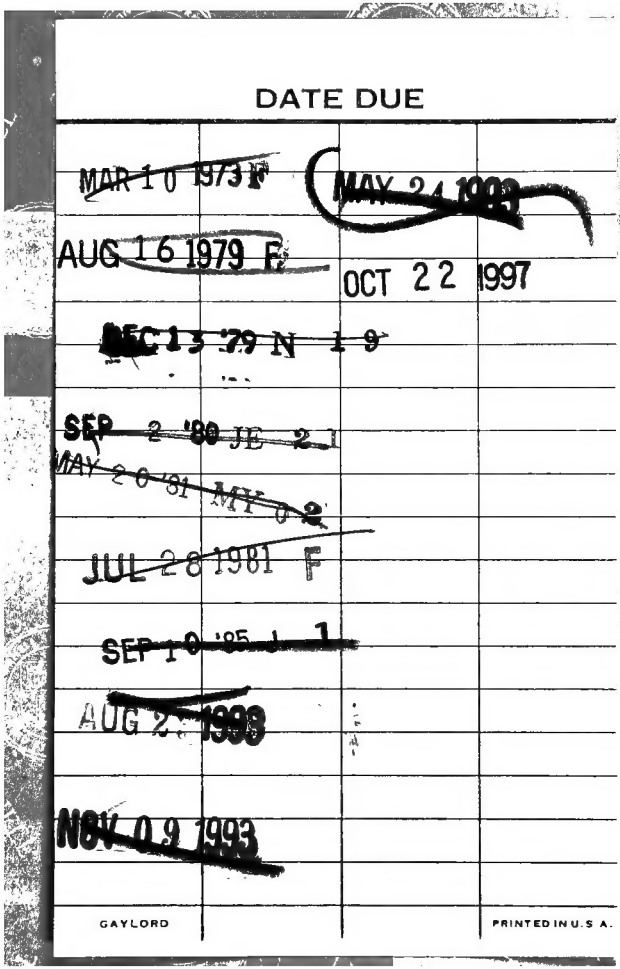
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HOYT'S
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OF
Practical Quotations

DRAWN FROM THE SPEECH AND LITERATURE OF ALL NATIONS, ANCIENT AND MODERN, CLASSIC AND POPULAR, IN ENGLISH AND FOREIGN TEXT. WITH THE NAMES, DATES, AND NATIONALITY OF QUOTED AUTHORS, AND COPIOUS INDEXES

Jehiel Keeler, Hoyt

COMPLETELY REVISED AND GREATLY ENLARGED

BY

KATE LOUISE ROBERTS



FUNK & WAGNALLS COMPANY
NEW YORK AND LONDON
1922

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Published in December, 1922

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TO

DR. FRANK H. VIZETELLY

IN PRAISE OF THE BRIDGE THAT CARRIED ME OVER;

A BRIDGE OF PATIENT SYMPATHY AND SCHOLARLY HELPFULNESS;

THE KEYSTONE, LOYALTY TO THE WORLD OF LETTERS;

THE ARCH BROAD AND GRACIOUS.

K. L. R.

Criticism of our contemporaries is not criticism; it is conversation.

Credited to LEMAÎTRE BY BRANDER MATTHEWS, see *New York Times*, April 2, 1922.

The pressure of public opinion is like the pressure of the atmosphere; you can't see it — but, all the same it is sixteen pounds to the square inch.

LOWELL — In an interview with JULIAN HAWTHORNE; see article by BRANDER MATTHEWS in *New York Times*, April 2, 1922.

PREFACE

To Amalthæa, the nurse of his infancy, Zeus gave a magic horn of plenty, which by his grace was over-brimming no matter what was taken from it. This NEW EDITION of a standard work, like the famous cornucopia, contains a freshened and replenished store. In the garnering of this rich harvest of fruits culled from the vast fields of literature, tribute has been taken from every tree in our literary Eden, so that the reader may share in common with his fellow creatures, not only the kindly fruits of the earth, but also the golden apples plucked from the tree of the knowledge of good and of evil. Since divine discontent is wholesome, we may expect to find some apples of discord as well as of love, the apples of Sodom and of Cain, and a modicum of dead sea fruit. Something there will be of distasteful growth, but the weed's plain heart holds a secret though 'tis shallow rooted. Many a wayside flower in a crannied nook has carried a message to an humble heart, and because its bloom has attracted public attention, it warrants a place among the choicer blossoms in this horn of plenty filled for all sorts and conditions of men.

The effort of the compiler has been to make the collection the most complete that has ever been gathered within the covers of a book. There has been provided

"Fruit of all kinds, in coat
Rough, or smooth rind, or bearded husk, or shell."

of which Milton sang in Paradise Lost.

In seeking enrichment of his own ideas, a speaker or writer is more concerned with the flavor and odor of the flower or fruit than with its progenitor, therefore the compiler, in gathering and preserving the "wisdom of the wise and experience of the ages," labels each specimen according to its quality (Topical arrangement) rather than source (Author arrangement).

The latter need is amply met by a biographical index wherein authors are paged. Thus like is with like, and an index to topics, with cross references, links up combinations of relating attraction.

The phrases which are "the parole of literary men the world over," form the basic value of the work. The compiler's blue pencil has hesitated over the prolific output of the "moderns," for public taste is fickle and what is popular to-day is padding to-morrow.

In these stirring times the press has teemed with utterances of prominent people, but records are inaccurate and unreliable, as has been tested through personal letters.

Locke states: "He that has but ever so little examined the citations of writers cannot doubt how little credit the quotations deserve where the originals are wanting; and consequently, how much less quotations of quotations can be relied on."

Many omissions may be accounted for by the fact that men of action often prefer the gold of silence to the speech of silver, but on the whole, the Biographical Index is a Who's Who of authors of all times.

It has not been easy to follow Dr. Routh's advice, "always to verify your references," for editions, texts and authorities differ. At times only a hint of an authority has been available, but rather than lose an item of value it has been deemed best to retain a meager suggestion in hope of future discovery.

It may be claimed for this work, without fear of contradiction, that no other of its kind contains so full an array of material under topics; none with such a representation

of modern writers and speakers; no other includes such a record of modern war phrases, songs and poems; nowhere else are kindred thoughts and expressions so closely connected by cross references that they may be compared, and in no other collection of quotations have the nerves and arteries of the contents been laid open so plainly through so comprehensive and complete a concordance.

Topics have been chosen for their general character, so that similar ideas might not be too widely separated, which is a fault of too detailed subdivision.

The compiler takes comfort in the words of Cotton Mather: "Reader, Carthagena was of the mind that unto those three things which the ancients held to be impossible, there should be added this fourth; to find a book without Erratas. It seems the hands of Briareus and the eyes of Argus will not prevent them."

Whatever degree this work has attained in the achievement of the impossible, it owes to Mr. Leander J. DeBekker, the Briareus and Argus of the printed page and its literary contents. Appreciation and gratitude are but feebly expressed in this tribute to his services.

Acknowledgment is due to Messrs. Harper & Bros. for permission to use the lines written by Peter Newel found on pages 280 and 538.

Kate Louise Roberts.

PLAN OF THE BOOK, AND DIRECTIONS FOR USING IT

The quotations are arranged under topics according to their general meaning, sense, or idea. The topics are in alphabetical order, as are the authors under the topics. An Index to Topics, with cross reference to kindred ones, will be found on page xi.

The Concordance at the end of the book is a word-index of the text of each quotation. Identifying words are generously indexed, so that the lines may be traced through several channels in case the memory fails in exact reading. Enough of the context is given to identify the lines. After each excerpt the page and numerical order on the page is noted.

The Biographical Index is a record of men and women of all ages and nationalities whose words, thoughts, and visions have been passed along into the minds and speech of the people. Under each author's full name is given his nationality, dates of birth and death (L for living), also a brief character sketch, and the numbers of the pages whereon his lines appear.

To find an appropriate quotation for a definite subject, turn to a topic dealing with such an idea, and consult the Topical Index for related headings.

For the exact text of a quotation, or its authority, consult the Concordance. When exact words are not remembered try synonymous ones, or topics on such subjects. If the author alone is remembered, consult the Biographical Index.

When a topic does not give all that may be sought on a subject, consult the Concordance as quotations may contain, as a whole, ideas which have placed them elsewhere.

When quotations from a special author only are desired, consult the Biographical Index where pages are given on which are found that author's lines.

When modern authors are wanted, choose from the Biographical Index, according to dates given of birth and death.

To find priority of authorship, consult Biographical Index for dates of authors' birth and death.

The plays and poems of Shakespeare and the books of the Bible are given in italics without the names of the authors.

Full names of well-known authors are often omitted.

Popular abbreviations and pen-names are given when established as better known to the public. (Bernard Shaw, Oscar Wilde, George Eliot, Artemus Ward.) The Biographical Index supplies full names and has ample cross references.

Topical Index,

WITH CROSS-REFERENCES.

A

Abhorrence, 1.
Distrust.
Enemy.
Hatred.

Ability, 1.
Action.
Character.
Genius.
Power.
Strength.
Talents.

Absence, 2.
Banishment.
Farewell.
Meeting.
Memory.
Parting.

Acacia, 3.

Accident, 3.
Adventure.
Chance.
Danger.
Destiny.
Fate.
Perils.

Acting (the Stage), 4.
Life.
Oratory.
World.

Action, 6.
Deeds.
Labor.
Work.

Admiration, 9.
Applause.
Fame.
Praise.
Vanity.

Adventure, 9.
Accident.
Audacity.
Chance.
Daring.
Life.
Opportunity.
Romance.
Soldiers.
War.

Adversity, 9.
Affliction.
Grief.
Misery.
Misfortune.
Suffering.
Trials.
Trouble.
Woe.

Advice, 10.
Prudence.
Teaching.

Aeronautics, 11.
Navigation.

Affectation, 11.
Appearance.
Foppery.
Simplicity.
Vanity.

Affection, 11.
Friends.
Friendship.
Love.
Sympathy.

Affliction, 12.
Adversity.
Grief.
Loss.
Misery.
Misfortune.
Sickness.
Sorrow.
Suffering.
Trials.

Afton (River), 12.

Age, 12.
Antiquity.
Decay.
Past.
Time.

Agriculture, 18.
Countries; Country Life.
Fruits.
Garden.
Harvest.
Nature.

Airships, see
Aeronautics.

Albatross, 19.

Alchemy, 19.
Gold.
Science.

Almond, 19.

Alph (River), 19.

Amaranth, 19.

Amaryllis, 20.

Ambition, 20.
Applause.
Desire.
Fame.
Glory.
Reputation.
Success.

America, 21.
Democracy.
Emigration.
Equality.
Flag.
Patriotism.
Politics.
Right; Rights.
Slavery.
Statesmanship.
War.
World Peace.

Amusements, 23.
Angling.
Boating.
Cards.
Chase, The.
Dancing.
Festivities.
Gambling.
Holidays.
Sport.

Ancestry, 23.
Age.
Antiquity.
Gentlemen.
Inheritance.
Posterity.

Anemone, 26.

Angels, 26.
Apparitions.
Heaven.
Influence.
Spirit; Spirits.
Visions.

Anger, 27.
Hatred.
Passion.
Revenge.
Scorn.

Angling, 28.
Fish.
Sport.

Animals, 30.

Ant, 30.

Anticipation, 30.
Desire.
Expectation.
Futurity.
Hope.
Prophesy.
To-morrow.
Trust.
Visions.

Antiquity, 30.
Age.
Chaos.
Past.
Ruins.
Time.

Apparel, 31.
Appearance.
Fashion.
Foppery.
Hatters.
Jewels; Jewelry.
Shoemaking.
Tailors.
Vanity.

Apparitions, 33.
Angels.
Fairies.
Mermaids.
Spirits.
Visions.

Appearance, 34.
Apparel.
Beauty.
Deceit.
Gold.
Hypocrisy.
Value.
Worth.

Appetite, 36.
Cookery.
Eating.
Festivities.
Hunger.
Passion.

Applause, 37.
Admiration.
Fame.
Glory.
Honor.
Praise.
Reputation.
Success.
Vanity.

Apple, 37.

Apple Blossoms, 38

April, 38.

Arbutus, 39.

Arcadia, 39.

Architecture, 39.
Art.
Carpentry.
Masons.

Argument, 41.
Contention.
Dissension.
Eloquence.
Oratory.
Reason.
Speech.
Talk.
Wit.
Words.

Army, see
Navy.
Soldiers.
War.

Arno (River), 43.

Art, 43.
Architecture.
Literature.
Music.
Painting.
Poetry.
Sculpture.
Singing.
Song.

Ash, 45.

Aspen, 45.

Asphodel, 45.

Ass, 45.

Assassination, see
Murder.

Aster, 45.

Astronomy, 46.
Moon, The.
Science.
Sky, The.
Stars.
Sun.

Athens, 45.

Audacity, 46.
Bravery.
Character.
Courage.
Daring.
Presumption
Valor.

August, 46.

Aurora, 46.
Day.
Light.
Morning.
Sky.
Sunrise.
Twilight.

Authority, 47.
Government.
Influence.
Law.
Obedience.
Power.
Royalty.
Service.

Authorship, 47.
Books.
Criticism.
Journalism.
Libraries.
Literature.
Plagiarism.
Printing.
Publishing.
Quotation.
Reading.

Autumn, 51.

Avarice, 53.
Covetousness.
Economy.
Misers.
Money.

Awkwardness, 53.
Appearance.
Manners.
Stupidity.

Ayr (River), 53.

Azalea, 53.

B

Babyhood, 54.
Birth; Birthday.
Childhood.
Motherhood.
Youth.

Ballads, 56.
Music.
Poetry.
Singing.
Song.

Banishment, 56.
Absence.
Farewell.
Parting.

Barber, 57.
Hair.

Basil, 57.

Bat, 57.

Beach Bird, 57.

Bear, 57.

Beauty, 57.
Appearance.
Art.
Dimples.
Face.
Woman.

Bed, 63.
Repose.
Rest.
Sleep.

Bee, 63.

Beetle, 64.

Beggary, 64.
Borrowing.
Gifts.
Hunger.
Poverty.

Beginnings, 65.
Cause.
End.
Results.

Belgium, 66.
War.

Belief, 66.
Confidence.
Doctrine.
Faith.
Knowledge.
Opinion.
Religion.
Superstition.
Trust.
Truth.

Bells, 67.
Church.
Sound.

Benefits, 69.
Charity.
Favor.
Gifts.
Goodness.
Kindness.
Love.
Philanthropy.

Benevolence, see
Benefits.

Birch, 69.

Birds, 69.

Bird of Paradise, 70.

Birth; Birthday, 70.
Age.
Babyhood.
Holidays.

Blackbird, 71.

Blacksmith, 71.

Blasphemy, see
Oaths.
Swearing.
Vows.

Blessings, 71.

Blindness, 72.
Darkness.
Eyes.
Night.
Sight.

Bliss, 72.
Content.
Enjoyment.
Happiness.
Heart.
Joy.
Pleasure.

Blood, 73.

Bluebell, 73.

Bluebird, 73.

Blushes, 73.
Beauty.
Chastity.
Innocence.
Modesty.
Purity.

Boating, 74.
Navigation.
Ocean.
Ships.
Shipwreck.

Bobolink, 75.

Books, 75.
Authorship.
Criticism.
Education.
History.
Journalism.
Learning.
Libraries.
Plagiarism.
Printing.
Publishing.
Quotation.
Reading.

Bores, 81.
Stupidity.

Borrowing, 81.
Beggary.
Plagiarism.
Quotation.

Boston, 81.

Boyhood, see
Childhood.
Youth.

Bravery, 82.
Audacity.
Character.
Courage.
Daring.
Heroes.
Navy.
Soldiers.
Valor.
War.

Bribery, 83.
Corruption.
Crime.
Gold.
Guilt.
Money.
Politics.
Statesmanship.

Bronx (River), 84.

Brooks, 84.
Rivers.
Water.

Building, see
Architecture.
Carpentry.
Masons.

Burdens, see
Care.

Business, 85.
Labor.
Occupations.
Work.

Butchering, 87.
Animals.
Eating.

Buttercup, 88.

Butterfly, 88.

C

Cabinet-making, see
Carpentry.

Calmness, 88.
Content.
Death.
Peace.
Repose.
Rest.
Resignation.

Calumny, 89.
Gossip.
Reputation.
Scandal.
Slander.

Cam (River), 89.

Camomile, 89.

Canary, 89.

Candor, see
Honesty.
Sincerity.
Truth.

Capacity, see
Ability.
Character.
Genius.
Talents.

Carcassonne, 89.

Cardinal-Flower, 89.

Cards, 89.
Amusements.
Gambling.

Care; Carefulness, 90.
Economy.
Prudence.

Carpentry, 90.
Architecture.

Carriages, see
Livery.

Cassia, 91.

Cat, 91.

Cattle, see
Animals.

Cause, 91.
Beginnings.
Reason.

Cedar, 91.

Celandine, 91.

Ceremony, 92.
Honor.
Royalty.
Society.

Challenge, 92.
Contention.
Cowardice.
Duelling.

Champac, 92.

Chance, 92.
Accident.
Destiny.
Fate.
Fortune.
Luck.
Opportunity.

Change, 93.
Choice.
Destiny.
Fate.
Inconstancy.
Luck.
Novelty.
Variety.

Chaos, 97.
Creation.
Ruin.
World, The.

Character, 97.
Ability.
Example.
Fame.
Genius.
Man.
Quality.
Reputation.
Worth.

Charity, 106.
Beggary.
Benefits.
Favor.
Friendship.
Gifts.
Kindness.
Liberality.
Love.
Philanthropy.

Chase, The, 107.
Amusements.
Animals.
Sport.

Chastity, 108.
Innocence.
Modesty.
Purity.
Vice.
Virtue.
Woman.

Chattahoochee (River), 109.

Cheerfulness, 109.
Content.
Happiness.
Joy.
Merriment.
Pleasure.

Cherry Tree, 109.

Chestnut Tree, 109.

Childhood, 109.
Babyhood.
Motherhood.
Youth.

Choice, 113.
Chance.
Change.
Luck.
Opportunity.
Prudence.

Christ, 114.
Church.
Doctrine.
Easter.
God.
Redemption.
Religion.
Resurrection.

Christianity, 115.
Belief.
Charity.
Christ.
Church.
Doctrine.
Faith.
Hope.
Redemption.
Religion.
Repentance.
Resurrection.
Worship.

Christmas, 116.
Christ.
December.
Holidays.
Fir Tree.

Chrysanthemum, 117.

Church, 117.
Bells.
Christ.
Christianity.
Doctrine.
Easter.
Religion.
Worship.

Circles, 119.

Circumstance, 119.
Destiny.
Fate.
Fortune.
Life.
Opportunity.

Cities, 121.

Civility, see
Courtesy.
Manners.

Cleanliness, 122.
Apparel.
Appearance.
Life.

Cleverness, see
Ability.
Character.
Wit.

Clouds, 122.
Aurora.
Shadows.
Sky.
Sunrise.
Sunset.
Twilight.

Clover, 123.

Clyde (River), 123.

Cock, 124.

Cologne, 124.

Columbine, 124.

Comfort, 124.
Content.

Home.
Rest.
Satisfaction.

Commerce, see
Business.

Companionship, 124.
Familiarity.
Friends.
Friendship.
Solitude.
Sympathy.

Comparisons, 125.
Quality.

Compass-Plant, 127.

Compensation, 127.
Comparisons.
Life.

Compliments, 128.
Applause.
Flattery.
Praise.
Vanity.

Conceit, 128.
Pride.
Selfishness.
Self-love.
Vanity.

Confession, 128.
Repentance.
Self-examination.

Confidence, 129.
Belief.
Credit.
Faith.
Trust.

Congo (River), 129.

Conquest, 129.
Glory.
Soldiers.
Success.
Tyranny.
Victory.
War.
World Peace.

Conscience, 130.
Character.
Confession.
Content.
Guilt.
Repentance.
Self-examination.

Consequences, see
End.
Results.

Consideration, 132.
Friendship.
Love.
Reason.
Reflection.
Thought.

Consistency, 132.
Character.
Constancy.
Reason.
Reputation.

Consolation, see
Comfort.
Friendship.
Kindness.
Pity.
Sorrow.
Sympathy.
Tears.

Conspiracy, 132.
Deceit.
Hypocrisy.
Murder.
Rebellion.
Treason.
War.

Constancy, 132.
Consistency.
Fidelity.
Friendship.
Honor.
Love.
Truth.

Contemplation, 133.
Futurity.
Meditation.
Reflection.
Study.
Thought.

Contempt, 133.
Criticism.
Hatred.
Prejudice.
Pride.
Satire.
Scorn.
Sneer.

Content, 133.
Bliss.
Happiness.
Home.
Peace.
Repose.
Rest.
Satisfaction.
Solitude.

Contention, 136.
Argument.
Dissension.
Dueling.
Quarreling.
War.

Conversation, 137.
Eloquence.
Language.
Linguists.
Oratory.
Silence.
Speech.
Talk.
Tongues.
Wit.
Words.

Convolvulus, 137.

Cookery, 138.
Appetite.
Eating.
Hunger.

Coquetry, 139.
Deceit.
Flirtation.
Woman.
Wooing.

Corporations, see
Business.

Corruption, 140.
Bribery.
Crime.
Gold.
Government.
Guilt.
Politics.
Statesmanship.
Vice.
Wickedness.

Cost, see
Value.
Worth.

Counsel, see
Advice.
Friendship.
Prudence.

Countries; Country Life, 140.
Agriculture.
Animals.
Cities.
Flowers.
Nature.
Traveling.
Trees.

Country, Love of, 141.
Flag.
Patriotism.
Soldiers.
War.

Courage, 142.
Audacity.
Bravery.
Daring.
Heroes.
Perseverance.
Resolution.
Soldiers.
Valor.
War.

Courtesy, 144.
Friendship.
Gentlemen.
Gentleness.
Manners.

Courtiers, 144.
Ancestry.
Nobility.
Royalty.

Covetousness, 144.
Avarice.
Gain.
Gold.
Mammon.
Misers.
Money.
Wealth.

Cow, 145.

Cowardice; Cowards, 145.
Despair.
Dueling.
Fear.
Soldiers.
War.
Weakness.

Cowslip, 146.

Creation, 147.
Chaos.
Evolution.
God.
Life.
Nature.
World, The.

Credit, 148.
Business.
Money.
Trust.

Credulity, see
Belief.
Faith.
Simplicity.
Trust.

Crime, 148.
Bribery.
Corruption.
Evil.
Guilt.
Judgment.
Justice.
Knavery.
Law.
Murder.
Prison.
Punishment.
Sin.
Treason.
Vice.
Villainy.
Wickedness.

Criticism, 149.
Authorship.
Books.
Opinion.
Reading.
Satire.

Crocus, 152.

Crow, 152.

Cruelty, 152.
Revenge.
Tyranny.
Wounds.
Wrongs.

Cuckoo, 153.
Culinary, see
Cookery.
Cure, see
Disease.
Health.
Medicine.
Mind.
Physician.
Quackery.
Sickness.
Curiosity, 153.
Secrecy.
Custom, 154.
Fashion.
Habit.
Manners.
Society.
Cypress, 155.

D

Daffodil, 155.
Daisy, 155.
Dancing, 156.
Amusements.
Dandelion, 158.
Danger, 158.
Accident.
Perils.
Daring, 160.
Audacity.
Bravery.
Character.
Courage.
Heroes.
Presumption.
Soldiers.
Valor.
War.
Darkness, 160.
Blindness.
Evil.
Ignorance.
Light.
Night.
Oblivion.
Obscurity.
Day, 161.
Aurora.
Light.
Morning.
Sunrise.
To-day.
To-morrow.
Death, 163.
Decay.
Epitaph.
Eternity.
Futurity.
Grave, The.
Heaven.
Hell.
Immortality.
Monuments.
Mortality.
Murder.
Oblivion.
Sleep.
Suicide.
Undertakers.
Debate, see
Argument.
Debt, 181.
Beggary.
Borrowing.
Credit.
Money.
Decay, 181.
Age.
Antiquity.
Chaos.
Death.
Disease.
Oblivion.
Ruin.
Deceit, 182.
Appearance.
Conspiracy.
Coquetry.
Fraud.
Hypocrisy.
Lying.
Treason.
December, 184.
Decision, 184.
Character.
Judgment.
Resolution.
Dee (River), 184.
Deeds, 184.
Action.
Labor.
Work.
Delay, 187.
Idleness.
Leisure.
Time.
Delft, 187.
Delight, 187.
Amusements.
Bliss.
Content.
Enjoyment.
Happiness.
Joy.
Merriment.
Paradise.
Pleasure.
Democracy, 188.
America.
Equality.
Government.
Politics.
Public.
Right; Rights.
Statesmanship.
War.
Dentistry, 188.
Mouth.
Desire, 189.
Anticipation.
Ambition.
Hope.
Love.
Passion.
Selfishness.
Wishes.
Desolation, 189.
Chaos.
Despair.
Ruin.
Solitude.
Despair, 189.
Affliction.
Fear.
Grief.
Misery.
Misfortune.
Regret.
Remorse.
Destiny, 190.
Anticipation.
Fate.
Fortune.
Futurity.
Gods, The.
Luck.
Devil, The, 192.
Church.
Hell.
Punishment.
Dew, 193.
Flowers.
Rain.
Water.
Difficulties, 194.
Impossibility.
Trials.
Trouble.
Dignity, 194.
Appearance.
Character.
Greatness.
Honor.
Nobility.
Pride.
Dimples, 194.
Beauty.
Face.
Laughter.
Smiles.
Woman.
Diplomacy, see
Government.
Politics.
Policy.
Statesmanship.
War.
World Peace.
Disappointment, 195.
Discontent.
Failure.
Loss.
Regret.
Sorrow.
Discernment, see
Discretion.
Mind.
Observation.
Perception.
Sight.
Discontent, 195.
Disappointment.
Misery.
Discord, see
Argument.
Contention.
Dissension.
Quarreling.
Rebellion.
Discretion, 195.
Care; Carefulness.
Judgment.
Prudence.
Reflection.
Thought.
Wisdom.
Disease, 196.
Cure.
Decay.
Health.
Medicine.
Mind.
Physician.
Quackery.
Sickness.
Disgrace, 197.
Shame.
Dissatisfaction, see
Disappointment.
Dissension, 197.
Argument.
Contention.
Discord.
Quarreling.
Rebellion.
Revolution.
War.
Distrust, 197.
Doubt.
Suspicion.
Unbelief.
Doctrine, 197.
Belief.
Christ.
Christianity.
Church.
Faith.
Life.
Prayer.
Religion.
Dog, 198.

Doon (River), 200.

Doubt, 200.
Distrust.
Suspicion.
Unbelief.

Dove, 201.

Dove (River), 201.

Dreams, 201.
Imagination.
Sleep.
Visions.

Dresden, 204.

Dress, see
Apparel.
Appearance.
Fashion.
Hatters.
Jewels; Jewelry.
Shoemaking.
Tailors.

Drinking, 204.
Intemperance.
Temperance.
Toasts.
Water.
Wine and Spirits.

Dueling, 207.
Challenge.
Contention.
Cowardice.

Duty, 207.
Character.
Morality.
Responsibility.

E

Eagle, 208.
Pen.

Ears, see
Hearing.

Easter, 209.
Christ.
Church.
Religion.
Resurrection.
Sabbath.

Eating, 210.
Appetite.
Cookery.
Festivities.
Hunger.

Echo, 215.
Hearing.
Sound.
Voice.

Economy, 216.
Avarice.
Care.
Frugality.
Money.
Prudence.
Waste.

Education, 216.
Knowledge.
Learning.
Students.
Study.
Teaching.

Effects, see
End.

Egotism, see
Self-Love.

Egypt, 218.

Electricity, 218.
Influence.
Light.
Sympathy.

Elephant, 219.

Elm, 219.

Eloquence, 219.
Conversation.
Language.
Oratory.
Speech.
Talk.
Tongue.
Wit.
Words.

Emigration, 220.
America.
Country, Love of.

End, The, 220.
Beginnings.
Cause.
Results.

Enemy, 221.
Abhorrence.
Dissension.
Hatred.
Jealousy.
Revenge.
War.

England, 222.
Flag.
London.
Thames, The.

Enjoyment, 225.
Bliss.
Content.
Delight.
Happiness.
Joy.
Merriment.
Pleasure.
Solitude.

Ennui, see
Bores.
Idleness.
Stupidity.

Enthusiasm, 226.
Ambition.
Character.
Strength.
Youth.
Zeal.

Envy, 226.
Doubt.
Hatred.
Jealousy.
Suspicion.

Epigrams, 227.
Epitaph.
Jesting.
Paradox.
Satire.
Wit.

Epitaph, 229.
Death.
Epigrams.
Grave.
Monuments.

Equality, 235.
Democracy.
Right; Rights.
Slavery.
Unity.

Equity, see
Honesty.
Justice.
Law.
Right; Rights.
Truth.

Error, 236.
Evil.
Faults.
Sin.
Wickedness.

Estridge, 237.

Eternity, 237.
Death.
Futurity.
Heaven.
Hell.
Immortality.
Resurrection.
Time.
To-morrow.

Evening, 238.
Darkness.
Day.
Night.
Sunset.
Twilight.

Events, see
Circumstance.
Life.

Evil, 239.
Bribery.
Crime.
Error.
Hatred.
Mischief.
Misfortune.
Revenge.
Sin.
Wickedness.

Evolution, 241.
Chaos.
Creation.
Experience.
Growth.
Life.
Man.
Progress.
World.

Example, 242.
Duty.
Experience.
Help.
Imitation.
Influence.

Expectation, 243.
Ambition.
Anticipation.
Confidence.
Desire.
Futurity.
Hope.
Time.
To-morrow.
Trust.

Experience, 244.
Example.
Growth.
Life.
Progress.
Trials.

Explanation, 245.

Expression, 245.
Appearance.
Eyes.
Face.

Extremes, 246.
End, The.
Moderation.

Eyes, 246.
Blindness.
Expression.
Face.
Sight.

F

Face, 250.
Beauty.
Dimples.
Expression.
Eyes.
Mouth.
Nose.
Smiles.
Woman.

Failure, 252.
Decay.
Error.
Ruin.
Success.

Fairies, 253.
Apparitions.
Fancy.
Imagination.

Mermaids.
Spirits.
Visions.
Wonders.

Faith, 254.
Belief.
Confidence.
Doctrine.
Fidelity.
God.
Religion.
Trust.
Truth.
Wisdom.

Falcon, 256.

Falsehood, see
Calumny.
Deceit.
Hypocrisy.
Lying.
Slander.

Fame, 256.
Ambition.
Applause.
Glory.
Heroes.
Honor.
Monuments.
Name.
Reputation.
Rumor.
Soldiers.
War.

Familiarity, 259.
Companionship.
Friendship.

Family, see
Home.

Fancy, 260.
Dreams.
Imagination.
Poets.
Visions.
Wonders.

Farewell, 260.
Absence.
Parting.

Farming, see
Agriculture.

Fashion, 261.
Apparel.
Appearance.
Custom.
Society.
Vanity.

Fate, 261.
Chance.
Destiny.
Fortune.
God.
Gods, The.
Life.
Luck.
Providence.

Faults, 265.
Character.
Error.
Guilt.
Lying.
Mischief.
Sin.
Vice.
Wickedness.

Favor, 267.
Gifts.
Influence.
Kindness.
Royalty.

Fear, 267.
Cowardice.
Despair.
Doubt.

February, 270.

Feeling, 270.
Influence.
Sense; Senses.
Sensibility.
Sympathy.

Festivities, 270.
Amusements.
Appetite.
Cookery.
Drinking.
Eating.
Holidays.
Hunger.
Pleasure.
Sport.

Fickleness, see
Chance.
Change.
Doubt.
Inconstancy.
Woman.

Fidelity, 271.
Constancy.
Dog.
Faith.
Friendship.
Honor.
Truth.

Fig, 271.

Fir, 272.

Fire, 272.

Firmness, see
Decision.
Resolution.

Fish, 273.
Angling.

Flag, 274.
America.
Country, Love of.
England.
Patriotism.
Toasts.
War.

Flag (Iris), 275.

Flattery, 276.
Applause.
Compliments.
Imitation.
Praise.
Vanity.

Flea, 277.

Flirtation, 277.
Coquetry.
Woman.
Wooing.

Florence, 277.

Flowers, 277.

Flower-De-Luce, 282.

Fly, 282.

Folly, 283.
Character.
Foppery.
Frailty.
Invention.
Vanity.

Foot, 286.
Footsteps.
Shoemaking.

Footsteps, 286.
Foot.

Foppery, 286.
Affectation.
Apparel.
Appearance.
Fashion.
Vanity.

Force, see
Power.
Strength.

Foresight, see
Discernment.
Discretion.
Perception.
Sight.

Forgetfulness, 287.
Absence.
Memory.
Thought.
Time.

Forget-Me-Not, 288.

Forgiveness, 288.
Charity.
Kindness.
Knowledge.

Fortitude, see
Bravery.
Courage.
Heroes.
Soldiers.

Fortune, 289.
Chance.
Destiny.
Fate.
Gods, The.
Luck.
Opportunity.
Providence.
Success.
Wealth.

Fox, 293.

Frailty, 293.
Weakness.
Woman.

France, 293.

Fraud, 294.
Deceit.
Hypocrisy.
Lying.

Freedom, 294.
Independence.
Liberty.
Patriotism.
Right; Rights.
Slavery.
War.

Friends, 296.
Affection.
Companionship.
Familiarity.
Friendship.
Love.
Sympathy.

Friendship, 301.
Affection.
Companionship.
Fidelity.
Friends.
Hospitality.
Love.
Sympathy.

Frugality, see
Avarice.
Economy.
Misers.
Poverty.
Prudence.

Fruits, 303.
Trees.

Furniture, 304.

Fury, see
Anger.
Scorn.
Wrath.

Future; Futurity, 304.
Anticipation.
Destiny.
Eternity.
Expectation.
Heaven.
Hell.
Immortality.
Time.
To-morrow.

G

Gain, 306.
Business.
Money.
Possession.
Prosperity.
Success.
Wealth.

Gambling, 306.
Amusements.
Cards.
Vice.

Garden, 307.
Agriculture.
Flowers.
Grass.
Nature.
Trees and Plants.
Weeds.

Gazelle, 307.

Generosity, see
Charity.
Favor.
Gifts.
Kindness.
Liberality.
Philanthropy.

Genius, 308.
Ability.
Capacity.
Character.
Intellect.
Mind.
Talents.

Gentian, 310.

Gentlemen, 310.
Ancestry.
Courtesy.
Foppery.
Man.
Manners.
Nobility.
Youth.

Gentleness, 311.
Kindness.
Love.
Manners.

Germany, 311.
Diplomacy.
Statesmanship.
War.
World Peace.

Ghosts, see
Apparitions.

Gifts, 311.
Borrowing.
Charity.
Favor.
Goodness.
Kindness.
Liberality.
Philanthropy.

Glory, 313.
Ambition.
Conquest.
Fame.
Heroes.
Honor.
Patriotism.
Praise.
Reputation.
Soldiers.
War.

Glow-worm, 314.

Gnat, 315.

God, 315.
Christ.
Christianity.
Church.
Gods, The.
Heaven.
Prayer.
Providence.
Religion.
Worship.

Gods, The, 321
Destiny.
Fate.
God.
Luck.
Worship.

Gold, 325.
Bribery.
Corruption.
Mammon.
Money.
Politics.
Possession.
Wealth.

Goldenrod, 326.

Goodness, 326.
Benefits.
Character.
Charity.
Favor.
Gifts.
Kindness.
Liberality.
Morality.
Philanthropy.

Goose, 329.

Gorse, 329.

Gossip, 329.
Calumny.
Conversation.
News.
Scandal.
Slander.
Sneer.
Society.
Speech.
Talk.
Tongue.
Words.

Government, 329.
Authority.
Diplomacy.
Law.
Patriotism.
Policy.
Politics.
Royalty.
Statesmanship.

Grace, 335.
Courtesy.
Gentleness.
Manners.

Graft, see
Bribery.
Corruption.
Gold.
Politics.

Grapes, 336.

Grass, 336.

Grasshopper, 336.

Gratitude, 336.
Thankfulness.

Grave, The, 337.
Death.
Epitaph.
Eternity.
Futurity.
Monuments.
Oblivion.
Undertakers.

Greatness, 340.
Dignity.
Fame.
Honor.
Nobility.
Power.
Reputation.
Success.
Talents.

Greece, 342.

Greeting, see
Farewell.
Meeting.
Parting.

Grief, 342.
Affliction.
Death.
Despair.
Misery.
Regret.
Sadness.
Sorrow.
Tears.

Growth, 344.
Evolution.
Experience.
Progress.
Success.

Guests, 345.
Drinking.
Eating.
Festivities.
Friends.
Home.
Hospitality.
Welcome.

Guilt, 345.
Bribery.
Conscience.
Corruption.
Crime.
Error.
Evil.
Faults.
Law.
Murder.
Punishment.
Sin.

H

Habit, 346.
Custom.
Fashion.
Manners.

Hair, 347.
Barber.
Beauty.
Woman.

Hand, 349.
Welcome.

Happiness, 350.
Bliss.
Cheerfulness.
Delight.
Enjoyment.
Joy.
Luck.
Merriment.
Pleasure.
Success.

Harebell, 353.

Harvest, 353.
Agriculture.
Autumn.
Fruits.
Garden.
Thankfulness.
Thanksgiving Day.
Trees.

Haste, 353.
Impatience.
Time.

Hatred, 354.
Abhorrence.
Anger.
Enemy.
Envy.
Jealousy.
Wickedness.

Hatters, 355.
Apparel.
Fashion.

Hawk, 355.

Hawthorn, 356.

Health, 356.
Cure.

Disease.
Life.
Medicine.
Mind.
Physician.
Strength.

Hearing, 357.
Echo.
Listening.
Sound.
Voice.

Heart, 357.
Bliss.
Content.
Happiness.
Home.
Love.
Repose.
Rest.
Wooing.

Heaven, 359.
Eternity.
Futurity.
God.
Happiness.
Immortality.
Paradise.
Sky.
Stars.

Heliotrope, 362.

Hell, 362.
Desolation.
Despair.
Devil, The.
Futurity.
Misery.
Pain.
Punishment.
Remorse.

Help, 364.
Companionship.
Friendship.
Kindness.
Philanthropy.
Sympathy.

Hemlock, 365.

Hen, 365.

Hepatica, 365.

Herbage, see
Garden.
Grass.
Trees and Plants.
Weeds.

Heroes, 366.
Bravery.
Courage.
Daring.
Fame.
Glory.
Soldiers.
Valor.
War.
Youth.
Zeal.

Hills, see
Mountains.

History, 367.
Books.
Creation.
Government.
Past.
Reading.
Royalty.
War.
World Peace.

Holidays, 368.
Birth; Birthday.
Christmas.
Easter.
Festivities.
Thanksgiving Day.

Holiness, 368.
Church.
Faith.
Happiness.
God.
Religion.
Virtue.

Holly, 369.
Christmas.

Home, 369.
Absence.
Content.
Guests.
Happiness.
Hospitality.
Peace.
Satisfaction.
Welcome.

Honesty, 371.
Fidelity.
Honor.
Sincerity.
Trust, Public.
Truth.

Honeysuckle, 372.

Honor, 372.
Character.
Dignity.
Fame.
Fidelity.
Glory.
Greatness.
Honesty.
Shame.

Hope, 375.
Ambition.
Anticipation.
Belief.
Confidence.
Desire.
Expectation.
Faith.
Futurity.
Trust.

Horse, 378.

Hospitality, 379.
Eating.
Festivities.
Friendship.
Guests.
Home.
Welcome.

House, see
Architecture.

Humanity, 380.
Affliction.
Charity.
Feeling.
Goodness.
Kindness.
Man.
Philanthropy.
Sympathy.

Humility, 380.
Innocence.
Modesty.
Obscurity.

Humming-bird, 381.

Humor, 381.
Epigram.
Fancy.
Jesting.
Laughter.
Paradox.
Parody.
Satire.
Wit.

Hunger, 381.
Appetite.
Cookery.
Eating.
Festivities.
Poverty.

Husband, 382.
Home.
Love.
Matrimony.
Wife.

Hyacinth, 382.

Hypocrisy, 383.
Deceit.
Fraud.
Lying.
Selfishness.
Self-Love.

I

Ideas, see
Thought.

Idleness, 384.
Forgetfulness.
Indifference.
Leisure.
Neglect.
Solitude.
Time.

Ignorance, 385.
Folly.
Learning.
Study.
Stupidity.
Superstition.
Wisdom.

Imagination, 386.
Apparitions.
Dreams.
Fancy.
Poets.
Prophesy.
Thought.
Visions.
Wonders.

Imitation, 387.
Example.
Flattery.

Immortality, 388.
Death.
Eternity.
Fame.
Futurity.
Heaven.
Life.
Mortality.
Religion.

Impatience, 390
Haste.
Time.

Impossibility, 390.
Difficulties.
Failure.
Success.

Inconstancy, 390.
Change.
Constancy.
Woman.
Wooing.

Independence, 391.
Democracy.
Freedom.
Government.
Liberty.
Patriotism.
Politics.
Rebellion.
Right; Rights.
Slavery.
War.

Indian Pipe, 391.

Indifference, see
Forgetfulness.
Idleness.
Neglect.

Indolence, see
Idleness.

Influence, 391.
Angels.
Authority.
Electricity.
Example.
Favor.
Feeling.
Power.
Sympathy.

Ingratitude, 393.
Deceit.
Favor.
Gifts.
Selfishness.

Inheritance, 394.
Ancestry.
Fortune.
Possession.
Prosperity.
Wealth.

Injury, 394.
Cruelty.
Hatred.
Justice.
Scandal.
Slander.
Unkindness.
Wounds.

Injustice, see
Cruelty.
Injury.
Justice.
Law.
Unkindness.

Inn; Tavern, 394.
Drinking.
Eating.
Festivities.
Guests.
Hospitality.
Intemperance.
Wine and Spirits.

Innocence, 395.
Blushes.
Character.
Chastity.
Childhood.
Modesty.
Purity.
Virtue.

Inquisitiveness, see
Curiosity.
Eyes.

Insanity, 396.
Intellect.
Mind.
Ruin.
Thought.

Insolence, see
Cruelty.
Injury.
Insult.

Instinct, 397.
Feeling.
Mind.
Perception.
Sense: senses.
Sensibility.

Instruction, see
Advice.
Counsel.
Education.
Ignorance.
Intellect.
Knowledge.
Learning.
Students.
Study.
Teaching.

Insult, 398.
Injury.
Scandal.
Slander.
Sneer.

Intellect, 398.
Genius.
Knowledge.
Mind.
Talents.
Thought.

Intemperance, 398.
Drinking.
Festivities.
Temperance.
Water.
Wine and Spirits.

Intention, see
Motive.

Invention, 400.
Aeronautics.
Folly.
Genius.
Navigation.
Necessity.
Science.
Wonders.

Investigation, 400.
Science.
Self-examination.

Ireland, 400.

Isar (River), 401.

Islands, 401.
Countries.
World.

Italy, 402.

Ivy, 402.

J

Jackdaw, 403.

January, 403.

Jasmine, 403.

Jay, 403.

Jealousy, 403.
Doubt.
Envy.
Fear
Love.
Suspicion.
Woman.

Jesting, 404.
Fancy.
Humor.
Laughter.
Satire.
Smiles.
Wit.

Jewels; Jewelry, 405.
Bribery.
Gold.
Woman.

Jews, 406.

Journalism, 407.
Authorship.
Books.
Criticism.
News.
Printing.
Publishing.

Joy, 409.
Bliss.
Cheerfulness.
Delight.
Enjoyment.
Happiness.
Merriment.
Pleasure.

Judges, 410.
Crime.
Guilt.
Judgment.
Justice.
Law.
Opinion.

Judgment, 411.
Decision.
Discretion.
Equality.
Justice.
Judges.
Law.
Mercy.
Opinion.
Prison.
Punishment.
Right; Rights.

July, 412.

June, 413.

Justice, 413.
Equality.
Judges.
Judgment.
Law.
Mercy.
Punishment.
Right; Rights.
Truth.

K

Katydid, 415.

Keedron (River), 415.

Kindness, 415.
Affection.
Character.
Charity.
Favor.
Gentleness.
Gifts.
Goodness.
Gratitude.
Humanity.
Philanthropy.
Sympathy.

Kisses, 416.
Affection.
Love.
Parting.
Woman.
Wooing.

Knavery, 419.
Crime.
Fraud.
Guilt.
Hypocrisy.
Sin.
Vice.
Villainy.
Wickedness.

Knowledge, 419.
Education.
Intellect.
Learning.
Mind.
Power.
Science.
Students.
Teaching.

L

Labor, 423.
Action.
Deeds.
Prayer.
Work.

Lamb, 426.

Language, 426.
Conversation.
Eloquence.
Linguists.
Oratory.
Silence.
Speech.
Talk.
Tongues.
Wit.
Words.

Lapwing, 427.

Lark, 427.

Laughter, 428.
Happiness.
Jesting.
Joy.
Merriment.
Smiles.

Laurel, 430.

Law, 430.
Crime.
Equality.
Government.
Guilt.

Judges.
Judgment.
Justice.
Politics.
Punishment.

Learning, 434.
Books.
Education.
History.
Intellect.
Knowledge.
Linguists.
Literature.
Mind.
Science.
Students.
Study.

Lee (River), 437.

Leisure, 437.
Idleness.
Repose.
Rest.
Solitude.
Time.

Lemon, 437.

Letters, see
Post.

Leven (River), 437.

Liberality, 437.
Benefits.
Charity.
Gifts.
Goodness.
Kindness.
Philanthropy.

Liberty, 437.
Equality.
Freedom.
Government.
Independence.
Patriotism.
Right; Rights.
Slavery.
Soldiers.
War.

Libraries, 439.
Books.
Literature.
Reading.

Lies, see
Lying.

Life, 440.
Acting (the Stage).
Birth; Birthday.
Death.
Decay.
Destiny.
Evolution.
Failure.
Fate.
Growth.
Health.
Immortality.
Inn; Taverns.
Soul, The.
Success.
World, The.

Light, 455.
Aurora.
Day.
Eyes.
Morning.
Sight.
Sun.
Sunrise.
Sunset.
Twilight.

Lilac, 457.

Lily, 457.

Lily-of-the-Valley, 458.

Lincoln, 458.
America.
Government.
Right; Rights.
Slavery.

Linden, 460.

Linguists, 460.
Conversation.
Education.
Language.
Learning.
Speech.
Words.

Linnet, 460.

Lion, 461.

Lips, see
Mouth.

Listening, 461.
Hearing.
Sound.
Voice.

Literature, 461.
Authorship.
Books.
Criticism.
Education.
History.
Journalism.
Learning.
Libraries.
Poetry.
Printing.
Publishing.
Reading.

Livery, 462.

London, 462.
England.
Thames.

Loss, 462.
Disappointment.
Failure.
Regret.

Lotus, 463.

Louse, 464.

Love, 464.
Affection.
Babyhood.
Childhood.
Constancy.
Country, Love of.
Friends.
Friendship.
Husband.
Jealousy.
Kisses.
Matrimony.
Motherhood.
Passion.
Patriotism.
Sighs.
Woman.
Wooing.

Love Lies Bleeding, 484.

Loyalty, see
Country, Love of.
Fidelity.
Friendship.
Love.
Patriotism.
Royalty.

Luck, 484.
Chance.
Destiny.
Fate.
Fortune
Gods, The.
Happiness.
Opportunity.
Success.

Luxury, 484.
Eating.
Fashion.
Festivities.
Possession.
Vanity.
Wealth.

Lying, 485.
Calumny.
Deceit.
Fraud.
Hypocrisy.
Scandal.
Slander.

M

Magnolia, 487.

Malice, see
Gossip.
Lying.
Revenge.
Scandal.
Scorn.
Slander.
Sneer.
Wickedness.

Mammon, 487.
Bribery.
Gold.
Money.
Wealth.

Man, 487.
Acting. (The Stage)
Actions.
Character.
Gentlemen.
Husband.
Life.
Matrimony.
World, The.

Manners, 493.
Courtesy.
Education.
Gentlemen.
Society.

Maple, 494.

March, 494.

Marigold, 494.

Marsh Marigold, 495.

Martlet, 495.

Martyrdom, 495.
Courage.
Faith.
Heroes.
Murder.
Religion.

Masons, 495.
Architecture.

Matrimony, 495.
Babyhood.
Childhood.
Husband.
Love.
Motherhood.
Unity.
Wife.
Woman.
Wooing.

May, 501.

Medicine, 502.
Cure.
Disease.
Health.
Mind.
Physician.
Quackery.
Sickness.
Wounds.

Meditation, 504.
Contemplation.
Reflection.
Solitude.
Thought.

Meeting, 504.
Absence.
Hospitality.
Parting.
Welcome.

Melancholy, 505.
Insanity.
Remorse.
Sadness.

Memory, 506.
Absence.
Forgetfulness.
Past.
Reflection.
Thought.
Time.

Mercantile, see
Business.
Occupations.

Mercy, 509.
Charity.
Judges.
Justice.
Law.
Love.
Philanthropy.
Pity.
Punishment.

Merit, 510.
Character.
Goodness.
Growth.
Success.
Value.
Worth.

Mermaids, 511.
Apparitions.
Fairies.
Superstition.
Visions.
Wonders.

Merriment, 511.
Cheerfulness.
Folly.
Happiness.
Humor.
Jesting.
Joy.
Laughter.
Smiles.
Wit.

Midge, 512.

Midnight, 512.
Darkness.
Night.
Sleep.

Military, see
Navigation.
Navy.
Peace.
Soldiers.
War.
World Peace.

Mind, 513.
Disease.
Health.
Intellect.
Knowledge.
Learning.
Soul, The.
Study.
Thought.
Wisdom.

Miracle, 516.
Doctrine.
Faith.
Religion.
Superstition.
Wonders.

Misappropriation, see
Bribery.
Possession.
Property.
Right; Rights.
Thieving.

Mischief, 517.
Deceit.
Evil.
Faults.
Folly.
Hypocrisy.
Lying.
Misfortune.

Misers, 517.
Avarice.
Covetousness.
Gold.
Mammon.
Money.
Possession.
Wealth.

Misery, 517.
Adversity.
Affliction.
Despair.
Discontent.
Hell.
Misfortune.
Pain.
Remorse.
Sorrow.
Woe.

Misfortune, 518.
Adversity.
Affliction.
Evil.
Mischief.
Misery.
Suffering.
Trouble.

Moccasin Flower, 519.

Mocking-Bird, 520.

Moderation, 520.
Content.
Extremes.
Happiness.
Possession.
Success.

Modesty, 520.
Blushes.
Character.
Humility.
Innocence.
Woman.

Money, 521.
Avarice.
Bribery.
Business.
Economy.
Gain.
Gold.
Mammon.
Occupations.
Success.
Wealth.

Months, 524.

Montreal, 524.

Monuments, 524.
Death.
Epitaphs.
Fame.
Grave.
Life.
Memory.

Moon, The, 525.
Astronomy.
Clouds.
Sky.
Stars
Tides.

Morality, 528.
Character.
Goodness.
Virtue.

Morning, 528.
Aurora.
Clouds.
Day.
Light.
Sunrise.
Twilight.

Morning-Glory, 530.

Mortality, 530.
Death.
Grave.
Immortality.
Life.

Mosquito, 530.

Moth, 530.

Motherhood, 531.
Babyhood.
Childhood.
Husband.
Love.
Matrimony.
Wife.
Woman.

Motive, 532.
Cause.
Desire.
Feeling.
Influence.
Reason.

Mountains, 532.
Clouds.
Nature.

Mourning, 533.
Consolation.
Death.
Epitaph.
Grave.
Grief.
Loss.
Sadness.
Sorrow.
Tears.

Mouse, 533.

Mouth, 534.
Dimples.
Lips.
Smiles.

Mulberry Tree, 534.

Murder, 534.
Crime.
Death.
Guilt.
Law.
Revenge.
Suicide.

Music, 535.
Ballads.
Singing.
Song.

Myrtle, 541.

N

Name, 541.
Character.
Fame.
Gossip.
Praise.
Reputation.
Scandal.
Slander.

Naples, 544.

Narcissus, 544.

Nature, 544.
Animals.
Birds.
Clouds.
Country Life.
Creation.
Dew.
Fruits.
Garden.
Grass.
Mountains.
Rain.
Snow.
Solitude.
Trees and Plants.
Weeds.
World, The.

Navigation, 548.
Aeronautics.
Boating.
Navy.
Ocean.
Ships.
Shipwreck.

Navy, 550.
Navigation.
Patriotism.

Peace.
Soldiers.
War.

Necessity, 550.
Desire.
Invention.
Wishes.

Neglect, 552.
Failure.
Loss.
Order.

New York City, 552.

News, 553.
Journalism.
Novelty.
Post.
Rumor.

Newspapers, see
Journalism.

Niagara, 554.

Night, 554.
Darkness.
Evening.
Midnight.
Oblivion.
Sky.
Stars.
Twilight.

Nightingale, 557.

Nile, 559.

Nobility, 559.
Ancestry.
Character.
Greatness
Royalty.
Worth.

Nonsense, 560.
Paradox.
Parody.

Nose, 561.
Face.

Nothingness, 561.
Nonsense.

Novelty, 561.
Change.
News.
Variety.
Wonders.

November, 562.

Nuremberg, 562.

O

Oak, 563.

Oaths, 563.
Decision.
Lying.
Promises.
Swearing.
Vows.

Obedience, 564.
Authority.
Character.
Law.

Oblivion, 564.
Death.
Despair.
Forgetfulness.
Grave.
Morning.
Night.
Obscurity.
Solitude.

Obscurity, 565.
Darkness.
Oblivion.
Shadows.
Solitude.

Observation, see
Eyes.
Mind.
Perception.
Reflection.
Sight.

Occupations, 565.
Acting (the Stage).
Agriculture.
Alchemy.
Architecture.
Astronomy.
Authorship.
Barber.
Blacksmithing.
Business.
Butchering.
Carpentry.
Cookery.
Dentistry.
Hatters.
Inns; Taverns.
Jewels; Jewelry.
Journalism.
Law.
Livery.
Masons.
Medicine.
Navigation.
Navy.
Painting.
Post (Letters).
Pottery.
Preaching.
Printing.
Publishing.
Sculpture.
Shoemaking.
Soldiers.
Statesmanship.
Tailors.
Teaching.
Undertakers.
Work.

Ocean, 566.
Brooks.
Fish.
Mermaids.
Navigation.
Ships.
Shipwreck.
Tides.
Travel.
Water.

October, 568.

Olive, 569.

Opinion, 569.
Belief.
Criticism.
Discussion.
Faith.
Intellect.
Judgment.
Mind.
Sense.

Opportunity, 570.
Accident.
Chance.
Circumstance.
Decision.
Destiny.
Fate.
Life.

Oracle, 572.
Fate.
Futurity.
Gods, The.
Prophecy.

Orange, 572.

Oratory, 572.
Eloquence.
Language.
Persuasion.
Speech.
Talk.
Tongue.
Words.

Orchid, 574.

Order, 574.
Law.
Neglect.

Owl, 574.

Ox, 575.

Oyster, 575.

P

Pain, 575.
Affliction.
Cruelty.
Grief.
Misery.
Sickness.
Sorrow.
Suffering.
Woe.

Painting, 576.
Art.

Palm, 577.

Pansy, 577.

Paradise, 578.
Delight.
Futurity.
Glory.
Happiness.
Heaven.

Paradox, 579.
Jesting.
Nonsense.
Parody.

Pardon, see
Forgiveness.
Knowledge.
Law.
Punishment.

Parting, 579.
Absence.
Death.
Farewell.
Life.
Meeting.

Partridge, 580.

Passion, 580.
Anger.
Desire.
Hatred.
Love.
Revenge.

Passion Flower, 581.

Past, 581.
Contemplation.
Memory.
Reflection.
Time.
Youth.

Patience, 583.
Humility.
Perseverance.
Resignation.
Rest.

Patriotism, 584.
Country, Love of.
Democracy.
Flag.
Government.
Heroes.
Independence.
Peace.
Politics
Right; Rights.
Soldiers.
War.

Peace, 588.
Calmness.
Content.
Repose.
Rest.
Soldiers.
Statesmanship.
War.
World Peace.

Pea, Sweet, 591.

Peach, 591.
Peacock, 591.
Pear, 591.
Pelican, 592.
Pen, 592.
Authorship.
Eagle.
Journalism.
Literature.
People, see
Public, The.
Perception, 593.
Eyes.
Instinct.
Mind.
Sight.
Perfection, 593.
Character.
Growth.
Success.
Perfume, 593.
Perils, 594.
Accident.
Danger.
Evil.
Safety.
War.
Perjury, see
Oaths.
Vows.
Perseverance, 594.
Ability.
Courage.
Decision.
Patience.
Success.
Persuasion, see
Argument.
Influence.
Oratory.
Reason.
Pheasant, 594.
Philadelphia, 594.
Philanthropy, 595.
Beggary.
Benefits.
Charity.
Humanity.
Kindness.
Mercy.
Pity.
Sympathy.
Philosophy, 596.
Argument.
Mind.
Reason.
Science.
Phrenology, 597.
Mind.
Physician, see
Cure.
Disease.
Medicine.
Mind.
Sickness.
Wounds.
Pigeon, 597.
Pine, 597.
Pink, 597.
Pity, 598.
Charity.
Humanity.
Kindness.
Mercy.
Philanthropy.
Sympathy.
Plagiarism, 598.
Books.
Borrowing.
Criticism.
Imitation.
Journalism.
Literature.
Poetry.
Quotation.
Thieving.
Plants, see
Trees.
Pleasure, 600.
Amusements.
Bliss.
Content.
Delight.
Enjoyment.
Happiness.
Joy.
Laughter.
Merriment.
Smiles.
Poetry, 602.
Authorship.
Ballads.
Criticism.
Literature.
Music.
Plagiarism.
Poets.
Song.
Poets, 605.
Fancy.
Imagination.
Poetry.
Song.
Visions.
Poison, 609.
Crime.
Death.
Murder.
Suicide.
Policy, 610.
Government.
Politics.
Statesmanship.
Strategy.
Politics, 610.
Democracy.
Government.
Independence.
Law.
Liberty.
Policy.
Statesmanship.
War.
Pollution, see
Corruption.
Poppy, 613.
Poplar, 614.
Popularity, 614.
Applause.
Fame.
Reputation.
Success.
Possession, 615.
Inheritance.
Poverty.
Right; Rights.
Wealth.
Post, 617.
News.
Posterity, 618.
Ancestry.
Futurity.
Inheritance.
Potomac (River), 619.
Pottery, 619.
Poverty, 620.
Beggary.
Economy.
Hunger.
Loss.
Possession.
Power, 622.
Authority.
Government.
Greatness.
Influence.
Knowledge.
Law.
Mind.
Strength.
Success.
Praise, 624.
Admiration.
Applause.
Fame.
Flattery.
Glory.
Worship.
Prayer, 625.
Church.
God.
Influence.
Labor.
Praise.
Reverence.
Worship.
Preaching, 629.
Church.
Oratory.
Prayer.
Religion.
Prejudice, 631.
Discussion.
Mind.
Opinion.
Present, see
Time.
To-day.
Presents, see
Gifts.
Presumption, 632.
Audacity.
Confidence.
Daring.
Pride.
Self-love.
Pride, 632.
Conceit.
Dignity.
Presumption.
Selfishness.
Vanity.
Primrose, 633.
Principle, 633.
Character.
Fidelity.
Honor.
Morality.
Motive.
Truth.
Printing, 633.
Authorship.
Books.
Journalism.
Literature.
Publishing.
Prison, 634.
Crime.
Guilt.
Justice.
Law.
Punishment.
Vice.
Wickedness.
Probability, 634.
Impossibility.
Prophesy.
Success.
Procrastination, see
Delay.
Leisure.
Time.
To-morrow.
Progress, 634.
Ambition.
Creation.
Evolution.
Futurity.

Growth.
Success.

Promises, 636.
Futurity.
Hope.
Oaths.
Swearing.
Vows.
Words.

Proof, 636.
Decision.
Law.

Property, see
Possession.
Wealth.

Prophecy, 636.
Futurity.
Invention.
Oracle.
Visions.
Wonders.

Propriety, see
Manners.

Prosperity, 637.
Fortune.
Money.
Possession.
Success.
Wealth.

Proverbs, 638.

Providence, 643.
Chance.
Christ.
Christianity.
Destiny.
Fate.
God.
Gods, The.
Religion.
Success.
War.

Prudence, 645.
Advice.
Care.
Counsel.
Wisdom.

Public, The, 647.
Acting.
Life.
Politics.
Trust, Public.
Voice.
World.

Publishing, 649.
Authorship.
Books.
Criticism.
Journalism.
Literature.
Pen.
Printing.

Pumpkin, 649.
Harvest.
Thanksgiving Day.

Pun, see
Humor.
Jesting.
Wit.

Punishment, 649.
Judgment.
Justice.
Law.
Pain.
Prison.
Results.

Purity, 652.
Chastity.
Cleanliness.
Corruption.
Modesty.
Woman.

Q

Quackery, 652.
Cure.
Disease.
Hypocrisy.
Medicine.
Physician.

Quail, 652.

Quality, 653.
Character.
Value.
Worth.

Quarreling, 653.
Anger.
Challenge.
Contention.
Discord.
Dissension.
Rebellion.
War.

Quotation, 653.
Authorship.
Books.
Borrowing.
Criticism.
Literature.
Plagiarism.
Poetry.
Reading.

R

Rage, see
Anger.

Rain, 655.
November.
Rainbow, The.
Storm.
Thunder.
Umbrella.

Rainbow, 655.
Clouds.
Rain.
Sky, The.
Storm.

Rashness, see
Audacity.
Character.
Daring.
Recklessness.

Raven, 656.

Reading, 656.
Authorship.
Books.
Education.
Learning.
Libraries.
Literature.
Poetry.
Students.
Study.

Reason, 658.
Argument.
Cause.
Consideration.
Instinct.
Intellect.
Mind.
Motive.
Persuasion.
Philosophy.
Soul.
Thought.

Rebellion, 659.
Dissension.
Revolution.
Soldiers.
Treason.
War.

Recklessness, 659.
Audacity.
Care.
Character.
Daring.
Haste.

Redemption, 660.
Christ.
Church.
Doctrine.
Easter.
Faith.
Prayer.
Religion.
Resurrection.
Worship.

Reed, 660.

Reflection, 660.
Confession.
Consideration.
Contemplation.
Discretion.
Meditation.
Memory.
Past.
Self-examination.
Thought.

Reform; Reformation, 660.
Character.
Church.
Confession.
Conscience.
Remorse.
Repentance.

Regret, 661.
Confession.
Conscience.
Despair.
Disappointment.
Grief.
Past.
Remorse.
Repentance.
Sorrow.

Religion, 661.
Belief.
Christ.
Christianity.
Church.
Confession.
Doctrine.
Duty.
Easter.
Faith.
God.
Gods, The.
Heaven.
Hell.
Holiness.
Martyrdom.
Miracles.
Praise.
Prayer.
Providence.
Redemption.
Reform; Reformation.
Retribution.
Revelation.
Righteousness.
Sabbath.
Sacrifice.
Scripture.
Virtue.
Worship.

Remorse, 665.
Conscience.
Despair.
Humility.
Regret.
Repentance.
Sorrow.

Repentance, 665.
Christianity.
Confession.
Conscience.
Prayer.
Reformation.
Regret.
Remorse.
Sin.
Sorrow.

Repose, 666.
Content.
Peace.
Rest.

Sleep.
Solitude.

Reproof, see
Advice.
Counsel.
Criticism.
Example.

Reputation, 667.
Character.
Fame.
Gossip.
Honor.
Name.
Scandal.
Slander.

Resignation, 668.
Patience.
Repose.
Rest.
Suffering.

Resistance, see
Strength.

Resolution, 668.
Character.
Courage.
Decision.
Power.
Strength.

Responsibility, see
Character.
Duty.
Honor.
Nobility.

Rest, 669.
Calmness.
Content.
Death.
Peace.
Repose.
Silence.
Sleep.
Solitude.

Results, 670.
Circumstance.
End, The.

Resurrection, 671.
Christ.
Death.
Easter.
Eternity.
Futurity.
Grave.
Immortality.
Mortality.
Religion.

Retaliation, 671.
Cruelty.
Murder.
Punishment.
Retribution.
Revenge.

Retribution, 671.
Compensation.
Crime.
Death.
Providence.
Punishment.
Retaliation.
Revenge.

Revelation, 671.
Doctrine.
Futurity.
God.
Heaven.
Religion.
Scripture.
Visions.
Wonders.

Revenge, 671.
Anger.
Enemy.
Hatred.
Murder.
Passion.
Punishment.
Retaliation.
Retribution.

Reverence, see
Honor.
Prayer.
Religion.
Righteousness.
Sabbath.
Worship.

Revolution, 672.
Democracy.
Freedom.
Government.
Liberty.
Rebellion.
Tyranny.
War.

Rhine (River), 673.

Rhone (River), 673.

Riches, see
Wealth.

Ridicule, 673.
Contempt.
Criticism.
Jesting.
Laughter.
Satire.
Scandal.
Sneer.
Wit.

Right; Rights, 674.
Equality.
Freedom.
Government.
Independence.
Liberty.
Possession.
Slavery.

Righteousness, 675.
Morality.
Religion.
Right; Rights.

Rivalry, see

Rivers, 675.

Robin, 676.

Romance, 676.
Ballads.
Poetry.
Story Telling.
Visions.

Rome, 677.

Rook, 677.

Rose, 678.

Rose, Musk, 682.

Rose, Sweetbrier, 682.

Rose, Wild, 682.

Rosemary, 682.

Royalty, 682.
Authority.
Courtiers.
Government.
Nobility.
Politics.
Power.
Statesmanship.
War.

Ruin, 686.
Chaos.
Cities.
Decay.
Desolation.
Misfortune.

Rumor, 688.
Fame.
Gossip.
News.
Scandal.
Slander.

S

Sabbath, 689.
Bells.
Church.
Prayer.
Religion.
Reverence.
Worship.

Sacrifice, 689.
Martyrdom.
Religion.

Sadness, 689.
Affliction.
Desolation.
Grief.
Melancholy.
Sorrow.
Tears.
Woe.

Safety, see
Accident.
Care.
Danger.
Perils.
Prudence.

Safflower, 690.

Sailors, see
Navy.

Sand-Piper, 690.

Satiety, see
Drinking.
Eating.
Festivities.

Satire, 690.
Criticism.
Epigram.
Epitaphs.
Humor.
Jesting.
Speech.
Wit.

Satisfaction, 690.
Comfort.
Content.
Happiness
Repose.
Rest.

Scandal, 691.
Gossip.
Name.
Satire.
Slander.
Society.
Talk.

Scheld (River), 691.

School, see
Education.
Students.
Teaching.

Schuylkill (River), 691.

Science, 691.
Alchemy.
Astronomy.
Intellect.
Invention.
Knowledge.
Learning.
Mind.
Nature.
Philosophy.

Scorn, 692.
Contempt.
Satire.
Sneer.

Scotland, 692.

Scripture, 693.
Miracles.
Religion.
Revelation.
Science.

Sculpture, 694.
Architecture.
Art.

Sea, see
Navigation.
Ocean.

Sea Bird, 694.
Seasons, 694.
Secrecy, 695.
Curiosity.
Silence.
Strategy.
Self-esteem, see
Self-love.
Self-examination, 696.
Confession.
Conscience.
Reflection.
Selfishness, 696.
Conceit.
Pride.
Self-love.
Self-love, 697.
Conceit.
Pride.
Selfishness.
Vanity.
Sense; Senses, 697.
Feeling.
Instinct.
Judgment.
Mind.
Perception.
Reason.
Sensibility; Sentiment, 698.
Feeling.
Influence.
Instinct.
Sense; Senses.
Sympathy.
Taste.
Sensitive Plant, 698.
September, 698.
Serenity, see
Calmness.
Peace.
Repose.
Rest.
Service, 699.
Duty.
Help.
Kindness.
Philanthropy.
Royalty.
Shadows, 699.
Clouds.
Darkness.
Evening.
Futurity.
Night.
Obscurity.
Shakespeare, 700.
Acting.
Authorship.
Plagiarism.
Poetry.
Poets.
Quotation.
Shame, 702.
Blushes.
Conscience.
Disgrace.
Guilt.
Honor.
Modesty.
Shamrock, 702.
Sheep, 702.
Ships, 703.
Boating.
Navigation.
Navy.
Ocean.
Shipwreck.
Water.
Shipwreck, 704.
Boating.
Navigation.
Ocean.
Ships.
Storm.
Water.
Shoemaking, 705.
Apparel.
Foot.
Sickness, 706.
Cure.
Disease.
Health.
Medicine.
Mind.
Physician.
Weakness.
Wounds.
Sighs, 707.
Desolation.
Grief.
Heart.
Love.
Sorrow.
Sight, 707.
Blindness.
Eyes.
Observation.
Perception.
Silence, 707.
Peace.
Repose.
Rest.
Solitude.
Speech.
Simplicity, 710.
Appearance.
Babyhood.
Childhood.
Credulity.
Fashion.
Innocence.
Manners.
Youth.
Sin, 710.
Crime.
Evil.
Faults.
Guilt.
Vice.
Wickedness.
Sincerity, 712.
Candor.
Fidelity.
Honesty.
Truth.
Singing, 712.
Ballads.
Music.
Song.
Sky, The, 713.
Astronomy.
Aurora.
Clouds.
Heaven.
Moon.
Shadows.
Storm.
Sunrise.
Sunset.
Thunder.
Twilight.
Slander, 714.
Calumny.
Gossip.
Lying.
Rumor.
Satire.
Scandal.
Speech.
Talk.
Tongues.
Words.
Slavery, 715.
Equality.
Freedom.
Independence.
Labor.
Liberty.
Right; Rights.
Sleep, 716.
Death.
Dreams.
Midnight.
Night.
Repose.
Rest.
Sloe, 721.
Smiles, 721.
Dimples.
Face.
Happiness.
Joy.
Laughter.
Merriment.
Smoking, see
Tobacco.
Sneer, 722.
Contempt.
Satire.
Scorn.
Snow, 723.
Winter.
Snow-Drop, 723.
Society, 724.
Fashion.
Life.
Manners.
Scandal.
World, The.
Soldiers, 725.
Audacity.
Courage.
Daring.
Heroes.
Navy.
Peace.
Valor.
War.
Youth.
Zeal.
Solitude, 729.
Desolation.
Fear.
Nature.
Obscurity.
Repose.
Rest.
Silence.
Song, 732.
Ballads.
Music.
Poetry.
Poets.
Singing.
Sorrow, 733.
Affliction.
Disappointment.
Grief.
Melancholy.
Misery.
Misfortune.
Pain.
Regret.
Remorse.
Sadness.
Sighs.
Tears.
Trials.
Trouble.
Woe.
Soul, The, 736.
Heart.
Immortality.
Intellect.
Life.
Mind.
Mortality.
Sound, 740.
Echo.
Hearing.
Listening.
Silence.
Thunder.
Voice.

Spain, 740.

Sparrow, 740.

Speech, 740.
Conversation.
Eloquence.
Gossip.
Language.
Oratory.
Silence.
Talk.
Thought.
Tongues.
Voice.
Words.

Spice, 745.

Spider, 745.

Spirit; Spirits, 745.
Angels.
Apparitions.
Fairies.
Imagination.
Visions.

Sport, 746.
Amusement.
Angling.
Chase.

Spring, 746.

Stage (The), see
Acting.

Stars, 748.
Astronomy.
Moon, The.
Night.
Sky, The.
Sunrise.
Sunset.
Twilight.

Statesmanship, 752.
Ability.
Government.
Peace.
Policy.
Politics.
Royalty.
Strategy.
War.
World Peace.

Steam, see
Navigation.

Storm, 753.
Navigation.
Ocean.
Rain.
Rainbow.
Shipwreck.
Thunder.

Story-telling, 755.
Ballads.
Romance.

Strategy, 755.
Deceit.
Policy.
Politics.
Statesmanship.
War.

Strawberry, 756.

Strength, 756.
Ability.
Growth.
Power.

Students, 756.
Books.
Education.
History.
Learning.
Study.
Teaching.

Study, 757.
Contemplation.
Education.
Learning.
Students.

Stupidity, 758.
Bores.
Folly.
Ignorance.
Mind.

Style, 758.
Art.
Authorship.
Books.
Criticism.
Literature.
Poetry.

Submarine, see
Navigation.

Success, 759.
Destiny.
Fate.
Fortune.
Growth.
Luck.
Possession.
Wealth.

Suffering, 762.
Affliction.
Misery.
Misfortune.
Pain.
Sickness.
Sorrow.
Trials.
Woe.

Suffrage, see
Choice.
Government.
Politics.

Suicide, 763.
Crime.
Death.
Murder.

Summer, 764.

Sun, The, 765.
Astronomy.
Clouds.
Corruption.
Day.
December.
Light.
October.
Shadows.
Sky, The.
Sun Dial Mottoes.
Sunrise.
Sunset.
Twilight.

Sun Dial Mottoes, 767.
Sun.
Time.

Sunflower, 768.

Sunrise, 769.
Astronomy.
Aurora.
Clouds.
Day.
Light.
Morning.
Sky, The.
Sun, The.

Sunset, 769.
Clouds.
Evening.
Night.
Shadows.
Sky, The.
Stars.
Twilight.

Superfluity, see
Luxury.
Moderation.
Necessity.

Superstition, 770.
Apparitions.
Fairies.
Gods, The.
Ignorance.
Religion.

Suspicion, 771.
Distrust.
Doubt.
Envy.
Jealousy.

Swallow, 772.

Swan, 772.

Swanee (River), 773.

Swearing, 773.
Deceit.
Lying.
Oaths.
Vows.

Sweet-Basil, 774.

Sweetness, 774.
Quality.

Swine, 775.

Symbols, 775.
Example.
Religion.
Worship.

Sympathy, 775.
Affection.
Companionship.
Feeling.
Friendship.
Influence.
Kindness.
Philanthropy.
Pity.
Sensibility.
Sorrow.
Suffering.
Tears.

T

Tailors, 776.
Apparel.
Fashion.

Talent, 777.
Ability.
Capacity.
Character.
Genius.
Intellect.
Mind.

Talk, 777.
Conversation.
Eloquence.
Gossip.
Language.
Silence.
Speech.
Tongues.
Words.

Tardiness, see
Delay.
Time.

Taste, 778.
Choice.
Style.

Taxation, see
Government.
Politics.

Tea, 778.

Teaching, 779.
Education.
Learning.
Students.

Tears, 780.
Death.
Feeling.
Grief.
Pity.
Sensibility.
Sorrow.
Sympathy.
Woe.

Temper, see
Anger.
Hatred.
Passion.

Temperance, 783.
Drinking.
Eating.
Festivities.
Intemperance.
Moderation.
Water.
Wine and Spirits.

Temptation, 784.
Crime.
Devil.
Example.
Guilt.
Vice.
Wickedness.

Teviot (River), 785.

Thames (River), 785.

Thankfulness, 785.
Gifts.
Gratitude.

Thanksgiving Day, 785.
Autumn.
Harvest.
Holidays.
Thankfulness.

Theology, see
Belief.
Church.
Christ.
Christianity.
Doctrine.
Easter.
Prayer.
Religion.
Superstition.
Worship.

Thieving, 786.
Crime.
Justice.
Law.
Punishment.

Thirst, see
Drinking.
Intemperance.
Temperance.
Water.
Wine and Spirits.

Thistle, 787.

Thorn, 787.

Thought, 787.
Consideration.
Contemplation.
Discretion.
Imagination.
Intellect.
Meditation.
Memory.
Mind.
Reason.
Reflection.
Silence.
Wisdom.

Thrush, 790.

Thunder, 791.
Clouds.
Sky.
Storm.

Thyme, 791.

Tiber (River), 791.
Italy.
Rome.

Tides, 791.
Moon.
Ocean.
Water.

Tiger, 792.

Time, 792.
Delay.
Eternity.
Futurity.
Haste.
Idleness.
Leisure.
Memory.
Past, The.
To-day.
To-morrow.

Toasts, 801.
Drinking.

Tobacco, 803.

To-day, 806.
Past, The.
Time.
To-morrow.

To-morrow, 806.
Futurity.
Past.
Time.
To-day.

Tongue, 808.
Conversation.
Eloquence.
Language.
Oratory.
Silence.
Speech.
Talk.
Words.

Tonsorial, see
Barber.
Hair.

Trade, see
Business.
Occupations.

Traveling, 809.
Countries.
Navigation.
Ocean.
Ships.
Shipwreck.

Treachery; Treason, 811.
Crime.
Deceit.
Government.
Hypocrisy.
Lying.
Rebellion.
Royalty.
Tyranny.
War.

Trees and Plants, 812.

Trials, 814.
Affliction.
Experience.
Impossibility.
Misery.
Misfortune.
Sorrow.
Suffering.
Trifles.
Trouble.
Woe.

Trifles, 815.

Trouble, 816.
Affliction.
Misery.
Misfortune.
Sorrow.
Trials.
Woe.

Trust, 816.
Anticipation.
Belief.
Confidence.
Credit.
Expectation.
Faith.
Hope.

Trust, Public, 817.
Bribery.
Corruption.
Government.
Politics.

Truth, 818.
Belief.
Constancy.
Fidelity.
Honor.
Sincerity.
Wisdom.

Tuberose, 822.

Tulip, 822.

Tulip-Tree, 823.

Turkey; The Turks, 823.

Twilight, 823.
Clouds.
Evening.
Light.
Morning.
Sky, The.
Stars.
Sunset.

Tyranny, 825.
Cruelty.
Politics.
Rebellion.
Revolution.
Royalty.
War.

U

Ugliness, see
Appearance.

Umbrella, 826.
Rain.

Unbelief, 826.
Distrust.
Doubt.
Suspicion.

Uncertainty, 826
Distrust.
Doubt.

Understanding, see
Intellect.
Knowledge.
Learning.
Mind.
Wisdom.

Undertakers, 827.
Death.
Grave.

Unhappiness, see
Disappointment.
Discontent.
Dissatisfaction.
Misery.
Pain.
Sadness.
Sorrow.
Suffering.
Woe.

Unity, 827.
Agreement.
Equality.
Government.
Liberty.
Matrimony.

Unkindness, 828
Cruelty.
Deceit.
Neglect.

V

Valentines, 828.
Post.

Valor, 829.
Audacity.
Bravery.
Courage.
Fortitude.
Heroes.
Soldiers.
War.

Value, 829.
Worth.

Vanity, 829.
Apparel.

Conceit.
Fashion.
Flattery.
Pride.
Self-love.

Variety, 830.
Change.
Choice.
Novelty.

Venice, 831.

Vice, 831.
Bribery.
Corruption.
Crime.
Evil.
Guilt.
Ignorance.
Sin.
Wickedness.

Victory, 832.
Conquest.
Glory.
Soldiers.
Success.
War.

Villainy, 833.
Crime.
Guilt.
Knavery.
Sin.
Vice.
Wickedness.

Violets, 833.

Virtue, 835.
Character.
Chastity.
Goodness.
Holiness.
Innocence.
Truth.
Wisdom.
Worth.

Visions, 839.
Angels.
Apparitions.
Fairies.
Fancy.
Imagination.
Mermaids.
Spirits.
Wonders.

Voice, 840.
Ballads.
Conscience.
Conversation.
Echo.
Eloquence.
Language.
Music.
Oratory.
Song.
Sound.
Speech.
Talk.
Tongue.
Words.

Vows, 841.
Oaths.
Promises.
Swearing.

W

Want, see
Loss.
Poverty.

War, 841.
Conquest.
Contention.
Democracy.
Dissension.
Government.
Heroes.
Peace.
Politics.
Policy.
Right; Rights.
Statesmanship.
Victory.
World Peace.

Washington, 860.
America.
Government.
Patriotism.

Watchfulness, see
Observation.
Prudence.
Sight.

Water, 862.
Brooks.
Cleanliness.
Dew.
Drinking.
Navigation.
Ocean.
Rivers.
Ships.
Shipwreck.
Tides.

Water-Lily, 863.

Weakness, 863.
Cowardice.
Fear.
Frailty.

Wealth, 864.
Fortune.
Gold.
Mammon.
Money.
Possession.

Weeds, 867.
Garden.
Trees and Plants.

Weeping, see
Tears.

Welcome, 867.
Guests.
Home.
Hospitality.
Meeting.

Whip-Poor-Will, 868.

Wickedness, 868.
Corruption.
Crime.
Evil.
Guilt.
Hatred.
Knavery.
Prison.
Punishment.
Sin.
Vice.
Villainy.

Wife, 868.
Babyhood.
Childhood.
Home.
Husband.
Love.
Matrimony.
Motherhood.
Woman.
Wooing.

Will, 871.
Decision.
Deeds.
Mind.
Power.
Resolution.
Strength.

Willow, 872.

Wind, 872.
November.
Storm.
Thunder.
Zephyrs.

Windflower, 874.

Wine and Spirits, 874.
Drinking.
Intemperance.
Temperance.
Toasts.
Water.

Winter, 877.
December.

Wisdom, 878.
Discretion.
Education.
Folly.
Knowledge.
Learning.
Mind.
Truth.

Wishes, 882.
Anticipation.
Desire.
Imagination.

Wit, 883.
Conversation.
Humor.
Jesting.
Parody.
Satire.
Speech.

Woe, 886.
Grief.
Misery.
Suffering.
Tears.

Woman, 886.
Babyhood.
Beauty.
Character.
Childhood.
Coquetry.
Fickleness.
Flirtation.
Husband.
Jealousy.
Kisses.
Love.
Matrimony.
Motherhood.
Wife.
Wooing.

Wonders, 897.
Imagination.
Invention.
Miracle.
Science.
Superstition.
Visions.

Woodbine, 898.

Wooing, 898.
Coquetry.
Flirtation.
Kisses.
Love.
Matrimony.
Sighs.
Woman.

Words, 902.
Conversation.
Eloquence.
Gossip.
Language.
Linguists.
Oratory.
Scandal.
Silence.
Speech.
Talk.
Tongues.

Work, 907.
Action.
Business.
Deeds.
Labor.
Occupations.
Prayer.

World, 911.
Acting.
Chaos.
Creation.
Life.
Nature.
Society.
Solitude.

World Peace, 917.
America.
Diplomacy.
England.
Germany.
Government.
Peace.
Politics.
Soldiers.
Statesmanship.
War.

Worship, 918.
Church.
Faith.
God.
Gods, The.
Praise.
Prayer.
Preaching.
Religion.
Reverence.
Superstition.

Worth, 919.
Credit.
Merit.
Nobility.
Value.

Wounds, 920.
Affliction.
Cruelty.
Heroes.
Pain.
Soldiers.
Suffering.
War.

Wrath, see
Anger.

Wren, 921.

Writing, see
Authorship.
Books.
Journalism.
Literature.
Pen.

Wrongs, 921.
Injury.
Insult.

Y

Yesterday, see
Past.

Yew, 921.

Youth, 921.
Babyhood.
Childhood.
Enthusiasm.
Heroes.
Innocence.
Motherhood.
Simplicity.
War.
Zeal.

Yukon, 924.

Yvetté (River), 924.

Z

Zeal, 925.
Ambition.
Enthusiasm.
Labor.
Resolution.
Work.
Youth.

Zephyrs, 925.
Nature.
Storm.
Wind.

THE NEW CYCLOPEDIA

OF

PRACTICAL QUOTATIONS

A

ABHORRENCE

1
The self-same thing they will abhor
One way, and long another for.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 219.

2
Boils and plagues
Plaster you o'er, that you may be abhorr'd
Further than seen.
Coriolanus. Act I. Sc. 4. L. 37.

3
How abhorred in my imagination it is!
Hamlet. Act V. Sc. 1. L. 206.

4
* * * few things loves better
Than to abhor himself.
Timon of Athens. Act I. Sc. 1. L. 60.

5
* * * more abhorr'd
Than spotted livers in the sacrifice.
Troilus and Cressida. Act V. Sc. 3. L. 18.

6
* * * make the abhorrent eye
Roll back and close.
SOUTHEY—*Curse of Kehama.* VIII. 9.

ABILITY

7
He'll find a way.
BARRIE—*Sentimental Tommy.* (Corp's belief in Tommy and Tommy's in himself.)

8
Men who undertake considerable things, even in a regular way, ought to give us ground to presume ability.
BURKE—*Reflections on the Revolution in France.*

9
For as our modern wits behold,
Mounted a pick-back on the old,
Much farther off, much further he,
Rais'd on his aged Beast, could see.
BUTLER—*Hudibras.* Pt. I. Canto II. L. 971.
Same idea in MACAULAY *Essay on* SIR JAMES MACKINTOSH. (See also COLERIDGE, DIDACUS STELLA, HERBERT, SENECA.)

10
He could raise scruples dark and nice,
And after solve 'em in a trice:
As if Divinity had catch'd
The itch, on purpose to be scratch'd.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 163.

11
You are a devil at everything, and there is no kind of thing in the 'versal world but what you can turn your hand to.
CERVANTES—*Don Quixote.* Pt. I. Bk. III. Ch. XI.

12
Etiam illud adjungo, sæpius ad laudem atque virtutem naturam sine doctrina, quam sine natura valisse doctrinam.
I add this also, that natural ability without education has oftener raised man to glory and virtue, than education without natural ability.
CICERO—*Oratio Pro Licinio Archia.* VII.

13
The dwarf sees farther than the giant, when he has the giant's shoulders to mount on.
COLERIDGE—*The Friend.* Sect. I. Essay VIII.
(See also BUTLER)

14
Pigmies placed on the shoulders of giants see more than the giants themselves.
DIDACTUS STELLA—*Lucan.* Vol. II. 10. Quoted by BURTON—*Anatomy of Melancholy. Democritus to the Reader.*
(See also BUTLER)

15
Could swell the soul to rage, or kindle soft desire.
DRYDEN—*Alexander's Feast.* L. 160.

16
As we advance in life, we learn the limits of our abilities.
FROUDE—*Short Studies on Great Subjects. Education.*

17
Every person is responsible for all the good within the scope of his abilities, and for no more, and none can tell whose sphere is the largest.
GAIL HAMILTON—*Country Living and Country Thinking. Men and Women.*

18
A Dwarf on a Giant's shoulder sees farther of the two.
HERBERT—*Jacula Prudentum.*
(See also BUTLER)

19
C'est une grande habileté que de savoir cacher son habileté.
To know how to hide one's ability is great skill.
LA ROCHEFOUCAULD—*Maximes.* 245.

1
To the very last, he [Napoleon] had a kind of idea; that, namely, of *la carrière ouverte aux talents*—the tools to him that can handle them.
LOCKHART—*Sir Walter Scott* in *London and Westminster Review*, 1838.

2
A Traveller at Sparta, standing long upon one leg, said to a Lacedæmonian, "I do not believe you can do as much." "True," said he, "but every goose can."
PLUTARCH—*Laconic Apothegms. Remarkable Speeches of Some Obscure Men.*

3
Illud tamen in primis testandum est, nihil præcepta atque artes valere nisi adjuvante natura.
One thing, however, I must premise, that without the assistance of natural capacity, rules and precepts are of no efficacy.
QUINTILIAN—*Prœmium.* I. 4.

4
Die Menschen gehen wie Schiesskugeln weiter, wenn sie abgeglättet sind.
Men, like bullets, go farthest when they are smoothest.
JEAN PAUL RICHTER—*Titan.* Zykel 26.

5
Parvus pumilio, licet in monte constiterit; colossus magnitudinem suam servabit, etiam si steterit in puteo.
A dwarf is small even if he stands on a mountain; a colossus keeps his height, even if he stands in a well.
SENECA—*Epistles.* 76.
(See also BUTLER)

6
The world is like a board with holes in it, and the square men have got into the round holes.
SYDNEY SMITH, as quoted in *Punch.*

7
We shall generally find that the triangular person has got into the square hole, the oblong into the triangular, and a square person has squeezed himself into the round hole.
SYDNEY SMITH—*Sketches of Moral Philosophy.*

8
Read my little fable:
He that runs may read.
Most can raise the flowers now,
For all have got the seed.
TENNYSON—*The Flowers.*

9
Les méchants sont toujours surpris de trouver de l'habileté dans les bons.
The wicked are always surprised to find ability in the good.
VAUVENARGUES—*Réflexions.* CIII.

10
Possunt quia posse videntur.
They are able because they think they are able.
VERGIL—*Æneid.* V. 231.

ABSENCE (See also MEMORY)

11
Absence makes the heart grow fonder.
THOMAS HAYNES BAYLY—*Isle of Beauty.*

12
Wives in their husbands' absences grow subtler,
And daughters sometimes run off with the butler.
BYRON—*Don Juan.* Canto III. St. 22.

13
Absent in body, but present in spirit.
I Corinthians. V. 3.

14
Where'er I roam, whatever realms to see,
My heart untravelled, fondly turns to thee;
Still to my brother turns, with ceaseless pain,
And drags at each remove a lengthening chain.
GOLDSMITH—*Traveller.* L. 7.

15
Achilles absent, was Achilles still.
HOMER—*Iliad.* Bk. 22. L. 415. POPE'S trans.

16
In the hope to meet
Shortly again, and make our absence sweet.
BEN JONSON—*Underwoods. Miscellaneous Poems.* LIX.

17
Ever absent, ever near;
Still I see thee, still I hear;
Yet I cannot reach thee, dear!
FRANCIS KAZINCZY—*Separation.*

18
What shall I do with all the days and hours
That must be counted ere I see thy face?
How shall I charm the interval that lowers
Between this time and that sweet time of grace?
FRANCES ANNE KEMBLE—*Absence.*

19
Cum autem sublatus fuerit ab oculis, etiam cito transit a mente.
But when he (man) shall have been taken from sight, he quickly goes also out of mind.
THOMAS À KEMPIS—*Imitation of Christ.* Bk. I. Ch. XXIII. 1.

20
Your absence of mind we have borne, till your presence of body came to be called in question by it.
LAMB—*Amicus Redivivus.*

21
For with G. D., to be absent from the body is sometimes (not to speak it profanely) to be present with the Lord.
LAMB—*Oxford in the Vacation.*

22
L'absence diminue les médiocres passions et augmente les grandes, comme le vent éteint les bougies et allume le feu.
Absence diminishes little passions and increases great ones, as the wind extinguishes candles and fans a fire.
LA ROCHEFOUCAULD—*Maximes.* 276.

23
Oft in the tranquil hour of night,
When stars illume the sky,
I gaze upon each orb of light,
And wish that thou wert by.
GEORGE LINLEY—*Song.*

24
Thou art gone from my gaze like a beautiful dream,
And I seek thee in vain by the meadow and stream.
GEORGE LINLEY—*Thou Art Gone.*

25
For there's nae luck about the house;
There's nae luck at aw;
There's little pleasure in the house
When our gudeman's awa.
Attributed to W. J. MICKLE—*There's Nae*

Luck Aboot the House. Ballad of Cumnor Hall. Claimed for JEAN ADAM. Evidence in favor of MICKLE. Claimed also for MACPHERSON. MS. copy found among his papers after his death.

1

With what a deep devotedness of woe
I wept thy absence—o'er and o'er again
Thinking of thee, still thee, till thought grew pain,
And memory, like a drop that, night and day,
Falls cold and ceaseless, wore my heart away!
MOORE—*Lalla Rookh. The Veiled Prophet of Khorassan.*

2

Condemned whole years in absence to deplore,
And image charms he must behold no more.
POPE—*Eloise to Abelard.* L. 361.

3

Absenti nemo ne nocuisse velit.
Let no one be willing to speak ill of the absent.
PROPERTIUS—*Elegiæ.* II. 19. 32. CHILO in *Life* by DIOGENES LAERTIUS. (Modified by THUCYDIDES. II. 45.)

4

Days of absence, sad and dreary,
Clothed in sorrow's dark array,—
Days of absence, I am weary;
She I love is far away.
ROUSSEAU—*Days of Absence.*

5

Among the defects of the bill [Lord Derby's] which are numerous, one provision is conspicuous by its presence and another by its absence.
LORD JOHN RUSSELL. *Address to the Electors of the City of London,* April 6, 1859. Phrase used by LORD BROUGHAM. Quoted by CHENIER in one of his tragedies. Idea used by HENRY LABOUCHÈRE in *Truth,* Feb. 11, 1886, and by EARL GRANVILLE Feb. 21, 1873. LADY BROWNLOW—*Reminiscences of a Septuagenarian.*
(See also TACITUS)

6

I dote on his very absence, and I wish them a fair departure.
Merchant of Venice. Act I. Sc. 2. L. 120.

7

All days are nights to see till I see thee,
And nights bright days when dreams do show thee me.
Sonnet XLIII.

8

How like a winter hath my absence been
From thee, the pleasure of the fleeting year!
What freezings have I felt, what dark days seen!
What old December's bareness everywhere.
Sonnet XCVII.

9

Præfulgebant Cassius atque Brutus eo ipso, quod effigies eorum non videbantur.
Cassius and Brutus were the more distinguished for that very circumstance that their portraits were absent.
From the funeral of JUNIA, wife of CASSIUS and sister to BRUTUS, when the insignia of twenty illustrious families were carried in the procession.
TACITUS—*Annals.* Bk. III. Ch. 76.
(See also RUSSELL)

10

'Tis said that absence conquers love;
But oh! believe it not.
I've tried, alas! its power to prove,
But thou art not forgot.
FREDERICK W. THOMAS—*Absence Conquers Love.*

11

Since you have waned from us,
Fairest of women!
I am a darkened cage
Songs cannot hymn in.
My songs have followed you,
Like birds the summer;
Ah! bring them back to me,
Swiftly, dear comer!
Seraphim,
Her to hymn,
Might leave their portals;
And at my feet learn
The harping of mortals!
FRANCIS THOMPSON—*A Carrier Song.*

ACACIA

12

A great acacia, with its slender trunk
And overpoise of multitudinous leaves,
(In which a hundred fields might spill their dew
And intense verdure, yet find room enough)
Stood reconciling all the place with green.
E. B. BROWNING—*Aurora Leigh.* Bk. VI.

13

Light-leaved acacias, by the door,
Stood up in balmy air,
Clusters of blossomed moonlight bore.
And breathed a perfume rare.
GEORGE MACDONALD—*Song of the Spring Nights.* Pt. I.

14

Our rocks are rough, but smiling there
Th' acacia waves her yellow hair,
Lonely and sweet, nor loved the less
For flow'ring in a wilderness.
MOORE—*Lalla Rookh. Light of the Harem.*

ACCIDENT

15

Chapter of accidents.
BURKE—*Notes for Speeches.* (Edition 1852) Vol. II. P. 426.
(See also WILKES)

16

Accidents will occur in the best regulated families.
DICKENS—*David Copperfield.* Ch. XXVIII. *Pickwick Papers.* Ch. II. SCOTT—*Peveril of the Peak.* Last Chapter. V. S. LEAN—*Collectanæ.* Vol. III. P. 411.

17

To what happy accident is it that we owe so unexpected a visit?
GOLDSMITH—*Vicar of Wakefield.* Ch. XIX.
(See also MIDDLETON, DE STAËL)

18

Our wanton accidents take root, and grow
To vaunt themselves God's laws.
CHARLES KINGSLEY—*Saint's Tragedy.* Act II. Sc. 4.

19

Nichts unter der Sonne ist Zufall—am wenigsten das wovon die Absicht so klar in die Augen leuchtet.

Nothing under the sun is accidental, least of all that of which the intention is so clearly evident.
LESSING—*Emilia Galotti.* IV. 3.

1
At first laying down, as a fact fundamental,
That nothing with God can be accidental.
LONGFELLOW—*Christus. The Golden Legend.* Pt. VI.

2
By many a happy accident.
THOMAS MIDDLETON—*No Wit, no Help, like a Woman's.* Act IV. Sc. 1.
(See also GOLDSMITH)

3
Was der Ameise Vernunft mühsam zu Haufen schleppt, jagt in einem Hui der Wind des Zufalls zusammen.
What the reason of the ant laboriously drags into a heap, the wind of accident will collect in one breath.
SCHILLER—*Fiesco.* Act II. Sc. 4.

4
I have shot mine arrow o'er the house
And hurt my brother.
Hamlet. Act V. Sc. 2. L. 254.

5
Moving accidents by flood and field.
Othello. Act I. Sc. 3. L. 135.

6
A happy accident.
MADAME DE STAËL—*L'Allemagne.* Ch. XVI.
(See also GOLDSMITH)

7
The accident of an accident.
LORD THURLOW—*Speech in reply to Lord Grafton.*

8
The chapter of accidents is the longest chapter in the book.
Attributed to JOHN WILKES by SOUTHEY—*The Doctor.* Ch. CXVIII.
(See also BURKE)

ACTING; THE STAGE (See also WORLD)

9
Farce follow'd Comedy, and reach'd her prime,
In ever-laughing Foote's fantastic time;
Mad wag! who pardon'd none, nor spared the best,
And turn'd some very serious things to jest.
Nor church nor state escaped his public sneers,
Arms nor the gown, priests, lawyers, volunteers;
"Alas, poor Yorick!" now forever mute!
Whoever loves a laugh must sigh for Foote.
We smile, perforce, when histrionic scenes
Ape the swoln dialogue of kings and queens,
When "Chrononhotonthologos must die,"
And Arthur struts in mimic majesty.
BYRON—*Hints from Horace.* L. 329.

10
As good as a play.
Saying ascribed to CHARLES II. while listening to a debate on Lord Ross's Divorce Bill.

11
But as for all the rest,
There's hardly one (I may say none) who stands the Artist's test.
The Artist is a rare, rare breed. There were but two, forsooth,
In all me time (the stage's prime!) and The Other One was Booth.
EDMUND VANCE COOKE—*The Other One was Booth.*

12
I think I love and reverence all arts equally, only putting my own just above the others; because in it I recognize the union and culmination of my own. To me it seems as if when God conceived the world, that was Poetry; He formed it, and that was Sculpture; He colored it, and that was Painting; He peopled it with living beings, and that was the grand, divine, eternal Drama.
CHARLOTTE CUSHMAN.

13
See, how these rascals use me! They will not let my play run; and yet they steal my thunder.
JOHN DENNIS—See *Biographia Britannica.* Vol. V. P. 103.

14
Like hungry guests, a sitting audience looks:
Plays are like suppers; poets are the cooks.
The founder's you: the table is this place:
The carvers we: the prologue is the grace.
Each act, a course, each scene, a different dish,
Though we're in Lent, I doubt you're still for flesh.
Satire's the sauce, high-season'd, sharp and rough.
Kind masks and beaux, I hope you're pepper-proof?
Wit is the wine; but 'tis so scarce the true
Poets, like vintners, balderdash and brew.
Your surly scenes, where rant and bloodshed join.
Are butcher's meat, a battle's sirloin:
Your scenes of love, so flowing, soft and chaste,
Are water-gruel without salt or taste.
GEORGE FARQUHAR—*The Inconstant; or, The Way to Win Him.* Prologue.

15
Prologues precede the piece in mournful verse,
As undertakers walk before the hearse.
DAVID GARRICK—*Apprentice.* Prologue.

16
Prologues like compliments are loss of time;
'Tis penning bows and making legs in rhyme.
DAVID GARRICK—*Prologue to Crisp's Tragedy of Virginia.*

17
On the stage he was natural, simple, affecting,
'Twas only that when he was off, he was acting.
GOLDSMITH—*Retaliation.* L. 101.

18
Everybody has his own theatre, in which he is manager, actor, prompter, playwright, scene-shifter, boxkeeper, doorkeeper, all in one, and audience into the bargain.
J. C. AND A. W. HARE—*Guesses at Truth.*

19
It's very hard! Oh, Dick, my boy,
It's very hard one can't enjoy
A little private spouting;
But sure as Lear or Hamlet lives,
Up comes our master, Bounce! and gives
The tragic Muse a routing.
HOOD—*The Stage-Struck Hero.*

1
And Tragedy should blush as much to stoop
To the low mimic follies of a farce,
As a grave matron would to dance with girls.
HORACE—*Of the Art of Poetry*. L. 272. WENTWORTH DILLON'S trans.

2
The drama's laws, the drama's patrons give.
For we that live to please, must please to live.
SAMUEL JOHNSON—*Prologue*. Spoken by Mr. Garrick on Opening Drury Lane Theatre. (1747) L. 53.

3
Who teach the mind its proper face to scan,
And hold the faithful mirror up to man.
ROBERT LLOYD—*The Actor*. L. 265.
(See also SPRAGUE)

4
This many-headed monster.
MASSINGER—*Roman Actor*. Act III. Sc. 4.
(See also POPE)

5
A long, exact, and serious comedy;
In every scene some moral let it teach,
And, if it can, at once both please and preach.
POPE—*Epistle to Miss Blount. With the Works of Voiture*. L. 22.

6
This is the Jew that Shakespeare drew.
Attributed to POPE when Macklin was performing the character of Shylock, Feb. 14, 1741.

7
There still remains to mortify a wit
The many-headed monster of the pit.
POPE—*Horace*. Ep. I. Bk. II. L. 30.
(See also MASSINGER. Also CORIOLANUS, SCOTT, under PUBLIC)

8
To wake the soul by tender strokes of art,
To raise the genius, and to mend the heart;
To make mankind, in conscious virtue bold,
Live o'er each scene, and be what they behold—
For this the tragic Muse first trod the stage.
POPE—*Prologue to Addison's Cato*. L. 1.

9
Your scene precariously subsists too long,
On French translation and Italian song.
Dare to have sense yourselves; assert the stage;
Be justly warm'd with your own native rage.
POPE—*Prologue to Addison's Cato*. L. 42.

10
Tom Goodwin was an actor-man,
Old Drury's pride and boast,
In all the light and spritely parts,
Especially the ghost.
J. G. SAXE—*The Ghost Player*.

11
The play bill which is said to have announced the tragedy of Hamlet, the character of the Prince of Denmark being left out.
SCOTT—*The Talisman. Introduction*.

12
If it be true that good wine needs no bush,
'tis true that a good play needs no epilogue.
As You Like It. Epilogue. L. 3.

13
Like a dull actor now,
I have forgot my part, and I am out,
Even to a full disgrace.
Coriolanus. Act V. Sc. 3. L. 40.

14
Good, my lord, will you see the players well bestowed? Do you hear, let them be well used; for they are the abstract and brief chronicles of the time: after your death you were better have a bad epitaph than their ill report while you live.
Hamlet. Act II. Sc. 2. L. 545.

15
Is it not monstrous that this player here,
But in a fiction, in a dream of passion,
Could force his soul so to his own conceit
That from her working all his visage wann'd.
Hamlet. Act II. Sc. 2. L. 577.

16
What's Hecuba to him, or he to Hecuba,
That he should weep for her? What would he do.
Had he the motive and the cue for passion
That I have? He would drown the stage with tears.
Hamlet. Act II. Sc. 2. L. 585.

17
I have heard
That guilty creatures sitting at a play,
Have, by the very cunning of the scene,
Been struck so to the soul that presently
They have proclaim'd their malefactions;
For murder, though it have no tongue, will speak.
With most miraculous organ.
Hamlet. Act II. Sc. 2. L. 617.

18
The play's the thing
Wherein I'll catch the conscience of the king.
Hamlet. Act II. Sc. 2. L. 633.

19
Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue; but if you mouth it, as many of your players do, I had as lief the town-crier spoke my lines. Nor do not saw the air too much with your hand, thus, but use all gently; for in the very torrent, tempest, and, as I may say, the whirlwind of passion, you must acquire and beget a temperance that may give it smoothness.
Hamlet. Act III. Sc. 2. L. 1.

20
Suit the action to the word, the word to the action, with this special observance, that you o'erstep not the modesty of nature.
Hamlet. Act III. Sc. 2. L. 19.

21
O, there be players that I have seen play, and heard others praise, and that highly, not to speak it profanely, that, neither having the accent of Christians nor the gait of Christian, pagan, nor man, have so strutted and bellowed that I have thought some of nature's journeymen had made men and not made them well, they imitated humanity so abominably.
Hamlet. Act III. Sc. 2. L. 32.

22
A hit, a very palpable hit.
Hamlet. Act V. Sc. 2. L. 294.

23
Come, sit down, every mother's son, and rehearse your parts.
Midsummer Night's Dream. Act III. Sc. 1. L. 74.

1
Is there no play,
To ease the anguish of a torturing hour?
Midsummer Night's Dream. Act V. Sc. 1. L. 36.

2
A play there is, my lord, some ten words long,
Which is as brief as I have known a play;
But by ten words, my lord, it is too long,
Which makes it tedious.
Midsummer Night's Dream. Act V. Sc. 1. L. 61.

3
As in a theatre, the eyes of men,
After a well-grac'd actor leaves the stage,
Are idly bent on him that enters next,
Thinking his prattle to be tedious.
Richard II. Act V. Sc. 2. L. 23.

4
I can counterfeit the deep tragedian;
Speak and look back, and pry on every side,
Tremble and start at wagging of a straw,
Intending deep suspicion.
Richard III. Act III. Sc. 5. L. 5.

5
A beggarly account of empty boxes.
Romeo and Juliet. Act V. Sc. 1. L. 45.

6
And, like a strutting player, whose conceit
Lies in his hamstring, and doth think it rich
To hear the wooden dialogue and sound
'Twixt his stretch'd footing and the scaffoldage.
Troilus and Cressida. Act I. Sc. 3. L. 153.

7
(The) play of limbs succeeds the play of wit.
HORACE AND JAMES SMITH—*Rejected Addresses. By Lord B. Cui Bono.* 11.

8
Lo, where the Stage, the poor, degraded Stage,
Holds its warped mirror to a gaping age!
CHARLES SPRAGUE—*Curiosity.*
(See also LLOYD)

9
The play is done; the curtain drops,
Slow falling to the prompter's bell:
A moment yet the actor stops,
And looks around, to say farewell.
It is an irksome word and task:
And, when he's laughed and said his say,
He shows, as he removes the mask,
A face that's anything but gay.
THACKERAY—*The End of the Play.*

10
In other things the knowing artist may
Judge better than the people; but a play,
(Made for delight, and for no other use)
If you approve it not, has no excuse.
EDMUND WALLER—*Prologue to the Maid's Tragedy.* L. 35.

ACTION (See also DEEDS)

11
Let's meet and either do or die.
BEAUMONT and FLETCHER—*The Island Princess.* Act II. Sc. 2.
(See also BURNS)

12
Of every noble action the intent
Is to give worth reward, vice punishment.
BEAUMONT and FLETCHER—*The Captain.* Act V. Sc. 5.

13
That low man seeks a little thing to do,
Sees it and does it;
This high man, with a great thing to pursue,
Dies ere he knows it.
ROBERT BROWNING—*A Grammarian's Funeral.*

14
Let us do or die.
BURNS—*Bannockburn.*
(See also BEAUMONT, CAMPBELL)

15
What's done we partly may compute,
But know not what's resisted.
BURNS—*Address to the Unco Guid.*

16
Put his shoulder to the wheel.
BURTON—*Anatomy of Melancholy.* Pt. II. Sect. I. Memb. 2.

17
To-morrow let us do or die.
CAMPBELL—*Gertrude of Wyoming.* Pt. III. St. 37. (See also BURNS)

18
Our grand business undoubtedly is, not to *see* what lies dimly at a distance, but to *do* what lies clearly at hand.
CARLYLE—*Essays. Signs of the Times.*

19
The best way to keep good acts in memory is to refresh them with new.
Attributed to CATO by BACON—*Apothegms.* No. 247.

20
He is at no end of his actions blest
Whose ends will make him greatest and not best.
GEORGE CHAPMAN—*Tragedy of Charles, Duke of Byron.* Act V. Sc. 1.

21
Quod est, eo decet uti: et quicquid agas, agere pro viribus.
What one has, one ought to use: and whatever he does he should do with all his might.
CICERO—*De Senectute.* IX.

22
It is better to wear out than to rust out.
BISHOP CUMBERLAND. See Horne's *Sermon—On the Duty of Contending for the Truth.*

23
Actions of the last age are like almanacs of the last year.
SIR JOHN DENHAM—*The Sophy. A Tragedy.*

24
Whatsoever thy hand findeth to do, do it with thy might.
Ecclesiastes. IX. 10.

25
For strong souls
Live like fire-hearted suns; to spend their strength
In furthest striving action.
GEORGE ELIOT—*Spanish Gypsy.* Bk. IV.

26
Zeus hates busybodies and those who do too much.
EURIPIDES. Quoted by EMERSON.

27
Man is his own star, and the soul that can
Render an honest and a perfect man,
Commands all light, all influence, all fate.
Nothing to him falls early or too late.
Our acts, our angels are, or good or ill,
Our fatal shadows that walk by us still.
JOHN FLETCHER—*Upon an Honest Man's Fortune.* L. 37.

1
A fiery chariot, borne on buoyant pinions,
Sweeps near me now! I soon shall ready be
To pierce the ether's high, unknown dominions,
To reach new spheres of pure activity!
GOETHE—*Faust.* Bk. I. Sc. 1.

2
Do well and right, and let the world sink.
HERBERT—*Country Parson.* Ch. XXIX.

3
Let thy mind still be bent, still plotting, where,
And when, and how thy business may be done.
Slackness breeds worms; but the sure traveller,
Though he alights sometimes still goeth on.
HERBERT—*Temple. Church Porch.* St. 57.

4
The shortest answer is doing.
HERBERT—*Jacula Prudentum.*

5
Attempt the end, and never stand to doubt;
Nothing's so hard but search will find it out.
HERRICK—*Seek and Find.*

6
A man that's fond precociously of *stirring*
Must be a spoon.
HOOD—*Morning Meditations.*

7
It is not book learning young men need, nor instruction about this and that, but a stiffening of the vertebræ which will cause them to be loyal to a trust, to act promptly, concentrate their energies, do a thing—"carry a message to Garcia."
ELBERT HUBBARD—*Carry a Message to Garcia. Philistine.* March, 1900. (LIEUT. COL. ANDREW S. ROWAN carried the message to Garcia.)

8 Fungar vice cotis, acutum
Reddere quæ ferrum valet, exsors ipsa secandi.
I will perform the function of a whetstone, which is able to restore sharpness to iron, though itself unable to cut.
HORACE—*Ars Poetica.* 304.
(See also PROVERBS. XXVII)

9
In medias res.
Into the midst of things.
HORACE—*Ars Poetica.* 148.

10
That action which appears most conducive to the happiness and virtue of mankind.
FRANCES HUTCHESON—*A System of Moral Philosophy. The General Notions of Rights, and Laws Explained.* Bk. II. Ch. III.

11
Attack is the reaction; I never think I have hit hard unless it rebounds.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1775)

12
Quelque éclatante que soit une action, elle ne doit pas passer pour grande, lorsqu'elle n'est pas l'effet d'un grand dessein.
However resplendent an action may be, it should not be accounted great unless it is the result of a great design.
LA ROCHEFOUCAULD—*Maximes.* 160.

13
No action, whether foul or fair,
Is ever done, but it leaves somewhere
A record, written by fingers ghostly,
As a blessing or a curse, and mostly
In the greater weakness or greater strength
Of the acts which follow it.
LONGFELLOW—*Christus. The Golden Legend.* Pt. II. *A Village Church.*

14
The good one, after every action, closes
His volume, and ascends with it to God.
The other keeps his dreadful day-book open
Till sunset, that we may repent; which doing,
The record of the action fades away,
And leaves a line of white across the page
Now if my act be good, as I believe,
It cannot be recalled. It is already
Sealed up in heaven, as a good deed accomplished.
The rest is yours.
LONGFELLOW—*Christus. The Golden Legend.* Pt. VI.

15
With useless endeavour,
Forever, forever,
Is Sisyphus rolling
His stone up the mountain!
LONGFELLOW—*Masque of Pandora. Chorus of the Eumenides.*
(See also OVID)

16
Trust no future, howe'er pleasant!
Let the dead past bury its dead!
Act,—act in the living Present!
Heart within and God o'erhead.
LONGFELLOW—*Psalm of Life.*

17
Let us then be up and doing,
With a heart for any fate;
Still achieving, still pursuing,
Learn to labor and to wait.
LONGFELLOW—*Psalm of Life.*
(See also BYRON, under FATE)

18
Every man feels instinctively that all the beautiful sentiments in the world weigh less than a single lovely action.
LOWELL—*Among my Books. Rousseau and the Sentimentalists.*
(See also BAILEY, under ADVICE)

19
Nil actum credens dum quid superesset agendum.
Thinking that nothing was done, if anything remained to do.
LUCAN—*Pharsalia.* II. 657.

20
Go, and do thou likewise.
Luke. X. 37.

21
He nothing common did, or mean,
Upon that memorable scene.
ANDREW MARVELL—*Horatian Ode. Upon Cromwell's Return from Ireland.*

22
So much one man can do,
That does both act and know.
ANDREW MARVELL—*Horatian Ode. Upon Cromwell's Return from Ireland.*

23
Therefore all things whatsoever ye would that men should do to you, do ye even so to them: for this is the law and the prophets.
Matthew. VII. 12.

1
Awake, arise, or be forever fall'n!
MILTON—*Paradise Lost.* Bk. I. L. 330.

2
Execute their aery purposes.
MILTON—*Paradise Lost.* Bk. I. L. 430.

3 Those graceful acts,
Those thousand decencies that daily flow
From all her words and actions.
MILTON—*Paradise Lost.* Bk. VIII. L. 600.

4
Ce qui est faict ne se peult desfaire.
What's done can't be undone.
MONTAIGNE—*Essays.* III.
(See also MACBETH)

5
Push on,—keep moving.
THOMAS MORTON—*Cure for the Heartache.* Act II. Sc. 1.

6
Ferreus assiduo consumitur anulus usu.
The iron ring is worn out by constant use.
OVID—*Ars Amatoris.* Bk. I. 473.

7
Aut petis, aut urgues ruiturum, Sisyphe, saxum.
Either you pursue or push, O Sisyphus, the stone destined to keep rolling.
OVID—*Metamorphoses,* 4, 459.
(See also LONGFELLOW)

8
What the Puritans gave the world was not thought, but *action.*
WENDELL PHILLIPS—*Speech. The Pilgrims.* Dec. 21, 1855.

9
Not always actions show the man; we find
Who does a kindness is not therefore kind.
POPE—*Moral Essays.* Epistle I. L. 109.

10
Iron sharpeneth iron.
Proverbs. XXVII. 17.
(See also HORACE)

11
So much to do; so little done.
CECIL RHODES—*Last words.*
(See also TENNYSON)

12
Prius quam incipias consulto, et ubi consulueris mature facto opus est.
Get good counsel before you begin: and when you have decided, act promptly.
SALLUST—*Catilina.* I.

13
Wer gar zu viel bedenkt, wird wenig leisten.
He that is overcautious will accomplish little.
SCHILLER—*Wilhelm Tell.* III. 1. 72.

14
Action is eloquence, and the eyes of the ignorant
More learned than the ears.
Coriolanus. Act III. Sc. 2. L. 75.

15
* * * the blood more stirs
To rouse a lion, than to start a hare.
Henry IV. Pt. I. Act I. Sc. 3. L. 197.

16
I profess not talking: only this,
Let each man do his best.
Henry IV. Pt. I. Act V. Sc. 2. L. 92.

17 We must not stint
Our necessary actions, in the fear
To cope malicious censurers.
Henry VIII. Act I. Sc. 2. L. 76.

18 Things done well,
And with a care, exempt themselves from fear;
Things done without example, in their issue
Are to be fear'd.
Henry VIII. Act I. Sc. 2. L. 88.

19
If it were done, when 'tis done, then 'twere well
It were done quickly.
Macbeth. Act I. Sc. 7. L. 1.

20 From this moment,
The very firstlings of my heart shall be
The firstlings of my hand. And even now,
To crown my thoughts with acts, be it thought and done.
Macbeth. Act IV. Sc. 1. L. 146.

21 But I remember now
I am in this earthly world; where, to do harm,
Is often laudable; to do good, sometime,
Accounted dangerous folly.
Macbeth. Act IV. Sc. 2. L. 74.

22
What's done can't be undone.
Macbeth. Act. V. Sc. 1.
(See also MONTAIGNE)

23
So smile the Heavens upon this holy act
That after hours with sorrow chide us not!
Romeo and Juliet. Act II. Sc. 6. L. 1.

24
How my achievements mock me!
I will go meet them.
Troilus and Cressida. Act IV. Sc. 2. L. 71.

25
Only the actions of the just
Smell sweet and blossom in their dust.
JAMES SHIRLEY—*Contention of Ajax and Ulysses.* Sc. 3. L. 23. ("In the dust" in PERCY'S *Reliques.* Misquoted "Ashes of the dust" on old tombstone at St. Augustine, Florida.)

26
Heaven ne'er helps the men who will not act.
SOPHOCLES—*Fragment.* 288.

27
Rightness expresses of actions, what *straightness* does of lines; and there can no more be two kinds of right action than there can be two kinds of straight line.
HERBERT SPENCER—*Social Statics.* Ch. XXXII. Par. 4.

28
The sweet remembrance of the just
Shall flourish when he sleeps in dust.
TATE and BRADY—*Psalm* 112. (Ed. 1695)

29
So many worlds, so much to do,
So little done, such things to be.
TENNYSON—*In Memoriam.* LXXII. 1.
(See also RHODES)

30
Theirs not to make reply,
Theirs not to reason why,
Theirs but to do and die.
TENNYSON—*Charge of the Light Brigade.* St. 2.

1
Dicta et facta.
Said and done. Done as soon as said.
TERENCE—*Eunuchus.* 5. 4. 19.

2
Actum ne agas.
Do not do what is already done.
TERENCE—*Phormio.* II. 3. 72.

3
A slender acquaintance with the world must convince every man that actions, not words, are the true criterion of the attachment of friends; and that the most liberal professions of good-will are very far from being the surest marks of it.
GEORGE WASHINGTON—*Social Maxims.*

4
Action is transitory, a step, a blow,
The motion of a muscle—this way or that.
WORDSWORTH—*The Borderers.* Act III.

5
And all may do what has by man been done.
YOUNG—*Night Thoughts.* Night VI. L. 611.

ADMIRATION

6
"Not to admire, is all the art I know
(Plain truth, dear Murray, needs few flowers of speech)
To make men happy, or to keep them so,"
(So take it in the very words of Creech)
Thus Horace wrote we all know long ago;
And thus Pope quotes the precept to re-teach
From his translation; but had *none admired,*
Would Pope have sung, or Horace been inspired?
BYRON—*Don Juan.* Canto V. 100. POPE—*First Book of the Epistles of Horace.* Ep. I. L. 1. (See also CREECH)

7
No nobler feeling than this, of admiration for one higher than himself, dwells in the breast of man. It is to this hour, and at all hours, the vivifying influence in man's life.
CARLYLE—*Heroes and Hero Worship.*

8
To admire nothing, (as most are wont to do;)
Is the only method that I know,
To make men happy, and to keep them so.
THOMAS CREECH—*Translation. Horace.* I. Ep. VI. 1. (See also BYRON)

9
Heroes themselves had fallen behind!
—Whene'er he went before.
GOLDSMITH—*A Great Man.*

10
On dit que dans ses amours
Il fut caressé des belles,
Qui le suivirent toujours,
Tant qu'il marcha devant elles.
Chanson sur le fameux La Palisse. Attributed to BERNARD DE LA MONNOYE. (Source of GOLDSMITH's lines.)

11
The king himself has follow'd her
When she has walk'd before.
GOLDSMITH—*Elegy on Mrs. Mary Blaize.*

12
We always love those who admire us, and we do not always love those whom we admire.
LA ROCHEFOUCAULD—*Maxim* 305.

13
For fools admire, but men of sense approve.
POPE—*Essay on Criticism.* L. 391.

14
Season your admiration for awhile.
Hamlet. Act I. Sc. 2. L. 192.

ADVENTURE

15
Some bold adventurers disdain
The limits of their little reign,
And unknown regions dare descry.
GRAY—*Ode on a Distant Prospect of Eton College.*

16
* * * and now expecting
Each hour their great adventurer, from the search
Of foreign worlds.
MILTON—*Paradise Lost.* Bk. X. L. 439.

17
Qui ne s'adventure n'a cheval ny mule, ce dist Salomon.—Qui trop, dist Echephron, s'adventure—perd cheval et mule, respondit Malcon.
He who has not an adventure has not horse or mule, so says Solomon.—Who is too adventurous, said Echephron,—loses horse and mule. replied Malcon.
RABELAIS—*Gargantua.* Bk. I. Ch. 33.

ADVERSITY (See also AFFLICTION)

18
It is hard for thee to kick against the pricks.
Acts. IX. 5.

19
Prosperity is not without many fears and distastes, and Adversity is not without comforts and hopes.
BACON—*Of Adversity.*

20
And these vicissitudes come best in youth;
For when they happen at a riper age,
People are apt to blame the Fates, forsooth,
And wonder Providence is not more sage.
Adversity is the first path to truth:
He who hath proved war, storm or woman's rage,
Whether his winters be eighteen or eighty,
Has won the experience which is deem'd so weighty.
BYRON—*Don Juan.* Canto XII. St. 50.

21
Adversity is sometimes hard upon a man; but for one man who can stand prosperity, there are a hundred that will stand adversity.
CARLYLE—*Heroes and Hero Worship.* Lecture V.

22
In the day of prosperity be joyful, but in the day of adversity consider.
Ecclesiastes. VIII. 14.

23
Aromatic plants bestow
No spicy fragrance while they grow;
But crush'd or trodden to the ground,
Diffuse their balmy sweets around.
GOLDSMITH—*The Captivity.* Act I. (See also ROGERS)

24
Thou tamer of the human breast,
Whose iron scourge and tort'ring hour
The bad affright, afflict the best!
GRAY—*Hymn to Adversity.* St. 1.

1
Dans l'adversité de nos meilleurs amis nous trouvons toujours quelque chose qui ne nous deplaist pas.
In the adversity of our best friends we often find something which does not displease us.
La Rochefoucauld—*Maxim* 99. (Ed. 1665. Suppressed in 3rd ed. Quoted as old saying.)

2
Adversæ res admonent religionum.
Adversity reminds men of religion.
Livy—*Annales.* V. 51.

3
The Good are better made by Ill,
As odours crushed are sweeter still.
Sam'l Rogers—*Jacqueline.* St. 3.
(See also Goldsmith)

4
Ecce spectaculum dignum, ad quod respiciat intentus operi suo Deus. Ecce par Deo dignum, vir fortis cum mala fortuna compositus.
Behold a worthy sight, to which the God, turning his attention to his own work, may direct his gaze. Behold an equal thing, worthy of a God, a brave man matched in conflict with evil fortune.
Seneca—*Lib. de Divina Providentia.*
(See also Sydney Smith)

5
Gaudent magni viri rebus adversis non aliter, quam fortes milites bellis.
Great men rejoice in adversity just as brave soldiers triumph in war.
Seneca—*De Providentia.* IV.

6
Sweet are the uses of adversity;
Which, like the toad, ugly and venomous,
Wears yet a precious jewel in his head.
As You Like It. Act II. Sc. I. L. 12.

7
A wretched soul, bruis'd with adversity,
We bid be quiet when we hear it cry;
But were we burthen'd with like weight of pain,
As much, or more, we should ourselves complain.
Comedy of Errors. Act II. Sc. 1. L. 34.

8
Let me embrace thee, sour adversity,
For wise men say it is the wisest course.
Henry VI. Pt. III. Act III. Sc. 1. L. 24.

9
His overthrow heap'd happiness upon him;
For then, and not till then, he felt himself,
And found the blessedness of being little.
Henry VIII. Act IV. Sc. 2. L. 64.

10
Then know, that I have little wealth to lose;
A man I am cross'd with adversity.
Two Gentlemen of Verona. Act IV. Sc. 1. L. 11.

11
A wise man struggling with adversity is said by some heathen writer to be a spectacle on which the gods might look down with pleasure.
Sydney Smith—*Sermon on the Duties of the Queen.* (1837)
(See also Seneca)

12
In all distresses of our friends
We first consult our private ends.
Swift—*On the Death of Dr. Swift.*

ADVERTISEMENT (See Journalism, News)

ADVICE

13
The worst men often give the best advice.
Our deeds are sometimes better than our thoughts.
Bailey—*Festus.* Sc. *A Village Feast. Evening.* L. 917.
(See Lowell, under Action)

14
Un fat quelquefois ouvre un avis important.
A fop sometimes gives important advice.
Boileau—*L'Art Poétique.* IV. 50.

15
Ah, gentle dames! it gars me greet,
To think how mony counsels sweet,
How mony lengthened, sage advices,
The husband frae the wife despises.
Burns—*Tam o' Shanter.* L. 33.

16
And may you better reck the rede,
Than ever did th' adviser.
Burns—*Epistle to a Young Friend.*

17
She had a good opinion of advice,
Like all who give and eke receive it gratis.
For which small thanks are still the market price,
Even where the article at highest rate is.
Byron—*Don Juan.* Canto XV. St. 29.

18
Dicen, que el primer consejo
Ha de ser de la muger.
They say that the best counsel is that of woman.
Calderon—*El Médico de su Honra.* I. 2.

19
Let no man value at a little price
A virtuous woman's counsel; her wing'd spirit
Is feather'd oftentimes with heavenly words.
George Chapman—*The Gentleman Usher.* Act IV. Sc. 1.

20
'Twas good advice, and meant,
"My son, be good."
George Crabbe—*The Learned Boy.* Vol. V. Tale XXI.

21
Know when to speake; for many times it brings
Danger to give the best advice to kings.
Herrick—*Caution in Councell.*

22
Quidquid præcipies esto brevis.
Whatever advice you give, be short.
Horace—*Ars Poetica.* CCCXXXV.

23
We give advice, but we do not inspire conduct.
La Rochefoucauld—*Maxim.* 403.

24
In rebus asperis et tenui spe fortissima quæque consilia tutissima sunt.
In great straits and when hope is small, the boldest counsels are the safest.
Livy—*Annales.* XXV. 38.

25
No adventures mucho tu riqueza
Por consejo de hombre que ha pobreza.
Hazard not your wealth on a poor man's advice.
Manuel—*Conde Lucanor.*

1
Remember Lot's wife.
Luke. XVII. 32.

2
C'est une importune garde, du secret des princes, à qui n'en à que faire.
The secret counsels of princes are a troublesome burden to such as have only to execute them.
MONTAIGNE—*Essays.* III. 1.

3
Primo dede mulieris consilio, secundo noli.
Take the first advice of a woman and not the second.
GILBERTUS COGNATUS NOXERANUS—*Sylloge.* See J. J. GRYNÆUS—*Adagia.* P. 130. LANGIUS—*Polyanthea Col.* (1900) same sentiment. (Prends le premier conseil d'une femme et non le second. French for same.)

4
Consilia qui dant prava cautis hominibus,
Et perdunt operam et deridentur turpiter.
Those who give bad advice to the prudent, both lose their pains and are laughed to scorn.
PHÆDRUS—*Fabulæ.* I. 25.

5
Be niggards of advice on no pretense;
For the worst avarice is that of sense.
POPE—*Essay on Criticism.* L. 578.

6
In the multitude of counsellors there is safety.
Proverbs. XI. 14; XXIV. 6.

7
Vom sichern Port lässt sich's gemächlich rathen.
One can advise comfortably from a safe port.
SCHILLER—*Wilhelm Tell.* I. 1. 146.

8
Bosom up my counsel,
You'll find it wholesome.
Henry VIII. Act I. Sc. 1. L. 112.

9
When a wise man gives thee better counsel, give me mine again.
King Lear. Act II. Sc. 4. L. 76.

10
Here comes a man of comfort, whose advice
Hath often still'd my brawling discontent.
Measure for Measure. Act IV. Sc. 1. L. 8.

11
I pray thee cease thy counsel,
Which falls into mine ears as profitless
As water in a sieve.
Much Ado About Nothing. Act V. Sc. 1. L. 3.

12
Direct not him, whose way himself will choose;
'Tis breath thou lack'st, and that breath wilt thou lose.
Richard II. Act II. Sc. 1. L. 29.

13
Many receive advice, only the wise profit by it.
SYRUS—*Maxim* 152.

14
Che spesso avvien che ne' maggior perigli
Son più audaci gli ottimi consigli.
For when last need to desperation driveth,
Who dareth most he wisest counsel giveth.
TASSO—*Gerusalemme.* VI. 6.

15
A dead father's counsel, a wise son heedeth.
TEGNER—*Fridthjof's Saga.* Canto VIII.

16
Facile omnes, quum valemus, recta consilia ægrotis damus.
We all, when we are well, give good advice to the sick.
TERENCE—*Andria.* II. 1. 9.

AERONAUTICS (See also DARWIN, under NAVIGATION)

17
Let brisker youths their active nerves prepare
Fit their light silken wings and skim the buxom air.
RICHARD OWEN CAMBRIDGE, in the *Scribleriad.* (1751)

18
He rode upon a cherub, and did fly: yea, he did fly upon the wings of the wind.
Psalms. XVIII. 10.

19
For I dipt into the future far as human eye could see,
Saw the Vision of the world, and all the wonder that would be;
Saw the heavens fill with commerce, argosies of magic sails,
Pilots of the purple twilight, dropping down with costly bales;
Heard the heavens fill with shouting, and there rain'd a ghastly dew
From the nations' airy navies grappling in the central blue.
TENNYSON—*Locksley Hall.* 117.

20
"Wal, I like flyin' well enough,"
He said, "but the' ain't sich a thundern' sight
O' fun in't when ye come to light."
TROWBRIDGE—*Darius Green and his Flying Machine.*

21
Darius was clearly of the opinion
That the air is also man's dominion
And that with paddle or fin or pinion,
We soon or late shall navigate
The azure as now we sail the sea.
TROWBRIDGE—*Darius Green and his Flying Machine.*

22
"The birds can fly, an' why can't I?
Must we give in," says he with a grin,
"That the bluebird an' phœbe are smarter 'n we be?"
TROWBRIDGE—*Darius Green and his Flying Machine.*

AFFECTATION

23
Affectation is an awkward and forced Imitation of what should be genuine and easy, wanting the Beauty that accompanies what is natural.
LOCKE—*On Education.* Sec. 66. *Affectation.*

24
There Affectation, with a sickly mien,
Shows in her cheek the roses of eighteen.
POPE—*The Rape of the Lock.* Canto 4.

AFFECTION

25
Even children follow'd with endearing wile,
And pluck'd his gown, to share the good man's smile.
GOLDSMITH—*The Deserted Village.* L. 183.

1
The objects that we have known in better days are the main props that sustain the weight of our affections, and give us strength to await our future lot.
WM. HAZLITT—*Table Talk. On the Past and Future.*

2
Who hath not saved some trifling thing
More prized than jewels rare,
A faded flower, a broken ring,
A tress of golden hair.
ELLEN C. HOWARTH—*'Tis but a Little Faded Flower.*

3
Talk not of wasted affection, affection never was wasted.
If it enrich not the heart of another, its waters, returning
Back to their springs, like the rain, shall fill them full of refreshment;
That which the fountain sends forth returns again to the fountain.
LONGFELLOW—*Evangeline.* Pt. II. St. 1.

4
Affection is a coal that must be cool'd;
Else, suffer'd, it will set the heart on fire.
Venus and Adonis. L. 387.

5
Of such affection and unbroken faith
As temper life's worst bitterness.
SHELLEY—*The Cenci.* Act III. Sc. 1.

AFFLICTION (See also ADVERSITY)

6
Afflicted, or distressed, in mind, body, or estate.
Book of Common Prayer. Prayer for all Conditions of Men.

7
Now let us thank th' eternal power, convinc'd
That Heaven but tries our virtue by affliction:
That oft the cloud which wraps the present hour,
Serves but to brighten all our future days!
JOHN BROWN—*Barbarossa.* Act V. Sc. 3.

8
Affliction's sons are brothers in distress;
A brother to relieve, how exquisite the bliss!
BURNS—*A Winter Night.*

9
Damna minus consueta movent.
The afflictions to which we are accustomed, do not disturb us.
CLAUDIANUS—*In Eutropium.* II. 149.

10
Crede mihi, miseris cœlestia numina parcunt;
Nec semper læsos, et sine fine, premunt.
Believe me, the gods spare the afflicted, and do not always oppress those who are unfortunate.
OVID—*Epistolæ Ex Ponto.* III. 6. 21.

11
Henceforth I'll bear
Affliction till it do cry out itself,
Enough, enough, and die.
King Lear. Act IV. Sc. 6. L. 75.

12
Thou art a soul in bliss; but I am bound
Upon a wheel of fire; that mine own tears
Do scald like molten lead.
King Lear. Act IV. Sc. 7. L. 46.

13
Affliction is enamour'd of thy parts,
And thou art wedded to calamity.
Romeo and Juliet. Act III. Sc. 3. L. 2.

14
Affliction is not sent in vain, young man,
From that good God, who chastens whom he loves.
SOUTHEY—*Madoc in Wales.* III. L. 176.

15
The Lord gets his best soldiers out of the highlands of affliction.
SPURGEON—*Gleanings Among the Sheaves. Sorrow's Discipline.*

16
Quæ regio in terris nostri non plena laboris.
What region of the earth is not full of our calamities?
VERGIL—*Æneid.* I. 460.

17
With silence only as their benediction,
God's angels come
Where in the shadow of a great affliction,
The soul sits dumb!
WHITTIER—*To my Friend on the Death of his Sister.*

18
Affliction is the good man's shining scene;
Prosperity conceals his brightest ray;
As night to stars, woe lustre gives to man.
YOUNG—*Night Thoughts.* Night IX. L. 415.

AFTON (RIVER)

19
Flow gently, sweet Afton, among thy green braes,
Flow gently, I'll sing thee a song in thy praise.
BURNS—*Flow Gently, Sweet Afton.*

AGE (See also ANTIQUITY)

20
It is always in season for old men to learn.
ÆSCHYLUS—*Age.*

21
Weak withering age no rigid law forbids,
With frugal nectar, smooth and slow with balm,
The sapless habit daily to bedew,
And give the hesitating wheels of life
Gliblier to play.
JOHN ARMSTRONG—*Art of Preserving Health.* Bk. II. L. 484.

22
What is it to grow old?
Is it to lose the glory of the form,
The lustre of the eye?
Is it for Beauty to forego her wreath?
Yes; but not this alone.
MATTHEW ARNOLD—*Growing Old.*

23
On one occasion some one put a very little wine into a wine cooler, and said that it was sixteen years old. "It is very small for its age," said Gnathæna.
ATHENÆUS—*Deipnosophists.* XIII. 46.

24
Men of age object too much, consult too long, adventure too little, repent too soon, and seldom drive business home to the full period, but content themselves with a mediocrity of success.
BACON—*Essay XLII. Of Youth and Age.*

1
Old wood best to burn, old wine to drink, old friends to trust, and old authors to read.
Quoted by BACON—*Apothegm* 97.
(See also DEUTERONOMY, ECCLESIASTICUS, GENESIS, GOLDSMITH, SHAKERLY-MARMION, MELCHIOR, PSALMS, SELDON, WEBSTER.)

2
Old age comes on apace to ravage all the clime.
BEATTIE—*The Minstrel.* Bk. I. St. 25.

3
An old man in a house is a good sign in a house.
Ascribed to BEN SYRA. (From the Hebrew.)

4
Old age doth in sharp pains abound;
We are belabored by the gout,
Our blindness is a dark profound,
Our deafness each one laughs about.
Then reason's light with falling ray
Doth but a trembling flicker cast.
Honor to age, ye children pay!
Alas! my fifty years are past!
BERANGER—*Cinquante Ans.* C. L. BETTS' trans.

5
By candle-light nobody would have taken you for above five-and-twenty.
BICKERSTAFF—*Maid of the Mill.* Act I. II.
(See also GILBERT)

6
Age shakes Athena's tower, but spares gray Marathon.
BYRON—*Childe Harold.* Canto II. St. 88.

7
What is the worst of woes that wait on age?
What stamps the wrinkle deeper on the brow?
To view each loved one blotted from life's page,
And be alone on earth as I am now.
BYRON—*Childe Harold.* Canto II. St. 98.

8
He has grown aged in this world of woe,
In deeds, not years, piercing the depths of life.
So that no wonder waits him.
BYRON—*Childe Harold.* Canto III. St. 5.

9
* * * Years steal
Fire from the mind, as vigor from the limb;
And life's enchanted cup but sparkles near the brim.
BYRON—*Childe Harold.* Canto III. St. 8.

10
Oh, for one hour of blind old Dandolo,
Th' octogenarian chief, Byzantium's conquering foe!
BYRON—*Childe Harold.* Canto IV. St. 12.

11
Just as old age is creeping on apace,
And clouds come o'er the sunset of our day,
They kindly leave us, though not quite alone,
But in good company—the gout or stone.
BYRON—*Don Juan.* Canto III. St. 59.

12
My days are in the yellow leaf;
The flowers and fruits of love are gone;
The worm, the canker, and the grief
Are mine alone!
BYRON—*On this day I complete my Thirty-sixth Year.*

13
For oute of olde feldys, as men sey,
Comyth al this newe corn from yere to yere;
And out of olde bokis, in good fey,
Comyth al this newe science that men lere.
CHAUCER—*The Parlement of Fowles.* L. 21.

14
I think every man is a fool or a physician at thirty years of age.
DR. CHEYNE.

15
Mature fieri senem, si diu velis esse senex.
You must become an old man in good time if you wish to be an old man long.
CICERO—*De Senectute,* 10. (Quoted as an "honoured proverb.")

16
The spring, like youth, fresh blossoms doth produce,
But autumn makes them ripe and fit for use:
So Age a mature mellowness doth set
On the green promises of youthful heat.
SIR JOHN DENHAM—*Cato Major.* Pt. IV. L. 47.

17
His eye was not dim, nor his natural force abated.
Deuteronomy. XXXIV. 7.

18
Youth is a blunder; Manhood a struggle; Old Age a regret.
BENJ. DISRAELI—*Coningsby.* Bk. III. Ch. I.

19
The Disappointment of Manhood succeeds to the delusion of Youth; let us hope that the heritage of Old Age is not Despair.
BENJ. DISRAELI—*Vivian Grey.* Bk. VIII. Ch. IV.

20
No Spring nor Summer Beauty hath such grace
As I have seen in one Autumnal face.
DONNE—*Ninth Elegy. To Lady Magdalen Herbert.*

21
Fate seem'd to wind him up for fourscore years;
Yet freshly ran he on ten winters more;
Till like a clock worn out with eating time,
The wheels of weary life at last stood still.
DRYDEN—*Œdipus.* Act IV. Sc. 1.

22 His hair just grizzled
As in a green old age.
DRYDEN—*Œdipus.* Act III. Sc. 1.

23
(See also HOMER)
Forsake not an old friend; for the new is not comparable to him: a new friend is as new wine; when it is old, thou shalt drink it with pleasure.
Ecclesiasticus. IX. 10.

24
(See also BACON)
Nature abhors the old.
EMERSON—*Essays. Circles.*

25
We do not count a man's years, until he has nothing else to count.
EMERSON—*Society and Solitude. Old Age.*

26
Remote from cities liv'd a Swain,
Unvex'd with all the cares of gain;
His head was silver'd o'er with age,
And long experience made him sage.
GAY—*Fables.* Part I. *The Shepherd and the Philosopher.*

1
In a good old age.
Genesis. XV. 15.

2
Old and well stricken in age.
Genesis. XVIII. 11.

3
She may very well pass for forty-three,
In the dusk with a light behind her.
W. S. GILBERT—*Trial by Jury.*
(See also BICKERSTAFF)

4
Das Alter macht nicht kindisch, wie man spricht,
Es findet uns nur noch als wahre Kinder.
Age childish makes, they say, but 'tis not true;
We're only genuine children still in Age's season.
GOETHE—*Faust. Vorspiel auf dem Theater.* L. 180.

5
Old age is courteous—no one more:
For time after time he knocks at the door,
But nobody says, "Walk in, sir, pray!"
Yet turns he not from the door away,
But lifts the latch, and enters with speed,
And then they cry, "A cool one, indeed."
GOETHE—*Old Age.*

6
O blest retirement! friend to life's decline—
Retreats from care, that never must be mine
How blest is he who crowns, in shades like these,
A youth of labour with an age of ease!
GOLDSMITH—*Deserted Village.* L. 97.

7
I love everything that's old: old friends, old times, old manners, old books, old wine.
GOLDSMITH—*She Stoops to Conquer.* Act I. Sc. 1. (See also BACON)

8
They say women and music should never be dated.
GOLDSMITH—*She Stoops to Conquer.* Act III.

9
Alike all ages: dames of ancient days
Have led their children thro' the mirthful maze,
And the gay grandsire, skill'd in gestic lore,
Has frisk'd beneath the burthen of threescore.
GOLDSMITH—*The Traveller.* L. 251.

10
Slow-consuming age.
GRAY—*Ode on a Distant Prospect of Eton College.* St. 9.

11
Struggle and turmoil, revel and brawl—
Youth is the sign of them, one and all.
A smoldering hearth and a silent stage—
These are a type of the world of Age.
W. E. HENLEY—*Of Youth and Age. Envoy.*

12
To be seventy years young is sometimes far more cheerful and hopeful than to be forty years old.
O. W. HOLMES—*On the seventieth birthday of Julia Ward Howe,* May 27, 1889.

13
You hear that boy laughing? You think he's all fun;
But the angels laugh, too, at the good he has done.
The children laugh loud as they troop to his call,
And the poor man that knows him laughs loudest of all!
O. W. HOLMES—*The Boys.* St. 9.

14
A green old age, unconscious of decays,
That proves the hero born in better days.
HOMER—*Iliad.* Bk. XXIII. L. 925. POPE'S trans. (See also DRYDEN)

15
When he's forsaken,
Wither'd and shaken,
What can an old man do but die?
HOOD—*Ballad.*

16 Tempus abire tibi est, ne . . .
Rideat et pulset lasciva decentius ætas.
It is time for thee to be gone, lest the age more decent in its wantonness should laugh at thee and drive thee off the stage.
HORACE—*Epistles.* Bk. II. 2. 215.

17
Boys must not have th' ambitious care of men,
Nor men the weak anxieties of age.
HORACE—*Of the Art of Poetry.*
WENTWORTH DILLON'S trans. L. 212.

18 Seu me tranquilla senectus
Exspectat, seu mors atris circumvolat alis.
Either a peaceful old age awaits me, or death flies round me with black wings.
HORACE—*Satires.* Bk. II. 1. 57.

19
Ladies, stock and tend your hive,
Trifle not at thirty-five;
For, howe'er we boast and strive,
Life declines from thirty-five;
He that ever hopes to thrive
Must begin by thirty-five.
SAMUEL JOHNSON—*To Mrs. Thrale, when Thirty-five.* L. 11.

20
Superfluous lags the veteran on the stage,
Till pitying Nature signs the last release,
And bids afflicted worth retire to peace.
SAMUEL JOHNSON—*Vanity of Human Wishes.* L. 308.

21
L'on craint la vieillesse, que l'on n'est pas sûr de pouvoir atteindre.
We dread old age, which we are not sure of being able to attain.
LA BRUYÈRE—*Les Caractères.* XI.

22
L'on espère de vieillir, et l'on craint la vieillesse; c'est-à-dire, l'on aime la vie et l'on fuit la mort.
We hope to grow old and we dread old age; that is to say, we love life and we flee from death.
LA BRUYÈRE—*Les Caractères.* XI.

23
Peu de gens savent être vieux.
Few persons know how to be old.
LA ROCHEFOUCAULD—*Maximes.* 448.

24
La vieillesse est un tyran qui défend, sur peine de la vie, tous les plaisirs de la jeunesse.
Old age is a tyrant who forbids, upon pain of death, all the pleasures of youth.
LA ROCHEFOUCAULD—*Maximes.* 461.

25
The sunshine fails, the shadows grow more dreary,
And I am near to fall, infirm and weary.
LONGFELLOW—*Canzone.*

1
How far the gulf-stream of our youth may flow
Into the arctic regions of our lives,
Where little else than life itself survives.
LONGFELLOW—*Morituri Salutamus.* L. 250.

2
Whatever poet, orator, or sage
May say of it, old age is still old age.
LONGFELLOW—*Morituri Salutamus.* L. 264.

3
For age is opportunity no less
Than youth itself, though in another dress,
And as the evening twilight fades away
The sky is filled with stars, invisible by day.
LONGFELLOW—*Morituri Salutamus.* L. 281.

4
And the bright faces of my young companions
Are wrinkled like my own, or are no more.
LONGFELLOW—*Spanish Student.* Act III. Sc. 3.

5
The course of my long life hath reached at last,
In fragile bark o'er a tempestuous sea,
The common harbor, where must rendered be,
Account of all the actions of the past.
LONGFELLOW—*Old Age.*

6
Age is not all decay; it is the ripening, the swelling, of the fresh life within, that withers and bursts the husk.
GEORGE MACDONALD—*The Marquis of Lossie.* Ch. XL.

7
What find you better or more honorable than age? * * * Take the preeminence of it in everything;—in an old friend, in old wine, in an old pedigree.
SHAKERLEY-MARMION—*Antiquary.* Act II. Sc. 1. (See also BACON)

8
When you try to conceal your wrinkles, Polla, with paste made from beans, you deceive yourself, not me. Let a defect, which is possibly but small, appear undisguised. A fault concealed is presumed to be great.
MARTIAL—*Epigrams.* Bk. III. Ep. 42.

9
Set is the sun of my years;
And over a few poor ashes,
I sit in my darkness and tears.
GERALD MASSEY—*A Wail.*

10
Old wood to burn! Old wine to drink! Old friends to trust! Old authors to read!—Alonso of Aragon was wont to say in commendation of age, that age appeared to be best in these four things.
MELCHIOR—*Floresta Española de Apothegmas o Sentencias,* etc. II. 1. 20. (See also BACON)

11
The ages roll
Forward; and forward with them, draw my soul
Into time's infinite sea.
And to be glad, or sad, I care no more;
But to have done, and to have been, before I cease to do and be.
OWEN MEREDITH (Lord Lytton)—*The Wanderer.* Bk. IV. *A Confession and Apology.* St. 9.

12
So may'st thou live, till like ripe fruit thou drop
Into thy mother's lap, or be with ease
Gather'd, not harshly pluck'd, for death mature.
MILTON—*Paradise Lost.* Bk. XI. L. 535.

13
So Life's year begins and closes;
Days, though short'ning, still can shine;
What though youth gave love and roses,
Age still leaves us friends and wine.
MOORE—*Spring and Autumn.*

14
We age inevitably:
The old joys fade and are gone:
And at last comes equanimity and the flame burning clear.
JAMES OPPENHEIM—*New Year's Eve.*

15
Thyself no more deceive, thy youth hath fled.
PETRARCH—*To Laura in Death. Sonnet LXXXII.*

16
Senex cum extemplo est, jam nec sentit, nec sapit;
Ajunt solere eum rursum repuerascere.
When a man reaches the last stage of life,—without senses or mentality—they say that he has grown a child again.
PLAUTUS—*Mercator.* II. 2. 24.

17
Why will you break the Sabbath of my days?
Now sick alike of Envy and of Praise.
POPE—*First Book of Horace.* Ep. I. L. 3.

18
Learn to live well, or fairly make your will;
You've played, and loved, and ate, and drank your fill.
Walk sober off, before a sprightlier age
Comes tittering on, and shoves you from the stage.
POPE—*Imitations of Horace.* Bk. II. Ep. 2. L. 322.

19
Me let the tender office long engage
To rock the cradle of reposing age;
With lenient arts extend a mother's breath,
Make languor smile, and smooth the bed of death;
Explore the thought, explain the asking eye!
And keep awhile one parent from the sky.
POPE—*Prologue to the Satires.* L. 408.

20
His leaf also shall not wither.
Psalms I. 3.

21
The days of our years are threescore years and ten; and if by reason of strength they be fourscore years, yet is their strength labour and sorrow; for it is soon cut off, and we fly away.
Psalms XC. 10.

22
So teach us to number our days, that we may apply our hearts unto wisdom.
Psalms XC. 12.

23
Das Alter ist nicht trübe weil darin unsere Freuden, sondern weil unsere Hoffnungen aufhören.
What makes old age so sad is, not that our joys but that our hopes cease.
JEAN PAUL RICHTER—*Titan.* Zykel 34.

1 Age has now
Stamped with its signet that ingenuous brow.
ROGERS—*Human Life.* (1819)
(See also SCOTT)

2
O, roses for the flush of youth,
And laurel for the perfect prime;
But pluck an ivy branch for me,
Grown old before my time.
CHRISTINA G. ROSSETTI—*Song.* St. 1.

3
I'm growing fonder of my staff;
I'm growing dimmer in the eyes;
I'm growing fainter in my laugh;
I'm growing deeper in my sighs;
I'm growing careless of my dress;
I'm growing frugal of my gold;
I'm growing wise; I'm growing,—yes,—
I'm growing old.
SAXE—*I'm Growing Old.*

4
On his bold visage middle age
Had slightly press'd its signet sage.
SCOTT—*Lady of the Lake.* Canto I. Pt. XXI. (1810) (See also ROGERS)

5
Thus pleasures fade away;
Youth, talents, beauty, thus decay,
And leave us dark, forlorn, and gray.
SCOTT—*Marmion.* Introduction to Canto II. St. 7.

6
Thus aged men, full loth and slow,
The vanities of life forego,
And count their youthful follies o'er,
Till Memory lends her light no more.
SCOTT—*Rokeby.* Canto V. St. 1.

7
Old friends are best. King James us'd to call for his Old Shoes, they were easiest for his Feet.
SELDEN—*Table Talk. Friends.*
(See also BACON)

8
Nihil turpius est, quam grandis natu senex, qui nullum aliud habet argumentum, quo se probet diu vixisse, præter ætatem.
Nothing is more dishonourable than an old man, heavy with years, who has no other evidence of his having lived long except his age.
SENECA—*De Tranquillitate.* 3. 7.

9
Turpis et ridicula res est elementarius senex: juveni parandum, seni utendum est.
An old man in his rudiments is a disgraceful object. It is for youth to acquire, and for age to apply.
SENECA—*Epistolæ Ad Lucilium.* XXXVI. 4.

10
Senectus insanabilis morbus est.
Old age is an incurable disease.
SENECA—*Epistolæ Ad Lucilium.* CVIII. 29.

11
For we are old, and on our quick'st decrees
The inaudible and noiseless foot of Time
Steals ere we can effect them.
All's Well that Ends Well. Act V. Sc. 3. L. 40.

12
Though I look old, yet I am strong and lusty;
For in my youth I never did apply
Hot and rebellious liquors in my blood;
Nor did not with unbashful forehead woo
The means of weakness and debility;
Therefore my age is as a lusty winter,
Frosty, but kindly.
As You Like It. Act II. Sc. 3. L. 47.

13 All the world's a stage,
And all the men and women merely players:
They have their exits and their entrances;
And one man in his time plays many parts,
His acts being seven ages. At first the infant,
Mewling and puking in the nurse's arms.
And then the whining school-boy, with his satchel
And shining morning face, creeping like snail
Unwillingly to school. And then the lover,
Sighing like furnace, with a woeful ballad
Made to his mistress' eyebrow. Then a soldier,
Full of strange oaths and bearded like the pard,
Jealous in honour, sudden and quick in quarrel,
Seeking the bubble reputation
Even in the cannon's mouth. And then the justice,
In fair round belly with good capon lined,
With eyes severe and beard of formal cut,
Full of wise saws and modern instances;
And so he plays his part. The sixth age shifts
Into the lean and slipper'd pantaloon,
With spectacles on nose and pouch on side,
His youthful hose, well saved, a world too wide
For his shrunk shank; and his big manly voice,
Turning again toward childish treble, pipes
And whistles in his sound. Last scene of all,
That ends this strange eventful history,
Is second childishness and mere oblivion,
Sans teeth, sans eyes, sans taste, sans every thing.
As You Like It. Act II. Sc. 7. L. 139. Same idea in JEAN DE COURCY—*Le Chemin de Vaillance.* Copy in British Museum, KING'S MSS. No. 14. E. II. See also HORACE—*Ars Poetica.* 158. (Ages given as four.) In the *Mishna*, the ages are given as 14, by Jehuda, son of Thema. In PLATO'S (spurious) *Dialog. Axiochus*, SOCRATES sums up human life.

14 There is an old poor man
* * * * *
Oppressed with two weak evils, age and hunger.
As You Like It. Act II. Sc. 8. L. 129.

15
Though now this grained face of mine be hid
In sap-consuming winter's drizzled snow,
And all the conduits of my blood froze up,
Yet hath my night of life some memory.
Comedy of Errors. Act V. Sc. 1. L. 311.

16 What should we speak of
When we are old as you? When we shall hear
The rain and wind beat dark December.
Cymbeline. Act III. Sc. 3. L. 36.

17
An old man is twice a child.
Hamlet. Act II. Sc. 2. L. 404.

18 At your age,
The hey-day in the blood is tame, it's humble,
And waits upon the judgment.
Hamlet. Act III. Sc. 4. L. 68.

19
Begin to patch up thine old body for heaven.
Henry IV. Pt. II. Act II. Sc. 4. L. 193.

1
Some smack of age in you, some relish of the saltness of time.
Henry IV. Pt. II. Act I. Sc. 2. L. 91.

2
You are old;
As you are old and reverend, you should be wise.
King Lear. Act I. Sc. 4. L. 261.

3
Nature in you stands on the very verge
Of her confine.
King Lear. Act II. Sc. 4. L. 148.

4
Pray, do not mock me:
I am a very foolish fond old man,
Fourscore and upward; not an hour more nor less,
And, to deal plainly,
I fear I am not in my perfect mind.
King Lear. Act IV. Sc. 7. L. 59.

5
My way of life
Is fallen into the sear, the yellow leaf,
And that which should accompany old age,
As honor, love, obedience, troops of friends,
I must not look to have; but, in their stead,
Curses not loud, but deep, mouth-honor breath,
Which the poor heart would fain deny, and dare not.
Macbeth. Act V. Sc. 3. L. 22.

6
Superfluity comes sooner by white hairs, but competency lives longer.
Merchant of Venice. Act I. Sc. 2. L. 8.

7
Nor age so eat up my invention.
Much Ado About Nothing. Act IV. Sc. 1. L. 192.

8
Give me a staff of honor for mine age,
But not a sceptre to control the world.
Titus Andronicus. Act I. Sc. 1. L. 198.

9
"You are old, Father William," the young man cried,
"The few locks which are left you are gray;
You are hale, Father William,—a hearty old man:
Now tell me the reason, I pray."
SOUTHEY—*The Old Man's Comforts, and how he Gained Them.*

10
When an old gentleman waggles his head and says: "Ah, so I thought when I was your age," it is not thought an answer at all, if the young man retorts: "My venerable sir, so I shall most probably think when I am yours." And yet the one is as good as the other.
R. L. STEVENSON—*Crabbed Age and Youth.*

11
Every man desires to live long; but no man would be old.
SWIFT—*Thoughts on Various Subjects, Moral and Diverting.*

12
I swear she's no chicken; she's on the wrong side of thirty, if she be a day.
SWIFT—*Polite Conversation.* I.

13
Vetera extollimus recentium incuriosi.
We extol ancient things, regardless of our own times.
TACITUS—*Annales.* II. 88.

14
Vetera semper in laude, præsentia in fastidio.
Old things are always in good repute, present things in disfavour.
TACITUS—*Dialogus de Oratoribus.* 18.

15
An old man is twice a child.
JOHN TAYLOR—*The Old, Old, very Old Man.* (Thos. Parr.)

16
O good gray head which all men knew.
TENNYSON—*On the Death of the Duke of Wellington.* St. 4.

17
Age too shines out: and, garrulous, recounts the feats of youth.
THOMSON—*The Seasons. Autumn.* L. 1231.

18
Annus enim octogesimus admonet me, ut sarcinas colligam, antequam proficiscare vita.
For my eightieth year warns me to pack up my baggage before I leave life.
VARRO—*De Re Rustica.* I. 1.

19
For Age with stealing steps
Hath clawed me with his crutch.
THOS. VAUX—*The Aged Lover renounceth Love.* (Quoted in *Hamlet*, Act V. Sc. 1. Not in quartos.)

20
Omnia fert ætas, animum quoque.
Age carries all things away, even the mind.
VERGIL—*Eclogues.* IX. 51.

21
Venerable men! you have come down to us from a former generation. Heaven has bounteously lengthened out your lives, that you might behold this joyous day.
DANIEL WEBSTER—*Address at Laying the Corner-Stone of the Bunker Hill Monument* June 17, 1825.

22
Is not old wine wholesomest, old pippins toothsomest, old wood burn brightest, old linen wash whitest? Old soldiers, sweetheart, are surest, and old lovers are soundest.
JOHN WEBSTER—*Westward Ho.* Act II. Sc. 1.
(See also BACON)

23
Thus fares it still in our decay,
And yet the wiser mind
Mourns less for what age takes away
Than what it leaves behind.
WORDSWORTH—*The Fountain.* St. 9.

24
But an old age serene and bright,
And lovely as a Lapland night,
Shall lead thee to thy grave.
WORDSWORTH—*To a Young Lady.*

25
The monumental pomp of age
Was with this goodly Personage;
A stature undepressed in size,
Unbent, which rather seemed to rise
In open victory o'er the weight
Of seventy years, to loftier height.
WORDSWORTH—*White Doe of Rylstone.* Canto III.

AGRICULTURE

1

"Ten acres and a mule."

American phrase indicating the expectations of emancipated slaves. (1862)

2

Three acres and a cow.

BENTHAM — *Works.* Vol. VIII. P. 448. Quoted from BENTHAM by LORD ROSEBERY. *Monologue on* PITT, in *Twelve English Statesmen.* Referred to by SIR JOHN SINCLAIR *Code of Agriculture, Miscellaneous Essays,* 1802. Same idea in DEFOE'S *Tour through the whole Islands of Britain,* 6th Ed. Phrase made familiar by HON. JESSE COLLINGS in the House of Commons, 1886, *"Small Holdings amendment."*

(See also MILL)

3

Look up! the wide extended plain
Is billowy with its ripened grain,
And on the summer winds are rolled
Its waves of emerald and gold.

WM. HENRY BURLEIGH—*The Harvest Call.* St. 5.

4

Arbores serit diligens agricola, quarum adspiciet baccam ipse numquam.

The diligent farmer plants trees, of which he himself will never see the fruit.

CICERO—*Tusculanarum Disputationum.* I. 14.

5

He was a very inferior farmer when he first begun, . . . and he is now fast rising from affluence to poverty.

S. L. CLEMENS (Mark Twain)—*Rev.* HENRY WARD BEECHER'S *Farm.*

6

Oculos et vestigia domini, res agro saluberrimas, facilius admittit.

He allows very readily, that the eyes and footsteps of the master are things most salutary to the land.

COLUMELLA—*De Re Rustica.* IV. 18.

(See also PLINY)

7

The first farmer was the first man, and all historic nobility rests on possession and use of land.

EMERSON—*Society and Solitude. Farming.*

8

Oft did the harvest to their sickle yield:
Their furrow oft the stubborn glebe has broke:
How jocund did they drive their team a-field!
How bow'd the woods beneath their sturdy stroke!

GRAY—*Elegy in a Country Churchyard.* St. 7.

9

Beatus ille qui procul negotiis,
Ut prisca gens mortalium,
Paterna rura bobus exercet suis,
Solutus omni fœnore.

Happy he who far from business, like the primitive race of mortals, cultivates with his own oxen the fields of his fathers, free from all anxieties of gain.

HORACE—*Epodon.* Bk. II. 1.

10

Ye rigid Ploughmen! bear in mind
Your labor is for future hours.
Advance! spare not! nor look behind!
Plough deep and straight with all your powers!

RICHARD HENGIST HORNE—*The Plough.*

11

Earth is here so kind, that just tickle her with a hoe and she laughs with a harvest.

DOUGLAS JERROLD—*A Land of Plenty.* (Australia.)

12

The life of the husbandman,—a life fed by the bounty of earth and sweetened by the airs of heaven.

DOUGLAS JERROLD—*Jerrold's Wit. The Husbandman's Life.*

13

Cujus est solum, ejus est usque ad cœlum.

He who owns the soil, owns up to the sky.

Law Maxim.

14

When the land is cultivated entirely by the spade, and no horses are kept, a cow is kept for every three acres of land.

JOHN STUART MILL—*Principles of Political Economy.* Bk. II. Ch. VI. Sec. V. (Quoting from a treatise on Flemish husbandry.)

(See also BENTHAM)

15

Adam, well may we labour, still to dress
This garden, still to tend plant, herb, and flower.

MILTON—*Paradise Lost.* Bk. IX. L. 205.

16

Continua messe senescit ager.

A field becomes exhausted by constant tillage.

OVID—*Ars Amatoria.* III. 82.

17

Majores fertilissium in agro oculum domini esse dixerunt.

Our fathers used to say that the master's eye was the best fertilizer.

PLINY the Elder—*Historia Naturalis.* XVIII. 84. (See also COLUMELLA)

18

Where grows?—where grows it not? If vain our toil,
We ought to blame the culture, not the soil.

POPE—*Essay on Man.* Ep. IV. L. 13.

19

Our rural ancestors, with little blest,
Patient of labour when the end was rest,
Indulg'd the day that hous'd their annual grain,
With feasts, and off'rings, and a thankful strain.

POPE—*Second Book of Horace.* Ep. I. L. 241.

20

Here Ceres' gifts in waving prospect stand,
And nodding tempt the joyful reaper's hand.

POPE—*Windsor Forest.* L. 39.

21

And he gave it for his opinion, "that whoever could make two ears of corn, or two blades of grass, to grow upon a spot of ground where only one grew before, would deserve better of mankind, and do more essential service to his country, than the whole race of politicians put together."

SWIFT—*Voyage to Brobdingnag.*

22

In ancient times, the sacred Plough employ'd
The Kings and awful Fathers of mankind:
And some, with whom compared your insect-tribes
Are but the beings of a summer's day,
Have held the Scale of Empire, ruled the Storm
Of mighty War; then, with victorious hand,

Disdaining little delicacies, seized
The Plough, and, greatly independent, scorned
All the vile stores corruption can bestow.
THOMSON—*The Seasons. Spring.* L. 58.

1
Ill husbandry braggeth
To go with the best:
Good husbandry baggeth
Up gold in his chest.
TUSSER—*Five Hundred Points of Good Husbandry.* Ch. LII. *Comparing Good Husbandry.*

2
Ill husbandry lieth
In prison for debt:
Good husbandry spieth
Where profit to get.
TUSSER—*Five Hundred Points of Good Husbandry.* Ch. LII. *Comparing Good Husbandry.*

3
E'en in mid-harvest, while the jocund swain
Pluck'd from the brittle stalk the golden grain,
Oft have I seen the war of winds contend,
And prone on earth th' infuriate storm descend,
Waste far and wide, and by the roots uptorn,
The heavy harvest sweep through ether borne,
As the light straw and rapid stubble fly
In dark'ning whirlwinds round the wintry sky.
VERGIL—*Georgics.* I. L. 351. SOTHEBY'S trans.

4
Laudato ingentia rura,
Exiguum colito.
Praise a large domain, cultivate a small state.
VERGIL—*Georgics.* II. 412.

5
Blessed be agriculture! if one does not have too much of it.
CHAS. DUDLEY WARNER—*My Summer in a Garden.* Preliminary.

6
When tillage begins, other arts follow. The farmers, therefore, are the founders of human civilization.
DANIEL WEBSTER—*Remarks on Agriculture,* Jan. 13, 1840. P. 457.

7
But let the good old corn adorn
The hills our fathers trod;
Still let us, for his golden corn,
Send up our thanks to God!
WHITTIER—*The Corn-Song.*

8
Heap high the farmer's wintry hoard!
Heap high the golden corn!
No richer gift has Autumn poured
From out her lavish horn!
WHITTIER—*The Corn-Song.*

AIRSHIPS (See AERONAUTICS)

ALBATROSS

9
And a good south wind sprung up behind,
The Albatross did follow,
And every day, for food or play,
Came to the mariner's hollo!
"God save thee, ancient Mariner!
From the fiends that plague thee thus!—
Why look'st thou so?"—"With my cross-bow
I shot the Albatross."
COLERIDGE—*Ancient Mariner.* Pt. I. St. 18.

10
Great albatross!—the meanest birds
Spring up and flit away,
While thou must toil to gain a flight,
And spread those pinions grey;
But when they once are fairly poised,
Far o'er each chirping thing
Thou sailest wide to other lands,
E'en sleeping on the wing.
CHAS. G. LELAND—*Perseverando.*

ALCHEMY

11
If by fire
Of sooty coal th' empiric alchymist
Can turn, or holds it possible to turn,
Metals of drossiest ore to perfect gold.
MILTON—*Paradise Lost.* Bk. V. L. 439.

12
The starving chemist in his golden views
Supremely blest.
POPE—*Essay on Man.* Ep. II. L. 269.

13
You are an alchemist; make gold of that.
Timon of Athens. Act V. Sc. 1. L. 117.

ALMOND

Amygdalus communis

14
Almond blossom, sent to teach us
That the spring days soon will reach us.
EDWIN ARNOLD—*Almond Blossoms.*

15
Blossom of the almond trees,
April's gift to April's bees.
EDWIN ARNOLD—*Almond Blossoms.*

16
White as the blossoms which the almond tree,
Above its bald and leafless branches bears.
MARGARET J. PRESTON—*The Royal Preacher.* St. 5.

17
Like to an almond tree ymounted hye
On top of greene Selinis all alone,
With blossoms brave bedecked daintily;
Whose tender locks do tremble every one,
At everie little breath, that under heaven is blowne.
SPENSER—*Faerie Queene.* Bk. I. Canto VII. St. 32.

ALPH (RIVER)

18
In Xanadu did Kubla Khan
A stately pleasure-dome decree;
Where Alph, the sacred river ran,
Through caverns measureless to man
Down to a sunless sea.
COLERIDGE—*Kubla Khan.*

AMARANTH

Amarantus

19
Nosegayś! leave them for the waking,
Throw them earthward where they grew
Dim are such, beside the breaking
Amaranths he looks unto.
Folded eyes see brighter colors than the open ever do.
E. B. BROWNING—*A Child Asleep.*

1
Bid amaranthus all his beauty shed,
And daffodillies fill their cups with tears,
To strew the laureate hearse where Lycid lies.
MILTON—*Lycidas.* L. 149.

2
Immortal amaranth, a flower which once
In Paradise, fast by the Tree of Life,
Began to bloom, but soon for Man's offence,
To heav'n remov'd, where first it grew, there grows,
And flow'rs aloft shading the fount of life.
MILTON—*Paradise Lost.* Bk. III. L. 353.

3
Amaranths such as crown the maids
That wander through Zamara's shades.
MOORE—*Lalla Rookh. Light of the Harem.* L. 318.

AMARYLLIS

Amaryllis

4
Where, here and there, on sandy beaches
A milky-bell'd amaryllis blew.
TENNYSON—*The Daisy.* St. 4.

AMBITION

5
Nor strive to wind ourselves too high
For sinful man beneath the sky.
CHRISTIAN YEAR—*Morning.*

6
Prima enim sequentem, honestum est in secundis, tertiisque consistere.
When you are aspiring to the highest place, it is honorable to reach the second or even the third rank.
CICERO—*De Oratore.* I.

7
On what strange stuff Ambition feeds!
ELIZA COOK—*Thomas Hood.*

8
By low ambition and the thirst of praise.
COWPER—*Table Talk.* L. 591.

9
On the summit see,
The seals of office glitter in his eyes;
He climbs, he pants, he grasps them! At his heels,
Close at his heels, a demagogue ascends,
And with a dexterous jerk soon twists him down,
And wins them, but to lose them in his turn.
COWPER—*Task.* Bk. IV. L. 58.

10
Il gran rifiuto.
The great refusal.
(Supposed to refer to Celestine V., elected Pope in 1294, who resigned five months later.)
DANTE—*Inferno.* Canto III. LX.

11
But wild Ambition loves to slide, not stand,
And Fortune's ice prefers to Virtue's land.
DRYDEN—*Absalom and Achitophel.* Pt. I. L. 198.
(See also KNOLLES, under GREATNESS)

12
They please, are pleas'd, they give to get esteem
Till, seeming blest, they grow to what they seem.
GOLDSMITH—*The Traveller.* L. 266.

13
For all may have,
If they dare try, a glorious life, or grave.
HERBERT—*The Temple. The Church-Porch.*

14
Sublimi feriam sidera vertice.
I strike the stars with my sublime head.
HORACE—*Carmina.* Bk. I. 1.

15
Nil mortalibus arduum est:
Cœlum ipsum petimus stultitia.
Nothing is too high for the daring of mortals: we would storm heaven itself in our folly.
HORACE—*Carmina.* I. 3. 37.

16
Vestigia nulla retrorsum.
No steps backward.
HORACE—*Epistles.* I. 1. 74.

17
I see, but cannot reach, the height
That lies forever in the light.
LONGFELLOW—*Christus. The Golden Legend.* P. II. *A Village Church.*

18
Most people would succeed in small things if they were not troubled with great ambitions.
LONGFELLOW—*Drift-Wood. Table-Talk.*

19
The shades of night were falling fast,
As through an Alpine village passed
A youth, who bore, 'mid snow and ice
A banner with the strange device,
Excelsior!
LONGFELLOW—*Excelsior.*

20
Ambition has no rest!
BULWER-LYTTON—*Richelieu.* Act III. Sc. 1.

21
He was utterly without ambition [Chas. II.]. He detested business, and would sooner have abdicated his crown than have undergone the trouble of really directing the administration.
MACAULAY—*History of England.* (*Character of Charles II.*) Vol. I. Ch. II.

22
The man who seeks one thing in life, and but one,
May hope to achieve it before life be done;
But he who seeks all things, wherever he goes,
Only reaps from the hopes which around him he sows
A harvest of barren regrets.
OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. I. Canto II. St. 8.

23
Here may we reign secure, and in my choice
To reign is worth ambition, though in Hell.
Better to reign in hell than serve in heaven.
MILTON—*Paradise Lost.* Bk. I. L. 263.

24
But what will not ambition and revenge
Descend to? who aspires must down as low
As high he soar'd, obnoxious first or last
To basest things.
MILTON—*Paradise Lost.* Bk. IX. L. 168.

25
If at great things thou would'st arrive,
Get riches first, get wealth, and treasure heap,
Not difficult, if thou hearken to me;
Riches are mine, fortune is in my hand,
They whom I favor thrive in wealth amain,
While virtue, valor, wisdom, sit in want.
MILTON—*Paradise Regained.* Bk. II. L. 426.

1
Such joy ambition finds.
MILTON—*Paradise Lost.* Bk. IV. L. 92.

2
Who knows but He, whose hand the lightning forms,
Who heaves old ocean, and who wings the storms,
Pours fierce ambition in a Cæsar's mind.
POPE—*Essay on Man.* Ep. I. L. 157.

3
Oh, sons of earth! attempt ye still to rise.
By mountains pil'd on mountains to the skies?
Heav'n still with laughter the vain toil surveys,
And buries madmen in the heaps they raise.
POPE—*Essay on Man.* Ep. IV. L. 74.

4
But see how oft ambition's aims are cross'd,
And chiefs contend 'til all the prize is lost!
POPE—*Rape of the Lock.* Canto V. L. 108.

5
Be always displeased at what thou art, if thou desire to attain to what thou art not; for where thou hast pleased thyself, there thou abidest.
QUARLES—*Emblems.* Bk. IV. Emblem 3.

6
Licet ipsa vitium sit ambitio, frequenter tamen causa virtutum est.
Though ambition in itself is a vice, yet it is often the parent of virtues.
QUINTILIAN—*De Institutione Oratoria.* II. 22.

7
Ambition is no cure for love!
SCOTT—*Lay of the Last Minstrel.* Canto I. St. 27.

8
O fading honours of the dead!
O high ambition, lowly laid!
SCOTT—*Lay of the Last Minstrel.* Canto II. St. 10.

9
The very substance of the ambitious is merely the shadow of a dream.
Hamlet. Act II. Sc. 2. L. 264.

10
Ill-weav'd ambition, how much art thou shrunk!
When that this body did contain a spirit,
A kingdom for it was too small a bound;
But now, two paces of the vilest earth
Is room enough.
Henry IV. Pt. I. Act V. Sc. 4. L. 88.

11
Virtue is chok'd with foul ambition.
Henry VI. Pt. II. Act III. Sc. 1. L. 143.

12
Mark but my fall, and that that ruin'd me.
Cromwell, I charge thee, fling away ambition.
By that sin fell the angels; how can man then,
The image of his Maker, hope to win by it?
Henry VIII. Act III. Sc. 2. L. 437.

13
'Tis a common proof,
That lowliness is young ambition's ladder,
Whereto the climber upward turns his face;
But when he once attains the upmost round,
He then unto the ladder turns his back,
Looks in the clouds, scorning the base degrees
By which he did ascend.
Julius Cæsar. Act II. Sc. 1. L. 21.

14
Ambition's debt is paid.
Julius Cæsar. Act III. Sc. 1. L. 83.

15
The noble Brutus
Hath told you Cæsar was ambitious;
If it were so, it was a grievous fault;
And grievously hath Cæsar answered it.
Julius Cæsar. Act III. Sc. 2. L. 75.

16
I have no spur
To prick the sides of my intent, but only
Vaulting ambition, which o'erleaps itself,
And falls on the other.
Macbeth. Act I. Sc. 7. L. 25.

17
Ambition is our idol, on whose wings
Great minds are carry'd only to extreme;
To be sublimely great, or to be nothing.
THOS. SOUTHERNE—*The Loyal Brother.* Act I. Sc. 1.

18
Si vis ad summum progredi ab infimo ordire.
If you wish to reach the highest, begin at the lowest.
SYRUS—*Maxims.*

19
Ambition destroys its possessor.
TALMUD—*Yoma* 86.

20
And mad ambition trumpeteth to all.
N. P. WILLIS—*From a Poem delivered at the Departure of the Senior Class of Yale College.* (1827)

21
How like a mounting devil in the heart
Rules the unreined ambition!
N. P. WILLIS—*Parrhasius.*

22
Ambition has but one reward for all:
A little power, a little transient fame,
A grave to rest in. and a fading name!
WILLIAM WINTER—*The Queen's Domain.* L. 90.

23
Too low they build who build beneath the stars.
YOUNG—*Night Thoughts.* Night VIII. L. 225.

AMERICA

24
E pluribus unum.
From many, one.
Motto of the United States of America. First appeared on title page of *Gentleman's Miscellany,* Jan., 1692. PIERRE ANTOINE (PETER ANTHONY MOTTEAUX) was editor. DR. SIMETIERE affixed it to the American National Seal at time of the Revolution. See HOWARD P. ARNOLD *Historical Side Lights.*

25
Ex pluribus unum facere.
From many to make one.
ST. AUGUSTINE—*Confessions.* Bk. IV. 8. 13.

26
Yet, still, from either beach,
The voice of blood shall reach,
More audible than speech,
"We are one!"
W. ALLSTON—*America to Great Britain.*

1
Asylum of the oppressed of every nation.
Phrase used in the Democratic platform of 1856, referring to the U. S.

2
O, Columbia, the gem of the ocean,
The home of the brave and the free,
The shrine of each patriot's devotion,
A world offers homage to thee.
An adaptation of SHAW'S *Britannia.*
(See also under ENGLAND)

3
America! half brother of the world!
With something good and bad of every land.
BAILEY—*Festus.* Sc. *The Surface.* L. 340.

4
A people who are still, as it were, but in the gristle, and not yet hardened into the bone of manhood.
BURKE—*Speech on Conciliation with America.* Works. Vol. II.

5
Young man, there is America—which at this day serves for little more than to amuse you with stories of savage men and uncouth manners; yet shall, before you taste of death, show itself equal to the whole of that commerce which now attracts the envy of the world.
BURKE—*Speech on Conciliation with America.* Works. Vol. II.

6
I called the New World into existence to redress the balance of the Old.
GEORGE CANNING—*The King's Message.* Dec. 12, 1826.

7
The North! the South! the West! the East!
No one the most and none the least,
But each with its own heart and mind,
Each of its own distinctive kind,
Yet each a part and none the whole,
But all together form one soul;
That soul Our Country at its best,
No North, no South, no East, no West,
No yours, no mine, but always Ours,
Merged in one Power our lesser powers,
For no one's favor, great or small,
But all for Each and each for All.
EDMUND VANCE COOKE—*Each for All,* in *The Uncommon Commoner.*

8
Columbia, Columbia, to glory arise,
The queen of the world and the child of the skies!
Thy genius commands thee; with rapture behold,
While ages on ages thy splendors unfold.
TIMOTHY DWIGHT—*Columbia.*

9
Bring me men to match my mountains,
Bring me men to match my plains,
Men with empires in their purpose,
And new eras in their brains.
SAM WALTER FOSS—*The Coming American.*
(See also HOLLAND, under MAN)

10
Wake up America.
AUGUSTUS P. GARDNER—*Speech,* Oct. 16, 1916.

11
The breaking waves dashed high
On a stern and rock-bound coast;
And the woods, against a stormy sky,
Their giant branches tost.
FELICIA D. HEMANS—*Landing of the Pilgrim Fathers.*

12
Hail, Columbia! happy land!
Hail, ye heroes! heavenborn band!
Who fought and bled in Freedom's cause.
JOSEPH HOPKINSON—*Hail Columbia.*

13
America is a tune. It must be sung together.
GERALD STANLEY LEE.—*Crowds.* Bk. V. Pt. III. Ch. XII.

14
Thou, too, sail on, O Ship of State!
Sail on, O Union, strong and great!
Humanity with all its fears,
With all the hopes of future years,
Is hanging breathless on thy fate!
LONGFELLOW—*Building of the Ship.* L. 367.

15
Down to the Plymouth Rock, that had been to their feet as a doorstep
Into a world unknown,—the corner-stone of a nation!
LONGFELLOW—*Courtship of Miles Standish.* Pt. V. St. 2.

16
Earth's biggest Country's gut her soul
An' risen up Earth's Greatest Nation.
LOWELL—*The Biglow Papers.* Second Series. No. 7. St. 21.

17
When asked what State he hails from,
Our sole reply shall be,
He comes from Appomattox
And its famous apple tree.
MILES O'REILLY—*Poem quoted by Roscoe Conkling.* June, 1880.

18
Neither do I acknowledge the right of Plymouth to the whole rock. No, the rock underlies all America: it only crops out here.
WENDELL PHILLIPS—*Speech* at the dinner of the Pilgrim Society at Plymouth, Dec. 21, 1855.

19
Give it only the fulcrum of Plymouth Rock, an idea will upheave the continent.
WENDELL PHILLIPS—*Speech.* New York, Jan. 21, 1863.

20
We have room but for one Language here and that is the English Language, for we intend to see that the crucible turns our people out as Americans of American nationality and not as dwellers in a polyglot boarding-house.
THEODORE ROOSEVELT.

21
My country, 'tis of thee,
Sweet land of liberty,—
Of thee I sing:
Land where my fathers died,
Land of the Pilgrim's pride,
From every mountain side
Let freedom ring.
SAM'L F. SMITH—*America.*

1
In the four quarters of the globe, who reads an American book? or goes to an American play? or looks at an American picture or statue?
SYDNEY SMITH—*Works.* Vol. II. *America.* (*Edinburgh Review*, 1820.)

2
Gigantic daughter of the West
We drink to thee across the flood. . . .
For art not thou of English blood?
TENNYSON—*Hands all Round.* (In the *Oxford* TENNYSON.) (Appeared in the *Examiner*, 1862; *The London Times*, 1880.)

3
So it's home again, and home again, America for me!
My heart is turning home again, and I long to be
In the land of youth and freedom beyond the ocean bars,
Where the air is full of sunshine, and the flag is full of stars.
HENRY VAN DYKE—*America for Me.* (See also WOODBERRY)

4
The youth of America is their oldest tradition. It has been going on now for three hundred years.
OSCAR WILDE—*A Woman of no Importance.* Act I.

5
Some Americans need hyphens in their names, because only part of them has come over; but when the whole man has come over, heart and thought and all, the hyphen drops of its own weight out of his name.
WOODROW WILSON—*Address.* Unveiling of the Statue to the Memory of Commodore John Barry, Washington, May 16, 1914.

6
Just what is it that America stands for? If she stands for one thing more than another, it is for the sovereignty of self-governing people, and her example, her assistance, her encouragement, has thrilled two continents in this western world with all those fine impulses which have built up human liberty on both sides of the water. She stands, therefore, as an example of independence, as an example of free institutions, and as an example of disinterested international action in the main tenets of justice.
WOODROW WILSON—*Speech.* Pittsburgh, Jan. 29, 1916.

7
We want the spirit of America to be efficient; we want American character to be efficient; we want American character to display itself in what I may, perhaps, be allowed to call spiritual efficiency—clear, disinterested thinking and fearless action along the right lines of thought. America is not anything if it consists of each of us. It is something only if it consists of all of us; and it can consist of all of us only as our spirits are banded together in a common enterprise. That common enterprise is the enterprise of liberty and justice and right. And, therefore, I, for my part, have a great enthusiasm for rendering America spiritually efficient; and that conception lies at the basis of what seems very far removed from it, namely, the plans that have been proposed for the military efficiency of this nation.
WOODROW WILSON—*Speech.* Pittsburgh, Jan. 29, 1916.

8
Home from the lonely cities, time's wreck, and the naked woe,
Home through the clean great waters where freemen's pennants blow,
Home to the land men dream of, where all the nations go.
GEORGE E. WOODBERRY—*Homeward Bound.* (See also VAN DYKE)

9
We must consult Brother Jonathan.
WASHINGTON's familiar reference to his secretary and Aide-de-camp, COL. JONATHAN TRUMBULL.

AMUSEMENTS (See also SPORTS)

10
It was an old, old, old, old lady,
And a boy who was half-past three;
And the way they played together
Was beautiful to see.
H. C. BUNNER—*One, Two, Three.*

11
So good things may be abused, and that which was first invented to refresh men's weary spirits.
BURTON—*Anatomy of Melancholy.* Pt. II. Sec. II. Mem. 4.

12
I am a great friend to public amusements; for they keep people from vice.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1772)

13
Play up, play up, and play the game.
SIR HENRY NEWBOLT—*Vital Lampada.*

14
Hail, blest Confusion! here are met
All tongues, and times, and faces;
The Lancers flirt with Juliet,
The Brahmin talks of races.
PRAED—*Fancy Ball.* St. 6.

15
Where is our usual manager of mirth?
What revels are in hand? Is there no play,
To ease the anguish of a torturing hour?
Midsummer Night's Dream. Act V. Sc. 1. L. 35.

16
We cry for mercy to the next amusement,
The next amusement mortgages our fields.
YOUNG—*Night Thoughts.* Night II. L. 131.

ANCESTRY (See also POSTERITY)

17
The wisdom of our ancestors.
BACON—(*According to Lord Brougham*).

18
I am a gentleman, though spoiled i' the breeding. The Buzzards are all gentlemen. We came in with the Conqueror.
RICHARD BROME—*The English Moor.* Act II. 4.

19
I look upon you as a gem of the old rock.
SIR THOMAS BROWNE—*Dedication to Urn Burial.*

1

People will not look forward to posterity, who never look backward to their ancestors.

BURKE—*Reflections on the Revolution in France.* Vol. III. P. 274.

2

The power of perpetuating our property in our families is one of the most valuable and interesting circumstances belonging to it, and that which tends the most to the perpetuation of society itself. It makes our weakness subservient to our virtue; it grafts benevolence even upon avarice. The possession of family wealth and of the distinction which attends hereditary possessions (as most concerned in it,) are the natural securities for this transmission.

BURKE—*Reflections on the Revolution in France.* (1790) Vol. III. P. 298.

3

Some decent regulated pre-eminence, some preference (not exclusive appropriation) given to birth, is neither unnatural, nor unjust, nor impolitic.

BURKE—*Reflections on the Revolution in France.* (1790) Vol. III. P. 299.

4

A degenerate nobleman, or one that is proud of his birth, is like a turnip. There is nothing good of him but that which is underground.

SAMUEL BUTLER—"*Characters.*" *A Degenerate Nobleman.*

(See also OVERBURY)

5

Born in the garret, in the kitchen bred.

BYRON—*A Sketch.* L. 1.

(See also CONGREVE, FOOTE)

6

Odiosum est enim, cum a prætereuntibus dicatur:—O domus antiqua, heu, quam dispari dominare domino.

It is disgraceful when the passers-by exclaim, "O ancient house! alas, how unlike is thy present master to thy former one."

CICERO—*De Officiis.* CXXXIX.

7

I came up-stairs into the world; for I was born in a cellar.

CONGREVE—*Love for Love.* Act. II. Sc. 1.

(See also BYRON)

8

D'Adam nous sommes tous enfants,
La prouve en est connue,
Et que tous, nos premier parents
Ont mené la charrue.

Mais, las de cultiver enfin
La terre labourée,
L'une a dételé le matin,
L'autre l'après-dinée.

DE COULANGES—*L'Origine de la Noblesse.*

(See also PRIOR for translation. Also GROBIANUS, TENNYSON).

9

Great families of yesterday we show,
And lords whose parents were the Lord knows who.

DANIEL DEFOE—*The True-Born Englishman.* Part I. L. 372.

10

Born in a Cellar, * * * and living in a Garret.

FOOTE—*The Author.* Act II. Sc. 1. L. 375.

(See also BYRON)

11

Primus Adam duro cum verteret arva ligone,
Pensaque de vili deceret Eva colo:
Equis in hoc poterat vir nobilis orbe videri?
Et modo quisquam alios ante locandus erit?
Say, when the ground our father Adam till'd,
And mother Eve the humble distaff held,
Who then his pedigree presumed to trace,
Or challenged the prerogative of place?

GROBIANUS. Bk. I. Ch. IV. (Ed. 1661)

(See also COULANGES and P. 911[1].)

12

No, my friends, I go (always other things being equal) for the man that inherits family traditions and the cumulative humanities of at least four or five generations.

O. W. HOLMES—*Autocrat of the Breakfast Table.* Ch. I.

13

Few sons attain the praise of their great sires, and most their sires disgrace.

HOMER—*Odyssey.* Bk. II. L. 315. POPE'S trans.

14

Fortes creantur fortibus et bonis;
Est in juvencis, est in equibus patrum
Virtus; nec imbellem feroces
Progenerant aquilæ columbam.

The brave are born from the brave and good. In steers and in horses is to be found the excellence of their sires; nor do savage eagles produce a peaceful dove.

HORACE—*Carmina.* Bk. IV. 4.

15

"My nobility," said he, "begins in me, but yours ends in you."

IPHICRATES. See PLUTARCH'S *Morals. Apothegms of Kings and Great Commanders. Iphicrates.*

16

Ah, ma foi, je n'en sais rien; moi je suis mon ancetre.

Faith, I know nothing about it; I am my own ancestor.

JUNOT, DUC D'ABRANTES, when asked as to his ancestry.

(See also NAPOLEON, TIBERIUS)

17

Stemmata quid faciunt, quid prodest, Pontice, longo,
Sanguine censeri pictosque ostendere vultus.

Of what use are pedigrees, or to be thought of noble blood, or the display of family portraits, O Ponticus?

JUVENAL—*Satires.* VIII. 1.

18

Sence I've ben here, I've hired a chap to look about for me
To git me a transplantable an' thrifty fem'ly-tree.

LOWELL—*Biglow Papers. 2d series. No. 3.* III.

19

Sire, I am my own Rudolph of Hapsburg. (*Rudolph was the founder of the Hapsburg family.*)

NAPOLEON to the Emperor of Austria, who hoped to trace the Bonaparte lineage to a prince.

(See also JUNOT)

1

The man who has not anything to boast of but his illustrious ancestors is like a potato,—the only good belonging to him is under ground.

Sir Thomas Overbury—*Characters.*

(See also Burton)

2

Nam genus et proavos et quæ non fecimus ipsi
Vix ea nostra voco.

Birth and ancestry, and that which we have not ourselves achieved, we can scarcely call our own.

Ovid—*Metamorphoses.* XIII. 140.

3

What can ennoble sots, or slaves, or cowards?
Alas! not all the blood of all the Howards.

Pope—*Essay on Man.* Ep. IV. L. 215.

4

If there be no nobility of descent, all the more indispensable is it that there should be nobility of ascent,—a character in them that bear rule so fine and high and pure that as men come within the circle of its influence they involuntarily pay homage to that which is the one pre-eminent distinction,—the royalty of virtue.

Bishop Henry C. Potter—*Address.* Washington Centennial Service in St. Paul's Chapel, New York, Apr. 30, 1889.

5

That all from Adam first begun,
None but ungodly Woolston doubts,
And that his son, and his son's sons
Were all but ploughmen, clowns and louts.

Each when his rustic pains began,
To merit pleaded equal right,
'Twas only who left off at noon,
Or who went on to work till night.

Prior—*The Old Gentry.*

(See also Coulanges)

6

On garde toujours la marque de ses origines.

One always retains the traces of one's origin.

Joseph Ernest Renan—*La Vie de Jésus.*

7

Majorum gloria posteris lumen est, neque bona neque mala in occulto patitur.

The glory of ancestors sheds a light around posterity; it allows neither their good nor bad qualities to remain in obscurity.

Sallust—*Jugurtha.* LXXXV.

8

Stemma non inspicit. Omnes, si ad primam originem revocentur, a Diis sunt.

It [Philosophy] does not pay attention to pedigree. All, if their first origin be in question, are from the Gods.

Seneca—*Epistles.* XLIV.

9

Qui genus jactat suum
Aliena laudat.

He who boasts of his descent, praises the deeds of another.

Seneca—*Hercules Furens.* Act. II. 340.

10

Our ancestors are very good kind of folks; but they are the last people I should choose to have a visiting acquaintance with.

Sheridan—*The Rivals.* Act IV. Sc. 1.

11

I make little account of genealogical trees. Mere family never made a man great. Thought and deed, not pedigree, are the passports to enduring fate.

General Skobeleff—In *Fortnightly Review.* Oct., 1882.

12

The Smiths never had any arms, and have invariably sealed their letters with their thumbs.

Sydney Smith—*Lady Holland's Memoir.* Vol. I. P. 244.

13

Each has his own tree of ancestors, but at the top of all sits Probably Arboreal.

R. L. Stevenson—*Memories and Portraits.*

14

'Tis happy for him that his father was born before him.

Swift—*Polite Conversation.* Dialogue III.

15

From yon blue heavens above us bent,
The gardener Adam and his wife
Smile at the claims of long descent.
Howe'er it be, it seems to me
'Tis only noble to be good.
Kind hearts are more than coronets,
And simple faith than Norman blood.

Tennyson—*Lady Clara Vere de Vere.* St. 7. ("The Grand Old Gardener" in 1st Ed.)

(See also Coulanges)

16

He seems to be a man sprung from himself.

Tiberius. See *Annals* of Tacitus. Bk. XI. Sc. 21. (See also Junot)

17

As though there were a tie,
And obligation to posterity!
We get them, bear them, breed and nurse.
What has posterity done for us,
That we, lest they their rights should lose,
Should trust our necks to grip of noose?

John Trumbull—*McFingal.* Canto II. L. 121.

18

Bishop Warburton is reported to have said that high birth was a thing which he never knew any one disparage except those who had it not, and he never knew any one make a boast of it who had anything else to be proud of.

Whately—*Annot. on Bacon's Essay, Of Nobility.*

19

Rank is a farce: if people Fools will be
A Scavenger and King's the same to *me.*

John Wolcot—(*Peter Pindar*). *Title Page. Peter's Prophecy.*

20

He stands for fame on his forefather's feet,
By heraldry, proved valiant or discreet!

Young—*Love of Fame.* Satire I. L. 123.

21

They that on glorious ancestors enlarge,
Produce their debt, instead of their discharge.

Young—*Love of Fame.* Satire I. L. 147.

22

Like lavish ancestors, his earlier years
Have disinherited his future hours,
Which starve on orts, and glean their former field.

Young—*Night Thoughts.* Night III. L. 310.

ANEMONE

1
Within the woods,
Whose young and half transparent leaves scarce cast
A shade, gray circles of anemones
Danced on their stalks.
BRYANT—*The Old Man's Counsel.*

2
Thy subtle charm is strangely given,
My fancy will not let thee be,—
Then poise not thus 'twixt earth and heaven,
O white anemone!
ELAINE GOODALE—*Anemone.*

3
Anemone, so well
Named of the wind, to which thou art all free.
GEORGE MACDONALD—*Wild Flowers.* L. 9.

4
From the soft wing of vernal breezes shed,
Anemones, auritulas, enriched
With shining meal o'er all their velvet leaves.
THOMSON—*The Seasons. Spring.* L. 533.

ANGELS

5
As the moths around a taper,
As the bees around a rose,
As the gnats around a vapour,
So the spirits group and close
Round about a holy childhood, as if drinking its repose.
E. B. BROWNING—*A Child Asleep.*

6
But sad as angels for the good man's sin,
Weep to record, and blush to give it in.
CAMPBELL—*Pleasures of Hope.* Pt. II. L. 357.
(See also STERNE, under OATHS)

7
What though my winged hours of bliss have been
Like angel visits, few and far between.
CAMPBELL—*Pleasures of Hope.* Pt. II. L. 375.
(See also BLAIR, under GOODNESS, NORRIS, under JOY)

8
Hold the fleet angel fast until he bless thee.
NATHANIEL COTTON—*To-morrow.* L. 36.

9
When one that holds communion with the skies
Has fill'd his urn where these pure waters rise,
And once more mingles with us meaner things,
'Tis e'en as if an angel shook his wings.
COWPER—*Charity.* L. 439.

10
What is the question now placed before society with the glib assurance which to me is most astonishing? That question is this: Is man an ape or an angel? I, my lord, I am on the side of the angels. I repudiate with indignation and abhorrence those new fangled theories.
BENJ. DISRAELI—*Speech at Oxford Diocesan Conference.* Nov. 25, 1864.

11
In merest prudence men should teach
* * * * * *
That science ranks as monstrous things
Two pairs of upper limbs; so wings—
E'en Angel's wings!—are fictions.
AUSTIN DOBSON—*A Fairy Tale.*

12
Let old Timotheus yield the prize
Or both divide the crown;
He rais'd a mortal to the skies
She drew an angel down.
DRYDEN—*Alexander's Feast.* Last St.

13
Non Angli, sed Angeli.
Not Angles, but Angels.
Attributed to GREGORY THE GREAT on seeing British captives for sale at Rome.

14
Be not forgetful to entertain strangers, for thereby some have entertained angels unawares.
Hebrews. XIII. 2.

15
Unbless'd thy hand!—if in this low disguise
Wander, perhaps, some inmate of the skies.
HOMER—*Odyssey.* Bk. XVII. L. 570. POPE's trans.

16
But all God's angels come to us disguised:
Sorrow and sickness, poverty and death,
One after other lift their frowning masks,
And we behold the Seraph's face beneath,
All radiant with the glory and the calm
Of having looked upon the front of God.
LOWELL—*On the Death of a Friend's Child.* L. 21.

17
In this dim world of clouding cares,
We rarely know, till 'wildered eyes
See white wings lessening up the skies,
The Angels with us unawares.
GERALD MASSEY—*The Ballad of Babe Christabel.*

18
How sweetly did they float upon the wings
Of silence through the empty-vaulted night,
At every fall smoothing the raven down
Of darkness till it smiled!
MILTON—*Comus.* L. 249.

19
The helmed Cherubim,
And sworded Seraphim,
Are seen in glittering ranks with wings display'd.
MILTON—*Hymn on the Nativity.* L. 112.

20
As far as angel's ken.
MILTON—*Paradise Lost.* Bk. I. L. 59.

21
For God will deign
To visit oft the dwellings of just men
Delighted, and with frequent intercourse
Thither will send his winged messengers
On errants of supernal grace.
MILTON—*Paradise Lost.* Bk. VII. L. 569.

22
Then too when angel voices sung
The mercy of their God, and strung
Their harps to hail, with welcome sweet,
That moment watched for by all eyes.
MOORE—*Loves of the Angels. Third Angel's Story.*

23
Men would be angels, angels would be gods.
POPE—*Essay on Man.* Ep. I. L. 126.

24
A guardian angel o'er his life presiding,
Doubling his pleasures, and his cares dividing.
SAM'L ROGERS—*Human Life.* L. 353.

1
All angel now, and little less than all,
While still a pilgrim in this world of ours.
SCOTT—*Lord of the Isles.* (Referring to Harriet, Duchess of Buccleugh.)

2
And flights of angels sing thee to thy rest!
Hamlet. Act V. Sc. 2. L. 371.

3
Angels are bright still, though the brightest fell.
Macbeth. Act IV. Sc. 3. L. 22.

4
How oft do they their silver bowers leave
To come to succour us that succour want!
SPENSER—*Faerie Queene.* Bk. II. Canto VIII. St. 2.

5
Around our pillows golden ladders rise,
And up and down the skies,
With winged sandals shod,
The angels come, and go, the Messengers of God!
Nor, though they fade from us, do they depart—
It is the childly heart
We walk as heretofore,
Adown their shining ranks, but see them nevermore.
R. H. STODDARD—*Hymn to the Beautiful.* St. 3.

6
Sweet souls around us watch us still,
Press nearer to our side;
Into our thoughts, into our prayers,
With gentle helpings glide.
HARRIET BEECHER STOWE—*The Other World.*

7
I have no angels left
Now, Sweet, to pray to:
Where you have made your shrine
They are away to.
They have struck Heaven's tent,
And gone to cover you:
Whereso you keep your state
Heaven is pitched over you.
FRANCIS THOMPSON—*A Carrier Song.* St. 4.

8
For all we know
Of what the Blessèd do above
Is, that they sing, and that they love.
WALLER. (Quoted by WORDSWORTH.)

9
What know we of the Blest above
But that they sing, and that they love?
WORDSWORTH—*Scene on the Lake of Brienz.* (Quoted from WALLER.)

ANGER

10
Anger makes dull men witty, but it keeps them poor.
Certain Apophthegms of LORD BACON. First published in the *Remains.* No. IV. (Remark stated to have been made by Queen Elizabeth to Sir Edward ———)

11
I was angry with my friend:
I told my wrath, my wrath did end.
I was angry with my foe;
I told it not, my wrath did grow.
WM. BLAKE—*Christian Forbearance.*

12
Nursing her wrath to keep it warm.
BURNS—*Tam o' Shanter.* L. 12.

13
Alas! they had been friends in youth;
But whispering tongues can poison truth,
And constancy lives in realms above;
And life is thorny, and youth is vain;
And to be wrothe with one we love
Doth work like madness in the brain.
COLERIDGE—*Christabel.* Pt. II.

14
Beware the fury of a patient man.
DRYDEN—*Absalom and Achitophel.* Pt. I. L. 1005.
(See also FRENCH PROVERB, SYRUS)

15
A man deep-wounded may feel too much pain
To feel much anger.
GEORGE ELIOT—*Spanish Gypsy.* Bk. I.

16
Anger seeks its prey,—
Something to tear with sharp-edged tooth and claw,
Likes not to go off hungry, leaving Love
To feast on milk and honeycomb at will.
GEORGE ELIOT—*Spanish Gypsy.* Bk. I.

17
Be ye angry, and sin not: let not the sun go down upon your wrath.
Ephesians. IV. 26.

18
Craignez la colère de la colombe.
Beware the anger of the dove.
French Proverb. See QUITARD'S *Dict. of Proverbs.*
(See also DRYDEN)

19
Anger is one of the sinews of the soul.
FULLER—*The Holy and Profane States. Anger.*

20
Anger, which, far sweeter than trickling drops of honey, rises in the bosom of a man like smoke.
HOMER—*Iliad.* XVIII. 108.

21
Ira furor brevis est: animum rege: qui nisi paret imperat.
Anger is momentary madness, so control your passion or it will control you.
HORACE—*Epistles.* I. 2. 62.

22
Fœnum habet in cornu.
He has hay on his horns.
HORACE—*Satires.* I. 4. 34.

23
Trahit ipse furoris
Impetus, et visum est lenti quæsisse nocentem.
They are borne along by the violence of their rage, and think it is a waste of time to ask who are guilty.
LUCAN—*Pharsalia.* II. 109.

24
Nemo me impune lacessit.
No man provokes me with impunity.
Motto of the Order of the Thistle.

25
Quamlibet infirmas adjuvat ira manus.
Anger assists hands however weak.
OVID—*Amorum.* I. 7. 66.

26
Ut fragilis glacies interit ira mora.
Like fragile ice anger passes away in time.
OVID—*Ars Amatoria.* I. 374.

1
Fear not the anger of the wise to raise;
Those best can bear reproof who merit praise.
POPE—*Essay on Criticism.* L. 582.

2
He that is slow to anger is better than the mighty; and he that ruleth his spirit than he that taketh a city.
Proverbs. XVI. 32.

3
Anger wishes that all mankind had only one neck; love, that it had only one heart; grief, two tear-glands; and pride, two bent knees.
RICHTER—*Flower, Fruit and Thorn Pieces.* Ch. VI.

4
Dem tauben Grimm, der keinen Führer hört.
Deaf rage that hears no leader.
SCHILLER—*Wallenstein's Tod.* III. 20. 16.

5
No pale gradations quench his ray,
No twilight dews his wrath allay.
SCOTT—*Rokeby.* Canto VI. St. 21.

6
Quamvis tegatur proditur vultu furor.
Anger, though concealed, is betrayed by the countenance.
SENECA—*Hippolytus.* CCCLXIII.

7
Never anger made good guard for itself.
Antony and Cleopatra. Act IV. Sc. 1. L. 9.

8
If I had a thunderbolt in mine eye,
I can tell who should down.
As You Like It. Act I. Sc. 2. L. 226.

9 Being once chaf'd, he cannot
Be rein'd again to temperance; then he speaks
What's in his heart.
Coriolanus. Act III. Sc. 3. L. 27.

10
Anger's my meat; I sup upon myself,
And so shall starve with feeding.
Coriolanus. Act IV. Sc. 2. L. 50.

11
What, drunk with choler?
Henry IV. Pt. I. Act I. Sc. 3. L. 129.

12 Anger is like
A full-hot horse; who being allowed his way,
Self-mettle tires him.
Henry VIII. Act I. Sc. 1. L. 132.

13
What sudden anger's this? How have I reap'd it?
He parted frowning from me, as if ruin
Leap'd from his eyes: So looks the chafed lion
Upon the daring huntsman that has gall'd him;
Then makes him nothing.
Henry VIII. Act III. Sc. 2. L. 204.

14 You are yoked with a lamb,
That carries anger as the flint bears fire;
Who, much enforced, shows a hasty spark.
And straight is cold again.
Julius Cæsar. Act IV. Sc. 3. L. 109.

15 Touch me with noble anger!
And let not women's weapons, water drops,
Stain my man's cheeks.
King Lear. Act II. Sc. 4. L. 279.

16
The brain may devise laws for the blood; but a hot temper leaps o'er a cold decree: such a hare is madness the youth, to skip o'er the meshes of good counsel, the cripple.
Merchant of Venice. Act. I. Sc. 2. L. 19.

17
It engenders choler, planteth anger;
And better 'twere that both of us did fast,
Since, of ourselves, ourselves are choleric,
Than feed it with such over-roasted flesh.
Taming of the Shrew. Act IV. Sc. 1. L. 175.

18
Come not within the measure of my wrath.
Two Gentlemen of Verona. Act V. Sc. 4. L. 127.

19 Ne frena animo permitte calenti;
Da spatium, tenuemque moram; male cuncta ministrat
Impetus.
Give not reins to your inflamed passions; take time and a little delay; impetuosity manages all things badly.
STATIUS—*Thebais.* X. 703.

20
Not die here in a rage, like a poisoned rat in a hole.
SWIFT—*Letter to Bolingbroke,* March 21, 1729.

21
Furor fit læsa sæpius patientia.
Patience provoked often turns to fury.
SYRUS—*Maxims.* 178.
(See also DRYDEN)

22 Senseless, and deformed,
Convulsive Anger storms at large; or pale,
And silent, settles into fell revenge.
THOMSON—*The Seasons. Spring.* L. 28.

23
Furor arma ministrat.
Their rage supplies them with weapons.
VERGIL—*Æneid.* I. 150.

24
Tantæne animis cœlestibus iræ.
Can heavenly minds such anger entertain?
VERGIL—*Æneid.* I. 11.

ANGLING (See also FISH)

25
A rod twelve feet long and a ring of wire,
A winder and barrel, will help thy desire
In killing a Pike; but the forked stick,
With a slit and a bladder,—and that other fine trick,
Which our artists call snap, with a goose or a duck,—
Will kill two for one, if you have any luck;
The gentry of Shropshire do merrily smile,
To see a goose and a belt the fish to beguile;
When a Pike suns himselfe and a-frogging doth go,
The two-inched hook is better, I know,
Than the ord'nary snaring: but still I must cry,
When the Pike is at home, minde the cookery.
BARKER—*The Art of Angling.* (Reprint of 1820 of the 1657 edition)

26
For angling-rod he took a sturdy oak;
For line, a cable that in storm ne'er broke;
His hook was such as heads the end of pole
To pluck down house ere fire consumes it whole;

This hook was bated with a dragon's tail,—
And then on rock he stood to bob for whale.
SIR WILLIAM DAVENANT—*Brittania Triumphans.* P. 15. Variations of same in *The Mock Romance, Hero and Leander.* London, 1653, 1677. CHAMBER'S *Book of Days.* Vol. 1. P. 173. DANIEL—*Rural Sports, Supplement.* P. 57.
(See also KING)

1
When if or chance or hunger's powerful sway
Directs the roving trout this fatal way,
He greedily sucks in the twining bait,
And tugs and nibbles the fallacious meat.
GAY—*Rural Sports.* Canto I. L. 150.

2
To fish in troubled waters.
MATTHEW HENRY—*Commentaries.* Psalm LX.

3
You must lose a fly to catch a trout.
HERBERT—*Jacula Prudentum.*

4
Canst thou draw out leviathan with an hook?
Job. XLI. 1.

5
A fishing-rod was a stick with a hook at one end and a fool at the other.
SAMUEL JOHNSON, according to HAZLITT—*Essay on Egotism. The Plain Speaker.*

6
Fly fishing is a very pleasant amusement; but angling or float fishing, I can only compare to a stick and a string, with a worm at one end and a fool at the other.
Attributed to JOHNSON by HAWKER—*On Worm Fishing.* (Not found in his works.) See *Notes and Queries,* Dec. 11, 1915.

7
La ligne, avec sa canne, est un long instrument,
Dont le plus mince bout tient un petit reptile,
Et dont l'autre est tenu par un grand imbecile.
A French version of lines attributed to JOHNSON; claimed for GUYET, who lived about 100 years earlier.

8
His angle-rod made of a sturdy oak;
His line, a cable which in storms ne'er broke;
His hook he baited with a dragon's tail,—
And sat upon a rock, and bobb'd for whale.
WILLIAM KING—*Upon a Giant's Angling.* (In CHALMERS'S *British Poets.*)
(See also DAVENANT)

9
Down and back at day dawn,
Tramp from lake to lake,
Washing brain and heart clean
Every step we take.
Leave to Robert Browning
Beggars, fleas, and vines;
Leave to mournful Ruskin
Popish Apennines,
Dirty stones of Venice,
And his gas lamps seven,
We've the stones of Snowdon
And the lamps of heaven.
CHARLES KINGSLEY—*Letters and Memories,* Aug., 1856. (Edited by MRS. KINGSLEY.)

10
In a bowl to sea went wise men three,
On a brilliant night in June:
They carried a net, and their hearts were set
On fishing up the moon.
THOMAS LOVE PEACOCK—*The Wise Men of Gotham. Paper Money Lyrics.* St. 1.

11
In genial spring, beneath the quivering shade,
Where cooling vapors breathe along the mead,
The patient fisher takes his silent stand,
Intent, his angle trembling in his hand;
With looks unmov'd, he hopes the scaly breed,
And eyes the dancing cork, and bending reed.
POPE—*Windsor Forest.* L. 135.

12
Give me mine angle, we'll to the river; there,
My music playing far off, I will betray
Tawny-finn'd fishes; my bended hook shall pierce
Their slimy jaws.
Antony and Cleopatra. Act II. Sc. 5. L. 10.

13
The pleasant'st angling is to see the fish
Cut with her golden oars the silver stream,
And greedily devour the treacherous bait.
Much Ado About Nothing. Act III. Sc. 1. L. 26.

14
Shrimps and the delicate periwinkle
Such are the sea-fruits lasses love:
Ho! to your nets till the blue stars twinkle,
And the shutterless cottages gleam above!
BAYARD TAYLOR—*The Shrimp-Gatherers.* (Parody of Jean Ingelow.)

15
But should you lure
From his dark haunt, beneath the tangled roots
Of pendent trees, the Monarch of the brook,
Behoves you then to ply your finest art.
THOMSON—*The Seasons. Spring.* L. 420.

16
Two honest and good-natured anglers have never met each other by the way without crying out, "What luck?"
HENRY VAN DYKE—*Fisher's Luck.*

17
'Tis an affair of luck.
HENRY VAN DYKE—*Fisher's Luck.*

18
Angling may be said to be so like the mathematics that it can never be fully learnt.
IZAAK WALTON—*The Compleat Angler. Author's Preface.*

19
As no man is born an artist, so no man is born an angler.
IZAAK WALTON—*The Compleat Angler. Author's Preface.*

20
I shall stay him no longer than to wish * * * that if he be an honest angler, the east wind may never blow when he goes a fishing.
IZAAK WALTON—*The Compleat Angler. Author's Preface.*

21
Angling is somewhat like Poetry, men are to be born so.
IZAAK WALTON—*The Compleat Angler.* Pt. I. Ch. I.

22
Doubt not but angling will prove to be so pleasant, that it will prove to be, like virtue, a reward to itself.
IZAAK WALTON—*The Compleat Angler.* Pt. I. Ch. I.

1
I am, Sir, a brother of the angle.
IZAAK WALTON—*The Compleat Angler*. Pt. I. Ch. I.

2
It [angling] deserves commendations; * * * it is an art worthy the knowledge and practice of a wise man.
IZAAK WALTON—*The Compleat Angler*. Pt. I. Ch. I.

3
An excellent angler, and now with God.
IZAAK WALTON—*The Compleat Angler*. Pt. I. Ch. IV.

4
We may say of angling as Dr. Boteler said of strawberries: "Doubtless God could have made a better berry, but doubtless God never did"; and so, (if I might be judge,) God never did make a more calm, quiet, innocent recreation than angling.
IZAAK WALTON—*The Compleat Angler*. Pt. I. Ch. V. (BOTELER was DR. WM. BUTLER. See FULLER'S—*Worthies*. Also ROGER WILLIAMS—*Key into the Language of America*. P. 98.)

5
Thus use your frog: * * * put your hook, I mean the arming wire, through his mouth, and out at his gills, and then with a fine needle and silk sow the upper part of his leg with only one stitch to the arming wire of your hook, or tie the frog's leg above the upper joint to the armed wire; and in so doing use him as though you loved him.
IZAAK WALTON—*The Compleat Angler*. Pt. I. Ch. VIII.

6
O! the gallant fisher's life,
It is the best of any:
'Tis full of pleasure, void of strife,
And 'tis beloved by many.
Other joys
Are but toys;
Only this,
Lawful is;
For our skill
Breeds no ill,
But content and pleasure.
IZAAK WALTON—*The Compleat Angler*. Ch. XVI.

7
And upon all that are lovers of virtue; and dare trust in his providence; and be quiet; and go a-angling.
IZAAK WALTON—*The Compleat Angler*. Pt. I. Ch. XXI.

8
Of recreation there is none
So free as fishing is, alone;
All other pastimes do not less
Than mind and body, both possess:
My hand alone my work can do;
So I can fish and study too.
IZAAK WALTON—*The Compleat Angler*. *The Angler's Song*.

9
The first men that our Saviour dear
Did choose to wait upon Him here,
Blest fishers were; and fish the last
Food was, that He on earth did taste:
I therefore strive to follow those,
Whom He to follow Him hath chose.
IZAAK WALTON—*The Compleat Angler*. *The Angler's Song*.

ANIMALS

10
Cet animal est tres méchant;
Quand on l'attaque il se défend.
This animal is very malicious; when attacked it defends itself.
From a song, La Ménagerie.

11
The cattle upon a thousand hills.
Psalms. L. 10.

12
The cattle are grazing,
Their heads never raising:
There are forty feeding like one!
WORDSWORTH—*The Cock is Crowing*. Written in March while on the bridge.

ANT

13
Ants never sleep.
EMERSON—*Nature*. Ch. IV.

14
Parvula (nam exemplo est) magni formica laboris
Ore trahit, quodcunque potest, atque addit acervo
Quem struit; haud ignara ac non incauta futuri.
For example, the tiny ant, a creature of great industry, drags with its mouth whatever it can, and adds it to the heap which she is piling up, not unaware nor careless of the future.
HORACE—*Satires*. Bk. I. I. 33.

15
While an ant was wandering under the shade of the tree of Phæton, a drop of amber enveloped the tiny insect; thus she, who in life was disregarded, became precious by death.
MARTIAL—*Epigrams*. Bk. VI. Ep. 15.
(See also same idea under BEE, FLY, SPIDER)

16
Go to the ant, thou sluggard; consider her ways, and be wise.
Proverbs. VI. 6.

ANTICIPATION

17
Far off his coming shone.
MILTON—*Paradise Lost*. Bk. VI. L. 768.

18
I would not anticipate the relish of any happiness, nor feel the weight of any misery, before it actually arrives.
Spectator—No. 7.
(See also AGE)

ANTIQUITY (See also AGE)

19
There were giants in the earth in those days.
Genesis. VI. 4.

20
Antiquity, what is it else (God only excepted) but man's authority born some ages before us? Now for the truth of things time makes no alteration; things are still the same they are, let the time be past, present, or to come.
Those things which we reverence for antiquity what were they at their first birth? Were they false?—time cannot make them true. Were they true?—time cannot make them more true.

The circumstances therefore of time in respect of truth and error is merely impertinent.
JOHN HALES ("The Ever Memorable")—*Of Inquiry and Private Judgment in Religion.*

1
The ancient and honorable.
Isaiah. IX. 15.

2
With sharpen'd sight pale Antiquaries pore,
Th' inscription value, but the rust adore.
This the blue varnish, that the green endears;
The sacred rust of twice ten hundred years.
POPE—*Epistle to Mr. Addison.* L. 35.

3
My copper-lamps, at any rate,
For being true antique, I bought;
Yet wisely melted down my plate,
On modern models to be wrought;
And trifles I alike pursue,
Because they're old, because they're new.
PRIOR—*Alma.* Canto III.

4
Remove not the ancient landmark.
Proverbs. XXII. 28; XXIII. 10.

5
There is nothing new except that which has become antiquated.
Motto of the *Revue Rétrospective.*

6
Nor rough, nor barren, are the winding ways
Of hoar Antiquity, but strewn with flowers.
THOMAS WARTON—*Written in a blank Leaf of Dugdale's Monasticon.*

APPAREL (See also FASHION)

7
Che quant' era più ornata, era più brutta.
Who seems most hideous when adorned the most.
ARIOSTO—*Orlando Furioso.* XX. 116.
(See also FLETCHER, MILTON, THOMSON.)

8
Thy clothes are all the soul thou hast.
BEAUMONT AND FLETCHER—*Honest Man's Fortune.* Act V. Sc. 3. L. 170.

9
To a woman, the consciousness of being well dressed gives a sense of tranquillity which religion fails to bestow.
MRS. HELEN BELL.

10
To treat a poor wretch with a bottle of Burgundy, and fill his snuff-box, is like giving a pair of laced ruffles to a man that has never a shirt on his back.
TOM BROWN—*Laconics.*

11
Gars auld claes look amaist as weel's the new.
BURNS—*The Cotter's Saturday Night.*

12
His locked, lettered, braw brass collar,
Shewed him the gentleman and scholar.
BURNS—*The Twa Dogs.*

13
And said to myself, as I lit my cigar,
"Supposing a man had the wealth of the Czar
Of the Russias to boot, for the rest of his days,
On the whole do you think he would have much to spare
If he married a woman with nothing to wear?"
WM. ALLEN BUTLER—*Nothing to Wear.*

14
But I do mean to say, I have heard her declare,
When at the same moment she had on a dress
Which cost five hundred dollars, and not a cent less,
And jewelry worth ten times more, I should guess,
That she had not a thing in the wide world to wear!
WM. ALLEN BUTLER—*Nothing to Wear.*

15
Dresses for breakfasts, and dinners, and balls.
Dresses to sit in, and stand in, and walk in;
Dresses to dance in, and flirt in, and talk in,
Dresses in which to do nothing at all;
Dresses for Winter, Spring, Summer, and Fall;
All of them different in color and shape.
Silk, muslin, and lace, velvet, satin, and crape,
Brocade and broadcloth, and other material,
Quite as expensive and much more ethereal.
WM. ALLEN BUTLER—*Nothing to Wear.*

16
Miss Flora McFlimsey of Madison Square,
Has made three separate journeys to Paris,
And her father assures me each time she was there
That she and her friend Mrs. Harris
* * * * * *
Spent six consecutive weeks, without stopping
In one continuous round of shopping,—
* * * * * *
And yet, though scarce three months have passed since the day
This merchandise went on twelve carts, up Broadway,
This same Miss McFlimsey of Madison Square
The last time we met was in utter despair
Because she had nothing whatever to wear.
WM. ALLEN BUTLER—*Nothing to Wear.*

17
Around his form his loose long robe was thrown,
And wrapt a breast bestowed on heaven alone.
BYRON—*Corsair.* Canto II. St. 3.

18
Dress drains our cellar dry,
And keeps our larder lean; puts out our fires
And introduces hunger, frost, and woe,
Where peace and hospitality might reign.
COWPER—*The Task.* Bk. II. L. 614.

19
Beauty when most unclothed is clothed best.
PHINEAS FLETCHER—*Sicelides.* Act II. Sc. 4.
(See also ARIOSTO)

20
He that is proud of the rustling of his silks, like a madman, laughs at the ratling of his fetters. For indeed, Clothes ought to be our remembrancers of our lost innocency.
FULLER—*The Holy and Profane States. Apparel.*

21
They stript Joseph out of his coat, his coat of many colours.
Genesis. XXXVII. 23.

22
A night-cap deck'd his brows instead of bay,
A cap by night,—a stocking all the day.
GOLDSMITH—*Description of an Author's Bedchamber.* In *Citizen of the World,* Letter 30. *The Author's Club.* (1760)

1
It's like sending them ruffles, when wanting a shirt.
GOLDSMITH—*The Haunch of Venison.*

2
The nakedness of the indigent world may be clothed from the trimmings of the vain.
GOLDSMITH—*Vicar of Wakefield.* Ch. IV.

3
Old Grimes is dead, that good old man,
We ne'er shall see him more;
He used to wear a long black coat
All button'd down before.
ALBERT G. GREENE—*Old Grimes.*
(See also SIMMS)

4
Old Rose is dead, that good old man,
We ne'er shall see him more;
He used to wear an old blue coat
All buttoned down before.
Old Rose. Song referred to in WALTON'S *Compleat Angler.* Pt. I. Ch. II.

5
Old Abram Brown is dead and gone,—
You'll never see him more;
He used to wear a long brown coat
That buttoned down before.
HALLIWELL—*Nursery Rhymes of England. Tales.*

6
John Lee is dead, that good old man,—
We ne'er shall see him more:
He used to wear an old drab coat
All buttoned down before.
To the memory of John Lee, who died May 21, 1823. An inscription in Matherne Churchyard.

7
A sweet disorder in the dresse
Kindles in cloathes a wantonnesse.
HERRICK—*Delight in Disorder.*

8
A winning wave, (deserving note,)
In the tempestuous petticote,
A careless shoe-string, in whose tye
I see a wilde civility,—
Doe more bewitch me than when art
Is too precise in every part.
HERRICK—*Delight in Disorder.*

9
It is not linen you're wearing out,
But human creatures' lives.
HOOD—*Song of the Shirt.*

10
A vest as admired Voltiger had on,
Which from this Island's foes his grandsire won,
Whose artful colour pass'd the Tyrian dye,
Obliged to triumph in this legacy.
EDWARD HOWARD—*The British Princes.* (1669) P. 96. See also BOSWELL—*Life of Johnson.* (1769) *European Mag.*, April, 1792. STEELE, in the *Spectator.* The lines are thought to be a forgery of WM. HENRY IRELAND'S.

11
A painted vest Prince Voltiger had on,
Which from a naked Pict his grandsire won.
Attributed to SIR RICHARD BLACKMORE. (Not in Works.) Probably a parody of above.

12
They were attempting to put on
Raiment from naked bodies won.
MATTHEW GREEN—*The Spleen.* Lines called out by Blackmore's parody.

13
After all there is something about a wedding-gown prettier than in any other gown in the world.
DOUGLAS JERROLD—*A Wedding-Gown. Jerrold's Wit.*

14
Fine clothes are good only as they supply the want of other means of procuring respect.
SAMUEL JOHNSON—*Boswell's Life.* (1776)

15
Apes are apes though clothed in scarlet.
BEN JONSON—*Poetaster.* Act V. Sc. 3.

16
Still to be neat, still to be drest,
As you were going to a feast,
Still to be powder'd, still perfum'd.
Lady, it is to be presumed,
Though art's hid causes are not found,
All is not sweet, all is not sound.
BEN JONSON—*Epicœne; or, The Silent Woman.* Act I. Sc. 1. (Song). Trans. from BONNEFONIUS. First part an imitation of PETRONIUS—*Satyricon.*

17
Each Bond-street buck conceits, unhappy elf;
He shows his clothes! alas! he shows himself.
O that they knew, these overdrest self-lovers,
What hides the body oft the mind discovers.
KEATS—*Epigrams. Clothes.*

18
Neat, not gaudy.
CHARLES LAMB—*Letter to Wordsworth.* June 11, 1806. (See also HAMLET)

19
Dwellers in huts and in marble halls—
From Shepherdess up to Queen—
Cared little for bonnets, and less for shawls,
And nothing for crinoline.
But now simplicity's *not* the rage,
And it's funny to think how cold
The dress they wore in the Golden Age
Would seem in the Age of Gold.
HENRY S. LEIGH—*The Two Ages.* St. 4.

20
Not caring, so that sumpter-horse, the back
Be hung with gaudy trappings, in what course
Yea, rags most beggarly, they clothe the soul.
LOWELL—*Fireside Travels.*

21
Let thy attyre bee comely, but not costly.
LYLY—*Euphues.* P. 39. (Ed. 1579)

22
In naked beauty more adorned
More lovely than Pandora.
MILTON—*Paradise Lost.* Bk. IV. L. 713.
(See also ARIOSTO)

23
Be plain in dress, and sober in your diet;
In short, my deary, kiss me! and be quiet.
LADY M. W. MONTAGUE—*Summary of Lord Littelton's Advice.*

24
When this old cap was new
'Tis since two hundred years.
Signed with initials M. P. Probably MARTIN PARKER.

1
He was a wight of high renowne,
And thosne but of a low degree:
Itt's pride that putts the countrye downe,
Man, take thine old cloake about thee.
THOMAS PERCY—*Reliques. Take thy Old Cloake about Thee.*

2
My galligaskins, that have long withstood
The winter's fury, and encroaching frosts,
By time subdued (what will not time subdue!)
An horrid chasm disclosed.
JOHN PHILIPS—*The Splendid Shilling.* L. 121.

3
The soul of this man is his clothes.
All's Well That Ends Well. Act II. Sc. 5. L. 45.

4 Thou villain base,
Know'st me not by my clothes?
Cymbeline. Act IV. Sc. 2. L. 80.

5
Costly thy habit as thy purse can buy,
But not express'd in fancy; rich, not gaudy;
For the apparel oft proclaims the man.
Hamlet. Act I. Sc. 3. Line 70.

6
See where she comes, apparell'd like the spring.
Pericles. Act I. Sc. 1. L. 12.

7 So tedious is this day,
As is the night before some festival
To an impatient child, that hath new robes,
And may not wear them.
Romeo and Juliet. Act III. Sc. 2. L. 28.

8
With silken coats, and caps, and golden rings,
With ruffs, and cuffs, and farthingales, and things;
With scarfs, and fans, and double change of bravery,
With amber bracelets, beads, and all this knavery.
Taming of the Shrew. Act IV. Sc. 3. L. 55.

9
He will come to her in yellow stockings, and 'tis a color she abhors; and cross-gartered, a fashion she detests.
Twelfth Night. Act II. Sc. 5. L. 216.

10
Her cap, far whiter than the driven snow,
Emblem right meet of decency does yield.
SHENSTONE—*The Schoolmistress.* St. 6.

11
Now old Tredgortha's dead and gone,
We ne'er shall see him more;
He used to wear an old grey coat,
All buttoned down before.
RUPERT SIMMS, at beginning of list of JOHN TREDGORTHA'S works in *Bibliotheca Staffordiensis.* (1894)
(See also GREENE)

12
She wears her clothes as if they were thrown on her with a pitchfork.
SWIFT—*Polite Conversation.* Dialogue I.

13
Attired to please herself: no gems of any kind
She wore, nor aught of borrowed gloss in Nature's stead;
And, then her long, loose hair flung deftly round her head
Fell carelessly behind.
TERENCE—*Self-Tormentor.* Act II. Sc. 2. F. W. RICORD'S trans.

14
So for thy spirit did devise
Its Maker seemly garniture,
Of its own essence parcel pure,—
From grave simplicities a dress,
And reticent demureness,
And love encinctured with reserve;
Which the woven vesture would subserve.
For outward robes in their ostents
Should show the soul's habiliments.
Therefore I say,—Thou'rt fair even so,
But better Fair I use to know.
FRANCIS THOMPSON—*Gilded Gold.* St. 2.

15
O fair undress, best dress! it checks no vein,
But every flowing limb in pleasure drowns,
And heightens ease with grace.
THOMSON—*Castle of Indolence.* Canto I. St. 26.

16 Her polish'd limbs,
Veil'd in a simple robe, their best attire;
Beyond the pomp of dress; for Loveliness
Needs not the foreign aid of ornament,
But is, when unadorn'd, adorn'd the most.
THOMSON—*Seasons. Autumn.* L. 202.
(See also ARIOSTO)

17 She's adorned
Amply, that in her husband's eye looks lovely,—
The truest mirror that an honest wife
Can see her beauty in!
JOHN TOBIN—*The Honeymoon.* Act III. Sc. 4.

18
How his eyes languish! how his thoughts adore
That painted coat, which Joseph never wore!
He shows, on holidays, a sacred pin,
That touch'd the ruff, that touched Queen Bess' chin.
YOUNG—*Love of Fame.* Satire IV. L. 119.

19
Their feet through faithless leather met the dirt,
And oftener chang'd their principles than shirt.
YOUNG—*To Mr. Pope.* Epistle I. L. 283.

20
La ropa no da ciencia.
Dress does not give knowledge.
YRIARTE—*Fables.* XXVII.

APPARITIONS

21
Great Pompey's shade complains that we are slow,
And Scipio's ghost walks unavenged amongst us!
ADDISON—*Cato.* Act II. Sc. 1.

22
Who gather round, and wonder at the tale
Of horrid apparition, tall and ghastly,
That walks at dead of night, or takes his stand
O'er some new-open'd grave; and, (strange to tell!)
Evanishes at crowing of the cock.
BLAIR—*The Grave.* L. 67.

1
Where entity and quiddity,
The ghosts of defunct bodies, fly.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 145.

2
The Nightmare Life-in-Death was she.
COLERIDGE—*The Ancient Mariner.* Pt. III.

3
The unexpected disappearance of Mr. Canning from the scene, followed by the transient and embarrassed phantom of Lord Goderich. (Quoted, "He flits across the stage a transient and embarrassed phantom.")
BENJ. DISRAELI—*Endymion.* Ch. III.

4
Thin, airy shoals of visionary ghosts.
HOMER—*Odyssey.* Bk. XI. L. 48. POPE's trans.

5
So many ghosts, and forms of fright,
Have started from their graves to-night,
They have driven sleep from mine eyes away;
I will go down to the chapel and pray.
LONGFELLOW—*The Golden Legend.* Pt. IV.

6
Of calling shapes, and beck'ning shadows dire,
And airy tongues that syllable men's names.
MILTON—*Comus.* L. 207.

7
For spirits when they please
Can either sex assume, or both.
MILTON—*Paradise Lost.* Bk. I. L. 423.

8
Whence and what are thou, execrable shape?
MILTON—*Paradisè Lost.* Bk. II. L. 681.

9
All heart they live, all head, all eye, all ear,
All intellect, all sense, and as they please
They limb themselves, and colour, shape, or size
Assume, as likes them best, condense or rare.
MILTON—*Paradise Lost.* Bk. VI. L. 350.

10
What beck'ning ghost along the moonlight shade
Invites my steps, and points to yonder glade?
POPE—*Elegy to the Memory of an Unfortunate Lady.* L. 1.

11
The graves stood tenantless, and the sheeted dead
Did squeak and gibber in the Roman streets.
Hamlet. Act I. Sc. 1. L. 115.

12
There needs no ghost, my lord, come from the grave.
To tell us this.
Hamlet. Act. I. Sc. 5. L. 126.

13
I can call spirits from the vasty deep.
Why, so can I, or so can any man;
But will they come when you do call for them?
Henry IV. Pt. I. Act III. Sc. 1. L. 52.

14
What are these,
So wither'd, and so wild in their attire;
That look not like the inhabitants o' th' earth,
And yet are on 't?
Macbeth. Act I. Sc. 3. L. 39.

15
Is this a dagger which I see before me,
The handle toward my hand?
Macbeth. Act II. Sc. 1. L. 33.

16
A dagger of the mind, a false creation,
Proceeding from the heat-oppressed brain?
Macbeth. Act. II. Sc. 1. L. 38.

17
Now it is the time of night,
That the graves, all gaping wide,
Every one lets forth his sprite,
In the church-way paths to glide.
Midsummer Night's Dream. Act. V. Sc. 1. L. 386.

18
My people too were scared with eerie sounds,
A footstep, a low throbbing in the walls,
A noise of falling weights that never fell,
Weird whispers, bells that rang without a hand,
Door-handles turn'd when none was at the door,
And bolted doors that open'd of themselves;
And one betwixt the dark and light had seen
Her, bending by the cradle of her babe.
TENNYSON—*The Ring.*

19
I look for ghosts; but none will force
Their way to me; 'tis falsely said
That even there was intercourse
Between the living and the dead.
WORDSWORTH—*Affliction of Margaret.*

APPEARANCES

20
Esse quam videri.
To be rather than to seem.
Latin version of the Greek maxim, found in
ÆSCHYLUS—*Siege of Thebes.*

21
Non teneas aurum totum quod splendet ut aurum.
Do not hold everything as gold which shines like gold.
ALANUS DE INSULIS—*Parabolæ.* (In Winchester College Hall-book of 1401–2.)
(See also CERVANTES)

22
O wad some power the giftie gie us
To see oursel's as ithers see us!
It wad frae monie a blunder free us.
And foolish notion;
What airs in dress and gait wad lea'e us,
And ev'n devotion!
BURNS—*To a Louse.*

23
Think not I am what I appear.
BYRON—*Bride of Abydos.* Canto I. Sc. 12.

24
As large as life, and twice as natural.
LEWIS CARROLL (DODGSON)—*Through the Looking Glass.* Ch. VII.

25
All that glisters is not gold.
CERVANTES—*Don Quixote.* Pt. II. Ch. XXXIII. GOOGE—*Eglogs, etc.* (1563) UDALL—*Ralph Royster Doyster.* (1566) (For variations of same see ALANUS, CHAUCER, CORDELIER, DRYDEN, GRAY, HERBERT, LYDGATE, *Merchant of Venice*, MIDDLETON, SPENSER.)

26
But every thyng which schyneth as the gold,
Nis nat gold, as that I have herd it told.
CHAUCER—*Canterbury Tales. Chànounes Yemanne's Tale. Preamble.* L. 17, 362.

1.
Hyt is not al golde that glareth.
CHAUCER—*House of Fame*. Bk. I. L. 272.
(See also CERVANTES)

2
Habit maketh no monke, ne wearing of guilt spurs maketh no knight.
CHAUCER—*Testament of Love*. Bk. II.
(See also ERASMUS)

3
Appearances to save, his only care;
So things seem right, no matter what they are.
CHURCHILL—*Rosciad*. L. 299.

4
Que tout n'est pas or c'on voit luire.
Everything is not gold that one sees shining.
Li Diz de freire Denise Cordelier. (Circa 1300)
(See also CERVANTES)

5
We understood
Her by her sight; her pure and eloquent blood
Spoke in her cheeks, and so distinctly wrought.
That one might almost say her body thought.
DONNE—*Funeral Elegies. Of the Progress of the Soul. By occasion of Religious Death of Mistress Elizabeth Drury*.

6
All, as they say, that glitters is not gold.
DRYDEN—*Hind and the Panther*.
(See also CERVANTES)

7
Cucullus (*or* Cuculla) non facit monachum.
The habit does not make the monk.
Quoted by ERASMUS.
(See also CHAUCER, HENRY VIII., RABELAIS)

8
Handsome is that handsome does.
FIELDING—*Tom Jones*. Bk. IV. Ch. XII.
GOLDSMITH—*Vicar of Wakefield*. Ch. I.

9
He was one of a lean body and visage, as if his eager soul, biting for anger at the clog of his body, desired to fret a passage through it.
THOS. FULLER—*Life of the Duke of Alva*.

10
By outward show let's not be cheated;
An ass should like an ass be treated.
GAY—*Fables. The Packhorse and Carrier*. Pt. II. L. 99.

11
Things are seldom what they seem,
Skim milk masquerades as cream.
W. S. GILBERT—*H. M. S. Pinafore*.

12
Not all that tempts your wandering eyes
And heedless hearts is lawful prize,
Nor all that glisters gold.
GRAY—*Ode on a Favorite Cat*.
(See also CERVANTES)

13
Gloomy as night he stands.
HOMER—*Odyssey*. Bk. XI. L. 744. POPE's trans.

14
Judge not according to the appearance.
John. VII. 24.
(See also JUVENAL)

15
Fronti nulla fides.
Trust not to outward show.
JUVENAL—*Satires*. II. 8.

16
Garde-toi, tant que tu vivras,
De juger des gens sur la mine.
Beware so long as you live, of judging people by appearances.
LA FONTAINE—*Fables*. VI. 5.
(See also JOHN)

17
Même quand l'oiseau marche on sent qu'il a des ailes.
Even when the bird walks one feels that it has wings.
LEMIERRE—*Fastes*. Chant. I.

18
All is not golde that outward shewith bright.
LYDGATE—*On the Mutability of Human Affairs*.

19
All is not golde that shewyth goldishe hewe.
LYDGATE—*Chorle and Byrde*.
(See also CERVANTES)

20
He had a head which statuaries loved to copy, and a foot the deformity of which the beggars in the streets mimicked.
MACAULAY—*On Moore's Life of Lord Byron*. (1831)

21
Whited sepulchres, which indeed appear beautiful outward, but are within full of dead men's bones.
Matthew. XXIII. 27.

22
All is not gold that glisteneth.
MIDDLETON—*A Fair Quarrel*. Act V. Sc. 1.
(See also CERVANTES)

23
Spectatum veniunt, veniunt spectentur ut ipsæ.
They come to see, they come that they themselves may be seen.
OVID—*Ars Amatoria*. 99.

24
Non semper ea sunt, quæ videntur; decipit
Frons prima multos: rara mens intelligit
Quod interiore condidit cura angulo.
Things are not always what they seem; the first appearance deceives many; the intelligence of few perceives what has been carefully hidden in the recesses of the mind.
PHÆDRUS. Bk. IV. Prol. 5.

25
L'habit ne fait le moine.
The dress does not make the monk.
RABELAIS—*Prologue*. I.
(See also ERASMUS)

26
All hoods make not monks.
Henry VIII. Act III. Sc. 1. L. 23.
(See also ERASMUS)

27
All that glisters is not gold;
Often have you heard that told;
Many a man his life hath sold
But my outside to behold.
Merchant of Venice. Act II. Sc. 7. L. 65.

28
Looked as if she had walked straight out of the Ark.
SYDNEY SMITH—*Lady Holland's Memoir*. Vol. I. Ch. 7.

1
Gold all is not that doth golden seem.
SPENSER—*Faerie Queene.* Bk. II. Canto VIII. St. 14.
(See also CERVANTES)

2
Will she pass in a crowd? Will she make a figure in a country church?
SWIFT—*Letter to Stella,* Feb. 9, 1710.

3
She looks as if butter wouldn't melt in her mouth.
SWIFT—*Polite Conversation. Dialogue* I.

4
A fair exterior is a silent recommendation.
SYRUS—*Maxims.*

5
Monstrum horrendum, informe, ingens, cui lumen ademptum.
An immense, misshapen, marvelous monster whose eye is out.
VERGIL—*Æneid.* III. 658.

6
Of the terrible doubt of appearances,
Of the uncertainty after all, that we may-be deluded,
That may-be reliance and hope are but speculations after all,
That may-be identity beyond the grave is a beautiful fable only.
May-be the things I perceive, the animals, plants, men, hills, shining and flowing waters,
The skies of day and night, colors, densities, forms, may-be these are (as doubtless they are) only apparitions, and the real something has yet to be known.
WALT. WHITMAN—*Of the Terrible Doubt of Appearances.*

7
A man of sense can *artifice* disdain,
As men of wealth may venture to go *plain.*
* * * * * *
I find the *fool* when I behold the *screen,*
For 'tis the wise man's interest to be seen.
YOUNG—*Love of Fame. Satire* II. L. 193.

APPETITE (See also COOKERY, EATING, HUNGER)

8
And gazed around them to the left and right
With the prophetic eye of appetite.
BYRON—*Don Juan.* Canto V. St. 50.

9
His thirst he slakes at some pure neighboring brook,
Nor seeks for sauce where Appetite stands cook.
CHURCHILL—*Gotham III.* L. 133.

10
I find no abhorring in my appetite.
DONNE—*Devotion.*

11
L'anima mia gustava di quel cibo,
Che saziando di sè, di sè s'asseta.
My soul tasted that heavenly food, which gives new appetite while it satiates.
DANTE—*Purgatorio.* XXXI. 128.

12
Keen appetite
And quick digestion wait on you and yours.
DRYDEN—*Cleomenes.* Act IV. Sc. 1.
(See also *Macbeth*)

13
Govern well thy appetite, lest Sin
Surprise thee, and her black attendant Death.
MILTON—*Paradise Lost.* Bk. VII. L. 546.

14
My appetite comes to me while eating.
MONTAIGNE—*Essays. Of Vanity.* Bk. III. Ch. IX. Same saying by AMYOT and JEROME.
(See also RABELAIS)

15
Put a knife to thy throat, if thou be a man given to appetite.
Proverbs. XXIII. 2.

16
"L'appétit vient en mangeant," disoit Angeston, "mais la soif s'en va en beuvant."
"Appetite comes with eating," says Angeston, "but thirst departs with drinking."
RABELAIS—*Works.* Bk. I. Ch. V. (ANGESTON was JEROME LE HANGESTE, doctor and scholar, who died 1538.)
(See also MONTAIGNE)

17
Wisdom does not show itself so much in precept as in life—a firmness of mind and mastery of appetite.
SENECA—*Epistles.* XX.

18
Epicurean cooks
Sharpen with cloyless sauce his appetite.
Antony and Cleopatra. Act II. Sc. 1. L. 24.

19
Read o'er this;
And after, this; and then to breakfast, with
What appetite you have.
Henry VIII. Act III. Sc. 2. L. 201.

20
Now good digestion wait on appetite,
And health on both!
Macbeth. Act III. Sc. 4. L. 38.
(See also DRYDEN)

21
Who riseth from a feast
With that keen appetite that he sits down?
Merchant of Venice. Act II. Sc. 6. L. 8.

22
Doth not the appetite alter? A man loves the meat in his youth, that he cannot endure in his age.
Much Ado About Nothing. Act II. Sc. 3. L. 250.

23
Or cloy the hungry edge of appetite?
Richard II. Act I. Sc. 3. L. 296.

24
The sweetest honey
Is loathsome in his own deliciousness,
And in the taste confounds the appetite.
Romeo and Juliet. Act II. Sc. 6. L. 11.

25
And through the hall there walked to and fro
A jolly yeoman, marshall of the same,
Whose name was Appetite; he did bestow
Both guestes and meate, whenever in they came,
And knew them how to order without blame.
SPENSER—*Faerie Queene.* Bk. II. Canto IX. St. 28.

26
Young children and chickens would ever be eating.
TUSSER—*Points of Huswifery. Supper Matters.* V.

APPLAUSE

1
Applause is the spur of noble minds, the end and aim of weak ones.
C. C. COLTON—*Lacon.* P. 205.

2
O Popular Applause! what heart of man
Is proof against thy sweet, seducing charms?
COWPER—*Task.* Bk. II. L. 431.

3
The silence that accepts merit as the most natural thing in the world, is the highest applause.
EMERSON—*An Address.* July 15, 1838.

4
The applause of a single human being is of great consequence.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1780)

5
Like Cato, give his little senate laws,
And sit attentive to his own applause.
POPE—*Prologue to the Satires.* L. 207.

6
They threw their caps
As they would hang them on the horns o' the moon,
Shouting their emulation.
Coriolanus. Act I. Sc. 1. L. 216.

7
I would applaud thee to the very echo,
That should applaud again.
Macbeth. Act V. Sc. 3. L. 53.

8
I love the people,
But do not like to stage me to their eyes;
Though it do well, I do not relish well
Their loud applause, and Aves vehement;
Nor do I think the man of safe discretion,
That does affect it.
Measure for Measure. Act I. Sc. 1. L. 68.

9
Vos valete et plaudite.
Fare ye well, and give us your applause.
TERENCE. Last words of several comedies. See his *Eunuchus* V. 9. 64.

APPLE

Pyrus Malus

10
What plant we in this apple tree?
Sweets for a hundred flowery springs
To load the May-wind's restless wings,
When, from the orchard-row, he pours
Its fragrance through our open doors;
A world of blossoms for the bee,
Flowers for the sick girl's silent room,
For the glad infant sprigs of bloom,
We plant with the apple tree.
BRYANT—*The Planting of the Apple Tree.*

11
Like to the apples on the Dead Sea's shore,
All ashes to the taste.
BYRON—*Childe Harold.* Canto III. St. 34. (See also MOORE)

12
Art thou the topmost apple
The gatherers could reach,
Reddening on the bough?
Shall I not take thee?
BLISS CARMAN—*Trans. of Sappho.* 53. (See also ROSSETTI; also FIELD under PEACH)

13
There's plenty of boys that will come hankering and gruvvelling around when you've got an apple, and beg the core off you; but when *they've* got one, and you beg for the core, and remind them how you give them a core one time, they make a mouth at you, and say thank you 'most to death, but there ain't a-going to *be* no core.
S. L. CLEMENS (MARK TWAIN)—*Tom Sawyer Abroad.* Ch. I.

14
Oh! happy are the apples when the south winds blow.
WM. WALLACE HARNEY—*Adonais.*

15
And what is more melancholy than the old apple-trees that linger about the spot where once stood a homestead, but where there is now only a ruined chimney rising out of a grassy and weed-grown cellar? They offer their fruit to every wayfarer—apples that are bitter-sweet with the moral of time's vicissitude.
NATH. HAWTHORNE—*Mosses from an Old Manse. The Old Manse.* "Time's vicissitude." See STERNE under CHANGE, GIFFORD under SONG, BACON under RELIGION.

16
The Blossoms and leaves in plenty
From the apple tree fall each day;
The merry breezes approach them,
And with them merrily play.
HEINE—*Book of Songs. Lyrical Interlude.* No. 63.

17
To satisfy the sharp desire I had
Of tasting those fair apples, I resolv'd
Not to defer; hunger and thirst at once
Powerful persuaders, quicken'd at the scent
Of that alluring fruit, urged me so keen.
MILTON—*Paradise Lost.* Bk. IX. L. 584.

18
Like Dead Sea fruit that tempts the eye,
But turns to ashes on the lips!
MOORE—*Lalla Rookh. The Fire Worshippers.* L. 1,018.
(See also BYRON)

19
Like the sweet apple which reddens upon the topmost bough
A-top on the topmost twig—which the pluckers forgot, somehow—
Forgot it not, nay, but got it not, for none could get it till now.
ROSSETTI—*Beauty.* A combination from Sappho. (See also CARMAN)

20
The apples that grew on the fruit-tree of knowledge
By woman were pluck'd, and she still wears the prize
To tempt us in theatre, senate, or college—
I mean the love-apples that bloom in the eyes.
HORACE and JAMES SMITH—*Rejected Addresses. The Living Lustres, by T. M.* 5.

21
How we apples swim.
SWIFT—*Brother Protestants.*

22
After the conquest of Afric, Greece, the lesser Asia, and Syria were brought into Italy all the sorts of their Mala, which we interprete apples,

and might signify no more at first; but were afterwards applied to many other foreign fruits.
SIR WM. TEMPLE—*On Gardening.*

APPLE BLOSSOMS

1
Underneath an apple-tree
Sat a maiden and her lover;
And the thoughts within her he
Yearned, in silence, to discover.
Round them danced the sunbeams bright,
Green the grass-lawn stretched before them
While the apple blossoms white
Hung in rich profusion o'er them.
WILL CARLETON—*Apple Blossoms.*

2
The apple blossoms' shower of pearl,
Though blent with rosier hue,
As beautiful as woman's blush,
As evanescent too.
L. E. LANDON—*Apple Blossoms.*

3
All day in the green, sunny orchard,
When May was a marvel of bloom,
I followed the busy bee-lovers
Down paths that were sweet with perfume.
MARGARET E. SANGSTER—*Apple Blossoms.*

APRIL

4 When April winds
Grew soft, the maple burst into a flush
Of scarlet flowers. The tulip tree, high up,
Opened in airs of June her multitude
Of golden chalices to humming birds
And silken-wing'd insects of the sky.
BRYANT—*The Fountain.*

5
Old April wanes, and her last dewy morn
Her death-bed steeps in tears; to hail the May
New blooming blossoms 'neath the sun are born,
And all poor April's charms are swept away.
CLARE—*The Village Minstrel and Other Poems. The Last of April.*

6
Every tear is answered by a blossom,
Every sigh with songs and laughter blent,
Apple-blooms upon the breezes toss them.
April knows her own, and is content.
SUSAN COOLIDGE—*April.*

7
Now the noisy winds are still;
April's coming up the hill!
All the spring is in her train,
Led by shining ranks of rain;
Pit, pat, patter, clatter,
Sudden sun and clatter patter!
* * * * *
All things ready with a will,
April's coming up the hill!
MARY MAPES DODGE—*Now the Noisy Winds are Still.*

8
The April winds are magical,
And thrill our tuneful frames;
The garden-walks are passional
To bachelors and dames.
EMERSON—*April.*

9
Oh, the lovely fickleness of an April day!
W. H. GIBSON—*Pastoral Days. Spring.*

10
Make me over, Mother April,
When the sap begins to stir!
When thy flowery hand delivers
All the mountain-prisoned rivers,
And thy great heart beats and quivers,
To revive the days that were.
RICHARD HOVEY—*April.*

11
For April sobs while these are so glad
April weeps while these are so gay,—
Weeps like a tired child who had,
Playing with flowers, lost its way.
HELEN HUNT JACKSON—*Verses. April.*

12
The children with the streamlets sing,
When April stops at last her weeping;
And every happy growing thing
Laughs like a babe just roused from sleeping.
LUCY LARCOM—*The Sister Months.*

13 I love the season well
When forest glades are teeming with bright forms,
Nor dark and many-folded clouds foretell
The coming on of storms.
LONGFELLOW—*An April Day.* L. 6.

14
Sweet April! many a thought
Is wedded unto thee, as hearts are wed;
Nor shall they fail, till, to its autumn brought,
Life's golden fruit is shed.
LONGFELLOW—*An April Day.* St. 8.

15
Sweet April-time—O cruel April-time!
Year after year returning, with a brow
Of promise, and red lips with longing paled,
And backward-hidden hands that clutch the joys
Of vanished springs, like flowers.
D. M. MULOCK—*April.*

16
The first of April, some do say
Is set apart for All Fools' day;
But why the people call it so,
Nor I, nor they themselves, do know.
Poor Robin's Almanac. (1760) *All Fools' Day.*

17
The lyric sound of laughter
Fills all the April hills,
The joy-song of the crocus,
The mirth of daffodils.
CLINTON SCOLLARD—*April Music.*

18
When well apparell'd April on the heel
Of limping winter treads.
Romeo and Juliet. Act I. Sc. 2. L. 27.

19
When proud-pied April dress'd in all his trim
Hath put a spirit of youth in everything.
Sonnet XCVIII.

20
Spongy April.
Tempest. Act IV. Sc. 1. L. 65.

21
Sweet April's tears,
Dead on the hem of May
ALEX. SMITH—*A Life Drama.* Sc. 8. L. 308.

22
A gush of bird-song, a patter of dew,
A cloud, and a rainbow's warning,

Suddenly sunshine and perfect blue—
An April day in the morning.
HARRIET PRESCOTT SPOFFORD—*April.*

1
Sweet April showers
Do bring May flowers.
TUSSER—*Five Hundred Points of Good Husbandry.* Ch. XXXIX.

2
Again the blackbirds sing; the streams
Wake, laughing, from their winter dreams,
And tremble in the April showers
The tassels of the maple flowers.
WHITTIER—*The Singer.* St. 20.

ARBUTUS, TRAILING

Epigæa repens.

3
Darlings of the forest!
Blossoming alone
When Earth's grief is sorest
For her jewels gone—
Ere the last snow-drift melts your tender buds have blown.
ROSE T. COOKE—*Trailing Arbutus.*

4
Pure and perfect, sweet arbutus
Twines her rosy-tinted wreath.
ELAINE GOODALE—*The First Flowers.*

5
The shy little Mayflower weaves her nest,
But the south wind sighs o'er the fragrant loam,
And betrays the path to her woodland home.
SARAH HELEN WHITMAN—*The Waking of the Heart.*

ARCADIA

6
The Arcadians were chestnut-eaters.
ALCÆUS—*Fragment.* LXXXVI.

7
What, know you not, old man (quoth he)—
Your hair is white, your face is wise—
That Love must kiss that Mortal's eyes
Who hopes to see fair Arcady?
No gold can buy you entrance there;
But beggared Love may go all bare—
No wisdom won with weariness;
But love goes in with Folly's dress—
No fame that wit could ever win;
But only Love may lead Love in.
To Arcady, to Arcady.
H. C. BUNNER—*The Way to Arcady.*

8
Arcades ambo—*id est*, blackguards both.
BYRON—*Don Juan.* Canto IV. St. 93.
(See also VERGIL)

9
Auch ich war in Arkadien geboren.
I, too, was born in Arcadia.
GOETHE. Motto of *Travels in Italy.* SCHILLER—*Resignation.* I.
(See also HEMANS, HOFFMANN, DELILLE, SCHIDONI)

10
I too, Shepherd, in Arcadia dwelt.
FELICIA D. HEMANS—*Song, in Songs for Sunny Hours.*

11
Auch ich war in Arkadien.
E. T. A. HOFFMANN. Motto to *Lebensansichten des Kater Murr.* Vol. I. Ch. II.

12
Les moi aussie je fus pasteur dans l'Arcadie.
DE LILLE—*Les Jardins.*

13
I dwell no more in Arcady,
But when the sky is blue with May,
And birds are blithe and winds are free,
I know what message is for me,
For I have been in Arcady.
LOUISE CHANDLER MOULTON—*Arcady.*

14
In the days when we went gypsying
A long time ago.
EDWIN RANSFORD—*In the Days when We Went Gypsying.*

15
Et in Arcadia ego.
I too was in Arcadia.
BARTOLOMEO SCHIDONI on a painting in the Schiarra-Colonna, Rome. NICHOLAS POUSSIN later used same on a painting in the Louvre. On his monument, San Lorenzo, Rome. WIELAND notes same in PERVOMTE, *Ideen & Erinerung.* HERDER, *Angedenken an Neapel.* Inscription on painting by JOSHUA REYNOLDS. *Portrait of Hariot Fawkener, Mrs. Bowerie and Mrs. Crewe.*
(See also GOETHE)

16
Alas! the road to Anywhere is pitfalled with disaster;
There's hunger, want, and weariness, yet O we loved it so!
As on we tramped exultantly, and no man was our master,
And no man guessed what dreams were ours, as, swinging heel and toe,
We tramped the road to Anywhere, the magic road to Anywhere,
The tragic road to Anywhere, such dear, dim years ago.
ROBERT W. SERVICE—*The Tramps.*

17
Arcades ambo,
Et cantare pares, et respondere parati.
Arcadians both, equal in the song and ready in the response.
VERGIL—*Eclogues.* VII. 4.

18
Tamen cantabitis, Arcades inquit montibus
Hæc vestris: soli cantare periti Arcades.
O mihi tum quam molliter ossa quiescant,
Vestra meos olim si fistula dicat amores.
Arcadians skilled in song will sing my woes upon the hills. Softly shall my bones repose, if you in future sing my loves upon your pipe
VERGIL—*Eclogues.* X. 31.

ARCHITECTURE

19
Houses are built to live in, not to look on; therefore, let use be preferred before uniformity, except where both may be had.
BACON—*Essays. Of Building.*

20
There was King Bradmond's palace,
Was never none richer, the story says:
For all the windows and the walls
Were painted with gold, both towers and halls;
Pillars and doors all were of brass;
Windows of latten were set with glass;

It was so rich in many wise,
That it was like a paradise.
Sir Bevis of Hamptoun. MS. in Caius College.

1
Old houses mended,
Cost little less than new, before they're ended.
COLLEY CIBBER—*Prologue to the Double Gallant.* L. 15.

2
Silently as a dream the fabric rose;
No sound of hammer or of saw was there.
COWPER—*The Task.* Bk. V. L. 144.
(See also *I Kings*)

3
A man who could build a church, as one may say, by squinting at a sheet of paper.
DICKENS—*Martin Chuzzlewit.* Vol. II. Ch. VI.

4
The Gothic cathedral is a blossoming in stone subdued by the insatiable demand of harmony in man. The mountain of granite blooms into an eternal flower, with the lightness and delicate finish, as well as the aërial proportions and perspective of vegetable beauty.
EMERSON—*Essays. Of History.*
(See also SCHELLING)

5
Earth proudly wears the Parthenon
As the best gem upon her zone.
EMERSON—*The Problem.*

6
The hand that rounded Peter's dome
And groined the aisles of Christian Rome,
Wrought in a sad sincerity:
Himself from God he could not free;
He builded better than he knew;
The conscious stone to beauty grew.
EMERSON—*The Problem.*

7
Middle wall of partition.
Ephesians. II. 14.

8
An arch never sleeps.
J. FERGUSSON—*History of Indian and Eastern Architecture.* P. 210. (Referring to the Hindu aphorism of the sleepless arch.) Also the refrain of a novel by J. MEADE FALKNER—*The Nebuly Cloud.*

9
Die Baukunst ist eine erstarrte Musik.
Architecture is frozen music.
GOETHE—*Conversation with Eckermann.* March 23, 1829.
(See also SCHELLING, DE STAËL)

10
Rich windows that exclude the light,
And passages that lead to nothing.
GRAY—*A Long Story.*

11
No hammers fell, no ponderous axes rung,
Like some tall palm the mystic fabric sprung.
Majestic silence.
BISHOP HEBER—*Palestine.* L. 163. ("No workman's steel," as recited by HEBER in *The Sheldonian*, June 15, 1803.)
(See also COWPER, MILTON)

12
When I lately stood with a friend before [the cathedral of] Amiens, . . . he asked me how it happens that we can no longer build such piles? I replied: "Dear Alphonse, men in those days had convictions (Ueberzeugungen), we moderns have opinions (Meinungen) and it requires something more than an opinion to build a Gothic cathedral.
HEINE—*Confidential Letters to August Lewald on the French Stage.* Letter 9. Trans. by C. G. LELAND.

13
So that there was neither hammer nor axe nor any tool of iron heard in the house, while it was in building.
I Kings. VI. 7.
(See also COWPER, HEBER)

14
Grandeur * * * consists in form, and not in size: and to the eye of the philosopher, the curve drawn on a paper two inches long, is just as magnificent, just as symbolic of divine mysteries and melodies, as when embodied in the span of some cathedral roof.
CHARLES KINGSLEY—*Prose Idylls. My Winter Garden.*

15
In the elder days of Art,
Builders wrought with greatest care
Each minute and unseen part;
For the gods see everywhere.
LONGFELLOW—*The Builders.* St. 5.

16
The architect
Built his great heart into these sculptured stones,
And with him toiled his children, and their lives
Were builded, with his own, into the walls,
As offerings unto God.
LONGFELLOW—*Christus. The Golden Legend.* Pt. III. *In the Cathedral.*

17
Ah, to build, to build!
That is the noblest of all the arts.
LONGFELLOW—*Michael Angelo.* Pt. I. II. L. 54.

18
Anon, out of the earth a fabric huge
Rose, like an exhalation.
MILTON—*Paradise Lost.* Bk. I. L. 710.
(See also HEBER)

19
Nor did there want
Cornice or frieze with bossy sculpture graven.
MILTON—*Paradise Lost.* Bk. I. L. 715.

20
The hasty multitude
Admiring enter'd, and the work some praise,
And some the architect: his hand was known
In heaven by many a tower'd structure high,
Where scepter'd angels held their residence,
And sat as princes.
MILTON—*Paradise Lost.* Bk. I. L. 730.

21
Thus when we view some well-proportion'd dome,
* * * * * *
No single parts unequally surprise,
All comes united to th' admiring eyes.
POPE—*Essay on Criticism.* Pt. II. L. 47.

22
The stone which the builders refused is become the head stone of the corner.
Psalms. CXVIII. 22.

1
Better the rudest work that tells a story or records a fact, than the richest without meaning. There should not be a single ornament put upon great civic buildings, without some intellectual intention.
RUSKIN—*Seven Lamps of Architecture. The Lamp of Memory.*

2
It was stated, * * * that the value of architecture depended on two distinct characters:—the one, the impression it receives from human power; the other, the image it bears of the natural creation.
RUSKIN—*Seven Lamps of Architecture. The Lamp of Beauty.*

3
I would have, then, our ordinary dwelling-houses built to last, and built to be lovely; as rich and full of pleasantness as may be within and without: * * * with such differences as might suit and express each man's character and occupation, and partly his history.
RUSKIN—*Seven Lamps of Architecture. The Lamp of Memory.*

4
Therefore when we build, let us think that we build (public edifices) forever. Let it not be for present delight, nor for present use alone, let it be such work as our descendants will thank us for, and let us think, as we lay stone on stone, that a time is to come when those stones will be held sacred because our hands have touched them, and that men will say as they look upon the labor and wrought substance of them, "See! this our fathers did for us."
RUSKIN—*Seven Lamps of Architecture. The Lamp of Memory.*

5
We require from buildings, as from men, two kinds of goodness: first, the doing their practical duty well: then that they be graceful and pleasing in doing it; which last is itself another form of duty.
RUSKIN—*The Stones of Venice.* Vol. I. Ch. II.

6
Architecture is the work of nations.
RUSKIN—*True and Beautiful. Sculpture.*

7
No person who is not a great sculptor or painter, *can* be an architect. If he is not a sculptor or painter, he can only be a *builder.*
RUSKIN—*True and Beautiful. Sculpture.*

8
Ornamentation is the principal part of architecture, considered as a subject of fine art.
RUSKIN—*True and Beautiful. Sculpture.*

9
Since it [architecture] is music in space, as it were a frozen music. . . . If architecture in general is frozen music.
SCHELLING—*Philosophie der Kunst.* Pp. 576, 593.
(See also GOETHE, DE STAËL)

10
When we mean to build,
We first survey the plot, then draw the model;
And when we see the figure of the house,
Then must we rate the cost of the erection.
Henry IV. Pt. II. Act I. Sc. 3. L. 41.

11
'Fore God, you have here a goodly dwelling and a rich.
Henry IV. Pt. II. Act V. Sc. 3. L. 6.

12
He that has a house to put's head in has a good head-piece.
King Lear. Act III. Sc. 2. L. 25.

13
La vue d'un tel monument est comme une musique continuelle et fixée qui vous attend pour vous faire du bien quand vous vous en approchez.
The sight of such a monument is like continual and stationary music which one hears for one's good as one approaches it.
MADAME DE STAËL—*Corinne.* Bk. IV. Ch. III. (See also SCHELLING)

14
Behold, ye builders, demigods who made England's Walhalla [Westminster Abbey].
THEODORE WATTS-DUNTON—*The Silent Voices.* No. 4. *The Minster Spirits.*

ARGUMENT

15
Much might be said on both sides.
ADDISON—*Spectator.* No. 122.

16
Where we desire to be informed 'tis good to contest with men above ourselves; but to confirm and establish our opinions, 'tis best to argue with judgments below our own, that the frequent spoils and victories over their reasons may settle in ourselves an esteem and confirmed opinion of our own.
SIR THOS. BROWNE—*Religio Medici.* Pt. I. VI.

17
And there began a lang digression
About the lords o' the creation.
BURNS—*The Twa Dogs.*

18
He'd undertake to prove, by force
Of argument, a man's no horse.
He'd prove a buzzard is no fowl,
And that a Lord may be an owl,
A calf an Alderman, a goose a Justice,
And rooks, Committee-men or Trustees.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 71.

19
Whatever Sceptic could inquire for,
For every why he had a wherefore.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 131.

20
I've heard old cunning stagers
Say, fools for arguments use wagers.
BUTLER—*Hudibras.* Pt. II. Canto I. L. 297.

21
'Twas blow for blow, disputing inch by inch,
For one would not retreat, nor t'other flinch.
BYRON—*Don Juan.* Canto VIII. St. 77.

22
When Bishop Berkeley said, "there was no matter,"
And proved it—'twas no matter what he said.
BYRON—*Don Juan.* Canto XI. St. 1.

23
I am bound to furnish my antagonists with arguments, but not with comprehension.
BENJ. DISRAELI.
(See also GOLDSMITH)

1
The noble Lord (Stanley) was the Prince Rupert to the Parliamentary army—his valour did not always serve his own cause.
BENJ. DISRAELI—*Speech*, in the House of Commons, April, 1844.
(See also BULWER-LYTTON)

2
A knock-down argument; 'tis but a word and a blow.
DRYDEN—*Amphitryon*. Act I. Sc. 1.

3
How agree the kettle and the earthen pot together?
Ecclesiasticus. XIII. 2.

4
The daughter of debate
That still discord doth sow.
QUEEN ELIZABETH, of MARY QUEEN OF SCOTS. Sonnet in PERCY'S *Reliques*, Vol. I. Bk. V. No. XV. From PUTTENHAM'S *Arte of English Poesie*. London, 1589.

5
Reproachful speech from either side
The want of argument supplied;
They rail, reviled; as often ends
The contests of disputing friends.
GAY—*Fables. Ravens. Sexton and Earth Worm*. Pt. II. L. 117.

6
I always admired Mrs. Grote's saying that politics and theology were the only two really great subjects.
GLADSTONE—*Letter to* LORD ROSEBERY. Sept. 16, 1880. See MORLEY'S *Life of Gladstone*. Bk. VIII. Ch. I.

7
His conduct still right with his argument wrong.
GOLDSMITH—*Retaliation*. L. 46.

8
In arguing, too, the parson own'd his skill,
For even though vanquished he could argue still.
GOLDSMITH—*The Deserted Village*. L. 211.

9
I find you want me to furnish you with argument and intellects too. No, sir, these, I protest you, are too hard for me.
GOLDSMITH—*Vicar of Wakefield*. Ch. VII.
(See also DISRAELI, JOHNSON)

10
Be calm in arguing; for fierceness makes
Error a fault, and truth discourtesy.
HERBERT—*Temple. Church Porch*. St. 52.

11
I have found you an argument; but I am not obliged to find you an understanding.
SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1784)
(See also GOLDSMITH)

12
Nay, if he take you in hand, sir, with an argument,
He'll bray you in a mortar.
BEN JONSON—*The Alchemist*. Act II. Sc. 1.

13
Seria risu risum, seriis discutere.
In arguing one should meet serious pleading with humor, and humor with serious pleading.
GORGIAS LEONTINUS. Endorsed by ARISTOTLE in his *Rhetoric*. Bk. III. Ch. XVIII.
(See also SHAFTSBURY, under RIDICULE)

14
There is no good in arguing with the inevitable. The only argument available with an east wind is to put on your overcoat.
LOWELL—*Democracy and Other Addresses. Democracy*.

15
The brilliant chief, irregularly great,
Frank, haughty, rash—the Rupert of debate.
BULWER-LYTTON—*The New Timon*. Pt. I. (1846)
(See also DISRAELI)

16
In argument with men a woman ever
Goes by the worse, whatever be her cause.
MILTON—*Samson Agonistes*. L. 903.

17
Myself when young did eagerly frequent
Doctor and Saint, and heard great argument
About it and about: but evermore
Came out by the same door wherein I went.
OMAR KHAYYAM—*Rubaiyat*. FITZGERALD'S Trans. St. 27.

18
Discors concordia.
Agreeing to differ.
OVID—*Metamorphoses*. I. 433.
(See also SOUTHEY)

19
Demosthenes, when taunted by Pytheas that all his arguments "smelled of the lamp," replied, "Yes, but your lamp and mine, my friend, do not witness the same labours."
PLUTARCH—*Life of Demosthenes*. See also his *Life of Timoleon*.

20
Like doctors thus, when much dispute has past,
We find our tenets just the same at last.
POPE—*Moral Essays*. Epis. III. L. 15.

21
In some places he draws the thread of his verbosity finer than the staple of his argument.
DR. PORSON, of GIBBON'S *Decline and Fall*, quoted in the *Letters to Travis*.

22 In argument
Similes are like songs in love:
They must describe; they nothing prove.
PRIOR—*Alma*. Canto III.

23
One single positive weighs more,
You know, than negatives a score.
PRIOR—*Epistle to Fleetwood Shepherd*.

24
Soon their crude notions with each other fought;
The adverse sect denied what this had taught;
And he at length the amplest triumph gain'd,
Who contradicted what the last maintain'd.
PRIOR—*Solomon*. Bk. I. L. 717.

25
The first the Retort Courteous; the second the Quip Modest; the third the Reply Churlish; the fourth the Reproof Valiant; the fifth the Countercheck Quarrelsome; the sixth the Lie with Circumstance; the seventh the Lie Direct.
As You Like It. Act V. Sc. 4. L. 96.

1
And sheath'd their swords for lack of argument.
Henry V. Act III. Sc. 1. L. 21.

2
There is occasions and causes why and wherefore in all things.
Henry V. Act V. Sc. 1. L. 3.

3
For they are yet but ear-kissing arguments.
King Lear. Act II. Sc. 1. L. 9.

4
She hath prosperous art
When she will play with reason and discourse,
And well she can persuade.
Measure for Measure. Act I. Sc. 2. L. 189

5
Agreed to differ.
SOUTHEY—*Life of Wesley.*

6
Ah, don't say that you agree with me. When people agree with me I always feel that I must be wrong.
OSCAR WILDE—*The Critic as an Artist.* Pt. II. Also in *Lady Windermere's Fan.* Act II. Founded on a saying of PHOCION.

ARMY (See NAVY, SOLDIERS, WAR)

ARNO (RIVER)

7
At last the Muses rose, * * * And scattered, * * * as they flew,
Their blooming wreaths from fair Valclusa's bowers
To Arno's myrtle border.
AKENSIDE—*Pleasures of the Imagination.* II.

ART (See also PAINTING, SCULPTURE)

8
No work of art is worth the bones of a Pomeranian Grenadier.
Quoted by BISMARCK. Possibly a phrase of FREDERICK THE GREAT.
(See also BISMARCK, under WAR)

9
Now nature is not at variance with art, nor art with nature; they being both the servants of his providence. Art is the perfection of nature. Were the world now as it was the sixth day, there were yet a chaos. Nature hath made one world, and art another. In brief, all things are artificial; for nature is the art of God.
SIR THOMAS BROWNE—*Religio Medici.* Sec. 16.

10 It is the glory and good of Art,
That Art remains the one way possible
Of speaking truth, to mouths like mine at least.
ROBERT BROWNING—*The Ring and the Book. The Book and the Ring.* L. 842.

11
Etenim omnes artes, quæ ad humanitatem pertinent, habent quoddam commune vinculum, et quasi cognatione quadam inter se continentur.
All the arts which belong to polished life have some common tie, and are connected as it were by some relationship.
CICERO—*Oratio Pro Licinio Archia.* I.

12
L'arte vostra quella, quanto puote,
Seque, come il maestro fa il discente;
Si che vostr'arte a Dio quasi è nipote.
Art, as far as it is able, follows nature, as a pupil imitates his master; thus your art must be, as it were, God's grandchild.
DANTE—*Inferno.* XI. 103.

13
There is an art of reading, as well as an art of thinking, and an art of writing.
ISAAC D'ISRAELI—*Literary Character.* Ch. XI.

14
All passes, Art alone
Enduring stays to us;
The Bust out-lasts the throne,—
The coin, Tiberius.
AUSTIN DOBSON—*Ars Victrix.* (Imitated from THÉOPHILE GAUTIER.)
(See also GAUTIER and quotations under TIME)

15
The conscious utterance of thought, by speech or action, to any end, is art.
EMERSON—*Society and Solitude. Art.*

16
L'Art supreme
Seule a l'eternité
Et le buste
Survit la cité.
High art alone is eternal and the bust outlives the city.
THÉOPHILE GAUTIER—*L'Art.*
(See also DOBSON)

17
As all Nature's thousand changes
But one changeless God proclaim;
So in Art's wide kingdom ranges
One sole meaning still the same:
This is Truth, eternal Reason,
Which from Beauty takes its dress,
And serene through time and season
Stands for aye in loveliness.
GOETHE—*Wilhelm Meister's Travels.* Ch. XIV. (Ch. III. 128 of Carlyle's Ed.)

18
His pencil was striking, resistless, and grand;
His manners were gentle, complying, and bland;
Still born to improve us in every part,
His pencil our faces, his manners our heart.
GOLDSMITH—*Retaliation.* L. 139.

19
The canvas glow'd beyond ev'n nature warm;
The pregnant quarry teem'd with human form.
GOLDSMITH—*The Traveller.* L. 137

20
The perfection of an art consists in the employment of a comprehensive system of laws, commensurate to every purpose within its scope, but concealed from the eye of the spectator; and in the production of effects that seem to flow forth spontaneously, as though uncontrolled by their influence, and which are equally excellent, whether regarded individually, or in reference to the proposed result.
JOHN MASON GOOD—*The Book of Nature.* Series 1. Lecture IX.

21
Ars longa, vita brevis est.
Art [of healing] is long, but life is fleeting.
HIPPOCRATES—*Aphorismi.* I. *Nobilissimus*

Medicus. Translated from the Greek.
GOETHE—*Wilhelm Meister* VII. 9.
(See also SENECA, *and quotations under* LIFE, TIME)

1
The temple of art is built of words. Painting and sculpture and music are but the blazon of its windows, borrowing all their significance from the light, and suggestive only of the temple's uses.
J. G. HOLLAND—*Plain Talks on Familiar Subjects. Art and Life.*

2
It is not strength, but art, obtains the prize,
And to be swift is less than to be wise.
'Tis more by art, than force of numerous strokes.
HOMER—*Iliad.* Bk. 23. L. 382. POPE'S trans.

3
Pictoribus atque poetis
Quidlibet audendi semper fuit æqua potestas.
Painters and poets have equal license in regard to everything.
HORACE—*Ars Poetica.* 9.

4
Piety in art—poetry in art—Puseyism in art—let us be careful how we confound them.
MRS. JAMESON—*Memoirs and Essays. The House of Titian.*

5
Art hath an enemy called ignorance.
BEN JONSON—*Every Man Out of his Humour.* Act I. Sc. 1.

6
We have learned to whittle the Eden Tree to the shape of a surplice peg,
We have learned to bottle our parents twain in the yelk of an addled egg.
We know that the tail must wag the dog, for the horse is drawn by the cart,
But the devil whoops, as he whooped of old; It's clever, but is it art?
RUDYARD KIPLING—*The Conundrum of the Workshops.*

7
Art is Power.
LONGFELLOW—*Hyperion.* Bk. III. Ch. V.

8
The counterfeit and counterpart
Of Nature reproduced in art.
LONGFELLOW—*Keramos.* L. 380.

9
Art is the child of Nature; yes,
Her darling child in whom we trace
The features of the mother's face,
Her aspect and her attitude.
LONGFELLOW—*Keramos.* L. 382.

10
Dead he is not, but departed,—for the artist never dies.
LONGFELLOW—*Nuremburg.* St. 13.

11
For Art is Nature made by Man
To Man the interpreter of God.
OWEN MEREDITH (Lord Lytton)—*The Artist.* St. 26.

12
The heart desires,
The hand refrains,
The Godhead fires,
The soul attains.
WILLIAM MORRIS. Inscribed on the four pictures of Pygmalion and Galatea by BURNE-JONES, in the Grosvenor Gallery, London.

13
Arte citæ veloque rates remoque moventur;
Arte levis currus, arte regendus Amor.
By arts, sails, and oars, ships are rapidly moved; arts move the light chariot, and establish love.
OVID—*Ars Amatoria.* I. 3.

14
The perfection of art is to conceal art.
QUINTILIAN.

15
Die Kunst ist zwar nicht das Brod, aber der Wein des Lebens.
Art is indeed not the bread but the wine of life.
JEAN PAUL RICHTER.

16
Greater completion marks the progress of art, absolute completion usually its decline.
RUSKIN—*The Seven Lamps of Architecture.* Ch. IV. Pt. XXX. *The Lamp of Beauty.*

17
Seraphs share with thee
Knowledge; But Art, O Man, is thine alone!
SCHILLER—*The Artists.* St. 2.

18
Von der Freiheit gesäugt wachsen die Künste der Lust.
All the arts of pleasure grow when suckled by freedom.
SCHILLER—*Der Spaziergang.* L. 122.

19
Kunst ist die rechte Hand der Natur. Diese hat nur Geschöpfe, jene hat Menschen gemacht.
Art is the right hand of Nature. The latter has only given us being, the former has made us men.
SCHILLER—*Fiesco.* II. 17.

20
Schwer ist die Kunst, vergänglich ist ihr Preis.
Art is difficult, transient is her reward.
SCHILLER—*Wallenstein. Prolog.* L. 40.

21
Illa maximi medicorum exclamatio est, Vitam brevem esse, longam artem.
That is the utterance of the greatest of physicians, that life is short and art long.
SENECA—*De Brevitate Vitæ.* I.
(See also HIPPOCRATES)

22
To gild refined gold, to paint the lily,
To throw a perfume on the violet,
To smooth the ice, or add another hue
Unto the rainbow.
King John. Act IV. Sc. 2. L. 11.

23
In framing an artist, art hath thus decreed,
To make some good, but others to exceed.
Pericles. Act II. Sc. 3. L. 15.

24
His art with nature's workmanship at strife,
As if the dead the living should exceed.
Venus and Adonis. L. 291.

25
It was Homer who gave laws to the artist.
FRANCIS WAYLAND—*The Iliad and the Bible.*

1
Around the mighty master came
The marvels which his pencil wrought,
Those miracles of power whose fame
Is wide as human thought.
WHITTIER—*Raphael.* St. 8.

ASH

Fraxinus

2
The ash her purple drops forgivingly
And sadly, breaking not the general hush;
The maple swamps glow like a sunset sea,
Each leaf a ripple with its separate flush;
All round the wood's edge creeps the skirting blaze,
Of bushes low, as when, on cloudy days,
Ere the rain falls, the cautious farmer burns his brush.
LOWELL—*An Indian-Summer Reverie.* St. 11.

ASPEN

Populus Tremuloides

3
What whispers so strange at the hour of midnight,
From the aspen leaves trembling so wildly?
Why in the lone wood sings it sad, when the bright
Full moon beams upon it so mildly?
B. S. INGEMANN—*The Aspen.*

4
At that awful hour of the Passion, when the Saviour of the world felt deserted in His agony, when—
"The sympathizing sun his light withdrew,
And wonder'd how the stars their dying Lord could view"—
when earth, shaking with horror, rung the passing bell for Deity, and universal nature groaned, then from the loftiest tree to the lowliest flower all felt a sudden thrill, and trembling, bowed their heads, all save the proud and obdurate *aspen*, which said, "Why should *we* weep and tremble? we trees, and plants, and flowers are pure and never sinned!" Ere it ceased to speak, an involuntary trembling seized its very leaf, and the word went forth that it should never rest, but tremble on until the day of judgment.
Legend. From *Notes and Queries.* First Series. Vol. VI. No. 161.

5
Beneath a shivering canopy reclined,
Of aspen leaves that wave without a wind,
I love to lie, when lulling breezes stir
The spiry cones that tremble on the fir.
JOHN LEYDEN—*Noontide.*

6
And the wind, full of wantonness, wooes like a lover
The young aspen-trees till they tremble all over.
MOORE—*Lalla Rookh. Light of the Harem.*

7
Do I? yea, in very truth do I,
An 'twere an aspen leaf.
II Henry IV. Act II. Sc. 4. L. 117.

8
O had the monster seen those lily hands
Tremble like aspen-leaves, upon a lute.
Titus Andronicus. Act II. Sc. 5. L. 45.

ASPHODEL

Asphodelus

9
With her ankles sunken in asphodel
She wept for the roses of earth which fell.
E. B. BROWNING—*Calls on the Heart.*

10
By the streams that ever flow,
By the fragrant winds that blow
O'er the Elysian flow'rs;
By those happy souls who dwell
In yellow mead of asphodel.
POPE—*Ode on St. Cecilia's Day.*

ASS

11
John Trott was desired by two witty peers
To tell them the reason why asses had ears.
"An 't please you," quoth John, "I'm not given to letters;
Nor dare I pretend to know more than my betters:
Howe'er, from this time I shall ne'er see your graces,
As I hope to be saved! without thinking on asses."
GOLDSMITH—*The Clown's Reply.*

12
He shall be buried with the burial of an ass.
Jeremiah. XXII. 19.

ASSASSINATION (See MURDER)

ASTER

Aster

13
Chide me not, laborious band!
For the idle flowers I brought;
Every aster in my hand
Goes home loaded with a thought.
EMERSON—*The Apology.*

14
The Autumn wood the aster knows,
The empty nest, the wind that grieves,
The sunlight breaking thro' the shade,
The squirrel chattering overhead,
The timid rabbits lighter tread
Among the rustling leaves.
DORA READ GOODALE—*Asters.*

15
The aster greets us as we pass
With her faint smile.
SARAH HELEN WHITMAN—*A Day of the Indian Summer.* L. 35.

ATHENS

16
Ancient of days! august Athena! where,
Where are thy men of might? thy grand in soul?
Gone—glimmering through the dream of things that were;
First in the race that led to glory's goal,
They won, and pass'd away—Is this the whole?
BYRON—*Childe Harold.* Canto II. St. 2.

17
Athens, the eye of Greece, mother of arts
And eloquence.
MILTON—*Paradise Regained.* Bk. IV. L. 240.

ASTRONOMY (See also Moon, Stars, Sun)

1

It does at first appear that an astronomer rapt in abstraction, while he gazes on a star, must feel more exquisite delight than a farmer who is conducting his team.

Isaac D'Israeli—*Literary Character of Men of Genius. On Habituating Ourselves to an Individual Pursuit.*

2

And God made two great lights, great for their use
To man, the greater to have rule by day,
The less by night, altern.

Milton—*Paradise Lost.* Bk. VII. L. 346.

3

At night astronomers agree.

Prior—*Phillis's Age.* St. 3.

4

My lord, they say five moons were seen tonight:
Four fixed, and the fifth did whirl about
The other four in wondrous motion.

King John. Act IV. Sc. 2. L. 182.

5

These earthly godfathers of heaven's lights
That give a name to every fixed star
Have no more profit of their shining nights
Than those that walk, and wot not what they are.

Love's Labour's Lost. Act I. Sc. 1. L. 88.

6

And teach me how
To name the bigger light, and how the less,
That burn by day and night.

Tempest. Act I. Sc. 2. L. 334.

7

There's some ill planet reigns;
I must be patient till the heavens look
With an aspect more favorable.

Winter's Tale. Act II. Sc. 1. L. 105.

8

O how loud
It calls devotion! genuine growth of night!
Devotion! daughter of Astronomy!
An undevout Astronomer is mad.

Young—*Night Thoughts.* Night IX. L. 774.

AUDACITY (See also Courage)

9

La crainte fit les dieux; l'audace a fait les rois.

Fear made the gods; audacity has made kings.

Crébillon during the French Revolution.

10

Questa lor tracotanza non è nuova.

This audacity of theirs is not new.

Dante—*Inferno.* VIII. 124.

11

De l'audace, encore de l'audace, toujours de l'audace.

Audacity, more audacity, always audacity.

Danton during the French Revolution. (See also Carlyle—*The French Revolution.* Vol. II. 3. 4)

12

Audax omnia perpeti
Gens humana ruit per vetitum nefas.

The human race afraid of nothing, rushes on through every crime.

Horace—*Carmina.* I. 3. 25.

13

Audendo magnus tegitur timor.

By audacity, great fears are concealed.

Lucan—*Pharsalia.* IV. 702.

AUGUST

14

The August cloud * * * suddenly
Melts into streams of rain.

Bryant—*Sella.*

15

In the parching August wind,
Cornfields bow the head,
Sheltered in round valley depths,
On low hills outspread.

Christina G. Rossetti—*A Year's Windfalls.* St. 8.

16

Dead is the air, and still! the leaves of the locust and walnut
Lazily hang from the boughs, inlaying their intricate outlines
Rather on space than the sky,—on a tideless expansion of slumber.

Bayard Taylor—*Home Pastorals. August.*

AURORA

17

Aurora had but newly chased the night,
And purpled o'er the sky with blushing light.

Dryden—*Palamon and Arcite.* Bk. I. L. 186.

18

But when Aurora, daughter of the dawn,
With rosy lustre purpled o'er the lawn.

Homer—*Odyssey.* Bk. III. L. 621. Pope's trans.

19

Night's son was driving
His golden-haired horses up;
Over the eastern firths
High flashed their manes.

Charles Kingsley—*The Longbeards' Saga.*

20

Zephyr, with Aurora playing,
As he met her once a-Maying.

Milton—*L'Allegro.* L. 19.

21

For night's swift dragons cut the clouds full fast,
And yonder shines Aurora's harbinger;
At whose approach ghosts, wandering here and there,
Troop home to churchyards.

Midsummer Night's Dream. Act III. Sc. 2. L. 379.

22

The wolves have prey'd: and look, the gentle day,
Before the wheels of Phœbus, round about,
Dapples the drowsy east with spots of grey.

Much Ado About Nothing. Act V. Sc. 3. L. 25.

23

At last, the golden orientall gate
Of greatest heaven gan to open fayre,
And Phœbus, fresh as brydegrome to his mate,
Came dauncing forth, shaking his dewie hayre;
And hurls his glistring beams through gloomy ayre.

Spenser—*Faerie Queene.* Bk. I. Canto V. St. 2.

24

You cannot rob me of free nature's grace,
You cannot shut the windows of the sky
Through which Aurora shows her brightening face.

Thomson—*Castle of Indolence.* Canto II. St. 3.

AUTHORITY

1
I appeal unto Cæsar.
Acts. XXV. 11.

2
All authority must be out of a man's self, turned * * * either upon an art, or upon a man.
BACON—*Natural History. Century X. Touching emission of immateriate virtues, etc.*

3
Authority intoxicates,
And makes mere sots of magistrates;
The fumes of it invade the brain,
And make men giddy, proud, and vain.
BUTLER—*Miscellaneous Thoughts.* L. 283.

4
There is no fettering of authority.
All's Well That Ends Well. Act II. Sc. 3. L. 248.

5
Shall remain!
Hear you this Triton of the minnows? mark you
His absolute "shall"?
Coriolanus. Act III. Sc. 1. L. 88.

6
Thou hast seen a farmer's dog bark at a beggar,
And the creature run from the cur:
There, thou might'st behold the great image of authority;
A dog's obeyed in office.
King Lear. Act IV. Sc. 6. L. 159.

7
Those he commands, move only in command,
Nothing in love: now does he feel his title
Hang loose about him, like a giant's robe
Upon a dwarfish thief.
Macbeth. Act V. Sc. 2. L. 19.

8
Thus can the demi-god Authority
Make us pay down for our offense by weight.
Measure for Measure. Act I. Sc. 2. L. 124

9
But man, proud man,
Drest in a little brief authority,
Most ignorant of what he's most assur'd,
His glassy essence, like an angry ape,
Plays such fantastic tricks before high heaven,
As make the angels weep.
Measure for Measure. Act II. Sc. 2. L. 117.

10
And though authority be a stubborn bear, yet he is oft led by the nose with gold.
A Winter's Tale. Act IV. Sc. 4. L. 831.

11
Authority forgets a dying king,
Laid widow'd of the power in his eye
That bow'd the will.
TENNYSON—*Morte d'Arthur.* L. 121.

AUTHORSHIP (See also BOOKS, CRITICS, JOURNALISM, PLAGIARISM, PUBLISHERS)

12
The circumstance which gives authors an advantage above all these great masters, is this, that they can multiply their originals; or rather, can make copies of their works, to what number they please, which shall be as valuable as the originals themselves.
ADDISON—*The Spectator.* No. 166.

13
Write to the mind and heart, and let the ear Glean after what it can.
BAILEY—*Festus.* Sc. *Home.*

14
Indeed, unless a man can link his written thoughts with the everlasting wants of men, so that they shall draw from them as from wells, there is no more immortality to the thoughts and feelings of the soul than to the muscles and the bones.
HENRY WARD BEECHER—*Star Papers. Oxford. Bodleian Library.*

15
There is probably no hell for authors in the next world—they suffer so much from critics and publishers in this.
BOVEE—*Summaries of Thought. Authors.*

16
A man of moderate Understanding, thinks he writes divinely: A man of good Understanding, thinks he writes reasonably.
LA BRUYÈRE—*The Characters or Manners of the Present Age.* Ch. I.

17
A man starts upon a sudden, takes Pen, Ink, and Paper, and without ever having had a thought of it before, resolves within himself he will write a Book; he has no Talent at Writing, but he wants fifty Guineas.
LA BRUYÈRE—*The Characters or Manners of the Present Age.* Ch. XV.

18
And so I penned
It down, until at last it came to be,
For length and breadth, the bigness which you see.
BUNYAN—*Pilgrim's Progress. Apology for his Book.*

19
Writers, especially when they act in a body and with one direction, have great influence on the public mind.
BURKE—*Reflections on the Revolution in France.*

20
The book that he has made renders its author this service in return, that so long as the book survives, its author remains immortal and cannot die.
RICHARD DE BURY—*Philobiblon.* Ch. I. 21. E. C. THOMAS' trans.

21
And force them, though it was in spite
Of Nature and their stars, to write.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 647.

22
But words are things, and a small drop of ink,
Falling, like dew, upon a thought produces
That which makes thousands, perhaps millions think.
BYRON—*Don Juan.* Canto III. St. 88.

23
But every fool describes, in these bright days,
His wondrous journey to some foreign court,
And spawns his quarto, and demands your praise,—
Death to his publisher, to him 'tis sport.
BYRON—*Don Juan.* Canto V. St. 52.

1
And hold up to the sun my little taper.
BYRON—*Don Juan.* Canto XII. St. 21.
(See also CRABBE, FLETCHER, YOUNG)

2
Dear authors! suit your topics to your strength,
And ponder well your subject, and its length;
Nor lift your load, before you're quite aware
What weight your shoulders will, or will not, bear.
BYRON—*Hints from Horace.* L. 59.

3
La pluma es lengua del alma.
The pen is the tongue of the mind.
CERVANTES—*Don Quixote.* V. 16.

4
Apt Alliteration's artful aid.
CHURCHILL—*The Prophecy of Famine.* L. 86.

5
That writer does the most, who gives his reader the *most* knowledge, and takes from him the *least* time.
C. C. COLTON—*Lacon. Preface.*

6
Habits of close attention, thinking heads,
Become more rare as dissipation spreads,
Till authors hear at length one general cry
Tickle and entertain us, or we die!
COWPER—*Retirement.* L. 707.

7
None but an author knows an author's cares,
Or Fancy's fondness for the child she bears.
COWPER—*The Progress of Error.* L. 518.

8 So that the jest is clearly to be seen,
Not in the words—but in the gap between;
Manner is all in all, whate'er is writ,
The substitute for genius, sense, and wit.
COWPER—*Table Talk.* L. 540.

9
Oh! rather give me commentators plain,
Who with no deep researches vex the brain;
Who from the dark and doubtful love to run,
And hold their glimmering tapers to the sun.
CRABBE—*The Parish Register.* Pt. I. *Introduction.*
(See also BYRON)

10
Aucun fiel n'a jamais empoisonné ma plume.
No gall has ever poisoned my pen.
CRÉBILLON—*Discours de Réception.*

11
Smelling of the lamp.
DEMOSTHENES.
(See also PLUTARCH, under ARGUMENT)

12
"Gracious heavens!" he cries out, leaping up and catching hold of his hair, "what's this? Print!"
DICKENS—*Christmas Stories. Somebody's Luggage.* Ch. III.

13
And choose an author as you choose a friend.
WENTWORTH DILLON—*Essay on Translated Verse.* L. 96.

14
The men, who labour and digest things most,
Will be much apter to despond than boast;
For if your author be profoundly good,
'Twill cost you dear before he's understood.
WENTWORTH DILLON—*Essay on Translated Verse.* L. 163.

15
When I want to read a book I write one.
Attributed to BENJ. DISRAELI in a review of *Lothair* in *Blackwood's Magazine.*

16
The author who speaks about his own books is almost as bad as a mother who talks about her own children.
BENJ. DISRAELI—*Speech.* Nov. 19, 1870.

17
The unhappy man, who once has trail'd a pen,
Lives not to please himself, but other men;
Is always drudging, wastes his life and blood,
Yet only eats and drinks what you think good.
DRYDEN—*Prologue to Lee's Cæsar Borgia.*

18
All writing comes by the grace of God, and all doing and having.
EMERSON—*Essays. Of Experience.*

19
For no man can write anything who does not think that what he writes is, for the time, the history of the world.
EMERSON—*Essays. Of Nature.*

20
The lover of letters loves power too.
EMERSON—*Society and Solitude. Clubs.*

21
The writer, like a priest, must be exempted from secular labor. His work needs a frolic health; he must be at the top of his condition.
EMERSON—*Poetry and Imagination. Creation.*

22
Like his that lights a candle to the sun.
FLETCHER—*Letter to Sir Walter Aston.*
(See also BYRON)

23
Les sots font le texte, et les hommes d'esprit les commentaires.
Fools make the text, and men of wit the commentaries.
ABBÉ GALIANI—*Of Politics.*
(See also ROYER-COLLARD)

24
Envy's a sharper spur than pay:
No author ever spar'd a brother;
Wits are gamecocks to one another.
GAY—*The Elephant and the Bookseller.* L. 74.

25
The most original modern authors are not so because they advance what is new, but simply because they know how to put what they have to say, as if it had never been said before.
GOETHE.

26
One writer, for instance, excels at a plan, or a title-page, another works away the body of the book, and a third is a dab at an index.
GOLDSMITH—*The Bee.* No. 1. Oct. 6, 1759.

27
"The Republic of Letters" is a very common expression among the Europeans.
GOLDSMITH—*Citizen of the World.* 20.

28
Their name, their years, spelt by the unlettered Muse.
GRAY—*Elegy.* 20.
(See also WORDSWORTH)

1
His [Burke's] imperial fancy has laid all nature under tribute, and has collected riches from every scene of the creation and every walk of art.
ROBERT HALL—*Apology for the Freedom of the Press.* Sec. IV.

2
Whatever an author puts between the two covers of his book is public property; whatever of himself he does not put there is his private property, as much as if he had never written a word.
GAIL HAMILTON—*Country Living and Country Thinking.* Preface.

3
Sumite materiam vestris, qui scribitis, æquam Viribus.
Ye who write, choose a subject suited to your abilities.
HORACE—*Ars Poetica.* 38.

4
Tantum series juncturaque pollet.
Of so much force are system and connection.
HORACE—*Ars Poetica.* 242.

5
Scribendi recte sapere est et principium et fons.
Knowledge is the foundation and source of good writing.
HORACE—*Ars Poetica.* 309.

6
Nonumque prematur in annum.
Let it (what you have written) be kept back until the ninth year.
HORACE—*Ars Poetica.* 388.

7
But every little busy scribbler now
Swells with the praises which he gives himself;
And, taking sanctuary in the crowd,
Brags of his impudence, and scorns to mend.
HORACE—*Of the Art of Poetry.* 475. WENTWORTH DILLON'S trans.

8
Deferar in vicum vendentem thus et odores,
Et piper, et quicquid chartis amicitur ineptis.
I (*i.e.* my writings) shall be consigned to that part of the town where they sell incense, and scents, and pepper, and whatever is wrapped up in worthless paper.
HORACE—*Epistles.* Bk. II. I. 269.

9
Piger scribendi ferre laborem;
Scribendi recte, nam ut multum nil moror.
Too indolent to bear the toil of writing; I mean of writing well; I say nothing about quantity.
HORACE—*Satires.* I. 4. 12.

10
Sæpe stilum vertas, iterum quæ digna legi sint Scripturus.
Often turn the stile [correct with care], if you expect to write anything worthy of being read twice.
HORACE—*Satires.* I. 10. 72.

11
Written with a pen of iron, and with the point of a diamond.
Jeremiah. XVII. 1.

12
He [Milton] was a Phidias that could cut a Colossus out of a rock, but could not cut heads out of cherry stones.
SAMUEL JOHNSON, according to HANNAH MORE. (1781)

13
Each change of many-coloured life he drew,
Exhausted worlds and then imagined new:
Existence saw him spurn her bounded reign,
And panting Time toil'd after him in vain.
SAMUEL JOHNSON—*Prologue on the Opening of the Drury Lane Theatre.*

14
The chief glory of every people arises from its authors.
SAMUEL JOHNSON—*Preface to Dictionary.*

15
There are two things which I am confident I can do very well; one is an introduction to any literary work, stating what it is to contain, and how it should be executed in the most perfect manner.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1755)

16
A man may write at any time if he set himself doggedly to it.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1773)

17
No man but a blockhead ever wrote except for money.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1776)

18
Tenet insanabile multo
Scribendi cacoëthes, et ægro in corde senescit.
An incurable itch for scribbling takes possession of many, and grows inveterate in their insane breasts.
JUVENAL—*Satires.* VII. 51.

19
Damn the age; I will write for Antiquity.
CHARLES LAMB—*Bon Mots by Charles Lamb and Douglas Jerrold.* Ed. by Walter Jerrold.

20
To write much, and to write rapidly, are empty boasts. The world desires to know *what* you have done, and not *how* you did it.
GEORGE HENRY LEWES—*The Spanish Drama.* Ch. III.

21
If you once understand an author's character, the comprehension of his writings becomes easy.
LONGFELLOW—*Hyperion.* Bk. I. Ch. V.

22
Perhaps the greatest lesson which the lives of literary men teach us is told in a single word: Wait!
LONGFELLOW—*Hyperion.* Bk. I. Ch. VIII.

23
Whatever hath been written shall remain,
Nor be erased nor written o'er again;
The unwritten only still belongs to thee:
Take heed, and ponder well what that shall be.
LONGFELLOW—*Morituri Salutamus.* L. 168.

24
Look, then, into thine heart and write!
LONGFELLOW—*Voices of the Night. Prelude.* St. 19.

1
It may be glorious to write
Thoughts that shall glad the two or three
High souls, like those far stars that come in sight
Once in a century.
LOWELL—*An Incident in a Railroad Car.*

2
He that commeth in print because he woulde be knowen, is like the foole that commeth into the Market because he woulde be seen.
LYLY—*Euphues. The Anatomy of Wit. To the Gentlemen Readers.*

3
He who writes prose builds his temple to Fame in rubble; he who writes verses builds it in granite.
BULWER-LYTTON—*Caxtoniana.* Essay XXVII. *The Spirit of Conservatism.*

4
No author ever drew a character, consistent to human nature, but what he was forced to ascribe to it many inconsistencies.
BULWER-LYTTON—*What Will He Do With It?* Bk. IV. Ch. XIV. Heading.

5
You do not publish your own verses, Lælius; you criticise mine. Pray cease to criticise mine, or else publish your own.
MARTIAL—*Epigrams.* Bk. I. Ep. 91.

6
Jack writes severe lampoons on me, 'tis said—
But he writes nothing, who is never read.
MARTIAL—*Epigrams.* Bk. III. Ep. 9.

7
He who writes distichs, wishes, I suppose, to please by brevity. But, tell me, of what avail is their brevity, when there is a whole book full of them?
MARTIAL—*Epigrams.* Bk. VIII. Ep. 29.

8
The ink of the scholar is more sacred than the blood of the martyr.
MOHAMMED—*Tribute to Reason.*

9
To write upon *all* is an author's sole chance
For attaining, at last, the least knowledge of any.
MOORE—*Humorous and Satirical Poems. Literary Advertisement.*

10
Præbet mihi littera linguam:
Et, si non liceat scribere, mutus ero.
This letter gives me a tongue; and were I not allowed to write, I should be dumb.
OVID—*Epistolæ Ex Ponto.* II. 6. 3.

11
Scripta ferunt annos; scriptis Agamemnona nosti,
Et quisquis contra vel simul arma tulit.
Writings survive the years; it is by writings that you know Agamemnon, and those who fought for or against him.
OVID—*Epistolæ Ex Ponto.* IV. 8. 51.

12
'Tis hard to say if greater want of skill
Appear in writing or in judging ill;
But, of the two less dang'rous is th' offence
To tire our patience than mislead our sense.
POPE—*Essay on Criticism.* L. 1.

13
Authors are partial to their wit, 'tis true,
But are not critics to their judgment too?
POPE—*Essay on Criticism.* L. 17.

14
True ease in writing comes from art, not chance,
As those move easiest who have learn'd to dance.
POPE—*Essay on Criticism.* L. 362. *Epistles of Horace.* II. 178.

15
In every work regard the writer's end,
Since none can compass more than they intend.
POPE—*Essay on Criticism.* Pt. II. L. 55.

16
Why did I write? what sin to me unknown
Dipt me in ink, my parents', or my own?
As yet a child, nor yet a fool to fame,
I lisp'd in numbers, for the numbers came.
POPE—*Proloque to Satires.* L. 125.

17
It is the rust we value, not the gold;
Authors, like coins, grow dear as they grow old.
POPE—*Second Book of Horace.* Ep. I. L. 35.

18
E'en copious Dryden wanted, or forgot,
The last and greatest art—the art to blot.
POPE—*Second Book of Horace.* Ep. I. L. 280.

19
Whether the darken'd room to muse invite,
Or whiten'd wall provoke the skew'r to write;
In durance, exile, Bedlam, or the Mint,
Like Lee or Budgel I will rhyme and print.
POPE—*Second Book of Horace.* Satire I. L. 97.

20
Let him be kept from paper, pen, and ink;
So may he cease to write, and learn to think.
PRIOR—*To a Person who Wrote Ill. On Same Person.*

21
'Tis not how well an author says,
But 'tis how much, that gathers praise.
PRIOR—*Epistle to Fleetwood Shepherd.*

22
As though I lived to write, and wrote to live.
SAM'L ROGERS—*Italy. A Character.* L. 16.

23
Ils ont les textes pour eux, mais j'en suis faché pour les textes.
They have the texts on their side, but I pity the texts.
ROYER-COLLARD, against the opinions of the Jansenists of Port-Royal on Grace. "So much the worse for the texts." Phrase attributed to VOLTAIRE.
(See also GALIANI)

24
Devise, wit; write, pen; for I am for whole volumes in folio.
Love's Labour's Lost. Act I. Sc. 2. L. 190.

25
Write till your ink be dry, and with your tears
Moist it again, and frame some feeling line
That may discover such integrity.
Two Gentlemen of Verona. Act III. Sc. 2. L. 74.

26
Of all those arts in which the wise excel,
Nature's chief masterpiece is writing well.
JOHN SHEFFIELD (Duke of Buckinghamshire) —*Essay on Poetry.*

1
Look in thy heart and write.
SIR PHILIP SIDNEY—*Wm. Gray's Life of Sir Philip Sidney.*

2
The great and good do not die even in this world. Embalmed in books, their spirits walk abroad. The book is a living voice. It is an intellect to which one still listens.
SAM'L SMILES—*Character.* Ch. X.

3
Ah, ye knights of the pen! May honour be your shield, and truth tip your lances! Be gentle to all gentle people. Be modest to women. Be tender to children. And as for the Ogre Humbug, out sword, and have at him!
THACKERAY—*Roundabout Papers. Ogres.*

4
What the devil does the plot signify, except to bring in fine things?
GEORGE VILLIERS—*The Rehearsal.*

5
In every author let us distinguish the man from his works.
VOLTAIRE—*A Philosophical Dictionary. Poets.*

6
But you're *our* particular author, you're our patriot and our friend,
You're the poet of the cuss-word an' the swear.
EDGAR WALLACE—*Tommy to his Laureate.* (R. Kipling)

7
So must the writer, whose productions should
Take with the vulgar, be of vulgar mould.
EDMUND WALLER—*Epistle to Mr. Killegrew.*

8
Smooth verse, inspired by no unlettered Muse.
WORDSWORTH—*Excursion.* V. 262 (Knight's ed.). (See also GRAY)

9
This dull product of a scoffer's pen.
WORDSWORTH—*Excursion.* Bk. II.

10
Some write, confin'd by physic; some, by debt;
Some, for 'tis Sunday; some, because 'tis wet;
* * * * * *
Another writes because his father writ,
And proves himself a bastard by his wit.
YOUNG—*Epistles to Mr. Pope.* Ep. I. L. 75.

11 An author! 'tis a venerable name!
How few deserve it, and what numbers claim!
Unbless'd with sense above their peers refined,
Who shall stand up dictators to mankind?
Nay, who dare shine, if not in virtue's cause?
That sole proprietor of just applause.
YOUNG—*Epistles to Mr. Pope.* Ep. II. *From Oxford.* L. 15.

12
For who can write so fast as men run mad?
YOUNG—*Love of Fame.* Satire I. L. 286.

13
Some future strain, in which the muse shall tell
How science dwindles, and how volumes swell.
How commentators each dark passage shun,
And hold their farthing candle to the sun.
YOUNG—*Love of Fame.* Satire VII. L. 95. (See also BYRON)

14
And then, exulting in their taper, cry, "Behold the Sun;" and, Indian-like, adore.
YOUNG—*Night Thoughts.* Night II.

AUTUMN

15
Now Autumn's fire burns slowly along the woods,
And day by day the dead leaves fall and melt,
And night by night the monitory blast
Wails in the key-hole, telling how it pass'd
O'er empty fields, or upland solitudes,
Or grim wide wave; and now the power is felt
Of melancholy, tenderer in its moods
Than any joy indulgent Summer dealt.
WILLIAM ALLINGHAM—*Day and Night Songs. Autumnal Sonnet.*

16
O Autumn, laden with fruit, and stained
With the blood of the grape, pass not, but sit
Beneath my shady roof; there thou mayest rest
And tune thy jolly voice to my fresh pipe,
And all the daughters of the year shall dance!
Sing now the lusty song of fruits and flowers.
WILLIAM BLAKE—*To Autumn.* St. 1.

17 Earth's crammed with heaven,
And every common bush afire with God;
And only he who sees takes off his shoes;
The rest sit round it and pluck blackberries.
E. B. BROWNING—*Aurora Leigh.* Bk. VII. (See also WHITTIER)

18
Autumn wins you best by this, its mute
Appeal to sympathy for its decay.
ROBERT BROWNING—*Paracelsus.* Sc. 1.

19
Glorious are the woods in their latest gold and crimson,
Yet our full-leaved willows are in their freshest green.
Such a kindly autumn, so mercifully dealing
With the growths of summer, I never yet have seen.
BRYANT—*Third of November.*

20
The melancholy days have come, the saddest of the year,
Of wailing winds, and naked woods, and meadows brown and sear.
BRYANT—*The Death of the Flowers.*

21
All-cheering Plenty, with her flowing horn,
Led yellow Autumn, wreath'd with nodding corn.
BURNS—*Brigs of Ayr.* L. 221.

22
The mellow autumn came, and with it came
The promised party, to enjoy its sweets.
The corn is cut, the manor full of game;
The pointer ranges, and the sportsman beats
In russet jacket;—lynx-like is his aim;
Full grows his bag, and wonderful his feats.
Ah, nutbrown partridges! Ah, brilliant pheasants!
And ah, ye poachers!—'Tis no sport for peasants.
BYRON—*Don Juan.* Canto XIII. St. 75.

23
Yellow, mellow, ripened days,
Sheltered in a golden coating;
O'er the dreamy, listless haze,
White and dainty cloudlets floating;
Winking at the blushing trees,
And the sombre, furrowed fallow;
Smiling at the airy ease,
Of the southward flying swallow.

Sweet and smiling are thy ways,
Beauteous, golden Autumn days.
WILL CARLETON—*Autumn Days.*

1

A breath, whence no man knows,
Swaying the grating weeds, it blows;
It comes, it grieves, it goes.
Once it rocked the summer rose.
JOHN VANCE CHENEY—*Passing of Autumn.*

2

I saw old Autumn in the misty morn
Stand shadowless like silence, listening
To silence, for no lonely bird would sing
Into his hollow ear from woods forlorn,
Nor lowly hedge nor solitary thorn;—
Shaking his languid locks all dewy bright
With tangled gossamer that fell by night,
Pearling his coronet of golden corn.
HOOD—*Ode. Autumn.*

3

The Autumn is old;
The sere leaves are flying;
He hath gather'd up gold,
And now he is dying;—
Old age, begin sighing!
HOOD—*Autumn.*

4

The year's in the wane;
There is nothing adorning;
The night has no eve,
And the day has no morning;
Cold winter gives warning!
HOOD—*Autumn.*

5

Season of mists and mellow fruitfulness!
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eaves run;
To bend with apples the moss'd cottage trees,
And fill all fruit with ripeness to the core.
KEATS—*To Autumn.*

6

Third act of the eternal play!
In poster-like emblazonries
"Autumn once more begins today"—
'Tis written all across the trees
In yellow letters like Chinese.
RICHARD LE GALLIENNE—*The Eternal Play.*

7

It was Autumn, and incessant
Piped the quails from shocks and sheaves,
And, like living coals, the apples
Burned among the withering leaves.
LONGFELLOW—*Pegasus in Pound.*

8

What visionary tints the year puts on,
When falling leaves falter through motionless air
Or numbly cling and shiver to be gone!
How shimmer the low flats and pastures bare,
As with her nectar Hebe Autumn fills
The bowl between me and those distant hills,
And smiles and shakes abroad her misty, tremulous hair!
LOWELL—*An Indian Summer Reverie.*

9

Every season hath its pleasures;
Spring may boast her flowery prime,
Yet the vineyard's ruby treasures
Brighten Autumn's sob'rer time.
MOORE—*Spring and Autumn.*

10

Autumn
Into earth's lap does throw
Brown apples gay in a game of play,
As the equinoctials blow.
D. M. MULOCK—*October.*

11

Sorrow and the scarlet leaf,
Sad thoughts and sunny weather;
Ah me! this glory and this grief
Agree not well together!
T. W. PARSONS—*A Song for September.*

12

Ye flowers that drop, forsaken by the spring,
Ye birds that, left by summer, cease to sing,
Ye trees that fade, when Autumn heats remove,
Say, is not absence death to those who love?
POPE—*Pastorals. Autumn.* L. 27.

13

Thus sung the shepherds till th' approach of night,
The skies yet blushing with departing light,
When falling dews with spangles deck'd the glade,
And the low sun had lengthened every shade.
POPE—*Pastorals. Autumn.* Last lines.

14

O, it sets my heart a clickin' like the tickin' of a clock,
When the frost is on the punkin and the fodder's in the shock.
JAMES WHITCOMB RILEY—*When the Frost is on the Punkin.*

15

This sunlight shames November where he grieves
In dead red leaves, and will not let him shun
The day, though bough with bough be overrun.
But with a blessing every glade receives
High salutation.
ROSSETTI—*Autumn Idleness.*

16

The warm sun is failing, the bleak wind is wailing,
The bare boughs are sighing, the pale flowers are dying;
And the year
On the earth her deathbed, in a shroud of leaves dead,
Is lying.
Come, months, come away,
From November to May,
In your saddest array;
Follow the bier
Of the dead cold year,
And like dim shadows watch by her sepulchre.
SHELLEY—*Autumn. A Dirge.*

17

Cold autumn, wan with wrath of wind and rain,
Saw pass a soul sweet as the sovereign tune
That death smote silent when he smote again.
SWINBURNE—*Autumn and Winter.* I.

18

Autumn has come;
Storming now heaveth the deep sea with foam,
Yet would I gratefully lie there,
Willingly die there.
ESAIAS TEGNÉR—*Fridthjof's Saga. Ingeborg's Lament.*

1
How are the veins of thee, Autumn, laden?
Umbered juices,
And pulpèd oozes
Pappy out of the cherry-bruises,
Froth the veins of thee, wild, wild maiden.
With hair that musters
In globèd clusters,
In tumbling clusters, like swarthy grapes,
Round thy brow and thine ears o'ershaden;
With the burning darkness of eyes like pansies,
Like velvet pansies
Where through escapes
The splendid might of thy conflagrate fancies;
With robe gold-tawny not hiding the shapes
Of the feet whereunto it falleth down,
Thy naked feet unsandalled;
With robe gold-tawny that does not veil
Feet where the red
Is meshed in the brown,
Like a rubied sun in a Venice-sail.
FRANCIS THOMPSON—*A Corymbus for Autumn.* St. 2.

2
Crown'd with the sickle and the wheaten sheaf,
While Autumn, nodding o'er the yellow plain,
Comes jovial on.
THOMSON—*Seasons. Autumn.* L. 1.

3
We lack but open eye and ear
To find the Orient's marvels here;
The still small voice in autumn's hush,
Yon maple wood the burning bush.
WHITTIER—*Chapel of the Hermits.*
(See also E. B. BROWNING)

AVARICE

4
So for a good old-gentlemanly vice,
I think I must take up with avarice.
BYRON—*Don Juan.* Canto I. St. 216.
(See also MIDDLETON)

5
Avaritiam si tollere vultis, mater ejus est tollenda, luxuries.
If you wish to remove avarice you must remove its mother, luxury.
CICERO—*De Oratore.* II. 40.

6
Ac primam scelerum matrem, quæ semper habendo
Plus sitiens patulis rimatur faucibus aurum,
Trudis Avaritiam.
Expel avarice, the mother of all wickedness, who, always thirsty for more, opens wide her jaws for gold.
CLAUDIANUS—*De Laudibus Stilichonis.* II. 111.

7
Non propter vitam faciunt patrimonia quidam,
Sed vitio cæci propter patrimonia vivunt.
Some men make fortunes, but not to enjoy them; for, blinded by avarice, they live to make fortunes.
JUVENAL—*Satires.* XII. 50.

8
Crescit amor nummi quantum ipsa pecunia crescit.
The love of pelf increases with the pelf.
JUVENAL—*Satires.* XIV. 139.

9
That disease
Of which all old men sicken, avarice.
THOMAS MIDDLETON—*The Roaring Girl.* Act I. Sc. 1. (See also BYRON)

10
There grows,
In my most ill-compos'd affection such
A stanchless avarice, that, were I king,
I should cut off the nobles for their lands.
Macbeth. Act IV. Sc. 3. L. 76.

11
This avarice
Strikes deeper, grows with more pernicious root.
Macbeth. Act IV. Sc. 3. L. 84.

12
Desunt inopiæ multa, avaritiæ omnia.
Poverty wants much; but avarice, everything.
SYRUS—*Maxims.* 441.

AWKWARDNESS

13
Awkward, embarrassed, stiff, without the skill
Of moving gracefully or standing still,
One leg, as if suspicious of his brother,
Desirous seems to run away from t'other.
CHURCHILL—*Rosciad.* L. 438.

14
What's a fine person, or a beauteous face,
Unless deportment gives them decent grace?
Blessed with all other requisites to please,
Some want the striking elegance of ease;
The curious eye their awkward movement tires:
They seem like puppets led about by wires.
CHURCHILL—*Rosciad.* L. 741.

15
God may forgive sins, he said, but awkwardness has no forgiveness in heaven or earth.
EMERSON—*Society and Solitude.*

16
With ridiculous and awkward action,
Which, slanderer, he imitation calls.
Troilus and Cressida. Act I. Sc. 3. L. 149.

AYR (RIVER)

17
Ayr, gurgling, kissed his pebbled shore,
O'erhung with wild woods, thickening green;
The fragrant birch and hawthorn hoar
Twined amorous round the raptured scene.
BURNS—*To Mary in Heaven.*

18
Farewell, my friends! farewell, my foes!
My peace with these, my love with those.
The bursting tears my heart declare;
Farewell, the bonnie banks of Ayr.
BURNS—*The Banks of Ayr.*

AZALEA

Rhododendron

19
And in the woods a fragrance rare
Of wild azaleas fills the air,
And richly tangled overhead
We see their blossoms sweet and red.
DORA READ GOODALE—*Spring Scatters Far and Wide.*

20
The fair azalea bows
Beneath its snowy crest.
SARAH H. WHITMAN—*She Blooms no More.*

BABYHOOD

1
Have you not heard the poets tell
How came the dainty Baby Bell
Into this world of ours?
T. B. ALDRICH—*Baby Bell.*

2
Oh those little, those little blue shoes!
Those shoes that no little feet use.
Oh, the price were high
That those shoes would buy,
Those little blue unused shoes!
WILLIAM C. BENNETT—*Baby's Shoes.*

3
Lullaby, baby, upon the tree top;
When the wind blows the cradle will rock,
When the bough breaks the cradle will fall,
And down comes the baby, and cradle and all.
Said to be "first poem produced on American soil." Author a Pilgrim youth who came over on the Mayflower. See *Book Lover*, Feb., 1904.

4
Rock-bye-baby on the tree top,
When the wind blows the cradle will rock,
When the bough bends the cradle will fall,
Down comes the baby, cradle and all.
Old nursery rhyme, attributed in this form to CHARLES DUPEE BLAKE.

5
Sweet babe, in thy face
Soft desires I can trace,
Secret joys and secret smiles,
Little pretty infant wiles.
WILLIAM BLAKE—*A Cradle Song.*

6
How lovely he appears! his little cheeks
In their pure incarnation, vying with
The rose leaves strewn beneath them.
And his lips, too,
How beautifully parted! No; you shall not
Kiss him; at least not now; he will wake soon—
His hour of midday rest is nearly over.
BYRON—*Cain.* Act III. Sc. 1. L. 14.

7
He smiles, and sleeps!—sleep on
And smile, thou little, young inheritor
Of a world scarce less young: sleep on and smile!
Thine are the hours and days when both are cheering
And innocent!
BYRON—*Cain.* Act III. Sc. 1. L. 24.

8
Look! how he laughs and stretches out his arms,
And opens wide his blue eyes upon thine,
To hail his father; while his little form
Flutters as winged with joy. Talk not of pain!
The childless cherubs well might envy thee
The pleasures of a parent.
BYRON—*Cain.* Act III. Sc. 1. L. 171.

9
There came to port last Sunday night
The queerest little craft,
Without an inch of rigging on;
I looked and looked—and laughed.
It seemed so curious that she
Should cross the unknown water,

B

And moor herself within my room—
My daughter! O my daughter!
G. W. CABLE—*The New Arrival.*

10
Lo! at the couch where infant beauty sleeps;
Her silent watch the mournful mother keeps;
She, while the lovely babe unconscious lies,
Smiles on her slumbering child with pensive eyes.
CAMPBELL—*Pleasures of Hope.* Pt. I. L. 225.

11
He is so little to be so large!
Why, a train of cars, or a whale-back barge
Couldn't carry the freight
Of the monstrous weight
Of all of his qualities, good and great.
And tho' one view is as good as another,
Don't take my word for it. Ask his mother!
EDMUND VANCE COOKE—*The Intruder.*

12
"The hand that rocks the cradle"—but there is no such hand.
It is bad to rock the baby, they would have us understand;
So the cradle's but a relic of the former foolish days,
When mothers reared their children in unscientific ways;
When they jounced them and they bounced them, those poor dwarfs of long ago—
The Washingtons and Jeffersons and Adamses, you know.
Ascribed to BISHOP DOANE—*What Might Have Been.* A complaint that for hygienic reasons, he was not allowed to play with his grandchild in the old-fashioned way.
(See also WALLACE under MOTHERHOOD)

13
When you fold your hands, Baby Louise!
Your hands like a fairy's, so tiny and fair,
With a pretty, innocent, saintlike air,
Are you trying to think of some angel-taught prayer
You learned above, Baby Louise.
MARGARET EYTINGE—*Baby Louise.*

14
Baloo, baloo, my wee, wee thing.
RICHARD GALL—*Cradle Song.*

15
The morning that my baby came
They found a baby swallow dead,
And saw a something hard to name
Fly mothlike over baby's bed.
RALPH HODGSON—*The Swallow.*

16
What is the little one thinking about?
Very wonderful things, no doubt;
Unwritten history!
Unfathomed mystery!
Yet he laughs and cries, and eats and drinks,
And chuckles and crows, and nods and winks,
As if his head were as full of kinks
And curious riddles as any sphinx!
J. G. HOLLAND—*Bitter-Sweet. First Movement.* L. 6.

17
When the baby died,
On every side
Rose stranger's voices, hard and harsh and loud.

The baby was not wrapped in any shroud.
The mother made no sound. Her head was bowed
That men's eyes might not see
Her misery.
HELEN HUNT JACKSON—*When the Baby Died.*

1
Sweet is the infant's waking smile,
And sweet the old man's rest—
But middle age by no fond wile,
No soothing calm is blest.
KEBLE—*Christian Year. St. Philip and St. James.* St. 3.

2
Suck, baby! suck! mother's love grows by giving:
Drain the sweet founts that only thrive by wasting!
Black manhood comes when riotous guilty living
Hands thee the cup that shall be death in tasting.
CHARLES LAMB—*The Gypsy's Malison. Sonnet in Letter to Mrs. Procter,* Jan. 29, 1829.

3
The hair she means to have is gold,
Her eyes are blue, she's twelve weeks old,
Plump are her fists and pinky.
She fluttered down in lucky hour
From some blue deep in yon sky bower—
I call her "Little Dinky."
FRED. LOCKER-LAMPSON—*Little Dinky.*

4
A tight little bundle of wailing and flannel,
Perplex'd with the newly found fardel of life.
FRED. LOCKER-LAMPSON—*The Old Cradle.*

5
O child! O new-born denizen
Of life's great city! on thy head
The glory of the morn is shed,
Like a celestial benison!
Here at the portal thou dost stand,
And with thy little hand
Thou openest the mysterious gate
Into the future's undiscovered land.
LONGFELLOW—*To a Child.*

6
A baby was sleeping,
Its mother was weeping.
SAMUEL LOVER—*Angel's Whisper.*

7 Her beads while she numbered,
The baby still slumbered,
And smiled in her face, as she bended her knee;
Oh! bless'd be that warning,
My child, thy sleep adorning,
For I know that the angels are whispering with thee.
SAMUEL LOVER—*Angel's Whisper.*

8
He seemed a cherub who had lost his way
And wandered hither, so his stay
With us was short, and 'twas most meet,
That he should be no delver in earth's clod,
Nor need to pause and cleanse his feet
To stand before his God:
O blest word—Evermore!
LOWELL—*Threnodia.*

9
How did they all just come to be you?
God thought about me and so I grew.
GEO. MACDONALD—*Song in "At the Back of The North Wind."* Ch. XXXIII.

10
Where did you come from, baby dear?
Out of the Everywhere into here.
GEO. MACDONALD—*Song in "At The Back of The North Wind."* Ch. XXXIII.

11
Whenever a little child is born
All night a soft wind rocks the corn;
One more buttercup wakes to the morn,
Somewhere, Somewhere.
One more rosebud shy will unfold,
One more grass blade push through the mold,
One more bird-song the air will hold,
Somewhere, Somewhere.
AGNES CARTER MASON—*Somewhere.*

12
And thou hast stolen a jewel, Death!
Shall light thy dark up like a Star.
A Beacon kindling from afar
Our light of love and fainting faith.
GERALD MASSEY—*Babe Christabel.*

13
You scarce could think so small a thing
Could leave a loss so large;
Her little light such shadow fling
From dawn to sunset's marge.
In other springs our life may be
In bannered bloom unfurled,
But never, never match our wee
White Rose of all the world.
GERALD MASSEY—*Our Wee White Rose.*

14
A sweet, new blossom of Humanity,
Fresh fallen from God's own home to flower on earth.
GERALD MASSEY—*Wooed and Won.*

15
Wee Willie Winkie rins through the toun,
Up stairs and doon stairs in his nicht-goun,
Tirlin' at the window, cryin' at the lock,
"Are the weans in their bed? for it's now ten o'clock."
WILLIAM MILLER—*Willie Winkie.*

16
As living jewels dropped unstained from heaven.
POLLOCK—*Course of Time.* Bk. V. L. 158.

17
Out of the mouth of babes and sucklings hast thou ordained strength.
Psalms. VIII. 2.

18
A grievous burthen was thy birth to me;
Tetchy and wayward was thy infancy.
Richard III. Act IV. Sc. 4. L. 167.

19 God mark thee to his grace!
Thou wast the prettiest babe that e'er I nursed:
An I might live to see thee married once,
I have my wish.
Romeo and Juliet. Act I. Sc. 3. L. 59.

20
Fie, fie, how wayward is this foolish love
That, like a testy babe, will scratch the nurse
And presently all humbled kiss the rod!
Two Gentlemen of Verona. Act I. Sc. 2. L. 57.

21 A daughter and a goodly babe,
Lusty and like to live: the queen receives
Much comfort in 't.
Winter's Tale. Act II. Sc. 2. L. 27.

1
Sweetest li'l' feller, everybody knows;
Dunno what to call him, but he's mighty lak' a rose;
Lookin' at his mammy wid eyes so shiny blue
Mek' you think that Heav'n is comin' clost ter you.
FRANK L. STANTON—*Mighty Lak' a Rose.*

2
A little soul scarce fledged for earth
Takes wing with heaven again for goal,
Even while we hailed as fresh from birth
A little soul.
SWINBURNE—*A Baby's Death.*

3
But what am I?
An infant crying in the night:
An infant crying for the light:
And with no language but a cry.
TENNYSON—*In Memoriam.* Pt. LIV. St. 5.
(See also BURTON, under BIRTH; CROUCH, under DEATH; also KING LEAR, SAXE, under LIFE)

4
Beat upon mine, little heart! beat, beat!
Beat upon mine! you are mine, my sweet!
All mine from your pretty blue eyes to your feet,
My sweet!
TENNYSON—*Romney's Remorse.*

5
Baby smiled, mother wailed,
Earthward while the sweetling sailed;
Mother smiled, baby wailed,
When to earth came Viola.
FRANCIS THOMPSON—*The Making of Viola.* St. 9.

6
A babe in a house is a well-spring of pleasure.
TUPPER—*Of Education.*

7
Hush, my dear, lie still and slumber,
Holy angels guard thy bed!
Heavenly blessings without number
Gently falling on thy head.
WATTS—*A Cradle Hymn.*

BALLADS

8
I've now got the music book ready,
Do sit up and sing like a lady
A recitative from Tancredi,
And something about "Palpiti!"
Sing forte when first you begin it,
Piano the very next minute,
They'll cry "What expression there's in it!"
Don't sing English ballads to me!
THOMAS HAYNES BAYLY—*Don't Sing English Ballads to Me.*

9
The farmer's daughter hath soft brown hair
(*Butter and eggs and a pound of cheese*)
And I met with a ballad, I can't say where,
That wholly consisted of lines like these.
CHARLES S. CALVERLY—*Ballad.*

10
Thespis, the first professor of our art,
At country wakes sung ballads from a cart.
DRYDEN—*Prologue to Sophonisba.*

11
I knew a very wise man that believed that * * * if a man were permitted to make all the ballads, he need not care who should make the laws of a nation.
ANDREW FLETCHER—Quoting the EARL OF CROMARTY. *Letters to the Marquis of Montrose.* In FLETCHER'S *Works.* P. 266. (Ed. 1749)

12
Some people resemble ballads which are only sung for a certain time.
LA ROCHEFOUCAULD—*Maxims.* No. 220.

13
I have a passion for ballads. * * * They are the gypsy children of song, born under green hedgerows in the leafy lanes and by-paths of literature,—in the genial Summertime.
LONGFELLOW—*Hyperion.* Bk. II. Ch. II.

14
For a ballad's a thing you expect to find lies in.
SAMUEL LOVER—*Paddy Blake's Echo.*

15
More solid things do not show the complexion of the times so well as Ballads and Libels.
JOHN SELDON—*Libels.* (Libels-pamphlets, *libellum*, a small book.)

16
I had rather be a kitten, and cry mew!
Than one of these same metre ballad-mongers.
Henry IV. Pt. I. Act III. Sc. 1. L. 129.

17
I love a ballad but even too well; if it be doleful matter, merrily set down, or a very pleasant thing indeed, and sung lamentably.
Winter's Tale. Act IV. Sc. 4. L. 187.

18
A famous man is Robin Hood,
The English ballad-singer's joy.
WORDSWORTH—*Rob Roy's Grave.*

BANISHMENT

19
The world was all before them, where to choose
Their place of rest, and Providence their guide;
They, hand in hand, with wandering steps and slow,
Through Eden took their solitary way.
MILTON—*Paradise Lost.* Bk. XII. L. 646.

20
Had we no other quarrel else to Rome, but that
Thou art thence banish'd, we would muster all
From twelve to seventy; and pouring war
Into the bowels of ungrateful Rome,
Like a bold flood o'erbear.
Coriolanus. Act IV. Sc. 5. L. 133.

21
No, my good lord: banish Peto, banish Bardolph, banish Poins; but for sweet Jack Falstaff, kind Jack Falstaff, true Jack Falstaff, valiant Jack Falstaff, and therefore more valiant, being as he is old Jack Falstaff, banish not him thy Harry's company: banish plump Jack and banish all the world.
Henry IV. Pt. I. Act II. Sc. 4. L. 520.

22
Have stooped my neck under your injuries
And sighed my English breath in foreign clouds,
Eating the bitter bread of banishment.
Richard II. Act III. Sc. 1. L. 19.

23
Banished?
O friar, the damned use that word in hell;
Howlings attend it: How hast thou the heart,

Being a divine, a ghostly confessor,
A sin-absolver, and my friend profess'd,
To mangle me with that word—banished?
Romeo and Juliet. Act III. Sc. 3. L. 47.

BARBER (See also HAIR)

1
With odorous oil thy head and hair are sleek;
And then thou kemb'st the tuzzes on thy cheek:
Of these, my barbers take a costly care.
DRYDEN—*Fourth Satire of Persius.* L. 89.

2
Of a thousand shavers, two do not shave so much alike as not to be distinguished.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1777)

3
But he shaved with a shell when he chose,
'Twas the manner of primitive man.
ANDREW LANG—*Double Ballad of Primitive Man.*

4
Thy boist'rous locks, no worthy match
For valour to assail, nor by the sword
* * * * * *
But by the barber's razor best subdued.
MILTON—*Samson Agonistes.* L. 1,167.

5
The first (barbers) that entered Italy came out of Sicily and it was in the 454 yeare after the foundation of Rome. Brought in they were by P. Ticinius Mena as Verra doth report for before that time they never cut their hair. The first that was shaven every day was Scipio Africanus, and after him cometh Augustus the Emperor who evermore used the rasor.
PLINY—*Natural History.* Bk. VII. Ch. LIX. HOLLAND'S trans.

6
Our courteous Antony,
* * * * * *
Being barber'd ten times o'er, goes to the feast.
Antony and Cleopatra. Act II. Sc. 2. L. 227.

7
Whose beard they have sing'd off with brands of fire;
And ever, as it blaz'd, they threw on him
Great pails of puddled mire to quench the hair:
My master preaches patience to him and the while
His man with scissors nicks him like a fool.
Comedy of Errors. Act V. Sc. 1. L. 171.

8
And his chin new reap'd,
Show'd like a stubble-land at harvest-home.
Henry IV. Pt. I. Act I. Sc. 3. L. 34.

9
I must to the barber's; * * * for methinks I am marvellous hairy about the face.
Midsummer Night's Dream. Act IV. Sc. 1. L. 23.

10
The barber's man hath been seen with him, and the old ornament of his cheek hath already stuffed tennis-balls.
Much Ado About Nothing. Act III. Sc. 2. L. 45.

11
A Fellow in a market town.
Most musical, cried Razors up and down.
JOHN WOLCOT—*Farewell Odes.* Ode 3.

BASIL

Pycnanthemum

12
The basil tuft, that waves
Its fragrant blossom over graves.
MOORE—*Lalla Rookh. Light of the Harem.*

BAT

13
The sun was set; the night came on apace,
And falling dews bewet around the place;
The bat takes airy rounds on leathern wings,
And the hoarse owl his woeful dirges sings.
GAY—*Shepherd's Week. Wednesday; or, The Dumps.*

14
Far different there from all that charm'd before,
The various terrors of that horrid shore;
* * * * * *
Those matted woods where birds forget to sing,
But silent bats in drowsy clusters cling.
GOLDSMITH—*The Deserted Village.* L. 345.

15
Ere the bat hath flown
His cloister'd flight.
Macbeth. Act III. Sc. 2. L. 40.

16
On the bat's back I do fly
After summer merrily.
Tempest. Act V. Sc. 1. L. 91.

BEACH BIRD

17
Thou little bird, thou dweller by the sea,
Why takest thou its melancholy voice,
And with that boding cry
Along the waves dost thou fly?
Oh! rather, bird, with me
Through this fair land rejoice!
R. H. DANA—*The Little Beach Bird.*

BEAR

18
Make ye no truce with Adam-zad—the Bear that walks like a man.
KIPLING—*The Truce of the Bear.*

BEAUTY

19
Beauty soon grows familiar to the lover,
Fades in his eye, and palls upon the sense.
ADDISON—*Cato.* Act I. Sc. 4.

20
What is lovely never dies,
But passes into other loveliness,
Star-dust, or sea-foam, flower or winged air.
T. B. ALDRICH—*A Shadow of the Night.*

21
I must not say that she was true,
Yet let me say that she was fair;
And they, that lovely face who view,
They should not ask if truth be there.
MATTHEW ARNOLD—*Euphrosyne.*

22
The beautiful are never desolate;
But some one alway loves them—God or man.
If man abandons, God himself takes them.
BAILEY—*Festus.* Sc. *Water and Wood Midnight.* L. 370.

1
There's nothing that allays an angry mind
So soon as a sweet beauty.
BEAUMONT AND FLETCHER—*The Elder Brother.* Act III. Sc. 5.

2
Ye Gods! but she is wondrous fair!
For me her constant flame appears;
The garland she hath culled, I wear
On brows bald since my thirty years.
Ye veils that deck my loved one rare,
Fall, for the crowning triumph's nigh.
Ye Gods! but she is wondrous fair!
And I, so plain a man am I!
BERANGER—*Qu'elle est jolie.* Translated by C. L. BETTS.

3
The beautiful seems right
By force of beauty, and the feeble wrong
Because of weakness.
E. B. BROWNING—*Aurora Leigh.* Bk. I.

4
The essence of all beauty, I call love,
The attribute, the evidence, and end,
The consummation to the inward sense
Of beauty apprehended from without,
I still call love.
E. B. BROWNING—*Sword Glare.*

5
And behold there was a very stately palace before him, the name of which was Beautiful.
BUNYAN—*Pilgrim's Progress.* Pt. I.

6
Who doth not feel, until his failing sight
Faints into dimness with its own delight,
His changing cheek, his sinking heart confess,
The might—the majesty of Loveliness?
BYRON—*Bride of Abydos.* Canto I. St. 6.

7
The light of love, the purity of grace,
The mind, the Music breathing from her face,
The heart whose softness harmonized the whole,
And, oh! the eye was in itself a Soul!
BYRON—*Bride of Abydos.* Canto I. St. 6.

8
Thou who hast
The fatal gift of beauty.
BYRON—*Childe Harold.* Canto IV. St. 42.

9
Her glossy hair was cluster'd o'er a brow
Bright with intelligence, and fair and smooth;
Her eyebrow's shape was like the aerial bow,
Her cheek all purple with the beam of youth,
Mounting, at times, to a transparent glow,
As if her veins ran lightning.
BYRON—*Don Juan.* Canto I. St. 61.

10
A lovely being, scarcely formed or moulded,
A rose with all its sweetest leaves yet folded.
BYRON—*Don Juan.* Canto XV. St. 43.

11
She walks in beauty like the night
Of cloudless chimes and starry skies;
And all that's best of dark and bright
Meet in her aspect and her eyes:
Thus mellowed to that tender light
Which heaven to gaudy day denies.
BYRON—*She Walks in Beauty.*

12
No todas hermosuras enamoran, que algunas alegran la vista, y no rinden la voluntad.
All kinds of beauty do not inspire love; there is a kind which only pleases the sight, but does not captivate the affections.
CERVANTES—*Don Quixote.* II. 6.

13
Exceeding fair she was not; and yet fair
In that she never studied to be fairer
Than Nature made her; beauty cost her nothing,
Her virtues were so rare.
GEORGE CHAPMAN—*All Fools.* Act I. Sc. 1.

14
I pour into the world the eternal streams
Wan prophets tent beside, and dream their dreams.
JOHN VANCE CHENEY—*Beauty.*

15
She is not fair to outward view
As many maidens be;
Her loveliness I never knew
Until she smiled on me:
Oh! then I saw her eye was bright,
A well of love, a spring of light.
HARTLEY COLERIDGE—*Song.*

16
Her gentle limbs did she undress,
And lay down in her loveliness.
COLERIDGE—*Christabel.* Pt. I. St. 24.

17
Beauty is the lover's gift.
CONGREVE—*The Way of the World.* Act II. Sc. 2.

18
The ladies of St. James's!
They're painted to the eyes;
Their white it stays for ever,
Their red it never dies;
But Phyllida, my Phyllida!
Her colour comes and goes;
It trembles to a lily,—
It wavers to a rose.
AUSTIN DOBSON—*At the Sign of the Lyre.*

19
Old as I am, for ladies' love unfit,
The power of beauty I remember yet,
Which once inflam'd my soul, and still inspires my wit.
DRYDEN—*Cymon and Iphigenia.* L. 1.

20
When beauty fires the blood, how love exalts the mind!
DRYDEN—*Cymon and Iphigenia.* L. 41.

21
She, though in full-blown flower of glorious beauty,
Grows cold, even in the summer of her age.
DRYDEN—*Œdipus.* Act IV. Sc. 1.

22
Rhodora! if the sages ask thee why
This charm is wasted on the marsh and sky,
Tell them, dear, that if eyes were made for seeing,
Then beauty is its own excuse for being.
EMERSON—*The Rhodora.*

23
The beautiful rests on the foundations of the necessary.
EMERSON—*Essay. On the Poet.*

1
Who gave thee, O Beauty,
The keys of this breast,—
Too credulous lover
Of blest and unblest?
Say, when in lapsed ages
Thee knew I of old?
Or what was the service
For which I was sold?
EMERSON—*Ode to Beauty.* St. 1.

2
Each ornament about her seemly lies,
By curious chance, or careless art composed.
EDWARD FAIRFAX—*Godfrey of Bullogne.*

3
Any color, so long as it's red,
Is the color that suits me best,
Though I will allow there is much to be said
For yellow and green and the rest.
EUGENE FIELD—*Red.*

4
In beauty, faults conspicuous grow;
The smallest speck is seen on snow.
GAY—*Fable. The Peacock, Turkey and Goose.* L. 1.

5
Schön war ich auch, und das war mein Verderben.
I too was fair, and that was my undoing.
GOETHE—*Faust.* I. 25. 30.

6
Handsome is that handsome does.
GOLDSMITH—*The Vicar of Wakefield.* Ch. I.
FIELDING—*Tom Jones.* Bk. IV. Ch. XII.

7
'Tis impious pleasure to delight in harm.
And beauty should be kind, as well as charm.
GEO. GRANVILLE (Lord Lansdowne)—*To Myra.* L. 21.

8
The dimple that thy chin contains has beauty in its round,
That never has been fathomed yet by myriad thoughts profound.
HAFIZ—*Odes.* CXLIII.

9
There's beauty all around our paths, if but our watchful eyes
Can trace it 'midst familiar things, and through their lowly guise.
FELICIA D. HEMANS—*Our Daily Paths.*

10
Many a temptation comes to us in fine, gay colours that are but skin deep.
MATTHEW HENRY—*Commentaries. Genesis.* Ch. III.
(See also OVERBURY, RUSKIN, VENNING)

11
Beauty draws more than oxen.
HERBERT—*Jacula Prudentum.*

12
Beauty is the index of a larger fact than wisdom.
HOLMES—*Professor at the Breakfast Table.* II.

13
A heaven of charms divine Nausicaa lay.
HOMER—*Odyssey.* Bk. VI. L. 22. POPE'S trans.

14
O matre pulchra filia pulchrior.
O daughter, more beautiful than thy lovely mother.
HORACE—*Carmina.* I. 16. 1.

15
Nihil est ab omni
Parte beatum.
Nothing is beautiful from every point of view.
HORACE—*Carmina.* II. 16. 27.

16
Sith Nature thus gave her the praise,
To be the chiefest work she wrought,
In faith, methink, some better ways
On your behalf might well be sought,
Than to compare, as ye have done,
To match the candle with the sun.
HENRY HOWARD—*Sonnet to the Fair Geraldine.* "Hold their farthing candles to the sun." See YOUNG, under AUTHORSHIP.

17
Tell me, shepherds, have you seen
My Flora pass this way?
In shape and feature Beauty's queen,
In pastoral array.
The Wreath—From *The Lyre.* Vol. III. P. 27. (Ed. 1824) First lines also in a song by DR. SAMUEL HOWARD.

18
A queen, devoid of beauty is not queen;
She needs the royalty of beauty's mien.
VICTOR HUGO—*Eviradnus.* V.

19
Rara est adeo concordia formæ
Atque pudicitiæ.
Rare is the union of beauty and purity.
JUVENAL—*Satires.* X. 297.

20
A thing of beauty is a joy forever;
Its loveliness increases; it will never
Pass into nothingness; but still will keep
A bower quiet for us, and a sleep
Full of sweet dreams, and health, and quiet breathing.
KEATS—*Endymion.* Bk. I. L. 1.

21
Beauty is truth, truth beauty.
KEATS—*Ode on a Grecian Urn.*

22
L'air spirituel est dans les hommes ce que la régularité des traits est dans les femmes: c'est le genre de beauté où les plus vains puissent aspirer.
A look of intelligence in men is what regularity of features is in women: it is a style of beauty to which the most vain may aspire.
LA BRUYÈRE—*Les Caractères.* XII.

23
'Tis beauty calls, and glory shows the way.
NATHANIEL LEE—*Alexander the Great; or, The Rival Queens.* Act IV. Sc. 2. ("Leads the way" in stage ed.)

24
Beautiful in form and feature,
Lovely as the day,
Can there be so fair a creature
Formed of common clay?
LONGFELLOW—*Masque of Pandora. The Workshop of Hephæstus. Chorus of the Graces.*

1
Blue were her eyes as the fairy-flax,
Her cheeks like the dawn of day,
And her bosom white as the hawthorn buds,
That ope in the month of May.
LONGFELLOW—*Wreck of the Hesperus.* St. 2.

2
Oh, could you view the melodie
Of ev'ry grace,
And musick of her face,
You'd drop a teare,
Seeing more harmonie
In her bright eye,
Then now you heare.
LOVELACE—*Orpheus to Beasts.*

3
You are beautiful and faded
Like an old opera tune
Played upon a harpsichord.
AMY LOWELL—*A Lady.*

4
Where none admire, 'tis useless to excel;
Where none are beaux, 'tis vain to be a belle.
LORD LYTTLETON—*Soliloquy of a Beauty in the Country.* L. 11.

5
Beauty, like wit, to judges should be shown;
Both most are valued where they best are known.
LORD LYTTLETON—*Soliloquy of a Beauty in the Country.* L. 13.

6
Beauty and sadness always go together.
Nature thought beauty too rich to go forth
Upon the earth without a meet alloy.
GEORGE MACDONALD—*Within and Without.* Pt. IV. Sc. 3.

7
O, thou art fairer than the evening air
Clad in the beauty of a thousand stars.
MARLOWE—*Faustus.*

8
'Tis evanescence that endures;
The loveliness that dies the soonest has the longest life.
The rainbow is a momentary thing,
The afterglows are ashes while we gaze.
DON MARQUIS—*The Paradox.*

9
Too fair to worship, too divine to love.
HENRY HART MILMAN—*Belvidere Apollo.*

10
Beauty is Nature's coin, must not be hoarded,
But must be current, and the good thereof
Consists in mutual and partaken bliss.
MILTON—*Comus.* L. 739.

11
Beauty is nature's brag, and must be shown
In courts, at feasts, and high solemnities,
Where most may wonder at the workmanship.
MILTON—*Comus.* L. 745.

12
Hung over her enamour'd, and beheld
Beauty, which, whether waking or asleep,
Shot forth peculiar graces.
MILTON—*Paradise Lost.* Bk. V. L. 13.

13
She fair, divinely fair, fit love for gods.
MILTON—*Paradise Lost.* Bk. IX. L. 489.
(See also TENNYSON)

14
* * * for beauty stands
In the admiration only of weak minds
Led captive. Cease to admire, and all her plumes
Fall flat and shrink into a trivial toy,
At every sudden slighting quite abash'd.
MILTON—*Paradise Regained.* Bk. II. L. 220.

15
And ladies of the Hesperides, that seemed
Fairer than feign'd of old.
MILTON—*Paradise Regained.* Bk. II. L. 357.

16
Yet beauty, tho' injurious, hath strange power,
After offence returning, to regain
Love once possess'd.
MILTON—*Samson Agonistes.* L. 1003.

17
The maid who modestly conceals
Her beauties, while she hides, reveals:
Gives but a glimpse, and fancy draws
Whate'er the Grecian Venus was.
EDWARD MOORE—*Spider and the Bee.* Fable X.

18
Not more the rose, the queen of flowers,
Outblushes all the bloom of bower,
Than she unrivall'd grace discloses;
The sweetest rose, where all are roses.
MOORE—*Odes of Anacreon.* Ode LXVI.

19
To weave a garland for the rose,
And think thus crown'd 'twould lovelier be,
Were far less vain than to suppose
That silks and gems add grace to thee.
MOORE—*Songs from the Greek Anthology. To Weave a Garland.*

20
Die when you will, you need not wear
At heaven's Court a form more fair
Than Beauty here on Earth has given:
Keep but the lovely looks we see
The voice we hear, and you will be
An angel ready-made for heaven.
MOORE. Versification of LORD HERBERT of Cherbury, *Life.* P. 36.
(See also OLDHAM)

21
An' fair was her sweet bodie,
Yet fairer was her mind:—
Menie's the queen among the flowers,
The wale o' womankind.
ROBERT NICOLL—*Menie.*

22
Altho' your frailer part must yield to Fate,
By every breach in that fair lodging made,
Its blest inhabitant is more displayed.
OLDHAM—*To Madam L. E. on her Recovery.* 106.

23
And should you visit now the seats of bliss,
You need not wear another form but this.
OLDHAM—*To Madam L. E. on her Recovery.* 115.
(See also MOORE, WALLER)

24
Hast thou left thy blue course in heaven, golden-haired son of the sky! The west has opened its gates; the bed of thy repose is there. The waves come, to behold thy beauty. They lift their trembling heads. They see thee lovely

in thy sleep; they shrink away with fear. Rest, in thy shadowy cave, O sun! let thy return be in joy.
OSSIAN—*Carric-Thura.* St. 1.

1
And all the carnal beauty of my wife
Is but skin-deep.
SIR THOS. OVERBURY—*A Wife.* "Beauty is but skin deep" is found in *The Female Rebellion*, written about 1682.
(See also HENRY)

2
Aut formosa fores minus, aut minus improba, vellem.
Non facit ad mores tam bona forma malos.
I would that you were either less beautiful, or less corrupt. Such perfect beauty does not suit such imperfect morals.
OVID—*Amorum.* Bk. III. 11. 41.

3
Auxilium non leve vultus habet.
A pleasing countenance is no slight advantage.
OVID—*Epistolæ Ex Ponto.* II. 8. 54.

4
Raram facit misturam cum sapientia forma.
Beauty and wisdom are rarely conjoined.
PETRONIUS ARBITER—*Satyricon.* XCIV.

5
O quanta species cerebrum non habet!
O that such beauty should be so devoid of understanding!
PHÆDRUS—*Fables.* I. 7. 2.

6
Nimia est miseria nimis pulchrum esse hominem.
It is a great plague to be too handsome a man.
PLAUTUS—*Miles Gloriosus.* I. 1. 68.

7
When the candles are out all women are fair.
PLUTARCH—*Conjugal Precepts.*

8
'Tis not a lip, or eye, we beauty call,
But the joint force and full result of all.
POPE—*Essay. On Criticism.* Pt. II. L. 45.

9
Beauties in vain their pretty eyes may roll;
Charms strike the sight, but merit wins the soul.
POPE—*Rape of the Lock.* Canto V. L. 33.

10
No longer shall the bodice aptly lac'd
From thy full bosom to thy slender waist,
That air and harmony of shape express,
Fine by degrees, and beautifully less.
PRIOR—*Henry and Emma.* L. 429.

11
For, when with beauty we can virtue join,
We paint the semblance of a form divine.
PRIOR—*To the Countess of Oxford.*

12
Nimis in veritate, et similitudinis quam pulchritudinis amantior.
Too exact, and studious of similitude rather than of beauty.
QUINTILIAN—*De Institutione Oratoria.* XII. 10. 9.

13
Fair are the flowers and the children, but their subtle suggestion is fairer;
Rare is the roseburst of dawn, but the secret that clasps it is rarer;
Sweet the exultance of song, but the strain that precedes it is sweeter
And never was poem yet writ, but the meaning outmastered the meter.
RICHARD REALF—*Indirection.*

14
Is she not more than painting can express,
Or youthful poets fancy, when they love?
NICHOLAS ROWE—*The Fair Penitent.* Act III. Sc. 1.

15
Remember that the most beautiful things in the world are the most useless; peacocks and lilies, for instance.
RUSKIN.

16
The saying that beauty is but skin deep is but a skin deep saying.
RUSKIN—*Personal Beauty.*
(See also HENRY)

17
The beauty that addresses itself to the eyes is only the spell of the moment; the eye of the body is not always that of the soul.
GEORGE SAND—*Handsome Lawrence.* Ch. I.

18
All things of beauty are not theirs alone
Who hold the fee; but unto him no less
Who can enjoy, than unto them who own,
Are sweetest uses given to possess.
J. G. SAXE—*The Beautiful.*

19
Damals war nichts heilig, als das Schöne.
In days of yore [in ancient Greece] nothing was sacred but the beautiful.
SCHILLER—*Die Götter Griechenlands.* St. 6.

20
Die Wahrheit ist vorhanden für den Weisen.
Die Schönheit für ein fühlend Herz.
Truth exists for the wise, beauty for the feeling heart.
SCHILLER—*Don Carlos.* IV. 21. 186.

21
Das ist das Loos des Schönen auf der Erde!
That is the lot of the beautiful on earth.
SCHILLER—*Wallenstein's Tod.* IV. 12. 26.

22
And ne'er did Grecian chisel trace
A Nymph, a Naiad, or a Grace,
Of finer form, or lovelier face!
SCOTT—*Lady of the Lake.* Canto I. St. 18.

23
There was a soft and pensive grace,
A cast of thought upon her face,
That suited well the forehead high,
The eyelash dark, and downcast eye.
SCOTT—*Rokeby.* Canto IV. St. 5.

24
Spirit of Beauty, whose sweet impulses,
Flung like the rose of dawn across the sea,
Alone can flush the exalted consciousness
With shafts of sensible divinity—
Light of the world, essential loveliness.
ALAN SEEGER—*Ode to Natural Beauty.* St. 2.

1
Why thus longing, thus forever sighing
For the far-off, unattain'd, and dim,
While the beautiful all round thee lying
Offers up its low, perpetual hymn?
HARRIET W. SEWALL—*Why Thus Longing.*

2
Beauty comes, we scarce know how, as an emanation from sources deeper than itself.
SHAIRP—*Studies in Poetry and Philosophy. Moral Motive Power.*

3
For her own person,
It beggar'd all description.
Antony and Cleopatra. Act II. Sc. 2. L. 202.

4
Beauty provoketh thieves sooner than gold.
As You Like It. Act I. Sc. 3. L. 112.

5
Heaven bless thee!
Thou hast the sweetest face I ever looked on;
Sir, as I have a soul, she is an angel.
Henry VIII. Act IV. Sc. 1. L. 43.

6
Of Nature's gifts thou may'st with lilies boast
And with the half-blown rose.
King John. Act III. Sc. 1. L. 53.

7
Beauty is brought by judgment of the eye,
Not utter'd by base sale of chapmen's tongues.
Love's Labour's Lost. Act II. Sc. 1. L. 15.

8
Beauty doth varnish age.
Love's Labour's Lost. Act IV. Sc. 3. L. 244.

9
Beauty is a witch,
Against whose charms faith melteth into blood.
Much Ado About Nothing. Act II. Sc. 1. L. 186.

10
I'll not shed her blood;
Nor scar that whiter skin of hers than snow,
And smooth as monumental alabaster.
Othello. Act V. Sc. 2. L. 3.

11
Beauty is but a vain and doubtful good;
A shining gloss that fadeth suddenly;
A flower that dies when first it 'gins to bud;
A brittle glass that's broken presently;
A doubtful good, a gloss, a glass, a flower,
Lost, faded, broken, dead within an hour.
The Passionate Pilgrim. St. 13.

12
O, she doth teach the torches to burn bright!
It seems she hangs upon the cheek of night,
Like a rich jewel in an Ethiope's ear:
Beauty too rich for use, for earth too dear!
Romeo and Juliet. Act I. Sc. 5. L. 46.
(Later editions read: "Her beauty hangs upon the cheek of night.)

13
Her beauty makes
This vault a feasting presence full of light.
Romeo and Juliet. Act V. Sc. 3. L. 85.

14
O, how much more doth beauty beauteous seem
By that sweet ornament which truth doth give!
Sonnet LIV.

15
Say that she frown; I'll say she looks as clear
As morning roses newly wash'd with dew.
Taming of the Shrew. Act II. Sc. 1. L. 173.

16
'Tis beauty truly blent, whose red and white
Nature's own sweet and cunning hand laid on.
Twelfth Night. Act I. Sc. 5. L. 257.

17
There's nothing ill can dwell in such a temple:
If the ill spirit have so fair a house,
Good things will strive to dwell with't.
Tempest. Act I. Sc. 2. L. 458.

18
A lovely lady, garmented in light
From her own beauty.
SHELLEY—*The Witch of Atlas.* St. 5.

19
She died in beauty—like a rose blown from its parent stem.
CHARLES DOYNE SILLERY—*She Died in Beauty.*

20
O beloved Pan, and all ye other gods of this place, grant me to become beautiful in the inner man.
SOCRATES. In PLATO'S *Phædrus.* End.

21
For all that faire is, is by nature good;
That is a signe to know the gentle blood.
SPENSER—*An Hymne in Honour of Beauty.* L. 139.

22
Her face so faire, as flesh it seemed not,
But heavenly pourtraict of bright angels' hew,
Cleare as the skye withouten blame or blot,
Through goodly mixture of complexion's dew.
SPENSER—*Faerie Queene.* Canto III. St. 22.

23
They seemed to whisper: "How handsome she is!
What wavy tresses! what sweet perfume!
Under her mantle she hides her wings;
Her flower of a bonnet is just in bloom."
E. C. STEDMAN—*Translation. Jean Prouvaire's Song at the Barricade.*

24
She wears a rose in her hair,
At the twilight's dreamy close:
Her face is fair,—how fair
Under the rose!
R. H. STODDARD—*Under the Rose.*

25
Fortuna facies muta commendatio est.
A pleasing countenance is a silent commendation.
SYRUS—*Maxims.*

26
A daughter of the gods, divinely tall,
And most divinely fair.
TENNYSON—*Dream of Fair Women.* St. 22.
(See also MILTON)

27
How should I gauge what beauty is her dole,
Who cannot see her countenance for her soul,
As birds see not the casement for the sky?
And as 'tis check they prove its presence by,
I know not of her body till I find
'My flight debarred the heaven of her mind.
FRANCIS THOMPSON—*Her Portrait.* St. 9.

1
Whose body other ladies well might bear
As soul,—yea, which it profanation were
For all but you to take as fleshy woof,
Being spirit truest proof.
FRANCIS THOMPSON — "*Manus Animam Pinxit.*" St. 3.

2
Whose form is as a grove
Hushed with the cooing of an unseen dove.
FRANCIS THOMPSON — "*Manus Animam Pinxit.*" St. 3.

3
Thoughtless of beauty, she was Beauty's self.
THOMSON—*Seasons. Autumn.* L. 209.

4
All the beauty of the world, 'tis but skin deep.
RALPH VENNING—*Orthodoxe Paradoxes.* (Third Edition, 1650) *The Triumph of Assurance.* P. 41. (See also HENRY)

5
Gratior ac pulchro veniens in corpore virtus.
Even virtue is fairer when it appears in a beautiful person.
VERGIL—*Æneid.* V. 344.

6
Nimium ne crede colori.
Trust not too much to beauty.
VERGIL—*Eclogæ.* II. 17.

7
And as pale sickness does invade
Your frailer part, the breaches made
In that fair lodging still more clear
Make the bright guest, your soul, appear.
WALLER—*A la Malade.*
(See also OLDHAM)

8
The yielding marble of her snowy breast.
WALLER—*On a Lady Passing through a Crowd of People.*

9
Beauty is its own excuse.
WHITTIER—Dedication to *Songs of Labor.* (Copied from EMERSON.)

10
Elysian beauty, melancholy grace,
Brought from a pensive, though a happy place.
WORDSWORTH—*Laodamia.*

11
Her eyes as stars of Twilight fair,
Like Twilight's, too, her dusky hair,
But all things else about her drawn
From May-time and the cheerful Dawn.
WORDSWORTH—*She was a Phantom of Delight.*

12
Alas! how little can a moment show
Of an eye where feeling plays
In ten thousand dewy rays;
A face o'er which a thousand shadows go!
WORDSWORTH—*Triad.*

13
And beauty born of murmuring sound.
WORDSWORTH—*Three Years She Grew in Sun and Shower.*

14
True beauty dwells in deep retreats,
Whose veil is unremoved
Till heart with heart in concord beats,
And the lover is beloved.
WORDSWORTH—*To———. Let Other Bards of Angels Sing.*

15
What's female beauty, but an air divine,
Through which the mind's all-gentle graces shine!
They, like the Sun, irradiate all between;
The body *charms*, because the soul is *seen.*
YOUNG—*Love of Fame.* Satire VI. L. 151.

BED

16
Matthew, Mark, Luke and John,
The bed be blest that I lye on.
THOMAS ADY—*A Cradle in the Dark.* P. 58. (London, 1656)

17
Théâtre des ris et des pleurs
Lit! où je nais, et où je meurs,
Tu nous fais voir comment voisins
Sont nos plaisirs et chagrins.
In bed we laugh, in bed we cry;
And born in bed, in bed we die;
The near approach a bed may show
Of human bliss to human woe.
ISAAC DE BENSERADE. DR. JOHNSON'S trans.

18
To rise with the lark, and go to bed with the lamb.
NICHOLAS BRETON—*Court and County.* (1618 reprint.) P. 183.

19
Like feather-bed betwixt a wall
And heavy brunt of cannon ball.
BUTLER—*Hudibras.* Pt. I. Canto II. L. 871.

20
O bed! O bed! delicious bed!
That heaven upon earth to the weary head.
HOOD—*Miss Kilmansegg. Her Dream.*

21
Rise with the lark and with the lark to bed.
JAMES HURDIS—*The Village Curate.*

22
The bed has become a place of luxury to me! I would not exchange it for all the thrones in the world.
NAPOLEON I.

BEE

23
The honey-bee that wanders all day long
The field, the woodland, and the garden o'er,
To gather in his fragrant winter store,
Humming in calm content his winter song,
Seeks not alone the rose's glowing breast,
The lily's dainty cup, the violet's lips,
But from all rank and noxious weeds he sips
The single drop of sweetness closely pressed
Within the poison chalice.
ANNE C. LYNCH BOTTA—*The Lesson of the Bee.*

24
The pedigree of honey
Does not concern the bee;
A clover, any time, to him
Is aristocracy.
EMILY DICKINSON—*Poems.* V. (Ed. 1891)

25
His labor is a chant,
His idleness a tune;
Oh, for a bee's experience
Of clovers and of noon!
EMILY DICKINSON—*Poems.* XV. *The Bee.*

1
Burly, dozing humblebee,
Where thou art is clime for me.
Let them sail for Porto Rique,
Far-off heats through seas to seek.
I will follow thee alone,
Thou animated torrid-zone!
EMERSON—*The Humble-Bee.*

2
Seeing only what is fair,
Sipping only what is sweet,
* * * * *
Leave the chaff, and take the wheat.
EMERSON—*The Humble-Bee.*

3
The careful insect 'midst his works I view,
Now from the flowers exhaust the fragrant dew,
With golden treasures load his little thighs,
And steer his distant journey through the skies.
GAY—*Rural Sports.* Canto I. L. 82.

4
Bees work for man, and yet they never bruise
Their Master's flower, but leave it having done,
As fair as ever and as fit to use;
So both the flower doth stay and honey run.
HERBERT—*The Church. Providence.*

5
For pitty, Sir, find out that Bee
Which bore my Love away
I'le seek him in your Bonnet brave,
I'le seek him in your eyes.
HERRICK—*Mad Nan's Song.*

6
"O bees. sweet bees!" I said; "that nearest field
Is shining white with fragrant immortelles.
Fly swiftly there and drain those honey wells."
HELEN HUNT JACKSON—*My Bees.*

7 Listen! O, listen!
Here ever hum the golden bees
Underneath full-blossomed trees,
At once with glowing fruit and flowers crowned.
LOWELL—*The Sirens.* L. 94.

8
As busie as a Bee.
LYLY—*Euphues and his England.* P. 252.

9
The bee is enclosed, and shines preserved, in a tear of the sisters of Phaëton, so that it seems enshrined in its own nectar. It has obtained a worthy reward for its great toils; we may suppose that the bee itself would have desired such a death.
MARTIAL—*Epigrams.* Bk. IV. Ep. 32. (For same idea see ANT, FLY, SPIDER; also POPE, under WONDERS.)

10
In the nice bee, what sense so subtly true
From pois'nous herbs extracts the healing dew?
POPE—*Essay on Man.* Ep. I. 219.

11 For so work the honey-bees,
Creatures that by a rule in nature teach
The act of order to a peopled kingdom.
They have a king and officers of sorts,
Where some, like magistrates, correct at home,
Others, like merchants, venture trade abroad,
Others like soldiers, armed in their stings,
Make boot upon the summer's velvet buds,
Which pillage they with merry march bring home.
Henry V. Act I. Sc. 2. L. 188.

12 The solitary Bee
Whose buzzing was the only sound of life,
Flew there on restless wing,
Seeking in vain one blossom where to fix.
SOUTHEY—*Thalaba.* Bk. VI. St. 13.

13
The little bee returns with evening's gloom,
To join her comrades in the braided hive,
Where, housed beside their mighty honey-comb,
They dream their polity shall long survive.
CHARLES TENNYSON TURNER—*A Summer Night in the Bee Hive.*

14
How doth the little busy bee
Improve each shining hour,
And gather honey all the day
From every opening flower.
WATTS—*Against Idleness.*

15
The wild Bee reels from bough to bough
With his furry coat and his gauzy wing,
Now in a lily cup, and now
Setting a jacinth bell a-swing,
In his wandering.
OSCAR WILDE—*Her Voice.*

BEETLE

16
O'er folded blooms
On swirls of musk,
The beetle booms adown the glooms
And bumps along the dusk.
JAMES WHITCOMB RILEY—*The Beetle.*

17
And often, to our comfort, shall we find
The sharded beetle in a safer hold
Than is the full-winged eagle.
Cymbeline. Act III. Sc. 3. L. 19.

18
And the poor beetle that we tread upon,
In corporal sufferance finds a pang as great
As when a giant dies.
Measure for Measure. Act III. Sc. 1. L. 79.

BEGGARY

19
I'd just as soon be a beggar as king,
And the reason I'll tell you for why;
A king cannot swagger, nor drink like a beggar,
Nor be half so happy as I.
* * * * *
Let the back and side go bare.
Old English Folk Song. In CECIL SHARPE'S *Folk Songs from Somerset.*

20
Beggars must be no choosers.
BEAUMONT AND FLETCHER—*Scornful Lady.* Act V. Sc. 3.

21
Homer himself must beg if he want means, and as by report sometimes he did "go from door to door and sing ballads, with a company of boys about him."
BURTON—*Anatomy of Melancholy.* Pt. I. Sec. II. Mem. 4. Subsect. 6.

1
Set a beggar on horseback, and he will ride a gallop.
BURTON—*Anatomy of Melancholy.* Pt. II. Sec. III. Memb. 2.

2
Set a beggar on horse backe, they saie, and hee will neuer alight.
ROBERT GREENE—*Card of Fancie.* HEYWOOD—*Dialogue.* CLAUDIANUS—*Eutropium.* I. 181. SHAKESPEARE—*True Tragedy of Richard, Duke of York.* Sc. 3. *Henry VI.* IV. 1. BEN JONSON—*Staple of News.* Act IV. See also collection of same in BEBEL—*Proverbia Germanica, Suringar's ed.* (1879) No. 537. (See also BURTON)

3
To get thine ends, lay bashfulnesse aside;
Who feares to aske, doth teach to be deny'd.
HERRICK—*No Bashfulnesse in Begging.*
(See also SENECA)

4
Mieux vaut goujat debout qu'empereur enterré.
Better a living beggar than a buried emperor.
LA FONTAINE—*La Matrone d'Ephèse.*

5
Borgen ist nicht viel besser als betteln.
Borrowing is not much better than begging.
LESSING—*Nathan der Weise.* II. 9.

6 Der wahre Bettler ist
Doch einzig und allein der wahre König.
The real beggar is indeed the true and only king.
LESSING—*Nathan der Weise.* II. 9.

7
A beggar through the world am I,
From place to place I wander by.
Fill up my pilgrim's scrip for me,
For Christ's sweet sake and charity.
LOWELL—*The Beggar.*

8
A pampered menial drove me from the door.
THOMAS MOSS—*The Beggar.* (Altered by GOLDSMITH from "*A Liveried Servant,*" *etc.*)

9 Qui timide rogat,
Docet negare.
He who begs timidly courts a refusal.
SENECA—*Hippolytus.* II. 593.
(See also HERRICK)

10
Beggar that I am, I am even poor in thanks.
Hamlet. Act II. Sc. 2. L. 281.

11
Unless the old adage must be verified,
That beggars mounted, run their horse to death.
Henry VI. Pt. III. Act I. Sc. 4. L. 126.
(See also GREENE)

12
Well, whiles I am a beggar I will rail
And say, there is no sin but to be rich;
And being rich, my virtue then shall be
To say, there is no vice but beggary.
King John. Act II. Sc. 1. L. 593.

13
I see, Sir, you are liberal in offers:
You taught me first to beg; and now, methinks,
You teach me how a beggar should be answer'd.
Merchant of Venice. Act IV. Sc. 1. L. 437.

BEGINNINGS

14
Incipe; dimidium facti est cœpisse. Supersit
Dimidium: rursum hoc incipe, et efficies.
Begin; to begin is half the work. Let half still remain; again begin this, and thou wilt have finished.
AUSONIUS—*Epigrams.* LXXXI. 1.

15
Incipe quidquid agas: pro toto est prima operis pars.
Begin whatever you have to do: the beginning of a work stands for the whole.
AUSONIUS—*Idyllia.* XII. *Inconnexa.* 5.

16
Il n'y a que le premier obstacle qui coûte à vaincre la pudeur.
It is only the first obstacle which counts to conquer modesty.
BOSSUET—*Pensées Chrétiennes et Morales.* IX.
(See also DU DEFFAND)

17
Omnium rerum principia parva sunt.
The beginnings of all things are small.
CICERO—*De Finibus Bonorum et Malorum.* V. 21.

18
In omnibus negotiis prius quam aggrediare, adhibenda est præparatio diligens.
In all matters, before beginning, a diligent preparation should be made.
CICERO—*De Officiis.* I. 21.

19
La distance n'y fait rien; il n'y a que le premier pas qui coûte.
The distance is nothing; it is only the first step that costs.
MME. DU DEFFAND—*Letter to d'Alembert,* July 7, 1763. See also GIBBON—*Decline and Fall of the Roman Empire.* Ch. XXXIX. N. 100. Phrase "C'est le premier pas qui coûte" attributed to CARDINAL POLIGNAC.
(See also BOSSUET, VOLTAIRE)

20
Et redit in nihilum quod fuit ante nihil.
It began of nothing and in nothing it ends.
CORNELIUS GALLUS. Translated by BURTON in *Anat. Melan.* (1621)

21
Dimidium facti qui cœpit habet.
What's well begun, is half done.
HORACE—*Epistles.* I. 2. 40. (Traced to Hesiod.)

22
Cœpisti melius quam desinis. Ultima primis cedunt.
Thou beginnest better than thou endest. The last is inferior to the first.
OVID—*Heroides.* IX. 23.

23
Principiis obsta: sero medicina paratur,
Cum mala per longas convaluere moras.
Resist beginnings: it is too late to employ medicine when the evil has grown strong by inveterate habit.
OVID—*Remedia Amoris.* XCI.

24
Deficit omne quod nascitur.
Everything that has a beginning comes to an end.
QUINTILIAN—*De Institutione Oratoria.* V. 10.

1
Quidquid cœpit, et desinit.
Whatever begins, also ends.
SENECA—*De Consolatione ad Polybium.* I.

2
Things bad begun make strong themselves by ill.
Macbeth. Act III. Sc. 2. L. 56.

3
The true beginning of our end.
Midsummer Night's Dream. Act V. Sc. 1. L. 111.

4
C'est le commencement de la fin.
It is the beginning of the end.
Ascribed to TALLEYRAND *in the Hundred Days.* Also to GEN. AUGEREAU. (1814)

5
Le premier pas, mon fils, que l'on fait dans le monde,
Est celui dont dépend le reste de nos jours.
The first step, my son, which one makes in the world, is the one on which depends the rest of our days.
VOLTAIRE—*L'Indiscret.* I. 1.
(See also DU DEFFAND)

BELGIUM

6
Après des siècles d'esclavage,
Le Belge sortant du tombeau,
A reconquis par son courage,
Son nom, ses droits et son drapeau,
Et ta main souveraine et fière,
Peuple désormais indompté,
Grava sur ta vieille bannière
Le Roi, la loi, la liberté.
The years of slavery are past,
The Belgian rejoices once more;
Courage restores to him at last
The rights he held of yore.
Strong and firm his grasp will be—
Keeping the ancient flag unfurled
To fling its message on the watchful world:
For king, for right, for liberty.
LOUIS DECHEZ—*La Brabançonne.* Belgian National Anthem. Written during the Revolution of 1830. Music by François van Campenhout. Trans. by FLORENCE ATTENBOROUGH.

BELIEF

7
Ideo credendum quod incredibile.
It is believable because unbelievable.
BURTON—*Anatomy of Melancholy.* Quoting TERTULLIAN. (See Page 390[16].)

8
For fools are stubborn in their way,
As coins are harden'd by th' allay;
And obstinacy's ne'er so stiff
As when 'tis in a wrong belief.
BUTLER—*Hudibras.* Pt. III. Canto II. L. 481.

9
Fere libenter homines id, quod volunt, credunt.
Men willingly believe what they wish.
CÆSAR—*Bellum Gallicum.* III. 18.
(See also YOUNG)

10
No iron chain, or outward force of any kind, could ever compel the soul of man to believe or to disbelieve: it is his own indefeasible light, that judgment of his; he will reign and believe there by the grace of God alone!
CARLYLE—*Heroes and Hero Worship.* Lecture IV.

11
There is no unbelief;
Whoever plants a seed beneath the sod
And waits to see it push away the clod,
He trusts in God.
ELIZ. YORK CASE—*Unbelief.*

12
Belief consists in accepting the affirmations of the soul; unbelief, in denying them.
EMERSON—*Montaigne.*

13
Credat Judæus Apella non ego.
The Jew Apella may believe this, not I.
HORACE—*Satires.* I. 5. 100.

14
Better trust all and be deceived,
And weep that trust, and that deceiving,
Than doubt one heart that, if believed,
Had blessed one's life with true believing.
FANNY KEMBLE.

15
O thou, whose days are yet all spring,
Faith, blighted once, is past retrieving;
Experience is a dumb, dead thing;
The victory's in believing.
LOWELL—*To————.*

16
They believed—faith, I'm puzzled—I think I may call
Their belief a believing in nothing at all,
Or something of that sort; I know they all went
For a general union of total dissent.
LOWELL—*Fable for Critics.* L. 851.

17
A man may be a heretic in the truth; and if he believe things only because his pastor says so, or the assembly so determines, without knowing other reason, though his belief be true, yet the very truth he holds becomes his heresy.
MILTON—*Areopagitica.*

18
Nothing is so firmly believed as what we least know.
MONTAIGNE—*Essays. Of Divine Ordinances.* Bk. I. Ch. XXXI.

19
Tarde quæ credita lædunt credimus.
We are slow to believe what if believed would hurt our feelings.
OVID—*Heroides.* II. 9.

20
Incrédules les plus crédules. Ils croient les miracles de Vespasien, pour ne pas croire ceux de Moïse.
The incredulous are the most credulous. They believe the miracles of Vespasian that they may not believe those of Moses.
PASCAL—*Pensées.* II. XVII. 120.

21
And when religious sects ran mad,
He held, in spite of all his learning,
That if a man's belief is bad,
It will not be improved by burning.
PRAED—*Poems of Life and Manners.* Pt. II. *The Vicar.* St. 9.

1
Do not believe what I tell you here any more than if it were some tale of a tub.
RABELAIS—*Works.* Bk. IV. Ch. XXXVIII. (*"Tale of a Tub,"* title of a work of SWIFT's.)

2
Stands not within the prospect of belief.
Macbeth. Act I. Sc. 3. L. 74.

3
A thing that nobody believes cannot be proved too often.
BERNARD SHAW—*Devil's Disciple.* Act III.

4
There littleness was not; the least of things
Seemed infinite; and there his spirit shaped
Her prospects, nor did he believe,—He *saw.*
WORDSWORTH—*Excursion.* Bk. I. St. 12.

5
I have believed the best of every man,
And find that to believe it is enough
To make a bad man show him at his best,
Or even a good man swing his lantern higher.
YEATS—*Deirdre.*

6
What ardently we wish, we soon believe.
YOUNG—*Night Thoughts.* Night VII. Pt. II. L. 1311. (See also CÆSAR)

BELLS

7
Hark! the bonny Christ-Church bells,
One, two, three, four, five, six;
They sound so woundy great,
So wound'rous sweet,
And they troul so merrily.
DEAN ALDRICH—*Hark the Merry Christ-Church Bells.*

8
That all-softening, overpowering knell,
The tocsin of the soul—the dinner bell.
BYRON—*Don Juan.* Canto V. St. 49.

9
How soft the music of those village bells,
Falling at intervals upon the ear
In cadence sweet; now dying all away,
Now pealing loud again, and louder still,
Clear and sonorous, as the gale comes on!
With easy force it opens all the cells
Where Memory slept.
COWPER—*Task.* Bk. VI. L. 6.

10
The church-going bell.
COWPER—*Verses supposed to be written by Alexander Selkirk.*

11
The vesper bell from far
That seems to mourn for the expiring day.
DANTE—*Purgatorio.* Canto 8. L. 6. CARY'S trans.

12
Your voices break and falter in the darkness,—
Break, falter, and are still.
BRET HARTE—*The Angelus.*

13
Bells call others, but themselves enter not into the Church.
HERBERT—*Jacula Prudentum.*

14
Dear bells! how sweet the sound of village bells
When on the undulating air they swim!
HOOD—*Ode to Rae Wilson.*

15
While the steeples are loud in their joy,
To the tune of the bells' ring-a-ding,
Let us chime in a peal, one and all,
For we all should be able to sing Hullah baloo.
HOOD—*Song for the Million.*

16
The old mayor climbed the belfry tower,
The ringers ran by two, by three;
"Pull, if ye never pulled before;
Good ringers, pull your best," quoth he.
"Play uppe, play uppe, O Boston bells!
Ply all your changes, all your swells,
Play uppe The Brides of Enderby."
JEAN INGELOW—*High Tide on the Coast of Lincolnshire.*

17
I call the Living—I mourn the Dead—
I break the Lightning.
Inscribed on the Great Bell of the Minster of Schaffhausen—also on that of the Church of Art, near Lucerne.

18
The cheerful Sabbath bells, wherever heard,
Strike pleasant on the sense, most like the voice
Of one, who from the far-off hills proclaims
Tidings of good to Zion.
LAMB—*The Sabbath Bells.*

19
For bells are the voice of the church;
They have tones that touch and search
The hearts of young and old.
LONGFELLOW—*Bells of San Blas.*

20
Seize the loud, vociferous bells, and
Clashing, clanging to the pavement
Hurl them from their windy tower!
LONGFELLOW—*Christus. The Golden Legend. Prologue.*

21
These bells have been anointed,
And baptized with holy water!
LONGFELLOW—*Christus. The Golden Legend. Prologue.*

22
He heard the convent bell,
Suddenly in the silence ringing
For the service of noonday.
LONGFELLOW—*Christus. The Golden Legend.* Pt. II.

23
The bells themselves are the best of preachers,
Their brazen lips are learned teachers,
From their pulpits of stone, in the upper air,
Sounding aloft, without crack or flaw,
Shriller than trumpets under the Law,
Now a sermon and now a prayer.
LONGFELLOW—*Christus. The Golden Legend.* Pt. III.

24
Bell, thou soundest merrily,
When the bridal party
To the church doth hie!
Bell, thou soundest solemnly,
When, on Sabbath morning,
Fields deserted lie!
LONGFELLOW (*quoted*)—*Hyperion.* Bk. III. Ch. III.

25
It cometh into court and pleads the cause
Of creatures dumb and unknown to the laws;

And this shall make, in every Christian clime,
The bell of Atri famous for all time.
LONGFELLOW—*Tales of a Wayside Inn. The Sicilian's Tale. The Bell of Atri.*

1
Those evening bells! those evening bells!
How many a tale their music tells!
MOORE—*Those Evening Bells.*

2
Nunquam ædepol temere tinniit tintinnabulum;
Nisi quis illud tractat aut movet, mutum est, tacet.
The Bell never rings of itself; unless some one handles or moves it it is dumb.
PLAUTUS—*Trinummus.* IV. 2. 162.

3
Hear the sledges with the bells,
Silver bells!
What a world of merriment their melody foretells!
How they tinkle, tinkle, tinkle,
In the icy air of night,
While the stars that oversprinkle
All the Heavens seem to twinkle
With a crystalline delight:
Keeping time, time, time,
In a sort of Runic rhyme
To the tintinnabulation that so musically wells
From the bells, bells, bells, bells,
Bells, bells, bells—
From the jingling and the tingling of the bells.
POE—*The Bells.* St. 1.

4
Hear the mellow wedding bells,
Golden bells!
What a world of happiness their harmony foretells
Through the balmy air of night
How they ring out their delight!
From the molten golden notes,
And all in tune
What a liquid ditty floats
To the turtle-dove that listens while she gloats
On the moon!
POE—*The Bells.* St. 2.

5
With deep affection
And recollection
I often think of
Those Shandon bells,
Whose sounds so wild would,
In the days of childhood,
Fling round my cradle
Their magic spells.
FATHER PROUT (Francis Mahony). *The Bells of Shandon.*

6
And the Sabbath bell,
That over wood and wild and mountain dell
Wanders so far, chasing all thoughts unholy
With sounds most musical, most melancholy.
SAMUEL ROGERS—*Human Life.* L. 517.

7
And this be the vocation fit,
For which the founder fashioned it:
High, high above earth's life, earth's labor
E'en to the heaven's blue vault to soar.
To hover as the thunder's neighbor,
The very firmament explore.
To be a voice as from above
Like yonder stars so bright and clear,
That praise their Maker as they move,
And usher in the circling year.
Tun'd be its metal mouth alone
To things eternal and sublime.
And as the swift wing'd hours speed on
May it record the flight of time!
SCHILLER—*Song of the Bell.* E. A. BOWRING'S trans.

8
Around, around,
Companions all, take your ground,
And name the bell with joy profound!
CONCORDIA is the word we've found
Most meet to express the harmonious sound,
That calls to those in friendship bound.
SCHILLER—*Song of the Bell.*

9
Like sweet bells jangled, out of tune and harsh..
Hamlet. Act III. Sc. 1. L. 166.

10
Then get thee gone and dig my grave thyself,
And bid the merry bells ring to thine ear
That thou art crowned, not that I am dead.
Henry IV. Pt. II. Act IV. Sc. 5. L. 111.

11
Hark, how chimes the passing bell!
There's no music to a knell;
All the other sounds we hear,
Flatter, and but cheat our ear.
This doth put us still in mind
That our flesh must be resigned,
And, a general silence made,
The world be muffled in a shade.
[Orpheus' lute, as poets tell,
Was but moral of this bell,
And the captive soul was she,
Which they called Eurydice,
Rescued by our holy groan,
A loud echo to this tone.]
SHIRLEY—*The Passing Bell.*

12
Ring in the valiant man and free,
The larger heart, the kindlier hand;
Ring out the darkness of the land;
Ring in the Christ that is to be.
TENNYSON—*In Memoriam.* Pt. CVI.

13
Ring out old shapes of foul disease;
Ring out the narrowing lust of gold;
Ring out the thousand wars of old,
Ring in the thousand years of peace.
TENNYSON—*In Memoriam.* Pt. CVI.

14
Ring out the old, ring in the new,
Ring, happy bells, across the snow.
TENNYSON—*In Memoriam.* Pt. CVI.

15
Ring out, wild bells, to the wild sky,
The flying cloud, the frosty light.
TENNYSON—*In Memoriam.* Pt. CVI.

16
Softly the loud peal dies,
In passing winds it drowns,
But breathes, like perfect joys,
Tender tones.
FREDERICK TENNYSON—*The Bridal.*

17
Curfew must not ring to-night.
ROSA H. THORPE—*Title of Poem.*

1
How like the leper, with his own sad cry
Enforcing his own solitude, it tolls!
That lonely bell set in the rushing shoals,
To warn us from the place of jeopardy!
CHARLES TENNYSON TURNER—*The Buoy Bell.*

BENEFITS (See also GIFTS, PHILANTHROPY)

2
Beneficium non in eo quod fit aut datur consistit sed in ipso dantis aut facientis animo.
A benefit consists not in what is done or given, but in the intention of the giver or doer.
SENECA—*De Beneficiis.* I. 6.

3
Eodem animo beneficium debetur, quo datur.
A benefit is estimated according to the mind of the giver.
SENECA—*De Beneficiis.* I. 1.

4
Qui dedit beneficium taceat; narret, qui accepit.
Let him that hath done the good office conceal it; let him that hath received it disclose it.
SENECA—*De Beneficiis.* II. 11.

5
Inopi beneficium bis dat, qui dat celeriter.
He gives a benefit twice who gives quickly.
SYRUS, in the collection of proverbs known as the *Proverbs of Seneca.*

6
Beneficia usque eo læta sunt dum videntur exsolvi posse; ubi multum antevenere pro gratia odium redditur.
Benefits are acceptable, while the receiver thinks he may return them; but once exceeding that, hatred is given instead of thanks.
TACITUS—*Annales.* IV. 18.

BIRCH (TREE)

Betula

7
Rippling through thy branches goes the sunshine,
Among thy leaves that palpitate forever,
And in thee, a pining nymph had prisoned
The soul, once of some tremulous inland river,
Quivering to tell her woe, but ah! dumb, dumb forever.
LOWELL—*The Birch Tree.*

BIRDS (UNCLASSIFIED)

8
Birds of a feather will gather together.
BURTON—*Anatomy of Melancholy.* Pt. III. Sec. I. Memb. 1. Subsect. 2.
(See also MINSHEU)

9
A bird in the hand is worth two in the bush.
CERVANTES—*Don Quixote.* Pt. I. Ch. IV.
(See also HERBERT, HEYWOOD, PLUTARCH)

10
You must not think, sir, to catch old birds with chaff.
CERVANTES—*Don Quixote.* Pt. I. Ch. IV.

11
Never look for birds of this year in the nests of the last.
CERVANTES—*Don Quixote.* Pt. II. Ch. LXXIV.

12
Dame Nature's minstrels.
GAVIN DOUGLAS—*Morning in May.*

13
A bird of the air shall carry the voice, and that which hath wings shall tell the matter.
Ecclesiastes. X. 20.
(See also HENRY IV)

14
To warm their little loves the birds complain.
GRAY—*Sonnet on the Death of Richard West.*
(See also SOMERVILLE)

15
A feather in hand is better than a bird in the air.
HERBERT—*Jacula Prudentum.*
(See also CERVANTES)

16
Better one byrde in hand than ten in the wood.
HEYWOOD—*Proverbs.* Pt. I. Ch. XI.
(See also CERVANTES)

17
The nightingale has a lyre of gold,
The lark's is a clarion call,
And the blackbird plays but a boxwood flute,
But I love him best of all.

For his song is all the joy of life,
And we in the mad spring weather,
We two have listened till he sang
Our hearts and lips together.
W. E. HENLEY—*Echoes.*

18
When the swallows homeward fly,
When the roses scattered lie,
When from neither hill or dale,
Chants the silvery nightingale:
In these words my bleeding heart
Would to thee its grief impart;
When I thus thy image lose
Can I, ah! can I, e'er know repose?
KARL HERRLOSSOHN—*When the Swallows Homeward Fly.*

19
I was always a lover of soft-winged things.
VICTOR HUGO—*I Was Always a Lover.*

20
Rara avis in terris, nigroque simillima cygno.
A rare bird upon the earth, and exceedingly like a black swan.
JUVENAL—*Satires.* VI. 165.

21
Do you ne'er think what wondrous beings these?
Do you ne'er think who made them, and who taught
The dialect they speak, where melodies
Alone are the interpreters of thought?
Whose household words are songs in many keys,
Sweeter than instrument of man e'er caught!
LONGFELLOW—*Tales of a Wayside Inn. The Poet's Tale. The Birds of Killingworth.*

22
That which prevents disagreeable flies from feeding on your repast, was once the proud tail of a splendid bird.
MARTIAL—*Epigrams.* Bk. XIV. Ep. 67.

23
Birdes of a feather will flocke togither.
MINSHEU. (1599)
(See also BURTON)

1
Every bird that upwards swings
Bears the Cross upon its wings.
Ascribed to JOHN MASON NEALE.

2
He is a fool who lets slip a bird in the hand for a bird in the bush.
PLUTARCH—*Of Garrulity.*
(See also CERVANTES)

3
Hear how the birds, on ev'ry blooming spray,
With joyous musick wake the dawning day!
POPE—*Pastorals. Spring.* L. 23.

4
A little bird told me.
King Henry IV. Pt. II. Last lines. See also Mahomet's pigeon, the "pious lie", *Life of Mahomet* in *Library of Useful Knowledge.* Note p. 19. ARISTOPHANES—*Aves.* See *Robinson's Antiquities.* Greek, Bk. III. Ch. XV. ad init. *Ecclesiastes.* X. 20.

5
That byrd ys nat honest
That fylythe hys owne nest.
SKELTON—*Poems against Garnesche.* III.

6
The bird
That glads the night had cheer'd the listening groves with sweet complainings.
SOMERVILLE—*The Chace.*
(See also GRAY)

BIRD OF PARADISE

7
Those golden birds that, in the spice-time, drop
About the gardens, drunk with that sweet food
Whose scent hath lur'd them o'er the summer flood;
And those that under Araby's soft sun
Build their high nests of budding cinnamon.
MOORE—*Lalla Rookh. The Veiled Prophet of Khorassan.*

BIRTH; BIRTHDAY

8
He is born naked, and falls a whining at the first.
BURTON—*Anatomy of Melancholy.* Pt. I. Sec. II. Mem. 3. Subsect. 10.
(See also PLINY, WISDOM OF SOLOMON; and TENNYSON, under BABYHOOD)

9
Esaw selleth his byrthright for a messe of potage.
Chapter heading of the Genevan version and Matthew's Bible of *Genesis* XXV. (Not in authorized version.)
(See also PENN)

10
A birthday:—and now a day that rose
With much of hope, with meaning rife—
A thoughtful day from dawn to close:
The middle day of human life.
JEAN INGELOW—*A Birthday Walk.*

11
And show me your nest with the young ones in it,
I will not steal them away;
I am old! you may trust me, linnet, linnet—
I am seven times one to-day.
JEAN INGELOW—*Songs of Seven. Seven Times One.*

12
As this auspicious day began the race
Of ev'ry virtue join'd with ev'ry grace;
May you, who own them, welcome its return,
Till excellence, like yours, again is born.
The years we wish, will half your charms impair;
The years we wish, the better half will spare;
The victims of your eyes will bleed no more,
But all the beauties of your mind adore.
JEFFREY—*Miscellanies. To a Lady on her Birthday.*

13
Believing hear, what you deserve to hear:
Your birthday as my own to me is dear.
Blest and distinguish'd days! which we should prize
The first, the kindest bounty of the skies.
But yours gives most; for mine did only lend
Me to the world; yours gave to me a friend.
MARTIAL—*Epigrams.* Bk. IX. Ep. 53.

14
My birthday!—what a different sound
That word had in my youthful ears;
And how each time the day comes round,
Less and less white its mark appears.
MOORE—*My Birthday.*

15
Lest, selling that noble inheritance for a poor mess of perishing pottage, you never enter into His eternal rest.
PENN—*No Cross no Crown.* Pt. II. Ch. XX. Sec. XXIII.
(See also *Genesis*)

16
Man alone at the very moment of his birth, cast naked upon the naked earth, does she abandon to cries and lamentations.
PLINY The Elder—*Natural History.* Bk. VII. Sec. II.
(See also BURTON)

17
Is that a birthday? 'tis, alas! too clear;
'Tis but the funeral of the former year.
POPE—*To Mrs. M. B.* L. 9.

18
The dew of thy birth is of the womb of the morning.
The Psalter. Psalms. CX. 3.

19
"Do you know who made you?" "Nobody, as I knows on," said the child, with a short laugh. The idea appeared to amuse her considerably; for her eyes twinkled, and she added—
"I 'spect I growed. Don't think nobody never made me."
HARRIET BEECHER STOWE—*Uncle Tom's Cabin.* Ch. XXI.

20
As some divinely gifted man,
Whose life in low estate began,
And on a simple village green;
Who breaks his birth's invidious bar.
TENNYSON—*In Memoriam.* Canto 64.

21
When I was born I drew in the common air, and fell upon the earth, which is of like nature, and the first voice which I uttered was crying, as all others do.
Wisdom of Solomon. VII. 3.
(See also BURTON)

BLACKBIRD

1
The birds have ceased their songs,
All save the blackbird, that from yon tall ash,
'Mid Pinkie's greenery, from his mellow throat,
In adoration of the setting sun,
Chants forth his evening hymn.
MOIR—*An Evening Sketch.*

2
Golden Bill! Golden Bill!
Lo, the peep of day;
All the air is cool and still,
From the elm-tree on the hill,
Chant away:
* * * *
Let thy loud and welcome lay
Pour alway
Few notes but strong.
MONTGOMERY—*The Blackbird.*

3
A slender young Blackbird built in a thorn-tree:
A spruce little fellow as ever could be;
His bill was so yellow, his feathers so black,
So long was his tail, and so glossy his back,
That good Mrs. B., who sat hatching her eggs,
And only just left them to stretch her poor legs,
And pick for a minute the worm she preferred,
Thought there never was seen such a beautiful bird.
D. M. MULOCK—*The Blackbird and the Rooks.*

4
O Blackbird! sing me something well:
While all the neighbors shoot thee round,
I keep smooth plats of fruitful ground,
Where thou may'st warble, eat and dwell.
TENNYSON—*The Blackbird.*

BLACKSMITH

5
Curs'd be that wretch (Death's factor sure) who brought
Dire swords into the peaceful world, and taught
Smiths (who before could only make
The spade, the plough-share, and the rake)
Arts, in most cruel wise
Man's left to epitomize!
ABRAHAM COWLEY—*In Commendation of the Time we live under, the Reign of our gracious King, Charles II.*

6
Come, see the Dolphin's anchor forged; 'tis at a white heat now:
The billows ceased, the flames decreased; though on the forge's brow
The little flames still fitfully play through the sable mound;
And fitfully you still may see the grim smiths ranking round,
All clad in leathern panoply, their broad hands only bare;
Some rest upon their sledges here, some work the windlass there.
SAMUEL FERGUSON—*The Forging of the Anchor.* St. 1.

7
The smith and his penny both are black.
HERBERT—*Jacula Prudentum.*

8
And the smith his iron measures hammered to the anvil's chime;
Thanking God, whose boundless wisdom makes the flowers of poesy bloom
In the forge's dust and cinders, in the tissues of the loom.
LONGFELLOW—*Nuremberg.* L. 34.

9
Under a spreading chestnut tree
The village smithy stands:
The smith, a mighty man is he,
With large and sinewy hands;
And the muscles of his brawny arms
Are strong as iron bands.
LONGFELLOW—*The Village Blacksmith.*

10
As great Pythagoras of yore,
Standing beside the blacksmith's door,
And hearing the hammers, as they smote
The anvils with a different note,
Stole from the varying tones, that hung
Vibrant on every iron tongue,
The secret of the sounding wire,
And formed the seven-chorded lyre.
LONGFELLOW—*To a Child.* L. 175.

11
And he sang: "Hurra for my handiwork!"
And the red sparks lit the air;
Not alone for the blade was the bright steel made;
And he fashioned the first ploughshare.
CHAS. MACKAY—*Tubal Cain.* St. 4.

12
In other part stood one who, at the forge
Labouring, two massy clods of iron and brass
Had melted.
MILTON—*Paradise Lost.* Bk. XI. L. 564.

13
I saw a smith stand with his hammer, thus,
The whilst his iron did on the anvil cool.
King John. Act IV. Sc. 2. L. 193.

14
The paynefull smith, with force of fervent heat,
The hardest yron soone doth mollify,
That with his heavy sledge he can it beat,
And fashion it to what he it list apply.
SPENSER—*Sonnet XXXII.*

BLASPHEMY (See OATHS, SWEARING)

BLESSINGS

15
'Tis not for mortals always to be blest.
ARMSTRONG—*Art of Preserving Health.* Bk. IV. L. 260.

16
Prosperity is the blessing of the Old Testament;
Adversity is the blessing of the New.
BACON—*Of Adversity.*

17
Blessings star forth forever; but a curse
Is like a cloud—it passes.
BAILEY—*Festus.* Sc. *Hades.*

18
A spring of love gushed from my heart,
And I bless'd them unaware.
COLERIDGE—*The Ancient Mariner.* Pt. IV.

19
For blessings ever wait on virtuous deeds,
And though a late, a sure reward succeeds.
CONGREVE—*Mourning Bride.* Act. V. Sc. 3.

1
Blessed shall be thy basket and thy store.
Deuteronomy. XXVIII. 5.

2
God bless us every one.
DICKENS—*Christmas Carol.* Stave 3. (Saying of Tiny Tim.)

3
O close my hand upon Beatitude!
Not on her toys.
LOUISE IMOGEN GUINEY—*Deo Optimo Maximo.*

4
To heal divisions, to relieve the oppress'd,
In virtue rich; in blessing others, bless'd.
HOMER—*Odyssey.* Bk. VII. L. 95. POPE'S trans.

5
A man's best things are nearest him,
Lie close about his feet.
MONCKTON MILNES—*The Men of Old.* St. 7.

6
The blest to-day is as completely so,
As who began a thousand years ago.
POPE—*Essay on Man.* Ep. I. L. 75.

7
God bless us every one, prayed Tiny Tim,
Crippled and dwarfed of body yet so tall
Of soul, we tiptoe earth to look on him,
High towering over all.
JAMES WHITCOMB RILEY—*God Bless Us Every One.*
(See also DICKENS)

8
The benediction of these covering heavens
Fall on their heads like dew!
Cymbeline. Act V. Sc. 5. L. 350.

9
Like birds, whose beauties languish half concealed,
Till, mounted on the wing, their glossy plumes
Expanded, shine with azure, green and gold;
How blessings brighten as they take their flight.
YOUNG—*Night Thoughts.* Night II. L. 589.

10
Amid my list of blessings infinite,
Stands this the foremost, "That my heart has bled."
YOUNG—*Night Thoughts.* Night IX. L. 497.

BLINDNESS

11
Oh, say! what is that thing call'd light,
Which I must ne'er enjoy?
What are the blessings of the sight?
Oh, tell your poor blind boy!
COLLEY CIBBER—*The Blind Boy.*

12
None so blind as those that will not see.
MATTHEW HENRY—*Commentaries.* Jeremiah XX.
(See also SWIFT)

13
Dispel this cloud, the light of heaven restore;
Give me to see, and Ajax asks no more.
HOMER—*Iliad.* Bk. XVII. L. 730. POPE'S trans.

14
If the blind lead the blind, both shall fall into the ditch.
Matthew. XV. 14.

15
O loss of sight, of thee I most complain!
Blind among enemies, O worse than chains,
Dungeon, or beggary, or decrepit age!
MILTON—*Samson Agonistes.* L. 67.

16
O dark, dark, dark, amid the blaze of noon,
Irrecoverably dark! total eclipse,
Without all hope of day.
MILTON—*Samson Agonistes.* L. 80.

17 These eyes, tho' clear
To outward view of blemish or of spot,
Bereft of light, their seeing have forgot,
Nor to their idle orbs doth sight appear
Of sun, or moon, or star, throughout the year,
Or man, or woman. Yet I argue not
Against Heaven's hand or will, nor bate a jot
Of heart or hope; but still bear up and steer
Right onward.
MILTON—*Sonnet XXII.* L. 1.

18
He that is strucken blind cannot forget
The precious treasure of his eyesight lost.
Romeo and Juliet. Act I. Sc. 1. L. 238.

19
There's none so blind as they that won't see.
SWIFT—*Polite Conversation.* Dialogue III.
(See also HENRY)

20 And when a damp
Fell round the path of Milton, in his hand
The Thing became a trumpet; whence he blew
Soul-animating strains—alas! too few.
WORDSWORTH—*Scorn Not the Sonnet; Critic, You Have Frowned.*

BLISS

21
To bliss unknown my lofty soul aspires,
My lot unequal to my vast desires.
J. ARBUTHNOT—*Gnothi Seaton.* L. 3.

22 Thin partitions do divide
The bounds where good and ill reside;
That nought is perfect here below;
But *bliss* still bordering upon woe. [P. 50 (1770).
Weekly Magazine, Edinburgh, Vol. I. XXII.
(See also DRYDEN, under WIT; POPE, under SENSE)

23
The hues of bliss more brightly glow,
Chastis'd by sabler tints of woe.
GRAY—*Ode on the Pleasure arising from Vicissitude.* L. 45.

24
Alas! by some degree of woe
We every bliss must gain;
The heart can ne'er a transport know,
That never feels a pain.
LORD LYTTLETON—*Song.*

25
And my heart rocked its babe of bliss,
And soothed its child of air,
With something 'twixt a song and kiss,
To keep it nestling there.
GERALD MASSEY—*On a Wedding Day.* St. 3.

26
But such a sacred and home-felt delight,
Such sober certainty of waking bliss,
I never heard till now.
MILTON—*Comus.* L. 262.

1
The sum of earthly bliss.
MILTON—*Paradise Lost.* Bk. VIII. L. 522.

2
Bliss in possession will not last;
Remember'd joys are never past;
At once the fountain, stream, and sea,
They were,—they are,—they yet shall be.
MONTGOMERY—*The Little Cloud.*

3
Some place the bliss in action, some in ease,
Those call it pleasure, and contentment these.
POPE—*Essay on Man.* Ep. IV. L. 21.

4
Condition, circumstance, is not the thing;
Bliss is the same in subject or in king.
POPE—*Essay on Man.* Ep. IV. L. 57.

5
The way to bliss lies not on beds of down,
And he that had no cross deserves no crown.
QUARLES—*Esther.*
(See also PAULINUS, under CHRISTIANITY)

6
I know I am—that simplest bliss
The millions of my brothers miss.
I know the fortune to be born,
Even to the meanest wretch they scorn.
BAYARD TAYLOR—*Prince Deukalion.* Act IV.

7
We thinke no greater blisse than such
To be as be we would,
When blessed none but such as be
The same as be they should.
WILLIAM WARNER—ALBION'S ENGLAND. Bk. X. Ch. LIX. St. 68.

8
The spider's most attenuated thread
Is cord, is cable, to man's tender tie
On earthly bliss; it breaks at every breeze.
YOUNG—*Night Thoughts.* Night 1. L. 178.

BLOOD

9
Le sang qui vient de se répandre, est-il donc si pur?
Was the blood which has been shed then so pure?
ANTOINE BARNAVE, on hearing a criticism of the murder of FOULON and BARTIER. (1790)

10
Blut ist ein ganz besondrer Saft.
Blood is a juice of rarest quality.
GOETHE—*Faust.* I. 4. 214.

11
Blud's thicker than water.
SCOTT—*Guy Mannering.* Ch. XXXVIII.

12
Hands across the sea
Feet on English ground,
The old blood is bold blood, the wide world round.
BYRON WEBBER—*Hands across the Sea.*

13
Blood is thicker than water.
Attributed to COMMODORE TATTNALL. See Eleventh Ed. of *Encyclopedia Britannica* in notice of Tattnall. VINCENT S. LEAN stated in *Notes and Queries.* Seventh S. XIII. 114, he had found the proverb in the British Museum copy of the 1797 Ed. of ALLAN RAMSAY'S *Collection.* (First Ed. 1737)

BLUEBELL

Campanula rotundifolia

14
Hang-head Bluebell,
Bending like Moses' sister over Moses,
Full of a secret that thou dar'st not tell!
GEORGE MACDONALD—*Wild Flowers.*

15
Oh! roses and lilies are fair to see;
But the wild bluebell is the flower for me.
LOUISA A. MEREDITH—*The Bluebell.* L. 178.

BLUEBIRD

16
"So the Bluebirds have contracted, have they, for a house?
And a next is under way for little Mr. Wren?"
"Hush, dear, hush! Be quiet, dear! quiet as a mouse.
These are weighty secrets, and we must whisper them."
SUSAN COOLIDGE—*Secrets.*

17
In the thickets and the meadows
Piped the bluebird, the Owaissa.
On the summit of the lodges
Sang the robin, the Opechee.
LONGFELLOW—*Hiawatha.* Pt. XXI.

18
Whither away, Bluebird,
Whither away?
The blast is chill, yet in the upper sky
Thou still canst find the color of thy wing,
The hue of May.
Warbler, why speed thy southern flight? ah, why,
Thou too, whose song first told us of the Spring?
Whither away?
E. C. STEDMAN—*The Flight of the Birds.*

BLUSHES

19
An Arab, by his earnest gaze,
Has clothed a lovely maid with blushes;
A smile within his eyelids plays
And into words his longing gushes.
WM. R. ALGER—*Oriental Poetry. Love Sowing and Reaping Roses.*

20
Girls blush, sometimes, because they are alive,
Half wishing they were dead to save the shame.
The sudden blush devours them, neck and brow;
They have drawn too near the fire of life, like gnats,
And flare up bodily, wings and all.
E. B. BROWNING—*Aurora Leigh.* Bk. II. L. 732.

21
So sweet the blush of bashfulness,
E'en pity scarce can wish it less!
BYRON—*Bride of Abydos.* Canto 1. St. 8

22
Blushed like the waves of hell.
BYRON—*Devil's Drive.* St. 5.

23
'Tis not on youth's smooth cheek the blush alone, which fades so fast,
But the tender bloom of heart is gone, ere youth itself be past.
BYRON—*Stanzas for Music.*

1
Pure friendship's well-feigned blush.
BYRON—*Stanzas to Her who can Best Understand Them.* St. 12.

2
We griev'd, we sigh'd, we wept; we never blushed before.
COWLEY—*Discourse concerning the Government of* OLIVER CROMWELL. *Works.* P. 60. (Ed. 1693) Quoted in house of Commons by Sir Robert Peel repelling an attack by William Cobbett. (See also P. 707[3].)

3
I pity bashful men, who feel the pain
Of fancied scorn and undeserved disdain,
And bear the marks upon a blushing face,
Of needless shame, and self-impos'd disgrace.
COWPER—*Conversation.* L. 347.

4
Once he saw a youth blushing, and addressed him, "Courage, my boy; that is the complexion of virtue."
DIOGENES LAERTIUS—*Diogenes.* VI.

5
A blush is no language: only a dubious flag-signal which may mean either of two contradictories.
GEORGE ELIOT—*Daniel Deronda.* Bk. V. Ch. XXXV.

6
The rising blushes, which her cheek o'er-spread,
Are opening roses in the lily's bed.
GAY—*Dione.* Act II. Sc. 3.

7
Bello è il rossore, ma è incommodo qualche volta.
The blush is beautiful, but it is sometimes inconvenient.
GOLDONI—*Pamela.* I. 3.

8
Blushing is the colour of virtue.
MATTHEW HENRY—*Commentaries.* Jeremiah III.

9 Such a blush
In the midst of brown was born,
Like red poppies grown with corn.
HOOD—*Ruth.*

10
Les hommes rougissent moins de leur crimes que de leurs faiblesses et de leur vanité.
Men blush less for their crimes than for their weaknesses and vanity.
LA BRUYÈRE—*Les Caractères.* II.

11
L'innocence à rougir n'est point accoutumée.
Innocence is not accustomed to blush.
MOLIÈRE—*Don Garcie de Navarre.* II. 5.

12
While mantling on the maiden's cheek
Young roses kindled into thought.
MOORE—*Evenings in Greece.* Evening II. *Song.*

13
From every blush that kindles in thy cheeks,
Ten thousand little loves and graces spring
To revel in the roses.
NICHOLAS ROWE—*Tamerlane.* Act I. Sc. 1.

14 I will go wash;
And when my face is fair, you shall perceive
Whether I blush or no.
Coriolanus. Act I. Sc. 9. L. 68.

15
Lay by all nicety and prolixious blushes,
That banish what they sue for.
Measure for Measure. Act II. Sc. 4. L. 162.

16
By noting of the lady I have mark'd
A thousand blushing apparitions
To start into her face, a thousand innocent shames.
In angel whiteness beat away those blushes.
Much Ado About Nothing. Act IV. Sc. 1. L. 160.

17
Yet will she blush, here be it said,
To hear her secrets so bewrayed.
Passionate Pilgrim. Pt. XIX. L. 351.

18
Where now I have no one to blush with me,
To cross their arms and hang their heads with mine.
Rape of Lucrece. L. 792.

19
Two red fires in both their faces blazed;
She thought he blush'd, * * *
And, blushing with him, wistly on him gazed.
Rape of Lucrece. Line 1, 353.

20
And bid the cheek be ready with a blush
Modest as morning when she coldly eyes
The youthful Phœbus.
Troilus and Cressida. Act I. Sc. 3. L. 228.

21
Come, quench your blushes and present yourself
That which you are, mistress o' the feast.
Winter's Tale. Act IV. Sc. 4. L. 67.

22
Erubuit: salva res est.
He blushes: all is safe.
TERENCE—*Adelphi.* IV. 5. 9.

23
The man that blushes is not quite a brute.
YOUNG—*Night Thoughts.* Night VII. L. 496

BOATING

24
Oh, swiftly glides the bonnie boat,
Just parted from the shore,
And to the fisher's chorus-note,
Soft moves the dipping oar!
JOANNA BAILLIE—*Song. Oh, Swiftly glides the Bonnie Boat.*

25
Like the watermen that row one way and look another.
BURTON—*Anatomy of Melancholy. Democritus to the Reader.*
(See also MONTAIGNE, PLUTARCH)

26 On the ear
Drops the light drip of the suspended oar.
BYRON—*Childe Harold.* Canto III. St. 86.

27
But oars alone can ne'er prevail
To reach the distant coast;
The breath of Heaven must swell the sail,
Or all the toil is lost.
COWPER—*Human Frailty.* St. 6.

28
We lie and listen to the hissing waves,
Wherein our boat seems sharpening its keel,
Which on the sea's face all unthankful graves

An arrowed scratch as with a tool of steel.
JOHN DAVIDSON—*In a Music-Hall and Other Poems. For Lovers.* L. 17.

1
The Owl and the Pussy-Cat went to sea
In a beautiful pea-green boat.
EDWARD LEAR—*The Owl and the Pussy-Cat.*

2
And all the way, to guide their chime,
With falling oars they kept the time.
ANDREW MARVELL—*Bermudas.*

3
Like the watermen who advance forward while they look backward.
MONTAIGNE—Bk. II. Ch. XXIX. *Of Profit and Honesty.*
(See also BURTON)

4
Faintly as tolls the evening chime,
Our voices keep tune and our oars keep time,
Soon as the woods on shore look dim,
We'll sing at St. Ann's our parting hymn;
Row, brothers, row, the stream runs fast,
The rapids are near and the daylight's past!
MOORE—*Canadian Boat Song.*

5
Gracefully, gracefully glides our bark
On the bosom of Father Thames,
And before her bows the wavelets dark
Break into a thousand gems.
THOS. NOEL—*A Thames Voyage.*

6
Like watermen who look astern while they row the boat ahead.
PLUTARCH—*Whether 'twas rightfully said, Live concealed.*
(See also BURTON)

7
Learn of the little nautilus to sail,
Spread the thin oar, and catch the driving gale.
POPE—*Essay on Man.* Ep. III. L. 177.

8
The oars were silver:
Which to the tune of flutes kept stroke.
Antony and Cleopatra. Act II. Sc. 2. L. 199.

BOBOLINK

9
Modest and shy as a nun is she;
One weak chirp is her only note;
Braggarts and prince of braggarts is he,
Pouring boasts from his little throat.
BRYANT—*Robert of Lincoln.*

10
Robert of Lincoln is gayly drest,
Wearing a bright black wedding-coat;
White are his shoulders and white his crest.
BRYANT—*Robert of Lincoln.*

11
One day in the bluest of summer weather,
Sketching under a whispering oak,
I heard five bobolinks laughing together,
Over some ornithological joke.
C. P. CRANCH—*Bird Language.*

12
When Nature had made all her birds,
With no more cares to think on,
She gave a rippling laugh and out
There flew a Bobolinkon.
C. P. CRANCH—*The Bobolinks.*

13
The crack-brained bobolink courts his crazy mate,
Poised on a bulrush tipsy with his weight.
O. W. HOLMES—*Spring.*

14
Out of the fragrant heart of bloom,
The bobolinks are singing;
Out of the fragrant heart of bloom
The apple-tree whispers to the room,
"Why art thou but a nest of gloom
While the bobolinks are singing?"
W. D. HOWELLS—*The Bobolinks are Singing.*

BOOKS (See also AUTHORSHIP, PRINTING, PUBLISHING, READING)

15
Books are the legacies that a great genius leaves to mankind, which are delivered down from generation to generation, as presents to the posterity of those who are yet unborn.
ADDISON—*Spectator.* No. 166.

16
That is a good book which is opened with expectation and closed with profit.
ALCOTT—*Table Talk.* Bk. I. *Learning-Books.*

17
Homo unius libri.
A man of one book.
THOMAS AQUINAS.
(See also D'ISRAELI, SOUTHEY, TAYLOR)

18
Books are delightful when prosperity happily smiles; when adversity threatens, they are inseparable comforters. They give strength to human compacts, nor are grave opinions brought forward without books. Arts and sciences, the benefits of which no mind can calculate, depend upon books.
RICHARD AUNGERVYLE (Richard De Bury)—*Philobiblon.* Ch. I.

19
You, O Books, are the golden vessels of the temple, the arms of the clerical militia with which the missiles of the most wicked are destroyed; fruitful olives, vines of Engaddi, fig-trees knowing no sterility; burning lamps to be ever held in the hand.
RICHARD AUNGERVYLE (Richard De Bury)—*Philobiblon.* Ch. XV.

20
But the images of men's wits and knowledges remain in books, exempted from the wrong of time, and capable of perpetual renovation.
BACON—*Advancement of Learning.* Bk. I. *Advantages of Learning.*

21
Some books are to be tasted, others to be swallowed, and some few to be chewed and digested
BACON—*Essay. Of Studies.*
(See also FULLER)

22
Books must follow sciences, and not sciences books.
BACON—*Proposition touching Amendment of Laws.*

23
Worthy books
Are not companions—they are solitudes:
We lose ourselves in them and all our cares.
BAILEY—*Festus.* Sc. *A Village Feast. Evening.*

1 That place that does contain
My books, the best companions, is to me
A glorious court, where hourly I converse
With the old sages and philosophers;
And sometimes, for variety, I confer
With kings and emperors, and weigh their counsels.
BEAUMONT AND FLETCHER—*The Elder Brother.* Act I. Sc. 2.

2 We get no good
By being ungenerous, even to a book,
And calculating profits—so much help
By so much reading. It is rather when
We gloriously forget ourselves, and plunge
Soul-forward, headlong, into a book's profound,
Impassioned for its beauty, and salt of truth—
'Tis then we get the right good from a book.
E. B. BROWNING—*Aurora Leigh.* Bk. I. L. 700.

3 Books, books, books!
I had found the secret of a garret room
Piled high with cases in my father's name;
Piled high, packed large,—where, creeping in and out
Among the giant fossils of my past,
Like some small nimble mouse between the ribs
Of a mastodon, I nibbled here and there
At this or that box, pulling through the gap,
In heats of terror, haste, victorious joy,
The first book first. And how I felt it beat
Under my pillow, in the morning's dark,
An hour before the sun would let me read!
My books!
At last, because the time was ripe,
I chanced upon the poets.
E. B. BROWNING—*Aurora Leigh.* Bk. I. L. 830.

4
Laws die, Books never.
BULWER-LYTTON—*Richelieu.* Act I. Sc. 2.

5 The Wise
(Minstrel or Sage,) *out* of their books are clay;
But *in* their books, as from their graves they rise.
Angels—that, side by side, upon our way,
Walk with and warn us!
BULWER-LYTTON—*The Souls of Books.* St. 3. L. 9.

6 Hark, the world so loud,
And they, the movers of the world, so still!
BULWER-LYTTON—*The Souls of Books.* St. 3. L. 14.

7
We call some books immortal! *Do they live?*
If so, believe me, TIME hath made them pure.
In Books, the veriest wicked rest in peace.
BULWER-LYTTON—*The Souls of Books.* St. 3. L. 22.

8
All books grow homilies by time; they are
Temples, at once, and Landmarks.
BULWER-LYTTON—*The Souls of Books.* St. 4. L. 1.

9
There is no Past, so long as Books shall live!
BULWER-LYTTON—*The Souls of Books.* St. 4. L. 9.

10 In you are sent
The types of Truths whose life is THE TO COME;
In you soars up the Adam from the fall;
In you the FUTURE as the PAST is given—
Ev'n in our death ye bid us hail our birth;—
Unfold these pages, and behold the Heaven,
Without one grave-stone left upon the Earth.
BULWER-LYTTON—*The Souls of Books.* St. 5. L. 11.

11
Some said, John, print it, others said, Not so;
Some said, It might do good, others said, No.
BUNYAN—*Apology for his Book.* L. 39.

12
Go now, my little book, to every place
Where my first pilgrim has but shown his face.
Call at their door: if any say "Who's there?"
Then answer thou "Christiana is here."
BUNYAN—*Pilgrim's Progress.* Pt. II.
(See also SOUTHEY)

13
Some books are lies frae end to end.
BURNS—*Death and Dr. Hornbook.*

14
'Tis pleasant, sure, to see one's name in print;
A book's a book, although there's nothing in't.
BYRON—*English Bards and Scotch Reviewers.* L. 51.

15
In the poorest cottage are Books: is one Book, wherein for several thousands of years the spirit of man has found light, and nourishment, and an interpreting response to whatever is Deepest in him.
CARLYLE—*Essays. Corn-Law Rhymes.*

16
If a book come from the heart, it will contrive to reach other hearts; all art and authorcraft are of small amount to that.
CARLYLE—*Heroes and Hero Worship.* Lecture II.

17
All that Mankind has done, thought, gained or been it is lying as in magic preservation in the pages of Books. They are the chosen possession of men.
CARLYLE—*Heroes and Hero Worship.* Lecture V.

18
In books lies the soul of the whole Past Time; the articulate audible voice of the Past, when the body and material substance of it has altogether vanished like a dream.
CARLYLE—*Heroes and Hero Worship. The Hero as a Man of Letters.*

19
The true University of these days is a collection of Books.
CARLYLE—*Heroes and Hero Worship. The Hero as a Man of Letters.*

20
"There is no book so bad," said the bachelor, "but something good may be found in it."
CERVANTES—*Don Quixote.* Pt. II. Ch. III.

21
It is chiefly through books that we enjoy intercourse with superior minds, and these invaluable means of communication are in the reach of all. In the best books, great men talk to us, give us their most precious thoughts, and pour their souls into ours.
CHANNING—*On Self-Culture.*

1
Go, litel boke! go litel myn tregedie!
CHAUCER—*Canterbury Tales. Troilus and Creseide.* Bk. V. L. 1,800.

2
O little booke, thou art so unconning,
How darst thou put thyself in prees for dred?
CHAUCER—*Flower and the Leaf.* L. 591.

3
And as for me, though than I konne but lyte,
On bokes for to rede I me delyte,
And to hem yeve I feyth and ful credence,
And in myn herte have hem in reverence
So hertely, that ther is game noon,
That fro my bokes maketh me to goon,
But yt be seldome on the holy day.
Save, certeynly, when that the monthe of May
Is comen, and that I here the foules synge,
And that the floures gynnen for to sprynge,
Farwel my boke, and my devocion.
CHAUCER—*Legende of Goode Women. Prologue.* L. 29.

4
It is saying less than the truth to affirm that an excellent book (and the remark holds almost equally good of a Raphael as of a Milton) is like a well-chosen and well-tended fruit tree. Its fruits are not of one season only. With the due and natural intervals, we may recur to it year after year, and it will supply the same nourishment and the same gratification, if only we ourselves return to it with the same healthful appetite.
COLERIDGE—*Literary Remains. Prospectus of Lectures.*

5
Books should, not Business, entertain the Light;
And Sleep, as undisturb'd as Death, the Night.
COWLEY—*Of Myself.*

6
Books cannot always please, however good;
Minds are not ever craving for their food.
CRABBE—*The Borough.* Letter XXIV. *Schools.* L. 402.

7
The monument of vanished mindes.
SIR WM. DAVENANT—*Gondibert.* Bk. II. Canto V.

8
Give me a book that does my soul embrace
And makes simplicity a grace—
Language freely flowing, thoughts as free—
Such pleasing books more taketh me
Than all the modern works of art
That please mine eyes and not my heart.
MARGARET DENBO. Suggested by
Give me a look, give me a face,
That makes simplicity a grace.
BEN JONSON—*Silent Woman.* Act I. Sc. 1.

9
Books should to one of these four ends conduce,
For wisdom, piety, delight, or use.
SIR JOHN DENHAM—*Of Prudence.*

10
He ate and drank the precious words,
His spirit grew robust;
He knew no more that he was poor,
Nor that his frame was dust.
He danced along the dingy days,
And this bequest of wings
Was but a book. What liberty
A loosened spirit brings!
EMILY DICKINSON—*A Book.*

11
There is no frigate like a book
To take us lands away,
Nor any coursers like a page
Of prancing poetry.
This traverse may the poorest take
Without oppress of toll;
How frugal is the chariot
That bears a human soul.
EMILY DICKINSON—*A Book.*

12
Golden volumes! richest treasures,
Objects of delicious pleasures!
You my eyes rejoicing please,
You my hands in rapture seize!
Brilliant wits and musing sages,
Lights who beam'd through many ages!
Left to your conscious leaves their story,
And dared to trust you with their glory;
And now their hope of fame achiev'd,
Dear volumes! you have not deceived!
ISAAC D'ISRAELI—*Curiosities of Literature. Libraries.*

13
Homo unius libri, or, cave ab homine unius libri.
Beware of the man of one book.
ISAAC D'ISRAELI, quoted in *Curiosities of Literature.*
(See also AQUINAS)

14
Not as ours the books of old—
Things that steam can stamp and fold;
Not as ours the books of yore—
Rows of type, and nothing more.
AUSTIN DOBSON—*To a Missal of the 13th Century.*

15
The spectacles of books.
DRYDEN—*Essay on Dramatic Poetry.*

16
Of making many books there is no end; and much study is a weariness of the flesh.
Ecclesiastes. XII. 12.

17
Books are the best things, well used; abused, among the worst.
EMERSON—*American Scholar.*

18
In every man's memory, with the hours when life culminated are usually associated certain books which met his views.
EMERSON—*Letters and Social Aims. Quotation and Originality.*

19
There are many virtues in books, but the essential value is the adding of knowledge to our stock by the record of new facts, and, better, by the record of intuitions which distribute facts, and are the formulas which supersede all histories.
EMERSON—*Letters and Social Aims. Persian Poetry.*

20
We prize books, and they prize them most who are themselves wise.
EMERSON—*Letters and Social Aims. Quotation and Originality.*

1
The princeps copy, clad in blue and gold.
JOHN FERRIAR—*Bibliomania.*

2
Now cheaply bought, for thrice their weight in gold.
JOHN FERRIAR—*Bibliomania.*

3
How pure the joy when first my hands unfold
The small, rare volume, black with tarnished gold.
JOHN FERRIAR—*Bibliomania.*

4
Learning hath gained most by those books by which the Printers have lost.
FULLER—*Holy and the Profane State. Of Books.*

5
Some Books are onely cursorily to be tasted of.
FULLER—*Holy and the Profane State. Of Books.* (See also BACON)

6
Books are necessary to correct the vices of the polite; but those vices are ever changing, and the antidote should be changed accordingly—should still be new.
GOLDSMITH—*Citizen of the World.* Letter LXXII.

7
In proportion as society refines, new books must ever become more necessary.
GOLDSMITH—*Citizen of the World.* Letter LXXII.

8
I armed her against the censures of the world; showed her that books were sweet unreproaching companions to the miserable, and that if they could not bring us to enjoy life, they would at least teach us to endure it.
GOLDSMITH—*Vicar of Wakefield.* Ch. XXII.

9
I have ever gained the most profit, and the most pleasure also, from the books which have made me think the most: and, when the difficulties have once been overcome, these are the books which have struck the deepest root, not only in my memory and understanding, but likewise in my affections.
J. C. AND A. W. HARE—*Guesses at Truth.* P. 458.

10
Thou art a plant sprung up to wither never,
But, like a laurell, to grow green forever.
HERRICK—*Hesperides. To His Booke.*

11
The foolishest book is a kind of leaky boat on a sea of wisdom; some of the wisdom will get in anyhow.
HOLMES—*The Poet at the Breakfast-Table.* XI.

12
Dear little child, this little book
Is less a primer than a key
To sunder gates where wonder waits
Your "Open Sesame!"
RUPERT HUGHES—*With a First Reader.*

13
Medicine for the soul.
Inscription over the door of the Library at Thebes. *Diodorus Siculus.* I. 49. 3.

14
Now go, write it before them in a table, and note it in a book.
Isaiah. XXX. 8.

15
Oh that my words were now written! oh that they were printed in a book!
Job. XIX. 23.

16
My desire is . . . that mine adversary had written a book.
Job. XXXI. 35.

17
A man will turn over half a library to make one book.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1775)

18
Blest be the hour wherein I bought this book;
His studies happy that composed the book,
And the man fortunate that sold the book.
BEN JONSON—*Every man out of his Humour.* Act I. Sc. 1.

19
Pray thee, take care, that tak'st my book in hand,
To read it well; that is to understand.
BEN JONSON—*Epigram* 1.

20
When I would know thee * * * my thought looks
Upon thy well-made choice of friends and books;
Then do I love thee, and behold thy ends
In making thy friends books, and thy books friends.
BEN JONSON—*Epigram* 86.

21
Quicquid agunt homines, votum, timor, ira, voluptas, gaudia, discursus, nostri est farrago libelli.
The doings of men, their prayers, fear, wrath, pleasure, delights, and recreations, are the subject of this book.
JUVENAL—*Satires.* I. I. 85.

22
In omnibus requiem quæsivi
Et non inveni
Nisi seorsim sedans
In angulo cum libello.
Everywhere I have sought rest and found it not except sitting apart in a nook with a little book.
Written in an autograph copy of THOMAS À. KEMPIS'S *De Imitatione*, according to CORNELIUS A. LAPIDE (Cornelius van den Steen), a Flemish Jesuit of the 17th century, who says he saw this inscription. At Zwoll is a picture of à Kempis with this inscription, the last clause being "in angello cum libello"—in a little nook with a little book. In angellis et libellis—in little nooks (cells) and little books. Given in KING—*Classical Quotations* as being taken from the preface of *De Imitatione.*
(See also WILSON)

23
Every age hath its book.
Koran. Ch. XIII

1
Books which are no books.
LAMB—*Last Essay of Elia. Detached Thoughts on Books.*

2
A book is a friend whose face is constantly changing. If you read it when you are recovering from an illness, and return to it years after, it is changed surely, with the change in yourself.
ANDREW LANG—*The Library.* Ch. I.

3
A wise man will select his books, for he would not wish to class them all under the sacred name of friends. Some can be accepted only as acquaintances. The best books of all kinds are taken to the heart, and cherished as his most precious possessions. Others to be chatted with for a time, to spend a few pleasant hours with, and laid aside, but not forgotten.
LANGFORD—*The Praise of Books. Preliminary Essay.*

4
The love of books is a love which requires neither justification, apology, nor defence.
LANGFORD—*The Praise of Books. Preliminary Essay.*

5
The pleasant books, that silently among
Our household treasures take familiar places,
And are to us as if a living tongue
Spake from the printed leaves or pictured faces!
LONGFELLOW—*Seaside and Fireside. Dedication.*

6
Leaving us heirs to amplest heritages
Of all the best thoughts of the greatest sages,
And giving tongues unto the silent dead!
LONGFELLOW—*Sonnet on Mrs. Kemble's Reading from Shakespeare.*

7
Books are sepulchres of thought.
LONGFELLOW—*Wind Over the Chimney.* St. 8.

8
All books are either dreams or swords,
You can cut, or you can drug, with words.
* * * * * *
My swords are tempered for every speech,
For fencing wit, or to carve a breach
Through old abuses the world condones.
AMY LOWELL—*Sword Blades and Poppy Seed.*

9
If I were asked what book is better than a cheap book, I would answer that there is one book better than a cheap book, and that is a book honestly come by.
LOWELL—*Before the U. S. Senate Committee on Patents,* Jan. 29, 1886.

10
What a sense of security in an old book which Time has criticised for us!
LOWELL—*My Study Windows. Library of Old Authors.*

11
Gentlemen use books as Gentlewomen handle their flowers, who in the morning stick them in their heads, and at night strawe them at their heeles.
LYLY—*Euphues. To the Gentlemen Readers.*

12
That wonderful book, while it obtains admiration from the most fastidious critics, is loved by those who are too simple to admire it.
MACAULAY—*On Bunyan's Pilgrim's Progress.* (1831)

13
As you grow ready for it, somewhere or other you will find what is needful for you in a book.
GEORGE MACDONALD—*The Marquis of Lossie.* Ch. XLII.

14
You importune me, Tucca, to present you with my books. I shall not do so; for you want to sell, not to read, them.
MARTIAL—*Epigrams.* Bk. VII. Ep. 77.

15
A good book is the precious life-blood of a master-spirit imbalmed and treasured up on purpose to a life beyond life.
MILTON—*Areopagitica.*

16
As good almost kill a man as kill a good book; who kills a man kills a reasonable creature, God's image; but he who destroys a good book kills reason itself, kills the image of God, as it were, in the eye.
MILTON—*Areopagitica.*

17
Books are not absolutely dead things, but do contain a progeny of life in them to be as active as that soul was whose progeny they are; nay, they do preserve as in a vial the purest efficacy and extraction of that living intellect that bred them.
MILTON—*Areopagitica.*

18
Deep vers'd in books, and shallow in himself.
MILTON—*Paradise Regained.* Bk. IV. L. 327.

19
Un livre est un ami qui ne trompe jamais.
A book is a friend that never deceives.
Ascribed to GUILBERT DE PIXÉRÉCOURT. Claimed for DESBARREAUX BERNARD.

20
Within that awful volume lies
The mystery of mysteries!
SCOTT—*The Monastery.* Vol. I. Ch. XII.

21
Distrahit animum librorum multitudo.
A multitude of books distracts the mind.
SENECA—*Epistolæ Ad Lucilium.* II. 3.

22
That roars so loud and thunders in the index
Hamlet. Act III. Sc. 4.

23
Keep * * * thy pen from lenders' books, and defy the foul fiend.
King Lear. Act III. Sc. 4. L. 100.

24
We turn'd o'er many books together.
Merchant of Venice. Act IV. Sc. 1. L. 156.

25
I had rather than forty shillings, I had my Book of Songs and Sonnets here.
Merry Wives of Windsor. Act I. Sc. 1. L. 204.

26
That book in many's eyes doth share the glory,
That in gold clasps locks in the golden story.
Romeo and Juliet. Act I. Sc. 3. L. 91.

1
O, let my books be then the eloquence
And dumb presagers of my speaking breast;
Who plead for love and look for recompense
More than that tongue that more hath more express'd.
Sonnet XXIII.

2
Knowing I lov'd my books, he furnished me
From mine own library with volumes that
I prize above my dukedom.
The Tempest. Act I. Sc. 2. L. 165.

3
And deeper than did ever plummet sound,
I'll drown my book.
The Tempest. Act V. Sc. 1. L. 56.

4
And in such indexes (although small pricks
To their subsequent volumes) there is seen
The baby figure of the giant mass
Of things to come at large.
Troilus and Cressida. Act I. Sc. 3.

5
Their books of stature small they take in hand,
Which with pellucid horn secured are;
To save from finger wet the letters fair.
SHENSTONE—*The Schoolmistress.* St. 18.
(See also TICKELL)

6
You shall see them on a beautiful quarto page, where a neat rivulet of text shall meander through a meadow of margin.
SHERIDAN—*School for Scandal.* Act I. Sc. 1.
(See also TICKELL)

7
Nor wyll suffer this boke
By hooke ne by crooke
Printed to be.
SKELTON—*Duke of Clout.*

8
Some books are drenched sands,
On which a great soul's wealth lies all in heaps,
Like a wrecked argosy.
ALEXANDER SMITH—*A Life Drama.* Sc. 2.

9
When St. Thomas Aquinas was asked in what manner a man might best become learned, he answered, "By reading one book." The *homo unius libri* is indeed proverbially formidable to all conversational figurantes.
SOUTHEY—*The Doctor.* P. 164.
(See also AQUINAS)

10
Go, little Book! From this my solitude
I cast thee on the Waters,—go thy ways:
And if, as I believe, thy vein be good,
The World will find thee after many days.
Be it with thee according to thy worth:
Go, little Book; in faith I send thee forth.
SOUTHEY—*Lay of the Laureate. L'Envoy.*
(See also BUNYAN)

11
Books, the children of the brain.
SWIFT—*Tale of a Tub.* Sec. I.

12
Aquinas was once asked, with what compendium a man might become learned? He answered "By reading of one book."
JEREMY TAYLOR—*Life of Christ.* Pt. II. S. XII. 16. He also quotes ACCLUS. XI. 10. ST. GREGORY, ST. BERNARD, SENECA, QUINTILIAN, JUVENAL. See *British Critic* No. 59. P. 202.
(See also AQUINAS)

13
Books, like proverbs, receive their chief value from the stamp and esteem of ages through which they have passed.
SIR WM. TEMPLE—*Ancient and Modern Learning.*

14
But every page having an ample marge,
And every marge enclosing in the midst
A square of text that looks a little blot.
TENNYSON—*Idylls of the King. Merlin and Vivien.* L. 669.
(See also TICKELL)

15
Thee will I sing in comely wainscot bound
And golden verge enclosing thee around;
The faithful horn before, from age to age
Preserving thy invulnerable page.
Behind thy patron saint in armor shines
With sword and lance to guard the sacred lines;
Th' instructive handle's at the bottom fixed
Lest wrangling critics should pervert the text.
TICKELL—*The Hornbook.*
(See also SHENSTONE, SHERIDAN, TENNYSON)

16
They are for company the best friends, in Doubt's Counsellors, in Damps Comforters, Time's Prospective the Home Traveller's Ship or Horse, the busie Man's best Recreation, the Opiate of idle Weariness, the Mindes best Ordinary, Nature's Garden and Seed-plot of Immortality.
BULSTRODE WHITELOCK—*Zootamia.*

17
O for a Booke and a shadie nooke, eyther in-a-doore or out;
With the grene leaves whisp'ring overhede, or the Streete cries all about.
Where I maie Reade all at my ease, both of the Newe and Olde;
For a jollie goode Booke whereon to looke, is better to me than Golde.
JOHN WILSON. Motto in his second-hand book catalogues. Claimed for him by AUSTIN DOBSON. Found in SIR JOHN LUBBOCK'S *Pleasures of Life* and IRELAND'S *Enchiridion*, where it is given as an old song. (See *Notes and Queries*, Nov. 1919, P. 297, for discussion of authorship.)

18
Books, we know,
Are a substantial world, both pure and good:
Round these, with tendrils strong as flesh and blood,
Our pastime and our happiness will grow.
WORDSWORTH—*Poetical Works. Personal Talk*

19
Up! up! my Friend, and quit your books,
Or surely you'll grow double;
Up! up! my Friend, and clear your looks;
Why all this toil and trouble?
WORDSWORTH—*The Tables Turned.*

20
Unlearned men of books assume the care,
As eunuchs are the guardians of the fair.
YOUNG—*Love of Fame.* Satire II. L. 83.

21
A dedication is a wooden leg.
YOUNG—*Love of Fame.* Satire IV. L. 192.

BORES

1

Society is now one polished horde,
Formed of two mighty tribes, the *Bores* and *Bored*.

BYRON—*Don Juan*. Canto XIII. St. 95.

2

The bore is usually considered a harmless creature, or of that class of irrational bipeds who hurt only themselves.

MARIA EDGEWORTH—*Thoughts on Bores*.

3

Got the ill name of augurs, because they were bores.

LOWELL—*A Fable for Critics*, L. 55.

4

L'ennui naquit un jour de l'uniformité.
One day ennui was born from uniformity.
MOTTE.

5

That old hereditary bore,
The steward.

ROGERS—*Italy. A Character*. L. 13.

6

Again I hear that creaking step!—
He's rapping at the door!
Too well I know the boding sound
That ushers in a bore.

J. G. SAXE—*My Familiar*.

7

He says a thousand pleasant things,—
But never says "Adieu."

J. G. SAXE—*My Familiar*.

8

O, he's as tedious
As is a tir'd horse, a railing wife;
Worse than a smoky house; I had rather live
With cheese and garlic in a windmill, far,
Than feed on cates, and have him talk to me,
In any summer-house in Christendom.

Henry IV. Pt. I. Act III. Sc. I. L. 159.

BORROWING

9

Great collections of books are subject to certain accidents besides the damp, the worms, and the rats; one not less common is that of the *borrowers*, not to say a word of the *purloiners*.

ISAAC D'ISRAELI—*Curiosities of Literature. The Bibliomania*.

10

He who prefers to give Linus the half of what he wishes to borrow, rather than to lend him the whole, prefers to lose only the half.

MARTIAL—*Epigrams*. Bk. I. Ep. 75.

11

You give me back, Phœbus, my bond for four hundred thousand sesterces; lend me rather a hundred thousand more. Seek some one else to whom you may vaunt your empty present: what I cannot pay you, Phœbus, is my own.

MARTIAL—*Epigrams*. Bk. IX. Ep. 102.

12

I have granted you much that you asked: and yet you never cease to ask of me. He who refuses nothing, Atticilla, will soon have nothing to refuse.

MARTIAL—*Epigrams*. Bk. XII. Ep. 79.

13

The borrower is servant to the lender.

Proverbs. XXII. 7.

14

Croyez que chose divine est prester; debvoir est vertu heroïcque.
Believe me that it is a godlike thing to lend; to owe is a heroic virtue.

RABELAIS—*Pantagruel*. Bk. III. Ch. IV.

15

Neither a borrower nor a lender be:
For loan oft loses both itself and friend,
And borrowing dulls the edge of husbandry.

Hamlet. Act I. Sc. 3. L. 75.

16

What question can be here? Your own true heart
Must needs advise you of the only part:
That may be claim'd again which was but lent,
And should be yielded with no discontent,
Nor surely can we find herein a wrong,
That it was left us to enjoy it long.

RICHARD CHENEVIX TRENCH—*The Lent Jewels*.

17

Who goeth a borrowing
Goeth a sorrowing.
Few lend (but fools)
Their working tools.

TUSSER—*Five Hundred Points of Good Husbandry. September's Abstract*. First lines also in *June's Abstract*.

BOSTON

18

A Boston man is the east wind made flesh.

THOMAS APPLETON.

19

The sea returning day by day
Restores the world-wide mart.
So let each dweller on the Bay
Fold Boston in his heart
Till these echoes be choked with snows
Or over the town blue ocean flows.

EMERSON—*Boston*. St. 20.

20

One day through the primeval wood
A calf walked home as good calves should;
But made a trail all bent askew,
A crooked trail as all calves do.
* * * * *
And men two centuries and a half
Trod in the footsteps of that calf.

SAM WALTER FOSS—*The Calf-Path*.

21

A hundred thousand men were led
By one calf near three centuries dead;
They followed still his crooked way
And lost a hundred years a day;
For thus such reverence is lent
To well-established precedent.

SAM WALTER FOSS—*The Calf-Path*.

22

Boston State-house is the hub of the solar system. You couldn't pry that out of a Boston man if you had the tire of all creation straightened out for a crow-bar.

HOLMES—*Autocrat of the Breakfast Table*. VI.

(See also ZINCKLE)

23

A solid man of Boston;
A comfortable man with dividends,
And the first salmon and the first green peas.

LONGFELLOW—*New England Tragedies. John Endicott*. Act IV.

1
Solid men of Boston, banish long potations!
Solid men of Boston, make no long orations!
CHARLES MORRIS—*Pitt and Dundas's Return to London from Wimbledon.* American Song. From *Lyra Urbanica.*

2
Solid men of Boston, make no long orations;
Solid men of Boston, drink no long potations;
Solid men of Boston, go to bed at sundown;
Never lose your way like the loggerheads of London.
Billy Pitt and the Farmer. Printed in "*Asylum for Fugitive Pieces*" (1786), without author's name.

3
Massachusetts has been the wheel within New England, and Boston the wheel within Massachusetts. Boston therefore is often called the "hub of the world," since it has been the source and fountain of the ideas that have reared and made America.
REV. F. B. ZINCKLE—*Last Winter in the United States.* (1868)
(See also HOLMES)

BOYHOOD (See CHILDHOOD, YOUTH)

BRAVERY (See also COURAGE, VALOR)

4
Zwar der Tapfere nennt sich Herr der Länder
Durch sein Eisen, durch sein Blut.
The brave man, indeed, calls himself lord of the land, through his iron, through his blood.
ARNDT—*Lehre an den Menschen.* 5.

5
Hoch klingt das Lied vom braven Mann,
Wie Orgelton und Glockenklang;
Wer hohes Muths sich rühmen kann
Den lohnt nicht Gold, den lohnt Gesang.
Song of the brave, how thrills thy tone
As when the Organ's music rolls;
No gold rewards, but song alone,
The deeds of great and noble souls.
BÜRGER—*Lied von Braven Mann.*

6
Brave men were living before Agamemnon.
BYRON—*Don Juan.* Canto I. St. 5.
(See also HORACE)

7
The truly brave,
When they behold the brave oppressed with odds,
Are touched with a desire to shield and save:—
A mixture of wild beasts and demi-gods
Are they—now furious as the sweeping wave,
Now moved with pity; even as sometimes nods
The rugged tree unto the summer wind,
Compassion breathes along the savage mind.
BYRON—*Don Juan.* Canto VIII. St. 106.

8
Fortis vero, dolorem summum malum judicans; aut temperans, voluptatem summum bonum statuens, esse certe nullo modo potest.
No man can be brave who thinks pain the greatest evil; nor temperate, who considers pleasure the highest good.
CICERO—*De Officiis.* I. 2.

9
How sleep the brave, who sink to rest,
By all their country's wishes blest!
COLLINS—*Ode written in* 1746.
Authorship disputed. Found in the *Oratorio, Alfred the Great,* altered from *Alfred, a Masque,* presented Aug. 1, 1740. Written by THOMPSON and MALLET.

10
Les hommes valeureux le sont au premier coup.
Brave men are brave from the very first.
CORNEILLE—*Le Cid.* II. 3.
(See also HORACE)

11
Toll for the brave!
The brave that are no more.
COWPER—*On the Loss of the Royal George.*

12
The brave man seeks not popular applause,
Nor, overpower'd with arms, deserts his cause;
Unsham'd, though foil'd, he does the best he can,
Force is of brutes, but honor is of man.
DRYDEN—*Palamon and Arcite.* Bk. III. L. 2,015.

13
The god-like hero sate
On his imperial throne:
His valiant peers were placed around,
Their brows with roses and with myrtles bound
(So should desert in arms be crowned).
The lovely Thais. by his side,
Sate like a blooming Eastern bride
In flower of youth and beauty's pride.
Happy, happy, happy pair!
None but the brave,
None but the brave,
None but the brave deserve the fair.
DRYDEN—*Alexander's Feast.* St. 1.
(See also OVID; also BURNS and COLLIER under WOOING)

14
Then rush'd to meet the insulting foe:
They took the spear, but left the shield.
PHILIP FRENEAU—*To the Memory of the Brave Americans who fell at Eutaw Springs.*
(See also SCOTT—*Marmion.* Introd. to Canto III)

15
The brave
Love mercy, and delight to save.
GAY—*Fable. The Lion, Tiger and Traveller.* L. 33.

16
Without a sign his sword the brave man draws,
And asks no omen but his country's cause.
HOMER—*Iliad.* Bk. XII. L. 283. POPE'S trans.

17
O friends, be men; so act that none may feel
Ashamed to meet the eyes of other men.
Think each one of his children and his wife,
His home, his parents, living yet or dead.
For them, the absent ones, I supplicate,
And bid you rally here, and scorn to fly.
HOMER—*Iliad.* Bk. XV. L. 843. BRYANT'S trans.

18
Ardentem frigidus Ætnam insiluit.
In cold blood he leapt into burning Etna.
HORACE—*Ars Poetica.*

1
Vixere fortes ante Agamemnona
Multi; sed omnes illacrimabiles
Urguentur ignotique longa
Nocte, carent quia vate sacro.
Many brave men lived before Agamemnon; but, all unwept and unknown, are lost in the distant night, since they are without a divine poet (to chronicle their deeds).
HORACE—*Odes.* Bk. IV, IX. 25.
(See also BYRON)

2
True bravery is shown by performing without witness what one might be capable of doing before all the world.
LA ROCHEFOUCAULD. *Maxims.* 216.

3
There's a brave fellow! There's a man of pluck!
A man who's not afraid to say his say,
Though a whole town's against him.
LONGFELLOW—*Christus.* Pt. III. *John Endicott.* Act II. Sc. 2.

4
How well Horatius kept the bridge
In the brave days of old.
MACAULAY—*Lays of Ancient Rome. Horatius.* 70.

5
Rebus in angustis facile est contemnere vitam;
Fortiter ille facit qui miser esse potest.
In adversity it is easy to despise life; he is truly brave who can endure a wretched life.
MARTIAL—*Epigrams.* XI. 56. 15.

6
'Tis more brave
To live, than to die.
OWEN MEREDITH (*Lord Lytton*)—*Lucile.* Pt. II. Canto VI. St. 11.

7
Audentem Forsque Venusque juvant.
Fortune and love favour the brave.
OVID—*Ars Amatoria.* Bk. I. 608.
(See also DRYDEN, SCHILLER, TERENCE, VERGIL)

8
Omne solum forti patria est.
The brave find a home in every land.
OVID—*Fasti.* I. 493.

9
Audentes deus ipse juvat.
God himself favors the brave.
OVID—*Metamorphoses.* X. 586.

10
Who combats bravely is not therefore brave:
He dreads a death-bed like the meanest slave.
POPE—*Moral Essays.* Epistle I. L. 115.

11
Dem Muthigen hilft Gott.
God helps the brave.
SCHILLER—*Wilhelm Tell.* I. 2. 132.
(See also OVID)

12
Come one, come all! this rock shall fly
From its firm base as soon as I.
SCOTT—*Lady of the Lake* Canto V. St. 10.

13
He did look far
Into the service of the time, and was
Discipled of the bravest; he lasted long;
But on us both did haggish age steal on
And wore us out of act.
All's Well That Ends Well. Act I. Sc. 2. L. 26.

14
What's brave, what's noble,
Let's do it after the high Roman fashion,
And make death proud to take us.
Antony and Cleopatra. Act IV. Sc. 15. L. 86.

15
Fortes et strenuos etiam contra fortunam insistere, timidos et ignoros ad desperationem formidine properare.
The brave and bold persist even against fortune; the timid and cowardly rush to despair through fear alone.
TACITUS—*Annales.* II. 46.

16
Fortes fortuna adjuvat.
Fortune favors the brave.
TERENCE—*Phormio.* I. 4. 26. Quoted as a proverb.
(See also OVID)

17
Bravery never goes out of fashion.
THACKERAY—*Four Georges. George Second.*

18
Audentes fortuna juvat.
Fortune favours the daring.
VERGIL—*Æneid.* X. 284 and 458. Same phrase or idea found in CICERO—*De Finibus.* III. 4. and *Tusc.* II. 4. CLAUDIANUS—*Ad Probin.* XLIII. 9. ENNIUS—*Annales.* V. 262. LIVY—Bk. IV. 37; Bk. VII. 29; Bk. XXXIV. 37. MENANDER—In STOBÆUS *Flor.* VII. P. 206. Ed. 1709. OVID—*Metamorphoses.* X. 11. 27. PLINY THE YOUNGER—*Epistles.* VI. 16. TACITUS—*Annales.* IV. 17.
(See also OVID)

BRIBERY

19
And ye sall walk in silk attire,
And siller hae to spare,
Gin ye'll consent to be his bride,
Nor think o' Donald mair.
SUSANNA BLAMIRE—*The Siller Crown.*

20
'Tis pleasant purchasing our fellow-creatures;
And all are to be sold, if you consider
Their passions, and are dext'rous; some by features
Are brought up, others by a warlike leader;
Some by a place—as tend their years or natures;
The most by ready cash—but all have prices,
From crowns to kicks, according to their vices.
BYRON—*Don Juan.* Canto V. St. 27.
(See also WALPOLE)

21
Flowery oratory he [Walpole] despised. He ascribed to the interested views of themselves or their relatives the declarations of pretended patriots, of whom he said, "All those men have their price."
COXE—*Memoirs of Walpole.* Vol. IV. P. 369.
(See also BYRON, WALPOLE)

22
A hoarseness caused by swallowing gold and silver.
DEMOSTHENES, bribed not to speak against HARPALUS, he pretended to have lost his voice. PLUTARCH quotes the accusation as above. Also elsewhere refers to it as the "silver quinsey."

1
Too poor for a bribe, and too proud to importune,
He had not the method of making a fortune.
GRAY—*On His Own Character.*

2
But here more slow, where all are slaves to gold,
Where looks are merchandise, and smiles are sold.
SAMUEL JOHNSON—*London.* L. 177.

3
Our supple tribes repress their patriot throats,
And ask no questions but the price of votes.
SAMUEL JOHNSON—*Vanity of Human Wishes.* L. 95.

4
Alas! the small discredit of a bribe
Scarce hurts the lawyer, but undoes the scribe.
POPE—*Epilogue to Satire.* Dialogue II. L. 46.

5
Judges and senates have been bought for gold;
Esteem and love were never to be sold.
POPE—*Essay on Man.* Ep. IV. L. 187.

6
Auro pulsa fides, auro venalia jura,
Aurum lex sequitur, mox sine lege pudor.
By gold all good faith has been banished; by gold our rights are abused; the law itself is influenced by gold, and soon there will be an end of every modest restraint.
PROPERTIUS—*Elegiæ.* III. 13. 48.

7
No mortal thing can bear so high a price,
But that with mortal thing it may be bought.
SIR WALTER RALEIGH—*Love the Only Price of Love.*

8
'Tis gold
Which buys admittance; oft it doth; yea, and makes
Diana's rangers false themselves, yield up
Their deer to the stand o' the stealer: and 'tis gold
Which makes the true man kill'd and saves the thief;
Nay, sometimes hangs both thief and true man.
Cymbeline. Act II. Sc. 3. L. 72.

9
There is gold for you.
Sell me your good report.
Cymbeline. Act II. Sc. 3. L. 87.

10
What, shall one of us,
That struck the foremost man of all this world
But for supporting robbers, shall we now
Contaminate our fingers with base bribes?
Julius Cæsar. Act IV. Sc. 3. L. 22.

11
There is thy gold, worse poison to men's souls,
Doing more murders in this loathsome world,
Than these poor compounds that thou mayst not sell.
I sell thee poison, thou hast sold me none.
Romeo and Juliet. Act V. Sc. 1. L. 80.

12
Every man has his price.
SIR ROBERT WALPOLE—*Speech.* Nov. or Dec., 1734, according to A. F. ROBBINS, in *Gentleman's Mag.* No. IV, Pp. 589–92. 641–4. HORACE WALPOLE asserts it was attributed to Walpole by his enemies. See Letter, Aug. 26, 1785. Article in *Notes and Queries,* May 11, 1907. Pp. 367–8, asserts he said: "I know the price of every man in this house except three." See article in London *Times* March 15, 1907, Review of W. H. Craig's Life of Chesterfield. Phrase in *The Bee,* Vol. VII. P. 97, attributed to SIR W——M W——M (WILLIAM WYNDHAM)

(See also BYRON, COXE)

13
Few men have virtue to withstand the highest bidder.
GEORGE WASHINGTON—*Moral Maxims. Virtue and Vice. The Trial of Virtue.*

BRONX RIVER

14
Yet I will look upon thy face again,
My own romantic Bronx, and it will be
A face more pleasant than the face of men.
Thy waves are old companions, I shall see
A well remembered form in each old tree
And hear a voice long loved in thy wild minstrelsy.
JOSEPH RODMAN DRAKE—*Bronx.*

BROOKS

15
A noise like of a hidden brook
In the leafy month of June,
That to the sleeping woods all night
Singeth a quiet tune.
COLERIDGE—*The Ancient Mariner.* Pt. V. St. 18.

16
The streams, rejoiced that winter's work is done,
Talk of to-morrow's cowslips as they run.
EBENEZER ELLIOTT—*The Village Patriarch. Love and Other Poems. Spring.*

17
From Helicon's harmonious springs
A thousand rills their mazy progress take.
GRAY—*The Progress of Poesy.* I. 1. L. 3.

18
Sweet are the little brooks that run
O'er pebbles glancing in the sun,
Singing in soothing tones.
HOOD—*Town and Country.* St. 9.

19
Thou hastenest down between the hills to meet me at the road,
The secret scarcely lisping of thy beautiful abode
Among the pines and mosses of yonder shadowy height,
Where thou dost sparkle into song, and fill the woods with light.
LUCY LARCOM—*Friend Brook.* St. 1.

20
See, how the stream has overflowed
Its banks, and o'er the meadow road
Is spreading far and wide!
LONGFELLOW—*Christus. The Golden Legend.* Pt. III. Sc. 7. *The Nativity.*

21
The music of the brook silenced all conversation.
LONGFELLOW—*Kavanagh.* Ch. XXI.

22
I wandered by the brook-side,
I wandered by the mill;
I could not hear the brook flow,
The noisy wheel was still.
MONCKTON MILNES (Lord Houghton)—*The Brookside.*

1
Gently running made sweet music with the enameled stones and seemed to give a gentle kiss to every sedge he overtook in his watery pilgrimage.
Seven Champions. Pt. III. Ch. XII.

2
He makes sweet music with the enameled stones,
Giving a gentle kiss to every sedge,
He overtaketh in his pilgrimage.
Two Gentlemen of Verona. Act II. Sc. 7.

3
I chatter, chatter, as I flow
To join the brimming river,
For men may come and men may go,
But I go on forever.
TENNYSON—*The Brook.*

4
Brook! whose society the poet seeks,
Intent his wasted spirits to renew;
And whom the curious painter doth pursue
Through rocky passes, among flowery creeks,
And tracks thee dancing down thy water-breaks.
WORDSWORTH—*Brook! Whose Society the Poet Seeks.*

BUILDING (See ARCHITECTURE, CARPENTRY, MASONS)

BURDENS (See CARE)

BUSINESS

5
Nation of shopkeepers.
Attributed to SAMUEL ADAMS—*Oration,* said to have been delivered at Philadelphia State House, Aug. 1, 1776. Printed in Phil., reprinted for E. JOHNSON, 4 Ludgate Hill, London. (1776) According to W. V. WELLS—*Life of Adams:* "No such American edition has ever been seen, but at least four copies are known of the London issue. A German translation of this oration was printed in 1778, perhaps at Berne; the place of publication is not given."
(See also NAPOLEON under ENGLAND)

6
Talk of nothing but business, and dispatch that business quickly.
On a placard placed by ALDUS on the door of his printing office. See DIBDIN—*Introduction.* Vol. I. P. 436.

7
Business tomorrow.
Founded on the words of ARCHIAS OF THEBES.

8
Come home to men's business and bosoms.
BACON—*Essays.* Dedication of edition 9. To the Duke of Buckingham. Also in Ed. 1668.

9
The soul's Rialto hath its merchandise,
I barter curl for curl upon that mart.
E. B. BROWNING—*Sonnets from the Portuguese.* XIX.

10
Business dispatched is business well done, but business hurried is business ill done.
BULWER-LYTTON—*Caxtoniana.* Essay XXVI. *Readers and Writer.*

11
When we speak of the commerce with our colonies, fiction lags after truth, invention is unfruitful, and imagination cold and barren.
BURKE—*Speech on the Conciliation of America.*

12
In matters of commerce the fault of the Dutch
Is offering too little and asking too much.
The French are with equal advantage content—
So we clap on Dutch bottoms just 20 per cent.
GEORGE CANNING'S *dispatch to* SIR CHARLES BAGOT, Jan. 31, 1826. See *Notes and Queries,* Oct. 4, 1902. P. 270. Claimed for MARVELL in London *Morning Post,* May 25, 1904.
In making of treaties the fault of the Dutch,
Is giving too little and asking too much.
Given as a verbatim copy of the dispatch.

13
Keep thy shop, and thy shop will keep thee. Light gains make heavy purses. 'Tis good to be merry and wise.
GEORGE CHAPMAN—*Eastward Ho.* Act I. Sc. 1. (Written by CHAPMAN, JONSON and MARSTON.)

14
Despatch is the soul of business.
CHESTERFIELD—*Letters.* Feb. 5, 1750.

15
You foolish man, you don't even know your own foolish business.
CHESTERFIELD to John Anstis, the Garter King of Arms. Attributed to him in JESSE'S *Memories of the Courts of the Stuarts—Nassau and Hanover.*
(See also MAULE, WESTBURY)

16
This business will never hold water.
COLLEY CIBBER—*She Wou'd and She Wou'd Not.* Act IV.

17
They (corporations) cannot commit treason, nor be outlawed, nor excommunicated, for they have no souls.
COKE—*Reports.* Vol. V. *The Case of Sutton's Hospital.* CAMPBELL—*Lives of the Lords Chancellors.*
(See also HAZLITT, HONE, THURLOW)

18
A business with an income at its heels.
COWPER—*Retirement.* L. 614.

19
Swear, fool, or starve; for the dilemma's even;
A tradesman thou! and hope to go to heaven?
DRYDEN—*Persius.* Sat. V. L. 204.

20
The greatest meliorator of the world is selfish, huckstering trade.
EMERSON—*Work and Days.*

21
In every age and clime we see,
Two of a trade can ne'er agree.
GAY—*Fables. Rat-Catcher and Cats.* L. 43.
(See also HESIOD)

22
A manufacturing district * * * sends out, as it were, suckers into all its neighborhood.
HALLAM—*View of the State of Europe during the Middle Ages.* Ch. IX.

1
Lord Stafford mines for coal and salt,
The Duke of Norfolk deals in malt,
The Douglas in red herrings.
FITZ-GREENE HALLECK—*Alnwick Castle.*

2
They [corporations] feel neither shame, remorse, gratitude, nor goodwill.
HAZLITT—*Table Talks, Essay* XXVII.
(See also COKE)

3
Those that are above business.
MATHEW HENRY—*Commentaries. Matthew XX.*

4
Ill ware is never cheap.
HERBERT—*Jacula Prudentum.*

5
Pleasing ware is half sold.
HERBERT—*Jacula Prudentum.*

6
The potter is at enmity with the potter.
HESIOD—*Works and Days.*
(See also GAY)

7
Mr. Howel Walsh, in a corporation case tried at the Tralee assizes, observed that a corporation cannot blush. It was a body, it was true; had certainly a head—a new one every year—an annual acquisition of intelligence in every new lord mayor. Arms he supposed it had, and very long ones too, for it could reach at anything. Legs, of course, when it made such long strides. A throat to swallow the rights of the community, and a stomach to digest them. But who ever yet discovered, in the anatomy of any corporation, either bowels or a heart?
HONE. In his *Table-Book.*
(See also COKE)

8 Quod medicorum est
Promittunt medici, tractant fabrilia fabri.
Physicians attend to the business of physicians, and workmen handle the tools of workmen.
HORACE—*Epistles.* II. 1. 115.

9
Sed tamen amoto quæramus seria ludo.
Setting raillery aside, let us attend to serious matters.
HORACE—*Satires.* I. 1. 27.

10 Aliena negotia curo,
Excussus propriis.
I attend to the business of other people, having lost my own.
HORACE—*Satires.* II. 3. 19.

11
Whose merchants are princes.
Isaiah. XXIII. 8.

12
Trade's proud empire hastes to swift decay.
SAMUEL JOHNSON—*Line added to Goldsmith's Deserted Village.*

13
The sign brings customers.
LA FONTAINE—*Fables. The Fortune Tellers.* Bk. VII. Fable 15.

14
Business today consists in persuading crowds.
GERALD STANLEY LEE—*Crowds.* Bk. II. Ch. V.

15
It is never the machines that are dead.
It is only the mechanically-minded men that are dead.
GERALD STANLEY LEE—*Crowds.* Pt. II. Ch. V.

16
Machinery is the subconscious mind of the world.
GERALD STANLEY LEE—*Crowds.* Pt. II. Ch. VIII.

17
A man's success in business today turns upon his power of getting people to believe he has something that they want.
GERALD STANLEY LEE—*Crowds.* Bk. II. Ch. IX.

18
Consilia callida et audacia prima specie læta, tractatu dura, eventu tristia sunt.
Hasty and adventurous schemes are at first view flattering, in execution difficult, and in the issue disastrous.
LIVY—*Annales.* XXXV. 32.

19
There is no better ballast for keeping the mind steady on its keel, and saving it from all risk of *crankiness*, than business.
LOWELL—*Among My Books. New England Two Centuries Ago.*

20
Everybody's business is nobody's business.
MACAULAY—*Essay on Hallam's Constit. Hist.* Quoted as an old maxim.
(See also WALTON)

21
As touching corporations, that they were invisible, immortal and that they had no soul, therefor no supœna lieth against them, because they have no conscience or soul.
SIR ROGER MANWOOD, Chief Baron of the Exchequer. (1592) See *Dictionary of National Biography.*
(See also COKE)

22
You silly old fool, you don't even know the alphabet of your own silly old business.
Attributed to JUDGE MAULE.
(See also CHESTERFIELD)

23
A blind bargain.
Merrie Tales of the Madmen of Gottam. (1630) No. 13.

24
Curse on the man who business first designed,
And by't enthralled a freeborn lover's mind!
OLDHAM—*Complaining of Absence.* 11.

25
Negotii sibi qui volet vim parare,
Navem et mulierem, hæc duo comparato.
Nam nullæ magis res duæ plus negotii
Habent, forte si occeperis exornare.
Neque unquam satis hæ duæ res ornantur,
Neque eis ulla ornandi satis satietas est.
Who wishes to give himself an abundance of business let him equip these two things, a ship and a woman. For no two things involve more business, if you have begun to fit them out. Nor are these two things ever sufficiently adorned, nor is any excess of adornment enough for them.
PLAUTUS—*Pœnulus.* I. 2. 1

1
Non enim potest quæstus consistere, si eum sumptus superat.
There can be no profit, if the outlay exceeds it.
PLAUTUS—*Pœnulus*. I. 2. 74.

2
Nam mala emptio semper ingrata est, eo naxime, quod exprobrare stultitiam domino idetur.
For a dear bargain is always annoying, particularly on this account, that it is a reflection on the judgment of the buyer.
PLINY the Younger—*Epistles*. I. 24.

3
The merchant, to secure his treasure,
Conveys it in a borrow'd name.
PRIOR—*Ode. The Merchant, to Secure his Treasure.*

4
We demand that big business give people a square deal; in return we must insist that when any one engaged in big business honestly endeavors to do right, he shall himself be given a square deal.
ROOSEVELT. Written when Mr. Taft's administration brought suit to dissolve the Steel Trust.

5
To business that we love we rise betime,
And go to 't with delight.
Antony and Cleopatra. Act IV. Sc. 4. L. 20.

6
I'll give thrice so much land
To any well-deserving friend;
But in the way of bargain, mark ye me,
I'll cavil on the ninth part of a hair.
Henry IV. Pt. I. Act III. Sc. 1. L. 137.

7
Bad is the trade that must play fool to sorrow.
King Lear. Act IV. Sc. 1. L. 40.

8
To things of sale a seller's praise belongs.
Love's Labour's Lost. Act IV. Sc. 3. L. 240.

9
Losses,
That have of late so huddled on his back,
Enow to press a royal merchant down
And pluck commiseration of his state
From brassy bosoms and rough hearts of flint.
Merchant of Venice. Act IV. Sc. 1. L. 27.

10
It is a man's office, but not yours.
Much Ado about Nothing. Act IV. Sc. 1. L. 268.

11
A merchant of great traffic through the world.
Taming of the Shrew. Act I. Sc. 1. L. 12.

12
Traffic's thy god; and thy god confound thee!
Timon of Athens. Act I. Sc. 1. L. 246.

13
There's two words to that bargain.
SWIFT—*Polite Conversation*. Dialogue III.

14
Omnia inconsulti impetus cœpta, initiis valida, spatio languescunt.
All inconsiderate enterprises are impetuous at first, but soon languish.
TACITUS—*Annales*. III. 58.

15
Par negotiis neque supra.
Neither above nor below his business.
TACITUS—*Annales*. VI. 39.

16
Omnibus nobis ut res dant sese, ita magni atque humiles sumus.
We all, according as our business prospers or fails, are elated or cast down.
TERENCE—*Hecyra*. III. 2. 20.

17
Cujuslibet tu fidem in pecunia perspiceres,
Verere ei verba credere?
Do you fear to trust the word of a man, whose honesty you have seen in business?
TERENCE—*Phormio*. I. 2. 10.

18
Did you ever expect a corporation to have a conscience, when it has no soul to be damned, and no body to be kicked?
LORD THURLOW. See ALISON—*History of Europe*, and POYNDER—*Literary Extracts. Corporations*. WILBERFORCE—*Life of Thurlow*. Vol. II. Appendix.
(See also COKE)

19
Keep your shop, and your shop will keep you.
SIR WILLIAM TURNER.
STEELE in *Spectator* No. 509.

20
That which is everybody's business, is nobody's business.
IZAAK WALTON—*Compleat Angler*. Pt. I. Ch. II. Quoted.

21
A silly old man who did not understand even his silly old trade.
LORD WESTBURY, of a witness from the Heralds' College.
(See also CHESTERFIELD)

22
The way to stop financial "joy-riding" is to arrest the chauffeur, not the automobile.
WOODROW WILSON. See RICHARD LINTHICUM—*Wit and Wisdom of Woodrow Wilson*.

BUTCHERING

23
Whoe'er has gone thro' London street,
Has seen a butcher gazing at his meat,
And how he keeps
Gloating upon a sheep's
Or bullock's personals, as if his own;
How he admires his halves
And quarters—and his calves,
As if in truth upon his own legs grown.
HOOD—*A Butcher*.

24
Who finds the heifer dead and bleeding fresh
And sees fast by a butcher with an axe,
But will suspect 'twas he that made the slaughter?
Henry VI. Pt. II. Act III. Sc. 2. L. 188.

25
Why, that's spoken like an honest drovier; so they sell bullocks.
Much Ado About Nothing. Act II. Sc. 1. L. 201.

26
The butcher in his killing clothes.
WALT WHITMAN—*The Workingmen*. Pt. VI. St. 32.

BUTTERCUP

Ranunculus

1
The royal kingcup bold
Dares not don his coat of gold.
EDWIN ARNOLD—*Almond Blossoms.*

2
He likes the poor things of the world the best,
I would not, therefore, if I could be rich.
It pleases him to stoop for buttercups.
E. B. BROWNING—*Aurora Leigh.* Bk. IV.

3
All will be gay when noontide wakes anew
The buttercups, the little children's dower.
ROBERT BROWNING—*Home Thoughts. From Abroad.*

4
The buttercups, bright-eyed and bold,
Held up their chalices of gold
To catch the sunshine and the dew.
JULIA C. R. DORR—*Centennial Poem.* L. 165.

5
Fair is the kingcup that in meadow blows,
Fair is the daisy that beside her grows.
GAY—*Shepherd's Week. Monday.* L. 43.

6
Against her ankles as she trod
The lucky buttercups did nod.
JEAN INGELOW—*Reflections.*

7
And O the buttercups! that field
O' the cloth of gold, where pennons swam—
Where France set up his lilied shield,
His oriflamb,
And Henry's lion-standard rolled:
What was it to their matchless sheen,
Their million million drops of gold
Among the green!
JEAN INGELOW—*The Letter L Present.* St. 3.

8
The buttercups across the field
Made sunshine rifts of splendor.
D. M. MULOCK—*A Silly Song.*

9
When buttercups are blossoming,
The poets sang, 'tis best to wed:
So all for love we paired in Spring—
Blanche and I—ere youth had sped.
E. C. STEDMAN—*Bohemia.*

BUTTERFLY

10
I'd be a butterfly, born in a bower,
Where roses and lilies and violets meet.
THOMAS HAYNES BAYLY—*I'd be a Butterfly.*

11
Gray sail against the sky,
Gray butterfly!
Have you a dream for going,
Or are you only the blind wind's blowing?
DANA BURNET—*A Sail at Twilight.*

12
With the rose the butterfly's deep in love,
A thousand times hovering round;
But round himself, all tender like gold,
The sun's sweet ray is hovering found.
HEINE—*Book of Songs. New Spring.* No. 7.

13
Far out at sea,—the sun was high,
While veer'd the wind and flapped the sail,
We saw a snow-white butterfly
Dancing before the fitful gale,
Far out at sea.
RICHARD HENGIST HORNE—*Genius.*

14
The gold-barr'd butterflies to and fro
And over the waterside wander'd and wove
As heedless and idle as clouds that rove
And drift by the peaks of perpetual snow.
JOAQUIN MILLER—*Songs of the Sun-Lands. Isles of the Amazons.* Pt. III. St. 41.

15
And many an ante-natal tomb
Where butterflies dream of the life to come.
SHELLEY—*Sensitive Plant.*

16
Much converse do I find in thee,
Historian of my infancy!
Float near me; do not yet depart!
Dead times revive in thee:
Thou bring'st, gay creature as thou art!
A solemn image to my heart.
WORDSWORTH—*To a Butterfly.*

C

CALMNESS

17
O haste to shed the sovereign balm—
My shattered nerves new string:
And for my guest serenely calm,
The nymph Indifference bring.
FRANCES MCCARTNEY FULKE-GREVILLE—*Prayer for Indifference.*

18
How calm, how beautiful comes on
The stilly hour, when storms are gone!
When warring winds have died away,
And clouds, beneath the glancing ray,
Melt off, and leave the land and sea
Sleeping in bright tranquillity!
MOORE—*Lalla Rookh. Fire Worshippers.* St. 52.

19
'Tis Noon;—a calm, unbroken sleep
Is on the blue waves of the deep;
A soft haze, like a fairy dream,
Is floating over wood and stream;
And many a broad magnolia flower,
Within its shadowy woodland bower,
Is gleaming like a lovely star.
GEO. D. PRENTICE—*To an Absent Wife.* St. 2

20
The noonday quiet holds the hill.
TENNYSON—*Œnone.* L. 2.

21
Pure was the temperate Air, an even Calm
Perpetual reign'd, save what the Zephyrs bland
Breath'd o'er the blue expanse.
THOMSON—*Seasons. Spring.* L. 323.

CALUMNY

1
Calomniez, calomniez; il en reste toujours quelque chose.
Calumniate, calumniate; there will always be something which sticks.
BEAUMARCHAIS—*Barbier de Séville.* Act III. 13.

2
Nihil est autem tam volucre, quam maledictum; nihil facilius emittitur; nihil citius excipitur, latius dissipatur.
Nothing is so swift as calumny; nothing is more easily uttered; nothing more readily received; nothing more widely dispersed.
CICERO—*Oratio Pro Cnæo Plancio.* XXIII.

3
Calumny is only the noise of madmen.
DIOGENES.

4
A nickname a man may chance to wear out; but a system of calumny, pursued by a faction, may descend even to posterity. This principle has taken full effect on this state favorite.
ISAAC D'ISRAELI—*Amenities of Literature. The First Jesuits in England.*

5
Dens Theonina.
Like Theon (i.e. a calumniating disposition).
HORACE—*Epistles.* Bk. I. 18. 82.

6
There are calumnies against which even innocence loses courage.
NAPOLEON I.

7
Virtue itself 'scapes not calumnious strokes.
Hamlet. Act I. Sc. 3. L. 38.

8
Be thou as chaste as ice, as pure as snow, thou shalt not escape calumny.
Hamlet. Act II. Sc. 1. L. 138.

9
No might nor greatness in mortality
Can censure 'scape; back-wounding calumny
The whitest virtue strikes. What king so strong,
Can tie the gall up in the slanderous tongue?
Measure for Measure. Act III. Sc. 2. L. 146.

10
Calumny will sear
Virtue itself;—these shrugs, these hums, and ha's.
Winter's Tale. Act II. Sc. 1. L. 73.

CAM (RIVER)

11
Where stray ye, Muses! in what lawn or grove,
* * * * * *
In those fair fields where sacred Isis glides,
Or else where Cam his winding vales divides?
POPE—*Summer.* L. 23.

CAMOMILE

Anthemis nobilis

12
For though the camomile, the more it is trodden on the faster it grows.
Henry IV. Pt. I. Act II. Sc. 4. L. 441.

CANARY

13
Thou should'st be carolling thy Maker's praise,
Poor bird! now fetter'd, and here set to draw,
With graceless toil of beak and added claw,
The meagre food that scarce thy want allays!
And this—to gratify the gloating gaze
Of fools, who value Nature not a straw,
But know to prize the infraction of her law
And hard perversion of her creatures' ways!
Thee the wild woods await, in leaves attired,
Where notes of liquid utterance should engage
Thy bill, that now with pain scant forage earns.
JULIAN FANE—*Poems. Second Edition, with Additional Poems. To a Canary Bird.*

14
Sing away, ay, sing away,
Merry little bird
Always gayest of the gay,
Though a woodland roundelay
You ne'er sung nor heard;
Though your life from youth to age
Passes in a narrow cage.
D. M. MULOCK—*The Canary in his Cage.*

15
Bird of the amber beak,
Bird of the golden wing!
Thy dower is thy carolling;
Thou hast not far to seek
Thy bread, nor needest wine
To make thy utterance divine;
Thou art canopied and clothed
And unto Song betrothed.
E. C. STEDMAN—*The Songster.* St. 2.

CARCASSONNE

16
How old I am! I'm eighty years!
I've worked both hard and long,
Yet patient as my life has been,
One dearest sight I have not seen—
It almost seems a wrong;
A dream I had when life was new,
Alas our dreams! they come not true;
I thought to see fair Carcassonne,
That lovely city—Carcassonne!
GUSTAVE NADAUD—*Carcassonne.*

CARDINAL-FLOWER

Lobelia Cardinalis

17
Whence is yonder flower so strangely bright?
Would the sunset's last reflected shine
Flame so red from that dead flush of light?
Dark with passion is its lifted line,
Hot, alive, amid the falling night.
DORA READ GOODALE—*Cardinal Flower.*

CARDS (See also GAMBLING)

18
Paciencia y barajar.
Patience and shuffle the cards.
CERVANTES—*Don Quixote.* II. 23.

19
With spots quadrangular of diamond form,
Ensanguined hearts, clubs typical of strife,
And spades, the emblems of untimely graves.
COWPER—*Task.* Bk. IV. *The Winter Evening.* L. 217.

20
He's a sure card.
DRYDEN—*The Spanish Friar.* Act II. Sc. 2.

1
Cards were at first for benefits designed,
Sent to amuse, not to enslave the mind.
GARRICK—*Epilogue to Ed. Moore's Gamester.*

2
The pictures placed for ornament and use,
The twelve good rules, the royal game of goose.
GOLDSMITH—*Deserted Village.* L. 231.

3
A clear fire, a clean hearth, and the rigour of the game.
LAMB—*Mrs. Battle's Opinions on Whist.*

4
Vous ne jouez donc pas le whist, monsieur? Hélas! quelle triste vieillesse vous vous préparez!
You do not play then at whist, sir! Alas, what a sad old age you are preparing for yourself!
TALLEYRAND.

CARE; CAREFULNESS

5
O insensata cura dei mortali,
Quanto son defettivi sillogismi
Quei che ti fanno in basso batter l'ali!
O mortal cares insensate, what small worth,
In sooth, doth all those syllogisms fill,
Which make you stoop your pinions to the earth!
DANTE—*Paradiso.* XI. 1.

6
For want of a nail the shoe was lost; for want of a shoe the horse was lost; and for want of a horse the rider was lost; being overtaken and slain by the enemy, all for want of care about a horse-shoe nail.
FRANKLIN—*Poor Richard's Almanac.*

7
For the want of a nail the shoe was lost,
For the want of a shoe the horse was lost,
For the want of a horse the rider was lost,
For the want of a rider the battle was lost,
For the want of a battle the kingdom was lost—
And all for the want of a horseshoe nail.
Another version of FRANKLIN.

8
Every man shall bear his own burden.
Galatians. VI. 5.

9
Light burdens, long borne, grow heavy.
HERBERT—*Jacula Prudentum.*

10
Be swift to hear, slow to speak, slow to wrath.
James. I. 19.

11
Care that is entered once into the breast
Will have the whole possession ere it rest.
BEN JONSON—*Tale of a Tub.* Act I. Sc. 4.

12
Borne the burden and heat of the day.
Matthew. XX. 12.

13
And ever, against eating cares,
Lap me in soft Lydian airs.
MILTON—*L'Allegro.* L. 135.

14
Begone, old Care, and I prithee begone from me;
For i' faith, old Care, thee and I shall never agree.
PLAYFORD—*Musical Companion.* Catch 13.

15
Eat not thy heart; which forbids to afflict our souls, and waste them with vexatious cares.
PLUTARCH—*Morals. Of the Training of Children.*

16
Old Care has a mortgage on every estate,
And that's what you pay for the wealth that you get.
J. G. SAXE—*Gifts of the Gods.*

17
For some must watch, while some must sleep:
So runs the world away.
Hamlet. Act III. Sc. 2. L. 284.

18
No, no, he cannot long hold out these pangs;
The incessant care and labour of his mind
Hath wrought the mure, that should confine it in,
So thin that life looks through and will break out.
Henry IV. Pt. II. Act IV. Sc. 4. L. 117.

19
O polished perturbation! golden care!
That keep'st the ports of slumber open wide
To many a watchful night!
Henry IV. Pt. II. Act IV. Sc. 5. L. 23.

20
Care is no cure, but rather a corrosive,
For things that are not to be remedied.
Henry VI. Pt. I. Act III. Sc. 3. L. 3.

21
Things past redress are now with me past care.
Richard II. Act II. Sc. 3. L. 171.

22
Care keeps his watch in every old man's eye,
And where care lodges, sleep will never lie;
But where unbruised youth with unstuff'd brain.
Doth couch his limbs, there golden sleep doth reign.
Romeo and Juliet. Act II. Sc. 3. L. 34.

23
I am sure, care's an enemy to life.
Twelfth Night. Act I. Sc. 3. L. 2.

24
I could lie down like a tired child,
And weep away the life of care
Which I have borne, and yet must bear.
SHELLEY—*Stanzas written in Dejection, near Naples.*

25
Care to our coffin adds a nail, no doubt;
And every Grin, so merry, draws one out.
JOHN WOLCOT—*Expostulatory Odes.* Ode 15.

26
And care, whom not the gayest can outbrave,
Pursues its feeble victim to the grave.
HENRY KIRKE WHITE—*Childhood.* Pt. II. L. 17.

CARPENTRY

27
Are the tools without, which the carpenter puts forth his hands to, or are they and all the carpentry within himself; and would he not smile at the notion that chest or house is more than he?
CYRUS A. BARTOL—*The Rising Faith. Personality.*

1
Sure if they cannot cut, it may be said
His saws are toothless, and his hatchets lead.
POPE—*Epilogue to Satires.* Dialogue II. L. 151.

2
He talks of wood: it is some carpenter.
Henry VI. Pt. I. Act V. Sc. 3. L. 90.

3
Speak, what trade art thou?
Why, sir, a carpenter.
Where is thy leather apron and thy rule?
What dost thou with thy best apparel on?
Julius Cæsar. Act I. Sc. 1. L. 5.

4
A carpenter's known by his chips.
SWIFT—*Polite Conversation.* Dialogue II.

5
The carpenter dresses his plank—the tongue of his fore-plane whistles its wild ascending lisp.
WALT WHITMAN—*Leaves of Grass.* Pt. XV. St. 77.

6
The house-builder at work in cities or anywhere,
The preparatory jointing, squaring, sawing, mortising,
The hoist-up of beams, the push of them in their places, laying them regular,
Setting the studs by their tenons in the mortises, according as they were prepared,
The blows of the mallets and hammers.
WALT WHITMAN—*Song of the Broad-Axe.* Pt. III. St. 4.

CASSIA

Cassia

7
While cassias blossom in the zone of calms.
JEAN INGELOW—*Sand Martins.*

CAT

8
A cat may look at a king.
Title of a Pamphlet. (Published 1652)

9
Lauk! what a monstrous tail our cat has got!
HENRY CAREY—*The Dragon of Wantley.* Act II. Sc. 1.

10
Mrs. Crupp had indignantly assured him that there wasn't room to swing a cat there; but as Mr. Dick justly observed to me, sitting down on the foot of the bed, nursing his leg, "You know, Trotwood, I don't want to swing a cat. I never do swing a cat. Therefore what does that signify to *me!*"
DICKENS—*David Copperfield.* Vol. II. Ch. VI.

11
Confound the cats! All cats—alway—
Cats of all colours, black, white, grey;
By night a nuisance and by day—
Confound the cats!
ORLANDO THOS. DOBBIN—*A Dithyramb on Cats.*

12
The Cat in Gloves catches no Mice.
BENJ. FRANKLIN—*Poor Richard's Almanac.*

13
The cat would eat fish, and would not wet her feet.
HEYWOOD—*Proverbs.* Pt. I. Ch. XI.

14
It has been the providence of nature to give this creature nine lives instead of one.
PILPAY—*Fable III.*

CATTLE (see ANIMALS)

CAUSE

15
To all facts there are laws,
The effect has its cause, and I mount to the cause.
OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto III. St. 8.

16
Causa latet: vis est notissima.
The cause is hidden, but the result is known.
OVID—*Metamorphoses.* IV. 287.

17
Ask you what provocation I have had?
The strong antipathy of good to bad.
POPE—*Epilogue to Satires.* Dialogue 2. L. 205.

18
Your cause doth strike my heart.
Cymbeline. Act I. Sc. 6. L. 118.

19
Find out the cause of this effect,
Or rather say, the cause of this defect,
For this effect defective comes by cause.
Hamlet. Act II. Sc. 2. L. 101.

20
God befriend us, as our cause is just!
Henry IV. Pt. I. Act V. Sc. 1. L. 120.

21
Mine's not an idle cause.
Othello. Act I. Sc. 2. L. 95.

22
Felix qui potuit rerum cognoscere causas.
Happy the man who has been able to learn the causes of things.
VERGIL—*Georgics.* II. 490.

CEDAR

Cedrus

23
O'er yon bare knoll the pointed cedar shadows
Drowse on the crisp, gray moss.
LOWELL—*An Indian-Summer Reverie.*

24
Thus yields the cedar to the axe's edge,
Whose arms gave shelter to the princely eagle.
Henry VI. Pt. III. Act V. Sc. 2. L. 11.

25
High on a hill a goodly Cedar grewe,
Of wond'rous length and streight proportion,
That farre abroad her daintie odours threwe;
'Mongst all the daughters of proud Libanon,
Her match in beautie was not anie one.
SPENSER—*Visions of the World's Vanitie.* St. 7.

CELANDINE

Chelidonium

26
Eyes of some men travel far
For the finding of a star;
Up and down the heavens they go,
Men that keep a mighty rout!
I'm as great as they, I trow,
Since the day I found thee out,
Little Flower!—I'll make a stir,
Like a sage astronomer.
WORDSWORTH—*To the Small Celandine.*

1
Long as there's a sun that sets,
Primroses will have their glory;
Long as there are violets,
They will have a place in story:
There's a flower that shall be mine,
'Tis the little Celandine.
WORDSWORTH—*To the Small Celandine.*

2
Pleasures newly found are sweet
When they lie about our feet:
February last, my heart
First at sight of thee was glad;
All unheard of as thou art,
Thou must needs, I think have had,
Celandine! and long ago,
Praise of which I nothing know.
WORDSWORTH—*To the Same Flower.*

CEREMONY

3
What infinite heart's ease
Must kings neglect, that private men enjoy?
And what have kings that privates have not too,
Save ceremony, save general ceremony?
Henry V. Act IV. Sc. 1. L. 253.

4
What art thou, thou idol ceremony?
What kind of god art thou, that suffer'st more
Of mortal griefs than do thy worshippers?
Henry V. Act IV. Sc. 1. L. 257.

5
O ceremony, show me but thy worth!
What is thy soul of adoration?
Art thou aught else but place, degree, and form,
Creating awe and fear in other men?
Henry V. Act IV. Sc. 1. L. 261.

6
When love begins to sicken and decay,
It useth an enforced ceremony,
There are no tricks in plain and simple faith.
Julius Cæsar. Act IV. Sc. 2. L. 20.

7
To feed were best at home;
From thence the sauce to meat is ceremony;
Meeting were bare without it.
Macbeth. Act III. Sc. 4. L. 36.

8
Ceremony was but devised at first
To set a gloss on faint deeds, hollow welcomes,
Recanting goodness, sorry ere 'tis shown;
But where there is true friendship, there needs none.
Timon of Athens. Act I. Sc. 2. L. 15.

CHALLENGE (See also DUELLING)

9
If not, resolve, before we go,
That you and I must pull a crow.
Y' 'ad best (quoth Ralpho), as the Ancients
Say wisely, have a care o' the main chance.
BUTLER—*Hudibras.* Pt. II. Canto II. L. 499.

10
I never in my life
Did hear a challenge urg'd more modestly,
Unless a brother should a brother dare
To gentle exercise and proof of arms.
Henry IV. Pt. I. Act V. Sc. 2. L. 52.

11
There I throw my gage,
To prove it on thee to the extremest point
Of mortal breathing.
Richard II. Act IV. Sc. 1. L. 46.

12
But thou liest in thy throat; that is not the matter I challenge thee for.
Twelfth Night. Act III. Sc. 4. L. 172.

13
An I thought he had been valiant and so cunning in fence, I'ld have seen him damned ere I'ld have challenged him.
Twelfth Night. Act III. Sc. 4. L. 311.

CHAMPAC

Michelia Champaca

14
The maid of India, blessed again to hold
In her full lap the Champac's leaves of gold.
MOORE—*Lalla Rookh. The Veiled Prophet of Khorassan.*

CHANCE

15
How slight a chance may raise or sink a soul!
BAILEY—*Festus. A Country Town.*

16
Perhaps it may turn out a sang,
Perhaps turn out a sermon.
BURNS—*Epistle to a Young Friend.*

17
Le hasard c'est peut-être le pseudonyme de Dieu, quand il ne veut pas signer.
Chance is perhaps the pseudonym of God when He did not want to sign.
ANATOLE FRANCE—*Le Jardin d'Epicure.* P. 132. Quoted "Le hasard, en definitive, c'est Dieu."

18
I shot an arrow into the air
It fell to earth I knew not where;
For so swiftly it flew, the sight
Could not follow it in its flight.
LONGFELLOW—*The Arrow and the Song.*

19
Next him high arbiter
Chance governs all.
MILTON—*Paradise Lost.* Bk. II. L. 909.

20
Or that power
Which erring men call chance.
MILTON—*Comus.* L. 587.

21
Chance is blind and is the sole author of creation.
J. X. B. SAINTINE—*Picciola.* Ch. III.

22
Ours is no sapling, chance-sown by the fountain,
Blooming at Beltane, in winter to fade.
SCOTT—*Hail to the Chief. Lady of the Lake.* Canto II. Quoted by SENATOR VEST in nominating BLAND in Chicago.

23
Chance will not do the work—Chance sends the breeze;
But if the pilot slumber at the helm,
The very wind that wafts us towards the port
May dash us on the shelves.—The steersman's part is vigilance,
Blow it or rough or smooth.
SCOTT—*Fortunes of Nigel.* Ch. XXII.

24
I shall show the cinders of my spirits
Through the ashes of my chance.
Antony and Cleopatra. Act V. Sc. 2. L. 173.

1
Against ill chances men are ever merry;
But heaviness foreruns the good event.
Henry IV. Pt. II. Act IV. Sc. 2. L. 82.

2
But as the unthought-on accident is guilty
To what we wildly do, so we profess
Ourselves to be the slaves of chance, and flies
Of every wind that blows.
Winter's Tale. Act IV. Sc. 4. L. 549.

3
Quam sæpe forte temere eveniunt, quæ non audeas optare!
How often things occur by mere chance, which we dared not even to hope for.
TERENCE—*Phormio.* V. 1. 31.

4
A lucky chance, that oft decides the fate
Of mighty monarchs.
THOMSON—*The Seasons. Summer.* L. 1,285.

5
Er spricht Unsinn; für den Vernünftigen Menschen giebt es gar keinen Zufall.
He talks nonsense; to a sensible man there is no such thing as chance.
LUDWIG TIECK—*Fortunat.*

6
Chance is a word void of sense; nothing can exist without a cause.
VOLTAIRE—*A Philosophical Dictionary.*

CHANGE (See also CONSISTENCY)

7
J'avais vu les grands, mais je n'avais pas vu les petits.
I had seen the great, but I had not seen the small.
ALFIERI—*Reason for Changing his Democratic Opinions.*

8
Nè spegner può per star nell'acqua il foco;
Nè può stato mutar per mutar loco.
Such fire was not by water to be drown'd,
Nor he his nature changed by changing ground.
ARIOSTO—*Orlando Furioso.* XXVIII. 89.

9
Joy comes and goes, hope ebbs and flows
Like the wave;
Change doth unknit the tranquil strength of men.
Love lends life a little grace,
A few sad smiles; and then,
Both are laid in one cold place,
In the grave.
MATTHEW ARNOLD—*A Question.* St. 1.

10
Il n'y a rien de changé en France; il n'y a qu'un Français de plus.
Nothing has changed in France, there is only a Frenchman the more.
Proclamation pub. in the *Moniteur,* April, 1814, as the words of COMTE D'ARTOIS (afterwards CHARLES X), on his entrance into Paris. Originated with COUNT BEUGNOT. Instigated by TALLEYRAND. See M. DE VAULABELLE—*Hist. des Deux Restaurations.* 3d Édit. II. Pp. 30, 31. Also *Contemporary Review,* Feb., 1854.

11
Earth changes, but thy soul and God stand sure.
ROBERT BROWNING—*Rabbi Ben Ezra.* St. 27.

12
Weep not that the world changes—did it keep
A stable, changeless state, it were cause indeed to weep.
BRYANT—*Mutation.*

13
Full from the fount of Joy's delicious springs
Some bitter o'er the flowers its bubbling venom flings.
BYRON—*Childe Harold.* Canto I. St. 82.

14
I am not now
That which I have been.
BYRON—*Childe Harold.* Canto IV. St. 185.

15
And one by one in turn, some grand mistake
Casts off its bright skin yearly like the snake.
BYRON—*Don Juan.* Canto V. St. 21.

16
A change came o'er the spirit of my dream.
BYRON—*Dream.* St. 3.

17
Shrine of the mighty! can it be,
That this is all remains of thee?
BYRON—*Giaour.* L. 106.

18
How chang'd since last her speaking eye
Glanc'd gladness round the glitt'ring room,
Where high-born men were proud to wait—
Where Beauty watched to imitate.
BYRON—*Parisina.* St. 10.

19
To-day is not yesterday: we ourselves change; how can our Works and Thoughts, if they are always to be the fittest, continue always the same? Change, indeed, is painful; yet ever needful; and if Memory have its force and worth, so also has Hope.
CARLYLE—*Essays. Characteristics.*

20
Tempora mutantur, nos et mutamur in illis.
Astra regunt homines, sed regit astra Deus.
Times change and we change with them.
The stars rule men but God rules the stars.
CELLARIUS—*Harmonia Macrocosmica.* (1661)
The phrase "Tempora mutantur" or "Omnia mutantur" attributed by BORBONIUS to EMPEROR LOTHARIUS I, in *Delitiæ Poetarum Germanorum.* CICERO—*De Officiis.* Bk. I. Ch. 10. OVID—*Metamor.* Bk. III. 397. LACTANTIUS. Bk. III. Fable V. HOLINSHED—*Description of Great Britain.* (1571)

21
Sancho Panza by name is my own self, if I was not changed in my cradle.
CERVANTES—*Don Quixote.* Pt. II. Ch. XXX.

22
An id exploratum cuiquam potest esse, quomodo sese habitarum sit corpus, non dico ad annum sed ad vesperam?
Can any one find out in what condition his body will be, I do not say a year hence, but this evening?
CICERO—*De Finibus Bonorum et Malorum.* II. 228.

23
Non tam commutandarum, quam evertendarum rerum cupidi.

Longing not so much to change things as to overturn them.
CICERO—*De Officiis.* II. 1.

1
Nihil est aptius ad delectationem lectoris quam temporum varietates fortunæque vicissitudines.
There is nothing better fitted to delight the reader than change of circumstances and varieties of fortune.
CICERO—*Epistles.* V. 12.

2
Nemo doctus unquam (multa autem de hoc genere scripta sunt) mutationem consili inconstantiam dixit esse.
No sensible man (among the many things that have been written on this kind) ever imputed inconsistency to another for changing his mind.
CICERO—*Epistolæ ad Atticus.* XVI. 7. 3.

3
Asperius nihil est humili cum surgit in altum.
Nothing is more annoying than a low man raised to a high position.
CLAUDIANUS—*In Eutropium.* I. 181.

4
Still ending, and beginning still.
COWPER—*The Task.* Bk. III. L. 627.

5
On commence par être dupe,
On finit par être fripon.
We begin by being dupe, and end by being rogue.
DESCHAMPS—*Réflexion sur le Jeu.*

6
Change is inevitable in a progressive country,
Change is constant.
BENJ. DISRAELI—*Edinburgh*, Oct. 29, 1867.

7
Will change the Pebbles of our puddly thought
To *Orient* Pearls.
DU BARTAS—*Divine Weekes and Workes, Second Week, Third Day.* Pt. I.

8
Good to the heels the well-worn slipper feels
When the tired player shuffles off the buskin;
A page of Hood may do a fellow good
After a scolding from Carlyle or Ruskin.
HOLMES—*How not to Settle It.*

9
Nor can one word be chang'd but for a worse.
HOMER—*Odyssey.* Bk. VIII. L. 192. POPE'S trans.

10
Non si male nunc et olim
Sic erit.
If matters go badly now, they will not always be so.
HORACE—*Carmina.* II. 10. 17.

11
Plerumque gratæ divitibus vices.
Change generally pleases the rich.
HORACE—*Carmina.* III. 29. 13.

12
Non sum qualis eram.
I am not what I once was.
HORACE—*Carmina.* IV. 1. 3.

13
Amphora cœpit
Instituti; currente rota cur urceus exit?
A vase is begun; why, as the wheel goes round, does it turn out a pitcher?
HORACE—*Ars Poetica.* XXI.

14
Quo teneam vultus mutantem Protea nodo?
With what knot shall I hold this Proteus, who so often changes his countenance?
HORACE—*Epistles.* I. 1. 90.

15
Quod petiit spernit, repetit quod nuper omisit.
He despises what he sought; and he seeks that which he lately threw away.
HORACE—*Epistles.* I. 1. 98.

16
Diruit, ædificat, mutat quadrata rotundis.
He pulls down, he builds up, he changes squares into circles.
HORACE—*Epistles.* I. 1. 100.

17
Optat ephippia bos piger, optat arare caballus.
The lazy ox wishes for horse-trappings, and the steed wishes to plough.
HORACE—*Epistles.* I. 14. 43.

18
Deus hæc fortasse benigna
Reducet in sedem vice.
God perchance will by a happy change restore these things to a settled condition.
HORACE—*Epistles.* XIII. 7.

19
There is a certain relief in change, even though it be from bad to worse; as I have found in travelling in a stage-coach, that it is often a comfort to shift one's position and be bruised in a new place.
WASHINGTON IRVING—*Tales of a Traveller. Preface.*

20
So many great nobles, things, administrations,
So many high chieftains, so many brave nations.
So many proud princes, and power so splendid,
In a moment, a twinkling, all utterly ended.
JACOPONE—*De Contemptu Mundi.* ABRAHAM COLES—Trans. in *"Old Gems in New Settings."* P. 75.

21
As the rolling stone gathers no moss, so the roving heart gathers no affections.
MRS. JAMESON—*Studies. Detached Thoughts. Sternberg's Novels.*
(See also TUSSER)

22
Can the Ethiopian change his skin, or the leopard his spots?
Jeremiah. XIII. 23.

23
He is no wise man that will quit a certainty for an uncertainty.
SAMUEL JOHNSON—*The Idler.* No. 57.

24
The world goes up and the world goes down,
And the sunshine follows the rain;
And yesterday's sneer and yesterday's frown
Can never come over again.
CHARLES KINGSLEY—*Songs.* II.

1

Coups de fourches ni d'étrivières,
Ne lui font changer de manières.
Neither blows from pitchfork, nor from the lash, can make him change his ways.
LA FONTAINE—*Fables.* II. 18.

2

Time fleeth on,
Youth soon is gone,
Naught earthly may abide;
Life seemeth fast,
But may not last—
It runs as runs the tide.
LELAND—*Many in One.* Pt. II. St. 21.

3

I do not allow myself to suppose that either the convention or the League, have concluded to decide that I am either the greatest or the best man in America, but rather they have concluded it is not best to swap horses while crossing the river, and have further concluded that I am not so poor a horse that they might not make a botch of it in trying to swap.
LINCOLN, to a delegation of the National Union League who congratulated him on his nomination as the Republican candidate for President, June 9, 1864. As given by J. F. RHODES *Hist. of the U. S. from the Compromise of 1850.* Vol. IV. P. 370. Same in NICOLAY AND HAY *Lincoln's Complete Works.* Vol. II. P. 532. Different version in *Appleton's Cyclopedia.* RAYMOND —*Life and Public Services of Abraham Lincoln.* Ch. XVIII. P. 500. (Ed. 1865) says Lincoln quotes an old Dutch farmer, "It was best not to swap horses when crossing a stream."

4

All things must change
To something new, to something strange.
LONGFELLOW—*Kéramos.* L. 32.

5

But the nearer the dawn the darker the night,
And by going wrong all things come right;
Things have been mended that were worse,
And the worse, the nearer they are to mend.
LONGFELLOW—*Tales of a Wayside Inn. The Baron of St. Castine.* L. 265.

6

Omnia mortali mutantur lege creata,
Nec se cognoscunt terræ vertentibus annis,
Et mutant variam faciem per sæcula gentes.
Everything that is created is changed by the laws of man; the earth does not know itself in the revolution of years; even the races of man assume various forms in the course of ages.
MANILIUS—*Astronomica.* 515.

7

Do not think that years leave us and find us the same!
OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto II. St. 3.

8

Weary the cloud falleth out of the sky,
Dreary the leaf lieth low.
All things must come to the earth by and by,
Out of which all things grow.
OWEN MEREDITH (Lord Lytton)—*The Wanderer. Earth's Havings.* Bk. III.

9

To-morrow to fresh woods, and pastures new.
MILTON—*Lycidas.* L. 193.

10

In dim eclipse, disastrous twilight sheds
On half the nations, and with fear of change
Perplexes monarchs.
MILTON—*Paradise Lost.* Bk. I. L. 597.

11

Nous avons changé tout cela.
We have changed all that.
MOLIÈRE—*Le Médecin Malgré lui.* II. 6.

12

Saturninus said, "Comrades, you have lost a good captain to make him an ill general."
MONTAIGNE—*Of Vanity.* Bk. III. Ch. IX.

13

All that's bright must fade,—
The brightest still the fleetest;
All that's sweet was made
But to be lost when sweetest.
MOORE—*National Airs. All That's Bright Must Fade.*

14

Omnia mutantur, nihil interit.
All things change, nothing perishes.
OVID—*Metamorphoses.* XV. 165.

15

My merry, merry, merry roundelay
Concludes with Cupid's curse,
They that do change old love for new,
Pray gods, they change for worse!
GEORGE PEELE—*Cupid's Curse; From the Arraignment of Paris.*

16

Till Peter's keys some christen'd Jove adorn,
And Pan to Moses lends his Pagan horn.
POPE—*Dunciad.* Bk. III. L. 109.

17

See dying vegetables life sustain,
See life dissolving vegetate again;
All forms that perish other forms supply;
(By turns we catch the vital breath and die.)
POPE—*Essay on Man.* Ep. III. L. 15.

18

Alas! in truth, the man but chang'd his mind,
Perhaps was sick, in love, or had not dined.
POPE—*Moral Essays.* Ep. I. Pt. II.

19

Manners with Fortunes, Humours turn with Climes,
Tenets with Books, and Principles with Times.
POPE—*Moral Essays.* Ep. I. Pt. II.

20

Tournoit les truies au foin.
Turned the pigs into the grass. (Clover.)
RABELAIS—*Gargantua.* (Phrase meaning to change the subject.)

21

Corporis et fortunæ bonorum ut initium finis est. Omnia orta occidunt, et orta senescunt.
As the blessings of health and fortune have a beginning, so they must also find an end. Everything rises but to fall, and increases but to decay.
SALLUST—*Jugurtha.* II.

22

With every change his features play'd,
As aspens show the light and shade.
SCOTT—*Rokeby.* Canto III. St. 5.

1
As hope and fear alternate chase
Our course through life's uncertain race.
SCOTT—*Rokeby.* Canto VI. St. 2.

2
When change itself can give no more,
'Tis easy to be true.
SIR CHAS. SEDLEY—*Reasons for Constancy.*

3 Hereditary
Rather than purchased; what he cannot change,
Than what he chooses.
Antony and Cleopatra. Act I. Sc. 4. L. 14.

4
This world is not for aye, nor 'tis not strange
That even our loves should with our fortunes change.
Hamlet. Act III. Sc. 2. L. 210.

5 That we would do,
We should do when we would; for this "would" changes
And hath abatements and delays as many
As there are tongues, are hands, are accidents;
And then this "should" is like a spendthrift sigh,
That hurts by easing.
Hamlet. Act IV. Sc. 7. L. 119.

6
The love of wicked men converts to fear;
That fear to hate, and hate turns one or both
To worthy danger and deserved death.
Richard II. Act V. Sc. 1. L. 65.
(See also HENRY VIII under MAN.)

7
All things that we ordained festival,
Turn from their office to black funeral;
Our instruments to melancholy bells,
Our wedding cheer to a sad burial feast,
Our solemn hymns to sullen dirges change,
Our bridal flowers serve for a buried corse,
And all things change them to the contrary.
Romeo and Juliet. Act IV. Sc. 5. L. 84.

8 I am not so nice,
To change true rules for old inventions.
Taming of the Shrew. Act III. Sc. 1. L. 80.

9
Full fathom five thy father lies;
Of his bones are coral made;
Those are pearls that were his eyes:
Nothing of him that doth fade,
But doth suffer a sea-change
Into something rich and strange.
Tempest. Act I. Sc. 2. L. 396.

10
Life may change, but it may fly not;
Hope may vanish, but can die not;
Truth be veiled, but still it burneth;
Love repulsed,—but it returneth.
SHELLEY—*Hellas.* Semi-chorus.

11
Men must reap the things they sow,
Force from force must ever flow,
Or worse; but 'tis a bitter woe
That love or reason cannot change.
SHELLEY—*Lines Written among the Euganean Hills.* L. 232.

12
Nought may endure but Mutability.
SHELLEY—*Mutability.*

13
Neither to change, nor falter, nor repent;
This, like thy glory, Titan! is to be
Good, great, and joyous, beautiful and free;
This is alone Life, Joy, Empire and Victory.
SHELLEY—*Prometheus.* Act IV.

14
This sad vicissitude of things.
LAURENCE STERNE—*Sermons.* XVI. *The Character of Shimei.*
(See also GIFFORD under SONG; HAWTHORNE under APPLE TREE; BACON under RELIGION)

15
The life of any one can by no means be changed after death; an evil life can in no wise be converted into a good life, or an infernal into an angelic life: because every spirit, from head to foot, is of the character of his love, and therefore, of his life; and to convert this life into its opposite, would be to destroy the spirit utterly.
SWEDENBORG—*Heaven and Hell.* 527.

16
Corpora lente augescent, cito extinguuntur.
Bodies are slow of growth, but are rapid in their dissolution.
TACITUS—*Agricola.* II.

17
Not in vain the distance beacons. Forward, forward let us range.
Let the great world spin forever down the ringing grooves of change.
TENNYSON—*Locksley Hall.* St. 91.

18
The stone that is rolling can gather no moss.
Who often removeth is suer of loss.
TUSSER—*Five Hundred Points of Good Husbandry. Lessons.* St. 46.

19
So, when a raging fever burns,
We shift from side to side by turns;
And 'tis a poor relief we gain
To change the place, but keep the pain.
ISAAC WATTS—*Hymns and Spiritual Songs.* Bk. II. 146.

20
Life is arched with changing skies:
Rarely are they what they seem:
Children we of smiles and sighs—
Much we know, but more we dream.
WILLIAM WINTER—*Light and Shadow.*

21
"A jolly place," said he, "in times of old!
But something ails it now; the spot is curst."
WORDSWORTH—*Hart-leap Well.* Pt. II.

22
As high as we have mounted in delight
In our dejection do we sink as low.
WORDSWORTH—*Resolution and Independence.* St. 4.

23
I heard the old, old men say,
"Every thing alters,
And one by one we drop away."
They had hands like claws, and their knees
Were twisted like the old thorn trees
By the waters.
I heard the old, old men say,
"All that's beautiful drifts away
Like the waters."
W. B. YEATS—*The Old Men admiring themselves in the Water.*

CHAOS

1
Temple and tower went down, nor left a site:—
Chaos of ruins!
BYRON—*Childe Harold.* Canto IV. St. 80.

2
The world was void,
The populous and the powerful was a lump,
Seasonless, herbless, treeless, manless, lifeless—
A lump of death—a chaos of hard clay.
BYRON—*Darkness.* L. 69.

3
The chaos of events.
BYRON—*Prophecy of Dante.* Canto II. L. 6.

4
Chaos, that reigns here
In double night of darkness and of shades.
MILTON—*Comus.* L. 334.

5
Fate shall yield
To fickle Chance, and Chaos judge the strife.
MILTON—*Paradise Lost.* Bk. II. L. 232.

6
Then rose the seed of Chaos, and of Night,
To blot out order and extinguish light.
POPE—*Dunciad.* Bk. IV. L. 13.

7
Lo: thy dread empire, Chaos, is restored;
Light dies before thy uncreating word:
Thy hand, great Anarch! lets the curtain fall;
And universal darkness buries all.
POPE—*Dunciad.* Bk. IV. L. 649.

8
Nay, had I power, I should
Pour the sweet milk of concord into hell,
Uproar the universal peace, confound
All unity on earth.
Macbeth. Act IV. Sc. 3. L. 97.

CHARACTER

9
There is so much good in the worst of us,
And so much bad in the best of us,
That it ill behoves any of us
To find fault with the rest of us.
Sometimes quoted "To talk about the rest of us." Author not found. Attributed to R. L. STEVENSON, not found. Lloyd Osborne, his literary executor, states he did not write it. Claimed for GOVERNOR HOCH of Kansas, in *The Reader*, Sept. 7, 1907, but authorship denied by him. Accredited to ELLEN THORNEYCROFT FOWLER, who denies writing it. Claimed also for ELBERT HUBBARD.
(See also MILLER, STRINGER)

10
They love, they hate, but cannot do without him.
ARISTOPHANES. See PLUTARCH—*Life of Alcibiades.* LANGHORNE'S trans.
(See also MARTIAL; also ADDISON, under LOVE)

11
In brief, I don't stick to declare, Father Dick,
So they call him for short, is a regular brick;
A metaphor taken—I have not the page aright—
From an ethical work by the Stagyrite.
BARHAM—*Brothers of Birchington. Nicomachean Ethics*, section I, records Aristotle's definition of a happy man, a four cornered, perfectly rectangular man, a faultless cube. ("A perfect brick.")
(See also LYCURGAS)

12
Chevalier sans peur et sans reproche.
Knight without fear and without reproach.
Applied to CHEVALIER BAYARD.

13
Zealous, yet modest; innocent, though free;
Patient of toil; serene amidst alarms;
Inflexible in faith; invincible in arms.
BEATTIE—*The Minstrel.* Bk. I. St. 11.

14
Many men are mere warehouses full of merchandise—the head, the heart, are stuffed with goods. * * * There are apartments in their souls which were once tenanted by taste, and love, and joy, and worship, but they are all deserted now, and the rooms are filled with earthy and material things.
HENRY WARD BEECHER—*Life Thoughts.*

15
Many men build as cathedrals were built, the part nearest the ground finished; but that part which soars toward heaven, the turrets and the spires, forever incomplete.
HENRY WARD BEECHER—*Life Thoughts.*

16
Most men are bad.
Attributed to BIAS of Priene.

17
Une grande incapacité inconnue.
A great unrecognized incapacity.
BISMARCK, *of Napoleon III.*, while Minister to Paris in 1862.

18
I look upon you as a gem of the old rock.
SIR THOMAS BROWNE—*Dedication to Urn Burial.*
(See also BULLEN, BURKE)

19
No, when the fight begins within himself,
A man's worth something.
ROBERT BROWNING—*Men and Women. Bishop Blougram's Apology.*

20
Your father used to come home to my mother, and why may not I be a chippe of the same block out of which you two were cutte?
BULLEN'S *Old Plays.* II. 60. *Dick of Devonshire.* (See also BROWNE)

21
Are you a bromide?
GELETT BURGESS—Title of *Essay.* First pub. in *Smart Set*, April, 1906.

22
All men that are ruined, are ruined on the side of their natural propensities.
BURKE—*Letters. Letter I. On a Regicide Peace.*

23
He was not merely a chip of the old Block, but the old Block itself.
BURKE—*About Wm. Pitt—Wraxall's Memoirs.* Vol. II. P. 342.
(See also BROWNE)

24
From their folded mates they wander far,
Their ways seem harsh and wild:
They follow the beck of a baleful star,
Their paths are dream-beguiled.
RICHARD BURTON—*Black Sheep.*

1
Hannibal, as he had mighty virtues, so had he many vices; * * * he had two distinct persons in him.
BURTON—*Anatomy of Melancholy. Democritus to the Reader.*

2
Heroic, stoic Cato, the sententious,
Who lent his lady to his friend Hortensius.
BYRON—*Don Juan.* Canto VI. St. 7.

3
So well she acted all and every part
By turns—with that vivacious versatility,
Which many people take for want of heart.
They err—'tis merely what is call'd mobility,
A thing of temperament and not of art,
Though seeming so, from its supposed facility;
And false—though true; for surely they're sincerest
Who are strongly acted on by what is nearest.
BYRON—*Don Juan.* Canto XVI. St. 97.

4
With more capacity for love than earth
Bestows on most of mortal mould and birth,
His early dreams of good out-stripp'd the truth,
And troubled manhood follow'd baffled youth.
BYRON—*Lara.* Canto I. St. 18.

5
Genteel in personage,
Conduct, and equipage;
Noble by heritage,
Generous and free.
HENRY CAREY—*The Contrivances.* Act I. Sc. 2. L. 22.

6
Clever men are good, but they are not the best.
CARLYLE—*Goethe. Edinburgh Review.* (1828)

7
We are firm believers in the maxim that, for all right judgment of any man or thing, it is useful, nay, essential, to see his good qualities before pronouncing on his bad.
CARLYLE—*Essays. Goethe.*

8
It is in general more profitable to reckon up our defects than to boast of our attainments.
CARLYLE—*Essays. Signs of the Times.*

9
It can be said of him, When he departed he took a Man's life with him. No sounder piece of British manhood was put together in that eighteenth century of Time.
CARLYLE—*Sir Walter Scott. London and Westminster Review.* (1838)

10
Thou art a cat, and rat, and a coward to boot.
CERVANTES—*Don Quixote.* Pt. I. Bk. III. Ch. VIII.

11
Every one is the son of his own works.
CERVANTES—*Don Quixote.* Pt. I. Bk. IV. Ch. XX.

12
I can look sharp as well as another, and let me alone to keep the cobwebs out of my eyes.
CERVANTES — *Don Quixote.* Pt. II. Ch. XXXIII.

13
Cada uno es come Dios le hijo, y aun peor muchas vezes.
Every one is as God made him, and often a great deal worse.
CERVANTES—*Don Quixote.* XI. 5.

14
He was a verray perfight gentil knight.
CHAUCER—*Canterbury Tales.* Prologue. L. 72.

15
The nation looked upon him as a deserter, and he shrunk into insignificancy and an Earldom.
CHESTERFIELD—*Character of Pulteney.* (1763)

16
Importunitas autem, et inhumanitas omni ætati molesta est.
But a perverse temper and fretful disposition make any state of life unhappy.
CICERO—*De Senectute.* III.

17
Ut ignis in aquam conjectus, continuo restinguitur et refrigeratur, sic refervens falsum crimen in purissimam et castissimam vitam collatum, statim concidit et extinguitur.
As fire when thrown into water is cooled down and put out, so also a false accusation when brought against a man of the purest and holiest character, boils over and is at once dissipated, and vanishes.
CICERO—*Oratio Pro Quinto Roscio Comœdo.* VI.

18
What was said of Cinna might well be applied to him. He [Hampden] had a head to contrive, a tongue to persuade, and a hand to execute, any mischief.
ED. HYDE, LORD CLARENDON—*History of the Rebellion.* Vol. III. Bk. VII.
(See also GIBBON, JUNIUS, VOLTAIRE)

19
In numbers warmly pure, and sweetly strong.
COLLINS—*Ode to Simplicity.*

20
Not to think of men above that which is written.
I. *Corinthians.* IV. 6.

21
An honest man, close-button'd to the chin,
Broadcloth without, and a warm heart within.
COWPER—*Epistle to Joseph Hill.*

22
He cannot drink five bottles, bilk the score,
Then kill a constable, and drink five more;
But he can draw a pattern, make a tart,
And has ladies' etiquette by heart.
COWPER—*Progress of Error.* L. 191.

23
Elegant as simplicity, and warm
As ecstasy.
COWPER—*Table Talk.* L. 588.

24
Virtue and vice had boundaries in old time,
Not to be pass'd.
COWPER—*Task.* Bk. III. L. 75.

25
He's tough, ma'am,—tough is J. B.; tough and de-vilish sly.
DICKENS—*Dombey and Son.* Ch. VII.

26
O Mrs. Higden, Mrs. Higden, you was a woman and a mother, and a mangler in a million million.
DICKENS—*Mutual Friend.* Ch. IX.

1
I know their tricks and their manners.
DICKENS—*Mutual Friend.* Bk. II. Ch. I.

2
A demd damp, moist, unpleasant body.
DICKENS—*Nicholas Nickleby.* Ch. XXXIV.

3
Men of light and leading.
BENJ. DISRAELI—*Sybil.* Bk. V. Ch. I. Also in BURKE—*Reflections on the Revolution in France.* P. 419. (Ed. 1834)

4
A man so various, that he seem'd to be
Not one, but all mankind's epitome;
Stiff in opinions, always in the wrong,
Was everything by starts, and nothing long;
But in the course of one revolving moon,
Was chymist, fiddler, statesman, and buffoon.
DRYDEN—*Absalom and Achitophel.* Pt. I. L. 545.

5
So over violent, or over civil,
That every man with him was God or Devil.
DRYDEN—*Absalom and Achitophel.* Pt. I. L. 557.

6
For every inch that is not fool, is rogue.
DRYDEN—*Absalom and Achitophel.* Pt. II. L. 463.

7
Her wit was more than man, her innocence a child.
DRYDEN—*Elegy on Mrs. Killigrew.* L. 70.

8
Thus all below is strength, and all above is grace.
DRYDEN—*Epistle to Congreve.* L. 19.

9
Plain without pomp, and rich without a show.
DRYDEN—*The Flower and the Leaf.* L. 187.

10
There is a great deal of unmapped country within us which would have to be taken into account in an explanation of our gusts and storms.
GEORGE ELIOT—*Daniel Deronda.* Bk. III. Ch. XXIV.

11
She was and is (what can there more be said?)
On earth the first, in heaven the second maid.
Tribute to Queen Elizabeth. MS. 4712, in British Museum. AYSCOUGH'S Catalogue.

12
A trip-hammer, with an Æolian attachment.
EMERSON, of CARLYLE, after meeting him in 1848.

13
Character is higher than intellect. * * * A great soul will be strong to live, as well as to think.
EMERSON—*American Scholar.*

14
No change of circumstances can repair a defect of character.
EMERSON—*Essay. On Character.*

15
A great character, founded on the living rock of principle, is, in fact, not a solitary phenomenon, to be at once perceived, limited, and described. It is a dispensation of Providence, designed to have not merely an immediate, but a continuous, progressive, and never-ending agency. It survives the man who possessed it; survives his age,—perhaps his country, his language.
ED. EVERETT—*Speech. The Youth of Washington.* July 4, 1835.

16
Human improvement is from within outwards.
FROUDE—*Short Studies on Great Subjects. Divus Cæsar.*

17
Our thoughts and our conduct are our own.
FROUDE—*Short Studies on Great Subjects. Education.*

18
Every one of us, whatever our speculative opinions, knows better than he practices, and recognizes a better law than he obeys.
FROUDE—*Short Studies on Great Subjects. On Progress.* Pt. II.

19
Weak and beggarly elements.
Galatians. IV. 9.

20
In every deed of mischief, he [Andronicus Comnenus] had a heart to resolve, a head to contrive, and a hand to execute.
GIBBON—*Decline and Fall of the Roman Empire.* Vol. IX. P. 94.
(See also CLARENDON)

21
That man may last, but never lives,
Who much receives, but nothing gives;
Whom none can love, whom none can thank,—
Creation's blot, creation's blank.
THOMAS GIBBONS—*When Jesus Dwelt.*

22
A man not perfect, but of heart
So high, of such heroic rage,
That even his hopes became a part
Of earth's eternal heritage.
R. W. GILDER—*At the President's Grave. Epitaph* for President Garfield, Sept. 19, 1881.

23
To be engaged in opposing wrong affords, under the conditions of our mental constitution, but a slender guarantee for being right.
GLADSTONE—*Time and Place of Homer. Introduction.*

24
Aufrichtig zu sein kann ich versprechen; unparteiisch zu sein aber nicht.
I can promise to be upright, but not to be without bias.
GOETHE—*Sprüche in Prosa.* III.

25
Es bildet ein Talent sich in der Stille,
Sich ein Charakter in dem Strom der Welt.
Talent is nurtured in solitude; character is formed in the stormy billows of the world.
GOETHE—*Torquato Tasso.* I. 2. 66.

26
Welch' höher Geist in einer engen Brust.
What a mighty spirit in a narrow bosom.
GOETHE—*Torquato Tasso.* II. 3. 199.

27
Our Garrick's a salad; for in him we see
Oil, vinegar, sugar, and saltness agree.
GOLDSMITH—*Retaliation.* L. 11.

1
Though equal to all things, for all things unfit;
Too nice for a statesman, too proud for a wit.
GOLDSMITH—*Retaliation.* L. 37.

2
Hands, that the rod of empire might have swayed,
Or waked to ecstasy the living lyre.
GRAY—*Elegy in a Country Churchyard.* St. 12.

3
He were n't no saint—but at jedgment
I'd run my chance with Jim.
'Longside of some pious gentlemen
That wouldn't shook hands with him.
He seen his duty, a dead-sure thing—
And went for it thar and then;
And Christ ain't a-going to be too hard
On a man that died for men.
JOHN HAY—*Jim Bludso.*

4
Anyone must be mainly ignorant or thoughtless, who is surprised at everything he sees; or wonderfully conceited who expects everything to conform to his standard of propriety.
HAZLITT—*Lectures on the English Comic Writers. On Wit and Humour.*

5
Kein Talent, doch ein Charakter.
No talent, but yet a character.
HEINE—*Atta Troll.* Caput 24.

6
O Dowglas, O Dowglas!
Tendir and trewe.
SIR RICHARD HOLLAND—*The Buke of the Howlat.* St. XXXI. First printed in appendix to PINKERTON'S *Collection of Scottish Poems.* III. P. 146. (Ed. 1792)

7
We must have a weak spot or two in a character before we can love it much. People that do not laugh or cry, or take more of anything than is good for them, or use anything but dictionary-words, are admirable subjects for biographies. But we don't care most for those flat pattern flowers that press best in the herbarium.
HOLMES—*Professor at the Breakfast Table.* Ch. III. *Iris.*

8
Whatever comes from the brain carries the hue of the place it came from, and whatever comes from the heart carries the heat and color of its birthplace.
HOLMES—*Professor at the Breakfast Table.* Ch. VI.

9
In death a hero, as in life a friend!
HOMER—*Iliad.* Bk. XVII. L. 758. POPE'S trans.

10
Wise to resolve, and patient to perform.
HOMER—*Odyssey.* Bk. IV. L. 372. POPE'S trans.

11
Gentle of speech, beneficent of mind.
HOMER—*Odyssey.* Bk. IV. L. 917. POPE'S trans.

12
But he whose inborn worth his acts commend,
Of gentle soul, to human race a friend.
HOMER—*Odyssey.* Bk. XIX. L. 383. POPE'S trans.

13
Integer vitæ scelerisque purus
Non eget Mauris incidis neque arcu
Nec venenatis gravida sagittis
Fusce pharetra.
If whole in life, and free from sin,
Man needs no Moorish bow, nor dart
Nor quiver, carrying death within
By poison's art.
HORACE—*Carmina* I. 22. 1. GLADSTONE'S *trans.*

14
Paullum sepultæ distat inertiæ
Celata virtus.
Excellence when concealed, differs but little from buried worthlessness.
HORACE—*Carmina.* IV. 9. 29.

15
Argilla quidvis imitaberis uda.
Thou canst mould him into any shape like soft clay.
HORACE—*Epistles.* II. 2. 8.

16
A Soul of power, a well of lofty Thought
A chastened Hope that ever points to Heaven.
JOHN HUNTER—*Sonnet. A Replication of Rhymes.*

17
He was worse than provincial—he was parochial.
HENRY JAMES, JR.—*Of Thoreau. A Critical Life of Hawthorne.*

18
If he does really think that there is no distinction between virtue and vice, why, Sir, when he leaves our houses let us count our spoons.
SAMUEL JOHNSON—*Boswell's Life.* (1763)

19
A very unclubable man.
SAMUEL JOHNSON—*Boswell's Life.* Note. (1764)

20
Officious, innocent, sincere,
Of every friendless name the friend.
SAMUEL JOHNSON—*Verses on the Death of Mr. Robert Levet.* St. 2.

21
The heart to conceive, the understanding to direct, or the hand to execute.
JUNIUS—*City Address and the King's Answer.* Letter XXXVII. March 19, 1770.
(See also CLARENDON)

22
Nemo repente venit turpissimus.
No one ever became thoroughly bad all at once.
JUVENAL—*Satires.* II. 33.

23
He is truly great that is little in himself, and that maketh no account of any height of honors.
THOMAS À KEMPIS—*Imitation of Christ.* Bk. I. Ch. III.

24
E'en as he trod that day to God,
So walked he from his birth,
In simpleness, and gentleness and honor
And clean mirth.
KIPLING—*Barrack Room Ballads.* Dedication to Wolcott Balestier. (Adaptation of an earlier one.)

1
Oh, East is East, and West is West, and never the twain shall meet
Till earth and sky stand presently at God's great judgment seat;
But there is neither East nor West, border nor breed nor birth
When two strong men stand face to face, tho' they come from the ends of the earth!
KIPLING—*Barrack-Room Ballads. Ballad of East and West.*

2
La physionomie n'est pas une règle qui nous soit donnée pour juger des hommes; elle nous peut servir de conjecture.
Physiognomy is not a guide that has been given us by which to judge of the character of men: it may only serve us for conjecture.
LA BRUYÈRE—*Les Caractères.* XII.

3
Incivility is not a Vice of the Soul, but the effect of several Vices; of Vanity, Ignorance of Duty, Laziness, Stupidity, Distraction, Contempt of others, and Jealousy.
LA BRUYÈRE—*The Characters or Manners of the Present Age.* Vol. II. Ch. XI.

4
On n'est jamais si ridicule par les qualités que l'on a que par celles que l'on affecte d'avoir.
The qualities we have do not make us so ridiculous as those which we affect to have.
LA ROCHEFOUCAULD—*Maximes.* 134.

5
Famæ ac fidei damna majora sunt quam quæ æstimari possunt.
The injury done to character is greater than can be estimated.
LIVY—*Annales.* III. 72.

6
A tender heart; a will inflexible.
LONGFELLOW—*Christus.* Pt. III. *The New England Tragedies. John Endicott.* Act III. Sc. 2.

7
So mild, so merciful, so strong, so good,
So patient, peaceful, loyal, loving, pure.
LONGFELLOW—*Christus. The Golden Legend.* Pt. V. L. 319.

8
Sensitive, swift to resent, but as swift in atoning for error.
LONGFELLOW—*Courtship of Miles Standish.* Pt. IX. *The Wedding Day.*

9
In this world a man must either be anvil or hammer.
LONGFELLOW—*Hyperion.* Bk. IV. Ch. VI.

10
Not in the clamor of the crowded street,
Not in the shouts and plaudits of the throng,
But in ourselves, are triumph and defeat.
LONGFELLOW—*The Poets.*

11
For me Fate gave, whate'er she else denied,
A nature sloping to the southern side;
I thank her for it, though when clouds arise
Such natures double-darken gloomy skies.
LOWELL—*An Epistle to George William Curtis.* Postscript 1887. L. 53.

12
All that hath been majestical
In life or death, since time began,
Is native in the simple heart of all,
The angel heart of man.
LOWELL—*An Incident in a Railroad Car.* St.10.

13
Our Pilgrim stock wuz pethed with hardihood.
LOWELL—*Biglow Papers.* Second Series. No. 6. L. 38.

14
Soft- heartedness, in times like these,
Shows sof'ness in the upper story.
LOWELL—*Biglow Papers.* Second Series. No. 7. L. 119.

15
Endurance is the crowning quality,
And patience all the passion of great hearts.
LOWELL—*Columbus.* L. 237.

16
For she was jes' the quiet kind
Whose naturs never vary,
Like streams that keep a summer mind
Snowhid in Jenooary.
LOWELL—*The Courtin'.* St. 22.

17
His Nature's a glass of champagne with the foam on 't,
As tender as Fletcher, as witty as Beaumont;
So his best things are done in the flash of the moment.
LOWELL—*Fable for Critics.* L. 834.

18
It is by presence of mind in untried emergencies that the native metal of a man is tested.
LOWELL—*My Study Windows. Abraham Lincoln.*

19
A nature wise
With finding in itself the types of all,—
With watching from the dim verge of the time
What things to be are visible in the gleams
Thrown forward on them from the luminous past,—
Wise with the history of its own frail heart,
With reverence and sorrow, and with love,
Broad as the world, for freedom and for man.
LOWELL—*Prometheus.* L. 216.

20
Eripitur persona, manet res.
The mask is torn off, while the reality remains.
LUCRETIUS—*De Rerum Natura.* III. 58.

21
There thou beholdest the walls of Sparta, and every man a brick.
LYCURGUS, according to PLUTARCH.
(See also BARHAM)

22
We hardly know any instance of the strength and weakness of human nature so striking and so grotesque as the character of this haughty, vigilant, resolute, sagacious blue-stocking, half Mithridates and half Trissotin, bearing up against a world in arms, with an ounce of poison in one pocket and a quire of bad verses in the other.
MACAULAY—*Frederick the Great.* (1842)

23
And the chief-justice was rich, quiet, and infamous.
MACAULAY—*Warren Hastings.* (1841)

1
Men look to the East for the dawning things, for the light of a rising sun
But they look to the West, to the crimson West, for the things that are done, are done.
DOUGLAS MALLOCH—*East and West.*

2
Now will I show myself to have more of the serpent than the dove; that is—more knave than fool.
MARLOWE—*The Jew of Malta.* Act II. Sc. 3.

3
Au demeurant, le meilleur fils du monde.
In other respects the best fellow in the world.
CLEMENT MAROT—*Letter to Francis I.*

4
In all thy humours, whether grave or mellow,
Thou'rt such a touchy, testy, pleasant fellow;
Hast so much wit, and mirth, and spleen about thee,
That there's no living with thee, or without thee.
MARTIAL—*Epigrams.* Bk. XII. Ep. 47. Trans. by Addison. Spectator. No. 68.
(See also ARISTOPHANES)

5
And, but herself, admits no parallel.
MASSINGER—*Duke of Milan.* Act IV. Sc. 3.
(See also SENECA, THEOBALD)

6
Hereafter he will make me know,
And I shall surely find.
He was too wise to err, and O,
Too good to be unkind.
MEDLEY—*Hymn.* Claimed for REV. THOMAS EAST, but not found.

7
Who knows nothing base,
Fears nothing known.
OWEN MEREDITH (Lord Lytton)—*A Great Man.* St. 8.

8
Sae true his heart, sae smooth his speech,
His breath like caller air,
His very foot has music in 't,
As he comes up the stair.
W. J. MICKLE—*Ballad of Cumnor Hall. Mariner's Wife.* Attributed also to JEAN ADAM, evidence in favor of Mickle. Claimed also for MCPHERSON as a MS. copy was found among his papers after his death.

9
In men whom men condemn as ill
I find so much of goodness still,
In men whom men pronounce divine
I find so much of sin and blot
I do not dare to draw a line
Between the two, where God has not.
JOAQUIN MILLER—*Byron.* St. 1. (Bear ed. 1909, changes "I hesitate" to "I do not dare.")
(See also first quotation under topic)

10
He that has light within his own clear breast
May sit i' the centre, and enjoy bright day:
But he that hides a dark soul and foul thoughts
Benighted walks under the mid-day sun;
Himself his own dungeon.
MILTON—*Comus.* L. 381.

11
Yet, where an equal poise of hope and fear
Does arbitrate the event, my nature is
That I incline to hope rather than fear,
And gladly banish squint suspicion.
MILTON—*Comus.* L. 410.

12
Quips and Cranks and wanton Wiles,
Nods and Becks and wreathèd Smiles.
MILTON—*L'Allegro.* L. 27.

13
Unrespited, unpitied, unreprieved.
MILTON—*Paradise Lost.* Bk. II. L. 185.

14
Sufficient to have stood, though free to fall.
MILTON—*Paradise Lost.* Bk. III. L. 99.

15
For contemplation he and valor formed,
For softness she and sweet attractive grace.
MILTON—*Paradise Lost.* Bk. IV. L. 297.
(See also ROYDEN under FACE)

16
Adam the goodliest man of men since born
His sons, the fairest of her daughters, Eve.
MILTON—*Paradise Lost.* Bk. IV. L. 323.

17
Her virtue and the conscience of her worth,
That would be wooed, and not unsought be won.
MILTON—*Paradise Lost.* Bk. VIII. L. 502.

18
Les hommes, fripons en détail, sont en gros de très-honnêtes gens.
Men, who are rogues individually, are in the mass very honorable people.
MONTESQUIEU—*De l'Esprit.* XXV. C. 2.

19
Good at a fight, but better at a play;
Godlike in giving, but the devil to pay.
MOORE—*On a Cast of Sheridan's Hand.*

20
To those who know thee not, no words can paint;
And those who know thee, know all words are faint!
HANNAH MORE—*Sensibility.*

21
To set the Cause above renown,
To love the game beyond the prize,
To honour, while you strike him down,
The foe that comes with fearless eyes;
To count the life of battle good,
And dear the land that gave you birth;
And dearer yet the brotherhood
That binds the brave of all the earth.
HENRY J. NEWBOLT—*The Island Race. Clifton Chapel.*

22
Video meliora proboque,
Deteriora sequor.
I see and approve better things, I follow the worse.
OVID—*Metamorphoses.* VII. 20. Same in PETRARCH—*To Laura in Life.* XXI.

23
Every man has at times in his mind the ideal of what he should be, but is not. This ideal may be high and complete, or it may be quite low and insufficient; yet in all men that really seek to improve, it is better than the actual character. * * * Man never falls so low that he can see nothing higher than himself.
THEODORE PARKER—*Critical and Miscellaneous Writings.* Essay I. *A Lesson for the Day.*

1
Il ne se déboutonna jamais.
He never unbuttons himself.
Said of Sir Robert Peel, according to Croker.

2
Udum et molle lutum es: nunc, nunc properandus et acri
Fingendus sine fine rota.
Thou art moist and soft clay; thou must instantly be shaped by the glowing wheel.
Persius—*Satires.* III. 23.

3
Tecum habita, et noris quam sit tibi curta supellex.
Retire within thyself, and thou will discover how small a stock is there.
Persius. *Satires.* IV. 52.

4
Grand, gloomy and peculiar, he sat upon the throne, a sceptred hermit, wrapped in the solitude of his awful originality.
Charles Phillips—*Character of Napoleon I.*

5
Optimum et emendatissimum existimo, qui ceteris ita ignoscit, tanquam ipse quotidie peccet; ita peccatis abstinet, tanquam nemini ignoscat.
The highest of characters, in my estimation, is his, who is as ready to pardon the moral errors of mankind, as if he were every day guilty of some himself; and at the same time as cautious of committing a fault as if he never forgave one.
Pliny the Younger—*Epistles.* VIII. 22

6
Good-humor only teaches charms to last,
Still makes new conquests and maintains the past.
Pope—*Epistle to Miss Blount. With the Works of Voiture.*

7
Of Manners gentle, of Affections mild;
In Wit a man; Simplicity, a child.
Pope—*Epitaph XI.*

8
'Tis from high Life high Characters are drawn;
A Saint in Crape is twice a Saint in Lawn:
A Judge is just, a Chanc'llor juster still;
A Gownman learn'd; a Bishop what you will;
Wise if a minister; but if a King,
More wise, more learn'd, more just, more ev'rything.
Pope—*Moral Essays.* Ep. I. Pt. II.

9
With too much Quickness ever to be taught;
With too much Thinking to have common Thought.
Pope—*Moral Essays.* Ep. II. L. 97.

10
From loveless youth to unrespected age,
No passion gratified, except her rage,
So much the fury still outran the wit,
That pleasure miss'd her, and the scandal hit.
Pope—*Moral Essays.* Ep. II. L. 125.

11
In men we various ruling passions find;
In women two almost divide the kind;
Those only fixed, they first or last obey,
The love of pleasure, and the love of sway.
Pope—*Moral Essays.* Ep. II. L. 207.

12
Beauty that shocks you, parts that none will trust,
Wit that can creep, and pride that licks the dust.
Pope—*Prologue to Satires.* L. 332.

13
What then remains, but well our power to use,
And keep good-humor still whate'er we lose?
And trust me, dear, good-humor can prevail,
When airs, and flights, and screams, and scolding fail.
Pope—*Rape of the Lock.* Canto V. L. 29.

14
Charms strike the sight, but merit wins the soul.
Pope—*Rape of the Lock.* Canto V. L. 34.

15
No man's defects sought they to know;
So never made themselves a foe.
No man's good deeds did they commend;
So never rais'd themselves a friend.
Prior—*Epitaph.*

16
So much his courage and his mercy strive,
He wounds to cure, and conquers to forgive.
Prior—*Ode in Imitation of Horace.* Bk. III. Ode II.

17
He that sweareth
Till no man trust him.
He that lieth
Till no man believe him;
He that borroweth
Till no man will lend him;
Let him go where
No man knoweth him.
Hugh Rhodes—*Cautions.*

18
Nie zeichnet der Mensch den eignen Charakter schärfer als in seiner Manier, einen Fremden zu zeichnen.
A man never shows his own character so plainly as by his manner of portraying another's.
Jean Paul Richter—*Titan.* Zykel 110.

19
Devout yet cheerful, active yet resigned.
Rogers—*Pleasures of Memory.*

20
Was never eie did see that face,
Was never eare did heare that tong,
Was never minde did minde his grace,
That ever thought the travell long,
But eies and eares and ev'ry thought
Were with his sweete perfections caught.
Mathew Royden—*An Elegie. On the Death of Sir Philip Sidney.*

21
It is of the utmost importance that a nation should have a correct standard by which to weigh the character of its rulers.
Lord John Russell—*Introduction to the 3rd Vol. of the Correspondence of the Duke of Bedford.*

22
Da krabbeln sie num, wie die Ratten auf der Keule des Hercules.
They [the present generation] are like rats crawling about the club of Hercules.
Schiller—*Die Räuber.* I. 2.

1 Gemeine Naturen
Zahlen mit dem, was sie thun, edle mit dem, was sie sind.
Common natures pay with what they do, noble ones with what they are.
SCHILLER—*Unterschied der Stände.*

2 Quæris Alcidæ parem?
Nemo est nisi ipse.
Do you seek Alcides' equal? None is, except himself.
SENECA—*Hercules Furens.* I. 1. 84.
(See also MASSINGER)

3 I know him a notorious liar,
Think him a great way fool, solely a coward;
Yet these fix'd evils sit so fit in him,
That they take place, when virtue's steely bones
Look bleak i' the cold wind.
All's Well That Ends Well. Act I. Sc. 1. L. 111.

4
He is deformed, crooked, old, and sere,
Ill-faced, worse-bodied, shapeless everywhere;
Vicious, ungentle, foolish, blunt, unkind,
Stigmatical in making, worse in mind.
Comedy of Errors. Act IV. Sc. 2. L. 19.

5
Though I am not splenitive and rash,
Yet have I something in me dangerous.
Hamlet. Act V. Sc. 1. L. 285.

6
There's neither honesty, manhood, nor good fellowship in thee.
Henry IV. Pt. I. Act I. Sc. 2. L. 154.

7
I am no proud Jack, like Falstaff; but a Corinthian, glad of mettle, a good boy.
Henry IV. Pt. I. Act II. Sc. 4. L. 12.

8
What a frosty-spirited rogue is this!
Henry IV. Pt. I. Act II. Sc. 3. L. 21.

9
This bold bad man.
Henry VIII. Act II. Sc. 2.
(See also SPENSER)

10
O, he sits high in all the people's hearts:
And that which would appear offence in us.
His countenance, like richest alchemy,
Will change to virtue and to worthiness.
Julius Cæsar. Act I. Sc. 3. L. 157.

11 Thou art most rich, being poor;
Most choice, forsaken; and most lov'd, despis'd!
Thee and thy virtues here I seize upon.
King Lear. Act I. Sc. 1. L. 252.

12
I do profess to be no less than I seem; to serve him truly that will put me in trust; to love him that is honest; to converse with him that is wise, and says little; to fear judgment; to fight when I cannot choose; and to eat no fish.
King Lear. Act I. Sc. 4. L. 14.

13 What thou wouldst highly,
That wouldst thou holily; wouldst not play false,
And yet wouldst wrongly win.
Macbeth. Act I. Sc. 5. L. 21.

14 I grant him bloody,
Luxurious, avaricious, false, deceitful,
Sudden, malicious, smacking of every sin
That has a name.
Macbeth. Act IV. Sc. 3. L. 57.

15
There is a kind of character in thy life,
That to the observer doth thy history
Fully unfold.
Measure for Measure. Act I. Sc. 1. L. 28.

16
Nature hath fram'd strange fellows in her time:
Some that will evermore peep through their eyes,
And laugh, like parrots, at a bagpiper:
And other of such vinegar aspect
That they'll not show their teeth in way of smile,
Though Nestor swear the jest be laughable.
Merchant of Venice. Act I. Sc. 1. L. 51.

17
When he is best, he is a little worse than a man, and when he is worst, he is little better than a beast.
Merchant of Venice. Act I. Sc. 2. L. 94.

18
You are thought here to be the most senseless and fit man for the constable of the watch; therefore bear you the lantern.
Much Ado About Nothing. Act III. Sc. 3. L. 20.

19
Why, now I see there's mettle in thee, and even from this instant do build on thee a better opinion than ever before.
Othello. Act IV. Sc. 2. L. 205.

20
He hath a daily beauty in his life
That makes me ugly.
Othello. Act V. Sc. 1. L. 19.

21
O do not slander him, for he is kind.
Right; as snow in harvest.
Richard III. Act I. Sc. 4. L. 240.

22 Now do I play the touch,
To try if thou be current gold indeed.
Richard III. Act IV. Sc. 2. L. 9.

23 How this grace
Speaks his own standing! what a mental power
This eye shoots forth! How big imagination
Moves in this lip! to the dumbness of the gesture
One might interpret.
Timon of Athens. Act I. Sc. 1. L. 30.

24
The trick of singularity.
Twelfth Night. Act II. Sc. 5. L. 164.

25
He wants wit that wants resolved will.
Two Gentlemen of Verona. Act II. Sc. 6. L. 12.

26
His words are bonds, his oaths are oracles;
His love sincere, his thoughts immaculate;
* * * * * *
His heart as far from fraud as heaven from earth.
Two Gentlemen of Verona. Act II. Sc. 7. L. 75.

27
As headstrong as an allegory on the banks of the Nile.
SHERIDAN—*Rivals.* Act III. St. 3.

1
I'm called away by particular business. But I leave my character behind me.
SHERIDAN—*School for Scandal.* Act II. Sc. 2.

2
Messieurs, nous avons un maître, ce jeune homme fait tout, peut tout, et veut tout.
Gentlemen, we have a master; this young man does everything, can do everything and will do everything.
Attributed to SIEYÈS, who speaks of BONAPARTE.

3
It is energy—the central element of which is will—that produces the miracles of enthusiasm in all ages. Everywhere it is the main-spring of what is called force of character, and the sustaining power of all great action.
SAMUEL SMILES—*Character.* Ch. V.

4
Lax in their gaiters, laxer in their gait.
HORACE AND JAMES SMITH—*Rejected Addresses. The Theatre.*

5
Daniel Webster struck me much like a steam engine in trousers.
SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 267.

6
He [Macaulay] is like a book in breeches.
SYDNEY SMITH—*Lady Holland's Memoir.* Ch. IX.

7
There is no man suddenly either excellently good or extremely evil.
SYDNEY SMITH—*Arcadia.* Bk. I.
(See also JUVENAL)

8
A bold bad man!
SPENSER—*Faerie Queene.* Bk. I. Canto I. St. 37. (See also HENRY VIII)

9
Worth, courage, honor, these indeed
Your sustenance and birthright are.
E. C. STEDMAN—*Beyond the Portals.* Pt. 10.

10
Yet though her mien carries much more invitation than command, to behold her is an immediate check to loose behaviour; and to love her is a liberal education.
STEELE—*Tatler.* No. 49. (Of Lady Elizabeth Hastings.)

11
It's the bad that's in the best of us
Leaves the saint so like the rest of us!
It's the good in the darkest-curst of us
Redeems and saves the worst of us!
It's the muddle of hope and madness;
It's the tangle of good and badness;
It's the lunacy linked with sanity
Makes up, and mocks, humanity!
ARTHUR STRINGER—*Humanity.*
(See also first quotation under topic.)

12
High characters (cries one), and he would see
Things that ne'er were, nor are, nor e'er will be.
SIR JOHN SUCKLING—*The Goblin's Epilogue.*

13
The true greatness of nations is in those qualities which constitute the greatness of the individual.
CHARLES SUMNER—*Oration on the True Grandeur of Nations.*

14
His own character is the arbiter of every one's fortune.
SYRUS—*Maxims.* 286.

15
Inerat tamen simplicitas ac liberalitas, quæ, nisi adsit modus in exitium vertuntur.
He possessed simplicity and liberality, qualities which beyond a certain limit lead to ruin.
TACITUS—*Annales.* III. 86.

16
In turbas et discordias pessimo cuique plurima vis: pax et quies bonis artibus indigent.
In seasons of tumult and discord bad men have most power; mental and moral excellence require peace and quietness.
TACITUS—*Annales.* IV. 1.

17
A man should endeavor to be as pliant as a reed, yet as hard as cedar-wood.
TALMUD—*Taanith.* 20.

18
Brama assai, poco spera e nulla chiede.
He, full of bashfulness and truth, loved much, hoped little, and desired naught.
TASSO—*Gerusalemme.* II. 16.

19
Fame is what you have taken,
Character's what you give;
When to this truth you waken,
Then you begin to live.
BAYARD TAYLOR—*Improvisations.* St. XI.

20
The hearts that dare are quick to feel;
The hands that wound are soft to heal.
BAYARD TAYLOR—*Soldiers of Peace.*

21
Such souls,
Whose sudden visitations daze the world,
Vanish like lightning, but they leave behind
A voice that in the distance far away
Wakens the slumbering ages.
HENRY TAYLOR—*Philip Van Artevelde.* Pt. I. Act I. Sc. 7.

22
He makes no friend who never made a foe.
TENNYSON—*Idylls of the King. Launcelot and Elaine.* L. 1109.
(See also YOUNG)

23
Self-reverence, self-knowledge, self-control.
TENNYSON—*Œnone.*

24
And one man is as good as another—and a great dale betther, as the Irish philosopher said.
THACKERAY—*Roundabout Papers. On Ribbons.*

25
None but himself can be his parallel.
LEWIS THEOBALD—*The Double Falsehood.* Quoted by POPE—*Dunciad.* II. 272.
Taken probably from the inscription under the portrait of COL. STRANGEWAYS, as quoted by DODD—*Epigrammatists.* P. 533. (Shee can bee immytated by none, nor paralleld by anie but by herselfe. S.R.N.I. *Votivæ Anglicæ.* (1624)
(See also MASSINGER, VERGIL)

1
Whoe'er amidst the sons
Of reason, valor, liberty and virtue,
Displays distinguished merit, is a noble
Of Nature's own creating.
THOMSON—*Coriolanus.* Act III. Sc. 3.

2
Just men, by whom impartial laws were given,
And saints, who taught and led the way to heaven!
TICKELL—*On the Death of Mr. Addison.* L. 41.

3
Nor e'er was to the bowers of bliss conveyed
A fairer spirit, or more welcome shade.
TICKELL—*On the Death of Mr. Addison.* L. 45.

4
Quantum instar in ipso est.
None but himself can be his parallel.
VERGIL—*Æneid.* VI. L. 865. He [Cæsar] was equal only to himself. SIR WILLIAM TEMPLE. As quoted by GRANGER—*Biographical History.* Found in DODD—*Epigrammatists.*
(See also THEOBALD)

5
Uni odiisque viro telisque frequentibus instant.
Ille velut rupes vastum quæ prodit in æquor,
Obvia ventorum furiis, expostaque ponto,
Vim cunctam atque minas perfert cœlique marisque,
Ipsa immota manens.
They attack this one man with their hate and their shower of weapons. But he is like some rock which stretches into the vast sea and which, exposed to the fury of the winds and beaten against by the waves, endures all the violence and threats of heaven and sea, himself standing unmoved.
VERGIL—*Æneid.* X. 692.

6
Accipe nunc Danaum insidias, et crimine ab uno
Disce omnes.
Learn now of the treachery of the Greeks, and from one example the character of the nation may be known.
VERGIL—*Æneid.* II. 65.

7
Il [le Chevalier de Belle-Isle] était capable de tout imaginer, de tout arranger, et de tout faire.
He (the Chevalier de Belle-Isle) was capable of imagining all, of arranging all, and of doing everything.
VOLTAIRE—*Siècle de Louis XV. Works.* XXI. P. 67.
(See also CLARENDON)

8
Lord of the golden tongue and smiting eyes;
Great out of season and untimely wise:
A man whose virtue, genius, grandeur, worth,
Wrought deadlier ill than ages can undo.
WM. WATSON—*The Political Luminary.*

9
I celebrate myself, and sing myself,
And what I assume you shall assume,
For every atom belonging to me as good as belongs to you.
WALT WHITMAN—*Song of Myself.* I.

10
Formed on the good old plan,
A true and brave and downright honest man!
He blew no trumpet in the market-place,
Nor in the church with hypocritic face
Supplied with cant the lack of Christian grace;
Loathing pretence, he did with cheerful will
What others talked of while their hands were still.
WHITTIER—*Daniel Neall.* II.

11
One that would peep and botanize
Upon his mother's grave.
WORDSWORTH—*A Poet's Epitaph.* St. 5.

12
But who, if he be called upon to face
Some awful moment to which Heaven has joined
Great issues, good or bad for humankind,
Is happy as a lover.
WORDSWORTH—*Character of a Happy Warrior.* L. 48.

13
Whom neither shape of danger can dismay,
Nor thought of tender happiness betray.
WORDSWORTH—*Character of a Happy Warrior.* L. 72.

14
The reason firm, the temperate will,
Endurance, foresight, strength and skill.
WORDSWORTH—*She was a Phantom of Delight.*

15
The man that makes a character, makes foes.
YOUNG—*Epistles to Mr. Pope.* Ep. I. L. 28.
(See also TENNYSON)

16
The man who consecrates his hours
By vig'rous effort and an honest aim,
At once he draws the sting of life and death;
He walks with nature and her paths are peace.
YOUNG—*Night Thoughts.* Night II. L. 187.

CHARITY (See also PHILANTHROPY)

17
In charity to all mankind, bearing no malice or ill-will to any human being, and even compassionating those who hold in bondage their fellow-men, not knowing what they do.
JOHN QUINCY ADAMS—*Letter to A. Bronson.* July 30, 1838.
(See also LINCOLN under RIGHT)

18
Charity is a virtue of the heart, and not of the hands.
ADDISON—*The Guardian.* No. 166.

19
The desire of power in excess caused the angels to fall; the desire of knowledge in excess caused man to fall; but in charity there is no excess, neither can angel or man come in danger by it.
BACON—*Essay. On Goodness.*

20
Charity and treating begin at home.
BEAUMONT AND FLETCHER—*Wit without Money.* Sc. 2.

21
Let them learn first to show pity at home.
BEAUMONT AND FLETCHER—*Wit without Money.* Sc. 2. MARSTON—*Histrio-Matrix.* 3. 165.
(See also GREFS, MONTLUC, POPE, SHERIDAN SMITH, TERENCE, TIMOTHY)

22
The voice of the world ["Charity begins at home"].
SIR THOMAS BROWNE—*Religio Medici.*

1
No sound ought to be heard in the church but the healing voice of Christian charity.
BURKE—*Reflections on the Revolution in France.* (1790)

2
Though I speak with the tongues of men and of angels, and have not charity, I am become as sounding brass, or a tinkling cymbal.
I Corinthians. XIII. 1.

3
Though I have all faith, so that I could remove mountains, and have not charity, I am nothing.
I Corinthians. XIII. 2.

4
Charity suffereth long and is kind; charity envieth not; charity vaunteth not itself, is not puffed up.
I Corinthians. XIII. 4.

5
And now abideth faith, hope, charity, these three; but the greatest of these is charity.
I Corinthians. XIII. 13.

6
True Charity, a plant divinely nurs'd.
COWPER—*Charity.* L. 573.

7
No farther seek his merits to disclose,
Or draw his frailties from their dread abode
(There they alike in trembling hope repose),
The bosom of his Father and his God.
GRAY—*Elegy in a Country Churchyard. Epitaph.*

8
When your courtyard twists, do not pour the water abroad.
GREFS.
(See also BEAUMONT)

9
Meek and lowly, pure and holy,
Chief among the "blessed three."
CHARLES JEFFERYS—*Charity.*

10
In silence, * * *
Steals on soft-handed Charity,
Tempering her gifts, that seem so free,
By time and place,
Till not a woe the bleak world see,
But finds her grace.
KEBLE—*The Christian Year. The Sunday After Ascension Day.* St. 6.

11
He is truly great who hath a great charity.
THOMAS À KEMPIS—*Imitation of Christ.* Bk. I. Ch. III. DIBDIN'S trans.

12
In necessasariis, unitas; In dubiis, libertas; in omnibus, caritas.
In things essential, unity; in doubtful, liberty; in all things, charity.
RUPERTUS MELDENIUS. So attributed by CANON FARRAR at Croyden Church Congress, 1877. Also attributed to Melancthon. Quoted as "A gude saying o' auld Mr. Guthrie" in *A Crack aboot the Kirk,* appended to *Memoirs of Norman Maclood, D.D.* Vol. I. P. 340.

13
All crush'd and stone-cast in behaviour,
She stood as a marble would stand,
Then the Saviour bent down, and the Saviour
In silence wrote on in the sand.
JOAQUIN MILLER—*Charity.*

14
Charité bien ordonné commence par soy même.
Charity well directed should begin at home.
MONTLUC—*La Comédie de Proverbes.* Act III. Sc. 7. (See also BEAUMONT)

15
Charity shall cover the multitude of sins.
I Peter. IV. 8.

16
In Faith and Hope the world will disagree,
But all mankind's concern is charity.
POPE—*Essay on Man.* Ep. III. L. 307.

17
Soft peace she brings, wherever she arrives:
She builds our quiet, as she forms our lives:
Lays the rough paths of peevish Nature even,
And opens in each heart a little Heaven.
PRIOR—*Charity.*

18
Charity itself fulfills the law,
And who can sever love from charity?
Love's Labour's Lost. Act IV. Sc. 3. L. 364.

19
Charity,
Which renders good for bad, blessings for curses.
Richard III. Act I. Sc. 2. L. 68.

20
I believe there is no sentiment he has such faith in as that "charity begins at home"
And his, I presume, is of that domestic sort which never stirs abroad at all.
SHERIDAN—*School for Scandal.* Act. V. Sc. 1. (See also BEAUMONT)

21
Our charity begins at home,
And mostly ends where it begins.
HORACE SMITH—*Horace in London.* Bk. II. Ode 15.
(See also BEAUMONT)

22
Cold is thy hopeless heart, even as charity.
SOUTHEY—*Soldier's Wife.*

23
Proximus sum egomet mihi.
Charity begins at home. (Free trans.)
TERENCE—*Andria.* Act IV. Sc. 1. 12. Greek from MENANDER. See note to *Andria.* Act II. Sc. 5. 16. (Valpy's ed.)
(See also BEAUMONT)

24
Let them learn first to show piety at home.
I Timothy. V. 4.
(See also BEAUMONT)

CHASE, THE

25
He thought at heart like courtly Chesterfield,
Who, after a long chase o'er hills, dales, bushes,
And what not, though he rode beyond all price,
Ask'd next day, "if men ever hunted *twice?*"
BYRON—*Don Juan.* Canto XIV. St. 35.

26
They sought it with thimbles, they sought it with care;
They pursued it with forks and hope;
They threatened its life with a railway-share;
They charmed it with smiles and soap.
LEWIS CARROLL—*Hunting of the Snark.* Fit 5.

1
The dusky night rides down the sky
And ushers in the morn:
The hounds all join in glorious cry,
The huntsman winds his horn;
And a-hunting we will go.
HENRY FIELDING—*And a-Hunting We Will Go.*

2
The woods were made for the hunter of dreams,
The brooks for the fishers of song;
To the hunters who hunt for the gunless game
The streams and the woods belong.
There are thoughts that moan from the soul of pine
And thoughts in a flower bell curled;
And the thoughts that are blown with scent of the fern
Are as new and as old as the world.
SAM WALTER FOSS—*Bloodless Sportsman.*

3
Soon as Aurora drives away the night,
And edges eastern clouds with rosy light,
The healthy huntsman, with the cheerful horn,
Summons the dogs, and greets the dappled morn.
GAY—*Rural Sports.* Canto II. L. 93.

4
Love's torments made me seek the chase;
Rifle in hand, I roam'd apace.
Down from the tree, with hollow scoff,
The raven cried: "Head-off! head off!"
HEINE—*Book of Songs. Youthful Sorrows.* No. 8.

5
Of horn and morn, and hark and bark,
And echo's answering sounds,
All poets' wit hath ever writ
In dog-rel verse of hounds.
HOOD—*Epping Hunt.* St. 10.

6
D'ye ken John Peel with his coat so gay?
D'ye ken John Peel at the break of the day?
D'ye ken John Peel when he's far, far away,
With his hounds and his horn in the morning?
John Peel. Old Hunting Song. ("Coat so gray," said to be in the original)

7
It (hunting) was the labour of the savages of North America, but the amusement of the gentlemen of England.
SAMUEL JOHNSON—*Johnsoniana.*

8
With a hey, ho, chevy!
Hark forward, hark forward, tantivy!
Hark, hark, tantivy!
This day a stag must die.
JOHN O'KEEFE—Song in *Czar Peter.* Act I. Sc. 4.

9
Together let us beat this ample field,
Try what the open, what the covert yield.
POPE—*Essay on Man.* Ep. I. L. 9

10
Proud Nimrod first the bloody chase began,
A mighty hunter, and his prey was man.
POPE—*Windsor Forest.* L. 61.

11
My hoarse-sounding horn
Invites thee to the chase, the sport of kings.
WILLIAM SOMERVILLE—*The Chase.*

CHASTITY (See also PURITY)

12
There's a woman like a dew-drop,
She's so purer than the purest.
ROBERT BROWNING—*A Blot in the 'Scutcheon.* Act I. Sc. 3.

13
That chastity of honour which felt a stain like a wound.
BURKE—*Reflections on the Revolution in France.*

14
As pure as a pearl,
And as perfect: a noble and innocent girl.
OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto VI. St. 16.

15
'Tis chastity, my brother, chastity;
She that has that is clad in complete steel,
And, like a quiver'd nymph with arrows keen,
May trace huge forests, and unharbour'd heaths,
Infamous hills, and sandy perilous wilds;
Where, through the sacred rays of chastity,
No savage fierce, bandite, or mountaineer,
Will dare to soil her virgin purity.
MILTON—*Comus.* L. 420.

16
So dear to Heaven is saintly chastity,
That, when a soul is found sincerely so,
A thousand liveried angels lacky her,
Driving far off each thing of sin and guilt.
MILTON—*Comus.* L. 453.

17
Like the stain'd web that whitens in the sun,
Grow pure by being purely shone upon.
MOORE—*Lalla Rookh. The Veiled Prophet of Khorassan.*

18
If she seem not chaste to me,
What care I how chaste she be?
SIR WALTER RALEIGH. Written the night before his death.

19
My chastity's the jewel of our house,
Bequeathed down from many ancestors.
All's Well That Ends Well. Act IV. Sc. 2. L.46.

20
The very ice of chastity is in them.
As You Like It. Act III. Sc. 4. L. 18.

21
Chaste as the icicle
That's curded by the frost from purest snow
And hangs on Dian's temple.
Coriolanus. Act V. Sc. 3. L. 66.

22
As chaste as unsunn'd snow.
Cymbeline. Act. II. Sc. 5. L. 14.

23
A nice man is a man of nasty ideas.
SWIFT—*Preface* to one of BISHOP BURNET'S *Introductions to History of the Reformation.*

24
Neque femina amissa pudicitia alia abnuerit.
When a woman has lost her chastity, she will shrink from no crime.
TACITUS—*Annales.* IV. 3.

25
Then she rode forth, clothed on with chastity:
The deep air listen'd round her as she rode,
And all the low wind hardly breathed for fear.
TENNYSON—*Godiva.* L. 53.

1
Even from the body's purity, the mind
Receives a secret sympathetic aid.
THOMSON—*Seasons Summer.* L. 1,269.

CHATTAHOOCHEE (RIVER)

2
Out of the hills of Habersham,
Down the valleys of Hall,
I hurry amain to reach the plain;
Run the rapid and leap the fall,
Split at the rock, and together again
Accept my bed, or narrow or wide,
And flee from folly on every side
With a lover's pain to attain the plain,
Far from the hills of Habersham,
Far from the valleys of Hall.
SIDNEY LANIER—*The Song of the Chattahoochee.*

CHEERFULNESS

3
A cheerful temper joined with innocence will make beauty attractive, knowledge delightful and wit good-natured.
ADDISON—*The Tatler.* No. 192.

4
Cheered up himself with ends of verse
And sayings of philosophers.
BUTLER—*Hudibras.* Pt.I. Canto III. L.1,011.

5
Cheerful at morn he wakes from short repose,
Breathes the keen air, and carols as he goes.
GOLDSMITH—*The Traveller.* L. 1853.

6
A cheerful look makes a dish a feast.
HERBERT—*Jacula Prudentum.*

7
Cheer up, the worst is yet to come.
PHILANDER JOHNSON. See *Everybody's Magazine,* May, 1920. P. 36. See TENNYSON—*Sea Dreams,* L. 5 from end.

8
It is good
To lengthen to the last a sunny mood.
LOWELL—*Legend of Brittany.* Pt. I. St. 35.

9
Leve fit quod bene fertur onus.
That load becomes light which is cheerfully borne.
OVID—*Amorum.* I. 2. 10.

10
Had she been light, like you,
Of such a merry, nimble, stirring spirit,
She might ha' been a grandam ere she died;
And so may you; for a light heart lives long.
Love's Labour's Lost. Act V. Sc. 2. L. 15.

11
Look cheerfully upon me.
Here, love; thou seest how diligent I am.
Taming of the Shrew. Act IV. Sc. 3. L. 38.

12
He makes a July's day short as December,
And with his varying childness cures in me
Thoughts that would thick my blood.
Winter's Tale. Act I. Sc. 2. L. 169.

13
A cheerful life is what the Muses love,
A soaring spirit is their prime delight.
WORDSWORTH—*From the Dark Chambers.*

14
Corn shall make the young men cheerful.
Zachariah. IX. 17.

CHERRY TREE

Cerasus

15
Sweet is the air with the budding haws, and the valley stretching for miles below
Is white with blossoming cherry-trees, as if just covered with lightest snow.
LONGFELLOW—*Christus. Golden Legend.* Pt. IV.

CHESTNUT TREE

Castanea Vesca

16
When I see the chestnut letting
All her lovely blossoms falter down, I think,
"Alas the day!"
JEAN INGELOW—*The Warbling of Blackbirds.*

17
The chestnuts, lavish of their long-hid gold,
To the faint Summer, beggared now and old,
Pour back the sunshine hoarded 'neath her favoring eye.
LOWELL—*Indian-Summer Reverie.* St. 10.

CHILDHOOD (See also BABYHOOD)

18
The children in Holland take pleasure in making
What the children in England take pleasure in breaking.
Old Nursery Rhyme.

19
My lovely living Boy,
My hope, my hap, my Love, my life, my joy.
DU BARTAS—*Divine Weekes and Workes. Second Week, Fourth Day.* Bk. II.

20
'Tis not a life,
'Tis but a piece of childhood thrown away.
BEAUMONT AND FLETCHER—*Philaster.* Act V. Sc. 2. L. 15.

21
Do ye hear the children weeping, O my brothers,
Ere the sorrow comes with years?
They are leaning their young heads against their mothers,
And that cannot stop their tears.
E. B. BROWNING—*The Cry of the Children.*

22
Women know
The way to rear up children (to be just);
They know a simple, merry, tender knack
Of tying sashes, fitting baby-shoes,
And stringing pretty words that make no sense,
And kissing full sense into empty words;
Which things are corals to cut life upon,
Although such trifles.
E. B. BROWNING—*Aurora Leigh.* Bk. I. L. 48.

23
[Witches] steal young children out of their cradles, *ministerio dæmonum,* and put deformed in their rooms, which we call changelings.
BURTON—*Anatomy of Melancholy.* Pt. I. Sect. II. Memb. 1. Subsect. 3.

24
Diogenes struck the father when the son swore.
BURTON—*Anatomy of Melancholy.* Pt. III. Sect. II. Memb. 6. Subsect. 5.

25
Besides, they always smell of bread and butter.
BYRON—*Beppo.* St. 39.

1
A little curly-headed, good-for-nothing,
And mischief-making monkey from his birth.
BYRON—*Don Juan.* Canto I. St. 25.

2
Pietas fundamentum est omnium virtutum.
The dutifulness of children is the foundation of all virtues.
CICERO—*Oratio Pro Cnæo Plancio.* XII.

3
When I was a child, I spake as a child, I understood as a child, I thought as a child; but when I became a man, I put away childish things.
I Corinthians. XIII. 11.

4
Better to be driven out from among men than to be disliked of children.
R. H. DANA—*The Idle Man. Domestic Life.*

5
They are idols of hearts and of households;
They are angels of God in disguise;
His sunlight still sleeps in their tresses,
His glory still gleams in their eyes;
Those truants from home and from Heaven
They have made me more manly and mild;
And I know now how Jesus could liken
The kingdom of God to a child.
CHAS. M. DICKINSON—*The Children.*

6
When the lessons and tasks are all ended,
And the school for the day is dismissed,
The little ones gather around me,
To bid me good-night and be kissed;
Oh, the little white arms that encircle
My neck in their tender embrace
Oh, the smiles that are halos of heaven,
Shedding sunshine of love on my face.
CHAS. M. DICKINSON—*The Children.*

7
Childhood has no forebodings; but then, it is soothed by no memories of outlived sorrow.
GEORGE ELIOT—*Mill on the Floss.* Bk. I. Ch. IX.

8
Wynken, Blynken and Nod one night
Sailed off in a wooden shoe—
Sailed on a river of crystal light
Into a sea of dew.
EUGENE FIELD—*Wynken, Blynken and Nod.*

9
Teach your child to hold his tongue,
He'll learn fast enough to speak.
BENJ. FRANKLIN—*Poor Richard Maxims.* (1734)

10
By sports like these are all their cares beguil'd,
The sports of children satisfy the child.
GOLDSMITH—*The Traveller.* L. 153.

11
Alas! regardless of their doom,
The little victims play;
No sense have they of ills to come,
Nor care beyond to-day.
GRAY—*On a Distant Prospect of Eton College.* St. 6.

12
But still when the mists of doubt prevail,
And we lie becalmed by the shores of age,
We hear from the misty troubled shore
The voice of the children gone before.
Drawing the soul to its anchorage.
BRET HARTE—*A Greyport Legend.* St. 6.

13
I think that saving a little child
And bringing him to his own,
Is a derned sight better business
Than loafing around the throne.
JOHN HAY—*Little Breeches.*

14 Few sons attain the praise
Of their great sires and most their sires' disgrace.
HOMER—*Odyssey.* Bk. II. L. 315. POPE'S trans.

15
Nondum enim quisquam suum parentem ipse cognosvit.
It is a wise child that knows his own father.
HOMER—*Odyssey.* Bk. I. 216. Trans. from the Greek by Clarke. Same idea in EURIPIDES. Quoted by EUSTATH—*Ad Hom.* P. 1412. ARISTOTLE—*Rhetoric.* MENANDER—*Carthaginian.* See STOBÆUS—*Anthology.* LXXVI. 7.

16
Another tumble! that's his precious nose!
HOOD—*Parental Ode to My Son.*

17
Oh, when I was a tiny boy
My days and nights were full of joy.
My mates were blithe and kind!
No wonder that I sometimes sigh
And dash the tear drop from my eye
To cast a look behind!
HOOD—*Retrospective Review.*

18 Children, ay, forsooth,
They bring their own love with them when they come,
But if they come not there is peace and rest;
The pretty lambs! and yet she cries for more:
Why, the world's full of them, and so is heaven—
They are not rare.
JEAN INGELOW—*Supper at the Mill.*

19
Nil dictu fœdum visuque hæc limina tangat
Intra quæ puer est.
Let nothing foul to either eye or ear reach those doors within which dwells a boy.
JUVENAL—*Satires.* XIV. 44.

20
Les enfants n'ont ni passé ni avenir; et, ce qui ne nous arrive guère, ils jouissent du présent.
Children have neither past nor future; and that which seldom happens to us, they rejoice in the present.
LA BRUYÈRE—*Les Caractères.* XI.

21
Mais un fripon d'enfant (cet âge est sans pitié).
But a rascal of a child (that age is without pity).
LA FONTAINE—*Fables.* IX. 2.

22
A babe is fed with milk and praise.
LAMB—*The First Tooth.* In *Poetry for Children* by CHARLES and MARY LAMB.
(See also SHELLEY)

23
Oh, would I were a boy again,
When life seemed formed of sunny years,
And all the heart then knew of pain
Was wept away in transient tears!
MARK LEMON—*Oh, Would I Were a Boy Again.*

1
There was a little girl,
And she had a little curl,
Right in the middle of her forehead;
When she was good she was very, very good,
When she was bad she was horrid.
LONGFELLOW. See BLANCHE ROOSEVELT TUCKER-MACHETTA—*Home Life of Longfellow.*

2
Ah! what would the world be to us
If the children were no more?
We should dread the desert behind us
Worse than the dark before.
LONGFELLOW—*Children.* St. 4.

3
Perhaps there lives some dreamy boy, untaught
In schools, some graduate of the field or street,
Who shall become a master of the art,
An admiral sailing the high seas of thought
Fearless and first, and steering with his fleet
For lands not yet laid down in any chart.
LONGFELLOW—*Possibilities.*

4
Who can foretell for what high cause
This darling of the gods was born?
ANDREW MARVELL—*Picture of T. C. in a Prospect of Flowers.*

5
Each one could be a Jesus mild,
Each one has been a little child,
A little child with laughing look,
A lovely white unwritten book;
A book that God will take, my friend,
As each goes out at journey's end.
MASEFIELD—*Everlasting Mercy.* St. 27.

6
And he who gives a child a treat
Makes Joy-bells ring in Heaven's street,
And he who gives a child a home
Builds palaces in Kingdom come,
And she who gives a baby birth,
Brings Saviour Christ again to Earth.
MASEFIELD—*Everlasting Mercy.* St. 50.

7
Lord, give to men who are old and rougher
The things that little children suffer,
And let keep bright and undefiled
The young years of the little child.
MASEFIELD—*Everlasting Mercy.* St. 67.

8
Rachel weeping for her children, and would not be comforted, because they are not.
Matthew. II. 18; *Jeremiah.* XXXI. 15.

9
Ay, these young things lie safe in our hearts just so long
As their wings are in growing; and when these are strong
They break it, and farewell! the bird flies!
OWEN MEREDITH (Lord Lytton)—*Lucile.* Canto VI. Pt. II. St. 29.

10
The childhood shows the man,
As morning shows the day.
MILTON—*Paradise Regained.* Bk. IV. L. 220. (See also WORDSWORTH)

11
As children gath'ring pebbles on the shore.
MILTON—*Paradise Regained.* Bk. IV. L. 330.

12
Ah, il n'y a plus d'enfant.
Ah, there are no children nowadays.
MOLIÈRE—*Le Malade Imaginaire.* II. 2.

13
Parentes objurgatione digni sunt, qui nolunt liberos suos severa lege proficere.
Parents deserve reproof when they refuse to benefit their children by severe discipline.
PETRONIUS ARBITER—*Satyricon.* IV.

14
The wildest colts make the best horses.
PLUTARCH—*Life of Themistocles.*

15
Behold the child, by Nature's kindly law,
Pleas'd with a rattle, tickled with a straw.
POPE—*Essay on Man.* Ep. II. L. 275.

16
A wise son maketh a glad father.
Proverbs. X. 1.

17
Train up a child in the way he should go; and when he is old he will not depart from it.
Proverbs. XXII. 6.

18
Many daughters have done virtuously, but thou excellest them all.
Proverbs. XXXI. 29.

19
Happy is the man that hath his quiver full of them.
Psalms. CXXVII. 5.

20
Thy children like olive plants round about thy table.
Psalms. CXXVIII. 3.

21
There is nothing more to say,
They have all gone away
From the house on the hill.
EDWIN A. ROBINSON—*The House on the Hill.*

22
Pointing to such, well might Cornelia say,
When the rich casket shone in bright array,
"These are *my* Jewels!" Well of such as he,
When Jesus spake, well might the language be,
"Suffer these little ones to come to me!"
SAMUEL ROGERS—*Human Life.* L. 202.

23
L'enfance est le sommeil de la raison.
Childhood is the sleep of reason.
ROUSSEAU—*Émile.* Bk. II.

24
Glücklicher Säugling! dir ist ein unendlicher Raum noch die Wiege,
Werde Mann, und dir wird eng die unendliche Welt.
Happy child! the cradle is still to thee a vast space; but when thou art a man the boundless world will be too small for thee.
SCHILLER—*Das Kind in der Wiege.*

25
Wage du zu irren und zu träumen.
Hoher Sinn liegt oft im kind'schen Spiel.
Dare to err and to dream. Deep meaning often lies in childish plays.
SCHILLER—*Theklo.* St. 6.

26
And children know,
Instinctive taught, the friend and foe.
SCOTT—*Lady of the Lake.* Canto II. St. 14.

1
O lord! my boy, my Arthur, my fair son!
My life, my joy, my food, my all the world!
My widow-comfort, and my sorrow's cure!
King John. Act III. Sc. 4. L. 103.

2
We have no such daughter, nor shall ever see
That face of her again. Therefore begone
Without our grace, our love, our benizon.
King Lear. Act I. Sc. 1. L. 266.

3
Fathers that wear rags
Do make their children blind;
But fathers that bear bags
Shall see their children kind.
King Lear. Act II. Sc. 4. L. 48.

4
It is a wise father that knows his own child.
Merchant of Venice. Act II. Sc. 2. L. 80.

5
Oh, 'tis a parlous boy;
Bold, quick, ingenious, forward, capable;
He's all the mother's from the top to toe.
Richard III. Act III. Sc. 1. L. 154.

6
Your children were vexation to your youth,
But mine shall be a comfort to your age.
Richard III. Act IV. Sc. 4. L. 305.

7
Behold, my lords,
Although the print be little, the whole matter
And copy of the father, eye, nose, lip,
The trick of's frown, his forehead, nay, the valley,
The pretty dimples of his chin and cheek; his smiles;
The very mould and frame of hand, nail, finger.
Winter's Tale. Act II. Sc. 3. L. 98.

8
A little child born yesterday
A thing on mother's milk and kisses fed.
SHELLEY—*Homer's Hymn to Mercury.* St. 69.
(See also LAMB)

9
It is very nice to think
The world is full of meat and drink
With little children saying grace
In every Christian kind of place.
STEVENSON—*Child's Garden of Verses. A Thought.*

10
In winter I get up at night
And dress by yellow candle-light.
In summer, quite the other way,
I have to go to bed by day.
STEVENSON—*Child's Garden of Verses. Bed in Summer.*

11
When I am grown to man's estate
I shall be very proud and great
And tell the other girls and boys
Not to meddle with my toys.
STEVENSON—*Child's Garden of Verses. Looking Forward.*

12
Every night my prayers I say,
And get my dinner every day,
And every day that I've been good,
I get an orange after food.
STEVENSON—*Child's Garden of Verses. System.*

13
While here at home, in shining day,
We round the sunny garden play,
Each little Indian sleepy-head
Is being kissed and put to bed.
STEVENSON—*Child's Garden of Verses. The Sun's Travels.*

14
Children are the keys of Paradise,
They alone are good and wise,
Because their thoughts, their very lives, are prayer.
R. H. STODDARD—*The Children's Prayer.*

15
If there is anything that will endure
The eye of God, because it still is pure,
It is the spirit of a little child,
Fresh from his hand, and therefore undefiled.
R. H. STODDARD—*The Children's Prayer.*

16
"Not a child: I call myself a boy,"
Says my king, with accent stern yet mild;
Now nine years have brought him change of joy—
"Not a child."
SWINBURNE—*Not a Child.* St. 1.

17
But still I dream that somewhere there must be
The spirit of a child that waits for me.
BAYARD TAYLOR—*The Poet's Journal. Third Evening.*

18
Nam qui mentiri, aut fallere insuerit patrem, aut
Audebit: tanto magis audebit cæteros.
Pudore et liberalitate liberos
Retinere satius esse credo, quam metu.
For he who has acquired the habit of lying or deceiving his father, will do the same with less remorse to others. I believe that it is better to bind your children to you by a feeling of respect, and by gentleness, than by fear.
TERENCE—*Adelphi.* I. 1. 30.

19
Ut quisque suum vult esse, ita est.
As each one wishes his children to be, so they are.
TERENCE—*Adelphi.* III. 3. 46.

20
Birds in their little nests agree:
And 'tis a shameful sight,
When children of one family
Fall out, and chide, and fight.
ISAAC WATTS—*Divine Songs.* XVII.

21
In books, or work, or healthful play,
Let my first years be past,
That I may give for every day
Some good account at last.
ISAAC WATTS—*Against Idleness.*

22
Oh, for boyhood's time of June,
Crowding years in one brief moon,
When all things I heard or saw,
Me, their master, waited for.
WHITTIER—*The Barefoot Boy.* St. 3.

23
The sweetest roamer is a boy's young heart.
GEORGE E. WOODBERRY—*Agathon.*

24
The child is father of the man.
WORDSWORTH—*My Heart Leaps Up.*
(See also MILTON; also DRYDEN under MAN)

1
Sweet childish days, that were as long
As twenty days are now.
WORDSWORTH—*To a Butterfly.*

2 A simple child,
That lightly draws its breath,
And feels its life in every limb,
What should it know of death?
WORDSWORTH—*We Are Seven.*

3
The booby father craves a booby son,
And by heaven's blessing thinks himself undone.
YOUNG—*Love of Fame.* Satire II. L. 1.

CHOICE

4
If I were not Alexander, I should wish to be Diogenes.
ALEXANDER to DIOGENES when requested to stand a little out of his sunshine. PLUTARCH—*Life of Alexander.*

5
He that will not when he may,
When he will he shall have nay.
BURTON—*Anat. of Mel.* Pt. III. Sect. 2. Mem. 5. Subs. 5. Quoted.

6
Better to sink beneath the shock
Than moulder piecemeal on the rock!
BYRON—*The Giaour.* L. 969.

7
Of harmes two the less is for to chose.
CHAUCER—*Troilus and Criseyde.* Bk. II. L. 470.
(See also quotations under EVIL)

8
What voice did on my spirit fall,
Peschiera, when thy bridge I crost?
'Tis better to have fought and lost
Than never to have fought at all!
ARTHUR HUGH CLOUGH—*Peschiera.*
(See also TENNYSON under LOVE)

9
Life often presents us with a choice of evils, rather than of goods.
C. C. COLTON—*Lacon.* P. 362.

10
Devine, si tu peux, et choisis, si tu l'oses.
Guess, if you can, and choose, if you dare.
CORNEILLE—*Héraclius.* IV. 4.

11
The strongest principle of growth lies in human choice.
GEORGE ELIOT—*Daniel Deronda.* Bk. VI. Ch. XLII.

12
God offers to every mind its choice between truth and repose.
EMERSON—*Essay. Intellect.*

13
Betwixt the devil and the deep sea.
ERASMUS—*Adagia.* Ch. III. Cent. IV. 94. Quoted from the Greek. Proverb in HAZLITT—*English Proverbs.* CLARKE—*Paræmiologia.* (1639) Said by COL. MONROE—*Expedition and Observations.* Pt. III. P. 55. (Ed. 1637)

14
Inter sacrum et sazim.
Between the victim and the stone knife.
ERASMUS—*Letter to Pirkheimer.* PLAUTUS—*Captivi.* 3. 4. 84. Also said by APPULEIUS.

15
Se soumettre ou se démettre.
Submit or resign.
GAMBETTA.

16
Where passion leads or prudence points the way.
ROBERT LOWTH—*The Choice of Hercules.* 1.

17
But one thing is needful; and Mary hath chosen that good part which shall not be taken away from her.
Luke. X. 42.

18
For many are called, but few are chosen.
Matthew. XXII. 14.

19 Rather than be less
Car'd not to be at all.
MILTON—*Paradise Lost.* Bk. II. L. 47.

20
Who would not, finding way, break loose from hell,
* * * * * *
And boldly venture to whatever place
Farthest from pain?
MILTON—*Paradise Lost.* Bk. IV. L. 889.

21
The difficulty in life is the choice.
GEORGE MOORE—*Bending of the Bough.* Act IV.

22 Or fight or fly,
This choice is left ye, to resist or die.
POPE—*Homer's Odyssey.* Bk. XXII. L. 79.

23
S'asseoir entre deux selles le cul a terre.
Between two stools one sits on the ground.
RABELAIS—*Gargantua.* Bk. I. Ch. II. Entre deux arcouns chet cul a terre. In *Les Proverbes del Vilain.* MS. BODLEIAN. (About 1303)

24
Set honour in one eye and death i' the other,
And I will look on both indifferently.
Julius Cæsar. Act I. Sc. 2. L. 86.

25 Which of them shall I take?
Both? one? or neither? Neither can be enjoy'd,
If both remain alive.
King Lear. Act V. Sc. 1. L. 57.

26
I will not choose what many men desire,
Because I will not jump with common spirits,
And rank me with the barbarous multitudes.
Merchant of Venice. Act II. Sc. 9. L. 31.

27
Preferment goes by letter and affection.
Othello. Act I. Sc. 1. L. 36.

28
There's small choice in rotten apples.
Taming of the Shrew. Act I. Sc. 1. L. 138.

29
"Thy royal will be done—'tis just,"
Replied the wretch, and kissed the dust;
"Since, my last moments to assuage,
Your Majesty's humane decree
Has deigned to leave the choice to me,
I'll die, so please you, of old age."
HORACE SMITH—*The Jester Condemned to Death.*

1
Better fifty years of Europe than a cycle of Cathay.
TENNYSON—*Locksley Hall.* St. 92.

2
When to elect there is but one,
'Tis Hobson's *Choice; take that or none.*
THOS. WARD—*England's Reformation.* Canto IV. L. 896. ("Hobson's Choice" explained in *Spectator.* No. 509.)

3
Great God! I'd rather be
A Pagan, suckled in a creed outworn;
So might I, standing on this pleasant lea,
Have glimpses that would make me less forlorn;
Have sight of Proteus rising from the sea,
Or hear old Triton blow his wreathed horn.
WORDSWORTH—*Miscellaneous Sonnets.* Pt. I. Sonnet XXXIII.
(See also MOORE under CHRISTIANITY; HOLMES under MUSIC)

4
A strange alternative * * *
Must women have a doctor or a dance?
YOUNG—*Love of Fame.* Satire V. L. 189.

CHRIST

5
There is a green hill far away,
Without a city wall,
Where the dear Lord was crucified
Who died to save us all.
CECIL FRANCES ALEXANDER—*There is a Green Hill.*

6
Hail, O bleeding Head and wounded,
With a crown of thorns surrounded,
Buffeted, and bruised and battered,
Smote with reed by striking shattered,
Face with spittle vilely smeared!
Hail, whose visage sweet and comely,
Marred by fouling stains and homely,
Changed as to its blooming color,
All now turned to deathly pallor,
Making heavenly hosts affeared!
ST. BERNARD OF CLAIRVAUX—*Passion Hymn.* ABRAHAM COLES' trans.

7
In every pang that rends the heart
The Man of Sorrows had a part.
MICHAEL BRUCE—*Gospel Sonnets. Christ Ascended.* Attributed to JOHN LOGAN, who issued the poems with emendations of his own.
"Every pang that rends the heart."
See also GOLDSMITH—*The Captivity.*

8
Lovely was the death
Of Him whose life was Love! Holy with power,
He on the thought-benighted Skeptic beamed
Manifest Godhead.
COLERIDGE—*Religious Musings.* L. 29.

9
A pagan heart, a Christian soul had he.
He followed Christ, yet for dead Pan he sighed,
As if Theocritus in Sicily
Had come upon the Figure crucified,
And lost his gods in deep, Christ-given rest.
MAURICE FRANCIS EGAN—*Maurice de Guérin.*

10
Fra Lippo, we have learned from thee
A lesson of humanity:
To every mother's heart forlorn,
In every house the Christ is born.
R. W. GILDER—*A Madonna of Fra Lippo Lippi.*

11
In darkness there is no choice. It is light that enables us to see the differences between things; and it is Christ that gives us light.
J. C. AND A. W. HARE—*Guesses at Truth.*

12
Who did leave His Father's throne,
To assume thy flesh and bone?
Had He life, or had He none?
If he had not liv'd for thee,
Thou hadst died most wretchedly
And two deaths had been thy fee.
HERBERT—*The Church. Business.*

13
Vicisti, Galliloæ.
Thou hast conquered, O Galilæan.
Attributed to JULIAN the APOSTATE. MONTAIGNE — *Essays.* Bk. II. Ch. XIX. Claim dismissed by German and French scholars. EMPEROR JUSTINIAN at the dedication of the Cathedral of St. Sophia, built on the plan of the Temple of Jerusalem, said: "I have vanquished thee, O Solomon."
(See also SWINBURNE)

14
All His glory and beauty come from within, and there He delights to dwell, His visits there are frequent, His conversation sweet, His comforts refreshing; and His peace passing all understanding.
THOMAS À KEMPIS—*Imitation of Christ.* Bk. II. Ch. I. DIBDIN'S trans.

15
Into the woods, my Master went,
Clean forspent, forspent.
Into the woods my Master came,
Forspent with love and shame.
But the olives they were not blind to Him,
The little gray leaves were kind to Him:
The thorn-tree had a mind to Him,
When into the woods He came.
SIDNEY LANIER—*A Ballad of Trees and the Master.*

16
God never gave man a thing to do concerning which it were irreverent to ponder how the Son of God would have done it.
GEORGE MACDONALD—*The Marquis of Lossie.* Vol. II. Ch. XVII.

17
The foxes have holes, and the birds of the air have nests; but the Son of Man hath not where to lay his head.
Matthew. VIII. 20.

18
The Pilot of the Galilean Lake.
MILTON—*Lycidas.* L. 109.

19
Near, so very near to God,
Nearer I cannot be;
For in the person of his Son
I am as near as he.
CATESBY PAGET—*Hymn.*

1
But chiefly Thou,
Whom soft-eyed Pity once led down from Heaven
To bleed for man, to teach him how to live,
And, oh! still harder lesson! how to die.
BISHOP PORTEUS—*Death.* L. 316.
(See also TICKNELL under EXAMPLE)

2
In those holy fields.
Over whose acres walk'd those blessed feet
Which, fourteen hundred years ago, were nail'd
For our advantage on the bitter cross.
Henry IV. Pt. I. Act I. Sc. 1. L. 24.

3
And on his brest a bloodie crosse he bore,
The deare remembrance of his dying Lord,
For whose sweete sake that glorious badge he wore.
SPENSER—*Faerie Queene.* Bk. I. Canto I. St. 2.

4
Thou hast conquered, O pale Galilean;
The world has grown gray from thy breath;
We have drunken from things Lethean,
And fed on the fullness of death.
SWINBURNE—*Hymn to Proserpine.*
(See also JULIAN)

5
And so the Word had breath, and wrought
With human hands the creed of creeds
In loveliness of perfect deeds,
More strong than all poetic thoughts;
Which he may read that binds the sheaf,
Or builds the house, or digs the grave,
And those wild eyes that watch the waves
In roarings round the coral reef.
TENNYSON—*In Memoriam.* XXXVI.

6
His love at once and dread instruct our thought;
As man He suffer'd and as God He taught.
EDMUND WALLER—*Of Divine Love.* Canto III. L. 41.

CHRISTIANITY

7
Almost thou persuadest me to be a Christian.
Acts. XXVI. 28.

8
Christians have burnt each other, quite persuaded.
That all the Apostles would have done as they did.
BYRON—*Don Juan.* Canto I. St. 83.

9
His Christianity was muscular.
BENJ. DISRAELI—*Endymion.* Ch. XIV.

10
A Christian is God Almighty's gentleman.
J. C. AND A. W. HARE—*Guesses at Truth.*

11
Look in, and see Christ's chosen saint
In triumph wear his Christ-like chain;
No fear lest he should swerve or faint;
"His life is Christ, his death is gain."
KEBLE—*Christian Year. St. Luke. The Evangelist.*

12
Now it is not good for the Christian's health
To hustle the Aryan brown,
For the Christian riles and the Aryan smiles, and it weareth the Christian down.
And the end of the fight is a tombstone white
With the name of the late deceased—
And the epitaph drear: "A fool lies here
Who tried to hustle the East."
KIPLING—*Naulahka.* Heading of Ch. V.

13
What was invented two thousand years ago was the spirit of Christianity.
GERALD STANLEY LEE—*Crowds.* Bk. II. Ch. XVIII.

14
Servant of God, well done, well hast thou fought
The better fight.
MILTON—*Paradise Lost.* Bk. VI. L. 29.

15
Persons of mean understandings, not so inquisitive, nor so well instructed, are made good Christians, and by reverence and obedience, implicity believe, and abide by their belief.
MONTAIGNE—*Essays. Of Vain Subleties.*

16
Yes,—rather plunge me back in pagan night,
And take my chance with Socrates for bliss,
Than be the Christian of a faith like this,
Which builds on heavenly cant its earthly sway,
And in a convert mourns to lose a prey.
MOORE—*Intolerance.* L. 68.
(See also WORDSWORTH under CHOICE)

17
Tolle crucem, qui vis auferre coronam.
Take up the cross if thou the crown would'st gain.
ST. PAULINUS, Bishop of Nola.
(See also QUARLES under BLISS)

18
Yet still a sad, good Christian at the heart.
POPE—*Moral Essay.* Ep. II. L. 68.

19
You are Christians of the best edition, all picked and culled.
RABELAIS—*Works.* Bk. IV. Ch. L.

20
Plant neighborhood and Christian-like accord
In their sweet bosoms.
Henry V. Act V. Sc. 2. L. 381.

21
O father Abram, what these Christians are,
Whose own hard dealings teaches them suspect
The thoughts of others.
Merchant of Venice. Act I. Sc. 3. L. 162.

22
The Hebrew will turn Christian: he grows kind.
Merchant of Venice. Act I. Sc. 3. L. 179.

23
My daughter! O, my ducats! O, my daughter!
Fled with a Christian! O my Christian ducats.
Merchant of Venice. Act II. Sc. 8. L. 15.

24
If thou keep promise, I shall end this strife,
Become a Christian and thy loving wife.
Merchant of Venice. Act II. Sc. 3. L. 20.

25
This making of Christians will raise the price of hogs: if we grow all to be pork-eaters, we shall not shortly have a rasher on the coals for money.
Merchant of Venice. Act III. Sc. 5. L. 24.

26
For in converting Jews to Christians, you raise the price of pork.
Merchant of Venice. Act III. Sc. 5. L. 38.

1
It is spoke as Christians ought to speak.
Merry Wives of Windsor. Act I. Sc. 1. L. 103.

2
A virtuous and a Christian-like conclusion,
To pray for them that have done scathe to us.
Richard III. Act I. Sc. 3. L. 316.

3
Methinks sometimes I have no more wit than a Christian or an ordinary man has.
Twelfth Night. Act I. Sc. 3. L. 88.

4
I thank the goodness and the grace
Which on my birth have smiled,
And made me, in these Christian days
A happy Christian child.
JANE TAYLOR—*Child's Hymn of Praise.*
(See also WATTS)

5
Vide, inquiunt ut invicem se diligant.
See how these Christians love one another.
TERTULLIAN — *Apologeticus.* Ch. XXIX.
Claimed also for JULIAN THE APOSTATE.

6
Lord, I ascribe it to Thy grace,
And not to chance, as others do,
That I was born of Christian race.
WATTS—*Divine Songs for Children.* (JANE TAYLOR'S lines are popularly ascribed to WATTS)

7
Whatever makes men good Christians, makes them good citizens.
DANIEL WEBSTER—*Speech at Plymouth.* Dec. 22, 1820. Vol. I. P. 44.

8
A Christian is the highest style of man.
YOUNG—*Night Thoughts.* Night IV. L. 788.

CHRISTMAS

9
The mistletoe hung in the castle hall,
The holly branch shone on the old oak wall.
THOS. HAYNES BAYLY—*The Mistletoe Bough.*

10
And the Baron's retainers were blithe and gay,
And keeping their Christmas holiday.
THOS. HAYNES BAYLY—*The Mistletoe Bough.*

11
No trumpet-blast profaned
The hour in which the Prince of Peace was born;
No bloody streamlet stained
Earth's silver rivers on that sacred morn.
BRYANT—*Christmas in 1875.*

12
Christians awake, salute the happy morn
Whereon the Saviour of the world was born.
JOHN BYROM—*Hymn for Christmas Day.*

13
For little children everywhere
A joyous season still we make;
We bring our precious gifts to them,
Even for the dear child Jesus' sake.
PHEBE CARY—*Christmas.*

14
It was the calm and silent night!
Seven hundred years and fifty-three
Had Rome been growing up to might
And now was queen of land and sea.
No sound was heard of clashing wars,
Peace brooded o'er the hushed domain;
Apollo, Pallas, Jove and Mars,
Held undisturbed their ancient reign,
In the solemn midnight,
Centuries ago.
ALFRED DOMETT—*Christmas Hymn.*

15
How bless'd, how envied, were our life,
Could we but scape the poulterer's knife!
But man, curs'd man, on Turkeys preys,
And Christmas shortens all our days:
Sometimes with oysters we combine,
Sometimes assist the savory chine;
From the low peasant to the lord,
The Turkey smokes on every board.
GAY—*Fables.* Pt. I. Fable 39.

16
What babe new born is this that in a manger cries?
Near on her lowly bed his happy mother lies.
Oh, see the air is shaken with white and heavenly wings—
This is the Lord of all the earth, this is the King of Kings.
R. W. GILDER—*A Christmas Hymn.* St. 4.

17
As I sat on a sunny bank
On Christmas day in the morning
I spied three ships come sailing in.
WASHINGTON IRVING—*Sketch book. The Sunny Bank.* From an old Worcestershire Song.

18
High noon behind the tamarisks, the sun is hot above us—
As at home the Christmas Day is breaking wan,
They will drink our healths at dinner, those who tell us how they love us,
And forget us till another year be gone!
KIPLING—*Christmas in India.*

19
Shepherds at the grange,
Where the Babe was born,
Sang with many a change,
Christmas carols until morn.
LONGFELLOW—*By the Fireside. A Christmas Carol.* St. 3.

20
I heard the bells on Christmas Day
Their old, familiar carols play,
And wild and sweet
The words repeat
Of peace on earth, good-will to men!
LONGFELLOW—*Christmas Bells.* St. 1.

21
Hail to the King of Bethlehem,
Who weareth in his diadem
The yellow crocus for the gem
Of his authority!
LONGFELLOW—*Christus. Golden Legend.* Pt. III.

22
"What means this glory round our feet,"
The Magi mused, "more bright than morn!"
And voices chanted clear and sweet,
"To-day the Prince of Peace is born."
LOWELL—*Christmas Carol.*

23
Let's dance and sing and make good cheer,
For Christmas comes but once a year.
G. MACFARREN—*From a Fragment.* (Before 1580) (See also TUSSER)

1
Ring out, ye crystal spheres!
Once bless our human ears,
If ye have power to touch our senses so;
And let your silver chime
Move in melodious time,
And let the bass of Heaven's deep organ blow;
And with your ninefold harmony
Make up full consort to the angelic symphony.
MILTON—*Hymn. On the Morning of Christ's Nativity.*

2
This is the month, and this the happy morn,
Wherein the Son of Heaven's eternal King,
Of wedded maid and virgin mother born,
Our great redemption from above did bring,
For so the holy sages once did sing,
That He our deadly forfeit should release,
And with His Father work us a perpetual peace.
MILTON—*Hymn. On the Morning of Christ's Nativity.*

3
'Twas the night before Christmas; when all through the house
Not a creature was stirring,—not even a mouse:
The stockings were hung by the chimney with care,
In hopes that St. Nicholas soon would be there.
CLEMENT C. MOORE—*A Visit from St. Nicholas.*

4
God rest ye, little children; let nothing you affright,
For Jesus Christ, your Saviour, was born this happy night;
Along the hills of Galilee the white flocks sleeping lay,
When Christ, the Child of Nazareth, was born on Christmas day.
D. M. MULOCK—*Christmas Carol.* St. 2.

5
As many mince pies as you taste at Christmas' so many happy months will you have.
Old English Saying.

6
England was merry England, when
Old Christmas brought his sports again.
'Twas Christmas broach'd the mightiest ale;
'Twas Christmas told the merriest tale;
A Christmas gambol oft could cheer
The poor man's heart through half the year.
SCOTT—*Marmion.* Canto VI. Introduction.

7
At Christmas I no more desire a rose,
Than wish a snow in May's new-fangled mirth.
Love's Labour's Lost. Act I. Sc. 1. L. 107.

8
The time draws near the birth of Christ:
The moon is hid; the night is still;
The Christmas bells from hill to hill
Answer each other in the mist.
TENNYSON—*In Memoriam.* XXVIII.

9
Christmas is here:
Winds whistle shrill,
Icy and chill,
Little care we:
Little we fear
Weather without,
Sheltered about
The Mahogany-Tree.
THACKERAY—*The Mahogany-Tree.*

10
At Christmas play, and make good cheer,
For Christmas comes but once a year.
TUSSER—*Five Hundred Points of Good Husbandry.* Ch. XII.
(See also MACFARREN)

11
The sun doth shake
Light from his locks, and, all the way
Breathing perfumes, doth spice the day.
HENRY VAUGHAN—*Christ's Nativity.*

12
"Hark the herald angels sing,
Glory to the new-born king."
Peace on earth, and mercy mild,
God and sinners reconciled!
CHARLES WESLEY—*Christmas Hymn.* (Altered from "Hark how all the welkin rings, Glory to the King of Kings.")

13
Blow, bugles of battle, the marches of peace;
East, west, north, and south let the long quarrel cease;
Sing the song of great joy that the angels began,
Sing the glory to God and of good-will to man!
WHITTIER—*Christmas Carmen.* St. 3.

CHRYSANTHEMUM

Chrysanthemum

14
Fair gift of Friendship! and her ever bright
And faultless image! welcome now thou art,
In thy pure loveliness—thy robes of white,
Speaking a moral to the feeling heart;
Unscattered by heats—by wintry blasts unmoved—
Thy strength thus tested—and thy charms improved.
ANNA PEYRE DINNIES—*To a White Chrysanthemum.*

15
Chrysanthemums from gilded argosy
Unload their gaudy scentless merchandise.
OSCAR WILDE—*Humanitad.* St. 11.

CHURCH

16
The nearer the church, the further from God.
BISHOP ANDREWS—*Sermon on the Nativity before James I.* (1622) Proverb quoted by FULLER—*Worthies.* II. 5. (Ed. 1811)

17
To Kerke the narre, from God more farre.
As quoted by SPENSER—*Shepherd's Calendar.* (July, 1579) DOUCE MS. 52. 15. (1450) See MURRAY, N.E.D. Used by SWIFT—*Legion Club.* Note. HEYWOOD—*Proverbs.* Given also in RAY as French. Known to Germans and Italians.
(See also BURTON)

18
Where Christ erecteth his church, the divell in the same church-yarde will have his chappell.
BANCROFT—*Anti-Puritan Sermon.* Feb. 9, 1588. MARTIN LUTHER—*Von den Conciliis und Kirchen. Werke.* 23. 378. (Ed. 1826) MELBANCKE—*Philotimus.* Sig. E. 1. CHARLES ALEYN—*Historie of that Wise and Fortunate Prince Henrie.* (1638) P. 136.

Dr. John Dove—*The Conversion of Salomon.* Attributed to Erasmus by Franz Horn—*Die Poesie und Beredsamkeit der Deutschen.* Bk. I. P. 35. (1822) William Roe—*Christian Liberty.* (1662) P. 2.
(See also Burton, DeFoe, Drummond, Herbert, Nashe, Paleotti)

1
Oh! St. Patrick was a gentleman
Who came of decent people;
He built a church in Dublin town,
And on it put a steeple.
Henry Bennett—*St. Patrick Was a Gentleman.*

2
Pour soutenir tes droits, que le ciel autorise,
Abîme tout plutôt; c'est l'esprit de l'Église.
To support those of your rights authorized by Heaven, destroy everything rather than yield; that is the spirit of the Church.
Boileau—*Lutrin.* Chant I. 185.

3
Where God hath a temple, the devil will have a chapel.
Burton—*Anatomy of Melancholy.* Pt. III. Sec. IV. Memb. 1. Subsec. I.
(See also Bancroft)

4
An instinctive taste teaches men to build their churches in flat countries with spire steeples, which, as they cannot be referred to any other object, point as with silent finger to the sky and stars.
Coleridge—*The Friend.*
(See also Wordsworth)

5
"What is a church?" Let Truth and reason speak,
They would reply, "The faithful, pure and meek,
From Christian folds, the one selected race,
Of all professions, and in every place."
Crabbe—*The Borough.* Letter II. L. 1.

6
What is a church?—Our honest sexton tells,
'Tis a tall building, with a tower and bells.
Crabbe—*The Borough.* Letter II. L. 11.

7
Whenever God erects a house of prayer
The devil always builds a chapel there;
And 'twill be found, upon examination,
The latter has the largest congregation.
Defoe—*True Born Englishman.* Pt. I. L. 1. Note in first Edition says it is an English proverb. Omitted in later editions.
(See also Bancroft)

8
God never had a church but there, men say,
The devil a chapel hath raised by some wiles,
I doubted of this saw, till on a day
I westward spied great Edinburgh's Saint Giles.
Drummond—*Posthumous Poems. A Proverb.*
(See also Bancroft)

9
Die Kirch' allein, meine lieben Frauen,
Kann ungerechtes Gut verdauen.
The church alone beyond all question
Has for ill-gotten goods the right digestion.
Goethe—*Faust.* I. 9. 35.

10
It is common for those that are *farthest from God,* to boast themselves most of their *being near to the Church.*
Matthew Henry—*Commentaries.* Jeremiah VII.

11
No sooner is a temple built to God but the devil builds a chapel hard by.
Herbert—*Jacula Prudentum.*
(See also Bancroft)

12
When once thy foot enters the church, be bare.
God is more there than thou: for thou art there
Only by his permission. Then beware,
And make thyself all reverence and fear.
Herbert—*The Temple. The Church Porch.*

13
Well has the name of Pontifex been given
Unto the Church's head, as the chief builder
And architect of the invisible bridge
That leads from earth to heaven.
Longfellow—*Golden Legend.* V.

14
In that temple of silence and reconciliation where the enmities of twenty generations lie buried, in the Great Abbey, which has during many ages afforded a quiet resting-place to those whose minds and bodies have been shattered by the contentions of the Great Hall.
Macaulay—*Warren Hastings.*

15
A beggarly people,
A church and no steeple.
Attributed to Malone by Swift. See *Prior's Life.* (1860) 381. Of St. Ann's Church, Dublin.

16
It was founded upon a rock.
Matthew. VII. 25.

17
As like a church and an ale-house, God and the devell, they manie times dwell neere to ether.
Nashe—*Works.* III. *Have with you to Saffron Walden.* Same idea in his *Christ's Teares. Works.* IV. 57. Dekker—*Rauens Almanacke. Works.* IV. 221.
(See also Bancroft)

18
There can be no church in which the demon will not have his chapel.
Cardinal Paleotti, according to K. H. Digby—*Compitum.* Vol. II. P. 297.
(See also Bancroft)

19
Non est de pastu ovium quæstio, sed de lana.
It is not about the pasture of the sheep, but about their wool.
Pope Pius II.
(See also Suetonius)

20
No silver saints, by dying misers giv'n,
Here brib'd the rage of ill-requited heav'n;
But such plain roofs as Piety could raise,
And only vocal with the Maker's praise.
Pope—*Eloisa to Abelard.* L. 137.

21
Who builds a church to God, and not to Fame,
Will never mark the marble with his Name.
Pope—*Moral Essays.* Ep. III. L. 285.

1
I never weary of great churches. It is my favourite kind of mountain scenery. Mankind was never so happily inspired as when it made a cathedral.
STEVENSON—*Inland Voyage.*

2
Boni pastoris est tondere pecus non deglubere.
A good shepherd shears his flock, not flays them.
SUETONIUS. Attributed by him to TIBERIUS CÆSAR—*Life.* 32.
(See also POPE PIUS II)

3
The itch of disputation will break out
Into a scab of error.
ROWLAND WATKYNS—*The new Illiterate late Teachers.*
(See also WOTTON)

4
See the Gospel Church secure,
And founded on a Rock!
All her promises are sure;
Her bulwarks who can shock?
Count her every precious shrine;
Tell, to after-ages tell,
Fortified by power divine,
The Church can never fail.
CHARLES WESLEY—*Scriptural.* Psalm XLVIII St. 9.

5
Disputandi pruritus ecclesiarum scabies.
The itch of disputing is the scab of the churches.
SIR HENRY WOTTON—*A Panegyric to King Charles.* (*Inscribed on his tomb.*)
(See also WATKYNS; also WALTON under EPITAPHS)

CIRCLES

6
Circles and right lines limit and close all bodies, and the mortal right-lined circle must conclude and shut up all.
SIR THOMAS BROWNE—*Hydriotaphia.* Ch. V.

7
A circle may be small, yet it may be as mathematically beautiful and perfect as a large one.
ISAAC D'ISRAELI—*Miscellanies.*

8
The eye is the first circle; the horizon which it forms is the second; and throughout nature this primary figure is repeated without end. It is the highest emblem in the cipher of the world.
EMERSON—*Essays. Circles.*

9
As the small pebble stirs the peaceful lake;
The centre mov'd, a circle straight succeeds,
Another still, and still another spreads.
POPE—*Essay on Man.* Ep. IV. L. 364.

10
As on the smooth expanse of crystal lakes
The sinking stone at first a circle makes;
The trembling surface by the motion stirr'd,
Spreads in a second circle, then a third;
Wide, and more wide, the floating rings advance,
Fill all the watery plain, and to the margin dance.
POPE—*Temple of Fame.* L. 436.

11
I'm up and down and round about,
Yet all the world can't find me out;
Though hundreds have employed their leisure,
They never yet could find my measure.
SWIFT—*On a Circle.*

12
I watch'd the little circles die;
They past into the level flood.
TENNYSON—*The Miller's Daughter.* St. 10.

13
On the lecture slate
The circle rounded under female hands
With flawless demonstration.
TENNYSON—*The Princess.* II. L. 349.

14
Circles are praised, not that abound
In largeness, but the exactly round.
EDMUND WALLER—*Long and Short Life.*

CIRCUMSTANCE

15
The massive gates of circumstance
Are turned upon the smallest hinge,
And thus some seeming pettiest chance
Oft gives our life its after-tinge.

The trifles of our daily lives,
The common things, scarce worth recall,
Whereof no visible trace survives,
These are the mainsprings after all.
ANON. In *Harper's Weekly,* May 30, 1863.

16
Epicureans, that ascribed the origin and frame of the world not to the power of God, but to the fortuitous concourse of atoms.
BENTLEY—*Sermons.* II. Preached in 1692.
See also Review of SIR ROBERT PEEL'S *Address.* Attributed later to SIR JOHN RUSSELL. See CROKER—*Papers.* Vol. II. P. 56.
(See also CICERO, GOLDSMITH, PALMERSTONE, SCOTT, WEBSTER)

17
And circumstance, that unspiritual god,
And miscreator, makes and helps along
Our coming evils, with a critch-like rod,
Whose touch turns hope to dust—the dust we all have trod.
BYRON—*Childe Harold.* Canto IV. St. 125.

18
Men are the sport of circumstances, when
The circumstances seem the sport of men.
BYRON—*Don Juan.* Canto V. St. 17.
(See also DISRAELI)

19
I am the very slave of circumstance
And impulse—borne away with every breath.
BYRON—*Sardanapalus.* Act IV. Sc. 1.

20
Odd instances of strange coincidence.
QUEEN CAROLINE'S Advocate in the House of Lords, referring to her association with BERGAMI.

21
The long arm of coincidence.
HADDON CHAMBERS—*Captain Swift.*

22
Nulla cogente natura, sed concursu quodam fortuito.
CICERO—*De Nat. Deorum.* Bk. I. 24. Adapted by him to:
Fortuito quodam concursu atomorum.
By some fortuitous concourse of atoms.
Same in QUINTILIAN. 7. 2. 2.
(See also BENTLEY)

1
Thus neither the praise nor the blame is our own.
COWPER—*Letter to Mr. Newton.*

2
Circumstances beyond my individual control.
DICKENS—*David Copperfield.* Ch. 20.

3
Man is not the creature of circumstances,
Circumstances are the creatures of men.
BENJ. DISRAELI—*Vivian Grey.* Vol. II. Bk. VI. Ch. 7.
(See also BYRON)

4
It is circumstances (difficulties) which show what men are.
EPICTETUS. Ch. XXIV. Quoted from OVID —*Tristia.* IV. 3. 79. Sc. 1. LONG'S trans.

5
To what fortuitous occurrence do we not owe every pleasure and convenience of our lives.
GOLDSMITH—*Vicar of Wakefield.* Ch. XXI.
(See also BENTLEY)

6
Circumstances alter cases.
HALIBURTON—*The Old Judge.* Ch. XV.

7
Man, without religion, is the creature of circumstances.
THOS. HARDY—*Guesses at Truth.* Vol. I.
(See also OWEN)

8
Thus we see, too, in the world that some persons assimilate only what is ugly and evil from the same moral circumstances which supply good and beautiful results—the fragrance of celestial flowers—to the daily life of others.
HAWTHORNE — *Mosses from an Old Manse. The Old Manse.*

9
Et mihi res, non me rebus, subjungere conor.
And I endeavour to subdue circumstances to myself, and not myself to circumstances.
HORACE—*Epistles.* I. 1. 191.

10
Quid velit et possit rerum concordia discors.
What the discordant harmony of circumstances would and could effect.
HORACE—*Epistles.* I. 12. 19.

11
For these attacks do not contribute to make us frail but rather show us to be what we are.
THOS. À KEMPIS—*Imitation of Christ.* DIBDIN'S trans. Bk. I. Ch. XVI.

12
Consilia res magis dant hominibus quam homines rebus.
Men's plans should be regulated by the circumstances, not circumstances by the plans.
LIVY—*Annales.* XXII. 39.

13
Man is the creature of circumstances.
ROBERT OWEN—*The Philanthropist.*
(See also HARDY)

14
Accidental and fortuitous concourse of atoms.
LORD PALMERSTON. Of the combination of Parties led by Disraeli and Gladstone, March 5, 1857.
(See also BENTLEY)

15
Condition, circumstance is not the thing.
POPE—*Essay on Man.* Ep. IV L. 57.

16
The happy combination of fortuitous circumstances.
SCOTT—*Answer of the Author of Waverly to the Letter of Captain Clutterbuck. The Monastery.*
(See also BENTLEY)

17
The Lie with Circumstance.
As You Like It. Act V. Sc. 4. L. 100.

18
My circumstances
Being so near the truth as I will make them,
Must first induce you to believe.
Cymbeline. Act II. Sc. 4. L. 62.

19
Leave frivolous circumstances.
Taming of the Shrew. Act V. Sc. 1. L. 27.

20
How comes it to pass, if they be only moved by chance and accident, that such regular mutations and generations should be begotten by a fortuitous concourse of atoms.
J. SMITH — *Select Discourses.* III. P. 48. (Ed. 1660) Same phrase found in *Marcus-Minucius Felix his Octavius.* Preface. (Pub. 1695)
(See also BENTLEY)

21
In all distresses of our friends
We first consult our private ends;
While Nature, kindly bent to ease us,
Points out some circumstance to please us.
SWIFT—*Paraphrase of Rochefoucauld's Maxim.*
(See also under ADVERSITY)

22
Aliena nobis, nostra plus aliis placent.
The circumstances of others seem good to us, while ours seem good to others.
SYRUS—*Maxims.*

23
Varia sors rerum.
The changeful chance of circumstances.
TACITUS—*Historiæ.* Bk. II. 70.

24
So runs the round of life from hour to hour.
TENNYSON—*Circumstance.*

25
And grasps the skirts of happy chance,
And breasts the blows of circumstance.
TENNYSON—*In Memoriam.* Pt. LXIII. St. 2.

26
This fearful concatenation of circumstances.
DANIEL WEBSTER—*Argument.* The Murder of Captain Joseph White. (1830) Vol. VI. P. 88. (See also BENTLEY)

27
F. M. the Duke of Wellington presents his compliments to Mr. —— and declines to interfere in circumstances over which he has no control.
WELLINGTON. See G. A. SALA—*Echoes of the Week* in London *Illustrated News,* Aug. 23, 1884. See CAPT. MARRYATT—*Settlers in Canada.* P. 177. GRENVILLE —*Memoirs.* Ch. II. (1823), gives early use of phrase.
(See also DICKENS)

28
Who does the best that circumstance allows,
Does well, acts nobly, angels could no more.
YOUNG—*Night Thoughts.* Night II. L. 90.
(Compare *Habakkuk.* II. 2)

CITIES

1

Smyrna, Rhodos, Colophon, Salamis, Chios, Argos, Athenæ,
Hæ septem certant de stirpe insignis Homeri.
Smyrna, Rhodes, Colophon, Salamis, Chios, Argos, Athens—these seven cities contend as to being the birthplace of the illustrious Homer. (The second line sometimes runs "Orbis de patria certat, Homere, tua.")
ANON. Tr. from Greek. Same in *Antipater of Sidon.*
(See also HEYWOOD, SEWARD)

2

A rose-red city half as old as Time.
JOHN W. BURGON—*Petra.* See LIBBEY and HOSKINS—*Jordan Valley and Petia.*
(See also ROGERS under TIME)

3

I live not in myself, but I become
Portion of that around me; and to me
High mountains are a feeling, but the hum
Of human cities torture.
BYRON—*Childe Harold.* Canto III. St. 72.
(See also MILTON)

4

This poor little one-horse town.
S. L. CLEMENS—*The Undertaker's Story.*

5

God made the country, and man made the town.
COWPER—*The Task.* Bk. I. L. 749.
(See also VARRO; also COWLEY under GARDENS)

6

The first requisite to happiness is that a man be born in a famous city.
EURIPIDES—*Encomium on Alcibiades.* (Probably quoted.) See PLUTARCH—*Life of Demosthenes.*

7

In the busy haunts of men.
FELICIA D. HEMANS—*Tale of the Secret Tribunal.* Pt. I. L. 2.

8

Seven cities warr'd for Homer being dead,
Who living had no roofe to shroud his head.
THOS. HEYWOOD—*Hierarchie of the Blessed Angells.*
(See also SEWARD)

9

The axis of the earth sticks out visibly through the centre of each and every town or city.
HOLMES—*The Autocrat of the Breakfast Table.* VI.
(See also HOLMES under BOSTON)

10

Far from gay cities, and the ways of men.
HOMER—*Odyssey.* Bk. 14. L. 410. POPE'S trans.

11

Non cuivis homini contingit adire Corinthum.
Every man cannot go to Corinth.
HORACE—*Epistles.* I. 17. 36.

12

Even cities have their graves!
LONGFELLOW—*Amalfi.* St. 6.

13

Friends and loves we have none, nor wealth, nor blest abode
But the hope, the burning hope, and the road, the lonely road.
Not for us are content, and quiet, and peace of mind,
For we go seeking cities that we shall never find.
MASEFIELD—*The Seekers.*

14

Ye are the light of the world. A city that is set on a hill cannot be hid.
Matthew. V. 14.

15

Towered cities please us then,
And the busy hum of men.
MILTON—*L'Allegro.* L. 117.

16

Nisi Dominus frustra.
Unless the Lord keep the city the watchman waketh in vain (*lit.*, unless the Lord in vain). Motto of City of Edinburgh, adapted from *Psalms.* CVII. 1. Vulgate.

17

Fields and trees are not willing to teach me anything; but this can be effected by men residing in the city.
PLATO—*Works.* Vol. III. *The Phædrus.*

18

I dwelt in a city enchanted,
And lonely indeed was my lot;
* * * * *
Though the latitude's rather uncertain,
And the longitude also is vague,
The persons I pity who know not the City
The beautiful City of Prague.
W. J. PROWSE—*The City of Prague.* ("*Little Village on Thames.*")

19

Beautiful for situation, the joy of the whole earth, is Mount Zion, . . . the city of the great King.
Psalms. XLVIII. 2.

20

Petite ville, grand renom.
Small town, great renown.
RABELAIS—*Pantagruel.* Bk. V. Ch. XXXV.
Of Chinon, Rabelais's native town.

21

The people are the city.
Coriolanus. Act III. Sc. 1. L. 200.

22

Great Homer's birthplace seven rival cities claim,
Too mighty such monopoly of Fame.
THOMAS SEWARD—*On Shakespeare's Monument at Stratford-upon-Avon.*
(See also first quotation under topic, and HEYWOOD)

23

Urbem lateritiam accepit, mamoream relinquit.
He [Cæsar Augustus] found a city built of brick; he left it built of marble.
SUETONIUS. (Adapted.) *Cæsar Augustus.* 28.

24

The city of dreadful night.
JAMES THOMSON—*Current Literature for 1889.* P. 492.

25

Divina natura dedit agros, ars humana ædificavit urbes.
Divine Nature gave the fields, human art built the cities.
VARRO—*De Re Rustica.* III. 1.
(See also COWPER)

1
Fuimus Troes; fuit Ilium.
We have been Trojans; Troy was.
VERGIL—*Æneid.* II. 324.

CLEANLINESS

2
For cleanness of body was ever esteemed to proceed from a due reverence to God, to society, and to ourselves.
BACON—*Advancement of Learning.*

3
Todo saldrá en la colada.
All will come out in the washing.
CERVANTES. *Don Quixote.* I. 20.

4
He that toucheth pitch shall be defiled therewith.
Ecclesiasticus. XIII. 1.

5
God loveth the clean.
Koran. Ch. IX.

6
If dirt was trumps, what hands you would hold!
LAMB—*Lamb's Suppers.* Vol. II. Last Chapter.

7
I'll purge and leave sack and live cleanly.
Henry IV. Pt. I. Act V. Sc. 4. L. 168.

8
The doctrines of religion are resolved into carefulness; carefulness into vigorousness; vigorousness into guiltlessness; guiltlessness into abstemiousness; abstemiousness into cleanliness; cleanliness into godliness.
Talmud. Division of Mishna, as translated by DR. A. S. BETTELHEIM. Religious zeal leads to cleanliness, cleanliness to purity, purity to godliness, godliness to humility to the fear of sin. RABBI PINHASBEN-JAÏR—Commentary on the lines from the *Talmud.* See also *Talmudde Jerusalem,* by SCHWAB. IV. 16. Commentary on the treatise Schabbath. SCHUL—*Sentences of Proverbes du Talmud et du Midrasch.* 463.

9
Then bless thy secret growth, nor catch
At noise, but thrive unseen and dumb;
Keep clean, be as fruit, earn life, and watch,
Till the white-winged reapers come.
HENRY VAUGHAN—*The Seed Growing Secretly.*

10
Certainly this is a duty, not a sin. "Cleanliness is indeed next to godliness."
JOHN WESLEY—*Sermon XCII. On Dress.* Quoted by ROWLAND HILL as a saying of WHITEFIELD'S.
(See also TALMUD)

CLOUDS

11
Have you ever, looking up, seen a cloud like to a Centaur, a Pard, or a Wolf, or a Bull?
ARISTOPHANES—*Clouds.* GERARD'S trans.
(Compare *Hamlet.* III. 2)

12
Rocks, torrents, gulfs, and shapes of giant size
And glitt'ring cliffs on cliffs, and fiery ramparts rise.
BEATTIE—*Minstrel.* Bk. I.

13
I saw two clouds at morning
Tinged by the rising sun,
And in the dawn they floated on
And mingled into one.
JOHN G. C. BRAINARD—*I Saw Two Clouds at Morning.*

14
Were I a cloud I'd gather
My skirts up in the air,
And fly I well know whither,
And rest I well know where.
ROBERT BRIDGES—*Elegy. The Cliff Top. A Cloud.*

15
O, it is pleasant, with a heart at ease,
Just after sunset, or by moonlight skies,
To make the shifting clouds be what you please,
Or let the easily persuaded eyes
Own each quaint likeness issuing from the mould
Of a friend's fancy.
COLERIDGE—*Fancy in Nubibus.*

16
Our fathers were under the cloud.
I Corinthians. X. 1.

17
Though outwardly a gloomy shroud,
The inner half of every cloud
Is bright and shining:
I therefore turn my clouds about
And always wear them inside out
To show the lining.
ELLEN THORNEYCROFT FOWLER (Mrs. A. L. Felton)— *Wisdom of Folly.*

18
The clouds,—the only birds that never sleep.
VICTOR HUGO—*The Vanished City.*

19
There ariseth a little cloud out of the sea, like a man's hand.
I Kings. XVIII. 44.

20
See yonder little cloud, that, borne aloft
So tenderly by the wind, floats fast away
Over the snowy peaks!
LONGFELLOW—*Christus. The Golden Legend.* Pt. V. L. 145.

21
By unseen hands uplifted in the light
Of sunset, yonder solitary cloud
Floats, with its white apparel blown abroad,
And wafted up to heaven.
LONGFELLOW—*Michael Angelo.* Pt. II. 2.

22
But here by the mill the castled clouds
Mocked themselves in the dizzy water.
E. L. MASTERS—*Spoon River Anthology. Isaiah Beethoven.*

23
Was I deceiv'd, or did a sable cloud
Turn forth her silver lining on the night?
MILTON—*Comus.* L. 22.

24
There does a sable cloud
Turn forth her silver lining on the night,
And casts a gleam over this tufted grove.
MILTON—*Comus.* L. 223.

1 So when the sun in bed,
Curtain'd with cloudy red,
Pillows his chin upon an orient wave.
MILTON—*Ode on the Morning of Christ's Nativity.*

2 The low'ring element
Scowls o'er the darken'd landscape.
MILTON—*Paradise Lost.* Bk. II. L. 490.

3
If woolly fleeces spread the heavenly way
No rain, be sure, disturbs the summer's day.
Old Weather Rhyme.

4
When clouds appear like rocks and towers,
The earth's refreshed by frequent showers.
Old Weather Rhyme.

5
Clouds on clouds, in volumes driven,
Curtain round the vault of heaven.
THOMAS LOVE PEACOCK—*Rhododaphne.* Canto V. L. 257.

6
Choose a firm cloud before it fall, and in it
Catch, ere she change, the Cynthia of this minute.
POPE—*Moral Essays.* Ep. 2. L. 19.

7
Who maketh the clouds his chariot.
Psalms. CIV. 3.

8
Do you see yonder cloud, that's almost in shape of a camel?
By the mass, and 'tis like a camel, indeed.
Methinks it is like a weasel.
It is backed like a weasel.
Or, like a whale?
Very like a whale.
Hamlet. Act III. Sc. 2. L. 312.
(See also ARISTOPHANES)

9
Yon towers, whose wanton tops do buss the clouds.
Troilus and Cressida. Act IV. Sc. 5. L. 220.

10
I bring fresh showers for the thirsting flowers,
From the seas and the streams;
I bear light shade for the leaves when laid
In their noonday dreams.

From my wings are shaken the dews that waken
The sweet buds every one,
When rocked to rest on their mother's breast,
As she dances about the sun.
I wield the flail of the lashing hail,
And whiten the green plains under,
And then again I dissolve it in rain,
And laugh as I pass in thunder.
SHELLEY—*The Cloud.*

11 . . . feathery curtains,
Stretching o'er the sun's bright couch.
SHELLEY—*Queen Mab.* Bk. II.

12 Far clouds of feathery gold,
Shaded with deepest purple, gleam
Like islands on a dark blue sea.
SHELLEY—*Queen Mab.* Bk. II.

13 . . . fertile golden islands,
Floating on a silver sea.
SHELLEY—*Queen Mab.* Bk. II.

14
Bathed in the tenderest purple of distance,
Tinted and shadowed by pencils of air,
Thy battlements hang o'er the slopes and the forests,
Seats of the gods in the limitless ether,
Looming sublimely aloft and afar.
BAYARD TAYLOR—*Kilimandjaro.*

15 Yonder cloud
That rises upward always higher,
And onward drags a laboring breast,
And topples round the dreary west,
A looming bastion fringed with fire.
TENNYSON—*In Memoriam.* XV.

16
The clouds that gather round the setting sun
Do take a sober coloring from an eye
That hath kept watch o'er man's mortality.
WORDSWORTH—*Ode. Intimations of Immortality.* St. 11.

17
Once I beheld a sun, a sun which gilt
That sable cloud, and turned it all to gold.
YOUNG—*Night Thoughts.* Night VII. L. 815.

CLOVER

Trifolium

18
Where the wind-rows are spread for the butterfly's bed,
And the clover-bloom falleth around.
ELIZA COOK—*Journal.* Vol. VII. St. 2. *Song of the Haymakers.*

19
Crimson clover I discover
By the garden gate,
And the bees about her hover,
But the robins wait.
Sing, robins, sing,
Sing a roundelay,—
'Tis the latest flower of Spring
Coming with the May!
DORA READ GOODALE—*Red Clover.*

20
The clover blossoms kiss her feet,
She is so sweet, she is so sweet.
While I, who may not kiss her hand,
Bless all the wild flowers in the land.
OSCAR LEIGHTON—*Clover Blossoms. For Thee Alone.*

21
Flocks thick-nibbling through the clovered vale.
THOMSON—*The Seasons. Summer.* L. 1,235.

22
What airs outblown from ferny dells
And clover-bloom and sweet brier smells.
WHITTIER—*Last Walk in Autumn.* St. 6.

CLYDE (RIVER)

23
How sweet to move at summer's eve
By Clyde's meandering stream,
When Sol in joy is seen to leave
The earth with crimson beam;
When islands that wandered far
Above his sea couch lie,
And here and there some gem-like star
Re-opes its sparkling eye.
ANDREW PARK—*The Banks of Clyde.*

COCK

1
Good-morrow to thy sable beak,
And glossy plumage, dark and sleek,
Thy crimson moon and azure eye,
Cock of the heath, so wildly shy!
JOANNA BAILLIE—*The Black Cock.* St. 1.

2
While the cock with lively din
Scatters the rear of darkness thin,
And to the stack or the barn door
Stoutly struts his dames before.
MILTON—*L'Allegro.*

3
The cock, that is the trumpet to the morn,
Doth with his lofty and shrill-sounding throat
Awake the god of day.
Hamlet. Act I. Sc. 1. L. 150.

4
The early village cock
Hath twice done salutation to the morn.
Richard III. Act V. Sc. 3. L. 209.

5
Hark, hark! I hear
The strain of strutting chanticleer
Cry, cock-a-diddle-dow.
Tempest. Act I. Sc. 2. L. 384.

COLOGNE

6
In Köln, a town of monks and bones,
And pavement fang'd with murderous stones,
And rags and hags, and hideous wenches,
I counted two-and-seventy stenches,
All well defined, and several stinks!
Ye nymphs that reign o'er sewers and sinks,
The River Rhine, it is well known,
Doth wash your city of Cologne;
But tell me, nymphs! what power divine
Shall henceforth wash the river Rhine?
COLERIDGE—*Cologne.*

COLUMBINE

Aquilegia Canadensis

7
Or columbines, in purple dressed
Nod o'er the ground-bird's hidden nest.
BRYANT—*To the Fringed Gentian.*

8
Skirting the rocks at the forest edge
With a running flame from ledge to ledge,
Or swaying deeper in shadowy glooms,
A smoldering fire in her dusky blooms;
Bronzed and molded by wind and sun,
Maddening, gladdening every one
With a gypsy beauty full and fine,—
A health to the crimson columbine!
ELAINE GOODALE—*Columbine.*

9
O columbine, open your folded wrapper,
Where two twin turtle-doves dwell!
O cuckoopint, toll me the purple clapper
That hangs in your clear green bell!
JEAN INGELOW—*Songs of Seven. Seven Times One.*

10
There's fennel for you, and columbines: there's rue for you.
Hamlet. Act IV. Sc. 5. L. 180.

11
I am that flower,—That mint.—That columbine.
Love's Labor Lost. Act V. Sc. 2. L. 661.

COMFORT

12
It's grand, and you canna expect to be baith grand and comfortable.
BARRIE—*Little Minister.* Ch. 10.

13
They have most satisfaction in themselves, and consequently the sweetest relish of their creature comforts.
MATTHEW HENRY—*Commentaries.* Psalm XXXVII.

14
Is there no balm in Gilead?
Jeremiah. VIII. 22.
Is there no treacle in Gilead?
Version from the "Treacle Bible." (1568) Spelled also "truacle" or "tryacle" in the Great Bible (1541), Bishops' Bible. (1561)

15
Miserable comforters are ye all.
Job. XVI. 2.

16
From out the throng and stress of lies,
From out the painful noise of sighs,
One voice of comfort seems to rise:
"It is the meaner part that dies."
WM. MORRIS—*Comfort.*

17
Thy rod and thy staff they comfort me.
Psalms. XXIII. 4.

18
And He that doth the ravens feed,
Yea, providently caters for the sparrow,
Be comfort to my age!
As You Like It. Act II. Sc. 3. L. 43.

19
That comfort comes too late;
'Tis like a pardon after execution;
That gentle physic, given in time, had cur'd me;
But now I am past all comforts here, but Prayers.
Henry VIII. Act IV. Sc. 2. L. 119.

COMMERCE (See BUSINESS)

COMPANIONSHIP

20
Tell me thy company and I will tell thee what thou art.
CERVANTES—Quoted in *Don Quixote.* Vol. III. Pt. II. Ch. XXIII.

21
Pares autem vetere proverbio, cum paribus facillime congregantur.
Like, according to the old proverb, naturally goes with like.
CICERO—*Cato Major De Senectute.* III. 7.
(See also "BIRDS OF A FEATHER" under BIRDS).

22
We are in the same boat.
POPE CLEMENT I. *To the Church of Corinth.*

23
Ah, savage company; but in the church
With saints, and in the taverns with the gluttons.
DANTE—*Inferno.* XXII. 13.

24
Better your room than your company.
SIMON FORMAN—*Marriage of Wit and Wisdom* (About 1570)

25
The right hands of fellowship.
Galatians. II. 9.

1
Solamen miseris socios habuisse doloris.
It is a comfort to the unfortunate to have companions in woe.
Quoted by DOMINICUS DE GRAVINA—*Chron. de Rebus, in Apul. Gest.* THOMAS À KEMPIS—*De Valle Siliorum.* Ch. 16. DIONYSIUS CATO. SPINOZA—*Ethics.* IV. 57 ("Alorum" for "doloris." THUCYDIDES —VII. 75.
(See also MARLOWE, SENECA)

2
It takes two for a kiss
Only one for a sigh,
Twain by twain we marry
One by one we die.
FREDERICK L. KNOWLES—*Grief and Joy.*

3
Joy is a partnership,
Grief weeps alone,
Many guests had Cana;
Gethsemane but one.
FREDERICK L. KNOWLES—*Grief and Joy.*

4
It is a comfort to the miserable to have comrades in misfortune, but it is a poor comfort after all.
MARLOWE—*Faustus.*
(See also GRAVINA)

5
Two i's company, three i's trumpery.
MRS. PARR—*Adam and Eve.* IX. 124.

6
Male voli solatii genus est turbu miserorum.
A crowd of fellow-sufferers is a miserable kind of comfort.
SENECA—*Consol. ad Marc.* 12. 5.
(See also MARLOWE)

7
Ante, inquit, circumspiciendum est, cum quibos edas et bibas, quam quid edas et bibas.
[Epicurus] says that you should rather have regard to the company with whom you eat and drink, than to what you eat and drink.
SENECA—*Epistles.* XIX.

8
Nullius boni sine sociis jucunda possessio est.
No possession is gratifying without a companion.
SENECA—*Epistles. Ad Lucilium.* VI.

9
How is it less or worse
That it shall hold companionship in peace
With honour, as in war?
Coriolanus. Act III. Sc. 2. L. 49.

10
No blast of air or fire of sun
Puts out the light whereby we run
With girdled loins our lamplit race,
And each from each takes heart of grace
And spirit till his turn be done.
SWINBURNE—*Songs Before Sunrise.*

11
Comes jucundus in via pro vehiculo est.
A pleasant companion on a journey is as good as a carriage.
SYRUS—*Maxims.*

12
Join the company of lions rather than assume the lead among foxes.
Talmud—Aboth. IV. 20.

COMPARISONS

13
How God ever brings like to like.
ARISTOTLE—*Ethics Mag.* 2. 11. Also *Politics.* VIII. Ch. II. 12. "One pin drives out another," as trans. by CONGREVE. ARISTOPHANES—*Pluto.* 32. EURIPIDES—*Hecuba.* 993. HOMER—*Odyssey.* 17. 218.
(See also GASCOIGNE, LYLY, WYATT)

14
Defining night by darkness, death by dust.
BAILEY—*Festus.* Sc. *Water and Wood.*

15
'Tis light translateth night; 'tis inspiration
Expounds experience; 'tis the west explains
The east; 'tis time unfolds Eternity.
BAILEY—*Festus.* Sc. *A Ruined Temple.*

16
Glass antique! 'twixt thee and Nell
Draw we here a parallel!
She, like thee, was forced to bear
All reflections, foul or fair.
Thou art deep and bright within,
Depths as bright belong'd to Gwynne;
Thou art very frail as well,
Frail as flesh is,—so was Nell.
L. BLANCHARD—*Nell Gwynne's Looking Glass.* St. 1.

17
Comparisons are odious.
ARCHBISHOP BOIARDO—*Orlando Innamorato.* Ch. VI. St. 4. BURTON—*Anatomy of Melancholy.* Pt. III. Sec. III. Memb. 1. Subsec. 2. CAREW—*Describing Mount Edgcumbe.* (About 1590) DONNE—*Elegy.* VIII. (1619) FORTESCUE—*De Laudibus Leg. Angliæ.* Ch. 19. GABRIEL HARVEY—*Archaica.* Vol. II. P. 23. (1592) HERBERT —*Jacula Prudentum.* HEYWOOD—*Woman Killed with Kindness.* Act I. Sc. 2. LODOWICH—*Lloyd Marrow of History.* P. 19. (1653)—*Much Ado About Nothing.* Act III. Sc. 5. 1. 19. has *odorous.* W. P. in *Pasquine in a Traunce.* Folio 4. (1549) WHITGIFT—*Defence of the Answer to the Administration.* (1574) Parker Society's Whitgift. Vol. II. P. 434. (See also LYDGATE)

18
Not worthy to carry the buckler unto him.
SIR THOMAS BROWNE—*Religio Medici.* Pt. I. Sec. 21.

19
It's wiser being good than bad;
It's safer being meek than fierce:
It's fitter being sane than mad.
My own hope is, a sun will pierce
The thickest cloud earth ever stretched;
That, after Last, returns the First,
Though a wide compass round be fetched;
That what began best, can't end worst,
Nor what God blessed once, prove accurst.
ROBERT BROWNING—*Apparent Failure.* VII.

20
It has all the contortions of the sibyl without the inspiration.
BURKE—*Prior's Life of Burke.*

21
To liken them to your auld-warld squad,
I must needs say comparisons are odd.
BURNS—*Brigs of Ayr.* L. 177.
(See also LYDGATE)

1
Some say, that Seignior Bononchini
Compar'd to Handel's a mere Ninny;
Others aver, to him, that Handel
Is scarcely fit to hold a candle.
Strange! that such high Disputes shou'd be
'Twixt Tweedledum and Tweedledee.
JOHN BYROM—*Epigram on the Feuds between Handel and Bononcini.* As given in the *London Journal*, June 5, 1725.

2
Some say, compared to Bononcini,
That Mynheer Handel's but a ninny;
Others aver, that he to Handel
Is scarcely fit to hold a Candle:
Strange all this difference should be,
'Twixt Tweedle-dum and Tweedle-dee!
JOHN BYROM'S *Epigram* as published later, probably changed by himself. Not fit to hold a candle to him.
From the Roman Catholic custom of holding candles before shrines, in processions.
(See also BROWNE)

3
Is it possible your pragmatical worship should not know that the comparisons made between wit and wit, courage and courage, beauty and beauty, birth and birth, are always odious and ill taken?
CERVANTES—*Don Quixote.* Pt. II. Ch. I.
(See also BOIARDO)

4
At whose sight, like the sun,
All others with diminish'd lustre shone.
CICERO—*Tusculan Disp.* Bk. III. Div. 18. YONGE'S trans.

5
Similem habent labra lactucam.
Like lips like lettuce (i. e. like has met its like).
CRASSUS. See CICERO—*De Finibus.* V. 30. 92.

6
About a donkey's taste why need we fret us?
To lips like his a thistle is a lettuce.
Free trans. by WM. EWART of the witticism that made Crassus laugh for the only time, on seeing an ass eat thistles. Quoted by FACCIOLATI (Bailey's ed.) and by MOORE in his Diary (Lord John Russell's ed.)

7
Like to like.
GASCOIGNE—*Complaynt of Philomene.*
(See also ARISTOTLE)

8
Everything *is* twice as large, measured on a three-year-old's three-foot scale as on a thirty-year-old's six-foot scale.
HOLMES—*Poet at the Breakfast Table.* I.

9
Too great refinement is false delicacy, and true delicacy is solid refinement.
LA ROCHEFOUCAULD—*Maxims.* No. 131.

10
And but two ways are offered to our will,
Toil with rare triumph, ease with safe disgrace,
The problem still for us and all of human race.
LOWELL—*Under the Old Elm.* Pt. VII. St. 3.

11
Comparisons do ofttime great grievance.
JOHN LYDGATE—*Bochas.* Bk. III. Ch. VIII.
(See also BOIARDO)

12
Who wer as lyke as one pease is to another.
LYLY—*Euphues.* P. 215.
(See also GASCOIGNE)

13
Hoc ego, tuque sumus: sed quod sum, non potes esse:
Tu quod es, e populo quilibet esse potest.
Such are thou and I: but what I am thou canst not be; what thou art any one of the multitude may be.
MARTIAL—*Epigrams.* V. 13. 9.

14
Sunt bona, sunt quædam mediocria, sunt mala plura.
Some are good, some are middling, the most are bad.
MARTIAL—*Epigrams.* I. 17. 1.

15
L'ape e la serpe spesso
Suggon l'istesso umore;
The bee and the serpent often sip from the selfsame flower.
METASTASIO—*Morte d'Abele.* I.

16
Il y a fagots et fagots.
There are fagots and fagots.
MOLIÈRE—*Le Médecin Malgré lui.* I. 6.

17
The souls of emperors and cobblers are cast in the same mould. * * * The same reason that makes us wrangle with a neighbour causes a war betwixt princes.
MONTAIGNE—*Apology for Raimond de Sebond.* Bk. II. Ch. XII.

18
A man must either imitate the vicious or hate them.
MONTAIGNE—*Essays. Of Solitude.*

19
We are nearer neighbours to ourselves than whiteness to snow, or weight to stones.
MONTAIGNE—*Essays.* Bk. II. Ch. XII.

20
No more like together than is chalke to coles.
SIR THOS. MORE—*Works.* P. 674.

21
Everye white will have its blacke,
And everye sweet its soure.
THOS. PERCY—*Reliques. Sir Curline.*

22
Another yet the same.
POPE—*Dunciad.* Bk. III. L. 90.

23
The rose and thorn, the treasure and dragon, joy and sorrow, all mingle into one.
SAADI—*The Gulistan.* Ch. VII. *Apologue* 21. ROSS' trans.

24
Einem ist sie die hohe, die himmlische Göttin, dem andern
Eine tüchtige Kuh, die ihn mit Butter versorgt.
To one it is a mighty heavenly goddess, to the other an excellent cow that furnishes him with butter.
SCHILLER—*Wissenschaft.*

25
Those that are good manners at the court are as ridiculous in the country as the behaviour of the country is most mockable at the court.
As You Like It. Act III. Sc. 2. L. 46.

1
Nature hath meal and bran, contempt and grace.
Cymbeline. Act. IV Sc. 2. L. 27.

2
Hyperion to a satyr.
Hamlet. Act I. Sc. 2. L. 140.

3
No more like my father
Than I to Hercules.
Hamlet. Act I. Sc. 2. L. 152.

4
O, the more angel she,
And you the blacker devil!
Othello. Act V. Sc. 2. L. 130.

5
Crabbed age and youth cannot live together.
Passionate Pilgrim. Pt. XII.

6
What, is the jay more precious than the lark,
Because his feathers are more beautiful?
Or is the adder better than the eel,
Because his painted skin contents the eye?
Taming of the Shrew. Act IV. Sc. 3. L. 177.

7
Here and there a cotter's babe is royal—born by right divine;
Here and there my lord is lower than his oxen or his swine.
TENNYSON—*Locksley Hall. Sixty Years After.* St. 63.

8
Duo quum idem faciunt, sæpe ut possis dicere,
Hoc licet impune facere huic, illi non licet:
Non quod dissimilis res sit, sed quod is sit.
When two persons do the self-same thing, it oftentimes falls out that in the one it is criminal, in the other it is not so; not that the thing itself is different, but he who does it.
TERENCE—*Adelphi.* V. III. 37.

9
Sic canibus catulos similes, sic matribus hædos
Noram; sic parvis componere magna solebam.
Thus I knew that pups are like dogs, and kids like goats; so I used to compare great things with small.
VERGIL—*Eclogæ.* I. 23.

10
Qui n'est que juste est dur, qui n'est que sage est triste.
He who is not just is severe, he who is not wise is sad.
VOLTAIRE—*Epître au Roi de Prusse.* (1740)

11
The little may contrast with the great, in painting, but cannot be said to be contrary to it. Oppositions of colors contrast; but there are also colors contrary to each other, that is, which produce an ill effect because they shock the eye when brought very near it.
VOLTAIRE—*A Philosophical Dictionary. Essay. Contrast.*

12
For like to like, the proverb saith.
THOS. WYATT—*The Lover Complaineth.*

13
For as saith a proverb notable,
Each thing seeketh his semblable.
THOS. WYATT—*The Re-cured Lover.*
(See also ARISTOTLE)

COMPASS-PLANT

Silphium laciniatum

14
Look at this vigorous plant that lifts its head from the meadow,
See how its leaves are turned to the north, as true as the magnet;
This is the compass-flower, that the finger of God has planted
Here in the houseless wild, to direct the traveller's journey.
Over the sea-like, pathless, limitless waste of the desert,
Such in the soul of man is faith.
LONGFELLOW—*Evangeline.* Pt. II. St. 4. L. 140.

COMPENSATION

15
Each loss has its compensation
There is healing for every pain,
But the bird with a broken pinion
Never soars so high again.
HEZEKIAH BUTTERWORTH—*The Broken Pinion.*

16
Cast thy bread upon the waters; for thou shalt find it after many days.
Ecclesiastes. XI. 1.

17
As some tall cliff that lifts its awful form,
Swells from the vale, and midway leaves the storm,
Though round its breast the rolling clouds are spread,
Eternal sunshine settles on its head.
GOLDSMITH—*The Deserted Village.* L. 189.

18
Multa ferunt anni venientes commoda secum:
Multa recedentes adimunt.
The coming years bring many advantages with them: retiring they take away many.
HORACE—*Ars Poetica.* CLXXV.

19
'Tis always morning somewhere in the world.
RICHARD HENGEST HORNE—*Orion.* Bk. III. Canto II.
(See also LONGFELLOW)

20
Give unto them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness.
Isaiah. LXI. 3.

21
O weary hearts! O slumbering eyes!
O drooping souls, whose destinies
Are fraught with fear and pain,
Ye shall be loved again.
LONGFELLOW—*Endymion.* St. 7.

22
'Tis always morning somewhere.
LONGFELLOW—*Tales of a Wayside Inn. Birds of Killingworth.* St. 16.
(See also HORNE)

23
Earth gets its price for what Earth gives us,
The beggar is taxed for a corner to die in,
The priest hath his fee who comes and shrives us,
We bargain for the graves we lie in;
At the devil's booth are all things sold,

Each ounce of dross costs its ounce of gold;
For a cap and bells our lives we pay,
Bubbles we buy with a whole soul's tasking,
'Tis heaven alone that is given away,
'Tis only God may be had for the asking,
No price is set on the lavish summer;
June may be had by the poorest comer.
LOWELL—*Vision of Sir Launfal. Prelude to* Pt. I.

1
Merciful Father, I will not complain.
I know that the sunshine shall follow the rain.
JOAQUIN MILLER—*For Princess Maud.*

2
Sæpe creat molles aspera spina rosas.
The prickly thorn often bears soft roses.
OVID—*Epistolæ Ex Ponto.* II. 2. 34.

3
Long pains are light ones,
Cruel ones are brief!
J. G. SAXE—*Compensation.*

4
The burden is equal to the horse's strength.
Talmud. Sota. 13.

5
That not a moth with vain desire
Is shrivel'd in a fruitless fire,
Or but subserves another's gain.
TENNYSON—*In Memoriam.* LIV.

6
Primo avulso non deficit alter aureus.
One plucked, another fills its room
And burgeons with like precious bloom.
VERGIL—*Æneid.* VI. 143.

7
And light is mingled with the gloom,
And joy with grief;
Divinest compensations come,
Through thorns of judgment mercies bloom
In sweet relief.
WHITTIER—*Anniversary Poem.* St. 15.

COMPLIMENTS

8
A compliment is usually accompanied with a bow, as if to beg pardon for paying it.
J. C. AND A. W. HARE—*Guesses at Truth.*

9
What honour that,
But tedious waste of time, to sit and hear
So many hollow compliments and lies.
MILTON—*Paradise Regained.* Bk. IV. L. 122.

10
'Twas never merry world
Since lowly feigning was called compliment.
Twelfth Night. Act III. Sc. 1. L. 109.

11
A woman * * * always feels herself complimented by love, though it may be from a man incapable of winning her heart, or perhaps even her esteem.
ABEL STEVENS—*Life of Madame de Staël.* Ch. III.

12
Current among men,
Like coin, the tinsel clink of compliment.
TENNYSON—*The Princess.* Pt. II. L. 40.

CONCEIT

13
I've never any pity for conceited people, because I think they carry their comfort about with them.
GEORGE ELIOT—*The Mill on the Floss.* Bk. V. Ch. IV.

14
For what are they all in their high conceit,
When man in the bush with God may meet?
EMERSON—*Good-Bye.* St. 4.

15
The world knows only two, that's Rome and I.
BEN JONSON—*Sejanus.* Act V. Sc. 1.

16
In men this blunder still you find,
All think their little set mankind.
HANNAH MORE—*Florio.* Pt. I.

17
Seest thou a man wise in his own conceit?
There is more hope of a fool than of him.
Proverbs. XXVI. 12.

18
Wiser in his own conceit than seven men that can render a reason.
Proverbs. XXVI. 16.

19
Be not wise in your own conceits.
Romans. XII. 16.

20
Conceit may puff a man up, but never prop him up.
RUSKIN—*True and Beautiful. Morals and Religion. Function of the Artist.*

21
Conceit in weakest bodies strongest works.
Hamlet. Act III. Sc. 4. L. 114.

22
I am not in the roll of common men.
Henry IV. Pt. I. Act III. Sc. 1. L. 43.

23
Conceit, more rich in matter than in words,
Brags of his substance, not of ornament:
They are but beggars that can count their worth.
Romeo and Juliet. Act II. Sc. 6. L. 29.

24
Whoe'er imagines prudence all his own,
Or deems that he hath powers to speak and judge
Such as none other hath, when they are known,
They are found shallow.
SOPHOCLES—*Antigone.* 707.

25
Faith, that's as well said as if I had said it myself.
SWIFT—*Polite Conversation. Dialogue* II.

CONFESSION

26
Nor do we find him forward to be sounded
But, with a crafty madness, keeps aloof,
When we would bring him on to some confession
Of his true state.
Hamlet. Act III. Sc. 1. L. 7.

27
Confess yourself to heaven;
Repent what's past; avoid what is to come.
Hamlet. Act III. Sc. 4. L. 149.

1
Confess thee freely of thy sin;
For to deny each article with oath
Cannot remove nor choke the strong conception
That I do groan withal.
Othello. Act V. Sc. 2. L. 54.

2
I own the soft impeachment.
SHERIDAN—*The Rivals*. Act V. Sc. 3.

CONFIDENCE

3
Confidence is that feeling by which the mind embarks in great and honourable courses with a sure hope and trust in itself.
CICERO—*Rhetorical Invention*.

4
I see before me the statue of a celebrated minister, who said that confidence was a plant of slow growth. But I believe, however gradual may be the growth of confidence, that of credit requires still more time to arrive at maturity.
BENJ. DISRAELI—*Speech*. Nov. 9, 1867.
(See also PITT)

5
La confiance que l'on a en soi fait naître la plus grande partie de celle que l'on a aux autres.
The confidence which we have in ourselves gives birth to much of that which we have in others.
LA ROCHEFOUCAULD — *Premier Supplément*. 49.

6
He that wold not when he might,
He shall not when he wold-a.
THOS. PERCY—*Reliques*. *The Baffled Knight*. St. 14.

7
Confidence is a plant of slow growth in an aged bosom.
WILLIAM PITT (Earl of Chatham)—*Speech*. Jan. 14, 1766.
(See also DISRAELI)

8
Ultima talis erit quæ mea prima fides.
My last confidence will be like my first.
PROPERTIUS—*Elegiæ*. II. 20. 34.

9
Your wisdom is consum'd in confidence.
Do not go forth to-day.
Julius Cæsar. Act II. Sc. 2. L. 49.

10
I would have some confidence with you that decerns you nearly.
Much Ado About Nothing. Act III. Sc. 5. L. 3.

11
Confidence is conqueror of men; victorious both over them and in them;
The iron will of one stout heart shall make a thousand quail:
A feeble dwarf, dauntlessly resolved, will turn the tide of battle,
And rally to a nobler strife the giants that had fled.
TUPPER—*Proverbial Philosophy*. *Of Faith*. L. 11.

12
Nusquam tuta fides.
Confidence is nowhere safe.
VERGIL—*Æneid*. IV. 373.

CONGO (RIVER)

13
Then I saw the Congo, creeping through the black,
Cutting through the jungle with a golden track.
NICHOLAS VACHEL LINDSAY—*The Congo*.

CONQUEST (See also VICTORY)

14
Great things thro' greatest hazards are achiev'd,
And then they shine.
BEAUMONT AND FLETCHER—*Loyal Subject*. Act I. Sc. 5.

15
He who surpasses or subdues mankind,
Must look down on the hate of those below.
BYRON—*Childe Harold*. Canto III. St. 45.

16
Jus belli, ut quī vicissent, iis quos vicissent, quemadmodum vellent, imperarent.
It is the right of war for conquerors to treat those whom they have conquered according to their pleasure.
CÆSAR—*Bellum Gallicum*. I. 36.

17
In hoc signo vinces.
Conquer by this sign.
CONSTANTINE THE GREAT, after his defeat of Maxentius, at Saxe Rubra, Oct. 27, 312.

18
A vaincre sans péril on triomphe sans gloire.
We triumph without glory when we conquer without danger.
CORNEILLE—*Le Cid*. II. 2.

19
Like Douglas conquer, or like Douglas die.
JOHN HOME—*Douglas*. Act. V. Sc. 1. L. 100.

20
Sai, che piegar si vede
Il docile arboscello,
Che vince allor che cede
Dei turbini al furor.
Know that the slender shrub which is seen to bend, conquers when it yields to the storm.
METASTASIO—*Il Trionfo di Clelia*. I. 8.

21
Cede repugnanti; cedendo victor abibis.
Yield to him who opposes you; by yielding you conquer.
OVID—*Ars Amatoria*. II. 197.

22
Male vincetis, sed vincite.
You will hardly conquer, but conquer you must.
OVID—*Metamorphoses*. IX. 509.

23
Victi vincimus.
Conquered, we conquer.
PLAUTUS—*Casina*. Act I. 1.

24
Victor victorum cluet.
He is hailed a conqueror of conquerors.
PLAUTUS—*Trinummus*. Act II. 2.

25
Shall they hoist me up,
And show me to the shouting varletry
Of censuring Rome? Rather a ditch in Egypt
Be gentle grave unto me, rather on Nilus' mud
Lay me stark naked, and let the water-flies
Blow me into abhorring!
Antony and Cleopatra. Act V. Sc. 2. L. 55.

1
Brave conquerors! for so you are
That war against your own affections,
And the huge army of the world's desires.
Love's Labour's Lost. Act I. Sc. 1. L. 8.

2
I sing the hymn of the conquered, who fell in the battle of life,
The hymn of the wounded, the beaten who died overwhelmed in the strife;
Not the jubilant song of the victors for whom the resounding acclaim
Of nations was lifted in chorus whose brows wore the chaplet of fame,
But the hymn of the low and the humble, the weary, the broken in heart,
Who strove and who failed, acting bravely a silent and desperate part.
W. W. STORY—*Io Victis.*
(See also SCARBOROUGH under FAILURE)

3
Bis vincit qui se vincit in victoria.
He conquers twice who conquers himself in victory.
SYRUS—*Maxims.*

CONSCIENCE

4
And I know of the future judgment
How dreadful so'er it be
That to sit alone with my conscience
Would be judgment enough for me.
CHAS. WILLIAM STUBBS—*Alone with my conscience.*

5
Oh! think what anxious moments pass between
The birth of plots, and their last fatal periods,
Oh! 'tis a dreadful interval of time,
Filled up with horror all, and big with death!
ADDISON—*Cato.* Act I. Sc. 3.

6
They have cheveril consciences that will stretch.
BURTON—*Anatomy of Melancholy.* Pt III. Sec. IV. Memb. 2. Subsect. 3.

7
Why should not Conscience have vacation
As well as other Courts o' th' nation?
Have equal power to adjourn,
Appoint appearance and return?
BUTLER—*Hudibras.* Pt. II. Canto II. L. 317.

8
A quiet conscience makes one so serene!
Christians have burnt each other, quite persuaded
That all the Apostles would have done as they did.
BYRON—*Don Juan.* Canto I. St. 83.

9
But at sixteen the conscience rarely gnaws
So much, as when we call our old debts in
At sixty years, and draw the accounts of evil,
And find a deuced balance with the devil.
BYRON—*Don Juan.* Canto I. St. 167.

10 There is no future pang
Can deal that justice on the self condemn'd
He deals on his own soul.
BYRON—*Manfred.* Act III. Sc. 1.

11
Yet still there whispers the small voice within,
Heard through Gain's silence, and o'er Glory's din;
Whatever creed be taught or land be trod,
Man's conscience is the oracle of God.
BYRON—*The Island.* Canto I. St. 6.

12 The Past lives o'er again
In its effects, and to the guilty spirit
The ever-frowning Present is its image.
COLERIDGE—*Remorse.* Act I. Sc. 2.

13
The still small voice is wanted.
COWPER—*The Task.* Bk. V. L. 687.

14
Oh, Conscience! Conscience! man's most faithful friend,
Him canst thou comfort, ease, relieve, defend;
But if he will thy friendly checks forego,
Thou art, oh! woe for me, his deadliest foe!
CRABBE—*Struggles of Conscience.* Last Lines.

15
O dignitosa coscienza e netta,
Come t' è picciol fallo amaro morso.
O faithful conscience, delicately pure, how doth a little failing wound thee sore!
DANTE—*Purgatorio.* III. 8.

16
Se tosto grazia risolva le schiume
Di vostra conscienza, si che chiaro
Per essa scenda della mente il fiume.
So may heaven's grace clear away the foam from the conscience, that the river of thy thoughts may roll limpid thenceforth.
DANTE—*Purgatorio.* XIII. 88.
(For "river of thy thought," see also BYRON and LONGFELLOW under WOMAN)

17
Zwei Seelen wohnen, ach! in meiner Brust,
Die eine will sich von der andern trennen.
Two souls, alas! reside within my breast, and each withdraws from and repels its brother.
GOETHE—*Faust.* I. 2. 307.

18
Conscience is a coward, and those faults it has not strength to prevent, it seldom has justice enough to accuse.
GOLDSMITH—*Vicar of Wakefield.* Ch. XIII.

19 Hic murus aeneus esto,
Nil conscire sibi, nulla pallescere culpa.
Be this thy brazen bulwark, to keep a clear conscience, and never turn pale with guilt.
HORACE—*Epistles.* I. 1. 60.

20
A cleere conscience is a sure carde.
LYLY—*Euphues.* P. 207. Arber's reprint. (1579)

21
He that has light within his own clear breast,
May sit i' the centre, and enjoy bright day;
But he that hides a dark soul, and foul thoughts,
Benighted walks under the mid-day sun;
Himself is his own dungeon.
MILTON—*Comus.* L. 381.

22 Now conscience wakes despair
That slumber'd, wakes the bitter memory
Of what he was, what is, and what must be
Worse; of worse deeds worse sufferings must ensue!
MILTON—*Paradise Lost.* Bk. IV. L. 23.

1
O Conscience, into what abyss of fears
And horrors hast thou driven me, out of which
I find no way, from deep to deeper plunged.
MILTON—*Paradise Lost.* Bk. X. L. 842.

2
Let his tormentor conscience find him out.
MILTON—*Paradise Regained.* Bk. IV. L. 130.

3
Whom conscience, ne'er asleep,
Wounds with incessant strokes, not loud, but deep.
MONTAIGNE—*Essays.* Bk. II. Ch. V. *Of Conscience.*

4
Conscia mens ut cuique sua est, ita concipit intra
Pectora pro facto spemque metumque suo.
According to the state of a man's conscience, so do hope and fear on account of his deeds arise in his mind.
OVID—*Fasti.* I. 485.

5
One self-approving hour whole years outweighs
Of stupid starers and of loud huzzas.
POPE—*Essay on Man.* Ep. IV. L. 255.

6
True, conscious Honour is to feel no sin,
He's arm'd without that's innocent within;
Be this thy screen, and this thy wall of Brass.
POPE—*First Book of Horace.* Ep. I. L. 93.

7
Some scruple rose, but thus he eas'd his thought,
"I'll now give sixpence where I gave a groat;
Where once I went to church, I'll now go twice—
And am so clear too of all other vice."
POPE—*Moral Essays.* Ep. III. L. 365.

8
Let Joy or Ease, let Affluence or Content,
And the gay Conscience of a life well spent,
Calm ev'ry thought, inspirit ev'ry grace,
Glow in thy heart, and smile upon thy face.
POPE—*To Mrs. M. B., on her Birthday.*

9
What Conscience dictates to be done,
Or warns me not to do;
This teach me more than Hell to shun,
That more than Heav'n pursue.
POPE—*Universal Prayer.*

10
Sic vive cum hominibus, tanquem deus videat; sic loquere cum deo, tanquam homines audiant.
Live with men as if God saw you; converse with God as if men heard you.
SENECA—*Epistolæ Ad Lucilium.* X.

11
Thus conscience does make cowards of us all;
And thus the native hue of resolution
Is sicklied o'er with the pale cast of thought.
And enterprises of great pith and moment,
With this regard, their currents turn awry,
And lose the name of action.
Hamlet. Act III. Sc. 1. L. 83.
("Away," not "awry" in folio)

12
They are our outward consciences.
Henry V. Act IV. Sc. 1. L. 8.

13
Now, if you can blush and cry, "guilty," cardinal,
You'll show a little honesty.
Henry VIII. Act III. Sc. 2. L. 306.

14
I know myself now; and I feel within me
A peace above all earthly dignities;
A still and quiet conscience.
Henry VIII. Act III. Sc. 2. L. 377.

15
Better be with the dead,
Whom we, to gain our peace, have sent to peace,
Than on the torture of the mind to lie
In restless ecstacy.
Macbeth. Act III. Sc. 2. L. 19.

16
Well, my conscience says, "Launcelot, budge not." "Budge," says the fiend: "budge not," says my conscience. "Conscience," say I, "you counsel well." "Fiend," say I, "you counsel well."
Merchant of Venice. Act II. Sc. 2.

17
I hate the murderer, love him murdered.
The guilt of conscience take thou for thy labour,
But neither my good word nor princely favour:
With Cain go wander through shades of night,
And never show thy head by day nor light.
Richard II. Act V. Sc. 6. L. 40.

18
The worm of conscience still begnaw thy soul!
Thy friends suspect for traitors while thou liv'st,
And take deep traitors for thy dearest friends!
Richard III. Act I. Sc. 3. L. 222.

19
'Tis a blushing shamefast spirit that mutinies in a man's bosom; it fills one full of obstacles.
Richard III. Act I. Sc. 4. L. 141.

20
Soft, I did but dream.
O coward conscience, how dost thou afflict me!
Richard III. Act V. Sc. 3. L. 179.

21
My conscience hath a thousand several tongues,
And every tongue brings in a several tale,
And every tale condemns me for a villain.
Richard III. Act V. Sc. 3. L. 193.

22
Conscience is but a word that cowards use,
Devised at first to keep the strong in awe.
Richard III. Act V. Sc. 3. L. 309.

23
I know thou art religious,
And hast a thing within thee called conscience,
With twenty popish tricks and ceremonies,
Which I have seen thee careful to observe.
Titus Andronicus. Act V. Sc. 1. L. 75.

24
Trust that man in nothing who has not a Conscience in everything.
STERNE—*Tristram Shandy.* Bk. II. Ch. XVII.

25
La conscience des mourants calomnie leur vie.
The conscience of the dying belies their life.
VAUVENARGUES—*Réflexions.* CXXXVI.

26
Labor to keep alive in your breast that little spark of celestial fire, called Conscience.
GEORGE WASHINGTON—*Moral Maxims. Virtue and Vice. Conscience.*

27
Men who can hear the Decalogue and feel
No self-reproach.
WORDSWORTH—*The Old Cumberland Beggar.* L. 136.

CONSIDERATION

1
Consideration, like an angel came
And whipp'd the offending Adam out of him,
Leaving his body as a paradise,
To envelope and contain celestial spirits.
Henry V. Act I. Sc. 1. L. 28.

2 What you have said
I will consider; what you have to say
I will with patience hear, and find a time
Both meet to hear and answer such high things.
Julius Cæsar. Act I. Sc. 2. L. 168.

3
A stirring dwarf we do allowance give
Before a sleeping giant.
Troilus and Cressida. Act II. Sc. 3. L. 146.

CONSISTENCY (See also CONSTANCY)

4 Of right and wrong he taught
Truths as refin'd as ever Athens heard;
And (strange to tell) he practis'd what he preach'd.
JOHN ARMSTRONG—*Art of Preserving Health.* Bk. IV. L. 302.

5
Tush! Tush! my lassie, such thoughts resigne,
Comparisons are cruele:
Fine pictures suit in frames as fine,
Consistencie's a jewell.
For thee and me coarse cloathes are best,
Rude folks in homelye raiment drest,
Wife Joan and goodman Robin.
Jolly Robyn-Roughhead. (Fake ballad. Appeared in American Newspaper, 1867.)

6
Nemo doctus unquam mutationem consilii inconstantiam dixit esse.
No well-informed person has declared a change of opinion to be inconstancy.
CICERO—*Ep. ad Atticum.* Bk. XVI. 8.
(See also EMERSON)

7
A foolish consistency is the hobgoblin of little minds, adored by little statesmen and philosophers and divines.
EMERSON—*Essays. Self-Reliance.*

8
With consistency a great soul has simply nothing to do. * * * Speak what you think to-day in words as hard as cannon balls, and to-morrow speak what to-morrow thinks in hard words again, though it contradict everything you said to-day.
EMERSON—*Essays. Self-Reliance.*
(See also HOOLE under CONSTANCY)

9
Gineral C. is a dreffle smart man:
He's been on all sides that give places or pelf;
But consistency still wuz a part of his plan;
He's been true to *one* party, and that is, himself;—
So John P.
Robinson, he
Sez he shall vote for Gineral C.
LOWELL—*The Biglow Papers.* Series I. No. 3.

10
Inconsistency is the only thing in which men are consistent.
HORATIO SMITH—*Tin Trumpet.* Vol. I. P. 273.

11
Cantilenam eandem canis.
You are harping on the same string.
TERENCE—*Phormio.* III. 2. 10.

CONSPIRACY

12
Conspiracies no sooner should be formed
Than executed.
ADDISON—*Cato.* Act I. Sc. 2.

13 O conspiracy,
Sham'st thou to show thy dang'rous brow by night,
When evils are most free?
Julius Cæsar. Act II. Sc. 1. L. 76.

14 Take no care
Who chafes, who frets; and where conspirers are:
Macbeth shall never vanquish'd be.
Macbeth. Act IV. Sc. 1. L. 89.

15
Thou dost conspire against thy friend, Iago,
If thou but think'st him wrong'd and mak'st his ear
A stranger to thy thoughts.
Othello. Act III. Sc. 3. L. 142.

16
Open-eye conspiracy
His time doth take.
Tempest. Act II. Sc. 1. *Song.* L. 301.

CONSTANCY

17
Through perils both of wind and limb,
Through thick and thin she follow'd him.
BUTLER—*Hudibras.* Pt. I. Canto II. L. 369.
(See also SPENSER; also DRYDEN under POETRY and "THROUGH THICK AND THIN" under PROVERBS)

18
'Tis often constancy to change the mind.
HOOLE—*Metastasio. Sieves.*
(See also EMERSON under CONSISTENCY, and CICERO under OPINION)

19
Changeless march the stars above,
Changeless morn succeeds to even;
And the everlasting hills,
Changeless watch the changeless heaven.
CHARLES KINGSLEY—*Saint's Tragedy.* Act II. Sc. 2.

20
Abra was ready ere I call'd her name;
And, though I call'd another, Abra came.
PRIOR—*Solomon on the Vanity of the World.* Bk. II. L. 364.

21 Now from head to foot
I am marble-constant: now the fleeting moon
No planet is of mine.
Antony and Cleopatra. Act V. Sc. 2. L. 238.

22
O constancy, be strong upon my side,
Set a huge mountain 'tween my heart and tongue!
I have a man's mind, but a woman's might.
Julius Cæsar. Act II. Sc. 4. L. 7.

23
I could be well moved if I were as you;
If I could pray to move, prayers would move me;
But I am constant as the northern star,
Of whose true fix'd and resting quality
There is no fellow in the firmament.
Julius Cæsar. Act III. Sc. 1. L. 58.

1
He that parts us shall bring a brand from heaven,
And fire us hence like foxes.
King Lear. Act V. Sc. 3. L. 22.

2
Sigh no more, ladies, sigh no more,
Men were deceivers ever,
One foot in sea and one on shore;
To one thing constant never.
Much Ado About Nothing. Act II. Sc. 3. L. 64. See also THOS. PERCY—*The Friar of Orders Gray.*

3
If ever thou shalt love,
In the sweet pangs of it remember me;
For such as I am all true lovers are;
Unstaid and skittish in all motions else,
Save in the constant image of the creature
That is belov'd.
Twelfth Night. Act II. Sc. 4. L. 15.

4
I would have men of such constancy put to sea, that their business might be everything and their intent everywhere; for that's it that always makes a good voyage of nothing.
Twelfth Night. Act II. Sc. 4. L. 77.

5
O heaven! were man
But constant, he were perfect. That one error
Fills him with faults; makes him run through all the sins:
Inconstancy falls off ere it begins.
Two Gentlemen of Verona. Act V. Sc. 4. L. 109.

6
Through thick and thin, both over banck and bush,
In hope her to attaine by hooke or crooke.
SPENSER—*Faerie Queene.* Bk. III. Canto I. St. 17.
(See also BUTLER)

7
Out upon it! I have lov'd
Three whole days together;
And am like to love three more,
If it prove fair weather.
SIR JOHN SUCKLING—*Constancy.*

CONTEMPLATION

8
The act of contemplation then creates the thing contemplated.
ISAAC D'ISRAELI—*Literary Character.* Ch. XII.

9
But first and chiefest, with thee bring
Him that yon soars on golden wing,
Guiding the fiery-wheeled throne,
The Cherub Contemplation.
MILTON—*Il Penseroso.* L. 51.

10
In discourse more sweet,
(For Eloquence the Soul, Song charms the sense,)
Others apart sat on a hill retir'd,
In thoughts more elevate, and reasoned high
Of Providence, Foreknowledge, Will and Fate,
Fixed fate, free will, foreknowledge absolute;
And found no end, in wand'ring mazes lost.
MILTON—*Paradise Lost.* Bk. II. L. 555.

11
When holy and devout religious men
Are at their beads, 'tis hard to draw them thence;
So sweet is zealous contemplation.
Richard III. Act III. Sc. 7. L. 92.

12
Contemplation makes a rare turkey-cock of him: how he jets under his advanced plumes.
Twelfth Night. Act II. Sc. 5. L. 35.

CONTEMPT (See also SCORN)

13
Go—let thy less than woman's hand
Assume the distaff—not the brand.
BYRON—*Bride of Abydos.* Canto I. St. 4.

14
When they talk'd of their Raphaels, Correggios, and stuff,
He shifted his trumpet, and only took snuff.
GOLDSMITH—*Retaliation.* L. 145.

15
Grown all to all, from no one vice exempt,
And most contemptible to shun contempt.
POPE—*Moral Essays.* Pt. III. L. 21.

16
Call me what instrument you will, though you can fret me, yet you cannot play upon me.
Hamlet. Act III. Sc. 2. L. 378.

17
I had rather chop this hand off at a blow,
And with the other fling it at thy face,
Than bear so low a sail, to strike to thee.
Henry VI. Pt. III. Act V. Sc. 1. L. 49.

CONTENT

18
Ten poor men sleep in peace on one straw heap, as Saadi sings,
But the immensest empire is too narrow for two kings.
WM. R. ALGER—*Oriental Poetry. Elbow Room.*

19
Ah, sweet Content, where doth thine harbour hold?
BARNABE BARNES—*Parthenophil and Parthenophe.*

20
Happy am I; from care I'm free!
Why aren't they all contented like me?
Opera of La Bayadère.

21
From labour health, from health contentment spring;
Contentment opes the source of every joy.
JAMES BEATTIE—*The Minstrel.* Bk. I. St. 13.

22
In Paris a queer little man you may see,
A little man all in gray;
Rosy and round as an apple is he,
Content with the present whate'er it may be,
While from care and from cash he is equally free,
And merry both night and day!
"Ma foi! I laugh at the world," says he,
"I laugh at the world, and the world laughs at me!"
What a gay little man in gray.
BERANGER—*The Little Man all in Gray.* Trans. by AMELIA B. EDWARDS.

1
There was a jolly miller once,
Lived on the River Dee;
He worked and sang, from morn to night;
No lark so blithe as he.
And this the burden of his song,
Forever used to be,—
"I care for nobody, not I,
If no one cares for me."
BICKERSTAFF—*Love in a Village.* Act I. Sc. 5.
(See also BURNS)

2
Some things are of that nature as to make
One's fancy chuckle, while his heart doth ache.
BUNYAN—*The Author's Way of Sending Forth his Second Part of the Pilgrim.* L. 126.

3
Contented wi' little, and cantie wi' mair.
BURNS—*Contented wi' Little.*

4
I'll be merry and free,
I'll be sad for nae-body;
If nae-body cares for me,
I'll care for nae-body.
BURNS—*Nae-body.*
(See also BICKERSTAFF)

5
With more of thanks and less of thought,
I strive to make my matters meet;
To seek what ancient sages sought,
Physic and food in sour and sweet,
To take what passes in good part,
And keep the hiccups from the heart.
JOHN BYROM—*Careless Content.*

6
I would do what I pleased, and doing what I pleased, I should have my will, and having my will, I should be contented; and when one is contented, there is no more to be desired; and when there is no more to be desired, there is an end of it.
CERVANTES—*Don Quixote.* Pt. I. Bk. IV. Ch. XXIII.

7
In a cottage I live, and the cot of content,
Where a few little rooms for ambition too low,
Are furnish'd as plain as a patriarch's tent,
With all for convenience, but nothing for show:
Like Robinson Crusoe's, both peaceful and pleasant,
By industry stor'd, like the hive of a bee;
And the peer who looks down with contempt on a peasant,
Can ne'er be look'd up to with envy by me.
JOHN COLLINS—*How to be Happy.* Song in his *Scripscrapologia.*

8
We'll therefore relish with content,
Whate'er kind Providence has sent,
Nor aim beyond our pow'r;
For, if our stock be very small,
'Tis prudent to enjoy it all,
Nor lose the present hour.
NATHANIEL COTTON—*The Fireside.* St. 10.

9
Enjoy the present hour, be thankful for the past,
And neither fear nor wish th' approaches of the last.
COWLEY—*Imitations. Martial.* Bk. X. Ep. XLVII.

10
Give what thou wilt, without thee we are poor;
And with thee rich, take what thou wilt away.
COWPER—*Task. Winter Morning Walk.* Last lines.

11
What happiness the rural maid attends,
In cheerful labour while each day she spends!
She gratefully receives what Heav'n has sent,
And, rich in poverty, enjoys content.
GAY—*Rural Sports.* Canto II. L. 148.

12
Where wealth and freedom reign, contentment fails,
And honour sinks where commerce long prevails.
GOLDSMITH—*The Traveller.* L. 91.

13
Their wants but few, their wishes all confin'd.
GOLDSMITH—*The Traveller.* L. 210.

14
Happy the man, of mortals happiest he,
Whose quiet mind from vain desires is free;
Whom neither hopes deceive, nor fears torment,
But lives at peace, within himself content;
In thought, or act, accountable to none
But to himself, and to the gods alone.
GEO. GRANVILLE (Lord Lansdowne)—*Epistle to Mrs. Higgons,* 1690. L. 79.

15
Sweet are the thoughts that savour of content;
The quiet mind is richer than a crown;
Sweet are the nights in careless slumber spent;
The poor estate scorns fortune's angry frown:
Such sweet content, such minds, such sleep, such bliss,
Beggars enjoy, when princes oft do miss.
ROBERT GREENE—*Song. Farewell to Folly.*

16
Let's live with that small pittance which we have;
Who covets more is evermore a slave.
HERRICK—*The Covetous Still Captive.*

17
Quanto quisque sibi plura negaverit,
A dis plura feret. Nil cupientium
Nudus castra peto.
The more a man denies himself, the more he shall receive from heaven. Naked, I seek the camp of those who covet nothing.
HORACE—*Carmina.* III. 16. 21.

18 Multa petentibus
Desunt multa; bene est cui deus obtulit
Parca quod satis est manu.
Those who want much, are always much in need; happy the man to whom God gives with a sparing hand what is sufficient for his wants.
HORACE—*Carmina.* III. 16. 42.

19
Quod satis est cui contigit, nihil amplius optet.
Let him who has enough ask for nothing more.
HORACE—*Epistles.* I. 2. 46.

20
Sit mihi quod nunc est, etiam minus et mihi vivam
Quod superest ævi—si quid superesse volunt di.
Let me possess what I now have, or even less, so that I may enjoy my remaining days, if Heaven grant any to remain.
HORACE—*Epistles.* I. 18. 107.

1
Sit mihi mensa tripes et
Coucha salis puri et toga quæ defendere frigus
Quamvis crassa queat.
Let me have a three-legged table, a dish of salt, and a cloak which, altho' coarse, will keep off the cold.
HORACE—*Satires.* I. 3. 13.

2
Yes! in the poor man's garden grow,
Far more than herbs and flowers,
Kind thoughts, contentment, peace of mind,
And joy for weary hours.
MARY HOWITT—*The Poor Man's Garden.*

3
Contentment furnishes constant joy. Much covetousness, constant grief. To the contented even poverty is joy. To the discontented, even wealth is a vexation.
MING SUM PAOU KEËN—*In Chinese Repository.* Trans. by DR. MILNE.

4
It is good for us to be here.
Matthew. XVII. 4.

5
So well to know
Her own, that what she wills to do or say
Seems wisest, virtuousest, discreetest, best.
MILTON—*Paradise Lost.* Bk. VIII. L. 548.

6
No eye to watch, and no tongue to wound us,
All earth forgot, and all heaven around us!
MOORE—*Come O'er the Sea.*

7
Vive sine invidia, mollesque inglorius annos
Exige; amicitias et tibi junge pares.
May you live unenvied, and pass many pleasant years unknown to fame; and also have congenial friends.
OVID—*Tristium.* III. 4. 43.

8
The eagle nestles near the sun;
The dove's low nest for me!—
The eagle's on the crag; sweet one,
The dove's in our green tree!
For hearts that beat like thine and mine
Heaven blesses humble earth;—
The angels of our Heaven shall shine
The angels of our Hearth!
J. J. PIATT—*A Song of Content.*

9
Si animus est æquus tibi satis habes, qui bene vitam colas.
If you are content, you have enough to live comfortably.
PLAUTUS—*Aulularia.* II. 2. 10.

10
Habeas ut nactus: nota mala res optima est.
Keep what you have got; the known evil is best.
PLAUTUS—*Trinummus.* I. 2. 25.

11
Whate'er the passion, knowledge, fame, or pelf,
Not one will change his neighbor with himself.
POPE—*Essay on Man.* Ep. II. L. 261.

12
I earn that I eat, get that I wear, owe no man hate, envy no man's happiness; glad of other men's good, content with my harm.
As You Like It. Act III. Sc. 2. L. 77.

13
He that commends me to mine own content
Commends me to the thing I cannot get.
Comedy of Errors. Act I. Sc. 2. L. 33.

14
For mine own part, I could be well content
To entertain the lag-end of my life
With quiet hours.
Henry IV. Pt. I. Act V. Sc. 1. L. 23.

15
The shepherd's homely curds,
His cold thin drink out of his leathern bottle,
His wonted sleep under a fresh tree's shade,
All which secure and sweetly he enjoys,
Is far beyond a prince's delicates,
His viands sparkling in a golden cup,
His body couched in a curious bed,
When care, mistrust, and treason wait on him.
Henry VI. Pt. III. Act II. Sc. 5. L. 47.

16
My crown is in my heart, not on my head;
Not deck'd with diamonds and Indian stones,
Nor to be seen: my crown is called content;
A crown it is that seldom kings enjoy.
Henry VI. Pt. III. Act III. Sc. 1. L. 63.

17
Why, I can smile, and murder whiles I smile,
And cry, "Content" to that which grieves my heart;
And wet my cheeks with artificial tears,
And frame my face to all occasions.
Henry VI. Pt. III. Act III. Sc. 2. L. 182.

18
'Tis better to be lowly born,
And range with humble livers in content,
Than to be perk'd up in a glistering grief,
And wear a golden sorrow.
Henry VIII. Act II. Sc. 3. L. 19.

19
Our content
Is our best having.
Henry VIII. Act II. Sc. 3. L. 23.

20
Shut up
In measureless content.
Macbeth. Act II. Sc. 1. L. 17.

21
If it were now to die,
'Twere now to be most happy; for I fear
My soul hath her content so absolute
That not another comfort like to this
Succeeds in unknown fate.
Othello. Act II. Sc. 1. L. 191.

22
'Tis not so deep as a well, nor so wide as a church door; but 'tis enough, 'twill serve.
Romeo and Juliet. Act III. Sc. 1. L. 100

23
Not on the outer world
For inward joy depend;
Enjoy the luxury of thought,
Make thine own self friend;
Not with the restless throng,
In search of solace roam
But with an independent zeal
Be intimate at home.
LYDIA SIGOURNEY—*Know Thyself.*

24
The noblest mind the best contentment has.
SPENSER—*Faerie Queene.* Bk. I. Canto I. St. 35.

1
Dear little head, that lies in calm content
Within the gracious hollow that God made
In every human shoulder, where He meant
Some tired head for comfort should be laid.
CELIA THAXTER—*Song.*

2
An elegant Sufficiency, Content,
Retirement, rural Quiet, Friendship, Books,
Ease and alternate Labor, useful Life,
Progressive Virtue, and approving Heaven!
THOMSON—*Seasons. Spring.* L. 1,159.

3
Vivite felices, quibus est fortuna peracta
Jam sua.
Be happy ye, whose fortunes are already completed.
VERGIL—*Æneid.* III. 493.

4
This is the charm, by sages often told,
Converting all it touches into gold:
Content can soothe, where'er by fortune placed,
Can rear a garden in the desert waste.
HENRY KIRK WHITE—*Clifton Grove.* L. 130.

5
There is a jewel which no Indian mines can buy,
No chymic art can counterfeit;
It makes men rich in greatest poverty,
Makes water wine; turns wooden cups to gold;
The homely whistle to sweet music's strain,
Seldom it comes;—to few from Heaven sent,
That much in little, all in naught, *Content.*
JOHN WILBYE—*Madrigales. There Is a Jewel.*

CONTENTION (See also DISSENSION, QUARRELLING)

6
Did thrust (as now) in others' corn his sickle.
DU BARTAS—*Divine Weekes and Workes. Second Week, Second Day.* Pt. II.

7
He that wrestles with us strengthens our nerves, and sharpens our skill. Our antagonist is our helper.
BURKE—*Reflections on the Revolution in France.* Vol. III. P. 195.

8
'Tis a hydra's head contention; the more they strive the more they may: and as Praxiteles did by his glass, when he saw a scurvy face in it, brake it in pieces; but for that one he saw many more as bad in a moment.
BURTON—*Anatomy of Melancholy.* Pt. II. Sc. 3. Mem. 7.

9
Et le combat cessa, faute de combattants.
And the combat ceased, for want of combatants.
CORNEILLE—*Le Cid.* IV. 3.

10
Great contest follows, and much learned dust
Involves the combatants; each claiming truth,
And truth disclaiming both.
COWPER—*Task.* Bk. III. L. 161.

11
So when two dogs are fighting in the streets,
When a third dog one of the two dogs meets:
With angry teeth he bites him to the bone,
And this dog smarts for what that dog has done.
HENRY FIELDING—*Tom Thumb the Great.* Act I. Sc. 5. L. 55.
(See also SMART)

12
Let there be no strife, I pray thee, between thee and me.
Genesis. XIII. 8.

13
When individuals approach one another with deep purposes on both sides they seldom come at once to the matter which they have most at heart. They dread the electric shock of a too sudden contact with it.
NATH. HAWTHORNE—*The Marble Faun.* Vol. II. Ch. XXII.

14
Not hate, but glory, made these chiefs contend;
And each brave foe was in his soul a friend.
HOMER—*The Iliad.* Bk. VII. L. 364. POPE'S trans.

15
But curb thou the high spirit in thy breast,
For gentle ways are best, and keep aloof
From sharp contentions.
HOMER—*Iliad.* Bk. IX. L. 317. BRYANT'S trans.

16
A man of strife and a man of contention.
Jeremiah. XV. 10.

17
Mansit concordia discors.
Agreement exists in disagreement.
LUCAN—*Pharsalia.* I. 98.

18
Ducibus tantum de funere pugna est.
The chiefs contend only for their place of burial.
LUCAN—*Pharsalia.* VI. 811.

19
If a house be divided against itself, that house cannot stand.
Mark. III. 25.

20
Irritabis crabrones.
You will stir up the hornets.
PLAUTUS—*Amphitruo.* Act II. 2. 75.

21
A continual dropping in a very rainy day and a contentious woman are alike.
Proverbs. XXVII. 15.

22
Irriter les freslons.
Stir up the hornets.
RABELAIS—*Pantagruel.*

23
Contentions fierce,
Ardent, and dire, spring from no petty cause.
SCOTT—*Peveril of the Peak.* Ch. XL.

24
Tota hujus mundi concordia ex discordibus constat.
The whole concord of this world consists in discords.
SENECA—*Nat. Quæst.* Bk. VII. 27.

25
Thus when a barber and collier fight,
The barber beats the luckless collier—white;
The dusty collier heaves his ponderous sack,
And, big with vengeance, beats the barber—black.
In comes the brick-dust man, with grime o'erspread,
And beats the collier and the barber—red;

Black, red, and white, in various clouds are toss'd,
And in the dust they raise the combatants are lost.

CHRISTOPHER SMART—*Soliloquy of the Princess Periwinkle* in *A Trip to Cambridge*. See CAMPBELL'S *Specimens of the British Poets*. Vol. VI. P. 185.

(See also FIELDING)

1

Nimium altercando veritas amittitur.
In excessive altercation, truth is lost.
SYRUS—*Maxims*.

CONVERSATION

2

Method is not less requisite in ordinary conversation than in writing, provided a man would talk to make himself understood.
ADDISON—*The Spectator*. No. 476.

3

With good and gentle-humored hearts
I choose to chat where'er I come
Whate'er the subject be that starts.
But if I get among the glum
I hold my tongue to tell the truth
And keep my breath to cool my broth.
JOHN BYROM—*Careless Content*.

4

In conversation avoid the extremes of forwardness and reserve.
CATO.

5

But conversation, choose what theme we may,
And chiefly when religion leads the way,
Should flow, like waters after summer show'rs,
Not as if raised by mere mechanic powers.
COWPER—*Conversation*. L. 703.

6

Conversation is a game of circles.
EMERSON—*Essays. Circles*.

7

Conversation is the laboratory and workshop of the student.
EMERSON—*Society and Solitude. Clubs*.

8

I never, with important air,
In conversation overbear.
* * * *
My tongue within my lips I rein;
For who talks much must talk in vain.
GAY—*Fables*. Pt. I. Introduction. L. 53.

9

With thee conversing I forget the way.
GAY—*Trivia*. Bk. II. L. 480.

10

They would talk of nothing but high life and high-lived company, with other fashionable topics, such as pictures, taste, Shakespeare, and the musical glasses.
GOLDSMITH—*Vicar of Wakefield*. Ch. IX.

11

And when you stick on conversation's burs,
Don't strew your pathway with those dreadful *urs*.
HOLMES—*A Rhymed Lesson. Urania*.

12

Discourse, the sweeter banquet of the mind.
HOMER—*The Odyssey*. Bk. 15. L. 433. POPE'S trans.

13

His conversation does not show the *minute* hand; but he strikes the hour very correctly.
SAMUEL JOHNSON—*Johnsoniana. Kearsley*. L. 604.

14

Tom Birch is as brisk as a bee in conversation; but no sooner does he take a pen in his hand, than it becomes a torpedo to him, and benumbs all his faculties.
SAMUEL JOHNSON—*Boswell's Life*. (1743)

15

Questioning is not the mode of conversation among gentlemen.
SAMUEL JOHNSON—*Boswell's Life*. (1776)

16

A single conversation across the table with a wise man is better than ten years' study of books.
LONGFELLOW—*Hyperion*. Ch. VII. Quoted from the Chinese.

17

Men of great conversational powers almost universally practise a sort of lively sophistry and exaggeration which deceives for the moment both themselves and their auditors.
MACAULAY—*Essay. On the Athenian Orators*.

18

With thee conversing I forget all time:
All seasons and their change, all please alike.
MILTON—*Paradise Lost*. Bk. IV. L. 639.

(See also GAY)

19

Inject a few raisins of conversation into the tasteless dough of existence.
O. HENRY—*The Complete Life of John Hopkins*.

20

Form'd by thy converse, happily to steer
From grave to gay, from lively to severe.
POPE—*Essay on Man*. Ep. IV. L. 379.

(See also BOILEAU under POETS)

21

We took sweet counsel together.
Psalms. LV. 14.

22

Ita fabulantur ut qui sciant Dominum audire.
They converse as those who know that God hears.
TERTULLIAN—*Apologeticus*. P. 36. (Ed. Rigalt)

23

A dearth of words a woman need not fear;
But 'tis a task indeed to learn to *hear:*
In that the skill of conversation lies;
That *shows* or *makes* you both polite and wise.
YOUNG—*Love of Fame*. Satire V. L. 57.

CONVOLVULUS

Convolvulus

24

There is an herb named in Latine Convolvulus (*i. e.* with wind), growing among shrubs and bushes, which carrieth a flower not unlike to this Lilly, save that it yeeldeth no smell nor hath those chives within; for whitenesse they resemble one another very much, as if Nature in making this floure were a learning and trying her skill how to frame the Lilly indeed.
PLINY—*Natural History*. Bk. XXI. Ch. X. HOLLAND'S trans.

COOKERY (See also APPETITE, EATING, HUNGER)

1
Every investigation which is guided by principles of nature fixes its ultimate aim entirely on gratifying the stomach.
ATHENÆUS. Bk. VII. Ch. 2.

2
Cookery is become an art, a noble science; cooks are gentlemen.
BURTON—*Anatomy of Melancholy.* Pt. I. Sec. II. Memb. 2. Subsec. 2.

3
And nearer as they came, a genial savour
Of certain stews, and roast-meats, and pilaus,
Things which in hungry mortals' eyes find favour.
BYRON—*Don Juan.* Canto V. St. 47.

4
Yet smelt roast meat, beheld a huge fire shine,
And cooks in motion with their clean arms bared.
BYRON—*Don Juan.* Canto V. St. 50.

5
Great pity were it if this beneficence of Providence should be marr'd in the ordering, so as to justly merit the Reflection of the old proverb, that though God sends us meat, yet the D— does cooks.
Cooks' and Confectioners' Dictionary, or the Accomplished Housewife's Companions. London. (1724)
(See also GARRICK, SMITH, TAYLOR)

6
Hallo! A great deal of steam! the pudding was out of the copper. A smell like a washing-day! That was the cloth. A smell like an eating-house and a pastrycook's next door to each other, with a laundress's next door to that. That was the pudding.
DICKENS—*Christmas Carol. Stave Three.*

7
Ever a glutton, at another's cost,
But in whose kitchen dwells perpetual frost.
DRYDEN—*Fourth Satire of Persius.* L. 58.

8
Heaven sends us good meat, but the devil sends us cooks.
DAVID GARRICK—*Epigram on Goldsmith's Retaliation.*
(See also COOKS' AND CONFECTIONERS' DICT.)

9
Poure faire un civet, prenez un lièvre.
To make a ragout, first catch your hare.
Attributed erroneously to MRS. GLASSE. In *Cook Book,* pub. 1747, said to have been written by DR. HILL. See NOTES AND QUERIES, Sept. 10, 1859. P. 206. Same in LA VARENNE'S *Le Cuisinier Français.* First ed. (1651) P. 40. Quoted by METTERNICH from MARCHIONESS OF LONDONDERRY—*Narrative of a visit to the Courts of Vienna.* (1844)

10
"Very well," cried I, "that's a good girl; I find you are perfectly qualified for making converts, and so go help your mother to make the gooseberry pye."
GOLDSMITH—*Vicar of Wakefield.* Ch. VII.

11
Her that ruled the rost in the kitchen.
THOS. HEYWOOD—*History of Women.* (Ed. 1624) P. 286.
(See also PRIOR, SKELTON)

12
Digestion, much like Love and Wine, no trifling will brook:
His cook once spoiled the dinner of an Emperor of men;
The dinner spoiled the temper of his Majesty, and then
The Emperor made history—and no one blamed the cook.
F. J. MACBEATH—*Cause and Effect.* In *Smart Set.* Vol. I. No. 4.

13
I seem to you cruel and too much addicted to gluttony, when I beat my cook for sending up a bad dinner. If that appears to you too trifling a cause, say for what cause you would have a cook flogged.
MARTIAL—*Epigrams.* Bk. VIII. Ep. 23.

14
If your slave commits a fault, do not smash his teeth with your fists; give him some of the (hard) biscuit which famous Rhodes has sent you.
MARTIAL—*Epigrams.* Bk. XIV. Ep. 68.

15
A cook should double one sense have: for he
Should taster for himself and master be.
MARTIAL—*Epigrams.* Bk. XIV. Ep. 220.

16
Oh, better no doubt is a dinner of herbs,
When season'd by love, which no rançour disturbs
And sweeten'd by all that is sweetest in life
Than turbot, bisque, ortolans, eaten in strife!
But if, out of humour, and hungry, alone
A man should sit down to dinner, each one
Of the dishes of which the cook chooses to spoil
With a horrible mixture of garlic and oil,
The chances are ten against one, I must own,
He gets up as ill-tempered as when he sat down.
OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. I. Canto II. St. 27.

17
Of herbs, and other country messes,
Which the neat-handed Phillis dresses.
MILTON—*L'Allegro.* L. 85.

18
The vulgar boil, the learned roast, an egg.
POPE—*Satires. Horace. Epistle II.* Bk. II. L. 85.

19
I never strove to rule the roast,
She ne'er refus'd to pledge my toast.
PRIOR—*Turtle and Sparrow.*
(See also HEYWOOD)

20
A crier of green sauce.
RABELAIS—*Works.* Bk. II. Ch. XXXI.

21
He ruleth all the roste
With bragging and with boste.
SKELTON—*Why come ye not to Court?* Of Cardinal Wolsey.
(See also HEYWOOD)

22
The capon burns, the pig falls from the spit,
The clock hath strucken twelve.
Comedy of Errors. Act I. Sc. 2. L. 44.

1
Carve him as a dish fit for the gods.
Julius Cæsar. Act II. Sc. 1. L. 173

2
Would the cook were of my mind!
Much Ado About Nothing. Act I. Sc. 3. L. 74.

3
She would have made Hercules have turned spit.
Much Ado About Nothing. Act II. Sc. 1. L. 260.

4
Let housewives make a skillet of my helm.
Othello. Act I. Sc. 3. L. 273.

5
Hire me twenty cunning cooks.
Romeo and Juliet. Act IV. Sc. 2. L. 2.

6
Were not I a little pot and soon hot, my very lips might freeze to my teeth.
Taming of the Shrew. Act IV. Sc. 1. L. 5.

7
Where's the cook? is supper ready, the house trimmed, rushes strewed, cobwebs swept?
Taming of the Shrew. Act IV. Sc. 1. L. 47.

8
'Tis burnt; and so is all the meat.
What dogs are these! Where is the rascal cook?
How durst you, villains, bring it from the dresser,
And serve it thus to me that love it not?
Taming of the Shrew. Act IV. Sc. 1. L. 164.

9
Weke, weke! so cries a pig prepared to the spit.
Titus Andronicus. Act IV. Sc. 2. L. 146.

10
He that will have a cake out of the wheat must needs tarry the grinding.
Have I not tarried?
Ay, the grinding: but you must tarry the bolting.
Have I not tarried?
Ay, the bolting: but you must tarry the leavening.
Still have I tarried.
Ay, to the leavening: but here's yet in the word "hereafter" the kneading, the making of the cake, the heating of the oven and the baking: nay, you must stay the cooling too, or you may chance to burn your lips.
Troilus and Cressida. Act I. Sc. 1. L. 15.

11
The waste of many good materials, the vexation that frequently attends such mismanagements, and the curses not unfrequently bestowed on cooks with the usual reflection, that whereas God sends good meat, the devil sends cooks.
E. Smith—*The Compleat Housewife.* (1727)
(See also Cook and Confectioners' Dict.)

12
Let onion atoms lurk within the bowl,
And, half-suspected, animate the whole.
Sydney Smith—*Recipe for Salad Dressing.*
Lady Holland's *Memoir.* Vol. I. P. 426. Ed. 3d. ("Scarce suspected" in several versions.)

13
Velocius (or citius) quam asparagi coquantur.
More quickly than asparagus is cooked.
Suetonius—*Augustus.* 87. A saying of Augustus Cæsar.

14
God sends meat, and the Devil sends cooks.
John Taylor—*Works.* Vol. II. P. 85. (1630)
(See also Cook and Confectioners' Dict.)

15
This Bouillabaisse a noble dish is—
A sort of soup or broth, or brew,
Or hotchpotch of all sorts of fishes,
That Greenwich never could outdo;
Green herbs, red peppers, mussels, saffron,
Soles, onions, garlic, roach, and dace;
All these you eat at Terre's tavern,
In that one dish of Bouillabaisse.
Thackeray—*Ballad of Bouillabaisse.*

16
Corne, which is the staffe of life.
Winslow—*Good News from New England.*

17
"Very astonishing indeed! strange thing!"
(Turning the Dumpling round, rejoined the King),
" 'Tis most extraordinary, then, all this is;
It beats Penetti's conjuring all to pieces;
Strange I should never of a Dumpling dream!
But, Goody, tell me where, where, where's the Seam?"
"Sire, there's no Seam," quoth she; "I never knew
That folks did Apple-Dumplings sew."
"No!" cried the staring Monarch with a grin;
"How, how the devil got the Apple in?"
John Wolcot (Peter Pindar)—*The Apple Dumplings and a King.*

COQUETRY (See also Flirtation)

18
Or light or dark, or short or tall,
She sets a springe to snare them all:
All's one to her—above her fan
She'd make sweet eyes at Caliban.
T. B. Aldrich—*Quatrains. Coquette.*

19
Like a lovely tree
She grew to womanhood, and between whiles
Rejected several suitors, just to learn
How to accept a better in his turn.
Byron—*Don Juan.* Canto II. St. 128.

20
Such is your cold coquette, who can't say "No,"
And won't say "Yes," and keeps you on and off-ing
On a lee-shore, till it begins to blow,
Then sees your heart wreck'd, with an inward scoffing.
Byron—*Don Juan.* Canto XII. St. 63.

21
In the School of Coquettes
Madam Rose is a scholar;—
O, they fish with all nets
In the School of Coquettes!
When her brooch she forgets
'Tis to show her new collar;
In the School of Coquettes
Madam Rose is a scholar!
Austin Dobson—*Rose-Leaves. Circe.*

22
Coquetry is the essential characteristic, and the prevalent humor of women; but they do not all practise it, because the coquetry of some it restrained by fear or by reason.
La Rochefoucauld—*Maxims.* No. 252.

1
It is a species of coquetry to make a parade of never practising it.
LA ROCHEFOUCAULD—*Maxims.* No. 110.

2
Women know not the whole of their coquetry.
LA ROCHEFOUCAULD—*Maxims.* No. 342.

3
The greatest miracle of love is the cure of coquetry.
LA ROCHEFOUCAULD—*Maxims.* No. 359.

4
Coquetry whets the appetite; flirtation depraves it. Coquetry is the thorn that guards the rose—easily trimmed off when once plucked. Flirtation is like the slime on water-plants, making them hard to handle, and when caught, only to be cherished in slimy waters.
IK MARVEL—*Reveries of a Bachelor. Sea Coal.* I.

CORPORATIONS (See BUSINESS)

CORRUPTION

5
Spiritalis enim virtus sacramenti ita est ut lux: etsi per immundos transeat, non inquinatur.
The spiritual virtue of a sacrament is like light: although it passes among the impure, it is not polluted.
ST. AUGUSTINE—*Works.* Vol. III. In *Johannis Evang.* Cap. I. Tr. V. Sect. XV.

6
Corruption is a tree, whose branches are
Of an immeasurable length: they spread
Ev'rywhere; and the dew that drops from thence
Hath infected some chairs and stools of authority.
BEAUMONT AND FLETCHER — *Honest Man's Fortune.* Act III. Sc. 3.

7
* * * thieves at home must hang; but he that puts
Into his overgorged and bloated purse
The wealth of Indian provinces, escapes.
COWPER—*Task.* Bk. I. L. 736.

8
'Tis the most certain sign, the world's accurst
That the best things corrupted, are the worst;
'Twas the corrupted Light of knowledge, hurl'd
Sin, Death, and Ignorance o'er all the world;
That Sun like this (from which our sight we have)
Gaz'd on too long, resumes the light he gave.
SIR JOHN DENHAM—*Progress of Learning.* (See also PURCHAS)

9
I know, when they prove bad, they are a sort of the vilest creatures: yet still the same reason gives it: for, *Optima corrupta pessima:* the best things corrupted become the worst.
FELTHAM—*Resolves.* XXX. *Of Woman.* P. 70. Pickering's Reprint of Fourth Ed. (1631) (See also PURCHAS)

10
When rogues like these (a sparrow cries)
To honours and employments rise,
I court no favor, ask no place,
For such preferment is disgrace.
GAY—*Fables.* Pt. II. Fable 2.

11
At length corruption, like a general flood
(So long by watchful ministers withstood),
Shall deluge all; and avarice, creeping on,
Spread like a low-born mist, and blot the sun.
POPE—*Moral Essays.* Ep. III. L. 135.

12
So true is that old saying, Corruptio optimi pessima.
PURCHAS—*Pilgrimage. To the Reader.* Of religion. Saying may be traced to THOMAS AQUINAS. *Prim. Soc.* Art. I. 5. ARISTOTLE. *Eth. Nic.* VIII. 10. 12. EUSEBIUS—*Demon. Evang.* I. IV. Ch. XII. ST. GREGORY—*Moralia on Job.*
(See also DENHAM, FELTON, ST. AUGUSTINE, also BACON under SUN)

13
The men with the muck-rake are often indispensable to the well-being of society, but only if they know when to stop raking the muck.
ROOSEVELT—*Address at the Corner-stone laying of the Office Building of House of Representatives,* April 14, 1906.

COST (See VALUE, WORTH)

COUNSEL (See ADVICE)

COUNTRIES (See also AMERICA, ENGLAND, FRANCE, GERMANY, etc.); COUNTRY LIFE

14
The East bow'd low before the blast,
In patient, deep disdain.
She let the legions thunder past,
And plunged in thought again.
MATTHEW ARNOLD—*Obermann Once More.* St. 28. (See also MALLOCH under CHARACTER)

15
Nor rural sights alone, but rural sounds
Exhilarate the spirit, and restore
The tone of languid Nature.
COWPER—*The Task.* Bk. I. L. 181.

16
The town is man's world, but this (country life) is of God.
COWPER—*The Task.* Bk. V. L. 16.

17
There are Batavian graces in all he says.
BENJ. DISRAELI—*Retort* to Beresford Hope (descended from an Amsterdam family), who had referred to Disraeli as an "Asian Mystery."

18
O crassum ingenium. Suspicor fuisse Batavum.
Oh, dense intelligence. I suspect that it was Batavian (i.e. from the Netherlands- Batavia.)
ERASMUS—*Naufragium.*

19
A land flowing with milk and honey.
Exodus. III. 8; *Jeremiah.* XXXII. 22.

20
I hate the countrie's dirt and manners, yet
I love the silence; I embrace the wit;
A courtship, flowing here in full tide.
But loathe the expense, the vanity and pride.
No place each way is happy.
WILLIAM HABINGTON—*To my Noblest Friend, I. C. Esquire.*

21
Far from the gay cities, and the ways of men.
HOMER—*Odyssey.* Bk. XIV. L. 410. POPE's trans.

1
To one who has been long in city pent,
'Tis very sweet to look into the fair
And open face of heaven,—to breathe a prayer
Full in the smile of the blue firmament.
KEATS—*Sonnet XIV*. L. 1.

2
And as I read
I hear the crowing cock, I hear the note
Of lark and linnet, and from every page
Rise odors of ploughed field or flowery mead.
LONGFELLOW—*Chaucer*.

3
The country is lyric,—the town dramatic. When mingled, they make the most perfect musical drama.
LONGFELLOW—*Kavanagh*. Ch. XIII.

4
Somewhat back from the village street
Stands the old-fashion'd country seat,
Across its antique portico
Tall poplar-trees their shadows throw;
And from its station in the hall
An ancient time-piece says to all,—
"Forever! never!
Never—forever!"
LONGFELLOW—*The Old Clock on the Stairs*.

5
Rus in urbe.
Country in town.
MARTIAL—*Epigrams*. Bk. XII. 57. 21.

6
Mine be a cot beside the hill;
A beehive's hum shall soothe my ear;
A willowy brook, that turns a mill,
With many a fall, shall linger near.
SAM'L ROGERS—*A Wish*.

7
Nec sit terris ultima Thule.
Nor shall Thule be the extremity of the world.
SENECA—*Med*. Act. III. 375. VERGIL—*Georgics*. I. 30.
Thule, the most remote land known to the Greeks and Romans, perhaps Tilemark, Norway, or Iceland. One of the Shetland Islands. Thylensel, according to Camden.

COUNTRY (LOVE OF) (See also PATRIOTISM)

8
There ought to be a system of manners in every nation which a well-formed mind would be disposed to relish. To make us love our country, our country ought to be lovely.
BURKE—*Reflections on the Revolution in France*. Vol. III. P. 100.

9
My dear, my native soil!
For whom my warmest wish to Heav'n is sent,
Long may thy hardy sons of rustic toil
Be blest with health, and peace, and sweet content!
BURNS—*Cotter's Saturday Night*. St. 20.

10
I can't but say it is an awkward sight
To see one's native land receding through
The growing waters; it unmans one quite,
Especially when life is rather new.
BYRON—*Don Juan*. Canto II. St. 12.

11
Oh, Christ! it is a goodly sight to see
What Heaven hath done for this delicious land!
BYRON—*Childe Harold*. Canto I. St. 15.

12
Yon Sun that sets upon the sea
We follow in his flight;
Farewell awhile to him and thee,
My native land—Good Night!
BYRON—*Childe Harold*. Canto I. St. 13.

13
There came to the beach a poor Exile of Erin,
The dew on his thin robe was heavy and chill;
For his country he sigh'd, when at twilight repairing,
To wander alone by the wind-beaten hill.
CAMPBELL—*The Exile of Erin*.

14
From the lone shielding on the misty island
Mountains divide us, and the waste of seas—
But still the blood is strong, the heart is Highland,
And we in dreams behold the Hebrides.
Canadian Boat Song. First appeared in *Blackwood's Magazine*, Sept., 1829. Attributed to JOHN G. LOCKHART, JOHN GALT and EARL OF EGLINGTON (died 1819). Founded on EGLINGTON'S lines according to PROF. MACKINNON. Also in article in *Tait's Magazine*. (1849) Wording changed by SKELTON.

15
Patria est, ubicunque est bene.
Our country is wherever we are well off.
CICERO — *Tusculan Disputations*. V. 37. Quoting PACUVIUS. Same quoted by ARISTOPHANES, PLAUTUS, EURIPIDES—*Fragmenta Incerta*.
(See also VOLTAIRE)

16
He made all countries where he came his own.
DRYDEN—*Astræa Redux*. L. 76.

17
And nobler is a limited command,
Given by the love of all your native land,
Than a successive title, long and dark,
Drawn from the mouldy rolls of Noah's Ark.
DRYDEN—*Absalom and Achitophel*. Pt. I. L. 299.

18
So the loud torrent, and the whirlwind's roar,
But bind him to his native mountains more.
GOLDSMITH—*The Traveller*. L. 207.

19
They love their land, because it is their own,
And scorn to give aught other reason why;
Would shake hands with a king upon his throne,
And think it kindness to his majesty.
FITZ-GREENE HALLECK—*Connecticut*.

20
To be really cosmopolitan a man must be at home even in his own country.
T. W. HIGGINSON—*Short Studies of American Authors. Henry James, Jr*.

21
Patriæ quis exul se quoque fugit.
What exile from his country is able to escape from himself?
HORACE—*Carmina*. II. 16. 19.

22
Our hearts, our hopes, are all with thee,
Our hearts, our hopes, our prayers, our tears,
Our faith triumphant o'er our fears,
Are all with thee,—are all with thee!
LONGFELLOW—*The Building of the Ship*.

1
Who dare to love their country, and be poor.
POPE—*On his Grotto at Twickenham.*

2
Un enfant en ouvrant ses yeux doit voir la patrie, et jusqu'à la mort ne voir qu'elle.
The infant, on first opening his eyes, ought to see his country, and to the hour of his death never lose sight of it.
ROUSSEAU.

3
Breathes there the man with soul so dead,
Who never to himself hath said,
This is my own, my native land!
Whose heart hath ne'er within him burn'd,
As home his footsteps he hath turn'd,
From wandering on a foreign strand!
SCOTT—*Lay of the Last Minstrel.* Canto VI. St. 1.

4
Land of my sires! what mortal hand
Can e'er untie the filial band
That knits me to thy rugged strand!
SCOTT—*Lay of the Last Minstrel.* Canto VI. St. 2.

5
My foot is on my native heath, and my name is MacGregor.
SCOTT—*Rob Roy.* Ch. XXXIV.

6
La patrie est aux lieux où l'âme est enchainée.
Our country is that spot to which our heart is bound.
VOLTAIRE—*Le Fanatisme.* I. 2.
(See also CICERO)

COURAGE (See also BRAVERY, DARING)

7
I think the Romans call it Stoicism.
ADDISON—*Cato.* Act 1. Sc. 4.

8
The soul, secured in her existence, smiles
At the drawn dagger, and defies its point.
ADDISON—*Cato.* Act V. Sc. 1.

9
The schoolboy, with his satchel in his hand,
Whistling aloud to bear his courage up.
BLAIR—*The Grave.* Pt. I. L. 58.
(See also DRYDEN, also DRYDEN under THOUGHT)

10
One who never turned his back but marched breast forward,
Never doubted clouds would break,
Never dreamed, though right were worsted, wrong would triumph,
Held we fall to rise, are baffled to fight better,
Sleep to wake.
ROBERT BROWNING—*Epilogue. Asolando.*

11
We are not downhearted, but we cannot understand what is happening to our neighbours.
JOSEPH CHAMBERLAIN—*Speech at Southwick,* Jan. 15, 1906.

12
A man of courage is also full of faith.
CICERO—*The Tusculan Disputations.* Bk. III. Ch. VIII. YONGE'S trans.

13
Sta come torre ferma, che non crolla
Giammai la cima per soffiar de' venti.
Be steadfast as a tower that doth not bend its stately summit to the tempest's shock.
DANTE—*Purgatorio.* V. 14.

14
Whistling to keep myself from being afraid.
DRYDEN—*Amphitryon.* Act III. Sc. 1.
(See also BLAIR)

15
The charm of the best courages is that they are inventions, inspirations, flashes of genius.
EMERSON—*Society and Solitude. Courage.*

16
Courage, the highest gift, that scorns to bend
To mean devices for a sordid end.
Courage—an independent spark from Heaven's bright throne,
By which the soul stands raised, triumphant high, alone.
Great in itself, not praises of the crowd,
Above all vice, it stoops not to be proud.
Courage, the mighty attribute of powers above,
By which those great in war, are great in love.
The spring of all brave acts is seated here,
As falsehoods draw their sordid birth from fear.
FARQUHAR—*Love and a Bottle. Part of dedication to the Lord Marquis of Carmarthen.*

17
Stop shallow water still running, it will rage; tread on a worm and it will turn.
ROBERT GREENE—*Worth of Wit.*
(See also HENRY VI)

18
Few persons have courage enough to appear as good as they really are.
J. C. AND A. W. HARE—*Guesses at Truth.*

19
Tender handed stroke a nettle,
And it stings you for your pains;
Grasp it like a man of mettle,
And it soft as silks remains.
AARON HILL—*Verses Written on a Window.*

20
O friends, be men, and let your hearts be strong,
And let no warrior in the heat of fight
Do what may bring him shame in others' eyes;
For more of those who shrink from shame are safe
Than fall in battle, while with those who flee
Is neither glory nor reprieve from death.
HOMER—*Iliad.* Bk. V. L. 663. BRYANT'S trans.

21
Justum et tenacem propositi virum
Non civium ardor prava jubentium,
Non vultus instantis tyranni,
Mente quatit solida.
The man who is just and resolute will not be moved from his settled purpose, either by the misdirected rage of his fellow citizens, or by the threats of an imperious tyrant.
HORACE—*Carmina.* III. 3. 1.

22
"Be bold!" *first gate;* "Be bold, be bold, and evermore be bold," *second gate;* "Be not too bold!" *third gate.*
Inscription on the Gates of Busyrane.
(See also DANTON under AUDACITY)

1
On ne peut répondre de son courage quand on n'a jamais été dans le péril.
We can never be certain of our courage until we have faced danger.
La Rochefoucauld—*Premier Supplément.* 42.

2
Write on your doors the saying wise and old,
"Be bold! be bold!" and everywhere—"Be bold;
Be not too bold!" Yet better the excess
Than the defect; better the more than less;
Better like Hector in the field to die,
Than like a perfumed Paris turn and fly.
Longfellow—*Morituri Salutamus.*

3
What! shall one monk, scarce known beyond his cell,
Front Rome's far-reaching bolts, and scorn her frown?
Brave Luther answered, "Yes"; that thunder's swell
Rocked Europe, and discharmed the triple crown.
Lowell—*To W. L. Garrison.* St. 5.

4
Be of good cheer: it is I; be not afraid.
Matthew. XIV. 27.

5
I argue not
Against Heaven's hand or will, nor bate a jot
Of heart or hope; but still bear up and steer
Right onward.
Milton—*Sonnet. To Cyriack Skinner.*

6
Leve fit quod bene fertur onus.
The burden which is well borne becomes light.
Ovid—*Amorum.* I. 2. 10.

7
Animus tamen omnia vincit.
Ille etiam vires corpus habere facit.
Courage conquers all things: it even gives strength to the body.
Ovid—*Epistolæ Ex Ponto.* II. 7. 75.

8
Pluma haud interest, patronus an cliens probior sit
Homini, cui nulla in pectore est audacia.
It does not matter a feather whether a man be supported by patron or client, if he himself wants courage.
Plautus—*Mostellaria.* II. 1. 64.

9
Bonus animus in mala re, dimidium est mali.
Courage in danger is half the battle.
Plautus—*Pseudolus.* I. 5. 37.

10
Non solum taurus ferit uncis cornibus hostem,
Verum etiam instanti læsa repugnat ovis.
Not only does the bull attack its foe with its crooked horns, but the injured sheep will fight its assailant.
Propertius—*Elegiæ.* II. 5. 19.

11
Cowards may fear to die; but courage stout,
Rather than live in snuff, will be put out.
Sir Walter Raleigh—*The night before he died. Bayley's Life of Raleigh.* P. 157.

12
C'est dans les grands dangers qu'on voit les grands courages.
It is in great dangers that we see great courage.
Regnard—*Le Légataire.*

13
Come one, come all! this rock shall fly
From its firm base, as soon as I.
Scott—*Lady of the Lake.* Canto V. St. 10.

14
Virtus in astra tendit, in mortem timor.
Courage leads to heaven; fear, to death.
Seneca—*Hercules Œtæus.* LXXI.

15
Fortuna opes auferre, non animum potest.
Fortune can take away riches, but not courage.
Seneca—*Medea.* CLXXVI.

16
You must not think
That we are made of stuff so fat and dull
That we can let our beard be shook with danger
And think it pastime.
Hamlet. Act IV. Sc. 7. L. 29.

17
O, the blood more stirs
To rouse a lion than to start a hare!
Henry IV. Pt. I. Act I. Sc. 3. L. 198.

18
The smallest worm will turn being trodden on,
And doves will peck in safeguard of their brood.
Henry VI. Pt. III. Act II. Sc. 2. L. 17.
(See also Greene)

19
Why, courage then! what cannot be avoided
'Twere childish weakness to lament or fear.
Henry VI. Pt. III. Act V. Sc. 4. L. 37.

20
We fail!
But screw your courage to the sticking-place,
And we'll not fail.
Macbeth. Act I. Sc. 7. L. 59.

21
By how much unexpected, by so much
We must awake endeavour for defence;
For courage mounteth with occasion.
King John. Act II. Sc. 1. L. 80.

22
Muster your wits: stand in your own defence;
Or hide your heads like cowards, and fly hence.
Love's Labour's Lost. Act V. Sc. 2. L. 85.

23
He hath borne himself beyond the promise of his age, doing, in the figure of a lamb, the feats of a lion.
Much Ado About Nothing. Act I. Sc. 1. L. 13.

24
The thing of courage
As rous'd with rage doth sympathise,
And, with an accent tun'd in self-same key,
Retorts to chiding fortune.
Troilus and Cressida. Act I. Sc. 3. L. 51.

25
Ei di virilità grave e maturo,
Mostra in fresco vigor chiome canute.
Grave was the man in years, in looks, in word,
His locks were gray, yet was his courage green.
Tasso—*Gerusalemme.* I. 53.

1
Quod sors feret feremus æquo animo.
Whatever chance shall bring, we will bear with equanimity.
TERENCE—*Phormio.* I. 2. 88.

2
Who stemm'd the torrent of a downward age.
THOMSON—*The Seasons. Summer.* L. 1,516.

COURTESY

3
A moral, sensible, and well-bred man
Will not affront me, and no other can.
COWPER—*Conversation.* L. 193.

4
Life is not so short but that there is always time enough for courtesy.
EMERSON—*Social Aims.*

5
How sweet and gracious, even in common speech,
Is that fine sense which men call Courtesy!
Wholesome as air and genial as the light,
Welcome in every clime as breath of flowers,
It transmutes aliens into trusting friends,
And gives its owner passport round the globe.
JAMES T. FIELDS—*Courtesy.*

6
Their accents firm and loud in conversation,
Their eyes and gestures eager, sharp and quick
Showed them prepared on proper provocation
To give the lie, pull noses, stab and kick!
And for that very reason it is said
They were so very courteous and well-bred.
JOHN HOOKHAM FRERE—*Prospectus and Specimen of an Intended National Work.*

7
When the king was horsed thore,
Launcelot lookys he upon,
How courtesy was in him more
Than ever was in any mon.
MORTE D'ARTHUR—*Harleian Library.* (British Museum.) MS. 2,252.

8
In thy discourse, if thou desire to please;
All such is courteous, useful, new, or wittie:
Usefulness comes by labour, wit by ease;
Courtesie grows in court; news in the citie.
HERBERT—*Church. Church Porch.* St. 49.

9
Shepherd, I take thy word,
And trust thy honest offer'd courtesy,
Which oft is sooner found in lowly sheds
With smoky rafters, than in tap'stry halls,
And courts of princes.
MILTON—*Comus.* L. 322.

10
The thorny point
Of bare distress hath ta'en from me the show
Of smooth civility.
As You Like It. Act II. Sc. 7. L. 94.

11
The Retort Courteous.
As You Like It. Act V. Sc. 4. L. 76.

12
Dissembling courtesy! How fine this tyrant
Can tickle where she wounds!
Cymbeline. Act I. Sc. 1. L. 84.

13
The mirror of all courtesy.
Henry VIII. Act II. Sc. 1. L. 53.

14
I am the very pink of courtesy.
Romeo and Juliet. Act II. Sc. 4. L. 61.

15
That's too civil by half.
SHERIDAN—*The Rivals.* Act III. Sc. 4.

16
High erected thoughts seated in a heart of courtesy.
SIR PHILIP SIDNEY—*The Arcadia.* Bk. I. Par. II.

COURTIERS

17
To laugh, to lie, to flatter to face,
Foure waies in court to win men's grace.
ROGER ASCHAM—*The Schoolmaster.*

18
A mere court butterfly,
That flutters in the pageant of a monarch.
BYRON—*Sardanapalus.* Act V. Sc. 1.

19
To shake with laughter ere the jest they hear,
To pour at will the counterfeited tear;
And, as their patron hints the cold or heat,
To shake in dog-days, in December sweat.
SAMUEL JOHNSON—*London.* L. 140.

20
There is, betwixt that smile we would aspire to,
That sweet aspect of princes, and their ruin,
More pangs and fears than wars or women have.
Henry VIII. Act III. Sc. 2. L. 368.

21
At the throng'd levee bends the venal tribe:
With fair but faithless smiles each varnish'd o'er,
Each smooth as those that mutually deceive,
And for their falsehood each despising each.
THOMSON—*Liberty.* Pt. V. L. 190.

COVETOUSNESS

22
Excess of wealth is cause of covetousness.
MARLOWE—*The Jew of Malta.* Act I. Sc. 2.

23
Quicquid servatur, cupimus magis: ipsaque furem
Cura vocat. Pauci, quod sinit alter, amant.
We covet what is guarded; the very care invokes the thief. Few love what they may have.
OVID—*Amorum.* III. 4. 25.

24
Verum est aviditas dives, et pauper pudor.
True it is that covetousness is rich, modesty starves.
PHÆDRUS—*Fables.* II. 1. 12.

25
Alieni appetens sui profusus.
Covetous of the property of others and prodigal of his own.
SALLUST—*Catilina.* V.

26
I am not covetous for gold,
Nor care I who doth feed upon my cost;
It yearns me not if men my garments wear;
Such outward things dwell not in my desires:
But if it be a sin to covet honor
I am the most offending soul alive.
Henry V. Act IV. Sc. 3. L. 24.

27
When workmen strive to do better than well,
They do confound their skill in covetousness.
King John. Act IV. Sc. 2 L. 28.

COW

1
I never saw a Purple Cow,
I never hope to see one;
But I can tell you, anyhow
I'd rather see than be one.
GELETT BURGESS—*The Purple Cow.*

2
The Moo-cow-moo's got a tail like a rope
En it's ravelled down where it grows,
En it's just like feeling a piece of soap
All over the moo-cow's nose.
EDMUND VANCE COOKE—*The Moo-Cow-Moo.*

3
You may rezoloot till the cows come home.
JOHN HAY—*Little Breeches. Banty Tim.*
(See also SWIFT)

4
A curst cow hath short horns.
HERBERT—*Jacula Prudentum.*

5
A cow is a very good animal in the field; but we turn her out of a garden.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1772)

6
The friendly cow all red and white,
I love with all my heart:
She gives me cream with all her might
To eat with apple-tart.
STEVENSON—*Child's Garden of Verses. The Cow.*

7
I warrant you lay abed till the cows came home.
SWIFT—*Polite Conversations.* Dialog. 2.
(See also HAY)

8
Thank you, pretty cow, that made
Pleasant milk to soak my bread.
ANNE TAYLOR—*The Cow.*

COWARDICE; COWARDS

9
To see what is right and not to do it is want of courage.
CONFUCIUS—*Analects.* Bk. II. Ch. XXIV.

10
Grac'd with a sword, and worthier of a fan.
COWPER—*Task.* Bk. I. L. 771.

11
That all men would be cowards if they dare,
Some men we know have courage to declare.
CRABBE—*Tale I. The Dumb Orators.* L. 11.

12
The coward never on himself relies,
But to an equal for assistance flies.
CRABBE—*Tale III. The Gentleman Farmer.* L. 84.

13
Cowards are cruel, but the brave
Love mercy, and delight to save.
GAY—*Fables.* Pt. I. Fable 1.

14
Der Feige droht nur, wo er sicher ist.
The coward only threatens when he is safe.
GOETHE—*Torquato Tasso.* II. 3. 207.

15
When desp'rate ills demand a speedy cure,
Distrust is cowardice, and prudence folly.
SAMUEL JOHNSON—*Irene.* Act IV. Sc. 1.

16
He
That kills himself to avoid misery, fears it,
And, at the best, shows but a bastard valour.
This life's a fort committed to my trust,
Which I must not yield up, till it be forced:
Nor will I. He's not valiant that dares die,
But he that boldly bears calamity.
MASSINGER—*Maid of Honour.* Act IV. Sc. 3.

17
Men lie, who lack courage to tell truth—the cowards!
JOAQUIN MILLER—*Ina.* Sc. 3.

18
Timidi est optare necem.
To wish for death is a coward's part.
OVID—*Metamorphoses.* IV. 115.

19
Virtutis expers verbis jactans gloriam
Ignotos fallit, notis est derisui.
A coward boasting of his courage may deceive strangers, but he is a laughing-stock to those who know him.
PHÆDRUS—*Fables.* I. 11. 1.

20
Vous semblez les anguilles de Melun; vous criez devant qu'on vous escorche.
You are like the eels of Melun; you cry out before you are skinned.
RABELAIS—*Gargantua.*

21
Canis timidus vehementius latrat quam mordet.
A cowardly cur barks more fiercely than it bites.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni.* VII. 4. 13.

22
When all the blandishments of life are gone,
The coward sneaks to death, the brave live on.
DR. SEWELL—*The Suicide.*

23
Who knows himself a braggart,
Let him fear this, for it will come to pass
That every braggart shall be found an ass.
All's Well That Ends Well. Act IV. Sc. 3. L. 369.

24
You souls of geese,
That bear the shapes of men, how have you run
From slaves that apes would beat!
Coriolanus. Act I. Sc. 4. L. 35.

25
What a slave art thou, to hack thy sword as thou hast done, and then say it was in fight!
Henry IV. Pt. I. Act II. Sc. 4. L. 286.

26
I may speak it to my shame,
I have a truant been to chivalry.
Henry IV. Pt. I. Act V. Sc. 1. L. 93.

27
I would give all my fame for a pot of ale and safety.
Henry V. Act III. Sc. 2. L. 13.

28
So bees with smoke and doves with noisome stench
Are from their hives and houses driven away.
They call'd us for our fierceness English dogs;
Now like to whelps, we crying run away.
Henry VI. Pt. I. Act I. Sc. 5. L. 23.

1
Becomes it thee to taunt his valiant age
And twit with cowardice a man half dead?
Henry VI. Pt. I. Act III. Sc. 2. L. 55.

2
So cowards fight when they can fly no further;
As doves do peck the falcon's piercing talons;
So desperate thieves, all hopeless of their lives,
Breathe out invectives 'gainst the officers.
Henry VI. Pt. III. Act I. Sc. 4. L. 39.

3 I hold it cowardice
To rest mistrustful where a noble heart
Hath pawn'd an open hand in sign of love.
Henry VI. Pt. III. Act IV. Sc. 2. L. 6.

4
Thou slave, thou wretch, thou coward!
Thou little valiant, great in villany!
Thou ever strong upon the stronger side!
Thou Fortune's champion, that dost never fight
But when her humorous ladyship is by
To teach thee safety!
King John. Act III. Sc. 1. L. 116.

5
Dost thou now fall over to my foes?
Thou wear a lion's hide! doff it for shame,
And hang a calf's skin on those recreant limbs.
King John. Act III. Sc. 1. L. 127.

6 Milk-liver'd man!
That bear'st a cheek for blows, a head for wrongs,
Who hast not in thy brows an eye discerning
Thine honor from thy suffering.
King Lear. Act IV. Sc. 2. L. 50.

7 Wouldst thou have that
Which thou esteem'st the ornament of life,
And live a coward in thine own esteem,
Letting "I dare not" wait upon, "I would";
Like the poor cat i' the adage?
Macbeth. Act I. Sc. 7. L. 41.

8
How many cowards, whose hearts are all as false
As stairs of sand, wear yet upon their chins
The beards of Hercules and frowning Mars,
Who, inward search'd, have livers white as milk.
Merchant of Venice. Act III. Sc. 2. L. 83.

9
That which in mean men we entitle patience
Is pale cold cowardice in noble breasts.
Richard II. Act I. Sc. 2. L. 33.

10
By this good light, this is a very shallow monster!—I afear'd of him!—A very weak monster! —The man i' the moon!—A most poor, credulous monster!—Well drawn, monster, in good sooth!
Tempest. Act II. Sc. 2. L. 144.

11
A coward, a most devout coward, religious in it.
Twelfth Night. Act III. Sc. 4. L. 427.

12
Timidus se vocat cautum, parcum sordidus.
The coward calls himself cautious, the miser thrifty.
SYRUS—*Maxims.*

13
Ignavissimus quisque, et ut res docuit, in periculo non ausurus, nimis verbis et lingua feroces.
Every recreant who proved his timidity in the hour of danger, was afterwards boldest in words and tongue.
TACITUS—*Annales.* IV. 62.

14
The man that lays his hand on woman,
Save in the way of kindness, is a wretch
Whom 'twere gross flattery to name a coward.
TOBIN—*The Honeymoon.* Act II. Sc. 1.

15
Adieu, canaux, canards, canaille.
VOLTAIRE, summing up his *Impressions de Voyage, on his return from the Netherlands.*

COWSLIP

Primula

16
Smiled like yon knot of cowslips on a cliff.
BLAIR—*The Grave.* L. 520.

17
Yet soon fair Spring shall give another scene.
And yellow cowslips gild the level green.
ANNE E. BLEECKER—*Return to Tomhanick.*

18
And wild-scatter'd cowslips bedeck the green dale.
BURNS—*The Chevalier's Lament.*

19
Ilk cowslip cup shall kep a tear.
BURNS—*Elegy on Capt. Matthew Henderson.*

20
The nesh yonge coweslip bendethe wyth the dewe.
THOMAS CHATTERTON—*Rowley Poems. Ælla.*

21
The cowslip is a country wench.
HOOD—*Flowers.*

22 The first wan cowslip, wet
With tears of the first morn.
OWEN MEREDITH (Lord Lytton)—*Ode to a Starling.*

23
Through tall cowslips nodding near you,
Just to touch you as you pass.
OWEN MEREDITH (Lord Lytton)—*Song.*

24
Thus I set my printless feet
O'er the cowslip's velvet head,
That bends not as I tread.
MILTON—*Comus. Song.*

25
The even mead, that erst brought sweetly forth
The freckled cowslip, burnet and green clover.
Henry V. Act V. Sc. 2. L. 48.

26
The cowslips tall her pensioners be;
In their gold coats spots you see:
Those be rubies, fairy favours;
In those freckles live their savours.
Midsummer Night's Dream. Act II. Sc. I. L. 10.

27
And ye talk together still,
In the language wherewith Spring
Letters cowslips on the hill.
TENNYSON—*Adeline.* St. 5.

28
And by the meadow-trenches blow the faint sweet cuckoo-flowers.
TENNYSON—*The May Queen.* St. 8.

CREATION

1

Had I been present at the creation, I would have given some useful hints for the better ordering of the universe.

ALPHONSO X, THE WISE.

2

For we also are his offspring.

ARATUS—*Phænomena.* Said to be the passage quoted by St. Paul. *Acts.* XVII. 28.

3

You own a watch the invention of the mind,
Though for a single motion 'tis designed,
As well as that which is with greater thought
With various springs, for various motions wrought.

BLACKMORE—*The Creation.* Bk. III. The creation and the watch. HALLAM—*Literature of Europe.* II. 385, traces its origin to CICERO—*De Natura Deorum.* Found also in HERBERT OF CHERBURY'S treatise *De Religione Gentilium.* HALE—*Primitive Origination of Mankind.* BOLINGBROKE, in a letter to POUILLY. PALEY used the illustration, which he took from NIUWENTYT.

(See also VOLTAIRE)

4

Are we a piece of machinery that, like the Æolian harp, passive, takes the impression of the passing accident? Or do these workings argue something within us above the trodden clod?

BURNS—*Letter to Mrs. Dunlop.* New Year-Day Morning, 1789.

5

Creation is great, and cannot be understood.

CARLYLE—*Essays. Characteristics.*

6

[This saying of Alphonso about Ptolemy's astronomy, that] "it seemed a crank machine; that it was pity the Creator had not taken advice."

CARLYLE—*History of Frederick the Great.* Bk. II. Ch. VII.

(See also ALPHONSO)

7

And what if all of animated nature
Be but organic harps diversely framed,
That tremble into thought, as o'er them sweeps,
Plastic and vast, one intellectual breeze,
At once the soul of each, and God of all?

COLERIDGE—*The Eolian Harp.* (1795)

8

From harmony, from heavenly harmony,
This universal frame began:
From harmony, to harmony
Through all the compass of the notes it ran,
The diapason closing full in man.

DRYDEN—*A Song for St. Cecilia's Day.* L. 11.

9

Two urns by Jove's high throne have ever stood,
The source of evil, one, and one of good.

HOMER—*Iliad.* Bk. 24. L. 663. POPE'S trans.

10

Nature they say, doth dote,
And cannot make a man
Save on some worn-out plan,
Repeating us by rote.

LOWELL—*Ode at the Harvard Commemoration,* July 21, 1865. VI.

11

Though to recount almighty works
What words of tongue or seraph can suffice,
Or heart of man suffice to comprehend?

MILTON—*Paradise Lost.* Bk. VII. L. 112.

12

Open, ye heavens, your living doors; let in
The great Creator from his work return'd
Magnificent, his six days' work, a world!

MILTON—*Paradise Lost.* Bk. VII. L. 566.

13

What cause
Moved the Creator in his holy rest
Through all eternity so late to build
In chaos, and, the work begun, how soon
Absolved.

MILTON—*Paradise Lost.* Bk. VII. L. 90.

14

I am fearfully and wonderfully made.

Psalms. CXXXIX. 14.

15

Wie aus Duft und Glanz gemischt
Du mich schufst, dir dank ich's heut.

As thou hast created me out of mingled air and glitter, I thank thee for it.

RÜCKERT—*Die Sterbende Blume.* St. 8.

16

No man saw the building of the New Jerusalem, the workmen crowded together, the unfinished walls and unpaved streets; no man heard the clink of trowel and pickaxe; it descended *out of heaven from God.*

SEELEY—*Ecce Homo.* Ch. XXIV.

(See also HEBER under ARCHITECTURE)

17

When I consider everything that grows
Holds in perfection but a little moment;
That this huge stage presenteth nought but shows,
Whereon the stars in secret influence comment;
Then the conceit of this inconstant stay
Sets you most rich in youth before my sight.

SHAKESPEARE—*Sonnets.* XV.

18

Vitality in a woman is a blind fury of creation.

BERNARD SHAW—*Man and Superman.* Act I.

19

Through knowledge we behold the world's creation,
How in his cradle first he fostered was;
And judge of Nature's cunning operation,
How things she formed of a formless mass.

SPENSER—*Tears of the Muses. Urania.* L. 499.

20

Each moss,
Each shell, each drawling insect, holds a rank
Important in the plan of Him who fram'd
This scale of beings; holds a rank which, lost
Would break the chain, and leave behind a gap
Which Nature's self would rue.

BENJAMIN STILLINGFLEET—*Miscellaneous Tracts relating to Natural History.* P. 127. (Ed. 1762)

(See also WALLER)

21

One God, one law, one element,
And one far-off divine event,
To which the whole creation moves.

TENNYSON—*In Memoriam. Conclusion.* Last Stanza.

1
As if some lesser God had made the world,
And had not force to shape it as he would.
TENNYSON—*The Passing of Arthur.* L. 14.

2
Le monde m'embarrasse, et je ne puis pas songer
Que cette horloge existe et n'a pas d'Horloger.
The world embarrasses me, and I cannot dream
That this watch exists and has no watchmaker.
VOLTAIRE.
(See also BLACKMORE)

3
The chain that's fixed to the throne of Jove,
On which the fabric of our world depends,
One link dissolved, the whole creation ends.
EDMUND WALLER—*Of the Danger His Majesty Escaped.* L. 68.
(See also STILLINGFLEET)

CREDIT

4
Private credit is wealth; public honor is security; the feather that adorns the royal bird supports its flight; strip him of his plumage, and you fix him to the earth.
JUNIUS—*Affair of the Falkland Islands.* Vol. I. Letter XLII.

5
Blest paper-credit! last and best supply!
That lends corruption lighter wings to fly.
POPE—*Moral Essays.* Ep. 3. L. 39.

6
He smote the rock of the national resources, and abundant streams of revenue gushed forth. He touched the dead corpse of Public Credit, and it sprung upon its feet.
DANIEL WEBSTER—*Speech on Hamilton,* March 10, 1831. Vol. I. P. 200.
(See also YELVERTON under LAW)

CRIME

7 Non nella pena,
Nel delitto è la infamia.
Disgrace does not consist in the punishment, but in the crime.
ALFIERI—*Antigone.* I. 3.

8 Il reo
D'un delitto è chi'l pensa: a chi l' ordisce
La pena spetta.
The guilty is he who meditates a crime; the punishment is his who lays the plot.
ALFIERI—*Antigone.* II. 2.

9 Oh! ben provvide il cielo,
Ch' uom per delitto mai lieto non sia.
Heaven takes care that no man secures happiness by crime.
ALFIERI—*Oreste.* I. 2.

10 There's not a crime
But takes its proper change out still in crime
If once rung on the counter of this world.
E. B. BROWNING—*Aurora Leigh.* Bk. III. L. 870.

11
A man who has no excuse for crime, is indeed defenceless!
BULWER-LYTTON—*The Lady of Lyons.* Act IV. Sc. 1.

12
Nor all that heralds rake from coffin'd clay,
Nor florid prose, nor honied lies of rhyme,
Can blazon evil deeds, or consecrate a crime.
BYRON—*Childe Harold.* Canto I. St. 3.

13
Le crime fait la honte et non pas l'échafaud.
The crime and not the scaffold makes the shame.
CORNEILLE—*Essex.* IV. 3. Quoted by CHARLOTTE CORDAY in a letter to her father after the murder of Marat.

14
But many a crime deemed innocent on earth
Is registered in Heaven; and these no doubt
Have each their record, with a curse annex'd.
COWPER—*The Task.* Bk. VI. L. 439.

15
C'est plus qu'un crime, c'est une faute.
It is worse than a crime, it is a blunder.
JOSEPH FOUCHÉ. As quoted by himself in his *Memoires,* original Ed., 1824. Referring to the murder of the Duc Enghien. Fouché's sons deny that it originated with their father. Quoted by others as "C'est pis qu'un crime," and "C'estoit pire qu'un crime." (See *Notes and Queries,* Aug. 14, 1915. P. 123. Aug. 28. P. 166)

16
Crime is not punished as an offense against God, but as prejudicial to society.
FROUDE—*Short Studies on Great Subjects. Reciprocal Duties of State and Subjects.*

17
Every crime destroys more Edens than our own.
HAWTHORNE—*Marble Faun.* Vol. I. Ch. XXIII.

18
Deprendi miserum est.
It is grievous to be caught.
HORACE—*Satires.* Bk. I. 2. 134.

19
A crafty knave needs no broker.
BEN JONSON. Quoted in *Every Man in his Humour;* also in TAYLOR'S *London to Hamburgh.*

20
'Tis no sin love's fruits to steal;
But the sweet thefts to reveal;
To be taken, to be seen,
These have crimes accounted been.
BEN JONSON—*Volpone.* Act III. Sc. 6.

21
Se judice, nemo nocens absolvitur.
By his own verdict no guilty man was ever acquitted.
JUVENAL—*Satires.* XIII. 2.

22
Multi committunt eadem diverso crimina fato;
Ille crucem scleris pretium tulit, hic diadema.
Many commit the same crimes with a very different result. One bears a cross for his crime; another a crown.
JUVENAL—*Satires.* XIII. 103.

23
Nam scelus intra se tacitum qui cogitat ullum,
Facti crimen habet.
For whoever meditates a crime is guilty of the deed.
JUVENAL—*Satires.* XIII. 209.

1
Non faciat malum, ut inde veniat bonum.
You are not to do evil that good may come of it.
Law Maxim.

2
Solent occupationis spe vel impune quædam scelesta committi.
Wicked deeds are generally done, even with impunity, for the mere desire of occupation.
AMMIANUS MARCELLINUS—*Annales.* XXX. 9.

3
Pœna potest demi, culpa perennis erit.
The punishment can be remitted; the crime is everlasting.
OVID—*Epistolæ Ex Ponto.* I. 1. 64.

4 Factis ignoscite nostris
Si scelus ingenio scitis abesse meo.
Overlook our deeds, since you know that crime was absent from our inclination.
OVID—*Fausti.* Bk. III. 309.

5
Ars fit ubi a teneris crimen condiscitur annis.
Where crime is taught from early years, it becomes a part of nature.
OVID—*Heroides.* IV. 25.

6
Le crime d'une mère est un pesant fardeau.
The crime of a mother is a heavy burden.
RACINE—*Phèdre.* III. 3.

7
With his hand upon the throttle-valve of crime.
LORD SALISBURY—*Speech* in House of Lords, 1889.

8 Prosperum ac felix scelus
Virtus vocatur; sontibus parent boni;
Jus est in armis, opprimit leges timor.
Successful crime is dignified with the name of virtue; the good become the slaves of the impious; might makes right; fear silences the power of the law.
SENECA—*Hercules Furens.* CCLI.
(See also HARRINGTON under TREACHERY)

9
Nullum caruit exemplo nefas.
No crime has been without a precedent.
SENECA—*Hippolytus.* DLIV.

10
Scelere velandum est scelus.
One crime has to be concealed by another.
SENECA—*Hippolytus.* DCCXXI.

11
Cui prodest scelus,
Is fecit.
He who profits by crime is guilty of it.
SENECA—*Medea.* D.

12 Ad auctores redit
Sceleris coacti culpa.
The guilt of enforced crimes lies on those who impose them.
SENECA—*Troades.* DCCCLXX.

13
Qui non vetat peccare, cum possit, jubet.
He who does not prevent a crime when he can, encourages it.
SENECA—*Troades.* CCXCI.

14 Dumque punitur scelus,
Crescit.
While crime is punished it yet increases.
SENECA—*Thyestes.* XXXI.

15 Foul deeds will rise,
Though all the earth o'erwhelm them, to men's eyes.
Hamlet. Act I. Sc. 2. L. 257.

16
If little faults, proceeding on distemper,
Shall not be wink'd at, how shall we stretch our eye
When capital crimes, chew'd, swallow'd, and digested,
Appear before us?
Henry V. Act II. Sc. 2. L. 54.

17
Between the acting of a dreadful thing
And the first motion, all the interim is
Like a phantasma, or a hideous dream.
Julius Cæsar. Act II. Sc. 1. L. 63.

18
Beyond the infinite and boundless reach
Of mercy, if thou didst this deed of death,
Art thou damn'd, Hubert.
King John. Act IV. Sc. 3. L. 117.

19 Tremble, thou wretch,
That has within thee undivulged crimes,
Unwhipp'd of justice.
King Lear. Act III. Sc. 2. L. 51.

20 There shall be done
A deed of dreadful note.
Macbeth. Act III. Sc. 2. L. 43.

21
Amici vitium ni feras, facis tuum.
If you share the crime of your friend, you make it your own.
SYRUS—*Maxims.*

22
Du repos dans le crime! ah! qui peut s'en flatter.
To be at peace in crime! ah, who can thus flatter himself.
VOLTAIRE—*Oreste.* I. 5.

23
La crainte suit le crime, et c'est son châtiment.
Fear follows crime and is its punishment.
VOLTAIRE—*Semiramis.* V. 1.

24
Yet each man kills the thing he loves,
By each let this be heard,
Some do it with a bitter look,
Some with a flattering word,
The coward does it with a kiss,
The brave man with a sword.
OSCAR WILDE—*Ballad of Reading Gaol.*

CRITICISM (See also AUTHORSHIP, JOURNALISM)

25
When I read rules of criticism, I immediately inquire after the works of the author who has written them, and by that means discover what it is he likes in a composition.
ADDISON—*Guardian.* No. 115.

26
He was in Logic, a great critic,
Profoundly skill'd in Analytic;
He could distinguish, and divide
A hair 'twixt south and south-west side.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 65.

1
A man must serve his time to every trade
Save censure—critics all are ready made.
Take hackney'd jokes from Miller, got by rote,
With just enough of learning to misquote;
A mind well skill'd to find or forge a fault;
A turn for punning, call it Attic salt;
To Jeffrey go, be silent and discreet,
His pay is just ten sterling pounds per sheet;
Fear not to lie, 'twill seem a lucky hit;
Shrink not from blasphemy, 'twill pass for wit;
Care not for feeling—pass your proper jest,
And stand a critic, hated yet caress'd.
BYRON—*English Bards and Scotch Reviewers.* L. 63.

2
As soon
Seek roses in December—ice in June,
Hope, constancy in wind, or corn in chaff;
Believe a woman or an epitaph,
Or any other thing that's false, before
You trust in critics.
BYRON—*English Bards and Scotch Reviewers.* L. 75.

3
Dijó la sarten á la caldera, quitate allá ojinegra.
Said the pot to the kettle, "Get away, blackface."
CERVANTES—*Don Quixote.* II. 67.

4
Who shall dispute what the Reviewers say?
Their word's sufficient; and to ask a reason,
In such a state as theirs, is downright treason.
CHURCHILL—*Apology.* L. 94.

5
Though by whim, envy, or resentment led,
They damn those authors whom they never read.
CHURCHILL—*The Candidate.* L. 57.

6
A servile race
Who, in mere want of fault, all merit place;
Who blind obedience pay to ancient schools,
Bigots to Greece, and slaves to musty rules.
CHURCHILL—*The Rosciad.* L. 183.

7
But spite of all the criticizing elves,
Those who would make us feel—must feel themselves.
CHURCHILL—*The Rosciad.* L. 961.

8
Reviewers are usually people who would have been poets, historians, biographers, etc., if they could: they have tried their talents at one or the other, and have failed; therefore they turn critics.
COLERIDGE—*Lectures on Shakespeare and Milton.* P. 36.
(See also DISRAELI, MACAULAY, SHELLEY; also BISMARCK under JOURNALISM)

9
Too nicely Jonson knew the critic's part,
Nature in him was almost lost in art.
COLLINS—*Epistle to Sir Thomas Hanmer on his Edition of Shakespeare.*

10
There are some Critics so with Spleen diseased,
They scarcely come inclining to be pleased:
And sure he must have more than mortal Skill,
Who pleases one against his Will.
CONGREVE—*The Way of the World. Epilogue.*

11
La critique est aisée, et l'art est difficile.
Criticism is easy, and art is difficult.
DESTOUCHES—*Glorieux.* II. 5.

12
The press, the pulpit, and the stage,
Conspire to censure and expose our age.
WENTWORTH DILLON—*Essay on Translated Verse.* L. 7.

13
You know who critics are?—the men who have failed in literature and art.
BENJ. DISRAELI—*Lothair.* Ch. XXXV.
(See also COLERIDGE)

14
It is much easier to be critical than to be correct.
BENJ. DISRAELI—*Speech in the House of Commons.* Jan 24, 1860.

15
The most noble criticism is that in which the critic is not the antagonist so much as the rival of the author.
ISAAC D'ISRAELI — *Curiosities of Literature. Literary Journals.*

16
Those who do not read criticism will rarely merit to be criticised.
ISAAC D'ISRAELI—*Literary Character of Men of Genius.* Ch. VI.

17
Ill writers are usually the sharpest censors.
DRYDEN—*Dedication of translations from Ovid.*

18
They who write ill, and they who ne'er durst write,
Turn critics out of mere revenge and spite.
DRYDEN—*Prologue to Conquest of Granada.*

19
All who (like him) have writ ill plays before,
For they, like thieves, condemned, are hangmen made,
To execute the members of their trade.
DRYDEN—*Prologue to Rival Queens.*

20
"I'm an owl: you're another. Sir Critic, good day." And the barber kept on shaving.
JAMES T. FIELDS—*The Owl-Critic.*

21
Blame where you must, be candid where you can,
And be each critic the Good-natured Man.
GOLDSMITH—*The Good-Natured Man. Epilogue.*

22
Reviewers are forever telling authors they can't understand them. The author might often reply: Is that my fault?
J. C. AND A. W. HARE—*Guesses at Truth.*

23
The readers and the hearers like my books,
And yet some writers cannot them digest;
But what care I? for when I make a feast,
I would my guests should praise it, not the cooks.
SIR JOHN HARRINGTON—*Against Writers that Carp at other Men's Books.*

24
When Poets' plots in plays are damn'd for spite,
They critics turn and damn the rest that write.
JOHN HAYNES—*Prologue.* In *Oxford and Cambridge Miscellany Poems.* Ed. by ELIJAH FENTON.

1
Unmoved though Witlings sneer and Rivals rail;
Studious to please, yet not ashamed to fail.
SAMUEL JOHNSON—*Prologue to Tragedy of Irene.*

2
'Tis not the wholesome sharp morality,
Or modest anger of a satiric spirit,
That hurts or wounds the body of a state,
But the sinister application
Of the malicious, ignorant, and base
Interpreter; who will distort and strain
The general scope and purpose of an author
To his particular and private spleen.
BEN JONSON—*Poetaster.* Act V. Sc. 1.

3
Lynx envers nos pareils, et taupes envers nous.
Lynx-eyed toward our equals, and moles to ourselves.
LA FONTAINE—*Fables.* I. 7.

4
Critics are sentinels in the grand army of letters, stationed at the corners of newspapers and reviews, to challenge every new author.
LONGFELLOW—*Kavanagh.* Ch. XIII.

5
A wise scepticism is the first attribute of a good critic.
LOWELL—*Among My Books. Shakespeare Once More.*

6
Nature fits all her children with something to do,
He who would write and can't write, can surely review;
Can set up a small booth as critic and sell us his
Petty conceit and his pettier jealousies.
LOWELL—*Fable for Critics.*

7
In truth it may be laid down as an almost universal rule that good poets are bad critics.
MACAULAY—*Criticisms on the Principal Italian Writers. Dante.*
(See also COLERIDGE)

8
The opinion of the great body of the reading public is very materially influenced even by the unsupported assertions of those who assume a right to criticise.
MACAULAY—*Mr. Robert Montgomery's Poems.*

9
To check young Genius' proud career,
The slaves who now his throne invaded,
Made Criticism his prime Vizier,
And from that hour his glories faded.
MOORE—*Genius and Criticism.* St. 4.

10
And you, my Critics! in the chequer'd shade,
Admire new light thro' holes yourselves have made.
POPE—*Dunciad.* Bk. IV. L. 125.
(See also WALLER under MIND)

11
Ten censure wrong for one who writes amiss.
POPE—*Essay on Criticism.* Pt. I. L. 6.

12
The generous Critic fann'd the Poet's fire,
And taught the world with reason to admire.
POPE—*Essay on Criticism.* Pt. I. L. 100.

13
The line too labours, and the words move slow.
POPE—*Essay on Criticism.* Pt. II. L. 171.

14
A perfect Judge will read each work of Wit
With the same spirit that its author writ:
Survey the Whole, nor seek slight faults to find
Where nature moves, and rapture warms the mind.
POPE—*Essay on Criticism.* Pt. II. L. 235.

15
In every work regard the writer's End,
Since none can compass more than they intend;
And if the means be just, the conduct true,
Applause, in spite of trivial faults, is due.
POPE—*Essay on Criticism.* Pt. II. L. 255.

16
Be not the first by whom the new are tried,
Nor yet the last to lay the old aside.
POPE—*Essay on Criticism.* Pt. II. L. 336.

17
Ah, ne'er so dire a thirst of glory boast,
Nor in the Critic let the Man be lost.
POPE—*Essay on Criticism.* Pt. II. L. 522.

18
I lose my patience, and I own it too,
When works are censur'd, not as bad but new:
While if our Elders break all reason's laws,
These fools demand not pardon but Applause.
POPE—*Second Book of Horace.* Ep. I. L. 115.

19
For some in ancient books delight,
Others prefer what moderns write;
Now I should be extremely loth
Not to be thought expert in both.
PRIOR—*Alma.*

20
Die Kritik nimmt oft dem Baume
Raupen und Blüthen mit einander.
Criticism often takes from the tree
Caterpillars and blossoms together.
JEAN PAUL RICHTER—*Titan.* Zykel 105.

21
When in the full perfection of decay,
Turn vinegar, and come again in play.
SACKVILLE (Earl of Dorset)—*Address to Ned Howard.* Quoted in DRYDEN'S *Dedication to translation of Ovid.*
(See also SHENSTONE)

22
In such a time as this it is not meet
That every nice offence should bear his comment.
Julius Cæsar. Act IV. Sc. 3. L. 7.

23
Better a little chiding than a great deal of heart-break.
Merry Wives of Windsor. Act V. Sc. 3. L. 10.

24
For 'tis a physic
That's bitter to sweet end.
Measure for Measure. Act IV. Sc. 6. L. 7.

25
For I am nothing, if not critical.
Othello. Act II. Sc. 1. L. 120.

26
Reviewers, with some rare exceptions, are a most stupid and malignant race. As a bankrupt thief turns thief-taker in despair, so an unsuccessful author turns critic.
SHELLEY—*Fragments of Adonais.*
(See also COLERIDGE)

1
A poet that fails in writing becomes often a morose critic; the weak and insipid white wine makes at length excellent vinegar.
SHENSTONE—*On Writing and Books.*
(See also SACKVILLE)

2
Of all the cants which are canted in this canting world—though the cant of hypocrites may be the worst—the cant of criticism is the most tormenting.
STERNE — *Life and Opinions of Tristram Shandy.* (Orig. ed.) Vol. III. Ch. XII. "The cant of criticism." Borrowed from SIR JOSHUA REYNOLDS, *Idler*, Sept. 29, 1759.

3
For, poems read without a name,
We justly praise, or justly blame;
And critics have no partial views,
Except they know whom they abuse.
And since you ne'er provoke their spite,
Depend upon't their judgment's right.
SWIFT—*On Poetry.* L. 129.

4
For since he would sit on a Prophet's seat,
As a lord of the Human soul,
We needs must scan him from head to feet,
Were it but for a wart or a mole.
TENNYSON—*The Dead Prophet.* St. XIV.

5
Critics are like brushers of noblemen's clothes.
Attributed to SIR HENRY WOTTON by BACON. *Apothegms.* No. 64.

CROCUS
Crocus

6
Welcome, wild harbinger of spring!
To this small nook of earth;
Feeling and fancy fondly cling
Round thoughts which owe their birth
To thee, and to the humble spot
Where chance has fixed thy lowly lot.
BERNARD BARTON—*To a Crocus.*

7
Hail to the King of Bethlehem,
Who weareth in his diadem
The yellow crocus for the gem
Of his authority!
LONGFELLOW—*Christus.* Pt. II. *The Golden Legend.* IX.

CROW

8
To shoot at crows is powder flung away.
GAY. Ep. IV. Last line.

9
Only last night he felt deadly sick, and, after a great deal of pain, two black crows flew out of his mouth and took wing from the room.
Gesta Romanorum—Tale XLV.

10
Even the blackest of them all, the crow,
Renders good service as your man-at-arms,
Crushing the beetle in his coat of mail,
And crying havoc on the slug and snail.
LONGFELLOW—*Tales of a Wayside Inn. The Poet's Tale. Birds of Killingworth.* St. 19.

11
Light thickens; and the crow
Makes wing to the rooky wood.
Macbeth. Act III. Sc. 2. L. 49.

12
The crow doth sing as sweetly as the lark
When neither is attended.
Merchant of Venice. Act V. Sc. 1. L. 102.

13
As the many-winter'd crow that leads the clanging rookery home.
TENNYSON—*Locksley Hall.* St. 34.

CRUELTY

14
Man's inhumanity to man
Makes countless thousands mourn!
BURNS—*Man Was Made to Mourn.*
(See also YOUNG)

15
Contre les rebelles c'est cruauté que d'estre humain, et humanité d'estre cruel.
It is cruelty to be humane to rebels, and humanity is cruelty.
Attributed to CHARLES IX. According to M. FOURNIER, an expression taken from a sermon of CORNEILLE MUIS, BISHOP OF BITOUTE. Used by CATHERINE DE MEDICIS.

16
Detested sport,
That owes its pleasures to another's pain.
COWPER—*The Task.* Bk. III. L. 326.

17
It is not linen you're wearing out,
But human creatures' lives.
HOOD—*Song of the Shirt.*

18
Even bear-baiting was esteemed heathenish and unchristian: the sport of it, not the inhumanity, gave offence.
HUME—*History of England.* Vol. I. Ch. LXII.
(See also MACAULAY)

19
An angel with a trumpet said,
"Forever more, forever more,
The reign of violence is o'er!"
LONGFELLOW—*The Occultation of Orion.* St. 6.

20
Je voudrais bien voir la grimace qu'il fait à cette heure sur cet échafaud.
I would love to see the grimace he [Marquis de Cinq-Mars] is now making on the scaffold.
LOUIS XIII. See *Histoire de Louis XIII.* IV. P. 416.

21
Gaudensque viam fecisse ruina.
He rejoices to have made his way by ruin.
LUCAN—*Pharsalia.* I. 150.

22
The Puritan hated bear-baiting, not because it gave pain to the bear, but because it gave pleasure to the spectators.
MACAULAY—*History of England.* Vol. I. Ch. II. (See also HUME)

23
I must be cruel, only to be kind.
Hamlet. Act III. Sc. 4. L. 178.

1
Men so noble,
However faulty, yet should find respect
For what they have been; 'tis a cruelty
To load a falling man.
Henry VIII. Act V. Sc. 3. L. 74.

2
See what a rent the envious Casca made.
Julius Cæsar. Act III. Sc. 2. L. 179.

3
You are the cruell'st she alive,
If you will lead these graces to the grave
And leave the world no copy.
Twelfth Night. Act I. Sc. 5. L. 259.

4
If ever henceforth thou
These rural latches to his entrance open,
Or hoop his body more with thy embraces,
I will devise a death as cruel for thee
As thou art tender to't.
Winter's Tale. Act IV. Sc. 4. L. 448.

5
Inhumanity is caught from man,
From smiling man.
YOUNG—*Night Thoughts.* Night V. L. 158.
(See also BURNS)

CUCKOO

6
The Attic warbler pours her throat
Responsive to the cuckoo's note.
GRAY—*Ode on the Spring.*

7
And now I hear its voice again,
And still its message is of peace,
It sings of love that will not cease,
For me it never sings in vain.
FRED'K LOCKER-LAMPSON. *The Cuckoo.*

8
Oh, could I fly, I'd fly with thee!
We'd make, with joyful wing,
Our annual visit o'er the globe,
Companions of the spring.
JOHN LOGAN—*To the Cuckoo.* Attributed also to MICHAEL BRUCE.

9
Sweet bird! thy bower is ever green,
Thy sky is ever clear;
Thou hast no sorrow in thy song,
No winter in thy year.
JOHN LOGAN—*To the Cuckoo.* Attributed also to MICHAEL BRUCE. Arguments in favor of Logan in *Notes and Queries*, April, 1902. P. 309. In favor of Bruce, June 14, 1902. P. 469.

10
The cuckoo builds not for himself.
Antony and Cleopatra. Act II. Sc. 6. L. 28.

11
And being fed by us you used us so
As that ungentle gull, the cuckoo's bird,
Useth the sparrow.
Henry IV. Pt. I. Act V. Sc. 1. L. 59.

12
The cuckoo then on every tree,
Mocks married men; for thus sings he,
Cuckoo!
Cuckoo! Cuckoo! O word of fear,
Unpleasing to a married ear.
Love's Labour's Lost. Act V. Sc. 2. L. 908.

13
The merry cuckow, messenger of Spring,
His trumpet shrill hath thrice already sounded.
SPENSER—*Sonnet.* 19.

14
While I deduce,
From the first note the hollow cuckoo sings,
The symphony of spring.
THOMSON—*The Seasons. Spring.* L. 576.

15
List—'twas the cuckoo—O, with what delight
Heard I that voice! and catch it now, though faint,
Far off and faint, and melting into air,
Yet not to be mistaken. Hark again!
Those louder cries give notice that the bird,
Although invisible as Echo's self,
Is wheeling hitherward.
WORDSWORTH—*The Cuckoo at Laverna.*

16
O blithe New-comer! I have heard,
I hear thee and rejoice;
O Cuckoo! shall I call thee Bird,
Or but a wandering Voice?
WORDSWORTH—*To the Cuckoo.*
(See also SHELLEY under LARK)

CURIOSITY

17
Each window like a pill'ry appears,
With heads thrust through nail'd by the ears.
BUTLER—*Hudibras.* Pt. II. Canto III. L. 391.

18
I loathe that low vice—curiosity.
BYRON—*Don Juan.* Canto I. St. 23.

19
The poorest of the sex have still an itch
To know their fortunes, equal to the rich.
The dairy-maid inquires, if she shall take
The trusty tailor, and the cook forsake.
DRYDEN—*Sixth Satire of Juvenal.* L. 762.

20
Ask me no questions, and I'll tell you no fibs.
GOLDSMITH—*She Stoops to Conquer.* Act III.

21
Percunctatorem fugito, nam garrulus idem est.
Shun the inquisitive person, for he is also a talker.
HORACE—*Epistles.* I. 18. 69.

22
Rise up, rise up, Xarifa! lay your golden cushion down;
Rise up! come to the window, and gaze with all the town!
JOHN G. LOCKHART—*The Bridal of Andella.*

23
I saw and heard, for we sometimes,
Who dwell this wild, constrained by want, come forth
To town or village nigh, nighest is far,
Where aught we hear, and curious are to hear,
What happens new; fame also finds us out.
MILTON—*Paradise Regained.* Bk. I. L. 330.

24
Platon estime qu'il y ait quelque vice d'impiété à trop curieusement s'enquerir de Dieu et du monde.
Plato holds that there is some vice of impiety in *enquiring too curiously* about God and the world.
MONTAIGNE—*Essays.* Bk. II. Ch. XII.
(See also HAMLET)

1
Zaccheus, he
Did climb the tree,
His Lord to see.
New England Primer. 1814.

2
Incitantur enim homines ad agnoscenda quæ differuntur.
Our inquisitive disposition is excited by having its gratification deferred.
PLINY the Younger—*Epistles.* IX. 27.

3
'Twere to consider too curiously, to consider so.
Hamlet. Act V. Sc. 1.
(See also MONTAIGNE)

4
I have perceived a most faint neglect of late, which I have rather blamed as mine own jealous curiosity than as a very pretence and purpose of unkindness.
King Lear. Act I. Sc. 4. L. 73.

5
They mocked thee for too much curiosity.
Timon of Athens. Act IV. Sc. 3. L. 302.

CUSTOM

6
Consuetudo est secunda natura.
Custom is second nature.
ST. AUGUSTINE.

7
Vetus consuetudo naturæ vim obtinet.
An ancient custom obtains force of nature.
CICERO—*De Inventione.*

8
Only that he may conform
To (Tyrant) customs.
DU BARTAS—*Divine Weekes and Workes. Second Week. Third Day.* Pt. II.

9
Such dupes are men to custom, and so prone
To rev'rence what is ancient, and can plead
A course of long observance for its use,
That even servitude, the worst of ills,
Because deliver'd down from sire to son,
Is kept and guarded as a sacred thing!
COWPER—*Task.* Bk. V. L. 298.

10
The slaves of custom and established mode,
With pack-horse constancy we keep the road
Crooked or straight, through quags or thorny dells,
True to the jingling of our leader's bells.
COWPER—*Tirocinium.* L. 251.

11
Man yields to custom, as he bows to fate,
In all things ruled—mind, body, and estate;
In pain, in sickness, we for cure apply
To them we know not, and we know not why.
CRABBE—*Tale III. The Gentleman Farmer.* L. 86.

12
Che l'uso dei mortali è come fronda.
In ramo, che sen va, ed altra viene.
The customs and fashions of men change like leaves on the bough, some of which go and others come.
DANTE—*Paradiso.* XXVI. 137.

13
Great things astonish us, and small dishearten us. Custom makes both familiar.
LA BRUYÈRE—*The Characters or Manners of the Present Age.* Vol. II. Ch. I. *On Judgments.*

14
Consuetudo pro lege servatur.
Custom is held to be as a law.
Law Maxim.

15
Optimus legum interpres consuetudo.
Custom is the best interpreter of laws.
Law Maxim.

16
Vetustas pro lege semper habetur.
Ancient custom is always held or regarded as law.
Law Maxim.

17
The laws of conscience, which we pretend to be derived from nature, proceed from custom.
MONTAIGNE—*Of Custom and Law.* Ch. XXII.

18
Choose always the way that seems the best, however rough it may be. Custom will render it easy and agreeable.
PYTHAGORAS—*Ethical Sentences from Stobæus.*

19
Nicht fremder Brauch gedeiht in einem Lande.
Strange customs do not thrive in foreign soil.
SCHILLER—*Demetrius.* I. 1.

20
Ein tiefer Sinn wohnt in den alten Bräuchen.
A deep meaning often lies in old customs.
SCHILLER—*Marie Stuart.* I. 7. 131.

21
Custom calls me to 't:
What custom wills, in all things should we do't,
The dust on antique time would lie unswept,
And mountainous error be too highly heap't
For truth to o'erpeer.
Coriolanus. Act II. Sc. 3. L. 124.

22
But to my mind, though I am native here,
And to the manner born, it is a custom
More honor'd in the breach than the observance.
Hamlet. Act I. Sc. 4. L. 15.

23
That monster, custom, * * * is angel yet in this,
That to the use of actions fair and good
He likewise gives a frock or livery,
That aptly is put on.
Hamlet. Act III. Sc. 4. L. 161.

24
Nice customs curtesy to great kings.
Henry V. Act V. Sc. 2. L. 291.

25
New customs,
Though they be never so ridiculous,
Nay, let 'em be unmanly, yet are followed.
Henry VIII. Act I. Sc. 3. L. 3.

26
The tyrant custom, most grave senators,
Hath made the flinty and steel couch of war
My thrice-driven bed of down.
Othello. Act I. Sc. 3. L. 230.

27
'Tis nothing when you are used to it.
SWIFT—*Polite Conversation.* Dialogue III.

1
The old order changeth, yielding place to new;
And God fulfils himself in many ways,
Lest one good custom should corrupt the world.
TENNYSON—*Passing of Arthur*. L. 408. First line also in *Coming of Arthur*. L. 508.

CYPRESS

Cupressus

2
Dark tree! still sad when other's grief is fled,
The only constant mourner o'er the dead.
BYRON—*Giaour*. L. 286.

D

DAFFODIL

Narcissus Pseudo-Narcissus

3
The daffodil is our doorside queen;
She pushes upward the sword already,
To spot with sunshine the early green.
BRYANT—*An Invitation to the Country*.

4
What ye have been ye still shall be
When we are dust the dust among,
O yellow flowers!
AUSTIN DOBSON—*To Daffodils*.

5
Fair daffadils, we weep to see
You haste away so soone;
As yet the early-rising sun
Has not attained its noone.
* * * * *
We have short time to stay as you,
We have as short a spring;
As quick a growth to meet decay
As you or anything.
HERRICK—*Daffadills*.

6
When a daffadill I see,
Hanging down his head t'wards me,
Guesse I may, what I must be:
First, I shall decline my head;
Secondly, I shall be dead:
Lastly, safely buryed.
HERRICK—*Hesperides. Divination by a Daffadill*.

7
"O fateful flower beside the rill—
The Daffodil, the daffodil!"
JEAN INGELOW—*Persephone*. St. 16.

8
It is daffodil time, so the robins all cry,
For the sun's a big daffodil up in the sky,
And when down the midnight the owl calls "to-whoo"!
Why, then the round moon is a daffodil too;
Now sheer to the bough-tops the sap starts to climb,
So, merry my masters, it's daffodil time.
CLINTON SCOLLARD—*Daffodil Time*.

9
Daffodils,
That come before the swallow dares, and take
The winds of March with beauty.
Winter's Tale. Act IV. Sc. 3. L. 118.

10
When the face of night is fair in the dewy downs
And the shining daffodil dies.
TENNYSON—*Maud*. Pt. III. St. 1.

11
O Love-star of the unbeloved March,
When cold and shrill,
Forth flows beneath a low, dim-lighted arch
The wind that beats sharp crag and barren hill,
And keeps unfilmed the lately torpid rill!
AUBREY DE VERE—*Ode to the Daffodil*.

12
Daffy-down-dilly came up in the cold,
Through the brown mould
Although the March breeze blew keen on her face,
Although the white snow lay in many a place.
ANNA WARNER—*Daffy-Down-Dilly*.

13
There is a tiny yellow daffodil,
The butterfly can see it from afar,
Although one summer evening's dew could fill
Its little cup twice over, ere the star
Had called the lazy shepherd to his fold,
And be no prodigal.
OSCAR WILDE—*The Burden of Stys*.

14
A host of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.
WORDSWORTH—*I Wandered Lonely as a Cloud*.

DAISY

Bellis

15
And a breastplate made of daisies,
Closely fitting, leaf on leaf,
Periwinkles interlaced
Drawn for belt about the waist;
While the brown bees, humming praises,
Shot their arrows round the chief.
E. B. BROWNING—*Hector in the Garden*.

16
The daisy's for simplicity and unaffected air.
BURNS—*O Luwe Will Venture In*.

17
Even thou who mournst the daisy's fate,
That fate is thine—no distant date;
Stern Ruin's ploughshare drives, elate,
Full on thy bloom,
Till crushed beneath the furrow's weight
Shall be thy doom!
BURNS—*To a Mountain Daisy*.
(See also YOUNG under RUIN)

18
Over the shoulders and slopes of the dune
I saw the white daisies go down to the sea,
A host in the sunshine, an army in June,
The people God sends us to set our heart free.
BLISS CARMAN—*Daisies*.

19
You may wear your virtues as a crown,
As you walk through life serenely,
And grace your simple rustic gown
With a beauty more than queenly.

Though only one for you shall care,
One only speak your praises;
And you never wear in your shining hair,
A richer flower than daisies.
PHEBE CARY—*The Fortune in the Daisy.*

1
Yun daiseyd mantels ys the mountayne dyghte.
CHATTERTON—*Rowley Poems. Ælla.*

2
That of all the floures in the mede,
Thanne love I most these floures white and rede,
Suche as men callen daysyes in her toune.
CHAUCER—*Canterbury Tales. The Legend of Good Women.* L. 41.

3
That men by reason will it calle may
The daisie or elles the eye of day
The emperice, and floure of floures alle.
CHAUCER—*Canterbury Tales. The Legend of Good Women.* L. 184.

4
Daisies infinite
Uplift in praise their little glowing hands,
O'er every hill that under heaven expands.
EBENEZER ELLIOTT—*Miscellaneous Poems. Spring.* L. 13.

5
And daisy-stars, whose firmament is green.
HOOD—*Plea of the Midsummer Fairies.* 36.
(See also LONGFELLOW, MOIR)

6
Stoop where thou wilt, thy careless hand
Some random bud will meet;
Thou canst not tread, but thou wilt find
The daisy at thy feet.
HOOD—*Song.*

7
All summer she scattered the daisy leaves;
They only mocked her as they fell.
She said: "The daisy but deceives;
'He loves me not,' 'he loves me well,'
One story no two daisies tell."
Ah foolish heart, which waits and grieves
Under the daisy's mocking spell.
HELEN HUNT JACKSON—*The Sign of the Daisy.*

8
Spake full well, in language quaint and olden,
One who dwelleth by the castled Rhine,
When he call'd the flowers, so blue and golden,
Stars that on earth's firmament do shine.
LONGFELLOW—*Flowers.*
(See also HOOD)

9
Not worlds on worlds, in phalanx deep,
Need we to prove a God is here;
The daisy, fresh from nature's sleep,
Tells of His hand in lines as clear.
DR. JOHN MASON GOOD. Found in the *Naturalist's Poetical Companion* by REV. EDWARD WILSON.

10
Stars are the daisies that begem
The blue fields of the sky.
D. M. MOIR—*Dublin University Magazine,* Oct., 1852.
(See also HOOD)

11
There is a flower, a little flower
With silver crest and golden eye,
That welcomes every changing hour,
And weathers every sky.
MONTGOMERY—*A Field Flower.*

12
The Rose has but a Summer reign,
The daisy never dies.
MONTGOMERY—*The Daisy. On Finding One in Bloom on Christmas Day.*

13
Bright flowers, whose home is everywhere
Bold in maternal nature's care
And all the long year through the heir
Of joy and sorrow,
Methinks that there abides in thee
Some concord with humanity,
Given to no other flower I see
The forest through.
WORDSWORTH—*To the Daisy.*

14
The poet's darling.
WORDSWORTH—*To the Daisy.*

15
We meet thee, like a pleasant thought,
When such are wanted.
WORDSWORTH—*To the Daisy.*

16
Thou unassuming Commonplace
Of Nature.
WORDSWORTH—*To the Same Flower.*

DANCING

17
This dance of death which sounds so musically
Was sure intended for the corpse de ballet.
ANON.—*On the Danse Macabre of Saint-Saëns.*

18
O give me new figures! I can't go on dancing
The same that were taught me ten seasons ago;
The schoolmaster over the land is advancing,
Then why is the master of dancing so slow?
It is such a bore to be always caught tripping
In dull uniformity year after year;
Invent something new, and you'll set me a skipping:
I want a new figure to dance with my Dear!
THOMAS HAYNES BAYLY—*Quadrille a la Mode.*

19
My dancing days are done.
BEAUMONT AND FLETCHER—*Scornful Lady.* Act V. Sc. 3.
(See also ROMEO AND JULIET)

20
A thousand hearts beat happily; and when
Music arose with its voluptuous swell,
Soft eyes look'd love to eyes which spake again,
And all went merry as a marriage bell.
BYRON—*Childe Harold.* Canto III. St. 21.

21
On with the dance! let joy be unconfin'd;
No sleep till morn, when Youth and Pleasure meet.
BYRON—*Childe Harold.* Canto III. St. 22.

22
And then he danced;—all foreigners excel
The serious Angles in the eloquence
Of pantomime;—he danced, I say, right well,
With emphasis, and also with good sense—
A thing in footing indispensable:
He danced without theatrical pretence,
Not like a ballet-master in the van
Of his drill'd nymphs, but like a gentleman.
BYRON—*Don Juan.* Canto XIV. St. 38.

1
Imperial Waltz! imported from the Rhine
(Famed for the growth of pedigrees and wine),
Long be thine import from all duty free,
And hock itself be less esteem'd than thee.
BYRON—*The Waltz.* L. 29.

2
Endearing Waltz—to thy more melting tune
Bow Irish jig, and ancient rigadoon.
Scotch reels, avaunt! and country-dance forego
Your future claims to each fantastic toe!
Waltz—Waltz alone—both legs and arms demands,
Liberal of feet, and lavish of her hands.
BYRON—*The Waltz.* L. 109.

3
Hot from the hands promiscuously applied,
Round the slight waist, or down the glowing side.
BYRON—*The Waltz.* L. 234.

4
What! the girl I adore by another embraced?
What! the balm of her breath shall another man taste?
What! pressed in the dance by another's man's knee?
What! panting recline on another than me?
Sir, she's yours; you have pressed from the grape its fine blue,
From the rosebud you've shaken the tremulous dew;
What you've touched you may take. Pretty waltzer—adieu!
SIR HENRY ENGLEFIELD—*The Waltz. Dancing.*

5
Such pains, such pleasures now alike are o'er,
And beaus and etiquette shall soon exist no more
At their speed behold advancing
Modern men and women dancing;
Step and dress alike express
Above, below from heel to toe,
Male and female awkwardness.
Without a hoop, without a ruffle,
One eternal jig and shuffle,
Where's the air and where's the gait?
Where's the feather in the hat?
Where the frizzed toupee? and where
Oh! where's the powder for the hair?
CATHERINE FANSHAWE—*The Abrogation of the Birth-Night Ball.*

6 To brisk notes in cadence beating
Glance their many-twinkling feet.
GRAY—*Progress of Poesy.* Pt. I. St. 3. L. 10.

7
Alike all ages: dames of ancient days
Have led their children through the mirthful maze;
And the gay grandsire, skill'd in gestic lore,
Has frisk'd beneath the burden of threescore.
GOLDSMITH—*Traveller.* L. 251.

8
And the dancing has begun now,
And the dancers whirl round gaily
In the waltz's giddy mazes,
And the ground beneath them trembles.
HEINE—*Book of Songs. Don Ramiro.* St. 23.

9
Twelve dancers are dancing, and taking no rest,
And closely their hands together are press'd;
And soon as a dance has come to a close,
Another begins, and each merrily goes.
HEINE—*Dream and Life.*

10
Merrily, merrily whirled the wheels of the dizzying dances
Under the orchard-trees and down the path to the meadows;
Old folk and young together, and children mingled among them.
LONGFELLOW—*Evangeline.* Pt. I. IV.

11 He who esteems the Virginia reel
A bait to draw saints from their spiritual weal,
And regards the quadrille as a far greater knavery
Than crushing His African children with slavery,
Since all who take part in a waltz or cotillon
Are mounted for hell on the devil's own pillion,
Who, as every true orthodox Christian well knows,
Approaches the heart through the door of the toes.
LOWELL—*Fable for Critics.* L. 492.

12
Come, knit hands, and beat the ground
In a light fantastic round.
MILTON—*Comus.* L. 143.

13
Come and trip it as ye go,
On the light fantastic toe.
MILTON—*L'Allegro.* L. 33.

14
Dancing in the chequer'd shade.
MILTON—*L'Allegro.* L. 96.

15 Dear creature!—you'd swear
When her delicate feet in the dance twinkle round,
That her steps are of light, that her home is the air,
And she only *par complaisance* touches the ground.
MOORE—*Fudge Family in Paris. Letter V.* L. 50.

16
Others import yet nobler arts from France,
Teach kings to fiddle, and make senates dance.
POPE—*Dunciad.* Bk. IV. L. 597.

17
Oh! if to dance all night, and dress all day,
Charm'd the small-pox, or chas'd old age away;
* * * * * *
To patch, nay ogle, might become a saint,
Nor could it sure be such a sin to paint.
POPE—*Rape of the Lock.* Canto V. L. 19.

18
I know the romance, since it's over,
'Twere idle, or worse, to recall;—
I know you're a terrible rover;
But, Clarence, you'll come to our ball.
PRAED—*Our Ball.*

19
I saw her at a country ball;
There when the sound of flute and fiddle
Gave signal sweet in that old hall,
Of hands across and down the middle
Hers was the subtlest spell by far
Of all that sets young hearts romancing:
She was our queen, our rose, our star;
And when she danced—oh, heaven, her dancing!
PRAED—*The Belle of the Ball.*

1
He, perfect dancer, climbs the rope,
And balances your fear and hope.
PRIOR—*Alma.* Canto II. L. 9.

2
Once on a time, the wight Stupidity
For his throne trembled,
When he discovered in the brains of men
Something like thoughts assembled,
And so he searched for a plausible plan
One of validity,—
And racked his brains, if rack his brains he can
None having, or a very few!
At last he hit upon a way
For putting to rout,
And driving out
From our dull clay
These same intruders new—
This Sense, these Thoughts, these Speculative ills—
What could he do? He introduced quadrilles.
RUSKIN—*The Invention of Quadrilles.*

3
We are dancing on a volcano.
COMTE DE SALVANDY. At a fête given to the King of Naples. (1830)

4
They have measured many a mile,
To tread a measure with you on this grass.
Love's Labour's Lost. Act V. Sc. 2. L. 186.

5
He capers nimbly in a lady's chamber
To the lascivious pleasing of a lute.
Richard III. Act I. Sc. 1. L. 12.

6
For you and I are past our dancing days.
Romeo and Juliet. Act 1. Sc. 5.
(See also BEAUMONT)

7
When you do dance, I wish you
A wave o' th' sea, that you might ever do
Nothing but that.
Winter's Tale. Act IV. Sc. 4. L. 140.

8
Inconsolable to the minuet in Ariadne!
SHERIDAN—*The Critic.* Act II. Sc. 2.

9
While his off-heel. insidiously aside,
Provokes the caper which he seems to chide.
SHERIDAN—*Pizarro.* The Prologue.

10
But O, she dances such a way!
No sun upon an Easter-day,
Is half so fine a sight.
SUCKLING—*A Ballad Upon a Wedding.* St. 8.

11
Dance light, for my heart it lies under your feet, love.
JOHN FRANCIS WALLER—*Kitty Neil. Dance Light.*

12
And beautiful maidens moved down in the dance,
With the magic of motion and sunshine of glance;
And white arms wreathed lightly, and tresses fell free
As the plumage of birds in some tropical tree.
WHITTIER—*Cities of the Plain.* St. 4.

13
Jack shall pipe, and Jill shall dance.
GEORGE WITHER—*Poem on Christmas.*

DANDELION

Taraxacum Dens-leonis

14
You cannot forget if you would those golden kisses all over the cheeks of the meadow, queerly called *dandelions.*
HENRY WARD BEECHER—*Star Papers. A Discourse of Flowers.*

15
Upon a showery night and still,
Without a sound of warning,
A trooper band surprised the hill,
And held it in the morning.
We were not waked by bugle notes,
No cheer our dreams invaded,
And yet at dawn, their yellow coats
On the green slopes paraded.
HELEN GRAY CONE—*The Dandelions.*

16
Dear common flower, that grow'st beside the way,
Fringing the dusty road with harmless gold,
First pledge of blithesome May,
Which children pluck, and, full of pride, uphold,
High-hearted buccaneers, o'erjoyed that they
An Eldorado in the grass have found,
Which not the rich earth's ample round
May match in wealth, thou art more dear to me
Than all the prouder summer-blooms may be.
LOWELL—*To the Dandelion.*

17
Young Dandelion
On a hedge-side,
Said young Dandelion,
Who'll be my bride?

Said young Dandelion
With a sweet air,
I have my eye on
Miss Daisy fair.
D. M. MULOCK—*Young Dandelion.*

DANGER

18
Anguis sub viridi herba.
There's a snake in the grass.
BACON. Quoted in *Essays. Of a King.*
(See also VERGIL)

19
The wolf was sick, he vowed a monk to be;
But when he got well, a wolf once more was he.
In WALTER BOWER'S *Scotichronicon.* (15th cent.). Found in MS. *Black Book of Paisley* in British Museum. End.
(See also RABELAIS)

20
I have not quailed to danger's brow
When high and happy—need I now?
BYRON—*Giaour.* L. 1,035.

21
In summo periculo timor misericordiam non recipit.
In extreme danger, fear turns a deaf ear to every feeling of pity.
CÆSAR—*Bellum Gallicum.* VII. 26.

22
Let him that thinketh he standeth take heed lest he fall.
I Corinthians. X. 12.

1
A daring pilot in extremity;
Pleas'd with the danger, when the waves went high
He sought the storms.
DRYDEN—*Absalom and Achitophel.* Pt. I. L. 159.

2
Or ever the silver cord be loosed, or the golden bowl be broken, or the pitcher be broken at the fountain, or the wheel broken at the cistern.
Ecclesiastes. XII. 6.

3 Quo tendis inertem
Rex periture, fugam? Nescis heu, perdite! nescis
Quem fugias; hostes incurris, dum fugis hostem.
Incidis in Scyllam cupiens vitare Charybdim.
Where, O king, destined to perish, are you directing your unavailing flight? Alas, lost one, you know not whom you flee; you are running upon enemies, whilst you flee from your foe. You fall upon the rock Scylla desiring to avoid the whirlpool Charybdis.
PHILLIPPE GAULTIER DE LILLE ("D. Chatillon"). *Alexandriad.* Bk. V. 298. Found in the *Menagiana.* Ed. by BERTRAND DE LA MONNOIE. (1715) Source said to be QUINTUS CURTIUS. See ANDREWS—*Antient and Modern Anecdotes.* P. 307. (Ed. 1790)
(See also HOMER—*Odyssey.* Bk. XII. L. 85. MERCHANT OF VENICE. III. 5)

4
For all on a razor's edge it stands.
HOMER—*Iliad.* Bk. X. L. 173. Same use in HERODOTUS. VI. 11. THEOCRITUS—*Idyl.* XXII. 6. THEOGENES. 557.

5
Periculosæ plenum opus aleæ
Tractas, et incedis per ignes
Suppositos cineri doloso.
You are dealing with a work full of dangerous hazard, and you are venturing upon fires overlaid with treacherous ashes.
HORACE—*Odes.* Bk. II. 1. 6.
The following line (authorship unknown) is sometimes added: "Si morbum fugiens incidis in medicos" In fleeing disease you fall into the hands of the doctors.

6
Quid quisque vitet nunquam homini satis
Cautum est in horas.
Man is never watchful enough against dangers that threaten him every hour.
HORACE—*Carmina.* II. 13. 13.

7
Multos in summa pericula misit
Venturi timor ipse mali.
The mere apprehension of a coming evil has put many into a situation of the utmost danger.
LUCAN—*Pharsalia.* VII. 104.

8
'Twas a dangerous cliff, as they freely confessed,
Though to walk near its crest was so pleasant,
But over its terrible edge there had slipped
A Duke and full many a peasant,
So the people said something would have to be done,
But their projects did not at all tally.
Some said: "Put a fence round the edge of the cliff."
Some: "An ambulance down in the valley."
JOSEPH MALINES—*Fence or Ambulance.* Appeared in the *Virginia Health Bulletin* with title *Prevention and Cure.*

9 What a sea
Of melting ice I walk on!
MASSINGER—*Maid of Honor.* Act III. Sc. 3.

10
Nor for the pestilence that walketh in darkness; nor for . . . the destruction that wasteth at noonday.
Psalms. XCI. 6.

11
Passato il pericolo (or punto) gabbato il santo.
When the danger's past the saint is cheated.
RABELAIS—*Pantagruel.* IV. 24. Quoted as a proverb.

12
Ægrotat Dæmon; monachus tunc esse volebat,
Dæmon convaluit; Dæmon ante fuit.
Mediæval Latin.
The devil was sick, the devil a monk would be;
The devil was well, the devil a monk was he.
As trans. by URQUHART AND MOTTEUX.
(See also BOWER)

13
Sur un mince chrystal l'hyver conduit leurs pas,
Telle est de nos plaisirs la legere surface,
Glissez mortels; n'appuyez pas.
O'er the ice the rapid skater flies.
With sport above and death below,
Where mischief lurks in gay disguise
Thus lightly touch and quickly go.
PIERRE CHARLES ROY. Lines under a picture of skaters, a print of a painting by LANCRET. Trans. by SAMUEL JOHNSON. See PIOZZI, *Anecdotes.*

14
Scit eum sine gloria vinci, qui sine periculo vincitur.
He knows that the man is overcome ingloriously, who is overcome without danger.
SENECA—*De Providentia.* III.

15
Contemptum periculorum assiduitas periclitandi dabit.
Constant exposure to dangers will breed contempt for them.
SENECA—*De Providentia.* IV.

16
Il n'y a personne qui ne soit dangereux pour quelqu'un.
There is no person who is not dangerous for some one.
MME. DE SÉVIGNÉ—*Lettres.*

17
For though I am not splenitive and rash,
Yet have I something in me dangerous.
Hamlet. Act V. Sc. 1. L. 285.

18
Out of this nettle, danger, we pluck this flower, safety.
Henry IV. Pt. I. Act II. Sc. 3.

19
We have scotched the snake, not killed it:
She'll close and be herself, whilst our poor malice
Remains in danger of our former tooth.
Macbeth. Act III. Sc. 2. L. 13.

1
When I shun Scylla, your father, I fall into Charybdis, your mother.
Merchant of Venice. Act III. Sc. 5. L. 18.
(See also GAULTIER)

2
Some of us will smart for it.
Much Ado About Nothing. Act V. Sc. 1. L. 109.

3
Upon this hint I spake;
She loved me for the dangers I had passed
And I loved her that she did pity them.
Othello. Act I. Sc. 3. L. 166.

4
He is not worthy of the honeycomb
That shuns the hives because the bees have stings.
The Tragedy of Locrine. (1595) III. II. 39. *Shakespeare Apocrypha.*

5
It is no jesting with edge tools.
The True Tragedy of Richard III. (1594) Same in BEAUMONT AND FLETCHER—*Little French Lawyer.* Act IV. Sc. 7.

6
Caret periculo qui etiam tutus cavet.
He is safe from danger who is on his guard even when safe.
SYRUS—*Maxims.*

7
Citius venit periculum, cum contemnitur.
Danger comes the sooner when it is despised.
SYRUS—*Maxims.*

8
Si cadere necesse est, occurendum discrimini.
If we must fall, we should boldly meet the danger.
TACITUS—*Annales.* II. 1. 33.

9
Qui legitis flores et humi nascentia fraga,
Fridigus, O pueri, fugite hinc; latet anguis in herba.
O boys, who pluck the flowers and strawberries springing from the ground, flee hence; a cold snake lies hidden in the grass.
VERGIL—*Eclogues.* III. 92.
(See also BACON)

10
Time flies, Death urges, knells call, Heaven invites,
Hell threatens.
YOUNG—*Night Thoughts.* Night II. L. 291.

DARING (See also BRAVERY, COURAGE)

11
A decent boldness ever meets with friends.
HOMER—*Odyssey.* POPE'S trans. Bk. 7. L. 67.

12
And what he greatly thought, he nobly dared.
HOMER—*Odyssey.* POPE'S trans. Bk. II. L. 312.

13
And what they dare to dream of, dare to do.
LOWELL—*Ode Recited at the Harvard Commemoration.* July 21, 1865. St. 3.

14
Who dares this pair of boots displace,
Must meet Bombastes face to face.
WILLIAM B. RHODES—*Bombastes Furioso.* Act I. Sc. 4.

15
Wer nichts waget der darf nichts hoffen.
Who dares nothing, need hope for nothing.
SCHILLER—*Don Carlos.* Same idea in *Theocritus.* XV. 61. PLAUTUS—*Asin.* I. 3. 65.

16 And dar'st thou then
To beard the lion in his den,
The Douglas in his hall?
SCOTT—*Marmion*—Canto VI. St. 14.

17
I dare do all that may become a man:
Who dares do more, is none.
Macbeth. Act I. Sc. 7. L. 47.

18
What man dare, I dare:
Approach thou like the rugged Russian bear,
The arm'd rhinoceros, or the Hyrcan tiger,
Take any shape but that, and my firm nerves
Shall never tremble.
Macbeth. Act III. Sc. 4. L. 99

19
Nemo timendo ad summum pervenit locum.
No one reaches a high position without daring.
SYRUS—*Maxims.*

20
Audendum est; fortes adjuvat ipsa Venus.
Dare to act! Even Venus aids the bold.
TIBULLUS—*Carmina.* I. 2. 16.

DARKNESS

21
Dark as pitch.
BUNYAN—*Pilgrim's Progress.* Pt. I.

22
The waves were dead; the tides were in their grave,
The Moon, their Mistress, had expired before;
The winds were wither'd in the stagnant air,
And the clouds perish'd; darkness had no need
Of aid from them—she was the Universe.
BYRON—*Darkness.*

23
Darkness which may be felt.
Exodus. X. 21.

24
Darkness of slumber and death, forever sinking and sinking.
LONGFELLOW—*Evangeline.* Pt. II. V. L. 108.

25
Lo! darkness bends down like a mother of grief
On the limitless plain, and the fall of her hair
It has mantled a world.
JOAQUIN MILLER—*From Sea to Sea.* St. 4.

26 Yet from those flames
No light, but rather darkness visible.
MILTON—*Paradise Lost.* Bk. I. L. 62.

27
Brief as the lightning in the collied night,
That, in a spleen, unfolds both heaven and earth,
And ere a man had power to say, Behold!
The jaws of darkness do devour it up.
Midsummer Night's Dream. Act I. Sc. 1. L. 144.

1 The charm dissolves apace,
And as the morning steals upon the night,
Melting the darkness, so their rising senses
Begin to chase the ignorant fumes that mantle
Their clearer reason.
Tempest. Act V. Sc. 1. L. 64.

2
And out of darkness came the hands
That reach thro' nature, moulding men.
TENNYSON—*In Memoriam.* CXXIV.

DAY

3
Listen to the Exhortation of the Dawn!
Look to this Day! For it is Life,
The very Life of Life.
In its brief course lie all the Varieties
And Realities of your Existence;
The Bliss of Growth,
The Glory of Action,
The Splendor of Beauty;
For Yesterday is but a Dream,
And Tomorrow is only a Vision;
But Today well lived
Makes every Yesterday a Dream of Happiness,
And every Tomorrow a Vision of Hope.
Look well therefore to this Day!
Such is the Salutation of the Dawn.
Salutation of the Dawn. From the Sanscrit.

4
Day is a snow-white Dove of heaven
That from the East glad message brings.
T. B. ALDRICH—*Day and Night.*

5
The long days are no happier than the short ones.
BAILEY—*Festus.* Sc. *A Village Feast. Evening.*

6 Virtus sui gloria.
Think that day lost whose (low) descending sun
Views from thy hand no noble action done.
JACOB BOBART—In David Krieg's Album in British Museum. Dec. 8, 1697. (See also STANIFORD—*Art of Reading.* 3d Ed. P. 27. (1803)
(See also PIBRAC, TITUS, YOUNG)

7
From fibers of pain and hope and trouble
And toil and happiness,—one by one,—
Twisted together, or single or double,
The varying thread of our life is spun.
Hope shall cheer though the chain be galling;
Light shall come though the gloom be falling;
Faith will list for the Master calling
Our hearts to his rest,—when the day is done.
A. B. BRAGDON—*When the Day is done.*

8 Yet, behind the night,
Waits for the great unborn, somewhere afar,
Some white tremendous daybreak.
RUPERT BROOKE—*Second Best.*

9
Day!
Faster and more fast,
O'er night's brim, day boils at last;
Boils, pure gold, o'er the cloud-cup's brim.
ROBERT BROWNING—*Introduction to Pippa Passes.*

10
Is not every meanest day the confluence of two eternities?
CARLYLE—*French Revolution.* Pt. I. Bk. VI. Ch. V.

11
So here hath been dawning
Another blue day;
Think, wilt thou let it
Slip useless away?

Out of eternity
This new day is born,
Into eternity
At night will return.
CARLYLE—*To-day.*

12
All comes out even at the end of the day.
Quoted by WINSTON CHURCHILL. *Speech at the Highbury Athenæum,* Nov. 23, 1910.
(See also HAWES)

13
Dies iræ, dies illa!
Solvet sæclum in favilla,
Teste David cum Sybilla.
Day of wrath that day of burning,
Seer and Sibyl speak concerning,
All the world to ashes turning.
Attributed to THOMAS CELANO. See DANIEL—*Thesaurus Hymnology.* Vol. II. P. 103. Printed in *Missale Romanum.* Pavia. (1491) Trans. by ABRAHAM COLES. NOLKER, monk of St. Gall (about 880) says he saw the lines in a book belonging to the Convent of St. Jumièges. Assigned to CARDINAL FRANGIPANI ("Malabrancia"), died, 1294. Also to ST. GREGORY, ST. BERNARD, CARDINAL ORSINI, AGNOSTINO BIELLA, HUMBERTUS. See *Dublin Review,* No. 39

14
Beware of desperate steps. The darkest day,
Live till to-morrow, will have pass'd away.
COWPER—*Needless Alarm.* L. 132.

15
Days, that need borrow
No part of their good morrow
From a fore-spent night of sorrow.
RICHARD CRASHAW—*Wishes to His Supposed Mistress.*

16
Daughters of Time, the hypocrite Days,
Muffled and dumb like barefoot dervishes,
And marching single in an endless file,
Bring diadems and fagots in their hands;
To each they offer gifts after his will,
Bread, kingdom, stars, and sky that holds them all;
I, in my pleachéd garden watched the pomp
Forgot my morning wishes, hastily
Took a few herbs and apples, and the Day
Turned and departed silent. I too late
Under her solemn fillet saw the scorn.
EMERSON—*Days.*

17
The days are ever divine as to the first Aryans. They are of the least pretension, and of the greatest capacity of anything that exists. They come and go like muffled and veiled figures sent from a distant friendly party; but they say nothing, and if we do not use the gifts they bring, they carry them as silently away.
EMERSON—*Works and Days.*

1
After the day there cometh the derke night;
For though the day be never so longe,
At last the belles ringeth to evensonge.
STEPHEN HAWES—*Pastime of Pleasure.* (1517) As given in Percy Society Ed. Ch. XLII. P. 207. Also in the MASKELL books. *British Museum.* (1578) An old hymn found among the marginal rhymes of a *Book of Prayers* of QUEEN ELIZABETH, to accompany illuminations of *The Triumph of Death.* HAWES probably used the idea found in an old Latin hymn.
Quantumvis cursum longum fessumque moratur
Sol, sacro tandem carmine Vesper adest.
English of these lines quoted at the stake by GEORGE TANKERFIELD. (1555) Same in HEYWOOD. *Dialogue Concerning English Proverbs.* See also FOXE—*Acts and Monuments.* Vol. VII. P. 346. Ed. 1828

2
The better day, the worse deed.
MATTHEW HENRY—*Commentaries.* Genesis III.

3
Sweet day, so cool, so calm, so bright,
The bridal of the earth and sky,
The dew shall weep thy fall to-night;
For thou must die.
HERBERT—*The Temple. Virtue.*

4
I think the better day, the better deed.
CHIEF JUSTICE HOLT, *Judgment, Reports,* 1028. Ascribed to WALKER in *Woods Dict. of Quotations.* THOS. MIDDLETON—*The Phœnix.* Act III. Sc. 1.

5
Truditur dies die,
Novæque pergunt interire lunæ.
Day is pushed out by day, and each new moon hastens to its death.
HORACE—*Carmina.* Bk. II. 18. 15.

6
Cressa ne careat pulchra dies nota.
Let not a day so fair be without its white chalk mark.
HORACE—*Carmina.* Bk. I. 36. 10.

7
Inter spem curamque, timores inter et iras,
Omnem crede diem tibi diluxisse supremum:
Grata superveniet, quæ non sperabitur, hora.
In the midst of hope and anxiety, in the midst of fear and anger, believe every day that has dawned to be your last; happiness which comes unexpected will be the more welcome.
HORACE—*Epistles.* Bk. I. 4. 13.

8
Creta an carbone notandi?
To be marked with white chalk or charcoal? (*i.e.* good or bad.)
HORACE—*Satires.* Bk. II. 3. 246.
(See also PLINY)

9
O sweet, delusive Noon,
Which the morning climbs to find,
O moment sped too soon,
And morning left behind.
HELEN HUNT JACKSON—*Verses. Noon.*

10
Well, this is the end of a perfect day,
Near the end of a journey, too;
But it leaves a thought that is big and strong,
With a wish that is kind and true.
For mem'ry has painted this perfect day
With colors that never fade,
And we find at the end of a perfect day,
The soul of a friend we've made.
CARRIE JACOBS-BOND—*A Perfect Day.*

11
Car il n'est si beau jour qui n'amène sa nuit.
For there is no day however beautiful that is not followed by night.
On the tombstone of JEAN D'ORBESAN at Padua.

12
My days are swifter than a weaver's shuttle.
Job. VII. 6.

13
Clearer than the noonday.
Job. XI. 17.

14
Days should speak and multitude of years should teach wisdom.
Job. XXXII. 7.

15
Out of the shadows of night,
The world rolls into light;
It is daybreak everywhere.
LONGFELLOW—*Bells of San Blas.*

16
O summer day beside the joyous sea!
O summer day so wonderful and white,
So full of gladness and so full of pain!
Forever and forever shalt thou be
To some the gravestone of a dead delight,
To some the landmark of a new domain.
LONGFELLOW—*Summer Day by the Sea.*

17
Hide me from day's garish eye.
MILTON—*Il Penseroso.* L. 141.

18
How troublesome is day!
It calls us from our sleep away;
It bids us from our pleasant dreams awake,
And sends us forth to keep or break
Our promises to pay.
How troublesome is day!
THOMAS LOVE PEACOCK—*Fly-by-Night. Paper Money Lyrics.*

19
Jusqu'au cercuil (mon fils) vueilles apprendre,
Et tien perdu le jour qui s'est passe,
Si tu n'y as quelque chose ammasse,
Pour plus scavant et plus sage te rendre.
Cease not to learn until thou cease to live;
Think that day lost wherein thou draw'st no letter,
To make thyself learneder, wiser, better.
GUY DE FAUR PIBRAC—*Collections of Quatrains* No. 31. Trans. by JOSHUA SYLVESTER. (About 1608) Reprinted by M. A. LEMERRE. (1874)
(See also BOBART)

20
O diem lætum, notandumque mihi candidissimo calculo.
O happy day, and one to be marked for me with the whitest of chalk.
PLINY THE YOUNGER—*Epistles.* VI. 11.
(See also HORACE)

1
Longissimus dies cito conditur.
The longest day soon comes to an end.
PLINY THE YOUNGER—*Epistles.* IX. 36.
(See also HAWES)

2
Boast not thyself of to-morrow; for thou knowest not what a day may bring forth.
Proverbs. XXVII. 1.

3
Day unto day uttereth speech, and night unto night showeth knowledge.
Psalms. XIX. 2.

4
Sweet Phosphor, bring the day!
Light will repay
The wrongs of night; sweet Phosphor, bring the day!
QUARLES—*Emblems.* Bk. I. Em. 14. St. 5.

5
We met, hand to hand,
We clasped hands close and fast,
As close as oak and ivy stand;
But it is past:
Come day, come night, day comes at last.
CHRISTINA G. ROSSETTI—*Twilight. Night.* I. St. 1. (See also HAWES)

6
Die schönen Tage in Aranjuez
Sind nun zu Ende.
The lovely days in Aranjuez are now at an end.
SCHILLER—*Don Carlos.* I. 1. 1.

7
O, such a day,
So fought, so follow'd and so fairly won.
Henry IV. Pt. II. Act I. Sc. 1. L. 20.

8
What hath this day deserv'd? what hath it done,
That it in golden letters should be set
Among the high tides in the calendar?
King John. Act III. Sc. 1. L. 84.

9
The sun is in the heaven, and the proud day,
Attended with the pleasures of the world,
Is all too wanton.
King John. Act III. Sc. 3. L. 34.

10
Day is the Child of Time,
And Day must cease to be:
But Night is without a sire,
And cannot expire,
One with Eternity.
R. H. STODDARD—*Day and Night.*

11
Discipulus est priori posterior dies.
Each day is the scholar of yesterday.
SYRUS—*Maxims.*

12
But the tender grace of a day that is dead
Will never come back to me.
TENNYSON—*Break, Break, Break.*

13
A life that leads melodious days.
TENNYSON—*In Memoriam.* XXXIII. St. 2.

14
"A day for Gods to stoop," * * * ay,
And men to soar.
TENNYSON—*The Lover's Tale.* L. 304.

15
Diem perdidi.
I have lost a day.
TITUS. See SUETONIUS—*Titus.* VIII.
(See also BOBART)

16
Expectada dies aderat.
The longed for day is at hand.
VERGIL—*Æneid.* V. 104.

17
Mes jours s'en sont allez errant.
My days are gone a-wandering.
VILLON—*Grand Testament.*

18
One of those heavenly days that cannot die.
WORDSWORTH—*Nutting.*

19
On all important time, thro' ev'ry age,
Tho' much, and warm, the wise have urged; the man
Is yet unborn, who duly weighs an hour,
"I've lost a day"—the prince who nobly cried
Had been an emperor without his crown;
Of Rome? say rather, lord of human race.
YOUNG—*Night Thoughts.* Night II. L. 97.
(See also BOBART)

20
The spirit walks of every day deceased.
YOUNG—*Night Thoughts.* Night II. L. 180.

DEATH (See also IMMORTALITY, MORTALITY)

21
Death is a black camel, which kneels at the gates of all.
ABD-EL-KADER.

22
This is the last of earth! I am content.
JOHN QUINCY ADAMS. His Last Words. JOSIAH QUINCY—*Life of John Quincy Adams.*

23
Call no man happy till he is dead.
ÆSCHYLUS—*Agamemnon.* 938. Earliest reference. Also in SOPHOCLES—*Trachiniæ*, and *Œdipus Tyrannus.*

24
But when the sun in all his state,
Illumed the eastern skies,
She passed through glory's morning gate,
And walked in Paradise.
JAMES ALDRICH—*A Death Bed.*
(See also GILDER, HOOD)

25
Somewhere, in desolate, wind-swept space,
In twilight land, in no man's land,
Two hurrying shapes met face to face
And bade each other stand.
"And who are you?" cried one, a-gape,
Shuddering in the glimmering light.
"I know not," said the second shape,
"I only died last night."
T. B. ALDRICH—*Identity*

26
The white sail of his soul has rounded
The promontory—death.
WILLIAM ALEXANDER—*The Icebound Ship.*

27
Your lost friends are not dead, but gone before,
Advanced a stage or two upon that road
Which you must travel in the steps they trod.
ARISTOPHANES—*Fragment.* II. Trans. by CUMBERLAND.
(See also JONSON)

1
He who died at Azan sends
This to comfort all his friends:
Faithful friends! It lies I know
Pale and white and cold as snow;
And ye say, "Abdallah's dead!"
Weeping at the feet and head.
I can see your falling tears,
I can hear your sighs and prayers;
Yet I smile and whisper this:
I am not the thing you kiss.
Cease your tears and let it lie;
It was mine—it is not I.
EDWIN ARNOLD—*He Who Died at Azan.*

2
Her cabin'd ample spirit,
It fluttered and fail'd for breath;
Tonight it doth inherit
The vasty hall of death.
MATTHEW ARNOLD—*Requiescat.*

3
Pompa mortis magis terret quam mors ipsa.
The pomp of death alarms us more than death itself.
Quoted by BACON as from SENECA.
(See also BURTON)

4
It is as natural to die as to be born; and to a little infant, perhaps, the one is as painful as the other.
BACON—*Essays. Of Death.*

5
Men fear Death, as children fear to go in the dark; and as that natural fear in children is increased with tales, so is the other.
BACON—*Essays. Of Death.*

6
What then remains, but that we still should cry
Not to be born, or being born to die.
Ascribed to BACON. (Paraphrase of a Greek Epigram.)

7
Death is the universal salt of states;
Blood is the base of all things—law and war.
BAILEY—*Festus.* Sc. *A Country Town.*

8
The death-change comes.
Death is another life. We bow our heads
At going out, we think, and enter straight
Another golden chamber of the king's,
Larger than this we leave, and lovelier.
And then in shadowy glimpses, disconnect,
The story, flower-like, closes thus its leaves.
The will of God is all in all. He makes,
Destroys, remakes, for His own pleasure, all.
BAILEY—*Festus.* Sc. *Home.*

9
So fades a summer cloud away;
So sinks the gale when storms are o'er;
So gently shuts the eye of day;
So dies a wave along the shore.
MRS. BARBAULD—*The Death of the Virtuous.*

10
It is only the dead who do not return.
BERTRAND BARÈRE—*Speech.* (1794)

11
To die would be an awfully big adventure.
BARRIE—*Peter Pan.*
(See also BROWNING, FROHMAN, RABELAIS)

12
But whether on the scaffold high,
Or in the battle's van,
The fittest place where man can die
Is where he dies for man.
MICHAEL J. BARRY—*The Place to Die.* In *The Dublin Nation.* Sept. 28, 1844. Vol. II. P. 809.

13
Death hath so many doors to let out life.
BEAUMONT AND FLETCHER—*The Custom of the Country.* Act II. Sc. 2.

14
We must all die!
All leave ourselves, it matters not where, when,
Nor how, so we die well; and can that man that does so
Need lamentation for him?
BEAUMONT AND FLETCHER—*Valentinian.* Act IV. Sc. 4.

15
How shocking must thy summons be, O Death!
To him that is at ease in his possessions:
Who, counting on long years of pleasure here,
Is quite unfurnish'd for that world to come!
BLAIR—*The Grave.* L. 350.

16
Sure 'tis a serious thing to die! My soul!
What a strange moment must it be, when, near
Thy journey's end, thou hast the gulf in view!
That awful gulf, no mortal e'er repass'd
To tell what's doing on the other side.
BLAIR—*The Grave.* L. 369.

17
'Tis long since Death had the majority.
BLAIR—*The Grave.* L. 451. Please "The Great Majority" found in PLAUTUS. *Trinium.* II. 214.

18
Beyond the shining and the shading
I shall be soon.
Beyond the hoping and the dreading
I shall be soon.
Love, rest and home—
Lord! tarry not, but come.
HORATIO BONAR—*Beyond the Smiling and the Weeping.*

19
Earth to earth, ashes to ashes, dust to dust, in sure and certain hope of the resurrection.
Book of Common Prayer. Burial of the Dead.

20
Man that is born of a woman hath but a short time to live, and is full of misery. He cometh up, and is cut down, like a flower; he fleeth as it were a shadow, and never continueth in one stay.
Book of Common Prayer. Burial of the Dead.
Quoted from *Job.* XIV. 1.

21
In the midst of life we are in death.
Book of Common Prayer. Burial of the Dead.
Media vita in morte sumus. From a Latin antiphon. Found in the choirbook of the monks of St. Gall. Said to have been composed by NOTKER ("The Stammerer") in 911, while watching some workmen building a bridge at Martinsbrücke, in peril of their lives. LUTHER'S antiphon *"De Morte." Hymn XVIII is taken from this.*

1
'Mid youth and song, feasting and carnival,
Through laughter, through the roses, as of old
Comes Death, on shadowy and relentless feet
Death, unappeasable by prayer or gold;
Death is the end, the end.
Proud, then, clear-eyed and laughing, go to greet
Death as a friend!
RUPERT BROOKE—*Second Best.*

2
Oh! death will find me, long before I tire
Of watching you; and swing me suddenly
Into the shade and loneliness and mire
Of the last land!
RUPERT BROOKE—*Sonnet.* (Collection 1908-1911)

3
Pliny hath an odd and remarkable Passage concerning the Death of Men and Animals upon the Recess or Ebb of the Sea.
SIR THOMAS BROWNE—*Letter to a Friend.* Sec. 7. (See also DICKENS)

4
A little before you made a leap in the dark.
SIR THOMAS BROWNE—*Works.* II. 26. (Ed. 1708) *Letters from the Dead.* (1701) *Works.* II. P. 502.
(See also RABELAIS)

5
The thousand doors that lead to death.
SIR THOMAS BROWNE—*Religio Medici.* Pt. I. Sec. XLIV.

6
For I say, this is death and the sole death,
When a man's loss comes to him from his gain,
Darkness from light, from knowledge ignorance,
And lack of love from love made manifest.
ROBERT BROWNING—*A Death in the Desert.*

7
The grand perhaps.
ROBERT BROWNING—*Bishop Blougram's Apology.*
(See also RABELAIS)

8
Sustained and soothed
By an unfaltering trust, approach thy grave
Like one that wraps the drapery of his couch
About him, and lies down to pleasant dreams.
BRYANT—*Thanatopsis.*

9
All that tread
The globe are but a handful to the tribes
That slumber in its bosom.
BRYANT—*Thanatopsis.*

10
So he passed over and all the trumpets sounded
For him on the other side.
BUNYAN—*Pilgrim's Progress.* Death of Valiant for Truth. Close of Pt. II.

11
Die Todten reiten schnell.
The dead ride swiftly.
BÜRGER—*Leonore.*

12
But, oh! fell Death's untimely frost,
That nipt my flower sae early.
BURNS—*Highland Mary.*

13
There is only rest and peace
In the city of Surcease
From the failings and the wailings 'neath the sun,
And the wings of the swift years
Beat but gently o'er the biers
Making music to the sleepers every one.
RICHARD BURTON—*City of the Dead.*

14
They do neither plight nor wed
In the city of the dead,
In the city where they sleep away the hours.
RICHARD BURTON—*City of the Dead.*

15
We wonder if this can be really the close,
Life's fever cooled by death's trance;
And we cry, though it seems to our dearest of foes,
"God give us another chance."
RICHARD BURTON—*Song of the Unsuccessful.*

16
Timor mortis morte pejor.
The fear of death is worse than death.
BURTON—*Anatomy of Melancholy.* (Quoted.) (See also BACON)

17
Friend Ralph! thou hast
Outrun the constable at last!
BUTLER—*Hudibras.* Pt. I. Canto III. L. 1,367.

18
Heaven gives its favourites—early death.
BYRON—*Childe Harold.* Canto IV. St. 102. Also *Don Juan.* Canto IV. St. 12.
(See also HERBERT, MENANDER, PLAUTUS)

19
Without a grave, unknell'd, uncoffin'd, and unknown.
BYRON—*Childe Harold.* Canto IV. St. 179.

20
Ah! surely nothing dies but something mourns!
BYRON—*Don Juan.* Canto III. St. 108.

21
"Whom the gods love die young," was said of yore.
BYRON—*Don Juan.* Canto IV. St. 12.
(See also HERBERT, MENANDER, PLAUTUS)

22
Death, so called, is a thing which makes men weep,
And yet a third of life is pass'd in sleep.
BYRON—*Don Juan.* Canto XIV. St. 3.

23
Oh, God! it is a fearful thing
To see the human soul take wing
In any shape, in any mood!
BYRON—*Prisoner of Chillon.* St. 8.

24
Down to the dust!—and, as thou rott'st away,
Even worms shall perish on thy poisonous clay.
BYRON—*A Sketch.*

25
Brougham delivered a very warm panegyric upon the ex-Chancellor, and expressed a hope that he would make a good end, although to an expiring Chancellor death was now armed with a new terror.
CAMPBELL—*Lives of the Chancellors.* Vol. VII. P. 163.

26
And I still onward haste to my last night;
Time's fatal wings do ever forward fly;
So every day we live, a day we die.
THOMAS CAMPION—*Divine and Moral Songs.*

1

His religion, at best, is an anxious wish; like that of Rabelais, "a great Perhaps."

CARLYLE—*Burns.*

(See also RABELAIS)

2

Qui nunc it per iter tenebricosum
Illuc unde negant redire quemquam.

Who now travels that dark path from whose bourne they say no one returns.

CATULLUS—*Carmina.* III. 11.

(See also HAMLET, VERGIL)

3

Soles occidere et redire possunt;
Nobis cum semel occidit brevis lux,
Nox est perpetua una dormienda.

Suns may set and rise; we, when our short day has closed, must sleep on during one never-ending night.

CATULLUS—*Carmina.* V. 4.

4

When death hath poured oblivion through my veins,
And brought me home, as all are brought, to lie
In that vast house, common to serfs and thanes,—
I shall not die, I shall not utterly die,
For beauty born of beauty—*that* remains.

MADISON CAWEIN.

5

"For all that let me tell thee, brother Panza," said Don Quixote, "that there is no recollection which time does not put an end to, and no pain which death does not remove."

"And what greater misfortune can there be," replied Panza, "than the one that waits for time to put an end to it and death to remove it?"

CERVANTES—*Don Quixote.* Pt. I. Ch. XV.

6

It singeth low in every heart,
We hear it each and all,—
A song of those who answer not,
However we may call;
They throng the silence of the breast,
We see them as of yore,—
The kind, the brave, the true, the sweet,
Who walk with us no more.

JOHN W. CHADWICK—*Auld Lang Syne.*

7

At length, fatigued with life, he bravely fell,
And health with Boerhaave bade the world farewell.

BENJ. CHURCH—*The Choice.* (1754)

8

Ex vita discedo, tanquam ex hospitio, non tanquam ex domo.

I depart from life as from an inn, and not as from my home.

CICERO—*De Senectute.* 23.

9

Emori nolo: sed me esse mortuum nihil æstimo.

I do not wish to die: but I care not if I were dead.

CICERO—*Tusculanarum Disputationum.* I. 8.

Trans. of verse of EPICHARMUS.

10

Vetat dominans ille in nobis deus, injussu hinc nos suo demigrare.

The divinity who rules within us, forbids us to leave this world without his command.

CICERO—*Tusculanarum Disputationum.* I. 30.

11

Undique enim ad inferos tantundem viæ est.

There are countless roads on all sides to the grave.

CICERO—*Tusculanarum Disputationum.* I. 43.

12

Supremus ille dies non nostri extinctionem sed commutationem affert loci.

That last day does not bring extinction to us, but change of place.

CICERO—*Tusculanarum Disputationum.* I. 49.

13

Some men make a womanish complaint that it is a great misfortune to die before our time. I would ask what time? Is it that of Nature? But she, indeed, has lent us life, as we do a sum of money, only no certain day is fixed for payment. What reason then to complain if she demands it at pleasure, since it was on this condition that you received it.

CICERO.

14

Omnia mors æquat.

Death levels all things.

CLAUDIANUS—*De Raptu Proserpinæ.* II. 302.

15

Mors dominos servis et sceptra ligonibus æquat,
Dissimiles simili conditione trahens.

Death levels master and slave, the sceptre and the law and makes the unlike like.

In WALTER COLMAN'S *La Danse Machabre* or *Death's Duell.* (Circa 1633)

16

Mors sceptra ligonibus æquat.

Inscribed over a 14th Century mural painting once at Battle Church, Sussex. Included in the 12th Century *Vers sur la Mort.* Ascribed to Thibaut de Marly. Also the motto of one of Symeoni's emblematic devices.

See *Notes and Queries*, May, 1917. P. 134.

(See also SHIRLEY)

17

Death comes with a crawl or he comes with a pounce,
And whether he's slow, or spry,
It isn't the fact that you're dead that counts,
But only, how did you die?

EDMUND VANCE COOKE—*How Did You Die?*

18

Qui ne craint point la mort ne craint point les menaces.

He who does not fear death cares naught for threats.

CORNEILLE—*Le Cid.* II. 1.

19

O death, where is thy sting? O grave, where is thy victory?

I Corinthians. XV. 55.

20

Ut non ex vita, sed ex domo in domum videretur migrare.

So that he seemed to depart not from life, but from one home to another.

CORNELIUS NEPOS—*Atticus.*

21

All flesh is grass, and all its glory fades
Like the fair flower dishevell'd in the wind;
Riches have wings, and grandeur is a dream;
The man we celebrate must find a tomb,
And we that worship him, ignoble graves.

COWPER—*Task.* Bk. III. L. 261.

1
All has its date below; the fatal hour
Was register'd in Heav'n ere time began.
We turn to dust, and all our mightiest works
Die too.
COWPER—*Task.* Bk. V. *The Winter Morning Walk.* L. 540.

2
Life, that dares send
A challenge to his end,
And when it comes, say, "Welcome, friend!"
RICHARD CRASHAW—*Wishes to his (Supposed) Mistress.* St. 29.

3
We are born, then cry,
We know not for why,
And all our lives long
Still but the same song.
NATHANIEL CROUCH. (Attributed.) In *Fly Leaves,* pub. 1854, taken from *Bristol Drollery,* 1674.
(See also TENNYSON under BABYHOOD)

4
Round, round the cypress bier
Where she lies sleeping,
On every turf a tear,
Let us go weeping!
Wail!
GEORGE DARLEY—*Dirge.*

5
And though mine arm should conquer twenty worlds,
There's a lean fellow beats all conquerors.
THOMAS DEKKER—*Old Fortunatus.* Act I. Sc. 1.

6
I expressed just now my mistrust of what is called Spiritualism— . . . I owe it a trifle for a message said to come from Voltaire's Ghost. It was asked, "Are you not now convinced of another world?" and rapped out, "There *is* no other world—Death is only an incident in Life."
WILLIAM DE MORGAN—*Joseph Vance.* Ch. XI.
(See also BARRIE)

7
"People can't die, along the coast," said Mr. Peggotty, "except when the tide's pretty nigh out. They can't be born, unless it's pretty nigh in—not properly born, till flood. He's a-going out with the tide."
DICKENS—*David Copperfield.* Ch. XXX.
(See also BROWNE, HENRY V; also TUSSER under TIDES)

8
Death, be not proud, though some have called thee
Mighty and dreadful, for thou art not so:
For those, whom thou think'st thou dost overthrow,
Die not, poor Death.
DONNE—*Divine Poems. Holy Sonnets.* No. 17.

9
One short sleep past, we wake eternally,
And Death shall be no more; Death, thou shalt die.
DONNE—*Divine Poems. Holy Sonnets.* No. 17.

10
Welcome, thou kind deceiver!
Thou best of thieves! who, with an easy key,
Dost open life, and, unperceived by us,
Even steal us from ourselves.
DRYDEN—*All for Love.* Act V. Sc. 1.
(See also POPE under TIME)

11
Death in itself is nothing; but we fear
To be we know not what, we know not where.
DRYDEN—*Aurengzebe.* Act IV. Sc. 1.

12
So was she soon exhaled, and vanished hence;
As a sweet odour, of a vast expense.
She vanished, we can scarcely say she died.
DRYDEN—*Elegiacs. To the Memory of Mrs. Anne Killegrew.* L. 303.
(See also YOUNG)

13
Of no distemper, of no blast he died,
But fell like autumn fruit that mellow'd long.
DRYDEN—*Œdipus.* Act IV. Sc. 1. L. 265.

14
Heaven gave him all at once; then snatched away,
Ere mortals all his beauties could survey;
Just like the flower that buds and withers in a day.
DRYDEN—*On the Death of Amyntas.*

15
He was exhal'd; his great Creator drew
His spirit, as the sun the morning dew.
DRYDEN—*On the Death of a Very Young Gentleman.* L. 25.
(See also YOUNG)

16
Like a led victim, to my death I'll go,
And dying, bless the hand that gave the blow.
DRYDEN—*The Spanish Friar.* Act II. Sc. 1. L. 64.

17
In the jaws of death.
DU BARTAS—*Divine Weekes and Workes.* Second Week. First day.
(See also JUVENAL, TENNYSON—*Charge of the Light Brigade*)

18
She'l bargain with them; and will giue
Them GOD; teach them how to liue
In him; or if they this deny,
For him she'l teach them how to Dy.
CRASHAW—*Hymn to the Name and Honor of Saint Teresa.*
(See also TICKELL)

19
One event happeneth to them all.
Ecclesiastes. II. 14.

20
The grasshopper shall be a burden, and desire shall fail; because man goeth to his long home, and the mourners go about the streets.
Ecclesiastes. XII. 5.

21
Judge none blessed before his death.
Ecclesiasticus. XI. 28.

22
Death is the king of this world: 'tis his park
Where he breeds life to feed him. Cries of pain
Are music for his banquet.
GEORGE ELIOT—*Spanish Gypsy.* Bk. II.

23
If we could know
Which of us, darling, would be first to go,
Who would be first to breast the swelling tide

And step alone upon the other side—
If we could know!
MRS. FOSTER ELY—*If We could Know.*

1
He thought it happier to be dead,
To die for Beauty, than live for bread.
EMERSON—*Beauty.* L. 25.

2
But learn that to die is a debt we must all pay.
EURIPIDES—*Alcestis.* 418. Also *Andromache.* 1271

3
Out of the strain of the Doing,
Into the peace of the Done;
Out in the thirst of Pursuing,
Into the rapture of Won.
Out of grey mist into brightness,
Out of pale dusk into Dawn—
Out of all wrong into rightness,
We from these fields shall be gone.
"Nay," say the saints, "Not gone but come,
Into eternity's Harvest Home."
W. M. L. FAY—Poem in *Sunday at Home.* May, 1910.

4
Sit the comedy out, and that done,
When the Play's at an end, let the Curtain fall down.
THOMAS FLATMAN—*The Whim.*
(See also RABELAIS)

5
Young Never-Grow-Old, with your heart of gold
And the dear boy's face upon you;
It is hard to tell, though we know it well,
That the grass is growing upon you.
ALICE FLEMING—*Spion Kop.*

6
A dying man can do nothing easy.
FRANKLIN—*Last Words.*

7
La montagne est passée; nous irons mieux.
The mountain is passed; now we shall get on better.
FREDERICK THE GREAT. Said to be his last words.

8
Why fear death? It is the most beautiful adventure in life.
CHARLES FROHMAN. Last words before he sank in the wreck of the Lusitania, torpedoed by the Germans, May 7, 1915. So reported by RITA JOLIET.
(See also BARRIE)

9
Drawing near her death, she sent most pious thoughts as harbingers to heaven; and her soul saw a glimpse of happiness through the chinks of her sicknesse broken body.
FULLER—*The Holy and the Profane State.* Bk. I. Ch. II.

10
Had [Christ] the death of death to death
Not given death by dying:
The gates of life had never been
To mortals open lying.
On the tombstone of REV. FYGE (?) in the churchyard of Castle-Camps, Cambridgeshire.

11
To die is landing on some silent shore,
Where billows never break nor tempests roar;
Ere well we feel the friendly stroke 'tis o'er.
SIR SAMUEL GARTH—*The Dispensary.* Canto III. L. 225.

12
The prince who kept the world in awe,
The judge whose dictate fix'd the law;
The rich, the poor, the great, the small,
Are levell'd; death confounds 'em all.
GAY—*Fables.* Pt. II. Fable 16.

13
Dead as a door nail.
GAY—*New Song of New Similes.* LANGLAND—*Piers Ploughman.* II. L. 183. (1362) WILLIAM OF PALERNE—*Romance* (About 1350) II *Henry IV.* Act V. Sc. 3. Deaf as a door nail. RABELAIS—III. 34. Trans. by URQUHART.

14
Where the brass knocker, wrapt in flannel band,
Forbids the thunder of the footman's hand,
The' upholder, rueful harbinger of death,
Waits with impatience for the dying breath.
GAY—*Trivia.* Bk. II. L. 467.

15
For dust thou art, and unto dust shalt thou return.
Genesis. III. 19.

16
What if thou be saint or sinner,
Crooked gray-beard, straight beginner,—
Empty paunch, or jolly dinner,
When Death thee shall call.
All alike are rich and richer,
King with crown, and cross-legged stitcher,
When the grave hides all.
R. W. GILDER—*Drinking Song.*

17
None who e'er knew her can believe her dead;
Though, should she die, they deem it well might be
Her spirit took its everlasting flight
In summer's glory, by the sunset sea,
That onward through the Golden Gate is fled.
Ah, where that bright soul is cannot be night.
R. W. GILDER—"*H. H.*"
(See also ALDRICH, HOOD)

18
Can storied urn or animated bust
Back to its mansion call the fleeting breath?
Can honour's voice provoke the silent dust,
Or flattery soothe the dull cold ear of death?
GRAY—*Elegy.* St. 11.

19
He pass'd the flaming bounds of place and time:
The living throne, the sapphire blaze,
Where angels tremble while they gaze,
He saw; but blasted with excess of light,
Closed his eyes in endless night.
GRAY—*Progress of Poesy.* III. 2. L. 99.

20
Fling but a stone, the giant dies.
MATTHEW GREEN—*The Spleen.* L. 93.

21
When life is woe,
And hope is dumb,
The World says, "Go!"
The Grave says, "Come!"
ARTHUR GUITERMAN—*Betel-Nuts.*

1
Death borders upon our birth; and our cradle stands in our grave.
BISHOP HALL—*Epistles.* Decade III. Ep. II.

2
Come to the bridal-chamber, Death!
Come to the mother's, when she feels,
For the first time, her first-born's breath!
Come when the blessed seals
That close the pestilence are broke,
And crowded cities wail its stroke!
FITZ-GREENE HALLECK—*Marco Bozzaris.*

3
Ere the dolphin dies
Its hues are brightest. Like an infant's breath
Are tropic winds before the voice of death.
FITZ-GREENE HALLECK—*Fortune.*

4
The ancients dreaded death: the Christian can only fear dying.
J. C. AND A. W. HARE—*Guesses at Truth.*

5
And I hear from the outgoing ship in the bay
The song of the sailors in glee:
So I think of the luminous footprints that bore
The comfort o'er dark Galilee,
And wait for the signal to go to the shore,
To the ship that is waiting for me.
BRET HARTE—*The Two Ships.*
(See also TENNYSON—*Crossing the Bar,* WHITMAN)

6
On a lone barren isle, where the wild roaring billows
Assail the stern rock, and the loud tempests rave,
The hero lies still, while the dew-drooping willows,
Like fond weeping mourners, lean over his grave.
The lightnings may flash and the loud thunders rattle;
He heeds not, he hears not; he's free from all pain.
He sleeps his last sleep, he has fought his last battle;
No sound can awake him to glory again!
Attributed to LYMAN HEATH—*The Grave of Bonaparte.*

7
Death rides on every passing breeze,
He lurks in every flower.
BISHOP HEBER—*At a Funeral.* St. 3.

8
Leaves have their time to fall,
And flowers to wither at the north wind's breath,
And stars to set—but all.
Thou hast all seasons for thine own, O Death.
FELICIA D. HEMANS—*Hour of Death.*

9
"Passing away" is written on the world and all the world contains.
FELICIA D. HEMANS—*Passing Away.*

10
What is Death
But Life in act? How should the Unteeming Grave
Be victor over thee,
Mother, a mother of men?
W. E. HENLEY—*Echoes.* XLVI. *Matri Dilectissimæ.*

11
So be my passing.
My task accomplished and the long day done,
My wages taken, and in my heart
Some late lark singing,
Let me be gathered to the quiet west,
The sundown splendid and serene,
Death.
W. E. HENLEY—*Margaritæ Sorori.*

12
So many are the deaths we die
Before we can be dead indeed.
W. E. HENLEY—*Rhymes and Rhythms.* XV.

13
Into the everlasting lull,
The immortal, incommunicable dream.
W. E. HENLEY—*Rhymes and Rhythms.* XVI.

14
Not lost, but gone before.
MATTHEW HENRY—*Commentaries.* Matthew II. Title of a song published in *Smith's Edinburgh Harmony,* 1829.
(See also ARISTOPHANES, JONSON, ROGERS, SENECA)

15
They are not amissi, but præmissi;
Not lost but gone before.
PHILIP HENRY, as quoted by MATTHEW HENRY in his *Life of Philip Henry.*

16
Præmissi non amissi.
Inscription on a tombstone in Stallingborough Church, Lincolnshire, England. (1612)

17
Not lost but gone before.
Epitaph of MARY ANGELL in St. Dunstan's Church, Stephney, England. (1693)

18
Those that God loves, do not live long.
HERBERT—*Jacula Prudentum.*
(See also BYRON)

19
I know thou art gone to the home of thy rest—
Then why should my soul be so sad?
I know thou art gone where the weary are blest,
And the mourner looks up, and is glad;
I know thou hast drank of the Lethe that flows
In a land where they do not forget,
That sheds over memory only repose,
And takes from it only regret.
THOMAS KIBBLE HERVEY—*I Know Thou Art Gone.*

20
And death makes equal the high and low.
JOHN HEYWOOD—*Be Merry Friends.*
(See also SHIRLEY)

21
(Mors, mortis morti mortem nisi morte dedisset [dedisses].)
Death when to death a death by death hath given
Then shall be op't the long shut gates of heaven.
THOMAS HEYWOODE—*Nine Bookes of various History concerning Women.* Bk. II. *Of the Sybells.*

22
Now I am about to take my last voyage, a great leap in the dark.
THOMAS HOBBES. His reported last words. Hence "Hobbes' voyage," expression used by VANBRUGH in *The Provoked Wife.* Act V. Sc. 6.
(See also RABELAIS)

1
The mossy marbles rest
On the lips that he has pressed
In their bloom;
And the names he loved to hear
Have been carved for many a year
On the tomb.
HOLMES—*The Last Leaf.*

2
Behold—not him we knew!
This was the prison which his soul looked through.
HOLMES—*The Last Look.*

3 And they die
An equal death,—the idler and the man
Of mighty deeds.
HOMER—*Iliad.* Bk. IX. L. 396. BRYANT'S trans.

4
He slept an iron sleep,—
Slain fighting for his country.
HOMER—*Iliad.* Bk. XI. L. 285. BRYANT'S trans.

5
One more unfortunate
Weary of breath,
Rashly importunate,
Gone to her death!
HOOD—*Bridge of Sighs.*

6
We watch'd her breathing thro' the night,
Her breathing soft and low,
As in her breast the wave of life
Kept heaving to and fro.
* * * *
Our very hopes belied our fears,
Our fears our hopes belied;
We thought her dying when she slept,
And sleeping when she died.
HOOD—*The Death-bed.*

7
Pallida mors æquo pulsat pede pauperum tabernas
Regumque turres.
Pale death, with impartial step, knocks at the hut of the poor and the towers of kings.
HORACE—*Carmina.* I. 4. 13.

8 Omnes una manet nox,
Et calcanda semel via leti.
One night is awaiting us all, and the way of death must be trodden once.
HORACE—*Carmina.* I. 28. 15.

9
Omnes eodem cogimur; omnium
Versatur urna serius, ocius
Sors exitura.
We are all compelled to take the same road; from the urn of death, shaken for all, sooner or later the lot must come forth.
HORACE—*Carmina.* II. 3. 25.

10
Omne capax movet urna nomen.
In the capacious urn of death, every name is shaken.
HORACE—*Carmina.* III. 1. 16.

11
Cita mors ruit.
Swift death rushes upon us.
HORACE. Adapted from Sat. 1. 8.

12
We all do fade as a leaf.
Isaiah. LXIV. 6.

13
The Lord gave, and the Lord hath taken away; blessed be the name of the Lord.
Job. I. 21.

14
He shall return no more to his house, neither shall his place know him any more.
Job. VII. 10.

15
The land of darkness and the shadow of death.
Job. X. 21.

16
Then with no fiery throbbing pain,
No cold gradations of decay,
Death broke at once the vital chain,
And freed his soul the nearest way.
SAMUEL JOHNSON—*Verses on the Death of Mr. Robert Levet.* St. 9. ("No fiery throbs of pain" in first ed.)

17 Thou art but gone before,
Whither the world must follow.
BEN JONSON—*Epitaph on Sir John Roe.* In DODD'S *Epigrammatists.* P. 190.
(See also HENRY)

18 Mors sola fatetur
Quantula sint hominum corpuscula.
Death alone discloses how insignificant are the puny bodies of men.
JUVENAL—*Satires.* X. 172.

19
Trust to a plank, draw precarious breath,
At most seven inches from the jaws of death.
JUVENAL—*Satires.* XII. 57. GIFFORD'S trans.
(See also DU BARTAS, LUCRETIUS, TWELFTH NIGHT)

20
Nemo impetrare potest a papa bullam nunquam moriendi.
No one can obtain from the Pope a dispensation for never dying.
THOMAS À KEMPIS.
(See also MOLIÈRE)

21 Nay, why should I fear Death,
Who gives us life, and in exchange takes breath?
FREDERIC L. KNOWLES—*Laus Mortis.*

22
When I have folded up this tent
And laid the soiled thing by,
I shall go forth 'neath different stars,
Under an unknown sky.
FREDERIC L. KNOWLES—*The Last Word.*

23 Gone before
To that unknown and silent shore.
LAMB—*Hester.* St. 1.

24
One destin'd period men in common have,
The great, the base, the coward, and the brave,
All food alike for worms, companions in the grave.
LORD LANSDOWNE—*Meditation on Death.*

25
Neither the sun nor death can be looked at with a steady eye.
LA ROCHEFOUCAULD—*Maxims.* 36.

1
The young may die, but the old must!
LONGFELLOW—*Christus. The Golden Legend.* Pt. IV. *The Cloisters.*

2
There is no confessor like unto Death!
Thou canst not see him, but he is near:
Thou needest not whisper above thy breath,
And he will hear;
He will answer the questions,
The vague surmises and suggestions,
That fill thy soul with doubt and fear.
LONGFELLOW—*Christus. The Golden Legend.* Pt. V. *The Inn at Genoa.*

3
Death never takes one alone, but two!
Whenever he enters in at a door,
Under roof of gold or roof of thatch,
He always leaves it upon the latch,
And comes again ere the year is o'er,
Never one of a household only.
LONGFELLOW—*Christus. The Golden Legend.* Pt. VI. *The Farm-House in the Odenwald.*

4
And, as she looked around, she saw how Death, the consoler,
Laying his hand upon many a heart, had healed it forever.
LONGFELLOW—*Evangeline.* Pt. II. V.

5
There is a Reaper whose name is Death,
And with his sickle keen,
He reaps the bearded grain at a breath,
And the flowers that grow between.
LONGFELLOW—*Reaper and the Flowers.* Compare ARNIM and BRENTANO—*Erntelied,* in *Des Knaben Wunderhorn.* (Ed. 1857) Vol. I. P. 59.

6
There is no Death! What seems so is transition;
This life of mortal breath
Is but a suburb of the life elysian,
Whose portal we call Death.
LONGFELLOW—*Resignation.*
(See also MCCREERY)

7
There is no flock, however watched and tended,
But one dead lamb is there!
There is no fireside howsoe'er defended,
But has one vacant chair.
LONGFELLOW—*Resignation.*

8
Oh, what hadst thou to do with cruel Death,
Who wast so full of life, or Death with thee,
That thou shouldst die before thou hadst grown old!
LONGFELLOW—*Three Friends of Mine.* Pt. II.

9
Then fell upon the house a sudden gloom,
A shadow on those features fair and thin;
And softly, from the hushed and darkened room,
Two angels issued, where but one went in.
LONGFELLOW—*Two Angels.* St. 9.

10
J'avais cru plus difficile de mourir.
I imagined it was more difficult to die.
LOUIS XIV. To Madame de Maintenon. See MARTIN—*History of France.* XIV. Bk. XCI.

11
But life is sweet, though all that makes it sweet
Lessen like sound of friends' departing feet;
And Death is beautiful as feet of friend
Coming with welcome at our journey's end.
LOWELL—*An Epistle to George William Curtis.*

12
Victorosque dei celant, ut vivere durent felix esse mori.
The gods conceal from those destined to live how sweet it is to die, that they may continue living.
LUCAN—*Pharsalia.* IV. 519.

13
Libera Fortunæ mors est; capit omnia tellus
Quæ genuit.
Death is free from the restraint of Fortune; the earth takes everything which it has brought forth.
LUCAN—*Pharsalia.* VII. 818.

14
Pavido fortique cadendum est.
The coward and the courageous alike must die.
LUCAN—*Pharsalia.* IX. 582.

15
E mediis Orci faucibus ad hunc evasi modum.
From the very jaws of death I have escaped to this condition.
LUCRETIUS—*App. Met.* VII. P. 191.
(See also JUVENAL)

16
Adde repertores doctrinarum atque leporum;
Adde Heliconiadum comites; quorum unus Homerus
Sceptra potitus, eadem aliis sopitu quiete est.
Nay, the greatest wits and poets, too, cease to live;
Homer, their prince, sleeps now in the same forgotten sleep as do the others.
LUCRETIUS—*De Rerum Natura.* III. 1,049.

17
The axe is laid unto the root of the trees.
Luke. III. 9.

18
To every man upon this earth
Death cometh soon or late,
And how can man die better
Than facing fearful odds,
For the ashes of his fathers
And the temples of his gods?
MACAULAY—*Lays of Ancient Rome. Horatius.* XXVII.

19
There is no death! the stars go down
To rise upon some other shore,
And bright in Heaven's jeweled crown,
They shine for ever more.
JOHN L. MCCREERY. In *Arthur's Home Magazine.* July, 1863. Vol. 22. P. 41. Wrongly ascribed to BULWER-LYTTON.
(See also LONGFELLOW)

20
There is no such thing as death.
In nature nothing dies.
From each sad remnant of decay
Some forms of life arise.
CHARLES MACKAY—*There is No Such Thing as Death.*

1
All our knowledge merely helps us to die a more painful death than the animals that know nothing.
MAETERLINCK—*Joyzelle.* Act I.

2
Nascentes morimur, finiaque ab origine pendet.
We begin to die as soon as we are born, and the end is linked to the beginning.
MANILIUS—*Astronomica.* IV. 16.

3
I want to meet my God awake.
MARIA-THERESA, who refused to take a drug when dying, according to CARLYLE.

4
Hic rogo non furor est ne moriare mori?
This I ask, is it not madness to kill thyself in order to escape death?
MARTIAL—*Epigrams.* II. 80. 2.

5
When the last sea is sailed and the last shallow charted,
When the last field is reaped and the last harvest stored,
When the last fire is out and the last guest departed
Grant the last prayer that I shall pray, Be good to me, O Lord.
MASEFIELD—*D'Avalos' Prayer.*

6
When Life knocks at the door no one can wait,
When Death makes his arrest we have to go.
MASEFIELD—*Widow in the Bye Street.* Pt. II.

7
She thought our good-night kiss was given,
And like a lily her life did close;
Angels uncurtain'd that repose,
And the next waking dawn'd in heaven.
GERALD MASSEY—*The Ballad of Babe Christabel.*

8
Death hath a thousand doors to let out life.
I shall find one.
MASSINGER—*A Very Woman.* Act V. Sc. 4.

9
He whom the gods love dies young.
MENANDER—*Dis Exapaton.* Same in DIONYSIUS—*Ars Rhetorica.* Vol. V. P. 364. Reiske's Ed.
(See also BYRON)

10
There's nothing certain in man's life but this: That he must lose it.
OWEN MEREDITH (Lord Lytton)—*Clytemnestra.* Pt. XX.

11
If I should die to-night,
My friends would look upon my quiet face
Before they laid it in its resting-place,
And deem that death had left it almost fair.
ROBERT C. V. MEYERS—*If I should Die To-night.*
See *100 Choice Selections.* No. 27. P. 172

12
Aujourd'hui si la mort n' existait pas, il faudrait l'inventer.
Today if death did not exist, it would be necessary to invent it.
MILLAUD—When voting for the death of LOUIS XVI. BISMARCK used same expression to CHEVALIER NIGRA, referring to Italy.
(See also VOLTAIRE under GOD)

13
Death is delightful. Death is dawn,
The waking from a weary night
Of fevers unto truth and light.
JOAQUIN MILLER—*Even So.* St. 35.

14
O fairest flower; no sooner blown but blasted,
Soft, silken primrose fading timelessly.
MILTON—*Ode on the Death of a Fair Infant Dying of a Cough.*

15
So spake the grisly Terror.
MILTON—*Paradise Lost.* Bk. II. L. 704.

16
I fled, and cried out Death;
Hell trembled at the hideous name, and sigh'd
From all her caves, and back resounded Death.
MILTON—*Paradise Lost.* Bk. II. L. 787.

17
Before mine eyes in opposition sits
Grim Death, my son and foe.
MILTON—*Paradise Lost.* Bk. II. L. 803.

18
Death
Grinned horrible a ghastly smile, to hear
His famine should be filled.
MILTON—*Paradise Lost.* Bk. II. L. 845.

19
Eas'd the putting off
These troublesome disguises which we wear.
MILTON—*Paradise Lost.* Bk. IV. L. 739.

20
Behind her Death
Close following pace for pace, not mounted yet
On his pale horse.
MILTON—*Paradise Lost.* Bk. X. L. 588.

21
How gladly would I meet
Mortality my sentence, and be earth
Insensible! how glad would lay me down
As in my mother's lap!
MILTON—*Paradise Lost.* Bk. X. L. 775.

22
And over them triumphant Death his dart
Shook, but delay'd to strike, though oft invoked.
MILTON—*Paradise Lost.* Bk. XI. L. 491.

23
Nous sommes tous mortels, et chacun est pour soi.
We are all mortal, and each one is for himself.
MOLIÈRE—*L'École des Femmes.* II. 6.

24
On n'a point pour la mort de dispense de Rome.
Rome can give no dispensation from death.
MOLIÈRE—*L'Etourdi.* II. 4.
(See also KEMPIS)

25
La mort (dict on) nous acquitte de toutes nos obligations.
Death, they say, acquits us of all obligations.
MONTAIGNE—*Essays.* Bk. I. Ch. 7. La mort est. la recepte a touts maulx. MONTAIGNE—*Essays.* Bk. II. Ch. III.

26
There's nothing terrible in death;
'Tis but to cast our robes away,
And sleep at night, without a breath
To break repose till dawn of day.
MONTGOMERY—*In Memory of E. G.*

1
Weep not for those whom the veil of the tomb
In life's happy morning hath hid from our eyes,
Ere sin threw a blight o'er the spirit's young bloom
Or earth had profaned what was born for the skies.
MOORE—*Song. Weep not for Those.*

2
How short is human life! the very breath
Which frames my words accelerates my death.
HANNAH MORE—*King Hezekiah.*

3
Be happy while y'er leevin,
For y'er a lang time deid.
Scotch Motto for a house, in *Notes and Queries*, Dec. 7, 1901. P. 469. Expression used by BILL NYE.

4
At end of Love, at end of Life,
At end of Hope, at end of Strife,
At end of all we cling to so—
The sun is setting—must we go?

At dawn of Love, at dawn of Life,
At dawn of Peace that follows Strife,
At dawn of all we long for so—
The sun is rising—let us go.
LOUISE CHANDLER MOULTON—*At End.*

5
There is rust upon locks and hinges,
And mould and blight on the walls,
And silence faints in the chambers,
And darkness waits in the halls.
LOUISE CHANDLER MOULTON—*House of Death.*

6
Two hands upon the breast,
And labor's done;
Two pale feet cross'd in rest,
The race is won.
D. M. MULOCK—*Now and Afterwards.*

7
Xerxes the great did die;
And so must you and I.
New England Primer. (1814)

8
When you and I behind the Veil are past.
OMAR KHAYYAM—*Rubaiyat.* St. 47. (Not in first ed.) FITZGERALD'S trans.

9
Strange—is it not?—that of the myriads who
Before us passed the door of Darkness through,
Not one returns to tell us of the road
Which to discover we must travel too.
OMAR KHAYYAM—*Rubaiyat.* St. 68. FITZGERALD'S trans.
(See also CATULLUS, HAMLET)

10
And die with decency.
THOMAS OTWAY—*Venice Preserved.* Act V. Sc. 3.

11
Tendimus huc omnes; metam properamus ad unam. Omnia sub leges mors vocat atra suas.
We are all bound thither; we are hastening to the same common goal. Black death calls all things under the sway of its laws.
OVID—*Ad Liviam.* 359.

12
Stulte, quid est somnus, gelidæ nisi mortis imago?
Longa quiescendi tempora fata dabunt.
Thou fool, what is sleep but the image of death? Fate will give an eternal rest.
OVID—*Amorum.* II. 9. 41.
(See also quotations under SLEEP)

13
Ultima semper
Expectanda dies homini est, dicique beatus
Ante obitum nemo et suprema funera debet.
Man should ever look to his last day, and no one should be called happy before his funeral.
OVID—*Metamorphoses.* III. 135.

14
Nec mihi mors gravis est posituro morte dolores.
Death is not grievous to me, for I shall lay aside my pains by death.
OVID—*Metamorphoses.* III. 471.

15
Quocunque adspicias, nihil est nisi mortis imago.
Wherever you look there is nothing but the image of death.
OVID—*Tristium.* I. 2. 23.

16
Death's but a path that must be trod,
If man would ever pass to God.
PARNELL—*A Night-Piece on Death.* L. 67.

17
Death comes to all. His cold and sapless hand
Waves o'er the world, and beckons us away.
Who shall resist the summons?
THOMAS LOVE PEACOCK—*Time.*

18
O lady, he is dead and gone!
Lady, he's dead and gone!
And at his head a green grass turfe,
And at his heels a stone.
THOS. PERCY—*Reliques. The Friar of Orders Gray.*

19
For death betimes is comfort, not dismay,
And who can rightly die needs no delay.
PETRARCH—*To Laura in Death.* Canzone V. St. 6.

20
Nam vita morti propior est quotidie.
For life is nearer every day to death.
PHÆDRUS—*Fables.* Bk. IV. 25. 10.

21
Quem dii diligunt,
Adolescens moritur, dum valet, sentit, sapit.
He whom the gods love dies young, whilst he is full of health, perception, and judgment.
PLAUTUS—*Bacchides.* Act IV. 7. 18.
(See also BYRON)

22
Omnibus a suprema die eadem, quæ ante primum; nec magis a morte sensus ullus aut corpori aut animæ quam ante natalem.
His last day places man in the same state as he was before he was born; nor after death has the body or soul any more feeling than they had before birth.
PLINY the Elder—*Historia Naturalis.* LVI. 1.

23
De mortuis nil nisi bonum.
Concerning the dead nothing but good shall be spoken.
PLUTARCH—*Life of Solon.* Given as a saying of Solon. Attributed also to CHILO.

1
Come! let the burial rite be read—
The funeral song be sung!—
An anthem for the queenliest dead
That ever died so young—
A dirge for her, the doubly dead
In that she died so young.
POE—*Lenore.* St. 1.

2
Out—out are the lights—out all!
And, over each quivering form,
The curtain, a funeral pall,
Comes down with the rush of a storm,
And the angels, all pallid and wan,
Uprising, unveiling, affirm
That the play is the tragedy, "Man,"
And its hero the Conqueror Worm.
POE—*The Conqueror Worm.* St. 5.

3
Tell me, my soul! can this be death?
POPE—*Dying Christian to His Soul.* Pope attributes his inspiration to HADRIAN and to a Fragment of SAPPHO. See CROLY'S ed. of POPE. (1835) THOMAS FLATMAN—*Thoughts on Death*, a similar paraphrase, pub. 1674, before Pope was born.

4
The world recedes; it disappears;
Heav'n opens on my eyes; my ears
With sounds seraphic ring:
Lend, lend your wings! I mount! I fly!
O Grave! where is thy victory?
O Death! where is thy sting?
POPE—*The Dying Christian to His Soul.*

5
Vital spark of heavenly flame!
Quit, oh quit this mortal frame.
POPE—*The Dying Christian to His Soul.*

6
By foreign hands thy dying eyes were clos'd,
By foreign hands thy decent limbs compos'd,
By foreign hands thy humble grave adorn'd,
By strangers honour'd, and by strangers mourn'd.
POPE—*Elegy to the Memory of an Unfortunate Lady.* L. 51.

7
A heap of dust remains of thee;
'Tis all thou art, and all the proud shall be!
POPE—*Elegy to the Memory of an Unfortunate Lady.* L. 73.

8
See my lips tremble and my eyeballs roll,
Suck my last breath, and catch my flying soul!
POPE—*Eloisa to Abelard.* L. 323.

9
O Death, all eloquent! you only prove
What dust we dote on, when 'tis man we love.
POPE—*Eloisa to Abelard.* L. 355.

10
Till tired, he sleeps, and life's poor play is o'er.
POPE—*Essay on Man.* Ep. II. L. 282.

11
But thousands die without or this or that,
Die, and endow a college or a cat.
POPE—*Moral Essays.* Ep. III. L. 95.

12
Teach him how to live,
And, oh! still harder lesson! how to die.
BISHOP PORTEUS—*Death.* L. 316.

13
Yet a little sleep, a little slumber, a little folding of the hands to sleep.
Proverbs. VI. 10; XXIV. 33.

14
I have said ye are gods . . . But ye shall die like men.
Psalms. LXXXII. 6. 7.

15
Death aims with fouler spite
At fairer marks.
QUARLES—*Divine Poems.* (Ed. 1669)
(See also YOUNG)

16
It is the lot of man but once to die.
QUARLES—*Emblems.* Bk. V. Em. 7.

17
Je m'en vais chercher un grand peut-être; tirez le rideau, la farce est jouée.
I am going to seek a great perhaps; draw the curtain, the farce is played.
Attributed to RABELAIS by tradition. From MOTTEUX'S *Life of Rabelais.* Quoted: "I am about to leap into the dark"; also *Notice sur Rabelais* in *Œuvres de F. Rabelais.* Paris, 1837.
(See also BROWNE, BROWNING, CARLYLE, FLATMAN, HOBBES)

18
Et l'avare Achéron ne lâche pas sa proie.
And greedy Acheron does not relinquish its prey.
RACINE—*Phèdre.* Act II. Sc. 5.

19
O eloquent, just, and mighty Death! whom none could advise, thou hast persuaded; what none hath dared, thou hast done; and whom all the world hath flattered, thou only hast cast out of the world and despised: thou hast drawn together all the far stretchèd greatness, all the pride, cruelty and ambition of man, and covered it all over with these two narrow words, Hic jacet!
SIR WALTER RALEIGH—*Historie of the World.* Bk. V. Pt. I. Ch. VI.

20
Hushed in the alabaster arms of Death,
Our young Marcellus sleeps.
JAMES R. RANDALL—*John Pelham.*

21

FORT	Very
BELLE,	Fair,
ELLE	She
DORT.	Sleeps.
SORT	Frame
FRELE,	Frail,
QUELLE	What a
MORT!	Death!
ROSE	Rose
CLOSE,	Close,
LA	The
BRISE	Breeze
L'A	Her
PRISE.	Seized.

COMTE DE RESSEGUIER.

22
Der lange Schlaf des Todes schliesst unsere Narben zu, und der kutze des Lebens unsere Wunden.
The long sleep of death closes our scars, and the short sleep of life our wounds.
JEAN PAUL RICHTER—*Hesperus.* XX.

1
Those that he loved so long and sees no more,
Loved and still loves—not dead, but gone before,
He gathers round him.
SAMUEL ROGERS—*Human Life.* L. 739.
(See also HENRY)

2
Sleep that no pain shall wake,
Night that no morn shall break,
Till joy shall overtake
Her perfect peace.
CHRISTINA G. ROSSETTI—*Dream-Land.* St. 4.

3
There is no music more for him:
His lights are out, his feast is done;
His bowl that sparkled to the brim
Is drained, is broken, cannot hold.
CHRISTINA G. ROSSETTI—*Peal of Bells.*

4
When I am dead, my dearest,
Sing no sad songs for me;
Plant thou no roses at my head,
No shady cypress tree.
CHRISTINA G. ROSSETTI—*Song.*

5
Je m'en vais voir le soleil pour la dernière fois.
I go to see the sun for the last time.
ROUSSEAU'S last words.

6
Death is the privilege of human nature,
And life without it were not worth our taking:
Thither the poor, the pris'ner, and the mourner
Fly for relief, and lay their burthens down.
NICHOLAS ROWE—*The Fair Penitent.* Act V. Sc. 1. L. 138.

7
Oh, stanch thy bootlesse teares, thy weeping is in vain;
I am not lost, for we in heaven shall one day meet againe.
Roxburghe Ballads. The Bride's Buriall. Edited by CHAS. HINDLEY.

8
Out of the chill and the shadow,
Into the thrill and the shine;
Out of the dearth and the famine,
Into the fulness divine.
MARGARET E. SANGSTER—*Going Home.*

9
Day's lustrous eyes grow heavy in sweet death.
SCHILLER—*Assignation.* St. 4. LORD LYTTON'S trans.

10
Und setzet ihr nicht das Leben ein,
Nie wird euch das Leben gewonnen sein.
If you do not dare to die you will never win life.
SCHILLER—*Wallenstein's Lager.* XI. *Chorus.*

11
Gut' Nacht, Gordon.
Ich denke einen langen Schlaf zu thun.
Good night, Gordon. I am thinking of taking a long sleep.
SCHILLER—*Wallenstein's Tod.* V. 5. 85.

12
Haste thee, haste thee, to be gone!
Earth flits fast and time draws on:
Gasp thy gasp, and groan thy groan!
Day is near the breaking.
SCOTT—*Death Chant.*

13
Soon the shroud shall lap thee fast,
And the sleep be on thee cast
That shall ne'er know waking.
SCOTT—*Guy Mannering.* Ch. XXVII.

14
Like the dew on the mountain,
Like the foam on the river,
Like the bubble on the fountain,
Thou art gone, and for ever!
SCOTT—*Lady of the Lake.* Canto III. St. 16.

15
I have a rendezvous with Death
At some disputed barricade.
ALAN SEEGER—*I Have a Rendezvous with Death.*

16
So die as though your funeral
Ushered you through the doors that led
Into a stately banquet hall
Where heroes banqueted.
ALAN SEEGER—*Maktoob.*

17
Quid est enim novi, hominem mori, cujus tota vita nihil aliud quam ad mortem iter est?
What new thing then is it for a man to die, whose whole life is nothing else but a journey to death?
SENECA—*De Consol. ad Polyb.* 30.

18
Ultimum malorum est ex vivorum numero exire antequam moriaris.
It is an extreme evil to depart from the company of the living before you die.
SENECA—*De Tranquilitate. Animi.* 2.

19
Vivere nolunt, et mori nesciunt.
They will not live, and do not know how to die.
SENECA—*Epistles.* IV.

20
Non amittuntur sed præmittuntur.
They are not lost but sent before.
SENECA—*Epistles.* LXIII. 16. Early sources in CYPRIAN—*De Mortalitate.* S. XX.
(See also HENRY)

21
Stultitia est timore mortis mori.
It is folly to die of the fear of death.
SENECA—*Epistles.* LXIX.

22
Incertum est quo te loco mors expectet: itaque tu illam omni loco expecta.
It is uncertain in what place death may await thee; therefore expect it in any place.
SENECA—*Epistolæ Ad Lucilium.* XXVI.

23
Dies iste, quem tamquam extremum reformidas, æterni natalis est.
This day, which thou fearest as thy last, is the birthday of eternity.
SENECA—*Epistolæ Ad Lucilium.* CII.

24
Interim pœna est mori,
Sed sæpe donum; pluribus veniæ fuit.
Sometimes death is a punishment; often a gift; it has been a favor to many.
SENECA—*Hercules Oetæus.* CMXXX.

25
Eripere vitam nemo non homini potest;
At nemo mortem; mille ad hanc aditus patent.
Any one may take life from man, but no one death; a thousand gates stand open to it.
SENECA—*Phœnissæ.* CLII.

1
Optanda mors est, sine metu mortis mori.
To die without fear of death is to be desired.
SENECA—*Troades*. DCCCLXIX.

2
Death's pale flag advanced in his cheeks.
Seven Champions. Pt. III. Ch. XI.
(See also ROMEO AND JULIET)

3
Golden lads and girls all must,
As chimney-sweepers, come to dust.
Cymbeline. Act IV. Sc. 2. *Song*. L. 262.

4
Thou know'st 'tis common; all that lives must die,
Passing through nature to eternity.
Hamlet. Act I. Sc. 2. L. 72.

5
I do not set my life at a pin's fee;
And, for my soul, what can it do to that,
Being a thing immortal as itself?
Hamlet. Act I. Sc. 4. 1; L. 67.

6
Cut off even in the blossoms of my sin,
Unhousel'd, disappointed, unanel'd;
No reckoning made, but sent to my account
With all my imperfections on my head.
Hamlet. Act I. Sc. 5. L. 76.

7
To die:—to sleep:
No more; and, by a sleep to say we end
The heart-ache and the thousand natural shocks
That flesh is heir to, 'tis a consummation
Devoutly to be wished.
Hamlet. Act III. Sc. 1. L. 60.

8
For in that sleep of death what dreams may come.
Hamlet. Act III. Sc. 1. L. 66.

9
Who would fardels bear,
To grunt and sweat under a weary life;
But that the dread of something after death,
The undiscover'd country from whose bourn
No traveller returns, puzzles the will
And makes us rather bear those ills we have
Than fly to others that we know not of?
Hamlet. Act III. Sc. 1. L. 76. (*"These fardels"* in folio.)

10
We should profane the service of the dead,
To sing a requiem and such rest to her
As to peace-parted souls.
Hamlet. Act V. Sc. 1. L. 259.

11
O proud death,
What feast is toward in thine eternal cell,
That thou so many princes at a shot
So bloodily hast struck?
Hamlet. Act V. Sc. 2. L. 375.

12
Come, let us take a muster speedily:
Doomsday is near; die all, die merrily.
Henry IV. Pt. I. Act IV. Sc. 1. L. 133.

13
And we shall feed like oxen at a stall,
The better cherish'd, still the nearer death.
Henry IV. Pt. I. Act V. Sc. 2. L. 14.

14
A man can die but once; we owe God a death.
Henry IV. Pt. II. Act III. Sc. 2. L. 250.

15
What, is the old king dead?
As nail in door.
Henry IV. Pt. II. Act V. Sc. 3. L. 126.

16
A' made a finer end and went away an it had been any christom child; a' parted even just between twelve and one, e'en at the turning o' th' tide: for after I saw him fumble with the sheets, and play with flowers, and smile upon his fingers' ends, I knew there was but one way: for his nose was as sharp as a pen, and a' babbled of green fields. "How now, Sir John?" quoth I: "what, man! be o' good cheer." So a' cried out—"God, God, God!" three or four times. Now I, to comfort him, bid him a' should not think of God; I hoped there was no need to trouble himself with any such thoughts yet.
Henry V. Act II. Sc. 3. L. 12.

17
Ah, what a sign it is of evil life,
Where death's approach is seen so terrible!
Henry VI. Pt. II. Act III. Sc. 3. L. 5.

18
He dies, and makes no sign.
Henry VI. Pt. II. Act III. Sc. 3. L. 28.

19
My sick heart shows
That I must yield my body to the earth,
And, by my fall, the conquest to my foe.
Thus yields the cedar to the axe's edge,
Whose arms gave shelter to the princely eagle;
Under whose shade the ramping lion slept:
Whose top-branch overpeer'd Jove's spreading tree,
And kept low shrubs from winter's powerful wind.
Henry VI. Pt. III. Act V. Sc. 2. L. 8.

20
Why, what is pomp, rule, reign, but earth and dust?
And, live we how we can, yet die we must.
Henry VI. Pt. III. Act V. Sc. 2. L. 27.

21
He gave his honours to the world again,
His blessed part to heaven, and slept in peace.
Henry VIII. Act IV. Sc. 2. L. 29.

22
When beggars die, there are no comets seen;
The heavens themselves blaze forth the death of princes.
Julius Cæsar. Act II. Sc. 2. L. 30.

23
Cowards die many times before their deaths;
The valiant never taste of death but once.
Of all the wonders that I yet have heard,
It seems to me most strange that men should fear;
Seeing that death, a necessary end,
Will come when it will come.
Julius Cæsar. Act II. Sc. 2. L. 33.

24
That we shall die we know; 'tis but the time
And drawing days out, that men stand upon.
Julius Cæsar. Act III. Sc. 1. L. 99.

25
He that cuts off twenty years of life
Cuts off so many years of fearing death.
Julius Cæsar. Act III. Sc. 1. L. 101.

1
We must die, Messala:
With meditating that she must die once,
I have the patience to endure it now.
Julius Cæsar. Act IV. Sc. 3. L. 190.

2
Death, death; oh, amiable, lovely death!
* * * * * *
Come, grin on me, and I will think thou smilest.
King John. Act III. Sc. 4. L. 34.

3
We cannot hold mortality's strong hand.
King John. Act IV. Sc. 2. L. 82.

4
Have I not hideous death within my view,
Retaining but a quantity of life
Which bleeds away, even as a form of wax
Resolveth from its figure 'gainst the fire?
King John. Act V. Sc. 4. L. 22.

5
O, our lives' sweetness!
That we the pain of death would hourly die
Rather than die at once!
King Lear. Act V. Sc. 3. L. 184.

6
Nothing in his life
Became him like the leaving it.
Macbeth. Act I. Sc. 4. L. 7

7
After life's fitful fever, he sleeps well;
Treason has done his worst: nor steel, nor poison,
Malice domestic, foreign levy, nothing,
Can touch him further.
Macbeth. Act III. Sc. 2. L. 23.

8
Be absolute for death; either death or life
Shall thereby be the sweeter.
Measure for Measure. Act III. Sc. 1. L. 4

9
What's yet in this,
That bears the name of life? Yet in this life
Lie hid more thousand deaths: yet death we fear,
That makes these odds all even.
Measure for Measure. Act III. Sc. 1. L. 38

10
Dar'st thou die?
The sense of death is most in apprehension;
And the poor beetle that we tread upon,
In corporal sufferance feels a pang as great
As when a giant dies.
Measure for Measure. Act III. Sc. 1. L. 77

11
If I must die
I will encounter darkness as a bride,
And hug it in mine arms.
Measure for Measure. Act III. Sc. 1. L. 83.

12
Ay, but to die, and go we know not where;
To lie in cold obstruction and to rot.
Measure for Measure. Act III. Sc. 1. L. 118.

13
To be imprison'd in the viewless winds,
And blown with restless violence roundabout
The pendent world; or to be worse than worst
Of those, that lawless and incertain thought
Imagine howling; 'tis too horrible!
Measure for Measure. Act III. Sc. 1. L. 124.

14
The weariest and most loathed worldly life
That age, ache, penury and imprisonment
Can lay on nature, is a paradise
To what we fear of death.
Measure for Measure. Act III. Sc. 1. L. 129.

15
I am a tainted wether of the flock,
Meetest for death; the weakest kind of fruit
Drops earliest to the ground, and so let me.
Merchant of Venice. Act IV. Sc. 1. L. 114.

16
Here is my journey's end, here is my butt,
And very sea-mark of my utmost sail.
Othello. Act V. Sc. 2. L. 267.

17
Woe, destruction, ruin, and decay;
The worst is death, and death will have his day.
Richard II. Act III. Sc. 2. L. 102.

18
Let's choose executors and talk of wills:
And yet not so, for what can we bequeath,
Save our desposed bodies to the ground?
Richard II. Act III. Sc. 2. L. 148.

19
Nothing can we call our own but death
And that small model of the barren earth
Which serves as paste and cover to our bones.
Richard II. Act III. Sc. 2. L. 152.

20
Within the hollow crown
That rounds the mortal temples of a king,
Keeps Death his court; and there the antic sits,
Scoffing his state and grinning at his pomp.
Richard II. Act III. Sc. 2. L. 161.

21
And there at Venice gave
His body to that pleasant country's earth,
And his pure soul unto his captain Christ,
Under whose colours he had fought so long.
Richard II. Act IV. Sc. 1. L. 97.

22
Go thou, and fill another room in hell.
That hand shall burn in never-quenching fire,
That staggers thus my person. Exton, thy fierce hand
Hath with thy king's blood stain'd the king's own land.
Mount, mount, my soul! thy seat is up on high;
Whilst my gross flesh sinks downward, here to die.
Richard II. Act V. Sc. 5. L. 107.

23
Who pass'd, methought, the melancholy flood
With that grim ferryman which poets write of,
Unto the kingdom of perpetual night.
Richard III. Act I. Sc. 4. L. 45.

24
'Tis a vile thing to die, my gracious lord,
When men are unprepared and look not for it.
Richard III. Act III. Sc. 2. L. 64.

25
Death lies on her, like an untimely frost
Upon the sweetest flower of all the field.
Romeo and Juliet. Act IV. Sc. 5. L. 28.

26
How oft, when men are at the point of death,
Have they been merry! which their keepers call
A lightning before death.
Romeo and Juliet. Act V. Sc. 3. L. 88.

27
Death, that hath suck'd the honey of thy breath,
Hath had no power yet upon thy beauty;
Thou art not conquer'd; beauty's ensign yet
Is crimson in thy lips, and in thy cheeks,
And death's pale flag is not advanced there.
Romeo and Juliet. Act V. Sc. 3. L. 92.

(See also SEVEN CHAMPIONS)

1
Eyes, look your last!
Arms, take your last embrace! and lips, O you
The doors of breath, seal with a righteous kiss
A dateless bargain to engrossing death.
Romeo and Juliet. Act V. Sc. 3. L. 112.

2
The wills above be done! but I would fain die a dry death.
Tempest. Act I. Sc. 1. L. 70.

3
He that dies pays all debts.
Tempest. Act III. Sc. 2. L. 140.

4
Come away, come away, death,
And in sad cypress let me be laid;
Fly away, fly away, breath:
I am slain by a fair cruel maid.
My shroud of white, stuck all with yew,
Oh, prepare it!
My part of death no one so true
Did share it.
Twelfth Night. Act II. Sc. 4. L. 52.

5
The youth that you see here
I snatch'd one half out of the jaws of death.
Twelfth Night. Act III. Sc. 4. L. 394. Ex faucibus fati creptam videtis, as said by CICERO.
(See also JUVENAL)

6
For he being dead, with him is beauty slain,
And, beauty dead, black chaos comes again.
Venus and Adonis. L. 1,019.

7
The babe is at peace within the womb,
The corpse is at rest within the tomb.
We begin in what we end.
SHELLEY—*Fragments.* Same idea in THOMAS BROWNE—*Hydriotaphia.* P. 221. (St. John's ed.)

8
First our pleasures die—and then
Our hopes, and then our fears—and when
These are dead, the debt is due,
Dust claims dust—and we die too.
SHELLEY—*Death.* (1820)

9
All buildings are but monuments of death,
All clothes but winding-sheets for our last knell,
All dainty fattings for the worms beneath,
All curious music but our passing bell:
Thus death is nobly waited on, for why?
All that we have is but death's livery.
SHIRLEY.

10
Death calls ye to the crowd of common men.
SHIRLEY—*Cupid and Death.*

11
The glories of our blood and state
Are shadows, not substantial things;
There is no armour against fate,
Death lays his icy hand on kings.
Scepter and crown
Must tumble down,
And, in the dust, be equal made
With the poor crooked scythe and spade.
SHIRLEY—*Contention of Ajax and Ulysses.* Sc. 3. ("Birth and State" in PERCY'S RELIQUES. These lines are said to have terrified *Cromwell.*)
(See also COLMAN, HEYWOOD)

12
He that on his pillow lies,
Fear-embalmed before he dies
Carries, like a sheep, his life,
To meet the sacrificer's knife,
And for eternity is prest,
Sad bell-wether to the rest.
SHIRLEY—*The Passing Bell.*

13
La mort sans phrase.
Death without phrases.
SIEYÈS, voting for the death of LOUIS XVI. (Denied by him.) He no doubt voted "La mort"; "sans phrase" being a note on the laconic nature of his vote, i.e. without remarks. The voting usually included explanations of the decision.

14
Yet 'twill only be a sleep:
When, with songs and dewy light,
Morning blossoms out of Night,
She will open her blue eyes
'Neath the palms of Paradise,
While we foolish ones shall weep.
EDWARD ROWLAND SILL—*Sleeping.*

15
We count it death to falter, not to die.
SIMONIDES—*Jacobs I.* 63, 20.

16
To our graves we walk
In the thick footprints of departed men.
ALEX. SMITH—*Horton.* L. 570.

17
Death! to the happy thou art terrible;
But how the wretched love to think of thee,
O thou true comforter! the friend of all
Who have no friend beside!
SOUTHEY—*Joan of Arc.* Bk. I. L. 318.

18
Death is an equall doome
To good and bad, the common In of rest.
SPENSER—*Faerie Queene.* II. 59. Also III. 3. 30.

19
Ave Cæsar, morituri te salutant (or Ave Imperator, te salutamus)
Hail Cæsar, we who are about to die salute you (or Hail Emperor, we salute you.)
SUETONIUS—*Tiberius Claudius Drusus.* XXI. 13. See Note by Samuelis Pitissus, SUETONIUS—*Opera.* Vol. I. P. 678. (1714) The salutation of the gladiators on entering the arena. Morituri te salutant. Quoted by an American officer as he saluted the Statue of Liberty on leaving New York for his place in the Great War.

20
Death, if thou wilt, fain would I plead with thee:
Canst thou not spare, of all our hopes have built,
One shelter where our spirits fain would be
Death, if thou wilt?
SWINBURNE—*A Dialogue.* St. 1.

21
For thee, O now a silent soul, my brother,
Take at my hands this garland and farewell.
Thin is the leaf, and chill the wintry smell,
And chill the solemn earth, a fatal mother.
SWINBURNE—*Ave Atque Vale.* St. 18.

1
And hands that wist not though they dug a grave,
Undid the hasps of gold, and drank, and gave,
And he drank after, a deep glad kingly draught:
And all their life changed in them, for they quaffed
Death; if it be death so to drink, and fare
As men who change and are what these twain were.
SWINBURNE—*Tristram of Lyonesse. The Sailing of the Swallow.* L. 789.

2
Honesta mors turpi vita potior.
An honorable death is better than a dishonorable life.
TACITUS—*Agricola.* XXXIII.

3
Trust not your own powers till the day of your death.
Talmud—Aboth. 2.

4
Death is not rare, alas! nor burials few,
And soon the grassy coverlet of God
Spreads equal green above their ashes pale.
BAYARD TAYLOR—*The Picture of St. John.* Bk. III. St. 84.

5
He that would die well must always look for death, every day knocking at the gates of the grave; and then the gates of the grave shall never prevail upon him to do him mischief.
JEREMY TAYLOR—*Holy Dying.* Ch. II. Pt. I.

6
But O! for the touch of a vanish'd hand,
And the sound of a voice that is still!
TENNYSON—*Break, Break, Break.*

7
Sunset and evening star,
And one clear call for me!
And may there be no moaning of the bar
When I put out to sea.
TENNYSON—*Crossing the Bar.*

8
Twilight and evening bell,
And after that the dark!
And may there be no sadness of farewell
When I embark.
TENNYSON—*Crossing the Bar.*

9
For tho' from out our bourne of Time and Place
The flood may bear me far,
I hope to see my Pilot face to face
When I have crossed the bar.
TENNYSON—*Crossing the Bar.*
(See also HARTE)

10
The great world's altar-stairs
That slope thro'darkness up to God.
TENNYSON—*In Memoriam.* Pt. LV.

11
Death has made
His darkness beautiful with thee.
TENNYSON—*In Memoriam.* LXXIV.

12
God's finger touched him, and he slept.
TENNYSON—*In Memoriam.* LXXXV.

13
The night comes on that knows not morn,
When I shall cease to be all alone,
To live forgotten, and love forlorn.
TENNYSON—*Mariana in the South.* Last stanza.

14
Whatever crazy sorrow saith,
No life that breathes with human breath
Has ever truly long'd for death.
TENNYSON—*Two Voices.* St. 132.

15
Dead men bite not.
THEODOTUS, when counselling the death of POMPEY. See PLUTARCH—*Life of Pompey.*

16
Et "Bene," discedens dicet, "placideque quiescas;
Terraque securæ sit super ossa levis."
And at departure he will say, "Mayest thou rest soundly and quietly, and may the light turf lie easy on thy bones."
TIBULLUS—*Carmina.* II. 4. 49.

17
I hear a voice you cannot hear,
Which says, I must not stay;
I see a hand you cannot see,
Which beckons me away.
TICKELL—*Colin and Lucy.*

18
These taught us how to live; and (oh, too high
The price for knowledge!) taught us how to die.
TICKELL—*On the Death of Mr. Addison.* L. 81.
(See also PORTEUS)

19
I believe if I should die,
And you should kiss my eyelids where I lie
Cold, dead, and dumb to all the world contains,
The folded orbs would open at thy breath,
And from its exile in the Isles of Death
Life would come gladly back along my veins.
MARY ASHLEY TOWNSEND—*Love's Belief. (Credo.)*

20
Go thou, deceased, to this earth which is a mother, and spacious and kind. May her touch be soft like that of wool, or a young woman, and may she protect thee from the depths of destruction. Rise above him, O Earth, do not press painfully on him, give him good things, give him consolation, as a mother covers her child with her cloth, cover thou him.
Vedic Funeral Rite. Quoted in New York *Times* on the death of "Buffalo Bill."

21
Venit summa dies et ineluctabile tempus.
The supreme day has come and the inevitable hour.
VERGIL—*Æneid.* II. 324. Same in LUCAN. VII. 197.

22
Vixi, et quem dederat cursum fortuna, peregi:
Et nunc magna mei sub terras currit imago.
I have lived, and I have run the course which fortune allotted me; and now my shade shall descend illustrious to the grave.
VERGIL—*Æneid.* IV. 653.

23
Irreameabilis unda.
The wave from which there is no return [the river Styx].
VERGIL—*Æneid.* VI. 425.

24
Usque adeone mori miserum est?
Is it then so sad a thing to die?
VERGIL—*Æneid.* XII. 646.

1
Decet imperatorem stantem mori.
It becomes an emperor to die standing (i.e. "in harness").
VESPASIAN.

2
C'est demain, ma belle amie, que je fais le saut perilleux.
It is today, my dear, that I take a perilous leap.
Last words of VOLTAIRE, quoting the words of King Henry to GABRIELLE D'ESTRÉES, when about to enter the Catholic Church.
(See also HOBBES)

3
Le lâche fuit en vain; la mort vole à sa suite:
C'est en la défiant que le brave l'évite.
It is vain for the coward to flee; death follows close behind; it is only by defying it that the brave escape.
VOLTAIRE—*Le Triumvirat.* IV. 7.

4
But God, who is able to prevail, wrestled with him, as the angel did with Jacob, and marked him; marked him for his own.
IZAAK WALTON—*Life of Donne.*

5
Softly his fainting head he lay
Upon his Maker's breast;
His Maker kiss'd his soul away,
And laid his flesh to rest.
WATTS—*Death of Moses.* In *Lyrics.*
(See also WESLEY)

6
Hark! from the tombs a doleful sound.
WATTS—*Funeral Thought.*

7
The tall, the wise, the reverend head,
Must lie as low as ours.
WATTS—*Hymns and Spiritual Songs.* Bk. II. Hymn 63.

8
I know death hath ten thousand several doors
For men to take their exits.
JOHN WEBSTER—*Duchess of Malfi.* Act IV. Sc. 2.

9
I saw him now going the way of all flesh.
JOHN WEBSTER—*Westward Ho!* 2. 2.

10
Like Moses to thyself convey,
And kiss my raptur'd soul away.
WESLEY—*Collection Hymn.* 229. Folio 221.
(See also WATTS)

11
Joy, shipmate, joy
(Pleas'd to my soul at death I cry,)
Our life is closed, our life begins,
The long, long anchorage we leave,
The ship is clear at last, she leaps!
Joy, shipmate, joy!
WALT WHITMAN—*Joy, Shipmate, Joy.*
(See also BRET HARTE, TENNYSON—*Crossing the Bar*)

12
O, I see now that life cannot exhibit all to me, as day cannot,
I see that I am to wait for what will be exhibited by death.
WALT WHITMAN—*Night on the Prairies.*

13
Nothing can happen more beautiful than death.
WALT WHITMAN—*Starting from Paumanok.* No. 12.

14
It is not the fear of death
That damps my brow;
It is not for another breath
I ask thee now;
I could die with a lip unstirred.
N. P. WILLIS. Paraphrase of ANDRÉ's letter to WASHINGTON.

15
How beautiful it is for a man to die
Upon the walls of Zion! to be called
Like a watch-worn and weary sentinel,
To put his armour off, and rest in heaven!
N. P. WILLIS—*On the Death of a Missionary.*

16
For I know that Death is a guest divine,
Who shall drink my blood as I drink this wine;
And he cares for nothing! a king is he—
Come on, old fellow, and drink with me!
With you I will drink to the solemn past,
Though the cup that I drain should be my last.
WILLIAM WINTER—*Orgia. The Song of a Ruined Man.*

17
But he lay like a warrior taking his rest,
With his martial cloak around him.
CHAS. WOLFE—*The Burial of Sir John Moore.*

18
If I had thought thou couldst have died
I might not weep for thee;
But I forgot, when by thy side,
That thou couldst mortal be;
It never through my mind had passed,
That time would e'er be o'er
When I on thee should look my last,
And thou shouldst smile no more!
CHAS. WOLFE—*Song. The Death of Mary.*

19
O, sir! the good die first,
And they whose hearts are dry as summer dust
Burn to the socket.
WORDSWORTH—*The Excursion.* Bk. I.

20
"But they are dead; those two are dead!
Their spirits are in Heaven!"
'Twas throwing words away; for still
The little Maid would have her will,
And said, "Nay, we are seven!"
WORDSWORTH—*We Are Seven.*

21
He first deceased; she for a little tried
To live without him, lik'd it not, and died.
SIR HENRY WOTTON—*On the Death of Sir Albert Morton's Wife.*

22
Men drop so fast, ere life's mid stage we tread,
Few know so many friends alive, as dead.
YOUNG—*Love of Fame.* L. 97.

23
Insatiate archer! could not one suffice?
Thy shaft flew thrice; and thrice my peace was slain!
YOUNG—*Night Thoughts.* Night I. L. 212.

24
Who can take
Death's portrait? The tyrant never sat.
YOUNG—*Night Thoughts.* Night II. L. 52.

1
The chamber where the good man meets his fate
Is privileged beyond the common walk
Of virtuous life, quite in the verge of heaven.
YOUNG—*Night Thoughts.* Night II. L. 633.

2
A death-bed's a detector of the heart.
YOUNG—*Night Thoughts.* Night II. L. 641.

3
Lovely in death the beauteous ruin lay;
And if in death still lovely, lovelier there;
Far lovelier! pity swells the tide of love.
YOUNG—*Night Thoughts.* Night III. L. 104.

4
Death is the crown of life;
Were death denyed, poor man would live in vain;
Were death denyed, to live would not be life;
Were death denyed, ev'n fools would wish to die.
YOUNG—*Night Thoughts.* Night III. L. 523.

5
The knell, the shroud, the mattock and the grave,
The deep, damp vault, the darkness, and the worm.
YOUNG—*Night Thoughts.* Night IV. L. 10.

6
And feels a thousand deaths, in fearing one.
YOUNG—*Night Thoughts.* Night IV. L. 17.
(See also BACON)

7
As soon as man, expert from time, has found
The kev of life, it opes the gates of death.
YOUNG—*Night Thoughts.* Night IV. L 122.

8
Early, bright, transient, chaste, as morning dew
She sparkled, was exhal'd, and went to heaven.
YOUNG—*Night Thoughts.* Night V. L. 600.

9
Death loves a shining mark, a signal blow.
YOUNG—*Night Thoughts.* Night V. L. 1,011.
(See also QUARLES)

DEBATE (See ARGUMENT)

DEBT (See also BORROWING)

10
I hold every man a debtor to his profession.
BACON—*Maxims of the Law. Preface.*

11
I owe you one.
GEORGE COLMAN, the Younger—*The Poor Gentleman.* Act I. 2.

12
Anticipated rents, and bills unpaid,
Force many a shining youth into the shade,
Not to redeem his time, but his estate,
And play the fool, but at the cheaper rate.
COWPER—*Retirement.* L. 559.

13
Wilt thou seal up the avenues of ill?
Pay every debt as if God wrote the bill!
EMERSON—*Suum Cuique.*

14
A national debt, if it is not excessive, will be to us a national blessing.
ALEX. HAMILTON—*Letter to Robert Morris.* April 30, 1781.
(See also WILKERSON)

15
At the time we were funding our national debt, we heard much about "a public debt being a public blessing"; that the stock representing it was a creation of active capital for the aliment of commerce, manufactures and agriculture.
THOMAS JEFFERSON—*On Public Debts.* Letter to John W. Epps. Nov. 6, 1813.
(See also WILKERSON)

16
The slender debt to Nature's quickly paid,
Discharged, perchance with greater ease than made.
QUARLES—*Emblems.* Bk. II. Emblem 13.

17
Debtes et mensonges sont ordinairement ensemble ralliés.
Debts and lies are generally mixed together.
RABELAIS—*Pantagruel.* Bk. III. Ch. V.

18
Our national debt a national blessing.
SAMUEL WILKERSON. Used as a broadside issued by JAY COOKE, June, 1865. Qualified by H. C. Fahnstock, "How our national debt may be a national blessing."
(See also HAMILTON, JEFFERSON)

DECAY

19
You have the Pyrrhic dance as yet,
Where is the Pyrrhic phalanx gone?
Of two such lessons, why forget
The nobler and the manlier one?
You have the letters Cadmus gave—
Think ye he meant them for a slave?
BYRON—*Don Juan.* Canto III. St. 86. 10.

20
A gilded halo hovering round decay.
BYRON—*Giaour.* L. 100.

21
He that loves a rosy cheek,
Or a coral lip admires,
Or from star-like eyes doth seek
Fuel to maintain his fires;—
As old Time makes these decay,
So his flames must waste away.
THOMAS CAREW—*Disdain Returned.*

22
A worm is in the bud of youth,
And at the root of age.
COWPER—*Stanzas Subjoined to a Bill of Mortality.*
(See also TWO GENTLEMEN OF VERONA)

23
An age that melts with unperceiv'd decay,
And glides in modest innocence away.
SAMUEL JOHNSON—*Vanity of Human Wishes.* L. 293.

24
There seems to be a constant decay of all our ideas; even of those which are struck deepest, and in minds the most retentive, so that if they be not sometimes renewed by repeated exercises of the senses, or reflection on those kinds of objects which at first occasioned them, the print wears out, and at last there remains nothing to be seen.
LOCKE—*Human Understanding.* Bk. II. Ch. 10.

25
All that's bright must fade,—
The brightest still the fleetest;
All that's sweet was made
But to be lost when sweetest.
MOORE—*National Airs. Indian Air.*

1
The ripest fruit first falls, and so doth he;
His time is spent.
Richard II. Act II. Sc. 1. L. 153.

2
As is the bud bit with an envious worm,
Ere he can spread his sweet leaves to the air,
Or dedicate his beauty to the sun.
Romeo and Juliet. Act I. Sc. 1. L. 157. (Folio and earlier editions give "same" for "sun.")

3
In the sweetest bud
The eating canker dwells.
Two Gentlemen of Verona. Act I. Sc. 1. L. 42. (See also COWPER)

4
I shall be like that tree,—I shall die at the top.
SWIFT—*Scott's Life of Swift.*

5
Fires that shook me once, but now to silent ashes fall'n away.
Cold upon the dead volcano sleeps the gleam of dying day.
TENNYSON—*Locksley Hall. Sixty Years After.* St. 21.

DECEIT

6
God is not averse to deceit in a holy cause.
ÆSCHYLUS—*Frag. Incert.* II.

7
There is a cunning which we in England call the turning of the cat in the pan.
BACON—*Essays. Of Cunning.*

8
Think'st thou there are no serpents in the world
But those who slide along the grassy sod,
And sting the luckless foot that presses them?
There are who in the path of social life
Do bask their spotted skins in Fortune's sun,
And sting the soul.
JOANNA BAILLIE—*De Montfort.* Act I. Sc. 2.

9
What song the Syrens sang, or what name Achilles assumed when he hid himself among women.
SIR THOMAS BROWNE—*Urn-Burial.* Ch. V.

10
If the world will be gulled, let it be gulled.
BURTON—*Anatomy of Melancholy.* Pt. III. Sec. IV. Memb. 1. Subsect. 2.

11
Populus vult decipi; decipiatur.
The people wish to be deceived; let them be deceived.
CARDINAL CARAFA, Legate of PAUL IV., is said to have used this expression in reference to the devout Parisians. Origin in DE THOU. I. XVII. See JACKSON'S *Works.* Bk. III. Ch. XXXII. Note 9.
(See also LINCOLN)

12
Improbi hominis est mendacio fallere.
It is the act of a bad man to deceive by falsehood.
CICERO—*Oratio Pro Murena.* XXX.

13
A delusion, a mockery, and a snare.
LORD DENMAN—*O'Connell vs. The Queen. Clark and Finnelly Reports.*

14
But Esau's hands suit ill with Jacob's voice.
DRYDEN—*Absalom and Achitopel.* Pt. I. L. 982.

15
Man wird betrogen, man betrügt sich selbst.
We are never deceived; we deceive ourselves.
GOETHE—*Sprüche in Prosa.* III.

16
Non mancano pretesti quando si vuole.
Pretexts are not wanting when one wishes to use them.
GOLDONI—*La Villeggiatura.* I. 12.

17
Which I wish to remark—
And my language is plain,—
That for ways that are dark
And for tricks that are vain,
The heathen Chinee is peculiar.
BRET HARTE—*Plain Language from Truthful James. (Heathen Chinee.)*

18
The angel answer'd, "Nay, sad soul; go higher!
To be deceived in your true heart's desire
Was bitterer than a thousand years of fire!"
JOHN HAY—*A Woman's Love.*

19
Hateful to me as are the gates of hell,
Is he who, hiding one thing in his heart,
Utters another.
HOMER—*Iliad.* Bk. IX. L. 386. BRYANT'S trans.

20
Vous le croyez votre dupe: s'il feint de l'être, qui est plus dupe, de lui ou de vous?
You think him to be your dupe; if he feigns to be so who is the greater dupe, he or you?
LA BRUYÈRE—*Les Caractéres.* V.

21
On ne trompe point en bien; la fourberie ajoute la malice au mensonge.
We never deceive for a good purpose: knavery adds malice to falsehood.
LA BRUYÈRE—*Les Caractéres.* XI.

22
Car c'est double plaisir de tromper le trompeur.
It is double pleasure to deceive the deceiver.
LA FONTAINE—*Fables.* II. 15.

23
Le bruit est pour le fat, la plainte pour le sot;
L'honnête homme trompé s'éloigne et ne dit mot.
The silly when deceived exclaim loudly; the fool complains; the honest man walks away and is silent.
LA NOUE—*La Coquette Corrigée.* I. 3.

24
On peut être plus fin qu'un autre, mais non pas plus fin que tous les autres.
One may outwit another, but not all the others.
LA ROCHEFOUCAULD—*Maxim.* 394.
(See also LINCOLN)

25
You can fool some of the people all of the time, and all of the people some of the time, but you cannot fool all of the people all the time.
Attributed to LINCOLN but denied by Spofford. P. T. BARNUM is accepted as the author. Said to have been quoted by Lincoln in a

speech at Clifton, Ill., Sept. 8, 1858. Found in Bassett's scrap-book, June, 1905. P. 134. (See also PLINY, LA ROCHEFOUCAULD)

1
It is vain to find fault with those arts of deceiving, wherein men find pleasure to be deceived.
LOCKE—*Human Understanding*. Bk. III. Ch. X. 34.

2
Where the lion's skin falls short it must be eked out with the fox's.
LYSANDER. Remark upon being told that he resorted too much to craft. PLUTARCH—*Life of Lysander*.

3
He seemed
For dignity compos'd and high exploit:
But all was false and hollow.
MILTON—*Paradise Lost*. Bk. II. L. 110.

4
On est aisément dupé par ce qu'on aime.
One is easily fooled by that which one loves.
MOLIÈRE—*Le Tartuffe*. IV. 3.

5
Impia sub dulci melle venena latent.
Deadly poisons are concealed under sweet honey.
OVID—*Amorum*. I. 8. 104.

6
Pia fraus.
A pious fraud.
OVID—*Metamorphoses*. IX. 711.

7
Furtum ingeniosus ad omne,
Qui facere assueret, patriæ non degener artis,
Candida de nigris, et de candentibus atra.
Skilled in every trick, a worthy heir of his paternal craft, he would make black look white, and white look black.
OVID—*Metamorphoses*. XI. 313.

8
Fronte politus
Astutam vapido servas sub pectore vulpem.
Though thy face is glossed with specious art thou retainest the cunning fox beneath thy vapid breast.
PERSIUS—*Satires*. V. 116.

9
Habent insidias hominis blanditiæ mali.
The smooth speeches of the wicked are full of treachery.
PHÆDRUS—*Fables*. I. 19. 1.

10
Altera manu fert lapidem, altera panem ostentat.
He carries a stone in one hand, and offers bread with the other.
PLAUTUS—*Aulularia*. II. 2. 18.

11
Singuli enim decipere et decipi possunt: nemo omnes, neminem omnes fefellunt.
Individuals indeed may deceive and be deceived; but no one has ever deceived all men, nor have all men ever deceived any one.
PLINY the Younger—*Panegyr. Traj*. 62.
(See also LINCOLN)

12
Engin mieulx vault que force.
Machination is worth more than force.
RABELAIS—*Pantagruel*. Ch. XXVII.

13
Wir betrügen und schmeicheln niemanden durch so feine Kunstgriffe als uns selbst.
We deceive and flatter no one by such delicate artifices as we do our own selves.
SCHOPENHAUER—*Die Welt als Wille*. I. 350.

14
With an auspicious and a dropping eye,
With mirth in funeral, and with dirge in marriage,
In equal scale weighing delight and dole.
Hamlet. Act I. Sc. 2. L. 12.

15
They fool me to the top of my bent. I will come by and by.
Hamlet. Act III. Sc. 2. L. 401.

16
But when the fox hath once got in his nose,
He'll soon find means to make the body follow.
Henry VI. Pt. III. Act IV. Sc. 7. L. 25.

17
A quicksand of deceit.
Henry VI. Pt. III. Act V. Sc. 4. L. 26.

18
The instruments of darkness tell us truths,
Win us with honest trifles, to betray us
In deepest consequence.
Macbeth. Act I. Sc. 3. L. 124.

19
The world is still deceiv'd with ornament,
In law, what plea so tainted and corrupt,
But, being season'd with a gracious voice,
Obscures the show of evil? In religion,
What damned error, but some sober brow
Will bless it and approve it with a text,
Hiding the grossness with fair ornament?
Merchant of Venice. Act III. Sc. 2. L. 74.

20
Make the Moor thank me, love me and reward me,
For making him egregiously an ass.
Othello. Act II. Sc. 1. L. 317.

21
Who makes the fairest show means most deceit.
Pericles. Act I. Sc. 4. L. 75.

22
Oh, that deceit should steal such gentle shapes,
And with a virtuous vizard hide foul guile.
Richard III. Act II. Sc. 2. L. 27.

23
O, that deceit should dwell
In such a gorgeous palace!
Romeo and Juliet. Act III. Sc. 2. L. 84.

24
Orlando's helmet in Augustine's cowl.
HORACE AND JAMES SMITH—*Rejected Addresses. Cui Bono. Imitation of Byron.*

25
Hinc nunc præmium est, qui recta prava faciunt.
There is a demand in these days for men who can make wrong conduct appear right.
TERENCE—*Phormio*. VIII. 2. 6.

26
Deceit and treachery skulk with hatred, but an honest spirit flieth with anger.
TUPPER—*Of Hatred and Anger*.

27
Or shipwrecked, kindles on the coast
False fires, that others may be lost.
WORDSWORTH—*To the Lady Fleming*.

DECEMBER

1
Only the sea intoning,
Only the wainscot-mouse,
Only the wild wind moaning
Over the lonely house.
T. B. ALDRICH—*December*, 1863.

2
Wild was the day; the wintry sea
Moaned sadly on New England's strand,
When first the thoughtful and the free,
Our fathers, trod the desert land.
BRYANT—*The Twenty-second of December.*

3
December drops no weak, relenting tear,
By our fond Summer sympathies ensnared,
Nor from the perfect circle of the year
Can even Winter's crystal gems be spared.
C. P. CRANCH—*December.*

4
Shout now! The months with loud acclaim,
Take up the cry and send it forth;
May breathing sweet her Spring perfumes,
November thundering from the North.
With hands upraised, as with one voice,
They join their notes in grand accord;
Hail to December! say they all,
It gave to Earth our Christ the Lord!
J. K. HOYT—*The Meeting of the Months.*

5
In a drear-nighted December,
Too happy, happy brook,
Thy bubblings ne'er remember
Apollo's summer look;
But with a sweet forgetting,
They stay their crystal fretting,
Never, never petting
About the frozen time
KEATS—*Stanzas.*

6
In cold December fragrant chaplets blow,
And heavy harvests nod beneath the snow.
POPE—*Dunciad.* Bk. I. L. 77.

7
When we shall hear
The rain and wind beat dark December, how,
In this our pinching cave, shall we discourse
The freezing hours away?
Cymbeline. Act III. Sc. 3. L. 36.

8
The sun that brief December day
Rose cheerless over hills of gray,
And, darkly circled, gave at noon
A sadder light than waning moon.
WHITTIER—*Snow-Bound.*

DECISION

9
And her *yes*, once said to you,
SHALL be Yes for evermore.
E. B. BROWNING—*The Lady's Yes.*

10
He only is a well-made man who has a good determination.
EMERSON—*Essay. Culture.*

11
Multitudes in the valley of decision.
Joel. III. 14.

12
Decide not rashly. The decision made
Can never be recalled. The gods implore not,
Plead not, solicit not; they only offer
Choice and occasion, which once being passed
Return no more. Dost thou accept the gift?
LONGFELLOW—*Masque of Pandora. Tower of Prometheus on Mount Caucasus.*

13
Once to every man and nation comes the moment to decide,
In the strife of Truth with Falsehood, for the good or evil side.
LOWELL—*The Present Crisis.*

14
Men must be decided on what they will NOT do, and then they are able to act with vigor *in what they ought to do.*
MENCIUS—*Works.* Bk. IV. Pt. II. Ch. VIII.

15
Determine on some course,
More than a wild exposure to each chance
That starts i' the way before thee.
Coriolanus. Act IV. Sc. 1. L. 35.

16
For what I will, I will, and there an end.
Two Gentlemen of Verona. Act I. Sc. 3. L. 65.

17
Pleasure and revenge
Have ears more deaf than adders to the voice
Of any true decision.
Troilus and Cressida. Act II. Sc. 2. L. 171.

18
There is no mistake; there has been no mistake; and there shall be no mistake.
DUKE OF WELLINGTON—*Letter to Mr. Huskisson.*

DEE (RIVER)

19
Flow on, lovely Dee, flow on, thou sweet river,
Thy banks' purest stream shall be dear to me ever.
JOHN TAIT—*The Banks of the Dee.*

20
"O Mary, go and call the cattle home,
And call the cattle home,
And call the cattle home,
Across the sands o' Dee;"
The western wind was wild and dank wi' foam
And all alone went she.
CHARLES KINGSLEY—*The Sands o' Dee.*

DEEDS (See also ACTION)

21
Who doth right deeds
Is twice born, and who doeth ill deeds vile.
EDWIN ARNOLD—*Light of Asia.* Bk. VI. L. 78.

22
Deeds, not words.
BEAUMONT AND FLETCHER—*Lover's Progress.* Act III. Sc. 6.
(See also BUTLER, CICERO, PLAUTUS)

23
All your better deeds
Shall be in water writ, but this in marble.
BEAUMONT AND FLETCHER—*Philaster.* Act V. Sc. 3.
(See also BERTAUT, MORE; also HENRY VIII under MANNERS, BACON under LIFE)

1
L'injure se grave en métal; et le bienfait s'escrit en l'onde.
An injury graves itself in metal, but a benefit writes itself in water.
JEAN BERTAUT.
(See also BEAUMONT)

2
Qui facit per alium facit per se.
Anything done for another is done for oneself.
BONIFACE VIII—*Maxim. Sexti. Corp. Jur.* Bk. V. 12. Derived from PAULUS—*Digest.* Bk. I. 17. (Quod jessu alterius solvitur pro eo est quasi ipsi solutum esset.)

3
We have left undone those things which we ought to have done; and we have done those things which we ought not to have done.
Book of Common Prayer. General Confession.

4
To be nameless in worthy deeds, exceeds an infamous history.
SIR THOMAS BROWNE—*Hydriotaphia.* Ch. V.

5
'Tis not what man Does which exalts him, but what man Would do.
ROBERT BROWNING—*Saul.* XVIII.

6
For now the field is not far off
Where we must give the world a proof
Of deeds, not words.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 867.
(See also BEAUMONT)

7
Little deeds of kindness, little words of love,
Make our earth an Eden like the heaven above.
JULIA A. CARNEY—*Little Things.* (Originally "make this pleasant earth below.")

8
His deedes inimitable, like the Sea
That shuts still as it opes, and leaves no tracts
Nor prints of Precedent for poore men's facts.
GEORGE CHAPMAN—*Bussy d'Ambois.* Act I. Sc. 1.

9
So our lives
In acts exemplarie, not only winne
Ourselves good Names, but doth to others give
Matter for virtuous Deedes, by which wee live.
GEORGE CHAPMAN—*Bussy d'Ambois.* Act I. Sc. 1.

10
Whatever is worth doing at all is worth doing well.
EARL OF CHESTERFIELD—*Letters.* March 10, 1746.

11
The will for the deed.
COLLEY CIBBER—*The Rival Fools.* Act III.
(See also DU BARTAS, PLAUTUS, RABELAIS, SWIFT)

12
Facta ejus cum dictis discrepant.
His deeds do not agree with his words.
CICERO—*De Finibus.* Bk. II. 30.
(See also BEAUMONT)

13
This is the Thing that I was born to do.
SAMUEL DANIEL—*Musophilus.* St. 100.

14
Deeds are males, words females are.
SIR JOHN DAVIES—*Scene of Folly.* P. 147.
(See also JOHNSON under WORDS)

15
"I worked for men," my Lord will say,
When we meet at the end of the King's highway;
"I walked with the beggar along the road,
I kissed the bondsman stung by the goad,
I bore my half of the porter's load.
And what did you do," my Lord will say,
"As you traveled along the King's highway?"
ROBERT DAVIES—*My Lord and I.*

16
Thy Will for Deed I do accept.
DU BARTAS—*Divine Weekes and Workes.* Second Week. Third Day. Pt. II.
(See also CIBBER)

17
Our deeds determine us, as much as we determine our deeds.
GEORGE ELIOT—*Adam Bede.* Ch. XXIX.

18
Our deeds still travel with us from afar.
And what we have been makes us what we are.
GEORGE ELIOT—*Motto to Middlemarch.* Ch. LXX.

19
Things of to-day?
Deeds which are harvest for Eternity!
EBENEZER ELLIOTT—*Hymn.* L. 22.

20
Go put your creed into your deed,
Nor speak with double tongue.
EMERSON—*Ode. Concord.* July 4, 1857.

21
Did nothing in particular,
And did it very well.
W. S. GILBERT—*Iolanthe.*

22
Und künftige Thaten drangen wie die Sterne
Rings um uns her unzählig aus der Nacht.
And future deeds crowded round us as the countless stars in the night.
GOETHE—*Iphigenia auf Tauris.* II. 1. 121.

23
For as one star another far exceeds,
So souls in heaven are placèd by their deeds.
ROBERT GREENE—*A Maiden's Dream.*

24
If thou do ill, the joy fades, not the pains.
If well, the pain doth fade, the joy remains.
GEORGE HERBERT—*Church Porch.* Last lines.
Same idea in CATO and MUSONIUS.

25
My hour at last has come;
Yet not ingloriously or passively
I die, but first will do some valiant deed,
Of which mankind shall hear in after time.
HOMER—*Iliad.* Bk. XXII. BRYANT'S trans.

26
Oh! 'tis easy
To beget great deeds; but in the rearing of them—
The threading in cold blood each mean detail,
And furze brake of half-pertinent circumstance—
There lies the self-denial.
CHARLES KINGSLEY—*Saint's Tragedy.* Act IV. Sc. 3.

27
When a man dies they who survive him ask what property he has left behind. The angel who bends over the dying man asks what good deeds he has sent before him.
The Koran.

1
But the good deed, through the ages
Living in historic pages,
Brighter grows and gleams immortal,
Unconsumed by moth or rust.
LONGFELLOW—*Norman Baron.*

2
We are our own fates. Our own deeds
Are our doomsmen. Man's life was made
Not for men's creeds,
But men's actions.
OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto V. St. 8.

3
See golden days, fruitful of golden deeds,
With joy and love triumphing.
MILTON—*Paradise Lost.* Bk. III. L. 336.

4 Nor think thou with wind
Of æry threats to awe whom yet with deeds
Thou canst not.
MILTON—*Paradise Lost.* Bk. VI. L. 282.

5 I on the other side
Us'd no ambition to commend my deeds;
The deeds themselves, though mute, spoke loud the doer.
MILTON—*Samson Agonistes.* L. 246.

6
For men use, if they have an evil tourne, to write it in marble; and whoso doth us a good tourne we write it in duste.
SIR THOMAS MORE—*Richard III and his miserable End.*
(See also BEAUMONT)

7
Actis ævum implet, non segnibus annis.
He fills his lifetime with deeds, not with inactive years.
OVID—*Ad Liviam.* 449. Adapted probably from ALBINOVANUS PEDO, contemporary poet with Ovid.

8
Ipse decor, recti facti si præmia desint,
Non movet.
Men do not value a good deed unless it brings a reward.
OVID—*Epistolæ Ex Ponto.* II. 3. 13.

9
Di pia facta vident.
The gods see the deeds of the righteous.
OVID—*Fasti.* II. 117.

10 The deed I intend is great,
But what, as yet, I know not.
OVID—*Metamorphoses.* SANDY'S trans.

11
Acta deos nunquam mortalia fallunt.
The deeds of men never escape the gods.
OVID—*Tristium.* I. 2. 97.

12
Les belles actions cachées sont les plus estimables.
Noble deeds that are concealed are most esteemed.
PASCAL—*Pensées.* I. IX. 21.

13
Dictis facta suppetant.
Let deeds correspond with words.
PLAUTUS—*Pseudolus.* Act I. 1.
(See also BEAUMONT)

14
Nequam illud verbum est, Bene vult, nisi qui benefacit.
"He wishes well" is worthless, unless the deed go with it.
PLAUTUS—*Trinummus.* II. 4. 38.
(See also CIBBER)

15
We'll take the good-will for the deed.
RABELAIS—*Works.* Bk. IV. Ch. XLIX.
(See also CIBBER)

16 Your deeds are known,
In words that kindle glory from the stone.
SCHILLER—*The Walk.*

17
Wer gar zu viel bedenkt wird wenig leisten.
He who considers too much will perform little.
SCHILLER—*Wilhelm Tell.* III. 1.

18
Nemo beneficia in calendario scribit.
Nobody makes an entry of his good deeds in his day-book.
SENECA—*De Beneficiis.* I. 2.

19
From lowest place when virtuous things proceed,
The place is dignified by the doer's deed:
Where great additions swell's and virtue none,
It is a dropsied honour. Good alone
Is good without a name.
All's Well That Ends Well. Act II. Sc. 3. L. 132.

20 He covets less
Than misery itself would give; rewards
His deeds with doing them, and is content
To spend the time to end it.
Coriolanus. Act II. Sc. 2. L. 130.

21 I never saw
Such noble fury in so poor a thing;
Such precious deeds in one that promis'd nought
But beggary and poor looks.
Cymbeline. Act V. Sc. 5. L. 7.

22 There shall be done
A deed of dreadful note.
Macbeth. Act III. Sc. 2. L. 43.

23
A deed without a name.
Macbeth. Act IV. Sc. 1. L. 49.

24
The flighty purpose never is o'ertook,
Unless the deed go with it.
Macbeth. Act IV. Sc. 1. L. 146.

25 Unnatural deeds
Do breed unnatural troubles: infected minds
To their deaf pillows will discharge their secrets.
Macbeth. Act V. Sc. 1. L. 79.

26
How far that little candle throws his beams!
So shines a good deed in a naughty world.
Merchant of Venice. Act V. Sc. 1. L. 90.

27 O, would the deed were good!
For now the devil, that told me I did well,
Says that this deed is chronicled in hell.
Richard II. Act V. Sc. 5. L. 115.

1
They look into the beauty of thy mind,
And that, in guess, they measure by thy deeds.
Sonnet LXIX.

2
I give thee thanks in part of thy deserts,
And will with deeds requite thy gentleness.
Titus Andronicus. Act I. Sc. 1. L. 236.

3
Go in, and cheer the town; we'll forth and fight;
Do deeds worth praise and tell you them at night.
Troilus and Cressida. Act V. Sc. 3. L. 92.

4 One good deed dying tongueless
Slaughters a thousand waiting upon that.
Our praises are our wages.
Winter's Tale. Act I. Sc. 2. L. 92.

5 You do the deeds,
And your ungodly deeds find me the words.
SOPHOCLES—*Electra.* L. 624. MILTON'S trans.

6
You must take the will for the deed.
SWIFT—*Polite Conversation.* Dialogue II.
(See also CIBBER)

DELAY

7
Delay always heeds danger.
CERVANTES—*Don Quixote.* Bk. IV. Ch. III.
(See also HENRY VI.)

8 Il fornito
Sempre con danno l'attender sofferse.
It is always those who are ready who suffer in delays.
DANTE—*Inferno.* XXVIII. 98.
(See also LUCAN)

9
Unus homo nobis cunctando restituit rem,
Non ponebat enim rumores ante salutem.
One man by delay restored the state, for he preferred the public safety to idle report.
ENNIUS—*Quoted by* CICERO.

10
With sweet, reluctant, amorous delay.
HOMER—*Odyssey.* Bk. I. 1. POPE'S trans.

11
Nulla unquam de morte cunctatio longa est.
When a man's life is at stake no delay is too long.
JUVENAL—*Satires.* VI. 221.

12 Do not delay,
Do not delay: the golden moments fly!
LONGFELLOW—*Masque of Pandora.* Pt. VII.

13
Ah! nothing is too late
Till the tired heart shall cease to palpitate.
LONGFELLOW—*Morituri Salutamus.* St. 24.

14
Tolle moras—semper nocuit differre paratis.
Away with delay—it always injures those who are prepared.
LUCAN—*Pharsalia.* I. 281.
(See also DANTE)

15
Longa mora est nobis omnis, quæ gaudia differt.
Every delay that postpones our joys, is long.
OVID—*Heroides.* XIX. 3.

16
Tardo amico nihil est quidquam iniquius.
Nothing is more annoying than a tardy friend.
PLAUTUS—*Pœnulus.* III. 1. 1.

17
Quod ratio nequiit, sæpe sanavit mora.
What reason could not avoid, has often been cured by delay.
SENECA—*Agamemnon.* CXXX.

18
Omnis nimium longa properanti mora est.
Every delay is too long to one who is in a hurry.
SENECA—*Agamemnon.* CCCCXXVI.

19
Maximum remedium est iræ mora.
Delay is the greatest remedy for anger.
SENECA—*De Ira.* II. 28. (Same in Bk. III, with "dilatio" for "mora.")

20
Delays have dangerous ends.
Henry VI. Pt. I. Act III. Sc. 2. L. 33.
(See also CERVANTES)

21
Delay leads impotent and snail-paced beggary.
Richard III. Act IV. Sc. 3. L. 53.

22
Pelle moras; brevis est magni fortuna favoris.
Away with delay; the chance of great fortune is short-lived.
SILIUS ITALICUS—*Punica.* IV. 734.

23
Late, late, so late! but we can enter still.
Too late, too late! ye cannot enter now.
TENNYSON—*Idylls of the King. Guinevere.* L. 169.

24
And Mecca saddens at the long delay.
THOMSON—*The Seasons. Summer.* L. 979.

25
Like St. George, always in his saddle, never on his way.
Proverb quoted in CLEMENT WALKER'S *History of Independency. The Mysterie of the Two Juntos.*

DELFT

26
What land is this? Yon pretty town
Is Delft, with all its wares displayed:
The pride, the market-place, the crown
And centre of the Potter's trade.
LONGFELLOW—*Keramos.* L. 66.

DELIGHT

27
I am convinced that we have a degree of delight, and that no small one, in the real misfortunes and pains of others.
BURKE—*The Sublime and Beautiful.* Pt. I. Sec. 14.

28
Man delights not me: no, nor woman neither, though, by your smiling, you seem to say so.
Hamlet. Act II. Sc. 2. L. 321.

29
Why, all delights are vain; and that most vain,
Which with pain purchas'd, doth inherit pain.
Love's Labour's Lost. Act I. Sc. 1. L. 72.

1
Their tables were stor'd full, to glad the sight,
And not so much to feed on as delight:
All poverty was scorn'd, and pride so great,
The name of help grew odious to repeat.
Pericles. Act I. Sc. 4. L. 28.

2
These violent delights have violent ends
And in their triumph die, like fire and powder,
Which as they kiss consume.
Romeo and Juliet. Act II. Sc. 6. L. 9.

DEMOCRACY (See also GOVERNMENT, PUBLIC, STATESMANSHIP)

3
For poets (bear the word)
Half-poets even, are still whole democrats.
E. B. BROWNING—*Aurora Leigh.* Bk. 4.

4
A perfect democracy is therefore the most shameless thing in the world.
BURKE—*Reflections on the Revolution in France.*

5
And wrinkles, the d—d democrats, won't flatter.
BYRON—*Don Juan.* Canto X. St. XXIV.

6
You can never have a revolution in order to establish a democracy. You must have a democracy in order to have a revolution.
G. K. CHESTERTON—*Tremendous Trifles. Wind and the trees.*

7
Le Césarisme, c'est la démocratie sans la liberté.
Cæsarism is democracy without liberty.
TAXILE DELORD—*L'Histoire du Second Empire.*

8
The world is weary of statesmen whom democracy has degraded into politicians.
BENJ. DISRAELI—*Lothair.* Ch. XVII.

9
Democracy is on trial in the world, on a more colossal scale than ever before.
CHARLES FLETCHER DOLE—*The Spirit of Democracy.*

10
Drawn to the dregs of a democracy.
DRYDEN—*Absalom and Achitopel.* Pt. I. L. 227.

11
Puritanism, believing itself quick with the seed of religious liberty, laid, without knowing it, the egg of democracy.
LOWELL—*Among My Books. New England Two Centuries Ago.*

12
Democ'acy gives every man
A right to be his own oppressor.
LOWELL—*Biglow Papers.* Series 2. No. 7.

13
Thus our democracy was from an early period the most aristocratic, and our aristocracy the most democratic.
MACAULAY—*History.* Vol. I. P. 20.

14
To one that advised him to set up a democracy in Sparta, "Pray," said Lycurgus, "do you first set up a democracy in your own house."
LYCURGUS in PLUTARCH'S *Apophthegms of Kings and Great Commanders.*

15
Thunder on! Stride on! Democracy. Strike with vengeful strokes.
WALT WHITMAN—*Drum-Taps. Rise O Days From Your Fathomless Deep.* No. 3.

16
But the right is more precious than peace, and we shall fight for the things which we have always carried nearest our hearts—for democracy, for the right of those who submit to authority to have a voice in their own Governments, for the rights and liberties of small nations, for a universal dominion of right by such a concert of free peoples as shall bring peace and safety to all nations and make the world itself at last free.
WOODROW WILSON—*Address to Congress.* April 2, 1917.
(See also under WAR)

17
I believe in Democracy because it releases the energies of every human being.
WOODROW WILSON—*At the Workingman's Dinner,* New York, Sept. 4, 1912.

18
The world must be made safe for democracy. Its peace must be planted upon the tested foundations of political liberty. We have no selfish ends to serve. We desire no conquest, no dominion. We seek no indemnities for ourselves, no material compensation for the sacrifices we shall freely make. We are but one of the champions of the rights of mankind. We shall be satisfied when those rights have been made as secure as the faith and the freedom of nations can make them.
WOODROW WILSON—*Address to Congress.* April 2, 1917. (State of War with Germany.)

DENTISTRY

19
My curse upon thy venom'd stang,
That shoots my tortured gums alang;
And through my lugs gies monie a twang,
Wi' gnawing vengeance,
Tearing my nerves wi' bitter pang,
Like racking engines!
BURNS—*Address to the Toothache.*

20
One said a tooth drawer was a kind of unconscionable trade, because his trade was nothing else but to take away those things whereby every man gets his living.
HAZLITT—*Shakespeare Jest Books. Conceits, Clinches, Flashes and Whimzies.* No. 84.

21
Some ask'd how pearls did grow, and where,
Then spoke I to my girle,
To part her lips, and showed them there
The quarelets of pearl.
HERRICK—*The Rock of Rubies, and the Quarrie of Pearls.*

22
Those cherries fairly do enclose
Of orient pearl a double row,
Which, when her lovely laughter shows,
They look like rosebuds fill'd with snow.
Set to music by RICHARD ALISON—*An Howre's Recreation in Musike.* See OLIPHANT'S *La Messa Madrigalesca.* P. 229.

1
I am escaped with the skin of my teeth.
Job. XIX. 20.

2
Thais has black, Læcania white teeth; what is the reason? Thais has her own, Læcania bought ones.
MARTIAL—*Epigrams.* Bk. V. Ep. 43.

3 I have the toothache.
* * * * * *
What! sigh for the toothache?
Much Ado About Nothing. Act III. Sc. 2. L. 21.

4
For there was never yet philosopher
That could endure the toothache patiently.
Much Ado About Nothing. Act V. Sc. 1. L. 35.

5
In the spyght of his tethe.
SKELTON—*Why Come Ye nat to Courte.* L. 939

DESIRE

6
Passing into higher forms of desire, that which slumbered in the plant, and fitfully stirred in the beast, awakes in the man.
HENRY GEORGE—*Progress and Poverty.* Bk. II. Ch. 3.

7 Nil cupientium
Nudus castra peti.
Naked I seek the camp of those who desire nothing.
HORACE—*Carmina.* Bk. III. 16. 22.

8
The thing we long for, that we are
For one transcendent moment.
LOWELL—*Longing.*

9
Nitimur in vetitum semper, cupimusque negata.
We are always striving for things forbidden, and coveting those denied us.
OVID—*Amorum.* III. 4. 17.

10
Velle suum cuique est, nec voto vivitur uno.
Each man has his own desires; all do not possess the same inclinations.
PERSIUS—*Satires.* V. 53.

11
As the hart panteth after the water-brooks.
Psalms. XLII. 1.

12
Oh! could I throw aside these earthly bands
That tie me down where wretched mortals sigh—
To join blest spirits in celestial lands!
PETRARCH—*To Laura in Death. Sonnet XLV.*

13 I have
Immortal longings in me.
Antony and Cleopatra. Act V. Sc. 2. L. 282.

14
I do desire we may be better strangers.
As You Like It. Act III. Sc. 2. L. 274.

15
Can one desire too much of a good thing?
As You Like It. Act IV. Sc. 1. L. 123.

16
Methinks I have a great desire to a bottle of hay: good hay, sweet hay, hath no fellow.
Midsummer Night's Dream. Act IV. Sc. 1. L. 36.

17
Had doting Priam checked his son's desire,
Troy had been bright with fame and not with fire.
Rape of Lucrece. L. 1,490.

18
There are two tragedies in life. One is not to get your heart's desire. The other is to get it.
BERNARD SHAW—*Man and Superman.* Act IV.

19
The desire of the moth for the star,
Of the night for the morrow,
The devotion to something afar
From the sphere of our sorrow.
SHELLEY—*To——. One Word is too Often Profaned.*

20
We grow like flowers, and bear desire,
The odor of the human flowers.
R. H. STODDARD—*The Squire of Low Degree. The Princess Answers.* I. L. 13.

DESOLATION

21
None are so desolate but something dear,
Dearer than self, possesses or possess'd
A thought, and claims the homage of a tear.
BYRON—*Childe Harold.* Canto II. St. 24.

22
Desolate—Life is so dreary and desolate—
Women and men in the crowd meet and mingle,
Yet with itself every soul standeth single,
Deep out of sympathy moaning its moan—
Holding and having its brief exultation—
Making its lonesome and low lamentation—
Fighting its terrible conflicts alone.
ALICE CARY—*Life.*

23
No one is so accursed by fate,
No one so utterly desolate,
But some heart, though unknown,
Responds unto his own.
LONGFELLOW—*Endymion.*

24
Abomination of desolation.
Matthew. XXIV. 15; *Mark.* XIII. 14.

25
My desolation does begin to make
A better life.
Antony and Cleopatra. Act V. Sc. 2. L. 1

DESPAIR

26
I will indulge my sorrows, and give way
To all the pangs and fury of despair.
ADDISON—*Cato.* Act IV. Sc. 3.

27
Despair of ever being saved, "except thou be born again," or of seeing God "without holiness," or of having part in Christ except thou "love him above father, mother, or thy own life." This kind of despair is one of the first steps to heaven.
BAXTER—*Saint's Rest.* Ch. VI.

28
The world goes whispering to its own,
"This anguish pierces to the bone;"
And tender friends go sighing round,
"What love can ever cure this wound?"
My days go on, my days go on.
E. B. BROWNING—*De Profundis.* St. 5.

1
The name of the Slough was Despond.
BUNYAN—*Pilgrim's Progress.* Pt. I. Ch. II.

2
The nympholepsy of some fond despair.
BYRON—*Childe Harold.* Canto IV. St. 115.

3
Darkness our guide, Despair our leader was.
JOHN DENHAM—*Essay on Vergil's Æneid.*

4
Night was our friend, our leader was Despair.
DRYDEN. Trans. of VERGIL'S *Æneid.* Bk. II. 487.

5
Nil desperandum Teucro duce et auspice Teucro.
Never despair while under the guidance and auspices of Teucer.
HORACE—*Carmina.* I. 7. 27.

6
Stood up, the strongest and the fiercest spirit
That fought in heaven, now fiercer by despair.
MILTON—*Paradise Lost.* Bk. II. L. 44.

7 Thus repuls'd, our final hope
Is flat despair.
MILTON—*Paradise Lost.* Bk. II. L. 141.

8
Desperatio magnum ad honeste moriendum incitamentum.
Despair is a great incentive to honorable death.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni.* IX. 5. 6.

9
O, that this too too solid flesh would melt,
Thaw and resolve itself into a dew!
Hamlet. Act I. Sc. 2. L. 129.

10
They have tied me to a stake; I cannot fly.
But, bear-like, I must fight the course.
Macbeth. Act V. Sc. 7. L. 1.

11
For nothing canst thou to damnation add
Greater than that.
Othello. Act III. Sc. 3. L. 372.

12 Discomfort guides my tongue
And bids me speak of nothing but despair.
Richard II. Act III. Sc. 2. L. 65.

13
Oh, break, my heart! poor bankrupt, break at once!
To prison, eyes, ne'er look on liberty!
Vile earth, to earth resign; end motion here;
And thou and Romeo press one heavy bier!
Romeo and Juliet. Act III. Sc. 2. L. 57.

14 Thou tyrant!
Do not repent these things, for they are heavier
Than all thy woes can stir: therefore, betake thee
To nothing but despair.
Winter's Tale. Act III. Sc. 2. L. 208.

15
No change, no pause, no hope! Yet I endure.
SHELLEY—*Prometheus Unbound.* Act I. L. 24

16 * * * then black despair,
The shadow of a starless night, was thrown
Over the world in which I moved alone.
SHELLEY—*Revolt of Islam. Dedication.* St. 6.

17
Alas for him who never sees
The stars shine through his cypress-trees
Who, hopeless, lays his dead away,
Nor looks to see the breaking day
Across the mournful marbles play!
WHITTIER—*Snow-Bound.* L. 204.

DESTINY (See also FATE)

18 My death and life,
My bane and antidote, are both before me.
ADDISON—*Cato.* Act V. Sc. 1.

19
Che l'uomo il suo destin fugge di raro.
For rarely man escapes his destiny.
ARIOSTO—*Orlando Furioso.* XVIII. 58.

20
Life treads on life, and heart on heart;
We press too close in church and mart
To keep a dream or grave apart.
E. B. BROWNING—*A Vision of Poets.* Conclusion.

21
There are certain events which to each man's life are as comets to the earth, seemingly strange and erratic portents; distinct from the ordinary lights which guide our course and mark our seasons, yet true to their own laws, potent in their own influences.
BULWER-LYTTON—*What Will He do with It?* Bk. II. Ch. XIV.

22 For I am a weed,
Flung from the rock, on Ocean's foam, to sail,
Where'er the surge may sweep, the tempest's breath prevail.
BYRON—*Childe Harold.* Canto III. St. 2.

23
Art and power will go on as they have done,—will make day out of night, time out of space, and space out of time.
EMERSON—*Society and Solitude. Work and Days.*

24
Character is fate. (Destiny).
HERACLITUS. In MULLACH'S *Fragmenta Philosophorum Græcorum.*

25
No living man can send me to the shades
Before my time; no man of woman born,
Coward or brave, can shun his destiny.
HOMER—*Iliad.* Bk. VI. L. 623. BRYANT'S trans.

26
All, soon or late, are doom'd that path to tread.
HOMER—*Odyssey.* Bk. XII. L. 31. POPE'S trans.

27
The future works out great men's destinies:
The present is enough for common souls,
Who, never looking forward, are indeed
Mere clay wherein the footprints of their age
Are petrified forever.
LOWELL—*Act for Truth.*

28
We are but as the instrument of Heaven.
Our work is not design, but destiny.
OWEN MEREDITH (Lord Lytton)—*Clytemnestra.* Pt. XIX.

1
We are what we must
And not what we would be. I know that one hour
Assures not another. The will and the power
Are diverse.
OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt. I. Canto III. St. 19.

2
Unseen hands delay
The coming of what oft seems close in ken,
And, contrary, the moment, when we say
"'Twill never come!" comes on us even then.
OWEN MEREDITH (Lord Lytton)—*Thomas Muntzer to Martin Luther*. L. 382.

3
They only fall, that strive to move,
Or lose, that care to keep.
OWEN MEREDITH (Lord Lytton)—*Wanderer*. Bk. III. Futility. St. 6.

4
The irrevocable Hand
That opes the year's fair gate, doth ope and shut
The portals of our earthly destinies;
We walk through blindfold, and the noiseless doors
Close after us, forever.
D. M. MULOCK—*April*.

5
Every man meets his Waterloo at last.
WENDELL PHILLIPS—*Speech*. Nov. 1, 1859.

6
Ich fühl 's das ich der Mann des Schicksals bin.
I feel that I am a man of destiny.
SCHILLER—*Wallenstein's Tod*. III. XV. 171.

7
Truly some men there be
That live always in great horrour,
And say it goeth by destiny
To hang or wed: both hath one hour;
And whether it be, I am well sure,
Hanging is better of the twain;
Sooner done, and shorter pain.
The School-house. Pub. about 1542.

8
What a falling-off was there!
Hamlet. Act I. Sc. 5. L. 47.

9
A man may fish with the worm that hath eat of a king, and eat of the fish that hath fed of that worm.
Hamlet. Act IV. Sc. 3. L. 28.

10
Imperious Cæsar, dead and turn'd to clay,
Might stop a hole to keep the wind away:
O, that that earth, which kept the world in awe,
Should patch a wall to expel the winter's flaw!
Hamlet. Act V. Sc. 1. L. 234.
(See also TENNYSON)

11
Let Hercules himself do what he may,
The cat will mew and dog will have his day.
Hamlet. Act V. Sc. 1. L. 315.

12
We shall be winnow'd with so rough a wind
That even our corn shall seem as light as chaff,
And good from bad find no partition.
Henry IV. Pt. II. Act IV. Sc. 1. L. 194.

13
Here burns my candle out; ay, here it dies,
Which, whiles it lasted, gave King Henry light.
Henry VI. Pt. III. Act II. Sc. 6. L. 1.

14
Think you I bear the shears of destiny?
Have I commandment on the pulse of life?
King John. Act IV. Sc. 2. L. 91.

15
For it is a knell
That summons thee to heaven or to hell.
Macbeth. Act II. Sc. 1. L. 63.

16
What, will the line stretch out to the crack of doom?
Macbeth. Act IV. Sc. 1. L. 117.

17
Things at the worst will cease or else climb upward
To what they were before.
Macbeth. Act IV. Sc. 2. L. 24.

18
If he had been as you and you as he,
You would have slipt like him.
Measure for Measure. Act II. Sc. 2. L. 64.

19
A man whom both the waters and the wind,
In that vast tennis-court, hath made the ball
For them to play upon.
Pericles. Act II. Sc. 1. L. 63.

20
They that stand high have many blasts to shake them;
And if they fall, they dash themselves to pieces.
Richard III. Act I. Sc. 3. L. 259.

21
What is done cannot be now amended.
Richard III. Act IV. Sc. 4. L. 291.

22
But He, that hath the steerage of my course,
Direct my sail!
Romeo and Juliet. Act I. Sc. 4. L. 112 ("Direct my suit" in folio and quarto of 1690.)

23
The seed ye sow, another reaps;
The wealth ye find, another keeps;
The robes ye weave, another wears;
The arms ye forge, another bears.
SHELLEY—*Song. To Men of England*.

24
And all the bustle of departure—sometimes sad, sometimes intoxicating—just as fear or hope may be inspired by the new chances of coming destiny.
MADAME DE STAËL—*Corinne*. Bk. X. Ch. VI.

25
And from his ashes may be made
The violet of his native land.
TENNYSON—*In Memoriam*. XVIII. St. 1.
(See also HAMLET)

26
Thou cam'st not to thy place by accident,
It is the very place God meant for thee;
And should'st thou there small room for action see,
Do not for this give room for discontent.
ARCHBISHOP TRENCH—*Sonnet*.

27
Quisque suos patimur manes.
We bear each one our own destiny.
VERGIL—*Æneid*. VI. 743.

1
Tes destins sont d'un homme, et tes vœux sont d'un dieu.
Your destiny is that of a man, and your vows those of a god.
VOLTAIRE—*La Liberté.*

2
Pluck one thread, and the web ye mar;
Break but one
Of a thousand keys, and the paining jar
Through all will run.
WHITTIER—*My Soul and I.* St. 38.

3
To be a Prodigal's favourite,—then worse truth,
A Miser's Pensioner,—behold our lot!
WORDSWORTH—*The Small Celandine.*

DEVIL, THE

4
Renounce the Devil and all his works.
Book of Common Prayer. Baptism of Infants.

5
Every man for himself, his own ends, the devil for all.
BURTON—*Anatomy of Melancholy.* Pt. III. Sec. I. Memb. III.

6
The Devil himself, which is the author of confusion and lies.
BURTON—*Anatomy of Melancholy.* Pt. III. Sec. IV. Memb. I. Subsect. III.

7
And bid the devil take the hin'most.
BUTLER—*Hudibras.* Pt. I. Canto II. L. 633.
BURNS—*To a Haggis. The Tragedy of Bouduca.* Act IV. Sc. 2.
(See also PRIOR)

8
Nick Machiavel had ne'er a trick
(Though he gave his name to our Old Nick).
BUTLER—*Hudibras.* Pt. III. Canto I. L. 1,313.

9
Here is the devil-and-all to pay.
CERVANTES—*Don Quixote.* Bk. IV. Pt. I. Ch. X.

10
Therefore it behooveth hire a full long spoon
That shal ete with a feend.
CHAUCER—*The Squire's Tale.* L. 602. Same idea in GEORGE MERITON—*Praise of Yorkshire Ale.* DEKKER—*Batchelars' Banquet. Works.* I. 170. (Grosart's ed.) HEYWOOD—*Proverbs.* Pt. II. Ch. V. KEMP—*Nine Days Wonder.* (1600) MARLOWE—*Jew of Malta.* III. IV. *Comedy of Errors.* IV. III. 64. *Tempest.* II. 2.

11
Auch die Kultur, die alle Welt beleckt,
Hat auf den Teufel sich erstreckt.
Culture which smooth the whole world licks,
Also unto the devil sticks.
GOETHE—*Faust.* I. 6. 160.

12
Nein, nein! Der Teufel ist ein Egoist
Und thut nicht leicht um Gottes Willen,
Was einem Andern nützlich ist.
No, no! The devil is an egotist,
And is not apt, without why or wherefore,
"For God's sake," others to assist.
GOETHE—*Faust.* I. 4. 124.

13
I call'd the devil, and he came,
And with wonder his form did I closely scan;
He is not ugly, and is not lame,
But really a handsome and charming man.
A man in the prime of life is the devil,
Obliging, a man of the world, and civil;
A diplomatist too, well skill'd in debate,
He talks quite glibly of church and state.
HEINE—*Pictures of Travels. The Return Home.* No. 37.

14
When the devil drives, needs must. (Needs must when the devil drives.)
HEYWOOD—*Johan the Husband. Proverbs.* Ch. VII. CERVANTES—*Don Quixote.* Pt. I. Bk. IV. Ch. 4. GOSSON—*Ephemerides of Phialo.* MARLOWE—*Dr. Faustus.* PEELE—*Edward I. All's Well that Ends Well.* I. 3.

15
How art thou fallen from heaven, O Lucifer, son of the morning!
Isaiah. XIV. 12.

16
What is got over the devil's back is spent under his belly.
Attributed to ISOCRATES by ALAIN. RENÉ LE SAGE—*Gil Blas.* Bk. III. Ch. X.

17
Resist the Devil, and he will flee from you.
James. IV. 7.

18
The king of terrors.
Job. XVIII. 14.

19
The Devil is an ass, I do acknowledge it.
BEN JONSON—*The Devil is an Ass.* Act IV. Sc. 1.

20
It is Lucifer,
The son of mystery;
And since God suffers him to be,
He, too, is God's minister,
And labors for some good
By us not understood.
LONGFELLOW—*Christus. The Golden Legend.* Epilogue. Last stanza.

21
Tell your master that if there were as many devils at Worms as tiles on its roofs, I would enter.
MARTIN LUTHER, April 16, 1521. See BUNSEN'S *Life of Luther.* P. 61.

22
The devil, my friends, is a woman just now.
'Tis a woman that reigns in Hell.
OWEN MEREDITH (Lord Lytton)—*News.*

23
Swings the scaly horror of his folded tail.
MILTON—*Hymn on Christ's Nativity.* L. 172.

24
The infernal serpent; he it was whose guile,
Stirr'd up with envy and revenge, deceived
The mother of mankind.
MILTON—*Paradise Lost.* Bk. I. L. 34.

25
His form had yet not lost
All his original brightness, nor appear'd
Less than arch-angel ruined, and th' excess
Of glory obscured.
MILTON—*Paradise Lost.* Bk. I. L. 591.

1
From morn
To noon he fell, from noon to dewy eve,
A summer's day; and with the setting sun
Dropt from the zenith like a falling star.
MILTON—*Paradise Lost.* Bk. I. L. 742.

2
Satan exalted sat, by merit raised
To that bad eminence.
MILTON—*Paradise Lost.* Bk. II. L. 5.

3
Black it stood as night,
Fierce as ten furies, terrible as hell,
And shook a dreadful dart; what seem'd his head
The likeness of a kingly crown had on.
Satan was now at hand.
MILTON—*Paradise Lost.* Bk. II. L. 670.

4
Incens'd with indignation Satan stood
Unterrified, and like a comet burn'd,
That fires the length of Ophiucus huge
In th' arctic sky, and from his horrid hair
Shakes pestilence and war.
MILTON—*Paradise Lost.* Bk. II. L. 707.

5
Abashed the Devil stood,
And felt how awful goodness is, and saw
Virtue in her own shape how lovely; saw
And pined his loss.
MILTON—*Paradise Lost.* Bk. IV. L. 846.

6
Satan; so call him now, his former name
Is heard no more in heaven.
MILTON—*Paradise Lost.* Bk. V. L. 658.

7
Be sober, be vigilant; because your adversary, the Devil, as a roaring lion, walketh about, seeking whom he may devour.
I Peter. V. 8.

8
Bid the Devil take the slowest.
PRIOR—*On the Taking of Namur.*
(See also BUTLER)

9
Verflucht wer mit dem Teufel spielt.
Accursed be he who plays with the devil.
SCHILLER—*Wallenstein's Tod.* I. 3. 64.

10
I charge thee, Satan, hous'd within this man,
To yield possession to my holy prayers,
And to thy state of darkness hie thee straight;
I conjure thee by all the saints in heaven!
Comedy of Errors. Act IV. Sc. 4. L. 57.

11
The devil hath power
To assume a pleasing shape.
Hamlet. Act II. Sc. 2. L. 628.

12
Nay, then, let the devil wear black, for I'll have a suit of sables.
Hamlet. Act III. Sc. 2. L. 136.

13
He will give the devil his due.
Henry IV. Pt. I. Act I. Sc. 2. L. 132. DRYDEN —*Epilogue to the Duke of Guise.*

14
The prince of darkness is a gentleman.
King Lear. Act III. Sc. 4. L. 147. SIR JOHN SUCKLING—*The Goblins.* Song. Act III.

15
Let me say "amen" betimes, lest the devil cross my prayer.
Merchant of Venice. Act III. Sc. 1. L. 22.

16
The lunatic, the lover and the poet,
Are of imagination all compact:
One sees more devils than vast hell can hold.
Midsummer Night's Dream. Act V. Sc. 1. L. 7.

17
This is a devil, and no monster; I will leave him; I have no long spoon.
Tempest. Act II. Sc. 2. L. 101.
(See also CHAUCER)

18
What, man! defy the devil: consider, he's an enemy to mankind.
Twelfth Night. Act III. Sc. 4. L. 107.

19
From his brimstone bed, at break of day,
A-walking the Devil is gone,
To look at his little snug farm of the world,
And see how his stock went on.
SOUTHEY AND COLERIDGE—*The Devil's Walk.* St. 1. Title originally *Devils' Thoughts.* COLERIDGE assigns to SOUTHEY the first four stanzas. See his *Sibylline Leaves.* (1817) P. 98. Claim of PORSON a hoax.

20
The Satanic school.
SOUTHEY—*Vision of Judgment.* Original Preface. III.

21
The bane of all that dread the Devil!
WORDSWORTH—*The Idiot Boy.* St. 67.

DEW

22
The Dewdrop slips into the shining sea!
EDWIN ARNOLD—*Light of Asia.* Bk. VIII. Last Line.

23
Dewdrops, Nature's tears, which she
Sheds in her own breast for the fair which die.
The sun insists on gladness; but at night,
When he is gone, poor Nature loves to weep.
BAILEY—*Festus.* Sc. *Water and Wood. Midnight.*

24
The dew,
'Tis of the tears which stars weep, sweet with joy.
BAILEY—*Festus.* Sc. *Another and a Better World.*

25
The dews of the evening most carefully shun;
Those tears of the sky for the loss of the sun.
CHESTERFIELD—*Advice to a Lady in Autumn.*

26
Dew-drops are the gems of morning,
But the tears of mournful eve!
COLERIDGE—*Youth and Age.*

27
The dew-bead
Gem of earth and sky begotten.
GEORGE ELIOT—*The Spanish Gypsy.* Song. Bk. I.

28
Every dew-drop and rain-drop had a whole heaven within it.
LONGFELLOW—*Hyperion.* Bk. III. Ch. VII.

1
Or stars of morning, dew-drops which the sun
Impearls on every leaf and every flower.
MILTON—*Paradise Lost.* Bk. V. L. 746.

2
I must go seek some dewdrops here,
And hang a pearl in every cowslip's ear.
Midsummer Night's Dream. Act II. Sc. 1. L. 14.

3
And every dew-drop paints a bow.
TENNYSON—*In Memoriam.* Pt. CXXII.

DIFFICULTIES (See also IMPOSSIBILITY)

4
Die grössten Schwierigkeiten liegen da, wo wir sie nicht suchen.
The greatest difficulties lie where we are not looking for them.
GOETHE—*Sprüche in Prosa.* P. 236.

5
Nil agit exemplum, litem quod lite resolvit.
The illustration which solves one difficulty by raising another, settles nothing.
HORACE—*Satires.* II. 3. 103.

6
Many things difficult to design prove easy to performance.
SAMUEL JOHNSON—*Rasselas.* Ch. XIII.

7
Blind guides, which strain at a gnat, and swallow a camel.
Matthew. XXIII. 24.

8
So he with difficulty and labor hard
Mov'd on, with difficulty and labor he.
MILTON—*Paradise Lost.* Bk. II. L. 1021.

9
Ardua molimur; sed nulla nisi ardua virtus.
I attempt a difficult work; but there is no excellence without difficulty.
OVID—*Ars Amatoria.* II. 537.

10
Men might as well have hunted an hare with a tabre.
Richard the Redeles. (1399)

11
It is as hard to come as for a camel
To thread the postern of a small needle's eye.
Richard II. Act V. Sc. 5. L. 16.

12
Nil tam difficile quin quærendo investigari possiet.
Nothing is so difficult but that it may be found out by seeking.
TERENCE—*Heauton timoroumenos.* IV. 2. 8.
HERRICK—*Hesperides.* No. 1009. *Seek and Find.*

13
Nulla est tam facilis res, quin difficilis siet,
Quum invitus facias.
There is nothing so easy in itself but grows difficult when it is performed against one's will.
TERENCE—*Heauton timoroumenos.* IV. 6. 1.

14
There is such a choice of difficulties, that I own myself at a loss how to determine.
JAMES WOLFE—*Dispatch to Pitt,* Sept. 2, 1759.

DIGNITY

15
Remember this,—that there is a proper dignity and proportion to be observed in the performance of every act of life.
MARCUS AURELIUS—*Meditations.* IV. 32.

16
Otium cum dignitate.
Ease with dignity.
CICERO—*Oratio Pro Publio Sextio.* XLV.

17 The dignity of truth is lost
With much protesting.
BEN JONSON—*Catiline.* Act III. Sc. 2.

18 * * * With grave
Aspect he rose, and in his rising seem'd
A pillar of state; deep on his front engraven
Deliberation sat, and public care;
And princely counsel in his face yet shone
Majestic, though in ruin: sage he stood,
With Atlantéan shoulders, fit to bear
The weight of mightiest monarchies; his look
Drew audience and attention still as night
Or summer's noontide air.
MILTON—*Paradise Lost.* Bk. II. L. 300.

19
We have exchanged the Washingtonian dignity for the Jeffersonian simplicity, which was in truth only another name for the Jeffersonian vulgarity.
BISHOP HENRY C. POTTER—*Address at the Washington Centennial Service.* New York, April 30, 1889.

20
Facilius crescit dignitas quam incipit.
Dignity increases more easily than it begins.
SENECA—*Epistolæ Ad Lucilium.* CI.

21
But clay and clay differs in dignity,
Whose dust is both alike.
Cymbeline. Act IV. Sc. 2. L. 6.

22 Let none presume
To wear an undeserved dignity.
Merchant of Venice. Act II. Sc. 9. L. 39.

23
True dignity abides with him alone
Who, in the silent hour of inward thought,
Can still suspect, and still revere himself,
In lowliness of heart.
WORDSWORTH—*Lines left upon a seat in a Yew Tree.* Same idea in BEATTIE—*Minstrel.* II. St. 12.

24
Revere thyself, and yet thyself despise.
YOUNG—*Night Thoughts.* VI. 128.

DIMPLES

25
Then did she lift her hands unto his chin,
And praised the pretty dimpling of his skin.
BEAUMONT—*Salmacis and Hermaphroditus.* L. 661.

26
In each cheek appears a pretty dimple;
Love made those hollows; if himself were slain,
He might be buried in a tomb so simple;
Foreknowing well, if there he came to lie,
Why, there Love lived and there he could not die.
Venus and Adonis. L. 242.

DIPLOMACY (See STATESMANSHIP)

DISAPPOINTMENT

1
But evil fortune has decreed,
(The foe of mice as well as men)
The royal mouse at last should bleed,
Should fall—ne'er to arise again.
MICHAEL BRUCE—*Musiad.*

2
The best-laid schemes o' mice an' men,
Gang aft a-gley,
And leave us nought but grief and pain,
For promised joy.
BURNS—*To a Mouse.* St. 7. MRS. BARBAULD—*Rose's Petition.* DRYDEN—*Hide and Panther.* POPE—*Imitation of Horace.* Bk. II. Satire 6.
(See also BLAIR under FAME)

3
Like to the apples on the Dead Sea's shore,
All ashes to the taste.
BYRON—*Childe Harold.* III. 34.

4
As distant prospects please us, but when near
We find but desert rocks and fleeting air.
SAM'L GARTH—*The Dispensary.* Canto III. L. 27.

5
Lightly I sped when hope was high
And youth beguiled the chase,—
I follow, follow still: But I
Shall never see her face.
FRED'K LOCKER-LAMPSON.—*The Unrealized Ideal.*

6
But O! as to embrace me she inclin'd,
I wak'd, she fled, and day brought back my night.
MILTON—*On His Deceased Wife.*

7
Sed ut acerbum est, pro benefactis quom malis messem metas!
It is a bitter disappointment when you have sown benefits, to reap injuries.
PLAUTUS—*Epidicus.* V. 2. 52.

8
All is but toys; renown and grace is dead;
The wine of life is drawn, and the mere lees
Is left this vault to brag of.
Macbeth. Act II. Sc. 3. L. 99.

DISCONTENT

9
In such a strait the wisest may well be perplexed, and the boldest staggered.
BURKE—*Thoughts on the Cause of the Present Discontents.* Vol. I. P. 516.

10
Whoe'er was edified, themselves were not.
COWPER—*Task.* Bk. II. *The Time Piece.* L. 444.

11
The best things beyond their measure cloy.
HOMER—*Iliad.* Bk. XIII. L. 795. POPE'S trans.

12
Qui fit, Mæcenas, ut nemo quam sibi sortem,
Seu ratio dederit, seu fors objecerit, illa
Contentus vivat? laudet diversa sequentes.
How does it happen, Mæcenas, that no one is content with that lot in life which he has chosen, or which chance has thrown in his way, but praises those who follow a different course?
HORACE—*Satires.* I. 1. 1.

13
Æstuat infelix angusto limite mundi.
Unhappy man! He frets at the narrow limits of the world.
JUVENAL—*Satires.* X. 168.

14
To sigh, yet feel no pain,
To weep, yet scarce know why;
To sport an hour with Beauty's chain,
Then throw it idly by.
MOORE—*The Blue Stocking.*

15
Past and to come seem best; things present worst.
Henry IV. Pt. II. Act I. Sc. 3. L. 108.

16
I see your brows are full of discontent,
Your hearts of sorrow and your eyes of tears.
Richard II. Act IV. Sc. I. L. 331.

17
I know a discontented gentleman,
Whose humble means match not his haughty mind.
Richard III. Act IV. Sc. 2. L. 36.

18
We love in others what we lack ourselves, and would be everything but what we are.
R. H. STODDARD—*Arcadian Idyl.* L. 30.

19
I was *born* to other things.
TENNYSON—*In Memoriam.* CXX.

20
The thirst to know and understand,
A large and liberal discontent;
These are the goods in life's rich hand,
The things that are more excellent.
WILLIAM WATSON—*Things That Are More Excellent.* St. 8.

21
And from the discontent of man
The world's best progress springs.
ELLA WHEELER WILCOX—*Discontent.*

22
Discontent is the first step in the progress of a man or a nation.
OSCAR WILDE—*Woman of No Importance.* Act II.

23
Poor in abundance, famish'd at a feast.
YOUNG—*Night Thoughts.* Night VII. L. 44.

DISCRETION

24
It shew'd discretion, the best part of valor.
BEAUMONT AND FLETCHER—*A King and No King.* Act IV. Sc. 3.
(See also HENRY IV)

25
As a jewel of gold in a swine's snout, so is a fair woman which is without discretion.
Proverbs. XI. 22.

26
Let your own discretion be your tutor: suit the action to the word, the word to the action.
Hamlet. Act III. Sc. 2. L. 18.

1
The better part of valour is discretion; in the which better part I have saved my life.
Henry IV. Pt. I. Act V. Sc. 4. L. 121.
(See also BEAUMONT)

2
Covering discretion with a coat of folly.
Henry V. Act II. Sc. 4. L. 38.

3
I have seen the day of wrong through the little hole of discretion.
Love's Labour's Lost. Act V. Sc. 2. L. 733.

4
For 'tis not good that children should know any wickedness: old folks, you know, have discretion, as they say, and know the world.
Merry Wives of Windsor. Act II. Sc. 2. L. 131.

5
Let's teach ourselves that honourable stop,
Not to outsport discretion.
Othello. Act II. Sc. 3. L. 2.

DISEASE (See also MEDICINE, SICKNESS)

6
The remedy is worse than the disease.
BACON—*Of Seditions.* BUCKINGHAM—*Speech in House of Lords*, 1675. DRYDEN—*Juvenal.* Satire XVI. L. 31. LE SAGE—*Gil Blas.* Bk. XII. Ch. VIII. MIDDLETON—*Family of Love.* Act V. Sc. 3.
(See also SYRUS, also VERGIL under MEDICINE)

7
[Diseases] crucify the soul of man, attenuate our bodies, dry them, wither them, shrivel them up like old apples, make them as so many anatomies.
BURTON—*Anatomy of Melancholy.* Pt. I. Sc. 2. Memb. 3. Subsect. 10.

8
Apoplexie, and *Lethargie*,
As forlorn hope, assault the enemy.
DU BARTAS—*Divine Weekes and Workes.* Second Week. First Day. Pt. III. *The Furies.*

9
Disease is an experience of mortal mind. It is fear made manifest on the body. Divine Science takes away this physical sense of discord, just as it removes a sense of moral or mental inharmony.
MARY B. G. EDDY—*Science and Health.* Ch. XIV. 20. (See also PLINY)

10
That dire disease, whose ruthless power
Withers the beauty's transient flower.
GOLDSMITH—*Double Transformation.* L. 75.

11
A bodily disease which we look upon as whole and entire within itself, may, after all, be but a symptom of some ailment in the spiritual part.
NATH. HAWTHORNE—*Scarlet Letter.* Ch. X.
(See also PLINY)

12
Against diseases here the strongest fence,
Is the defensive vertue, abstinence.
HERRICK—*Abstinence.*

13
Extreme remedies are very appropriate for extreme diseases.
HIPPOCRATES—*Aphorisms.* 6.
(See also HAMLET)

14
D'ogni pianta palesa l'aspetto
Il difetto, che il tronco nasconde
Per le fronde, dal frutto, o dal fior.
The canker which the trunk conceals is revealed by the leaves, the fruit, or the flower.
METASTASIO—*Giuseppe Riconosciuto.* I.

15
Aëre non certo corpora languor habet.
Sickness seizes the body from bad ventilation.
OVID—*Ars Amatoria.* II. 310.

16
Vitiant artus ægræ contagia mentis.
Diseases of the mind impair the bodily powers.
OVID—*Tristium.* III. 8. 25.
(See also PLINY)

17
Utque in corporibus, sic in imperio, gravissimus est morbus qui a capite diffunditur.
And as in men's bodies, so in government, that disease is most serious which proceeds from the head.
PLINY THE YOUNGER. *Ep.* Bk. IV. 22.
SENECA—*De Clementia.* Bk. II. 2.
(See also EDDY, HAWTHORNE, OVID)

18
As man, perhaps, the moment of his breath,
Receives the lurking principle of death,
The young disease, that must subdue at length,
Grows with his growth, and strengthens with his strength.
POPE—*Essay on Man.* Ep. II. L. 133.

19
But just disease to luxury succeeds,
And ev'ry death its own avenger breeds.
POPE—*Essay on Man.* Ep. III. L. 165.

20
O, he's a limb, that has but a disease;
Mortal, to cut it off; to cure it, easy.
Coriolanus. Act III. Sc. 1. L. 296.

21
Diseases desperate grown,
By desperate appliance are reliev'd,
Or not at all.
Hamlet. Act IV. Sc. 3. L. 9.
(See also HIPPOCRATES)

22
This apoplexy is, as I take it, a kind of lethargy, an't please your lordship; a kind of sleeping in the blood, a whoreson tingling.
Henry IV. Pt. II. Act I. Sc. 2. L. 125.

23
Before the curing of a strong disease,
Even in the instant of repair and health,
The fit is strongest; evils that take leave,
On their departure most of all show evil.
King John. Act III. Sc. 4. L. 112.

24
I'll forbear;
And am fallen out with my more headier will,
To take the indispos'd and sickly fit
For the sound man.
King Lear. Act II. Sc. 4. L. 110.

25
Graviora quædam sunt remedia periculis.
Some remedies are worse than the disease.
SYRUS—*Maxims.* 301.
(See also BACON)

DISGRACE

1
Come, Death, and snatch me from disgrace.
BULWER-LYTTON—*Richelieu.* Act IV. Sc. 1.

2
The unbought grace of life, the cheap defence of nations, the nurse of manly sentiment and heroic enterprise, is gone!
BURKE—*Reflections on the Revolution in France.*

3
Could he with reason murmur at his case,
Himself sole author of his own disgrace?
COWPER—*Hope.* L. 316.

4
Id demum est homini turpe, quod meruit pati.
That only is a disgrace to a man which he has deserved to suffer.
PHÆDRUS—*Fables.* III. 11. 7.

5
Hominum immortalis est infamia;
Etiam tum vivit, cum esse credas mortuam.
Disgrace is immortal, and living even when one thinks it dead.
PLAUTUS—*Persa.* III. 1. 27.

6
And wilt thou still be hammering treachery,
To tumble down thy husband and thyself
From top of honour to disgrace's feet?
Henry VI. Pt. II. Act I. Sc. 2. L. 47.

DISSENSION (See also CONTENTION, QUARRELING)

7
Have always been at daggers-drawing,
And one another clapper-clawing.
BUTLER—*Hudibras.* Pt. II. Canto II. L. 79.

8
That each pull'd different ways with many an oath,
"Arcades ambo," *id est*—blackguards both.
BYRON—*Don Juan.* Canto IV. St. 93.

9
And Doubt and Discord step 'twixt thine and thee.
BYRON—*The Prophecy of Dante.* Canto II. L. 140.

10
Dissensions, like small streams, are first begun,
Scarce seen they rise, but gather as they run:
So lines that from their parallel decline,
More they proceed the more they still disjoin.
SAM'L GARTH—*The Dispensary.* Canto III. L. 184.

11
And bitter waxed the fray;
Brother with brother spake no word
When they met in the way.
JEAN INGELOW—*Poems. Strife and Peace.*

12
An old affront will stir the heart
Through years of rankling pain.
JEAN INGELOW—*Poems. Strife and Peace.*

13
Alas! how light a cause may move
Dissension between hearts that love!
Hearts that the world in vain had tried,
And sorrow but more closely tied;
That stood the storm when waves were rough,
Yet in a sunny hour fall off.
MOORE—*Lalla Rookh. The Light of the Harem.* L. 183.

14
Believe me, lords, my tender years can tell
Civil dissension is a viperous worm
That gnaws the bowels of the commonwealth.
Henry VI. Pt. I. Act III. Sc. 1. L. 71.

15
If they perceive dissension in our looks
And that within ourselves we disagree,
How will their grudging stomachs be provoked
To wilful disobedience and rebel!
Henry VI. Pt. I. Act IV. Sc. 1. L. 139.

16
Discord, a sleepless hag who never dies,
With Snipe-like nose, and Ferret-glowing eyes,
Lean sallow cheeks, long chin with beard supplied,
Poor crackling joints, and wither'd parchment hide,
As if old Drums, worn out with martial din,
Had clubb'd their yellow Heads to form her Skin.
JOHN WOLCOT—*The Louisad.* Canto III. L. 121.

DISTRUST

17
Usurpator diffida
Di tutti sempre.
A usurper always distrusts the whole world.
ALFIERI—*Polinice.* III. 2.

18
What loneliness is more lonely than distrust?
GEORGE ELIOT—*Middlemarch.* Bk. V. Ch. XLIV.

19
When desperate ills demand a speedy cure,
Distrust is cowardice, and prudence folly.
SAMUEL JOHNSON—*Irene.* Act IV. Sc. 1. L. 87.

20
A certain amount of distrust is wholesome, but not so much of others as of ourselves; neither vanity nor conceit can exist in the same atmosphere with it.
MADAME NECKER.

21
Three things a wise man will not trust,
The wind, the sunshine of an April day,
And woman's plighted faith.
SOUTHEY—*Madoc in Azthan.* Pt. XXIII. L. 51.

DOCTRINE

22
For his religion, it was fit
To match his learning and his wit;
'Twas Presbyterian true blue;
For he was of that stubborn crew
Of errant saints, whom all men grant
To be the true Church Militant;
Such as do build their faith upon
The holy text of pike and gun;
Decide all controversies by
Infallible artillery;
And prove their doctrine orthodox,
By Apostolic blows and knocks.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 189.

23
What makes all doctrines plain and clear?—
About two hundred pounds a year.
And that which was prov'd true before
Prove false again? Two hundred more.
BUTLER—*Hudibras.* Pt. III. Canto I. L. 1,277.

1
He was the word that spake it,
He took the bread and brake it;
And what that word did make it,
I do believe and take it.
DONNE—*Divine Poems. On the Sacrament.* FLESHER'S Ed. 1654. P. 352. Found earlier in CAMDEN'S *Remains.*

2
'Twas God the word that spake it,
He took the bread and brake it,
And what the word did make it,
That I believe and take it.
QUEEN ELIZABETH. In CLARK—*Ecclesiastical History. Life of Queen Elizabeth.* P. 94 (edition 1675), quoting the queen when asked her opinion of Christ's presence in the Sacrament. FOXE—*Acts and Monuments.* FULLER—*Holy State.* Bk. IV. P. 302. (Ed. 1648) RAPIN—*History of England.* Vol. II. P. 42. 1733. Given also "Christ was the word." Generally attributed to ANNE ASKEW. Also to LADY JANE GREY in SIR H. NICOLAS' *Life and Remains.*

3
O how far remov'd,
Predestination! is thy foot from such
As see not the First Cause entire: and ye,
O mortal men! be wary how ye judge:
For we, who see the Maker, know not yet
The number of the chosen; and esteem
Such scantiness of knowledge our delight:
For all our good is, in that primal good,
Concentrate; and God's will and ours are one.
DANTE—*Vision of Paradise.* Canto XX. L. 122.

4
The Athanasian Creed is the most splendid ecclesiastical lyric ever poured forth by the genius of man.
BENJ. DISRAELI—*Endymion.* Ch. LIV

5
You can and you can't,
You will and you won't;
You'll be damn'd if you do,
You'll be damn'd if you don't.
LORENZO DOW—*Chain (Definition of Calvinism).*

6
And after hearing what our Church can say,
If still our reason runs another way,
That private reason 'tis more just to curb,
Than by disputes the public peace disturb;
For points obscure are of small use to learn,
But common quiet is mankind's concern.
DRYDEN—*Religio Laici.* L. 445.

7
Carried about with every wind of doctrine.
Ephesians. IV. 14.

8
Die Theologie ist die Anthropologie.
Theology is Anthropology.
FEUERBACH—*Wesen des Christenthums.*

9
Thus this brook hath conveyed his ashes into Avon, Avon into Severn, Severn into the narrow seas, they into the main ocean. And thus the ashes of Wickliffe are the emblem of his doctrine, which now is dispersed all the world over.
FULLER—*Church History.* Sec. II. Bk. IV. Par. 53. Wickliffe's body was burned, the ashes thrown into the brook Swift, by order of the Council of Constance, 1415.
(See also WEBSTER, WORDSWORTH)

10
Shall I ask the brave soldier, who fights by my side
In the cause of mankind, if our creeds agree?
Shall I give up the friend I have valued and tried,
If he kneel not before the same altar with me?
From the heretic girl of my soul should I fly,
To seek somewhere else a more orthodox kiss?
No! perish the hearts, and the laws that try
Truth, valour, or love, by a standard like this!
MOORE—*Irish Melodies. Come Send Round the Wine.*

11
"Orthodoxy, my Lord," said Bishop Warburton, in a whisper,—"orthodoxy is my doxy,—heterodoxy is another man's doxy."
JOSEPH PRIESTLY—*Memoirs.* Vol. I. P. 572.

12
Live to explain thy doctrine by thy life.
PRIOR—*To Dr. Sherlock. On his Practical Discourse Concerning Death.*

13
The Avon to the Severn runs,
The Severn, to the sea,
And Wickliff's dust shall spread abroad
Wide as the waters be.
DANIEL WEBSTER—Quoted in an Address before the Sons of New Hampshire. (1849)
(See also FULLER)

14
As thou these ashes, little brook! will bear
Into the Avon, Avon to the tide
Of Severn, Severn to the narrow seas,
Into main ocean they, this deed accurst,
An emblem yields to friends and enemies
How the bold teacher's doctrine, sanctified
By truth, shall spread throughout the world dispersed.
WORDSWORTH—*Ecclesiastical Sketches.* Pt. II. *Wicliffe.* (See also FULLER)

DOG

15
Non stuzzicare il can che dorme.
Do not disturb the sleeping dog.
ALESSANDRO ALLEGRI—*Rime e Prose.* (1754)

16
Il fait mal éveiller le chien qi dort.
It is bad to awaken a sleeping dog.
From a MS. of 13th Cen. in LE ROUX DE LINCY'S Collection, Vol. I. P. 108; Vol. II. P. 392. *La Guerre de Genève.* Poem. (1534) FRANCK—*Sprichwörter.* (1541) An earlier version in IGNAZ VON ZINGERLE—*Sprichwörter im Mittelalter.* For Earlier idea, with cat substituted; see GABRIEL MEURIER—*Trésor des Sentences;* NUÑEZ DE GUZMAN—*Refranes, Salamanca.* Wake not a sleeping lion. COUNTRYMAN'S *New Commonwealth.* (1647) Wake not a sleeping wolf. *Henry IV.* Pt. II. Act I. Sc. 2. L. 174. *Henry VIII.* Act I. Sc. I. L. 121.
(See also CHAUCER)

17
He was such a dear little cock-tailed pup.
BARHAM—*Mr. Peter's Story.*

1
Qui me amat, amet et canem meum.
Who loves me will love my dog also.
ST. BERNARD OF CLAIRVAUX—*Sermo Primus.* CHAPMAN—*Widows' Tears.* ERASMUS—*Adagia.* HEYWOOD—*Proverbs.* Pt. II. Ch. IX.
(See also LE ROUX DE LINCY, MORE)

2
Mother of dead dogs.
Quoted by CARLYLE in *Reminiscences.* Vol. I. P. 257; Vol. II. P. 54. Froude's ed. Also in *Life in London.* (FROUDE.) Vol. I. P. 196.

3
On the green banks of Shannon, when Sheelah was nigh,
No blithe Irish lad was so happy as I;
No harp like my own could so cheerily play,
And wherever I went was my poor dog Tray.
CAMPBELL—*The Harper.*
(See also FOSTER)

4
His faithful dog salutes the smiling guest.
CAMPBELL—*Pleasures of Hope.* Pt. I. L. 86.

5
It is nought good a sleeping hound to wake.
CHAUCER—*Troylus and Crysede.* III. 764.
(See also BERNARD)

6
A living dog is better than a dead lion.
Ecclesiastes. IX. 4.

7
Old dog Tray's ever faithful;
Grief can not drive him away;
He is gentle, he is kind—
I shall never, never find
A better friend than old dog Tray!
STEPHEN C. FOSTER—*Old Dog Tray.*
(See also CAMPBELL)

8
And in that town a dog was found,
As many dogs there be,
Both mongrel, puppy, whelp and hound,
And curs of low degree.
GOLDSMITH—*Elegy on the Death of a Mad Dog.*

9
Plus on apprend a connaître l'homme, plus on apprend à estimer le chien.
The more one comes to know men, the more one comes to admire the dog.
JOUSSENEL, quoted by PAUL FRANCHE—*La Legende Doreé des Bêtes.* P. 191. The saying is attributed generally to MME. DE SÉVIGNÉ. BELLOY—*Siege de Calais,* says: Ce qu'il y a de mieux dans l'homme, c'est le chien. Quoted in this form by VOLTAIRE.
(See also LAMARTINE)

10
Is thy servant a dog, that he should do this great thing?
II Kings. VIII. 13.

11
There is sorrow enough in the natural way
From men and women to fill our day;
But when we are certain of sorrow in store
Why do we always arrange for more?
Brothers and sisters I bid you beware
Of giving your heart to a dog to tear.
KIPLING—*The Power of the Dog.*

12
Plus je vois des représentants du peuple, plus j'aime mes chiens.
The more I see the representatives of the people, the more I love my dogs.
LAMARTINE. Quoted in a letter from COMTE ALFRED D'ORSAY to JOHN FORSTER. (1850) See *Notes and Queries,* Oct. 3, 1908. P. 273.
(See also JOUSSENEL)

13
Qui m'aime il aime mon chien.
Who loves me loves my dog.
LE ROUX DE LINCY—*French Proverbs.* Gives date 13th Cent. In *Tresor de Jeh. de Meung.* Vers. 1,567.
(See also BERNARD)

14
But in some canine Paradise
Your wraith, I know, rebukes the moon,
And quarters every plain and hill,
Seeking its master. * * * As for me
This prayer at least the gods fulfill
That when I pass the flood and see
Old Charon by Stygian coast
Take toll of all the shades who land,
Your little, faithful barking ghost
May leap to lick my phantom hand.
ST. JOHN LUCAS—*To a Dog.*

15
The dogs eat of the crumbs which fall from their masters' table.
Matthew. XV. 27.

16
Whosoever loveth me loveth my hound.
SIR THOMAS MORE—*First Sermon on the Lord's Prayer.*
(See also BERNARD)

17
The dog is turned to his own vomit again.
II Peter. II. 22.

18
To be, contents his natural desire,
He asks no angel's wing, no seraph's fire;
But thinks, admitted to that equal sky,
His faithful dog shall bear him company.
Go wiser thou! and in thy scale of sense
Weigh thy opinion against Providence.
POPE—*Essay on Man.* Ep. I. L. 109.

19
I am his Highness' dog at Kew;
Pray tell me, sir, whose dog are you?
POPE—*Epigrams. On the Collar of a Dog.*

20
Histories are more full of examples of the fidelity of dogs than of friends.
POPE—*Letters to and from H. Cromwell, Esq. Letter X.* Oct. 9, 1709.

21
Canis timidus vehementius latrat quam mordet.
The cowardly dog barks more violently than it bites.
QUINTUS CURTIUS—*De Rebus Best. Alexand. Magn.* VII. 14.

22
I have a dog of Blenheim birth,
With fine long ears and full of mirth;
And sometimes, running o'er the plain,
He tumbles on his nose:
But quickly jumping up again,
Like lightning on he goes!
RUSKIN—*My Dog Dash.*

1
The little dogs and all,
Tray, Blanche, and Sweetheart, see, they bark at me.
King Lear. Act III. Sc. 6. L. 65.

2
Thou hast seen a farmer's dog bark at a beggar?
King Lear. Act IV. Sc. 6. L. 159.

3
We are two travellers, Roger and I.
Roger's my dog—come here, you scamp!
Jump for the gentleman—mind your eye!
Over the table,—look out for the lamp!
The rogue is growing a little old;
Five years we've tramped through wind and weather,
And slept out-doors when nights were cold,
And ate and drank and starved together.
JOHN T. TROWBRIDGE—*The Vagabonds.*

4
Gentlemen of the Jury: The one, absolute, unselfish friend that man can have in this selfish world, the one that never deserts him, the one that never proves ungrateful or treacherous, is his dog.
Senator GEO. GRAHAM VEST—*Eulogy on the Dog.* Found in ELBERT HUBBARD'S *Pig-Pen Pete.* P. 178.

DOON (RIVER)

5
Ye banks and braes o' bonny Doon,
How can ye bloom sae fresh and fair;
How can ye chant, ye little birds,
And I sae weary fu' o' care!
BURNS—*The Banks o' Doon.*

DOUBT

6
Who never doubted, never half believed.
Where doubt there truth is—'tis her shadow.
BAILEY—*Festus.* Sc. *A Country Town.*

7
He would not, with a peremptory tone,
Assert the nose upon his face his own.
COWPER—*Conversation.* L. 121.

8
Non menno che saper, dubbiar m'aggrata.
Doubting charms me not less than knowledge.
DANTE—*Inferno.* XI. 93.

9
Uncertain ways unsafest are,
And doubt a greater mischief than despair.
SIR JOHN DENHAM—*Cooper's Hill.* L. 399.

10
Vous ne prouvez que trop que chercher à connaître
N'est souvent qu' apprendre à douter.
You prove but too clearly that seeking to know
Is too frequently learning to doubt.
MME. DESHOULIÈRES.

11
Doubt indulged soon becomes doubt realized.
F. R. HAVERGAL—*Royal Bounty. The Imagination of the Thoughts of the Heart.*

12
When in doubt, win the trick.
HOYLE—*Twenty-four rules for Learners.* Rule 12.

13
He who dallies is a dastard,
He who doubts is damned.
Attributed to GEORGE MCDUFFLE, of South Carolina, during the "Nullification" period. Used by JAMES HAMILTON, when Governor of South Carolina. Also quoted by J. C. S. BLACKBURN, of Kentucky, in Congress, Feb. 1877, during the HAYES-TILDEN dispute. Appeared in the *Louisville Courier-Journal* (COL. WATTERSON, editor), during same dispute.
(See also ROMANS. XIV. 23)

14
But the gods are dead—
Ay, Zeus is dead, and all the gods but Doubt,
And doubt is brother devil to Despair!
JOHN BOYLE O'REILLY—*Prometheus. Christ.*

15
The doubtful beam long nods from side to side.
POPE—*Rape of the Lock.* Canto V. L. 73.

16
Fain would I but dare not; I dare, and yet I may not;
I may, although I care not for pleasure when I play not.
SIR WALTER RALEIGH—*A Lover's Verses.*

17
And he that doubteth is damned if he eat.
Romans. XIV. 23.

18
But yet, madam—
I do not like, "but yet," it does allay
The good precedence; fie upon "but yet!"
"But yet" is a gaoler to bring forth
Some monstrous malefactor.
Antony and Cleopatra. Act II. Sc. 5. L. 49.

19
To be, or not to be, that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune;
Or to take arms against a sea of troubles,
And by opposing end them?
Hamlet. Act III. Sc. 1. L. 56.

20
But now I am cabin'd, cribb'd, confin'd, bound in
To saucy doubts and fears.
Macbeth. Act III. Sc. 4. L. 24.

21
Our doubts are traitors
And make us lose the good we oft might win
By fearing to attempt.
Measure for Measure. Act I. Sc. 4. L. 77.

22
To be once in doubt
Is once to be resolv'd.
Othello. Act III. Sc. 3. L. 179.

23
No hinge nor loop,
To hang a doubt on;
Othello. Act III. Sc. 3. L. 366.

24
Modest doubt is call'd
The beacon of the wise.
Troilus and Cressida. Act II. Sc. 2. L. 15.

25
To believe with certainty we must begin with doubting.
STANISLAUS (King of Poland)—*Maxims and Moral Sentences.* No. 61.

1
There lives more faith in honest doubt,
Believe me, than in half the creeds.
TENNYSON—*In Memoriam.* Pt. XCV. St. 3.

2
I follow my law and fulfil it all duly—and look! when your doubt runneth high—
North points to the needle!
EDITH M. THOMAS—*The Compass.*

DOVE

3
And there my little doves did sit
With feathers softly brown
And glittering eyes that showed their right
To general Nature's deep delight.
E. B. BROWNING—*My Doves.*

4
The thrustelcok made eek hir lay,
The wode dove upon the spray
She sang ful loude and cleere.
CHAUCER—*The Rime of Sir Thopas.*

5
As when the dove returning bore the mark
Of earth restored to the long labouring ark;
The relics of mankind, secure at rest,
Oped every window to receive the guest,
And the fair bearer of the message bless'd.
DRYDEN—*To Her Grace of Ormond.* L. 70.

6
Listen, sweet Dove, unto my song,
And spread thy golden wings in me;
Hatching my tender heart so long,
Till it get wing, and flie away with Thee.
HERBERT—*The Church. Whitsunday.*

7
We roar all like bears, and mourn sore like doves.
Isaiah. LIX. 11.

8
See how that pair of billing doves
With open murmurs own their loves
And, heedless of censorious eyes,
Pursue their unpolluted joys:
No fears of future want molest
The downy quiet of their nest.
LADY MARY WORTLEY MONTAGU—*Verses. Written in a Garden.* St. 1.

9
The Dove,
On silver pinions, winged her peaceful way.
MONTGOMERY—*Pelican Island.* Canto I. L. 173.

10
Ut solet accipiter trepidas agitare columbas.
As the hawk is wont to pursue the trembling doves.
OVID—*Metamorphoses.* V. 606.

11
Not half so swift the trembling doves can fly,
When the fierce eagle cleaves the liquid sky;
Not half so swiftly the fierce eagle moves,
When thro' the clouds he drives the trembling doves.
POPE—*Windsor Forest.* L. 185.

12
Oh that I had wings like a dove! for then would I fly away, and be at rest.
Psalms. LV. 6.

13
Anon, as patient as the female dove,
When that her golden couplets are disclosed,
His silence will sit drooping.
Hamlet. Act V. Sc. 1 L. 309.

14
The dove and very blessed spirit of peace.
Henry IV. Pt. II. Act IV. Sc. 1. L. 46.

15
So shows a snowy dove trooping with crows.
Romeo and Juliet. Act I. Sc. 5. L. 50.

16
And oft I heard the tender dove
In firry woodlands making moan.
TENNYSON—*Miller's Daughter.*

17
I heard a Stock-dove sing or say
His homely tale, this very day;
His voice was buried among trees,
Yet to be come at by the breeze:
He did not cease; but cooed—and cooed:
And somewhat pensively he wooed:
He sang of love, with quiet blending,
Slow to begin, and never ending;
Of serious faith, and inward glee;
That was the song,—the song for me!
WORDSWORTH—*O Nightingale! Thou Surely Art.*

DOVE (RIVER)

18
Oh, my beloved nymph, fair Dove,
Princess of rivers, how I love
Upon thy flowery banks to lie,
And view thy silver stream,
When gilded by a summer's beam!
And in it all thy wanton fry,
Playing at liberty;
And with my angle, upon them
The all of treachery
I ever learned, industriously to try!
CHARLES COTTON—*The Retirement.* L. 34.

DREAMS

19
When to soft Sleep we give ourselves away,
And in a dream as in a fairy bark
Drift on and on through the enchanted dark
To purple daybreak—little thought we pay
To that sweet bitter world we know by day.
T. B. ALDRICH—*Sonnet. Sleep.*

20
Sweet sleep be with us, one and all!
And if upon its stillness fall
The visions of a busy brain,
We'll have our pleasure o'er again,
To warm the heart, to charm the sight,
Gay dreams to all! good night, good night.
JOANNA BAILLIE—*The Phantom. Song.*

21
If there were dreams to sell,
Merry and sad to tell,
And the crier rung his bell,
What would you buy?
THOMAS LOVELL BEDDOES—*Dream-Pedlary.*

22
"Come to me, darling; I'm lonely without thee;
Daytime and nighttime I'm dreaming about thee."
JOSEPH BRENAN—*The Exile To His Wife.*

1
Oft morning dreams presage approaching fate,
For morning dreams, as poets tell, are true.
MICHAEL BRUCE—*Elegy on Spring.*
(See also OVID, RHODES)

2
I dreamt that I dwelt in marble halls,
With vassals and serfs at my side.
ALFRED BUNN—Song from *Bohemian Girl.*

3
I had a dream, which was not all a dream.
BYRON—*Darkness.*

4
And dreams in their development have breath,
And tears, and tortures, and the touch of joy;
They have a weight upon our waking thoughts,
They take a weight from off our waking toils,
They do divide our being.
BYRON—*The Dream.* St. 1.

5
A change came o'er the spirit of my dream.
BYRON—*The Dream.* St. 3.

6
The fisher droppeth his net in the stream,
And a hundred streams are the same as one;
And the maiden dreameth her love-lit dream;
And what is it all, when all is done?
The net of the fisher the burden breaks,
And always the dreaming the dreamer wakes.
ALICE CARY—*Lover's Diary.*

7
Again let us dream where the land lies sunny
And live, like the bees, on our hearts' old honey,
Away from the world that slaves for money—
Come, journey the way with me.
MADISON CAWEIN—*Song of the Road.*

8 Like the dreams,
Children of night, of indigestion bred.
CHURCHILL—*The Candidate.* L. 784.

9
My eyes make pictures, when they are shut.
COLERIDGE—*A Day Dream.*

10
And so, his senses gradually wrapt
In a half sleep, he dreams of better worlds,
And dreaming hears thee still, O singing lark;
That singest like an angel in the clouds.
COLERIDGE—*Fears in Solitude.* L. 25.

11 Dream after dream ensues;
And still they dream that they shall still succeed;
And still are disappointed.
COWPER—*Task.* Bk. III. L. 127.

12
Dreams are but interludes, which fancy makes;
When monarch reason sleeps, this mimic wakes.
DRYDEN—*Fables. The Cock and the Fox.* L. 325.

13
In blissful dream, in silent night,
There came to me, with magic might,
With magic might, my own sweet love,
Into my little room above.
HEINE—*Youthful Sorrows.* Pt. VI. St. 1.

14 Fly, dotard, fly!
With thy wise dreams and fables of the sky.
HOMER—*The Odyssey.* Bk. II. L. 207. POPE'S trans.

15
Some dreams we have are nothing else but dreams,
Unnatural and full of contradictions;
Yet others of our most romantic schemes
Are something more than fictions.
HOOD—*The Haunted House.* Pt. I.

16
And the dream that our mind had sketched in haste
Shall others continue, but never complete.
For none upon earth can achieve his scheme;
The best as the worst are futile here:
We wake at the self-same point of the dream,—
All is here begun, and finished elsewhere.
VICTOR HUGO—*Early Love Revisited.*

17
Abou Ben Adhem (may his tribe increase!)
Awoke one night from a deep dream of peace.
LEIGH HUNT—*Abou Ben Adhem.*

18
Your old men shall dream dreams, your young men shall see visions.
Joel. II. 28.

19
There's a long, long trail a-winding
Into the land of my dreams,
Where the nightingales are singing
And a white moon beams;
There's a long, long night of waiting
Until my dreams all come true,
Till the day when I'll be going down that
Long, long trail with you.
STODDARD KING—*There's a Long, Long Trail.*
(Popular in the Great War.)

20
Ever of thee I'm fondly dreaming,
Thy gentle voice my spirit can cheer.
GEORGE LINLEY—*Ever of Thee.*

21
'Twas but a dream,—let it pass,—let it vanish like so many others!
What I thought was a flower is only a weed, and is worthless.
LONGFELLOW—*Courtship of Miles Standish.* Pt. VII.

22
Is this is a dream? O, if it be a dream,
Let me sleep on, and do not wake me yet!
LONGFELLOW—*Spanish Student.* Act III. Sc. 5.

23
For dhrames always go by conthraries, my dear.
SAMUEL LOVER—*Rory O'More.* GOLDSMITH—*Citizen of the World.* No. 46.

24
Ground not upon dreams, you know they are ever contrary.
THOS. MIDDLETON—*The Family of Love.* Act IV. Sc. 3.

25
I believe it to be true that Dreams are the true Interpreters of our Inclinations; but there is Art required to sort and understand them.
MONTAIGNE—*Essays.* Bk. III. Ch. XIII.

26
One of those passing rainbow dreams,
Half light, half shade, which fancy's beams
Paint on the fleeting mists that roll,
In trance or slumber, round the soul!
MOORE—*Lalla Rookh. Fire Worshippers.* St. 54.

1
Oh! that a dream so sweet, so long enjoy'd,
Should be so sadly, cruelly destroy'd!
MOORE—*Lalla Rookh. Veiled Prophet of Khorassan.* St. 62.

2
A thousand creeds and battle cries,
A thousand warring social schemes,
A thousand new moralities
And twenty thousand, thousand dreams.
ALFRED NOYES—*Forward.*

3
I am weary of planning and toiling
In the crowded hives of men;
Heart weary of building and spoiling
And spoiling and building again;
And I long for the dear old river
Where I dreamed my youth away;
For a dreamer lives forever,
And a toiler dies in a day.
JOHN BOYLE O'REILLY—*Cry of the Dreamer.*

4
"Namque sub Aurora jam dormitante lucerna
Somnia quo cerni tempore vera solent."
Those dreams are true which we have in the morning, as the lamp begins to flicker.
OVID—*Epistles.* XIX. *Hero Leandro.* 195.
(See also BRUCE)

5
Dreams, which, beneath the hov'ring shades of night,
Sport with the ever-restless minds of men,
Descend not from the gods. Each busy brain
Creates its own.
THOMAS LOVE PEACOCK—*Dreams. From Petronius Arbiter.*

6
What was your dream?
It seemed to me that a woman in white raiment, graceful and fair to look upon, came towards me and calling me by name said:
On the third day, Socrates, thou shalt reach the coast of fertile Phthia.
PLATO—*Crito.*

7
That holy dream—that holy dream,
While all the world were chiding,
Hath cheered me as a lovely beam
A lonely spirit guiding.
POE—*A Dream.* St. 3.

8
Yet eat in dreams, the custard of the day.
POPE—*The Dunciad.* Bk. I. L. 92.

9
Till their own dreams at length deceive 'em
And oft repeating, they believe 'em.
PRIOR—*Alma.* Canto III. L. 13.

10
As a dream when one awaketh.
Psalms. LXXIII. 20.

11
This morn, as sleeping in my bed I lay,
I dreamt (and morning dreams come true they say).
W. B. RHODES—*Bombastes Furioso.* Post medium noctean bisus, quum comnia vera.
HORACE—*Satires.* Bk. I. Sat. 10. L. 33.
TIBULLUS—*Elegy.* Bk. III. 4.
(See also BRUCE)

12
O Brethren, weep to-day,
The silent God hath quenched my Torch's ray,
And the vain dream hath flown.
SCHILLER—*Resignation.* BOWRING'S trans.

13
Some must delve when the dawn is nigh;
Some must toil when the noonday beams;
But when night comes, and the soft winds sigh,
Every man is a King of Dreams.
CLINTON SCOLLARD—*King of Dreams.*

14
I'll dream no more—by manly mind
Not even in sleep is well resigned.
My midnight orisons said o'er,
I'll turn to rest and dream no more.
SCOTT—*Lady of the Lake.* Canto I. St. 35.

15 Thou hast beat me out
Twelve several times, and I have nightly since
Dreamt of encounters 'twixt thyself and me.
Coriolanus. Act IV. Sc. 5. L. 127.

16
There is some ill a-brewing towards my rest,
For I did dream of money-bags to-night.
Merchant of Venice. Act II. Sc. 5. L. 17.

17
I have had a most rare vision. I have had a dream, past the wit of man to say what dream it was.
Midsummer Night's Dream. Act IV. Sc. 1. L. 211.

18
This is the rarest dream that e'er dull sleep
Did mock sad fools withal.
Pericles. Act V. Sc. 1. L. 164.

19
Oh! I have pass'd a miserable night,
So full of ugly sights, of ghastly dreams,
That, as I am a Christian faithful man,
I would not spend another such a night,
Though 'twere to buy a world of happy days.
Richard III. Act I. Sc. 4. L. 2.

20
For never yet one hour in his bed
Have I enjoyed the golden dew of sleep,
But have been waked by his timorous dreams.
Richard III. Act IV. Sc. 1. L. 83.

21 I talk of dreams,
Which are the children of an idle brain,
Begot of nothing but vain fantasy,
Which is as thin of substance as the air
And more inconstant than the wind.
Romeo and Juliet. Act I. Sc. 4. L. 96.

22
Sometime she driveth o'er a soldier's neck,
And then dreams he of cutting foreign throats,
Of breaches, ambuscadoes, Spanish blades,
Of healths five-fathom deep.
Romeo and Juliet. Act I. Sc. 4. L. 82.

23
If I may trust the flattering truth of sleep,
My dreams presage some joyful news at hand:
My bosom's lord sits lightly in his throne;
And all this day an unaccustom'd spirit
Lifts me above the ground with cheerful thoughts.
Romeo and Juliet. Act V. Sc. 1. L. 1.

1
We are such stuff
As dreams are made on, and our little life
Is rounded with a sleep.
Tempest. Act IV. Sc. 1. L. 156.

2
Ah, the strange, sweet, lonely delight
Of the Valleys of Dream.
WILLIAM SHARP (Fiona McLeod)—*Dream Fantasy.*

3
Across the silent stream
Where the dream-shadows go,
From the dim blue Hill of Dream
I have heard the west wind blow.
WILLIAM SHARP (Fiona McLeod)—*From the Hills of Dream.*

4
In an ocean of dreams without a sound.
SHELLEY—*The Sensitive Plant.* Pt. I. St. 26.

5
Those dreams, that on the silent night intrude,
And with false flitting shades our minds delude,
Jove never sends us downward from the skies;
Nor can they from infernal mansions rise;
But are all mere productions of the brain,
And fools consult interpreters in vain.
SWIFT—*On Dreams.*

6
In the world of dreams, I have chosen my part.
To sleep for a season and hear no word
Of true love's truth or of light love's art,
Only the song of a secret bird.
SWINBURNE—*A Ballad of Dreamland. Envoi.*

7
The dream
Dreamed by a happy man, when the dark East,
Unseen, is brightening to his bridal morn.
TENNYSON—*The Gardener's Daughter.* L. 71.

8
Seeing, I saw not, hearing not, I heard.
Tho', if I saw not, yet they told me all
So often that I spake as having seen.
TENNYSON—*The Princess.* VI. L. 3.

9
Like glimpses of forgotten dreams.
TENNYSON—*The Two Voices.* St. CXXVII.

10
The chambers in the house of dreams
Are fed with so divine an air,
That Time's hoar wings grow young therein,
And they who walk there are most fair.
FRANCIS THOMPSON—*Dream Tryst.* St. 3.

11
And yet, as angels in some brighter dreams
Call to the soul when man doth sleep.
So some strange thoughts transcend our wonted dreams,
And into glory peep.
VAUGHAN—*Ascension Hymn.*

12
Hunt half a day for a forgotten dream.
WORDSWORTH—*Hart-Leap Well.* Pt. II. St. 9.

DRESDEN

13
At Dresden on the Elbe, that handsome city,
Where straw hats, verses, and cigars are made,
They've built (it well may make us feel afraid,)
A music club and music warehouse pretty.
HEINE—*Book of Songs. Sonnets. Dresden Poetry.*

DRESS (See APPAREL)

DRINKING (See also INTEMPERANCE, WINE)

14
Fill up the goblet and reach to me some!
Drinking makes wise, but dry fasting makes glum.
WM. R. ALGER—*Oriental Poetry. Wine Song of Kaitmas.*

15
Here
With my beer
I sit,
While golden moments flit:
Alas!
They pass
Unheeded by:
And as they fly,
I,
Being dry,
Sit, idly sipping here
My beer.
GEORGE ARNOLD—*Beer.*

16
Or merry swains, who quaff the nut-brown ale,
And sing enamour'd of the nut-brown maid.
BEATTIE—*The Minstrel.* Bk. I. St. 44.

17
Nose, nose, jolly red nose,
And who gave thee that jolly red nose?
Nutmegs and ginger, cinammon and cloves;
And they gave me this jolly red nose.
BEAUMONT AND FLETCHER—*Knight of the Burning Pestle.* Act I. Sc. 4.

18
"Nose, nose, nose, nose!
And who gave you that jolly red nose!
Sinamont and ginger, nutmegs and cloves,
And that gave me my jolly red nose!"
Version in RAVENCROFT'S *Deuteromela.* (1609)

19
What harm in drinking can there be,
Since punch and life so well agree?
BLACKLOCK — *Epigram on Punch.* L. 15. (1788) (See BOSWELL'S *Life of Johnson.*)

20
When the liquor's out, why clink the cannikin?
ROBERT BROWNING—*The Flight of the Duchess.* XVI.

21
There's some are fou o' love divine,
There's some are fou o' brandy.
BURNS—*The Holy Fair.* St. 30.

22
Inspiring bold John Barleycorn,
What dangers thou canst make us scorn!
Wi' tippenny, we fear nae evil;
Wi' usquebae, we'll face the devil!
BURNS—*Tam o' Shanter.* L. 105.

23
I drink when I have occasion, and sometimes when I have no occasion.
CERVANTES—*Don Quixote.* Pt. II. Ch. XXXIII.

24
And broughte of mighty ale a large quart.
CHAUCER—*Canterbury Tales. The Milleres Tale.* L. 3,497.

1

If you are invited to drink at any man's house more than you think is wholesome, you may say "you wish you could, but so little makes you both drunk and sick; that you should only be bad company by doing so."

LORD CHESTERFIELD—*Principles of Politeness and of Knowing the World. Sec. Sundry Little Accomplishments.*

2

Non est ab homine nunquam sobrio postulanda prudentia.

Prudence must not be expected from a man who is never sober.

CICERO—*Philippicæ.* II. 32.

3

Mynheer Vandunck, though he never was drunk,
Sipped brandy and water gayly.

GEORGE COLMAN ("The Younger.")—*Mynheer Vandunck.*

4

Let us eat and drink, for to-morrow we die.

I Corinthians. XV. 32. *Isaiah.* XXII. 13. Convivæ certe tui dicunt, Bibamus moriendum est. SENECA—*Controv.* XIV.

5

Nothing in Nature's sober found,
But an eternal Health goes round.
Fill up the Bowl then, fill it high—
Fill all the Glasses there; for why
Should every Creature Drink but I?
Why, Man of Morals, tell me why?

COWLEY—*Anacreon II. Drinking.*

6

The thirsty Earth soaks up the Rain,
And drinks, and gapes for Drink again;
The Plants suck in the Earth and are
With constant Drinking fresh and fair.

COWLEY—*Anacreon II. Drinking.*

7

Let the farmer praise his grounds,
Let the huntsman praise his hounds,
The shepherd his dew scented lawn,
But I more blessed than they,
Spend each happy night and day
With my charming little cruiskeen lan, lan, lan.

Cruiskeen Lawn—Irish Song.

8

Did you ever hear of Captain Wattle?
He was all for love and a little for the bottle.

CHAS. DIBDIN—*Captain Wattle and Miss Rol.*

9

When I got up to the Peacock—where I found everybody drinking hot punch in self-preservation.

DICKENS—*The Holly Tree Inn.*

10

"Wery good power o' suction, Sammy," said Mr. Weller the elder. . . . "You'd ha' made an uncommon fine oyster, Sammy, if you'd been born in that station o' life."

DICKENS—*Pickwick Papers.* Ch. XXIII.

11

Inebriate of air am I,
And debauchee of dew,
Reeling, through endless summer days,
From inns of molten blue.

EMILY DICKINSON—*Poems.* XX.

12

How gracious those dews of solace that over my senses fall
At the clink of the ice in the pitcher the boy brings up the hall.

EUGENE FIELD—*The Clink of the Ice.*

13

Come landlord fill a flowing bowl until it does run over,
Tonight we will all merry be—tomorrow we'll get sober.

FLETCHER—*Bloody Brother.* Act II. Sc. 2.

14

Landlord fill the flowing bowl
Until it doth run over;
For to-night we'll merry be
To-morrow we'll be sober.

Version of FLETCHER'S song in *Three Jolly Postboys.* (18th century song.)

15

Drink to-day, and drown all sorrow;
You shall perhaps not do it to-morrow.

FLETCHER—*The Bloody Brother. Song.* Act II. Sc. 2.

16

Tell me I hate the bowl? Hate is a feeble word;
I loathe, abhor—my very soul and strong disgust is stirred
Whene'er I see or hear or tell of the dark beverage of hell.

Attributed to JOHN B. GOUGH; denied by him.

17

It's a long time between drinks.

The Governor of South Carolina required the return of a fugitive slave. The Governor of North Carolina hesitated because of powerful friends of the fugitive. He gave a banquet to his official brother. The Governor of South Carolina in a speech demanded the return of the slave and ended with "What do you say?" The Governor of North Carolina replied as above. It is also attributed to JUDGE ÆDANUS BURKE.

18

Where the drink goes in, there the wit goes out.

HERBERT—*Jacula Prudentum.*

19

If you'd dip in such joys, come—the better, the quicker!—
But remember the fee—for it suits not my ends
To let you make havoc, scot free, with my liquor,
As though I were one of your heavy-pursed friends.

HORACE. Bk. IV. Ode XII. *To Vergil.* Trans. by THEO. MARTIN.

20

They who drink beer will think beer.

Quoted by WASHINGTON IRVING—*Sketch-book, Stratford-on-Avon.* They who drink water will think water.

(Travesty of the foregoing.)

21

Nor shall our cups make any guilty men;
But at our parting, we will be, as when
We innocently met.

BEN JONSON—*Epigram CI.*

22

Well, as he brews, so shall he drink.

BEN JONSON—*Every Man in His Humour.* Act II. Sc. 1.

1
Let those that merely talk and never think,
That live in the wild anarchy of drink.
BEN JONSON—*Underwoods. An Epistle, answering to One that asked to be sealed of the Tribe of Ben.*
(See also PRIOR)

2
Just a wee deoch-an-doris, just a wee yin, that's a'.
Just a wee deoch-an-doris before we gang a-wa',
There's a wee wifie waitin', in a wee but-an-ben;
If you can say "It's a braw bricht moon-licht nicht
Y're a 'richt ye ken.
HARRY LAUDER, WILL CUNLIFFE, GERALD GRAFTON—*Just a Wee Deoch-an-Doris.*

3
And I wish his soul in heaven may dwell,
Who first invented this leathern bottel!
Leathern Bottel.

4
Now to rivulets from the mountains
Point the rods of fortune-tellers;
Youth perpetual dwells in fountains,
Not in flasks, and casks, and cellars.
LONGFELLOW—*Drinking Song.* St. 8.

5
Myrtale often smells of wine, but, wise,
With eating bay-leaves thinks it to disguise:
So nott with water tempers the wine's heate,
But covers it. Henceforth if her you meete
With red face and swell'd veynes, modestly say,
"Sure Myrtale hath drunk o' th' bayes today?"
MARTIAL—*Epigrams.* Bk. V. 4. Trans. in a MS. 16th Century.

6
Attic honey thickens the nectar-like Falernian. Such drink deserves to be mixed by Ganymede.
MARTIAL—*Epigrams.* Bk. XIII. 108.

7
Let Nepos place Cæretan wine on table, and you will deem it Setine. But he does not give it to all the world; he drinks it only with a trio of friends.
MARTIAL—*Epigrams.* Bk. XIII. Ep. 124.

8
Provocarem ad Philippum, inquit, sed sobrium.
I would appeal to Philip, she said, but to Philip sober.
VALERIUS MAXIMUS. Bk. VI. II. Ext. 1.

9
One sip of this
Will bathe the drooping spirits in delight,
Beyond the bliss of dreams.
MILTON—*Comus.* L. 811.

10
Then to the spicy nut-brown ale.
MILTON—*L'Allegro.* L. 100.

11
When treading London's well-known ground
If e'er I feel my spirits tire,
I haul my sail, look up around,
In search of Whitbread's best entire.
From "The Myrtle and the Vine." A Complete Vocal Library. A Pot of Porter, Ho!

12
Drinking will make a man quaff,
Quaffing will make a man sing,
Singing will make a man laugh,
And laughing long life doth bring,
Says old Simon the King.
Old Sir Simon the King. Found in DURFEY'S *Wit and Mirth*, or *Pills to Purge Melancholy.* Referring to SIMON WADLOE, tavern-keeper at the "Devil," Fleet Street, about 1621.

13
Inter pocula.
Over their cups.
PERSIUS—*Satires.* I. 30.

14
There St. John mingles with my friendly bowl
The feast of reason and the flow of soul.
POPE—*Second Book of Horace.* Satire I. L. 128.

15
They never taste who always drink.
PRIOR—*On a Passage in the Scaligerana.*
(See also JONSON)

16
Je ne boy en plus qu'une esponge.
I do not drink more than a sponge.
RABELAIS—*Gargantua.* Bk. I. Ch. 5.

17
Il y a plus de vieux ivrongnes qu'il y a de vieux médecins.
There are more old drunkards than old physicians.
RABELAIS—*Gargantua.* Bk. I. Ch. XLII.

18
Die Limonade ist matt wie deine Seele—versuche!
This lemonade is weak like your soul—try it.
SCHILLER—*Cabale und Liebe.* V. 7.

19
Drink down all unkindness.
Merry Wives of Windsor. Act I. Sc. 1. L. 203.

20
I have very poor and unhappy brains for drinking: I could wish courtesy would invent some other custom of entertainment.
Othello. Act II. Sc. 3. L. 35.

21
This bottle's the sun of our table,
His beams are rosy wine;
We planets that are not able
Without his help to shine.
R. B. SHERIDAN—*The Duenna.* Act III. Sc. 5.

22
Si bene commemini, causæ sunt quinque bibendi;
Hospitis adventus, præsens sitis, atque futura,
Aut vini bonitas, aut quælibet altera causa.
If all be true that I do think,
There are five reasons we should drink;
Good wine—a friend—or being dry—
Or lest we should be by and by—
Or any other reason why.
Attributed to Père SIRMOND by MENAGE and DE LA MONNOYE. See *Menagiana.* Vol. I. P. 172. Given in ISAAC J. REEVE'S *Wild Garland.* Vol. II. Trans by HENRY ALDRICH.

23
Let the back and sides go bare, my boys,
Let the hands and the feet gang cold;
But give to belly, boys, beer enough,
Whether it be new or old.
The Beggar. Old English Folk Song. Version in CECIL SHARPE'S *Folk-Songs from Somerset.*

1
Back and side go bare, go bare,
Both foot and hand go cold;
But belly, God send thee good ale enough,
Whether it be new or old.
BISHOP STILL—*Gammer Gurton's Needle.* Act II.

2
I cannot eat but little meat,
My stomach is not good;
But sure I think that I can drink
With him that wears a hood.
BISHOP STILL—*Gammer Gurton's Needle.* Act II. Authorship of the song claimed for WILLIAM STEVENSON of Durham. (Died 1575) In HUTCHINSON'S *Songs of the Vine.* Said to be found in old MS. See SKELTON *Works.* Vol. I. Note to pages VII–X. DYCE'S ed. *Gammer Gurton's Needle* claimed for JOHN BRIDGES.

3
Absentem lædit cum ebrio qui litigat.
He hurts the absent who quarrels with a drunken man.
SYRUS—*Maxims.*

4
While briskly to each patriot lip
Walks eager round the inspiring flip;
Delicious draught, whose pow'rs inherit
The quintessence of public spirit!
JOHN TRUMBULL—*McFingal.* Canto III. L. 21.

5
We're gaily yet, we're gaily yet,
And we're not very fow, but we're gaily yet;
Then set ye awhile, and tipple a bit,
For we's not very fow, but we're gaily yet.
VANBRUGH—*Provoked Wife.* Act III. Sc. 2. *Song—Colonel Bully.*

6
They drink with impunity, or anybody who invites them.
ARTEMUS WARD—*Moses the Sassy. Programme.*

7
Drink, pretty creature, drink!
WORDSWORTH—*The Pet Lamb.*

8
For drink, there was beer which was very strong when not mingled with water, but was agreeable to those who were used to it. They drank this with a reed, out of the vessel that held the beer, upon which they saw the barley swim.
XENOPHON—*Anabasis.* Bk. IV. Ch. V.

DUELLING (See also CHALLENGE)

9
It has a strange, quick jar upon the ear,
That cocking of a pistol, when you know
A moment more will bring the sight to bear
Upon your person, twelve yards off or so.
BYRON—*Don Juan.* Canto IV. St. 41.

10
Some fiery fop, with new commission vain,
Who sleeps on brambles till he kills his man;
Some frolic drunkard, reeling from a feast,
Provokes a broil, and stabs you for a jest.
SAMUEL JOHNSON—*London.* L. 226.

DUTY

11
Thanks to the gods! my boy has done his duty.
ADDISON—*Cato.* Act IV. Sc. 4.

12
In doing what we ought we deserve no praise, because it is our duty.
ST. AUGUSTINE.

13
He who is false to present duty breaks a thread in the loom, and will find the flaw when he may have forgotten its cause.
HENRY WARD BEECHER—*Life Thoughts.*

14
To do my duty in that state of life unto which it shall please God to call me.
Book of Common Prayer. Catechism.

15
Maintain your post: That's all the fame you need;
For 'tis impossible you should proceed.
DRYDEN—*To Mr. Congreve, on his Comedy "The Double Dealer."*

16
Not aw'd to duty by superior sway.
DRYDEN—*Eleonora.* L. 178.

17
And rank for her meant duty, various,
Yet equal in its worth, done worthily.
Command was service; humblest service done
By willing and discerning souls was glory.
GEORGE ELIOT—*Agatha.*

18
The reward of one duty is the power to fulfil another.
GEORGE ELIOT—*Daniel Deronda.* Bk. VI. Ch. XLVI.

19
So nigh is grandeur to our dust,
So near is God to man.
When Duty whispers low, *Thou must,*
The youth replies, *I can.*
EMERSON—*Voluntaries.* St. 3. L. 13.

20
When I'm not thank'd at all, I'm thank'd enough:
I've done my duty, and I've done no more.
FIELDING—*Tom Thumb.* Act I. Sc. 3.

21
In common things the law of sacrifice takes the form of positive duty.
FROUDE—*Short Studies on Great Subjects. Sea Studies.*

22
Was aber ist deine Pflicht? Die Forderung des Tages.
But what is your duty? What the day demands.
GOETHE—*Sprüche in Prosa.* III. 151.

23
Hath the spirit of all beauty
Kissed you in the path of duty?
ANNA KATHARINE GREEN—*On the Threshold.*

24
Then on! then on! where duty leads,
My course be onward still.
BISHOP HEBER—*Journal.*

25
I slept and dreamed that life was Beauty;
I woke, and found that life was Duty:—
Was thy dream then a shadowy lie?
ELLEN STURGIS HOOPER—*Duty.*

1
Take up the White Man's burden.
KIPLING—*The White Man's Burden. To the United States.* Feb. 4, 1899. In *McClure's Magazine.* Feb., 1899.

2
Thet tells the story! Thet's wut we shall git
By tryin' squirtguns on the burnin' Pit;
For the day never comes when it'll du
To kick off dooty like a worn-out shoe.
LOWELL—*The Biglow Papers.* No. 11.

3
Straight is the line of duty;
Curved is the line of beauty;
Follow the straight line, thou shalt see
The curved line ever follow thee.
WILLIAM MACCALL—*Duty.*

4
Every mission constitutes a pledge of duty. Every man is bound to consecrate his every faculty to its fulfilment. He will derive his rule of action from the profound conviction of that duty.
MAZZINI—*Life and Writings. Young Europe. General Principles.*

5
The things which must be, must be for the best,
God helps us do our duty and not shrink,
And trust His mercy humbly for the rest.
OWEN MEREDITH (Lord Lytton)—*Imperfection.*

6
Left that command
Sole daughter of his voice.
MILTON—*Paradise Lost.* Bk. IX. L. 652.
(See also WORDSWORTH)

7
Knowledge is the hill which few may wish to climb;
Duty is the path that all may tread.
LEWIS MORRIS—*Epic of Hades. Quoted by John Bright at Unveiling of Cobden Statue.*

8
Thy sum of duty let two words contain,
(O may they graven in thy heart remain!)
Be humble and be just.
PRIOR—*Solomon on the Vanity of the World.* Bk. III.

9
And I read the moral—A brave endeavour
To do thy duty, whate'er its worth,
Is better than life with love forever,
And love is the sweetest thing on earth.
JAMES J. ROCHE—*Sir Hugo's Choice.*

10
Alas! when duty grows thy law, enjoyment fades away.
SCHILLER—*The Playing Infant.*

11
I do perceive here a divided duty.
Othello. Act I. Sc. 3. L. 181.

12 I thought the remnant of mine age
Should have been cherish'd by her child-like duty.
Two Gentlemen of Verona. Act III. Sc. 1. L. 74.

13
Not once or twice in our rough island story,
The path of duty was the way to glory.
TENNYSON—*Ode on the Death of the Duke of Wellington.* St. 8.

14
Simple duty hath no place for fear.
WHITTIER—*Tent on the Beach. Abraham Davenport.* Last Line.

15
The primal duties shine aloft, like stars;
The charities that soothe, and heal, and bless
Are scattered at the feet of Man, like flowers.
WORDSWORTH—*The Excursion.* Bk. IX.

16
Give unto me, made lowly wise,
The spirit of self-sacrifice;
The confidence of reason give;
And in the light of truth thy
Bondman let me live!
WORDSWORTH—*Ode to Duty.*

17
Stern Daughter of the Voice of God.
WORDSWORTH—*Ode to Duty.*
(See also MILTON)

18
Who art a light to guide, a rod
To check the erring, and reprove.
WORDSWORTH—*Ode to Duty.*

E

EAGLE

19
So, in the Libyan fable it is told
That once an eagle, stricken with a dart,
Said, when he saw the fashion of the shaft,
"With our own feathers, not by others' hand
Are we now smitten."

ÆSCHYLUS—*Fragment.* 123. PLUMPTRE'S trans. The idea of the eagle struck by a feather from her own wing is proverbial. See note by PORSON, 139, to EURIPIDES' *Medea.* DIONYSIUS OF HALICARNASSUS, REISKE'S ed. 970. EUSTATHIUS—*ad Iliad.* P. 632. 489. SCHOLIAST—*On Lucian.* Vol. I. P. 794. ROGER L' ESTRANGE, *Fables of Æsop.* 48. *Eagle and the Arrow.*

(See also BYRON, MOORE, WALLER, also PHILLIPS under RELIGION)

20
So the struck eagle, stretched upon the plain,
No more through rolling clouds to soar again,
Viewed his own feather on the fatal dart,
And wing'd the shaft that quivered in his heart.
BYRON—*English Bards and Scotch Reviewers.* L. 826.

21 Tho' he inherit
Nor the pride, nor ample pinion,
That the Theban eagle bear,
Sailing with supreme dominion
Thro' the azure deep of air.
GRAY—*Progress of Poesy.*

22
King of the peak and glacier,
King of the cold, white scalps,
He lifts his head at that close tread,
The eagle of the Alps.
VICTOR HUGO—*Swiss Mercenaries.*

1
Wheresoever the carcass is, there will the eagles be gathered together.
Matthew. XXIV. 28.

2
The bird of Jove, stoop'd from his aery tour,
Two birds of gayest plume before him drove.
MILTON—*Paradise Lost.* Bk. XI. L. 184.

3
Like a young eagle, who has lent his plume,
To fledge the shaft by which he meets his doom,
See their own feathers pluck'd, to wing the dart,
Which rank corruption destines for their heart!
MOORE—*Corruption.*
(See also ÆSCHYLUS)

4
Bird of the broad and sweeping wing,
Thy home is high in heaven,
Where wide the storms their banners fling,
And the tempest clouds are driven.
PERCIVAL—*To the Eagle.*

5
And little eagles wave their wings in gold.
POPE—*Moral Essays. Ep. to Addison.* L. 30.

6
I saw Jove's bird, the Roman eagle, wing'd
From the spungy south to this part of the west,
There vanish'd in the sunbeams.
Cymbeline. Act IV. Sc. 2. L. 348.

7
But flies an eagle flight, bold and forth on,
Leaving no track behind.
Timon of Athens. Act I. Sc. 1. L. 49.

8
The eagle suffers little birds to sing,
And is not careful what they mean thereby.
Titus Andronicus. Act IV. Sc. 4. L. 83.

9
Around, around, in ceaseless circles wheeling
With clangs of wings and scream, the Eagle sailed
Incessantly.
SHELLEY—*Revolt of Islam.* Canto I. St. 10.

10
He clasps the crag with hooked hands;
Close to the sun in lonely lands,
Ring'd with the azure world, he stands.
The wrinkled sea beneath him crawls:
He watches from his mountain walls,
And like a thunderbolt he falls.
TENNYSON—*The Eagle.*

11
Shall eagles not be eagles? wrens be wrens?
If all the world were falcons, what of that?
The wonder of the eagle were the less,
But he not less the eagle.
TENNYSON—*Golden Year.* L. 37.

12
That eagle's fate and mine are one,
Which, on the shaft that made him die,
Espied a feather of his own,
Wherewith he wont to soar so high.
EDMUND WALLER—*To a Lady Singing a Song of his Composing.* Ep. XIV.
(See also ÆSCHYLUS)

EARS (See HEARING)

EASTER

13
Awake, thou wintry earth—
Fling off thy sadness!
Fair vernal flowers, laugh forth
Your ancient gladness!
Christ is risen.
THOMAS BLACKBURN—*An Easter Hymn.*

14
Tomb, thou shalt not hold Him longer;
Death is strong, but Life is stronger;
Stronger than the dark, the light;
Stronger than the wrong, the right;
Faith and Hope triumphant say
Christ will rise on Easter Day.
PHILLIPS BROOKS—*An Easter Carol.*

15
Ye Heavens, how sang they in your courts,
How sang the angelic choir that day,
When from his tomb the imprisoned God,
Like the strong sunrise, broke away?
FREDERICK WILLIAM FABER—*Jesus Risen.*

16
Hail, Day of days! in peals of praise
Throughout all ages owned,
When Christ, our God, hell's empire trod,
And high o'er heaven was throned.
FORTUNATUS (Bishop of Poictiers)—*Hail, Day of Days! in Peals of Praise.*

17
Come, ye saints, look here and wonder,
See the place where Jesus lay;
He has burst His bands asunder;
He has borne our sins away;
Joyful tidings,
Yes, the Lord has risen to-day.
THOMAS KELLY—*Come, Ye Saints, Look Here and Wonder.*

18
'Twas Easter-Sunday. The full-blossomed trees
Filled all the air with fragrance and with joy.
LONGFELLOW—*Spanish Student.* Act I. Sc. 3.

19
O chime of sweet Saint Charity,
Peal soon that Easter morn
When Christ for all shall risen be,
And in all hearts new-born!
That Pentecost when utterance clear
To all men shall be given,
When all shall say *My Brother* here,
And hear *My Son* in heaven!
LOWELL—*Godminster Chimes.* St. 7.

20
In the bonds of Death He lay
Who for our offence was slain;
But the Lord is risen to-day,
Christ hath brought us life again,
Wherefore let us all rejoice,
Singing loud, with cheerful voice,
Hallelujah!
MARTIN LUTHER—*In the Bonds of Death He Lay.*

21
Hallelujah! Hallelujah!
On the third morning He arose,
Bright with victory o'er his foes.

Sing we lauding,
And applauding,
Hallelujah!
Hallelujah! Hallelujah! From the Latin of the 12th Century. J. M. NEALE. Trans.

1
I think of the garden after the rain;
And hope to my heart comes singing,
"At morn the cherry-blooms will be white,
And the Easter bells be ringing!"
EDNA DEAN PROCTER—*Easter Bells.*

2
The fasts are done; the Aves said;
The moon has filled her horn
And in the solemn night I watch
Before the Easter morn.
So pure, so still the starry heaven,
So hushed the brooding air,
I could hear the sweep of an angel's wings
If one should earthward fare.
EDNA DEAN PROCTER—*Easter Morning.*

3
Spring bursts to-day,
For Christ is risen and all the earth's at play.
CHRISTINA G. ROSSETTI—*Easter Carol.*

4
God expects from men something more than at such times, and that it were much to be wished for the credit of their religion as well as the satisfaction of their conscience that their Easter devotions would in some measure come up to their Easter dress.
SOUTH—*Sermons.* Vol. II. Ser. 8.

5
Christ is our Passover!
And we will keep the feast
With the new leaven,
The bread of heaven:
All welcome, even the least!
A. R. THOMPSON—*We Keep the Festival.* From the Roman Breviary.

6
"Christ the Lord is risen to-day,"
Sons of men and angels say.
Raise your joys and triumphs high;
Sing, ye heavens, and earth reply.
CHARLES WESLEY—*"Christ the Lord is Risen To-day."*

7
Jesus Christ is risen to-day,
Our triumphant holy day;
Who did once upon the cross
Suffer to redeem our loss.
Hallelujah!
Jesus Christ is Risen To-day. From a Latin Hymn of the 15th Century—Translator unknown.

EATING (See also APPETITE, COOKERY, HUNGER)

8
The poor man will praise it so hath he good cause,
That all the year eats neither partridge nor quail,
But sets up his rest and makes up his feast,
With a crust of brown bread and a pot of good ale.
Old English Song. From *"An Antidote Against Melancholy."* (1661)

9
When the Sultan Shah-Zaman
Goes to the city Ispahan,
Even before he gets so far
As the place where the clustered palm-trees are,
At the last of the thirty palace-gates,
The pet of the harem, Rose-in-Bloom,
Orders a feast in his favorite room—
Glittering square of colored ice,
Sweetened with syrup, tinctured with spice,
Creams, and cordials, and sugared dates,
Syrian apples, Othmanee quinces,
Limes and citrons and apricots,
And wines that are known to Eastern princes.
T. B. ALDRICH—*When the Sultan Goes to Ispahan.*

10
Acorns were good till bread was found.
BACON—*Colours of Good and Evil.* 6. Quoted from JUVENAL—*Satires.* XIV, 181.

11
Some men are born to feast, and not to fight;
Whose sluggish minds, e'en in fair honor's field,
Still on their dinner turn—
Let such pot-boiling varlets stay at home,
And wield a flesh-hook rather than a sword.
JOANNA BAILLIE—*Basil.* Act I. Sc. 1.

12
'Tis not *her* coldness, father,
That chills my labouring breast;
It's that confounded cucumber
I've ate and can't digest.
R. H. BARHAM—*The Confession.*

13
I sing the sweets I know, the charms I feel,
My morning incense, and my evening meal,
The sweets of Hasty-Pudding.
JOEL BARLOW—*The Hasty Pudding.* Canto I.

14
Ratons and myse and soche smale dere
That was his mete that vii. yere.
Sir Bevis of Hamptoun.
(See also KING LEAR)

15
Un dîner réchauffé ne valut jamais rien.
A warmed-up dinner was never worth much.
BOILEAU—*Lutrin.* I. 104.

16
First come, first served.
HENRY BRINKLOW—*Complaint of Roderyck Mors.* Also in *Bartholomew's Fair.* Act III. 5. (1614)

17
Man is a carnivorous production,
And must have meals, at least one meal a day;
He cannot live, like woodcocks, upon suction,
But, like the shark and tiger, must have prey;
Although his anatomical construction
Bears vegetables, in a grumbling way,
Your laboring people think beyond all question,
Beef, veal, and mutton better for digestion.
BYRON—*Don Juan.* Canto II. St. 67.

18
That famish'd people must be slowly nurst,
And fed by spoonfuls, else they always burst.
BYRON—*Don Juan.* Canto II. St. 158.

19 All human history attests
That happiness for man,—the hungry sinner!—
Since Eve ate apples, much depends on dinner.
BYRON—*Don Juan.* Canto XIII. St. 99.

1
Better halfe a loafe than no bread.
CAMDEN—*Remaines. Proverbs.* P. 293.

2
A loaf of bread, the Walrus said,
Is what we chiefly need:
Pepper and vinegar besides
Are very good indeed—
Now if you're ready, Oysters, dear,
We can begin to feed!
LEWIS CARROLL—*The Walrus and the Carpenter.* From *Alice Through The Looking-Glass.*

3
Todos los duelos con pan son buenos (*or* son menos).
All sorrows are good (*or* are less) with bread.
CERVANTES—*Don Quixote.* Ch. II. 13.

4
Tripas llevan corazon, que no corazon tripas.
The stomach carries the heart, and not the heart the stomach.
CERVANTES—*Don Quixote.* Ch. II. 47.

5
The proof of the pudding is in the eating.
CERVANTES—*Don Quixote.* Ch. XXIV.

6
Nemini fidas, nisi cum quo prius multos modios salis absumpseris.
Trust no one unless you have eaten much salt with him.
CICERO—*De Amic.* 19, 67. (*Quoted.*)

7
Esse oportet ut vivas, non vivere ut edas.
Thou shouldst eat to live; not live to eat.
CICERO—*Rhetoricorum Ad C. Herennium.* IV. 7.

8
For he on honey-dew hath fed,
And drunk the milk of Paradise.
COLERIDGE—*Kubla Khan.*

9
Oh, dainty and delicious!
Food for the gods! Ambrosia for Apicius!
Worthy to thrill the soul of sea-born Venus,
Or titillate the palate of Silenus!
W. A. CROFFUT—*Clam Soup.*

10
A friendly swarry, consisting of a boiled leg of mutton with the usual trimmings.
DICKENS—*Pickwick Papers.* Ch. XXXVII.

11
The true Amphitryon.
DRYDEN—*Amphitryon.* Act IV. Sc. 1.
(See also MOLIÈRE)

12
When we sat by the fleshpots.
Exodus. XVI. 3.

13
When I demanded of my friend what viands he preferred,
He quoth: "A large cold bottle, and a small hot bird!"
EUGENE FIELD—*The Bottle and the Bird.*

14
When mighty roast beef was the Englishman's food
It ennobled our hearts and enriched our blood—
Our soldiers were brave and our courtiers were good.
Oh! the roast beef of England,
And Old England's roast beef.
HENRY FIELDING—*The Roast Beef of Old England.* In *Grub Street Opera.* Act III. Sc. 2. Claimed for R. Leveridge.

15
Fools make feasts, and wise men eat them.
BENJ. FRANKLIN—*Poor Richard.* (1733)

16
What will not luxury taste? Earth, sea, and air,
Are daily ransack'd for the bill of fare.
Blood stuffed in skins is British Christians' food,
And France robs marshes of the croaking brood.
GAY—*Trivia.* Bk. III. L. 199.

17
Blest be those feasts, with simple plenty crowned,
Where all the ruddy family around
Laugh at the jests or pranks that never fail
Or sigh with pity at some mournful tale.
GOLDSMITH—*Traveller.* L. 17.

18
"Here, dearest Eve," he exclaims, "here is food." "Well," answered she, with the germ of a housewife stirring within her, "we have been so busy to-day that a picked-up dinner must serve."
HAWTHORNE—*Mosses from an Old Manse. The New Adam and Eve.*

19
Je veux que le dimanche chaque paysan ait sa poule au pot.
I want every peasant to have a chicken in his pot on Sundays.
HENRY IV of France.

20
Such as have need of milk, and not of strong meat.
Hebrews. V. 12.

21
Strong meat belongeth to them that are of full age.
Hebrews. V. 14.

22
He rolls it under his tongue as a sweet morsel.
MATTHEW HENRY—*Commentaries.*

23
Here is *bread, which strengthens man's heart,* and therefore is called *the staff of Life.*
MATTHEW HENRY—*Commentaries.* Psalm CIV. 15. (See also SWIFT)

24
He pares his apple that will cleanly feed.
HERBERT—*Church Porch.* St. 2.

25
A cheerful look makes a dish a feast.
HERBERT—*Jacula Prudentum.*

26
Gluttony kills more than the sword
HERBERT—*Jacula Prudentum.*

27
'Tis not the food, but the content,
That makes the table's merriment.
HERRICK—*Content not Cates.*

28
Out did the meate, out did the frolick wine.
HERRICK—*Ode for Ben Jonson.*

29
God never sendeth mouth but he sendeth meat.
HEYWOOD—*Proverbs.* Pt. I. Ch. IV.

1
Born but to banquet, and to drain the bowl.
HOMER—*Odyssey.* Bk. X. L. 622. POPE'S trans.

2
"Good well-dress'd turtle beats them hollow,—
It almost makes me wish, I vow,
To have *two* stomachs, like a cow!"
And lo! as with the cud, an inward thrill
Upheaved his waistcoat and disturb'd his frill,
His mouth was oozing, and he work'd his jaw—
"I almost think that I could eat one raw."
HOOD—*The Turtles.*

3
Millia frumenti tua triverit area centum,
Non tuus hinc capiet venter plus ac meus.
Though your threshing-floor grind a hundred thousand bushels of corn, not for that reason will your stomach hold more than mine.
HORACE—*Satires.* I. 1. 45.

4
Jejunus raro stomachus vulgaria temnit.
A stomach that is seldom empty despises common food.
HORACE—*Satires.* II. 2. 38.

5
The consummate pleasure (in eating) is not in the costly flavour, but in yourself. Do you seek for sauce by sweating?
HORACE—*Satires.* II. 2.

6
Free livers on a small scale; who are prodigal within the compass of a guinea.
WASHINGTON IRVING—*The Stout Gentleman.*

7
The stay and the staff, the whole stay of bread, and the whole stay of water.
Isaiah. III. 1.

8
Let us eat and drink; for to-morrow we shall die.
Isaiah. XXII. 13.

9
A feast of fat things.
Isaiah. XXV. 6.

10
Think of the man who first tried German sausage.
JEROME K. JEROME—*Three Men in a Boat.* Ch. XIV.

11
Gather up the fragments that remain, that nothing be lost.
John. VI. 12.

12
For I look upon it, that he who does not mind his belly will hardly mind anything else.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* Vol. III. Ch. 9.

13
For a man seldom thinks with more earnestness of anything than he does of his dinner.
SAMUEL JOHNSON—*Piozzi's Anecdotes of Johnson.*

14
Digestive cheese, and fruit there sure will be.
BEN JONSON—*Epigram CI.*

15
Yet shall you have to rectify your palate,
An olive, capers, or some better salad
Ushering the mutton; with a short-legged hen,
If we can get her, full of eggs, and then,
Limons, and wine for sauce: to these a coney
Is not to be despaired of for our money;
And though fowl now be scarce, yet there are clerks,
The sky not falling, think we may have larks.
BEN JONSON—*Epigram CI.*

16
The master of art or giver of wit,
Their belly.
BEN JONSON—*The Poetaster.*

17
She brought forth butter in a lordly dish.
Judges. V. 25.

18
In solo vivendi causa palato est.
In their palate alone is their reason of existence.
JUVENAL—*Satires.* II. 11.

19
Bona summa putes, aliena vivere quadra.
To eat at another's table is your ambition's height.
JUVENAL—*Satires.* V. 2.

20
And lucent syrops, tinct with cinnamon.
KEATS—*The Eve of St. Agnes.* St. 30.

21
An handful of meal in a barrel, and a little oil in a cruse.
I Kings. XVII. 12.

22
And the barrel of meal wasted not, neither did the cruse of oil fail.
I Kings. XVII. 16.

23
A woman asked a coachman, "Are you full inside?" Upon which Lamb put his head through the window and said: "I am quite full inside; that last piece of pudding at Mr. Gillman's did the business for me."
LAMB—*Autobiographical Recollections,* by CHAS. R. LESLIE.

24
He hath a fair sepulchre in the grateful stomach of the judicious epicure—and for such a tomb might be content to die.
LAMB—*Dissertation upon Roast Pig.*

25
If you wish to grow thinner, diminish your dinner,
And take to light claret instead of pale ale;
Look down with an utter contempt upon butter.
And never touch bread till its toasted—or stale.
HENRY S. LEIGH—*A Day for Wishing.*

26
Your supper is like the Hidalgo's dinner; very little meat, and a great deal of tablecloth.
LONGFELLOW—*Spanish Student.* Act I. Sc. 4.

27
I am glad that my Adonis hath a sweete tooth in his head.
LYLY—*Euphues and his England.* P. 308.

28
Ye diners out from whom we guard our spoons.
MACAULAY—*Political Georgics.*

29
Philo swears that he has never dined at home, and it is so; he does not dine at all, except when invited out.
MARTIAL—*Epigrams.* Bk. V. Ep. 47.

1

Mithriades, by frequently drinking poison, rendered it impossible for any poison to hurt him. You, Cinna, by always dining on next to nothing, have taken due precaution against ever perishing from hunger.

MARTIAL—*Epigrams.* Bk. V. Ep. 76.

2

Annius has some two hundred tables, and servants for every table. Dishes run hither and thither, and plates fly about. Such entertainments as these keep to yourselves, ye pompous; I am ill pleased with a supper that walks.

MARTIAL—*Epigrams.* Bk. VII. Ep. 48.

3

You praise, in three hundred verses, Sabellus, the baths of Ponticus, who gives such excellent dinners. You wish to dine, Sabellus, not to bathe.

MARTIAL—*Epigrams.* Bk. IX. Ep. 19.

4

As long as I have fat turtle-doves, a fig for your lettuce, my friend, and you may keep your shell-fish to yourself. I have no wish to waste my appetite.

MARTIAL—*Epigrams.* Bk. XIII. Ep. 53.

5

See, how the liver is swollen larger than a fat goose! In amazement you will exclaim: Where could this possibly grow?

MARTIAL—*Epigrams.* Bk. XIII. Ep. 58.

6

Whether woodcock or partridge, what does it signify, if the taste is the same? But the partridge is dearer, and therefore thought preferable.

MARTIAL—*Epigrams.* Bk. XIII. Ep. 76.

7

However great the dish that holds the turbot, the turbot is still greater than the dish.

MARTIAL—*Epigrams.* Bk. XIII. Ep. 81.

8

I am a shell-fish just come from being saturated with the waters of the Lucrine lake, near Baiæ; but now I luxuriously thirst for noble pickle.

MARTIAL—*Epigrams.* Bk. XIII. Ep. 82.

9

If my opinion is of any worth, the fieldfare is the greatest delicacy among birds, the hare among quadrupeds.

MARTIAL—*Epigrams.* Bk. XIII. Ep. 92.

10

Man shall not live by bread alone.

Matthew. IV. 4; *Deuteronomy.* VIII. 3.

11

Take no thought for your life, what ye shall eat, or what ye shall drink.

Matthew. VI. 25.

12

O hour, of all hours, the most bless'd upon earth,
The blesséd hour of our dinners!

OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. I. Canto II. St. 23.

13

We may live without poetry, music and art;
We may live without conscience, and live without heart;
We may live without friends; we may live without books;
But civilized man cannot live without cooks.
He may live without books,—what is knowledge but grieving?
He may live without hope,—what is hope but deceiving?
He may live without love,—what is passion but pining?
But where is the man that can live without dining?

OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. I. Canto II. St. 24.

14

They eat, they drink, and in communion sweet
Quaff immortality and joy.

MILTON—*Paradise Lost.* Bk. V. L. 637.

15

Le véritable Amphitryon
Est l'Amphitryon où l'on dine.

The genuine Amphitryon is the Amphitryon with whom we dine.

MOLIÈRE—*Amphitryon.* III. 5.
(See also DRYDEN)

16

Tenez bonne table et soignez les femmes.

Keep a good table and attend to the ladies.

NAPOLEON I.—*Instructions to* ABBÉ DE PRADT.

17

What baron or squire
Or knight of the shire
Lives half so well as a holy friar.

JOHN O'KEEFE—*I am a Friar of Orders Gray.*

18

Gula plures occidit quam gladius, estque fomes omnium malorum.

Gluttony kills more than the sword, and is the kindler of all evils.

PATRICIUS, Bishop of Gæta.

19

The way to a man's heart is through his stomach.

MRS. SARAH PAYSON ("Fanny Fern")—*Willis Parton.*

20

Magister artis ingenique largitor Venter.

The belly (*i. e.* necessity) is the teacher of art and the liberal bestower of wit.

PERSIUS—*Prologue to Satires.* 10.

21

Whose God is their belly, and whose glory is in their shame.

Philippians. III. 19.

22

Festo die si quid prodegeris,
Profesto egere liceat nisi peperceris.

Feast to-day makes fast to-morrow.

PLAUTUS—*Aulularia.*

23

Their best and most wholesome feeding is upon one dish and no more and the same plaine and simple: for surely this hudling of many meats one upon another of divers tastes is pestiferous. But sundrie sauces are more dangerous than that.

PLINY—*Natural History.* Bk. XI. Ch. LIII. HOLLAND'S trans.

24

What, did you not know, then, that to-day Lucullus dines with Lucullus?

PLUTARCH—*Lives. Life of Lucullus.* Vol. III. P. 280.

25

And solid pudding against empty praise.

POPE—*Dunciad.* Bk. I. L. 54.

1
"Pray take them, Sir,—Enough's a Feast;
Eat some, and pocket up the rest."
POPE—*First Book of Horace.* Ep. VII. L. 24.

2
"An't it please your Honour," quoth the Peasant,
"This same Dessert is not so pleasant:
Give me again my hollow Tree,
A crust of Bread, and Liberty."
POPE—*Second Book of Horace.* Last lines.

3
One solid dish his week-day meal affords,
An added pudding solemniz'd the Lord's.
POPE—*Moral Essays.* Ep. III. L. 447.

4
"Live like yourself," was soon my lady's word,
And lo! two puddings smok'd upon the board.
POPE—*Moral Essays.* Ep. III. L. 461.

5
Better is a dinner of herbs where love is, than a stalled ox and hatred therewith.
Proverbs. XV. 17.

6
L'abstenir pour jouir, c'est l'épicurisme de la raison.
To abstain that we may enjoy is the epicurianism of reason.
ROUSSEAU.

7
Dis moi ce que tu manges, je te dirai ce que tu es.
Tell me what you eat, and I will tell you what you are.
BRILLAT SAVARIN—*Physiologie du Gout.*

8
A very man—not one of nature's clods—
With human failings, whether saint or sinner:
Endowed perhaps with genius from the gods
But apt to take his temper from his dinner.
J. G. SAXE—*About Husbands.*

9
A dinner lubricates business.
WILLIAM SCOTT. Quoted in *Boswell's Life of Johnson.*

10
But, first
Or last, your fine Egyptian cookery
Shall have the fame. I have heard that Julius Cæsar
Grew fat with feasting there.
Antony and Cleopatra. Act II. Sc. 6. L. 63.

11
Sit down and feed, and welcome to our table.
As You Like It. Act II. Sc. 7. L. 106.

12
If you do, expect spoon-meat; or bespeak a long spoon.
Comedy of Errors. Act IV. Sc. 3. L. 61.

13
Unquiet meals make ill digestions.
Comedy of Errors. Act V. Sc. 1. L. 75.

14
He hath eaten me out of house and home.
Henry IV. Pt. II. Act II. Sc. 1. L. 81.

15
He that keeps nor crust nor crum,
Weary of all, shall want some.
King Lear. Act I. Sc. 4. L. 216.

16
But mice, and rats, and such small deer,
Have been Tom's food for seven long year.
King Lear. Act III. Sc. 4.
(See also BEVIS OF HAMPTOUN)

17
Fat paunches have lean pates, and dainty bits
Make rich the ribs, but bankrupt quite the wits.
Love's Labour's Lost. Act I. Sc. 1. L. 26.

18
They are as sick that surfeit with too much, as they that starve with nothing.
Merchant of Venice. Act I. Sc. 2. L. 5.

19
A surfeit of the sweetest things
The deepest loathing to the stomach brings.
Midsummer Night's Dream. Act II. Sc. 2. L. 137.

20
I wished your venison better; it was ill kill'd.
Merry Wives of Windsor. Act I. Sc. 1. L. 83.

21
Come, we have a hot venison pasty to dinner.
Merry Wives of Windsor. Act I. Sc. 1. L. 202.

22
I will make an end of my dinner; there's pippins and cheese to come.
Merry Wives of Windsor. Act I. Sc. 2. L. 12.

23
Things sweet to taste prove in digestion sour.
Richard II. Act I. Sc. 3. L. 237.

24
I fear it is too choleric a meat.
How say you to a fat tripe finely broil'd?
Taming of the Shrew. Act IV. Sc. 3. L. 19.

25
What say you to a piece of beef and mustard?
Taming of the Shrew. Act IV. Sc. 3. L. 23.

26
My cake is dough: but I'll in among the rest,
Out of hope of all, but my share of the feast.
Taming of the Shrew. Act V. Sc. 1. L. 143.

27
I charge thee, invite them all; let in the tide
Of knaves once more: my cook and I'll provide.
Timon of Athens. Act III. Sc. 4. L. 118.

28
Each man to his stool, with that spur as he would to the lip of his mistress; your diet shall be in all places alike. Make not a city feast of it, to let the meat cool ere we can agree upon the first place.
Timon of Athens. Act III. Sc. 6. L. 73.

29
You would eat chickens i' the shell.
Troilus and Cressida. Act I. Sc. 2. L. 147.

30
Our feasts
In every mess have folly, and the feeders
Digest with it a custom, I should blush
To see you so attir'd.
Winter's Tale. Act IV. Sc. 4. L. 10.

31
Though we eat little flesh and drink no wine,
Yet let's be merry; we'll have tea and toast;
Custards for supper, and an endless host
Of syllabubs and jellies and mince-pies,
And other such ladylike luxuries.
SHELLEY—*Letter to Maria Gisborne.*

1

Oh, herbaceous treat!
'Twould tempt the dying anchorite to eat;
Back to the world he'd turn his fleeting soul,
And plunge his fingers in the salad bowl;
Serenely full the epicure would say,
"Fate cannot harm me,—I have dined to-day."

SYDNEY SMITH—*A Receipt for a Salad.*

(See also DRYDEN under TO-DAY)

2

Bad men live that they may eat and drink, whereas good men eat and drink that they may live.

Attributed to SOCRATES *by* PLUTARCH—*Morals. How a Young Man Ought to Hear Poems.*

3

Lord, Madame, I have fed like a farmer; I shall grow as fat as a porpoise.

SWIFT—*Polite Conversation.* Dialogue II.

4

They say fingers were made before forks, and hands before knives.

SWIFT—*Polite Conversation.* Dialogue II.

5

Bread is the staff of life.

SWIFT—*Tale of a Tub.*

(See also HENRY)

6

This dish of meat is too good for any but anglers, or very honest men.

IZAAK WALTON—*Compleat Angler.* Pt. I. Ch. VIII.

ECHO

7

Let echo, too, perform her part,
Prolonging every note with art;
And in a low expiring strain,
Play all the comfort o'er again.

ADDISON—*Ode for St. Cecilia's Day.*

8

Hark! to the hurried question of Despair
"Where is my child?"—An echo answers—"Where?"

BYRON—*Bride of Abydos.* Canto II. St. 27.

9

I came to the place of my birth and cried: "The friends of my youth, where are they?"—and an echo answered, "Where are they?"

From an Arabic MS. quoted by ROGERS—*Pleasures of Memory.* Pt. I.

10

Even Echo speaks not on these radiant moors.

BARRY CORNWALL—*English Songs and Other Small Poems. The Sea in Calm.* Pt. III.

11

Mysterious haunts of echoes old and far,
The voice divine of human loyalty.

GEORGE ELIOT—*The Spanish Gypsy.* Bk. IV. L. 149.

12

Echo waits with art and care
And will the faults of song repair.

EMERSON—*May-day.* L. 439.

13

Multitudinous echoes awoke and died in the distance.
* * * * * *
And, when the echoes had ceased, like a sense of pain was the silence.

LONGFELLOW—*Evangeline.* Pt. II. L. 56.

14

Sweetest Echo, sweetest nymph, that liv'st unseen
Within thy airy shell,
By slow Meander's margent green,
And in the violet-embroidered vale.

MILTON—*Comus. Song.*

15

How sweet the answer Echo makes
To music at night,
When, roused by lute or horn, she wakes,
And far away, o'er lawns and lakes,
Goes answering light.

MOORE—*Echo.*

16

And more than echoes talk along the walls.

POPE—*Eloisa to Abelard.* L. 306.

17

But her voice is still living immortal,
The same you have frequently heard,
In your rambles in valleys and forests,
Repeating your ultimate word.

J. G. SAXE—*The Story of Echo.*

18

The babbling echo mocks the hounds,
Replying shrilly to the well-tun'd horns,
As if a double hunt were heard at once.

Titus Andronicus. Act II. Sc. 3. L. 17.

19

Lost Echo sits amid the voiceless mountains,
And feeds her grief.

SHELLEY—*Adonais.* St. 15.

20

Never sleeping, still awake,
Pleasing most when most I speak;
The delight of old and young,
Though I speak without a tongue.
Nought but one thing can confound me,
Many voices joining round me,
Then I fret, and rave, and gabble,
Like the labourers of Babel.

SWIFT—*An Echo.*

21

I heard * * *
* * * the great echo flap
And buffet round the hills from bluff to bluff.

TENNYSON—*Golden Year.* L. 75.

22

And a million horrible bellowing echoes broke
From the red-ribb'd hollow behind the wood,
And thunder'd up into Heaven.

TENNYSON—*Maud.* Pt. XXIII.

23

Our echoes roll from soul to soul,
And grow for ever and for ever.
Blow, bugle, blow, set the wild echoes flying,
And answer, echoes, answer, dying, dying, dying.

TENNYSON—*Princess.* IV. *Bugle Song.*

24

What would it profit thee to be the first
Of echoes, tho thy tongue should live forever,
A thing that answers, but hath not a thought
As lasting but as senseless as a stone.

FREDERICK TENNYSON—*Isles of Greece. Apollo.* L. 367.

25

Like—but oh! how different!

WORDSWORTH—*Yes, it Was the Mountain Echo.*

26

The melancholy ghosts of dead renown,
Whispering faint echoes of the world's applause.

YOUNG—*Night Thoughts.* Night IX.

ECONOMY

1
Emas non quod non opus est, sed quod necesse est. Quod non opus est, asse carum est.
Buy not what you want, but what you have need of; what you do not want is dear at a farthing.
CATO. As quoted by SENECA—*Epistles* 94.

2
Magnum vectigal est parsimonia.
Economy is a great revenue.
CICERO—*Paradoxa.* VI. 3. 49.

3
A penny saved is two pence clear,
A pin a day's a groat a year.
FRANKLIN—*Necessary Hints to those that would be Rich.*

4
Many have been ruined by buying good Pennyworths.
FRANKLIN—*Poor Richard's Almanac.*

5
Cut my cote after my cloth.
Godly Queene Hester. Interlude. (1530) Expression said to be a relic of the Sumptuary Laws.

6
Give not Saint *Peter* so much, to leave Saint *Paul* nothing.
HERBERT—*Jacula Prudentum.*
(See also RABELAIS)

7
Serviet eternum qui parvo nesciet uti.
He will always be a slave, who does not know how to live upon a little.
HORACE—*Epistles.* I. 10. 41.

8
To balance Fortune by a just expense,
Join with Economy, Magnificence.
POPE—*Moral Essays.* Ep. III. L. 223.

9
By robbing Peter he paid Paul, he kept the moon from the wolves, and was ready to catch larks if ever the heavens should fall.
RABELAIS—*Works.* Bk. I. Ch. XI. Robbing Peter to pay Paul. Westminster Abbey was called St. Peter's! St. Paul's funds were low and sufficient was taken from St. Peter's to settle the account. Expression found in COLLIER'S Reprint of THOMAS NASH—*Have with you to Saffron-Walden.* P. 9.
(See also HERBERT)

10
Sera parsimonia in fundo est.
Frugality, when all is spent, comes too late.
SENECA—*Epistolæ Ad Lucilium.* I.

11
Have more than thou showest,
Speak less than thou knowest,
Lend less than thou owest,
Ride more than thou goest,
Learn more than thou trowest,
Set less than thou throwest.
King Lear. Act I. Sc. 4. L. 131.

12
Economy, the poor man's mint.
TUPPER—*Proverbial Philosophy. Of Society.* L. 191.

EDUCATION (See also TEACHING)

13
Brought up in this city at the feet of Gamaliel.
Acts. XXII. 3.

14
Culture is "To know the best that has been said and thought in the world."
MATTHEW ARNOLD—*Literature and Dogma. Preface.* (1873)
(See also ARNOLD under SWEETNESS)

15
Histories make men wise; poets, witty; the mathematics, subtile; natural philosophy, deep; morals, grave; logic and rhetoric, able to contend.
BACON—*Essays. Of Studies.*

16
Education commences at the mother's knee, and every word spoken within the hearsay of little children tends towards the formation of character.
HOSEA BALLOU—*MS. Sermons.*

17
But to go to school in a summer morn,
Oh, it drives all joy away!
Under a cruel eye outworn,
The little ones spend the day—
In sighing and dismay.
WM. BLAKE—*The Schoolboy.* St. 2.

18
Education makes a people easy to lead, but difficult to drive; easy to govern, but impossible to enslave.
Attributed to LORD BROUGHAM.

19
Let the soldier be abroad if he will, he can do nothing in this age. There is another personage,—a personage less imposing in the eyes of some, perhaps insignificant. The schoolmaster is abroad, and I trust to him, armed with his primer, against the soldier, in full military array.
LORD BROUGHAM—*Speech.* Jan. 29, 1828.
Phrase "Look out, gentlemen, the schoolmaster is abroad" first used by BROUGHAM, in 1825, at London Mechanics' Institution, referring to the secretary, JOHN REYNOLDS, a schoolmaster.
(See also PESCHEL, VON MOLTKE)

20
Every schoolboy hath that famous testament of Grunnius Corocotta Porcellus at his fingers' ends.
BURTON—*Anatomy of Melancholy.* Pt. III. Sec. I. Mem. I. 1.
(See also SWIFT, TAYLOR, WHITEHEAD)

21
"Reeling and Writhing, of course, to begin with," the Mock Turtle replied, "and the different branches of Arithmetic—Ambition, Distraction, Uglification, and Derision."
LEWIS CARROLL—*Alice in Wonderland.* Ch. X.

22
No con quien naces, sino con quien paces.
Not with whom you are born, but with whom you are bred.
CERVANTES—*Don Quixote.* II. 10.

23
To be in the weakest camp is to be in the strongest school.
G. K. CHESTERTON—*Heretics.*

1
Quod enim munus reipublicæ afferre majus, meliusve possumus, quam si docemus atque erudimus juventutem?
What greater or better gift can we offer the republic than to teach and instruct our youth?
CICERO—*De Divinatione.* II. 2.

2
How much a dunce that has been sent to roam
Excels a dunce that has been kept at home.
COWPER—*Progress of Error.* L. 410.

3
The foundation of every state is the education of its youth.
DIOGENES. (According to STOBÆUS)

4
The Self-Educated are marked by stubborn peculiarities.
ISAAC D'ISRAELI—*Literary Character.* Ch. VI.

5
By education most have been misled.
DRYDEN—*Hind and Panther.* Pt. III. L. 389.

6
My definition of a University is Mark Hopkins at one end of a log and a student on the other.
Tradition well established that JAMES A. GARFIELD used the phrase at a New York Alumni Dinner in 1872. No such words are found, however. A letter of his, Jan., 1872, contains the same line of thought.

7
Impartially their talents scan,
Just education forms the man.
GAY—*The Owl, Swan, Cock, Spider, Ass, and the Farmer. To a Mother.* L. 9.

8
Of course everybody likes and respects self-made men. It is a great deal better to be made in that way than not to be made at all.
HOLMES—*The Autocrat of the Breakfast Table.* L. 1.

9
The true purpose of education is to cherish and unfold the seed of immortality already sown within us; to develop, to their fullest extent, the capacities of every kind with which the God who made us has endowed us.
MRS. JAMESON—*Education. Winter Studies and Summer Rambles.*

10
Much may be made of a Scotchman if he be caught young.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1772)

11
But it was in making education not only common to all, but in some sense compulsory on all, that the destiny of the free republics of America was practically settled.
LOWELL—*Among my Books. New England Two Centuries Ago.*

12
Finally, education alone can conduct us to that enjoyment which is, at once, best in quality and infinite in quantity.
HORACE MANN—*Lectures and Reports on Education.* Lecture 1.

13
Enflamed with the study of learning, and the admiration of virtue; stirred up with high hopes of living to be brave men, and worthy patriots, dear to God, and famous to all ages.
MILTON—*Tract on Education.*

14
Der preussiche Schulmeister hat die Schlacht bei Sadowa gewonnen.
The Prussian schoolmaster won the battle of Sadowa.
VON MOLTKE—*In the Reichstag,* Feb. 16, 1874.
(See also BURTON, PESCHEL)

15
Tempore ruricolæ patiens fit taurus aratri.
In time the bull is brought to wear the yoke.
OVID—*Tristia.* 4. 6. 1. Trans. by THOMAS WATSON. *Hecatompathia.* No. 47.
(See also MUCH ADO ABOUT NOTHING)

16
The victory of the Prussians over the Austrians was a victory of the Prussian over the Austrian schoolmaster.
PRIVY COUNCILLOR PESCHEL, in *Ausland,* No. 19. July 17, 1866.
(See also BURTON)

17
Education is the only interest worthy the deep, controlling anxiety of the thoughtful man.
WENDELL PHILLIPS—*Speeches. Idols.*

18
Lambendo paulatim figurant.
Licking a cub into shape. (Free rendering.)
PLINY—*Nat. Hist.* VIII. 36.

19
So watchful Bruin forms with plastic care,
Each growing lump and brings it to a bear.
POPE—*Dunciad.* I. 101.

20
Then take him to develop, if you can
And hew the block off, and get out the man.
POPE—*Dunciad.* IV. 269. A notion of ARISTOTLE's that there was originally in every block of marble, a statue, which would appear on the removal of the superfluous parts. See *The Spectator.*

21
'Tis education forms the common mind;
Just as the twig is bent the tree's inclined.
POPE—*Moral Essays.* Ep. I. L. 149.

22
Twelve years ago I made a mock
Of filthy trades and traffics;
I considered what they meant by stock;
I wrote delightful sapphics;
I knew the streets of Rome and Troy,
I supped with Fates and Fairies—
Twelve years ago I was a boy,
A happy boy at Drury's.
W. M. PRAED—*School and Schoolfellows.*

23
He can write and read and cast accompt.
O monstrous!
We took him setting of boys' copies.
Here's a villain!
Henry VI. Pt. II. Act IV. Sc. 2. L. 92.

24
In time the savage bull doth bear the yoke.
Much Ado About Nothing. Act I. Sc. 1.
Quoted from KYD—*Spanish Tragedy.* Act II.
Found in DODSLEY's collection.
(See also OVID)

1
God hath blessed you with a good name: to be a well-favored man is the gift of fortune, but to write and read comes by nature.
Much Ado About Nothing. Act III. Sc. 3. L. 13.

2
Only the refined and delicate pleasures that spring from research and education can build up barriers between different ranks.
MADAME DE STAËL—*Corinne.* Bk. IX. Ch. I.

3
Oh how our neighbour lifts his nose,
To tell what every schoolboy knows.
SWIFT—*Century Life.*
(See also BURTON)

4
Every school-boy knows it.
JEREMY TAYLOR—*On the Real Presence.* Sec. V. 1. Phrase attributed to MACAULAY from his frequent use of it.
(See also BURTON)

5
Of an old tale which every schoolboy knows.
WILLIAM WHITEHEAD—*The Roman Father. Prologue.*
(See also BURTON)

6
Still sits the school-house by the road,
A ragged beggar sunning;
Around it still the sumachs grow
And blackberry vines are running.
WHITTIER—*In School Days.*

7
Slavery is but half abolished, emancipation is but half completed, while millions of freemen with votes in their hands are left without education.
ROBERT C. WINTHROP—*Yorktown Oration.* Oct. 19, 1881.

EGOTISM (See SELF-LOVE)

EGYPT

8
Egypt! from whose all dateless tombs arose
Forgotten Pharaohs from their long repose,
And shook within their pyramids to hear
A new Cambyses thundering in their ear;
While the dark shades of forty ages stood
Like startled giants by Nile's famous flood.
BYRON—*The Age of Bronze.* V.

9
And they spoiled the Egyptians.
Exodus. XII. 36.

10
I am dying, Egypt, dying.
Antony and Cleopatra. Act IV. Sc. 15. L. 18.

ELECTRICITY

11
Stretches, for leagues and leagues, the Wire,
A hidden path for a Child of Fire—
Over its silent spaces sent,
Swifter than Ariel ever went,
From continent to continent.
WM. HENRY BURLEIGH—*The Rhyme of the Cable.*

12
And fire a mine in China, here
With sympathetic gunpowder.
BUTLER—*Hudibras.* Pt. II. Canto III. L. 295.

13
While Franklin's quiet memory climbs to heaven,
Calming the lightning which he thence hath riven.
BYRON—*Age of Bronze.* V.

14
And stoic Franklin's energetic shade
Robed in the lightnings which his hand allay'd.
BYRON—*Age of Bronze.* VIII.

15
Striking the electric chain wherewith we are darkly bound.
BYRON—*Childe Harold.* Canto IV. St. 23.
(See also CARLYLE under SYMPATHY)

16
To put a girdle round about the world.
GEO. CHAPMAN—*Bussy d'Ambois.* Act I. Sc. 1.
(See also MIDSUMMER NIGHT'S DREAM. Also CHAPMAN and WEBSTER under NAVIGATION)

17
A vast engine of wonderful delicacy and intricacy, a machine that is like the tools of the Titans put in your hands. This machinery, in its external fabric so massive and so exquisitely adjusted, and in its internal fabric making new categories of thought, new ways of thinking about life.
CHARLES FERGUSON—*Address. Stevens' Indicator.* Vol. XXXIV. No. 1. 1917.

18
Notwithstanding my experiments with electricity the thunderbolt continues to fall under our noses and beards; and as for the tyrant, there are a million of us still engaged at snatching away his sceptre.
FRANKLIN—*Comment on* TURGOT'S *inscription* in a letter to FELIX NOGARET, who translated the lines into French.
(See also TURGOT)

19
But matchless Franklin! What a few
Can hope to rival such as you.
Who seized from kings their sceptred pride
And turned the lightning's darts aside.
PHILIP FRENEAU—*On the Death of Benjamin Franklin.*
(See also TURGOT)

20
Is it a fact—or have I dreamt it—that by means of electricity, the world of matter has become a great nerve, vibrating thousands of miles in a breathless point of time? Rather, the round globe is a vast head, a brain, instinct with intelligence: or shall we say it is itself a thought, nothing but thought, and no longer the substance which we dreamed it.
HAWTHORNE—*The House of the Seven Gables. The Flight of Two Owls.*

21
A million hearts here wait our call,
All naked to our distant speech—
I wish that I could ring them all
And have some welcome news for each.
CHRISTOPHER MORLEY—*Of a Telephone Directory.* In *The Rocking Horse.*

22
An ideal's love-fraught, imperious call
That bids the spheres become articulate.
JOSEPHINE L. PEABODY—*Wireless.*

1
This is a marvel of the universe:
To fling a thought across a stretch of sky—
Some weighty message, or a yearning cry,
It matters not; the elements rehearse
Man's urgent utterance, and his words traverse
The spacious heav'ns like homing birds that fly
Unswervingly, until, upreached on high,
A quickened hand plucks off the message terse.
JOSEPHINE L. PEABODY—*Wireless.*

2
Speed the soft intercourse from soul to soul,
And waft a sigh from Indus to the Pole.
POPE—*Eloise to Abelard.* L. 57.

3
I'll put a girdle round about the earth
In forty minutes.
Midsummer Night's Dream. Act II. Sc. 1. L. 175.
(See also CHAPMAN)

4
Too like the lightning, which doth cease to be
Ere one can say "It lightens."
Romeo and Juliet. Act II. Sc. 2. L. 119.

5
Eripuit cælo fulmen, mox sceptra tyrannis.
He snatched the thunderbolt from heaven, the sceptre from tyrants.
TURGOT—*Inscription for the Houdon bust* of FRANKLIN. See CONDORCET—*Life of Turgot.* P. 200. Ed. 1786. Eripuit fulmenque Jovi, Phœboque sagittas. Modified from *Anti-Lucretius.* I. 5. 96, by CARDINAL DE POLIGNAC. Eripuit Jovi fulmen viresque tonandi. MARCUS MANLIUS—*Astronomica.* I. 104. Line claimed by FREDERICK VON DER TRENCK asserted at his trial before the Revolutionary Tribunal of Paris, July 9, 1794. See GARTENLAUBE—*Last Hours of Baron Trenck.*
(See also FRANKLIN, FRENEAU)

ELEPHANT

6
Th' unwieldy elephant,
To make them mirth, us'd all his might, and wreathed
His lithe proboscis.
MILTON—*Paradise Lost.* Bk. IV. L. 345.

7
The elephant hath joints, but none for courtesy: his legs are legs for necessity, not for flexure.
Troilus and Cressida. Act II. Sc. 3. L. 97.

ELM TREE

Ulmus

8
And the great elms o'erhead
Dark shadows wove on their aërial looms,
Shot through with golden thread.
LONGFELLOW—*Hawthorne.* St. 2.

9
In crystal vapour everywhere
Blue isles of heaven laughed between,
And far, in forest-deeps unseen,
The topmost elm-tree gather'd green
From draughts of balmy air.
TENNYSON—*Sir Launcelot and Queen Guinevere.*

ELOQUENCE

10
The most eloquent voice of our century uttered, shortly before leaving the world, a warning cry against the "Anglo-Saxon contagion."
MATTHEW ARNOLD—*Essay on Criticism,* Second Series. *Essay on Milton.* First Par. ("Most eloquent voice" said to be EMERSON'S; claimed for COLERIDGE and HUGO.)

11
He adorned whatever subject he either spoke or wrote upon, by the most splendid eloquence.
CHESTERFIELD—*Character of Bolingbroke.*
(See also FENELON, also GOLDSMITH under EPITAPHS)

12
Is enim est eloquens qui et humilia subtiliter, et magna graviter, et mediocria temperate potest dicere.
He is an eloquent man who can treat humble subjects with delicacy, lofty things impressively, and moderate things temperately.
CICERO—*De Oratore.* XXIX.

13
Discourse may want an animated "No"
To brush the surface, and to make it flow;
But still remember, if you mean to please,
To press your point with modesty and ease.
COWPER—*Conversation.* L. 101.

14
Il embellit tout qu'il touche.
He adorned whatever he touched.
FENELON—*Lettre sur les Occupations de l'Académie Française.* Sec. IV.
(See also CHESTERFIELD)

15
A good discourse is that from which nothing can be retrenched without cutting into the quick.
ST. FRANCIS DE SALES—*Letter upon Eloquence.*

16
L'éloquence est au sublime ce que le tout est à sa partie.
Eloquence is to the sublime what the whole is to its part.
LA BRUYÈRE—*Les Caractères.* Ch. I.

17
Eloquence may be found in conversations and in all kinds of writings; it is rarely found when looked for, and sometimes discovered where it is least expected.
LA BRUYÈRE—*The Characters.* Ch. I. 55.

18
Profane eloquence is transfered from the bar, where Le Maître, Pucelle, and Fourcroy formerly practised it, and where it has become obsolete, to the Pulpit, where it is out of place.
LA BRUYÈRE—*The Characters.* Ch. XVI. 2.

19
There is as much eloquence in the tone of voice, in the eyes, and in the air of a speaker as in his choice of words.
LA ROCHEFOUCAULD—*Maxims and Moral Sentences.* No. 261.

20
True eloquence consists in saying all that is necessary, and nothing but what is necessary.
LA ROCHEFOUCAULD—*Maxims and Moral Sentences.* No. 262.

1
When your crowd of attendants so loudly applaud you, Pomponius, it is not you, but your banquet, that is eloquent.
MARTIAL—*Epigrams.* Bk. VI. Ep. 48.

2
* * * as that dishonest victory
At Chæronea, fatal to liberty,
Killed with report that old man eloquent,
[Isocrates, the celebrated orator of Greece.]
MILTON—*Sonnet X.*

3
In causa facili cuivis licet esse diserto.
In an easy cause any man may be eloquent.
OVID—*Tristium.* III. 11. 21.

4
L'éloquence est une peinture de la pensée.
Eloquence is a painting of the thoughts.
PASCAL—*Pensées.* XXIV. 88.

5
It is with eloquence as with a flame; it requires fuel to feed it, motion to excite it, and it brightens as it burns.
WILLIAM PITT THE YOUNGER—*Paraphrase of Tacitus.* (See also TACITUS)

6
Pour the full tide of eloquence along,
Serenely pure, and yet divinely strong.
POPE—*Imitation of Horace.* Bk. II. Ep. II. L. 171.

7
Action is eloquence.
Coriolanus. Act III. Sc. 2. L. 76.

8
A man in all the world's new fashion planted,
That hath a mint of phrases in his brain.
Love's Labour's Lost. Act I. Sc. 1. L. 165.

9
That aged ears play truant at his tales
And younger hearings are quite ravished;
So sweet and voluble is his discourse.
Love's Labour's Lost. Act II. Sc. 1. L. 74.

10
Every tongue that speaks
But Romeo's name speaks heavenly eloquence.
Romeo and Juliet. Act III. Sc. 2. L. 32.

11
Say she be mute and will not speak a word;
Then I'll commend her volubility,
And say she uttereth piercing eloquence.
Taming of the Shrew. Act II. Sc. 1. L. 175.

12
Omnium artium domina [eloquentia].
[Eloquence] the mistress of all the arts.
TACITUS—*De Oratoribus.* XXXII.

13
Magna eloquentia, sicut flamma, materia alitur, et motibus excitatur et urendo clarescit.
It is the eloquence as of a flame; it requires matter to feed it, motion to excite it, and it brightens as it burns.
TACITUS—*De Oratoribus.* XXXVI.
(See also PITT)

14
But while listening Senates hang upon thy tongue,
Devolving through the maze of eloquence
A roll of periods, sweeter than her song.
THOMSON—*The Seasons. Autumn.*

15
But to a higher mark than song can reach,
Rose this pure eloquence.
WORDSWORTH—*Excursion.* Bk. VII.

EMIGRATION

16
Down where yon anch'ring vessel spreads the sail,
That, idly waiting, flaps with every gale,
Downward they move, a melancholy band,
Pass from the shore and darken all the strand.
GOLDSMITH—*Deserted Village.* L. 399.

17
Beheld the duteous son, the sire decayed,
The modest matron, and the blushing maid,
Forc'd from their homes, a melancholy train,
To traverse climes beyond the Western main.
GOLDSMITH—*Traveller.* L. 407.

18
From the vine-land, from the Rhine-land,
From the Shannon, from the Scheldt,
From the ancient homes of genius,
From the sainted home of Celt,
From Italy, from Hungary,
All as brothers join and come,
To the sinew-bracing bugle,
And the foot-propelling drum;
Too proud beneath the starry flag to die, and keep secure
The liberty they dreamed of by the Danube, Elbe, and Suir.
JOHN SAVAGE—*Muster of the North.*

19
At the gate of the West I stand,
On the isle where the nations throng.
We call them "scum o' the earth."
R. H. SCHAUFFLER—*Scum o' the Earth.*

20
Exilioque domos et dulcia limina mutant
Atque alio patriam quærunt sub sole jacentem.
And for exile they change their homes and pleasant thresholds, and seek a country lying beneath another sun.
VERGIL—*Georgics.* Bk. II. 511.

END, THE (See also RESULTS)

21
Whatsoever thou takest in hand, remember the end, and thou shalt never do amiss.
Ecclesiasticus. VII. 36.

22
Finem respice (*or* Respice finem).
Have regard to the end.
Translation of Chilo's saying.

23
He who has put a good finish to his undertaking is said to have placed a golden crown to the whole.
EUSTATHIUS—*Commentary on the Iliad.*
(See also HOMER)

24
Si finis bonus est, totum bonum erit.
If the end be well, all will be well.
Gestæ Romanorum. Tale LXVII.

25
A morning Sun, and a Wine-bred child, and a Latin-bred woman seldom end well.
HERBERT—*Jacula Prudentum.*

26
It is the end that crowns us, not the fight.
HERRICK—*Hesperides.* 340.

1
Having well polished the whole bow, he added a golden tip.
HOMER—*Iliad.* Bk. IV. III.

2
En toute chose il faut considérer la fin.
We ought to consider the end in everything.
LA FONTAINE—*Fables.* III. 5.

3
Et le chemin est long du projet à la chose.
The road is long from the project to its completion.
MOLIÈRE—*Le Tartuffe.* III. 1.

4
The end must justify the means.
PRIOR—*Hans Carvel.* L. 67.

5
Par les mêmes voies on ne va pas toujours aux mêmes fins.
By the same means we do not always arrive at the same ends.
ST. REAL.

6
All's well that ends well; still the fine's the crown;
Whate'er the course, the end is the renown.
All's Well That Ends Well. Act IV. Sc. 4. L. 35. Finis coronat opus. Proverb in LEHMANN'S *Florilegium Politicum,* etc. (1630) La Fin courronnera le tout. French saying.

7
The end crowns all;
And that old common arbitrator, Time,
Will one day end it.
Troilus and Cressida. Act IV. Sc. 5. L. 224.

8
Look to the end of a long life.
SOLON'S words to CRŒSUS.

9
It is commonly and truly also said: "Matters be ended as they be friended."
T. STARKEY—*England in the Reign of Henry VIII.* Bk. I. Ch. III. 33.

ENEMY

10
Nos amis, les ennemis.
Our friends, the enemy.
BERANGER—*L'Opinion de ces Demoiselles.*
Nos amis, nos ennemis. Our friends, our enemies.
Expression used by the French during the truce after the capture of Sebastopol, referring to the Russians. Recorded in the *London Times* of that date.
(See also MIDDLETON)

11
His father was no man's friend but his owne, and he (saith the prouerbe) is no man's foe else.
THOMAS ADAMS—*Diseases of the Soul.* (1616) P. 53.
(See also BROWNE, CICERO, KING, LONGFELLOW)

12
It is better to decide a difference between enemies than friends, for one of our friends will certainly become an enemy and one of our enemies a friend.
BIAS.

13
We love him for the enemies he has made.
GEN. BRAGG—*Nominating Speech for Cleveland* at the Convention of 1884.

14
Every man is his own greatest enemy, and as it were his own executioner.
SIR THOMAS BROWNE—*Religio Medici.* Same idea in CLARKE—*Parœmiologia.* (1639)
(See also ADAMS)

15
Whatever the number of a man's friends, there will be times in his life when he has one too few; but if he has only one enemy, he is lucky indeed if he has not one too many.
BULWER-LYTTON—*What Will He Do With It?* Bk. IX. Ch. III. Introduction.
(See also EMERSON)

16
A weak Invention of the Enemy.
COLLEY CIBBER—*Richard III.* (Altered) Act V. Sc. 3.
(See also RICHARD III.)

17
Nihil inimicius quam sibi ipse.
Man is his own worst enemy.
CICERO—*Epistolæ ad Atticum.* X. 12a. Sec. III.
(See also ADAMS)

18
Pereant amici, dum una inimici intercidant.
Let our friends perish, provided that our enemies fall at the same time.
CICERO—*Oratio Pro Rege Deitaro.* IX.

19
He who has a thousand friends has not a friend to spare,
And he who has one enemy will meet him everywhere.
EMERSON—*Translations. From Omar Khayyam.* Attributed to ALI BEN ABU TALEB.
(See also O'REILLY, BULWER-LYTTON)

20
Our enemies will tell the rest with pleasure.
BISHOP FLEETWOOD—*Preface to Sermons.* Ordered burned by House of Commons [(May, 1712)

21
You and I were long friends; you are now my enemy, and I am yours.
BENJ. FRANKLIN—*Letter to William Strahan.* (July 5, 1775)

22
He has no enemy, you say;
My friend your boast is poor,
He who hath mingled in the fray
Of duty that the brave endure
Must have made foes. If he has none
Small is the work that he has done.
He has hit no traitor on the hip;
Has cast no cup from perjured lip;
Has never turned the wrong to right;
Has been a coward in the fight.
ANASTASIUS GRÜN. (*Free Translation.*)

23
Wee commonly say of a prodigall man that hee is no man's foe but his owne.
BISHOP JOHN KING—*Lecture on Jonas,* delivered 1594. (Ed. 1618) P. 502.
(See also ADAMS)

24
Rien n'est si dangereux qu'un ignorant ami;
Mieux vaudrait un sage ennemi.
Nothing is so dangerous as an ignorant friend. Better is it to have a wise enemy.
LA FONTAINE—*Fables.* 8, 10.

1
None but yourself who are your greatest foe.
LONGFELLOW—*Michael Angelo.* Pt. II. 3.
(See also ADAMS)

2 My nearest
And dearest enemy.
THOMAS MIDDLETON—*Anything for a Quiet Life.* Act V. Sc. 1.
(See first quotation under topic.)

3
What boots it at one gate to make defence,
And at another to let in the foe?
MILTON—*Samson Agonistes.* L. 560.

4
The world is large when its weary leagues two loving hearts divide;
But the world is small when your enemy is loose on the other side.
JOHN BOYLE O'REILLY—*Distance.*

5
His enemies shall lick the dust.
Psalms. LXXII. 9.

6
Inventé par le caloumnateur ennemy.
Invented by the calumniating enemy.
RABELAIS—*Pantagruel.* Bk. III. 11.
(See also RICHARD III.)

7
Pour tromper un rival l'artifice est permis;
On peut tout employer contre ses ennemis.
Artifice is allowable in deceiving a rival, we may employ everything against our enemies.
RICHELIEU—*Les Tuileries.*

8
If thine enemy hunger, feed him; if he thirst, give him drink: for in so doing thou shalt heap coals of fire on his head.
Romans. XII. 20.

9
In cases of defence 'tis best to weigh
The enemy more mighty than he seems;
So the proportions of defence are fill'd;
Which of a weak and niggardly projection
Doth, like a miser, spoil his coat with scanting
A little cloth.
Henry V. Act II. Sc. 4. L. 43.

10 Be advis'd;
Heat not a furnace for your foe so hot
That it do singe yourself: we may outrun,
By violent swiftness, that which we run at,
And lose by over-running.
Henry VIII. Act I. Sc. 1. L. 139

11 I do believe,
Induced by potent circumstances, that
You are mine enemy; and make my challenge
You shall not be my judge.
Henry VIII. Act II. Sc. 4. L. 76.

12
That you have many enemies, that know not
Why they are so, but, like to village-curs,
Bark when their fellows do.
Henry VIII. Act II. Sc. 4. L. 158.

13
O cunning enemy, that, to catch a saint,
With saints dost bait thy hook!
Measure for Measure. Act II. Sc. 2. L. 180.

14
I do defy him, and I spit at him;
Call him a slanderous coward and a villain:
Which to maintain I would allow him odds,
And meet him, were I tied to run afoot
Even to the frozen ridges of the Alps.
Richard II. Act I. Sc. 1. L. 60.

15
A thing devised by the enemy.
Richard III. Act V. Sc. 3. L. 306.
(See also CIBBER, RABELAIS)

16
It will let in and out the enemy
With bag and baggage.
Winter's Tale. Act I. Sc. 2. L. 205.

17
Earth could not hold us both, nor can one heaven
Contain my deadliest enemy and me.
SOUTHEY—*Roderick, the Last of the Goths.* Bk. XXI.

18
One enemy can do more hurt than ten friends can do good.
SWIFT—*Quoted in Letter.* (May 30, 1710.)

19
Le corps d'un ennemi mort sent toujours bon.
The body of a dead enemy always smells sweet.
Attributed to VESPASIAN and CHARLES IX. of France.

20
Je vais, combattre les ennemis de votre majeste, et je vous laisse au milieu des miens.
I have fought your Majesty's enemies, and I now leave you in the midst of my own.
MARECHAL DE VILLARS to LOUIS XIV, before starting for the Rhine Army. *The French Ana.* Attributed to VOLTAIRE by DUVEMET—*Vie de Voltaire.*

21
Les dons d'un ennemi leur semblainte trop à craindre.
To them it seemed that the gifts of an enemy were to be dreaded.
VOLTAIRE—*Henriade.* Ch. II.

ENGLAND

22
England! my country, great and free!
Heart of the world, I leap to thee!
BAILEY—*Festus.* Sc. *The Surface.* L. 376.

23
Let Pitt then boast of his victory to his nation of shopkeepers—(Nation Boutiquiere).
Said by BARRÈRE, June 16, 1794 before the National Convention. Attributed to NAPOLEON—SCOTT'S *Life of Napoleon.* Claimed as a saying of *Francis II.* to NAPOLEON.
(See also DISRAELI, SMITH, TUCKER, also ADAMS under BUSINESS)

24
Quoique leurs chapeaux sont bien laids,
Goddam! j'aime les anglais.
In spite of their hats being very ugly, Goddam! I love the English.
BERANGER.

25
Ah! la perfide Angleterre!
Ah! the perfidious English!
BOSSUET—*Sermon on the Circumcision,* preached at Metz. Quoted by NAPOLEON on leaving England for St. Helena.

1
If I should die, think only this of me:
That there's some corner of a foreign field
That is forever England. There shall be
In that rich earth a richer dust concealed;
A dust whom England bore, shaped, made aware,
Gave, once, her flowers to love, her ways to roam,
A body of England's, breathing English air,
Washed by the rivers, blest by suns of home.
RUPERT BROOKE—*The Soldier.*
(See also INGRAM under IRELAND)

2
Oh, to be in England,
Now that April's there,
And whoever wakes in England
Sees some morning, unaware,
That the lowest boughs and the brushwood sheaf,
Round the elm-tree bole are in tiny leaf
While the chaffinch sings on the orchard bough
In England—now.
ROBERT BROWNING—*Home Thoughts from Abroad.*

3
The men of England—the men, I mean of light and leading in England.
BURKE—*Reflections on the Revolution in France.*
Phrase used by DISRAELI in Speech. (Feb. 28, 1859.)

4
England is a paradise for women, and hell for horses: Italy is a paradise for horses, hell for women.
BURTON—*Anatomy of Melancholy.* Pt. III. Sec. III. Memb. 1. Subsect. 2.
(See also FULLER)

5
Men of England! who inherit
Rights that cost your sires their blood.
CAMPBELL—*Men of England.*

6
Britannia needs no bulwarks
No towers along the steep;
Her march is o'er the mountain wave,
Her home is on the deep.
CAMPBELL—*Ye Mariners of England.*

7
Il y a en Angleterre soizante sectes religieuses différentes, et une seule sauce.
In England there are sixty different religions, and only one sauce.
MARQUIS CARACCIOLI.

8
A certain man has called us, "of all peoples the wisest in action," but he added, "the stupidest in speech."
CARLYLE—*The Nigger Question.*

9
Where are the rough brave Britons to be found
With Hearts of Oak, so much of old renowned?
MRS. CENTILIVRE—*Cruel Gift. Epilogue* written by NICHOLAS ROWE. He was . . . a heart of oak, and a pillar of the land. WOOD—*Ath. Oxon.* (1691) II. 221. Yonkers that have hearts of oake at fourscore yeares. *Old Meg of Hertfordshire.* (1609)
Those pigmy tribes of Panton street,
Those hardy blades, those hearts of oak,
Obedient to a tyrant's yoke.
A Monstrous good Lounge. (1777) P. 5.
(See also GARRICK)

10
Be England what she will,
With all her faults, she is my country still.
CHURCHILL—*The Farewell.*
(See also COWPER)

11
Bind her, grind her, burn her with fire,
Cast her ashes into the sea,—
She shall escape, she shall aspire,
She shall arise to make men free;
She shall arise in a sacred scorn,
Lighting the lives that are yet unborn,
Spirit supernal, splendour eternal,
England!
HELEN GRAY CONE—*Chant of Love for England.* (1915)

12
'Tis a glorious charter, deny it who can,
That's breathed in the words, "I'm an Englishman."
ELIZA COOK—*An Englishman.*
(See also GILBERT)

13
England, with all thy faults, I love thee still—
My Country! and, while yet a nook is left
Where English minds and manners may be found,
Shall be constrained to love thee.
COWPER—*Task.* Bk. II. L. 206.
(See also CHURCHILL)

14
Without one friend, above all foes,
Britannia gives the world repose.
COWPER—*To Sir Joshua Reynolds.*

15
We are indeed a nation of shopkeepers.
BENJ. DISRAELI—*The Young Duke.* Bk. I. Ch. XI. (See also BARRÈRE)

16
Roused by the lash of his own stubborn tail,
Our lion now will foreign foes assail.
DRYDEN—*Astræa Redux.* L. 117.

17
In these troublesome days when the great Mother Empire stands splendidly isolated in Europe.
HON. GEORGE EULAS FOSTER—*Speech in the Canadian House of Commons.* (Jan. 16, 1896.)
(See also GOSCHEN, LAURIER, POINCARÉ)

18
Ils s'amusaient tristement selon la coutume de leur pays.
They [the English] amuse themselves sadly as is the custom of their country.
Attributed to FROISSART. Not found in his works. Same in DUC DE SULLY'S *Memoirs* (1630) ("l'usage" instead of "coutume.") See EMERSON—*English Traits.* Ch. VIII. HAZLITT—*Sketches and Essays. Merry England.* ("se rejouissoient" instead of "s'amusaient.")
(See also HEARNE)

19
England is a prison for men, a paradise for women, a purgatory for servants, a hell for horses.
FULLER—*Holy State.* Referred to as a proverb.
(See also BURTON)

20
Hearts of oak are our ships,
Jolly tars are our men,
We always are ready, steady, boys, steady,
We'll fight and will conquer again and again.
DAVID GARRICK—*Hearts of Oak.*
(See also CENTILIVRE)

1
Wake up England.
KING GEORGE V., when Prince of Wales. Speech at Guildhall after a trip around the world.

2
He is an Englishman!
For he himself has said it,
And it's greatly to his credit,
That he's an Englishman!

For he might have been a Rooshian
A French or Turk or Proosian,
Or perhaps Itali-an.
But in spite of all temptations
To belong to other nations,
He remains an Englishman.
W. S. GILBERT—*H. M. S. Pinafore.*
(See also COOK)

3
The land of scholars, and the nurse of arms.
GOLDSMITH—*The Traveller.* L. 356.

4
We have stood alone in that which is called isolation—our splendid isolation, as one of our Colonial friends was good enough to call it.
LORD GOSCHEN—*Speech at Lewes.* (Feb. 26, 1896) (See also FOSTER)

5
Anglica gens est optima flens et pessima ridens.
The English race is the best at weeping and the worst at laughing.
(The English take their pleasures sadly.)
THOMAS HEARNE—*Reliquiæ Hearnianæ.* Ed. 1857. Vol. I. P. 136. (Source referred to CHAMBERLAYNE—*Anglicæ Notitia.* (1669) From old Latin saying quoted in KORNMANNUS—*De Linea Amoris.* Ch. II. P. 47. (Ed. 1610) BINDER—*Novus Thesaurus Adagiorum Latinorum.* No. 2983. NEANDER'S *Ethic Vetus et Sapiens* (1590) (With "sed" not "et," "Rustica" not "Anglica."
(See also FROISSART)

6
What have I done for you,
England, my England?
What is there I would not do,
England, my own?
W. E. HENLEY—*England, My England.*

7
His home!—the Western giant smiles,
And turns the spotty globe to find it;—
This little speck the British Isles?
'Tis but a freckle,—never mind it.
HOLMES—*A Good Time Going.*

8
Old England is our home and Englishmen are we,
Our tongue is known in every clime, our flag on every sea.
MARY HOWITT—*Old England is Our Home.*
(See also KIPLING, RICHARDS)

9
The whole [English] nation, beyond all other mortal men is most given to banquetting and feasts.
PAULUS JOVIUS—*Hist.* Bk. II. Trans. by BURTON—*Anat. of Melancholy.*
(See also CARLYLE)

10
Never was isle so little, never was sea so lone,
But over the scud and the palm-trees an English flag was flown.
KIPLING—*English Flag.*
(See also HOWITT)

11
Winds of the World give answer! They are whimpering to and fro—
And what should they know of England who only England know?—
KIPLING—*English Flag.*

12
Whether splendidly isolated or dangerously isolated, I will not now debate; but for my part, I think splendidly isolated, because this isolation of England comes from her superiority.
SIR WILFRED LAURIER—*Speech* in the Canadian House of Assembly, Feb. 5, 1896.
(See also FOSTER)

13
The New World's sons from England's breast we drew
Such milk as bids remember whence we came,
Proud of her past wherefrom our future grew,
This window we inscribe with Raleigh's fame.
LOWELL. Inscription on the Window presented to St. Margaret's Church, Westminster, London, by American citizens in honor of Sir Walter Raleigh. (1882)

14
Non seulement l'Angleterre, mais chaque Anglais est une ile.
Not only England, but every Englishman is an island.
NOVALIS—*Fragments.* (1799)

15
Let us hope that England, having saved herself by her energy, may save Europe by her example.
WILLIAM PITT. In his last Speech, made at the Lord Mayor's Banquet at Guildhall. (Nov. 9, 1805) As reported by MACAULAY—*Misc. Writings.* Vol. II. P. 368. But Europe is not to be saved by any single man. England has saved herself by her exertions, and will, as I trust, save Europe by her example. STANHOPE'S—*Life of Pitt.* Vol. IV. P. 346. Reported as told him by the DUKE OF WELLINGTON. (1838) Neither the *Morning Herald*, nor the *Times* of Nov. 11, 1805 mention these words in comment on the speech. The *London Chronicle* and *St. James's Chronicle* give different versions.

16
[King Edward] was careful not to tear England violently from the splendid isolation in which she had wrapped herself.
POINCARÉ—*Speech at Cannes.* (April 13, 1912) (See also FOSTER)

17
Oh, when shall Britain, conscious of her claim,
Stand emulous of Greek and Roman fame?
In living medals see her wars enroll'd,
And vanquished realms supply recording gold?
POPE—*Moral Essays. Epistle to Addison.* L. 53.

18
Dieu et mon droit.
God and my right.
Password of the day given by RICHARD I, to his

army at the battle of Gisors. In memory of the victory it was made the motto of the royal arms of England.

1
The martial airs of England
Encircle still the earth.
AMELIA B. RICHARDS—*The Martial Airs of England.*
(See also HOWITT)

2
O England! model to thy inward greatness,
Like little body with a mighty heart,
What might'st thou do, that honour would thee do,
Were all thy children kind and natural!
But see thy fault!
Henry V. Act II. Chorus. L. 16.

3
This royal throne of kings, this scepter'd isle,
This earth of majesty, this seat of Mars,
This other Eden, demi-paradise,
This fortress built by nature for herself
Against infection and the hand of war;
This happy breed of men, this little world,
This precious stone set in the silver sea.
Richard II. Act II. Sc. 1. L. 40.

4
There is nothing so bad or so good that you will not find Englishmen doing it; but you will never find an Englishman in the wrong. He does everything on principle. He fights you on patriotic principles; he robs you on business principles; he enslaves you on imperial principles.
G. BERNARD SHAW—*The Man of Destiny.*

5
Oh, Britannia the pride of the ocean
The home of the brave and the free,
The shrine of the sailor's devotion,
No land can compare unto thee.
DAVIS TAYLOR SHAW—*Britannia.* Probably written some time before the Crimean War, when it became popular. Changed to "Columbia the Gem of the Ocean" when sung by Shaw in America. Claimed that THOMAS À BECKET wrote words for Shaw. See *Notes and Queries.* (Aug. 26, 1899) Pp. 164, 231.

6
To found a great empire for the sole purpose of raising up a nation of shopkeepers, may at first sight appear a project fit only for a nation of shopkeepers. It is, however, a project altogether unfit for a nation of shopkeepers, but extremely fit for a nation whose government is influenced by shopkeepers.
ADAM SMITH—*Wealth of Nations.* Vol. II. Bk. IV. Ch. VII. Pt. III.
(See also BARRÈRE)

7
Saint George shalt called bee,
Saint George of mery England, the sign of victoree.
SPENSER—*Faerie Queene.* Bk. I. Canto X. St. 61.

8
There is no land like England,
Where'er the light of day be;
There are no hearts like English hearts,
Such hearts of oak as they be;
There is no land like England,
Where'er the light of day be:
There are no men like Englishmen,
So tall and bold as they be!
And these will strike for England,
And man and maid be free
To foil and spoil the tyrant
Beneath the greenwood tree.
TENNYSON—*Foresters. Song.*

9
First drink a health, this solemn night,
A health to England, every guest;
That man's the best cosmopolite,
Who loves his native country best.
May Freedom's oak forever live
With stronger life from day to day;
That man's the true Conservative
Who lops the moulder'd branch away.
Hands all round!
God the tyrant's hope confound!
To this great cause of Freedom drink, my friends,
And the great name of England round and round.
TENNYSON—*Hands all around.* In *Memoirs of* TENNYSON *by his son.* Vol. I. P. 345.

10
When Britain first at Heaven's command,
Arose from out the azure main,
This was the charter of the land,
And guardian angels sung this strain;
"Rule Britannia! rule the waves;
Britons never will be slaves."
JAMES THOMSON—*Masque of Alfred.* Written by THOMPSON AND MALLET. MALLET rearranged the *Masque Alfred* for the stage, and introduced Thompson's Song. See DR. DINSDALE'S edition of MALLET. (1851) P. 292.

11
A shopkeeper will never get the more custom by beating his customers, and what is true of a shopkeeper is true of a shopkeeping nation.
JOSIAH TUCKER—*Four Tracts on Political and Commercial Subjects.*
(The words are said to have been used by Dr. Tucker, in a sermon, some years before they appeared in print.)
(See also BARRÈRE)

12
Froth at the top, dregs at bottom, but the middle excellent.
VOLTAIRE—*Description of the English Nation.*

13
Set in this stormy Northern sea,
Queen of these restless fields of tide,
England! what shall men say of thee,
Before whose feet the worlds divide?
OSCAR WILDE—*Ave Imperatrix.*

ENJOYMENT

14
For Solomon, he lived at ease, and full
Of honour, wealth, high fare, aimed not beyond
Higher design than to enjoy his state.
MILTON—*Paradise Regained.* Bk. II. L. 201.

15
Though throned in highest bliss
Equal to God, and equally enjoying
God-like fruition.
MILTON—*Paradise Lost.* Bk. III. L. 305.

16
Who can enjoy alone?
Or all enjoying what contentment find?
MILTON—*Paradise Lost.* Bk. VIII. L. 365.

1
Heaven forbids, it is true, certain gratifications, but there are ways and means of compounding such matters.
MOLIÈRE—*Tartuffe*. Act IV. Sc. 5.

2
Whether with Reason, or with Instinct blest,
Know, all enjoy that pow'r which suits them best.
POPE—*Essay on Man*. Ep. III. L. 79.

3
Sleep, riches, and health, to be truly enjoyed, must be interrupted.
RICHTER—*Flour, Fruit, and Thorn Pieces*. Ch. VIII.

4
Je l'ai toujours dit et senti, la véritable jouissance ne se décrit point.
I have always said and felt that true enjoyment can not be described.
ROUSSEAU—*Confessions*. VIII.

5
You were made for enjoyment, and the world was filled with things which you will enjoy, unless you are too proud to be pleased by them, or too grasping to care for what you cannot turn to other account than mere delight.
RUSKIN—*Stones of Venice*. Vol. I. Ch. II. 2.

6
Rès severa est verum gaudium
A thing seriously pursued affords true enjoyment.
SENECA—*Epistles*. XXIII. 3. 4.

7
Quam vellem longas tecum requiescere noctes,
Et tecum longos pervigilare dies.
How could I, blest with thee, long nights employ;
And how with thee the longest day enjoy!
TIBULLUS—*Carmina*. III. 6. 53.

ENTHUSIASM

8
However, 'tis expedient to be wary:
Indifference certes don't produce distress;
And rash enthusiasm in good society
Were nothing but a moral inebriety.
BYRON—*Don Juan*. Canto XIII. St. 35.

9
No wild enthusiast ever yet could rest,
Till half mankind were like himself possess'd.
COWPER—*Progress of Error*. L. 470.

10
Enthusiasm is that secret and harmonious spirit which hovers over the production of genius, throwing the reader of a book, or the spectator of a statue, into the very ideal presence whence these works have really originated. A great work always leaves us in a state of musing.
ISAAC D'ISRAELI—*Literary Character*. Ch. XII. Last lines.

11
Nothing great was ever achieved without enthusiasm.
EMERSON—*Essay. On Circles*. Last Par.

12
Zwang erbittert die Schwärmer immer, aber bekehrt sie nie.
Opposition embitters the enthusiast but never converts him.
SCHILLER—*Cabale und Liebe*. III. 1.

13
Sonderbarer Schwärmer!
Enthusiast most strange.
SCHILLER—*Don Carlos*. III. 10. 277.

14
Enthusiasm is that temper of the mind in which the imagination has got the better of the judgment.
BISHOP WARBURTON—*Divine Legation*. Bk. V. App.

ENVY

15
With that malignant envy which turns pale,
And sickens, even if a friend prevail.
CHURCHILL—*The Rosciad*. L. 127.

16
Rabiem livoris acerbi
Nulla potest placare quies.
Nothing can allay the rage of biting envy.
CLAUDIANUS—*De Raptu Proserpinæ*. III. 290.

17
Envy's a sharper spur than pay:
No author ever spar'd a brother.
GAY—*Fables*. Pt. I. Fable 10.

18
Fools may our scorn, not envy, raise.
For envy is a kind of praise.
GAY—*The Hound and the Huntsman*.

19
But, oh! what mighty magician can assuage
A woman's envy?
GEO. GRANVILLE (Lord Lansdowne)—*Progress of Beauty*.

20
Envy not greatness: for thou mak'st thereby
Thyself the worse, and so the distance greater.
HERBERT—*The Church. Church Porch*. St. 44.

21
It is better to be envied than pitied.
HERODOTUS—*Thalia* (Same idea in PINDAR)

22
The artist envies what the artist gains,
The bard the rival bard's successful strains.
HESIOD—*Works and Days*. Bk. I. L. 43.

23
Invidus alterius marescit rebus opimis;
Invidia Siculi non invenere tyranni
Majus tormentum.
The envious pine at others' success; no greater punishment than envy was devised by Sicilian tyrants.
HORACE—*Epistles*. I. 2. 57.

24
Ego si risi quod ineptus
Pastillos Rufillus olet, Gargonius hircum, lividus et mordax videar?
If I smile at the strong perfumes of the silly Rufillus must I be regarded as envious and ill-natured?
HORACE—*Satires*. I. 4. 91.

25
Envy! eldest-born of hell!
CHARLES JENNENS of Gopsall. Also ascribed to NEWBURGH HAMILTON. Chorus of HANDEL's Oratorio, *Saul*.

26
Invidiam, tamquam ignem, summa petere.
Envy, like fire, soars upward.
LIVY—*Annales*. VIII. 31.

1
A proximis quisque minime anteiri vult.
No man likes to be surpassed by those of his own level.
LIVY—*Annales.* XXXVIII. 49.

2
Les envieux mourront, mais non jamais l'envie.
The envious will die, but envy never.
MOLIÈRE—*Tartuffe.* V. 3.

3
Pascitur in vivis livor; post fata quiescit.
Envy feeds on the living. It ceases when they are dead.
OVID—*Amorum.* I. 15. 39.

4
Ingenium magni detractat livor Homeri.
Envy depreciates the genius of the great Homer.
OVID—*Remedia Amoris.* CCCLXV.

5
Summa petit livor: perflant altissima venti.
Envy assails the noblest: the winds howl around the highest peaks.
OVID—*Remedia Amoris.* CCCLXIX.

6
Envy will merit as its shade pursue,
But like a shadow proves the substance true.
POPE—*Essay on Criticism.* Pt. II. L. 266.

7
Envy, to which th' ignoble mind's a slave,
Is emulation in the learn'd or brave.
POPE—*Essay on Man.* Ep. II. L. 191.

8
L'invidia, figliuol mio, se stessa macera,
E si dilegua come agnel per fascino.
Envy, my son, wears herself away, and droops like a lamb under the influence of the evil eye.
SANNAZARO—*Ecloga Sesta.*

9
It is the practice of the multitude to bark at eminent men, as little dogs do at strangers.
SENECA—*Of a Happy Life.* Ch. XIX.

10
In seeking tales and informations
Against this man, whose honesty the devil
And his disciples only envy at,
Ye blew the fire that burns ye.
Henry VIII. Act V. Sc. 3. L. 110.

11
Such men as he be never at heart's ease
Whiles they behold a greater than themselves:
And therefore are they very dangerous.
Julius Cæsar. Act I. Sc. 2. L. 208.

12
No metal can,
No, not the hangman's axe, bear half the keenness
Of thy sharp envy.
Merchant of Venice. Act IV. Sc. 1. L. 124.

13
Arise, fair sun, and kill the envious moon,
Who is already sick and pale with grief,
That thou her maid art far more fair than she:
Be not her maid, since she is envious.
Romeo and Juliet. Act II. Sc. 2. L. 4.

14
We make ourselves fools, to disport ourselves;
And spend our flatteries, to drink those men
Upon whose age we void it up again,
With poisonous spite and envy.
Timon of Athens. Act I. Sc. 2. L. 141.

15
The general's disdain'd
By him one step below; he by the next;
That next by him beneath; so every step,
Exampled by the first pace that is sick
Of his superior, grows to an envious fever
Of pale and bloodless emulation.
Troilus and Cressida. Act I. Sc. 3. L. 129.

16
Base Envy withers at another's joy,
And hates that excellence it cannot reach.
THOMSON—*The Seasons. Spring.* L. 28.

EPIGRAMS

17
What is an epigram? a dwarfish whole,
Its body brevity, and wit its soul.
Author unknown. See BRANDER MATTHEWS—*American Epigrams. Harper's Mag.*, Nov., 1903.

18
The diamond's virtues well might grace
The epigram, and both excel
In brilliancy in smallest space,
And power to cut as well.
GEORGE BIRDSEYE. See BRANDER MATTHEWS, *Harper's Mag.*, Nov., 1903.
(See also YRIARTE)

19
Lumine Acon dextre,—capta est Leonilla sinistre,
Et potis est forma vincere uterque dees:
Blande puer, lumen quod habes concede sorori,
Sic tu cæcus Amor, sic erit illa Venus.
Acon his right, Leonilla her left eye
Doth want; yet each in form, the gods out-vie.
Sweet boy, with thine, thy sister's sight improved:
So shall she Venus be, thou God of Love.
Epigram said to be the "most celebrated of modern epigrams," by WARTON, in his *Essay on Pope.* I. P. 299. (Ed. 1772) Trans. as given in a *Collection of Epigrams.* Vol. I. No. 223.

20
Unlike my subject, I will make my song.
It shall be witty, and it shan't be long.
CHESTERFIELD. See note by CROKER in BOSWELL'S *Life of Johnson,* July 19, 1763. (When SIR THOMAS ROBINSON asked for an epigram on his friend LONG.)

21
This picture, plac'd the busts between
Gives Satire all its strength;
Wisdom and Wit are little seen
While Folly glares at length.
Epigram on the portrait of BEAU NASH placed between the busts of POPE and NEWTON in the Pump Room at Bath, England. Attributed to LORD CHESTERFIELD by DR. MATTHEW MATY in his *Memoirs of Chesterfield.* Sec. IV, prefixed to second ed. of *Miscellaneous Works of the Earl of Chesterfield.* LOCKER-LAMPSON credits only four of the lines of the whole epigram to Chesterfield. JANE BRERETON given credit for them. (See poems. 1744.) A copy of the poems of HENRY NORRIS (1740) in the British Museum contains the lines. See *Notes and Queries,* Feb. 10, 1917. P. 119; also Aug., 1917. P. 379.

1
Report says that you, Fidentinus, recite my compositions in public as if they were your own. If you allow them to be called mine, I will send you my verses gratis; if you wish them to be called yours, pray buy them, that they may be mine no longer.
MARTIAL—*Epigrams*. Bk. I. Ep. 29.

2
The book which you are reading aloud is mine, Fidentinus; but, while you read it so badly, it begins to be yours.
MARTIAL—*Epigrams*. Bk. I. Ep. 38.

3
You are pretty,—we know it; and young,—it is true; and rich,—who can deny it? But when you praise yourself extravagantly, Fabulla, you appear neither rich, nor pretty, nor young.
MARTIAL—*Epigrams*. Bk. I. Ep. 64.

4
"You are too free spoken," is your constant remark to me, Chœrilus. He who speaks against you, Chœrilus, is indeed a free speaker.
MARTIAL—*Epigrams*. Bk. I. Ep. 67.

5
You complain, Velox, that the epigrams which I write are long. You yourself write nothing; your attempts are shorter.
MARTIAL—*Epigrams*. Bk. I. Ep. 110.

6
What's this that myrrh doth still smell in thy kiss,
And that with thee no other odour is?
'Tis doubt, my Postumus, he that doth smell
So sweetly always, smells not very well.
MARTIAL—*Epigrams*. Bk. II. Ep. 12.

7
Since your legs, Phœbus, resemble the horns of the moon, you might bathe your feet in a cornucopia.
MARTIAL—*Epigrams*. Bk. II. Ep. 35.

8
In whatever place you meet me, Postumus, you cry out immediately, and your very first words are, "How do you do?" You say this, even if you meet me ten times in one single hour: you, Postumus, have nothing, I suppose, to do.
MARTIAL—*Epigrams*. Bk. II. Ep. 67.

9
If you wish, Faustinus, a bath of boiling water to be reduced in temperature,—a bath, such as scarcely Julianus could enter,—ask the rhetorician Sabinæus to bathe himself in it. He would freeze the warm baths of Nero.
MARTIAL—*Epigrams*. Bk. III. Ep. 25.

10
I could do without your face, and your neck, and your hands, and your limbs, and your bosom, and other of your charms. Indeed, not to fatigue myself with enumerating each of them, I could do without you, Chloe, altogether.
MARTIAL—*Epigrams*. Bk. III. Ep. 53.

11
Lycoris has buried all the female friends she had, Fabianus: would she were the friend of my wife!
MARTIAL—*Epigrams*. Bk. IV. Ep. 24.

12
You were constantly, Matho, a guest at my villa at Tivoli. Now you buy it—I have deceived you; I have merely sold you what was already your own.
MARTIAL—*Epigrams*. Bk. IV. Ep. 79.

13
Do you wonder for what reason, Theodorus, notwithstanding your frequent requests and importunities, I have never presented you with my works? I have an excellent reason; it is lest you should present me with yours.
MARTIAL—*Epigrams*. Bk. V. Ep. 73.

14
You put fine dishes on your table, Olus, but you always put them on covered. This is ridiculous; in the same way I could put fine dishes on my table.
MARTIAL—*Epigrams*. Bk. X. Ep. 54.

15
You ask for lively epigrams, and propose lifeless subjects. What can I do, Cæcilianus? You expect Hyblæn or Hymethian honey to be produced, and yet offer the Attic bee nothing but Corsican thyme?
MARTIAL—*Epigrams*. Bk. XI. Ep. 42.

16
And have you been able, Flaccus, to see the slender Thais? Then, Flaccus, I suspect you can see what is invisible.
MARTIAL—*Epigrams*. Bk. XI. Ep. 101.

17
When to secure your bald pate from the weather,
You lately wore a cap of black neats' leather;
He was a very wag, who to you said,
"Why do you wear your slippers on your head?"
MARTIAL—*Epigrams*. Bk. XII. Ep. 45.
Trans. by HAY.

18
See how the mountain goat hangs from the summit of the cliff; you would expect it to fall; it is merely showing its contempt for the dogs.
MARTIAL—*Epigrams*. Bk. XIII. Ep. 99.

19
Never think of leaving perfumes or wine to your heir. Administer these yourself, and let him have your money.
MARTIAL—*Epigrams*. Bk. XIII. Ep. 126.

20
Sir Drake whom well the world's end knew
Which thou did'st compass round,
And whom both Poles of heaven once saw
Which North and South do bound,
The stars above would make thee known,
If men here silent were;
The sun himself cannot forget
His fellow traveller.
JOHN OWEN—Epigram on SIR FRANCIS DRAKE. Pt. II. 39 of first volume dedicated to LADY MARY NEVILLE. Trans. by COWLEY. See GROSSART'S ed. of COWLEY. Vol. I. P. 156.

21
Some learned writers . . . have compared a Scorpion to an Epigram . . . because as the sting of the Scorpion lyeth in the tayl, so the force and virtue of an epigram is in the conclusion.
TOPSELL—*Serpent*. P. 756. (1653)

1
Thou art so witty, profligate and thin,
At once we think thee Satan, Death and Sin.
YOUNG—*Epigram on Voltaire*, who had criticised the characters of the same name in MILTON'S *Paradise Lost*.

2
The qualities all in a bee that we meet,
In an epigram never should fail;
The body should always be little and sweet,
And a sting should be felt in its tail.
Attributed to YRIARTE by BRANDER MATTHEWS—*American Epigrams. Harper's Monthly*, Nov., 1903.
(See also BIRDSEYE)

EPITAPH

3
Here lies the remains of James Pady, Brickmaker, in hope that his clay will be remoulded in a workmanlike manner, far superior to his former perishable materials.
Epitaph from Addiscombe Church-yard, Devonshire.

4
Stavo bene; per star meglio, sto qui.
I was well, I would be better; I am here.
ADDISON'S translation of the epitaph on the monument of an Italian Valetudinarian. *Spectator*. No. 25. *Boswell's Johnson*, April 7, 1775.
(See also DRYDEN, also WALPOLE under SCOTLAND)

5
Sufficit huic tumulus, cui non suffecerit orbis.
A tomb now suffices him for whom the whole world was not sufficient.
Epitaph on Alexander the Great.

6
If Paris that brief flight allow,
My humble tomb explore!
It bears: "Eternity, be thou
My refuge!" and no more.
MATTHEW ARNOLD—*Epitaph.*

7
Here lies who, born a man, a grocer died.
Translation of a French epitaph: Né homme—mort épicier. ALFRED AUSTIN—*Golden Age.*

8
Here lies Anne Mann; she lived an
Old maid and died an old Mann.
Bath Abbey.

9
Lie lightly on my ashes, gentle earthe.
BEAUMONT AND FLETCHER—*Tragedy of Bonduca*. Act IV. Sc. 3. ("Sit tibi terra levis," familiar inscription.)
(See also EVANS, OVID, SENECA)

10
And the voice of men shall call,
"He is fallen like us all,
Though the weapon of the Lord was in his hand:"
And thine epitaph shall be—
"He was wretched ev'n as we;"
And thy tomb may be unhonoured in the land.
ROBERT BUCHANAN—*The Modern Warrior*. St. 7.

11
And be the Spartan's epitaph on me—
"Sparta hath many a worthier son than he."
BYRON—*Childe Harold*. Canto IV. St. 10.

12
Shrine of the mighty! can it be,
That this is all remains of thee?
BYRON—*Giaour*. L. 106.

13
Kind reader! take your choice to cry or laugh;
Here HAROLD lies—but where's his Epitaph?
If such you seek, try Westminster, and view
Ten thousand, just as fit for him as you.
BYRON—*Substitute for an Epitaph.*

14
Yet at the resurrection we shall see
A fair edition, and of matchless worth,
Free from erratas, new in heaven set forth.
JOSEPH CAPEN—*Lines upon Mr. John Foster.* Borrowed from REV. B. WOODBRIDGE.
(See also FRANKLIN, GEDGE, MEADER, QUARLES, SMOLLETT)

15
Loe here the precious dust is layd;
Whose purely-temper'd clay was made
So fine that it the guest betray'd.
Else the soule grew so fast within,
It broke the outward shell of sinne
And so was hatch'd a cherubin.
THOS. CAREW—*Inscription on Tomb of Lady Maria Wentworth.* In Toddington Church, Bedfordshire, England.

16
This Mirabeau's work, then, is done. He sleeps with the primeval giants. He has gone over to the majority: "Abiit ad plures."
CARLYLE—*Essay on Mirabeau.* Close.

17
It is so soon that I am done for,
I wonder what I was begun for!
Epitaph in Cheltenham Church-yard.

18
Ere sin could blight or sorrow fade,
Death came with friendly care;
The opening bud to Heaven conveyed,
And bade it blossom there.
COLERIDGE—*Epitaph on an Infant.*

19
Peas to his Hashes.
Epitaph on a Cook (*London*).

20
Underneath this crust
Lies the mouldering dust
Of Eleanor Batchelor Shoven,
Well versed in the arts
Of pies, custards and tarts,
And the lucrative trade of the oven.
When she lived long enough,
She made her last puff,
A puff by her husband much praised,
And now she doth lie
And make a dirt pie,
In hopes that her crust may be raised.
Epitaph on a Cook (*Yorkshire*).

21
What wee gave, wee have;
What wee spent, wee had;
What wee left, wee lost.
Epitaph on EDWARD COURTENAY, EARL OF DEVON. (1419) In CLEVELAND'S *Geneal. Hist. of the Family of Courtenay*. P. 142. Said to be on a tomb in Padua. Attributed to CARLYLE; not found. Like inscriptions are found on many old tombstones. The oldest

is probably the one in the choir of St. Peter's Church at St. Albans.

(See also RAVENSHAW; also QUARLES under POSSESSION; MILLER under GIFTS)

1

Praised, wept,
And honoured, by the muse he loved.

Lines from the epitaph of JAMES CRAGGS in Westminster Abbey.

(See also POPE)

2

And when I lie in the green kirkyard,
With the mould upon my breast,
Say not that she did well—or ill,
"Only, She did her best."

MRS. CRAIK (Miss Mulock). Given in her obituary notice in the *Athenæum*, Oct. 22, 1887.

3

O man! whosoever thou art, and whensoever thou comest, for come I know thou wilt, I am Cyrus, founder of the Persian empire. Envy me not the little earth that covers my body.

PLUTARCH—*Life of Alexander. Epitaph of Cyrus.*

4

Full many a life he saved
With his undaunted crew;
He put his trust in Providence,
And Cared Not How It Blew.

Epitaph in Deal Churchyard.

5

His form was of the manliest beauty,
His heart was kind and soft,
Faithful, below, he did his duty;
But now he's gone aloft.

CHARLES DIBDIN—*Tom Bowling.* Written on the death of his brother. Inscribed on Charles Dibdin's gravestone, in the cemetery of St. Martin's-in-the-Fields, Camden Town.

6

For though his body's under hatches,
His soul has gone aloft.

CHARLES DIBDIN—*Tom Bowling.* Written on the death of his brother.

7

This comes of altering fundamental laws and overpersuading by his landlord to take physic (of which he died) for the benefit of the doctor—Stavo bene (was written on his monument) ma per star meglio, sto qui.

DRYDEN—*Dedication of the Æneïd.* XIV. 149.

(See also ADDISON)

8

Here lies Du Vall; reader, if male thou art,
Look to thy purse; if female, to thy heart.

CLAUDE DU VALL'S Epitaph in Covent Garden Church. Found in FRANCIS WATT'S *Law's Slumber Room.* 2nd Series.

9

If e'er she knew an evil thought
She spoke no evil word:
Peace to the gentle! She hath sought
The bosom of her Lord.

EBENEZER ELLIOT—*Hannah Ratcliff.*

10

"Let there be no inscription upon my tomb. Let no man write my epitaph. No man can write my epitaph. I am here ready to die. I am not allowed to vindicate my character; and when I am prevented from vindicating myself, let no man dare calumniate me. Let my character and motives repose in obscurity and peace, till other times and other men can do them justice."

ROBERT EMMET—*Speech on his Trial and Conviction for High Treason.* September, 1803.

11

Corpus requiescat a malis.
May his body rest free from evil.

ENNIUS, quoted by CICERO—*Tusc.* I. 44.

12

Under this stone, reader, survey
Dead Sir John Vanbrugh's house of clay:
Lie heavy on him, earth! for he
Laid many heavy loads on thee.

DR. ABEL EVANS—Epitaph on the architect of Blenheim Palace. (Vanbrugh is buried in St. Stephen's Church, Walbrook, England.)

13

Lie light upon him, earth! tho' he
Laid many a heavy load on thee.

As quoted by SNUFFLING—*Epitaphia; Architects.* BOX—*Elegies and Epitaphs.* VOLTAIRE—*Letters.* (1733) P. 187.

(See also BEAUMONT)

14

The body of Benjamin Franklin, Printer, (Like the cover of an old book, its contents torn out and stript of its lettering and gilding), Lies here, food for worms; But the work shall not be lost, for it will (as he believed) appear once more in a new and more elegant edition, revised and corrected by the author.

BENJAMIN FRANKLIN—*Epitaph on Himself.* Written in 1728. Revised by himself from an earlier one. JOHN DAVIS, in *Travels of Four Years and a Half in the United States of America*, gives similar epitaph in Latin, said to have been written by "An Eton scholar."

(See also CAPEN)

15

Quand je serai la, je serai sans souci.
When I shall be there, I shall be without care.

FREDERICK THE GREAT. His inscription written at the foot of the statue of Flora at Sans Souci, where he wished to be buried. His body lies in the church at Potsdam.

16

Here lies Fred,
Who was alive and is dead.
Had it been his father,
I had much rather.
Had it been his brother,
Still better than another.
Had it been his sister,
No one would have missed her.
Had it been the whole generation,
Still better for the nation.
But since 'tis only Fred,
Who was alive, and is dead,
There's no more to be said.

Epitaph to FREDERICK, PRINCE OF WALES (Father of George III), as given by THACKERAY—*Four Georges.* Probably version of a French epigram "Colas est morte de maladie," found in *Les Epigrammes de Jean Ogier Gombauld.* (1658) Several early versions of same. See *Notes and Queries.* May 3, 1902. P. 345.

17

"Fuller's earth."

THOMAS FULLER—*Epitaph written by Himself.*

1
Here lies Nolly Goldsmith, for shortness called Noll,
Who wrote like an angel, and talked like poor Poll.
DAVID GARRICK.

2
Here lie together, waiting the Messiah
The little David and the great Goliath.
Note in *Thespian Dict.* appended to account of GARRICK, whose remains lie close to those of JOHNSON, in Westminster Abbey.

3
Life is a jest, and all things show it,
I thought so once, but now I know it.
GAY—*My Own Epitaph.*

4
Like a worn out type, he is returned to the Founder in the hope of being recast in a better and more perfect mould.
Epitaph on PETER GEDGE. Parish church, St. Mary, Bury St. Edmund's.
(See also CAPEN)

5
I have expended; I have given; I have kept;
I have possessed; I do possess; I have lost;
I am punished. What I formerly expended, I have; what I gave away, I have.
Gesta Romanorum. Tale XVI. Found on the golden sarcophagus of a Roman Emperor.
(See also RAVENSHAW)

6
What we say of a thing that has just come in fashion
And that which we do with the dead,
Is the name of the honestest man in the nation:
What more of a man can be said?
GOLDSMITH—Punning epitaph on JOHN NEWBERY, the publisher.

7
Qui nullum fere scribendi genus non tetigit; nullum quod tetigit non ornavit.
Who left nothing of authorship untouched, and touched nothing which he did not adorn.
GOLDSMITH'S *Epitaph in Westminster Abbey.* Written by SAMUEL JOHNSON.
(See also FENELON under ELOQUENCE)

8
And many a holy text around she strews
That teach the rustic moralist to die.
GRAY—*Elegy in a Country Churchyard.* St. 21.

9
Balnea, vina, Venus corrumpunt corpora nostra;
Sed vitam faciunt baldea, vina, Venus.
Baths, wine and Venus bring decay to our bodies; but baths, wine and Venus make up life.
Epitaph in GRUTER'S *Monumenta.*

10
Beneath these green trees rising to the skies,
The planter of them, Isaac Greentree, lies;
The time shall come when these green trees shall fall,
And Isaac Greentree rise above them all.
Epitaph at Harrow.

11
His foe was folly and his weapon wit.
ANTHONY HOPE HAWKINS—Inscribed on the bronze tablet placed in memory of Sir WILLIAM GILBERT on the Victoria Embankment, Aug. 31, 1915. Bronze is by SIR GEORGE FRAMPTON.

12
Farewell, vain world, I've had enough of thee,
And Valies't not what thou Can'st say of me;
Thy Smiles I count not, nor thy frowns I fear,
My days are past, my head lies quiet here.
What faults you saw in me take Care to shun,
Look but at home, enough is to be done.
Epitaph over WILLIAM HARVEY in Greasley Churchyard, England. (1756) A travesty of the same is over the tomb of PHILLIS ROBINSON, in that churchyard. (1866) See ALFRED STAPLETON—*The Churchyard Scribe.* P. 95.
(See also PUCCI)

13
Man's life is like unto a winter's day,
Some break their fast and so depart away,
Others stay dinner then depart full fed;
The longest age but sups and goes to bed.
Oh, reader, then behold and see,
As we are now so must you be.
BISHOP HENSHAW—*Horæ Succisivæ.*

14
But here's the sunset of a tedious day.
These two asleep are; I'll but be undrest,
And so to bed. Pray wish us all good rest.
HERRICK—*Epitaph on Sir Edward Giles.*

15
Here she lies a pretty bud,
Lately made of flesh and blood;
Who, as soone fell fast asleep,
As her little eyes did peep.
Give her strewings, but not stir
The earth that lightly covers her.
HERRICK—*Upon a Child that Dyed.*

16
Under the shadow of a leafy bough
That leaned toward a singing rivulet,
One pure white stone, whereon, like crown on brow,
The image of the vanished star was set;
And this was graven on the pure white stone
In golden letters—"WHILE SHE LIVED SHE SHONE."
JEAN INGELOW—*Star's Monument.* St. 47.

17
The hand of him here torpid lies,
That drew th' essential form of grace,
Here closed in death th' attentive eyes
That saw the manners in the face.
SAMUEL JOHNSON—*Epitaph for Hogarth.*

18
Sleep undisturbed within this peaceful shrine,
Till angels wake thee with a note like thine.
SAMUEL JOHNSON—*Epitaph on Claude Phillips.*

19
Underneath this stone doth lie
As much beauty as could die;
Which in life did harbor give
To more virtue than doth live.
If at all she had a fault,
Leave it buried in this vault.
BEN JONSON—*Epigram CXXIV. To Lady Elizabeth L. H.*

20
Underneath this sable herse
Lies the subject of all verse,—
Sydneye's sister, Pembroke's mother.
Death, ere thou hast slaine another,
Faire and learn'd and good as she,
Tyme shall throw a dart at thee.

Attributed to BEN JONSON—Epitaph on the Countess of Pembroke. Claimed for SIR THOMAS BROWNE by SIR EGERTON BRYDGES. It is in *Lansdowne MS.* No. 777, in British Museum. *Poems by* BROWNE. Vol. II. P. 342. Ed. by W. C. HAZLITT for the Roxburghe Library.

1

Here lies one whose name was writ in water.

Engraved on Keats' tombstone at his own desire. Phrase "writ in water" in HAKEWELL'S *Apologie.* (1635) P. 127. *King Henry VIII.* IV. II.

2

I conceive disgust at these impertinent and misbecoming familiarities inscribed upon your ordinary tombstone.

LAMB.

3

Satire does not look pretty upon a tombstone.

LAMB.

4

I strove with none, for none was worth my strife;
Nature I loved, and after Nature, Art;
I warmed both hands before the fire of life;
It sinks, and I am ready to depart.

WALTER SAVAGE LANDOR—*Epitaph on Himself.*

5

Emigravit, is the inscription on the tombstone where he lies;
Dead he is not, but departed,—for the artist never dies.

LONGFELLOW—*Nuremberg.*

6

Here lie I, Martin Elginbrodde:
Have mercy o' my soul, Lord God;
As I wad do, were I Lord God,
And ye were Martin Elginbrodde.

GEORGE MCDONALD—*David Elginbrod.* Ch. XIII.

7

The shameless Chloe placed on the tombs of her seven husbands the inscription, "The work of Chloe." How could she have expressed herself more plainly?

MARTIAL—*Epigrams.* Bk. IX. Ep. 15.

8

This work, newly revised and improved by its great Author, will reappear in a splendid day.

Epitaph on OSCAR MEADER in a church in Berlin.

(See also CAPEN)

9

Ci gît l'enfant gâté du monde qu'il gâta.

Here lies the child spoiled by the world which he spoiled.

BARONNE de MONTOLIEU—*Epitaph on Voltaire.*

10

Requiescat in pace.

May he rest in peace.

Order of the Mass.

(See also ENNIUS)

11

Beneath this stone old Abraham lies;
Nobody laughs and nobody cries.
Where he is gone, and how he fares,
Nobody knows and nobody cares.

On the monument of ABRAHAM NEWLAND, principal cashier of the Bank of England. (Died, 1807. His own lines.)

12

Jacet ecce Tibullus;
Vix manet e toto parva quod urna capit.

Here lies Tibullus; of all that he was there scarcely remains enough to fill a small urn.

OVID—*Amorum.* Bk. III. 9, 39.

13

Molliter ossa cubent.

May his bones rest gently.

OVID—*Heroides.* VII. 162.

(See also BEAUMONT)

14

"In his last binn Sir Peter lies."

* * * *

He kept at true humour's mark
The social flow of pleasure's tide:
He never made a brow look dark,
Nor caused a tear, but when he died.

THOS. LOVE PEACOCK—*To Sir Peter.*

(See also POPE, also BERANGER under ROYALTY)

15

Postquam est mortem aptus Plautus: comœdia luget
Scena deserta, dein risus ludus jocusque
Et numeri innumeri simul omnes collacrumarunt.

Plautus has prepared himself for a life beyond the grave; the comic stage deserted weeps; laughter also and jest and joke; and poetic and prosaic will bewail his loss together. Epitaph of PLAUTUS, by himself.

16

Under this marble, or under this sill,
Or under this turf, or e'en what they will,
Whatever an heir, or a friend in his stead,
Or any good creature shall lay o'er my head,
Lies one who ne'er car'd, and still cares not a pin
What they said or may say of the mortal within;
But who, living and dying, serene, still and free,
Trusts in God that as well as he was he shall be.

POPE—*Epitaph.*

17

Kneller, by Heaven and not a master taught
Whose art was nature, and whose pictures thought,
* * * * * *
Living great Nature fear'd he might outvie
Her works; and dying, fears herself may die.

POPE—Inscription on the monument of SIR GEOFREY KNELLER in Westminster Abbey. Imitated from the epitaph on RAPHAEL, in the Pantheon at Rome.

18

To this sad shrine, whoe'er thou art! draw near!
Here lies the friend most lov'd, the son most dear;
Who ne'er knew joy but friendship might divide,
Or gave his father grief but when he died.

POPE—*Epitaph on Harcourt.*

(See also PEACOCK)

19

Nihil unquam peccavit, nisi quod mortua est.

She never did wrong in any way, unless in the fact that she died.

On a wife's tomb at Rome.

20

Calmly he looked on either Life, and here
Saw nothing to regret, or there to fear:
From Nature's temp'rate feast rose satisfy'd,
Thank'd Heaven that he had lived, and that he died.

POPE—*Epitaph X.*

1
Statesman, yet friend to truth! of soul sincere,
In action faithful, and in honour clear;
Who broke no promise, served no private end,
Who gained no title, and who lost no friend,
Ennobled by himself, by all approved,
And praised, unenvied, by the muse he loved.
POPE—*Moral Essays.* Epistle V. L. 67. (To Addison.)
(See also CRAGGS)

2
Heralds and statesmen, by your leave,
Here lies what once was Matthew Prior;
The son of Adam and of Eve;
Can Bourbon or Nassau go higher?
PRIOR—*Epitaph. Extempore.* (As given in original edition.)

3
Johnny Carnegie lais heer
Descendit of Adam and Eve,
Gif ony cou gang hieher,
I'se willing give him leve.
Epitaph in an old Scottish Churchyard.

4 In Fortunam
Inveni portum spes et fortuna valete
Nil mihi vobiscum ludite nunc alios.
Mine haven's found; Fortune and Hope, adieu.
Mock others now, for I have done with you.
Inscription on the tomb of FRANCESCO PUCCI in the church of St. Onuphrius, (St. Onofrio), Rome. Translation by BURTON—*Anatomy of Melancholy.* Pt. II. Sec. III. Memb. 6. Quoted by him as a saying of PRUDENTIUS. Attributed to JANUS PANNONIUS. See JANI PANUONII—*Onofrio.* Pt. II. Folio 70. Found in LAURENTIUS SCHRADERN'S *Monumenta Italiæ, Folio Helmæstadii.* P. 164. Attributed to CARDINAL LA MARCK in foot-note to LE SAGE'S *Gil Blas.*

5
Jam portum inveni, Spes et Fortuna valete.
Nil mihi vobiscum est, ludite nunc alios.
Fortune and Hope farewell! I've found the port;
You've done with me: go now, with others sport.
Version of the GREEK epigram in the *Anthologia.* Trans. by MERIVALE. Latin by THOMAS MORE, in the *Progymnasmata* prefixed to first ed. of MORE'S *Epigrams.* (1520)

6
Avete multum, Spesque, Forsque; sum in vado.
Qui pone sint illudite; haud mea interest.
Version of the GREEK epigram in DR. WELLESLEY'S *Anthologia Polyglotta.* P. 464. Ed. 1849.

7
Speme e Fortuna, addio; che' in porto entrai.
Schernite gli altri; ch'io vi spregio omai.
Version of the GREEK epigram by LUIGI ALAMANNI.

8
I came at morn—'twas spring, I smiled,
The fields with green were clad;
I walked abroad at noon,—and lo!
'Twas summer,—I was glad;
I sate me down; 'twas autumn eve,
And I with sadness wept;
I laid me down at night, and then
'Twas winter,—and I slept.
MARY PYPER—*Epitaph. A Life.* Same on a tombstone in Massachusetts. See *Newhaven Mag.* Dec., 1863.

9
The world's a *book*, writ by th' *eternal Art*
Of the great Maker; printed in man's heart;
'Tis falsely *printed* though divinely penn'd,
And all the *Errata* will appear at th' *end.*
QUARLES—*Divine Fancies.*

10
The *World's* a *Printing-House*, our *words*, our *thoughts*,
Our *deeds*, are *characters* of several sizes.
Each *Soul* is a *Compos'tor*, of whose faults
The *Levites* are *Correctors; Heaven Revises.*
Death is the *common Press*, from whence being driven,
We're *gather'd*, Sheet by Sheet, and bound for *Heaven.*
QUARLES—*Divine Fancies.*
(See also CAPEN)

11
She was—but room forbids to tell thee what—
Sum all perfection up, and she was—that.
QUARLES—Epitaph on LADY LUCHYN.

12
Warm summer sun, shine friendly here;
Warm western wind, blow kindly here;
Green sod above, rest light, rest light—
Good-night, Annette!
Sweetheart, good-night.
ROBERT RICHARDSON, in his collection, *Willow and Wattle.* P. 35.

13
Warm summer sun shine kindly here;
Warm southern wind blow softly here;
Green sod above lie light, lie light—
Good night, dear heart, good night, good night.
RICHARDSON'S lines on the tombstone of SUSIE CLEMENS as altered by MARK TWAIN (S. L. Clemens).

14
Quod expendi habui
Quod donavi habeo
Quod servavi perdidi.
That I spent that I had
That I gave that I have
That I left that I lost.
Epitaph under an effigy of a priest. T. F. RAVENSHAW'S *Antiente Epitaphes.* P. 5. WEEVER'S *Funeral Monuments.* Ed. 1631. P. 581. PETTIGREW'S *Chronicles of the Tombs.*
(See also GESTA ROMANORUM)

15
Ecce quod expendi habui, quod donavi habeo, quod negavi punior, quod servavi perdidi.
On Tomb of JOHN KILLUNGWORTH. (1412) In Pitson Church, Bucks, England.

16
Lo, all that ever I spent, that sometime had I;
All that I gave in good intent, that now have I;
That I never gave, nor lent, that now aby I;
That I kept till I went, that lost I.
Trans. of the Latin on the brasses of a priest at St. Albans, and on a brass as late as 1584 at St. Olave's, Hart Street, London.

17
It that I gife, I haif,
It that I len, I craif,
It that I spend, is myue,
It that I leif, I tyne.
On very old stone in Scotland. HACKETT'S *Epitaphs.* Vol. I. P. 32. (Ed. 1737)

1
Howe: Howe: who is heare:
I, Robin of Doncaster, and Margaret my feare.
That I spent, that I had;
That I gave, that I have;
That I left, that I lost.
Epitaph of ROBERT BYRKES, in Doncaster Church. RICHARD GOUGH—*Sepulchral Monuments of Great Britain.*
(See also RAVENSHAW)

2
The earthe goeth on the earthe
Glisteringe like gold;
The earthe goeth to the earthe
Sooner than it wold;
The earthe builds on the earthe
Castles and Towers;
The earthe says to the earthe
All shall be ours.
Epitaph in T. F. RAVENSHAW'S *Antiente Epitaphes.* (1878) P. 158. Also in *The Scotch Haggis.* Edinburgh, 1822. For variation of same see Montgomery—*Christian Poets.* P. 58. 3rd ed. Note states it is by WILLIAM BILLYNG, *Five Wounds of Christ.* From an old MS. in the possession of WILLIAM BATEMAN, of Manchester. The epitaph to ARCHBISHOP OF CANTERBURY, time of Edward III, is the same. See WEAVER'S *Funeral Monuments.* (1631) Facsimile discovered in the chapel of the Guild of the Holy Cross, at Stratford. See FISHER'S *Illustrations of the Paintings,* etc. (1802) Ed. by J. G. NICHOLS.

3
Earth walks on Earth,
Glittering in gold;
Earth goes to Earth,
Sooner than it wold;
Earth builds on Earth,
Palaces and towers;
Earth says to Earth,
Soon, all shall be ours.
SCOTT—*Unpublished Epigram.* In *Notes and Queries.* May 21, 1853. P. 498.

4
Traveller, let your step be light,
So that sleep these eyes may close,
For poor Scarron, till to-night,
Ne'er was able e'en to doze.
SCARRON—*Epitaph written by himself.*

5
Sit tua terra levis.
May the earth rest lightly on thee.
SENECA—*Epigram* II. *Ad Corsican.*
MARTIAL—*Epigram* V. 35; IX. 30. 11.
(See also BEAUMONT)

6
Good Frend for Jesvs Sake Forbeare,
To Digg the Dvst Encloased Heare.
Blese be ye Man yt Spares Thes Stones.
And Cvrst be he yt Moves my Bones.
Epitaph on Shakespeare's Tombstone at Stratford-on-Avon. (Said to be chosen by him, but not original.)

7
After your death you were better have a bad epitaph than their ill report while you live.
Hamlet. Act II. Sc. 2. L. 548.

8
Either our history shall with full mouth
Speak freely of our acts, or else our grave,
Like Turkish mute, shall have a tongueless mouth,
Not worshipp'd with a waxen epitaph.
Henry V. Act I. Sc. 2. L. 230.

9
You cannot better be employ'd, Bassanio,
Than to live still and write mine epitaph.
Merchant of Venice. Act IV. Sc. 1. L. 117.

10
On your family's old monument
Hang mournful epitaphs.
Much Ado About Nothing. Act IV. Sc. 1. L. 208.

11
And if your love
Can labour aught in sad invention,
Hang her an epitaph upon her tomb
And sing it to her bones, sing it to-night.
Much Ado About Nothing. Act V. Sc. 1. L. 291.

12
Of comfort no man speak:
Let's talk of graves, of worms and epitaphs.
Richard II. Act III. Sc. 2. L. 144.

13
These are two friends whose lives were undivided:
So let their memory be, now they have glided
Under the grave; let not their bones be parted,
For their two hearts in life were single-hearted.
SHELLEY—*Epitaph.*

14
He will be weighed again
At the Great Day,
His rigging refitted,
And his timbers repaired,
And with one broadside
Make his adversary
Strike in his turn.
SMOLLETT—*Peregrine Pickle.* Vol. III. Ch. VII. *Epitaph on Commodore Trunnion.*
(See also CAPEN)

15
Let no man write my epitaph; let my grave
Be uninscribed, and let my memory rest
Till other times are come, and other men,
Who then may do me justice.
SOUTHEY. Written after Reading the Speech of ROBERT EMMET.
(See also EMMET)

16
The turf has drank a
Widow's tear;
Three of her husbands
Slumber here.
Epitaph at Staffordshire.

17
Here lies one who meant well, tried a little, failed much.
STEVENSON—*Christmas Sermon.*

18
I, whom Apollo sometime visited,
Or feigned to visit, now, my day being done,
Do slumber wholly, nor shall know at all
The weariness of changes; nor perceive
Immeasurable sands of centuries
Drink up the blanching ink, or the loud sound
Of generations beat the music down.
STEVENSON. Epitaph for himself.

1

Now when the number of my years
Is all fulfilled and I
From sedentary life
Shall rouse me up to die,
Bury me low and let me lie
Under the wide and starry sky.
Joying to live, I joyed to die,
Bury me low and let me lie.

STEVENSON. Poem written, 1879. Probably original of his *Requiem*.

2

Under the wide and starry sky,
Dig the grave and let me lie;
Glad did I live and gladly die,
And I laid me down with a will.
This be the verse you grave for me:
"Here he lies, where he longed to be;
Home is the sailor, home from the sea,
And the hunter home from the hill."

STEVENSON—*Requiem* written for himself. Engraved on his tombstone.

3

To the down Bow of Death
His Forte gave way,
All the Graces in sorrow were drown'd;
Hallelujah Cresendo
Shall be his glad lay
When Da'Capo the Trumpet shall sound.

Epitaph to SAMUEL TAYLOR, in Youlgreaves Churchyard, Derbyshire, England.

4

Thou third great Canning, stand among our best
And noblest, now thy long day's work hath ceased,
Here silent in our minster of the West
Who wert the voice of England in the East.

TENNYSON—*Epitaph on Lord Stratford De Redcliffe.*

5

Ne'er to these chambers where the mighty rest,
Since their foundation came a nobler guest;
Nor e'er was to the bowers of bliss conveyed
A fairer spirit or more welcome shade.

THOMAS TICKELL—*Ode on the Death of Addison.* Later placed on ADDISON'S tomb in Henry the VII Chapel, Westminster.

6

Then haste, kind Death, in pity to my age,
And clap the Finis to my life's last page.
May Heaven's great *Author my foul proof revise,*
Cancel the *page* in which my *error* lies,
And *raise my form* above the etherial skies.
* * * * * * * *
The stubborn *pressman's* form I now may scoff;
Revised, corrected, finally *worked off!*

C. H. TIMBERLEY, ed. *Songs of the Press.* (1845) (See also CAPEN)

7

Mantua me genuit; Calabri rapuere; tenet nunc Parthenope. Cecini pascua, rura, duces.

Mantua bore me; the people of Calabria carried me off; Parthenope (Naples) holds me now. I have sung of pastures, of fields, of chieftains.

VERGIL'S *Epitaph.* Said to be by himself.

8

Here in this place sleeps one whom love
Caused, through great cruelty to fall.
A little scholar, poor enough,
Whom François Villon men did call.
No scrap of land or garden small
He owned. He gave his goods away,
Table and trestles, baskets—all;
For God's sake say for him this Lay.

FRANÇOIS VILLON. His own Epitaph.

9

He directed the stone over his grave to be thus inscribed:

Hie jacet hujus Sententiæ primus Author:
Disputandi pruritus ecclesiarum scabies.
Nomen alias quære.

Here lies the first author of this sentence; "The itch of disputation will prove the scab of the Church." Inquire his name elsewhere.

IZAAK WALTON—*Life of Wotton.* (See WOTTON under CHURCHES)

10

The poet's fate is here in emblem shown,
He asked for bread, and he received a stone.

SAMUEL WESLEY—*Epigrams.* On Butler's Monument in Westminster Abbey.

11

Here lies, in a "horizontal" position
The "outside" case of
Peter Pendulum, watch-maker.
He departed this life "wound up"
In hopes of being "taken in hand" by his Maker,
And of being thoroughly "cleaned, repaired" and "set a-going"
In the world to come.

C. H. WILSON—*Polyanthea. Epitaph on a Watch-maker.* Transcribed from Aberconway Churchyard.

12

O what a monument of glorious worth,
When in a new edition he comes forth,
Without erratas, may we think he'll be
In leaves and covers of eternity!

BENJAMIN WOODBRIDGE—*Lines on John Cotton.* (1652) (See also CAPEN)

13

He first deceas'd; she for a little tri'd
To live without him, lik'd it not, and died.

SIR HENRY WOTTON—*Upon the Death of Sir Albertus Morton's Wife.*

14

Si monumentum requiris circumspice.
If you would see his monument look around.

Inscription on the tomb of Sir Christopher Wren in St. Paul's, London. Written by his son. Trans. by ROGERS—*Italy. Florence.*

EQUALITY

15

Men are made by nature unequal. It is vain, therefore, to treat them as if they were equal.

FROUDE—*Short Studies on Great Subjects. Party Politics.*

16

Sir, your levellers wish to level *down* as far as themselves: but they cannot bear levelling *up* to themselves.

SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1763)

17

For the colonel's lady an' Judy O'Grady,
Are sisters under their skins.

KIPLING—*Barrack Room Ballads. Introduction.*

1
Par in parem imperium non habet.
An equal has no power over an equal.
Law Maxim.

2
Quod ad jus naturale attinet, omnes homines æquales sunt.
All men are equal before the natural law.
Law Maxim.

3
Fourscore and seven years ago, our fathers brought forth on this continent a new nation, conceived in liberty, and dedicated to the proposition that all men are created equal.
LINCOLN—*Gettysburg Address.* Nov. 19, 1863.
(See also ADAMS under RIGHTS)

4
For some must follow, and some command
Though all are made of clay!
LONGFELLOW—*Keramos.* L. 6.

5
Among unequals what society
Can sort, what harmony, or true delight?
MILTON—*Paradise Lost.* Bk. VIII. L. 383.

6
Et sceleratis sol oritur.
The sun shines even on the wicked
SENECA—*De Beneficiis.* III. 25.

7
Equality of two domestic powers
Breeds scrupulous faction.
Antony and Cleopatra. Act I. Sc. 3. L. 47.

8 Mean and mighty, rotting
Together, have one dust.
Cymbeline. Act IV. Sc. 2. L. 246.

9
Heralds, from off our towers we might behold,
From first to last, the onset and retire
Of both your armies; whose equality
By our best eyes cannot be censured:
Blood hath bought blood and blows have answer'd blows;
Strength match'd with strength, and power confronted power:
Both are alike; and both alike we like.
King John. Act II. Sc. 1. L. 325.

10 She in beauty, education, blood,
Holds hand with any princess of the world.
King John. Act II. Sc. 1. L. 493.

11
The trickling rain doth fall
Upon us one and all;
The south-wind kisses
The saucy milkmaid's cheek,
The nun's, demure and meek,
Nor any misses.
E. C. STEDMAN—*A Madrigal.* St. 3.

12
Equality is the life of conversation; and he is as much out who assumes to himself any part above another, as he who considers himself below the rest of the society.
STEELE—*Tatler.* No. 225.

13
The tall, the wise, the reverend head,
Must be as low as ours.
WATTS—*Hymns and Spiritual Songs.* Bk. II. Hymn 63.

ERROR

14
The truth is perilous never to the true,
Nor knowledge to the wise; and to the fool,
And to the false, error and truth alike,
Error is worse than ignorance.
BAILEY—*Festus.* Sc. *A Mountain Sunrise.*

15
Have too rashly charged the troops of error and remain as trophies unto the enemies of truth.
SIR THOMAS BROWNE—*Religio Medici.* Pt. I. Sec. VI.

16
Mistake, error, is the discipline through which we advance.
CHANNING—*Address on The Present Age.*

17
Errare mehercule malo cum Platone, quem tu quanti facias, scio quam cum istis vera sentire.
By Hercules! I prefer to err with Plato, whom I know how much you value, than to be right in the company of such men.
CICERO—*Tusculanarum Disputationum.* I. 17.

18
The cautious seldom err.
CONFUCIUS—*Analects.* Bk. IV. Ch. XXIII.

19
Man on the dubious waves of error toss'd.
COWPER—*Poem on Truth.* L. 1.

20
Errors, like straws, upon the surface flow;
He who would search for pearls, must dive below.
DRYDEN—*All for Love.* Prologue.

21
Brother, brother; we are both in the wrong.
GAY—*Beggar's Opera.* Act II. Sc. 2.

22
Est giebt Menschen die gar nicht irren, weil sie sich nichts Vernünftiges vorsetzen.
There are men who never err, because they never propose anything rational.
GOETHE—*Sprüche in Prosa.* III.

23
Es irrt der Mensch so lang er strebt.
While man's desires and aspirations stir,
He can not choose but err.
GOETHE—*Faust. Prolog im Himmel. Der Herr.* L. 77.

24
Ille sinistrorsum hic dextrorsum abit, unus utrique Error, sed variis illudit partibus.
One goes to the right, the other to the left; both are wrong, but in different directions.
HORACE—*Satires.* II. 3. 50.

25
Dark Error's other hidden side is truth.
VICTOR HUGO—*La Légende des Siècles.*

26
Quand tout le monde a tort, tout le monde a raison.
When every one is in the wrong, every one is in the right.
LA CHAUSSÉE—*La Gouvernante.* I. 3.

27
Knowledge being to be had only of visible and certain truth, error is not a fault of our knowledge, but a mistake of our judgment, giving assent to that which is not true.
LOCKE—*Essay Concerning Human Understanding.* Bk. IV. *Of Wrong Assent or Error.* Ch. XX.

1
Sometimes we may learn more from a man's errors than from his virtues.
LONGFELLOW—*Hyperion.* Bk. IV. Ch. III.

2
Errare humanus est.
To err is human.
MELCHIOR DE POLINAC—*Anti-Lucretius.* V. 58. GILBERTUS COGNATUS—*Adagia.* SENECA—Bk. IV. *Declam.* 3. Agam, 267. Other forms of same found in DEMOSTHENES—*De Corona.* V. IX. EURIPIDES—*Hippolytus.* 615. HOMER—*Iliad.* IX. 496. LUCAN—*Demon.* 7. MARCUS ANTONINUS. IX. 11. MENANDER—*Fragments.* 499. PLAUTUS—*Merc.* II. 2. 48. SEVERUS OF ANTIOCH—*Ep.* I. 20. SOPHOCLES—*Antigone.* 1023. THEOGNIS. V. 327. Humanum fuit errare. ST. AUGUSTINE—*Sermon* 164. 14. . . . possum falli, ut homo. CICERO—*Ad Atticum.* XIII. 21. 5. Cujusvis hominis est errare, nullius nisi insipientis in errore perseverare. CICERO—*Phillipics.* XII. 2. 5. (Same idea in his *De Invent.* II. 3. 9.) Erasse humanus est. ST. JEROME—*Epistolæ.* LVII. 12. Also in *Adv. Ruf.* III. 33. 36. Nemo nostrum non peccat. Homines sumus, non dei. PETRONIUS—*Satyricon.* Ch. 75. Ch. 130. Decipi . . . humanus est. PLUTARCH. Stephanus's ed. Ch. XXXI. Per humanes, inquit, errotes. SENECA—*Rhetoric. Excerpta ex Controversiis.* IV. III. Censen hominem me esse? erravi. TERENCE—*Adelphi.* IV. II. 40.

3
Les plus courtes erreurs sont toujours les meilleures.
The smallest errors are always the best.
MOLIÈRE—*L'Etourdi.* IV. 4.
(See also CHARRON under FOLLY)

4
The man who makes no mistakes does not usually make anything.
EDWARD J. PHELPS. *Speech at Mansion House,* London, Jan. 24, 1889, quoting Bishop W. C. MAGEE of Peterborough, in 1868.

5
For to err in opinion, though it be not the part of wise men, is at least human.
PLUTARCH—*Morals. Against Colotes the Epicurean.*

6
Some positive persisting fops we know,
Who, if once wrong, will needs be always so;
But you with pleasure own your errors past,
And make each day a critique on the last.
POPE—*Essay on Criticism.* Pt. III. L. 9.

7
When people once are in the wrong,
Each line they add is much too long;
Who fastest walks, but walks astray,
Is only furthest from his way.
PRIOR—*Alma.* Canto III. L. 194.

8
How far your eyes may pierce, I cannot tell;
Striving to better, oft we mar what's well.
King Lear. Act I. Sc. 4. L. 368.

9 Purposes mistook
Fall'n on the inventors' heads.
***Hamlet.* Act V. Sc. 2. L. 395.**

10
The error of our eye directs our mind:
What error leads must err.
Troilus and Cressida. Act V. Sc. 2. L. 110.

11 Shall error in the round of time
Still father Truth?
TENNYSON—*Love and Duty.*

12
The progress of rivers to the ocean is not so rapid as that of man to error.
VOLTAIRE—*A Philosophical Dictionary. Rivers.*

ESTRIDGE

13
Prince Edward all in gold, as he great Jove had been,
The Mountfords all in plumes, like estridges were seen.
DRAYTON—*Poly-Olbion.* St. 22.

14 All furnish'd, all in arms;
All plum'd, like estridges that with the wind
Baited, like eagles having lately bath'd.
Henry IV. Pt. I. Act IV. Sc. 1. L. 97.

ETERNITY (See also FUTURITY)

15
Eternity! thou pleasing dreadful thought!
Through what variety of untried being,
Through what new scenes and changes must we pass!
ADDISON—CATO. Act V. Sc. 1.

16
Then gazing up 'mid the dim pillars high,
The foliaged marble forest where ye lie,
Hush, ye will say, it is eternity!
This is the glimmering verge of heaven, and there
The columns of the heavenly palaces.
MATTHEW ARNOLD—*The Tomb.*

17
The created world is but a small parenthesis in eternity.
SIR THOMAS BROWNE—*Works.* Bohn's ed. Vol. III. P. 143.
(See also DONNE)

18
Eternity forbids thee to forget.
BYRON—*Lara.* Canto I. St. 23.

19
Vain, weak-built isthmus, which dost proudly rise
Up between two eternities!
COWLEY—*Ode on Life and Fame.* L. 18.
(See also MILTON)

20
Nothing is there to come, and nothing past,
But an eternal Now does always last.
COWLEY—*Davideis.* Bk. I. L. 360.

21
Eternity is not an everlasting flux of time, but time is as a short parenthesis in a long period.
DONNE—*Book of Devotions Meditation* 14. (1624) (See also BROWNE)

22
Summarum summa est æternum.
The sum total of all sums total is eternal (meaning the universe).
LUCRETIUS—*De Rerum Natura.* III. 817. Also Bk. V. 362.

1
That golden key,
That opes the palace of eternity.
MILTON—*Comus.* L. 13.

2
(Eternity) a moment standing still for ever.
JAMES MONTGOMERY.

3
This speck of life in time's great wilderness
This narrow isthmus 'twixt two boundless seas,
The past, the future, two eternities!
MOORE—*Lalla Rookh. The Veiled Prophet of Khorassan.* St. 42.
(See also COWLEY)

4
Those spacious regions where our fancies roam,
Pain'd by the past, expecting ills to come,
In some dread moment, by the fates assign'd,
Shall pass away, nor leave a rack behind;
And Time's revolving wheels shall lose at last
The speed that spins the future and the past:
And, sovereign of an undisputed throne,
Awful eternity shall reign alone.
PETRARCH—*Triumph of Eternity.* L. 102.

5
The time will come when every change shall cease,
This quick revolving wheel shall rest in peace:
No summer then shall glow, nor winter freeze;
Nothing shall be to come, and nothing past,
But an eternal now shall ever last.
PETRARCH—*Triumph of Eternity.* L. 117.

6
Was man von der Minute ausgeschlagen
Gibt keine Ewigkeit zurück.
Eternity gives nothing back of what one leaves out of the minutes.
SCHILLER—*Resignation.* St. 18.

7
The Pilgrim of Eternity, whose fame
Over his living head like Heaven is bent,
An early but enduring monument,
Came, veiling all the lightnings of his song
In sorrow.
SHELLEY—*Adonais.* XXX.

8
Life, like a dome of many-coloured glass,
Stains the white radiance of eternity.
SHELLEY—*Adonais.* LII.

9
In time there is no present,
In eternity no future,
In eternity no past.
TENNYSON—*The "How" and "Why."*

10
And can eternity belong to me,
Poor pensioner on the bounties of an hour?
YOUNG—*Night Thoughts.* Night I. L. 66.

EVENING

11
At the close of the day, when the hamlet is still
And mortals the sweets of forgetfulness prove,
When nought but the torrent is heard on the hill
And nought but the nightingale's song in the grove.
JAMES BEATTIE—*Hermit.*

12
And whiter grows the foam,
The small moon lightens more;
And as I turn me home,
My shadow walks before.
ROBERT BRIDGES—*The Clouds have left the Sky.*

13
To me at least was never evening yet
But seemed far beautifuller than its day.
ROBERT BROWNING—*The Ring and the Book. Pompilia.* L. 357.

14
Hath thy heart within thee burned,
At evening's calm and holy hour?
S. G. BULFINCH—*Meditation.*

15
It is the hour when from the boughs
The nightingale's high note is heard;
It is the hour when lovers' vows
Seem sweet in every whispered word;
And gentle winds, and waters near,
Make music to the lonely ear.
Each flower the dews have lightly wet,
And in the sky the stars are met,
And on the wave is deeper blue,
And on the leaf a browner hue,
And in the heaven that clear obscure,
So softly dark, and darkly pure.
Which follows the decline of day,
As twilight melts beneath the moon away.
BYRON—*Parisina.* St. 1.

16
When day is done, and clouds are low,
And flowers are honey-dew,
And Hesper's lamp begins to glow
Along the western blue;
And homeward wing the turtle-doves,
Then comes the hour the poet loves.
GEORGE CROLY—*The Poet's Hour.*

17
The curfew tolls the knell of parting day,
The lowing herd winds slowly o'er the lea,
The ploughman homeward plods his weary way,
And leaves the world to darkness and to me.
GRAY—*Elegy in a Country Churchyard.*
("Herd wind" in 1753 ed. "Knell of parting day" taken from DANTE.)

18
Day hath put on his jacket, and around
His burning bosom buttoned it with stars.
HOLMES—*Evening.*

19
How gently rock yon poplars high
Against the reach of primrose sky
With heaven's pale candles stored.
JEAN INGELOW—*Supper at the Mill.* Song.

20
But when eve's silent footfall steals
Along the eastern sky,
And one by one to earth reveals
Those purer fires on high.
KEBLE—*The Christian Year. Fourth Sunday After Trinity.*

21
Day, like a weary pilgrim, had reached the western gate of heaven, and Evening stooped down to unloose the latchets of his sandal shoon.
LONGFELLOW—*Hyperion.* Bk. IV. Ch. V.

22
Now came still evening on; and twilight gray
Had in her sober livery all things clad:
Silence accompanied; for beast and bird,
They to their grassy couch, these to their nests,
Were slunk, all but the wakeful nightingale.
MILTON—*Paradise Lost.* Bk. IV. L. 598.

1
Just then return'd at shut of evening flowers.
MILTON—*Paradise Lost.* Bk. IX. L. 278.

2
Fly not yet, 'tis just the hour
When pleasure, like the midnight flower
That scorns the eye of vulgar light,
Begins to bloom for sons of night,
And maids who love the moon.
MOORE—*Fly Not Yet.*

3
O how grandly cometh Even,
Sitting on the mountain summit,
Purple-vestured, grave, and silent,
Watching o'er the dewy valleys,
Like a good king near his end.
D. M. MULOCK—*A Stream's Singing.*

4
One by one the flowers close,
Lily and dewy rose
Shutting their tender petals from the moon.
CHRISTINA G. ROSSETTI—*Twilight Calm.*

5
Day's lustrous eyes grow heavy in sweet death.
SCHILLER—*The Assignation.* St. 4. LORD LYTTON's trans.

6
The pale child, Eve, leading her mother, Night.
ALEXANDER SMITH—*A Life Drama.* Sc. 8.

7
The lights begin to twinkle from the rocks:
The long day wanes: the slow moon climbs: the deep
Moans round with many voices.
TENNYSON—*Ulysses.* L. 54.

8
I was heavy with the even,
When she lit her glimmering tapers
Round the day's dead sanctities.
I laughed in the morning's eyes.
FRANCIS THOMPSON—*The Hound of Heaven.* L. 84.

9
The holy time is quiet as a Nun
Breathless with adoration.
WORDSWORTH—*It is a Beauteous Evening.*

EVIL

10
Evil events from evil causes spring.
ARISTOPHANES.

11
Evil and good are God's right hand and left.
BAILEY—*Prelude to Festus.*

12
Evil beginning houres may end in good.
BEAUMONT AND FLETCHER—*The Knight of Malta.* Act II. Sc. 5.

13
Souvent la peur d'un mal nous conduit dans un pire.
Often the fear of one evil leads us into a worse.
BOILEAU—*L'Art Poétique.* I. 64.

14
From envy, hatred, and malice, and all uncharitableness.
Book of Common Prayer. Litany.

15
The world, the flesh, and the devil.
Book of Common Prayer. Litany.

16
I have wrought great use out of evil tools.
BULWER-LYTTON—*Richelieu.* Act III. Sc. 1. L. 49.

17
The authors of great evils know best how to remove them.
CATO THE YOUNGER's Advice to the Senate to put all power into POMPEY's hands.
PLUTARCH—*Life of Cato the Younger.*

18
Como el hacer mal viene de natural cosecha, fácilmente se aprende el hacerle.
Inasmuch as ill-deeds spring up as a spontaneous crop, they are easy to learn.
CERVANTES—*Coloquio de los Perros.*

19
Ex malis eligere minima oportere.
Of evils one should choose the least.
CICERO—*De Officiis.* Bk. III. 1. Same idea in THOMAS À KEMPIS. *Imit Christi.* 3. 12.
(See also ERASMUS, HOOPER, PRIOR)

20
Omne malum nascens facile opprimitur; inveteratum fit pleurumque robustius.
Every evil in the bud is easily crushed; as it grows older, it becomes stronger.
CICERO—*Philippicæ.* V. 11.

21
Touch not; taste not; handle not.
Colossians. II. 21.

22
Evil communications corrupt good manners.
I Corinthians. XV. 33.
(See also MENANDER)

23
Et tous maux sont pareils alors qu'ils sont extrêmes.
All evils are equal when they are extreme.
CORNEILLE—*Horace.* III. 4.

24
Superbia, invidia ed avarizia sono
Le tre faville che hanno i cori accesi.
Three sparks—pride, envy, and avarice—have been kindled in all hearts.
DANTE—*Inferno.* VI. 74.

25
E duobus malis minimum eligendum.
Of two evils choose the least.
ERASMUS—*Adages.*
(See also CICERO)

26
Den Bösen sind sie los, die Bösen sind geblieben.
The Evil One has left, the evil ones remain.
GOETHE—*Faust.* I. 6. 174.

27
Non è male alcuno nelle cose umane che non abbia congiunto seco qualche bene.
There is no evil in human affairs that has not some good mingled with it.
GUICCIARDINI—*Storia d'Italia.*

28
He who does evil that good may come, pays a toll to the devil to let him into heaven.
J. C. AND A. W. HARE—*Guesses at Truth.* P. 444.

29
But evil is wrought by want of Thought,
As well as want of Heart!
HOOD—*The Lady's Dream.* St. 16.

1
Of two
Evils we take the less.
HOOKER—*Laws of Ecclesiastical Polity.* Bk. V. Ch. LXXXI.
(See also CICERO)

2
Quid nos dura refugimus
Ætas, quid intactum nefasti
Liquimus?
What has this unfeeling age of ours left untried, what wickedness has it shunned?
HORACE—*Carmina.* I. 35. 34.

3
Woe unto them that call evil good, and good evil.
Isaiah. V. 20.

4
Magna inter molles concordia.
There is great unanimity among the dissolute.
JUVENAL—*Satires.* II. 47.

5
Fere fit malum malo aptissimum.
Evil is fittest to consort with evil.
LIVY—*Annales.* I. 46.

6
Notissimum quodque malum maxime tolerabile.
The best known evil is the most tolerable.
LIVY—*Annales.* XXIII. 3.

7
Evil springs up, and flowers, and bears no seed,
And feeds the green earth with its swift decay,
Leaving it richer for the growth of truth.
LOWELL—*Prometheus.* L. 263.

8
Solent occupationis spe vel impune quædam scelesta committi.
Wicked acts are accustomed to be done with impunity for the mere desire of occupation.
AMMIANUS MARCELLINUS—*Historia.* XXX. 9.

9
It must be that evil communications corrupt good dispositions.
MENANDER. Found in DUBNER'S edition of his *Fragments* appended to ARISTOPHANES in DIDOT'S *Bibliotheca Græca.* P. 102. L. 101. Quoted by ST. PAUL. See *1 Corinthians.* XV. 33. Same idea in PLATO—*Republic.* 550.

10
Que honni soit celui qui mal y pense.
MÉNAGE. Ascribed to TALLEMANT in the *Historiettes of Tallemant des Reaux.* Vol. I. P. 38. Second ed. Note in Third ed., corrects this. Honi soit qui mal y pense. Evil to him who evil thinks. Motto of the Order of the Garter. Established by Edward III, April 23, 1349. See SIR WALTER SCOTT—*Essay on Chivalry.*

11
And out of good still to find means of evil.
MILTON—*Paradise Lost.* Bk. I. L. 165.

12
Genus est mortis male vivere.
An evil life is a kind of death.
OVID—*Epistolæ Ex Ponto.* III. 4. 75.

13
Mille mali species, mille salutis erunt.
There are a thousand forms of evil; there will be a thousand remedies.
OVID—*Remedia Amoris.* V. 26.

14
Omnia perversas possunt corrumpere mentes.
All things can corrupt perverse minds.
OVID—*Tristium.* II. 301.

15
Hoc sustinete, majus ne veniat malum.
Endure this evil lest a worse come upon you.
PHÆDRUS—*Fables.* Bk. I. 2. 31.

16
Ut acerbum est, pro benefactis quom mali messem metas!
How bitter it is to reap a harvest of evil for good that you have done!
PLAUTUS—*Epidicus.* V. 2. 53.

17
Pulchrum ornatum turpes mores pejus cœno collinunt.
Bad conduct soils the finest ornament more than filth.
PLAUTUS—*Mostellaria.* I. 3. 133.

18
Male partum male disperit.
Ill gotten is ill spent.
PLAUTUS—*Pœnalus.* IV. 2. 22.

19
E malis multis, malum, quod minimum est, id minimum est malum.
Out of many evils the evil which is least is the least of evils.
PLAUTUS—*Stichus.* Act I. 2.
(See also CICERO)

20
Timely advis'd, the coming evil shun:
Better not do the deed, than weep it done.
PRIOR—*Henry and Emma.* L. 308.

21
Of two evils I have chose the least.
PRIOR—*Imitation of Horace.* Bk. I. Ep. IX.
(See also CICERO)

22
Maledicus a malefico non distat nisi occasione.
An evil-speaker differs from an evil-doer only in the want of opportunity.
QUINTILIAN—*De Institutione Oratoria.* XII. 9. 9.

23
For the good that I would I do not; but the evil which I would not, that I do.
Romans. VII. 19.

24
Be not overcome of evil, but overcome evil with good.
Romans. XII. 21.

25
Multitudes think they like to do evil; yet no man ever really enjoyed doing evil since God made the world.
RUSKIN—*Stones of Venice.* Vol. I. Ch. II.

26
Al mondo mal non e senza rimedio.
There is no evil in the world without a remedy.
SANNAZARO—*Ecloga Octava.*

1
Das Leben ist der Güter höchstes nicht
Der Uebel grösstes aber ist die Schuld.
Life is not the supreme good, but the supreme evil is to realize one's guilt.
SCHILLER—*Die Braut von Messina.*

2
Das eben ist der Fluch der bösen That,
Das sie fortzeugend immer Böses muss gebären.
The very curse of an evil deed is that it must always continue to engender evil.
SCHILLER—*Piccolomini.* V. 1.

3
Per scelera semper sceleribus certum est iter.
The way to wickedness is always through wickedness.
SENECA—*Agamemnon.* CXV.

4
Si velis vitiis exui, longe a vitiorum exemplis recedendum est.
If thou wishest to get rid of thy evil propensities, thou must keep far from evil companions.
SENECA—*Epistolæ Ad Lucilium.* CIV.

5
Solent suprema facere securos mala.
Desperate evils generally make men safe.
SENECA—*Œdipus.* CCCLXXXVI.

6
Serum est cavendi tempus in mediis malis.
It is too late to be on our guard when we are in the midst of evils.
SENECA—*Thyestes.* CCCCLXXXVII.

7
Magna pars vulgi levis
Odit scelus spectatque.
Most of the giddy rabble hate the evil deed they come to see.
SENECA—*Troades.* XI. 28.

8
The evil that men do lives after them;
The good is oft interred with their bones.
Julius Cæsar. Act III. Sc. 2. L. 80.

9
But then I sigh; and, with a piece of Scripture,
Tell them that God bids us do good for evil.
Richard III. Act I. Sc. 3. L. 334.

10
We too often forget that not only is there a "soul of goodness in things evil," but very generally a soul of truth in things erroneous.
SPENCER—*First Principles.*

11
So far any one shuns evils, so far as he does good.
SWEDENBORG—*Doctrine of Life.* 21.

12
Mala mens, malus animus.
A bad heart, bad designs.
TERENCE—*Andria.* I. 1. 137.

13
Aliud ex alio malum.
One evil rises out of another.
TERENCE—*Eunuchus.* V. 7. 17.

14
But, by all thy nature's weakness,
Hidden faults and follies known,
Be thou, in rebuking evil,
Conscious of thine own.
WHITTIER—*What the Voice Said.* St. 15.

EVOLUTION (See also GROWTH, PROGRESS)

15
The stream of tendency in which all things seek to fulfil the law of their being.
MATTHEW ARNOLD. Used also by EMERSON. (See also HAZLITT, WORDSWORTH)

16
Observe constantly that all things take place by change, and accustom thyself to consider that the nature of the Universe loves nothing so much as to change the things which are, and to make new things like them.
MARCUS AURELIUS—*Meditations.* Ch. IV. 36.

17
The rise of every man he loved to trace,
Up to the very pod O!
And, in baboons, our parent race
Was found by old Monboddo.
Their A, B, C, he made them speak,
And learn their qui, quæ, quod, O!
Till Hebrew, Latin, Welsh, and Greek
They knew as well's Monboddo!
Ballad in *Blackwood's Mag.* referring to the originator of the monkey theory, JAMES BURNETT (Lord Monboddo).

18
A fire-mist and a planet,
A crystal and a cell,
A jellyfish and a saurian,
And caves where the cavemen dwell;
Then a sense of law and beauty,
And a face turned from the clod—
Some call it Evolution,
And others call it God.
W. H. CARRUTH—*Each in his Own Tongue.*

19
There was an ape in the days that were earlier,
Centuries passed and his hair became curlier;
Centuries more gave a thumb to his wrist—
Then he was a MAN and a Positivist.
MORTIMER COLLINS—*The British Birds.* St. 5.

20
I have called this principle, by which each slight variation, if useful, is preserved, by the term of Natural Selection.
CHARLES DARWIN—*The Origin of Species.* Ch. III.

21
The expression often used by Mr. Herbert Spencer of the Survival of the Fittest is more accurate, and is sometimes equally convenient.
CHARLES DARWIN—*The Origin of Species.* Ch. III. (See also SPENCER)

22
Till o'er the wreck, emerging from the storm,
Immortal NATURE lifts her changeful form:
Mounts from her funeral pyre on wings of flame,
And soars and shines, another and the same.
ERASMUS DARWIN—*Botanic Garden.* Pt. I. Canto IV. L. 389.

23
Said the little Eohippus,
"I am going to be a horse,
And on my middle fingernails
To run my earthly course!
* * *
I'm going to have a flowing tail!
I'm going to have a mane!
I'm going to stand fourteen hands high
On the Psychozoic plain!"
CHARLOTTE P. S. GILMAN—*Similar cases.*

1
A mighty stream of tendency.
HAZLITT—*Essay. Why Distant Objects Please.*
(See also ARNOLD)

2
Or ever the knightly years were gone
With the old world to the grave,
I was a king in Babylon
And you were a Christian Slave.
W. F. HENLEY—*Echoes.* XXXVII.

3
Children, behold the Chimpanzee;
He sits on the ancestral tree
From which we sprang in ages gone.
I'm glad we sprang: had we held on,
We might, for aught that I can say,
Be horrid Chimpanzees to-day.
OLIVER HERFORD—*The Chimpanzee.*

4
We seem to exist in a hazardous time,
Driftin' along here through space;
Nobody knows just when we begun,
Or how fur we've gone in the race.
BEN KING—*Evolution.*

5
Pouter, tumbler, and fantail are from the same source;
The racer and hack may be traced to one Horse;
So men were developed from monkeys of course,
Which nobody can deny.
LORD NEAVES—*The Origin of Species.*

6
I was at Euphorbus at the siege of Troy.
PYTHAGORAS.
(See also THOREAU)

7
Equidem æterna constitutione crediderim nexuque causarum latentium et multo ante destinatarum suum quemque ordinem immutabili lege percurrere.
For my own part I am persuaded that everything advances by an unchangeable law through the eternal constitution and association of latent causes, which have been long before predestinated.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni.* V. 11. 10.

8
When you were a tadpole and I was a fish, in the Palæozoic time
And side by side in the sluggish tide, we sprawled in the ooze and slime.
LANGDON SMITH—*A Toast to a Lady.* (*Evolution.*) Printed in *The Scrap Book*, April, 1906.

9
Civilization is a progress from an indefinite, incoherent homogeneity toward a definite, coherent heterogeneity.
HERBERT SPENCER—*First Principles.* Ch. XVI. Par. 138; also Ch. XVII. Par. 145. He summaries the same: From a relatively diffused, uniform, and indeterminate arrangement to a relatively concentrated, multiform, and determinate arrangement.

10
This survival of the fittest, which I have here sought to express in mechanical terms, is that which Mr. Darwin has called "natural selection, or the preservation of favoured races in the struggle for life."
HERBERT SPENCER—*Principles of Biology. Indirect Equilibration.*
(See also DARWIN)

11
Out of the dusk a shadow,
Then a spark;
Out of the cloud a silence,
Then a lark;
Out of the heart a rapture,
Then a pain;
Out of the dead, cold ashes,
Life again.
JOHN BANISTER TABB—*Evolution.*

12
The Lord let the house of a brute to the soul of a man,
And the man said, "Am I your debtor?"
And the Lord—"Not yet: but make it as clean as you can,
And then I will let you a better."
TENNYSON—*By an Evolutionist.*

13
Is there evil but on earth? Or pain in every peopled sphere?
Well, be grateful for the sounding watchword "Evolution" here.
TENNYSON—*Locksley Hall Sixty Years After.* L. 198.

14
Evolution ever climbing after some ideal good
And Reversion ever dragging Evolution in the mud.
TENNYSON—*Locksley Hall Sixty Years After.* L. 200.

15
When I was a shepherd on the plains of Assyria.
THOREAU.
(See also PYTHAGORAS)

16
And hear the mighty stream of tendency
Uttering, for elevation of our thought,
A clear sonorous voice, inaudible
To the vast multitude.
WORDSWORTH—*Excursion.* IX. 87.
(See also ARNOLD)

EXAMPLE

17
Example is the school of mankind, and they will learn at no other.
BURKE—*Letter I. On a Regicide Peace.* Vol. V. P. 331.

18
Illustrious Predecessor.
BURKE—*Thoughts on the Cause of the Present Discontents.* (Edition 1775)
(See also FIELDING, VAN BUREN)

19
Why doth one man's yawning make another yawn?
BURTON—*Anatomy of Melancholy.* Pt. I. Sec. II. Memb. 3. Subsect. 2.

20
This noble ensample to his sheepe he gaf,—
That firste he wroughte and afterward he taughte.
CHAUCER—*Canterbury Tales. Prologue.* L. 496.

1
Quod exemplo fit, id etiam jure fieri putant.
Men think they may justly do that for which they have a precedent.
CICERO—*Epistles.* IV. 3.

2
Componitur orbis
Regis ad exemplum; nec sic inflectere sensus
Humanos edicta valent, quam vita regentis.
The people are fashioned according to the example of their kings; and edicts are of less power than the life of the ruler.
CLAUDIANUS—*De Quarto Consulatu Honorii Augustii Panegyris.* CCXCIX.

3
Illustrious predecessors.
FIELDING—*Covent Garden Journal.* Jan. 11, 1752. (See also BURKE)

4
Allured to brighter worlds, and led the way.
GOLDSMITH—*Deserted Village.* L. 170. (See also HOMER)

5
Since truth and constancy are vain,
Since neither love, nor sense of pain,
Nor force of reason, can persuade,
Then let example be obey'd.
GEO. GRANVILLE (Lord Lansdowne)—*To Myra.*

6
Content to follow when we lead the way.
HOMER—*The Iliad.* Bk. X. L. 141. POPE'S trans. (See also GOLDSMITH)

7
Avidos vicinum funus ut ægros
Exanimat, mortisque metu sibi parcere cogit;
Sic teneros animos aliena opprobria sæpe
Absterrent vitiis.
As a neighboring funeral terrifies sick misers, and fear obliges them to have some regard for themselves; so, the disgrace of others will often deter tender minds from vice.
HORACE—*Satires.* I. 4. 126.

8
I do not give you to posterity as a pattern to imitate, but as an example to deter.
JUNIUS—*Letter XII. To the Duke of Grafton.*

9
Unde tibi frontem libertatemque parentis,
Cum facias pejora senex?
Whence do you derive the power and privilege of a parent, when you, though an old man, do worse things (than your child)?
JUVENAL—*Satires.* XIV. 56.

10
L'exemple est un dangereux leurre;
Où la guêpe a passé, le moucheron demeure.
Example is a dangerous lure: where the wasp got through the gnat sticks fast.
LA FONTAINE—*Fables.* II. XVI.

11
Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sands of time.
LONGFELLOW—*A Psalm of Life.*

12
He who should teach men to die, would at the same time teach them to live.
MONTAIGNE—*Essays.* Bk. I. Ch. XIX.

13
He was indeed the glass
Wherein the noble youth did dress themselves.
Henry IV. Pt. II. Act II. Sc. 3. L. 21.

14
Sheep follow sheep.
Talmud. Ketuboth 62.

15
Inspicere tamquam in speculum in vitas omnium
Jubeo atque ex aliis sumere exemplum sibi.
We should look at the lives of all as at a mirror, and take from others an example for ourselves.
TERENCE—*Adelphi.* III. 3. 62.

16
Felix quicumque dolore alterius disces posse cavere tuo.
Happy thou that learnest from another's griefs, not to subject thyself to the same.
TIBULLUS—*Carmina.* III. 6. 43.

17
I tread in the footsteps of illustrious men . . . in receiving from the people the sacred trust confided to my illustrious predecessor.
MARTIN VAN BUREN—*Inaugural Address.* March 4, 1837. (See also BURKE)

18
Sequiturque patrem non passibus æquis.
He follows his father with unequal steps.
VERGIL—*Æneid.* II. 724.

EXPECTATION

19
Serene I fold my hands and wait,
Nor care for wind or tide nor sea;
I rave no more 'gainst time or fate,
For lo! my own shall come to me.
JOHN BURROUGHS—*Waiting.*

20
"Yet doth he live!" exclaims th' impatient heir,
And sighs for sables which he must not wear.
BYRON—*Lara.* Canto I. St. 3.

21
I have known him [Micawber] come home to supper with a flood of tears, and a declaration that nothing was now left but a jail; and go to bed making a calculation of the expense of putting bow-windows to the house, "in case anything turned up," which was his favorite expression.
DICKENS—*David Copperfield.* Ch. XI.

22
I suppose, to use our national motto, *something will turn up.* [Motto of Vraibleusia.]
BENJ. DISRAELI—*Popanilla.* Ch. VII.

23
He was fash and full of faith that "something would turn up."
BENJ. DISRAELI—*Tancred.* Bk. III. Ch. VI.

24
Everything comes if a man will only wait.
BENJ. DISRAELI—*Tancred.* Bk. IV. Ch. VIII.

25
What else remains for me?
Youth, hope and love;
To build a new life on a ruined life.
LONGFELLOW—*Masque of Pandora. In the Garden.* Pt. VIII.

1
Since yesterday I have been in Alcalá.
Erelong the time will come, sweet Preciosa,
When that dull distance shall no more divide us;
And I no more shall scale thy wall by night
To steal a kiss from thee, as I do now.
LONGFELLOW—*Spanish Student.* Act I. Sc. 3.

2
Blessed is he who expects nothing for he shall never be disappointed.
POPE—*Letter to* GAY. Oct. 6, 1727. Called by POPE and GAY "The Eighth Beatitude." BISHOP HEBER refers to it as "Swift's Eighth Beatitude." Also called "The Ninth Beatitude."
(See also WALCOT)

3
Oft expectation fails and most oft there
Where most it promises, and oft it hits
Where hope is coldest and despair most fits.
All's Well That Ends Well. Act II. Sc. 1. L. 145.

4
There have sat
The live-long day, with patient expectation,
To see great Pompey pass the streets of Rome.
Julius Cæsar. Act I. Sc. 1. L. 45.

5
He hath indeed better bettered expectation than you must expect of me to tell you how.
Much Ado About Nothing. Act I. Sc. 1. L. 15.

6
Promising is the very air o' the time; it opens the eyes of expectation: performance is ever the duller for his act; and, but in the plainer and simpler kind of people, the deed of saying is quite out of use.
Timon of Athens. Act V. Sc. 1. L. 24.

7
Expectation whirls me round.
The imaginary relish is so sweet
That it enchants my sense.
Troilus and Cressida. Act III. Sc. 2. L. 19.

8
'Tis expectation makes a blessing dear;
Heaven were not Heaven, if we knew what it were.
SIR JOHN SUCKLING—*Against Fruition.*

9
Although I enter not,
Yet round about the spot
Ofttimes I hover;
And near the sacred gate,
With longing eyes I wait,
Expectant of her.
THACKERAY—*Pendennis. At the Church Gate.*

10
'Tis silence all,
And pleasing expectation.
THOMSON—*Seasons. Spring.* L. 160.

11
Blessed are those that nought expect,
For they shall not be disappointed.
JOHN WALCOT—*Ode to Pitt.*
(See also POPE)

12
It is folly to expect men to do all that they may reasonably be expected to do.
WHATELY—*Apophthegms.*

EXPERIENCE

13
Suffering brings experience.
ÆSCHYLUS—*Agamemnon.* 185.

14
Behold, we live through all things,—famine, thirst,
Bereavement, pain; all grief and misery,
All woe and sorrow; life inflicts its worst
On soul and body,—but we cannot die,
Though we be sick, and tired, and faint, and worn,—
Lo, all things can be borne!
ELIZABETH AKERS ALLEN—*Endurance.*

15
By experience we find out a shorter way by a long wandering. Learning teacheth more in one year than experience in twenty.
ROGER ASCHAM—*Schoolmaster.*

16
It is costly wisdom that is bought by experience.
ROGER ASCHAM—*Schoolmaster.*

17
Oh, who can tell, save he whose heart hath tried?
BYRON—*The Corsair.* Canto I. St. 1.

18
A sadder and a wiser man,
He rose the morrow morn.
COLERIDGE—*The Ancient Mariner.* Pt. VII. Last St.

19
To show the world what long experience gains,
Requires not courage, though it calls for pains;
But at life's outset to inform mankind
Is a bold effort of a valiant mind.
CRABBE—*Borough.* Letter VII. L. 47.

20
In her experience all her friends relied,
Heaven was her help and nature was her guide.
CRABBE—*Parish Register.* Pt. III.

21
Tu proverai si come sa di sale
Lo pane altrui, e com' è duro calle
Lo scendere e'l salir per l'altrui scale.
Thou shalt know by experience how salt the savor is of other's bread, and how sad a path it is to climb and descend another's stairs.
DANTE—*Paradiso.* XVII. 58.

22
Only so much do I know, as I have lived.
EMERSON—*Oration. The American Scholar.*

23
Experience is no more transferable in morals than in art.
FROUDE—*Short Studies on Great Subjects. Education.*

24
Experience teaches slowly, and at the cost of mistakes.
FROUDE—*Short Studies on Great Subjects. Party Politics.*

25
We read the past by the light of the present, and the forms vary as the shadows fall, or as the point of vision alters.
FROUDE—*Short Studies on Great Subjects. Society in Italy in the Last Days of the Roman Republic.*

1
Experience join'd with common sense,
To mortals is a providence.
MATTHEW GREEN—*The Spleen.* L. 312.

2
I have but one lamp by which my feet are guided, and that is the lamp of experience.
PATRICK HENRY—*Speech at Virginia Convention.* March 23, 1775.

3
Stultorum eventus magister est.
Experience is the teacher of fools.
LIVY—*Annales.* XXII. 39.

4
One thorn of experience is worth a whole wilderness of warning.
LOWELL—*Among my Books. Shakespeare Once More.*

5
Semper enim ex aliis alia proseminat usus.
Experience is always sowing the seed of one thing after another.
MANILIUS—*Astronomica.* I. 90.

6
Experience, next, to thee I owe,
Best guide; not following thee, I had remain'd
In ignorance; thou open'st wisdom's way,
And giv'st access, though secret she retire.
MILTON—*Paradise Lost.* Bk. IX. L. 807.

7
What man would be wise, let him drink of the river
That bears on his bosom the record of time;
A message to him every wave can deliver
To teach him to creep till he knows how to climb.
JOHN BOYLE O'REILLY—*Rules of the Road.*

8
Who heeds not experience, trust him not.
JOHN BOYLE O'REILLY—*Rules of the Road.*

9
Nam in omnibus fere minus valent præcepta quam experimenta.
In almost everything, experience is more valuable than precept.
QUINTILIAN—*De Institutione Oratoria.* II. 5. 5.

10
I shall the effect of this good lesson keep,
As watchman to my heart.
Hamlet. Act I. Sc. 3. L. 45.

11
I know
The past and thence I will essay to glean
A warning for the future, so that man
May profit by his errors, and derive
Experience from his folly;
For, when the power of imparting joy
Is equal to the will, the human soul
Requires no other heaven.
SHELLEY—*Queen Mab.* III. L. 6.

12
Experientia docet.
Experience teaches.
Founded on TACITUS—*Annales.* Bk. V. 6.

13
I am a part of all that I have met;
Yet all experience is an arch wherethro'
Gleams that untravl'd world whose margin fades
Forever and forever when I move.
TENNYSON—*Ulysses.* (Free rendering of DANTE'S *Inferno.* Canto XVI.)

14
And others' follies teach us not,
Nor much their wisdom teaches,
And most, of sterling worth, is what
Our own experience preaches.
TENNYSON—*Will Waterproof; Lyrical Monologue.*

15
Experto credite.
Believe one who has tried it.
VERGIL—*Æneid.* XI. 283.

16
Experto crede Roberto.
Believe Robert who has tried it.
A proverb quoted by BURTON—Introduction to *Anatomy of Melancholy.* Common in the middle ages. Experto crede Ruberto is given as a saying in a discourse of ULRICUS MELITER to SIGISMOND, Archduke of Austria. (1489) Same in CORONIS—*Apolog. pro Erasmus Coll.* First version is in an epitaph in an old chapel of Exeter College. (1627) LE ROUX DE LINCY traces it to GOMÈS de TRIER—*Jardin de Recreation.* (1611)

17
Learn the lesson of your own pain—learn to seek God, not in any single event of past history, but in your own soul—in the constant verifications of experience, in the life of Christian love.
MRS. HUMPHRY WARD—*Robert Elsmere.* Ch. XXVII.

18
Da dacht ich oft: schwatzt noch so hoch gelehrt,
Man weiss doch nichts, als was man selbst erfährt.
I have often thought that however learned you may talk about it, one knows nothing but what he learns from his own experience.
WIELAND—*Oberon.* II. 24.

EXPLANATION

19
Jolie hypothèse elle explique tant de choses.
A pretty hypothesis which explains many things.
Quoted by MR. ASQUITH, Speech in Parliament, March 29, 1917, as "a saying of a witty Frenchman."

20
Denn wenn sich Jemand versteckt erklärt, so ist Nichts unhöflicher als eine neue Frage.
For when any one explains himself guardedly, nothing is more uncivil than to put a new question.
JEAN PAUL RICHTER—*Hesperus.* II.

EXPRESSION

21
Preserving the sweetness of proportion and expressing itself beyond expression.
BEN JONSON—*The Masque of Hymen.*

22
Patience and sorrow strove
Who should express her goodliest. You have seen
Sunshine and rain at once: her smile and tears
Were like a better way.
King Lear. Act IV. Sc. 3. L. 18.

EXTREMES

1
The fierce extremes of good and ill to brook.
CAMPBELL—*Gertrude of Wyoming.*
(See also MILTON)

2
Avoid extremes.
Attributed to CLEOBULUS OF LINDOS.
(See also POPE)

3
Thus each extreme to equal danger tends,
Plenty, as well as Want, can separate friends.
COWLEY—*Davideis.* Bk. III. L. 205.

4
Extremes meet, and there is no better example than the haughtiness of humility.
EMERSON—*Letters and Social Aims. Greatness.*
(See also MERCIER)

5
Extremes are faulty and proceed from men: compensation is just, and proceeds from God.
LA BRUYÈRE—*The Characters or Manners of the Present Age.* Ch. XVII.

6
Extremes meet.
MERCIER—*Tableaux de Paris.* Vol. IV. Title of Ch. 348.
(See also EMERSON)

7 And feel by turns the bitter change
Of fierce extremes, extremes by change more fierce.
MILTON—*Paradise Lost.* II. 599.
(See also CAMPBELL)

8
He that had never seen a river imagined the first he met to be the sea; and the greatest things that have fallen within our knowledge we conclude the extremes that nature makes of the kind.
MONTAIGNE—*Essays.* Bk. I. Ch. XXVI.

9
Avoid Extremes; and shun the fault of such
Who still are pleas'd too little or too much.
POPE—*Essay on Criticism.* L. 385.
(See also CLEOBULUS)

10
Extremes in nature equal good produce;
Extremes in man concur to general use.
POPE—*Moral Essays.* Ep. III. L. 161.

11
Extrema primo nemo tentavit loco.
No one tries extreme remedies at first.
SENECA—*Agamemnon.* 153.

12
Like to the time o' the year between the extremes
Of hot and cold, he was nor sad nor merry.
Antony and Cleopatra. Act I. Sc. 5. L. 51.

13
Not fearing death, nor shrinking for distress,
But always resolute in most extremes.
Henry VI. Pt. I. Act IV. Sc. 1. L. 37.

14
Who can be patient in such extremes?
Henry VI. Pt. III. Act I. Sc. 1. L. 215.

15
And where two raging fires meet together,
They do consume the thing that feeds their fury:
Though little fire grows great with little wind,
Yet extreme gusts will blow out fire and all.
Taming of the Shrew. Act II. Sc. 1. L. 133.

16
O brother, speak with possibilities,
And do not break into these deep extremes.
Titus Andronicus. Act III. Sc. 1.

EYES

17 In her eyes a thought
Grew sweeter and sweeter, deepening like the dawn,
A mystical forewarning.
T. B. ALDRICH—*Pythagoras.*

18
A gray eye is a sly eye,
And roguish is a brown one;
Turn full upon me thy eye,—
Ah, how its wavelets drown one!
A blue eye is a true eye;
Mysterious is a dark one,
Which flashes like a spark-sun!
A black eye is the best one.
W. R. ALGER—*Oriental Poetry. Mirtsa Schaffy on Eyes.*

19
There are whole veins of diamonds in thine eyes,
Might furnish crowns for all the Queens of earth.
BAILEY—*Festus.* Sc. *A Drawing Room.*

20
Look babies in your eyes, my pretty sweet one.
BEAUMONT AND FLETCHER—*The Loyal Subject.*
(See also DONNE, HERRICK, SIDNEY)

21
The mind has a thousand eyes,
And the heart but one;
Yet the light of a whole life dies
When love is done.
F. W. BOURDILLON—*Light.*
(See also SYLVESTER, also BOURDILLON under NIGHT)

22
Eyes of gentianellas azure,
Staring, winking at the skies.
E. B. BROWNING—*Hector in the Garden.*

23
Thine eyes are springs in whose serene
And silent waters heaven is seen.
Their lashes are the herbs that look
On their young figures in the brook.
BRYANT—*Oh, Fairest of the Rural Maids.*

24
The learned compute that seven hundred and seven millions of millions of vibrations have penetrated the eye before the eye can distinguish the tints of a violet.
BULWER-LYTTON—*What Will He Do With It?* Bk. VIII. Ch. II.

25
The Chinese say that we Europeans have one eye, they themselves two, all the world else is blinde.
BURTON—*Anat. of Melancholy.* Ed. 6. P. 40.
(See also ERASMUS)

26
Her eye (I'm very fond of handsome eyes)
Was large and dark, suppressing half its fire
Until she spoke, then through its soft disguise
Flash'd an expression more of pride than ire,
And love than either; and there would arise,
A something in them which was not desire,

But would have been, perhaps, but for the soul,
Which struggled through and chasten'd down the whole.
BYRON—*Don Juan.* Canto I. St. 60.

1
With eyes that look'd into the very soul—
* * * * * *
Bright—and as black and burning as a coal.
BYRON—*Don Juan.* Canto IV. St. 94.

2
In every object there is inexhaustible meaning; the eye sees in it what the eye brings means of seeing.
CARLYLE—*Hist. of the French Revolution.* Vol. I. P. 5. People's ed. *Heroes and Hero-Worship, The Hero as Poet; Miscellaneous Essays,* Vol. VI; *Review of Vernhagen von Ense's Memoirs,* P. 241. Same idea in GOETHE'S *Zahme Xeniem.* III.

3
There are eyes half defiant,
Half meek and compliant;
Black eyes, with a wondrous, witching charm
To bring us good or to work us harm.
PHEBE CARY—*Dove's Eyes.*

4
Oculi, tanquam, speculatores, altissimum locum obtinent.
The eyes, like sentinels, hold the highest place in the body.
CICERO—*De Nat. Deorum.* Bk. II. 56.
(See also DU BARTAS)

5
The love light in her eye.
HARTLEY COLERIDGE. No. CCXVIII, in *Golden Treasury of Songs and Lyrics.*
(See also DUFFERIN)

6
My eyes make pictures, when they are shut.
COLERIDGE—*A Day-Dream.*

7
In the twinkling of an eye.
I Corinthians. XV. 52. *Merchant of Venice.* Act II. Sc. 2.

8
Eyes, that displaces
The neighbor diamond, and out-faces
That sun-shine by their own sweet graces.
RICHARD CRASHAW—*Wishes. To his (Supposed) Mistress.*

9
Not in mine eyes alone is Paradise.
DANTE—*Paradise.* XVIII. 21.

10
Parean l'occhiaje anella senza gemme.
Their eyes seem'd rings from whence the gems were gone.
DANTE—*Purgatorio.* XXIII. 31.

11
He kept him as the apple of his eye.
Deuteronomy. XXXII. 10.

12
With affection beaming in one eye and calculation shining out of the other.
DICKENS—*Martin Chuzzlewit.* Ch. VIII.

13
And pictures in our eyes to get
Was all our propagation.
DONNE—*The Ecstacy.*
(See also BEAUMONT)

14
My life lies in those eyes which have me slain.
DRUMMOND—*Sonnet XXIX.* L. 14.

15
These lovely lamps, these windows of the soul.
DU BARTAS—*Divine Weekes and Workes.* First Week. Sixth Day.
(See also CICERO)

16
The love light in your eye.
LADY DUFFERIN—*Irish Emigrant.*
(See also COLERIDGE)

17
A suppressed resolve will betray itself in the eyes.
GEORGE ELIOT—*The Mill on the Floss.* Bk. V. Ch. XIV.

18
An eye can threaten like a loaded and levelled gun, or can insult like hissing or kicking; or, in its altered mood, by beams of kindness, it can make the heart dance with joy.
EMERSON—*Conduct of Life. Behavior.*

19
Eyes are bold as lions,—roving, running, leaping, here and there, far and near. They speak all languages. They wait for no introduction; they are no Englishmen; ask no leave of age or rank; they respect neither poverty nor riches, neither learning nor power, nor virtue, nor sex, but intrude, and come again, and go through and through you in a moment of time. What inundation of life and thought is discharged from one soul into another through them!
EMERSON—*Conduct of Life. Behavior.*

20
Scitum est inter cæcos luscum requare posse.
Among the blind the one-eyed man is king.
ERASMUS—*Adagia, Dignitas et Excellentia et Inequalitas, sub-division, Excel. et Ineq.* (about 1500) Proverbs collected by MICHAEL APOSTOLIOS, Cent. VII. 31. Latin given as: Cæcorum in patria luscus rex imperat omnis. Taken from the Greek. See CHILIADES—*Adagiorum,* fifth centuria, third Chilias No. 96. Earliest use probably in G. FULLENIUS—*Comedye of Acolastus,* trans. by JOHN PALSGRAVE from the Latin. (1540) Quoted by EDMUND CAMPION—*Rationes Decem.* (1581) CARLYLE—*Frederick the Great.* Bk. 4. Ch. II. Quoted as: Beati monoculi in regione cæcorum. Blessed are the one-eyed in the country of the blind. HERBERT—*Jacula Prudentum.* Also in *Miscellanæ.* Pt. II. Fourth Ed. P. 342. JUVENAL—*Satire X.* 227, gives it as: Ambes Perdidit ille oculus et luscis invidet.
(See also BURTON, MARVEL, NÜCHTER, SKELTON)

21
To sun myself in Huncamunca's eyes.
HENRY FIELDING—*The Life and Death of Tom Thumb the Great.* Act I. Sc. 3.

22
Ils sont si transparents qu'ils laissent voir votre ame.
Eyes so transparent,
That through them one sees the soul.
THEOPHILE GAUTIER—*The Two Beautiful Eyes.* (See also MEREDITH)

1
Tell me, eyes, what 'tis ye're seeking;
For ye're saying something sweet,
Fit the ravish'd ear to greet.
Eloquently, softly speaking.
GOETHE—*April.*

2
On woman Nature did bestow two eyes,
Like Hemian's bright lamps, in matchless beauty shining,
Whose beams do soonest captivate the wise
And wary heads, made rare by art's refining.
ROBERT GREENE—*Philomela.* Sonnet.

3
Wenn ich in deine Augen seh'
So schwindet all' mein Leid und Weh.
Whene'er into thine eyes I see,
All pain and sorrow fly from me.
HEINE—*Lyrisches Intermezzo.* IV.

4
Die blauen Veilchen der Aeugelein.
Those blue violets, her eyes.
HEINE—*Lyrisches Intermezzo.* XXXI.

5
I everywhere am thinking
Of thy blue eyes' sweet smile;
A sea of blue thoughts is spreading
Over my heart the while.
HEINE—*New Spring.* Pt. XVIII. St. 2.

6
The eyes have one language everywhere.
HERBERT—*Jacula Prudentum.*

7
The ear is a less trustworthy witness than the eye.
HERODOTUS. 1. 8.

8
Her eyes the glow-worme lend thee,
The shooting starres attend thee;
And the elves also,
Whose little eyes glow
Like the sparks of fire, befriend thee.
HERRICK—*The Night Piece to Julia.*

9
We credit most our sight; one eye doth please
Our trust farre more than ten eare-witnesses.
HERRICK—*Hesperides. The Eyes Before the Ears.*

10
It is an active flame that flies
First to the babies in the eyes.
HERRICK—*The Kiss.*
(See also BEAUMONT)

11
Thine eye was on the censer,
And not the hand that bore it.
HOLMES—*Lines by a Clerk.*

12
Dark eyes—eternal soul of pride!
Deep life in all that's true!
* * * *
Away, away to other skies!
Away o'er seas and sands!
Such eyes as those were never made
To shine in other lands.
LELAND—*Callirhoe.*

13
I have neither eyes to see nor tongue to speak but as the constitution is pleased to direct me, whose servant I am.
SPEAKER LENTHAL to *Charles I.* As quoted by WENDELL PHILLIPS—*Under the Flag.* Boston, April 21, 1861.
(See also LINCOLN)

14
Der Blick des Forschers fand
Nicht selten mehr, als er zu finden wünschte.
The eye of Paul Pry often finds more than he wished to find.
LESSING—*Nathan der Weise.* II. 8.

15
As President, I have no eyes but constitutional eyes; I cannot see you.
LINCOLN to the South Carolina Commissioners. (See also LENTHAL)

16
And thy deep eyes, amid the gloom,
Shine like jewels in a shroud.
LONGFELLOW—*Christus. Golden Legend.* Pt. IV.

17
The flash of his keen, black eyes
Forerunning the thunder.
LONGFELLOW—*Christus. Golden Legend.* Pt. IV.

18
I dislike an eye that twinkles like a star. Those only are beautiful which, like the planets, have a steady, lambent light,—are luminous, but not sparkling.
LONGFELLOW—*Hyperion.* Bk. III. Ch. IV.

19
O lovely eyes of azure,
Clear as the waters of a brook that run
Limpid and laughing in the summer sun!
LONGFELLOW—*Masque of Pandora.* Pt. I.

20
Within her tender eye
The heaven of April, with its changing light.
LONGFELLOW—*Spirit of Poetry.* L. 45.

21
Since your eyes are so sharpe, that you cannot onely looke through a milstone, but cleane through the minde.
LYLY—*Euphues and his England.* P. 289.

22
The light of the body is the eye.
Matthew. VI. 22.

23
Where did you get your eyes so blue?
Out of the sky as I came through.
GEO. MACDONALD—*Song in "At the Back of the North Wind."* Ch. XXXIII.

24
Those true eyes
Too pure and too honest in aught to disguise
The sweet soul shining through them.
OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto II. St. 3.
(See also GAUTIER)

25
Among the blind the one-eyed blinkard reigns.
ANDREW MARVEL—*Description of Holland.*
(See also ERASMUS)

26
And looks commercing with the skies,
Thy rapt soul sitting in thine eyes.
MILTON—*Il Penseroso.* L. 39.
(See also OVID under GOD)

27
Ladies, whose bright eyes
Rain influence.
MILTON—*L'Allegro.* L. 121.

1
Si vous les voulez aimer, ce sera, ma foi, pour leurs beaux yeux.
If you wish to love, it shall be, by my faith, for their beautiful eyes.
MOLIÈRE—*Les Précieuses Ridicules*. XVI.

2
And violets, transform'd to eyes,
Inshrined a soul within their blue.
MOORE—*Evenings in Greece. Second Evening.*

3
Eyes of most unholy blue!
MOORE—*Irish Melodies. By that Lake whose Gloomy Shore.*

4
Those eyes, whose light seem'd rather given
To be ador'd than to adore—
Such eyes as may have looked *from* heaven,
But ne'er were raised to it before!
MOORE—*Loves of the Angels. Third Angel's Story*. St. 7.

5
And the world's so rich in resplendent eyes,
'Twere a pity to limit one's love to a pair.
MOORE—*'Tis Sweet to Think.*

6
All German cities are blind, Nurnberg alone sees with one eye.
FREDERICH NÜCHTER—*Albrecht Dürer*. P. 8. English Trans. by LUCY D. WILLIAMS. (Given as a saying in Venice.)
(See also ERASMUS)

7
Thou my star at the stars are gazing
Would I were heaven that I might behold thee with many eyes.
PLATO. From *Greek Anthology.*

8
Pluris est oculatus testis unus, quam auriti decem.
Qui audiunt, audita dicunt; qui vident, plane sciunt.
One eye-witness is of more weight than ten hearsays. Those who hear, speak of what they have heard; those who see, know beyond mistake.
PLAUTUS—*Truculentus*. II. 6. 8.

9
Why has not man a microscopic eye?
For this plain reason, Man is not a Fly.
Say, what the use, were finer optics giv'n,
T' inspect a mite, not comprehend the heav'n?
POPE—*Essay on Man*. Ep. I. L. 193.

10
Bright as the sun her eyes the gazers strike,
And, like the sun, they shine on all alike.
POPE—*Rape of the Lock*. Canto II. L. 13.

11
The eyes of a fool are in the ends of the earth.
Proverbs. XVII. 24.

12 Dark eyes are dearer far
Than those that mock the hyacinthine bell.
J. H. REYNOLDS—*Sonnet.*

13
Thou tell'st me there is murder in mine eye;
'Tis pretty, sure, and very probable,
That eyes, that are the frail'st and softest things,
Who shut their coward gates on atomies,
Should be call'd tyrants, butchers, murderers!
As You Like It. Act III. Sc. 5. L. 10.

14 Faster than his tongue
Did make offence his eye did heal it up.
As You Like It. Act III. Sc. 5. L. 116.

15
An eye like Mars, to threaten and command.
Hamlet. Act III. Sc. 4. L. 57.

16
The image of a wicked heinous fault
Lives in his eye: that close aspect of his
Does show the mood of a much troubled breast.
King John. Act IV. Sc. 2. L. 71.

17 You have seen
Sunshine and rain at once. * * * those happy smilets,
That play'd on her ripe lip, seem'd not to know
What guests were in her eyes; which parted thence,
As pearls from diamonds dropp'd.
King Lear. Act IV. Sc. 3. L. 19.

18
For where is any author in the world
Teaches such beauty as a woman's eye?
Love's Labour's Lost. Act IV. Sc. 3. L. 312.

19
A lover's eyes will gaze an eagle blind.
Love's Labour's Lost. Act IV. Sc. 3. L. 334.

20 Sometimes from her eyes
I did receive fair speechless messages.
Merchant of Venice. Act I. Sc. 1. L. 163.

21
I see how thine eye would emulate the diamond: thou hast the right archèd beauty of the brow.
Merry Wives of Windsor. Act III. Sc. 3. L. 58.

22
I have a good eye, uncle; I can see a church by daylight.
Much Ado About Nothing. Act II. Sc. 1. L. 85.

23
Disdain and scorn ride sparkling in her eyes.
Much Ado About Nothing. Act III. Sc. 1. L. 51.

24
Her eyes, like marigolds, had sheath'd their light;
And, canopied in darkness, sweetly lay,
Till they might open to adorn the day.
Rape of Lucrece. L. 397.

25 Her eyes in heaven
Would through the airy region stream so bright,
That birds would sing and think it were not night.
Romeo and Juliet. Act II. Sc. 2. L. 20.

26
Alack, there lies more peril in thine eye
Than twenty of their swords.
Romeo and Juliet. Act II. Sc. 2. L. 71.

27
If I could write the beauty of your eyes,
And in fresh numbers number all your graces,
The age to come would say, "This poet lies;
Such heavenly touches ne'er touch'd earthly faces."
Sonnet XVII.

28
The fringed curtains of thine eye advance,
And say what thou seest yond.
Tempest. Act I. Sc. 2. L. 407.

1
Her two blue windows faintly she up-heaveth,
Like the fair sun, when in his fresh array
He cheers the morn, and all the earth relieveth;
And as the bright sun glorifies the sky,
So is her face illumin'd with her eye.
Venus and Adonis. L. 482.

2
But hers, which through the crystal tears gave light,
Shone like the moon in water seen by night.
Venus and Adonis. L. 491.

3
Black brows they say
Become some women best, so that there be not
Too much hair there, but in a semicircle
Or a half-moon made with a pen.
Winter's Tale. Act II. Sc. 1. L. 8.

4
Thine eyes are like the deep, blue, boundless heaven
Contracted to two circles underneath
Their long, fine lashes; dark, far, measureless,
Orb within orb, and line through line inwoven.
SHELLEY — *Prometheus Unbound.* Act II. Sc. 1.

5
Think ye by gazing on each other's eyes
To multiply your lovely selves?
SHELLEY — *Prometheus Unbound.* Act VI. Sc. 4.

6
So when thou saw'st in nature's cabinet
Stella thou straight'st look'st babies in her eyes.
SIR PHILIP SIDNEY—*Astrophel and Stella.*
(See also BEAUMONT)

7
But have ye not heard this,
How an one-eyed man is
Well sighted when
He is among blind men?
JOHN SKELTON—*Why come ye not to Courte?* (writing against Wolsey).
(See also ERASMUS)

8
The sight of you is good for sore eyes.
SWIFT—*Polite Conversation.* Dialog. I.

9
Were you the earth dear love, and I the skies
My love would shine on you like to the sun
And look upon you with ten thousand eyes
Till heaven waxed blind and till the world were done.
J. SYLVESTER—*Love's Omnipotence.*
(See also BOURDILLON)

10
Her eyes are homes of silent prayer.
TENNYSON—*In Memoriam.* XXXII.

11
The Father of Heaven.
Scoop, young Jesus, for her eyes,
Wood-browned pools of Paradise—
Young Jesus, for the eyes,
For the eyes of Viola.
Angels.
Tint, Prince Jesus, a
Dusked eye for Viola!
FRANCIS THOMPSON—*The Making of Viola.* St. 2.

12
But optics sharp it needs, I ween,
To see what is not to be seen.
JOHN TRUMBULL—*McFingal.* Canto I. L. 67.

13
How blue were Ariadne's eyes
When, from the sea's horizon line,
At eve, she raised them on the skies!
My Psyche, bluer far are thine.
AUBREY DE VERE—*Psyche.*

14
Blue eyes shimmer with angel glances.
Like spring violets over the lea.
CONSTANCE F. WOOLSON—*October's Song.*

15
The harvest of a quiet eye,
That broods and sleeps on his own heart.
WORDSWORTH—*A Poet's Epitaph.* St. 13.

F

FACE

16
It is the common wonder of all men, how among so many millions of faces there should be none alike.
SIR THOMAS BROWNE—*Religio Medici.* Pt. II. Sec. II.

17
A face to lose youth for, to occupy age
With the dream of, meet death with.
ROBERT BROWNING—*A Likeness.*

18
Showing that if a good face is a letter of recommendation, a good heart is a letter of credit.
BULWER-LYTTON—*What Will He Do With It?* Bk. II. Title of Ch. XI.

19
As clear and as manifest as the nose in a man's face.
BURTON—*Anatomy of Melancholy.* Pt. III. Sec. III. Memb. 4. Subsec. I.
(See also RABELAIS)

20
And her face so fair
Stirr'd with her dream, as rose-leaves with the air.
BYRON—*Don Juan.* Canto IV. St. 29.

21
Yet even her tyranny had such a grace,
The women pardoned all, except her face.
BYRON—*Don Juan.* Canto V. St. 113.

22
And to his eye
There was but one beloved face on earth,
And that was shining on him.
BYRON—*The Dream.* St. 2.

23
There is a garden in her face,
Where roses and white lilies blow;
A heavenly paradise is that place,
Wherein all pleasant fruits do grow.
There cherries grow that none may buy,
Till cherry ripe themselves do cry.
CAMPION claims these in note To Reader, *Fourth Book of Airs.* ARBER in *English Garner*, follows original. Attributed to

RICHARD ALLISON by W. D. ADAMS, FREDERICK LOCKER-LAMPSON, CHARLES MACKAY. To CAMPION by ERNEST RHYS, A. H. BULLEN.

1
The magic of a face.
THOMAS CAREW—*Epitaph on the Lady* S——.

2
He had a face like a benediction (blessing).
CERVANTES—*Don Quixote.* Bk. II. Pt. I. Ch. IV.

3
The face the index of a feeling mind.
CRABBE—*Tales of the Hall.*

4
Well had the boding tremblers learn'd to trace
The day's disasters in his morning face.
GOLDSMITH—*The Deserted Village.* L. 199.

5
Her face betokened all things dear and good,
The light of somewhat yet to come was there
Asleep, and waiting for the opening day,
When childish thoughts, like flowers, would drift away.
JEAN INGELOW—*Margaret in the Xebec.* St. 57.

6
How some they have died, and some they have left me,
And some are taken from me; all are departed;
All, all are gone, the old familiar faces.
LAMB—*The Old Familiar Faces.*

7
A face that had a story to tell. How different faces are in this particular! Some of them speak not. They are books in which not a line is written, save perhaps a date.
LONGFELLOW—*Hyperion.* Bk. I. Ch. IV.

8
These faces in the mirrors
Are but the shadows and phantoms of myself.
LONGFELLOW—*Masque of Pandora.* Pt. II. *The House of Epimetheus.* L. 72.

9
The light upon her face
Shines from the windows of another world.
Saints only have such faces.
LONGFELLOW—*Michael Angelo.* Pt. II. 6.

10
Oh! could you view the melody
Of every grace,
And music of her face,
You'd drop a tear,
Seeing more harmony
In her bright eye,
Than now you hear.
LOVELACE—*Orpheus to Beasts.* St. 2.

11
Was this the face that launch'd a thousand ships,
And burnt the topless towers of Ilium?
Sweet Helen, make me immortal with a kiss.—
Her lips suck forth my soul; see, where it flies!—
MARLOWE—*Faustus.*

12
Human face divine.
MILTON—*Paradise Lost.* Bk. III. L. 44.

13
In her face excuse
Came prologue, and apology too prompt.
MILTON—*Paradise Lost.* Bk. IX. L. 853

14
Vous avez bien la face descouverte; moi je suis tout face.
You have your face bare; I am all face.
MONTAIGNE—*Essays.* Vol. I. Ch. XXXV.
Answer of a naked beggar who was asked whether he was not cold. Same in FULLER—*Worthies. Berkshire.* P. 82. 3rd Ed. (1662)

15
Cheek * * *
Flushing white and mellow'd red;
Gradual tints, as when there glows
In snowy milk the bashful rose.
MOORE—*Odes of Anacreon. Ode XV.* L. 27.

16
With faces like dead lovers who died true.
D. M. MULOCK—*Indian Summer.*

17
Sæpe tacens vocem verbaque vultus habet.
Often a silent face has voice and words.
OVID—*Ars Amatoria.* Bk. I. 574.

18
If to her share some female errors fall
Look on her face, and you'll forget 'em all.
POPE—*Rape of the Lock.* Canto II. L. 17.

19
Lift thou up the light of thy countenance upon us.
Psalms. IV. 6.

20
A sweet attractive kinde of grace,
A full assurance given by lookes,
Continuall comfort in a face
The lineaments of Gospell bookes.
MATTHEW ROYDEN. *Elegie: or a Friend's Passion for his Astrophill.* (*Sir Philip Sidney*).
(See also MILTON under CHARACTER)

21
On his bold visage middle age
Had slightly press'd its signet sage,
Yet had not quenched the open truth
And fiery vehemence of youth;
Forward and frolic glee was there,
The will to do, the soul to dare.
SCOTT—*Lady of The Lake.* Canto I. St. 21.

22
Sea of upturned faces.
SCOTT—*Rob Roy.* Vol. II. Ch. XX. DANIEL WEBSTER. *Speech.* Sept. 30, 1842.

23
All men's faces are true, whatsome'er their hands are.
Antony and Cleopatra. Act II. Sc. 6. L. 102.

24
Thou hast a grim appearance, and thy face
Bears a command in 't: though thy tackle's torn,
Thou show'st a noble vessel.
Coriolanus. Act IV. Sc. 5. L. 66.

25
A countenance more in sorrow than in anger.
Hamlet. Act I. Sc. 2. L. 232.

26
God has given you one face, and you make yourselves another.
Hamlet. Act III. Sc. 1. L. 149.

27
In thy face
I see thy fury: if I longer stay
We shall begin our ancient bickerings.
Henry VI. Pt. II. Act I. Sc. I. L. 142.

1
There is a fellow somewhat near the door; he should be a brazier by his face.
Henry VIII. Act V. Sc. 4. L. 41.

2
I have seen better faces in my time
Than stands on any shoulder that I see.
King Lear. Act II. Sc. 2. L. 99.

3 There's no art
To find the mind's construction in the face.
Macbeth. Act I. Sc. 4. L. 11.

4
Your face, my thane, is a book where men
May read strange matters. To beguile the time,
Look like the time.
Macbeth. Act I. Sc. 5. L. 63.

5
You have such a February face,
So full of frost, of storm, of cloudiness.
Much Ado About Nothing. Act V. Sc. 4. L. 41.

6
Compare her face with some that I shall show;
And I will make thee think thy swan a crow.
Romeo and Juliet. Act I. Sc. 2. L. 91.

7
Thus is his cheek the map of days outworn.
Sonnet LXVIII.

8
An unforgiving eye, and a damned disinheriting countenance.
R. B. Sheridan—*School for Scandal.* Act IV. Sc. 1.

9 Her angel's face,
As the great eye of heaven, shyned bright,
And made a sunshine in the shady place.
Spenser—*Faerie Queene.* Bk. I. Canto III. St. 4.

10
Her cheeks so rare a white was on,
No daisy makes comparison;
(Who sees them is undone);
For streaks of red were mingled there,
Such as are on a Cath'rine pear,
(The side that's next the Sun).
Sir John Suckling—*A Ballad Upon a Wedding.* St. 10.

11
Her face is like the Milky Way i' the sky,—
A meeting of gentle lights without a name.
Sir John Suckling—*Brennoralt.* Act III.

12
White rose in red rose-garden
Is not so white;
Snowdrops, that plead for pardon
And pine for fright
Because the hard East blows
Over their maiden vows,
Grow not as this face grows from pale to bright.
Swinburne—*Before the Mirror.*

13
A face with gladness overspread!
Soft smiles, by human kindness bred!
Wordsworth—*To a Highland Girl.*

14
My face. Is this long strip of skin
Which bears of worry many a trace,
Of sallow hue, of features thin,
This mass of seams and lines, my face?
Edmund Yates—*Aged Forty.*

FAILURE

15
[Oxford] Home of lost causes, and forsaken beliefs and unpopular names and impossible loyalties.
Matthew Arnold—*Essays in Criticism.* Closing par. of preface.

16
In the lexicon of youth, which
Fate reserves for a bright manhood, there is no such word
As—*fail!*
Bulwer-Lytton—*Richelieu.* Act II. Sc. 2.

17 Never say
"*Fail*" again.
Bulwer-Lytton—*Richelieu.* Act II. Sc. 2.

18
He that is down needs fear no fall
He that is low, no pride.
Bunyan—*Pilgrim's Progress.* Pt. II.
(See also Butler)

19
Now a' is done that men can do,
And a' is done in vain.
Burns—*It Was a' for our Rightfu' King.*

20
He that is down can fall no lower.
Butler—*Hudibras.* Pt. I. Canto III. L. 878.
(See also Bunyan)

21
Camelus desiderans cornua etiam aures perdidit.
The camel set out to get him horns and was shorn of his ears.
Erasmus—*Adagia. Chil.* III. Cent. V. 8. heading. *Greek proverb from* Apostolius. IX. 59 b. VIII. 43. English a free translation of the same from the rendering of the Proverb applied to Baalam by the Rabbis of the Talmud. *Sanhedrin.* 106 a.

22
He ploughs in sand, and sows against the wind,
That hopes for constant love of woman kind.
Fuller—*Medicina Gymnastica.* Vol. X. P. 7.
(See also Massinger)

23
Failed the bright promise of your early day?
Bishop Heber—*Palestine.* L. 113.

24
Greatly begin! Though thou have time
But for a line, be that sublime—
Not failure, but low aim is crime.
Lowell—*For an Autograph.*

25
You may boldly say, you did not plough
Or trust the barren and ungrateful sands
With the fruitful grain of your religious counsels.
Massinger—*The Renegado.* Arenas arantes.
Plough the sands. Phrase used by Mr. Asquith, Nov. 21, 1894, at Birmingham.
Burton—*Anatomy of Melancholy.* Pt. III. Sec. 2. Mem. 1. Subs. 2.
(See also Fuller, Wyatt, also Sannazaro under Woman)

26
"All honor to him who shall win the prize,"
The world has cried for a thousand years;
But to him who tries and fails and dies,
I give great honor and glory and tears.
Joaquin Miller—*For Those Who Fail.*

1
If this fail,
The pillar'd firmament is rottenness,
And earth's base built on stubble.
MILTON—*Comus*. L. 597.

2
Nam quamvis prope to, quamvis temone sub uno
Vertentem sese, frustra sectabere cantum
Cum rota posterior curras et in axe secundo.
Why, like the hindmost chariot wheels, art curst
Still to be near but ne'er to reach the first.
PERSIUS—*Satires*. V. 71. DRYDEN'S trans. English, one of the mottoes of the *Spectator, Tatler, Guardian*.

3
Quod si deficiant vires, audacia certe
Laus erit: in magnis et voluisse sat est.
Although strength should fail, the effort will deserve praise. In great enterprises the attempt is enough.
PROPERTIUS—*Elegiæ*. II. 10. 5.

4
Allow me to offer my congratulations on the truly admirable skill you have shown in keeping clear of the mark. Not to have hit once in so many trials, argues the most splendid talents for missing.
DE QUINCEY—*Works*. Vol. XIV. P. 161. Ed. 1863, quoting the EMPEROR GALERIUS to a soldier who missed the target many times in succession.

5
[Il] battoit les buissons sans prendre les ozillons.
He beat the bushes without taking the birds.
RABELAIS—*Gargantua*. Ch. II.

6
How are the mighty fallen!
II Samuel. I. 25.

7
Here's to the men who lose!
What though their work be e'er so nobly plann'd
And watched with zealous care;
No glorious halo crowns their efforts grand—
Contempt is Failure's share!
G. L. SCARBOROUGH—*To the Vanquished*.
(See also STORY under CONQUEST)

8
And each forgets, as he strips and runs
With a brilliant, fitful pace,
It's the steady, quiet, plodding ones
Who win in the lifelong race.
And each forgets that his youth has fled,
Forgets that his prime is past,
Till he stands one day, with a hope that's dead,
In the glare of the truth at last.
SERVICE—*The Men That Don't Fit In*.

9
We have scotch'd the snake, not killed it.
Macbeth. Act III. Sc. 2. L. 14.

10
Not all who seem to fail have failed indeed,
Not all who fail have therefor worked in vain.
There is no failure for the good and brave.
Attributed to ARCHBISHOP TRENCH by Prof. CONNINGTON.

11
For he that believeth, bearing in hand,
Plougheth in the water, and soweth in the sand.
SIR THOMAS WYATT.
(See also MASSINGER)

FAIRIES

12
Up the airy mountain,
Down the rushy glen,
We daren't go a-hunting
For fear of little men;
Wee folk, good folk,
Trooping all together,
Green jacket, red cap,
And white owl's feather!
WILLIAM ALLINGHAM—*The Fairies*.

13
Do you believe in fairies? If you believe clap your hands.
Don't let Tinker die.
BARRIE—*Peter Pan*. ("Tinker Bell" thought she could get well again if children believed in fairies.)

14
When the first baby laughed for the first time, the laugh broke into a million pieces, and they all went skipping about. That was the beginning of fairies.
BARRIE—*Peter Pan*.

15
Whenever a child says "I don't believe in fairies" there's a little fairy somewhere that falls right down dead.
BARRIE—*Peter Pan*.

16
Bright Eyes, Light Eyes! Daughter of a Fay!
I had not been a married wife a twelvemonth and a day,
I had not nursed my little one a month upon my knee,
When down among the blue bell banks rose elfins three times three:
They griped me by the raven hair, I could not cry for fear,
They put a hempen rope around my waist and dragged me here;
They made me sit and give thee suck as mortal mothers can,
Bright Eyes, Light Eyes! strange and weak and wan!
ROBERT BUCHANAN—*The Fairy Foster Mother*.

17
Then take me on your knee, mother;
And listen, mother of mine.
A hundred fairies danced last night,
And the harpers they were nine.
MARY HOWITT—*The Fairies of the Caldon Low*. St. 5.

18
Nothing can be truer than fairy wisdom. It is as true as sunbeams.
DOUGLAS JERROLD—*Specimens of Jerrold's Wit. Fairy Tales*.

19
Nicht die Kinder bloss speist man mit Märchen ab.
It is not children only that one feeds with fairy tales.
LESSING—*Nathan der Weise*. III. 6.

20
* * * Or fairy elves,
Whose midnight revels by a forest side
Or fountain, some belated peasant sees,
Or dreams he sees, while overhead the Moon
Sits arbitress, and nearer to the Earth

Wheels her pale course; they, on their mirth and dance
Intent, with jocund music charm his ear;
At once with joy and fear his heart rebounds.
MILTON—*Paradise Lost.* Bk. I. L. 781.

1
The dances ended, all the fairy train
For pinks and daisies search'd the flow'ry plain.
POPE—*January and May.* L. 624.

2
This is the fairy-land; O spite of spites!
We talk with goblins, owls and sprites.
Comedy of Errors. Act II. Sc. 2. L. 191.

3
Fairies, black, grey, green, and white,
You moonshine revellers, and shades of night.
Merry Wives of Windsor. Act V. Sc. 5. L. 41.

4
They are fairies; he that speaks to them shall die:
I'll wink and couch: no man their works must eye.
Merry Wives of Windsor. Act V. Sc. 5. L. 51.

5 Set your heart at rest:
The fairyland buys not the child of me.
Midsummer Night's Dream. Act II. Sc. 1. L. 121.

6 In silence sad,
Trip we after night's shade:
We the globe can compass soon.
Swifter than the wand'ring moon.
Midsummer Night's Dream. Act IV. Sc. 1. L. 100.

7
O, then, I see Queen Mab hath been with you.
She is the fairies' midwife, and she comes
In shape no bigger than an agate-stone
On the forefinger of an alderman.
Romeo and Juliet. Act I. Sc. 4. L. 54.

8
Where the bee sucks, there suck I;
In a cowslip's bell I lie;
There I couch when owls do cry.
On the bat's back I do fly.
Tempest. Act V. Sc. 1. L. 88. Song.

9
Her berth was of the wombe of morning dew
And her conception of the joyous prime.
SPENSER—*Faerie Queene.* Bk. III. Canto VI. St. 3.

10
But light as any wind that blows
So fleetly did she stir,
The flower, she touch'd on, dipt and rose,
And turned to look at her.
TENNYSON—*The Talking Oak.* St. 33.

FAITH

11
Mahomet made the people believe that he would call a hill to him, and from the top of it offer up his prayers for the observers of his law. The people assembled; Mahomet called the hill to come to him, again and again, and when the hill stood still, he was never a whit abashed, but said, if the hill will not come to Mahomet, Mahomet will go to the hill.
BACON—*Of Boldness.*

12
Faith is a higher faculty than reason.
BAILEY—*Festus. Præm.* L. 84.

13
There is one inevitable criterion of judgment touching religious faith in doctrinal matters. Can you reduce it to practice? If not, have none of it.
HOSEA BALLOU—*MS. Sermons.*

14
An outward and visible sign of an inward and spiritual grace.
Book of Common Prayer. Catechism.

15
"Take courage, soul!
Hold not thy strength in vain!
With faith o'ercome the steeps
Thy God hath set for thee.
Beyond the Alpine summits of great pain
Lieth thine Italy."
ROSE TERRY COOKE—*Beyond.*

16
We walk by faith, not by sight.
II Corinthians. V. 7.

17
His faith, perhaps, in some nice tenets might
Be wrong; his life, I'm sure, was in the right.
COWLEY—*On the Death of Crashaw.* L. 55.
(See also POPE)

18
Faith is a fine invention
For gentlemen who see;
But Microscopes are prudent
In an emergency.
EMILY DICKINSON—*Poems. Second Series.* XXX.

19
To take up half on trust, and half to try,
Name it not faith but bungling bigotry.
DRYDEN—*The Hind and the Panther.* Pt. I. L. 141.

20
We lean on Faith; and some less wise have cried,
"Behold the butterfly, the seed that's cast!"
Vain hopes that fall like flowers before the blast!
What man can look on Death unterrified?
R. W. GILDER—*Love and Death.* St. 2.

21
Die Botschaft hör' ich wohl, allein mir fehlt der Glaube;
Das Wunder ist des Glaubens liebstes Kind.
Your messages I hear, but faith has not been given;
The dearest child of Faith is Miracle.
GOETHE—*Faust.* I. 1. 413.

22
Faith is the substance of things hoped for, the evidence of things not seen.
Hebrews. XI. 1.

23
What sought they thus afar?
Bright jewels of the mine?
The wealth of seas, the spoils of war?—
They sought a faith's pure shrine!
MRS. HEMANS—*Landing of the Pilgrim Fathers.*

24
Mirror of constant faith, revered and mourn'd!
HOMER—*Odyssey.* Bk. IV. L. 229. POPE'S trans.

25
The German is the discipline of fear; ours is the discipline of faith—and faith will triumph.
GEN. JOFFRE, at unveiling of a statue of Lafayette in Brooklyn, 1917.

1
If he were
To be made honest by an act of parliament
I should not alter in my faith of him.
BEN JONSON—*The Devil Is an Ass.* Act IV. Sc. 1.

2
And we shall be made truly wise if we be made content; content, too, not only with what we can understand, but content with what we do not understand—the habit of mind which theologians call—and rightly—faith in God.
CHARLES KINGSLEY—*Health and Education On Bio-Geology.*

3
The only faith that wears well and holds its color in all weathers is that which is woven of conviction and set with the sharp mordant of experience.
LOWELL—*My Study Windows. Abraham Lincoln.* 1864.

4
O welcome pure-ey'd Faith, white-handed Hope,
Thou hovering angel, girt with golden wings!
MILTON—*Comus.* L. 213.

5
That in such righteousness
To them by faith imputed they may find
Justification towards God, and peace
Of conscience.
MILTON—*Paradise Lost.* Bk. XII. L. 294.

6
Yet I argue not
Again Heaven's hand or will, nor bate a jot
Of right or hope; but still bear up and steer
Right onward.
MILTON—*To Cyriac Skinner.*

7
Combien de choses nous servoient hier d'articles de foy, qui nous sont fables aujourd'hui!
How many things served us yesterday for articles of faith, which to-day are fables to us!
MONTAIGNE—*Essays.* Bk. I. Ch. XXVI.

8
But Faith, fanatic Faith, once wedded fast
To some dear falsehood, hugs it to the last.
MOORE—*Lalla Rookh. The Veiled Prophet of Khorassan.*

9
If faith produce no works, I see
That faith is not a living tree.
Thus faith and works together grow;
No separate life they e'er can know:
They're soul and body, hand and heart:
What God hath joined, let no man part.
HANNAH MORE—*Dan and Jane.*

10
For modes of faith let graceless zealots fight;
His can't be wrong whose life is in the right.
POPE—*Essay on Man.* Ep. III. L. 305.
(See also COWLEY)

11
The enormous faith of many made for one.
POPE—*Essay on Man.* Ep. III. L. 242.

12
Be thou faithful unto death.
Revelation. II. 10.

13
Set on your foot,
And with a heart new-fir'd I follow you,
To do I know not what: but it sufficeth
That Brutus leads me on.
Julius Cæsar. Act II. Sc. 1. L. 331.

14
Thou almost makest me waver in my faith
To hold opinion with Pythagoras,
That souls of animals infuse themselves
Into the trunks of men.
Merchant of Venice. Act IV. Sc. 1. L. 130.

15
The saddest thing that can befall a soul
Is when it loses faith in God and woman.
ALEXANDER SMITH—*A Life Drama.* Sc. 12.

16
Faith is the subtle chain
Which binds us to the infinite; the voice
Of a deep life within, that will remain
Until we crowd it thence.
ELIZABETH OAKES SMITH—*Atheism in Three Sonnets. Faith.*

17
It is always right that a man should be able to render a reason for the faith that is within him.
SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 53.

18
Faith and unfaith can ne'er be equal powers;
Unfaith in aught is want of faith in all.
TENNYSON—*Idylls of the King. Merlin and Vivien.* L. 388.

19
Whose faith has centre everywhere,
Nor cares to fix itself to form.
TENNYSON—*In Memoriam.* XXXIII.

20
I have fought a good fight, I have finished my course, I have kept the faith.
II Timothy. IV. 7.

21
Faith, mighty faith the promise sees
And rests on that alone;
Laughs at impossibilities,
And says it shall be done.
CHARLES WESLEY—*Hymns.* No. 360.

22
Through this dark and stormy night
Faith beholds a feeble light
Up the blackness streaking;
Knowing God's own time is best,
In a patient hope I rest
For the full day-breaking!
WHITTIER—*Barclay of Ury.* St. 16.

23
A bending staff I would not break,
A feeble faith I would not shake,
Nor even rashly pluck away
The error which some truth may stay,
Whose loss might leave the soul without
A shield against the shafts of doubt.
WHITTIER—*Questions of Life.* St. 1.

24
Of one in whom persuasion and belief
Had ripened into faith, and faith become
A passionate intuition.
WORDSWORTH—*Excursion.* Bk. IV.

25
'Tis hers to pluck the amaranthine flower
Of Faith, and round the sufferer's temples bind
Wreaths that endure affliction's heaviest shower,
And do not shrink from sorrow's keenest wind.
WORDSWORTH—*Weak is the Will of Man.*

1
Faith builds a bridge across the gulf of Death,
To break the shock blind nature cannot shun,
And lands Thought smoothly on the further shore.
YOUNG—*Night Thoughts.* Night IV. L. 721.

FALCON

2
The falcon and the dove sit there together,
And th' one of them doth prune the other's feather.
DRAYTON—*Noah's Flood.*

3
Say, will the falcon, stooping from above,
Smit with her varying plumage, spare the dove?
Admires the jay the insect's gilded wings?
Or hears the hawk when Philomela sings?
POPE—*Essay on Man.* Ep. III. L. 53.

4
A falcon, tow'ring in her pride of place,
Was by a mousing owl hawk'd at and kill'd.
Macbeth. Act II. Sc. 4. L. 12.

5
My falcon now is sharp, and passing empty;
And till she stoop, she must not be full-gorg'd,
For then she never looks upon her lure.
Taming of the Shrew. Act IV. Sc. 1. L. 193.

FALSEHOOD (See LYING)

FAME

6
A niche in the temple of Fame.
Owes its origin to the establishment of the Pantheon (1791) *as a receptacle for distinguished men.*

7
Were not this desire of fame very strong, the difficulty of obtaining it, and the danger of losing it when obtained, would be sufficient to deter a man from so vain a pursuit.
ADDISON—*The Spectator.* No. 255.

8
And what after all is everlasting fame? Altogether vanity.
ANTONINUS—*Med.* 4. 33.

9
Ah! who can tell how hard it is to climb
The steep where Fame's proud temple shines afar!
BEATTIE—*The Minstrel.* St. 1.

10
Nothing can cover his high fame but Heaven:
No pyramids set off his memories
But the eternal substance of his greatness;
To which I leave him.
BEAUMONT AND FLETCHER—*The False One.* Act II. Sc. 1. L. 169.

11
The best-concerted schemes men lay for fame,
Die fast away: only themselves die faster.
The far-fam'd sculptor, and the laurell'd bard,
Those bold insurancers of deathless fame,
Supply their little feeble aids in vain.
BLAIR—*The Grave.* L. 185.
(See also BURNS under DISAPPOINTMENT)

12
Herostratus lives that burnt the temple of Diana; he is almost lost that built it.
SIR THOMAS BROWNE—*Hydriotaphia.* Ch. V.
(See also CIBBER)

13
What is the end of Fame? 'tis but to fill
A certain portion of uncertain paper:
Some liken it to climbing up a hill,
Whose summit, like all hills, is lost in vapour:
For this men write, speak, preach, and heroes kill,
And bards burn what they call their "midnight taper,"
To have, when the original is dust,
A name, a wretched picture, and worse bust.
BYRON—*Don Juan.* Canto I. St. 218.

14
I awoke one morning and found myself famous.
BYRON—From MOORE'S *Life of Bryon.*

15
Folly loves the martyrdom of fame.
BYRON—*Monody on the Death of Sheridan.* L. 68.

16
O Fame!—if I e'er took delight in thy praises,
'Twas less for the sake of thy high-sounding phrases,
Than to see the bright eyes of the dear one discover
She thought that I was not unworthy to love her.
BYRON—*Stanzas Written on the Road Between Florence and Pisa.*

17
Fame, we may understand, is no sure test of merit, but only a probability of such: it is an accident, not a property of a man.
CARLYLE—*Essay. Goethe.*

18
Scarcely two hundred years back can Fame recollect articulately at all; and there she but maunders and mumbles.
CARLYLE—*Past and Present.* Ch. XVII.

19
Men the most infamous are fond of fame,
And those who fear not guilt, yet start at shame.
CHURCHILL—*The Author.* L. 233.

20
The aspiring youth that fired the *Ephesian* dome
Outlives, in fame, the pious fool that rais'd it.
COLLEY CIBBER—*Richard III.* (Altered.) Act III. Sc. 1.
(See also BROWNE)

21
Je ne dois qu'à moi seul toute ma renommée.
To myself alone do I owe my fame.
CORNEILLE—*L'Excuse à Ariste.*

22
Non é il mondam romore altro che un fiato
Di vento, che vien quinci ed or vien quindi,
E muta nome, perchè muta lato.
The splendors that belong unto the fame of earth are but a wind, that in the same direction lasts not long.
DANTE—*Purgatoria.* XI. 100.

23
La vostra nominanza é color d'erba,
Che viene e va; e quei la discolora
Per cui ell' esce della terra acerba.
All your renown is like the summer flower that blooms and dies; because the sunny glow which brings it forth, soon slays with parching power.
DANTE—*Purgatoria.* XI. 115.

1
What shall I do to be forever known,
And make the age to come my own?
COWLEY—*The Motto.* L. 1.

2
Who fears not to do ill yet fears the name,
And free from conscience, is a slave to fame.
SIR JOHN DENHAM—*Cooper's Hill.* L. 129.

3
The Duke of Wellington brought to the post of first minister immortal fame; a quality of success which would almost seem to include all others.
BENJ DISRAELI—*Sybil.* Bk. I. Ch. III.

4
Fame then was cheap, and the first courier sped;
And they have kept it since, by being dead.
DRYDEN—*The Conquest of Granada.* Epilogue.

5
'Tis a petty kind of fame
At best, that comes of making violins;
And saves no masses, either. Thou wilt go
To purgatory none the less.
GEORGE ELIOT—*Stradivarius.* L. 85.

6
Fame is the echo of actions, resounding them to the world, save that the echo repeats only the last part, but fame relates all, and often more than all.
FULLER—*The Holy and Profane States. Of Fame.*

7
From kings to cobblers 'tis the same;
Bad servants wound their masters' fame.
GAY—*Fables. The Squire and his Cur.* Pt. II.

8
Der rasche Kampf verewigt einen Mann,
Er falle gleich, so preiset ihn das Lied.
Rash combat oft immortalizes man.
If he should fall, he is renowned in song.
GOETHE—*Iphigenia auf Tauris.* V. 6. 43.

9
The temple of fame stands upon the grave: the flame that burns upon its altars is kindled from the ashes of dead men.
HAZLITT—*Lectures on the English Poets.* Lecture VIII.

10
Thou hast a charmed cup, O Fame!
A draught that mantles high,
And seems to lift this earthly frame
Above mortality.
Away! to me—a woman—bring
Sweet water from affection's spring.
FELICIA D. HEMANS—*Woman and Fame.*

11
If that thy fame with ev'ry toy be pos'd,
'Tis a thin web, which poysonous fancies make;
But the great souldier's honour was compos'd
Of thicker stuf, which would endure a shake.
Wisdom picks friends; civility plays the rest;
A toy shunn'd cleanly passeth with the best.
HERBERT—*The Temple. The Church Porch.* St. 38.

12
Short is my date, but deathless my renown.
HOMER—*Iliad.* Bk. IX. L. 535. POPE'S trans.

13
The rest were vulgar deaths unknown to fame.
HOMER—*Iliad.* Bk. XI. L. 394. POPE'S trans.

14
The life, which others pay, let us bestow,
And give to fame what we to nature owe.
HOMER—*Iliad.* Bk. XII. L. 393. POPE'S trans.

15
Earth sounds my wisdom, and high heaven my fame.
HOMER—*Odyssey.* Bk. IX. L. 20. POPE'S trans.

16
But sure the eye of time beholds no name,
So blest as thine in all the rolls of fame.
HOMER—*Odyssey.* Bk. XI. L. 591. POPE'S trans.

17
Where's Cæsar gone now, in command high and able?
Or Xerxes the splendid, complete in his table?
Or Tully, with powers of eloquence ample?
Or Aristotle, of genius the highest example?
JACOPONE—*De Contemptu Mundi.* Trans. by ABRAHAM COLES.

18
Fame has no necessary conjunction with praise: it may exist without the breath of a word: it is a *recognition of excellence* which *must be felt* but need not be *spoken.* Even the envious must feel it: feel it, and hate it in silence.
MRS. JAMESON—*Memoirs and Essays. Washington Allston.*

19
Reputation being essentially contemporaneous, is always at the mercy of the Envious and the Ignorant. But Fame, whose very birth is *posthumous,* and which is only *known to exist by the echo of its footsteps through congenial minds,* can neither be increased nor diminished by any degree of wilfulness.
MRS. JAMESON—*Memoirs and Essays. Washington Allston.*

20
Miserum est aliorum incumbere famæ.
It is a wretched thing to live on the fame of others.
JUVENAL—*Satires.* VIII. 76.

21
"Let us now praise famous men"—
Men of little showing—
For their work continueth,
And their work continueth,
Greater than their knowing.
KIPLING—*Words prefixed to Stalky & Co.* First line from *Ecclesiasticus.* XLIV. 1.

22
Fame comes only when deserved, and then is as inevitable as destiny, for it is destiny.
LONGFELLOW—*Hyperion.* Bk. I. Ch. VIII.

23
Building nests in Fame's great temple,
As in spouts the swallows build.
LONGFELLOW—*Nuremberg.* St. 16.

24
His fame was great in all the land.
LONGFELLOW—*Tales of a Wayside Inn. The Student's Tale. Emma and Eginhard.* L. 50.

25
Nolo virum facili redimit qui sanguine famam;
Hunc volo laudari qui sine morte potest.
I do not like the man who squanders life

for fame; give me the man who living makes a name.
MARTIAL—*Epigrams.* I. 9. 5.

1
Si post fata venit gloria non propero.
If fame comes after death, I am in no hurry for it.
MARTIAL—*Epigrams.* V. 10. 12.

2
Though the desire of fame be the last weakness Wise men put off.
MASSINGER—*The Very Woman.* Act V. Sc. 4.
(See also MILTON, MONTAIGNE, TACITUS, also BARNEVELT under MIND)

3
Read but o'er the Stories
Of men most fam'd for courage or for counsaile
And you shall find that the desire of glory
Was the last frailty wise men put of;
Be they presidents.
SIR JOHN VAN OLDEN BARNEVELT. Reprinted by A. H. BULLEN.

4
Fame lulls the fever of the soul, and makes
Us feel that we have grasp'd an immortality.
JOAQUIN MILLER—*Ina.* Sc. 4. L. 273.

5
Fame is the spur that the clear spirit doth raise,
(That last infirmity of noble mind)
To scorn delights, and live laborious days;
But the fair guerdon when we hope to find,
And think to burst out into sudden blaze,
Comes the blind Fury with th' abhorred shears,
And slits the thin-spun life.
MILTON—*Lycidas.* L. 70.
(See also MASSINGER)

6
Fame is no plant that grows on mortal soil.
MILTON—*Lycidas.* L. 78.

7
Fame, if not double fac'd, is double mouth'd,
And with contrary blast proclaims most deeds;
On both his wings, one black, the other white,
Bears greatest names in his wild aery flight.
MILTON—*Samson Agonistes.* L. 971.

8
"Des humeurs desraisonnables des hommes, il semble que les philosophes mesmes se desfacent plus tard et plus envy de cette cy que de nulle autre: c'est la plus revesche et opiniastre; *quia etiam bene proficientes animos tentare non cessat.*"
Of the unreasoning humours of mankind it seems that (fame) is the one of which the philosophers themselves have disengaged themselves from last and with the most reluctance: it is the most intractable and obstinate; for [as St. Augustine says] it persists in tempting even minds nobly inclined."
MONTAIGNE—*Essays.* Bk. I. Ch. XLI. Quoting the Latin from ST. AUGUSTINE—*De Civit. Dei.* 5. 14.
(See also MASSINGER)

9
I'll make thee glorious by my pen
And famous by my sword.
MARQUIS OF MONTROSE—*My Dear and Only Love.* (See also SCOTT)

10
Ingenio stimulos subdere fama solet.
The love of fame usually spurs on the mind.
OVID—*Tristium.* V. 1. 76.

11
At pulchrum est digito monstrari et dicier hic est.
It is pleasing to be pointed at with the finger and to have it said, "There goes the man."
PERSIUS—*Satires.* I. 28.

12
To the quick brow Fame grudges her best wreath
While the quick heart to enjoy it throbs beneath:
On the dead forehead's sculptured marble shown,
Lo, her choice crown—its flowers are also stone.
JOHN JAMES PIATT—*The Guerdon.*

13
Who grasp'd at earthly fame,
Grasped wind: nay, worse, a serpent grasped that through
His hand slid smoothly, and was gone; but left
A sting behind which wrought him endless pain.
POLLOK—*Course of Time.* Bk. III. L. 533.

14
All crowd, who foremost shall be damn'd to fame.
POPE—*Dunciad.* Bk. III. L. 158. *Essay on Man.* IV. 284.
(See also SAVAGE)

15
Let humble Allen, with an awkward shame,
Do good by stealth, and blush to find it Fame.
POPE—*Epilogue to Satire.* Dialogue I. L. 135.

16
Above all Greek, above all Roman fame.
POPE—*Epistles of Horace.* Ep. I. Bk. II. L. 26.
(See also DRYDEN under NAME)

17
What's fame? a fancy'd life in others' breath.
A thing beyond us, e'en before our death.
POPE—*Essay on Man.* Ep. IV. L. 237.

18
If parts allure thee, think how Bacon shin'd,
The wisest, brightest, meanest of mankind:
Or, ravish'd with the whistling of a name,
See Cromwell, damn'd to everlasting fame.
POPE—*Essay on Man.* Ep. IV. L. 281.

19
And what is Fame? the Meanest have their Day,
The Greatest can but blaze, and pass away.
POPE—*First Book of Horace.* Ep. VI. L. 46.

20
Nor fame I slight, nor for her favors call;
She comes unlooked for, if she comes at all.
POPE—*Temple of Fame.* L. 513.

21
Unblemish'd let me live or die unknown;
Oh, grant an honest fame, or grant me none!
POPE—*Temple of Fame.* L. 523.

22
Omnia post obitum fingit majora vetustas:
Majus ab exsequiis nomen in ora venit.
Time magnifies everything after death; a man's fame is increased as it passes from mouth to mouth after his burial.
PROPERTIUS—*Elegiæ.* III. 1. 23.

23
Your fame shall (spite of proverbs) make it plain
To write in water 's not to write in vain.
ANON. in preface to SIR WILLIAM SANDERSON—*Art of Painting in Water Colours.* (1658)

1
May see thee now, though late, redeem thy name,
And glorify what else is damn'd to fame.
RICHARD SAVAGE—*Character of the Rev. James Foster.* L. 43.

2
I'll make thee famous by my pen,
And glorious by my sword.
SCOTT—*Legend of Montrose.* Ch. XV.
(See also MONTROSE)

3
Better to leave undone, than by our deed
Acquire too high a fame, when him we serve's away.
Antony and Cleopatra. Act III. Sc. 1. L. 14.

4
Let fame, that all hunt after in their lives,
Live register'd upon our brazen tombs.
Love's Labour's Lost. Act I. Sc. 1. L. 1.

5
Death makes no conquest of this conqueror:
For now he lives in fame, though not in life.
Richard III. Act III. Sc. 1. L. 87.

6
He lives in fame, that died in virtue's cause.
Titus Andronicus. Act I. Sc. 1. L. 390.

7
Fame is the perfume of heroic deeds.
SOCRATES.

8
Sloth views the towers of fame with envious eyes,
Desirous still, still impotent to rise.
SHENSTONE—*Moral Pieces. The Judgment of Hercules.* L. 436.

9
No true and permanent Fame can be founded except in labors which promote the happiness of mankind.
CHARLES SUMNER—*Fame and Glory.* An Address before the Literary Societies of Amherst College. Aug. 11, 1847.

10
Censure is the tax a man pays to the public for being eminent.
SWIFT—*Thoughts on Various Subjects.*

11
Etiam sapientibus cupido gloriæ novissima exuitur.
The love of fame is the last weakness which even the wise resign.
TACITUS—*Annales.* IV.
(See also MASSINGER)

12
Modestiæ fama neque summis mortalibus spernenda est.
Modest fame is not to be despised by the highest characters.
TACITUS—*Annales.* XV. 2.

13
The whole earth is a sepulchre for famous men.
THUCYDIDES. 2. 43.

14
Fama est obscurior annis.
The fame (or report) has become obscure through age.
VERGIL—*Æneid.* 7. 205.

15
Ingrediturque solo, et caput inter nubila condit.
She (Fame) walks on the earth, and her head is concealed in the clouds.
VERGIL—*Æneid.* 4. 177.

16
In tenui labor, at tenuis non gloria.
The object of the labor was small, but not the fame.
VERGIL—*Georgics.* IV. 6.

17
Tel brille au second rang, qui s'eclipse au premier.
He shines in the second rank, who is eclipsed in the first.
VOLTAIRE—*Henriade.* I.

18
C'est un poids bien pesant qu'un nom trop tôt fameux.
What a heavy burden is a name that has become too famous.
VOLTAIRE—*Henriade.* III.

19
What rage for fame attends both great and small!
Better be d—n'd than mentioned *not at all.*
JOHN WOLCOT (Peter Pindar)—*To the Royal Academicians. Lyric Odes for the Year 1783.* Ode IX.

20
With fame, in just proportion, envy grows.
YOUNG—*Epistle to Mr. Pope.* Ep. I. L. 27.

21
Men should press forward, in fame's glorious chase;
Nobles look backward, and so lose the race.
YOUNG—*Love of Fame.* Satire I. L. 129.

22
Wouldst thou be famed? have those high acts in view,
Brave men would act though scandal would ensue.
YOUNG—*Love of Fame.* Satire VII. L. 175.

23
Fame is the shade of immortality,
And in itself a shadow. Soon as caught,
Contemn'd; it shrinks to nothing in the grasp.
YOUNG—*Night Thoughts.* Night VII. L. 363.

FAMILIARITY

24
Nimia familiaritas parit contemptum.
Familiarity breeds contempt.
THOMAS AQUINAS—*Ad Joannem fratrem Monitio.* SYRUS—*Maxims.* 640. Idea in CICERO—*Pro Murena.* Ch. IX. LIVY. Bk. XXXV. Ch. X. PLUTARCH, C. MAR. Ch. XVI. LA FONTAINE—*Fables* IV. X.

25
I find my familiarity with thee has bred contempt.
CERVANTES—*Don Quixote.* Pt. I. Bk. III. Ch. VI.

26
Quod crebro videt non miratur, etiamsi cur fiat nescit. Quod ante non vidit, id si evenerit, ostentum esse censet.
A man does not wonder at what he sees frequently, even though he be ignorant of the reason. If anything happens which he has not seen before, he calls it a prodigy.
CICERO—*De Divinatione.* II. 22.

27
I hold he loves me best that calls me Tom.
THOMAS HEYWOOD—*Hierarchie of the Blessed Angells.*

1
Be thou familiar, but by no means vulgar.
Hamlet. Act I. Sc. 3. L. 61.

2
And sweets grown common lose their dear delight.
Sonnet CII.

3
Staled by frequence, shrunk by usage into commonest commonplace!
TENNYSON—*Locksley Hall Sixty Years After.* St. 38.

FAMILY (See HOME)

FANCY (See also IMAGINATION)

4
Some things are of that nature as to make
One's fancy chuckle, while his heart doth ache.
BUNYAN—*Pilgrim's Progress. The Author's Way of Sending Forth his Second Part of the Pilgrim.* Pt. II.

5
While fancy, like the finger of a clock,
Runs the great circuit, and is still at home.
COWPER—*The Task.* Bk. IV. L. 118.

6
Ever let the Fancy roam,
Pleasure never is at home.
KEATS—*Fancy.*

7
The truant Fancy was a wanderer ever.
LAMB—*Fancy employed on Divine Subjects.* I. 1.

8
Sentiment is intellectualized emotion, emotion precipitated, as it were, in pretty crystals by the fancy.
LOWELL—*Among My Books. Rousseau and the Sentimentalists.*

9
Two meanings have our lightest fantasies,
One of the flesh, and of the spirit one.
LOWELL—*Sonnet XXXIV.* Ed. 1844.

10
She's all my fancy painted her,
She's lovely, she's divine.
WM. MEE—*Alice Gray.*

11
When at the close of each sad, sorrowing day,
Fancy restores what vengeance snatch'd away.
POPE—*Eloisa to Abelard.* L. 225.

12
The difference is as great between
The optics seeing as the objects seen.
All manners take a tincture from our own;
Or come discolor'd through our passions shown;
Or fancy's beam enlarges, multiplies,
Contracts, inverts, and gives ten thousand dyes.
POPE—*Moral Essays.* Ep. 1. L. 31.

13
Woe to the youth whom Fancy gains,
Winning from Reason's hand the reins,
Pity and woe! for such a mind
Is soft, contemplative, and kind.
SCOTT—*Rokeby.* Canto I. St. 31.

14 Pacing through the forest,
Chewing the food of sweet and bitter fancy.
As You Like It. Act IV. Sc. 3. L. 101.

15
Tell me where is fancy bred,
Or in the heart or in the head?
How begot, how nourished?
Reply, reply.
It is engender'd in the eyes,
With gazing fed; and fancy dies
In the cradle where it lies.
Merchant of Venice. Act III. Sc. 2. L. 63.

16 So full of shapes is fancy,
That it alone is high fantastical.
Twelfth Night. Act I. Sc. 1. L. 14.

17
Let fancy still my sense in Lethe steep;
If it be thus to dream, still let me sleep!
Twelfth Night. Act IV. Sc. 1. L. 66.

18 We figure to ourselves
The thing we like, and then we build it up
As chance will have it, on the rock or sand:
For Thought is tired of wandering o'er the world,
And homebound Fancy runs her bark ashore.
SIR HENRY TAYLOR—*Philip Van Artevelde.* Pt. I. Act I. Sc. 5.

19
Fancy light from Fancy caught.
TENNYSON—*In Memoriam.* Pt. XXIII.

20
Sad fancies do we then affect,
In luxury of disrespect
To our own prodigal excess
Of too familiar happiness.
WORDSWORTH—*Ode to Lycoris.*

FAREWELL (See also PARTING)

21
He turn'd him right and round about
Upon the Irish shore,
And gae his bridle reins a shake,
With Adieu for evermore,
My dear,
With Adieu for evermore.
BURNS—*It Was a' for our Rightfu' King.* Used and altered by SCOTT in *Rokeby* and *Monastery.*

22
Farewell! a word that must be, and hath been—
A sound which makes us linger;—yet—farewell!
BYRON—*Childe Harold.* Canto IV. St. 186.

23 "Farewell!"
For in that word—that fatal word—howe'er
We promise—hope—believe—there breathes despair.
BYRON—*Corsair.* Canto I. St. 15.

24
Fare thee well! and if for ever,
Still for ever, fare thee well.
BYRON—*Fare Thee Well.*

25
"Adieu," she cries, and waved her lily hand.
GAY—*Sweet William's Farewell to Black-eyed Susan.*

26
Friend, ahoy! Farewell! farewell!
Grief unto grief, joy unto joy,
Greeting and help the echoes tell
Faint, but eternal—Friend, ahoy!
HELEN HUNT JACKSON—*Verses. Friend, Ahoy!*

1
Though I often salute you, you never salute me first; I shall therefore, Pontilianus, salute you with an eternal farewell.
MARTIAL—*Epigrams.* Bk. V. Ep. 66.

2 Farewell, happy fields,
Where joy forever dwells; hail, horrors!
MILTON—*Paradise Lost.* Bk. I. L. 249.

3
Gude nicht, and joy be wi' you a'.
LADY NAIRNE—*Gude Nicht, etc.*

4
Farewell to Lochaber, and farewell, my Jean,
Where heartsome wi' thee I hae mony day been:
For Lochaber no more, Lochaber no more,
We'll maybe return to Lochaber no more.
ALLAN RAMSAY—*Farewell to Lochaber.*

5 Fare thee well;
The elements be kind to thee, and make
Thy spirits all of comfort!
Antony and Cleopatra. Act III. Sc. 2. L. 39.

6
Sweets to the sweet; farewell!
Hamlet. Act V. Sc. 1. L. 266.

7
Farewell, and stand fast.
Henry IV. Pt. I. Act II. Sc. 2. L. 75.

8
Farewell the plumed troop, and the big wars,
That make ambition virtue! O, farewell!
Farewell the neighing steed, and the shrill trump,
The spirit-stirring drum, the ear-piercing fife.
Othello. Act III. Sc. 3. L. 349.

9 Here's my hand.
And mine, with my heart in't: and now farewell,
Till half an hour hence.
Tempest. Act III. Sc. 1. L. 89.

10
Then westward ho! Grace and good disposition
Attend your ladyship!
Twelfth Night. Act III. Sc. 1. L. 146.

11
So sweetly she bade me adieu,
I thought that she bade me return.
SHENSTONE—*A Pastoral Ballad.* Pt. I. *Absence.* St. 5.

FARMING (See AGRICULTURE)

FASHION (See also APPAREL)

12 Squinting upon the lustre
Of the rich Rings which on his fingers glistre;
And, snuffing with a wrythed nose the Amber,
The Musk and Civet that perfum'd the chamber.
DU BARTAS—*Divine Weekes and Workes.* Second Week. Third Day. Pt. III.

13 Nothing is thought rare
Which is not new, and follow'd; yet we know
That what was worn some twenty years ago
Comes into grace again.
BEAUMONT AND FLETCHER—*Prologue to the Noble Gentleman.* L. 4.

14
He is only fantastical that is not in fashion.
BURTON—*Anatomy of Melancholy.* Pt. III. Sec. II. Memb. 2. Subsect. 3.

15
And as the French we conquer'd once,
Now give us laws for pantaloons,
The length of breeches and the gathers,
Port-cannons, periwigs, and feathers.
BUTLER—*Hudibras.* Pt. I. Canto III. L. 923.

16
Fashion—a word which knaves and fools may use,
Their knavery and folly to excuse.
CHURCHILL—*Rosciad.* L. 455.

17
As good be out of the World as out of the Fashion.
COLLEY CIBBER—*Love's Last Shift.* Act II.

18
The fashion of this world passeth away.
I Corinthians. VII. 31.

19
The glass of fashion and the mould of form,
The observ'd of all observers.
Hamlet. Act III. Sc. 1. L. 161.

20
Their clothes are after such a pagan cut too,
That, sure, they've worn out Christendom.
Henry VIII. Act I. Sc. 3. L. 14.

21
You, sir, I entertain for one of my hundred; only I do not like the fashion of your garments.
King Lear. Act III. Sc. 6. L. 83.

22
I see that the fashion wears out more apparel than the man.
Much Ado About Nothing. Act III. Sc. 3. L. 148.

23
I'll be at charges for a looking-glass,
And entertain some score or two of tailors,
To study fashions to adorn my body:
Since I am crept in favour with myself,
I will maintain it with some little cost.
Richard III. Act I. Sc. 2. L. 256.

FATE (See also DESTINY)

24
The dawn is overcast, the morning lowers,
And heavily in clouds brings on the day,
The great, the important day, big with the fate
Of Cato, and of Rome.
ADDISON—*Cato.* Act I. Sc. 1.
(See also OTWAY)

25
The bow is bent, the arrow flies,
The wingéd shaft of fate.
IRA ALDRIDGE—*On William Tell.* St. 12.

26
Yet who shall shut out Fate?
EDWIN ARNOLD—*Light of Asia.* Bk. III. L. 336.

27
The heart is its own Fate.
BAILEY—*Festus.* Sc. *Wood and Water. Sunset.*

28 Let those deplore their doom,
Whose hope still grovels in this dark sojourn:
But lofty souls, who look beyond the tomb,
Can smile at Fate, and wonder how they mourn.
BEATTIE—*The Minstrel.* Bk. I.

1
Many things happen between the cup and the lip.
BURTON—*Anatomy of Melancholy.* Pt. II. Sec. II. Memb. 3.
(See also GREENE)

2
Things and actions are what they are, and the consequences of them will be what they will be; why then should we desire to be deceived?
BISHOP BUTLER—*Sermon VII. On the Character of Balaam.* Last Paragraph.

3
Success, the mark no mortal wit,
Or surest hand, can always hit:
For whatsoe'er we perpetrate,
We do but row, we're steer'd by Fate,
Which in success oft disinherits,
For spurious causes, noblest merits.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 879.

4
Here's a sigh to those who love me,
And a smile to those who hate;
And whatever sky's above me,
Here's a heart for every fate.
BYRON—*To Thomas Moore.* St. 2.
(See LONGFELLOW under ACTION)

5
To bear is to conquer our fate.
CAMPBELL—*On Visiting a Scene in Argyleshire.*

6
Le vin est versé, il faut le boire.
The wine is poured, you should drink it.
Attributed to M. DE CHAROST. *Spoken to Louis XIV*, at the siege of Douai, as the king attempted to retire from the firing line.

7
Tolluntur in altum
Ut lapsu graviore ruant.
They are raised on high that they may be dashed to pieces with a greater fall.
CLAUDIAN—*In Rufinum.* Bk. I. 22.

8
Fate steals along with silent tread,
Found oftenest in what least we dread;
Frowns in the storm with angry brow,
But in the sunshine strikes the blow.
COWPER—*A Fable. Moral.*

9
He has gone to the demnition bow-wows.
DICKENS—*Nicholas Nickleby.* Ch. 64.

10
All human things are subject to decay,
And when fate summons, monarchs must obey.
DRYDEN—*Mac Flecknoe.* L. 1.

11
'Tis Fate that flings the dice,
And as she flings
Of kings makes peasants,
And of peasants kings.
DRYDEN—*Works.* Vol. XV. P. 103. Ed. 1821.

12
Fate has carried me
'Mid the thick arrows: I will keep my stand—
Not shrink and let the shaft pass by my breast
To pierce another.
GEORGE ELIOT—*The Spanish Gypsy.* Bk. III.

13
Stern fate and time
Will have their victims; and the best die first,
Leaving the bad still strong, though past their prime,
To curse the hopeless world they ever curs'd,
Vaunting vile deeds, and vainest of the worst.
EBENEZER ELLIOTT—*The Village Patriarch.* Bk. IV. Pt. IV.

14
On est, quand on veut, maître de son sort.
We are, when we will it, masters of our own fate.
FERRIER—*Adraste.*
(See also HENLEY under SOUL)

15
One common fate we both must prove;
You die with envy, I with love.
GAY—*Fable. The Poet and Rose.* L. 29.

16
Du musst (herrschen und gewinnen,
Oder dienen und verlieren,
Leiden oder triumphiren),
Amboss oder Hammer sein.
Thou must (in commanding and winning, or serving and losing, suffering or triumphing) be either anvil or hammer.
GOETHE—*Grosscophta.* II.

17
Der Mensch erfährt, er sei auch wer er mag,
Ein letztes Glück und einen letzten Tag.
Man, be he who he may, experiences a last piece of good fortune and a last day.
GOETHE—*Sprüche in Reimen.* III.

18
Each curs'd his fate that thus their project cross'd;
How hard their lot who neither won nor lost.
GRAVES—*An Incident in High Life.*

19
Yet, ah! why should they know their fate,
Since sorrow never comes too late,
And happiness too swiftly flies?
Thought would destroy their paradise.
GRAY—*On a Distant Prospect of Eton College.*

20
Though men determine, the gods doo dispose: and oft times many things fall out betweene the cup and the lip.
GREENE—*Perimedes the Blacksmith.*
(See also BURTON, and Quotations under God)

21
Why doth IT so and so, and ever so,
This viewless, voiceless Turner of the Wheel?
THOMAS HARDY—*The Dynasts. Fore Scene. Spirit of the Pities.*

22
'Tis writ on Paradise's gate,
"Woe to the dupe that yields to Fate!"
HAFIZ.

23
Toil is the lot of all, and bitter woe
The fate of many.
HOMER—*Iliad.* Bk. XXI. L. 646. BRYANT'S trans.

24
Jove lifts the golden balances that show
The fates of mortal men, and things below.
HOMER—*Iliad.* Bk. XXII. L. 271. POPE'S trans.

25
And not a man appears to tell their fate.
HOMER—*Odyssey.* Bk. X. L. 308. POPE'S trans.

1
With equal pace, impartial Fate
Knocks at the palace, as the cottage gate.
HORACE—*Carmina.* I. 4. 17. FRANCIS' trans.

2
Sæpius ventis agitatur ingens
Pinus, et celsæ graviore casu
Decidunt terres feriuntque summos
Fulgura montes.
The lofty pine is oftenest shaken by the winds; high towers fall with a heavier crash; and the lightning strikes the highest mountain.
HORACE—*Carmina.* II. 10. 9. (Taken from LUCULLUS.)

3
East, to the dawn, or west or south or north!
Loose rein upon the neck of—and forth!
RICHARD HOVEY—*Faith and Fate.*

4
I do not know beneath what sky
Nor on what seas shall be thy fate;
I only know it shall be high,
I only know it shall be great.
RICHARD HOVEY—*Unmanifest Destiny.*

5
Must helpless man, in ignorance sedate,
Roll darkling down the torrent of his fate?
SAMUEL JOHNSON—*Vanity of Human Wishes.* L. 345.

6
Blue! Gentle cousin of the forest-green,
Married to green in all the sweetest flowers—
Forget-me-not,—the blue bell,—and, that queen
Of secrecy, the violet: what strange powers
Hast thou, as a mere shadow! But how great,
When in an Eye thou art alive with fate!
KEATS—*Answer to a Sonnet by J. H. Reynolds.*

7
Fate holds the strings, and Men like children move
But as they're led: Success is from above.
LORD LANSDOWNE—*Heroic Love.* Act. V. Sc. 1.

8
All are architects of Fate,
Working in these walls of Time;
Some with massive deeds and great,
Some with ornaments of rhyme.
LONGFELLOW—*Builders.* St. 1.

9
No one is so accursed by fate,
No one so utterly desolate,
But some heart, though unknown,
Responds unto his own.
LONGFELLOW—*Endymion.* St. 8.

10
A millstone and the human heart are driven ever round,
If they have nothing else to grind, they must themselves be ground.
LONGFELLOW. Trans. of FRIEDRICH VON LOGAU—*Sinnegedichte.* Same idea in LUTHER—*Table Talk.* HAZLITT's trans. (1848)

11
Kabira wept when he beheld the millstone roll,
Of that which passes 'twixt the stones, nought goes forth whole.
PROF. EASTWICK's trans. of the *Bag-o-Behar.* (*Garden and the Spring.*)

12
In se magna ruunt: lætis hunc numina rebus
Crescendi posuere modum.
Mighty things haste to destruction: this limit have the gods assigned to human prosperity.
LUCAN—*Pharsalia.* I. 81.

13
Sed quo fata trahunt, virtus secura sequetur.
Whither the fates lead virtue will follow without fear.
LUCAN—*Pharsalia.* II. 287.

14
Nulla vis humana vel virtus meruisse unquam potuit, ut, quod præscripsit fatalis ordo, non fiat.
No power or virtue of man could ever have deserved that what has been fated should not have taken place.
AMMIANUS MARCELLINUS—*Historia.* XXIII. 5.

15
It lies not in our power to love or hate,
For will in us is over-rul'd by fate.
MARLOWE—*Hero and Leander. First Sestiad.* L. 167.

16
Earth loves to gibber o'er her dross,
Her golden souls, to waste;
The cup she fills for her god-men
Is a bitter cup to taste.
DON MARQUIS—*Wages.*

17
For him who fain would teach the world
The world holds hate in fee—
For Socrates, the hemlock cup;
For Christ, Gethsemane.
DON MARQUIS—*Wages.*

18
He either fears his fate too much,
Or his deserts are small,
That dares not put it to the touch
To gain or lose it all.
MARQUIS OF MONTROSE—*My Dear and only Love.*

19
"That puts it not unto the touch
To win or lose it all."
Version in NAPIER's *Memorials of Montrose.*

20
Nullo fata loco possis excludere.
From no place can you exclude the fates.
MARTIAL—*Epigrams.* IV. 60. 5.

21
All the great things of life are swiftly done,
Creation, death, and love the double gate.
However much we dawdle in the sun
We have to hurry at the touch of Fate.
MASEFIELD—*Widow in the Bye Street.* Pt. II.

22
And sing to those that hold the vital shears;
And turn the adamantine spindle round,
On which the fate of gods and men is wound.
MILTON—*Arcades.*

23
Fixed, fate, free will, foreknowledge absolute.
MILTON—*Paradise Lost.* Bk. II. L. 560.

24 Necessity and chance
Approach not me, and what I will is fate.
MILTON—*Paradise Lost.* Bk. VII. L. 72.

1
The Moving Finger writes; and having writ,
Moves on; nor all your Piety nor Wit
Shall lure it back to cancel half a Line,
Nor all your Tears wash out a Word of it.
OMAR KHAYYAM—*Rubaiyat.* 71. FITZGERALD's trans. ("Thy piety" in first ed.)

2
Big with the fate of Rome.
THOS. OTWAY—*Youth Preserved.* Act. III. Sc. 1.
(See also ADDISON)

3
Geminos, horoscope, varo Producis genio.
O natal star, thou producest twins of widely different character.
PERSIUS—*Satires.* VI. 18.

4
"Thou shalt see me at Philippi," was the remark of the spectre which appeared to Brutus in his tent at Abydos [B. c. 42]. Brutus answered boldly: "I will meet thee there." At Philippi the spectre reappeared, and Brutus, after being defeated, died upon his own sword.
PLUTARCH—*Life of Cæsar. Life of Marcus Brutus.*

5
But blind to former as to future fate,
What mortal knows his pre-existent state?
POPE—*Dunciad.* Bk. III. L. 47.

6
Heaven from all creatures hides the book of fate.
POPE—*Essay on Man.* Ep. I. L. 77.

7
A brave man struggling in the storms of fate.
POPE—*Prologue to Addison's Cato.*

8
As the bird by wandering, as the swallow by flying, so the curse causeless shall not come.
Proverbs. XXVI. 2.

9
He putteth down one and setteth up another.
Psalms. LXXV. 7.

10
Fate sits on these dark battlements, and frowns;
And as the portals open to receive me,
Her voice, in sullen echoes, through the courts,
Tells of a nameless deed.
ANN RADCLIFFE—*The Motto to "The Mysteries of Udolpho."*

11
Sæpe calamitas solatium est nosse sortem suam.
It is often a comfort in misfortune to know our own fate.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni.* IV. 10. 27.

12
Der Zug des Herzens ist des Schicksals Stimme.
The heart's impulse is the voice of fate.
SCHILLER—*Piccolomini.* III. 8. 82.

13
Mach deine Rechnung mit dem Himmel, Vogt!
Fort musst du, deine Uhr ist abgelaufen.
Make thine account with Heaven, governor,
Thou must away, thy sand is run.
SCHILLER—*Wilhelm Tell.* IV. 3. 7.

14
Fata volemtem ducunt, nolentem trahunt.
The fates lead the willing, and drag the unwilling.
SENECA—*Epistolæ Ad Lucilium.* CVII.

15
Multi ad fatum
Venere suum dum fata timent.
Many have reached their fate while dreading fate.
SENECA—*Œdipus.* 993.

16
Nemo fit fato nocens.
No one becomes guilty by fate.
SENECA—*Œdipus.* 1,019.

17
Eat, speak, and move, under the influence of the most received star; and though the devil lead the measure such are to be followed.
All's Well That Ends Well. Act II. Sc. 1. L. 56.

18
My fate cries out,
And makes each petty artery in this body
As hardy as the Numean lion's nerve.
Hamlet. Act. I. Sc. 4. L. 81.

19
Our wills and fates do so contrary run
That our devices still are overthrown;
Our thoughts are ours, their ends none of our own.
Hamlet. Act III. Sc. 2. L. 221.

20
O God! that one might read the book of fate,
And see the revolutions of the times
Make mountains level, and the continent
Weary of solid firmness, melt itself
Into the sea!
Henry IV. Pt. II. Act II. Sc. 1. L. 45.

21
What fates impose, that men must needs abide;
It boots not to resist both wind and tide.
Henry VI. Pt. III. Act IV. Sc. 3. L. 59.

22
If thou read this, O Cæsar, thou mayst live;
If not, the Fates with traitors do contrive.
Julius Cæsar. Act II. Sc. 3. L. 15.

23
Fates, we will know your pleasures:
That we shall die we know; 'tis but the time
And drawing days out, that men stand upon.
Julius Cæsar. Act III. Sc. 1. L. 98.

24
What should be spoken here, where our fate,
Hid within an auger-hole, may rush, and seize us?
Macbeth. Act II. Sc. 3. L. 127.

25
But yet I'll make assurance double sure,
And take a bond of fate: thou shalt not live.
Macbeth. Act IV. Sc. 1. L. 83.

26
But, O vain boast!
Who can control his fate?
Othello. Act V. Sc. 2. L. 264.

27
You fools! I and my fellows
Are ministers of Fate; the elements
Of whom your swords are temper'd, may as well
Wound the loud winds, or with bemock'd-at stabs
Kill the still-closing waters, as diminish
One dowle that's in my plume.
Tempest. Act III. Sc. 3. L. 60.

28
Fate, show thy force; ourselves we do not owe;
What is decreed must be, and be this so.
Twelfth Night. Act I. Sc. 5. L. 329.

1
As the old hermit of Prague . . . said, . . . "That that is, is."
Twelfth Night. Act IV. Sc. 2. (Referring to Jerome, called "The Hermit of Camaldoli," in Tuscany.)

2
Yet what are they, the learned and the great?
Awhile of longer wonderment the theme!
Who shall presume to prophesy their date,
Where nought is certain save the uncertainty of fate?
HORACE AND JAMES SMITH—*Rejected Addresses. By Lord Cui Bono.*

3
Two shall be born, the whole wide world apart,
And speak in different tongues, and have no thought
Each of the other's being; and have no heed;
And these, o'er unknown seas to unknown lands
Shall cross, escaping wreck, defying death;
And, all unconsciously, shape every act to this one end:
That one day out of darkness they shall meet
And read life's meanings in each other's eyes.
SUSAN M. SPAULDING—*Fate.* In *Wings of Icarus.* (1802) Falsely claimed by G. E. EDMUNDSON.

4
Jacta alea esto. (Jacta est alea.)
Let the die be cast.
SUETONIUS—*Cæsar.* 32. (Cæsar, on crossing the Rubicon.) Quoted as a proverb used by Cæsar in PLUTARCH—*Apophthegms. Opp. Mor.*

5
From too much love of living,
From hope and fear set free,
We thank with brief thanksgiving
Whatever gods may be
That no life lives forever;
That dead men rise up never;
That even the weariest river
Winds somewhere safe to sea.
SWINBURNE—*Garden of Proserpine.*

6
Sometimes an hour of Fate's serenest weather
Strikes through our changeful sky its coming beams;
Somewhere above us, in elusive ether,
Waits the fulfilment of our dearest dreams.
BAYARD TAYLOR—*Ad Amicos.*

7
Ad restim mihi quidem res rediit planissume.
Nothing indeed remains for me but that I should hang myself.
TERENCE—*Phormio.* IV. 4. 5.

8
Dare fatis vela.
To give the sails to fate.
VERGIL—*Æneid.* III. 9.

9
Quo fata trahunt retrahuntque sequamur.
Wherever the fates lead us let us follow.
VERGIL—*Æneid.* V. 709.

10
Fata viam invenient.
Fate will find a way.
VERGIL—*Æneid.* X. 113.

11
Perge; decet. Forsan miseros meliora sequentur.
Persevere: It is fitting, for a better fate awaits the afflicted.
VERGIL—*Æneid.* XII. 153.

12
Fata vocant.
The fates call.
VERGIL—*Georgics.* IV. 496.

13
I saw him even now going the way of all flesh.
JOHN WEBSTER—*Westward Ho.* Act II. Sc. 2.

14
"Ah me! what boots us all our boasted power,
Our golden treasure, and our purple state.
They cannot ward the inevitable hour,
Nor stay the fearful violence of fate."
WEST—*Monody on Queen Caroline.*

15
This day we fashion Destiny, our web of Fate we spin.
WHITTIER—*The Crisis.* St. 10.

16
Blindlings that er blos den Willen des Geschickes.
Man blindly works the will of fate.
WIELAND—*Oberon.* IV. 59.

17
Des Schiksals Zwang ist bitter.
The compulsion of fate is bitter.
WIELAND—*Oberon.* V. 60.

18
My fearful trust "en vogant la galére." (Come what may.)
SIR THOMAS WYATT—*The Lover Prayeth Venus.* Vogue la galée. See MOLIÈRE—*Tartuffe.* Act I. Sc. 1. MONTAIGNE—*Essays.* Bk. I. Ch. XL. RABELAIS—*Gargantua.* Bk. I. Ch. XX.

FAULTS

19
Then farewell, Horace; whom I hated so,
Not for thy faults, but mine.
BYRON—*Childe Harold.* Canto IV. St. 77.

20
The greatest of faults, I should say, is to be conscious of none.
CARLYLE—*Heroes and Hero-Worship.* Ch. II.

21 Suus quoque attributus est error:
Sed non videmus, manticæ quid in tergo est.
Every one has his faults: but we do not see the wallet on our own backs.
CATULLUS—*Carmina.* XXII. 20.
(See also PERSIUS, PHÆDRUS)

22
Ea molestissime ferre homines debent quæ ipsorum culpa ferenda sunt.
Men ought to be most annoyed by the sufferings which come from their own faults.
CICERO—*Epistolæ Ad Fratrem.* I. 1.

23
Est proprium stultitiæ aliorum vitia cernere, oblivisci suorum.
It is the peculiar quality of a fool to perceive the faults of others, and to forget his own.
CICERO—*Tusculanarum Disputationum.* III. 30.

1
Thou hast no faults, or I no faults can spy;
Thou art all beauty, or all blindness I.
CHRISTOPHER CODRINGTON—*On Garth's Dispensary.*

2
Men still had faults, and men will have them still;
He that hath none, and lives as angels do,
Must be an angel.
WENTWORTH DILLON—*Miscellanies. On Mr. Dryden's Religio Laici.* L. 8.

3
The defects of great men are the consolation of the dunces.
ISAAC D'ISRAELI—*Essay on the Literary Character.* Preface. P. XXIX and Vol. I. P. 187.
(See also IRVING)

4
Heureux l'homme quand il n'a pas les défauts de ses qualités.
Happy the man when he has not the defects of his qualities.
BISHOP DUPANLOUP.

5
Who mix'd reason with pleasure, and wisdom with mirth;
If he had any faults, he has left us in doubt.
GOLDSMITH—*Retaliation.* L. 24.

6
Do you wish to find out a person's weak points? Note the failings he has the quickest eye for in others. They may not be the very failings he is himself conscious of; but they will be their next-door neighbors. No man keeps such a jealous lookout as a rival.
J. C. AND W. A. HARE—*Guesses at Truth.*

7
His very faults smack of the raciness of his good qualities.
WASHINGTON IRVING—*Sketch Book. John Bull.*
(See also D'ISRAELI)

8
Bad men excuse their faults, good men will leave them.
BEN JONSON—*Catiline.* Act III. Sc. 2.

9
Quis tulerit Gracchos de seditione querentes?
Who'd bear to hear the Gracchi chide sedition? (Listen to those who denounce what they do themselves.)
JUVENAL—*Satires.* II. 24.

10
Her new bark is worse than ten times her old bite.
LOWELL—*A Fable for Critics.* L. 28.

11
You crystal break, for fear of breaking it:
Careless and careful hands like faults commit.
MARTIAL—*Epigrams.* Bk. XIV. Ep. 111. Trans. by WRIGHT.

12
Qui s'excuse, s'accuse.
He who excuses himself, accuses himself.
GABRIEL MEURIER—*Tresor des Sentences.*
(See also KING JOHN)

13
Ut nemo in sese tentat descendere, nemo!
Sed præcedenti spectatur mantica tergo.
That no one, no one at all, should try to search into himself! But the wallet of the person in front is carefully kept in view.
PERSIUS—*Satires.* IV. 24.
(See also CATULLUS)

14
Peras imposuit Jupiter nobis duas.
Propriis repletam vitiis post tergum dedit;
Alienis ante pectus suspendit gravem.
Jupiter has placed upon us two wallets. Hanging behind each person's back he has given one full of his own faults; in front he has hung a heavy one full of other people's.
PHÆDRUS—*Fables.* Bk. IV. 9. 1.
(See also CATULLUS)

15
Quia, qui alterum incusat probi, eum ipsum se intueri oportet.
Because those, who twit others with their faults, should look at home.
PLAUTUS—*Truculentus.* I. 2. 58.

16
Nihil peccat, nisi quod nihil peccat.
He has no fault except that he has no fault.
PLINY THE YOUNGER—*Epistles.* Bk. IX. 26.

17
The glorious fault of angels and of gods.
POPE—*To the Memory of an Unfortunate Lady.* L. 14.

18
I will chide no breather in the world but myself, against whom I know most faults.
As You Like It. Act III. Sc. 2. L. 298.

19
Every one fault seeming monstrous till his fellow-fault came to match it.
As You Like It. Act III. Sc. 2. L. 372.

20
Chide him for faults, and do it reverently,
When you perceive his blood inclined to mirth.
Henry IV. Pt. II. Act IV. Sc. 4. L. 37.

21
So may he rest; his faults lie gently on him!
Henry VIII. Act IV. Sc. 2. L. 31.

22 And oftentimes, excusing of a fault
Doth make the fault the worse by the excuse,
As patches set upon a little breach,
Discredit more in hiding of the fault,
Than did the fault before it was so patched.
King John. Act IV. Sc. 2. L. 30.
(See also MEURIER)

23
All's not offence that indiscretion finds.
King Lear. Act II. Sc. 4. L. 198.

24
Condemn the fault, and not the actor of it?
Why, every fault's condemn'd ere it be done;
Mine were the very cipher of a function,
To fine the faults whose fine stands in record,
And let go by the actor.
Measure for Measure. Act II. Sc. 2. L. 37.

25 Go to your bosom;
Knock there, and ask your heart what it doth know
That's like my brother's fault.
Measure for Measure. Act II. Sc. 2. L. 136.

26
Roses have thorns, and silver fountains mud;
Clouds and eclipses stain both moon and sun,
And loathsome canker lives in sweetest bud.
All men make faults.
Sonnet XXXV.

1
Her only fault, and that is faults enough,
Is that she is intolerable curst
And shrewd and froward, so beyond all measure
That, were my state far worser than it is,
I would not wed her for a mine of gold.
Taming of the Shrew. Act I. Sc. 2. L. 88.

2
Faults that are rich are fair.
Timon of Athens. Act I. Sc. 2. L. 13.

3
Amici vitium ni feras, prodis tuum.
Unless you bear with the faults of a friend, you betray your own.
SYRUS—*Maxims.*

4
Invitat culpam qui delictum præterit.
He who overlooks a fault, invites the commission of another.
SYRUS—*Maxims.*

5
For tho' the faults were thick as dust
In vacant chambers, I could trust
Your kindness.
TENNYSON—*To the Queen.* St. 5.

FAVOR

6
Gratia, quæ tarda est, ingrata est: gratia namque
Cum fieri properat, gratia grata magis.
A favor tardily bestowed is no favor; for a favor quickly granted is a more agreeable favor.
AUSONIUS—*Epigrams.* LXXXII. 1.

7
Nam improbus est homo qui beneficium scit sumere et reddere nescit.
That man is worthless who knows how to receive a favor, but not how to return one.
PLAUTUS—*Persa.* V. 1. 10.

8
Nam quamblibet sæpe obligati, si quid unum neges, hoc solum meminerunt, quod negatum est.
For however often a man may receive an obligation from you, if you refuse a request, all former favors are effaced by this one denial.
PLINY THE YOUNGER—*Epistles.* III. 4.

9
Beneficium accipere, libertatem est vendere.
To accept a favor is to sell one's freedom.
SYRUS—*Maxims.*

10
Neutiquam officium liberi esse hominis puto
Cum is nihil promereat, postulare id gratiæ apponi sibi.
No free man will ask as favor, what he can not claim as reward.
TERENCE—*Andria.* II. 1. 32.

FEAR

11
No one loves the man whom he fears.
ARISTOTLE.

12
Crux est si metuas quod vincere nequeas.
It is tormenting to fear what you cannot overcome.
AUSONIUS—*Septem Sapientum Sententiæ Septenis Versibus Explicatæ.* VII. 4.

13
The brave man is not he who feels no fear,
For that were stupid and irrational;
But he, whose noble soul its fear subdues,
And bravely dares the danger nature shrinks from.
JOANNA BAILLIE—*Basil.* Act III. Sc. 1. L. 151.

14
An aching tooth is better out than in,
To lose a rotten member is a gain.
RICHARD BAXTER—*Hypocrisy.*

15
Dangers bring fears, and fears more dangers bring.
RICHARD BAXTER—*Love Breathing Thanks and Praise.*

16
The fear o' hell's the hangman's whip
To laud the wretch in order;
But where ye feel your honor grip,
Let that aye be your border.
BURNS—*Epistle to a Young Friend.*

17
Fear is an ague, that forsakes
And haunts, by fits, those whom it takes;
And they'll opine they feel the pain
And blows they felt, to-day, again.
BUTLER—*Hudibras.* Pt. I. Canto III.

18
His fear was greater than his haste:
For fear, though fleeter than the wind,
Believes 'tis always left behind.
BUTLER—*Hudibras.* Pt. III. Canto III. L. 64.

19
In summo periculo timor misericordiam non recipit.
In extreme danger fear feels no pity.
CÆSAR—*Bellum Gallicum.* VII. 26.

20
El miedo tiene muchos ojos.
Fear has many eyes.
CERVANTES—*Don Quixote.* III. 6.

21
Timor non est diuturnus magister officii.
Fear is not a lasting teacher of duty.
CICERO—*Philippicæ.* II. 36.

22
Like one, that on a lonesome road
Doth walk in fear and dread,
And having once turned round, walks on,
And turns no more his head;
Because he knows a frightful fiend
Doth close behind him tread.
COLERIDGE—*The Ancient Mariner.* Pt. VI.

23
His frown was full of terror, and his voice
Shook the delinquent with such fits of awe
As left him not, till penitence had won
Lost favor back again, and clos'd the breach
COWPER—*The Task.* Bk. II. L. 659.

24
The clouds dispell'd, the sky resum'd her light,
And Nature stood recover'd of her fright.
But fear, the last of ills, remain'd behind,
And horror heavy sat on every mind.
DRYDEN—*Theodore and Honoria.* L. 336.

25
We are not apt to fear for the fearless, when we are companions in their danger.
GEORGE ELIOT—*The Mill on the Floss.* Bk. VII. Ch. V.

1
Fear always springs from ignorance.
EMERSON—*The American Scholar.*

2
Fear is the parent of cruelty.
FROUDE—*Short Studies on Great Subjects. Party Politics.*

3
Quia me vestigia terrent
Omnia te adversum spectantia, nulla retrorsum.
I am frightened at seeing all the footprints directed towards thy den, and none returning.
HORACE—*Epistles.* I. 1. 74.

4
You are uneasy, * * * you never sailed with *me* before, I see.
ANDREW JACKSON—*Parton's Life of Jackson.* Vol. III. P. 493.

5
Shame arises from the fear of men, conscience from the fear of God.
SAMUEL JOHNSON—From MISS REYNOLDS—*Recollections of Johnson.*

6
De loin, c'est quelque chose; et de prés, ce n'est rien.
From a distance it is something; and nearby it is nothing.
LA FONTAINE—*Fables.* IV. 10.

7
Major ignotarum rerum est terror.
Apprehensions are greater in proportion as things are unknown.
LIVY—*Annales.* XXVIII. 44.

8
Oh, fear not in a world like this,
And thou shalt know ere long,—
Know how sublime a thing it is
To suffer and be strong.
LONGFELLOW—*The Light of Stars.* St. 9.

9
They are slaves who fear to speak
For the fallen and the weak.
LOWELL—*Stanzas on Freedom.* Last Stanza.

10
The direst foe of courage is the fear itself, not the object of it; and the man who can overcome his own terror is a hero and more.
GEORGE MACDONALD—*Sir Gibbie.* Ch. XX.

11
Wink and shut their apprehensions up.
MARSTON—*Antonio's Revenge. Prolog.*

12
The thing in the world I am most afraid of is fear, and with good reason; that passion alone, in the trouble of it, exceeding all other accidents.
MONTAIGNE—*Essays. Fear.*

13
Imagination frames events unknown,
In wild, fantastic shapes of hideous ruin,
And what it fears creates.
HANNAH MORE—*Belshazzar.* Pt. II.

14
Quem metuit quisque, perisse cupit.
Every one wishes that the man whom he fears would perish.
OVID—*Amorum.* II. 2. 10.

15
Membra reformidant mollem quoque saucia tactum:
Vanaque sollicitis incutit umbra metum.
The wounded limb shrinks from the slightest touch; and a slight shadow alarms the nervous.
OVID—*Epistolæ Ex Ponto.* II. 7. 13.

16
Terretur minimo pennæ stridore columba
Unguibus, accipiter, saucia facta tuis.
The dove, O hawk, that has once been wounded by thy talons, is frightened by the least movement of a wing.
OVID—*Tristium.* I. 1. 75.

17
Then flash'd the living lightning from her eyes,
And screams of horror rend th' affrighted skies,
Not louder shrieks to pitying Heaven are cast,
When husbands, or when lap dogs, breathe their last;
Or when rich China vessels fallen, from high,
In glittering dust and painted fragments lie.
POPE—*Rape of the Lock.* Canto III. L. 155.

18
A lamb appears a lion, and we fear
Each bush we see's a bear.
QUARLES—*Emblems.* Bk. I. Emblem XIII. L. 19.

19
Fain would I climb, yet fear I to fall.
SIR WALTER RALEIGH—Written on a window pane for Queen Elizabeth to see. She wrote under it "If thy heart fails thee, climb not at all." FULLER—*Worthies of England.* Vol. I. P. 419.

20
Ad deteriora credenda proni metu.
Fear makes men believe the worst.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni.* IV. 3. 22.

21
Ubi explorari vera non possunt, falsa per metum augentur.
When the truth cannot be clearly made out, what is false is increased through fear.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni.* IV. 10. 10.

22
Ubi intravit animos pavor, id solum metuunt, quod primum formidare cœperunt.
When fear has seized upon the mind, man fears that only which he first began to fear.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni.* IV. 16. 17.

23
Quem neque gloria neque pericula excitant, nequidquam hortere; timor animi auribus officit.
The man who is roused neither by glory nor by danger it is in vain to exhort; terror closes the ears of the mind.
SALLUST—*Catilina.* LVIII.

24
Wer nichts fürchtet ist nicht weniger mächtig, als der, den Alles fürchtet.
The man who fears nothing is not less powerful than he who is feared by every one.
SCHILLER—*Die Räuber.* I. 1.

25
Wenn ich einmal zu fürchten angefangen
Hab' ich zu fürchten aufgehört.
As soon as I have begun to fear I have ceased to fear.
SCHILLER—*Don Carlos.* I. 6. 68.

1
Ich weiss, dass man vor leeren Schrecken zittert;
Doch wahres Unglück bringt der falsche Wahn.
I know that oft we tremble at an empty terror, but the false phantasm brings a real misery.
SCHILLER—*Piccolomini*. V. 1. 105.

2
Scared out of his seven senses.
SCOTT—*Rob Roy*. Ch. XXIV.

3
Necesse est multos timeat, quem multi timent.
He must necessarily fear many, whom many fear.
SENECA—*De Ira*. II. 11.

4
Si vultis nihil timere, cogitate omnia esse timenda.
If you wish to fear nothing, consider that everything is to be feared.
SENECA—*Quæstionum Naturalium*. VI. 2.

5
It is a basilisk unto mine eye,
Kills me to look on't.
Cymbeline. Act II. Sc. 4. L. 107.

6
Best safety lies in fear.
Hamlet. Act I. Sc. 3. L. 43.

7 There is not such a word
Spoke of in Scotland as this term of fear.
Henry IV. Pt. I. Act IV. Sc. 1. L. 84.

8
Thou tremblest; and the whiteness in thy cheek
Is apter than thy tongue to tell thy errand.
Henry IV. Pt. II. Act 1. Sc. 1. L. 68.

9 Things done well,
And with a care, exempt themselves from fear;
Things done without example, in their issue
Are to be feared.
Henry VIII. Act I. Sc. 2. L. 88.

10
It is the part of men to fear and tremble,
When the most mighty gods by tokens send
Such dreadful heralds to astonish us.
Julius Cæsar. Act I. Sc. 3. L. 54.

11 For I am sick and capable of fears,
Oppress'd with wrongs, and therefore full of fears,
A widow, husbandless, subject to fears,
A woman, naturally born to fears.
King John. Act III. Sc. 1. L. 12.

12
And make my seated heart knock at my ribs.
Macbeth. Act I. Sc. 3. L. 136.

13 Present fears
Are less than horrible imaginings.
Macbeth. Act I. Sc. 3. L. 137.

14
Ere we will eat our meal in fear, and sleep
In the affliction of these terrible dreams
That shake us nightly.
Macbeth. Act III. Sc. 2. L. 17.

15
Thou can'st not say I did it; never shake
Thy gory locks at me.
Macbeth. Act III. Sc. 4. L. 49.

16 You can behold such sights,
And keep the natural ruby of your cheeks,
When mine is blanch'd with fear.
Macbeth. Act III. Sc. 4. L. 114.

17
His flight was madness: when our actions do not,
Our fears do make us traitors.
Macbeth. Act IV. Sc. 2. L. 3.

18
Or in the night, imagining some fear,
How easy is a bush suppos'd a bear!
Midsummer Night's Dream. Act V. Sc. 1. L. 21.

19
To fear the foe, since fear oppresseth strength,
Gives in your weakness strength unto your foe.
Richard II. Act III. Sc. 2. L. 180.

20
Truly the souls of men are full of dread:
Ye cannot reason almost with a man
That looks not heavily and full of fear.
Richard III. Act II. Sc. 3. L. 39.

21 They spake not a word;
But, like dumb statues or breathing stones,
Gazed each on other, and look'd deadly pale.
Richard III. Act III. Sc. 7. L. 24.

22
I have a faint cold fear thrills through my veins,
That almost freezes up the heat of life.
Romeo and Juliet. Act IV. Sc. 3. L. 15.

23 Tunc plurima versat
Pessimus in dubiis augur timor.
Then fear, the very worst prophet in misfortunes, anticipates many evils.
STATIUS—*Thebais*. III. 5.

24
Primus in orbe deos fecit timor.
Fear in the world first created the gods.
STATIUS—*Thebais*. III. 661.

25
Do you think I was born in a wood to be afraid of an owl?
SWIFT—*Polite Conversation*. Dialogue I.

26
Etiam fortes viros subitis terreri.
Even the bravest men are frightened by sudden terrors.
TACITUS—*Annales*. XV. 59.

27
Bello in si bella vistà anco è l'orrore,
E di mezzo la tema esce il diletto.
Horror itself in that fair scene looks gay,
And joy springs up e'en in the midst of fear.
TASSO—*Gerusalemme*. XX. 30.

28 Fear
Stared in her eyes, and chalk'd her face.
TENNYSON—*The Princess*. IV. L. 357.

29
Desponding Fear, of feeble fancies full,
Weak and unmanly, loosens every power.
THOMSON—*The Seasons*. *Spring*. L. 286.

30
Il faut tout attendre et tout craindre du temps et des hommes.
We must expect everything and fear everything from time and from men.
VAUVENARGUES—*Réflexions*. CII.

1
Obstupui, steteruntque comæ, et vox faucibus hæsit.
I was astounded, my hair stood on end, and my voice stuck in my throat.
VERGIL—*Æneid.* II. 774, and III. 48.

2
Degeneres animos timor arguit.
Fear is the proof of a degenerate mind.
VERGIL—*Æneid.* IV. 13.

3
Pedibus timor addidit alas.
Fear gave wings to his feet.
VERGIL—*Æneid.* VIII. 224.

4
Full twenty times was Peter feared,
For once that Peter was respected.
WORDSWORTH—*Peter Bell.* Pt. I. St. 3.

5
Less base the fear of death than fear of life.
YOUNG—*Night Thoughts.* Night V. L. 441.

FEBRUARY

6
Come when the rains
Have glazed the snow and clothed the trees with ice,
While the slant sun of February pours
Into the bowers a flood of light. Approach!
The incrusted surface shall upbear thy steps
And the broad arching portals of the grove
Welcome thy entering.
BRYANT—*A Winter Piece.* L. 60.

7
The February sunshine steeps your boughs
And tints the buds and swells the leaves within.
BRYANT—*Among the Trees.* L. 53.

8
February makes a bridge, and
March breaks it.
HERBERT—*Jacula Prudentum.*

9
February, fill the dyke
With what thou dost like.
TUSSER—*Hundred Points of Good Husbandry. February's Husbandry.* (1577 Edition "With what ye like.")

FEELING

10
He thought as a sage, though he felt as a man.
BEATTIE—*The Hermit.* L. 8.

11
Era of good feeling.
Title of article in Boston *Centinel.* July 12, 1817.

12
But, spite of all the criticising elves,
Those who would make us feel, must feel themselves.
CHURCHILL—*Rosciad.* L. 961.

13
Thought is deeper than all speech,
Feeling deeper than all thought;
Souls to souls can never teach
What unto themselves was taught.
C. P. CRANCH—*Thought.*

14
The moment of finding a fellow-creature is often as full of mingled doubt and exultation, as the moment of finding an idea.
GEORGE ELIOT—*Daniel Deronda.* Bk. II. Ch. XVII.

15
Wenn ihr's nicht fühlt ihr werdet's nicht erjagen.
You'll never attain it unless you know the feeling.
GOETHE—*Faust.* I. 1. 182.

16
Feeling is deep and still; and the word that floats on the surface
Is as the tossing buoy, that betrays where the anchor is hidden.
LONGFELLOW—*Evangeline.* Pt. II. Sc. 2. L. 212.

17
For there are moments in life, when the heart is so full of emotion,
That if by chance it be shaken, or into its depths like a pebble
Drops some careless word, it overflows, and its secret,
Spilt on the ground like water, can never be gathered together.
LONGFELLOW—*Courtship of Miles Standish.* Pt. VI. *Priscilla.* L. 12.

18
The wealth of rich feelings—the deep—the pure;
With strength to meet sorrow, and faith to endure.
FRANCES S. OSGOOD—*To F. D. Maurice.*

19
The soul of music slumbers in the shell,
Till wak'd and kindled by the master's spell,
And feeling hearts touch them but lightly—pour
A thousand melodies unheard before!
SAM'L ROGERS—*Human Life.* L. 359.

20
Some feelings are to mortals given,
With less of earth in them than heaven.
SCOTT—*Lady of the Lake.* Canto II. St. 22.

21
Sensations sweet,
Felt in the blood, and felt along the heart.
WORDSWORTH—*Lines Composed a Few Miles Above Tintern Abbey.*

FESTIVITIES

22
On such an occasion as this,
All time and nonsense scorning,
Nothing shall come amiss,
And we won't go home till morning.
JOHN B. BUCKSTONE—*Billy Taylor.* Act I. Sc. 2.

23
Why should we break up
Our snug and pleasant party?
Time was made for slaves,
But never for us so hearty.
JOHN B. BUCKSTONE—*Billy Taylor.* Act I. Sc. 2.

24
As much valour is to be found in feasting as in fighting, and some of our city captains and carpet knights will make this good, and prove it.
BURTON—*Anatomy of Melancholy.* Pt. I. Sec. II. Memb. 2. Subsect. 2.

25
Let us have wine and woman, mirth and laughter,
Sermons and soda-water the day after.
BYRON—*Don Juan.* Canto II. St. 178.

1
There was a sound of revelry by night,
And Belgium's capital had gather'd then
Her Beauty and her Chivalry, and bright
The lamps shone o'er fair women and brave men.
BYRON—*Childe Harold.* Canto III. St. 21.

2
The music, and the banquet, and the wine—
The garlands, the rose odors, and the flowers,
The sparkling eyes, and flashing ornaments—
The white arms and the raven hair—the braids,
And bracelets; swan-like bosoms, and the necklace,
An India in itself, yet dazzling not.
BYRON—*Marino Faliero.* Act IV. Sc. 1. L. 51.

3
Then I commended mirth, because a man hath no better thing under the sun, than to eat, and to drink, and to be merry.
Ecclesiastes. VIII. 15. See also *Luke.* XII. 19.

4
Neque pauciores tribus, neque plures novem.
Not fewer than three nor more than nine.
Quoted by ERASMUS—*Fam. Coll.* The number for a dinner, according to a proverb.

5
The service was of great array,
That they were served with that day.
Thus they ate, and made them glad,
With such service as they had—
When they had dined, as I you say,
Lordis and ladies yede to play;
Some to tables and some to chess,
With other games more and less.
The Life of Ipomydon. Harleian Library. (British Museum.) MS. No. 2,252.

6
Non ampliter, sed munditer convivium; plus salis quam sumptus.
A feast not profuse but elegant; more of salt [refinement] than of expense.
Quoted by MONTAIGNE—*Essays.* Bk. III. Ch. IX. From an ancient poet, cited by NONNIUS MARCELLUS. XI. 19. Also from CORNELIUS NEPOS—*Life of Atticus.* Ch. XIII.

7
This night I hold an old accustom'd feast,
Whereto I have invited many a guest,
Such as I love; and you among the store,
One more, most welcome, makes my number more.
Romeo and Juliet. Act I. Sc. 2. L. 20.

8
We keep the day. With festal cheer,
With books and music, surely we
Will drink to him, whate'er he be,
And sing the songs he loved to hear.
TENNYSON—*In Memoriam.* CVII.

9
Oh, leave the gay and festive scenes,
The halls of dazzling light.
H. S. VAN DYKE—*The Light Guitar.*

10
Feast, and your halls are crowded;
Fast, and the world goes by.
ELLA WHEELER WILCOX—*Solitude.*

FIDELITY (See also FAITH)

11
No man can mortgage his injustice as a pawn for his fidelity.
BURKE—*Reflections on the Revolution in France.*

12
I never will desert Mr. Micawber.
DICKENS—*David Copperfield.* Ch. XII.

13
Thou givest life and love for Greece and Right:
I will stand by thee lest thou shouldst be weak,
Not weak of soul.—I will but hold in sight
Thy marvelous beauty.—Here is
She you seek!
W. J. LINTON—*Iphigenia at Aulis.*

14
So spake the seraph Abdiel, faithful found,
Among the faithless faithful only he.
MILTON—*Paradise Lost.* Bk. V. L. 896.

15
Be not the first by whom the new are tried,
Nor yet the last to lay the old aside.
POPE—*Essay on Criticism.* L. 336.

16
Pleas'd to the last he crops the flowery food,
And licks the hand just rais'd to shed his blood.
POPE—*Essay on Man.* Ep. I. L. 83.
(See also POMFRET under HAND)

17
Pretio parata vincitur pretio fides.
Fidelity bought with money is overcome by money.
SENECA—*Agamemnon.* 287.

18
Poscunt fidem secunda, at adversa exigunt.
Prosperity asks for fidelity; adversity exacts it.
SENECA—*Agamemnon.* 934.

19
O, where is loyalty?
If it be banish'd from the frosty head,
Where shall it find a harbour in the earth?
Henry VI. Pt. II. Act V. Sc. 1. L. 166.

20
You draw me, you hard-hearted adamant;
But yet you draw not iron, for my heart
Is true as steel.
Midsummer Night's Dream. Act II. Sc. 1. L. 195.

21
To be true to each other, let 'appen what maäy
Till the end o' the daäy
An the last loäd hoäm.
TENNYSON—*The Promise of May.* Song. Act II.

22
To God, thy countrie, and thy friend be true.
VAUGHAN—*Rules and Lessons.* St. 8.

FIG

Ficus

23
Close by a rock, of less enormous height,
Breaks the wild waves, and forms a dangerous strait;
Full on its crown, a fig's green branches rise,
And shoot a leafy forest to the skies.
HOMER—*Odyssey.* Bk. XII. L. 125. POPE'S trans.

24
So counsel'd he, and both together went
Into the thickest wood; there soon they chose
The fig-tree, not that kind for fruit renowned,

But such as at this day to Indians known
In Malabar or Decan spreads her arms,
Branching so broad and long, that in the ground
The bended twigs take root, and daughters grow
About the mother tree, a pillar'd shade
High overarch'd, and echoing walks between.
MILTON—*Paradise Lost.* Bk. IX. L. 1,099.

FIR

Abies

1
A lonely fir-tree is standing
On a northern barren height;
It sleeps, and the ice and snow-drift
Cast round it a garment of white.
HEINE—*Book of Songs. Lyrical Interlude.* No. 34.

2
I remember, I remember
The fir-trees dark and high;
I used to think their slender tops
Were close against the sky.
HOOD—*I Remember, I Remember.*

3
In a drear-nighted December,
Too happy, happy tree,
Thy branches ne'er remember
Their green felicity.
KEATS—*Stanzas.*

4
Kindles the gummy bark of fir or pine,
And sends a comfortable heat from far,
Which might supply the sun.
MILTON—*Paradise Lost.* Bk. X. L. 1,076.

FIRE

5
Yet in oure asshen olde is fyr yreke.
CHAUCER—*Canterbury Tales. The Reves Prologue.* L. 3,881.
(See also GRAY, SIDNEY)

6
Words pregnant with celestial fire.
COWPER—*Boadicea.* 33.
(See also GRAY)

7
E'en from the tomb the voice of nature cries,
E'en in our ashes live their wonted fires.
GRAY—*Elegy in a Country Churchyard.* 23. GRAY says it was suggested by PETRARCH—*Sonnet.* 169. Same phrase in SHAKESPEARE—*Antony and Cleopatra.* Act V. Sc. 2.
(See also CHAUCER)

8
Some heart once pregnant with celestial fire.
GRAY—*Elegy.* 46.
(See also COWPER)

9
A crooked log makes a straight fire.
HERBERT—*Jacula Prudentum.*

10
Well may he smell fire, whose gown burns.
HERBERT—*Jacula Prudentum.*

11
Tua res agitur, paries cum proximus ardet.
Your own property is concerned when your neighbor's house is on fire.
HORACE—*Epistles.* I. 18. 84.

12
The burnt child dreads the fire.
BEN JONSON—*The Devil is an Ass.* Act I. Sc. 2.

13
How great a matter a little fire kindleth!
James. III. 5.

14
Be of good comfort, Master Ridley, play the man! We shall this day light such a candle, by God's grace, in England, as I trust shall never be put out.
LATIMER—*The Martyrdom.* P. 523.

15
There can no great smoke arise, but there must be some fire.
LYLY—*Euphues and his Emphœbus.* P. 153. (Arber's Reprint.)
(See also PERSIUS, PLAUTUS)

16
All the fatt's in the fire.
MARSTON—*What You Will.* 1607.

17
Whirlwinds of tempestuous fire.
MILTON—*Paradise Lost.* Bk. I. L. 77.

18
They lepe lyke a flounder out of a fryenge panne into the fyre.
THOMAS MORE—*Dial.* Bk. II. Ch. I. Folio LXIII. b.
(See also PLATO)

19
Dare pondus idonea fumo.
Fit to give weight to smoke.
PERSIUS—*Satires.* V. 20.
(See also LYLY)

20
Out of the frying pan into the fire.
Idea in PLATO—*De Repub.* VIII. P. 569. B.
THEODORET—*Therap.* III. 773.
(See also MORE)

21
Flamma fumo est proxima.
Flame is very near to smoke.
PLAUTUS—*Curculio.* Act I. 1. 53.
(See also LYLY)

22
Divert her eyes with pictures in the fire.
POPE—*Epistle to Mrs. Teresa Blount, on her leaving the Town after the Coronation.*

23
Heap coals of fire upon his head.
Proverbs. XXV. 22.

24
Parva sæpe scintilla contempta magnum excitavit incendium.
A spark neglected has often raised a conflagration.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandria Magni.* VI. 3. 11.

25
A little fire is quickly trodden out;
Which, being suffer'd, rivers cannot quench.
Henry VI. Pt. III. Act IV. Sc. 8. L. 6.

26
The fire i' the flint
Shows not till it be struck.
Timon of Athens. Act I. Sc. 1. L. 22.

27
Fire that's closest kept burns most of all.
Two Gentlemen of Verona. Act I. Sc. 2. L. 30.

28
In ashes of despaire, though burnt, shall make thee live.
SIR PHILIP SIDNEY—*Arcadia.*
(See also CHAUCER)

1
O joy! that in our embers
Is something that doth live.
WORDSWORTH—*Ode.* IV. 53. (Knight's ed.)

FIREFLY

2
Before, beside us, and above
The firefly lights his lamp of love.
BISHOP HEBER—*Tour Through Ceylon.*

3
Is it where the flow'r of the orange blows,
And the fireflies dance thro' the myrtle boughs?
MRS. HEMANS—*The Better Land.*

4
And the fireflies, Wah-wah-taysee,
Waved their torches to mislead him.
LONGFELLOW—*Hiawatha.*

5
The fireflies o'er the meadow
In pulses come and go.
LOWELL—*Midnight.* St. 3.

6
Tiny Salmoneus of the air
His mimic bolts the firefly threw.
LOWELL—*The Lesson.*

7
Now, motionless and dark, eluded search
Self-shrouded: and anon, starring the sky,
Rose like a shower of fire.
SOUTHEY—*Madoc.* Pt. II. (Confounds the firefly with the lantern-fly.)

8
Many a night I saw the Pleiads rising thro' the mellow shade,
Glitter like a swarm of fireflies tangled in a silver braid.
TENNYSON—*Locksley Hall.* 9.

FISH

(See also ANGLING)

9
Wha'll buy my caller herrin'?
The're no brought here without brave darin'
Buy my caller herrin', Ye little ken their worth.
Wha'll buy my caller herrin'?
O you may ca' them vulgar farin',
Wives and mithers maist despairin'
Ca' them lives o' men.
Caller Herrin'. Old Scotch Song. Credited to LADY NAIRN. Claimed for NEIL GOW, who probably only wrote the music.
(See also SCOTT)

10
"Will you walk a little faster?" said a whiting to a snail,
"There's a porpoise close behind us, and he's treading on my tail!
See how eagerly the lobsters and the turtles all advance:
They are waiting on the shingle—will you come and join the dance?"
LEWIS CARROLL—*Song in Alice in Wonderland.*

11
Here when the labouring fish does at the foot arrive,
And finds that by his strength but vainly he doth strive;
His tail takes in his teeth, and bending like a bow,
That's to the compass drawn, aloft himself doth throw:
Then springing at his height, as doth a little wand,
That, bended end to end, and flerted from the hand,
Far off itself doth cast, so does the salmon vaut.
And if at first he fail, his second summersaut
He instantly assays and from his nimble ring,
Still yarking never leaves, until himself he fling
Above the streamful top of the surrounded heap.
DRAYTON—*Poly-Olbion.* Sixth Song. L. 45.

12
O scaly, slippery, wet, swift, staring wights,
What is 't ye do? what life lead? eh, dull goggles?
How do ye vary your vile days and nights?
How pass your Sundays? Are ye still but joggles
In ceaseless wash? Still nought but gapes and bites,
And drinks, and stares, diversified with boggles.
LEIGH HUNT—*Sonnets. The Fish, the Man, and the Spirit.*

13
Fishes that tipple in the deepe,
Know no such liberty.
LOVELACE—*To Althea from Prison.* St. 2.

14
Cut off my head, and singular I am,
Cut off my tail, and plural I appear;
Although my middle's left, there's nothing there!
What is my head cut off? A sounding sea;
What is my tail cut off? A rushing river;
And in their mingling depths I fearless play,
Parent of sweetest sounds, yet mute forever.
MACAULAY—*Enigma. On the Codfish.*

15
Ye monsters of the bubbling deep,
Your Maker's praises spout;
Up from the sands ye codlings peep,
And wag your tails about.
COTTON MATHER—*Hymn.*

16
Our plenteous streams a various race supply,
The bright-eyed perch with fins of Tyrian dye,
The silver eel, in shining volumes roll'd,
The yellow carp, in scales bedropp'd with gold,
Swift trouts, diversified with crimson stains,
And pikes, the tyrants of the wat'ry plains.
POPE—*Windsor Forest.* L. 141.

17
'Tis true, no turbots dignify my boards,
But gudgeons, flounders, what my Thames affords.
POPE—*Second Book of Horace.* Satire II. L. 141.

18
We have here other fish to fry.
RABELAIS—*Works.* Bk. V. Ch. 12.

19
It's no fish ye're buying—it's men's lives.
SCOTT—*The Antiquary.* Ch. XI.
(See also CALLER HERRIN')

20
Master, I marvel how the fishes live in the sea.
Why, as men do a-land: the great ones eat up the little ones.
Pericles. Act II. Sc. 1. L. 29.
(See also DE MORGAN, SWIFT under FLEA)

21
Blue, darkly, deeply, beautifully blue.
SOUTHEY—*Madoc in Wales.* Pt. V. (Referring to dolphins.) BYRON erroneously quotes this as referring to the sky.
(See also BYRON under SKY)

1
They say fish should swim thrice * * * first it should swim in the sea (do you mind me?) then it should swim in butter, and at last, sirrah, it should swim in good claret.
SWIFT—*Polite Conversation.* Dialogue II.

2
All's fish they get that cometh to net.
TUSSER—*Five Hundred Points of Good Husbandry. February Abstract.* GASCOIGNE—*Steele Glas.*

3
Now at the close of this soft summer's day,
Inclined upon the river's flowery side,
I pause to see the sportive fishes play,
And cut with finny oars the sparkling tide.
VALDARNE. In THOMAS FORSTER'S *Perennial Calendar.*

FLAG

4
Uncover when the flag goes by, boys,
'Tis freedom's starry banner that you greet,
Flag famed in song and story
Long may it wave, old glory
The flag that has never known defeat.
CHARLES L. BENJAMIN AND GEORGE D. SUTTON. *The Flag That Has Never Known Defeat.*

5
Hats off!
Along the street there comes
A blare of bugles, a ruffle of drums,
A flash of color beneath the sky:
Hats off!
The flag is passing by.
HENRY H. BENNETT—*The Flag Goes By.*

6
United States, your banner wears
Two emblems—one of fame;
Alas! the other that it bears
Reminds us of your shame.

Your banner's constellation types
White freedom with its stars,
But what's the meaning of the stripes?
They mean your negroes' scars.
CAMPBELL—*To the United States of North America.* (1838)
(See also LUNT for answer to same)

7
The meteor flag of England.
CAMPBELL—*Ye Mariners of England.*
(See also MILTON under WAR)

8
Ye mariners of England!
That guard our native seas;
Whose flag has braved a thousand years,
The battle and the breeze!
CAMPBELL—*Ye Mariners of England.*

9
Fling out, fling out, with cheer and shout,
To all the winds Our Country's Banner!
Be every bar, and every star,
Displayed in full and glorious manner!
Blow, zephyrs, blow, keep the dear ensign flying!
Blow, zephyrs, sweetly mournful, sighing, sighing, sighing!
ABRAHAM COLES—*The Microcosm and other Poems.* P. 191.

10
If any one attempts to haul down the American flag, shoot him on the spot.
JOHN A. DIX—*Speeches and Addresses.* Vol. II. P. 440. *An Official Dispatch.* Jan. 29, 1861.

11
When Freedom from her mountain height
Unfurled her standard to the air,
She tore the azure robe of night,
And set the stars of glory there.
JOSEPH RODMAN DRAKE—*The Croakers. The American Flag.* St. 1.

12
Flag of the free heart's hope and home!
By angel hands to valour given,
Thy stars have lit the welkin dome;
And all thy hues were born in heaven.
JOSEPH RODMAN DRAKE—*The Croakers. The American Flag.* St. 5.

13
A moth-eaten rag on a worm-eaten pole,
It does not look likely to stir a man's soul.
'Tis the deeds that were done 'neath the moth-eaten rag,
When the pole was a staff, and the rag was a flag.
GEN. SIR E. HAMLEY. Referring to the Colors of the 43rd Monmouth Light Infantry.

14
Ay, tear her tattered ensign down!
Long has it waved on high,
And many an eye has danced to see
That banner in the sky.
HOLMES—*A Metrical Essay.*

15
Nail to the mast her holy flag,
Set every threadbare sail,
And give her to the God of storms,
The lightning and the gale.
HOLMES—*A Metrical Essay.*

16
Oh! say can you see by the dawn's early light
What so proudly we hail'd at the twilight's last gleaming,
Whose stripes and bright stars, thro' the perilous fight,
O'er the ramparts we watch'd, were so gallantly streaming;
And the rocket's red glare, the bombs bursting in air,
Gave proof thro' the night that our flag was still there!

CHORUS

Oh! say, does that star spangled banner yet wave,
O'er the land of the free and the home of the brave!
F. S. KEY—*Star-Spangled Banner.*

To Anacreon in heaven, where he sat in full glee,
A few Sons of Harmony sent a petition,
That he their inspirer and patron would be.
RALPH TOMLINSON—*To Anacreon in Heaven.* Music by JOHN STAFFORD SMITH. Tune of *The Star-Spangled Banner* (between 1770 and 1775) to which F. S. KEY set his words.

17
Praise the Power that hath made and preserved us a nation!
Then conquer we must when our cause it is just.
And this be our motto, "In God is our trust!"

And the star-spangled banner in triumph shall wave
O'er the land of the free and the home of the brave.
F. S. KEY—*Star-Spangled Banner.*
(See also MORRIS)

1
What is the flag of England? Ye have but my breath to dare,
Ye have but my waves to conquer. Go forth, for it is there.
KIPLING—*The English Flag.*

2
England! Whence came each glowing hue
That tints your flag of meteor light,—
The streaming red, the deeper blue,
Crossed with the moonbeams' pearly white?
The blood, the bruise—the blue, the red—
Let Asia's groaning millions speak;
The white it tells of colour fled
From starving Erin's pallid cheek.
GEORGE LUNT. *Answer to Campbell.* In *Newburyport News* (Mass.)
(See also CAMPBELL)

3
Under the sooty flag of Acheron,
Harpies and Hydras.
MILTON—*Comus.* L. 604.

4
The imperial ensign; which, full high advanced,
Shone like a meteor streaming to the wind.
MILTON—*Paradise Lost.* Bk. I. L. 536.
(See also WEBSTER)

5
Under spreading ensigns moving nigh, in slow
But firm battalion.
MILTON—*Paradise Lost.* Bk. VI. L. 533.

6 Bastard Freedom waves
Her fustian flag in mockery over slaves.
MOORE—*To the Lord Viscount Forbes.*

7
"A song for our banner?"—The watchword recall
Which gave the Republic her station;
"United we stand—divided we fall!"
It made and preserves us a nation!
GEORGE P. MORRIS—*The Flag of Our Union.* Probably inspired by DICKINSON. See under UNITY.
(See also KEY)

8
The flag of our Union forever!
GEORGE P. MORRIS—*The Flag of Our Union.*

9
Your flag and my flag,
And how it flies today
In your land and my land
And half a world away!
Rose-red and blood-red
The stripes forever gleam;
Snow-white and soul-white—
The good forefathers' dream;
Sky-blue and true-blue, with stars to gleam aright—
The gloried guidon of the day, a shelter through the night.
WILBUR D. NESBIT—*Your Flag and My Flag.*

10
This is the song of the wind as it came,
Tossing the flags of the Nations to flame.
ALFRED NOYES—*Avenue of the Allies.*

11
Yes, we'll rally round the flag, boys, we'll rally once again,
Shouting the battle-cry of Freedom,
We will rally from the hill-side, we'll gather from the plain,
Shouting the battle-cry of Freedom.
GEORGE F. ROOT—*Battle-Cry of Freedom.*

12 A garish flag,
To be the aim of every dangerous shot.
Richard III. Act IV. Sc. 4. L. 89.

13
This token serveth for a flag of truce
Betwixt ourselves and our followers.
Henry VI. Pt. I. Act III. Sc. 1. L. 138.

14
She's up there—Old Glory—where lightnings are sped,
She dazzles the nations with ripples of red,
And she'll wave for us living, or droop o'er us dead—
The flag of our country forever.
FRANK L. STANTON—*Our Flag Forever.*

15
Banner of England, not for a season,
O Banner of Britain, hast thou
Floated in conquering battle or flapt to the battle-cry!
Never with mightier glory than when we had rear'd thee on high,
Flying at top of the roofs in the ghastly siege of Lucknow—
Shot thro' the staff or the halyard, but ever we raised thee anew,
And ever upon the topmost roof our banner of England blew.
TENNYSON—*The Defence of Lucknow.*

16
Might his last glance behold the glorious ensign of the Republic still full high advanced, its arms and trophies streaming in all their original lustre.
WEBSTER—*Peroration of the reply to Hayne.*
(See also MILTON)

17
"Shoot, if you must, this old gray head,
But spare your country's flag," she said.
WHITTIER—*Barbara Frietchie.*

18
A star for every State, and a State for every star.
ROBERT C. WINTHROP—*Address on Boston Common.* (1862)

FLAG

Iris

19
The yellow flags * * * would stand
Up to their chins in water.
JEAN INGELOW—*Song of the Night Watches.* Watch I.

20
And nearer to the river's trembling edge
There grew broad flag-flowers, purple, prankt with white;
And starry river buds among the sedge;
And floating water-lilies, broad and bright.
SHELLEY—*The Question.*

FLATTERY

1
It has been well said that "the arch-flatterer with whom all the petty flatterers have intelligence is a man's self."
Quoted by BACON—*Essays* X. *Of Love.* Variation in *Essay* XXVII. *Of Friendship;* LIII. *Of Praise.* From PLUTARCH—*De Adul. et Amico.*

2
Assentatio, vitiorum adjutrix, procul amoveatur.
Let flattery, the handmaid of the vices, be far removed (from friendship).
CICERO—*De Amicitia.* XXIV.

3
Imitation is the sincerest of flattery.
C. C. COLTON—*Lacon.* P. 127.

4
Of praise a mere glutton, he swallow'd what came,
And the puff of a dunce, he mistook it for fame;
Till his relish grown callous, almost to displease,
Who pepper'd the highest was surest to please.
GOLDSMITH—*Retaliation.* L. 109.

5
Adulandi gens prudentissima laudat
Sermonem indocti, faciem deformis amici.
The skilful class of flatterers praise the discourse of an ignorant friend and the face of a deformed one.
JUVENAL—*Satires.* III. 86.

6
Gallantry of mind consists in saying flattering things in an agreeable manner.
LA ROCHEFOUCAULD—*Maxims.* 103.

7
On croit quelquefois haïr la flatterie; mais on ne hait que la manière de flatter.
We sometimes think that we hate flattery, but we only hate the manner in which it is done.
LA ROCHEFOUCAULD—*Maximes.* 329.

8
No adulation; 'tis the death of virtue;
Who flatters, is of all mankind the lowest
Save he who courts the flattery.
HANNAH MORE—*Daniel.*

9
Qu se laudari gaudent verbis subdolis,
Sera dant pœnas turpes pœnitentia.
They who delight to be flattered, pay for their folly by a late repentance.
PHÆDRUS—*Fables.* I. 13. 1.

10
By flatterers besieged
And so obliging that he ne'er obliged.
POPE—*Prologue to Satires.* L. 207.

11
Their throat is an open sepulchre; they flatter with their tongue.
Psalms. V. 9.

12
Es ist dem Menschen leichter und geläufiger, zu schmeicheln als zu loben.
It is easier and handier for men to flatter than to praise.
JEAN PAUL RICHTER—*Titan.* Zykel 34.

13
Mine eyes
Were not in fault, for she was beautiful;
Mine ears, that heard her flattery; nor my heart,
That thought her like her seeming; it had been vicious
To have mistrusted her.
Cymbeline. Act V. Sc. 5. L. 63.

14
Why should the poor be flatter'd?
No, let the candied tongue lick absurd pomp,
And crook the pregnant hinges of the knee,
Where thrift may follow fawning.
Hamlet. Act III. Sc. 2. L. 65.

15
By God, I cannot flatter: I do defy
The tongues of soothers; but a braver place
In my heart's love, hath no man than yourself;
Nay, task me to my word; approve me, lord.
Henry IV. Pt. I. Act IV. Sc. 1. L. 6.

16
What drink'st thou oft, instead of homage sweet,
But poison'd flattery?
Henry V. Act IV. Sc. 1. L. 267.

17
But when I tell him he hates flatterers,
He says he does, being then most flattered.
Julius Cæsar. Act II. Sc. 1. L. 208.

18
They do abuse the king that flatter him:
For flattery is the bellows blows up sin.
Pericles. Act I. Sc. 2. L. 38.

19
O, that men's ears should be
To counsel deaf, but not to flattery!
Timon of Athens. Act I. Sc. 2. L. 256.

20
Take no repulse, whatever she doth say;
For, "get you gone," she doth not mean, "away."
Flatter and praise, commend, extol their graces;
Though ne'er so black, say they have angels' faces.
That man that hath a tongue, I say, is no man,
If with his tongue he cannot win a woman.
Two Gentlemen of Verona. Act III. Sc. 1. L. 100.

21
'Tis an old maxim in the schools,
That flattery's the food of fools;
Yet now and then your men of wit
Will condescend to take a bit.
SWIFT—*Cadenus and Vanessa.* L. 769.

22
Where Young must torture his invention
To flatter knaves, or lose his pension.
SWIFT—*Poetry, a Rhapsody.* L. 279.

23
Vitium fuit, nunc mos est, adsentatio.
Flattery was formerly a vice; it has now become the fashion.
SYRUS—*Maxims.*

24
Pessimum genus inimicorum laudantes.
Flatterers are the worst kind of enemies.
TACITUS—*Agricola.* XLI.

25
Of folly, vice, disease, men proud we see;
And, (stranger still,) of blockheads' flattery;
Whose praise defames; as if a fool should mean,
By spitting on your face, to make it clean.
YOUNG—*Love of Fame.* Satire I. L. 755.

26
With your own heart confer;
And dread even there to find a flatterer.
YOUNG—*Love of Fame.* Satire VI.

FLEA

1

Great fleas have little fleas upon their backs to bite 'em,
And little fleas have lesser fleas, and so *ad infinitum*.
And the great fleas themselves, in turn, have greater fleas to go on;
While these again have greater still, and greater still, and so on.

AUGUSTUS DE MORGAN—*A Budget of Paradoxes*. P. 377.

(See also SWIFT, also PERICLES under FISH)

2

"I cannot raise my worth too high;
Of what vast consequence am I!"
"Not of the importance you suppose,"
Replies a Flea upon his nose;
"Be humble, learn thyself to scan;
Know, pride was never made for man."

GAY—*The Man and the Flea*.

3

A blockhead, bit by fleas, put out the light,
And chuckling cried, "Now you can't see to bite."

In *Greek Anthology*.

4

It was many and many a year ago,
In a District styled E. C.,
That a monster dwelt whom I came to know
By the name of Cannibal Flea,
And the brute was possessed with no other thought
Than to live—and to live on me.

THOS. HOOD, JR.—*The Cannibal Flea*. Parody on POE'S *Annabel Lee*.

5

I do honour the very flea of his dog.

BEN JONSON—*Every Man in his Humour*. Act IV. Sc. 4.

6

Then mimick'd my voice with satyrical sneer,
And sent me away with a Flea in my ear.

MOCHUS—*Idyll* IX. *Eunica*. BEAUMONT AND FLETCHER—*Love's Cure*. Act III. Sc. 3.

7

Panurge auoyt la pulee en l' oreille.
Panurge had a flea in his ear.

RABELAIS—*Pantagruel*. Ch. XXXI. SIMON FORMAN—*Notes to Marriage of Wit and Wisdom*.

8

So, naturalists observe, a flea
Has smaller fleas that on him prey;
And these have smaller still to bite 'em,
And so proceed *ad infinitum*.
Thus every poet in his kind
Is bit by him that comes behind.

SWIFT—*Poetry. A Rhapsody*.

(See also DE MORGAN)

FLIRTATION (See also COQUETRY)

9

I assisted at the birth of that most significant word flirtation, which dropped from the most beautiful mouth in the world, and which has since received the sanction of our most accurate Laureate in one of his comedies.

CHESTERFIELD—*The World*. No. 101. (LADY FRANCES SHIRLEY referred to. Poet-Laureate, COLLEY CIBBER.)

10

Flirtation, attention without intention.

MAX O'RELL—*John Bull and his Island*.

11

From a grave thinking mouser, she was grown
The gayest flirt that coach'd it round the town.

PITT—*Fable. The Young Man and His Cat*.

12

Ye belles, and ye flirts, and ye pert little things,
Who trip in this frolicsome round,
Pray tell me from whence this impertinence springs,
The sexes at once to confound?

WHITEHEAD—*Song for Ranelagh*.

FLORENCE

13

Ungrateful Florence! Dante sleeps afar,
Like Scipio, buried by the upbraiding shore.

BYRON—*Childe Harold*. Canto IV. St. 57.

FLOWERS (*Unclassified*)

14

Sweet letters of the angel tongue,
I've loved ye long and well,
And never have failed in your fragrance sweet
To find some secret spell,—
A charm that has bound me with witching power,
For mine is the old belief,
That midst your sweets and midst your bloom,
There's a soul in every leaf!

M. M. BALLOU—*Flowers*.

15

Take the flower from my breast, I pray thee,
Take the flower, too, from out my tresses;
And then go hence; for, see, the night is fair,
The stars rejoice to watch thee on thy way.

Third Poem in *Bard of the Dimbovitza; Rumanian Folksongs*. Collected by HÉLÈNE VACARESCO. English by CARMEN SYLVA and ALMA STRETTELL. (Quoted by GALSWORTHY, on fly leaf of *The Dark Flower*.)

16

As for marigolds, poppies, hollyhocks, and valorous sunflowers, we shall never have a garden without them, both for their own sake, and for the sake of old-fashioned folks, who used to love them.

HENRY WARD BEECHER—*Star Papers. A Discourse of Flowers*.

17

Flowers have an expression of countenance as much as men or animals. Some seem to smile; some have a sad expression; some are pensive and diffident; others again are plain, honest and upright, like the broad-faced sunflower and the hollyhock.

HENRY WARD BEECHER—*Star Papers. A Discourse of Flowers*.

18

Flowers are Love's truest language; they betray,
Like the divining rods of Magi old,
Where precious wealth lies buried, not of gold,
But love—strong love, that never can decay!

PARK BENJAMIN—*Sonnet. Flowers, Love's Truest Language*.

19

Thick on the woodland floor
Gay company shall be,
Primrose and Hyacinth
And frail Anemone,

Perennial Strawberry-bloom,
Woodsorrel's pencilled veil,
Dishevel'd Willow-weed
And Orchis purple and pale.
ROBERT BRIDGES—*Idle Flowers.*

1
I have loved flowers that fade,
Within whose magic tents
Rich hues have marriage made
With sweet unmemoried scents.
ROBERT BRIDGES—*Shorter Poems.* Bk. II. 13.

2
Brazen helm of daffodillies,
With a glitter toward the light.
Purple violets for the mouth,
Breathing perfumes west and south;
And a sword of flashing lilies,
Holden ready for the fight.
E. B. BROWNING—*Hector in the Garden.*

3
Ah, ah, Cytherea! Adonis is dead.
She wept tear after tear, with the blood which was shed,—
And both turned into flowers for the earth's garden-close;
Her tears, to the wind-flower,—his blood, to the rose.
E. B. BROWNING—*Lament for Adonis.* St. 6.

4
The flower-girl's prayer to buy roses and pinks,
Held out in the smoke, like stars by day.
E. B. BROWNING—*The Soul's Travelling.*

5
Yet here's eglantine,
Here's ivy!—take them as I used to do
Thy flowers, and keep them where they shall not pine.
Instruct thine eyes to keep their colours true,
And tell thy soul their roots are left in mine.
E. B. BROWNING—*Trans. from the Portuguese.* XLIV.

6
The windflower and the violet, they perished long ago,
And the brier-rose and the orchis died amid the summer glow;
But on the hills the golden-rod, and the aster in the wood,
And the yellow sunflower by the brook, in autumn beauty stood,
Till fell the frost from the clear cold heaven, as falls the plague on men,
And the brightness of their smile was gone, from upland glade and glen.
BRYANT—*Death of the Flowers.*

7
Where fall the tears of love the rose appears,
And where the ground is bright with friendship's tears,
Forget-me-not, and violets, heavenly blue,
Spring glittering with the cheerful drops like dew.
BRYANT—Trans. of N. MÜLLER'S *Paradise of Tears.*

8
Who that has loved knows not the tender tale
Which flowers reveal, when lips are coy to tell?
BULWER-LYTTON—*Corn Flowers. The First Violets.* Bk. I. St. 1.

9
Mourn, little harebells, o'er the lea;
Ye stately foxgloves fair to see!
Ye woodbines, hanging bonnilie
In scented bowers!
Ye roses on your thorny tree
The first o' flow'rs.
BURNS—*Elegy on Capt. Matthew Henderson.*

10
Now blooms the lily by the bank,
The primrose down the brae;
The hawthorn's budding in the glen,
And milkwhite is the slae.
BURNS—*Lament of Mary, Queen of Scots.*

11
The snowdrop and primrose our woodlands adorn,
And violets bathe in the wet o' the morn.
BURNS—*My Nannie's Awa.*

12
Rose, what is become of thy delicate hue?
And where is the violet's beautiful blue?
Does aught of its sweetness the blossom beguile?
That meadow, those daisies, why do they not smile?
JOHN BYROM—*A Pastoral.* St. 8.

13
Ye field flowers! the gardens eclipse you 'tis true:
Yet wildings of nature, I dote upon you,
For ye waft me to summers of old,
When the earth teem'd around me with fairy delight,
And when daisies and buttercups gladden'd my sight,
Like treasures of silver and gold.
CAMPBELL—*Field Flowers.*

14
The berries of the brier rose
Have lost their rounded pride:
The bitter-sweet chrysanthemums
Are drooping heavy-eyed.
ALICE CARY—*Faded Leaves.*

15
I know not which I love the most,
Nor which the comeliest shows,
The timid, bashful violet
Or the royal-hearted rose:

The pansy in her purple dress,
The pink with cheek of red,
Or the faint, fair heliotrope, who hangs,
Like a bashful maid her head.
PHEBE CARY—*Spring Flowers.*

16
They know the time to go!
The fairy clocks strike their inaudible hour
In field and woodland, and each punctual flower
Bows at the signal an obedient head
And hastes to bed.
SUSAN COOLIDGE—*Time to Go.*

17
Not a flower
But shows some touch, in freckle, streak or stain,
Of his unrivall'd pencil.
COWPER—*The Task.* Bk. VI. L. 241.

18
Flowers are words
Which even a babe may understand.
BISHOP COXE—*The Singing of Birds.*

1
And all the meadows, wide unrolled,
Were green and silver, green and gold,
Where buttercups and daisies spun
Their shining tissues in the sun.
JULIA C. R. DORR—*Unanswered.*

2
The harebells nod as she passes by,
The violet lifts its tender eye,
The ferns bend her steps to greet,
And the mosses creep to her dancing feet.
JULIA C. R. DORR—*Over the Wall.*

3
Up from the gardens floated the perfume
Of roses and myrtle, in their perfect bloom.
JULIA C. R. DORR—*Vashti's Scroll.* L. 91.

4
The rose is fragrant, but it fades in time:
The violet sweet, but quickly past the prime:
White lilies hang their heads, and soon decay,
And white snow in minutes melts away.
DRYDEN—*Trans. from Theocritus. The Despairing Lover.* L. 57.

5
The flowers of the forest are a' wede away.
JANE ELLIOTT—*The Flowers of the Forest.*

6
Why does the rose her grateful fragrance yield,
And yellow cowslips paint the smiling field?
GAY—*Panthea.* L. 71.

7
They speak of hope to the fainting heart,
With a voice of promise they come and part,
They sleep in dust through the wintry hours,
They break forth in glory—bring flowers, bright flowers!
FELICIA D. HEMANS—*Bring Flowers.*

8
Through the laburnum's dropping gold
Rose the light shaft of orient mould,
And Europe's violets, faintly sweet,
Purpled the moss-beds at its feet.
FELICIA D. HEMANS—*Palm-Tree.*

9
Faire pledges of a fruitful tree
Why do yee fall so fast?
Your date is not so past
But you may stay yet here awhile
To blush and gently smile
And go at last.
HERRICK—*To Blossoms.*

10
The daisy is fair, the day-lily rare,
The bud o' the rose as sweet as it's bonnie.
HOGG—*Auld Joe Nicolson's Nannie.*

11
What are the flowers of Scotland,
All others that excel?
The lovely flowers of Scotland,
All others that excel!
The thistle's purple bonnet,
And bonny heather bell,
Oh, they're the flowers of Scotland.
All others that excel!
HOGG—*The Flowers of Scotland.*

12
Yellow japanned buttercups and star-disked dandelions,—just as we see them lying in the grass, like sparks that have leaped from the kindling sun of summer.
HOLMES—*The Professor at the Breakfast-Table.* X.

13
I remember, I remember
The roses, red and white,
The violets, and the lily-cups,
Those flowers made of light!
The lilacs, where the robin built,
And where my brother set
The laburnum on his birthday,—
The tree is living yet.
HOOD—*I Remember, I Remember.*

14
I may not to the world impart
The secret of its power,
But treasured in my inmost heart
I keep my faded flower.
ELLEN C. HOWARTH—*'Tis but a Little Faded Flower.*

15
'Tis but a little faded flower,
But oh, how fondly dear!
'Twill bring me back one golden hour,
Through many a weary year.
ELLEN C. HOWARTH—*'Tis but a Little Faded Flower.*

16
Growing one's own choice words and fancies
In orange tubs, and beds of pansies;
One's sighs and passionate declarations,
In odorous rhetoric of carnations.
LEIGH HUNT—*Love-Letters Made of Flowers.*

17
Roses, and pinks, and violets, to adorn
The shrine of Flora in her early May.
KEATS—*Dedication to Leigh Hunt.*

18
Above his head
Four lily stalks did their white honours wed
To make a coronal; and round him grew
All tendrils green, of every bloom and hue,
Together intertwined and trammell'd fresh;
The vine of glossy sprout; the ivy mesh,
Shading its Ethiop berries.
KEATS—*Endymion.* Bk. II. L. 413.

19
Young playmates of the rose and daffodil,
Be careful ere ye enter in, to fill
Your baskets high
With fennel green, and balm, and golden pines
Savory latter-mint, and columbines.
KEATS—*Endymion.* Bk. IV. L. 575.

20
* * * the rose
Blendeth its odor with the violet,—
Solution sweet.
KEATS—*Eve of St. Agnes.* St. 36.

21
And O and O,
The daisies blow,
And the primroses are waken'd;
And the violets white
Sit in silver plight,
And the green bud's as long as the spike end.
KEATS—*In a Letter to Haydon.*

22
Underneath large blue-bells tented
Where the daisies are rose-scented,

And the rose herself has got
Perfume which on earth is not.
KEATS—*Ode. Bards of Passion and of Mirth.*

1
The loveliest flowers the closest cling to earth,
And they first feel the sun: so violets blue;
So the soft star-like primrose—drenched in dew—
The happiest of Spring's happy, fragrant birth.
KEBLE—*Miscellaneous Poems. Spring Showers.*

2
Spake full well, in language quaint and olden,
One who dwelleth by the castled Rhine,
When he called the flowers, so blue and golden,
Stars, that in the earth's firmament do shine.
LONGFELLOW—*Flowers.* St. 1.

3
Gorgeous flowerets in the sunlight shining,
Blossoms flaunting in the eye of day,
Tremulous leaves, with soft and silver lining,
Buds that open only to decay.
LONGFELLOW—*Flowers.* St. 6.

4
The flaming rose gloomed swarthy red;
The borage gleams more blue;
And low white flowers, with starry head,
Glimmer the rich dusk through.
GEORGE MACDONALD—*Songs of the Summer Night.* Pt. III.

5
And I will make thee beds of roses,
And a thousand fragrant posies.
MARLOWE—*The Passionate Shepherd to his Love.*

6
Flowers of all hue, and without thorn the rose.
MILTON—*Paradise Lost.* Bk. IV. L. 256.

7
A wilderness of sweets.
MILTON—*Paradise Lost.* Bk. V. L. 294.

8
The bright consummate flower.
MILTON—*Paradise Lost.* Bk. V. L. 481.

9
And touched by her fair tendance, gladlier grew.
MILTON—*Paradise Lost.* Bk. VIII. L. 47.

10
* * * at shut of evening flowers.
MILTON—*Paradise Lost.* Bk. IX. L. 278.

11
The foxglove, with its stately bells
Of purple, shall adorn thy dells;
The wallflower, on each rifted rock,
From liberal blossoms shall breathe down,
(Gold blossoms frecked with iron-brown,)
Its fragrance; while the hollyhock,
The pink, and the carnation vie
With lupin and with lavender,
To decorate the fading year;
And larkspurs, many-hued, shall drive
Gloom from the groves, where red leaves lie,
And Nature seems but half alive.
D. M. MOIR—*The Birth of the Flowers.* St. 14.

12
Anemones and seas of gold,
And new-blown lilies of the river,
And those sweet flow'rets that unfold
Their buds on Camadera's quiver.
MOORE—*Lalla Rookh. Light of the Harem.*

13
Yet, no—not words, for they
But half can tell love's feeling;
Sweet flowers alone can say
What passion fears revealing:
A once bright rose's wither'd leaf,
A tow'ring lily broken,—
Oh, these may paint a grief
No words could e'er have spoken.
MOORE—*The Language of Flowers.*

14
The Wreath's of brightest myrtle wove
With brilliant tears of bliss among it,
And many a rose leaf cull'd by Love
To heal his lips when bees have stung it.
MOORE—*The Wreath and the Chain.*

15
Forget-me-not, and violets, heavenly blue,
Spring, glittering with the cheerful drops like dew.
N. MÜLLER—*The Paradise of Tears.* Trans. by BRYANT.

16
"A milkweed, and a buttercup, and cowslip,"
said sweet Mary,
"Are growing in my garden-plot, and this I call
my dairy."
PETER NEWELL—*Her Dairy.*

17
"Of what are you afraid, my child?" inquired
the kindly teacher.
"Oh, sir! the flowers, they are wild," replied the
timid creature.
PETER NEWELL—*Wild Flowers.*

18
I sometimes think that never blows so red
The Rose as where some buried Cæsar bled;
That every Hyacinth the Garden wears
Dropt in her Lap from some once lovely Head.
OMAR KHAYYAM—*Rubaiyat.* St. 19. FITZGERALD'S Trans.

19
One thing is certain and the rest is lies;
The Flower that once has blown for ever dies.
OMAR KHAYYAM—*Rubaiyat.* St. 63. FITZGERALD'S Trans.

20
He bore a simple wild-flower wreath:
Narcissus, and the sweet brier rose;
Vervain, and flexile thyme, that breathe
Rich fragrance; modest heath, that glows
With purple bells; the amaranth bright,
That no decay, nor fading knows,
Like true love's holiest, rarest light;
And every purest flower, that blows
In that sweet time, which Love most blesses,
When spring on summer's confines presses.
THOMAS LOVE PEACOCK—*Rhododaphne.* Canto I. L. 107.

21
In Eastern lands they talk in flowers,
And they tell in a garland their loves and cares;
Each blossom that blooms in their garden bowers,
On its leaves a mystic language bears.
PERCIVAL—*The Language of Flowers.*

22
Here blushing Flora paints th' enamell'd ground.
POPE—*Windsor Forest.*

1
Here eglantine embalm'd the air,
Hawthorne and hazel mingled there;
The primrose pale, and violet flower,
Found in each cliff a narrow bower;
Fox-glove and nightshade, side by side,
Emblems of punishment and pride,
Group'd their dark hues with every stain
The weather-beaten crags retain.
SCOTT—*The Lady of the Lake.* Canto I. St. 12.

2
Thou shalt not lack
The flower that's like thy face, pale primrose, nor
The azur'd harebell, like thy veins.
Cymbeline. Act IV. Sc. 2. L. 220.

3
These flowers are like the pleasures of the world.
Cymbeline. Act IV. Sc. 2. L. 296.

4
When daisies pied, and violets blue,
And lady-smocks all silver-white,
And cuckoo-buds of yellow hue
Do paint the meadows with delight.
Love's Labour's Lost. Act V. Sc. 2. L. 904.

5
In emerald tufts, flowers purple, blue, and white;
Like sapphire, pearl and rich embroidery.
Merry Wives of Windsor. Act V. Sc. 5. L. 74.

6
I know a bank, where the wild thyme blows
Where ox-lips, and the nodding violet grows;
Quite over-canopied with luscious woodbine,
With sweet musk-roses, and with eglantine.
Midsummer Night's Dream. Act II. Sc. 1. L. 251. Changed by STEEVENS to "whereon the wild thyme blows," and "luscious woodbine" to "lush woodbine."

7
To strew thy green with flowers; the yellows, blues,
The purple violets, and marigolds.
Pericles. Act IV. Sc. 1. L. 15.

8
The fairest flowers o' the season
Are our carnations and streak'd gillyvors.
Winter's Tale. Act IV. Sc. 4. L. 81.

9
There grew pied wind-flowers and violets,
Daisies, those pearled Arcturi of the earth,
The constellated flower that never sets.
SHELLEY—*The Question.*

10
Day stars! that ope your frownless eyes to twinkle
From rainbow galaxies of earth's creation,
And dew-drops on her lonely altars sprinkle
As a libation.
HORACE SMITH—*Hymn to the Flowers.*

11
Ye bright Mosaics! that with storied beauty,
The floor of Nature's temple tesselate,
What numerous emblems of instructive duty
Your forms create!
HORACE SMITH—*Hymn to the Flowers.*

12
Sweet is the rose, but grows upon a brere;
Sweet is the juniper, but sharp his bough;
Sweet is the eglantine, but sticketh nere;
Sweet is the firbloome, but its braunches rough;
Sweet is the cypress, but its rynd is tough;
Sweet is the nut, but bitter is his pill;
Sweet is the broome-flowre, but yet sowre enough;
And sweet is moly, but his root is ill.
SPENSER—*Amoretti. Sonnet XXVI.*

13
Roses red and violets blew,
And all the sweetest flowres that in the forrest grew.
SPENSER—*Faerie Queene.* Bk. III. Canto VI. St. 6.

14
The violets ope their purple heads;
The roses blow, the cowslip springs.
SWIFT—*Answer to a Scandalous Poem.* L. 150.

15
Primrose-eyes each morning ope
In their cool, deep beds of grass;
Violets make the air that pass
Tell-tales of their fragrant slope.
BAYARD TAYLOR—*Home and Travel. Ariel in the Cloven Pine.* L. 57.

16
The aquilegia sprinkled on the rocks
A scarlet rain; the yellow violet
Sat in the chariot of its leaves; the phlox
Held spikes of purple flame in meadows wet,
And all the streams with vernal-scented reed
Were fringed, and streaky bells of miskodeed.
BAYARD TAYLOR—*Home and Travel. Mon-Da-Min.* St. 17.

17
With roses musky-breathed,
And drooping daffodilly,
And silver-leaved lily.
And ivy darkly-wreathed,
I wove a crown before her,
For her I love so dearly.
TENNYSON—*Anacreontics.*

18
The gold-eyed kingcups fine,
The frail bluebell peereth over
Rare broidery of the purple clover.
TENNYSON—*A Dirge.* St. 6.

19
Here are cool mosses deep,
And thro' the moss the ivies creep,
And in the stream the long-leaved flowers weep,
And from the craggy ledge the poppy hangs in sleep.
TENNYSON—*The Lotos-Eaters. Choric Song.* Pt. I.

20
The slender acacia would not shake
One long milk-bloom on the tree;
The white lake-blossom fell into the lake
As the pimpernel dozed on the lea;
But the rose was awake all night for your sake,
Knowing your promise to me;
The lilies and roses were all awake,
They sighed for the dawn and thee.
TENNYSON—*Maud.* Pt. XXII. St. 8.

21
The daisy, primrose, violet darkly blue;
And polyanthus of unnumbered dyes.
THOMSON—*The Seasons. Spring.* L. 529.

22
Along the river's summer walk,
The withered tufts of asters nod;
And trembles on its arid stalk
The hoar plume of the golden-rod.
And on a ground of sombre fir,
And azure-studded juniper,

The silver birch its buds of purple shows,
And scarlet berries tell where bloomed the sweet wild-rose!
WHITTIER—*The Last Walk in Autumn.*

I

But when they had unloosed the linen band,
Which swathed the Egyptian's body,—lo! was found,
Closed in the wasted hollow of her hand,
A little seed, which, sown in English ground,
Did wondrous snow of starry blossoms bear,
And spread rich odours through our springtide air.
OSCAR WILDE—*Athanasia.* St. 2.

2

The very flowers are sacred to the poor.
WORDSWORTH—*Admonition.*

3

To me the meanest flower that blows can give
Thoughts that do often lie too deep for tears.
WORDSWORTH—*Intimations of Immortality.*

4

And 'tis my faith that every flower
Enjoys the air it breathes.
WORDSWORTH—*Lines Written in Early Spring.*

5

The flower of sweetest smell is shy and lowly.
WORDSWORTH—*Sonnet. Not Love, Not War, Nor, etc.*

6

Hope smiled when your nativity was cast,
Children of Summer!
WORDSWORTH—*Staffa Sonnets. Flowers on the Top of the Pillars at the Entrance of the Cave.*

7

The mysteries that cups of flowers infold
And all the gorgeous sights which fairies do behold.
WORDSWORTH—*Stanzas written in Thomson's Castle of Indolence.*

8

There bloomed the strawberry of the wilderness;
The trembling eyebright showed her sapphire blue,
The thyme her purple, like the blush of Even;
And if the breath of some to no caress
Invited, forth they peeped so fair to view,
All kinds alike seemed favourites of Heaven.
WORDSWORTH—*The River Duddon. Flowers.* VI.

9

Pansies, lilies, kingcups, daisies,
Let them live upon their praises.
WORDSWORTH—*To the Small Celandine.*

FLOWER-DE-LUCE

IRIS

10

Born in the purple, born to joy and pleasance,
Thou dost not toil nor spin,
But makest glad and radiant with thy presence
The meadow and the lin.
LONGFELLOW—*Flower-de-Luce.* St. 3.

11

O flower-de-luce, bloom on, and let the river
Linger to kiss thy feet!
O flower of song, bloom on, and make forever
The world more fair and sweet.
LONGFELLOW—*Flower-de-Luce.* St. 8.

12 Lilies of all kinds,
The flower-de-luce being one!
Winter's Tale. Act IV. Sc. 4. L. 126.

FLY

13

We see spiders, flies, or ants entombed and preserved forever in amber, a more than royal tomb.
BACON—*Historia Vitæ et Mortis.*
(Same idea under ANT, BEE)

14

It was prettily devised of Æsop: The fly sat upon the axle-tree of the chariot-wheel, and said, What a dust do I raise!
BACON—*Of Vain-Glory,* attributed to ÆSOP but found in *Fables* of LAURENTIUS ABSTEMIUS.
(See also LA FONTAINE)

15

We see how flies, and spiders, and the like, get a sepulchre in amber, more durable than the monument and embalming of the body of any king.
BACON—*Sylvia Sylvarum.* Century I. Experiment 100.
(Same idea under ANT, BEE)

16

Haceos miel, y paparos han moscas.
Make yourself honey and the flies will devour you.
CERVANTES—*Don Quixote.* II. 43.

17

The fly that sips treacle is lost in the sweets.
GAY—*The Beggar's Opera.* Act. II. Sc. 2. L. 35.

18

To a boiling pot flies come not.
HERBERT—*Jacula Prudentum.*

19

I saw a flie within a beade
Of amber cleanly buried.
HERRICK—*The Amber Bead.*
(See also BACON)

20

The Lord shall hiss for the fly that is in the uttermost part of the rivers of Egypt.
Isaiah. VII. 18.

21

A fly sat on the chariot wheel
And said "what a dust I raise."
LA FONTAINE—*Fables.* Bk. VII. 9. PHÆDRUS. III. 6. *Musca et Mula.*
(See also BACON)

22

Busy, curious, thirsty fly,
Drink with me and drink as I!
Freely welcome to my cup,
Could'st thou sip and sip it up;
Make the most of life you may;
Life is short and wears away.
WILLIAM OLDYS—*The Fly.*

23

Oh! that the memories which survive us here
Were half so lovely as these wings of thine!
Pure relics of a blameless life, that shine
Now thou art gone.
CHARLES (TENNYSON) TURNER—*On Finding a Small Fly Crushed in a Book.*

24

Baby bye
Here's a fly,
Let us watch him, you and I,
How he crawls
Up the walls
Yet he never falls.
THEODORE TILTON—*Baby Bye.*

FOLLY

1
The folly of one man is the fortune of another.
BACON—*Of Fortune.*

2
Un sot trouve toujours un plus sot qui l'admire.
A fool always finds one still more foolish to admire him.
BOILEAU—*L'Art Poétique.* I. 232.

3
Fool me no fools.
BULWER-LYTTON—*Last Days of Pompeii.* Bk. III. Ch. 6.

4
To swallow gudgeons ere they're catch'd,
And count their chickens ere they're hatch'd.
BUTLER—*Hudibras.* Pt. II. Canto III. L. 923.

5
Fools are my theme, let satire be my song.
BYRON—*English Bards and Scotch Reviewers.* L. 6.

6
Folly loves the martyrdom of Fame.
BYRON—*Monody on the Death of the Right Hon. R. B. Sheridan.* L. 68.

7
More knave than fool.
CERVANTES—*Don Quixote.* Pt. I. Bk. IV. Ch. 2.

8
Mas acompañados y paniguados debe di tener la locura que la discrecion.
Folly is wont to have more followers and comrades than discretion.
CERVANTES—*Don Quixote.* II. 13.

9
Young men think old men are fools; but old men know young men are fools.
GEO. CHAPMAN—*All Fools.* Act V. Sc. 1. L. 292. (See also METCALF)

10
Les plus courtes folies sont les meilleures.
The shortest follies are the best.
CHARRON—*Las Sagesse.* Bk. I. Ch. 3.
(See also LA GIRONDIÈRE; also MOLIÈRE under ERROR)

11
Fool beckons fool, and dunce awakens dunce.
CHURCHILL—*Apology.* L. 42.

12
Stultorum plena sunt omnia.
All places are filled with fools.
CICERO—*Epistles.* IX. 22.

13
Culpa enim illa, bis ad eundem, vulgari reprehensa proverbio est.
To stumble twice against the same stone, is a proverbial disgrace.
CICERO—*Epistles.* X. 20.

14
Hain't we got all the fools in town on our side? And ain't that a big enough majority in any town?
S. L. CLEMENS (Mark Twain)—*Huckleberry Finn.* Ch. 26.

15
A fool must now and then be right by chance.
COWPER—*Conversation.* L. 96.

16
The solemn fog; significant and budge;
A fool with judges, amongst fools a judge.
COWPER—*Conversation.* L. 299.
(See also QUINTILIAN, also JOHNSON under WIT)

17
Defend me, therefore, common sense, say
From reveries so airy, from the toil
Of dropping buckets into empty wells,
And growing old in drawing nothing up.
COWPER—*Task.* Bk. III. L. 187.
(See also SMITH, YOUNG)

18
L'exactitude est le sublime des sots.
Exactness is the sublimity of fools.
Attributed to FONTENELLE, who disclaimed it.

19
A fool and a wise man are alike both in the starting-place—their birth, and at the post—their death; only they differ in the race of their lives.
FULLER—*The Holy and Profane States. Of Natural Fools.* Maxim IV.

20
A rational reaction against irrational excesses and vagaries of skepticism may * * * readily degenerate into the rival folly of credulity.
GLADSTONE—*Time and Place of Homer.* Introductory.

21
He is a fool
Who only sees the mischiefs that are past.
HOMER—*Iliad.* Bk. XVII. L. 39. BRYANT'S trans.

22
Stultorum incurata malus pudor ulcera celat.
The shame of fools conceals their open wounds.
HORACE—*Epistles.* I. 16. 24.

23
Adde cruorem
Stultitiæ, atque ignem gladio scrutare.
To your folly add bloodshed, and stir the fire with the sword.
HORACE—*Satires.* II. 3. 275.

24
A man may be as much a fool from the want of sensibility as the want of sense.
MRS. JAMESON—*Studies. Detached Thoughts.* P. 122.

25
Fears of the brave and follies of the wise.
SAMUEL JOHNSON. *Vanity of Human Wishes.*

26
Un fat celui que les sots croient un homme de mérite.
A fool is one whom simpletons believe to be a man of merit.
LA BRUYÈRE—*Les Caractères.* XII.

27
Hélas! on voit que de tout temps
Les Petits ont pâti des sottises des grands.
Alas! we see that the small have always suffered for the follies of the great.
LA FONTAINE—*Fables.* II. 4.

28
Ce livre n'est pas long, on le voit en une heure;
La plus courte folie est toujours la meilleure.
This book is not long, one may run over it in an hour; the shortest folly is always the best.
LA GIRANDIÈRE—*Le Recueil des Voyeux Epigrammes.* (See also CHARRON)

1
Qui vit sans folie n'est pas si sage qu'il croit.
He who lives without committing any folly is not so wise as he thinks.
LA ROCHEFOUCAULD—*Maximes.* 209.

2
Un sot n'a pas assez d'étoffe pour être bon.
A fool has not material enough to be good.
LA ROCHEFOUCAULD—*Maximes.* 387.

3
The right to be a cussed fool
Is safe from all devices human,
It's common (ez a gin'l rule)
To every critter born of woman.
LOWELL—*The Biglow Papers.* Second Series. No. 7. St. 16.

4
A fool! a fool! my coxcomb for a fool!
MARSTON—*Parasitaster.*

5
I have play'd the fool, the gross fool, to believe
The bosom of a friend will hold a secret
Mine own could not contain.
MASSINGER—*Unnatural Combat.* Act V. Sc. 2.

6
Young men think old men fools, and old men know young men to be so.
Quoted by CAMDEN *as a saying of* DR. METCALF.

7
Quantum est in rebus inane!
How much folly there is in human affairs.
PERSIUS—*Satires.* I. 1.

8
An old doting fool, with one foot already in the grave.
PLUTARCH—*Morals. On the Training of Children.*

9
The rest on outside merit but presume,
Or serve (like other fools) to fill a room.
POPE—*Dunciad.* Bk. I. L. 136.

10
So by false learning is good sense defac'd;
Some are bewilder'd in the maze of schools,
And some made coxcombs Nature meant but fools.
POPE—*Essay on Criticism.* Pt. I. L. 25.

11
We think our fathers fools, so wise we grow;
Our wiser sons, no doubt, will think us so.
POPE—*Essay on Criticism.* Pt. II. L. 438.

12
For fools rush in where angels fear to tread.
POPE—*Essay on Criticism.* Pt. III. L. 66.

13
The fool is happy that he knows no more.
POPE—*Essay on Man.* Ep. II. L. 264.

14
Whether the charmer sinner it, or saint it,
If folly grow romantic, I must paint it.
POPE—*Moral Essays.* Ep. II. L. 15.

15
Die and endow a college or a cat.
POPE—*Moral Essays.* Ep. III. *To Bathurst.* L. 96.

16
No creature smarts so little as a fool.
POPE—*Prologue to Satires.* L. 84.

17
Leave such to trifle with more grace and ease,
Whom Folly pleases, and whose Follies please.
POPE—*Second Book of Horace.* Ep. II. L. 326.

18
Even a fool, when he holdeth his peace, is counted wise.
Proverbs. XVII. 28.

19
Every fool will be meddling.
Proverbs. XX. 3.

20
Answer a fool according to his folly.
Proverbs. XXVI. 5.

21
Though thou shouldest bray a fool in a mortar among wheat with a pestle, yet will not his foolishness depart from him.
Proverbs. XXVII. 22.

22
The fool hath said in his heart, There is no God.
Psalms. XIV. 1; LIII. 1.

23
Qui stultis videri eruditi volunt, stulti eruditis videntur.
Those who wish to appear wise among fools, among the wise seem foolish.
QUINTILIAN. X. 7. 22.
(See also COWPER)

24
After a man has sown his wild oats in the years of his youth, he has still every year to get over a few weeks and days of folly.
RICHTER—*Flower, Fruit, and Thorn Pieces.* Bk. II. Ch. V.

25
Stultus est qui fructus magnarum arborum spectat, altitudinem non metitur.
He is a fool who looks at the fruit of lofty trees, but does not measure their height.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni.* VII. 8.

26
Insipientis est dicere, Non putaram.
It is the part of a fool to say, I should not have thought.
SCIPIO AFRICANUS. See Cicero. *De Off.* XXIII. 81. VALERIUS. Bk. VII. 2. 2.

27
Where lives the man that has not tried,
How mirth can into folly glide,
And folly into sin!
SCOTT—*Bridal of Triermain.* Canto I. St. 21.

28
Inter cætera mala hoc quoque habet
Stultitia semper incipit vivere.
Among other evils folly has also this, that it is always beginning to live.
SENECA—*Epistolæ Ad Lucilium.* 13.

29
Sir, for a *quart d'écu* he will sell the fee-simple of his salvation, the inheritance of it; and cut the entail from all remainders.
All's Well That Ends Well. Act IV. Sc. 3. L. 311.

30
A fool, a fool! I met a fool i' the forest,
A motley fool; a miserable world!
As I do live by food, I met a fool;
Who laid him down and bask'd him in the sun.
As You Like It. Act II. Sc. 7. L. 12.

1
O noble fool!
A worthy fool! Motley's the only wear.
As You Like It. Act II. Sc. 7. L. 33.

2
I had rather have a fool to make me merry than experience to make me sad: and to travel for it too!
As You Like It. Act IV. Sc. 1. L. 26.

3
The fool doth think he is wise, but the wise man knows himself to be a fool.
As You Like It. Act V. Sc. 1. L. 34.

4
Fools are not mad folks.
Cymbeline. Act II. Sc. 3. L. 105.

5
Let the doors be shut upon him, that he may play the fool nowhere but in's own house.
Hamlet. Act III. Sc. 1. L. 134.

6
Well, thus we play the fools with the time, and the spirits of the wise sit in the clouds and mock us.
Henry IV. Pt. II. Act II. Sc. 2. L. 154.

7
How ill white hairs become a fool and jester!
Henry IV. Pt. II. Act V. Sc. 5. L. 52.

8
A fool's bolt is soon shot.
Henry V. Act III. Sc. 7. L. 132.

9
The fool hath planted in his memory
An army of good words; and I do know
A many fools, that stand in better place,
Garnish'd like him, that for a tricksy word
Defy the matter.
Merchant of Venice. Act III. Sc. 5. L. 71.

10
Lord, what fools these mortals be!
Midsummer Night's Dream. Act III. Sc. 2. L. 115.

11
To wisdom he's a fool that will not yield.
Pericles. Act II. Sc. 4. L. 54.

12
This fellow is wise enough to play the fool;
And to do that well craves a kind of wit.
Twelfth Night. Act III. Sc. 1. L. 67.

13
Marry, sir, they praise me and make an ass of me; now my foes tell me plainly I am an ass; so that by my foes, sir, I profit in the knowledge of myself.
Twelfth Night. Act V. Sc. 1. L. 19.

14
I hold him but a fool that will endanger
His body for a girl that loves him not.
Two Gentlemen of Verona. Act V. Sc. 4. L. 133.

15
You may as well
Forbid the sea for to obey the moon
As or by oath remove or counsel shake
The fabric of his folly.
Winter's Tale. Act I. Sc. 2. L. 426.

16
'Tis not by guilt the onward sweep
Of truth and right, O Lord, we stay;
'Tis by our follies that so long
We hold the earth from heaven away.
E. R. Sill—*The Fool's Prayer.*

17
He has spent all his life in letting down empty buckets into empty wells, and he is frittering away his age in trying to draw them up again.
Sydney Smith—*Lady Holland's Memoir.* Vol. I. P. 259.
(See also Cowper)

18
For take thy ballaunce if thou be so wise,
And weigh the winde that under heaven doth blow;
Or weigh the light that in the east doth rise;
Or weigh the thought that from man's mind doth flow.
Spenser—*Faerie Queene.* Bk. V. Canto II. St. 43.

19
He had been eight years upon a project for extracting sunbeams out of cucumbers, which were to be put in phials hermetically sealed, and let out to warm the air in raw, inclement summers.
Swift—*Gulliver's Travels.* Pt. III. Ch. V. *Voyage to Laputa.*

20
Chi conta i colpi e la dovuta offesa,
Mentr' arde la tenzon, misura e pesa?
A fool is he that comes to preach or prate,
When men with swords their right and wrong debate.
Tasso—*Gerusalemme.* V. 57.

21
Le sot est comme le peuple, qui se croit riche de peu.
The fool is like those people who think themselves rich with little.
Vauvenargues—*Reflexions.* CCLX.

22
Qui se croit sage, ô ciel! est un grand fou.
He who thinks himself wise, O heavens! is a great fool.
Voltaire—*Le Droit du Seigneur.* IV. 1.

23
The greatest men
May ask a foolish question, now and then.
John Wolcot—*The Apple Dumpling and the King.*

24
Be wise with speed;
A fool at forty is a fool indeed.
Young—*Love of Fame.* Satire II. L. 281.

25
At thirty man suspects himself a fool;
Knows it at forty, and reforms his plan.
Young—*Night Thoughts.* Night I. L. 417.

26
To climb life's worn, heavy wheel
Which draws up nothing new.
Young—*Night Thoughts.* Night III.
(See also Cowper)

27
Men may live fools, but fools they cannot die.
Young—*Night Thoughts.* Night IV. Last line.

28
We bleed, we tremble; we forget, we smile—
The mind turns fool, before the cheek is dry.
Young—*Night Thoughts.* Night V. L. 511.

FOOT

1
My feet, they haul me Round the House,
They Hoist me up the Stairs;
I only have to steer them, and
They Ride me Everywheres.
GELETT BURGESS—*My Feet.*

2
And the prettiest foot! Oh, if a man could but fasten his eyes to her feet, as they steal in and out, and play at bo-peep under her petticoats!
CONGREVE—*Love for Love.* Act I. Sc. 1.
(See also HERRICK)

3
It is a suggestive idea to track those worn feet backward through all the paths they have trodden ever since they were the tender and rosy little feet of a baby, and (cold as they now are) were kept warm in his mother's hand.
HAWTHORNE—*The Marble Faun.* Vol. I. Ch. XXI.

4
Better a barefoot than none.
HERBERT—*Jacula Prudentum.*

5
Her pretty feet
Like snails did creep
A little out, and then,
As if they played at bo-peep
Did soon draw in agen.
HERRICK—*Upon her Feet.*
(See also CONGREVE, SUCKLING)

6
Feet that run on willing errands!
LONGFELLOW—*Hiawatha.* Pt. X. *Hiawatha's Wooing.* L. 33.

7
'Tis all one as if they should make the Standard for the measure, we call a Foot, a Chancellor's Foot; what an uncertain Measure would this be! one Chancellor has a long Foot, another a short Foot, a Third an indifferent Foot. 'Tis the same thing in the Chancellor's Conscience.
JOHN SELDEN—*Table Talk. Equity.*

8
Nay, her foot speaks.
Troilus and Cressida. Act IV. Sc. 5. L. 56.

9
O, so light a foot
Will ne'er wear out the everlasting flint.
Romeo and Juliet. Act II. Sc. 6. L. 16.

10
O happy earth,
Whereon thy innocent feet doe ever tread!
SPENSER—*Faerie Queene.* Bk. I. Canto X. St. 9.

11
Her feet beneath her petticoat,
Like little mice, stole in and out,
As if they feared the light:
But oh! she dances such a way!
No sun upon an Easter day
Is half so fine a sight.
SIR JOHN SUCKLING—*Ballad Upon a Wedding.* St. 8.
(See also HERRICK)

12
And feet like sunny gems on an English green.
TENNYSON—*Maud.* Pt. V. St. 2.

FOOTSTEPS

13
The tread
Of coming footsteps cheats the midnight watcher
Who holds her heart and waits to hear them pause,
And hears them never pause, but pass and die.
GEORGE ELIOT—*The Spanish Gypsy.* Bk. III.

14
There scatter'd oft the earliest of ye Year
By Hands unseen are showers of Vi'lets found;
The Redbreast loves to build and warble there,
And little Footsteps lightly print the ground.
GRAY—MS of *Elegy in a Country Churchyard.* Corrections made by Gray are "year" for "Spring", "showers" for "frequent", "redbreast" for "robin".

15
Vestigia terrent
Omnia te adversum spectantia, nulla retrorsum.
The footsteps are terrifying, all coming towards you and none going back again.
HORACE—*Ep.* Bk. I. 1. 74. *Quoted* Vestigia nulla retrorsum.

16
And so to tread
As if the wind, not she, did walk;
Nor prest a flower, nor bow'd a stalk.
BEN JONSON—*Masques. The Vision of Delight.*

17
Her treading would not bend a blade of grass,
Or shake the downy blow-ball from his stalk!
BEN JONSON—*The Sad Shepherd.*

18
A foot more light, a step more true,
Ne'er from the heath-flower dashed the dew.
SCOTT—*Lady of the Lake.* Canto I. St. 18.

19
The grass stoops not, she treads on it so light.
Venus and Adonis. L. 1,028.

20
Steps with a tender foot, light as on air,
The lovely, lordly creature floated on.
TENNYSON—*The Princess.* VI. L. 72.

21
Sed summa sequar fastigia rerum.
But I will trace the footsteps of the chief events.
VERGIL—*Æneid.* I. 342.

22
Methought I saw the footsteps of a throne.
WORDSWORTH—*Miscellaneous Sonnets. Methought I Saw the Footsteps of a Throne.*

FOPPERY

23
'Tis mean for empty praise of wit to write,
As foplings grin to show their teeth are white.
BROWN—*Essay on Satire.* St. 2.

24
I marched the lobby, twirled my stick,
* * * * *
The girls all cried, "He's quite the kick."
GEO. COLMAN (The Younger)—*Broad Grins. Song.* St. 1.

25
Of all the fools that pride can boast,
A Coxcomb claims distinction most.
GAY—*Fables.* Pt. II. Fable 5.

1
A beau is one who arranges his curled locks gracefully, who ever smells of balm, and cinnamon; who hums the songs of the Nile, and Cadiz; who throws his sleek arms into various attitudes; who idles away the whole day among the chairs of the ladies, and is ever whispering into some one's ear; who reads little billets-doux from this quarter and that, and writes them in return; who avoids ruffling his dress by contact with his neighbour's sleeve, who knows with whom everybody is in love; who flutters from feast to feast, who can recount exactly the pedigree of Hirpinus. What do you tell me? is this a beau, Cotilus? Then a beau, Cotilus, is a very trifling thing.
MARTIAL—*Epigrams.* Bk. III. Ep. 6.

2
Nature made every fop to plague his brother,
Just as one beauty mortifies another.
POPE—*Satire IV.* L. 258.

3
A lofty cane, a sword with silver hilt,
A ring, two watches, and a snuff box gilt.
Recipe "*To Make a Modern Fop.*" (About 1770)

4
This is the excellent foppery of the world.
King Lear. Act I. Sc. 2. L. 128.

5
A fop? In this brave, licentious age
To bring his musty morals on the stage?
Rhime us to reason? and our lives redress
In metre, as Druids did the savages.
TUKE—*The Adventures of Five Hours.* Act V.

6
Has death his fopperies?
YOUNG—*Night Thoughts.* Night II. L. 231.

FORGETFULNESS (See also OBLIVION)

7
But my thoughts ran a wool-gathering; and I did like the countryman, who looked for his ass while he was mounted on his back.
CERVANTES—*Don Quixote.* Pt. II. Ch. LVII.

8
The pyramids themselves, doting with age, have forgotten the names of their founders.
FULLER—*Holy and Profane States. Of Tombs.* Maxim VI.

9
A man must *get* a thing before he can *forget* it.
HOLMES—*Medical Essays.* 300.

10
The wind blows out, the bubble dies;
The spring entomb'd in autumn lies;
The dew dries up; the star is shot;
The flight is past—and man forgot.
Attributed to DR. HENRY KING. Credited to FRANCIS BEAUMONT (1600) in a periodical pub. about 1828.

11
God of our fathers, known of old,
Lord of our far-flung battle-line,
Beneath whose awful Hand we hold
Dominion over palm and pine—
Lord God of Hosts, be with us yet,
Lest we forget—lest we forget!
KIPLING—*Recessional Hymn.*

12
The tumult and the shouting dies,
The captains and the kings depart;
Still stands thine ancient sacrifice,
A humble and a contrite heart.
Lord God of Hosts, be with us yet
Lest we forget,—lest we forget.
KIPLING—*Recessional Hymn.*
Perhaps of Biblical inspiration. "He smelleth the battle afar off, the thunder of the captains, and the shouting."
Job. XXXIX. 25.

13
Forgotten? No, we never do forget:
We let the years go; wash them clean with tears,
Leave them to bleach out in the open day,
Or lock them careful by, like dead friends' clothes,
Till we shall dare unfold them without pain,—
But we forget not, never can forget.
D. M. MULOCK—*A Flower of a Day.*

14
Mistakes remember'd are not faults forgot.
R. H. NEWELL—*The Orpheus C. Kerr Papers. Second Series. Columbia's Agony.* St. 9.

15
Intrantis medici facies tres esse videntur
Ægrotanti; hominis, Dæmonis, atque Dei.
Cum primum accessit medicus dixitque salutem,
En Deus aut custos angelus, æger ait.
To the sick man the physician when he enters seems to have three faces, those of a man, a devil, a god. When the physician first comes and announces the safety of the patient, then the sick man says: "Behold a God or a guardian angel!
JOHN OWEN—*Works.*

16
God and the Doctor we alike adore
But only when in danger, not before;
The danger o'er, both are alike requited,
God is forgotten, and the Doctor slighted.
JOHN OWEN—*Epigram.*

17
Our God and soldier we alike adore,
When at the brink of ruin, not before;
After deliverance both alike requited,
Our God forgotten, and our soldiers slighted.
QUARLES—*Epigram.*
(See also KIPLING under SOLDIERS)

18
If I forget thee, O Jerusalem, let my right hand forget her cunning.
Psalms. CXXXVII. 5.

19
We bury love,
Forgetfulness grows over it like grass;
That is a thing to weep for, not the dead.
ALEXANDER SMITH—*City Poems. A Boy's Poem.* Pt. III.

20
One day I wrote her name upon the strand,
But came the waves and washed it away;
Agayne I wrote it with a second hand,
But came the tyde and made my paynes his prey.
SPENSER—*Sonnet LXXV.*

1
Etiam oblivisci quod scis interdum expedit.
It is sometimes expedient to forget what you know.
SYRUS—*Maxims.*

2
And have you been to Borderland?
Its country lies on either hand
Beyond the river I-forget.
One crosses by a single stone
So narrow one must pass alone,
And all about its waters fret—
The laughing river I-forget.
HERMAN KNICKERBOCKER VIELE—*Borderland.*

3
Go, forget me—why should sorrow
O'er that brow a shadow fling?
Go, forget me—and to-morrow
Brightly smile and sweetly sing.
Smile—though I shall not be near thee;
Sing—though I shall never hear thee.
CHARLES WOLFE—*Song. Go, Forget Me!*

FORGET-ME-NOT

Myosotis

4
The blue and bright-eyed floweret of the brook,
Hope's gentle gem, the sweet Forget-me-not.
COLERIDGE—*The Keepsake.*

5
The sweet forget-me-nots,
That grow for happy lovers.
TENNYSON—*The Brook.* L. 172.

FORGIVENESS

6
Good, to forgive;
Best to forget.
ROBERT BROWNING—*La Saisiaz. Prologue.*

7
The fairest action of our human life
Is scorning to revenge an injury;
For who forgives without a further strife,
His adversary's heart to him doth tie:
And 'tis a firmer conquest, truly said,
To win the heart than overthrow the head.
LADY ELIZABETH CAREW—*Chorus from "Mariam."*

8
Qui pardonne aisément invite à l'offenser.
He who forgives readily only invites offense.
CORNEILLE—*Cinna.* IV. 4.

9
We read that we ought to forgive our enemies; but we do not read that we ought to forgive our friends.
Attributed to COSMUS, Duke of Florence, by BACON. *Apothegms.* No. 206.

10
Thou whom avenging pow'rs obey,
Cancel my debt (too great to pay)
Before the sad accounting day.
WENTWORTH DILLON—*On the Day of Judgment.* St. 11.

11
Forgiveness to the injured does belong,
But they ne'er pardon who have done the wrong.
DRYDEN—*Conquest of Granada.* Pt. II. Act I. Sc. 2.
(See also HERBERT, SENECA)

12
She hugged the offender, and forgave the offense,
Sex to the last.
DRYDEN—*Cymon and Iphigenia.* L. 367.

13
His heart was as great as the world, but there was no room in it to hold the memory of a wrong.
EMERSON—*Letters and Social Aims. Greatness.*

14
Bear and forbear.
EPICTETUS. See GELLIUS. Bk. XVII. 6.

15
The offender never pardons.
HERBERT—*Jacula Prudentum.* No. 563.

16
Æquum est
Peccatis veniam poscentem reddere rursus.
It is right for him who asks forgiveness for his offenses to grant it to others.
HORACE—*Satires.* I. 3. 74.

17
Ex humili magna ad fastigia rerum
Extollit, quoties voluit fortuna jocari.
Whenever fortune wishes to joke, she lifts people from what is humble to the highest extremity of affairs.
JUVENAL—*Satires.* III. 39.

18
Know all and you will pardon all.
THOMAS À KEMPIS—*Imitation of Christ.*
(See also DE STAËL)

19
For 'tis sweet to stammer one letter
Of the Eternal's language;—on earth it is called Forgiveness!
LONGFELLOW—*The Children of the Lord's Supper.* L. 214.

20
These evils I deserve, and more
* * * * * *
Justly, yet despair not of his final pardon,
Whose ear is ever open, and his eye
Gracious to re-admit the suppliant.
MILTON—*Samson Agonistes.* L. 1,170.

21
Oh Thou, who Man of baser Earth didst make,
And ev'n with Paradise devise the snake;
For all the Sin wherewith the Face of Man
Is blackened—Man's forgiveness give and take!
OMAR KHAYYAM—*Rubaiyat.* St. 81. (later ed.)
Stanza an interpolation of FITZGERALD'S own.

22
Forgiveness is better than revenge.
PITTACUS—*Quoted by Heraclitus.*

23
Humanum amare est, humanum autem ignoscere est.
To love is human, it is also human to forgive.
PLAUTUS—*Mercator.* II. 2. 46.
(See also under ERROR)

24
Good-nature and good-sense must ever join;
To err is human, to forgive, divine.
POPE—*Essay on Criticism.* L. 522.

25
What if this cursed hand
Were thicker than itself with brother's blood?
Is there not rain enough in the sweet heavens
To wash it white as snow?
Hamlet. Act III. Sc. 3. L. 43.

1
I pardon him, as God shall pardon me.
Richard II. Act V. Sc. 3. L. 131.

2
Tout comprendre rend tres-indulgent.
To understand makes one very indulgent.
MADAME DE STAËL—*Corinne.*—Bk. XVIII. Ch. V.
(See also À KEMPIS)

3
Pardon, not wrath, is God's best attribute.
BAYARD TAYLOR—*Poems of the Orient. Temptation of Hassan Ben Khaled.* St. 11. L. 31.

4
The sin
That neither God nor man can well forgive.
TENNYSON—*Sea Dreams.*

5
Ignoscito sæpe alter, nunquam tibi.
Forgive others often, yourself never.
SYRUS—*Maxims.*

6
Menschlich ist es bloss zu strafen
Aber göttlich zu verzeihn.
It is manlike to punish but godlike to forgive.
P. VON WINTER.

FORTUNE

7
To be fortunate is God, and more than God to mortals.
ÆSCHYLUS—*Choëphoræ.* 60.

8
Si fortuna juvat, caveto tolli;
Si fortuna tonat, caveto mergi.
If fortune favors you do not be elated; if she frowns do not despond.
AUSONIUS—*Septem Sapientium Sententiæ Septenis Versibus Explicatæ.* IV. 6.

9
That conceit, elegantly expressed by the Emperor Charles V., in his instructions to the King, his son, "that fortune hath somewhat the nature of a woman, that if she be too much wooed she is the farther off."
BACON—*Adv. Learning.* Bk. II.

10
Therefore if a man look sharply and attentively, he shall see Fortune: for though she be blind, yet she is not invisible.
BACON—*Essays. Of Fortune.*

11
Fortune, now see, now proudly
Pluck off thy veil, and view thy triumph; look,
Look what thou hast brought this land to!—
BEAUMONT AND FLETCHER—*The Tragedy of Bonduca.* Act V. Sc. 5.

12
Just for a handful of silver he left us,
Just for a ribbon to stick in his coat;
Found the one gift of which Fortune bereft us,
Lost all the others she lets us devote.
ROBERT BROWNING—*The Lost Leader.* Referring to WORDSWORTH when he turned Tory.
(See also GOLDSMITH under GENIUS)

13
Cæsarem vehis, Cæsarisque fortunam.
You carry Cæsar and Cæsar's fortune.
CÆSAR'S *remark to a pilot in a storm.* Sometimes given: Cæsarem portas et fortunam ejus. See BACON—*Essays. Of Fortune.*

14
Fortune, the great commandress of the world,
Hath divers ways to advance her followers:
To some she gives honor without deserving;
To other some, deserving without honor;
Some wit, some wealth,—and some, wit without wealth;
Some wealth without wit; some nor wit nor wealth.
GEO. CHAPMAN—*All Fools.* Act V. Sc. 1.

15
Vitam regit fortuna, non sapientia.
It is fortune, not wisdom, that rules man's life.
CICERO—*Tusculanarum Disputationum.* LIX.

16
Fors juvat audentes.
Fortune favors the brave.
CLAUDIANUS—*Epistles.* IV. 9. CICERO—*De Finibus.* Bk. III. Div. 4. STOBÆUS—*Floril.* Tit. XXX. P. 135. SOPHOCLES—*Deperditorum Dramatum. Fragmenta.*
(See also EURIPIDES, OVID, SOMERVILLE, STATIUS, VERGIL, also TIBULLUS under DARING)

17
Eheu! quam brevibus pereunt ingentia fatis.
Alas! by what slight means are great affairs brought to destruction.
CLAUDIANUS—*In Rufinum.* II. 49.

18
If hindrances obstruct thy way,
Thy magnanimity display.
And let thy strength be seen:
But O, if Fortune fill thy sail
With more than a propitious gale,
Take half thy canvas in.
COWPER—*Trans. of Horace.* Bk. II. Ode 10.

19
Ill fortune seldom comes alone.
DRYDEN—*Cymon and Iphigenia.* L. 592.

20
Let fortune empty her whole quiver on me.
I have a soul that, like an ample shield,
Can take in all, and verge enough for more.
DRYDEN—*Don Sebastian.* Act I. Sc. 1.
(See also GRAY under HELL)

21
Neuer thinke you fortune can beare the sway,
Where Virtue's force, can cause her to obay.
QUEEN ELIZABETH—Preserved by GEO. PUTTENHAM in his *"Art of Poesie."* Bk. III. *Of Ornament,* "which" (he says) "our soueraigne Lady wrote in defiance of Fortune."

22
Fortune truly helps those who are of good judgment.
EURIPIDES—*Pirithous.*
(See also CLAUDIAMUS)

23
Multa intersunt calicem et labrum summum.
Many things happen between the cup and the upper lip.
AULUS GELLIUS—*Trans. of Greek Proverb.* Bk. XIII. 17. 3.

24
Vicissitudes of fortune, which spares neither man nor the proudest of his works, which buries empires and cities in a common grave.
GIBBON—*Decline and Fall of the Roman Empire.* Ch. LXXI.

1
Das Glück erhebe billig der Beglückte.
It is the fortunate who should extol fortune.
GOETHE—*Torquato Tasso.* II. 3. 115.

2
Ein Tag der Gunst ist wie ein Tag der Ernte,
Man muss geschäftig sein sobald sie reift.
The day of fortune is like a harvest day,
We must be busy when the corn is ripe.
GOETHE—*Torquato Tasso.* IV. 4. 62.

3
Too poor for a bribe, and too proud to importune;
He had not the method of making a fortune.
GRAY—*On his own Character.*

4
Fortune, men say, doth give too much to many,
But yet she never gave enough to any.
SIR JOHN HARRINGTON—*Epigram. Of Fortune.*

5
The bitter dregs of Fortune's cup to drain.
HOMER—*Iliad.* Bk. XX. L. 85. POPE'S trans.

6
Laudo manentem; si celeres quatit
Pennas, resigno quæ dedit, et mea
Virtute me involvo, probamque
Pauperiem sine dote quæro.
I praise her (Fortune) while she lasts; if she shakes her quick wings, I resign what she has given, and take refuge in my own virtue, and seek honest undowered Poverty.
HORACE—*Carmina.* III. 29.

7
Curtæ nescio quid semper abest rei.
Something is always wanting to incomplete fortune.
HORACE—*Carmina.* III. 24. 64.

8
Cui non conveniet sua res, ut calceus olim,
Si pede major erit subvertet; si minor, uret.
If a man's fortune does not fit him, it is like the shoe in the story; if too large it trips him up, if too small it pinches him.
HORACE—*Epistles.* I. 10. 42.

9
Horæ
Momento cita mors venit aut victoria læta.
In a moment comes either death or joyful victory.
HORACE—*Satires.* I. 1. 7.

10
Fortune, that favours fools.
BEN JONSON—*Alchemist. Prologue. Every Man Out of His Humour.* I. 1. GOOGE—*Eglogs.* (Quoted as a saying.)
(See also CLAUDIANUS)

11
Fortune aveugle suit aveugle hardiesse.
Blind fortune pursues inconsiderate rashness.
LA FONTAINE—*Fables.* X. 14.

12
Il lit au front de ceux qu'un vain luxe environne,
Que la fortune vend ce qu'on croit qu'elle donne.
We read on the forehead of those who are surrounded by a foolish luxury, that Fortune sells what she is thought to give.
LA FONTAINE—*Philémon et Baucis.*

13
La fortune ne paraît jamais si aveugle qu' a ceux à qui elle ne fait pas de bien.
Fortune never seems so blind as to those upon whom she confers no favors.
LA ROCHEFOUCAULD—*Maxims.* 391.

14
Barbaris ex fortuna pendet fides.
The fidelity of barbarians depends on fortune.
LIVY—*Annales.* XXVIII. 17.

15
Non semper temeritas est felix.
Rashness is not always fortunate.
LIVY—*Annales.* XXVIII. 42.

16
Non temere incerta casuum reputat, quem fortuna numquam decepit.
He whom fortune has never deceived, rarely considers the uncertainty of human events.
LIVY—*Annales.* XXX. 30.

17
Raro simul hominibus bonam fortunam bonamque mentem dari.
Men are seldom blessed with good fortune and good sense at the same time.
LIVY—*Annales.* XXX. 42.

18
Fortune comes well to all that comes not late.
LONGFELLOW—*Spanish Student.* Act III. Sc. 5. L. 281.

19
Posteraque in dubio est fortunam quam vehat ætas.
It is doubtful what fortune to-morrow will bring.
LUCRETIUS—*De Rerum Natura.* III. 10. 98.

20
Quivis beatus, versa rota fortunæ, ante vesperum potest esse miserrimus.
Any one who is prosperous may by the turn of fortune's wheel become most wretched before evening.
AMMIANUS MARCELLINUS—*Historia.* XXVI. 8.

21
You are sad in the midst of every blessing. Take care that Fortune does not observe—or she will call you ungrateful.
MARTIAL—*Epigrams.* Bk. VI. Ep. 79.

22
Fortuna multis dat nimis, satis nulli.
Fortune gives too much to many, enough to none.
MARTIAL—*Epigrams.* XII. 10. 2.

23
Audentem forsque Venusque juvant.
Fortune and Love befriend the bold.
OVID—*Ars Amatoria.* I. 608.
(See also CLAUDIANUS)

24
Casus ubique valet: semper tibi pendeat hamus,
Quo minime credas gurgite, piscis erit.
Luck affects everything; let your hook always be cast; in the stream where you least expect it, there will be a fish.
OVID—*Ars Amatoria.* III. 425.

25
Fortuna miserrima tuta est:
Nam timor eventus deterioris abest.
The most wretched fortune is safe; for there is no fear of anything worse.
OVID—*Epistolæ Ex Ponto.* I. 2. 113.

1
Donec eris felix, multos numerabis amicos;
Tempora si fuerint nubila solus eris.
As long as you are fortunate you will have many friends, but if the times become cloudy you will be alone.
OVID—*Tristium.* I. 9. 5.

2
Intera fortunam quisque debet manere suam.
Every man should stay within his own fortune.
OVID—*Tristium.* III. 4. 26.

3
I wish thy lot, now bad, still worse, my friend,
For when at worst, they say, things always mend.
OWEN—*To a Friend in Distress.* COWPER'S trans.

4
C'est la fortune de France.
It is the fortune of France.
PHILIP THE FORTUNATE.

5
Fortuna humana fingit artatque ut lubet.
Fortune moulds and circumscribes human affairs as she pleases.
PLAUTUS—*Captivi.* II. 2. 54.

6
Nulli est homini perpetuum bonum.
No man has perpetual good fortune.
PLAUTUS—*Curculis.* I. 3. 32.

7
Actutum fortunæ solent mutarier; varia vita est.
Man's fortune is usually changed at once; life is changeable.
PLAUTUS—*Truculentus.* II. 1. 9.

8
Fortune had so favoured me in this war that I feared, the rather, that some tempest would follow so favourable a gale.
PLUTARCH quoting PAULUS ÆMILIUS.

9
The wheel goes round and round,
And some are up and some are on the down,
And still the wheel goes round.
JOSEPHINE POLLARD—*Wheel of Fortune.*

10
Fortune in men has some small diff'rence made,
One flaunts in rags, one flutters in brocade;
The cobbler apron'd, and the parson gown'd,
The friar hooded, and the monarch crown'd.
POPE—*Essay on Man.* Ep. IV. L. 195.

11
Who thinks that fortune cannot change her mind,
Prepares a dreadful jest for all mankind.
And who stands safest? Tell me, is it he
That spreads and swells in puff'd prosperity,
Or bless'd with little, whose preventing care
In peace provides fit arms against a war?
POPE—*Second Book of Horace.* Satire II. L. 123.

12
The lines are fallen unto me in pleasant places; yea, I have a goodly heritage.
Psalms. XVI. 6.

13
Præsente fortuna pejor est futuri metus.
Fear of the future is worse than one's present fortune.
QUINTILIAN—*De Institutione Oratoria.* XII. 5.

14
Nihil est periculosius in hominibus mutata subito fortuna.
Nothing is more dangerous to men than a sudden change of fortune.
QUINTILIAN—*De Institutione Oratoria.* CCLX.

15
Centre fortune, la diverse un chartier rompit nazardes son fouet.
Against fortune the carter cracks his whip in vain.
RABELAIS—*Pantagruel.* Bk. II. Ch. XI.

16
Chacun est artisan de sa bonne fortune.
Every one is the architect of his own fortune.
REGNIER—*Satire.* XIII. PSEUDO-SALLUST—*Ep. de Rep. Ordin.* II. 1. Quoting APPIUS CLAUDIUS CÆCUS, the Censor. Same idea in PLAUTUS—*Trinummus.* II. 2. 84. CERVANTES—*Don Quixote.* 1. 4. SCHILLER—*Wallenstein's Death.* XII. 8. 77. METASTASIO—*Morte d'Abele.* II.

17
Sed profecto Fortuna in omni re dominatur; ea res cunctas ex lubidine magis, quam ex vero, celebrat, obscuratque.
But assuredly Fortune rules in all things; she raises to eminence or buries in oblivion everything from caprice rather than from well-regulated principle.
SALLUST—*Catilina.* VIII.

18
Breves et mutabiles vices rerum sunt, et fortuna nunquam simpliciter indulget.
The fashions of human affairs are brief and changeable, and fortune never remains long indulgent.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni.* IV. 14. 20.

19
Præcipites regum casus
Fortuna rotat.
Fortune turns on her wheel the fate of kings.
SENECA—*Agamemnon.* LXXI.

20
Quidquid in altum, fortuna tulit, ruitura levat.
Whatever fortune has raised to a height, she has raised only to cast it down.
SENECA—*Agamemnon.* C.

21
Quid non dedit fortuna non eripit.
Fortune cannot take away what she did not give.
SENECA—*Epistolæ Ad Lucilium.* LIX.

22
Felix, quisquis novit famulum
Rogemque pati,
Vultusque potest variare suos!
Rapuit vires pondusque malis,
Casus animo qui tulit æquo.
Happy the man who can endure the highest and the lowest fortune. He, who has endured such vicissitudes with equanimity, has deprived misfortune of its power.
SENECA—*Hercules Œtæus.* 228.

23
Aurea rumpunt tecta quietem,
Vigilesque trahit purpura noctes.
O si pateant pectora ditum,
Quantos intus sublimis agit
Fortuna metus.

Golden palaces break man's rest, and purple robes cause watchful nights.
Oh, if the breasts of the rich could be seen into, what terrors high fortune places within!
SENECA—*Hercules Œtæus.* 646.

1
Iniqua raro maximis virtutibus
Fortuna parcit. Nemo se tuto diu
Periculis offerre tam crebris potest,
Quem sæpe transit casus, aliquando invenit.
Adverse fortune seldom spares men of the noblest virtues. No one can with safety expose himself often to dangers. The man who has often escaped is at last caught.
SENECA—*Hercules Furens.* 325.

2
O Fortuna, viris invida fortibus,
Quam non æque bonis præmia dividis!
O Fortune, that enviest the brave, what unequal rewards thou bestowest on the righteous!
SENECA—*Hercules Furens.* 524.

3
Minor in parvis Fortuna furit,
Leviusque ferit leviora deus.
Fortune is gentle to the lowly, and heaven strikes the humble with a light hand.
SENECA—*Hippolytus.* Act IV. 1,124.

4
Volat ambiguis
Mobilis alis hora; nec ulli
Præstat velox Fortuna fidem.
The shifting hour flies with doubtful wings; nor does swift Fortune keep faith with anyone.
SENECA—*Hippolytus.* Act IV. 1,141.

5
Fortune knows,
We scorn her most, when most she offers blows.
Antony and Cleopatra. Act III. Sc. 11. L. 73.

6
And rail'd on Lady Fortune in good terms.
As You Like It. Act II. Sc. 7. L. 16.

7
Fortune brings in some boats, that are not steer'd.
Cymbeline. Act IV. Sc. 3. L. 46.

8
That they are not a pipe for fortune's finger
To sound what stop she please.
Hamlet. Act III. Sc. 2. L. 75.

9
The great man down, you mark his favorite flies,
The poor advanced makes friends of enemies.
Hamlet. Act III. Sc. 2. L. 214.

10
Will Fortune never come with both hands full,
But write her fair words still in foulest letters?
She either gives a stomach, and no food;
Such are the poor, in health: or else a feast,
And takes away the stomach; such are the rich,
That have abundance, and enjoy it not.
Henry IV. Pt. II. Act IV. Sc. 4. L. 103.

11
Fortune is merry,
And in this mood will give us anything.
Julius Cæsar. Act III. Sc. 2. L. 271.

12
When Fortune means to men most good,
She looks upon them with a threatening eye.
King John. Act III. Sc. 4. L. 119.

13
A good man's fortune may grow out at heels.
King Lear. Act II. Sc. 2. L. 164.

14
Fortune, that arrant whore,
Ne'er turns the key to the poor.
King Lear. Act II. Sc. 4. L. 52.

15
O fortune, fortune! all men call thee fickle.
Romeo and Juliet. Act III. Sc. 5. L. 60.

16
I find my zenith doth depend upon
A most auspicious star; whose influence
If now I court not, but omit, my fortunes
Will ever after droop.
Tempest. Act I. Sc. 2. L. 181.

17
How some men creep in skittish Fortune's hall,
While others play the idiots in her eyes!
Troilus and Cressida. Act III. Sc. 3. L. 134.

18
So is Hope
Changed for Despair—one laid upon the shelf,
We take the other. Under heaven's high cope
Fortune is god—all you endure and do
Depends on circumstance as much as you.
SHELLEY—*Epigrams. From the Greek.*

19
Fortune, my friend, I've often thought,
Is weak, if Art assist her not:
So equally all Arts are vain,
If Fortune help them not again.
SHERIDAN—*Love Epistles of Aristænetus.* Ep. XIII.

20
In losing fortune, many a lucky elf
Has found himself.
HORACE SMITH—*Moral Alchemy.* St. 12.

21
Fortune is like a widow won,
And truckles to the bold alone.
WILLIAM SOMERVILLE—*The Fortune-Hunter.* Canto II.
(See also CLAUDIANUS, also BUTLER under HONOR)

22
Fors æqua merentes
Respicit.
A just fortune awaits the deserving.
STATIUS—*Thebais.* I. 661.

23
Fortuna nimium quem favet, stultum facit.
When fortune favors a man too much, she makes him a fool.
SYRUS—*Maxims.*

24
Fortuna vitrea est, tum cum splendet frangitur.
Fortune is like glass; when she shines, she is broken.
SYRUS—*Maxims.* 283.

25
Miserrima est fortuna quæ inimico caret.
That is a very wretched fortune which has no enemy.
SYRUS—*Maxims.*

26
Felicitate corrumpimur.
We are corrupted by good fortune.
TACITUS—*Annales.* Bk. I. 15.

1
Che sovente addivien che'l saggio è'l forte.
Fabro a se stesso è di beata sorte.
They make their fortune who are stout and wise,
Wit rules the heavens, discretion guides the skies.
TASSO—*Gerusalemme.* X. 20.

2
By wondrous accident perchance one may
Grope out a needle in a load of hay;
And though a white crow be exceedingly rare,
A blind man may, by fortune, catch a hare.
J. TAYLOR—*A Kicksey Winsey.* Pt. VII.

3
The lovely young Lavinia once had friends;
And fortune smil'd, deceitful, on her birth.
THOMSON—*Seasons. Autumn.*

4
Forever, Fortune, wilt thou prove
An unrelenting foe to love,
And, when we meet a mutual heart,
Come in between, and bid us part?
THOMSON—*Song. To Fortune.*

5
For fortune's wheel is on the turn,
And some go up and some go down.
MARY F. TUCKER—*Going Up and Coming Down.*

6
Tollimur in cælum curvato gurgite, et idem
Subducta ad manes imos descendimus unda.
We are carried up to the heaven by the circling wave, and immediately the wave subsiding, we descend to the lowest depths.
VERGIL—*Æneid.* III. 564.

7
Audentes fortuna juvat.
Fortune helps the bold.
VERGIL—*Æneid.* X. 284.
(See also CLAUDIANUS)

8
Non equidem invideo: miror magis.
Indeed, I do not envy your fortune; I rather am surprised at it.
VERGIL—*Eclogæ.* I. 11.

FOX

9
Multa novit vulpes, verum echinus unum magnum.
The fox has many tricks, the hedgehog only one.
ERASMUS—*Adagia.*

10
Tar-baby ain't sayin' nuthin', en brer Fox, he lay low.
JOEL CHANDLER HARRIS—*Tar-Baby Story. Legends of the Old Plantation.* Ch. XII

11
The little foxes, that spoil the vines.
Song of Solomon. IV. 15.

12
Honteux comme un renard qu'une poule aurait pris.
As sheepish as a fox captured by a fowl.
LA FONTAINE—*Fables.* I. 18.

13
Where the lion's skin falls short it must be eked out with the fox's.
LYSANDER—PLUTARCH'S *Life of Lysander.*

FRAILTY

14
Glass antique! 'twixt thee and Nell
Draw we here a parallel.
She, like thee, was forced to bear
All reflections, foul or fair.
Thou art deep and bright within,—
Depths as bright belong'd to Gwynne;
Thou art very frail as well,
Frail as flesh is,—so was Nell.
L. BLANCHARD—*Nell Gwynne's Looking Glass.* St. 1.

15
This is the porcelain clay of human kind.
DRYDEN—*Don Sebastian.* Act I. Sc. 1.

16
Unthought-of Frailties cheat us in the Wise.
POPE—*Moral Essays.* Ep. *To Temple.* L. 69.

17
Frailty, thy name is woman!
Hamlet. Act I. Sc. 2. L. 146.

18
Sometimes we are devils to ourselves,
When we will tempt the frailty of our powers,
Presuming on their changeful potency.
Troilus and Cressida. Act. IV. Sc. 4. L. 96.

19
Alas! our frailty is the cause, not we;
For, such as we are made of, such we be.
Twelfth Night. Act II. Sc. 2. L. 32.

FRANCE

20
La France est une monarchie absolue, tempérée par des chansons.
France is an absolute monarchy, tempered by ballads.
Quoted by CHAMFORT.

21
The Frenchman, easy, debonair, and brisk,
Give him his lass, his fiddle, and his frisk,
Is always happy, reign whoever may,
And laughs the sense of mis'ry far away.
COWPER—*Table Talk.* L. 237.

22
I hate the French because they are all slaves and wear wooden shoes.
GOLDSMITH—*Essays.* 24. (Ed. 1765) Appeared in the *British Magazine,* June, 1760. Also in *Essay on the History of a Disabled Soldier.* DOVE—*English Classics.*

23
Gay, sprightly, land of mirth and social ease
Pleased with thyself, whom all the world can please.
GOLDSMITH—*The Traveller.* L. 241. (Of France.)

24
Adieu, plaisant pays de France!
O, ma patrie
La plus cherie,
Qui a nourrie ma jeune enfance!
Adieu, France—adieu, mes beaux jours.
Adieu, delightful land of France! O my country so dear, which nourished my infancy!
Adieu France—adieu my beautiful days!
Lines attributed to MARY QUEEN OF SCOTS, but a forgery of DE QUERLON.

1
Yet, who can help loving the land that has taught us
Six hundred and eighty-five ways to dress eggs?
MOORE—*Fudge Family.* 8.
(See also REGNIÈRE)

2
Have the French for friends, but not for neighbors.
EMPEROR NICEPHORUS (803) while treating with ambassadors of CHARLEMAGNE.

3
On connoit en France 685 manières differentes d'accommoder les œufs.
One knows in France 685 different ways of preparing eggs.
DE LA REYNIÈRE.

4
Ye sons of France, awake to glory!
Hark! Hark! what myriads bid you rise!
Your children, wives, and grandsires hoary,
Behold their tears and hear their cries!
ROUGET DE LISLE—*The Marseilles Hymn.* (1792)

5
Une nation de singes à larynx de parroquets.
A nation of monkeys with the throat of parrots.
SIÉYES—*Note to Mirabeau.* (Of France.)

FRAUD

6
The first and worst of all frauds is to cheat one's self.
BAILEY—*Festus.* Sc. *Anywhere.*

7
Perplexed and troubled at his bad success
The Tempter stood, nor had what to reply,
Discovered in his fraud, thrown from his hope.
MILTON—*Paradise Regained.* Bk. IV. L. 1.

8
So glistered the dire Snake, and into fraud
Led Eve, our credulous mother, to the Tree
Of Prohibition, root of all our woe.
MILTON—*Paradise Lost.* Bk. IX. L. 643.

9
Some cursed fraud
Of enemy hath beguiled thee, yet unknown,
And me with thee hath ruined.
MILTON—*Paradise Lost.* Bk. IX. L. 904.

10
His heart as far from fraud as heaven from earth.
Two Gentlemen of Verona. Act II. Sc. 7. L. 78.

FREEDOM

11
Freedom all solace to man gives:
He lives at ease that freely lives.
JOHN BARBOUR—*The Bruce.* Bk. I. 225.

12
Whose service is perfect freedom.
Book of Common Prayer. Collect for Peace.

13
. . . for righteous monarchs,
Justly to judge, with their own eyes should see;
To rule o'er freemen, should themselves be free.
HENRY BROOKE—*Earl of Essex.* Act I.
(See also JOHNSON under OX for parody of same)

14
Here the free spirit of mankind, at length,
Throws its last fetters off; and who shall place
A limit to the giant's unchained strength,
Or curb his swiftness in the forward race?
BRYANT—*The Ages.* XXXIII.

15
Hereditary bondsmen! Know ye not
Who would be free themselves must strike the blow?
BYRON—*Childe Harold.* Canto II. St. 76.

16
Yet, Freedom! yet thy banner, torn, but flying,
Streams like the thunder-storm *against* the wind.
BYRON—*Childe Harold.* Canto IV. St. 98.

17
For Freedom's battle once begun,
Bequeath'd by bleeding sire to son,
Though baffled oft is ever won.
BYRON—*Giaour.* L. 123.

18
Sound the loud timbrel o'er Egypt's dark sea!
Jehovah hath triumphed—his people are free.
BYRON—*Sacred Songs. Sound the loud Timbrel.*

19
Hope for a season bade the world farewell,
And Freedom shrieked as Kosciusko fell!
* * * * * *
O'er Prague's proud arch the fires of ruin glow.
CAMPBELL—*Pleasures of Hope.* L. 381.
(See also COLERIDGE)

20
England may as well dam up the waters of the Nile with bulrushes as to fetter the step of Freedom, more proud and firm in this youthful land than where she treads the sequestered glens of Scotland, or couches herself among the magnificent mountains of Switzerland.
LYDIA MARIA CHILD—*Suppositious Speech of James Otis. The Rebels.* Ch. IV.

21
Nulla enim minantis auctoritas apud liberos est.
To freemen, threats are impotent.
CICERO—*Epistles.* XI. 3.

22
O what a loud and fearful shriek was there!
. . .
Ah me! they view'd beneath an hireling's sword
Fallen Kosciusco.
COLERIDGE—*Sonnet*
(See also CAMPBELL)

23
No, Freedom has a thousand charms to show
That slaves, howe'er contented, never know.
COWPER—*Table Talk.* L. 260.

24
He is the freeman whom the truth makes free,
And all are slaves besides.
COWPER—*Task.* Bk. V. L. 733.

25
I want free life, and I want fresh air;
And I sigh for the canter after the cattle,
The crack of the whip like shots in battle,
The medley of horns, and hoofs, and heads
That wars, and wrangles, and scatters and spreads;
The green beneath and the blue above,
And dash, and danger, and life and love.
F. DESPREZ—*Lasca.*

26
I am as free as nature first made man,
Ere the base laws of servitude began,
When wild in woods the noble savage ran.
DRYDEN—*Conquest of Granada.* Act I. Sc. 1.

1
My angel,—his name is Freedom,—
Choose him to be your king;
He shall cut pathways east and west,
And fend you with his wing.
EMERSON—*Boston Hymn.*

2
We grant no dukedoms to the few,
We hold like rights and shall;
Equal on Sunday in the pew,
On Monday in the mall.
For what avail the plough or sail,
Or land, or life, if freedom fail?
EMERSON—*Boston.* St. 5.

3
I gave my life for freedom—This I know;
For those who bade me fight had told me so.
W. N. EWER—*Five Souls.*

4
Bred in the lap of Republican Freedom.
GODWIN—*Enquirer.* II. XII. 402.

5
Yes! to this thought I hold with firm persistence;
The last result of wisdom stamps it true;
He only earns his freedom and existence
Who daily conquers them anew.
GOETHE—*Faust.* Act V. Sc. 6.

6
Frei athmen macht das Leben nicht allein.
Merely to breathe freely does not mean to live.
GOETHE—*Iphigenia auf Tauris.* I. 2. 54.

7
Ay, call it holy ground,
The soil where first they trod,
They have left unstained, what there they found,—
Freedom to worship God.
FELICIA D. HEMANS—*Landing of the Pilgrim Fathers.*

8
Quisnam igitur liber? Sapiens, sibi qui imperiosus;
Quem neque pauperies, neque mors, neque vincula terrent
Responsare cupidinibus, contemnere honores
Fortis; et in se ipso totus, teres atque rotundus.
Who then is free? the wise man who is lord over himself;
Whom neither poverty nor death, nor chains alarm; strong to withstand his passions and despise honors, and who is completely finished and rounded off in himself.
HORACE—*Satires.* Bk. II. VII. 83.
(See also HENLEY under SOUL)

9
In the beauty of the lilies Christ was born across the sea,
With a glory in his bosom that transfigures you and me;
As he died to make men holy, let us die to make men free,
While God is marching on.
JULIA WARD HOWE—*Battle Hymn of the Republic.*

10
One should never put on one's best trousers to go out to fight for freedom.
IBSEN—*Enemy of the People.*

11
All we have of freedom—all we use or know—
This our fathers bought for us, long and long ago.
KIPLING—*The Old Issue.*

12 . . That this nation, under God shall have a new birth of freedom.
ABRAHAM LINCOLN—*Gettysburg Address.*

13
I intend no modification of my oft-expressed wish that all men everywhere could be free.
ABRAHAM LINCOLN—*Letter to Horace Greeley.* Aug. 22, 1862. See RAYMOND'S *History of Lincoln's Administration.*

14
Freedom needs all her poets; it is they
Who give her aspirations wings,
And to the wiser law of music sway
Her wild imaginings.
LOWELL—*Memorial Verses. To the Memory of Hood.* St. 4.

15
Quicquid multis peccatur, inultum est.
All go free when multitudes offend.
LUCAN—*Pharsalia.* V. 260.

16
Libertas ultima mundi
Quo steterit ferienda loco.
The remaining liberty of the world was to be destroyed in the place where it stood.
LUCAN—*Pharsalia.* VII. 580.

17
Non bene, crede mihi, servo servitur amico;
Sit liber, dominus qui volet esse meus.
Service cannot be expected from a friend in service; let him be a freeman who wishes to be my master.
MARTIAL—*Epigrams.* II. 32. 7.

18
Sufficient to have stood, though free to fall.
MILTON—*Paradise Lost.* Bk. III. L. 99.

19
They can only set free men free . . .
And there is no need of that:
Free men set themselves free.
JAMES OPPENHEIM—*The Slave.*
(See also BROOKE)

20
An quisquam est alius liber, nisi ducere vitam
Cui licet, ut voluit?
Is any man free except the one who can pass his life as he pleases?
PERSIUS—*Satires.* V. 83.

21
Oh! let me live my own, and die so too!
(To live and die is all I have to do:)
Maintain a poet's dignity and ease,
And see what friends, and read what books I please.
POPE—*Prologue to Satires.* L. 261.

22
Blandishments will not fascinate us, nor will threats of a "halter" intimidate. For, under God, we are determined that wheresoever, whensoever, or howsoever we shall be called to make our exit, we will die free men.
JOSIAH QUINCY—*Observations on the Boston Port Bill,* 1774.

23
Free soil, free men, free speech, Fremont.
Republican Rallying Cry, 1856.

1
O, nur eine freie Seele wird nicht alt.
Oh, only a free soul will never grow old!
JEAN PAUL RICHTER—*Titan.* Zykel 140.

2
Freiheit ist nur in dem Reich der Träume
Und das Schöne blüht nur im Gesang.
Freedom is only in the land of dreams, and the beautiful only blooms in song.
SCHILLER—*The Beginning of the New Century.* St. 9.

3
Der Mensch ist frei geschaffen, ist frei
Und würd' er in Ketten geboren.
Man is created free, and is free, even though born in chains.
SCHILLER—*Die Worte des Glaubens.* St. 2.

4
Nemo liber est, qui corpori servit.
No man is free who is a slave to the flesh.
SENECA—*Epistolæ Ad Lucilium.* XCII.

5
When the mind's free,
The body's delicate.
King Lear. Act III. Sc. 4. L. 11.

6
The last link is broken
That bound me to thee,
And the words thou hast spoken
Have render'd me free.
FANNY STEERS—*Song.*

7
Rara temporum felicitate, ubi sentire quæ velis, et quæ sentias dicere licet.
Such being the happiness of the times, that you may think as you wish, and speak as you think.
TACITUS—*Annales.* I. 1.

8
Of old sat Freedom on the heights
The thunders breaking at her feet:
Above her shook the starry lights;
She heard the torrents meet.
TENNYSON—*Of old sat Freedom.*

9 Red of the Dawn
Is it turning a fainter red? so be it, but when shall we lay
The ghost of the Brute that is walking and hammering us yet and be free?
TENNYSON—*The Dawn.*

10
The nations lift their right hands up and swear
Their oath of freedom.
WHITTIER—*Garibaldi.*

11
Freedom exists only where the people take care of the government.
WOODROW WILSON. At the Workingman's Dinner, N. Y., Sept. 4, 1912.

12
Our object now, as then, is to vindicate the principles of peace and justice in the life of the world as against selfish and autocratic power, and to set up among the really free and self governed peoples of the world such a concert of purpose and of action as will henceforth insure the observance of those principles.
WOODROW WILSON—*Address to Congress.* (War with Germany being declared.) April 2, 1917.

13
Only free peoples can hold their purpose and their honor steady to a common end, and prefer the interests of mankind to any narrow interest of their own.
WOODROW WILSON—*Address to Congress.* (War with Germany being declared.) April 2, 1917.

14
How does the Meadow flower its bloom unfold?
Because the lovely little flower is free
Down to its root, and in that freedom, bold.
WORDSWORTH—*A Poet! He hath put his Heart to School.*

15
We must be free or die, who speak the tongue
That Shakespeare spake; the faith and morals hold
Which Milton held.
WORDSWORTH—*Sonnets to National Independence and Liberty.* Pt. XVI.

FRIENDS (See also FRIENDSHIP)

16
No friend's a friend till [he shall] prove a friend.
BEAUMONT AND FLETCHER—*The Faithful Friends.* Act III. Sc. 3. L. 50.

17
It is better to avenge a friend than to mourn for him.
Beowulf. VII.

18
Friend, of my infinite dreams
Little enough endures;
Little howe'er it seems,
It is yours, all yours.
ARTHUR BENSON—*The Gift.*

19
I have loved my friends as I do virtue, my soul, my God.
SIR THOMAS BROWNE—*Religio Medici.* Pt. II. Sec. V.

20
Now with my friend I desire not to share or participate, but to engross his sorrows, that, by making them mine own, I may more easily discuss them; for in mine own reason, and within myself, I can command that which I cannot entreat without myself, and within the circle of another.
SIR THOMAS BROWNE—*Religio Medici.* Pt. II. Sec. V.

21 Let my hand,
This hand, lie in your own—my own true friend;
Aprile! Hand-in-hand with you, Aprile!
ROBERT BROWNING—*Paracelsus.* Sc. 5.

22
There is no man so friendless but what he can find a friend sincere enough to tell him disagreeable truths.
BULWER-LYTTON—*What Will He Do With It?* Bk. II. Ch. XIV.

23
We twa hae run about the braes,
And pu'd the gowans fine.
BURNS—*Auld Lang Syne.*

24
His ancient, trusty, drouthy crony,
Tam lo'ed him like a vera brither—
They had been fou for weeks thegither!
BURNS—*Tam o' Shanter.*

1
Ah! were I sever'd from thy side,
Where were thy friend and who my guide?
Years have not seen, Time shall not see
The hour that tears my soul from thee.
BYRON—*Bride of Abydos.* Canto I. St. 11.

2
'Twas sung, how they were lovely in their lives,
And in their deaths had not divided been.
CAMPBELL—*Gertrude of Wyoming.* Pt. III. St. 33.

3
Give me the avowed, the erect, the manly foe;
Bold I can meet—perhaps may turn his blow;
But of all plagues, good Heaven, thy wrath can send,
Save, save, oh! save me from the candid friend.
GEORGE CANNING—*New Morality.*

4
Greatly his foes he dreads, but more his friends,
He hurts me most who lavishly commends.
CHURCHILL—*The Apology.* L. 19.

5
Friends I have made, whom Envy must commend,
But not one foe whom I would wish a friend.
CHURCHILL—*Conference.* L. 297.

6
Amicus est tanquam alter idem.
A friend is, as it were, a second self.
CICERO—*De Amicitia.* XXI. 80. (Adapted.)

7
You must therefore love me, myself, and not my circumstances, if we are to be real friends.
CICERO—*De Finibus.* YONGE'S trans.

8
Our very best friends have a tincture of jealousy even in their friendship; and when they hear us praised by others, will ascribe it to sinister and interested motives if they can.
C. C. COLTON—*Lacon.* P. 80.

9
Soyons amis, Cinna, c'est moi qui t'en convie.
Let us be friends, Cinna, it is I who invite you to be so.
CORNEILLE—*Cinna.* V. 3.

10
I would not enter on my list of friends
(Though graced with polish'd manners and fine sense,
Yet wanting sensibility) the man
Who needlessly sets foot upon a worm.
COWPER—*The Task.* Bk. VI. L. 560.

11
She that asks
Her dear five hundred friends, contemns them all,
And hates their coming.
COWPER—*The Task.* Bk. II. L. 642.

12
The man that hails you Tom or Jack,
And proves by thumps upon your back
How he esteems your merit,
Is such a friend, that one had need
Be very much his friend indeed
To pardon or to bear it.
COWPER—*On Friendship.* 169.
(See also YOUNG)

13
Le sort fait les parents, le choix fait les amis.
Chance makes our parents, but choice makes our friends.
DELILLE—*Pitié.*

14
Les amis—ces parents que l'on se fait soi-même.
Friends, those relations that one makes for one's self.
DESCHAMPS—*L'Ami.*

15
"Wal'r, my boy," replied the captain; "in the Proverbs of Solomon you will find the following words: 'May we never want a friend in need, nor a bottle to give him!' When found, make a note of."
DICKENS—*Dombey and Son.* Vol. I. Ch. XV.

16
Be kind to my remains; and O defend,
Against your judgment, your departed friend.
DRYDEN—*Epistle to Congreve.* L. 72.

17
The poor make no new friends;
But oh, they love the better still
The few our Father sends.
LADY DUFFERIN—*Lament of the Irish Emigrant.*

18
Forsake not an old friend, for the new is not comparable unto him. A new friend is as new wine: when it is old thou shalt drink it with pleasure.
Ecclesiasticus. IX. 10.

19
The fallying out of faithful frends is the reunyng of love.
RICHARD EDWARDS—*The Paradise of Dainty Devices.* No. 42. St. 1.

20
Animals are such agreeable friends—they ask no questions, they pass no criticisms.
GEORGE ELIOT—*Mr. Gilfil's Love-Story.* Ch. VII.

21
Best friend, my well-spring in the wilderness!
GEORGE ELIOT—*The Spanish Gypsy.* Bk. III.

22
Friend more divine than all divinities.
GEORGE ELIOT—*The Spanish Gypsy.* Bk. IV.

23
To act the part of a true friend requires more conscientious feeling than to fill with credit and complacency any other station or capacity in social life.
MRS. ELLIS—*Pictures of Private Life.* Second Series. *The Pains of Pleasing.* Ch. IV.

24
A day for toil, an hour for sport,
But for a friend is life too short.
EMERSON—*Considerations by the Way.*

25
Our friends early appear to us as representatives of certain ideas, which they never pass or exceed. They stand on the brink of the ocean of thought and power, but they never take a single step that would bring them there.
EMERSON—*Essays. Of Experience.*

26
The only way to have a friend is to be one.
EMERSON—*Essays. Of Friendship.*

1
'Tis thus that on the choice of friends
Our good or evil name depends.
GAY—*Old Woman and Her Cats.* Pt. I.

2
An open foe may prove a curse,
But a pretended friend is worse.
GAY—*Shepherd's Dog and the Wolf.* L. 33.

3
Wer nicht die Welt in seinen Freunden sieht
Verdient nicht, dass die Welt von ihm erfahre.
He who does not see the whole world in his friends, does not deserve that the world should hear of him.
GOETHE—*Torquato Tasso.* I. 3. 68.

4
He cast off his friends, as a huntsman his pack;
For he knew, when he pleas'd, he could whistle them back.
GOLDSMITH—*Retaliation.* L. 107.

5
Dear lost companions of my tuneful art,
Dear as the light that visits these sad eyes,
Dear as the ruddy drops that warm my heart.
GRAY—*The Bard.* St. 3.
(See also JULIUS CÆSAR. II. 1)

6
A favourite has no friend.
GRAY—*On a Favourite Cat Drowned.* St. 6.

7
We never know the true value of friends. While they live, we are too sensitive of their faults; when we have lost them, we only see their virtues.
J. C. AND A. W. HARE—*Guesses at Truth.*

8
Devout, yet cheerful; pious, not austere;
To others lenient, to himself sincere.
J. M. HARVEY—*On a Friend.*
(See also POPE, ROGERS)

9
Before you make a friend eat a bushel of salt with him.
HERBERT—*Jacula Prudentum.*

10
For my boyhood's friend hath fallen, the pillar of my trust,
The true, the wise, the beautiful, is sleeping in the dust.
HILLARD—*On Death of Motley.*

11
Two friends, two bodies with one soul inspir'd.
HOMER—*Iliad.* Bk. XVI. L. 267. POPE'S trans.
(See also BELLINGHAUSEN under LOVE)

12
Dulcis inexpertis cultura potentis amici;
Expertus metuit.
To have a great man for an intimate friend seems pleasant to those who have never tried it; those who have, fear it.
HORACE—*Epistles.* I. 18. 86.

13
True friends appear less mov'd than counterfeit.
HORACE—*Of the Art of Poetry.* L. 486. WENTWORTH DILLON'S trans.

14
The new is older than the old;
And newest friend is oldest friend in this:
That, waiting him, we longest grieved to miss
One thing we sought.
HELEN HUNT JACKSON—*My New Friend.*

15
True happiness
Consists not in the multitude of friends,
But in the worth and choice. Nor would I have
Virtue a popular regard pursue:
Let them be good that love me, though but few.
BEN JONSON—*Cynthia's Revels.* Act III. Sc. 2.

16
'Tis sweet, as year by year we lose
Friends out of sight, in faith to muse
How grows in Paradise our store.
KEBLE—*Burial of the Dead.* St. 11.

17
One faithful Friend is enough for a man's self; 'tis much to meet with such an one, yet we can't have too many for the sake of others.
LA BRUYÈRE—*The Characters or Manners of the Present Age.* Ch. V.

18
Friend of my bosom, thou more than a brother,
Why wert not thou born in my father's dwelling?
LAMB—*The Old Familiar Faces.*

19
I desire so to conduct the affairs of this administration that if at the end, when I come to lay down the reins of power, I have lost every other friend on earth, I shall at least have one friend left, and that friend shall be down inside of me.
LINCOLN—*Reply to Missouri Committee of Seventy.* (1864)

20
O friend! O best of friends! Thy absence more
Than the impending night darkens the landscape o'er!
LONGFELLOW—*Christus.* Pt. II. *The Golden Legend.* I.

21
Yes, we must ever be friends; and of all who offer you friendship
Let me be ever the first, the truest, the nearest and dearest!
LONGFELLOW—*Courtship of Miles Standish.* Pt. VI. *Priscilla.* L. 72.

22
Alas! to-day I would give everything
To see a friend's face, or hear a voice
That had the slightest tone of comfort in it.
LONGFELLOW—*Judas Maccabæus.* Act IV. Sc. 3. L. 32.

23
My designs and labors
And aspirations are my only friends.
LONGFELLOW—*Masque of Pandora. Tower of Prometheus on Mount Caucasus.* Pt. III. L. 74.

24
Ah, how good it feels!
The hand of an old friend.
LONGFELLOW—*New England Tragedies. John Endicott.* Act IV. Sc. 1.

25
Quien te conseja encobria de tus amigos.
Engañar te quiere assaz, y sin testigos.
He who advises you to be reserved to your friends wishes to betray you without witnesses.
MANUEL CONDE LUCANOR.

26
Let the falling out of friends be a renewing of affection.
LYLY—*Euphues.*
(See also BURTON under LOVE)

1
Women, like princes, find few real friends.
LORD LYTTLETON—*Advice to a Lady.* St. 2.

2
Friends are like melons. Shall I tell you why?
To find one good, you must a hundred try.
CLAUDE MERMET—*Epigram on Friends.*

3
As we sail through life towards death,
Bound unto the same port—heaven,—
Friend, what years could us divide?
D. M. MULOCK—*Thirty Years. A Christmas Blessing.*

4
We have been friends together
In sunshine and in shade.
CAROLINE E. S. NORTON—*We Have Been Friends.*

5
Cætera fortunæ, non mea, turba fuit.
The rest of the crowd were friends of my fortune, not of me.
OVID—*Tristium.* I. 5. 34.

6
Prosperity makes friends and adversity tries them.
Idea found in PLAUTUS—*Stich.* IV. 1. 16. OVID—*Ep. ex Ponto.* II. 3. 23. OVID—*Trist.* I. 9. 5. ENNIUS—*Cic. Amicit.* Ch. XVII. METASTASIO—*Olimpiade.* III. 3. HERDER—*Denksprüche.* CALDERON—*Secret in Words.* Act III. Sc. 3. MENANDER—*Ex Incest. Comoed.* P. 272. ARISTOTLE—*Ethics* VIII. 4. EURIPIDES—*Hecuba.* L. 1226.

7
For all are friends in heaven, all faithful friends;
And many friendships in the days of time
Begun, are lasting here, and growing still.
POLLOK—*Course of Time.* Bk. V. L. 336.

8
Friends given by God in mercy and in love;
My counsellors, my comforters, and guides;
My joy in grief, my second bliss in joy;
Companions of my young desires; in doubt
My oracles; my wings in high pursuit.
Oh! I remember, and will ne'er forget
Our meeting spots, our chosen sacred hours;
Our burning words, that utter'd all the soul,
Our faces beaming with unearthly love;—
Sorrow with sorrow sighing, hope with hope
Exulting, heart embracing heart entire.
POLLOK—*Course of Time.* Bk. V. L. 315.

9
Absent or dead, still let a friend be dear,
(A sigh the absent claims, the dead a tear.)
POPE—*Epistle to Robert, Earl of Oxford.*

10
Trust not yourself; but your defects to know,
Make use of ev'ry friend—and ev'ry foe.
POPE—*Essay on Criticism.* L. 214.

11
Ah, friend! to dazzle let the vain design;
To raise the thought and touch the heart be thine.
POPE—*Moral Essays.* Ep. II. L. 248.

12
A man that hath friends must show himself friendly; and there is a friend that sticketh closer than a brother.
Proverbs. XVIII. 24.

13
Faithful are the wounds of a friend.
Proverbs. XXVII. 6.

14
Iron sharpeneth iron; so a man sharpeneth the countenance of his friend.
Proverbs. XXVII. 17.

15
Mine own familiar friend.
Psalms. XLI. 9.

16
There is no treasure the which may be compared unto a faithful friend;
Gold soone decayeth, and worldly wealth consumeth, and wasteth in the winde;
But love once planted in a perfect and pure minde indureth weale and woe;
The frownes of fortune, come they never so unkinde, cannot the same overthrowe.
Roxburghe Ballads. The Bride's Good-Morrow. Ed. by JOHN PAYNE COLLIER.

17
Dear is my friend—yet from my foe, as from my friend, comes good:
My friend shows what I can do, and my foe what I should.
SCHILLER—*Votive Tablets. Friend and Foe.*

18 Keep thy friend
Under thy own life's key.
All's Well That Ends Well. Act I. Sc. 1. L. 75.

19 We still have slept together,
Rose at an instant, learn'd, play'd, eat together;
And wheresoe'er we went, like Juno's swans,
Still we went coupled and inseparable.
As You Like It. Act I. Sc. 3. L. 75.

20
Those friends thou hast, and their adoption tried,
Grapple them to thy soul with hoops of steel;
But do not dull thy palm with entertainment
Of each new-hatch'd, unfledg'd comrade.
Hamlet. Act I. Sc. 3. L. 59.

21
For who not needs shall never lack a friend,
And who in want a hollow friend doth try,
Directly seasons him his enemy.
Hamlet. Act III. Sc. 2. L. 217.

22
Where you are liberal of your loves and counsels
Be sure you be not loose; for those you make friends
And give your hearts to, when they once perceive
The least rub in your fortunes, fall away
Like water from ye, never found again
But where they mean to sink ye.
Henry VIII. Act II. Sc. 1. L. 126.

23
As dear to me as are the ruddy drops
That visit my sad heart.
Julius Cæsar. Act II. Sc. 1. L. 290.
(See also GRAY)

24
A friend should bear his friend's infirmities,
But Brutus makes mine greater than they are.
Julius Cæsar. Act IV. Sc. 3. L. 86.

25 To wail friends lost
Is not by much so wholesome—profitable,
As to rejoice at friends but newly found.
Love's Labour's Lost. Act V. Sc. 2. L. 759.

1
I would be friends with you and have your love.
Merchant of Venice. Act I. Sc. 3. L. 139.

2
Two lovely berries moulded on one stem:
So, with two seeming bodies, but one heart.
Midsummer Night's Dream. Act III. Sc. 2. L. 211.

3
Words are easy, like the wind;
Faithful friends are hard to find.
Attributed to SHAKESPEARE—*Passionate Pilgrim.* In *Notes and Queries*, June, 1918. P. 174, it is suggested that the lines are by BARNFIELD, being a piracy from JAGGARD'S publication, (1599) a volume containing little of Shakespeare, the majority being pieces by MARLOWE, RALEIGH, BARNFIELD, and others.

4
I am not of that feather to shake off
My friend when he must need me.
Timon of Athens. Act I. Sc. 1. L. 100.

5
For by these
Shall I try friends: you shall perceive how you
Mistake my fortunes; I am wealthy in my friends.
Timon of Athens. Act II. Sc. 2. L. 191.

6
To hear him speak, and sweetly smile
You were in Paradise the while.
SIR PHILIP SIDNEY—*Friend's Passion for his Astrophel.* Attributed also to SPENSER and ROYDON.

7
For to cast away a virtuous friend, I call as bad as to cast away one's own life, which one loves best.
SOPHOCLES—*Œdipus Tyrannis.* OXFORD trans. Revised by BUCKLEY.

8
For whoever knows how to return a kindness he has received must be a friend above all price.
SOPHOCLES—*Philoctetes.* OXFORD trans. Revised by BUCKLEY.

9
'Tis something to be willing to commend;
But my best praise is, that I am your friend.
SOUTHERNE—*To* MR. CONGREVE *on the Old Bachelor.* Last lines.

10
It's an owercome sooth fo' age an' youth,
And it brooks wi' nae denial,
That the dearest friends are the auldest friends,
And the young are just on trial.
STEVENSON—*Underwoods. It's an Overcome Sooth.*

11
Amici vitium ni feras, prodis tuum.
Unless you bear with the faults of a friend you betray your own.
SYRUS—*Maxims.*

12
Amicum lædere ne joco quidem licet.
A friend must not be injured, even in jest.
SYRUS—*Maxims.*

13
Secrete amicos admone, lauda palam.
Reprove your friends in secret, praise them openly.
SYRUS—*Maxims.*

14
A good man is the best friend, and therefore soonest to be chosen, longer to be retained; and indeed, never to be parted with, unless he cease to be that for which he was chosen.
JEREMY TAYLOR—*A Discourse of the Nature, Measures, and Offices of Friendship.*

15
Choose for your friend him that is wise and good, and secret and just, ingenious and honest, and in those things which have a latitude, use your own liberty.
JEREMY TAYLOR—*Discourse of the Nature, Measures, and Offices of Friendship.*

16
When I choose my friend, I will not stay till I have received a kindness; but I will choose such a one that can do me many if I need them; but I mean such kindnesses which make me wiser, and which make me better.
JEREMY TAYLOR—*Discourse of the Nature, Measures, and Offices of Friendship.*

17
Then came your new friend: you began to change—
I saw it and grieved.
TENNYSON—*Princess.* IV. L. 279.

18
Ego meorum solus sum meus.
Of my friends I am the only one I have left.
TERENCE—*Phormio.* IV. 1. 21.

19
Fidus Achates.
Faithful Achates (companion of Æneas).
VERGIL—*Æneid.* VI. 158.

20
God save me from my friends, I can protect myself from my enemies.
Attributed to MARSHAL DE VILLARS on taking leave of LOUIS XIV.

21
A slender acquaintance with the world must convince every man, that actions, not words, are the true criterion of the attachment of friends; and that the most liberal professions of good-will are very far from being the surest marks of it.
GEORGE WASHINGTON—*Social Maxims. Friendship. Actions, not Words.*

22
I have *friends* in Spirit Land,—
Not shadows in a shadowy band,
Not *others* but *themselves* are they,
And still I think of them the same
As when the Master's summons came.
WHITTIER—*Lucy Hooper.*

23
Poets, like friends to whom you are in debt, you hate.
WYCHERLEY—*The Plain Dealer.* Prologue.

24
And friend received with thumps upon the back.
YOUNG—*Love of Fame.* Satire I.
(See also COWPER)

25
A friend is worth all hazards we can run.
YOUNG—*Night Thoughts.* Night II. L. 571.

26
A foe to God was ne'er true friend to man,
Some sinister intent taints all he does.
YOUNG—*Night Thoughts.* Night VIII. L. 704.

FRIENDSHIP (See also FRIENDS)

1
Great souls by instinct to each other turn,
Demand alliance, and in friendship burn.
ADDISON—*The Campaign.* L. 102.

2 The friendships of the world are oft
Confederacies in vice, or leagues of pleasure;
Ours has severest virtue for its basis,
And such a friendship ends not but with life.
ADDISON—*Cato.* Act III. Sc. 1.

3
The friendship between me and you I will not compare to a chain; for that the rains might rust, or the falling tree might break.
BANCROFT—*History of the United States. Wm. Penn's Treaty with the Indians.*

4
Friendship! mysterious cement of the soul,
Sweet'ner of life, and solder of society.
BLAIR—*The Grave.* L. 87.

5 Hand
Grasps at hand, eye lights eye in good friendship,
And great hearts expand
And grow one in the sense of this world's life.
ROBERT BROWNING—*Saul.* St. 7.

6
Should auld acquaintance be forgot,
And never brought to mind?
Should auld acquaintance be forgot,
And days o' lang syne?
BURNS—*Auld Lang Syne.* BURNS refers to these words as an old folk song. Early version in JAMES WATSON'S *Collection of Scottish Songs.* (1711)

7
Should old acquaintance be forgot,
And never thought upon.
From an old poem by ROBERT AYTON of Kincaldie.

8
Should auld acquaintance be forgot,
Though they return with scars.
ALLAN RAMSAY'S *Version.* See his *Tea-Table Miscellany.* (1724) Transferred after to JOHNSON'S *Musical Museum.* See S. J. A. FITZGERALD'S *Stories of Famous Songs.*

9
Friendship is Love without his wings!
BYRON—*L'Amitié est l'Amour sans Ailes.* St. 1. (See also HARE)

10
In friendship I early was taught to believe;
* * * * * *
I have found that a friend may profess, yet deceive.
BYRON—*Lines addressed to the Rev. J. T. Becher.* St. 7.

11
Oh, how you wrong our friendship, valiant youth.
With friends there is not such a word as debt:
Where amity is ty'd with band of truth,
All benefits are there in common set.
LADY CAREW—*Marian.*

12
Secundas res splendidiores facit amicitia, et adversas partiens communicansque leviores.
Friendship makes prosperity brighter, while it lightens adversity by sharing its griefs and anxieties.
CICERO—*De Amicitia.* VI.

13
Vulgo dicitur multos modios salis simul edendos esse, ut amicitia munus expletum sit.
It is a common saying that many pecks of salt must be eaten before the duties of friendship can be discharged.
CICERO—*De Amicitia.* XIX.

14
Friendship is a sheltering tree.
COLERIDGE—*Youth and Age.*

15
Then come the wild weather, come sleet or come snow,
We will stand by each other, however it blow.
SIMON DACH—*Annie of Tharaw.* LONGFELLOW'S trans. L. 7.

16
What is the odds so long as the fire of souls is kindled at the taper of conviviality, and the wing of friendship never moults a feather?
DICKENS—*Old Curiosity Shop.* Ch. II.

17
Fan the sinking flame of hilarity with the wing of friendship; and pass the rosy wine.
DICKENS—*Old Curiosity Shop.* Ch. VII.

18
For friendship, of itself a holy tie,
Is made more sacred by adversity.
DRYDEN—*The Hind and the Panther.* Pt. III. L. 47.

19
Friendships begin with liking or gratitude—roots that can be pulled up.
GEORGE ELIOT—*Daniel Deronda.* Bk. IV. Ch. XXXII.

20
So, if I live or die to serve my friend,
'Tis for my love—'tis for my friend alone,
And not for any rate that friendship bears
In heaven or on earth.
GEORGE ELIOT—*Spanish Gypsy.*

21
Friendship should be surrounded with ceremonies and respects, and not crushed into corners. Friendship requires more time than poor, busy men can usually command.
EMERSON—*Essays. Behavior.*

22
The highest compact we can make with our fellow is,—Let there be truth between us two forevermore. * * * It is sublime to feel and say of another, I need never meet, or speak, or write to him; we need not reinforce ourselves or send tokens of remembrance; I rely on him as on myself; if he did thus or thus, I know it was right.
EMERSON—*Essays. Behavior.*

23
I hate the prostitution of the name of friendship to signify modish and worldly alliances.
EMERSON—*Essays. Of Friendship.*

24
The condition which high friendship demands is ability to do without it.
EMERSON—*Essays. Of Friendship.*

25
There can never be deep peace between two spirits, never mutual respect, until, in their dialogue, each stands for the whole world.
EMERSON—*Essays. Of Friendship.*

1
A sudden thought strikes me—Let us swear an eternal friendship.
JOHN H. FRERE—*The Rovers.* Act I.
(See also MOLIÈRE, SMITH, also OTWAY under VOWS)

2
Friendship, like love, is but a name,
Unless to one you stint the flame.
GAY—*The Hare with Many Friends.*
(See also GOLDSMITH)

3
To friendship every burden's light.
GAY—*The Hare with Many Friends.*

4
Who friendship with a knave hath made,
Is judg'd a partner in the trade.
GAY—*Old Woman and Her Cats.*

5
And what is friendship but a name,
A charm that lulls to sleep;
A shade that follows wealth or fame,
And leaves the wretch to weep?
GOLDSMITH—*Edwin and Angelina, or The Hermit.* St. 19.
(See also GAY)

6
Friendship closes its eye, rather than see the moon eclipst; while malice denies that it is ever at the full.
J. C. AND A. W. HARE—*Guesses at Truth.*

7
Friendship is Love, without either flowers or veil.
J. C. AND A. W. HARE—*Guesses at Truth.*
(See also BYRON)

8
Fast as the rolling seasons bring
The hour of fate to those we love,
Each pearl that leaves the broken string
Is set in Friendship's crown above.
As narrower grows the earthly chain,
The circle widens in the sky;
These are our treasures that remain,
But those are stars that beam on high.
HOLMES—*Songs of Many Seasons. Our Classmate, F. W. C.,* 1864.

9
A generous friendship no cold medium knows,
Burns with one love, with one resentment glows;
One should our interests and our passions be,
My friend must hate the man that injures me.
HOMER—*Iliad.* Bk. IX. L. 725. POPE'S trans.

10
If a man does not make new acquaintances, as he advances through life, he will soon find himself left alone. A man, Sir, should keep his friendship in constant repair.
SAMUEL JOHNSON—*Boswell's Life.* (1755)

11
Friendship, peculiar boon of Heaven,
The noble mind's delight and pride,
To men and angels only given,
To all the lower world denied.
SAMUEL JOHNSON—*Friendship. An Ode.*

12
The endearing elegance of female friendship.
SAMUEL JOHNSON—*Rasselas.* Ch. XLVI.

13
In Friendship we only see those faults which may be prejudicial to our friends. In love we see no faults but those by which we suffer ourselves.
LA BRUYÈRE—*Characters or Manners of the Present Age.* Ch. V.

14
Love and friendship exclude each other.
LA BRUYÈRE—*Characters or Manners of the Present Age.* Ch. V.

15
Pure friendship is something which men of an inferior intellect can never taste.
LA BRUYÈRE—*Characters or Manners of the Present Age.* Ch. V.

16
Come back! ye friendships long departed!
That like o'erflowing streamlets started,
And now are dwindled, one by one,
To stony channels in the sun!
Come back! ye friends, whose lives are ended,
Come back, with all that light attended,
Which seemed to darken and decay
When ye arose and went away!
LONGFELLOW—*Christus.* Pt. II. *The Golden Legend.* I.

17
"You will forgive me, I hope, for the sake of the friendship between us,
Which is too true and too sacred to be so easily broken!"
LONGFELLOW—*The Courtship of Miles Standish. Priscilla.* Pt. VI. L. 22.

18
Nulla fides regni sociis omnisque potestas
Impatiens consortis erit.
There is no friendship between those associated in power; he who rules will always be impatient of an associate.
LUCAN—*Pharsalia.* I. 92.

19
My fair one, let us swear an eternal friendship.
MOLIÈRE—*Le Bourgeois Gentilhomme.* Act IV. Sc. 1. (See also FRERE)

20
Oh, call it by some better name,
For Friendship sounds too cold.
MOORE—*Oh, call it by some better Name.*

21
Forsooth, brethren, fellowship is heaven and lack of fellowship is hell; fellowship is life and lack of fellowship is death; and the deeds that ye do upon the earth, it is for fellowship's sake that ye do them.
WILLIAM MORRIS—*Dream of John Ball.* Ch. IV.

22
Vulgus amicitias utilitate probat.
The vulgar herd estimate friendship by its advantages.
OVID—*Epistolæ Ex Ponto.* II. 3. 8.

23
Scilicet ut fulvum spectatur in ignibus aurum
Tempore in duro est inspicienda fides.
As the yellow gold is tried in fire, so the faith of friendship must be seen in adversity.
OVID—*Tristium.* I. 5. 25.

1
Quod tuum'st meum'st; omne meum est autem tuum.
What is thine is mine, and all mine is thine.
PLAUTUS—*Trinummus*. II. 2. 47.

2
What ill-starr'd rage
Divides a friendship long confirm'd by age?
POPE—*Dunciad*. Bk. III. L. 173.

3
There is nothing that is meritorious but virtue and friendship; and indeed friendship itself is only a part of virtue.
POPE—*Johnson's Lives of the Poets; Life of Pope*.

4
Idem velle et idem nolle ea demum firma amicitia est.
To desire the same things and to reject the same things, constitutes true friendship.
SALLUST—*Catilina*. XX. From Cataline's Oration to his Associates.

5
Saul and Jonathan were lovely and pleasant in their lives, and in their death they were not divided.
II Samuel. I. 23.

6
Amicitia semper prodest, amor etiam aliquando nocet.
Friendship always benefits; love sometimes injures.
SENECA—*Epistolæ Ad Lucilium*. XXXV.

7
Most friendship is feigning.
As You Like It. Song. Act II. Sc. 7. L. 181.

8
Out upon this half-fac'd fellowship!
Henry IV. Pt. I. Act I. Sc. 3. L. 208.

9
Call you that backing of your friends? A plague upon such backing! give me them that will face me.
Henry IV. Pt. I. Act II. Sc. 4. L. 165.

10
When did friendship take
A breed for barren metal of his friend?
Merchant of Venice. Act I. Sc. 3. L. 134.

11
Friendship is constant in all other things,
Save in the office and affairs of love:
Therefore, all hearts in love use their own tongues;
Let every eye negotiate for itself,
And trust no agent.
Much Ado About Nothing. Act II. Sc. 1. L. 182.

12
Friendship's full of dregs.
Timon of Athens. Act I. Sc. 2. L. 240.

13
The amity that wisdom knits not, folly may easily untie.
Troilus and Cressida. Act II. Sc. 3. L. 110.

14
Madam, I have been looking for a person who disliked gravy all my life; let us swear eternal friendship.
SYDNEY SMITH—*Lady Holland's Memoir*. P. 257. Let us swear an eternal friendship. Poetry of the *Anti-Jacobin*. *The Rovers*.
(See also FRERE)

15
Life is to be fortified by many friendships. To love, and to be loved, is the greatest happiness of existence.
SYDNEY SMITH—*Of Friendship*. *Lady Holland's Memoir*.

16
I thought you and he were hand-in-glove.
SWIFT—*Polite Conversation*. Dialogue II.

17
Friendship is like rivers, and the strand of seas, and the air, common to all the world; but tyrants, and evil customs, wars, and want of love, have made them proper and peculiar.
JEREMY TAYLOR—*A Discourse of the Nature, Measures, and Offices of Friendship*.

18
Nature and religion are the bands of friendship, excellence and usefulness are its great endearments.
JEREMY TAYLOR—*A Discourse of the Nature, Measures, and Offices of Friendship*.

19
Some friendships are made by nature, some by contract, some by interest, and some by souls.
JEREMY TAYLOR—*A Discourse of the Nature, Measures, and Offices of Friendship*.

20
O friendship, equal-poised control,
O heart, with kindliest motion warm,
O sacred essence, other form,
O solemn ghost, O crowned soul!
TENNYSON—*In Memoriam*. LXXXV.

21
True friendship is a plant of slow growth, and must undergo and withstand the shocks of adversity, before it is entitled to the appellation.
GEORGE WASHINGTON—*Social Maxims. Friendship*.

22
Friendship's the wine of life: but friendship new
* * * is neither strong nor pure.
YOUNG—*Night Thoughts*. Night II. L. 582.

FRUITS (UNCLASSIFIED)

23
The kindly fruits of the earth.
Book of Common Prayer. Litany.

24
Nothing great is produced suddenly, since not even the grape or the fig is. If you say to me now that you want a fig, I will answer to you that it requires time: let it flower first, then put forth fruit, and then ripen.
EPICTETUS—*Discourses. What Philosophy Promises*. Ch. XV. GEO. LONG'S trans

25
Eve, with her basket, was
Deep in the bells and grass
Wading in bells and grass
Up to her knees,
Picking a dish of sweet
Berries and plums to eat,
Down in the bells and grass
Under the trees.
RALPH HODGSON—*Eve*.

26
Ye shall know them by their fruits.
Do men gather grapes of thorns, or figs of thistles?
Matthew. VII. 16; 20.

1
Each tree
Laden with fairest fruit, that hung to th' eye
Tempting, stirr'd in me sudden appetite
To pluck and eat.
MILTON—*Paradise Lost.* Bk. VIII. L. 30.

2
But the fruit that can fall without shaking,
Indeed is too mellow for me.
LADY MARY WORTLEY MONTAGU—*Answered for.*

3
Thus do I live, from pleasure quite debarred,
Nor taste the fruits that the sun's genial rays
Mature, john-apple, nor the downy peach.
JOHN PHILIPS—*The Splendid Shilling.* L. 115.

4
The strawberry grows underneath the nettle
And wholesome berries thrive and ripen best
Neighbour'd by fruit of baser quality.
Henry V. Act I. Sc. 1. L. 60.

5
Fruits that blossom first will first be ripe.
Othello. Act II. Sc. 3. L. 383.

6
Before thee stands this fair Hesperides,
With golden fruit, but dangerous to be touched.
Pericles. Act I. Sc. 1. L. 27.

7
The ripest fruit first falls.
Richard II. Act II. Sc. 1. L. 153.

8
Superfluous branches
We lop away, that bearing boughs may live.
Richard II. Act III. Sc. 4. L. 63.

9
The barberry and currant must escape
Though her small clusters imitate the grape.
TATE—*Cowley.*

10
Let other lands, exulting, glean
The apple from the pine,
The orange from its glossy green,
The cluster from the vine.
WHITTIER—*The Corn Song.*

FURNITURE

11
Carved with figures strange and sweet,
All made out of the carver's brain.
COLERIDGE—*Christabel.* Pt. I.

12
I love it, I love it, and who shall dare
To chide me for loving that old arm-chair?
ELIZA COOK—*Old Arm-Chair.*

13
Joint-stools were then created; on three legs
Upborne they stood. Three legs upholding firm
A massy slab, in fashion square or round.
On such a stool immortal Alfred sat.
COWPER—*Sofa.* Bk. I. L. 19.

14
Ingenious Fancy, never better pleased
Than when employ'd t' accommodate the fair,
Heard the sweet moan of pity, and devised
The soft settee; one elbow at each end,
And in the midst an elbow it received,
United yet divided, twain at once.
COWPER—*Task.* Bk. I. L. 71.

15
Necessity invented stools,
Convenience next suggested elbow-chairs,
And Luxury the accomplish'd Sofa last.
COWPER—*Task.* Bk. I. L. 86.

16
A three-legged table, O ye fates!
HORACE.

17
When on my three-foot stool I sit.
Cymbeline. Act III. Sc. 3. L. 89.

FURY (See ANGER)

FUTURE; FUTURITY

18
That what will come, and must come, shall come well.
EDWIN ARNOLD—*Light of Asia.* Bk. VI. L. 274.

19
Making all futures fruits of all the pasts.
EDWIN ARNOLD—*Light of Asia.* Bk. V. L. 432.

20
Some day Love shall claim his own
Some day Right ascend his throne,
Some day hidden Truth be known;
Some day—some sweet day.
LEWIS J. BATES—*Some Sweet Day.*

21
The year goes wrong, and tares grow strong,
Hope starves without a crumb;
But God's time is our harvest time,
And that is sure to come.
LEWIS J. BATES—*Our Better Day.*

22
Dear Land to which Desire forever flees;
Time doth no present to our grasp allow,
Say in the fixed Eternal shall we seize
At last the fleeting Now?
BULWER-LYTTON—*Corn Flowers.* Bk. I. *The First Violets.*

23
You can never plan the future by the past.
BURKE—*Letter to a Member of the National Assembly.* Vol. IV. P. 55.

24
With mortal crisis doth portend,
My days to appropinque an end.
BUTLER—*Hudibras.* Pt. I. Canto III. L. 589.

25
'Tis the sunset of life gives me mystical lore,
And coming events cast their shadows before.
CAMPBELL—*Lochiel's Warning.*

26
Certis rebus certa signa præcurrunt.
Certain signs precede certain events.
CICERO—*De Divinatione.* I. 52.

27
* * * * So often do the spirits
Of great events stride on before the events,
And in to-day already walks to-morrow.
COLERIDGE—*Death of Wallenstein.* Act V. Sc. 1.

28
There shall be no more snow
No weary noontide heat,
So we lift our trusting eyes
From the hills our Fathers trod:
To the quiet of the skies:
To the Sabbath of our God.
FELICIA D. HEMANS—*Evening Song of the Tyrolese Peasants.*

1
Quid sit futurum cras, fuge quærere: et
Quem Fors dierum cunque dabit, lucro
Appone.
Cease to inquire what the future has in store, and to take as a gift whatever the day brings forth.
HORACE—*Carmina.* I. 9. 13.

2
Prudens futuri temporis exitum
Caliginosa nocte premit deus.
A wise God shrouds the future in obscure darkness.
HORACE—*Carmina.* III. 29. 29.

3
You'll see that, since our fate is ruled by chance,
Each man, unknowing, great,
Should frame life so that at some future hour
Fact and his dreamings meet.
VICTOR HUGO—*To His Orphan Grandchildren.*

4
With whom there is no place of toil, no burning heat, no piercing cold, nor any briars there . . . this place we call the Bosom of Abraham.
JOSEPHUS—*Discourse to the Greeks concerning Hades.* HOMER—*Odyssey.* VI. 42.

5
When Earth's last picture is painted, and the tubes are twisted and dried,
When the oldest colours have faded, and the youngest critic has died,
We shall rest, and faith, we shall need it—lie down for an æon or two,
Till the Master of All Good Workmen shall set us to work anew.
KIPLING—*When Earth's Last Picture Is Painted.*

6
Le présent est gros de l'avenir.
The present is big with the future.
LEIBNITZ.

7
Look not mournfully into the Past; it comes not back again. Wisely improve the Present; it is thine.
Go forth to meet the shadowy Future without fear and with a manly heart.
LONGFELLOW—*Hyperion.*

8
Trust no Future, howe'er pleasant!
Let the dead Past bury its dead!
LONGFELLOW—*A Psalm of Life.*

9
There's a good time coming, boys;
A good time coming:
We may not live to see the day,
But earth shall glisten in the ray
Of the good time coming.
Cannon-balls may aid the truth,
But thought's a weapon stronger;
We'll win our battle by its aid,
Wait a little longer.
CHAS. MACKAY—*The Good Time Coming.*

10
The future is a world limited by ourselves; in it we discover only what concerns us and, sometimes, by chance, what interests those whom we love the most.
MAETERLINCK—*Joyzelle.* Act I.

11
Take therefore no thought for the morrow; for the morrow shall take thought for the things of itself. Sufficient unto the day is the evil thereof.
Matthew. VI. 34.

12
The never-ending flight
Of future days.
MILTON—*Paradise Lost.* Bk. II. L. 221.

13
There was the Door to which I found no key;
There was the Veil through which I might not see.
OMAR KHAYYAM—*Rubaiyat.* St. 32. (Later ed.) FITZ-GERALD'S trans.

14
Venator sequitur fugientia; capta relinquit;
Semper et inventis ulteriora petit.
The hunter follows things which flee from him; he leaves them when they are taken; and ever seeks for that which is beyond what he has found.
OVID—*Amorum.* Bk. II. 9. 9.

15
Ludit in humanis divina potentia rebus,
Et certam præsens vix habet hora fidem.
Heaven makes sport of human affairs, and the present hour gives no sure promise of the next.
OVID—*Epistolæ Ex Ponto.* IV. 3. 49.

16
Nos duo turba sumus.
We two [Deucalion and Pyrrha, after the deluge] form a multitude.
OVID—*Metamorphoses.* I. 355.
(See also SUETONIUS)

17
Après nous le déluge.
After us the deluge.
MME. POMPADOUR. After the battle of Rossbach. See LAROUSSE—*Fleurs Historiques.* MADAME DE HAUSSET—*Memoirs.* (Ed. 1824) P. 19. Also attributed to LOUIS XV by the French. Compare CICERO—*De Finibus.* XI. 16.
(See also SUETONIUS)

18
Oh, blindness to the future! kindly giv'n,
That each may fill the circle mark'd by heaven.
POPE—*Essay on Man.* Ep. I. L. 85.

19
In adamantine chains shall Death be bound,
And Hell's grim tyrant feel th' eternal wound.
POPE—*Messiah.* L. 47.

20
And better skilled in dark events to come.
POPE—*Odyssey.* Bk. V. 219.

21
Etwas fürchten und hoffen und sorgen,
Muss der Mensch für den kommenden Morgen.
Man must have some fears, hopes, and cares, for the coming morrow.
SCHILLER—*Die Braut von Messina.*

22
But there's a gude time coming.
SCOTT—*Rob Roy.* Ch. XXXII.

23
Calamitosus est animus futuri anxius.
The mind that is anxious about the future is miserable.
SENECA—*Epistolæ Ad Lucilium.* XCVIII.

1
How many ages hence
Shall this our lofty scene be acted over
In states unborn and accents yet unknown.
Julius Cæsar. Act III. Sc. 1. L. 111.

2
God, if Thy will be so,
Enrich the time to come with smooth-faced peace,
With smiling plenty and fair prosperous days!
Richard III. Act V. Sc. 5. L. 32.

3
Quid crastina volveret ætas,
Scire nefas homini.
Man is not allowed to know what will happen to-morrow.
STATIUS—*Thebais.* III. 562.

4
Could we but know
The land that ends our dark, uncertain travel.
E. C. STEDMAN—*Undiscovered Country.*

5
When the Rudyards cease from Kipling
And the Haggards ride no more.
J. K. STEPHEN—*Lapsus Calami.*

6
When I am dead let the earth be dissolved in fire.
SUETONIUS. Quoting Nero. *Nero.* 38. Quoted by MILTON from TIBERIUS in his *Church Government.* Bk. I. Ch. V. TIBERIUS, quoting an unknown Greek poet. See note of LEUTSCH, Appendix II. 56, to *Proverbs* LVIII. 23. EURIPIDES—*Fragment* Inc. B. XXVII.

(See also OVID, POMPADOUR)

7
Till the sun grows cold,
And the stars are old,
And the leaves of the Judgment Book unfold.
BAYARD TAYLOR—*Bedouin Song.*

8
Istuc est sapere, non quod ante pedes modo est
Videre, sed etiam illa, quæ futura sunt
Prospicere.
That is to be wise to see not merely that which lies before your feet, but to foresee even those things which are in the womb of futurity.
TERENCE—*Adelphi.* III. 3. 32.

9
I hear a voice you cannot hear,
Which says, I must not stay;
I see a hand you cannot see,
Which beckons me away.
TICKELL—*Colin and Lucy.*

10
Dabit deus his quoque finem.
God will put an end to these also.
VERGIL—*Æneid.* I. 199.

G

GAIN

11
Everywhere in life, the true question is not what we *gain*, but what we *do*.
CARLYLE—*Essays. Goethe's Helena.*

12
And if you mean to profit, learn to please.
CHURCHILL—*Gotham.* Bk. II. L. 88.

13
Little pains
In a due hour employ'd great profit yields.
JOHN PHILIPS—*Cider.* Bk. I. L. 126.

14
Necesse est facere sumptum, qui quærit lucrum.
He who seeks for gain, must be at some expense.
PLAUTUS—*Asinaria.* I. 3. 65.

15
Share the advice betwixt you: if both gain, all
The gift doth stretch itself as 'tis receiv'd,
And is enough for both.
All's Well That Ends Well. Act II. Sc. 1. L. 3.

16
Men that hazard all
Do it in hope of fair advantages:
A golden mind stoops not to shows of dross.
Merchant of Venice. Act II. Sc. 7. L. 18.

17
No profit grows where is no pleasure ta'en;
In brief, sir, study what you most affect.
Taming of the Shrew. Act I. Sc. 1. L. 39.

18
Lucrum malum æquale dispendio.
An evil gain equals a loss.
SYRUS—*Maxims.*

19
Hoc scitum'st periculum ex aliis facere, tibi quid ex usu sit.
From others' slips some profit from one's self to gain.
TERENCE—*Heauton timorumenos.* I. 2.

20
As to pay, Sir, I beg leave to assure the Congress that as no pecuniary consideration could have tempted me to accept this arduous employment at the expense of my domestic ease and happiness, I do not wish to make any profit from it.
GEORGE WASHINGTON—*In Congress on his Appointment as Commander-in-Chief,* June 16, 1775.

GAMBLING (See also CARDS)

21
Whose game was empires, and whose stakes were thrones;
Whose table earth, whose dice were human bones.
BYRON—*The Age of Bronze.* St. 3.

22
The gamester, if he die a martyr to his profession, is doubly ruined. He adds his soul to every other loss, and by the act of suicide, renounces earth to forfeit Heaven.
C. C. COLTON—*Lacon. Reflection.*

23
Our Quixote bard sets out a monster taming.
Arm'd at all points to fight that hydra, gaming.
DAVID GARRICK—*Prologue to Ed. Moore's Gamester.*

1
Shake off the shackles of this tyrant vice;
Hear other calls than those of cards and dice:
Be learn'd in nobler arts than arts of play;
And other debts than those of honour pay.
DAVID GARRICK—*Prologue to Ed. Moore's Gamester.*

2
Look round, the wrecks of play behold;
Estates dismember'd, mortgag'd, sold!
Their owners now to jails confin'd,
Show equal poverty of mind.
GAY—*Fables.* Pt. II. Fable 12.

3
Oh, this pernicious vice of gaming!
ED. MOORE—*The Gamester.* Act I. Sc. 1.

4
I'll tell thee what it says; it calls me villain, a treacherous husband, a cruel father, a false brother; one lost to nature and her charities; or to say all in one short word, it calls me—gamester.
ED MOORE—*The Gamester.* Act II. Sc. 1.

5
Ay, rail at gaming—'tis a rich topic, and affords noble declamation. Go, preach against it in the city—you'll find a congregation in every tavern.
ED. MOORE—*The Gamester.* Act IV. Sc. 1.

6
How, sir! not damn the sharper, but the dice?
POPE—*Epilogue to the Satires.* Dialogue II. L. 13.

7
It [gaming] is the child of avarice, the brother of iniquity, and the father of mischief.
GEORGE WASHINGTON — *Letter to Bushrod Washington.* Jan. 15, 1783.

GARDEN

8
God Almighty first planted a garden.
BACON—*Of Gardens.*
(See also COWPER under CITIES)

9
My garden is a lovesome thing—God wot!
Rose plot,
Fringed pool,
Fern grot—
The veriest school
Of peace; and yet the fool
Contends that God is not.—
Not God in gardens! When the sun is cool?
Nay, but I have a sign!
'Tis very sure God walks in mine.
THOS. EDWARD BROWN—*My Garden.*

10
God the first garden made, and the first city Cain.
ABRAHAM COWLEY—*The Garden.* Essay V.
(See also BACON)

11
My garden is a forest ledge
Which older forests bound;
The banks slope down to the blue lake-edge,
Then plunge to depths profound!
EMERSON—*My Garden.* St. 3.

12
One is nearer God's heart in a garden
Than anywhere else on earth.
DOROTHY FRANCES GURNEY—*God's Garden.*

13
An album is a garden, not for show
Planted, but use; where wholesome herbs should grow.
LAMB—*In an Album to a Clergyman's Lady.*

14
I walk down the garden paths,
And all the daffodils
Are blowing, and the bright blue squills.
I walk down the patterned garden-paths
In my stiff, brocaded gown.
With my powdered hair, and jewelled fan,
I too am a rare
Pattern. As I wander down
The garden paths.
AMY LOWELL—*Patterns.*

15
And add to these retired Leisure,
That in trim gardens takes his pleasure.
MILTON—*Il Pensoroso.* L. 49.

16
Grove nods at grove, each alley has a brother,
And half the platform just reflects the other.
The suff'ring eye inverted nature sees,
Trees cut in statues, statues thick as trees;
With here a fountain never to be play'd,
And there a summer-house that knows no shade.
POPE—*Moral Essays.* Ep. IV. L. 117.

17
A little garden square and wall'd;
And in it throve an ancient evergreen,
A yew-tree, and all round it ran a walk
Of shingle, and a walk divided it.
TENNYSON—*Enoch Arden.* L. 731.

18 The garden lies,
A league of grass, wash'd by a slow broad stream.
TENNYSON—*Gardener's Daughter.* L. 40.

19
Come into the garden, Maud,
For the black bat, night, has flown.
TENNYSON—*Maud.* XXII. 1.

20 The splash and stir
Of fountains spouted up and showering down
In meshes of the jasmine and the rose:
And all about us peal'd the nightingale,
Rapt in her song, and careless of the snare.
TENNYSON—*Princess.* Pt. I. L. 214.

21
A little garden Little Jowett made,
And fenced it with a little palisade;
If you would know the mind of little Jowett,
This little garden don't a little show it.
FRANCIS WRANGHAM—*Epigram on Dr. Joseph Jowett.* Familiarly known as "Jowett's little garden." Claimed for WILLIAM LORT MANSEL and MR. HORRY.

GAZELLE

22
I never nursed a dear Gazelle to glad me with its soft black eye, but when it came to know me well, and love me, it was sure to marry a market-gardener.
DICKENS—*Old Curiosity Shop.* Ch. LVI. Saying of Dick Swiveller.
(See also MOORE)

23
The gazelles so gentle and clever
Skip lightly in frolicsome mood.
HEINE—*Book of Songs, Lyrical.* Interlude No. 9.

1
I never nurs'd a dear gazelle,
To glad me with its soft black eye,
But when it came to know me well
And love me, it was sure to die.
MOORE—*The Fire Worshippers.*
(See also DICKENS, PAYN, also MIDDLETON under LOVE)

2
I never had a piece of toast particularly long and wide,
But fell upon the sanded floor,
And always on the buttered side.
Parody of MOORE. Probably by JAMES PAYN. Appeared in Chambers' Journal.

GENEROSITY (See GIFTS)

GENIUS

3
Nullum magnum ingenium sine mixtura dementia.
There is no great genius without a mixture of madness.
ARISTOTLE. Quoted by BURTON—*Anatomy of Melancholy.* Assigned to ARISTOTLE also by SENECA—*Problem.* 30. Same idea in SENECA—*De Tranquillitate Animi.* XVII. 10. CICERO—*Tusculum.* I. 33. 80; also in *De Div.* I. 37.

4
Doing easily what others find it difficult is talent; doing what is impossible *for talent* is genius.
HENRI-FREDERIC AMIEL—*Journal.*

5
As diamond cuts diamond, and one hone smooths a second, all the parts of intellect are whetstones to each other; and genius, which is but the result of their mutual sharpening, is character too.
C. A. BARTOL—*Radical Problems. Individualism.*

6
Le Génie, c'est la patience.
Genius is only patience.
BUFFON, *as quoted by* MADAME DE STAËL in A. STEVENS' *Study of the Life and Times of Mme. de Staël.* Ch. III. P. 61. (Ed. 1881.) Le génie n'est qu'une plus grande aptitude à la patience. As narrated by HERAULT DE SÉCHELLES—*Voyage à Monibar.* P. 15, when speaking of a talk with BUFFON in 1785. (Not in BUFFON's works.)

7
Genius . . . means the transcendent capacity of taking trouble.
CARLYLE—*Frederick the Great.* Bk. IV. Ch. III. Genius is a capacity for taking trouble. LESLIE STEPHEN. Genius is an intuitive talent for labor. JAN WALÆUS.
(See also HOPKINS)

8
Patience is a necessary ingredient of genius.
BENJ. DISRAELI—*Contarini Fleming.* Pt. IV. Ch. 5.

9
Fortune has rarely condescended to be the companion of genius.
ISAAC D'ISRAELI—*Curiosities of Literature. Poverty of the Learned.*

10
Many men of genius must arise before a particular man of genius can appear.
ISAAC D'ISRAELI—*Literary Character of Men of Genius.*

11
To think, and to feel, constitute the two grand divisions of men of genius—the men of reasoning and the men of imaginaton.
ISAAC D'ISRAELI—*Literary Character of Men of Genius.* Ch. II.

12
Philosophy becomes poetry, and science imagination, in the enthusiasm of genius.
ISAAC D'ISRAELI—*Literary Character of Men of Genius.* Ch. XII.

13
Every work of Genius is tinctured by the feelings, and often originates in the events of times.
ISAAC D'ISRAELI—*Literary Character of Men of Genius.* Ch. XXV.

14
But genius must be born, and never can be taught.
DRYDEN—*Epistle X. To Congreve.* L. 60.

15
When Nature has work to be done, she creates a genius to do it.
EMERSON—*Method of Nature.*

16
The hearing ear is always found close to the speaking tongue; and no genius can long or often utter anything which is not invited and gladly entertained by men around him.
EMERSON—*Race.*

17
Vivitur ingenio, that damn'd motto there
Seduced me first to be a wicked player.
FARQUHAR—*Love and a Bottle. Epilogue written and spoken by* JOSEPH HAYNES. The motto "Vivitur ingenio" appears to have been displayed in Drury Lane Theatre.
(See also SPENSER)

18
Genius and its rewards are briefly told:
A liberal nature and a niggard doom,
A difficult journey to a splendid tomb.
FORSTER—*Dedication of the Life and Adventures of Oliver Goldsmith.*

19
Genius is the power of lighting one's own fire.
JOHN FOSTER.

20
Das erste und letzte, was vom Genie gefordert wird, ist Wahrheits-Liebe.
The first and last thing required of genius is the love of truth.
GOETHE—*Sprüche in Prosa.* III.

21
Here lies our good Edmund, whose genius was such
We scarcely can praise it or blame it too much;
Who, born for the universe, narrow'd his mind,
And to party gave up what was meant for mankind.
GOLDSMITH—*Retaliation.* L. 29.
(See also BROWNING under FORTUNE)

22
Perhaps, moreover, he whose genius appears deepest and truest excels his fellows in nothing save the knack of expression; he throws out

occasionally a lucky hint at truths of which every human soul is profoundly though unutterably conscious.

HAWTHORNE—*Mosses from an Old Manse. The Procession of Life.*

1

Genius, like humanity, rusts for want of use.

HAZLITT—*Table Talk. On Application to Study.*

2

Nature is the master of talents; genius is the master of nature.

J. G. HOLLAND—*Plain Talk on Familiar Subjects. Art and Life.*

3

Gift, like genius, I often think only means an infinite capacity for taking pains.

ELLICE HOPKINS—*Work amongst Working Men.* In *Notes and Queries*, Sept. 13, 1879. P. 213, a correspondent, H. P. states that he was the first to use the exact phrase, "Genius is the capacity for taking pains." (See also CARLYLE)

4

At ingenium ingens
Inculto latet sub hoc corpore.

Yet a mighty genius lies hid under this rough exterior.

HORACE—*Satires.* Bk. I. 3. 33.

5

Genius is a promontory jutting out into the infinite.

VICTOR HUGO—*Wm. Shakespeare.*

6

We declare to you that the earth has exhausted its contingent of master-spirits. Now for decadence and general closing. We must make up our minds to it. We shall have no more men of genius.

VICTOR HUGO—*Wm. Shakespeare.* Bk. V. Ch. I.

7

The true Genius is a mind of large general powers, accidentally determined to some particular direction.

SAMUEL JOHNSON—*Life of Cowley.*

8

Entre esprit et talent il y a la proportion du tout à sa partié.

Intelligence is to genius as the whole is in proportion to its part.

LA BRUYÈRE—*The Characters or Manners of the Present Age. Opinions.*

9

Many a genius has been slow of growth. Oaks that flourish for a thousand years do not spring up into beauty like a reed.

G. H. LEWES—*Spanish Drama. Life of Lope De Vega.* Ch. II.

10

All the means of action—
The shapeless masses, the materials—
Lie everywhere about us. What we need
Is the celestial fire to change the flint
Into transparent crystal, bright and clear.
That fire is genius!

LONGFELLOW—*Spanish Student.* Act I. Sc. 5.

11

There is no work of genius which has not been the delight of mankind, no word of genius to which the human heart and soul have not, sooner or later, responded.

LOWELL—*Among my Books. Rousseau and the Sentimentalists.*

12

Talent is that which is in a man's power! genius is that in whose power a man is.

LOWELL—*Among my Books. Rousseau and the Sentimentalists.*

13

Three-fifths of him genius and two-fifths sheer fudge.

LOWELL—*Fable for Critics.* L. 1,296.

14

Ubi jam valideis quassatum est viribus ævi
Corpus, et obtuseis ceciderunt viribus artus,
Claudicat ingenium delirat linguaque mensque.

When the body is assailed by the strong force of time and the limbs weaken from exhausted force, genius breaks down, and mind and speech fail.

LUCRETIUS—*De Rerum Natura.* III. 452.

15

Talk not of genius baffled. Genius is master of man;
Genius does what it must, and talent does what it can.
Blot out my name, that the spirits of Shakespeare and Milton and Burns
Look not down on the praises of fools with a pity my soul yet spurns.

OWEN MEREDITH—*Last Words.* Pub. in *Cornhill Mag.* Nov. 1860. P. 516.

16

Ingenio stat sine morte decus.

The honors of genius are eternal.

PROPERTIUS—*Elegiæ.* III. 2. 24.

17

Illud ingeniorum velut præcox genus, non temere unquam pervenit ad frugem.

It seldom happens that a premature shoot of genius ever arrives at maturity.

QUINTILIAN—*De Institutione Oratoria.* I. 3. 1.

18

Das Licht des Genie's bekam weniger
Fett, als das Licht des Lebens.

The lamp of genius burns quicker than the lamp of life.

SCHILLER—*Fiesco.* II. 17.

19

Nullum sæculum magnis ingeniis clausum est.

No age is shut against great genius.

SENECA—*Epistolæ Ad Lucilium.* CII.

20

There is none but he
Whose being I do fear; and, under him,
My Genius is rebuk'd: as, it is said,
Mark Antony's was by Cæsar.

Macbeth. Act III. Sc. 1. L. 54.

21

Marmora Mæonii vincunt monumenta libelli
Vivitur ingenio; cætera mortis erunt.

The poets' scrolls will outlive the monuments of stone. Genius survives; all else is claimed by death.

SPENSER—*Shepherd's Calendar. Colin's Emblem.* End. (1715) Quoted. PEACHAM—*Minerva Britanna I.* (1612) Said to be from *Consolatio ad Liviam*, by an anonymous author, written shortly after Mæcenas' death. Attributed to VERGIL and OVID. See

Notes and Queries, Jan., 1918, p. 12. Robinson Ellis—*Appendix Vergiliana.* Riese—*Anthologia Latina.*

(See also Farquhar, also Horace under Monuments)

1
Genius is essentially creative; it bears the stamp of the individual who possesses it.
Madame de Staël—*Corinne.* Bk. VII. Ch. I.

2
Genius inspires this thirst for fame: there is no blessing undesired by those to whom Heaven gave the means of winning it.
Madame de Staël—*Corinne.* Bk. XVI. Ch. I.

3
Genius can never despise labour.
Abel Stevens—*Life of Madame de Staël.* Ch. XXXVIII.

4
Genius loci.
The presiding genius of the place.
Vergil—*Æneid.* VII. 136. Genius signifies a divinity. Monumental stones were inscribed by the ancient Romans, "Genio loci"—"To the Divinity of the locality." Altar to the Unknown God. (See Acts XVII. 23.

GENTIAN

Gentiana

5
And the blue gentian-flower, that, in the breeze,
Nods lonely, of her beauteous race the last.
Bryant—*November.*

6
Thou blossom! bright with autumn dew,
And colour'd with the heaven's own blue,
That openest when the quiet light
Succeeds the keen and frosty night.
Bryant—*To the Fringed Gentian.*

7
Blue thou art, intensely blue;
Flower, whence came thy dazzling hue?
Montgomery—*The Gentianella.*

8
Beside the brook and on the umbered meadow,
Where yellow fern-tufts fleck the faded ground,
With folded lids beneath their palmy shadow
The gentian nods in dewy slumbers bound.
Sarah Helen Whitman—*A Still Day in Autumn.* St. 6.

GENTLEMEN

9
Oh! St. Patrick was a gentleman,
Who came of decent people.
Henry Bennett—*St. Patrick was a Gentleman.*

10
Of the offspring of the gentilman Jafeth come Habraham, Moyses, Aron, and the profettys; also the Kyng of the right lyne of Mary, of whom that gentilman Jhesus was borne.
Juliana Berners—*Heraldic Blazonry.*

11
Tho' modest, on his unembarrass'd brow
Nature had written—"Gentleman."
Byron—*Don Juan.* Canto IX. St. 83.

12
I was ne'er so thrummed since I was a gentleman.
Thomas Dekker—*The Honest Whore.* Pt. I. Act IV. Sc. 2.

13
The best of men
That e'er wore earth about him was a sufferer;
A soft, meek, patient, humble, tranquil spirit,
The first true gentleman that ever breathed.
Thomas Dekker—*The Honest Whore.* Pt. I. Act I. Sc. 2.

14
His tribe were God Almighty's gentlemen.
Dryden—*Absalom and Achitophel.* Pt. I. L. 645.

15
A gentleman I could never make him, though I could make him a lord.
James I, to his old nurse, who begged him to make her son a gentleman. See Seldon—*Table Talk.*

16
My master hath been an honourable gentleman; tricks he hath had in him, which gentlemen have.
All's Well That Ends Well. Act V. Sc. 3. L. 238.

17
I freely told you, all the wealth I had
Ran in my veins, I was a gentleman.
Merchant of Venice. Act III. Sc. 2. L. 257.

18
A gentleman born, master parson; who writes himself 'Armigero;' in any bill, warrant, quittance, or obligation, 'Armigero.'
Merry Wives of Windsor. Act I. Sc. 1. L. 9.

19
We are gentlemen,
That neither in our hearts, nor outward eyes
Envy the great, nor do the low despise.
Pericles. Act II. Sc. 3. L. 25.

20
Since every Jack became a gentleman,
There's many a gentle person made a Jack.
Richard III. Act I. Sc. 3. L. 72.

21
An affable and courteous gentleman.
Taming of the Shrew. Act I. Sc. 2. L. 98.

22
"I am a gentleman." I'll be sworn thou art;
Thy tongue, thy face, thy limbs, actions and spirit,
Do give thee five-fold blazon.
Twelfth Night. Act I. Sc. 5. L. 310.

23
He is complete in feature, and in mind,
With all good grace to grace a gentleman.
Two Gentlemen of Verona. Act II. Sc. 4. L. 73.

24
You are not like Cerberus, three gentlemen at once, are you?
R. B. Sheridan—*The Rivals.* Act IV. Sc. 2.

25
The gentle minde by gentle deeds is knowne;
For a man by nothing is so well bewrayed
As by his manners.
Spenser—*Faerie Queene.* Bk. VI. Canto III. St. 1.

26
And thus he bore without abuse
The grand old name of gentleman,
Defamed by every charlatan
And soiled with all ignoble use.
Tennyson—*In Memoriam.* CX. St. 6.

GENTLENESS

1
Suaviter in modo, fortiter in re.
Gentle in manner, firm in reality.
AQUAVIVA—*Industriæ ad Curandos Animæ Morbos.*

2
He is gentil that doth gentil dedis.
CHAUCER—*Canterbury Tales. The Wyf of Bathes Tale.* L. 6,695.

3
Peragit tranquilla potestas
Quod violenta nequit; mandataque fortius urget
Imperiosa quies.
Power can do by gentleness that which violence fails to accomplish; and calmness best enforces the imperial mandate.
CLAUDIANUS—*De Consulatu Mallii Theodori Panegyris.* CCXXXIX.

4
La violence est juste où la douceur est vaine.
Severity is allowable where gentleness has no effect.
CORNEILLE—*Héraclius.* I. 1.

5
The mildest manners and the gentlest heart.
HOMER—*Iliad.* Bk. XVII. L. 756. POPE's trans.

6
Plus fait douceur que violence.
Gentleness succeeds better than violence.
LA FONTAINE—*Fables.* VI. 3.

7
At caret insidiis hominum, quia mitis, hirundo.
The swallow is not ensnared by men because of its gentle nature.
OVID—*Ars Amatoria.* II. 149.

8
Gentle to others, to himself severe.
ROGERS—*Voyage of Columbus.* Canto VI.

9
What would you have? your gentleness shall force,
More than your force move us to gentleness.
As You Like It. Act II. Sc. 7. L. 102.

10
Let gentleness my strong enforcement be.
As You Like It. Act II. Sc. 7. L. 113.

11
They are as gentle
As zephyrs blowing below the violet.
Cymbeline. Act IV. Sc. 2. L. 171.

12
Those that do teach young babes
Do it with gentle means and easy tasks:
Othello. Act IV. Sc. 2. L. 111.

GERMANY

13
Setzen wir Deutschland, so zu sagen, in den Sattel! Reiten wird es schon können.
Let us put Germany, so to speak, in the saddle! you will see that she can ride.
BISMARCK. In the Parliament of the Confederation. March 11, 1867.

14
Wir Deutschen fürchten Gott, sonst aber Nichts in der Welt.
We Germans fear God, but nothing else in the world.
BISMARCK—*In the Reichstag.* (1887)
(See also RACINE under GOD)

15
In sight of peace—from the Narrow Seas
O'er half the world to run—
With a cheated crew, to league anew
With the Goth and the shameless Hun.
KIPLING—*The Rowers.* In *The Times,* Dec. 22, 1902. Given as bringing into vogue the term "Hun" for the Germans. BYRON used the term for the Austrians. See MOORE—*Letters and Journals of Lord Byron.* Letters 400, 412. See also MRS. HUMPHRY WARD's introd. to EMILY BRONTË's *Wuthering Heights.* Lines written by HANNAH MORE (1800) protesting against the performance of SCHILLER's—*Räuber. Notes and Queries,* Feb., 1918. P. 56.

GHOSTS (See APPARITIONS)

GIFTS (See also BENEFITS)

16
It is more blessed to give than to receive.
Acts. XX. 35

17
Like giving a pair of laced ruffles to a man that has never a shirt on his back.
TOM BROWN—*Laconics.*

18
He ne'er consider'd it as loth
To look a gift-horse in the mouth,
And very wisely would lay forth
No more upon it than 'twas worth;
But as he got it freely, so
He spent it frank and freely too:
For saints themselves will sometimes be,
Of gifts that cost them nothing, free.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 489.
(See also JEROME)

19
It is not the weight of jewel or plate,
Or the fondle of silk or fur;
'Tis the spirit in which the gift is rich,
As the gifts of the Wise Ones were,
And we are not told whose gift was gold,
Or whose was the gift of myrrh.
EDMUND VANCE COOKE—*The Spirit of the Gift.*

20
The gift, to be true, must be the flowing of the giver unto me, correspondent to my flowing unto him.
EMERSON—*Essays. Of Gifts.*

21
It is said that gifts persuade even the gods.
EURIPIDES—*Medea.* 964.

22
Gleich schenken? das ist brav. Da wird er reüssieren.
Presents at once? That's good. He is sure to succeed.
GOETHE—*Faust.* I. 7. 73.

23
Denn Geben ist Sache des Reichen.
For to give is the business of the rich.
GOETHE—*Hermann und Dorothea.* I. 15.

24
Die Gaben
Kommen von oben herab, in ihren eignen Gestalten.
Gifts come from above in their own peculiar forms.
GOETHE—*Hermann und Dorothea.* Canto V. L. 69.

1
Der Mutter schenk' ich,
Die Tochter denk' ich.
I make presents to the mother, but think of the daughter.
GOETHE—*Sprüche in Reimen.* III.

2
Give an inch, he'll take an ell.
HOBBES—*Liberty and Necessity.* No. 111.
JOHN WEBSTER—*Sir Thomas Wyatt.*

3
Rare gift! but oh, what gift to fools avails!
HOMER—*Odyssey.* Bk. 10. L. 29. POPE'S trans.

4
Omne supervacuum pleno de pectore manat.
Everything that is superfluous overflows from the full bosom.
HORACE—*Ars Poetica.* 337.

5
Noli equi dentes inspicere donati.
Never look a gift horse in the mouth.
ST. JEROME—*On the Epistle to the Ephesians.*
According to ARCHBISHOP TRENCH, explanation that his writings were free-will offerings, when fault was found with them. Found also in *Vulgaria Stambrigi.* (About 1510)
(See also BUTLER, RABELAIS)

6
"Presents," I often say, "endear Absents."
LAMB—*A Dissertation upon Roast Pig.*

7
Denn der Wille
Und nicht die Gabe macht den Geber.
For the will and not the gift makes the giver.
LESSING—*Nathan der Weise.* I. 5.

8
Parvis mobilis rebus animus muliebris.
A woman's mind is affected by the meanest gifts.
LIVY—*Annales.* VI. 34.

9
Not what we give, but what we share,—
For the gift without the giver is bare.
LOWELL—*Vision of Sir Launfal.* Pt. II. St. 8.

10
In giving, a man receives more than he gives, and the more is in proportion to the worth of the thing given.
GEORGE MACDONALD—*Mary Marston.* Ch. V.

11
Quisquis magna dedit, voluit sibi magna remitti.
Whoever makes great presents, expects great presents in return.
MARTIAL—*Epigrams.* V. 59. 3.

12
Or what man is there of you, whom if his son ask bread, will he give him a stone?
Matthew. VII. 9.
(See also PLAUTUS, SENECA)

13
And wisest he in this whole wide land
Of hoarding till bent and gray;
For all you can hold in your cold, dead hand
Is what you have given away.
. . . . . .
He gave with a zest and he gave his best;
Give him the best to come.
JOAQUIN MILLER—*Peter Cooper.*

14
All we can hold in our cold dead hands is what we have given away.
Old Sanscrit proverb.
(See also COURTENAY under EPITAPHS; QUARLES under POSSESSION)

15
Take gifts with a sigh: most men give to be paid.
JOHN BOYLE O'REILLY—*Rules of the Road.*

16
Rest est ingeniosa dare.
Giving requires good sense.
OVID—*Amorum.* I. 8. 62.

17
Majestatem res data dantis habet.
The gift derives its value from the rank of the giver.
OVID—*Epistolæ Ex Ponto.* IV. 9. 68.
(See also SENECA)

18
Acceptissima semper munera sunt auctor quæ pretiosa facit.
Those gifts are ever the most acceptable which the giver makes precious.
OVID—*Heriodes.* XVII. 71.

19
Dicta docta pro datis
Smooth words in place of gifts.
PLAUTUS—*Asinaria.* Act III.

20
Altera manu fert lapidem, panem ostentat altera.
In one hand he bears a stone, with the other offers bread.
PLAUTUS—*Aulularia.* Act II. 2. 18.
(See also MATTHEW)

21
The horseleech hath two daughters, crying Give, give.
Proverbs. XXX. 15.

22
Bis dat qui cito dat.
He gives twice who gives quickly.
Credited to PUBLIUS MIMUS by LANGIUS, in *Polyanth. Noviss.* P. 382. ERASMUS—*Adagia.* P. 265, (Ed. 1579) quoting SENECA. Compare SENECA—*De Beneficiis.* II. 1. HOMER—*Iliad.* XVIII. 98. Title of epigram in a book entitled *Joannis Owen, Oxeniensis Angli Epigrammatum.* (1632) P. 148. Also in MANIPULUS SACER—*Concionum Maralium, Collectus ex Voluminibus R. P. Hieremiæ Drexelii.* (1644) EURIPIDES—*Rhes.* 333. AUSONIUS—*Epigram.* 83. 1. (Trans.) ALCIATUS—*Emblemata.* 162.

23
He always looked a given horse in the mouth.
RABELAIS—*Works.* Bk. I. Ch. XI.
(See also JEROME)

24
Back of the sound broods the silence, back of the gift stands the giving;
Back of the hand that receives thrill the sensitive nerves of receiving.
RICHARD REALF—*Indirection.*

25
Fabius Verrucosus beneficium ab homine duro aspere datum, panem lapidosum vocabat.
Fabius Verrucosus called a favor roughly bestowed by a hard man, bread made of stone.
SENECA—*De Beneficiis.* II. 7.
(See also MATTHEW)

1
Deus quædam munera universo humano generi dedit, a quibus excluditur nemo.
God has given some gifts to the whole human race, from which no one is excluded.
SENECA—*De Beneficiis.* IV. 28.

2
Cum quod datur spectabis, et dantem adspice!
While you look at what is given, look also at the giver.
SENECA—*Thyestes.* CCCXVI.
(See also OVID)

3
Let us sit and mock the good housewife Fortune from her wheel, that her gifts may henceforth be bestowed equally.
I would we could do so, for her benefits are mightily misplaced, and the bountiful blind woman doth most mistake in her gifts to women.
As You Like It. Act I. Sc. 2. L. 34.

4
Rich gifts wax poor when givers prove unkind.
Hamlet. Act III. Sc. 1. L. 101.

5
All other gifts appertinent to man, as the malice of this age shapes them, are not worth a gooseberry.
Henry IV. Part II. Act 1. Sc. 2. L. 194.

6
Win her with gifts, if she respect not words;
Dumb jewels often in their silent kind
More than quick words do move a woman's mind.
Two Gentlemen of Verona. Act III. Sc. 1. L. 89.

7
Timeo Danaos et dona ferentes.
I fear the Greeks, even when they bring gifts.
VERGIL—*Æneid.* II. 49.

8
Parta meæ Veneri sunt munera; namque notavi
Ipse locum aëriæ quo congessere palumbes.
I have found out a gift for my fair;
I have found where the wood-pigeons breed.
VERGIL—*Eclog.* III. 68. English by SHENSTONE. *Pastoral.* II. Hope. Erroneously attributed to ROWE by THOMAS HUGHES in *Tom Brown's School Days.*

9
Denn was ein Mensch auch hat, so sind's am Ende Gaben.
For whatever a man has, is in reality only a gift.
WIELAND—*Oberon.* II. 19.

10
Behold, I do not give lectures or a little charity,
When I give I give myself.
WALT WHITMAN—*Leaves of Grass. Song of Myself.* 40.

11
Give all thou canst; high Heaven rejects the lore
Of nicely calculated less or more.
WORDSWORTH—*Ecclesiastical Sonnets.* Pt. III. No. 43.

12
She gave me eyes, she gave me ears;
And humble cares, and delicate fears;
A heart, the fountain of sweet tears;
And love, and thought, and joy.
WORDSWORTH—*The Sparrow's Nest.*

13
That every gift of noble origin
Is breathed upon by Hope's perpetual breath.
WORDSWORTH—*These Times Strike Monied Worldlings.*

GLORY

14
So may glory from defect arise.
ROBERT BROWNING—*Deaf and Dumb.*

15
The glory dies not, and the grief is past.
BRYDGES—*On the Death of Sir Walter Scott.*

16
Who track the steps of Glory to the grave.
BYRON—*Monody on the Death of the Right Hon. R. B. Sheridan.*
(See also GRAY, LOWELL, MOORE)

17
Gloria virtutem tanquam umbra sequitur.
Glory follows virtue as if it were its shadow.
CICERO—*Tusculanarum Disputationum.* I. 45.

18
Pater sancte, sic transit gloria mundi.
Holy Father, so passes away the glory of the world.
See CORNELIUS À LAPIDE—*Commentaria, 2nd. Epist. ad Cor.* Ch. XII. 7. The sentence is used in the Service of the Pope's enthronement after the burning of flax. Rite used in the triumphal processions of the Roman republic. According to ZONARÆ—*Annals.* (1553)
(See also À KEMPIS)

19
* * * glory built
On selfish principles is shame and guilt.
COWPER—*Table Talk.* L. 1.

20
The paths of glory lead but to the grave.
GRAY—*Elegy in a Country Churchyard.* St. 9.
(See also BYRON)

21
The first in glory, as the first in place.
HOMER—*Odyssey.* Bk. XI. L. 441. POPE's trans.

22
Fulgente trahit constrictos Gloria curru
Non minus ignotos generosis.
Glory drags all men along, low as well as high, bound captive at the wheels of her glittering car.
HORACE—*Satires.* I. 6. 23.

23
O quam cito transit gloria mundi.
O how quickly passes away the glory of the earth.
THOMAS À KEMPIS—*Imitation of Christ.* Bk. I. Ch. III. 6.
(See also CORNELIUS)

24
Aucun chemin de fleurs ne conduit à la gloire.
No flowery road leads to glory.
LA FONTAINE—*Fables.* X. 14.

25
La gloire n'est jamais où la vertu n'est pas.
Glory is never where virtue is not.
LE FRANC—*Didon.*

26
The glory of Him who
Hung His masonry pendant on naught, when the world He created.
LONGFELLOW—*The Children of the Lord's Supper.* L. 177.

1
Those glories come too late
That on our ashes wait.
LOVELACE—*Inscription on Title-page of Posthumous Poems.* (1659)
(See also MARTIAL)

2
This goin' ware glory waits ye haint one agreeable feetur.
LOWELL—*The Biglow Papers.* First Series. No. II.
(See also BYRON)

3
Cineri gloriâ sera est.
Glory paid to our ashes comes too late
MARTIAL—*Epigrams.* I. 26. 8.
(See also LOVELACE)

4
Go where glory waits thee;
But while fame elates thee,
Oh! still remember me.
MOORE—*Go Where Glory Waits Thee.*
(See also BYRON)

5
Immensum gloria calcar habet.
The love of glory gives an immense stimulus.
OVID—*Epistolæ Ex Ponto.* IV. 2. 36.

6
Nisi utile est quod facimus, stulta est gloria.
Unless what we do is useful, our glory is vain.
PHÆDRUS—*Fables.* III. 17. 12.

7
Who pants for glory, finds but short repose;
A breath revives him, or a breath o'erthrows.
POPE—*Second Book of Horace.* Ep. I. L. 300.

8
Magnum iter adscendo; sed dat mihi gloria vires.
I am climbing a difficult road; but the glory gives me strength.
PROPERTIUS—*Elegiæ.* IV. 10. 3.

9
Sound, sound the clarion, fill the fife!
To all the sensual world proclaim,
One crowded hour of glorious life
Is worth an age without a name.
SCOTT—*Old Mortality.* Ch. XXXIV. *Introductory Stanza.* Recently discovered in *The Bee*, Edinburgh, Oct. 12, 1791. Said to have been written by MAJOR MORDAUNT. Whole poem reproduced in *Literary Digest*, Sept. 11, 1920, P. 38.

10
Glory is like a circle in the water,
Which never ceaseth to enlarge itself
Till, by broad spreading it disperse to nought.
Henry VI. Pt. I. Act I. Sc. 2. L. 133.

11
When the moon shone, we did not see the candle;
So doth the greater glory dim the less.
Merchant of Venice. Act V. Sc. 1. L. 92.

12
Some glory in their birth, some in their skill,
Some in their wealth, some in their bodies' force,
Some in their garments, though new-fangled ill;
Some in their hawks and hounds, some in their horse;
And every humor hath his adjunct pleasure,
Wherein it finds a joy above the rest.
Sonnet XCI.

13
Like madness is the glory of this life.
Timon of Athens. Act I. Sc. 2. L. 139.

14
Who would be so mock'd with glory?
Timon of Athens. Act IV. Sc. 2. L. 33.

15
Avoid shame, but do not seek glory,—nothing so expensive as glory.
SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 86.

16
Heu, quam difficilis gloriæ custodia est.
Alas! how difficult it is to retain glory!
SYRUS—*Maxims.*

17
Et ipse quidem, quamquam medio in spatio integræ ætatis ereptus, quantum ad gloriam, longissimum ævum peregit.
As he, though carried off in the prime of life, had lived long enough for glory.
TACITUS—*Agricola.* XLIV.

18
Twas glory once to be a Roman;
She makes it glory, now, to be a man.
BAYARD TAYLOR—*The National Ode.*

19
I never learned how to tune a harp, or play upon a lute; but I know how to raise a small and inconsiderable city to glory and greatness.
THEMISTOCLES. On being taunted with his want of social accomplishments. PLUTARCH'S *Life.*

20
Glories, like glow-worms, afar off shine bright,
But look'd to near have neither heat nor light.
JOHN WEBSTER—*The White Devil.* Act V. Sc. 1.

21
Great is the glory, for the strife is hard!
WORDSWORTH—*To B. R. Haydon.* L. 14.

22
We rise in glory, as we sink in pride:
Where boasting ends, there dignity begins.
YOUNG—*Night Thoughts.* Night VIII. L. 508.

GLOWWORM

23
Till glowworms light owl-watchmen's flight
Through our green metropolis.
WILLIAM ALLINGHAM—*Greenwood Tree.*

24
My star, God's glowworm.
ROBERT BROWNING—*Popularity.*

25
Tasteful illumination of the night,
Bright scattered, twinkling star of spangled earth.
JOHN CLARE—*To the Glowworm.*

26
While many a glowworm in the shade
Lights up her love torch.
COLERIDGE—*The Nightingale.*

27
Glow-worms on the ground are moving,
As if in the torch-dance circling.
HEINE—*Book of Songs. Donna Clara.* St. 17.

28
Ye living lamps, by whose dear light
The nightingale does sit so late;
And studying all the summer night,
Her matchless songs does meditate.
MARVELL—*The Mower to the Glow-worm.*

1
Ye country comets, that portend
No war nor princes' funeral
Shining unto no other end
Than to presage the grass's fall.
MARVELL—*The Mower to the Glow-worm.*

2
Here's a health to the glow-worm, Death's sober lamplighter.
OWEN MEREDITH (Lord Lytton)—*Au Café.* XXXIX.

3
When evening closes Nature's eye,
The glow-worm lights her little spark
To captivate her favorite fly
And tempt the rover through the dark.
MONTGOMERY—*The Glow-worm.*

4
The glow-worm shows the matin to be near,
And 'gins to pale his uneffectual fire.
Hamlet. Act I. Sc. 5. L. 89.

5
Like a glowworm golden, in a dell of dew,
Scattering unbeholden its aërial blue
Among the flowers and grass which screen it from the view.
SHELLEY—*To a Skylark.*

6
Among the crooked lanes, on every hedge,
The glow-worm lights his gem; and through the dark,
A moving radiance twinkles.
THOMSON—*The Seasons. Summer.* L. 1,682.

GNAT

7
A work of skill, surpassing sense,
A labor of Omnipotence;
Though frail as dust it meet thine eye,
He form'd this gnat who built the sky.
MONTGOMERY—*The Gnat.*

GOD

8
Ye men of Athens, I perceive that in all things ye are too superstitious. For as I passed by, and beheld your devotions, I found an altar with this inscription, TO THE UNKNOWN GOD. Whom therefore ye ignorantly worship, him declare I unto you.
Acts. XVII. 23.
(See also VERGIL under GENIUS)

9
Nearer, my God, to Thee—
Nearer to Thee—
E'en though it be a cross
That raiseth me;
Still all my song shall be
Nearer, my God, to Thee,
Nearer to Thee!
SARAH FLOWER ADAMS—*Nearer, my God, to Thee!* An article in *Notes and Queries* states that the words were written by her sister, MRS. BYRDES FLOWER ADAMS, and the music only by SARAH FLOWER ADAMS.

10
Homo cogitat, Deus indicat.
Man thinks, God directs.
ALCUIN—*Epistles.*
(See also LANGLAND)

11
At Athens, wise men propose, and fools dispose.
ANACHARSIS.
(See also LANGLAND)

12
Ordina l'uomo, e dio dispone.
Man proposes, and God disposes.
ARIOSTO—*Orlando Furioso.* Ch. XLVI. 35.
(See also LANGLAND)

13
Man says—"So, so."
Heaven says—"No, no."
Chinese Aphorism.

14
God's Wisdom and God's Goodness!—Ah, but fools
Mis-define thee, till God knows them no more.
Wisdom and goodness they are God!—what schools
Have yet so much as heard this simpler lore.
This no Saint preaches, and this no Church rules:
'Tis in the desert, now and heretofore.
MATTHEW ARNOLD—*The Divinity.* St. 3.

15
Deus scitur melius nesciendo.
God is best known in not knowing him.
ST. AUGUSTINE—*De Ordine.* II. 16.

16
They that deny a God destroy man's nobility; for certainly man is of kin to the beasts by his body; and, if he be not of kin to God by his spirit, he is a base and ignoble creature.
BACON—*Essays. Of Atheism.*

17
From thee all human actions take their springs,
The rise of empires, and the fall of kings.
SAMUEL BOYSE—*The Deity.*

18
O Rock of Israel, Rock of Salvation, Rock struck and cleft for me, let those two streams of blood and water which once gushed out of thy side . . . bring down with them salvation and holiness into my soul.
BREVINT—*Works.* P. 17. (Ed. 1679)
(See also TOPLADY)

19
He made little, too little of sacraments and priests, because God was so intensely real to him. What should he do with lenses who stood thus full in the torrent of the sunshine.
PHILLIPS BROOKS—*Sermons. The Seriousness of Life.*

20
It never frightened a Puritan when you bade him stand still and listen to the speech of God. His closet and his church were full of the reverberations of the awful, gracious, beautiful voice for which he listened.
PHILLIPS BROOKS—*Sermons. The Seriousness of Life.*

21
That we devote ourselves to God is seen
In living just as though no God there were.
ROBERT BROWNING—*Paracelsus.* Pt. I.

22 God is the perfect poet,
Who in his person acts his own creations.
ROBERT BROWNING—*Paracelsus.* Pt. II.

23
God's in His Heaven—
All's right with the world!
ROBERT BROWNING—*Pippa Passes.* Pt. I.
(See also WHITTIER)

1
All service is the same with God,
With God, whose puppets, best and worst,
Are we: there is no last nor first.
ROBERT BROWNING—*Pippa Passes.* Pt. IV.

2 Of what I call God,
And fools call Nature.
ROBERT BROWNING—*The Ring and the Book. The Pope.* L. 1,073.

3
"There is no god but God!—to prayer—lo!
God is great!"
BYRON—*Childe Harold.* Canto II. St. 59.
(See also KORAN)

4
A picket frozen on duty—
A mother starved for her brood—
Socrates drinking the hemlock,
And Jesus on the rood;
And millions who, humble and nameless,
The straight, hard pathway trod—
Some call it Consecration,
And others call it God.
W. H. CARRUTH—*Evolution.*

5
Nihil est quod deus efficere non possit.
There is nothing which God cannot do.
CICERO—*De Divinatione.* II. 41.

6
God! sing, ye meadow-streams, with gladsome voice!
Ye pine-groves, with your soft and soul-like sounds!
And they too have a voice, yon piles of snow,
And in their perilous fall shall thunder, God!
COLERIDGE—*Hymn before Sunrise in the Vale of Chamouni.*

7
God hath chosen the foolish things of the world to confound the wise; and God hath chosen the weak things of the world to confound the things that are mighty.
I Corinthians. I. 27.

8
I have planted, Apollos watered; but God gave the increase.
I Corinthians. III. 6.

9
God moves in a mysterious way
His wonders to perform;
He plants his footsteps in the sea
And rides upon the storm.
COWPER—*Hymn. Light Shining out of Darkness.* (See also POPE)

10
God never meant that man should scale the Heavens
By strides of human wisdom. In his works,
Though wondrous, he commands us in his word
To seek him rather where his mercy shines.
COWPER—*Task.* Bk. III. L. 217.

11
But who with filial confidence inspired,
Can lift to Heaven an unpresumptuous eye,
And smiling say, My Father made them all.
COWPER—*Task.* Bk. V. *The Winter Morning Walk.* L. 745.

12
Acquaint thyself with God, if thou would'st taste
His works. Admitted once to his embrace,
Thou shalt perceive that thou wast blind before:
Thine eye shall be instructed; and thine heart
Made pure shall relish with divine delight
Till then unfelt, what hands divine have wrought.
COWPER—*Task.* Bk. V. L. 782.

13
There is a God! the sky his presence shares,
His hand upheaves the billows in their mirth,
Destroys the mighty, yet the humble spares
And with contentment crowns the thought of worth.
CHARLOTTE CUSHMAN—*There is a God.*

14
My God, my Father, and my Friend,
Do not forsake me in the end.
WENTWORTH DILLON—*Translation of Dies Iræ.*

15
'Twas much, that man was made like God before:
But, that God should be made like man, much more.
DONNE—*Holy Sonnets.* Sonnet XXII.

16
By tracing Heaven his footsteps may be found:
Behold! how awfully he walks the round!
God is abroad, and wondrous in his ways
The rise of empires, and their fall surveys.
DRYDEN—*Britannia Rediviva.* L. 75.

17
Too wise to err, too good to be unkind,—
Are all the movements of the Eternal Mind.
REV. JOHN EAST—*Songs of My Pilgrimage.*
(See also MEDLEY)

18
God is divine Principle, supreme incorporeal Being, Mind, Spirit, Soul, Life, Truth, Love.
MARY B. G. EDDY—*Science and Health.* Ch. XIV. Ed. 1906. P. 465.

19
There is no life, truth, intelligence, nor substance in matter. All is infinite Mind, and its infinite manifestation, for God is All in All. Spirit is immortal Truth; Matter is mortal error.
MARY B. G. EDDY—*Science and Health.* Ch. XIV. Ed. 1906. P. 468.
(See also KORAN)

20
When the Master of the universe has points to carry in his government he impresses his will in the structure of minds.
EMERSON—*Letters and Social Aims. Immortality.*

21
He was a wise man who originated the idea of God.
EURIPIDES—*Sisyphus.*
(See also VOLTAIRE)

22
Henceforth the Majesty of God revere;
Fear him and you have nothing else to fear.
FORDYCE—*Answer to a Gentleman who Apologized to the Author for Swearing.*
(See also RACINE)

23
Wie einer ist, so ist sein Gott,
Darum ward Gott so oft zu Spott.
As a man is, so is his God; therefore God was so often an object of mockery.
GOETHE—*Gedichte.*

1
I know
My God commands, whose power no power resists.
ROBERT GREENE—*Looking-Glass for London and England.*

2
Some men treat the God of their fathers as they treat their father's friend. They do not deny him; by no means: they only deny themselves to him, when he is good enough to call upon them.
J. C. AND A. W. HARE—*Guesses at Truth.*

3
Restore to God His due in tithe and time;
A tithe purloin'd cankers the whole estate.
HERBERT—*The Temple. The Church Porch.* St. 65.

4
I askt the seas and all the deeps below
My God to know,
I askt the reptiles, and whatever is
In the abyss;
Even from the shrimps to the leviathan
Enquiry ran;
But in those deserts that no line can sound
The God I sought for was not to be found.
THOS. HEYWOOD—*Searching after God.*

5
Forgetful youth! but know, the Power above
With ease can save each object of his love;
Wide as his will, extends his boundless grace.
HOMER—*Odyssey.* Bk. III. L. 285. POPE'S trans.

6
O thou, whose certain eye foresees
The fix'd event of fate's remote decrees.
HOMER—*Odyssey.* Bk. IV. L. 627. POPE'S trans.

7
Dangerous it were for the feeble brain of man to wade far into the doings of the Most High; whom although to know be life, and joy to make mention of his name, yet our soundest knowledge is to know that we know him not as indeed he is, neither can know him; and our safest eloquence concerning him is our silence, when we confess without confession that his glory is inexplicable, his greatness above our capacity and reach.
HOOKER—*Ecclesiastical Polity.* Bk. I. Ch. II. 3.

8
Could we with ink the ocean fill,
And were the heavens of parchment made,
Were every stalk on earth a quill,
And every man a scribe by trade;
To write the love of God above,
Would drain the ocean dry;
Nor could the scroll contain the whole,
Though stretch'd from sky to sky.
RABBI MAYIR BEN ISAAC. Trans. of *Chaldee Ode,* sung in Jewish Synagogues during the service of the first day of the Feast of the Pentecost. Given in the original Chaldee in *Notes and Queries,* Dec. 31, 1853. P. 648. In GROSE'S *Olio.* P. 292, and in *Book of Jewish Thoughts.* P. 155. Same idea in CHAUCER—*Balade Warnynge Men to Beware of Deceitful Women.* Also in *Remedie of Love.* See *Modern Universal History.* P. 430. Note. MISS C. SINCLAIR—*Hill and Valley.* P. 35. (Same idea.) SMART given as English translator by one authority. See also *Des Knaben Wunderhorn.*

9
But if the sky were paper and a scribe each star above,
And every scribe had seven hands, they could not write all my love.
Dürsli und Bäbeli. Old public house ditty of the Canton de Soleure or Solothurn. Original in Swiss dialect. Given in *Notes and Queries,* Feb. 10, 1872. P. 114.

10
From thee, great God, we spring, to thee we tend,—
Path, motive, guide, original, and end.
SAMUEL JOHNSON—*Motto to The Rambler.* No. 7.

11
The sun and every vassal star,
All space, beyond the soar of angel's wings,
Wait on His word: and yet He stays His car
For every sigh a contrite suppliant brings.
KEBLE—*The Christian Year. Ascension Day.*

12
Nam homo proponit, sed Deus disponit.
Man proposes, but God disposes.
THOS. À KEMPIS—*Imitation of Christ.* Bk. I. Ch. XIX. THOS. DIBDIN'S trans.
(See also LANGLAND)

13
O God, I am thinking Thy thoughts after Thee.
KEPLER—*When Studying Astronomy.*

14
All but God is changing day by day.
CHARLES KINGSLEY—*The Saints' Tragedy. Prometheus.*

15
God! there is no God but he, the living, the self-subsisting.
Koran. Ch. II. Pt. III.
(See also EDDY)

16
There is no god but God.
Koran. Ch. III.

17
L'impossibilité où je suis de prouver que Dieu n'est pas, me decouvre son existence.
The very impossibility in which I find myself to prove that God is not, discloses to me His existence.
LA BRUYÈRE—*Les Caractères.* XVI.
(See also VOLTAIRE)

18
Homo proponit et Deus disponit.
And governeth alle goode virtues.
LANGLAND—*Vision of Piers Ploughman.* Vol. II. P. 427. L. 13,984. (Ed. 1824) JOHN GERSON is credited with same. Saying quoted in *Chronicles of Battel Abbey.* (1066 to 1177) Trans. by LOWER, 1851. P. 27. HOMER—*Iliad.* XVII. 515. PINDAR—*Olymp.* XIII. 149. DEMOSTHENES—*De Corona.* 209. PLAUTUS—*Bacchid.* I. 2. 36. AMMIANUS MARCELLINUS—*Hist.* XXV. 3. FENELON—*Sermon on the Epiphany.* 1685. MONTAIGNE—*Essay.* Bk. II. Ch. XXXVII. SENECA—*Epistles.* 107. CLEANTHUS—*Fragment.* CERVANTES—*Don Quixote.* I. 22. DANTE—*Paradise.* VIII. L. 134. SCHILLER

—*Wallenstein's Death.* I. 7. 32. Ordericus Vitalis—*Ecclesiastica Historia.* Bk. III. (1075)

(See also Alcuin, Anacharsis, Aristo, à Kempis)

1

Sire, je n'avais besoin de cet hypothèse.
Sire, I had no need for that hypothesis.
La Place to Napoleon, who asked why God was not mentioned in *Traite de la Méchanique Céleste.*

2

Denn Gott lohnt Gutes, hier gethan, auch hier noch.
For God rewards good deeds done here below —rewards them here.
Lessing—*Nathan der Weise.* I. 2.

3

"We trust, Sir, that God is on our side." "It is more important to know that we are on God's side."
Lincoln—Reply to deputation of Southerners during Civil War.
(See also Whately under Truth)

4

God had sifted three kingdoms to find the wheat for this planting.
Longfellow—*The Courtship of Miles Standish.* IV.

5

An' you've gut to git up airly
Ef you want to take in God.
Lowell—*The Biglow Papers.* First Series. No. 1. St. 5.

6

Estne dei sedes nisi terra et pontus et aër
Et cœlum et virtus? Superos quid quærimus ultra?
Jupiter est quodcumque vides, quodcumque moveris.
Is there any other seat of the Divinity than the earth, sea, air, the heavens, and virtuous minds? why do we seek God elsewhere? He is whatever you see; he is wherever you move.
Lucan—*Pharsalia.* IX. 578.

7

Ein feste Burg ist unser Gott
Ein gute Wehr und Waffen,
Er hilft uns frei aus aller Not,
Die uns jetzt hat betroffen.
A mighty fortress is our God,
A bulwark never failing,
Our helper he amid the flood
Of mortal ills prevailing.
Martin Luther—*Ein feste Burg.* Trans. by F. H. Hedge.

8

I fear no foe with Thee at hand to bless;
Ills have no weight, and tears no bitterness.
Henry Francis Lyte—*Eventide.*

9

A voice in the wind I do not know;
A meaning on the face of the high hills
Whose utterance I cannot comprehend.
A something is behind them: that is God.
George MacDonald—*Within and Without.* Pt. I. Sc. 1.

10

Exemplumque dei quisque est in imagine parva.
Every one is in a small way the image of God.
Manilius—*Astronomica.* IV. 895.

11

Quis cœlum possit nisi cœli munera nosse?
Et reperire deum nisi qui pars ipse deorum est?
Who can know heaven except by its gifts? and who can find out God, unless the man who is himself an emanation from God?
Manilius—*Astronomica.* II. 115.

12

The Lord who gave us Earth and Heaven
Takes that as thanks for all He's given.
The book he lent is given back
All blotted red and smutted black.
Masefield—*Everlasting Mercy.* St. 27.

13

One sole God;
One sole ruler,—his Law;
One sole interpreter of that law—Humanity.
Mazzini—*Life and Writings. Young Europe. General Principles.* No. 1.

14

Too wise to be mistaken still
Too good to be unkind.
Samuel Medley—*Hymn of God.*
(See also East)

15

What in me is dark,
Illumine; what is low, raise and support;
That to the height of this great argument
I may assert eternal Providence,
And justify the ways of God to men.
Milton—*Paradise Lost.* Bk. I. L. 22.
(See also Pope)

16

These are thy glorious works, Parent of good.
Milton—*Paradise Lost.* Bk. V. L. 153.

17

Who best
Bear his mild yoke, they serve him best: his state
Is kingly; thousands at his bidding speed,
And post o'er land and ocean without rest.
Milton—*Sonnet. On His Blindness.*

18

Gott-trunkener Mensch.
A God-intoxicated man.
Novalis (*of Spinoza*).

19

Trumpeter, sound for the splendour of God!
. . . . . .
Trumpeter, rally us, up to the heights of it!
Sound for the City of God.
Alfred Noyes—*Trumpet Call.* Last lines.

20

Est deus in nobis; et sunt commercia cœli.
There is a God within us and intercourse with heaven.
Ovid—*Ars Amatoria.* Bk. III. 549.
(Milton's "Looks commercing with the skies" said to be inspired by this phrase.)
(See also Milton under Eyes)

21

Est deus in nobis: agitante calescimus illo.
There is a God within us, and we glow when he stirs us.
Ovid—*Fasti.* Bk. VI. 5.

22

Sed tamen ut fuso taurorum sanguine centum,
Sic capitur minimo thuris honore deus.
As God is propitiated by the blood of a hundred bulls, so also is he by the smallest offering of incense.
Ovid—*Tristium.* II. 75.

1
Nihil ita sublime est, supraque pericula tendit
Non sit ut inferius suppositumque deo.
Nothing is so high and above all danger that is not below and in the power of God.
OVID—*Tristium.* IV. 8. 47.

2
Fear God. Honour the King.
I Peter. II. 17.

3
One on God's side is a majority.
WENDELL PHILLIPS—*Speech.* Harper's Ferry. Nov. 1, 1859.

4
God is truth and light his shadow.
PLATO.

5
God is a geometrician.
Attributed to PLATO, but not found in his works.

6
Est profecto deus, qui, quæ nos gerimus, auditque et videt.
There is indeed a God that hears and sees whate'er we do.
PLAUTUS—*Captivi.* II. 2. 63.

7
Laugh where we must, be candid where we can,
But vindicate the ways of God to man.
POPE—*Essay on Man.* Ep. I. L. 15.
(See also MILTON)

8
Lo, the poor Indian! whose untutored mind
Sees God in clouds, or hears him in the wind.
POPE—*Essay on Man.* Ep. I. L. 99.

9
To Him no high, no low, no great, no small;
He fills, He bounds, connects and equals all!
POPE—*Essay on Man.* Ep. I. L. 277.

10
He mounts the storm, and walks upon the wind.
POPE—*Essay on Man.* Ep. II. L. 110.
(See also COWPER)

11
Slave to no sect, who takes no private road,
But looks through nature up to nature's God.
POPE—*Essay on Man.* Ep. IV. L. 330.

12
He from thick films shall purge the visual ray,
And on the sightless eyeball pour the day.
POPE—*Messiah.*

13
Thou Great First Cause, least understood.
POPE—*Universal Prayer.*

14
The heavens declare the glory of God; and the firmament showeth his handiwork.
Psalms. XIX. 1.

15
He maketh me to lie down in green pastures: he leadeth me beside the still waters.
Psalms. XXIII. 2.

16
God is our refuge and strength, a very present help in trouble.
Psalms. XLVI. 1.

17
Je crains Dieu, cher Abner, et n'ai point d'autre crainte.
I fear God, dear Abner, and I have no other fear.
RACINE—*Athalie.* Act I. Sc. 1.
(See also FORDYCE, SMYTH, also BISMARCK under GERMANY)

18
There is no respect of persons with God.
Romans. II. 11. *Acts* X. 34.

19
Fear of God before their eyes.
Romans. III. 18.

20
If God be for us, who can be against us?
Romans. VIII. 31.

21
Give us a God—a living God,
One to wake the sleeping soul,
One to cleanse the tainted blood
Whose pulses in our bosoms roll.
C. G. ROSENBERG—*The Winged Horn.* St. 7.

22
We may scavenge the dross of the nation, we may shudder past bloody sod,
But we thrill to the new revelation that we are parts of God.
ROBERT HAVEN SCHAUFFLER—*New Gods for Old.*

23
Es lebt ein Gott zu strafen und zu rächen.
There is a God to punish and avenge.
SCHILLER—*Wilhelm Tell.* IV. 3. 37.

24
Nihil ab illo [*i.e.* a Deo] vacat; opus suum ipse implet.
Nothing is void of God; He Himself fills His work.
SENECA—*De Beneficiis.* IV. 8.

25
Deum non immolationibus et sanguine multo colendum: quæ enim ex trucidatione immerentium voluptas est? sed mente pura, bono honestoque proposito. Non templa illi, congestis in altitudinem saxis, struenda sunt; in suo cuique consecrandus est pectore.
God is not to be worshipped with sacrifices and blood; for what pleasure can He have in the slaughter of the innocent? but with a pure mind, a good and honest purpose. Temples are not to be built for Him with stones piled on high; God is to be consecrated in the breast of each.
SENECA—*Fragment.* V. 204.

26
God is our fortress, in whose conquering name
Let us resolve to scale their flinty bulwarks.
Henry VI. Pt. II. Act II. Sc. 1. L. 26.
(See also LUTHER)

27
God shall be my hope,
My stay, my guide and lantern to my feet.
Henry VI. Pt. II. Act II. Sc. 3. L. 24.

28
And to add greater honours to his age
Than man could give him, he died fearing God.
Henry VIII. Act IV. Sc. 2. L. 67.

29
God helps those who help themselves.
ALGERNON SIDNEY—*Discourse Concerning Government.* Ch. II. OVID—*Metamorphoses.* X. 586. PLINY THE ELDER, *viewing the Eruption of Vesuvius,* Aug., 79. SCHILLER—

William Tell. I. 2. SIMONIDES is quoted as author by CLAUDIAN. SOPHOCLES—*Fragments.* TERENCE—*Phormio.* I. 4. VERGIL—*Æneid.* X. 284. Quoted as a proverb by old and modern writers.

1
From Piety, whose soul sincere
Fears God, and knows no other fear.
W. SMYTH—*Ode for the Installation of the Duke of Gloucester as Chancellor of Cambridge.*
(See also RACINE)

2
Ad majorem Dei gloriam.
For the greater glory of God.
Motto of the Society of Jesus.

3
The divine essence itself is love and wisdom.
SWEDENBORG—*Divine Love and Wisdom.* Par. 28.

4
God, the Great Giver, can open the whole universe to our gaze in the narrow space of a single lane.
RABINDRANATH TAGORE—*Jivan-smitri.*

5
Ha sotto i piedi il Fato e la Natura.
Ministri umili; e'l moto e chi'l misura.
Under whose feet (subjected to His grace),
Sit nature, fortune, motion, time, and place.
TASSO—*Gerusalemme.* IX. 56.

6
At last I heard a voice upon the slope
Cry to the summit, "Is there any hope?"
To which an answer pealed from that high land,
But in a tongue no man could understand;
And on the glimmering limit far withdrawn,
God made himself an awful rose of dawn.
TENNYSON—*Vision of Sin.* V.

7
I fled Him, down the nights and down the days;
I fled Him, down the arches of the years;
I fled Him, down the labyrinthine ways
Of my own mind; and in the midst of tears
I hid from Him, and under running laughter.
FRANCIS THOMPSON—*The Hound of Heaven.*

8
But I lose
Myself in Him, in Light ineffable!
Come then, expressive Silence, muse His praise.
These, as they change, Almighty Father, these
Are but the varied God. The rolling Year
Is full of Thee.
THOMSON—*Hymn.* L. 116.

9
What, but God?
Inspiring God! who boundless Spirit all,
And unremitting Energy, pervades,
Adjusts, sustains, and agitates the whole.
THOMSON—*The Seasons. Spring.* L. 849.

10
The being of God is so comfortable, so convenient, so necessary to the felicity of Mankind, that, (as Tully admirably says) Dii immortales ad usum hominum fabricati pene videantur, if God were not a necessary being of himself, he might almost seem to be made on purpose for the use and benefit of men.
ARCHBISHOP TILLOTSON—*Works. Sermon* 93. Vol. I. P. 696. (Ed. 1712) Probable origin of Voltaire's phrase.
(See also VOLTAIRE, also MILLAUD under DEATH and OVID under GODS.)

11
Rock of Ages, cleft for me,
Let me hide myself in thee.
AUGUSTUS TOPLADY—*Living and Dying Prayer.* "Rock of Ages" is trans. from the Hebrew of "everlasting strength." *Isaiah.* XXVI. 4.
(See also BREVINT)

12
None but God can satisfy the longings of an immortal soul; that as the heart was made for Him, so He only can fill it.
RICHARD CHENEVIX TRENCH—*Notes on the Parables. Prodigal Son.*

13
God, from a beautiful necessity, is Love.
TUPPER—*Of Immortality.*

14
I believe that there is no God, but that matter is God and God is matter; and that it is no matter whether there is any God or no.
The Unbeliever's Creed. Connoisseur No. IX, March 28, 1754.
(See also BYRON under MIND)

15
Si genus humanum et mortalia temnitis arma,
At sperate deos memores fandi atque nefandi.
If ye despise the human race, and mortal arms, yet remember that there is a God who is mindful of right and wrong.
VERGIL—*Æneid.* I. 542.

16
Si Dieu n'existait pas, il faudrait l'inventer.
If there were no God, it would be necessary to invent him.
VOLTAIRE—*Epitre à l'Auteur du Livre des Trois Imposteurs.* CXI. See *Œuvres Complètes de Voltaire.* Vol. I. P. 1076. Ed. Didot, 1827. Also in letter to FREDERICK, Prince Royal of Prussia.
(See also EURIPIDES, TILLOTSON)

17
Je voudrais que vous écrasassiez l'infâme.
I wish that you would crush this infamy.
VOLTAIRE to D'ALEMBERT June 23, 1760. Attributed to VOLTAIRE by ABBÉ BARRUCH—*Memoirs Illustrating the History of Jacobinism.* Generally quoted "Écrasez l'infâme." A. DE MORGAN contends that the popular idea that it refers to God is incorrect. It refers probably to the Roman Catholic Church, or the traditions in the church.

18
God on His throne is eldest of poets:
Unto His measures moveth the Whole.
WILLIAM WATSON—*England my Mother.* Pt. II.

19
The God I know of, I shall ne'er
Know, though he dwells exceeding nigh.
Raise thou the stone and find me there,
Cleave thou the wood and there am I.
Yea, in my flesh his spirit doth flow,
Too near, too far, for me to know.
WILLIAM WATSON—*The Unknown God.* Third and fourth lines are from "newly discovered sayings of Jesus." Probably an ancient Oriental proverb.

20
The Somewhat which we name but cannot know.
Ev'n as we name a star and only see

Its quenchless flashings forth, which ever show
And ever hide him, and which are not he.
WILLIAM WATSON—*Wordsworth's Grave.* I. St. 6.

1
God is and all is well.
WHITTIER—*My Birthday.*
(See also BROWNING)

2
I know not where His islands lift
Their fronded palms in air;
I only know I cannot drift
Beyond His love and care.
WHITTIER—*The Eternal Goodness.* St. 20.

3
A God all mercy is a God unjust.
YOUNG—*Night Thoughts.* Night IV. L. 234.

4
By night an atheist half believes a God.
YOUNG—*Night Thoughts.* Night V. L. 177.

5
A Deity believed, is joy begun;
A Deity adored, is joy advanced;
A Deity beloved, is joy matured.
Each branch of piety delight inspires.
YOUNG—*Night Thoughts.* Night VIII. L. 720.

6
A God alone can comprehend a God.
YOUNG—*Night Thoughts.* Night IX. L. 835.

7 Thou, my all!
My theme! my inspiration! and my crown!
My strength in age— my rise in low estate!
My soul's ambition, pleasure, wealth!—my world!
My light in darkness! and my life in death!
My boast through time! bliss through eternity!
Eternity, too short to speak thy praise!
Or fathom thy profound of love to man!
YOUNG—*Night Thoughts.* Night IV. L. 586.

8
Though man sits still, and takes his ease,
God is at work on man;
No means, no moment unemploy'd,
To bless him, if he can.
YOUNG—*Resignation.* Pt. I. St. 119.

GODS (THE)

9
Great is Diana of the Ephesians.
Acts. XIX. 28.

10
The Ethiop gods have Ethiop lips,
Bronze cheeks, and woolly hair;
The Grecian gods are like the Greeks,
As keen-eyed, cold and fair.
WALTER BAGEHOT—*Literary Studies.* II. 410. *Ignorance of Man.*

11
Speak of the gods as they are.
BIAS.

12
And that dismal cry rose slowly
And sank slowly through the air,
Full of spirit's melancholy
And eternity's despair!
And they heard the words it said—
Pan is dead! great Pan is dead!
Pan, Pan is dead!
E. B. BROWNING—*The Dead Pan.*

13
The Graces, three erewhile, are three no more;
A fourth is come with perfume sprinkled o'er.
'Tis Berenice blest and fair; were she
Away the Graces would no Graces be.
CALLIMACHUS—*Epigram.* V. GOLDWIN SMITH'S *rendering.*

14
Two goddesses now must Cyprus adore;
The Muses are ten, and the Graces are four;
Stella's wit is so charming, so sweet her fair face,
She shines a new Venus, a Muse, and a Grace.
CALLIMACHUS—*Epigram.* V. SWIFT'S *rendering.* See MELEAGER OF GADARA, in *Anthologia Græca.* IX. 16. Vol. II. P. 62. (Ed. 1672)
(See also GREEK ANTHOLOGY)

15
Omnia fanda, nefanda, malo permista furore,
Justificam nobis mentem avertere deorum.
The confounding of all right and wrong, in wild fury, has averted from us the gracious favor of the gods.
CATULLUS—*Carmina.* LXIV. 406.

16
O dii immortales! ubinam gentium sumus?
Ye immortal gods! where in the world are we?
CICERO—*In Catilinam.* I. 4.

17
Never, believe me,
Appear the Immortals,
Never alone.
COLERIDGE—*The Visits of the Gods.* Imitated from Schiller.

18
Nature's self's thy Ganymede.
COWLEY—*Anacreontics. The Grasshopper.* L. 8.

19
With ravish'd ears
The monarch hears,
Assumes the god,
Affects to nod,
And seems to shake the spheres.
DRYDEN—*Alexander's Feast.* L. 37.

20
Creator Venus, genial power of love,
The bliss of men below, and gods above!
Beneath the sliding sun thou runn'st thy race,
Dost fairest shine, and best become thy place;
For thee the winds their eastern blasts forbear,
Thy mouth reveals the spring, and opens all the year;
Thee, goddess, thee, the storms of winter fly,
Earth smiles with flowers renewing, laughs the sky.
DRYDEN—*Palamon and Arcite.* Bk. III. L. 1405.

21
Cupid is a casuist, a mystic, and a cabalist,—
Can your lurking thought surprise,
And interpret your device,
* * * * *
All things wait for and divine him,—
How shall I dare to malign him?
EMERSON—*Initial Dæmonic and Celestial Love.* Pt. I.

22
Either Zeus came to earth to shew his form to thee,
Phidias, or thou to heaven hast gone the god to see.
In *Greek Anthology.*

1
I, Phœbus, sang those songs that gained so much renown
I, Phœbus, sang them; Homer only wrote them down.
In *Greek Anthology*.

2
Say, Bacchus, why so placid? What can there be
In commune held by Pallas and by thee?
Her pleasure is in darts and battles; thine
In joyous feasts and draughts of rosy wine.
In *Greek Anthology*.

3
Some thoughtlessly proclaim the Muses nine:
A tenth is Sappho, maid divine.
In *Greek Anthology*.
(See also CALLIMACHUS)

4
Though men determine, the gods do dispose.
GREENE—*Perimedes*. (1588)
(See also LANGLAND under GOD)

5
There's a one-eyed yellow idol to the north of Khatmandu,
There's a little marble cross below the town,
There's a broken-hearted woman tends the grave of Mad Carew,
And the yellow god forever gazes down.
J. MILTON HAYES—*The Green Eye of the Yellow God*.

6
The heathen in his blindness
Bows down to wood and stone.
REGINALD HEBER—*Missionary Hymn*.

7
Who hearkens to the gods, the gods give ear.
HOMER—*Iliad*. Bk. I. L. 280. BRYANT'S trans.

8
The son of Saturn gave
The nod with his dark brows. The ambrosial curls
Upon the Sovereign One's immortal head
Were shaken, and with them the mighty mount,
Olympus trembled.
HOMER—*Iliad*. Bk. I. L. 666. BRYANT'S trans.

9
Shakes his ambrosial curls, and gives the nod,
The stamp of fate, and sanction of the god.
HOMER—*Iliad*. Bk. I. L. 684. POPE'S trans.

10
The ox-eyed awful Juno.
HOMER—*Iliad*. Bk. III. L. 144, also Bk. VII. L. 10; Bk. XVIII. L. 40.

11
Yet verily these issues lie on the lap of the gods.
HOMER—*Iliad*. Bk. XVII. 514. *Odyssey*. I. 267. BUTCHER and LANG'S trans. That lies in the laps of the gods. (Nearest to the original, which is "in" not "on.") Other translations are:
But these things in the God's Knees are repos'd.
And yet the period of these designes, lye in the Knees of Gods.
It lies in the lap of the Norns. [Fates.] From the Scandinavian.

12
Where'er he moves, the goddess shone before.
HOMER—*Iliad*. Bk. XX. L. 127. POPE'S trans.

13
The matchless Ganymede, divinely fair.
HOMER—*Iliad*. Bk. XX. L. 278. POPE'S trans.

14
Jove weighs affairs of earth in dubious scales,
And the good suffers while the bad prevails.
HOMER—*Odyssey*. Bk. VI. L. 229. POPE'S trans.

15
Nec deus intersit nisi dignus vindice nodus.
Nor let a god come in, unless the difficulty be worthy of such an intervention.
HORACE—*Ars Poetica*. CXCI.

16
Junctæque Nymphis Gratiæ decentes.
And joined with the Nymphs the lovely Graces.
HORACE—*Carmina*. I. 4. 6.

17
Di me tuentur.
The gods my protectors.
HORACE—*Carmina*. I. 17. 13.

18
Neque semper arcum
Tendit Apollo.
Nor does Apollo keep his bow continually drawn.
HORACE—*Carmina*. II. 10.

19
Quanto quisque sibi plura negaverit,
A dis plura feret.
The more we deny ourselves, the more the gods supply our wants.
HORACE—*Carmina*. III. 16. 21.

20
Scire, deos quoniam propius contingis, oportet.
Thou oughtest to know, since thou livest near the gods.
HORACE—*Satires*. XXI. 6. 52.

21
Of Pan we sing, the best of leaders Pan,
That leads the Naiads and the Dryads forth;
And to their dances more than Hermes can,
Hear, O you groves, and hills resound his worth.
BEN JONSON—*Pan's Anniversary Hymn*. I.

22
Nam pro jucundis aptissima quæque dabunt di,
Carior est illis homo quam sibi.
For the gods, instead of what is most pleasing, will give what is most proper. Man is dearer to them than he is to himself.
JUVENAL—*Satires*. X. 349.

23
To that large utterance of the early gods!
KEATS—*Hyperion*. Bk. I.

24
High in the home of the summers, the seats of the happy immortals,
Shrouded in knee-deep blaze, unapproachable; there ever youthful
Hebé, Harmonié, and the daughter of Jove, Aphrodité,
Whirled in the white-linked dance, with the gold-crowned Hours and Graces.
CHARLES KINGSLEY—*Andromeda*.

25
Le trident de Neptune est le sceptre du monde.
The trident of Neptune is the sceptre of the world.
LEMIERRE.

1
Hoeder, the blind old god
Whose feet are shod with silence.
LONGFELLOW—*Tegner's Drapa.* St. 6.

2
Janus am I; oldest of potentates!
Forward I look and backward and below
I count—as god of avenues and gates—
The years that through my portals come and go.
I block the roads and drift the fields with snow,
I chase the wild-fowl from the frozen fen;
My frosts congeal the rivers in their flow,
My fires light up the hearths and hearts of men.
LONGFELLOW—*Written for the Children's Almanac.*

3
Estne Dei sedes nisi terra, et pontus, et aer,
Et cœlum, et virtus? Superos quid quærimus ultra?
Jupiter est, quodcunque vides, quodcunque moveris.
Has God any habitation except earth, and sea, and air, and heaven, and virtue? Why do we seek the highest beyond these? Jupiter is wheresoever you look, wheresoever you move.
LUCANUS—*Pharsalia.* Bk. IX. 578.

4
A boy of five years old serene and gay,
Unpitying Hades hurried me away.
Yet weep not for Callimachus: if few
The days I lived, few were my sorrows too.
LUCIAN—In *Greek Anthology.*

5
Apparet divom numen, sedesque quietæ;
Quas neque concutiunt ventei, nec nubila nimbeis.
Aspergunt, neque nix acri concreta pruina
Cana cadens violat; semper sine nubibus æther
Integer, et large diffuso lumine ridet.
The gods and their tranquil abodes appear, which no winds disturb, nor clouds bedew with showers, nor does the white snow, hardened by frost, annoy them; the heaven, always pure, is without clouds, and smiles with pleasant light diffused.
LUCRETIUS—*De Rerum Natura.* III. 18.

6
No wonder Cupid is a murderous boy;
A fiery archer making pain his joy.
His dam, while fond of Mars, is Vulcan's wife,
And thus 'twixt fire and sword divides her life.
MELEAGER—In *Greek Anthology.*

7
Deus ex machina.
A god from a machine (artificial or mechanical contrivance).
MENANDER. (From the Greek.) *Theop.* 5. LUCAN—*Hermo.* PLATO—*Bratylus.* 425. Quoted by SOCRATES.

8
Who knows not Circe,
The daughter of the Sun, whose charmed cup
Whoever tasted, lost his upright shape,
And downward fell into a groveling swine?
MILTON—*Comus.* L. 50.

9
That moly
That Hermes once to wise Ulysses gave.
MILTON—*Comus.* L. 637.

10
Le seigneur Jupiter sait dorer la pilule.
My lord Jupiter knows how to gild the pill.
MOLIÈRE—*Amphitryon.* III. 11.

11
Man is certainly stark mad; he cannot make a flea, and yet he will be making gods by dozens.
MONTAIGNE—*Apology for Raimond Sebond.* Bk. II. Ch. XII.

12
To be a god
First I must be a god-maker:
We are what we create.
JAMES OPPENHEIM—*Jottings. To Be a God. In War and Laughter.*

13
Expedit esse deos: et, ut expedit, esse putemus.
It is expedient there should be gods, and as it is expedient, let us believe them to exist.
OVID—*Ars Amatoria.* Bk. I. L. 637. According to TERTULLIAN—*Ad Nationes.* Bk. II. Ch. 2, DIOGENES said, "I do not know, only there ought to be gods."
(See also TILLOTSON under GOD)

14
Vilia miretur vulgus; mihi flavus Apollo
Pocula Castalia plena ministret aqua.
Let the crowd delight in things of no value; to me let the golden-haired Apollo minister full cups from the Castalian spring (the fountain of Parnassus).
OVID—*Amorum.* Bk. I. 15. 35.
Motto on title-page of Shakespeare's "Venus and Adonis." Another reading: "Castaliæ aquæ," of the Castalian spring.

15
The god we now behold with opened eyes,
A herd of spotted panthers round him lies
In glaring forms; the grapy clusters spread
On his fair brows, and dangle on his head.
OVID—*Metamorphoses.* Bk. III. L. 789. ADDISON'S trans.

16
Jocos et Dii amant.
Even the gods love jokes.
PLATO—*Cratylus.* (Trans. from Greek.)

17
The Graces sought some holy ground,
Whose sight should ever please;
And in their search the soul they found
Of Aristophanes.
PLATO—In *Greek Anthology.*

18
Di nos quasi pilas homines habent.
The gods play games with men as balls.
PLAUTUS—*Captivi Prologue.* XXII.
(See also KING LEAR)

19
Cui homini dii propitii sunt aliquid objiciunt lucri.
The gods give that man some profit to whom they are propitious.
PLAUTUS—*Persa.* IV. 3. 1.

20
Miris modis Di ludos faciunt hominibus.
In wondrous ways do the gods make sport with men.
PLAUTUS—*Rudens.* Act III. 1. 1; *Mercator.* Act II. (See also KING LEAR)

1
Keep what goods the Gods provide you.
PLAUTUS—*Rudens.* Act IV. Sc. 8. RILEY'S trans.

2
Dum homo est infirmus, tunc deos, tunc hominem esse se meminit: invidet nemini, neminem miratur, neminem despicit, ac ne sermonibus quidem malignis aut attendit, aut alitur.
When a man is laboring under the pain of any distemper, it is then that he recollects there are gods, and that he himself is but a man; no mortal is then the object of his envy, his admiration, or his contempt, and having no malice to gratify, the tales of slander excite not his attention.
PLINY THE YOUNGER—*Epistles.* VII. 26.

3
Themistocles told the Adrians that he brought two gods with him, Persuasion and Force. They replied: "We also, have two gods on our side, Poverty and Despair."
PLUTARCH—*Herodotus.*

4
Thamus . . . uttered with a loud voice his message, "The great Pan is dead."
PLUTARCH—*Why the Oracles cease to give Answers.*

5
Or ask of yonder argent fields above
Why Jove's satellites are less than Jove.
POPE—*Essay on Man.* I. 42.

6
Mundus est ingens deorum omnium templum.
The world is the mighty temple of the gods.
SENECA—*Epistolæ Ad Lucilium.* X.

7
The basest horn of his hoof is more musical than the pipe of Hermes.
Henry V. Act III. Sc. 7. L. 17.

8
As flies to wanton boys, are we to the gods;
They kill us for their sport.
King Lear. Act IV. Sc. 1. L. 38.
(See also PLAUTUS)

9
The gods are just, and of our pleasant vices
Make instruments to plague us.
King Lear. Act V. Sc. 3. L. 170.

10
This senior-junior, giant-dwarf, Dan Cupid:
Regent of love-rhymes, lord of folded arms,
The anointed sovereign of sighs and groans,
Liege of all loiterers and malcontents.
Love's Labour's Lost. Act III. Sc. 1. L. 182.

11
Cupid is a knavish lad,
Thus to make poor females mad.
Midsummer Night's Dream. Act III. Sc. 2. L. 440.

12
Wilt thou draw near the nature of the gods?
Draw near them in being merciful;
Sweet mercy is nobility's true badge.
Titus Andronicus. Act I. Sc. 1. L. 117.

13
Me goatfoot Pan of Arcady—the Median fear,
The Athenian's friend, Miltiades placed here.
SIMONIDES—In *Greek Anthology.*

14
A glimpse of Breidablick, whose walls are light
As e'en the silver on the cliff it shone;
Of dark blue steel its columns azure height
And the big altar was one agate stone.
It seemed as if the air upheld alone
Its dome, unless supporting spirits bore it,
Studded with stars Odin's spangled throne,
A light inscrutable burned fiercely o'er it;
In sky-blue mantles,
Sat the gold-crowned gods before it.
TEGNER—*Fridthjof's Saga.* Canto XXIII. St. 13.

15
Speak to Him, thou, for He hears, and Spirit with Spirit can meet;
Closer is He than breathing, and nearer than hands and feet.
TENNYSON—*Higher Pantheism.*

16
But a bevy of Eroses apple-cheeked
In a shallop of crystal ivory-beaked.
TENNYSON—*The Islet.*

17
Here comes to-day
Pallas and Aphrodite, claiming each
This meed of fairest.
TENNYSON—*Œnone.* St. 9.

18
Or sweet Europa's mantle blew unclasped
From off her shoulder backward borne;
From one hand drooped a crocus: one hand grasped
The mild bull's golden horn.
TENNYSON—*Palace of Art.* St. 30.

19
Or else flushed Ganymede, his rosy thigh
Half buried in the Eagle's down,
Sole as a flying star, shot thro' the sky,
Above the pillared town.
TENNYSON—*Palace of Art.* St. 31.

20
Atlas, we read in ancient song,
Was so exceeding tall and strong,
He bore the skies upon his back,
Just as the pedler does his pack;
But, as the pedler overpress'd
Unloads upon a stall to rest,
Or, when he can no longer stand,
Desires a friend to lend a hand,
So Atlas, lest the ponderous spheres
Should sink, and fall about his ears,
Got Hercules to bear the pile,
That he might sit and rest awhile.
SWIFT—*Atlas; or, the Minister of State.*

21
Volente Deo.
The god so willing.
VERGIL—*Æneid.* I. 303.

22
Incessu patuit Dea.
By her gait the goddess was known.
VERGIL—*Æneid.* I. 405.

23
Heu nihil invitis fas quemquam fidere divis.
Alas! it is not well for anyone to be confident when the gods are adverse.
VERGIL—*Æneid.* II. 402.

1
Jamque dies, ni fallor adest quem semper acerbum
Semper honoratum (sic dii voluistis) habeo.
That day I shall always recollect with grief; with reverence also, for the gods so willed it.
VERGIL—*Æneid.* V. 49.

2
Vocat in certamina Divos.
He calls the gods to arms.
VERGIL—*Æneid.* VI. 172.

3
Habitarunt Di quoque sylvas.
The gods also dwelt in the woods.
VERGIL—*Eclogues.* II. 60.

4
Oh, meet is the reverence unto Bacchus paid!
We will praise him still in the songs of our fatherland,
We will pour the sacred wine, the chargers lade,
And the victim kid shall unresisting stand,
Led by his horns to the altar, where we turn
The hazel spits while the dripping entrails burn.
VERGIL—*Georgics.* Bk. II. St. 17. L. 31. H. W. PRESTON'S trans.

GOLD (See also BRIBERY, MONEY)

5
You shall not press down upon the brow of labor this crown of thorns—you shall not crucify mankind upon a cross of gold!
W. J. BRYAN. Democratic Convention. July 9, 1896.

6
A thirst for gold,
The beggar's vice, which can but overwhelm
The meanest hearts.
BYRON—*The Vision of Judgment.* St. 43.

7
And yet he hadde "a thombe of gold" *pardee.*
CHAUCER—*Canterbury Tales.* Prologue. L. 563.

8
Every honest miller has a golden thumb.
CHAUCER—*Canterbury Tales.* Old saying, referred to No. 7.

9
For gold in phisik is a cordial;
Therefore he lovede gold in special.
CHAUCER—*Canterbury Tales.* Prologue. L. 443.

10
Gold begets in brethren hate;
Gold in families debate;
Gold does friendship separate;
Gold does civil wars create.
COWLEY—*Anacreontics. Gold.* L. 17.

11
What female heart can gold despise?
What cat's averse to fish?
GRAY—*On the Death of a Favorite Cat.*

12
That is gold which is worth gold.
HERBERT—*Jacula Prudentum.*

13
Gold! Gold! Gold! Gold!
Bright and yellow, hard and cold.
HOOD—*Miss Kilmansegg. Her Moral.*

14
Aurum per medios ire satellites
Et perrumpere amat saxa potentius
Ictu fulmineo.
Stronger than thunder's winged force
All-powerful gold can speed its course;
Through watchful guards its passage make,
And loves through solid walls to break.
HORACE—*Ode XVI.* Bk. III. L. 12. FRANCIS' trans.

15
The lust of gold succeeds the rage of conquest;
The lust of gold, unfeeling and remorseless!
The last corruption of degenerate man.
SAMUEL JOHNSON—*Irene.* Act I. Sc. 1.

16
L'or donne aux plus laids certain charme pour plaire,
Et que sans lui le reste est une triste affaire.
Gold gives to the ugliest thing a certain charming air,
For that without it were else a miserable affair.
MOLIÈRE—*Sganarelle.* I.

17
Aurea nunc vere sunt sæcula; plurimus auro
Venit honos; auro conciliatur amor.
Truly now is the golden age; the highest honour comes by means of gold; by gold love is procured.
OVID—*Ars Amatoria.* Bk. II. 277.

18
Not Philip, but Philip's gold, took the cities of Greece.
PLUTARCH—*Life of Paulus Æmilius.* Quoted as a common saying. It refers to PHILIP II. of Macedon.

19
What nature wants, commodious gold bestows;
'Tis thus we cut the bread another sows.
POPE—*Moral Essay.* Ep. III. L. 21.

20
L'or est une chimère.
Gold is a vain and foolish fancy.
SCRIBE AND DELAVIGNE—*Robert le Diable.* Ch. I. Sc. 7.

21
How quickly nature falls into revolt
When gold becomes her object!
For this the foolish over-careful fathers
Have broke their sleep with thoughts, their brains with care,
Their bones with industry:
For this they have engrossed and pil'd up
The canker'd heaps of strange-achieved gold;
For this they have been thoughtful to invest
Their sons with arts and martial exercises.
Henry IV. Pt. II. Act IV. Sc. 5. L. 66.

22
Thou that so stoutly hast resisted me,
Give me thy gold, if thou hast any gold;
For I have bought it with an hundred blows.
Henry VI. Pt. III. Act II. Sc. 5. L. 79.

23
Commerce has set the mark of selfishness,
The signet of its all-enslaving power
Upon a shining ore, and called it gold;
Before whose image bow the vulgar great,
The vainly rich, the miserable proud,
The mob of peasants, nobles, priests, and kings,
And with blind feelings reverence the power
That grinds them to the dust of misery.
But in the temple of their hireling hearts
Gold is a living god, and rules in scorn
All earthly things but virtue.
SHELLEY—*Queen Mab.* Pt. V. St. 4.

1
Quid non mortalia pectora cogis,
Auri sacra fames?
Accursed thirst for gold! what dost thou not compel mortals to do?
VERGIL—*Æneid.* III. 56.

GOLDENROD

Solidago

2
Still the Goldenrod of the roadside clod
Is of all, the best!
SIMEON TUCKER CLARK—*Goldenrod.*

3
I lie amid the Goldenrod,
I love to see it lean and nod;
I love to feel the grassy sod
Whose kindly breast will hold me last,
Whose patient arms will fold me fast!—
Fold me from sunshine and from song,
Fold me from sorrow and from wrong:
Through gleaming gates of Goldenrod
I'll pass into the rest of God.
MARY CLEMMER—*Goldenrod.* Last stanza.

4
Nature lies disheveled, pale,
With her feverish lips apart,—
Day by day the pulses fail,
Nearer to her bounding heart;
Yet that slackened grasp doth hold
Store of pure and genuine gold;
Quick thou comest, strong and free,
Type of all the wealth to be,—
Goldenrod!
ELAINE GOODALE—*Goldenrod.*

5
I know the lands are lit
With all the autumn blaze of Goldenrod.
HELEN HUNT JACKSON—*Asters and Goldenrod.*

6
Because its myriad glimmering plumes
Like a great army's stir and wave;
Because its golden billows blooms,
The poor man's barren walks to lave:
Because its sun-shaped blossoms show
How souls receive the light of God,
And unto earth give back that glow—
I thank him for the Goldenrod.
LUCY LARCOM—*Goldenrod.*

7
Welcome, dear Goldenrod, once more,
Thou mimic, flowering elm!
I always think that Summer's store
Hangs from thy laden stem.
HORACE H. SCUDDER—*To the Goldenrod at Midsummer.*

8
And in the evening, everywhere
Along the roadside, up and down,
I see the golden torches flare
Like lighted street-lamps in the town.
FRANK DEMSTER SHERMAN—*Golden-Rod.*

9
The hollows are heavy and dank
With the steam of the Goldenrods.
BAYARD TAYLOR—*The Guests of Night.*

10
Graceful, tossing plume of glowing gold,
Waving lonely on the rocky ledge;
Leaning seaward, lovely to behold,
Clinging to the high cliff's ragged edge.
CELIA THAXTER—*Seaside Goldenrod.*

GOODNESS

11
Whatever any one does or says, I must be good.
AURELIUS ANTONINUS—*Meditations.* Ch. VII.

12
What good I see humbly I seek to do,
And live obedient to the law, in trust
That what will come, and must come, shall come well.
EDWIN ARNOLD—*The Light of Asia.* Bk. VI. L. 273.

13
Because indeed there was never law, or sect, or opinion, did so much magnify goodness, as the Christian religion doth.
BACON—*Essays. Of Goodness and Goodness of Nature.*

14
For the cause that lacks assistance,
The wrong that needs resistance,
For the future in the distance,
And the good that I can do.
GEO. LINNÆUS BANKS—*What I Live For.*

15
The good he scorned
Stalked off reluctant, like an ill-used ghost,
Not to return; or if it did, in visits
Like those of angels, short and far between.
BLAIR—*The Grave.* Pt. II. L. 586.
(See also CAMPBELL under ANGELS; NORRIS under JOY)

16
One may not doubt that, somehow Good
Shall come of Water and of Mud;
And sure, the reverent eye must see
A purpose in Liquidity.
RUPERT BROOKE—*Heaven.*
(See also TENNYSON)

17
There shall never be one lost good! What was shall live as before;
The evil is null, is nought, is silence implying sound;
What was good shall be good, with, for evil, so much good more;
On the earth the broken arcs; in the heaven a perfect round.
ROBERT BROWNING—*Abt Vogler.* IX.

18
No good Book, or good thing of any sort, shows its best face at first.
CARLYLE—*Essays. Novalis.*

19
Can one desire too much of a good thing?
CERVANTES—*Don Quixote.* Pt. I. Bk. I. Ch. VI. *As You Like It.* Act IV. Sc. I. L. 123.

20
Ergo hoc proprium est animi bene constituti, et lætari bonis rebus, et dolere contrariis.
This is a proof of a well-trained mind, to rejoice in what is good and to grieve at the opposite.
CICERO—*De Amicitia.* XIII.

21
Homines ad deos nulla re propius accedunt, quam salutem hominibus dando.
Men in no way approach so nearly to the gods as in doing good to men.
CICERO—*Oratio Pro Quinto Ligario.* XII.

1
Cui bono?
What's the good of it? for whose advantage?
CICERO—*Oratio Pro Sextio Roscio Amerino.* XXX. Quoted from LUCIUS CASSIUS—*Second Philippic.* ("Qui bono fueret.") See *Life of Cicero.* II. 292. Note.

2
That good diffused may more abundant grow.
COWPER—*Conversation.* L. 441.

3
Doing good,
Disinterested good, is not our trade.
COWPER—*Task.* Bk. I. *The Sofa.* L. 673.

4
Now, at a certain time, in pleasant mood,
He tried the luxury of doing good.
CRABBE—*Tales of the Hall.* Bk. III.
(See also GOLDSMITH, GARTH)

5
Who soweth good seed shall surely reap;
The year grows rich as it groweth old,
And life's latest sands are its sands of gold!
JULIA C. R. DORR—*To the "Bouquet Club."*

6
Look around the habitable world, how few
Know their own good, or knowing it, pursue.
DRYDEN—*Juvenal.* Satire X.

7
If you wish to be good, first believe that you are bad.
EPICTETUS—*Fragments.* LONG'S trans.

8
For all their luxury was doing good.
SAMUEL GARTH—*Cleremont.* L. 149.
(See also CRABBE)

9
Ein guter Mensch, in seinem dunkeln Drange,
Ist sich des rechten Weges wohl bewusst.
A good man, through obscurest aspirations
Has still an instinct of the one true way.
GOETHE—*Faust. Prolog im Himmel.*

10
And learn the luxury of doing good.
GOLDSMITH—*The Traveller.* L. 22.
(See also CRABBE)

11
Impell'd with steps unceasing to pursue
Some fleeting good, that mocks me with the view,
That, like the circle bounding earth and skies,
Allures from far, yet, as I follow, flies.
GOLDSMITH—*The Traveller.* L. 25.

12
If goodness leade him not, yet wearinesse
May tosse him to my breast.
HERBERT—*The Pulley.* St. 4.

13
Vir bonus est quis?
Qui consulta patrum, qui leges juraque servat.
Who is a good man? He who keeps the decrees of the fathers, and both human and divine laws.
HORACE—*Epistles.* I. 16. 40.

14
God whose gifts in gracious flood
Unto all who seek are sent,
Only asks you to be good
And is content.
VICTOR HUGO—*God whose Gifts in Gracious Flood.*

15
He was so good he would pour rose-water on a toad.
DOUGLAS JERROLD—*Jerrold's Wit. A Charitable Man.*

16
Can there any good thing come out of Nazareth?
John. I. 46.

17
How near to good is what is fair!
BEN JONSON—*Love Freed from Ignorance and Folly.*

18
Rari quippe boni: numero vix sunt totidem quot
Thebarum portæ, vel divitis ostia Nili.
The good, alas! are few: they are scarcely as many as the gates of Thebes or the mouths of the Nile.
JUVENAL—*Satires.* XIII. 26.

19
Be good, sweet maid, and let who will be clever;
Do noble things, not dream them all day long;
And so make life, death, and that vast forever
One grand, sweet song.
CHARLES KINGSLEY—*Farewell. To* C. E. G.

20
Be good, sweet maid, and let who can be clever;
Do lovely things, not dream them, all day long;
And so make Life, and Death, and that For Ever,
One grand sweet song.
CHARLES KINGSLEY—*Farewell.* Version in ed. of 1889. Also in *Life.* Ed. by his wife. Vol. I. P. 487, with line: "And so make Life, Death, and that vast For Ever."

21
Weiss
Dass alle Länder gute Menschen tragen.
Know this, that every country can produce good men.
LESSING—*Nathan der Weise.* II. 5.

22
Segnius homines bona quam mala sentiunt.
Men have less lively perception of good than of evil.
LIVY—*Annales.* XXX. 21.

23
The soil out of which such men as he are made is good to be born on, good to live on, good to die for and to be buried in.
LOWELL—*Among my Books. Second Series. Garfield.*

24
Si veris magna paratur
Fama bonis, et si successu nuda remoto
Inspicitur virtus, quicquid laudamus in ullo
Majorum, fortuna fuit.
If honest fame awaits the truly good; if setting aside the ultimate success of excellence alone is to be considered, then was his fortune as proud as any to be found in the records of our ancestry.
LUCAN—*Pharsalia.* IX. 593.

25
The crest and crowning of all good,
Life's final star, is Brotherhood.
EDWIN MARKHAM—*Brotherhood.*

26
None
But such as are good men can give good things,
And that which is not good, is not delicious
To a well-governed and wise appetite.
MILTON—*Comus.* L. 702.

1

* * * his providence
Out of our evil seek to bring forth good.
MILTON—*Paradise Lost.* Bk. I. L. 162.
(See also TENNYSON)

2

Since good, the more
Communicated, more abundant grows.
MILTON—*Paradise Lost.* Bk. V. L. 71.

3

A glass is good, and a lass is good,
And a pipe to smoke in cold weather;
The world is good, and the people are good,
And we're all good fellows together.
JOHN O'KEEFE—*Sprigs of Laurel.* Act II. Sc. 1.

4

I know and love the good, yet ah! the worst pursue.
PETRARCH—*To Laura in Life.* Canzone XXI.

5

Itidemque ut sæpe jam in multis locis,
Plus insciens quis fecit quam prodens boni.
And so it happens oft in many instances; more good is done without our knowledge than by us intended.
PLAUTUS—*Captivi Prologue.* XLIV.

6

Bono ingenio me esse ornatam, quam auro multo mavolo.
Aurum fortuna invenitur, natura ingenium donum.
Bonam ego, quam beatam me esse nimio dici mavolo.
A good disposition I far prefer to gold; for gold is the gift of fortune; goodness of disposition is the gift of nature. I prefer much rather to be called good than fortunate.
PLAUTUS—*Phœnulus.* I. 2. 90.

7

Gute Menschen können sich leichter in schlimme hineindenken als diese injene.
Good men can more easily see through bad men than the latter can the former.
JEAN PAUL RICHTER—*Hesperus.* IV.

8

You're good for Madge or good for Cis
Or good for Kate, maybe:
But what's to me the good of this
While you're not good for me?
CHRISTINA ROSSETTI—*Jessie Cameron.* St. 3.

9

Esse quam videri bonus malebat.
He preferred to be good, rather than to seem so.
SALLUST—*Catlina.* LIV.

10

What is beautiful is good, and who is good will soon also be beautiful.
SAPPHO—*Fragment.* 101.

11

Bonitas non est pessimis esse meliorem.
It is not goodness to be better than the very worst.
SENECA—*Epistolæ Ad Lucilium.*

12

There lives within the very flame of love
A kind of wick or snuff that will abate it;
And nothing is at a like goodness still;
For goodness, growing to a pleurisy,
Dies in his own too much.
Hamlet. Act IV. Sc. 7. L. 115.

13

There is some soul of goodness in things evil,
Would men observingly distil it out.
Henry V. Act IV. Sc. 1. L. 4.

14

Your great goodness, out of holy pity,
Absolv'd him with an axe.
Henry VIII. Act III. Sc. 2. L. 263.

15

I am in this earthly world; where to do harm,
Is often laudable, to do good sometime
Accounted dangerous folly.
Macbeth. Act IV. Sc. 2. L. 75.

16

My meaning in saying he is a good man is to have you understand me that he is sufficient.
Merchant of Venice. Act I. Sc. 3. L. 14.

17

For the Lord Jesus Christ's sake,
Do all the good you can,
To all the people you can,
In all the ways you can,
As long as ever you can.
Tombstone Inscription in Shrewsbury, England. Favorite of Mr. MOODY.

18

For who is there but you? who not only claim to be a good man and a gentleman, for many are this, and yet have not the power of making others good. Whereas you are not only good yourself, but also the cause of goodness in others.
SOCRATES to PROTAGORAS. See PLATO. JOWETT'S trans.
(See also HENRY IV under WIT)

19

How pleasant is Saturday night,
When I've tried all the week to be good,
Not spoken a word that is bad,
And obliged every one that I could.
NANCY DENNIS SPROAT—*How Pleasant is Saturday Night.*

20

One person I have to make good: myself. But my duty to my neighbor is much more nearly expressed by saying that I have to make him happy—if I may.
STEVENSON—*Christmas Sermon.*

21

She has more goodness in her little finger than he has in his whole body.
SWIFT—*Polite Conversation.* Dialogue II.

22

O, yet we trust that somehow good
Will be the final goal of ill,
To pangs of nature, sins of will
Defects of doubt and taints of blood.
TENNYSON—*In Memoriam.* LIV. 1.
(See also BROOKE, MILTON, THOMSON)

23

'Tis only noble to be good.
TENNYSON—*Lady Clara Vere de Vere.* Same in JUVENAL—*Satires.* VIII. 24.

24

From seeming evil still educing good.
THOMSON—*Hymn.* L. 114.
(See also TENNYSON)

1
Man should be ever better than he seems.
SIR AUBREY DE VERE—*A Song of Faith.*

2
Roaming in thought over the Universe, I saw the little that is
Good steadily hastening towards immortality,
And the vast all that is called Evil I saw hastening to merge itself and become lost and dead.
WALT WHITMAN—*Roaming in Thought.* (After reading HEGEL.)

3
Bene facere et male audire regium est.
To do good and be evil spoken of, is kingly.
On the Town Hall of Zittau, Saxony. Noted in CARLYLE—*Frederick the Great.* XV. 13.

GOOSE

4
I dare not hope to please a Cinna's ear.
Or sing what Varus might vouchsafe to hear;
Harsh are the sweetest lays that I can bring,
So screams a goose where swans melodious sing.
BEATTIE—Trans. of *Vergil.* Pastoral 9.

5
Shall I, like Curtius, desperate in my zeal,
O'er head and ears plunge for the common weal?
Or rob Rome's ancient geese of all their glories,
And cackling save the monarchies of Tories?
POPE—*Dunciad.* Bk. I. L. 209.

6
As wild geese that the creeping fowler eye,
Or russet-pated choughs, many in sort,
Rising and cawing at the gun's report,
Sever themselves, and madly sweep the sky.
Midsummer Night's Dream. Act III. Sc. 2. L. 20.

7
Idem Accio quod Titio jus esto.
What is sauce for the goose is sauce for the gander.
VARRO, quoting GELLIUS. III. XVI. 13. Same used by SWIFT. Jan. 24, 1710.

GORSE

Ulex

8
Mountain gorses, do ye teach us
* * * * *
That the wisest word man reaches
Is the humblest he can speak?
E. B. BROWNING—*Lessons from the Gorse.*

9
Mountain gorses, ever-golden.
Cankered not the whole year long!
Do ye teach us to be strong,
Howsoever pricked and holden
Like your thorny blooms and so
Trodden on by rain and snow,
Up the hillside of this life, as bleak as where ye grow?
E. B. BROWNING—*Lessons from the Gorse.*

10
Love you not, then, to list and hear
The crackling of the gorse-flower near,
Pouring an orange-scented tide
Of fragrance o'er the desert wide?
WM. HOWITT—*A June Day.*

GOSSIP (See also SCANDAL)

11
Whoever keeps an open ear
For tattlers will be sure to hear
The trumpet of contention.
COWPER—*Friendship.* St. 17.

12
Gossip is a sort of smoke that comes from the dirty tobacco-pipes of those who diffuse it; it proves nothing but the bad taste of the smoker.
GEORGE ELIOT—*Daniel Deronda.* Bk. II. Ch. XIII.

13
Tell tales out of school.
HEYWOOD—*Proverbs.* Pt. I. Ch. X.

14
He's gone, and who knows how may he report
Thy words by adding fuel to the flame?
MILTON—*Samson Agonistes.* L. 1,350.

15
Fabula (nec sentis) tota jactaris in urba.
You do not know it but you are the talk of all the town.
OVID—*Art of Love.* III. 1. 21.

16
He that repeateth a matter separateth very friends.
Proverbs. XVII. 9.

17
This act is as an ancient tale new told;
And, in the last repeating, troublesome,
Being urged at a time unseasonable.
King John. Act IV. Sc. 2. L. 18.

18
Foul whisperings are abroad.
Macbeth. Act V. Sc. 1. L. 79.

19
If my gossip Report be an honest woman of her word.
Merchant of Venice. Act III. Sc. 1. L. 7.

20
I heard the little bird say so.
SWIFT—*Letter to Stella.* May 23, 1711.

21
Tattlers also and busybodies, speaking things which they ought not.
I Timothy. V. 13.

22
Fama, malum quo non aliud velocius ullum,
Mobilitate viget, viresque acquirit eundo.
Report, that which no evil thing of any kind is more swift, increases with travel and gains strength by its progress.
VERGIL—*Æneid.* IV. 174.

GOVERNMENT (See also DEMOCRACY, POLITICS, STATESMANSHIP, TRUST [PUBLIC])

23
The declaration that our People are hostile to a government made by themselves, for themselves, and conducted by themselves, is an insult.
JOHN ADAMS—*Address to the citizens of Westmoreland Co., Virginia.* Answered July 11, 1798. See also THOMAS COOPER—*Some information respecting America.* (1794) In Report of a Meeting of the Mass. Historical Society by SAMUEL A. GREEN, May 9, 1901. (See also LINCOLN)

24
* * * The manners of women are the surest criterion by which to determine whether a

republican government is practicable in a nation or not.

JOHN ADAMS—*Diary.* June 2, 1778. CHARLES FRANCIS ADAMS' *Life of Adams.* Vol. III. P. 171.

1

Yesterday the greatest question was decided which was ever debated in America; and a greater perhaps never was, nor will be, decided among men. A resolution was passed without one dissenting colony, that those United Colonies are, and of right ought to be, free and independent States.

JOHN ADAMS—*Letter to Mrs. Adams.* July 3, 1776.

2

Not stones, nor wood, nor the art of artisans make a state; but where men are who know how to take care of themselves, these are cities and walls.

Attributed to ALCÆUS by ARISTIDES—*Orations.* Vol. II. (Jebb's edition. AUSTIN'S trans.)

3

States are great engines moving slowly.

BACON—*Advancement of Learning.* Bk. II.

4

Adeo ut omnes imperii virga sive bacillum vere superius inflexum sit.

So that every wand or staff of empire is forsooth curved at top.

BACON—*De Sapientia Veterum.* (1609) 6. *Pan, sive Natura.* Sometimes translated, "All sceptres are crooked atop." Referring to the shepherd's crook of Pan, and implying that government needs to be roundabout in method.

5

It [Calvinism] established a religion without a prelate, a government without a king.

GEORGE BANCROFT—*History of the United States.* Vol. III. Ch. VI.

6

Oh, we are weary pilgrims; to this wilderness we bring
A Church without a bishop, a State without a King.

ANON.—*Puritan's Mistake.* (1844)
(See also CHOATE, JUNIUS)

7

Yet if thou didst but know how little wit governs this mighty universe.

MRS. A. BEHN—*Comedy of The Round Heads.* Act I. Sc. 2.
(See also OXENSTIERNA)

8

"Whatever is, is not," is the maxim of the anarchist, as often as anything comes across him in the shape of a law which he happens not to like.

RICHARD BENTLEY—*Declaration of Rights.*

9

England is the mother of parliaments.

JOHN BRIGHT—*Speech at Birmingham,* Jan. 18, 1865. See THOROLD ROGERS' ed. of BRIGHT'S *Speeches.* Vol. II. P. 112. Appeared in *London Times,* Jan. 19, 1865.

10

I am for Peace, for Retrenchment, and for Reform,—thirty years ago the great watchwords of the great Liberal Party.

JOHN BRIGHT. *Speech at Birmingham Town Hall,* April 28, 1859. Attributed to JOSEPH HUME by SIR CHARLES DILKE in the *Morning Herald,* Aug. 2, 1899. Probably said by WILLIAM IV to EARL GRAY, in an interview, Nov. 17, 1830. Found in *H. B.'s Cartoons,* No. 93, pub. Nov. 26, 1830. Also in a letter of PRINCESS LIEVEN, Nov., 1830. See WARREN'S *Ten Thousand a Year.* (Inscribed on the banner of Tittlebat Titmouse.) Referred to in MOLESWORTH'S *Hist. of the Reform Bill of 1832.* P. 98.
(See also IRVING)

11

Well, will anybody deny now that the Government at Washington, as regards its own people, is the strongest government in the world at this hour? And for this simple reason, that it is based on the will, and the good will, of an instructed people.

JOHN BRIGHT—*Speech at Rochdale.* Nov. 24, 1863.

12

So then because some towns in England are not represented, America is to have no representative at all. They are "our children"; but when children ask for bread we are not to give a stone.

BURKE—*Speech on American Taxation.* Vol. II. P. 74.

13

And having looked to Government for bread, on the very first scarcity they will turn and bite the hand that fed them.

BURKE—*Thoughts and Details on Scarcity.* Vol. V. P. 156.

14

When bad men combine, the good must associate.

BURKE—*Thoughts on the Cause of the Present Discontent.*

15

Support a compatriot against a native, however the former may blunder or plunder.

R. F. BURTON—*Explorations of the Highroads of Brazil.* I. P. 11. (About 1869)
(See also DISRAELI)

16

Nothing's more dull and negligent
Than an old, lazy government,
That knows no interest of state,
But such as serves a present strait.

BUTLER—*Miscellaneous Thoughts.* L. 159.

17

A thousand years scarce serve to form a state;
An hour may lay it in the dust.

BYRON—*Childe Harold.* Canto II. St. 84.

18

A power has arisen up in the Government greater than the people themselves, consisting of many and various and powerful interests, combined into one mass, and held together by the cohesive power of the vast surplus in the banks.

JOHN C. CALHOUN—*In the U. S. Senate.* May 28, 1836. "Cohesive power of public plunder." As quoted by GROVER CLEVELAND.

19

Consider in fact, a body of six hundred and fifty-eight miscellaneous persons, set to consult about "business," with twenty-seven millions,

mostly fools, assiduously listening to them, and checking and criticising them. Was there ever, since the world began, will there ever be till the world end, any "business" accomplished in these circumstances?

CARLYLE—*Latter Day Pamphlets. Parliaments.* (Referring to the relation of the Parliament to the British people. June 1, 1850.)

(See also CARLYLE under JOURNALISM)

1

There are but two ways of paying debt—increase of industry in raising income, increase of thrift in laying out.

CARLYLE—*Past and Present. Government.* Ch. X.

2

And the first thing I would do in my government, I would have nobody to control me, I would be absolute; and who but I: now, he that is absolute, can do what he likes; he that can do what he likes, can take his pleasure; he that can take his pleasure, can be content; and he that can be content, has no more to desire; so the matter's over.

CERVANTES—*Don Quixote.* Pt. I. Bk. IV. Ch. XXIII.

3

There was a State without kings or nobles; there was a church without a bishop; there was a people governed by grave magistrates which it had elected, and equal laws which it had framed.

RUFUS CHOATE—*Speech before the New England Society.* December 22, 1843.

(See also BANCROFT)

4

Who's in or out, who moves this grand machine,
Nor stirs my curiosity nor spleen:
Secrets of state no more I wish to know
Than secret movements of a puppet show:
Let but the puppets move, I've my desire,
Unseen the hand which guides the master wire.

CHURCHILL—*Night.* L. 257.

5

They have proved themselves offensive partisans and unscrupulous manipulators of local party management.

GROVER CLEVELAND—*Letter to* GEORGE WILLIAM CURTIS. Dec. 25, 1884.

6

Though the people support the government the government should not support the people.

GROVER CLEVELAND—*Veto of Texas Seed-bill.* Feb. 16, 1887.

7

I have considered the pension list of the republic a roll of honor.

GROVER CLEVELAND—*Veto of Mary Ann Dougherty's Pension.* July 5, 1888.

8

The communism of combined wealth and capital, the outgrowth of overweening cupidity and selfishness which assiduously undermines the justice and integrity of free institutions, is not less dangerous than the communism of oppressed poverty and toil which, exasperated by injustice and discontent, attacks with wild disorder the citadel of misrule.

GROVER CLEVELAND—*Annual Message.* (1888)

9

Whatever was required to be done, the Circumlocution Office was beforehand with all the public departments in the art of perceiving how not to do it.

DICKENS—*Little Dorrit.* Bk. III. Ch. X.

10

The country has, I think, made up its mind to close this career of plundering and blundering.

BENJ. DISRAELI—*Letter to* LORD GREY DE WELTON. Oct., 1873.

(See also BURTON)

11

The divine right of kings may have been a plea for feeble tyrants, but the divine right of government is the keystone of human progress, and without it governments sink into police, and a nation is degraded into a mob.

BENJ. DISRAELI—*Lothair. General Preface.* (1870)

12

A Conservative Government is an organized hypocrisy.

BENJ. DISRAELI—*Speech.* March 17, 1845.

13

Individualities may form communities, but it is institutions alone that can create a nation.

BENJ. DISRAELI—*Speech at Manchester.* (1866)

14

Resolv'd to ruin or to rule the state.

DRYDEN—*Absalom and Achitophel.* Pt. I. L. 174.

15

For where's the State beneath the Firmament,
That doth excell the Bees for Government?

DU BARTAS—*Divine Weekes and Workes.* First Week. Fifth Day. Pt. I.

16

Shall we judge a country by the majority, or by the minority? By the minority, surely.

EMERSON—*Conduct of Life. Considerations by the Way.*

(See also LINCOLN)

17

Fellow-citizens: Clouds and darkness are around Him; His pavilion is dark. waters and thick clouds; justice and judgment are the establishment of His throne; mercy and truth shall go before His face! Fellow citizens! God reigns and the Government at Washington lives.

JAMES A. GARFIELD—*Address.* April, 1865. From the balcony of the New York Custom House to a crowd, excited by the news of President Lincoln's assassination.

18

When constabulary duty's to be done
A policeman's lot is not a happy one.

W. S. GILBERT—*Pirates of Penzance.*

19

Welche Regierung die beste sei? Diejenige die uns lehrt uns selbst zu regieren.

What government is the best? That which teaches us to govern ourselves.

GOETHE—*Sprüche in Prosa.* III.

20

For just experience tells, in every soil,
That those who think must govern those that toil.

GOLDSMITH—*The Traveller.* L. 372.

(See also BYRON under LABOR)

1
Perish commerce. Let the constitution live!
GEORGE HARDINGE. *Debate on the Traitorous Correspondence Bill.* March 22, 1793. Quoted by WILLIAM WINDHAM.

2
Unnecessary taxation is unjust taxation.
ABRAM S. HEWITT—*Democratic Platform.* 1884.

3
No sooner does he hear any of his brothers mention reform or retrenchment, than up he jumps.
WASHINGTON IRVING—*The Sketch Book. John Bull.* (1820)
(See also BRIGHT)

4
There was one species of despotism under which he had long groaned, and that was petticoat government.
WASHINGTON IRVING—*Rip Van Winkle.*

5
Of the various executive abilities, no one excited more anxious concern than that of placing the interests of our fellow-citizens in the hands of honest men, with understanding sufficient for their stations. No duty is at the same time more difficult to fulfill. The knowledge of character possessed by a single individual is of necessity limited. To seek out the best through the whole Union, we must resort to the information which from the best of men, acting disinterestedly and with the purest motives, is sometimes incorrect.
THOMAS JEFFERSON—*Letter to Elias Shipman and others of New Haven.* July 12, 1801. Paraphrased by JOHN B. MCMASTER in his *History of the People of the United States.* II. 586. One sentence will undoubtedly be remembered till our republic ceases to exist. 'No duty the Executive had to perform was so trying,' he observed, 'as to put the right man in the right place.'

6
The trappings of a monarchy would set up an ordinary commonwealth.
SAMUEL JOHNSON—*Life of Milton.*

7
Excise, a hateful tax levied upon commodities.
SAMUEL JOHNSON—*Definition of Excise in his Dictionary.*

8
What constitutes a state?

. . . . . .
Men who their duties know,
But know their rights, and knowing, dare maintain.
. . . . . .
And sovereign law, that state's collected will,
O'er thrones and globes elate,
Sits empress, crowning good, repressing ill.
SIR WILLIAM JONES—*Ode in Imitation of Alcæus.*

9
The Americans equally detest the pageantry of a king and the supercilious hypocrisy of a bishop.
JUNIUS—*Letter XXXV.* Dec. 19, 1769.

10
Salus populi suprema lex.
The safety of the State is the highest law.
JUSTINIAN—*Twelve Tables.*

11
This end (Robespierre's theories) was the representative sovereignty of all the citizens concentrated in an election as extensive as the people themselves, and acting by the people, and for the people in an elective council, which should be all the government.
LAMARTINE—*History of the Girondists.* Vol. III. P. 104. Bohn's ed. 1850.
(See also LINCOLN)

12
Misera contribuens plebs.
The poor taxpaying people.
Law of the HUNGARIAN DIET of 1751. Article 37.

13
The Congress of Vienna does not walk, but it dances.
PRINCE DE LIGNE.

14
I go for all sharing the privileges of the government who assist in bearing its burdens. Consequently I go for admitting all whites to the right of suffrage who pay taxes or bear arms, by no means excluding females.
ABRAHAM LINCOLN. Written in 1836.

15
A house divided against itself cannot stand-I believe this government cannot endure permanently half-slave and half-free.
ABRAHAM LINCOLN—*Speech.* June 17, 1858. See W. O. STODDARD'S *Life of Lincoln.*

16
If by the mere force of numbers a majority should deprive a minority of any clearly written constitutional right, it might in a moral point of view, justify revolution—certainly would if such a right were a vital one.
ABRAHAM LINCOLN—*First Inaugural Address.* March 4, 1861. (See also EMERSON)

17
That this nation, under God, shall have a new birth of freedom, and that government of the people, by the people, for the people, shall not perish from the earth.
ABRAHAM LINCOLN—*Speech at Gettysburg.* 1863. The phrase "of the people, for the people and by the people" is not original with Lincoln. There is a tradition that the phrase, "The Bible shall be for the government of the people, for the people and by the people," appears in the preface of the Wyclif Bible of 1384, or in the Hereford Bible, or in a pamphlet of the period treating of that version. See *Notes and Queries,* Feb. 12, 1916. P. 127. Albert Mathews, of Boston, examined the reprint of 1850 of the Wyclif Bible, and finds no reference to it. There is a preface to the Old and the New Testament, and a prologue to each book, probably written by John Purvey. Isaac Markens, of New York city, published a pamphlet on the Gettysburg address, showing comparisons with EVERETT'S *Orations.* Articles in the *Dial,* Oct. 25, 1917, by O. H. CARMICHAEL; and in the *Outlook,* July 12, 1913, by JESSE W. WEIK.

(See also ADAMS, LAMARTINE, MARSHALL,

PARKER, THOMPSON, WEBSTER; and also DICKENS under LITERATURE; DISRAELI under TRUST [PUBLIC])

1
All your strength is in your union,
All your danger is in discord.
LONGFELLOW—*The Song of Hiawatha.* I. L. 112.

2
L'état!—c'est moi!
The state!—it is I!
Attributed to LOUIS XIV *of France.* DULAURE—*History of Paris.* P. 387. See CHÉRUEL—*Histoire de l'Administration Monarchique en France.* II. 32.

3
That is the best government which desires to make the people happy, and knows how to make them happy.
MACAULAY—*On Mitford's History of Greece,* 1824.

4
The Commons, faithful to their system, remained in a wise and masterly inactivity.
SIR JAMES MACKINTOSH—*Vindiciæ Gallicæ.* Sec. I.

5
The government of the Union, then, is emphatically and truly a government of the people. In form and in substance it emanates from them. Its powers are granted by them, and are to be exercised directly on them and for their benefit.
CHIEF JUSTICE MARSHALL. *Case of McCulloch vs. Maryland.* 1819. 4. Wheaton. 316.

6
The all-men power; government over all, by all, and for the sake of all.
CHIEF JUSTICE MARSHALL. *Pamphlet. The Relation of Slavery to a Republican Form of Government. Speech* delivered at the New England Anti-Slavery Convention, May 26, 1858. Pamphlet used by Lincoln when preparing speeches. This phrase was underlined by him. (See also LINCOLN)

7
To make a bank, was a great plot of state;
Invent a shovel, and be a magistrate.
ANDREW MARVELL—*The Character of Holland.*

8
States are not made, nor patched; they grow:
Grow slow through centuries of pain,
And grow correctly in the main;
But only grow by certain laws,
Of certain bits in certain jaws.
MASEFIELD—*Everlasting Mercy.* St. 60.

9
Hope nothing from foreign governments. They will never be really willing to aid you until you have shown that you are strong enough to conquer without them.
MAZZINI—*Life and Writings. Young Italy.*

10
If the prince of a State love benevolence, he will have no opponent in all the empire.
MENCIUS—*Works.* Bk. IV. Pt. I. Ch. 7.

11
Unearned increment.
JOHN STUART MILL—*Political Economy.* Bk. V. Ch. II. Sec. 5. Phrase used in the land agitation of 1870–71. Undoubtedly original with Mill.

12
La corruption de chaque gouvernement commence presque toujours par celle des principes.
The deterioration of a government begins almost always by the decay of its principles.
MONTESQUIEU—*De l'Esprit.* VIII. Ch. I.

13
Les républiques finissent par le luxe; les monarchies, par la pauvreté.
Republics end through luxury; monarchies through poverty.
MONTESQUIEU—*De l'Esprit.* VII. Ch. IV.

14
Nescis, mi fili, quantilla sapientia regitur mundus.
Learn, my son, with how little wisdom the world is governed.
Attributed to AXEL VON OXENSTIERNA. BÜCHMANN—*Geflügelte Wörte,* attributes it as likely to POPE JULIUS III, also to ORSELAER, tutor to the sons of a Markgraf of Baden. LORD CHATHAM claims it for POPE ALEXANDER VI, JULES or LEO, in Letter to LORD SHELBURNE, Jan. 25, 1775. CONRAD VON BENNINGTON, Dutch Statesman, also given credit. Quoted by DR. ARBUTHNOT—*Letter to Swift,* 1732–3.
(See also BEHN, SELDEN)

15
There is what I call the American idea. * * * This idea demands, as the proximate organization thereof, a democracy,—that is, a government of all the people, by all the people, for all the people; of course, a government of the principles of eternal justice, the unchanging law of God; for shortness' sake I will call it the idea of Freedom.
THEODORE PARKER—*Speech at the N. E. Anti-Slavery Convention.* Boston, May 29, 1850.

16
First there is the democratic idea: that all men are endowed by their creator with certain natural rights; that these rights are alienable only by the possessor thereof; that they are equal in men; that government is to organize these natural, unalienable and equal rights into institutions designed for the good of the governed, and therefore government is to be of all the people, by all the people, and for all the people. Here government is development, not exploitation.
THEODORE PARKER—*Speech in Boston.* May 31, 1854.

17
Democracy is direct self-government, over all the people, for all the people, by all the people.
THEODORE PARKER. *Sermon.* Delivered at Music Hall, Boston, July 4, 1858. *On the Effect of Slavery on the American People.* P. 5. (Read and underlined by Lincoln.)

18
Slavery is in flagrant violation of the institutions of America—direct government—over all the people, by all the people, for all the people.
THEODORE PARKER. *Sermon.* Delivered at Music Hall, Boston. July 4, 1858. P. 14. (Read and underlined by Lincoln.)
(See also LINCOLN)

1
In principatu commutando civium
Nil præter domini nomen mutant pauperes.
In a change of government the poor change nothing but the name of their masters.
PHÆDRUS—*Fables.* I. 15. 1.

2
Three millions of people, so dead to all the feelings of liberty as voluntarily to submit to be slaves, would have been fit instruments to make slaves of the rest.
PITT (THE ELDER)—*Speech on America.*

3
Themistocles said, "The Athenians govern the Greeks; I govern the Athenians; you, my wife, govern me; your son governs you."
PLUTARCH—*Life of Cato the Censor.*

4
The government will take the fairest of names, but the worst of realities—mob rule.
POLYBIUS. VI. 57.

5
The right divine of kings to govern wrong.
POPE—*Dunciad.* Bk. IV. L. 188. (In quotation marks, but probably his own.)

6
For forms of government let fools contest;
Whate'er is best administer'd is best.
POPE—*Essay on Man.* Ep. III. L. 303.

7
He shall rule them with a rod of iron.
Revelations. II. 27.

8
The labor unions shall have a square deal, and the corporations shall have a square deal, and in addition, all private citizens shall have a square deal.
ROOSEVELT—*Address.*

9
Le despotisme tempéré par l'assassinat, c'est notre *magna charta.*
Despotism tempered by assassination, that is our Magna Charta.
A RUSSIAN NOBLE to COUNT MÜNSTER on the assassination of PAUL I., Emperor of Russia. (1800)

10
Say to the seceded States—*Wayward sisters, depart in peace!*
WINFIELD SCOTT—*Letter to W. H. Seward.* March 3, 1861.

11
The Pope sends for him . . . and (says he) "We will be merry as we were before, for thou little thinkest what a little foolery governs the whole world."
JOHN SELDEN—*Table Talk. Pope.*
(See also OXENSTIERNA)

12
Invisa numquam imperia retinentur diu.
A hated government does not last long.
SENECA—*Phœnissæ.* VI. 60.

13
For government, through high and low and lower,
Put into parts, doth keep in one consent,
Congreeing in a full and natural close,
Like music.
Henry V. Act I. Sc. 2. L. 190.

14
How, in one house,
Should many people, under two commands,
Hold amity? 'Tis hard; almost impossible.
King Lear. Act II. Sc. 4. L. 243.

15
Why, this it is, when men are rul'd by women.
Richard III. Act I. Sc. 1. L. 62.

16
What a man that would be had he a particle of gall or the least knowledge of the value of red tape. As Curran said of Grattan, "he would have governed the world."
SYDNEY SMITH. *Of Sir John Mackintosh.* LADY HOLLAND'S *Memoir.* P. 245. (Ed. 4.)

17
Men who prefer any load of infamy, however great, to any pressure of taxation, however light.
SYDNEY SMITH—*On American Debts.*

18
The schoolboy whips his taxed top, the beardless youth manages his taxed horse, with a taxed bridle, on a taxed road; and the dying Englishman, pouring his medicine, which has paid seven per cent., flings himself back on his chintz bed, which has paid twenty-two per cent., and expires in the arms of an apothecary who has paid a license of a hundred pounds for the privilege of putting him to death.
SYDNEY SMITH—*Review of Seybert's Annals. United States.*

19
Ill can he rule the great that cannot reach the small.
SPENSER—*Faerie Queene.* Bk. V. Canto II. St. 51.

20
Omnium consensu capax imperii, nisi imperasset.
In the opinion of all men he would have been regarded as capable of governing, if he had never governed.
TACITUS—*Annales.* I. 49.

21
In the parliament of man, the Federation of the world.
TENNYSON—*Locksley Hall.* L. 129.

22
Et errat longe mea quidem sententia
Qui imperium credit gravius esse aut stabilius,
Vi quod fit, quam illud quod amicitia adjungitur.
It is a great error, in my opinion, to believe that a government is more firm or assured when it is supported by force, than when founded on affection.
TERENCE—*Adelphi.* I. 1. 40.

23
We preach Democracy in vain while Tory and Conservative can point to the opposite side of the Atlantic and say: "There are Nineteen millions of the human race free absolutely, every man heir to the throne, governing themselves—the government of all, by all, for all; but instead of being a consistent republic it is one widespread confederacy of free men for the enslavement of a nation of another complexion."
GEORGE THOMPSON, M.P. *Speech,* 1851.
(See also LINCOLN)

1
Hæ tibi erunt artes, pacisque imponere morem
Parcere subjectis et debellare superbos.
This shall be thy work: to impose conditions of peace, to spare the lowly, and to overthrow the proud.
VERGIL—*Æneid.* VI. 852.

2
Let us raise a standard to which the wise and honest can repair; the rest is in the hands of God.
WASHINGTON—*Speech to the Constitutional Convention.* (1787)

3
A National debt is a National blessing.
Attributed to DANIEL WEBSTER. Repudiated by him. See *Speech.* Jan. 26, 1830.

4
The people's government made for the people, made by the people, and answerable to the people.
DANIEL WEBSTER—*Second Speech on Foot's Resolution.* Jan. 26, 1830.
(See also LINCOLN)

5
When my eyes shall be turned to behold, for the last time, the sun in heaven, may I not see him shining on the broken and dishonored fragments of a once glorious Union; on States dissevered, discordant, belligerent; on a land rent with civil feuds, or drenched, it may be, in fraternal blood!
DANIEL WEBSTER—*Second Speech on Foot's Resolution.* Jan. 26, 1830.

6
He touched the dead corpse of Public Credit, and it sprung upon its feet.
DANIEL WEBSTER—*Speech on Hamilton.* March 10, 1831.

7
We have been taught to regard a representative of the people as a sentinel on the watch-tower of liberty.
DANIEL WEBSTER. *To the Senate.* May 7, 1834.

8
[He would do his duty as he saw it] without regard to scraps of paper called constitutions.
KING WILLIAM to the Prussian Diet disregarding the refusal of the Representatives to grant appropriations. *Harper's Weekly,* March 26, 1887. *Article* on EMPEROR WILLIAM I, of Germany.
(See also BETHMANN-HOLLWEG under WAR)

9
No man ever saw the people of whom he forms a part. No man ever saw a government. I live in the midst of the Government of the United States, but I never saw the Government of the United States. Its personnel extends through all the nations, and across the seas, and into every corner of the world in the persons of the representatives of the United States in foreign capitals and in foreign centres of commerce.
WOODROW WILSON—*Speech at Pittsburgh.* Jan. 29, 1916.

10
Wherever magistrates were appointed from among those who complied with the injunctions of the laws, he (Socrates) considered the government to be an aristocracy.
XENOPHON—*Memorabilia of Socrates.* Bk. IV. Ch. VI.

GRACE

11
There, but for the grace of God, goes John Bradford.
JOHN BRADFORD (seeing a criminal pass by), in his *Writings.* Vol. II. Pub. by PARKER SOCIETY, Cambridge, 1853. Biog. notice. P. 13. *Credited to him also by* DEAN FARRAR —*Eternal Hope. Fourth Sermon.* S. O. VII. 269. 351. Credited also to BAXTER, BUNYAN, JOHN WESLEY.

12
An outward and visible sign of an inward and spiritual grace.
Book of Common Prayer. Catechism.

13
Whatever he did, was done with so much ease,
In him alone 'twas natural to please.
DRYDEN—*Absalom and Achitophel.* Pt. I. L. 27.

14
Ye are fallen from grace.
Galatians. V. 4.

15
Stately and tall he moves in the hall,
The chief of a thousand for grace.
KATE FRANKLIN—*Life at Olympus. Godey's Lady's Book.* Vol. XXIII. P. 33.

16
And grace that won who saw to wish her stay.
MILTON—*Paradise Lost.* Bk. VIII. L. 43.

17
From vulgar bounds with brave disorder part,
And snatch a grace beyond the reach of art.
POPE—*Essay on Criticism.* L. 152.

18
God give him grace to groan!
Love's Labour's Lost. Act. IV. Sc. 3. L. 21.

19
O, then, what graces in my love do dwell,
That he hath turn'd a heaven unto a hell!
Midsummer Night's Dream. Act I. Sc. 1. L. 206.

20
Hail to thee, lady! and the grace of heaven,
Before, behind thee and on every hand,
Enwheel thee round!
Othello. Act II. Sc. 1. L. 85.

21
For several virtues
Have I lik'd several women; never any
With so full soul, but some defect in her
Did quarrel with the noblest grace she ow'd,
And put it to the foil.
Tempest. Act III. Sc. 1. L. 42.

22
He does it with a better grace, but I do it more natural.
Twelfth Night. Act II. Sc. 3. L. 88.

23
The three black graces, Law, Physic, and Divinity.
HORACE and JAMES SMITH—*Punch's Holiday.*

24
Narcissus is the glory of his race:
For who does nothing with a better grace?
YOUNG—*Love of Fame.* Satire IV. L. 85.

GRAFT (See BRIBERY, CORRUPTION, POLITICS)

GRAPES

1
Nay, in death's hand, the grape-stone proves
As strong as thunder is in Jove's.
COWLEY—*Elegy upon Anacreon.* L. 106.

2
The fathers have eaten sour grapes, and the children's teeth are set on edge.
Ezekiel. XVIII. 2; *Jeremiah.* XXXI. 29.

3
Is not the gleaning of the grapes of Ephraim better than the vintage of Abi-ezer?
Judges. VIII. 2.

4
Uvaque conspecta livorem ducit ab uva.
The grape gains its purple tinge by looking at another grape.
JUVENAL—*Satires.* II. 81.

GRASS

5
The scented wild-weeds and enamell'd moss.
CAMPBELL—*Theodric.*
(See also MILTON)

6
Grass grows at last above all graves.
JULIA C. R. DORR—*Grass-Grown.*

7
We say of the oak, "How grand of girth!"
Of the willow we say, "How slender!"
And yet to the soft grass clothing the earth
How slight is the praise we render.
EDGAR FAWCETT—*The Grass.*

8
All flesh is grass.
Isaiah. XL. 6.

9
A blade of grass is always a blade of grass, whether in one country or another.
SAMUEL JOHNSON—*Mrs. Piozzi's Anecdotes of Johnson.* P. 100.

10
The green grass floweth like a stream
Into the ocean's blue.
LOWELL—*The Sirens.* L. 87.

11
O'er the smooth enamell'd green
Where no print of step hath been.
MILTON—*Arcades.*
(See also CAMPBELL)

12
And pile them high at Gettysburg
And pile them high at Ypres and Verdun.
Shovel them under and let me work.
* * * * *
I am the grass.
Let me work.
CARL SANDBURG—*Grass.*

13 While the grass grows—
The proverb is something musty.
Hamlet. Act III. Sc. 2. L. 358.

14
How lush and lusty the grass looks! how green!
Tempest. Act II. Sc. 1. L. 52.

15
Whylst grass doth grow, oft sterves the seely steede.
WHETSTONE—*Promos and Cassandra.* (1578)

GRASSHOPPER

16
Happy insect! what can be
In happiness compared to thee?
Fed with nourishment divine,
The dewy morning's gentle wine!
Nature waits upon thee still,
And thy verdant cup does fill;
'Tis fill'd wherever thou dost tread,
Nature's self's thy Ganymede.
COWLEY—*Anacreontiques.* No. 10. *Grasshopper.*

17
Green little vaulter, in the sunny grass,
Catching your heart up at the feel of June,
Sole noise that's heard amidst the lazy noon,
When ev'n the bees lag at the summoning brass.
LEIGH HUNT—*To the Grasshopper and the Cricket.*

18
When all the birds are faint with the hot sun,
And hide in cooling trees, a voice will run
From hedge to hedge about the new-mown mead;
That is the grasshopper's—he takes the lead
In summer luxury—he has never done
With his delights, for when tired out with fun,
He rests at ease beneath some pleasant weed.
KEATS—*On the Grasshopper and Cricket.*

GRATITUDE

19
If hush'd the loud whirlwind that ruffled the deep,
The sky if no longer dark tempests deform;
When our perils are past shall our gratitude sleep?
No! Here's to the pilot that weather'd the storm!
GEORGE CANNING—*Song* (on "Billy Pitt").
Sung at a public dinner, May 28, 1802.

20
Gratus animus est una virtus non solum maxima, sed etiam mater virtutum omnium reliquarum.
A thankful heart is not only the greatest virtue, but the parent of all the other virtues.
CICERO—*Oratio Pro Cnæo Plancio.* XXXIII.

21
Praise the bridge that carried you over.
GEO. COLMAN (the Younger)—*Heir-at-Law.*
Act I. Sc. 1.

22
Gratitude is expensive.
GIBBON—*Decline and Fall of the Roman Empire.*

23
The still small voice of gratitude.
GRAY—*For Music.* St. 5.

24
The gratitude of most men is but a secret desire of receiving greater benefits.
LA ROCHEFOUCAULD—*Maxim.* 298.

25
La reconnaissance est la mémoire du cœur.
Gratitude is the memory of the heart.
MASSIEU to the ABBÉ SICARD.

26 A grateful mind
By owing owes not, but still pays, at once
Indebted and discharg'd.
MILTON—*Paradise Lost.* Bk. IV. L. 55.

1
Gratia pro rebus merito debetur inemtis.
Thanks are justly due for things got without purchase.
OVID—*Amorum.* I. 10. 43.

2
Conveniens homini est hominem servare voluptas.
Et melius nulla quæritur arte favor.
It is a pleasure appropriate to man, for him to save a fellow-man, and gratitude is acquired in no better way.
OVID—*Epistolæ Ex Ponto.* II. 9. 39.

3
Th' unwilling gratitude of base mankind!
POPE—*Second Book of Horace.* Ep. I. L. 14.

4
Non est diuturna possessio in quam gladio ducimus; beneficiorum gratia sempiterna est.
That possession which we gain by the sword is not lasting; gratitude for benefits is eternal.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni.* VIII. 8. 11.

5
Qui gratus futurus est statim dum accipit de reddendo cogitet.
Let the man, who would be grateful, think of repaying a kindness, even while receiving it.
SENECA—*De Beneficiis.* II. 25.

6
L'ingratitude attire les reproches comme la reconnaissance attire de nouveaux bienfaits.
Ingratitude calls forth reproaches as gratitude brings renewed kindnesses.
MME. DE SÉVIGNÉ—*Lettres.*

7
Now the good gods forbid
That our renowned Rome, whose gratitude
Towards her deserved children is enroll'd
In Jove's own book, like an unnatural dam
Should now eat up her own!
Coriolanus. Act III. Sc. 1. L. 290.

8
Let but the commons hear this testament—
Which, pardon me, I do not mean to read—
And they would go and kiss dead Cæsar's wounds
And dip their napkins in his sacred blood,
Yea, beg a hair of him for memory,
And, dying, mention it within their wills,
Bequeathing it as a rich legacy
Unto their issue.
Julius Cæsar. Act III. Sc. 2. L. 135.

9
I've heard of hearts unkind, kind deeds
With coldness still returning;
Alas! the gratitude of men
Hath often left me mourning.
WORDSWORTH—*Simon Lee.*

GRAVE (THE)

10
And he buried him in a valley in the land of Moab, over against Beth-peor; but no man knoweth of his sepulcher unto this day.
Deut. XXXIV. 6.

By Nebo's lonely mountain,
On this side Jordan's wave,
In a vale in the land of Moab,
There lies a lonely grave;
But no man built that sepulcher,
And no man saw it e'er,
For the angels of God upturned the sod
And laid the dead man there.
CECIL FRANCES ALEXANDER—*Burial of Moses.*

11
Inn of a traveller on his way to Jerusalem.
Translation of the Latin on the monument of DEAN ALFORD. St. Martin's Churchyard, Canterbury.
(See also SCOTT)

12
Mine be the breezy hill that skirts the down;
Where a green grassy turf is all I crave,
With here and there a violet bestrown,
Fast by a brook or fountain's murmuring wave;
And many an evening sun shine sweetly on my grave!
BEATTIE—*The Minstrel.* Bk. II. St. 17.

13
Here's an acre sown indeed,
With the richest royalest seed.
FRANCIS BEAUMONT. On the Tombs in Westminster Abbey.
(See also LONGFELLOW, TAYLOR)

14
One foot in the grave.
BEAUMONT AND FLETCHER—*The Little French Lawyer.* Act I. Sc. 1.
(See also ERASMUS)

15
See yonder maker of the dead man's bed,
The sexton, hoary-headed chronicle,
Of hard, unmeaning face, down which ne'er stole
A gentle tear.
BLAIR—*The Grave.* L. 451.

16
The grave, dread thing!
Men shiver when thou'rt named: Nature appalled,
Shakes off her wonted firmness.
BLAIR—*The Grave.*

17
Nigh to a grave that was newly made,
Leaned a sexton old on his earth-worn spade.
PARK BENJAMIN—*The Old Sexton.*

18
The grave is Heaven's golden gate,
And rich and poor around it wait;
O Shepherdess of England's fold,
Behold this gate of pearl and gold!
WM. BLAKE — *Dedication of the Designs to Blair's "Grave." To Queen Charlotte.*

19
Build me a shrine, and I could kneel
To rural Gods, or prostrate fall;
Did I not see, did I not feel.
That one GREAT SPIRIT governs all.
O Heaven, permit that I may lie
Where o'er my corse green branches wave;
And those who from life's tumults fly
With kindred feelings press my grave.
BLOOMFIELD—*Love of the Country.* St. 4.

20
Gravestones tell truth scarce forty years.
SIR THOMAS BROWNE—*Hydriotaphia.* Ch. V.

21
He that unburied lies wants not his hearse,
For unto him a tomb's the Universe.
SIR THOMAS BROWNE—*Religio Medici.* Pt. I. Sec. XLI.
(See also LUCANUS under MONUMENTS)

1
I gazed upon the glorious sky
And the green mountains round,
And thought that when I came to lie
At rest within the ground,
'Twere pleasant that in flowery June
When brooks send up a cheerful tune,
And groves a joyous sound,
The sexton's hand, my grave to make,
The rich, green mountain turf should break.
BRYANT—*June.*

2
I would rather sleep in the southern corner of a little country churchyard, than in the tombs of the Capulets.
BURKE—*Letter to Matthew Smith.*

3
Perhaps the early grave
Which men weep over may be meant to save.
BYRON—*Don Juan.* Canto IV. St. 12.

4
Of all
The fools who flock'd to swell or see the show
Who car'd about the corpse? The funeral
Made the attraction, and the black the woe;
There throbb'd not there a thought which pierc'd the pall.
BYRON—*Vision of Judgment.* St. 10.

5
What's hallow'd ground? Has earth a clod
Its Maker mean'd not should be trod
By man, the image of his God,
Erect and free,
Unscourged by Superstition's rod
To bow the knee.
CAMPBELL—*Hallowed Ground.*

6
But an untimely grave.
CAREW—*On the Duke of Buckingham.*

7
The grave's the market place.
Death and the Lady. Ballad in DIXON'S *Ballads.* The Percy Society.

8
The solitary, silent, solemn scene,
Where Cæsars, heroes, peasants, hermits lie,
Blended in dust together; where the slave
Rests from his labors; where th' insulting proud
Resigns his powers; the miser drops his hoard:
Where human folly sleeps.
DYER—*Ruins of Rome.* L. 540.

9
Etsi alterum pedem in sepulchro haberem.
(Julian would learn something) even if he had one foot in the grave.
ERASMUS. Quoting POMPONIUS, of JULIAN. Original phrase one foot in the ferry boat, meaning Charon's boat.
(See also BEAUMONT, WORDSWORTH)

10
Alas, poor Tom! how oft, with merry heart,
Have we beheld thee play the Sexton's part;
Each comic heart must now be grieved to see
The Sexton's dreary part performed on thee.
ROBERT FERGUSSON—*Epigram on the Death of Mr. Thomas Lancashire, Comedian.*

11
Some village Hampden, that, with dauntless breast,
The little tyrant of his fields withstood,
Some mute inglorious Milton here may rest,
Some Cromwell guiltless of his country's blood.
GRAY—*Elegy in a Country Churchyard.*

12
The boast of heraldry, the pomp of power,
And all that beauty, all that wealth e'er gave,
Await alike th' inevitable hour,
The paths of glory lead but to the grave.
GRAY—*Elegy in a Country Churchyard.*

13
Fond fool! six feet shall serve for all thy store,
And he that cares for most shall find no more.
JOSEPH HALL — *Satires.* No. III. Second Series.
(See also HERBERT, LUCANUS)

14
Such graves as his are pilgrim shrines,
Shrines to no code or creed confined,—
The Delphian vales, the Palestines,
The Meccas of the mind.
FITZ-GREENE HALLECK—*Burns.* St. 32.

15
Green be the turf above thee,
Friend of my better days;
None knew thee but to love thee
Nor named thee but to praise.
FITZ-GREENE HALLECK—*On the death of J. R. Drake.*
(See also POPE, also BURNS under LOVE)

16
Graves they say are warm'd by glory;
Foolish words and empty story.
HEINE—*Latest Poems.* Epilogue. L. 1.

17
Where shall we make her grave?
Oh! where the wild flowers wave
In the free air!
When shower and singing-bird
'Midst the young leaves are heard,
There—lay her there!
FELICIA D. HEMANS—*Dirge. Where Shall we Make her Grave?*

18
A piece of a Churchyard fits everybody.
HERBERT—*Jacula Prudentum.*
(See also HALL)

19
The house appointed for all living.
Job. XXX. 23.

20
Teach me to live that I may dread
The grave as little as my bed.
BISHOP KEN—*Evening Hymn.* The same is found in THOMAS BROWNE—*Religio Medici.* Both are taken from the old *Hymni Ecclesesiæ.*

21
Then to the grave I turned me to see what therein lay;
'Twas the garment of the Christian, worn out and thrown away.
KRUMMACHER—*Death and the Christian.*

22
I like that ancient Saxon phrase, which calls
The burial-ground *God's Acre.* It is just.
LONGFELLOW—*God's Acre.*
(See also BEAUMONT)

23
This is the field and Acre of our God,
This is the place where human harvests grow!
LONGFELLOW—*God's Acre.*

1
I see their scattered gravestones gleaming white
Through the pale dusk of the impending night.
O'er all alike the imperial sunset throws
Its golden lilies mingled with the rose;
We give to each a tender thought and pass
Out of the graveyards with their tangled grass.
LONGFELLOW—*Morituri Salutamus.* L. 120.

2
Take them, O Grave! and let them lie
Folded upon thy narrow shelves,
As garments by the soul laid by,
And precious only to ourselves!
LONGFELLOW—*Suspiria.*
(See also MACDONALD, PEARSON)

3
There are slave-drivers quietly whipped under-ground,
There bookbinders, done up in boards, are fast bound,
There card-players wait till the last trump be played,
There all the choice spirits get finally laid,
There the babe that's unborn is supplied with a berth,
There men without legs get their six feet of earth,
There lawyers repose, each wrapped up in his case,
There seekers of office are sure of a place,
There defendant and plaintiff get equally cast,
There shoemakers quietly stick to the last.
LOWELL—*Fables for Critics.* L. 1,656.

4
As life runs on, the road grows strange
With faces new,—and near the end
The milestones into headstones change:—
'Neath every one a friend.
LOWELL. Written on his 68th birthday.

5
We should teach our children to think no more of their bodies when dead than they do of their hair when cut off, or of their old clothes when they have done with them.
GEORGE MACDONALD—*Annals of a Quiet Neighborhood.* P. 481.
(See also LONGFELLOW)

6
Your seventh wife, Phileros, is now being buried in your field. No man's field brings him greater profit than yours, Phileros.
MARTIAL—*Epigrams.* Bk. X. Ep. 43.

7
And so sepulchred in such pomp dost lie;
That kings for such a tomb would wish to die.
MILTON—*Epitaph on Shakespeare.*

8
There is a calm for those who weep,
A rest for weary pilgrims found,
They softly lie and sweetly sleep
Low in the ground.
MONTGOMERY—*The Grave.*

9
(Bodies) carefully to be laid up in the wardrobe of the grave.
BISHOP PEARSON—*Exposition of the Creed.* Article IV.
(See also LONGFELLOW)

10
Pabulum Acheruntis.
Food of Acheron. (Grave.)
PLAUTUS—*Casina.* Act II. Sc. 1. L. 11.

11
Yet shall thy grave with rising flow'rs be dressed,
And the green turf lie lightly on thy breast;
There shall the morn her earliest tears bestow,
There the first roses of the year shall blow.
POPE—*Elegy on an Unfortunate Lady.* L. 65.
(See also HALLECK)

12
The grave unites; where e'en the great find rest,
And blended lie th' oppressor and th' oppressed!
POPE—*Windsor Forest.* L. 317.

13
Ruhe eines Kirchhofs!
The churchyard's peace.
SCHILLER—*Don Carlos.* III. 10. 220.

14
Never the grave gives back what it has won!
SCHILLER—*Funeral Fantasy.* Last line.

15
To that dark inn, the Grave!
SCOTT—*The Lord of the Isles.* VI. L. 26.
(See also ALFORD)

16
Bear from hence his body;
And mourn you for him: let him be regarded
As the most noble corse that ever herald
Did follow to his urn.
Coriolanus. Act V. Sc. 6. L. 143.

17
The sepulchre,
Wherein we saw thee quietly inurn'd,
Hath op'd his ponderous and marble jaws.
Hamlet. Act I. Sc. 4. L. 48.

18
They bore him barefac'd on the bier;
* * * * *
And in his grave rain'd many a tear.
Hamlet. Act IV. Sc. 5. L. 164.

19
Lay her i' the earth;
And from her fair and unpolluted flesh
May violets spring!
Hamlet. Act V. Sc. 1. L. 261.

20
Has this fellow no feeling of his business that he sings at grave-making?
Custom hath made it in him a property of easiness.
Hamlet. Act V. Sc. 1. L. 73.

21
Gilded tombs do worms infold.
Merchant of Venice. Act II. Sc. 7. L. 69.

22
Let's choose executors and talk of wills:
And yet not so, for what can we bequeath
Save our deposed bodies to the ground?
Richard II. Act III. Sc. 2. L. 148.

23
Taking the measure of an unmade grave.
Romeo and Juliet. Act III. Sc. 3. L. 70.

24
The lone couch of his everlasting sleep.
SHELLEY—*Alastor.* L. 57.

25
O heart, and mind, and thoughts! what thing do you
Hope to inherit in the grave below?
SHELLEY—*Sonnet. Ye Hasten to the Dead!*

1
The grave
Is but the threshold of eternity.
SOUTHEY—*Vision of the Maid of Orleans.* Bk. II. (Originally the 9th book of *Joan of Arc;* later published as separate poem.)

2
There is an acre sown with royal seed.
JEREMY TAYLOR — *Holy Living and Dying.* Ch. I. (See also BEAUMONT)

3
Kings have no such couch as thine,
As the green that folds thy grave.
TENNYSON—*A Dirge.* St. 6.

4
Our father's dust is left alone
And silent under other snows.
TENNYSON—*In Memoriam.* Pt. CV.

5
Hark! from the tombs a doleful sound.
WATTS—*Hymns and Spiritual Songs. Funeral Thoughts.* Bk. II. Vol. IX. Hymn 63.

6 . . . The low green tent
Whose curtain never outward swings.
WHITTIER—*Snow-bound.*

7
But the grandsire's chair is empty,
The cottage is dark and still;
There's a nameless grave on the battle-field,
And a new one under the hill.
WM. WINTER—*After All.*

8 . . . In shepherd's phrase
With one foot in the grave.
WORDSWORTH—*Michael.*
(See also ERASMUS)

GREATNESS

9
Burn to be great,
Pay not thy praise to lofty things alone.
The plains are everlasting as the hills,
The bard cannot have two pursuits; aught else
Comes on the mind with the like shock as though
Two worlds had gone to war, and met in air.
BAILEY—*Festus.* Sc. *Home.*

10
Nothing can cover his high fame but heaven;
No pyramids set off his memories,
But the eternal substance of his greatness,—
To which I leave him.
BEAUMONT AND FLETCHER—*The False One.* Act II. Sc. 1.

11
Man's Unhappiness, as I construe, comes of his Greatness; it is because there is an Infinite in him, which with all his cunning he cannot quite bury under the Finite.
CARLYLE—*Sartor Resartus. The Everlasting Yea.* Bk. II. Ch. IX.

12
We have not the love of greatness, but the love of the love of greatness.
CARLYLE—*Essays. Characteristics.* Vol. III.

13
Nemo vir magnus aliquo afflatu divino unquam fuit.
No man was ever great without divine inspiration.
CICERO—*De Natura Deorum.* II. 66.

14
The great man who thinks greatly of himself, is not diminishing that greatness in heaping fuel on his fire.
ISAAC D'ISRAELI—*Literary Character of Men of Genius.* Ch. XV.

15
So let his name through Europe ring!
A man of mean estate,
Who died as firm as Sparta's king,
Because his soul was great.
SIR FRANCIS HASTINGS DOYLE—*The Private of the Buffs.*

16 No great deed is done
By falterers who ask for certainty.
GEORGE ELIOT—*The Spanish Gypsy.* Bk. I. 56th line from end.

17
He is great who is what he is from Nature, and who never reminds us of others.
EMERSON—*Essays. Second Series. Uses of Great Men.*

18
Nature never sends a great man into the planet, without confiding the secret to another soul.
EMERSON—*Uses of Great Men.*

19
He who comes up to his own idea of greatness, must always have had a very low standard of it in his mind.
HAZLITT—*Table Talk. Whether Genius is Conscious of its own Power.*

20
No really great man ever thought himself so.
HAZLITT—*Table Talk. Whether Genius is Conscious of its own Power.*

21
Ajax the great * * *
Himself a host.
HOMER—*Iliad.* Bk. III. L. 293. POPE's trans.

22
For he that once is good, is ever great.
BEN JONSON—*The Forest. To Lady Aubigny.*

23
Urit enim fulgore suo qui prægravat artes
Intra se positas; extinctus amabitur idem.
That man scorches with his brightness, who overpowers inferior capacities, yet he shall be revered when dead.
HORACE—*Epistles.* II. 1. 13.

24
Greatnesse on goodnesse loves to slide, not stand,
And leaves, for fortune's ice, vertue's firme land.
RICHARD KNOLLES—*Turkish History.* Under a portrait of Mustapha I. L. 13.
(See also DRYDEN under AMBITION)

25
Great is advertisement! 'tis almost fate;
But, little mushroom-men, of puff-ball fame.
Ah, do you dream to be mistaken great
And to be really great are just the same?
RICHARD LE GALLIENNE—*Alfred Tennyson.*

26
Il n'appartient qu'aux grands hommes d'avoir de grands défauts.
It is the prerogative of great men only to have great defects.
LA ROCHEFOUCAULD—*Maximes.*

1
The great man is the man who can get himself made and who will get himself made out of anything he finds at hand.
GERALD STANLEY LEE—*Crowds.* Bk. II. Ch. XV.

2
Great men stand like solitary towers in the city of God.
LONGFELLOW—*Kavanagh.* Ch. I.

3
A great man is made up of qualities that meet or make great occasions.
LOWELL—*My Study Windows. Garfield.*

4
The great man is he who does not lose his child's heart.
MENCIUS—*Works.* Bk. IV. Pt. II. Ch. XII.

5
That man is great, and he alone,
Who serves a greatness not his own,
For neither praise nor pelf:
Content to know and be unknown:
Whole in himself.
OWEN MEREDITH (Lord Lytton)—*A Great Man.*

6 Are not great
Men the models of nations?
OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto VI. St. 29.

7
Les grands ne sont grands que parceque nous, les portons sur nos épaules; nous n'avons qu' à les secouer pour en joncher la terre.
The great are only great because we carry them on our shoulders; when we throw them off they sprawl on the ground.
MONTANDRÉ—*Point de l'Ovale.*

8
Lives obscurely great.
HENRY J. NEWBOLDT—*Minora Sidera.*

9
Les grands ne sont grands que parceque nous sommes à genoux: relevons nous.
The great are only great because we are on our knees. Let us rise up.
PRUD'HOMME—*Révolutions de Paris. Motto.*

10
As if Misfortune made the throne her seat,
And none could be unhappy but the great.
NICHOLAS ROWE—*Fair Penitent. Prolog.*
(See also YOUNG)

11
Es ist der Fluch der Hohen, dass die Niedern
Sich ihres offnen Ohrs bemächtigen.
The curse of greatness:
Ears ever open to the babbler's tale.
SCHILLER—*Die Braut von Messina.* I.

12
Si vir es, suspice, etiam si decidunt, magna conantes.
If thou art a man, admire those who attempt great things, even though they fail.
SENECA—*De Brevitate.* XX.

13
Greatness knows itself.
Henry IV. Pt. I. Act IV. Sc. 3. L. 74.

14
I have touched the highest point of all my greatness:
And, from that full meridian of my glory,
I haste now to my setting.
Henry VIII. Act III. Sc. 2. L. 223.

15
Farewell! a long farewell, to all my greatness!
This is the state of man: to-day he puts forth
The tender leaves of hope; to-morrow blossoms,
And bears his blushing honours thick upon him:
The third day comes a frost, a killing frost,
And, when he thinks, good easy man, full surely
His greatness is a-ripening, nips his root,
And then he falls, as I do.
Henry VIII. Act III. Sc. 2. L. 351.

16
Why, man, he doth bestride the narrow world
Like a Colossus, and we petty men
Walk under his huge legs and peep about
To find ourselves dishonorable graves.
Julius Cæsar. Act I. Sc. 2. L. 135.

17
Are yet two Romans living such as these?
The last of all the Romans, fare thee well!
Julius Cæsar. Act V. Sc. 3. L. 98.

18
But thou art fair, and at thy birth, dear boy,
Nature and Fortune join'd to make thee great.
King John. Act III. Sc. 1. L. 51.

19 Your name is great
In mouths of wisest censure.
Othello. Act II. Sc. 3. L. 192.

20
They that stand high have many blasts to shake them;
And if they fall, they dash themselves to pieces.
Richard III. Act I. Sc. 3. L. 259.

21
Some are born great, some achieve greatness, and some have greatness thrust upon 'em.
Twelfth Night. Act II. Sc. 5. L. 157.

22
Not that the heavens the little can make great,
But many a man has lived an age too late.
R. H. STODDARD—*To Edmund Clarence Stedman.*

23
Censure is the tax a man pays to the public for being eminent.
SWIFT—*Thoughts on Various Subjects.*

24
The world knows nothing of its greatest men.
HENRY TAYLOR—*Philip Van Artevelde.* Act I. Sc. 5.

25
He fought a thousand glorious wars,
And more than half the world was his,
And somewhere, now, in yonder stars,
Can tell, mayhap, what greatness is.
THACKERAY—*The Chronicle of the Drum.* Last verse.

26
O, happy they that never saw the court,
Nor ever knew great men but by report!
JOHN WEBSTER—*The White Devil; or, Vittoria Corombona.* Act V. Sc. VI.

27
Great let me call him, for he conquered me.
YOUNG—*The Revenge.* Act I. Sc. 1.

1
High stations, tumult, but not bliss, create;
None think the great unhappy, but the great.
YOUNG—*Love of Fame.* Satire I. L. 237.

GREECE

2
Know ye the land where the cypress and myrtle
Are emblems of deeds that are done in their clime,
Where the rage of the vulture, the love of the turtle,
Now melt into sorrow, now madden to crime?
BYRON—*Bride of Abydos.* Canto I.

3
Fair Greece! sad relic of departed worth!
Immortal, though no more; though fallen great!
BYRON—*Childe Harold.* Canto II. St. 73.

4
The isles of Greece, the isles of Greece!
Where burning Sappho loved and sung.
Where grew the arts of war and peace,—
Where Delos rose, and Phœbus sprung!
Eternal summer gilds them yet,
But all, except their sun, is set.
BYRON—*Don Juan.* Canto III. St. 86.

5
Such is the aspect of this shore;
'Tis Greece, but living Greece no more!
So coldly sweet, so deadly fair,
We start, for soul is wanting there.
BYRON—*The Giaour.* L. 90.

6
To Greece we give our shining blades.
MOORE—*Evenings in Greece. First Evening.*

GREETING (See FAREWELL, MEETING, PARTING)

GRIEF

7
Why wilt thou add to all the griefs I suffer
Imaginary ills, and fancy'd tortures?
ADDISON—*Cato.* Act IV. Sc. 1.

8
O, brothers! let us leave the shame and sin
Of taking vainly in a plaintive mood,
The holy name of *Grief*—holy herein,
That, by the grief of One, came all our good.
E. B. BROWNING—*Sonnets. Exaggeration.*

9
Thank God, bless God, all ye who suffer not
More grief than ye can weep for. That is well—
That is light grieving!
E. B. BROWNING—*Tears.*

10
Nullus dolor est quem non longinquitas temporis minuat ac molliat.
There is no grief which time does not lessen and soften.
CICERO—*Epistles.* IV. 5. Said by SERVIUS SUPLICIUS to CICERO.

11
Were floods of tears to be unloosed
In tribute to my grief,
The doves of Noah ne'er had roost
Nor found an olive-leaf.
IBN EZRA.
(See also MONTROSE)

12
In all the silent manliness of grief.
GOLDSMITH—*Deserted Village.* L. 384.

13
Grief tears his heart, and drives him to and fro,
In all the raging impotence of woe.
HOMER—*Iliad.* Bk. XXII. L. 526. POPE'S trans.

14
Quis desiderio sit pudor aut modus
Tam cari capitis?
What impropriety or limit can there be in our grief for a man so beloved?
HORACE—*Carmina.* I. 24. 1.

15
On me, on me
Time and change can heap no more!
The painful past with blighting grief
Hath left my heart a withered leaf.
Time and change can do no more.
RICHARD HENGIST HORNE—*Dirge.*

16
Ponamus nimios gemitus: flagrantior æquo
Non debet dolor esse viri, nec vulnere major.
Let us moderate our sorrows. The grief of a man should not exceed proper bounds, but be in proportion to the blow he has received.
JUVENAL—*Satires.* XIII. 11.

17
The only cure for grief is action.
G. H. LEWES—*The Spanish Drama. Life of Lope De Vega.* Ch. II.

18
Oh, well has it been said, that there is no grief like the grief which does not speak!
LONGFELLOW—*Hyperion.* Bk. II. Ch. II.
(See also SPENSER)

19
Illa dolet vere qui sine teste dolet.
She grieves sincerely who grieves unseen.
MARTIAL—*Epigrams.* I. 34. 4.

20
There is a solemn luxury in grief.
WM. MASON—*The English Garden.* L. 596.

21
Se a ciascun l'interno affanno
Si leggesse in fronte scritto,
Quanti mai, che invidia fanno,
Ci farebbero pietà!
If our inward griefs were seen written on our brow, how many would be pitied who are now envied!
METASTASIO—*Giuseppe Riconosciuto.* I.

22
What need a man forestall his date of grief,
And run to meet what he would most avoid?
MILTON—*Comus.* L. 362.

23
Great, good, and just, could I but rate
My grief with thy too rigid fate,
I'd weep the world in such a strain
As it should deluge once again;
But since thy loud-tongued blood demands supplies
More from Briareus' hands than Argus' eyes,
I'll sing thy obsequies with trumpet sounds
And write thy epitaph in blood and wounds.
MONTROSE. On Charles I.
(See also IBN EZRA)

24
Strangulat inclusus dolor, atque exæstuat intus,
Cogitur et vires multiplicare suas.
Suppressed grief suffocates, it rages within the breast, and is forced to multiply its strength.
OVID—*Tristium.* V. 1. 63.

1
Curæ leves loquuntur, ingentes stupent.
Light griefs are communicative, great ones stupefy.
SENECA—*Hippolytus*. 607.

2
Levis est dolor qui capere consilium potest.
That grief is light which can take counsel.
SENECA—*Medea*. I. 55.

3
Magnus sibi ipse non facit finem dolor.
Great grief does not of itself put an end to itself.
SENECA—*Troades*. 786.

4
If thou engrossest all the griefs are thine,
Thou robb'st me of a moiety.
All's Well That Ends Well. Act III. Sc. 2. L. 68.

5
For grief is crowned with consolation.
Antony and Cleopatra. Act I. Sc. 2. L. 173.

6
O, grief hath chang'd me since you saw me last,
And careful hours with time's deform'd hand
Have written strange defeatures in my face.
Comedy of Errors. Act V. Sc. 1. L. 297.

7
That we two are asunder; let that grieve him;
Some griefs are medicinable.
Cymbeline. Act III. Sc. 2. L. 32.

8
Great griefs, I see, medicine the less.
Cymbeline. Act IV. Sc. 2. L. 243.

9
Oft have I heard that grief softens the mind
And makes it fearful and degenerate.
Henry VI. Pt. II. Act IV. Sc. 4. L. 1.

10
What private griefs they have, alas, I know not,
That made them do it.
Julius Cæsar. Act III. Sc. 2. L. 216.

11
For grief is proud and makes his owner stoop.
King John. Act III. Sc. 1. L. 69.

12
I am not mad; I would to heaven I were!
For then, 'tis like I should forget myself:
O, if I could, what grief should I forget!
King John. Act III. Sc. 4. L. 48.

13
Grief fills the room up of my absent child,
Lies in his bed, walks up and down with me,
Puts on his pretty looks, repeats his words,
Remembers me of all his gracious parts,
Stuffs out his vacant garments with his form;
Then, have I reason to be fond of grief?
King John. Act III. Sc. 4. L. 93.

14
But then the mind much sufferance doth o'erskip,
When grief hath mates.
King Lear. Act III. Sc. 6. L. 113.

15
Every one can master a grief but he that has it.
Much Ado About Nothing. Act III. Sc. 2. L. 29.

16
Men
Can counsel and speak comfort to that grief
Which they themselves not feel; but, tasting it,
Their counsel turns to passion, which before
Would give preceptial medicine to rage,
Fetter strong madness in a silken thread,
Charm ache, with air and agony with words.
Much Ado About Nothing. Act V. Sc. 1. L. 20.

17
Nor doth the general care
Take hold on me, for my particular grief
Is of so flood-gate and o'erbearing nature
That it engluts and swallows other sorrows
And it is still itself.
Othello. Act I. Sc. 3. L. 54.

18
When remedies are past, the griefs are ended
By seeing the worst, which late on hopes depended.
Othello. Act I. Sc. 3. L. 202.

19
Each substance of a grief hath twenty shadows,
Which shows like grief itself, but is not so;
For sorrow's eye, glazed with blinding tears,
Divides one thing entire to many objects.
Richard II. Act II. Sc. 2. L. 14.

20
You may my glories and my state depose,
But not my griefs; still am I king of those.
Richard II. Act IV. Sc. 1. L. 192.

21
My grief lies all within;
And these external manners of laments
Are merely shadows to the unseen grief
That swells with silence in the tortur'd soul.
Richard II. Act IV. Sc. 1. L. 295.

22
Griefs of mine own lie heavy in my breast,
Which thou wilt propagate, to have it prest
With more of thine.
Romeo and Juliet. Act I. Sc. 1. L. 193.

23
Some griefs show much of love;
But much of grief shows still some want of wit.
Romeo and Juliet. Act III. Sc. 5. L. 73.

24
My grief lies onward and my joy behind.
Sonnet L.

25
Alas, poor man! grief has so wrought on him,
He takes false shadows for true substances.
Titus Andronicus. Act III. Sc. 2. L. 79.

26
But I have
That honourable grief lodg'd here which burns
Worse than tears drown.
Winter's Tale. Act II. Sc. 1. L. 110.

27
What's gone and what's past help
Should be past grief.
Winter's Tale. Act III. Sc. 2. L. 223.

28
Winter is come and gone,
But grief returns with the revolving year.
SHELLEY—*Adonais*. St. 18.

29
Dark is the realm of grief: but human things
Those may not know of who cannot weep for them.
SHELLEY—*Otho*. (A projected poem.)

30
"Oh, but," quoth she, "great griefe will not be tould,
And can more easily be thought than said."
SPENSER—*Faerie Queene*. Bk. I. Canto VII. St. 41. (See also LONGFELLOW)

1
He gave a deep sigh; I saw the iron enter into his soul.
STERNE—*Sentimental Journey. The Captive.*

2
Nulli jactantius mœrent quam qui maxime lætantur.
None grieve so ostentatiously as those who rejoice most in heart.
TACITUS—*Annales.* II. 77.

3
Men are we, and must grieve when even the Shade
Of that which once was great is passed away.
WORDSWORTH—*On the Extinction of the Venetian Republic.*

GROWTH (See also EVOLUTION, PROGRESS, SUCCESS)

4
What? Was man made a wheel-work to wind up,
And be discharged, and straight wound up anew?
No! grown, his growth lasts; taught, he ne'er forgets;
May learn a thousand things, not twice the same.
ROBERT BROWNING—*A Death in the Desert.* L. 447.

5
Treading beneath their feet all visible things,
As steps that upwards to their Father's throne
Lead gradual.
COLERIDGE—*Religious Musings.*
(See also TENNYSON)

6
Jeshurun waxed fat, and kicked.
Deuteronomy. XXXII. 15.

7
The lofty oak from a small acorn grows.
LEWIS DUNCOMBE—*Translation of De Minimis Maxima.*
(See also EVERETT under ORATORY)

8
Man seems the only growth that dwindles here.
GOLDSMITH—*The Traveller.* L. 126.

9
It is not growing like a tree
In bulk, doth make man better be;
Or standing long an oak, three hundred year,
To fall a log at last, dry, bald, and sere:
A lily of a day
Is fairer far in May,
Although it falls and die that night—
It was the plant and flower of Light.
BEN JONSON—*Pindaric Ode on the Death of Sir H. Morison.*

10
Nor deem the irrevocable Past,
As wholly wasted, wholly vain,
If, rising on its wrecks, at last
To something nobler we attain.
LONGFELLOW—*Ladder of St. Augustine.*
(See also TENNYSON)

11
Our pleasures and our discontents,
Are rounds by which we may ascend.
LONGFELLOW—*Ladder of St. Augustine.* St. 2.
(See also LONGFELLOW under VICE)

12
And so all growth that is not towards God
Is growing to decay.
GEORGE MACDONALD—*Within and Without* Pt. I. Sc. 3.

13
Arts and sciences are not cast in a mould, but are found and perfected by degrees, by often handling and polishing, as bears leisurely lick their cubs into shape.
MONTAIGNE—*Apology for Raimond Sebond.* Bk. II. Ch. XII.
(See also VERGIL)

14
"Oh! what a vile and abject thing is man unless he can erect himself above humanity." Here is a *bon mot* and a useful desire, but equally absurd. For to make the handful bigger than the hand, the armful bigger than the arm, and to hope to stride further than the stretch of our legs, is impossible and monstrous. . . . He may lift himself if God lend him His hand of special grace; he may lift himself . . . by means wholly celestial. It is for our Christian religion, and not for his Stoic virtue, to pretend to this divine and miraculous metamorphosis.
MONTAIGNE—*Essays.* Bk. II. Ch. XII.
(See also WORDSWORTH)

15
Heu quotidie pejus! haec colonia retroversus crescit tanquam coda vituli.
Alas! worse every day! this colony grows backward like the tail of a calf.
PETRONIUS—*Cena.* 44.

16
Fungino genere est; capite se totum tegit.
He is of the race of the mushroom; he covers himself altogether with his head.
PLAUTUS—*Trinummus.* IV. 2. 9.

17
Post id, frumenti quum alibi messis maxima'st
Tribus tantis illi minus reddit, quam obseveris.
Heu! istic oportet obseri mores malos,
Si in obserendo possint interfieri.
Besides that, when elsewhere the harvest of wheat is most abundant, there it comes up less by one-fourth than what you have sowed. There, methinks, it were a proper place for men to sow their wild oats, where they would not spring up.
PLAUTUS—*Trinummus.* IV. 4. 128.

18
Grows with his growth, and strengthens with his strength.
POPE—*Essay on Man.* Ep. II. L. 136.

19
'Tis thus the mercury of man is fix'd,
Strong grows the virtue with his nature mix'd.
POPE—*Essay on Man.* Ep. II. L. 178.

20
Im engen Kreis verengert sich der Sinn.
Es wächst der Mensch mit seinen grössern Zwecken.
In a narrow circle the mind contracts.
Man grows with his expanded needs.
SCHILLER—*Prolog.* I. 59.

21
Jock, when ye hae naething else to do, ye may be aye sticking in a tree; it will be growing, Jock, when ye're sleeping.
SCOTT—*The Heart of Midlothian.* Ch. VIII.

22
Gardener, for telling me these news of woe,
Pray God the plants thou graft'st may never grow.
Richard II. Act III. Sc. 4. L. 100.

1
"Ay," quoth my uncle Gloucester,
"Small herbs have grace, great weeds do grow apace:"
And since, methinks, I would not grow so fast,
Because sweet flowers are slow and weeds make haste.
Richard III. Act II. Sc. 4. L. 12.

2
O, my lord,
You said that idle weeds are fast in growth:
The prince my brother hath outgrown me far.
Richard III. Act III. Sc. 1. L. 102.

3
I held it truth, with him who sings
To one clear harp in divers tones,
That men may rise on stepping-stones
Of their dead selves to higher things.
TENNYSON—*In Memoriam.* Pt. I.
(See also COLERIDGE, LONGFELLOW, MONTAIGNE, WORDSWORTH, YOUNG, also LONGFELLOW under VICE)

4
The great world's altar stairs
That slope through darkness up to God.
TENNYSON—*In Memoriam.* LV.

5
Then bless thy secret growth, nor catch
At noise, but thrive unseen and dumb;
Keep clean, be as fruit, earn life, and watch
Till the white-wing'd reapers come.
HENRY VAUGHAN—*The Seed Growing Secretly.*

6
Lambendo effingere.
Lick into shape.
VERGIL. See SUETONIUS—*Life of Vergil.*
Lambendo paulatim figurant. Licking a cub into shape. PLINY—*Nat. Hist.* VIII. 36.
(See also MONTAIGNE)

7
And that unless above himself he can
Erect himself, how poor a thing is man.
WORDSWORTH—*Excursion.* V. 158. (Knight's ed.) From DANIEL'S *Essay* XIV, in COLERIDGE—*Friend. Introductory.* Quam contempta res est homo, nisi super humana se erexerit. As said by SENECA.
Amator Jesu et veritatis . . . potest se . . . elevare supra seipsum in spiritu.
A lover of Jesus and of the truth . . . can lift himself above himself in spirit.
THOMAS À KEMPIS—*Imitatio.* II. 1.
(See also MONTAIGNE, TENNYSON)

8
Teach me, by this stupendous scaffolding,
Creation's golden steps, to climb to Thee.
YOUNG—*Night Thoughts.* Night IX.
(See also TENNYSON)

GUESTS (See also HOSPITALITY, WELCOME)

9
Hail, guest, we ask not what thou art;
If friend, we greet thee, hand and heart;
If stranger, such no longer be;
If foe, our love shall conquer thee.
PAUL ELMER MORE says this is an Old Welsh door Verse.

10
For whom he means to make an often guest,
One dish shall serve; and welcome make the rest.
JOSEPH HALL—*Come Dine with Me.*

11
Quo me cumque rapit tempestas deferor hospes.
Wherever the storm carries me, I go a willing guest.
HORACE—*Epistles.* I. 1. 15.

12
Sometimes, when guests have gone, the host remembers
Sweet courteous things unsaid.
We two have talked our hearts out to the embers,
And now go hand in hand down to the dead.
MASEFIELD—*The Faithful.*

13
Unbidden guests
Are often welcomest when they are gone.
Henry VI. Pt. I. Act II. Sc. 2. L. 55.

14
Here's our chief guest.
If he had been forgotten,
It had been as a gap in our great feast.
Macbeth. Act III. Sc. 1. L. 11.

15
Be bright and jovial among your guests to-night.
Macbeth. Act III. Sc. 2. L. 28.

16
See, your guests approach:
Address yourself to entertain them sprightly,
And let's be red with mirth.
Winter's Tale. Act IV. Sc. 4. L. 52.

17
Methinks a father
Is at the nuptial of his son a guest
That best becomes the table.
Winter's Tale. Act IV. Sc. 4. L. 405.

18
You must come home with me and be my guest;
You will give joy to me, and I will do
All that is in my power to honour you.
SHELLEY—*Hymn to Mercury.* St. 5.

19
To the guests that must go, bid God's speed and brush away all traces of their steps.
RABINDRANATH TAGORE—*Gardener.* 45.

GUILT

20
In ipsa dubitatione facinus inest, etiamsi ad id non pervenerint.
Guilt is present in the very hesitation, even though the deed be not committed.
CICERO—*De Officiis.* III. 8.

21
Let no guilty man escape, if it can be avoided.
No personal consideration should stand in the way of performing a public duty.
ULYSSES S. GRANT—*Indorsement of a Letter relating to the Whiskey Ring,* July 29, 1875.

22
What we call real estate—the solid ground to build a house on—is the broad foundation on which nearly all the guilt of this world rests.
HAWTHORNE—*The House of the Seven Gables. The Flight of Two Owls.*

23
How guilt once harbour'd in the conscious breast,
Intimidates the brave, degrades the great.
SAMUEL JOHNSON—*Irene.* Act IV. Sc. 8.

24
The gods
Grow angry with your patience. 'Tis their care,
And must be yours, that guilty men escape not:
As crimes do grow, justice should rouse itself.
BEN JONSON—*Catiline.* Act III. Sc. 5.

1
Exemplo quodcumque malo committitur, ipsi Displicet auctori. Prima est hæc ultio, quod se Judice nemo nocens absolvitur.
Whatever guilt is perpetrated by some evil prompting, is grievous to the author of the crime. This is the first punishment of guilt that no one who is guilty is acquitted at the judgment seat of his own conscience.
JUVENAL—*Satires.* XIII. 1.

2
Ingenia humana sunt ad suam cuique levandam culpam nimio plus facunda.
Men's minds are too ingenious in palliating guilt in themselves.
LIVY—*Annales.* XXVIII. 25.

3
Facinus quos inquinat æquat.
Those whom guilt stains it equals.
LUCAN—*Pharsalia.* V. 290.

4
Nulla manus belli, mutato judice, pura est.
Neither side is guiltless if its adversary is appointed judge.
LUCAN—*Pharsalia.* VII. 263.

5
These false pretexts and varnished colours failing,
Rare in thy guilt how foul must thou appear.
MILTON—*Samson Agonistes.* L. 901.

6
Heu! quam difficile est crimen non prodere vultu.
Alas! how difficult it is to prevent the countenance from betraying guilt.
OVID—*Metamorphoses.* II. 447.

7
Dum ne ob male facta peream, parvi æstimo.
I esteem death a trifle, if not caused by guilt.
PLAUTUS—*Captivi.* III. 5. 24.

8
Nihil est miserius quam animus hominis conscius.
Nothing is more wretched than the mind of a man conscious of guilt.
PLAUTUS—*Mostellaria.* Act III. 1. 13.

9
How glowing guilt exalts the keen delight!
POPE—*Eloisa to Abelard.* L. 230.

10
Haste, holy Friar,
Haste, ere the sinner shall expire!
Of all his guilt let him be shriven,
And smooth his path from earth to heaven!
SCOTT—*Lay of the Last Minstrel.* Canto V. St. 22.

11
Haud est nocens, quicumque non sponte est nocens.
He is not guilty who is not guilty of his own free will.
SENECA—*Hercules Œtæus.* 886.

12
Multa trepidus solet
Detegere vultus.
The fearful face usually betrays great guilt.
SENECA—*Thyestes.* CCCXXX.

13
And then it started like a guilty thing
Upon a fearful summons.
Hamlet. Act I. Sc. 1. L. 148.

14
O, she is fallen
Into a pit of ink, that the wide sea
Hath drops too few to wash her clean again.
Much Ado About Nothing. Act IV. Sc. 1. L. 141.

15
Fatetur facinus is qui judicium fugit.
He who flees from trial confesses his guilt.
SYRUS—*Maxims.*

16
Let guilty men remember, their black deeds
Do lean on crutches made of slender reeds.
JOHN WEBSTER—*The White Devil; or, Vittoria Corombona.* Act V. Sc. 6.

17
A land of levity is a land of guilt.
YOUNG—*Night Thoughts.* Night VII. Preface.

H

HABIT

18
A civil habit
Oft covers a good man.
BEAUMONT AND FLETCHER—*Beggar's Bush.* Act II. Sc. 3. L. 210.

19
Consuetudo quasi altera natura effici.
Habit is, as it were, a second nature.
CICERO—*De Finibus Bonorum et Malorum.* V. 25. *Tusculanarum Disputationum.* II. 17.

20
Habit with him was all the test of truth;
"It must be right: I've done it from my youth."
CRABBE—*The Borough.* Letter III.

21
We sow our thoughts, and we reap our actions; we sow our actions, and we reap our habits; we sow our habits, and we reap our characters; we sow our characters, and we reap our destiny.
C. A. HALL.
(See also KAINES, MURRAY, READE, also BORDMAN under THOUGHT)

22
Clavus clavo pellitur, consuetudo consuetudine vincitur.
A nail is driven out by another nail, habit is overcome by habit.
ERASMUS—*Diluculum.*
(See also À KEMPIS)

23
A man used to vicissitudes is not easily dejected.
SAMUEL JOHNSON—*Rasselas.* Ch. XII.

24
Habits form character and character is destiny.
JOSEPH KAINES—*Address.* Oct. 21, 1883. *Our Daily Faults and Failings.*
(See also HALL)

1
Consuetudo consuetudine vincitur.
Habit is overcome by habit.
THOMAS À KEMPIS. Bk. I. 21.
(See also ERASMUS)

2
Small habits, well pursued betimes,
May reach the dignity of crimes.
HANNAH MORE—*Florio.* Pt. I.

3
Sow an action, reap a habit.
DAVID CHRISTY MURRAY.
(See also HALL)

4
Nil consuetudine majus.
Nothing is stronger than habit.
OVID—*Ars Amatoria.* II. 345.

5
Abeunt studia in mores.
Pursuits become habits.
OVID—*Heroides.* XV. 83.

6
Morem fecerat usus.
Habit had made the custom.
OVID—*Metamorphoses.* II. 345.

7
Ill habits gather by unseen degrees,
As brooks make rivers, rivers run to seas.
OVID—*Metamorphoses.* Bk. XV. L. 155.
DRYDEN'S trans.

8
Frangas enim citius quam corrigas quæ in pravum induerunt.
Where evil habits are once settled, they are more easily broken than mended.
QUINTILIAN—*De Institutione Oratoria.* I. 3. 3.

9
Sow an act and you reap a habit. Sow a habit and you reap a character. Sow a character and you reap a destiny.
CHAS. READE.
(See also HALL)

10
Consuetudo natura potentior est.
Habit is stronger than nature.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni.* V. 5. 21.

11
How use doth breed a habit in a man!
This shadowy desert, unfrequented woods,
I better brook than flourishing peopled towns.
Two Gentlemen of Verona. Act V. Sc. 4. L. 1.

12
Vulpem pilum mutare, non mores.
The fox changes his skin but not his habits.
SUETONIUS—*Vespasianus.* 16.

13
Inepta hæc esse, nos quæ facimus sentio;
Verum quid facias? ut homo est, ita morem geras.
I perceive that the things that we do are silly; but what can one do? According to men's habits and dispositions, so one must yield to them.
TERENCE—*Adelphi.* III. 3. 76.

14
Quam multa injusta ac prava fiunt moribus!
How many unjust and wicked things are done from mere habit.
TERENCE—*Heauton timoroumenos.* IV. 7. 11.

15
In ways and thoughts of weakness and of wrong,
Threads turn to cords, and cords to cables strong.
ISAAC WILLIAMS—*The Baptistry.* Image 18.

HAIR (See also BARBER)

16
And from that luckless hour my tyrant fair
Has led and turned me by a single hair.
BLAND—*Anthology.* P. 20. (Ed. 1813)
(See also DRYDEN)

17
His hair stood upright like porcupine quills.
BOCCACCIO—*Decameron.* Fifth Day. Nov. 8.
(See also HAMLET)

18
Dear, dead women, with such hair, too—what's
become of all the gold
Used to hang and brush their bosoms?
ROBERT BROWNING—*Men and Women. A Toccata of Galuppi's.* St. 15.

19
And though it be a two-foot trout,
'Tis with a single hair pulled out.
BUTLER—*Hudibras.*

20
Those curious locks so aptly twin'd,
Whose every hair a soul doth bind.
CAREW—*To A. L. Persuasions to Love.* L. 37.

21
Stultum est in luctu capillum sibi evellere, quasi calvitio mæror levaretur.
It is foolish to pluck out one's hair for sorrow, as if grief could be assuaged by baldness.
CICERO—*Tusculanarum Disputationum.* III. 26.

22
Within the midnight of her hair,
Half-hidden in its deepest deeps.
BARRY CORNWALL—*Pearl Wearers.*
(See also HOOD, TENNYSON)

23
An harmless flaming meteor shone for hair,
And fell adown his shoulders with loose care.
ABRAHAM COWLEY—*Davideis.* Bk. II. L. 803.
(See also GRAY, SHAKESPEARE, also MILTON under WAR)

24
His head,
Not yet by time completely silver'd o'er,
Bespoke him past the bounds of freakish youth,
But strong for service still, and unimpair'd.
COWPER—*The Task.* Bk. II. *The Timepiece.* L. 702.

25
Tresses, that wear
Jewels, but to declare
How much themselves more precious are.
RICHARD CRASHAW—*Wishes to his (supposed) Mistress.*

26
She knows her man, and when you rant and swear,
Can draw you to her with a single hair.
DRYDEN—*Persius.* Satire V. L. 246.
(See also BLAND, HOWELL, POPE)

27 When you see fair hair
Be pitiful.
GEORGE ELIOT—*The Spanish Gypsy.* Bk. IV.

1
Bring down my gray hairs with sorrow to the grave.
Genesis. XLII. 38.

2
Beware of her fair hair, for she excels
All women in the magic of her locks;
And when she winds them round a young man's neck,
She will not ever set him free again.
GOETHE—*Scenes from Faust.* Sc. *The Hartz Mountain.* L. 335. SHELLEY'S trans.

3
Loose his beard, and hoary hair
Stream'd, like a meteor, to the troubled air.
GRAY—*The Bard.* I. 2. L. 5.
(See also COWLEY)

4
It was brown with a golden gloss, Janette,
It was finer than silk of the floss, my pet;
'Twas a beautiful mist falling down to your wrist,
'Twas a thing to be braided, and jewelled, and kissed—
'Twas the loveliest hair in the world, my pet.
CHAS. G. HALPINE (MILES O'REILLY)—*Janette's Hair.*

5
And yonder sits a maiden,
The fairest of the fair,
With gold in her garment glittering,
And she combs her golden hair.
HEINE—*The Lorelei.* St. 3.

6
I pray thee let me and my fellow have
A hair of the dog that bit us last night.
JOHN HEYWOOD—*Proverbs.* Pt. I. Ch. XI. L. 424.

7
But she is vanish'd to her shady home
Under the deep, inscrutable; and there
Weeps in a midnight made of her own hair.
HOOD—*Hero and Leander.* 116.
(See also CORNWALL)

8
Cui flavam religas comam
Simplex munditiis?
For whom do you bind your hair, plain in your neatness?
HORACE—*Carmina.* I. 5. 4. MILTON'S trans.

9
One hair of a woman can draw more than a hundred pair of oxen.
JAMES HOWELL—*Familiar Letters.* Bk. 2. Sect. 4. *To T. D., Esq.*
(See also DRYDEN)

10
The little wind that hardly shook
The silver of the sleeping brook
Blew the gold hair about her eyes,—
A mystery of mysteries.
So he must often pause, and stoop,
And all the wanton ringlets loop
Behind her dainty ear—emprise
Of slow event and many sighs.
W. D. HOWELLS—*Through the Meadow.*

11
My mother bids me bind my hair
With bands of rosy hue,
Tie up my sleeves with ribbands rare,
And lace my bodice blue;
For why, she cries, sit still and weep,
While others dance and play?
Alas, I scarce can go or creep,
While Rubin is away.
ANNE HUNTER—*My Mother Bids Me Bind My Hair.*

12
Though time has touched it in his flight,
And changed the auburn hair to white.
LONGFELLOW—*Christus. The Golden Legend.* Pt. IV. L. 388.

13
Her cap of velvet could not hold
The tresses of her hair of gold,
That flowed and floated like the stream.
And fell in masses down her neck.
LONGFELLOW—*Christus. The Golden Legend.* Pt. VI. L. 375.

14
You manufacture, with the aid of unguents, a false head of hair, and your bald and dirty skull is covered with dyed locks. There is no need to have a hairdresser for your head. A sponge, Phœbus, would do the business better.
MARTIAL—*Epigrams.* Bk. VI. Ep. 57.

15
You collect your straggling hairs on each side, Marinus, endeavoring to conceal the vast expanse of your shining bald pate by the locks which still grow on your temples. But the hairs disperse, and return to their own place with every gust of wind; flanking your bare poll on either side with crude tufts. We might imagine we saw Hermeros of Cydas standing between Speudophorus and Telesphorus. Why not confess yourself an old man? Be content to seem what you really are, and let the barber shave off the rest of your hair. There is nothing more contemptible than a bald man who pretends to have hair.
MARTIAL—*Epigrams.* Bk. X. Ep. 83.

16
The very hairs of your head are all numbered.
Matthew. X. 30.

17
Munditiis capimur: non sine lege capillis.
We are charmed by neatness of person; let not thy hair be out of order.
OVID—*Ars Amatoria.* III. 133.

18
Her head was bare;
But for her native ornament of hair;
Which in a simple knot was tied above,
Sweet negligence, unheeded bait of love!
OVID—*Metamorphoses. Meleager and Atalanta.* L. 68. DRYDEN'S trans.

19
Fair tresses man's imperial race insnare,
And beauty draws us with a single hair.
POPE—*Rape of the Lock.* Canto II. L. 27.
(See also DRYDEN)

20
Hoary whiskers and a forky beard.
POPE—*Rape of the Lock.* Canto III. L. 37.

21
Then cease, bright nymph! to mourn thy ravish'd hair
Which adds new glory to the shining sphere;
Not all the tresses that fair head can boast
Shall draw such envy as the lock you lost,
For after all the murders of your eye,
When, after millions slain, yourself shall die;

When those fair suns shall set, as set they must,
And all those tresses shall be laid in dust,
This Lock the Muse shall consecrate to fame,
And 'midst the stars inscribe Belinda's name.
POPE—*Rape of the Lock.* Canto V. Last lines.

1
Ere on thy chin the springing beard began
To spread a doubtful down, and promise man.
PRIOR—*An Ode to the Memory of the Honourable Colonel George Villiers.* L. 5.

2
The hoary beard is a crown of glory if it be found in the way of righteousness.
Proverbs. XVI. 31.

3
Tarry at Jericho until your beards be grown.
II Samuel. X. 5.

4
Golden hair, like sunlight streaming
On the marble of her shoulder.
J. G. SAXE—*The Lover's Vision.* St. 3.

5
His hair is of a good colour.
An excellent colour; your chestnut was ever the only colour.
As You Like It. Act III. Sc. 4. L. 11.

6
Thy knotted and combined locks to part,
And each particular hair to stand an-end,
Like quills upon the fretful porpentine.
Hamlet. Act. I. Sc. 5. L. 15.
(See also BOCCACCIO)

7
And his chin new reap'd,
Show'd like a stubble-land at harvest-home.
Henry IV. Pt. I. Act I. Sc. 3. L. 34.

8
How ill white hairs become a fool and jester!
Henry IV. Pt. II. Act V. Sc. 5. L. 52.

9
Comb down his hair; look, look! it stands upright.
Henry VI. Pt. II. Act III. Sc. 3. L. 15.

10
Bind up those tresses. O, what love I note
In the fair multitude of those her hairs!
Where but by chance a silver drop hath fallen,
Even to that drop ten thousand wiry friends
Do glue themselves in sociable grief,
Like true, inseparable, faithful loves,
Sticking together in calamity.
King John. Act III. Sc. 4. L. 61.

11
And her sunny locks
Hang on her temples like a golden fleece.
Merchant of Venice. Act I. Sc. 1. L. 169.

12
What a beard hast thou got! thou hast got more hair on thy chin than Dobbin my fill-horse has on his tail.
Merchant of Venice. Act II. Sc. 2. L. 99.

13
Alas, poor chin! many a wart is richer.
Troilus and Cressida. Act I. Sc. 2. L. 154.

14
Her hair is auburn, mine is perfect yellow:
If that be all the difference in his love,
I'll get me such a colour'd periwig.
Two Gentlemen of Verona. Act IV. Sc. 4. L. 194.

15
Thy fair hair my heart enchained.
SIR PHILIP SIDNEY—*Neapolitan Villanell.*

16
Her long loose yellow locks lyke golden wyre,
Sprinckled with perle, and perling flowres atweene,
Doe lyke a golden mantle her attyre.
SPENSER—*Epithalamion.* St. 9.

17
Ah, thy beautiful hair! so was it once braided for me, for me;
Now for death is it crowned, only for death, lover and lord of thee.
SWINBURNE—*Choriambics.* St. 5.

18
But, rising up,
Robed in the long night of her deep hair, so
To the open window moved.
TENNYSON—PRINCESS.
(See also CORNWALL)

19
The Father of Heaven.
Spin, daughter Mary, spin,
Twirl your wheel with silver din;
Spin, daughter Mary, spin,
Spin a tress for Viola.
FRANCIS THOMPSON—*The Making of Viola.* St. 1.

20
Come let me pluck that silver hair
Which 'mid thy clustering curls I see;
The withering type of time or care
Has nothing, sure, to do with thee.
ALARIC ALEX WATTS—*The Grey Hair.*

21
Her hair is bound with myrtle leaves,
(Green leaves upon her golden hair!)
Green grasses through the yellow sheaves
Of Autumn corn are not more fair.
OSCAR WILDE—*La Bella Donna della mia Mente.*

HAND

22
Even to the delicacy of their hand
There was resemblance such as true blood wears.
BYRON—*Don Juan.* Canto IV. St. 45.

23
For through the South the custom still commands
The gentleman to kiss the lady's hands.
BYRON—*Don Juan.* Canto V. St. 105.

24
Bless the hand that gave the blow.
DRYDEN—*The Spanish Friar.* Act II. Sc. 1.
(See also POMFRET)

25
Una mano lava l'altra, ed ambedue lavano il volto.
One hand washeth another, both the face.
JOHN FLORIO—*Vocabolario Italiano & Inglese.*

26
His hand will be against every man, and every man's hand against him.
Genesis. XVI. 12.

27
The voice is Jacob's voice, but the hands are the hands of Esau.
Genesis. XXVII. 22.

28
Rubente dextra.
Red right hand.
HORACE—*Carmina.* I. 2. 2.
(See also MILTON)

1
'Twas a hand
White, delicate, dimpled, warm, languid, and bland.
The hand of a woman is often, in youth,
Somewhat rough, somewhat red, somewhat graceless in truth;
Does its beauty refine, as its pulses grow calm,
Or as sorrow has crossed the life line in the palm?
OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. I. Canto III. St. 18.

2
His red right hand.
MILTON—*Paradise Lost.* Bk. II. L. 174.
(See also HORACE)

3
We bear it calmly, though a ponderous woe,
And still adore the hand that gives the blow.
JOHN POMFRET—*Verses to his Friend under Affliction.*
(See also DRYDEN, also POPE under FIDELITY)

4
Without the bed her other fair hand was,
On the green coverlet; whose perfect white
Show'd like an April daisy on the grass,
With pearly sweat, resembling dew of night.
Lucrece. L. 393.

5
All the perfumes of Arabia will not sweeten this little hand.
Macbeth. Act V. Sc. 1. L. 57.

6
They may seize
On the white wonder of dear Juliet's hand.
Romeo and Juliet. Act III. Sc. 3. L. 35.

7
O, that her hand,
In whose comparison all whites are ink,
Writing their own reproach, to whose soft seizure
The cygnet's down is harsh and spirit of sense
Hard as the palm of ploughman.
Troilus and Cressida. Act I. Sc. 1. L. 55.

8
Puras deus non plenas adspicit manus.
God looks at pure, not full, hands.
SYRUS—*Maxims.*

9
Dextra mihi Deus.
My right hand is to me as a god.
VERGIL—*Æneid.* X. 773.

HAPPINESS

10
Hold him alone truly fortunate who has ended his life in happy well-being.
ÆSCHYLUS—*Agamemnon.* 928.

11
'Twas a jolly old pedagogue, long ago,
Tall and slender, and sallow and dry;
His form was bent, and his gait was slow,
His long thin hair was white as snow,
But a wonderful twinkle shone in his eye.
And he sang every night as he went to bed,
"Let us be happy down here below;
The living should live, though the dead be dead,"
Said the jolly old pedagogue long ago.
GEORGE ARNOLD—*The Jolly Old Pedagogue.*

12
Real happiness is cheap enough, yet how dearly we pay for its counterfeit.
HOSEA BALLOU—*MS. Sermons.*

13
To have been happy, madame, adds to calamity.
BEAUMONT AND FLETCHER—*The Fair Maid of the Inn.* Act I. Sc. 1. L. 250.

14
La massima felicita divisa nel maggior numero.
The greatest happiness of the greatest number.
BECCARIA—*Trattato dei Delitti e delle Pene* (Treatise of Crimes and of Punishment). Introd. (1764) (See also HUTCHESON)

15
Priestly was the first (unless it was Beccaria) who taught my lips to pronounce this sacred truth—that the greatest happiness of the greatest number is the foundation of morals and legislation.
BENTHAM—Vol. X. P. 142.

16
Quid enim est melius quam memoria recte factorum, et libertate contentum negligere humana?
What can be happier than for a man, conscious of virtuous acts, and content with liberty, to despise all human affairs?
BRUTUS—*to Cicero. Cicero's Letters.* I. 16. 9.

17
Oh, Mirth and Innocence! Oh, Milk and Water!
Ye happy mixtures of more happy days!
BYRON—*Beppo.* St. 80.

18
* * * all who joy would win
Must share it,—Happiness was born a twin.
BYRON—*Don Juan.* Canto II. St. 172.

19
There comes
For ever something between us and what
We deem our happiness.
BYRON—*Sardanapalus.* Act I. Sc. 2.

20
Quid datur a divis felici optatius hora?
What is there given by the gods more desirable than a happy hour?
CATULLUS—*Carmina.* LXII. 30.

21
The message from the hedge-leaves,
Heed it, whoso thou art;
Under lowly eaves
Lives the happy heart.
JOHN VANCE CHENEY—*The Hedge-bird's Message.*

22
In animi securitate vitam beatam ponimus.
We think a happy life consists in tranquillity of mind.
CICERO—*De Natura Deorum.* I. 20.

23
Le bonheur semble fait pour être partagé.
Happiness seems made to be shared.
CORNEILLE—*Notes par Rochefoucauld.*

24
If solid happiness we prize,
Within our breast this jewel lies,
And they are fools who roam;
The world has nothing to bestow,
From our own selves our bliss must flow,
And that dear hut,—our home.
NATHANIEL COTTON—*The Fireside.*

1
Thus happiness depends, as Nature shows,
Less on exterior things than most suppose.
COWPER—*Table Talk.* L. 246.

2
Domestic Happiness, thou only bliss
Of Paradise that hast survived the Fall!
COWPER—*Task.* Bk. III. L. 41.

3
Who is the happiest of men? He who values the merits of others,
And in their pleasure takes joy, even as though t'were his own.
GOETHE—*Distichs.*

4
Das beste Glück, des Lebens schönste Kraft
Ermattet endlich.
The highest happiness, the purest joys of life, wear out at last.
GOETHE—*Iphigenia auf Tauris.* IV. 5. 9.

5
Still to ourselves in every place consign'd,
Our own felicity to make or find.
GOLDSMITH—*The Traveller.* L. 431.
(Lines added by JOHNSON)

6
Now happiness consists in activity: such is the constitution of our nature: it is a running stream, and not a stagnant pool.
GOOD—*The Book of Nature.* Series III. Lecture VII.

7
The loss of wealth is loss of dirt,
As sages in all times assert;
The happy man's without a shirt.
JOHN HEYWOOD—*Be Merry Friends.*

8
And there is ev'n a happiness
That makes the heart afraid.
HOOD—*Ode to Melancholy.*

9
Fuge magna, licet sub paupere tecto
Reges et regum vita procurrere amicos.
Avoid greatness; in a cottage there may be more real happiness than kings or their favorites enjoy.
HORACE—*Epistles.* I. 10. 32.

10
Non possidentem multa vocaveris
Recte beatum; rectius occupat
Nomen beati, qui Deorum
Muneribus sapienter uti,
Duramque callet pauperiem pati,
Pejusque leto flagitium timet.
You will not rightly call him a happy man who possesses much; he more rightly earns the name of happy who is skilled in wisely using the gifts of the gods, and in suffering hard poverty, and who fears disgrace as worse than death.
HORACE—*Carmina.* IX. Bk. 4. 9. 45.

11
That Action is best which procures the greatest Happiness for the greatest Numbers; and that worst, which, in like manner, occasions misery.
FRANCES. HUTCHESON—*Inquiry into the Original of our Ideas of Beauty and Virtue.* (1725) Treatise II. Sec. 3. *An Inquiry concerning Moral Good and Evil.*
(See also BECCARIA)

12
Upon the road to Romany
It's stay, friend, stay!
There's lots o' love and lots o' time
To linger on the way;
Poppies for the twilight,
Roses for the noon,
It's happy goes as lucky goes,
To Romany in June.
WALLACE IRWIN—*From Romany to Rome.*

13
Happiness consists in the multiplicity of agreeable consciousness.
SAMUEL JOHNSON—*Boswell's Life.* (1766)

14
Ducimus autem
Hos quoque felices, qui ferre incommoda vitæ,
Nec jactare jugum vita didicere magistra.
We deem those happy who, from the experience of life, have learned to bear its ills, without being overcome by them.
JUVENAL—*Satires.* XII. 20.

15
On n'est jamais si heureux, ni si malheureux, qu'on se l'imagine.
We are never so happy, nor so unhappy, as we suppose ourselves to be.
LA ROCHEFOUCAULD—*Maximes.*

16
A sound Mind in a sound Body, is a short but full description of a happy State in this World.
LOCKE—*Thoughts Concerning Education.*

17
To be strong
Is to be happy!
LONGFELLOW—*Christus. The Golden Legend.* Pt. II. L. 731.

18
The rays of happiness, like those of light, are colorless when unbroken.
LONGFELLOW—*Kavanagh.* Ch. XIII.

19
Happiness, to some elation;
Is to others, mere stagnation.
AMY LOWELL—*Happiness.*

20
Now the heart is so full that a drop overfills it,
We are happy now because God wills it.
LOWELL—*The Vision of Sir Launfal.* Prelude to Pt. I. L. 61.

21
Sive ad felices vadam post funera campos,
Seu ferar ardentem rapidi Phlegethontis ad undam,
Nec sine te felix ero, nec tecum miser unquam.
Heaven would not be Heaven were thy soul not with mine, nor would Hell be Hell were our souls together.
BAPTISTA MANTUANUS—*Eclogue.* III. 108.
(See also SCOTT, HENRY V)

22
Neminem, dum adhuc viveret, beatum dici debere arbitrabatur.
He (Solon) considered that no one ought to be called happy as long as he was alive.
VALERIUS MAXIMUS. Bk. VII. 2. Ext. 2. Same in SOPHOCLES—*Œdipus Rex.* End. HERODOTUS—*Clio.* 32. SOLON to CRŒSUS. Repeated by CRŒSUS to CYRUS when on his funeral pyre, thus obtaining his pardon.
(See also OVID, also ÆSCHYLUS under DEATH)

1
And feel that I am happier thán I know.
MILTON—*Paradise Lost.* Bk. VIII. L. 282.

2
No eye to watch and no tongue to wound us,
All earth forgot, and all heaven around us.
MOORE—*Come o'er the Sea.*

3
The foolish man seeks happiness in the distance;
The wise grows it under his feet.
JAMES OPPENHEIM—*The Wise.*

4
Dicique beatus
Ante obitum nemo supremaque funera debet.
Before he is dead and buried no one ought to be called happy.
OVID—*Metamorphoses.* Bk. III. 136.
(See also MAXIMUS)

5
Thus we never live, but we hope to live; and always disposing ourselves to be happy, it is inevitable that we never become so.
BLAISE PASCAL—*Thoughts.* Ch. V. Sec. I.

6
Said Scopas of Thessaly, "But we rich men count our felicity and happiness to lie in these superfluities, and not in those necessary things."
PLUTARCH—*Morals.* Vol. II. *Of the Love of Wealth.*
(See also HOLMES under PARADOX)

7
Oh happiness! our being's end and aim!
Good, Pleasure, Ease, Content! whate'er thy name;
That something still which prompts th' eternal sigh,
For which we bear to live, or dare to die.
POPE—*Essay on Man.* Ep. IV. L. 1.

8
Fix'd to no spot is Happiness sincere;
'Tis nowhere to be found, or ev'rywhere;
'Tis never to be bought, but always free.
POPE—*Essay on Man.* Ep. IV. L. 15.
(See also WYNNE)

9
Heaven to mankind impartial we confess,
If all are equal in their happiness;
But mutual wants this happiness increase,
All nature's difference keeps all nature's peace.
POPE—*Essay on Man.* Ep. IV. L. 53.

10
Le bonheur des méchants comme un torrent s'écoule.
The happiness of the wicked flows away as a torrent.
RACINE—*Athalie.* II. 7.

11
Happiness lies in the consciousness we have of it, and by no means in the way the future keeps its promises.
GEORGE SAND—*Handsome Lawrence.* Ch. III.

12
Des Menschen Wille, das ist sein Glück.
The will of a man is his happiness.
SCHILLER—*Wallenstein's Lager.* VII. 25.

13
O mother, mother, what is bliss?
O mother, what is bale?
Without my William what were heaven,
Or with him what were hell?
SCOTT. Trans. of a ballad of BÜRGER'S.
(See also MANTUANUS)

14
Non potest quisquam beate degere, qui se tantum intuetur, qui omnia ad utilitates suas convertit; alteri vivas oportet, si vis tibi vivere.
No man can live happily who regards himself alone, who turns everything to his own advantage. Thou must live for another, if thou wishest to live for thyself.
SENECA—*Epistolæ Ad Lucilium.* XLVIII.

15
But, O, how bitter a thing it is to look into happiness through another man's eyes!
As You Like It. Act V. Sc. 2. L. 47.

16
Would I were with him, wheresome'er he is, either in heaven or in hell.
Henry V. Act II. Sc. 3. L. 6.
(See also MANTUANUS)

17
Ye seek for happiness—alas, the day!
Ye find it not in luxury nor in gold,
Nor in the fame, nor in the envied sway
For which, O willing slaves to Custom old,
Severe taskmistress! ye your hearts have sold.
SHELLEY—*Revolt of Islam.* Canto XI. St. 17.

18
Magnificent spectacle of human happiness.
SYDNEY SMITH—*America. Edinburgh Review,* July, 1824.

19
Mankind are always happier for having been happy; so that if you make them happy now, you make them happy twenty years hence by the memory of it.
SYDNEY SMITH—*Lecture on Benevolent Affections.*

20
Be happy, but be happy through piety.
MADAME DE STAËL—*Corinne.* Bk. XX. Ch. III.

21
Wealth I ask not, hope nor love,
Nor a friend to know me;
All I ask, the heavens above,
And the road below me.
STEVENSON—*The Vagabond.*

22
O terque quaterque beati.
O thrice, four times happy they!
VERGIL—*Æneid.* I. 94.

23
For it stirs the blood in an old man's heart;
And makes his pulses fly,
To catch the thrill of a happy voice,
And the light of a pleasant eye.
N. P. WILLIS—*Saturday Afternoon.* St. 1.

24
True happiness is to no spot confined.
If you preserve a firm and constant mind,
'Tis here, 'tis everywhere.
JOHN HUDDLESTONE WYNNE—*History of Ireland.* (See also POPE)

25
We're charm'd with distant views of happiness,
But near approaches make the prospect less.
THOS. YALDEN—*Against Enjoyment.* L. 23.

26
True happiness ne'er entered at an eye;
True happiness resides in things unseen.
YOUNG—*Night Thoughts.* Night VIII. L. 1,021.

HAREBELL

Campanula Rotundifolia

1
I love the fair lilies and roses so gay,
They are rich in their pride and their splendor;
But still more do I love to wander away
To the meadow so sweet,
Where down at my feet,
The harebell blooms modest and tender.
DORA READ GOODALE—*Queen Harebell.*

2
With drooping bells of clearest blue
Thou didst attract my childish view,
Almost resembling
The azure butterflies that flew
Where on the heath thy blossoms grew
So lightly trembling.
BISHOP HEBER—*The Harebell.*

3
Simplest of blossoms! To mine eye
Thou bring'st the summer's painted sky;
The May-thorn greening in the nook;
The minnows sporting in the brook;
The bleat of flocks; the breath of flowers;
The song of birds amid the bowers;
The crystal of the azure seas;
The music of the southern breeze;
And, over all, the blessed sun,
Telling of halcyon days begun.
MOIR—*The Harebell.*

4
High in the clefts of the rock 'mid the cedars
Hangeth the harebell the waterfall nigh;
Blue are its petals, deep-blue tinged with purple,
Mystical tintings that mirror the sky.
L. D. PYCHOWSKA—*Harebells.*

HARVEST (See also AGRICULTURE)

5
For now, the corn house filled, the harvest home,
Th' invited neighbors to the husking come;
A frolic scene, where work and mirth and play
Unite their charms to cheer the hours away.
JOEL BARLOW—*The Hasty Pudding.*

6
He that observeth the wind shall not sow; and he that regardeth the clouds shall not reap.
Ecclesiastes. XI. 4.

7
In the morning sow thy seed, and in the evening withhold not thine hand.
Ecclesiastes. XI. 6.

8
Whatsoever a man soweth, that shall he also reap.
Galatians. VI. 7.

9
The harvest truly is plenteous, but the labourers are few.
Matthew. IX. 37.

10
Who eat their corn while yet 'tis green,
At the true harvest can but glean.
SAADI—*Gulistan.* (*Garden of Roses.*)

11
To glean the broken ears after the man
That the main harvest reaps.
As You Like It. Act III. Sc. 5. L. 102.

12
And thus of all my harvest-hope I have
Nought reaped but a weedye crop of care.
SPENSER—*The Shepherd's Calendar. December.* L. 121.

13
Think, oh, grateful think!
How good the God of Harvest is to you;
Who pours abundance o'er your flowing fields,
While those unhappy partners of your kind
Wide-hover round you, like the fowls of heaven,
And ask their humble dole.
THOMSON—*Autumn.* L. 169.

14
Fancy with prophetic glance
Sees the teeming months advance;
The field, the forest, green and gay;
The dappled slope, the tedded hay;
Sees the reddening orchard blow,
The Harvest wave, the vintage flow.
WARTON—*Ode. The First of April.* L. 97.

HASTE

15
Festination may prove Precipitation;
Deliberating delay may be wise cunctation.
SIR THOMAS BROWNE—*Christian Morals.* Pt. I. Sec. XXIII. (Paraphrasing CÆSAR.)

16
Then horn for horn they stretch and strive;
Deil tak the hindmost, on they drive.
BURNS—*To a Haggis.*

17
Festina lente.
Hasten deliberately.
AUGUSTUS CÆSAR. Quoting a Greek Proverb, according to AULLUS GELLIUS. X. 11. 5. (See also RUFUS, ROMEO AND JULIET)

18
The more haste, ever the worst speed.
CHURCHILL—*The Ghost.* Bk. IV. L. 1,162.

19
I'll be with you in the squeezing of a lemon.
GOLDSMITH—*She Stoops to Conquer.* Act I. Sc. 2

20
Sat cito, si sat bene.
Quick enough, if good enough.
ST. JEROME—*Epistle.* LXVI. Par. 9. (Valler's ed.) Quoted from CATO. Phrase used by LORD ELDON. In TWISS's *Life of Lord C. Eldon.* Vol. I. P. 46.

21
Haste is of the Devil.
The Koran.

22
Le trop de promptitude à l'erreur nous expose.
Too great haste leads us to error.
MOLIÈRE—*Sganarelle.* I. 12.

23
Stay awhile that we may make an end the sooner.
Attributed to SIR AMICE PAWLET by BACON. *Apothegms.* No. 76.

24
On wings of winds came flying all abroad.
POPE—*Prologue to the Satires.* L. 208.

25
Festinatio tarda est.
Haste is slow.
QUINTUS CURTIUS RUFUS. IX. 9. 12. (See also CÆSAR)

1
Celerity is never more admired
Than by the negligent.
Antony and Cleopatra. Act III. Sc. 7. L. 25.

2
Nay, but make haste; the better foot before.
King John. Act IV. Sc. 2. L. 170.

3
Stand not upon the order of your going,
But go at once.
Macbeth. Act III. Sc. 4. L. 119.

4
Swifter than arrow from the Tartar's bow.
Midsummer Night's Dream. Act III. Sc. 2. L. 101.

5
He tires betimes that spurs too fast betimes;
With eager feeding food doth choke the feeder.
Richard II. Act II. Sc. 1. L. 36.

6
It is too rash, too unadvised, too sudden;
Too like the lightning, which doth cease to be
Ere one can say "It lightens."
Romeo and Juliet. Act II. Sc. 2. L. 118.

7
Wisely, and slow; they stumble that run fast.
Romeo and Juliet. Act II. Sc. 3. L. 94.
(See also CÆSAR)

HATRED

8
Hatred is self-punishment.
HOSEA BALLOU—*MS. Sermons.*

9
Now hatred is by far the longest pleasure;
Men love in haste, but they detest at leisure.
BYRON—*Don Juan.* Canto XII. St. 6.

10
These two hated with a hate
Found only on the stage.
BYRON—*Don Juan.* Canto IV. St. 93.

11
I pray that every passing hour
Your hearts may bruise and beat,
I pray that every step you take
May bruise and burn your feet.
EMILE CAMMAERTS—*Vœux du Nouvel An,* 1915, *A L'Armée Allemand.* Trans. by LORD CURZON. *England's Response.* In *Observer,* Jan. 10, 17, 1915.
(See also LISSAUER)

12
Odi et amo. Quare id faciam, fortasse requiris.
Nescio, sed fieri sentio et excrucior.
I hate and I love. Perchance you ask why I do that. I know not, but I feel that I do and I am tortured.
CATULLUS—*Carmina.* LXXXV. 1.

13
Qui vit haï de tous ne saurait longtemps vivre.
He who is hated by all can not expect to live long.
CORNEILLE—*Cinna.* I. 2.

14
There are glances of hatred that stab and raise no cry of murder.
GEORGE ELIOT—*Felix Holt. Introduction.*

15
Quem metuont oderunt, quem quisque odit periisse expetit.
Whom men fear they hate, and whom they hate, they wish dead.
QUINTUS ENNIUS—*Thyestes.* (Atreus log.)

16
High above hate I dwell,
O storms! farewell.
LOUISE IMOGEN GUINEY—*The Sanctuary.*

17
Wir haben lang genug geliebt,
Und wollen endlich hassen.
We've practiced loving long enough,
Let's come at last to hate.
GEORG HERWEGH—*Lied vom Hasse.* Trans. by THACKERAY in *Foreign Quarterly Review,* April, 1843.
(See also LISSAUER)

18
Then let him know that hatred without end
Or intermission is between us two.
HOMER—*Iliad.* Bk. XV. L. 270. BRYANT'S trans.

19
"He was a very good *hater.*"
SAMUEL JOHNSON—*Mrs. Piozzi's Anecdotes of Johnson.* P. 38.

20
I like a good hater.
SAMUEL JOHNSON—*Mrs. Piozzi's Anecdotes of Johnson.* P. 89.

21
But I do hate him as I hate the devil.
BEN JONSON—*Every Man Out of his Humour.* Act I. Sc. 1.

22
Wir haben nur einen einzigen Hass,
Wir lieben vereint, wir hassen vereint,
Wir haben nur einen einzigen Feind.
We have but one, and only hate,
We love as one, we hate as one,
We have one foe and one alone.
ERNST LISSAUER—*Hassgesang gegen England.* Trans. by BARBARA HENDERSON. In the *Nation,* March 11, 1915.
(See also CAMMAERTS, HERWEG)

23
There's no hate lost between us.
THOS. MIDDLETON—*The Witch.* Act IV. Sc. 3.

24
For never can true reconcilement grow,
Where wounds of deadly hate have pierced so deep.
MILTON—*Paradise Lost.* Bk. IV. L. 98.

25
Hatreds are the cinders of affection.
SIR WALTER RALEIGH—*Letter to* SIR ROBERT CECIL. May 10, 1593.

26
Der grösste Hass ist, wie die grösste Tugend und die schlimmsten Hunde, still.
The greatest hatred, like the greatest virtue and the worst dogs, is silent.
JEAN PAUL RICHTER—*Hesperus.* XII.

27
Quos læserunt et oderunt.
Whom they have injured they also hate.
SENECA—*De Ira.* Bk. II. Ch. 33.
(See also TACITUS)

1
In time we hate that which we often fear.
Antony and Cleopatra. Act I. Sc. 3. L. 12.

2
Yet 'tis greater skill
In a true hate, to pray they have their will.
Cymbeline. Act II Sc. 5. L. 33.

3
How like a fawning publican he looks!
I hate him for he is a Christian,
But more for that in low simplicity
He lends out money gratis and brings down
The rate of usance here with us in Venice.
Merchant of Venice. Act I. Sc. 3. L. 42.

4
Though I do hate him as I do hell-pains.
Othello. Act I. Sc. 1. L. 155.

5
Id agas tuo te merito ne quis oderit.
Take care that no one hates you justly.
SYRUS—*Maxims.*

6
Proprium humani ingenii, est odisse quem læseris.
It is human nature to hate those whom we have injured.
TACITUS—*Agricola.* XLII. 4.
(See also SENECA)

7
Accerima proximorum odia.
The hatred of relatives is the most violent.
TACITUS—*Annales.* IV. 70.

8
Procul O procul este profani.
Hence, far hence, ye vulgar herd!
VERGIL—*Æneid.* VI. 258.

HATTERS

9
"Sye," he seyd, "be the same hatte
I can knowe yf my wyfe be badde
To me by eny other man;
If my floures ouver fade or falle,
Then doth my wyfe me wrong wyth alle
As many a woman can."
ADAM of Cobsham—*The Wright's Chaste Wife.* L. 265.

10
So Britain's monarch once uncovered sat,
While Bradshaw bullied in a broad-brimmed hat.
JAMES BRAMSTON—*Man of Taste.*

11
One should not talk of hatters in the house of the hanged.
CERVANTES—*Don Quixote.*

12
A hat not much the worse for wear.
COWPER—*History of John Gilpin.*

13
My new straw hat that's trimly lin'd with green,
Let Peggy wear.
GAY—*Shepherd's Week. Friday.* L. 125.

14
I know it is a sin
For me to sit and grin
At him here;
But the old three-cornered hat
And the breeches and all that
Are so queer.
HOLMES—*The Last Leaf.*

15
The hat is the *ultimatum moriens* of respectability.
HOLMES—*The Autocrat of the Breakfast Table.* VIII.

16
The Quaker loves an ample brim,
A hat that bows to no Salaam;
And dear the beaver is to him
As if it never made a dam.
Hood—*All Round my Hat.*

17
A sermon on a hat: "'The hat, my boy, the hat, whatever it may be, is in itself nothing—makes nothing, goes for nothing; but, be sure of it, everything in life depends upon the cock of the hat.' For how many men—we put it to your own experience, reader—have made their way through the thronging crowds that beset fortune, not by the innate worth and excellence of their hats, but simply, as Sampson Piebald has it, by 'the cock of their hats'? The cock's all."
DOUGLAS JERROLD—*The Romance of a Keyhole.* Ch. III

18
He wears his faith but as the fashion of his hat; it ever changes with the next block.
Much Ado About Nothing. Act I. Sc. 1. L. 75.

19
I never saw so many shocking bad hats in my life.
Attributed to DUKE OF WELLINGTON, upon seeing the first Reformed Parliament. SIR WILLIAM FRASER, in *Words on Wellington* (1889), P. 12, claims it for the Duke. CAPTAIN GRONOW, in his *Recollections*, accredits it to the Duke of York, second son of George III., about 1817.

HAWK

20
I am but mad north-north-west: when the wind is southerly, I know a hawk from a handsaw.
Hamlet. Act II. Sc. 2. L. 395. ("Handsaw" is given by MALONE, COLLIER, DYCE, CLARK and WRIGHT. Others give "hernshaw." The corruption was proverbial in Shakespeare's time.)

21
When I bestride him I soar, I am a hawk.
Henry V. Act III. Sc. 7. L. 14.

22
No marvel, an it like your majesty,
My lord protector's hawks do tower so well;
They know their master loves to be aloft
And bears his thoughts above his falcon's pitch.
Henry VI. Pt. II. Act II. Sc. 1. L. 9.

23
Between two hawks, which flies the higher pitch.
Henry VI. Pt. I. Act II. Sc. 4. L. 11.

24
Dost thou love hawking? thou hast hawks will soar
Above the morning lark.
Taming of the Shrew. Induction. Sc. 2. L. 45.

25
The wild hawk stood with the down on his beak
And stared with his foot on the prey.
TENNYSON—*The Poet's Song.*

1
Non rete accipitri tenditur, neque miluo,
Qui male faciunt nobis: illis qui nihil faciunt tenditur.
The nets not stretched to catch the hawk,
Or kite, who do us wrong; but laid for those
Who do us none at all.
TERENCE—*Phormio.* Act II. Sc. 2. L. 16.
COLMAN'S trans.

2
She rears her young on yonder tree;
She leaves her faithful mate to mind 'em;
Like us, for fish she sails to sea,
And, plunging, shows us where to find 'em.
Yo, ho, my hearts! let's seek the deep,
Ply every oar, and cheerly wish her,
While slow the bending net we sweep,
God bless the fish-hawk and the fisher.
ALEXANDER WILSON—*The Fisherman's Hymn.*

HAWTHORN

Cratægus Oxyacanthus

3
The hawthorn-trees blow in the dew of the morning.
BURNS—*Chevalier's Lament.*

4
The hawthorn I will pu' wi' its lock o' siller gray,
Where, like an aged man, it stands at break o' day.
BURNS—*O Luve Will Venture In.*

5
Yet, all beneath the unrivall'd rose,
The lowly daisy sweetly blows;
Tho' large the forest's monarch throws
His army shade,
Yet green the juicy hawthorn grows,
Adown the glade.
BURNS—*Vision.* Duan II. St. 21.

6
Yet walk with me where hawthorns hide
The wonders of the lane.
EBENEZER ELLIOTT—*The Wonders of the Lane.* L. 3.

7
The hawthorn-bush, with seats beneath the shade
For talking age and whispering lovers made!
GOLDSMITH—*The Deserted Village.* L. 13.

8
And every shepherd tells his tale
Under the hawthorn in the dale.
MILTON—*L'Allegro.* L. 67.

9
Then sing by turns, by turns the Muses sing;
Now hawthorns blossom.
POPE—*Spring.* L. 41.

10
Gives not the hawthorn-bush a sweeter shade
To shepherds looking on their silly sheep
Than doth a rich embroider'd canopy
To kings that fear their subjects' treachery?
Henry VI. Pt. III. Act II. Sc. 5. L. 42.

11
In hawthorn-time the heart grows light.
SWINBURNE—*Tale of Balen.* I.

12
The Hawthorn whitens; and the juicy Groves
Put forth their buds, unfolding by degrees,
Till the whole leafy Forest stands displayed,
In full luxuriance, to the sighing gales.
THOMSON—*Seasons. Spring.* L. 90.

HEALTH

13
Health and cheerfulness mutually beget each other.
ADDISON—*The Spectator.* No. 387.

14
When health, affrighted, spreads her rosy wing,
And flies with every changing gale of spring.
BYRON—*Childish Recollections.* L. 3.

15
Homines ad deos nulla re propius accedunt quam salutem hominibus dando.
In nothing do men more nearly approach the gods than in giving health to men.
CICERO—*Pro Ligario.* XII.

16
Of all the garden herbes none is of greater vertue than sage.
THOMAS COGAN—*Heaven of Health.* (1596)
Quoting from *Schola Salerni.* P. 32.

17
Cur moriatur homo, cui salvia crescit in horto?
Why should (need) a man die who has sage in his garden?
Regimen Sanitatis Salernitanum. L. 177.
Original and trans. pub. by SIR ALEX. CROPE. (1830)

18
Nor love, nor honour, wealth nor pow'r,
Can give the heart a cheerful hour
When health is lost. Be timely wise;
With health all taste of pleasure flies.
GAY—*Fables.* Pt. I. Fable 31.

19
Health that snuffs the morning air.
JAMES GRAINGER—*Solitude.* An Ode. L. 35.

20
A cool mouth, and warm feet, live long.
HERBERT—*Jacula Prudentum.*

21
He that goes to bed thirsty rises healthy.
HERBERT—*Jacula Prudentum.*

22
There are three wicks you know to the lamp of a man's life: brain, blood, and breath. Press the brain a little, its light goes out, followed by both the others. Stop the heart a minute, and out go all three of the wicks. Choke the air out of the lungs, and presently the fluid ceases to supply the other centres of flame, and all is soon stagnation, cold, and darkness.
HOLMES—*Professor at the Breakfast Table.* XI.

23
Orandum est ut sit mens sana in corpore sano.
Our prayers should be for a sound mind in a healthy body.
JUVENAL—*Satires.* X. 356.

24
Preserving the health by too strict a regimen is a wearisome malady.
LA ROCHEFOUCAULD—*Maxims.* No. 285.

25
Health consists with Temperance alone.
POPE—*Essay on Man.* Ep. IV. L. 81.

26
Pars sanitatis velle sanari fuit.
It is part of the cure to wish to be cured.
SENECA—*Hippolytus.* CCXLIX.

1
May be he is not well:
Infirmity doth still neglect all office
Whereto our health is bound.
King Lear. Act II. Sc. 4. L. 107.

2
Ah! what avail the largest gifts of Heaven,
When drooping health and spirits go amiss?
How tasteless then whatever can be given!
Health is the vital principle of bliss,
And exercise of health.
THOMSON—*Castle of Indolence.* Canto II. St. 55.

3
Qui salubrem locum negligit, mente est captus atque ad agnatos et gentiles deducendus.
He who overlooks a healthy spot for the site of his house is mad and ought to be handed over to the care of his relations and friends.
VARRO—*De Re Rustica.* I. 2.

4
Health is the second blessing that we mortals are capable of: a blessing that money cannot buy.
IZAAK WALTON—*The Compleat Angler.* Pt. I. Ch. XXI.

5
Gold that buys health can never be ill spent,
Nor hours laid out in harmless merriment.
JOHN WEBSTER—*Westward Ho.* Act V. Sc. 3. L. 345.

HEARING

6
He ne'er presumed to make an error clearer;—
In short, there never was a better hearer.
BYRON—*Don Juan.* Canto XIV. St. 37

7
One eare it heard, at the other out it went.
CHAUCER—*Canterbury Tales.* Bk. IV. L. 435.
(See also HEYWOOD)

8
Within a bony labyrinthean cave,
Reached by the pulse of the aërial wave,
This sibyl, sweet, and Mystic Sense is found,
Muse, that presides o'er all the Powers of Sound.
ABRAHAM COLES—*Man, the Microcosm; and the Cosmos.* P. 51.

9
None so deaf as those that will not hear.
MATTHEW HENRY—*Commentaries.* Psalm LVIII. (See also HERBERT)

10
Little pitchers have wide ears.
HERBERT—*Jacula Prudentum.*

11
Who is so deaf as he that will not hear?
HERBERT—*Jacula Prudentum.*
(See also HENRY)

12
Went in at the one eare and out at the other.
HEYWOOD—*Proverbs.* Pt. II. Ch. IX.
(See also CHAUCER)

13
Hear ye not the hum
Of mighty workings?
KEATS—*Addressed to Haydon.* Sonnet X.

14
Where did you get that pearly ear?
God spoke and it came out to hear.
GEORGE MACDONALD—*Song. At the Back of the North Wind.* Ch. XXXIII.

15
He that hath ears to hear, let him hear.
Mark. IV. 9.

16
I was all ear,
And took in strains that might create a soul
Under the ribs of death.
MILTON—*Comus.* L. 560.

17
Where more is meant than meets the ear.
MILTON—*Il Penseroso.* L. 120.

18
Such an exploit have I in hand, Ligarius,
Had you a healthful ear to hear of it.
Julius Cæsar. Act II. Sc. 1. L. 318.

19
Hear me for my cause, and be silent, that you may hear.
Julius Cæsar. Act III. Sc. 2. L. 13.

20
Friends, Romans, countrymen, lend me your ears.
Julius Cæsar. Act III. Sc. 2. L. 78.

21
They never would hear,
But turn the deaf ear,
As a matter they had no concern in.
SWIFT—*Dingley and Brent.*

22
He that has ears to hear, let him stuff them with cotton.
THACKERAY—*Virginians.* Ch. XXXII.
(See also MARK)

23
Strike, but hear me.
THEMISTOCLES—*Rollin's Ancient History.* Bk. VI. Ch. II. Sec. VIII.

HEART

24
A man's first care should be to avoid the reproaches of his own heart.
ADDISON—*Sir Roger on the Bench.*

25
I have a heart with room for every joy.
BAILEY—*Festus.* Sc. *A Mountain.*

26
My favoured temple is an humble heart.
BAILEY—*Festus.* Sc. *Colonnade and Lawn.*

27
My heart's in the Highlands, my heart is not here;
My heart's in the Highlands a-chasing the deer.
BURNS—*My Heart's in the Highlands.* (From an old song, *The Strong Walls of Derry.*)

28
His heart was one of those which most enamour us,
Wax to receive, and marble to retain.
BYRON—*Beppo.* St. 34.

29
Maid of Athens, ere we part,
Give, oh, give me back my heart!
BYRON—*Maid of Athens.* St. 1.

30
Alma de esparto y corazon de encina.
Soul of fibre and heart of oak.
CERVANTES—*Don Quixote.* II. 70.
(See also OLD MEG, also GARRICK under NAVY)

31
My heart is wax to be moulded as she pleases, but enduring as marble to retain.
CERVANTES—*The Little Gypsy.*

1
No command of art,
No toil, can help you hear;
Earth's minstrelsy falls clear
But on the listening heart.
JOHN VANCE CHENEY—*The Listening Heart.*

2
Some hearts are hidden, some have not a heart.
CRABBE—*The Borough.* Letter XVII.

3
"There are strings," said Mr. Tappertit, ". . . in the human heart that had better not be wibrated."
DICKENS—*Barnaby Rudge.* Ch. XXII.
(See also DICKENS under SYMPATHY)

4
The heart asks pleasure first,
And then, excuse from pain;
And then, those little anodynes
That deaden suffering;

And then, to go to sleep;
And then, if it should be
The will of its Inquisitor,
The liberty to die.
EMILY DICKINSON—*Poems.* IX. (Ed. 1891)

5
Meine Ruh ist hin,
Mein Herz ist schwer.
My peace is gone, my heart is heavy.
GOETHE—*Faust.* I. 15.

6
Ganz unbefleckt geniesst sich nur das Herz.
Only the heart without a stain knows perfect ease.
GOETHE—*Iphigenia auf Tauris.* IV. 4. 123.

7
Doch ein gekränktes Herz erholt sich schwer.
A wounded heart can with difficulty be cured.
GOETHE—*Torquato Tasso.* IV. 4. 24.

8
There is an evening twilight of the heart,
When its wild passion-waves are lulled to rest.
FITZ-GREENE HALLECK—*Twilight.*

9
I caused the widow's heart to sing for joy.
Job. XXIX. 13.

10
Let not your heart be troubled.
John. XIV. 1.

11
The head is always the dupe of the heart.
LA ROCHEFOUCAULD—*Maxims.* No. 105.

12
Wo das Herz reden darf braucht es keiner Vorbereitung.
When the heart dares to speak, it needs no preparation.
LESSING—*Mina von Barnhelm.* V. 4.

13
For his heart was in his work, and the heart
Giveth grace unto every Art.
LONGFELLOW—*The Building of the Ship.* L. 7.

14
Something the heart must have to cherish,
Must love, and joy, and sorrow learn;
Something with passion clasp, or perish,
And in itself to ashes burn.
LONGFELLOW—*Hyperion.* Bk. II. Introduction.

15
Better to have the poet's heart than brain,
Feeling than song.
GEORGE MACDONALD—*Within and Without.* Pt. III. Sc. 9. L. 30.

16
The heart is like an instrument whose strings
Steal nobler music from Life's many frets:
The golden threads are spun thro' Suffering's fire,
Wherewith the marriage-robes for heaven are woven:
And all the rarest hues of human life
Take radiance, and are rainbow'd out in tears.
GERALD MASSEY—*Wedded Love.*

17
Where your treasure is, there will your heart be also.
Matthew. VI. 21.

18
But the beating of my own heart
Was all the sound I heard.
RICHARD MONCKTON MILNES (Lord Houghton)—*The Brookside.*

19
And when once the young heart of a maiden is stolen,
The maiden herself will steal after it soon.
MOORE—*Ill Omens.*

20
Zwei Kammern hat das Herz.
Drin wohnen,
Die Freude und der Schmerz.
Two chambers hath the heart.
There dwelling,
Live Joy and Pain apart.
HERMANN NEUMANN—*Das Herz.* Trans. by T. W. H. ROBINSON. Found in *Echoes from Kottabos.* Another trans. by ERNEST RADFORD—*Chambers Twain.*

21
Yonkers that have hearts of oak at fourscore yeares.
Old Meg of Herefordshire. (1609)
(See also CERVANTES)

22
Oh, the heart is a free and a fetterless thing,—
A wave of the ocean, a bird on the wing.
JULIA PARDOE—*The Captive Greek Girl.*

23
The incense of the heart may rise.
PIERPONT—*Every Place a Temple.*
(See also COTTON under RESIGNATION)

24
The heart knoweth his own bitterness.
Proverbs. XIV. 10.

25
A merry heart maketh a cheerful countenance.
Proverbs. XV. 13.

26
He that is of a merry heart hath a continual feast.
Proverbs. XV. 15.

27
A man's heart deviseth his way; but the Lord directeth his steps.
Proverbs. XVI. 9.

28
He fashioneth their hearts alike.
Psalms. XXXIII. 15.

1
The heart is a small thing, but desireth great matters. It is not sufficient for a kite's dinner, yet the whole world is not sufficient for it.
QUARLES—*Emblems.* Bk. I. *Hugo de Anima.*

2
This house is to be let for life or years,
Her rent is sorrow, and her income tears;
Cupid, 't has long stood void; her bills make known,
She must be dearly let, or let alone.
QUARLES—*Emblems.* Bk. II. Epigram X.

3
My heart is like a singing bird
Whose nest is in a water'd shoot;
My heart is like an apple-tree
Whose boughs are bent with thick-set fruit;
My heart is like a rainbow shell
That paddles in a halcyon sea;
My heart is gladder than all these,
Because my love is come to me.
CHRISTINA G. ROSSETTI—*A Birthday.*

4
Malebranche dirait qu'il n'y a plus une âme:
Nous pensons humblement qu'il reste encor des cœurs.
Malebranche would have it that not a soul is left; we humbly think that there still are hearts.
EDMOND ROSTAND—*Chantecler. Prélude.*

5
C'est toujours un mauvais moyen de lire dans le cœur des autres que d'affecter de cacher le sien.
It is always a poor way of reading the hearts of others to try to conceal our own.
ROUSSEAU—*Confessions.* II.

6
Nicht Fleisch und Blut; das Herz macht uns zu Vätern und Söhnen.
It is not flesh and blood but the heart which makes us fathers and sons.
SCHILLER—*Die Räuber.* I. 1.

7
Even at this sight
My heart is turn'd to stone: and while 'tis mine,
It shall be stony.
Henry VI. Pt. II. Act V. Sc. 2. L. 49.

8
The very firstlings of my heart shall be
The firstlings of my hand.
Macbeth. Act IV. Sc. 1. L. 147.

9
He hath a heart as sound as a bell and his tongue is the clapper, for what his heart thinks his tongue speaks.
Much Ado About Nothing. Act III. Sc. 2. L. 12.

10
But I will wear my heart upon my sleeve
For daws to peck at; I am not what I am.
Othello. Act I. Sc. 1. L. 64.

11
Worse than a bloody hand is a hard heart.
SHELLEY—*The Cenci.* Act V. Sc. 2.

12
My heart, the bird of the wilderness, has found its sky in your eyes.
RABINDRANATH TAGORE—*Gardener.* 31.

13
Never morning wore
To evening, but some heart did break.
TENNYSON—*In Memoriam.* Pt. VI. Same idea in LUCRETIUS. II. 579.

14
L'oreille est le chemin du cœur.
The ear is the avenue to the heart.
VOLTAIRE—*Réponse au Roi de Prusse.*

15
La bouche obéit mal lorsque le cœur murmure.
The mouth obeys poorly when the heart murmurs.
VOLTAIRE—*Tancrède.* I. 4.

16
Who, for the poor renown of being smart,
Would leave a sting within a brother's heart?
YOUNG—*Love of Fame.* Satire II. L. 113.

17
Heaven's Sovereign saves all beings but himself,
That hideous sight, a naked human heart.
YOUNG—*Night Thoughts.* Night III. L. 226.

HEAVEN

18
Love lent me wings; my path was like a stair;
A lamp unto my feet, that sun was given;
And death was safety and great joy to find;
But dying now, I shall not climb to Heaven.
MICHAEL ANGELO—*Sonnet LXIII. After Sunset.*

19
Nunc ille vivit in sinu Abraham.
Now he [Nebridius] lives in Abraham's bosom.
St. AUGUSTINE—*Confessions.* Bk. IX. 3. *De Anima.* Bk. IV. 16. 24. He explains that Abraham's bosom is the remote and secret abode of quiet. Founded on *Luke.* XVI. 23.
(See also HENRY V)

20
Spend in pure converse our eternal day;
Think each in each, immediately wise;
Learn all we lacked before; hear, know, and say
What this tumultuous body now denies;
And feel, who have laid our groping hands away;
And see, no longer blinded by our eyes.
RUPERT BROOKE—*New Numbers.*

21
God keeps a niche
In Heaven, to hold our idols; and albeit
He brake them to our faces, and denied
That our close kisses should impair their white,—
I know we shall behold them raised, complete,
The dust swept from their beauty, glorified,
New Memnons singing in the great God-light.
E. B. BROWNING—*Sonnet. Futurity with the Departed.*

22
All places are distant from heaven alike.
BURTON—*Anatomy of Melancholy.* Pt. II. Sec. III. Memb. 4.
(See also COLLIER)

23
In hope to merit Heaven by making earth a Hell.
BYRON—*Childe Harold.* Canto I. St. 20.

24
To appreciate heaven well
'Tis good for a man to have some fifteen minutes of hell.
WILL CARLETON—*Farm Ballads. Gone with a Handsomer Man.*

1
The road to heaven lies as near by water as by land.
JEREMY COLLIER—*Eccl. Hist.* Ed. 1852. IV. 241. FRIAR ELSTON'S words, when threatened with drowning by HENRY VIII, according to STOW, quoted by GASQUET. Same idea ascribed to SIR HUMPHRY GILBERT when his ship was wrecked off Newfoundland. (1583) Idea taken from an Epigram of LEONIDAS *of* TARENTUM. See STOBÆUS—*Greek Anthology.* JACOB'S appendix. No. 48.
(See also BURTON, MORE)

2
Heaven means to be one with God.
CONFUCIUS, quoted by CANON FARRAR. *Sermons. Eternal Hopes. What Heaven Is.* Last line.

3
Where tempests never beat nor billows roar.
COWPER—*On the Receipt of My Mother's Picture.*
(See also GARTH)

4
And so upon this wise I prayed,—
Great Spirit, give to me
A heaven not so large as yours
But large enough for me.
EMILY DICKINSON—*A Prayer.*

5
Nor can his blessed soul look down from heaven,
Or break the eternal sabbath of his rest.
DRYDEN—*The Spanish Friar.* Act V. Sc. 2.

6
Since heaven's eternal year is thine.
DRYDEN—*Elegy on Mrs. Killegrew.* L. 15.

7
'Twas whispered in Heaven, 'twas muttered in hell
And echo caught faintly the sound as it fell.
On the confines of earth 'twas permitted to rest,
And the depths of the ocean its presence confessed.
CATHERINE M. FANSHAWE—*Enigma.* (*The letter H.*) ("'Twas in Heaven pronounced, it was muttered in hell." In the original MS.)

8
Where billows never break, nor tempests roar.
GARTH—*Dispensary.* Canto III. L. 226.
(See also COWPER)

9
While resignation gently slopes the way;
And, all his prospects brightening to the last,
His heaven commences ere the world be past.
GOLDSMITH—*The Deserted Village.* L. 110.

10
They had finished her own crown in glory, and she couldn't stay away from the coronation.
GRAY—*Enigmas of Life.*

11
Eye hath not seen it, my gentle boy!
Ear hath not heard its deep songs of joy;
Dreams cannot picture a world so fair—
Sorrow and death may not enter there;
Time doth not breathe on its fadeless bloom,
For beyond the clouds, and beyond the tomb,
It is there, it is there, my child!
FELICIA D. HEMANS—*The Better Land.*

12
All this, and Heaven too!
PHILIP HENRY—*Matthew Henry's Life of Philip Henry.* P. 70.

13
Just are the ways of heaven; from Heaven proceed
The woes of man; Heaven doom'd the Greeks to bleed.
HOMER—*Odyssey.* Bk. VIII. L. 128. POPE'S trans.

14
Nil mortalibus arduum est;
Cœlum ipsum petimus stultitia.
Nothing is difficult to mortals; we strive to reach heaven itself in our folly.
HORACE—*Carmina.* Bk. I. 3. 37.

15
There the wicked cease from troubling, and there the weary be at rest.
Job. III. 17.

16
In my father's house are many mansions.
John. XIV. 2.

17 Sperre dich, so viel du willst!
Des Himmels Wege sind des Himmels Wege.
Struggle against it as thou wilt, yet Heaven's ways are Heaven's ways.
LESSING—*Nathan der Weise.* III. 1.

18
Booth led boldly with his big bass drum
(Are you washed in the blood of the Lamb?)
The Saints smiled gravely, and they said "He's come."
(Are you washed in the blood of the Lamb?)
NICHOLAS VACHEL LINDSAY—*General Booth Enters Heaven.*

19
The heaven of poetry and romance still lies around us and within us.
LONGFELLOW—*Drift-Wood. Twice-Told Tales.*

20 When Christ ascended
Triumphantly from star to star
He left the gates of Heaven ajar.
LONGFELLOW—*Golden Legend.* Pt. II.

21
We see but dimly through the mists and vapors;
Amid these earthly damps
What seem to us but sad, funereal tapers
May be heaven's distant lamps.
LONGFELLOW—*Resignation.* St. 4.

22
Cedit item retro, de terra quod fuit ante,
In terras; et, quod missum est ex ætheris oreis,
Id rursum cæli relatum templa receptant.
What came from the earth returns back to the earth, and the spirit that was sent from heaven, again carried back, is received into the temple of heaven.
LUCRETIUS—*De Rerum Natura.* II. 999.

23
Heaven to me's a fair blue stretch of sky,
Earth's jest a dusty road.
MASEFIELD—*Vagabond.*

24
Lay up for yourselves treasures in heaven.
Matthew. VI. 20.

25
It were a journey like the path to heaven,
To help you find them.
MILTON—*Comus.* L. 302.

1
The hasty multitude
Admiring enter'd, and the work some praise,
And some the architect: his hand was known
In heaven by many a tower'd structure high,
Where scepter'd angels held their residence,
And sat as princes.
MILTON—*Paradise Lost.* Bk. I. L. 730.

2
A heaven on earth.
MILTON—*Paradise Lost.* Bk. IV. L. 208.

3
The starry cope
Of heaven.
MILTON—*Paradise Lost.* Bk. IV. L. 992.

4
Though in heav'n the trees
Of life ambrosial fruitage bear, and vines
Yield nectar.
MILTON—*Paradise Lost.* Bk. V. L. 426.

5
Heaven open'd wide
Her ever-during gates, harmonious sound
On golden hinges moving.
MILTON—*Paradise Lost.* Bk. VII. L. 205.

6
There is a world above,
Where parting is unknown;
A whole eternity of love,
Form'd for the good alone;
And faith beholds the dying here
Translated to that happier sphere.
MONTGOMERY—*Friends.*

7
A Persian's Heaven is eas'ly made,
'Tis but black eyes and lemonade.
MOORE—*Intercepted Letters.* Letter VI.

8
The way to heaven out of all places is of like length and distance.
SIR THOMAS MORE—*Utopia.*
(See also COLLIER)

9
There's nae sorrow there, John,
There's neither cauld nor care, John,
The day is aye fair,
In the land o' the leal.
LADY NAIRNE—*The Land o' the Leal.*

10
A sea before
The Throne is spread;—its pure still glass
Pictures all earth-scenes as they pass.
We, on its shore,
Share, in the bosom of our rest,
God's knowledge, and are blest.
CARDINAL NEWMAN—*A Voice from Afar.*

11
Heav'n but the Vision of fulfill'd Desire.
And Hell the Shadow from a Soul on fire.
OMAR KHAYYAM—*Rubaiyat.* St. 67. FITZGERALD'S trans.

12
A day in thy courts is better than a thousand. I had rather be a door-keeper in the house of my God than to dwell in the tents of wickedness.
Psalms. LXXXIV. 10.

13
The blessed Damozel lean'd out
From the gold bar of Heaven:
Her eyes knew more of rest and shade
Of waters still'd at even;
She had three lilies in her hand,
And the stars in her hair were seven.
ROSSETTI—*The Blessed Damozel.* (Version in Oxford Ed. of *Golden Treasury.*)

14
It was the rampart of God's house
That she was standing on;
By God built over the sheer depth,
The which is Space begun;
So high, that looking downward thence,
She scarce could see the sun.
ROSSETTI—*The Blessed Damozel.*

15
Non est ad astra mollis e terris via.
The ascent from earth to heaven is not easy.
SENECA—*Hercules Furens.* CCCCXXXVII.

16
Heaven's face doth glow.
Hamlet. Act III. Sc. 4. L. 48.

17
Sure he's not in hell; he's in Arthur's bosom, if ever man went to Arthur's bosom.
Henry V. Act II. Sc. 3. L. 8. *Richard II.* Act IV. Sc. 1. L. 104.
(See also ST. AUGUSTINE)

18
Were it not good your grace could fly to heaven?
The treasury of everlasting joy.
Henry VI. Pt. II. Act II. Sc. 1. L. 17.

19
And, father cardinal, I have heard you say
That we shall see and know our friends in heaven:
If that be true, I shall see my boy again;
For since the birth of Cain, the first male child,
To him that did but yesterday suspire,
There was not such a gracious creature born.
King John. Act III. Sc. 4. L. 76.

20
There's husbandry in heaven;
Their candles are all out.
Macbeth. Act II. Sc. 1. L. 5.

21
Well, God's above all; and there be souls must be saved, and there be souls must not be saved.
Othello. Act II. Sc. 3. L. 105.

22
All places that the eye of heaven visits,
Are to a wise man ports and happy havens.
Richard II. Act I. Sc. 3. L. 275.

23
For the selfsame heaven
That frowns on me looks sadly upon him.
Richard III. Act V. Sc. 3. L. 285.

24
Straight is the way to Acheron,
Whether the spirit's race is run
From Athens or from Meröe:
Weep not, far from home to die;
The wind doth blow in every sky
That wafts us to that doleful sea.
J. A. SYMONDS. Trans. P. 37 in TOMSON'S *Selections from the Greek Anthology,* in the *Canterbury Poets.* (Greek is found in *Palantine Anthology.* No. 3.)

25
Who seeks for Heaven alone to save his soul
May keep the path, but will not reach the goal;
While he who walks in love may wander far,
Yet God will bring him where the blessed are.
HENRY VAN DYKE—*Story of the Other Wise Man.* V.

26
So all we know of what they do above
Is that they happy are, and that they love.
EDMUND WALLER—*On the Death of Lady Rich.*

1
For all we know
Of what the blessed do above
Is, that they sing, and that they love.
EDMUND WALLER—*Song. While I Listen to Thy Voice.* St. 2.

2
I have been there, and still would go;
'Tis like a little heaven below.
ISAAC WATTS—*Divine Songs.* 28.

3
There is a land of pure delight,
Where saints immortal reign;
Infinite day excludes the night,
And pleasures banish pain.
ISAAC WATTS—*Hymns and Spiritual Songs.* Bk. II. 66.

4
One eye on death, and one full fix'd on heaven.
YOUNG—*Night Thoughts.* Night V. L. 838.

HELIOTROPE

Heliotropium

5
I drink deep draughts of its nectar
E. C. STEDMAN—*Heliotrope.*

6
O sweetest of all the flowrets
That bloom where angels tread!
But never such marvelous odor,
From heliotrope was shed.
E. C. STEDMAN—*Heliotrope.*

HELL

7
Curiosis fabricavit inferos.
He fashioned hell for the inquisitive.
ST. AUGUSTINE—*Confessions.* Bk. XI. Ch. XII. Quoting an unnamed author.
Adapted from
"Alta, scrutantibus gehennas parabat."
God prepared hell, for those who are inquisitive about high things.
(See also SOUTHEY)

8
Hell is more bearable than nothingness.
BAILEY—*Festus.* Sc. *Heaven.*

9
Hell is the wrath of God—His hate of sin.
BAILEY—*Festus.* Sc. *Hell.* L. 194.

10
Hell is paved with good intentions.
Quoted as BAXTER's saying by COLERIDGE. *Notes Theol., Polit. and Miscel.* P. 259. Ed. 1853.
(See also BERNARD, CHRYSOSTOM, DE SALES)

11
Hell is paved with infants' skulls.
BAXTER. In HAZLITT—*Table Talk.* He was stoned by the women of Kidderminster for quoting this in the pulpit.
(See also GUEVARA)

12
L'enfer est plein de bonnes volontés ou désirs.
Hell is full of good wishes or desires.
ST. BERNARD of Clairvaux. Archbishop Trench calls it "queen of all proverbs."
(See also BAXTER, DE SALES)

13
The heart of man is the place the devil dwells in; I feel sometimes a hell dwells within myself.
SIR THOMAS BROWNE—*Religio Medici.* Pt. I. Sec. LI.
(See also MILTON under MIND)

14
But quiet to quick bosoms is a hell,
And there hath been thy bane.
BYRON—*Childe Harold.* Canto III. St. 42.

15
Nor ear can hear nor tongue can tell
The tortures of that inward hell!
BYRON—*The Giaour.* L. 748.

16
Quien ha infierene nula es retencio.
In hell there is no retention.
CERVANTES—*Don Quixote.* I. 25. Sancho Panza, misquoting the saying.
(See also BERNARD)

17
Hell is paved with priests' skulls.
ST. CHRYSOSTOM.
(See also BAXTER, FIRMIN, WANDER)

18
Undique ad inferos tantundem viæ est.
From all sides there is equally a way to the lower world.
CICERO—*Tusc. Quæst.* Bk. I. 43. 104. Quoted as a saying of ANAXAGORAS.
(See also MORE under HEAVEN)

19
There is in hell a place stone-built throughout,
Called Malebolge, of an iron hue,
Like to the wall that circles it about.
DANTE—*Inferno.* Canto XVIII. L. 1.

20 We spirits have just such natures
We had for all the world, when human creatures;
And, therefore, I, that was an actress here,
Play all my tricks in hell, a goblin there.
DRYDEN—*Tyrannick Love.* Epilogue.

21
The way of sinners is made plain with stones, but at the end thereof is the pit of hell.
Ecclesiasticus. XXI. 10.

22
Hell is paved with the skulls of great scholars, and paled in with the bones of great men.
GILES FIRMIN—*The Real Christian.* (1670) Quoted as a proverb.
(See also CHRYSOSTOM)

23
Weave the warp, and weave the woof,
The winding sheet of Edward's race;
Give ample room and verge enough
The characters of Hell to trace.
GRAY—*Bard.* Canto II.
(See also DRYDEN under FORTUNE)

24
El infierno es lleno de buenas intenciones.
Hell is full of good intentions.
Adapted probably from a saying of ANTONIO GUEVARA, quoted by the Portuguese as "Hell is paved with good intentions, and roofed with lost opportunities."
(See also BAXTER, BERNARD, DE SALES)

25
Hell is full of good meanings and wishings.
HERBERT—*Jacula Prudentum.* No. 176.
(See also BERNARD)

1
Hell is no other but a soundlesse pit,
Where no one beame of comfort peeps in it.
HERRICK—*Noble Numbers. Hell.*

2
Hell from beneath is moved for thee to meet thee at thy coming.
Isaiah. XIV. 9.

3
And, bid him go to hell, to hell he goes.
SAMUEL JOHNSON—*London.* L. 116.

4
Hell is paved with good intentions.
SAMUEL JOHNSON—(*Quoted*) *Boswell's Life of Johnson.* (1775)
(See also BERNARD)

5
Et metus ille foras præceps Acheruntis agundus,
Funditus humanam qui vitam turbat ab imo,
Omnia suffuscans mortis nigrore, neque ullam
Esse voluptatem liquidam puramque relinquit.
The dreadful fear of hell is to be driven out, which disturbs the life of man and renders it miserable, overcasting all things with the blackness of darkness, and leaving no pure, unalloyed pleasure.
LUCRETIUS—*De Rerum Natura.* III. 37.

6
Look where he goes! but see he comes again
Because I stay! Techelles, let us march
And weary death with bearing souls to hell.
MARLOWE—*Tamburlane the Great.* Act V. Sc. III. L. 75.

7
A dungeon horrible, on all sides round,
As one great furnace, flamed; yet from those flames
No light, but rather darkness visible
Serv'd only to discover sights of woe,
Regions of sorrow, doleful shades, where peace
And rest can never dwell, hope never comes
That comes to all; but torture without end.
MILTON—*Paradise Lost.* Bk. I. L. 61.

8
Hail, horrors, hail,
Infernal world! and thou profoundest hell,
Receive thy new possessor.
MILTON—*Paradise Lost.* Bk. I. L. 251.

9 Long is the way
And hard, that out of hell leads up to light.
MILTON—*Paradise Lost.* Bk. II. L. 432.

10 Hell
Grew darker at their frown.
MILTON—*Paradise Lost.* Bk. II. L. 719.

11 On a sudden open fly
With impetuous recoil and jarring sound
Th' infernal doors, and on their hinges grate
Harsh thunder.
MILTON—*Paradise Lost.* Bk. II. L. 879.

12 Nor from hell
One step no more than from himself can fly
By change of place.
MILTON—*Paradise Lost.* Bk. IV. L. 21.

13 Myself am Hell;
And, in the lowest deep, a lower deep,
Still threat'ning to devour me, opens wide;
To which the hell I suffer seems a heaven.
MILTON—*Paradise Lost.* Bk. IV. L. 75.

14
All hell broke loose.
MILTON—*Paradise Lost.* Bk. IV. L. 918.

15 The gates that now
Stood open wide, belching outrageous flame
Far into Chaos, since the fiend pass'd through.
MILTON—*Paradise Lost.* Bk. X. L. 232.

16
In inferno nulla est redemptio.
There is no redemption from hell.
POPE PAUL III, when Michael Angelo refused to alter a portrait introduced among the condemned in his "Last Judgment."

17
To rest, the cushion and soft dean invite,
Who never mentions hell to ears polite.
POPE—*Moral Essays.* Ep. IV. L. 149.

18
He knoweth not that the dead are there; and that her guests are in the depths of hell.
Proverbs. IX. 18.

19
Do not be troubled by St. Bernard's saying that "Hell is full of good intentions and wills."
FRANCIS DE SALES—*Letter to* MADAME DE CHANTAL. (1605) *Letter* XII. P. 70. Selections from the *Spiritual Letters* of S. FRANCIS DE SALES. Trans. by the author of "A Dominican Artist." *Letter* LXXIV in BLAISE ed. Quoted also in *Letter* XXII, Bk. II. of LEONARD'S ed. (1726) COLLET'S *La Vraie et Solide Piété.* Pt. I. Ch. LXXV.
(See also BAXTER)

20 Black is the badge of hell,
The hue of dungeons and the suit of night.
Love's Labour's Lost. Act IV. Sc. 3. L. 254.

21
I think the devil will not have me damned, lest the oil that's in me should set hell on fire.
Merry Wives of Windsor. Act V. Sc. 5. L. 38.

22 Hell is empty,
And all the devils are here.
Tempest. Act I. Sc. 2. L. 214.

23
It has been more wittily than charitably said that hell is paved with good intentions; they have their place in heaven also.
SOUTHEY—*Colloquies on Society.*
(See also BERNARD)

24
St. Austin might have returned another answer to him that asked him, "What God employed himself about before the world was made?" "He was making hell."
SOUTHEY—*Commonplace Book,* Fourth Series. P. 591. (See also AUGUSTINE)

25
Self-love and the love of the world constitute hell.
SWEDENBORG—*Apocalypse Explained.* Par. 1,144.

26
Nay, then, what flames are these that leap and swell
As 'twere to show, where earth's foundations crack,
The secrets of the sepulchres of hell
On Dante's track?
SWINBURNE—*In Guernsey.* Pt. IV. St. 3.

1 Facilis descensus Averno est;
Noctes atque dies patet atri janua Ditis;
Sed revocare gradum, superasque evadere ad auras,
Hoc opus, hic labor est.
Easy is the descent to Lake Avernus (mouth of Hades); night and day the gate of gloomy Dis (god of Hades) is open; but to retrace one's steps, and escape to the upper air, this indeed is a task; this indeed is a toil.
VERGIL—*Æneid.* VI. 26. ("Averni" in some editions.)

2 In the throat
Of Hell, before the very vestibule
Of opening Orcus, sit Remorse and Grief,
And pale Disease, and sad Old Age and Fear,
And Hunger that persuades to crime, and Want:
Forms terrible to see. Suffering and Death
Inhabit here, and Death's own brother Sleep;
And the mind's evil lusts and deadly War,
Lie at the threshold, and the iron beds
Of the Eumenides; and Discord wild
Her viper-locks with bloody fillets bound.
VERGIL—*Æneid.* Bk. VI. L. 336. C. P. CRANCH'S trans.

3
In the deepest pits of 'Ell,
Where the worst defaulters dwell
(Charcoal devils used as fuel as you require 'em),
There's some lovely coloured rays,
Pyrotechnical displays,
But you can't expect the burning to admire 'em!
EDGAR WALLACE—*Nature Fails. L'Envoi.*

4
Die Helle ist mit Mönchskappen, Pfaffenfalten, und Pickelhauben gepflastert.
Hell is paved with monks' cowls, priests' drapery, and spike-helmets.
WANDER traces the saying to 1605.
(See also CHRYSOSTOM)

5
That's the greatest torture souls feel in hell,
In hell, that they must live, and cannot die.
JOHN WEBSTER—*Duchess of Malfi.* Act IV. Sc. 1. L. 84.

HELP

6
To the man who himself strives earnestly,
God also lends a helping hand.
ÆSCHYLUS—*Persæ.* 742.
(See also CERVANTES)

7
The foolish ofttimes teach the wise:
I strain too much this string of life, belike,
Meaning to make such music as shall save.
Mine eyes are dim now that they see the truth,
My strength is waned now that my need is most;
Would that I had such help as man must have,
For I shall die, whose life was all men's hope.
EDWIN ARNOLD—*Light of Asia.* Bk. VI. L. 109.

8
He that wrestles with us strengthens our nerves, and sharpens our skill. Our antagonist is our helper.
BURKE—*Reflections on the Revolution in France.*

9
The careful pilot of my proper woe.
BYRON—*Epistle to Augusta.* No. 3. St. 3.

10
Ayude Dios con lo suyo á cada uno.
God helps everyone with what is his own.
CERVANTES—*Don Quixote.* Pt. II. 26.
(See also ÆSCHYLUS, EURIPIDES, SIDNEY)

11
Heaven's help is better than early rising.
CERVANTES—*Don Quixote.* Vol. III. Pt. II. Ch. XXXIV.

12
If I can stop one heart from breaking,
I shall not live in vain;
If I can ease one life the aching,
Or cool one pain,
Or help one fainting robin
Into his nest again,
I shall not live in vain.
EMILY DICKINSON—*Life.*

13
Homo qui erranti comiter monstrat viam,
Quasi lumen de suo lumine accendit, facit:
Nihilominus ipsi luceat, cum illi accenderit.
He who civilly shows the way to one who has missed it, is as one who has lighted another's lamp from his own lamp; it none the less gives light to himself when it burns for the other.
ENNIUS. Quoted by CICERO. *De Officiis.* 1. 16.

14
God helps him who strives hard.
EURIPIDES—*Eumenidæ.*
(See also CERVANTES)

15
Turn, gentle Hermit of the Dale,
And guide my lonely way
To where yon taper cheers the vale
With hospitable ray.
GOLDSMITH—*Vicar of Wakefield. The Hermit.* Ch. VIII.

16
Light is the task when many share the toil.
HOMER—*Iliad.* Bk. XII. L. 493. BRYANT'S trans.

17
Nabis sine cortice.
You will swim without cork (without help).
HORACE—*Satires.* Bk. I. 4. 120.

18
Make two grins grow where there was only a grouch before.
ELBERT HUBBARD—*Pig-Pen Pete. Why I Ride Horseback.*

19
Is not a patron, my lord, one who looks with unconcern on a man struggling for life in the water, and when he has reached ground encumbers him with help?
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1754)

20
I want to help you to grow as beautiful as God meant you to be when he thought of you first.
GEORGE MACDONALD—*The Marquis of Lossie.* Ch. XXII.

21
Aid the dawning, tongue and pen:
Aid it, hopes of honest men!
CHARLES MACKAY—*Clear the Way.*

22
Truths would you teach, or save a sinking land?
All fear, none aid you, and few understand.
POPE—*Essay on Man.* Ep. IV. L. 264.

1
In man's most dark extremity
Oft succor dawns from Heaven.
SCOTT—*Lord of the Isles.* Canto I. St. 20.

2
Now, ye familiar spirits, that are cull'd
Out of the powerful regions under earth,
Help me this once.
Henry VI. Pt. I. Act V. Sc. 3. L. 10.

3
Help me, Cassius, or I sink!
Julius Cæsar. Act I. Sc. 2. L. 111.

4
And he that stands upon a slippery place
Makes nice of no vile hold to stay him up.
King John. Act III. Sc. 4. L. 138.

5
God helps those who help themselves.
ALGERNON SIDNEY—*Discourse Concerning Government.* Ch. II. Pt. XXIII.
(See also CERVANTES)

HEMLOCK

Tsuga Canadensis

6
O Tannenbaum, O Tannenbaum,
Wie treu sind deine Blätter.
Du grünst nicht nur zur Sommerzeit,
Nein, auch im Winter wenn es schneit,
O Tannenbaum, O Tannenbaum,
Wie treu sind deine Blätter.
O hemlock-tree! O hemlock-tree! how faithful are thy branches!
Green not alone in summer time,
But in the winter's frost and rime!
O hemlock-tree! O hemlock-tree! how faithful are thy branches!
AUGUST ZARNACK'S version of Old German Folk Song. Trans. by LONGFELLOW—*The Hemlock-Tree.*

HEN

7
Alas! my child, where is the Pen
That can do justice to the Hen?
Like Royalty, she goes her way,
Laying foundations every day,
Though not for Public Buildings, yet
For Custard, Cake and Omelette.
Or if too old for such a use
They have their fling at some abuse
As when to censure Plays Unfit
Upon the stage they make a Hit
Or at elections seal the Fate
Of an Obnoxious Candidate.
No wonder, Child, we prize the Hen,
Whose Egg is Mightier than the Pen.
OLIVER HERFORD—*The Hen.*

HEPATICA

Hepatica

8
All the woodland path is broken
By warm tints along the way,
And the low and sunny slope
Is alive with sudden hope
When there comes the silent token
Of an April day,—
Blue hepatica!
DORA READ GOODALE—*Hepatica.*

HEROES

9
My valet-de-chambre sings me no such song.
ANTIGONUS I. See PLUTARCH—*Apothegms.* Also *Concerning Isis and Osiris.* Ch. XXIV.
(See also CORNUEL)

10
The hero is the world-man, in whose heart
One passion stands for all, the most indulged.
BAILEY—*Festus. Proem.* L. 114.

11
Tel maître, tel valet.
As the master so the valet.
Like master, like man.
Attributed to CHEVALIER BAYARD by M. CINIBER.
(See also CORNUEL)

12
Ferryman ho! In the night so black
Hark to the clank of iron;
'Tis heroes of the Yser,
'Tis sweethearts of glory,
'Tis lads who are unafraid!
Ferryman, ho!
LUCIEN BOYER—*La Maison du Passeur.*

13
I want a hero: an uncommon want,
When every year and month sends forth a new one.
BYRON—*Don Juan.* Canto I. St. 1.

14
Worship of a hero is transcendent admiration of a great man.
CARLYLE—*Heroes and Hero-Worship.* Lecture 1.

15
If Hero mean *sincere man*, why may not every one of us be a Hero?
CARLYLE—*Heroes and Hero-Worship.* Lecture IV.

16
Hero-worship exists, has existed, and will forever exist, universally among Mankind.
CARLYLE—*Sartor Resartus. Organic Filaments.*

17
Il faut être bien héros pour l'être aux yeux de son valet-de-chambre.
A man must indeed be a hero to appear such in the eyes of his valet.
MARSHAL CATINAT.
(See also CORNUEL)

18 He's of stature somewhat low—
Your hero always should be tall, you know.
CHURCHILL—*The Rosciad.* L. 1,029.

19
Il n'y a pas de grand homme pour son valet-de-chambre.
No man is a hero to his valet.
MME. DE CORNUEL. See MLLE. AISSÉ—*Letters.* 161. (Paris, 1853.)
(See also ANTIGONUS, BAYARD, GOETHE, LA BRUYÈRE, MONTAIGNE, PLUTARCH)

20
The hero is not fed on sweets,
Daily his own heart he eats;
Chambers of the great are jails,
And head-winds right for royal sails.
EMERSON—*Essays. Heroism. Introduction.*

1
Self-trust is the essence of heroism.
EMERSON—*Essay. Heroism.*

2
Each man is a hero and an oracle to somebody, and to that person whatever he says has an enhanced value.
EMERSON—*Letters and Social Aims. Quotation and Originality.*

3
Es gibt für den Kammerdiener keinen Helden.
To a valet no man is a hero.
GOETHE—*Wahlverwandtschaften.* II. 5. *Aus Ottilien's Tagebüche.*
(See also CORNUEL)

4
But to the hero, when his sword
Has won the battle for the free,
Thy voice sounds like a prophet's word,
And in its hollow tones are heard
The thanks of millions yet to be.
FITZ-GREENE HALLECK—*Marco Bozzaris.*

5
It hath been an antient custom among them [Hungarians] that none should wear a fether but he who had killed a Turk, to whom onlie yt was lawful to shew the number of his slaine enemys by the number of fethers in his cappe.
RICHARD HANSARD—*Description of Hungary, Anno 1599.* Lansdowne MS. 775. Vol. 149. British Museum.

6
The boy stood on the burning deck
Whence all but he had fled;
The flame that lit the battle's wreck,
Shone round him o'er the dead.
* * * * *
The flames roll'd on—he would not go
Without his Father's word;
That Father, faint in death below,
His voice no longer heard.
FELICIA D. HEMANS—*Casabianca.*

7
Heroes as great have died, and yet shall fall.
HOMER—*Iliad.* Bk. XV. L. 157. POPE's trans.

8
Hail, Columbia! happy land!
Hail, ye heroes! heaven-born band!
Who fought and bled in Freedom's cause.
JOSEPH HOPKINSON—*Hail, Columbia!*

9
Vixere fortes ante Agamemnona
Multi: sed omnes illacrimabiles
Urgentur, ignotique longa
Nocte, carent quia vate sacro.
Many heroes lived before Agamemnon, but they are all unmourned, and consigned to oblivion, because they had no bard to sing their praises.
HORACE—*Carmina.* IV. 9. 25.

10
The idol of to-day pushes the hero of yesterday out of our recollection; and will, in turn, be supplanted by his successor of to-morrow.
WASHINGTON IRVING—*The Sketch Book. Westminster Abbey.*

11
Still the race of hero spirits pass the lamp from hand to hand.
CHARLES KINGSLEY—*The World's Age.*

12
Rarement ils sont grands vis-à-vis de leur valets-de-chambre.
Rarely do they appear great before their valets.
LA BRUYÈRE—*Caractères.*
(See also CORNUEL)

13
There are heroes in evil as well as in good.
LA ROCHEFOUCAULD—*Maxims.* No. 194.

14
Crowds speak in heroes.
GERALD STANLEY LEE—*Crowds.* Bk. IV. Ch. III.

15
There is never any real danger in allowing a pedestal for a hero. He never has time to sit on it. One sees him always over and over again kicking his pedestal out from under him, and using it to batter a world with.
GERALD STANLEY LEE—*Crowds,* Bk. V. Pt. III. Ch. XVI.

16
Dost thou know what a hero is? Why, a hero is as much as one should say,—a hero.
LONGFELLOW—*Hyperion.* Bk. I. Ch. I.

17
'Tis as easy to be heroes as to sit the idle slaves
Of a legendary virtue carved upon our father's graves.
LOWELL—*The Present Crisis.* St. 15.

18
Tel a esté miraculeux au monde, auquel sa femme et son valet n'ont rien veu seulement de remarquable; peu d'hommes ont esté admirez par leur domestiques.
Such an one has been, as it were, miraculous in the world, in whom his wife and valet have seen nothing even remarkable; few men have been admired by their servants.
MONTAIGNE—*Essays.* Bk. III. Ch. II.
(See also CORNUEL)

19
See the conquering hero comes!
Sound the trumpets, beat the drums!
DR. THOS. MORELL—Words used by HANDEL in *Joshua,* and *Judas Maccabæus.* (Introduced in stage version of LEE's *Rival Queens.* Act II. Sc. 1.)

20
My personal attendant does not think so much of these things as I do.
PLUTARCH—*De Iside.* Ch. XXIV. Also in *Regnum et Imperatorum. Apothegmata.* II. 28. (Tauchnitz Ed.)
(See also CORNUEL)

21
Do we weep for the heroes who died for us,
Who living were true and tried for us,
And dying sleep side by side for us;
The martyr band
That hallowed our land
With the blood they shed in a tide for us?
ABRAM J. RYAN—*C. S. A.*

22
The last flash . . . and the hideous attack
Dies like a wisp of storm—discouraged flame;
And soon these battered heroes will come back,
The same but yet not the same.
LOUIS UNTERMEYER—*Return of the Soldiers.*

HILLS (See MOUNTAINS)

HISTORY

1

Happy is the nation without a history.
BECCARIA—*Trattato dei Delitti e delle Pene* (Treatise of Crimes and of Punishment). Introduction.

2

History is a pageant, not a philosophy.
AUGUSTINE BIRRELL—*Obiter Dicta. The Muse of History.*

3

I have read somewhere or other, in Dionysius of Halicarnassus, I think, that history is philosophy teaching by examples.
LORD BOLINGBROKE (Henry St. John)—*On the Study and Use of History.* Letter 2. Also quoted by CARLYLE—*Essays. History.*
(See also DIONYSIUS)

4

The dignity of history.
LORD BOLINGBROKE (Henry St. John)—*On the Study and Use of History.* Letter V.
FIELDING—*Tom Jones.* Bk. XI. Ch. II.
(See also MACAULAY)

5

What want these outlaws conquerors should have
But History's purchased page to call them great?
BYRON—*Childe Harold.* Canto III. St. 48.

6

And history with all her volumes vast,
Hath but *one* page.
BYRON—*Childe Harold.* Canto IV. St. 108.

7

Histories are as perfect as the Historian is wise, and is gifted with an eye and a soul.
CARLYLE—*Cromwell's Letters and Speeches. Introduction.* Ch. I.

8

History, a distillation of rumor.
CARLYLE—*French Revolution.* Pt. I. Bk. VII. Ch. V.

9

History is the essence of innumerable Biographies.
CARLYLE—*Essays. On History.*
(See also EMERSON)

10

In a certain sense all men are historians.
CARLYLE—*Essays. On History.*

11

History, as it lies at the root of all science, is also the first distinct product of man's spiritual nature; his earliest expression of what can be called Thought.
CARLYLE—*Essays. On History.*

12

All history . . . is an inarticulate Bible.
CARLYLE—*Latter Day Pamphlets.* 405.

13

All history is a Bible—a thing stated in words by me more than once.
CARLYLE—Quoted in FROUDE'S *Early Life of Carlyle.*

14

Happy the People whose Annals are blank in History-Books.
CARLYLE—*Life of Frederick the Great.* Bk. XVI. Ch. I.

15

Que voulez-vous de plus? Il a inventé l'histoire.
What more would you have? He has invented history.
MADAME DU DEFFAND of Voltaire, who was accused by critics of lack of invention. See FOURIER—*L'Esprit dans Histoire.* P. 141.

16

The contact with manners then is education; and this Thucydides appears to assert when he says history is philosophy learned from examples.
DIONYSIUS of HALICARNASSUS—*Ars Rhetorica.* XI. 2. P. 212. (Tauchnitz Ed.) See THUCYDIDES—*Works.* I. 22.
(See also BOLINGBROKE)

17

Assassination has never changed the history of the world.
BENJ. DISRAELI—*Speech.* May, 1865.

18

There is properly no history, only biography.
EMERSON—*Essays. History.*
(See also CARLYLE)

19

The reign of Antoninus is marked by the rare advantage of furnishing very few materials for history, which is indeed little more than the register of the crimes, follies, and misfortunes of mankind.
GIBBON—*Decline and Fall of the Roman Empire.* (1776) Ch. III.
(See also VOLTAIRE)

20

And read their history in a nation's eyes.
GRAY—*Elegy in a Country Churchyard.* St. 16.

21

The long historian of my country's woes.
HOMER—*Odyssey.* Bk. III. L. 142. POPE'S trans.

22

History casts its shadow far into the land of song.
LONGFELLOW—*Outre-Mer. Ancient Spanish Ballads.*

23

They who live in history only seemed to walk the earth again.
LONGFELLOW—*The Belfry of Bruges.* St. 9.

24

I shall cheerfully bear the reproach of having descended below the dignity of history.
MACAULAY—*History of England.* Vol. I. Ch. I. (See also BOLINGBROKE)

25

Happy the people whose annals are tiresome.
MONTESQUIEU.

26

[History] hath triumphed over Time, which besides it, nothing but Eternity hath triumphed over.
SIR WALTER RALEIGH—*The History of the World. Preface.*

27

In a word, we may gather out of history a policy no less wise than eternal; by the comparison and application of other men's forepassed miseries with our own like errors and ill deservings.
SIR WALTER RALEIGH—*History of the World Preface.* Par. IX.
(See also TACITUS)

1
Die Weltgeschichte ist das Weltgericht.
The world's history is the world's judgment.
SCHILLER—*Resignation.* 17.

2
Der Historiker ist ein rückwärts gekehrter Prophet.
The historian is a prophet looking backwards.
SCHLEGEL—*Athenæum. Berlin.* I. 2. 20.
(See also CARLYLE)

3
Præcipium munus annalium reor, ne virtutes sileantur, utque pravis dictis, factisque ex posteritate et infamia metus sit.
The principal office of history I take to be this: to prevent virtuous actions from being forgotten, and that evil words and deeds should fear an infamous reputation with posterity.
TACITUS—*Annales.* III. 65.
(See also RALEIGH)

4
L'histoire n'est que le tableau des crimes et des malheurs.
History is only the register of crimes and misfortunes.
VOLTAIRE—*L'Ingénu.* X.
(See also GIBBON)

5
Oh do not read history, for that I know must be false.
ROBERT WALPOLE. I. *Walpoliana.* No. CXLI. Also in *Advertisement* to *Letters to Horace Mann.*

6
Those old credulities, to nature dear,
Shall they no longer bloom upon the stock
Of History.
WORDSWORTH—*Memorials of a Tour in Italy.* IV. *At Rome.*

HOLIDAYS

7
The second day of July, 1776, will be the most memorable epoch in the history of America. I am apt to believe that it will be celebrated by succeeding generations as the great anniversary festival. It ought to be commemorated as the day of deliverance, by solemn acts of devotion to God Almighty. It ought to be solemnized with pomp and parade, with shows, games, sports, guns, bells, bonfires, and illuminations, from one end of this continent to the other, from this time forward forevermore.
JOHN ADAMS—*Letter to Mrs. Adams.* July 3, 1776.

8
There were his young barbarians all at play
There was their Dacian mother—he, their sire,
Butcher'd to make a Roman holiday.
BYRON—*Childe Harold.* Canto IV. St. 141.

9
And that was the way
The deuce was to pay
As it always is, at the close of the day
That gave us—
Hurray! Hurray! Hurray!
(With some restrictions, the fault-finders say)
That which, please God, we will keep for aye
Our National Independence!
WILL CARLETON—*How We Kept the Day.*

10
The holiest of all holidays are those
Kept by ourselves in silence and apart;
The secret anniversaries of the heart,
When the full river of feeling overflows;—
The happy days unclouded to their close;
The sudden joys that out of darkness start
As flames from ashes; swift desires that dart
Like swallows singing down each wind that blows!
LONGFELLOW—*Holidays.* L. 1.

11
For now I am in a holiday humour.
As You Like It. Act IV. Sc. 1. L. 69.

12
If all the year were playing holidays,
To sport would be as tedious as to work.
Henry IV. Pt. I. Act I. Sc. 2. L. 228.

13
Being holiday, the beggar's shop is shut.
Romeo and Juliet. Act V. Sc. 1. L. 56.

14
You sunburnt sicklemen, of August weary,
Come hither from the furrow and be merry:
Make holiday; your rye-straw hats put on
And these fresh nymphs encounter every one
In country footing.
Tempest. Act IV. Sc. 1. L. 134.

15 Time for work,—yet take
Much holiday for art's and friendship's sake.
GEORGE JAMES DE WILDE—*Sonnet. On the Arrival of Spring.*

HOLINESS

16
Might make a saintship of an anchorite.
BYRON—*Childe Harold.* Canto I. St. 11.

17
Where'er we tread 'tis haunted, holy ground.
BYRON—*Childe Harold.* Canto II. St. 88.

18 God attributes to place
No sanctity, if none be thither brought
By men who there frequent.
MILTON—*Paradise Lost.* Bk. XI. L. 836.

19
Whoso lives the holiest life
Is fittest far to die.
MARGARET J. PRESTON—*Ready.*

20
But all his mind is bent to holiness,
To number Ave-Maries on his beads;
His champions are the prophets and apostles,
His weapons holy saw of sacred writ,
His study is his tilt-yard, and his loves
Are brazen images of canonized saints.
Henry VI. Pt. II. Act I. Sc. 3. L. 58.

21
He who the sword of heaven will bear
Should be as holy as severe;
Pattern in himself to know,
Grace to stand, and virtue go;
More or less to others paying
Than by self-offences weighing.
Shame to him whose cruel striking
Kills for faults of his own liking!
Measure for Measure. Act III. Sc. 2. L. 275.

1
Our holy lives must win a new world's crown.
Richard II. Act V. Sc. 1. L. 24.

2
Holiness is the architectural plan upon which God buildeth up His living temple.
SPURGEON—*Gleanings Among the Sheaves. Holiness.*

HOLLY

(*Ilex*)

3
Green, slender, leaf-clad holly-boughs
Were twisted gracefu' round her brows,
I took her for some Scottish Muse,
By that same token,
An' come to stop those reckless vows,
Would soon be broken.
BURNS—*The Vision.* Duan I. St. 9.

4
Those hollies of themselves a shape
As of an arbor took.
COLERIDGE—*The Three Graves.* Pt. IV. St. 24.

5
All green was vanished save of pine and yew,
That still displayed their melancholy hue;
Save the green holly with its berries red,
And the green moss that o'er the gravel spread.
CRABBE—*Tales of the Hall.*

6
And as, when all the summer trees are seen
So bright and green,
The Holly leaves a sober hue display
Less bright than they,
But when the bare and wintry woods we see,
What then so cheerful as the Holly-tree?
SOUTHEY—*The Holly-Tree.*

7
O Reader! hast thou ever stood to see
The Holly-tree?
The eye that contemplates it well perceives
Its glossy leaves
Ordered by an Intelligence so wise
As might confound the Atheist's sophistries.
SOUTHEY—*The Holly-Tree.* St. 1.

HOME

8
No outward doors of a man's house can in general be broken open to execute any civil process; though in criminal cases the public safety supersedes the private.
BLACKSTONE (STEPHEN'S) Vol. IV. P. 108. (Ed. 1880)
(See also COKE, EMERSON, INGALLS, LAMBARD, MASSINGER, PITT, STAUNFORDE)

9
At length his lonely cot appears in view,
Beneath the shelter of an aged tree;
Th' expectant *wee-things*, toddlin, stacher thro'
To meet their Dad, wi' flichterin noise an' glee.
BURNS—*The Cotter's Saturday Night.* St. 3.

10
To make a happy fireside clime
To weans and wife,
That's the true pathos and sublime
Of human life.
BURNS—*Epistle to Dr. Blacklock.*

11
I've read in many a novel, that unless they've souls that grovel—
Folks *prefer* in fact a hovel to your dreary marble halls.
CALVERLEY—*In the Gloaming.*

12
My whinstone house my castle is,
I have my own four walls.
CARLYLE—*My Own Four Walls.*

13
When the hornet hangs in the holly hock,
And the brown bee drones i' the rose,
And the west is a red-streaked four-o'clock,
And summer is near its close—
It's—Oh, for the gate, and the locust lane;
And dusk, and dew, and home again!
MADISON CAWEIN—*In the Lane.*

14
Old homes! old hearts! Upon my soul forever
Their peace and gladness lie like tears and laughter.
MADISON CAWEIN—*Old Homes.*

15
Nullus est locus domestica sede jucundior.
There is no place more delightful than one's own fireside.
CICERO—*Epistles.* IV. 8.

16
Home is home, though it be never so homely.
JOHN CLARKE—*Paroemiologia.* P. 101.

17
For a man's house is his castle.
SIR EDWARD COKE—*Institutes.* Pt. III. *Against Going, or Riding Armed.* P. 162.

18
The house of every one is to him as his castle and fortress, as well for his defence against injury and violence, as for his repose.
SIR EDWARD COKE—*Reports, Semaynes' Case.* Vol. III. Pt. V. P. 185.
(See also BLACKSTONE)

19
For the whole world, without a native home,
Is nothing but a prison of larger room.
COWLEY—*To the Bishop of Lincoln.* L. 27.

20
I am far frae my hame, an' I'm weary aften whiles,
For the longed-for hame-bringing an' my Father's welcome smiles.
ERASTUS ELLSWORTH—*My Ain Countrie.* See MOODY and SANKEY'S *Hymns*, No. 5.

21
The house is a castle which the King cannot enter.
EMERSON—*English Traits. Wealth.*
(See also BLACKSTONE)

22
There's nobody at home
But Jumping Joan,
And father and mother and I.
GEORGE GASCOIGNE—*Tale of Ieronimi.* (1577)

23
The whitewash'd wall, the nicely sanded floor,
The varnish'd clock that click'd behind the door;
The chest contriv'd a double debt to pay,
A bed by night, a chest of drawers by day.
GOLDSMITH—*The Deserted Village.* L. 227.
(See also GREENE)

1
At night returning, every labour sped,
He sits him down, the monarch of a shed;
Smiles by his cheerful fire, and round surveys
His children's looks, that brighten at the blaze;
While his lov'd partner, boastful of her hoard,
Displays her cleanly platter on the board.
GOLDSMITH—*The Traveller.* L. 191.

2
How small of all that human hearts endure,
That part which laws or kings can cause or cure!
Still to ourselves in every place consigned,
Our own felicity we make or find.
With secret course, which no loud storms annoy,
Glides the smooth current of domestic joy.
GOLDSMITH—*The Traveller.* L. 429.

3
What if in Scotland's wilds we veil'd our head,
Where tempests whistle round the sordid bed;
Where the rug's two-fold use we might display,
By night a blanket, and a plaid by day.
E. B. G.—*Attributed in the British Museum Cat.* to EDWARD BURNABY GREENE. (1764) *The Satires of Juvenal Paraphrastically Imitated, and adapted to the Times.*

4
The stately Homes of England,
How beautiful they stand!
Amidst their tall ancestral trees,
O'er all the pleasant land.
FELICIA D. HEMANS—*Homes of England.*

5
My house, my house, though thou art small,
Thou art to me the Escurial.
HERBERT—*Jacula Prudentum.* No. 416.

6
His native home deep imag'd in his soul.
HOMER—*Odyssey.* Bk. XIII. L. 38. POPE'S trans.

7
Peace and rest at length have come,
All the day's long toil is past;
And each heart is whispering, "Home,
Home at last!"
HOOD—*Home At Last.*

8
Who hath not met with home-made bread,
A heavy compound of putty and lead—
And home-made wines that rack the head,
And home-made liquors and waters?
Home-made pop that will not foam,
And home-made dishes that drive one from home—
* * * * * *
Home-made by the homely daughters.
HOOD—*Miss Kilmansegg.*

9
The beauty of the house is order,
The blessing of the house is contentment,
The glory of the house is hospitality.
House Motto.

10
Appeles us'd to paint a good housewife upon a snayl; which intimated that she should be as slow from gadding abroad, and when she went she should carry her house upon her back; that is, she should make all sure at home.
HOWELL—*Parly of Beasts.* (1660) P. 58.
(See also BRITAINE under WOMAN)

11
I think some orator commenting upon that fate said that though the winds of heaven might whistle around an Englishman's cottage, the King of England could not.
JOHN J. INGALLS. *In the U. S. Senate.* May 10, 1880.
(See also EMERSON)

12
As a lodge in a garden of cucumbers.
Isaiah. I. 8.

13
Our law calleth a man's house, his castle, meaning that he may defend himselfe therein.
LAMBARD—*Eiren.* II. VII. 257. (1588)
(See also BLACKSTONE)

14
Cling to thy home! If there the meanest shed
Yield thee a hearth and shelter for thy head,
And some poor plot, with vegetables stored,
Be all that Heaven allots thee for thy board,
Unsavory bread, and herbs that scatter'd grow
Wild on the river-brink or mountain-brow;
Yet e'en this cheerless mansion shall provide
More heart's repose than all the world beside.
LEONIDAS—*Home.*

15
Stay, stay at home, my heart, and rest;
Home-keeping hearts are happiest,
For those that wander they know not where
Are full of trouble and full of care;
To stay at home is best.
LONGFELLOW—*Song.* St. 1.

16
A house of dreams untold,
It looks out over the whispering treetops,
And faces the setting sun.
EDWARD MACDOWELL. Heading to *From a Log Cabin.* Inscribed on memorial tablet near his grave.

17
I in my own house am an emperor,
And will defend what's mine.
MASSINGER—*Roman Actor.* Act I. Sc. 2.
(See also BLACKSTONE)

18
It is for homely features to keep home.
They had their name thence.
MILTON—*Comus.* L. 748.

19
Far from all resort of mirth,
Save the cricket on the hearth.
MILTON—*Il Penseroso.* L. 81.

20
His home, the spot of earth supremely blest,
A dearer, sweeter spot than all the rest.
MONTGOMERY—*West Indies.* Pt. III. L. 67.

21
Who has not felt how sadly sweet
The dream of home, the dream of home,
Steals o'er the heart, too soon to fleet,
When far o'er sea or land we roam?
MOORE—*The Dream of Home.* St. 1.

22
Subduing and subdued, the petty strife,
Which clouds the colour of domestic life;
The sober comfort, all the peace which springs
From the large aggregate of little things;
On these small cares of daughter, wife or friend,
The almost sacred joys of home depend.
HANNAH MORE—*Sensibility.*

1
'Mid pleasures and palaces though we may roam,
Be it ever so humble, there's no place like Home.
J. Howard Payne—*Home Sweet Home.* Song in *Clari, The Maid of Milan.*

2
The poorest man may in his cottage bid defiance to all the force of the Crown. It may be frail, its roof may shake; the wind may blow through it; the storms may enter,—the rain may enter,—but the King of England cannot enter; all his forces dare not cross the threshold of the ruined tenement!
William Pitt (Earl of Chatham)—*Speech on the Excise Bill.*
(See also Blackstone)

3
Home is where the heart is.
Pliny.

4
My lodging is in Leather-Lane,
A parlor that's next to the sky;
'Tis exposed to the wind and the rain,
But the wind and the rain I defy.
W. B. Rhodes—*Bombastes Furioso.* Sc. 4.

5
Just the wee cot—the cricket's chirr—
Love and the smiling face of her.
James Whitcomb Riley—*Ike Walton's Prayer.*

6
To fireside happiness, to hours of ease
Blest with that charm, the certainty to please.
Sam'l Rogers—*Human Life.* L. 347.

7
Gallus in sterquilinio suo plurimum potest.
The cock is at his best on his own dunghill
Seneca—*De Morte Claudii.*

8
And I'll still stay, to have thee still forget,
Forgetting any other home but this.
Romeo and Juliet. Act II. Sc. 2. L. 175.

9
That is my home of love.
Sonnet CIX.

10
Home-keeping youth have ever homely wits.
Two Gentlemen of Verona. Act I. Sc. 1. L. 2.

11
Ma meason est a moy come mon castel, hors de quel le ley ne moy arta a fuer.
My house is to me as my castle, since the law has not the art to destroy it.
Staunforde—*Plees del Coron.* 14 B. (1567)

12
Home is the resort
Of love, of joy, of peace, and plenty; where
Supporting and supported, polished friends
And dear relations mingle into bliss.
Thomson—*The Seasons. Autumn.* L. 65.

13
Though home be but homely, yet huswife is taught
That home hath no fellow to such as have aught.
Tusser—*Points of Huswifery. Instructions to Huswifery.* VIII. P. 243. (1561)

14
I read within a poet's book
A word that starred the page,
"Stone walls do not a prison make,
Nor iron bars a cage."
Yes, that is true, and something more:
You'll find, where'er you roam,
That marble floors and gilded walls
Can never make a home.
But every house where Love abides
And Friendship is a guest,
Is surely home, and home, sweet home;
For there the heart can rest.
Henry Van Dyke—*Home Song.*
(See also Lovelace under Prison)

15
They dreamt not of a perishable home.
Wordsworth—*Inside of King's College Chapel, Cambridge.*

16
The man who builds, and wants wherewith to pay,
Provides a home from which to run away.
Young—*Love of Fame.* Satire I. L. 171.

HONESTY

17
Honesty is the best policy.
Cervantes—*Don Quixote.* Pt. II. Ch. XXXIII.
(See also Whately)

18
A honest man's word is as good as his bond.
Cervantes—*Don Quixote.* Vol. III. Pt. II. Ch. XXXIV.
(See also Gay)

19
Omnia quæ vindicaris in altero, tibi ipsi vehementer fugienda sunt.
Everything that thou reprovest in another, thou must most carefully avoid in thyself.
Cicero—*In Verrem.* II. 3. 2.

20
Barring that natural expression of villainy which we all have, the man looked honest enough.
S. L. Clemens (Mark Twain)—*A Mysterious Visit.*

21
He is one that will not plead that cause wherein his tongue must be confuted by his conscience.
Fuller—*Holy and Profane States. The Good Advocate.* Bk. II. Ch. I.

22
When rogues fall out, honest men get into their own.
Sir Matthew Hale.

23
He that departs with his own honesty
For vulgar praise, doth it too dearly buy.
Ben Jonson—*Epigram II.*

24
The measure of life is not length, but honestie.
Lyly—*Euphues. The Anatomy of Wit. Letters of Euphues. Euphues and Eubulus.*

25
Friends, if we be honest with ourselves, we shall be honest with each other.
George MacDonald—*The Marquis of Lossie.* Ch. LXXI.

26
Semper bonus homo tiro est.
An honest man is always a child.
Martial—*Epigrams.* XII. 51. 2.

27
An honest man's the noblest work of God.
Pope—*Essay on Man.* Ep. IV. L. 247.

1
Yet Heav'n, that made me honest, made me more
Than ever king did, when he made a lord.
NICHOLAS ROWE—*Jane Shore.* Act II. Sc. 1. L. 261.

2
Mens regnum bona possidet.
An honest heart possesses a kingdom.
SENECA—*Thyestes.* CCCLXXX

3
No legacy is so rich as honesty.
All's Well That Ends Well. Act III. Sc. 5. L. 13.

4
Ay, sir; to be honest, as this world goes, is to be one man picked out of ten thousand.
Hamlet. Act II. Sc. 2. L. 178. "Two Thousand" in Folio "ten" in quartos.)

5
What's the news?
None, my lord, but that the world's grown honest.
Then is doomsday near.
Hamlet. Act II. Sc. 2. L. 240.

6
There is no terror, Cassius, in your threats,
For I am arm'd so strong in honesty
That they pass by me as the idle wind,
Which I respect not.
Julius Cæsar. Act IV. Sc. 3. L. 66.

7
Take note, take note, O world,
To be direct and honest is not safe.
Othello. Act III. Sc. 3. L. 378.

8
An honest tale speeds best being plainly told.
Richard III. Act IV. Sc. 4. L. 358.

9
At many times I brought in my accounts,
Laid them before you; you would throw them off,
And say, you found them in mine honesty.
Timon of Athens. Act II. Sc. 2. L. 142.

10
I hope I shall always possess firmness and virtue enough to maintain what I consider the most enviable of all titles, the character of an "Honest Man."
GEORGE WASHINGTON—*Moral Maxims.*

11
Let us raise a standard to which the wise and honest can repair; the rest is in the hands of God.
WASHINGTON—*Speech to the Constitutional Convention.* (1787)

12
Were there no heaven nor hell
I should be honest.
JOHN WEBSTER—*Duchess of Malfi.* Act I. Sc. I.

13
"Honesty is the best policy," but he who acts on that principle is not an honest man.
ARCHBISHOP WHATELY—*Thoughts and Apothegms.* Pt. II. Ch. XVIII. *Pious Frauds.*
(See also CERVANTES)

14
How happy is he born and taught
That serveth not another's will;
Whose armour is his honest thought,
And simple truth his utmost skill.
SIR HENRY WOTTON—*The Character of a Happy Life.*

HONEYSUCKLE

Lonicera

15
Around in silent grandeur stood
The stately children of the wood;
Maple and elm and towering pine
Mantled in folds of dark woodbine.
JULIA C. R. DORR—*At the Gate.*

16
I sat me down to watch upon a bank
With ivy canopied and interwove
With flaunting honeysuckle.
MILTON—*Comus.* L. 543.

17
I plucked a honeysuckle where
The hedge on high is quick with thorn,
And climbing for the prize, was torn,
And fouled my feet in quag-water;
And by the thorns and by the wind
The blossom that I took was thinn'd,
And yet I found it sweet and fair.
D. G. ROSSETTI—*The Honeysuckle.*

18
And honeysuckle loved to crawl
Up the low crag and ruin'd wall.
SCOTT—*Marmion.* Canto III. *Introduction*

19
And bid her steal into the pleached bower,
Where honeysuckles, ripen'd by the sun,
Forbid the sun to enter, like favorites,
Made proud by princes, that advance their pride
Against that power that bred it.
Much Ado About Nothing. Act III. Sc. 1. L. 7.

HONOR

20
Better to die ten thousand deaths,
Than wound my honour.
ADDISON—*Cato.* Act I. Sc. 4.

21
Content thyself to be obscurely good.
When vice prevails and impious men bear sway,
The post of honor is a private station.
ADDISON—*Cato.* Act IV. Sc. 4.

22
The sense of honour is of so fine and delicate a nature, that it is only to be met with in minds which are naturally noble, or in such as have been cultivated by good examples, or a refined education.
ADDISON—*The Guardian.* No. 161.

23
Turpe quid ausurus, te sine teste time.
When about to commit a base deed, respect thyself, though there is no witness.
AUSONIUS—*Septem Sapientum Sententiæ Septenis Veribus Explicatæ.* III. 7.

24
The best memorial for a mighty man is to gain honor ere death.
Beowulf. VII.

25
L'honneur est comme une île escarpée et sans bords;
On n'y peut plus rentrer dès qu'on en est dehors.
Honor is like an island, rugged and without shores; we can never re-enter it once we are on the outside.
BOILEAU—*Satires.* X. 167.

1
Honour is like a widow, won
With brisk attempt and putting on.
BUTLER—*Hudibras.* Pt. II. Canto I.
(See also SOMERVILLE under FORTUNE)

2
Now, while the honour thou hast got
Is spick and span new.
BUTLER—*Hudibras.* Pt. I. Canto III. L. 397.

3
If he that in the field is slain
Be in the bed of honour lain,
He that is beaten may be said
To lie in Honour's truckle-bed.
BUTLER—*Hudibras.* Pt. I. Canto III. L. 1,047.

4
As quick as lightning, in the breach
Just in the place where honour's lodged,
As wise philosophers have judged,
Because a kick in that place more
Hurts honour than deep wounds before.
BUTLER—*Hudibras.* Pt. II. Canto III. L. 1,066.

5
Semper in fide quid senseris, non quid dixeris, cogitandum.
In honorable dealing you should consider what you intended, not what you said or thought.
CICERO—*De Officiis.* I. 13.

6
Nulla est laus ibi esse integrum, ubi nemo est, qui aut possit aut conetur rumpere.
There is no praise in being upright, where no one can, or tries to corrupt you.
CICERO—*In Verrem.* II. 1. 16.

7
Nec tibi quid liceat, sed quid fecisse decebit
Occurrat, mentemque domet respectus honesti.
Do not consider what you may do, but what it will become you to have done, and let the sense of honor subdue your mind.
CLAUDIANUS—*De Quarto Consulatu Honorii Augusti Panegyris.* CCLXVII.

8
Honor lies in honest toil.
GROVER CLEVELAND—*Letter Accepting Nomination for President.* Aug. 18, 1884. WM. Q. STODDARD. *Life of Grover Cleveland.* Ch. XV.

9
Ici l'honneur m'oblige, et j'y veux satisfaire.
Here honor binds me, and I wish to satisfy it.
CORNEILLE—*Polyeucte.* IV. 3.

10
And all at Worcester but the honour lost.
DRYDEN—*Astraea Redux.*
(See also FRANCIS I)

11
These were honoured in their generations, and were the glory of the times.
Ecclesiasticus. XLIV. 7.

12
Titles of honour add not to his worth,
Who is himself an honour to his titles.
JOHN FORD—*The Lady's Trial.* Act I. Sc. 3. L. 30.

13
Madame, pour vous faire savoir comme se porte le resté de mon infortune, de toutes choses m'est demeuré que l'honneur et la vie qui est sauvé.
Madame, that you may know the state of the rest of my misfortune, there is nothing left to me but honor, and my life, which is saved.
FRANCIS I—*to his mother.* Written in the Letter of safe conduct given to the Viceroy of Naples for the Commander Penalosa the morning after Pavia. See AIMÉ CHAMPOLLION—*Captivité de François I.* Figeac P. 129 (Ed. 1847) In MARTIN—*Histoire de France.* Vol. VIII. SISMONDI. Vol. XVI. P. 241.
(See also DRYDEN)

14
Give me, kind Heaven, a private station,
A mind serene for contemplation:
Title and profit I resign;
The post of honor shall be mine.
GAY—*Fables.* Pt. II. *The Vulture, the Sparrow and other Birds.*
(See also ADDISON)

15
Your word is as good as the Bank, sir.
HOLCROFT—*The Road to Ruin.* Act I. Sc. 3. L. 235.
(See also CERVANTES)

16
Honour is but an itch in youthful blood
Of doing acts extravagantly good.
HOWARD—*Indian Queen.*

17
Great honours are great burdens, but on whom
They are cast with envy, he doth bear two loads.
His cares must still be double to his joys,
In any dignity.
BEN JONSON—*Catiline. His Conspiracy.* Act III. Sc. 1. L. 1.

18
Summum crede nefas, animum præferre pudori,
Et propter vitam vivendi perdere causas.
Believe it to be the greatest of all infamies, to prefer your existence to your honor, and for the sake of life to lose every inducement to live.
JUVENAL—*Satires.* VIII. 83.

19
Dead on the field of honour.
Answer given in the roll-call of LA TOUR D'AUVERGNE'S *regiment after his death.*

20
Quod pulcherrimum idem tutissimum est.
What is honorable is also safest.
LIVY—*Annales.* XXXIV. 14.

21
Perchè non i titoli illustrano gli uomini, ma gli uomini i titoli.
For titles do not reflect honor on men, but rather men on their titles.
MACHIAVELLI—*Dei Discorsi.* III. 38.

22
Honour is purchas'd by the deeds we do;
* * * honour is not won,
Until some honourable deed be done.
MARLOWE—*Hero and Leander. First Sistiad.* L. 276.

23
To set the cause above renown,
To love the game beyond the prize,
To honor while you strike him down,

The foe that comes with fearless eyes;
To count the life of battle good
And dear the land that gave you birth,
And dearer yet the brotherhood
That binds the brave of all the earth.
HENRY NEWBOLDT—*Clifton Chapel.*

1
When honor comes to you be ready to take it;
But reach not to seize it before it is near.
JOHN BOYLE O'REILLY—*Rules of the Road.*

2
Honour, the spur that pricks the princely mind,
To follow rule and climb the stately chair.
GEORGE PEELE—*The Battle of Alcazar.* Act I.

3
We'll shine in more substantial honours,
And to be noble, we'll be good.
THOS. PERCY—*Reliques. Winifreda.*

4
Et ille quidem plenus annis abiit, plenus honoribus, illis etiam quos recusavit.
He died full of years and of honors, equally illustrious by those he refused as by those he accepted.
PLINY the Younger—*Epistles.* II. 1.

5
A Quixotic sense of the honorable—of the chivalrous.
POE—*Letter to Mrs. Whitman.* Oct. 18, 1848.

6
Honour and shame from no condition rise;
Act well your part, there all the honour lies.
POPE—*Essay on Man.* Ep. IV. L. 193.

7
A bon entendeur ne faut qu'un parole.
A good intention does not mean honor.
RABELAIS—*Pantagruel.* Bk. V. Ch. VII.

8
Faisons ce que l'honneur exige.
Let us do what honor demands.
RACINE—*Bérénice.* IV. 4.

9
Mais sans argent l'honneur n'est qu'une maladie.
But without money honor is nothing but a malady.
RACINE—*Plaideurs.* I. 1.

10
Nichtswürdig ist die Nation, die nicht
Ihr alles freudig setzt an ihre Ehre.
That nation is worthless which does not joyfully stake everything on her honor.
SCHILLER—*Die Jungfrau von Orleans.* I. 5. 81.

11
Das Herz und nicht die Meinung ehrt den Mann.
What he feels and not what he does honors a man.
SCHILLER—*Wallenstein's Tod.* IV. 8. 70.

12 See that you come
Not to woo honour, but to wed it.
All's Well That Ends Well. Act II. Sc. 1. L. 14.

13 Honours thrive,
When rather from our acts we them derive
Than our foregoers.
All's Well That Ends Well. Act II. Sc. 3. L. 142.

14
A scar nobly got, or a noble scar, is a good livery of honour.
All's Well That Ends Well. Act IV. Sc. 5. L. 105.

15 If I lose mine honour,
I lose myself; better I were not yours
Than yours so branchless.
Antony and Cleopatra. Act III. Sc. 4. L. 22.

16 For he's honourable
And doubling that, most holy.
Cymbeline. Act III. Sc. 4. L. 179.

17 Methinks it were an easy leap,
To pluck bright honour from the pale-fac'd moon.
Henry IV. Pt. I. Act I. Sc. 3. L. 201.

18
And pluck up drowned honour by the locks.
Henry IV. Pt. I. Act I. Sc. 3. L. 205.

19
Well, 'tis no matter; honour pricks me on. Yea, but how if honour prick me off, when I come on? how then? Can honour set to a leg? no: or an arm? no: or take away the grief of a wound? no: Honour hath no skill in surgery, then? no. What is honour? a word. What is that word honour? air. A trim reckoning! Who hath it? he that died o' Wednesday. Doth he feel it? no. Doth he hear it? no. Is it insensible, then? Yea, to the dead. But will it not live with the living? no. Why? detraction will not suffer it. Therefore, I'll none of it. Honour is a mere scutcheon; and so ends my catechism.
Henry IV. Pt. I. Act V. Sc. 1. L. 129.

20
For Brutus is an honourable man;
So are they all, all honourable men.
Julius Cæsar. Act III. Sc. 2. L. 87.

21
Thou art a fellow of a good respect;
Thy life hath had some smatch of honour in it.
Julius Cæsar. Act V. Sc. 5. L. 45.

22 Let none presume
To wear an undeserv'd dignity.
O, that estates, degrees and offices
Were not deriv'd corruptly, and that clear honour
Were purchas'd by the merit of the wearer!
Merchant of Venice. Act II. Sc. 9. L. 39.

23 Mine honour let me try:
In that I live, and for that will I die.
Richard II. Act I. Sc. I. L. 184.

24
And as the sun breaks through the darkest clouds,
So honour peereth in the meanest habit.
Taming of the Shrew. Act IV. Sc. 3. L. 175.

25
I had rather crack my sinews, break my back,
Than you should such dishonour undergo.
Tempest. Act III. Sc. 1. L. 26.

26
For honour travels in a strait so narrow,
Where one but goes abreast.
Troilus and Cressida. Act III. Sc. 3. L. 154.

27
Honour sits smiling at the sale of truth.
SHELLEY—*Queen Mab.* Canto IV. L. 218.

1
His honor rooted in dishonor stood,
And faith unfaithful kept him falsely true.
TENNYSON—*Idyls of the King. Lancelot and Elaine.* L. 886.

2
The nation's honor is dearer than the nation's comfort; yes, than the nation's life itself.
WOODROW WILSON—*Speech.* Jan. 29, 1916.

HOPE

3
Know then, whatever cheerful and serene
Supports the mind, supports the body too:
Hence, the most vital movement mortals feel
Is hope, the balm and lifeblood of the soul.
JOHN ARMSTRONG—*Art of Preserving Health.* Bk. IV. L. 310.

4
Our greatest good, and what we least can spare,
Is hope: the last of all our evils, fear.
JOHN ARMSTRONG—*Art of Preserving Health.* Bk. IV. L. 318.

5
It is to hope, though hope were lost.
MRS. BARBAULD—*Come here, Fond Youth.*

6
For the hopes of men have been justly called waking dreams.
BASIL, BISHOP OF CÆSAREA. (About 370) *Letter to Gregory of Nazianzus.* Found in A. VON HUMBOLDT'S *Cosmos.*
(See also DIOGENES, QUINTILIAN)

7
Hope! thou nurse of young desire.
BICKERSTAFF—*Love in a Village.* Act I. Sc. 1. L. 1.

8
The heart bowed down by weight of woe
To weakest hope will cling.
ALFRED BUNN—*Bohemian Girl.*

9
Hope springs exulting on triumphant wing.
BURNS—*Cotter's Saturday Night.* St. 16.

10
Hope, withering, fled—and Mercy sighed farewell.
BYRON—*Corsair.* Canto I. St. 9.

11
Farewell!
For in that word that fatal word,—howe'er
We promise, hope, believe,—there breathes despair.
BYRON—*Corsair.* St. 15.

12
Auspicious Hope! in thy sweet garden grow
Wreaths for each toil, a charm for every woe.
CAMPBELL—*Pleasures of Hope.* Pt. I. L. 45.

13
Cease, every joy, to glimmer in my mind,
But leave,—oh! leave the light of Hope behind!
CAMPBELL—*Pleasures of Hope.* Pt. II. L. 375.

14
Con la vida muchas cosas se remedian.
With life many things are remedied.
(While there's life there's hope.)
CERVANTES—*Don Quixote.*

15
Hasta la muerte todo es vida.
Until death all is life.
(While there's life there's hope.)
CERVANTES—*Don Quixote.*
(See also CICERO)

16
I laugh, for hope hath happy place with me,
If my bark sinks, 'tis to another sea.
WM. ELLERY CHANNING—*A Poet's Hope.* St. 13.

17
Ægroto dum anima est, spes est.
To the sick, while there is life there is hope.
CICERO—*Epistolæ Ad Atticum.* IX. 10.
(See also CERVANTES, GAY, MÆCENAS, MONTAIGNE)

18
Maxima illecebra est peccandi impunitatis spes.
The hope of impunity is the greatest inducement to do wrong.
CICERO—*Oratio Pro Animo Milone.* XVI.

19
Work without hope draws nectar in a sieve,
And hope without an object cannot live.
COLERIDGE—*Work Without Hope.* St. 2.

20
And Hope enchanted smiled, and waved her golden hair.
COLLINS—*Ode on the Passions.* L. 3.

21
But thou, O Hope, with eyes so fair,
What was thy delighted measure?
Still it whisper'd promised pleasure,
And bade the lovely scenes at distance hail!
COLLINS—*Ode on the Passions.* L. 29.

22
Hope! of all ills that men endure,
The only cheap and universal cure.
ABRAHAM COWLEY—*The Mistress. For Hope.*

23
Lasciate ogni speranza voi ch'entrate.
Abandon hope, all ye who enter here
DANTE—*Inferno.* III. 1. 9.

24
Senza speme vivemo in desio.
Still desiring, we live without hope.
DANTE—*Inferno.* IV. 42.

25
You ask what hope is. He (Aristotle) says it is a waking dream.
DIOGENES LAERTIUS. Bk. V. 18. Ascribed to PINDAR by STOBÆUS—*Sermon* CIX; to PLATO by ÆLIAN—*Var. Hist.* XIII. 29.
(See also BASIL)

26
Hopes have precarious life.
They are oft blighted, withered, snapped sheer off
In vigorous growth and turned to rottenness.
GEORGE ELIOT—*The Spanish Gypsy.* Bk. III.

27
While there is life there's hope (he cried,)
Then why such haste?—so groan'd and died
GAY—*The Sick Man and The Angel.*
(See also CICERO)

28
Bei so grosser Gefahr kommt die leichteste Hoffnung in Anschlag.
In so great a danger the faintest hope should be considered.
GOETHE—*Egmont.* II.

1
Wir hoffen immer, und in allen Dingen
Ist besser hoffen als verzweifeln.
We always hope, and in all things it is better to hope than to despair.
GOETHE—*Torquato Tasso.* III. 4. 197.

2
Hope, like the gleaming taper's light,
Adorns and cheers our way;
And still, as darker grows the night,
Emits a brighter ray.
GOLDSMITH—*The Captivity.* Act II. Sc. 1.

3
In all my wanderings round this world of care,
In all my griefs—and God has given my share—
I still had hopes my latest hours to crown,
Amidst these humble bowers to lay me down.
GOLDSMITH—*The Deserted Village.* L. 81.

4
The wretch condemn'd with life to part,
Still, still on hope relies;
And every pang that rends the heart
Bids expectation rise.
GOLDSMITH—*Captivity. Song.*

5
Gay hope is theirs by fancy fed,
Less pleasing when possest;
The tear forgot as soon as shed,
The sunshine of the breast.
GRAY—*On a Distant Prospect of Eton College.* St. 5.

6
Youth fades; love droops, the leaves of friendship fall;
A mother's secret hope outlives them all.
HOLMES—*A Mother's Secret.*

7
In all the wedding cake, hope is the sweetest of the plums.
DOUGLAS JERROLD—*Jerrold's Wit. The Catspaw.*

8
When there is no hope, there can be no endeavor.
SAMUEL JOHNSON—*The Rambler.* No. 110.

9
So, when dark thoughts my boding spirit shroud,
Sweet Hope! celestial influence round me shed
Waving thy silver pinions o'er my head.
KEATS—*Hope.* St. 8.

10
L' espérance, toute trompeuse qu'elle est, sert au moins à nous mener à la fin de la vie par un chemin agréable.
Hope, deceitful as it is, serves at least to lead us to the end of life along an agreeable road.
LA ROCHEFOUCAULD—*Maximes.* 168.

11
One only hope my heart can cheer,—
The hope to meet again.
GEO. LINLEY—*Song.*

12
Races, better than we, have leaned on her wavering promise,
Having naught else but Hope.
LONGFELLOW—*The Children of the Lord's Supper.* L. 230.

13
The setting of a great hope is like the setting of the sun. The brightness of our life is gone.
LONGFELLOW—*Hyperion.* Bk. I. Ch. I.

14
Who bids me Hope, and in that charming word
Has peace and transport to my soul restor'd.
LORD LYTTLETON—*The Progress of Love. Hope.* Eclogue II. L. 41.

15
Vita dum superest, bene est.
While life remains it is well.
MÆCENAS, *quoted by* SENECA, *Epist.*, 101.
(See also CICERO)

16
Our dearest hopes in pangs are born,
The kingliest Kings are crown'd with thorn.
GERALD MASSEY—*The Kingliest Kings.*

17
Where peace
And rest can never dwell, hope never comes,
That comes to all.
MILTON—*Paradise Lost.* Bk. I. L. 65.

18
What reinforcement we may gain from hope;
If not, what resolution from despair.
MILTON—*Paradise Lost.* Bk. I. L. 190.

19
So farewell hope, and with hope farewell fear,
Farewell remorse: all good to me is lost;
Evil, be thou my good.
MILTON—*Paradise Lost.* Bk. IV. L. 108.
(See also HENRY VI)

20
Hope elevates, and joy
Brightens his crest.
MILTON—*Paradise Lost.* Bk. IX. L. 633.

21
Toutes choses, disoit un mot ancien, sont esperables à un homme, pendant qu'il vit.
All things, said an ancient saw, may be hoped for by a man as long as he lives.
MONTAIGNE—*Essays.* Bk. II. Ch. III.
(See also CICERO)

22
Hope against hope, and ask till ye receive.
MONTGOMERY—*The World before the Flood.* Canto V.

23
Oh! ever thus, from childhood's hour,
I've seen my fondest hopes decay;
I never loved a tree or flower,
But 'twas the first to fade away.
MOORE—*Lalla Rookh. Fire Worshippers.*
(See also MOORE under GAZELLE)

24
The Worldly Hope men set their Hearts upon
Turns Ashes—or it prospers; and anon,
Like Snow upon the Desert's dusty Face,
Lighting a little hour or two—is gone.
OMAR KHAYYAM—*Rubaiyat.* St. 16. FITZGERALD'S trans.

25
Et res non semper, spes mihi semper adest.
My hopes are not always realized, but I always hope.
OVID—*Heroides.* XVIII. 178.

1
Nam multa præter spem scio multis bona evenisse,
At ego etiam qui speraverint, spem decepisse multos.
For I know that many good things have happened to many, when least expected; and that many hopes have been disappointed.
PLAUTUS—*Rudens.* II. 3. 69; *Mostellaria.* Act I. Sc. 3. L. 71.

2
Hope springs eternal in the human breast;
Man never *is*, but always *to be* blest.
POPE—*Essay on Man.* Ep. I. L. 95.
(See also BROWNING under PROGRESS)

3
Hope travels through, nor quits us when we die.
POPE—*Essay on Man.* Ep. II. L. 273.

4
For hope is but the dream of those that wake!
PRIOR—*Solomon on the Vanity of the World.* Bk. III. L. 102.
(See also QUINTILIAN)

5
Our hopes, like tow'ring falcons, aim
At objects in an airy height;
The little pleasure of the game
Is from afar to view the flight.
PRIOR—*To Hon. Chas. Montague.*

6
Hope deferred maketh the heart sick.
Proverbs. XIII. 12.

7
Et spes inanes, et velut somnia quædam, vigilantium.
Vain hopes are like certain dreams of those who wake.
QUINTILIAN. VI. 2. 27.
(See also BASIL, PRIOR)

8
Who against hope believed in hope.
Romans. IV. 18.

9
Hope dead lives nevermore,
No, not in heaven.
CHRISTINA G. ROSSETTI—*Dead Hope.*

10
Who in Life's battle firm doth stand
Shall bear Hope's tender blossoms
Into the Silent Land.
J. G. VAN SALIS—*Song of the Silent Land.*

11
Verzweifle keiner je, dem in der trübsten Nacht
Der Hoffnung letzte Sterne schwinden.
Let no one despair, even though in the darkest night the last star of hope may disappear.
SCHILLER—*Oberon.* I. 27.

12
The sickening pang of hope deferr'd.
SCOTT—*Lady of the Lake.* Canto III. St. 22.

13
Hope is brightest when it dawns from fears.
SCOTT—*Lady of the Lake.* Canto IV. St. 1.

14
Omnia homini, dum vivit, speranda sunt.
All things are to be hoped by a man as long as he is alive. ("A very effeminate saying.")
SENECA—*Epistles.* 70.
(See also CICERO)

15
Our hap is loss, our hope but sad despair.
Henry VI. Pt. III. Act II. Sc. 3. L. 9.
(See also MILTON)

16
Farewell
The hopes of court! my hopes in heaven do dwell.
Henry VIII. Act III. Sc. 2. L. 458.

17
The miserable have no other medicine
But only hope:
I've hope to live, and am prepar'd to die.
Measure for Measure. Act III. Sc. 1. L. 2.

18
True hope is swift, and flies with swallow's wings:
Kings it makes gods, and meaner creatures kings.
Richard III. Act V. Sc. 2. L. 23.

19
Hope is a lover's staff; walk hence with that
And manage it against despairing thoughts.
Two Gentlemen of Verona. Act III. Sc. 1. L. 246.

20
Worse than despair,
Worse than the bitterness of death, is hope.
SHELLEY—*The Cenci.* Act V. Sc. 4.

21
Through the sunset of hope,
Like the shapes of a dream,
What paradise islands of glory gleam!
SHELLEY—*Hellas.* Semi-chorus I.

22
To hope till hope creates
From its own wreck the thing it contemplates.
SHELLEY—*Prometheus.* Act IV. Last stanza.

23
But hope will make thee young, for Hope and Youth
Are children of one mother, even Love.
SHELLEY—*Revolt of Islam.* Canto VIII. St. 27.

24
It is never right to consider that a man has been made happy by fate, until his life is absolutely finished, and he has ended his existence.
SOPHOCLES—*Frag. Tyndarus.*

25
We do not stray out of all words into the ever silent;
We do not raise our hands to the void for things beyond hope.
RABINDRANATH TAGORE—*Gardener.* 16.

26
Behold, we know not anything;
I can but trust that good shall fall
At last—far off—at last, to all,
And every winter change to spring.
TENNYSON—*In Memoriam.* LIV

27
The mighty hopes that make us men.
TENNYSON—*In Memoriam.* LXXXV.

28
Ego spem pretio non emo.
I do not buy hope with money.
TERENCE—*Adelphi.* II. 2. 12.

29
Væ misero mihi! quanta de spe decidi.
Woe to my wretched self! from what a height of hope have I fallen!
TERENCE—*Heauton timorumenos.* II. 3. 9.

1
For the living there is hope, for the dead there is none.
THEOCRITUS—*Idyl.* IV. 42.

2
Spes fovet, et fore cras semper ait melius.
Hope ever urges on, and tells us to-morrow will be better.
TIBULLUS—*Carmina.* II. 6. 20.

3
Vestras spes uritis.
You burn your hopes.
VERGIL—*Æneid.* V. 68.

4 Speravimus ista
Dum fortuna fuit.
Such hopes I had while fortune was kind.
VERGIL—*Æneid.* X. 42.

5
Behind the cloud the starlight lurks,
Through showers the sunbeams fall;
For God, who loveth all his works,
Has left his Hope with all.
WHITTIER—*Dream of Summer.*

6
Hope told a flattering tale
That joy would soon return;
Ah, naught my sighs avail
For love is doomed to mourn.
JOHN WOLCOT. Song introduced into the Opera, *Artaxerxes.*
(See also WROTHER)

7 Is Man
A child of hope? Do generations press
On generations, without progress made?
Halts the individual, ere his hairs be gray,
Perforce?
WORDSWORTH—*The Excursion.* Bk. V.

8
Hopes, what are they?—Beads of morning
Strung on slender blades of grass;
Or a spider's web adorning
In a straight and treacherous pass.
WORDSWORTH—*Hopes, What are They?*

9
Hope tells a flattering tale,
Delusive, vain and hollow.
Ah! let not hope prevail,
Lest disappointment follow.
MISS WROTHER—*In the Universal Songster.* Vol. II. P. 86.
(See also WOLCOT)

10
Hope of all passions, most befriends us here.
YOUNG—*Night Thoughts.* Night VII. L. 1,470.

11
Hope, like a cordial, innocent, though strong,
Man's heart, at once, inspirits, and serenes;
Nor makes him pay his wisdom for his joys.
YOUNG—*Night Thoughts.* Night VII. L. 1,514

12
Confiding, though confounded; hoping on,
Untaught by trial, unconvinced by proof,
And ever looking for the never-seen.
YOUNG—*Night Thoughts.* Night VIII. L. 116.

13
Prisoners of hope.
Zachariah. IX. 12.

HORSE

14
Then I cast loose my buff coat, each halter let fall,
Shook off both my jack-boots, let go belt and all,
Stood up in the stirrup, leaned, patted his ear,
Called my Roland his pet name, my horse without peer;
Clapped my hands, laughed and sang, any noise bad or good,
'Til at length into Aix Roland galloped and stood.
ROBERT BROWNING—*How They Brought the News from Ghent.*

15
Gamaun is a dainty steed,
Strong, black, and of a noble breed,
Full of fire, and full of bone,
With all his line of fathers known;
Fine his nose, his nostrils thin,
But blown abroad by the pride within;
His mane is like a river flowing,
And his eyes like embers glowing
In the darkness of the night,
And his pace as swift as light.
BARRY CORNWALL—*The Blood Horse.*

16
Morgan!—She ain't nothing else, and I've got the papers to prove it.
Sired by Chippewa Chief, and twelve hundred dollars won't buy her.
Briggs of Turlumne owned her. Did you know Briggs of Turlumne?—
Busted hisself in White Pine and blew out his brains down in Frisco?
BRET HARTE—*Chiquita.*

17
Like the driving of Jehu, the son of Nimshi: for he driveth furiously.
II Kings. IX. 20.

18
Villain, a horse—Villain, I say, give me a horse to fly,
To swim the river, villain, and to fly.
GEORGE PEELE—*Battle of Alcazar.* Act V. L. 104. (1588–9)

19
Steed threatens steed, in high and boastful neighs,
Piercing the night's dull ear.
Henry V. Chorus to Act IV. L. 10.

20
An two men ride of a horse, one must ride behind.
Much Ado About Nothing. III. 5.

21
For young hot colts being rag'd, do rage the more.
Richard II. Act II. Sc. I. L. 70.

22
Give me another horse: bind up my wounds.
Richard III. Act V. Sc. 3. L. 177.

23
A horse! a horse! my kingdom for a horse!
Richard III. Act V. Sc. 4. L. 7. Taken from an old play, *The True Tragedy of Richard the Third.* (1594) In *Shakespeare Society Reprint.* P. 64.

24
Round-hoof'd, short-jointed, fetlocks shag and long,
Broad breast, full eye, small head and nostril wide,

High crest, short ears, straight legs and passing strong,
Thin mane, thick tail, broad buttock, tender hide:
Look, what a horse should have he did not lack,
Save a proud rider on so proud a back.
Venus and Adonis. L. 295.

1
I saw them go; one horse was blind,
The tails of both hung down behind,
Their shoes were on their feet.
HORACE AND JAMES SMITH—*Rejected Addresses. The Baby's Début.* (Parody of WORDSWORTH.)

2
Quadrupedumque putrem cursu quatit ungula campum.
And the hoof of the horses shakes the crumbling field as they run.
VERGIL—*Æneid.* XI. 875. Cited as an example of onomatopœia.

3
Ardua cervix,
Argumtumque caput, brevis alvos, obesaque terga,
Luxuriatque toris animosum pectus.
His neck is high and erect, his head replete with intelligence, his belly short, his back full, and his proud chest swells with hard muscle.
VERGIL—*Georgics.* III. 79.

HOSPITALITY (See also GUESTS, WELCOME)

4
When friends are at your hearthside met,
Sweet courtesy has done its most
If you have made each guest forget
That he himself is not the host.
ALDRICH—*Hospitality.*

5
If my best wines mislike thy taste,
And my best service win thy frown,
Then tarry not, I bid thee haste;
There's many another Inn in town.
ALDRICH—*Quits.*

6
There are hermit souls that live withdrawn
In the place of their self-content;
There are souls like stars that dwell apart,
In a fellowless firmament;
There are pioneer souls that blaze their paths
Where highways never ran,—
But let me live by the side of the road,
And be a friend to man.
SAM WALTER FOSS—*House by the Side of the Road.*
(See also HOMER, JEREMIAH, TAGORE)

7
Let me live in my house by the side of the road,
Where the race of men go by;
They are good, they are bad; they are weak, they are strong,
Wise, foolish,—so am I;
Then why should I sit in the scorner's seat,
Or hurl the cynic's ban?
Let me live in my house by the side of the road,
And be a friend to man.
SAM WALTER FOSS—*House by the Side of the Road.*

8
He kept no Christmas-house for once a yeere,
Each day his boards were fild with Lordly fare:
He fed a rout of yeoman with his cheer,
Nor was his bread and beefe kept in with care;
His wine and beere to strangers were not spare,
And yet beside to all that hunger greved,
His gates were ope, and they were there relived.
ROBERT GREENE—*A Maiden's Dream.* L. 232.

9
Axylos, Teuthranos's son that dwelt in stablished Arisbe; a man of substance dear to his fellows; for his dwelling was by the road-side and he entertained all men.
HOMER—*Iliad.* Bk. VI. L. 12. LANG'S Trans. (See also Foss)

10
True friendship's laws are by this rule express'd,
Welcome the coming, speed the parting guest.
HOMER—*Odyssey.* Bk. XV. L. 83. POPE'S trans. (See also POPE)

11
For 't is always fair weather
When good fellows get together
With a stein on the table and a good song ringing clear.
RICHARD HOVEY—*Spring.*

12
Oh that I had in the wilderness a lodging-place of wayfaring men!
Jeremiah. IX. 2.
(See also Foss)

13
Hospitality sitting with gladness.
LONGFELLOW—*Translation from Frithiof's Saga.*

14
So saying, with despatchful looks in haste
She turns, on hospitable thoughts intent.
MILTON—*Paradise Lost.* Bk. V. L. 331.

15
Hospes nullus tam in amici hospitium diverti potest,
Quin ubi triduum continuum fuerit jam odiosus siet.
No one can be so welcome a guest that he will not become an annoyance when he has stayed three continuous days in a friend's house.
PLAUTUS—*Miles Gloriosus.* III. 3. 12.

16
For I, who hold sage Homer's rule the best,
Welcome the coming, speed the going guest.
POPE—*Satire II.* Bk. II. L. 159.
(See also HOMER)

17
Given to hospitality.
Romans. XII. 13.

18
My master is of churlish disposition
And little recks to find the way to heaven
By doing deeds of hospitality.
As You Like It. Act II. Sc. 4. L. 80.

19 I am your host;
With robbers' hands my hospitable favours
You should not ruffle thus.
King Lear. Act III. Sc. 7. L. 39.

20
I charge thee, invite them all: let in the tide
Of knaves once more; my cook and I'll provide.
Timon of Athens. Act III. Sc. 4. L. 118.

1
Ah me, why did they build my house by the road to the market town?
RABINDRANATH TAGORE—*Gardener.* 4.
(See also FOSS)

2
The lintel low enough to keep out pomp and pride;
The threshold high enough to turn deceit aside;
The doorband strong enough from robbers to defend;
This door will open at a touch to welcome every friend.
HENRY VAN DYKE—*Inscription for a Friend's House.*

3
A host in himself.
WELLINGTON. Of LORD JOHN RUSSELL. Related by SAMUEL ROGERS. (1839) *Paraphrase of* HOMER'S *epithet of* AJAX. See POPE'S trans. of *Iliad.* III. 293.

HOUSE (See HOME, HOSPITALITY)

HUMANITY (See also PHILANTHROPY)

4
Love, hope, fear, faith—these make humanity;
These are its sign and note and character.
ROBERT BROWNING—*Paracelsus.* Sc. 3.

5
An inadvertent step may crush the snail
That crawls at evening in the public path.
But he that has humanity, forewarned,
Will turn aside and let the reptile live.
COWPER—*Task.* Bk. VI.

6
W'en you see a man in woe,
Walk right up and say "hullo."
Say "hullo" and "how d'ye do,"
"How's the world a-usin' you?"
. . . . .
W'en you travel through the strange
Country t'other side the range,
Then the souls you've cheered will know
Who you be, an' say "hullo."
SAM WALTER FOSS—*Hullo.*

7
He held his seat; a friend to human race.
HOMER—*Iliad.* Bk. VI. L. 18. POPE'S trans.

8
Respect us, human, and relieve us, poor.
HOMER—*Odyssey.* Bk. IX. L. 338. POPE'S trans.

9
Over the brink of it
Picture it—think of it,
Dissolute man.
Lave in it—drink of it
Then, if you can.
HOOD—*Bridge of Sighs.*

10
Oh, God! that bread should be so dear,
And flesh and blood so cheap!
HOOD—*Song of a Shirt.*

11
For He, who gave this vast machine to roll,
Breathed *Life* in them, in us a *Reasoning Soul;*
That kindred feelings might our state improve,
And mutual wants conduct to mutual love.
JUVENAL—*Satire XV.* L. 203.

12
Every human heart is human.
LONGFELLOW—*Hiawatha. Introduction.* L. 91.

13
Laborin' man an' laborin' woman
Hev one glory an' one shame;
Ev'ythin' thet's done inhuman
Injers all on 'em the same.
LOWELL—*The Biglow Papers.* First Series. No. 1. St. 10.

14
It is good to be often reminded of the inconsistency of human nature, and to learn to look without wonder or disgust on the weaknesses which are found in the strongest minds.
MACAULAY—*Warren Hastings.*

15
For nothing human foreign was to him.
THOMSON—*To the Memory of Lord Talbot.* Translation of "Humani nihil a me alienum puto."

16
For the interesting and inspiring thing about America, gentlemen, is that she asks nothing for herself except what she has a right to ask for humanity itself.
WOODROW WILSON—*Speech,* at the luncheon of the Mayor of New York, May 17, 1915.

17
Never to blend our pleasure or our pride
With sorrow of the meanest thing that feels.
WORDSWORTH—*Hart-leap Well.* Pt. II.

18 But hearing oftentimes
The still, sad music of humanity.
WORDSWORTH—*Tintern Abbey.*

HUMILITY

19 Lowliness is the base of every virtue,
And he who goes the lowest builds the safest.
BAILEY—*Festus.* Sc. *Home.*

20
He saw a cottage with a double coach-house,
A cottage of gentility!
And the Devil did grin, for his darling sin
Is pride that apes humility.
COLERIDGE—*Devil's Walk.* Original title, *Devil's Thoughts.* Written jointly by COLERIDGE and SOUTHEY.
(See also SOUTHEY under DEVIL)

21
I am well aware that I am the 'umblest person going * * * let the other be where he may.
DICKENS—*David Copperfield.* Vol. I. Ch. XVI.

22
'Umble we are, 'umble we have been, 'umble we shall ever be.
DICKENS—*David Copperfield.* Vol. I. Ch. XVII.

23
Parvum parva decent.
Humble things become the humble.
HORACE—*Epistles.* I. 7. 44.

24
God hath sworn to lift on high
Who sinks himself by true humility.
KEBLE—*Miscellaneous Poems. At Hooker's Tomb.*

1 O be very sure
That no man will learn anything at all,
Unless he first will learn humility.
OWEN MEREDITH (Lord Lytton)—*Vanini.* L. 327.

2
One may be humble out of pride.
MONTAIGNE—*Of Presumption.* Bk. II. Ch. XVII.

3
Fairest and best adorned is she
Whose clothing is humility.
MONTGOMERY—*Humility.*

4
Nearest the throne itself must be
The footstool of humility.
MONTGOMERY—*Humility.*

5
Humility, that low, sweet root,
From which all heavenly virtues shoot.
MOORE—*Loves of the Angels. Third Angel's Story.* St. 11.

6
I was not born for Courts or great affairs;
I pay my debts, believe, and say my pray'rs.
POPE—*Prologue to Satires.* L. 268.

7
Humility is to make a right estimate of one's self. It is no humility for a man to think less of himself than he ought, though it might rather puzzle him to do that.
SPURGEON—*Gleanings Among the Sheaves. Humility.*

8
The higher a man is in grace, the lower he will be in his own esteem.
SPURGEON—*Gleanings Among the Sheaves. The Right Estimate.*

9
Da locum melioribus.
Give place to your betters.
TERENCE—*Phormio.* III. 2. 37.

HUMMING-BIRD

10 Jewelled coryphée
With quivering wings like shielding gauze outspread.
EDNAH PROCTOR CLARKE—*Humming-Bird.*

11
Quick as a humming bird is my love,
Dipping into the hearts of flowers—
She darts so eagerly, swiftly, sweetly
Dipping into the flowers of my heart.
JAMES OPPENHEIM—*Quick as a Humming Bird.*

12
And the humming-bird that hung
Like a jewel up among
The tilted honeysuckle horns
They mesmerized and swung
In the palpitating air,
Drowsed with odors strange and rare,
And, with whispered laughter, slipped away
And left him hanging there.
JAMES WHITCOMB RILEY—*The South Wind and the Sun.*

13
A flash of harmless lightning,
A mist of rainbow dyes,
The burnished sunbeams brightening
From flower to flower he flies.
JOHN BANISTER TABB—*Humming Bird.*

HUMOR (See also JESTING, RIDICULE)

14
Unconscious humor.
SAMUEL BUTLER—*Life and Habit.* (Pub. 1877) BUTLER claims to have been the first user of the phrase as a synonym for dullness.

15
Humor has justly been regarded as the finest perfection of poetic genius.
CARLYLE—*Essays. Schiller.*

16 I never dare to write
As funny as I can.
HOLMES—*The Height of the Ridiculous.*

17
Now I perceive the devil understands Welsh;
And 'tis no marvel he is so humorous.
Henry IV. Pt. I. Act III. Sc. 1. L. 233.

18
There's the humour of it.
Merry Wives of Windsor. Act I. Sc. 1. (Inserted by THEOBALD from the quarto.)

HUNGER (See also APPETITE, COOKERY, EATING)

19
Hunger is sharper than the sword.
BEAUMONT AND FLETCHER—*The Honest Man's Fortune.* Act II. Sc. 2. L. 1.

20
Bone and Skin, two millers thin,
Would starve us all, or near it;
But be it known to Skin and Bone
That Flesh and Blood can't bear it.
JOHN BYROM—*Epigram on Two Monopolists.*

21
It is difficult to speak to the belly, because it has no ears.
CATO THE CENSOR, when the Romans demanded corn. See PLUTARCH'S *Life of Cato the Censor.* (See also RABELAIS)

22
La mejor salsa del mundo es la hambre.
Hunger is the best sauce in the world.
CERVANTES—*Don Quixote.* (See also CICERO, CYMBELINE)

23
Enough is as good as a feast.
GEORGE CHAPMAN—*Eastward Ho!* Act III. Sc. 2. Written by CHAPMAN, JONSON, MARSTON.

24
Socratem audio dicentem, cibi condimentum esse famem, potionis sitim.
I hear Socrates saying that the best seasoning for food is hunger; for drink, thirst.
CICERO—*De Finibus Bonorum et Malorum.* II. 28. (See also CERVANTES)

25
Oliver Twist has asked for more.
DICKENS—*Oliver Twist.* Ch. II.

26
A fishmonger's wife may feed of a conger; but a serving-man's wife may starve for hunger.
Health to the Gentlemanly Profession of Servingmen. (1598)

27
They that die by famine die by inches.
MATTHEW HENRY—*Commentaries.* Psalm LIX.

1
Græculus esuriens in cœlum, jusseris, ibit.
Bid the hungry Greek go to heaven, he will go.
JUVENAL—*Satires.* III. 78.

2
Magister artis ingeniique largitor venter.
The belly is the teacher of art and the bestower of genius.
PERSIUS—*Satires. Prologue.* X.

3
Famem fuisse suspicor matrem mihi.
I suspect that hunger was my mother.
PLAUTUS—*Stichus.* Act II. 1. 1.
(See also FRANCK under NECESSITY)

4
Obliged by hunger and request of friends.
POPE—*Epistle to Dr. Arbuthnot. Prologue to the Satires.* L. 44.

5
La ventre affamé n'point d'oreilles.
Hungry bellies have no ears.
RABELAIS—*Pantagruel.* Bk. III. Ch. XV.
(See also CATO)

6
Nec rationem patitur, nec æquitate mitigatur nec ulla prece flectitur, populus esuriens.
A hungry people listens not to reason, nor cares for justice, nor is bent by any prayers.
SENECA—*De Brevitate Vitæ.* XVIII.

7
They said they were an-hungry; sigh'd forth proverbs,
That hunger broke stone walls, that dogs must eat,
That meat was made for mouths, that the gods sent not
Corn for the rich men only: with these shreds
They vented their complainings.
Coriolanus. Act I. Sc. 1. L. 209.

8
Our stomachs
Will make what's homely savoury.
Cymbeline. Act III. Sc. 6. L. 32.
(See also CERVANTES)

9
Yond Cassius has a lean and hungry look.
Julius Cæsar. Act I. Sc. 2. L. 194.

10
My more-having would be as a sauce
To make me hunger more.
Macbeth. Act IV. Sc. 3. L. 81.

11
Cruel as death, and hungry as the grave.
THOMSON—*The Seasons. Winter.* L. 393.

12
Malesuada fames.
Hunger that persuades to evil.
VERGIL—*Æneid.* VI. 276.

HUSBAND (See also MATRIMONY)

13
But O ye lords of ladies intellectual,
Inform us truly, have they not henpecked you all?
BYRON—*Don Juan.* Canto I. St. 22.

14
And truant husband should return, and say,
"My dear, I was the first who came away."
BYRON—*Don Juan.* Canto I. St. 141.

15
The lover in the husband may be lost.
LORD LYTTLETON—*Advice to a Lady.* L. 112.

16
God is thy law, thou mine.
MILTON—*Paradise Lost.* Bk. IV. L. 637.

17
The wife, where danger or dishonour lurks,
Safest and seemliest by her husband stays,
Who guards her, or with her the worst endures.
MILTON—*Paradise Lost.* Bk. IX. L. 267.

18
And to thy husband's will
Thine shall submit; he over thee shall rule.
MILTON—*Paradise Lost.* Bk. X. L. 195.

19
With thee goes
Thy husband, him to follow thou art bound;
Where he abides, think there thy native soil.
MILTON—*Paradise Lost.* Bk. XI. L. 290.

20
The stoic husband was the glorious thing.
The man had courage, was a sage, 'tis true,
And lov'd his country.
POPE—*Epilogue to Rowe's Jane Shore.*

21
Well, if our author in the wife offends
He has a husband that will make amends;
He draws him gentle, tender, and forgiving,
And sure such kind good creatures may be living.
POPE—*Epilogue to Rowe's Jane Shore.*

22
No worse a husband than the best of men.
Antony and Cleopatra. Act II. Sc. 2. L. 131.

23
I will attend my husband, be his nurse,
Diet his sickness, for it is my office.
Comedy of Errors. Act V. Sc. 1. L. 98.

24
That lord whose hand must take my plight shall carry
Half my love with him, half my care and duty.
King Lear. Act I. Sc. 1. L. 103.

25
If I should marry him, I should marry twenty husbands.
Merchant of Venice. Act I. Sc. 2. L. 67.

26
Thy husband is thy lord, thy life, thy keeper,
Thy head, thy sovereign; one that cares for thee,
And for thy maintenance.
Taming of the Shrew. Act V. Sc. 2. L. 146.

27
Such duty as the subject owes the prince,
Even such a woman oweth to her husband.
Taming of the Shrew. Act V. Sc. 2. L. 155.

HYACINTH

Hyacinthus

28
The hyacinth for constancy wi' its unchanging blue.
BURNS—*O Luve Will Venture In.*

29
Art thou a hyacinth blossom
The shepherds upon the hills
Have trodden into the ground?
Shall I not lift thee?
BLISS CARMAN. Trans. of SAPPHO.

30
Come, evening gale! the crimsonne rose
Is drooping for thy sighe of dewe;
The hyacinthe wooes thy kisse to close
In slumberre sweete its eye of blue.
GEORGE CROLY—*Inscription for a Grotto.*

1
By field and by fell, and by mountain gorge,
Shone Hyacinths blue and clear.
LUCY HOOPER—*Legends of Flowers.* St. 3.

2
Here hyacinths of heavenly blue
Shook their rich tresses to the morn.
MONTGOMERY—*The Adventure of a Star.*

3
If of thy mortal goods thou art bereft,
And from thy slender store two loaves alone to thee are left,
Sell one, and with the dole
Buy hyacinths to feed thy soul.
MOSLEH EDDIN SAADI—*Gulistan.* (*Garden of Roses.*)
(See also CRAWFURD under NARCISSUS)

4
And the hyacinth purple, and white, and blue,
Which flung from its bells a sweet peal anew
Of music so delicate, soft, and intense,
It was felt like an odour within the sense.
SHELLEY—*The Sensitive Plant.* Pt. I.

HYPOCRISY (See also DECEIT)

5
And the veil
Spun from the cobweb fashion of the times,
To hide the feeling heart?
AKENSIDE—*Pleasures of Imagination.* Bk. II. L. 147.

6
Saint abroad, and a devil at home.
BUNYAN—*Pilgrim's Progress.* Pt. I.

7
Oh, for a *forty-parson power* to chant
Thy praise, Hypocrisy! Oh, for a hymn
Loud as the virtues thou dost loudly vaunt,
Not practise!
BYRON—*Don Juan.* Canto X. St. 34.

8
Be hypocritical, be cautious, be
Not what you *seem* but always what you *see.*
BYRON—*Don Juan.* Canto XI. St. 86.

9
And prate and preach about what others prove,
As if the world and they were hand and glove.
COWPER—*Table Talk.* L. 173.

10
A hypocrite is in himself both the archer and the mark, in all actions shooting at his own praise or profit.
FULLER—*The Holy and Profane States. The Hypocrite.* Maxim 1. Bk. V. Ch. VIII.

11
Thus 'tis with all; their chief and constant care
Is to seem everything but what they are.
GOLDSMITH—*Epilogue to The Sisters.* L. 25.

12
When a man puts on a Character he is a stranger to, there's as much difference between what he appears, and what he is really in himself, as there is between a Vizor and a Face.
LA BRUYÈRE—*The Characters or Manners of the Present Age. Of Men.* Ch. XI.

13
Some hypocrites and seeming mortified men, that held down their heads, were like the little images that they place in the very bowing of the vaults of churches, that look as if they held up the church, but are but puppets.
Attributed to DR. LAUD by BACON—*Apothegms.* No. 273.

14
L'hypocrisie est un hommage que le vice rend à la vertu.
Hypocrisy is the homage which vice renders to virtue.
LA ROCHEFOUCAULD—*Maximes.* 218.

15
For neither man nor angel can discern
Hypocrisy, the only evil that walks
Invisible, except to God alone,
By his permissive will, through heav'n and earth.
MILTON—*Paradise Lost.* Bk. III. L. 682.

16
He was a man
Who stole the livery of the court of Heaven
To serve the Devil in.
POLLOK—*Course of Time.* Bk. VIII. L. 616.

17
Constant at Church and 'Change; his gains were sure;
His givings rare, save farthings to the poor.
POPE—*Moral Essays.* Ep. III. L. 347.

18
Thou hast prevaricated with thy friend,
By underhand contrivances undone me:
And while my open nature trusted in thee,
Thou hast stept in between me and my hopes,
And ravish'd from me all my soul held dear.
Thou hast betray'd me.
NICHOLAS ROWE—*Lady Jane Grey.* Act II. Sc. 1. L. 235.

19
Not he who scorns the Saviour's yoke
Should wear his cross upon the heart.
SCHILLER—*The Fight with the Dragon.* St. 24.

20
'Tis too much proved—that with devotion's visage
And pious action we do sugar o'er
The devil himself.
Hamlet. Act III. Sc. 1. L. 47.

21
I will speak daggers to her, but use none;
My tongue and soul in this be hypocrites.
Hamlet. Act III. Sc. 2. L. 414.

22
Away, and mock the time with fairest show;
False face must hide what the false heart doth know.
Macbeth. Act I. Sc. 7. L. 81.

23
O, what may man within him hide,
Though angel on the outward side!
Measure for Measure. Act III. Sc. 2. L. 285.

24
So smooth he daub'd his vice with show of virtue,
* * * * * *
He liv'd from all attainder of suspect.
Richard III. Act III. Sc. 5. L. 29.

25
O serpent heart, hid with a flowering face!
Did ever a dragon keep so fair a cave?
Romeo and Juliet. Act III. Sc. 2. L. 73.

1
How inexpressible is the meanness of being a hypocrite! how horrible is it to be a mischievous and malignant hypocrite.
VOLTAIRE—*A Philosophical Dictionary. Philosopher.* Sec. I.

2
I hope you have not been leading a double life, pretending to be wicked and being really good all the time. That would be hypocrisy.
OSCAR WILDE—*Importance of Being Earnest.* Act II.

3
A man I knew who lived upon a smile,
And well it fed him; he look'd plump and fair,
While rankest venom foam'd through every vein.
YOUNG—*Night Thoughts.* Night VIII. L. 336.

I

IDEAS (See THOUGHT)

IDLENESS

4
Idleness is emptiness; the tree in which the sap is stagnant, remains fruitless.
HOSEA BALLOU—*MS. Sermons.*

5
Diligenter per vacuitatem suam.
In the diligence of his idleness.
Book of Wisdom. XIII. 13. (*Vulgate* LXX.)
(See also WORDSWORTH)

6
For idleness is an appendix to nobility.
BURTON—*Anatomy of Melancholy.* Pt. I. Sec. II. Memb. 2. Subsect. 6.

7
An idler is a watch that wants both hands;
As useless if it goes as when it stands.
COWPER—*Retirement.*

8
How various his employments whom the world
Calls idle; and who justly in return
Esteems that busy world an idler too!
COWPER—*Task.* Bk. III. *The Garden.* L. 342.

9
Thus idly busy rolls their world away.
GOLDSMITH—*The Traveller.* L. 256.

10
What heart can think, or tongue express,
The harm that groweth of idleness?
JOHN HEYWOOD—*Idleness.*

11
I live an idle burden to the ground.
HOMER—*Iliad.* Bk. XVIII. L. 134. POPE'S trans.

12
Strenua nos exercet inertia.
Busy idleness urges us on.
HORACE—*Epistles.* Bk. I. XI. 28. Same idea in PHÆDRUS—*Fables.* II. V. 3; SENECA—*De Brevitate Vitæ.* Ch. XIII and XV.
(See also WORDSWORTH)

13
Vitanda est improba syren—desidia.
That destructive siren, sloth, is ever to be avoided.
HORACE—*Satires.* II. 3. 14.

14
Gloomy calm of idle vacancy.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* Dec. 8, 1763.

15
Variam semper dant otia mentem.
An idle life always produces varied inclinations.
LUCAN—*Pharsalia.* IV. 704.

16
The frivolous work of polished idleness.
SIR JAMES MACKINTOSH—*Dissertation on Ethical Philosophy. Remarks on Thomas Brown.*

17
Cernis ut ignavum corrumpant otia corpus
Ut capiant vitium ni moveantur aquæ.
Thou seest how sloth wastes the sluggish body, as water is corrupted unless it moves.
OVID—*Epistolæ Ex Ponto.* I. 5. 5.

18
Thee too, my Paride!! she mark'd thee there,
Stretch'd on the rack of a too easy chair,
And heard thy everlasting yawn confess
The Pains and Penalties of Idleness.
POPE—*Dunciad.* Bk. IV. L. 341.

19
Difficultas patrocinia prætexímus segnitiæ.
We excuse our sloth under the pretext of difficulty.
QUINTILIAN—*De Institutione Oratoria.* I. 12.

20
I rather would entreat thy company,
To see the wonders of the world abroad
Than living, dully sluggardized at home,
Wear out thy youth with shapeless idleness.
Two Gentlemen of Verona. Act I. Sc. 1. L. 5.

21
Blandoque veneno
Desidiæ virtus paullatim evicta senescit.
Valor, gradually overpowered by the delicious poison of sloth, grows torpid.
SILIUS ITALICUS—*Punica.* III. 580.

22
Utque alios industria, ita hunc ignavia ad famam protulerat.
Other men have acquired fame by industry, but this man by indolence.
TACITUS—*Annales.* XVI. 18.

23
Their only labour was to kill the time;
And labour dire it is, and weary woe,
They sit, they loll, turn o'er some idle rhyme,
Then, rising sudden, to the glass they go,
Or saunter forth, with tottering steps and slow.
THOMSON—*Castle of Indolence.* Canto I. 72.

24
L'indolence est le sommeil des esprits.
Indolence is the sleep of the mind.
VAUVENARGUES—*Reflexions.* 390.

25
There is no remedy for time misspent;
No healing for the waste of idleness,
Whose very languor is a punishment

Heavier than active souls can feel or guess.
SIR AUBREY DE VERE—*A Song of Faith, Devout Exercises, and Sonnets.*

1

For Satan finds some mischief still
For idle hands to do.
WATTS—*Against Idleness.*

2

'Tis the voice of the sluggard, I heard him complain:
"You have waked me too soon, I must slumber again";
As the door on its hinges, so he on his bed,
Turns his sides, and his shoulders and his heavy head.
WATTS—*The Sluggard.*

3

But how can he expect that others should
Build for him, sow for him, and at his call
Love him, who for himself will take no heed at all?
WORDSWORTH—*Resolution and Independence.* St. 6.

4

Worldlings revelling in the fields
Of strenuous idleness.
WORDSWORTH—*This Lawn, a Carpet all alive.*
(See also BOOK OF WISDOM, HORACE)

IGNORANCE

5

Be ignorance thy choice, where knowledge leads to woe.
BEATTIE—*The Minstrel.* Bk. II. St. 30.

6

For "ignorance is the mother of devotion," as all the world knows.
BURTON—*Anatomy of Melancholy.* Pt. III. Sec. IV. Memb. 1. Subsect. 2. Phrase used by DR. COLE—*Disputation with the Papists at Westminster*, March 31, 1559. Quoted from COLE by BISHOP JEWEL—*Works.* Vol. III. Pt. II. P. 1202. Quoted as a "Popish maxim" by THOS. VINCENT—*Explicatory Catechism. Epistle to the Reader* about 1622. Said by JEREMY TAYLOR—*To a person newly converted to the Church of England.* (1657) Same found in *New Custome.* I. I. A Morality printed 1573. (True devotion.)
(See also DRYDEN)

7

The truest characters of ignorance
Are vanity, and pride, and annoyance.
BUTLER—*Hudibras.*

8

Causarum ignoratio in re nova mirationem facit.
In extraordinary events ignorance of their causes produces astonishment.
CICERO—*De Divinatione.* II. 22.

9

Ignoratione rerum bonarum et malarum maxime hominum vita vexatur.
Through ignorance of what is good and what is bad, the life of men is greatly perplexed.
CICERO—*De Finibus Bonorum et Malorum.* I. 13.

10

Non me pudet fateri nescire quod nesciam.
I am not ashamed to confess that I am ignorant of what I do not know.
CICERO—*Tusc. Quæst.* I. 25. 60.

11

Ignorance seldom vaults into knowledge, but passes into it through an intermediate state of obscurity, even as night into day through twilight.
COLERIDGE—*Essay XVI.*

12

Ignorance never settles a question.
BENJ. DISRAELI—*Speech in House of Commons*, May 14, 1866.

13

Mr. Kremlin himself was distinguished for ignorance, for he had only one idea, and that was wrong.
BENJ. DISRAELI—*Sybil.* Bk. IV. Ch. V.

14

For your ignorance is the mother of your devotion to me.
DRYDEN—*The Maiden Queen.* Act I. Sc. 2.
(See also BURTON)

15

Ignorance gives one a large range of probabilities.
GEORGE ELIOT—*Daniel Deronda.* Bk. II. Ch. XIII.

16

Ignorance is the dominion of absurdity.
FROUDE—*Short Studies on Great Subjects. Party Politics.*

17

Often the cock-loft is empty, in those whom nature hath built many stories high.
FULLER—*Andronicus.* Sec. VI. Par. 18. 1.

18

Es ist nichts schrecklicher als eine thätige Unwissenheit.
There is nothing more frightful than an active ignorance.
GOETHE—*Sprüche in Prosa.* III.

19

And his best riches, ignorance of wealth.
GOLDSMITH—*Deserted Village.* L. 61.

20

Where ignorance is bliss,
'Tis folly to be wise.
GRAY—*On a Distant Prospect of Eton College.* St. 10. Same idea in EURIPIDES—*Fragment. Antip.* XIII.
(See also PRIOR)

21

Who ne'er knew salt, or heard the billows roar.
HOMER—*Odyssey.* Bk. XI. L. 153. POPE'S trans.

22

It was a childish ignorance,
But now 'tis little joy
To know I'm further off from heaven
Than when I was a boy.
HOOD—*I Remember, I Remember.*

23

Ignorance, madam, pure ignorance.
SAMUEL JOHNSON, in reply to the lady who asked why "pastern" was defined in the dictionary as "the knee of the horse." BOSWELL'S—*Life.* (1755)

24

Rien n'est si dangereux qu'un ignorant ami;
Mieux vaudrait un sage ennemi.
Nothing is so dangerous as an ignorant friend; a wise enemy is worth more.
LA FONTAINE—*Fables.* VIII. 10.

1
A man may live long, and die at last in ignorance of many truths, which his mind was capable of knowing, and that with certainty.
LOCKE—*Human Understanding.* Bk. I. Ch. II.

2
But let a man know that there are things to be known, of which he is ignorant, and it is so much carved out of his domain of universal knowledge.
HORACE MANN—*Lectures on Education.* Lecture VI.

3
Not to know me argues yourselves unknown,
The lowest of your throng.
MILTON—*Paradise Lost.* Bk. IV. L. 830.

4
The living man who does not learn, is dark, dark, like one walking in the night.
MING LUM PAOU KEËN. Trans. for *Chinese Repository* by DR. WM. MILNE.

5
Quod latet ignotum est; ignoti nulla cupido.
What is hid is unknown: for what is unknown there is no desire.
OVID—*Ars Amatoria.* III. 397.

6
It is better to be unborn than untaught: for ignorance is the root of misfortune.
PLATO.

7 Etiam illud quod scies nesciveris;
Ne videris quod videris.
Know not what you know, and see not what you see.
PLAUTUS—*Miles Gloriosus.* II. 6. 89.

8
From ignorance our comfort flows,
The only wretched are the wise.
PRIOR—*To the Hon. Chas. Montague.* (1692)
(See also GRAY)

9
Illi mors gravis incubat qui notus nimis omnibus ignotus moritur sibi.
Death presses heavily on that man, who, being but too well known to others, dies in ignorance of himself.
SENECA—*Thyestes.* CCCCI.

10
O thou monster, Ignorance, how deformed dost thou look!
Love's Labour's Lost. Act IV. Sc. 2. L. 21.

11
Madam, thou errest: I say, there is no darkness, but ignorance; in which thou art more puzzled, than the Egyptians in their fog.
Twelfth Night. Act IV. Sc. 2. L. 44.

12
The more we study, we the more discover our ignorance.
SHELLEY—*Scenes from the Magico Prodigioso of Calderon.* Sc. 1.

13
Omne ignotum pro magnifico est.
Everything unknown is magnified.
TACITUS—*Agricola.* XXX. Quoting GALGACUS, the British leader, to his subjects before the battle of the Grampian Hills. RITTER says the sentence may be a "marginal gloss" and brackets it. Anticipated by THUCYDIDES—*Speech of Nicias.* VI. 11. 4.

14
* * * Where blind and naked Ignorance
Delivers brawling judgments, unashamed,
On all things all day long.
TENNYSON—*Idylls of the King. Vivien.* L. 515.

15
Homine imperito nunquam quidquid injustius,
Qui nisi quod ipse facit nihil rectum putat.
Nothing can be more unjust than the ignorant man, who thinks that nothing is well done by himself.
TERENCE—*Adelphi.* I. 2. 18.

16
Ita me dii ament, ast ubi sim nescio.
As God loves me, I know not where I am.
TERENCE—*Heauton timoroumenos.* II. 3. 67.

17 Namque inscitia est,
Adversum stimulum calces.
It is consummate ignorance to kick against the pricks.
TERENCE—*Phormio.* I. 2. 27.

IMAGINATION

18
Imagination is the air of mind.
BAILEY—*Festus.* Sc. *Another and a Better World.*

19
Build castles in the air.
BURTON—*Anatomy of Melancholy.* Pt. I. Sec. II. Memb. 1. Subsect. 3. Also in *Romaunt of the Rose.*
Come nous dicimus in nubibus.
(As we said in the clouds.)
JOHN RASTELL—*Les Termes de la Ley.* (1527)
* * * his master was in a manner always in a wrong Boxe and building castels in the ayre or catching Hares with Tabers.
Letter by F. A. to L. B. 1575-76. Repr. in *Miscell. Antiq. Anglic.*
(See also GASCOIGNE, HERBERT, STORER, VILLARS, WATSON)

20
Thou hast the keys of Paradise, O just, subtle, and mighty opium!
DE QUINCEY—*Confessions of an Opium Eater.* Pt. II.

21
And castels buylt above in lofty skies,
Which never yet had good foundation.
GASCOIGNE—*Steel Glass.* ARBER's reprint. P. 55. (See also BURTON)

22
Es ist nichts fürchterlicher als Einbildungskraft ohne Geschmack.
There is nothing more fearful than imagination without taste.
GOETHE—*Sprüche in Prosa.* III.

23
Build castles in Spain.
HERBERT—*Jacula Prudentum.* Lors feras chastiaus en Espaigne. GUILLAUME DE LORRIS—*Roman de la Rose.* 2452. Et fais chasteaulx en Espaigne et en France. CHARLES D'ORLEANS—*Rondeau.* Et le songer fait chasteaux en Asie. PIERRE GRANGOIRE—*Menus Propos.* Tout fin seullet les chasteaux d'Albanye. *Le Verger d'Honneur.*
(See also BURTON)

1
Seem'd washing his hands with invisible soap
In imperceptible water.
HOOD—*Miss Kilmansegg. Her Christening.*

2
Delphinum appingit sylvis, in fluctibus aprum.
He paints a dolphin in the woods, and a boar in the waves.
HORACE—*Ars Poetica.* XXX.

3
Celui qui a de l'imagination sans érudition a des ailes, et n'a pas de pieds.
He who has imagination without learning has wings but no feet.
JOUBERT.

4
These are the gloomy comparisons of a disturbed imagination; the melancholy madness of poetry, without the inspiration.
JUNIUS—*Letter VIII. To Sir W. Draper.*

5
When I could not sleep for cold
I had fire enough in my brain,
And builded with roofs of gold
My beautiful castles in Spain!
LOWELL—*Aladdin.* St. 1.
(See also HERBERT)

6
His imagination resembled the wings of an ostrich. It enabled him to run, though not to soar.
MACAULAY—*On John Dryden.* (1828)

7
C'est l'imagination qui gouverne le genre humain.
The human race is governed by its imagination.
NAPOLEON I.

8
In my mind's eye, Horatio.
Hamlet. Act I. Sc. 2. L. 186.

9
This is the very coinage of your brain:
This bodiless creation ecstasy.
Hamlet. Act III. Sc. 4. L. 137.

10
This is a gift that I have, simple, simple; a foolish extravagant spirit, full of forms, figures, shapes, objects, ideas, apprehensions, motions, revolutions; these are begot in the ventricle of memory, nourished in the womb of *pia mater*, and delivered upon the mellowing of occasion.
Love's Labour's Lost. Act IV. Sc. 2. L. 67.

11
The lunatic, the lover and the poet
Are of imagination all compact.
Midsummer Night's Dream. Act V. Sc. 1. L. 7.

12
And as imagination bodies forth
The forms of things unknown, the poet's pen
Turns them to shapes and gives to airy nothing
A local habitation and a name.
Midsummer Night's Dream. Act V. Sc. 1. L. 14.

13
The best in this kind are but shadows; and the worst are no worse, if imagination amend them.
Midsummer Night's Dream. Act V. Sc. 1. L. 213.

14
Look, what thy soul holds dear, imagine it
To lie that way thou go'st, not whence thou com'st:
Suppose the singing birds musicians;
The grass whereon thou tread'st the presence strew'd;
The flowers fair ladies, and thy steps no more
Than a delightful measure or a dance.
Richard II. Act I. Sc. 3. L. 286.

15
Castles in Spain.
STORER—*Peter the Cruel.* P. 280, ascribes the origin of this phrase to the time of DON ENRIQUE of SPAIN, on account of his favors being lavishly bestowed before they were earned. *Mercure Français.* (1616) Given as source by LITTRÉ.
(See also HERBERT)

16
It is only in France that one builds castles in Spain.
MME. DE VILLARS, when made dame d'honneur to the wife of PHILIP V, of Spain, grandson of LOUIS XIV. of France.
(See also HERBERT)

17
I build nought els but castles in the ayre.
THOS. WATSON—*Poems.* ARBER'S reprint. P. 82. See also LYLY—*Mother Bombie.* Act V. Sc. 3.
(See also BURTON)

18
But thou, that did'st appear so fair
To fond imagination,
Dost rival in the light of day
Her delicate creation.
WORDSWORTH—*Yarrow Visited.*

IMITATION (See also FLATTERY)

19
L'imitazione del male supera sempre l'esempio; comme per il contrario, l'imitazione del bene è sempre inferiore.
He who imitates what is evil always goes beyond the example that is set; on the contrary, he who imitates what is good always falls short.
GUICCIARDINI—*Storia d' Italia.*

20
Respicere exemplar vitæ morumque jubebo
Doctum imitatorem, et veras hinc ducere voces.
I would advise him who wishes to imitate well, to look closely into life and manners, and thereby to learn to express them with truth.
HORACE—*Ars Poetica.* CCCXVII.

21
Pindarum quisquis studet æmulari,
Iule ceratis ope Dædalea
Nititur pennis, vitreo daturus
Nomina ponto.
He who studies to imitate the poet Pindar, O Julius, relies on artificial wings fastened on with wax, and is sure to give his name to a glassy sea.
HORACE—*Carmina.* IV. 2. 1.

22
Dociles imitandis
Turpibus ac pravis omnes sumus.
We are all easily taught to imitate what is base and depraved.
JUVENAL—*Satires.* XIV. 40.

1
C'est un bétail servile et sot à mon avis
Que les imitateurs.
Imitators are a slavish herd and fools in my opinion.
LA FONTAINE—*Clymène.* V. 54.

2
Der Mensch ist ein nachahmendes Geschöpf.
Und wer der Vorderste ist, führt die Heerde.
An imitative creature is man; whoever is foremost, leads the herd.
SCHILLER—*Wallenstein's Tod.* III. 4. 9.

IMMORTALITY (See also DEATH)

3
It must be so—Plato, thou reasonest well!—
Else whence this pleasing hope, this fond desire,
This longing after immortality?
Or whence this secret dread, and inward horror,
Of falling into nought? Why shrinks the soul
Back on herself, and startles at destruction?
'Tis the divinity that stirs within us;
'Tis heaven itself, that points out an hereafter,
And intimates eternity to man.
ADDISON—*Cato.* Act V. Sc. 1.

4
The stars shall fade away, the sun himself
Grow dim with age, and nature sink in years,
But thou shalt flourish in immortal youth,
Unhurt amidst the wars of elements,
The wrecks of matter, and the crush of worlds.
ADDISON—*Cato.* Act V. Sc. 1.

5
No, no! The energy of life may be
Kept on after the grave, but not begun;
And he who flagg'd not in the earthly strife,
From strength to strength advancing—only he
His soul well-knit, and all his battles won,
Mounts, and that hardly, to eternal life.
MATTHEW ARNOLD—*Sonnet. Immortality.*

6
On the cold cheek of Death smiles and roses are blending,
And beauty immortal awakes from the tomb.
JAMES BEATTIE—*The Hermit.* St. 6. Last lines.

7
Fish say, they have their Stream and Pond;
But is there anything Beyond?
RUPERT BROOKE—*Heaven.*

8
There is nothing strictly immortal, but immortality. Whatever hath no beginning may be confident of no end.
SIR THOMAS BROWNE—*Hydriotaphia.* Ch. V.

9
If I stoop
Into a dark tremendous sea of cloud,
It is but for a time; I press God's lamp
Close to my breast; its splendor soon or late
Will pierce the gloom; I shall emerge one day.
ROBERT BROWNING—*Paracelsus.* Last lines.

10
I have been dying for twenty years, now I am going to live.
JAS. DRUMMOND BURNS—*His Last Words.*

11
A good man never dies.
CALLIMACHUS—*Epigrams.* X.

12
Immortality is the glorious discovery of Christianity.
WM. ELLERY CHANNING—*Immortality.*

13
'Tis immortality to die aspiring,
As if a man were taken quick to heaven.
GEO. CHAPMAN—*Byron's Conspiracy.* Act I. Sc. 1. L. 254.

14
Nemo unquam sine magna spe immortalitatis se pro patria offerret ad mortem.
No one could ever meet death for his country without the hope of immortality.
CICERO—*Tusculanarum Disputationum.* I. 15.

15
For I never have seen, and never shall see, that the cessation of the evidence of existence is necessarily evidence of the cessation of existence.
WILLIAM DE MORGAN—*Joseph Vance.* Ch. XL.

16
Then shall the dust return to the earth as it was; and the spirit shall return unto God who gave it.
Ecclesiastes. XII. 7.

17
Thus God's children are immortall whiles their Father hath anything for them to do on earth.
FULLER—*Church History.* Bk. II. Century VIII. 18. *On Bede's Death.*
(See also LIVINGSTON, WILLIAMS)

18
Yet spirit immortal, the tomb cannot bind thee,
But like thine own eagle that soars to the sun
Thou springest from bondage and leavest behind thee
A name which before thee no mortal hath won.
Attributed to LYMAN HEATH—*The Grave of Bonaparte.*

19
'Tis true; 'tis certain; man though dead retains
Part of himself; the immortal mind remains.
HOMER—*Iliad.* Bk. XXIII. L. 122. POPE'S trans.

20
Dignum laude virum Musa vetat mori;
Cœlo Musa beat.
The muse does not allow the praise-deserving hero to die: she enthrones him in the heavens.
HORACE—*Carmina.* IV. 8. 28.

21
But all lost things are in the angels' keeping, Love;
No past is dead for us, but only sleeping, Love;
The years of Heaven with all earth's little pain
Make good,
Together there we can begin again
In babyhood.
HELEN HUNT JACKSON—*At Last.* St. 6.

22
No, no, I'm sure,
My restless spirit never could endure
To brood so long upon one luxury,
Unless it did, though fearfully, espy
A hope beyond the shadow of a dream.
KEATS—*Endymion.* Bk. I.

1
He ne'er is crowned with immortality
Who fears to follow where airy voices lead.
KEATS—*Endymion.* Bk. II.

2
I long to believe in immortality. * * *
If I am destined to be happy with you here—how short is the longest life. I wish to believe in immortality—I wish to live with you forever.
KEATS—*Letters to Fanny Brawne.* XXXVI.

3
Men are immortal till their work is done.
DAVID LIVINGSTONE—*Letter.* Describing the death of BISHOP MACKENZIE in Africa. March, 1862.
(See also FULLER)

4
And in the wreck of noble lives
Something immortal still survives.
LONGFELLOW—*The Building of the Ship.* L. 375.

5
Safe from temptation, safe from sin's pollution,
She lives, whom we call dead.
LONGFELLOW—*Resignation.* St. 7.

6
I came from God, and I'm going back to God, and I won't have any gaps of death in the middle of my life.
GEORGE MACDONALD—*Mary Marston.* Ch. LVII.

7
Of such as he was, there be few on earth;
Of such as he is, there are few in Heaven:
And life is all the sweeter that he lived,
And all be loved more sacred for his sake:
And Death is all the brighter that he died,
And Heaven is all the happier that he's there.
GERALD MASSEY—*In Memoriam for Earl Brownlow.*

8 For who would lose,
Though full of pain, this intellectual being,
Those thoughts that wander through eternity,
To perish rather, swallow'd up and lost
In the wide womb of uncreated night,
Devoid of sense and motion?
MILTON—*Paradise Lost.* Bk. II. L. 146.

9
They eat, they drink, and in communion sweet
Quaff immortality and joy.
MILTON—*Paradise Lost.* Bk. V. L. 637.

10
For spirits that live throughout
Vital in every part, not as frail man,
In entrails, heart or head, liver or reins,
Cannot but by annihilating die.
MILTON—*Paradise Lost.* Bk. VI. L. 345.

11
When the good man yields his breath
(For the good man never dies).
MONTGOMERY—*The Wanderer of Switzerland.* Pt. V.

12 Immortality
Alone could teach this mortal how to die.
D. M. MULOCK—*Looking Death in the Face.* L. 77.

13
Tamque opus exegi quod nec Jovis ira necignes
Nec poterit ferrum, nec edax abolere vetustas.
Cum volet illa dies quæ nil nisi corporis hujus
Jus habet, incerti spatium mihi siniat ævi;
Parte tamen meliore mei super alta perennis
Astra ferar, nomenque erit indelebile nostrum.
And now have I finished a work which neither the wrath of Jove, nor fire, nor steel, nor all-consuming time can destroy. Welcome the day which can destroy only my physical man in ending my uncertain life. In my better part I shall be raised to immortality above the lofty stars, and my name shall never die.
OVID—*Metamorphoses.* XV. 871.

14
Sunt aliquid Manes; letum non omnia finit.
Luridaque evictos effugit umbra rogos.
There is something beyond the grave; death does not put an end to everything, the dark shade escapes from the consumed pile.
PROPERTIUS—*Elegiæ.* IV. 7. 1.

15
Look, here's the warrant, Claudio, for thy death:
'Tis now dead midnight, and by eight tomorrow
Thou must be made immortal.
Measure for Measure. Act IV. Sc. 2. L. 66.

16 I hold it ever,
Virtue and cunning were endowments greater
Than nobleness and riches: careless heirs
May the two latter darken and expend;
But immortality attends the former,
Making a man a god.
Pericles. Act III. Sc. 2. L. 26.

17
And her immortal part with angels lives.
Romeo and Juliet. Act V. Sc. 1. L. 19.

18 What a world were this,
How unendurable its weight, if they
Whom Death hath sundered did not meet again!
SOUTHEY—*Inscription XVII. Epitaph.*

19
Thy lord shall never die, the whiles this verse
Shall live, and surely it shall live for ever:
For ever it shall live, and shall rehearse
His worthy praise, and vertues dying never,
Though death his soule do from his bodie sever:
And thou thyselfe herein shalt also live;
Such grace the heavens doe to my verses give.
SPENSER—*The Ruines of Time.* L. 253.

20
I am restless. I am athirst for faraway things.
My soul goes out in a longing to touch the skirt of the dim distance.
O Great Beyond, O the keen call of thy flute!
I forget, I ever forget, that I have no wings to fly, that I am bound in this spot evermore.
RABINDRANATH TAGORE—*Gardener.* 5.

21
Ah, Christ, that it were possible,
For one short hour to see
The souls we loved, that they might tell us
What and where they be.
TENNYSON—*Maud.* Pt. XXVI.

22
It may be we shall touch the Happy Isles,
And see the great Achilles, whom we knew.
TENNYSON—*Ulysses.* L. 65.

23
But felt through all this fleshly dresse
Bright shootes of everlastingnesse.
HENRY VAUGHAN—*The Retreate.*

1
Facte nova virtute, puer; sic itur ad astra.
Go on and increase in valor, O boy! this is the path to immortality.
VERGIL—*Æneid.* IX. 641.

2
Happy he whose inward ear
Angel comfortings can hear,
O'er the rabble's laughter;
And, while Hatred's fagots burn,
Glimpses through the smoke discern
Of the good hereafter.
WHITTIER—*Barclay of Ury.*

3
Man is immortal till his work is done.
JAMES WILLIAMS—*Sonnet Ethandune.* Claimed for WILLIAMS in the *Guardian,* Nov. 17, 1911; also Nov. 24.
(See also FULLER)

4
Though inland far we be,
Our souls have sight of that immortal sea
Which brought us hither.
WORDSWORTH—*Ode. Intimations of Immortality.* St. 9.

5
'Tis immortality, 'tis that alone,
Amid life's pains, abasements, emptiness,
The soul can comfort, elevate, and fill.
That only, and that amply this performs.
YOUNG—*Night Thoughts.* Night VI. L. 573.

IMPATIENCE

6
Impatient straight to flesh his virgin sword.
HOMER—*Odyssey.* Bk. 20. L. 381. POPE's trans.

7
I wish, and I wish that the spring would go faster,
Nor long summer bide so late;
And I could grow on like the foxglove and aster,
For some things are ill to wait.
JEAN INGELOW—*Song of Seven. Seven Times Two.*

8
I am on fire
To hear this rich reprisal is so nigh
And yet not ours.
Henry IV. Pt. I. Act IV. Sc. 1. L. 117.

IMPOSSIBILITY (See also DIFFICULTIES)

9
You cannot make a crab walk straight.
ARISTOPHANES—*Pax.* 1083.

10
It is not a lucky word, this same *impossible;* no good comes of those that have it so often in their mouth.
CARLYLE—*French Revolution.* Pt. III. Bk. III. Ch. X.

11
And what's impossible, can't be,
And never, never comes to pass.
GEO. COLMAN (The Younger)—*Broad Grins. The Maid of the Moor.*

12
Hope not for impossibilities.
FULLER—*The Holy and Profane States. Of Expecting Preferment.* Maxim I.

13
Few things are impossible to diligence and skill.
SAMUEL JOHNSON—*Rasselas.* Ch. XII.

14
Simul flare sorbereque haud facile
Est: ego hic esse et illic simul, haud potui.
To blow and to swallow at the same time is not easy; I cannot at the same time be here and also there.
PLAUTUS—*Mostellaria.* Act III. 2. 105.

15
Certainly nothing is unnatural that is not physically impossible.
R. B. SHERIDAN—*The Critic.* Act II. Sc. 1.

16
Certum est quia impossibile est.
The fact is certain because it is impossible.
TERTULLIAN—*De Carne Christi.* Ch. V. Pt. II. Called "Tertullian's rule of faith." Also given "Credo quia impossibile." I believe because it is impossible. Same idea in ST. AUGUSTINE—*Confessions.* VI. 5. (7) Credo quia absurdum est. An anonymous rendering of the same.

17
You cannot make, my Lord, I fear, a velvet purse of a sow's ear.
JOHN WALCOT—*Lord B. and his Notions.*

INCONSTANCY

18
I hate inconstancy—I loathe, detest,
Abhor, condemn, abjure the mortal made
Of such quicksilver clay that in his breast
No permanent foundation can be laid.
BYRON—*Don Juan.* Canto II. St. 209.

19
They are not constant but are changing still.
Cymbeline. Act II. Sc. 5. L. 30.

20
O, swear not by the moon, the inconstant moon,
That monthly changes in her circled orb,
Lest that thy love prove likewise variable.
Romeo and Juliet. Act II. Sc. 2. L. 109.

21
Love is not love
Which alters when it alteration finds,
Or bends with the remover to remove;
O, no! it is an ever-fixed mark
That looks on tempests and is never shaken;
It is the star to every wandering bark,
Whose worth's unknown, although his height be taken.
Sonnet CXVI.

22
Or as one nail by strength drives out another,
So the remembrance of my former love
Is by a newer object quite forgotten.
Two Gentlemen of Verona. Act II. Sc. 4. L. 193.

23
I loved a lass, a fair one,
As fair as e'er was seen;
She was indeed a rare one,
Another Sheba queen:
But, fool as then I was,
I thought she loved me too:
But now, alas! she's left me,
Falero, lero, loo!
GEORGE WITHER—*I Loved a Lass.*

INDEPENDENCE

1
I never thrust my nose into other men's porridge. It is no bread and butter of mine: Every man for himself and God for us all.
CERVANTES—*Don Quixote.* Pt. I. Bk. III. Ch. XI.

2
All we ask is to be let alone.
JEFFERSON DAVIS—*First Message to the Confederate Congress.* April 29, 1861.

3
When in the course of human events, it becomes necessary for one people to dissolve the political bonds which have connected them with another, and to assume among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.
THOMAS JEFFERSON—*Declaration of Independence.*

4
The whole trouble is that we won't let God help us.
GEORGE MACDONALD—*The Marquis of Lossie.* Ch. XXVII.

5
Voyager upon life's sea:—
To yourself be true,
And whate'er your lot may be,
Paddle your own canoe.
DR. EDWARD P. PHILPOTS—*Paddle your own Canoe.* Written for HARRY CLIFTON. Appeared in *Harper's Monthly,* May 1854. See *Notes and Queries,* May 25, 1901. P. 414. Another song written by MRS. S. K. BOLTON has same refrain. Pub. in *Family Herald,* 1853. Also in SONG by MRS. SARAH TITTLE. (BARRITT.)

6
I'll never
Be such a gosling to obey instinct, but stand,
As if a man were author of himself
And knew no other kin.
Coriolanus. Act. V. Sc. 3. L. 34.

7
Speak then to me, who neither beg nor fear
Your favours nor your hate.
Macbeth. Act I. Sc. 3. L. 60.

8
Thy spirit, Independence, let me share!
Lord of the lion-heart and eagle-eye,
Thy steps I follow with my bosom bare,
Nor heed the storm that howls along the sky.
SMOLLETT—*Ode to Independence.* L. 1.

9
* * * but while
I breathe Heaven's air, and Heaven looks down on me,
And smiles at my best meanings, I remain
Mistress of mine own self and mine own soul.
TENNYSON—*The Foresters.* Act IV. Sc. 1.

10
Hail! Independence, hail! Heaven's next best gift,
To that of life and an immortal soul!
THOMSON—*Liberty.* Pt. V. L. 124.

11
L'injustice à la fin produit l'indépendance.
Injustice in the end produces independence.
VOLTAIRE—*Tancrède.* III. 2.

12
Independence *now:* and INDEPENDENCE FOREVER.
DANIEL WEBSTER—*Eulogy on Adams and Jefferson,* Aug. 2, 1826.

INDIAN PIPE

Monotropa Uniflora

13
Pale, mournful flower, that hidest in shade
Mid dewy damps and murky glade,
With moss and mould,
Why dost thou hang thy ghastly head,
So sad and cold?
CATHERINE E. BEECHER—*To the Monotropa, or Ghost Flower.*

14
Where the long, slant rays are beaming,
Where the shadows cool lie dreaming,
Pale the Indian pipes are gleaming—
Laugh, O murmuring Spring!
SARAH F. DAVIS—*Summer Song.*

15
I hear, I hear
The twang of harps, the leap
Of fairy feet and know the revel's ripe,
While like a coral stripe
The lizard cool doth creep,
Monster, but monarch there, up the pale Indian Pipe.
CHARLES DE KAY—*Arcana Sylvarum.*

16
Death in the wood,—
In the death-pale lips apart;
Death in a whiteness that curdled the blood,
Now black to the very heart:
The wonder by her was formed
Who stands supreme in power;
To show that life by the spirit comes
She gave us a soulless flower!
ELAINE GOODALE—*Indian Pipe.* St. 4.

INDOLENCE (See IDLENESS)

INFLUENCE

17
God in making man intended by him to reduce all His Works back again to Himself.
MATTHEW BARKER—*Natural Theology.* P. 85.
(See also HOMER)

18
My heart is feminine, nor can forget—
To all, except one image, madly blind;
So shakes the needle, and so stands the pole,
As vibrates my fond heart to my fix'd soul.
BYRON—*Don Juan.* Canto I. St. 196.
(See also NORRIS)

19
The work an unknown good man has done is like a vein of water flowing hidden underground, secretly making the ground green.
CARLYLE—*Essays. Varnhagen von Ense's Memoirs.*

20
Be a pattern to others, and then all will go well; for as a whole city is affected by the licentious passions and vices of great men, so it is likewise reformed by their moderation.
CICERO.

1
He raised a mortal to the skies;
She drew an angel down.
DRYDEN—*Alexander's Feast.* L. 169.
(See also WEBSTER)

2
Blessed influence of one true loving human soul on another.
GEORGE ELIOT—*Janet's Repentance.* Ch. XIX.

3
O may I join the choir invisible
Of those immortal dead who live again
In minds made better by their presence; live
In pulses stirred to generosity,
In deeds of daring rectitude, in scorn
For miserable aims that end with self.
In thoughts sublime that pierce the night like stars,
And with their mild persistence urge man's search
To vaster issues.
GEORGE ELIOT—*O May I Join the Choir Invisible.*

4
Nor knowest thou what argument
Thy life to thy neighbor's creed has lent,
All are needed by each one;
Nothing is fair or good alone
EMERSON—*Each and All.*

5
Ah, qui jamais auroit pu dire
Que ce petit nez retroussé
Changerait les lois d'un empire.
Ah, who could have ever foretold that that little retroussé nose would change the laws of an empire.
CHARLES SIMON FAVART—*Les Trois Sultanes.* (1710) FAVART used the story of *Soleiman*, by MARMONTEL.
(See also PASCAL)

6
A little leaven leaveneth the whole lump.
Galatians. V. 9.

7
Nor ease nor peace that heart can know,
That like the needle true,
Turns at the touch of joy or woe;
But turning, trembles too.
MRS. GREVILLE—*Prayer for Indifference.* Same idea in BISHOP LEIGHTON'S *Works.*
(See also NORRIS)

8 Lay ye down the golden chain
From Heaven, and pull at its inferior links
Both Goddesses and Gods.
HOMER—*Iliad.* Bk. 8. COWLEY'S trans. See also in MILTON—*Paradise Lost.* Bk. II. I. 1004; 1. 1050. COTTON MATHER. Treatise entitled *Schola et Scala Naturæ.* Idea found in LUCAN. "Aurea Catena Homeri," sometimes called "The Hermetic or Mercurial chain." Idea used by JOHN ARNDT—*True Christianity.* Bk. I. Ch. 4. SOUTHEY, quoting WESLEY in *Life of Wesley.* PROFESSOR SEDGWICK—*Review of a Free Inquiry into the Nature and Origin of Evil.*
(See also PLATO, TENNYSON, also BUTLER under LOVE)

9
Spontaneously to God should turn the soul,
Like the magnetic needle to the pole;
But what were that intrinsic virtue worth,
Suppose some fellow, with more zeal than knowledge,
Fresh from St. Andrew's College,
Should nail the conscious needle to the north?
HOOD—*Poem addressed to Rae Wilson.*
(See also NORRIS)

10
Our life's a flying shadow, God the pole,
The needle pointing to Him is our soul.
On a slab in BISHOP JOCELINE'S crypt in Glasgow Cathedral.

11
So when a great man dies,
For years beyond our ken,
The light he leaves behind him lies
Upon the paths of men.
LONGFELLOW—*Charles Sumner.* St. 9.

12
The very room, coz she was in,
Seemed warm f'om floor to ceilin'.
LOWELL—*The Biglow Papers.* Second Series. *The Courtin'.* St. 6.

13
You've got to save your own soul first, and then the souls of your neighbors if they will let you; and for that reason you must cultivate, not a spirit of criticism, but the talents that attract people to the hearing of the Word.
GEO. MACDONALD—*The Marquis of Lossie.* Ch. XXVII.

14 No life
Can be pure in its purpose or strong in its strife
And all life not be purer and stronger thereby.
OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto VI. St. 40.

15
No star ever rose or set without influence somewhere.
OWEN MEREDITH—*Lucile.* Pt. II. Canto VI.

16
Even here Thy strong magnetic charms I feel,
And pant and tremble like the amorous steel.
To lower good, and beauties less divine,
Sometimes my erroneous needle does incline;
But yet (so strong the sympathy)
It turns, and points again to Thee.
NORRIS OF BEMERTON—*Aspiration.* Same idea in his *Contemplation and Love*, and *The Prayer.* Simile of the magnetic needle and the soul found in: ROBERT CAWDRAY'S—*Treasure or Store-house of Similes*, printed in London, 1609. Vol. VI and VII. GREGORY—*Works.* Ch. XXXVII; also Ch. XII. (Ed. 1684) RAIMOND LULL of Majorica—*Memorials of Christian Life.* (Before 1315) SOUTHEY—*The Partidas.* In his *Omniana.* Vol. I. P. 210.
(See also GREVILLE, HOOD, POPE, QUARLES)

17 Si possem sanior essem.
Sed trahit invitam nova vis; aliudque Cupido,
Mens aliud.
If it were in my power, I would be wiser; but a newly felt power carries me off in spite of myself; love leads me one way, my understanding another.
OVID—*Metamorphoses.* VII. 18.

1
If the nose of Cleopatra had been shorter, the whole face of the earth would have been changed.
PASCAL—*Thoughts.* Ch. VIII. 29. (1623)
(See also FAVART)

2
Thus does the Muse herself move men divinely inspired, and through them thus inspired a Chain hangs together of others inspired divinely likewise.
PLATO—*Ion.* Par. V. Simile called "Plato's Rings." (See also HOMER)

3
By the golden chain Homer meant nothing else than the sun.
PLATO in KIRCHER'S *Magnes Sive de Arte Magnetica.* See also HARE'S *Guesses at Truth.* 2nd Series. Ed. 3. P. 377.
(See also HOMER)

4
Thou wert my guide, philosopher, and friend.
POPE—*Essay on Man.* Ep. IV. L. 390.

5
And the touch'd needle trembles to the pole.
POPE—*Temple of Fame.* L. 431.
(See also NORRIS)

6
They are like the deaf adder that stoppeth her ear; which will not hearken to the voice of charmers, charming never so wisely.
Psalms. LVIII. 4. 5.

7
Even as the needle that directs the hour,
(Touched with the loadstone) by the secret power
Of hidden Nature, points upon the pole;
Even so the wavering powers of my soul,
Touch'd by the virtue of Thy spirit, flee
From what is earth, and point alone to Thee.
QUARLES—*Job Mil. Med.* IV. Also in *Emblems.* Bk. I. Emblem 13.
(See also NORRIS)

8
Such souls,
Whose sudden visitations daze the world,
Vanish like lightning, but they leave behind
A voice that in the distance far away
Wakens the slumbering ages.
SIR HENRY TAYLOR—*Philip Van Artevelde.* Pt. I. Act I. Sc. 7.

9
For so the whole round Earth is every way
Bound by Gold Chains about the Feet of God.
TENNYSON—*Morte D'Arthur.*
(See also HOMER)

10
I am a part of all that I have met.
TENNYSON—*Ulysses.* L. 18.

11
I thank God that if I am gifted with little of the spirit which is said to be able to raise mortals to the skies, I have yet none, as I trust, of that other spirit, which would drag angels down.
DANIEL WEBSTER—*Second Speech on Foot's Resolution,* Jan. 26, 1830.
(See also DRYDEN)

12
It is very true that I have said that I considered Napoleon's presence in the field equal to forty thousand men in the balance. This is a very loose way of talking; but the idea is a very different one from that of his presence at a battle being equal to a reinforcement of forty thousand men.
DUKE OF WELLINGTON—*Memorandum.* Sept. 18, 1836.

13
Controls them and subdues, transmutes, bereaves
Of their bad influence, and their good receives.
WORDSWORTH—*Character of the Happy Warrior.*

14
Whose powers shed round him in the common strife,
Or mild concerns of ordinary life,
A constant influence, a peculiar grace.
WORDSWORTH—*Character of the Happy Warrior.*

INGRATITUDE

15
Nil homine terra pejus ingrato creat.
Earth produces nothing worse than an ungrateful man.
AUSONIUS—*Epigrams.* CXL. 1.

16
Deserted, at his utmost need,
By those his former bounty fed;
On the bare earth exposed he lies,
With not a friend to close his eyes.
DRYDEN—*Alexander's Feast.* St. 4.

17
Ingratitude's a weed of every clime,
It thrives too fast at first, but fades in time.
SAM'L GARTH—*Epistle to the Earl of Godolphin.* L. 27.

18
That man may last, but never lives,
Who much receives, but nothing gives;
Whom none can love, whom none can thank,
Creation's blot, creation's blank.
THOMAS GIBBONS—*When Jesus Dwelt.*

19
A man is very apt to complain of the ingratitude of those who have risen far above him.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* 1776.

20
Nihil amas, cum ingratum amas.
You love a nothing when you love an ingrate.
PLAUTUS—*Persa.* II. 2. 46.

21
Ingratus est, qui beneficium accepisse se negat, quod accepit: ingratus est, qui dissimulat; ingratus, qui non reddit; ingratissimus omnium, qui oblitus est.
He is ungrateful who denies that he has received a kindness which has been bestowed upon him; he is ungrateful who conceals it; he is ungrateful who makes no return for it; most ungrateful of all is he who forgets it.
SENECA—*De Beneficiis.* III. 1.

22
Blow, blow, thou winter wind,
Thou art not so unkind
As man's ingratitude:
Thy tooth is not so keen,
Because thou art not seen,
Although thy breath be rude.
As You Like It. Act II. Sc. 7. L. 174.

1
Ingratitude is monstrous; and for the multitude to be ingrateful, were to make a monster of the multitude.
Coriolanus. Act II. Sc. 3. L. 8.

2
This was the most unkindest cut of all;
For when the noble Cæsar saw him stab,
Ingratitude, more strong than traitor's arms,
Quite vanquish'd him; then burst his mighty heart;
And, in his mantle muffling, up his face,
Even at the base of Pompey's statue,
Which all the while ran blood, great Cæsar fell.
Julius Cæsar. Act III. Sc. 2. L. 187.

3
Ingratitude! thou marble-hearted fiend,
More hideous, when thou show'st thee in a child,
Than the sea-monster!
King Lear. Act I. Sc. 4. L. 28.

4
All the stor'd vengeances of heaven fall
On her ungrateful top.
King Lear. Act II. Sc. 4. L. 164.

5
What, would'st thou have a serpent sting thee twice?
Merchant of Venice. Act IV. Sc. 1. L. 69.

6
I hate ingratitude more in a man,
Than lying, vainness, babbling, drunkenness,
Or any taint of vice.
Twelfth Night. Act III. Sc. 4. L. 388.

7
Ingratus unus miseris omnibus nocet.
One ungrateful man does an injury to all who are in suffering.
SYRUS—*Maxims.*

8
He that's ungrateful, has no guilt but one;
All other crimes may pass for virtues in him.
YOUNG—*Busiris.*

INHERITANCE

9
And all to leave what with his toil he won,
To that unfeather'd two-legged thing, a son.
DRYDEN—*Absalom and Achitophel.* Pt. I. L. 169.

10
What we have inherited from our fathers and mothers is not all that 'walks in us.' There are all sorts of dead ideas and lifeless old beliefs. They have no tangibility, but they haunt us all the same and we can not get rid of them. Whenever I take up a newspaper I seem to see Ghosts gliding between the lines. Ghosts must be all over the country, as thick as the sands of the sea.
IBSEN—*Ghosts.*

11
He lives to build, not boast, a generous race;
No tenth transmitter of a foolish face.
RICHARD SAVAGE—*The Bastard.* L. 7.

12
De male quæsitis vix gaudet tertius pæres,
Nec habet eventus sordida præda bonos.
What's ill-got scarce to a third heir descends,
Nor wrongful booty meets with prosperous ends.
Quoted by WALSINGHAM—*History.* P. 260.

INJURY

13
'Twas he
Gave heat unto the injury, which returned
Like a petard ill lighted, unto the bosom
Of him gave fire to it.
BEAUMONT—*Fair Maid of the Inn.* Act II.
(See also HAMLET, HERBERT)

14
Accipere quam facere injuriam præstat.
It is better to receive than to do an injury.
CICERO—*Tusculanarum Disputationum.* V. 19.

15
Wit's an unruly engine, wildly striking
Sometimes a friend, sometimes the engineer.
HERBERT—*Church Porch.*
(See also BEAUMONT)

16
Plerumque dolor etiam venustos facit.
A strong sense of injury often gives point to the expression of our feelings.
PLINY the Younger—*Epistles.* III. 9.

17
Aut potentior te, aut imbecillior læsit: si imbecillior, parce illi; si potentior, tibi.
He who has injured thee was either stronger or weaker. If weaker, spare him; if stronger, spare thyself.
SENECA—*De Ira.* III. 5.

18
For 'tis the sport to have the engineer
Hoist with his own petar.
Hamlet. Act III. Sc. 4.
(See also BEAUMONT)

INJUSTICE (See JUSTICE, LAW)

INN, TAVERN

19
You may go to Carlisle's and to Almanac's too;
And I'll give you my Head if you find such a Host,
For Coffee, Tea, Chocolate, Butter, or Toast;
How he welcomes at once all the World and his Wife,
And how civil to Folks he ne'er saw in his Life.
ANSTEY—*New Bath Guide.* Fourth Ed. (1767) P. 130. Phrase "the world and his wife" also found in SWIFT—*Polite Conversation.* Third Dialogue. Another version "All the world and Little Billing." A parish in Northamptonshire.

20
He who has not been at a tavern knows not what a paradise it is. O holy tavern! O miraculous tavern!—holy, because no carking cares are there, nor weariness, nor pain; and miraculous, because of the spits, which themselves turn round and round!
ARETINO—Quoted by Longfellow in *Hyperion.* Bk. III. Ch. II.

21
He had scarcely gone a short league, when Fortune, that was conducting his affairs from good to better, discovered to him the road, where he also espied an Inn. Sancho positively maintained it was an Inn, and his master that it was a castle; and the dispute lasted so long that they arrived there before it was determined.
CERVANTES—*Don Quixote.* Pt. I. Ch. XV.

1
Now musing o'er the changing scene
Farmers behind the tavern screen
Collect; with elbows idly press'd
On hob, reclines the corner's guest,
Reading the news to mark again
The bankrupt lists or price of grain.
Puffing the while his red-tipt pipe
He dreams o'er troubles nearly ripe,
Yet, winter's leisure to regale,
Hopes better times, and sips his ale.
CLARE—*Shepherd's Calendar.*

2
Along the varying road of life,
In calm content, in toil or strife,
At morn or noon, by night or day,
As time conducts him on his way,
How oft doth man, by care oppressed,
Find in an Inn a place of rest.
WM. COMBE—*Dr. Syntax in Search of the Picturesque.* Canto IX. L. 1.
(See also SHENSTONE)

3
Where'er his fancy bids him roam,
In ev'ry Inn he finds a home—
* * * * *
Will not an Inn his cares beguile,
Where on each face he sees a smile?
WM. COMBE—*Dr. Syntax in Search of the Picturesque.* Canto IX. L. 13.

4
Where you have friends you should not go to inns.
GEORGE ELIOT—*Agatha.*

5
There is nothing which has yet been contrived by man, by which so much happiness is produced as by a good tavern or inn.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1776)

6
Souls of poets dead and gone,
What Elysium have ye known,
Happy field or mossy cavern,
Choicer than the Mermaid Tavern?
KEATS—*Mermaid Tavern.*

7
The atmosphere
Breathes rest and comfort and the many chambers
Seem full of welcomes.
LONGFELLOW—*Masque of Pandora.* Pt. V. L. 33.

8
A region of repose it seems,
A place of slumber and of dreams.
LONGFELLOW—*Tales of a Wayside Inn.* Pt. I. *Prelude.* L. 18.

9
In the worst inn's worst room, with mat half hung.
POPE—*Moral Essays.* Ep. 3. L. 299.

10
Shall I not take mine ease in mine inn?
Henry IV. Pt. I. Act III. Sc. 3. L. 92.

11
The west yet glimmers with some streaks of day:
Now spurs the lated traveler apace
To gain the timely inn.
Macbeth. Act III. Sc. 3. L. 7.

12
Whoe'er has travel'd life's dull round,
Where'er his stages may have been,
May sigh to think he still has found
The warmest welcome, at an inn.
SHENSTONE—*Written at an Inn at Henley.*
Different version in DODSLEY'S *Collection.*
(See also COMBE)

13
What care if the day
Be turned to gray,
What care if the night come soon!
We may choose the pace
Who bow for grace,
At the Inn of the Silver Moon.
HERMAN KNICKERBOCKER VIELÉ—*The Good Inn.*

INNOCENCE

14
To see a world in a grain of sand,
And a heaven in a wild flower:
Hold infinity in the palm of your hand,
And eternity in an hour.
WILLIAM BLAKE—*Auguries of Innocence.*

15
E'en drunken Andrew felt the blow
That innocence can give,
When its resistless accents flow
To bid affection live.
BLOOMFIELD—*The Drunken Father.* St. 18.

16
O mon Dieu, conserve-moi innocente, donne la grandeur aux autres!
O God, keep me innocent; make others great!
CAROLINE MATILDA—*Scratched on a window of the Castle Fredericksburg, Denmark.*

17
As innocent as a new-laid egg.
W. S. GILBERT—*Engaged.* Act I.

18
An age that melts with unperceiv'd decay,
And glides in modest innocence away.
SAMUEL JOHNSON—*Vanity of Human Wishes.* L. 293.

19
On devient innocent quand on est malheureux.
We become innocent when we are unfortunate.
LA FONTAINE—*Nymphes de Vaux.*

20
What can innocence hope for,
When such as sit her judges are corrupted!
MASSINGER—*Maid of Honor.* Act V. Sc. 2.

21
He's armed without that's innocent within.
POPE—*Epistles of Horace.* Ep. I. Bk. I. L. 93.

22
Mais l'innocence enfin n'a rien à redouter.
But innocence has nothing to dread.
RACINE—*Phèdre.* III. 6.

23
Quam angusta innocentia est, ad legem bonum esse.
What narrow innocence it is for one to be good only according to the law.
SENECA—*De Ira.* II. 27.

24
O, take the sense, sweet, of my innocence,
Love takes the meaning in love's conference.
Midsummer Night's Dream. Act II. Sc. 2. L. 45.

1
Hence, bashful cunning!
And prompt me, plain and holy innocence!
Tempest. Act III. Sc. 1. L. 81.

2
We were as twinn'd lambs that did frisk i' the sun,
And bleat the one at the other; what we chang'd
Was innocence for innocence; we knew not
The doctrine of ill-doing, nor dream'd
That any did.
Winter's Tale. Act I. Sc. 2. L. 67.

3
I doubt not then but innocence shall make
False accusation blush, and tyranny
Tremble at patience.
Winter's Tale. Act III. Sc. 2. L. 31.

4
O, white innocence,
That thou shouldst wear the mask of guilt to hide
Thine awful and serenest countenance
From those who know thee not!
SHELLEY—*The Cenci.* Act V. Sc. 3. L. 24.

INSANITY

5
Like men condemned to thunderbolts,
Who, ere the blow, become mere dolts.
BUTLER—*Hudibras.* Pt. III. Canto II. L. 565. (See also EURIPIDES)

6
Much madness is divinest sense
To a discerning eye;
Much sense the starkest madness.
'Tis the majority
In this, as all, prevails
Assent, and you are sane;
Demur,—you're straightway dangerous,
And handled with a chain.
EMILY DICKINSON—*Poems.* XI. (Ed. 1891)

7
For those whom God to ruin has designed
He fits for fate, and first destroys their mind.
DRYDEN—*Fables. The Hind and the Panther.* Pt. III. L. 2,387.
(See also EURIPIDES)

8
There is a pleasure, sure,
In being mad, which none but madmen know!
DRYDEN—*Spanish Friar.* Act II. St. 1.
(See also COWPER under POETS)

9
The alleged power to charm down insanity, or ferocity in beasts, is a power behind the eye.
EMERSON—*Essays. Conduct of Life. Of Behaviour.*

10
At dæmon, homini quum struit aliquid malum,
Pervertit illi primitus mentem suam.
But the devil when he purports any evil against man, first perverts his mind.
EURIPIDES. *Fragment* 25. BARNES Ed. Attributed to ATHENAGORUS. Also ed. pub. at Padua, 1743-53. Vol. X. P. 268. The Translator, P. CARMELI, gives the Italian as: Quondo vogliono gli Dei far perire alcuno, gli tiglie la mente.
(See also DRYDEN, FRASER, SOPHOCLES)

11
But when Fate destines one to ruin it begins by blinding the eyes of his understanding.
JAMES FRASER—*Short Hist. of the Hindostan Emperors of the Moghol Race.* (1742) P. 57. See also story of the *Christian Broker. Arabian Nights.* LANE'S trans. Ed. 1859. Vol. I. P. 307.
(See also EURIPIDES)

12
Mad as a March hare.
HALLIWELL—*Archaic Diet.* Vol. II. *Art. "March Hare."* HEYWOOD—*Proverbs.* Pt. II. Ch. V. SKELTON—*Replycacion Agaynst Certayne Yong Scolers, etc.* L. 35.
(See also THACKERAY)

13
Doceo insanire omnes.
I teach that all men are mad.
HORACE—*Satires.* II. 3. 81.
(See also MANTUANUS)

14
Nimirum insanus paucis videatur, eo quod
Maxima pars hominum morbo jactatur eodem.
He appears mad indeed but to a few, because the majority is infected with the same disease.
HORACE—*Satires.* II. 3. 120.

15
Quisnam igitur sanus? Qui non stultus.
Who then is sane? He who is not a fool.
HORACE—*Satires.* II. 3. 158.

16
O major tandem parcas, insane, minori.
Oh! thou who art greatly mad, deign to spare me who am less mad.
HORACE—*Satires.* II. 3. 326.

17
I demens! et sævas curre per Alpes,
Ut pueris placeas et declamatio fias.
Go, madman! rush over the wildest Alps, that you may please children and be made the subject of declamation.
JUVENAL—*Satires.* X. 166.

18
O, hark! what mean those yells and cries?
His chain some furious madman breaks;
He comes—I see his glaring eyes;
Now, now, my dungeon grate he shakes.
Help! Help! He's gone!—O fearful woe,
Such screams to hear, such sights to see!
My brain, my brain,—I know, I know
I am *not* mad but soon *shall be.*
MATTHEW GREGORY LEWIS ("Monk Lewis")—*The Maniac.*

19
Id commune malum; semel insanivimus omnes.
It is a common calamity; at some one time we have all been mad.
JOH. BAPTISTA MANTUANUS—*Ecl.* I.

20
My dear Sir, take any road, you can't go amiss.
The whole state is one vast insane asylum.
JAMES L. PETIGRU—*On being asked the way to the Charleston, S. C., Insane Asylum.* (1860)

21
Hei mihi, insanire me ajunt, ultro cum ipsi insaniunt.
They call me mad, while they are all mad themselves.
PLAUTUS—*Menæchmi.* V. 2. 90.
(See also HORACE)

1
Nullum magnum ingenium sine mixtura dementiæ fuit.
There has never been any great genius without a spice of madness.
SENECA—*De Animi Tranquillitate.* XV. 10.

2
Quid est dementius quam bilem in homines collectam in res effundere.
What is more insane than to vent on senseless things the anger that is felt towards men?
SENECA—*De Ira.* II. 26.

3
Madam, I swear I use no art at all.
That he is mad, 'tis true, 'tis true 'tis pity;
And pity 'tis 'tis true.
Hamlet. Act II. Sc. 2. L. 96.

4
Though this be madness, yet there is method in 't.
Hamlet. Act II. Sc. 2. L. 208.

5
It shall be so:
Madness in great ones must not unwatch'd go.
Hamlet. Act III. Sc. 1. L. 196.

6
I am not mad; I would to heaven I were!
For then, 'tis like I should forget myself.
King John. Act III. Sc. 4. L. 48.

7
We are not ourselves
When nature, being oppress'd, commands the mind
To suffer with the body.
King Lear. Act II. Sc. 4. L. 109.

8
Were such things here as we do speak about?
Or have we eaten on the insane root
That takes the reason prisoner?
Macbeth. Act I. Sc. 3. L. 83.

9
You will never run mad, niece;
No, not till a hot January.
Much Ado About Nothing. Act I. Sc. 1. L. 93.

10
Fetter strong madness in a silken thread.
Much Ado About Nothing. Act V. Sc. 1. L. 25.

11
Quem Jupiter vult perdere, dementat primus.
Whom Jupiter would destroy he first drives mad.
SOPHOCLES—*Antigone.* JOHNSON'S ed. (1758) L. 632. Sophocles quotes it as a saying. The passage in *Antigone* is explained by Tricinius as "The gods lead to error him whom they intend to make miserable." Quoted by ATHENAGORAS in *Legat.* P. 106. Oxon Ed. Found in a fragment of ÆSCHYLUS preserved by PLUTARCH—*De Audiend. Poet.* P. 63. Oxon ed. See also CONSTANTINUS MANASSES. *Fragments.* Bk. VIII. L. 40. Ed. by BOISSONADE. (1819) DUPORT'S *Gnomologia Homerica.* P. 282. (1660) *Oracula Sibylliana.* Bk. VIII. L. 14. LEUTSCH AND SCHNEIDEWIN—*Corpus Paræmiographorum Græcorum* Vol. I. P. 444. SEXTUS EMPIRICUS is given as the first writer to present the whole of the adage as cited by PLUTARCH. ("Concerning such whom God is slow to punish.")
HESIOD—*Scutum Herculis.* V. 89. Note by ROBINSON gives it to PLATO. See also STOBÆUS—*Germ.* II. *de Malitia.*
(See also EURIPIDES)

12
Insanus omnis furere credit ceteros.
Every madman thinks all other men mad.
SYRUS—*Maxims.*

13
Mad as a hatter.
THACKERAY—*Pendennis.* Ch. X.
(See also HALLIWELL)

INSTINCT

14
Instinct is untaught ability.
BAIN—*Senses and Intellect.* (1855) P. 256.

15
Ein guter Mensch in seinem dunkeln Drange
Ist sich des rechten Weges wohl bewusst.
A good man, through obscurest aspirations,
Has still an instinct of the one true way.
GOETHE—*Faust. Prolog im Himmel. Der Herr.* L. 88.

16
Nous n'écoutons d'instincts que ceux qui sont les nôtres.
Et ne croyons le mal que quand il est venu.
'Tis thus we heed no instincts but our own,
Believe no evil, till the evil's done.
LA FONTAINE—*Fables.* I. 8.

17
A fierce unrest seethes at the core
Of all existing things:
It was the eager wish to soar
That gave the gods their wings.
* * * * *
There throbs through all the worlds that are
This heart-beat hot and strong,
And shaken systems, star by star,
Awake and glow in song.
DON MARQUIS—*Unrest.*

18
Great thoughts, great feelings, came to them,
Like instincts, unawares.
RICH. MONCKTON MILNES—*The Men of Old.*

19
But honest instinct comes a volunteer;
Sure never to o'er-shoot, but just to hit,
While still too wide or short in human wit.
POPE—*Essay on Man.* Ep. III. L. 85.

20
How instinct varies in the grov'lling swine,
Compar'd, half-reasoning elephant, with thine!
'Twixt that and reason what a nice barrier!
Forever sep'rate, yet forever near!
POPE—*Essay on Man.* Ep. I. L. 221.

21
Instinct and reason how can we divide?
'Tis the fool's ignorance, and the pedant's pride.
PRIOR—*Solomon on the Vices of the World.* Bk. I. L. 231.

22
Instinct is a great matter; I was a coward on instinct.
Henry IV. Pt. I. Act II. Sc. 4. L. 299.

23
A few strong instincts and a few plain rules.
WORDSWORTH—*Alas! What Boots the Long Laborious Quest?*

INSTRUCTION (See EDUCATION, TEACHING)

INSULT

1
Qui se laisse outrager, mérite qu'on l'outrage
Et l'audace impunie enfle trop un courage.
He who allows himself to be insulted deserves to be so; and insolence, if unpunished, increases!
CORNEILLE—*Heraclius.* I. 2.

2
Kein Heiligthum heisst uns den Schimpf ertragen.
No sacred fane requires us to submit to insult.
GOETHE—*Torquato Tasso.* III. 3. 191.

3
Quid facies tibi,
Injuriæ qui addideris contumeliam?
What wilt thou do to thyself, who hast added insult to injury?
PHÆDRUS—*Fables.* V. 3. 4.

4
Contumeliam si dices, audies.
If you speak insults you will hear them also.
PLAUTUS—*Pseudolus.* Act IV. 7. 77.

5
Sæpe satius fuit dissimulare quam ulcisci.
It is often better not to see an insult than to avenge it.
SENECA—*De Ira.* II. 32.

INTELLECT

6
The hand that follows intellect can achieve.
MICHAEL ANGELO—*The Artist.* LONGFELLOW'S trans.

7
In short, intelligence, considered in what seems to be its original feature, is the faculty of manufacturing artificial objects, especially tools to make tools, and of indefinitely urging the manufacture.
HENRI BERGSON—*Creative Evolution.* Ch. II.

8
Instinct perfected is a faculty of using and even constructing organized instruments; intelligence perfected is the faculty of making and using unorganized instruments.
HENRI BERGSON—*Creative Evolution.* Ch. II.

9
For the eye of the intellect "sees in all objects what it brought with it the means of seeing."
CARLYLE—*Varnhagen Von Ense's Memoirs. London and Westminster Review.* 1838.
(See also CARLYLE under EYES)

10
The growth of the intellect is spontaneous in every expansion. The mind that grows could not predict the times, the means, the mode of that spontaneity. God enters by a private door into every individual.
EMERSON—*Essays. Intellect.*

11
'Tis good-will makes intelligence.
EMERSON—*The Titmouse.* L. 65.

12
Works of the intellect are great only by comparison with each other.
EMERSON—*Literary Ethics.*

13
Thou living ray of intellectual fire.
FALCONER—*The Shipwreck.* Canto I. L. 104.

14
Glorious indeed is the world of God around us, but more glorious the world of God within us. There lies the Land of Song; there lies the poet's native land.
LONGFELLOW—*Hyperion.* Bk. I. Ch. VIII.

15
A man is not a wall, whose stones are crushed upon the road; or a pipe, whose fragments are thrown away at a street corner. The fragments of an intellect are always good.
GEORGE SAND—*Handsome Lawrence.* Ch. II.

16
The march of intellect.
SOUTHEY—*Sir Thos. More; or, Colloquies on the Progress and Prospects of Society.* Vol. II. P. 361.

17
The intellectual power, through words and things,
Went sounding on, a dim and perilous way!
WORDSWORTH—*Excursion.* Bk. III.

18
Three sleepless nights I passed in sounding on,
Through words and things, a dim and perilous way.
WORDSWORTH—*Borderers.* Written eighteen years before EXCURSION.

INTEMPERANCE (See also DRINKING, WINE)

19
Beware the deadly fumes of that insane elation
Which rises from the cup of mad impiety,
And go, get drunk with that divine intoxication
Which is more sober far than all sobriety.
WM. R. ALGER—*Oriental Poetry. The Sober Drunkenness.*

20
Man, being reasonable, must get drunk;
The best of life is but intoxication:
Glory, the grape, love, gold, in these are sunk
The hopes of all men and of every nation;
Without their sap, how branchless were the trunk
Of life's strange tree, so fruitful on occasion:
But to return,—Get very drunk; and when
You wake with headache, you shall see what then.
BYRON—*Don Juan.* Canto II. St. 179.

21
Libidinosa etenim et intemperans adolescentia effœtum corpus tradit senectuti.
A sensual and intemperate youth hands over a worn-out body to old age.
CICERO—*De Senectute.* IX.

22
Ha! see where the wild-blazing Grog-Shop appears,
As the red waves of wretchedness swell,
How it burns on the edge of tempestuous years
The horrible Light-House of Hell!
M'DONALD CLARKE—*The Rum Hole.*

23
All learned, and all drunk!
COWPER—*The Task.* Bk. IV. L. 478.

24
Gloriously drunk, obey the important call.
COWPER—*The Task.* Bk. IV. L. 510.

1
He calls drunkenness an expression identical with ruin.
DIOGENES LAERTIUS—*Lives of the Philosophers. Pythagoras.* VI.

2
Then hasten to be drunk, the business of the day.
DRYDEN—*Cymon and Iphigenia.* L. 407.

3
Petition me no petitions, Sir, to-day;
Let other hours be set apart for business,
To-day it is our pleasure to be drunk;
And this our queen shall be as drunk as we.
HENRY FIELDING—*Tom Thumb the Great.* Act I. Sc. 2.

4 He that is drunken * * *
Is outlawed by himself; all kind of ill
Did with his liquor slide into his veins.
HERBERT—*The Temple. The Church Porch.* St. 6.

5
Shall I, to please another wine-sprung minde,
Lose all mine own? God hath giv'n me a measure
Short of His can and body; must I find
A pain in that, wherein he finds a pleasure?
HERBERT—*The Temple. The Church Porch.* St. 7.

6
Quid non ebrietas designat? Operta recludit;
Spes jubet esse ratas; in prælia trudit inermem.
What does drunkenness not accomplish? It discloses secrets, it ratifies hopes, and urges even the unarmed to battle.
HORACE—*Epistles.* I. 5. 16.

7
Touch the goblet no more!
It will make thy heart sore
To its very core!
LONGFELLOW—*Christus. The Golden Legend.* Pt. I.

8
Soon as the potion works, their human count'nance,
Th' express resemblance of the gods, is chang'd
Into some bruitish form of wolf or bear,
Or ounce or tiger, hog, or bearded goat,
All other parts remaining as they were;
And they, so perfect in their misery,
Not once perceive their foul disfigurement.
MILTON—*Comus.* L. 64.

9 And when night
Darkens the streets, then wander forth the sons
Of Belial, flown with insolence and wine.
MILTON—*Paradise Lost.* Bk. I. L. 500.

10
In vain I trusted that the flowing bowl
Would banish sorrow, and enlarge the soul.
To the late revel, and protracted feast,
Wild dreams succeeded, and disordér'd rest.
PRIOR—*Solomon.* Bk. II. L. 106.

11
Nihil aliud est ebrietas quam voluntaria insania.
Drunkenness is nothing but voluntary madness.
SENECA—*Epistolæ Ad Lucilium.* LXXXIII.

12
O monstrous! but one half-penny-worth of bread to this intolerable deal of sack!
Henry IV. Pt. I. Act II. Sc. 4. L. 591.

13 Sweet fellowship in shame!
One drunkard loves another of the name.
Love's Labour's Lost. Act IV. Sc. 3. L. 48.

14 Boundless intemperance
In nature is a tyranny, it hath been
Th' untimely emptying of the happy throne,
And fall of many kings.
Macbeth. Act IV. Sc. 3. L. 66.

15 And now, in madness,
Being full of supper and distempering draughts,
Upon malicious bravery, dost thou come
To start my quiet.
Othello. Act I. Sc. 1. L. 98.

16
O God, that men should put an enemy in their mouths to steal away their brains! that we should, with joy, pleasance, revel, and applause, transform ourselves into beasts!
Othello. Act II. Sc. 3. L. 293.

17
I will ask him for my place again; he shall tell me, I am a drunkard! Had I as many mouths as Hydra, such an answer would stop them all. To be now a sensible man, by and by a fool, and presently a beast!
Othello. Act II. Sc. 3. L. 305.

18
Every inordinate cup is unblessed and the ingredient is a devil.
Othello. Act II. Sc. 3. L. 309.

19
I told you, sir, they were red-hot with drinking;
So full of valour that they smote the air
For breathing in their faces; beat the ground
For kissing of their feet.
Tempest. Act IV. Sc. 1. L. 171.

20
What's a drunken man like, fool?
Like a drowned man, a fool and a madman: one draught above heat makes him a fool; the second mads him; and a third drowns him.
Twelfth Night. Act I. Sc. 5. L. 136.

21
Drunkenness is an immoderate affection and use of drink. That I call immoderation that is besides or beyond that order of good things for which God hath given us the use of drink.
JEREMY TAYLOR—*Holy Living. Of Drunkenness.* Ch. II. Pt. 2.

22
The wine of Love is music,
And the feast of Love is song:
And when Love sits down to the banquet,
Love sits long:
* * * * *
Sits long and rises drunken,
But not with the feast and the wine;
He reeleth with his own heart,
That great, rich Vine.
JAMES THOMSON—*The Vine.*

23
A drunkard clasp his teeth and not undo 'em,
To suffer wet damnation to run through 'em.
CYRIL TOURNEUR—*The Revenger's Tragedy.* Act III. Sc. 1.

INTENTION (See MOTIVE)

INVENTION

1
A tool is but the extension of a man's hand, and a machine is but a complex tool. And he that invents a machine augments the power of a man and the well-being of mankind.
HENRY WARD BEECHER—*Proverbs from Plymouth Pulpit. Business.*

2
Se non è vere è ben trovato.
It is not true, it is a happy invention.
GIORDANO BRUNO—*Gli Froici Furori.* Attributed erroneously to CARDINAL D'ESTE. Quoted in PASQUIER *Recherces* (1600) *as* "Si cela n'est vray, il est bien trouve."

3
Want, the mistress of invention.
MRS. CENTLIVRE—*The Busy Body.* Act I. Sc. 1.

4
The golden hour of invention must terminate like other hours, and when the man of genius returns to the cares, the duties, the vexations, and the amusements of life, his companions behold him as one of themselves—the creature of habits and infirmities.
ISAAC D'ISRAELI—*Literary Character of Men of Genius.* Ch. XVI.

5
God hath made man upright; but they have sought out many inventions.
Ecclesiastes. VII. 29.

6
Only an inventor knows how to borrow, and every man is or should be an inventor.
EMERSON—*Letters and Social Aims. Quotation and Originality.*

7
Take the advice of a faithful friend, and submit thy inventions to his censure.
FULLER—*The Holy and Profane States.* Bk. III. *Of Fancy.*

8
Electric telegraphs, printing, gas,
Tobacco, balloons, and steam,
Are little events that have come to pass
Since the days of the old *régime.*
And, spite of Lemprière's dazzling page,
I'd give—though it might seem bold—
A hundred years of the Golden Age
For a year of the Age of Gold.
HENRY S. LEIGH—*The Two Ages.*

9
This is a man's invention and his hand.
As You Like It. Act IV. Sc. 3. L. 29.

10
He had been eight years upon a project for extracting sunbeams out of cucumbers, which were to be put in phials hermetically sealed, and let out to warm the air in raw, inclement summers.
SWIFT—*Gulliver's Travels.* Pt. III. Ch. V. *Voyage to Laputa.*

11
We issued gorged with knowledge, and I spoke:
"Why, Sirs, they do all this as well as we."
"They hunt old trails" said Cyril, "very well;
But when did woman ever yet invent?"
TENNYSON—*Princess.* II. L. 366.

INVESTIGATION

12
Nothing has such power to broaden the mind as the ability to investigate systematically and truly all that comes under thy observation in life.
MARCUS AURELIUS—*Meditations.* Ch. II.

13
Attempt the end and never stand to doubt;
Nothing's so hard but search will find it out.
HERRICK—*Hesperides. Seeke and Finde.*

14
Hail, fellow, well met,
All dirty and wet:
Find out, if you can,
Who's master, who's man.
SWIFT—*My Lady's Lamentation.*

IRELAND

15
There came to the beach a poor exile of Erin,
* * * * * *
But the day star attracted his eyes' sad devotion,
For it rose o'er his own native isle of the ocean,
Where once in the fire of his youthful emotion
He sang the bold anthem of Erin-go-bragh.
CAMPBELL—*The Exile of Erin.*

16
There's a dear little plant that grows in our isle,
'Twas St. Patrick himself sure that set it;
And the sun on his labor with pleasure did smile,
And with dew from his eye often wet it.
It thrives through the bog, through the brake, and the mireland;
And he called it the dear little shamrock of Ireland—
The sweet little shamrock, the dear little shamrock,
The sweet little, green little, shamrock of Ireland!
ANDREW CHERRY—*Green little Shamrock of Ireland.*

17
Dear Erin, how sweetly thy green bosom rises!
An emerald set in the ring of the sea.
Each blade of thy meadows my faithful heart prizes,
Thou queen of the west, the world's cushla ma chree.
JOHN PHILPOT CURRAN—*Cushla ma Chree.*

18
When Erin first rose from the dark-swelling flood,
God blessed the green island, he saw it was good.
The Emerald of Europe, it sparkled and shone
In the ring of this world, the most precious stone.
WILLIAM DRENNAN—*Erin.* Supposed to be origin of term "Emerald Isle." Phrase taken from an old song, "*Erin to her own Tune.*" (1795)

19
Arm of Erin, prove strong, but be gentle as brave,
And, uplifted to strike, still be ready to save;
Nor one feeling of vengeance presume to defile
The cause or the men of the Emerald Isle.
WILLIAM DRENNAN—*Erin.*

20
Every Irishman has a potatoe in his head.
J. C. AND A. W. HARE—*Guesses at Truth.*

1
The dust of some is Irish earth,
Among their own they rest.
JOHN KELLS INGRAM—*Who dares to speak of ninety-eight.*
(See also BROOKE under ENGLAND)

2
Old Dublin City there is no doubtin'
Bates every city upon the say.
'Tis there you'd hear O'Connell spoutin'
And Lady Morgan making tay.
For 'tis the capital of the finest nation,
With charmin' pisintry upon a fruitful sod,
Fightin' like devils for conciliation,
And hatin' each other for the Love of God.
CHARLES J. LEVER. Attributed to him in article in *Notes and Queries*, Jan. 2, 1897. P. 14. Claimed to be an old Irish song by LADY MORGAN in her *Diary*, Oct. 10, 1826.

3
Th' an'am an Dhia, but there it is—
The dawn on the hills of Ireland.
God's angels lifting the night's black veil
From the fair sweet face of my sireland!
O Ireland, isn't it grand, you look
Like a bride in her rich adornin',
And with all the pent up love of my heart
I bid you the top of the morning.
JOHN LOCKE—*The Exile's Return.*

4
The groves of Blarney
They look so charming
Down by the purling
Of sweet, silent brooks.
RICHARD ALFRED MILLIKEN—*Groves of Blarney.*

5
There is a stone there,
That whoever kisses,
Oh! he never misses
To grow eloquent.
'Tis he may clamber
To a lady's chamber
Or become a member
Of Parliament.
FATHER PROUT'S addition to *Groves of Blarney.* In *Reliques of Father Prout.*

6
When law can stop the blades of grass from growing as they grow;
And when the leaves in Summer-time their colour dare not show;
Then will I change the colour too, I wear in my caubeen;
But till that day, plaze God, I'll stick to wearin' o' the Green.
Wearin' o' the Green. (*Shan-Van-Voght.*) Old Irish Song found in W. STEUART TRENCH'S *Realities of Irish Life.* DION BOUCICAULT used first four lines, and added the rest himself, in *Arrah-na-Pogue.* See article in *The Citizen*, Dublin, 1841. Vol. III. P. 65.

7
For dear is the Emerald Isle of the ocean;
Whose daughters are fair as the foam of the wave,
Whose sons unaccustom'd to rebel commotion,
Tho' joyous, are sober—tho' peaceful, are brave.
HORACE AND JAMES SMITH—*Rejected Addresses. Imitation of* MOORE.

8
O, love is the soul of a true Irishman;
He loves all that's lovely, loves all that he can,
With his sprig of shillelagh and shamrock so green.
Sprig of Shillelagh. Claimed for LYSAGHT.

9
Whether on the scaffold high
Or on the battle-field we die,
Oh, what matter, when for Erin dear we fall.
T. D. SULLIVAN—*God Save Ireland.*

ISAR (RIVER)

10
On Linden, when the sun was low,
All bloodless lay the untrodden snow,
And dark as winter was the flow
Of Isar, rolling rapidly.
CAMPBELL—*Hohenlinden.*

ISLANDS

11
From the sprinkled isles,
Lily on lily, that o'erlace the sea.
ROBERT BROWNING—*Cleon.*

12
Beautiful isle of the sea,
Smile on the brow of the waters.
GEO. COOPER—*Song.*

13
Fast-anchor'd isle.
COWPER—*The Task.* Bk. II. *The Timepiece.* L. 151.

14
O, it's a snug little island!
A right little, tight little island!
THOS. DIBDIN—*The Snug Little Island.*

15
Sprinkled along the waste of years
Full many a soft green isle appears:
Pause where we may upon the desert road,
Some shelter is in sight, some sacred safe abode.
KEBLE—*The Christian Year. The First Sunday in Advent.* St. 8.

16
Your isle, which stands
As Neptune's park, ribbed and paled in
With rocks unscalable, and roaring waters.
Cymbeline. Act III. Sc. 1. L. 18.

17
Ay, many flowering islands lie
In the waters of wide Agony.
SHELLEY—*Lines written among the Euganean Hills.* L. 66.

18
Sark, fairer than aught in the world that the lit skies cover,
Laughs inly behind her cliffs, and the seafarers mark
As a shrine where the sunlight serves, though the blown clouds hover, Sark.
SWINBURNE—*Insularum Ocelle.*

19
Summer isles of Eden, lying in dark purple spheres of sea.
TENNYSON—*Locksley Hall.* 164.

20
Island of bliss! amid the subject Seas,
That thunder round thy rocky coasts, set up,
At once the wonder, terror, and delight
Of distant nations; whose remotest shore

Can soon be shaken by thy naval arm;
Not to be shook thyself, but all assaults
Baffling, like thy hoar cliffs the loud sea-wave.
THOMSON—*Seasons. Summer.* L. 1,597.

ITALY

1
For whereso'er I turn my ravished eyes,
Gay gilded scenes and shining prospects rise;
Poetic fields encompass me around,
And still I seem to tread on classic ground.
ADDISON—*Letter from Italy.*

2
Italy, my Italy!
Queen Mary's saying serves for me—
(When fortune's malice
Lost her Calais)—
Open my heart and you will see
Graved inside of it, "Italy."
ROBERT BROWNING—*Men and Women. "De Gustibus."*

3
Italia, Italia, O tu cui feo la sorte,
Dono infelice di bellezza, ond' hai
Funesta dote d'infiniti guai
Che in fronte scritti per gran doglia porte.
Italia! O Italia! thou who hast
The fatal gift of beauty, which became
A funeral dower of present woes and past,
On thy sweet brow is sorrow plough'd by shame,
And annals graved in characters of flame.
VICENZO FILICAJA—*Italia.* English rendering by BYRON—*Childe Harold.* Canto IV. St. 42.

4
Beyond the Alps lies Italy.
J. W. FOLEY—*Graduation Time.* Expression found in LIVY—*Ab Urbe.* Bk. 21. 30.

5
L'Italie est un nom geographique.
Italy is only a geographical expression.
PRINCE METTERNICH to LORD PALMERSTON, 1847. See his Letter to COUNT PROKESCH-OSTEN, Nov. 19, 1849. *Correspondence of Prokesch.* II. 343. First used by METTERNICH in his *Memorandum to the Great Powers,* Aug. 2, 1814.

6
Gli Italiani tutti ladroni.
All Italians are plunderers.
NAPOLEON BONAPARTE *when in Italy.*
Non tutti, ma buona parte.
Not all but a good part.
Response by a lady who overheard him. See COLERIDGE—*Biographia Literaria. Satyrane's Letters.* No. 2. (Ed. 1870)
I Francesci son tutti ladri—Non tutti—ma buona parte.
PASQUIN when the French were in possession of Rome. *See* CATHERINE TAYLOR'S *Letters from Italy.* Vol. I. P. 239. (Ed. 1840) *Quoted also by* CHARLOTTE EATON—*Rome in the Nineteenth Cent.* Vol. II. P. 120. (Ed. 1852)

7
On desperate seas long wont to roam,
Thy hyacinth hair, thy classic face,
Thy naiad airs have brought me home
To the glory that was Greece
And the grandeur that was Rome.
POE—*Helen.*

8
My soul to-day
Is far away
Sailing the Vesuvian Bay.
T. B. READ—*Drifting.*

IVY

Hedera Helix

9
For ivy climbs the crumbling hall
To decorate decay.
BAILEY—*Festus.* Sc. *A Large Party and Entertainment.*

10
That headlong ivy! not a leaf will grow
But thinking of a wreath, * * *
I like such ivy; bold to leap a height
'Twas strong to climb! as good to grow on graves
As twist about a thyrsus; pretty too
(And that's not ill) when twisted round a comb.
E. B. BROWNING—*Aurora Leigh.* Bk. II.

11
Walls must get the weather stain
Before they grow the ivy.
E. B. BROWNING—*Aurora Leigh.* Bk. VIII.

12
The rugged trees are mingling
Their flowery sprays in love;
The ivy climbs the laurel
To clasp the boughs above.
BRYANT—*The Serenade.*

13
As creeping ivy clings to wood or stone,
And hides the ruin that it feeds upon.
COWPER—*The Progress of Error.* L. 285.

14
Oh, a dainty plant is the ivy green,
That creepeth o'er ruins old!
Of right choice food are his meals I ween,
In his cell so lone and cold.
* * * *
Creeping where no life is seen,
A rare old plant is the ivy green.
DICKENS—*Pickwick.* Ch. VI.

15 Direct
The clasping ivy where to climb.
MILTON—*Paradise Lost.* Bk. IX. L. 216.

16
On my velvet couch reclining,
Ivy leaves my brow entwining,
While my soul expands with glee,
What are kings and crowns to me?
MOORE—*Odes of Anacreon. Ode* XLVIII.

17
Bring, bring the madding Bay, the drunken vine;
The creeping, dirty, courtly Ivy join.
POPE—*The Dunciad.* Bk. I. L. 303.

18
Round broken columns clasping ivy twin'd.
POPE—*Windsor Forest.* L. 69.

19
Where round some mould'ring tow'r pale ivy creeps,
And low-brow'd rocks hang nodding o'er the deeps.
POPE—*Eloisa to Abelard.* L. 243.

J

JACKDAW

1

The Jackdaw sat in the Cardinal's chair!
Bishop and Abbot and Prior were there,
Many a monk and many a friar,
Many a knight and many a squire,
With a great many more of lesser degree,—
In sooth a goodly company;
And they served the Lord Primate on bended knee.
Never, I ween,
Was a prouder seen,
Read of in books or dreamt of in dreams,
Than the Cardinal Lord Archbishop of Rheims.

R. H. Barham—*Ingoldsby Legends. The Jackdaw of Rheims.*

2

An old miser kept a tame jackdaw, that used to steal pieces of money, and hide them in a hole, which a cat observing, asked, "Why he would hoard up those round shining things that he could make no use of?" "Why," said the jackdaw, "my master has a whole chestfull, and makes no more use of them than I do."

Swift—*Thoughts on Various Subjects.*

JANUARY

3

Janus was invoked at the commencement of most actions; even in the worship of the other gods the votary began by offering wine and incense to Janus. The first month in the year was named from him; and under the title of Matutinus he was regarded as the opener of the day. Hence he had charge of the gates of Heaven, and hence, too, all gates, *Januæ*, were called after him, and supposed to be under his care. Hence, perhaps, it was, that he was represented with a staff and key, and that he was named the Opener (*Patulcius*), and the Shutter (*Clusius*).

M. A. Dwight—*Grecian and Roman Mythology. Janus.*

4

That blasts of January
Would blow you through and through.

Winter's Tale. Act IV. Sc. 4. L. 111.

JASMINE

Jasminum

5

And at my silent window-sill
The jessamine peeps in.

Bryant—*The Hunter's Serenade.*

6

Jasmine is sweet, and has many loves.

Hood—*Flowers.*

7

Jas in the Arab language is despair,
And *Min* the darkest meaning of a lie.
Thus cried the Jessamine among the flowers,
How justly doth a lie
Draw on its head despair!
Among the fragrant spirits of the bowers
The boldest and the strongest still was I.
Although so fair,
Therefore from Heaven
A stronger perfume unto me was given
Than any blossom of the summer hours.

Leland—*Jessamine.*

8

Among the flowers no perfume is like mine;
That which is best in me comes from within.
So those in this world who would rise and shine
Should seek internal excellence to win.
And though 'tis true that falsehood and despair
Meet in my name, yet bear it still in mind
That where they meet they perish. All is fair
When they are gone and nought remains behind.

Leland—*Jessamine.*

9

And the jasmine flower in her fair young breast,
(O the faint, sweet smell of that jasmine flower!)
And the one bird singing alone to his nest.
And the one star over the tower.

Owen Meredith (Lord Lytton)—*Aux Italiens.* St. 13.

10

It smelt so faint, and it smelt so sweet,
It made me creep and it made me cold.
Like the scent that steals from the crumbling sheet
Where a mummy is half unroll'd.

Owen Meredith (Lord Lytton)—*Aux Italiens.*

(See also Harte under Perfume)

11

Out in the lonely woods the jasmine burns
Its fragrant lamps, and turns
Into a royal court with green festoons
The banks of dark lagoons.

Henry Timrod—*Spring.*

JAY

12

What, is the jay more precious than the lark,
Because his feathers are more beautiful?

Taming of the Shrew. Act IV. Sc. 3. L. 177.

JEALOUSY

13

The damning tho't stuck in my throat and cut me like a knife,
That she, whom all my life I'd loved, should be another's wife.

H. G. Bell—*The Uncle.* Written for and recited by Henry Irving.

14

Yet he was jealous, though he did not show it,
For jealousy dislikes the world to know it.

Byron—*Don Juan.* Canto I. St. 65.

15

Anger and jealousy can no more bear to lose sight of their objects than love.

George Eliot—*The Mill on the Floss.* Bk. I. Ch. X.

16

Jealousy is never satisfied with anything short of an omniscience that would detect the subtlest fold of the heart.

George Eliot—*The Mill on the Floss.* Bk. VI. Ch. X.

17

Then grew a wrinkle on fair Venus' brow,
The amber sweet of love is turn'd to gall!
Gloomy was Heaven; bright Phœbus did avow
He would be coy, and would not love at all;

Swearing no greater mischief could be wrought,
Than love united to a jealous thought.
ROBERT GREENE—*Jealousy.*

1
Jealousy is said to be the offspring of Love. Yet, unless the parent makes haste to strangle the child, the child will not rest till it has poisoned the parent.
J. C. AND A. W. HARE—*Guesses at Truth.*

2
Les hommes sont la cause que les femmes ne s'aiment point.
Men are the cause of women not loving one another.
LA BRUYÈRE.

3
In jealousy there is more self-love than love.
LA ROCHEFOUCAULD—*Maxims.* No. 334.

4 No true love there can be without
Its dread penalty—jealousy.
OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto I. St. 24. L. 8.

5 Nor jealousy
Was understood, the injur'd lover's hell.
MILTON—*Paradise Lost.* Bk. V. L. 449.

6
Can't I another's face commend,
Or to her virtues be a friend,
But instantly your forehead louers,
As if her merit lessen'd yours?
EDWARD MOORE—*The Farmer, the Spaniel, and the Cat.* Fable 9. L. 5.

7 O jealousy,
Thou ugliest fiend of hell! thy deadly venom
Preys on my vitals, turns the healthful hue
Of my fresh cheek to haggard sallowness,
And drinks my spirit up!
HANNAH MORE—*David and Goliath.* Pt. V.

8
Bear, like the Turk, no brother near the throne.
POPE—*Prologue to the Satires.* L. 197.

9
O, der alles vergrössernden Eifersucht.
O jealousy! thou magnifier of trifles.
SCHILLER—*Fiesco.* I. 1.

10
So full of artless jealousy is guilt,
It spills itself in fearing to be spilt!
Hamlet. Act IV. Sc. 5. L. 19.

11
Though I perchance am vicious in my guess,
As, I confess, it is my nature's plague
To spy into abuses, and oft my jealousy
Shapes faults that are not.
Othello. Act III. Sc. 3. L. 146.

12
O, beware, my lord of jealousy;
It is the green-eyed monster which doth mock
The meat it feeds on; that cuckold lives in bliss,
Who, certain of his fate, loves not his wronger;
But, O, what damned minutes tells he o'er,
Who dotes, yet doubts, suspects, yet strongly loves!
Othello. Act III. Sc. 3. L. 166. ("Fondly loves" in some editions.)

13 Trifles light as air
Are to the jealous confirmations strong
As proofs of holy writ.
Othello. Act III. Sc. 3. L. 322.

14
But jealous souls will not be answer'd so;
They are not ever jealous for the cause,
But jealous for they are jealous.
Othello. Act III. Sc. 4. L. 158.

15 If I shall be condemn'd
Upon surmises, all proofs sleeping else
But what your jealousies awake, I tell you,
'Tis rigour, and not law.
Winter's Tale. Act III. Sc. 2. L. 112.

16
Entire affection hateth nicer hands.
SPENSER—*Faerie Queene.* Bk. I. Canto VIII. St. 40.

17 But through the heart
Should Jealousy its venom once diffuse,
'Tis then delightful misery no more,
But agony unmix'd, incessant gall,
Corroding every thought, and blasting all
Love's paradise.
THOMSON—*The Seasons. Spring.* L. 1,073.

JESTING

18
A joke's a very serious thing.
CHURCHILL—*Ghost.* Bk. 4.

19
A man who could make so vile a pun would not scruple to pick a pocket.
JOHN DENNIS—In *The Gentleman's Magazine.* Vol. LI. P. 324. Claimed for DANIEL PURCELL but given to DENNIS by HOOD, also by VICTOR in an Epistle to STEELE.
(See also HOOD)

20
Jest not with the two-edged sword of God's word.
FULLER—*The Holy and Profane States. Of Jesting.* Maxim II.

21
He that will lose his friend for a jest, deserves to die a beggar by the bargain.
FULLER—*The Holy and Profane States. Of Jesting.* Maxim VII.

22
No time to break jests when the heartstrings are about to be broken.
FULLER—*The Holy and Profane States. Of Jesting.* Maxim VIII.

23
Less at thine own things laugh; lest in the jest
Thy person share, and the conceit advance,
Make not thy sport abuses: for the fly
That feeds on dung is colored thereby.
HERBERT—*Temple. Church Porch.* St. 39.

24
People that make puns are like wanton boys that put coppers on the railroad tracks.
HOLMES—*The Autocrat of the Breakfast Table.* I.

25
And however our Dennises take offence,
A double meaning shows double sense;
And if proverbs tell truth,
A double tooth
Is wisdom's adopted dwelling.
HOOD—*Miss Kilmansegg.*
(See also DENNIS)

1
Of all the griefs that harass the distress'd,
Sure the most bitter is a scornful jest;
Fate never wounds more deep the generous heart,
Than when a blockhead's insult points the dart.
SAMUEL JOHNSON—*London.* L. 165. *Imitation of Juvenal. Satire.* III. V. 152.

2
La moquerie est souvent une indigence d'esprit.
Jesting, often, only proves a want of intellect.
LA BRUYÈRE.

3
Joking decides great things,
Stronger and better oft than earnest can.
MILTON—*Horace.*

4
That's a good joke but we do it much better in England.
GENERAL OGLETHORPE to a Prince of Würtemberg who at dinner flicked some wine in Oglethorpe's face. *Assuming the insult to be a joke* Oglethorpe threw a whole wine glass in the Prince's face in return. BOSWELL'S—*Life of Johnson.* (1772)

5
Diseur de bon mots, mauvais caractère.
A jester, a bad character.
PASCAL—*Pensées.* Art. VI. 22.

6 Si quid dictum est per jocum,
Non æquum est id te serio prævortier.
If anything is spoken in jest, it is not fair to turn it to earnest.
PLAUTUS—*Amphitruo.* III. 2. 39.

7
Omissis jocis.
Joking set aside.
PLINY THE YOUNGER—*Epistles.* I. 21.

8
Der Spass verliert Alles, wenn der Spassmacher selber lacht.
A jest loses its point when the jester laughs himself.
SCHILLER—*Fiesco.* I. 7.

9
Alas, poor Yorick! I knew him, Horatio: a fellow of infinite jest, of most excellent fancy.
Hamlet—Act V. Sc. 1. L. 203.

10
Jesters do often prove prophets.
King Lear. Act V. Sc. 3. L. 71.

11
A jest's prosperity lies in the ear
Of him that hears it, never in the tongue
Of him that makes it.
Love's Labour's Lost. Act V. Sc. 2. L. 871.

12
A dry jest, sir. . . . I have them at my fingers' end.
Twelfth Night. Act I. Sc. 3. L. 80.

13
A college joke to cure the dumps.
SWIFT—*Cassinus and Peter.*

14
Asperæ facetiæ, ubi nimis ex vero traxere,
Acram sui memoriam relinquunt.
A bitter jest, when it comes too near the truth, leaves a sharp sting behind it.
TACITUS—*Annales.* XV. 68.

JEWELS; JEWELRY

15
January
By her who in this month is born,
No gems save *Garnets* should be worn;
They will insure her constancy,
True friendship and fidelity.
February
The February born will find
Sincerity and peace of mind;
Freedom from passion and from care,
If they the *Pearl* (*also green amethyst*) will wear.
March
Who in this world of ours their eyes
In March first open shall be wise;
In days of peril firm and brave,
And wear a *Bloodstone* to their grave.
April
She who from April dates her years,
Diamonds should wear, lest bitter tears
For vain repentance flow; this stone,
Emblem of innocence is known.
May
Who first beholds the light of day
In Spring's sweet flowery month of May
And wears an *Emerald* all her life,
Shall be a loved and happy wife.
June
Who comes with Summer to this earth
And owes to June her day of birth,
With ring of *Agate* on her hand,
Can health, wealth, and long life command.
July
The glowing *Ruby* should adorn
Those who in warm July are born,
Then will they be exempt and free
From love's doubt and anxiety.
August
Wear a *Sardonyx* or for thee
No conjugal felicity.
The August-born without this stone
'Tis said must live unloved and lone.
September
A maiden born when Autumn leaves
Are rustling in September's breeze,
A *Sapphire* on her brow should bind,
'Twill cure diseases of the mind.
October
October's child is born for woe,
And life's vicissitudes must know;
But lay an *Opal* on her breast,
And hope will lull those woes to rest.
November
Who first comes to this world below
With drear November's fog and snow
Should prize the *Topaz'* amber hue—
Emblem of friends and lovers true.
December
If cold December gave you birth,
The month of snow and ice and mirth,
Place on your hand a *Turquoise* blue,
Success will bless whate'er you do.
In *Notes and Queries*, May 11, 1889. P. 371.

16
If that a pearl may in a toad's head dwell,
And may be found too in an oyster shell.
BUNYAN—*Apology for his Book.* L. 89.

17
Black is a pearl in a woman's eye.
GEORGE CHAPMAN—*An Humorous Day's Mirth.*

1
Stones of small worth may lie unseen by day,
But night itself does the rich gem betray.
ABRAHAM COWLEY—*Davideis.* Bk. III. L. 37.

2
These gems have life in them: their colors speak,
Say what words fail of.
GEORGE ELIOT—*The Spanish Gypsy.* Bk. I.

3
And I had lent my watch last night to one
That dines to-day at the sheriff's.
BEN JONSON—*Alchemist.* Act I. Sc. 1.

4
It strikes! one, two,
Three, four, five, six. Enough, enough, dear watch,
Thy pulse hath beat enough. Now sleep and rest;
Would thou could'st make the time to do so too;
I'll wind thee up no more.
BEN JONSON—*Staple of News.* Act I. Sc. 1.

5
Après l'esprit de discernement, ce qu'il y a au monde de plus rare, ce sont les diamants et les perles.
The rarest things in the world, next to a spirit of discernment, are diamonds and pearls.
LA BRUYÈRE—*Les Caractères.* XII.

6
Pearl of great price.
Matthew. XIII. 46.

7
Rich and rare were the gems she wore,
And a bright gold ring on her wand she bore.
MOORE—*Irish Melodies. Rich and Rare were the Gems She Wore.*

8
On her white breast a sparkling cross she wore,
Which Jews might kiss and Infidels adore.
POPE—*Rape of the Lock.* Canto II. L. 7.

9
Nay, tarry a moment, my charming girl;
Here is a jewel of gold and pearl;
A beautiful cross it is I ween
As ever on beauty's breast was seen;
There's nothing at all but love to pay;
Take it and wear it, but only stay!
Ah! Sir Hunter, what excellent taste!
I'm not—in such—particular—haste.
J. G. SAXE—*The Hunter and the Milkmaid.* Trans.

10 I see the jewel best enameled
Will lose his beauty; and the gold 'bides still,
That others touch, and often touching will
Wear gold.
Comedy of Errors. Act II. Sc. 1. L. 109.

11
'Tis plate of rare device, and jewels
Of rich and exquisite form; their value's great;
And I am something curious, being strange,
To have them in safe stowage.
Cymbeline. Act I. Sc. 6. L. 189.

12 Your ring first;
And here the bracelet of the truest princess
That ever swore her faith.
Cymbeline. Act V. Sc. 5. L. 416.

13 Ever out of frame,
And never going right, being a watch,
But being watch'd that it may still go right!
Love's Labour's Lost. Act III. Sc. 1. L. 193.

14
And jewels, two stones, two rich and precious stones,
Stol'n by my daughter!
Merchant of Venice. Act II. Sc. 8. L. 20.

15 A quarrel * * *
About a hoop of gold, a paltry ring.
Merchant of Venice. Act V. Sc. 1. L. 146.

16
I'll give my jewels for a set of beads.
Richard II. Act III. Sc. 3. L. 147.

17
The clock upbraids me with the waste of time.
Twelfth Night. Act III. Sc. 1. L. 141.

18
The tip no jewel needs to wear:
The tip is jewel of the ear.
SIR PHILIP SIDNEY—*Sonnet. What Tongue can Her Perfection Tell?*

19
The lively Diamond drinks thy purest rays,
Collected light, compact.
THOMSON—*The Seasons. Summer.* L. 142.

JEWS

20
The Jews are among the aristocracy of every land; if a literature is called rich in the possession of a few classic tragedies, what shall we say to a national tragedy lasting for fifteen hundred years, in which the poets and the actors were also the heroes.
GEORGE ELIOT—*Daniel Deronda.* Bk. VI. Ch. XLII.

21
The Jews spend at Easter.
HERBERT—*Jacula Prudentum.* No. 244.

22
A Hebrew knelt in the dying light,
His eye was dim and cold;
The hairs on his brow were silver white,
And his blood was thin and old.
THOMAS K. HERVEY—*The Devil's Progress.*

23
Who hateth me but for my happiness?
Or who is honored now but for his wealth?
Rather had I, a Jew, be hated thus,
Than pitied in a Christian poverty.
MARLOWE—*The Jew of Malta.* Act I. Sc. 1.

24
To undo a Jew is charity, and not sin.
MARLOWE—*The Jew of Malta.* Act IV. Sc. 6.

25
This is the Jew that Shakespeare drew.
Attributed to POPE when MACKLIN was performing Shylock. Feb. 14, 1741. See *Biographia Dramatica.* Vol. I. Pt. II. P. 469.

26
Still have I borne it with a patient shrug,
(For sufferance is the badge of all our tribe.)
You call me misbeliever, cut-throat dog.
Merchant of Venice. Act. I. Sc. 3. L. 110.

27
I am a Jew: Hath not a Jew eyes? hath not a Jew hands, organs, dimensions, senses, affections, passions? fed with the same food, hurt with the same weapons, subject to the same diseases, healed by the same means, warmed and cooled by the same winter and summer, as a Christian is?
Merchant of Venice. Act III. Sc. 1. L. 60.

JOURNALISM (See also AUTHORSHIP, CRITICS, NEWS)

1

I would * * * earnestly advise them for their good to order this paper to be punctually served up, and to be looked upon as a part of the tea equipage.

ADDISON—*Spectator*. No. 10.

2

They consume a considerable quantity of our paper manufacture, employ our artisans in printing, and find business for great numbers of indigent persons.

ADDISON—*Spectator*. No. 367.

3

Advertisements are of great use to the vulgar. First of all, as they are instruments of ambition. A man that is by no means big enough for the Gazette, may easily creep into the advertisements; by which means we often see an apothecary in the same paper of news with a plenipotentiary, or a running footman with an ambassador.

ADDISON—*Tatler*. No. 224.

4

The great art in writing advertisements is the finding out a proper method to catch the reader's eye; without which a good thing may pass over unobserved, or be lost among commissions of bankrupt.

ADDISON—*Tatler*. No. 224.

5

Ask how to live? Write, write, write, anything;
The world's a fine believing world, write news.

BEAUMONT AND FLETCHER—*Wit without Money*. Act II.

6

[The opposition Press] which is in the hands of malecontents who have failed in their career.

BISMARCK. To a deputation from Rügen to the King. Nov. 10, 1862.

7

Hear, land o' cakes, and brither Scots,
Frae Maidenkirk to Johnny Groat's;
If there's a hole in a' your coats,
I rede you tent it:
A chiel's amang you taking notes,
And, faith, he'll prent it.

BURNS—*On Capt. Grose's Peregrinations Through Scotland.*

8

A would-be satirist, a hired buffoon,
A monthly scribbler of some low lampoon,
Condemn'd to drudge, the meanest of the mean,
And furbish falsehoods for a magazine.

BYRON—*English Bards and Scotch Reviewers*. L. 975.

9

The editor sat in his sanctum, his countenance
furrowed with care,
His mind at the bottom of business, his feet at
the top of a chair,
His chair-arm an elbow supporting, his right
hand upholding his head,
His eyes on his dusty old table, with different
documents spread.

WILL CARLETON—*Farm Ballads. The Editor's Guests.*

10

A Fourth Estate, of Able Editors, springs up.

CARLYLE—*French Revolution*. Pt. I. Bk. VI. Ch. 5.

11

Great is journalism. Is not every able editor a ruler of the world, being the persuader of it?

CARLYLE—*French Revolution*. Pt. II. Bk. 1. Ch. 4.

12

Burke said there were Three Estates in Parliament; but, in the Reporter's gallery yonder, there sat a fourth estate more important far than they all.

CARLYLE—*Heroes and Hero-Worship*. Lecture V. Burke is credited with having invented the term, but it does not appear in his published works. The "three estates of the realm" are the Lords Spiritual, The Lords Temporal, and the Commons. DAVID LINDSLAY—*Ane pleasant satyre of the Three Estatis*. (1535) RABELAIS—in *Pantagruel*, 4-48 describes a monk, a falconer, a lawyer, and a husbandman called the "four estates of the island." (Les quatre estatz de l'isle.)

13

A parliament speaking through reporters to Buncombe and the Twenty-seven millions, mostly fools.

CARLYLE—*Latter Day Pamphlets*. No. VI. *Parliaments.*

(See also CARLYLE under GOVERNMENT)

14

Get your facts first, and then you can distort 'em as much as you please.

S. L. CLEMENS (Mark Twain)—*Interview with* KIPLING. In *From Sea to Sea*. Epistle 37.

15

Only a newspaper! Quick read, quick lost,
Who sums the treasure that it carries hence?
Torn, trampled under feet, who counts thy cost,
Star-eyed intelligence?

MARY CLEMMER—*The Journalist*. St. 9.

16

To serve thy generation, this thy fate:
"Written in water," swiftly fades thy name;
But he who loves his kind does, first and late,
A work too great for fame.

MARY CLEMMER—*The Journalist*. Last Stanza.

17

I believe it has been said that one copy of the *Times* contains more useful information than the whole of the historical works of Thucydides.

RICHARD COBDEN—*Speech* at the Manchester Athenæum, Dec. 27, 1850. See The *Times*, Dec. 30, 1830. P. 7. Quoted in MORLEY'S *Life of Cobden*. Note. Vol. II. P. 429. Also reference to same. P. 428.

18

Did Charity prevail, the press would prove
A vehicle of virtue, truth, and love.

COWPER—*Charity*. L. 624.

19

How shall I speak thee, or thy power address,
Thou God of our idolatry, the Press.
* * * * *
Like Eden's dead probationary tree,
Knowledge of good and evil is from thee.

COWPER—*Progress of Error*. L. 452.

1
He comes, the herald of a noisy world,
With spatter'd boots, strapp'd waist, and frozen locks;
News from all nations lumbering at his back.
COWPER—*The Task.* Bk. IV. L. 5.

2
When found, make a note of.
DICKENS—*Dombey and Son.* Ch. 15.

3
Miscellanists are the most popular writers among every people; for it is they who form a communication between the learned and the unlearned, and, as it were, throw a bridge between those two great divisions of the public.
ISAAC D'ISRAELI—*Literary Character of Men of Genius. Miscellanists.*

4
None of our political writers . . . take notice of any more than three estates, namely, Kings, Lords and Commons . . . passing by in silence that very large and powerful body which form the fourth estate in the community . . . the Mob.
FIELDING—*Covent Garden Journal.* June 13, 1752.
(See also CARLYLE)

5
Caused by a dearth of scandal should the vapors
Distress our fair ones—let them read the papers.
GARRICK—Prologue to SHERIDAN'S *School for Scandal.*

6
The liberty of the press is the *palladium* of all the civil, political, and religious rights of an Englishman.
JUNIUS—*Dedication to Letters.*

7
The highest reach of a news-writer is an empty Reasoning on Policy, and vain Conjectures on the public Management.
LA BRUYÈRE—*The Characters or Manners of the Present Age.* Ch. I.

8
The News-writer lies down at Night in great Tranquillity, upon a piece of News which corrupts before Morning, and which he is obliged to throw away as soon as he awakes.
LA BRUYÈRE—*The Characters or Manners of the Present Age.* Ch. I.

9
Tout faiseur de journaux doit tribut au Malin.
Every newspaper editor owes tribute to the devil.
LA FONTAINE—*Lettre à Simon de Troyes.* 1686.

10
Newspapers always excite curiosity. No one ever lays one down without a feeling of disappointment.
CHARLES LAMB—*Essays of Elia. Detached Thoughts on Books and Reading.*

11
Behold the whole huge earth sent to me hebdomadally in a brown paper wrapper.
LOWELL—*Biglow Papers.* Series I. No. 6.

12
I fear three newspapers more than a hundred thousand bayonets.
NAPOLEON I.

13
The penny-papers of New York do more to govern this country than the White House at Washington.
WENDELL PHILLIPS.

14
We live under a government of men and morning newspapers.
WENDELL PHILLIPS.

15
The press is like the air, a chartered libertine.
PITT—*To Lord Grenville.* (About 1757)
(See also HENRY V under SPEECH)

16
The mob of gentlemen who wrote with ease.
POPE—*Epistles of Horace.* Ep. I. Bk. II. L. 108.

17
Cela est écrit. Il est vray.
The thing is written. It is true.
RABELAIS—*Pantagruel.*

18
Can it be maintained that a person of any education can learn anything worth knowing from a penny paper? It may be said that people may learn what is said in Parliament. Well, will that contribute to their education?
SALISBURY (Lord Robert Cecil)—*Speeches.* House of Commons, 1861. On the Repeal of the Paper Duties.

19 But I'll report it
Where senators shall mingle tears with smiles.
Coriolanus. Act I. Sc. 9. L. 2.

20 Report me and my cause aright
To the unsatisfied.
Hamlet. Act V. Sc. 2. L. 350.

21
Bring me no more reports.
Macbeth. Act V. Sc. 3. L. 1.

22
The newspapers! Sir, they are the most villanous—licentious—abominable—infernal—not that I ever read them—no—I make it a rule never to look into a newspaper.
R. B. SHERIDAN—*The Critic.* Act I. Sc. 1.

23
Trade hardly deems the busy day begun
Till his keen eye along the sheet has run;
The blooming daughter throws her needle by,
And reads her schoolmate's marriage with a sigh;
While the grave mother puts her glasses on,
And gives a tear to some old crony gone.
The preacher, too, his Sunday theme lays down
To know what last new folly fills the town;
Lively or sad, life's meanest, mightiest things,
The fate of fighting cocks, or fighting kings.
SPRAGUE—*Curiosity.*

24
Here shall the Press the People's right maintain,
Unawed by influence and unbribed by gain;
Here Patriot Truth her glorious precepts draw,
Pledged to Religion, Liberty, and Law.
JOSEPH STORY—*Motto of the Salem Register.* Adopted 1802. WM. W. STORY'S *Life of Joseph Story.* Vol. I. Ch. VI.

25
The thorn in the cushion of the editorial chair.
THACKERAY—*Roundabout Papers. The Thorn in the Cushion.*

JOY

1
And these are joys, like beauty, but skin deep.
BAILEY—*Festus.* Sc. *A Village Feast.* L. 26.

2
Joys
Are bubble-like—what makes them bursts them too.
BAILEY—*Festus.* Sc. *A Library and Balcony. A Summer Night.* L. 62.

3
The joy late coming late departs.
LEWIS J. BATES—*Some Sweet Day.*

4
Capacity for joy
Admits temptation.
E. B. BROWNING—*Aurora Leigh.* Bk. I. L. 703.

5
An infant when it gazes on a light,
A child the moment when it drains the breast,
A devotee when soars the Host in sight,
An Arab with a stranger for a guest,
A sailor when the prize has struck in fight,
A miser filling his most hoarded chest,
Feel rapture; but not such true joy are reaping
As they who watch o'er what they love while sleeping.
BYRON—*Don Juan.* Canto II. St. 196.

6
There's not a joy the world can give like that it takes away.
BYRON—*Stanzas for Music. There's not a joy,* etc.

7
Oh, frabjous day! Callooh. Callay!
He chortled in his joy.
LEWIS CARROLL—*Jabberwocky. Alice Through the Looking Glass.*

8
Sing out my soul, thy songs of joy;
Such as a happy bird will sing,
Beneath a Rainbow's lovely arch,
In early spring.
W. H. DAVIES—*Songs of Joy.*

9
Joy rul'd the day, and Love the night.
DRYDEN—*The Secular Masque.* L. 82.

10
Our joy is dead, and only smiles on us.
GEORGE ELIOT—*Spanish Gypsy.* Bk. III.

11
All human joys are swift of wing,
For heaven doth so allot it;
That when you get an easy thing,
You find you haven't got it.
EUGENE FIELD—*Ways of Life.*

12
There's a hope for every woe,
And a balm for every pain,
But the first joys of our heart
Come never back again!
ROBERT GILFILLAN—*The Exile's Song.*

13
And, e'en while fashion's brightest arts decoy,
The heart, distrusting, asks if this be joy.
GOLDSMITH—*The Deserted Village.* L. 263.

14
They hear a voice in every wind,
And snatch a fearful joy.
GRAY—*On a Distant Prospect of Eton College.* St. 4.

15
But were there ever any
Writhed not at passed joy?
KEATS—*Stanzas. In Drear Nighted December.*

16
Die Freude macht drehend, wirblicht.
Joy makes us giddy, dizzy.
LESSING—*Minna von Barnhelm.* II. 3.

17
Medio de fonte leporum
Surgit amari aliquid, quod in ipsis floribus angat.
Full from the fount of joy's delicious springs
Some bitter o'er the flowers its bubbling venom flings.
LUCRETIUS—*De Rerum Natura.* IV. 1,129.
BYRON's trans. in *Childe Harold.* I. 82.

18
Gaudia non remanent, sed fugitiva volant.
Joys do not stay, but take wing and fly away.
MARTIAL.—*Epigrams.* Bk. I. 16. 8.

19
Joys too exquisite to last,
And yet more exquisite when past.
MONTGOMERY—*The Little Cloud.*

20
How fading are the joys we dote upon!
Like apparitions seen and gone;
But those which soonest take their flight
Are the most exquisite and strong;
Like angel's visits short and bright,
Mortality's too weak to bear them long.
JOHN NORRIS—*The Parting.* St. 4.
(See also BLAIR under GOODNESS, CAMPBELL under ANGELS)

21
Joy, in Nature's wide dominion,
Mightiest cause of all is found;
And 'tis joy that moves the pinion
When the wheel of time goes round.
SCHILLER—*Hymn to Joy.* BOWRING's trans.

22
At Earth's great market where Joy is trafficked in,
Buy while thy purse yet swells with golden Youth.
ALAN SEEGER—*Ode to Antares.* Last lines.

23
For bonny sweet Robin is all my joy.
Hamlet. Act IV. Sc. 5. L. 186.

24
My plenteous joys,
Wanton in fulness, seek to hide themselves
In drops of sorrow.
Macbeth. Act I. Sc. 4. L. 35.

25
'Tis safer to be that which we destroy
Than by destruction dwell in doubtful joy.
Macbeth. Act III. Sc. 2. L. 9.

26
I wish you all the joy that you can wish.
Merchant of Venice. Act III. Sc. 2. L. 192.

27
Sweets with sweets war not, joy delights in joy.
Sonnet VIII.

28
I have drunken deep of joy,
And I will taste no other wine to-night.
SHELLEY—*The Cenci.* Act I. Sc. 3. L. 92.

1
There is a sweet joy which comes to us through sorrow.
SPURGEON—*Gleanings Among the Sheaves. Sweetness in Sorrow.*

2
Beauty for Ashes, and oil of joy!
WHITTIER—*The Preacher.* St. 26. Quoting *Isaiah LXI.* 3.

3
And often, glad no more,
We wear a face of joy, because
We have been glad of yore.
WORDSWORTH—*The Fountain.*

4
Joys season'd high, and tasting strong of guilt.
YOUNG—*Night Thoughts.* Night VIII. L. 835.

JUDGES (See also JUDGMENT)

5
Judges ought to be more learned than witty, more reverend than plausible, and more advised than confident. Above all things, integrity is their portion and proper virtue.
BACON—*Essays. Of Judicature.*

6
The cold neutrality of an impartial judge.
BURKE—*Preface to Brissot's Address.* Vol. V. P. 67.

7
A justice with grave justices shall sit;
He praise their wisdom, they admire his wit.
GAY—*The Birth of the Squire.* L. 77.

8
Art thou a magistrate? then be severe:
If studious, copy fair what time hath blurr'd,
Redeem truth from his jaws: if soldier,
Chase brave employments with a naked sword
Throughout the world. Fool not, for all may have
If they dare try, a glorious life, or grave.
HERBERT—*The Church Porch.* St. 15.

9
Male verum examinat omnis
Corruptus judex.
A corrupt judge does not carefully search for the truth.
HORACE—*Satires.* II. 2. 8.

10
So wise, so grave, of so perplex'd a tongue,
And loud withal, that would not wag, nor scarce
Lie still without a fee.
BEN JONSON—*Volpone.* Act I. Sc. 1.

11
Le devoir des juges est de rendre justice, leur métier est de la différer; quelques uns savent leur devoir, et font leur métier.
A judge's duty is to grant justice, but his practice is to delay it: even those judges who know their duty adhere to the general practice.
LA BRUYÈRE—*Les Caractères.*

12
Half as sober as a judge.
CHARLES LAMB.—*Letter to Mr. and Mrs. Moxon.* August, 1833.

13
Bisogna che i giudici siano assai, perchè pochi sempre fanno a modo de' pochi.
There should be many judges, for few will always do the will of few.
MACHIAVELLI—*Dei Discorsi.* I. 7.

14
My suit has nothing to do with the assault, or battery, or poisoning, but is about three goats, which, I complain, have been stolen by my neighbor. This the judge desires to have proved to him; but you, with swelling words and extravagant gestures, dilate on the Battle of Cannæ, the Mithridatic war, and the perjuries of the insensate Carthaginians, the Syllæ, the Marii, and the Mucii. It is time, Postumus, to say something about my three goats.
MARTIAL—*Epigrams.* Bk. VI. Ep. 19.

15
I pleaded your cause, Sextus, having agreed to do so for two thousand sesterces. How is it that you have sent me only a thousand? "You said nothing," you tell me; "and this cause was lost through you." You ought to give me so much the more, Sextus, as I had to blush for you.
MARTIAL—*Epigrams.* Bk. VIII. Ep. 18.

16
Judicis officium est ut res ita tempora rerum
Quærere.
The judge's duty is to inquire about the time, as well as the facts.
OVID—*Tristium.* I. 1. 37.

17
The hungry judges soon the sentence sign,
And wretches hang that jurymen may dine.
POPE—*Rape of the Lock.* Canto III. L. 21.

18
Since twelve honest men have decided the cause,
And were judges of fact, tho' not judges of laws.
PULTENEY—*The Honest Jury.* In the *Craftsman.* Vol. 5. 337. Refers to SIR PHILIP YORKE's unsuccessful prosecution of *The Craftsman.* (1792) Quoted by LORD MANSFIELD.

19
Si judicas, cognosce: si regnas, jube.
If you judge, investigate; if you reign, command.
SENECA—*Medea.* CXCIV.

20
Therefore I say again,
I utterly abhor, yea from my soul
Refuse you for my judge; whom, yet once more,
I hold my most malicious foe, and think not
At all a friend to truth.
Henry VIII. Act II. Sc. 4. L. 80.

21
Heaven is above all yet; there sits a judge,
That no king can corrupt.
Henry VIII. Act III. Sc. 1. L. 100.

22
Thieves for their robbery have authority
When judges steal themselves.
Measure for Measure. Act II. Sc. 2. L. 176.

23
He who the sword of heaven will bear
Should be as holy as severe;
Pattern in himself to know,
Grace to stand, and virtue go;
More nor less to others paying
Than by self-offenses weighing.
Shame to him, whose cruel striking
Kills for faults of his own liking!
Measure for Measure. Act III. Sc. 2. L. 275.

1
To offend, and judge, are distinct offices
And of opposed natures.
Merchant of Venice. Act II. Sc. 9. L. 61.

2
It doth appear you are a worthy judge;
You know the law; your exposition
Hath been most sound.
Merchant of Venice. Act IV. Sc. 1. L. 236.

3 What is my offence?
Where are the evidence that do accuse me?
What lawful quest have given their verdict up
Unto the frowning judge?
Richard III. Act I. Sc. 4. L. 187.

4
Four things belong to a judge: to hear courteously, to answer wisely, to consider soberly, and to decide impartially.
SOCRATES.

5
Judex damnatur cum nocens absolvitur.
The judge is condemned when the guilty is acquitted.
SYRUS—*Maxims.*

6
Initia magistratuum nostrorum meliora, ferme finis inclinat.
Our magistrates discharge their duties best at the beginning; and fall off toward the end.
TACITUS—*Annales.* XV. 31.

JUDGMENT (See also JUDGES)

7
On you, my lord, with anxious fear I wait,
And from your judgment must expect my fate.
ADDISON—*A Poem to His Majesty.* L. 21.

8
Cruel and cold is the judgment of man,
Cruel as winter, and cold as the snow;
But by-and-by will the deed and the plan
Be judged by the motive that lieth below.
LEWIS J. BATES—*By-and-By.*

9
Meanwhile "Black sheep, black sheep!" we cry,
Safe in the inner fold;
And maybe they hear, and wonder why,
And marvel, out in the cold.
RICHARD BURTON—*Black Sheep.*

10
My friend, judge not me,
Thou seest I judge not thee;
Betwixt the stirrop and the ground,
Mercy I askt, mercy I found.
CAMDEN—*Remaines Concerning Britaine.* 1637. P. 392. Quoted by DR. HILL on epitaph to a man killed by a fall from his horse.

11
Woe to him, * * * who has no court of appeal against the world's judgment.
CARLYLE—*Essays. Mirabeau.*

12
Thou art weighed in the balances, and art found wanting.
Daniel. V. 27.

13
We judge others according to results; how else?—not knowing the process by which results are arrived at.
GEORGE ELIOT—*The Mill on the Floss.* Bk. VII. Ch. II.

14
In other men we faults can spy,
And blame the mote that dims their eye;
Each little speck and blemish find,
To our own stronger errors blind.
GAY—*The Turkey and the Ant.* Pt. I. L. 1.

15
So comes a reck'ning when the banquet's o'er,
The dreadful reck'ning, and men smile no more.
GAY—*The What D'ye Call It.* Act II. Sc. 9.

16
I know of no way of judging the future but by the past.
PATRICK HENRY—*Speech in the Virginia Convention.* (1775)

17 Demens
Judicio vulgi, sanus fortasse tuo.
Mad in the judgment of the mob, sane, perhaps, in yours.
HORACE—*Satires.* Bk. I. 6. 97.

18
Verso pollice.
With thumb turned.
JUVENAL—*Satires.* III. 36.
"Vertere" or "convertere pollicem" was the sign of condemnation; "premere" or "comprimere pollicem" (to press or press down the thumb) signified popular favour. To press down both thumbs (utroque pollice compresso) signified a desire to caress one who had fought well.
See HORACE. Ep. I. 18. 66. PRUDENTIUS—*Ado. Sym.* 1098, gives it "Converso pollice."

19
Quid tam dextro pede concipis ut te conatus non pœniteat votique peracti?
What is there that you enter upon so favorably as not to repent of the undertaking and the accomplishment of your wish?
JUVENAL—*Satires.* X. 5.

20
On est quelquefois un sot avec de l'esprit; mais on ne l'est jamais avec du jugement.
We sometimes see a fool possessed of talent, but never of judgment.
LA ROCHEFOUCAULD—*Maximes.* 456.

21
He that judges without informing himself to the utmost that he is capable, cannot acquit himself of judging amiss.
LOCKE—*Human Understanding.* Bk. II. Ch. XXI.

22
We judge ourselves by what we feel capable of doing, while others judge us by what we have already done.
LONGFELLOW—*Kavanagh.* Ch. I.

23
Give your decisions, never your reasons; your decisions may be right, your reasons are sure to be wrong.
LORD MANSFIELD'S *Advice.*

24
When thou attended gloriously from heaven,
Shalt in the sky appear, and from thee send
Thy summoning archangels to proclaim
Thy dread tribunal.
MILTON—*Paradise Lost.* Bk. III. L. 323.

1 *There* written all
Black as the damning drops that fall
From the denouncing Angel's pen,
Ere Mercy weeps them out again.
MOORE—*Lalla Rookh. Paradise and the Peri.* St. 28.

2
'Tis with our judgments as our watches, none
Go just alike, yet each believes his own.
POPE—*Essay on Criticism.* L. 9.
(See also SUCKLING)

3
Denn aller Ausgang ist ein Gottesurtheil.
For every event is a judgment of God.
SCHILLER—*Wallenstein's Tod.* I. 7. 32.

4
Commonly we say a Judgment falls upon a Man for something in him we cannot abide.
JOHN SELDEN—*Table Talk. Judgments.*

5
For I do not distinguish by the eye, but by the mind, which is the proper judge of the man.
SENECA—*On a Happy Life.* Ch. I.

6
We shall be judged, not by what we might have been, but what we have been.
SEWELL—*Passing Thoughts on Religion. Sympathy in Gladness.*

7
He that of greatest works is finisher
Oft does them by the weakest minister:
So holy writ in babes hath judgment shown,
When judges have been babes.
All's Well That Ends Well. Act II. Sc. 1. L. 139.

8 I see men's judgments are
A parcel of their fortunes; and things outward
Do draw the inward quality after them,
To suffer all alike.
Antony and Cleopatra. Act III. Sc. 13. L. 31.

9
Give every man thy ear, but few thy voice;
Take each man's censure, but reserve thy judgment.
Hamlet. Act I. Sc. 3. L. 68.

10
Forbear to judge, for we are sinners all.
Henry VI. Pt. II. Act III. Sc. 3. L. 31.

11 What we oft do best,
By sick interpreters, once weak ones, is
Not ours, or not allow'd; what worst, as oft,
Hitting a grosser quality, is cried up
For our best act.
Henry VIII. Act I. Sc. 2. L. 81.

12
O judgment! thou art fled to brutish beasts,
And men have lost their reason!
Julius Cæsar. Act III. Sc. 2. L. 109.

13
The jury, passing on the prisoner's life,
May in the sworn twelve have a thief or two
Guiltier than him they try.
Measure for Measure. Act II. Sc. 1. L. 19.

14 How would you be,
If He, which is the top of judgment, should
But judge you as you are?
Measure for Measure. Act II. Sc. 2. L. 76.

15
I stand for judgment: answer: shall I have it?
Merchant of Venice. Act IV. Sc. 1. L. 108.

16
A Daniel come to judgment! yea, a Daniel.
Merchant of Venice. Act IV. Sc. 1. L. 223.

17 I charge you by the law,
Whereof you are a well deserving pillar,
Proceed to judgment.
Merchant of Venice. Act IV. Sc. 1. L. 238.

18
The urging of that word, judgment, hath bred a kind of remorse in me.
Richard III. Act I. Sc. 4. L. 109.

19
But as when an authentic watch is shown,
Each man winds up and rectifies his own,
So in our very judgments.
SIR JOHN SUCKLING—*Aglaura.* Epilogue.
(See also POPE)

20 Though our works
Find righteous or unrighteous judgment, this
At least is ours, to make them righteous.
SWINBURNE—*Marino Faliero.* Act III. Sc. 1.

21 Where blind and naked Ignorance
Delivers brawling judgments, unashamed,
On all things all day long.
TENNYSON—*Idyls of the King. Merlin and Vivien.* L. 662.

22
Ita comparatam esse naturam omnium, aliena ut melius videant et dijudicent, quam sua.
The nature of all men is so formed that they see and discriminate in the affairs of others, much better than in their own.
TERENCE—*Heauton timoroumenos.* III. 1. 94.

23
One cool judgment is worth a thousand hasty councils. The thing to do is to supply light and not heat. At any rate, if it is heat it ought to be white heat and not sputter, because sputtering heat is apt to spread the fire. There ought, if there is any heat at all, to be that warmth of the heart which makes every man thrust aside his own personal feeling, his own personal interest, and take thought of the welfare and benefit of others.
WOODROW WILSON—*Speech at Pittsburgh*, Jan. 29, 1916.

JULY

24 The linden, in the fervors of July,
Hums with a louder concert. When the wind
Sweeps the broad forest in its summer prime,
As when some master-hand exulting sweeps
The keys of some great organ, ye give forth
The music of the woodland depths, a hymn
Of gladness and of thanks.
BRYANT—*Among the Trees.* L. 62.

25
Loud is the summer's busy song
The smallest breeze can find a tongue,
While insects of each tiny size
Grow teasing with their melodies,
Till noon burns with its blistering breath
Around, and day lies still as death.
CLARE—*July.*

26
The Summer looks out from her brazen tower,
Through the flashing bars of July.
FRANCIS THOMPSON—*A Corymbus for Autumn.* St. 8.

JUNE

1
Do you recall that night in June
Upon the Danube River;
We listened to the ländler-tune,
We watched the moonbeams quiver.
CHARLES A. AÏDÉ—*Danube River.*

2
I gazed upon the glorious sky
And the green mountains round,
And thought that when I came to lie
At rest within the ground,
'Twere pleasant, that in flowery June,
When brooks send up a cheerful tune,
And groves a joyous sound,
The sexton's hand, my grave to make,
The rich, green mountain-turf should break.
BRYANT—*June.*

3
What joy have I in June's return?
My feet are parched—my eyeballs burn,
I scent no flowery gust;
But faint the flagging Zephyr springs,
With dry Macadam on its wings,
And turns me "dust to dust."
HOOD—*Town and Country. Ode Imitated from Horace.*

4
June falls asleep upon her bier of flowers;
In vain are dewdrops sprinkled o'er her,
In vain would fond winds fan her back to life,
Her hours are numbered on the floral dial.
LUCY LARCOM—*Death of June.* L. 1.

5
And what is so rare as a day in June?
Then, if ever, come perfect days;
Then Heaven tries earth if it be in tune,
And over it softly her warm ear lays.
LOWELL—*The Vision of Sir Launfal.*

6
So sweet, so sweet the roses in their blowing,
So sweet the daffodils, so fair to see;
So blithe and gay the humming-bird a-going
From flower to flower, a-hunting with the bee.
NORA PERRY—*In June.*

7
It is the month of June,
The month of leaves and roses,
When pleasant sights salute the eyes
And pleasant scents the noses.
N. P. WILLIS—*The Month of June.*

JUSTICE

8
Justice discards party, friendship, kindred, and is therefore always represented as blind
ADDISON—*The Guardian.* No. 99.

9
There is no virtue so truly great and godlike as justice.
ADDISON—*The Guardian.* No. 99.

10
Justice is that virtue of the soul which is distributive according to desert.
ARISTOTLE—*Metaphysics. On the Virtues and Vices. Justice.*

11
God's justice, tardy though it prove perchance,
Rests never on the track until it reach
Delinquency.
ROBERT BROWNING—*Ceuciaja.*

12
Justice is itself the great standing policy of civil society; and any eminent departure from it, under any circumstances, lies under the suspicion of being no policy at all.
BURKE—*Reflections on the Revolution in France.*

13
It looks to me to be narrow and pedantic to apply the ordinary ideas of criminal justice to this great public contest. I do not know the method of drawing up an indictment against a whole people.
BURKE—*Speech on Conciliation with America.* Works. Vol. II. P. 136.

14
So justice while she winks at crimes,
Stumbles on innocence sometimes.
BUTLER—*Hudibras.* Canto II. Pt. I. L. 1177.

15
Amongst the sons of men how few are known
Who dare be just to merit not their own.
CHURCHILL—*Epistle to Hogarth.* L. 1.

16
Justitia suum cuique distribuit.
Justice renders to every one his due.
CICERO—*De Legibus.* I. 15.

17
Justitia nihil exprimit præmii, nihil pretii: per se igitur expetitur.
Justice extorts no reward, no kind of price: she is sought, therefore, for her own sake.
CICERO—*De Legibus.* I. 18.

18
Meminerimus etiam adversus infimos justitiam esse servandam.
Let us remember that justice must be observed even to the lowest.
CICERO—*De Natura Deorum.* III. 15.

19
Summum jus, summa injuria.
Extreme justice is extreme injustice.
CICERO—*De Officiis.* I. 10. Also in *De Republica.* V. Ch. III. Same idea in ARISTOTLE—*Ethics* V. 14. TERENCE—*Heauton timorumenos.* Act IV. Sc. 5. 48. COLUMELLA—*De Re Rustica.* Bk. I. Ch. VII. (Ed. Bipont, 1787.) RACINE—*La Thébaide.* Act IV. Sc. 3. *Les Frères Ennemis.* IV. 3. (See also SOPHOCLES)

20
Fundamenta justitiæ sunt, ut ne cui noceatur, deinde ut communi utilitati serviatur.
The foundations of justice are that no one shall suffer wrong; then, that the public good be promoted.
CICERO—*De Officiis.* I. 10.

21
Observantior æqui
Fit populus, nec ferre negat, cum viderit ipsum
Auctorem parere sibi.
The people become more observant of justice, and do not refuse to submit to the laws when they see them obeyed by their enactor.
CLAUDIANUS—*De Quarto Consulatu Honorii Augusti Panegyris.* CCXCVII.

22
Cima di giudizio non s'avvalla.
Justice does not descend from its pinnacle.
DANTE—*Purgatorio.* VI. 37.

1
Justice is truth in action.
BENJ. DISRAELI—*Speech*, Feb. 11, 1851.

2
Whoever fights, whoever falls,
Justice conquers evermore.
EMERSON—*Voluntaries.*

3
Justice without wisdom is impossible.
FROUDE—*Short Studies on Great Subjects. Party Politics.*

4
That which is unjust can really profit no one; that which is just can really harm no one.
HENRY GEORGE—*The Land Question.* Ch. XIV.

5
Dilexi justitiam et odi iniquitatem, propterea morior in exilio.
I have loved justice and hated iniquity; and therefore I die in exile.
POPE GREGORY VII. (HILDEBRAND.) *Bowden's Life of Gregory VII.* Vol. II. Bk. III. Ch. XX.

6
The spirits of just men made perfect.
Hebrews. XII. 23.

7
Raro antecedentem scelestum
Deseruit pede pœna claudo.
Justice, though moving with tardy pace, has seldom failed to overtake the wicked in their flight.
HORACE—*Carmina.* III. 2. 31.

8
L'amour de la justice n'est, en la plupart des hommes, que la crainte de souffrir l'injustice.
The love of justice is, in most men, nothing more than the fear of suffering injustice.
LA ROCHEFOUCAULD—*Maximes.*

9
Man is unjust, but God is just; and finally justice
Triumphs.
LONGFELLOW—*Evangeline.* Pt. I. 3. L. 34.

10 Arma tenenti
Omnia dat qui justa negat.
He who refuses what is just, gives up everything to him who is armed.
LUCAN—*Pharsalia.* I. 348.

11
But the sunshine aye shall light the sky,
As round and round we run;
And the Truth shall ever come uppermost,
And Justice shall be done.
CHARLES MACKAY—*Eternal Justice.* St. 4.

12
I'm armed with more than complete steel,—
The justice of my quarrel.
MARLOWE—*Lust's Dominion.* Act III. Sc. 4.
(See also HENRY VI., SHAW)

13 Yet I shall temper so
Justice with mercy, as may illustrate most
Them fully satisfied, and thee appease.
MILTON—*Paradise Lost.* Bk. X. L. 77.

14
Just are the ways of God,
And justifiable to men.
MILTON—*Samson Agonistes.* L. 293.

15
Prompt sense of equity! to thee belongs
The swift redress of unexamined wrongs!
Eager to serve, the cause perhaps untried,
But always apt to choose the suffering side!
HANNAH MORE—*Sensibility.* L. 243.

16
A just man is not one who does no ill,
But he, who with the power, has not the will.
PHILEMON—*Sententiæ.* II.

17
The path of the just is as the shining light, that shineth more and more unto the perfect day.
Proverbs. IV. 18.

18
Render therefore to all their dues.
Romans. XIII. 7.

19
Qui statuit aliquid, parte inaudita altera,
Aequum licet statuerit, haud æquus fuerit.
He who decides a case without hearing the other side, though he decide justly, cannot be considered just.
SENECA—*Medea.* CXCIX.

20
There is more owing her than is paid; and more shall be paid her than she'll demand.
All's Well That Ends Well. Act I. Sc. 3. L. 107.

21
Use every man after his desert, and who should 'Scape whipping!
Hamlet. Act II. Sc. 2. L. 554.

22
Thrice is he arm'd that hath his quarrel just,
And he but naked, though lock'd up in steel,
Whose conscience with injustice is corrupted.
Henry VI. Pt. II. Act III. Sc. 2. L. 232.
(See also MARLOWE)

23
This shows you are above
Your justicers; that these our nether crimes
So speedily can venge!
King Lear. Act IV. Sc. 2. L. 78.

24 This even-handed justice
Commends the ingredients of our poison'd chalice
To our own lips.
Macbeth. Act I. Sc. 7. L. 9.

25
I show it most of all when I show justice;
For then I pity those I do not know,
Which a dismiss'd offence would after gall;
And do him right that, answering one foul wrong,
Lives not to act another.
Measure for Measure. Act II. Sc. 2. L. 99

26 This bond is forfeit;
And lawfully by this the Jew may claim
A pound of flesh.
Merchant of Venice. Act IV. Sc. 1. L. 230.

27 Thyself shalt see the act:
For, as thou urgest justice, be assur'd
Thou shalt have justice more than thou desir'st.
Merchant of Venice. Act IV. Sc. 1. L. 315.

28
He shall have merely justice and his bond.
Merchant of Venice. Act IV. Sc. 1. L. 339.

1
O, I were damn'd beneath all depth in hell,
But that I did proceed upon just grounds
To this extremity.
Othello. Act V. Sc. 2. L. 137.

2
I have done the state some service, and they know't;
No more of that, I pray you, in your letters,
When you shall these unlucky deeds relate,
Speak of me as I am; nothing extenuate,
Nor set down aught in malice.
Othello. Act V. Sc. 2. L. 339.

3
Thrice is he armed that hath his quarrel just;
And four times he who gets his fist in fust.
Accredited to HENRY WHEELER SHAW. (Josh Billings.)
(See also MARLOWE)

4
Truth is its [justice's] handmaid, freedom is its child, peace is its companion, safety walks in its steps, victory follows in its train; it is the brightest emanation from the gospel; it is the attribute of God.
SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 29.

5
There is a point at which even justice does injury.
SOPHOCLES—*Electra.*
(See also CICERO)

6
A sense of justice is a noble fancy.
TEGNER—*Frithjof's Saga.* Canto VIII.

7
Suo sibi gladio hunc jugulo.
With his own sword do I stab this man
TERENCE—*Adelphi.* V. 8. 35.

8
On ne peut être juste si on n'est pas humain.
One can not be just if one is not humane.
VAUVENARGUES—*Réflexions.* XXVIII.

9
Discite justitiam moniti et non temnere divos.
Being admonished, learn justice and despise not the gods.
VERGIL—*Æneid.* VI. 620.

10
Fiat justitia, ruat cœlum.
Let justice be done, though the heavens fall.
WILLIAM WATSON—*Decacordon of Ten Quodlibeticall Questions.* (1602) PRYNNE—*Fresh Discovery of Prodigious New Wandering-Blazing Stars.* Sec. ed. London, 1646. WARD—*Simple Cobbler of Aggawam in America.* (1647) Motto of the EMPEROR FERDINAND. DUKE OF RICHMOND—*Speech before the House of Lords.* Jan. 31, 1642. See *Parliamentary History.* Vo. X. P. 28. Idea in THEOGNIS V. 869. In *Anthologia Lyrica.* 1868 ed. P. 72. TERENCE—*Heut.* IV, III, 41. VARRO—Ap. Nonn. Ch. IX, 7. HORACE—*Carmina.* III, III, 8.
Fiat Justitia et ruat Mundus.—*Egerton Papers* (1552) P. 25. *Camden Society.* (1840) AIKIN—*Court and Times of James I.* Vol. II. P. 500. (1625)

11
Justice, sir, is the great interest of man on earth.
DANIEL WEBSTER—*On Mr. Justice Story.* (1845)

K

KATYDID

12
Thou art a female, Katydid!
I know it by the trill
That quivers through thy piercing notes
So petulant and shrill.
I think there is a knot of you
Beneath the hollow tree,
A knot of spinster Katydids,—
Do Katydids drink tea?
HOLMES—*To an Insect.*

13
Where the katydid works her chromatic reed on the walnut-tree over the well.
WALT WHITMAN—*Leaves of Grass. Song of Myself.* Pt. 33. L. 61.

KEEDRON (RIVER)

14
Thou soft-flowing Keedron by thy silver stream
Our Saviour at midnight when Cynthia's pale beam
Shone bright on the waters, would oftentimes stray
And lose in thy murmurs the toils of the day.
MARIA DE FLEURY—*Thou soft-flowing Keedron.*

KINDNESS

15
Kindness is wisdom. There is none in life
But needs it and may learn.
BAILEY—*Festus.* Sc. *Home.*

16
Both man and womankind belie their nature
When they are not kind.
BAILEY—*Festus.* Sc. *Home.*

17
Have you had a kindness shown?
Pass it on;
'Twas not given for thee alone,
Pass it on;
Let it travel down the years,
Let it wipe another's tears,
'Till in Heaven the deed appears—
Pass it on.
REV. HENRY BURTON—*Pass It On.*

18
I would help others out of a fellow-feeling.
BURTON—*Anatomy of Melancholy. Democritus to the Reader.*
(See also GARRICK)

19
Sed tamen difficile dictu est, quantopere conciliat animos hominum comitas affabilitasque sermonis.
It is difficult to tell how much men's minds are conciliated by a kind manner and gentle speech.
CICERO—*De Officiis.* II. 14.

1
Their cause I plead—plead it in heart and mind;
A fellow-feeling makes one wondrous kind.
DAVID GARRICK—*Epilogue on Quitting the Stage.* June, 1776.
(See also BURTON)

2
And Heaven, that every virtue bears in mind,
E'en to the ashes of the just is kind.
HOMER—*Iliad.* Bk. XXIV. L. 523. POPE'S trans.

3
Though he was rough, he was kindly.
LONGFELLOW—*Courtship of Miles Standish.* Pt. III.

4
The greater the kindred is, the lesse the kindnesse must bee.
LYLY—*Mother Bombie.* Act III. Sc. 1.
(See also HAMLET)

5
There's no dearth of kindness
In this world of ours;
Only in our blindness
We gather thorns for flowers.
GERALD MASSEY—*There's no Dearth of Kindness.*

6
Colubram sustulit
Sinuque fovet, contra se ipse misericors.
He carried and nourished in his breast a snake, tender-hearted against his own interest.
PHÆDRUS—*Fables.* Bk. IV. 18.

7
Sociis atque amicis auxilia portabant Romani, magisque dandis quam accipiundis beneficiis amicitias parabant.
The Romans assisted their allies and friends, and acquired friendships by giving rather than receiving kindness.
SALLUST—*Catilina.* VI.

8
Ubicumque homo est, ibi beneficio locus est.
Wherever there is a human being there is an opportunity for a kindness.
SENECA—*Thyestes.* CCXIV.

9
A little more than kin, and less than kind.
Hamlet. Act I. Sc. 2. L. 65.
(See also LYLY)

10 When your head did but ache,
I knit my handkerchief about your brows,
The best I had, a princess wrought it me,
And I did never ask it you again;
And with my hand at midnight held your head,
And, like the watchful minutes to the hour,
Still and anon cheer'd up the heavy time,
Saying, "What lack you?" and, "Where lies your grief?"
King John. Act IV. Sc. 1. L. 41.

11 Yet do I fear thy nature;
It is too full o' the milk of human kindness.
Macbeth. Act I. Sc. 5. L. 14.

12
Bis gratum est, quod dato opus est, ultro si offeras.
If what must be given is given willingly the kindness is doubled.
SYRUS—*Maxims.*

13
Pars beneficii est, quod petitur, si cito neges.
It is kindness immediately to refuse what you intend to deny.
SYRUS—*Maxims.*

14
On that best portion of a good man's life,
His little, nameless, unremembered acts
Of kindness and of love.
WORDSWORTH—*Lines Composed Above Tintern Abbey.*

KISSES

15
Blush, happy maiden, when you feel
The lips which press love's glowing seal;
But as the slow years darklier roll,
Grown wiser, the experienced soul
Will own as dearer far than they
The lips which kiss the tears away.
ELIZABETH AKERS ALLEN—*Kisses.*

16 But is there nothing else,
That we may do but only walk? Methinks,
Brothers and sisters lawfully may kiss.
BEAUMONT AND FLETCHER—*A King and No King.* Act IV. Sc. 4.

17
Kiss till the cows come home.
BEAUMONT AND FLETCHER—*Scornful Lady.* Act II. Sc. 2.

18
Remember the Viper:—'twas close at your feet,
How you started and threw yourself into my arms;
Not a strawberry there was so ripe nor so sweet
As the lips which I kiss'd to subdue your alarms.
BLOOMFIELD—*Nancy.* St. 4.

19
* * * And when my lips meet thine
Thy very soul is wedded unto mine.
H. H. BOYESEN—*Thy Gracious Face I Greet with Glad Surprise.*

20
Thy lips which spake wrong counsel, I kiss close.
E. B. BROWNING—*Drama of Exile.* Sc. *Farther on, etc.* L. 992.

21 I was betrothed that day;
I wore a troth kiss on my lips I could not give away.
E. B. BROWNING—*Lay of the Brown Rosary.* Pt. II.

22
First time he kiss'd me, he but only kiss'd
The fingers of this hand wherewith I write;
And ever since it grew more clean and white.
E. B. BROWNING—*Sonnets from the Portuguese.* Sonnet XXXVIII.

23
Something made of nothing, tasting very sweet,
A most delicious compound, with ingredients complete;
But if as on occasion the heart and mind are sour,
It has no great significance, it loses half its power.
MARY E. BUELL—*The Kiss.*

1
Comin' through the rye, poor body,
Comin' through the rye,
She draigl't a' her petticoatie,
Comin' through the rye
* * * *
Gin a body meet a body
Comin' through the rye,
Gin a body kiss a body
Need a body cry?
BURNS. Taken from an old song, *The Bob-tailed Lass.* Found in *Ane Pleasant Garden of Sweet-scented Flowers.* Also in JOHNSON'S *Scots Musical Museum,* in the British Museum. Vol. V. P. 430. Ed. 1787. While it seems evident that the river Rye is referred to, the Editor of the *Scottish American* decides it is a field of grain that is meant, not the river.
(See also BLAMIRE, CROSS)

2
Jenny, she's aw weet, peer body,
Jenny's like to cry;
For she hes weet her petticoats
In gangin' thro' the rye,
Peer body.
Said to be the joint production of MISS BLAMIRE AND MISS GILPIN, before 1794.
(See also BURNS)

3
Come, lay thy head upon my breast,
And I will kiss thee into rest.
BYRON—*The Bride of Abydos.* Canto I. St. 11.

4
A long, long kiss, a kiss of youth, and love.
BYRON—*Don Juan.* Canto II. St. 186.

5
When age chills the blood, when our pleasures are past—
For years fleet away with the wings of the dove—
The dearest remembrance will still be the last,
Our sweetest memorial the first kiss of love.
BYRON—*The First Kiss of Love.* St. 7.

6
Kisses kept are wasted;
Love is to be tasted.
There are some you love, I know;
Be not loath to tell them so.
Lips go dry and eyes grow wet
Waiting to be warmly met,
Keep them not in waiting yet;
Kisses kept are wasted.
EDMUND VANCE COOKE—*Kisses Kept Are Wasted.*

7
If a body meet a body going to the Fair,
If a body kiss a body need a body care?
JAMES C. CROSS. Written for the pantomime, *Harlequin Mariner.* (1796)
(See also BURNS)

8
Since there's no help, come let us kiss and part.
DRAYTON—*Sonnet.*

9
Kisses honeyed by oblivion.
GEORGE ELIOT—*The Spanish Gypsy.* Bk. III. L. 251 from end of Bk.

10
It was thy kiss, Love, that made me immortal.
MARGARET W. FULLER—*Dryad Song.*
(See also WEST)

11
The kiss you take is paid by that you give:
The joy is mutual, and I'm still in debt.
GEO. GRANVILLE (Lord Lansdowne)—*Heroic Love.* Act V. Sc. 1.

12
Tell me who first did kisses suggest?
It was a mouth all glowing and blest;
It kissed and it thought of nothing beside.
The fair month of May was then in its pride,
The flowers were all from the earth fast springing,
The sun was laughing, the birds were singing.
HEINE—*Book of Songs. New Spring. Prologue.* No. 25. St. 2.

13
Give me a kisse, and to that kisse a score;
Then to that twenty, adde a hundred more;
A thousand to that hundred; so kiss on,
To make that thousand up a million;
Treble that million, and when that is done,
Let's kisse afresh, as when we first begun.
HERRICK—*Hesperides. To Anthea.*

14
What is a kisse? Why this, as some approve:
The sure sweet cement, glue, and lime of love.
HERRICK—*Hesperides. A Kiss.*

15
Then press my lips, where plays a flame of bliss,—
A pure and holy love-light,—and forsake
The angel for the woman in a kiss,
At once I wis,
My soul will wake!
VICTOR HUGO—*Come When I Sleep.*

16
Jenny kissed me when we met,
Jumping from the chair she sat in;
Time, you thief, who love to get
Sweets into your list, put that in.
Say I'm weary, say I'm sad,
Say that health and wealth have missed me;
Say I'm growing old, but add
Jenny kissed me.
LEIGH HUNT—*Jenny Kissed Me.* ("Jenny" was Mrs. Carlyle.)

17
Drink to me only with thine eyes
And I'll not ask for wine
Or leave a kiss but in the cup,
And I will pledge with mine.
BEN JONSON—*The Forest. To Celia.*
(See also PHILOSTRATUS)

18
A soft lip,
Would tempt you to eternity of kissing!
BEN JONSON—*Volpone; or, the Fox.* Act I. Sc. 1.

19
Favouritism governed kissage,
Even as it does in this age.
KIPLING—*Departmental Ditties. General Summary.*

20
My lips the sextons are
Of thy slain kisses.
GEORGE ERIC LANCASTER—In *Pygmalion in Cyprus.* P. 18. (Ed. 1880)

1
When she kissed me once in play,
Rubies were less bright than they;
And less bright were those which shone
In the palace of the Sun.
Will they be as bright again?
Not if kiss'd by other men.
WALTER SAVAGE LANDOR—*Rubies.*

2
What is a kiss? Alacke! at worst,
A single Dropp to quenche a Thirst,
Tho' oft it prooves, in happie Hour,
The first swete Dropp of our long Showre.
LELAND—*In the Old Time.*

3
Says he—"I'd better call agin;"
Says she—"Think likely, Mister!"
Thet last word pricked him like a pin,
An'—Wal, he up an' kist her.
LOWELL—*The Courtin'.*

4
The kiss, in which he half forgets even such a yoke as yours.
MACAULAY—*Lays of Ancient Rome. Virginia.* L. 138.

5
Why do I not kiss you, Philænis? you are bald. Why do I not kiss you, Philænis? you are carrotty. Why do I not kiss you, Philænis? you are one-eyed. He who kisses you, Philænis, sins against nature.
MARTIAL—*Epigrams.* Bk. II. Ep. 33.

6
I throw a kiss across the sea,
I drink the winds as drinking wine,
And dream they all are blown from thee,
I catch the whisper'd kiss of thine.
JOAQUIN MILLER—*England.* 1871. *Introduction.*

7
I rest content; I kiss your eyes,
I kiss your hair in my delight:
I kiss my hand and say "Good-night."
JOAQUIN MILLER—*Songs of the Sun-Lands. Isles of the Amazons.* Pt. V. Introd. St.

8
One kiss the maiden gives, one last,
Long kiss, which she expires in giving.
MOORE—*Lalla Rookh. Paradise and the Peri.* L. 200.

9
Kiss—kiss—thou hast won me,
Bright, beautiful sin.
MOTHERWELL—*The Demon Lady.*

10
How should great Jove himself do else than miss
To win the woman he forgets to kiss.
COVENTRY PATMORE—*De Natura Deorum.*

11
Drink to me with thine eyes alone; or if thou wilt, having put it to thy lips, fill the cup with kisses, and so give it me.
PHILOSTRATUS—*Epistles.* 24.
(See also JONSON)

12
A kiss, when all is said, what is it?
. . . a rosy dot
Placed on the "i" in loving; 'tis a secret
Told to the mouth instead of to the ear.
ROSTAND—*Cyrano de Bergerac.*

13
Young gentlemen, pray recollect, if you please,
Not to make appointments near mulberry trees.
Should your mistress be missing, it shows a weak head
To be stabbing yourself, till you know she is dead.
Young ladies, you should not go strolling about
When your ancient mammas don't know you are out;
And remember that accidents often befall
From kissing young fellows through holes in the wall!
J. G. SAXE—*Pyramus and Thisbe.*

14
Give me kisses! Nay, 'tis true
I am just as rich as you;
And for every kiss I owe,
I can pay you back, you know.
Kiss me, then,
Every moment—and again.
J. G. SAXE—*To Lesbia.*

15
Thou knowest the maiden who ventures to kiss a sleeping man, wins of him a pair of gloves.
SCOTT—*Fair Maid of Perth.* Ch. V.

16
Yet whoop, Jack! kiss Gillian the quicker,
Till she bloom like a rose, and a fig for the vicar!
SCOTT—*Lady of the Lake.* VI. 5.

17
Strangers and foes do sunder, and not kiss.
All's Well That Ends Well. Act II. Sc. 5. L. 91.

18 We have kiss'd away
Kingdoms and provinces.
Antony and Cleopatra. Act III. Sc. 10. L. 5.

19
And his kissing is as full of sanctity as the touch of holy bread.
As You Like It. Act III. Sc. 4. L. 17.

20 O, a kiss,
Long as my exile, sweet as my revenge!
Now, by the jealous queen of heaven, that kiss
I carried from thee, dear.
Coriolanus. Act V. Sc. 3. L. 44.

21 Or ere I could
Give him that parting kiss, which I had set
Betwixt two charming words, comes in my father
And like the tyrannous breathing of the north
Shakes all our buds from growing.
Cymbeline. Act I. Sc. 3. L. 33.

22
I understand thy kisses, and thou mine,
And that's a feeling disputation.
Henry IV. Pt. I. Act III. Sc. 1. L. 205.

23
It is not a fashion for the maids in France to kiss before they are married.
Henry V. Act V. Sc. 2. L. 286.

24
Upon thy cheek lay I this zealous kiss,
As seal to this indenture of my love.
King John. Act II. Sc. 1. L. 19.

25
Take, O take those lips away,
That so sweetly were forsworn;
And those eyes, the break of day,
Lights that do mislead the morn;

But my kisses bring again,
Seals of love, but sealed in vain.
Measure for Measure. Act IV. Sc. 1. L. 1.
This stanza, with an additional one, is found in BEAUMONT AND FLETCHER'S *Rollo.* Act V. 2. Possibly a ballad current in Shakespeare's time. Malone and other editors claim it is by Shakespeare.

1
But, thou know'st this,
'Tis time to fear when tyrants seem to kiss.
Pericles. Act I. Sc. 2. L. 78.

2
Teach not thy lips such scorn; for they were made
For kissing, lady, not for such contempt.
Richard III. Act I. Sc. 2. L. 172.

3
Their lips were four red roses on a stalk,
Which in their summer beauty kiss'd each other.
Richard III. Act IV. Sc. 3. L. 12.

4
And steal immortal blessing from her lips;
Who, even in pure and vestal modesty,
Still blush, as thinking their own kisses sin.
Romeo and Juliet. Act III. Sc. 3. L. 36.

5
This done, he took the bride about the neck
And kiss'd her lips with such a clamorous smack
That at the parting, all the church did echo.
Taming of the Shrew. Act III. Sc. 2. L. 179.

6
I'll take that winter from your lips.
Troilus and Cressida. Act IV. Sc. 5. L. 23.

7
Why, then we'll make exchange; here, take you this,
And seal the bargain with a holy kiss.
Two Gentlemen of Verona. Act II. Sc. 2. L. 6.

8
Kissing with inside lip? stopping the career
Of laughter with a sigh?
Winter's Tale. Act I. Sc. 2. L. 287.

9
Kiss me, so long but as a kiss may live;
And in my heartless breast and burning brain
That word, that kiss shall all thoughts else survive,
With food of saddest memory kept alive.
SHELLEY—*Adonais.* St. 26.

10
As in the soft and sweet eclipse,
When soul meets soul on lover's lips.
SHELLEY—*Prometheus Unbound.*

11
My lips till then had only known
The kiss of mother and of sister,
But somehow, full upon her own
Sweet, rosy, darling mouth,—I kissed her.
E. C. STEDMAN—*The Door-Step.*

12
My love and I for kisses played;
She would keep stakes: I was content;
But when I won she would be paid;
This made me ask her what she meant.
Pray, since I see (quoth she) "your wrangling vain,
Take your own kisses; give me mine again."
DR. WILLIAM STRODE. Verses in *Gentleman's Magazine,* July, 1823. "Wrangling vayne," or "wrangle in vane." Also found in DRYDEN—*Miscellany.* Poems pub. 1716, with three lines added by DRYDEN.

13
Lord! I wonder what fool it was that first invented kissing.
SWIFT—*Polite Conversation.* Dialogue II.

14
Once he drew
With one long kiss my whole soul thro'
My lips, as sunlight drinketh dew.
TENNYSON—*Fatima.* St. 3.

15
And our spirits rushed together at the touching of the lips.
TENNYSON—*Locksley Hall.* St. 19.

16
Girl, when he gives you kisses twain,
Use one, and let the other stay;
And hoard it, for moons may die, red fades,
And you may need a kiss—some day.
RIDGELY TORRENCE—*House of a Hundred Lights.*

17
A kiss from my mother made me a painter.
BENJAMIN WEST.
(See also FULLER)

KNAVERY

18
Now I will show myself
To have more of the serpent than the dove;
That is—more knave than fool.
MARLOWE—*The Jew of Malta.* Act II. Sc. 3.

19
Zeno first started that doctrine, that knavery is the best defence against a knave.
PLUTARCH—*Morals.* Vol. I. *Of Bashfulness.*

20
There's ne'er a villain dwelling in all Denmark
But he's an arrant knave.
Hamlet. Act I. Sc. 5. L. 124.

21
A knave; a rascal; an eater of broken meats.
King Lear. Act II. Sc. 2. L. 14.

22
Whip me such honest knaves.
Othello. Act I. Sc. 1. L. 49.

23
His nunc præmium est qui recta prava faciunt.
Knavery's now its own reward.
TERENCE—*Phormio.* V. 1. 6.

KNOWLEDGE

24
Knowledge is, indeed, that which, next to virtue, truly and essentially raises one man above another.
ADDISON—*The Guardian. Letter of Alexander to Aristotle.* No. 111.

25
There are four kinds of people, three of which are to be avoided and the fourth cultivated: those who don't know that they don't know; those who know that they don't know; those who don't know that they know; and those who know that they know.
ANON. Rendering of the Arab Proverb.
(See also SIDGEWICK)

1
For all knowledge and wonder (which is the seed of knowledge) is an impression of pleasure in itself.
BACON—*Advancement of Learning.* Bk. I.

2
Knowledge and human power are synonymous, since the ignorance of the cause frustrates the effect.
BACON—*Novum Organum.* Aphorism III.

3
Knowledge bloweth up, but charity buildeth up.
BACON—*Rendering of I Cor. VIII.* I.

4
Nam et ipsa scientia potestas est.
For knowledge, too, is itself a power.
BACON—*Treatise. De Hæresiis.* HOBBES—*Leviathan.* Ch. IX; Ch. X. Used phrase "Knowledge is power."
(See also EMERSON, JOHNSON)

5
Pursuit of knowledge under difficulties.
Title given by LORD BROUGHAM to a book published under the superintendence of the Society for the Diffusion of Useful Knowledge. (1830) DUKE OF SUSSEX—*Address to the Royal Society.* (1839) PROF. CRAIK—Volume bearing this title. (1828)

6 Men are four:
He who knows not and knows not he knows not, he is a fool—shun him;
He who knows not and knows he knows not, he is simple—teach him;
He who knows and knows not he knows, he is asleep—wake him;
He who knows and knows he knows, he is wise—follow him!
LADY BURTON—*Life of Sir Richard Burton.* Given as an Arabian Proverb. Another rendering in the *Spectator,* Aug. 11, 1894. P. 176. In HESIOD—*Works and Days.* 293. 7. Quoted by ARISTOTLE—*Nic. Eth.* I. 4. CICERO—*Pro Cluent.* 31. LIVY—*Works.* XXII. 29.

7
He knew what's what, and that's as high
As metaphysic wit can fly.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 149.

8
Deep sighted in intelligences,
Ideas, atoms, influences.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 533.

9
Nor do I know what is become
Of him, more than the Pope of Rome.
BUTLER—*Hudibras.* Pt. I. Canto III. L. 263.

10
He knew whats'ever 's to be known,
But much more than he knew would own.
BUTLER—*Hudibras.* Pt. II. Canto III. L. 297.
(See also SKELTON)

11
The tree of knowledge is not that of life.
BYRON—*Manfred.* Act I. Sc. 1.

12
Knowledge is not happiness, and science
But an exchange of ignorance for that
Which is another kind of ignorance.
BYRON—*Manfred.* Act II. Sc. 4.

13
There's lots of people—this town wouldn't hold them;
Who don't know much excepting what's told them.
WILL CARLETON—*City Ballads.* P. 143.

14
For love is ever the beginning of Knowledge, as fire is of light.
CARLYLE—*Essays. Death of Goethe.*

15
What is all Knowledge too but recorded Experience, and a product of History; of which, therefore, Reasoning and Belief, no less than Action and Passion, are essential materials?
CARLYLE—*Essays.* On History.

16
Ne quis nimis. (*From the Greek.*)
Know thyself.
Inscription attributed to CHILO OF THALES, PYTHAGORAS, SOLON, on the Temple of Apollo at Delphi.
(See also CICERO, COLERIDGE, DIOGENES, JUVENAL, LA FONTAINE, TERENCE)

17
Nam non solum scire aliquid, artis est, sed quædam ars etiam docendi.
Not only is there an art in knowing a thing, but also a certain art in teaching it.
CICERO—*De Legibus.* II. 19.

18
Minime sibi quisque notus est, et difficillime de se quisque sentit.
Every one is least known to himself, and it is very difficult for a man to know himself.
CICERO—*De Oratore.* III. 9.
(See also CHILO)

19
Nescire autem quid ante quam natus sis acciderit, id est semper esse puerum.
Not to know what happened before one was born is always to be a child.
CICERO—*De Oratore.* XXXIV.

20
And is this the prime
And heaven-sprung message of the olden time?
COLERIDGE. Referring to "Know thyself."
(See also CHILO)

21
When you know a thing, to hold that you know it; and when you do not know a thing, to allow that you do not know it; this is knowledge.
CONFUCIUS—*Analects.* Bk. II. Ch. XVII.
(See also SOCRATES)

22
Knowledge and Wisdom, far from being one,
Have oft-times no connexion. Knowledge dwells
In heads replete with thoughts of other men,
Wisdom in minds attentive to their own.
COWPER—*The Task.* Bk. VI. L. 88. "Knowledge dwells," etc., found in: MILTON—*Paradise Lost.* VII. SELDON—*Table Talk.* YOUNG—*Satires.* VI. Night Thoughts. V.

23
Many shall run to and fro, and knowledge shall be increased.
Daniel. XII. 4.

24 Knowledge comes
Of learning well retain'd, unfruitful else.
DANTE—*Vision of Paradise.* Canto V. L. 41.

1
But ask not bodies (doomed to die),
To what abode they go;
Since knowledge is but sorrow's spy,
It is not safe to know.
DAVENANT—*The Just Italian.* Act V. Sc. 1.

2
Thales was asked what was very difficult; he said: "To know one's self."
DIOGENES LAERTIUS—*Thales.* IX.
(See also CHILO)

3
To be conscious that you are ignorant is a great step to knowledge.
BENJ. DISRAELI—*Sybil.* Bk. I. Ch. V.

4
He that increaseth knowledge increaseth sorrow.
Ecclesiastes. I. 18.

5
Our knowledge is the amassed thought and experience of innumerable minds.
EMERSON—*Letters and Social Aims. Quotation and Originality.*

6
Knowledge is the antidote to fear,—
Knowledge, Use and Reason, with its higher aids.
EMERSON—*Society and Solitude. Courage.*

7
There is no knowledge that is not power.
EMERSON—*Society and Solitude. Old Age.*
(See also BACON)

8
Was man nicht versteht, besitzt man nicht.
What we do not understand we do not possess.
GOETHE—*Sprüche in Prosa.*

9
Eigentlich weiss man nur wenn man wenig weiss; mit dem Wissen wächst der Zweifel.
We know accurately only when we know little; with knowledge doubt increases.
GOETHE—*Sprüche in Prosa.*

10
Who can direct, when all pretend to know?
GOLDSMITH—*The Traveller.* L. 64.

11
The first step to self-knowledge is self-distrust. Nor can we attain to any kind of knowledge, except by a like process.
J. C. AND A. W. HARE—*Guesses at Truth.* P. 454.

12
Nec scire fas est omnia.
One cannot know everything.
HORACE—*Carmina.* IV, 4. 22.

13
Si quid novisti rectius istis.
Candidus imperti, si non, his utere mecum.
If you know anything better than this candidly impart it; if not, use this with me.
HORACE—*Epistles.* I. 6. 67.

14
A desire of knowledge is the natural feeling of mankind; and every human being whose mind is not debauched, will be willing to give all that he has to get knowledge.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* Conversation on Saturday, July 30, 1763.

15
Knowledge is of two kinds. We know a subject ourselves, or we know where we can find information upon it.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1775)

16
Knowledge is more than equivalent to force.
SAMUEL JOHNSON—*Rasselas.* Ch. XIII.
(See also BACON)

17
E cœlo descendit nosce te ipsum.
This precept descended from Heaven: know thyself.
JUVENAL—*Satires.* XI. 27.
(See also CHILO)

18
There are gems of wondrous brightness
Ofttimes lying at our feet,
And we pass them, walking thoughtless,
Down the busy, crowded street.
If we knew, our pace would slacken,
We would step more oft with care,
Lest our careless feet be treading
To the earth some jewel rare.
KIPLING—*If We Only Understood.* Attributed to him in *Masonic Standard,* May 16, 1908. Not found. Claimed for BESSIE SMITH.

19
Laissez dire les sots: le savoir a son prix.
Let fools the studious despise,
There's nothing lost by being wise.
LA FONTAINE—*Fables.* VIII. 19.

20
Il connoît l'univers, et ne se connoît pas.
He knoweth the universe, and himself he knoweth not.
LA FONTAINE—*Fables.* VIII. 26.
(See also CHILO)

21
Not if I know myself at all.
CHARLES LAMB—*Essays of Elia. The Old and the New Schoolmaster.*

22 Wer viel weiss
Hat viel zu sorgen.
He who knows much has many cares.
LESSING—*Nathan der Weise.* IV. 2.

23
The improvement of the understanding is for two ends: first, for our own increase of knowledge; secondly, to enable us to deliver and make out that knowledge to others.
LOCKE—*Some Thoughts Concerning Reading and Study. Appendix B.*

24
'Tain't a knowin' kind of cattle
Thet is ketched with mouldy corn.
LOWELL—*Biglow Papers.* No. 1. L. 3.

25
Scire est nescire, nisi id me scire alius scierit.
To know is not to know, unless someone else has known that I know.
LUCILIUS—*Fragment.*
(See also PERSIUS)

26 Quid nobis certius ipsis
Sensibus esse potest? qui vera ac falso notemus.
What can give us more sure knowledge than our senses? How else can we distinguish between the true and the false?
LUCRETIUS—*De Rerum Natura.* I. 700.

1
A kind of semi-Solomon, half-knowing everything, from the cedar to the hyssop.
MACAULAY—(*About Brougham*). *Life and Letters.* Vol. I. P. 175.

2
Diffused knowledge immortalizes itself.
SIR JAMES MACKINTOSH—*Vindiciæ Gallicæ.*

3
Every addition to true knowledge is an addition to human power.
HORACE MANN—*Lectures and Reports on Education.* Lecture I.

4
Et teneo melius ista quam meum nomen.
I know all that better than my own name.
MARTIAL—*Epigrams.* IV. 37. 7.

5
Only by knowledge of that which is not Thyself, shall thyself be learned.
OWEN MEREDITH (Lord Lytton)—*Know Thyself.* (See also CHILO)

6
I went into the temple, there to hear
The teachers of our law, and to propose
What might improve my knowledge or their own.
MILTON—*Paradise Regained.* Bk. I. L. 211.

7
Vous parlez devant un homme à qui tout Naples est connu.
You speak before a man to whom all Naples is known.
MOLIÈRE—*L'Avare.* V. 5.

8
Faites comme si je ne le savais pas.
Act as though I knew nothing.
MOLIÈRE—*Le Bourgeois Gentilhomme.* II. 6.

9
All things I thought I knew; but now confess
The more I know I know, I know the less.
OWEN—*Works.* Bk. VI. 39.
(See also SOCRATES)

10
Scire tuum nihil est, nisi te scire hoc sciat alter?
Is then thy knowledge of no value, unless another know that thou possessest that knowledge?
PERSIUS—*Satires.* I. 27.
(See also LUCILIUS)

11
Ego te intus et in cute novi.
I know you even under the skin.
PERSIUS—*Satires.* III. 30. Same in ERASMUS—*Adagia.*

12
Plus scire satius est, quam loqui.
It is well for one to know more than he says.
PLAUTUS—*Epidecus.* I. 1. 60.

13
That virtue only makes our bliss below,
And all our knowledge is ourselves to know.
POPE—*Essay on Man.* Ep. IV. L. 397.
(See also CHILO)

14
In vain sedate reflections we would make
When half our knowledge we must snatch, not take.
POPE—*Moral Essays.* Ep. I. L. 39.

15
He that hath knowledge spareth his words.
Proverbs. XVII. 27.

16
I may tell all my bones.
Psalms. XXII. 17.

17
Que nuist savoir tousjours et tousjours apprendre, fust ce
D'un sot, d'une pot, d'une que—doufle
D'un mouffe, d'un pantoufle.
What harm in learning and getting knowledge even from a sot, a pot, a fool, a mitten, or a slipper.
RABELAIS—*Pantagruel.* III. 16.

18
Then I began to think, that it is very true which is commonly said, that the one-half of the world knoweth not how the other half liveth.
RABELAIS—*Works.* Bk. II. Ch. XXXII.

19
For the more a man knows, the more worthy he is.
ROBERT OF GLOUCESTER—*Rhyming Chronicle.*

20
Far must thy researches go
Wouldst thou learn the world to know;
Thou must tempt the dark abyss
Wouldst thou prove what *Being* is;
Naught but firmness gains the prize,
Naught but fullness makes us wise,
Buried deep truth e'er lies.
SCHILLER—*Proverbs of Confucius.* BOWRING'S trans.

21
Willst du dich selber erkennen, so sieh' wie die andern es treiben;
Willst du die andern versteh'n, blick in dein eigenes Herz.
If you wish to know yourself observe how others act.
If you wish to understand others look into your own heart.
SCHILLER—*Votire Tablets. Xenien.*

22
Natura semina scientiæ nobis dedit, scientiam non dedit.
Nature has given us the seeds of knowledge, not knowledge itself.
SENECA—*Epistolæ Ad Lucilium.* CXX.

23
Crowns have their compass—length of days their date—
Triumphs their tomb—felicity, her fate—
Of nought but earth can earth make us partaker,
But knowledge makes a king most like his Maker.
SHAKESPEARE on KING JAMES I. See PAYNE COLLIER—*Life of Shakespeare.*

24
We know what we are, but know not what we may be.
Hamlet. Act IV. Sc. 5. L. 42.

25
And seeing ignorance is the curse of God,
Knowledge the wing wherewith we fly to heaven.
Henry VI. Pt. II. Act IV. Sc. 7. L. 78.

26
Too much to know is to know naught but fame.
Love's Labour's Lost. Act I. Sc. 1. L. 92.

1
If you can look into the seeds of time,
And say which grain will grow and which will not;
Speak then to me.
Macbeth. Act I. Sc. 3. L. 58.

2 But the full sum of me * *
Is an unlesson'd girl, unschool'd, unpractis'd;
Happy in this, she is not yet so old
But she may learn.
Merchant of Venice. Act III. Sc. 2. L. 159.

3
We think so because all other people think so;
Or because—or because—after all, we do think so;
Or because we were told so, and think we must think so;
Or because we once thought so, and think we still think so;
Or because, having thought so, we think we will think so.
HENRY SIDGEWICK. Lines which came to him in his sleep. Referred to by DR. WILLIAM OSLER—*Harveian Oration*, given in the *South Place Magazine*, Feb., 1907.
(See also BURTON)

4
And thou my minde aspire to higher things;
Grow rich in that which never taketh rust.
SIR PHILIP SIDNEY—*Sonnet. Leave me, O Love.*

5
Sweet food of sweetly uttered knowledge.
SIR PHILIP SIDNEY—*Defence of Poesy.*

6
He knew what is what.
SKELTON—*Why Come Ye nat to Courte.* L. 1,106.
(See also BUTLER)

7
A life of knowledge is not often a life of injury and crime.
SYDNEY SMITH—*Pleasures of Knowledge.*

8
As for me, all I know is that I know nothing.
SOCRATES—*Plato. Phædrus.* Sec. CCXXXV
(See also CONFUCIUS, OWEN, STIRLING)

9
Yet all that I have learn'd (hugh toyles now past)
By long experience, and in famous schooles,
Is but to know my ignorance at last,
Who think themselves most wise are greatest fools.
WILLIAM, EARL OF STIRLING—*Recreation with the Muses.* London. Fol. 1637. P. 7.
(See also SOCRATES)

10
Knowledge alone is the being of Nature,
Giving a soul to her manifold features,
Lighting through paths of the primitive darkness,
The footsteps of Truth and the vision of Song.
BAYARD TAYLOR—*Kilimandjaro.* St. 2.

11
Knowledge comes, but wisdom lingers.
TENNYSON—*Locksley Hall.* St. 71.

12
Who loves not Knowledge? Who shall rail
Against her beauty? May she mix
With men and prosper! Who shall fix
Her pillars? Let her work prevail.
TENNYSON—*In Memoriam.* CXIV.

13
Faciunt næ intelligendo, ut nihil intelligant.
By too much knowledge they bring it about that they know nothing.
TERENCE—*Andria. Prologue.* XVII.

14 Namque inscitia est,
Adversum stimulum calces.
For it shows want of knowledge to kick against the goad.
TERENCE—*Phormio.* I. 24. 27.

15
Knowledge, in truth, is the great sun in the firmament. Life and power are scattered with all its beams.
DANIEL WEBSTER—*Address.* Delivered at the Laying of the Corner-Stone of Bunker Hill Monument, 1825.

16
Knowledge is the only fountain, both of the love and the principles of human liberty.
DANIEL WEBSTER—*Address Delivered on Bunker Hill, June* 17, 1843.

17 He who binds
His soul to knowledge, steals the key of heaven.
N. P. WILLIS—*The Scholar of Thibèt Ben Khorat.* II.

18 Oh, be wise, Thou!
Instructed that true knowledge leads to love.
WORDSWORTH—*Lines left upon a Seat in a Yew-tree.*

L

19 **LABOR** (See also WORK)
Labour in vain; or coals to Newcastle.
ANON. In a sermon to the people of Queen-Hith. Advertised in the *Daily Courant*, Oct. 6, 1709. Published in Paternoster Row, London. "Coals to Newcastle," or "from Newcastle," found in HEYWOOD—*If you Know Not Me.* Pt. II. (1606) GAUNT—*Bills of Mortality* (1661) MIDDLETON—*Phœnix.* Act I. Sc. 5. R. THORESBY—*Correspondence. Letter* June 29, 1682. Owls to Athens. (Athenian coins were stamped with the owl.) ARISTOPHANES—*Aves.* 301. DIOGENES LAERTIUS—*Lives of Eminent Philosophers. Plato.* XXXII. You are importing pepper into Hindostan. From the *Bustan* of SADI.
(See also FULLER, HORACE)

20
Qui laborat, orat.
He who labours, prays.
Attr. to ST. AUGUSTINE.
(See also BERNARD, MULOCK, also TENNYSON under PRAYER)

1

Qui orat et laborat, cor levat ad Deum cum manibus.

He who prays and labours lifts his heart to God with his hands.

St. Bernard—*Ad sororem.* A similar expression is found in the works of Gregory the Great—*Moral in Libr. Job.* Bk. XVIII. Also in *Pseudo-Hieron,* in *Jerem.,* Thren. III. 41. See also "What worship, for example, is there not in mere washing!" Carlyle—*Past and Present.* Ch. XV., referring to "Work is prayer."

2

Such hath it been—shall be—beneath the sun
The many still must labour for the one.

Byron—*The Corsair.* Canto I. St. 8.

(See also Shelley, Thompson, Tupper, Watson, also Goldsmith under Government)

3

Not all the labor of the earth
Is done by hardened hands.

Will Carleton—*A Working Woman.*

4

And yet without labour there were no ease, no rest, so much as conceivable.

Carlyle—*Essays. Characteristics.*

5

They can expect nothing but their labor for their pains.

Cervantes—*Don Quixote. Author's Preface.*

Edward Moore—*Boy and the Rainbow.*

(See also Troilus and Cressida)

6

Labor is discovered to be the grand conqueror, enriching and building up nations more surely than the proudest battles.

Wm. Ellery Channing—*War.*

7

Vulgo enim dicitur, *Jucundi acti labores:* nec male Euripides: concludam, si potero, Latine: Græcum enim hunc versum nostis omnes: *Suavis laborum est præteritorum memoria.*

It is generally said, "Past labors are pleasant," Euripides says, for you all know the Greek verse, "The recollection of past labors is pleasant."

Cicero—*De Finibus Bonorum et Malorum.* II. 32.

8

A truly American sentiment recognises the dignity of labor and the fact that honor lies in honest toil.

Cleveland—*Letter accepting the nomination for President.* Aug. 18, 1884.

9

American labor, which is the capital of our workingmen.

Cleveland—*Annual Message.* Dec., 1885.

10

When admirals extoll'd for standing still,
Of doing nothing with a deal of skill.

Cowper—*Table Talk.* L. 192.

(See also Woodward)

11

Honest labour bears a lovely face.

Thos. Dekker—*Patient Grissell.* Act I. Sc. 1.

12

Labour itself is but a sorrowful song,
The protest of the weak against the strong.

F. W. Faber—*The Sorrowful World.*

13

It is so far from being needless pains, that it may bring considerable profit, to carry Charcoals to Newcastle.

Fuller—*Pisgah. Sight of Palestine.* Ed. 1650. P. 128. *Worthies.* P. 302. (Ed. 1661)

(See also first Quotation.)

14

For as labor cannot produce without the use of land, the denial of the equal right to the use of land is necessarily the denial of the right of labor to its own produce.

Henry George—*Progress and Poverty.* Bk. VII. Ch. I.

15

How blest is he who crowns in shades like these,
A youth of labour with an age of ease.

Goldsmith—*The Deserted Village.* L. 99.

16

Vitam perdidi laboricose agendo.

I have spent my life laboriously doing nothing.

Quoted by Grotius on his death bed.

(See also Woodward)

17

If little labour, little are our gaines:
Man's fortunes are according to his paines.

Herrick—*Hesperides. No Paines, No Gaines.*

18

To labour is the lot of man below;
And when Jove gave us life, he gave us woe.

Homer—*Iliad.* Bk. X. L. 78. Pope's trans.

19

Our fruitless labours mourn,
And only rich in barren fame return.

Homer—*Odyssey.* Bk. X. L. 46. Pope's trans.

20

With fingers weary and worn,
With eyelids heavy and red,
A woman sat in unwomanly rags,
Plying her needle and thread.

Hood—*Song of the Shirt.*

21

Qui studet optatam cursu contingere metam
Multa tulit fecitque puer, sudavit et alsit.

He who would reach the desired goal must, while a boy, suffer and labor much and bear both heat and cold.

Horace—*Ars Poetica.* CCCCXII.

22

O laborum
Dulce lenimen.

O sweet solace of labors.

Horace—*Carmina.* I. 32. 14.

23

In silvam ligna ferre.

To carry timber into the wood.

Horace—*Satires.* I. 10. 24.

(See also Aristophanes)

24

Cur quæris quietem, quam natus sis ad laborem?

Why seekest thou rest, since thou art born to labor?

Thomas à Kempis—*De Imitatione Christi.* II. 10. 1.

1
The heights by great men reached and kept
Were not attained by sudden flight,
But they, while their companions slept,
Were toiling upward in the night.
LONGFELLOW—*Birds of Passage. The Ladder of St. Augustine.* St. 10.

2 Taste the joy
That springs from labor.
LONGFELLOW—*Masque of Pandora.* Pt. VI. *In the Garden.*

3
From labor there shall come forth rest.
LONGFELLOW—*To a Child.* L. 162.

4
Labor est etiam ipsa voluptas.
Labor is itself a pleasure.
MANILIUS—*Astronomica.* IV. 155.

5
Bowed by the weight of centuries he leans
Upon his hoe and gazes on the ground,
The emptiness of ages in his face,
And on his back the burden of the world.
EDWIN MARKHAM—*The Man with the Hoe.* Written after seeing Millet's picture "Angelus."

6
But now my task is smoothly done,
I can fly, or I can run.
MILTON—*Comus.* L. 1,012.

7
Lo! all life this truth declares,
Laborare est orare;
And the whole earth rings with prayers.
MISS MULOCK—*Labour is Prayer.* St. 4.
(See also AUGUSTINE)

8
Labor is life! 'Tis the still water faileth;
Idleness ever despaireth, bewaileth;
Keep the watch wound, for the dark rust assaileth.
FRANCES S. OSGOOD—*To Labor is to Pray.*

9
Labor is rest—from the sorrows that greet us;
Rest from all petty vexations that meet us,
Rest from sin-promptings that ever entreat us,
Rest from the world-sirens that hire us to ill.
Work—and pure slumbers shall wait on thy pillow;
Work—thou shalt ride over Care's coming billow;
Lie not down wearied 'neath Woe's weeping willow!
Work with a stout heart and resolute will!
FRANCES S. OSGOOD—*To Labor is to Pray.*

10
Dum vires annique sinunt, tolerate labores.
Jam veniet tacito curva senecta pede.
While strength and years permit, endure labor; soon bent old age will come with silent foot.
OVID—*Ars Amatoria.* II. 669.

11
And all labor without any play, boys,
Makes Jack a dull boy in the end.
H. A. PAGE—*Vers de Société.*

12
Grex venalium.
The herd of hirelings. (A venal pack.)
PLAUTUS—*Cistellaria.* IV. 2. 67.

13
Oleum et operam perdidi.
I have lost my oil and my labor. (Labored in vain.)
PLAUTUS—*Pœnulus.* I. 2. 119.

14
The man who by his labour gets
His bread, in independent state,
Who never begs, and seldom eats,
Himself can fix or change his fate
PRIOR—*The Old Gentry.*

15
Why, Hal, 'tis my vocation. Hal: 'tis no sin for a man to labour in his vocation.
Henry IV. Pt. I. Act I. Sc. 2. L. 116.

16
The labour we delight in physics pain.
Macbeth. Act II. Sc. 3. L. 55.

17
I have had my labour for my travail.
Troilus and Cressida. Act I. Sc. 1. L. 72.
(See also CERVANTES)

18 Many faint with toil,
That few may know the cares and woe of sloth.
SHELLEY—*Queen Mab.* Canto III.
(See also BYRON)

19
Labour of love.
I Thessalonians. I. 3.

20
With starving labor pampering idle waste;
To tear at pleasure the defected land.
THOMSON—*Liberty.* Pt. IV. L. 1160.
(See also BYRON)

21
The labourer is worthy of his reward.
I Timothy. V. 18; *Luke.* X. 7. (hire)

22 Clamorous pauperism feasteth
While honest Labor, pining, hideth his sharp ribs.
MARTIN TUPPER—*Of Discretion.*
(See also BYRON)

23
Labor omnia vincit improbus.
Stubborn labor conquers everything.
VERGIL—*Georgics.* I. 145.

24
Too long, that some may rest,
Tired millions toil unblest.
WILLIAM WATSON—*New National Anthem.*
(See also BYRON)

25
Labor in this country is independent and proud. It has not to ask the patronage of capital, but capital solicits the aid of labor.
DANIEL WEBSTER—*Speech.* April, 1824

26
Ah, little recks the laborer,
How near his work is holding him to God,
The loving Laborer through space and time.
WALT WHITMAN—*Song of the Exposition.* I.

27
Ah vitam perdidi operse nihil agendo.
Ah, my life is lost in laboriously doing nothing.
JOSIAH WOODWARD—*Fair Warnings to a Careless World.* P. 97. Ed. 1736, quoting Merick Casaubon.
(See also COWPER, GROTIUS; also HORACE under IDLENESS)

LAMB

1

Mary had a little lamb
Its fleece was white as snow,
And everywhere that Mary went
The lamb was sure to go.

MRS. SARAH J. HALE—*Mary's Little Lamb.* First pub. in her Poems for our Children, 1830. Claimed for JOHN ROULSTON by Mary Sawyer Tyler. Disproved by Mrs. Hale's son, in Letter to *Boston Transcript*, April 10, 1889. Mrs. Hale definitely asserted her claim to authorship before her death.

LANGUAGE (See also LINGUIST, SPEECH, WORDS)

2

Well languag'd Danyel.

WILLIAM BROWNE—*Britannia's Pastorals.* Bk. II. Song 2. L. 303.

3

Pedantry consists in the use of words unsuitable to the time, place, and company.

COLERIDGE—*Biographia Literaria.* Ch. X.

4

And who in time knows whither we may vent
The treasure of our tongue? To what strange shores
This gain of our best glory shall be sent,
T' enrich unknowing nations with our stores?
What worlds in th' yet unformed Occident
May come refin'd with th' accents that are ours?

SAM. DANIEL—*Musophilus.* Last lines.

5

Who climbs the grammar-tree, distinctly knows
Where noun, and verb, and participle grows.

DRYDEN—*Sixth Satire of Juvenal.* L. 583.

6

Language is fossil poetry.

EMERSON—*Essays. The Poet.*

7

Language is a city to the building of which every human being brought a stone.

EMERSON—*Letters and Social Aims. Quotation and Originality.*

8

And don't confound the language of the nation
With long-tailed words in *osity* and *ation.*

J. HOOKHAM FRERE—*King Arthur and his Round Table. Introduction.* St. 6.

9

Language is the only instrument of science, and words are but the signs of ideas.

SAMUEL JOHNSON—*Preface to his English Dictionary.*

10

L'accent du pays où l'on est né demeure dans l'esprit et dans le cœur comme dans le langage.

The accent of one's country dwells in the mind and in the heart as much as in the language.

LA ROCHEFOUCAULD—*Maximes.* 342.

11

Writ in the climate of heaven, in the language spoken by angels.

LONGFELLOW—*The Children of the Lord's Supper.* L. 262.

12

La grammaire, qui sait régenter jusqu'aux rois,
Et les fait, la main haute, obéir à ses lois.

Grammar, which knows how to lord it over kings, and with high hands makes them obey its laws.

MOLIÈRE—*Les Femmes Savantes.* II. 6.

13

Une louange en grec est d'une merveilleuse efficace à la tête d'un livre.

A laudation in Greek is of marvellous efficacy on the title-page of a book.

MOLIÈRE—*Preface. Les Précieuses Ridicules.*

14

L'accent est l'âme du discours, il lui donne le sentiment et la vérité.

Accent is the soul of a language; it gives the feeling and truth to it.

ROUSSEAU—*Emile.* I.

15

Syllables govern the world.

JOHN SELDEN—*Table Talk. Power.*

16

He has strangled
His language in his tears.

Henry VIII. Act V. Sc. 1. L. 158.

17

Thou whoreson Zed! thou unnecessary letter!

King Lear. Act II. Sc. 2. L. 66.

18

You taught me language; and my profit on't
Is, I know how to curse. The red plague rid you
For learning me your language!

Tempest. Act I. Sc. 2. L. 363.

19

Fie, fie upon her!
There's language in her eye, her cheek, her lip,
Nay, her foot speaks; her wanton spirits look out
At every joint and motive of her body.

Troilus and Cressida. Act IV. Sc. 5. L. 55.

20

There was speech in their dumbness, language in their very gesture.

Winter's Tale. Act V. Sc. 2. L. 12.

21

Ego sum rex Romanus, et supra grammaticam.

I am the King of Rome, and above grammar.

SIGISMUND. At the Council of Constance. (1414) To a prelate who objected to his grammar.

(See also MOLIÈRE)

22

Don Chaucer, well of English undefyled
On Fame's eternall beadroll worthie to be fyled.

SPENSER—*Faerie Queene.* IV. 2. 32.

(See also WHITTIER)

23

Language is the expression of ideas, and if the people of one country cannot preserve an identity of ideas they cannot retain an identity of language.

NOAH WEBSTER—*Preface to Dictionary.* Ed. of 1828.

24

From purest wells of English undefiled
None deeper drank than he, the New World's Child,
Who in the language of their farm field spoke
The wit and wisdom of New England folk.

WHITTIER—*James Russell Lowell.*

(See also SPENSER)

25

Oft on the dappled turf at ease
I sit, and play with similes,
Loose type of things through all degrees.

WORDSWORTH—*To the Daisy.*

LAPWING

1
Changed to a lapwing by th' avenging god,
He made the barren waste his lone abode,
And oft on soaring pinions hover'd o'er
The lofty palace then his own no more.
BEATTIE—*Vergil.* Pastoral 6.

2
The false lapwynge, full of trecherye.
CHAUCER—*The Parlement of Fowles.* L. 47.

3
Amid thy desert-walks the lapwing flies,
And tires their echoes with unvaried cries.
GOLDSMITH—*Deserted Village.* L. 44.

4
For look where Beatrice, like a lapwing, runs
Close by the ground, to hear our conference.
Much Ado About Nothing. Act III. Sc. 1. L. 25.

LARK

5
The music soars within the little lark,
And the lark soars.
E. B. BROWNING—*Aurora Leigh.* Bk. III. L. 155.

6
Oh, stay, sweet warbling woodlark, stay,
Nor quit for me the trembling spray,
A hapless lover courts thy lay,
Thy soothing, fond complaining.
BURNS—*Address to the Woodlark.*

7
The merry lark he soars on high,
No worldly thought o'ertakes him.
He sings aloud to the clear blue sky,
And the daylight that awakes him.
HARTLEY COLERIDGE—*Song.*

8
The lark now leaves his watery nest,
And climbing, shakes his dewy wings.
He takes your window for the East
And to implore your light he sings.
SIR WILLIAM DAVENANT — *The Lark now Leaves his Watery Nest.*

9
The pretty Lark, climbing the Welkin cleer,
Chaunts with a cheer, Heer peer—I neer my Deer;
Then stooping thence (seeming her fall to rew)
Adieu (she saith) adieu, deer Deer, adieu.
DU BARTAS—*Weekes and Workes.* Fifth Day.

10
Musical cherub, soar, singing, away!
Then, when the gloaming comes,
Low in the heather blooms
Sweet will thy welcome and bed of love be!
Emblem of happiness,
Blest is thy dwelling-place—
O, to abide in the desert with thee!
HOGG—*The Skylark.*

11
Rise with the lark, and with the lark to bed.
HURDIS—*The Village Curate.* L. 276.

12
None but the lark so shrill and clear;
Now at heaven's gate she claps her wings,
The morn not waking till she sings.
LYLY—*Alexander and Campaspe.* Act V. Sc. 1. (See also CYMBELINE)

13
To hear the lark begin his flight,
And singing startle the dull Night,
From his watch-tower in the skies,
Till the dappled dawn doth rise.
MILTON—*L'Allegro.* L. 41.

14
And now the herald lark
Left his ground-nest, high tow'ring to descry
The morn's approach, and greet her with his song.
MILTON—*Paradise Regained.* Bk. II. L. 279.

15
The bird that soars on highest wing,
Builds on the ground her lowly nest;
And she that doth most sweetly sing,
Sings in the shade when all things rest:
In lark and nightingale we see
What honor hath humility.
MONTGOMERY—*Humility.*

16
I said to the sky-poised Lark:
"Hark—hark!
Thy note is more loud and free
Because there lies safe for thee
A little nest on the ground."
D. M. MULOCK—*A Rhyme About Birds.*

17
No more the mounting larks, while Daphne sings,
Shall, list'ning, in mid-air suspend their wings.
POPE—*Pastorals. Winter.* L. 53.

18
The sunrise wakes the lark to sing.
CHRISTINA G. ROSSETTI—*Bird Raptures.*

19
O happy skylark springing
Up to the broad, blue sky,
Too fearless in thy winging,
Too gladsome in thy singing,
Thou also soon shalt lie
Where no sweet notes are ringing.
CHRISTINA G. ROSSETTI—*Gone Forever.* St. 2.

20
Then my dial goes not true; I took this lark for a bunting.
All's Well That Ends Well—Act II. Sc. 5. L. 5.

21
Hark! hark! the lark at heaven's gate sings,
And Phœbus 'gins arise,
His steeds to water at those springs
On chalic'd flowers that lies.
And winking Mary-buds begin
To ope their golden eyes;
With everything that pretty is,
My lady sweet, arise!
Cymbeline. Act II. Sc. 3. *Song.* L. 21.
(See also LYLY)

22
Some say, that ever 'gainst that season comes
Wherein our Saviour's birth is celebrated,
The bird of dawning singeth all night long:
And then, they say, no spirit dare stir abroad;
The nights are wholesome; then no planets strike,
No fairy takes, nor witch hath power to charm,
So hallow'd and so gracious is the time.
Hamlet. Act I. Sc. 1. L. 158.

23
It was the lark, the herald of the morn.
Romeo and Juliet. Act III. Sc. 5. L. 6.

1
It is the lark that sings so out of tune,
Straining harsh discords and unpleasing sharps.
Romeo and Juliet. Act III. Sc. 5. L. 27

2
Lo! here the gentle lark, weary of rest,
From his moist cabinet mounts up on high,
And wakes the morning, from whose silver breast
The sun ariseth in his majesty.
Venus and Adonis. L. 853.

3
Hail to thee blithe Spirit!
Bird thou never wert,
That from Heaven, or near it,
Pourest thy full heart
In profuse strains of unpremeditated art.
SHELLEY—*To a Skylark.* St. 1.
(See also WORDSWORTH under CUCKOO)

4
Better than all measures
Of delightful sound,
Better than all treasures
That in books are found,
Thy skill to poet were, thou scorner of the ground!
SHELLEY—*To a Skylark.* St. 20.

5
Up springs the lark,
Shrill-voiced, and loud, the messenger of morn;
Ere yet the shadows fly, he mounted sings
Amid the dawning clouds, and from their haunts
Calls up the tuneful nations.
THOMSON—*The Seasons. Spring.* L. 587.

6
The lark that shuns on lofty boughs to build
Her humble nest, lies silent in the field.
EDMUND WALLER—*Of the Queen.*

7
Ethereal minstrel! pilgrim of the sky!
Dost thou despise the earth where cares abound?
Or, while the wings aspire, are heart and eye
Both with thy nest upon the dewy ground?
Thy nest which thou canst drop into at will,
Those quivering wings composed, that music still!
WORDSWORTH—*Poems of the Imagination. To a Skylark.*

8
Leave to the nightingale her shady wood;
A privacy of glorious light is thine:
Whence thou dost pour upon the world a flood
Of harmony, with instinct more divine:
Type of the wise who soar, but never roam:
True to the kindred points of Heaven and Home!
WORDSWORTH—*Poems of the Imagination. To a Skylark.*

LAUGHTER

9
He laughs best who laughs last.
Old English Proverb.
Better the last smile than the first laughter.
RAY—*Collection of Old English Proverbs.*
Il rit bien qui rit le dernier. (French)
Rira bien que rira le dernier. (French)
Ride bene chi ride l'ultimo. (Italian)
Wer zuletzt lacht, lacht am besten. (German)
Den leer bedst som leer sidst. (Danish)
(See also OTHELLO)

10
Je me hâte de me moquer de tous, de peur d'être obligé d'en pleurer.
I hasten to laugh at everything, for fear of being obliged to weep.
BEAUMARCHAIS—*Barbier de Séville.* Act I. Sc. 2. (See also BYRON)

11
When the green woods laugh with the voice of joy,
And the dimpling stream runs laughing by;
When the air does laugh with our merry wit,
And the green hill laughs with the noise of it.
WILLIAM BLAKE—*Laughing Song.*

12
Truth's sacred fort th' exploded laugh shall win,
And coxcombs vanquish Berkeley with a grin.
JOHN BROWN—*Essay on Satire.* Pt. II. V. 224. *On the death of Pope.* Prefixed to POPE'S *Essay on Man,* in WARBURTON'S Ed. of Pope's Works.

13
The landlord's laugh was ready chorus.
BURNS—*Tam o' Shanter.*

14
And if I laugh at any mortal thing,
'Tis that I may not weep.
BYRON—*Don Juan.* Canto IV. St. 4.
(See also BEAUMARCHAIS)

15
How much lies in Laughter: the cipher-key, wherewith we decipher the whole man.
CARLYLE—*Sartor Resartus.* Bk. I. Ch. IV.

16
Nam risu inepto res ineptior nulla est.
Nothing is more silly than silly laughter.
CATULLUS—*Carmina.* XXXIX. 16.

17
La plus perdue de toutes les journées est celle où l'on n'a pas rit.
The most completely lost of all days is that on which one has not laughed.
CHAMFORT.

18
The vulgar only laugh, but never smile; whereas well-bred people often smile, but seldom laugh.
CHESTERFIELD—*Letter to his Son.* Feb. 17, 1754.
(See also HERBERT, MEYNELL)

19
Loud laughter is the mirth of the mob, who are only pleased with silly things; for true wit or good sense never excited a laugh since the creation of the world.
CHESTERFIELD—*Letters.* Vol. I. P. 211. Ed. by MAHON.

20
A gentleman is often seen, but very seldom heard to laugh.
CHESTERFIELD—*Letters.* Vol. II. P. 164; also 404. Ed. by MAHON.

21
Cio ch'io vedeva mi sembrava un riso
Dell' universo.
What I saw was equal ecstasy:
One universal smile it seemed of all things.
DANTE—*Paradiso.* XXVII. 5.

22
As the crackling of thorns under a pot, so is the laughter of a fool.
Ecclesiastes. VII. 6.

1
Ce n'est pas être bien aisé que de rire.
He is not always at ease who laughs.
ST. EVREMOND.

2
I have known sorrow—therefore I
May laugh with you, O friend, more merrily
Than those who never sorrowed upon earth
And know not laughter's worth.

I have known laughter—therefore I
May sorrow with you far more tenderly
Than those who never guess how sad a thing
Seems merriment to one heart's suffering.
THEODOSIA GARRISON—*Knowledge.*

3
I am the laughter of the new-born child
On whose soft-breathing sleep an angel smiled.
R. W. GILDER—*Ode.*

4
Your laugh is of the sardonic kind.
CAIUS GRACCHUS. When his adversaries laughed at his defeat.

5
Low gurgling laughter, as sweet
As the swallow's song i' the South,
And a ripple of dimples that, dancing, meet
By the curves of a perfect mouth.
PAUL HAMILTON HAYNE—*Ariel.*

6
Laugh not too much; the witty man laughs least:
For wit is news only to ignorance.
Lesse at thine own things laugh; lest in the jest
Thy person share, and the conceit advance.
HERBERT—*The Temple. Church Porch.* St. 39. (See also CHESTERFIELD)

7
And unextinguish'd laughter shakes the skies.
HOMER—*Iliad.* Bk. I. L. 771. *Odyssey.* Bk. VIII. L. 116. POPE'S trans.

8
Discit enim citius, meminitque libentius illud
Quod quis deridet, quam quod probat et veneratur.
For a man learns more quickly and remembers more easily that which he laughs at, than that which he approves and reveres.
HORACE—*Epistles.* Bk. II. 1. 262.

9
Laugh, and be fat, sir, your penance is known.
They that love mirth, let them heartily drink,
'Tis the only receipt to make sorrow sink.
BEN JONSON—*Entertainments. The Penates.*

10
We must laugh before we are happy, for fear we die before we laugh at all.
LA BRUYÈRE—*The Characters or Manners of the Present Age.* Ch. IV.

11
The sense of humor has other things to do than to make itself conspicuous in the act of laughter.
ALICE MEYNELL—*Laughter.*
(See also CHESTERFIELD)

12
Haste thee, Nymph, and bring with thee
Jest, and youthful Jollity,
Quips, and Cranks, and wanton Wiles,
Nods, and Becks, and wreathed Smiles,
Such as hang on Hebe's cheek,
And love to live in dimple sleek;
Sport that wrinkled Care derides,
And Laughter holding both his sides.
MILTON—*L'Allegro.* L. 25.

13
To laugh, if but for an instant only, has never been granted to man before the fortieth day from his birth, and then it is looked upon as a miracle of precocity.
PLINY the Elder—*Natural History.* Bk. VII. Ch. I. HOLLAND'S trans.

14
Laugh at your friends, and if your friends are sore;
So much the better, you may laugh the more.
POPE—*Epilogue to Satire.* Dialogue I. L. 55.

15
The man that loves and laughs must sure do well.
POPE—*Imitations of Horace.* Ep. VI. Bk. I. L. 129.

16
To laugh were want of goodness and of grace;
And to be grave, exceeds all pow'r of face.
POPE—*Prologue to Satires.* L. 35.

17
Nimium risus pretium est, si probitatis impendio constat.
A laugh costs too much when bought at the expense of virtue.
QUINTILIAN—*De Institutione Oratoria.* VI. 3. 5.

18
One inch of joy surmounts of grief a span,
Because to laugh is proper to the man.
RABELAIS—*To the Readers.*

19
Tel qui rit vendredi, dimanche pleurera.
He who laughs on Friday will weep on Sunday.
RACINE—*Plaideurs.* I. 1.

20
Has he gone to the land of no laughter,
The man who made mirth for us all?
JAMES RHOADES—*Death of Artemus Ward.*

21
Niemand wird tiefer traurig als wer zu viel lächelt.
No one will be more profoundly sad than he who laughs too much.
JEAN PAUL RICHTER—*Hesperus.* XIX.

22
Castigat ridendo mores.
He chastizes manners with a laugh.
SANTEUIL—*Motto of the Comédie Italienne, and Opéra Comique.* Paris.

23
With his eyes in flood with laughter.
Cymbeline. Act I. Sc. 6. L. 74.

24
O, you shall see him laugh till his face be like a wet cloak ill laid up.
Henry IV. Pt. II. Act V. Sc. 1. L. 88.

25
The brain of this foolish-compounded clay, man, is not able to invent anything that tends to laughter, more than I invent or is invented on me.
Henry IV. Pt. II. Act I. Sc. 2. L. 6.

26
O, I am stabb'd with laughter.
Love's Labour's Lost. Act V. Sc. 2. L. 79.

1
They laugh that win.
Othello. Act IV. Sc. 1. L. 124.
(See also first quotation)

2
Laughter almost ever cometh of things most disproportioned to ourselves and nature: delight hath a joy in it either permanent or present; laughter hath only a scornful tickling.
SIR PHILIP SIDNEY—*The Defence of Poesy.*

3
Laugh and be fat.
JOHN TAYLOR—*Title of a Tract.* (1615)

4
For still the World prevail'd, and its dread laugh,
Which scarce the firm Philosopher can scorn.
THOMSON—*The Seasons. Autumn.* L. 233.

5
Fight Virtue's cause, stand up in Wit's defence,
Win us from vice and laugh us into sense.
TICKELL—*On the Prospect of Peace.* St. 38.

6
Laugh and the world laughs with you,
Weep and you weep alone;
For the sad old earth must borrow its mirth,
But has trouble enough of its own.
ELLA WHEELER WILCOX—*Solitude.* Claimed by COL. JOHN A. JOYCE, who had it engraved on his tombstone.

7
Care to our coffin adds a nail, no doubt;
And every Grin, so merry, draws one out.
JOHN WOLCOT (Peter Pindar)—*Expostulatory Odes. Ode* 15.

8
The house of laughter makes a house of woe.
YOUNG—*Night Thoughts.* Night VIII. L. 757.

LAUREL

9 *Laurus Nobilis*
The laurel-tree grew large and strong,
Its roots went searching deeply down;
It split the marble walls of Wrong,
And blossomed o'er the Despot's crown.
RICHARD HENGIST HORNE—*The Laurel Seed.*

10
This flower that smells of honey and the sea,
White laurustine, seems in my hand to be
A white star made of memory long ago
Lit in the heaven of dear times dead to me.
SWINBURNE—*Relics.*

LAW

11 Ove son leggi,
Tremar non dee chi leggi non infranse.
Where there are laws, he who has not broken them need not tremble.
ALFIERI—*Virginia.* II. 1.

12
Law is king of all.
HENRY ALFORD—*School of the Heart.* Lesson 6.

13
Written laws are like spiders' webs, and will like them only entangle and hold the poor and weak, while the rich and powerful will easily break through them.
ANACHARSIS to SOLON when writing his laws.
(See also SOLON for answer; and BACON, SHENSTONE, SWIFT)

14
Law is a bottomless pit.
J. ARBUTHNOT—*Title of a Pamphlet.* (About 1700)

15
One of the Seven was wont to say: "That laws were like cobwebs; where the small flies were caught, and the great brake through."
BACON—*Apothegms.* No. 181.
(See also ANACHARSIS)

16
All this is but a web of the wit; it can work nothing.
BACON—*Essays on Empire.*

17
There was an ancient Roman lawyer, of great fame in the history of Roman jurisprudence, whom they called Cui Bono, from his having first introduced into judicial proceedings the argument, "What end or object could the party have had in the act with which he is accused."
BURKE—*Impeachment of Warren Hastings.*

18
I do not know the method of drawing up an indictment against an whole people.
BURKE—*Speech on the Conciliation of America.*

19
A good parson once said that where mystery begins religion ends. Cannot I say, as truly at least, of human laws, that where mystery begins, justice ends?
BURKE—*Vindication of Natural Society.*

20
The law of England is the greatest grievance of the nation, very expensive and dilatory.
BISHOP BURNET—*History of His Own Times.*

21
Our wrangling lawyers * * * are so litigious and busy here on earth, that I think they will plead their clients' causes hereafter, some of them in hell.
BURTON—*Anatomy of Melancholy. Democritus to the Reader.*

22
Your pettifoggers damn their souls,
To share with knaves in cheating fools.
BUTLER—*Hudibras.* Pt. II. Canto I. L. 515.

23
Is not the winding up witnesses,
And nicking, more than half the bus'ness?
For witnesses, like watches, go
Just as they're set, too fast or slow;
And where in Conscience they're strait-lac'd,
'Tis ten to one that side is cast.
BUTLER—*Hudibras.* Pt. II. Canto II. L. 359.

24
The law of heaven and earth is life for life.
BYRON—*The Curse of Minerva.* St. 15.

25
Arms and laws do not flourish together.
JULIUS CÆSAR. PLUTARCH—*Life of Cæsar.*
(See also CICERO, MARIUS, MONTAIGNE)

26
Who to himself is law, no law doth need,
Offends no law, and is a king indeed.
GEORGE CHAPMAN—*Bussy d'Ambois.* Act II. Sc. 1.

27
Jus gentium.
The law of nations.
CICERO—*De Officiis.* III. 17.

1

For as the law is set over the magistrate, even so are the magistrates set over the people. And therefore, it may be truly said, "that the magistrate is a speaking law, and the law is a silent magistrate."

CICERO—*On the Laws.* Bk. III. I.

2

Silent enim leges inter arma.

For the laws are dumb in the midst of arms.

CICERO—*Pro Milone.* IV.

(See also CÆSAR)

3

After an existence of nearly twenty years of almost innocuous desuetude these laws are brought forth.

GROVER CLEVELAND—*Message.* March 1, 1886.

4

Magna Charta is such a fellow that he will have no sovereign.

SIR EDWARD COKE—*Debate in the Commons.* May 17, 1628.

5

Reason is the life of the law; nay, the common law itself is nothing else but reason. * * * The law which is perfection of reason.

SIR EDWARD COKE—*First Institute.*

(See also POWELL)

6

The gladsome light of jurisprudence.

SIR EDWARD COKE—*First Institute.*

7

According to the law of the Medes and Persians, which altereth not.

Daniel. VI. 8.

8

Trial by jury itself, instead of being a security to persons who are accused, shall be a delusion, a mockery, and a snare.

LORD DENMAN—In his *Judgment* in *O'Connell vs. the Queen.* II. C. and F., 351. Sept. 4, 1894.

9

Whatever was required to be done, the Circumlocution Office was beforehand with all the public departments in the art of perceiving—HOW NOT TO DO IT.

DICKENS—*Little Dorrit.* Pt. I. Ch. X.

10

"If the law supposes that," said Mr. Bumble, "the law is a ass, a idiot."

DICKENS—*Oliver Twist.* Ch. LI.

11

If it's near dinner time, the foreman takes out his watch when the jury have retired and says: "Dear me, gentlemen, ten minutes to five, I declare! I dine at five, gentlemen." "So do I," says everybody else except two men who ought to have dined at three, and seem more than half disposed to stand out in consequence. The foreman smiles, and puts up his watch: "Well, gentlemen, what do we say? Plaintiff, defendant, gentlemen? I rather think so far as I am concerned, gentlemen—I say I rather think—but don't let that influence you—I rather think the plaintiff's the man." Upon this two or three other men are sure to say they think so too—as of course they do; and then they get on very unanimously and comfortably.

DICKENS—*Pickwick Papers.* Vol. II. Ch. VI.

12

I know'd what 'ud come o' this here mode o' doin' business. Oh, Sammy, Sammy, vy worn't there a alleybi!

DICKENS—*Pickwick Papers.* Vol. II. Ch. VI.

13

When the judges shall be obliged to go armed, it will be time for the courts to be closed.

S. J. FIELD—*When advised to arm himself. California.* (1889)

14

Our human laws are but the copies, more or less imperfect, of the eternal laws, so far as we can read them.

FROUDE—*Short Studies on Great Subjects. Calvinism.*

15

Just laws are no restraint upon the freedom of the good, for the good man desires nothing which a just law will interfere with.

FROUDE—*Short Studies on Great Subjects. Reciprocal Duties of State and Subject.*

16

Whenever the offence inspires less horror than the punishment, the rigour of penal law is obliged to give way to the common feelings of mankind.

GIBBON—*The Decline and Fall of the Roman Empire.* Ch. XIV. Vol. I.

17

Es erben sich Gesetz und Rechte
Wie eine ew'ge Krankheit fort.

All rights and laws are still transmitted,
Like an eternal sickness to the race.

GOETHE—*Faust.* I. 4. 449.

18

Laws grind the poor, and rich men rule the law.

GOLDSMITH—*The Traveller.* L. 386. Same in *Vicar of Wakefield.*

19

I know no method to secure the repeal of bad or obnoxious laws so effective as their stringent execution.

U. S. GRANT—*Inaugural Address.* March 4, 1869.

20

A cloud of witnesses.

Hebrews. XII. 1.

21

Quid leges sine moribus
Vanæ proficiunt?

Of what use are laws, inoperative through public immorality?

HORACE—*Carmina.* III. 24. 35.

22

To the law and to the testimony.

Isaiah. VIII. 20.

23

The law is the last result of human wisdom acting upon human experience for the benefit of the public.

SAMUEL JOHNSON. *Johnsoniana.* Piozzi's Anecdotes, 58.

24

Dat veniam corvis, vexat censura columbas.

The verdict acquits the raven, but condemns the dove.

JUVENAL—*Satires.* II. 63.

1

Ad quæstionem juris respondeant judices ad quæstionem facti respondeant juratores.

Let the judges answer to the question of law, and the jurors to the matter of the fact.

Law Maxim.

2

We must never assume that which is incapable of proof.

G. H. Lewes—*The Physiology of Common Life.* Ch. XIII.

3

Hominem improbum non accusari tutius est quam absolvi.

It is safer that a bad man should not be accused, than that he should be acquitted.

Livy—*Annales.* XXXIV. 4.

4

La charte sera désormais une vérité.

The charter will henceforth be a reality.

Louis Philippe.

5

And folks are beginning to think it looks odd,
To choke a poor scamp for the glory of God.

Lowell—*A Fable for Critics.* L. 492.

6

Perchè, cosi come i buoni costumi, per mantenersi, hanno bisogno delli leggi; cosi le leggi per ossevarsi, hanno bisogno de' buoni costumi.

For as laws are necessary that good manners may be preserved, so there is need of good manners that laws may be maintained.

Machiavelli—*Dei Discorsi.* I. 18.

7

The law is a sort of hocus-pocus science, that smiles in yeer face while it picks yeer pocket: and the glorious uncertainty of it is of mair use to the professors than the justice of it.

Macklin—*Love à la Mode.* Act II. Sc. 1.

8

Nisi per legale judicium parum suorum.

Unless by the lawful judgment of their peers.

Magna Charta. Privilege of Barons of Parliament.

9

Certis * * * legibus omnia parent.

All things obey fixed laws.

Manilius—*Astronomica.* I. 479.

10

The law speaks too softly to be heard amidst the din of arms.

Caius Marius. When complaint was made of his granting the freedom of Rome to a thousand Camerians. In Plutarch's *Life of Caius Marius.*

(See also Cæsar)

11

Render therefore unto Cæsar the things which are Cæsar's.

Matthew. XXII. 21.

12

As the case stands.

Middleton—*Old Law.* Act II. Sc. 1.

13

Litigious terms, fat contentions, and flowing fees.

Milton—*Prose Works.* Vol. I. *Of Education.*

14

Le bruit des armes l'empeschoit d'entendre la voix des lois.

The clatter of arms drowns the voice of the law.

Montaigne—*Essays.* III. I.

(See also Cæsar)

15

There is no man so good, who, were he to submit all his thoughts and actions to the laws would not deserve hanging ten times in his life.

Montaigne—*Essays. Of Vanity.*

16

Neque enim lex est æquior ulla,
Quam necis artifices arte perire sua.

Nor is there any law more just, than that he who has plotted death shall perish by his own plot.

Ovid—*Ars Amatoria.* I. 665.

(See also Byron)

17

Sunt superis sua jura.

The gods have their own laws.

Ovid—*Metamorphoses.* IX. 499.

18

Where law ends, there tyranny begins.

William Pitt (Earl of Chatham)—*Case of Wilkes. Speech.* Jan. 9, 1770. Last line.

19

Nescis tu quam meticulosa res sit ire ad judicem.

You little know what a ticklish thing it is to go to law.

Plautus—*Mostellaria.* V. 1. 52.

20

Non est princeps super leges, sed leges supra principem.

The prince is not above the laws, but the laws above the prince.

Pliny the Younger—*Paneg. Traj.* 65.

21

Curse on all laws but those which love has made.

Pope—*Eloisa to Abelard.* L. 74.

22

All, look up with reverential awe,
At crimes that 'scape, or triumph o'er the law.

Pope—*Epilogue to Satire.* Dialogue I. L. 167.

23

Mark what unvary'd laws preserve each state,
Laws wise as Nature, and as fixed as Fate.

Pope—*Essay on Man.* Ep. III. L. 189.

24

Piecemeal they win this acre first then, that,
Glean on, and gather up the whole estate.

Pope—*Satires of Dr. Donne.* Satire II. L. 91.

25

Once (says an Author; where, I need not say)
Two Trav'lers found an Oyster in their way;
Both fierce, both hungry; the dispute grew strong,
While Scale in hand Dame Justice pass'd along.
Before her each with clamour pleads the Laws.
Explain'd the matter, and would win the cause,
Dame Justice weighing long the doubtful Right,
Takes, open, swallows it, before their sight.
The cause of strife remov'd so rarely well,
"There take" (says Justice), "take ye each a shell.
We thrive at Westminster on Fools like you:
'Twas a fat oyster—live in peace—Adieu."

Pope—*Verbatim from Boileau.*

26

Let us consider the reasons of the case. For nothing is law that is not reason.

Sir John Powell—*Coggs vs. Bernard. 2 Ld. Raym. 911.*

(See also Coke)

1
He that is surety for a stranger shall smart for it.
Proverbs. XI. 15.

2
That very law which moulds a tear,
And bids it trickle from its source,
That law preserves the earth a sphere,
And guides the planets in their course.
SAM'L ROGERS—*On a Tear.* St. 6.

3
La loi permet souvent ce que défend l'honneur.
The law often allows what honor forbids.
SAURIN—*Spartacus.* III. 3.

4
Si judicas, cognosce; si regnas, jube.
If you judge, investigate; if you reign, command.
SENECA—*Medea.* CXCIV.

5
Qui statuit aliquid, parte inaudita altera,
Æquum licet statuerit, haud æquus fuerit.
He who decides a case without hearing the other side, though he decide justly, cannot be considered just.
SENECA—*Medea.* CXCIX.

6
Inertis est nescire, quid liceat sibi.
Id facere, laus est, quod decet; non, quod licet.
It is the act of the indolent not to know what he may lawfully do. It is praiseworthy to do what is becoming, and not merely what is lawful.
SENECA—*Octavia.* CCCCLIII.

7
There is a higher law than the Constitution.
W. H. SEWARD—*Speech.* March 11, 1850.

8
You who wear out a good wholesome forenoon in hearing a cause between an orange-wife and a fosset-seller; and then rejourn the controversy of three pence to a second day of audience.
Coriolanus. Act II. Sc. 1. L. 77.

9
He hath resisted law,
And therefore law shall scorn him further trial
Than the severity of the public power.
Coriolanus. Act III. Sc. 1. L. 267.

10
In the corrupted currents of this world,
Offence's gilded hand may shove by justice;
And oft 'tis seen the wicked prize itself
Buys out the law: but 'tis not so above;
There is no shuffling, there the action lies
In his true nature; and we ourselves compell'd,
Even to the teeth and forehead of our faults,
To give in evidence.
Hamlet. Act III. Sc. 3. L. 57.

11
But is this law?
Ay, marry is 't; crowner's quest law.
Hamlet. Act V. Sc. 1. L. 23.

12
But, I prithee, sweet wag, shall there be gallows standing in England when thou art king? and resolution thus fobbed as it is with the rusty curb of old father antic the law?
Henry IV. Pt. I. Act I. Sc. 2. L. 65.

13
Faith, I have been a truant in the law,
And never yet could frame my will to it;
And therefore frame the law unto my will.
Henry VI. Pt. I. Act II. Sc. 4. L. 7.

14
But in these nice sharp quillets of the law,
Good faith, I am no wiser than a daw.
Henry VI. Pt. I. Act II. Sc. 4. L. 11.

15
The first thing we do, let's kill all the lawyers.
Henry VI. Pt. II. Act IV. Sc. 2. L. 84.

16
Press not a falling man too far! 'tis virtue:
His faults lie open to the laws; let them,
Not you, correct him.
Henry VIII. Act III. Sc. 2. L. 333.

17
When law can do no right,
Let it be lawful that law bar no wrong.
King John. Act III. Sc. 1. L. 185.

18
'Tis like the breath of an unfee'd lawyer; you gave me nothing for 't.
King Lear. Act I. Sc. 4. L. 142.

19
Bold of your worthiness, we single you
As our best-moving fair solicitor.
Love's Labour's Lost. Act II. Sc. 1. L. 28.

20
We have strict statutes and most biting laws.
Measure for Measure. Act I. Sc. 3. L. 19.

21
We must not make a scarecrow of the law,
Setting it up to fear the birds of prey,
And let it keep one shape, till custom make it
Their perch and not their terror.
Measure for Measure. Act II. Sc. 1. L. 1.

22
To offend, and judge, are distinct offices
And of opposed natures.
Merchant of Venice. Act II. Sc. 9. L. 61.

23
In law, what plea so tainted and corrupt
But, being season'd with a gracious voice,
Obscures the show of evil?
Merchant of Venice. Act III. Sc. 2. L. 75.

24
It must not be; there is no power in Venice
Can alter a decree established:
'Twill be recorded for a precedent;
And many an error by the same example
Will rush into the state.
Merchant of Venice. Act IV. Sc. 1. L. 218.

25
The bloody book of law
You shall yourself read in the bitter letter
After your own sense.
Othello. Act I. Sc. 3. L. 67.

26
I am a subject,
And I challenge law: attorneys are denied me;
And therefore personally I lay my claim
To my inheritance of free descent.
Richard II. Act II. Sc. 3. L. 133.

27
Before I be convict by course of law,
To threaten me with death is most unlawful.
Richard III. Act I. Sc. 4. L. 192.

1
Do as adversaries do in law,
Strive mightily, but eat and drink as friends.
Taming of the Shrew. Act I. Sc. 2. L. 278.

2
We are for law; he dies.
Timon of Athens. Act III. Sc. 5. L. 86.

3
They have been grand-jurymen since before Noah was a sailor.
Twelfth Night. Act III. Sc. 2. L. 16.

4
Still you keep o' the windy side of the law.
Twelfth Night. Act III. Sc. 4. L. 181.

5
Laws are generally found to be nets of such a texture, as the little creep through, the great break through, and the middle-sized alone are entangled in.
SHENSTONE—*On Politics.*
(See also ANACHARSIS)

6
When to raise the wind some lawyer tries,
Mysterious skins of parchment meet our eyes;
On speeds the smiling suit—
. . . . . .
Till stript—nonsuited—he is doomed to toss
In legal shipwreck, and redeemless loss,
Lucky, if like Ulysses, he can keep
His head above the waters of the deep.
HORACE AND JAMES SMITH—*Rejected Addresses. Architectural Atoms.* Trans. by Dr. B. T.

7
Men keep their engagements when it is an advantage to both parties not to break them.
SOLON—*Answer to Anacharsis.* In PLUTARCH—*Life of Solon.*
(See also ANACHARSIS)

8
Laws are like cobwebs, which may catch small flies, but let wasps and hornets break through.
SWIFT—*Essay on the Faculties of the Mind.*
(See also ANACHARSIS)

9
Bonis nocet quisquis pepercerit malis.
He hurts the good who spares the bad.
SYRUS—*Maxims.*

10
Judex damnatur cum nocens absolvitur.
The judge is condemned when the guilty is acquitted.
SYRUS—*Maxims.*

11
Corruptissima republica, plurimæ leges.
The more corrupt the state, the more laws.
TACITUS—*Annales.* III. 27.

12
Rebus cunctis inest quidam velut orbis.
In all things there is a kind of law of cycles
TACITUS—*Annales.* III. 55.

13
Initia magistratum nostrorum meliora, ferme finis inclinat.
Our magistrates discharge their duties best at the beginning; and fall off toward the end.
TACITUS—*Annales.* XV. 31.

14
A man must not go to law because the musician keeps false time with his foot.
JEREMY TAYLOR—Vol. VIII. P. 145. *The Worthy Communicant.* Chap. IV. Sect. IV.
Quoted from SCHOTT — *Adagia.* P. 351. Prov. E, Suida. Cent. II. 17.

15
Quod vos jus cogit, id voluntate impetret.
What the law insists upon, let it have of your own free will.
TERENCE—*Adelphi.* III. 4. 44.

16
Jus summum sæpe summa est malitia.
The strictest law sometimes becomes the severest injustice.
TERENCE—*Heauton timoroumenos.* IV. 5. 48.

17
The law is good, if a man use it lawfully.
I Timothy. I. 8.

18
No man e'er felt the halter draw,
With good opinion of the law.
JOHN TRUMBULL—*McFingal.* Canto III. L. 489.

19
The Law: It has honored us, may we honor it.
DANIEL WEBSTER—*Toast at the Charleston Bar Dinner.* May 10, 1847.

20
The glorious uncertainty of law.
Toast of WILBRAHAM at a dinner of judges and counsel at Serjeants' Inn Hall, 1756. Quoted by MR. SHERIDAN in 1802.

21
And he that gives us in these days
New Lords may give us new laws.
GEORGE WITHER—*Contented Man's Morrice.*

22
And through the heat of conflict keeps the law
In calmness made, and sees what he foresaw.
WORDSWORTH—*Character of a Happy Warrior.* L. 53.

23
He it was that first gave to the law the air of a science. He found it a skeleton, and clothed it with life, colour, and complexion; he embraced the cold statue, and by his touch it grew into youth, health, and beauty.
BARRY YELVERTON (Lord Avonmore)—*On Blackstone.*
(See also WEBSTER under CREDIT)

LEARNING

24
Much learning doth make thee mad.
Acts. XXVI. 24.
(See also BURTON)

25
It is always in season for old men to learn.
ÆSCHYLUS—*Agamemnon.*

26
The green retreats
Of Academus.
AKENSIDE—*Pleasures of the Imagination.* Canto I. L. 591.

27
Learning hath his infancy, when it is but beginning and almost childish; then his youth, when it is luxuriant and juvenile; then his strength of years, when it is solid and reduced; and lastly his old age, when it waxeth dry and exhaust.
BACON—*Essays Civil and Moral. Of Vicissitude of Things.*

1
Reading maketh a full man; conference a ready man; and writing an exact man.
BACON—*Essays. Of Studies.*

2
The king to Oxford sent a troop of horse,
For Tories own no argument but force;
With equal care, to Cambridge books he sent,
For Whigs allow no force but argument.
SIR WILLIAM BROWNE—*Epigram. In reply to Dr. Trapp.*
(See also TRAPP)

3
Learning will be cast into the mire and trodden down under the hoofs of a swinish multitude.
BURKE—*Reflections on the Revolution in France.*

4
Out of too much learning become mad.
BURTON—*Anatomy of Melancholy.* Pt. III. Sec. 4. Memb. 1. Subsec. 2.
(See also ACTS)

5
In mathematics he was greater
Than Tycho Brahe, or Erra Pater;
For he, by geometric scale,
Could take the size of pots of ale.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 119.

6
And wisely tell what hour o' th' day
The clock does strike by Algebra.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 125.

7
The languages, especially the dead,
The sciences, and most of all the abstruse,
The arts, at least all such as could be said
To be the most remote from common use,
In all these he was much and deeply read.
BYRON—*Don Juan.* Canto I. St. 40.

8
And gladly wolde he lerne and gladly teche.
CHAUCER—*Canterbury Tales. Prologue.* L. 308.

9
Doctrina est ingenii naturale quoddam pabulum.
Learning is a kind of natural food for the mind.
CICERO—Adapted from *Acad. Quaest.* 4. 41, and *De Sen.* 14.
(See also CICERO under MIND)

10
When Honor's sun declines, and Wealth takes wings,
Then Learning shines, the best of precious things.
COCKER—*Urania.* (1670)

11
Learning without thought is labor lost; thought without learning is perilous.
CONFUCIUS—*Analects.* Bk. II. Ch. XV.

12
There is the love of knowing without the love of learning; the beclouding here leads to dissipation of mind.
CONFUCIUS—*Analects.* Bk. XVII. Ch. VIII.

13
Here the heart
May give a useful lesson to the head,
And learning wiser grow without his books.
COWPER—*The Task.* Bk. VI. *Winter Walk at Noon.* L. 85.

14
Next these learn'd Jonson in this list I bring
Who had drunk deep of the Pierian Spring.
DRAYTON—*Of Poets and Poesie.*
(See also POPE)

15
Consider that I laboured not for myself only, but for all them that seek learning.
Ecclesiasticus. XXXIII. 17.

16
Extremæ est dementiæ discere dediscenda.
It is the worst of madness to learn what has to be unlearnt.
ERASMUS—*De Ratione Studii.*

17
There is no other Royal path which leads to geometry.
EUCLID to PTOLEMY I. See Proclus' *Commentaries on Euclid's Elements.* Bk. II. Ch. IV.

18
Learning by study must be won;
'Twas ne'er entail'd from son to son.
GAY—*The Pack Horse and Carrier.* L. 41.

19
Whence is thy learning? Hath thy toil
O'er books consum'd the midnight oil?
GAY—*Shepherd and Philosopher.* L. 15.

20
Walkers at leisure learning's flowers may spoil
Nor watch the wasting of the midnight oil.
GAY—*Trivia.* Bk. II. L. 558.
(See also SHENSTONE)

21
I've studied now Philosophy
And Jurisprudence, Medicine
And even, alas, Theology
From end to end with labor keen;
And here, poor fool; with all my lore
I stand no wiser than before.
GOETHE—*Faust.* I. *Night.* BAYARD TAYLOR'S trans.

22
Yet, he was kind, or, if severe in aught,
The love he bore to learning was in fault;
The village all declar'd how much he knew,
'Twas certain he could write and cipher too.
GOLDSMITH—*The Deserted Village.* L. 205.

23
While words of learned length and thundering sound
Amaz'd the gazing rustics rang'd around.
GOLDSMITH—*The Deserted Village.* L. 211.

24
And still they gazed, and still the wonder grew,
That one small head should carry all it knew.
GOLDSMITH—*The Deserted Village.* L. 215. Ed. 1822, printed for John Sharp. Other editions give "could" for "should," "brain" for "head."

25
Men of polite learning and a liberal education.
MATTHEW HENRY—*Commentaries.* The Acts. Ch. X.

26
Deign on the passing world to turn thine eyes
And pause awhile from Learning to be wise;
Yet think what ills the scholar's life assail,
Toil, envy, want, the patron, and the goal.
See nations, slowly wise and meanly just,

To buried merit raise the tardy bust.
SAMUEL JOHNSON—*Vanity of Human Wishes.* L. 157. *Imitation of Juvenal. Satire X.* "Garret" instead of "patron" in 4th Ed. See BOSWELL'S—*Life.* (1754)

1
Nosse velint omnes, mercedem solvere nemo.
All wish to be learned, but no one is willing to pay the price.
JUVENAL—*Satires.* VII. 157.

2
The Lord of Learning who upraised mankind
From being silent brutes to singing men.
LELAND—*The Music-lesson of Confucius.*

3
Thou art an heyre to fayre lyving, that is nothing, if thou be disherited of learning, for better were it to thee to inherite righteousnesse then riches, and far more seemly were it for thee to haue thy Studie full of bookes, then thy pursse full of mony.
LYLY—*Euphues. Letters to a Young Gentleman in Naples named Alcius.*

4
He [Steele] was a rake among scholars, and a scholar among rakes.
MACAULAY—*Review of Aikin's Life of Addison.* (See also SANNAZARIUS)

5
He [Temple] was a man of the world among men of letters, a man of letters among men of the world.
MACAULAY—*Review of Life and Writings of Sir William Temple.*

6
Il ne l'en fault pas arrouser, il l'en fault teindre.
Not merely giving the mind a slight tincture but a thorough and perfect dye.
MONTAIGNE.
(See also POPE)

7
Ils n'ont rien appris, ni rien oublie.
They have learned nothing, and forgotten nothing.
CHEVALIER DE PANET to MALLET DU PAN. Jan., 1796. (Of the Bourbons.) Attributed also to TALLEYRAND.

8
A little learning is a dangerous thing;
Drink deep, or taste not the Pierian spring;
Their shallow draughts intoxicate the brain,
And drinking largely sobers us again.
POPE—*Essays on Criticism.* L. 215.
(See also DRAYTON, MONTAIGNE)

9
Learn from the birds what food the thickets yield;
Learn from the beasts the physic of the field;
The arts of building from the bee receive;
Learn of the mole to plough, the worm to weave.
POPE—*Essay on Man.* Ep. III. L. 173.

10
Ask of the Learn'd the way? The Learn'd are blind;
This bids to serve, and that to shun mankind;
Some place the bliss in action, some in ease,
Those call it Pleasure, and Contentment these.
POPE—*Essay on Man.* Ep. IV. L. 19.

11
Ein Gelehrter hat keine Langweile.
A scholar knows no ennui.
JEAN PAUL RICHTER—*Hesperus.* 8.

12
Delle belle eruditissima, delle erudite bellissima.
Most learned of the fair, most fair of the learned.
SANNAZARIUS—Inscription to CASSANDRA MARCHESIA in an edition of the latter's poems. See GRESWELL—*Memoirs of Politian.* (See also MACAULAY)

13
Few men make themselves Masters of the things they write or speak.
JOHN SELDEN—*Table Talk. Learning.*

14
No man is the wiser for his Learning * * *
Wit and Wisdom are born with a man.
JOHN SELDEN—*Table Talk. Learning.*

15
Homines, dum docent, discunt.
Men learn while they teach.
SENECA—*Epistolæ Ad Lucilium.* VII.

16
Learning is but an adjunct to ourself
And where we are our learning likewise is.
Love's Labour's Lost. Act IV. Sc. 3. L. 314.

17
Well, for your favour, sir, why, give God thanks, and make no boast of it; and for your writing and reading, let that appear when there is no need of such vanity.
Much Ado About Nothing. Act III. Sc. 3. L. 17.

18
O this learning, what a thing it is!
Taming of the Shrew. Act I. Sc. 2. L. 160.

19
I trimmed my lamp, consumed the midnight oil.
SHENSTONE—*Elegies.* XI. St. 7.
(See also GAY; also PLUTARCH under ARGUMENT)

20
I would by no means wish a daughter of mine to be a progeny of learning.
R. B. SHERIDAN—*The Rivals.* Act I. Sc. 2.

21
Learn to live, and live to learn,
Ignorance like a fire doth burn,
Little tasks make large return,
BAYARD TAYLOR—*To My Daughter.*

22
Wearing his wisdom lightly.
TENNYSON—*A Dedication.*

23
Wearing all that weight
Of learning lightly like a flower.
TENNYSON—*In Memoriam. Conclusion.* St. 10.

24
The King, observing with judicious eyes,
The state of both his universities,
To one he sent a regiment, for why?
That learned body wanted loyalty;
To the other he sent books, as well discerning,
How much that loyal body wanted learning.
JOSEPH TRAPP—*Epigram.* On George I.'s Donation of Bishop Ely's Library to Cambridge University.
(See also BROWNE)

25
Our gracious monarch viewed with equal eye
The wants of either university;
Troops he to Oxford sent, well knowing why,
That learned body wanted loyalty;

But books to Cambridge sent, as well discerning
That that right loyal body wanted learning.
Another version of TRAPP.

1
Our royal master saw with heedful eyes
The state of his two universities;
To one he sends a regiment, for why?
That learned body wanted loyalty.
To the other books he gave, as well discerning,
How much that loyal body wanted learning.
Version attributed to THOS. WARTON.
(See also BROWNE for answer.)

2
Ab uno disce omnes.
From one learn all.
VERGIL—*Æneid.* II. 65.

3
Disce, puer, virtutem ex me, verumque laborem;
Fortunam ex aliis.
Learn, O youth, virtue from me and true labor; fortune from others.
VERGIL—*Æneid.* XII. 435.

4
Aut disce, aut discede; manet sors tertia, cædi.
Either learn, or depart; a third course is open to you, and that is, submit to be flogged.
Winchester College. Motto of the Schoolroom.

5
Much learning shows how little mortals know,
Much wealth, how little worldings can enjoy.
YOUNG—*Night Thoughts.* Night VI. L. 519.

6
Were man to live coeval with the sun,
The patriarch-pupil would be learning still.
YOUNG—*Night Thoughts.* Night VII. L. 86.

LEE (RIVER)

7
On this I ponder
Where'er I wander,
And thus grow fonder,
Sweet Cork, of thee,—
With thy bells of Shandon,
That sounds so grand on
The pleasant waters
Of the river Lee.
FATHER PROUT (Francis Mahoney)—*The Bells of Shandon.*

LEISURE

8
And leave us leisure to be good.
GRAY—*Hymn. Adversity.* Sc. 3.

9
No blessed leisure for Love or Hope,
But only time for Grief.
HOOD—*The Song of the Shirt.*

10 Retired Leisure,
That in trim gardens takes his pleasure.
MILTON—*Il Penseroso.* L. 49.

11
Mend when thou canst; be better at thy leisure.
King Lear. Act II. Sc. 4. L. 232.

12
Leisure is pain; take off our chariot wheels,
How heavily we drag the load of life!
Blest leisure is our curse; like that of Cain,
It makes us wander, wander earth around
To fly that tyrant, thought.
YOUNG—*Night Thoughts.* Night II. L. 125.

LEMON

13
My living in Yorkshire was so far out of the way, that it was actually twelve miles from a lemon.
SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 262.

LETTERS (See POST, WRITING)

LEVEN (RIVER)

14
On Leven's banks, while free to rove,
And tune the rural pipe to love,
I envied not the happiest swain
That ever trod the Arcadian plain.
Pure stream! in whose transparent wave
My youthful limbs I wont to lave;
No torrents stain thy limpid source,
No rocks impede thy dimpling course,
That sweetly warbles o'er its bed,
With white, round, polish'd pebbles spread.
SMOLLETT—*Ode to Leven Water.*

LIBERALITY (See also GENEROSITY, GIFTS)

15 He that's liberal
To all alike, may do a good by chance,
But never out of judgment.
BEAUMONT AND FLETCHER—*The Spanish Curate.* Act I. Sc. 1.

16
Then gently scan your brother man,
Still gentler sister woman;
Tho' they may gang a kennin' wrang,
To step aside is human.
BURNS—*Address to the Unco Guid.*

17
It is better to believe that a man does possess good qualities than to assert that he does not.
Chinese Moral Maxims. Compiled by JOHN FRANCIS DAVIS, F. R. S. China, 1823.

18
The liberal soul shall be made fat.
Proverbs. XI. 25.

19 Shall I say to Cæsar
What you require of him? for he partly begs
To be desir'd to give. It much would please him,
That of his fortunes you should make a staff
To lean upon.
Antony and Cleopatra. Act III. Sc. 13. L. 67.

LIBERTY

20
A day, an hour, of virtuous liberty
Is worth a whole eternity in bondage.
ADDISON—*Cato.* Act II. Sc. 1.

21
L'arbre de la liberté ne croit qu'arrosé par le sang des tyrans.
The tree of liberty grows only when watered by the blood of tyrants.
BARÈRE—*Speech in the Convention Nationale.* (1792)

22
But what is liberty without wisdom, and without virtue? It is the greatest of all possible evils; for it is folly, vice, and madness, without tuition or restraint.
BURKE—*Reflections on the Revolution in France.*

1
My vigour relents. I pardon something to the spirit of liberty.
BURKE—*Speech on the Conciliation of America.* Vol. II. P. 118.

2
The people never give up their liberties but under some delusion.
BURKE—*Speech at a County Meeting at Bucks.* (1784)

3
Liberty's in every blow!
Let us do or die.
BURNS—*Bruce to His Men at Bannockburn.*

4
Eternal Spirit of the chainless Mind!
Brightest in dungeons, Liberty! thou art,
For there thy habitation is the heart—
The heart which love of thee alone can bind;
And when thy sons to fetters are consign'd—
To fetters and damp vault's dayless gloom,
Their country conquers with their martyrdom.
BYRON—*Sonnet. Introductory to Prisoner of Chillon.*

5
When Liberty from Greece withdrew,
And o'er the Adriatic flew,
To where the Tiber pours his urn,
She struck the rude Tarpeian rock;
Sparks were kindled by the shock—
Again thy fires began to burn.
HENRY F. CARY—*Power of Eloquence.*

6
Yes, while I stood and gazed, my temples bare,
And shot my being through earth, sea, and air,
Possessing all things with intensest love,
O Liberty! my spirit felt thee there.
COLERIDGE—*France. An Ode.* V.

7
Where the spirit of the Lord is, there is Liberty.
II Corinthians. III. 17.

8
'Tis liberty alone that gives the flower
Of fleeting life its lustre and perfume;
And we are weeds without it.
COWPER—*The Task.* Bk. V. L. 446.

9
Then liberty, like day,
Breaks on the soul, and by a flash from Heaven
Fires all the faculties with glorious joy.
COWPER—*The Task.* Bk. V. L. 882.

10
The condition upon which God hath given liberty to man is eternal vigilance.
JOHN PHILPOT CURRAN—*Speech.* July 10, 1790.

11
Eternal vigilance is the price of liberty.
JOHN PHILPOT CURRAN—*Speech.* Dublin. (1808)

12
Rendre l'homme infâme, et le laisser libre, est une absurdité qui peuple nos forêts d'assassins.
To brand man with infamy, and let him free, is an absurdity that peoples our forests with assassins.
DIDEROT.

13
The love of liberty with life is given,
And life itself the inferior gift of Heaven.
DRYDEN—*Palamon and Arcite.* Bk. II. L. 291.

14
The sun of liberty is set; you must light up the candle of industry and economy.
BENJ. FRANKLIN. In Correspondence.

15
Those who would give up essential liberty to purchase a little temporary safety deserve neither liberty nor safety.
BENJ. FRANKLIN—*Motto to Historical Review of Pennsylvania.*

16
Where liberty dwells, there is my country.
BENJ. FRANKLIN.

17
Give me liberty, or give me death.
PATRICK HENRY—*Speech.* March, 1775.

18
The God who gave us life, gave us liberty at the same time.
THOMAS JEFFERSON—*Summary View of the Rights of British America.*

19
As so often before, liberty has been wounded in the house of its friends. Liberty in the wild and freakish hands of fanatics has once more, as frequently in the past, proved the effective helpmate of autocracy and the twin-brother of tyranny.
OTTO KAHN—*Speech at University of Wisconsin.* Jan. 14, 1918.

20
The deadliest foe of democracy is not autocracy but liberty frenzied. Liberty is not foolproof. For its beneficent working it demands self-restraint, a sane and clear recognition of the practical and attainable, and of the fact that there are laws of nature which are beyond our power to change.
OTTO KAHN—*Speech at University of Wisconsin.* Jan. 14, 1918.

21
Libertas, inquit, populi quem regna coercent,
Libertate perit.
The liberty of the people, he says, whom power restrains unduly, perishes through liberty.
LUCANUS—*Pharsalia.* Bk. III. 146.

22
License they mean when they cry, Liberty!
For who loves that, must first be wise and good.
MILTON—*On the Detraction which followed upon my Writing Certain Treatises.*

23
Justly thou abhorr'st
That son, who on the quiet state of men
Such trouble brought, affecting to subdue
Rational liberty; yet know withal,
Since thy original lapse, true liberty
Is lost.
MILTON—*Paradise Lost.* Bk. XII. L. 79.

24
Oh! if there be, on this earthly sphere,
A boon, an offering Heaven holds dear,
'Tis the last libation Liberty draws
From the heart that bleeds and breaks in her cause!
MOORE—*Lalla Rookh. Paradise and the Peri.* St. 11.

1
Give me again my hollow tree
A crust of bread, and liberty!
POPE—*Imitations of Horace.* Bk. II. Satire VI. L. 220.

2
O liberté! que de crimes on commêt dans ton nom!
O liberty! how many crimes are committed in thy name!
MADAME ROLAND—*Memoirs. Appendix.* The actual expression used is said to have been "O liberté, comme on t'a jouée!"—"O Liberty, how thou hast been played with!" Spoken as she stood before a statue of Liberty.

3
That treacherous phantom which men call Liberty.
RUSKIN—*Seven Lamps of Architecture.* Ch. VIII. Sect. XXI.

4
I must have liberty
Withal, as large a charter as the wind,
To blow on whom I please.
As You Like It. Act II. Sc. 7. L. 47.

5
Why, headstrong liberty is lash'd with woe;
There's nothing, situate under heaven's eye
But hath his bound, in earth, in sea, in sky.
Comedy of Errors. Act II. Sc. 1. L. 15.

6
So every bondman in his own hand bears
The power to cancel his captivity.
Julius Cæsar. Act I. Sc. 3. L. 101.

7
Deep in the frozen regions of the north,
A goddess violated brought thee forth,
Immortal Liberty!
SMOLLETT—*Ode to Independence.* L. 5.

8
Behold! in Liberty's unclouded blaze
We lift our heads, a race of other days.
CHARLES SPRAGUE—*Centennial Ode.* St. 22.

9
Libertatem natura etiam mutis animalibus datam.
Liberty is given by nature even to mute animals.
TACITUS—*Annales.* IV. 17.

10
Eloquentia, alumna licentiæ, quam stulti libertatem vocabant.
[That form of] eloquence, the foster-child of licence, which fools call liberty.
TACITUS—*Dialogus de Oratoribus.* 46.

11
If the true spark of religious and civil liberty be kindled, it will burn.
DANIEL WEBSTER—*Address.* Charlestown, Mass. June 17, 1825. Bunker Hill Monument.

12
On the light of Liberty you saw arise the light of Peace, like
"another morn,
Risen on mid-noon;"
and the sky on which you closed your eye was cloudless.
DANIEL WEBSTER—*Speeches.* The Bunker Hill Monument. (1825)

13
God grants liberty only to those who love it, and are always ready to guard and defend it.
DANIEL WEBSTER—*Speech.* June 3, 1834.

14
Liberty exists in proportion to wholesome restraint.
DANIEL WEBSTER—*Speech at the Charleston Bar Dinner.* May 10, 1847.

15
I shall defer my visit to Faneuil Hall, the cradle of American liberty, until its doors shall fly open, on golden hinges, to lovers of Union as well as of Liberty.
DANIEL WEBSTER—*Letter.* April, 1851. When refused the use of the Hall after his speech on the Compromise Measures. (March 7, 1850) The Aldermen reversed their decision. MR. WEBSTER began his speech: "This is Faneuil Hall—Open!"

LIBRARIES (See also BOOKS)

16
The medicine chest of the soul.
Inscription on a Library. From the Greek.

17
Nutrimentum spiritus.
Food for the soul.
Inscription on Berlin Royal Library.
(See also CICERO under LEARNING, MIND)

18
The richest minds need not large libraries.
AMOS BRONSON ALCOTT—*Table Talk.* Bk. I. *Learning-Books.*

19
Libraries are as the shrines where all the relics of the ancient saints, full of true virtue, and that without delusion or imposture, are preserved and reposed.
BACON—*Libraries.*

20
That place that does contain
My books, the best companions, is to me
A glorious court, where hourly I converse
With the old sages and philosophers;
And sometimes, for variety, I confer
With kings and emperors, and weigh their counsels;
Calling their victories, if unjustly got,
Unto a strict account, and, in my fancy,
Deface their ill-placed statues.
BEAUMONT AND FLETCHER—*The Elder Brother.* Act I. Sc. 2. L. 177.

21
A library is but the soul's burial-ground. It is the land of shadows.
HENRY WARD BEECHER—*Star Papers. Oxford. Bodleian Library.*

22
All round the room my silent servants wait,
My friends in every season, bright and dim.
BARRY CORNWALL—*My Books.*

23
A great library contains the diary of the human race.
DAWSON—*Address on Opening the Birmingham Free Library.*

24
It is a vanity to persuade the world one hath much learning, by getting a great library.
FULLER—*The Holy and Profane States. Of Books.* Maxim 1.

1
Every library should try to be complete on something, if it were only the history of pinheads.
HOLMES—*Poet at the Breakfast Table.* VIII.

2
The first thing naturally when one enters a scholar's study or library, is to look at his books. One gets a notion very speedily of his tastes and the range of his pursuits by a glance round his book-shelves.
HOLMES—*Poet at the Breakfast Table.* VIII.

3
What a place to be in is an old library! It seems as though all the souls of all the writers that have bequeathed their labours to these Bodleians were reposing here as in some dormitory, or middle state. I do not want to handle, to profane the leaves, their winding-sheets. I could as soon dislodge a shade. I seem to inhale learning, walking amid their foliage; and the odor of their old moth-scented coverings is fragrant as the first bloom of those sciential apples which grew amid the happy orchard.
LAMB—*Essays of Elia. Oxford in the Vacation.*

4
I love vast libraries; yet there is a doubt,
If one be better with them or without,—
Unless he use them wisely, and, indeed,
Knows the high art of what and how to read.
J. G. SAXE—*The Library.*

5
'Tis well to borrow from the good and great;
'Tis wise to learn; 'tis God-like to create!
J. G. SAXE—*The Library.*

6
Come, and take choice of all my library,
And so beguile thy sorrow.
Titus Andronicus. Act IV. Sc. 1. L. 34.

7
A circulating library in a town is as an evergreen tree of diabolical knowledge.
R. B. SHERIDAN—*The Rivals.* Act I. Sc. 2.

8
Shelved around us lie
The mummied authors.
BAYARD TAYLOR—*The Poet's Journal. Third Evening.*

9
Thou can'st not die. Here thou art more than safe
Where every book is thy epitaph.
HENRY VAUGHAN. On SIR THOMAS BODLEY'S Library.

LIES (See LYING)

LIFE

10
I expect to pass through this world but once. Any good therefore that I can do, or any kindness that I can show to any fellow creature, let me do it now. Let me not defer or neglect it, for I shall not pass this way again.
Author unknown. General proof lies with STEPHEN GRELLET as author. Not found in his writings. Same idea found in *The Spectator.* (Addison.) No. I. Vol. I. March 1. 1710. CANON JEPSON positively claimed it for EMERSON. Attributed to EDWARD COURTENAY, due to the resemblance of the Earl's epitaph. See *Literary World,* March 15, 1905. Also to CARLYLE, MISS A. B. HAGEMAN, ROWLAND HILL, MARCUS AURELIUS.
(See also CHESTERFIELD)

11
If you will do some deed before you die,
Remember not this caravan of death,
But have belief that every little breath
Will stay with you for an eternity.
ABU'L ALA.
(See also BACCHYLIDES, VAUVENARGUES)

12
Spesso è da forte,
Più che il morire, il vivere.
Ofttimes the test of courage becomes rather to live than to die.
ALFIERI—*Oreste.* IV. 2.

13
I know not if the dark or bright
Shall be my lot;
If that wherein my hopes delight
Be best or not.
HENRY M. ALFORD—*Life's Answer.*

14
Every man's life is a fairy-tale written by God's fingers.
HANS CHRISTIAN ANDERSEN—*Preface to Works.*

15
And by a prudent flight and cunning save
A life which valour could not, from the grave.
A better buckler I can soon regain,
But who can get another life again?
ARCHILOCHUS—See PLUTARCH'S *Morals.* Vol. I. *Essay on the Laws, etc., of the Lacedemonians.*

16
There is a cropping-time in the races of men, as in the fruits of the field; and sometimes, if the stock be good, there springs up for a time a succession of splendid men; and then comes a period of barrenness.
ARISTOTLE—*Rhetoric.* II. 15. Par. III. Quoted by BISHOP FRASER. *Sermon.* Feb. 9, 1879.

17
We are the voices of the wandering wind,
Which moan for rest and rest can never find;
Lo! as the wind is so is mortal life,
A moan, a sigh, a sob, a storm, a strife.
EDWIN ARNOLD—*Light of Asia.*

18
Life, which all creatures love and strive to keep
Wonderful, dear and pleasant unto each,
Even to the meanest; yea, a boon to all
Where pity is, for pity makes the world
Soft to the weak and noble for the strong.
EDWIN ARNOLD—*Light of Asia.*

19
With aching hands and bleeding feet
We dig and heap, lay stone on stone;
We bear the burden and the heat
Of the long day, and wish 'twere done.
Not till the hours of light return
All we have built do we discern.
MATTHEW ARNOLD—*Morality.* St. 2.

20
Saw life steadily and saw it whole.
MATTHEW ARNOLD—*Sonnet to a Friend.* (Said of SOPHOCLES.)

1
This strange disease of modern life,
With its sick hurry, its divided aims.
MATTHEW ARNOLD—*Scholar-Gypsy.* St. 21.

2
They live that they may eat, but he himself [Socrates] eats that he may live.
ATHENÆUS. IV. 15. See AULUS GELLIUS. XVIII. 2. 8.

3
As a mortal, thou must nourish each of two forebodings—that tomorrow's sunlight will be the last that thou shalt see; and that for fifty years thou wilt live out thy life in ample wealth.
BACCHYLIDES.
(See also ABU)

4
I would live to study, and not study to live.
BACON—*Memorial of Access.* From a Letter to KING JAMES I. See Birch's ed. of BACON—*Letters, Speeches, etc.* P. 321. (Ed. 1763) (See also JOHNSON)

5
The World's a bubble, and the Life of Man less than a span:
In his conception wretched, from the womb so to the tomb;
Curst from his cradle, and brought up to years with cares and fears.
Who then to frail mortality shall trust,
But limns the water, or but writes in dust.
BACON—*Life. Preface to the Translation of Certain Psalms.* For "Man's a Bubble," see PETRONIUS under MAN. For "Writ in Water," see BEAUMONT under DEEDS.
(See also BROWNE, COOKE, GORDON, OMAR, POPE, YOUNG, also BACON. P. 912[1])

6
We live in deeds, not years: in thoughts, not breaths;
In feelings, not in figures on a dial.
We should count time by heart-throbs. He most lives
Who thinks most, feels the noblest, acts the best.
BAILEY—*Festus.* Sc. *A Country Town.*

7
It matters not how long we live, but how.
BAILEY—*Festus.* Sc. *Wood and Water.*

8
Life hath more awe than death.
BAILEY—*Festus.* Sc. *Wood and Water.*

9
I live for those who love me,
For those who know me true;
For the heaven so blue above me,
And the good that I can do.
GEORGE LINNÆUS BANKS—*My Aim.* In *Daisies of the Grass.* P. 21. (Ed. 1865)

10
Life! we've been long together
Through pleasant and through cloudy weather:
'Tis hard to part when friends are dear:
Perhaps 'twill cost a sigh, a tear;
Then steal away, give little warning,
Choose thine own time,
Say not Good-night,—but in some brighter clime
Bid me Good-morning.
ANNA LETITIA BARBAULD—*Life.*

11
Life is a long lesson in humility.
BARRIE—*Little Minister.* Ch. III.

12
Loin des sépultures célebres
Vers un cimitière isolé
Mon cœur, comme un tambour voilé
Va battant des marches funèbres.
To the solemn graves, near a lonely cemetery, my heart like a muffled drum is beating funeral marches.
BAUDELAIRE—*Les Fleurs du Mal. Le Guignon.*
(See also LONGFELLOW)

13
Our lives are but our marches to the grave.
BEAUMONT AND FLETCHER—*The Humorous Lieutenant.* Act III. Sc. 5. L. 76.

14
We sleep, but the loom of life never stops and the pattern which was weaving when the sun went down is weaving when it comes up to-morrow.
HENRY WARD BEECHER—*Life Thoughts.* P. 12.

15
The day is short, the work is much.
Saying of BEN SYRA. (From the Hebrew.)

16
We are all but Fellow-Travelers,
Along Life's weary way;
If any man can play the pipes,
In God's name, let him play.
JOHN BENNETT—Poem in *The Century.*

17
Life does not proceed by the association and addition of elements, but by dissociation and division.
HENRI BERGSON—*Creative Evolution.* Ch. I.

18
For life is tendency, and the essence of a tendency is to develop in the form of a sheaf, creating, by its very growth, divergent directions among which its impetus is divided.
HENRI BERGSON—*Creative Revolution.* Ch. II.

19
Nasci miserum, vivere pœna, angustia mori.
It is a misery to be born, a pain to live, a trouble to die.
ST. BERNARD—Ch. III.

20
Alas, how scant the sheaves for all the trouble,
The toil, the pain and the resolve sublime—
A few full ears; the rest but weeds and stubble,
And withered wild-flowers plucked before their time.
A. B. BRAGDON—*The Old Campus.*

21
For life is the mirror of king and slave,
'Tis just what we are and do;
Then give to the world the best you have,
And the best will come back to you.
MADELEINE BRIDGES—*Life's Mirror.*

22
There are loyal hearts, there are spirits brave,
There are souls that are pure and true;
Then give to the world the best you have,
And the best will come back to you.
MADELEINE BRIDGES—*Life's Mirror.*

23
Life, believe, is not a dream,
So dark as sages say;
Oft a little morning rain
Foretells a pleasant day!
CHARLOTTE BRONTË—*Life.*

1
A little sun, a little rain,
A soft wind blowing from the west,
And woods and fields are sweet again,
And warmth within the mountain's breast

A little love, a little trust,
A soft impulse, a sudden dream,
And life as dry as desert dust,
Is fresher than a mountain stream.
STOPFORD A. BROOKE—*Earth and Man.*

2
I would not live over my hours past . . . not unto Cicero's ground because I have lived them well, but for fear I should live them worse.
SIR THOMAS BROWNE.
(See also FRANKLIN, GORDON, MONTAIGNE)

3
Life is a pure flame, and we live by an invisible sun within us.
SIR THOMAS BROWNE—*Hydriotaphia.* Ch. V.

4
The long habit of living indisposeth us for dying.
SIR THOMAS BROWNE—*Hydriotaphia.*
(See also DICKENS)

5
Whose life is a bubble, and in length a span.
WM. BROWNE—*Britannia Pastorals.* Bk. I. Song II. (See also BACON)

6
I know—is all the mourner saith,
Knowledge by suffering entereth;
And Life is perfected by Death.
E. B. BROWNING—*Vision of Poets.* St. 321.

7
Have you found your life distasteful?
My life did, and does, smack sweet.
Was your youth of pleasure wasteful?
Mine I saved and hold complete.
Do your joys with age diminish?
When mine fail me, I'll complain.
Must in death your daylight finish?
My sun sets to rise again.
ROBERT BROWNING—*At the "Mermaid."* St. 10.

8
I count life just a stuff
To try the soul's strength on.
ROBERT BROWNING—*In a Balcony.*

9
No! let me taste the whole of it, fare like my peers,
The heroes of old,
Bear the brunt, in a minute pay glad life's arrears
Of pain, darkness and cold.
ROBERT BROWNING—*Prospice.*

10
O Life! thou art a galling load,
Along a rough, a weary road,
To wretches such as I!
BURNS—*Despondency.*

11
O, Life! how pleasant is thy morning,
Young Fancy's rays the hills adorning!
Cold pausing Caution's lesson scorning,
We frisk away,
Like schoolboys, at the expected warning,
To joy and play.
BURNS—*Epistle to James Smith.*

12
Life is but a day at most.
BURNS—*Friars' Carse Hermitage.*

13
Did man compute
Existence by enjoyment, and count o'er
Such hours 'gainst years of life, say, would he name threescore?
BYRON—*Childe Harold.* Canto III. St. 34.

14
All is concentred in a life intense,
Where not a beam, nor air, nor leaf is lost,
But hath a part of being.
BYRON—*Childe Harold.* Canto III. St. 89.

15
Through life's road, so dim and dirty,
I have dragged to three and thirty;
What have these years left to me?
Nothing, except thirty-three.
BYRON—*Diary.* Jan. 22, 1821. In MOORE'S *Life of Byron.* Vol. II. P. 414. First Ed.

16
Our life is two-fold; sleep hath its own world,
A boundary between the things misnamed
Death and existence.
BYRON—*Dream.* St. 1. L. 1.

17
The dust we tread upon was once alive.
BYRON—*Sardanapalus.* Act IV. Sc. 1. L. 66.

18
Life is with such all beer and skittles.
They are not difficult to please
About their victuals.
C. S. CALVERLEY—*Contentment.*
(See also DICKENS, HUGHES)

19
Heaven gives our years of fading strength
Indemnifying fleetness;
And those of Youth a seeming length,
Proportioned to their sweetness.
CAMPBELL—*A Thought Suggested by the New Year.*

20
A well-written life is almost as rare as a well-spent one.
CARLYLE—*Essays. Jean Paul Friedrich Richter.*

21
There is no life of a man, faithfully recorded, but is a heroic poem of its sort, rhymed or unrhymed.
CARLYLE—*Essays. Memoirs on the Life of Scott.*

22
One life;—a little gleam of Time between two Eternities.
CARLYLE—*Heroes and Hero Worship. The Hero as a Man of Letters.*
(See also LILLO)

23
How many lives we live in one,
And how much less than one, in all.
ALICE CARY—*Life's Mysteries.*

24
Bien predica quien bien vive.
He who lives well is the best preacher.
CERVANTES—*Don Quixote.* VI. 19.

1
On entre, on crie,
Et c'est la vie!
On bâille, on sort,
Et c'est la mort!
We come and we cry, and that is life; we yawn and we depart, and that is death!
AUSONE DE CHANCEL—*Lines in an Album.* (1836) (See also DE PIIS, SAXE)

2
However, while I crawl upon this planet I think myself obliged to do what good I can in my narrow domestic sphere, to all my fellow-creatures, and to wish them all the good I cannot do.
CHESTERFIELD—In a letter to the Bishop of Waterford, Jan. 22, 1780. (See First Quotation)

3
Brevis a natura nobis vita data est; at memoria bene reditæ vitæ sempiterna.
The life given us by nature is short; but the memory of a well-spent life is eternal.
CICERO—*Philippicæ.* XIV. 12.

4
Natura dedit usuram vitæ tanquam pecuniæ nulla præstitua die.
Nature has lent us life at interest, like money, and has fixed no day for its payment.
CICERO—*Tusculanarum Disputationum.* I. 39.

5
Nemo parum diu vixit, qui virtuis perfectæ perfecto functus est munere.
No one has lived a short life who has performed its duties with unblemished character.
CICERO—*Tusculanarum Disputationum.* I. 45.

6
To know, to esteem, to love,—and then to part,
Makes up life's tale to many a feeling heart.
COLERIDGE—*On Taking Leave of——.*

7
Life is but thought.
COLERIDGE—*Youth and Age.*

8
This life's a hollow bubble,
Don't you know?
Just a painted piece of trouble,
Don't you know?
We come to earth to cry,
We grow older and we sigh,
Older still, and then we die!
Don't you know?
EDMUND VANCE COOKE—*Fin de Siècle.* (See also BACON)

9
Life for delays and doubts no time does give,
None ever yet made haste enough to live.
ABRAHAM COWLEY—*Martial.* Lib. II. XC.

10
His faith, perhaps, in some nice tenets might
Be wrong; his life, I'm sure, was in the right.
ABRAHAM COWLEY—*On the Death of Mr. Crashaw.* L. 56.

11
Life is an incurable disease.
ABRAHAM COWLEY—*To Dr. Scarborough.*

12
Men deal with life as children with their play,
Who first misuse, then cast their toys away.
COWPER—*Hope.* L. 127.

13
Still ending, and beginning still.
COWPER—*Task.* Bk. III. L. 627.

14
What is it but a map of busy life,
Its fluctuations, and its vast concerns?
COWPER—*Task.* Bk. IV. L. 55.

15
Let's learn to live, for we must die alone.
CRABBE—*Borough.* Letter X.

16
Shall he who soars, inspired by loftier views,
Life's little cares and little pains refuse?
Shall he not rather feel a double share
Of mortal woe, when doubly arm'd to bear?
CRABBE—*Library.*

17
Life's bloomy flush was lost.
CRABBE—*Parish Register.* Pt. II. 453. (See also GOLDSMITH)

18
Life is not measured by the time we live.
CRABBE—*Village.* Bk. II.

19
Chaque instant de la vie est un pas vers la mort.
Every moment of life is a step toward the grave.
CRÉBILLON—*Tite et Bérénice.* I. 5.

20
Non è necessario
Vivere, si scolpire olte quel termine
Nostro nome: quæsto è necessario.
It is not necessary to live,
But to carve our names beyond that point,
This is necessary.
GABRIELE D'ANNUNZIO—*Canzone di Umberto Cagni.*

21
Nel mezzo del cammin di nostra vita
Mi ritrovai per una selva oscura,
Che la diritta via era smarrita.
In the midway of this our mortal life,
I found me in a gloomy wood, astray,
Gone from the path direct.
DANTE—*Inferno.* I.

22
Questo misero modo
Tengon l'anime triste di coloro
Che visser senza infamia e senza lodo.
This sorrow weighs upon the melancholy souls of those who lived without infamy or praise.
DANTE—*Inferno.* III. 36.

23
. . . There are two distinct classes of people in the world; those that feel that they themselves are *in* a body; and those that feel that they themselves *are* a body, with something working it. *I* feel like the contents of a bottle, and am curious to know what will happen when the bottle is uncorked. Perhaps I shall be *mousseux*—who knows? Now I *know* that many people feel like a strong moving engine, self-stoking, and often so anxious to keep the fire going that they put too much fuel on, and it has to be raked out and have the bars cleared.
WILLIAM DE MORGAN—*Joseph Vance.* Ch. XL.

24
Learn to live well, that thou may'st die so too;
To live and die is all we have to do.
SIR JOHN DENHAM—*Of Prudence.* L. 93.

1
Cette longue et cruelle maladie qu'on appele la vie.
That long and cruel malady which one calls life.
DESCHAMPS.

2
Mr. Wopsle's great-aunt conquered a confirmed habit of living into which she had fallen.
DICKENS—*Great Expectations.* Ch. 16.
(See also BROWNE, OLDHAM, THACKERAY)

3
My life is one demd horrid grind.
DICKENS—*Nicholas Nickleby.* Vol. II. Ch. XXXII.

4
They don't mind it: its a reg'lar holiday to them—all porter and skittles.
DICKENS—*Pickwick Papers.* Ch. XL, of original Ed.
(See also CALVERLY)

5
"Live, while you live," the epicure would say,
"And seize the pleasures of the present day;"
"Live, while you live," the sacred *preacher* cries,
"And give to God each moment as it flies."
"Lord, in my views let both united be;
I live in *pleasure*, when I live to *Thee*."
PHILIP DODDRIDGE—"*Dum vivimus vivamus.*" Lines written under Motto of his Family Arms.

6
So that my life be brave, what though not long?
DRUMMOND—*Sonnet.*

7
Bankrupt of life, yet prodigal of ease.
DRYDEN—*Absalom and Achitophel.* L. 168.

8
'Tis not for nothing that we life pursue;
It pays our hopes with something still that's new.
DRYDEN—*Aureng-Zebe.* Act IV. Sc. 1.

9
When I consider life, 'tis all a cheat;
Yet, fooled with hope, men favour the deceit.
DRYDEN—*Aureng-Zebe.* Act IV. Sc. 1.

10
Like pilgrims to th' appointed place we tend;
The World's an Inn, and Death the journey's end.
DRYDEN—*Palamon and Arcite.* III. 887.
(See also ELLIS, JENKYNS, QUARLES, SENECA; also COMBE and SHENSTONE under INN)

11
Take not away the life you cannot give:
For all things have an equal right to live.
DRYDEN—*Pythagorean Phil.* L. 705.

12
The wheels of weary life at last stood still.
DRYDEN and LEE—*Œdipus.* Act IV. Sc. 1.

13
Living from hand to mouth.
DU BARTAS—*Divine Weekes and Workes.* Second Week. First Day. Pt. IV.

14
A little rule, a little sway,
A sunbeam in a winter's day,
Is all the proud and mighty have
Between the cradle and the grave.
JOHN DYER—*Grongar Hill.* L. 89.
(See also MONTENAEKIN)

15
A man's ingress into the world is naked and bare,
His progress through the world is trouble and care;
And lastly, his egress out of the world, is nobody knows where.
If we do well here, we shall do well there;
I can tell you no more if I preach a whole year.
JOHN EDWIN—*The Eccentricities of John Edwin* (second edition). Vol. I. P. 74. Quoted in LONGEFELLOW'S *Tales of a Wayside Inn.* Pt. II. *Student's Tale.*

16
Life's a vast sea
That does its mighty errand without fail,
Painting in unchanged strength though waves are changing.
GEORGE ELIOT—*Spanish Gypsy.* Bk. III.

17
Life is short, and time is swift;
Roses fade, and shadows shift.
EBENEZER ELLIOT—*Epigram.*

18
Sooner or later that which is now life shall be poetry, and every fair and manly trait shall add a richer strain to the song.
EMERSON—*Letters and Social Aims. Poetry and Imagination.*

19
When life is true to the poles of nature, the streams of truth will roll through us in song.
EMERSON—*Letters and Social Aims. Poetry and Imagination.*

20
Life's like an inn where travelers stay,
Some only breakfast and away;
Others to dinner stop, and are full fed;
The oldest only sup and go to bed.
Epitaph on tomb in Silkstone, England, to the memory of JOHN ELLIS. (1766)
(See also DRYDEN)

21
Life's an Inn, my house will shew it;—
I thought so once, but now I know it.
Epitaphs printed by MR. FAIRLEY. *Epitaphiana.* (Ed. 1875) On an Innkeeper at Eton. The lines that follow are like those of Quarles.
(See also GAY under EPITAPHS)

22
This world's a city full of crooked streets,
Death's the market-place where all men meet;
If life were merchandise that men should buy,
The rich would always live, the poor might die.
Epitaph to JOHN GADSDEN, died 1739, in Stoke Goldington, England. See E. R. SUFFLING —*Epitaphia.* P. 401. On P. 405 is a Scotch version of 1689. Same idea in GAY. *The Messenger of Mortality,* in *Ancient Poems, Ballads, and Songs of the Peasantry.* A suggestion from CHAUCER'S *Knight's Tale.* L. 2487. SHAKESPEARE and FLETCHER. *Two Noble Kinsmen.* Act I. Sc. 5. L. 15. WALLER—*Divine Poems.*

23
Nulli desperandum, quam diu spirat.
No one is to be despaired of as long as he breathes. (While there is life there is hope.)
ERASMUS—*Colloq. Epicureus.*
(See also CICERO under HOPE)

1
So likewise all this life of martall men,
What is it but a certaine kynde of stage plaie?
Where men come forthe disguised one in one arraie,
An other in an other eche plaiying his part.
ERASMUS — *Praise of Folie.* CHALLONER'S Trans. (1549) P. 43.
(See also ACTING)

2
Life is short, yet sweet.
EURIPIDES.

3
For like a child, sent with a fluttering light
To feel his way along a gusty night,
Man walks the world. Again, and yet again,
The lamp shall be by fits of passion slain;
But shall not He who sent him from the door
Relight the lamp once more, and yet once more?
EDWARD FITZGERALD—Translation of ATTAR'S *Mantik-ut-Tair.* (Bird Parliament.) In *Letters and Literary Remains of FitzGerald.* Vol. II. P. 457.

4
The King in a carriage may ride,
And the Beggar may crawl at his side;
But in the general race,
They are traveling all the same pace.
EDWARD FITZGERALD—*Chrononoros.*

5
Were the offer made true, I would engage to run again, from beginning to end, the same career of life. All I would ask should be the privilege of an author, to correct, in a second edition, certain errors of the first.
BENJ. FRANKLIN. In his *Life.*
(See also BROWNE)

6
Dost thou love life? Then do not squander time, for that is the stuff life is made of.
BENJ. FRANKLIN—*Poor Richard.*

7
We live merely on the crust or rind of things.
FROUDE—*Short Studies on Great Subjects. Lucian.*

8
The old Quaker was right: "I expect to pass through life but once. If there is any kindness, or any good thing I can do to my fellow beings, let me do it now. I shall pass this way but once."
W. C. GANNETT—*Blessed be Drudgery.*
(See First Quotation.)

9
How short is life! how frail is human trust!
GAY—*Trivia.* Bk. III. L. 235.

10
Lebe, wie Du, wenn du stirbst,
Wünschen wirst, gelebt zu haben.
Live in such a way as, when you come to die, you will wish to have lived.
C. F. GELLERT—*Geistliche Oden und Lieder. Vom Tode.*

11
We are in this life as it were in another man's house. . . . In heaven is our home, in the world is our Inn: do not so entertain thyself in the Inn of this world for a day as to have thy mind withdrawn from longing after thy heavenly home.
GERHARD—*Meditations.* XXXVIII. (About 1630)
(See also DRYDEN, QUARLES)

12
Die uns das Leben gaben, herrliche Gefühle,
Erstarren in dem irdischen Gewühle.
The fine emotions whence our lives we mold
Lie in the earthly tumult dumb and cold.
GOETHE—*Faust.* I. 1. 286.

13
Grau, theurer Freund, ist alle Theorie
Und grün des Lebens goldner Baum.
My worthy friend, gray are all theories
And green alone Life's golden tree.
GOETHE—*Faust.* I. 4. 515.

14
Ein unnütz Leben ist ein früher Tod.
A useless life is an early death.
GOETHE—*Iphigenia auf Tauris.* I. 2. 63.

15
Singet nicht in Trauertönen.
Sing it not in mournful numbers.
GOETHE—*Wilhelm Meister. Philine.*
(See also LONGFELLOW)

16
All the bloomy flush of life is fled.
GOLDSMITH—*Deserted Village.* 128.
(See also CRABBE)

17
The pregnant quarry teem'd with human form.
GOLDSMITH—*Traveller.* L. 138.

18
I would live the same life over if I had to live again,
And the chances are I go where most men go.
ADAM LINDSAY GORDON.
(See also BROWNE)

19
Life is mostly froth and bubble;
Two things stand like stone:
Kindness in another's trouble
Courage in our own.
ADAM LINDSAY GORDON—*Ye Weary Wayfarer. Finis Exoptatus.*
(See also BACON)

20
Along the cool sequestered vale of life,
They kept the noiseless tenour of their way.
GRAY—*Elegy in a Country Churchyard.* St. 19.
(See also PORTEUS)

21
Qui n'a pas vécu dans les années voisines de 1789 ne sait pas ce que c'est le palisir de vivre.
Whoever did not live in the years neighboring 1789 does not know what the pleasure of living means.
TALLEYRAND to GUIZOT. GUIZOT—*Memoirs pour Servir a l'histoire de nous Temps.* Vol. I. P. 6.

22
Life's little ironies.
THOS. HARDY. Title of a collection of stories.

23
[George Herbert] a conspicuous example of plain living and high thinking.
HAWEIS—*Sermon on George Herbert.* In *Evenings for the People.*
(See also WORDSWORTH)

24
Who but knows
How it goes!
Life's a last year's Nightingale,
Love's a last year's rose.
HENLEY—*Echoes.* XLV.

1
Life is a smoke that curls—
Curls in a flickering skein,
That winds and whisks and whirls,
A figment thin and vain,
Into the vast inane.
One end for hut and hall.
HENLEY—*Of the Nothingness of Things.*

2
One doth but break-fast here, another dine; he that lives longest does but suppe; we must all goe to bed in another World.
BISHOP HENSHAW—*Horæ Subcessivæ.* (1631) P. 80.
(See also DRYDEN, QUARLES)

3
Let all live as they would die.
HERBERT—*Jacula Prudentum.*

4
I made a posy, while the day ran by:
Here will I smell my remnant out, and tie
My life within this band.
But time did beckon to the flowers, and they
By noon most cunningly did steal away,
And wither'd in my hand.
HERBERT—*Life.*

5
No arts; no letters; no society; and which is worst of all, continual fear, and danger of violent death; and the life of man, solitary, poor, nasty, brutish, and short.
THOMAS HOBBES—*Leviathan.* Pt. I. *Of Man.* Ch. XVIII.

6
Life is not to be bought with heaps of gold;
Not all Apollo's Pythian treasures hold,
Or Troy once held, in peace and pride of sway,
Can bribe the poor possession of the day.
HOMER—*Iliad.* Bk. IX. L. 524. POPE'S trans.

7
For Fate has wove the thread of life with pain,
And twins ev'n from the birth are Misery and Man!
HOMER—*Odyssey.* Bk. VII. L. 263. POPE'S trans.

8
Vitæ summa brevis spem nos vetat inchoare longam.
Jam te premet nox, fabulæque Manes,
Et domus exilis Plutonia.
The short span of life forbids us to spin out hope to any length. Soon will night be upon you, and the fabled Shades, and the shadowy Plutonian home.
HORACE—*Carmina.* I. 4. 15.

9
Ille potens sui
Lætusque deget, cui licet in diem
Dixisse Vixi; cras vel atra
Nube polum pater occupato,
Vel sole puro, non tamen irritum
Quodcunque retro est efficiet.
That man lives happy and in command of himself, who from day to day can say I have lived. Whether clouds obscure, or the sun illumines the following day, that which is past is beyond recall.
HORACE—*Carmina.* III. 29. 41.

10
Vivendi recte qui prorogat horam
Rusticus expectat dum defluat amnis; at ille
Labitur et labetur in omne volubilis ævum.
He who postpones the hour of living as he ought, is like the rustic who waits for the river to pass along (before he crosses); but it glides on and will glide on forever.
HORACE—*Epistles.* I. 2. 41.

11
Nec vixit male qui natus moriensque fefellit.
Nor has he spent his life badly who has passed it in privacy.
HORACE—*Epistles.* I. 17. 10.

12
Exacto contentus tempore vita cedat uti conviva satur.
Content with his past life, let him take leave of life like a satiated guest.
HORACE—*Satires.* I. 1. 118.

13
Life isn't all beer and skittles; but beer and skittles or something better of the same sort, must form a good part of every Englishman's education.
THOMAS HUGHES—*Tom Brown's Schooldays.* Ch. II.
(See also CALVERLY)

14
The chess-board is the world, the pieces are the phenomena of the universe, the rules of the game are what we call the laws of Nature. The player on the other side is hidden from us.
HUXLEY—*Liberal Education.* In *Science and Education.*
(See also OMAR, TERENCE, WARE)

15
There is but halting for the wearied foot;
The better way is hidden. Faith hath failed;
One stronger far than reason mastered her.
It is not reason makes faith hard, but life.
JEAN INGELOW—*A Pastor's Letter to a Young Poet.* Pt. II. L. 231.

16
Study as if you were to live forever. Live as if you were to die tomorrow.
ISIDORE OF SEVILLE.

17
A fair, where thousands meet, but none can stay;
An inn, where travellers bait, then post away.
SOAME JENKYNS—*Immortality of the Soul.* Translated from the Latin of ISAAC HAWKINS BROWNE.
(See also DRYDEN)

18
All that a man hath will he give for his life.
Job. II. 4.

19
I would not live alway.
Job. VII. 16.

20
The land of the living.
Job. XXVIII. 13.

21
Learn that the present hour alone is man's.
SAMUEL JOHNSON—*Irene.* Act III. Sc. 2. L. 33.

22
Reflect that life, like every other blessing,
Derives its value from its use alone.
SAMUEL JOHNSON—*Irene.* Act III. Sc. 8. L. 28.

1
The drama's laws the drama's patrons give.
For we that live to please must please to live.
SAMUEL JOHNSON. Prologue to opening of Drury Lane Theatre. (1747)
(See also BACON)

2
"Enlarge my life with multitude of days!"
In health, in sickness, thus the suppliant prays:
Hides from himself its state, and shuns to know,
That life protracted is protracted woe.
SAMUEL JOHNSON—*Vanity of Human Wishes.* L. 255.

3
In life's last scene what prodigies surprise,
Fears of the brave, and follies of the wise!
From Marlborough's eyes the streams of dotage flow,
And Swift expires a driveller and a show.
SAMUEL JOHNSON—*Vanity of Human Wishes.* L. 315.

4
Catch, then, oh! catch the transient hour,
Improve each moment as it flies;
Life's a short summer—man a flower;
He dies—alas! how soon he dies!
SAMUEL JOHNSON—*Winter. An Ode.* L. 33.

5
Our whole life is like a play.
BEN JONSON—*Discoveries de Vita Humana.*

6
Festinat enim decurrere velox
Flosculus angustæ miseræque brevissima vitæ
Portio; dum bibimus dum serta unguenta puellas
Poscimus obrepit non intellecta senectus.
The short bloom of our brief and narrow life flies fast away. While we are calling for flowers and wine and women, old age is upon us.
JUVENAL—*Satires.* IX. 127.

7
A sacred burden is this life ye bear,
Look on it, lift it, bear it solemnly,
Stand up and walk beneath it steadfastly;
Fail not for sorrow, falter not for sin,
But onward, upward, till the goal ye win.
FRANCES ANNE KEMBLE—*Lines to the Young Gentlemen leaving the Lennox Academy, Mass.*

8
I have fought my fight, I have lived my life,
I have drunk my share of wine;
From Trier to Coln there was never a knight
Led a merrier life than mine.
CHARLES KINGSLEY—*The Knight's Leap.* Similar lines appear under the picture of FRANZ HALS, The Laughing Cavalier.

9
La plupart des hommes emploient la première partie de leur vie à rendre l'autre misérable.
Most men employ the first part of life to make the other part miserable.
LA BRUYÈRE—*Les Caractères.* XI.

10
Life will be lengthened while growing, for Thought is the measure of life.
LELAND—*The Return of the Gods.* L. 85.

11
What shall we call this undetermin'd state,
This narrow isthmus 'twixt two boundless oceans,
That whence we came, and that to which we tend?
LILLO—*Arden of Feversham.* Act III. Sc. 2.
(See also CARLYLE, MOORE, POPE, PRIOR, WESLEY, YOUNG)

12
This life of ours is a wild æolian harp of many a joyous strain,
But under them all there runs a loud perpetual wail, as of souls in pain.
LONGFELLOW—*Christus. The Golden Legend.* Pt. IV. St. 2.

13
Love is sunshine, hate is shadow,
Life is checkered shade and sunshine.
LONGFELLOW—*Hiawatha.* Pt. X. *Hiawatha's Wooing.* L. 265.

14
Life hath quicksands, Life hath snares!
LONGFELLOW—*Maidenhood.* St. 9.

15
Tell me not, in mournful numbers,
Life is but an empty dream!
LONGFELLOW—*A Psalm of Life.* St. 1.
(See also GOETHE)

16
Art is long, and Time is fleeting,
And our hearts, though stout and brave,
Still, like muffled drums, are beating
Funeral marches to the grave.
LONGFELLOW—*A Psalm of Life.* St. 4.
(See also BAUDELAIRE)

17
Thus at the flaming forge of life
Our fortunes must be wrought;
Thus on its sounding anvil shaped
Each burning deed and thought!
LONGFELLOW—*The Village Blacksmith.* St. 8.

18
Live and think.
SAMUEL LOVER—*Father Roach.*

19
Truly there is a tide in the affairs of men; but there is no gulf-stream setting forever in one direction.
LOWELL—*Among my Books. First Series. New England Two Centuries Ago.*

20
Our life must once have end; in vain we fly
From following Fate; e'en now, e'en now, we die.
LUCRETIUS—*De Rerum Natura*, 3, 1093 (*Creech tr.*).

21
Vita dum superest, bene est.
Whilst life remains it is well.
MÆCENAS. Quoted by SENECA. Ep. 101.
(See also Quotations under HOPE.)

22
An ardent throng, we have wandered long,
We have searched the centuries through,
In flaming pride, we have fought and died,
To keep its memory true.
We fight and die, but our hopes beat high,
In spite of the toil and tears,
For we catch the gleam of our vanished dream
Down the path of the Untrod Years.
WILMA KATE MCFARLAND—*The Untrod Years.* Pub. in *Methodist Journal.* July, 1912.

23
Victuros agimus semper, nec vivimus unquam.
We are always beginning to live, but are never living.
MANILIUS—*Astronomica.* IV. 899.

1
Non est, crede mihi sapientis dicere "vivam."
Sera nimis vita est crastina, vive hodie.
It is not, believe me, the act of a wise man to say, "I will live." To-morrow's life is too late; live to-day.
MARTIAL—*Epigrams.* I. 16. 11.

2
Cras vives; hodie jam vivere, Postume, serum est.
Ille sapit, quisquis, Postume, vixit heri.
To-morrow I will live, the fool does say;
To-day itself's too late, the wise lived yesterday.
MARTIAL—*Epigrams.* V. 58. COWLEY'S Trans. *Danger of Procrastination.* Quoted by VOLTAIRE in *Letter to Thieriot.*

3
He who thinks that the lives of Priam and of Nestor were long is much deceived and mistaken. Life consists not in living, but in enjoying health.
MARTIAL—*Epigrams.* Bk. VI.

4
Ampliat ætatis spatium sibi vir bonus: hoc est vivere bis, vita posse priore frui.
A good man doubles the length of his existence; to have lived so as to look back with pleasure on our past existence is to live twice.
MARTIAL—*Epigrams.* X. 23. 7.

5
On the long dusty ribbon of the long city street,
The pageant of life is passing me on multitudinous feet,
With a word here of the hills, and a song there of the sea
And—the great movement changes—the pageant passes me.
MASEFIELD—*All ye that pass by!*

6
While we least think it he prepares his Mate.
Mate, and the King's pawn played, it never ceases,
Though all the earth is dust of taken pieces.
MASEFIELD—*Widow in the Bye Street.* Pt. I. Last lines.

7
Man cannot call the brimming instant back;
Time's an affair of instants spun to days;
If man must make an instant gold, or black,
Let him, he may; but Time must go his ways.
Life may be duller for an instant's blaze.
Life's an affair of instants spun to years,
Instants are only cause of all these tears.
MASEFIELD—*Widow in the Bye Street.* Pt. V.

8
Wide is the gate and broad is the way that leadeth to destruction.
Matthew. VII. 13.

9
Strait is the gate and narrow is the way which leadeth unto life.
Matthew. VII. 14.

10
Life is a mission. Every other definition of life is false, and leads all who accept it astray. Religion, science, philosophy, though still at variance upon many points, all agree in this, that every existence is an aim.
MAZZINI—*Life and Writings.* Ch. V.

11
Life hath set
No landmarks before us.
OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto V. St. 14.

12
When life leaps in the veins, when it beats in the heart,
When it thrills as it fills every animate part,
Where lurks it? how works it? * * * we scarcely detect it.
OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto I. St. 5.

13
Il torre altrui la vita
È facoltà commune
Al più vil della terra; il darla è solo
De' Numi, e de' Regnanti.
To take away life is a power which the vilest of the earth have in common; to give it belongs to gods and kings alone.
METASTASIO—*La Clemenza di Tito.* III. 7.

14
A man's best things are nearest him,
Lie close about his feet.
RICHARD MONCKTON MILNES (Lord Houghton)—The Men of Old. St. 7.
(See also WORDSWORTH under WISDOM)

15
For men to tell how human life began
Is hard; for who himself beginning knew?
MILTON—*Paradise Lost.* Bk. VIII. L. 250.

16
Nor love thy life, nor hate; but what thou liv'st
Live well; how long or short permit to heav'n.
MILTON—*Paradise Lost.* Bk. XI. L. 553.

17
Were I to live my life over again, I should live it just as I have done. I neither complain of the past, nor do I fear the future.
MONTAIGNE—*Essays On Repentance.* Bk. III. Ch. II.
(See also BROWNE, MOORE)

18
La vie est vaine:
Un peu d'amour,
Un peu de haine—
Et puis-bonjour!

La vie est brève:
Un peu d'espoir,
Un peu de rêve—
Et puis—bon soir!

Life is but jest:
A dream, a doom;
A gleam, a gloom—
And then—good rest!

Life is but play;
A throb, a tear:
A sob, a sneer;
And then—good day.
LEON DE MONTENAEKEN—*Peu de Chose et Presque Trop.* (Nought and too Much.) English Trans. by Author. Quoted by DU MAURIER in *Trilby*
(See also CHANCEL, DE PIIS)

19
'Tis not the whole of life to live;
Nor all of death to die.
MONTGOMERY—*The Issues of Life and Death.*

1
Vain were the man, and false as vain,
Who said, were he ordained to run
His long career of life again
He would do all that he had done.
MOORE—*My Birthday.* In a footnote Moore refers to FONTENELLE, "Si je recommençais ma carrière, je ferai tout ce que j'ai fait."
(See also MONTAIGNE)

2
The longer one lives the more he learns.
MOORE—*Dream of Hindoostan.*

3
A narrow isthmus 'twixt two boundless seas,
The past, the future, two eternities.
MOORE—*Lalla Rookh. Veiled Prophet.* Idea given as a quotation in the *Spectator.* No. 590, Sept. 6, 1714.
(See also LILLO)

4
Life is a waste of wearisome hours,
Which seldom the rose of enjoyment adorns,
And the heart that is soonest awake to the flowers,
Is always the first to be touch'd by the thorns.
MOORE—*Oh! Think not My Spirits are always as Light.*

5
Nor on one string are all life's jewels strung.
WILLIAM MORRIS—*Life and Death of Jason.* Bk. 17. L. 1170.

6
I would not live alway; I ask not to stay
Where storm after storm rises dark o'er the way.
WILLIAM A. MUHLENBERG—*I would not Live Alway.*

7
Our days begin with trouble here, our life is but a span,
And cruel death is always near, so frail a thing is man.
New England Primer. (1777)

8
While some no other cause for life can give
But a dull habitude to live.
OLDHAM—*To the Memory of Norwent.* Par. 5.
(See also DICKENS)

9
You know how little while we have to stay,
And, once departed, may return no more.
OMAR KHAYYAM—*Rubaiyat.* St. III. FITZGERALD'S Trans.

10
Ah Love! could you and I with him conspire
To grasp this sorry Scheme of Things entire
Would we not shatter it to bits—and then
Re-mould it nearer to the Heart's Desire?
OMAR KHAYYAM—*Rubaiyat.* St. IX. FITZGERALD'S Trans.

11
Think, in this batter'd Caravanserai
Whose portals are alternate Night and Day,
How Sultan after Sultan with his Pomp
Abode his destin'd Hour and went his way.
OMAR KHAYYAM—*Rubaiyat.* St. XVII. FITZGERALD'S Trans.

12
I came like Water, and like Wind I go.
OMAR KHAYYAM—*Rubaiyat.* St. XXVIII.

13
A Moment's Halt—a momentary taste
Of BEING from the Well amid the Waste—
And, Lo! the phantom Caravan has reach'd
The NOTHING it set out from. Oh, make haste!
OMAR KHAYYAM—*Rubaiyat.* St. XLVIII. FITZGERALD'S Trans.

14
But helpless Pieces of the Game He plays
Upon this Checker-board of Nights and Days;
Hither and thither moves, and checks, and slays,
And one by one back in the Closet lays.
OMAR KHAYYAM—*Rubaiyat.* LXIX. FITZGERALD'S trans.
(See also HUXLEY)

15
And fear not lest Existence closing your
Account should lose or know the type no more:
The Eternal Sáki from that Bowl has poured
Millions of Bubbles like us and will pour.
OMAR KHAYYAM—*Rubaiyat.* FITZGERALD'S Trans. (In the edition of 1889 the second line reads: Account and mine, should know the like no more.)
(See also BACON)

16
My life is like the summer rose
That opens to the morning sky,
But ere the shade of evening close
Is scatter'd on the ground to die.
Claimed by PATRICK O'KELLY. *The Simile.* Pub. 1824. Authorship doubted. The lines appeared in a Philadelphia paper about 1815–16, attributed to RICHARD HENRY WILDE.

17
Id quoque, quod vivam, munus habere dei.
This also, that I live, I consider a gift of God.
OVID—*Tristium.* I. 1. 20.

18
This life a theatre we well may call,
Where very actor must perform with art,
Or laugh it through, and make a farce of all,
Or learn to bear with grace his tragic part.
PALLADAS. Epitaph in *Palatine Anthology.* X. 72. As translated by ROBERT BLAND. (From the Greek.) Part of this SIR THOMAS SHADWELL wished to have inscribed on the monument in Westminster Abbey to his father, THOMAS SHADWELL.
(See Quotations under ACTING, WORLD)

19
Condition de l'homme, inconstance, ennui, inquietude.
The state of man is inconstancy, ennui, anxiety.
PASCAL—*Pensées.* Art. VI. 46.

20
On s'eveille, on se léve, on s'habille, et l'on sort;
On rentre, on dine, on soupe, on se couche, et l'on dort.
One awakens, one rises, one dresses, and one goes forth;
One returns, one dines, one sups, one retires and one sleeps.
DE PUIS.
(See also MONTENAEKEN)

21
Natura vero nihil hominibus brevitate vitæ præstitit melius.
Nature has given man no better thing than shortness of life.
PLINY the Elder—*Historia Naturalis.* VII. 51. 3.

1
She went from opera, park, assembly, play,
To morning walks, and prayers three hours a day.
To part her time 'twixt reading and bohea,
To muse, and spill her solitary tea,
Or o'er cold coffee trifle with the spoon,
Count the slow clock, and dine exact at noon.
POPE—*Ep. to Miss Blount on Leaving Town.* L. 13.

2
Let us (since life can little more supply
Than just to look about us and to die)
Expatiate free o'er all this scene of man;
A mighty maze! but not without a plan.
POPE—*Essay on Man.* Ep. I. L. 1.

3
Placed on this isthmus of a middle state.
POPE—*Essay on Man.* Ep. II. L. 3.
(See also LILLO)

4
Fix'd like a plant on his peculiar spot,
To draw nutrition, propagate and rot.
POPE—*Essay on Man.* Ep. II. L. 63.
(See also AS YOU LIKE IT)

5
On life's vast ocean diversely we sail,
Reason the card, but passion is the gale.
POPE—*Essay on Man.* Ep. II. L. 107.

6
Like bubbles on the sea of matter borne,
They rise, they break, and to that sea return.
POPE—*Essay on Man.* Ep. III. L. 19.
(See also OMAR)

7
Like following life through creatures you dissect,
You lose it in the moment you detect.
POPE—*Moral Essays.* Ep. I. L. 29.

8
See how the World its Veterans rewards!
A Youth of Frolics, an old Age of Cards;
Fair to no purpose, artful to no end,
Young without Lovers, old without a Friend;
A Fop their Passion, but their Prize a Sot;
Alive ridiculous, and dead forgot.
POPE—*Moral Essays.* Ep. II. L. 243.

9
Learn to live well, or fairly make your will;
You've play'd, and lov'd, and ate, and drank your fill:
Walk sober off, before a sprightlier age
Comes titt'ring on, and shoves you from the stage.
POPE—*Second Book of Horace.* Ep. II. L. 322.

10
Through the sequester'd vale of rural life
The venerable patriarch guileless held
The tenor of his way.
PORTEUS—*Death.* L. 109.
(See also GAY)

11
Amid two seas, on one small point of land,
Wearied, uncertain, and amazed we stand.
PRIOR—*Solomon on the Vanity of Human Wishes.* Pt. III. L. 616.
(See also LILLO)

12
Who breathes must suffer; and who thinks, must mourn;
And he alone is bless'd who ne'er was born.
PRIOR—*Solomon on the Vanity of the World.* Bk. III. L. 240.

13
So vanishes our state; so pass our days;
So life but opens now, and now decays;
The cradle and the tomb, alas! so nigh,
To live is scarce distinguish'd from to die.
PRIOR—*Solomon on the Vanity of the World.* Bk. III. L. 527.

14
Half my life is full of sorrow,
Half of joy, still fresh and new;
One of these lives is a fancy,
But the other one is true.
ADELAIDE A. PROCTER—*Dream-Life.*

15
Lord, make me to know mine end, and the measure of my days, what it is; that I may know how frail I am.
Psalms. XXXIX. 4.

16
As for man his days are as grass; as a flower of the field so he flourisheth.
Psalms. CIII. 15.

17
The wind passeth over it, and it is gone; and the place thereof shall know it no more.
Psalms. CIII. 16.

18
Our Life is nothing but a Winter's day;
Some only break their Fast, and so away:
Others stay to Dinner, and depart full fed:
The deepest Age but Sups, and goes to Bed:
He's most in debt that lingers out the Day:
Who dies betime, has less, and less to pay.
QUARLES—*Divine Fancies. On The Life of Man.* (1633) Quoted in different forms for epitaphs.
(See also DRYDEN, GERHARD, HENSLAW, JENKYNS, SENECA)

19
Man's life is like a Winter's day:
Some only breakfast and away;
Others to dinner stay and are full fed,
The oldest man but sups and goes to bed.
Long is his life who lingers out the day,
Who goes the soonest has the least to pay;
Death is the Waiter, some few run on tick,
And some alas! must pay the bill to Nick!
Tho' I owed much, I hope long trust is given,
And truly mean to pay all bills in Heaven.
Epitaph in *Barnwell Churchyard*, near Cambridge, England.

20
Et là commençay à penser qu'il est bien vray ce que l'on dit, que la moitié du monde ne sçait comment l'aultre vit.
And there I began to think that it is very true, which is said, that half the world does not know how the other half lives.
RABELAIS—*Pantagruel.* Ch. XXXII.

21
Vivat, fifat, pipat, bibat.
May he live, fife, pipe, drink.
RABELAIS—*Pantagruel.* Bk. IV. Ch. 53.
Called by Epistemon, "O secret apocalyptique." It suggests "Old King Cole."

22
The romance of life begins and ends with two blank pages. Age and extreme old age.
PAUL JEAN RICHTER.

1
Der Mensch hat hier dritthalb Minuten, eine zu lächeln—eine zu seufzen—und eine halbe zu lieben: denn mitten in dieser Minute stirbt er.

Man has here two and a half minutes—one to smile, one to sigh, and a half to love: for in the midst of this minute he dies.

JEAN PAUL RICHTER—*Hesperus.* IV.

2
Jeder Mensch hat eine Regen-Ecke seines Lebens aus der ihm das schlimme Wetter nachzieht.

Every man has a rainy corner of his life out of which foul weather proceeds and follows after him.

JEAN PAUL RICHTER—*Titan.* Zykel 123.

3
Die Parzen und Furien ziehen auch mit verbundnen Händen um das Leben, wie die Grazien und die Sirenen.

The Fates and Furies, as well as the Graces and Sirens, glide with linked hands over life.

JEAN PAUL RICHTER—*Titan.* Zykel 140.

4
Nur Thaten geben dem Leben Stärke, nur Maas ihm Reiz.

Only deeds give strength to life, only moderation gives it charm.

JEAN PAUL RICHTER—*Titan.* Zykel 145.

5
I bargained with Life for a penny,
And Life would pay no more,
However I begged at evening
When I counted my scanty store.

JESSIE B. RITTENHOUSE—*My Wage.*

6
I worked for a menial's hire,
Only to learn, dismayed,
That any wage I had asked of Life,
Life would have paid.

JESSIE B. RITTENHOUSE—*My Wage.*

7
In speaking to you men of the greatest city of the West, men of the state which gave to the country Lincoln and Grant, men who pre-eminently and distinctly embody all that is most American in the American character, I wish to preach not the doctrine of ignoble ease, but the doctrine of the strenuous life.

ROOSEVELT. At Appomattox Day celebration of the Hamilton Club of Chicago. April 10, 1899.

8
This life is but the passage of a day,
This life is but a pang and all is over;
But in the life to come which fades not away
Every love shall abide and every lover.

CHRISTINA G. ROSSETTI—*Saints and Angels.*

9
Life's but a span, or a tale, or a word,
That in a trice, or suddaine, is rehearsèd.

The Roxburghe Ballads. A Friend's Advice. Pt. II. Edited by Wm. Chappell.

(See also KING LEAR, NEW ENGLAND PRIMER)

10
Vita ipsa qua fruimur brevis est.

The very life which we enjoy is short.

SALLUST—*Catilina.* I.

11
Ignavia nemo immortalis factus: neque quisquam parens liberis, uti æterni forent, optavit; magis, uti boni honestique vitam exigerent.

No one has become immortal by sloth; nor has any parent prayed that his children should live forever; but rather that they should lead an honorable and upright life.

SALLUST—*Jugurtha.* LXXXV.

12
Say, what is life? 'Tis to be born,
A helpless Babe, to greet the light
With a sharp wail, as if the morn
Foretold a cloudy noon and night;
To weep, to sleep, and weep again,
With sunny smiles between; and then?

J. G. SAXE—*The Story of Life.*

(See also DYER, KING LEAR, also TENNYSON under BABYHOOD)

13
Wir, wir leben! Unser sind die Stunden
Und der Lebende hat Recht.

We, we live! ours are the hours, and the living have their claims.

SCHILLER—*An die Freude.* St. 1.

14
Nicht der Tummelplatz des Lebens—sein Gehalt bestimmt seinen Werth.

'Tis not the mere stage of life but the part we play thereon that gives the value.

SCHILLER—*Fiesco.* III. 2.

15
Nicht seine Freudenseite kehrte dir
Das Leben zu.

Life did not present its sunny side to thee.

SCHILLER—*Marie Stuart.* II. 3. 136.

16
Wouldst thou wisely, and with pleasure,
Pass the days of life's short measure,
From the slow one counsel take,
But a tool of him ne'er make;
Ne'er as friend the swift one know,
Nor the constant one as foe.

SCHILLER—*Proverbs of Confucius.* E. A. BOWRING'S trans.

17
Des Lebens Mai blüht einmal und nicht wieder.

The May of life blooms once and never again.

SCHILLER—*Resignation.* St. 2.

18
O'er Ocean, with a thousand masts, sails forth the stripling bold—
One boat, hard rescued from the deep, draws into port the old!

SCHILLER—*Votive Tablets. Expectation and Fulfilment.*

19
I've lived and loved.

SCHILLER—*Wallenstein.* Pt. I. Piccolomini. Song in Act II. Sc. 6. COLERIDGE'S trans.

20
Das Spiel des Lebens sieht sich heiter an,
Wenn man den sichern Schatz im Herzen trägt.

The game of life looks cheerful when one carries a treasure safe in his heart.

SCHILLER—*Wallenstein.* Pt. I. Piccolomini. Act III. 4.

1
Sein Spruch war: leben und leben lassen.
His saying was: live and let live.
SCHILLER—*Wallenstein's Lager.* VI. 106. 110.

2
From a boy
I gloated on existence. Earth to me
Seemed all-sufficient and my sojourn there
One trembling opportunity for joy.
ALAN SEEGER—*Sonnet. I Loved.*

3
Tota vita nihil aliud quam ad mortem iter est.
The whole of life is nothing but a journey to death.
SENECA—*Consol. ad Polybium.* 29.

4
Vita, si scias uti, longa est.
Life, if thou knowest how to use it, is long enough.
SENECA—*De Brevitate Vitæ.* II.

5
Exigua pars est vitæ quam nos vivimus.
The part of life which we really live is short.
SENECA—*De Brevitate Vitæ.* II.

6
Si ad naturam vivas, nunquam eris pauper; si ad opinionem, numquam dives.
If you live according to nature, you never will be poor; if according to the world's caprice, you will never be rich.
SENECA—*Epistolæ Ad Lucilium.* XVI.

7
Molestum est, semper vitam inchoare; male vivunt qui semper vivere incipiunt.
It is a tedious thing to be always beginning life; they live badly who always begin to live.
SENECA—*Epistolæ Ad Lucilium.* XXIII.

8
Ante senectutem curavi ut bene viverem, in senectute (curo) ut bene moriar; bene autem mori est libenter mori.
Before old age I took care to live well; in old age I take care to die well; but to die well is to die willingly.
SENECA—*Epistolæ Ad Lucilium.* LXI.

9
Non vivere bonum est, sed bene vivere.
To live is not a blessing, but to live well.
SENECA—*Epistolæ Ad Lucilium.* LXX.

10
Atqui vivere, militare est.
But life is a warfare.
SENECA—*Epistolæ Ad Lucilium.* XCVI.

11
Propra vivere et singulos dies singulas vitas puta.
Make haste to live, and consider each day a life.
SENECA—*Epistolæ Ad Lucilium.* CI.

12
Non domus hoc corpus sed hospitium et quidem breve.
This body is not a home, but an inn; and that only for a short time.
SENECA—*Epistolæ Ad Lucilium.* CXX.
(See also DRYDEN)

13
Quomodo fabula, sic vita: non quam diu, sed quam bene acta sit, refert.
As is a tale, so is life: not how long it is, but how good it is, is what matters.
SENECA—*Epistles.* LXXXVII.
(See also AS YOU LIKE IT)

14
Prima quæ vitam dedit hora, carpit.
The hour which gives us life begins to take it away.
SENECA—*Hercules Furens.* VIII. 74.

15
The web of our life is of a mingled yarn, good and ill together.
All's Well That Ends Well. Act IV. Sc. 3. L. 80.

16
O excellent! I love long life better than figs.
Antony and Cleopatra. Act I. Sc. 2. L. 32.

17
And this our life, exempt from public haunt,
Finds tongues in trees, books in the running brooks,
Sermons in stones, and good in everything.
As You Like It. Act II. Sc. 1. L. 15.

18
And so, from hour to hour, we ripe and ripe.
And then, from hour to hour, we rot and rot;
And thereby hangs a tale.
As You Like It. Act II. Sc. 7. L. 26. Last phrase in *The Taming of the Shrew.* Act IV. Sc. 1; *Othello.* Act III. Sc. 1. *The Merry Wives of Windsor.* Act I. Sc. 4. *As You Like It.* Act II. Sc. 7. RABELAIS. Bk. V. Ch. IV.
(See also POPE, SENECA)

19
Why, what should be the fear?
I do not set my life at a pin's fee.
Hamlet. Act I. Sc. 4. L. 66.

20
And a man's life's no more than to say "One."
Hamlet. Act V. Sc. 2. L. 74.

21
O gentlemen, the time of life is short!
To spend that shortness basely were too long,
If life did ride upon a dial's point,
Still ending at the arrival of an hour.
Henry IV. Pt. I. Act V. Sc. 2. L. 82.

22
Let life be short; else shame will be too long.
Henry V. Act IV. Sc. 5. L. 23.

23
The sands are number'd that make up my life;
Here must I stay, and here my life must end.
Henry VI. Pt. III. Act I. Sc. 4. L. 25

24
I cannot tell what you and other men
Think of this life; but, for my single self,
I had as lief not be as live to be
In awe of such a thing as I myself.
Julius Cæsar. Act I. Sc. 2. L. 93.

25
This day I breathed first: time is come round,
And where I did begin there shall I end;
My life is run his compass.
Julius Cæsar. Act V. Sc. 3. L. 23.

1
Life is as tedious as a twice-told tale,
Vexing the dull ear of a drowsy man.
King John. Act III. Sc. 4. L. 108.
(See also HOMER under STORY TELLING)

2
Thy life's a miracle.
King Lear. Act IV. Sc. 6. L. 55.

3
When we are born, we cry, that we are come
To this great stage of fools.
King Lear. Act IV. Sc. 6. L. 186.
(See also SAXE)

4
Nor stony tower, nor walls of beaten brass,
Nor airless dungeon, nor strong links of iron,
Can be retentive to the strength of spirit;
But life, being weary of these worldly bars,
Never lacks power to dismiss itself.
Julius Cæsar. Act I. Sc. 3. L. 93.

5
That but this blow
Might be the be-all and the end-all here,
But here, upon this bank and shoal of time,
We'ld jump the life to come.
Macbeth. Act I. Sc. 7. L. 4.

6
Had I but died an hour before this chance,
I had liv'd a blessed time; for, from this instant,
There's nothing serious in mortality:
All is but toys; renown, and grace is dead;
The wine of life is drawn, and the mere lees
Is left this vault to brag of.
Macbeth. Act II. Sc. 3. L. 96.

7
So weary with disasters, tugg'd with fortune,
That I would set my life on any chance,
To mend, or be rid on't.
Macbeth. Act III. Sc. I. L. 113.

8
Out, out, brief candle!
Life's but a walking shadow.
Macbeth. Act V. Sc. 5. L. 23.

9
I bear a charmed life.
Macbeth. Act V. Sc. 8. L. 12.

10
Reason thus with life:
If I do lose thee, I do lose a thing
That none but fools would keep.
Measure for Measure. Act III. Sc. 1. L. 6.

11
Life is a shuttle.
Merry Wives of Windsor. Act V. Sc. 1. L. 20.

12
Her father lov'd me; oft invited me;
Still question'd me the story of my life,
From year to year, the battles, sieges, fortunes,
That I have pass'd.
Othello. Act I. Sc. 3. L. 128.

13
It is silliness to live when to live is torment; and then have we a prescription to die when death is our physician.
Othello. Act I. Sc. 3. L. 309.

14
Life was driving at brains—at its darling object: an organ by which it can attain not only self-consciousness but self-understanding.
BERNARD SHAW—*Man and Superman.* Act III.

15
J'ai vécu.
I have survived.
SIÈYES. After the Reign of Terror, when asked what he had done.

16
We have two lives;
The soul of man is like the rolling world,
One half in day, the other dipt in night;
The one has music and the flying cloud,
The other, silence and the wakeful stars.
ALEX. SMITH—*Horton.* L. 76.

17
Yes, this is life; and everywhere we meet,
Not victor crowns, but wailings of defeat.
ELIZABETH OAKES SMITH—*Sonnet. The Unattained.*

18
"Life is not lost," said she, "for which is bought
Endlesse renowne."
SPENSER—*Faerie Queene.* Bk. III. Canto XI. St. 19.

19
Away with funeral music—set
The pipe to powerful lips—
The cup of life's for him that drinks
And not for him that sips.
STEVENSON. At Boulogne. (1872)

20
To be honest, to be kind—to earn a little and to spend a little less, to make upon the whole a family happier for his presence, to renounce when that shall be necessary and not be embittered, to keep a few friends but these without capitulation—above all, on the same grim condition to keep friends with himself—here is a task for all that a man has of fortitude and delicacy.
STEVENSON—*Christmas Sermon.*

21
Man is an organ of life, and God alone is life.
SWEDENBORG—*True Christian Religion.* Par. 504.

22
Gaudeamus igitur,
Juvenes dum sumus
Post jucundam juventutem.
Post molestam senectutem.
Nos habebit humus.
Let us live then, and be glad
While young life's before us
After youthful pastime had,
After old age hard and sad,
Earth will slumber over us.
Author Unknown. JOHN ADDINGTON SYMONDS' Trans.

23
O vita, misero longa! felici brevis!
O life! long to the wretched, short to the happy.
SYRUS—*Maxims.*

24
Let your life lightly dance on the edges of Time like dew on the tip of a leaf.
RABINDRANATH TAGORE—*Gardener.* 45.

25
. . . The wise man warns me that life is but a dewdrop on the lotus leaf.
RABINDRANATH TAGORE—*Gardener.* 46.

1
So his life has flowed
From its mysterious urn a sacred stream,
In whose calm depth the beautiful and pure
Alone are mirrored; which, though shapes of ill
May hover round its surface, glides in light,
And takes no shadow from them.
THOMAS NOON TALFOURD—*Ion.* Act I. Sc. 1. L. 138.

2
For life lives only in success.
BAYARD TAYLOR—*Amran's Wooing.* St. 5.

3
Our life is scarce the twinkle of a star
In God's eternal day.
BAYARD TAYLOR—*Autumnal Vespers.*

4
The white flower of a blameless life.
TENNYSON—*Dedication to Idylls of the King.*

5
Life is not as idle ore,
But iron dug from central gloom,
And heated hot with burning fears,
And dipt in baths of hissing tears,
And batter'd with the shocks of doom,
To shape and use.
TENNYSON—*In Memoriam.* Pt. CXVIII. St. 5.

6
I cannot rest from travel: I will drink
Life to the lees.
TENNYSON—*Ulysses.* L. 6.

7
Life is like a game of tables, the chances are not in our power, but the playing is.
TERENCE—*Adelphi*; also PLATO—*Commonwealth.* Quoted by JEREMY TAYLOR—*Holy Living.* Sec. VI. *Of Contentedness.*
(See also HUXLEY)

8
No particular motive for living, except the custom and habit of it.
THACKERAY. Article on Thackeray and his Novels in *Blackwood's Mag.* Jan. 1854.
(See also DICKENS)

9
My life is like a stroll upon the beach.
THOREAU—*A Week on the Concord and Merrimack Rivers.*

10
The tree of deepest root is found
Least willing still to quit the ground;
'Twas therefore said by ancient sages,
That love of life increased with years
So much, that in our latter stages,
When pain grows sharp, and sickness rages,
The greatest love of life appears.
HESTER L. THRALE—*Three Warnings.*

11
We live not in our moments or our years:
The present we fling from us like the rind
Of some sweet future, which we after find
Bitter to taste.
RICHARD CHENEVIX TRENCH—*To*——.

12
Life let us cherish, while yet the taper glows,
And the fresh flow'ret pluck ere it close;
Why are we fond of toil and care?
Why choose the rankling thorn to wear?
J. M. USTERI—*Life let us Cherish.*

13
Pour exécuter de grandes choses, il faut vivre comme si on ne devait jamais mourir.
To execute great things, one should live as though one would never die.
VAUVENARGUES.

14
Qu'est-ce qu'une grande vie? C'est un rêve de jeunesse réalisé dans l'âge mûr.
What is a great life? It is the dreams of youth realised in old age.
ALFRED DE VIGNY, quoted by LOUIS RATISBONNE in an article in the *Journal des Débats*, Oct. 4, 1863.

15
Ma vie est un combat.
My life is a struggle.
VOLTAIRE—*Le Fanatisme.* II. 4.

16
Life is a comedy.
WALPOLE—Letter to SIR HORACE MANN, Dec. 31, 1769. In a letter to same, March 5, 1772. "This world is a comedy, not Life."
(See also WALPOLE under WORLD)

17
Life is a game of whist. From unseen sources
The cards are shuffled, and the hands are dealt.
Blind are our efforts to control the forces
That, though unseen, are no less strongly felt.

I do not like the way the cards are shuffled,
But still I like the game and want to play;
And through the long, long night will I, unruffled,
Play what I get, until the break of day.
EUGENE F. WARE—*Whist.*
(See also HUXLEY)

18
Since the bounty of Providence is new every day,
As we journey through life let us live by the way.
WALTER WATSON—*Drinking Song.*

19
Yet I know that I dwell in the midst of the roar
of the Cosmic Wheel
In the hot collision of Forces, and the clangor
of boundless Strife,
Mid the sound of the speed of worlds, the rushing
worlds, and the peal
Of the thunder of Life.
WILLIAM WATSON—*Dawn on the Headland.*

20
Our life contains a thousand springs,
And dies if one be gone.
Strange! that a harp of thousand strings
Should keep in tune so long.
WATTS—*Hymns and Spiritual Songs.* Bk. II. Hymn XIX.

21
Lo! on a narrow neck of land,
'Twixt two unbounded seas, I stand.
Secure, insensible.
CHARLES WESLEY—*Hymn.* (1749)
(See also LILLO)

22
I desire to have both heaven and hell ever in my eye, while I stand on this isthmus of life, between two boundless oceans.
JOHN WESLEY—*Letter to Charles Wesley.* (1747) (See also LILLO)

1
Long and long has the grass been growing,
Long and long has the rain been falling,
Long has the globe been rolling round.
WALT WHITMAN—*Exposition.* I.

2
I swear the earth shall surely be complete to him or her who shall be complete,
The earth remains jagged and broken only to him or her who remains jagged and broken.
WALT WHITMAN—*Song of the Rolling Earth.* 3.

3
Our lives are albums written through
With good or ill, with false or true;
And as the blessed angels turn
The pages of our years,
God grant they read the good with smiles,
And blot the ill with tears!
WHITTIER—*Written in a Lady's Album.*

4
The days grow shorter, the nights grow longer,
The headstones thicken along the way;
And life grows sadder, but love grows stronger
For those who walk with us day by day.
ELLA WHEELER WILCOX—*Interlude.*

5
Our lives are songs; God writes the words
And we set them to music at pleasure;
And the song grows glad, or sweet or sad,
As we choose to fashion the measure.
ELLA WHEELER WILCOX—*Our Lives.* St. 102.
Claimed for REV. THOMAS GIBBONS. Appears in his 18th Century Book. See *Notes and Queries*, April 1, 1905. P. 249.

6
Ah! somehow life is bigger after all
Than any painted angel could we see
The God that is within us!
OSCAR WILDE—*Humanitad.* St. 60.

7
The Book of Life begins with a man and a woman in a garden.
It ends with Revelations.
OSCAR WILDE—*Woman of No Importance.* Act I.

8
We live by Admiration, Hope, and Love;
And, even as these are well and wisely fixed,
In dignity of being we ascend.
WORDSWORTH—*Excursion.* Bk. IV.

9
Plain living and high thinking are no more.
WORDSWORTH—*Sonnet dedicated to National Independence and Liberty.* No. XIII. Written in London, Sept. 1802.
(See also HAWEIS)

10
For what are men who grasp at praise sublime,
But bubbles on the rapid stream of time,
That rise, and fall, that swell, and are no more,
Born, and forgot, ten thousand in an hour?
YOUNG—*Love of Fame.* Satire II. L. 285.
(See also OMAR)

11
While man is growing, life is in decrease.
And cradles rock us nearer to the tomb:
Our birth is nothing but our death begun.
YOUNG—*Night Thoughts.* Night V. L. 718.

12
That life is long, which answers life's great end.
YOUNG—*Night Thoughts.* Night V. L. 773.

13
Still seems it strange, that thou shouldst live forever?
Is it less strange, that thou shouldst live at all?
This is a miracle; and that no more.
YOUNG—*Night Thoughts.* Night VII. L. 1,396.

14
A narrow isthmus betwixt time and eternity.
YOUNG—*On Pleasure. Letter.* III.
(See also LILLO)

LIGHT

15
Now that the sun is gleaming bright,
Implore we, bending low,
That He, the Uncreated Light,
May guide us as we go.
Attributed to ADAM DE SAINT VICTOR. Old Latin Hymn said to have been sung at the death-bed of WILLIAM THE CONQUEROR.

16
Corruption springs from light: 'tis one same power
Creates, preserves, destroys; matter whereon
It works, on e'er self-transmutative form,
Common to now the living, now the dead.
BAILEY—*Festus.* Sc. *Water and Wood.*

17
Misled by Fancy's meteor-ray,
By passion driven;
But yet the light that led astray,
Was light from Heaven.
BURNS—*The Vision.*
(See also WORDSWORTH)

18
For I light my candle from their torches.
BURTON—*Anatomy of Melancholy.* Pt. III. Sect. II. Memb. 5. Subsec. 1.

19
Hinc lucem et pocula sacra.
Hence light and the sacred vessels.
Motto of Cambridge University.

20
Light is the first of painters. There is no object so foul that intense light will not make it beautiful.
EMERSON—*Nature.* Ch. III.

21
I shall light a candle of understanding in thine heart, which shall not be put out.
II Esdras. XIV. 25.

22
Light (God's eldest daughter!).
FULLER—*The Holy and Profane States.* Bk. III. *Of Building.*

23
And God said, Let there be light: and there was light.
Genesis. I. 3.
(See also POPE)

24
Against the darkness outer
God's light his likeness takes,
And he from the mighty doubter
The great believer makes.
R. W. GILDER—*The New Day.* Pt. IV. *Song XV.*

1
Mehr Licht!
More light!
Said to be the last words of GOETHE.
(See also LONGFELLOW)

2
Wo viel Licht is, ist starker Schatten.
Where there is much light, the shadows are deepest.
GOETHE—*Götz von Berlichingen.* I. 24.

3
Blasted with excess of light.
GRAY—*Progress of Poesy.*
(See also MILTON)

4
Like our dawn, merely a sob of light.
VICTOR HUGO—*La Legende des Siècles.*

5
The true light, which lighteth every man that cometh into the world.
John. I. 9.

6
He was a burning and a shining light.
John. V. 35.

7
Walk while ye have the light, lest darkness come upon you.
John. XII. 35.

8
The Light that Failed.
KIPLING—*Title of Story.*

9
The prayer of Ajax was for light;
Through all that dark and desperate fight,
The blackness of that noonday night.
LONGFELLOW—*The Goblet of Life.* St. 8.
(See also GOETHE, TENNYSON)

10
Fra l' ombre un lampo solo
Basta al nocchier fugace
Che già ritrova il polo,
Già riconosce il mar.
In the dark a glimmering light is often sufficient for the pilot to find the polar star and to fix his course.
METASTASIO—*Achille.* I. 6.

11
With thy long levell'd rule of streaming light.
MILTON—*Comus.* L. 340.

12
He that has light within his own clear breast
May sit i' th' centre and enjoy bright day;
But he that hides a dark soul and foul thoughts
Benighted walks under the mid-day sun.
MILTON—*Comus.* L. 381.

13
Where glowing embers through the room
Teach light to counterfeit a gloom.
MILTON—*Il Penseroso.* L. 79.

14
But let my due feet never fail
To walk the studious cloisters pale,
And love the high embowed roof,
With antique pillars massy proof,
And storied windows richly dight;
Casting a dim religious light.
MILTON—*Il Penseroso.* L. 155.
Compare EURIPIDES—*Bacchæ.* 486.

15
Hail, holy light! offspring of heaven firstborn!
Or of th' eternal co-eternal beam,
May I express thee unblam'd? since God is light
And never but in unapproached light
Dwelt from eternity, dwelt then in thee,
Bright effluence of bright essence increate!
MILTON—*Paradise Lost.* Bk III. L. 1.

16
Dark with excessive bright.
MILTON—*Paradise Lost.* Bk. III. L. 380.
(See also GRAY)

17
And from her native east,
To journey through the aery gloom began,
Spher'd in a radiant cloud, for yet the sun
Was not.
MILTON—*Paradise Lost.* Bk. VII. L. 245.

18
There swift return
Diurnal, merely to officiate light
Round this opacous earth, this punctual spot.
MILTON—*Paradise Lost.* Bk. VIII. L. 21.

19
And this I know; whether the one True Light
Kindle to Love, or Wrath consume me quite,
One flash of it within the Tavern caught
Better than in the temple lost outright.
OMAR KHAYYAM—*Rubaiyat.* St. 77. FITZGERALD'S trans.

20
Where art thou, beam of light? Hunters from the mossy rock, saw ye the blue-eyed fair?
OSSIAN—*Temora.* Bk. VI.

21
Ex luce lucellum.
Out of light a little profit.
PITT'S description of the Window Tax. Also suggested by ROBERT LOWE, Chancellor, as a motto for matchboxes, when the British Government introduced a match tax, 1871.

22
Those having lamps will pass them on to others.
PLATO—*Republic.* 328.

23
Nature and Nature's laws lay hid in night:
God said, "Let Newton be!" and all was light.
POPE—*Epitaph Intended for Sir Isaac Newton*
(See also *Genesis*)

24
Nur der Gewissenswurm schwärmt mit der Eule. Sünder und böse Geister scheun das Licht.
Only the worm of conscience consorts with the owl. Sinners and evil spirits shun the light.
SCHILLER—*Liebe und Cabale.* V. I.

25
Light seeking light doth light of light beguile:
So, ere you find where light in darkness lies,
Your light grows dark by losing of your eyes.
Love's Labour's Lost. Act I Sc. 1. L. 77.

26
But it is not necessary to light a candle to the sun.
ALGERNON SIDNEY—*Discourses on Government.* Ch. II. Sec. XXIII.

27
'Twas a light that made
Darkness itself appear
A thing of comfort.
SOUTHEY—*The Curse of Kehama. Padalon.* St. 2.

1
An unreflected light did never yet
Dazzle the vision feminine.
SIR HENRY TAYLOR—*Philip Van Artevelde.* Pt. I. Act I. Sc. 5. L. 88.

2
Thy prayer was "Light—more Light"—while Time shall last
Thou sawest a glory growing on the night,
But not the shadows which that light would cast,
Till shadows vanish in the Light of Light.
TENNYSON—*Inscription on the Window in memory of* CAXTON, in St. Margaret's Church, Westminster, London.
(See also LONGFELLOW)

3
Where God and Nature met in light.
TENNYSON—*In Memoriam.* Pt. CXI. St. 5.

4
A remnant of uneasy light.
WORDSWORTH—*The Matron of Jedborough, and Her Husband.*

5
The light that never was on sea or land,
The consecration, and the poet's dream.
WORDSWORTH—*Elegiac Stanzas.* Suggested by a picture of Peele Castle in a storm.

6
But ne'er to a seductive lay let faith be given;
Nor deem that "light that leads astray" is light from Heaven.
WORDSWORTH—*To the Sons of Burns.*
(See also BURNS)

LILAC

Syringa Vulgaris

7
The lilac spread
Odorous essence.
JEAN INGELOW—*Laurance.* Pt. III.

8
Go down to Kew in lilac-time, in lilac-time, in lilac-time;
Go down to Kew in lilac-time (it isn't far from London).
And you shall wander hand in hand with love in summer's wonderland;
Go down to Kew in lilac-time (it isn't far from London).
ALFRED NOYES—*The Barrel Organ.*

9
I am thinking of the lilac-trees,
That shook their purple plumes,
And when the sash was open,
Shed fragrance through the room.
MRS. ANNA S. STEPHENS—*The Old Apple-Tree.*

10
The purple clusters load the lilac-bushes.
AMELIA B. WELBY—*Hopeless Love.*

11
When lilacs last in the door-yard bloom'd,
And the great star early droop'd in the western sky in the night,
I mourn'd—and yet shall mourn with ever-returning spring.
WALT WHITMAN—*When Lilacs Last in the Door-Yard Bloom'd.* I. *Leaves of Grass.*

12
With every leaf a miracle . . . and from this bush in the door-yard,
With delicate-colour'd blossoms, and heart-shaped leaves of rich green
A sprig, with its flower, I break.
WALT WHITMAN—*When Lilacs Last in the Door-Yard Bloom'd.* III. *Leaves of Grass.*

LILY

Lilium

13
I like not lady-slippers,
Nor yet the sweet-pea blossoms,
Nor yet the flaky roses,
Red or white as snow;
I like the chaliced lilies,
The heavy Eastern lilies,
The gorgeous tiger-lilies,
That in our garden grow.
T. B. ALDRICH—*Tiger Lilies.* St. 1.

14 And lilies are still lilies, pulled
By smutty hands, though spotted from their white.
E. B. BROWNING—*Aurora Leigh.* Bk. III.

15
* * * Purple lilies Dante blew
To a larger bubble with his prophet breath.
E. B. BROWNING—*Aurora Leigh.* Bk. VII.

16
And lilies white, prepared to touch
The whitest thought, nor soil it much,
Of dreamer turned to lover.
E. B. BROWNING—*A Flower in a Letter.*

17 Very whitely still
The lilies of our lives may reassure
Their blossoms from their roots, accessible
Alone to heavenly dews that drop not fewer;
Growing straight out of man's reach, on the hill.
God only, who made us rich, can make us poor.
E. B. BROWNING—*Sonnets from the Portuguese.* XXIV.

18
I wish I were the lily's leaf
To fade upon that bosom warm,
Content to wither, pale and brief,
The trophy of thy paler form.
DIONYSIUS.

19
And the stately lilies stand
Fair in the silvery light,
Like saintly vestals, pale in prayer;
Their pure breath sanctifies the air,
As its fragrance fills the night.
JULIA C. R. DORR—*A Red Rose.*

20
Yet, the great ocean hath no tone of power
Mightier to reach the soul, in thought's hushed hour,
Than yours, ye Lilies! chosen thus and graced!
MRS. HEMANS—*Sonnet. The Lilies of the Field.*

21
The lily is all in white, like a saint,
And so is no mate for me.
HOOD—*Flowers.*

22
We are Lilies fair,
The flower of virgin light;
Nature held us forth, and said,
"Lo! my thoughts of white."
LEIGH HUNT—*Songs and Chorus of the Flowers. Lilies.*

1
O lovely lily clean,
O lily springing green,
O lily bursting white,
Dear lily of delight,
Spring in my heart agen
That I may flower to men.
MASEFIELD—*Everlasting Mercy.* Last St.

2
Consider the lilies of the field, how they grow; they toil not, neither do they spin.
Matthew. VI. 28.

3
"Look to the lilies how they grow!"
'Twas thus the Saviour said, that we,
Even in the simplest flowers that blow,
God's ever-watchful care might see.
MOIR—*Lilies.*

4
For her, the lilies hang their heads and die.
POPE—*Pastorals. Autumn.* L. 26.

5
Gracious as sunshine, sweet as dew
Shut in a lily's golden core.
MARGARET J. PRESTON—*Agnes.*

6
Is not this lily pure?
What fuller can procure
A white so perfect, spotless clear
As in this flower doth appear?
QUARLES—*The School of the Heart. Ode XXX.* St. 4.

7
How bravely thou becomest thy bed, fresh lily.
Cymbeline. Act II. Sc. 2. L. 15

8
Like the lily,
That once was mistress of the field and flourish'd,
I'll hang my head and perish.
Henry VIII. Act III. Sc. 1. L. 151.

9
And the wand-like lily which lifted up,
As a Mænad, its moonlight-coloured cup,
Till the fiery star, which is its eye,
Gazed through clear dew on the tender sky.
SHELLEY—*The Sensitive Plant.* Pt. I.

10
"Thou wert not, Solomon! in all thy glory
Array'd," the lilies cry, "in robes like ours;
How vain your grandeur! Ah, how transitory
Are human flowers!"
HORACE SMITH—*Hymn to the Flowers.* St. 10.

11
But who will watch my lilies,
When their blossoms open white?
By day the sun shall be sentry,
And the moon and the stars by night!
BAYARD TAYLOR—*The Poets' Journal. The Garden of Roses.* St. 14.

12
But lilies, stolen from grassy mold,
No more curlèd state unfold,
Translated to a vase of gold;
In burning throne though they keep still
Serenities unthawed and chill.
FRANCIS THOMPSON—*Gilded Gold.* St. 1.

13
Yet in that bulb, those sapless scales,
The lily wraps her silver vest,
Till vernal suns and vernal gales
Shall kiss once more her fragrant breast.
MARY TIGHE—*The Lily.*

LILY-OF-THE-VALLEY

Convallaria Majalis

14
The lily of the vale, of flowers the queen,
Puts on the robe she neither sew'd nor spun.
MICHAEL BRUCE—*Elegy.*

15
White bud! that in meek beauty dost lean
Thy cloistered cheek as pale as moonlight snow,
Thou seem'st, beneath thy huge, high leaf of green,
An Eremite beneath his mountain's brow.
GEORGE CROLY—*The Lily of the Valley.*

16 And in his left he held a basket full
Of all sweet herbs that searching eye could cull
Wild thyme, and valley-lilies whiter still
Than Leda's love, and cresses from the rill.
KEATS—*Endymion.* Bk. I. L. 155.

17
And the Naiad-like lily of the vale,
Whom youth makes so fair and passion so pale,
That the light of its tremulous bells is seen,
Through their pavilions of tender green.
SHELLEY—*The Sensitive Plant.* Pt. I.

18
Where scattered wild the Lily of the Vale
Its balmy essence breathes.
THOMSON—*The Seasons. Spring.* L. 445.

19 And leaves of that shy plant,
(Her flowers were shed) the lily of the vale.
That loves the ground, and from the sun withholds
Her pensive beauty, from the breeze her sweets.
WORDSWORTH—*The Excursion.* Bk. IX. L. 540.

LINCOLN

20
"Railsplitter."
Lincoln and John Hanks in 1830 split 3,000 rails. Incident related in the House of Representatives by WASHBURN, and quoted in the Republican State Convention at Decatur, Macon County.

21
Some opulent force of genius, soul, and race,
Some deep life-current from far centuries
Flowed to his mind and lighted his sad eyes,
And gave his name, among great names, high place.
JOEL BENTON—*Another Washington.* (Lincoln.)

22
To set the stones back in the wall
Lest the divided house should fall.
The beams of peace he laid,
While kings looked on, afraid.
JOHN VANCE CHENEY—*Lincoln.*

23
Unheralded, God's captain came
As one that answers to his name;
Nor dreamed how high his charge,
His privilege how large.
JOHN VANCE CHENEY—*Lincoln.*

1

If so men's memories not a monument be,
None shalt thou have. Warm hearts, and not cold stone,
Must mark thy grave, or thou shalt lie, unknown.
Marbles keep not themselves; how then, keep thee?
JOHN VANCE CHENEY—*Thy Monument.*

2

O, Uncommon Commoner! may your name
Forever lead like a living flame!
Unschooled scholar! how did you learn
The wisdom a lifetime may not earn?
Unsainted martyr! higher than saint!
You were a *man* with a man's constraint.
In the world, *of* the world was your lot;
With it and for it the fight you fought,
And never till Time is itself forgot
And the heart of man is a pulseless clot
Shall the blood flow slow, when we think the thought Of Lincoln!
EDMUND VANCE COOKE—*The Uncommon Commoner.*

3

A martyr to the cause of man,
His blood is freedom's eucharist,
And in the world's great hero list
His name shall lead the van.
CHARLES G. HALPIN—*Death of Lincoln.*

4

When Lincoln died, hate died—
* * * * * *
And anger, came to North and South
When Lincoln died.
W. J. LAMPTON—*Lincoln.*

5

That nation has not lived in vain which has given the world Washington and Lincoln, the best great men and the greatest good men whom history can show. * * * You cry out in the words of Bunyan, "So Valiant-for-Truth passed over, and all the trumpets sounded for him on the other side."
HENRY CABOT LODGE—*Lincoln.* Address before the Mass. Legislature, Feb. 12, 1909.

6

Nature, they say, doth dote,
And cannot make a man
Save on some worn-out plan
Repeating us by rote:
For him her Old World moulds aside she threw
And, choosing sweet clay from the breast
Of the unexhausted West,
With stuff untainted shaped a hero new.
LOWELL—*A Hero New.*

7

When the Norn-mother saw the Whirlwind Hour,
Greatening and darkening as it hurried on,
She bent the strenuous Heavens and came down
To make a man to meet the mortal need.
She took the tried clay of the common road—
Clay warm yet with the genial heat of Earth,
Dashed through it all a strain of prophecy;
Then mixed a laughter with the serious stuff.
It was a stuff to wear for centuries,
A man that matched the mountains, and compelled
The stars to look our way and honor us.
EDWIN MARKHAM—*Lincoln, The Man of the People.*

8

Look on this cast, and know the hand
That bore a nation in its hold;
From this mute witness understand
What Lincoln was—how large of mould.
E. C. STEDMAN—*Hand of Lincoln.*

9

Lo, as I gaze, the statured man,
Built up from yon large hand appears:
A type that nature wills to plan
But once in all a people's years.
E. C. STEDMAN—*Hand of Lincoln.*

10

No Cæsar he whom we lament,
A Man without a precedent,
Sent, it would seem, to do
His work, and perish, too.
R. H. STODDARD—*The Man We Mourn Today.*

11

You lay a wreath on murdered Lincoln's bier,
You, who with mocking pencil wont to trace,
Broad for the self-complacent British sneer,
His length of shambling limb, his furrowed face.
TOM TAYLOR—*Britannia Sympathises with Columbia.* In *Punch*, May 6, 1865. Assigned to Taylor by SHIRLEY BROOKS in his *Diary*, May 10, 1865. See G. S. LAYARD's *Life, Letters, and Diaries of Shirley Brooks of Punch.*

12

He [Lincoln] has doctrines, not hatreds, and is without ambition except to do good and serve his country.
E. B. WASHBURN in the House of Representatives on the nomination of Lincoln, May 29, 1860.

13

This dust was once the man,
Gentle, plain, just and resolute, under whose cautious hand,
Against the foulest crime in history known in any land or age,
Was saved the Union of these States.
WALT WHITMAN—*Memories of President Lincoln. This Dust Was Once the Man.*

14

O captain! my captain! our fearful trip is done;
The ship has weather'd every rack; the prize we sought is won;
The port is near, the bells I hear, the people all exulting,
While follow eyes the steady keel, the vessel grim and daring?
But O heart! heart! heart! O the bleeding drops of red,
Where on the deck my captain lies, fallen cold and dead.
WALT WHITMAN—*Captain! My Captain!*

15

The ship is anchor'd safe and sound, its voyage is closed and done.
From fearful trip the victor ship comes in with object won.
Exult, O shores, and ring, O bells; but I with mournful tread
Walk the deck my captain lies, fallen cold and dead.
WALT WHITMAN—*Captain! My Captain!*

LINDEN

Tilia

1
The linden in the fervors of July
Hums with a louder concert.
BRYANT—*Among the Trees.*

2
If thou lookest on the lime-leaf,
Thou a heart's form will discover;
Therefore are the lindens ever
Chosen seats of each fond lover.
HEINE—*Book of Songs. New Spring.* No. 31. St. 3.

LINGUISTS

3
Besides 'tis known he could speak Greek
As naturally as pigs squeak;
That Latin was no more difficile
Than to a blackbird 'tis to whistle.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 51.

4
A Babylonish dialect
Which learned pedants much affect.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 93.

5
For though to smatter ends of Greek
Or Latin be the rhetoric
Of pedants counted, and vain-glorious,
To smatter French is meritorious.
BUTLER—*Remains in Verse and Prose. Satire. Upon Our Ridiculous Imitation of the French.* Line 127. A Greek proverb condemns the man of two tongues.

6
I love the language, that soft bastard Latin,
Which melts like kisses from a female mouth.
BYRON—*Beppo.* St. 44.

7
* * * Philologists, who chase
A panting syllable through time and space
Start it at home, and hunt it in the dark,
To Gaul, to Greece, and into Noah's Ark.
COWPER—*Retirement.* L. 691.

8
He Greek and Latin speaks with greater ease
Than hogs eat acorns, and tame pigeons peas.
CRANFIELD—*Panegyric on Tom Coriate.*

9
Lash'd into Latin by the tingling rod.
GAY—*The Birth of the Squire.* L. 46.

10
Wer fremde Sprachen nicht kennt, weiss nichts von seiner eigenen.
He who is ignorant of foreign languages, knows not his own.
GOETHE—*Kunst und Alterthum.*

11
Small Latin, and less Greek.
BEN JONSON—*To the Memory of Shakespeare.*

12
Omnia Græce!
Cum sit turpe magis nostris nescire Latine.
Everything is Greek, when it is more shameful to be ignorant of Latin.
JUVENAL—*Satires.* VI. 187. (Second line said to be spurious.)

13
Languages are no more than the keys of Sciences. He who despises one, slights the other.
LA BRUYÈRE—*The Characters or Manners of the Present Age.* Ch. XII.

14
C'est de l'hebreu pour moi.
It is Hebrew to me.
MOLIÈRE—*L'Etourdi.* Act III. Sc. 3.

15
Negatas artifex sequi voces.
He attempts to use language which he does not know.
PERSIUS—*Satires. Prologue.* XI.

16
This is your devoted friend, sir, the manifold linguist.
All's Well That Ends Well. Act IV. Sc. 3. L. 262.

17
Away with him, away with him! he speaks Latin.
Henry VI. Pt. II. Act IV. Sc. 7. L. 62.

18
O! good my lord, no Latin;
I'm not such a truant since my coming,
As not to know the language I have liv'd in.
Henry VIII. Act III. Sc. 1. L. 42.

19
But, for my own part, it was Greek to me.
Julius Cæsar. Act I. Sc. 2. L. 287.

20
Speaks three or four languages word for word without a book.
Twelfth Night. Act I. Sc. 3. L. 28.

21 By your own report
A linguist.
Two Gentlemen of Verona. Act IV. Sc. 1. L. 56.

22
Egad, I think the interpreter is the hardest to be understood of the two!
R. B. SHERIDAN—*The Critic.* Act I. Sc. 2.

LINNET

23
Is it for thee the linnet pours his throat?
Loves of his own, and raptures swell the note.
POPE—*Essay on Man.* Ep. III. L. 33

24
Perch'd on the cedar's topmost bough,
And gay with gilded wings,
Perchance the patron of his vow,
Some artless linnet sings.
SHENSTONE—*Valentine's Day.*

25
I do sing because I must,
And pipe but as the linnets sing.
TENNYSON—*In Memoriam.* Pt. XXI. St. 6.

26 Linnets * * * sit
On the dead tree, a dull despondent flock.
THOMSON—*The Seasons. Autumn.* L. 974.

27
Hail to thee, far above the rest
In joy of voice and pinion!
Thou, linnet! in thy green array,
Presiding spirit here to-day,
Dost lead the revels of the May;
And this is thy dominion.
WORDSWORTH—*The Green Linnet.*

LION

1
The lion is not so fierce as they paint him.
HERBERT—*Jacula Prudentum.*

2 Noli
Barbam vellere mortuo leoni.
Do not pluck the beard of a dead lion.
MARTIAL—*Epigrams.* Bk. X. 90.

3 They rejoice
Each with their kind, lion with lioness,
So fitly them in pairs thou hast combined.
MILTON—*Paradise Lost.* Bk. VII. L. 392.

4
Rouse the lion from his lair.
SCOTT—*The Talisman.* Heading of Ch. VI.

5
The man that once did sell the lion's skin
While the beast lived, was killed with hunting him.
Henry V. Act IV. Sc. 3. L. 93.

LIPS (See MOUTH)

LISTENING (See also HEARING)

6
But yet she listen'd—'tis enough—
Who listens once will listen twice;
Her heart, be sure, is not of ice,
And one refusal no rebuff.
BYRON—*Mazeppa.* St. 6.

7
He holds him with his glittering eye—
* * * * * *
And listens like a three years' child.
COLERIDGE—*The Ancient Mariner.* Pt. I. St. 4. Last line claimed by Wordsworth. See note to his *We are Seven.*

8 Listen, every one
That listen may, unto a tale
That's merrier than the nightingale.
LONGFELLOW—*Tales of a Wayside Inn.* Pt. III. *The Sicilian's Tale. Interlude Before the Monk of Casal-Maggiore.*

9
In listening mood she seemed to stand,
The guardian Naiad of the strand.
SCOTT—*The Lady of the Lake.* Canto I. St. 17.

10
And this cuff was but to knock at your ear, and beseech listening.
Taming of the Shrew. Act IV. Sc. 1. L. 66.

LITERATURE (See also AUTHORSHIP, BOOKS)

11
Literature is the thought of thinking Souls.
CARLYLE—*Essays. Memoirs of the Life of Scott.*

12
Literary Men are * * * a perpetual priesthood.
CARLYLE—*Essays. State of German Literature.*

13
I made a compact with myself that in my person literature should stand by itself, of itself, and for itself.
DICKENS. Speech at Liverpool Banquet, 1869. (See also LINCOLN under GOVERNMENT)

14
But, indeed, we prefer books to pounds; and we love manuscripts better than florins; and we prefer small *pamphlets* to war horses.
ISAAC D'ISRAELI—*Curiosities of Literature. Pamphlets.*

15
Time the great destroyer of other men's happiness, only enlarges the patrimony of literature to its possessor.
ISAAC D'ISRAELI—*Literary Character of Men of Genius.* Ch. XXII.

16
Literature is an avenue to glory, ever open for those ingenious men who are deprived of honours or of wealth.
ISAAC D'ISRAELI—*Literary Character of Men of Genius.* Ch. XXIV.

17
Republic of letters.
HENRY FIELDING—*Tom Jones.* Bk. XIV. Ch. I. (See also MOLIÈRE)

18
Our poetry in the eighteenth century was prose; our prose in the seventeenth, poetry.
J. C. AND A. W. HARE—*Guesses at Truth.*

19
The death of Dr. Hudson is a loss to the republick of letters.
WILLIAM KING—*Letter.* Jan. 7, 1719. Same phrase occurs in the *Spectator.* Commonwealth of letters is used by ADDISON—*Spectator.* No. 529. Nov. 6, 1712. (See also MOLIÈRE)

20
* * * A man of the world amongst men of letters, a man of letters amongst men of the world.
MACAULAY—*On Sir William Temple.*

21
La république des lettres.
The republic of letters.
MOLIÈRE—*Le Mariage forcé.* Sc. 6. (1664) (See also FIELDING)

22
There is first the literature of *knowledge*, and secondly, the literature of *power*. The function of the first is—to *teach;* the function of the second is—to *move*, the first is a rudder, the second an oar or a sail. The first speaks to the *mere* discursive understanding; the second speaks ultimately, it may happen, to the higher understanding or reason, but always *through* affections of pleasure and sympathy.
THOMAS DE QUINCEY—*Essays on the Poets. Alexander Pope.*

23
La mode d'aimer Racine passera comme la mode du café.
The fashion of liking Racine will pass away like that of coffee.
MME. DE SÉVIGNÉ—According to VOLTAIRE, *Letters,* Jan. 29, 1690, who connected two remarks of hers to make the phrase; one from a letter March 16, 1679, the other, March 10, 1672. LA HARPE reduced the *mot* to "Racine passera comme le café."

24
We cultivate literature on a little oat-meal.
SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 23.

25
The great Cham of literature. [Samuel Johnson.]
SMOLLETT—*Letter to Wilkes,* March 16, 1759.

LIVERY

1
Ne sait on pas où viennent ces gondoles Parisiennes?
Does anyone know where these gondolas of Paris came from?
BALZAC—*Physiologie du Mariage.* (1827) N. Q. S. 5. IV. 499. V. 195.

2
Go, call a coach, and let a coach be called;
And let the man who calleth be the caller;
And in the calling, let him nothing call,
But coach! coach! coach! O for a coach, ye gods!
HENRY CAREY—*Chrononhotonthologos.* Act II. Sc. 4. L. 46.

3
The gondola of London [a hansom].
DISRAELI—*Lothair.* Ch. XXVII. H. SCHUTZ WILSON in *Three Paths*, claims to have originated the phrase. (1759)

4
Our chariots and our horsemen be in readiness.
Cymbeline. Act III. Sc. 5. L. 23.

5
Come, my coach! Good-night, ladies.
Hamlet. Act IV. Sc. 5. L. 72.

6
Many carriages he hath dispatched.
King John. Act V. Sc. 7. L. 90.

7
When I am in my coach, which stays for us
At the park gate.
Merchant of Venice. Act III. Sc. 4. L. 82.

8
"There beauty half her glory veils,
In cabs, those gondolas on wheels."
Said to be taken from *May Fair*, a satire pub. 1827.

LONDON

9
As I came down the Highgate Hill,
The Highgate Hill, the Highgate Hill,
As I came down the Highgate Hill
I met the sun's bravado,
And saw below me, fold on fold,
Grey to pearl and pearl to gold,
This London like a land of old,
The land of Eldorado.
HENRY BASHFORD—*Romances.*

10
Veni Gotham, ubi multos,
Si non omnes, vidi stultos.
I came to Gotham, where I saw many who were fools, if not all.
RICHARD BRATHWAIT—*Drunken Barnaby's Journal.*

11
A mighty mass of brick, and smoke, and shipping,
Dirty and dusty, but as wide as eye
Could reach, with here and there a sail just skipping
In sight, then lost amidst the forestry
Of masts; a wilderness of steeples peeping
On tiptoe through their sea-coal canopy;
A huge, dun cupola, like a foolscap crown
On a fool's head—and there is London Town.
BYRON—*Don Juan.* Canto X. St. 82.

12
London is the clearing-house of the world.
Jos. CHAMBERLAIN—*Speech*, Guildhall, London. Jan. 19, 1904.

13
If the parks be "the lungs of London" we wonder what Greenwich Fair is—a periodical breaking out, we suppose—a sort of spring rash.
DICKENS—*Greenwich Fair.*
(See also WINDHAM)

14
London is a roost for every bird.
BENJ. DISRAELI—*Lothair.* Ch. XI.

15
London is the epitome of our times, and the Rome of to-day.
EMERSON—*English Traits. Result.*

16
He was born within the sound of Bow-bell.
FULLER—*Gnomologia.*

17
London! the needy villain's general home,
The common sewer of Paris and of Rome!
With eager thirst, by folly or by fate,
Sucks in the dregs of each corrupted state.
SAMUEL JOHNSON—*London.* L. 93.

18
Then in town let me live, and in town let me die
For I own I can't relish the country, not I.
If I *must* have a villa in summer to dwell,
Oh give me the sweet shady side of Pall Mall.
CAPTAIN MORRIS—*The Contrast.*

19
The way was long and weary,
But gallantly they strode,
A country lad and lassie,
Along the heavy road.
The night was dark and stormy,
But blithe of heart were they,
For shining in the distance
The lights of London lay.
O gleaming lights of London, that gem of the city's crown;
What fortunes be within you, O Lights of London Town!
GEORGE R. SIMS. Song in *Lights of London.*

20
The lungs of London. (Parks)
WINDHAM. Debate in House of Commons. June 30, 1808, attributes it to LORD CHATHAM. (See also DICKENS)

LOSS

21
Losers must have leave to speak.
COLLEY CIBBER—*The Rival Fools.* Act I. L. 17.

22
Our wasted oil unprofitably burns,
Like hidden lamps in old sepulchral urns.
COWPER—*Conversation.* L. 357. Referring to the story told by PANCIROLLUS and others, of the lamp which burned for fifteen hundred years in the tomb of TULLIA, daughter of CICERO.
(See also BUTLER under LOVE)

23 For 'tis a truth well known to most,
That whatsoever thing is lost,
We seek it, ere it comes to light,
In every cranny but the right.
COWPER—*The Retired Cat.* L. 95.

1
Gli huomini dimenticano più teste la morte del padre, che la perdita del patrimonie.
A son could bear with great complacency, the death of his father, while the loss of his inheritance might drive him to despair.
MACHIAVELLI—*Del. Prin.* Ch. XVII. Same idea in TAYLOR—*Philip Van Artevelde.*
(See also BYRON under THIEVING)

2
Things that are not at all, are never lost.
MARLOWE—*Hero and Leander. First Sestiad.* L. 276. (See also WALTON)

3
What's saved affords
No indication of what's lost.
OWEN MEREDITH (Lord Lytton)—*The Scroll.*

4
A wise man loses nothing, if he but save himself.
MONTAIGNE—*Essays. Of Solitude.*

5
When wealth is lost, nothing is lost;
When health is lost, something is lost;
When character is lost, all is lost!
Motto Over the Walls of a School in Germany.

6
That puts it not unto the touch
To win or lose it all.
NAPIER—*Montrose and the Covenanters. Montrose's Poems.* No. 1. Vol. II. P. 566.

7
Si quis mutuum quid dederit, sit pro proprio perditum;
Cum repetas, inimicum amicum beneficio invenis tuo.
Si mage exigere cupias, duarum rerum exoritur optio;
Vel illud, quod credideris perdas, vel illum amicum, amiseris.
What you lend is lost; when you ask for it back, you may find a friend made an enemy by your kindness. If you begin to press him further, you have the choice of two things—either to lose your loan or lose your friend.
PLAUTUS—*Trinummus.* IV. 3. 43.

8
Periere mores, jus, decus, pietas, fides,
Et qui redire nescit, cum perit, pudor.
We have lost morals, justice, honor, piety and faith, and that sense of shame which, once lost, can never be restored.
SENECA—*Agamemnon.* CXII.

9
Like the dew on the mountain,
Like the foam on the river,
Like the bubble on the fountain,
Thou art gone, and forever!
SCOTT—*Lady of the Lake.* Canto III. St. 16.

10
Wise men ne'er sit and wail their loss,
But cheerly seek how to redress their harms.
Henry VI. Pt. III. Act V. Sc. 4. L. 1.

11
That loss is common would not make
My own less bitter, rather more:
Too common! Never morning wore
To evening, but some heart did break.
TENNYSON—*In Memoriam.* Pt. VI. St. 2.

12
But over all things brooding slept
The quiet sense of something lost.
TENNYSON—*In Memoriam.* Pt. LXXVIII. St. 2.

13
No man can lose what he never had.
IZAAK WALTON—*The Compleat Angler.* Pt. I. Ch. V. (See also MARLOWE)

LOTUS

Zizyphus Lotus

14
Where drooping lotos-flowers, distilling balm,
Dream by the drowsy streamlets sleep hath crown'd,
While Care forgets to sigh, and Peace hath balsamed Pain.
PAUL H HAYNE—*Sonnet. Pent in this Common Sphere.*

15
The lotus flower is troubled
At the sun's resplendent light;
With sunken head and sadly
She dreamily waits for the night.
HEINE—*Book of Songs. Lyrical Interlude.* No. 10.

16
Lotos, the name; divine, nectareous juice!
HOMER—*Odyssey.* Bk. IX. L. 106. POPE'S trans.

17
Stone lotus cups, with petals dipped in sand.
JEAN INGELOW—*Gladys and her Island.* L. 460.

18
Oh! what are the brightest that e'er have blown
To the lote-tree, springing by Alla's throne,
Whose flowers have a soul in every leaf.
MOORE—*Lalla Rookh. Paradise and the Peri.*

19
They wove the lotus band to deck
And fan with pensile wreath their neck.
MOORE—*Odes of Anacreon.* Ode LXX.

20
A spring there is, whose silver waters show
Clear as a glass the shining sands below:
A flowering lotos spreads its arms above,
Shades all the banks, and seems itself a grove.
POPE—*Sappho to Phaon.* L. 177.

21
The lotos bowed above the tide and dreamed.
MARGARET J. PRESTON—*Rhodope's Sandal.*

22
The Lotos blooms below the barren peak:
The Lotos blooms by every winding creek:
All day the wind breathes low with mellower tone:
Thro' every hollow cave and alley lone,
Round and round the spicy downs the yellow Lotos-dust is blown.
TENNYSON—*The Lotos-Eaters. Choric Song.* St. 8.

23
In that dusk land of mystic dream
Where dark Osiris sprung,
It bloomed beside his sacred stream
While yet the world was young;
And every secret Nature told,
Of golden wisdom's power,
Is nestled still in every fold,
Within the Lotos flower.
WM. WINTER—*A Lotos Flower.*

LOUSE

1

Ha! Whare ye gaun, ye crawlin' ferlie?
Your impudence protects you sairly;
I canna say but ye strunt rarely
Owre gauze an' lace;
Though faith! I fear ye dine but sparely
On sic a place.
BURNS—*To a Louse.*

LOVE

2

When love's well-timed 'tis not a fault to love;
The strong, the brave, the virtuous, and the wise,
Sink in the soft captivity together.
ADDISON—*Cato.* Act III. Sc. 1.

3

When love once pleads admission to our hearts,
(In spite of all the virtue we can boast),
The woman that deliberates is lost.
ADDISON—*Cato.* Act IV. Sc. 1.

4

Mysterious love, uncertain treasure,
Hast thou more of pain or pleasure!
* * * * *
Endless torments dwell about thee:
Yet who would live, and live without thee!
ADDISON—*Rosamond.* Act III. Sc. 2.

5

Che amar chi t'odia, ell'è impossibil cosa.
For 'tis impossible
Hate to return with love.
ALFIERI—*Polinice.* II. 4.

6

Somewhere there waiteth in this world of ours
For one lone soul another lonely soul,
Each choosing each through all the weary hours,
And meeting strangely at one sudden goal,
Then blend they, like green leaves with golden flowers,
Into one beautiful and perfect whole;
And life's long night is ended, and the way
Lies open onward to eternal day.
EDWIN ARNOLD—*Somewhere There Waiteth.*

7

Ma vie a son secret, mon âme a son mystére:
Un amour éternel en un moment concu.
La mal est sans remède, aussi j'ai dû le taire,
Et elle qui l'a fait n'en a jamais rien su.
One sweet, sad secret holds my heart in thrall;
A mighty love within my breast has grown,
Unseen, unspoken, and of no one known;
And of my sweet, who gave it, least of all.
FELIX ARVERS—*Sonnet.* Trans. by JOSEPH KNIGHT. In *The Athenæum*, Jan. 13, 1906. Arvers in *Mes Heures Perdues*, says that the sonnet was "mite de l'italien."

8

Ask not of me, love, what is love?
Ask what is good of God above;
Ask of the great sun what is light;
Ask what is darkness of the night;
Ask sin of what may be forgiven;
Ask what is happiness of heaven;
Ask what is folly of the crowd;
Ask what is fashion of the shroud;
Ask what is sweetness of thy kiss;
Ask of thyself what beauty is.
BAILEY—*Festus.* Sc. *A Party and Entertainment.*

9

Could I love less, I should be happier now.
BAILEY—*Festus.* Sc. *Garden and Bower by the Sea.*

10

I cannot love as I have loved,
And yet I know not why;
It is the one great woe of life
To feel all feeling die.
BAILEY—*Festus.* Sc. *A Party and Entertainment.*

11

Love spends his all, and still hath store.
BAILEY—*Festus.* Sc. *A Party and Entertainment.*

12

The sweetest joy, the wildest woe is love.
BAILEY—*Festus.* Sc. *Alcove and Garden.*

13

How many times do I love, again?
Tell me how many beads there are
In a silver chain
Of evening rain
Unravelled from the trembling main
And threading the eye of a yellow star:—
So many times do I love again.
THOS. LOVELL BEDDOES—*How Many Times.*

14

Mein Herz ich will dich fragen,
Was ist denn Liebe, sag?
"Zwei Seelen und ein Gedanke,
Zwei Herzen und ein Schlag."
My heart I fain would ask thee
What then 's Love? say on.
"Two souls and one thought only
Two hearts that throb as one."
VON MÜNCH BELLINGHAUSEN (Friedrich Halm) —*Der Sohn der Wildniss.* Act II. Trans. by W. H. CHARLTON. (Commended by author.) Popular trans. of the play is by MARIE LOVELL—*Ingomar the Barbarian.*
Two souls with but a single thought,
Two hearts that beat as one.
(See also DU BARTAS)

15

To Chloe's breast young Cupid slily stole,
But he crept in at Myra's pocket-hole.
WILLIAM BLAKE—*Couplets and Fragments.* IV.

16

Love in a shower safe shelter took,
In a rosy bower beside a brook,
And winked and nodded with conscious pride
To his votaries drenched on the other side.
Come hither, sweet maids, there's a bridge below,
The toll-keeper, Hymen, will let you through,
Come over the stream to me.
BLOOMFIELD—*Glee.* St. 1.

17

Love is like fire. * * * Wounds of fire are hard to bear; harder still are those of love.
HJALMAR HJORTH BOYESEN—*Gunnar.* Ch. IV.

18

Le premier soupir de l'amour
Est le dernier de la sagesse.
The first sigh of love is the last of wisdom.
ANTOINE BRET—*Ecole amoureuse* Sc. 7.

19

Much ado there was, God wot;
He woold love, and she woold not,

She sayd, "Never man was trewe;"
He sayes, "None was false to you."
NICHOLAS BRETON—*Phillida and Corydon.*

1
In your arms was still delight,
Quiet as a street at night;
And thoughts of you, I do remember,
Were green leaves in a darkened chamber,
Were dark clouds in a moonless sky.
RUPERT BROOKE—*Retrospect.*

2
There is musick, even in the beauty and the silent note which Cupid strikes, far sweeter than the sound of an instrument.
SIR THOMAS BROWNE—*Religio Medici.* Pt. II. Sec. IX.

3
Whoever lives true life, will love true love.
E. B. BROWNING—*Aurora Leigh.* Bk. I. L. 1096.

4
I would not be a rose upon the wall
A queen might stop at, near the palace-door,
To say to a courtier, "Pluck that rose for me,
It's prettier than the rest." O Romney Leigh!
I'd rather far be trodden by his foot,
Than lie in a great queen's bosom.
E. B. BROWNING—*Aurora Leigh.* Bk. IV.

5 But I love you, sir:
And when a woman says she loves a man,
The man must hear her, though he love her not.
E. B. BROWNING—*Aurora Leigh.* Bk. IX.

6
For none can express thee, though all should approve thee.
I love thee so, Dear, that I only can love thee.
E. B. BROWNING—*Insufficiency.*

7 Behold me! I am worthy
Of thy loving, for I love thee!
E. B. BROWNING—*Lady Geraldine's Courtship.* St. 79.

8
How do I love thee? Let me count the ways.
E. B. BROWNING—*Sonnets from the Portuguese.*

9 Who can fear
Too many stars, though each in heaven shall roll—
Too many flowers, though each shall crown the year?
Say thou dost love me, love me, love me—toll
The silver iterance!—only minding, Dear,
To love me also in silence, with thy soul.
E. B. BROWNING—*Sonnets from the Portuguese.* Sonnet XXI.

10
Unless you can feel when the song is done
No other is sweet in its rhythm;
Unless you can feel when left by one
That all men else go with him.
E. B. BROWNING—*Unless.*

11
I think, am sure, a brother's love exceeds
All the world's loves in its unworldliness.
ROBERT BROWNING—*Blot on the 'Scutcheon.* Act II. Sc. 1.

12
Never the time and the place
And the loved one all together.
ROBERT BROWNING—*Never the Time and the Place.*

13
God be thanked, the meanest of his creatures
Boasts two soul-sides, one to face the world with,
One to show a woman when he loves her.
ROBERT BROWNING—*One Word More.* St. XVII.

14 Love has no thought of self!
Love buys not with the ruthless usurer's gold
The loathsome prostitution of a hand
Without a heart! Love sacrifices all things
To bless the thing it loves!
BULWER-LYTTON—*The Lady of Lyons.* Act V. Sc. 2. L. 23.

15
Love thou, and if thy love be deep as mine,
Thou wilt not laugh at poets.
BULWER-LYTTON—*Richelieu.* Act I. Sc. 1. L. 177.

16
No matter what you do, if your heart is ever true,
And his heart *was* true to Poll.
F. C. BURNAND—*His Heart was true to Poll.*

17
To see her is to love her,
And love but her forever;
For nature made her what she is,
And never made anither!
BURNS—*Bonny Lesley.*
(See also ROGERS; also HALLECK under GRAVE)

18
The wisest man the warl' e'er saw,
He dearly loved the lasses, O.
BURNS—*Green Grow the Rashes.*

19
The golden hours on angel wings
Flew o'er me and my dearie,
For dear to me as light and life
Was my sweet Highland Mary.
BURNS—*Highland Mary.*

20
Oh my luve's like a red, red rose,
That's newly sprung in June;
Oh my luve's like the melodie
That's sweetly played in tune.
BURNS—*Red, Red Rose.*

21
What is life, when wanting love?
Night without a morning;
Love's the cloudless summer sun,
Nature gay adorning.
BURNS—*Thine am I, my Faithful Fair.*
(See also CAMPBELL)

22
And this is that Homer's golden chain, which reacheth down from heaven to earth, by which every creature is annexed, and depends on his Creator.
BURTON—*Anatomy of Melancholy.* Pt. III. Sec. 1. Memb. 1. Subsec. 7.
(See also SPENSER; also HOMER under INFLUENCE)

23
No cord nor cable can so forcibly draw, or hold so fast, as love can do with a twined thread.
BURTON—*Anatomy of Melancholy.* Pt. III. Sec. 2. Memb. 1. Subsec. 2.

1
The falling out of lovers is the renewing of love.
BURTON—*Anatomy of Melancholy.* Pt. III. Sec. 2. TERENCE—*Andria.* III. 23.
(See also LYLY under FRIENDS)

2
Love in your hearts as idly burns
As fire in antique Roman urns.
BUTLER—*Hudibras.* Pt. II. Canto I.
(See also COWPER under Loss)

3
Love is a boy by poets styl'd:
Then spare the rod and spoil the child.
BUTLER—*Hudibras.* Pt. II. Canto I. L. 843.

4
What mad lover ever dy'd,
To gain a soft and gentle bride?
Or for a lady tender-hearted,
In purling streams or hemp departed?
BUTLER—*Hudibras.* Pt. III. Canto I.

5
When things were as fine as could possibly be
I thought 'twas the spring; but alas it was she.
JOHN BYROM—*A Pastoral.*

6
Oh Love! young Love! bound in thy rosy band,
Let sage or cynic prattle as he will,
These hours, and only these, redeem Life's years of ill.
BYRON—*Childe Harold.* Canto II. St. 81.

7
Who loves, raves—'tis youth's frenzy—but the cure
Is bitterer still.
BYRON—*Childe Harold.* Canto IV. St. 123.

8
O! that the Desert were my dwelling place,
With one fair Spirit for my minister,
That I might all forget the human race,
And, hating no one, love but only her!
BYRON—*Childe Harold.* Canto IV. St. 177.

9
Man's love is of man's life a thing apart,
'Tis woman's whole existence: man may range
The court, camp, church, the vessel, and the mart,
Sword, gown, gain, glory, offer in exchange
Pride, fame, ambition, to fill up his heart,
And few there are whom these cannot estrange;
Men have all these resources, we but one,
To love again, and be again undone.
BYRON—*Don Juan.* Canto I. St. 194.
(See also CROWE, DE STAËL)

10
Alas! the love of women! it is known
To be a lovely and a fearful thing.
BYRON—*Don Juan.* Canto II. St. 199.

11
In her first passion woman loves her lover;
In all the others, all she loves is love.
BYRON—*Don Juan.* Canto III. St. 3. LA ROCHEFOUCAULD. Maxims, No. 497.

12
And to his eye
There was but one beloved face on earth,
And that was shining on him.
BYRON—*The Dream.* St. 2.

13
She knew she was by him beloved,—she knew
For quickly comes such knowledge, that his heart
Was darken'd with her shadow.
BYRON—*The Dream.* St. 3.

14
The cold in clime are cold in blood,
Their love can scarce deserve the name.
BYRON—*The Giaour.* L. 1,099.

15
Yes, Love indeed is light from heaven;
A spark of that immortal fire
With angels shared, by Allah given
To lift from earth our low desire.
BYRON—*The Giaour.* L. 1,131.

16
Why did she love him? Curious fool!—be still—
Is human love the growth of human will?
BYRON—*Lara.* Canto II. St. 22.

17
I'll bid the hyacinth to blow,
I'll teach my grotto green to be;
And sing my true love, all below
The holly bower and myrtle tree.
CAMPBELL—*Caroline.* Pt. I.

18
My love lies bleeding.
CAMPBELL—*O'Connor's Child.* St. 5.

19
He that loves a rosy cheek,
Or a coral lip admires,
Or from star-like eyes doth seek
Fuel to maintain his fires,
As Old Time makes these decay,
So his flames must waste away.
THOS. CAREW—*Disdain Returned.*

20
Then fly betimes, for only they
Conquer love, that run away.
THOS. CAREW—*Song. Conquest by Flight.*
(See also BUTLER under WAR)

21
Of all the girls that are so smart
There's none like pretty Sally;
She is the darling of my heart,
And lives in our alley.
HENRY CAREY—*Sally in our Alley.*

22
Let Time and Chance combine, combine!
Let Time and Chance combine!
The fairest love from heaven above,
That love of yours was mine,
My Dear!
That love of yours was mine.
CARLYLE—*Adieu.*

23
Vivamus, mea Lesbia atque amemus.
My Lesbia, let us live and love.
CATULLUS—*Carmina.* V. 1.

24
Mulier cupido quod dicit amanti,
In vento et rapida scribere oportet aqua.
What woman says to fond lover should be written on air or the swift water.
CATULLUS—*Carmina.* LXX. 3.

25
Difficile est longum subito deponere amorem.
It is difficult at once to relinquish a long-cherished love.
CATULLUS—*Carmina.* LXXVI. 13.

1
Odi et amo. Quare id faciam, fortasse requiris.
Nescio: sed fieri sentio, et excrucior.
I hate and I love. Why do I do so you perhaps ask.
I cannot say; but I feel it to be so, and I am tormented accordingly.
CATULLUS—*Carmina.* LXXXV.
(See also MARTIAL)

2
There's no love lost between us.
CERVANTES—*Don Quixote.* Bk. IV. Ch. 13. FIELDING—*Grub Street.* Act I. Sc. 4. GARRICK—*Correspondence.* (1759) GOLDSMITH—*She Stoops to Conquer.* Act IV. BEN JONSON—*Every Man Out of His Humour.* Act II. Sc. 1. LE SAGE—*Gil Blas.* Bk. IX. Ch. VII. As trans. by SMOLLETT.

3
It's love, it's love that makes the world go round.
Popular French song in *Chansons Nationales et Populaires de France.* Vol. II. P. 180. (About 1821)

4
I tell thee Love is Nature's second sun,
Causing a spring of virtues where he shines.
GEORGE CHAPMAN—*All Fools.* Act I. Sc. 1. L. 98.

5
None ever loved, but at first sight they loved.
GEORGE CHAPMAN—*The Blind Beggar of Alexandria.*
(See also MARLOWE)

6
Banish that fear; my flame can never waste,
For love sincere refines upon the taste.
COLLEY CIBBER—*The Double Gallant.* Act V. Sc. 1.

7
So mourn'd the dame of Ephesus her love.
COLLEY CIBBER—*Richard III.* Act II. Altered from SHAKESPEARE.

8
What have I done? What horrid crime committed?
To me the worst of crimes—outliv'd my liking.
COLLEY CIBBER—*Richard III.* Act III. Sc. 2. Altered from SHAKESPEARE.
(See also CRASHAW)

9
Vivunt in venerem frondes omnisque vicissim
Felix arbor amat; mutant ad mutua palmæ
Fœdera.
The leaves live but to love, and in all the lofty grove the happy trees love each his neighbor.
CLAUDIANUS—*De Nuptiis Honorii et Mariæ.* LXV.

10
Her very frowns are fairer far
Than smiles of other maidens are.
HARTLEY COLERIDGE—*Song. She is not Fair.*

11
Alas! they had been friends in youth;
But whispering tongues can poison truth,
And constancy lives in realms above;
And life is thorny, and youth is vain;
And to be wroth with one we love
Doth work like madness in the brain.
COLERIDGE—*Christabel.* Pt. II.

12
All thoughts, all passions, all delights,
Whatever stirs this mortal frame,
All are but ministers of Love,
And feed his sacred flame.
COLERIDGE—*Love.* St. 1.

13
I have heard of reasons manifold
Why love must needs be blind,
But this is the best of all I hold—
His eyes are in his mind.
COLERIDGE—*To a Lady.* St. 2.

14
He that can't live upon love deserves to die in a ditch.
CONGREVE.

15
Say what you will, 'tis better to be left
Than never to have loved.
CONGREVE—*Way of the World.* Act II. Sc. 1.
(See also CRABBE, GUARINI, TENNYSON)

16
If there's delight in love, 'tis when I see
The heart, which others bleed for, bleed for me.
CONGREVE—*Way of the World.* Act III. Sc. 3.

17
I know not when the day shall be,
I know not when our eyes may meet;
What welcome you may give to me,
Or will your words be sad or sweet,
It may not be 'till years have passed,
'Till eyes are dim and tresses gray;
The world is wide, but, love, at last,
Our hands, our hearts, must meet some day.
HUGH CONWAY—*Some Day.*

18
How wise are they that are but fools in love!
How a man may choose a Good Wife. Act I. 1. Attributed to JOSHUA COOKE in Dict. of Nat. Biog.

19
A mighty pain to love it is,
And 'tis a pain that pain to miss;
But, of all pains, the greatest pain
Is to love, but love in vain.
ABRAHAM COWLEY—Trans. of *Anacreontic Odes. VII. Gold.* (Anacreon's authorship doubted.)
(See also MOORE)

20
Our love is principle, and has its root
In reason, is judicious, manly, free.
COWPER—*The Task.* Bk. V. L. 353.

21
Better to love amiss than nothing to have loved.
CRABBE—*The Struggles of Conscience. Tale* 14.
(See also CONGREVE)

22
Heaven's great artillery.
CRASHAW—*Flaming Heart.* L. 56.

23
Love's great artillery.
CRASHAW—*Prayer.* L. 18.

24
Mighty Love's artillery.
CRASHAW—*Wounds of the Lord Jesus.* L. 2.

25
And I, what is my crime I cannot tell,
Vnless it be a crime to haue lou'd too well.
CRASHAW—*Alexias.*
(See also CIBBER, POPE)

1
Poor love is lost in men's capacious minds,
In ours, it fills up all the room it finds.
JOHN CROWNE—*Thyestes.*
(See also BYRON)

2
Amor, ch'al cor gentil ratto s'apprende.
Love, that all gentle hearts so quickly know.
DANTE—*Inferno.* V. 100.

3
Amor ch' a nullo amato amar perdona.
Love, which insists that love shall mutual be.
DANTE—*Inferno.* V. 103.

4
We are all born for love. * * * It is the principle of existence and its only end.
BENJ. DISRAELI—*Sybil.* Bk. V. Ch. IV.

5
He who, being bold
For life to come, is false to the past sweet
Of mortal life, hath killed the world above.
For why to live again if not to meet?
And why to meet if not to meet in love?
And why in love if not in that dear love of old?
SYDNEY DOBELL—*Sonnet. To a Friend in Bereavement.*

6
Give, you gods,
Give to your boy, your Cæsar,
The rattle of a globe to play withal,
This gewgaw world, and put him cheaply off;
I'll not be pleased with less than Cleopatra.
DRYDEN—*All for Love.* Act II. Sc. 1.

7
Love taught him shame, and shame with love at strife
Soon taught the sweet civilities of life.
DRYDEN—*Cymon and Iphigenia.* L. 134.

8
How happy the lover,
How easy his chain,
How pleasing his pain,
How sweet to discover
He sighs not in vain.
DRYDEN—*King Arthur.* IV. 1. *Song.*

9
Fool, not to know that love endures no tie,
And Jove but laughs at lovers' perjury.
DRYDEN—*Palamon and Arcite.* Bk. II. L. 75. *Amphitron.* Act I. Sc. 2.
(See also MASSINGER, OVID, ROMEO and JULIET, TIBULLUS)

10
Pains of love be sweeter far
Than all other pleasures are.
DRYDEN—*Tyrannic Love.* Act IV. Sc. 1.

11
Two souls in one, two hearts into one heart.
DU BARTAS—*Divine Weekes and Workes.* First Week. Pt. I. Sixth day. L. 1,057.
(See also BELLINGHAUSEN)

12
I'm sitting on the stile, Mary,
Where we sat side by side.
LADY DUFFERIN—*Lament of the Irish Emigrant.*

13
Oh, tell me whence Love cometh!
Love comes uncall'd, unsent.
Oh, tell me where Love goeth!
That was not Love that went.
Burden of a Woman. Found in J. W. EBSWORTH'S *Roxburghe Ballads.*

14
The solid, solid universe
Is pervious to Love;
With bandaged eyes he never errs,
Around, below, above.
His blinding light
He flingeth white
On God's and Satan's brood,
And reconciles
By mystic wiles
The evil and the good.
EMERSON—*Cupido.*

15
But is it what we love, or how we love,
That makes true good?
GEORGE ELIOT—*The Spanish Gypsy.* Bk. I.

16
'Tis what I love determines how I love.
GEORGE ELIOT—*The Spanish Gypsy.* Bk. I.

17
Women know no perfect love:
Loving the strong, they can forsake the strong;
Man clings because the being whom he loves
Is weak and needs him.
GEORGE ELIOT—*The Spanish Gypsy.* Bk. III.

18
A ruddy drop of manly blood
The surging sea outweighs;
The world uncertain comes and goes,
The lover rooted stays.
EMERSON—*Essays. First Series. Epigraph to Friendship.*

19
Love, which is the essence of God, is not for levity, but for the total worth of man.
EMERSON—*Essays. Of Friendship.*

20
All mankind love a lover.
EMERSON—*Essays. Of Love.*

21
Venus, when her son was lost,
Cried him up and down the coast,
In hamlets, palaces, and parks,
And told the truant by his marks,—
Golden curls, and quiver, and bow.
EMERSON—*Initial, Demoniac and Celestial Love.* St. 1.

22
Mais on revient toujours
A ses premières amours.
But one always returns to one's first loves.
Quoted by ETIENNE in *Joconde.* Act III. 1.
Same idea in PLINY—*Natural History.* X. 63.

23
Venus, thy eternal sway
All the race of men obey.
EURIPIDES—*Iphigenia in Aulis.*

24
He is not a lover who does not love for ever.
EURIPIDES—*Troades.* 1,051.

25
Wedded love is founded on esteem.
ELIJAH FENTON—*Mariamne.*
(See also VILLIERS)

26
Love is the tyrant of the heart; it darkens
Reason, confounds discretion; deaf to Counsel
It runs a headlong course to desperate madness.
JOHN FORD—*The Lover's Melancholy.* Act III. Sc. 3. L. 105.

1
If you would be loved, love and be lovable.
BENJ. FRANKLIN—*Poor Richard.* (1755)
(See also SENECA)

2
Love, then, hath every bliss in store;
'Tis friendship, and 'tis something more.
Each other every wish they give;
Not to know love is not to live.
GAY—*Plutus, Cupid and Time.* L. 135.

3
I saw and loved.
GIBBON—*Autobiographic Memoirs.* P. 48.

4
I love her doubting and anguish;
I love the love she withholds,
I love my love that loveth her,
And anew her being moulds.
R. W. GILDER.—*The New Day.* Pt. III. *Song XV.*

5
Love, Love, my Love.
The best things are the truest!
When the earth lies shadowy dark below
Oh, then the heavens are bluest!
R. W. GILDER—*The New Day.* Pt. IV. *Song I.*

6
Not from the whole wide world I chose thee,
Sweetheart, light of the land and the sea!
The wide, wide world could not inclose thee,
For thou art the whole wide world to me.
R. W. GILDER—*Song.*

7
I seek for one as fair and gay,
But find none to remind me,
How blest the hours pass'd away
With the girl I left behind me.
The Girl I Left Behind Me. (1759)

8
Es ist eine der grössten Himmelsgaben,
So ein lieb' Ding im Arm zu haben.
It is one of Heaven's best gifts to hold such a dear creature in one's arms.
GOETHE—*Faust.*

9
Und Lust und Liebe sind die Fittige zu grossen Thaten.
Love and desire are the spirit's wings to great deeds.
GOETHE—*Iphigenia auf Tauris.* II. 1. 107.

10
In einem Augenblick gewährt die Liebe
Was Mühe kaum in langer Zeit erreicht.
Love grants in a moment
What toil can hardly achieve in an age.
GOETHE—*Torquato Tasso.* II. 3. 76.

11
Man liebt an dem Mädchen was es ist,
Und an dem Jüngling was er ankündigt.
Girls we love for what they are;
Young men for what they promise to be.
GOETHE—*Die Wahrheit und Dichtung.* III. 14.

12
Wenn ich dich lieb habe, was geht's dich an?
If I love you, what business is that of yours?
GOETHE—*Wilhelm Meister.* IV. 9.

13
The bashful virgin's sidelong looks of love.
GOLDSMITH—*The Deserted Village.* L. 29.

14
Thus let me hold thee to my heart,
And every care resign:
And we shall never, never part,
My life—my all that's mine!
GOLDSMITH—*The Hermit.* St. 39.

15
As for murmurs, mother, we grumble a little now and then, to be sure; but there's no love lost between us.
GOLDSMITH—*She Stoops to Conquer.* Act IV. L. 255.

16
Whoe'er thou art, thy Lord and master see,
Thou wast my Slave, thou art, or thou shalt be.
GEORGE GRANVILLE (Lord Lansdowne)—*Inscription for a Figure representing the God of Love.* See *Genuine Works.* (1732) I. 129. Version of a Greek couplet from the Greek Anthology.
(See also VOLTAIRE)

17
Dear as the light that visits these sad eyes,
Dear as the ruddy drops that warm my heart.
GRAY—*The Bard.* I. 3. L. 12.

18
O'er her warm cheek, and rising bosom, move
The bloom of young Desire and purple light of love.
GRAY—*The Progress of Poesy.* I. 3. L. 16.

19
Love is a lock that linketh noble minds,
Faith is the key that shuts the spring of love.
ROBERT GREENE—*Alcida. Verses Written under a Carving of Cupid Blowing Bladders in the Air.*

20
Greensleeves was all my joy,
Greensleeves was my delight,
Greensleeves was my heart of gold,
And who but Lady Greensleeves?
A new Courtly Sonnet of the Lady Greensleeves, to the new tune of "Greensleeves." From "A Handful of Pleasant Delites." (1584)

21
Che mai
Non v'avere ò provate, ò possedute.
Far worse it is
To lose than never to have tasted bliss.
GUARINI—*Pastor Fido.*
(See also TENNYSON)

22
The chemist of love
Will this perishing mould,
Were it made out of mire,
Transmute into gold.
HAFIZ—*Divan.*

23
Love understands love; it needs no talk.
F. R. HAVERGAL—*Royal Commandments. Loving Allegiance.*

24
What a sweet reverence is that when a young man deems his mistress a little more than mortal and almost chides himself for longing to bring her close to his heart.
HAWTHORNE—*The Marble Faun.* Vol. II. Ch. XV.

25
Whom the Lord loveth he chasteneth.
Hebrews. XII. 6.

1
Du bist wie eine Blume, so hold, so schön und rein;
Ich shau' dich an und Wehmut schleicht mir ins Herz hinein.
Oh fair, oh sweet and holy as dew at morning tide,
I gaze on thee, and yearnings, sad in my bosom hide.
HEINE—*Du bist wie eine Blume.*

2
Es ist eine alte Geschichte,
Doch bleibt sie immer neu.
It is an ancient story
Yet is it ever new.
HEINE—*Lyrisches Intermezzo.* 39.

3
And once again we plighted our troth,
And titter'd, caress'd, kiss'd so dearly.
HEINE—*Youthful Sorrows.* No. 57. St. 2.

4
Alas! for love, if thou art all,
And nought beyond, O earth.
FELICIA D. HEMANS—*The Graves of a Household.*

5
Open your heart and take us in,
Love—love and me.
W. E. HENLEY—*Rhymes and Rhythms.* V.

6
Love your neighbor, yet pull not down your hedge.
HERBERT—*Jacula Prudentum.*

7
No, not Jove
Himselfe, at one time, can be wise and love.
HERRICK—*Hesperides. To Silvia.*
(See also SPENSER)

8
You say to me-wards your affection's strong;
Pray love me little, so you love me long.
HERRICK—*Love me Little, Love me Long.*
(See also MARLOWE)

9
There is a lady sweet and kind,
Was never face so pleased my mind;
I did but see her passing by,
And yet I love her till I die.
Ascribed to HERRICK in the *Scottish Student's Song-Book.* Found on back of leaf 53 of *Popish Kingdome or reigne of Antichrist,* in Latin verse by THOMAS NAOGEORGUS, and Englished by BARNABE GOOGE. Printed 1570. See *Notes and Queries.* S. IX. X. 427. Lines from *Elizabethan Song-books.* BULLEN. P. 31. Reprinted from THOMAS FORD'S *Music of Sundry Kinds.* (1607)
(See also ARVERS)

10
Bid me to live, and I will live
Thy Protestant to be:
Or bid me love, and I will give
A loving heart to thee,
A heart as soft, a heart as kind,
A heart as sound and free
As in the whole world thou canst find,
That heart I'll give to thee.
HERRICK—*To Anthea, who may command him anything.* No. 268.

11
They do not love that do not show their love.
HEYWOOD—*Proverbs.* Pt. II. Ch. IX.

12
Let never man be bold enough to say,
Thus, and no farther shall my passion stray:
The first crime, past, compels us into more,
And guilt grows *fate,* that was but *choice,* before.
AARON HILL—*Athelwold.* Act V. Sc. *The Garden.*

13
To love is to know the sacrifices which eternity exacts from life.
JOHN OLIVER HOBBES—*School for Saints.* Ch. XXV.

14
O, love, love, love!
Love is like a dizziness;
It winna let a poor body
Gang about his biziness!
HOGG—*Love is like a Dizziness.* L. 9.

15
Cupid "the little greatest enemy."
HOLMES—*Professor at the Breakfast Table.*
(See also SOUTHEY)

16
Soft is the breath of a maiden's Yes:
Not the light gossamer stirs with less;
But never a cable that holds so fast
Through all the battles of wave and blast.
HOLMES—*Songs of Many Seasons. Dorothy.* II. St. 7.

17
Who love too much, hate in the like extreme.
HOMER—*Odyssey.* Bk. XV. L. 79. POPE'S trans.

18
For love deceives the best of woman kind.
HOMER—*Odyssey.* Bk. XV. L. 463. POPE'S trans.

19
Si sine amore, jocisque
Nil est jucundum, vivas in amore jocisque.
If nothing is delightful without love and jokes, then live in love and jokes.
HORACE—*Epistles.* I. 6. 65.

20
What's our baggage? Only vows,
Happiness, and all our care,
And the flower that sweetly shows
Nestling lightly in your hair.
VICTOR HUGO—*Eviradnus.* XI.

21
If you become a Nun, dear,
The bishop Love will be;
The Cupids every one, dear!
Will chant—'We trust in thee!'
LEIGH HUNT—*The Nun.*

22
From henceforth thou shalt learn that there is love
To long for, pureness to desire, a mount
Of consecration it were good to scale.
JEAN INGELOW—*A Parson's Letter to a Young Poet.* Pt. II. L. 55.

23
That divine swoon.
INGERSOLL—*Orthodoxy. Works.* Vol. II. P. 420.

24
But great loves, to the last, have pulses red;
All great loves that have ever died dropped dead.
HELEN HUNT JACKSON—*Dropped Dead.*

1
Love has a tide!
HELEN HUNT JACKSON—*Tides.*

2
When love is at its best, one loves
So much that he cannot forget.
HELEN HUNT JACKSON—*Two Truths.*

3
Love's like the flies, and, drawing-room or garret, goes all over a house.
DOUGLAS JERROLD—*Jerrold's Wit. Love.*

4
Greater love hath no man than this, that a man lay down his life for his friends.
John. XV. 13.

5
There is no fear in love; but perfect love casteth out fear.
I John. IV. 18.

6
Love in a hut, with water and a crust,
Is—Love, forgive us!—cinders, ashes, dust.
KEATS—*Lamia.* Pt. II.

7
I wish you could invent some means to make me at all happy without you. Every hour I am more and more concentrated in you; everything else tastes like chaff in my mouth.
KEATS—*Letters.* No. XXXVII.

8
When late I attempted your pity to move,
Why seemed you so deaf to my prayers?
Perhaps it was right to dissemb'e your love
But—why did you kick me downstairs?
J. P. KEMBLE—*Panel.* Act I. Sc. 1. Quoted from *Asylum for Fugitive Pieces.* Vol. I. P. 15. (1785) where it appeared anonymously. Kemble is credited with its authorship. *The Panel* is adapted from BICKERSTAFF'S *'Tis Well 'Tis No Worse,* but these lines are not therein. It may also be found in *Annual Register.* Appendix. (1783) P. 201.

9
What's this dull town to me?
Robin's not near—
He whom I wished to see,
Wished for to hear;
Where's all the joy and mirth
Made life a heaven on earth?
O! they're all fled with thee,
Robin Adair.
CAROLINE KEPPEL—*Robin Adair.*

10
The heart of a man to the heart of a maid—
Light of my tents, be fleet—
Morning awaits at the end of the world,
And the world is all at our feet.
KIPLING—*Gypsy Trail.*

11
The white moth to the closing vine,
The bee to the open clover,
And the Gypsy blood to the Gypsy blood
Ever the wide world over.
KIPLING—*Gypsy Trail.*

12
The wild hawk to the wind-swept sky
The deer to the wholesome wold;
And the heart of a man to the heart of a maid,
As it was in the days of old.
KIPLING—*Gypsy Trail.*

13
The hawk unto the open sky,
The red deer to the wold;
The Romany lass for the Romany lad,
As in the days of old.
Given in the *N. Y. Times* Review of Books as a previously written poem by F. C. WEATHERBY. Not found.
(See also THEOCRITUS under SONG)

14
Sing, for faith and hope are high—
None so true as you and I—
Sing the Lovers' Litany:
"Love like ours can never die!"
KIPLING—*Lovers Litany.*

15
By the old Moulmein Pagoda, lookin' eastward to the sea,
There's a Burma girl a-settin', and I know she thinks o' me;
For the wind is in the palm-trees, and the temple-bells they say:
"Come you back, you British soldier; come you back to Mandalay!"
KIPLING—*Mandalay.*
(See also HAYES under GODS)

16
If Love were jester at the court of Death,
And Death the king of all, still would I pray,
"For me the motley and the bauble, yea,
Though all be vanity, as the Preacher saith,
The mirth of love be mine for one brief breath!"
FREDERIC L. KNOWLES—*If Love were Jester at the Court of Death.*

17
Love begins with love.
LA BRUYÈRE—*The Characters and Manners of the Present Age.* Ch. IV.

18
Le commencement et le déclin de l'amour se font sentir par l'embarras où l'on est de se trouver seuls.
The beginning and the end of love are both marked by embarrassment when the two find themselves alone.
LA BRUYÈRE—*Les Caractères.* IV.

19
Amour! Amour! quand tu nous tiens
On peut bien dire, Adieu, prudence.
O tyrant love, when held by you,
We may to prudence bid adieu.
LA FONTAINE—*Fables.* IV. 1.

20
The pleasure of love is in loving. We are happier in the passion we feel than in what we excite.
LA ROCHEFOUCAULD—*Maxims.* 78.

21
The more we love a mistress, the nearer we are to hating her.
LA ROCHEFOUCAULD—*Maxims.* 114.

22
Ce qui fait que amants et les maitresses ne s'ennuient point d'être ensemble; c'est qu'ils parlent toujours d'eux mêmes.
The reason why lovers and their mistresses never tire of being together is that they are always talking of themselves.
LA ROCHEFOUCAULD—*Maximes.* 312.

1
Do you know you have asked for the costliest thing
Ever made by the Hand above—
A woman's heart, and a woman's life,
And a woman's wonderful love?
MARY T. LATHROP. *A Woman's Answer to a Man's Question.* Erroneously credited to MRS. BROWNING.

2
I love a lassie, a bonnie, bonnie lassie,
She's as pure as the lily in the dell.
She's as sweet as the heather,
The bonnie, bloomin' heather,
Mary, ma Scotch Blue-bell.
HARRY LAUDER and GERALD GRAFTON. *I Love a Lassie.*

3
Et c'est dans la première flamme
Qu'est tout le nectar du baiser.
And in that first flame
Is all the nectar of the kiss.
LEBRUN—*Mes Souvenirs, ou les Deux Rives de la Seine.*

4
Love leads to present rapture,—then to pain;
But all through Love in time is healed again.
LELAND—*Sweet Marjoram.*

5
A warrior so bold, and a virgin so bright,
Conversed as they sat on the green.
They gazed on each other with tender delight,
Alonzo the Brave was the name of the knight—
The maiden's the Fair Imogene.
M. G. LEWIS—*Alonzo the Brave and the Fair Imogene.* First appeared in his novel *Ambrosio the Monk.* Found in his *Tales of Wonder.* Vol. III. P. 63. Lewis's copy of his poem is in the British Museum.

6
Ah, how skillful grows the hand
That obeyeth Love's command!
It is the heart and not the brain
That to the highest doth attain,
And he who followeth Love's behest
Far excelleth all the rest.
LONGFELLOW—*Building of the Ship.*

7
Love contending with friendship, and self with each generous impulse.
To and fro in his breast his thoughts were heaving and dashing,
As in a foundering ship.
LONGFELLOW—*Courtship of Miles Standish.* Pt. III. L. 7.

8
Like Dian's kiss, unask'd, unsought,
Love gives itself, but is not bought.
LONGFELLOW—*Endymion.* St. 4.

9
Does not all the blood within me
Leap to meet thee, leap to meet thee,
As the springs to meet the sunshine.
LONGFELLOW—*Hiawatha. Wedding Feast.* L. 153.

10
O, there is nothing holier, in this life of ours, than the first consciousness of love,—the first fluttering of its silken wings.
LONGFELLOW—*Hyperion.* Bk. III. Ch. VI.

11
It is difficult to know at what moment love begins; it is less difficult to know that it has begun.
LONGFELLOW—*Kavanagh.* Ch. XXI.

12
I do not love thee less for what is done,
And cannot be undone. Thy very weakness
Hath brought thee nearer to me, and henceforth
My love will have a sense of pity in it,
Making it less a worship than before.
LONGFELLOW—*Masque of Pandora.* Pt. VIII. *In the Garden.* L. 39.

13
That was the first sound in the song of love!
Scarce more than silence is, and yet a sound.
Hands of invisible spirits touch the strings
Of that mysterious instrument, the soul,
And play the prelude of our fate. We hear
The voice prophetic, and are not alone.
LONGFELLOW—*Spanish Student.* Act I. Sc. 3. L. 109.

14
I love thee, as the good love heaven.
LONGFELLOW—*Spanish Student.* Act I. Sc. 3. L. 146.

15
Love keeps the cold out better than a cloak.
It serves for food and raiment.
LONGFELLOW—*Spanish Student.* Act I. Sc. 5. L. 52.

16
How can I tell the signals and the signs
By which one heart another heart divines?
How can I tell the many thousand ways
By which it keeps the secret it betrays?
LONGFELLOW—*Tales of a Wayside Inn.* Pt. III. *Student's Tale. Emma and Eginhard.* L. 75.

17
So they grew, and they grew, to the church steeple tops
And they couldn't grow up any higher;
So they twin'd themselves into a true lover's knot,
For all lovers true to admire.
Lord Lovel. Old Ballad.
History found in Professor Child's *English and Scottish Popular Ballads.* II. 204. Also in *The New Comic Minstrel.* Pub. by JOHN CAMERON, Glasgow. The original version seems to be as given there.

18
Under floods that are deepest,
Which Neptune obey,
Over rocks that are steepest,
Love will find out the way.
Love will find out the way. Ballad in PERCY'S *Reliques.*

19
Tell me not, sweet, I am unkind,
That from the nunnery
Of thy chaste breast and quiet mind
To war and arms I fly.
. . . . . .
Yet this inconstancy is such
As you too shall adore:—
I could not love thee, dear, so much,
Loved I not honour more.
LOVELACE—*To Lucasta, on going to the Wars.* Given erroneously to MONTROSE by SCOTT.

1
True love is but a humble, low born thing,
And hath its food served up in earthenware;
It is a thing to walk with, hand in hand,
Through the every-dayness of this workday world.
LOWELL—*Love.* L. 1.

2
Not as all other women are
Is she that to my soul is dear;
Her glorious fancies come from far,
Beneath the silver evening star,
And yet her heart is ever near.
LOWELL—*My Love.* St. 1.

3
Wer nicht liebt Wein, Weib, und Gesang,
Der bleibt ein Narr sein Leben lang.
He who loves not wine, woman, and song,
Remains a fool his whole life long.
Attributed to LUTHER by UHLAND in *Die Geisterkelter.* Found in LUTHER'S *Tischreden, Proverbs* at end. Credited to J. H. Voss by REDLICH, *Die poetischen Beiträge zum Waudsbecker Bothen,* Hamburg, 1871. P. 67.
(See BURTON under TEMPTATION)

4
As love knoweth no lawes, so it regardeth no conditions.
LYLY—*Euphues.* P. 84.

5
Cupid and my Campaspe play'd
At cards for kisses; Cupid paid;
He stakes his quiver, bow and arrows,
His mother's doves, and team of sparrows;
Loses them too; then down he throws
The coral of his lip,—the rose
Growing on 's cheek (but none knows how)
With these, the crystal on his brow,
And then the dimple of his chin;
All these did my Campaspe win.
At last he set her both his eyes,
She won, and Cupid blind did rise.
O Love! hath she done this to thee?
What shall, alas! become of me?
LYLY—*Alexander and Campaspe.* Act III. Sc. V. *Song.*

6
It is better to poyson hir with the sweet bait of love.
LYLY—*Euphues.*
(See also ROMEO AND JULIET)

7
Nothing is more hateful than love.
LYLY—*Euphues.*
(See also TROILUS AND CRESSIDA)

8
The lover in the husband may be lost.
LORD LYTTLETON—*Advice to a Lady.* St. 13.

9
None without hope e'er lov'd the brightest fair:
But Love can hope where Reason would despair.
LORD LYTTLETON—*Epigram.*

10
But thou, through good and evil, praise and blame,
Wilt not thou love me for myself alone?
Yes, thou wilt love me with exceeding love,
And I will tenfold all that love repay;
Still smiling, though the tender may reprove,
Still faithful, though the trusted may betray.
MACAULAY—*Lines Written July 30,* 1847.

11
This lass so neat, with smile so sweet,
Has won my right good will,
I'd crowns resign to call her mine,
Sweet lass of Richmond Hill.
Ascribed to LEONARD MCNALLY, who married MISS I'ANSON, one of the claimants for the "Lass," by SIR JOSEPH BARRINGTON in *Sketches of His Own Times.* Vol. II. P. 47. Also credited to WILLIAM UPTON. It appeared in *Public Advertiser,* Aug. 3, 1789. "Sweet Lass of Richmond Hill" erroneously said to have been a sweetheart of King George III.

12
When Madelon comes out to serve us drinks,
We always know she's coming by her song.
And every man he tells his little tale,
And Madelon, she listens all day long.
Our Madelon is never too severe—
A kiss or two is nothing much to her—
She laughs us up to love and life and God—
Madelon, Madelon, Madelon.
Madelon—Song of the French Soldiers in the Great War.

13
Who ever lov'd, that lov'd not at first sight?
MARLOWE—*Hero and Leander. First Sestiad.* L. 176. Quoted as a "dead shepherd's saw." Found in *As You Like It.*
(See also CHAPMAN)

14
Love me little, love me long.
MARLOWE—*The Jew of Malta.* Act IV. Sc. 6.
(See also HERRICK)

15
Come live with me, and be my love,
And we will all the pleasures prove,
That valleys, groves, or hills, or fields,
Or woods and steepy mountains, yield.
MARLOWE—*The Passionate Shepherd to his Love.* St. 1.

16
Quand on n'a pas ce que l'on aime, il faut aimer ce que l'on a.
If one does not possess what one loves, one should love what one has.
MARMONTEL. Quoted by MOORE in *Irish Melodies. The Irish Peasant to His Mistress.* Note.

17
Non amo te, Sabidi, nec possum dicere quare;
Hoc tantum posse dicere: non amo te.
I do not love thee, Sabidius, nor can I say why; I can only say this, "I do not love thee."
MARTIAL—*Epigrams.* I. 33. 1. (Name sometimes given "Savidi.")
(See also CATULLUS)

18
I do not love thee, Dr. Fell.
But why I cannot tell;
But this I know full well,
I do not love thee, Dr. Fell.
Paraphrase of MARTIAL by TOM BROWN, as given in his *Works,* ed. by DRAKE. (1760) Answer to DEAN JOHN FELL, of Oxford. IV. 100.

19
Je ne vous aime pas, Hylas;
Je n'en saurois dire la cause;
Je sais seulement une chose.

C'est que je ne vous aime pas.
Paraphrase of MARTIAL by ROBERT RABUTIN (De Bussy)—Epigram 32. Bk. I.

1
I love thee not, Nell
But why I can't tell.
Paraphrase of MARTIAL in THOS. FORDE'S *Virtus Rediviva.*

2
I love him not, but show no reason wherefore,
but this, I do not love the man.
Paraphrase of MARTIAL by ROWLAND WATKYNS—*Antipathy.*

3
Love is a flame to burn out human wills,
Love is a flame to set the will on fire,
Love is a flame to cheat men into mire.
MASEFIELD—*Widow in the Bye Street.* Pt. II.

4
Great men,
Till they have gained their ends, are giants in
Their promises, but, those obtained, weak pigmies
In their performance. And it is a maxim
Allowed among them, so they may deceive,
They may swear anything; for the queen of love,
As they hold constantly, does never punish,
But smile, at lovers' perjuries.
MASSINGER—*Great Duke of Florence.* Act II. Sc. 3. (See also OVID)

5
'Tis well to be merry and wise,
'Tis well to be honest and true;
'Tis well to be off with the old love,
Before you are on with the new.
As used by MATURIN, for the motto to *"Bertram,"* produced at Drury Lane, 1816.

6
It is good to be merry and wise,
It is good to be honest and true,
It is best to be off with the old love,
Before you are on with the new.
Published in *"Songs of England and Scotland."* London, 1835. Vol. II. P. 73.

7
I loved you ere I knew you; know you now,
And having known you, love you better still.
OWEN MEREDITH (Lord Lytton)—*Vanini.*

8
Love is all in fire, and yet is ever freezing;
Love is much in winning, yet is more in leesing:
Love is ever sick, and yet is never dying;
Love is ever true, and yet is ever lying;
Love does doat in liking, and is mad in loathing;
Love indeed is anything, yet indeed is nothing.
THOS. MIDDLETON—*Blurt, Master Constable.* Act II. Sc. 2.

9
I never heard
Of any true affection but 'twas nipped.
THOS. MIDDLETON—*Blurt, Master Constable.* Act III. Sc. 2.
(See also MOORE under GAZELLE)

10
He who for love hath undergone
The worst that can befall,
Is happier thousandfold than one
Who never loved at all.
MONCKTON MILNES—*To Myrzha. On Returning.* (See also TENNYSON)

11
Such sober certainty of waking bliss.
MILTON—*Comus.* 263.
(See also WORDSWORTH)

12
Imparadis'd in one another's arms.
MILTON—*Paradise Lost.* Bk. IV. L. 50.

13
So dear I love him, that with him all deaths
I could endure, without him live no life.
MILTON—*Paradise Lost.* Bk. IX. L. 832.

14
It is not virtue, wisdom, valour, wit,
Strength, comeliness of shape, or amplest merit,
That woman's love can win, or long inherit;
But what it is, hard is to say,
Harder to hit.
MILTON—*Samson Agonistes.* L. 1,010.

15
La fleur nommée héliotrope tourne sans cesse vers cet astre du jour, aussi mon cœur dorénavant tournera-t-il toujours vers les astres resplendissants de vos yeux adorables, ainsi que son pôle unique.
The flower called heliotrope turns without ceasing to that star of the day, so also my heart henceforth will turn itself always towards the resplendent stars of your adorable eyes, as towards its only pole.
MOLIÈRE—*Le Malade Imaginaire.* Act II. Sc. 6. (See also MOORE)

16
L'amour est souvent un fruit de mariage.
Love is often a fruit of marriage.
MOLIÈRE—*Sganarelle.* I. 1.

17
If a man should importune me to give a reason why I loved him, I find it could no otherwise be expressed than by making answer, Because it was he; because it was I. There is beyond all that I am able to say, I know not what inexplicable and fated power that brought on this union.
MONTAIGNE—*Essays.* Bk. I. Ch. XXVII.

18
Celuy ayme peu qui ayme à la mesure.
He loves little who loves by rule.
MONTAIGNE. Bk. I. Ch. XXVIII.

19
Yes, loving is a painful thrill,
And not to love more painful still;
But oh, it is the worst of pain,
To love and not be lov'd again.
MOORE—*Anacreontic.* Ode 29.
(See also COWLEY)

20
No, the heart that has truly loved never forgets,
But as truly loves on to the close,
As the sunflower turns on her god, when he sets,
The same look which she turn'd when he rose.
MOORE—*Believe Me, If All Those Endearing Young Charms.* St. 2.
(See also MOLIÈRE)

21
I know not, I ask not, if guilt's in that heart,
I but know that I love thee, whatever thou art.
MOORE—*Come, Rest in This Bosom.* St. 2.

22
Love on through all ills, and love on till they die!
MOORE—*Lalla Rookh. The Light of the Harem.* L. 653.

1
A boat at midnight sent alone
To drift upon the moonless sea,
A lute, whose leading chord is gone,
A wounded bird, that hath but one
Imperfect wing to soar upon,
Are like what I am, without thee.
MOORE—*Loves of the Angels. Second Angel's Story.*

2
But there's nothing half so sweet in life
As love's young dream.
MOORE—*Love's Young Dream.* St. 1.

3
"Tell me, what's Love;" said Youth, one day,
To drooping Age, who crost his way.—
"It is a sunny hour of play;
For which repentance dear doth pay;
Repentance! Repentance!
And this is Love, as wise men say."
MOORE—*Youth and Age.*

4
I've wandered east, I've wandered west,
I've bourne a weary lot;
But in my wanderings far or near
Ye never were forgot.
The fount that first burst frae this heart
Still travels on its way
And channels deeper as it rins
The luve o' life's young day.
WM. MOTHERWELL—*Jeanie Morrison.*

5
Duty's a slave that keeps the keys,
But Love, the master goes in and out
Of his goodly chambers with song and shout,
Just as he please—just as he please.
D. M. MULOCK—*Plighted.*

6
Ah, dearer than my soul . . .
Dearer than light, or life, or fame.
OLDHAM—*Lament for Saul and Jonathan.*
(See also WORDSWORTH)

7
Militat omnis amans.
Every lover is a soldier. (Love is a warfare.)
OVID—*Amorum.* I. 9. 1.

8
Qui non vult fieri desidiosus, amet.
Let the man who does not wish to be idle, fall in love.
OVID—*Amorum.* I. 9. 46.

9
Sic ego nec sine te nec tecum vivere possum
Et videor voti nescius esse mei.
Thus I am not able to exist either with you or without you; and I seem not to know my own wishes.
OVID—*Amorum.* Bk. III. 10. 39.

10
Jupiter ex alto perjuria ridet amantum.
Jupiter from on high laughs at the perjuries of lovers.
OVID—*Ars Amatoria.* Bk. I. 633.
(See also DRYDEN)

11
Res est soliciti plena timoris amor.
Love is a thing full of anxious fears.
OVID—*Heroides.* I. 12.

12
Quicquid Amor jussit non est contemnere tutum.
Regnat, et in dominos jus habet ille deos.
It is not safe to despise what Love commands. He reigns supreme, and rules the mighty gods.
OVID—*Heroides.* IV. 11.

13
Hei mihi! quod nullis amor est medicabilis herbis.
Ah me! love can not be cured by herbs.
OVID—*Metamorphoses.* I. 523.

14
Non bene conveniunt, nec in una sede morantur,
Majestas et amor.
Majesty and love do not well agree, nor do they live together.
OVID—*Metamorphoses.* II. 846.

15
Credula res amor est.
Love is a credulous thing.
OVID—*Metamorphoses.* VII. 826. *Heroides.* VI. 21.

16
Otia si tollas, periere cupidinis arcus.
If you give up your quiet life, the bow of Cupid will lose its power.
OVID—*Remedia Amoris.* CXXXIX.

17
Qui finem quæris amoris,
(Cedit amor rebus) res age; tutus eris.
If thou wishest to put an end to love, attend to business (love yields to employment); then thou wilt be safe.
OVID—*Remedia Amoris.* CXLIII.

18
Let those love now who never lov'd before,
Let those who always loved now love the more.
THOS. PARNELL—*Trans. of the Pervigilium Veneris.* Ancient poem. Author unknown. Ascribed to CATULLUS. See also BURTON—*Anatomy of Melancholy.* Pt. III. Sec. II. Memb. 5. 5.

19
The moods of love are like the wind,
And none knows whence or why they rise.
COVENTRY PATMORE—*The Angel in the House. Sarum Plain.*

20
My merry, merry, merry roundelay
Concludes with Cupid's curse,
They that do change old love for new,
Pray gods, they change for worse!
GEORGE PEELE—*Cupid's Curse; From the Arraignment of Paris.*

21
What thing is love?—for (well I wot) love is a thing.
It is a prick, it is a sting.
It is a pretty, pretty thing;
It is a fire, it is a coal,
Whose flame creeps in at every hole!
GEORGE PEELE—*Miscellaneous Poems. The Hunting of Cupid.*

22
Love will make men dare to die for their beloved—love alone; and women as well as men.
PLATO—*The Symposium.*

23
Qui amat, tamen hercle si esurit, nullum esurit.
He that is in love, faith, if he be hungry, is not hungry at all.
PLAUTUS—*Casina.* IV. 2. 16.

1
Amor et melle et felle est fœcundissimus:
Gustu dat dulce, amarum ad satietatem usque aggerit.
Love has both its gall and honey in abundance: it has sweetness to the taste, but it presents bitterness also to satiety.
PLAUTUS—*Cistellaria.* I. 1. 71.

2
Auro contra cedo modestum amatorem.
Find me a reasonable lover against his weight in gold.
PLAUTUS—*Curculio.* I. 3. 45.

3
Qui in amore præcipitavit pejus perit, quam si saxo saliat.
He who falls in love meets a worse fate than he who leaps from a rock.
PLAUTUS—*Trinummus.* II. 1. 30.

4
A lover's soul lives in the body of his mistress.
PLUTARCH.

5
Ah! what avails it me the flocks to keep,
Who lost my heart while I preserv'd my sheep.
POPE—*Autumn.* L. 79.

6
Is it, in Heav'n, a crime to love too well?
To bear too tender or too firm a heart,
To act a lover's or a Roman's part?
Is there no bright reversion in the sky
For those who greatly think, or bravely die?
POPE—*Elegy on an Unfortunate Lady.*
(See also CRASHAW)

7
Of all affliction taught a lover yet,
'Tis true the hardest science to forget.
POPE—*Eloisa to Abelard.* L. 189.

8
One thought of thee puts all the pomp to flight;
Priests, tapers, temples, swim before my sight.
POPE—*Eloisa to Abelard.* L. 273.
(See also SMITH)

9
Love, free as air, at sight of human ties,
Spreads his light wings, and in a moment flies.
POPE—*Epistle to Eloisa.* Last Line.

10
Ye gods, annihilate but space and time,
And make two lovers happy.
POPE—*Martinus Scriblerus on the Art of Sinking in Poetry.* Ch. XI.

11
O Love! for Sylvia let me gain the prize,
And make my tongue victorious as her eyes.
POPE—*Spring.* L. 49.

12
Scilicent insano nemo in amore videt.
Everybody in love is blind.
PROPERTIUS—*Elegiæ.* II. 14. 18.
(See also MIDSUMMER NIGHT'S DREAM, MERCHANT OF VENICE)

13
Divine is Love and scorneth worldly pelf,
And can be bought with nothing but with self.
SIR WALTER RALEIGH—*Love the Only Price of Love.*

14
If all the world and love were young,
And truth in every shepherd's tongue,
These pretty pleasures might me move
To live with thee, and be thy love.
SIR WALTER RALEIGH—*The Nymph's Reply to the Passionate Shepherd.*

15
Ach die Zeiten der Liebe rollen nicht zurück, sondern ewig weiter hinab.
Ah! The seasons of love roll not backward but onward, downward forever.
JEAN PAUL RICHTER—*Hesperus.* IX.

16
Die Liebe vermindert die weibliche Feinheit und verstärkt die männliche.
Love lessens woman's delicacy and increases man's.
JEAN PAUL RICHTER—*Titan.* Zykel 34.

17
Ein liebendes Mädchen wird unbewust kühner.
A loving maiden grows unconsciously more bold.
JEAN PAUL RICHTER—*Titan.* Zykel 71.

18
As one who cons at evening o'er an album all alone,
And muses on the faces of the friends that he has known,
So I turn the leaves of Fancy, till in shadowy design
I find the smiling features of an old sweetheart of mine.
JAMES WHITCOMB RILEY—*An Old Sweetheart of Mine.*

19
The hours I spent with thee, dear heart,
Are as a string of pearls to me;
I count them over, every one apart,
My rosary, my rosary.
ROBERT CAMERON ROGERS—*My Rosary.*

20
Oh! she was good as she was fair.
None—none on earth above her!
As pure in thought as angels are,
To know her was to love her.
SAMUEL ROGERS—*Jacqueline.* Pt. I. L. 68.
(See also BURNS, also HALLECK under GRAVE)

21
Love is the fulfilling of the law.
Romans. XIII. 10.

22
Trust thou thy Love: if she be proud, is she not sweet?
Trust thou thy love: if she be mute, is she not pure?
Lay thou thy soul full in her hands, low at her feet—
Fail, Sun and Breath!—yet, for thy peace, she shall endure.
RUSKIN—*Trust Thou Thy Love.*

23
Whither thou goest, I will go; and where thou lodgest, I will lodge: thy people shall be my people, and thy God my God.
Ruth. I. 16.

24
Et l'on revient toujours à ses premiers amours.
One always returns to his first love.
ST. JUST.

25
L'amour est un égoïsme à deux.
Love is an egotism of two.
ANTOINE DE SALLE.

1
Thy love to me was wonderful, passing the love of women.
II Samuel. I. 26.

2
Raum ist in der kleinsten Hütte
Für ein glücklich liebend Paar.
In the smallest cot there is room enough for a loving pair.
SCHILLER—*Der Jüngling am Bache.* St. 4.

3
Arm in Arm mit dir,
So fordr' ich mein Jahrhundert in die Schranken.
Thus Arm in Arm with thee I dare defy my century into the lists.
SCHILLER—*Don Carlos.* I. 9. 97.

4
Ah, to that far distant strand
Bridge there was not to convey,
Not a bark was near at hand,
Yet true love soon found the way.
SCHILLER—*Hero and Leander.* BOWRING'S trans.

5
O dass sie ewig grünen bliebe,
Die schöne Zeit der jungen Liebe.
O that it might remain eternally green,
The beautiful time of youthful love.
SCHILLER—*Lied von der Glocke.*

6
Ich habe genossen das irdische Glück,
Ich habe gelebt und geliebt.
I have enjoyed earthly happiness,
I have lived and loved.
SCHILLER—*Piccolomini.* III. 7. 9.

7
Mortals, while through the world you go,
Hope may succor and faith befriend,
Yet happy your hearts if you can but know,
Love awaits at the journey's end!
CLINTON SCOLLARD—*The Journey's End—Envoy.*

8
And love is loveliest when embalm'd in tears.
SCOTT—*Lady of the Lake.* Canto IV. St. 1.

9
In peace, Love tunes the shepherd's reed;
In war, he mounts the warrior's steed;
In halls, in gay attire is seen;
In hamlets, dances on the green.
Love rules the court, the camp, the grove,
And men below, and saints above;
For love is heaven, and heaven is love.
SCOTT—*Lay of the Last Minstrel.* Canto III. St. 2.

10
Her blue eyes sought the west afar,
For lovers love the western star.
SCOTT—*Lay of the Last Minstrel.* Canto III. St. 24.

11
True love's the gift which God has given
To man alone beneath the heaven.
* * * * *
It is the secret sympathy,
The silver link, the silken tie,
Which heart to heart, and mind to mind,
In body and in soul can bind.
SCOTT—*Lay of the Last Minstrel.* Canto V. St. 13. (See also SPENSER)

12
Where shall the lover rest,
Whom the fates sever
From his true maiden's breast,
Parted for ever?
Where, through groves deep and high,
Sounds the far billow,
Where early violets die,
Under the willow.
SCOTT—*Marmion.* Canto III. St. 10.

13
Magis gauderes quod habueras, quam moereres quod amiseras.
Better to have loved and lost, than not to have loved at all. (Free trans.)
SENECA—*Epistles.* 99.
(See also TENNYSON)

14
Odit verus amor nec patitur moras.
True love hates and will not bear delay.
SENECA—*Hercules Furens.* 588.

15
Qui blandiendo dulce nutrivit malum,
Sero recusat ferre, quod subiit, jugum.
He who has fostered the sweet poison of love by fondling it, finds it too late to refuse the yoke which he has of his own accord assumed.
SENECA—*Hippolytus.* CXXXIV.

16
Si vis amari, ama.
If you wish to be loved, love.
SENECA—*Epistolæ Ad Lucilium.* IX. AUSONIUS—*Epigrams.* XCI. 6. MARTIAL—*Epigrams.* VI. 11. OVID—*Ars Amatoria.* II. 107. Attributed to PLATO by BURTON.
(See also FRANKLIN)

17
But love that comes too late,
Like a remorseful pardon slowly carried,
To the great sender turns a sour offence.
All's Well That Ends Well. Act V. Sc. 3. L. 5.

18
There's beggary in the love that can be reckoned.
Antony and Cleopatra. Act I. Sc. 1. L. 15.

19
If thou remember'st not the slightest folly
That ever love did make thee run into,
Thou hast not lov'd.
As You Like It. Act II. Sc. 4. L. 34.

20
It is as easy to count atomies as to resolve the propositions of a lover.
As You Like It. Act III. Sc. 2. L. 245

21
But are you so much in love as your rhymes speak?
Neither rhyme nor reason can express how much.
As You Like It. Act III. Sc. 2. L. 418.

22
O coz, coz, coz, my pretty little coz, that thou didst know how many fathom deep I am in love! But it cannot be sounded; my affection hath an unknown bottom, like the bay of Portugal.
As You Like It. Act IV. Sc 1. L. 208.

1
No sooner met but they looked, no sooner looked but they loved, no sooner loved but they sighed, no sooner sighed but they asked one another the reason.
As You Like It. Act V. Sc. 2. L. 36.

2
Good shepherd, tell this youth what 'tis to love.
It is to be all made of sighs and tears;—
* * * * *
It is to be all made of faith and service;—
* * * * *
It is to be all made of fantasy.
As You Like It. Act V. Sc. 2. L. 89.

3
I know not why
I love this youth; and I have heard you say,
Love's reason's without reason.
Cymbeline. Act IV. Sc. 2. L. 20.

4
This is the very ecstasy of love,
Whose violent property foredoes itself,
And leads the will to desperate undertakings.
Hamlet. Act II. Sc. 1. L. 102.

5
He is far gone, far gone: and truly in my youth I suffered much extremity for love; very near this.
Hamlet. Act II. Sc. 2. L. 188.

6
Where love is great, the littlest doubts are fear;
When little fears grow great, great love grows there.
Hamlet. Act III. Sc. 2. L. 181.

7
Forty thousand brothers
Could not, with all their quantity of love,
Make up my sum.
Hamlet. Act V. Sc. 1. L. 292.

8
Love thyself last: cherish those hearts that hate thee.
Henry VIII. Act III. Sc. 2. L. 444.

9
Though last, not least in love!
Julius Cæsar. Act III. Sc. 1. L. 189.

10
Which of you shall we say doth love us most?
That we our largest bounty may extend
Where nature doth with merit challenge.
King Lear. Act I. Sc. 1. L. 52.

11
Love, whose month is ever May,
Spied a blossom passing fair,
Playing in the wanton air:
Through the velvet leaves the wind,
All unseen can passage find;
That the lover, sick to death,
Wish'd himself the heaven's breath.
Love's Labour's Lost. Act IV. Sc. 3. *Song.*

12
By heaven, I do love: and it hath taught me to rhyme, and to be melancholy.
Love's Labour's Lost. Act IV. Sc. 3. L. 10.

13
You would for paradise break faith and troth,
And Jove, for your love, would infringe an oath.
Love's Labour's Lost. Act IV. Sc. 3. L. 143.

14
A lover's eyes will gaze an eagle blind.
A lover's ear will hear the lowest sound.
Love's Labour's Lost. Act IV. Sc. 3. L. 334.

15
Love's tongue proves dainty Bacchus gross in taste:
For valour, is not Love a Hercules,
Still climbing trees in the Hesperides?
Love's Labour's Lost. Act IV. Sc. 3. L. 339.

16
And when Love speaks, the voice of all the gods
Makes heaven drowsy with the harmony.
Love's Labour's Lost. Act IV. Sc. 3. L. 344.

17
But love is blind, and lovers cannot see
The pretty follies that themselves commit.
Merchant of Venice. Act II. Sc. 6. L. 36.
(See also PROPERTIUS)

18
Yet I have not seen
So likely an ambassador of love;
A day in April never came so sweet,
To show how costly summer was at hand,
As this fore-spurrer comes before his lord.
Merchant of Venice. Act II. Sc. 9. L. 91.

19
And swearing till my very roof was dry
With oaths of love.
Merchant of Venice. Act III. Sc. 2. L. 206.

20
Love like a shadow flies when substance love pursues;
Pursuing that that flies, and flying what pursues.
Merry Wives of Windsor. Act II. Sc. 2. L. 217.

21
Ay me! for aught that I ever could read,
Could ever hear by tale or history,
The course of true love never did run smooth.
Midsummer Night's Dream. Act I. Sc. 1. L. 132.

22
Love looks not with the eyes, but with the mind;
And therefore is winged Cupid painted blind.
Midsummer Night's Dream. Act I. Sc. 1. L. 234. (See also PROPERTIUS)

23
Love, therefore, and tongue-tied simplicity
In least speak most, to my capacity.
Midsummer Night's Dream. Act V. Sc. 1. L. 104.

24
Speak low, if you speak love.
Much Ado About Nothing. Act II. Sc. 1. L. 102.

25
Friendship is constant in all other things
Save in the office and affairs of love:
Therefore, all hearts in love use their own tongues;
Let every eye negotiate for itself
And trust no agent.
Much Ado About Nothing. Act II. Sc. 1. L. 182.

26
Some Cupid kills with arrows, some with traps.
Much Ado About Nothing. Act III. Sc. 1. L. 106.

27
Upon this hint I spake;
She lov'd me for the dangers I had pass'd,
And I lov'd her, that she did pity them.
This only is the witchcraft I have us'd:
Here comes the lady; let her witness it.
Othello. Act I. Sc. 3. L. 166.

1
Perdition catch my soul,
But I do love thee! and when I love thee not,
Chaos is come again.
Othello. Act III. Sc. 3. L. 89.

2
What! keep a week away? seven days and nights?
Eight score eight hours? and lovers' absent hours,
More tedious than the dial eight score times?
O, weary reckoning!
Othello. Act III. Sc. 4. L. 173.

3
If heaven would make me such another world
Of one entire and perfect chrysolite,
I'ld not have sold her for it.
Othello. Act V. Sc. 2. L. 144.

4
Speak of me as I am; nothing extenuate
Nor set down aught in malice: then must you speak
Of one that loved not wisely, but too well;
Of one not easily jealous, but, being wrought,
Perplexed in the extreme: of one, whose hand
Like the base Indian, threw a pearl away,
Richer than all his tribe: of one, whose subdued eyes,
Albeit unused to the melting mood,
Drop tears as fast as the Arabian trees
Their medicinal gum.
Othello. Act V. Sc. 2. L. 383. ("Base Indian" is "base Judean" in first folio.)

5
There is no creature loves me,
And if I die, no soul shall pity me.
Richard III. Act V. Sc. 3. L. 200.

6
From love's weak childish bow she lives unharmed.
Romeo and Juliet. Act I. Sc. 1. ("Uncharmed" instead of "unharmed" in Folio and early ed.)

7
Love is a smoke rais'd with the fume of sighs;
Being purg'd, a fire sparkling in a lover's eyes;
Being vex'd, a sea nourish'd with lovers' tears:
What is it else? a madness most discreet,
A choking gall and a preserving sweet.
Romeo and Juliet. Act I. Sc. 1. L. 196.

8
Steal love's sweet bait from fearful hooks.
Romeo and Juliet. Act I. Sc. 5. *Chorus at end.* (Not in Folio.)
(See also LYLY)

9
Speak but one rhyme, and I am satisfied;
Cry but—"Ay me!" pronounce but "love" and "dove."
Romeo and Juliet. Act II. Sc. 1. L. 9.

10
See, how she leans her cheek upon her hand!
O, that I were a glove upon that hand,
That I might touch that cheek!
Romeo and Juliet. Act II. Sc. 2. L. 23.

11
O, Romeo, Romeo! wherefore art thou, Romeo?
Romeo and Juliet. Act II. Sc. 2. L. 33.

12
For stony limits cannot hold love out,
And what love can do that dares love attempt.
Romeo and Juliet. Act II. Sc. 2. L. 67.

13
At lovers' perjuries,
They say, Jove laughs.
Romeo and Juliet. Act II. Sc. 2. L. 92.
(See also DRYDEN)

14
My bounty is as boundless as the sea,
My love as deep; the more I give to thee
The more I have, for both are infinite.
Romeo and Juliet. Act II. Sc. 2. L. 133.

15
Love goes toward love as school-boys from their books,
But love from love, toward school with heavy looks.
Romeo and Juliet. Act II. Sc. 2. L. 157.

16
It is my soul that calls upon my name;
How silver-sweet sound lovers' tongues by night,
Like soft music to attending ears.
Romeo and Juliet. Act II. Sc. 2. L. 165.

17
'Tis almost morning; I would have thee gone:
And yet no further than a wanton's bird;
Who lets it hop a little from her hand,
Like a poor prisoner in his twisted gyves,
And with a silk thread plucks it back again,
So loving-jealous of his liberty.
Romeo and Juliet. Act II. Sc. 2. L. 177.

18
Love's heralds should be thoughts,
Which ten times faster glide than the sun's beams,
Driving back shadows over louring hills;
Therefore do nimble-pinion'd doves draw love,
And therefore hath the wind-swift Cupid wings.
Romeo and Juliet. Act II. Sc. 5. L. 4.

19
Therefore love moderately; long love doth so;
Too swift arrives as tardy as too slow.
Romeo and Juliet. Act II. Sc. 6. L. 14.

20
Give me my Romeo; and, when he shall die,
Take him, and cut him out in little stars,
And he will make the face of heaven so fine,
And all the world will be in love with night,
And pay no worship to the garish sun.
Romeo and Juliet. Act III. Sc. 2. L. 21.

21
Love's not Time's fool, though rosy lips and cheeks
Within his bending sickle's compass come;
Love alters not with his brief hours and weeks,
But bears it out even to the edge of doom.
Sonnet CXVI.

22
They say all lovers swear more performance than they are able, and yet reserve an ability that they never perform.
Troilus and Cressida. Act III. Sc. 2. L. 91.

23
For to be wise, and love
Exceeds man's might; that dwells with gods above.
Troilus and Cressida. Act III. Sc. 2. L. 163.

24
The noblest hateful love that e'er I heard of.
Troilus and Cressida. Act IV. Sc. 1. L. 33.
(See also LYLY)

25
O spirit of love! how quick and fresh art thou,
That notwithstanding thy capacity
Receiveth as the sea, nought enters there,

Of what validity and pitch soe'er,
But falls into abatement and low price,
Even in a minute!
Twelfth Night. Act I. Sc. 1. L. 9.

1
Then let thy love be younger than thyself,
Or thy affection cannot hold the bent.
Twelfth Night. Act II. Sc. 4. L. 37.

2
She never told her love,
But let concealment, like a worm i' the bud,
Feed on her damask cheek; she pin'd in thought,
And with a green and yellow melancholy
She sat like patience on a monument,
Smiling at grief.
Twelfth Night. Act II. Sc. 4. L. 114.

3
Love sought is good, but given unsought is better.
Twelfth Night. Act III. Sc. 1. L. 167.

4
For he was more than over shoes in love.
Two Gentlemen of Verona. Act I. Sc. 1. L. 23.

5
Love is your master, for he masters you;
And he that is so yoked by a fool,
Methinks, should not be chronicled for wise.
Two Gentlemen of Verona. Act I. Sc. 1. L. 39.

6
And writers say, as the most forward bud
Is eaten by the canker ere it blow,
Even so by love the young and tender wit
Is turn'd to folly, blasting in the bud,
Losing his verdure even in the prime.
Two Gentlemen of Verona. Act I. Sc. 1. L. 45.

7
How wayward is this foolish love,
That, like a testy babe, will scratch the nurse
And presently, all humbled, kiss the rod.
Two Gentlemen of Verona. Act I. Sc. 2. L. 57.

8
O, how this spring of love resembleth
Th' uncertain glory of an April day,
Which now shows all the beauty of the sun,
And by and by a cloud takes all away!
Two Gentlemen of Verona. Act I. Sc. 3. L. 84.

9
Didst thou but know the inly touch of love,
Thou wouldst as soon go kindle fire with snow,
As seek to quench the fire of love with words.
Two Gentlemen of Verona. Act II. Sc. 7. L. 18.

10
I do not seek to quench your love's hot fire,
But qualify the fire's extreme rage,
Lest it should burn above the bounds of reason.
Two Gentlemen of Verona. Act II. Sc. 7. L. 21.

11
Except I be by Sylvia in the night,
There is no music in the nightingale.
Two Gentlemen of Verona. Act III. Sc. 1. L. 178.

12
Love keeps his revels where there are but twain.
Venus and Adonis. L. 123.

13
What 'tis to love? how want of love tormenteth?
Venus and Adonis. L. 202.

14
When you loved me I gave you the whole sun and stars to play with. I gave you eternity in a single moment, strength of the mountains in one clasp of your arms, the volume of all the seas in one impulse of your soul. A moment only; but was it not enough? Were you not paid then for all the rest of your struggle on earth? . . . When I opened the gates of paradise, were you blind? Was it nothing to you? When all the stars sang in your ears and all the winds swept you the heart of heaven, were you deaf? were you dull? was I no more to you than a bone to a dog? Was it not enough? We spent eternity together; and you ask me for a little lifetime more. We possessed all the universe together; and you ask me to give you my scanty wages as well. I have given you the greatest of all things; and you ask me to give you little things. I gave you your own soul: you ask me for my body as a plaything. Was it not enough? Was it not enough?
BERNARD SHAW—*Getting Married.*

15
The fickleness of the woman I love is only equalled by the infernal constancy of the women who love me.
BERNARD SHAW—*The Philanderer.* Act II.

16
Love's Pestilence, and her slow dogs of war.
SHELLEY—*Hellas.* L. 321.

17
Yet all love is sweet
Given or returned. Common as light is love,
And its familiar voice wearies not ever
* * * * *
They who inspire it most are fortunate,
As I am now: but those who feel it most
Are happier still after long sufferings
As I shall soon become.
SHELLEY—*Prometheus Unbound.* Act II. Sc. 5.

18
My true-love hath my heart, and I have his,
By just exchange, one for the other given;
I hold his dear, and mine he cannot miss,
There never was a better bargain driven.
SIR PHILIP SIDNEY—*My True Love Hath my Heart.*

19
They love indeed who quake to say they love.
SIR PHILIP SIDNEY—*Astrophel and Stella.* LIV.

20
Priests, altars, victims, swam before my sight.
EDMUND SMITH—*Phædra and Hippolytus.* Act I. Sc. 1. (See also POPE)

21
Thy fatal shafts unerring move;
I bow before thine altar, Love!
SMOLLETT—*Roderick Random.* Ch. XL. St. 1.

22
Love is strong as death; jealousy is cruel as the grave.
Song of Solomon. VIII. 6.

23
Many waters cannot quench love, neither can the floods drown it.
Song of Solomon. VIII. 7.

1
And when my own Mark Antony
Against young Cæsar strove,
And Rome's whole world was set in arms,
The cause was,—all for love.
SOUTHEY—*All for Love.* Pt. II. St. 26.

2
Cupid "the little greatest god."
SOUTHEY—*Commonplace Book.* 4th Series. P. 462. (See also HOLMES)

3
They sin who tell us Love can die:
With life all other passions fly,
All others are but vanity.
In Heaven Ambition cannot dwell,
Nor Avarice in the vaults of Hell.
SOUTHEY—*Curse of Kehama. Mount Meru.* St. 10.

4
Together linkt with adamantine chains.
SPENSER—*Hymn in Honour of Love.* Phrase used by DRUMMOND—*Flowers of Sion.* BELVOIR, in HARLEIAN *Miscellany.* IV. 559. PHINEAS FLETCHER—*Purple Island.* Ch. XII. 64. (1633) MANILIUS. Bk. I. 921. MARINI—*Sospetto d'Herode.* Sts. 14 and 18, CRASHAW'S trans. SHELLEY—*Revolt of Islam.* III. 19.
(See also BURTON, SCOTT, also HOMER under INFLUENCE)

5
To be wise and eke to love,
Is granted scarce to gods above.
SPENSER—*Shepheard's Calendar. March.* (See also HERRICK)

6
Love is the emblem of eternity: it confounds all notion of time: effaces all memory of a beginning, all fear of an end.
MADAME DE STAËL—*Corinne.* Bk. VIII. Ch. II.

7
Where we really love, we often dread more than we desire the solemn moment that exchanges hope for certainty.
MADAME DE STAËL—*Corinne.* Bk. VIII. Ch. IV.

8
L'amour est l'histoire de la vie des femmes; c'est un épisode dans celle des hommes.
Love is the history of a woman's life; it is an episode in man's.
MADAME DE STAËL—*De l'influence des passions. Works.* III. P. 135. (Ed. 1820) (See also BYRON)

9
Sweetheart, when you walk my way,
Be it dark or be it day;
Dreary winter, fairy May,
I shall know and greet you.
For each day of grief or grace
Brings you nearer my embrace;
Love hath fashioned your dear face,
I shall know you when I meet you.
FRANK L. STANTON—*Greeting.*

10
To love her was a liberal education.
STEELE—*Of Lady Elizabeth Hastings.* In *The Tatler.* No. 49. AUGUSTINE BIRRELL in *Obiter Dicta* calls this "the most magnificent compliment ever paid by man to a woman."

11
I who all the Winter through,
Cherished other loves than you
And kept hands with hoary policy in marriage-bed and pew;
Now I know the false and true,
For the earnest sun looks through,
And my old love comes to meet me in the dawning and the dew.
STEVENSON. Poem written 1876.

12
And my heart springs up anew,
Bright and confident and true,
And the old love comes to meet me, in the dawning and the dew.
STEVENSON. Poem written 1876

13
Just like Love is yonder rose,
Heavenly fragrance round it throws,
Yet tears its dewy leaves disclose,
And in the midst of briars it blows
Just like Love.
VISCOUNT STRANGFORD—*Just like Love.* Trans. of *Poems* of CAMOENS.

14
Why so pale and wan, fond lover,
Prithee, why so pale?
Will, when looking well can't move her,
Looking ill prevail?
Prithee, why so pale?
SIR JOHN SUCKLING—*Song.* St. 1.

15
Love in its essence is spiritual fire.
SWEDENBORG—*True Christian Religion.* Par. 31.

16
In all I wish, how happy should I be,
Thou grand Deluder, were it not for thee?
So weak thou art that fools thy power despise;
And yet so strong, thou triumph'st o'er the wise.
SWIFT—*To Love.*

17
Love, as is told by the seers of old,
Comes as a butterfly tipped with gold,
Flutters and flies in sunlit skies,
Weaving round hearts that were one time cold.
SWINBURNE—*Song.*

18
If love were what the rose is,
And I were like the leaf,
Our lives would grow together
In sad or singing weather.
SWINBURNE—*A Match.*

19
O Love, O great god Love, what have I done,
That thou shouldst hunger so after my death?
My heart is harmless as my life's first day:
Seek out some false fair woman, and plague her
Till her tears even as my tears fill her bed.
SWINBURNE—*The Complaint of Lisa.*

20
Love laid his sleepless head
On a thorny rose bed:
And his eyes with tears were red,
And pale his lips as the dead.
SWINBURNE—*Love Laid his Sleepless Head.*

21
I that have love and no more
Give you but love of you, sweet;
He that hath more, let him give;
He that hath wings, let him soar;

Mine is the heart at your feet
Here, that must love you to live.
SWINBURNE—*The Oblation.*

1
Cogas amantem irasci, amare si velis.
You must make a lover angry if you wish him to love.
SYRUS—*Maxims.*

2
Tum, ut adsolet in amore et ira, jurgia, preces, exprobratio, satisfactio.
Then there is the usual scene when lovers are excited with each other, quarrels, entreaties, reproaches, and then fondling reconcilement.
TACITUS—*Annales.* XIII. 44.

3
When gloaming treads the heels of day
And birds sit cowering on the spray,
Along the flowery hedge I stray,
To meet mine ain dear somebody.
ROBERT TANNAHILL—*Love's Fear.*

4
I love thee, I love but thee,
With a love that shall not die
Till the sun grows cold,
And the stars are old,
And the leaves of the Judgment Book unfold!
BAYARD TAYLOR—*Bedouin Song.*

5
Love better is than Fame.
BAYARD TAYLOR—*Christmas Sonnets. Lyrics. To J. L. G.*

6
Love's history, as Life's, is ended not
By marriage.
BAYARD TAYLOR—*Lars.* Bk. III.

7
For love's humility is Love's true pride.
BAYARD TAYLOR—*Poet's Journal. Third Evening. The Mother.*

8
And on her lover's arm she leant,
And round her waist she felt it fold,
And far across the hills they went
In that new world which is the old.
TENNYSON—*Day Dream. The Departure.* I.

9
Love lieth deep; Love dwells not in lip-depths.
TENNYSON—*Lover's Tale.* L. 466.

10
Where love could walk with banish'd Hope no more.
TENNYSON—*Lover's Tale.* L. 813.

11
Love's arms were wreathed about the neck of Hope,
And Hope kiss'd Love, and Love drew in her breath
In that close kiss and drank her whisper'd tales.
They said that Love would die when Hope was gone.
And Love mourn'd long, and sorrow'd after Hope;
At last she sought out Memory, and they trod
The same old paths where Love had walked with Hope,
And Memory fed the soul of Love with tears.
TENNYSON—*Lover's Tale.* L. 815.

12
'Tis better to have loved and lost,
Than never to have loved at all.
TENNYSON—*In Memoriam.* Pt. XXVII. St. 4.
(See also CONGREVE, GUARINI, MILNE, SENECA, THACKERAY, also CONGREVE under WOOING)

13
For love reflects the thing beloved.
TENNYSON—*In Memoriam.* Pt. LII.

14
Love's too precious to be lost,
A little grain shall not be spilt.
TENNYSON—*In Memoriam.* Pt. LXV.

15
I loved you, and my love had no return,
And therefore my true love has been my death.
TENNYSON—*Lancelot and Elaine.* L. 1298.

16
Shall it not be scorn to me to harp on such a moulder'd string?
I am shamed through all my nature to have lov'd so slight a thing.
TENNYSON—*Locksley Hall.* St. 74.

17
There has fallen a splendid tear
From the passion-flower at the gate.
She is coming, my dove, my dear;
She is coming, my life, my fate;
The red rose cries, "She is near, she is near;"
And the white rose weeps, "She is late;"
The larkspur listens, "I hear; I hear;"
And the lily whispers, "I wait."
TENNYSON—*Maud.* Pt. XXII. St. 10.

18
She is coming, my own, my sweet;
Were it ever so airy a tread,
My heart would hear her and beat,
Were it earth in an earthly bed;
My dust would hear her and beat,
Had I lain for a century dead;
Would start and tremble under her feet,
And blossom in purple and red.
TENNYSON—*Maud.* Pt. XXII. St. 11.

19
Love is hurt with jar and fret;
Love is made a vague regret.
TENNYSON—*The Miller's Daughter.* St. 28.

20
It is best to love wisely, no doubt; but to love foolishly is better than not to be able to love at all.
THACKERAY—*Pendennis.* Ch. VI.
(See also TENNYSON)

21
Werther had a love for Charlotte,
Such as words could never utter;
Would you know how first he met her?
She was cutting bread and butter.
THACKERAY—*The Sorrows of Werther.*

22
Like to a wind-blown sapling grow I from
The cliff, Sweet, of your skyward-jetting soul,—
Shook by all gusts that sweep it, overcome
By all its clouds incumbent; O be true
To your soul, dearest, as my life to you!
For if that soil grow sterile, then the whole
Of me must shrivel, from the topmost shoot
Of climbing poesy, and my life, killed through,
Dry down and perish to the foodless root.
FRANCIS THOMPSON—*Manus Animam Pinxit.*

1
Why should we kill the best of passions, love?
It aids the hero, bids ambition rise
To nobler heights, inspires immortal deeds,
Even softens brutes, and adds a grace to virtue.
THOMSON—*Sophonisba.* Act V. Sc. 2.

2
O, what are you waiting for here? young man!
What are you looking for over the bridge?—
A little straw hat with the streaming blue ribbons
Is soon to come dancing over the bridge.
THOMSON—*Waiting.*

3
Nec jurare time; Veneris perjuria venti
Irrita per terras et freta summa ferunt,
Gratia magna Jovi; vetuit pater ipse valere,
Jurasset cupide quicquid ineptus amor.
Fear not to swear; the winds carry the perjuries of lovers without effect over land and sea, thanks to Jupiter. The father of the gods himself has denied effect to what foolish lovers in their eagerness have sworn.
TIBULLUS—*Carmina.* I. 4. 21.
(See also DRYDEN)

4
Perjuria ridet amantium Jupiter et ventos irrita ferre jubet.
At lovers' perjuries Jove laughs and throws them idly to the winds.
TIBULLUS—*Carmina.* III. 6. 49.
(See also DRYDEN)

5
Die Liebe wintert nicht;
Nein, nein! Ist und bleibt Frühlings-Schein.
Love knows no winter; no, no! It is, and remains the sign of spring.
LUDWIG TIECK—*Herbstlied.*

6
At first, she loved nought else but flowers,
And then—she only loved the rose;
And then—herself alone; and then—
She knew not what, but now—she knows.
RIDGELY TORRENCE—*House of a Hundred Lights.*

7
For Truth makes holy Love's illusive dreams,
And their best promise constantly redeems.
TUCKERMAN—*Sonnets.* XXII.

8
The warrior for the True, the Right,
Fights in Love's name;
The love that lures thee from that fight
Lures thee to shame:
That love which lifts the heart, yet leaves
The spirit free,—
That love, or none, is fit for one
Man-shaped like thee.
AUBREY THOS. DE VERE—*Miscellaneous Poems. Song.*

9
Quis fallere possit amantem?
Who can deceive a lover?
VERGIL—*Æneid.* IV. 296.

10
Omnia vincit amor, et nos cedamus amori.
Love conquers all things; let us yield to love.
VERGIL—*Eclogæ.* X. 69.

11
For all true love is grounded on esteem.
VILLIERS (Duke of Buckingham).
(See also FENTON)

12
Qui que tu sois, voici ton maître;
Il l'est—le fut—ou le doit être.
Whoe'er thou art, thy master see;
He was—or is—or is to be.
VOLTAIRE—*Works.* II. P. 765. (Ed. 1837)
Used as an inscription for a statue of Cupid.
(See also LANSDOWNE)

13
To love is to believe, to hope, to know;
'Tis an essay, a taste of Heaven below!
EDMUND WALLER—*Divine Poems. Divine Love.* Canto III. L. 17.

14
Could we forbear dispute, and practise love,
We should agree as angels do above.
EDMUND WALLER—*Divine Poems. Divine Love.* Canto III. L. 25.

15
And the King with his golden sceptre,
The Pope with Saint Peter's key,
Can never unlock the one little heart
That is opened only to me.
For I am the Lord of a Realm,
And I am Pope of a See;
Indeed I'm supreme in the kingdom
That is sitting, just now, on my knee.
C. H. WEBB—*The King and the Pope.*

16
O, rank is good, and gold is fair,
And high and low mate ill;
But love has never known a law
Beyond its own sweet will!
WHITTIER—*Amy Wentworth.* St. 18.

17
"I'm sorry that I spell'd the word;
I hate to go above you,
Because"—the brown eyes lower fell,—
"Because, you see, I love you!"
WHITTIER—*In School-Days.* St. 4.

18
Your love in a cottage is hungry,
Your vine is a nest for flies—
Your milkmaid shocks the Graces,
And simplicity talks of pies!
You lie down to your shady slumber
And wake with a bug in your ear,
And your damsel that walks in the morning
Is shod like a mountaineer.
N. P. WILLIS—*Love in a Cottage.* St. 3.

19
He loves not well whose love is bold!
I would not have thee come too nigh.
The sun's gold would not seem pure gold
Unless the sun were in the sky:
To take him thence and chain him near
Would make his beauty disappear.
WILLIAM WINTER—*Love's Queen.*

20
The unconquerable pang of despised love.
WORDSWORTH—*Excursion.* Bk. VI. *Hamlet.* Act III. Sc. 1.

21
For mightier far
Than strength of nerve or sinew, or the sway
Of magic potent over sun and star,
Is love, though oft to agony distrest,
And though his favourite be feeble woman's breast.
WORDSWORTH—*Laodamia.* St. 15

1
O dearer far than light and life are dear.
WORDSWORTH—*Poems Founded on the Affections.* No. XIX. To ——. VII. 114. (Knight's ed.)

2
While all the future, for thy purer soul,
With "sober certainties" of love is blest.
WORDSWORTH—*Poems Founded on the Affections.* VII. 115. (Knight's ed.)
(See also MILTON)

3
Farewell, Love, and all thy laws for ever.
SIR THOMAS WYATT—*Songs and Sonnets. A Renouncing of Love.*

LOVE LIES BLEEDING

Amarantus Caudatus

4
Love lies bleeding in the bed whereover
Roses lean with smiling mouths or pleading:
Earth lies laughing where the sun's dart clove her:
Love lies bleeding.
SWINBURNE—*Love Lies Bleeding.*

5
This flower that first appeared as summer's guest
Preserves her beauty 'mid autumnal leaves
And to her mournful habits fondly cleaves.
WORDSWORTH—*Love Lies Bleeding.* (Companion Poem.)

LOYALTY (See FIDELITY, PATRIOTISM, ROYALTY)

LUCK

6
O, once in each man's life, at least,
Good luck knocks at his door;
And wit to seize the flitting guest
Need never hunger more.
But while the loitering idler waits
Good luck beside his fire,
The bold heart storms at fortune's gates,
And conquers its desire.
LEWIS J. BATES—*Good Luck.*

7
As ill-luck would have it.
CERVANTES—*Don Quixote.* Pt. I. Bk. I. Ch. II.

8
As they who make
Good luck a god count all unlucky men.
GEORGE ELIOT—*The Spanish Gypsy.* Bk. I.

9
A farmer travelling with his load
Picked up a horseshoe on the road,
And nailed it fast to his barn door,
That luck might down upon him pour;
That every blessing known in life
Might crown his homestead and his wife,
And never any kind of harm
Descend upon his growing farm.
JAMES T. FIELDS—*The Lucky Horseshoe.*

10
Now for good lucke, cast an old shooe after mee.
HEYWOOD—*Proverbs.* Pt. I. Ch. IX.
(See also TENNYSON)

11
Some people are so fond of ill-luck that they run half-way to meet it.
DOUGLAS JERROLD—*Jerrold's Wit. Meeting Trouble Half-Way.*

12
Felix ille tamen corvo quoque rarior albo.
A lucky man is rarer than a white crow.
JUVENAL—*Satires.* VII. 202.

13
Happy art thou, as if every day thou hadst picked up a horseshoe.
LONGFELLOW—*Evangeline.* Pt. I. St. 2.

14
"Then here goes another," says he, "to make sure,
For there's luck in odd numbers," says Rory O'More.
SAMUEL LOVER—*Rory O'More.*
(See also MERRY WIVES OF WINDSOR)

15
Good luck befriend thee, Son; for at thy birth
The fairy ladies danced upon the hearth.
MILTON—*At a Vacation Exercise in the College.*

16
By the luckiest stars.
All's Well That Ends Well. Act I. Sc. 3. L. 252.

17
When mine hours were nice and lucky.
Antony and Cleopatra. Act III. Sc. 13. L. 179.

18
And good luck go with thee.
Henry V. Act IV. Sc. 3. L. 11.

19
As good luck would have it.
Merry Wives of Windsor. Act III. Sc. 5. L. 83.

20
Good luck lies in odd numbers * * * They say there is divinity in odd numbers, either in nativity, chance, or death.
Merry Wives of Windsor. Act V. Sc. 1. L. 2.
(See also LOVER)

21
And wheresoe'er thou move, good luck
Shall fling her old shoe after.
TENNYSON—*Will Waterproof's Lyrical Monologue.* St. 27.
(See also HEYWOOD)

LUXURY

22
Blesses his stars, and thinks it luxury.
ADDISON—*Cato.* Act I. Sc. 4.

23
To treat a poor wretch with a bottle of Burgundy, and fill his snuff-box, is like giving a pair of laced ruffles to a man that has never a shirt on his back.
TOM BROWN—*Laconics.*
(See also SORBIENNE)

24
Sofas 'twas half a sin to sit upon,
So costly were they; carpets, every stitch
Of workmanship so rare, they make you wish
You could glide o'er them like a golden fish.
BYRON—*Don Juan.* Canto V. St. 65.

25
Blest hour! It was a luxury—to be!
COLERIDGE—*Reflections on having left a Place of Retirement.* L. 43.

26
O Luxury! thou curst by Heaven's decree.
GOLDSMITH—*Deserted Village.* L. 385.

1
Such dainties to them, their health it might hurt:
It's like sending them ruffles, when wanting a shirt.
GOLDSMITH—*Haunch of Venison.*
(See also SORBIENNE)

2
Then there is that glorious Epicurean paradox, uttered by my friend, the Historian in one of his flashing moments: "Give us the luxuries of life, and we will dispense with its necessaries."
HOLMES—*Autocrat of the Breakfast Table.* VI.

3
Fell luxury! more perilous to youth
Than storms or quicksands, poverty or chains.
HANNAH MORE—*Belshazzar.*

4
Luxury and dissipation, soft and gentle as their approaches are, and silently as they throw their silken chains about the heart, enslave it more than the most active and turbulent vices.
HANNAH MORE—*Essays. Dissipation.*

5
On his weary couch
Fat Luxury, sick of the night's debauch,
Lay groaning, fretful at the obtrusive beam
That through his lattice peeped derisively.
POLLOK—*Course of Time.* Bk. VII. L. 69.

6
Luxury is an enticing pleasure, a bastard mirth, which hath honey in her mouth, gall in her heart, and a sting in her tail.
QUARLES—*Emblems.* Bk. I. *Hugo.*

7
Rings put upon his fingers,
A most delicious banquet by his bed,
And brave attendants near him when he wakes,
Would not the beggar then forget himself?
Taming of the Shrew. Induction. Sc. 1. L. 38.

8
Like sending them ruffles, when wanting a shirt.
SORBIENNE.
(See also BROWN, GOLDSMITH)

9
Falsely luxurious, will not man awake?
THOMSON—*The Seasons. Summer.* L. 67.

LYING

10
A giurar presti i mentitor son sempre.
Liars are always most disposed to swear.
ALFIERI—*Virginia.* II. 3.

11
Se non volea pulir sua scusa tanto,
Che la facesse di menzogna rea.
But that he wrought so high the specious tale,
As manifested plainly 'twas a lie.
ARIOSTO—*Orlando Furioso.* XVIII. 84.

12
And none speaks false, when there is none to hear.
BEATTIE—*The Minstrel.* Bk. II. St. 24.

13
And, after all, what is a lie? 'Tis but
The truth in masquerade.
BYRON—*Don Juan.* Canto XI. St. 37.

14
I tell him, if a clergyman, he lies!
If captains the remark, or critics, make,
Why they lie also—*under a mistake.*
BYRON—*Don Juan.*
(See also CALDERON, SWIFT)

15
Resolved to die in the last dyke of prevarication.
BURKE—*Impeachment of Warren Hastings.* (May 7, 1789.)

16
Quoth Hudibras, I smell a rat;
Ralpho, thou dost prevaricate.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 821.

17
You lie—under a mistake—
For this is the most civil sort of lie
That can be given to a man's face, I now
Say what I think.
CALDERON—*El Magico Prodigioso.* Sc. 1. Trans. by SHELLEY.
(See also BYRON)

18
Ita enim finitima sunt falsa veris ut in præcipitem locum non debeat se sapiens committere.
So near is falsehood to truth that a wise man would do well not to trust himself on the narrow edge.
CICERO—*Academici.* IV. 21.

19
Mendaci homini ne verum quidem dicenti credere solemus.
A liar is not believed even though he tell the truth.
CICERO—*De Divinatione.* II. 71. Same idea in PHÆDRUS—*Fables.* I. 10. 1.

20
The silent colossal National Lie that is the support and confederate of all the tyrannies and shams and inequalities and unfairnesses that afflict the peoples—that is the one to throw bricks and sermons at.
S. L. CLEMENS (Mark Twain)—*My First Lie.*

21
An experienced, industrious, ambitious, and often quite picturesque liar.
S. L. CLEMENS (Mark Twain)—*My Military Campaign.*

22
Un menteur est toujours prodigue de serments.
A liar is always lavish of oaths.
CORNEILLE—*Le Menteur.* III. 5.

23
Il faut bonne mémoire après qu'on a menti.
A good memory is needed once we have lied.
CORNEILLE—*Le Menteur.* IV. 5.
(See also MONTAIGNE, QUINTILIAN, SIDNEY)

24
Some truth there was, but dash'd and brew'd with lies,
To please the fools, and puzzle all the wise.
DRYDEN—*Absalom and Achitophel.*

25
Wenn ich irre kann es jeder bemerken; wenn ich lüge, nicht.
When I err every one can see it, but not when I lie.
GOETHE—*Sprüche in Prosa.* III.

26
As ten millions of circles can never make a square, so the united voice of myriads cannot lend the smallest foundation to falsehood.
GOLDSMITH—*Vicar of Wakefield.* Vol. II. Ch. VIII.

27
Half the world knows not how the other half lies.
HERBERT—*Jacula Prudentum.*

1
Show me a liar, and I will show thee a thief.
HERBERT—*Jacula Prudentum.*

2
Dare to be true: nothing can need a lie;
A fault which needs it most, grows two thereby.
HERBERT—*Church Porch.*
(See also WATTS)

3
Sin has many tools, but a lie is the handle which fits them all.
HOLMES—*Autocrat of the Breakfast Table.* VI.

4
Who dares think one thing, and another tell,
My heart detests him as the gates of hell.
HOMER—*Iliad.* Bk. IX. L. 412. POPE'S trans.

5
Urge him with truth to frame his fair replies;
And sure he will; for wisdom never lies.
HOMER—*Odyssey.* Bk. III. L. 25. POPE'S trans.

6
For my part getting up seems not so easy
By half as lying.
HOOD—*Morning Meditations.*

7
Splendide mendax.
Splendidly mendacious.
HORACE—*Carmina.* III. 11. 35.

8
Round numbers are always false.
SAMUEL JOHNSON—*Johnsoniana. Apothegms, Sentiment, etc.* From HAWKINS' Collective Edition.

9
Falsus in uno, falsus in omnibus.
False in one thing, false in everything.
Law Maxim.

10 For no falsehood can endure
Touch of celestial temper.
MILTON—*Paradise Lost.* Bk. IV. L. 811.

11
Qui ne sent point assez ferme de memoire, ne se doit pas mêler d'être menteur.
Who is not sure of his memory should not attempt lying.
MONTAIGNE—*Of Liars.* Bk. I. Ch. IX.
(See also CORNEILLE)

12
Hercle audivi esse optimum mendacium.
Quicquid dei dicunt, id rectum est dicere.
By Hercules! I have often heard that your piping-hot lie is the best of lies: what the gods dictate, that is right.
PLAUTUS—*Mostellaria.* III. 1. 134.

13
Playing the Cretan with the Cretans (*i.e.* lying to liars).
PLUTARCH, quoting Greek prov. used by Paulus Æmilius.

14
Some lie beneath the churchyard stone,
And some before the Speaker.
PRAED—*School and School Fellows.*

15
I said in my haste, All men are liars.
Psalms. CXVI. 11.

16
Mendacem memorem esse oportet.
It is fitting that a liar should be a man of good memory.
QUINTILIAN. IV. 2. 91.
(See also CORNEILLE)

17
Ce mensonge immortel.
That immortal lie.
REV. PÈRE DE RAVIGNAN. Found in POUJOULAT'S *Sa Vie, ses Œuvres.*

18
He will lie, sir, with such volubility, that you would think truth were a fool.
All's Well That Ends Well. Act IV. Sc. 3. L. 283.

19 To lapse in fulness
Is sorer than to lie for need, and falsehood
Is worse in kings than beggars.
Cymbeline. Act III. Sc. 6. L. 12.

20
Your bait of falsehood takes this carp of truth.
Hamlet. Act II. Sc. 1. L. 63.

21
'Tis as easy as lying.
Hamlet. Act III. Sc. 2. L. 372.

22
These lies are like the father that begets them; gross as a mountain, open, palpable.
Henry IV. Pt. I. Act II. Sc. 4. L. 249.

23
Lord, Lord, how this world is given to lying! I grant you I was down and out of breath; and so was he: but we rose both at an instant and fought a long hour by Shrewsbury clock.
Henry IV. Pt. I. Act V. Sc. 4. L. 149.

24
For my part, if a lie may do thee grace,
I'll gild it with the happiest terms I have.
Henry IV. Pt. I. Act V. Sc. 4. L. 161.

25
Lord, Lord, how subject we old men are to the vice of lying!
Henry IV. Pt. II. Act III. Sc. 2. L. 325.

26 Whose tongue soe'er speaks false,
Not truly speaks; who speaks not truly, lies.
King John. Act IV. Sc. 3. L. 91.

27
An evil soul producing holy witness
Is like a villain with a smiling cheek;
A goodly apple rotten at the heart:
O, what a goodly outside falsehood hath!
Merchant of Venice. Act I. Sc. 3. L. 100.

28
Had I a heart for falsehood framed.
I ne'er could injure you.
R. B. SHERIDAN—*The Duenna.* Act I. Sc. 5.

29
This shows that liars ought to have good memories.
ALGERNON SIDNEY—*Discourses on Government.* Ch. II. Sec. XV.
(See also CORNEILLE)

30
A lie never lives to be old.
SOPHOCLES—*Acrisius.* Frag. 59.

1
I mean you lie—under a mistake.
SWIFT—*Polite Conversation.* Dialogue 1.
Same phrase used by DE QUINCEY, SOUTHEY, LANDOR. (See also BYRON)

2
That a lie which is half a truth is ever the blackest of lies;
That a lie which is all a lie may be met and fought with outright—
But a lie which is part a truth is a harder matter to fight.
TENNYSON—*The Grandmother.* St. 8.

3
And he that does one fault at first,
And lies to hide it, makes it two.
WATTS—*Song XV.*
(See also HERBERT)

4
I give him joy that's awkward at a lie.
YOUNG—*Night Thoughts.* Night VIII. L. 361.

M

MAGNOLIA

Magnolia

5
Fragrant o'er all the western groves
The tall magnolia towers unshaded.
MARIA BROOKS—*Written on Seeing Pharamond.*

6
Majestic flower! How purely beautiful
Thou art, as rising from thy bower of green,
Those dark and glossy leaves so thick and full,
Thou standest like a high-born forest queen
Among thy maidens clustering round so fair,—
I love to watch thy sculptured form unfolding,
And look into thy depths, to image there
A fairy cavern, and while thus beholding,
And while thy breeze floats o'er thee, matchless flower,
I breathe the perfume, delicate and strong,
That comes like incense from thy petal-bower;
My fancy roams those southern woods along,
Beneath that glorious tree, where deep among
The unsunned leaves thy large white flower-cups hung!
C. P. CRANCH—*Poem to the Magnolia Grandiflora.*

MAMMON (See also MONEY, WEALTH)

7
I rose up at the dawn of day,—
"Get thee away! get thee away!
Pray'st thou for riches? Away, away!
This is the throne of Mammon grey."
WILLIAM BLAKE—*Mammon.*

8
Maidens, like moths, are ever caught by glare,
And Mammon wins his way where seraphs might despair.
BYRON—*Childe Harold.* Canto I. St. 9.

9
Cursed Mammon be, when he with treasures
To restless action spurs our fate!
Cursed when for soft, indulgent leisures,
He lays for us the pillows straight.
GOETHE—*Faust.*

10
We cannot serve God and Mammon.
Matthew. VI. 24.

11 Mammon led them on—
Mammon, the least erected Spirit that fell
From Heaven: for even in Heaven his looks and thoughts
Were always downward bent, admiring more
The riches of Heaven's pavement, trodden gold,
Than aught divine or holy else enjoyed
In vision beatific.
MILTON—*Paradise Lost.* Bk. I. L. 678.

12
Who sees pale Mammon pine amidst his store,
Sees but a backward steward for the poor.
POPE—*Moral Essays.* Ep. III. L. 171.

13
What treasures here do Mammon's sons behold!
Yet know that all that which glitters is not gold.
QUARLES—*Emblems.* Bk. II. Emblem V.
(See also QUOTATIONS under APPEARANCES)

MAN

14
The man forget not, though in rags he lies,
And know the mortal through a crown's disguise.
AKENSIDE—*Epistle to Curio.*

15
Man only,—rash, refined, presumptuous Man—
Starts from his rank, and mars Creation's plan!
Born the free heir of nature's wide domain,
To art's strict limits bounds his narrow'd reign;
Resigns his native rights for meaner things,
For Faith and Fetters, Laws and Priests and Kings.
Poetry of the Anti-Jacobin. The Progress of Man. L. 55.

16
Non è un si bello in tante altre persone,
Natura il fece, e poi roppa la stampa.
There never was such beauty in another man.
Nature made him, and then broke the mould.
ARIOSTO—*Orlando Furioso.* Canto X. St. 84.
L'on peut dire sans hyperbole, que la nature,
que la après l'avoir fait en cassa la moule.
ANGELO CONSTANTINI—*La Vie de Scaramouche.* L. 107. (Ed. 1690)
(See also BYRON, MONTGOMERY)

17
Ye children of man! whose life is a span
Protracted with sorrow from day to day,
Naked and featherless, feeble and querulous,
Sickly, calamitous creatures of clay.
ARISTOPHANES—*Birds.* Trans. by JOHN HOOKHAM FRERE.

18
Let each man think himself an act of God.
His mind a thought, his life a breath of God.
BAILEY—*Festus. Proem.* L. 162.

19
Man is the nobler growth our realms supply
And souls are ripened in our northern sky.
ANNA LETITIA BARBAULD—*The Invitation.*

1
Thou wilt scarce be a man before thy mother.
BEAUMONT AND FLETCHER—*Love's Cure.* Act II. Sc. 2.
(See also COWPER)

2
All sorts and conditions of men.
Book of Common Prayer. Prayer for all Conditions of Men.

3
Man is a noble animal, splendid in ashes and pompous in the grave.
SIR THOMAS BROWNE—*Urn Burial.* Ch. V.

4
A man's a man for a' that!
BURNS—*For A' That and A' That.*

5
A prince can mak a belted knight,
A marquis, duke, and a' that;
But an honest man's aboon his might:
Guid faith, he maunna fa' that.
BURNS—*For A' That and A' That.*
(See also GOWER, WYCHERLY; also WATTS under SOUL)

6
The rank is but the guinea's stamp,
The man's the gowd for a' that.
BURNS—*For A' That and A' That.*
(See also CAREW)

7
Man,—whose heaven-erected face
The smiles of love adorn,—
Man's inhumanity to man
Makes countless thousands mourn!
BURNS—*Man Was Made to Mourn.*

8
Where the virgins are soft as the roses they twine,
And all, save the spirit of man, is divine?
BYRON—*Bride of Abydos.* Canto I. St. 1.
(See also HEBER)

9
Man!
Thou pendulum betwixt a smile and tear.
BYRON—*Childe Harold.* Canto IV. St. 109.

10
The precious porcelain of human clay.
BYRON—*Don Juan.* Canto IV. St. 11.
(See also DRYDEN)

11
Lord of himself;—that heritage of woe!
BYRON—*Lara.* Canto I. St. 2.

12
But we, who name ourselves its sovereigns, we,
Half dust, half deity, alike unfit
To sink or soar.
BYRON—*Manfred.* Act I. Sc. 2. L. 39.

13
Sighing that Nature formed but one such man,
And broke the die—in moulding Sheridan.
BYRON—*Monody on the Death of the Rt. Hon. R. B. Sheridan.* L. 117.
(See also ARIOSTO)

14
And say without our hopes, without our fears,
Without the home that plighted love endears,
Without the smile from partial beauty won,
Oh! what were man?—a world without a sun.
CAMPBELL—*Pleasures of Hope.* Pt. II. L. 21.

15
To lead, or brass, or some such bad
Metal, a prince's stamp may add
That value, which it never had.
But to the pure refined ore,
The stamp of kings imparts no more
Worth, than the metal held before.
THOMAS CAREW—*To T. H. A Lady Resembling My Mistress.*
(See also BURNS)

16
No sadder proof can be given by a man of his own littleness than disbelief in great men.
CARLYLE—*Heroes and Hero Worship.* Lecture 1.

17
Charms and a man I sing, to wit—a most superior person,
Myself, who bear the fitting name of George Nathaniel Curzon.
Charma Virumque Cano. Pub. in *Poetry of the Crabbet Club,* 1892. P. 36.
(See also VERGIL under WAR)

18
La vraie science et le vrai étude de l'homme c'est l'homme.
The proper Science and Subject for Man's Contemplation is *Man* himself.
CHARRON—*Of Wisdom.* Bk. I. Ch. I. STANHOPE'S trans.
(See also POPE)

19
Men the most infamous are fond of fame:
And those who fear not guilt, yet start at shame.
CHURCHILL—*The Author.* L. 233.

20
A self-made man? Yes—and worships his creator.
HENRY CLAPP. Said also by JOHN BRIGHT of DISRAELI.

21
I am made all things to all men.
I Corinthians. IX. 22.

22
The first man is of the earth, earthy.
I Corinthians. XV. 47.

23
An honest man, close-buttoned to the chin,
Broadcloth without, and a warm heart within.
COWPER—*Epistle to Joseph Hill.*

24
But strive still to be a man before your mother.
COWPER—*Motto of No. III. Connoisseur.*
(See also BEAUMONT)

25
So man, the moth, is not afraid, it seems,
To span Omnipotence, and measure might
That knows no measure, by the scanty rule
And standard of his own, that is to-day,
And is not ere to-morrow's sun go down.
COWPER—*The Task.* Bk. VI. L. 211.

26
A sacred spark created by his breath,
The immortal mind of man his image bears;
A spirit living 'midst the forms of death,
Oppressed, but not subdued, by mortal cares.
SIR H. DAVY—*Written After Recovery from a Dangerous Illness.*

27
His tribe were God Almighty's gentlemen.
DRYDEN—*Absalom and Achitophel.* Pt. I. L. 645.

28
Men are but children of a larger growth,
Our appetites as apt to change as theirs,
And full of cravings too, and full as vain.
DRYDEN—*All for Love.* Act IV. Sc. 1.
(See also WORDSWORTH under CHILDHOOD)

1
This is the porcelain clay of humankind.
DRYDEN—*Don Sebastian.* Act I. Sc. 1.
(See also BYRON)

2
How dull, and how insensible a beast
Is man, who yet would lord it o'er the rest.
DRYDEN—*Essay on Satire.* I. 1. Written by DRYDEN and the EARL OF MULGRAVE.

3
There is no Theam more plentiful to scan,
Then is the glorious goodly Frame of Man.
DU BARTAS—*Divine Weekes and Workes. First Week, Sixth Day.* L. 421.
(See also POPE)

4
Men's men: gentle or simple, they're much of a muchness.
GEORGE ELIOT—*Daniel Deronda.* Bk. IV. Ch. XXXI.

5
A man is the whole encyclopedia of facts. The creation of a thousand forests is in one acorn, and Egypt, Greece, Rome, Gaul, Britain, America, lie folded already in the first man.
EMERSON—*Essays. History.*

6
Man is his own star, and the soul that can
Render an honest and a perfect man,
Commands all light.
JOHN FLETCHER—*Upon an Honest Man's Fortune.* L. 33.

7
Man is a tool making animal.
FRANKLIN.

8
Aye, think! since time and life began,
Your mind has only feared and slept;
Of all the beasts they called you man
Only because you toiled and wept.
ARTURO GIOVANNITTI—*The Thinker.* (On Rodin's Statue.)

9
Stood I, O Nature! man alone in thee,
Then were it worth one's while a man to be.
GOETHE—*Faust.*

10
Die Menschen fürchtet nur, wer sie nicht kennt
Und wer sie meidet, wird sie bald verkennen.
He only fears men who does not know them, and he who avoids them will soon misjudge them.
GOETHE—*Torquato Tasso.* I. 2. 72.

11
Lass uns, geliebter Bruder, nicht vergessen,
Dass von sich selbst der Mensch nicht scheiden kann.
Beloved brother, let us not forget that man can never get away from himself.
GOETHE—*Torquato Tasso.* I. 2. 85.

12
Lords of humankind.
GOLDSMITH—*The Traveller.* L. 327.

13
A king may spille, a king may save;
A king may make of lorde a knave;
And of a knave a lorde also.
GOWER—*Confessio Amantis.* Bk. VII. I. 1,895.
(See also WYCHERLEY)

14
We are coming we, the young men,
Strong of heart and millions strong;
We shall work where you have trifled,
Cleanse the temple, right the wrong,
Till the land our fathers visioned
Shall be spread before our ken,
We are through with politicians;
Give us Men! Give us Men!
ARTHUR GUITERMAN—*Challenge of the Young Men.* In *Life,* Nov. 2, 1911.
(See also HOLLAND)

15
What though the spicy breezes
Blow soft o'er Ceylon's isle;
Though every prospect pleases,
And only man is vile.
REGINALD HEBER—*Missionary Hymn.* ("Java" in one version.)
(See also BYRON)

16
Man is all symmetrie,
Full of proportions, one limbe to another,
And all to all the world besides:
Each part may call the farthest, brother:
For head with foot hath privite amitie,
And both with moons and tides.
HERBERT—*Temple. The Church Man.*

17
Man is one world, and hath
Another to attend him.
HERBERT—*Temple. The Church Man.*

18
God give us men. A time like this demands
Strong minds, great hearts, true faith and ready hands!
Men whom the lust of office does not kill,
Men whom the spoils of office cannot buy,
Men who possess opinions and a will,
Men who love honor, men who cannot lie.
J. G. HOLLAND—*Wanted.*
(See also GUITERMAN, MARSTON, PHÆDRUS, STEDMAN, TENNYSON, also Foss under AMERICA)

19
Like leaves on trees the race of man is found,—
Now green in youth, now withering on the ground;
Another race the following spring supplies;
They fall successive; and successive rise.
HOMER—*Iliad.* Bk. VI. L. 181. POPE'S trans.

20
Forget the brother and resume the man.
HOMER—*Odyssey.* Bk. IV. L. 732. POPE'S trans.

21
The fool of fate, thy manufacture, man.
HOMER—*Odyssey.* Bk. XX. L. 254. POPE'S trans.

22
Pulvis et umbra sumus.
We are dust and shadow.
HORACE—*Carmina.* Bk. IV. 7. L. 16.

23
Metiri se quemque suo modulo ac pede verum est.
Every man should measure himself by his own standard.
HORACE—*Epistles.* I. 7. 98.
(See also JAMESON)

1
Ad unguem factus homo.
A man polished to the nail.
HORACE—*Satires.* I. 5. 32.

2
Man dwells apart, though not alone,
He walks among his peers unread;
The best of thoughts which he hath known
For lack of listeners are not said.
JEAN INGELOW—*Afternoon at a Parsonage. Afterthought.*

3
Man passes away; his name perishes from record and recollection; his history is as a tale that is told, and his very monument becomes a ruin.
WASHINGTON IRVING—*The Sketch Book. Westminster Abbey.*

4
Cease ye from man, whose breath is in his nostrils.
Isaiah. II. 22.

5
The only competition worthy a wise man is with himself.
MRS. JAMESON—*Memoirs and Essays. Washington Allston.*
(See also HORACE)

6
Man that is born of a woman is of few days, and full of trouble.
Job. XIV. 1.

7
Where soil is, men grow,
Whether to weeds or flowers.
KEATS—*Endymion.* Bk. II.

8
Though I've belted you and flayed you,
By the livin' Gawd that made you,
You're a better man than I am, Gunga Din.
KIPLING—*Gunga Din.*

9
If you can keep your head when all about you
Are losing theirs and blaming it on you,
If you can trust yourself when all men doubt you,
But make allowance for their doubting too;
* * * * * *
Yours is the Earth and every thing that's in it,
And—which is more—you'll be a man, my son!
KIPLING—*If.* First and Last Lines.

10
Limited in his nature, infinite in his desires, man is a fallen god who remembers the heavens.
LAMARTINE—*Second Meditations.*

11
Il est plus aisé de connaître l'homme en général que de connaître un homme en particulier.
It is easier to know mankind in general than man individually.
LA ROCHEFOUCAULD—*Maximes.* 436.

12
As man; false man, smiling destructive man.
NATHANIEL LEE—*Theodosius.* Act III. Sc. 2. L. 50.

13
A man of mark.
LONGFELLOW—*Tales of a Wayside Inn.* Pt. I. *The Musician's Tale. Saga of King Olaf.* Pt. IX. St 2.

14
Before man made us citizens, great Nature made us men.
LOWELL—*The Capture of Fugitive Slaves Near Washington.*

15
The hearts of men are their books; events are their tutors; great actions are their eloquence.
MACAULAY—*Essays. Conversation Touching the Great Civil War.*

16
A man! A man! My kingdom for a man!
MARSTON—*Scourge of Villainy.*
(See also HOLLAND)

17
Hominem pagina nostra sapit.
Our page (*i.e.* our book) has reference to man.
MARTIAL—*Epigrams.* Bk. X. 4. 10.

18
But in our Sanazarro 'tis not so,
He being pure and tried gold; and any stamp
Of grace, to make him current to the world,
The duke is pleased to give him, will add honour
To the great bestower; for he, though allow'd
Companion to his master, still preserves
His majesty in full lustre.
MASSINGER—*Great Duke of Florence.* Act I. Sc. 1. (See also WYCHERLY)

19
Ah! pour être devot, je n'en suis pas moins homme.
Ah! to be devout, I am none the less human.
MOLIÈRE—*Tartuffe.* III. 3.

20
The mould is lost wherein was made
This a *per se* of all.
ALEXANDER MONTGOMERY.
(See also ARIOSTO)

21
I teach you beyond Man [Uebermensch; overman-superman]. Man is something that shall be surpassed. What have you done to surpass him?
NIETZSCHE—*Thus Spake Zarathustra.*
(See also SHAW)

22
T'is but a Tent where takes his one day's rest
A Sultan to the realm of Death addrest.
A Sultan rises, and the dark Ferrash
Strikes, and prepares it for another Guest.
OMAR KHAYYAM—*Rubaiyat.* St. 45. FITZGERALD'S Trans.

23
Man's the bad child of the universe.
JAMES OPPENHEIM—*Laughter.*

24
Os homini sublime dedit cœlumque tueri
Jussit; et erectos ad sidera tollere vultus.
God gave man an upright countenance to survey the heavens, and to look upward to the stars.
OVID—*Metamorphoses.* I. 85.

25
What a chimera, then, is man! what a novelty, what a monster, what a chaos, what a subject of contradiction, what a prodigy! A judge of all things, feeble worm of the earth, depositary of the truth, *cloaca* of uncertainty and error, the glory and the shame of the universe!
PASCAL—*Thoughts.* Ch. X.

1
Nos non pluris sumus quam bullæ.
We are not more than a bubble.
PETRONIUS. 42.
(See also VARRO, also BACON under LIFE)

2
Piper, non homo.
He is pepper, not a man.
PETRONIUS.

3
Hominem quæro.
I am in search of a man.
PHÆDRUS—*Fables.* Bk. III. 19. 9.
(See also HOLLAND)

4
Man is the plumeless genus of bipeds, bird's are the plumed.
PLATO—*Politicus.* 266. Diogenes produced a plucked cock, saying, "Here is Plato's man." DIOGENES LAERTIUS. Bk. VI. 2.

5
Homo homini lupus.
Man is a wolf to man.
PLAUTUS—*Asinaria.* II. 4. 88.

6
A minister, but still a man.
POPE—*Epistle to James Craggs.*

7
So man, who here seems principal alone,
Perhaps acts second to some sphere unknown
Touches some wheel, or verges to some goal;
'Tis but a part we see, and not a whole.
POPE—*Essay on Man.* Ep. I. L. 57.

8
Know then thyself, presume not God to scan;
The proper study of mankind is man.
POPE—*Essay on Man.* Ep. II. L. 1. In POPE's first ed. of *Moral Essays* it read "The only science of mankind is man." For the last phrase see GROTE—*History of Greece.* Vol. IX. P. 573. Ascribed to SOCRATES; also to XENOPHON—*Memor.* I. 1.
(See also CHARRON, QUARLES, also DIOGENES under KNOWLEDGE)

9
Chaos of thought and passion, all confused;
Still by himself abused and disabused;
Created half to rise, and half to fall;
Great lord of all things, yet a prey to all;
Sole judge of truth, in endless error hurled;
The glory, jest and riddle of the world!
POPE—*Essay on Man.* Ep. II. L. 13.

10
Virtuous and vicious every man must be,
Few in the extreme, but all in the degree.
POPE—*Essay on Man.* Ep. II. L. 231.

11
An honest man's the noblest work of God.
POPE—*Essay on Man.* Ep. IV. L. 248.

12
No more was seen the human form divine.
POPE—*Homer's Odyssey.* Bk. X. L. 278.

13
So, if unprejudiced you scan
The going of this clock-work, man,
You find a hundred movements made
By fine devices in his head;
But 'tis the stomach's solid stroke
That tells his being what's o'clock.
PRIOR—*Alma.* Pt. III. L. 272.

14
Man is the measure of all things.
PROTAGORAS. Quoted as his philosophical principle.

15
Thou hast made him a little lower than the angels.
Psalms. VIII. 5.

16
Mark the perfect man, and behold the upright.
Psalms. XXXVII. 37.

17
Man is man's A, B, C. There's none that can
Read God aright, unless he first spell man.
QUARLES—*Hieroglyptics of the Life of Man.*
(See also POPE)

18
Quit yourselves like men.
I Samuel. IV. 9.

19
A man after his own heart.
I Samuel. XIII. 14.

20
Thou art the man.
II Samuel. XII. 7.

21
Der Mensch ist, der lebendig fühlende,
Der leichte Raub des mächt'gen Augenblicks.
Man, living, feeling man is the easy prey of the powerful present.
SCHILLER—*Die Jungfrau von Orleans.* III. 4. 54.

22
"How poor a thing is man!" alas 'tis true,
I'd half forgot it when I chanced on you.
SCHILLER—*The Moral Poet.*
(See also DANIEL)

23
Men have died from time to time and worms have eaten them, but not for love.
As You Like It. Act IV. Sc. 1. L. 105.

24
He was a man, take him for all in all,
I shall not look upon his like again.
Hamlet. Act I. Sc. 2. L. 187.

25
What a piece of work is a man! how noble in reason! how infinite in faculty! in form and moving how express and admirable! in action how like an angel! in apprehension how like a god! the beauty of the world! the paragon of animals! And, yet, to me, what is this quintessence of dust? man delights not me: no, nor woman neither, though by your smiling, you seem to say so.
Hamlet. Act II. Sc. 2. L. 313.

26
I have thought some of Nature's journeymen had made men and not made them well, they imitated humanity so abominably.
Hamlet. Act III. Sc. 2. L. 37.

27
Give me that man
That is not passion's slave, and I will wear him
In my heart's core, ay, in my heart of heart
As I do thee.
Hamlet. Act III. Sc. 2. L. 76.

28
What is a man,
If his chief good and market of his time
Be but to sleep and feed?
Hamlet. Act IV. Sc. 4. L. 33.

1
This is the state of man: to-day he puts forth
The tender leaves of hope; to-morrow blossoms,
And bears his blushing honours thick upon him:
The third day comes a frost, a killing frost,
And, when he thinks, good easy man, full surely
His greatness is a-ripening, nips his root,
And then he falls, as I do.
Henry VIII. Act III. Sc. 2. L. 352.

2
Men that make
Envy and crooked malice nourishment,
Dare bite the best.
Henry VIII. Act V. Sc. 3. L. 43.

3
Men at some time are masters of their fates:
The fault, dear Brutus, is not in our stars,
But in ourselves, that we are underlings.
Julius Cæsar. Act I. Sc. 2. L. 139.

4
The foremost man of all this world.
Julius Cæsar. Act IV. Sc. 3. L. 22.

5
His life was gentle, and the elements
So mix'd in him that Nature might stand up,
And say to all the world, This was a man!
Julius Cæsar. Act V. Sc. 5. L. 73.

6
God made him, and therefore let him pass for a man.
Merchant of Venice. Act I. Sc. 2. L. 60.

7
A proper man as one shall see in a summer's day.
Midsummer Night's Dream. Act I. Sc. 2. L. 89.

8
Are you good men and true?
Much Ado About Nothing. Act III. Sc. 3. L. 1.

9
Why, he's a man of wax.
Romeo and Juliet. Act I. Sc. 3. L. 76.

10
I wonder men dare trust themselves with men.
Timon of Athens. Act I. Sc. 2. L. 42.

11
For men, like butterflies,
Show not their mealy wings but to the summer.
Troilus and Cressida. Act III. Sc. 3. L. 78.

12
Every man is odd.
Troilus and Cressida. Act IV. Sc. 5. L. 42.

13
Nietzsche . . . he was a confirmed Life Force worshipper. It was he who raked up the Superman, who is as old as Prometheus; and the 20th century will run after this newest of the old crazes when it gets tired of the world, the flesh, and your humble servant.
BERNARD SHAW—*Man and Superman.* Act. III. (See also NIETZSCHE)

14
Man is of soul and body, formed for deeds
Of high resolve; ne'er made a man.
SHELLEY—*Queen Mab.* Canto IV. L. 160.

15
Of the king's creation you may be; but he who makes a count, ne'er made a man.
THOMAS SOUTHERNE—*Sir Anthony Love.* Act II. Sc. 1.
(See also BURNS)

16
Man's wretched state,
That floures so fresh at morne, and fades at evening late.
SPENSER—*Faerie Queene.* Bk. III. Canto IX. St. 39.

17
Give us a man of God's own mould
Born to marshall his fellow-men;
One whose fame is not bought and sold
At the stroke of a politician's pen.
Give us the man of thousands ten,
Fit to do as well as to plan;
Give us a rallying-cry, and then
Abraham Lincoln, give us a *Man.*
E. C. STEDMAN—*Give us a Man.*
(See also HOLLAND)

18
Titles of honour are like the impressions on coin—which add no value to gold and silver, but only render brass current.
STERNE—*Koran.* Pt. II.
(See also BURNS)

19
A man's body and his mind, with the utmost reverence to both I speak it, are exactly like a jerkin and a jerkin's lining;—rumple the one,—you rumple the other.
STERNE—*Tristram Shandy.* Bk. III. Ch. IV.

20
When I beheld this I sighed, and said within myself, Surely man is a Broomstick!
SWIFT—*A Meditation upon a Broomstick.*

21
Homo vitæ commodatus, non donatus est.
Man has been lent, not given, to life.
SYRUS—*Maxims.*

22
Man is man, and master of his fate.
TENNYSON—*Enid. Song of Fortune and Her Wheel.*
(See also HENLEY under SOUL)

23
Ah God, for a man with heart, head, hand,
Like some of the simple great gone
Forever and ever by,
One still strong man in a blatant land,
Whatever they call him, what care I,
Aristocrat, democrat, autocrat—one
Who can rule and dare not lie.
TENNYSON—*Maud.* X. 5.
(See also HOLLAND)

24
I am a part of all that I have met.
TENNYSON—*Ulysses.* L. 18.
(See also BYRON under CITIES)

25
Homo sum, humani nihil a me alienum puto.
I am a man, nothing that is human do I think unbecoming in me.
TERENCE—*Heauton timorumenos.* Act I. Sc. 1. F. W. RICORD's trans.
(See also POPE)

26
Der edle Mensch ist nur ein Bild von Gott.
The noble man is only God's image.
LUDWIG TIECK—*Genoveva.*

27
Quod, ut dictur, si est homo bulla, eo magis senex.
What, if as said, man is a bubble.
VARRO—*Preface* to *De Re Rustica.* Found also in SENECA—*Apocolocyntosis.* LUCAN—*Cha-*

ron. 19. CARDINAL ARMELLINI'S *Epitaph* in *Revue des Deux Mondes*, April 15, 1892. ERASMUS—*Adagia.*

(See also PETRONIUS)

1

Silver is the king's stamp; man God's stamp, and a woman is man's stamp; we are not current till we pass from one man to another.

WEBSTER—*Northward Hoe.* I. 186. HAZLITT'S ed.

(See also WYCHERLY)

2

I am an acme of things accomplished, and I am encloser of things to be.

WALT WHITMAN—*Song of Myself.* 44.

3

When faith is lost, when honor dies,
The man is dead!

WHITTIER—*Ichabod.* St. 8.

4

I weigh the man, not his title: 'tis not the king's inscription can make the metal better or heavier.

WYCHERLY—*Plain Dealer.* Act I. Sc. 1. (Altered by Bickerstaff.)

(See also BURNS, CAREW, GOWER, MASSINGER, STERNE, WEBSTER)

5

How poor, how rich, how abject, how august,
How complicate, how wonderful, is man!
How passing wonder He, who made him such!

YOUNG—*Night Thoughts.* Night I. L. 68.

6

Ah! how unjust to nature, and himself,
Is thoughtless, thankless, inconsistent man.

YOUNG—*Night Thoughts.* Night II. L. 112.

MANNERS

7

He was the mildest manner'd man
That ever scuttled ship or cut a throat.

BYRON—*Don Juan.* Canto III. St. 41.

8

Now as to politeness . . . I would venture to call it benevolence in trifles.

LORD CHATHAM—*Correspondence.* I. 79.

9

Manners must adorn knowledge, and smooth its way through the world. Like a great rough diamond, it may do very well in a closet by way of curiosity, and also for its intrinsic value; but it will never be worn, nor shine, if it is not polished.

CHESTERFIELD—*Letters.* July 1, 1748.

10

A moral, sensible, and well-bred man
Will not affront me, and no other can.

COWPER—*Conversation.* L. 193.

11

Nobody ought to have been able to resist her coaxing manner; and nobody had any business to try. Yet she never seemed to know it was her manner at all. That was the best of it.

DICKENS—*Martin Chuzzlewit.* Vol. II. Ch. XIV.

12

Fine manners need the support of fine manners in others.

EMERSON—*The Conduct of Life. Behavior.*

13

Good manners are made up of petty sacrifices.

EMERSON—*Letters and Social Aims.*

14

Das Betragen ist ein Spiegel in welchem jeder sein Bild zeigt.

Behavior is a mirror in which every one shows his image.

GOETHE—*Die Wahlverwandtschaften.* II. 5. *Aus Ottiliens Tagebuche.*

15

The mildest manners with the bravest mind.

HOMER—*Iliad.* Bk. XXIV. L. 963. POPE'S trans.

16

He was so generally civil, that nobody thanked him for it.

SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1777)

17

Ah, ah Sir Thomas, Honores mutant *Mores.*

MANNERS (Lord Rutland). To SIR THOS. MORE.

Not so, in faith, but have a care lest we translate the proverb and say, 'Honours change *Manners.*'

Answer of SIR THOS. MORE to MANNERS.

MARGARET MORE—*Diary.* October, 1524.

18

My lords, we are vertebrate animals, we are mammalia! My learned friend's manner would be intolerable in Almighty God to a black beetle.

MAULE. *To the Court.* On the Authority of LORD COLERIDGE.

19

We call it only pretty Fanny's way.

THOMAS PARNELL—*An Elegy to an Old Beauty.* Compare LEIGH HUNT Trans. of *Dulces Amaryllidis Iræ.*

20

Eye nature's walks, shoot folly as it flies,
And catch the manners, living as they rise;
Laugh where we must, be candid where we can,
But vindicate the ways of God to man.

POPE—*Essay on Man.* Ep. I. L. 13.

21

"What sort of a doctor is he?" "Well, I don't know much about his ability; but he's got a very good bedside manner."

Punch, March 15, 1884, accompanying a drawing by G. DU MAURIER.

22

Quæ fuerant vitia mores sunt.

What once were vices, are now the manners of the day.

SENECA—*Epistolæ Ad Lucilium.* XXXIX.

23

Men's evil manners live in brass; their virtues
We write in water.

Henry VIII. Act IV. Sc. 2. L. 46.

(See also BEAUMONT under DEEDS, BACON under LIFE)

24

Ecrivez les injures sur le sable,
Mais les bienfaits sur le marbre.

Write injuries in dust,
But kindnesses in marble.

French saying.

25

Fit for the mountains and the barb'rous caves,
Where manners ne'er were preach'd.

Twelfth Night. Act IV. Sc. 1. L. 52.

1
Her manners had not that repose
Which stamps the caste of Vere de Vere.
TENNYSON—*Lady Clara Vere de Vere.* St. 5.

2
Ut homo est, ita morem geras.
Suit your manner to the man.
TERENCE—*Adelphi.* III. 3. 78.

3
Obsequium amicos, veritas odium parit.
Obsequiousness begets friends; truth, hatred.
TERENCE—*Andria.* I. 1. 41.

MAPLE

4
The scarlet of the maples can shake me like a cry,
Of bugles going by.
BLISS CARMAN—*Vagabond Song.*

5
That was a day of delight and wonder.
While lying the shade of the maple trees under—
He felt the soft breeze at its frolicksome play;
He smelled the sweet odor of newly mown hay.
THOS. DUNN ENGLISH—*Under the Trees.*

6
I mark me how today the maples wear
A look of inward burgeoning, and I feel
Colours I see not in the naked air,
Lance-keen, and with the little blue of steel.
EDWARD O'BRIEN—*In Late Spring.*

MARCH

7
March. Its tree, Juniper. Its stone, Bloodstone. Its motto, "Courage and strength in times of danger."
Old Saying.

8
Ah, March! we know thou art
Kind-hearted, spite of ugly looks and threats,
And, out of sight, art nursing April's violets!
HELEN HUNT JACKSON—*Verses. March.*

9
Slayer of the winter, art thou here again?
O welcome, thou that bring'st the summer nigh!
The bitter wind makes not the victory vain,
Nor will we mock thee for thy faint blue sky.
WILLIAM MORRIS—*March.* St. 1.

10
The ides of March are come.
Julius Cæsar. Act III. Sc. 1. L. 1.

11
In fierce March weather
White waves break tether,
And whirled together
At either hand,
Like weeds uplifted,
The tree-trunks rifted
In spars are drifted,
Like foam or sand.
SWINBURNE—*Four Songs of Four Seasons.* St. 11.

12
With rushing winds and gloomy skies
The dark and stubborn Winter dies:
Far-off, unseen, Spring faintly cries,
Bidding her earliest child arise;
March!
BAYARD TAYLOR—*March.*

13
All in the wild March-morning I heard the angels call;
It was when the moon was setting, and the dark was over all;
The trees began to whisper, and the wind began to roll,
And in the wild March-morning I heard them call my soul.
TENNYSON—*The May Queen.* Conclusion.

14
Up from the sea, the wild north wind is blowing
Under the sky's gray arch;
Smiling I watch the shaken elm boughs, knowing
It is the wind of March.
WHITTIER—*March.*

15
Like an army defeated
The snow hath retreated,
And now doth fare ill
On the top of the bare hill;
The Ploughboy is whooping—anon—anon!
There's joy in the mountains:
There's life in the fountains;
Small clouds are sailing,
Blue sky prevailing;
The rain is over and gone.
WORDSWORTH—*Written in March.*

MARIGOLD

Tagetes

16
The marigold, whose courtier's face
Echoes the sun, and doth unlace
Her at his rise, at his full stop
Packs and shuts up her gaudy shop.
JOHN CLEVELAND—*On Phillis Walking Before Sunrise.*

17
The marigold abroad her leaves doth spread,
Because the sun's and her power is the same.
HENRY CONSTABLE—*Diana.*

18
No marigolds yet closed are,
No shadows great appeare.
HERRICK—*Hesperides. To Daisies. Not to Shut so Soone.*

19
Open afresh your round of starry folds,
Ye ardent marigolds!
Dry up the moisture from your golden lips.
KEATS—*I Stood Tiptoe Upon a Little Hill.*

20
The sun-observing marigold.
QUARLES—*The School of the Heart. Ode XXX.* St. 5.

21
Nor shall the marigold unmentioned die,
Which Acis once found out in Sicily;
She Phœbus loves, and from him draws his hue,
And ever keeps his golden beams in view.
RAPIN—*In His Latin Poem on Gardens.* Trans. by GARDINER in 1706.

22
And winking Mary-buds begin
To ope their golden eyes.
Cymbeline. Act II. Sc. 3. *Song.* L. 25.

1
Here's flowers for you:
Hot lavender, mints, savory, marjoram:
The marigold, that goes to bed wi' the sun,
And with him rises weeping.
Winter's Tale. Act IV. Sc. 4. L. 103.

2
When with a serious musing I behold
The graceful and obsequious marigold,
How duly every morning she displays
Her open breast, when Titan spreads his rays.
GEORGE WITHER—*The Marigold.*

MARSH MARIGOLD

Caltha Palustris

3
The seal and guerdon of wealth untold
We clasp in the wild marsh marigold.
ELAINE GOODALE—*Nature's Coinage.*

4
Fair is the marigold, for pottage meet.
GAY—*Shepherd's Week. Monday.* L. 46.

5
A little marsh-plant, yellow green,
And prick'd at lip with tender red.
Tread close, and either way you tread,
Some faint black water jets between
Lest you should bruise the curious head.
SWINBURNE—*The Sundew.*

MARTLET

6
The martlet
Builds in the weather on the outward wall,
Even in the force and road of casualty.
Merchant of Venice. Act II. Sc. 9. L. 28.

7
This guest of summer,
The temple-haunting martlet, does approve,
By his lov'd mansionry, that the heaven's breath
Smells wooingly here; no jutty, frieze,
Buttress, nor coign of vantage, but this bird
Hath made its pendent bed, and procreant cradle:
Where they most breed and haunt, I have observ'd,
The air is delicate.
Macbeth. Act I. Sc. 6. L. 3.

MARTYRDOM

8
For a tear is an intellectual thing;
And a sigh is the sword of an angel-king;
And the bitter groan of a martyr's woe
Is an arrow from the Almighty's bow.
WILLIAM BLAKE—*The Grey Monk.*

9
The noble army of martyrs.
Book of Common Prayer. Te Deum Laudamus.

10
Strangulatus pro republica.
Tortured for the Republic.
JAMES A. GARFIELD—*Last Words.* Written as he was dying, July 17, 1882.

11
Who falls for love of God, shall rise a star.
BEN JONSON—*Underwoods. An Epistle to a Friend.*

12
He strove among God's suffering poor
One gleam of brotherhood to send;
The dungeon oped its hungry door
To give the truth one martyr more,
Then shut,—and here behold the end!
LOWELL—*On the Death of C. T. Torrey.*

13
Martyrs! who left for our reaping
Truths you had sown in your blood—
Sinners! whom long years of weeping
Chasten'd from evil to good.
MOORE—*Where is Your Dwelling, Ye Sainted?*

14
It is the cause, and not the death, that makes the martyr.
NAPOLEON I.

15
His wife and children, being eleven in number, ten able to walk, and one sucking on her breast, met him by the way as he went towards Smithfield: this sorrowful sight of his own flesh and blood, dear as they were to him, could yet nothing move him, but that he constantly and cheerfully took his death with wonderful patience, in the defence and support of Christ's Gospel.
Martyrdom of JOHN ROGERS. See RICHMOND'S *Selection from the Writings of the Reformers and Early Protestant Divines of the Church of England.*

16
Like a pale martyr in his shirt of fire.
ALEX. SMITH—*A Life Drama.* Sc. 2. L. 225.

MASONS

17
The elder of them, being put to nurse,
Was by a beggar-woman stolen away;
And, ignorant of his birth and parentage,
Became a bricklayer when he came to age.
Henry VI. Pt. II. Act IV. Sc. 2. L. 150.

18
Sir, he made a chimney in my father's house, and the bricks are alive at this day to testify it.
Henry VI. Pt. II. Act IV. Sc. 2. L. 156.

19
The crowded line of masons with trowels in their right hands, rapidly laying the long side-wall,
The flexible rise and fall of backs, the continual click of the trowels striking the bricks,
The bricks, one after another, each laid so workmanlike in its place, and set with a knock of the trowel-handle.
WALT WHITMAN—*Song of the Broad-Axe.* Pt. III. St. 4.

MATRIMONY

20
He that hath a wife and children hath given hostages to fortune; for they are impediments to great enterprises, either of virtue or mischief.
BACON—*Essays. Of Marriage and Single Life.*

21
No jealousy their dawn of love o'ercast,
Nor blasted were their wedded days with strife;
Each season looked delightful as it past,
To the fond husband and the faithful wife.
JAMES BEATTIE—*The Minstrel.* Bk. I. St. 14.

22
To have and to hold from this day forward, for better, for worse, for richer, for poorer, in sickness, and in health, to love and to cherish, till death us do part.
Book of Common Prayer. Solemnization of Matrimony.

1
To love, cherish, and to obey.
Book of Common Prayer. Solemnization of Matrimony.

2
With this ring I thee wed, with my body I thee worship, and with all my wordly goods I thee endow.
Book of Common Prayer. Solemnization of Matrimony.

3
He that said it was not good for man to be alone, placed the celibate amongst the inferior states of perfection.
BOYLE—*Works.* Vol. VI. P. 292. *Letter from Mr. Evelyn.*

4
I'd rather die Maid, and lead apes in Hell
Than wed an inmate of Silenus' Cell.
RICHARD BRATHWAIT—*English Gentelman and Gentelwoman* (1640), in a supplemental tract, *The Turtle's Triumph.* Phrase "lead apes in hell" found in his *Drunken Barnaby's Journal. Bessy Bell.* MASSINGER—*City Madam.* Act II. Sc. 2. SHIRLEY—*School of Compliments.* (1637)
(See also TAMING OF THE SHREW)

5
Cursed be the man, the poorest wretch in life,
The crouching vassal, to the tyrant wife,
Who has no will but by her high permission;
Who has not sixpence but in her possession;
Who must to her his dear friend's secret tell;
Who dreads a curtain lecture worse than hell.
Were such the wife had fallen to my part,
I'd break her spirit or I'd break her heart.
BURNS—*The Henpecked Husband.*

6
Marriage and hanging go by destiny; matches are made in heaven.
BURTON—*Anatomy of Melancholy.* Pt. III. Sec. II. Mem. 5. Subs. 5.
(See also LYLY, MERCHANT OF VENICE)

7
'Cause grace and virtue are within
Prohibited degrees of kin;
And therfore no true Saint allows,
They shall be suffer'd to espouse.
BUTLER—*Hudibras.* Pt. III. Canto I. L. 1,293.

8
For talk six times with the same single lady,
And you may get the wedding dresses ready.
BYRON—*Don Juan.* Canto XII. St. 59.

9
There was no great disparity of years,
Though much in temper; but they never clash'd,
They moved like stars united in their spheres,
Or like the Rhône by Leman's waters wash'd,
Where mingled and yet separate appears
The river from the lake, all bluely dash'd
Through the serene and placid glassy deep,
Which fain would lull its river-child to sleep.
BYRON—*Don Juan.* Canto XIV. St. 87.

10
Una muger no tiene.
Valor para el consejo, y la conviene Casarse.
A woman needs a stronger head than her own for counsel—she should marry.
CALDERON—*El Purgatorio de Sans Patricio.* III. 4.

11
To sit, happy married lovers; Phillis trifling with a plover's
Egg, while Corydon uncovers with a grace the Sally Lunn,
Or dissects the lucky pheasant—that, I think, were passing pleasant
As I sit alone at present, dreaming darkly of a dun.
CALVERLEY—*In the Gloaming.* (*Parody on Mrs. Browning.*)

12
We've been together now for forty years,
An' it don't seem a day too much;
There ain't a lady livin' in the land
As I'd swop for my dear old Dutch.
ALBERT CHEVALIER—*My Old Dutch.*

13
Man and wife,
Coupled together for the sake of strife.
CHURCHILL—*Rosciad.* L. 1,005.

14
Oh! how many torments lie in the small circle of a wedding ring.
COLLEY CIBBER.

15
Prima societas in ipso conjugio est: proxima in liberis; deinde una domus, communia omnia.
The first bond of society is marriage; the next, our children; then the whole family and all things in common.
CICERO—*De Officiis.* I. 17.

16
Thus grief still treads upon the heels of pleasure,
Marry'd in haste, we may repent at leisure.
CONGREVE—*The Old Bachelor.* Act V. Sc. 1.
(See also MOLIÈRE, TAMING OF THE SHREW)

17
Misses! the tale that I relate
This lesson seems to carry—
Choose not alone a proper mate,
But proper time to marry.
COWPER—*Pairing Time Anticipated.* (*Moral.*)

18
Wedlock, indeed, hath oft compared been
To public feasts, where meet a public rout,
Where they that are without would fain go in,
And they that are within would fain go out.
SIR JOHN DAVIES—*Contention Betwixt a Wife, etc.*
(See also EMERSON, MONTAIGNE, QUITARD, WEBSTER)

19
At length cried she, I'll marry:
What should I tarry for?
I may lead apes in hell forever.
DIBDIN—*Tack and Tack.*
(See also BRATHWAIT)

20
The wictim o' connubiality
DICKENS—*Pickwick Papers.* Ch. XX.

21
Every woman should marry—and no man.
BENJ. DISRAELI—*Lothair.* Ch. XXX.

22
Is not marriage an open question, when it is alleged, from the beginning of the world, that such as are in the institution wish to get out, and such as are out wish to get in.
EMERSON—*Representative Men. Montaigne.*
(See also DAVIES)

1
Magis erit animorum quam corporum conjugium.
The wedlock of minds will be greater than that of bodies.
ERASMUS—*Procus et Puella.*

2
The joys of marriage are the heaven on earth,
Life's paradise, great princess, the soul's quiet,
Sinews of concord, earthly immortality,
Eternity of pleasures.
JOHN FORD—*The Broken Heart.* Act II. Sc. 2. L. 102.

3
A bachelor
May thrive by observation on a little,
A single life's no burthen: but to draw
In yokes is chargeable, and will require
A double maintenance.
JOHN FORD—*The Fancies Chaste and Noble.* Act I. Sc. 3. L. 82.

4
Where there's marriage without love, there will be love without marriage.
BENJ. FRANKLIN—*Poor Richard.* (1734)

5
My son is my son till he have got him a wife,
But my daughter's my daughter all the days of her life.
Proverb from FULLER'S *Gnomologia.* (1732)

6
They that marry ancient people, merely in expectation to bury them, hang themselves, in hope that one will come and cut the halter.
FULLER—*Holy and Profane States.* Bk. III. *Of Marriage.*

7
You are of the society of the wits and railers; . . the surest sign is, you are an enemy to marriage, the common butt of every railer.
GARRICK—*The Country Girl.* Act II. 1. Play taken from WYCHERLY'S *Country Wife.*
(See also WYCHERLY)

8
The husband's sullen, dogged, shy,
The wife grows flippant in reply;
He loves command and due restriction,
And she as well likes contradiction.
She never slavishly submits;
She'll have her way, or have her fits.
He his way tugs, she t'other draws;
The man grows jealous and with cause.
GAY—*Cupid, Hymen, and Plutus.*

9
It is not good that the man should be alone.
Genesis. II. 18.

10
Bone of my bones, and flesh of my flesh.
Genesis. II. 23.

11
Denn ein wackerer Mann verdient ein begütertes Mädchen.
For a brave man deserves a well-endowed girl.
GOETHE—*Hermann und Dorothea.* III. 19.

12
So, with decorum all things carry'd;
Miss frown'd, and blush'd, and then was—married.
GOLDSMITH—*The Double Transformation.* St. 3.

13
Le divorce est le sacrement de l'adultere.
Divorce is the sacrament of adultery.
G. F. GUICHARD.

14
An unhappy gentleman, resolving to wed nothing short of perfection, keeps his heart and hand till both get so old and withered that no tolerable woman will accept them.
HAWTHORNE—*Mosses from an Old Manse.*

15
I should like to see any kind of a man, distinguishable from a gorilla, that some good and even pretty woman could not shape a husband out of.
HOLMES—*The Professor at the Breakfast Table.*
(See also POPE, THACKERAY)

16
Yet while my Hector still survives, I see
My father, mother, brethren, all in thee.
HOMER—*Iliad.* Bk. VI. L. 544. POPE'S trans.

17
Andromache! my soul's far better part.
HOMER—*Iliad.* Bk. VI. L. 624. POPE'S trans.

18
Felices ter et amplius
Quos irrupta tenet copula, nec malis
Divulsus querimoniis
Suprema citius solvet amor die.
Happy and thrice happy are they who enjoy an uninterrupted union, and whose love, unbroken by any complaints, shall not dissolve until the last day.
HORACE—*Carmina.* I. 13. 17.

19
Marriages would in general be as happy, if not more so, if they were all made by the Lord Chancellor.
SAMUEL JOHNSON—*Boswell's Life.* (1776)

20
I have met with women whom I really think would like to be married to a Poem, and to be given away by a Novel.
KEATS—*Letters to Fanny Brawne.* Letter II.

21
Ay, marriage is the life-long miracle,
The self-begetting wonder, daily fresh.
CHARLES KINGSLEY—*Saint's Tragedy.* Act II. Sc. 9.

22
You should indeed have longer tarried
By the roadside before you married.
WALTER SAVAGE LANDOR—*To One Ill-mated.*

23
As unto the bow the cord is,
So unto the man is woman;
Though she bends him she obeys him,
Though she draws him, yet she follows,
Useless each without the other!
LONGFELLOW—*Hiawatha.* Pt. X. L. 1.

24
Sure the shovel and tongs
To each other belongs.
SAMUEL LOVER—*Widow Machree.*

25
Take heede, Camilla, that seeking al the Woode for a streight sticke, you chuse not at the last a crooked staffe.
LYLY—*Euphues.*

1
Marriage is destinie, made in heaven.
LYLY'S *Mother Bombie.* Same in CLARKE—*Paræmiologia.* P. 230. (Ed. 1639)
(See also BURTON, TENNYSON)

2
Cling closer, closer, life to life,
Cling closer, heart to heart;
The time will come, my own wed Wife,
When you and I must part!
Let nothing break our band but Death,
For in the world above
'Tis the breaker Death that soldereth
Our ring of Wedded Love.
GERALD MASSEY—*On a Wedding Day.* St. 11.

3
And, to all married men, be this a caution,
Which they should duly tender as their life,
Neither to doat too much, nor doubt a wife.
MASSINGER—*Picture.* Act V. Sc. 3.

4
The sum of all that makes a just man happy
Consists in the well choosing of his wife:
And there, well to discharge it, does require
Equality of years, of birth, of fortune;
For beauty being poor, and not cried up
By birth or wealth, can truly mix with neither.
And wealth, when there's such difference in years,
And fair descent, must make the yoke uneasy.
MASSINGER—*New Way to Pay Old Debts.* Act IV. Sc. 1.

5
What therefore God hath joined together let not man put asunder.
Matthew. XIX. 6.

6
Hail, wedded love, mysterious law; true source
Of human offspring.
MILTON—*Paradise Lost.* Bk. IV. L. 750.

7
To the nuptial bower
I led her, blushing like the morn; all Heaven,
And happy constellations on that hour
Shed their selectest influence; the earth
Gave sign of gratulation, and each hill;
Joyous the birds; fresh gales and gentle airs
Whisper'd it to the woods, and from their wings
Flung rose, flung odours from the spicy shrub.
MILTON—*Paradise Lost.* Bk. VIII. L. 510.

8
Therefore God's universal law
Gave to the man despotic power
Over his female in due awe,
Not from that right to part an hour,
Smile she or lour.
MILTON—*Samson Agonistes.* L. 1,053.

9
Par un prompt désespoir souvent on se marie.
Qu'on s'en repent après tout le temps de sa vie.
Men often marry in hasty recklessness and repent afterward all their lives.
MOLIÈRE—*Les Femmes Savantes.* V. 5.
(See also CONGREVE)

10
Women when they marry buy a cat in the bag.
MONTAIGNE—*Essays.* Bk. III. Ch. V.

11
Il en advient ce qui se veoid aux cages; les oyseaux qui en sont dehors, desesperent d'y entrer; et d'un pareil soing en sortir, ceulx qui sont au dedans.
It happens as one sees in cages: the birds which are outside despair of ever getting in, and those within are equally desirous of getting out.
MONTAIGNE—*Essays.* Bk. III. Ch. V.
(See also DAVIES)

12
There's a bliss beyond all that the minstrel has told,
When two, that are link'd in one heavenly tie.
With heart never changing, and brow never cold,
Love on thro' all ills, and love on till they die.
MOORE—*Lalla Rookh. Light of the Harem.* St. 42.

13
Drink, my jolly lads, drink with discerning,
Wedlock's a lane where there is no turning;
Never was owl more blind than a lover,
Drink and be merry, lads, half seas over.
D. M. MULOCK—*Magnus and Morna.* Sc. 3.

14
Hac quoque de causa, si te proverbia tangunt,
Mense malos Maio nubere vulgus ait.
For this reason, if you believe proverbs, let me tell you the common one: "It is unlucky to marry in May."
OVID—*Fasti.* V. 489.

15
Si qua voles apte nubere, nube pari.
If thou wouldst marry wisely, marry thine equal.
OVID—*Heroides.* IX. 32.

16
Some dish more sharply spiced than this
Milk-soup men call domestic bliss.
COVENTRY PATMORE—*Olympus.*

17
The garlands fade, the vows are worn away;
So dies her love, and so my hopes decay.
POPE—*Autumn.* L. 70.

18
Grave authors say, and witty poets sing,
That honest wedlock is a glorious thing.
POPE—*January and May.* L. 21.

19
There swims no goose so gray, but soon or late
She finds some honest gander for her mate.
POPE—*Wife of Bath. Her Prologue.* From CHAUCER. L. 98.
(See also HOLMES)

20
Before I trust my Fate to thee,
Or place my hand in thine,
Before I let thy Future give
Color and form to mine,
Before I peril all for thee,
Question thy soul to-night for me.
ADELAIDE ANN PROCTER—*A Woman's Question.*

21
A prudent wife is from the Lord.
Proverbs. XIX. 14.

22
Advice to persons about to marry—Don't.
"Punch's Almanack." (1845) Attributed to HENRY MAYHEW.

23
Le mariage est comme une forteresse assiégée; ceux qui sont dehors veulent y entrer et ceux qui sont dedans en sortir.
Marriage is like a beleaguered fortress; those

who are without want to get in, and those within want to get out.
QUITARD—*Études sur les Proverbes Français.* P. 102. (See also DAVIES)

1
Widowed wife and wedded maid.
SCOTT—*The Betrothed.* Ch. XV.

2
Marriage is a desperate thing.
JOHN SELDEN—*Table Talk. Marriage.*

3
If you shall marry,
You give away this hand, and that is mine;
You give away heaven's vows, and those are mine;
You give away myself, which is known mine.
All's Well That Ends Well. Act V. Sc. 3. L. 169.

4
Men are April when they woo, December when they wed; maids are May when they are maids, but the sky changes when they are wives.
As You Like It. Act IV. Sc. 1. L. 147.

5
I will fasten on this sleeve of thine:
Thou art an elm, my husband, I, a vine.
Comedy of Errors. Act II. Sc. 2. L. 175.

6
Men's vows are women's traitors! All good seeming,
By thy revolt, O husband, shall be thought
Put on for villany; not born where 't grows,
But worn a bait for ladies.
Cymbeline. Act III. Sc. 4. L. 55.

7
Ere yet the salt of most unrighteous tears
Had left the flushing in her galled eyes,
She married.
Hamlet. Act I. Sc. 2. L. 154.

8
The instances that second marriage move
Are base respects of thrift, but none of love.
Hamlet. Act III. Sc. 2. L. 192.

9
God, the best maker of all marriages,
Combine your hearts in one.
Henry V. Act I. Sc. 2. L. 387.

10
He is the half part of a blessed man,
Left to be finished by such as she;
And she a fair divided excellence,
Whose fulness of perfection lies in him.
King John. Act II. Sc. 1. L. 437.

11
A world-without-end bargain.
Love's Labour's Lost. Act V. Sc. 2. L. 799.

12
Hanging and wiving goes by destiny.
Merchant of Venice. Act II. Sc. 9. L. 83.
Same in *Schole House for Women.* (1541)
(See also BURTON)

13
As are those dulcet sounds in break of day
That creep into the dreaming bridegroom's ear
And summon him to marriage.
Merchant of Venice. Act III. Sc. 2. L. 51.

14
Happiest of all, is, that her gentle spirit
Commits itself to yours to be directed,
As from her lord, her governor, her king.
Merchant of Venice. Act III. Sc. 2. L. 162.

15
I will marry her, sir, at your request; but if there be no great love in the beginning, yet heaven may decrease it upon better acquaintance * * * I hope, upon familiarity will grow more contempt: I will marry her; that I am freely dissolved, and dissolutely.
Merry Wives of Windsor. Act I. Sc. 1. L. 253.

16
But earthlier happy is the rose distill'd,
Than that which with'ring on the virgin thorn
Grows, lives and dies in single blessedness.
Midsummer Night's Dream. Act I. Sc. 1. L. 76.

17
I would not marry her, though she were endowed with all that Adam had left him before he transgressed: she would have made Hercules have turned spit, yea, and have cleft his club to make the fire too. * * * I would to God some scholar would conjure her; for certainly, while she is here, a man may live as quiet in hell as in a sanctuary.
Much Ado About Nothing. Act II. Sc. 1. L. 258.

18
No, the world must be peopled. When I said, I would die a bachelor, I did not think I should live till I were married.
Much Ado About Nothing. Act II. Sc. 1. L. 353.

19
Let husbands know,
Their wives have sense like them: they see, and smell,
And have their palates both for sweet and sour,
As husbands have.
Othello. Act IV. Sc. 3. L. 94.

20
She is not well married that lives married long:
But she's best married that dies married young.
Romeo and Juliet. Act IV. Sc. 5. L. 77.

21
She is your treasure, she must have a husband;
I must dance barefoot on her wedding day
And for your love to her lead apes in hell.
Taming of the Shrew. Act II. Sc. 1. L. 32.
(See also BRATHWAIT)

22
If she deny to wed, I'll crave the day
When I shall ask the banns and when be married.
Taming of the Shrew. Act II. Sc. 1. L. 180.

23
Who wooed in haste, and means to wed at leisure.
Taming of the Shrew. Act III. Sc. 2. L. 11.
(See also CONGREVE)

24
She shall watch all night:
And if she chance to nod I'll rail and brawl
And with the clamour keep her still awake.
This is the way to kill a wife with kindness.
Taming of the Shrew. Act IV. Sc. 1. L. 218.

25
Thy husband * * * commits his body
To painful labour, both by sea and land,
* * * * * *
And craves no other tribute at thy hands,
But love, fair looks, and true obedience;
Too little payment for so great a debt.
Taming of the Shrew. Act V. Sc. 2. L. 152.

1
Let still the woman take
An elder than herself: so wears she to him,
So sways she level in her husband's heart:
For, boy, however we do praise ourselves,
Our fancies are more giddy and unfirm,
More longing, wavering, sooner lost and worn
Than women's are.
Twelfth Night. Act II. Sc. 4. L. 29.

2
Then let thy love be younger than thyself,
Or thy affection cannot hold the bent:
For women are as roses, whose fair flower
Being once display'd, doth fall that very hour.
Twelfth Night. Act II. Sc. 4. L. 37.

3
Now go with me and with this holy man
Into the chantry by: there, before him,
And underneath that consecrated roof,
Plight me the full assurance of your faith.
Twelfth Night. Act IV. Sc. 3. L. 23.

4
To disbelieve in marriage is easy: to love a married woman is easy; but to betray a comrade, to be disloyal to a host, to break the covenant of bread and salt, is impossible.
BERNARD SHAW—*Getting Married.*

5
What God hath joined together no man shall ever put asunder: God will take care of that.
BERNARD SHAW—*Getting Married.*

6
The whole world is strewn with snares, traps, gins and pitfalls for the capture of men by women.
BERNARD SHAW—*Epistle Dedicatory to Man and Superman.*

7
Lastly no woman should marry a teetotaller, or a man who does not smoke. It is not for nothing that this "ignoble tobagie" as Michelet calls it, spreads all over the world.
STEVENSON—*Virginibus Puerisque.* Pt. I.

8
Under this window in stormy weather
I marry this man and woman together;
Let none but Him who rules the thunder
Put this man and woman asunder.
SWIFT—*Marriage Service from His Chamber Window.*

9
The reason why so few marriages are happy is because young ladies spend their time in making nets, not in making cages.
SWIFT—*Thoughts on Various Subjects.*

10
Celibate, like the fly in the heart of an apple, dwells in a perpetual sweetness, but sits alone, and is confined and dies in singularity.
JEREMY TAYLOR—*Sermon.* XVII. *The Marriage Ring.* Pt. I.

11
Marriages are made in Heaven.
TENNYSON—*Aylmer's Field.* L. 188
(See also LYLY)

12
As the husband is the wife is; thou art mated with a clown,
And the grossness of his nature will have weight to drag thee down.
TENNYSON—*Locksley Hall.* St. 24.

13
Remember, it is as easy to marry a rich woman as a poor woman.
THACKERAY—*Pendennis.* Bk. I. Ch. XXVIII.

14
This I set down as a positive truth. A woman with fair opportunities and without a positive hump, may marry whom she likes.
THACKERAY—*Vanity Fair.* Ch. IV.
(See also HOLMES)

15
What woman, however old, has not the bridal-favours and raiment stowed away, and packed in lavender, in the inmost cupboards of her heart?
THACKERAY—*Virginians.* Bk. I. Ch. XXVIII.

16
But happy they, the happiest of their kind!
Whom gentler stars unite, and in one fate
Their Hearts, their Fortunes, and their Beings blend.
THOMSON—*Seasons. Spring.* L. 1,111.

17
Thrice happy is that humble pair,
Beneath the level of all care!
Over whose heads those arrows fly
Of sad distrust and jealousy.
EDMUND WALLER—*Of the Marriage of the Dwarfs.* L. 7.

18
The happy married man dies in good stile at home, surrounded by his weeping wife and children. The old bachelor don't die at all—he sort of rots away, like a pollywog's tail.
ARTEMUS WARD—*Draft in Baldinsville.*

19
'Tis just like a summer bird cage in a garden; the birds that are without despair to get in, and the birds that are within despair, and are in a consumption, for fear they shall never get out.
JOHN WEBSTER—*White Devil.* Act I. Sc. 2.
(See also DAVIES)

20
Why do not words, and kiss, and solemn pledge,
And nature that is kind in woman's breast,
And reason that in man is wise and good,
And fear of Him who is a righteous Judge,—
Why do not these prevail for human life,
To keep two hearts together, that began
Their spring-time with one love.
WORDSWORTH—*Excursion.* Bk. VI.

21
'Tis my maxim, he's a fool that marries; but he's a greater that does not marry a fool.
WYCHERLY—*Country Wife.* Act I. Sc. 1. L. 502.

22
You are of the society of the wits and railleurs . . . the surest sign is, since you are an enemy to marriage,—for that, I hear, you hate as much as business or bad wine.
WYCHERLY—*Country Wife.*
(See also GARRICK)

23
Body and soul, like peevish man and wife,
United jar, and yet are loth to part.
YOUNG—*Night Thoughts.* Night II. L. 175.

MAY

1
Hebe's here, May is here!
The air is fresh and sunny;
And the miser-bees are busy
Hoarding golden honey.
T. B. Aldrich—*May.*

2
As it fell upon a day
In the merry month of May,
Sitting in a pleasant shade
Which a grove of myrtles made.
Richard Barnfield—*Address to the Nightingale.*

3
Spring's last-born darling, clear-eyed, sweet,
Pauses a moment, with white twinkling feet,
And golden locks in breezy play,
Half teasing and half tender, to repeat
Her song of "May."
Susan Coolidge—*May.*

4
But winter lingering chills the lap of May.
Goldsmith—*The Traveller.* L. 172.

5
Sweet May hath come to love us,
Flowers, trees, their blossoms don;
And through the blue heavens above us
The very clouds move on.
Heine—*Book of Songs. New Spring.* No. 5.

6
O month when they who love must love and wed.
Helen Hunt Jackson—*Verses. May.*

7
O May, sweet-voiced one, going thus before,
Forever June may pour her warm red wine
Of life and passion,—sweeter days are thine!
Helen Hunt Jackson—*Verses. May.*

8
Oh! that we two were Maying
Down the stream of the soft spring breeze;
Like children with violets playing,
In the shade of the whispering trees.
Charles Kingsley—*Saint's Tragedy.* Act II. Sc. 9.

9
Ah! my heart is weary waiting,
Waiting for the May:
Waiting for the pleasant rambles
Where the fragrant hawthorn brambles,
With the woodbine alternating,
Scent the dewy way;
Ah! my heart is weary, waiting,
Waiting for the May.
Denis Florence McCarthy—*Summer Longings.*

10
Now the bright morning star, day's harbinger,
Comes dancing from the east, and leads with her
The flowery May, who from her green lap throws
The yellow cowslip, and the pale primrose.
Hail, bounteous May, that doth inspire
Mirth, and youth, and warm desire;
Woods and groves are of thy dressing,
Hill and dale doth boast thy blessing,
Thus we salute thee with our early song,
And welcome thee, and wish thee long.
Milton—*Song. On May Morning.*

11
In the under-wood and the over-wood
There is murmur and trill this day,
For every bird is in lyric mood,
And the wind will have its way.
Clinton Scollard—*May Magic.*

12
As full of spirit as the month of May.
King Henry IV. Pt. I. Act IV. Sc. 1. L. 101.

13
No doubt they rose up early to observe
The rite of May.
Midsummer Night's Dream. Act IV. Sc. 1. L. 137.

14
In beauty as the first of May.
Much Ado About Nothing. Act I. Sc. 1. L. 194.

15
Rough winds do shake the darling buds of May.
Sonnet XVIII.

16
More matter for a May morning.
Twelfth Night. Act III. Sc. 4. L. 145.

17
Another May new buds and flowers shall bring:
Ah! why has happiness no second Spring?
Charlotte Smith—*Elegiac Sonnets and Other Poems.* Sonnet II.

18
When May, with cowslip-braided locks,
Walks through the land in green attire.
And burns in meadow-grass the phlox
His torch of purple fire:
* * * * * *
And when the punctual May arrives,
With cowslip-garland on her brow,
We know what once she gave our lives,
And cannot give us now!
Bayard Taylor—*The Lost May.*

19
For I'm to be Queen o' the May, mother, I'm to be Queen o' the May.
Tennyson—*The May Queen.* St. 1.

20
Among the changing months, May stands confest
The sweetest, and in fairest colors dressed.
Thomson—*On May.*

21
May, queen of blossoms,
And fulfilling flowers,
With what pretty music
Shall we charm the hours?
Wilt thou have pipe and reed,
Blown in the open mead?
Or to the lute give heed
In the green bowers?
Lord Thurlow—*To May.*

22
For every marriage then is best in tune,
When that the wife is May, the husband June.
Rowland Watkins—*To the most Courteous and Fair Gentlewoman, Mrs. Elinor Williams.*

23
What is so sweet and dear
As a prosperous morn in May,
The confident prime of the day,
And the dauntless youth of the year,
When nothing that asks for bliss,
Asking aright, is denied,
And half of the world a bridegroom is
And half of the world a bride?
William Watson—*Ode in May.*

(See also Lowell under June)

MEDICINE

(See also DISEASE, HEALTH, SICKNESS)

1
Medicus curat, Natura sanat morbus.
The physician heals, Nature makes well.
Idea in ARISTOTLE—*Nicomachean Ethics.* Bk. VII. 15. 7. Oxford text.

2
A man's own observation, what he find good of, and what he finds hurt of, is the best physic to preserve health.
BACON—*Essays. Of Regimen of Health.*

3
I find the medicine worse than the malady.
BEAUMONT AND FLETCHER—*Love's Cure.* Act III. Sc. 2.
(See also VERGIL, also BACON under DISEASE)

4
Dat Galenus opes, dat Justinianus honores,
Sed genus species cogitur ire pedes;
The rich Physician, honor'd Lawyers ride,
Whil'st the poor Scholar foots it by their side.
BURTON—*Anatomy of Melancholy.* I. 2. 3. 15. Quoted by DR. ROBERT F. ARNOLD. A like saying may be found in FRANCISCUS FLORIDUS SABINUS — *Lectiones Subcisive.* Bk. I. Ch. I. Also JOHN OWEN—*Medicus et I. C.* OVID—*Fasti.* I. 217; *Amores.* III. VIII. 55.

5
'Tis not amiss, ere ye're giv'n o'er,
To try one desp'rate med'cine more;
For where your case can be no worse,
The desp'rat'st is the wisest course.
BUTLER—*Epistle of Hudibras to Sidrophel.* L. 5.

6
Learn'd he was in medic'nal lore,
For by his side a pouch he wore,
Replete with strange hermetic powder
That wounds nine miles point-blank would solder.
BUTLER—*Hudibras.* Pt. I. Canto II. L. 223.

7
This is the way that physicians mend or end us,
Secundum artem: but although we sneer
In health—when ill, we call them to attend us,
Without the least propensity to jeer.
BYRON—*Don Juan.* Canto X. St. 42.

8
Dios que dá la llaga, dá la medicina.
God who sends the wound sends the medicine.
CERVANTES—*Don Quixote.* II. 19.

9
Ægri quia non omnes convalescunt, idcirco ars nulla medicina est.
Because all the sick do not recover, therefore medicine is not an art.
CICERO—*De Natura Deorum.* II. 4.

10
When taken
To be well shaken.
GEORGE COLMAN (the Younger)—*Broad Grins. The Newcastle Apothecary.* St. 12.

11
Take a little rum
The less you take the better,
Pour it in the lakes
Of Wener or of Wetter.
Dip a spoonful out
And mind you don't get groggy,
Pour it in the lake
Of Winnipissiogie.

Stir the mixture well
Lest it prove inferior,
Then put half a drop
Into Lake Superior.

Every other day
Take a drop in water,
You'll be better soon
Or at least you oughter.
BISHOP G. W. DOANE—*Lines on Homeopathy.*

12
Better to hunt in fields for health unbought,
Than fee the doctor for a nauseous draught.
The wise for cure on exercise depend;
God never made his work for man to mend.
DRYDEN—*Epistle to John Dryden of Chesterton.* L. 92.

13
So liv'd our sires, ere doctors learn'd to kill,
And multiplied with theirs the weekly bill.
DRYDEN—*To John Dryden, Esq.* L. 71.

14
Even as a Surgeon, minding off to cut
Some cureless limb, before in use he put
His violent Engins on the vicious member,
Bringeth his Patient in a senseless slumber,
And grief-less then (guided by use and art),
To save the whole, sawes off th' infected part.
DU BARTAS—*Divine Weekes and Workers. First Week. Sixth Day.* L. 1,018.

15
For of the most High cometh healing.
Ecclesiasticus. XXXVIII. 2.

16
One doctor, singly like the sculler plies,
The patient struggles, and by inches dies;
But two physicians, like a pair of oars,
Waft him right swiftly to the Stygian shores.
Quoted by GARTH—*The Dispensary.*

17
A single doctor like a sculler plies,
And all his art and all his physic tries;
But two physicians, like a pair of oars,
Conduct you soonest to the Stygian shores.
Epigrams Ancient and Modern. Edited by REV. JOHN BOOTH, London, 1863. P. 144. Another version signed D, (probably John Dunscombe) in note to Nichols' *Select Collection of Poems.*

18
"Is there no hope?" the sick man said,
The silent doctor shook his head,
And took his leave with signs of sorrow,
Despairing of his fee to-morrow.
GAY—*The Sick Man and the Angel.*

19
Oh, powerful bacillus,
With wonder how you fill us,
Every day!
While medical detectives,
With powerful objectives,
Watch your play.
WM. TOD HELMUTH—*Ode to the Bacillus.*

1
I firmly believe that if the whole *materia medica* could be sunk to the bottom of the sea, it would be all the better for mankind and all the worse for the fishes.
HOLMES—*Lecture before the Harvard Medical School.*

2
A pill that the present moment is daily bread to thousands.
DOUGLAS JERROLD—*The Catspaw.* Act I. Sc. 1.

3
Orandum est, ut sit mens sana in corpore sano.
A sound mind in a sound body is a thing to be prayed for.
JUVENAL—*Satires.* X. 356.
(See also QUOTATIONS under DISEASE)

4
You behold in me
Only a travelling Physician;
One of the few who have a mission
To cure incurable diseases,
Or those that are called so.
LONGFELLOW—*Christus. The Golden Legend.* Pt. I.

5
Physician, heal thyself.
Luke. IV. 23. Quoted as a proverb

6
And in requital ope his leathern scrip,
And show me simples of a thousand names,
Telling their strange and vigorous faculties.
MILTON—*Comus.* L. 626.

7
Adrian, the Emperor, exclaimed incessantly, when dying, "That the crowd of physicians had killed him."
MONTAIGNE—*Essays.* Bk. II. Ch. XXXVII.

8
How the Doctor's brow should smile,
Crown'd with wreaths of camomile.
MOORE—*Wreaths for Ministers.*

9
Dulcia non ferimus; succo renovamus amaro.
We do not bear sweets; we are recruited by a bitter potion.
OVID—*Ars Amatoria.* III. 583.

10
Medicus nihil aliud est quam animi consolatio.
A physician is nothing but a consoler of the mind.
PETRONIUS ARBITER—*Satyricon.*

11
I have heard that Tiberius used to say that that man was ridiculous, who after *sixty* years, appealed to a physician.
PLUTARCH—*De Sanitate tuenda.* Vol. II.
(See also TACITUS)

12
So modern 'pothecaries, taught the art
By doctor's bills to play the doctor's part,
Bold in the practice of mistaken rules,
Prescribe, apply, and call their masters fools.
POPE—*Essay on Criticism.* L. 108.

13
Learn from the beasts the physic of the field.
POPE—*Essay on Man.* Ep. III. L. 174.

14
Who shall decide when doctors disagree,
And soundest casuists doubt, like you and me?
POPE—*Moral Essays.* Ep. III.

15
Banished the doctor, and expell'd the friend.
POPE—*Moral Essays.* Ep. III. L. 330.

16
You tell your doctor, that y' are ill
And what does he, but write a bill,
Of which you need not read one letter,
The worse the scrawl, the dose the better.
For if you knew but what you take,
Though you recover, he must break.
PRIOR—*Alma.* Canto III. L. 97.

17
But, when the wit began to wheeze,
And wine had warm'd the politician,
Cur'd yesterday of my disease,
I died last night of my physician.
PRIOR—*The Remedy Worse than the Disease.*

18
Physicians, of all men, are most happy: whatever good success soever they have, the world proclaimeth and what faults they commit, the earth covereth.
QUARLES—*Hieroglyphics of the Life of Man.*

19
Use three Physicians,
Still-first Dr. Quiet,
Next Dr. Merry-man
And Dr. Dyet.
From *Regimen Sanitatis Salernitanum.* Edition 1607.

20
By medicine life may be prolonged, yet death
Will seize the doctor too.
Cymbeline. Act V. Sc. 5. L. 29.

21
No cataplasm so rare,
Collected from all simples that have virtue
Under the moon, can save the thing from death.
Hamlet. Act IV. Sc. 7. L. 144.

22
In poison there is physic; and these news,
Having been well, that would have made me sick;
Being sick, have in some measure made me well.
Henry IV. Pt. II. Act I. Sc. 1. L. 137

23
'Tis time to give 'em physic, their diseases
Are grown so catching.
Henry VIII. Act I. Sc. 3. L. 36.

24
In this point
All his tricks founder, and he brings his physic
After his patient's death.
Henry VIII. Act III. Sc. 2. L. 39.

25
Take physic, pomp;
Expose thyself to feel what wretches feel.
King Lear. Act III. Sc. 4. L. 33.

26
How does your patient, doctor?
Not so sick, my lord,
As she is troubled with thick-coming fancies.
Macbeth. Act V. Sc. 3. L. 37.

27
Canst thou not minister to a mind diseas'd,
Pluck from the memory a rooted sorrow,
Raze out the written troubles of the brain,
And with some sweet oblivious antidote
Cleanse the stuff'd bosom of that perilous stuff
Which weighs upon the heart?
Therein the patient

Must minister to himself.
Throw physic to the dogs; I'll none of it.
Macbeth. Act V. Sc. 3. L. 40.

1 If thou couldst, doctor, cast
The water of my land, find her disease,
And purge it to a sound and pristine health,
I would applaud thee to the very echo,
That should applaud again.
Macbeth. Act V. Sc. 3. L. 50.

2 In such a night
Medea gather'd the enchanted herbs
That did renew old Æson.
Merchant of Venice. Act V. Sc. 1. L. 12.

3
I do remember an apothecary,—
And hereabouts he dwells,—whom late I noted
In tatter'd weeds, with overwhelming brows,
Culling of simples; meagre were his looks,
Sharp misery had worn him to the bones:
And in his needy shop a tortoise hung,
An alligator stuff'd, and other skins
Of ill-shaped fishes; and about his shelves
A beggarly account of empty boxes,
Green earthen pots, bladders and musty seeds,
Remnants of packthread and old cakes of roses,
Were thinly scatter'd to make up a show.
Romeo and Juliet. Act V. Sc. 1. L. 37.

4 You rub the sore,
When you should bring the plaster.
Tempest. Act II. Sc. 1. L. 138.

5 Trust not the physician;
His antidotes are poison, and he slays
More than you rob.
Timon of Athens. Act IV. Sc. 3. L. 434

6
When I was sick, you gave me bitter pills.
Two Gentlemen of Verona. Act II. Sc. 4. L. 149.

7
Crudelem medicum intemperans æger facit.
A disorderly patient makes the physician cruel.
SYRUS—*Maxims.*

8
He (Tiberius) was wont to mock at the arts of physicians, and at those who, after thirty years of age, needed counsel as to what was good or bad for their bodies.
TACITUS—*Annals.* Bk. VI. Ch. XLVI.
Same told by SUETONIUS—*Life of Tiberius.* Ch. LXVIII.
(See also PLUTARCH)

9
Ægrescitque medendo.
The medicine increases the disease.
VERGIL—*Æneid.* XII. 46.

10
But nothing is more estimable than a physician who, having studied nature from his youth, knows the properties of the human body, the diseases which assail it, the remedies which will benefit it, exercises his art with caution, and pays equal attention to the rich and the poor.
VOLTAIRE—*A Philosophical Dictionary. Physicians.*

MEDITATION

11
Thy thoughts to nobler meditations give,
And study how to die, not how to live.
GEO. GRANVILLE (Lord Lansdowne)—*Meditations on Death.* St. 1.

12
Happy the heart that keeps its twilight hour,
And, in the depths of heavenly peace reclined,
Loves to commune with thoughts of tender power,—
Thoughts that ascend, like angels beautiful,
A shining Jacob's-ladder of the mind!
PAUL H. HAYNE—*Sonnet IX.*

13
In maiden meditation, fancy-free.
Midsummer Night's Dream. Act II. Sc. 1. L. 164.

14
Divinely bent to meditation;
And in no worldly suits would he be mov'd,
To draw him from his holy exercise.
Richard III. Act III. Sc. 7. L. 61.

MEETING

15
As two floating planks meet and part on the sea,
O friend! so I met and then drifted from thee.
WM. R. ALGER—*Oriental Poetry. The Brief Chance Encounter.*
(See also ARNOLD, BULWER, LONGFELLOW, MOORE, SMITH, STEDMAN)

16
Like a plank of driftwood
Tossed on the watery main,
Another plank encountered,
Meets, touches, parts again;
So tossed, and drifting ever,
On life's unresting sea,
Men meet, and greet, and sever,
Parting eternally.
EDWIN ARNOLD—*Book of Good Counsel.* Trans. from the Sanscrit of the *Hitopadéeso.* A literal trans. by MAX MÜLLER appeared in *The Fortnightly*, July, 1898. He also translated the same idea from the *Mahawastu.*

17
Like driftwood spars which meet and pass
Upon the boundless ocean-plain,
So on the sea of life, alas!
Man nears man, meets, and leaves again.
MATTHEW ARNOLD—*Terrace at Berne.*
(See also ALGER)

18
As drifting logs of wood may haply meet
On ocean's waters surging to and fro,
And having met, drift once again apart,
So, fleeting is the intercourse of men.

E'en as a traveler meeting with the shade
Of some o'erhung tree, awhile reposes,
Then leaves its shelter to pursue his ways,
So men meet friends, then part with them for ever.
Trans. of the *Code of Manu.* In *Words of Wisdom.*

19
We met—'twas in a crowd.
THOMAS HAYNES BAYLY—*We Met.*

1
Two lives that once part, are as ships that divide
When, moment on moment, there rushes between
The one and the other, a sea;—
Ah, never can fall from the days that have been
A gleam on the years that shall be!
BULWER-LYTTON—*A Lament.* L. 10.
(See also ALGER)

2
As vessels starting from ports thousands of miles apart pass close to each other in the naked breadths of the ocean, nay, sometimes even touch in the dark.
HOLMES—*Professor at the Breakfast Table.*
(See also ALGER)

3
The joy of meeting not unmixed with pain.
LONGFELLOW—*Morituri Salutamus.* L. 113.

4
Ships that pass in the night, and speak each other in passing,
Only a signal shown and a distant voice in the darkness:
So on the ocean of life, we pass and speak one another,
Only a look and a voice, then darkness again and a silence.
LONGFELLOW—*Tales of a Wayside Inn. The Theologian's Tale. Elizabeth.* Pt. IV.
(See also ALGER)

5
In life there are meetings which seem
Like a fate.
OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto III. St. 8.

6
And soon, too soon, we part with pain,
To sail o'er silent seas again.
THOMAS MOORE—*Meeting of the Ships.*
(See also ALGER)

7
Some day, some day of days, threading the street
With idle, heedless pace,
Unlooking for such grace,
I shall behold your face!
Some day, some day of days, thus may we meet.
NORA PERRY—*Some Day of Days.*

8
And so he'll die; and, rising so again,
When I shall meet him in the court of heaven
I shall not know him.
King John. Act III. Sc. 4. L. 86.

9
When shall we three meet again
In thunder, lightning, or in rain?
Macbeth. Act I. Sc. 1. L. 1.

10
We twain have met like the ships upon the sea,
Who behold an hour's converse, so short, so sweet;
One little hour! and then, away they speed
On lonely paths, through mist, and cloud, and foam,
To meet no more.
ALEXANDER SMITH—*Life Drama.* Sc. IV.
(See also ALGER)

11
Alas, by what rude fate
Our lives, like ships at sea, an instant meet,
Then part forever on their courses fleet.
E. C. STEDMAN—*Blameless Prince.* St. 51.
(See also ALGER)

12
We shall meet but we shall miss her.
H. S. WASHBURN—*Song.*

MELANCHOLY

13
All my griefs to this are jolly,
Naught so damn'd as melancholy.
BURTON—*Abstract to Anatomy of Melancholy.*

14
All my joys to this are folly,
Naught so sweet as melancholy.
BURTON—*Abstract to Anatomy of Melancholy.*
(See also STRODE)

15
As melancholy as an unbraced drum.
CENTLIVRE—*Wonder.* Act II. Sc. 1.

16
With eyes upraised, as one inspired,
Pale Melancholy sate retired;
And, from her wild, sequester'd seat,
In notes by distance made more sweet,
Pour'd through the mellow horn her pensive soul.
COLLINS—*The Passions.* L. 57.

17 Tell us, pray, what devil
This melancholy is, which can transform
Men into monsters.
JOHN FORD—*The Lover's Melancholy.* Act III. Sc. 1. L. 107.

18 Melancholy
Is not, as you conceive, indisposition
Of body, but the mind's disease.
JOHN FORD—*The Lover's Melancholy.* Act III. Sc. 1. L. 111.

19
Here rests his head upon the lap of earth,
A youth, to fortune and to fame unknown;
Fair Science frowned not on his humble birth,
And Melancholy marked him for her own.
GRAY—*Elegy in a Country Churchyard. The Epitaph.*

20
There's not a string attuned to mirth
But has its chord in melancholy.
HOOD—*Ode to Melancholy.*
(See also BURTON)

21
Employment, sir, and hardships, prevent melancholy.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1777)

22 Moping melancholy,
And moon-struck madness.
MILTON—*Paradise Lost.* Bk. XI. L. 485.

23
Go—you may call it madness, folly,
You shall not chase my gloom away.
There's such a charm in melancholy,
I would not, if I could, be gay!
SAMUEL ROGERS—*To——.* St. 1.

24
I can suck melancholy out of a song:
As You Like It. Act II. Sc. 5. L. 12.

25 O melancholy!
Who ever yet could sound thy bottom? find
The ooze, to show what coast thy sluggish crare
Might easiliest harbour in?
Cymbeline. Act IV. Sc. 2. L. 205.

1
The greatest note of it is his melancholy.
Much Ado About Nothing. Act III. Sc. 2. L. 53.

2
And melancholy is the nurse of frenzy.
Taming of the Shrew. Induction. Sc. 2. L. 135.

3
Hence, all you vain delights,
As short as are the nights
Wherein you spend your folly!
There's nought in this life sweet,
If man were wise to see 't,
But only melancholy,
Oh, sweetest melancholy!
DR. STRODE—*Song in Praise of Melancholy.* As given in MALONE'S MSS. in the Bodleian Library. MS. No. 21. It appears in DR. STRODE'S play, *The Floating Island.* Attributed to FLETCHER, who inserted it in *The Nice Valour.* Act III. Sc. 3.
(See also BURTON)

MEMORY

4
Far from our eyes th' Enchanting Objects set,
Advantage by the friendly Distance get.
ALEXIS. *A poem against Fruition.* From *Poems by Several Hands.* Pub. 1685.

5
I do perceive that the old proverb be not alwaies trew, for I do finde that the absence of my Nath. doth breede in me the more continuall remembrance of him.
ANNE, LADY BACON—*To Jane Lady Cornwallis.* (1613)
(See also BROOKE, HENDYNG, KEMPIS, LINLEY)

6
Out of sighte, out of mynde.
Quoted as a saying by NATHANIEL BACON. In *Private Correspondence of Lady Cornwallis.* P. 19. GOUGE. *Title of Eclog.*
(See also LADY BACON)

7
Tell me the tales that to me were so dear,
Long, long ago, long, long ago.
THOMAS HAYNES BAYLY—*Long, Long Ago.*

8
Oh, I have roamed o'er many lands,
And many friends I've met;
Not one fair scene or kindly smile
Can this fond heart forget.
THOMAS HAYNES BAYLY—*O, Steer my Bark to Erin's Isle.*

9
Friends depart, and memory takes them
To her caverns, pure and deep.
THOMAS HAYNES BAYLY—*Teach Me to Forget.*

10
Out of mind as soon as out of sight.
LORD BROOKE—*Sonnet.* LVI.
(See also BACON)

11
The mother may forget the child
That smiles sae sweetly on her knee;
But I'll remember thee, Glencairn,
And all that thou hast done for me!
BURNS—*Lament for Glencairn.*

12
Yet how much less it were to gain,
Though thou hast left me free,
The loveliest things that still remain,
Than thus remember thee.
BYRON—*And Thou art Dead as Young and Fair.*

13
To live in hearts we leave behind,
Is not to die.
CAMPBELL—*Hallowed Ground.* St. 6.

14
When promise and patience are wearing thin,
When endurance is almost driven in,
When our angels stand in a waiting hush,
Remember the Marne and Ferdinand Foch.
BLISS CARMAN—*The Man of the Marne.*

15
Though sands be black and bitter black the sea,
Night lie before me and behind me night,
And God within far Heaven refuse to light
The consolation of the dawn for me,—
Between the shadowy burns of Heaven and Hell,
It is enough love leaves my soul to dwell
With memory.
MADISON CAWEIN—*The End of All.*

16
Les souvenirs embellissent la vie, l'oubli seul la rend possible.
Remembrances embellish life but forgetfulness alone makes it possible.
GEN'L CIALDINI—*Written in an album.*

17
Memoria est thesaurus omnium rerum e custos.
Memory is the treasury and guardian of all things.
CICERO—*De Oratore.* I. 5.

18
Vita enim mortuorum in memoria vivorum est posita.
The life of the dead is placed in the memory of the living.
CICERO—*Philippicæ.* IX. 5.

19
Oh, how cruelly sweet are the echoes that start
When Memory plays an old tune on the heart!
ELIZA COOK—*Journal.* Vol. IV. *Old Dobbin.* St. 16.

20
What peaceful hours I once enjoy'd!
How sweet their memory still!
But they have left an aching void
The world can never fill.
COWPER—*Walking with God.*

21
Don't you remember, sweet Alice, Ben Bolt?
Sweet Alice, whose hair was so brown;
Who wept with delight when you gave her a smile,
And trembl'd with fear at your frown!
THOMAS DUNN ENGLISH—*Ben Bolt.*

22
But woe to him, who left to moan,
Reviews the hours of brightness gone.
EURIPIDES—*Iphigenia in Taurus.* L. 1121. Trans. by ANSTICE.

23
Memory [is] like a purse,—if it be over-full that it cannot shut, all will drop out of it. Take heed of a gluttonous curiosity to feed on many things, lest the greediness of the appetite of thy memory spoil the digestion thereof.
FULLER—*Holy and Profane States.* Bk. III. *Of Memory.*

1
By every remove I only drag a greater length of chain.
GOLDSMITH—*Citizen of the World.* No. 3. See also his *Traveller.*

2
Remembrance wakes with all her busy train,
Swells at my breast, and turns the past to pain.
GOLDSMITH—*Deserted Village.* L. 81.

3
Where'er I roam, whatever realms to see,
My heart untravell'd fondly turns to thee;
Still to my brother turns, with ceaseless pain,
And drags at each remove a lengthening chain.
GOLDSMITH—*Traveller.* L. 7. See also his *Citizen of the World.*

4
A place in thy memory, Dearest!
Is all that I claim:
To pause and look back when thou hearest
The sound of my name.
GERALD GRIFFIN—*A Place in Thy Memory, Dearest.*

5
Fer from eze, fer from herte,
Quoth Hendyng.
HENDYNG—*Proverbs, MSS.* (Circa 1320)
(See also BACON)

6
So may it be: that so dead Yesterday,
No sad-eyed ghost but generous and gay,
May serve you memories like almighty wine,
When you are old.
HENLEY—*When You Are Old.*

7
I remember, I remember,
The house where I was born,
The little window where the sun
Came peeping in at morn;
He never came a wink too soon,
Nor brought too long a day,
But now, I often wish the night
Had borne my breath away!
HOOD—*I Remember, I Remember.*
(See also PRAED)

8
Where is the heart that doth not keep,
Within its inmost core,
Some fond remembrance hidden deep,
Of days that are no more?
ELLEN C. HOWARTH—*'Tis but a Little Faded Flower.*

9
And when he is out of sight, quickly also is he out of mind.
THOS. À KEMPIS—*Imitation of Christ.* Bk. I. Ch. XXIII.
(See also BACON)

10
Badness of memory every one complains of, but nobody of the want of judgment.
LA ROCHEFOUCAULD—*Reflections and Moral Maxims.* No. 463.

11
Tho' lost to sight to mem'ry dear
Thou ever wilt remain.
GEO. LINLEY—*Though Lost to Sight.* First line found as an axiom in *Monthly Magazine,* Jan., 1827. HORACE F. CUTLER published a poem with same refrain, calling himself "Ruthven Jenkyns," crediting its publication in a fictitious magazine, *Greenwich Mag. for Marines,* 1707. (HOAX.) It appeared in MRS. MARY SHERWOOD'S novel, *The Nun.* Same idea in POPE—*Epistle to Robert, Earl of Oxford, and Earl Mortimer.*
Though lost to sight to memory dear
The absent claim a sigh, the dead a tear.
SIR DAVID DUNDAS offered 5 shillings during his life (1799–1877) to any one who could produce the origin of this first line. See *Notes and Queries,* Oct. 21, 1916. P. 336. Dem Augen fern dem Herzen ewig nah'. On a tomb in Dresden, near that of VON WEBER'S. See *Notes and Queries,* March 27, 1909. P. 249.
(See also BACON, RIDER)

12
I recollect a nurse called Ann,
Who carried me about the grass,
And one fine day a fine young man
Came up and kissed the pretty lass.
She did not make the least objection.
Thinks I, *"Aha,*
When I can talk I'll tell Mama,"
And that's my earliest recollection.
FRED. LOCKER-LAMPSON—*A Terrible Infant.*

13
The leaves of memory seemed to make
A mournful rustling in the dark.
LONGFELLOW—*The Fire of Drift-Wood.*

14
The heart hath its own memory, like the mind,
And in it are enshrined
The precious keepsakes, into which is wrought
The giver's loving thought.
LONGFELLOW—*From My Arm-Chair.* St. 12.

15
This memory brightens o'er the past,
As when the sun concealed
Behind some cloud that near us hangs,
Shines on a distant field.
LONGFELLOW—*A Gleam of Sunshine.*

16
There comes to me out of the Past
A voice, whose tones are sweet and wild,
Singing a song almost divine,
And with a tear in every line.
LONGFELLOW—*Tales of a Wayside Inn.* Pt. III. *Interlude before "The Mother's Ghost."*

17 Nothing now is left
But a majestic memory.
LONGFELLOW—*Three Friends of Mine.* L. 10.

18 Wakes the bitter memory
Of what he was, what is, and what must be
Worse.
MILTON—*Paradise Lost.* Bk. IV. L. 24.

19
Il se veoid par expérience, que les mémoires excellentes se joignent volontiers aux jugements débiles.
Experience teaches that a good memory is generally joined to a weak judgment.
MONTAIGNE—*Essays.* I. 9.

20
To live with them is far less sweet
Than to remember thee!
MOORE—*I Saw Thy Form in Youthful Prime.*

1
Oft in the stilly night
E'er slumber's chain has bound me,
Fond memory brings the light
Of other days around me.
MOORE—*Oft in the Stilly Night.*

2
When I remember all
The friends so link'd together,
I've seen around me fall,
Like leaves in wintry weather
I feel like one who treads alone
Some banquet hall deserted,
Whose lights are fled, whose garlands dead,
And all but he departed.
MOORE—*Oft in the Stilly Night.*

3
And the tear that we shed, though in secret it rolls,
Shall long keep his memory green in our souls.
MOORE—*Oh, Breathe not his Name.*
(See also HAMLET)

4
When time who steals our years away
Shall steal our pleasures too,
The mem'ry of the past will stay
And half our joys renew.
MOORE—*Song. From Juvenile Poems.*

5
All to myself I think of you,
Think of the things we used to do,
Think of the things we used to say,
Think of each happy bygone day.
Sometimes I sigh, and sometimes I smile,
But I keep each olden, golden while
All to myself.
WILBUR D. NESBIT—*All to Myself.*

6
Many a man fails to become a thinker for the sole reason that his memory is too good.
NIETZSCHE—*Maxims.*

7
At cum longa dies sedavit vulnera mentis,
Intempestive qui fovet illa novat.
When time has assuaged the wounds of the mind, he who unseasonably reminds us of them, opens them afresh.
OVID—*Epistolæ Ex Ponto.* IV. 11. 19.

8
Impensa monumenti supervacua est: memoria nostra durabit, si vita meruimus.
The erection of a monument is superfluous; the memory of us will last, if we have deserved it in our lives.
PLINY the Younger—*Epistles.* IX. 19.

9
I remember, I remember
How my childhood fleeted by,—
The mirth of its December,
And the warmth of its July.
PRAED—*I Remember, I Remember.*

10
If I do not remember thee, let my tongue cleave to the roof of my mouth.
Psalms. CXXXVII. 6.

11
Tho' lost to sight, within this filial breast
Hendrick still lives in all his might confest.
W. RIDER, in the *London Magazine*, 1755. P. 589. (See also LINLEY)

12
Hail, memory, hail! in thy exhaustless mine
From age to age unnumbered treasures shine!
Thought and her shadowy brood thy call obey,
And Place and Time are subject to thy sway!
SAM'L ROGERS—*Pleasures of Memory.* Pt. II. L. 428.

13
I have a room whereinto no one enters
Save I myself alone:
There sits a blessed memory on a throne,
There my life centres.
CHRISTINA G. ROSSETTI—*Memory.* Pt. II.

14
I wept for memory.
CHRISTINA G. ROSSETTI—*Song. She Sat and Sang Always.*

15
Though varying wishes, hopes, and fears,
Fever'd the progress of these years,
Yet now, days, weeks, and months but seem
The recollection of a dream.
SCOTT—*Marmion. Introduction to* Canto IV.

16
Still so gently o'er me stealing,
Mem'ry will bring back the feeling,
Spite of all my grief revealing
That I love thee,—that I dearly love thee still.
SCRIBE—*Opera of La Somnambula.*

17
Though yet of Hamlet, our dear brother's death,
The memory be green.
Hamlet. Act I. Sc. 2. L. 1.
(See also MOORE)

18 Remember thee!
Yea, from the table of my memory
I'll wipe away all trivial fond records.
Hamlet. Act I. Sc. 5. L. 97.

19
Die two months ago, and not forgotten yet?
Then there's hope a great man's memory may outlive his life half a year.
Hamlet. Act III. Sc. 2. L. 137.

20
Briefly thyself remember.
King Lear. Act IV. Sc. 6. L. 233.

21
That memory, the warder of the brain,
Shall be a fume.
Macbeth. Act I. Sc. 7. L. 65.

22
I cannot but remember such things were,
That were most precious to me.
Macbeth. Act IV. Sc. 3. L. 222.

23
If a man do not erect in this age his own tomb ere he dies, he shall live no longer in monument than the bell rings, and the widow weeps. * * * An hour in clamour and a quarter in rheum.
Much Ado About Nothing. Act V. Sc. 2. L. 76?

24
I count myself in nothing else so happy
As in a soul rememb'ring my good friends;
And, as my fortune ripens with thy love,
It shall be still thy true love's recompense.
Richard II. Act II. Sc. 3. L. 46.

25
How sharp the point of this remembrance is!
Tempest. Act V. Sc. 1. L. 137.

1 Looking on the lines
Of my boy's face, my thoughts I did recoil
Twenty-three years; and saw myself unbreech'd,
In my green velvet coat, my dagger muzzled,
Lest it should bite its master, and so prove,
As ornaments oft do, too dangerous.
Winter's Tale. Act I. Sc. 2. L. 153.

2
Thou comest as the memory of a dream,
Which now is sad because it hath been sweet.
SHELLEY—*Prometheus Unbound.* Act II. Sc. 1.

3
Heu quanto minus est cum reliquis versari quam tui meminisse.
Ah, how much less all living loves to me,
Than that one rapture of remembering thee.
The Latin is SHENSTONE'S *Epitaph* to the memory of his cousin MARY DOLMAN, on an ornamental Urn. The trans. is by ARTHUR J. MUNBY.

4
The Right Honorable gentleman is indebted to his memory for his jests and to his imagination for his facts.
R. B. SHERIDAN—Attributed to him in report of a *Speech in Reply to Mr. Dundas.* Not found in his works but the idea exists in loose sketches for a comedy.

5
Nobis meminisse relictum.
Left behind as a memory for us.
STATIUS—*Silvæ.* Bk. II. 1. 55.

6 In vain does Memory renew
The hours once tinged in transport's dye:
The sad reverse soon starts to view
And turns the past to agony.
MRS. DUGALD STEWART—*The Tear I Shed.*

7
I shall remember while the light lives yet
And in the night time I shall not forget.
SWINBURNE—*Erotion.*

8
Facetiarum apud præpotentes in longum memoria est.
The powerful hold in deep remembrance an ill-timed pleasantry.
TACITUS—*Annales.* V. 2.

9
The sweet remembrance of the just
Shall flourish when he sleeps in dust.
TATE AND BRADY—*Paraphrase of Psalm CXII.* St. 6.

10
A land of promise, a land of memory,
A land of promise flowing with the milk
And honey of delicious memories!
TENNYSON—*The Lover's Tale.* L. 333.

11
Faciam, hujus loci, dieique, meique semper memineris.
I will make you always remember this place, this day, and me.
TERENCE—*Eunuchus.* V. 7. 31.

12
Memory, in widow's weeds, with naked feet stands on a tombstone.
AUBREY DE VERE—*Widowhood.*

13
Forsan et hæc olim meminisse juvabit.
Perhaps the remembrance of these things will prove a source of future pleasure.
VERGIL—*Æneid.* I. 203.

14
Quique sui memores alios fecere merendo.
These who have ensured their remembrance by their deserts.
VERGIL—*Æneid.* VI. 664.

15
As the dew to the blossom, the bud to the bee,
As the scent to the rose, are those memories to me.
AMELIA B. WELBY—*Pulpit Eloquence.*

16
Out of the cradle endlessly rocking,
Out of the mocking bird's throat, the musical shuttle,
* * * * * *
A reminiscence sing.
WALT WHITMAN—*Sea-Drift.*

17
Ah! memories of sweet summer eves,
Of moonlit wave and willowy way,
Of stars and flowers, and dewy leaves,
And smiles and tones more dear than they!
WHITTIER—*Memories.* St. 4.

18 And when the stream
Which overflowed the soul was passed away,
A consciousness remained that it had left,
Deposited upon the silent shore
Of memory, images and precious thoughts,
That shall not die, and cannot be destroyed.
WORDSWORTH—*Excursion.* Bk. VII.

19
The vapours linger round the Heights,
They melt, and soon must vanish;
One hour is theirs, nor more is mine,—
Sad thought, which I would banish,
But that I know, where'er I go,
Thy genuine image, Yarrow!
Will dwell with me,—to heighten joy,
And cheer my mind in sorrow.
WORDSWORTH—*Yarrow Visited.*

MERCANTILE (See BUSINESS)

MERCY

20
When all thy mercies, O my God,
My rising soul surveys,
Transported with the view I'm lost,
In wonder, love and praise.
ADDISON—*Hymn.*

21
Have mercy upon us miserable sinners.
Book of Common Prayer. Litany.

22
Mercy to him that shows it, is the rule.
COWPER—*Task.* Bk. VI. L. 595.

23
And shut the gates of mercy on mankind.
GRAY—*Elegy in a Country Churchyard.* St. 17.

24
A sentinel angel sitting high in glory
Heard this shrill wail ring out from Purgatory:
"Have mercy, mighty angel, hear my story!"
JOHN HAY—*A Woman's Love.*

1
Being all fashioned of the self-same dust,
Let us be merciful as well as just.
LONGFELLOW—*Tales of a Wayside Inn.* Pt. III. *The Student's Tale. Emma and Eginhard.* L. 177.

2
The corn that makes the holy bread
By which the soul of man is fed,
The holy bread, the food unpriced,
Thy everlasting mercy, Christ.
MASEFIELD—*Everlasting Mercy.* St. 88.

3
Mercy stood in the cloud, with eye that wept
Essential love.
POLLOK—*The Course of Time.* Bk. III. L. 658.

4
To hide the fault I see:
That mercy I to others show,
That mercy show to me.
POPE—*Universal Prayer.*

5
'Tis vain to flee; till gentle Mercy show
Her better eye, the farther off we go,
The swing of Justice deals the mightier blow.
QUARLES—*Emblems.* Bk. III. Emblem XVI.

6 Think not the good,
The gentle deeds of mercy thou hast done,
Shall die forgotten all; the poor, the prisoner,
The fatherless, the friendless, and the widow,
Who daily owe the bounty of thy hand,
Shall cry to Heaven, and pull a blessing on thee.
NICHOLAS ROWE—*Jane Shore.* Act I. Sc. 2. L. 173.

7
Mortem misericors sæpe pro vita dabit.
Mercy often inflicts death.
SENECA—*Troades.* 329.

8 Whereto serves mercy,
But to confront the visage of offence?
Hamlet. Act III. Sc. 3. L. 46.

9
You must not dare, for shame, to talk of mercy;
For your own reasons turn into your bosoms,
As dogs upon their masters, worrying you.
Henry V. Act II. Sc. 2. L. 81.

10
Open thy gate of mercy, gracious God!
My soul flies through these wounds to seek out thee.
Henry VI. Pt. III. Act I. Sc. 4. L. 177.

11
Mercy is not itself, that oft looks so;
Pardon is still the nurse of second woe.
Measure for Measure. Act II. Sc. 1. L. 297.

12
The quality of mercy is not strain'd
It droppeth as the gentle rain from heaven
Upon the place beneath: it is twice blest;
It blesseth him that gives and him that takes;
'Tis mightiest in the mightiest; it becomes
The throned monarch better than his crown;
His sceptre shows the force of temporal power,
The attribute to awe and majesty,
Wherein doth sit the dread and fear of kings;
But mercy is above this sceptred sway;
It is enthroned in the hearts of kings,
It is an attribute to God himself;
And earthly power doth then show likest God's
When mercy seasons justice.
Merchant of Venice. Act IV. Sc. 1. L. 184.

13 We do pray for mercy;
And that same prayer doth teach us all to render
The deeds of mercy.
Merchant of Venice. Act IV. Sc. 1. L. 198.

14
Mercy but murders, pardoning those that kill.
Romeo and Juliet. Act III. Sc. 1. L. 202.

15
Who will not mercie unto others show,
How can he mercie ever hope to have?
SPENSER—*Faerie Queene.* Bk. VI. Canto I. St. 42.

16
Pulchrum est vitam donare minori.
It is noble to grant life to the vanquished.
STATIUS—*Thebais.* VI. 816.

17
Sweet Mercy! to the gates of Heaven
This Minstrel lead, his sins forgiven;
The rueful conflict, the heart riven
With vain endeavour,
And memory of earth's bitter leaven
Effaced forever.
WORDSWORTH—*Thoughts Suggested on the Banks of the Nith.*

MERIT (See also WORTH)

18
Thy father's merit sets thee up to view,
And shows thee in the fairest point of light,
To make thy virtues, or thy faults, conspicuous.
ADDISON—*Cato.* Act I. Sc. 2.

19
View the whole scene, with critic judgment scan,
And then deny him merit if you can.
Where he falls short, 'tis Nature's fault alone
Where he succeeds, the merit's all his own.
CHURCHILL—*Rosciad.* L. 1,023.

20
It sounds like stories from the land of spirits,
If any man obtain that which he merits,
Or any merit that which he obtains.
COLERIDGE—*Complaint.*

21
On their own merits modest men are dumb.
GEORGE COLMAN (The Younger)—*Epilogue to The Heir-at-Law.*

22
La faveur des princes n'exclut pas le mérite, et ne le suppose pas aussi.
The favor of princes does not preclude the existence of merit, and yet does not prove that it exists.
LA BRUYÈRE—*Les Caractères.* XII.

23
Du même fonds dont on néglige un homme de mérite l'on sait encore admirer un sot.
The same principle leads us to neglect a man of merit that induces us to admire a fool.
LA BRUYÈRE—*Les Caractères.* XII.

24
Le monde récompense plus souvent les apparences de mérite que le mérite même.
The world rewards the appearance of merit oftener than merit itself.
LA ROCHEFOUCAULD—*Maximes.* 166.

1
Le mérite des hommes a sa saison aussi bien que les fruits.
There is a season for man's merit as well as for fruit.
La Rochefoucauld—*Maximes.* 291.

2
Il y a du mérite sans élévation mais il n'y a point d'élévation sans quelque mérite.
There is merit without elevation, but there is no elevation without some merit.
La Rochefoucauld—*Maximes.* 401.

3 By merit raised
To that bad eminence.
Milton—*Paradise Lost.* Bk. II. L. 5.

4
Virtute ambire oportet, non favitoribus.
Sat habet favitorum semper, qui recte facit.
We should try to succeed by merit, not by favor. He who does well will always have patrons enough.
Plautus—*Amphitruo. Prologue.* LXXVIII.

5
The sufficiency of merit is to know that my merit is not sufficient.
Quarles—*Emblems.* Bk. II. Em. I.

6 The spurns
That patient merit of the unworthy takes.
Hamlet. Act III. Sc. 1. L. 73.

7
The force of his own merit makes his way.
Henry VIII. Act I. Sc. 1. L. 64.

MERMAIDS

8
O, train me not, sweet mermaid, with thy note,
To drown me in thy sister's flood of tears.
Comedy of Errors. Act III. Sc. 2. L. 45.

9 Since once I sat upon a promontory,
And heard a mermaid on a dolphin's back
Uttering such dulcet and harmonious breath,
That the rude sea grew civil at her song:
And certain stars shot madly from their spheres,
To hear the sea-maid's music.
Midsummer Night's Dream. Act II. Sc. 1. L..149.

10 Who would be
A mermaid fair,
Singing alone,
Combing her hair
Under the sea,
In a golden curl
With a comb of pearl,
On a throne?
I would be a mermaid fair;
I would sing to myself the whole of the day;
With a comb of pearl I would comb my hair;
And still as I comb I would sing and say,
"Who is it loves me? who loves not me?"
Tennyson—*The Mermaid.*

11
Slow sail'd the weary mariners and saw,
Betwixt the green brink and the running foam,
Sweet faces, rounded arms, and bosoms prest
To little harps of gold; and while they mused
Whispering to each other half in fear,
Shrill music reach'd them on the middle sea.
Tennyson—*The Sea Fairies.*

MERRIMENT

12
An ounce of mirth is worth a pound of sorrow.
Baxter—*Self Denial.*

13
As Tammie glow'red, amazed and curious,
The mirth and fun grew fast and furious.
Burns—*Tam o' Shanter.*

14
Go then merrily to Heaven.
Burton—*Anatomy of Melancholy* Pt. II. Sec. 3. Memb. 1.

15
Plus on est de fous, plus on rit.
The more fools the more one laughs.
Dancourt—*Maison de Campagne.* Sc. 11.
(See also Gascoigne)

16
Some credit in being jolly.
Dickens—*Martin Chuzzlewit.* Ch. V.

17
A very merry, dancing, drinking,
Laughing, quaffing, and unthinking time.
Dryden—*The Secular Masque.* L. 40.

18
And mo the merier is a Prouerbe eke.
Gascoigne—*Works.* Ed. by Hazlitt. I. 64.
(The more the merrier.)
Heywood—*Proverbes.* Pt. II. Ch. VII.
Beaumont and Fletcher—*Scornful Lady.* I. 1. Henry Parrott—*The Sea Voyage.* I. 2. Given credit in Brydges—*Censura Literaria.* Vol. III. P. 337. King James I., according to the *Westminster Gazette.*
(See also Dancourt)

19
Ride si sapis.
Be merry if you are wise.
Martial—*Epigrams.* II. 41. 1.

20
Mirth, admit me of thy crew,
To live with her, and live with thee,
In unreprov'd pleasures free.
Milton—*L'Allegro.* L. 38.

21
A merry heart doeth good like a medicine.
Proverbs. XVII. 22.

22
Forward and frolic glee was there,
The will to do, the soul to dare.
Scott—*Lady of the Lake.* Canto I. St. 21.

23
What should a man do but be merry?
Hamlet. Act III. Sc. 2. L. 131.

24
Hostess, clap to the doors; watch to-night, pray to-morrow. Gallants, lads, boys, hearts of gold, all the titles of good fellowship come to you! What, shall we be merry? Shall we have a play extempore?
Henry IV. Pt. I. Act II. Sc. 4. L. 305.

25 As 'tis ever common
That men are merriest when they are from home.
Henry V. Act I. Sc. 2. L. 271.

26
And, if you can be merry then, I'll say
A man may weep upon his wedding day.
Henry VIII. Prologue. L. 31.

27 But a merrier man,
Within the limit of becoming mirth,
I never spent an hour's talk withal.
Love's Labour's Lost. Act II. Sc. 1. L. 66.

1
Mirth cannot move a soul in agony.
Love's Labour's Lost. Act V. Sc. 2. L. 867.

2
Be large in mirth; anon we'll drink a measure
The table round.
Macbeth. Act III. Sc. 4. L. 11.

3
With mirth and laughter let old wrinkles come,
And let my liver rather heat with wine
Than my heart cool with mortifying groans.
Merchant of Venice. Act I. Sc. 1. L. 80.

4
As merry as the day is long.
Much Ado About Nothing. Act II. Sc. 1. L. 45.

5
You have a merry heart.
Yea, my lord; I thank it, poor fool, it keeps on the windy side of care.
Much Ado About Nothing. Act II. Sc. 1. L. 323.

6
Your silence most offends me, and to be merry best becomes you; for out of question, you were born in a merry hour.
No, sure, my lord, my mother cried; but then there was a star danced, and under that I was born.
Much Ado About Nothing. Act II. Sc. 1. L. 345.

7
I am not merry; but I do beguile
The thing I am by seeming otherwise.
Othello. Act II. Sc. 1. L. 123.

8
And frame your mind to mirth and merriment,
Which bars a thousand harms and lengthens life.
Taming of the Shrew. Induction. Sc. 2. L. 137.

9
Merrily, merrily, shall I live now
Under the blossom that hangs on the bough.
Tempest. Act V. Sc. 1. L. 93.

10
When every room
Hath blaz'd with lights and brayed with minstrelsy.
Timon of Athens. Act II. Sc. 2. L. 169.

11
Jog on, jog on, the foot-path way,
And merrily hent the stile-a:
A merry heart goes all the day,
Your sad tires in a mile-a.
Winter's Tale. Act IV. Sc. 3. L. 132.

12
And let's be red with mirth.
Winter's Tale. Act IV. Sc. 4. L. 54.

13
The glad circle round them yield their souls
To festive mirth, and wit that knows no gall.
THOMSON—*The Seasons. Summer.* L. 403.

14
'Tis merry in hall
Where beards wag all.
TUSSER—*Five Hundred Points of Good Husbandry. August's Abstract.* ADAM DAVIE—*Life of Alexander.* (About 1312) In WARTON'S—*History of English Poetry.* Vol. II. P. 10. Quoted by BEN JONSON—*Masque of Christmas.*

MIDGE

15
Meanwhile, there is dancing in yonder green bower,
A swarm of young midges, they dance high and low;
'Tis a sweet little species that lives but one hour,
And the eldest was born half an hour ago.
OWEN MEREDITH (Lord Lytton)—*Midges.*

16
The midge's wing beats to and fro
A thousand times ere one can utter "O."
COVENTRY PATMORE—*The Cry at Midnight.*

MIDNIGHT

17
Is there not
A tongue in every star that talks with man,
And wooes him to be wise? nor wooes in vain;
This dead of midnight is the noon of thought,
And wisdom mounts her zenith with the stars.
ANNA LETITIA BARBAULD—*A Summer Evening's Meditation.* L. 48.

18
That hour o' night's black arch the keystane.
BURNS—*Tam o' Shanter.*

19
It was evening here,
But upon earth the very noon of night.
DANTE—*Purgatorio.* Canto XV. L. 5.

20
I stood on the bridge at midnight,
As the clocks were striking the hour,
And the moon rose over the city,
Behind the dark church tower.
LONGFELLOW—*Bridge.*

21
Midnight! the outpost of advancing day!
The frontier town and citadel of night!
LONGFELLOW—*Two Rivers.* Pt. I.

22
O wild and wondrous midnight,
There is a might in thee
To make the charmed body
Almost like spirit be,
And give it some faint glimpses
Of immortality!
LOWELL—*Midnight.*

23
'Tis midnight now. The bent and broken moon,
Batter'd and black, as from a thousand battles,
Hangs silent on the purple walls of Heaven.
JOAQUIN MILLER—*Ina.* Sc. 2.

24
Soon as midnight brought on the dusky hour
Friendliest to sleep and silence.
MILTON—*Paradise Lost.* Bk. V. L. 667.

25
The iron tongue of midnight hath told twelve;
Lovers, to bed; 'tis almost fairy time.
Midsummer Night's Dream. Act V. Sc. 1. L. 370.

26
Midnight, yet not a nose
From Tower Hill to Piccadilly snored!
HORACE AND JAMES SMITH—*Rejected Addresses. The Rebuilding.* (*Imitation of Southey.*)

27
Midnight, and yet no eye
Through all the Imperial City closed in sleep.
SOUTHEY—*Curse of Kehama.* Pt. I. 1.

MILITARY (See NAVY, SOLDIERS, WAR)

MIND

1
I had rather believe all the fables in the Legends and the Talmud and the Alcoran, than that this universal frame is without a mind.
BACON—*Essays. Of Atheism.*

2
That last infirmity of noble mind.
The Tragedy of SIR JOHN VAN OLDEN BARNEVELT. (1622)
(See also MILTON under FAME)

3
All the choir of heaven and furniture of earth—in a word, all those bodies which compose the mighty frame of the world—have not any subsistence without a mind.
GEORGE BERKELEY (Bishop of Cloyne)—*Principles of Human Knowledge.*
(See also EDDY)

4
Measure your mind's height by the shade it casts.
ROBERT BROWNING—*Paracelsus.* II

5
The march of the human mind is slow.
BURKE—*Speech on the Conciliation of America.*

6
Such as take lodgings in a head
That's to be let unfurnished.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 161.

7
I love my neighbor as myself,
Myself like him too, by his leave,
Nor to his pleasure, power or pelf
Came I to crouch, as I conceive.
Dame Nature doubtless has designed
A man the monarch of his mind.
JOHN BYROM—*Careless Content.*
(See also HENLEY under SOUL)

8
When Bishop Berkeley said "there was no matter,"
And proved it,—'Twas no matter what he said.
BYRON—*Don Juan.* Canto IX. St. 1. Allusion to a dissertation by BERKELEY on Mind and Matter, found in a note by DR. HAWKESWORTH to SWIFT'S *Letters*, pub. 1769.
(See also KEY; also UNBELIEVER'S CREED under GOD)

9
'Tis strange the mind, that very fiery particle,
Should let itself be snuff'd out by an article.
BYRON—*Don Juan.* Canto XI. St. 60.

10
Constant attention wears the active mind,
Blots out our pow'rs, and leaves a blank behind.
CHURCHILL—*Epistle to Hogarth.* L. 647.

11
Animi cultus quasi quidam humanitatis cibus.
The cultivation of the mind is a kind of food supplied for the soul of man.
CICERO—*De Finibus Bonorum et Malorum.* V. 19.

12
Frons est animi janua.
The forehead is the gate of the mind.
CICERO—*Oratio De Provinciis Consularibus.* XI.

13
Morbi perniciores pluresque animi quam corporis.
The diseases of the mind are more and more destructive than those of the body.
CICERO—*Tusculanarum Disputationum.* III. 3.

14
In animo perturbato, sicut in corpore, sanitas esse non potest.
In a disturbed mind, as in a body in the same state, health can not exist.
CICERO—*Tusculanarum Disputationum.* III. 4. (See also EDDY)

15
Absence of occupation is not rest,
A mind quite vacant is a mind distress'd.
COWPER—*Retirement.*

16
His mind his kingdom, and his will his law.
COWPER—*Truth.* Line 405.
(See also DYER)

17
How fleet is a glance of the mind!
Compared with the speed of its flight,
The tempest itself lags behind,
And the swift-winged arrows of light.
COWPER—*Verses supposed to be written by Alexander Selkirk.*

18
Nature's first great title—mind.
GEORGE CROLY—*Pericles and Aspasia.*

19
As that the walls worn thin, permit the mind
To look out through, and his Frailty find.
SAMUEL DANIEL—*History of the Civil War.* Bk. IV. St. 84.
(See also HENRY IV., WALLER)

20
Babylon in all its desolation is a sight not so awful as that of the human mind in ruins.
SCROPE DAVIES—*Letter to Thomas Raikes.* May 25, 1835.

21
My mynde to me a kingdome is
Such preasent joyes therein I fynde
That it excells all other blisse
That earth afforde or growes by kynde
Though muche I wante which moste would have
Yet still my mynde forbiddes to crave.
EDWARD DYER—*Rawlinson MSS.* 85. P. 17. (In the Bodleian Library at Oxford.) Words changed by Byrd when he set it to music. Quoted by BEN JONSON—*Every Man out of his Humour.* I. 1. Found in PERCY'S *Reliques.* Series I. Bk. III. No. V. And in J. SYLVESTER'S *Works.* P. 651.

22
My minde to me a kingdome is,
Such perfect joy therein I finde
As farre exceeds all earthly blisse
That God or Nature hath assignde
Though much I want that most would have
Yet still my minde forbids to crave.
WM. BYRD'S rendering of DYER'S verse, when he set it to music. See his *Psalmes, Sonets and Songs made into Musicke.* Printed by THOMAS EAST. (No date. Later edition, 1588)

23
God is Mind, and God is all; hence all is Mind.
MARY B. G. EDDY—*Science and Health.* Ch. XIV. (See also SENNAZARO)

1
A great mind is a good sailor, as a great heart is.
EMERSON—*English Traits. Voyage to England.* Ch. II.

2
Each mind has its own method.
EMERSON—*Essays. Intellect.*

3
Wer fertig ist, dem ist nichts recht zu machen,
Ein Werdender wird immer dankbar sein.
A mind, once formed, is never suited after,
One yet in growth will ever grateful be.
GOETHE—*Faust. Vorspiel auf dem Theater.* L. 150.

4
Vain, very vain, my weary search to find
That bliss which only centers in the mind.
GOLDSMITH—*Traveler.* L. 423.

5
A noble mind disdains to hide his head,
And let his foes triumph in his overthrow.
ROBERT GREENE—*Alphonso, King of Arragon.* Act I.

6
The mind is like a sheet of white paper in this, that the impressions it receives the oftenest, and retains the longest, are black ones.
J. C. AND A. W. HARE—*Guesses at Truth.*

7
Lumen siccum optima anima.
The most perfect mind is a dry light.
The "obscure saying" of HERACLITUS, quoted by BACON, who explains it as a mind not "steeped and infused in the humors of the affections."

8
Whose little body lodged a mighty mind.
HOMER—*Iliad.* Bk. V. L. 999. POPE'S trans.

9
A faultless body and a blameless mind.
HOMER—*Odyssey.* Bk. III. L. 138. POPE'S trans.

10
The glory of a firm capacious mind.
HOMER—*Odyssey.* Bk. IV. L. 262. POPE'S trans.

11
And bear unmov'd the wrongs of base mankind,
The last, and hardest, conquest of the mind.
HOMER—*Odyssey.* Bk. XIII. L. 353. POPE'S trans.

12
Sperat infestis, metuit secundis
Alteram sortem, bene preparatum
Pectus.
A well-prepared mind hopes in adversity and fears in prosperity.
HORACE—*Carmina.* II. 10. 13.

13
Quæ lædunt oculum festinas demere; si quid
Est animum, differs curandi tempus in annum.
If anything affects your eye, you hasten to have it removed; if anything affects your mind, you postpone the cure for a year.
HORACE—*Epistles.* I. 238.

14
Acclinis falsis animus meliora recusat.
A mind that is charmed by false appearances refuses better things.
HORACE—*Satires.* II. 2. 6.

15
Quin corpus onustum
Hesternis vitiis, animum quoque prægravat una
Atque affigit humo divinæ particulam auræ.
The body loaded by the excess of yesterday, depresses the mind also, and fixes to the ground this particle of divine breath.
HORACE—*Satires.* II. 2. 77.

16
The true, strong, and sound mind is the mind that can embrace equally great things and small.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1778)

17
What is mind? No matter. What is matter? Never mind.
T. H. KEY, once Head Master of University School—On the authority of F. J. FURNIVALL.
(See also BYRON)

18
Seven Watchmen sitting in a tower,
Watching what had come upon Mankind,
Showed the Man the Glory and the Power
And bade him shape the Kingdom to his mind.
. . . . . .
That a man's mind is wont to tell him more
Than Seven Watchmen sitting in a tower
KIPLING—*Dedication to Seven Watchmen.*

19
La gravité est un mystère du corps inventé pour cacher les défauts de l'esprit.
Gravity is a mystery of the body invented to conceal the defects of the mind.
LA ROCHEFOUCAULD—*Maximes.* 257.

20
Nobody, I believe, will deny, that we are to form our judgment of the true nature of the human mind, not from sloth and stupidity of the most degenerate and vilest of men, but from the sentiments and fervent desires of the best and wisest of the species.
ARCHBISHOP LEIGHTON—*Theological Lectures.* No. 5. *Of the Immortality of the Soul.*

21
Stern men with empires in their brains.
LOWELL—*The Biglow Papers. Second Series.* No. 2.

23
O miseras hominum menteis! oh, pectora cæca!
How wretched are the minds of men, and how blind their understandings.
LUCRETIUS—*De Rerum Natura.* II. 14.

23
Cum corpore ut una
Crescere sentimus pariterque senescere mentem.
We plainly perceive that the mind strengthens and decays with the body.
LUCRETIUS—*De Rerum Natura.* III. 446.

24
The conformation of his mind was such, that whatever was little seemed to him great, and whatever was great seemed to him little.
MACAULAY—*On Horace Walpole.*

25
Rationi nulla resistunt.
Claustra nec immensæ moles, ceduntque recessus:
Omnia succumbunt, ipsum est penetrabile cœlum.
No barriers, no masses of matter, however enormous, can withstand the powers of the

mind the remotest corners yield to them; all things succumb, the very heaven itself is laid open.
MANILIUS—*Astronomica.* I. 541.

1
Clothed, and in his right mind.
Mark. V. 15; *Luke.* VIII. 35.

2
The social states of human kinds
Are made by multitudes of minds,
And after multitudes of years
A little human growth appears
Worth having, even to the soul
Who sees most plain it's not the whole.
MASEFIELD—*Everlasting Mercy.* St. 60.

3
The mind is its own place, and in itself
Can make a heaven of hell, a hell of heaven.
MILTON—*Paradise Lost.* Bk. I. L. 254.

4
Mensque pati durum sustinet ægra nihil.
The sick mind can not bear anything harsh.
OVID—*Epistolæ Ex Ponto.* I. 5. 18.

5
Mens sola loco non exulat.
The mind alone can not be exiled.
OVID—*Epistolæ Ex Ponto.* IV. 9. 41.

6
Conscia mens recti famæ mendacia risit.
A mind conscious of right laughs at the falsehoods of rumour.
OVID—*Fasti.* Bk. IV. 311.

7
Pro superi! quantum mortalia pectora cæcæ,
Noctis habent.
Heavens! what thick darkness pervades the minds of men.
OVID—*Metamorphoses.* VI. 472.

8
It is the mind that makes the man, and our vigour is in our immortal soul.
OVID—*Metamorphoses.* XIII.
(See also EDDY, SENECA)

9
Corpore sed mens est ægro magis ægra; malique
In circumspectu stat sine fine sui.
The mind is sicker than the sick body; in contemplation of its sufferings it becomes hopeless.
OVID—*Tristium.* IV. 6. 43.

10
Be ye all of one mind.
I Peter. III. 8.

11
Animus quod perdidit optat,
Atque in præterita se totus imagine versat.
The mind wishes for what it has missed, and occupies itself with retrospective contemplation.
PETRONIUS ARBITER—*Satyricon.*

12
Habet cerebrum sensus arcem; hic mentis est regimen.
The brain is the citadel of the senses: this guides the principle of thought.
PLINY the Elder—*Historia Naturalis.* XI. 49. 2.

13
Strength of mind is exercise, not rest.
POPE—*Essay on Man.* Ep. II. L. 104.

14
Love, Hope, and Joy, fair pleasure's smiling train,
Hate, Fear, and Grief, the family of pain,
These mix'd with art, and to due bounds confin'd
Make and maintain the balance of the mind.
POPE—*Essay on Man.* Ep. II. L. 117.

15
My mind's my kingdom.
QUARLES—*School of the Heart.* Ode IV. St. 3.
(See also DYER)

16
Mens mutatione recreabitur; sicut in cibis, quorum diversitate reficitur stomachus, et pluribus minore fastidio alitur.
Our minds are like our stomachs; they are whetted by the change of their food, and variety supplies both with fresh appetite.
QUINTILIAN—*De Institutione Oratoria.* I. 11. 1.

17
Whose cockloft is unfurnished.
RABELAIS—*The Author's Prologue to the Fifth Book.*

18
Let every man be fully persuaded in his own mind.
Romans. XIV. 5.

19
Un corps débile affoiblit l'âme.
A feeble body weakens the mind.
ROUSSEAU—*Émile.* I.

20
Tanto è miser l'uom quant' ei si riputa.
Man is only miserable so far as he thinks himself so.
SANNAZARO—*Ecloga Octava.*
(See also EDDY)

21
Magnam fortunam magnus animus decet.
A great mind becomes a great fortune.
SENECA—*De Clementia.* I. 5.

22
Valentior omni fortuna animus est: in utramque partem ipse res suas ducit, beatæque miseræ vitæ sibi causa est.
The mind is the master over every kind of fortune: itself acts in both ways, being the cause of its own happiness and misery.
SENECA—*Epistolæ Ad Lucilium.* XCVIII.

23
For I do not distinguish them by the eye, but by the mind, which is the proper judge of the man.
SENECA—*Of a Happy Life.* Ch. I. (*L'Estrange's Abstract.*)
(See also OVID)

24
Mens bona regnum possidet.
A good mind possesses a kingdom.
SENECA—*Thyestes.* Act II. 380.

25
O, what a noble mind is here o'erthrown!
The courtier's, soldier's, scholar's, eye, tongue, sword!
Hamlet. Act III. Sc. 1. L. 158.

26
The incessant care and labour of his mind
Hath wrought the mure that should confine it in
So thin that life looks through and will break out.
Henry IV. Pt. II. Act IV. Sc. 4. L. 118.

1
And when the mind is quicken'd, out of doubt,
The organs, though defunct and dead before,
Break up their drowsy grave and newly move
With casted slough and fresh legerity.
Henry V. Act IV. Sc. 1. L. 20.

2
'Tis but a base, ignoble mind
That mounts no higher than a bird can soar.
Henry VI. Pt. II. Act II. Sc. 1. L. 13.

3
For 'tis the mind that makes the body rich.
Taming of the Shrew. Act IV. Sc. 3. L. 174.

4
'Tis pity bounty had not eyes behind,
That man might ne'er be wretched for his mind.
Timon of Athens. Act I. Sc. 2. L. 170.

5
Now, the melancholy god protect thee; and the tailor make thy doublet of changeable taffeta, for thy mind is a very opal.
Twelfth Night. Act II. Sc. 4. L. 74.

6
Not body enough to cover his mind decently with; his intellect is improperly exposed.
SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 258.

7
I feel no care of coin;
Well-doing is my wealth;
My mind to me an empire is,
While grace affordeth health.
ROBT. SOUTHWELL—*Content and Rich.* (*Look Home*) (See also DYER)

8
Man's mind a mirror is of heavenly sights,
A brief wherein all marvels summed lie,
Of fairest forms and sweetest shapes the store,
Most graceful all, yet thought may grace them more.
ROBT. SOUTHWELL—*Content and Rich.* (*Look Home.*)

9
A flower more sacred than far-seen success
Perfumes my solitary path; I find
Sweet compensation in my humbleness,
And reap the harvest of a quiet mind.
TROWBRIDGE—*Twoscore and Ten.* St. 28.

10
Mens sibi conscia recti.
A mind conscious of its own rectitude.
VERGIL—*Æneid.* I. 604.

11
Mens agitat molem.
Mind moves matter.
VERGIL—*Æneid.* VI. 727.

12
Nescia mens hominum fati sortisque futuræ,
Et servare modum, rebus sublata secundis.
The mind of man is ignorant of fate and future destiny, and can not keep within due bounds when elated by prosperity.
VERGIL—*Æneid.* X. 501.

13
The soul's dark cottage, batter'd and decay'd,
Lets in new light through chinks that Time has made.
WALLER—*Verses upon his Divine Poesy.*
Compare LONGINUS—*De Sab.* Sect. XXII.
(See also DANIELS, also POPE under CRITICISM)

14
Mind is the great lever of all things; human thought is the process by which human ends are alternately answered.
DANIEL WEBSTER—*Address at the Laying of the Corner Stone of the Bunker Hill Monument.*

15
You will turn it over once more in what you are pleased to call your mind.
LORD WESTBURY, to a solicitor. See NASH—*Life of Lord Westbury.* Vol. II. P. 292.

16
A man of hope and forward-looking mind.
WORDSWORTH—*Excursion.* Bk. VII. 278.

17
In years that bring the philosophic mind.
WORDSWORTH—*Ode. Intimations of Immortality.* St. 10.

18
Minds that have nothing to confer
Find little to perceive.
WORDSWORTH—*Yes! Thou Art Fair.*

MIRACLE

19
Every believer is God's miracle.
BAILEY—*Festus.* Sc. *Home.*
(See also INGELOW)

20
Thou water turn'st to wine, fair friend of life;
Thy foe, to cross the sweet arts of Thy reign,
Distils from thence the tears of wrath and strife,
And so turns wine to water back again.
CRASHAW—*Steps to the Temple. To Our Lord upon the Water Made Wine.*

21
When Christ at Cana's feast by pow'r divine,
Inspir'd cold water, with the warmth of wine,
See! cry'd they while, in red'ning tide, it gush'd,
The bashful stream hath seen its God and blush'd.
AARON HILL—*Translation of Crashaw's Latin lines. Works.* Vol. III. O. 241. (Ed. 1754) See also VIDA—*Christiad.* Bk. III. 9984, and Bk. II. 431. Also *Hymn* of ANDREW—*Vel Hydriis plenis Æqua.*
(See also SEDULIUS)

22
Man is the miracle in nature. God
Is the One Miracle to man. Behold,
"There is a God," thou sayest. Thou sayest well:
In that thou sayest all. To Be is more
Of wonderful, than being, to have wrought,
Or reigned, or rested.
JEAN INGELOW—*Story of Doom.* Bk. VII. L. 271. (See also BAILEY)

23
Accept a miracle; instead of wit,—
See two dull lines by Stanhope's pencil writ.
POPE to LORD CHESTERFIELD on using his pencil, according to JOHN TAYLOR—*Records of My Life.* I. 161, and GOLDSMITH—In NEWBERY'S *Art of Poetry on a New Plan.* Vol. I. 57. (1762)

24
The water owns a power Divine,
And conscious blushes into wine;
Its very nature changed displays
The power Divine that it obeys.
SEDULIUS ("SCOTUS HYBERNICUS"). Hymn

written in Fifth century. *A solis ortus cardine.* Found in *Lyra Hibernica Sacra.* English trans. by CANON MACILWAINE, editor of the *Lyra.*

(See also HILL)

1
Great floods have flown
From simple sources, and great seas have dried
When miracles have by the greatest been denied.
All's Well That Ends Well. Act II. Sc. 1. L. 142.

2
It must be so; for miracles are ceased
And therefore we must needs admit the means
How things are perfected.
Henry V. Act I. Sc. 1. L. 67.

3
What is a miracle?—'Tis a reproach,
'Tis an implicit satire on mankind;
And while it satisfies, it censures too.
YOUNG—*Night Thoughts.* Night IX. L. 1,245

MISCHIEF

4
In life it is difficult to say who do you the most mischief, enemies with the worst intentions, or friends with the best.
BULWER-LYTTON—*What Will He Do With It?* Bk. III. Heading to Ch. XVII.

5
What plaguy mischief and mishaps
Do dog him still with after claps!
BUTLER—*Hudibras.* Pt. I. Canto III. L. 3.

6
Let them call it mischief:
When it is past and prospered 'twill be virtue.
BEN JONSON—*Catiline.* Act III. Sc. 3.

7
When to mischief mortals bend their will,
How soon they find it instruments of ill.
POPE—*Rape of the Lock.* Canto III. St. 125.

8
Now let it work: Mischief, thou art afoot,
Take thou what course thou wilt.
Julius Cæsar. Act III. Sc. 2. L. 265.

9
To mourn a mischief that is past and gone
Is the next way to draw new mischief on.
Othello. Act I. Sc. 3. L. 204.

10
O mischief, thou art swift
To enter in the thoughts of desperate men!
Romeo and Juliet. Act V. Sc. 1. L. 35.

MISERS (See also AVARICE)

11
And were it not that they are loath to lay out money on a rope, they would be hanged forthwith, and sometimes die to save charges.
BURTON—*Anatomy of Melancholy.* Pt. I. Sec. II. Memb. 3. Subsec. 12.

12
A mere madness, to live like a wretch, and die rich.
BURTON—*Anatomy of Melancholy.* Pt. I. Sec. II. Memb. 3. Subsec. 13.

13
If I knew a miser, who gave up every kind of comfortable living, all the pleasure of doing good to others, all the esteem of his fellow-citizens, and the joys of benevolent friendship, for the sake of accumulating wealth, Poor man, said I, you pay too much for your whistle.
BENJ. FRANKLIN—*The Whistle.*

14
Hoards after hoards his rising raptures fill;
Yet still he sighs, for hoards are wanting still.
GOLDSMITH—*The Traveller.*

15
Quærit, et inventis miser abstinet, ac timet uti.
The miser acquires, yet fears to use his gains.
HORACE—*Ars Poetica.* 170.

16
The unsunn'd heaps
Of miser's treasures.
MILTON—*Comus.* L. 398.

17
Abiturus illuc priores abierunt,
Quid mente cæca torques spiritum?
Tibi dico, avare.
Since you go where all have gone before, why do you torment your disgraceful life with such mean ambitions, O miser?
PHÆDRUS—*Fables.* IV. 19. 16.

18
He sat among his bags, and, with a look
Which hell might be ashamed of, drove the poor
Away unalmsed; and midst abundance died—
Sorest of evils!—died of utter want.
POLLOK—*Course of Time.* Bk. III. L. 276.

19
'Tis strange the miser should his cares employ
To gain those riches he can ne'er enjoy;
Is it less strange the prodigal should waste
His wealth to purchase what he ne'er can taste?
POPE—*Moral Essays.* Ep. IV. L. 1.

20
Decrepit miser; base, ignoble wretch;
I am descended of a gentler blood.
Henry VI. Pt. I. Act V. Sc. 4. L. 7.

21
Tam deest avaro quod habet, quam quod non habet.
The miser is as much in want of what he has, as of what he has not.
SYRUS—*Maxims.*

MISERY (See also SORROW, WOE)

22
Levis est consolatio ex miseria aliorum.
The comfort derived from the misery of others is slight.
CICERO—*Epistles.* VI. 3.

23
Horatio looked handsomely miserable, like Hamlet slipping on a piece of orange-peel.
DICKENS—*Sketches by Boz. Horatio Sparkins.* (Omitted in some editions)

24
The worst of misery
Is when a nature framed for noblest things
Condemns itself in youth to petty joys,
And, sore athirst for air, breathes scanty life
Gasping from out the shallows.
GEORGE ELIOT—*The Spanish Gypsy.* Bk. III.

25
Grim-visaged, comfortless despair.
GRAY—*Ode on Etm College.*

(See also COMEDY OF ERRORS)

1
There are a good many real miseries in life that we cannot help smiling at, but they are the smiles that make wrinkles and not dimples.
HOLMES—*The Poet at the Breakfast Table.* III.

2
This, this is misery! the last, the worst,
That man can feel.
HOMER—*Iliad.* Bk. XXII. L. 106. POPE'S trans.

3
That to live by one man's will became the cause of all men's misery.
RICHARD HOOKER—*Ecclesiastical Polity.* Bk. I. Ch. X. 5.

4
Il ne se faut jamais moquer des misérables,
Car qui peut s'assurer d'être toujours heureux?
We ought never to scoff at the wretched, for who can be sure of continued happiness?
LA FONTAINE—*Fables.* V. 17.

5
The child of misery, baptized in tears!
J. LANGHORNE—*The Country Justice.* Pt. I. L. 166.

6 But O yet more miserable!
Myself my sepulchre, a moving grave.
MILTON—*Samson Agonistes.* L. 101.

7
And bear about the mockery of woe
To midnight dances and the public show.
POPE—*To the Memory of an Unfortunate Lady.* L. 57.

8
Frei geht das Unglück durch die ganze Erde!
Misery travels free through the whole world!
SCHILLER—*Wallenstein's Tod.* IV. 11. 31.

9
Ignis aurum probat, misera fortes viros.
Fire tries gold, misery tries brave men.
SENECA—*De Providentia.* V.

10 Miserias properant suas
Audire miseri.
The wretched hasten to hear of their own miseries.
SENECA—*Hercules Œtæus.* 754.

11
Grim and comfortless despair.
Comedy of Errors. V. I. 80.
(See also GRAY)

12
Misery makes sport to mock itself.
Richard II. Act II. Sc. 1. L. 85.

13 Meagre were his looks,
Sharp misery had worn him to the bones.
Romeo and Juliet. Act V. Sc. 1. L. 40.

14
Misery acquaints a man with strange bedfellows.
Tempest. Act II. Sc. 2. L. 40.

15
Quæque ipse misserrima vidi, et quorum pars magna fui.
All of which misery I saw, part of which I was.
VERGIL—*Æneid.* L. 5.

MISFORTUNE

16
It is the nature of mortals to kick a fallen man.
ÆSCHYLUS—*Agamemnon.* 884. (Adapted.)

17
Calamity is man's true touch-stone.
BEAUMONT AND FLETCHER—*Four Plays in One. The Triumph of Honour.* Sc. 1. L. 67.

18
Conscientia rectæ voluntatis maxima consolatio est rerum incommodarum.
The consciousness of good intention is the greatest solace of misfortunes.
CICERO—*Epistles.* V. 4.

19
He went like one that hath been stunn'd,
And is of sense forlorn:
A sadder and a wiser man,
He rose the morrow morn.
COLERIDGE—*Ancient Mariner.* Pt. VII. Last Stanza.

20
Most of our misfortunes are more supportable than the comments of our friends upon them.
C. C. COLTON—*Lacon.* P. 238.

21
A raconter ses maux souvent on les soulage.
By speaking of our misfortunes we often relieve them.
CORNEILLE—*Polyeucte.* I. 3.

22
I was a stricken deer that left the herd
Long since.
COWPER—*The Task.* Bk. III. L. 108.

23
Fallen, fallen, fallen, fallen,
Fallen from his high estate,
And welt'ring in his blood;
Deserted at his utmost need,
By those his former bounty fed;
On the bare earth expos'd he lies,
With not a friend to close his eyes.
DRYDEN—*Alexander's Feast.* L. 77.

24
Quando la mala ventura se duerme, nadie la despierte.
When Misfortune is asleep, let no one wake her.
Quoted by FULLER—*Gnomologia.* (French proverb has "sorrow" for "Misfortune.")

25 But strong of limb
And swift of foot misfortune is, and, far
Outstripping all, comes first to every land,
And there wreaks evil on mankind, which prayers
Do afterwards redress.
HOMER—*Iliad.* Bk. IX. L. 625. BRYANT'S trans.

26 Take her up tenderly,
Lift her with care;
Fashioned so slenderly,
Young and so fair!
HOOD—*Bridge of Sighs.*

27 One more unfortunate
Weary of breath,
Rashly importunate,
Gone to her death.
HOOD—*Bridge of Sighs.*

1
Let us be of good cheer, however, remembering that the misfortunes hardest to bear are those which never come.
LOWELL—*Democracy and Addresses. Democracy.*

2
Suave mari magno, turbantibus æquora ventis
E terra magnum alterius spectare laborum.
It is pleasant, when the sea runs high, to view from land the great distress of another.
LUCRETIUS—*De Rerum Natura.* II. 1.
(See also TERENCE)

3
Rocks whereon greatest men have oftest wreck'd.
MILTON—*Paradise Regained.* Bk. II. L. 228.

4
Quicumque amisit dignitatem pristinam
Ignavis etiam jocus est in casu gravi.
Whoever has fallen from his former high estate is in his calamity the scorn even of the base.
PHÆDRUS—*Fables.* I. 21. 1.

5
Paucis temeritas est bono, multis malo.
Rashness brings success to few, misfortune to many.
PHÆDRUS—*Fables.* V. 4. 12.

6
I never knew any man in my life, who could not bear another's misfortunes perfectly like a Christian.
POPE. See SWIFT'S *Thoughts on Various Subjects.*

7
As if Misfortune made the Throne her Seat,
And none could be unhappy but the Great.
NICHOLAS ROWE—*The Fair Penitent. Prologue.* L. 3.
(See also YOUNG)

8
Nihil infelicius eo, cui nihil unquam evenit adversi, non licuit enim illi se experiri.
There is no one more unfortunate than the man who has never been unfortunate, for it has never been in his power to try himself.
SENECA—*De Providentia.* III.

9
Calamitas virtutis occasio est.
Calamity is virtue's opportunity.
SENECA—*De Providentia.* IV.

10
Nil est nec miserius nec stultius quam prætimere. Quæ ista dementia est, malum suum antecedere!
There is nothing so wretched or foolish as to anticipate misfortunes. What madness it is in your expecting evil before it arrives!
SENECA—*Epistolæ Ad Lucilium.* XCVIII.

11
Quemcumque miserum videris, hominem scias.
When you see a man in distress, recognize him as a fellow man.
SENECA—*Hercules Furens.* 463.

12
The worst is not
So long as we can say "This is the worst."
King Lear. Act IV. Sc. 1. L. 29.

13
O, give me thy hand,
One writ with me in sour misfortune's book.
Romeo and Juliet. Act V. Sc. 3. L. 81.

14
Such a house broke!
So noble a master fallen! All gone! and not
One friend to take his fortune by the arm,
And go along with him.
Timon of Athens. Act IV. Sc. 2. L. 5.

15
We have seen better days.
Timon of Athens. Act IV. Sc. 2. L. 27.

16
From good to bad, and from bad to worse,
From worse unto that is worst of all,
And then return to his former fall.
SPENSER—*The Shepherd's Calendar.* Feb. L. 12.

17
Misfortune had conquered her, how true it is, that sooner or later the most rebellious must bow beneath the same yoke.
MADAME DE STAËL—*Corinne.* Bk. XVII. Ch. II.

18
Bonum est fugienda adspicere in alieno malo.
It is good to see in the misfortunes of others what we should avoid.
SYRUS—*Maxims.*

19
I shall not let a sorrow die
Until I find the heart of it,
Nor let a wordless joy go by
Until it talks to me a bit;
And the ache my body knows
Shall teach me more than to another,
I shall look deep at mire and rose
Until each one becomes my brother.
SARA TEASDALE—*Servitors.*

20
Hoccin est credibile, aut memorabile,
Tanta vecordia innata cuiquam ut siet,
Ut malis gaudeant alienis, atque ex incommodis
Alterius, sua ut comparent commoda?
It is to be believed or told that there is such malice in men as to rejoice in misfortunes, and from another's woes to draw delight.
TERENCE—*Andria.* IV. 1. 1.
(See also LUCRETIUS)

21
Tu ne cede malis, sed contra audentior ito.
Yield not to misfortunes, but advance all the more boldly against them.
VERGIL—*Æneid.* VI. 95.

22
So fallen! so lost! the light withdrawn
Which once he wore;
The glory from his gray hairs gone
For evermore!
WHITTIER—*Ichabod.*

23
None think the great unhappy, but the great.
YOUNG—*Love of Fame. Satire.*
(See also ROWE)

MOCCASIN FLOWER

Cypripedium

24
With careless joy we thread the woodland ways
And reach her broad domain.
Thro' sense of strength and beauty, free as air.
We feel our savage kin,—
And thus alone with conscious meaning wear
The Indian's moccasin!
ELAINE GOODALE—*Moccasin Flower.*

MOCKING-BIRD

1

Then from the neighboring thicket the mocking-bird, wildest of singers,
Swinging aloft on a willow spray that hung o'er the water,
Shook from his little throat such floods of delirious music,
That the whole air and the woods and the waves seemed silent to listen.

LONGFELLOW—*Evangeline.* Pt. II. St. 2.

2

Winged mimic of the woods! thou motley fool!
Who shall thy gay buffoonery describe?
Thine ever-ready notes of ridicule
Pursue thy fellows still with jest and jibe:
Wit, sophist, songster, Yorick of thy tribe;
Thou sportive satirist of Nature's school;
To thee the palm of scoffing we ascribe,
Arch-mocker and mad abbot of misrule!

ROBERT WILDE, D.D.—*Sonnet. To the Mocking-Bird.*

MODERATION

3

This only grant me, that my means may lie
Too low for envy, for contempt too high.

COWLEY—*Essays in Prose and Verse. Of Myself.* (Trans. of HORACE.)

4

Moderation is the silken string running through the pearl-chain of all virtues.

FULLER—*Holy and Profane States.* Bk. III. *Of Moderation.* See also BISHOP HALL—*Christian Moderation.* Introduction.

5

Aus Mässigkeit entspringt ein reines Glück.
True happiness springs from moderation.

GOETHE—*Die Naturliche Tochter.* II. 5. 79

6

Auream quisquis mediocritatem deligit tutus caret obsoleti sordibus tecti, caret invidenda sobrius aula.

Who loves the golden mean is safe from the poverty of a tenement, is free from the envy of a palace.

HORACE—*Carmina.* II. 10. 5.

7

Est modus in rebus, sunt certi denique fines
Quos ultra citraque nequit consistere rectum.

There is a mean in all things; and, moreover, certain limits on either side of which right cannot be found.

HORACE—*Satires.* I. 1. 106.

8

The moderation of fortunate people comes from the calm which good fortune gives to their tempers.

LA ROCHEFOUCAULD—*Maxims.* No. 18.

9

Le juste milieu.
The proper mean.
Phrase used by LOUIS PHILIPPE in an address to the deputies of Gaillac. First occurs in a letter of VOLTAIRE'S to COUNT D'ARGENTAL, Nov. 29, 1765. Also in PASCAL—*Pensées.*

10

Medio tutissimus ibis.
Safety lies in the middle course.

OVID—*Metamorphoses.* Bk. II. L. 136.

11

Take this at least, this last advice, my son:
Keep a stiff rein, and move but gently on:
The coursers of themselves will run too fast,
Your art must be to moderate their haste.

OVID—*Metamorphoses. Story of Phaëton.* Bk. II. L. 147. ADDISON'S trans.

12

Modus omnibus in rebus, soror, optimum est habitu;
Nimia omnia nimium exhibent negotium hominibus ex se.

In everything the middle course is best: all things in excess bring trouble to men.

PLAUTUS—*Pœnulus.* I. 2. 29.

13

He knows to live who keeps the middle state,
And neither leans on this side nor on that.

POPE—Bk. II. Satire II. L. 61.

14

Give me neither poverty nor riches.

Proverbs. XXX. 8.

15

Souhaitez donc mediocrité.
Wish then for mediocrity.

RABELAIS—*Pantagruel.* Bk. IV. *Prologue.*

16

Modica voluptas laxat animos et temperat.

Moderate pleasure relaxes the spirit, and moderates it.

SENECA—*De Ira.* II. 20.

17

Be moderate, be moderate.
Why tell you me of moderation?
The grief is fine, full, perfect, that I taste,
And violenteth in a sense as strong
As that which causeth it: how can I moderate it?

Troilus and Cressida. Act IV. Sc. 4. L. 1.

18

Bonarum rerum consuetudo pessima est.

The too constant use even of good things is hurtful.

SYRUS—*Maxims.*

19 Id arbitror

Adprime in vita esse utile, Ut ne quid nimis.

Excess in nothing,—this I regard as a principle of the highest value in life.

TERENCE—*Andria.* I. 1. 33.

20

There is a limit to enjoyment, though the sources of wealth be boundless,
And the choicest pleasures of life lie within the ring of moderation.

TUPPER—*Proverbial Philosophy. Of Compensation.* L. 15.

21

Give us enough but with a sparing hand.

WALLER—*Reflections.*

MODESTY

22

Maximum ornamentum amicitiæ tollit, qui ex ea tollit verecundiam.

He takes the greatest ornament from friendship, who takes modesty from it.

CICERO—*De Amicitia.* XX.

23

Modesty is that feeling by which honorable shame acquires a valuable and lasting authority.

CICERO—*Rhetorical Invention.* Bk. II. Sec. LVI.

1
Modesty antedates clothes and will be resumed when clothes are no more.
Modesty died when clothes were born.
Modesty died when false modesty was born.
S. L. CLEMENS (Mark Twain)—*Memoranda.* PAINE'S *Biography of Mark Twain.* Vol. III. P. 1513

2
Immodest words admit of no defence;
For want of decency is want of sense.
WENTWORTH DILLON—*Essay on Translated Verse.* L. 113.

3
Thy modesty's a candle to thy merit.
HENRY FIELDING—*Tom Thumb the Great.* Act I. Sc. 3. L. 8.

4
Her modest looks the cottage might adorn,
Sweet as the primrose peeps beneath the thorn.
GOLDSMITH—*The Deserted Village.* L. 329.

5
Like the violet, which alone
Prospers in some happy shade,
My Castara lives unknown
To no looser eye betrayed.
HABINGTON—*Castara.* (1634) In ELTON'S ed. P. 166.

6
Why, to hear Betsy Bobbet talk about wimmin's throwin' their modesty away, you would think if they ever went to the political pole, they would have to take their dignity and modesty and throw 'em against the pole, and go without any all the rest of their lives.
MARIETTA HOLLEY—*My Opinions and Betsy Bobbet's.*

7
Cui pudor et justitiæ soror incorrupta fides nudaque veritas quando ullum inveniet parem?
What can be found equal to modesty, uncorrupt faith, the sister of justice, and undisguised truth?
HORACE—*Carmina.* I. 24. 6.

8
Modesty is to merit, what shade is to figures in a picture; it gives it strength and makes it stand out.
LA BRUYÈRE—*The Characters or Manners of the Present Age.* Ch. II. Sec. 17.

9
Adolescentem verecundum esse decet.
Modesty becomes a young man.
PLAUTUS—*Asinaria.* V. 1. 8.

10
Wenn jemand bescheiden bleibt, nicht beim Lobe, sondern beim Tadel, dann ist er's.
When one remains modest, not after praise but after blame, then is he really so.
JEAN PAUL RICHTER—*Hesperus.* 12.

11
That modesty may more betray our sense
Than woman's lightness? Having waste ground enough,
Shall we desire to raze the sanctuary
And pitch our evils there?
Measure for Measure. Act II. Sc. 2. L. 167.

12
Not stepping o'er the bounds of modesty.
Romeo and Juliet. Act IV. Sc. 2. L. 27.

13
Da locum melioribus.
Give place to your betters.
TERENCE—*Phormio.* III. 2. 37.

14
He saw her charming, but he saw not half
The charms her downcast modesty conceal'd.
THOMSON—*The Seasons. Autumn.* L. 229.

MONEY (See also GOLD, MAMMON)

15
Up and down the City Road,
In and out the Eagle,
That's the way the money goes—
Pop goes the weasel!
Popular street song in England in the late Fifties, sung at the Grecian Theatre. Attributed to W. R. MANDALE.

16
Money makes the man.
ARISTODEMUS. See ALCÆUS—*Fragment. Miscel. Songs.*

17
L'argent est un bon serviteur, mais un méchant maître.
Money is a good servant but a bad master.
Quoted by BACON. (French Proverb.) In *Menegiana.* II. 296. 1695.

18
Money is like muck, not good except it be spread.
BACON—*Of Sedition.*

19
The sinews of business (or state).
BION. In *Life of Bion* by DIOGENES LAERTIUS Bk. IV. Ch. VII. Sec. 3.
(See also DEMOSTHENES)

20
Penny wise, pound foolish.
BURTON—*Anatomy of Melancholy. Democritus to the Reader.* P. 35. (Ed. 1887)

21
Still amorous, and fond, and billing,
Like Philip and Mary on a shilling.
BUTLER—*Hudibras.* Pt. III. Canto I. L. 687.

22
How beauteous are rouleaus! how charming chests
Containing ingots, bags of dollars, coins
(Not of old victors, all whose heads and crests
Weigh not the thin ore where their visage shines,
But) of fine unclipt gold, where dully rests
Some likeness, which the glittering cirque confines,
Of modern, reigning, sterling, stupid stamp;—
Yes! ready money is Aladdin's lamp.
BYRON—*Don Juan.* Canto XII. St. 12.

23
Money, which is of very uncertain value, and sometimes has no value at all and even less.
CARLYLE—*Frederick the Great.* Bk. IV. Ch. III.

24
Make ducks and drakes with shillings.
GEORGE CHAPMAN—*Eastward Ho.* Sc. 1. Act I. (Written by CHAPMAN, JONSON, MARSTON.)

1
The way to resumption is to resume.
SALMON P. CHASE—*Letter to Horace Greeley.* May 17, 1866.

2
I knew once a very covetous, sordid fellow who used to say, "Take care of the pence, for the pounds will take care of themselves."
CHESTERFIELD—*Letters.* Nov. 6, 1747; also Feb. 5, 1750. Quoting LOWNDES.
(See also LOWNDES; also CHESTERFIELD under TIME)

3
As I sat at the Café I said to myself,
They may talk as they please about what they call pelf,
They may sneer as they like about eating and drinking,
But help it I cannot, I cannot help thinking
How pleasant it is to have money, heigh-ho!
How pleasant it is to have money!
ARTHUR HUGH CLOUGH—*Spectator Ab Extra.*

4
Money was made, not to command our will,
But all our lawful pleasures to fulfil.
Shame and woe to us. if we our wealth obey;
The horse doth with the horseman run away.
ABRAHAM COWLEY—*Imitations. Tenth Epistle of Horace.* Bk. I. L. 75.

5
Stamps God's own name upon a lie just made,
To turn a penny in the way of trade.
COWPER—*Table Talk.* L. 421.

6
The sinews of affairs are cut.
Attributed to DEMOSTHENES by ÆSCHINES. Adv. *Ctesiphon.*
(See also BION; also CICERO under WAR)

7
The sweet simplicity of the three per cents.
BENJ. DISRAELI. In the House of Commons, Feb. 19, 1850. *Endymion.* Ch. XCVI.
(See also ELDON)

8
"The American nation in the Sixth Ward is a fine People," he says. "They love th' eagle," he says. "On the back iv a dollar."
F. P. DUNNE—*Mr. Dooley in Peace and War. Oratory on Politics.*

9
Wine maketh merry: but money answereth all things.
Ecclesiastes. X. 19.

10
The elegant simplicity of the three per cents.
LORD ELDON. See CAMPBELL—*Lives of the Lord Chancellors.* Vol. X. Ch. CCXII.
(See also DISRAELI)

11
Almighty gold.
FARQUHAR—*Recruiting Officer.* III. 2.

12
If you would know the value of money, go and try to borrow some.
FRANKLIN—*Poor Richard's Almanac.* Same idea in HERBERT—*Jacula Prudentum.*

13
This bank-note world.
FITZ-GREENE HALLECK—*Alnwick Castle.*

14
Get to live;
Then live, and use it; else, it is not true
That thou hast gotten. Surely use alone
Makes money not a contemptible stone.
HERBERT—*The Temple. The Church Porch.* St. 26.

15
Fight thou with shafts of silver, and o'ercome
When no force else can get the masterdome.
HERRICK—*Money Gets the Mastery.*

16
How widely its agencies vary,—
To save, to ruin, to curse, to bless,—
As even its minted coins express,
Now stamp'd with the image of good Queen Bess,
And now of a Bloody Mary.
HOOD—*Miss Kilmansegg. Her Moral.*

17
Quærenda pecunia primum est; virtus post nummos.
Money is to be sought for first of all; virtue after wealth.
HORACE—*Epistles.* I. 1. 53.

18
Rem facias rem,
Recte si possis, si non, quocumque modo rem.
Money, make money; by honest means if you can; if not, by any means make money.
HORACE—*Epistles.* I. 1. 65.
(See also JONSON)

19
Quo mihi fortunam, si non conceditur uti?
Of what use is a fortune to me, if I can not use it?
HORACE—*Epistles.* I. 5. 12.

20
Et genus et formam regina pecunia donat.
All powerful money gives birth and beauty.
HORACE—*Epistles.* I. 6. 37.

21
Licet superbus ambules pecuniæ,
Fortuna non mutat genus.
Though you strut proud of your money, yet fortune has not changed your birth.
HORACE—*Epodi.* IV. 5.

22
Populus me sibilat, at mihi plaudo
Ipse domi, simul ac nummos contemplor in arca.
The people hiss me, but I applaud myself at home, when I contemplate the money in my chest.
HORACE—*Satires.* I. 1. 66.

23
The almighty dollar, that great object of universal devotion throughout our land, seems to have no genuine devotees in these peculiar villages.
WASHINGTON IRVING—*Creole Village. In Wolfert's Roost.* Appeared in *Knickerbocker Mag.* Nov., 1836.
(See also WOLCOT)

24
Whilst that for which all virtue now is sold,
And almost every vice, almighty gold.
BEN JONSON—*Epistle to Elizabeth, Countess of Rutland.*

25
Get money; still get money, boy;
No matter by what means.
BEN JONSON—*Every Man in His Humour.* Act II. Sc. 3.
(See also HORACE, POPE)

1
Quantum quisque sua nummorum condit in arca,
Tantum habet et fidei.
Every man's credit is proportioned to the money which he has in his chest.
JUVENAL—*Satires.* III. 143.

2
Ploratur lacrimis amissa pecunia veris.
Money lost is bewailed with unfeigned tears.
JUVENAL—*Satires.* XIII. 134.

3
Crescit amor nummi quantum ipsa pecunia crescit.
The love of money grows as the money itself grows.
JUVENAL—*Satires.* XIV. 139.

4
Dollar Diplomacy.
Term applied to Secretary Knox's activities in securing opportunities for the investment of American capital abroad, particularly in Latin America and China; also in Honduras and Liberia. Defended by President Taft, Message to Congress, Dec. 3, 1912. Huntington Wilson aided Knox in framing the Policy. See *Harper's Weekly*, April 23, 1910. P. 8.

5
Luat in corpore, qui non habet in ære.
Who can not pay with money, must pay with his body.
Law Maxim.

6
Nec quicquam acrius quam pecuniæ damnum stimulat.
Nothing stings more deeply than the loss of money.
LIVY—*Annales.* XXX. 44.

7
Take care of the pence, and the pounds will take care of themselves.
WILLIAM LOWNDES, Sec. of Treasury under William III, George I.
(See also CHESTERFIELD, also CARROLL under SENSE)

8
Money brings honor, friends, conquest, and realms.
MILTON—*Paradise Regained.* Bk. II. L. 422

9
Les beaux yeux de ma cassette!
Il parle d'elle comme un amant d'une maitresse.
The beautiful eyes of my money-box!
He speaks of it as a lover of his mistress.
MOLIÈRE—*L'Avare.* V. 3.

10
Ah, take the Cash, and let the Credit go,
Nor heed the rumble of a distant Drum!
OMAR KHAYYAM—*Rubaiyat.* St. 13. FITZGERALD's trans. ("Promise" for "credit"; "Music" for "rumble" in 2nd ed.)

11
In pretio pretium nunc est; dat census honores,
Census amicitias; pauper ubique jacet.
Money nowadays is money; money brings office; money gains friends; everywhere the poor man is down.
OVID—*Fasti.* I. 217.

12
"Get Money, money still!
And then let virtue follow, if she will."
This, this the saving doctrine preach'd to all,
From low St. James' up to high St. Paul.
POPE—*First Book of Horace.* Ep. I. L. 79.
(See also JONSON)

13
Trade it may help, society extend,
But lures the Pirate, and corrupts the friend:
It raises armies in a nation's aid,
But bribes a senate, and the land's betray'd.
POPE—*Moral Essays.* Ep. III. L. 29.

14
Subject to a kind of disease, which at that time they called lack of money.
RABELAIS—*Works.* Bk. II. Ch. XVI.

15
Point d'argent, point de Suisse.
No money, no Swiss.
RACINE—*Plaideurs.* I. 1.

16
When I was stamp'd, some coiner with his tools
Made me a counterfeit.
Cymbeline. Act II. Sc. 5. L. 5.

17
For they say, if money go before, all ways do lie open.
Merry Wives of Windsor. Act II. Sc. 2. L. 173.

18
Money is a good soldier, sir, and will on.
Merry Wives of Windsor. Act II. Sc. 2. L. 175.

19
Why, give him gold enough and marry him to a puppet or an aglet-baby or an old trot with ne'er a tooth in her head, though she have as many diseases as two-and-fifty horses; why, nothing comes amiss, so money comes withal.
Taming of the Shrew. Act I. Sc. 2. L. 78.

20
But the jingling of the guinea helps the hurt that Honor feels.
TENNYSON—*Locksley Hall.* St. 53.

21
Pecuniam in loco negligere maximum est lucrum.
To despise money on some occasions is a very great gain.
TERENCE—*Adelphi.* II. 2. 8.

22
Not greedy of filthy lucre.
I Timothy. III. 3.

23
The love of money is the root of all evil.
I Timothy. VI. 10.

24
A fool and his money be soon at debate.
TUSSER—*Good Husbandry.*
A fool and his money are soon parted.
GEORGE BUCHANAN, tutor to James VI. of Scotland, to a courtier after winning a bet as to which could make the coarser verse. See WALSH—*Handy Book of Literary Curiosities.*

25
It is money makes the mare to trot.
WOLCOT—*Ode to Pitt.*

26
No, let the monarch's bags and coffers hold
The flattering, mighty, nay, *all*-mighty gold.
WOLCOT—*To Kieu Long.* Ode IV.
(See also IRVING)

1
I think this piece will help to boil thy pot.
WOLCOT—*The bard complimenteth Mr. West on his Lord Nelson* (c. 1790) (Probably first use of "pot-boiler.")

MONTHS (UNCLASSIFIED)

2
Fourth, eleventh, ninth, and sixth,
Thirty days to each affix;
Every other thirty-one,
Except the second month alone.
Common in Chester Co., Pa., among the Friends.

3
Thirty days hath September,
April, June, and November;
All the rest have thirty-one
Excepting February alone:
Which hath but twenty-eight, in fine,
Till leap year gives it twenty-nine.
Common in New England States.

4
Thirty days hath November,
April, June, and September,
February hath xxviii alone,
And all the rest have xxxi.
RICHARD GRAFTON—*Abridgement of the Chronicles of Englande.* (1570) 8vo. "A rule to knowe how many dayes every moneth in the yeare hath."

5
Thirty days hath September,
April, June, and November;
February eight-and-twenty all alone,
And all the rest have thirty-one:
Unless that leap-year doth combine,
And give to February twenty-nine.
Return from Parnassus. (London. 1606)

MONTREAL

6
Oh God! Oh Montreal!
SAMUEL BUTLER—*Psalm of Montreal.* See *Spectator.* May 18, 1878. Writer in the *Dial* Jan. 6, 1916, attributes it to W. H. HURLBERT.

MONUMENTS

7
The tap'ring pyramid, the Egyptian's pride,
And wonder of the world, whose spiky top
Has wounded the thick cloud.
BLAIR—*The Grave.* L. 190.

8
Gold once out of the earth is no more due unto it; what was unreasonably committed to the ground, is reasonably resumed from it; let monuments and rich fabricks, not riches, adorn men's ashes.
SIR THOMAS BROWNE—*Hydriotaphia.* Ch. III.

9
To extend our memories by monuments, whose death we daily pray for, and whose duration we cannot hope, without injury to our expectations in the advent of the last day, were a contradiction to our belief.
SIR THOMAS BROWNE—*Hydriotaphia.* Ch. V.

10
But monuments themselves memorials need.
CRABBE—*The Borough.* Letter II.

11
You shall not pile, with servile toil,
Your monuments upon my breast,
Nor yet within the common soil
Lay down the wreck of power to rest,
Where man can boast that he has trod
On him that was "the scourge of God."
EDWARD EVERETT—*Alaric the Visigoth.*

12
He made him a hut, wherein he did put
The carcass of Robinson Crusoe.
O poor Robinson Crusoe!
SAMUEL FOOTE—*Mayor of Garratt.* Act I. Sc. 1.

13
Tombs are the clothes of the dead. A grave is but a plain suit, and a rich monument is one embroidered.
FULLER—*The Holy and Profane States.* Bk. III. *Of Tombs.*

14
Exegi monumentum ære perennius
Regalique situ pyramidum altius,
Quod non imber edax, non Aquilo impotens
Possit diruere aut innumerabilis
Annorum series et fuga temporum.
Non omnis moriar, multaque pars mei
Vitabit Libitinam.
I have reared a memorial more enduring than brass, and loftier than the regal structure of the pyramids, which neither the corroding shower nor the powerless north wind can destroy; no, not even unending years nor the flight of time itself. I shall not entirely die. The greater part of me shall escape oblivion.
HORACE—*Carmina.* III. 30. 1.
(See also MOORE, WEBSTER, also SPENSER under GENIUS)

15 Incisa notis marmora publicis,
Per quæ spiritus et vita redit bonis
Post mortem ducibus.
Marble statues, engraved with public inscriptions, by which the life and soul return after death to noble leaders.
HORACE—*Carmina.* IV. 8.

16
Cœlo tegitur qui non habet urnam.
He is covered by the heavens who has no sepulchral urn.
LUCANUS—*Pharsalia.* Bk. VII. 831.
(See also BROWNE under GRAVE)

17
Thou, in our wonder and astonishment
Hast built thyself a life-long monument.
MILTON—*Epitaph. On Shakespeare.*

18
For men use, if they have an evil tourne, to write it in marble; and whoso doth us a good tourne we will write it in duste.
THOS. MORE—*Richard III.*
(See also HORACE)

19
Towers of silence.
ROBERT X. MURPHY, according to SIR GEORGE BIRDWOOD, in a letter to the London *Times*, Aug. 8, 1905.

20
Soldats, du haut ces Pyramide quarante siècles vous contemplent.

Soldiers, forty centuries are looking down upon you from these pyramids.
NAPOLEON. To his army before the Battle of the Pyramids, July 2, 1797. Also quoted "twenty centuries."

1
Factum abiit; monumenta manent.
The need has gone; the memorial thereof remains.
OVID—*Fasti.* Bk. IV. 709.

2
Where London's column, pointing at the skies,
Like a tall bully, lifts the head and lies.
POPE—*Moral Essays.* Ep. III. L. 339.

3
Jove, thou regent of the skies.
Hamlet. Act V. Sc. 1. L. 320.

4
Let it rise! let it rise, till it meet the sun in his coming; let the earliest light of the morning gild it, and the parting day linger and play on its summit.
DANIEL WEBSTER—*Address on Laying the Corner Stone of the Bunker Hill Monument.* Works. Vol. I. P. 62.

5
If we work upon marble it will perish. If we work upon brass time will efface it. If we rear temples they will crumble to dust. But if we work upon men's immortal minds, if we imbue them with high principles, with the just fear of God and love of their fellow men, we engrave on those tablets something which no time can efface, and which will brighten and brighten to all eternity.
DANIEL WEBSTER—*Speech in Faneuil Hall.* (1852)

MOON (THE)

6
Soon as the evening shades prevail,
The moon takes up the wondrous tale,
And nightly to the listening earth
Repeats the story of her birth.
ADDISON—*Spectator.* No. 465. *Ode.*

7
The moon is a silver pin-head vast,
That holds the heaven's tent-hangings fast.
WM. R. ALGER—*Oriental Poetry. The Use of the Moon.*

8
The moon is at her full, and riding high,
Floods the calm fields with light.
The airs that hover in the summer sky
Are all asleep to-night.
BRYANT—*The Tides.*

9
Doth the moon care for the barking of a dog?
BURTON—*Anatomy of Melancholy.* Pt. II. Sec. III. Mem. 7.

10
The moon pull'd off her veil of light,
That hides her face by day from sight
(Mysterious veil, of brightness made,
That's both her lustre and her shade),
And in the lantern of the night,
With shining horns hung out her light.
BUTLER—*Hudibras.* Pt. II. Canto I. L. 905.

11
He made an instrument to know
If the moon shine at full or no;
That would, as soon as e'er she shone straight,
Whether 'twere day or night demonstrate;
Tell what her d'ameter to an inch is,
And prove that she's not made of green cheese.
BUTLER—*Hudibrus.* Pt. II. Canto III. L. 261.

12
The devil's in the moon for mischief; they
Who call'd her chaste, methinks, began too soon
Their nomenclature; there is not a day,
The longest, not the twenty-first of June,
Sees half the business in a wicked way,
On which three single hours of moonshine smile—
And then she looks so modest all the while!
BYRON—*Don Juan.* Canto I. St. 113.

13
Into the sunset's turquoise marge
The moon dips, like a pearly barge;
Enchantment sails through magic seas,
To fairyland Hesperides,
Over the hills and away.
MADISON CAWEIN—*At Sunset.* St. 1

14
The sun had sunk and the summer skies
Were dotted with specks of light
That melted soon in the deep moon-rise
That flowed over Groton Height.
M'DONALD CLARKE—*The Graveyard.*

15
The moving moon went up the sky,
And nowhere did abide;
Softly she was going up,
And a star or two beside.
COLERIDGE—*The Ancient Mariner.* Pt. IV.

16
When the hollow drum has beat to bed
And the little fifer hangs his head,
When all is mute the Moorish flute,
And nodding guards watch wearily,
Oh, then let me,
From prison free,
March out by moonlight cheerily.
GEORGE COLMAN the Younger—*Mountaineers.* Act I. Sc. 2.

17
How like a queen comes forth the lonely Moon
From the slow opening curtains of the clouds
Walking in beauty to her midnight throne!
GEORGE CROLY—*Diana.*

18
And hail their queen, fair regent of the night.
ERASMUS DARWIN—*Botanic Garden.* Pt. I. Canto II. L. 90.

19
Now Cynthia, named fair regent of the night.
GAY—*Trivia.* Bk. III.
(See also MICKLE, MORE, POPE)

20
On the road, the lonely road,
Under the cold, white moon;
Under the rugged trees he strode,
Whistled and shifted his heavy load—
Whistled a foolish tune.
W. W. HARNEY—*The Stab.*

21
He who would see old Hoghton right
Must view it by the pale moonlight.
HAZLITT—*English Proverbs and Provincial Phrases.* (1869) P. 196. (Hoghton Tower is not far from Blackburn.)
(See also SCOTT)

1
As the moon's fair image quaketh
In the raging waves of ocean,
Whilst she, in the vault of heaven,
Moves with silent peaceful motion.
HEINE—*Book of Songs. New Spring. Prologue.* No. 23.

2
Mother of light! how fairly dost thou go
Over those hoary crests, divinely led!
Art thou that huntress of the silver bow
Fabled of old? Or rather dost thou tread
Those cloudy summits thence to gaze below,
Like the wild chamois from her Alpine snow,
Where hunters never climbed—secure from dread?
HOOD—*Ode to the Moon.*

3
The moon, the moon, so silver and cold,
Her fickle temper has oft been told,
Now shady—now bright and sunny—
But of all the lunar things that change,
The one that shows most fickle and strange,
And takes the most eccentric range,
Is the moon—so called—of honey!
HOOD—*Miss Kilmansegg. Her Honeymoon.*

4
The stars were glittering in the heaven's dusk meadows,
Far west, among those flowers of the shadows,
The thin, clear crescent lustrous over her,
Made Ruth raise question, looking through the bars
Of heaven, with eyes half-oped, what God, what comer
Unto the harvest of the eternal summer,
Had flung his golden hook down on the field of stars.
VICTOR HUGO—*Boaz Asleep.*

5
Such a slender moon, going up and up,
Waxing so fast from night to night,
And swelling like an orange flower-bud, bright,
Fated, methought, to round as to a golden cup,
And hold to my two lips life's best of wine.
JEAN INGELOW—*Songs of the Night Watches. The First Watch.* Pt. II.

6
The moon looks upon many night flowers; the night flowers see but one moon.
SIR WILLIAM JONES.
(See also MOORE)

7
Queen and huntress, chaste and fair,
Now the sun is laid to sleep,
Seated in thy silver car,
State in wonted manner keep.
Hesperus entreats thy light,
Goddess, excellently bright!
BEN JONSON—*Hymn. To Cynthia.*

8
The moon put forth a little diamond peak
No bigger than an unobserved star,
Or tiny point of fairy cimetar.
KEATS—*Endymion.* Bk. IV. L. 499.

9
See yonder fire! It is the moon
Slow rising o'er the eastern hill.
It glimmers on the forest tips,
And through the dewy foliage drips
In little rivulets of light,
And makes the heart in love with night.
LONGFELLOW—*Christus. The Golden Legend.* Pt. VI. L. 462.

10
It is the Harvest Moon! On gilded vanes
And roofs of villages, on woodland crests
And their aerial neighborhoods of nests
Deserted, on the curtained window-panes
Of rooms where children sleep, on country lanes
And harvest-fields, its mystic splendor rests.
LONGFELLOW—*Harvest Moon.*

11
The dews of summer night did fall;
The moon (sweet regent of the sky)
Silver'd the walls of Cumnor Hall,
And many an oak that grew thereby.
WM. J. MICKLE—*Cumnor Hall.* (Authorship of *Cumnor Hall* claimed for JEAN ADAM. Conceded generally to MICKLE.)
(See also DARWIN)

12
Let the air strike our tune,
Whilst we show reverence to yond peeping moon.
THOMAS MIDDLETON—*The Witch.* Act V. Sc. 2.

13
Unmuffle, ye faint stars; and thou fair Moon,
That wont'st to love the traveller's benison,
Stoop thy pale visage through an amber cloud,
And disinherit Chaos.
MILTON—*Comus.* L. 331.

14
* * * now glow'd the firmament
With living sapphires; Hesperus, that led
The starry host rode brightest, till the Moon,
Rising in clouded majesty, at length,
Apparent queen, unveil'd her peerless light,
And o'er the dark her silver mantle threw.
MILTON—*Paradise Lost.* Bk. IV. L. 604.

15
The moon looks
On many brooks,
The brook can see no moon but this.
MOORE—*Irish Melodies. While Gazing on the Moon's Light.*
(See also JONES)

16
He should, as he list, be able to prove the moon made of grene cheese.
SIR THOMAS MORE—*English Works.* P. 256. Same phrase in BLACKLOCH—*Hatchet of Heresies.* (1565) RABELAIS. Bk. I. Ch. XI. *Jack Jugler* in DODSLEY'S *Old Plays.* Ed. by HAZLITT. Vol. II.
(See also BURTON)

17
Hail, pallid crescent, hail!
Let me look on thee where thou sitt'st for aye
Like memory—ghastly in the glare of day,
But in the evening, light.
D. M. MULOCK—*The Moon in the Morning.*

18
No rest—no dark.
Hour after hour that passionless bright face
Climbs up the desolate blue.
D. M. MULOCK—*Moon-Struck.*

1

Au clair de la lune
Mon ami Pierrot,
Prête moi ta plume
Pour écrire un mot;
Ma chandelle est morte,
Je n'ai plus de feu,
Ouvre moi ta porte,
Pour l'amour de Dieu.
Lend me thy pen
To write a word
In the moonlight,
Pierrot, my friend!
My candle's out,
I've no more fire;—
For love of God
Open thy door!
French Folk Song.

2

Late, late yestreen I saw the new moone,
Wi' the auld moon in hir arme.
THOMAS PERCY—*Reliques. Sir Patrick Spens.*
See also SCOTT—*Minstrelsy of the Scottish Border*:

3

Jove, thou regent of the skies.
POPE—*Odyssey.* Bk. II. L. 42.
(See also DARWIN)

4

Day glimmer'd in the east, and the white Moon
Hung like a vapor in the cloudless sky.
SAMUEL ROGERS—*Italy. The Lake of Geneva.*

5

Again thou reignest in thy golden hall,
Rejoicing in thy sway, fair queen of night!
The ruddy reapers hail thee with delight:
Theirs is the harvest, theirs the joyous call
For tasks well ended ere the season's fall.
ROSCOE—*Sonnet. To the Harvest Moon.*

6

The sun was gone now; the curled moon was like
a little feather
Fluttering far down the gulf.
D. G. ROSSETTI—*The Blessed Damozel.* St. 10.

7

That I could clamber to the frozen moon
And draw the ladder after me.
Quoted by SCHOPENHAUER in *Parerga and Paralipomena.*

8

Good even, good fair moon, good even to thee;
I prithee, dear moon, now show to me
The form and the features, the speech and degree,
Of the man that true lover of mine shall be.
SCOTT—*Heart of Mid-Lothian.* Ch. XVII.

9

If thou would'st view fair Melrose aright,
Go visit it by the pale moonlight;
For the gay beams of lightsome day
Gild, but to flout, the ruins gray.
SCOTT—*Lay of the Last Minstrel.* Canto II. St. 1.
(See also HAZLITT)

10

The moon of Rome, chaste as the icicle
That's curded by the frost from purest snow.
Coriolanus. Act V. Sc. 3. L. 65.

11

How slow
This old moon wanes! she lingers my desires,
Like to a step-dame or a dowager
Long withering out a young man's revenue.
Midsummer Night's Dream. Act I. Sc. 1. L. 3.

12

Therefore the moon, the governess of floods,
Pale in her anger, washes all the air,
That rheumatic diseases do abound:
And through this distemperature we see
The seasons alter.
Midsummer Night's Dream. Act II. Sc. 1. L. 103.

13

It is the very error of the moon:
She comes more nearer earth than she was wont,
And makes men mad.
Othello. Act V. Sc. 2. L. 109.

14

The wat'ry star.
Winter's Tale. Act I. Sc. 2.

15

That orbed maiden, with white fire laden,
Whom mortals call the moon.
SHELLEY—*The Cloud.* IV.

16

The young moon has fed
Her exhausted horn
With the sunset's fire.
SHELLEY—*Hellas. Semi-Chorus II.*

17

Art thou pale for weariness
Of climbing heaven, and gazing on the earth,
Wandering companionless
Among the stars that have a different birth,—
And ever changing, like a joyous eye
That finds no object worth its constancy?
SHELLEY—*To the Moon.*

18

With how sad steps, O moon, thou climb'st the skies!
How silently, and with how wan a face!
SIR PHILIP SIDNEY—*Astrophel and Stella. Sonnet XXXI.*

19

The Moon arose: she shone upon the lake,
Which lay one smooth expanse of silver light;
She shone upon the hills and rocks, and cast
Upon their hollows and their hidden glens
A blacker depth of shade.
SOUTHEY—*Madoc.* Pt. II. *The Close of the Century.*

20

Transcendental moonshine.
Found in *Life of John Sterling.* P. 84. (People's Ed.) Applied to the teaching of COLERIDGE. Said to have been applied by CARLYLE to EMERSON.

21

I with borrow'd silver shine,
What you see is none of mine.
First I show you but a quarter,
Like the bow that guards the Tartar:
Then the half, and then the whole,
Ever dancing round the pole.
SWIFT.—*On the Moon.*

22

As like the sacred queen of night,
Who pours a lovely, gentle light
Wide o'er the dark, by wanderers blest,
Conducting them to peace and rest.
THOMSON—*Ode to Seraphina.*

1
The crimson Moon, uprising from the sea,
With large delight, foretells the harvest near.
LORD THURLOW—*Select Poems. The Harvest Moon.*

2
Meet me by moonlight alone,
And then I will tell you a tale
Must be told by the moonlight alone,
In the grove at the end of the vale!
You must promise to come, for I said
I would show the night-flowers their queen.
Nay, turn not away that sweet head,
'T is the loveliest ever was seen.
J. AUGUSTUS WADE—*Meet Me by Moonlight.*

3
And suddenly the moon withdraws
Her sickle from the lightening skies,
And to her sombre cavern flies,
Wrapped in a veil of yellow gauze.
OSCAR WILDE—*La Faite de la Lune.*

MORALITY

4
Kant, as we all know, compared moral law to the starry heavens, and found them both sublime. On the naturalistic hypothesis we should rather compare it to the protective blotches on a beetle's back, and find them both ingenious.
ARTHUR J. BALFOUR—*Foundations of Belief.*

5
No mere man since the Fall, is able in this life perfectly to keep the Commandments.
Book of Common Prayer. Shorter Catechism.

6
Rough Johnson, the great moralist.
BYRON—*Don Juan.* Canto XIII. St. 7.
(See also HAWTHORNE)

7
"Tut, tut, child," said the Duchess. "Everything's got a moral if only you can find it."
LEWIS CARROLL—*Alice in Wonderland.* Ch. VIII.

8
The Bearings of this observation lays in the application on it.
DICKENS—*Dombey and Son.* Ch. XXIII.

9
The moral system of the universe is like a document written in alternate ciphers, which change from line to line.
FROUDE—*Short Studies on Great Subjects. Calvinism.*

10
Morality, when vigorously alive, sees farther than intellect, and provides unconsciously for intellectual difficulties.
FROUDE—*Short Studies on Great Subjects. Divus Cæsar.*

11
Dr. Johnson's morality was as English an article as a beefsteak.
HAWTHORNE—*Our Old Home. Lichfield and Uttoxeter.* (See also BYRON)

12
Turning the other cheek is a kind of moral jiu-jitsu.
GERALD STANLEY LEE—*Crowds.* Bk. IV. Ch. X.

13
Morality without religion is only a kind of dead reckoning,—an endeavor to find our place on a cloudy sea by measuring the distance we have run, but without any observation of the heavenly bodies.
LONGFELLOW—*Kavanagh.* Ch. XIII.

14
We know no spectacle so ridiculous as the British public in one of its periodical fits of morality.
MACAULAY—*On Moore's Life of Lord Byron.* (1830)

15
I find the doctors and the sages
Have differ'd in all climes and ages,
And two in fifty scarce agree
On what is pure morality.
MOORE—*Morality.*

MORNING

16
Sacrament of morning.
E. B. BROWNING—*Sabbath at Sea.* St. 6. Last Line.

17
The summer morn is bright and fresh, the birds are darting by
As if they loved to breast the breeze that sweeps the cool clear sky.
BRYANT—*Strange Lady.*

18
The morn is up again, the dewy morn,
With breath all incense, and with cheek all bloom,
Laughing the clouds away with playful scorn,
And living as if earth contained no tomb,—
And glowing into day.
BYRON—*Childe Harold.* Canto III. St. 98.

19
Slow buds the pink dawn like a rose
From out night's gray and cloudy sheath;
Softly and still it grows and grows,
Petal by petal, leaf by leaf.
SUSAN COOLIDGE—*The Morning Comes Before the Sun.*

20
Awake thee, my Lady-Love!
Wake thee, and rise!
The sun through the bower peeps
Into thine eyes.
GEORGE DARLEY—*Sylvia; or, The May Queen.* Act IV. Sc. 1.

21
I saw myself the lambent easy light
Gild the brown horror, and dispel the night.
DRYDEN—*Hind and Panther.* Pt. II. L. 1,230.

22
The breezy call of incense-breathing morn.
GRAY—*Elegy in a Country Churchyard.* St. 5.

23
Now from the smooth deep ocean-stream the sun
Began to climb the heavens, and with new rays
Smote the surrounding fields.
HOMER—*Iliad.* Bk. VII. L. 525. BRYANT'S trans.

24
In saffron-colored mantle from the tides
Of Ocean rose the Morning to bright light
To gods and men.
HOMER—*Iliad.* Bk. XIX. L. 1. BRYANT'S trans.

1
The Morn! she is the source of sighs,
The very face to make us sad;
If but to think in other times
The same calm quiet look she had.
HOOD—*Ode to Melancholy.*

2
The blessed morn has come again;
The early gray
Taps at the slumberer's window pane,
And seems to say,
Break, break from the enchanter's chain,
Away, away!
RALPH HOYT—*Snow. A Winter Sketch.*

3
I have heard the mavis singing
Its love-song to the morn;
I've seen the dew-drop clinging
To the rose just newly born.
CHARLES JEFFREYS—*Mary of Argyle.*

4
Hues of the rich unfolding morn,
That, ere the glorious sun be born,
By some soft touch invisible
Around his path are taught to swell.
KEBLE—*The Christian Year. Morning.*

5
A fine morning,
Nothing's the matter with it that I know of.
I have seen better and I have seen worse.
LONGFELLOW—*Christus.* Pt. III. *John Endicott.* Act V. Sc. 2.

6
Far off I hear the crowing of the cocks,
And through the opening door that time unlocks
Feel the fresh breathing of To-morrow creep.
LONGFELLOW—*To-morrow.*

7
Like pearl
Dropt from the opening eyelids of the morn
Upon the bashful rose.
MIDDLETON—*Game of Chess.*

8
Under the opening eyelids of the morn.
MILTON—*Lycidas.* L. 26.

9
Flames in the forehead of the morning sky.
MILTON—*Lycidas.* L. 171.

10
Sweet is the breath of morn, her rising sweet,
With charm of earliest birds.
MILTON—*Paradise Lost.* Bk. IV. L. 641.

11
Now morn, her rosy steps in th' eastern clime
Advancing, sow'd the earth with Orient pearl.
MILTON—*Paradise Lost.* Bk. V. L. 1.

12
Morn,
Wak'd by the circling hours, with rosy hand
Unbarr'd the gates of light.
MILTON—*Paradise Lost.* Bk. VI. L. 2.

13
Till morning fair
Came forth with pilgrim steps in amice gray.
MILTON—*Paradise Regained.* Bk. IV. L. 426.

14
When did morning ever break,
And find such beaming eyes awake?
MOORE—*Fly not Yet.*

15
Morgen Stunde hat Gold im Munde.
The morning hour has gold in the mouth.
For history of the saying see MAX MÜLLER—*Lectures on the Science of Language.* Sec. Series. P. 378. (Ed. 1864)

16
Hadn't he been blowing kisses to Earth millions of years before I was born?
JAMES OPPENHEIM—*Morning and I.*

17
Bright chanticleer proclaims the dawn
And spangles deck the thorn.
JOHN O'KEEFE—*Tzar Peter.* Act I. Sc. 4. (Originally "bold" for "bright.")

18
If I take the wings of the morning, and dwell in the uttermost parts of the sea.
Psalms. CXXXIX. 9.

19
At length the morn and cold indifference came.
ROWE—*Fair Penitent.* Act I. 1.
(See also SCOTT)

20
Clothing the palpable and familiar
With golden exhalations of the dawn.
SCHILLER—*The Death of Wallenstein.* Act V. Sc. 1. COLERIDGE'S trans.

21
But with the morning cool reflection came.
SCOTT—*Highland Widow. Introductory.* Ch. IV.

22
But with the morning cool repentance came.
SCOTT—*Rob Roy.* Ch. XII.
(See also ROWE)

23
But, look, the morn, in russet mantle clad,
Walks o'er the dew of yon high eastern hill.
Hamlet. Act I. Sc. 1. L. 166.

24
The day begins to break, and night is fled,
Whose pitchy mantle over-veil'd the earth.
Henry VI. Pt. I. Act II. Sc. 2. L. 1.

25
See how the morning opes her golden gates,
And takes her farewell of the glorious sun!
How well resembles it the prime of youth,
Trimm'd like a younker prancing to his love.
Henry VI. Pt. III. Act II. Sc. 1. L. 21.

26
An hour before the worshipp'd sun
Peer'd from the golden window of the east.
Romeo and Juliet. Act I. Sc. 1. L. 125.

27
The grey-ey'd morn smiles on the frowning night,
Chequering the eastern clouds with streaks of light.
Romeo and Juliet. Act II. Sc. 3. L. 1.

28
Night's candles are burnt out, and jocund day
Stands tiptoe on the misty mountain tops.
Romeo and Juliet. Act III. Sc. 5. L. 9.

29
As when the golden sun salutes the morn,
And, having gilt the ocean with his beams,
Gallops the zodiac in his glistening coach.
Titus Andronicus. Act II. Sc. 1. L. 5.

1
The busy day,
Wak'd by the lark, hath rous'd the ribald crows.
And dreaming night will hide our joys no longer.
Troilus and Cressida. Act IV. Sc. 2. L. 8.

2
Hail, gentle Dawn! mild blushing goddess, hail!
Rejoic'd I see thy purple mantle spread
O'er half the skies, gems pave thy radiant way,
And orient pearls from ev'ry shrub depend.
WM. SOMERVILLE—*The Chase.* Bk. II. L. 79.

3
Now the frosty stars are gone:
I have watched them one by one,
Fading on the shores of Dawn.
Round and full the glorious sun
Walks with level step the spray,
Through his vestibule of Day.
BAYARD TAYLOR—*Ariel in the Cloven Pine.*

4
And yonder fly his scattered golden arrows,
And smite the hills with day.
BAYARD TAYLOR—*The Poet's Journal. Third Evening. Morning.*

5
There in the windy flood of morning
Longing lifted its weight from me,
Lost as a sob in the midst of cheering,
Swept as a sea-bird out to sea.
SARA TEASDALE—*Leaves.*

6
Rise, happy morn, rise, holy morn,
Draw forth the cheerful day from night;
O Father, touch the east, and light
The light that shone when Hope was born.
TENNYSON—*In Memoriam.* Pt. XXX.

7
Morn in the white wake of the morning star
Came furrowing all the orient into gold.
TENNYSON—*The Princess.* Pt. III. L. 1.

8
The meek-eyed Morn appears, mother of Dews.
THOMSON—*Seasons. Summer.* L. 47.

9
The yellow fog came creeping down
The bridges, till the houses' walls
Seemed changed to shadows, and St. Paul's
Loomed like a bubble o'er the town.
OSCAR WILDE—*Impression du Matin.*

10
And the fresh air of incense-breathing morn
Shall wooingly embrace it.
WORDSWORTH—*Ecclesiastical Sonnets.* XL.
(See also GRAY)

MORNING-GLORY

Ipomœa

11
Wondrous interlacement!
Holding fast to threads by green and silky rings,
With the dawn it spreads its white and purple wings;
Generous in its bloom, and sheltering while it clings,
Sturdy morning-glory.
HELEN HUNT JACKSON—*Morning-Glory.*

12
The morning-glory's blossoming
Will soon be coming round
We see their rows of heart-shaped leaves
Upspringing from the ground.
MARIA WHITE LOWELL—*Morning-Glory.*

MORTALITY (See also DEATH)

13
"O Charidas, what of the underworld?"
"Great darkness."
"And what of the resurrection?"
"A lie."
"And Pluto?"
"A fable; we perish utterly."
CALLIMACHUS. Trans. by MACNAIL in *Select Epigrams from the Greek Anthology.* See also CALLIMACHUS—*Epigrams.* XIV. L. 3. *Anthologia Palatina.* VII. 524.

14
To smell to a turf of fresh earth is wholesome for the body; no less are thoughts of mortality cordial to the soul.
FULLER—*Holy and Profane States.* Bk. IV. *The Court Lady.*

15
That flesh is but the glasse, which holds the dust
That measures all our time; which also shall
Be crumbled into dust.
HERBERT—*The Temple. Church Monuments.*

16
Consider
The lilies of the field whose bloom is brief:—
We are as they;
Like them we fade away
As doth a leaf.
CHRISTINA G. ROSSETTI—*Consider.*

17
Hier ist die Stelle wo ich sterblich bin.
This is the spot where I am mortal.
SCHILLER—*Don Carlos.* I. 6. 67.

18
The immortal could we cease to contemplate,
The mortal part suggests its every trait.
God laid His fingers on the ivories
Of her pure members as on smoothèd keys,
And there out-breathed her spirit's harmonies.
FRANCIS THOMPSON—*Her Portrait.* St. 7.

19
At thirty, man suspects himself a fool,
Knows it at forty, and reforms his plan;
At fifty, chides his infamous delay,
Pushes his prudent purpose to resolve,
In all the magnanimity of thought;
Resolves, and re-resolves, then dies the same.
And why? because he thinks himself immortal,
All men think all men mortal but themselves.
YOUNG—*Night Thoughts.* Night I. L. 417.

MOSQUITO

20
Fair insect! that, with threadlike legs spread out,
And blood-extracting bill and filmy wing,
Dost murmur, as thou slowly sail'st about,
In pitiless ears full many a plaintive thing,
And tell how little our large veins would bleed,
Would we but yield them to thy bitter need.
BRYANT—*To a Mosquito.*

MOTH

21
What gained we, little moth? Thy ashes,
Thy one brief parting pang may show:
And withering thoughts for soul that dashes,
From deep to deep, are but a death more slow.
CARLYLE—*Tragedy of the Night Moth.* St. 14.

MOTHERHOOD

1
Stabat mater, dolorosa
Juxta crucem lacrymosa
Que pendebat Filius.
At the cross, her station keeping,
Stood the mournful mother, weeping,
Where He hung, the dying Lord.
ANON. Trans. by DR. IRONS.

2
Alma mater.
Fostering mother.
Applied by students to the university where they have graduated.

3
[Milton] calls the university "A stony-hearted step-mother."
AUGUSTINE BIRRELL—*Obiter Dicta.* Phrase used also by DE QUINCEY—*Confessions of an Opium Eater.* Pt. I. Referring to Oxford Street, London.

4
A mother is a mother still,
The holiest thing alive.
COLERIDGE—*The Three Graves.* St. 10.

5
The mother of all living.
Genesis. III. 20.

6
There is none,
In all this cold and hollow world, no fount
Of deep, strong, deathless love, save that within
A mother's heart.
MRS. HEMANS—*Siege of Valencia.* Sc. *Room in a Palace of Valencia.*

7
The mother said to her daughter, "Daughter, bid thy daughter tell her daughter that her daughter's daughter hath a daughter."
GEORGE HAKEWILL—*Apologie.* Bk. III. Ch. V. Sec. 9.
Mater ait natæ die natæ filia natum
Ut moneat natæ plangere filiolam.
The mother says to her daughter: Daughter bid thy daughter, to tell her daughter, that her daughter's daughter is crying.
See GRESWELL—*Account of Runcorn.* P. 34.
Another trans.: Rise up daughter, and go to thy daughter, For her daughter's daughter hath a daughter. Another old form in WILLETS' *Hexapla*, in *Leviticum.* Ch. XXVI. 9.

8
I arose a mother in Israel.
Judges. V. 7.

9
If I were hanged on the highest hill,
Mother o' mine, O mother o' mine!
I know whose love would follow me still,
Mother o' mine, O mother o' mine!
KIPLING—*Mother O' Mine.*

10
There was a place in childhood that I remember well,
And there a voice of sweetest tone bright fairy tales did tell.
SAMUEL LOVER—*My Mother Dear.*

11
A woman's love
Is mighty, but a mother's heart is weak,
And by its weakness overcomes.
LOWELL—*Legend of Brittany.* Pt. II. St. 43.

12
The bravest battle that ever was fought;
Shall I tell you where and when?
On the maps of the world you will find it not;
It was fought by the mothers of men.
JOAQUIN MILLER—*The Bravest Battle. Mothers of Men.*

13
Her children arise up and call her blessed.
Proverbs. XXXI. 28.

14
They say man rules the universe,
That subject shore and main
Kneel down and bless the empery
Of his majestic reign;
But a sovereign, gentler, mightier,
Man from his throne has hurled,
For the hand that rocks the cradle
Is the hand that rules the world.
WILLIAM STEWART ROSS ("Saladin"). Poem in *Woman: Her Glory, her Shame, and her God.* Vol. II. P. 420. 1894.
(See also WALLACE)

15
So loving to my mother
That he might not esteem the winds of heaven
Visit her face too roughly.
Hamlet. Act. I. Sc. 2. L. 140.

16
And all my mother came into mine eyes
And gave me up to tears.
Henry V. Act. IV. Sc. 6. L. 32.

17
And say to mothers what a holy charge
Is theirs—with what a kingly power their love
Might rule the fountains of the new-born mind.
MRS. SIGOURNEY—*The Mother of Washington.* L. 33.

18
Who ran to help me when I fell,
And would some pretty story tell,
Or kiss the place to make it well?
My mother.
ANNE TAYLOR—*My Mother.* St. 6.

19
The bearing and the training of a child
Is woman's wisdom.
TENNYSON—*Princess.* Canto V. L. 456.

20
Happy he
With such a mother! faith in womankind
Beats with his blood, and trust in all things high
Comes easy to him, and though he trip and fall,
He shall not blind his soul with clay.
TENNYSON—*Princess.* Canto VII. L. 308.

21
Mother is the name for God in the lips and hearts of children.
THACKERAY—*Vanity Fair.* Vol. II. Ch. XII.

22
They say that man is mighty,
He governs land and sea,
He wields a mighty scepter
O'er lesser powers that be;
But a mightier power and stronger
Man from his throne has hurled,
For the hand that rocks the cradle
Is the hand that rules the world.
WM. ROSS WALLACE—*What Rules the World.* Written about 1865–6.
(See also Ross, also J. A. WALLACE under PRAYER)

1
All women become like their mothers. That is their tragedy. No man does. That is his.
OSCAR WILDE—*Importance of Being Earnest.* Act I.

2
Sure I love the dear silver that shines in your hair,
And the brow that's all furrowed, and wrinkled with care.
I kiss the dear fingers, so toil-worn for me,
Oh, God bless you and keep you, Mother Machree.
RIDA JOHNSON YOUNG—*Mother Machree.*

MOTIVE

3
Iago's soliloquy—the motive-hunting of a motiveless malignity—how awful it is!
COLERIDGE—*Shakespeare. Notes on Othello.*

4
What makes life dreary is the want of motive.
GEORGE ELIOT—*Daniel Deronda.* Bk. VIII. Ch. LXV.

5
A good intention clothes itself with sudden power.
EMERSON—*Essays. Fate.*

6
For there's nothing we read of in torture's inventions,
Like a well-meaning dunce, with the best of intentions.
LOWELL—*A Fable for Critics.* L. 250.

7
Men's minds are as variant as their faces. Where the motives of their actions are pure, the operation of the former is no more to be imputed to them as a crime, than the appearance of the latter; for both, being the work of nature, are alike unavoidable.
GEORGE WASHINGTON—*Social Maxims. Difference of Opinion no Crime.*

MOUNTAINS

8
Mont Blanc is the monarch of mountains;
They crown'd him long ago
On a throne of rocks, in a robe of clouds,
With a diadem of snow.
BYRON—*Manfred.* Act I. Sc. 1. L. 62.

9
'Tis distance lends enchantment to the view,
And robes the mountain in its azure hue.
CAMPBELL—*Pleasures of Hope.* Pt. I. L. 7.

10
Whose sunbright summit mingles with the sky.
CAMPBELL—*Pleasures of Hope.* Pt. I. L. 4.

11 Mountains interposed
Make enemies of nations, who had else
Like kindred drops been mingled into one.
COWPER—*The Task.* Bk. II. L. 17.

12
To make a mountain of a mole-hill.
HENRY ELLIS—*Original Letters. Second Series.* P. 312.
(See also HORACE)

13
Over the hills, and over the main,
To Flanders, Portugal, or Spain;
The Queen commands, and we'll obey,
Over the hills and far away.
GEORGE FARQUHAR—*The Recruiting Officer.* Act II. Sc. 2.

14
Over the hills and far away.
GAY—*The Beggar's Opera.* Act I. Sc. 1.
(See also HENLEY, MERRY COMPANION, TENNYSON, also FARQUHAR under MUSIC)

15
Round its breast the rolling clouds are spread,
Eternal sunshine settles on its head.
GOLDSMITH—*The Deserted Village.* L. 192.

16
What is the voice of strange command
Calling you still, as friend calls friend,
With love that cannot brook delay,
To rise and follow the ways that wend
Over the hills and far away.
HENLEY—*Rhymes and Rhythms.* 1.
(See also GAY)

17
Heav'd on Olympus tottering Ossa stood;
On Ossa, Pelion nods with all his wood.
HOMER—*Odyssey.* Bk. XI. L. 387. POPE'S trans.
(See also HORACE, OVID, RABELAIS, VERGIL)

18
Quid dignum tanto feret hic promissor hiatu?
Parturiunt montes; nascetur ridiculus mus.
What will this boaster produce worthy of this mouthing? The mountains are in labor; a ridiculous mouse will be born.
HORACE—*Ars Poetica.* 138. ATHENÆUS—*Deipnosophists.* 14. 7. (A preserved fragment.) PHÆDRUS. IV. 22.
(See also ELLIS, TACHOS)

19
Pelion imposuisse Olympo.
To pile Pelion upon Olympus.
HORACE—*Odes.* Bk. III. 4. 52.
(See also HOMER)

20
Daily with souls that cringe and plot,
We Sinais climb and know it not.
LOWELL—*The Vision of Sir Launfal. Prelude* to Pt. I.

21
Then the Omnipotent Father with his thunder made Olympus tremble, and from Ossa hurled Pelion.
OVID—*Metamorphoses.* I.
(See also HOMER)

22
Over the hills and o'er the main,
To Flanders, Portugal and Spain,
Queen Anne commands and we'll obey,
Over the hills and far away.
The Merry Companion. Song 173. P. 149.
(See also GAY)

23
Hills peep o'er hills, and Alps on Alps arise.
POPE—*Essay on Criticism.* Pt. II. L. 32.

24
I would have you call to mind the strength of the ancient giants, that undertook to lay the high mountain Pelion on the top of Ossa, and set among those the shady Olympus.
RABELAIS—*Works.* Bk. IV. Ch. XXXVIII.
(See also HOMER)

25
Mountains are the beginning and the end of all natural scenery.
RUSKIN—*True and Beautiful. Nature. Mountains.* P. 91.

1
Who digs hills because they do aspire,
Throws down one mountain to cast up a higher.
Pericles. Act I. Sc. 4. L. 6.

2
The mountain was in labour, and Jove was afraid, but it brought forth a mouse.
TACHOS, King of Egypt.
(See also HORACE)

3
And o'er the hills and far away,
Beyond their utmost purple rim,
Beyond the night, across the day,
Thro' all the world she followed him.
TENNYSON—*Daydream. The Departure.* IV.
(See also GAY)

4
Imponere Pelio Ossam.
To pile Ossa upon Pelion.
VERGIL—*Georgics.* I. 281.
(See also HOMER)

MOURNING

5
He had kept
The whiteness of his soul, and thus men o'er him wept.
BYRON—*Childe Harold.* Canto III. St. 57.

6
O! sing unto my roundelay,
O! drop thy briny tear with me.
Dance no more at holiday,
Like a running river be;
My love is dead,
Gone to his death bed
All under the willow tree.
THOS. CHATTERTON—*Ælla. Minstrel's Songs.*

7
Each lonely scene shall thee restore;
For thee the tear be duly shed;
Belov'd till life can charm no more,
And mourn'd till Pity's self be dead.
COLLINS—*Dirge in Cymbeline.*

8
It is better to go to the house of mourning than to go to the house of feasting.
Ecclesiastes. VII. 2.

9
When I am dead, no pageant train
Shall waste their sorrows at my bier,
Nor worthless pomp of homage vain
Stain it with hypocritic tear.
EDWARD EVERETT—*Alaric the Visigoth.*

10
Forever honour'd, and forever mourn'd.
HOMER—*Iliad.* Bk. XXII. L. 422. POPE'S trans.

11
Si vis me flere, dolendum est
Primum ipsi tibi.
If you wish me to weep, you must mourn first yourself.
HORACE—*Ars Poetica.* CII.

12
Seems, madam! Nay, it is; I know not "seems."
'Tis not alone my inky cloak, good mother,
Nor customary suits of solemn black,
Nor windy suspiration of forced breath.
No, nor the fruitful river in the eye,
Nor the dejected 'haviour of the visage,
Together with all forms, modes, shapes of grief,
That can denote me truly; these indeed seem,
For they are actions that a man might play,
But I have that within which passeth show;
These but the trappings and the suits of woe.
Hamlet. Act I. Sc. 2. ("Moods" for "modes" in folio and quarto.)

13
He that lacks time to mourn, lacks time to mend.
Eternity mourns that. 'Tis an ill cure
For life's worst ills to have no time to feel them.
SIR HENRY TAYLOR—*Philip Van Artevelde.* Pt. I. Act I. Sc. 5.

14
Let us weep in our darkness—but weep not for him!
Not for him—who, departing, leaves millions in tears!
Not for him—who has died full of honor and years!
Not for him—who ascended Fame's ladder so high.
From the round at the top he has stepped to the sky.
N. P. WILLIS—*The Death of Harrison.* St. 6.

15
He mourns the dead who lives as they desire.
YOUNG—*Night Thoughts.* Night II. L. 24.

MOUSE

16
I holde a mouses herte nat worth a leek.
That hath but oon hole for to sterte to.
CHAUCER—*Paraphrase of the Prologue of The Wyves Tale of Bath.* L. 572.
(See also POPE)

17
The mouse that hath but one hole is quickly taken.
HERBERT—*Jacula Prudentum.* PLAUTUS—*Trunculentus.* IV.

18
It had need to bee
A wylie mouse that should breed in the cat's eare.
HEYWOOD—*Proverbs.* Pt. II. Ch. V.

19
"Once on a time there was a mouse," quoth she,
"Who sick of worldly tears and laughter, grew
Enamoured of a sainted privacy;
To all terrestrial things he bade adieu,
And entered, far from mouse, or cat, or man,
A thick-walled cheese, the best of Parmesan."
LORENZO PIGNOTTI—*The Mouse Turned Hermit.*

20
When a building is about to fall down all the mice desert it.
PLINY the Elder—*Natural History.* Bk. VIII. Sec. CIII.

21
The mouse that always trusts to one poor hole,
Can never be a mouse of any soul.
POPE—*The Wife of Bath. Her Prologue.* L. 298.
(See also CHAUCER)

22
The mouse ne'er shunn'd the cat as they did budge
From rascals worse than they.
Coriolanus. Act I. Sc. 6. L. 44.

MOUTH

1
Some asked me where the rubies grew,
And nothing I did say,
But with my finger pointed to
The lips of Julia.
HERRICK—*The Rock of Rubies, and the Quarrie of Pearls.*

2
Lips are no part of the head, only made for a double-leaf door for the mouth.
LYLY—*Midas.*

3
Divers philosophers hold that the lips is parcel of the mouth.
Merry Wives of Windsor. Act I. Sc. 1. Theobald's reading is "mind." Pope changed "mouth" to "mind."

4
Her lips were red, and one was thin,
Compared to that was next her chin,
(Some bee had stung it newly).
SUCKLING—*A Ballad Upon a Wedding.* St. 11.

5
With that she dasht her on the lippes,
So dyed double red;
Hard was the heart that gave the blow,
Soft were those lippes that bled.
WILLIAM WARNER—*Albion's England.* Bk. VIII. Ch. XLI. St. 53.

6
As a pomegranate, cut in twain,
White-seeded is her crimson mouth.
OSCAR WILDE—*La Bella Donna della Mia Mente.*

MULBERRY TREE

Morus

7
O, the mulberry-tree is of trees the queen!
Bare long after the rest are green;
But as time steals onwards, while none perceives
Slowly she clothes herself with leaves—
Hides her fruit under them, hard to find.
* * * * *
But by and by, when the flowers grow few
And the fruits are dwindling and small to view—
Out she comes in her matron grace
With the purple myriads of her race;
Full of plenty from root to crown,
Showering plenty her feet adown.
While far over head hang gorgeously
Large luscious berries of sanguine dye,
For the best grows highest, always highest,
Upon the mulberry-tree.
D. M. MULOCK—*The Mulberry-Tree.*

MURDER

8
Carcasses bleed at the sight of the murderer.
BURTON—*Anatomy of Melancholy.* Pt. I. Sec. I. Memb. II. Subsec. V.

9
Et tu, Brute fili.
You also, O son Brutus.
CÆSAR. Words on being stabbed by Brutus, according to SUETONIUS. Quoted as "Et tu Brutus" and "Tu quoque Brute." *True Tragedy of Richarde, Duke of York.* (1600) Also found in S. NICHOLSON'S *Acolastus his Afterwitte.* (1600) *Cæsar's Legend,* in *Mirror for Magistrates.* (1587) MALONE suggests that the Latin words appeared in the old Latin play by RICHARD EEDES—*Epilogus Cæsaris Interfecti,* given at Christ Church Oxford. (1582)

10
Blood, though it sleep a time, yet never dies.
The gods on murtherers fix revengeful eyes.
GEO. CHAPMAN—*The Widow's Tears.* Act V. Sc. IV.

11
Mordre wol out, that see we day by day.
CHAUCER—*Canterbury Tales. The Nonnes Preestes Tale.* L. 15,058.

12
Murder may pass unpunish'd for a time,
But tardy justice will o'ertake the crime.
DRYDEN—*The Cock and the Fox.* L. 285.

13
Murder, like talent, seems occasionally to run in families.
GEORGE HENRY LEWES—*Physiology of Common Life.* Ch. XII.

14
Absolutism tempered by assassination.
COUNT MÜNSTER, Hanoverian envoy at St. Petersburg, writing of the Russian Constitution.

15
Neque enim lex est æquior ulla,
Quam necis artifices arte perire sua.
Nor is there any law more just, than that he who has plotted death shall perish by his own plot.
OVID—*Ars Amatoria.* I. 655.

16
One murder made a villain,
Millions a hero.—Princes were privileg'd
To kill, and numbers sanctified the crime.
Ah! why will kings forget that they are men,
And men that they are brethren?
BISHOP PORTEUS—*Death.* L. 154.
(See also YOUNG)

17
Murder most foul, as in the best it is;
But this most foul, strange and unnatural.
Hamlet. Act I. Sc. 5. L. 27.

18
For murder, though it have no tongue, will speak
With most miraculous organ.
Hamlet. Act II. Sc. 2. L. 622.

19
He took my father grossly, full of bread;
With all his crimes broad blown, as flush as May;
And how his audit stands who knows save heaven?
Hamlet. Act III. Sc. 3. L. 80.

20
No place, indeed, should murder sanctuarize.
Hamlet. Act IV. Sc. 7. L. 128.

21
O, pardon me, thou bleeding piece of earth,
That I am meek and gentle with these butchers!
Thou art the ruins of the noblest man
That ever lived in the tide of times.
Woe to the hand that shed this costly blood
Over thy wounds now do I prophesy.
Julius Cæsar. Act III. Sc. 1. L. 254.

1
Will all great Neptune's ocean wash this blood
Clean from my hand? No, this my hand will rather
The multitudinous seas incardine,
Making the green one red.
Macbeth. Act II. Sc. 2. L. 60.

2
Blood hath been shed ere now i' the olden time,
Ere humane statute purg'd the gentle weal;
Ay, and since too, murders have been perform'd
Too terrible for the ear: the time has been,
That, when the brains were out, the man would die,
And there an end; but now they rise again,
With twenty mortal murders on their crowns,
And push us from our stools: this is more strange
Than such a murder is.
Macbeth. Act III. Sc. 4. L. 76.

3
The great King of kings
Hath in the table of his law commanded
That thou shalt do no murder: and wilt thou, then,
Spurn at his edict and fulfill a man's?
Richard III. Act I. Sc. 4. L. 200.

4
E un incidente del mestiere.
It is one of the incidents of the profession.
UMBERTO I, of Italy, *after escaping death.* Assassination is the perquisite of kings. Ascribed to him by other authorities. (Quoted "métier" erroneously.)

5
Cast not the clouded gem away,
Quench not the dim but living ray,—
My brother man, Beware!
With that deep voice which from the skies
Forbade the Patriarch's sacrifice.
God's angel, cries, Forbear!
WHITTIER—*Human Sacrifice.* Pt. VII.

6
One to destroy is murder by the law,
And gibbets keep the lifted hand in awe;
To murder thousands takes a specious name,
War's glorious art, and gives immortal fame.
YOUNG—*Love of Fame.* Satire VII. L. 55.
(See also PORTEUS)

7
Killing no murder.
Title of a tract in *Harleian Miscellany,* ascribed to COL. SILAS TITUS, recommending the murder of CROMWELL.

MUSIC

8
Music religious heat inspires,
It wakes the soul, and lifts it high,
And wings it with sublime desires,
And fits it to bespeak the Deity.
ADDISON—*A Song for St. Cecilia's Day.* St. 4.

9
Music exalts each joy, allays each grief,
Expels diseases, softens every pain,
Subdues the rage of poison, and the plague.
JOHN ARMSTRONG—*Art of Preserving Health.* Bk. IV. L. 512.

10
That rich celestial music thrilled the air
From hosts on hosts of shining ones, who thronged
Eastward and westward, making bright the night.
EDWIN ARNOLD—*Light of Asia.* Bk. IV. L. 418.

11
Music tells no truths.
BAILEY—*Festus.* Sc. *A Village Feast.*

12
Rugged the breast that music cannot tame.
J. C. BAMPFYLDE—*Sonnet.*
(See also BRAMSTON)

13
If music and sweet poetry agree.
BARNFIELD—*Sonnet.*

14
Gayly the troubadour
Touched his guitar.
THOMAS HAYNES BAYLY—*Welcome Me Home.*

15
I'm saddest when I sing.
THOMAS HAYNES BAYLY—*You think I have a merry heart.*
(See also ARTEMUS WARD)

16
God is its author, and not man; he laid
The key-note of all harmonies; he planned
All perfect combinations, and he made
Us so that we could hear and understand.
J. G. BRAINARD—*Music.*

17
The rustle of the leaves in summer's hush
When wandering breezes touch them, and the sigh
That filters through the forest, or the gush
That swells and sinks amid the branches high,—
'Tis all the music of the wind, and we
Let fancy float on this æolian breath.
J. G. BRAINARD—*Music.*

18
"Music hath charms to soothe the savage beast,"
And therefore proper at a sheriff's feast.
JAMES BRAMSTON—*Man of Taste.* First line quoted from PRIOR.
(See also BAMPFYLDE, CONGREVE, PRIOR)

19
And sure there is music even in the beauty, and the silent note which Cupid strikes, far sweeter than the sound of an instrument; for there is music wherever there is harmony, order, or proportion; and thus far we may maintain the music of the spheres.
SIR THOMAS BROWNE—*Religio Medici.* Pt. II, Sec. IX. Use of the phrase "Music of the Spheres" given by BISHOP MARTIN FOTHERBY—*Athconastrix.* P. 315. (Ed. 1622) Said by BISHOP JOHN WILKINS—*Discovery of a New World.* I. 42. (Ed. 1694)
(See also BUTLER, BYRON, COWLEY, JOB, MILTON, MONTAIGNE, MOORE)

20
Yet half the beast is the great god Pan,
To laugh, as he sits by the river,
Making a poet out of a man.
The true gods sigh for the cost and the pain—
For the reed that grows never more again
As a reed with the reeds of the river.
E. B. BROWNING—*A Musical Instrument.*

21
Her voice, the music of the spheres,
So loud, it deafens mortals' ears;
As wise philosophers have thought,
And that's the cause we hear it not.
BUTLER—*Hudibras.* Pt. II. Canto I. L. 617.
(See also BROWNE)

1
For discords make the sweetest airs.
BUTLER—*Hudibras.* Pt. III. Canto I. L. 919.
(See also SPENSER)

2
Soprano, basso, even the contra-alto
Wished him five fathom under the Rialto.
BYRON—*Beppo.* St. 32.

3
Music arose with its voluptuous swell,
Soft eyes look'd love to eyes which spake again,
And all went merry as a marriage bell.
BYRON—*Childe Harold.* Canto III. St. 21.

4
There's music in the sighing of a reed;
There's music in the gushing of a rill;
There's music in all things, if men had ears:
Their earth is but an echo of the spheres.
BYRON—*Don Juan.* Canto XV. St. 5.

5
And hears thy stormy music in the drum!
CAMPBELL—*Pleasures of Hope.* Pt. I.

6
Merrily sang the monks in Ely
When Cnut, King, rowed thereby;
Row, my knights, near the land,
And hear we these monkes' song.
Attributed to KING CANUTE—*Song of the Monks of Ely,* in SPENS—*History of the English People. Historia Eliensis.* (1066) *Chambers' Ency. of English Literature.*

7
Music is well said to be the speech of angels.
CARLYLE—*Essays. The Opera.*

8
When music, heavenly maid, was young,
While yet in early Greece she sung,
The Passions oft, to hear her shell,
Throng'd around her magic cell.
COLLINS—*Passions.* L. 1.

9
In notes by distance made more sweet.
COLLINS—*Passions.* L. 60.
(See also WORDSWORTH)

10
In hollow murmurs died away.
COLLINS—*Passions.* L. 68.

11
Music has charms to soothe a savage breast,
To soften rocks, or bend a knotted oak.
I've read that things inanimate have moved,
And, as with living souls, have been inform'd,
By magic numbers and persuasive sound.
CONGREVE—*The Mourning Bride.* Act I. Sc. 1.
(See also BRAMSTON)

12
And when the music goes te-toot,
The monkey acts so funny
That we all hurry up and scoot
To get some monkey-money.
M-double-unk for the monkey,
M-double-an for the man;
M-double unky, hunky monkey,
Hunkey monkey-man.
Ever since the world began
Children danced and children ran
When they heard the monkey-man,
The m-double-unky man.
EDMUND VANCE COOKE—*The Monkey-Man. I rule the House.*

13
Water and air He for the Tenor chose,
Earth made the Base, the Treble Flame arose,
To th' active Moon a quick brisk stroke he gave,
To Saturn's string a touch more soft and grave.
The motions strait, and round, and swift, and slow,
And short and long, were mixt and woven so,
Did in such artful Figures smoothly fall,
As made this decent measur'd Dance of all.
And this is Musick.
COWLEY—*Davideis.* Bk. I. P. 13. (1668)
(See also BROWNE)

14
With melting airs, or martial, brisk, or grave;
Some chord in unison with what we hear
Is touch'd within us, and the heart replies.
COWPER—*The Task.* Bk. VI. *Winter Walk at Noon.* L. 3.

15
The soft complaining flute
In dying notes discovers
The woes of hopeless lovers,
Whose dirge is whisper'd by the warbling lute.
DRYDEN—*A Song for St. Cecilia's Day.*

16
Music sweeps by me as a messenger
Carrying a message that is not for me.
GEORGE ELIOT—*Spanish Gypsy.* Bk. III.

17
'Tis God gives skill,
But not without men's hands: He could not make
Antonio Stradivari's violins
Without Antonio.
GEORGE ELIOT—*Stradivarius.* L. 151.

18
The silent organ loudest chants
The master's requiem.
EMERSON—*Dirge.*

19
Our 'prentice, Tom, may now refuse
To wipe his scoundrel master's shoes;
For now he's free to sing and play
Over the hills and far away.
FARQUHAR—*Over the Hills and Far Away.* Act II. Sc. 3.
(See also STEVENSON, also GAY under MOUNTAINS, FARQUHAR under PATRIOTISM)

20
But Bellenden we needs must praise,
Who as down the stairs she jumps
Sings o'er the hill and far away,
Despising doleful dumps.
Distracted Jockey's Lamentation. Pills to Purge Melancholy.

21
Tom he was a piper's son,
He learned to play when he was young;
But all the tune that he could play
Was "Over the hills and far away."
Distracted Jockey's Lamentation. Pills to Purge Melancholy found in *The Nursery Rhymes of England* by HALLIWELL PHILLIPS.

22
When I was young and had no sense
I bought a fiddle for eighteen pence,
And all the tunes that I could play
Was, "Over the Hills and Far Away."
Old Ballad, in the *Pedlar's Pack of Ballads and Songs.*

1
Blasen ist nicht flöten, ihr müsst die Finger bewegen.
To blow is not to play on the flute; you must move the fingers.
GOETHE—*Sprüche in Prosa.* III.

2
Jack Whaley had a cow,
And he had nought to feed her;
He took his pipe and played a tune,
And bid the cow consider.
Old Scotch and North of Ireland ballad. LADY GRANVILLE uses it in a letter. (1836)

3
Where through the long-drawn aisle and fretted vault
The pealing anthem swells the note of praise.
GRAY—*Elegy in a Country Church Yard.* St. 10.

4
He stood beside a cottage lone,
And listened to a lute,
One summer's eve, when the breeze was gone,
And the nightingale was mute.
THOS. HERVEY—*The Devil's Progress.*

5
Why should the devil have all the good tunes?
ROWLAND HILL—*Sermons.* In his biography by E. W. BROOME. P. 93.

6
Music was a thing of the soul—a rose-lipped shell that murmured of the eternal sea — a strange bird singing the songs of another shore.
J. G. HOLLAND—*Plain Talks on Familiar Subjects. Art and Life.*
(See also ROGERS; also HAMILTON under OCEAN)

7
From thy dead lips a clearer note is born
Than ever Triton blew from wreathéd horn.
HOLMES—*Chambered Nautilus.*
(See also WORDSWORTH under CHOICE)

8 Citharœdus
Ridetur chorda qui semper oberrat eadem.
The musician who always plays on the same string, is laughed at.
HORACE—*Ars Poetica.* 355.

9
Play uppe, play uppe, O Boston bells!
Ply all your changes, all your swells,
Play uppe "The Brides of Enderby."
JEAN INGELOW—*High Tide on the Coast of Lincolnshire.*

10
When the morning stars sang together, and all the sons of God shouted for joy.
Job. XXXVIII. 7.
(See also BROWNE)

11 Ere music's golden tongue
Flattered to tears this aged man and poor.
KEATS—*The Eve of St. Agnes.* St. 3.

12
The silver, snarling trumpets 'gan to chide.
KEATS—*The Eve of St. Agnes.* St. 4.

13
Heard melodies are sweet, but those unheard
Are sweeter; therefore, ye soft pipes, play on;
Not to the sensual ear, but, more endear'd,
Pipe to the spirit ditties of no tone.
KEATS—*Ode on a Grecian Urn.*

14
I even think that, sentimentally, I am disposed to harmony. But organically I am incapable of a tune.
LAMB—*A Chapter on Ears.*

15
A velvet flute-note fell down pleasantly,
Upon the bosom of that harmony,
And sailed and sailed incessantly,
As if a petal from a wild-rose blown
Had fluttered down upon that pool of tone,
And boatwise dropped o' the convex side
And floated down the glassy tide
And clarified and glorified
The solemn spaces where the shadows bide.
From the warm concave of that fluted note
Somewhat, half song, half odour forth did float
As if a rose might somehow be a throat.
SIDNEY LANIER—*The Symphony.*
(See also SHERMAN)

16
Music is in all growing things;
And underneath the silky wings
Of smallest insects there is stirred
A pulse of air that must be heard;
Earth's silence lives, and throbs, and sings.
LATHROP—*Music of Growth.*

17
Writ in the climate of heaven, in the language spoken by angels.
LONGFELLOW—*The Children of the Lord's Supper.* L. 262.

18
Yea, music is the Prophet's art
Among the gifts that God hath sent,
One of the most magnificent!
LONGFELLOW—*Christus.* Pt. III. Second Interlude. St. 5.

19
When she had passed, it seemed like the ceasing of exquisite music.
LONGFELLOW—*Evangeline.* Pt. I. 1.

20
He is dead, the sweet musician!
* * * *
He has moved a little nearer
To the Master of all music.
LONGFELLOW—*Hiawatha.* Pt. XV. L. 56.

21
Music is the universal language of mankind.
LONGFELLOW—*Outre-Mer. Ancient Spanish Ballads.*

22
Who, through long days of labor,
And nights devoid of ease,
Still heard in his soul the music
Of wonderful melodies.
LONGFELLOW—*The Day is Done.* St. 8.

23
Such sweet compulsion doth in music lie.
MILTON—*Arcades.* L. 68.

24
Who shall silence all the airs and madrigals that whisper softness in chambers?
MILTON—*Areopagitica.*

25
Can any mortal mixture of earth's mould
Breathe such divine enchanting ravishment?
MILTON—*Comus.* L. 244.

1
Ring out ye crystal spheres!
Once bless our human ears,
If ye have power to touch our senses so;
And let your silver chime
Move in melodious time;
And let the base of Heaven's deep organ blow,
And with your ninefold harmony,
Make up full consort to the angelic symphony.
MILTON—*Hymn on the Nativity.* St. 13.

2
There let the pealing organ blow,
To the full voiced quire below,
In service high, and anthems clear,
As may with sweetness, through mine ear,
Dissolve me into ecstasies,
And bring all heaven before mine eyes.
MILTON—*Il Penseroso.* L. 161.

3
Untwisting all the chains that tie the hidden soul of harmony.
MILTON—*L'Allegro.* L. 143.

4
As in an organ from one blast of wind
To many a row of pipes the soundboard breathes.
MILTON—*Paradise Lost.* Bk. I. L. 708.

5
And in their motions harmony divine
So smoothes her charming tones, that God's own ear
Listens delighted.
MILTON—*Paradise Lost.* Bk. V. 620.
(See also BROWNE)

6
Mettez, pour me jouer, vos flûtes mieux d'accord.
If you want to play a trick on me, put your flutes more in accord.
MOLIÈRE—*L'Etourdi.* Act I. 4.

7
La musique celeste.
The music of the spheres.
MONTAIGNE. Bk. I. Ch. XXII.
(See also BROWNE)

8
If the pulse of the patriot, soldier, or lover,
Have throbb'd at our lay, 'tis thy glory alone;
I was but as the wind, passing heedlessly over,
And all the wild sweetness I wak'd was thy own.
MOORE—*Dear Harp of My Country.* St. 2.

9
"This *must* be music," said he, "of the *spears*,
For I am cursed if each note of it doesn't run through one!"
MOORE—*Fudge Family in Paris.* Letter V. L. 28. (See also BROWNE)

10
The harp that once through Tara's halls
The soul of music shed,
Now hangs as mute on Tara's walls,
As if that soul were fled.
MOORE—*Harp That Once.*

11
If thou would'st have me sing and play
As once I play'd and sung,
First take this time-worn lute away,
And bring one freshly strung.
MOORE—*If Thou Would'st Have Me Sing and Play.*

12
And music too—dear music! that can touch
Beyond all else the soul that loves it much—
Now heard far off, so far as but to seem
Like the faint, exquisite music of a dream.
MOORE—*Lalla Rookh. The Veiled Prophet of Khorassan.*

13
'Tis believ'd that this harp which I wake now for thee
Was a siren of old who sung under the sea.
MOORE—*Origin of the Harp.*

14
She played upon her music-box a fancy air by chance,
And straightway all her polka-dots began a lively dance.
PETER NEWELL—*Her Polka Dots.*

15
Apes and ivory, skulls and roses, in junks of old Hong-Kong,
Gliding over a sea of dreams to a haunted shore of song.
ALFRED NOYES—*Apes and Ivory.*

16
There's a barrel-organ carolling across a golden street
In the city as the sun sinks low;
And the music's not immortal; but the world has made it sweet
And fulfilled it with the sunset glow.
ALFRED NOYES—*Barrel Organ.*

17
Wagner's music is better than it sounds.
BILL NYE.

18
We are the music-makers,
And we are the dreamers of dreams,
Wandering by lone sea-breakers,
And sitting by desolate streams;
World-losers and world-forsakers,
Of whom the pale moon gleams:
Yet we are the movers and shakers
Of the world for ever, it seems.
A. W. E. O'SHAUGHNESSY—*Music Makers.*

19
One man with a dream, at pleasure,
Shall go forth and conquer a crown
And three with a new song's measure
Can trample a kingdom down.
A. W. E. O'SHAUGHNESSY—*Music Makers.*

20
How light the touches are that kiss
The music from the chords of life!
COVENTRY PATMORE—*By the Sea.*

21
He touched his harp, and nations heard, entranced,
As some vast river of unfailing source,
Rapid, exhaustless, deep, his numbers flowed,
And opened new fountains in the human heart.
POLLOK—*Course of Time.* Bk. IV. L. 674.

22
Music resembles poetry: in each
Are nameless graces which no methods teach
And which a master-hand alone can reach.
POPE—*Essay on Criticism.* L. 143.

23
As some to Church repair,
Not for the doctrine, but the music there.
POPE—*Essay on Criticism.* L. 343.

1
What woful stuff this madrigal would be
In some starv'd hackney sonnetteer, or me!
But let a Lord once own the happy lines,
How the wit brightens! how the style refines!
POPE—*Essay on Criticism.* L. 418.

2
Light quirks of music, broken and uneven,
Make the soul dance upon a jig to Heav'n.
POPE—*Moral Essays.* Ep. IV. L. 143.

3
By music minds an equal temper know,
Nor swell too high, nor sink too low.
* * * * *
Warriors she fires with animated sounds.
Pours balm into the bleeding lover's wounds.
POPE—*Ode on St. Cecilia's Day.*

4
Hark! the numbers soft and clear,
Gently steal upon the ear;
Now louder, and yet louder rise
And fill with spreading sounds the skies.
POPE—*Ode on St. Cecilia's Day.*

5
In a sadly pleasing strain
Let the warbling lute complain.
POPE—*Ode on St. Cecilia's Day.*

6
Music's force can tame the furious beast.
PRIOR. (See also BRAMSTON)

7
Seated one day at the organ,
I was weary and ill at ease,
And my fingers wandered idly
Over the noisy keys.

I do not know what I was playing,
Or what I was dreaming then,
But I struck one chord of music
Like the sound of a great Amen.
ADELAIDE A. PROCTER—*Lost Chord.* (As set to music, 5th line reads, "I know not what I was playing.")

8
We hanged our harps upon the willows in the midst thereof.
Psalms. CXXXVII. 2.

9
Above the pitch, out of tune, and off the hinges.
RABELAIS—*Works.* Bk. IV. Ch. XIX.

10
Musik ist Poesie der Luft.
Music is the poetry of the air.
JEAN PAUL RICHTER.

11
Sie zog tief in sein Herz, wie die Melodie eines Liedes, die aus der Kindheit heraufklingt.
It sank deep into his heart, like the melody of a song sounding from out of childhood's days.
JEAN PAUL RICHTER—*Hesperus.* XII.

12
The soul of music slumbers in the shell,
Till waked and kindled by the Master's spell;
And feeling hearts—touch them but lightly—pour
A thousand melodies unheard before!
SAM'L ROGERS—*Human Life.* L. 363.
(See also HOLLAND)

13
Give me some music; music, moody food
Of us that trade in love.
Antony and Cleopatra. Act II. Sc. 5. L. 1.

14
I am advised to give her music o' mornings; they say it will penetrate.
Cymbeline. Act II. Sc. 3. L. 12.

15
And it will discourse most eloquent music.
Hamlet. Act III. Sc. 2. L. 374. ("Excellent music" in Knight's ed.)

16
You would play upon me; you would seem to know my stops; you would pluck out the heart of my mystery; you would sound me from my lowest note to the top of my compass.
Hamlet. Act III. Sc. 2. L. 379.

17
How irksome is this music to my heart!
When such strings jar, what hope of harmony?
Henry VI. Pt. II. Sc. 1. L. 56.

18
Orpheus with his lute made trees,
And the mountain-tops that freeze,
Bow themselves, when he did sing:
To his music, plants and flowers
Ever sprung; as sun and showers,
There had made a lasting spring.
Henry VIII. Act III. Sc. 1. L. 3.

19
Everything that heard him play,
Even the billows of the sea,
Hung their heads, and then lay by;
In sweet music is such art:
Killing care and grief of heart
Fall asleep, or, hearing, die.
Henry VIII. Act III. Sc. 1. L. 9.

20 The choir,
With all the choicest music of the kingdom,
Together sung *Te Deum.*
Henry VIII. Act IV. Sc. 1. L. 90.

21
One whom the music of his own vain tongue
Doth ravish like enchanting harmony.
Love's Labour's Lost. Act I. Sc. 1. L. 167.

22 Though music oft hath such a charm
To make bad good, and good provoke to harm.
Measure for Measure. Act IV. Sc. 1. L. 14.

23
Let music sound while he doth make his choice;
Then, if he lose, he makes a swan-like end,
Fading in music.
Merchant of Venice. Act III. Sc. 2. L. 43.

24
How sweet the moonlight sleeps upon this bank!
Here will we sit and let the sounds of music
Creep in our ears: soft stillness, and the night
Becomes the touches of sweet harmony.
Merchant of Venice. Act V. Sc. 1. L. 54.

25
There's not the smallest orb which thou behold'st
But in his motion like an angel sings,
Still quiring to the young-eyed cherubins;
Such harmony is in immortal souls;
But, whilst this muddy vesture of decay
Doth grossly close it in, we cannot hear it.
Merchant of Venice. Act V. Sc. 1. L. 57.

1
Therefore the poet
Did feign that Orpheus drew trees, stones and floods;
Since nought so stockish, hard and full of rage,
But music for the time doth change his nature.
Merchant of Venice. Act V. Sc. 1. L. 79.

2
The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, stratagems and spoils.
Merchant of Venice. Act V. Sc. 1. L. 83.

3
Music do I hear?
Ha! ha! keep time: how sour sweet music is,
When time is broke and no proportion kept!
Richard II. Act V. Sc. 5. L. 41.

4
Wilt thou have music? hark! Apollo plays
And twenty caged nightingales do sing.
Taming of the Shrew. Induction. Sc. 2. L. 37.

5
Preposterous ass, that never read so far
To know the cause why music was ordain'd!
Was it not to refresh the mind of man,
After his studies or his usual pain?
Taming of the Shrew. Act III. Sc. 1. L. 9.

6
This music crept by me upon the waters,
Allaying both their fury and my passion
With its sweet air.
Tempest. Act I. Sc. 2. L. 391.

7
Take but degree away, untune that string,
And, hark, what discord follows!
Troilus and Cressida. Act I. Sc. 3. L. 109.

8
If music be the food of love, play on;
Give me excess of it, that, surfeiting,
The appetite may sicken, and so die.
That strain again! it had a dying fall:
O, it came o'er my ear like the sweet sound
That breathes upon a bank of violets,
Stealing and giving odour.
Twelfth Night. Act I. Sc. 1. L. 1.

9
Song like a rose should be;
Each rhyme a petal sweet;
For fragrance, melody,
That when her lips repeat
The words, her heart may know
What secret makes them so.
Love, only Love.
FRANK DEMPSTER SHERMAN—*Song, in Lyrics for a Lute.*
(See also LANIER)

10
Musick! soft charm of heav'n and earth,
Whence didst thou borrow thy auspicious birth?
Or art thou of eternal date,
Sire to thyself, thyself as old as Fate.
EDMUND SMITH—*Ode in Praise of Musick*

11
See to their desks Apollo's sons repair,
Swift rides the rosin o'er the horse's hair!
In unison their various tones to tune,
Murmurs the hautboy, growls the hoarse bassoon;
In soft vibration sighs the whispering lute,
Tang goes the harpsichord, too-too the flute,
Brays the loud trumpet, squeaks the fiddle sharp,
Winds the French-horn, and twangs the tingling harp;
Till, like great Jove, the leader, figuring in,
Attunes to order the chaotic din.
HORACE AND JAMES SMITH—*Rejected Addresses. The Theatre.* L. 20.

12
So dischord ofte in musick makes the sweeter lay.
SPENSER—*Faerie Queene.* Bk. III. Canto II. St. 15. (See also BUTLER)

13
Music revives the recollections it would appease.
MADAME DE STAËL—*Corinne.* Bk. IX. Ch. II.

14
The gauger walked with willing foot,
And aye the gauger played the flute;
And what should Master Gauger play
But *Over the Hills and Far Away.*
ROBT. LOUIS STEVENSON—*Underwoods. A Song of the Road.*
(See also FARQUHAR)

15
How her fingers went when they moved by note
Through measures fine, as she marched them o'er
The yielding plank of the ivory floor.
BENJ. F. TAYLOR—*Songs of Yesterday. How the Brook Went to Mill.* St. 3.

16
It is the little rift within the lute
That by and by will make the music mute,
And ever widening slowly silence all.
TENNYSON—*Idylls of the King. Merlin and Vivien.* L. 393.

17
Music that brings sweet sleep down from the blissful skies.
TENNYSON—*The Lotos Eaters. Choric Song.* St. 1.

18
Music that gentlier on the spirit lies
Than tir'd eyelids upon tir'd eyes.
TENNYSON—*The Lotos Eaters. Choric Song.* St. 1.

19
I can't sing. As a singist I am not a success. I am saddest when I sing. So are those who hear me. They are sadder even than I am.
ARTEMUS WARD—*Lecture.*
(See also BAYLEY)

20
Strange! that a harp of thousand strings
Should keep in tune so long.
WATTS—*Hymns and Spiritual Songs.* Bk. II. 19.

21
And with a secret pain,
And smiles that seem akin to tears,
We hear the wild refrain.
WHITTIER—*At Port Royal.*

22
I'm the sweetest sound in orchestra heard
Yet in orchestra never have been.
DR. WILBERFORCE—*Riddle.* First lines.

23
Her ivory hands on the ivory keys
Strayed in a fitful fantasy,
Like the silver gleam when the poplar trees
Rustle their pale leaves listlessly
Or the drifting foam of a restless sea

When the waves show their teeth in the flying breeze.
OSCAR WILDE—*In the Gold Room. A Harmony.*

1
What fairy-like music steals over the sea,
Entrancing our senses with charmed melody?
MRS. M. C. WILSON—*What Fairy-like Music.*

2
Where music dwells
Lingering, and wandering on as loth to die;
Like thoughts whose very sweetness yieldeth proof
That they were born for immortality.
WORDSWORTH—*Ecclesiastical Sonnets.* Pt. III. 63. *Inside of King's Chapel, Cambridge.*

3
Bright gem instinct with music, vocal spark.
WORDSWORTH—*A Morning Exercise.*

4
Soft is the music that would charm forever:
The flower of sweetest smell is shy and lowly.
WORDSWORTH—*Not Love, Not War.*

5
Sweetest melodies
Are those that are by distance made more sweet.
WORDSWORTH—*Personal Talk.* St. 2.

6
The music in my heart I bore,
Long after it was heard no more.
WORDSWORTH—*The Solitary Reaper.*

MYRTLE

Myrtus Communis

7
Nor myrtle—which means chiefly love: and love
Is something awful which one dare not touch
So early o' mornings.
E. B. BROWNING—*Aurora Leigh.* Bk. II.

8
The myrtle (ensign of supreme command,
Consigned by Venus to Melissa's hand)
Not less capricious than a reigning fair,
Oft favors, oft rejects a lover's prayer;
In myrtle shades oft sings the happy swain,
In myrtle shades despairing ghosts complain.
SAMUEL JOHNSON—*Written at the Request of a Gentleman.* L. 3.

9
Dark-green and gemm'd with flowers of snow,
With close uncrowded branches spread
Not proudly high, nor meanly low,
A graceful myrtle rear'd its head.
MONTGOMERY—*The Myrtle.*

10
While the myrtle, now idly entwin'd with his crown.
Like the wreath of Harmodius, shall cover his sword.
MOORE—*O, Blame Not The Bard.*

N

NAME

11
Oh! no! we never mention her,
Her name is never heard;
My lips are now forbid to speak
That once familiar word.
THOMAS HAYNES BAYLY—*Melodies of Various Nations. Oh! No! We Never Mention Her.*

12
Je ne puis rien nommer si ce n'est par son nom;
J'appelle un chat un chat, et Rollet un fripon.
I can call nothing by name if that is not his name. I call a cat a cat, and Rollet a rogue.
BOILEAU—*Satires.* I. 51.

13
Call a spade a spade.
BURTON—*Anatomy of Melancholy. Democritis Junior to the Reader.* P. 11. SCALINGER—*Note on the Priapeia Sive Diversorum Poetarum.* BAXTER—*Narrative of the Most Memorable Passages of Life and Times.* (1696) DR. ARBUTHNOT—*Dissertations on the Art of Selling Bargains.* PHILIP OF MACEDON. See PLUTARCH'S *Life of Philip.*
(See also BOILEAU, ERASMUS, GIFFORD, JONSON, SWIFT)

14
He left a Corsair's name to other times,
Linked with one virtue, and a thousand crimes.
BYRON—*The Corsair.* Canto III. St. 24.

15
I have a passion for the name of "Mary,"
For once it was a magic sound to me,
And still it half calls up the realms of fairy,
Where I beheld what never was to be.
BYRON—*Don Juan.* Canto V. St. 4.

16
Oh, Amos Cottle!—Phœbus! what a name!
BYRON—*English Bards and Scotch Reviewers.* L. 399.

17
Who hath not own'd, with rapture-smitten frame,
The power of grace, the magic of a name.
CAMPBELL—*Pleasures of Hope.* Pt. II. L. 5.

18
Ah! replied my gentle fair,
Beloved, what are names but air?
Choose thou whatever suits the line:
Call me Sappho, call me Chloris,
Call me Lalage, or Doris,
Only, only, call me thine.
COLERIDGE—*What's in a Name.*

19
Some to the fascination of a name,
Surrender judgment hoodwinked.
COWPER—*Task.* Bk. VI. L. 101.

20
"Brooks of Sheffield": " 'Somebody's sharp.' 'Who is?' " asked the gentleman, laughing. I looked up quickly, being curious to know. "Only Brooks of Sheffield," said Mr. Murdstone. I was glad to find it was only Brooks of Sheffield; for at first I really thought that it was I.
DICKENS—*David Copperfield.* Ch. 2.
I know that man; he comes from Sheffield.
SIDNEY GRUNDY—*A Pair of Spectacles.*

1
Known by the *sobriquet* of "The Artful Dodger."
DICKENS—*Oliver Twist.* Ch. 8.

2
The dodgerest of all the dodgers.
DICKENS—*Our Mutual Friend.* Ch. XIII.

3
Called me wessel, Sammy—a wessel of wrath.
DICKENS—*Pickwick Papers.* Ch. 22.

4
He lives who dies to win a lasting name.
DRUMMOND—*Sonnet.* XII.

5
Above any Greek or Roman name.
DRYDEN—*Upon the Death of Lord Hastings.* L. 76.
(See also POPE under FAME)

6
A good name is better than precious ointment.
Ecclesiastes. VII. 1.

7
There be of them that have left a name behind them.
Ecclesiasticus. XLIV. 8.

8
Ficum vocamus ficum, et scapham scapham.
We call a fig a fig, and a skiff a skiff.
ERASMUS—*Colloquy. Philetymus et Pseudocheus.* Also in *Dilucalum Philyphnus.* In his *Adagia* he refers to ARISTOPHANES as user of a like phrase. Quoted by LUCIAN—*Quom, Hist. sit. conscribend.* 41. Also in his *Jov. Trag.* 32. Found also in PLUTARCH—*Apopthegms.* P. 178. (Ed. 1624) Old use of same idea in TAVERNER—*Garden of Wysdom.* Pt. I. Ch. VI. (Ed. 1539)
(See also BURTON)

9
The blackest ink of fate was sure my lot,
And when fate writ my name it made a blot.
FIELDING—*Amelia.* II. 9.

10
I cannot say the crow is white,
But needs must call a spade a spade.
HUMPHREY GIFFORD—*A Woman's Face is Full of Wiles.*
(See also BURTON)

11
"Whose name was writ in water!" What large laughter
Among the immortals when that word was brought!
Then when his fiery spirit rose flaming after,
High toward the topmost heaven of heavens up-caught!
"All hail! our younger brother!" Shakespeare said,
And Dante nodded his imperial head.
R. W. GILDER—*Keats.*

12
My name may have buoyancy enough to float upon the sea of time.
Quoted by GLADSTONE. *Eton Miscellany.* Nov. 1827.

13
One of the few, the immortal names,
That were not born to die.
FITZ-GREENE HALLECK—*Marco Bozzaris.*

14
A nickname is the hardest stone that the devil can throw at a man.
Quoted by HAZLITT—*Essays. On Nicknames.*

15
Fate tried to conceal him by naming him Smith.
HOLMES—*The Boys.* (Of S. F. Smith)

16
My name is Norval; on the Grampian hills
My father feeds his flocks; a frugal swain,
Whose constant cares were to increase his store,
And keep his only son, myself, at home.
JOHN HOME—*Douglas.* Act II. Sc. 1. L. 42.

17
And, lo! Ben Adhem's name led all the rest.
LEIGH HUNT—*Abou Ben Adhem.*

18
He left the name, at which the world grew pale,
To point a moral, or adorn a tale.
SAMUEL JOHNSON—*Vanity of Human Wishes.* L. 221.

19
Ramp up my genius, be not retrograde,
But boldly nominate a spade a spade.
JONSON—*Poetaster.* Act V. 3.
(See also BURTON)

20
Have heard her sigh and soften out the name.
WALTER SAVAGE LANDOR—*Gebir.* Bk. V. L. 145.

21
Stat magni nominis umbra.
He stands the shadow of a mighty name.
LUCAN—*Pharsalia.* I. 135. JUNIUS adapted this as motto affixed to his *Letters.* (Stat nominis umbra) CLAUDIANUS—*Epigrams.* 42. gives "Nominis umbra manet veteris."

22
Clarum et venerabile nomen.
An illustrious and ancient name.
LUCAN—*Pharsalia.* IX. 203.

23
Out of his surname they have coined an epithet for a knave, and out of his Christian name a synonym for the Devil.
MACAULAY—*On Machiavelli.* 1825.

24
But unto you that fear my name shall the Sun of righteousness arise with healing in his wings.
Malachi. IV. 2.

25
The name that dwells on every tongue,
No minstrel needs.
DON JORGE MANRIQUE—*Coplas de Manrique.* St. 54. LONGFELLOW'S trans.

26
My name is Legion.
Mark. V. 9.

27
I, a parrot, am taught by you the names of others; I have learned of myself to say, "Hail! Cæsar!"
MARTIAL—*Epigrams.* Bk. XIV. Ep. 73.

28
"What is thy name, faire maid?" quoth he.
"Perfelophon, O King," quoth she.
THOS. PERCY—*Reliques. King Cophetua and the Beggar-Maid.*

1
O name forever sad! forever dear!
Still breath'd in sighs, still usher'd with a tear.
POPE—*Eloisa to Abelard.* L. 31.

2
A good name is rather to be chosen than great riches.
Proverbs. XXII. 1.

3
Byzantine Logothete.
Term applied by ROOSEVELT to PRESIDENT WILSON. Taken from HODGKIN'S *Italy and Her Invaders*, or BURY'S *Hist. of the Later Roman Empire*. The officials of Byzantium were called Logothetes, "men of learning," "academic"; their foes were "barbarians." These men wrote notes to their foes, who read the notes and conquered the empire. Term defined by PROF. BASIL GILDERSLEEVE as "a scrivener," a subordinate who draws up papers." See N. Y. *Tribune*, Dec. 13, 1915.

4
Your name hangs in my heart like a bell's tongue.
ROSTAND—*Cyrano de Bergerac.*

5
Ich bin der Letzte meines Stamms; mein Name Endet mit mir.
I am the last of my race. My name ends with me.
SCHILLER—*Wilhelm Tell.* II. 1. 100.

6
My foot is on my native heath, and my name is MacGregor!
SCOTT—*Rob Roy.* Ch. XXXIV.

7
Who, noteless as the race from which he sprung,
Saved others' names, but left his own unsung.
SCOTT—*Waverley.* Ch. XIII.

8 The one so like the other
As could not be distinguish'd but by names.
Comedy of Errors. Act I. Sc. 1. L. 52.

9
I would to God thou and I knew where a commodity of good names were to be bought.
Henry IV. Pt. I. Act I. Sc. 2. L. 92.

10 Then shall our names,
Familiar in his mouth as household words—
* * * * * *
Be in their flowing cups freshly remembered.
Henry V. Act IV. Sc. 3. L. 51.

11
And if his name be George, I'll call him Peter;
For new-made honour doth forget men's names.
King John. Act I. Sc. 1. L. 186.

12
When we were happy we had other names.
King John. Act V. Sc. 4. L. 7.

13
I cannot tell what the dickens his name is.
Merry Wives of Windsor. Act III. Sc. 2. L. 17.

14
Good name in man and woman, dear my lord,
Is the immediate jewel of their souls:
Who steals my purse steals trash; 'tis something, nothing;
'Twas mine, 'tis his, and has been slave to thousands;
But he that filches from me my good name
Robs me of that which not enriches him,
And makes me poor indeed.
Othello. Act III. Sc. 3. L. 157.

15
What's in a name? that which we call a rose
By any other name would smell as sweet.
Romeo and Juliet. Act II. Sc. 2. L. 43.
("Name" is "word" in Folio, and quarto of 1609.) (See also TALMUD)

16 I do beseech you—
Chiefly, that I might set it in my prayers—
What is your name?
Tempest. Act III. Sc. 1. L. 32.

17
I am thankful that my name is obnoxious to no pun.
SHENSTONE—*Egotisms.*

18
Ye say they all have passed away,
That noble race and brave;
That their light canoes have vanished
From off the crested wave;
That mid the forests where they roamed
There rings no hunter's shout;
But their name is on your waters;
Ye may not wash it out.
LYDIA SIGOURNEY—*Indian Names.*

19
And last of all an Admiral came,
A terrible man with a terrible name,—
A name which you all know by sight very well;
But which no one can speak, and no one can spell.
SOUTHEY—*The March to Moscow.* St. 8.

20
I'll give you leave to call me anything, if you don't call me spade.
SWIFT—*Polite Conversation.* Dialogue II.
(See also BURTON)

21
And the best and the worst of this is
That neither is most to blame,
If you have forgotten my kisses
And I have forgotten your name.
SWINBURNE—*An Interlude.*

22
The myrtle that grows among thorns is a myrtle still.
Talmud. Sanhedrin. 44.
(See also ROMEO AND JULIET)

23
No sound is breathed so potent to coerce
And to conciliate, as their names who dare
For that sweet mother-land which gave them birth
Nobly to do, nobly to die.
TENNYSON—*Tiresias.*

24
O, Sophonisba, Sophonisba, O!
THOMSON—*Sophonisba.*

25
Charmed with the foolish whistling of a name.
VERGIL—*Georgics.* Bk. II. L. 72. COWLEY'S trans.

26
Neither holy, nor Roman, nor Empire.
VOLTAIRE—*Essay on the Morals of the Holy Empire of the Hapsburgs.*

NAPLES

1
Naples sitteth by the sea, keystone of an arch of azure.
TUPPER—*Proverbial Philosophy. Of Death.* L. 53.

NARCISSUS

2
If thou hast a loaf of bread, sell half and buy the flowers of the narcissus; for bread nourisheth the body, but the flowers of the narcissus the soul.
OSWALD CRAWFURD—*Round the Calendar in Portugal.* P. 114. Quoting it from MOHAMMED.
(See also SAADI under HYACINTH)

NATURE

3
If there's a power above us, (and that there is all nature cries aloud
Through all her works) he must delight in virtue.
ADDISON—*Cato.* Act V. Sc. 1.

4
No one finds fault with defects which are the result of nature.
ARISTOTLE—*Ethics.* III. 5.

5
Nature's great law, and law of all men's minds?—
To its own impulse every creature stirs;
Live by thy light, and earth will live by hers!
MATTHEW ARNOLD—*Religious Isolation.* St. 4.

6
Nature means Necessity.
BAILEY—*Festus. Dedication.*

7
The course of Nature seems a course of Death,
And nothingness the whole substantial thing.
BAILEY—*Festus.* Sc. *Water and Wood.*

8
At the close of the day, when the hamlet is still,
And mortals the sweets of forgetfulness prove,
When nought but the torrent is heard on the hill,
And nought but the nightingale's song in the grove.
BEATTIE—*The Hermit.*

9
Nature too unkind;
That made no medicine for a troubled mind!
BEAUMONT AND FLETCHER—*Philaster.* Act III. Sc. 1.

10
Rich with the spoils of nature.
SIR THOMAS BROWNE—*Religio Medici.* Pt. XIII.
(See also Gray under TIME)

11
There are no grotesques in nature; not anything framed to fill up empty cantons, and unnecessary spaces.
SIR THOMAS BROWNE—*Religio Medici.* Pt. XV.

12
Now nature is not at variance with art, nor art with nature, they being both servants of his providence: art is the perfection of nature; were the world now as it was the sixth day, there were yet a chaos; nature hath made one world, and art another. In brief, all things are artificial; for nature is the art of God.
SIR THOMAS BROWNE—*Religio Medici.* Pt. XVI. (See also YOUNG)

13
I trust in Nature for the stable laws
Of beauty and utility. Spring shall plant
And Autumn garner to the end of time.
I trust in God—the right shall be the right
And other than the wrong, while he endures;
I trust in my own soul, that can perceive
The outward and the inward, Nature's good
And God's.
ROBERT BROWNING—*A Soul's Tragedy.* Act I.

14
Go forth under the open sky, and list
To Nature's teachings.
BRYANT—*Thanatopsis.*

15
To him who in the love of Nature holds
Communion with her visible forms, she speaks
A various language.
BRYANT—*Thanatopsis.*

16
See one promontory (said Socrates of old) one mountain, one sea, one river, and see all.
BURTON—*Anatomy of Melancholy.* Pt. I. Sec. 2. Memb. 4. Subsec. 7.

17
I am a part of all you see
In Nature: part of all you feel:
I am the impact of the bee
Upon the blossom; in the tree
I am the sap—that shall reveal
The leaf, the bloom—that flows and flutes
Up from the darkness through its roots.
MADISON CAWEIN—*Penetralia.*

18
Nature vicarye of the Almighty Lord.
CHAUCER—*Parlement of Foules.* L. 379.

19
Not without art, but yet to Nature true.
CHURCHILL—*The Rosciad.* L. 699.

20
Ab interitu naturam abhorrere.
Nature abhors annihilation.
CICERO—*De Finibus.* V. 11. 3.
(See also RABELAIS)

21
Meliora sunt ea quæ natura quam illa quæ arte perfecta sunt.
Things perfected by nature are better than those finished by art.
CICERO—*De Natura Deorum.* II. 34.

22
All argument will vanish before one touch of nature.
GEORGE COLMAN the Younger—*Poor Gentleman.* Act V. 1.

23
Nature, exerting an unwearied power,
Forms, opens, and gives scent to every flower;
Spreads the fresh verdure of the field, and leads
The dancing Naiads through the dewy meads.
COWPER—*Table Talk.* L. 690.

24
Nor rural sights alone, but rural sounds,
Exhilarate the spirit, and restore
The tone of languid Nature.
COWPER—*The Task.* Bk. I. *The Sofa.* L. 187.

1
What is bred in the bone will not come out of the flesh.
Quoted by DeFoe—*Further Adventures of Robinson Crusoe.*

2
Chassez le naturel, il revient au galop.
Drive the natural away, it returns at a gallop.
Destouches—*Glorieux.* IV. 3. Idea in La Fontaine—*Fables.* Bk. II. 18.
Chassez les prejugés par la porte, ils rentreront par la fenêtre.
As used by Frederick the Great. *Letter to* Voltaire. March 19, 1771.
(See also Horace)

3
Whate'er he did, was done with so much ease,
In him alone 't was natural to please.
Dryden—*Absalom and Achitophel.* Pt. I. L. 27.

4
By viewing nature, nature's handmaid, art,
Makes mighty things from small beginnings grow;
Thus fishes first to shipping did impart,
Their tail the rudder, and their head the prow.
Dryden—*Annus Mirabilis.* St. 155.

5
For Art may err, but Nature cannot miss.
Dryden—*Fables. The Cock and the Fox.* L. 452.

6
Out of the book of Nature's learned breast.
Du Bartas—*Divine Weekes and Workes.* Second Week. Fourth Day. Bk. II. L. 566.
(See also Longfellow)

7
Ever charming, ever new,
When will the landscape tire the view?
John Dyer—*Grongar Hill.* L. 102.

8
Nature is a mutable cloud which is always and never the same.
Emerson—*Essays. First Series. History.*

9
By fate, not option, frugal Nature gave
One scent to hyson and to wall-flower,
One sound to pine-groves and to water-falls,
One aspect to the desert and the lake.
It was her stern necessity: all things
Are of one pattern made; bird, beast, and flower,
Song, picture, form, space, thought, and character
Deceive us, seeming to be many things,
And are but one.
Emerson—*Xenophones.*

10
Nature seems to wear one universal grin.
Henry Fielding—*Tom Thumb the Great.* Act I. Sc. 1.

11
As distant prospects please us, but when near
We find but desert rocks and fleeting air.
Garth—*The Dispensary.* Canto III. L. 27.

12
To me more dear, congenial to my heart,
One native charm, than all the gloss of art.
Goldsmith—*Deserted Village.* L. 253.

13
E'en from the tomb the voice of nature cries,
E'en in our ashes live their wonted fires.
Gray—*Elegy in a Country Churchyard.* St. 23.
(See also Chaucer under Fire)

14
What Nature has writ with her lusty wit
Is worded so wisely and kindly
That whoever has dipped in her manuscript
Must up and follow her blindly.
Now the summer prime is her blithest rhyme
In the being and the seeming,
And they that have heard the overword
Know life's a dream worth dreaming.
Henley—*Echoes.* XXXIII.
(See also Longfellow)

15
That undefined and mingled hum,
Voice of the desert never dumb!
Hogg—*Verses to Lady Anne Scott.*

16
Naturam expellas furca, tamen usque recurrit.
You may turn nature out of doors with violence, but she will still return.
Horace—*Epistles.* I. 10. 24. ("Expelles" in some versions.)
(See also Destouches)

17
Nunquam aliud Natura aliud Sapientia dicit.
Nature never says one thing, Wisdom another.
Juvenal—*Satires.* XIV. 321.

18
No stir of air was there,
Not so much life as on a summer's day
Robs not one light seed from the feather'd grass,
But where the dead leaf fell, there did it rest.
Keats—*Hyperion.* Bk. I. L. 7.

19
Ye marshes, how candid and simple and nothing-with-holding and free
Ye publish yourselves to the sky and offer yourselves to the sea!
Sidney Lanier—*Marshes of Glynn.*

20
O what a glory doth this world put on
For him who, with a fervent heart, goes forth
Under the bright and glorious sky, and looks
On duties well performed, and days well spent!
For him the wind, ay, and the yellow leaves,
Shall have a voice, and give him eloquent teachings.
Longfellow—*Autumn.* L. 30.

21
And Nature, the old nurse, took
The child upon her knee,
Saying: "Here is a story-book
Thy Father has written for thee."

"Come, wander with me," she said,
"Into regions yet untrod;
And read what is still unread
In the manuscripts of God."
Longfellow—*Fiftieth Birthday of Agassiz.*
(See also Du Bartas, Antony and Cleopatra)

22
The natural alone is permanent.
Longfellow—*Kavanagh.* Ch. XIII.

23
So Nature deals with us, and takes away
Our playthings one by one, and by the hand
Leads us to rest so gently, that we go,

Scarce knowing if we wish to go or stay,
Being too full of sleep to understand
How far the unknown transcends the what we know.
LONGFELLOW—*Nature.* L. 9.

1
No tears
Dim the sweet look that Nature wears.
LONGFELLOW—*Sunrise on the Hills.* L. 35.

2
Nature with folded hands seemed there,
Kneeling at her evening prayer!
LONGFELLOW—*Voices of the Night. Prelude.* St. 11.

3
I'm what I seem; not any dyer gave,
But nature dyed this colour that I have.
MARTIAL—*Epigrams.* Bk. XIV. Ep. 133. Trans. by WRIGHT.

4
O maternal earth which rocks the fallen leaf to sleep!
E. L. MASTERS—*Spoon River Anthology. Washington McNeely.*

5
But on and up, where Nature's heart
Beats strong amid the hills.
RICHARD MONCKTON MILNES (Lord Houghton)—*Tragedy of the Lac de Gaube.* St. 2.

6
Beldam Nature.
MILTON—*At a Vacation Exercise in the College.* l. 48.

7
Wherefore did Nature pour her bounties forth
With such a full and unwithdrawing hand,
Covering the earth with odours, fruits, and flocks,
Thronging the seas with spawn innumerable,
But all to please and sate the curious taste?
MILTON—*Comus.* L. 710.

8
And live like Nature's bastards, not her sons.
MILTON—*Comus.* L. 727.

9
Into this wild abyss,
The womb of Nature and perhaps her grave.
MILTON—*Paradise Lost.* Bk. II. L. 910.

10
Thus with the year
Seasons return, but not to me returns
Day, or the sweet approach of even or morn,
Or sight of vernal bloom, or summer's rose,
Or flocks, or herds, or human face divine;
But cloud instead, and ever-during dark
Surrounds me, from the cheerful ways of men
Cut off, and for the book of knowledge fair
Presented with a universal blank
Of Nature's works to me expunged and rased,
And wisdom at one entrance quite shut out.
MILTON—*Paradise Lost.* Bk. III. L. 40.

11
And liquid lapse of murmuring streams.
MILTON—*Paradise Lost.* Bk. VIII. L. 263.

12
Accuse not Nature, she hath done her part;
Do thou but thine!
MILTON—*Paradise Lost.* Bk. VIII. L. 561.

13
Let us a little permit Nature to take her own way; she better understands her own affairs than we.
MONTAIGNE—*Essays. Experience.*

14
And not from Nature up to Nature's God,
But down from Nature's God look Nature through.
ROBERT MONTGOMERY—*Luther. A Landscape of Domestic Life.*
(See also POPE)

15
There is not in the wide world a valley so sweet
As that vale in whose bosom the bright waters meet.
MOORE—*The Meeting of the Waters.*

16
And we, with Nature's heart in tune,
Concerted harmonies.
WM. MOTHERWELL—*Jeannie Morrison.*

17
Eye Nature's walks, shoot folly as it flies,
And catch the manners living as they rise.
POPE—*Essay on Man.* Ep. I. L. 13.

18
Seas roll to waft me, suns to light me rise;
My footstool Earth, my canopy the skies.
POPE—*Essay on Man.* Ep. I. L. 139.

19
All are but parts of one stupendous whole,
Whose body Nature is, and God the soul;
That chang'd thro' all, and yet in all the same,
Great in the earth as in th' ethereal frame;
Warms in the sun, refreshes in the breeze,
Glows in the stars, and blossoms in the trees;
Lives thro' all life, extends thro' all extent,
Spreads undivided, operates unspent;
Breathes in our soul, informs our mortal part,
As full, as perfect, in a hair as heart.
POPE—*Essay on Man.* Ep. I. L. 267.

20
See plastic Nature working to this end,
The single atoms each to other tend,
Attract, attracted to, the next in place
Form'd and impell'd its neighbor to embrace.
POPE—*Essay on Man.* Ep. III. L. 9.

21
Slave to no sect, who takes no private road,
But looks through Nature up to Nature's God.
POPE—*Essay on Man.* Ep. IV. L. 331. (Verbatim from BOLINGBROKE—*Letters to Pope,* according to WARTON.)
(See also MONTGOMERY)

22
Ut natura dedit, sic omnis recta figura.
Every form as nature made it is correct.
PROPERTIUS—*Elegiæ.* II. 18. 25.

23
Naturæ sequitur semina quisque suæ.
Every one follows the inclinations of his own nature.
PROPERTIUS—*Elegiæ.* III. 9. 20.

24
Natura abhorret vacuum.
Nature abhors a vacuum.
RABELAIS—*Gargantua.* Ch. V.
(See also CICERO)

25
Der Schein soll nie die Wirklichkeit erreichen
Und siegt Natur, so muss die Kunst entweichen.
The ideal should never touch the real;
When nature conquers, Art must then give way.
SCHILLER. To GOETHE when he put VOLTAIRE's *Mahomet* on the Stage. St. 6.

1
Some touch of Nature's genial glow.
SCOTT—*Lord of the Isles.* Canto III. St. 14.

2
Oh, Brignall banks are wild and fair,
And Greta woods are green,
And you may gather garlands there
Would grace a summer queen.
SCOTT—*Rokeby.* Canto III. St. 16.

3
In Nature's infinite book of secrecy
A little I can read.
Antony and Cleopatra. Act I. Sc. 2. L. 9.
(See also LONGFELLOW)

4
How hard it is to hide the sparks of Nature!
Cymbeline. Act III. Sc. 3. L. 79.

5
To hold, as 'twere, the mirror up to Nature; to shew virtue her own feature, scorn her own image, and the very age and body of the time his form and pressure.
Hamlet. Act III. Sc. 2. L. 24.

6
Diseased Nature oftentimes breaks forth
In strange eruptions.
Henry IV. Pt. I. Act III. Sc. 1. L. 27.

7 And Nature does require
Her times of preservation, which perforce
I, her frail son, amongst my brethren mortal,
Must give my tendance to.
Henry VIII. Act III. Sc. 2. L. 147.

8
One touch of nature makes the whole world kin.
Troilus and Cressida. Act III. Sc. 3. L. 175.

9
How sometimes Nature will betray its folly,
Its tenderness, and make itself a pastime
To harder bosoms!
Winter's Tale. Act I. Sc. 2. L. 151.

10 Yet nature is made better by no mean
But nature makes that mean: so, over that art
Which, you say, adds to nature, is an art
That nature makes.
Winter's Tale. Act IV. Sc. 4. L. 89.

11
My banks they are furnish'd with bees,
Whose murmur invites one to sleep;
My grottoes are shaded with trees,
And my hills are white over with sheep.
SHENSTONE—*A Pastoral Ballad.* Pt. II. *Hope.*

12
Certainly nothing is unnatural that is not physically impossible.
R. B. SHERIDAN—*The Critic.* Act II. Sc. 1.

13
Yet neither spinnes, nor cards, ne cares nor fretts,
But to her mother Nature all her care she letts.
SPENSER—*Faerie Queene.* Bk. II. Canto VI.

14
For all that Nature by her mother-wit
Could frame in earth.
SPENSER—*Faerie Queene.* Bk. IV. Canto X. St. 21.

15
What more felicitie can fall to creature
Than to enjoy delight with libertie,
And to be lord of all the workes of Nature,
To raine in th' aire from earth to highest skie,
To feed on flowres and weeds of glorious feature.
SPENSER—*The Fate of the Butterfly.* L. 209.

16
Once, when the days were ages,
And the old Earth was young,
The high gods and the sages
From Nature's golden pages
Her open secrets wrung.
R. H. STODDARD—*Brahma's Answer.*

17
A voice of greeting from the wind was sent;
The mists enfolded me with soft white arms;
The birds did sing to lap me in content,
The rivers wove their charms,—
And every little daisy in the grass
Did look up in my face, and smile to see me pass!
R. H. STODDARD—*Hymn to the Beautiful.* St. 4.

18
In the world's audience hall, the simple blade of grass sits on the same carpet with the sunbeams, and the stars of midnight.
RABINDRANATH TAGORE—*Gardener.* 74.

19
Nothing in Nature is unbeautiful.
TENNYSON—*Lover's Tale.* L. 348.

20
Myriads of rivulets hurrying through the lawn,
The moan of doves in immemorial elms,
And murmuring of innumerable bees.
TENNYSON—*Princess.* Canto VII. L. 205.

21
I care not, Fortune, what you me deny;
You cannot rob me of free Nature's grace,
You cannot shut the windows of the sky,
Through which Aurora shows her brightening face;
You cannot bar my constant feet to trace
The woods and lawns, by living stream, at eve.
THOMSON—*Castle of Indolence.* Canto II. St. 3.

22
O nature! * * *
Enrich me with the knowledge of thy works;
Snatch me to Heaven.
THOMSON—*Seasons. Autumn.* L. 1,352.

23
Rocks rich in gems, and Mountains big with mines,
That on the high Equator, ridgy, rise,
Whence many a bursting Stream auriferous plays.
THOMSON—*Seasons. Summer.* L. 646.

24
Nature is always wise in every part.
LORD THURLOW—*Select Poems. The Harvest Moon.*

25
Talk not of temples, there is one
Built without hands, to mankind given;
Its lamps are the meridian sun
And all the stars of heaven,
Its walls are the cerulean sky,
Its floor the earth so green and fair,
The dome its vast immensity
All Nature worships there!
DAVID VEDDER—*Temple of Nature.*

1
La Nature a toujours été en eux plus forte que l'education.
Nature has always had more force than education.
VOLTAIRE—*Life of Molière.*

2
And recognizes ever and anon
The breeze of Nature stirring in his soul.
WORDSWORTH—*The Excursion.* Bk. IV.

3
Ah, what a warning for a thoughtless man,
Could field or grove, could any spot of earth,
Show to his eye an image of the pangs
Which it hath witnessed; render back an echo
Of the sad steps by which it hath been trod!
WORDSWORTH—*The Excursion.* Bk. VI.

4
The streams with softest sound are flowing,
The grass you almost hear it growing,
You hear it now, if e'er you can.
WORDSWORTH—*The Idiot Boy.* St. 57.

5 Nature never did betray
The heart that loved her.
WORDSWORTH—*Lines Composed Above Tintern Abbey.*

6
As in the eye of Nature he has lived,
So in the eye of Nature let him die!
WORDSWORTH—*The Old Cumberland Beggar.* Last Lines.

7
The stars of midnight shall be dear
To her; and she shall lean her ear
In many a secret place
Where rivulets dance their wayward round,
And beauty born of murmuring sound
Shall pass into her face.
WORDSWORTH—*Three Years She Grew in Sun and Shower.*

8
Nature's old felicities.
WORDSWORTH—*The Trosachs.*

9 To the solid ground
Of Nature trusts the Mind that builds for aye.
WORDSWORTH—*A Volant Tribe of Bards on Earth.*

10 Such blessings Nature pours,
O'erstock'd mankind enjoy but half her stores.
In distant wilds, by human eyes unseen,
She rears her flowers, and spreads her velvet green;
Pure gurgling rills the lonely desert trace
And waste their music on the savage race.
YOUNG—*Love of Fame.* Satire V. L. 232.
(See also CHAMBERLAYNE under OBSCURITY)

11
Nothing in Nature, much less conscious being,
Was e'er created solely for itself.
YOUNG—*Night Thoughts.* Night IX. L. 711.

12
The course of nature governs all!
The course of nature is the heart of God.
The miracles thou call'st for, this attest;
For say, could nature nature's course control?
But, miracles apart, who sees Him not?
YOUNG—*Night Thoughts.* Night IX. L. 1,280.
(See also BROWNE)

NAVIGATION (See also NAVY, OCEAN, SHIPS)

13
O pilot! 'tis a fearful night,
There's danger on the deep.
THOMAS HAYNES BAYLY—*The Pilot.*

14
How Bishop Aidan foretold to certain seamen a storm that would happen, and gave them some holy oil to lay it.
BEDE—Heading of Chapter in his *Ecclesiastical History.* III. 15.
(See also PLINY, PLUTARCH)

15
O'er the glad waters of the dark blue sea,
Our thoughts as boundless, and our souls as free,
Far as the breeze can bear, the billows foam,
Survey our empire, and behold our home!
BYRON—*The Corsair.* Canto I. St. 1.

16
Here's to the pilot that weathered the storm.
CANNING—*The Pilot that Weathered the Storm.*

17
And as great seamen, using all their wealth
And skills in Neptune's deep invisible paths,
In tall ships richly built and ribbed with brass,
To put a girdle round about the world.
GEO. CHAPMAN—*Bussy d'Ambois.* Act I. Sc. 1. L. 20.
(See also WEBSTER, also CHAPMAN, MIDSUMMER NIGHT'S DREAM under ELECTRICITY)

18
A wet sheet and a flowing sea,
A wind that follows fast
And fills the white and rustling sails,
And bends the gallant mast!
And bends the gallant mast, my boys,
While, like the eagle free,
Away the good ship flies, and leaves
Old England in the lee.
ALLAN CUNNINGHAM—*Songs of Scotland. A Wet Sheet and a Flowing Sea.*

19
Soon shall thy arm, unconquered steam, afar
Drag the slow barge, or drive the rapid car;
Or on wide waving wings expanded bear
The flying chariot through the fields of air.
ERASMUS DARWIN—*The Botanic Garden.* Pt. I. 1. 289.

20
For they say there's a Providence sits up aloft
To keep watch for the life of poor Jack.
CHARLES DIBDEN—*Poor Jack.*

21
There's a sweet little cherub that sits up aloft,
To keep watch for the life of poor Jack.
CHARLES DIBDEN—*Poor Jack.*

22
Skill'd in the globe and sphere, he gravely stands,
And, with his compass, measures seas and lands.
DRYDEN—*Sixth Satire of Juvenal.* L. 760.

23
The winds and waves are always on the side of the ablest navigators.
GIBBON—*Decline and Fall of the Roman Empire.* Ch. LXVIII.

24
Oh, I am a cook and a captain bold
And the mate of the *Nancy* brig,
And a bo'sun tight and a midshipmite
And the crew of the captain's gig.
W. S. GILBERT—*Yarn of the "Nancy Bell."*

1
Thus, I steer my bark, and sail
On even keel, with gentle gale.
MATTHEW GREEN—*Spleen.* L. 814.

2
Though pleas'd to see the dolphins play,
I mind my compass and my way.
MATTHEW GREEN—*Spleen.* L. 826.

3
What though the sea be calm? trust to the shore,
Ships have been drown'd, where late they danc'd before.
HERRICK—*Safety on the Shore.*

4
Yet the best pilots have need of mariners, besides sails, anchor and other tackle.
BEN JONSON—*Discoveries. Illiteratus Princeps.*

5
—They write here one Cornelius—Son
Hath made the Hollanders an invisible eel
To swim the haven at Dunkirk, and sink all
The shipping there.
—But how is't done?
—I'll show you, sir.
It is automa, runs under water
With a snug nose, and has a nimble tail
Made like an auger, with which tail she wriggles
Betwixt the costs of a ship and sinks it straight.
BEN JONSON—*Staple of News.* Act III. Sc. 1.

6
Some love to roam o'er the dark sea's foam,
Where the shrill winds whistle free.
CHARLES MACKAY—*Some Love to Roam.*

7
Thus far we run before the wind.
ARTHUR MURPHY—*The Apprentice.* Act I. Sc. 1. L. 344.

8
Nos fragili vastum ligno sulcavimus æquor.
We have ploughed the vast ocean in a fragile bark.
OVID—*Epistolæ ex Pont.* I. 14. 35.

9
Ye gentlemen of England
That live at home at ease,
Ah! little do you think upon
The dangers of the seas.
MARTYN PARKER—*Ye Gentlemen of England.*
(See also SOUTHEY)

10
A strong nor'wester's blowing, Bill!
Hark! don't ye hear it roar now?
Lord help 'em, how I pities them
Unhappy folks on shore now!
The Sailor's Consolation. Attributed to BILLY PITT, COLMAN.

11
And that all seas are made calme and still with oile; and therefore the Divers under the water doe spirt and sprinkle it aboard with their mouthes because it dulceth and allaieth the unpleasant nature thereof, and carrieth a light with it.
PLINY—*Natural History.* Bk. II. Ch. CIII. HOLLAND'S trans.
(See also BEDE)

12
Why does pouring Oil on the Sea make it Clear and Calm? Is it for that the winds, slipping the smooth oil, have no force, nor cause any waves?
PLUTARCH—*Morals. Natural Questions.* XII.
(See also BEDE)

13
Well, then—our course is chosen—spread the sail—
Heave off the lead, and mark the soundings well—
Look to the helm, good master—many a shoal
Marks this stern coast, and rocks, where sits the Siren
Who, like ambition, lures men to their ruin.
SCOTT—*Kenilworth.* Ch. XVII. Verses at head of Chapter.

14
Merrily, merrily goes the bark
On a breeze from the northward free,
So shoots through the morning sky the lark,
Or the swan through the summer sea.
SCOTT—*Lord of the Isles.* Canto IV. St. 10.

15
Upon the gale she stoop'd her side,
And bounded o'er the swelling tide,
As she were dancing home;
The merry seamen laugh'd to see
Their gallant ship so lustily
Furrow the green sea-foam.
SCOTT—*Marmion.* Canto II. St. 1.

16
Behold the threaden sails,
Borne with the invisible and creeping wind,
Draw the huge bottomes through the furrow'd sea,
Breasting the lofty surge.
Henry V. Act III. Chorus. L. 10.

17
Ye who dwell at home,
Ye do not know the terrors of the main.
SOUTHEY—*Madoc in Wales.* Pt. IV.
(See also PARKER)

18
Cease, rude Boreas, blustering railer!
List, ye landsmen all, to me:
Messmates, hear a brother sailor
Sing the dangers of the sea.
GEORGE A. STEVENS—*The Storm.*

19
Thou bringest the sailor to his wife,
And travell'd men from foreign lands,
And letters unto trembling hands;
And, thy dark freight, a vanish'd life.
TENNYSON—*In Memoriam.* Pt. X.

20
There were three sailors of Bristol City
Who took a boat and went to sea.
But first with beef and captain's biscuits
And pickled pork they loaded she.
There was gorging Jack and guzzling Jimmy,
And the youngest he was little Billee.
Now when they got as far as the Equator
They'd nothing left but one split pea.
THACKERAY—*Little Billee.*

21
On deck beneath the awning,
I dozing lay and yawning;
It was the gray of dawning,
Ere yet the Sun arose;
And above the funnel's roaring,
And the fitful wind's deploring,
I heard the cabin snoring
With universal noise.
THACKERAY—*The White Squall.*

1
He hath put a girdle 'bout the world
And sounded all her quicksands.
WEBSTER—*Duchess of Malfi.* Act II. Sc. 1.
(See also CHAPMAN)

NAVY (See also SOLDIERS, WAR)

2
Britain's best bulwarks are her wooden walls.
T. AUGUSTINE ARNE—*Britain's Best Bulwarks.*
(See also BLACKSTONE, COVENTRY, LINSCHOTEN)

3
Our ships were British oak,
And hearts of oak our men.
S. J. ARNOLD—*Death of Nelson.*
(See also GARRICK, also RABELAIS under HEART)

4
The royal navy of England has ever been its greatest defence and ornament; it is its ancient and natural strength; the floating bulwark of the island.
SIR WM. BLACKSTONE—*Commentaries.* Vol. I. Bk. I. Ch. XIII.

5
Cooped in their winged sea-girt citadel.
BYRON—*Childe Harold.* Canto II. St. 28.

6
Right—that will do for the marines.
BYRON—*The Island.* II. XXI.
(See also SCOTT)

7
The wooden walls are the best walls of this kingdom.
LORD KEEPER COVENTRY—*Speech to the Judges,* June 17, 1635, given in GARDINER—*History of England.* Vol. III. P. 79.
(See also ARNE)

8
Hearts of oak are our ships,
Gallant tars are our men.
GARRICK—*Hearts of Oak.*

9
Hearts of oak are our ships,
Hearts of oak are our men.
GARRICK—*Other version of Hearts of Oak.*
(See also ARNOLD)

10
All in the Downs the fleet was moor'd.
GAY—*Sweet William's Farewell to Black-Eyed Susan.*

11
Now landsmen all, whoever you may be,
If you want to rise to the top of the tree,
If your soul isn't fettered to an office stool,
Be careful to be guided by this golden rule—
Stick close to your desks and *never go to sea,*
And you all may be Rulers of the Queen's Navee.
W. S. GILBERT—*H. M. S. Pinafore.*

12
Scarce one tall frigate walks the sea
Or skirts the safer shores
Of all that bore to victory
Our stout old Commodores.
HOLMES—At a dinner given to ADMIRAL FARRAGUT, July 6, 1865.

13
The credite of the Realme, by defending the same with Wodden Walles, as Themistocles called the Ship of Athens.
LINSCHOTEN—*London.* Preface to English Trans. (See also ARNE)

14
Lysander when handing over the command of the fleet to Callicratidas, the Spartan, said to him, "I deliver you a fleet that is mistress of the seas."
LYSANDER. See PLUTARCH—*Life of Lysander.*

15
There were gentlemen and there were seamen in the navy of Charles the Second. But the seamen were not gentlemen; and the gentlemen were not seamen.
MACAULAY—*History of England.* Vol. I. Ch. III. Pt. XXXII.

16
Now the sunset breezes shiver,
And she's fading down the river,
But in England's song forever
She's the Fighting Téméraire.
HENRY NEWBOLDT—*The Fighting Téméraire.*

17
Tell that to the Marines—the sailors won't believe it.
Old saying quoted by SCOTT—*Redgauntlet.* Ch. XIII. TROLLOPE—*Small House at Allington.*
(See also BYRON)

NECESSITY

18
Necessity is stronger far than art.
ÆSCHYLUS—*Prometheus Chained.* L. 513.

19
Thanne is it wysdom, as thynketh me,
To maken vertu of necessité,
And take it weel, that we may not eschu,
And namely that that to us alle is due.
CHAUCER—*Canterbury Tales. The Knighte's Tale.* L. 2,182.
(See also HADRIANUS)

20
Necessity hath no law. Feigned necessities, imaginary necessities, are the greatest cozenage men can put upon the Providence of God, and make pretences to break known rules by.
CROMWELL—*Speeches. To Parliament,* Sept. 12, 1654.
(See also SKELTON)

21
Necessità c'induce, e non diletto.
It is necessity and not pleasure that compels us.
DANTE—*Inferno.* XII. 87.

22
Art imitates nature, and necessity is the mother of invention.
RICHARD FRANCK—*Northern Memoirs.* Written in 1658. P. 52.
(See also SCOTT, WYCHERLY, also PERSIUS under HUNGER)

23
Necessitatem in virtutem commutarum.
To make necessity a virtue (a virtue of necessity).
HADRIANUS JULIUS—*Addition to Adages of Erasmus.* F. GERONIMO BERMUDES—*Nise Lastimosa.* Act IV. Sc. 2. (1577) BURTON—*Anatomy of Melancholy.* Pt. III. Sec. 3. Memb. 4. Subsec. 1. DRYDEN—*Palamon and Arcite.* Bk. III. L. 1,084. MATTHEW HENRY—*Paraphrase of Psalm 37.* HIERONYMUS—*In Ruf. 3.* Also in *Epistles*

54. PETTIE—*Civile Conversation.* I. 5. QUINTILIAN—*Inst. Orat.* I. 8. 14. RABELAIS—*Gargantua.* I. II. *Pantagruel.* Sec. 5. Ch. XXII.

(See also CHAUCER, RICHARD II)

1

Æqua lege necessitas
Sortitur insignes et imos.

Necessity takes impartially the highest and the lowest.

HORACE—*Carmina.* III. 1. 14.

2

Necessitas ultimum et maximum telum est.

Necessity is the last and strongest weapon.

LIVY—*Annales.* IV. 28.

3

Discite quam parvo liceat producere vitam,
Et quantum natura petat.

Learn on how little man may live, and how small a portion nature requires.

LUCAN—*Pharsalia.* IV. 377.

4

So spake the Fiend, and with necessity,
The tyrant's plea, excused his devilish deed.

MILTON—*Paradise Lost.* Bk. IV. L. 393.

(See also PITT)

5

C'est une violente maistresse d'eschole que la necessité.

Necessity is a violent school-mistress.

MONTAIGNE—*Essays.* Bk. I. 47.

6

My steps have pressed the flowers,
That to the Muses' bowers
The eternal dews of Helicon have given:
And trod the mountain height,
Where Science, young and bright,
Scans with poetic gaze the midnight-heaven.
Yet have I found no power to vie
With thine, severe necessity!

THOMAS LOVE PEACOCK—*Necessity.*

7

Necessity is the plea for every infringement of human freedom. It is the argument of tyrants; it is the creed of slaves.

WILLIAM PITT the Elder—*Speeches. The India Bill,* November 18, 1783.

(See also MILTON)

8

Qui e nuce nucleum esse vult, frangat nucem.

He who would eat the kernel, must crack the shell.

PLAUTUS—*Curculio.* I. 1. 55.

9

Efficacior omni arte imminens necessitas.

Necessity when threatening is more powerful than device of man.

QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni.* IV. 3. 23.

10

Necessitas etiam timidos fortes facit.

Necessity makes even the timid brave.

SALLUST—*Catilina.* 58.

11

Ernst ist der Anblick der Nothwendigkeit.

Stern is the visage of necessity.

SCHILLER—*Wallenstein's Tod.* I. 4. 45.

12

It is in these useless and superfluous things that I am rich and happy.

SCOPAS. In PLUTARCH'S *Life of Cato.*

(See also VOLTAIRE)

13

Necessity—thou best of peacemakers,
As well as surest prompter of invention.

SCOTT—*Peveril of the Peak.* Heading of Ch. XXVI.

(See also FRANCK)

14

Malum est necessitati vivere; sed in necessitate vivere necessitas nulla est.

It is bad to live for necessity; but there is no necessity to live in necessity.

SENECA—*Epistles.* 58.

15

Now sit we close about this taper here,
And call in question our necessities.

Julius Cæsar. Act IV. Sc. 3. L. 165.

16

Necessity's sharp pinch!

King Lear. Act II. Sc. 4. L. 214.

17

Teach thy necessity to reason thus:
There is no virtue like necessity.

Richard II. Act I. Sc. 3. L. 277.

(See also HADRIANUS)

18

Omission to do what is necessary
Seals a commission to a blank of danger.

Troilus and Cressida. Act III. Sc. 3. L. 230.

19

Spirit of Nature! all-sufficing Power!
Necessity, thou mother of the world!

SHELLEY—*Queen Mab.* Pt. VI.

20

Sheer necessity—the proper parent of an art so nearly allied to invention.

SHERIDAN—*The Critic.* Act I. Sc. 2.

(See also FRANCK)

21

The gods do not fight against necessity.

SIMONIDES. 3. 20.

22

Nede hath no lawe.

SKELTON—*Colyn Cloute.* L. 865. LANGLAND—*Piers Ploughman.* Passus. 23. L. 10.

(See also CROMWELL, SYRUS)

23

I hold that to need nothing is divine, and the less a man needs the nearer does he approach divinity.

SOCRATES. Quoted by XENOPHON—*Mem.* Bk. I. 6. 10.

24

A wise man never refuses anything to necessity.

SYRUS—*Maxims.* 540.

25

Necessity knows no law except to conquer.

SYRUS—*Maxims.* 553.

(See also SKELTON)

26

Le superflu, chose très nécessaire.

The superfluous, a very necessary thing.

VOLTAIRE—*Le Mondain.*

(See also SCOPAS)

27

Who, doomed to go in company with Pain
And Fear and Bloodshed,—miserable train!—
Turns his necessity to glorious gain.

WORDSWORTH—*Character of a Happy Warrior.*

28

Necessity, the mother of invention.

WYCHERLY—*Love in a Wood.* Act III. Sc. 3.

(See also FRANCK)

NEGLECT

1

A wise and salutary neglect.

BURKE—*Speech on the Conciliation of America.* Vol. II. P. 117.

2

Give me a look, give me a face,
That makes simplicity a grace:
Robes loosely flowing, hair as free;
Such sweet neglect more taketh me
Than all the adulteries of art;
They strike mine eyes, but not my heart.

BEN JONSON—*The Silent Woman.* Act I. Sc. 1.

(See also DENBO under BOOKS)

3

His noble negligences teach
What others' toils despair to reach.

PRIOR—*Alma.* Canto II. L. 7.

NEW YORK CITY

4

Stream of the living world
Where dash the billows of strife!—
One plunge in the mighty torrent
Is a year of tamer life!
City of glorious days,
Of hope, and labour and mirth,
With room and to spare, on thy splendid bays
For the ships of all the earth!

R. W. GILDER—*The City.*

5

Silent, grim, colossal, the Big City has ever stood against its revilers. They call it hard as iron; they say that nothing of pity beats in its bosom; they compare its streets with lonely forests and deserts of lava. But beneath the hard crust of the lobster is found a delectable and luscious food. Perhaps a different simile would have been wiser. Still nobody should take offence. We would call nobody a lobster with good and sufficient claws.

O. HENRY—*Between Rounds.* In *Four Million.*

6

New York is the Caoutchouc City. * * * They have the furor rubberendi.

O. HENRY—*Comedy in Rubber.* In *The Voice of the City.*

7

In dress, habits, manners, provincialism, routine and narrowness, he acquired that charming insolence, that irritating completeness, that sophisticated crassness, that overbalanced poise that makes the Manhattan gentleman so delightfully small in his greatness.

O. HENRY—*Defeat of the City.* In *The Voice of the City.*

8

Far below and around lay the city like a ragged purple dream. The irregular houses were like the broken exteriors of cliffs lining deep gulches and winding streams. Some were mountainous; some lay in long, monotonous rows like, the basalt precipices hanging over desert cañons. Such was the background of the wonderful, cruel, enchanting, bewildering, fatal, great city. But into this background were cut myriads of brilliant parallelograms and circles and squares through which glowed many colored lights. And out of the violet and purple depths ascended like the city's soul, sounds and odors and thrills that make up the civic body. There arose the breath of gaiety unrestrained, of love, of hate, of all the passions that man can know. There below him lay all things, good or bad, that can be brought from the four corners of the earth to instructt please, thrill, enrich, elevate, cast down, nurture or kill. Thus the flavor of it came up to him and went into his blood.

O. HENRY—*The Duel.* In *Strictly Business.*

9

Well, little old Noisyville-on-the-Subway is good enough for me * * * Me for it from the rathskellers up. Sixth Avenue is the West now to me.

O. HENRY—*The Duel.* In *Strictly Business.*

10

"If you don't mind me asking," came the bell-like tones of the Golden Diana, "I'd like to know where you got that City Hall brogue. I did not know that Liberty was necessarily Irish." "If ye'd studied the history of art in its foreign complications, ye'd not need to ask," replied Mrs. Liberty, "If ye wasn't so light and giddy ye'd know that I was made by a Dago and presented to the American people on behalf of the French Government for the purpose of welcomin' Irish immigrants into the Dutch city of New York. 'Tis that I've been doing night and day since I was erected."

O. HENRY—*The Lady Higher Up.* In *Sixes and Sevens.*

11

GEORGE WASHINGTON, with his right arm upraised, sits his iron horse at the lower corner of Union Square * * * Should the General raise his left hand as he has raised his right, it would point to a quarter of the city that forms a haven for the oppressed and suppressed of foreign lands. In the cause of national or personal freedom they have found refuge here, and the patriot who made it for them sits his steed, overlooking their district, while he listens through his left ear to vaudeville that caricatures the posterity of his protégés.

O. HENRY—*A Philistine in Bohemia.* In *Voice of the City.*

12

If there ever was an aviary overstocked with jays it is that Yaptown-on-the-Hudson, called New York. Cosmopolitan they call it, you bet. So's a piece of fly-paper. You listen close when they're buzzing and trying to pull their feet out of the sticky stuff. "Little old New York's good enough for us"—that's what they sing.

O. HENRY—*A Tempered Wind.* In *The Gentle Grafter.*

13

You'd think New York people was all wise; but no, they can't get a chance to learn. Every thing's too compressed. Even the hay-seeds are bailed hayseeds. But what else can you expect from a town that's shut off from the world by the ocean on one side and New Jersey on the other?

O. HENRY—*A Tempered Wind.* In *The Gentle Grafter.*

14

Not like the brazen giant of Greek fame,
With conquering limbs astride from land to land;
Here at our sea-washed, sunset gates shall stand

A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
Mother of exiles.
EMMA LAZARUS—*The New Colossus.*

1
Some day this old Broadway shall climb to the skies,
As a ribbon of cloud on a soul-wind shall rise,
And we shall be lifted, rejoicing by night,
Till we join with the planets who choir their delight.
The signs in the streets and the signs in the skies
Shall make a new Zodiac, guiding the wise,
And Broadway make one with that marvelous stair
That is climbed by the rainbow-clad spirits of prayer.
VACHEL LINDSAY—*Rhyme about an Electrical Advertising Sign.*

2
Up in the heights of the evening skies I see my City of Cities float
In sunset's golden and crimson dyes: I look and a great joy clutches my throat!
Plateau of roofs by canyons crossed: windows by thousands fire-furled—
O gazing, how the heart is lost in the Deepest City in the World.
JAMES OPPENHEIM—*New York from a Skyscraper.*

3
Just where the Treasury's marble front
Looks over Wall Street's mingled nations,—
Where Jews and Gentiles most are wont
To throng for trade and last quotations;
Where, hour, by hour, the rates of gold
Outrival, in the ears of people,
The quarter-chimes, serenely tolled
From Trinity's undaunted steeple.
E. C. STEDMAN—*Pan in Wall Street.*

4
Lo! body and soul!—this land!
Mighty Manhattan, with spires, and
The sparkling and hurrying tides, and the ships;
The varied and ample land,—the South
And the North in the light—Ohio's shores, and flashing Missouri,
And ever the far-spreading prairies, covered with grass and corn.
WALT WHITMAN—*Sequel to Drum-Taps. When Lilacs Last in the Door-Yard Bloom'd.* St. 12.

NEWS (See also JOURNALISM, NOVELTY)

5
By evil report and good report
II Corinthians. VI. 8.

6
Ill news is wing'd with fate, and flies apace.
DRYDEN—*Threnodia Augustalis.* L. 49.
(See also MASSINGER)

7
Where village statesmen talk'd with looks profound.
And news much older than their ale went round.
GOLDSMITH—*The Deserted Village.* L. 223.

8
It is good news, *worthy of all acceptation,* and yet not too good to be true.
MATTHEW HENRY—*Commentaries.* I Timothy. I. 15.

9
Stay a little, and news will find you.
HERBERT—*Jacula Prudentum.*

10
What, what, what,
What's the news from Swat?
Sad news,
Bad news,
Comes by the cable; led
Through the Indian Ocean's bed,
Through the Persian Gulf, the Red
Sea, and the Med-
Iterranean—he's dead;
The Akhoond is dead.
GEORGE THOMAS LANIGAN—*The Akhoond of Swat.* Written after seeing the item in the London papers, Jan. 22, 1878, "The Akhoond of Swat is dead."

11
Who, or why, or which, or what,
Is the Akhond of Swat?
EDWARD LEAR—*The Akhond of Swat.*

12 Ill news, madam,
Are swallow-winged, but what's good
Walks on crutches.
MASSINGER—*Picture.* Act II. 1.
(See also DRYDEN)

13
News, news, news, my gossiping friends,
I have wonderful news to tell,
A lady by me her compliments sends;
And this is the news from Hell!
OWEN MEREDITH (Lord Lytton)—*News.*

14
He's gone, and who knows how he may report
Thy words by adding fuel to the flame?
MILTON—*Samson Agonistes.* L. 1,350.

15
For evil news rides post, while good news baits.
MILTON—*Samson Agonistes.* L. 1,538.

16
As cold waters to a thirsty soul, so is good news from a far country.
Proverbs. XXV. 25.

17
Ram thou thy fruitful tidings in mine ears,
That long time have been barren.
Antony and Cleopatra. Act II. Sc. 5. L. 24.

18 Prithee, friend,
Pour out the pack of matter to mine ear,
The good and bad together.
Antony and Cleopatra. Act II. Sc. 5. L. 53.

19
Though it be honest, it is never good
To bring bad news; give to a gracious message
An host of tongues; but let ill tidings tell
Themselves when they be felt.
Antony and Cleopatra. Act II. Sc. 5. L. 85.

20
Here comes Monsieur le Beau
With his mouth full of news,
Which he will put on us, as pigeons feed their young.
Then shall we be news-crammed.
As You Like It. Act I. Sc. 2. L. 96.

21 If it be summer news,
Smile to 't before: if winterly, thou need'st
But keep that countenance still.
Cymbeline. Act III. Sc. 4. L. 12.

1
There's villainous news abroad.
Henry IV. Pt. I. Act II. Sc. 4. L. 365.

2
Yet the first bringer of unwelcome news
Hath but a losing office; and his tongue
Sounds ever after as a sullen bell,
Remember'd tolling a departed friend.
Henry IV. Pt. II. Act I. Sc. 1. L. 100.

3
And tidings do I bring, and lucky joys,
And golden times, and happy news of price
I pr'ythee now, deliver them like a man of the world.
Henry IV. Pt. II. Act V. Sc. 3. L. 101.

4
I drown'd these news in tears.
Henry VI. Pt. III. Act II. Sc. 1. L. 104.

5 News fitting to the night,
Black, fearful, comfortless and horrible.
King John. Act V. Sc. 6. L. 19.

6
My heart hath one poor string to stay it by,
Which holds but till thy news be uttered.
King John. Act V. Sc. 7. L. 55.

7
Master, master! news, old news, and such news as you never heard of!
Taming of the Shrew. Act III. Sc. 2. L. 30.

8
How goes it now, sir? this news which is called true is so like an old tale, that the verity of it is in strong suspicion.
Winter's Tale. Act V. Sc. 2. L. 25.

9
Ce n'est pas un événement, c'est une nouvelle.
It is not an event, it is a piece of news.
TALLEYRAND. On hearing of Napoleon's death.

NEWSPAPERS (See JOURNALISM, NEWS)

NIAGARA

10
"Niagara! wonder of this western world,
And half the world beside! hail, beauteous queen
Of cataracts!" An angel who had been
O'er heaven and earth, spoke thus, his bright wings furled,
And knelt to Nature first, on this wild cliff unseen.
MARIA BROOKS—*To Niagara.*

11
Fools-to-free-the-world, they go,
Primeval hearts from Buffalo.
Red cataracts of France to-day
Awake, three thousand miles away,
An echo of Niagara
The cataract Niagara.
VACHEL LINDSAY—*Niagara.*

12
Flow on, forever, in thy glorious robe
Of terror and of beauty. Yea, flow on
Unfathomed and resistless. God hath set
His rainbow on thy forehead: and the cloud
Mantled around thy feet. And He doth give
Thy voice of thunder power to speak of Him
Eternally—bidding the lip of man
Keep silence—and upon thine altar pour
Incense of awe-struck praise.
LYDIA H. SIGOURNEY—*Niagara.*

NIGHT

13
Night is a stealthy, evil Raven,
Wrapt to the eyes in his black wings.
T. B. ALDRICH—*Day and Night.*

14
Night comes, world-jewelled, * * *
The stars rush forth in myriads as to wage
War with the lines of Darkness; and the moon,
Pale ghost of Night, comes haunting the cold earth
After the sun's red sea-death—quietless.
BAILEY—*Festus.* Sc. *Garden and Bower by the Sea.*

15
I love night more than day—she is so lovely;
But I love night the most because she brings
My love to me in dreams which scarcely lie.
BAILEY—*Festus.* Sc. *Water and Wood. Midnight.*

16
Wan night, the shadow goer, came stepping in.
Beowulf. III.

17
When it draws near to witching time of night.
BLAIR—*The Grave.* L. 55.
(See also HAMLET, KEATS)

18
The Night has a thousand eyes,
The Day but one;
Yet the light of the bright world dies
With the dying sun.
F. W. BOURDILLON—*Light.*
(See also LYLY, also BOURDILLON, PLATO and SYLVESTER under EYES)

19 Most glorious night!
Thou wert not sent for slumber!
BYRON—*Childe Harold.* Canto III. St. 93.

20 For the night
Shows stars and women in a better light.
BYRON—*Don Juan.* Canto II. St. 152.

21
The stars are forth, the moon above the tops
Of the snow-shining mountains—Beautiful!
I linger yet with Nature, for the night
Hath been to me a more familiar face
Than that of man; and in her starry shade
Of dim and solitary loveliness
I learn'd the language of another world.
BYRON—*Manfred.* Act III. Sc. 4.

22
Night's black Mantle covers all alike.
DU BARTAS—*Divine Weekes and Workes. First Week. First Day.* L. 562.

23
Dark the Night, with breath all flowers,
And tender broken voice that fills
With ravishment the listening hours,—
Whisperings, wooings,
Liquid ripples, and soft ring-dove cooings
In low-toned rhythm that love's aching stills!
Dark the night
Yet is she bright,
For in her dark she brings the mystic star,
Trembling yet strong, as is the voice of love,
From some unknown afar.
GEORGE ELIOT—*Spanish Gypsy. Song.* Bk. I.

1
O radiant Dark! O darkly fostered ray!
Thou hast a joy too deep for shallow Day.
GEORGE ELIOT—*Spanish Gypsy.* Bk. I.

2
The watch-dog's voice that bay'd the whispering wind,
And the loud laugh that spoke the vacant mind:
These all in sweet confusion sought the shade,
And fill'd each pause the nightingale had made.
GOLDSMITH—*Deserted Village.* L. 121.

3
A late lark twitters from the quiet skies:
And from the west,
Where the sun, his day's work ended,
Lingers as in content,
There falls on the old, gray city
An influence luminous and serene,
A shining peace.
HENLEY—*Margaritæ Sorori.*

4
The smoke ascends
In a rosy-and-golden haze. The spires
Shine and are changed. In the valley
Shadows rise. The lark sings on. The sun
Closing his benediction,
Sinks, and the darkening air
Thrills with the sense of the triumphing night,—
Night with train of stars
And her great gift of sleep.
HENLEY—*Margaritæ Sorori.*

5
Now deep in ocean sunk the lamp of light,
And drew behind the cloudy vale of night.
HOMER—*Iliad.* Bk. VIII. L. 605. POPE'S trans.

6
At night, to his own dark fancies a prey,
He lies like a hedgehog rolled up the wrong way,
Tormenting himself with his prickles.
HOOD—*Miss Kilmansegg and her precious Leg.*

7
Watchman, what of the night?
Isaiah. XXI. 11.

8
Night, when deep sleep falleth on men.
Job. IV. 13; XXXIII. 15.

9
The night cometh when no man can work.
John. IX. 4.

10
'Tis the witching hour of night,
Orbed is the moon and bright,
And the stars they glisten, glisten,
Seeming with bright eyes to listen-
For what listen they?
KEATS—*A Prophecy.* L. 1.

11
I heard the trailing garments of the Night
Sweep through her marble halls.
LONGFELLOW—*Hymn to the Night.*
(See also WHITMAN)

12
O holy Night! from thee I learn to bear
What man has borne before!
Thou layest thy fingers on the lips of Care,
And they complain no more.
LONGFELLOW—*Hymn to the Night.*

13
Then stars arise, and the night is holy.
LONGFELLOW—*Hyperion.* Bk. I. Ch. I.

14
And the night shall be filled with music
And the cares, that infest the day,
Shall fold their tents, like the Arabs,
And as silently steal away.
LONGFELLOW—*The Day is Done.*

15
God makes sech nights, all white an' still
Fur'z you can look or listen,
Moonshine an' snow on field an' hill,
All silence an' all glisten.
LOWELL—*The Courtin'.*

16
Night hath a thousand eyes.
LYLY—*Maydes Metamorphose.* Act III. Sc. 1.
(See also BOURDILLON)

17 Quiet night, that brings
Rest to the labourer, is the outlaw's day,
In which he rises early to do wrong,
And when his work is ended dares not sleep.
MASSINGER—*The Guardian.* Act II. Sc. 4.

18
A night of tears! for the gusty rain
Had ceased, but the eaves were dripping yet;
And the moon look'd forth, as tho' in pain,
With her face all white and wet.
OWEN MEREDITH (Lord Lytton)—*The Wanderer.* Bk. II. *The Portrait.*

19 O thievish Night,
Why shouldst thou, but for some felonious end,
In thy dark lantern thus close up the stars,
That nature hung in heaven, and filled their lamps
With everlasting oil, to give due light
To the misled and lonely traveller?
MILTON—*Comus.* L. 195.

20 * * * And when night
Darkens the streets, then wander forth the sons
Of Belial, flown with insolence and wine.
MILTON—*Paradise Lost.* Bk. I. L. 500.

21 Where eldest Night
And Chaos, ancestors of nature, hold
Eternal anarchy, amidst the noise
Of endless wars, and by confusion stand.
MILTON—*Paradise Lost.* Bk II. L. 894.

22
Sable-vested Night, eldest of things.
MILTON—*Paradise Lost.* Bk. II. L. 962.

23 * * * For now began
Night with her sullen wings to double-shade
The desert; fowls in their clay nests were couch'd,
And now wild beasts came forth, the woods to roam.
MILTON—*Paradise Regained.* Bk. I. L. 499,

24 Darkness now rose,
As daylight sunk, and brought in low'ring Night
Her shadowy offspring.
MILTON—*Paradise Regained.* Bk. IV. L. 397.

25
Night is the time for rest;
How sweet, when labours close,
To gather round an aching breast
The curtain of repose,
Stretch the tired limbs, and lay the head
Down on our own delightful bed!
MONTGOMERY—*Night.* St. 1.

1
Then awake! the heavens look bright, my dear;
'Tis never too late for delight, my dear;
And the best of all ways
To lengthen our days
Is to steal a few hours from the night, my dear.
MOORE—*The Young May Moon.*
(See also MACBETH, ROTROU)

2
But we that have but span-long life,
The thicker must lay on the pleasure;
And since time will not stay,
We'll add night to the day,
Thus, thus we'll fill the measure.
Duet printed 1795. Probably of earlier date.

3
There never was night that had no morn.
D. M. MULOCK—*The Golden Gate.*
(See also MACBETH)

4
The wind was a torrent of darkness among the gusty trees,
The moon was a ghostly galleon tossed upon cloudy seas,
The road was a ribbon of moonlight over the purple moor,
And the highwayman came riding,
ALFRED NOYES—*The Highwayman.*

5
Day is ended, Darkness shrouds
The shoreless seas and lowering clouds.
THOMAS LOVE PEACOCK—*Rhododaphne.* Canto V. L. 264.

6
Silence, ye wolves! while Ralph to Cynthia howls,
And makes night hideous;—Answer him, ye owls!
POPE—*Dunciad.* Bk. III. L. 165.
(See also HAMLET)

7
O Night, most beautiful and rare!
Thou giv'st the heavens their holiest hue,
And through the azure fields of air
Bring'st down the gentle dew.
THOMAS BUCHANAN READ—*Night.*

8
Ce que j'ôte à mes nuits, je l'ajoute à mes jours.
What I take from my nights, I add to my days.
Ascribed to ROTROU in *Venceslas.* (1647)
See also (MOORE)

9
Qu'une nuit paraît longue à la douleur qui veille!
How long the night seems to one kept awake by pain.
SAURIN—*Blanche et Guiscard.* V. 5.

10
On dreary night let lusty sunshine fall.
SCHILLER—*Pompeii and Herculaneum.*

11
To all, to each, a fair good night,
And pleasing dreams; and slumbers light.
SCOTT—*Marmion.* Canto VI. Last lines.

12
In the dead vast and middle of the night.
Hamlet. Act I. Sc. 2. L. 198. ("Waist" in many editions; afterwards printed "waste." "Vast" in the quarto of 1603.)

13
Making night hideous.
Hamlet. Act I. Sc. 4. L. 54.
(See also POPE)

14
'Tis now the very witching time of night,
When churchyards yawn and hell itself breathes out
Contagion to this world.
Hamlet. Act III. Sc. 2. L. 404.

15
And night is fled,
Whose pitchy mantle overveil'd the earth.
Henry VI. Pt. I. Act II. Sc. 2. L. 1.

16
I must become a borrower of the night
For a dark hour or twain.
Macbeth. Act III. Sc. 1. L. 27.
(See also MOORE)

17
Come, seeling night,
Skarf up the tender eye of pitiful day;
And with thy bloody and invisible hand,
Cancel and tear to pieces that great bond
Which keeps me pale!
Macbeth. Act III. Sc. 2. L. 46.

18
Light thickens; and the crow
Makes wing to the rooky wood:
Good things of the day begin to droop and drowse;
Whiles night's black agents to their preys do rouse.
Macbeth. Act III. Sc. 2. L. 50.

19
The night is long that never finds the day.
Macbeth. Act IV. Sc. 3. L. 240.
(See also MULOCK)

20
Now the hungry lion roars,
And the wolf behowls the moon;
Whilst the heavy ploughman snores,
All with weary task foredone.
Midsummer Night's Dream. Act V. Sc. 1. L. 378.

21
This is the night
That either makes me or fordoes me quite.
Othello. Act V. Sc. 1. L. 128.

22
Come, gentle night, come, loving, blackbrow'd night.
Romeo and Juliet. Act III. Sc. 2. L. 20.

23
How beautiful this night! the balmiest sigh
Which Vernal Zephyrs breathe in evening's ear
Were discord to the speaking quietude
That wraps this moveless scene. Heaven's ebon vault,
Studded with stars, unutterably bright,
Through which the moon's unclouded grandeur rolls,
Seems like a canopy which love has spread
To curtain her sleeping world.
SHELLEY—*Queen Mab.* Pt. IV.

24
Swiftly walk over the western wave,
Spirit of Night!
SHELLEY—*To Night.*

25
How beautiful is night!
A dewy freshness fills the silent air;
No mist obscures, nor cloud nor speck nor stain
Breaks the serene of heaven.
SOUTHEY—*Thalaba.* Bk. I.

26
Dead sounds at night come from the inmost hills,
Like footsteps upon wool.
TENNYSON—*Œnone.* St. 20.

1
I was heavy with the even,
When she lit her glimmering tapers
Round the day's dead sanctities.
FRANCIS THOMPSON—*Hound of Heaven.* L. 84.

2
Now black and deep the Night begins to fall,
A shade immense! Sunk in the quenching Gloom,
Magnificent and vast, are heaven and earth.
Order confounded lies; all beauty void,
Distinction lost, and gay variety
One universal blot: such the fair power
Of light, to kindle and create the whole.
THOMSON—*The Seasons. Autumn.* L. 113.

3
Come, drink the mystic wine of Night,
Brimming with silence and the stars;
While earth, bathed in this holy light,
Is seen without its scars.
LOUIS UNTERMEYER—*The Wine of Night.*

4
When, upon orchard and lane, breaks the white foam of the Spring
When, in extravagant revel, the Dawn, a Bacchante upleaping,
Spills, on the tresses of Night, vintages golden and red
When, as a token at parting, munificent Day for remembrance,
Gives, unto men that forget, Ophirs of fabulous ore.
WILLIAM WATSON—*Hymn to the Sea.* Pt. III. 12.

5
Mysterious night! when our first parent knew
Thee from report divine, and heard thy name,
Did he not tremble for this lovely frame,
This glorious canopy of light and blue?
JOSEPH BLANCO WHITE—*Night and Death.*

6
The summer skies are darkly blue,
The days are still and bright,
And Evening trails her robes of gold
Through the dim halls of Night.
SARAH H. P. WHITMAN—*Summer's Call.*
(See also LONGFELLOW)

7
Night begins to muffle up the day.
WITHERS—*Mistresse of Philarete.*

8
Night, sable goddess! from her ebon throne,
In rayless majesty, now stretches forth
Her leaden sceptre o'er a slumbering world.
Silence, how dead! and darkness, how profound!
Nor eye, nor list'ning ear, an object finds;
Creation sleeps. 'Tis as the general pulse
Of life stood still, and nature made a pause;
An awful pause! prophetic of her end.
YOUNG—*Night Thoughts.* Night I. L. 18.

9
How is night's sable mantle labor'd o'er,
How richly wrought with attributes divine!
What wisdom shines! what love! this midnight pomp,
This gorgeous arch, with golden worlds inlaid
Built with divine ambition!
YOUNG—*Night Thoughts.* Night IV. L. 385.

10
Mine is the night, with all her stars.
YOUNG—*Paraphrase on Job.* L. 147.

NIGHTINGALE

11
I have heard the nightingale herself.
KING AGESILAUS when asked to listen to a man imitate the nightingale. PLUTARCH—*Life of Agesilaus.*

12
Hark! ah, the nightingale—
The tawny-throated!
Hark from that moonlit cedar what a burst!
What triumph! hark!—what pain!
* * * * * *
Listen, Eugenia—
How thick the bursts come crowding through the leaves!
Again—thou hearest?
Eternal passion!
Eternal pain!
MATTHEW ARNOLD—*Philomela.* L. 32.

13
For as nightingales do upon glow-worms feed,
So poets live upon the living light.
BAILEY—*Festus.* Sc. *Home.*

14
As it fell upon a day
In the merry month of May,
Sitting in a pleasant shade
Which a grove of myrtles made.
RICHARD BARNFIELD—*Address to the Nightingale.*

15
It is the hour when from the boughs
The nightingale's high note is heard;
It is the hour when lovers' vows
Seem sweet in every whisper'd word.
BYRON—*Parisina.* St. 1.

16
"Most musical, most melancholy" bird!
A melancholy bird! Oh! idle thought!
In nature there is nothing melancholy.
COLERIDGE—*The Nightingale.* L. 13.

17
'Tis the merry nightingale
That crowds, and hurries, and precipitates
With fast thick warble his delicious notes,
As he were fearful that an April night
Would be too short for him to utter forth
His love-chant, and disburthen his full soul
Of all its music!
COLERIDGE—*The Nightingale.* L. 43.

18
Sweet bird, that sing'st away the early hours,
Of winter's past or coming void of care,
Well pleaséd with delights which present are,
Fair seasons, budding sprays, sweet-smelling flowers.
DRUMMOND—*Sonnet. To a Nightingale.*

19
Like a wedding-song all-melting
Sings the nightingale, the dear one.
HEINE—*Book of Songs. Donna Clara.*

20
The nightingale appear'd the first,
And as her melody she sang,
The apple into blossom burst,
To life the grass and violets sprang.
HEINE—*Book of Songs. New Spring.* No. 9.

1
Where the nightingale doth sing
Not a senseless, tranced thing,
But divine melodious truth.
KEATS—*Ode. Bards of Passion and of Mirth.*

2
Adieu! adieu! thy plaintive anthem fades
Past the near meadows, over the still stream,
Up the hill-side; and now 'tis buried deep
In the next valley-glades:
Was it a vision, or a waking dream?
Fled is that music:—do I wake or sleep?
KEATS—*To a Nightingale.*

3
Thou wast not born for death, immortal bird!
No hungry generations tread thee down;
The voice I hear this passing night was heard
In ancient days by emperor and clown.
KEATS—*To a Nightingale.*

4
Soft as Memnon's harp at morning,
To the inward ear devout,
Touched by light, with heavenly warning
Your transporting chords ring out.
Every leaf in every nook,
Every wave in every brook,
Chanting with a solemn voice
Minds us of our better choice.
JOHN KEBLE—*The Nightingale.*

5
To the red rising moon, and loud and deep
The nightingale is singing from the steep.
LONGFELLOW—*Keats.*

6
What bird so sings, yet does so wail?
O, 'tis the ravish'd nightingale—
Jug, jug, jug, jug—tereu—she cries,
And still her woes at midnight rise.
LYLY—*The Songs of Birds.*

7
Sweet bird that shunn'st the noise of folly,
Most musical, most melancholy!
Thee, chauntress, oft, the woods among,
I woo, to hear thy even-song.
MILTON—*Il Penseroso.* L. 61.

8
O nightingale, that on yon bloomy spray
Warblest at eve, when all the woods are still;
Thou with fresh hope the lover's heart dost fill
While the jolly hours lead on propitious May.
MILTON—*Sonnet. To the Nightingale.*

9
Thy liquid notes that close the eye of day
First heard before the shallow cuckoo's bill,
Portend success in love.
MILTON—*Sonnet. To the Nightingale.*

10
I said to the Nightingale:
"Hail, all hail!
Pierce with thy trill the dark,
Like a glittering music-spark,
When the earth grows pale and dumb."
D. M. MULOCK—*A Rhyme About Birds.*

11
Yon nightingale, whose strain so sweetly flows,
Mourning her ravish'd young or much-loved mate,
A soothing charm o'er all the valleys throws
And skies, with notes well tuned to her sad state.
PETRARCH—*To Laura in Death.* Sonnet XLIII.

12
The sunrise wakes the lark to sing,
The moonrise wakes the nightingale.
Come, darkness, moonrise, everything
That is so silent, sweet, and pale:
Come, so ye wake the nightingale.
CHRISTINA G. ROSSETTI—*Bird Raptures.*

13
Hark! that's the nightingale,
Telling the self-same tale
Her song told when this ancient earth was young:
So echoes answered when her song was sung
In the first wooded vale.
CHRISTINA G. ROSSETTI—*Twilight Calm.* St. 7.

14
The angel of spring, the mellow-throated nightingale.
SAPPHO. Fragm. 39.

15
The nightingale, if she should sing by day,
When every goose is cackling, would be thought
No better a musician than the wren.
How many things by season season'd are
To their right praise, and true perfection!
Merchant of Venice. Act V. Sc. 1. L. 104.

16
Wilt thou be gone? it is not yet near day:
It was the nightingale, and not the lark,
That pierc'd the fearful hollow of thine ear;
Nightly she sings on yon pomegranate tree:
Believe me, love, it was the nightingale.
Romeo and Juliet. Act III. Sc. 5. L. 1.

17
O Nightingale,
Cease from thy enamoured tale.
SHELLEY—*Scenes from "Magico Prodigioso."* Sc. 3.

18
One nightingale in an interfluous wood
Satiate the hungry dark with melody.
SHELLEY—*Woodman and the Nightingale.*

19
The nightingale as soon as April bringeth
Unto her rested sense a perfect waking,
While late bare earth, proud of new clothing, springeth,
Sings out her woes, a thorn her song-book making.
And mournfully bewailing,
Her throat in tunes expresseth
What grief her breast oppresseth.
SIR PHILIP SIDNEY—*O Philomela Fair.*

20
Where beneath the ivy shade,
In the dew-besprinkled glade,
Many a love-lorn nightingale,
Warbles sweet her plaintive tale.
SOPHOCLES—*Œdipus Coloneus.* Trans. by THOMAS FRANCKLIN.

21
Lend me your song, ye Nightingales! O, pour
The mazy-running soul of melody
Into my varied verse.
THOMSON—*The Seasons. Spring.* L. 574.

1
The rose looks out in the valley,
And thither will I go,
To the rosy vale, where the nightingale
Sings his song of woe.
GIL VICENTE—*The Nightingale.* BOWRING'S trans.

2
—Under the linden,
On the meadow,
Where our bed arranged was,
There now you may find e'en
In the shadow
Broken flowers and crushed grass.
—Near the woods, down in the vale,
Tandaradi!
Sweetly sang the nightingale.
WALTER VON DER VOGELWEIDE—Trans. in *The Minnesinger of Germany. Under the Linden.*

3
Last night the nightingale woke me,
Last night, when all was still.
It sang in the golden moonlight,
From out the woodland hill.
CHRISTIAN WINTHER—*Sehnsucht.* Trans. used by MARZIALS in his song. *Last Night.*

NILE

4
It flows through old hushed Egypt and its sands,
Like some grave mighty thought threading a dream.
LEIGH HUNT—*Sonnet. The Nile.*

5
Son of the old moon-mountains African!
Stream of the Pyramid and Crocodile!
We call thee fruitful, and that very while
A desert fills our seeing's inward span.
KEATS—*Sonnet. To the Nile.*
(See also SHELLEY)

6
The Nile, forever new and old,
Among the living and the dead,
Its mighty, mystic stream has rolled.
LONGFELLOW—*Christus. The Golden Legend.* Pt. I.

7
The higher Nilus swells,
The more it promises; as it ebbs, the seedsman
Upon the slime and ooze scatters his grain,
And shortly comes the harvest.
Antony and Cleopatra. Act II. Sc. 7. L. 23.

8
Whose tongue
Outvenoms all the worms of Nile.
Cymbeline. Act III. Sc. 4. L. 33.

9
O'er Egypt's land of memory floods are level,
And they are thine, O Nile! and well thou knowest
The soul-sustaining airs and blasts of evil,
And fruits, and poisons spring where'er thou flowest.
SHELLEY—*Sonnet. To the Nile.*
(See also KEATS)

10
Mysterious Flood,—that through the silent sands
Hast wandered, century on century,
Watering the length of great Egyptian lands,
Which were not, but for thee.
BAYARD TAYLOR—*To the Nile.*

NOBILITY

11
If there is anything good about nobility it is that it enforces the necessity of avoiding degeneracy.
From the Latin of BÖETHIUS.

12
Inquinat egregios adjuncta superbia mores.
The noblest character is stained by the addition of pride.
CLAUDIANUS—*De Quarto Consulatu Honorii Augustii Panegyris.* 305.

13
Ay, these look like the workmanship of heaven;
This is the porcelain clay of human kind,
And therefore cast into these noble moulds.
DRYDEN—*Don Sebastian.* Act I. Sc. 1.

14
O lady, nobility is thine, and thy form is the reflection of thy nature!
EURIPIDES—*Ion.* 238.

15
There are epidemics of nobleness as well as epidemics of disease.
FROUDE—*Short Studies on Great Subjects. Calvinism.*

16
Ein edler Mensch zieht edle Menschen an,
Und weiss sie fest zu halten, wie ihr thut.
A noble soul alone can noble souls attract;
And knows alone, as ye, to hold them.
GOETHE—*Torquato Tasso.* I. 1. 59.

17
Il sangue nobile è un accidente della fortuna; le azioni nobili caratterizzano il grande.
Noble blood is an accident of fortune; noble actions characterize the great.
GOLDONI—*Pamela.* I. 6.

18
Par nobile fratrum.
A noble pair of brothers.
HORACE—*Satires.* II. 3. 243.

19
Fond man! though all the heroes of your line
Bedeck your halls, and round your galleries shine
In proud display; yet take this truth from me—
Virtue alone is true nobility!
JUVENAL—*Satire VIII.* L. 29. GIFFORD'S trans. "Virtus sola nobilitat," is the Latin of last line.

20
Noblesse oblige.
There are obligations to nobility.
COMTE DE LABORDE, in a notice to the French Historical Society in 1865, attributes the phrase to DUC DE LEVIS, who used it in 1808, apropos of the establishment of the nobility.

21
Be noble in every thought
And in every deed!
LONGFELLOW—*Christus. The Golden Legend.* Pt. II.

22
Noble by birth, yet nobler by great deeds.
LONGFELLOW—*Tales of a Wayside Inn.* Pt. III. *The Student's Tale. Emma and Eginhard.* L. 82.

1
Be noble! and the nobleness that lies
In other men, sleeping, but never dead,
Will rise in majesty to meet thine own.
LOWELL—*Sonnet IV.*

2
Let wealth and commerce, laws and learning die,
But leave us still our old nobility.
LORD JOHN MANNERS—*England's Trust.* Pt. III. L. 227.

3
Be aristocracy the only joy:
Let commerce perish—let the world expire.
Modern Gulliver's Travels. P. 192. (Ed. 1796)

4 His nature is too noble for the world:
He would not flatter Neptune for his trident,
Or Jove for's power to thunder.
Coriolanus. Act III. Sc. 1. L. 255.

5
This was the noblest Roman of them all:
All the conspirators save only he
Did that they did in envy of great Cæsar;
He only, in a general honest thought
And common good to all, made one of them.
Julius Cæsar. Act V. Sc. 5. L. 68.

6
Better not to be at all
Than not be noble.
TENNYSON—*The Princess.* Pt. II. L. 79.

7 Whoe'er amidst the sons
Of reason, valor, liberty, and virtue
Displays distinguished merit, is a noble
Of Nature's own creating.
THOMSON—*Coriolanus.* Act III. Sc. 3.

8
Titles are marks of *honest* men, and *wise:*
The fool or knave that wears a title *lies.*
YOUNG—*Love of Fame.* Satire I. L. 145.

NONSENSE

9
A little nonsense now and then
Is relished by the wisest men.
ANONYMOUS.
(See also WALPOLE)

10
He killed the noble Mudjokivis.
Of the skin he made him mittens,
Made them with the fur side inside,
Made them with the skin side outside.
He, to get the warm side inside,
Put the inside skin side outside;
He, to get the cold side outside,
Put the warm side fur side inside.
That's why he put the fur side inside,
Why he put the skin side outside,
Why he turned them inside outside.
Given as Anon. in CAROLYN WELLS—*Parody Anthology.* P. 120.
(See also STRONG)

11
When Bryan O'Lynn had no shirt to put on,
He took him a sheep skin to make him a' one.
"With the skinny side out, and the wooly side in,
'Twill be warm and convanient," said Bryan O'Lynn.
Old Irish Song.

12
For blocks are better cleft with wedges,
Than tools of sharp or subtle edges,
And dullest nonsense has been found
By some to be the most profound.
BUTLER—*Pindaric Ode.* IV. L. 82.

13
'T was brillig, and the slithy toves
Did gyre and gimble in the wabe;
All mimsy were the borogoves,
And the mome raths outgrabe.
LEWIS CARROLL—*Through the Looking-glass.* Ch. I.

14
To varnish nonsense with the charms of sound.
CHURCHILL—*The Apology.* L. 219.

15
Conductor, when you receive a fare,
Punch in the presence of the passenjare.
A blue trip slip for an eight-cent fare,
A buff trip slip for a six-cent fare,
A pink trip slip for a three-cent fare,
Punch in the presence of the passenjare!
Chorus
Punch, brothers! punch with care!
Punch in the presence of the passenjare!
S. L. CLEMENS (Mark Twain)—*Punch, Brothers, Punch.* Used in *Literary Nightmare.* Notice posted in a car and discovered by Mark Twain. Changed into the above jingle, which became popular, by Isaac Bromley and others. See ALBERT BIGELOW PAINE—*Biography of Mark Twain.*

16
Misce stultitiam consiliis brevem:
Dulce est desipere in loco.
Mingle a little folly with your wisdom; a little nonsense now and then is pleasant.
HORACE—*Carmina.* IV. 12. 27.

17
How pleasant to know Mr. Lear!
Who has written such volumes of stuff!
Some think him ill-tempered and queer,
But a few think him pleasant enough.
EDWARD LEAR—*Lines to a Young Lady.*

18
No one is exempt from talking nonsense; the misfortune is to do it solemnly.
MONTAIGNE—*Essays.* Bk. III. Ch. I.

19
There's a skin without and a skin within,
A covering skin and a lining skin,
But the skin within is the skin without
Doubled and carried complete throughout.
POWER of Atherstone.
(See also STRONG)

20
From the Squirrel skin Marcosset
Made some mittens for our hero.
Mittens with the fur-side inside,
With the fur-side next his fingers
So's to keep the hand warm inside.
G. STRONG ("Marc Antony Henderson")—*Song of the Milgenwater.* Parody of Hiawatha.
(See also ANON QUOTATION, POWER)

21
A careless song, with a little nonsense in it now and then, does not misbecome a monarch.
HORACE WALPOLE—*Letter to Sir Horace Mann.* (1770)

NOSE

1
Jolly nose! there are fools who say drink hurts the sight,
Such dullards know nothing about it;
'Tis better with wine to extinguish the light
Than live always in darkness without it.
Paraphrase of Olivier Basselin's *Vaux-de-vire.* Quoted by Ainsworth in *Jack Sheppard.* Vol. I. P. 213.

2
As clear and as manifest as the nose in a man's face.
Burton—*Anatomy of Melancholy.* Pt. III. Sec. III. Memb. 4. Subsec. I.

3
Give me a man with a good allowance of nose, . . . when I want any good head-work done I choose a man—provided his education has been suitable—with a long nose.
Napoleon. Related in *Notes on Noses.* P. 43. (Ed. 1847)

4
Plain as a nose in a man's face.
Rabelais—*Works. The Author's Prologue to the Fifth Book.*

NOTHINGNESS

5
Nothing proceeds from nothingness, as also nothing passes away into non-existence.
Marcus Aurelius—*Meditations.* IV. 4.

6
Why and Wherefore set out one day,
To hunt for a wild Negation.
They agreed to meet at a cool retreat
On the Point of Interrogation.
Oliver Herford—*Metaphysics.*

7
Nothing to do but work,
Nothing to eat but food,
Nothing to wear but clothes,
To keep one from going nude.
Ben King—*The Pessimist.*

8
Nil actum credens, dum quid superesset agendum.
Believing nothing done whilst there remained anything else to be done.
Lucanus—*Pharsalia.* Bk. II. 657.

9
Nil igitur fieri de nilo posse putandum es
Semine quando opus est rebus.
We cannot conceive of matter being formed of nothing, since things require a seed to start from.
Lucretius—*De Rerum Natura.* Bk. I. L. 206.

10
Haud igitur redit ad Nihilum res ulla, sed omnes
Discidio redeunt in corpora materiai.
Therefore there is not anything which returns to nothing, but all things return dissolved into their elements.
Lucretius—*De Rerum Natura.* Bk. I. 250.

11
Nothing's new, and nothing's true, and nothing matters.
Attributed to Lady Morgan.

12 Gigni
De nihilo nihil, in nihilum nil posse reverti.
Nothing can be born of nothing, nothing can be resolved into nothing.
Persius.—*Satires.* I, 111. 83.

13
Gratis anhelans, multa agendo nihil agens.
Sibi molesta, et aliis odiosissima.
Out of breath to no purpose, in doing much doing nothing. A race (of busybodies) hurtful to itself and most hateful to all others.
Phædrus—*Fables.* Bk. II. 5. 3.

14
It is, no doubt, an immense advantage to have done nothing, but one should not abuse it.
Rivarol—Preface to *Petit Almanach de nos Grands Hommes.*

15
Nothing, thou elder brother e'en to shade.
Rochester—*Poem on Nothing.*

16
Operose nihil agunt.
They laboriously do nothing.
Seneca—*De Brev. Vitæ.* Bk. I. 13.

17
Where every something, being blent together
Turns to a wild of nothing.
Merchant of Venice. Act III. Sc. 2.

18
A life of nothing's nothing worth,
From that first nothing ere his birth,
To that last nothing under earth.
Tennyson—*Two Voices.*

NOVELTY (See also News)

19
There is nothing new except what is forgotten.
Mademoiselle Bertin (Milliner to Marie Antoinette.)

20
Spick and span new.
Cervantes—*Don Quixote.* Pt. II. Ch. LVIII.
Thos. Middleton—*The Family of Love.* Act IV. Sc. 3.

21
There is no new thing under the sun.
Ecclesiastes. I. 9.

22
Is there anything whereof it may be said, See, this is new? It hath been already of old time, which was before us.
Ecclesiastes. I. 10.

23
Wie machen wir's, dass alles frisch und neu
Und mit Bedeutung auch gefällig sei?
How shall we plan, that all be fresh and new—
Important matter yet attractive too?
Goethe—*Faust. Vorspiel auf dem Theater.* L. 15.

24
Dulcique animos novitate tenebo.
And I will capture your minds with sweet novelty.
Ovid—*Metamorphoses.* Bk. IV. 284.

25
Est natura hominum novitatis avida.
Human nature is fond of novelty.
Pliny the Elder—*Historia Naturalis.* XII. 5. 3.

1
Ex Africa semper aliquid novi.
Always something new out of Africa.
PLINY the Elder—*Historia Naturalis.* 8. 6.

2
Afrique est coustumiere toujours choses produire nouvelles et monstrueuses.
It is the custom of Africa always to produce new and monstrous things.
RABELAIS—*Pantagruel.* Bk. V. Ch. III.

3
Sehen Sie, die beste Neuigkeit verliert, sobald sie Stadtmärchen wird.
Observe, the best of novelties palls when it becomes town talk.
SCHILLER—*Fiesco.* III. 10.

4
What is valuable is not new, and what is new is not valuable.
DANIEL WEBSTER. At Marshfield. Sept. 1, 1848. Criticism of the platform of the Free Soil party. Phrase used in *Edinburgh Review* by LORD BROUGHAM in an article on the work of DR. THOMAS YOUNG.

NOVEMBER

5
On my cornice linger the ripe black grapes ungathered;
Children fill the groves with the echoes of their glee,
Gathering tawny chestnuts, and shouting when beside them
Drops the heavy fruit of the tall black-walnut tree.
BRYANT—*The Third of November.* (1861)

6
When shrieked
The bleak November winds, and smote the woods,
And the brown fields were herbless, and the shades
That met above the merry rivulet
Were spoiled, I sought, I loved them still; they seemed
Like old companions in adversity.
BRYANT—*A Winter Piece.* L. 22.

7
The dusky waters shudder as they shine,
The russet leaves obstruct the straggling way
Of oozy brooks, which no deep banks define,
And the gaunt woods, in ragged scant array,
Wrap their old limbs with sombre ivy twine.
HARTLEY COLERIDGE—*November.*

8
Dry leaves upon the wall,
Which flap like rustling wings and seek escape,
A single frosted cluster on the grape
Still hangs—and that is all.
SUSAN COOLIDGE—*November.*

9
Fie upon thee, November! thou dost ape
The airs of thy young sisters, * * * thou hast stolen
The witching smile of May to grace thy lip,
And April's rare capricious loveliness
Thou'rt trying to put on!
JULIA C. R. DORR—*November.*

10
My sorrow when she's here with me,
Thinks these dark days of autumn rain
Are beautiful as days can be;
She loves the bare, the withered tree;
She walks the sodden pasture lane.
ROBERT FROST—*My November Guest.*

11
No park—no ring—no afternoon gentility—
No company—no nobility—
No warmth, no cheerfulness, no healthful ease.
No comfortable feel in any member—
No shade, no shine, no butterflies, no bees,
No fruits, no flowers, no leaves, no birds,
November!
HOOD—*November.*

12
The dead leaves their rich mosaics
Of olive and gold and brown
Had laid on the rain-wet pavements,
Through all the embowered town.
SAMUEL LONGFELLOW—*November.*

13
Now Neptune's sullen month appears,
The angry night cloud swells with tears,
And savage storms infuriate driven,
Fly howling in the face of heaven!
Now, now, my friends, the gathering gloom
With roseate rays of wine illume:
And while our wreaths of parsley spread
Their fadeless foliage round our head,
We'll hymn th' almighty power of wine,
And shed libations on his shrine!
MOORE—*Odes of Anacreon. Ode LXVIII.*

14
The wild November come at last
Beneath a veil of rain;
The night wind blows its folds aside,
Her face is full of pain.

The latest of her race, she takes
The Autumn's vacant throne:
She has but one short moon to live,
And she must live alone.
R. H. STODDARD—*November.*

15
Wrapped in his sad-colored cloak, the Day, like a Puritan, standeth
Stern in the joyless fields, rebuking the lingering color,—
Dying hectic of leaves and the chilly blue of the asters,—
Hearing, perchance, the croak of a crow on the desolate tree-top.
BAYARD TAYLOR—*Home Pastorals. November.* I.

NUREMBURG

16
In the valley of the Pegnitz, where,
Across broad meadow-lands,
Rise the blue Franconian mountains,
Nuremburg, the ancient, stands.

Quaint old town of toil and traffic,
Quaint old town of art and song,
Memories haunt thy pointed gables,
Like the rooks that round thee throng.
LONGFELLOW—*Nuremburg.*

O

OAK

Quercus

1
A song to the oak, the brave old oak,
Who hath ruled in the greenwood long;
Here's health and renown to his broad green crown,
And his fifty arms so strong.
There's fear in his frown when the Sun goes down,
And the fire in the West fades out;
And he showeth his might on a wild midnight,
When the storms through his branches shout.
H. F. CHORLEY—*The Brave Old Oak.*

2
The oak, when living, monarch of the wood;
The English oak, which, dead, commands the flood.
CHURCHILL—*Gotham.* I. 303.

3
Old noted oak! I saw thee in a mood
Of vague indifference; and yet with me
Thy memory, like thy fate, hath lingering stood
For years, thou hermit, in the lonely sea
Of grass that waves around thee!
JOHN CLARE—*The Rural Muse. Burthorp Oak.*

4
The monarch oak, the patriarch of the trees,
Shoots rising up, and spreads by slow degrees.
Three centuries he grows, and three he stays
Supreme in state; and in three more decays.
DRYDEN—*Palamon and Arcite.* Bk. III. L. 1,058.

5
Tall oaks from little acorns grow.
DAVID EVERETT—*Lines for a School Declamation.*

6
The oaks with solemnity shook their heads;
The twigs of the birch-trees, in token
Of warning, nodded,—and I exclaim'd:
"Dear Monarch, forgive what I've spoken!"
HEINE—*Songs. Germany.* Caput XVII.

7
Those green-robed senators of mighty woods,
Tall oaks, branch-charmed by the earnest stars,
Dream, and so dream all night without a stir.
KEATS—*Hyperion.* Bk. I. L. 73.

8
The tall Oak, towering to the skies,
The fury of the wind defies,
From age to age, in virtue strong.
Inured to stand, and suffer wrong.
MONTGOMERY—*The Oak.*

9
There grewe an aged tree on the greene;
A goodly Oake sometime had it bene,
With armes full strong and largely displayed,
But of their leaves they were disarayde·
The bodie bigge, and mightely pight,
Thoroughly rooted, and of wond'rous hight;
Whilome had bene the king of the field,
And mochell mast to the husband did yielde,
And with his nuts larded many swine:
But now the gray mosse marred his rine;
His bared boughes were beaten with stormes,
His toppe was bald, and wasted with wormes,
His honour decayed, his braunches sere.
SPENSER—*Shepheard's Callender. Februarie.*

OATHS (See also SWEARING, VOWS)

10
Oaths were not purpos'd, more than law,
To keep the Good and Just in awe,
But to confine the Bad and Sinful,
Like mortal cattle in a penfold.
BUTLER—*Hudibras.* Pt. II. Canto II. L. 197.

11
He that imposes an Oath makes it,
Not he that for Convenience takes it.
Then how can any man be said
To break an oath he never made?
BUTLER—*Hudibras.* Pt. II. Canto II. L. 377.

12
I will take my corporal oath on it.
CERVANTES—*Don Quixote.* Pt. I. Bk. IV. Ch. X.

13
Juravi lingua, mentem injuratam gero.
I have sworn with my tongue, but my mind is unsworn.
CICERO—*De Officiis.* III. 29.

14
They fix attention, heedless of your pain,
With oaths like rivets forced into the brain;
And e'en when sober truth prevails throughout,
They swear it, till affirmance breeds a doubt.
COWPER—*Conversation.* L. 63.

15
And hast thou sworn on every slight pretence,
Till perjuries are common as bad pence,
While thousands, careless of the damning sin,
Kiss the book's outside, who ne'er look'd within?
COWPER—*Expostulation.* L. 384.

16
In lapidary inscriptions a man is not upon oath.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1775)

17
I take the official oath to-day with no mental reservations and with no purpose to construe the Constitution by any hypercritical rules.
LINCOLN—*First Inaugural Address.* March 4, 1861.

18
You can have no oath registered in heaven to destroy the Government; while I shall have the most solemn one to "preserve, protect, and defend" it.
LINCOLN—*First Inaugural Address.* March 4, 1861.

19
He that sweareth to his own hurt and changeth not.
Psalms. XV. 4.

20
'Tis not the many oaths that makes the truth,
But the plain single vow that is vow'd true.
All's Well That Ends Well. Act IV. Sc. 2. L. 21

21
Trust none;
For oaths are straws, men's faiths are wafer-cakes,
And hold-fast is the only dog.
Henry V. Act II. Sc. 3. L. 52.

1
It is a great sin to swear unto a sin,
But greater sin to keep a sinful oath.
Henry VI. Pt. II. Act V. Sc. 1. L. 182.

2
Or, having sworn too hard a keeping oath,
Study to break it and not break my troth.
Love's Labour's Lost. Act I. Sc. 1. L. 65.

3 What fool is not so wise
To lose an oath to win a paradise?
Love's Labour's Lost. Act IV. Sc. 3. L. 72.

4
An oath, an oath, I have an oath in heaven:
Shall I lay perjury upon my soul?
No, not for Venice.
Merchant of Venice. Act IV. Sc. 1. L. 228

5
I'll take thy word for faith, not ask thine oath;
Who shuns not to break one will sure crack both.
Pericles. Act I. Sc. 2. L. 120.

6
I write a woman's oaths in water.
SOPHOCLES—*Fragment.* 694.

OBEDIENCE

7
Obedience is the mother of success, the wife of safety.
ÆSCHYLUS—*Septem. Duces.* 224.

8
The fear of some divine and supreme powers keeps men in obedience.
BURTON—*Anatomy of Melancholy.* Pt. III. Sec. 4. Memb. 1. Subsec. 2.

9
Qui modeste paret, videtur qui aliquando imperet dignus esse.
He who obeys with modesty appears worthy of being some day a commander.
CICERO—*De Legibus.* III. 2.

10
Tis the *same*, with *common* natures,
Use 'em *kindly*, they *rebel*,
But, be *rough* as *nutmeg graters*,
And the rogues *obey* you well.
AARON HILL—*Verses written on a Window in a Journey to Scotland.*

11
All arts his own, the hungry Greekling counts;
And bid him mount the skies, the skies he mounts.
JUVENAL—*Third Satire.* Trans. by GIFFORD.

12
All sciences a fasting Monsieur knows;
And bid him go to hell—to hell he goes.
JUVENAL—*Third Satire.* Paraphrased by JOHNSON—*London.*

13
No nice extreme a true Italian knows;
But bid him go to hell, to hell he goes.
JUVENAL—*Third Satire.* Paraphrased by PHILLIPS, in a letter to the king in reference to the Italian witnesses at the trial of QUEEN CAROLINE.

14
Obedience is the key to every door.
GEORGE MACDONALD—*The Marquis of Lossie.* Ch. LIII.

15
I find the doing of the will of God, leaves me no time for disputing about His plans.
GEORGE MACDONALD—*The Marquis of Lossie.* Ch. LXXII.

16 Son of Heav'n and Earth,
Attend! That thou art happy, owe to God;
That thou continuest such, owe to thyself,
That is, to thy obedience; therein stand.
MILTON—*Paradise Lost.* Bk. V. L. 519.

17
Ascend, I follow thee, safe guide, the path
Thou lead'st me, and to the hand of heav'n submit.
MILTON—*Paradise Lost.* Bk. XI. L. 371.

18
Though a god I have learned to obey the times.
PALLADAS—*Epigram.* In *Palatine Anthology.* IX. 441.

19
Through obedience learn to command.
Founded on a passage in PLATO—*Leges.* 762 E. Same idea in PLINY—*Letters.* VIII. 14. 5.

20
The eye that mocketh at his father, and despiseth to obey his mother, the ravens of the valley shall pick it out, and the young eagles shall eat it.
Proverbs. XXX. 17.

21
Obedience decks the Christian most.
SCHILLER—*Fight with the Dragon.* BOWRING'S trans.

22
Let them obey that know not how to rule.
Henry VI. Pt. II. Act V. Sc. 1. L. 6.

23
It fits thee not to ask the reason why,
Because we bid it.
Pericles. Act I. Sc. 1. L. 157.

24 One so small
Who knowing nothing knows but to obey.
TENNYSON—*Idylls of the King. Guinevere.* L. 183.

OBLIVION (See also FORGETFULNESS)

25
Oblivion is not to be hired.
SIR THOMAS BROWNE—*Hydriotaphia.* Ch. V.

26 For those sacred powers
Tread on oblivion: no desert of ours
Can be entombed in their celestial breasts.
WM. BROWNE—*Britannia's Pastorals.* Bk. III. Song II. St. 23.

27
It is not in the storm nor in the strife
We feel benumb'd, and wish to be no more,
But in the after-silence on the shore,
When all is lost, except a little life.
BYRON—*Lines on Hearing that Lady Byron was Ill.* L. 9.

28
Without oblivion, there is no remembrance possible. When both oblivion and memory are wise, when the general soul of man is clear,

melodious, true, there may come a modern Iliad as memorial of the Past.
CARLYLE—*Cromwell's Letters and Speeches. Introduction.* Ch. I.

1
And o'er the past oblivion stretch her wing.
HOMER—*Odyssey.* Bk. XXIV. L. 557. POPE'S trans.

2
He shall return no more to his house, neither shall his place know him any more.
Job. VII. 10.

3
Injuriarum remedium est oblivio.
Oblivion is the remedy for injuries.
SENECA—*Epistles.* 94. Quoting from an old poet, also found in SYRUS.

4
What's past and what's to come is strew'd with husks
And formless ruin of oblivion.
Troilus and Cressida. Act IV. Sc. 5. L. 166.

5
Eo magis præfulgebant quod non videbantur.
They shone forth the more that they were not seen.
TACITUS. Adapted from *Annals.* Bk. III. 76.

6
But from your mind's chilled sky
It needs must drop, and lie with stiffened wings
Among your soul's forlornest things;
A speck upon your memory, alack!
A dead fly in a dusty window-crack.
FRANCIS THOMPSON—"*Manus Animam Pinxit.*" St. 2.

OBSCURITY

7
Content thyself to be obscurely good.
ADDISON—*Cato.* Act IV. Sc. 4.

8
I give the fight up; let there be an end,
A privacy, an obscure nook for me,
I want to be forgotten even by God.
ROBERT BROWNING—*Paracelsus.* Pt. V.

9
Like beauteous flowers which vainly waste their scent
Of odours in unhaunted deserts.
CHAMBERLAYNE—*Pharonida.* Part II. Bk. IV.
(See also GRAY, also YOUNG under NATURE, POPE under ROSE, CHURCHILL under SWEETNESS)

10
As night the life-inclining stars best shows,
So lives obscure the starriest souls disclose.
GEORGE CHAPMAN—*Hymns and Epigrams of Homer. The Translator's Epilogue.* L. 74.

11
Full many a flower is born to blush unseen,
And waste its sweetness on the desert air.
GRAY—*Elegy in a Country Churchyard.* St. 14.
(See also CHAMBERLAYNE)

12
Yet still he fills affection's eye,
Obscurely wise, and coarsely kind.
SAMUEL JOHNSON—*On the Death of Robert Levet.*

13
Some write their wrongs in marble: he more just,
Stoop'd down serene and wrote them on the dust,
Trod under foot, the sport of every wind,
Swept from the earth and blotted from his mind,
There, secret in the grave, he bade them lie,
And grieved they could not 'scape the Almighty eye.
SAMUEL MADDEN—*Boulter's Monument.*

14
The palpable obscure.
MILTON—*Paradise Lost.* Bk. II. L. 406.

15
Bene qui latuit, bene vixit.
He who has lived obscurely and quietly has lived well.
OVID—*Tristium.* III. 4. 25.

16
Ut sæpe summa ingenia in occulto latent!
How often the highest talent lurks in obscurity!
PLAUTUS—*Captivi.* I. 2. 62.

17
How happy is the blameless vestal's lot!
The world forgetting, by the world forgot.
POPE—*Eloisa to Abelard.* L. 207.

18
Thus let me live, unseen, unknown,
Thus unlamented let me die;
Steal from the world, and not a stone
Tell where I lie.
POPE—*Ode on Solitude.*

19
Yet was he but a squire of low degree.
SPENSER—*Faerie Queene.* Bk. IV. Canto VII. St. 15.

20
Eo magis præfulgebat quod non videbatur.
He shone with the greater splendor, because he was not seen.
TACITUS—*Annales.* III. 76.

21
She dwelt among the untrodden ways
Beside the springs of Dove,
A maid whom there were none to praise
And very few to love.
WORDSWORTH—*She Dwelt Among the Untrodden Ways.*

OCCUPATION (See also LABOR, WORK, and Different OCCUPATIONS)

22
I hold every man a debtor to his profession; from the which as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.
BACON—*Maxims of the Law.* Preface.

23
Quam quisque novit artem, in hac se exerceat.
Let a man practise the profession which he best knows.
CICERO—*Tusculanarum Disputationum.* I. 18.

24
The ugliest of trades have their moments of pleasure. Now, if I were a grave-digger, or even a hangman, there are some people I could work for with a great deal of enjoyment.
DOUGLAS JERROLD—*Jerrold's Wit. Ugly Trades.*

25
And sure the Eternal Master found
The single talent well employ'd.
SAMUEL JOHNSON—*On the Death of Robert Levet.* St. 7.

1
The hand of little employment hath the daintier sense.
Hamlet. Act V. Sc. 1. L. 77.

2
Thus Nero went up and down Greece and challenged the fiddlers at their trade. Æropus, a Macedonian king, made lanterns; Harcatius, the king of Parthia, was a mole-catcher; and Biantes, the Lydian, filed needles.
JEREMY TAYLOR—*Holy Living.* Ch. I. Sec. I. *Rules for Employing Our Time.*

OCEAN

3
Ye waves
That o'er th' interminable ocean wreathe
Your crisped smiles.
ÆSCHYLUS—*Prometheus Chained.* L. 95.
"The multitudinous laughter of the sea."
As trans. by DE QUINCEY. "The many-twinkling smile of ocean," is used by KEBLE—*Christian Year. 2nd Sunday After Trinity.*

4
The sea heaves up, hangs loaded o'er the land,
Breaks there, and buries its tumultuous strength.
ROBERT BROWNING—*Luria.* Act I.

5
That make the meadows green; and, poured round all,
Old Ocean's gray and melancholy waste,—
Are but the solemn decorations all
Of the great tomb of man.
BRYANT—*Thanatopsis.* L. 43.

6
Once more upon the waters! yet once more!
And the waves bound beneath me as a steed
That knows his rider.
BYRON—*Childe Harold.* Canto III. St. 2.

7
Roll on, thou deep and dark blue Ocean—roll!
Ten thousand fleets sweep over thee in vain;
Man marks the earth with ruin—his control
Stops with the shore.
BYRON—*Childe Harold.* Canto IV. St. 179.

8
Time writes no wrinkle on thine azure brow,
Such as Creation's dawn beheld, thou rollest now.
BYRON—*Childe Harold.* Canto IV. St. 182.
Same idea found in MME. DE STAËL—*Corinne.* Bk. I. Ch. IV. (Pub. before Byron.)
(See also MONTGOMERY)

9
The image of Eternity—the throne
Of the Invisible; even from out thy slime
The monsters of the deep are made; each zone
Obeys thee; thou goest forth, dread, fathomless, alone.
BYRON—*Childe Harold.* Canto IV. St. 183.

10
And I have loved thee, Ocean! and my joy
Of youthful sports was on thy breast to be
Borne, like thy bubbles, onward; from a boy
I wanton'd with thy breakers.
* * * * * *
And laid my hand upon thy mane—as I do here.
BYRON—*Childe Harold.* Canto IV. St. 184.
(See also POLLOK)

11
There's not a sea the passenger e'er pukes in,
Turns up more dangerous breakers than the Euxine.
BYRON—*Don Juan.* Canto V. St. 5.

12
What are the wild waves saying,
Sister, the whole day long,
That ever amid our playing
I hear but their low, lone song?
JOSEPH E. CARPENTER—*What are the Wild Waves Saying?*

13
I never was on the dull, tame shore,
But I loved the great sea more and more.
BARRY CORNWALL—*The Sea.*

14
The sea! the sea! the open sea!
The blue, the fresh, the ever free!
Without a mark, without a bound,
It runneth the earth's wide regions round;
It plays with the clouds; it mocks the skies;
Or like a cradled creature lies.
BARRY CORNWALL—*The Sea.*

15
Behold the Sea,
The opaline, the plentiful and strong,
Yet beautiful as is the rose in June,
Fresh as the trickling rainbow of July;
Sea full of food, the nourisher of kinds,
Purger of earth, and medicine of men;
Creating a sweet climate by my breath,
Washing out harms and griefs from memory,
And, in my mathematic ebb and flow,
Giving a hint of that which changes not.
EMERSON—*Sea Shore.*

16
The sea is flowing ever,
The land retains it never.
GOETHE—*Hikmet Nameh. Book of Proverbs.*

17
Alone I walked on the ocean strand,
A pearly shell was in my hand;
I stooped, and wrote upon the sand
My name, the year, the day.
As onward from the spot I passed,
One lingering look behind I cast,
A wave came rolling high and fast,
And washed my lines away.
HANNAH FLAGG GOULD—*A Name in the Sand.*

18
Full many a gem of purest ray serene,
The dark unfathomed caves of ocean bear.
GRAY—*Elegy in a Country Churchyard.* St. 14.
Original found in a poem by CARDINAL BARBERINI.
(See also HALL, MILTON, RICHARD II., YOUNG)

19
There is many a rich stone laid up in the bowells of the earth, many a fair pearle in the bosome of the sea, that never was seene nor never shall bee.
BISHOP HALL—*Contemplations. Veil of Moses.* I. VI. P. 872. See *Quarterly Review*, No. XXII. P. 314.
(See also GRAY)

20
The hollow sea-shell, which for years hath stood
On dusty shelves, when held against the ear
Proclaims its stormy parent, and we hear
The faint, far murmur of the breaking flood.

We hear the sea. The Sea? It is the blood
In our own veins, impetuous and near.
EUGENE LEE HAMILTON—*Sonnet. Sea-shell Murmurs.*
(See also LANDOR, WEBB, WORDSWORTH, also HOLLAND under MUSIC)

1
The sea appears all golden
Beneath the sun-lit sky.
HEINE—*Book of Songs. New Poems. Seraphina.* No. 15.

2
The breaking waves dashed high
On a stern and rock-bound coast,
And the woods against a stormy sky,
Their giant branches toss'd.
FELICIA D. HEMANS—*The Landing of the Pilgrim Fathers in New England.*

3
Praise the sea, but keep on land.
HERBERT—*Jacula Prudentum.*

4
Of the loud resounding sea.
HOMER—*Iliad.* Bk. IX. 182.

5
Whilst breezy waves toss up their silvery spray.
HOOD—*Ode to the Moon.*

6
Quoth the Ocean, "Dawn! O fairest, clearest,
Touch me with thy golden fingers bland;
For I have no smile till thou appearest
For the lovely land."
JEAN INGELOW—*Winstanley. The Apology.*

7
The burden of the desert of the sea.
Isaiah. XXI. 1.

8
Come o'er the moonlit sea,
The waves are brightly glowing.
CHARLES JEFFERYS—*The Moonlit Sea.*

9
Tut! the best thing I know between France and England is the sea.
DOUGLAS JERROLD—*Jerrold's Wit. The Anglo-French Alliance.*

10
Love the sea? I dote upon it—from the beach.
DOUGLAS JERROLD—*Specimen of Jerrold's Wit. Love of the Sea.*

11
Hitherto thou shalt come, but no further; and here shall thy proud waves be stayed.
Job. XXXVIII. 11.

12
He maketh the deep to boil like a pot.
Job. XLI. 31.

13
Past are three summers since she first beheld
The ocean; all around the child await
Some exclamation of amazement here:
She coldly said, her long-lasht eyes abased,
Is this the mighty ocean? is this all?
WALTER SAVAGE LANDOR—*Gebir.* Bk. V

14
But I have sinuous shells of pearly hue;
* * * * *
Shake one, and it awakens; then apply
Its polished lips to your attentive ear,
And it remembers its august abodes,
And murmurs as the ocean murmurs there.
WALTER SAVAGE LANDOR—*Gebir.* Bk. V.
(See also HAMILTON)

15
The land is dearer for the sea,
The ocean for the shore.
LUCY LARCOM—*On the Beach.* St. 11.

16
"Would'st thou,"—so the helmsman answered,
"Learn the secret of the sea?
Only those who brave its dangers
Comprehend its mystery!"
LONGFELLOW—*The Secret of the Sea.* St. 8.

17
It is a pleasure for to sit at ease
Upon the land, and safely for to see
How other folks are tossed on the seas
That with the blustering winds turmoiled be.
LUCRETIUS. Translated from AMYOT'S *Introduction to Plutarch*, by SIR THOMAS NORTH. (1579)

18
Rich and various gems inlay
The unadorned bosom of the deep.
MILTON—*Comus.* 22.
(See also GRAY)

19
Distinct as the billows, yet one as the sea.
JAMES MONTGOMERY—*The Ocean.* St. 6.

20
And Thou, vast Ocean! on whose awful face
Time's iron feet can print no ruin trace.
ROBERT MONTGOMERY—*The Omnipresence of the Deity.* Pt. I. St. 20.
(See also BYRON)

21
He laid his hand upon "the Ocean's mane,"
And played familiar with his hoary locks.
POLLOK—*Course of Time.* Bk. IV. L. 689.
(See also BYRON)

22
Deep calleth unto deep.
Psalms. XLII. 7.

23
If I take the wings of the morning, and dwell in the uttermost parts of the sea.
Psalms. CXXXIX. 9.

24
Why does the sea moan evermore?
Shut out from heaven it makes its moan,
It frets against the boundary shore;
All earth's full rivers cannot fill
The sea, that drinking thirsteth still.
CHRISTINA G. ROSSETTI—*By the Sea.* St. 1.

25
Streak of silver sea.
LORD SALISBURY. Quoted from COL. CHESNEY, who also quoted it. Used by GLADSTONE, writing of the English Channel, in *Edinburgh Review;* Oct. 18, 1870.

26
The Channel is that silver strip of sea which severs merry England from the tardy realms of Europe.
In the *Church and State Review,* April 1, 1863.

27
A life on the ocean wave!
A home on the rolling deep;
Where the scattered waters rave,
And the winds their revels keep!
EPES SARGENT—*Life on the Ocean Wave.*

1
The always wind-obeying deep.
Comedy of Errors. Act I. Sc. 1. L. 64.

2
The precious stone set in the silver sea.
Richard II. Act II. Sc. I. L. 46.

3 There the sea I found
Calm as a cradled child in dreamless slumber bound.
SHELLEY—*The Revolt of Islam.* Canto I. St. 15.

4 *I loved the Sea.*
Whether in calm it glassed the gracious day
With all its light, the night with all its fires;
Whether in storm it lashed its sullen spray,
Wild as the heart when passionate youth expires;
Or lay, as now, a torture to my mind,
In yonder land-locked bay, unwrinkled by the wind.
R. H. STODDARD—*Carmen Naturæ Triumphale.* L. 192.

5
Thou wert before the Continents, before
The hollow heavens, which like another sea
Encircles them and thee, but whence thou wert,
And when thou wast created, is not known,
Antiquity was young when thou wast old.
R. H. STODDARD—*Hymn to the Sea.* L. 104.

6 We follow and race
In shifting chase,
Over the boundless ocean-space!
Who hath beheld when the race begun?
Who shall behold it run?
BAYARD TAYLOR—*The Waves.*

7
Break, break, break,
On thy cold gray stones, oh sea!
And I would that my tongue could utter
The thoughts that arise in me.
TENNYSON—*Break, Break, Break.*

8
Rari nantes in gurgite vasto.
A few swimming in the vast deep.
VERGIL—*Æneid.* I. 118.

9
Littus ama; altum alii teneant.
Love the shore; let others keep to the deep sea.
VERGIL—*Æneid.* V. 163–4. (Adapted)

10
I send thee a shell from the ocean-beach;
But listen thou well, for my shell hath speech.
Hold to thine ear
And plain thou'lt hear
Tales of ships.
CHAS. H. WEBB—*With a Nantucket Shell.*
(See also HAMILTON)

11
Rocked in the cradle of the deep,
I lay me down in peace to sleep.
EMMA WILLARD—*The Cradle of the Deep.*

12 I have seen
A curious child, who dwelt upon a tract
Of inland ground, applying to his ear
The convolutions of a smooth-lipped shell;
To which, in silence hushed, his very soul
Listened intensely; and his countenance soon
Brightened with joy; for from within were heard
Murmurings, whereby the monitor expressed
Mysterious union with its native sea.
WORDSWORTH—*The Excursion.* Bk. IV.
(See also HAMILTON)

13 Ocean into tempest wrought,
To waft a feather, or to drown a fly.
YOUNG—*Night Thoughts.* Night I. L. 153.

14
In chambers deep,
Where waters sleep,
What unknown treasures pave the floor.
YOUNG—*Ocean.* St. 24.
(See also GRAY)

OCTOBER

15
October turned my maple's leaves to gold;
The most are gone now; here and there one lingers;
Soon these will slip from out the twig's weak hold,
Like coins between a dying miser's fingers.
T. B. ALDRICH—*Maple Leaves.*

16
And suns grow meek, and the meek suns grow brief,
And the year smiles as it draws near its death.
BRYANT—*October.*

17
The sweet calm sunshine of October, now
Warms the low spot; upon its grassy mould
The purple oak-leaf falls; the birchen bough
Drops its bright spoil like arrow-heads of gold.
BRYANT—*October.* (1866)

18
There is something in October sets the gypsy blood astir:
We must rise and follow her,
When from every hill of flame
She calls, and calls each vagabond by name.
BLISS CARMAN—*Vagabond Song.*

19
Is it the shrewd October wind
Brings the tears into her eyes?
Does it blow so strong that she must fetch
Her breath in sudden sighs?
W. D. HOWELLS—*Gone.*

20
October's foliage yellows with his cold.
RUSKIN—*The Months.*

21
No clouds are in the morning sky,
The vapors hug the stream,
Who says that life and love can die
In all this northern gleam?
At every turn the maples burn,
The quail is whistling free,
The partridge whirs, and the frosted burs
Are dropping for you and me.
Ho! hillyho! heigh O!
Hillyho!
In the clear October morning.
E. C. STEDMAN—*Autumn Song.*

22
And close at hand, the basket stood
With nuts from brown October's wood.
WHITTIER—*Snow-bound.*

OLIVE

Olea Europæa

1
See there the olive grove of Academe,
Plato's retirement, where the Attic bird
Trills her thick-warbled notes the summer long.
MILTON—*Paradise Regained.* Bk. IV. L. 244.

OPINION

2
Where an opinion is general, it is usually correct.
JANE AUSTEN—*Mansfield Park.* Ch. XI.
(See also CICERO)

3
Facts are cheels that winna ding,
An' downa be disputed.
BURNS—*A Dream.*
(See also SMOLLETT, TINDAL)

4
Sure 'tis an orthodox opinion,
That grace is founded in dominion.
BUTLER—*Hudibras.* Pt. I. Canto III. L. 1,173.

5
With books and money placed, for show
Like nest eggs, to make clients lay,
And for his false opinion pay.
BUTLER—*Hudibras.* Pt. III. Canto III. L. 624.

6
For most men (till by losing rendered sager)
Will back their own opinions by a wager.
BYRON—*Beppo.* St. 27.

7
Nor prints of Precedent for poore men's facts.
GEORGE CHAPMAN—*Bussy d'Ambois.* Act I. Sc. 1.

8
Omni autem in re consensio omnium gentium lex naturæ putanda est.
But in every matter the consensus of opinion among all nations is to be regarded as the law of nature.
CICERO—*Tusc. Quæst.* I. 13. 30.
(See also AUSTEN)

9
Stiff in opinion, always in the wrong.
DRYDEN—*Absalom and Achitophel.* I. 545.

10
As the saying is, So many heades, so many wittes.
QUEEN ELIZABETH—*Godly Meditacyon of the Christian Sowle.* (1548)
(See also TERENCE)

11
Intolerant only of intolerance.
I. S. S. G. in *Fraser's Mag.* Aug., 1863. Article on *Mr. Buckle in the East.*

12
It is not often that an opinion is worth expressing, which cannot take care of itself.
HOLMES—*Medical Essays.* 211.

13
Denique non omnes eadem mirantur amantque.
All men do not, in fine, admire or love the same thing.
HORACE—*Epistles.* II. 2. 58.

14
Monuments of the safety with which errors of opinion may be tolerated where reason is left free to combat it.
THOMAS JEFFERSON—*First Inaugural Address.* March 4, 1801.

15
Dogmatism is puppyism come to its full growth.
JERROLD—*Man Made of Money.* In the *Wit and Opinions of Jerrold.* P. 28. Attributed to DEAN MANSEL by BURGON in *Lives of Twelve Good Men.*

16
How long halt ye between two opinions?
I Kings. XVIII. 21.

17
We hardly find any persons of good sense save those who agree with us.
LA ROCHEFOUCAULD—*Maxims.* 347.
(See also SWIFT)

18
The deep slumber of a decided opinion.
Thoughts for the Cloister and Crowd. London, 1835. P. 21. Quoted by MILL—*Liberty.*

19
Even opinion is of force enough to make itself to be espoused at the expense of life.
MONTAIGNE—*Of Good and Evil.* Ch. XL.

20
There never was in the world two opinions alike, no more than two hairs, or two grains; the most universal quality is diversity.
MONTAIGNE—*Essays. Of the Resemblance of Children to their Fathers.*

21
Il opine du bonnet comme un moine en Sorbonne.
He adopts the opinion of others like a monk in the Sorbonne.
PASCAL—*Lettres Provinciales.* II.

22
La force est la reine du monde, et non pas l'opinion; mais l'opinion est celle qui use de la force.
Force and not opinion is the queen of the world; but it is opinion that uses the force.
PASCAL—*Pensées.* Art. XXIV. 92.

23
Della opinione regina del mondo.
Opinion is the queen of the world.
PASCAL quotes this as the title of an Italian work.

24
He (Cato) never gave his opinion in the Senate upon any other point whatever, without adding these words, "And, in my opinion Carthage should be destroyed." ["Delenda est Carthago."]
PLUTARCH—*Life of Cato the Censor.*

25
Some praise at morning what they blame at night,
But always think the last opinion right.
POPE—*Essay on Criticism.* Pt. II. L. 230.

26
I have bought
Golden opinions from all sorts of people,
Which would be worn now in their newest gloss,
Not cast aside so soon.
Macbeth. Act I. Sc. 7. L. 32.

1
Opinion's but a fool, that makes us scan
The outward habit by the inward man.
Pericles. Act II. Sc. 2. L. 56.

2
Facts are stubborn things.
SMOLLETT. Trans. of *Gil Blas.* Bk. X. Ch. I.
ELLIOT—*Essay on Field Husbandry.* P. 35.
(See also BURNS)

3
"That was excellently observed," say I when I read a passage in another where his opinion agrees with mine. When we differ, then I pronounce him to be mistaken.
SWIFT—*Thoughts on Various Subjects.*
(See also LA ROCHEFOUCAULD)

4
Je connais quelqu'un qui a plus d'esprit que Napoléon, que Voltaire, que tous les ministres présents et futurs: c'est l'opinion.
I know where there is more wisdom than is found in Napoleon, Voltaire, or all the ministers present and to come—in public opinion.
TALLEYRAND—*In the Chamber of Peers.* (1821)

5
Quot homines, tot sententiæ; suus cuique mos.
So many men, so many opinions; everyone has his own fancy.
TERENCE—*Phormio.* II. 3, 14. Same idea in
GASCOIGNE—*Glass of Government.*
(See also QUEEN ELIZABETH)

6
Matters of fact, as Mr. Budgell somewhere observes, are very stubborn things.
In copy of the Will of MATTHEW TINDAL. P. 23. (1733)
(See also BURNS)

OPPORTUNITY

7
A thousand years a poor man watched
Before the gate of Paradise:
But while one little nap he snatched,
It oped and shut. Ah! was he wise?
WM. R. ALGER—*Oriental Poetry. Swift Opportunity.*

8
There is an hour in each man s life appointed
To make his happiness, if then he seize it.
BEAUMONT AND FLETCHER—*Custom of the Country.* Act II. Sc. 3. L. 85.

9
This could but have happened once,
And we missed it, lost it forever.
ROBERT BROWNING—*Youth and Art.* XVII.

10
He that will not when he may,
When he will he shall have nay.
BURTON—*Quoted in Anatomy of Melancholy.* Pt. III. Sec. 2. Memb. 5. Subsec. 5.

11
There is a nick in Fortune's restless wheel
For each man's good.
CHAPMAN—*Bussy d'Ambois.*
(See also JULIUS CÆSAR)

12
Holding occasion by the hand,
Not over nice 'twixt weed and flower,
Waiving what none can understand,
I take mine hour.
JOHN VANCE CHENEY—*This My Life.*

13
Who lets slip fortune, her shall never find:
Occasion once past by, is bald behind.
COWLEY—*Pyramus and Thisbe.* XV.
(See also PHÆDRUS)

14
Rem tibi quam nosces aptam dimittere noli;
Fronte capillata, post est occasio calva.
Let nothing pass which will advantage you;
Hairy in front, Occasion's bald behind.
DIONYSIUS CATO—*Disticha de Moribus.* II. 26. (See also PHÆDRUS)

15
Observe the opportunity.
Ecclesiasticus. IV. 20.

16
Seek not for fresher founts afar,
Just drop your bucket where you are;
And while the ship right onward leaps,
Uplift it from exhaustless deeps.
Parch not your life with dry despair;
The stream of hope flows everywhere—
So under every sky and star,
Just drop your bucket where you are!
SAM WALTER FOSS—*Opportunity.*

17
"Oh, ship ahoy!" rang out the cry;
"Oh, give us water or we die!"
A voice came o'er the waters far,
"Just drop your bucket where you are."
And then they dipped and drank their fill
Of water fresh from mead and hill;
And then they knew they sailed upon
The broad mouth of the Amazon.
SAM WALTER FOSS—*Opportunity.* "Let down your buckets where you are," quoted by Booker T. Washington. *Address at Atlanta Exposition.* See his Life, *Up From Slavery.*

18
Der den Augenblick ergreift,
Das ist der rechte Mann.
Yet he who grasps the moment's gift,
He is the proper man.
GOETHE—*Faust.* I. 4. 494.

19
Man's extremity is God's opportunity.
JOHN HAMILTON (Lord Belhaven). *In the Scottish Parliament, Nov.* 2, 1706, *protesting against the Union of England and Scotland.* Also found in JOHN FLAVEL'S *Faithful and Ancient Account of Some Late and Wonderful Sea Deliverances.* Pub. before 1691.

20
I beseech you not to blame me if I be desirous to strike while the iron is hot.
SIR EDWARD HOBY—*To Cecil.* Oct. 14, 1587.

21 Rapiamus, amici,
Occasionem de die.
Let us seize, friends, our opportunity from the day as it passes.
HORACE—*Epodon.* XIII. 3.

22
The actual fact is that in this day Opportunity not only knocks at your door but is playing an anvil chorus on every man's door, and then lays for the owner around the corner with a club. The world is in sore need of men who can do things. Indeed, cases can easily be recalled by every one where Opportunity actually smashed in the door and collared her candidate and

dragged him forth to success. These cases are exceptional, usually you have to meet Opportunity half-way. But the only place where you can get away from Opportunity is to lie down and die. Opportunity does not trouble dead men, or dead ones who flatter themselves that they are alive.

ELBERT HUBBARD. In *The Philistine.*

1

I knock unbidden once at every gate—
If sleeping, wake—if feasting, rise before
I turn away—it is the hour of fate.
And they who follow me reach every state
Mortals desire, and conquer every foe
Save death, but those who doubt or hesitate,
Condemned to failure, penury and woe,
Seek me in vain and uselessly implore,
I answer not, and I return no more.

JOHN J. INGALLS—*Opportunity.*
(See also HUBBARD, MALONE)

2

They do me wrong who say I come no more,
When once I knock and fail to find you in;
For every day I stand outside your door
And bid you wait, and rise to fight and win.

JUDGE WALTER MALONE—*Opportunity.*
(See also INGALLS)

3

Not by appointment do we meet delight
Or joy; they heed not our expectancy;
But round some corner of the streets of life
They of a sudden greet us with a smile.

GERALD MASSEY—*Bridegroom of Beauty.*

4

Danger will wink on opportunity.

MILTON—*Comus.* L. 401.

5

Zeal and duty are not slow
But on occasion's forelock watchful wait.

MILTON—*Paradise Regained.* Bk. III. L. 172.
(See also PHÆDRUS)

6

Nostra sine auxilio fugiunt bona. Carpite florem.

Our advantages fly away without aid. Pluck the flower.

OVID—*Ars Amatoria.* III. 79.

7

Casus ubique valet; semper tibi pendeat hamus.
Quo minime credas gurgite, piscis erit.

Opportunity is ever worth expecting; let your hook be ever hanging ready. The fish will be in the pool where you least imagine it to be.

OVID—*Ars Amatoria.* Bk. III. 425.

8

Oh! Who art thou so fast proceeding,
Ne'er glancing back thine eyes of flame?
Mark'd but by few, through earth I'm speeding,
And Opportunity's my name.
What form is that which scowls beside thee?
Repentance is the form you see:
Learn then, the fate may yet betide thee.
She seizes them who seize not me.

THOMAS LOVE PEACOCK—*Love and Opportunity,* in *Headlong Hall.* Imitated from MACHIAVELLI'S *Capitolo dell' Occasione.*

9

He that would not when he might,
He shall not when he wolda.

THOS. PERCY—*Reliques. The Baffled Knight.*

10

Occasio prima sui parte comosa, posteriore calva
Quam si occupasis, teneas elapsum
Non isse possit Jupiter reprehendre.

Opportunity has hair on her forehead, but is bald behind. If you meet her seize her, for once let slip, Jove himself cannot catch her again.

PHÆDRUS. Bk. V. Fable 8. Same idea in LUCAN—*Pharsalia.* Bk. I. L. 513. Also in RABELAIS—*Gargantua.* Bk. I. Ch. 37.
(See also COWLEY, DIONYSIUS, MILTON, POSIDIPPUS, TASSO)

11

Why hast thou hair upon thy brow?
To seize me by, when met.
Why is thy head then bald behind?
Because men wish in vain,
When I have run past on wingèd feet
To catch me e'er again.

POSIDIPPUS—*Epigram* 13. In BRUNCK'S ed. of *Anthologia.* Vol. II. P. 49. Imitated by AUSONIUS—*Epigram* 12.
(See also PHÆDRUS)

12

There's place and means for every man alive.

All's Well That Ends Well. Act IV. Sc. 3. L. 375.

13

Who seeks, and will not take when once 'tis offer'd,
Shall never find it more.

Antony and Cleopatra. Act II. Sc. 7. L. 89.

14

A staff is quickly found to beat a dog.

Henry VI. Pt. II. Act III. Sc. 1. L. 471.

15

There is a tide in the affairs of men,
Which, taken at the flood, leads on to fortune;
Omitted, all the voyage of their life
Is bound in shallows and in miseries.

Julius Cæsar. Act IV. Sc. 3. L. 218.
(See also CHAPMAN)

16

Urge them while their souls
Are capable of this ambition,
Lest zeal, now melted by the windy breath
Of soft petitions, pity and remorse,
Cool and congeal again to what it was.

King John. Act II. Sc. 2. L. 475.

17

O opportunity, thy guilt is great!
'Tis thou that executest the traitor's treason;
Thou set'st the wolf where he the lamb may get;
Whoever plots the sin, thou 'point'st the season;
'Tis thou that spurn'st at right, at law, at reason.

The Rape of Lucrece. L. 876.

18

Occasio ægre offertur, facile amittitur.

A good opportunity is seldom presented, and is easily lost.

SYRUS—*Maxims.*

19

Deliberando sæpe perit occasio.

The opportunity is often lost by deliberating.

SYRUS—*Maxims.*

20

Crespe hà le chiome e d'oro,
E in quella guisa appunto,
Che Fortuna si pinge

Ha lunghi e folti in sulla fronte i crini;
Ma nuda hà poi la testa
Agli opposti confini.
TASSO—*Amore Fuggitivo.*
(See also PHÆDRUS for translation)

1
An opportunity well taken is the only weapon of advantage.
JOHN UDALE—*To the Earl of Essex.* May 15, 1598.

2
L'occasion de faire du mal se trouve cent fois par jour, et celle de faire du bien une fois dans l'année.
The opportunity for doing mischief is found a hundred times a day, and of doing good once in a year.
VOLTAIRE—*Zadig.*

3
Turning for them who pass, the common dust
Of servile opportunity to gold.
WORDSWORTH—*Desultory Stanzas.*

ORACLE

4
Ibis redibis non morieris in bello.
Thou shalt go thou shalt return never in battle shalt thou perish.
Utterance of the Oracle which through absence of punctuation and position of word "non" may be interpreted favorably or the reverse.

5
A Delphic sword.
ARISTOTLE—*Politica.* I. 2. (Referring to the ambiguous Delphic Oracles.)

6
The oracles are dumb,
No voice or hideous hum
Runs thro' the arched roof in words deceiving.
MILTON—*Hymn on Christ's Nativity.* L. 173.

7
I am Sir Oracle,
And when I ope my lips let no dog bark!
Merchant of Venice. Act I. Sc. 1. L. 93.

ORANGE

8
The happy bells shall ring Marguerite;
The summer birds shall sing Marguerite;
You smile but you shall wear
Orange blossoms in your hair, Marguerite.
T. B. ALDRICH—*Wedded.*

9
Kennst du das Land wo die Citronen blühen,
Im dunkeln Laub die Gold-Orangen glühn,
Ein sanfter Wind vom blauen Himmel weht
Die Myrtle still und hoch der Lorbeer steht?
Kennst du es wohl?
Dahin! Dahin,
Möcht' ich mit dir, O mein Geliebter, ziehn.
Knowest thou the land where the lemon-trees flourish, where amid the shadowed leaves the golden oranges glisten,—a gentle zephyr breathes from the blue heavens, the myrtle is motionless, and the laurel rises high? Dost thou know it well? Thither, thither, fain would I fly with thee, O my beloved!
GOETHE—*Wilhelm Meister. Mignon's Lied.*

10
Yes, sing the song of the orange-tree,
With its leaves of velvet green:
With its luscious fruit of sunset hue,
The fairest that ever were seen;
The grape may have its bacchanal verse,
To praise the fig we are free;
But homage I pay to the queen of all,
The glorious orange-tree.
J. K. HOYT—*The Orange-Tree.*

11
If I were yonder orange-tree
And thou the blossom blooming there,
I would not yield a breath of thee
To scent the most imploring air!
MOORE—*If I Were Yonder Wave, My Dear.*

12
'Twas noon; and every orange bud
Hung languid o'er the crystal flood,
Faint as the lids of maiden eyes
Beneath a lover's burning sighs!
MOORE—*I Stole Along the Flowery Bank.*

13
Beneath some orange-trees,
Whose fruit and blossoms in the breeze
Were wantoning together free,
Like age at play with infancy.
MOORE—*Lalla Rookh. Paradise and the Peri.*

ORATORY (See also ELOQUENCE)

14
Solon wished everybody to be ready to take everybody else's part; but surely Chilo was wiser in holding that public affairs go best when the laws have much attention and the orators none.
REV. J. BEACON—*Letter to Earl Grey on Reform.* (1831) See PLUTARCH—*Symposium. Septem Sapientintium Convivium.* Ch. XI. I. (Chilo.)

15
Ce que l'on conçoit bien s'énonce clairement,
Et les mots pour le dire arrivent aisément.
Whatever we conceive well we express clearly, and words flow with ease.
BOILEAU—*L'Art Poètique.* I. 153.

16
For rhetoric, he could not ope
His mouth, but out there flew a trope.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 81.

17
The Orator persuades and carries all with him, he knows not how; the Rhetorician can prove that he ought to have persuaded and carried all with him.
CARLYLE—*Essays. Characteristics.*

18
Its Constitution—the glittering and sounding generalities of natural right which make up the Declaration of Independence.
RUFUS CHOATE—*Letter to the Maine Whig Committee.* (1856)
(See also DICKMAN, EMERSON)

19
He mouths a sentence as curs mouth a bone.
CHURCHILL—*The Rosciad.* L. 322.

20
I asked of my dear friend Orator Prig:
"What's the first part of oratory?" He said, "A great wig."
"And what is the second?" Then, dancing a jig
And bowing profoundly, he said, "A great wig."

"And what is the third?" Then he snored like a pig,
And puffing his cheeks out, he replied, "A great wig."
GEO. COLMAN the Younger—*Orator Prig.*
(See also PLUTARCH)

1
We fear that the glittering generalities of the speaker have left an impression more delightful than permanent.
F. J. DICKMAN—*Review of Lecture by Rufus Choate. Providence Journal,* Dec. 14, 1849.
(See also CHOATE)

2
There is no true orator who is not a hero.
EMERSON—*Letters and Social Aims. Eloquence.*

3
Glittering generalities! They are blazing ubiquities.
EMERSON—*Remark on Choate's words.*
(See also CHOATE)

4
You'd scarce expect one of my age
To speak in public on the stage;
And if I chance to fall below
Demosthenes or Cicero,
Don't view me with a critic's eye,
But pass my imperfections by.
Large streams from little fountains flow,
Tall oaks from little acorns grow.
DAVID EVERETT—*Lines Written for a School Declamation.*
(See also DUNCOMBE under GROWTH)

5
Allein der Vortrag macht des Redners Glück,
Ich fühl es wohl noch bin ich weit zurück.
Yet through delivery orators succeed,
I feel that I am far behind indeed.
GOETHE—*Faust.* I. 1. 194.

6
Es trägt Verstand und rechter Sinn,
Mit wenig Kunst sich selber vor.
With little art, clear wit and sense
Suggest their own delivery.
GOETHE—*Faust.* I. 1. 198.

7
Intererit multum Davusne loquatur an heros.
It makes a great difference whether Davus or a hero speaks.
HORACE—*Ars Poetica.* CXIV.

8
The passions are the only orators that always persuade: they are, as it were, a natural art, the rules of which are infallible; and the simplest man with passion is more persuasive than the most eloquent without it.
LA ROCHEFOUCAULD—*Maxims.* No. 9.

9
The object of oratory alone is not truth, but persuasion.
MACAULAY—*Essay on Athenian Orators.*

10
Thence to the famous orators repair,
Those ancient, whose resistless eloquence
Wielded at will that fierce democratie,
Shook the Arsenal, and fulmined over Greece,
To Macedon, and Artaxerxes' throne.
MILTON—*Paradise Regained.* Bk. IV. L. 267.

11
The capital of the orator is in the bank of the highest sentimentalities and the purest enthusiasms.
EDW. G. PARKER—*The Golden Age of American Oratory.* Ch. I.

12
Præterea multo magis, ut vulgo dicitur viva vox afficit: nam licet acriora sint, quæ legas, ultius tamen in ammo sedent, quæ pronuntiatio, vultus, habitus, gestus dicentis adfigit.
Besides, as is usually the case, we are much more affected by the words which we hear, for though what you read in books may be more pointed, yet there is something in the voice, the look, the carriage, and even the gesture of the speaker, that makes a deeper impression upon the mind.
PLINY the Younger—*Epistles.* II. 3.

13
When Demosthenes was asked what was the first part of Oratory, he answered, "Action," and which was the second, he replied, "Action," and which was the third, he still answered "Action."
PLUTARCH—*Morals. Lives of the Ten Orators.* Referred to by CICERO—*De Oratore.* III. 214. *Oration* 55, and *Brutus.* 234.
(See also COLMAN)

14
It is a thing of no great difficulty to raise objections against another man's oration,—nay, it is a very easy matter; but to produce a better in its place is a work extremely troublesome.
PLUTARCH—*Of Hearing.* VI.

15
Fire in each eye, and papers in each hand,
They rave, recite, and madden round the land.
POPE—*Prologue to Satires.* L. 5.

16
Very good orators, when they are out, they will spit.
As You Like It. Act IV. Sc. 1. L. 75.

17
Be not thy tongue thy own shame's orator.
Comedy of Errors. Act III. Sc. 2. L. 10.

18
List his discourse of war, and you shall hear
A fearful battle render'd you in music.
Henry V. Act I. Sc. 1. L. 43.

19
What means this passionate discourse,
This peroration with such circumstance?
Henry VI. Pt. II. Act I. Sc. 1. L. 104.

20
I come not, friends, to steal away your hearts:
I am no orator, as Brutus is;
* * * I only speak right on.
Julius Cæsar. Act III. Sc. 2. L. 220.

21
Fear not, my lord, I'll play the orator
As if the golden fee for which I plead
Were for myself.
Richard III. Act III. Sc. 5. L. 95.

22
Bid me discourse, I will enchant thine ear,
Or, like a fairy, trip upon the green.
Venus and Adonis. L. 145.

23
Charm us, orator, till the lion look no larger than the cat.
TENNYSON—*Locksley Hall Sixty Years After.* L. 112.

ORCHID

Orchis

1
In the marsh pink orchid's faces,
With their coy and dainty graces,
Lure us to their hiding places—
Laugh, O murmuring Spring!
SARAH F. DAVIS—*Summer Song.*

2
Around the pillars of the palm-tree bower
The orchids cling, in rose and purple spheres;
Shield-broad the lily floats; the aloe flower
Foredates its hundred years.
BAYARD TAYLOR—*Canopus.*

ORDER

3
Let all things be done decently and in order.
I Corinthians. XIV. 40.

4
For the world was built in order
And the atoms march in tune;
Rhyme the pipe, and Time the warder,
The sun obeys them, and the moon.
EMERSON—*Monadnock.* St. 12.

5
Can any man have a higher notion of the rule of right and the eternal fitness of things?
HENRY FIELDING—*Tom Jones.* Bk. IV. Ch. IV. SAMUEL CLARKE—*Being and Attributes of God.* JOHN LELAND—*Review of Morgan's Moral Philosopher.* I. 154. (Ed. 1807) Also his *Inquiry into Lord Bolingbroke's Writings.* Letter XXII. I. 451.

6
Set thine house in order.
Isaiah. XXXVIII. 1.

7
To make the plough go before the horse.
JAMES I—*Letter to the Lord Keeper.* July, 1617.
(See also RABELAIS)

8
Confusion heard his voice, and wild uproar
Stood ruled, stood vast infinitude confined;
Till at his second bidding darkness fled,
Light shone, and order from disorder sprung.
MILTON—*Paradise Lost.* Bk. III. L. 710.

9
Order is Heaven's first law; and this confess,
Some are and must be greater than the rest.
POPE—*Essay on Man.* Ep. IV. L. 49.
(See also TUSSER)

10
Not chaos-like together crush'd and bruis'd,
But, as the world, harmoniously confused:
Where order in variety we see,
And where tho' all things differ, all agree.
POPE—*Windsor Forest.* L. 13.

11
Folie est mettre la charrue devant les bœufs.
It is folly to put the plough in front of the oxen.
RABELAIS—*Gargantua.* Ch. XI.
(See also JAMES I)

12 Not a mouse
Shall disturb this hallow'd house:
I am sent with broom before,
To sweep the dust behind the door.
Midsummer Night's Dream. Act V. Sc. 1. L. 394.

13
The heavens themselves, the planets and this centre
Observe degree, priority and place,
Insisture, course, proportion, season, form,
Office and custom, in all line of order.
Troilus and Cressida. Act I. Sc. 3. L. 85.

14
As order is heavenly, where quiet is had,
So error is hell, or a mischief as bad.
TUSSER—*Points of Huswifery, Huswifery Admonitions.* XII. P. 251. (1561)
(See also POPE)

OWL

15
The large white owl that with eye is blind,
That hath sate for years in the old tree hollow.
Is carried away in a gust of wind.
E. B. BROWNING—*Isobel's Child.* St. 19.

16
The Roman senate, when within
The city walls an owl was seen,
Did cause their clergy, with lustrations
* * * *
The round-fac'd prodigy t' avert,
From doing town or country hurt.
BUTLER—*Hudibras.* Pt. II. Canto III. L. 709.

17
In the hollow tree, in the old gray tower,
The spectral Owl doth dwell;
Dull, hated, despised, in the sunshine hour,
But at dusk—he's abroad and well!
Not a bird of the forest e'er mates with him—
All mock him outright, by day:
But at night, when the woods grow still and dim,
The boldest will shrink away!
O, when the night falls, and roosts the fowl,
Then, then, is the reign of the Horned Owl!
BARRY CORNWALL—*The Owl.*

18
St. Agnes' Eve—Ah, bitter chill it was!
The owl, for all his feathers, was a-cold.
KEATS—*The Eve of St. Agnes.*

19 The wailing owl
Screams solitary to the mournful moon.
MALLETT—*Excursion.*

20
The screech-owl, with ill-boding cry,
Portends strange things, old women say;
Stops every fool that passes by,
And frights the school-boy from his play.
LADY MONTAGU—*The Politicians.* St. 4.

21
Then nightly sings the staring owl,
Tu-whit;
Tu-who, a merry note.
Love's Labour's Lost. Act V. Sc. 2. L. 928.

22
It was the owl that shriek'd, the fatal bellman,
Which gives the stern'st good night.
Macbeth. Act II. Sc. 2. L. 3.

23
The clamorous owl, that nightly hoots and wonders
At our quaint spirits.
Midsummer Night's Dream. Act II. Sc. 2. L. 6.

24 O you virtuous owle,
The wise Minerva's only fowle.
SIR PHILIP SIDNEY—*A Remedy for Love.* L. 77.

1
When cats run home and light is come,
And dew is cold upon the ground,
And the far-off stream is dumb,
And the whirring sail goes round,
And the whirring sail goes round;
Alone and warming his five wits,
The white owl in the belfry sits.
TENNYSON—*Song. The Owl.*

2
Then lady Cynthia, mistress of the shade,
Goes, with the fashionable owls, to bed.
YOUNG—*Love of Fame.* Satire V. L. 209.

OX

3
The ox knoweth his owner, and the ass his master's crib.
Isaiah. I. 3.

4
Who drives fat oxen should himself be fat.
SAMUEL JOHNSON. Parody on "Who rules o'er freemen should himself be free," from HENRY BROOKE'S *Earl of Essex.* In BOSWELL'S *Life of Johnson.* (1784)

5
As an ox goeth to the slaughter.
Proverbs. VII. 22. *Jeremiah.* XI. 19.

6
And the plain ox,
That harmless, honest, guileless animal,
In what has he offended? he whose toil,
Patient and ever ready, clothes the land
With all the pomp of harvest.
THOMSON—*The Seasons.*

OYSTER

7
It is unseasonable and unwholesome in all months that have not an R in their names to eat an oyster.
BUTLER—*Dyet's Dry Dinner.* (1599)

8
'Twere better to be born a stone
Of ruder shape, and feeling none,
Than with a tenderness like mine
And sensibilities so fine!
Ah, hapless wretch! condemn'd to dwell
Forever in my native shell,
Ordained to move when others please,
Not for my own content or ease;
But toss'd and buffeted about,
Now *in* the water and now *out.*
COWPER—*The Poet, the Oyster and Sensitive Plant.*

9
Secret, and self-contained, and solitary as an oyster.
DICKENS—*Christmas Carol.* Stave I.

10
"It's a wery remarkable circumstance, sir," said Sam, "that poverty and oysters always seem to go together."
DICKENS—*Pickwick Papers.* Ch. XXII.

11
I will not be sworn but love may transform me to an oyster; but I'll take my oath on it, till he have made an oyster of me, he shall never make me such a fool.
Much Ado About Nothing. Act II. Sc. 3. L. 20.

12
An oyster may be crossed in love! Who says
A whale's a bird?—Ha! did you call my love?—
He's here! he's there! he's everywhere!
Ah me! he's nowhere!
R. B. SHERIDAN—*The Critic.* A *Tragedy Rehearsed.* Act III. Sc. 1.

13
He was a bold man that first eat an oyster.
SWIFT—*Polite Conversation.* Dialogue II.

P

PAIN

14
World's use is cold, world's love is vain,
World's cruelty is bitter bane;
But pain is not the fruit of pain.
E. B. BROWNING—*A Vision of Poets.* St. 146.

15
Nature knows best, and she says, *roar!*
MARIA EDGEWORTH—*Ormond.* Ch. V. *King Corny in a Paroxysm of the Gout.*

16
So great was the extremity of his pain and anguish, that he did not only sigh but roar.
MATTHEW HENRY—*Commentaries.* Job III. V. 24.

17
There is purpose in pain,
Otherwise it were devilish.
OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto V. St. 8.

18
You purchase pain with all that joy can give,
And die of nothing but a rage to live.
POPE—*Moral Essays.* Ep. II. L. 99.

19
Pain is no longer pain when it is past.
MARGARET J. PRESTON—*Old Songs and New. Nature's Lesson.*

20
Ah, to think how thin the veil that lies
Between the pain of hell and Paradise.
G. W. RUSSELL—*Janus.*

21
Why, all delights are vain; but that most vain,
Which, with pain purchas'd, doth inherit pain.
Love's Labour's Lost. Act I. Sc. 1. L. 72.

22 One fire burns out another's burning,
One pain is lessen'd by another's anguish.
Romeo and Juliet. Act I. Sc. 2. L. 46.

23
The scourge of life, and death's extreme disgrace,
The smoke of hell,—that monster callèd Paine.
SIR PHILIP SIDNEY—*Sidera. Paine.*

24
There's a pang in all rejoicing,
And a joy in the heart of pain;

And the wind that saddens, the sea that gladdens,
Are singing the selfsame strain.
BAYARD TAYLOR—*Wind and the Sea.*

1
Nothing begins, and nothing ends,
That is not paid with moan;
For we are born in others' pain,
And perish in our own.
FRANCIS THOMPSON—*Daisy.* St. 15.

2
The mark of rank in nature is capacity for pain,
And the anguish of the singer marks the sweetness of the strain.
SARAH WILLIAMS—*Twilight Hours. Is it so, O Christ, in Heaven.*

3
A man of pleasure is a man of pains.
YOUNG—*Night Thoughts.* Night VIII. L. 793.

4
When pain can't bless, heaven quits us in despair.
YOUNG—*Night Thoughts.* Night IX. L. 500.

PAINTING

5
And those who paint 'em truest praise 'em most.
ADDISON—*The Campaign.* Last line.

6
As certain as the Correggiosity of Correggio.
AUGUSTINE BIRRELL—*Obiter Dicta. Emerson.* Phrase found also in STERNE—*Tristram Shandy.* Ch. XII.
(See also CARLYLE)

7
From the mingled strength of shade and light
A new creation rises to my sight,
Such heav'nly figures from his pencil flow,
So warm with light his blended colors glow.
* * * * * *
The glowing portraits, fresh from life, that bring
Home to our hearts the truth from which they spring.
BYRON—*Monody on the death of the Rt. Hon. R. B. Sheridan.* St. 3.

8
If they could forget for a moment the correggiosity of Correggio and the learned babble of the sale-room and varnishing Auctioneer.
CARLYLE—*Frederick the Great.* Bk. IV. Ch. III.
(See also BIRRELL)

9
A picture is a poem without words.
CORNIFICUS—*Anet. ad Her.* 4. 28.

10
Paint me as I am. If you leave out the scars and wrinkles, I will not pay you a shilling.
CROMWELL—*Remark to the Painter, Lely.*
(See also FIELDS, GOLDSMITH, LA ROCHEFOUCAULD)

11
Hard features every bungler can command:
To draw true beauty shows a master's hand.
DRYDEN—*To Mr. Lee, on his Alexander.* L. 53.

12
Pictures must not be too picturesque.
EMERSON—*Essays. Of Art.*

13
"Paint me as I am," said Cromwell,
"Rough with age and gashed with wars;
Show my visage as you find it,
Less than truth my soul abhors."
JAMES T. FIELDS—*On a Portrait of Cromwell.*
(See also CROMWELL)

14
A flattering painter, who made it his care
To draw men as they ought to be, not as they are.
GOLDSMITH—*Retaliation.* L. 63.
(See also CROMWELL)

15
The fellow mixes blood with his colors.
Said by GUIDO RENI of RUBENS.
(See also OPIE)

16
One picture in ten thousand, perhaps, ought to live in the applause of mankind, from generation to generation until the colors fade and blacken out of sight or the canvas rot entirely away.
HAWTHORNE—*Marble Faun.* Bk. II. Ch. XII.

17
Well, something must be done for May,
The time is drawing nigh—
To figure in the Catalogue,
And woo the public eye.

Something I must invent and paint;
But oh my wit is not
Like one of those kind substantives
That answer Who and What?
HOOD—*The Painter Puzzled.*

18
Delphinum sylvis appingit, fluctibus aprum.
He paints a dolphin in the woods, a boar in the waves.
HORACE—*Ars Poetica.* XXX.

19
He that seeks popularity in art closes the door on his own genius: as he must needs paint for other minds, and not for his own.
MRS. JAMESON—*Memoirs and Essays. Washington Allston.*

20
Nequeo monstrare et sentio tantum.
I only feel, but want the power to paint.
JUVENAL—*Satires.* VII. 56.

21
The only good copies are those which exhibit the defects of bad originals.
LA ROCHEFOUCAULD—*Maxims.* No. 136.

22
The picture that approaches sculpture nearest
Is the best picture.
LONGFELLOW—*Michael Angelo.* Pt. II. 4.

23
Vain is the hope by colouring to display
The bright effulgence of the noontide ray
Or paint the full-orb'd ruler of the skies
With pencils dipt in dull terrestrial dyes.
MASON—*Fresnoy's Art of Painting.*

24
I mix them with my brains, sir.
JOHN OPIE. Answer when asked with what he mixed his colors. See SAMUEL SMILES—*Self Help.* Chap. V.
(See also GUIDO RENI)

25
He best can paint them who shall feel them most.
POPE—*Eloisa and Abelard.* Last line.

26 Lely on animated canvas stole
The sleepy eye, that spoke the melting soul.
POPE—*Second Book of Horace.* Ep. I. L. 149.

1
Painting with all its technicalities, difficulties, and peculiar ends, is nothing but a noble and expressive language, invaluable as the vehicle of thought, but by itself nothing.
RUSKIN—*True and Beautiful. Painting. Introduction.*

2
If it is the love of that which your work represents—if, being a landscape painter, it is love of hills and trees that moves you—if, being a figure painter, it is love of human beauty, and human soul that moves you—if, being a flower or animal painter, it is love, and wonder, and delight in petal and in limb that move you, then the Spirit is upon you, and the earth is yours, and the fullness thereof.
RUSKIN—*The Two Paths.* Lect. I.

3
Look here, upon this picture, and on this.
Hamlet. Act III. Sc. 4. L. 53.

4 What demi-god
Hath come so near creation?
Merchant of Venice. Act III. Sc. 2. L. 116.

5 I will say of it,
It tutors nature: artificial strife
Lives in these touches, livelier than life.
Timon of Athens. Act I. Sc. 1. L. 36.

6
The painting is almost the natural man:
For since dishonour traffics with man's nature,
He is but outside; pencill'd figures are
Ev'n such as they give out.
Timon of Athens. Act I. Sc. 1. L. 157.

7
Wrought he not well that painted it?
He wrought better that made the painter; and yet he's but a filthy piece of work.
Timon of Athens. Act I. Sc. 1. L. 200.

8
With hue like that when some great painter dips
His pencil in the gloom of earthquake and eclipse.
SHELLEY—*The Revolt of Islam.* Canto V. St. 23.

9
There is no such thing as a dumb poet or a handless painter. The essence of an artist is that he should be articulate.
SWINBURNE—*Essays and Studies. Matthew Arnold's New Poems.*

10 But who can paint
Like nature? Can Imagination boast,
Amid its gay creation, hues like hers?
THOMSON—*Seasons. Spring.* L. 465.

11
They dropped into the yolk of an egg the milk that flows from the leaf of a young fig-tree, with which, instead of water, gum or gumdragant, they mixed their last layer of colours.
WALPOLE—*Anecdotes of Painting.* Vol. I. Ch. II.

12
I would I were a painter, for the sake
Of a sweet picture, and of her who led,
A fitting guide, with reverential tread,
Into that mountain mystery.
WHITTIER—*Mountain Pictures.* No. 2.

PALM

Palmaceæ

12
As the palm-tree standeth so straight and so tall,
The more the hail beats, and the more the rains fall.
LONGFELLOW—*Annie of Tharaw.* Trans. from the German of SIMON DACH. L. 11.

13
First the high palme-trees, with braunches faire,
Out of the lowly vallies did arise,
And high shoote up their heads into the skyes.
SPENSER—*Virgil's Gnat.* L. 191.

14
Next to thee, O fair gazelle,
O Beddowee girl, beloved so well;

Next to the fearless Nedjidee,
Whose fleetness shall bear me again to thee;

Next to ye both I love the Palm,
With his leaves of beauty, his fruit of balm;

Next to ye both I love the Tree
Whose fluttering shadow wraps us three
With love, and silence, and mystery!
BAYARD TAYLOR—*The Arab to the Palm.*

15
Of threads of palm was the carpet spun
Whereon he kneels when the day is done,
And the foreheads of Islam are bowed as one!

To him the palm is a gift divine,
Wherein all uses of man combine,—
House and raiment and food and wine!

And, in the hour of his great release,
His need of the palms shall only cease
With the shroud wherein he lieth in peace.

"Allah il Allah!" he sings his psalm,
On the Indian Sea, by the isles of balm;
"Thanks to Allah, who gives the palm!"
WHITTIER—*The Palm-Tree.*

16
What does the good ship bear so well?
The cocoa-nut with its stony shell,
And the milky sap of its inner cell.
WHITTIER—*The Palm-Tree.*

PANSY

Viola Tricolor

17
Pansies for ladies all—(I wis
That none who wear such brooches miss
A jewel in the mirror).
E. B. BROWNING—*A Flower in a Letter.*

18
Pansies? You praise the ones that grow today
Here in the garden; had you seen the place
When Sutherland was living!
Here they grew,
From blue to deeper blue, in midst of each
A golden dazzle like a glimmering star,
Each broader, bigger than a silver crown;
While here the weaver sat, his labor done,
Watching his azure pets and rearing them,
Until they seem'd to know his step and touch,
And stir beneath his smile like living things:
The very sunshine loved them, and would lie
Here happy, coming early, lingering late,
Because they were so fair.
ROBERT BUCHANAN—*Hugh Sutherland's Pansies.*

1
I pray, what flowers are these?
The pansy this,
O, that's for lover's thoughts.
GEO. CHAPMAN—*All Fools.* Act II. Sc. 1. L. 248. (See also HAMLET)

2
I send thee pansies while the year is young,
Yellow as sunshine, purple as the night;
Flowers of remembrance, ever fondly sung
By all the chiefest of the Sons of Light;
And if in recollection lives regret
For wasted days and dreams that were not true,
I tell thee that the "pansy freak'd with jet"
Is still the heart's ease that the poets knew
Take all the sweetness of a gift unsought,
And for the pansies send me back a thought.
SARAH DOWDNEY—*Pansies.*
(See also MILTON)

3
The delicate thought, that cannot find expression,
For ruder speech too fair,
That, like thy petals, trembles in possession,
And scatters on the air.
BRET HARTE—*The Mountain Heart's Ease.*

4
Heart's ease! one could look for half a day
Upon this flower, and shape in fancy out
Full twenty different tales of love and sorrow,
That gave this gentle name.
MARY HOWITT—*Heart's Ease.*

5
They are all in the lily-bed, cuddled close together—
Purple, Yellow-cap, and little Baby-blue;
How they ever got there you must ask the April weather,
The morning and the evening winds, the sunshine and the dew.
NELLIE M. HUTCHINSON—*Vagrant Pansies.*

6
The pansy freaked with jet.
MILTON—*Lycidas.* L. 144.

7
The beauteous pansies rise
In purple, gold, and blue,
With tints of rainbow hue
Mocking the sunset skies.
THOMAS J. OUSELEY—*The Angel of the Flowers.*

8
Pray, love, remember: and there is pansies, that's for thoughts.
Hamlet. Act IV. Sc. 5. L. 176.
(See also CHAPMAN)

9
The bolt of Cupid fell:
* * * upon a little western flower,
Before milk-white, now purple with love's wound,
And maidens call it love-in-idleness.
Midsummer Night's Dream. Act II. Sc. 1. L. 165.

10
Heart's ease or pansy, pleasure or thought,
Which would the picture give us of these?
Surely the heart that conceived it sought
Heart's ease.
SWINBURNE—*A Flower Piece by Fanten.*

11
Pansies in soft April rains
Fill their stalks with honeyed sap
Drawn from Earth's prolific lap.
BAYARD TAYLOR—*Home and Travel. Ariel in the Cloven Pine.* L. 37.

12
Darker than darkest pansies.
TENNYSON—*Gardener's Daughter.*

PARADISE

13
In the nine heavens are eight Paradises;
Where is the ninth one? In the human breast.
Only the blessed dwell in th' Paradises,
But blessedness dwells in the human breast.
WM. R. ALGER—*Oriental Poetry. The Ninth Paradise.*

14
Or were I in the wildest waste,
Sae bleak and bare, sae bleak and bare,
The desert were a paradise
If thou wert there, if thou wert there.
BURNS—*Oh! Wert Thou in the Cold Blast.*
(See also OMAR, also MANTUANUS under HAPPINESS)

15
In this fool's paradise, he drank delight.
CRABBE—*The Borough Players.* Letter XII.

16
Nor count compartments of the floors,
But mount to paradise
By the stairway of surprise.
EMERSON—*Merlin.*

17
Unto you is paradise opened.
II Esdras. VIII. 52.

18
The meanest floweret of the vale,
The simplest note that swells the gale,
The common sun, the air, the skies,
To him are open paradise.
GRAY—*Ode on the Pleasure Arising from Vicissitudes.* L. 53.

19
Dry your eyes—O dry your eyes,
For I was taught in Paradise
To ease my breast of melodies.
KEATS—*Fairy Song.*

20
Mahomet was taking his afternoon nap in his Paradise. An houri had rolled a cloud under his head, and he was snoring serenely near the fountain of Salsabil.
ERNEST L'EPINE—*Croquemitaine.* Bk. II. Ch. IX. HOOD'S trans.

21
A limbo large and broad, since call'd
The Paradise of Fools to few unknown.
MILTON—*Paradise Lost.* Bk. III. L. 495.

22
So on he fares, and to the border comes,
Of Eden, where delicious Paradise,
Now nearer, crowns with her enclosure green,
As with a rural mound, the champain head
Of a steep wilderness.
MILTON—*Paradise Lost.* Bk. IV. L. 131.

23
One morn a Peri at the gate
Of Eden stood disconsolate.
MOORE—*Lalla Rookh. Paradise and the Peri.*

1
A Book of Verses underneath the Bough,
A Jug of Wine, a Loaf of Bread—and Thou
Beside me singing in the Wilderness—
Oh, Wilderness were Paradise enow!
OMAR KHAYYAM—*Rubaiyat.* St. 12. FITZ-GERALD'S trans.

2
The loves that meet in Paradise shall cast out fear,
And Paradise hath room for you and me and all.
CHRISTINA G. ROSSETTI—*Saints and Angels.* St. 10.

3
There is no expeditious road
To pack and label men for God,
And save them by the barrel-load.
Some may perchance, with strange surprise,
Have blundered into Paradise.
FRANCIS THOMPSON—*Epilogue.* St. 2.

PARADOX

4 For thence,—a paradox
Which comforts while it mocks,—
Shall life succeed in that it seems to fail:
What I aspired to be,
And was not, comforts me:
A brute I might have been, but would not sink i' the scale.
ROBERT BROWNING—*Rabbi-Ben-Ezra.* St. 7.

5
Then there is that glorious Epicurean paradox, uttered by my friend, the Historian, in one of his flashing moments: "Give us the luxuries of life, and we will dispense with its necessaries."
HOLMES—*The Autocrat of the Breakfast Table.* VI.
(See also PLUTARCH under HAPPINESS)

6
These are old fond paradoxes to make fools laugh i' the alehouse.
Othello. Act II. Sc. 1. L. 139.

7
You undergo too strict a paradox,
Striving to make an ugly deed look fair.
Timon of Athens. Act III. Sc. 5. L. 24.

8
The mind begins to boggle at unnatural substances as things paradoxical and incomprehensible.
BISHOP SOUTH—*Sermons.*

PARDON (See FORGIVENESS, UNDERSTANDING)

PARIS

9
Good Americans when they die go to Paris.
Attributed to THOS. APPLETON by O. W. HOLMES—*Autocrat of the Breakfast Table.* VI.

10
When you've walked up the Rue la Paix at Paris,
Been to the Louvre and the Tuileries,
And to Versailles, although to go so far is
A thing not quite consistent with your ease,
And—but the mass of objects quite a bar is
To my describing what the traveller sees.
You who have ever been to Paris, know;
And you who have not been to Paris—go!
RUSKIN—*A Tour Through France.* St. 12.

11
Prince, give praise to our French ladies
For the sweet sound their speaking carries;
'Twixt Rome and Cadiz many a maid is,
But no good girl's lip out of Paris.
SWINBURNE—*Translation from Villon. Ballad of the Women of Paris.*

PARTING

12 Till then, good-night!
You wish the time were now? And I.
You do not blush to wish it so?
You would have blush'd yourself to death
To own so much a year ago.
What! both these snowy hands? ah, then
I'll have to say, Good-night again.
T. B. ALDRICH—*Palabras Carinosas.*

13
Good night! I have to say good night,
To such a host of peerless things!
T. B. ALDRICH—*Palabras Carinosas.*

14
Adieu! 'tis love's last greeting,
The parting hour is come!
And fast thy soul is fleeting
To seek its starry home.
BERANGER—*L'Adieu.* Free translation.

15
Such partings break the heart they fondly hope to heal.
BYRON—*Childe Harold.* Canto I. St. 10.

16
Fare thee well! and if for ever,
Still for ever, fare thee well.
BYRON—*Fare Thee Well.*

17
Let's not unman each other—part at once;
All farewells should be sudden, when forever,
Else they make an eternity of moments,
And clog the last sad sands of life with tears.
BYRON—*Sardanapalus.* Act V. Sc. 1.

18
We two parted
In silence and tears,
Half broken-hearted
To sever for years.
BYRON—*When We Two Parted.*

19
Kathleen Mavourneen, the gray dawn is breaking,
The horn of the hunter is heard on the hill,
The lark from her light wing the bright dew is shaking—
Kathleen Mavourneen, what, slumbering still?
Oh hast thou forgotten how soon we must sever?
Oh hast thou forgotten this day we must part?
It may be for years and it may be forever;
Oh why art thou silent, thou voice of my heart?
Ascribed to MRS. JULIA CRAWFORD—*Kathleen Mavourneen.* First pub. in *Metropolitan Magazine.* London, between 1830 and 1840.

20
One kind kiss before we part,
Drop a tear, and bid adieu;
Though we sever, my fond heart
Till we meet shall pant for you.
DODSLEY—*Colin's Kisses. The Parting Kiss.*

21
In every parting there is an image of death.
GEORGE ELIOT—*Amos Barton.* Ch. X.

1
The king of Babylon stood at the parting of the way.
Ezekiel. XXI. 21. See also XENOPHON—*Memorabilia.* II. 1. "*Choice of Hercules.*" Referred to by CARLYLE—*Sartor Resartus.* Bk. II.

2
We only part to meet again.
GAY—*Black-eyed Susan.* St. 4.

3
Excuse me, then! you know my heart;
But dearest friends, alas! must part.
GAY—*The Hare and Many Friends.* L. 61.

4
Good-night! good-night! as we so oft have said
Beneath this roof at midnight, in the days
That are no more, and shall no more return.
Thou hast but taken up thy lamp and gone to bed;
I stay a little longer, as one stays
To cover up the embers that still burn.
LONGFELLOW—*Three Friends of Mine.* Pt. IV.

5
My Book and *Heart*
Shall never part.
New England Primer. (1814)

6
If we must part forever,
Give me but one kind word to think upon,
And please myself with, while my heart's breaking.
THOS. OTWAY—*The Orphan.* Act III. Sc. 1.

7
Shall I bid her goe? what and if I doe?
Shall I bid her goe and spare not?
Oh no, no, no, I dare not.
THOMAS PERCY—*Reliques. Corydon's Farewell to Phillis.*

8
Now fitted the halter, now travers'd the cart,
And often took leave; but was loth to part.
PRIOR—*The Thief and the Cordelier.*

9
But in vain she did conjure him,
To depart her presence so,
Having a thousand tongues t' allure him
And but one to bid him go.
When lips invite,
And eyes delight,
And cheeks as fresh as rose in June,
Persuade delay,—
What boots to say
Forego me now, come to me soon.
SIR WALTER RALEIGH—*Dulcina.* See CAYLEY'S *Life of Raleigh.* Vol. I. Ch. III.

10
Say good-bye er howdy-do—
What's the odds betwixt the two?
Comin'—goin'—every day—
Best friends first to go away—
Grasp of hands you'd ruther hold
Than their weight in solid gold,
Slips their grip while greetin' you,—
Say good-bye er howdy-do?
JAMES WHITCOMB RILEY—*Good-Bye er Howdy-Do.*

11
If we do meet again, we'll smile indeed;
If not, 'tis true this parting was well made.
Julius Cæsar. Act V. Sc. 1. L. 121.

12
They say he parted well, and paid his score;
And so, God be with him!
Macbeth. Act V. Sc. 8. L. 52.

13
Good-night, good-night! parting is such sweet sorrow,
That I shall say good-night till it be morrow.
Romeo and Juliet. Act II. Sc. 2. L. 185.

14
Gone—flitted away,
Taken the stars from the night and the sun
From the day!
Gone, and a cloud in my heart.
TENNYSON—*The Window. Gone.*

15
She went her unremembering way,
She went and left in me
The pang of all the partings gone,
And partings yet to be.
FRANCIS THOMPSON—*Daisy.* St. 12.

16
But fate ordains that dearest friends must part.
YOUNG—*Love of Fame.* Satire II. L. 232.

PARTRIDGE

17
Ah, nut-brown partridges! Ah, brilliant pheasants!
And ah, ye poachers!—'Tis no sport for peasants.
BYRON—*Don Juan.* Canto XIII. St. 75.

18
Or have you mark'd a partridge quake,
Viewing the towering falcon nigh?
She cuddles low behind the brake:
Nor would she stay; nor dares she fly.
PRIOR—*The Dove.* St. 14.

19
Who finds the partridge in the puttock's nest,
But may imagine how the bird was dead,
Although the kite soar with unbloodied beak?
Henry VI. Pt. II. Act III. Sc. 2. L. 191.

20
Like as a feareful partridge, that is fledd
From the sharpe hauke which her attacked neare,
And falls to ground to seeke for succor theare,
Whereas the hungry spaniells she does spye,
With greedy jawes her ready for to teare.
SPENSER—*Faerie Queene.* Bk. III. Canto VIII. St. 33.

PASSION

21
Fountain-heads and pathless groves,
Places which pale passion loves!
BEAUMONT AND FLETCHER—*The Nice Valour. Song.* Act III. Sc. 3.

22
Only I discern
Infinite passion, and the pain
Of finite hearts that yearn.
ROBERT BROWNING—*Two in the Campagna.* St. 12.

23
For one heat, all know, doth drive out another,
One passion doth expel another still.
GEORGE CHAPMAN—*Monsieur D'Olive.* Act V. Sc. 1. L. 8.

24
Filled with fury, rapt, inspir'd.
COLLINS—*The Passions.* L. 10.

1
We are ne'er like angels till our passion dies.
THOMAS DEKKER—*The Honest Whore.* Pt. II. Act I. Sc. 2.

2
Bee to the blossom, moth to the flame;
Each to his passion; what's in a name?
HELEN HUNT JACKSON—*Vanity of Vanities.*

3
If we resist our passions it is more from their weakness than from our strength.
LA ROCHEFOUCAULD—*Maxims.* No. 125.

4
Toutes les passions ne sont autre chose que les divers degrés de la chaleur et de la froideur du sang.
All the passions are nothing else than different degrees of heat and cold of the blood.
LA ROCHEFOUCAULD—*Premier Supplement.* VIII.

5
Where passion leads or prudence points the way.
ROBERT LOWTH—*Choice of Hercules.*

6
Take heed lest passion sway
Thy judgment to do aught, which else free will
Would not admit.
MILTON—*Paradise Lost.* Bk. VIII. L. 634.

7
Search then the ruling passion; there alone,
The wild are constant, and the cunning known;
The fool consistent, and the false sincere;
Priests, princes, women, no dissemblers here.
POPE—*Moral Essays.* Ep. I. L. 174.

8
And you, brave Cobham! to the latest breath
Shall feel your ruling passion strong in death.
POPE—*Moral Essays.* Ep. I. L. 262.

9
In men, we various ruling passions find;
In women two almost divide the kind;
Those only fix'd, they first or last obey.
The love of pleasure, and the love of sway.
POPE—*Moral Essays.* Ep. II. L. 207.

10
The ruling passion, be it what it will,
The ruling passion conquers reason still.
POPE—*Moral Essays.* Ep. III. L. 153.

11
May I govern my passions with absolute sway,
And grow wiser and better as my strength wears away.
WALTER POPE—*The Old Man's Wish.*

12
Passions are likened best to floods and streams,
The shallow murmur, but the deep are dumb.
SIR WALTER RALEIGH—*The Silent Lover.* See CAYLEY'S *Life of Raleigh.* Vol. I. Ch. III.

13 Give me that man
That is not passion's slave.
Hamlet. Act III. Sc. 2. L. 75.

14
What to ourselves in passion we propose,
The passion ending, doth the purpose lose.
Hamlet. Act III. Sc. 2. L. 204.

15
O, that my tongue were in the thunder's mouth!
Then with a passion would I shake the world.
King John. Act III. Sc. 4. L. 38.

16
Alas, why gnaw you so your nether lip?
Some bloody passion shakes your very frame;
These are portents; but yet I hope, I hope,
They do not point on me.
Othello. Act V. Sc. 2. L. 43.

17
He will hold thee, when his passion shall have spent its novel force,
Something better than his dog, a little dearer than his horse.
TENNYSON—*Locksley Hall.* St. 25.

18
The seas are quiet when the winds give o'er;
So calm are we when passions are no more!
EDMUND WALLER—*On Divine Poems.* L. 7.

19
But, children, you should never let
Such angry passions rise;
Your little hands were never made
To tear each other's eyes.
ISAAC WATTS—*Divine Songs. Song XVI.*

20
And beauty, for confiding youth,
Those shocks of passion can prepare
That kill the bloom before its time,
And blanch, without the owner's crime,
The most resplendent hair.
WORDSWORTH—*Lament of Mary, Queen of Scots.*

PASSION FLOWER

Passiflora

21
Art thou a type of beauty, or of power,
Of sweet enjoyment, or disastrous sin?
For each thy name denoteth, Passion flower!
O no! thy pure corolla's depth within
We trace a holier symbol; yea, a sign
'Twixt God and man; a record of that hour
When the expiatory act divine
Cancelled that curse which was our mortal dower.
It is the Cross!
SIR AUBREY DE VERE—*A Song of Faith. Devout Exercises and Sonnets. The Passion Flower.*

PAST (See also Time, To-Day)

22
Therefore Agathon rightly says: "Of this alone even God is deprived, the power of making things that are past never to have been."
ARISTOTLE—*Ethics.* Bk. VI. Ch. II. R. W. BROWNE'S trans. Same idea in MILTON—*Paradise Lost.* 9. 926. PINDAR—*Olympia.* 2. 17. PLINY the Elder—*Historia Naturalis.* 2. 5. 10.

23
The present contains nothing more than the past, and what is found in the effect was already in the cause.
HENRI BERGSON—*Creative Evolution.* Ch. I. (See also CARLYLE)

24
No traces left of all the busy scene,
But that remembrances says: The things have been.
SAMUEL BOYSE—*The Deity.*

25
But how carve way i' the life that lies before,
If bent on groaning ever for the past?
ROBERT BROWNING—*Balaustion's Adventure.*

1
Thou unrelenting past.
BRYANT—*To the Past.*

2
The light of other days is faded,
And all their glories past.
ALFRED BUNN—*The Maid of Artois.*

3
The age of chivalry is gone.
BURKE—*Reflections on the Revolution in France.*
(See also KINGSLEY)

4
John Anderson, my jo, John,
When we were first acquent,
Your locks were like the raven,
Your bonny brow was brent.
BURNS—*John Anderson.*

5
Gone—glimmering through the dream of things that were.
BYRON—*Childe Harold.* Canto II. St. 2.

6
The best of prophets of the future is the past.
BYRON—*Letter.* Jan. 28, 1821.

7
The Present is the living sum-total of the whole Past.
CARLYLE—*Essays. Characteristics.*
(See also BERGSON)

8
O, to bring back the great Homeric time,
The simple manners and the deeds sublime:
When the wise Wanderer, often foiled by Fate,
Through the long furrow drave the ploughshare straight.
MORTIMER COLLINS—*Letter to the Rt. Hon. B. Disraeli, M. P.* Pub. anon. 1869. "Ploughing his lonely furrow." Used by LORD ROSEBERY. July, 1901.

9
Listen to the Water-Mill:
Through the live-long day
How the clicking of its wheel
Wears the hours away!
Languidly the Autumn wind
Stirs the forest leaves,
From the field the reapers sing
Binding up their sheaves:
And a proverb haunts my mind
As a spell is cast,
"The mill cannot grind
With the water that is past."
SARAH DOUDNEY—*Lesson of the Water-Mill.*
(See also TRENCH)

10
Not heaven itself upon the past has power;
But what has been, has been, and I have had my hour.
DRYDEN—*Imitation of Horace.* Bk. III. *Ode XXIX.* L. 71.

11
Ils sont passés ces jours de fête.
The days of rejoicing are gone forever.
DU LORENS—*Le Tableau Parlant.*

12
Oh le bon temps où étions si malheureux.
Oh! the good times when we were so unhappy.
DUMAS—*Le Chevalier d'Harmental.* II. 318.

13
Un jeune homme d'un bien beau passé.
A young man with a very good past.
HEINE of ALFRED DE MUSSET. Quoted by SWINBURNE—*Miscellanies.* P. 233.

14
O Death! O Change! O Time!
Without you, O! the insufferable eyes
Of these poor Might-Have-Beens,
These fatuous, ineffectual yesterdays.
HENLEY—*Rhymes and Rhythms.* XIII.

15
Praise they that will times past, I joy to see
My selfe now live: this age best pleaseth mee.
HERRICK—*The Present Time Best Pleaseth.*

16
O God! Put back Thy universe and give me yesterday.
HENRY ARTHUR JONES—*Silver King.*

17
Some say that the age of chivalry is past, that the spirit of romance is dead. The age of chivalry is never past so long as there is a wrong left unredressed on earth.
CHARLES KINGSLEY—*Life.* Vol. II. Ch. XXVIII.
(See also BURKE)

18
Enjoy the spring of love and youth,
To some good angel leave the rest;
For time will teach thee soon the truth,
There are no birds in last year's nest.
LONGFELLOW—*It is not always May.*

19
We remain
Safe in the hallowed quiets of the past.
LOWELL—*The Cathedral.* L. 234.

20
Prisca juvent alios; ego me nunc denique natum
Gratulor.
The good of other times let people state;
I think it lucky I was born so late.
OVID—*Ars Amatoria.* III. 121. Trans. by SYDNEY SMITH.

21
Weep no more, lady, weep no more,
Thy sorrowe is in vaine,
For violets pluckt, the sweetest showers
Will ne'er make grow againe.
THOS. PERCY—*Reliques. The Friar of Orders Gray.* See FLETCHER—*The Queen of Corinth.* Act III. Sc. 2.

22
O there are Voices of the Past,
Links of a broken chain,
Wings that can bear me back to Times
Which cannot come again;
Yet God forbid that I should lose
The echoes that remain!
ADELAIDE A. PROCTER—*Voices of the Past.*

23
In tanta inconstantia turbaque rerum nihil nisi quod preteriit certum est.
In the great inconstancy and crowd of events, nothing is certain except the past.
SENECA—*De Consolatione ad Marciam.* XXII.

24
What's past is prologue.
Tempest. Act II. Sc. 1. L. 253.

1
The past Hours weak and gray
With the spoil which their toil
Raked together
From the conquest but One could foil.
SHELLEY—*Prometheus Unbound.* Act IV. Sc. 1.

2
I need not ask thee if that hand, now calmed,
Has any Roman soldier mauled and knuckled,
For thou wert dead, and buried and embalmed,
Ere Romulus and Remus had been suckled:
Antiquity appears to have begun
Long after that primeval race was run.
HORACE SMITH—*Address to the Mummy in Belzoni's Exhibition.*

3
Oh, had I but Aladdin's lamp
Tho' only for a day,
I'd try to find a link to bind
The joys that pass away.
CHARLES SWAIN—*Oh, Had I but Aladdin's Lamp.*

4
The eternal landscape of the past.
TENNYSON—*In Memoriam.* Pt. XLVI.

5
Oh seize the instant time; you never will
With waters once passed by impel the mill.
TRENCH—*Poems.* (Ed. 1865) P. 303. *Proverbs, Turkish* and *Persian.*
(See also DOUDNEY)

6
Many a woman has a past; but I am told she has at least a dozen, and that they all fit.
OSCAR WILDE—*Lady Windermere's Fan.* Act I. A Woman with a Past. Title of a Novel by MRS. BERENS. Pub. 1886.

7
Though nothing can bring back the hour
Of splendour in the grass, of glory in the flower.
WORDSWORTH—*Ode. Intimations of Immortality.* St. 10.

8
For old, unhappy, far-off things,
And battles long ago.
WORDSWORTH—*The Solitary Reaper.*

9
That awful independent on to-morrow!
Whose work is done; who triumphs in the past;
Whose yesterdays look backward with a smile
Nor, like the Parthian, wound him as they fly.
YOUNG—*Night Thoughts.* Night II. L. 322.

PATIENCE

10
With strength and patience all his grievous loads are borne,
And from the world's rose-bed he only asks a thorn.
WM. R. ALGER—*Oriental Poetry, Mussud's Praise of the Camel.*

11
I worked with patience which means almost power.
E. B. BROWNING—*Aurora Leigh.* Bk. III. L. 205.

12
And I must bear
What is ordained with patience, being aware
Necessity doth front the universe
With an invincible gesture.
E. B. BROWNING—*Prometheus Bound.*

13
But there are times when patience proves at fault.
ROBERT BROWNING—*Paracelsus.* Sc. 3.

14
There is however a limit at which forbearance ceases to be a virtue.
BURKE—*Observations on a Late Publication on the Present State of the Nation.*

15
Patience and shuffle the cards.
CERVANTES—*Don Quixote.* Pt. II. Bk. I. Ch. VI.

16
Thus with hir fader for a certeyn space
Dwelleth this flour of wyfly pacience,
That neither by hir wordes ne hir face
Biforn the folk, ne eek in her absence,
Ne shewed she that hir was doon offence.
CHAUCER—*The Clerkes Tale.* V. L. 13,254.

17
Patience is sorrow's salve.
CHURCHILL—*Prophecy of Famine.* L. 363.

18
His patient soul endures what Heav'n ordains,
But neither feels nor fears ideal pains.
CRABBE—*The Borough.* Letter XVII.

19
Patience is a necessary ingredient of genius.
BENJ. DISRAELI—*Contarini Fleming.* Pt. IV. Ch. V.

20
But the waiting time, my brothers,
Is the hardest time of all.
SARAH DOUDNEY—*Psalms of Life. The Hardest Time of All.*

21
The worst speak something good; if all want sense,
God takes a text, and preacheth patience.
HERBERT—*The Church Porch.* St. 72.

22
Durum! sed levius fit patientia
Quicquid corrigere est nefas.
It is hard! But what can not be removed, becomes lighter through patience.
HORACE—*Carmina.* I. 24. 19.

23
For patience, sov'reign o'er transmuted ill.
SAMUEL JOHNSON—*The Vanity of Human Wishes.* L. 352.

24
Patience et longueur de temps.
Font plus que force ni que rage.
By time and toil we sever
What strength and rage could never.
LA FONTAINE—*Fables.* II. 11.

25
Rule by patience, Laughing Water!
LONGFELLOW—*Hiawatha.* Pt. X. *Hiawatha's Wooing.*

26
Still achieving, still pursuing,
Learn to labor and to wait.
LONGFELLOW—*A Psalm of Life.* St. 9.

27
All things come round to him who will but wait.
LONGFELLOW—*Tales of a Wayside Inn. The Student's Tale.* Pt. I.
(See also MILTON under SERVICE)

1
Endurance is the crowning quality,
And patience all the passion of great hearts.
LOWELL—*Columbus.* L. 241.

2 Or arm th' obdured breast
With stubborn patience as with triple steel.
MILTON—*Paradise Lost.* Bk. II. L. 568.

3
Perfer et obdura; dolor hic tibi proderit olim.
Have patience and endure; this unhappiness will one day be beneficial.
OVID—*Amorum.* III. 11. 7.

4
Sua quisque exempla debet æquo ánimo pati.
Every one ought to bear patiently the results of his own conduct.
PHÆDRUS—*Fables.* I. 26. 12.

5
La patience est amère, mais son fruit est doux.
Patience is bitter, but its fruit is sweet.
ROUSSEAU.

6
Nihil tam acerbum est in quo non æquus animus solatium inveniat.
There is nothing so disagreeable, that a patient mind can not find some solace for it.
SENECA—*De Animi Tranquilitate.* X.

7
And makes us rather bear those ills we have
Than fly to others that we know not of?
Hamlet. Act III. Sc. 1. L. 81.

8
I will with patience hear, and find a time
Both meet to hear and answer such high things.
Till then, my noble friend, chew upon this.
Julius Cæsar. Act I. Sc. 2. L. 169.

9
A high hope for a low heaven: God grant us patience!
Love's Labour's Lost. Act I. Sc. 1. L. 195.

10
Sufferance is the badge of all our tribe.
Merchant of Venice. Act I. Sc. 3. L. 111.

11 I do oppose
My patience to his fury, and am arm'd
To suffer, with a quietness of spirit,
The very tyranny and rage of his.
Merchant of Venice. Act IV. Sc. 1. L. 10.

12 'Tis all men's office to speak patience
To those that wring under the load of sorrow,
But no man's virtue nor sufficiency
To be so moral when he shall endure
The like himself.
Much Ado About Nothing. Act V. Sc. 1. L. 27.

13
How poor are they that have not patience!
What wound did ever heal but by degrees?
Othello. Act II. Sc. 3. L. 376.

14 Had it pleas'd heaven
To try me with affliction * * *
I should have found in some place of my soul
A drop of patience.
Othello. Act IV. Sc. 2. L. 47.

15
Like Patience gazing on kings' graves, and smiling
Extremity out of act.
Pericles. Act V. Sc. 1. L. 139.

16
She sat like patience on a monument
Smiling at grief.
Twelfth Night. Act II. Sc. 4. L. 117.

17
Furor fit læsa sæpius patientia.
Patience, when too often outraged, is converted into madness.
SYRUS—*Maxims.* 289.

18
La patience est l'art d'espérer.
Patience is the art of hoping.
VAUVENARGUES—*Réflexions.* CCLI.

19
Durate, et vosmet rebus servate secundis.
Persevere and preserve yourselves for better circumstances.
VERGIL—*Æneid.* I. 207.

20
Superanda omnis fortuna ferendo est.
Every misfortune is to be subdued by patience.
VERGIL—*Æneid.* V. 710.

PATRIOTISM

21
The die was now cast; I had passed the Rubicon. Swim or sink, live or die, survive or perish with my country was my unalterable determination.
JOHN ADAMS—*Works.* Vol. IV. P. 8. In a conversation with Jonathan Sewell. (1774) (PEELE in *Edward I* [1584?] used the phrase "Live or die, sink or swim.")

22
Who would not be that youth? What pity is it
That we can die but once to save our country!
ADDISON—*Cato.* Act IV. Sc. 4.

23
Our ships were British oak,
And hearts of oak our men.
S. J. ARNOLD—*Death of Nelson.*

24
From distant climes, o'er wide-spread seas we come,
Though not with much éclat or beat of drum;
True patriots all; for be it understood
We left our country for our country's good.
No private views disgraced our generous zeal,
What urged our travels was our country's weal.
GEORGE BARRINGTON—*Prologue for the Opening of the Playhouse at Sydney, New South Wales,* Jan. 16, 1796. DR. YOUNG'S *Revenge* was played by convicts.
(See also FARQUHAR, FITZGEFFREY)

25
The unbought grace of life, the cheap defence of nations, the nurse of manly sentiment and heroic enterprise, is gone!
BURKE—*Reflections on the Revolution in France.* Vol. III. P. 331.

26
Be Briton still to Britain true,
Among oursel's united;
For never but by British hands
Maun British wrangs be righted.
BURNS—*Dumfries Volunteers.*

27
Again to the battle, Achaians!
Our hearts bid the tyrants defiance!

Our land, the first garden of liberty's tree—
It has been, and shall yet be, the land of the free.
CAMPBELL—*Song of the Greeks.*

1

God save our gracious king,
Long live our noble king,
God save the king.
HENRY CAREY—*God Save the King.*

2

I realize that patriotism is not enough. I must have no hatred toward any one.
EDITH CAVELL. Quoted by the Newspapers as her last words before she was shot to death by the Germans in Brussels, Oct. 12, 1915.

3

"My country, right or wrong," is a thing that no patriot would think of saying except in a desperate case. It is like saying, "My mother, drunk or sober."
G. K. CHESTERTON—*The Defendant.*
(See also DECATUR)

4

We join ourselves to no party that does not carry the flag and I keep step to the music of the Union.
RUFUS CHOATE—*Letter to a Worcester Whig Convention.* Oct. 1, 1855.

5

Patria est communis omnium parens.
Our country is the common parent of all.
CICERO—*Orationes in Catilinam.* I. 7.

6

I have heard something said about allegiance to the South: I know no South, no North, no East, no West, to which I owe any allegiance.
HENRY CLAY—*In the U. S. Senate.* (1848)

7

I hope to find my country in the right: however I will stand by her, right or wrong.
JOHN J. CRITTENDEN. In Congress, when President Polk sent a message after the defeat of the Mexican General Arista by General Taylor. May, 1846.
(See also CHESTERTON, DECATUR)

8

Our country! In her intercourse with foreign nations, may she always be in the right; but our country, right or wrong.
STEPHEN DECATUR—*Toast given at Norfolk, April,* 1816. See MACKENZIE'S *Life of Stephen Decatur.* Ch. XIV.
(See also CRITTENDEN, SCHURZ, WINTHROP)

9

I wish I was in de land ob cotton,
Ole times dar am not forgotten,
Look-a-way! Look-a-way! Look-a-way, Dixie Land!
* * * * *
Den I wish I was in Dixie, Hooray! Hooray!
In Dixie Land I'll take my stand
To lib and die in Dixie.
DANIEL D. EMMETT—*Dixie Land.* See account in *Century,* Aug., 1887. A Southern version was written by ALBERT PIKE.

10

'Twas for the good of my country that I should be abroad. Anything for the good of one's country—I'm a Roman for that.
GEO. FARQUHAR—*The Beaux' Stratagem.* Act III. Sc. 2. L. 89.
(See also BARRINGTON)

11

Liberté, égalité, fraternité.
Liberty, equality, fraternity.
Watchword of French Revolution.

12

And bold and hard adventures t' undertake,
Leaving his country for his country's sake.
CHARLES FITZGEFFREY—*Life and Death of Sir Francis Drake.* St. 213. (1600)
(See also BARRINGTON)

13

Our country is the world—our countrymen are all mankind.
WILLIAM LLOYD GARRISON—*Motto of the Liberator.,* 1837–1839. "My country" originally—later changed to "Our country."
(See also PLUTARCH)

14

Such is the patriot's boast, where'er we roam,
His first best country ever is at home.
GOLDSMITH—*The Traveler.* L. 73.

15

I only regret that I have but one life to lose for my country.
NATHAN HALE—His Last Words, Sept. 22, 1776. STEWART'S *Life of Capt. Nathan Hale.* Ch. VII.

16

Strike—for your altars and your fires;
Strike—for the green graves of your sires;
God—and your native land!
FITZ-GREENE HALLECK—*Marco Bozzaris.*

17

And have they fixed the where, and when?
And shall Trelawny die?
Here's thirty thousand Cornish men
Will know the reason why!
ROBERT STEPHEN HAWKER—*Song of the Western Men.* Mr. Hawker asserts that he wrote the ballad in 1825, all save the chorus and the last two lines, which since the imprisonment by James II, 1688, of the seven Bishops, have been popular throughout Cornwall. (Trelawny was Bishop of Bristol.) First appearance in the *Royal Devonport Telegram* and *Plymouth Chronicle,* Sept. 2, 1826. Story of the ballad in MACAULAY'S *History of England.* Footnote for HAWKER.

18

He serves his party best who serves the country best.
RUTHERFORD B. HAYES. *Inaugural Address,* March 5, 1877.
(See also HOMER)

19

I am not a Virginian but an American.
PATRICK HENRY—*In the Continental Congress,* Sept. 5, 1774.

20

One flag, one land, one heart, one hand,
One Nation evermore!
HOLMES—*Voyage of the Good Ship Union. Poems of the Class of '29.*

21

He serves me most who serves his country best.
HOMER—*Iliad.* Bk. X. L. 206. POPE'S trans.
(See also HAYES)

22

And for our country 'tis a bliss to die.
HOMER—*Iliad.* Bk. XV. L. 583. POPE'S trans.

1

Who fears to speak of Ninety-eight?
Who blushes at the name?
When cowards mock the patriot's fate,
Who hangs his head for shame?
JOHN K. INGRAM—In *The Dublin Nation.* April 1, 1843. Vol. II. P. 339.

2

Our federal Union: it must be preserved.
ANDREW JACKSON—*Toast given at the Jefferson Birthday Celebration in* 1830. See W. J. SUMNER'S *Life of Jackson.*

3

Patriotism is the last refuge of a scoundrel.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1775)

4

That man is little to be envied, whose patriotism would not gain force upon the plain of *Marathon,* or whose piety would not grow warmer among the ruins of *Iona.*
SAMUEL JOHNSON—*A Journey to the Western Islands. Inch Kenneth.*

5

Pater patriæ.
Father of his country.
JUVENAL—*Sat.* VIII. 244. Title bestowed on Cicero (B.C. 64) after his consulship, "a mark of distinction which none ever gained before." PLUTARCH—*Life of Cicero.* PLINY. Bk. VII, calls CICERO "Parens patriæ." Title conferred on Peter the Great by the Russian Senate. (1721) See *Post-Boy,* Dec. 28–30, 1721. Also applied to AUGUSTUS CÆSAR and MARIUS.
(See also MARTIAL, MASSINGER, SENECA, also KNOX under WASHINGTON)

6

Je meurs content, je meurs pour la liberté de mon pays.
I die content, I die for the liberty of my country.
Attributed to LE PELLETIER, also to MARSHAL LANNES.

7

The mystic chords of memory, stretching from every battlefield and patriot grave to every living heart and hearthstone all over this broad land, will yet swell the chorus of the Union, when again touched, as surely they will be, by the better angels of our nature.
LINCOLN—*Inaugural Address.* March 4, 1861.

8

Is it an offence, is it a mistake, is it a crime to take a hopeful view of the prospects of your own country? Why should it be? Why should patriotism and pessimism be identical? Hope is the mainspring of patriotism.
D. LLOYD GEORGE—*House of Commons, Oct.* 30, 1919.

9

And how can man die better
Than facing fearful odds,
For the ashes of his fathers
And the temples of his gods?
MACAULAY—*Horatius keeps the Bridge.*

10

'Twere sweet to sink in death for Truth and Freedom!
Yes, who would hesitate, for who could bear
The living degradation we may know
If we do dread death for a sacred cause?
TERENCE MCSWINEY—Lines written when a boy. In the *Nation,* Nov. 3, 1920.

11

Our spirit is . . . to show ourselves eager to work for, and if need be, to die for the Irish Republic. Facing our enemy we must declare an attitude simply. . . . We ask for no mercy and we will make no compromise.
TERENCE MCSWINEY, Lord Mayor of Cork. From a document in his possession when he was sentenced, in August, 1920.

12

Vox diversa sonat: populorum est vox tamen una,
Cum verus PATRIÆ diceris esse PATER.
There are many different voices and languages; but there is but one voice of the peoples when you are declared to be the true "Father of your country."
MARTIAL—*De Spectaculis.* III. 11.
(See also JUVENAL)

13

We, that would be known
The father of our people, in our study
And vigilance for their safety, must not change
Their ploughshares into swords, and force them from
The secure shade of their own vines, to be
Scorched with the flames of war.
MASSINGER—*The Maid of Honour.* Act I. 1.
(See also JUVENAL)

14

Nescio qua natale solum dulcedine captos
Ducit, et immemores non sinit esse sui.
Our native land charms us with inexpressible sweetness, and never allows us to forget that we belong to it.
OVID—*Epistolæ Ex Ponto.* I. 3. 35.

15

Omne solum forti patria est.
The whole earth is the brave man's country.
OVID—*Fasti.* I. 501.
(See also PAINE, PLUTARCH)

16

Patria est, ubicunque est bene.
Our country is wherever we are well off.
PACUVIUS, quoted by CICERO—*Tusculan. Disputations.* V. 37. ARISTOPHANES. PLAUTUS. EURIPIDES—*Fragmenta Incerta.* PHIPISKUS—*Dion Cassius.* I. 171.
(See also QUINTUS)

17

My country is the world, and my religion is to do good.
THOS. PAINE—*Rights of Man.* Ch. V.
(See also OVID)

18

They know no country, own no lord,
Their home the camp, their law the sword.
Free rendering of passage in SILVIO PELLICO'S *Enfernio de Messina.* Act V. Sc. 2.

19

Millions for defence, but not one cent for tribute.
Attributed to CHAS. C. PINCKNEY when Ambassador to the French Republic. (1796) Denied by him. Said to have been "Not a penny—not a sixpence." Attributed also to ROBERT GOODLOE HARPER, of South Carolina.
I have ten thousand for defense, but none to surrender; if you want our weapons, come and get them.
The response of an ancient General.

1

If I were an American, as I am an Englishman, while a foreign troop was landed in my country I never would lay down my arms, never! never! never!

WILLIAM PITT (Earl of Chatham)—*Speech.* Nov. 18, 1777.

2

Socrates said he was not an Athenian or a Greek, but a citizen of the world.

PLUTARCH—*On Banishment.*

(See also GARRISON, OVID)

3

Patria est ubicumque vir fortis sedem elegerit.

A brave man's country is wherever he chooses his abode.

QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni.* VI. 4. 13.

4

Our country, right or wrong! When right, to be kept right; when wrong, to be put right!

CARL SCHURZ—*Speech in U. S. Senate.* (1872).

(See also DECATUR)

5

Where's the coward that would not dare
To fight for such a land?

SCOTT—*Marmion.* Canto IV. St. 30.

6

Servare cives, major est virtus patriæ patri.

To preserve the life of citizens, is the greatest virtue in the father of his country.

SENECA—*Octavia* 444.

7

Had I a dozen sons,—each in my love alike, * * * I had rather have eleven die nobly for their country, than one voluptuously surfeit out of action.

Coriolanus. Act I. Sc. 3. L. 24.

8

I do love
My country's good with a respect more tender,
More holy and profound, than mine own life.

Coriolanus. Act III. Sc. 3. L. 111.

9

Where liberty is, there is my country.

ALGERNON SIDNEY'S *motto.*

10

He held it safer to be of the religion of the King or Queen that were in being, for he knew that he came raw into the world, and accounted it no point of wisdom to be broiled out of it.

JOHN TAYLOR—*The Old, Old, Very Old Man.* (PATT.)

11

A saviour of the silver-coasted isle.

TENNYSON—*Ode on Death of Duke of Wellington.* Pt. VI.

12

Put none but Americans on guard tonight.

Attributed to WASHINGTON. The only basis for this order seems to be found in Washington's circular letter to regimental commanders, dated April 30, 1777, regarding recruits for his body guard. "You will therefore send me none but natives." A few months before, Thomas Hickey, a deserter from the British army, had tried to poison Washington, had been convicted and hanged.

13

Hands across the sea,
Feet on English ground,
The old blood is bold blood, the wide world round.

BYRON WEBBER—*Hands Across the Sea.*

14

Let our object be, our country, our whole country, and nothing but our country.

DANIEL WEBSTER—*Address at the Laying of the Corner-Stone of the Bunker Hill Monument.* June 17, 1825.

15

Thank God, I—I also—am an American!

DANIEL WEBSTER—*Completion of Bunker Hill Monument.* June 17, 1843.

16

Sink or swim, live or die, survive or perish, I give my hand and heart to this vote.

DANIEL WEBSTER—*Eulogy on Adams and Jefferson.*

17

I was born an American; I live an American; I shall die an American!

DANIEL WEBSTER—*Speech.* July 17, 1850.

18

Patriotism has become a mere national self assertion, a sentimentality of flag-cheering with no constructive duties.

H. G. WELLS—*Future in America.*

19

The lines of red are lines of blood, nobly and unselfishly shed by men who loved the liberty of their fellowmen more than they loved their own lives and fortunes. God forbid that we should have to use the blood of America to freshen the color of the flag. But if it should ever be necessary, that flag will be colored once more, and in being colored will be glorified and purified.

WOODROW WILSON—*Flag Day Speech.* May 7, 1915.

20

Our country—whether bounded by the St. John's and the Sabine, or however otherwise bounded or described, and be the measurements more or less;—still our country, to be cherished in all our hearts, and to be defended by all our hands.

ROBT. C. WINTHROP—*Toast at Faneuil Hall.* July 4, 1845.

Our country, however bounded.

Toast founded on the speech of WINTHROP.

(See also DECATUR)

21

There are no points of the compass on the chart of true patriotism.

ROBT. C. WINTHROP—*Letter to Boston Commercial Club.* June 12, 1879.

22

Our land is the dearer for our sacrifices. The blood of our martyrs sanctifies and enriches it. Their spirit passes into thousands of hearts. How costly is the progress of the race. It is only by the giving of life that we can have life.

REV. E. J. YOUNG—*Lesson of the Hour.* In *Mag. of History.* Extra. No. 43. Originally pub. in *Monthly Religious Mag.*, Boston, May, 1865.

(See also LINCOLN under SOLDIERS)

23

America is the crucible of God. It is the melting pot where all the races are fusing and reforming . . . these are the fires of God you've come to. . . . Into the crucible with you all. God is making the American.

ZANGWILL—*The Melting Pot.*

PEACE

1
This hand, to tyrants ever sworn the foe,
For freedom only deals the deadly blow;
Then sheathes in calm repose the vengeful blade,
For gentle peace in freedom's hallowed shade.
JOHN QUINCY ADAMS—*Written in an Album.*

2
The fiercest agonies have shortest reign;
And after dreams of horror, comes again
The welcome morning with its rays of peace.
BRYANT—*Mutation.* L. 4.

3
The trenchant blade Toledo trusty,
For want of fighting was grown rusty,
And ate into itself for lack
Of somebody to hew and hack.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 359.

4
Mark! where his carnage and his conquests cease,
He makes a solitude and calls it—peace!
BYRON—*Bride of Abydos.* Canto II. St. 20.
(See also COWPER, TACITUS)

5
Oh that the desert were my dwelling-place!
BYRON—*Childe Harold.* Canto IV. L. 177.
(See also COWPER)

6
Cedant arma togæ.
War leads to peace.
CICERO—*De Officiis.* I. 22.

7
Mihi enim omnis pax cum civibus bello civili utilior videbatur.
For to me every sort of peace with the citizens seemed to be of more service than civil war.
CICERO—*Philippics.* 2. 15. 37.

8
Iniquissimam pacem justissimo bello antefero.
I prefer the most unfair peace to the most righteous war.
Adapted from CICERO. Same idea used by BUTLER in the Rump Parliament. See also CICERO—*Epistola ad Atticum.* 7. 14. Also said by FRANKLIN—*Letter to Quincey.* Sept. 11, 1773. BISHOP COLET, St. Paul's, London, 1512. See GREEN'S *History of the English People. The New Learning.*

9
Mars gravior sub pace latet.
A severe war lurks under the show of peace.
CLAUDIANUS—*De Sexto Consulatu Honorii Augusti Panegyris.* 307.

10 Nec sidera pacem
Semper habent.
Nor is heaven always at peace.
CLAUDIANUS—*De Bello Getico.* LXII.

11
The gentleman [Josiah Quincy] cannot have forgotten his own sentiment, uttered even on the floor of this House, "Peaceably if we can, forcibly if we must."
HENRY CLAY—*Speech. On the New Army Bill* (1813)

12
Peace rules the day, where reason rules the mind.
COLLINS—*Eclogue II. Hassan.* L. 68.

13
O for a lodge in some vast wilderness,
Some boundless contiguity of shade;
Where rumor of oppression and deceit,
Of unsuccessful or successful war,
Might never reach me more.
COWPER—*The Task.* Bk. II. L. 1.
(See also BYRON, also JOHNSON under SUMMER)

14
Though peace be made, yet it's interest that keeps peace.
Quoted by OLIVER CROMWELL, in Parliament, Sept. 4, 1654, as "a maxim not to be despised."

15
Such subtle covenants shall be made,
Till peace itself is war in masquerade.
DRYDEN—*Absalom and Achitopel.* Pt. I. L. 752; Pt. II. L. 268.

16
At home the hateful names of parties cease,
And factious souls are wearied into peace.
DRYDEN—*Astræa Redux.* L. 312.

17
Nothing can bring you peace but yourself. Nothing can bring you peace but the triumph of principles.
EMERSON—*Essays. Of Self-Reliance.*

18
Breathe soft, ye winds! ye waves, in silence sleep!
GAY—*To a Lady.* Ep. I. L. 17.

19
Pax vobiscum.
Peace be with you.
Vulgate. Genesis. XLIII. 23.

20
Let us have peace.
U. S. GRANT. Accepting the Presidential nomination. May 20, 1868.

21
I accept your nomination in the confident trust that the masses of our countrymen, North and South, are eager to clasp hands across the bloody chasm which has so long divided them.
HORACE GREELEY. Accepting the Liberal Republican nomination for President. May 20, 1872.

22
But—a stirring thrills the air
Like to sounds of joyance there,
That the rages
Of the ages
Shall be cancelled, and deliverance offered from the darts that were,
Consciousness the Will informing, till it fashion all things fair.
THOMAS HARDY—*Dynasts. Semichorus I of the Years.*

23
So peaceful shalt thou end thy blissful days,
And steal thyself from life by slow decays.
HOMER—*Odyssey.* Bk. XI. L. 164. POPE'S trans.

24
In pace ut sapiens aptarit idonea bello.
Like as a wise man in time of peace prepares for war.
HORACE—*Satires.* II. 2. 111.
(See also VEGETIUS)

1
They shall beat their swords into plough-shares, and their spears into pruning-hooks; nation shall not lift up sword against nation neither shall they learn war any more.
Isaiah. II. 4. *Joel.* III. 10. *Micah.* IV. 3.

2
The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid.
Isaiah. XI. 6.

3
We love peace as we abhor pusillanimity; but not peace at any price. There is a peace more destructive of the manhood of living man than war is destructive of his material body. Chains are worse than bayonets.
DOUGLAS JERROLD—*Jerrold's Wit. Peace.*

4
It is thus that mutual cowardice keeps us in peace. Were one-half of mankind brave and one-half cowards, the brave would be always beating the cowards. Were all brave, they would lead a very uneasy life; all would be continually fighting; but being all cowards, we go on very well.
SAMUEL JOHNSON—*Boswell's Life.* (1778)

5
Sævis inter se convenit ursis.
Savage bears keep at peace with one another.
JUVENAL—*Satires.* XV. 164.

6
The days of peace and slumberous calm are fled.
KEATS—*Hyperion.* Bk. II.

7
Paix à tout prix.
Peace at any price.
LAMARTINE, as quoted by A. H. CLOUGH in *Letters and Remains.* (Ed. 1865) P. 105. Le Ministère de la Paix à tout prix. ARMAND CARREL in the *National,* March 13, 1831. (Of the Perier ministry.)

8
Peace will come soon and come to stay, and so come as to be worth keeping in all future time. It will then have been proved that among free men there can be no successful appeal from the ballot to the bullet, and that they who take such appeal are sure to lose their cases and pay the cost.
LINCOLN. Quoted by E. J. YOUNG—*The Lesson of the Hour.* In *Magazine of History.* No. 43. (Extra number.)

9
Peace! and no longer from its brazen portals
The blast of War's great organ shakes the skies!
But beautiful as songs of the immortals,
The holy melodies of love arise.
LONGFELLOW—*Arsenal at Springfield.*

10
Buried was the bloody hatchet;
Buried was the dreadful war-club;
Buried were all warlike weapons,
And the war-cry was forgotten.
Then was peace among the nations.
LONGFELLOW—*Hiawatha.* Pt. XIII. L. 7.

11
Ef you want peace, the thing you've gut to du
Is jes' to show you're up to fightin', tu.
LOWELL—*Biglow Papers.* 2nd Series. 2.

12
Glory to God in the highest, and on earth peace, good will toward men.
Luke. II. 14.

13
Pax huic domui.
Peace be to this house.
Luke. X. 5; *Matthew.* X. 12. (*Vulgate.*)

14
In the inglorious arts of peace.
ANDREW MARVELL—*Upon Cromwell's Return from Ireland.*

15
Peace hath her victories,
No less renowned than war.
MILTON—*Sonnet. To the Lord General Cromwell.*

16
I knew by the smoke that so gracefully curled
Above the green elms, that a cottage was near,
And I said, "If there's peace to be found in the world,
A heart that was humble might hope for it here."
MOORE—*Ballad Stanzas.*

17
How calm, how beautiful comes on
The stilly hour, when storms are gone.
MOORE—*Lalla Rookh. The Fire Worshippers.* Pt. III. St. 7.

18
L'empire, c'est la paix.
The Empire means peace.
LOUIS NAPOLEON—*Speech to the Chamber of Commerce in Toulouse,* Oct. 9, 1852. See B. JERROLD'S *Life of Louis Napoleon.* "L'empire, c'est l'epée." Parody of same in *Kladderdatsch,* Nov. 8, 1862.

19
Would you end war?
Create great Peace.
JAMES OPPENHEIM—*War and Laughter, 1914, And After.* IV.

20
For peace do not hope; to be just you must break it.
Still work for the minute and not for the year.
JOHN BOYLE O'REILLY—*Rules of the Road.*

21
Candida pax homines, trux decet ira feras.
Fair peace becomes men; ferocious anger belongs to beasts.
OVID—*Ars Amatoria.* III. 502.

22
His helmet now shall make a hive for bees,
And lover's sonnets turn'd to holy psalms;
A man at arms must now serve on his knees,
And feed on prayers, which are his age's alms.
GEO. PEELE—*Sonnet ad fin. Polyhymnia.*

23
An equal doom clipp'd Time's blest wings of peace.
PETRARCH—*To Laura in Death. Sonnet XLVIII.* L. 18.

24
Allay the ferment prevailing in America by removing the obnoxious hostile cause—obnoxious and unserviceable—for their merit can only be in action. "Non dimicare et vincare."
WILLIAM PITT the Elder—*Speech.* Jan. 20, 1775. Referring to the American Colonies.
(See also WILSON)

1

Concession comes with better grace and more salutary effect from superior power.

WILLIAM PITT the Elder—*Speech to Recall Troops from Boston.*

(See also WILSON)

2

The peace of God, which passeth all understanding.

Philippians. IV. 7.

3

Her ways are ways of pleasantness, and all her paths are peace.

Proverbs. III. 17.

4

Mercy and truth are met together: righteousness and peace have kissed each other.

Psalms. LXXXV. 10.

5

Peace be within thy walls, and prosperity within thy palaces.

Psalms. CXXII. 7.

6

People are always expecting to get peace in heaven: but you know whatever peace they get there will be ready-made. Whatever making of peace *they* can be blest for, must be on the earth here.

RUSKIN—*The Eagle's Nest.* Lecture IX.

7

If peace cannot be maintained with honor, it is no longer peace.

LORD JOHN RUSSELL—*Speech at Greenoch.* Sept., 1853.

8

Es kann der Frömmste nicht im Frieden bleiben, Wenn es dem bösen Nachbar nicht gefällt.

The most pious may not live in peace, if it does not please his wicked neighbor.

SCHILLER—*Wilhelm Tell.* IV. 3. 124.

9

All these you may avoid but the Lie Direct; and you may avoid that too, with an If. I knew when seven justices could not take up a quarrel, but when the parties were met themselves, one of them thought but of an If, as, "If you said so then I said so"; and they shook hands and swore brothers. Your If is the only peace-maker; much virtue in If.

As You Like It. Act V. Sc. 4. L. 100.

10

That it should hold companionship in peace
With honour, as in war; since that to both
It stands in like request.

Coriolanus. Act III. Sc. 2. L. 49.

11

A peace is of the nature of a conquest;
For then both parties nobly are subdued,
And neither party loser.

Henry IV. Pt. II. Act IV. Sc. 2. L. 89.

12

In peace there's nothing so becomes a man
As modest stillness and humility.

Henry V. Act III. Sc. 1. L. 3.

13

Peace,
Dear nurse of arts, plenties and joyful births.

Henry V. Act V. Sc. 2. L. 34.

14

Still in thy right hand carry gentle peace,
To silence envious tongues.

Henry VIII. Act III. Sc. 2. L. 445.

15

To reap the harvest of perpetual peace,
By this one bloody trial of sharp war.

Richard III. Act V. Sc. 2. L. 15.

16

And for the peace of you I hold such strife
As 'twixt a miser and his wealth is found.

Sonnet LXXV.

17

When it is peace, then we may view again
With new-won eyes each other's truer form
And wonder. Grown more loving-kind and warm
We'll grasp firm hands and laugh at the old pain
When it is peace. But until peace, the storm
The darkness and the thunder and the rain.

CHARLES SORLEY—*To Germany.*

18

Let the bugles sound the *Truce of God* to the whole world forever.

CHARLES SUMNER—*Oration on the True Grandeur of Nations.*

19

In this surrender—if such it may be called—the National Government does not even stoop to conquer. It simply lifts itself to the height of its original principle. The early efforts of its best negotiators, the patriotic trial of its soldiers . . . may at last prevail.

CHARLES SUMNER. *Sustaining President Lincoln in the U. S. Senate, in the Trent Affair.* Jan. 7, 1862.

(See also WILSON)

20

Auferre, trucidare, rapere, falsis nominibus imperium, atque, ubi solitudinem faciunt, pacem appellant.

To rob, to ravage, to murder, in their imposing language, are the arts of civil policy. When they have made the world a solitude, they call it peace.

TACITUS—*Agricola.* XXX. Ascribing the speech to Galgacus, Britain's leader against the Romans.

(See also BYRON)

21

Miseram pacem vel bello bene mutari.

A peace may be so wretched as not to be ill exchanged for war.

TACITUS—*Annales.* III. 44.

22

Bellum magis desierat, quam pax coeperat.

It was rather a cessation of war than a beginning of peace.

TACITUS—*Annales.* IV. 1.

23

Peace the offspring is of Power.

BAYARD TAYLOR—*A Thousand Years.*

24 No more shall * * * Peace
Pipe on her pastoral hillock a languid note,
And watch her harvest ripen.

TENNYSON—*Maud.* St. 28.

25

Peace with honor.

THEOBALD, COUNT OF CHAMPAGNE—*Letter to King Louis the Great.* (1108–1137) See WALTER MAP—*De Nugis Curialium.* (Ed. Camden Society. P. 220.) SIR KENELM DIGBY—*Letter to* LORD BRISTOL, May 27, 1625. See his Life, pub. by Longmans. Same in *Coriolanus.* III. II.

1
Si vis pacem, para bellum.
In time of peace prepare for war.
Original not found, but probably suggested by "qui desiderat pacem, præparet bellum." He who desires peace will prepare for war. VEGETIUS—*Epitoma Rei Militaris.* Lib. III. *End of Prolog.* A similar thought also in DION CHRYSOSTOM. LIVY. VI. 18. 7. CORNELIUS NEPOS—*Epaminondas.* V. STATIUS—*Thebais.* VII. 554. SYRUS—*Maxims.* 465.
(See also HORACE)

2
He had rather spend £100,000 on Embassies to keep or procure peace with dishonour, than £100,000 on an army that would have forced peace with honour.
SIR ANTHONY WELDON—*The Court and Character of King James.* P. 185. (1650) Used by DISRAELI on his return from the Berlin Congress on the Eastern Question, July, 1878.

3
But dream not helm and harness
The sign of valor true;
Peace hath higher tests of manhood
Than battle ever knew.
WHITTIER—*Poems. The Hero.* St. 19.

4
As on the Sea of Galilee,
The Christ is whispering "Peace."
WHITTIER—*Tent on the Beach. Kallundborg Church.*

5
When earth as if on evil dreams
Looks back upon her wars,
And the white light of Christ outstreams
From the red disc of Mars,
His fame, who led the stormy van
Of battle, well may cease;
But never that which crowns the man
Whose victory was peace.
WHITTIER—*William Francis Bartlett.*

6
The example of America must be the example not merely of peace because it will not fight, but of peace because peace is the healing and elevating influence of the world, and strife is not. There is such a thing as a man being too proud to fight. There is such a thing as a nation being so right that it does not need to convince others by force that it is right.
WOODROW WILSON—*Address in Convention Hall.* Philadelphia, May 10, 1915.
(See also PITT, SUMNER)

7
Ne'er to meet, or ne'er to part, is peace.
YOUNG—*Night Thoughts.* Night V. L. 1,058.

• PEA, SWEET

Lathyrus Odoratus

8
The pea is but a wanton witch
In too much haste to wed,
And clasps her rings on every hand.
HOOD—*Flowers.*

9
Here are sweet peas, on tiptoe for a flight;
With wings of gentle flush o'er delicate white,
And taper fingers catching at all things,
To bind them all about with tiny rings.
KEATS—*I Stood Tiptoe Upon a Little Hill.*

PEACOCK

10
For everything seemed resting on his nod,
As they could read in all eyes. Now to them,
Who were accustomed, as a sort of god,
To see the sultan, rich in many a gem,
Like an imperial peacock stalk abroad
(That royal bird, whose tail's a diadem,)
With all the pomp of power, it was a doubt
How power could condescend to do without.
BYRON—*Don Juan.* Canto VII. St. 74.

11
To frame the little animal, provide
All the gay hues that wait on female pride:
Let Nature guide thee; sometimes golden wire
The shining bellies of the fly require;
The peacock's plumes thy tackle must not fail,
Nor the dear purchase of the sable's tail.
GAY—*Rural Sports.* Canto I. L. 177.

12
To Paradise, the Arabs say,
Satan could never find the way
Until the peacock led him in.
LELAND—*The Peacock.*

13
"Fly pride," says the peacock.
Comedy of Errors. Act IV. Sc. 3. L. 81.

14
Let frantic Talbot triumph for a while
And like a peacock sweep along his tail.
Henry VI. Pt. I. Act III. Sc. 3. L. 5.

15
Why, he stalks up and down like a peacock,—a stride and a stand.
Troilus and Cressida. Act III. Sc. 3. L. 251.

16
And there they placed a peacock in his pride,
Before the damsel.
TENNYSON—*Gareth and Lynette.*

PEACH

17
A little peach in an orchard grew,—
A little peach of emerald hue;
Warmed by the sun and wet by the dew
It grew.
EUGENE FIELD—*The Little Peach.*

18
As touching peaches in general, the very name in Latine whereby they are called Persica, doth evidently show that they were brought out of Persia first.
PLINY—*Natural History.* Bk. XV. Ch. 13. HOLLAND'S trans.

19
The ripest peach is highest on the tree.
JAMES WHITCOMB RILEY—*The Ripest Peach.*
(See CARMAN under APPLES)

PEAR

20
"Now, Sire," quod she, "for aught that may bityde,
I moste haue of the peres that I see,
Or I moote dye, so soore longeth me
To eten of the smalle peres grene."
CHAUCER—*Canterbury Tales. The Merchantes Tale.* L. 14,669.

21
The great white pear-tree dropped with dew from leaves
And blossom, under heavens of happy blue.
JEAN INGELOW—*Songs with Preludes. Wedlock.*

1
A pear-tree planted nigh:
'Twas charg'd with fruit that made a goodly show,
And hung with dangling pears was every bough.
POPE—*January and May.* L. 602.

PELICAN

2
What, wouldst thou have me turn pelican, and feed thee out of my own vitals?
CONGREVE—*Love for Love.* Act II. Sc. 1.

3
By them there sat the loving pelican,
Whose young ones, poison'd by the serpent's sting,
With her own blood to life again doth bring.
DRAYTON—*Noah's Flood.*

4
Nature's prime favourites were the Pelicans;
High-fed, long-lived, and sociable and free.
MONTGOMERY—*Pelican Island.* Canto V. L. 144.

5
Nimbly they seized and secreted their prey,
Alive and wriggling in the elastic net,
Which Nature hung beneath their grasping beaks;
Till, swoln with captures, the unwieldy burden
Clogg'd their slow flight, as heavily to land,
These mighty hunters of the deep return'd.
There on the cragged cliffs they perch'd at ease,
Gorging their hapless victims one by one;
Then full and weary, side by side, they slept,
Till evening roused them to the chase again.
MONTGOMERY—*Pelican Island.* Canto IV. L. 141.

6
The nursery of brooding Pelicans,
The dormitory of their dead, had vanish'd,
And all the minor spots of rock and verdure,
The abodes of happy millions, were no more.
MONTGOMERY—*Pelican Island.* Canto VI. L. 74.

PEN (See also AUTHORSHIP, JOURNALISM)

7
Art thou a pen, whose task shall be
To drown in ink
What writers think?
Oh, wisely write,
That pages white
Be not the worse for ink and thee.
ETHEL LYNN BEERS—*The Gold Nugget.*

8
Whose noble praise
Deserves a quill pluckt from an angel's wing.
DOROTHY BERRY—*Sonnet.* Prefixed to DIANA PRIMROSE'S *Chain of Pearls.* (1699)
(See also BYRON, CONSTABLE, DAVIES, NETHERSOLE, WORDSWORTH)

9
Beneath the rule of men entirely great
The pen is mightier than the sword.
BULWER-LYTTON—*Richelieu.* Act II. Sc. 2.
(See also BURTON)

10
Hinc quam sit calamus sævior ense, patet.
From this it appears how much more cruel the pen may be than the sword.
BURTON—*Anatomy of Melancholy.* Pt. I. Sec. XXI. Mem. 4. Subsec. 4.
(See also BULWER, MARVIN, ST. SIMON)

11
Oh! nature's noblest gift—my gray-goose quill!
Slave of my thoughts, obedient to my will,
Torn from thy parent-bird to form a pen,
That mighty instrument of little men!
BYRON—*English Bards and Scotch Reviewers.* L. 7.
(See also BERRY, also BYRON under EAGLE)

12
The pen wherewith thou dost so heavenly sing
Made of a quill from an angel's wing.
HENRY CONSTABLE—*Sonnet.* Found in Notes to TODD'S *Milton.* Vol. V. P. 454. (Ed. 1826.) (See also BERRY)

13
For what made that in glory shine so long
But poets' Pens, pluckt from Archangels' wings?
JOHN DAVIES—*Bien Venu.*
(See also BERRY)

14
The pen is mightier than the sword.
FRANKLIN—*Oration.* (1783)
(See also BULWER)

15
Anser, apie, vitellus, populus et regna gubernant.
Goose [pen] bee [wax] and calf [parchment] govern the world.
Quoted by JAMES HOWELL. *Letters.* Bk. II. Letter 2.

16
The pen became a clarion.
LONGFELLOW—*Monte Cassino.* St. 13.

17
The swifter hand doth the swift words outrun:
Before the tongue hath spoke the hand hath done.
MARTIAL—*Epigrams.* Bk. XIV. Ep. 208. Trans. by WRIGHT. (On a shorthand writer.)

18
The sacred Dove a quill did lend
From her high-soaring wing.
F. NETHERSOLE. Prefixed to GILES FLETCHER'S *Christ's Victorie.*
(See also BERRY)

19
Non sest aliena res, quæ fere ab honestis negligi solet, cura bene ac velociter scribendi.
Men of quality are in the wrong to undervalue, as they often do, the practise of a fair and quick hand in writing; for it is no immaterial accomplishment.
QUINTILIAN—*De Institutione Oratoria.* I. 5.

20
Qu'on me donne six lignes écrites de la main du plus honnête homme, j'y trouverai de quoi le faire pendre.
If you give me six lines written by the hand of the most honest of men, I will find something in them which will hang him.
Attributed to RICHELIEU by FOURNIER—*L'Esprit dans l'Histoire.* Ch. XLI. P. 255. (1883)

21
Tant la plume a eu sous le roi d'avantage sur l'épée.
So far had the pen, under the king, the superiority over the sword.
SAINT SIMON—*Mémoires.* Vol. III. P. 517. (1702) (Ed. 1856)
(See also BURTON)

1
Let there be gall enough in thy ink, though thou write with a goose-pen, no matter.
Twelfth Night. Act III. Sc. 2. L. 52.

2
You write with ease, to show your breeding,
But easy writing's curst hard reading.
R. B. SHERIDAN—*Clio's Protest.* See MOORE'S *Life of Sheridan.* Vol. I. P. 55.

3
The feather, whence the pen
Was shaped that traced the lives of these good men,
Dropped from an Angel's wing.
WORDSWORTH—*Ecclesiastical Sonnets.* Pt. III. V. *Walton's Book of Lives.*
(See also BERRY)

PEOPLE (See PUBLIC, The)

PERCEPTION (See also MIND, SIGHT)

4
As men of inward light are wont
To turn their optics in upon't.
BUTLER—*Hudibras.* Pt. III. Canto I. L. 481.

5
He gives us the very quintessence of perception.
LOWELL—*My Study Window. Coleridge.*

PERFECTION

6
Trifles make perfection, and perfection is no trifle.
MICHAEL ANGELO. See C. C. COLTON—*Lacon.*

7
What's come to perfection perishes,
Things learned on earth we shall practise in heaven;
Works done least rapidly Art most cherishes.
ROBERT BROWNING—*Old Pictures in Florence.* St. 17.

8
The very pink of perfection.
GOLDSMITH—*She Stoops to Conquer.* Act I. Sc. 1.

9
Whoever thinks a faultless piece to see,
Thinks what ne'er was, nor is, nor e'er shall be.
POPE—*Essay on Criticism.* Pt. II. L. 53.

10
Whose dear perfection hearts that scorn'd to serve
Humbly call'd mistress.
All's Well That Ends Well. Act V. Sc. 3. L. 16.

11
How many things by season season'd are
To their right praise and true perfection!
Merchant of Venice. Act V. Sc. 1. L. 107.

12
It is the witness still of excellency
To put a strange face on his own perfection.
Much Ado About Nothing. Act II. Sc. 3. L. 48.

13
A man cannot have an idea of perfection in another, which he was never sensible of in himself.
STEELE—*The Tatler.* No. 227.

14
In this broad earth of ours,
Amid the measureless grossness and the slag,
Enclosed and safe within its central heart,
Nestles the seed perfection.
WALT WHITMAN—*Song of the Universal.*

PERFUME

15
In virtue, nothing earthly could surpass her,
Save thine "incomparable oil," Macassar!
BYRON—*Don Juan.* Canto I. St. 17.

16
And the ripe harvest of the new-mown hay
Gives it a sweet and wholesome odour.
COLLEY CIBBER—*Richard III.* (*Altered.*) Act V. Sc. 3. L. 44.

17
I cannot talk with civet in the room,
A fine puss gentleman that's all perfume.
COWPER—*Conversation.* L. 283.

18
Soft carpet-knights all scenting musk and amber.
DU BARTAS—*Divine Weekes and Workes. Third Day.* Pt. I.

19
And ever since then, when the clock strikes two,
She walks unbidden from room to room,
And the air is filled that she passes through
With a subtle, sad perfume.
The delicate odor of mignonette,
The ghost of a dead and gone bouquet,
Is all that tells of her story—yet
Could she think of a sweeter way?
BRET HARTE—*Newport Legend.* Quoted by AUGUSTUS THOMAS in *The Witching Hour.*
(See also MEREDITH under JASMINE)

20
Look not for musk in a dog's kennel.
HERBERT—*Jacula Prudentum.*

21
A stream of rich distill'd perfumes.
MILTON—*Comus.* 556.

22
Sabean odours from the spicy shore
Of Arabie the blest.
MILTON—*Paradise Lost.* Bk. IV. L. 162.

23
An amber scent of odorous perfume
Her harbinger.
MILTON—*Samson Agonistes.* L. 720.

24
And all your courtly civet cats can vent
Perfume to you, to me is excrement.
POPE—*Epilogue to the Satires.* Dialogue II. L. 188.

25
And all Arabia breathes from yonder box.
POPE—*The Rape of the Lock.* Canto I. L. 134.

26
So perfumed that
The winds were love-sick.
Antony and Cleopatra. Act II. Sc. 2. L. 198.

27
From the barge
A strange invisible perfume hits the sense
Of the adjacent wharfs.
Antony and Cleopatra. Act II. Sc. 2. L. 216.

1 Hast thou not learn'd me how
To make perfumes? distil? preserve? yea, so
That our great king himself doth woo me oft
For my confections?
Cymbeline. Act I. Sc. 5. L. 12.

2
The perfumed tincture of the roses.
Sonnet LIV.

3 Take your paper, too,
And let me have them very well perfumed,
For she is sweeter than perfume itself
To whom they go to.
Taming of the Shrew. Act I. Sc. 2. L. 151.

4
Perfume for a lady's chamber.
Winter's Tale. Act IV. Sc. 4. L. 225.

PERILS

5
Ay me! what perils do environ
The man that meddles with cold iron!
BUTLER—*Hudibras.* Pt. I. Canto III. L. 1.

6
Ay me, how many perils doe enfold
The righteous man to make him daily fall!
SPENSER—*Faerie Queene.* Bk. I. Canto VIII. St. 1.

PERSEVERANCE

7
Attempt the end and never stand to doubt;
Nothing's so hard, but search will find it out.
HERRICK—*Seeke and Finde.*

8
The waters wear the stones.
Job. XIV. 19.
(See also LYLY)

9
God is with those who persevere.
Koran. Ch. VIII.

10
For thine own purpose, thou hast sent
The strife and the discouragement!
LONGFELLOW—*Christus. The Golden Legend.* Pt. II.

11
The soft droppes of rain perce the hard marble; many strokes overthrow the tallest oaks.
LYLY—*Euphues.* P. 81. ARBER'S Reprint. (1579)
(See also JOB, MENAGIANA, PLUTARCH, HENRY VI)

12
Gutta cavat lapidem non vi, sed sæpe cadendo.
The drop hollows out the stone not by strength, but by constant falling.
Quoted in the *Menagiana*, 1713. Probably first to use it was RICHARD, MONK OF S. VICTOR; Paris. (Died about 1172. Scotchman by birth.) In his *Adnotationes mysticæ in Psalmos* he says: "Quid lapide durius, quid aqua mollius? Verumtamen gutta cavat lapidem non vi sed sæpe cadendo." See MIGNE'S *Patrologia Latina.* Vol. CXCVI. P. 389. Said to be by CHŒRILUS OF SAMOS, by SIMPLICIUS—*Ad Aristot. Physic. Auscult.* VIII. 2. P. 429. (Brand's ed.) Same idea in LUCRETIUS I. 314; also in IV. 1282. Trans. of a proverb quoted by GALEN. Vol. VIII. P. 27. Ed. by KÜHN, 1821, Given there: "Gutta cavat lapidem sæpe cadentis aquæ." Quoted by BION. Also in OVID—*Ex Ponte.* IV. X. L. 5. Note by Burman states CLAUDIAN was earliest user found in MS.
(See also LYLY)

13
So Satan, whom repulse upon repulse
Met ever, and to shameful silence brought,
Yet gives not o'er, though desperate of success.
MILTON—*Paradise Regained.* Bk. IV. L. 21.

14
Water continually dropping will wear hard rocks hollow.
PLUTARCH—*Of the Training of Children.*
(See also LYLY)

15
We shall escape the uphill by never turning back.
CHRISTINA G. ROSSETTI—*Amor Mundi.*

16
Many strokes, though with a little axe,
Hew down and fell the hardest-timber'd oak.
Henry VI. Pt. III. Act II. Sc. 1. L. 54.

17 Perseverance, dear my lord,
Keeps honour bright: to have done is to hang
Quite out of fashion, like a rusty mail
In monumental mockery.
Troilus and Cressida. Act III. Sc. 3. L. 150.

PHEASANT

18
Fesaunt excedeth all fowles in sweetnesse and holsomnesse, and is equall to capon in nourishynge.
SIR T. ELYOT—*The Castle of Helth.* Ch. VIII.

19
The fesant hens of Colchis, which have two ears as it were consisting of feathers, which they will set up and lay down as they list.
PLINY—*Natural History.* Bk. X. Ch. XLVIII. HOLLAND'S trans.

20
See! from the brake the whirring pheasant springs,
And mounts exulting on triumphant wings:
Short is his joy; he feels the fiery wound,
Flutters in blood, and panting beats the ground.
POPE—*Windsor Forest.* L. 111.

PHILADELPHIA

21
They say that the lady from Philadelphia who is staying in town is very wise. Suppose I go ask her what is best to be done.
LUCRETIA P. HALE—*Peterkin Papers.* Ch. I.

22
Hail! Philadelphia, tho' Quaker thou be,
The birth-day of medical honors to thee
In this country belongs; 'twas thou caught the flame,
That crossing the ocean from Englishmen came
And kindled the fires of Wisdom and Knowledge,
Inspired the student, erected a college,
First held a commencement with suitable state,
In the year of our Lord, seventeen sixty-eight.
WM. TODD HELMUTH—*The Story of a City Doctor.*

PHILANTHROPY (See also BENEFITS, CHARITY)

1
Now there was at Joppa a certain disciple named Tabitha, which by interpretation is called Dorcas: this woman was full of good works and almsdeeds which she did.
Acts. IX. 36.

2
Gifts and alms are the expressions, not the essence, of this virtue.
ADDISON—*The Guardian.* No. 166.

3
He scorn'd his own, who felt another's woe.
CAMPBELL—*Gertrude of Wyoming.* Pt. I. St. 24.

4
Our sympathy is cold to the relation of distant misery.
GIBBON—*Decline and Fall of the Roman Empire.* Ch. XLIX.

5
His house was known to all the vagrant train,
He chid their wanderings but reliev'd their pain;
The long remembered beggar was his guest,
Whose beard descending swept his aged breast.
GOLDSMITH—*Deserted Village.* L. 149.

6
Careless their merits or their faults to scan,
His pity gave ere charity began.
GOLDSMITH—*Deserted Village.* L. 161.

7
A kind and gentle heart he had,
To comfort friends and foes;
The naked every day he clad
When he put on his clothes.
GOLDSMITH—*Elegy on the Death of a Mad Dog.*

8
Large was his bounty, and his soul sincere,
Heaven did a recompense as largely send;
He gave to misery (all he had) a tear,
He gain'd from Heaven ('twas all he wish'd) a friend.
GRAY—*Elegy. The Epitaph.*

9
Scatter plenty o'er a smiling land.
GRAY—*Elegy in a Country Churchyard.* St. 16.

10
Steal the hog, and give the feet for alms.
HERBERT—*Jacula Prudentum.*

11
By Jove the stranger and the poor are sent,
And what to those we give, to Jove is lent.
HOMER—*Odyssey.* Bk. VI. L. 247. POPE'S trans.

12
It never was our guise
To slight the poor, or aught humane despise.
HOMER—*Odyssey.* Bk. XIV. L. 65. POPE'S trans.

13
In every sorrowing soul I pour'd delight,
And poverty stood smiling in my sight.
HOMER—*Odyssey.* Bk. XVII. L. 505. POPE'S trans.

14
Alas! for the rarity
Of Christian charity
Under the sun.
Oh! it was pitiful!
Near a whole city full,
Home had she none.
HOOD—*The Bridge of Sighs.*

15
He is one of those wise philanthropists who, in a time of famine, would vote for nothing but a supply of toothpicks.
DOUGLAS JERROLD—*Douglas Jerrold's Wit.*

16
I was eyes to the blind, and feet was I to the lame.
Job. XXIX. 15.

17
In Misery's darkest caverns known,
His useful care was ever nigh,
Where hopeless Anguish pour'd his groan,
And lonely want retir'd to die.
SAMUEL JOHNSON—*On the Death of Mr. Robert Levet.* St. 5. In BOSWELL'S *Life of Johnson.* (1782) ("Useful care" reads "ready help" in first ed.)

18
Shut not thy purse-strings always against painted distress.
LAMB—*Complaint of the Decay of Beggars in the Metropolis.*

19
Help thi kynne, Crist bit (biddeth), for ther bygynneth charitie.
LANGLAND—*Piers Plowman. Passus.* 18. L. 61.

20
Who gives himself with his alms feeds three,
Himself, his hungering neighbor, and me.
LOWELL—*The Vision of Sir Launfal.* Pt. II. VIII.

21
Nec sibi sed toti genitum se credere mundo.
He believed that he was born, not for himself, but for the whole world.
LUCAN—*Pharsalia.* II. 383.

22
To pity distress is but human; to relieve it is Godlike.
HORACE MANN—*Lectures on Education.* Lecture VI.

23
Take heed that ye do not your alms before men, to be seen of them.
Matthew. VI. 1.

24
When thou doest alms, let not thy left hand know what thy right hand doeth.
Matthew. VI. 3.

25
Pity the sorrows of a poor old man,
Whose trembling limbs have brought him to your door.
THOS. MOSS—*The Beggar's Petition.*

26
The organized charity, scrimped and iced,
In the name of a cautious, statistical Christ.
JOHN BOYLE O'REILLY—*In Bohemia.*

27
Misero datur quodcunque, fortunæ datur.
Whatever we give to the wretched, we lend to fortune.
SENECA—*Troades.* 697.

1 For his bounty
There was no winter in't; an autumn 'twas
That grew the more by reaping: his delights
Were dolphin-like.
Antony and Cleopatra. Act V. Sc. 2. L. 87.

2
For this relief, much thanks: 'tis bitter cold,
And I am sick at heart.
Hamlet. Act I. Sc. 1. L. 8.

3
A tear for pity and a hand
Open as day for melting charity.
Henry IV. Pt. II. Act IV. Sc. 4. L. 31.

4
Speak with me, pity me, open the door:
A beggar begs that never begg'd before.
Richard II. Act V. Sc. 3. L. 77.

5
'Tis not enough to help the feeble up,
But to support him after.
Timon of Athens. Act I. Sc. 1. L. 107.

6
You find people ready enough to do the Samaritan, without the oil and twopence.
SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 261.

7 'Tis a little thing
To give a cup of water; yet its draught
Of cool refreshment, drain'd by fever'd lips,
May give a shock of pleasure to the frame
More exquisite than when nectarean juice
Renews the life of joy in happiest hours.
THOS. NOON TALFOURD—*Ion.* Act I. Sc. 2.

8
Non ignara mali miseris succurrere disco.
Being myself no stranger to suffering, I have learned to relieve the sufferings of others.
VERGIL—*Æneid.* I. 630.

9
The poor must be wisely visited and liberally cared for, so that mendicity shall not be tempted into mendacity, nor want exasperated into crime.
ROBERT C. WINTHROP—*Yorktown Oration in* 1881.

PHILOSOPHY

10
A little philosophy inclineth man's mind to atheism; but depth in philosophy bringeth men's minds about to religion.
BACON—*Essays. Atheism.*

11 Sublime Philosophy!
Thou art the patriarch's ladder, reaching heaven;
And bright with beckoning angels —but alas!
We see thee, like the patriarch, but in dreams,
By the first step,—dull slumbering on the earth.
BULWER-LYTTON—*Richelieu.* Act III. Sc. 1. L. 4.

12
Beside, he was a shrewd philosopher,
And had read ev'ry text and gloss over
Whate'er the crabbed'st author hath,
He understood b' implicit faith.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 127.

13
Before Philosophy can teach by Experience, the Philosophy has to be in readiness, the Experience must be gathered and intelligibly recorded.
CARLYLE—*Essays. On History.*
(See also CARLYLE under HISTORY)

14
O vitæ philosophia dux! O virtutis indagatrix, expultrixque vitiorum! Quid non modo nos, sed omnino vita hominum sine et esse potuisset? Tu urbes peperisti; tu dissipatos homines in societatum vitæ convocasti. .
O philosophy, life's guide! O searcher-out of virtue and expeller of vices! What could we and every age of men have been without thee? Thou hast produced cities; thou hast called men scattered about into the social enjoyment of life.
CICERO—*Tusc. Quæst.* Bk. V. 2. 5.

15
The first step towards philosophy is incredulity.
DENIS DIDEROT—*Last Conversation.*

16
The Beginning of Philosophy * * * is a Consciousness of your own Weakness and inability in necessary things.
EPICTETUS—*Discourses.* Bk. II. Ch. XI. St. 1.

17
Philosophy goes no further than probabilities, and in every assertion keeps a doubt in reserve.
FROUDE—*Short Studies on Great Subjects. Calvinism.*

18
This same philosophy is a good horse in the stable, but an arrant jade on a journey.
GOLDSMITH—*The Good-Natured Man.* Act I.

19
How charming is divine philosophy!
Not harsh, and crabbed, as dull fools suppose,
But musical as is Apollo's lute,
And a perpetual feast of nectar'd sweets,
Where no crude surfeit reigns.
MILTON—*Mask of Comus.* L. 476.

20
That stone, * * *
Philosophers in vain so long have sought.
MILTON—*Paradise Lost.* Bk. III. L. 600.

21
Se moquer de la philosophie c'est vraiment philosophe.
To ridicule philosophy is truly philosophical.
PASCAL—*Pensées.* Art. VII. 35.

22
Philosophy is nothing but Discretion.
JOHN SELDEN—*Table Talk. Philosophy.*

23
There are more things in heaven and earth, Horatio,
Than are dreamt of in your philosophy.
Hamlet. Act I. Sc. 5. L. 166. ("Our philosophy" in some readings.)

24
Adversity's sweet milk, philosophy.
Romeo and Juliet. Act III. Sc. 3. L. 55.

25
The philosopher is Nature's pilot. And there you have our difference: to be in hell is to drift: to be in heaven is to steer.
BERNARD SHAW—*Man and Superman.* Act III.

26
La clarté est la bonne foi des philosophes.
Clearness marks the sincerity of philosophers.
VAUVENARGUES—*Pensées Diverses.* No. 372. GILBERT's ed. 1857. Vol. I. P. 475.

1
The bosom-weight, your stubborn gift,
That no philosophy can lift.
WORDSWORTH—*Presentiments.*

2
Why should not grave Philosophy be styled.
Herself, a dreamer of a kindred stock,
A dreamer, yet more spiritless and dull?
WORDSWORTH—*The Excursion.* Bk. III.

PHRENOLOGY

3
'Tis strange how like a very dunce,
Man, with his bumps upon his sconce,
Has lived so long, and yet no knowledge he
Has had, till lately, of Phrenology—
A science that by simple dint of
Head-combing he should find a hint of,
When scratching o'er those little pole-hills
The faculties throw up like mole hills.
HOOD—*Craniology.*

PIGEON

1
Wood-pigeons cooed there, stock-doves nestled there;
My trees were full of songs and flowers and fruit,
Their branches spread a city to the air.
CHRISTINA G. ROSSETTI—*From House to Home.* St. 7.

5
With his mouth full of news
Which he will put on us, as pigeons feed their young.
As You Like It. Act I. Sc. 2. L. 98.

6
Thou pigeon-egg of discretion.
Love's Labour's Lost. Act V. Sc. 1. L. 75.

7
This fellow pecks up wit as pigeons pease.
Love's Labour's Lost. Act V. Sc. 2. L. 315.

8
'Tis a bird I love, with its brooding note,
And the trembling throb in its mottled throat;
There's a human look in its swelling breast,
And the gentle curve of its lowly crest;
And I often stop with the fear I feel—
He runs so close to the rapid wheel.
WILLIS—*The Belfry Pigeon.*

PINE

Pinus

9
Shaggy shade
Of desert-loving pine, whose emerald scalp
Nods to the storm.
BYRON—*The Prophecy of Dante.* Canto II. L. 63.

10
Risest from forth thy silent sea of pines.
COLERIDGE—*Hymn Before Sunrise in the Vale of Chamouni.*

11
'Twas on the inner bark, stripped from the pine,
Our father pencilled this epistle rare;
Two blazing pine knots did his torches shine,
Two braided pallets formed his desk and chair.
DURFEE—*What-Cheer.* Canto II.

12
As sunbeams stream through liberal space
And nothing jostle or displace,
So waved the pine-tree through my thought
And fanned the dreams it never brought.
EMERSON—*Woodnotes.* II.

13
Like two cathedral towers these stately pines
Uplift their fretted summits tipped with cones;
The arch beneath them is not built with stones,
Not Art but Nature traced these lovely lines,
And carved this graceful arabasque of vines;
No organ but the wind here sighs and moans,
No sepulchre conceals a martyr's bones,
No marble bishop on his tomb reclines.
Enter! the pavement, carpeted with leaves,
Gives back a softened echo to thy tread!
Listen! the choir is singing; all the birds,
In leafy galleries beneath the eaves,
Are singing! listen, ere the sound be fled,
And learn there may be worship without words.
LONGFELLOW—*Sonnets. My Cathedral.*

14
Under the yaller pines I house.
When sunshine makes 'em all sweet-scented,
An' hear among their furry boughs
The baskin' west-wind purr contented.
LOWELL—*The Biglow Papers.* Second Series. No. 10.

15
The pine is the mother of legends.
LOWELL—*The Growth of a Legend.*

16
To archèd walks of twilight groves,
And shadows brown that Sylvan loves,
Of pine.
MILTON—*Il Penseroso.* L. 133.

17
Here also grew the rougher rinded pine,
The great Argoan ship's brave ornament.
SPENSER—*Virgil's Gnat.* L. 209.

18
Ancient Pines,
Ye bear no record of the years of man.
Spring is your sole historian.
BAYARD TAYLOR—*The Pine Forest of Monterey.*

19
Stately Pines,
But few more years around the promontory
Your chant will meet the thunders of the sea.
BAYARD TAYLOR—*The Pine Forest of Monterey.*

PINK

Dianthus

20
You take a pink,
You dig about its roots and water it,
And so improve it to a garden-pink,
But will not change it to a heliotrope.
E. B. BROWNING—*Aurora Leigh.* Bk. VI.

21
And I will pu' the pink, the emblem o' my dear,
For she's the pink o' womankind, and blooms without a peer.
BURNS—*O Luve Will Venture In.*

22
The beauteous pink I would not slight.
Pride of the gardener's leisure.
GOETHE—*The Flowret Wondrous Fair.* St. 8. JOHN S. DWIGHT'S trans.

PITY

1
Of all the paths that lead to a woman's love
Pity's the straightest.
BEAUMONT AND FLETCHER—*Knight of Malta.* Act I. Sc. 1. L. 73.
(See also DRYDEN, SHERIDAN, SOUTHERNE)

2
Pity, some say, is the parent of future love.
BEAUMONT AND FLETCHER—*Spanish Curate.* Act V. Sc. 1.

3
Pity speaks to grief
More sweetly than a band of instruments.
BARRY CORNWALL—*Florentine Party.*

4
For pity melts the mind to love.
Softly sweet, in Lydian measures,
Soon he sooth'd his soul to pleasures.
War, he sung, is toil and trouble;
Honour but an empty bubble.
DRYDEN—*Alexander's Feast.* L. 96.
(See also BEAUMONT)

5
More helpful than all wisdom is one draught of simple human pity that will not forsake us.
GEORGE ELIOT—*Mill on the Floss.* Bk. VII. Ch. I.

6
Taught by that Power that pities me,
I learn to pity them.
GOLDSMITH—*Hermit.* St. 6.

7
La plaincte et la commiseration sont meslees à quelque estimation de la chose qu'on plaind.
Pity and commiseration are mixed with some regard for the thing which one pities.
MONTAIGNE—*Essays.* Bk. I. Ch. L.

8
At length some pity warm'd the master's breast
('Twas then, his threshold first receiv'd a guest),
Slow creaking turns the door with jealous care,
And half he welcomes in the shivering pair.
PARNELL—*The Hermit.* L. 97.

9
O God, show compassion on the wicked.
The virtuous have already been blessed by Thee in being virtuous.
Prayer of a Persian Dervish.

10
My pity hath been balm to heal their wounds,
My mildness hath allay'd their swelling griefs.
Henry VI. Pt. III. Act IV. Sc. 8. L. 41.

11
My friend, I spy some pity in thy looks;
O, if thine eye be not a flatterer,
Come thou on my side, and entreat for me,
As you would beg, were you in my distress:
A begging prince what beggar pities not?
Richard III. Act I. Sc. 4. L. 270.

12
Tear-falling pity dwells not in his eye.
Richard III. Act IV. Sc. 2. L. 66.

13
I shall despair. There is no creature loves me;
And if I die, no soul shall pity me:
Nay, wherefore should they, since that I myself
Find in myself no pity to myself?
Richard III. Act V. Sc. 3. L. 200.

14
Is there no pity sitting in the clouds,
That sees into the bottom of my grief?
Romeo and Juliet. Act III. Sc. 5. L. 198.

15
But, I perceive,
Men must learn now with pity to dispense;
For policy sits above conscience.
Timon of Athens. Act III. Sc. 2. L. 92.

16
Pity is the virtue of the law,
And none but tyrants use it cruelly.
Timon of Athens. Act III. Sc. 5. L. 8.

17
Soft pity never leaves the gentle breast
Where love has been received a welcome guest.
R. B. SHERIDAN—*The Duenna.* Act II.
(See also BEAUMONT)

18
Pity's akin to love; and every thought
Of that soft kind is welcome to my soul.
THOS. SOUTHERNE—*Oroonoko.* Act II. Sc. 2. L. 64.
(See also BEAUMONT)

PLAGIARISM

19
They lard their lean books with the fat of others' works.
BURTON—*Anatomy of Melancholy. Democritus to the Reader.*

20
We can say nothing but what hath been said, * * * Our poets steal from Homer * * * Our storydressers do as much; he that comes last is commonly best.
BURTON—*Anatomy of Melancholy. Democritus to the Reader.*
(See also KIPLING)

21
Who, to patch up his fame—or fill his purse—
Still pilfers wretched plans, and makes them worse;
Like gypsies, lest the stolen brat be known,
Defacing first, then claiming for his own.
CHURCHILL—*The Apology.* L. 232.
(See also DAVENANT, D'ISRAELI, MONTAIGNE, SHERIDAN, YOUNG)

22
Because they commonly make use of treasure found in books, as of other treasure belonging to the dead and hidden underground; for they dispose of both with great secrecy, defacing the shape and image of the one as much as of the other.
DAVENANT—*Gondibert. Preface.*
(See also CHURCHILL)

23
The Plagiarism of orators is the art, or an ingenious and easy mode, which some adroitly employ to change, or disguise, all sorts of speeches of their own composition, or that of other authors, for their pleasure, or their utility; in such a manner that it becomes impossible even for the author himself to recognise his own work, his own genius, and his own style, so skilfully shall the whole be disguised.
ISAAC D'ISRAELI—*Curiosities of Literature. Professors of Plagiarism and Obscurity.*

1
Pereant qui ante nos nostra dixerent.
Perish those who said our good things before we did.
ÆLIUS DONATUS, according to ST. JEROME—*Commentary on Ecclesiastes.* Ch. I. Referring to the words of TERENCE.

2
When Shakespeare is charged with debts to his authors, Landor replies, "Yet he was more original than his originals. He breathed upon dead bodies and brought them into life."
EMERSON—*Letters and Social Aims. Quotation and Originality.*

3
It has come to be practically a sort of rule in literature, that a man, having once shown himself capable of original writing, is entitled thenceforth to steal from the writings of others at discretion.
EMERSON—*Shakespeare.*

4
He that readeth good writers and pickes out their flowres for his own nose, is lyke a foole.
STEPHEN GOSSON—*In the School of Abuse. Loyterers.*

5
When 'Omer smote 'is bloomin' lyre,
He'd 'eard men sing by land an' sea;
An' what he thought 'e might require,
'E went an' took—the same as me.
KIPLING—*Barrack-Room Ballads. Introduction.*
(See also BURTON)

6
My books need no one to accuse or judge you: the page which is yours stands up against you and says, "You are a thief."
MARTIAL—*Epigrams.* Bk. I. Ep. 53.

7
Why, simpleton, do you mix your verses with mine? What have you to do, foolish man, with writings that convict you of theft? Why do you attempt to associate foxes with lions, and make owls pass for eagles? Though you had one of Ladas's legs, you would not be able, blockhead, to run with the other leg of wood.
MARTIAL—*Epigrams.* Bk. X. Ep. 100.

8
For such kind of borrowing as this, if it be not bettered by the borrower, among good authors is accounted plagiary.
MILTON—*Iconoclastes.* XXIII.

9
Je reprends mon bien où je le trouve.
I recover my property wherever I find it.
MOLIÈRE. CYRANO DE BERGERAC incorporated a scene confidentially communicated to him by MOLIÈRE, in his *Pédant Joué.* II. 4. MOLIÈRE taking possession, used it in his *Les Fourberies de Scapin.* EMERSON—*Letters and Social Aims,* attributes the mot to MARMONTEL.

10
Les abeilles pillotent deçà delà les fleurs; mais elles en font aprez le miel, qui est tout leur; ce n'est plus thym, ny marjolaine: ainsi les pièces empruntées d'aultruy, il les transformera et confondra pour en faire un ouvrage tout sien.
The bees pillage the flowers here and there but they make honey of them which is all their own; it is no longer thyme or marjolaine: so the pieces borrowed from others he will transform and mix up into a work all his own.
MONTAIGNE—*Essays.* Bk. I. Ch. XXV.

11
Amongst so many borrowed things, am glad if I can steal one, disguising and altering it for some new service.
MONTAIGNE—*Essays. Of Physiognomy.*
(See also CHURCHILL)

12
He liked those literary cooks
Who skim the cream of others' books;
And ruin half an author's graces
By plucking *bon-mots* from their places.
HANNAH MORE—*Florio, the Bas Blue.*

13
Take the whole range of imaginative literature, and we are all wholesale borrowers. In every matter that relates to invention, to use, or beauty or form, we are borrowers.
WENDELL PHILLIPS—*Lecture. The Lost Arts.*

14
Leurs écrits sont des vois qu'ils nous ont faits d'avance.
Their writings are thoughts stolen from us by anticipation.
PIRON—*La Métromanie.* III. 6.

15
Next o'er his books his eyes began to roll,
In pleasing memory of all he stole;
How here he sipp'd, how there he plunder'd snug,
And suck'd all o'er like an industrious bug.
POPE—*Dunciad.* Bk. I. L. 127.

16
With him most authors steal their works, or buy;
Garth did not write his own Dispensary.
POPE—*Essay on Criticism.* L. 618.

17
The seed ye sow, another reaps;
The wealth ye find, another keeps:
The robes ye weave, another wears:
The arms ye forge another bears.
SHELLEY—*To the Men of England.*
(See also VERGIL)

18
Steal!—to be sure they may; and egad, serve your best thoughts as gypsies do stolen children, disfigure them to make 'em pass for their own.
R. B. SHERIDAN—*The Critic.* Act I. Sc. 1.
(See also CHURCHILL)

19
Libertas et natale solum.
Fine words! I wonder where you stole 'em.
SWIFT. Upon CHIEF JUSTICE WHITSHED'S *Motto* for his coach. (1724)

20
Nullum est jam dictum quod non dictum sit primus.
Nothing is said nowadays that has not been said before.
TERENCE—*Eunuchus. Prologue.* XLI. As quoted by Donatus. See WARTON—*Essay on Pope.* Note I. P. 88. Ed. 1806.
(See also DONATUS)

21
Hos ego versiculos feci, tulit alter honores
Sic vos non vobis nidificatis aves:
Sic vos non vobis vellera fertis oves:
Sic vos non vobis mellificatis apes:
Sic vos non vobis fertis aratra boves.

I wrote these lines; another wears the bays:
Thus you for others build your nests, O birds:
Thus you for others bear your fleece, O sheep:
Thus you for others honey make, O bees:
Thus you for others drag the plough, O kine.
VERGIL—*Claudius Donatus.* Delphin ed. of *Life of Vergil.* 1830. P. 17.
(See also SHELLEY)

1
Call them if you please bookmakers, not authors; range them rather among second-hand dealers than plagiarists.
VOLTAIRE—*A Philosophical Dictionary. Plagiarism.*

2
Who borrow much, then fairly make it known,
And damn it with improvements of their own.
YOUNG—*Love of Fame.* Satire III. L. 23.

PLANTS (See TREES)

PLEASURE

3
O Athenians, what toil do I undergo to please you!
ALEXANDER THE GREAT. Quoted by CARLYLE—*Essay on Voltaire.*

4
It is happy for you that you possess the talent of pleasing with delicacy. May I ask whether these pleasing attentions proceed from the impulse of the moment, or are the result of previous study?
JANE AUSTEN—*Pride and Prejudice.* Ch. XIV.
(See also LYTTLETON)

5
Pleasures lie thickest where no pleasures seem;
There's not a leaf that falls upon the ground
But holds some joy of silence or of sound,
Some sprite begotten of a summer dream.
BLANCHARD—*Sonnet VII. Hidden Joys.*

6
Every age has its pleasures, its style of wit, and its own ways.
NICHOLAS BOILEAU-DESPREAUX—*The Art of Poetry.* Canto III. L. 374.

7
But pleasures are like poppies spread;
You seize the flower, its bloom is shed.
Or like the snow falls in the river,
A moment white—then melts forever.
BURNS—*Tam o' Shanter.* L. 59.
(See also TAGORE)

8
The rule of my life is to make business a pleasure, and pleasure my business.
AARON BURR—*Letter to Pichon.*

9
Doubtless the pleasure is as great
Of being cheated as to cheat.
BUTLER—*Hudibras.* Pt. II. Canto III. L. 1.

10
There is a pleasure in the pathless woods,
There is a rapture on the lonely shore,
There is society where none intrudes
By the deep Sea, and music in its roar.
BYRON—*Childe Harold.* Canto IV. St. 178.

11
Ludendi etiam est quidam modus retinendus, ut ne nimis omnia profundamus, elatique voluptate in aliquam turpitudinem delabamur.
In our amusements a certain limit is to be placed that we may not devote ourselves to a life of pleasure and thence fall into immorality.
CICERO—*De Officiis.* I. 29.

12
Omnibus in rebus voluptatibus maximis fastidium finitimum est.
In everything satiety closely follows the greatest pleasures.
CICERO—*De Oratore.* III. 25.

13
Voluptas mentis (ut ita dicam) præstringit oculos, nec habet ullum cum virtute commercium.
Pleasure blinds (so to speak) the eyes of the mind, and has no fellowship with virtue.
CICERO—*De Senectute.* XII.

14
Divine Plato escam malorum appeliat voluptatem, quod ea videlicet homines capiantur, ut pisces hamo.
Plato divinely calls pleasure the bait of evil, inasmuch as men are caught by it as fish by a hook.
CICERO—*De Senectute.* XIII. 44.

15
Who pleases one against his will.
CONGREVE—*The Way of the World. Epilogue.*

16
That, though on pleasure she was bent,
She had a frugal mind.
COWPER—*History of John Gilpin.* St. 8.

17
Pleasure admitted in undue degree
Enslaves the will, nor leaves the judgment free.
COWPER—*Progress of Error.* L. 267.

18
Rich the treasure,
Sweet the pleasure,
Sweet is pleasure after pain.
DRYDEN—*Alexander's Feast.* L. 58.
(See also HORACE, MEREDITH, SPENSER)

19
Men may scoff, and men may pray,
But they pay
Every pleasure with a pain.
HENLEY—*Ballade of Truisms.*

20
Follow pleasure, and then will pleasure flee,
Flee pleasure, and pleasure will follow thee.
HEYWOOD—*Proverbs.* Pt. I. Ch. X.

21
Ficta voluptatis causa sint proxima veris.
Let the fictitious sources of pleasure be as near as possible to the true.
HORACE—*Ars Poetica.* 338.

22
Sperne voluptates; nocet empta dolore voluptas.
Despise pleasure; pleasure bought by pain is injurious.
HORACE—*Epistles.* I. 2. 55.

23
Vivo et regno, simul ista reliqui
Quæ vos ad cœlum effertis rumore secundo.
I live and reign since I have abandoned those pleasures which you by your praises extol to the skies.
HORACE—*Epistles.* I. 10. 8.

24
I fly from pleasure, because pleasure has ceased to please: I am lonely because I am miserable.
SAMUEL JOHNSON—*Rasselas.* Ch. III.

1
Pleasure the servant, Virtue looking on.
BEN JONSON—*Pleasure Reconciled to Virtue.*

2
Voluptates commendat rarior usus.
Rare indulgence produces greater pleasure.
JUVENAL—*Satires.* XI. 208.

3
Medio de fonte leporum
Surgit amari aliquid, quod in ipsis floribus angat.
From the midst of the fountains of pleasures there rises something of bitterness which torments us amid the very flowers.
LUCRETIUS—*De Rerum Nat.* Bk. IV. 11. 26.

4
Ah, no! the conquest was obtained with ease;
He pleased you by not studying to please.
GEORGE LYTTLETON—*Progress of Love.* 3.

5
There is a pleasure which is born of pain.
OWEN MEREDITH (Lord Lytton)—*The Wanderer.* Bk. I. *Prologue.* Pt. I.
(See also DRYDEN)

6
Take all the pleasures of all the spheres,
And multiply each through endless years,
One minute of Heaven is worth them all.
MOORE—*Lalla Rookh. Paradise and the Peri.*

7
The roses of pleasure seldom last long enough to adorn the brow of him who plucks them; for they are the only roses which do not retain their sweetness after they have lost their beauty.
HANNAH MORE—*Essays on Various Subjects. On Dissipation.*

8
God made all pleasures innocent.
MRS. NORTON—*Lady of La Garaye.* Pt. I.

9
Quod licet est ingratum quod non licet acrius urit.
What is lawful is undesirable; what is unlawful is very attractive.
OVID—*Amorum.* II. 19. 3.
(See also QUINTILIAN, TACITUS)

10
Blanda truces animos fertur mollisse voluptas.
Alluring pleasure is said to have softened the savage dispositions (of early mankind).
OVID—*Ars Amatoria.* Bk. II. 477.

11
Usque adeo nulli sincera voluptas,
Solicitique aliquid lætis intervenit.
No one possesses unalloyed pleasure; there is some anxiety mingled with the joy.
OVID—*Metamorphoses.* VII. 453.

12
Pleasures are ever in our hands or eyes;
And when in act they cease, in prospect rise.
POPE—*Essay on Man.* Ep. II. L. 123.

13
Reason's whole pleasure, all the joys of sense,
Lie in three words,—health, peace, and competence.
POPE—*Essay on Man.* Ep. IV. L. 79.

14
The little pleasure of the game
Is from afar to view the flight.
PRIOR—*To the Hon. C. Montague.*
But all the pleasure of the game,
Is afar off to view the flight. (In ed. of 1692.)

15
Dum licet inter nos igitur lætemur amantes;
Non satis est ullo tempore longus amor.
Let us enjoy pleasure while we can; pleasure is never long enough.
PROPERTIUS—*Elegiæ.* I. 19. 25.

16
Diliguntur immodice sola quæ non licent; * * * non nutrit ardorem concupiscendi, ubi frui licet.
Forbidden pleasures alone are loved immoderately; when lawful, they do not excite desire.
QUINTILIAN—*Declamationes.* XIV. 18.
(See also OVID)

17
Continuis voluptatibus vicina satietas.
Satiety is a neighbor to continued pleasures.
QUINTILIAN—*Declamationes.* XXX. 6.

18
Spangling the wave with lights as vain
As pleasures in this vale of pain,
That dazzle as they fade.
SCOTT—*Lord of the Isles.* Canto I. St. 23.

19
Boys who, being mature in knowledge,
Pawn their experience to their present pleasure.
Antony and Cleopatra. Act I. Sc. 4. L. 31.

20
And painefull pleasure turnes to pleasing paine.
SPENSER—*Faerie Queene.* Bk. III. Canto X. St. 60.
(See also DRYDEN)

21
Non quam multis placeas, sed qualibus stude.
Do not care how many, but whom, you please.
SYRUS—*Maxims.*

22
Prævalent illicita.
Things forbidden have a secret charm.
TACITUS—*Annales.* XIII. 1.
(See also OVID)

23
Pleasure is frail like a dewdrop, while it laughs it dies. But sorrow is strong and abiding. Let sorrowful love wake in your eyes.
RABINDRATH TAGORE—*Gardener.* 27.
(See also BURNS)

24
I built my soul a lordly pleasure-house,
Wherein at ease for aye to dwell.
TENNYSON—*The Palace of Art.* St. 1.

25
Nam id arbitror
Adprime in vita esse utile ut ne quid nimis.
I hold this to be the rule of life, "Too much of anything is bad."
TERENCE—*Andria.* I. 1. 33.

26
They who are pleased themselves must always please.
THOMSON—*The Castle of Indolence.* Canto I. St. 15.

27
Trahit sua quemque voluptas.
His own especial pleasure attracts each one.
VERGIL—*Eclogæ.* II. 65.

28
Zu oft ist kurze Lust die Quelle langer Schmerzen!
Too oft is transient pleasure the source of long woes.
WIELAND—*Oberon.* II. 52.

1
Sure as night follows day,
Death treads in Pleasure's footsteps round the world,
When Pleasure treads the paths which Reason shuns.
YOUNG—*Night Thoughts.* Night V. L. 863.

2
To frown at pleasure, and to smile in pain.
YOUNG—*Night Thoughts.* Night VIII. L. 1,045.

POETRY (See also POETS)

3
Poetry is itself a thing of God;
He made his prophets poets; and the more
We feel of poesie do we become
Like God in love and power,—under-makers.
BAILEY—*Festus.* Proem. L. 5.

4
You speak
As one who fed on poetry.
BULWER-LYTTON—*Richelieu.* Act I. Sc. 1.

5
For rhyme the rudder is of verses,
With which, like ships, they steer their courses.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 463.

6
Some force whole regions, in despite
O' geography, to change their site;
Make former times shake hands with latter,
And that which was before come after;
But those that write in rhyme still make
The one verse for the other's sake;
For one for sense, and one for rhyme,
I think's sufficient at one time.
BUTLER—*Hudibras.* Pt. II. Canto I. L. 23.

7
Nor florid prose, nor honied lies of rhyme,
Can blazon evil deeds, or consecrate a crime.
BYRON—*Childe Harold.* Canto I. St. 3.

8
The fatal facility of the octosyllabic verse.
BYRON—*Corsair. Preface.*

9
Poetry, therefore, we will call *Musical Thought.*
CARLYLE—*Heroes and Hero Worship.* 3.

10
For there is no heroic poem in the world but is at bottom a biography, the life of a man; also, it may be said, there is no life of a man, faithfully recorded, but is a heroic poem of its sort, rhymed or unrhymed.
CARLYLE—*Sir Walter Scott. London and Westminster Review.* (1838)
(See also EMERSON)

11
In the hexameter rises the fountain's silvery column:
In the pentameter aye falling in melody back.
COLERIDGE—*The Ovidian Elegiac Metre.*

12
Prose—words in their best order;—poetry—the best words in their best order.
COLERIDGE—*Table Talk.* July 12, 1827.

13
Made poetry a mere mechanic art.
COWPER—*Table Talk.* L. 654.

14
Feel you the barren flattery of a rhyme?
Can poets soothe you, when you pine for bread,
By winding myrtle round your ruin'd shed?
CRABBE—*The Village.* Bk. I.

15
Why then we should drop into poetry.
DICKENS—*Our Mutual Friend.* Bk. I. Ch. V.

16
When the brain gets as dry as an empty nut,
When the reason stands on its squarest toes,
When the mind (like a beard) has a "formal cut,"—
There is a place and enough for the pains of prose;
But whenever the May-blood stirs and glows,
And the young year draws to the "golden prime,"
And Sir Romeo sticks in his ear a rose,—
Then hey! for the ripple of laughing rhyme!
AUSTIN DOBSON—*The Ballad of Prose and Rhyme.*

17
Doeg, though without knowing how or why,
Made still a blundering kind of melody;
Spurr'd boldly on, and dash'd through thick and thin,
Through sense and nonsense, never out nor in;
Free from all meaning whether good or bad,
And in one word, heroically mad.
DRYDEN—*Absalom and Achitophel.* Pt. II. L. 412. "Thick and thin."
(See also BUTLER, SPENSER under CONSTANCY)

18
'Twas he that ranged the words at random flung,
Pierced the fair pearls and them together strung.
EASTWICK—*Anwari Suhaili.* Rendering of BIDPAI.
(See also LOWELL, TENNYSON)

19
The true poem is the poet's mind.
EMERSON—*Essays. Of History.*

20
For it is not metres, but a metre-making argument that makes a poem.
EMERSON—*Essays. The Poet.*

21
It does not need that a poem should be long.
Every word was once a poem.
EMERSON—*Essays. The Poet.*

22
The finest poetry was first experience.
EMERSON—*Shakespeare.*
(See also CARLYLE)

23
Oh love will make a dog howl in rhyme.
JOHN FLETCHER—*Queen of Corinth.* Act IV. Sc. 1.

24
What is a Sonnet? 'Tis the pearly shell
That murmurs of the far-off, murmuring sea;
A precious jewel carved most curiously;
It is a little picture painted well.
What is a Sonnet? 'Tis the tear that fell
From a great poet's hidden ecstasy;
A two-edged sword, a star, a song—ah me!
Sometimes a heavy tolling funeral bell.
R. W. GILDER—*The Sonnet.*

25
To write a verse or two, is all the praise
That I can raise.
HERBERT—*The Church. Praise.*

26
A verse may finde him who a sermon flies,
And turn delight into a sacrifice.
HERBERT—*The Temple. The Church Porch.*

1
For dear to gods and men is sacred song.
Self-taught I sing; by Heaven and Heaven alone,
The genuine seeds of poesy are sown.
HOMER—*Odyssey.* Bk. XXII. L. 382. POPE'S trans.

2
Versibus exponi tragicis res comica non vult.
A comic matter cannot be expressed in tragic verse.
HORACE—*Ars Poetica.* 89.

3
Non satis est pulchra esse poemata, dulcia sunto.
It is not enough that poetry is agreeable, it should also be interesting.
HORACE—*Ars Poetica.* 99.

4
Versus inopes rerum, nugæque canoræ.
Verses devoid of substance, melodious trifles.
HORACE—*Ars Poetica.* 322.

5
Ubi plura nitent in carmine, non ego paucis
Offendar maculis, quas aut incuria fudit,
Aut humana parum cavit natura.
Where there are many beauties in a poem I shall not cavil at a few faults proceeding either from negligence or from the imperfection of our nature.
HORACE—*Ars Poetica.* 351.

6
Nonumque prematur in annum.
Let your poem be kept nine years.
HORACE—*Ars Poetica.* 388.

7
Wheresoe'er I turn my view,
All is strange, yet nothing new:
Endless labor all along,
Endless labor to be wrong:
Phrase that Time has flung away;
Uncouth words in disarray,
Trick'd in antique ruff and bonnet,
Ode, and elegy, and sonnet.
SAMUEL JOHNSON—*Parody of the style of* THOMAS WARTON. See CROKER'S note to BOSWELL'S *Johnson.* Sept. 18, 1777. Also in MRS. PIOZZI'S *Anecdotes.*

8
The essence of poetry is invention; such invention as, by producing something unexpected, surprises and delights.
SAMUEL JOHNSON—*The Lives of the English Poets. Life of Waller.*

9
Still may syllables jar with time,
Still may reason war with rhyme,
Resting never!
BEN JONSON—*Underwoods. Fit of Rhyme Against Rhyme.*

10
These are the gloomy comparisons of a disturbed imagination; the melancholy madness of poetry, without the inspiration.
JUNIUS—*Letter No. VII. To Sir W. Draper.*

11
Facit indignatio versum.
Indignation leads to the making of poetry.
Quoted "Facit indignatio versus"—*i.e.*, verses.
JUVENAL—*Satires.* I. 79.

12
The poetry of earth is never dead;
* * * * *
The poetry of earth is ceasing never.
KEATS—*On the Grasshopper and Cricket.*

13
A drainless shower
Of light is poesy: 'tis the supreme of power;
'Tis might half slumbering on its own right arm.
KEATS—*Sleep and Poetry.* L. 237.

14
There are nine and sixty ways of constructing tribal lays,
And—every—single—one—of—them—is—right.
KIPLING—*In the Neolithic Age.*

15
The time for Pen and Sword was when
"My ladye fayre," for pity,
Could tend her wounded knight, and then
Grow tender at his ditty.
Some ladies now make pretty songs,
And some make pretty nurses:
Some men are good for righting wrongs,
And some for writing verses.
FREDERICK LOCKER-LAMPSON—*The Jester's Plea.*

16
It ["The Ancient Mariner"] is marvellous in its mastery over that delightfully fortuitous inconsequence that is the adamantine logic of dreamland.
LOWELL—*Among My Books. Coleridge.*

17
For, of all compositions, he thought that the sonnet
Best repaid all the toil you expended upon it.
LOWELL—*Fable for Critics.* L. 368.

18
Never did Poesy appear
So full of heaven to me, as when
I saw how it would pierce through pride and fear
To the lives of coarsest men.
LOWELL—*Incident in a Railroad Car.* St. 18.

19
These pearls of thought in Persian gulfs were bred,
Each softly lucent as a rounded moon;
The diver Omar plucked them from their bed,
FitzGerald strung them on an English thread.
LOWELL—*In a Copy of Omar Khayyam.*
(See also EASTWICK)

20
Musæo contigens cuncta lepore.
Gently touching with the charm of poetry.
LUCRETIUS—*De Rerum Natura.* IV. 9.

21
The merit of poetry, in its wildest forms, still consists in its truth—truth conveyed to the understanding, not directly by the words, but circuitously by means of imaginative associations, which serve as its conductors.
MACAULAY—*Essays. On the Athenian Orators.*

22
We hold that the most wonderful and splendid proof of genius is a great poem produced in a civilized age.
MACAULAY—*On Milton.* (1825)

1
Lap me in soft Lydian airs,
Married to immortal verse,
Such as the meeting soul may pierce,
In notes, with many a winding bout
Of linkèd sweetness long drawn out.
MILTON—*L'Allegro.* L. 136.
(See also WORDSWORTH)

2
My unpremeditated verse.
MILTON—*Paradise Lost.* Bk. IX. L. 24.

3
Yea, marry, now it is somewhat, for now it is rhyme; before it was neither rhyme nor reason.
SIR THOS. MORE. Advising an author to put his MS. into rhyme.
Rhyme nor reason.
Said by PEELE—*Edward I.* In *As You Like It.* Act III. Sc. 2. *Comedy of Errors.* Act II. Sc. 2. *Merry Wives of Windsor.* Act V. Sc. 5. *Farce du Vendeur des Lieures.* (16th Cen.) *L'avocat Patelin* (Quoted by TYNDALE, 1530.) *The Mouse Trap.* (1606) See BELOE *Anecdotes of Literature.* II. 127. Also in MS. in Cambridge University Library, England. 2. 5. Folio 9b. (Before 1500)
(See also SPENSER)

4
An erit, qui velle recuset
Os populi meruisse? et cedro digna locutus
Linquere, nec scombros metuentia carmina nec thus.
Lives there the man with soul so dead as to disown the wish to merit the people's applause, and having uttered words worthy to be kept in cedar oil to latest times, to leave behind him rhymes that dread neither herrings nor frankincense.
PERSIUS—*Satires.* I. 41.

5
Verba togæ sequeris, junctura callidus acri,
Ore teres modico, pallentes radere mores
Doctus, et ingenuo culpam defigere ludo.
Confined to common life thy numbers flow,
And neither soar too high nor sink too low;
There strength and ease in graceful union meet,
Though polished, subtle, and though poignant, sweet;
Yet powerful to abash the front of crime
And crimson error's cheek with sportive rhyme.
PERSIUS—*Satires.* V. 14. GIFFORD'S trans.

6
A needless Alexandrine ends the song,
That, like a wounded snake, drags its slow length along.
POPE—*Essay on Criticism.* Pt. II. L. 156.

7
What woful stuff this madrigal would be,
In some starv'd hackney sonneteer or me!
But let a lord once own the happy lines,
How the wit brightens! how the style refines.
POPE—*Essay on Criticism.* Pt. II. L. 418.

8
The varying verse, the full resounding line,
The long majestic march, and energy divine.
POPE—*Horace.* Bk. II. Ep. I. L. 267.

9
Curst be the verse, how well soe'er it flow,
That tends to make one worthy man my foe,
Give virtue scandal, innocence a fear,
Or from the soft-eyed virgin steal a tear!
POPE—*Prologue to Satires.* L. 283.

10
O for a Muse of fire, that would ascend
The brightest heaven of invention.
Henry V. Chorus. L. 1.

11
The elegancy, facility, and golden cadence of poesy.
Love's Labour's Lost. Act IV. Sc. 2. L. 126.

12
I consider poetry very subordinate to moral and political science.
SHELLEY—*Letter to Thomas L. Peacock.* Naples. Jan. 26, 1819.

13
A poem round and perfect as a star.
ALEX. SMITH—*A Life Drama.* Sc. 2.

14
I was promised on a time,
To have reason for my rhyme;
From that time unto this season,
I received nor rhyme nor reason.
SPENSER—*Lines on His Promised Pension.* See *Fuller's Worthies,* by NUTTALL. Vol. II. P. 379.
(See also MORE)

15
Jewels five-words-long,
That on the stretch'd forefinger of all Time
Sparkle for ever.
TENNYSON—*Princess.* Pt. II. L. 355.
(See also EASTWICK)

16
Tale tuum carmen nobis, divine poeta,
Quale sopor fessis in gramine.
Thy verses are as pleasing to me, O divine poet, as sleep is to the wearied on the soft turf.
VERGIL—*Eclogæ.* V. 45.

17
One merit of poetry few persons will deny: it says more and in fewer words than prose.
VOLTAIRE—*A Philosophical Dictionary. Poets.*

18
Old-fashioned poetry, but choicely good.
IZAAK WALTON—*The Compleat Angler.* Pt. I. Ch. IV.

19
And so no force, however great,
Can strain a cord, however fine,
Into a horizontal line
That shall be absolutely straight.
WILLIAM WHEWELL. Given as an accidental instance of metre and poetry.

20
Give lettered pomp to teeth of Time,
So "Bonnie Doon" but tarry:
Blot out the epic's stately rhyme,
But spare his Highland Mary!
WHITTIER—*Burns.* Last stanza.

21
The vision and the faculty divine;
Yet wanting the accomplishment of verse.
WORDSWORTH—*The Excursion.* Bk. I.

1
Wisdom married to immortal verse.
WORDSWORTH—*The Excursion.* Bk. VII.
(See also MILTON)

2
There is in Poesy a decent pride,
Which well becomes her when she speaks to Prose,
Her younger sister.
YOUNG—*Night Thoughts.* Night V. L. 64.

POETS (See also POETRY)

3
Poets are all who love,—who feel great truths,
And tell them.
BAILEY—*Festus.* Sc. *Another and a Better World.*

4
A poet not in love is out at sea;
He must have a lay-figure.
BAILEY—*Festus.* Sc. *Home.*

5
Heureux qui, dans ses vers, sait d'une voix légère
Passer du grave au doux, du plaisant au sévère
Happy the poet who with ease can steer
From grave to gay, from lively to severe.
BOILEAU—*L'Art Poetique.* I. 75.
(See also DRYDEN, also POPE under CONVERSATION)

6
Ah, poet-dreamer, within those walls
What triumphs shall be yours!
For all are happy and rich and great
In that City of By-and-by.
A. B. BRAGDON—*Two Landscapes.*

7
"There's nothing great
Nor small," has said a poet of our day,
Whose voice will ring beyond the curfew of eve
And not be thrown out by the matin's bell.
E. B. BROWNING—*Aurora Leigh.* Bk. VII.
Probably EMERSON—*Epigram to History.* "There is no great and no small."

8
O brave poets, keep back nothing;
Nor mix falsehood with the whole!
Look up Godward! speak the truth in
Worthy song from earnest soul!
Hold, in high poetic duty,
Truest Truth the fairest Beauty.
E. B. BROWNING—*Dead Pan.* St. 39.

9
God's prophets of the Beautiful,
These Poets were.
E. B. BROWNING—*Vision of Poets.* St. 98.

10
One fine day,
Says Mister Mucklewraith to me, says he,
"So! you've a poet in your house," and smiled.
"A poet? God forbid," I cried; and then
It all came out: how Andrew slyly sent
Verse to the paper; how they printed it
In Poet's Corner.
ROBERT BUCHANAN—*Poet Andrew.* L. 161.

11
Poets alone are sure of immortality; they are the truest diviners of nature.
BULWER-LYTTON—*Caxtoniana.* Essay XXVII.

12
And poets by their sufferings grow,—
As if there were no more to do,
To make a poet excellent,
But only want and discontent.
BUTLER—*Miscellaneous Thoughts.*

13
Ovid's a rake, as half his verses show him,
Anacreon's morals are a still worse sample,
Catullus scarcely has a decent poem,
I don't think Sappho's Ode a good example,
Although Longinus tells us there is no hymn
Where the sublime soars forth on wings more ample;
But Virgil's songs are pure, except that horrid one
Beginning with "Formosum Pastor Corydon."
BYRON—*Don Juan.* Canto I. St. 42.

14
A Poet without Love were a physical and metaphysical impossibility.
CARLYLE—*Essays. Burns.*

15
Most joyful let the Poet be;
It is through him that all men see.
WILLIAM E. CHANNING—*The Poet of the Old and New Times.*

16
He koude songes make and wel endite.
CHAUCER—*Canterbury Tales. Prologue.* L. 95.

17
Who all in raptures their own works rehearse,
And drawl out measur'd prose, which they call verse.
CHURCHILL—*Independence.* L. 295.

18
Adhuc neminem cognovi poetam, qui sibi non optimus videretur.
I have never yet known a poet who did not think himself super-excellent.
CICERO—*Tusculanarum Disputationum.* V. 22.

19
Poets by Death are conquer'd but the wit
Of poets triumphs over it.
ABRAHAM COWLEY—*On the Praise of Poetry.* Ode I. L. 13.

20
And spare the poet for his subject's sake.
COWPER—*Charity.* Last line.

21
Ages elapsed ere Homer's lamp appeared,
And ages ere the Mantuan Swan was heard;
To carry nature lengths unknown before,
To give a Milton birth, asked ages more.
COWPER—*Table Talk.*
(See also DRYDEN)

22
Greece, sound thy Homer's, Rome thy Virgil's name,
But England's Milton equals both in fame.
COWPER—*To John Milton.*
(See also DRYDEN)

23
There is a pleasure in poetic pains,
Which only poets know.
COWPER—*The Task.* Bk. II. L. 285. Same in WORDSWORTH—*Miscellaneous Sonnets.* Knight's ed. VII. 160.

1
They best can judge a poet's worth,
Who oft themselves have known
The pangs of a poetic birth
By labours of their own.
COWPER—*To Dr. Darwin.* St. 2.

2
Sure there are poets which did never dream
Upon Parnassus, nor did taste the stream
Of Helicon; we therefore may suppose
Those made not poets, but the poets those.
SIR JOHN DENHAM—*Cooper's Hill.*

3
I can no more believe old Homer blind,
Than those who say the sun hath never shined;
The age wherein he lived was dark, but he
Could not want sight who taught the world to see.
SIR JOHN DENHAM—*Progress of Learning.* L. 61.

4
The poet must be alike polished by an intercourse with the world as with the studies of taste; one to whom labour is negligence, refinement a science, and art a nature.
ISAAC D'ISRAELI—*Literary Character of Men of Genius. Vers de Société.*

5
For that fine madness still he did retain,
Which rightly should possess a poet's brain.
DRAYTON—*To Henry Reynolds. Of Poets and Poesy.* L. 109.
(See also DRYDEN under INSANITY)

6
Happy who in his verse can gently steer
From grave to light, from pleasant to severe.
DRYDEN—*The Art of Poetry.* Canto I. L. 75.
(See also BOILEAU)

7
Three poets in three distant ages born,
Greece, Italy, and England did adorn.
The first in loftiness of thought surpass'd;
The next, in majesty; in both, the last.
The force of nature could no further go;
To make a third, she join'd the former two.
DRYDEN—*Under Mr. Milton's Picture.* Homer, Virgil, Milton.
(See also COWPER, SALVAGGI)

8
Poets should be law-givers; that is, the boldest lyric inspiration should not chide and insult, but should announce and lead the civil code, and the day's work.
EMERSON—*Essays. Of Prudence.*

9
All men are poets at heart.
EMERSON—*Literary Ethics.*

10
"Give me a theme," the little poet cried,
"And I will do my part,"
"'Tis not a theme you need," the world replied;
"You need a heart."
R. W. GILDER—*Wanted, a Theme.*

11
Wer den Dichter will verstehen
Muss in Dichters Lande gehen.
Whoever would understand the poet
Must go into the poet's country.
GOETHE—*Noten auf West-O. Divans.*

12
Neuere Poeten thun viel Wasser in die Tinte.
Modern poets mix too much water with their ink.
GOETHE—*Sprüche in Prosa.* III. Quoting STERNE—*Koran.* 2. 142.

13
Thou best-humour'd man with the worst-humour'd muse.
GOLDSMITH—*Retaliation.* Postscript.
(See also ROCHESTER)

14
Singing and rejoicing,
As aye since time began,
The dying earth's last poet
Shall be the earth's last man.
ANASTASIUS GRÜN—*The Last Poet.*

15
His virtues formed the magic of his song.
Inscription on the Tomb of Cowper. L. 10. See HAYLEY'S *Life of Cowper.* Vol. IV. P. 189.

16
Lo! there he lies, our Patriarch Poet, dead!
The solemn angel of eternal peace
Has waved a wand of mystery o'er his head,
Touched his strong heart, and bade his pulses cease.
PAUL H. HAYNE—*To Bryant, Dead.*

17
We call those poets who are first to mark
Through earth's dull mist the coming of the dawn,—
Who see in twilight's gloom the first pale spark,
While others only note that day is gone.
HOLMES—*Memorial Verses. Shakespeare.*

18
Where go the poet's lines?—
Answer, ye evening tapers!
Ye auburn locks, ye golden curls,
Speak from your folded papers!
HOLMES—*The Poet's Lot.* St. 3.

19
In his own verse the poet still we find,
In his own page his memory lives enshrined,
As in their amber sweets the smothered bees,—
As the fair cedar, fallen before the breeze,
Lies self-embalmed amidst the mouldering trees.
HOLMES—*Songs of Many Seasons. Bryant's Seventieth Birthday.* St. 17 and 18. For same idea see ANT, FLY, SPIDER.

20 Mediocribus esse poetis
Non homines, non di, non concessere columnæ.
Neither men, nor gods, nor booksellers' shelves permit ordinary poets to exist.
HORACE—*Ars Poetica.* 372.

21
Poets, the first instructors of mankind,
Brought all things to their proper native use.
HORACE—*Of the Art of Poetry.* L. 449. WENTWORTH DILLON'S trans.

22
Quod si me lyricis vatibus inseris,
Sublimi feriam sidera vertice.
If you rank me with the lyric poets, my exalted head shall strike the stars.
HORACE—*Carmina.* I. 1. 35.

23
Genus irritabile vatum.
The irritable tribe of poets.
HORACE—*Epistles.* II. 2. 102.

1
Disjecti membra poetæ.
The scattered remnants of the poet.
HORACE—*Satires.* I. 4. 62.

2
Aut insanit homo, aut versus facit.
The man is either mad or he is making verses.
HORACE—*Satires.* II. 7. 117.

3
Was ever poet so trusted before!
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1774)

4
For a good poet's made, as well as born.
BEN JONSON—*To the Memory of Shakespeare.* Trans. of Solus aut rex aut poeta non quotannis nascitur. FLORUS—*De Qualitate Vitæ. Fragment.* VIII. Poeta nascitur non fit. The poet is born not made. Earliest use in CÆLIUS RHODIGINUS—*Lectiones Antiquæ.* I. VII. Ch. IV. P. 225. (Ed. 1525)

5
O 'tis a very sin
For one so weak to venture his poor verse
In such a place as this.
KEATS—*Endymion.* Bk. III. L. 965.

6
Much have I travell'd in the realms of gold,
And many goodly states and kingdoms seen;
Round many western islands have I been
Which bards in fealty to Apollo hold.
Oft of one wide expanse had I been told
That deep-brow'd Homer ruled as his demesne,
Yet did I never breathe its pure serene
Till I heard Chapman speak out loud and bold:
Then felt I like some watcher of the skies
When a new planet swims into his ken;
Or like stout Cortez when with eagle eyes
He stared at the Pacific,—and all his men
Look'd at each other with a wild surmise,—
Silent, upon a peak in Darien.
KEATS. On first looking into CHAPMAN'S HOMER. Cortez confused with Balboa.

7
Je chantais comme l'oiseau gémit.
I was singing as a bird mourns.
LAMARTINE—*Le Poète Mourant.*
(See also TENNYSON)

8
For next to being a great poet is the power of understanding one.
LONGFELLOW—*Hyperion.* Bk. II. Ch. III.

9
All that is best in the great poets of all countries is not what is national in them, but what is universal.
LONGFELLOW—*Kavanagh.* Ch. XX.

10
For voices pursue him by day,
And haunt him by night,—
And he listens, and needs must obey,
When the Angel says: "Write!"
LONGFELLOW—*L'Envoi. The Poet and His Songs.* St. 7.

11
Like the river, swift and clear,
Flows his song through many a heart.
LONGFELLOW—*Oliver Basselin.* St. 11.

12
O ye dead Poets, who are living still
Immortal in your verse, though life be fled,
And ye, O living Poets, who are dead
Though ye are living, if neglect can kill,
Tell me if in the darkest hours of ill,
With drops of anguish falling fast and red
From the sharp crown of thorns upon your head,
Ye were not glad your errand to fulfill?
LONGFELLOW—*The Poets.*

13
The clear, sweet singer with the crown of snow
Not whiter than the thoughts that housed below!
LOWELL—*Epistle to George William Curtis.* L. 43. Postscript.

14
A terrible thing to be pestered with poets!
But, alas, she is dumb, and the proverb holds good,
She never will cry till she's out of the wood!
LOWELL—*Fable for Critics.* L. 73.

15
Sithe of our language he was the lodesterre.
LYDGATE—*The Falls of Princes.* Referring to CHAUCER.
(See also SPENSER)

16
For his chaste Muse employed her heaven-taught lyre
None but the noblest passions to inspire,
Not one immoral, one corrupted thought,
One line, which dying he could wish to blot.
LORD LYTTLETON—*Prologue to Thomson's Coriolanus.*
(See also SWIFT)

17
Non scribit, cujus carmina nemo legit.
He does not write whose verses no one reads.
MARTIAL—*Epigrams.* III. 9. 2.

18
You admire, Vacerra, only the poets of old and praise only those who are dead. Pardon me, I beseech you, Vacerra, if I think death too high a price to pay for your praise.
MARTIAL—*Epigrams.* Bk. VIII. Ep. 49.

19
Poets are sultans, if they had their will:
For every author would his brother kill.
ORRERY—*Prologues.* (According to JOHNSON.)

20
Valeant mendacia vatum.
Good-bye to the lies of the poets.
OVID—*Fasti.* VI. 253.

21
Poets utter great and wise things which they do not themselves understand.
PLATO—*The Republic.* Bk. II. Sec. V.

22
Tamen poetis mentiri licet.
Nevertheless it is allowed to poets to lie. (Poetical license.)
PLINY the Younger—*Epistles.* Bk. VI. 21.

23
While pensive poets painful vigils keep,
Sleepless themselves to give their readers sleep.
POPE—*Dunciad.* Bk. I. L. 93.

24
Dulness! whose good old cause I yet defend,
With whom my muse began, with whom shall end.
POPE—*Dunciad.* Bk. I. L. 165.

1
Poets like painters, thus unskill'd to trace
The naked nature and the living grace,
With gold and jewels cover every part,
And hide with ornaments their want of art.
POPE—*Essay on Criticism.* L. 293.

2
Vain was the chief's, the sage's pride!
They had no poet, and they died.
POPE—*Odes of Horace.* Bk. IV. Ode 9.

3
Then from the Mint walks forth the man of rhyme,
Happy to catch me, just at dinner-time.
POPE—*Prologue to Satires.* L. 13.

4
The bard whom pilfer'd pastorals renown,
Who turns a Persian tale for half a crown,
Just writes to make his barrenness appear,
And strains from hard-bound brains eight lines a year.
POPE—*Prologue to Satires.* L. 179.

5
And he whose fustian's so sublimely bad,
It is not poetry, but prose run mad.
POPE—*Prologue to Satires.* L. 185.

6
For pointed satire I would Buckhurst choose,
The best good man with the worst-natured muse.
EARL OF ROCHESTER. An allusion to HORACE—*Satire X.* Bk. I.
(See also GOLDSMITH)

7
Græcia Mæonidam, jactet sibi Roma Maronem
Anglia Miltonum jactat utrique parem.
Greece boasts her Homer, Rome can Virgil claim;
England can either match in Milton's fame.
SALVAGGI—*Ad Joannem Miltonum.*
(See also DRYDEN)

8
* * * For ne'er
Was flattery lost on Poet's ear;
A simple race! they waste their toil
For the vain tribute of a smile.
SCOTT—*Lay of the Last Minstrel.* Canto IV. Last stanza.

9
Call it not vain:—they do not err,
Who say that, when the Poet dies,
Mute Nature mourns her worshipper,
And celebrates his obsequies.
SCOTT—*Lay of the Last Minstrel.* Canto V. St. 1.

10
I would the gods had made thee poetical.
As You Like It. Act III. Sc. 3. L. 15.

11
Never durst poet touch a pen to write
Until his ink were temper'd with Love's sighs.
Love's Labour's Lost. Act IV. Sc. 3. L. 346.

12
The poet's eye, in a fine frenzy rolling,
Doth glance from heaven to earth, from earth to heaven;
And as imagination bodies forth
The forms of things unknown, the poet's pen
Turns them to shapes and gives to airy nothing
A local habitation and a name.
Midsummer Night's Dream. Act V. Sc. 1. L. 12.

13
Most wretched men
Are cradled into poetry by wrong;
They learn in suffering what they teach in song.
SHELLEY—*Julian and Maddalo.* L. 556.

14
Dan Chaucer, well of English undefyled,
On Fame's eternall beadroll worthie to be fyled.
SPENSER—*Faerie Queene.* Bk. IV. Canto II. St. 32.
(See also LYDGATE)

15
I learnt life from the poets.
MADAME DE STAËL—*Corinne.* Bk. XVIII. Ch. V.

16
With no companion but the constant Muse,
Who sought me when I needed her—ah, when
Did I not need her, solitary else?
R. H. STODDARD—*Proem.* L. 87.

17
The Poet in his Art
Must intimate the whole, and say the smallest part.
W. W. STORY—*The Unexpressed.*

18
Then, rising with Aurora's light,
The Muse invoked, sit down to write;
Blot out, correct, insert, refine,
Enlarge, diminish, interline.
SWIFT—*On Poetry.*
(See also LYTTLETON, WALLER)

19
Unjustly poets we asperse:
Truth shines the brighter clad in verse,
And all the fictions they pursue
Do but insinuate what is true.
SWIFT—*To Stella.*

20
Villon, our sad bad glad mad brother's name.
SWINBURNE—*Ballad of François Villon.*

21
To have read the greatest works of any great poet, to have beheld or heard the greatest works of any great painter or musician, is a possession added to the best things of life.
SWINBURNE—*Essays and Studies. Victor Hugo. L'Année Terrible.*

22
The Poet's leaves are gathered one by one,
In the slow process of the doubtful years.
BAYARD TAYLOR—*Poet's Journal. Third Evening.*

23
I do but sing because I must,
And pipe but as the linnets sing.
TENNYSON—*In Memoriam.* XXI. 6.
(See also LAMARTINE)

24
The poet in a golden clime was born,
With golden stars above;
Dower'd with the hate of hate, the scorn of scorn,
The love of love.
TENNYSON—*The Poet.*

25
For now the Poet cannot die,
Nor leave his music as of old,
But round him ere he scarce be cold
Begins the scandal and the cry.
TENNYSON—*To ——, after Reading a Life and Letters.* St. 4.

1
A bard here dwelt, more fat than bard becomes
Who void of envy, guile and lust of gain,
On virtue still and nature's pleasing themes
Poured forth his unpremeditated strain.
THOMSON—*Castle of Indolence.* Canto I. St. 68. (*Last line said to be* "writ by a friend of the author.")

2
Poets lose half the praise they should have got,
Could it be known what they discreetly blot.
EDMUND WALLER—*Miscellanies.* Upon the EARL OF ROSCOMMON'S Translation of HORACE—*Ars Poetica.* L. 41.
(See also SWIFT)

3
God, eldest of Poets.
WILLIAM WATSON—*England, my England.*

4
He saw wan Woman toil with famished eyes;
He saw her bound, and strove to sing her free.
He saw her fall'n; and wrote "The Bridge of Sighs";
And on it crossed to immortality.
WILLIAM WATSON—*Hood.*

5
Threadbare his songs seem now, to lettered ken:
They were worn threadbare next the hearts of men.
WILLIAM WATSON—*Longfellow.*

6
A dreamer of the common dreams,
A fisher in familiar streams,
He chased the transitory gleams
That all pursue;
But on his lips the eternal themes
Again were new.
WILLIAM WATSON—*The Tomb of Burns.*

7
It was Homer who inspired the poet.
WAYLAND—*The Iliad and the Bible.*

8
In Spring the Poet is glad,
And in Summer the Poet is gay;
But in Autumn the Poet is sad,
And has something sad to say.
BYRON FORCEYTHE WILLSON—*Autumn Song.*

9 That mighty orb of song,
The divine Milton.
WORDSWORTH—*Excursion.* Bk. I. L. 252.

10 And, when a damp
Fell round the path of Milton, in his hand
The Thing became a trumpet; whence he blew
Soul-animating strains,—alas! too few.
WORDSWORTH—*Miscellaneous Sonnets.* Pt. II. *Scorn not the Sonnet.*

11
Blessings be with them, and eternal praise,
Who gave us nobler loves, and nobler cares,—
The Poets, who on earth have made us heirs
Of truth and pure delight by heavenly lays!
WORDSWORTH—*Personal Talk.*

12
I thought of Chatterton, the marvellous Boy,
The sleepless Soul that perished in his pride;
Of him who walked in glory and in joy,
Following his plough, along the mountain side.
WORDSWORTH—*Resolution and Independence.* St. 7.

POISON

13
What's one man's poison, signior,
Is another's meat or drink.
BEAUMONT AND FLETCHER—*Love's Cure.* Act III. Sc. 2. Same in LUCRETIUS. IV. 627.

14
Vipera Cappadocem nocitura mormordit; at illa Gustato perit sanguine Cappadocis.
A deadly echidna once bit a Cappadocian; she herself died, having tasted the Poison-flinging blood.
DEMODOCUS. Trans. of his Greek Epigram.
(See also GOLDSMITH, WOLCOT)

15
Un gros serpent mordit Aurèle.
Que croyez-vous qu'il arriva?
Qu' Aurèle en mourut? Bagatelle!
Ce fut le serpent qui creva.
In a MS. commonplace book, written probably at end of 18th Cen. See *Notes and Queries.* March 30, 1907. P. 246. Same attributed to MARTINIÈRE—*Nat. ad Loc.* II. 421.

16
Hier auprès de Charenton
Un serpent morait Jean Fréron,
Que croyez-vous qu'il arriva?
Ce fut le serpent qui creva.
Imitation from the Greek. Found also in *Œuvres Complèts de* VOLTAIRE. III. P. 1002. (1817) Printed as VOLTAIRE'S; attributed to PIRON; claimed for FRÉRON.

17
The man recover'd of the bite,
The dog it was that died.
GOLDSMITH—*Elegy on the Death of a Mad Dog.*
Same idea in MANASSES—*Fragmenta.* Ed. BOISSONADE. I. 323. (1819)
(See also DEMODOCUS)

18
While Fell was reposing himself in the hay,
A reptile concealed bit his leg as he lay;
But, all venom himself, of the wound he made light,
And got well, while the scorpion died of the bite.
LESSING—*Paraphrase of Demodocus.*
(See also DEMODOCUS)

19
All men carry about them that which is poyson to serpents: for if it be true that is reported, they will no better abide the touching with man's spittle than scalding water cast upon them: but if it happen to light within their chawes or mouth, especially if it come from a man that is fasting, it is present death.
PLINY—*Natural History.* Bk. VII. Ch. II. HOLLAND'S trans.

20
In gährend Drachengift hast du
Die Milch der frommen Denkart mir verwandelt.
To rankling poison hast thou turned in me the milk of human kindness.
SCHILLER—*Wilhelm Tell.* IV. 3. 3.

21
Venenum in auro bibitur.
Poison is drunk out of gold.
SENECA—*Thyestes.* Act III. 453.

1
Let me have
A dram of poison, such soon-speeding gear
As will disperse itself through all the veins
That the life-weary taker may fall dead
And that the trunk may be discharg'd of breath
As violently as hasty powder fir'd
Doth hurry from the fatal cannon's womb.
Romeo and Juliet. Act V. Sc. 1. L. 59.

2
Talk no more of the lucky escape of the head
From a flint so unhappily thrown;
I think very different from thousands; indeed
'Twas a lucky escape for the stone.
WOLCOT (Peter Pindar). On a Stone thrown at GEORGE III.
(See also GOLDSMITH)

POLICY

3
Mahomet made the people believe that he would call a hill to him, and from the top of it offer up his prayers for the observers of his law. The people assembled; Mahomet called the hill to come to him, again and again; and when the hill stood still, he was never a whit abashed, but said, "If the hill will not come to Mahomet, Mahomet will go to the hill."
BACON—*Essays. Of Boldness.*

4
Kings will be tyrants from policy, when subjects are rebels from principle.
BURKE—*Reflections on the Revolution in France.*

5
Like Æsop's fox, when he had lost his tail, would have all his fellow foxes cut off theirs.
BURTON—*Anatomy of Melancholy. Democritus to the Reader.*

6
They had best not stir the rice, though it sticks to the pot.
CERVANTES—*Don Quixote.* Pt. II. Ch. XXXVII.

7
It is better to walk than to run; it is better to stand than to walk; it is better to sit than to stand; it is better to lie than to sit.
Hindu Proverb.

8
Don't throw a monkey-wrench into the machinery.
PHILANDER JOHNSON. See *Everybody's Magazine.* May, 1920. P. 36.

9
Masterly inactivity.
SIR JAMES MACKINTOSH—*Vindiciæ Gallicæ.* Probably from "Strenua inertia." HORACE—*Epistles.* XI. 28.

10
When I see a merchant over-polite to his customers, begging them to taste a little brandy and throwing half his goods on the counter,—thinks I, that man has an axe to grind.
CHARLES MINER—*Who'll turn Grindstones? Essays from the Desk of Poor Robert the Scribe.* In *Wilkesbarre Gleaner.* (1811)

11
The publick weal requires that a man should betray, and lye, and massacre.
MONTAIGNE—*Essays. Of Profit and Honesty.*

12
Turn him to any cause of policy,
The Gordian knot of it he will unloose,
Familiar as his garter: that, when he speaks,
The air, a charter'd libertine, is still.
Henry V. Act I. Sc. 1. L. 45.

13
To beguile the time,
Look like the time; bear welcome in your eye,
Your hand, your tongue: look like the innocent flower,
But be the serpent under 't.
Macbeth. Act I. Sc. 5. L. 65.

14
We shall not, I believe, be obliged to alter our policy of watchful waiting.
WOODROW WILSON—*Annual Message.* Dec. 2, 1913. Alluding to Mexico.

15
We have stood apart, studiously neutral.
WOODROW WILSON—*Message to Congress.* Dec. 7, 1915.

POLITICS (See also GOVERNMENT, STATESMANSHIP)

16
I consider biennial elections as a security that the sober, second thought of the people shall be law.
FISHER AMES—*Speech.* Jan., 1788.

17
Man is by nature a civic animal.
ARISTOTLE—*Polit.* I. 2.

18
All political parties die at last of swallowing their own lies.
Attributed to JOHN ARBUTHNOT, M.D. In *"Life of Emerson."* P. 165.

19
Listen! John A. Logan is the Head Centre, the Hub, the King Pin, the Main Spring, Mogul, and Mugwump of the final plot by which partisanship was installed in the Commission.
ISAAC H. BROMLEY—*Editorial in the New York Tribune.* Feb. 16, 1877.
(See also PORTER)

20
It is necessary that I should qualify the doctrine of its being not men, but measures, that I am determined to support. In a monarchy it is the duty of parliament to look at the men as well as at the measures.
LORD BROUGHAM—*In the House of Commons.* Nov., 1830.
(See also BURKE, CANNING, GOLDSMITH)

21
We are Republicans, and don't propose to leave our party and identify ourselves with the party whose antecedents have been Rum, Romanism, and Rebellion.
SAMUEL D. BURCHARD—*One of the Deputation visiting Mr. Blaine.* Oct. 29, 1884.

22
You had that action and counteraction which, in the natural and in the political world, from the reciprocal struggle of discordant powers draws out the harmony of the universe.
BURKE—*Reflexions on the Revolution in France.* Vol. III. P. 277.

1
Of this stamp is the cant of, not men, but measures.
BURKE—*Thoughts on the Cause of the Present Discontent.* EARL OF SHELBURNE quotes the phrase in a letter, July 11, 1765, before Burke's use of it.
(See also BROUGHAM)

2
Protection and patriotism are reciprocal.
CALHOUN—*Speech delivered in the House of Representatives.* (1812)

3
Away with the cant of "Measures, not men!" —the idle supposition that it is the harness and not the horses that draw the chariot along. No Sir, if the comparison must be made, if the distinction must be taken, men are everything, measures comparatively nothing.
CANNING—*Speech against the Addington Ministry.* (1801)
(See also BROUGHAM)

4
The Duty of an Opposition is to oppose.
Quoted by RANDOLPH CHURCHILL.
(See also STANLEY)

5
One of the greatest of Romans, when asked what were his politics, replied, "Imperium et libertas." That would not make a bad programme for a British Ministry.
RANDOLPH CHURCHILL—*Speech.* Mansion House, London. Nov. 10, 1879.

6
Here the two great interests IMPERIUM ET LIBERTAS, res olim insociabiles (saith Tacitus), began to incounter each other.
SIR WINSTON CHURCHILL—*Divi Britannici.* P. 849. (1675)

7
Nam ego in ista sum sententia, qua te fuisse semper scio, nihil ut feurit in suffragiis voce melius.
I am of the opinion which you have always held, that "viva voce" voting at elections is the best method.
CICERO—*De Legibus.* III. 15. *Philippics.* IV. 4. TACITUS—*Agricola.* Ch. III.

8
It is a *condition* which confronts us—not a theory.
GROVER CLEVELAND — *Annual Message.* (1887)
(See also DISRAELI)

9
Party honesty is party expediency.
GROVER CLEVELAND—*Interview in New York Commercial Advertiser.* Sept. 19, 1889.

10
Laissez faire, laissez passer.
Let it alone. Let it pass by.
COLBERT, according to LORD JOHN RUSSELL. See report of his speech in the London *Times,* April 2, 1840. Attributed to GOURNAY, Minister of Commerce, at Paris, 1751. Also to QUESNAY. Quoted by ADAM SMITH—*Wealth of Nations.*

11
Free trade is not a principle, it is an expedient.
BENJ. DISRAELI—*On Import Duties.* April 25, 1843.
(See also CLEVELAND)

12
The Right Honorable gentleman [Sir Robert Peel] caught the Whigs bathing and walked away with their clothes.
BENJ. DISRAELI—*Speech.* House of Commons, Feb. 28, 1845.

13
Party is organized opinion.
BENJ. DISRAELI—*Speech.* Oxford, Nov. 25, 1864.

14
Principle is ever my motto, no expediency.
BENJ. DISRAELI—*Sybil.* Bk. II. Ch. II.
(See also CLEVELAND)

15
Information upon points of practical politics.
BENJ. DISRAELI—*Vivian Gray.* Ch. XIV. Given by WALSH as first appearance of the phrase "practical politics."

16
All the ten-to-oners were in the rear, and a *dark* horse, which had never been thought of, and which the careless St. James had never even observed in the list, rushed past the grand stand in sweeping triumph.
BENJ. DISRAELI—*The Young Duke.* Bk. II. Ch. V.
(See also THACKERAY)

17
Damned Neuters, in their Middle way of Steering,
Are neither Fish, nor Flesh, nor good Red Herring.
DRYDEN—*Duke of Guise. Epilogue.* Phrase used by DR. SMITH. *Ballet.* Ch. IX. In *Musarum Deliciæ.*

18
What is a Communist? One who has yearnings
For equal division of unequal earnings.
EBENEZER ELLIOT—*Epigrams.*

19
All political power is a trust.
CHARLES JAMES FOX. (1788)

20
Oh! we'll give 'em Jessie
When we rally round the polls.
Popular song of FREMONT'S Supporters in the Presidential Campaign of 1856.

21
I always voted at my party's call,
And I never thought of thinking for myself at all.
W. S. GILBERT—*H. M. S. Pinafore.*

22
Measures, not men, have always been my mark.
GOLDSMITH—*Good-Natured Man.* Act II.
(See also BURKE)

23
Who, born for the universe, narrow'd his mind,
And to party gave up what was meant for mankind.
GOLDSMITH—*Retaliation.* L. 31.

24
Who will burden himself with your liturgical parterre when the burning questions [brennende Fragen] of the day invite to very different toils?
HAGENBACH—*Grundlinien der Liturgik und Homiletik.* (1803) "Burning question" used by EDWARD MIALL, M.P., also by DISRAELI in the House of Commons, March, 1873.

1
He serves his party best who serves the country best.
RUTHERFORD B. HAYES—*Inaugural Address.* March 5, 1877.

2
The freeman casting, with unpurchased hand,
The vote that shakes the turrets of the land.
HOLMES—*Poetry. A Metrical Essay.* L. 83.

3
Non ego ventosæ plebis suffragia venor.
I court not the votes of the fickle mob.
HORACE—*Epistles.* I. 19. 37.

4
Like an armed warrior, like a plumed knight, James G. Blaine marched down the halls of the American Congress and threw his shining lance full and fair against the brazen foreheads of the defamers of his country, and the maligners of his honor.
ROBERT G. INGERSOLL—*The Plumed Knight.* Speech in nomination of BLAINE for President in the Republican Convention. Cincinnati, June 15, 1876.
(See also PHILLIPS)

5
Whenever a man has cast a longing eye on offices, a rottenness begins in his conduct.
THOS. JEFFERSON—*Letter to Coxe.* (1799)

6
If a due participation of office is a matter of right, how are vacancies to be obtained? Those by death are few; by resignation, none.
Usually quoted, "Few die and none resign."
THOS. JEFFERSON—*Letter to Elias Shipman and Merchants of New Haven.* July 12, 1801.

7
Of the various executive abilities, no one excited more anxious concern than that of placing the interests of our fellow-citizens in the hands of honest men, with understanding sufficient for their stations. No duty is at the same time more difficult to fulfil. The knowledge of character possessed by a single individual is of necessity limited. To seek out the best through the whole Union, we must resort to the information which from the best of men, acting disinterestedly and with the purest motives, is sometimes incorrect.
THOS. JEFFERSON—*Letter to Elias Shipman and Merchants of New Haven.* July 12, 1801. Paraphrased, "Put the right man in the right place" by MCMASTER—*History of the People of the U. S.* Vol. II. P. 586.

8
We are swinging round the circle.
ANDREW JOHNSON—*Of the Presidential "Reconstruction."* August, 1866.

9
I have always said the first Whig was the Devil.
SAMUEL JOHNSON—*Boswell's Johnson.* (1778)

10
Skilled to pull wires he baffles nature's hope,
who sure intended him to stretch a rope.
LOWELL—*The Boss.* (Tweed.)

11
Free trade, one of the greatest blessings which a government can confer on a people, is in almost every country unpopular.
MACAULAY—*On Mitford's History of Greece.*

12
Factions among yourselves; preferring such
To offices and honors, as ne'er read
The elements of saving policy;
But deeply skilled in all the principles
That usher to destruction.
MASSINGER—*The Bondman.* Act I. Sc. 3. L. 210.

13
Agitate, agitate, agitate.
LORD MELBOURNE. In TORRENS—*Life of Lord Melbourne.* Vol. I. P. 320, and in WALPOLE'S *History of England from Conclusion of the Great War.* Vol. III. P. 143.

14
Every time I fill a vacant office I make ten malcontents and one ingrate.
MOLIÈRE. Quoting LOUIS XIV, in *Siècle de Louis Quatorze.*

15
Those who would treat politics and morality apart will never understand the one or the other.
JOHN MORLEY—*Rousseau.* P. 380.

16
Car c'est en famille, ce n'est pas en public, qu'un lave son linge sale.
But it is at home and not in public that one should wash ones dirty linen.
NAPOLEON—*On his return from Elba.* Speech to the Legislative Assembly.
(See also VOLTAIRE)

17
Better a hundred times an honest and capable administration of an erroneous policy than a corrupt and incapable administration of a good one.
E. J. PHELPS—*At Dinner of the N. Y. Chamber of Commerce.* Nov. 19, 1889.

18
The White Plume of Navarre.
Name given to N. Y. *Tribune* during the Civil War. See WENDELL PHILLIPS—*Under the Flag.* Boston, April 21, 1861.
(See also INGERSOLL)

19
A weapon that comes down as still
As snowflakes fall upon the sod;
But executes a freeman's will,
As lightning does the will of God;
And from its force, nor doors nor locks
Can shield you; 'tis the ballot-box.
PIERPONT—*A Word from a Petitioner.*

20
Party-spirit, which at best is but the madness of many, for the gain of a few.
POPE—*Letter to Blount.* Aug. 27, 1714.

21
Old politicians chew on wisdom past,
And totter on in business to the last.
POPE—*Moral Essays.* Ep. I. L. 228.

22
Party is the madness of many for the gain of a few.
POPE in *Thoughts on Various Subjects,* written by SWIFT and POPE. Evidence in favor of Pope.

23
A mugwump is a person educated beyond his intellect.
HORACE PORTER—*A Bon-Mot in Cleveland-Blaine Campaign.* (1884)
(See also BROMLEY)

1
Abstain from beans.
PYTHAGORAS. Advice against political voting, which was done by means of beans. See LUCIAN GALLUS. IV. 5. *Vitarum Auctio.* Sect. 6. The superstition against beans was prevalent in Egypt however. See HERODOTUS. II. 37, also SEXTUS EMPIRICUS. Explanations to abstain from beans from lost treatise of ARISTOTLE in DIOG. LAERTES. VIII. 34. Beans had an oligarchical character on account of their use in voting. PLUTARCH gives a similar explanation in *De Educat.* Ch. XVII. Caution against entering public life, for the votes by which magistrates were elected were originally given by beans. PYTHAGORAS referred to by JEREMY TAYLOR—*Holy Living.* Sect. IV. P. 80.

2
I will drive a coach and six through the Act of Settlement.
STEPHEN RICE—Quoted by MACAULAY—*History of England.* Ch. XII. Familiarly known as "Drive a coach and six through an Act of Parliament."

3
There is a homely old adage which runs: "Speak softly and carry a big stick; you will go far." If the American nation will speak softly and yet build and keep at a pitch of the highest training a thoroughly efficient navy, the Monroe Doctrine will go far.
ROOSEVELT. *Address at Minnesota State Fair,* Sept. 2, 1901.

4
The first advice I have to give the party is that it should clean its slate.
LORD ROSEBERY (Fifth Earl)—*Speech.* Chesterfield. Dec. 16, 1901.

5
Something is rotten in the state of Denmark.
Hamlet. Act I. Sc. 4. L. 90.

6
Get thee glass eyes;
And, like a scurvy politician, seem
To see the things thou dost not.
King Lear. Act IV. Sc. 6. L. 174.

7
O, that estates, degrees, and offices
Were not deriv'd corruptly, and that clear honour
Were purchased by the merit of the wearer!
Merchant of Venice. Act II. Sc. 9. L. 41.

8
Persuade me not; I will make a Star-chamber matter of it.
Merry Wives of Windsor. Act I. Sc. 1. L. 1.

9
When I first came into Parliament, Mr. Tierney, a great Whig authority, used always to say that the duty of an Opposition was very simple—it was to oppose everything and propose nothing.
LORD STANLEY—*Debate,* June 4, 1841. See *Hansard's Parliamentary Debates.*
(See also CHURCHILL)

10
Who is the dark horse he has in his stable?
THACKERAY—*Adventures of Philip*
(See also DISRAELI)

11
As long as I count the votes what are you going to do about it? Say.
WM. M. TWEED—*The Ballot in* 1871.

12
Defence, not defiance.
Motto adopted by the "VOLUNTEERS," when there was fear of an invasion of England by Napoleon. (1859)

13
The king [Frederick] has sent me some of his dirty linen to wash; I will wash yours another time.
VOLTAIRE—*Reply to General Manstein.* CXI.
(See also NAPOLEON)

14
The gratitude of place expectants is a lively sense of future favours.
Ascribed to WALPOLE by HAZLITT—*Wit and Humour.* Same in LA ROCHFOUCAULD—*Maxims.*

15
I am not a politician, and my other habits air good.
ARTEMUS WARD—*Fourth of July Oration.*

16
Politics I conceive to be nothing more than the science of the ordered progress of society along the lines of greatest usefulness and convenience to itself.
WOODROW WILSON. *To the Pan-American Scientific Congress.* Washington, Jan. 6, 1916.

17
Tippecanoe and Tyler too.
Political slogan, attributed to ORSON E. WOODBURY. (1840)

POLLUTION (See CORRUPTION)

POPPY

Papaver

18
I sing the Poppy! The frail snowy weed!
The flower of Mercy! that within its heart
Doth keep "a drop serene" for human need,
A drowsy balm for every bitter smart.
For happy hours the Rose will idly blow—
The Poppy hath a charm for pain and woe.
MARY A. BARR—*White Poppies.*

19
Central depth of purple,
Leaves more bright than rose,
Who shall tell what brightest thought
Out of darkness grows?
Who, through what funereal pain,
Souls to love and peace attain?
LEIGH HUNT—*Songs and Chorus of the Flowers. Poppies.*

20
We are slumberous poppies,
Lords of Lethe downs,
Some awake and some asleep,
Sleeping in our crowns.
What perchance our dreams may know,
Let our serious beauty show.
LEIGH HUNT—*Songs and Chorus of the Flowers. Poppies.*

1
The poppy opes her scarlet purse of dreams.
SCHARMEL IRIS—*Early Nightfall.*

2
Through the dancing poppies stole
A breeze most softly lulling to my soul.
KEATS—*Endymion.* Bk. I. L. 565.

3 The poppies hung
Dew-dabbled on their stalks.
KEATS—*Endymion.* Bk. I. L. 681.

4
Every castle of the air
Sleeps in the fine black grains, and there
Are seeds for every romance, or light
Whiff of a dream for a summer night.
AMY LOWELL—*Sword Blades and Poppy Seed.*

5
Visions for those too tired to sleep,
These seeds cast a film over eyes which weep.
AMY LOWELL—*Sword Blades and Poppy Seed.*

6
In Flanders' fields the poppies blow
Between the crosses, row on row,
That mark our place, and in the sky,
The larks, still bravely singing, fly
Scarce heard among the guns below.
COL. JOHN MCCRAE—*In Flander's Fields.* (*We shall not Sleep.*)
(See also MCCRAE under WAR)

7
Find me next a Poppy posy,
Type of his harangues so dozy.
MOORE—*Wreaths for the Ministers.*

8
And would it not be proud romance
Falling in some obscure advance,
To rise, a poppy field of France?
WILLIAM A. PERCY—*Poppy Fields.*

9
Let but my scarlet head appear
And I am held in scorn;
Yet juice of subtile virtue lies
Within my cup of curious dyes.
CHRISTINA G. ROSSETTI—"*Consider the Lilies of the Field.*"

10 Gentle sleep!
Scatter thy drowsiest poppies from above;
And in new dreams not soon to vanish, bless
My senses with the sight of her I love.
HORACE SMITH—*Poppies and Sleep.*

11
And far and wide, in a scarlet tide,
The poppy's bonfire spread.
BAYARD TAYLOR—*Poems of the Orient. The Poet in the East.* St. 4.

12
Summer set lip to earth's bosom bare,
And left the flushed print in a poppy there:
Like a yawn of fire from the grass it came,
And the fanning wind puffed it to flapping flame.
With burnt mouth red like a lion's it drank
The blood of the sun as he slaughtered sank,
And dipped its cup in the purpurate shine
When the eastern conduits ran with wine.
FRANCIS THOMPSON—*The Poppy.*

13
Bring poppies for a weary mind
That saddens in a senseless din.
WM. WINTER—*The White Flag.*

POPLAR

Populus Fastigiata

14
Trees that, like the poplar, lift upward all their boughs, give no shade and no shelter, whatever their height. Trees the most lovingly shelter and shade us, when, like the willow, the higher soar their summits, the lowlier droop their boughs.
BULWER-LYTTON—*What Will He Do With It?* Bk. XI. Ch. X. Introductory lines.

POPULARITY

15
Their poet, a sad trimmer, but no less
In company a very pleasant fellow,
Had been the favorite of full many a mess
Of men, and made them speeches when half mellow;
And though his meaning they could rarely guess,
Yet still they deign'd to hiccup or to bellow
The glorious meed of popular applause,
Of which the first ne'er knows the second cause.
BYRON—*Don Juan.* Canto III. St. 82.

16
Some shout him, and some hang upon his car,
To gaze in his eyes, and bless him. Maidens wave
Their 'kerchiefs, and old women weep for joy;
While others, not so satisfied, unhorse
The gilded equipage, and turning loose
His steeds, usurp a place they well deserve.
COWPER—*The Task.* Bk. VI. L. 708.

17
And to some men popularity is always suspicious. Enjoying none themselves, they are prone to suspect the validity of those attainments which command it.
GEO. HENRY LEWES—*The Spanish Drama.* Ch. III.

18
There was ease in Casey's manner as he stept into his place,
There was pride in Casey's bearing and a smile on Casey's face,
And when responding to the cheers he lightly doft his hat,
No stranger in the crowd could doubt, 't was Casey at the bat.
ERNEST L. THAYER—*Casey at the Bat.*

19
All tongues speak of him, and the bleared sights
Are spectacled to see him.
Coriolanus. Act II. Sc. 1. L. 221.

20
I have seen the dumb men throng to see him, and
The blind to hear him speak: matrons flung gloves,
Ladies and maids their scarfs and handkerchers
Upon him as he passed; the nobles bended,
As to Jove's statue, and the commons made
A shower and thunder with their caps and shouts.
Coriolanus. Act II. Sc. 1. L. 278.

21 The ladies call him sweet;
The stairs, as he treads on them, kiss his feet.
Love's Labour's Lost. Act V. Sc. 2. L. 329.

POSSESSION

1
When I behold what pleasure is Pursuit,
What life, what glorious eagerness it is,
Then mark how full Possession falls from this,
How fairer seems the blossom than the fruit,—
I am perplext, and often stricken mute.
Wondering which attained the higher bliss,
The wing'd insect, or the chrysalis
It thrust aside with unreluctant foot.
T. B. ALDRICH—*Sonnet. Pursuit and Possession.*

2
La propriété exclusive est un vol dans la nature.
Exclusive property is a theft against nature.
BRISSOT. (See also PRUD'HON)

3
Quand on n'a pas ce que l'on aime,
Il faut aimer ce que l'on a.
When we have not what we love, we must love what we have.
BUSSY-RABUTIN—*Lettre à Mme. de Sevigné.* (1667)

4
I die,—but first I have possess'd,
And come what may, I *have been* bless'd.
BYRON—*The Giaour.* L. 1,114.

5
Britannia needs no bulwarks, no towers along the steep:
Her march is o'er the mountain waves; her home is on the deep.
CAMPBELL—*Ye Mariners of England.* (See also CARLYLE)

6
Providence has given to the French the empire of the land, to the English that of the sea, to the Germans that of—the air!
CARLYLE—*Essays. Richter.*
(See also CAMPBELL, LOUIS XVIII, WALLER, WEBSTER)

7
This is the truth as I see it, my dear,
Out in the wind and the rain:
They who have nothing have little to fear,
Nothing to lose or to gain.
MADISON CAWEIN—*The Bellman.*

8
Male parta, male dilabuntur.
What is dishonorably got, is dishonorably squandered.
CICERO—*Philippicæ.* II. 27.

9
As having nothing, and yet possessing all things.
II Corinthians. VI. 10.

10
Ah, yet, e'er I descend to th' grave,
May I a *small House* and a *large Garden* have.
And a *few Friends*, and *many Books* both true,
Both wise, and both delightful too.
And since *Love* ne'er will from me flee,
A *Mistress* moderately fair,
And good as *Guardian angels* are,
Only belov'd and loving me.
ABRAHAM COWLEY—*The Wish.* St. 2.

11
Of a rich man who was mean and niggardly, he said, "That man does not possess his estate, but his estate possesses him."
DIOGENES LAERTIUS—*Lives of Eminent Philosophers.* Bion. III.

12
Property has its duties as well as its rights.
THOMAS DRUMMOND—*Letter to the Tipperary Magistrates.* May 22, 1838. Letter composed jointly by DRUMMOND, WOLFE and PIGOT. Phrase quoted by GLADSTONE, also by DISRAELI—*Sybil.* Bk. I. Ch. 11.

13
My apple trees will never get across
And eat the cones under his pines, I tell him.
He only says, "Good fences make good neighbors."
ROBERT FROST—*Mending Wall.*

14
It maybe said of them [the Hollanders], as of the Spaniards, that the sun never sets upon their Dominions.
THOS. GAGE—*New Survey of the West Indies. Epistle Dedicatory.* London, 1648. ALEXANDER THE GREAT claimed the same for his dominions. See WILLIAMS—*Life*—Ch. XIII. HOWELL—*Familiar Letters* claimed for PHILIP II. Also in FULLER—*Life of Drake;* in *The Holy State*, and in CAMDEN—*Summary of Career of Philip.* II. *Annals.* Ed. HEARNE. P. 778. Claimed for Portugal by CAMOENS—*Luciad.* I. 8. Claimed for Rome by CLAUDIAN. XXIV. 138. MINUTIUS FELIX—*Octavius.* VI. 3. OVID—*Fasti.* II. 136. RUTILIUS. I. 53. TIBULLUS—*Elegiæ.* Bk. II. V. VERGIL—*Æneid.* VI. 795.
(See also GUARINI, PASCAL, SCHILLER, SCHUPPIUS, SCOTT, SMITH, WEBSTER, WILHELM II)

15
Denn was man schwarz auf weiss besitzt
Kann man getrost nach Hause tragen.
For what one has in black and white,
One can carry home in comfort.
GOETHE—*Faust.* I. 4. 42.

16 Altera figlia
Di quel monarca a cui
Nè anco, quando annotta, il Sol tramonta.
The proud daughter of that monarch to whom when it grows dark [elsewhere] the sun never sets.
GUARINI—*Pastor Fido.* (1590) On the marriage of the Duke of Savoy with Catherine of Austria.
(See also GAGE)

17
Wouldst thou both eat thy cake and have it?
HERBERT—*The Church. The Size.*
(See also PLAUTUS)

18
Possession means to sit astride the world
Instead of having it astride of you.
CHARLES KINGSLEY—*Saint's Tragedy.* I. 4.

19
Un tiens vaut, ce dit-on, mieux que deux tu l'auras.
L'un est sûr, l'autre ne l'est pas.
It is said, that the thing you possess is worth more than two you may have in the future. The one is sure and the other is not.
LA FONTAINE—*Fables.* V. 3.

20
Les Anglais, nation trop fière,
S'arrogent l'empire des mers;

Les Français, nation légère,
S'emparent de celui des airs.

The English, a spirited nation, claim the empire of the sea; the French, a calmer nation, claim that of the air.

LOUIS XVIII, when Comte de Provence, 1783. *Impromter sur nos decouverte ærostatiques.* Year of the aeronautical experiments of the brothers MONTGOLFIER, PILATRE DE ROZIER, and MARQUIS D'ARLANDES.

(See also CARLYLE)

1

Aspiration sees only one side of every question; possession, many.

LOWELL—*Among my Books. New England Two Centuries Ago.*

2

Cleon hath ten thousand acres,—
Ne'er a one have I;
Cleon dwelleth in a palace,—
In a cottage I.

CHARLES MACKAY—*Cleon and I.*

3

Property in land is capital; property in the funds is income without capital; property in mortgage is both capital and income.

LORD MANSFIELD.

4

Extra fortunam est, quidquid donatur amicis;
Quas dederis, selas semper habebis opes.
Who gives to friends so much from Fate secures,
That is the only wealth for ever yours.

MARTIAL—*Epigrams.* V. 42.

(See also QUARLES)

5

Is it not lawful for me to do what I will with mine own?

Matthew. XX. 15.

6

Unto every one that hath shall be given, and he shall have abundance; but from him that hath not shall be taken away even that which he hath.

Matthew. XXV. 29.

7

Ce chien est à moi, disaient ces pauvres enfants; c'est là ma place au soleil. Voilà le commencement et l'image de l'usurpation de toute la terre.

That dog is mine said those poor children; that place in the sun is mine; such is the beginning and type of usurpation throughout the earth.

PASCAL—*La Pensées.* Ch. VII. 1.

(See also GAGE)

8

Male partum, male disperit.
Badly gotten, badly spent.

PLAUTUS—*Pœn.* IV. 2. 22.

9

What is yours is mine, and all mine is yours.

PLAUTUS—*Trinummus.* Act II. Sc. 2. RILEY'S trans.

10

Non tibi illud apparere si sumas potest.
If you spend a thing you can not have it.

PLAUTUS—*Trinummus.* II. 4. 12.

(See also HERBERT)

11

Nihil enim æque gratum est adeptis, quàm concupiscentibus.

An object in possession seldom retains the same charms which it had when it was longed for.

PLINY the Younger—*Epistles.* II. 15.

12

La propriété, c'est le vol.
Property, it is theft.

PRUD'HON—*Principle of Right.* Ch. I. Attributed to FOURNIER by LOUIS BLANC—*Organization du Travail.*

(See also BRISSOT)

13

The goods we spend we keep; and what we save We lose; and only what we lose we have.

QUARLES—*Divine Fancies.* Bk. IV. Art. 70. Early instances of same in SENECA—*De Beneficiis.* LVI. Ch. III. *Gesta Romanorum.* Ch. XVI. Ed. 1872. P. 300. JEREMY TAYLOR. Note to *Holy Dying.* Ch. II. Sec. XIII. Vol. III. of Works. C. P. Eden's ed.

(See also MARTIAL, also COURTENAY under EPITAPHS, MILLER under GIFTS)

14

Ich heisse
Der reichste Mann in der getauften Welt;
Die Sonne geht in meinem Staat nicht unter.

I am called the richest man in Christendom. The sun never sets on my dominions.

SCHILLER—*Don Carlos.* I. 6. 60.

(See also GAGE)

15

The king of Spain is a great potentate, who stands with one foot in the east and the other in the west; and the sun never sets that it does not shine on some of his dominions.

BALTHASAR SCHUPPIUS—*Abgenötigte Ehrenrettung.* (1660)

(See also GAGE)

16

The sun never sets on the immense empire of Charles V.

SCOTT—*Life of Napoleon.* Ch. LIX.

(See also GAGE)

17

That what we have we prize not to the worth
Whiles we enjoy it, but being lack'd and lost,
Why, then we rack the value, then we find
The virtue that possession would not show us
While it was ours.

Much Ado About Nothing. Act IV. Sc. 1. L. 220.

18

I ne'er could any lustre see
In eyes that would not look on me;
I ne'er saw nectar on a lip
But where my own did hope to sip.

R. B. SHERIDAN—*Duenna. Air.* Act I. Sc. 2.

19

Why should the brave Spanish soldiers brag? The sunne never sets in the Spanish dominions, but ever shineth on one part or other we have conquered for our king.

CAPTAIN JOHN SMITH—*Advertisements for the Unexperienced, etc.* Mass. Hist. Soc. Coll. Third Series. Vol. III. P. 49.

(See also GAGE)

1
Possession, they say, is eleven points of the law.
SWIFT—*Works.* Vol. XVII. P. 270. COLLEY CIBBER—*Woman's Wit.* Act I.

2
Others may use the ocean as their road;
Only the English make it their abode.
WALLER—*On a War with Spain.*
(See also CAMPBELL)

3
A power which has dotted over the surface of the whole globe with her possessions and military posts, whose morning drum-beat, following the sun, and keeping company with the hours, circles the earth with one continuous and unbroken strain of the martial airs of England.
DANIEL WEBSTER—*Speech. The Presidential Protest.* May 7, 1834.

4
Germany must have her place in the sun.
Attributed to WILHELM II., German Kaiser, July, 1908.
(See also GAGE)

5
People may have *too much* of a good *thing:*
Full as an egg of wisdom thus I sing.
JOHN WOLCOT (Peter Pindar)—*Subjects for Painters. The Gentleman and his Wife.*

6
For why? because the good old rule
Sufficeth them, the simple plan
That they should take, who have the power,
And they should keep, who can.
WORDSWORTH—*Rob Roy's Grave.* Motto of SCOTT'S *Rob Roy.*

7
Lord of himselfe, though not of lands,
And having nothing, yet hath all.
SIR HENRY WOTTON—*The Character of a Happy Life.* St. 6.

POST (LETTERS)

8
(He) put that which was most material in the postscript.
BACON—*Essays.* Arber's Ed. 93.
(See also STEELE)

9
He whistles as he goes, light-hearted wretch,
Cold and yet cheerful; messenger of grief
Perhaps to thousands, and of joy to some.
COWPER—*Winter Evening.* Bk. IV. L. 12. (Of the Postman.)

10
Belshazzar had a letter,—
He never had but one;
Belshazzar's correspondence
Concluded and begun
In that immortal copy
The conscience of us all
Can read without its glasses
On revelation's wall.
EMILY DICKINSON—*Poems.* XXV. (Ed. 1891) *Belshazzar had a Letter.*

11
The welcome news is in the letter found;
The carrier's not commission'd to expound;
It speaks itself, and what it does contain,
In all things needful to be known, is plain.
DRYDEN—*Religio Laici.* L. 366.

12
Carrier of news and knowledge,
Instrument of trade and industry,
Promoter of mutual acquaintance,
Of peace and good-will
Among men and nations.
CHARLES W. ELIOT—*Inscription on South-east corner of Post-office,* Washington, D. C.

13
Messenger of sympathy and love,
Servant of parted friends,
Consoler of the lonely,
Bond of the scattered family,
Enlarger of the common life.
CHARLES W. ELIOT—*Inscription on South-west corner of Post-office,* Washington, D. C.

14
Every day brings a ship,
Every ship brings a word;
Well for those who have no fear,
Looking seaward well assured
That the word the vessel brings
Is the word they wish to hear.
EMERSON—*Letters.*

15
Sent letters by posts . . . being hastened and pressed on.
Esther. VIII. 10. 14.

16
Thy letter sent to prove me,
Inflicts no sense of wrong;
No longer wilt thou love me,—
Thy letter, though, is long.
HEINE—*Book of Songs. New Spring.* No. 34.

17
Neither snow, nor rain, nor heat, nor night stays these couriers from the swift completion of their appointed rounds.
HERODOTUS—*Inscription on the front of the Post office,* New York City.

18
Letters, from *absent* friends, extinguish *fear,*
Unite *division,* and draw distance *near;*
Their *magic* force each *silent* wish conveys,
And wafts *embodied* thought, a thousand ways:
Could *souls* to *bodies* write, *death's* pow'r were *mean,*
For minds could then *meet* minds with heav'n between.
AARON HILL—*Verses Written on a Window in a Journey to Scotland.*

19
An exquisite invention this,
Worthy of Love's most honeyed kiss,—
This art of writing billet-doux—
In buds, and odors, and bright hues!
In saying all one feels and thinks
In clever daffodils and pinks;
In puns of tulips; and in phrases,
Charming for their truth, of daisies.
LEIGH HUNT—*Love-Letters Made of Flowers.*

20
A piece of simple goodness—a letter gushing from the heart; a beautiful unstudied vindication of the worth and untiring sweetness of human nature—a record of the invulnerability of man, armed with high purpose, sanctified by truth.
DOUGLAS JERROLD—*Specimens of Jerrold's Wit. The Postman's Budget.*

1
A strange volume of real life in the daily packet of the postman. Eternal love and instant payment!
DOUGLAS JERROLD—*Specimens of Jerrold's Wit. The Postman's Budget.*

2
My days are swifter than a post.
Job. IX. 25.

3
Kind messages, that pass from land to land;
Kind letters, that betray the heart's deep history,
In which we feel the pressure of a hand,—
One touch of fire,—and all the rest is mystery!
LONGFELLOW—*The Seaside and Fireside. Dedication.* St. 5.

4
Good-bye—my paper's out so nearly,
I've only room for, Yours sincerely.
MOORE—*The Fudge Family in Paris.* Letter VI.

5
Je n'ai fait celle-ci plus longue que parceque je n'ai pas eu le loisir de la faire plus courte.
I have only made this letter rather long because I have not had time to make it shorter.
PASCAL—*Lettres provinciales.* 16. Dec. 14, 1656.

6
Soon as thy letters trembling I unclose,
That well-known name awakens all my woes.
POPE—*Eloisa to Abelard.* L. 29.

7
Line after line my gushing eyes o'erflow,
Led thro' a sad variety of woe:
Now warm in love, now with'ring in my bloom,
Lost in a convent's solitary gloom!
POPE—*Eloisa to Abelard.* L. 35.

8
Heav'n first taught letters for some wretch's aid,
Some banish'd lover, or some captive maid.
POPE—*Eloisa to Abelard.* L. 51.

9
Ev'n so, with all submission, I
* * * * *
Send you each year a homely letter,
Who may return me much a better.
PRIOR—*Epistle to Fleetwood Shepherd.* L. 23.

10
And oft the pangs of absence to remove
By letters, soft interpreters of love.
PRIOR—*Henry and Emma.* L. 147.

11
I will touch
My mouth unto the leaves, caressingly;
And so wilt thou. Thus, from these lips of mine
My message will go kissingly to thine,
With more than Fancy's load of luxury,
And prove a true love-letter.
J. G. SAXE—*Sonnet.* (*With a Letter.*)

12
The letter is too long by half a mile.
Love's Labour's Lost. Act V. Sc. 2. L. 54.

13
Here are a few of the unpleasant'st words
That ever blotted paper!
Merchant of Venice. Act III. Sc. 2. L. 254.

14
Tell him there's a post come from my master, with his horn full of good news.
Merchant of Venice. Act V. Sc. 1. L. 46.

15
What! have I 'scaped love-letters in the holiday-time of my beauty, and am I now a subject for them?
Merry Wives of Windsor. Act II. Sc. 1. L. 1.

16
I have a letter from her
Of such contents as you will wonder at:
The mirth whereof so larded with my matter,
That neither singly can be manifested,
Without the show of both.
Merry Wives of Windsor. Act IV. Sc. 6. L. 12.

17
Jove and my stars be praised! Here is yet a postcript.
Twelfth Night. Act II. Sc. 5. L. 187.

18
If this letter move him not, his legs cannot. I'll give 't him.
Twelfth Night. Act III. Sc. 4. L. 188.

19
Let me hear from thee by letters.
Two Gentlemen from Verona. Act I. Sc. 1. L. 57.

20
A woman seldom writes her Mind, but in her Postscript.
STEELE—*Spectator.* No. 79.
(See also BACON)

21
Go, little letter, apace, apace,
Fly;
Fly to the light in the valley below—
Tell my wish to her dewy blue eye.
TENNYSON—*The Letter.* St. 2.

22
I read
Of that glad year that once had been,
In those fall'n leaves which kept their green,
The noble letters of the dead:
And strangely on the silence broke
The silent-speaking words.
TENNYSON—*In Memoriam.* Pt. XCV.

23
Thou bringest * * *
* * * letters unto trembling hands.
TENNYSON—*In Memoriam.* Pt. X.

POSTERITY (See also ANCESTRY)

24
Think of your forefathers! Think of your posterity!
JOHN Q. ADAMS—*Speech at Plymouth.* Dec. 22, 1802.

25
Herself the solitary scion left
Of a time-honour'd race.
BYRON—*The Dream.* St. 2.

26
He thinks posterity is a pack-horse, always ready to be loaded.
BENJ. DISRAELI—*Speech.* June 3, 1862.

27
Posterity is a most limited assembly. Those gentlemen who reach posterity are not much more numerous than the planets.
BENJ. DISRAELI—*Speech.* June 3, 1862.

1
Was glänzt ist für den Augenblick geboren;
Das Aechte bleibt der Nachwelt unverloren.
What dazzles, for the moment spends its spirit;
What's genuine, shall posterity inherit.
GOETHE—*Faust. Vorspiel auf dem Theater.* L. 41.

2
Muore per metà chi lascia un' immagine di se stesso nei figli.
He only half dies who leaves an image of himself in his sons.
GOLDONI—*Pamela.* II. 2.

3
As to posterity, I may ask (with somebody whom I have forgot) what has it ever done to oblige me?
GRAY—*Letter to Dr. Wharton.* March 8, 1758.
(See also ROCHE)

4
Audiet pugnas, vitio parentum
Rara juventus.
Posterity, thinned by the crime of its ancestors, shall hear of those battles.
HORACE—*Odes.* Bk. I. 2. 23.

5
Ich verachte die Menschheit in allen ihren Schichten; ich sehe es voraus, dass unsere Nachkommen noch weit unglücklicher sein werden, als wir. Sollte ich nicht ein Sünder sein, wenn ich trotz dieser Ansicht für Nachkommen, d. h. für Unglückliche sorgte?
I despise mankind in all its strata; I foresee that our descendants will be still far unhappier than we are. Would I not be a criminal if, notwithstanding this view, I should provide for progeny, i. e. for unfortunates?
ALEXANDER VON HUMBOLDT, during a conversation with ARAGO in 1812.

6
The man was laughed at as a blunderer who said in a public business: "We do much for posterity; I would fain see them do something for us."
MRS. ELIZABETH MONTAGU—*Letters.* Jan. 1, 1742.
(See also ROCHE)

7
Why should we put ourselves out of our way to do anything for posterity; for what has posterity done for us?
SIR BOYLE ROCHE. During *Grattan's Parliament.* See C. LITTON FALKINER'S *Studies in Irish History and Biography.*
(See also GRAY, MONTAGUE, STEELE, TRUMBULL)

8
Culpam majorum posteri luunt.
Posterity pays for the sins of their fathers.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni.* VII. 5.

9
Quid quæris, quamdiu vixit? Vixit ad posteros.
Why do you ask, how long has he lived? He has lived to posterity.
SENECA—*Epistles.* XCIII.

10
Les étrangers sont la postérité contemporaine.
Strangers are contemporary posterity.
MADAME DE STAËL. See the *Journal* of CAMILLE DESMOULINS.
(See also WALLACE)

11
The survivorship of a worthy man in his son is a pleasure scarce inferior to the hopes of the continuance of his own life.
STEELE—*Spectator.* Oct. 10, 1711.

12
We are always doing, says he, something for Posterity, but I would fain see Posterity do something for us.
STEELE—*Spectator.* Vol. VIII. No. 583.
(See also ROCHE)

13
Suum cuique decus posteritas rependet.
Posterity gives to every man his true honor.
TACITUS—*Annales.* IV. 35.

14
What has poster'ty done for us,
That we, lest they their rights should lose,
Should trust our necks to gripe of noose?
JOHN TRUMBULL—*McFingal.* Canto II. L. 121. (See also ROCHE)

15
A foreign nation is a kind of contemporaneous posterity.
H. B. WALLACE—*Stanley.* Vol. II. P. 89.
(See also DE STAËL. Same idea in FRANKLIN'S Letter to WM. STRAHAN, 1745).

POTOMAC (RIVER)

16
And Potomac flowed calmly, scarce heaving her breast,
With her low-lying billows all bright in the west,
For a charm as from God lulled the waters to rest
Of the fair rolling river.
PAUL HAMILTON HAYNE—*Beyond the Potomac.*

POTTERY

17
I am content to be a *bric-a-bracker* and a Ceramiker.
S. L. CLEMENS (Mark Twain)—*Tramp Abroad.* Ch. XX.

18
For a male person *bric-a-brac* hunting is about as robust a business as making doll-clothes.
S. L. CLEMENS (Mark Twain)—*Tramp Abroad.* Ch. XX.

19
The very "marks" on the bottom of a piece of rare crockery are able to throw me into a gibbering ecstasy.
S. L. CLEMENS (Mark Twain)—*Tramp Abroad.* Ch. XX.

20
Thou spring'st a leak already in thy crown,
A flaw is in thy ill-bak'd vessel found;
'Tis hollow, and returns a jarring sound,
Yet thy moist clay is pliant to command,
Unwrought, and easy to the potter's hand:
Now take the mould; now bend thy mind to feel
The first sharp motions of the forming wheel.
DRYDEN—*Third Satire of Persius.* L. 35.

21
There's a joy without canker or cark,
There's a pleasure eternally new,
Tis to gloat on the glaze and the mark
Of china that's ancient and blue;
Unchipp'd, all the centuries through
It has pass'd, since the chime of it rang,
And they fashion'd it, figures and hue,
In the reign of the Emperor Hwang.

Here's a pot with a cot in a park,
In a park where the peach-blossoms blew,
Where the lovers eloped in the dark,
Lived, died, and were changed into two
Bright birds that eternally flew
Through the boughs of the May, as they sang;
'Tis a tale was undoubtedly true
In the reign of the Emperor Hwang.
ANDREW LANG—*Ballade of Blue China.*

1
Turn, turn, my wheel! Turn round and round
Without a pause, without a sound:
So spins the flying world away!
This clay, well mixed with marl and sand,
Follows the motion of my hand;
For some must follow, and some command,
Though all are made of clay!
LONGFELLOW—*Keramos.* L. 1.

2
Figures that almost move and speak.
LONGFELLOW—*Keramos.* L. 236.

3
And yonder by Nankin, behold!
The Tower of Porcelain, strange and old,
Uplifting to the astonished skies
Its ninefold painted balconies,
With balustrades of twining leaves,
And roofs of tile, beneath whose eaves
Hang porcelain bells that all the time
Ring with a soft, melodious chime;
While the whole fabric is ablaze
With varied tints, all fused in one
Great mass of color, like a maze
Of flowers illumined by the sun.
LONGFELLOW—*Keramos.* L. 336.

4
Said one among them: "Surely not in vain
My substance of the common Earth was ta'en
And to this Figure moulded, to be broke,
Or trampled back to shapeless Earth again."
OMAR KHAYYAM—*Rubaiyat.* St. 84. FITZGERALD's trans.

5
All this of Pot and Potter—Tell me then,
Who is the Potter, pray, and who the Pot?
OMAR KHAYYAM—*Rubaiyat.* St. 87. FITZGERALD's trans.

6
Hath not the potter power over the clay, of the same lump to make one vessel unto honour, and another unto dishonour?
Romans. IX. 21.

POVERTY

7
Paupertas omnium artium repertrix.
Poverty is the discoverer of all the arts.
APOLLONIUS—*De Magia.* P. 285. 35.

8
Leave the poor
Some time for self-improvement. Let them not
Be forced to grind the bones out of their arms
For bread, but have some space to think and feel
Like moral and immortal creatures.
BAILEY—*Festus.* Sc. *A Country Town.*

9
L'or même à la laideur donne un teint de beauté:
Mais tout devient affreux avec la pauvreté.
Gold gives an appearance of beauty even to ugliness: but with poverty everything becomes frightful.
BOILEAU—*Satires.* VIII. 209.

10
Oh, the little more, and how much it is!
And the little less, and what worlds away.
ROBERT BROWNING—*By the Fireside.* St. 39.

11
Needy knife-grinder! whither are ye going?
Rough is the road, your wheel is out of order;
Bleak blows the blast—your hat has got a hole in it.
So have your breeches.
CANNING—*The Friend of Humanity and the Knife-Grinder.*

12
Thank God for poverty
That makes and keeps us free,
And lets us go our unobtrusive way,
Glad of the sun and rain,
Upright, serene, humane,
Contented with the fortune of a day.
BLISS CARMAN—*The Word at Saint Kavin's.*

13
Paupertatis onus patienter ferre memento.
Patiently bear the burden of poverty.
DIONYSIUS CATO—*Disticha.* Lib. I. 21.

14
He is now fast rising from affluence to poverty.
S. L. CLEMENS (Mark Twain)—*Henry Ward Beecher's Farm.*

15
The beggarly last doit.
COWPER—*The Task.* Bk. V. *The Winter Morning Walk.* L. 316.

16
And plenty makes us poor.
DRYDEN—*The Medal.* L. 126.

17
Content with poverty, my soul I arm;
And virtue, though in rags, will keep me warm.
DRYDEN—*Third Book of Horace. Ode* 29.

18
Living from hand to mouth.
DU BARTAS—*Divine Weekes and Workes.* Second Week. First Day. Pt. IV.

19
The greatest man in history was the poorest.
EMERSON—*Domestic Life.*

20
Thou source of all my bliss and all my woe,
That found'st me poor at first, and keep'st me so.
GOLDSMITH—*Deserted Village.* L. 413.

21
The nakedness of the indigent world may be clothed from the trimmings of the vain.
GOLDSMITH—*Vicar of Wakefield.* Ch. IV.
(See also SHELLEY under LABOR)

22
Chill penury repress'd their noble rage,
And froze the genial current of the soul.
GRAY—*Elegy in a Country Churchyard.* St. 13.

23
Poverty is no sin.
HERBERT—*Jacula Prudentum.*

24
Yes, child of suffering, thou may'st well be sure
He who ordained the Sabbath loves the poor!
O. W. HOLMES—*Urania; or, A Rhymed Lesson.* L. 325.

25
O God! that bread should be so dear,
And flesh and blood so cheap!
HOOD—*The Song of the Shirt.*

1 Stitch! stitch! stitch!
In poverty, hunger, and dirt,
And still with a voice of dolorous pitch,
Would that its tone could reach the Rich,
She sang this "Song of the Shirt!"
HOOD—*Song of the Shirt.* St. 11.

2
Magnas inter opes inops.
Penniless amid great plenty.
HORACE—*Carmina.* Bk. III. 16. 28.

3
Pauper enim non est cui rerum suppetet usus.
He is not poor who has the use of necessary things.
HORACE—*Epistles.* I. 12. 4.

4
Ibit eo quo vis qui zonam perdidit.
The man who has lost his purse will go wherever you wish.
HORACE—*Epistles.* II. 2. 40.

5
Grind the faces of the poor.
Isaiah. III. 15.

6
The poor always ye have with you.
John. XII. 8.

7
All this [wealth] excludes but one evil,—poverty.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1777)

8
Nil habet infelix paupertas durius in se
Quam quod ridiculos homines facit.
Cheerless poverty has no harder trial than this, that it makes men the subject of ridicule.
JUVENAL—*Satires.* III. V. 152.

9
Haud facile emergunt quorum virtutibus obstat
Res angusta domi.
They do not easily rise whose abilities are repressed by poverty at home.
JUVENAL—*Satires.* III. 164.

10
Hic vivimus ambitiosa
Paupertate omnes.
Here we all live in ambitious poverty.
JUVENAL—*Satires.* III. 182.

11
O Poverty, thy thousand ills combined
Sink not so deep into the generous mind,
As the contempt and laughter of mankind.
JUVENAL—*Satires.* III. L. 226. GIFFORD'S trans.

12
Cantabit vacuus coram latrone viator.
The traveler without money will sing before the robber.
JUVENAL—*Satires.* X. 22.

13
Paupertas fugitur, totoque arcessitur orbe.
Poverty is shunned and persecuted all over the globe.
LUCAN—*Pharsalia.* I. 166.

14
If you are poor now, Æmilianus, you will always be poor. Riches are now given to none but the rich.
MARTIAL—*Epigrams.* Bk. V. Ep. 8.

15
Non est paupertas, Nestor, habere nihil.
To have nothing is not poverty.
MARTIAL—*Epigrams.* XI. 32. 8.

16
La pauvreté des biens est aysee à guerir; la pauvreté de l'âme, impossible.
The lack of wealth is easily repaired; but the poverty of the soul is irreparable.
MONTAIGNE—*Essays.* III. 10.

17
Rattle his bones over the stones!
He's only a pauper whom nobody owns!
THOMAS NOEL—*The Pauper's Drive.*

18
Horrea formicæ tendunt ad inania nunquam
Nullus ad amissas ibit amicus opes.
Ants do not bend their ways to empty barns, so no friend will visit the place of departed wealth.
OVID—*Tristium.* I. 9. 9.

19
Inops, potentem dum vult imitari, perit.
The poor, trying to imitate the powerful, perish.
PHÆDRUS—*Fables.* I. 24. 1.

20
Paupertas . . . omnes artes perdocet.
Poverty is a thorough instructress in all the arts.
PLAUTUS—*Stichus.* Act II. 1.

21
But to the world no bugbear is so great,
As want of figure and a small estate.
POPE—*First Book of Horace.* Ep. I. L. 67.

22
Where are those troops of poor, that throng'd of yore
The good old landlord's hospitable door?
POPE—*Satires of Dr. Donne.* Satire II. L. 113.

23
So shall thy poverty come as one that travelleth, and thy want as an armed man.
Proverbs. VI. 11.

24
The destruction of the poor is their poverty.
Proverbs. X. 15.

25
He that hath pity upon the poor lendeth unto the Lord.
Proverbs. XIX. 17.

26
Blessed is he that considereth the poor.
Psalms. XLI. 1.

27
Whene'er I walk the public ways,
How many poor that lack ablution
Do probe my heart with pensive gaze,
And beg a trivial contribution.
OWEN SEAMAN—*Bitter Cry of the Great Unpaid.*
(See also WATTS)

28
Non qui parum habet, sed qui plus cupit, pauper est.
Not he who has little, but he who wishes for more, is poor.
SENECA—*Epistolæ Ad Lucilium.* II.

29
Nemo tam pauper vivit quam natus est.
No one lives so poor as he is born.
SENECA—*Quare bonis viris.*

1
No, madam, 'tis not so well that I am poor, though many of the rich are damned.
All's Well That Ends Well. Act I. Sc. 3. L. 17.

2
I am as poor as Job, my lord, but not so patient.
Henry IV. Pt. II. Act I. Sc. 2. L. 144.

3
It is still her use
To let the wretched man outlive his wealth,
To view with hollow eye and wrinkled brow
An age of poverty.
Merchant of Venice. Act IV. Sc. 1. L. 268.

4
Poor and content is rich and rich enough,
But riches fineless is as poor as winter
To him that ever fears he shall be poor.
Othello. Act III. Sc. 3. L. 172.

5
Steep'd me in poverty to the very lips.
Othello. Act IV. Sc. 2. L. 50.

6
The world affords no law to make thee rich;
Then be not poor, but break it, and take this.
My poverty, but not my will, consents.
I pay thy poverty, and not thy will.
Romeo and Juliet. Act V. Sc. 1. L. 73.

7
Whose plenty made him pore.
SPENSER—*Faerie Queene.* Bk. I. Canto IV. St. 29.

8
His rawbone cheekes, through penurie and pine,
Were shronke into his jawes, as he did never dyne.
SPENSER—*Faerie Queene.* Bk. I. Canto IX. St. 35.

9
Paupertas sanitatis mater.
Poverty is the mother of health.
VINCENT OF BEAUVAIS—*Speculum Historiale.* Bk. X. Ch. LXXI. HERBERT—*Jacula Prudentum.*

10
Whene'er I take my walks abroad,
How many poor I see!
WATTS—*Praise for Mercies.*
(See also SEAMAN)

POWER

11
Give me a lever long enough
And a prop strong enough,
I can single handed move the world.
ARCHIMEDES.

12
Odin, thou whirlwind, what a threat is this
Thou threatenest what transcends thy might, even thine,
For of all powers the mightiest far art thou,
Lord over men on earth, and Gods in Heaven;
Yet even from thee thyself hath been withheld
One thing—to undo what thou thyself hast ruled.
MATTHEW ARNOLD—*Balder Dead. The Funeral.*

13
He hath no power that hath not power to use.
BAILEY—*Festus.* Sc. *A Visit.*

14
Then, everlasting Love, restrain thy will;
'Tis god-like to have power, but not to kill.
BEAUMONT AND FLETCHER—*The Chances.* Act II. Sc. 2. *Song.*

15
The balance of power.
BURKE—*Speech.* (1741) SIR ROBT. WALPOLE—*Speech.* (1741) JOHN WESLEY—*Journal,* Sept. 20, 1790, ascribes it to "the King of Sweden." A German Diet, or the Ballance of Europe. Title of a Folio of 1653.
(See also WELLINGTON)

16
Dim with the mist of years, gray flits the shade of power.
BYRON—*Childe Harold.* Canto II. St. 2.

17
Men are never very wise and select in the exercise of a new power.
WM. ELLERY CHANNING—*The Present Age. An Address.* (1841)

18
Iron hand in a velvet glove.
Attributed to CHARLES V. Used also by NAPOLEON. See CARLYLE—*Latter Day Pamphlets, No.* II.

19
To know the pains of power, we must go to those who have it; to know its pleasures, we must go to those who are seeking it: the pains of power are real, its pleasures imaginary.
C. C. COLTON—*Lacon.* P. 255.

20
Qui peut ce qui lui plaît, commande alors qu'il prie.
Whoever can do as he pleases, commands when he entreats.
CORNEILLE—*Sertorius.* IV. 2.

21
So mightiest powers by deepest calms are fed,
And sleep, how oft, in things that gentlest be!
BARRY CORNWALL—*Songs. The Sea in Calm.* L. 13.

22
For what can power give more than food and drink,
To live at ease, and not be bound to think?
DRYDEN—*Medal.* L. 235.

23
Du bist noch nicht der Mann den Teufel festzuhalten.
Neither art thou the man to catch the fiend and hold him!
GOETHE—*Faust.* I. 3. 336.

24
Patience and Gentleness is Power.
LEIGH HUNT—*Sonnet. On a Lock of Milton's Hair.*

25
O what is it proud slime will not believe
Of his own worth, to hear it equal praised
Thus with the gods?
BEN JONSON—*Sejanus.* Act I.

26
Nihil est quod credere de se
Non possit, quum laudatur dis æqua potestas.
There is nothing which power cannot believe of itself, when it is praised as equal to the gods.
JUVENAL—*Satires.* IV. 70.

1
Et qui nolunt occidere quemquam
Posse volunt.
Those who do not wish to kill any one, wish they had the power.
JUVENAL—*Satires.* X. 96.

2
Without his rod revers'd,
And backward mutters of dissevering power.
MILTON—*Comus.* L. 816.

3
Ut desint vires tamen est laudanda voluntas.
Though the power be wanting, yet the wish is praiseworthy.
OVID—*Epistolæ Ex Ponto.* III. 4. 79.

4
A cane non magno sæpe tenetur aper.
The wild boar is often held by a small dog.
OVID—*Remedia Amoris.* 422.

5
Nunquam est fidelis cum potente societas.
A partnership with men in power is never safe.
PHÆDRUS—*Fables.* I. 5. 1.

6
Unlimited power corrupts the possessor.
PITT—*Speaking of the case of John Wilkes.* (1770)

7
And deal damnation round the land.
POPE—*The Universal Prayer.* St. 7.

8
The powers that be are ordained of God.
Romans. XIII. 1.

9
Kann ich Armeen aus der Erde stampfen?
Wächst mir ein Kornfeld in der flachen Hand?
Can I summon armies from the earth?
Or grow a cornfield on my open palm?
SCHILLER—*Die Jungfrau von Orleans.* I. 3.

10
Ich fühle eine Armee in meiner Faust.
I feel an army in my fist.
SCHILLER—*Die Rauber.* II. 3.

11
Quod non potest vult posse, qui nimium potest.
He who is too powerful, is still aiming at that degree of power which is unattainable.
SENECA—*Hippolytus.* 215.

12
Minimum decet libere cui multum licet.
He who has great power should use it lightly.
SENECA—*Troades.* 336.

13
No pent-up Utica contracts your powers,
But the whole boundless continent is yours.
JONATHAN SEWALL—*Epilogue to* ADDISON'S *Cato.* Written for the performance at the Bow Street Theatre, Portsmouth, N. H.

14
The awful shadow of some unseen Power
Floats, tho' unseen, amongst us.
SHELLEY—*Hymn to Intellectual Beauty.*

15
Power, like a desolating pestilence,
Pollutes whate'er it touches; and obedience,
Bane of all genius, virtue, freedom, truth,
Makes slaves of men, and of the human frame
A mechanized automaton.
SHELLEY—*Queen Mab.* Pt. III.

16
Male imperando summum imperium amittitur.
The highest power may be lost by misrule.
SYRUS—*Maxims.*

17
Suspectum semper invisumque dominantibus qui proximus destinaretur.
Rulers always hate and suspect the next in succession.
TACITUS—*Annales.* I. 21.

18
Imperium flagitio acquisitum nemo unquam bonis artibus exercuit.
Power acquired by guilt was never used for a good purpose.
TACITUS—*Annales.* I. 30.

19
Imperium cupientibus nihil medium inter summa et præcipitia.
In the struggle between those seeking power there is no middle course.
TACITUS—*Annales.* II. 74.

20
Potentiam cautis quam acribus consiliis tutius haberi.
Power is more safely retained by cautious than by severe councils.
TACITUS—*Annales.* XI. 29.

21
Cupido dominandi cunctis affectibus flagrantior est.
Lust of power is the most flagrant of all the passions.
TACITUS—*Annales.* XV. 53.

22
I thought that my invincible power would hold the world captive, leaving me in a freedom undisturbed. Thus night and day I worked at the chain with huge fires and cruel hard strokes. When at last the work was done and the links were complete and unbreakable, I found that it held me in its grip.
RABINDRANATH TAGORE—*Gitanjali.* 31.

23
He never sold the truth to serve the hour,
Nor paltered with Eternal God for power.
TENNYSON—*Ode on the Death of the Duke of Wellington.*

24
Et errat longe, mea quidem sententia,
Qui imperium credat esse gravius, aut stabilius,
Vi quod fit, quam illud quod amicitia adjungitur.
And he makes a great mistake, in my opinion at least, who supposes that authority is firmer or better established when it is founded by force than that which is welded by affection.
TERENCE—*Adelph.* Act I. 1. L. 40.

25
Flectere si nequeo superos, Acheronta movebo.
If I can not influence the gods, I shall move all hell.
VERGIL—*Æneid.* VII. 312.

26
An untoward event. (Threatening to disturb the balance of power.)
WELLINGTON. On the destruction of the Turkish Navy at the battle of Navarino, Oct. 20, 1827. (See also BURKE)

1
A power is passing from the earth.
WORDSWORTH. *Lines on the Expected Dissolution of Mr. Fox.*

PRAISE

2
Praise undeserved is satire in disguise.
BROADHURST—*British Beauties. Epigram* in the *Garland* signed B. (1721) Attributed also to DR. KENDRICK. Appears also in TONSON'S *Miscellanies.* Anon. *The Celebrated Beauties of the British Court.*
(See also POPE)

3
Trahimur omnes laudis studio, et optimus quisque maxime gloria ducitur.
We are all excited by the love of praise, and the noblest are most influenced by glory.
CICERO—*Oratio Pro Licinio Archia.* XI.

4 Lætus sum
Laudari me abs te, pater, laudato viro.
I am pleased to be praised by a man so praised as you, father. [Words used by Hector.]
Quoted by CICERO—*Tusc. Quæst.* IV. 31, 67; *Epist.* Bk. XV. 6.

5
Earth, with her thousand voices, praises God.
COLERIDGE—*Hymn Before Sunrise in the Vale of Chamouni.* Last line.

6
Praise the bridge that carried you over.
GEO. COLMAN (the Younger)—*Heir-at-Law.* Act I. Sc. 1.

7 Praise enough
To fill the ambition of a private man,
That Chatham's language was his mother-tongue.
COWPER—*The Task.* Bk. II. L. 235.

8
When needs he must, yet faintly then he praises;
Somewhat the deed, much more the means he raises:
So marreth what he makes, and praising most, dispraises.
PHINEAS FLETCHER—*The Purple Island.* Canto VII. St. 67.

9
Long open panegyric drags at best,
And praise is only praise when well address'd.
GAY. Ep. I. L. 29.

10
Good people all, with one accord,
Lament for Madame Blaize,
Who never wanted a good word—
From those who spoke her praise.
GOLDSMITH—*Elegy on Mrs. Mary Blaize.*

11 Praise me not too much,
Nor blame me, for thou speakest to the Greeks
Who know me.
HOMER—*Iliad.* Bk. X. L. 289. BRYANT'S trans.

12
Praise from a friend, or censure from a foe,
Are lost on hearers that our merits know.
HOMER—*Iliad.* Bk. X. L. 293. POPE'S trans.

13
Laudator temporis acti.
A eulogist of past times.
HORACE—*Ars Poetica.* 173.

14
Principibus placuisse viris non ultima laus est.
To please great men is not the last degree of praise.
HORACE—*Epistles.* I. 17. 35.

15
A refusal of praise is a desire to be praised twice.
LA ROCHEFOUCAULD—*Maxims.* No. 152.

16
Cela est beau, et je vous louerais davantage si vous m'aviez loué moins.
That is fine, and I would have praised you more had you praised me less.
Attributed to LOUIS XIV.

17
The sweeter sound of woman's praise.
MACAULAY—*Lines Written on the Night of 30th of July, 1847.*

18
Join voices, all ye living souls: ye birds,
That singing up to heaven-gate ascend,
Bear on your wings and in your notes his praise.
MILTON—*Paradise Lost.* Bk. V. L. 197.

19
And touch'd their golden harps, and hymning praised
God and his works.
MILTON—*Paradise Lost.* Bk. VII. L. 258.

20
Of whom to be disprais'd were no small praise.
MILTON—*Paradise Regained.* Bk. III. L. 56.

21
Approbation from Sir Hubert Stanley is praise indeed.
THOS. MORTON—*Cure for the Heartache.* Act V. Sc. 2.

22
Solid pudding against empty praise.
POPE—*Dunciad.* Bk. I. L. 54.

23
To what base ends, and by what abject ways,
Are mortals urg'd through sacred lust of praise!
POPE—*Essay on Criticism.* L. 520.

24
Praise undeserved is scandal in disguise.
POPE—*First Epistle of Second Book of Horace.*
(See also BROADHURST)

25
Delightful praise!—like summer rose,
That brighter in the dew-drop glows,
The bashful maiden's cheek appear'd,
For Douglas spoke, and Malcolm heard.
SCOTT—*Lady of the Lake.* Canto II. St. 24.

26
Id facere laus est quod decet, non quod licet.
He deserves praise who does not what he may, but what he ought.
SENECA—*Octavia.* 454.

27 Praising what is lost
Makes the remembrance dear.
All's Well That Ends Well. Act V. Sc. 3. L. 19.

28
Thou wilt say anon he is some kin to thee,
Thou spend'st such high-day wit in praising him.
Merchant of Venice. Act II. Sc. 9. L. 97.

29
Our praises are our wages.
Winter's Tale. Act I. Sc. 2. L. 94.

1
We bow our heads before Thee, and we laud
And magnify Thy name, Almighty God!
But Man is Thy most awful instrument,
In working out a pure intent.
WORDSWORTH—*Ode. Imagination ne'er before Content.*

2
With faint praises one another damn.
WYCHERLEY—*Plain Dealer. Prologue.*
(See also POPE under SATIRE)

3
The love of praise, howe'er conceal'd by art,
Reigns more or less, and glows, in ev'ry heart.
YOUNG—*The Love of Fame.* Satire I. L. 51.

4
I grant the man is vain who writes for praise.
Praise no man e'er deserved who sought no more.
YOUNG—*Night Thoughts.* Night V. L. 3.

5
The most pleasing of all sounds that of your own praise.
XENOPHON—*Hiero.* I. 14. WATSON'S trans.

PRAYER

6
Yet then from all my grief, O Lord,
Thy mercy set me free,
Whilst in the confidence of pray'r
My soul took hold on thee.
ADDISON—*Miscellaneous Poems. Divine Ode, made by a Gentleman on the Conclusion of his Travels.* Verse 6.

7
Prayer is the spirit speaking truth to Truth.
BAILEY—*Festus.* Sc. *Elsewhere.*

8
And from the prayer of Want, and plaint of Woe,
O never, never turn away thine ear!
Forlorn, in this bleak wilderness below,
Ah! what were man, should Heaven refuse to hear!
BEATTIE—*Minstrel.* Bk. I. St. 29.

9
God answers sharp and sudden on some prayers,
And thrusts the thing we have prayed for in our face,
A gauntlet with a gift in 't.
E. B. BROWNING—*Aurora Leigh.* Bk. II.

10
Every wish
Is like a prayer—with God.
E. B. BROWNING—*Aurora Leigh.* Bk. II.

11
Hope, he called, belief
In God,—work, worship * * * therefore let us pray!
E. B. BROWNING—*Aurora Leigh.* Bk. III.

12
She knows omnipotence has heard her prayer
And cries, "It shall be done — sometime, somewhere."
OPHELIA G. BROWNING—*Unanswered.*

13
Just my vengeance complete,
The man sprang to his feet,
Stood erect, caught at God's skirts, and prayed!
So, I was afraid!
ROBERT BROWNING—*Instans Tyrannus.* VII.

14
They never sought in vain that sought the Lord aright!
BURNS—*The Cotter's Saturday Night.* St. 6.

15
Father! no prophet's laws I seek,—
Thy laws in Nature's works appear;—
I own myself corrupt and weak,
Yet will I pray, for thou wilt hear.
BYRON—*Prayer of Nature.*

16
Father of Light! great God of Heaven!
Hear'st thou the accents of despair?
Can guilt like man's be e'er forgiven?
Can vice atone for crimes by prayer?
BYRON—*Prayer of Nature.*

17
Pray to be perfect, though material leaven
Forbid the spirit so on earth to be;
But if for any wish thou darest not pray,
Then pray to God to cast that wish away.
HARTLEY COLERIDGE—*Poems.* (*Posthumous.*) *Prayer.*

18
He prayeth best who loveth best
All things, both great and small.
COLERIDGE—*Ancient Mariner.* Pt. VII.

19
He prayeth well who loveth well
Both man and bird and beast.
COLERIDGE—*Ancient Mariner.* Pt. VII.

20
The saints will aid if men will call:
For the blue sky bends over all.
COLERIDGE—*Christabel. Conclusion to* Pt. 1.

21
But maybe prayer is a road to rise,
A mountain path leading toward the skies
To assist the spirit who truly tries.
But it isn't a shibboleth, creed, nor code,
It isn't a pack-horse to carry your load,
It isn't a wagon, it's *only* a road.
And perhaps the reward of the spirit who tries
Is not the goal, but the exercise!
EDMUND VANCE COOKE—*Prayer. The Uncommon Commoner.*

22
Not as we wanted it,
But as God granted it.
QUILLER COUCH—*To Bearers.*

23
And Satan trembles when he sees
The weakest saint upon his knees.
COWPER—*Hymns. Exhortation to Prayer.*

24
I ask not a life for the dear ones,
All radiant, as others have done,
But that life may have just enough shadow
To temper the glare of the sun;
I would pray God to guard them from evil,
But my prayer would bound back to myself:
Ah! a seraph may pray for a sinner,
But a sinner must pray for himself.
CHARLES M. DICKINSON—*The Children.*

25
Our vows are heard betimes! and Heaven takes care
To grant, before we can conclude the prayer:
Preventing angels met it half the way,
And sent us back to praise, who came to pray.
DRYDEN—*Britannia Rediviva.* First lines.
(See also GOLDSMITH)

1
Grant folly's prayers that hinder folly's wish,
And serve the ends of wisdom.
GEORGE ELIOT—*The Spanish Gypsy.* Bk. IV.

2
Almighty Father! let thy lowly child,
Strong in his love of truth, be wisely bold,—
A patriot bard, by sycophants reviled,
Let him live usefully, and not die old!
EBENEZER ELLIOTT—*Corn Law Rhymes. A Poet's Prayer.*

3
Though I am weak, yet God, when prayed,
Cannot withhold his conquering aid.
EMERSON—*The Nun's Aspiration.*

4
To pray, * * * is to desire; but it is to desire what God would have us desire.
He who desires not from the bottom of his heart, offers a deceitful prayer.
FÉNELON—*Pious Thoughts. Advice Concerning Prayer.* MRS. MANT'S trans.

5
Ejaculations are short prayers darted up to God on emergent occasions.
FULLER—*Good Thoughts in Bad Times. Meditations on all Kinds of Prayers. Ejaculations, their Use.* V.

6
So a good prayer, though often used, is still fresh and fair in the ears and eyes of Heaven.
FULLER—*Good Thoughts in Bad Times. Meditations on all Kinds of Prayers.* XII.

7
O Lord of Courage grave,
O Master of this night of Spring!
Make firm in me a heart too brave
To ask Thee anything.
JOHN GALSWORTHY.

8
At church, with meek and unaffected grace,
His looks adorn'd the venerable place;
Truth from his lips prevailed with double sway,
And fools, who came to scoff, remain'd to pray.
GOLDSMITH—*The Deserted Village.* L. 177.
(See also DRYDEN)

9
He that will learn to pray, let him go to Sea.
HERBERT—*Jacula Prudentum.* No. 89.

10
Who goes to bed, and doth not pray,
Maketh two nights to every day!
HERBERT—*Temple. The Church. Charms and Knots.* St. 4.

11
Resort to sermons, but to prayers most:
Praying's the end of preaching.
HERBERT—*Temple. The Church Porch.* St. 69.

12
In prayer the lips ne'er act the winning part
Without the sweet concurrence of the heart.
HERRICK—*Hesperides. The Heart.*

13
The prayer of Noah,
He cried out in the darkness, Hear, O God,
Hear HIM: hear this one; through the gates of death,
If life be all past praying for, O give
To Thy great multitude a way to peace;
Give them to HIM.
JEAN INGELOW—*A Story of Doom.* Bk. IX. St. 6.

14
Is there never a chink in the world above
Where they listen for words from below?
JEAN INGELOW—*Supper at the Mill.*

15
O God, if in the day of battle I forget Thee, do not Thou forget me.
WILLIAM KING attributes the prayer to a soldier, in his *Anecdotes of his own time.* P 7. (Ed. 1818)

16
My brother kneels, so saith Kabir,
To stone and brass in heathen-wise,
But in my brother's voice I hear
My own unanswered agonies.
His God is as his fates assign
His prayer is all the world's—and mine.
KIPLING—*Song of Kabir.*
(See also DON MARQUIS under WORSHIP)

17
I ask and wish not to appear
More beauteous, rich or gay:
Lord, make me wiser every year,
And better every day.
LAMB—*A Birthday Thought.*

18
You know I say
Just what I think, and nothing more nor less,
And, when I pray, my heart is in my prayer.
I cannot say one thing and mean another:
If I can't pray, I will not make believe!
LONGFELLOW—*Christus.* Pt. III. *Giles Corey.* Act II. Sc. 3.

19
Let one unceasing, earnest prayer
Be, too, for light,—for strength to bear
Our portion of the weight of care,
That crushes into dumb despair
One half the human race.
LONGFELLOW—*Goblet of Life.* St. 10.

20
Like one in prayer I stood.
LONGFELLOW—*Voices of the Night. Prelude.* St. 11.

21
Vigilate et orate.
Watch and pray.
Mark. XIII. 33. (From the Vulgate.)

22
O Domine Deus! speravi in te;
O care mi Jesu! nunc libera me.
In dura catena, in misera poena,
Disidero te.
Languendo, jemendo, et genuflectendo,
Adoro, imploro, ut liberes me!
O Lord, my God,
I have trusted in Thee;
O Jesu, my dearest One,
Now set me free.
In prison's oppression,
In sorrow's obsession,
I weary for Thee.
With sighing and crying,
Bowed down in dying,
I adore Thee, I implore Thee, set me free.
MARY, QUEEN OF SCOTS. Written in her Book of Devotion before her execution. Trans. by SWINBURNE, in *Mary Stuart.*

1
God warms his hands at man's heart when he prays.
MASEFIELD—*Widow in the Bye Street.* Pt. VI.

2
Ask, and it shall be given you; seek, and ye shall find; knock, and it shall be opened unto you.
Matthew. VII. 7.

3
Every one that asketh receiveth; and he that seeketh findeth.
Matthew. VII. 8.

4
Not what we wish, but what we want,
Oh! let thy grace supply,
The good unask'd, in mercy grant;
The ill, though ask'd, deny.
MERRICK—*Hymn.*

5 Hear his sighs though mute;
Unskillful with what words to pray, let me
Interpret for him.
MILTON—*Paradise Lost.* Bk. XI. L. 31.

6
But that from us aught should ascend to Heav'n
So prevalent as to concern the mind
Of God, high-bless'd, or to incline His will,
Hard to belief may seem; yet this will prayer.
MILTON—*Paradise Lost.* Bk. XI. L. 143.

7 And if by prayer
Incessant I could hope to change the will
Of Him who all things can, I would not cease
To weary Him with my assiduous cries.
MILTON—*Paradise Lost.* Bk. XI. L. 307.

8
Prayer is the soul's sincere desire,
Uttered or unexpressed,
The motion of a hidden fire
That trembles in the breast.
JAMES MONTGOMERY—*Original Hymns. What is Prayer?*

9
Prayer moves the arm
Which moves the world,
And brings salvation down.
JAMES MONTGOMERY—*Prayer.*

10
As down in the sunless retreats of the ocean
Sweet flowers are springing no mortal can see,
So deep in my soul the still prayer of devotion
Unheard by the world, rises silent to Thee.
MOORE—*As Down in the Sunless Retreats.*

11 O sad estate
Of human wretchedness; so weak is man,
So ignorant and blind, that did not God
Sometimes withhold in mercy what we ask,
We should be ruined at our own request.
HANNAH MORE—*Moses in the Bulrushes.* Pt. I.

12
Now I lay me down to take my sleep,
I pray thee, Lord, my soul to keep;
If I should die before I wake,
I pray thee, Lord, my soul to take.
New England Primer. (1814)

13
He pray'd by quantity,
And with his repetitions, long and loud,
All knees were weary.
POLLOK—*Course of Time.* Pt. VIII. L. 628.

14
Father of All! in every age,
In every clime ador'd,
By saint, by savage, and by sage,
Jehovah, Jove, or Lord!
POPE—*Universal Prayer.*

15
If I am right, Thy grace impart,
Still in the right to stay;
If I am wrong, O teach my heart
To find that better way!
POPE—*Universal Prayer.*

16
In all thou dost first let thy Prayers ascend,
And to the Gods thy Labours first commend,
From them implore Success, and hope a prosperous End.
PYTHAGORAS—*Golden Verses.* L. 49. See M. DACIER'S *Life of Pythagoras.*

17
They were ordinary soldiers, just the common Jean and Hans,
One from the valley of the Rhine and one from fair Provence.
They were simple-hearted fellows—every night each said his prayer:
The one prayed Vater Unser and the other Notre Père.
C. A. RICHMOND—*Lord's Prayer.*

18
At the muezzin's call for prayer,
The kneeling faithful thronged the square,
And on Pushkara's lofty height
The dark priest chanted Brahma's might.
Amid a monastery's weeds
An old Franciscan told his beads;
While to the synagogue there came
A Jew to praise Jehovah's name.
The one great God looked down and smiled
And counted each His loving child;
For Turk and Brahmin, monk and Jew
Had reached Him through the gods they knew.
HARRY ROMAINE—*Ad Cœlum.* In *Munsey's Mag.* Jan. 1895.

19
I pray the prayer the Easterners do,
May the peace of Allah abide with you;
Wherever you stay, wherever you go,
May the beautiful palms of Allah grow;
Through days of labor, and nights of rest,
The love of Good Allah make you blest;
So I touch my heart—as the Easterners do,
May the peace of Allah abide with you.
Salaam Alaikum. (Peace be with you).
Author unknown.

20
In vota miseros ultimus cogit timor.
Fear of death drives the wretched to prayer.
SENECA—*Agamemnon.* 560.

21
Nulla res carius constat quam quæ precibus empta est.
Nothing costs so much as what is bought by prayers.
SENECA—*De Beneficiis.* II. 1.

1
The first petition that we are to make to Almighty God is for a good *conscience*, the next for *health of mind*, and then of *body*.
SENECA—*Epistles.* XIV.

2
Bow, stubborn knees; and, heart, with strings of steel,
Be soft as sinews of the new-born babe.
Hamlet. Act III. Sc. 3. L. 70.

3
All his mind is bent to holiness,
To number Ave-Maries on his beads.
Henry VI. Pt. II. Act I. Sc. 3. L. 58.

4
Rather let my head
Stoop to the block than these knees bow to any
Save to the God of heaven and to my king.
Henry VI. Pt. II. Act IV. Sc. 1. L. 124.

5
Go with me, like good angels, to my end;
And, as the long divorce of steel falls on me,
Make of your prayers one sweet sacrifice,
And lift my soul to heaven.
Henry VIII. Act II. Sc. 1. L. 75.

6
My prayers
Are not words duly hallow'd nor my wishes
More worth than empty vanities; yet prayers and wishes
Are all I can return.
Henry VIII. Act II. Sc. 3. L. 67.

7
"Amen"
Stuck in my throat.
Macbeth. Act II. Sc. 2. L. 32.

8
When I would pray and think, I think and pray
To several subjects; Heaven hath my empty words.
Measure for Measure. Act II. Sc. 4. L. 1.

9
His worst fault is, that he is given to prayer; he is something peevish that way; but nobody but has his fault; but let that pass.
Merry Wives of Windsor. Act I. Sc. 4. L. 13.

10
Well, if my wind were but long enough to say my prayers, I would repent.
Merry Wives of Windsor. Act IV. Sc. 5. L. 104.

11
If you bethink yourself of any crime
Unreconcil'd as yet to heaven and grace,
Solicit for it straight.
Othello. Act V. Sc. 2. L. 26.

12
Earth bears no balsams for mistakes;
Men crown the knave, and scourge the tool
That did his will: but thou, O Lord,
Be merciful to me, a fool.
EDWARD ROWLAND SILL—*The Fool's Prayer.*

13
Four things which are not in thy treasury,
I lay before thee, Lord, with this petition:—
My nothingness, my wants,
My sins, and my contrition.
SOUTHEY—*Occasional Pieces.* XIX. Imitated from the Persian.

14
Prayers are heard in heaven very much in proportion to our faith. Little faith will get very great mercies, but great faith still greater.
SPURGEON—*Gleanings Among the Sheaves. Believing Prayer.*

15
To pray together, in whatever tongue or ritual, is the most tender brotherhood of hope and sympathy that men can contract in this life.
MADAME DE STAËL—*Corinne.* Bk. X. Ch. V.

16
Holy Father, in thy mercy,
Hear our anxious prayer.
Keep our loved ones, now far absent,
'Neath Thy care.
ISABELLA S. STEPHENSON—*Hymn.* Sung universally among the British troops in the Great War.

17
Lord, thy most pointed pleasure take,
And stab my spirit broad awake;
Or, Lord, if too obdurate I,
Choose Thou, before that spirit die,
A piercing pain, a killing sin,
And to my dead heart turn them in.
STEVENSON—*Celestial Surgeon.*

18
My debts are large, my failures great, my shame secret and heavy; yet when I come to ask for my good, I quake in fear lest my prayer be granted.
RABINDRANATH TAGORE—*Gitanjali.* 28.

19
Speak to Him thou for He hears, and spirit with spirit can meet—
Closer is He than breathing, and nearer than hands and feet.
TENNYSON—*Higher Pantheism.*

20
More things are wrought by prayer
Than this world dreams of. Wherefore, let thy voice
Rise like a fountain for me night and day.
For what are men better than sheep or goats
That nourish a blind life within the brain,
If, knowing God, they lift not hands of prayer
Both for themselves and those who call them friend?
TENNYSON—*Morte d'Arthur.* L. 247.

21
Battering the gates of heaven with storms of prayer.
TENNYSON—*St. Simeon Stylites.* L. 7.

22
"'Twas then belike," Honorious cried,
"When you the public fast defied,
Refused to heav'n to raise a prayer,
Because you'd no connections there."
JOHN TRUMBULL—*McFingal.* Canto I. L. 541.

23
From compromise and things half done,
Keep me with stern and stubborn pride;
And when at last the fight is won,
God, keep me still unsatisfied.
LOUIS UNTERMEYER—*Prayer.*

24
God, though this life is but a wraith,
Although we know not what we use,

Although we grope with little faith,
Give me the heart to fight—and lose.
LOUIS UNTERMEYER—*Prayer.*

1
Prayer is
The world in tune,
A spirit-voyce,
And vocall joyes,
Whose Eccho is heaven's blisse.
HENRY VAUGHAN—*The Morning Watch.*

2
Desine fata deum flecti sperare precando.
Cease to think that the decrees of the gods can be changed by prayers.
VERGIL—*Æneid.* VI. 376.

3
Audiit, et voti Phœbus succedere partem
Mente didit, partem volucres dispersit in auras.
Ae half the prayer wi' Phœbus grace did find
The t'other half he whistled down the wind.
VERGIL—*Æneid.* XI. 794. Trans. by SCOTT—*Waverley.* Ch. XLIII. Same idea in HOMER—*Iliad.* XVI. 250.

4
Prayer moves the Hand which moves the world.
JOHN AIKMAN WALLACE—*There is an Eye that Never Sleeps.* L. 19.
(See also W. R. WALLACE under MOTHERHOOD)

5
Who is this before whose presence idols tumble to the sod?
While he cries out—"Allah Akbar! and there is no god but God!"
WM. ROSS WALLACE—*El Amin. The Faithful.*

6
Making their lives a prayer.
WHITTIER—*To A. K. on Receiving a Basket of Sea Mosses.*

7
Though smooth be the heartless prayer, no ear in heaven will mind it;
And the finest phrase falls dead, if there is no feeling behind it.
ELLA WHEELER WILCOX—*Art and Heart.* St. 2.

8
The imperfect offices of prayer and praise.
WORDSWORTH—*Excursion.* Bk. I.

9
"What is good for a bootless bene?"
With these dark words begins my Tale;
And their meaning is, whence can comfort spring
When Prayer is of no avail?
WORDSWORTH—*Force of Prayer.*

10
The bells of Ryleston seemed to say,
While she sat listening in the shade,
With vocal music, "God us ayde!"
And all the hills were glad to bear
Their part in this effectual prayer.
WORDSWORTH—*White Doe of Rylstone.* Canto VII. St. 11.

11
Prayer ardent opens heaven.
YOUNG—*Night Thoughts.* Night VIII. L. 721.

12
Doubt not but God who sits on high,
Thy secret prayers can hear;
When a dead wall thus cunningly
Conveys soft whispers to the ear.
Verse inscribed in the Whispering Gallery of Gloucester Cathedral.

PREACHING

13
Of right and wrong he taught
Truths as refined as ever Athens heard;
And (strange to tell) he practis'd what he preach'd.
JOHN ARMSTRONG—*The Art of Preserving Health.* Bk. IV. L. 301.

14
I met a preacher there I knew, and said,
Ill and overworked, how fare you in this scene?
Bravely! said he; for I of late have been
Much cheered with thoughts of Christ, the living bread.
MATTHEW ARNOLD—*East London.*

15
I preached as never sure to preach again,
And as a dying man to dying men.
RICHARD BAXTER—*Love Breathing Thanks and Praise.* Pt. 2. St. 29.

16
Faites ce que nous disons, et ne faites pas ce que nous faisons.
Do as we say, and not as we do.
BOCCACCIO—*Decameron.* From the French of SABATIER DE CASTRES—*Troisième Journée.* Novelle VII.
(See also VILLIERS)

17
For the preacher's merit or demerit,
It were to be wished that the flaws were fewer
In the earthen vessel, holding treasure,
But the main thing is, does it hold good measure?
Heaven soon sets right all other matters!
ROBERT BROWNING—*Christmas Eve.* Canto XXII.
(See also HERBERT)

18
Hear how he clears the points o' Faith
Wi' rattlin' an' thumpin'!
Now meekly calm, now wild in wrath,
He's stampin', an' he's jumpin'!
BURNS—*Holy Fair.* St. 13.

19
And pulpit, drum ecclesiastic,
Was beat with fist instead of a stick.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 11.
(See also STANLEY)

20
Take time enough: all other graces
Will soon fill up their proper places.
JOHN BYROM—*Advice to Preach Slow.*
(See also WALKER under READING)

21
Oh, for a *forty-parson power* to chant
Thy praise, Hypocrisy!
BYRON—*Don Juan.* Canto X. St. 34. SYDNEY SMITH quotes this as "a twelve-parson power of conversation."

22
But Cristes loore, and his Apostles twelve,
He taughte, but first he folowed it hymselfe.
CHAUCER—*Canterbury Tales. Prologue.* L. 527.

1
There goes the parson, oh illustrious spark!
And there, scarce less illustrious, goes the clerk.
COWPER—*On Observing Some Names of Little Note.*

2
I venerate the man whose heart is warm,
Whose hands are pure, whose doctrine and whose life,
Coincident, exhibit lucid proof
That he is honest in the sacred cause.
COWPER—*Task.* Bk. II. L. 372.

3
Would I describe a preacher,
* * * *
I would express him simple, grave, sincere;
In doctrine uncorrupt; in language plain,
And plain in manner; decent, solemn, chaste,
And natural in gesture; much impress'd
Himself, as conscious of his awful charge,
And anxious mainly that the flock he feeds
May feel it too; affectionate in look,
And tender in address, as well becomes
A messenger of grace to guilty men.
COWPER—*Task.* Bk. II. L. 394.

4
The things that mount the rostrum with a skip,
And then skip down again, pronounce a text,
Cry hem; and reading what they never wrote
Just fifteen minutes, huddle up their work,
And with a well-bred whisper close the scene!
COWPER—*Task.* Bk. II. L. 408.

5
He that negotiates between God and man,
As God's ambassador, the grand concerns
Of judgment and of mercy, should beware
Of lightness in his speech.
COWPER—*Task.* Bk. II. L. 463.

6
The priest he merry is, and blithe
Three-quarters of a year,
But oh! it cuts him like a scythe
When tithing time draws near.
COWPER—*Yearly Distress.* St. 2.

7
A kick that scarce would move a horse,
May kill a sound divine.
COWPER—*Yearly Distress.* St. 16.

8
Go forth and preach impostures to the world,
But give them truth to build on.
DANTE—*Vision of Paradise.* Canto XXIX. L. 116.

9
God preaches, a noted clergyman,
And the sermon is never long;
So instead of getting to heaven at last,
I'm going all along.
EMILY DICKINSON—*Poems.* VI. *A Service of Song.*

10
The proud he tam'd, the penitent he cheer'd:
Nor to rebuke the rich offender fear'd.
His preaching much, but more his practice wrought;
(A living sermon of the truths he taught:)
For this by rules severe his life he squar'd:
That all might see the doctrines which they heard.
DRYDEN—*Character of a Good Parson.* L. 75.

11
Alas for the unhappy man that *is* called to stand in the pulpit, and *not* give the bread of life
EMERSON—*An Address to the Senior Class in Divinity College, Cambridge.* July 15, 1838.

12
But in his duty prompt at every call,
He watch'd and wept, he pray'd and felt for all.
GOLDSMITH—*Deserted Village.* L. 165.

13
They shall knaw a file, and flee unto the mountains of Hepsidam whar the lion roareth and the Wang Doodle mourneth for its first born—ah!
Burlesque Sermon in *Cole's Fun Doctor.* Attributed to ANDREW HARPER as a travesty on sermons preached by itinerant preachers on the Mississippi. Found in *Speaker's Garland.* Vol. VIII. Also claimed for Dow—*Patent Sermons.*

14
Judge not the preacher; for he is thy judge:
If thou mislike him, thou conceiv'st him not.
God calleth preaching folly. Do not grudge
To pick out treasures from an earthen pot.
The worst speak something good. If all want sense,
God takes a text, and preaches patience.
HERBERT—*The Temple. The Church Porch.* St. 72. Quoting, "But we have this treasure in earthen vessels." *II Corinthians.* IV. 7.
(See also BROWNING)

15
Even ministers of good things are like torches, a light to others, waste and destruction to themselves.
HOOKER. Quoted by GLADSTONE, 1880. See MORLEY'S *"Life of Gladstone."* Bk. VIII. Ch. I.

16
Sir, a woman preaching is like a dog's walking on his hind legs. It is not done well: but you are surprised to find it done at all.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1763)

17
And he played on a harp of a thousand strings,
Spirits of just men made perfect.
Burlesque Sermon, ascribed to REV. HENRY TALIAFERRO LEWIS, in the Brandon (Miss.) *Republic* (1854) Claimed for ST. GEORGE LEE and WILLIAM P. BRANNAN. Found in DOW'S *Patent Sermons.* T. L. MASSON'S *Masterpieces of Humor.*

18
As pleasant songs, at morning sung,
The words that dropped from his sweet tongue
Strengthened our hearts; or, heard at night,
Made all our slumbers soft and light.
LONGFELLOW—*Christus. The Golden Legend.* Pt. I.

19
Skilful alike with tongue and pen,
He preached to all men everywhere
The Gospel of the Golden Rule,
The New Commandment given to men,
Thinking the deed, and not the creed,
Would help us in our utmost need.
LONGFELLOW—*Prelude to Tales of a Wayside Inn.* L. 217.

1
It is by the Vicar's skirts that the
Devil climbs into the Belfry.
LONGFELLOW—*The Spanish Student.* Act I. Sc. 2.

2
So clomb the first grand thief into God's fold;
So since into his church lewd hirelings climb.
MILTON—*Paradise Lost.* Bk. IV. L. 192.

3
He of their wicked ways
Shall them admonish, and before them set
The paths of righteousness.
MILTON—*Paradise Lost.* Bk. XI. L. 812.

4
And truths divine came mended from that tongue.
POPE—*Eloisa to Abelard.* L. 66.

5
The gracious Dew of Pulpit Eloquence,
And all the well-whip'd Cream of Courtly Sense.
POPE—*Epilogue to the Satires. Dialogue I.* L. 70.

6
He was a shrewd and sound divine
Of loud Dissent the mortal terror;
And when, by dint of page and line,
He 'stablished Truth, or startled Error,
The Baptist found him far too deep,
The Deist sighed with saving sorrow,
And the lean Levite went to sleep,
And dreamt of eating pork to-morrow.
PRAED—*The Vicar.*

7
His sermon never said or showed
That Earth is foul, that Heaven is gracious,
Without refreshment on the road
From Jerome, or from Athanasius.
And sure a righteous zeal inspired,
The hand and head that penned and planned them,
For all who understood, admired—
And some who did not understand them.
PRAED—*The Vicar.*

8
The lilies say: Behold how we
Preach without words of purity.
CHRISTINA G. ROSSETTI—*Consider the Lilies of the Field.*

9
I have taught you, my dear flock, for above thirty years how to live; and I will show you in a very short time how to die.
SANDYS—*Anglorum Speculum.* P. 903.

10
Sermons in stones and good in every thing.
As You Like It. Act II. Sc. 1. L. 17.

11
Show me the steep and thorny way to heaven.
Whiles, like a puff'd and reckless libertine,
Himself the primrose path of dalliance treads,
And recks not his own rede.
Hamlet. Act I. Sc. 3. L. 47.

12
He who the sword of heaven will bear
Should be as holy as severe;
Pattern in himself to know,
Grace to stand, and virtue go.
Measure for Measure. Act III. Sc. 2. L. 275.

13
It is a good divine that follows his own instructions; I can easier teach twenty what were good to be done, than be one of the twenty to follow mine own teaching.
Merchant of Venice. Act I. Sc. 2. L. 15.

14
Perhaps thou wert a priest,—if so, my struggles
Are vain, for priestcraft never owns its juggles.
HORACE SMITH—*Address to a Mummy.* St. 4.

15
He taught them how to live and how to die.
WM. SOMERVILLE—*In Memory of the Rev. Mr. Moore.* L. 21.

16
By thy language cabalistic,
By thy cymbal, drum, and his stick.
THOMAS STANLEY—*The Debauchée.* (1651)
(See also BUTLER)

17
With a little hoard of maxims preaching down a daughter's heart.
TENNYSON—*Locksley Hall.* L. 94.

18
A little, round, fat, oily man of God.
THOMSON—*Castle of Indolence.* Canto I. St. 69.

19
"Dear sinners all," the fool began, "man's life is but a jest,
A dream, a shadow, bubble, air, a vapour at the best.
In a thousand pounds of law I find not a single ounce of love,
A blind man killed the parson's cow in shooting at the dove;
The fool that eats till he is sick must fast till he is well,
The wooer who can flatter most will bear away the belle."
* * * * * *
And then again the women screamed, and every staghound bayed;
And why? because the motley fool so wise a sermon made.
GEORGE W. THORNBURY—*The Jester's Sermon.*

20
Le sermon edifie, et l'example detruit.
The sermon edifies, the example destroys.
(Practice what you preach)
ABBÉ DE VILLIERS. From a story in *L'Art de Prêcher.*
(See also BOCCACCIO)

PREJUDICE

21
He hears but half who hears one party only.
ÆSCHYLUS—*Eum.* 428.

22
Prejudice renders a man's virtue his habit, and not a series of unconnected acts. Through just prejudice, his duty becomes a part of his nature.
BURKE—*Reflections on the Revolution in France.*

23
Chi non esce dal suo paese, vive pieno di pregiudizi.
He who never leaves his country is full of prejudices.
GOLDONI—*Pamela.* I. 14.

1
Remember, when the judgment's weak,
The prejudice is strong.
KANE O'HARA—*Midas. Air.* Act I. Sc. 3.

PRESENT (See TODAY)

PRESENTS (See GENEROSITY, GIFTS)

PRESUMPTION

2
Presume to lay their hand upon the ark
Of her magnificent and awful cause.
COWPER—*The Task.* Bk. II. *The Timepiece.* L. 231.

3
It is not so with Him that all things knows
As 'tis with us that square our guess by shows:
But most it is presumption in us when
The help of heaven we count the act of men.
All's Well That Ends Well. Act II. Sc. 1. L. 152.

4
He will steal himself into a man's favour and for a week escape a great deal of discoveries; but when you find him out, you have him ever after.
All's Well That Ends Well. Act III. Sc. 6. L. 97.

5
How dare the plants look up to heaven, from whence
They have their nourishment?
Pericles. Act I. Sc. 2. L. 55.

PRIDE

6
As proud as Lucifer.
BAILEY—*Festus.* Sc. *A Country Town.*

7
Ay, do despise me, I'm the prouder for it;
I like to be despised.
BICKERSTAFF—*The Hypocrite.* Act V. Sc. 1.

8
They are proud in humility, proud in that they are not proud.
BURTON—*Anatomy of Melancholy.* Pt. I. Sec. II. Memb. 3. Subsect. 14.

9
Let pride go afore, shame will follow after.
GEORGE CHAPMAN—*Eastward Ho.* Act III. Sc. 1. (Written by CHAPMAN, JONSON, and MARSTON.)

10
Pride (of all others the most dang'rous fault)
Proceeds from want of sense, or want of thought.
WENTWORTH DILLON—*Essay on Translated Verse.* L. 161.

11
Lord of human kind.
DRYDEN—*Spanish Friar.* Act II. Sc. 1.
(See also GOLDSMITH, SHULDHAM)

12
Zu strenge Ford'rung ist verborgner Stolz.
Too rigid scruples are concealed pride.
GOETHE—*Iphigenia auf Tauris.* IV. 4. 120.

13
Pride in their port, defiance in their eye,
I see the lords of humankind pass by.
GOLDSMITH—*The Traveller.* L. 327.
(See also DRYDEN)

14
Oh! Why should the spirit of mortal be proud?
Like a swift-fleeting meteor, a fast flying cloud,
A flash of the lightning, a break of the wave,
Man passes from life to his rest in the grave.
WM. KNOX—*Mortality.* (Lincoln's favorite hymn.)

15
What the weak head with strongest bias rules,
Is pride, the never-failing vice of fools.
POPE—*Essay on Criticism.* L. 203.

16
In pride, in reas'ning pride, our error lies;
All quit their sphere and rush into the skies.
Pride still is aiming at the bless'd abodes,
Men would be angels, angels would be gods.
POPE—*Essay on Man.* Ep. I. L. 124.

17
Thus unlamented pass the proud away,
The gaze of fools and pageant of a day;
So perish all, whose breast ne'er learn'd to glow
For others' good, or melt at others' woe.
POPE—*Memory of an Unfortunate Lady.* L. 4.

18
Pride goeth before destruction, and an haughty spirit before a fall.
Proverbs. XVI. 18.

19
Is this that haughty, gallant, gay Lothario?
NICHOLAS ROWE—*The Fair Penitent.* Act V. Sc. 1. L. 37. Taken from MASSINGER'S *Fatal Dowry.*

20
In general, pride is at the bottom of all great mistakes.
RUSKIN—*True and Beautiful. Morals and Religion. Conception of God.* P. 426.

21 Why, who cries out on pride,
That can therein tax any private party?
Doth it not flow as hugely as the sea.
As You Like It. Act II. Sc. 7. L. 70.

22
Prouder than rustling in unpaid-for silk.
Cymbeline. Act III. Sc. 3. L. 24.

23
She bears a duke's revenues on her back,
And in her heart she scorns our poverty.
Henry VI. Pt. II. Act I. Sc. 3. L. 83.

24 I have ventur'd,
Like little wanton boys that swim on bladders,
This many summers in a sea of glory,
But far beyond my depth: my high-blown pride
At length broke under me.
Henry VIII. Act III. Sc. 2. L. 358.

25
He that is proud eats up himself: pride is his own glass, his own trumpet, his own chronicle; and whatever praises itself but in the deed, devours the deed in the praise.
Troilus and Cressida. Act II. Sc. 3. L. 164.

26
I do hate a proud man, as I hate the engendering of toads.
Troilus and Cressida. Act II. Sc. 3. L. 169.

27
He is so plaguy proud that the death tokens of it
Cry "No recovery."
Troilus and Cressida. Act II. Sc. 3. L. 187

1
Pride hath no other glass
To show itself but pride, for supple knees
Feed arrogance and are the proud man's fees.
Troilus and Cressida. Act III. Sc. 3. L. 47.

2
O world, how apt the poor are to be proud!
Twelfth Night. Act III. Sc. 1. L. 138.

3
The Lords of creation men we call.
EMILY ANNE SHULDHAM—*Lords of Creation.*
(See also DRYDEN)

4
Pride, like hooded hawks, in darkness soars
From blindness bold, and towering to the skies.
YOUNG—*Night Thoughts.* Night VI. L. 324.

PRIMROSE

Primula

5
Ring-ting! I wish I were a primrose,
A bright yellow primrose blowing in the spring!
The stooping boughs above me,
The wandering bee to love me,
The fern and moss to creep across,
And the elm-tree for our king!
WM. ALLINGHAM—*Wishing. A Child's Song.*

6
The primrose banks how fair!
BURNS—*My Chloris, Mark How Green the Groves.*

7
"I could have brought you some primroses, but I do not like to mix violets with anything."
"They say primroses make a capital salad," said Lord St. Jerome.
BENJ. DISRAELI—*Lothair.* Ch. XIII.

8
Her modest looks the cottage might adorn,
Sweet as the primrose peeps beneath the thorn.
GOLDSMITH—*The Deserted Village.* L. 329.

9
Why doe ye weep, sweet babes? Can tears
Speak griefe in you,
Who were but borne
Just as the modest morne
Teemed her refreshing dew?
HERRICK—*To Primroses.*

10
A tuft of evening primroses,
O'er which the mind may hover till it dozes;
O'er which it well might take a pleasant sleep,
But that 'tis ever startled by the leap
Of buds into ripe flowers.
KEATS—*I Stood Tiptoe Upon a Little Hill.*

11
Bountiful Primroses,
With outspread heart that needs the rough leaves' care.
GEORGE MACDONALD—*Wild Flowers.*

12
Mild offspring of a dark and sullen sire!
Whose modest form, so delicately fine,
Was nursed in whirling storms,
And cradled in the winds.
Thee when young spring first question'd winter's sway,
And dared the sturdy blusterer to the fight,
Thee on his bank he threw
To mark his victory.
HENRY KIRKE WHITE—*To an Early Primrose.*

13
A primrose by a river's brim,
A yellow primrose was to him,
And it was nothing more.
WORDSWORTH—*Peter Bell.* Pt. I. St. 12.

14
Primroses, the Spring may love them;
Summer knows but little of them.
WORDSWORTH—*Foresight.*

15
The Primrose for a veil had spread
The largest of her upright leaves;
And thus for purposes benign,
A simple flower deceives.
WORDSWORTH—*A Wren's Nest.*

PRINCIPLE

16
A precedent embalms a principle.
BENJ. DISRAELI—*Speech on the Expenditures of the Country.* Feb. 22, 1848.

17
I *don't* believe in princerple,
But, oh, I *du* in interest.
LOWELL—*The Biglow Papers.* First Series. No. VI. St. 9.

18
Ez to my princerples, I glory
In hevin' nothin' o' the sort.
LOWELL—*The Biglow Papers.* First Series. No. VII. St. 10.

PRINTING

19
Memoriæ sacrum
Typographia
Ars artium omnium
Conservatrix
Hic primum inventa
Circa annum mcccxl.
Sacred to the memory of printing, the art preservative of all arts. This was first invented about the year 1440.
Inscription on the façade of the house once occupied by LAURENT KOSTER at Harlem. "The art preservative of all arts," probably taken from this.

20
He who first shortened the labor of Copyists by device of *Movable Types* was disbanding hired Armies and cashiering most Kings and Senates, and creating a whole new Democratic world: he had invented the Art of printing.
CARLYLE—*Sartor Resartus.* Bk. I. Ch. V.

21
Transforms old print
To zigzag manuscript, and cheats the eyes
Of gallery critics by a thousand arts.
COWPER—*The Task.* Bk. II. *The Time Piece.* L. 363.

22
Every school boy and school girl who has arrived at the age of reflection ought to know something about the history of the art of printing.
HORACE MANN—*The Common School Journal.* February, 1843. *Printing and Paper Making.*

23
Though an angel should write, still 'tis *devils* must print.
MOORE—*The Fudge Family in England.* Letter III.

1
I'll print it,
And shame the fools.
POPE—*Prologue to Satires.* L. 61.

2
Thou hast most traitorously corrupted the youth of the realm in erecting a grammar school: and whereas, before, our forefathers had no other books but the score and the tally, thou hast caused printing to be used, and, contrary to the king, his crown and dignity, thou hast built a paper-mill.
Henry VI. Pt. II. Act IV. Sc. 7. L. 35.

3
The jour printer with gray head and gaunt jaws
works at his case,
He turns his quid of tobacco, while his eyes blur
with the manuscript.
WALT WHITMAN—*Leaves of Grass. Walt Whitman.* Pt. XV. St. 77.

PRISON

4
In durance vile here must I wake and weep,
And all my frowsy couch in sorrow steep.
BURNS—*Epistle from Esopus to Maria* in CHAMBERS' *Burns' Life and Work.* Vol. IV. P. 54.
(See also KENDRICK)

5
Whene'er with haggard eyes I view
This dungeon that I'm rotting in,
I think of those companions true
Who studied with me at the U-
Niversity of Göttingen.
GEORGE CANNING—*Song. Of One Eleven Years in Prison.* Found in *The Poetry of the Anti-Jacobin.* Also in *Burlesque Plays and Poems,* edited by HENRY MORLEY.

6
Prison'd in a parlour snug and small,
Like bottled wasps upon a southern wall.
COWPER—*Retirement.* L. 493.

7
"And a bird-cage, sir," said Sam. "Veels vithin veels, a prison in a prison."
DICKENS—*Pickwick Papers.* Ch. XL.

8
As if a wheel had been in the midst of a wheel.
Ezekiel. X. 10.

9
In durance vile.
WILLIAM KENDRICK—*Falstaff's Wedding.* Act I. Sc. 2. BURKE—*Thoughts on the Present Discontent.*
(See also BURNS)

10
That which the world miscalls a jail,
A private closet is to me.
* * * * *
Locks, bars, and solitude together met,
Make me no prisoner, but an anchoret.
Attributed to SIR ROGER L'ESTRANGE. Also to LORD CAPEL. Found in the *New Foundling Hospital for Wit.* (Ed. 1786) IV. 40, as a supplementary stanza. See *Notes and Queries,* April 10, 1909. P. 288.

11
Stone walls do not a prison make,
Nor iron bars a cage,
Minds innocent and quiet take
That for an hermitage.
LOVELACE—*To Althea, from Prison.* IV.

12
Doubles grilles à gros cloux,
Triples portes, forts verroux,
Aux âmes vraiment méchantes
Vous représentez l'enfer;
Mais aux âmes innocentes
Vous n'etes que du bois, des pierres, du fer.
Fast closed with double grills
And triple gates—the cell
To wicked souls is hell;
But to a mind that's innocent
'Tis only iron, wood and stone.
PELISSON—*Written on the walls of his cell in the Bastile.* (About 1661)

13
Nor stony tower, nor walls of beaten brass,
Nor airless dungeon, nor strong links of iron,
Can be retentive to the strength of spirit;
But life, being weary of these worldly bars,
Never lacks power to dismiss itself.
Julius Cæsar. Act I. Sc. 3. L. 93.

14
I have been studying how I may compare
This prison where I live unto the world:
And for because the world is populous
And here is not a creature but myself,
I cannot do it; yet I'll hammer it out.
Richard II. Act V. Sc. 5. L. 1.

PROBABILITY

15
Probability is the very guide of life.
CICERO—*De Natura.* 5. 12. Quoted by BISHOP BUTLER. Also used by HOOKER—*Ecclesiastical Polity.* Bk. I. Ch. VIII., and Bk. II. Ch. VII. Found in LOCKE—*Essays.* Bk. IV. Ch. XV. Also in HOBBES' *Leviathan.*

PROCRASTINATION (See TIME, TO-MORROW)

PROGRESS (See also EVOLUTION, GROWTH)

16
Westward the star of empire takes its way.
JOHN QUINCY ADAMS—*Oration at Plymouth.* (1802) Misquoted from BERKELEY on inside cover of an early edition of BANCROFT'S *History of United States.*
(See also BERKELEY)

17
Laws and institutions are constantly tending to gravitate. Like clocks, they must be occasionally cleansed, and wound up, and set to true time.
HENRY WARD BEECHER—*Life Thoughts.*

18
Westward the course of empire takes its way;
The four first Acts already past,
A fifth shall close the Drama with the day;
Time's noblest offspring is the last.
BISHOP BERKELEY—*Verses. on the Prospect of Planting Arts and Learning in America.*
(See also ADAMS)

19
What is art
But life upon the larger scale, the higher,
When, graduating up in a spiral line
Of still expanding and ascending gyres,
It pushed toward the intense significance
Of all things, hungry for the Infinite?

Art's life—and where we live, we suffer and toil.
E. B. BROWNING—*Aurora Leigh.* Bk. IV. L. 1150.
(See also EMERSON, GOETHE, MEREDITH, DE STAËL)

1
Finds progress, man's distinctive mark alone,
Not God's, and not the beast's;
God is, they are,
Man partly is, and wholly hopes to be.
ROBERT BROWNING—*A Death in the Desert.*
(See also POPE under HOPE)

2
Progress is
The law of life, man is not
Man as yet.
ROBERT BROWNING—*Paracelsus.* Pt. V.

3
Like plants in mines, which never saw the sun,
But dream of him, and guess where he may be,
And do their best to climb, and get to him.
ROBERT BROWNING—*Paracelsus.* Last page.

4
Hombre apercebido medio combatido.
A man prepared has half fought the battle.
CERVANTES—*Don Quixote.* 2. 17.

5
All things journey: sun and moon,
Morning, noon, and afternoon,
Night and all her stars;
'Twixt the east and western bars
Round they journey,
Come and go!
We go with them!
GEORGE ELIOT—*Spanish Gypsy.* Bk. III. *Song.*

6
And striving to be Man, the worm
Mounts through all the spires of form.
EMERSON—*Mayday.*
(See also BROWNING)

7
So long as all the increased wealth which modern progress brings, goes but to build up great fortunes, to increase luxury, and make sharper the contest between the House of Have and the House of Want, progress is not real and cannot be permanent.
HENRY GEORGE—*Progress and Poverty. Introductory. The Problem.*

8
Progress has not followed a straight ascending line, but a spiral with rhythms of progress and retrogression, of evolution and dissolution.
GOETHE.
(See also BROWNING)

9
He who moves not forward goes backward!
A capital saying!
GOETHE—*Herman and Dorothea.* Canto III. L. 66.

10
To look up and not down,
To look forward and not back,
To look out and not in—and
To lend a hand.
EDWARD EVERETT HALE—*Rule of the "Harry Wadsworth Club."* From *Ten Times One is Ten.* (1870) Ch. IV.

11
I have seen that Man moves over with each new generation into a bigger body, more awful, more reverent and more free than he has had before.
GERALD STANLEY LEE—*Crowds.* Pt. II. Ch. III.

12
From lower to the higher next,
Not to the top, is Nature's text;
And embryo good, to reach full stature,
Absorbs the evil in its nature.
LOWELL—*Festina Lente. Moral.*

13
New occasions teach new duties, time makes ancient good uncouth;
They must upward still and onward, who would keep abreast of truth.
LOWELL—*Present Crisis.*

14
"Spiral" the memorable Lady terms
Our mind's ascent.
GEORGE MEREDITH—*The World's Advance.*
G. M. TREVELYAN in notes to MEREDITH'S *Poetical Works* says the "memorable Lady" is MRS. BROWNING.
(See also E. B. BROWNING)

15
That in our proper motion we ascend
Up to our native seat; descent and fall
To us is adverse.
MILTON—*Paradise Lost.* Bk. II. L. 75.

16
Quod sequitur, fugio; quod fugit, usque sequor.
What follows I flee; what flees I ever pursue.
OVID—*Amorum.* II. 19, 36.

17
Vogue la galère.
Row on [whatever happens].
RABELAIS—*Gargantua.* I. 3.

18
Il est un terme de la vie au-delà duquel en rétrograde en avançant.
There is a period of life when we go back as we advance.
ROUSSEAU—*Émile.* II.

19
The march of intellect.
ROBERT SOUTHEY—*Sir T. More, or Colloquies on the Progress and Prospects of Society.* Vol. II. P. 361. Quoted by CARLYLE—*Miscel. Essays.* Vol. I. P. 162. (Ed. 1888)

20
L'esprit humain fait progrès toujours, mais c'est progrès en spirale.
The human mind always makes progress, but it is a progress in spirals.
MADAME DE STAËL.
(See also BROWNING)

21
If you strike a thorn or rose,
Keep a-goin'!
If it hails or if it snows,
Keep a-goin'!
'Tain't no use to sit and whine
'Cause the fish ain't on your line;
Bait you hook an' keep on tryin',
Keep a-goin'!
FRANK L. STANTON—*Keep a-goin.'*

1
When old words die out on the tongue, new melodies break forth from the heart; and where the old tracks are lost, new country is revealed with its wonders.
RABINDRANATH TAGORE—*Gitanjali.* 37.

2
The stone that is rolling, can gather no mose.
TUSSER—*Five Hundred Points of Good Husbandry. Huswifely Admonitions.* GOSSON—*Ephemendes of Phialo.* MARSTON—*The Faun.* SYRUS—*Maxims.* 524. Pierre volage ne queult mousse. *De l'hermite qui se désepéra pour le larron que ala en paradis avant que lui.* 13th Cent.

3
Qui n'a pas l'esprit de son âge,
De son âge a tout le malheur.
He who has not the spirit of his age, has all the misery of it.
VOLTAIRE—*Lettre à Cideville.*

4
Press on!—"for in the grave there is no work
And no device"—Press on! while yet ye may!
N. P. WILLIS—*From a Poem Delivered at Yale College,* 1827. L. 45.

PROMISES

5
Promise is most given when the least is said.
GEORGE CHAPMAN—Trans. of MUSCEUS—*Hero and Leander.* L. 234.

6
Promettre c'est donner, espérer c'est jouir.
To promise is to give, to hope is to enjoy.
DELILLE—*Jardins.* I.

7
You never bade me hope, 'tis true;
I asked you not to swear:
But I looked in those eyes of blue,
And read a promise there.
GERALD GRIFFIN—*You Never Bade Me Hope.*

8
We promise according to our hopes, and perform according to our fears.
LA ROCHEFOUCAULD—*Maxims.* No. 39.
(See also MACBETH)

9
Giants in
Their promises, but those obtained, weak pigmies
In their performance.
MASSINGER—*Great Duke.* Act II. Sc. 3.

10
Thy promises are like Adonis' gardens
That one day bloomed and fruitful were the next.
Henry VI. Pt.. Act I. Sc. 6. L. 6.

11
His promises were, as he then was, mighty;
But his performance, as he is now, nothing.
Henry VIII. Act IV. Sc. 2. L. 41.

12
And be these juggling fiends no more believ'd,
That palter with us in a double sense:
That keep the word of promise to our ear,
And break it to our hope.
Macbeth. Act V. Sc. 8. L. 19.
(See also LA ROCHEFOUCAULD)

13
There buds the promise of celestial worth.
YOUNG—*The Last Day.* Bk. III. L. 317.

PROOF

14
You may prove anything by figures.
Quoted by CARLYLE—*Chartism.* No. 2.

15
You cannot demonstrate an emotion or prove an aspiration.
JOHN MORLEY—*Rousseau.* P. 402.

16
For when one's proofs are aptly chosen,
Four are as valid as four dozen.
PRIOR—*Alma.* Canto I. End.

17
Prove all things; hold fast that which is good.
I Thessalonians. V. 21.

PROPERTY (See POSSESSION)

PROPHECY

18
Be thou the rainbow to the storms of life!
The evening beam that smiles the clouds away,
And tints to-morrow with prophetic ray!
BYRON—*Bride of Abydos.* Canto II. St. 20.

19
Of all the horrid, hideous notes of woe,
Sadder than owl-songs or the midnight blast;
Is that portentous phrase, "I told you so."
BYRON—*Don Juan.* Canto XIV. St. 50.

20
The prophet's mantle, ere his flight began,
Dropt on the world—a sacred gift to man.
CAMPBELL—*Pleasures of Hope.* Pt. I. L. 43.

21
Bene qui conjiciet, vatem hunc perhibebo optimum.
I shall always consider the best guesser the best prophet.
CICERO—*De Divinatione.* II. 5. (Greek adage.)
(See also LOWELL, WALPOLE)

22
Ancestral voices prophesying war.
COLERIDGE—*Kubla Khan.*

23
We know in part, and we prophesy in part.
I Corinthians. XIII. 9.

24
From hence, no question, has sprung an observation . . . confirmed now into a settled opinion, that some long experienced souls in the world, before their dislodging, arrive to the height of prophetic spirits.
ERASMUS—*Praise of Folly.* (Old translation.)
(See also MILTON)

25
Thy voice sounds like a prophet's word;
And in its hollow tones are heard
The thanks of millions yet to be.
FITZ-GREENE HALLECK—*Marco Bozzaris.*

26
Prophet of evil! never hadst thou yet
A cheerful word for me. To mark the signs
Of coming mischief is thy great delight,
Good dost thou ne'er foretell nor bring to pass.
HOMER—*Iliad.* Bk. I. L. 138. BRYANT'S trans.

1
A tunnel underneath the sea from Calais straight to Dover, Sir,
The squeamish folks may cross by land from shore to shore,
With sluices made to drown the French, if e'er they would come over, Sir,
Has long been talk'd of, till at length 'tis thought a *monstrous bore*.
THEODORE HOOK—*Bubbles of 1825*. In *John Bull*, 1825.

2
This solemn moment of triumph, one of the greatest moments in the history of the world . . this great hour which rings in a new era . . . and which is going to lift up humanity to a higher plane of existence for all the ages of the future.
DAVID LLOYD GEORGE. *Speech* at Guildhall after the signing of the Armistice, Nov. 11, 1918.

3
My gran'ther's rule was safer 'n 't is to crow:
Don't never prophesy—onless ye know.
LOWELL—*Biglow Papers*. No. 2. *Mason and Slidell*.
(See also CICERO)

4
It takes a mind like Dannel's, fact, ez big ez all ou'doors
To find out thet it looks like rain arter it fairly pours.
LOWELL—*Biglow Papers*. No. 9. L. 97.

5
A prophet is not without honour, save in his own country and in his own house.
Matthew. XIII. 57.

6
No mighty trance, or breathed spell
Inspires the pale-eyed priest from the prophetic cell.
MILTON—*Hymn on Christ's Nativity*. L. 173.

7
Till old experience do attain
To something like prophetic strain.
MILTON—*Il Penseroso*. L. 173.
(See also ERASMUS)

8
Is Saul also among the prophets?
I Samuel. X. 11.

9
O my prophetic soul!
My uncle!
Hamlet. Act I. Sc. 5. L. 40.

10
There is a history in all men's lives,
Figuring the nature of the times deceas'd,
The which observed, a man may prophesy
With a near aim, of the main chance of things
As yet not come to life, which in their seeds
And weak beginnings lie intreasured.
Henry IV. Pt. II. Act III. Sc. 1. L. 80.

11
Prognostics do not always prove prophecies, at least the wisest prophets make sure of the event first.
HORACE WALPOLE—*Letter to Thos. Walpole*. Feb. 9, 1785.
(See also CICERO)

12
Your fathers, where are they? And the prophets, do they live forever?
Zechariah. I. 5.

PROPRIETY (See MANNERS)

PROSPERITY (See also SUCCESS)

13
In rebus prosperis, superbiam, fastidium arrogantiamque magno opere fugiamus.
In prosperity let us most carefully avoid pride, disdain, and arrogance.
CICERO—*De Officiis*. I. 26.

14
Ut adversas res, secundas immoderate ferre, levitatis est.
It shows a weak mind not to bear prosperity as well as adversity with moderation.
CICERO—*De Officiis*. I. 26.

15
C'est un faible roseau que la prospérité.
Prosperity is a feeble reed.
DANIEL D'ANCHÈRES—*Tyr et Sidon*.

16
Alles in der Welt lässt sich ertragen,
Nur nicht eine Reihe von schönen Tagen.
Everything in the world may be endured, except only a succession of prosperous days.
GOETHE—*Sprüche in Reimen*. III.

17
Prosperity lets go the bridle.
HERBERT—*Jacula Prudentum*.

18
The desert shall rejoice, and blossom as the rose.
Isaiah. XXXV. 1.

19
I wish you every kind of prosperity, with a little more taste.
ALAIN RENÉ LE SAGE—*Gil Blas*. Bk. VII. Ch. IV. HENRI VAN LAUN'S trans.

20
Felix se nescit amari.
The prosperous man does not know whether he is loved.
LUCAN—*Pharsalia*. VII. 727.

21
They shall sit every man under his vine and under his fig-tree.
Micah. IV. 4.

22
Surer to prosper than prosperity could have assur'd us.
MILTON—*Paradise Lost*. Bk. II. L. 39.

23
Length of days is in her right hand; and in her left hand riches and honour.
Proverbs. III. 16.

24
Est felicibus difficilis miserarium vera æstimatio.
The prosperous can not easily form a right idea of misery.
QUINTILIAN—*De Institutione Oratoria*. IX. 6.

25
Res secundæ valent commutare naturam, et raro quisquam erga bona sua satis cautus est.
Prosperity can change man's nature; and seldom is any one cautious enough to resist the effects of good fortune.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni*. X. 1. 40.

1
Quantum caliginis mentibus nostris objicit magna felicitas!
How much does great prosperity overspread the mind with darkness.
SENECA—*De Brevitate Vitæ.* XIII.

2
Semel profecto premere felices deus
Cum cœpit, urget; hos habent magna exitus.
When God has once begun to throw down the prosperous, He overthrows them altogether: such is the end of the mighty.
SENECA—*Hercules Œtæus.* 713.

3
There shall be in England seven halfpenny loaves sold for a penny: the three-hooped pot shall have ten hoops; and I will make it felony to drink small beer.
Henry VI. Pt. II. Act IV. Sc. 2. L. 70.

4
Prosperity's the very bond of love.
Winter's Tale. Act IV. Sc. 4. L. 584.

5
La prospérité fait peu d'amis.
Prosperity makes few friends.
VAUVENARGUES—*Réflexions.* XVII.

6
Prosperity doth bewitch men, seeming clear;
As seas do laugh, show white, when rocks are near.
JOHN WEBSTER—*White Devil.* Act V. Sc. 6.

7
Oh, how portentous is prosperity!
How comet-like, it threatens while it shines.
YOUNG—*Night Thoughts.* Night V. L. 915.

PROVERBS (Introduction)

8
I'll tell the names and sayings and the places of their birth,
Of the seven great ancient sages so renowned on Grecian earth,
The Lindian Cleobulus said, "The mean was still the best";
The Spartan Chilo, "Know thyself," a heaven-born phrase confessed.
Corinthian Periander taught "Our anger to command,"
"Too much of nothing," Pittacus, from Mitylene's strand;
Athenian Solon this advised, "Look to the end of life,"
And Bias from Priene showed, "Bad men are the most rife";
Milesian Thales urged that "None should e'er a surety be";
Few were their words, but if you look, you'll much in little see.
From the Greek. Author unknown.

9
Know thyself.—SOLON.
Consider the end.—CHILO.
Know thy opportunity.—PITTACUS.
Most men are bad.—BIAS.
Nothing is impossible to industry.—PERIANDER.
Avoid excess.—CLEOBULUS.
Suretyship is the precursor of ruin.—THALES.
Mottoes of the Seven Wise Men of Greece. Inscribed in later days in the Delphian Temple.

10
The genius, wit, and spirit of a nation are discovered in its proverbs.
BACON.

11
Proverbs are short sentences drawn from long and wise experience.
CERVANTES—*Don Quixote.*

12
No hay refran que no sea verdadero.
There is no proverb which is not true.
CERVANTES—*Don Quixote.*

13
As Love and I late harbour'd in one inn,
With proverbs thus each other entertain:
"In love there is no lack," thus I begin;
"Fair words make fools," replieth he again;
"Who spares to speak doth spare to speed," quoth I;
"As well," saith he, "too forward as too slow";
"Fortune assists the boldest," I reply;
"A hasty man," quoth he, "ne'er wanted woe";
"Labour is light where love," quoth I," doth pay";
Saith he, "Light burden's heavy, if far borne";
Quoth I, "The main lost, cast the by away";
"Y'have spun a fair thread," he replies in scorn.
And having thus awhile each other thwarted
Fools as we met, so fools again we parted.
MICHAEL DRAYTON—*Proverbs.*

14
Proverbs like the sacred books of each nation, are the sanctuary of the intuitions.
EMERSON—*Compensation.*

15
Much matter decocted into few words.
FULLER—*Definition of a proverb. Worthies.* Ch. II.

16
A proverb and a byword among all people.
I Kings. IX. 7.

17
Maxims are the condensed good sense of nations.
SIR J. MACKINTOSH. Quoted on the title page of BROOM'S *Legal Maxims.* (1911)

18
This formal fool, your man, speaks naught but proverbs,
And speak men what they can to him he'll answer
With some rhyme, rotten sentence, or old saying,
Such spokes as ye ancient of ye parish use.
HENRY PORTER—*The Proverb Monger.* From *Two Angry Women of Abindon.*

19
A proverb is one man's wit and all men's wisdom.
LORD JOHN RUSSELL. In Notes to ROGER'S *Italy.* (1848) Claimed by him as his original definition of a proverb.

20
Wickedness proceedeth from the wicked.
I Samuel. XXIV. 13. Said to be the oldest proverb on record.

21
I can tell thee where that saying was born.
Twelfth Night. Act I. Sc. 5. L. 9.

22
Scoundrel maxim.
THOMSON—*The Castle of Indolence.* Canto I. St. 50.

1
Les maximes des hommes décèlent leur cœur.
The maxims of men reveal their characters.
VAUVENARGUES—*Réflexions.* CVII.

PROVERBS AND POPULAR PHRASES

(Alphabetically arranged)

2
A baker's dozen.
RABELAIS—*Works.* Bk. V. Ch. XXII.

3
Add to golden numbers golden numbers.
THOS. DEKKER—*Patient Grissell.* Act I. Sc. 1.

4
A flea in his ear.
R. ARMIN—*Nest of Ninnies.* (1608) T. NASH—*Pierce Penniless.* (1592) R. GREENE—*Quip for an upstart Courier.* (1592) TEUTON—*Tragicall Discourses.* (1579) FRANCIS DE L'ISLE—*Legendarie Life and Behavior of Charles, Cardinal of Lorraine.* (1577)
(See also RABELAIS under FLEA)

5
After supper walk a mile.
BEAUMONT and FLETCHER—*Philaster.* II. 4.

6
A new broome sweepeth cleane.
LYLY—*Euphues.* Arber's Reprint. P. 89.

7
An inch in a miss is as good as an ell.
CAMDEN'S *Remains.* (1614)

8
An inch in missing is as bad as an ell.
FULLER—*Gnomologia.* (1732)

9
As clear as a whistle.
JOHN BYROM—*Epistle to Lloyd.* I.

10
As cold as cucumbers.
BEAUMONT AND FLETCHER—*Cupid's Revenge.* Act I. Sc. 1.

11
As high as Heaven, as deep as Hell.
BEAUMONT AND FLETCHER—*Honest Man's Fortune.* Act IV. Sc. 1.

12
A thorn in the flesh.
II Corinthians. XII. 7.

13
Bag and baggage.
RICHARD HULOET—*Abecedarium Anglico-Latinum pro Tyrunculas.* (1552) *As You Like It.* III. 2. How erst wee did them thence, sans bag and baggage, tosse. BURDET—*Mirror for Magistrates.* St. 75.
With bag and baggage, selye wretch,
I yelded into Beautie's hand.
TOTTEL'S *Miscellany.* Arber's Reprint. P. 173. Appears in trans. of POLYDORE VERGIL'S *English History,* edited by SIR HENRY ELLIS, Camden Society (1844) MS., in the handwriting of the reign of HENRY VIII. (About 1540–50) Also in Camden Society Reprint, No. 53. P. 47. (1500) In Life of LORD GREY, Camden Society MS. P. 37. (About 1570) Credited to FROISSART, in LORD BERNER'S trans. Vol. I. Ch. CCCXX. P. 497. (Ed. 1523)
(See also GLADSTONE under TURKEY)

14
Barkis is willin'.
DICKENS—*David Copperfield.* Ch. I.

15
Beat all your feathers as flat as pancakes.
MIDDLETON—*Roaring Girl.* Act II. Sc. 1.

16
Better a bad excuse, than none at all.
CAMDEN—*Remaines. Proverbs.* P. 293.

17
Big-endians and small-endians.
SWIFT—*Gulliver's Travels.* Pt. I. Ch. IV. *Voyage to Lilliput.*

18
But me no buts.
HENRY FIELDING—*Rape upon Rape.* Act II. Sc. 2. AARON HILL—*Snake in the Grass.* Sc. 1.

19
By all that's good and glorious.
BYRON—*Sardanapalus.* Act I. Sc. 2.

20
By hooke or crooke.
HEYWOOD—*Proverbs.* Pt. I. Ch. XI. In a letter of SIR RICHARD MORYSIN to the Privy Council in LODGE'S *Illustrations &c.* I. 154. HOLLAND'S *Suetonius.* P. 169. JOHN WYCLIF—*Works.* Ed. by ARNOLD. III. 331. RABELAIS—Bk. V. Ch. XIII. DU BARTAS—*The Map of Man.* SPENSER—*Faerie Queene.* Bk. III. Canto I. St. 17. BEAUMONT AND FLETCHER—*Women Pleased.* Act I. Sc. 3. SHELTON—*Duke of Clout.* See also "Which he by hook or crook."

21
Curses are like young chickens,
And still come home to roost!
Arabian Proverb quoted by BULWER-LYTTON—*The Lady of Lyons.* Act V. Sc. 2. CHAUCER—*Persones Tale.* Sec. 41.
(See also HESIOD under WISH)

22
Cut and come again.
CRABBE—*Tales VII.* L. 26.

23
Se couper le nez pour faire dépit à son visage.
Cut off your nose to spite your face.
TALLEMENT DES RÉAUX—*Historiettes.* Vol. I. Ch. I. (About 1657–1659)

24
Diamonds cut diamonds.
JOHN FORD—*The Lover's Melancholy.* Act I. Sc. 3.

25
Every fat (vat) must stand upon his bottom.
BUNYAN—*Pilgrim's Progress.* Pt. I

26
Every one stretcheth his legs according to his coverlet.
HERBERT—*Jacula Prudentum.*

27
Every why hath a wherefore.
Comedy of Errors. Act II. Sc. 2. L. 44.

28
Facts are stubborn things.
LE SAGE—*Gil Blas.* Bk. X. Ch. I. SMOLLET'S trans.

29
Every tub must stand upon its bottom.
MACKLIN—*Man of the World.* Act I. Sc. 2.

1
Fast bind, fast find;
A proverb never stale in thrifty mind.
Merchant of Venice. Act II. Sc. 5. L. 54.

2
First come, first served.
BEAUMONT AND FLETCHER—*Little French Lawyer.* II. 1.

3
Fitted him to a T.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1784) (See also "performed, etc.")

4
From the crown of our head to the sole of our foot.
BEAUMONT AND FLETCHER—*The Honest Man's Fortune.* Act II. Sc. 2. THOS. MIDDLETON—*A Mad World, My Masters.* Act I. Sc. 3. PLINY—*Natural History.* Bk. VII. Ch. XVII *Much Ado About Nothing.* Act III. Sc. 2.

5
Glass, China, and Reputation, are easily crack'd and never well mended.
BENJ. FRANKLIN—*Poor Richard.* (1750)

6
God save the mark!
Henry IV. Pt. I. Act I. Sc. 3. L. 57.

7
Going as if he trod upon eggs.
BURTON—*Anatomy of Melancholy.* Pt. III. Sect. II. Memb. 3.

8
Go to Jericho.
Let them all go to Jericho,
And ne'er be seen againe.
MERCURIUS AULICUS. (1648) Quoted in the *Athenæum,* Nov. 14, 1874.

9
Go West, young man! Go West.
JOHN L. B. SOULE—*In the Terre Haute Express.* (1851)

10
Go West, young man, and grow up with the country.
HORACE GREELEY—*Hints toward Reform.* In an editorial in the *Tribune.*
(See also "WESTWARD HO")

11
Hail, fellow, well met.
SWIFT—*My Lady's Lamentation.*

12
Harp not on that string.
Richard III. Act IV. Sc. 4. L. 366.

13
He can give little to his servant that licks his knife.
HERBERT—*Jacula Prudentum.*

14
He comes not in my books.
BEAUMONT AND FLETCHER—*The Widow.*

15
He did not care a button for it.
RABELAIS—*Works.* Bk. II. Ch. XVI.

16
Here's metal more attractive.
Hamlet. Act III. Sc. 2. L. 115.

17
Hide their diminished heads.
MILTON—*Paradise Lost.* Bk. IV. L. 35.

18
Hier lies that should fetch a perfect woman over the coles.
SIR GYLES GOOSECAPPE. (1606)

19
His bark is worse than his bite.
HERBERT—*Country Parson.* Ch. XXIX.

20
Hit the nail on the head.
BEAUMONT AND FLETCHER—*Love's Cure.* Act II. Sc. 1.

21
Hold one another's noses to the grindstone hard.
BURTON—*Anatomy of Melancholy.* Pt. III. Sec. I. Memb. 3.

22
Hold their noses to the grindstone.
THOS. MIDDLETON—*Blurt, Master Constable.* Act III. Sc. 3.

23
Honey of Hybla.
Henry IV. Pt. I. Act I. Sc. 2. L. 47.

24
How well I feathered my nest.
RABELAIS—*Works.* Bk. II. Ch. XVII.

25
I have other fish to fry.
CERVANTES—*Don Quixote.* Pt. II. Ch. XXXV.

26
I have you on the hip.
Merchant of Venice. Act IV. Sc. 1. L. 334.

27
I'll have a fling.
BEAUMONT AND FLETCHER—*Rule a Wife and Have a Wife.* III. 5.

28
I'll make the fur
Fly 'bout the ears of the old cur.
BUTLER—*Hudibras.* Pt. I. Canto III. L. 278.

29
I'll put a spoke among your wheels.
BEAUMONT AND FLETCHER—*Mad Lover.* III. 5.

30
In the name of the Prophet—figs.
HORACE AND JAMES SMITH—*Rejected Addresses. Johnson's Ghost.*

31
Leap out of the frying pan into the fire.
CERVANTES—*Don Quixote.* Pt. I. Bk. III. Ch. IV.

32
Let the worst come to the worst.
CERVANTES—*Don Quixote.* Bk. III. Ch. V.
MARSTON—*Dutch Courtezan.* Act III. Sc. 1.

33
Love all, trust a few,
Do wrong to none.
All's Well That Ends Well. Act I. Sc. 1. L. 73.

34
Love, and a Cough, cannot be hid.
HERBERT—*Jacula Prudentum.*

35
Made no more bones.
DU BARTAS—*The Maiden Blush.*

36
Make ducks and drakes with shillings.
GEORGE CHAPMAN—*Eastward Ho.* Act 1. Sc. I.

1
Make three bites of a cherry.
RABELAIS—*Works.* Bk. V. Ch. XXVIII.

2
Many a smale maketh a grate.
CHAUCER—*Persones Tale.*

3
Many go out for wool, and come home shorn themselves.
CERVANTES—*Don Quixote.* Pt. II. Ch. XXXVII.

4
Mariana in the moated grange.
TENNYSON. Motto for *Mariana.* Taken from "There, at the moated grange, resides this dejected Mariana." *Comedy of Errors.* Act II. Sc. 1.

5
Mind your P's and Q's.
Said to be due to the old custom of hanging up a slate in the tavern with P. and Q. (for pints and quarts), under which were written the names of customers and ticks for the number of "P's and Q's." Another explanation is that the expression referred to "toupées" (artificial locks of hair) and "queues" (tails).

6
Moche Crye and no Wull.
FORTESCUE—*De Laudibus Leg. Angliæ.* Ch. X.

7
Much of a muchness.
VANBRUGH—*The Provoked Husband.* Act I. Sc. 1.

8
Needle in a bottle of hay.
FIELD—*A Woman's a Weathercock.* Reprint 1612. P. 20.

9
Neither fish, flesh nor good red herring.
TOM BROWNE—*Æneus Sylvius. Letter.* DRYDEN—*Epilogue to Duke of Guise.* MARSDEN—*History of Christian Churches.* Vol. I. P. 267. In SIR JOHN MENNES' (Mennis) *Musarum Deliciæ.* (1651) THOS. NASH—*Lenten Stuff.* (1599) Reprinted in *Harleian Miscellany.* SIR H. SHERES—*Satyr on the sea officers. Rede me and be nott wrothe.* I. III. (1528)

10
No better than you should be.
BEAUMONT AND FLETCHER—*The Coxcomb.* Act IV. Sc. 3.

11
No rule is so general, which admits not some exception.
BURTON—*Anatomy of Melancholy.* Pt. I. Sec. II. Memb. 2. Subsect. 3.

12
Nought venter nought have.
HEYWOOD—*Proverbs.* Pt. I. Ch. XI. THOS. TUSSER—*Five Hundred Points of Good Husbandry. October's Extract.*

13
Old Lady of Threadneedle Street.
WILLIAM COBBETT. Also Gilray *Caricature.* May 22, 1797, after the bank stopped cash payments, Feb. 26, 1797. SHERIDAN—*Life* by WALTER SICHEL. P. 16. Refers to the bank as an elderly lady in the city, of great credit and long standing, who had recently made a *faux pas* which was not altogether inexcusable.

14
On his last legs.
THOS. MIDDLETON—*The Old Law.* Act V. Sc. 1.

15
One good turn deserves another.
BEAUMONT AND FLETCHER—*Little French Lawyer.* III. 2.

16
Originality provokes originality.
GOETHE.

17
Passing the Rubicon.
When he arrived at the banks of the Rubicon, which divides Cisalpine Gaul from the rest of Italy . . . he stopped to deliberate. . . . At last he cried out: "The die is cast" and immediately passed the river.
PLUTARCH—*Life of Julius Cæsar.*

18
Performed to a T.
RABELAIS—*Works.* Bk. IV. Ch. LI. See also "Fitted, etc."

19
Pons Asinorum.
The asses' bridge.
Applied to Proposition 5 of the first book of Euclid.

20
Present company excepted.
O'KEEFE—*London Hermit.* (1793)

21
Push on—keep moving.
THOS. MORTON—*A Cure for the Heartache.* Act III. Sc. 1.

22
Put himself upon his good behaviour.
BYRON—*Don Juan.* Canto V. St. 47.

23
Put your toong in your purse.
HEYWOOD—*Dialogue of Wit and Folly.* Pt. II. L. 263.

24
Quo vadis?
Whither goest thou?
From The *Vulgate. John.* XIII. 36. Domine, quo vadis? [St. Peter's question.] ST. THOMAS asks a similar question in *John.* XIV. 5. The traditional story is told by ST. AMBROSE—*Contra Auxentium.* (Ed. Paris, 1690) II. 867.

25
Safe bind, safe find.
TUSSER—*Five Hundred Points of Good Husbandry. Washing.*

26
Scared out of his seven senses.
SCOTT—*Rob Roy.* Ch. XXIV.

27
Set all at sixe and seven.
HEYWOOD—*Proverbs.* Pt. I. Ch. XI. CHAUCER—*Troilus and Cresseide.* L. 623. Also *Towneley Mysteries.* 143. *Morte Arture.* MS. at Lincoln. DEGREVANT. (1279) *Richard II.* Act II. Sc. 2. L. 122.

1
Smell a rat.
BUTLER—*Hudibras*. Pt. I. Canto I. L. 821. CERVANTES—*Don Quixote*. Pt. I. Bk. IV. Ch. X. BEN JONSON—*Tale of a Tub*. Act IV. Sc. 3. THOS. MIDDLETON—*Blurt, Master Constable*. Act III. Sc. 3.

2
Snug as a bug in a rug.
The Stratford Jubilee. II. 1. 1779. *Letter to Miss Georgiana Shipley*. September, 1772.

3
Something given that way.
BEAUMONT AND FLETCHER—*The Lovers' Progress*. Act I. Sc. 1.

4
So obliging that he ne'er oblig'd.
POPE—*Prologue to Satires*. L. 207.

5
Sop to Cerebus.
If I can find that Cerebus a sop, I shall be at rest for one day.
CONGREVE—*Love for Love*. Act I. Sc. 1.

6
So was hir jolly whistel wel y-wette.
CHAUCER—*Canterbury Tales. The Reeve's Tale*. L. 4,155.

7
Spare your breath to cool your porridge.
CERVANTES—*Don Quixote*. Pt. II. Ch. V. RABELAIS—*Works*. Bk. V. Ch. XXVIII.

8
Strike the iron whilst it is hot.
RABELAIS—*Works*. Bk. II. Ch. XXXI.

9
Strike while the iron is hot.
FARQUHAR—*The Beaux' Stratagem*. Act IV. Sc. 2. SCOTT—*The Fair Maid of Perth*. Ch. V. WEBSTER — *Westward Ho*. III. 2. CHAUCER—*Troylus and Cresseyde*. Bk. II. St. 178.

10
That was laid on with a trowel.
As You Like It. Act I. Sc. 2. L. 112.

11
The coast was clear.
MICHAEL DRAYTON—*Nymphidia*.

12
The fat's all in the fire.
COBBE — *Prophecies*. BULLEN'S reprint. (1614) MARSTON—*What You Will*. (1607) *The Balancing Captain*. Whole poem quoted by WALPOLE in a letter to MANN, Nov. 2, 1741.

13
The finest edge is made with the blunt whetstone.
LYLY—*Euphues*. Arber's Reprint. (1579) P. 47.

14
The foule Toade hath a faire stone in his head.
LYLY—*Euphues*. Arber's Reprint. (1679) P. 53.

15
The man that heweth over high,
Some chip falleth in his eye.
Story of Sir Eglamour of Artoys. MSS. in *Garrick Collection*.

16
The more thou stir it the worse it will be.
CERVANTES—*Don Quixote*. Bk. III. Ch. VIII.

17
The next way home's the farthest way about.
QUARLES—*Emblems*. Bk. IV. Em. 2. Ep. 2.

18
The point is plain as a pike staff.
JOHN BYROM—*Epistle to a Friend*.

19
The short and the long of it.
Merry Wives of Windsor. Act II. Sc. 2. L. 60.

20
The total depravity of inanimate things.
KATHERINE K. C. WALKER—*Title of an Essay in the Atlantic Monthly*. Sept., 1864. MARY ABIGAIL DODGE—*Epigram*.

21
This is a pretty flimflam.
BEAUMONT AND FLETCHER—*Little French Lawyer*. III. 3.

22
Though this may be play to you,
'Tis death to us.
ROGER L'ESTRANGE—*Fables*. 398.

23
Thou will scarce be a man before thy mother.
BEAUMONT AND FLETCHER—*Love's Cure*. Act II. Sc. 2.

24
Three things are men most likely to be cheated in, a horse, a wig, and a wife.
BENJ. FRANKLIN—*Poor Richard*. 1736.

25
Through thick and thin, both over bank and bush.
SPENSER—*Faerie Queene*. Bk. III. Canto I. St. 17.

26
Through thick and thin, both over Hill and Plain.
DU BARTAS—*Divine Weekes and Workes*. Second Week. Fourth Day. Bk. IV.

27
Through thick and thin.
BUTLER—*Hudibras*. Pt. I. Canto II. L. 370. COWPER—*John Gilpin*. DRAYTON—*Nymphidia*. DRYDEN—*Absalom and Achitophel*. Pt. II. L. 414. KEMP—*Nine Days' Wonder*. MIDDLETON—*The Roaring Girl*. Act IV. Sc. 2. POPE—*Dunciad*. Bk. II.
(See also BUTLER under CONSTANCY)

28
Though last, not least in love.
Julius Cæsar. Act III. Sc. 1. L. 189.
Although the last, not least.
King Lear. Act I. Sc. 1. L. 85. SPENSER—*Colin Clout*. L. 444.

29
Thursday come, and the week is gone.
HERBERT—*Jacula Prudentum*.

30
'Tis as cheap sitting as standing.
SWIFT—*Polite Conversation*. Dialogue I.

31
'Tis a stinger.
THOS. MIDDLETON—*More Dissemblers Besides Women*. Act III. Sc. 2.

32
'Tis in grain, sir, 'twill endure wind and weather.
Twelfth Night. Act I. Sc. 5. L. 253.

33
'Tis neither here nor there.
Othello. Act IV. Sc. 3. L. 58.

1
To rise with the lark, and go to bed with the lamb.
BRETON—*Court and Country.* (1618)

2
To take the nuts from the fire with the dog's foot.
HERBERT—*Jacula Prudentum.*
Tirer les marrons de la patte du chat.
To pull the chestnuts from the fire with the cat's paw.
MOLIÈRE—*L'Étourdi.* Act III. 6.

3
Turn over a new leaf.
BURKE—*Letter to Miss Haviland.* THOS. DEKKER—*The Honest Whore.* Pt. II. Act II. Sc. 1. Also *A Health to the Gentlemanly Profession of Serving-Men.* (1598) MIDDLETON—*Anything for a Quiet Life.* Act III. Sc. 3.

4
Two heads are better than one.
HEYWOOD—*Proverbs.* Pt. I. Ch. IX.

5
Walls have tongues, and hedges ears.
SWIFT—*Pastoral Dialogue.* L. 7. HAZLITT—*English Proverbs, etc.* (Ed. 1869) P. 446.
Wode has erys, felde has sigt.
King Edward and the Shepherd, MS. (Circa 1300)
Felde hath eyen, and wode hath eres.
CHAUCER—*Canterbury Tales. The Knight's Tale.* L. 1,522.
Fieldes have eies and woodes have eares.
HEYWOOD—*Proverbes.* Pt. II. Ch. V.

6
Westward-ho!
Twelfth Night. Act III. Sc. 1. L. 146.

7
What is bred in the bone will never come out of the flesh.
PILPAY—*The Two Fishermen.* Fable XIV.
It will never come out of the flesh that's bred in the bone.
JONSON—*Every Man in his Humour.* Act I. Sc. 1.

8
What is not in a man cannot come out of him surely.
GOETHE—*Herman and Dorothea.* Canto III. L. 3.

9
What is sauce for the goose is sauce for a gander.
TOM BROWN—*New Maxims.* P. 123.
(See also VARRO under GOOSE)

10
What is the matter with Kansas?
W. A. WHITE. Title of an editorial in the *Emporia Gazette,* August 15, 1896.

11
What mare's nest hast thou found?
BEAUMONT AND FLETCHER—*Bonduca.* IV. 2.

12
What you would not have done to yourselves, never do unto others.
ALEXANDER SEVERUS. See also "Golden Rule." *Matthew.* VII. 12.

13
When a dog is drowning, every one offers him drink.
HERBERT—*Jacula Prudentum.*

14
Where McGregor sits, there is the head of the table.
Quoted in *American Scholar* by EMERSON. Attributed to The McGregor, a Highland Chief.

15
Whether the pitcher hits the stone or the stone hits the pitcher, it goes ill with the pitcher.
CERVANTES—*Don Quixote.* Vol. II. Ch. XLIII.

16
Which he by hook or crook has gather'd
And by his own inventions father'd.
BUTLER—*Hudibras.* Pt. III. Canto I. L. 109. See also "By hooke or crooke."

17
Whistle, and I'll come to you, my lad.
BURNS—*Whistle, and I'll Come to You.*

18
Whistle, and she'll come to you.
BEAUMONT AND FLETCHER—*Wit Without Money.* Act IV. Sc. 4.

19
Wind puffs up empty bladders; opinion, fools.
SOCRATES.

20
With tooth and nail.
DU BARTAS—*Divine Weekes and Workes.* First Week. Second Day.

21
Within a stone's throw of it.
CERVANTES—*Don Quixote.* Pt. I. Bk. III. Ch. IX.

22
Whose house is of glass, must not throw stones at another.
HERBERT—*Jacula Prudentum.*

23
Why, then, do you walk as if you had swallowed a ramrod?
EPICTETUS—*Discourses.* Ch. XXI.

24
You shall never want rope enough.
RABELAIS—*Works. Prologue to the Fifth Book.*

25
You whirled them to the back of beyont.
SCOTT—*Antiquary.*

PROVIDENCE

26
And pleas'd th' Almighty's orders to perform,
Rides in the whirlwind and directs the storm.
ADDISON—*The Campaign.*

27
Fear not, but trust in Providence,
Wherever thou may'st be.
THOMAS HAYNES BAYLY—*The Pilot.*

28
But they that are above
Have ends in everything.
BEAUMONT AND FLETCHER—*The Maid's Tragedy.* Act V. Sc. 4.

29
If heaven send no supplies,
The fairest blossom of the garden dies.
WILLIAM BROWNE—*Visions.* Ch. V.

30
In some time, his good time, I shall arrive;
He guides me and the bird
In his good time.
ROBERT BROWNING—*Paracelsus.* Pt. I.

1
Le hasard est un sobriquet de la Providence.
Chance is a nickname for Providence.
CHAMFORT.

2
'Tis Providence alone secures
In every change both mine and yours.
COWPER—*A Fable. Moral.*

3
Behind a frowning Providence
He hides a smiling face.
COWPER—*Light Shining Out of Darkness.*

4
God made bees, and bees made honey,
God made man, and man made money,
Pride made the devil, and the devil made sin;
So God made a cole-pit to put the devil in.
Transcribed by JAMES HENRY DIXON, from the fly-sheet of a Bible, belonging to a pitman who resided near Hutton-Henry, in County of Denham.

5
Whatever is, is in its causes just.
DRYDEN—*Œdipus.* Act III. Sc. 1.

6
Dieu mesure le froid à la brebis tondue.
God tempers the cold to the shorn sheep.
HENRI ÉTIENNE—*Le Livre de Proverbs Epigrammatique.* Quoted from an older collection, possibly LEBON'S. (1557. Reprint of 1610)
(See also HERBERT, STERNE, also GIBBON under NAVIGATION)

7
We sometimes had those little rubs which Providence sends to enhance the value of its favours.
GOLDSMITH—*Vicar of Wakefield.* Ch. I.

8
To a close shorn sheep, God gives wind by measure.
HERBERT—*Jacula Prudentum.*
(See alfo ÉTIENNE)

9
God sends cold according to clothes.
HERBERT—*Jacula Prudentum.*
God sendeth cold after clothes.
As given in CAMDEN'S *Remains.*
(See also ÉTIENNE)

10
Deus haec fortasse benigna
Reducet in sedem vice.
Perhaps Providence by some happy change will restore these things to their proper places.
HORACE—*Epodi.* XIII. 7.

11
Behind the dim unknown,
Standeth God within the shadow, keeping watch above his own.
LOWELL—*The Present Crisis.* St. 8.

12
Eye me, blest Providence, and square my trial
To my proportion'd strength.
MILTON—*Comus.* L. 329.

13
Who sees with equal eye, as God of all,
A hero perish, or a sparrow fall,
Atoms or systems into ruin hurl'd,
And now a bubble burst, and now a world.
POPE—*Essay on Man.* Ep. I. L. 87.

14
Destroy all creatures for thy sport or gust,
Yet cry, if man's unhappy, God's unjust.
POPE—*Essay on Man.* Ep. I. L. 117.

15
Who finds not Providence all good and wise,
Alike in what it gives, and what denies.
POPE—*Essay on Man.* Ep. I. L. 205.

16
Warms in the sun, refreshes in the breeze.
Glows in the stars, and blossoms in the trees.
POPE—*Essay on Man.* Ep. I. L. 271.

17
Lap of providence.
PRIDEAUX—*Directions to Churchwardens.* P. 105. (Ed. 1712)
(See also HOMER under GODS)

18
The sun shall not smite thee by day, nor the moon by night.
Psalm. CXXI. 6.

19
Mutos enim nasci, et egere omni ratione satius fuisset, quam providentiæ munera in mutuam perniciem convertere.
For it would have been better that man should have been born dumb, nay, void of all reason, rather than that he should employ the gifts of Providence to the destruction of his neighbor.
QUINTILIAN—*De Institutione Oratoria.* XII. 1. 1.

20
Dieu modère tout à son plaisir.
God moderates all at His pleasure.
RABELAIS—*Pantagruel.* (1533)

21 He that doth the ravens feed,
Yea, providently caters for the sparrow,
Be comfort to my age!
As You Like It. Act II. Sc. 3. L. 43.

22
There is a divinity that shapes our ends,
Rough-hew them how we will.
Hamlet. Act V. Sc. 2. L. 10.

23
We defy augury: there's a special providence in the fall of a sparrow. If it be now, 'tis not to come; if it be not to come, it will be now; if it be not now, yet it will come; the readiness is all.
Hamlet. Act V. Sc. 2. L. 230.

24 O God, thy arm was here;
And not to us, but to thy arm alone,
Ascribe we all!
Henry V. Act IV. Sc. 8. L. 111.

25
For nought so vile that on the earth doth live
But to the earth some special good doth give.
Romeo and Juliet. Act II. Sc. 3. L. 17.

26
He maketh kings to sit in soverainty;
He maketh subjects to their powre obey;
He pulleth downe, he setteth up on hy:
He gives to this, from that he takes away;
For all we have is his: what he list doe he may.
SPENSER—*Faerie Queene.* Bk. V. Canto II. St. 41.

1
God tempers the wind to the shorn lamb.
STERNE—*Sentimental Journey.* (Given in Italics as a quotation.)
(See also ÉTIENNE)

2
And I will trust that He who heeds
The life that hides in mead and wold,
Who hangs yon alder's crimson beads,
And stains these mosses green and gold,
Will still, as He hath done, incline
His gracious care to me and mine.
WHITTIER—*Last Walk in Autumn.* St. 26.

PRUDENCE

3
Multis terribilis, caveto multos.
If thou art terrible to many, then beware of many.
AUSONIUS—*Septem Sapientum Sententiæ Septenis Versibus Explicatæ.* IV. 5.

4
It is always good
When a man has two irons in the fire.
BEAUMONT AND FLETCHER—*The Faithful Friends.* Act I. Sc. 2.
(See also BUTLER)

5
Et vulgariter dicitur, quod primum oportet cervum capere, et postea, cum captus fuerit, illum excoriare.
And it is a common saying that it is best first to catch the stag, and afterwards, when he has been caught, to skin him.
BRACTON—*Works.* Bk. IV. Tit. I. C. 2. Sec. IV.
(See also GLASSE under COOKERY)

6
Look before you ere you leap.
BUTLER—*Hudibras.* Pt. II. Canto II. HEYWOOD—*Proverbs.* Pt. I. Ch. II. TOTTEL—*Miscellany.* (1557)
(See also TRAPP)

7
'Tis true no lover has that pow'r
T' enforce a desperate amour,
As he that has two strings t' his bow,
And burns for love and money too.
BUTLER—*Hudibras.* Pt. III. Canto I. L. 1.
CHURCHILL—*The Ghost.* Bk. IV.
(See also BEAUMONT, CHAPMAN, ELIZABETH, FIELDING, HEYWOOD, HOOKER, PARKER, TERENCE)

8
No arrojemos la soga tras el caldero.
Let us not throw the rope after the bucket.
CERVANTES—*Don Quixote.* II. 9.

9
Archers ever
Have two strings to a bow; and shall great Cupid
(Archer of archers both in men and women),
Be worse provided than a common archer?
CHAPMAN—*Bussy d'Ambois.* Act II. Sc. 1.
(See also BUTLER)

10
Prudentia est rerum expectandarum fugiendarumque scientia.
Prudence is the knowledge of things to be sought, and those to be shunned.
CICERO—*De Officiis.* I. 43.

11
Malo indisertam prudentiam, quam loquacem stultitiam.
I prefer silent prudence to loquacious folly.
CICERO—*De Oratore.* III. 35.

12
Præstat cautela quam medela.
Precaution is better than cure.
COKE.
(See also RALEIGH)

13
According to her cloth she cut her coat.
DRYDEN—*Fables. Cock and the Fox.* L. 20.
(See also GODLY QUEEN HESTER under ECONOMY)

14
* * * Therefore I am wel pleased to take any coulor to defend your honour and hope you wyl remember that who seaketh two strings to one bowe, he may shute strong but neuer strait.
QUEEN ELIZABETH TO JAMES VI.—*Letter X.* Edited by JOHN BRUCE.
(See also BUTLER)

15
For chance fights ever on the side of the prudent.
EURIPIDES—*Pirithous.* (Adapted.)

16
Yes, I had two strings to my bow; both golden ones, egad! and both cracked.
FIELDING—*Love in Several Masques.* Act V. Sc. 13.
(See also BUTLER)

17
Great Estates may venture more. Little Boats must keep near Shore.
BENJ. FRANKLIN—*Poor Richard.* (1751)
(See also VERGIL)

18
Wer sich nicht nach der Decke streckt,
Dem bleiben die Füsse unbedeckt.
He who does not stretch himself according to the coverlet finds his feet uncovered.
GOETHE—*Sprüche in Reimen.* III.

19
Better is to bow than breake.
HEYWOOD—*Proverbs.* Pt. I. Ch. IX. CHRISTYNE—*Morale Proverbs.*
(See also LA FONTAINE)

20
It is good to have a hatch before the durre.
HEYWOOD—*Proverbs.* Pt. I. Ch. XI.

21
Yee have many strings to your bowe.
HEYWOOD—*Proverbs.* Pt. I. Ch. XI.
(See also BUTLER)

22
So that every man lawfully ordained must bring a bow which hath two strings, a title of present right and another to provide for future possibility or chance.
RICHARD HOOKER—*Laws of Ecclesiastical Polity.* Bk. V. Ch. LXXX. No. 9.
(See also BUTLER)

23
Fænum habet in cornu, longe fuge.
He is a dangerous fellow, keep clear of him. (That is: he has hay on his horns, showing he is dangerous.)
HORACE—*Satires.* I. IV. 34.

1
Fasten him as a nail in a sure place.
Isaiah. XXII. 23.

2
The first years of man must make provision for the last.
SAMUEL JOHNSON—*Rasselas.* Ch. XVII.

3
Nullum numen habes si sit prudentia.
One has no protecting power save prudence.
JUVENAL—*Satires.* X. 365. Also *Satires.* XIV. 315.

4
Je plie et ne romps pas.
I bend and do not break.
LA FONTAINE—*Fables.* I. 22.
(See also HEYWOOD)

5
Le trop d'expédients peut gâter une affaire.
Too many expedients may spoil an affair.
LA FONTAINE—*Fables.* IX. 14.

6
Don't cross the bridge till you come to it,
Is a proverb old, and of excellent wit.
LONGFELLOW—*Christus. The Golden Legend.* Pt. VI.

7
Let your loins be girded about, and your lights burning.
Luke. XII. 35.

8
Entre l'arbre et l'écorce il n'y faut pas mettre le doigt.
Between the tree and the bark it is better not to put your finger.
MOLIÈRE—*Médecin Malgre Lui.* Act I. Sc. 2.

9
Il faut reculer pour mieux sauter.
One must draw back in order to leap better.
MONTAIGNE—*Essays.* Bk. I. Ch. XXXVIII.

10
Crede mihi; miseros prudentia prima relinquit.
Believe me; it is prudence that first forsakes the wretched.
OVID—*Epistolæ Ex Ponto.* IV. 12. 47.

11
In ancient times all things were cheape,
'Tis good to looke before thou leape,
When corne is ripe 'tis time to reape.
MARTYN PARKER—*The Roxburghe Ballads. An Excellent New Medley.*
(See also BUTLER)

12
Cito rumpes arcum, semper si tensum habueris.
You will soon break the bow if you keep it always stretched.
PHÆDRUS—*Fab.* Bk. III. 14. 10. SYRUS—*Maxims.* 388.

13
Cum grano salis.
With a grain of salt.
PLINY—*Natural History.* XXIII. 8. 77. Giving the story of POMPEY, who when he took the palace of MITHRIDATES, found hidden the antidote against poison, "to be taken fasting, addite salis grano."

14
Ne clochez pas devant les boyteux. (Old French.)
Do not limp before the lame.
RABELAIS—*Gargantua.*

15
Prevention is the daughter of intelligence.
SIR WALTER RALEIGH—*Letter to Sir Robert Cecil.* May 10, 1593.
(See also COKE)

16
Be prudent, and if you hear, * * * some insult or some threat, * * * have the appearance of not hearing it.
GEORGE SAND—*Handsome Lawrence.* Ch. II.

17
Love all, trust a few,
Do wrong to none: be able for thine enemy
Rather in power than use, and keep thy friend
Under thy own life's key: be check'd for silence,
But never tax'd for speech.
All's Well That Ends Well. Act I. Sc. 1. L. 73.

18
Think him as a serpent's egg
Which, hatch'd, would, as his kind, grow mischievous,
And kill him in the shell.
Julius Cæsar. Act II. Sc. 1. L. 32.

19
In my school days, when I had lost one shaft,
I shot his fellow of the self-same flight
The self-same way with more advised watch,
To find the other forth, and by adventuring both
I oft found both.
Merchant of Venice. Act I. Sc. 1. L. 139.

20
I won't quarrel with my bread and butter.
SWIFT—*Polite Conversation. Dialogue* I.

21
Consilio melius vinces quam iracundia.
You will conquer more surely by prudence than by passion.
SYRUS—*Maxims.*

22
Deliberandum est diu, quod statuendum semel.
That should be considered long which can be decided but once.
SYRUS—*Maxims.*

23
It is well to moor your bark with two anchors.
SYRUS—*Maxims.* 119.

24
Plura consilio quam vi perficimus.
We accomplish more by prudence than by force.
TACITUS—*Annales.* II. 26.

25
Ratio et consilium, propriæ ducis artes.
Forethought and prudence are the proper qualities of a leader.
TACITUS—*Annales.* XIII. 20.

26
Ut quimus, aiunt, quando ut volumus, non licet.
As we can, according to the old saying, when we can not, as we would.
TERENCE—*Andria.* IV. 5. 10.

27
Commodius esse opinor duplici spe utier.
I think it better to have two strings to my bow.
TERENCE—*Phormio.* IV. 2. 13.
(See also BUTLER)

28
Try therefor before ye trust; look before ye leap.
JOHN TRAPP—*Commentary on I Peter.* III. 17. Tracing the saying to ST. BERNARD.
(See also BUTLER, PARKER)

1
Litus ama: * * * altum alii teneant.
Keep close to the shore: let others venture on the deep.
VERGIL—*Æneid.* V. 163.
(See also FRANKLIN)

PUBLIC (The)

2
Report uttered by the people is everywhere of great power.
ÆSCHYLUS—*Agamemnon.* 938.
(See also HESIOD)

3
Nec audiendi sunt qui solent dicere vox populi, vox dei; cum tumultus vulgi semper insaniæ proxima sit.
We would not listen to those who were wont to say the voice of the people is the voice of God, for the voice of the mob is near akin to madness.
ALCUIN—*Epistle to Charlemagne.* FROBEN'S Ed. Vol. I. P. 191. (Ed. 1771) Also credited to EADMER.
(See also REYNOLDS)

4
Vox populi habet aliquid divinum: nam quomo do aliter tot capita in unum conspirare possint?
The voice of the people has about it something divine: for how otherwise can so many heads agree together as one?
BACON—*9. Laus, Existimatio.*
(See also ALCUIN)

5
The great unwashed.
Attributed to LORD BROUGHAM.

6
The individual is foolish; the multitude, for the moment is foolish, when they act without deliberation; but the species is wise, and, when time is given to it, as a species it always acts right.
BURKE—*Speech.* Reform of Representation in the House of Commons. May 7, 1782.

7
The tyranny of a multitude is a multiplied tyranny.
BURKE—*To Thomas Mercer.* Feb. 26, 1790.

8
The public! why, the public's nothing better than a great baby.
THOS. CHALMERS—*Letter.* Quoted by RUSKIN—*Sesame and Lilies.* Sec. I. 40.

9
Le public! le public! combien faut-il de sots pour faire un public?
The public! the public! how many fools does it require to make the public?
CHAMFORT.

10
Qui ex errore imperitæ multitudinis pendet, hic in magnis viris non est habendus.
He who hangs on the errors of the ignorant multitude, must not be counted among great men.
CICERO—*De Officiis.* I. 19.

11
Vulgus ex veritate pauca, ex opinione multa æstimat.
The rabble estimate few things according to their real value, most things according to their prejudices.
CICERO—*Oratio Pro Quinto Roscio Comœdo.* X. 29.

12
Mobile mutatur semper cum principe vulgus.
The fickle populace always change with the prince.
CLAUDIANUS—*De Quarto Consulatu Honorii Augusti Panegyris.* CCCII.

13
Hence ye profane; I hate you all;
Both the great vulgar, and the small.
COWLEY—*Of Greatness.* Translation of HORACE, Ode I. Bk. III.
(See also HORACE, JUVENAL)

14
This many-headed monster, Multitude.
DANIEL—*History of the Civil War.* Bk. II. St. 13.
(See also PSEUDO-PHOCYL, SCOTT, SIDNEY)

15
La clef des champs.
The key of the fields (street).
Used by DICKENS in *Pickwick Papers.* Ch. XLVII. Also by GEORGE AUGUSTUS SALA in *Household Words,* Sept. 6, 1851.

16
The multitude is always in the wrong.
WENTWORTH DILLON—*Essay on Translated Verse.* L. 184.

17
For who can be secure of private right,
If sovereign sway may be dissolved by might?
Nor is the people's judgment always true:
The most may err as grossly as the few.
DRYDEN—*Absalom and Achitophel.* Pt. I. L. 779.

18
The man in the street does not know a star in the sky.
EMERSON—*Conduct of Life. Worship.*
(See also GREVILLE)

19
Bona prudentiæ pars est nosse stultas vulgi cupiditates, et absurdas opiniones.
It is a good part of sagacity to have known the foolish desires of the crowd and their unreasonable notions.
ERASMUS—*De Utilitate Colloquiorum. Preface.*

20
A stiff-necked people.
Exodus. XXXIII. 3.

21
Classes and masses.
Used by GLADSTONE. See MOORE—*Fudges in England. Letter* 4.

22
Ich wünschte sehr, der Menge zu behagen,
Besonders weil sie lebt und leben lässt.
I wish the crowd to feel itself well treated,
Especially since it lives and lets me live.
GOETHE—*Faust Vorspiel auf dem Theater.* L. 5.

23
Wer dem Publicum dient, ist ein armes Thier;
Er quält sich ab, niemand bedankt sich dafür.
He who serves the public is a poor animal; he worries himself to death and no one thanks him for it.
GOETHE—*Sprüche in Reimen.* III.

1
Knowing as "the man in the street" (as we call him at Newmarket) always does, the greatest secrets of kings, and being the confidant of their most hidden thoughts.
GREVILLE—*Memoirs.* March 22, 1830.
(See also EMERSON)

2
No whispered rumours which the many spread can wholly perish.
HESIOD—*Works and Days.* I. 763.
(See also ÆSCHYLUS)

3
The leader, mingling with the vulgar host,
Is with the common mass of matter lost!
HOMER—*Odyssey.* Bk. IV. L. 397. POPE'S trans.

4
Mobilium turba Quiritium.
The crowd of changeable citizens.
HORACE—*Odes.* Bk. I. 1. 7.

5
Malignum
Spernere vulgus.
To scorn the ill-conditioned rabble.
HORACE—*Odes.* Bk. II. 16, 39.

6
Odi profanum vulgus et arceo.
Favete linguis.
I hate the uncultivated crowd and keep them at a distance. Favour me by your tongues (keep silence).
HORACE—*Odes.* Bk. III. 1. ("Favete linguis" also found in CICERO, OVID.)
(See also COWLEY)

7
Reason stands aghast at the sight of an "unprincipled, immoral, incorrigible" publick; And the word of God abounds in such threats and denunciations, as must strike terror into the heart of every believer.
RICHARD HURD—*Works.* Vol. IV. Sermon 1.

8
Venale pecus.
The venal herd.
JUVENAL—*Satires.* VIII. 62.
(See also COWLEY, SUETONIUS)

9
Paucite paucarum diffundere crimen in omnes.
Do not lay on the multitude the blame that is due to a few.
OVID—*Ars Amatoria.* III. 9.

10
The people's voice is odd,
It is, and it is not, the voice of God.
POPE—*To Augustus.* Bk. II. Ep. I. L. 89.

11
Trust not the populace; the crowd is many-minded.
PSEUDO-PHOCYL. 89.
(See also DANIEL)

12
The proverbial wisdom of the populace in the streets, on the roads, and in the markets, instructs the ear of him who studies man more fully than a thousand rules ostentatiously arranged.
Proverbs, or the Manual of Wisdom. On the Title Page. Printed for Tabart & Co., London. (1804)

13
The public is a bad guesser.
DE QUINCEY—*Essays. Protestantism.*

14
Vox Populi, vox Dei.
The voice of the people, the voice of God.
WALTER REYNOLDS, Archbishop of Canterbury. *Text of Sermon when* EDWARD III *ascended the throne,* Feb. 1, 1327. (*Called also* DE REYNEL and REGINALD.) *See* JOHN TOLAND—*Angelia Libera.* Attributed also to WALTER MEPHAN. See G. C. LEWIS—*Essay on Influence of Authority.* P. 172. See *Aphorismi Politici,* (Simon given erroneously for Walter.) Collected by LAMBERTUM DANÆUM. Alluded to as an old proverb by WILLIAM OF MALMESBURY—*De Gestis Pont.* Folio 114. (About 920) HESIOD—*Works and Days.* 763.
(See also ALCUIN)

15
Who o'er the herd would wish to reign,
Fantastic, fickle, fierce, and vain?
Vain as the leaf upon the stream,
And fickle as a changeful dream;
Fantastic as a woman's mood,
And fierce as Frenzy's fever'd blood—
Thou many-headed monster thing,
Oh, who would wish to be thy king?
SCOTT—*Lady of the Lake.* Canto V. St. 30.
(See also DANIEL)

16
Faith, there have been many great men that have flattered the people, who ne'er loved them; and there be many that they have loved, they know not wherefore; so that, if they love they know not why, they hate upon no better a ground.
Coriolanus. Act II. Sc. 2. L. 7.

17
He himself stuck not to call us the many-headed multitude.
Coriolanus. Act II. Sc. 3. L. 14.
(See also DANIEL, also SCOTT under ACTING)

18
The play, I remember, pleased not the million; 'twas caviare to the general.
Hamlet. Act II. Sc. 2. L. 456.

19
Was ever feather so lightly blown to and fro as this multitude?
Henry VI. Pt. II. Act IV. Sc. 8. L. 57.

20
Look, as I blow this feather from my face,
And as the air blows it to me again,
Obeying with my wind when I do blow,
And yielding to another when it blows,
Commanded always by the greater gust;
Such is the lightness of you common men.
Henry VI. Pt. III. Act III. Sc. 1. L. 85.

21
Many-headed multitude.
SIR PHILIP SIDNEY—*Arcadia.* Bk. II.
(See also CORIOLANUS, DANIEL)

22
Laymen say, indeed,
How they take no heed
Their sely sheep to feed,
But pluck away and pull
The fleeces of their wool.
SKELTON—*Colin Clout.* Partly from WALTER MAPES—*Apocalypse of Golias.*

1
Grex venalium.
A flock of hirelings (venal pack).
SUETONIUS—*De Clar. Rhet.* I.
(See also JUVENAL)

2
Vulgus ignavum et nihil ultra verba ausurum.
A cowardly populace which will dare nothing beyond talk.
TACITUS—*Annales.* Bk. III. 58.

3
Neque mala, vel bona, quæ vulgus putet.
The views of the multitude are neither bad nor good.
TACITUS—*Annales.* Bk. VI. 22.

4
It is to the middle class we must look for the safety of England.
THACKERAY—*Four Georges. George the Third.*

5
The public be damned.
W. H. VANDERBILT'S amused retort when asked whether the public should be consulted about luxury trains. As reported by CLARENCE DRESSER in Chicago *Tribune*, about 1883. See Letter by ASHLEY W. COLE in N. Y. *Times*, Aug. 25, 1918. Also Letter in *Herald*, Oct. 1, 1918, which was answered in same, Oct. 28, 1918.

6 Sævitque animis ignobile vulgus,
Jamque faces et saxa volant.
The rude rabble are enraged; now firebrands and stones fly.
VERGIL—*Æneid.* I. 149.

7
Scinditur incertum studia in contraria vulgus.
The uncertain multitude is divided by opposite opinions.
VERGIL—*Æneid.* II. 39.

8
Vox omnibus una.
One cry was common to them all.
VERGIL—*Æneid.* V. 616.

9
Les préjugés, ami, sont les rois du vulgaire.
Prejudices, friend, govern the vulgar crowd.
VOLTAIRE—*Le Fanatisme.* II. 4.

10
Our supreme governors, the mob.
HORACE WALPOLE—*Letter to Horace Mann.* Sept. 7, 1743.

11 [The] public path of life
Is dirty.
YOUNG—*Night Thoughts.* VIII. 373.

PUBLISHING (See also BOOKS, PRINTING)

12
But I account the use that a man should seek of the publishing of his own writings before his death, to be but an untimely anticipation of that which is proper to follow a man, and not to go along with him.
BACON—*An Advertisement Touching a Holy War. Epistle Dedicatory.*

13
Yon second-hand bookseller is second to none in the worth of the treasures which he dispenses.
LEIGH HUNT—*On the Beneficence of Bookstalls.*

14
If I publish this poem for you, speaking as a trader, I shall be a considerable loser. Did I publish all I admire, out of sympathy with the author, I should be a ruined man.
BULWER-LYTTON—*My Novel.* Bk. VI. Ch. XIV.

15
If the bookseller happens to desire a privilege for his merchandize, whether he is selling Rabelais or the Fathers of the Church, the magistrate grants the privilege without answering for the contents of the book.
VOLTAIRE—*A Philosophical Dictionary. Books.* Sec. 1.

PUMPKIN

16
I don't know how to tell it—but ef such a thing could be
As the angels wantin' boardin', and they'd call around on *me*—
I'd want to 'commodate 'em—all the whole-indurin' flock—
When the frost is on the punkin and the fodder's in the shock.
JAMES WHITCOMB RILEY—*When the Frost is on the Punkin.*

17
And the Creole of Cuba laughs out to behold,
Through orange leaves shining the broad spheres of gold.
WHITTIER—*The Pumpkin.*

18
O,—fruit loved of boyhood!—the old days recalling,
When wood-grapes were purpling and brown nuts were falling!
When wild, ugly faces we carved in its skin,
Glaring out through the dark with a candle within!
When we laughed round the corn-heap, with hearts all in tune,
Our chair a broad pumpkin,—our lantern the moon,
Telling tales of the fairy who travelled like steam
In a pumpkin-shell coach, with two rats for her team!
WHITTIER—*The Pumpkin.*

PUN (See HUMOR, JESTING, WIT)

PUNISHMENT

19 See they suffer death,
But in their deaths remember they are men,
Strain not the laws to make their tortures grievous.
ADDISON—*Cato.* Act III. Sc 5.

20
Let them stew in their own grease (or juice).
BISMARCK, at the time of the Franco-German war, to Mr. Malet at Meaux. See LABOUCHERE—*Diary of a Besieged Resident.* Stewing in our own gravy. NED WARD—*London Spy.* Pt. IX. P. 219. (1709) (Describing a Turkish bath.) Idea in PLAUTUS—*Captives.* Act I. Ver. 80–84. TEUBNER'S ed.
(See also CHAUCER)

1
Some have been beaten till they know
What wood a cudgel's of by th' blow:
Some kick'd until they can feel whether
A shoe be Spanish or neat's leather.
BUTLER—*Hudibras.* Pt. II. Canto I. L. 221.

2
Frieth in his own grease.
CHAUCER—*Wife of Bathes Tale.* V. 6069. *Prologue.* L. 487. MORRIS' ed. HEYWOOD—*Proverbs.* Pt. I. Ch. XI. ("her" for "his.")
(See also BISMARCK, COTTON)

3
Noxiæ pœna par esto.
Let the punishment be equal with the offence.
CICERO—*De Legibus.* Bk. III. 20.
(See also GILBERT)

4
Cavendum est ne major pœna quam culpa sit; et ne iisdem de causis alii plectantur, alii ne appellentur quidem.
Care should be taken that the punishment does not exceed the guilt; and also that some men do not suffer for offenses for which others are not even indicted.
CICERO—*De Officiis.* I. 23.

5
Diis proximus ille est
Quem ratio non ira movet: qui factor rependens
Consilio punire potest.
He is next to the gods whom reason, and not passion, impels; and who, after weighing the facts, can measure the punishment with discretion.
CLAUDINAUS—*De Consulatu Malii Theodori Panegyris.* CCXXVII.

6
I stew all night in my own grease.
COTTON—*Virgil Travestie.* P. 35. (Ed. 1807)
Fat enough to be stewed in their own liquor. FULLER—*Holy State and the Profane State.* P. 396. (Ed. 1840)
(See also CHAUCER)

7
Eye for eye, tooth for tooth, hand for hand, foot for foot.
Deuteronomy. XIX. 21.

8
'Tis I that call, remember Milo's end,
Wedged in that timber which he strove to rend.
WENTWORTH DILLON—*Essay on Translated Verse. Ovid.*

9
That is the bitterest of all,—to wear the yoke of our own wrong-doing.
GEORGE ELIOT—*Daniel Deronda.* Bk. V. Ch. XXXVI.

10
Send them into everlasting Coventry.
EMERSON—*Essays. Manners.* During the Civil War in England officers were sent for punishment to the garrison at Coventry.

11
Vengeance comes not slowly either upon you or any other wicked man, but steals silently and imperceptibly, placing its foot on the bad.
EURIPIDES—*Fragment.*

12
My punishment is greater than I can bear.
Genesis. IV. 13.

13
Whoso sheddeth man's blood, by man shall his blood be shed.
Genesis. IX. 6.

14
Something lingering with boiling oil in it . . . . something humorous but lingering—with either boiling oil or melted lead.
W. S. GILBERT—*Mikado.*

15
My object all sublime
I shall achieve in time—
To let the punishment fit the crime.
W. S. GILBERT—*Mikado.*
(See also CICERO)

16
The wolf must die in his own skin.
HERBERT—*Jacula Prudentum.*

17
Culpam pœna premit comes.
Punishment follows close on crime.
HORACE—*Carmina.* IV. 5. 24.

18
Ne scutica dignum horribili sectere flagello.
Do not pursue with the terrible scourge him who deserves a slight whip.
HORACE—*Satires.* I. 3. 119.

19
For whoso spareth the spring [switch] spilleth his children.
LANGLAND—*Piers Ploughman.*
(See also PROVERBS)

20
Breach for breach, eye for eye, tooth for tooth.
Leviticus. XXIV. 20.

21
Quidquid multis peccatur inultum est.
The sins committed by many pass unpunished.
LUCAN—*Pharsalia.* V. 260.

22
It were better for him that a millstone were hanged about his neck, and he cast into the sea.
Luke. XVII. 2.

23
The object of punishment is, prevention from evil; it never can be made impulsive to good.
HORACE MANN—*Lectures and Reports on Education.* Lecture VII.

24
Where their worm dieth not, and the fire is not quenched.
Mark. IX. 44.

25
Unrespited, unpitied, unrepriev'd.
MILTON—*Paradise Lost.* Bk. II. L. 185.

26
Our torments also may in length of time
Become our elements.
MILTON—*Paradise Lost.* Bk. II. L. 274.

27
Back to thy punishment,
False fugitive, and to thy speed add wings.
MILTON—*Paradise Lost.* Bk. II. L. 699.

28
Just prophet, let the damn'd one dwell
Full in the sight of Paradise,
Beholding heaven and feeling hell.
MOORE—*Lalla Rookh. Fire Worshippers.* L. 1.028.

1

Ay—down to the dust with them, slaves as they are,
From this hour, let the blood in their dastardly veins,
That shrunk at the first touch of Liberty's war,
Be wasted for tyrants, or stagnant in chains.
MOORE—*Lines on the Entry of the Austrians into Naples.* (1821)

2

Die and be damned.
THOMAS MORTIMER—*Against the Calvinistic doctrine of eternal punishment.*

3

Æquo animo pœnam, qui meruere, ferant.
Let those who have deserved their punishment, bear it patiently.
OVID—*Amorum.* II. 7. 12.

4

Paucite paucarum diffundere crimen in omnes.
Do not lay on the multitude the blame that is due to a few.
OVID—*Ars Amatoria.* III. 9.

5

Estque pati pœnas quam meruisse minus.
It is less to suffer punishment than to deserve it.
OVID—*Epistolæ Ex Ponto.* I. 1. 62.

6

Deos agere curam rerum humanarum credi, ex usu vitæ est: pœnasque maleficiis, aliquando seras, nunquam autem irritas esse.
It is advantageous that the gods should be believed to attend to the affairs of man; and the punishment for evil deeds, though sometimes late, is never fruitless.
PLINY the Elder—*Historia Naturalis.* II. 5. 10.

7

Heaven is not always angry when he strikes,
But most chastises those whon most he likes.
JOHN POMFRET—*To a Friend Under Affliction.* L. 89.

8

But if the first Eve
Hard doom did receive
When only one apple had she,
What a punishment new
Must be found out for you,
Who eating hath robb'd the whole tree.
POPE—*To Lady Montague.*

9

He that spareth his rod hateth his son.
Proverbs. XIII. 24.
(See also LANGLAND, SKELTON, VENNING)

10

To kiss the rod.
History of Reynard the Fox. WILLIAM CAXTON'S trans., printed by him. (1481)
ARBER'S *English Scholar's Library.* Ch. XII.
(See also TWO GENTLEMEN OF VERONA)

11

Quod antecedit tempus, maxima venturi supplicii pars est.
The time that precedes punishment is the severest part of it.
SENECA—*De Beneficiis.* II. 5.

12

Corrigendus est, qui peccet, et admonitione et vi, et molliter et aspere, meliorque tam sibi quam alii faciendus, non sine castigatione, sed sine ira.
He, who has committed a fault, is to be corrected both by advice and by force, kindly and harshly, and to be made better for himself as well as for another, not without chastisement, but without passion.
SENECA—*De Ira.* I. 14.

13

Maxima est factæ injuriæ pœna, fecisse: nec quisquam gravius adficitur, quam qui ad supplicium pœnitentiæ traditur.
The severest punishment a man can receive who has injured another, is to have committed the injury; and no man is more severely punished than he who is subject to the whip of his own repentance.
SENECA—*De Ira.* III. 26.

14

Nec ulla major pœna nequitiæ est, quam quod sibi et suis displicet.
There is no greater punishment of wickedness than that it is dissatisfied with itself and its deeds.
SENECA—*Epistolæ Ad Lucilium.* XLII.

15

Sequitur superbos ultor a tergo deus.
An avenging God closely follows the haughty.
SENECA—*Hercules Furens.* 385.

16

Minor in parvis fortuna furit,
Leviusque ferit leviora Deus.
Fortune is less severe against those of lesser degree, and God strikes what is weak with less power.
SENECA—*Hippolytus.* Act IV. 1124.

17

Thou shalt be whipp'd with wire, and stew'd in brine,
Smarting in ling'ring pickle.
Antony and Cleopatra. Act II. Sc. 5. L. 65.

18

Vex not his ghost: Oh; let him pass! he hates him,
That would upon the rack of this tough world
Stretch him out longer.
King Lear. Act V. Sc. 2. "Tough world" altered by Pope to "rough world."

19

Some of us will smart for it.
Much Ado About Nothing. Act V. Sc. 1. L. 109.

20

Off with his head! so much for Buckingham!
Richard III. Act IV. Sc. 3. As altered by COLLEY CIBBER.

21

A testy babe will scratch the nurse,
And presently all humbled kiss the rod.
Two Gentlemen of Verona. Act I. Sc. 2. 59.
(See also REYNARD THE FOX)

22

There is nothynge that more dyspleaseth God
Than from theyr children to spare the rod.
SKELTON—*Magnyfycence.* L. 1,954.
(See also PROVERBS)

23

Punitis ingeniis, gliscit auctoritas.
When men of talents are punished, authority is strengthened.
TACITUS—*Annales.* IV. 35.

1
Habet aliquid ex iniquo omne magnum exemplum, quod contra singulos, utilitate publica rependitus.
Every great example of punishment has in it some injustice, but the suffering individual is compensated by the public good.
TACITUS—*Annales.* XIV. 44.

2
The woman, Spaniel, the walnut tree,
The more you beat them the better they be.
JOHN TAYLOR. From an early song. Same idea in GILBERTUS COGNATUS—*Adagia.* Included in GRYNÆUS—*Adagia.* P. 484. (Ed. 1629)

3
Verbera sed audi.
Strike, but hear.
THEMISTOCLES. When EURYBIADES, commander of the Spartan fleet, raised his staff to strike him. In PLUTARCH'S *Life of Themistocles.* Ch. XI.

4
Ah, miser! et si quis primo perjuria celat,
Sera tamen tacitis Pœna venit pedibus.
Ah, wretch! even though one may be able at first to conceal his perjuries, yet punishment creeps on, though late, with noiseless step.
TIBULLUS—*Carmina.* I. 9. 3.

5
They spare the rod, and spoyle the child.
RALPH VENNING—*Mysteries and Revelations.* P. 5. (1649)
(See also PROVERBS)

6
What heavy guilt upon him lies!
How cursed is his name!
The ravens shall pick out his eyes,
And eagles eat the same.
ISAAC WATTS—*Obedience.*

7
Du spottest noch? Erzittre! Immer schlafen
Des Rächers Blitze nicht.
Thou mockest? Tremble! the avenger's lightning bolts do not forever dormant lie.
WIELAND—*Oberon.* I. 50.

8
Hanging was the worst use a man could be put to.
SIR HENRY WOTTON—*The Disparity between Buckingham and Essex.*

9
Jupiter is late in looking into his note-book.
ZENOBIUS—*Cent.* IV. 11. Same idea in HORACE—*Odes.* III. 2. 30. PERSIUS—*Satires.* II. 24.

PURITY (See also CHASTITY)

10
Quell' onda, che ruina
Dalla pendice alpina,
Balza, si frange, e mormora
Ma limpida si fa.
That water which falls from some Alpine height is dashed, broken, and will murmur loudly, but grows limpid by its fall.
METASTASIO—*Alcide al Bivio.*

11
Qual diverrà quel fiume,
Nel lungo suo cammino,
Se al fonte ancor vicino
È torbido così?
What will the stream become in its lengthened course, if it be so turbid at its source?
METASTASIO—*Morte d' Abele.* I.

12
Les choses valent toujours mieux dans leur source.
The stream is always purer at its source.
PASCAL—*Lettres Provinciales.* IV.

13
Whiter than new snow on a raven's back.
Romeo and Juliet. Act III. Sc. 2. L. 19.

14
Unto the pure all things are pure.
Titus. I. 15.

Q

QUACKERY (See also MEDICINE)

15
Void of all honor, avaricious, rash,
The daring tribe compound their boasted trash—
Tincture of syrup, lotion, drop, or pill;
All tempt the sick to trust the lying bill.
CRABBE—*Borough.* Letter VII. L. 75.

16
From powerful causes spring the empiric's gains,
Man's love of life, his weakness, and his pains;
These first induce him the vile trash to try,
Then lend his name, that other men may buy.
CRABBE—*Borough.* Letter VII. L. 124.

17
Out, you impostors!
Quack salving, cheating mountebanks! your skill
Is to make sound men sick, and sick men kill.
MASSINGER—*Virgin-Martyr.* Act IV. Sc. 1.

18
I bought an unction of a mountebank,
So mortal that, but dip a knife in it,
Where it draws blood no cataplasm so rare,
Collected from all simples that have virtue
Under the moon, can save the thing from death
That is but scratch'd withal.
Hamlet. Act IV. Sc. 7. L. 142.

QUAIL

19
In jalousie I rede eek thou hym bynde
And thou shalt make him couche as doeth a quaille.
CHAUCER—*The Clerke's Tale.* L. 13,541.

20
The song-birds leave us at the summer's close,
Only the empty nests are left behind,
And pipings of the quail among the sheaves.
LONGFELLOW—*The Harvest Moon.*

21
An honest fellow enough, and one that loves quails.
Troilus and Cressida. Act V. Sc. 1. L. 58.

QUALITY

1
Things that have a common quality ever quickly seek their kind.
MARCUS AURELIUS—*Meditations.* Ch. IX. 9.

2
A demd, damp, moist, unpleasant body!
DICKENS—*Nicholas Nickelby.* Ch. XXXIV.

3
Hard as a piece of the nether millstone.
Job. XLI. 24.

4
Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted?
Matthew. V. 13.

5
Fine by defect, and delicately weak.
POPE—*Moral Essays.* Ep. II. L. 43.

6
That air and harmony of shape express,
Fine by degrees, and beautifully less.
PRIOR—*Henry and Emma.* L. 432.

7
Come, give us a taste of your quality.
Hamlet. Act II. Sc. 2. L. 451.

8
Innocence in genius, and candor in power, are both noble qualities.
MADAME DE STAËL—*Germany.* Pt. II. Ch. VIII.

9
Nothing endures but personal qualities.
WALT WHITMAN—*Leaves of Grass. Song of the Broad-Axe.* St. 4.

QUARRELING (See also CONTENTION, DISSENSION)

10
Those who in quarrels interpose,
Must often wipe a bloody nose.
GAY—*Fables. The Mastiffs.* L. 1.

11
L'aimable siècle où l'homme dit à l'homme,
Soyons frères, ou je t'assomme.
Those glorious days, when man said to man,
Let us be brothers, or I will knock you down.
LE BRUN.

12
Cadit statim simultas, ab altera parte deserta; nisi pariter, non pugnant.
A quarrel is quickly settled when deserted by one party: there is no battle unless there be two.
SENECA—*De Ira.* II. 34.

13
But greatly to find quarrel in a straw
When honour's at the stake.
Hamlet. Act IV. Sc. 4. L. 55.

14
In a false quarrel there is no true valour.
Much Ado About Nothing. Act V. Sc. 1. L. 120.

15
Thou! why, thou wilt quarrel with a man that hath a hair more, or a hair less, in his beard than thou hast: thou wilt quarrel with a man for cracking nuts, having no other reason but because thou hast hazel eyes.
Romeo and Juliet. Act III. Sc. 1. L. 18.

16
Thy head is as full of quarrels as an egg is full of meat.
Romeo and Juliet. Act III. Sc. 1. L. 23.

17
The quarrel is a very pretty quarrel as it stands; we should only spoil it by trying to explain it.
R. B. SHERIDAN—*The Rivals.* Act IV. Sc. 3.

18
I won't quarrel with my bread and butter.
SWIFT—*Polite Conversation. Dialogue* I.

19
O we fell out, I know not why,
And kiss'd again with tears.
TENNYSON—*The Princess.* Canto II. *Song.*

20
Weakness on both sides is, as we know, the motto of all quarrels.
VOLTAIRE—*A Philosophical Dictionary. Weakness on Both Sides.*

21
Let dogs delight to bark and bite,
For God hath made them so;
Let bears and lions growl and fight,
For 'tis their nature too.
ISAAC WATTS—*Against Quarrelling.*

22
But children you should never let
Such angry passions rise,
Your little hands were never made
To tear each other's eyes.
ISAAC WATTS—*Against Quarrelling.*

QUOTATION

23
There is not less wit nor invention in applying rightly a thought one finds in a book, than in being the first author of that thought. Cardinal du Perron has been heard to say that the happy application of a verse of Virgil has deserved a talent.
BAYLE—*Works.* Vol. II. P. 779.
(See also EMERSON)

24
One whom it is easier to hate, but still easier to quote—Alexander Pope.
AUGUSTINE BIRRELL—*Alexander Pope.*

25
All which he understood by rote,
And, as occasion serv'd, would quote.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 135.

26
With just enough of learning to misquote.
BYRON—*English Bards and Scotch Reviewers.* L. 66.

27
Perverts the Prophets, and purloins the Psalms.
BYRON—*English Bards and Scotch Reviewers.* L. 326.

28
To copy beauties, forfeits all pretence
To fame—to copy faults, is want of sense.
CHURCHILL—*The Rosciad.* L. 457.

29
The greater part of our writers, * * * have become so original, that no one cares to imitate them: and those who never quote in return are seldom quoted.
ISAAC D'ISRAELI—*Curiosities of Literature. Quotation.*

1
The art of quotation requires more delicacy in the practice than those conceive who can see nothing more in a quotation than an extract.
ISAAC D'ISRAELI—*Curiosities of Literature. Quotation.*

2
One may quote till one compiles.
ISAAC D'ISRAELI—*Curiosities of Literature. Quotation.*

3
The wisdom of the wise and the experience of ages may be preserved by QUOTATION.
ISAAC D'ISRAELI—*Curiosities of Literature. Quotation.*

4
A book which hath been culled from the flowers of all books.
GEORGE ELIOT—*The Spanish Gypsy.* Bk. II.
(See also MONTAIGNE)

5
A great man quotes bravely, and will not draw on his invention when his memory serves him with a word as good.
EMERSON—*Letters and Social Aims. Quotation and Originality.*

6
By necessity, by proclivity, and by delight, we quote. We quote not only books and proverbs, but arts, sciences, religion, customs, and laws; nay, we quote temples and houses, tables and chairs by imitation.
EMERSON—*Letters and Social Aims. Quotation and Originality.*

7
Next to the originator of a good sentence is the first quoter of it.
EMERSON—*Letters and Social Aims. Quotation and Originality.*
(See also BAYLE, LOWELL)

8
We are as much informed of a writer's genius by what he selects as by what he originates.
EMERSON—*Letters and Social Aims. Quotation and Originality.*

9
Every quotation contributes something to the stability or enlargement of the language.
SAMUEL JOHNSON—*Preface to Dictionary.*

10
Classical quotation is the parole of literary men all over the world.
SAMUEL JOHNSON—*Remark to Wilkes.* (1781)

11
C'est souvent hasarder un bon mot et vouloir le perdre que de le donner pour sien.
A good saying often runs the risk of being thrown away when quoted as the speaker's own.
LA BRUYÈRE—*Les Caractères.* II.

12
'Twas not an Age ago since most of our Books were nothing but Collections of Latin Quotations; there was not above a line or two of French in a Page.
LA BRUYÈRE—*The Character or Manners of the Present Age.* Ch. XV. *Of the Pulpit.*

13
Though old the thought and oft exprest,
'Tis his at last who says it best.
LOWELL—*For an Autograph.* St. 1.
(See also EMERSON)

14
Comme quelqu'un pourroit dire de moy, que j'ay seulement faict icy un amas de fleurs estrangieres, n'y ayant fourny du mien que le filet à les lier.
As one might say of me that I have only made here a collection of other people's flowers, having provided nothing of my own but the cord to bind them together.
MONTAIGNE—*Essays.* Bk. III. Ch. XII.
(See also ELIOT)

15
. . . I have seen books made of things neither studied nor ever understood . . . the author contenting himself for his own part, to have cast the plot and projected the design of it, and by his industry to have bound up the fagot of unknown provisions; at least the ink and paper his own. This may be said to be a buying or borrowing, and not a making or compiling of a book.
MONTAIGNE—*Essays.* Bk. III. Ch. XII.

16
Nor suffers Horace more in wrong translations
By wits, than critics in as wrong quotations.
POPE—*Essay on Criticism.* Pt. III. L. 104.

17
He ranged his tropes, and preached up patience,
Backed his opinion with quotations.
PRIOR—*Paulo Purganti and his Wife.* L. 143.

18
Always to verify your references.
REV. DR. ROUTH—*to Dean Burgon.* Nov. 29, 1847. See VERY REV. JOHN BURGON—*Lives of Twenty Good Men.* "Reference" in ed. of 1891; "quotation" in earlier ed.

19
The little honesty existing among authors is to be seen in the outrageous way in which they misquote from the writings of others.
SCHOPENHAUER—*On Authorship.*

20
They had been at a great feast of languages, and stolen the scraps.
Love's Labour's Lost. Act V. Sc. 1. L. 39.

21
The devil can cite Scripture for his purpose.
Merchant of Venice. Act I. Sc. 3. L. 99.

22
A forward critic often dupes us
With sham quotations *peri hupsos*,
And if we have not read Longinus,
Will magisterially outshine us.
Then, lest with Greek he over-run ye,
Procure the book for love or money,
Translated from Boileau's translation,
And quote quotation on quotation.
SWIFT—*On Poetry.*

23
I am but a gatherer and disposer of other men's stuff.
SIR HENRY WOTTON—*Preface to the Elements of Architecture.*

24
To patchwork learn'd quotations are allied,
Both strive to make our poverty our pride.
YOUNG—*Love of Fame.* Satire I.

25
Some, for *renown*, on scraps of learning dote,
And think they grow immortal as they *quote*.
YOUNG—*Love of Fame.* Satire I. L. 89.

R

RAIN

1
We knew it would rain, for the poplars showed
The white of their leaves, the amber grain
Shrunk in the wind,—and the lightning now
Is tangled in tremulous skeins of rain.
T. B. ALDRICH—*Before the Rain.*

2
A little rain will fill
The lily's cup which hardly moists the field.
EDWIN ARNOLD—*The Light of Asia.* Bk. VI. L. 215.

3
She waits for me, my lady Earth,
Smiles and waits and sighs;
I'll say her nay, and hide away,
Then take her by surprise.
MARY MAPES DODGE—*How the Rain Comes. April.*

4
How it pours, pours, pours,
In a never-ending sheet!
How it drives beneath the doors!
How it soaks the passer's feet!
How it rattles on the shutter!
How it rumples up the lawn!
How 'twill sigh, and moan, and mutter,
From darkness until dawn.
ROSSITER JOHNSON—*Rhyme of the Rain.*

5
Be still, sad heart, and cease repining;
Behind the clouds the sun is shining;
Thy fate is the common fate of all,
Into each life some rain must fall,
Some days must be dark and dreary.
LONGFELLOW—*An April Day.*

6
And the hooded clouds, like friars,
Tell their beads in drops of rain.
LONGFELLOW—*Midnight Mass for the Dying Year.* St. 4.

7
The day is cold, and dark, and dreary;
It rains, and the wind is never weary;
The vine still clings to the mouldering wall,
But at every gust the dead leaves fall,
And the day is dark and dreary.
LONGFELLOW—*The Rainy Day.*

8
The ceaseless rain is falling fast,
And yonder gilded vane,
Immovable for three days past,
Points to the misty main.
LONGFELLOW—*Travels by the Fireside.* St. 1.

9
It is not raining rain to me,
It's raining daffodils;
In every dimpled drop I see
Wild flowers on distant hills.
ROBERT LOVEMAN—*April Rain.* Appeared in *Harper's Mag.* May, 1901. Erroneously attributed to SWAMA RAMA, who copied it in the *Thundering Dawn.* Lahore.
(See also ELIOT under ROSE)

10
He shall come down like rain upon the mown grass.
Psalms. LXXII. 6.

11
For the rain it raineth every day.
Twelfth Night. Act V. Sc. 1. *Song.* L. 401.

12
I bring fresh showers for the thirsting flowers,
From the seas and the streams;
I bear light shade for the leaves when laid
In their noonday dreams.
SHELLEY—*The Cloud.*

13
I know Sir John will go, though he was sure it would rain cats and dogs.
SWIFT—*Polite Conversation. Dialogue* II.

14
The Clouds consign their treasures to the fields;
And, softly shaking on the dimpled pool
Prelusive drops; let all their moisture flow,
In large effusion, o'er the freshen'd world.
THOMSON—*The Seasons. Spring.* L. 172.

RAINBOW

15
God's glowing covenant.
HOSEA BALLOU—*MS. Sermons.*

16
And, lo! in the dark east, expanded high,
The rainbow brightens to the setting Sun.
BEATTIE—*The Minstrel.* Bk. I. St. 30.

17
'Tis sweet to listen as the night winds creep
From leaf to leaf; 'tis sweet to view on high
The rainbow, based on ocean, span the sky.
BYRON—*Don Juan.* Canto I. St. 122.

18
Triumphal arch, that fill'st the sky
When storms prepare to part,
I ask not proud Philosophy
To teach me what thou art.
CAMPBELL—*To the Rainbow.*

19
Over her hung a canopy of state,
Not of rich tissue, nor of spangled gold,
But of a substance, though not animate,
Yet of a heavenly and spiritual mould,
That only eyes of spirits might behold.
GILES FLETCHER—*The Rainbow.* L. 33.

20
O beautiful rainbow;—all woven of light!
There's not in thy tissue one shadow of night;
Heaven surely is open when thou dost appear,
And, bending above thee, the angels draw near,
And sing,—"The rainbow! the rainbow!
The smile of God is here."
MRS. SARAH J. HALE—*Poems.*

21
God loves an idle rainbow,
No less than laboring seas.
RALPH HODGSON—*Three Poems.* II.

22
There was an awful rainbow once in heaven;
We know her woof, her texture; she is given
In the dull catalogue of common things.
Philosophy will clip an Angel's wings.
KEATS—*Lamia.* Pt. II. L. 231.

23
Pride of the dewy morning,
The swain's experienced eye
From thee takes timely warning,

Nor trusts the gorgeous sky.
KEBLE—*Christian Year.* (25th Sunday after Trinity.) *On the Rainbow.*

1
A rainbow in the morning
Is the Shepherd's warning;
But a rainbow at night
Is the Shepherd's delight.
Old Weather Rhyme.

2
What skilful limner e'er would choose
To paint the rainbow's varying hues,
Unless to mortal it were given
To dip his brush in dyes of heaven?
SCOTT—*Marmion.* Canto VI. St. 5.

3
Mild arch of promise! on the evening sky
Thou shinest fair with many a lovely ray,
Each in the other melting.
SOUTHEY—*Sonnets. The Evening Rainbow.*

4
Rain, rain, and sun! a rainbow in the sky!
TENNYSON—*Idylls of the King. The Coming of Arthur.* L. 401.

5
Hung on the shower that fronts the golden West,
The rainbow bursts like magic on mine eyes!
In hues of ancient promise there imprest;
Frail in its date, eternal in its guise.
CHARLES TENNYSON TURNER—*Sonnets and Fugitive Pieces. The Rainbow.*

6
Bright pledge of peace and sunshine! the sure tie
Of thy Lord's hand, the object of His eye!
When I behold thee, though my light be dim,
Distinct, and low, I can in thine see Him
Who looks upon thee from His glorious throne,
And minds the covenant between all and One.
VAUGHAN—*The Rainbow.*

RAVEN

7
That Raven on yon left-hand oak
(Curse on his ill-betiding croak)
Bodes me no good.
GAY—*Fables. The Farmer's Wife and the Raven.*

8
The Raven's house is built with reeds,—
Sing woe, and alas is me!
And the Raven's couch is spread with weeds,
High on the hollow tree;
And the Raven himself, telling his beads
In penance for his past misdeeds,
Upon the top I see.
THOS. DARCY MCGEE—*The Penitent Raven.*

9
The raven once in snowy plumes was drest,
White as the whitest dove's unsullied breast,
Fair as the guardian of the Capitol,
Soft as the swan; a large and lovely fowl
His tongue, his prating tongue had changed him quite
To sooty blackness from the purest white.
OVID—*Metamorphoses. Story of Coronis.* ADDISON'S trans.

10
Ghastly, grim, and ancient Raven, wandering from the Nightly shore,—
Tell me what thy lordly name is on the Night's Plutonian shore!
Quoth the Raven "Nevermore!"
POE—*The Raven.* St. 8.

11
And the Raven, never flitting,
Still is sitting, still is sitting
On the pallid bust of Pallas
Just above my chamber door;
And his eyes have all the seeming
Of a demon's that is dreaming,
And the lamplight o'er him streaming
Throws his shadow on the floor,
And my soul from out that shadow,
That lies floating on the floor,
Shall be lifted—nevermore.
POE—*The Raven.* St. 18.

12
The croaking raven doth bellow for revenge.
Hamlet. Act III. Sc. 2. L. 264.

13 The raven himself is hoarse
That croaks the fatal entrance of Duncan
Under my battlements.
Macbeth. Act I. Sc. 5. L. 40.

14 O, it comes o'er my memory,
As doth the raven o'er the infected house,
Boding to all.
Othello. Act IV. Sc. 1. L. 20.

15
Did ever raven sing so like a lark,
That gives sweet tidings of the sun's uprise?
Titus Andronicus. Act III. Sc. 1. L. 158.

READING

16
Reading is to the mind, what exercise is to the body. As by the one, health is preserved, strengthened, and invigorated: by the other, virtue (which is the health of the mind) is kept alive, cherished, and confirmed.
ADDISON—*The Tatler.* No. 147.

17
Reading maketh a full man.
BACON—*Of Studies.*

18
Read, mark, learn, and inwardly digest.
Book of Common Prayer. Collect for the Second Sunday in Advent.

19
In science, read, by preference, the newest works; in literature, the oldest. The classic literature is always modern.
BULWER-LYTTON—*Caxtoniana. Hints on Mental Culture.*

20
If time is precious, no book that will not improve by repeated readings deserves to be read at all.
CARLYLE—*Essays. Goethe's Helena.*

21
We have not *read* an author till we have seen his object, whatever it may be, as *he* saw it.
CARLYLE—*Essays. Goethe's Helena.*

22
The mind, relaxing into needful sport,
Should turn to writers of an abler sort,
Whose wit well managed, and whose classic style,
Give truth a lustre, and make wisdom smile.
COWPER—*Retirement.* L. 715.

1
But truths on which depends our main concern,
That 'tis our shame and misery not to learn,
Shine by the side of every path we tread
With such a lustre he that runs may read.
COWPER—*Tirocinium.* L. 77.
(See also HABAKKUK)

2
The delight of opening a new pursuit, or a new course of reading, imparts the vivacity and novelty of youth even to old age.
ISAAC D'ISRAELI—*Literary Character of Men of Genius.* Ch. XXII.

3
I like to be beholden to the great metropolitan English speech, the sea which receives tributaries from every region under heaven. I should as soon think of swimming across the Charles river when I wish to go to Boston, as of reading all my books in originals, when I have them rendered for me in my mother tongue.
EMERSON—*Essays. Books.*

4
If we encountered a man of rare intellect, we should ask him what books he read.
EMERSON—*Letters and Social Aims. Quotation and Originality.*

5
Our high respect for a well-read man is praise enough of literature.
EMERSON—*Letters and Social Aims. Quotation and Originality.*

6
My early and invincible love of reading, * * * I would not exchange for the treasures of India.
GIBBON—*Memoirs.*

7
The sagacious reader who is capable of reading between these lines what does not stand written in them, but is nevertheless implied, will be able to form some conception.
GOETHE—*Autobiography.* Bk. XVIII. *Truth and Beauty.*

8
Zwar sind sie an das Beste nicht gewöhnt,
Allein sie haben schrecklich viel gelesen.
What they're accustomed to is no great matter,
But then, alas! they've read an awful deal.
GOETHE—*Faust. Vorspiel auf dem Theater.* L. 13. BAYARD TAYLOR'S trans.

9
In a polite age almost every person becomes a reader, and receives more instruction from the Press than the Pulpit.
GOLDSMITH—*The Citizen of the World.* Letter LXXV.

10
The first time I read an excellent book, it is to me just as if I had gained a new friend. When I read over a book I have perused before, it resembles the meeting with an old one.
GOLDSMITH—*The Citizen of the World.* Letter LXXXIII.

11
Write the vision, and make it plain upon tables, that he may run that readeth it.
Habakkuk. II. 2.
Ut percurrat qui legerit eum.
That he that readeth it may run over it.
Rendering in the Vulgate.
(See also COWPER. TENNYSON)

12
Books have always a secret influence on the understanding; we cannot at pleasure obliterate ideas: he that reads books of science, though without any desire fixed of improvement, will grow more knowing; he that entertains himself with moral or religious treatises, will imperceptibly advance in goodness; the ideas which are often offered to the mind, will at last find a lucky moment when it is disposed to receive them.
SAMUEL JOHNSON—*The Adventurer.* No. 137.

13
A man ought to read just as inclination leads him; for what he reads as a task will do him little good.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1763)

14
What is twice read is commonly better remembered than what is transcribed.
SAMUEL JOHNSON—*The Idler.* No. 74.

15
It may be well to wait a century for a reader, as God has waited six thousand years for an observer.
JOHN KEPLER—In *Martyrs of Science.* P. 197.

16
I love to lose myself in other men's minds.
When I am not walking, I am reading;
I cannot sit and think. Books think for me.
CHARLES LAMB—*Last Essays of Elia. Detached Thoughts on Books and Reading.*

17
Night after night,
He sat and bleared his eyes with books.
LONGFELLOW—*Christus. The Golden Legend.* Pt. I.

18
Many readers judge of the power of a book by the shock it gives their feelings.
LONGFELLOW—*Kavanagh.* Ch. XIII.

19
Seria cum possim, quod delectantia malim
Scribere, tu causa es lector.
Thou art the cause, O reader, of my dwelling on lighter topics, when I would rather handle serious ones.
MARTIAL—*Epigrams.* V. 16. 1.

20
His classical reading is great: he can quote
Horace, Juvenal, Ovid and Martial by rote.
He has read Metaphysics * * * Spinoza and Kant
And Theology too: I have heard him descant
Upon Basil and Jerome. Antiquities, art,
He is fond of. He knows the old masters by heart,
And his taste is refined.
OWEN MEREDITH (Lord Lytton) — *Lucile.* Canto II. Pt. IV.

21
Who reads
Incessantly, and to his reading brings not
A spirit and judgment equal or superior,
(And what he brings what need he elsewhere seek?)
Uncertain and unsettled still remains,
Deep versed in books and shallow in himself,

Crude or intoxicate, collecting toys
And trifles for choice matters, worth a sponge.
As children gathering pebbles on the shore.
MILTON—*Paradise Regained.* Bk. IV. L. 322.

1
He that I am reading seems always to have the most force.
MONTAIGNE—*Apology for Raimond Sebond*

2
And better had they ne'er been born,
Who read to doubt, or read to scorn.
SCOTT—*The Monastery.* Ch. XII.

3
He hath never fed of the dainties that are bred in a book; he hath not eat paper, as it were; he hath not drunk ink: his intellect is not replenished; he is only an animal, only sensible in the duller parts.
Love's Labour's Lost. Act IV. Sc. 2. L. 26.

4
Read Homer once, and you can read no more,
For all books else appear so mean, so poor,
Verse will seem prose; but still persist to read,
And Homer will be all the books you need.
JOHN SHEFFIELD (Duke of Buckinghamshire) —*An Essay on Poetry.* L. 323.

5
He that runs may read.
TENNYSON—*The Flower.* St. 5.
(See also HABAKKUK)

6
Studious let me sit,
And hold high converse with the mighty Dead.
THOMSON—*Seasons. Winter.* L. 431.

7
Learn to read slow; all other graces
Will follow in their proper places.
WM. WALKER—*Art of Reading.*

REASON

8
Il n'est pas nécessaire de tenir les choses pour en raisonner.
It is not necessary to retain facts that we may reason concerning them.
BEAUMARCHAIS—*Barbier de Séville.* V. 4.

9
Domina omnium et regina ratio.
Reason is the mistress and queen of all things.
CICERO—*Tusculanarum Disputationum.* II. 21.

10
Aristophanes turns Socrates into ridicule . . . as making the worse appear the better reason.
DIOGENES LAERTIUS—*Socrates.* V.
(See also MILTON, QUINTILIAN)

11
He who will not reason, is a bigot; he who cannot is a fool; and he who dares not, is a slave.
WILLIAM DRUMMOND—*Academical Question.* End of preface.

12
Two angels guide
The path of man, both aged and yet young,
As angels are, ripening through endless years,
On one he leans: some call her Memory,
And some Tradition; and her voice is sweet,
With deep mysterious accords: the other,
Floating above, holds down a lamp which streams
A light divine and searching on the earth,
Compelling eyes and footsteps. Memory yields,
Yet clings with loving check, and shines anew,
Reflecting all the rays of that bright lamp
Our angel Reason holds. We had not walked
But for Tradition; we walk evermore
To higher paths by brightening Reason's lamp.
GEORGE ELIOT—*Spanish Gypsy.* Bk. II.

13
Reasons are not like garments, the worse for wearing.
EARL OF ESSEX to *Lord Willoughby.* Jan. 4, 1598–9.

14
Setting themselves against reason, as often as reason is against them.
HOBBES—*Works.* III. P. 91. Ed. 1839. Also in *Epistle Dedicatory to Tripos.* IV. XIII.

15
Hoc volo, sic jubeo, sit pro ratione voluntas.
I will it, I so order, let my will stand for a reason.
JUVENAL—*Satires.* VI. 223.

16
You have ravished me away by a Power I cannot resist; and yet I could resist till I saw you; and even since I have seen you I have endeavored often "to reason against the reasons of my Love."
KEATS—*Letters to Fanny Braune.* VIII.

17
La raison du plus fort est toujours la meilleure.
The reasoning of the strongest is always the best.
LA FONTAINE—*Fables.* I. 10.

18
To be rational is so glorious a thing, that two-legged creatures generally content themselves with the title.
LOCKE—*Letter to Antony Collins, Esq.*

19
But all was false and hollow; though his tongue
Dropt manna, and could make the worse appear
The better reason, to perplex and dash
Maturest counsels.
MILTON—*Paradise Lost.* Bk. II. L. 112.
(See also QUINTILIAN)

20
Subdue
By force, who reason for their law refuse,
Right reason for their law.
MILTON—*Paradise Lost.* Bk. VI. L. 40

21
Indu'd
With sanctity of reason.
MILTON—*Paradise Lost.* Bk. VII. L. 507.

22
Mais la raison n'est pas ce qui règle l'amour.
But it is not reason that governs love.
MOLIÈRE—*Le Misanthrope.* I. 1.

23
La parfaite raison fuit toute extremité,
Et veut que l'on soit sage avec sobriété.
All extremes does perfect reason flee,
And wishes to be wise quite soberly.
MOLIÈRE—*Le Misanthrope.* I. 1.

24
Say first, of God above or man below,
What can we reason but from what we know?
POPE—*Essay on Man.* Ep. I. L. 17.

1
Reason, however able, cool at best,
Cares not for service, or but serves when prest,
Stays till we call, and then not often near.
POPE—*Essay on Man.* Ep. III. L. 85.

2
Who reasons wisely is not therefore wise;
His pride in reasoning, not in acting lies.
POPE—*Moral Essays.* Ep. I. L. 117.

3
Omnia sunt risus, sunt pulvis, et omnia nil sunt:
Res hominum cunctæ, nam ratione carent.
All is but a jest, all dust, all not worth two peason:
For why in man's matters is neither rime nor reason.
PUTTENHAM—*Arte of English Poesie.* P. 125.
Attributed by him to DEMOCRITUS.
(See also MORE under POETRY)

4
Nam et Socrati objiciunt comici, docere eum quomodo pejorem causam meliorem faciat.
For comic writers charge Socrates with making the worse appear the better reason.
QUINTILIAN—*De Institutione Oratoria.* II. 17. 1.
(See also DIOGENES, MILTON)

5
On aime sans raison, et sans raison l'on hait.
We love without reason, and without reason we hate.
REGNARD—*Les Folies Amoureuses.*

6
Nihil potest esse diuturnum cui non subest ratio.
Nothing can be lasting when reason does not rule.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni.* IV. 14. 19.

7
Id nobis maxime nocet, quod non ad rationis lumen sed ad similitudinem aliorum vivimus.
This is our chief bane, that we live not according to the light of reason, but after the fashion of others.
SENECA—*Octavia.* Act II. 454.

8
Every why hath a wherefore.
Comedy of Errors. Act II. Sc. 2. L. 44.

9
Sure, he that made us with such large discourse,
Looking before and after, gave us not
That capability and god-like reason
To fust in us unus'd.
Hamlet. Act IV. Sc. 4. L. 36.

10
Give you a reason on compulsion! if reasons were as plentiful as blackberries, I would give no man a reason upon compulsion, I.
Henry IV. Pt. I. Act II. Sc. 4. L. 263.

11
Good reasons must, of force, give place to better.
Julius Cæsar. Act IV. Sc. 3. L. 203.

12
But since the affairs of men rest still incertain,
Let's reason with the worst that may befall.
Julius Cæsar. Act V. Sc. 1. L. 96.

13
Strong reasons make strong actions.
King John. Act III. Sc. 4. L. 182.

14
His reasons are as two grains of wheat hid in two bushels of chaff; you shall seek all day ere you find them; and when you have them, they are not worth the search.
Merchant of Venice. Act I. Sc. 1. L. 16.

15
I have no other but a woman's reason
I think him so because I think him so.
Two Gentlemen of Verona. Act I. Sc. 2. L. 23

16
While Reason drew the plan, the Heart inform'd
The moral page and Fancy lent it grace.
THOMSON—*Liberty.* Pt. IV. L. 262.

17
Reason progressive, Instinct is complete;
Swift Instinct leaps; slow reason feebly climbs.
Brutes soon their zenith reach. * * * In ages they no more
Could know, do, covet or enjoy.
YOUNG—*Night Thoughts.* Night VII. L. 81.

18
And what is reason? Be she thus defined:
Reason is upright stature in the soul.
YOUNG—*Night Thoughts.* Night VII. L. 1,526.

REBELLION (See also REVOLUTION)

19
The worst of rebels never arm
To do their king or country harm,
But draw their swords to do them good,
As doctors cure by letting blood.
BUTLER—*Miscellaneous Thoughts.* L. 181.

20
Men seldom, or rather never for a length of time and deliberately, rebel against anything that does not deserve rebelling against.
CARLYLE—*Essays. Goethe's Works.*

21
Rebellion to tyrants is obedience to God.
Inscription on a Cannon near which the ashes of President John Bradshaw were lodged, on the top of hill near Martha Bay in Jamaica. See STILES—*History of the Three Judges of Charles I.* Attributed also to FRANKLIN in RANDALL'S *Life of Jefferson.* Vol. III. P. 585. Motto on Jefferson's seal.

22
Rebellion in this land shall lose his sway,
Meeting the check of such another day.
Henry IV. Pt. I. Act V. Sc. 5. L. 41.

23
Unthread the rude eye of rebellion.
King John. Act V. Sc. 4. L. 11.

RECKLESSNESS

24
I tell thee, be not rash; a golden bridge
Is for a flying enemy.
BYRON—*The Deformed Transformed.* Act II. Sc. 2.

25
Who falls from all he knows of bliss,
Cares little into what abyss.
BYRON—*The Giaour.* L. 1,091.

26
I am one, my liege,
Whom the vile blows and buffets of the world
Have so incens'd that I am reckless what
I do to spite the world.
Macbeth. Act III. Sc. 1. L. 108.

REDEMPTION

1
In cruce salus.
Salvation by the cross.
THOMAS À KEMPIS—*De Imitatio Christi.* Bk. II. 2. Adapted from "A cruce salus."

2
Say, heavenly pow'rs, where shall we find such love?
Which of ye will be mortal to redeem
Man's mortal crime, and just th' unjust to save.
MILTON—*Paradise Lost.* Bk. III. L. 213.

3
And now without redemption all mankind
Must have been lost, adjudged to death and hell
By doom severe.
MILTON—*Paradise Lost.* Bk. III. L. 222.

4
Why, all the souls that are were forfeit once;
And He that might the vantage best have took
Found out the remedy.
Measure for Measure. Act II. Sc. 2. L. 73.

5
Condemned into everlasting redemption for this.
Much Ado About Nothing. Act IV. Sc. 2. L. 58.

REED

Phragmites

6
Those tall flowering-reeds which stand,
In Arno like a sheaf of sceptres, left
By some remote dynasty of dead gods.
E. B. BROWNING—*Aurora Leigh.* Bk. VII.

REFLECTION

7
The next time you go out to a smoking party, young feller, fill your pipe with that 'ere reflection.
DICKENS—*Pickwick Papers.* Ch. XVI.
(See also RICHMOND ENQUIRER)

8
The solitary side of our nature demands leisure for reflection upon subjects on which the dash and whirl of daily business, so long as its clouds rise thick about us, forbid the intellect to fasten itself.
FROUDE—*Short Studies on Great Subjects. Sea Studies.*

9
The learn'd reflect on what before they knew.
POPE—*Essay on Criticism.* Pt. III. L. 180.

10
Let the *Tribune* put all this in its pipe and smoke it.
Richmond, Va., *Enquirer.* Feb. 7. 1860.
(See also DICKENS)

11
For take thy ballaunce if thou be so wise,
And weigh the winde that under heaven doth blow;
Or weigh the light that in the east doth rise;
Or weigh the thought that from man's mind doth flow.
SPENSER—*Faerie Queene.* Bk. V. Canto II. St. 43.

12
A soul without reflection, like a pile
Without inhabitant, to ruin runs.
YOUNG—*Night Thoughts.* Night V. L. 596.

REFORM; REFORMATION

13
Grant that the old Adam in these persons may be so buried, that the new man may be raised up in them.
Book of Common Prayer. Baptism of those of Riper Years.

14
The oyster-women lock'd their fish up,
And trudged away to cry, No Bishop.
BUTLER—*Hudibras.* Pt. I. Canto II. L. 537.

15
All zeal for a reform, that gives offence
To peace and charity, is mere pretence.
COWPER—*Charity.* L. 533.

16
But 'tis the talent of our English nation,
Still to be plotting some new reformation.
DRYDEN—*Prologue to Sophonisba.* L. 9.

17
He bought a Bible of the new translation,
And in his life he show'd great reformation;
He walkèd mannerly and talkèd meekly;
He heard three lectures and two sermons weekly;
He vow'd to shun all companions unruly,
And in his speech he used no oath but "truly;"
And zealously to keep the Sabbath's rest.
SIR JOHN HARRINGTON—*Of a Precise Tailor.*

18
The Bolshevists would blow up the fabric with high explosive, with horror. Others would pull down with the crowbars and with cranks—especially with cranks. . . . Sweating, slums, the sense of semi-slavery in labour, must go. We must cultivate a sense of manhood by treating men as men.
LLOYD GEORGE—*Speech,* Dec. 6, 1919.

19
My desolation does begin to make
A better life.
Antony and Cleopatra. Act V. Sc. 2. L. 1.

20
And like bright metal on a sullen ground,
My reformation, glittering o'er my fault,
Shall show more goodly and attract more eyes
Than that which hath no foil to set it off.
Henry IV. Pt. I. Act I. Sc. 2. L. 236.

21
Never came reformation in a flood.
Henry V. Act I. Sc. 1. L. 33.

22
I do not mean to be disrespectful, but the attempt of the Lords to stop the progress of reform, reminds me very forcibly of the great storm of Sidmouth, and of the conduct of the excellent Mrs. Partington on that occasion. In the winter of 1824, there set in a great flood upon that town—the tide rose to an incredible height: the waves rushed in upon the houses, and everything was threatened with destruction. In the midst of this sublime and terrible storm, Dame Partington, who lived upon the beach, was seen at the door of her house with mop and pattens, trundling her mop, squeezing out the sea water, and vigorously pushing away the Atlantic Ocean. The Atlantic was roused. Mrs. Partington's spirit was up; but I need not tell you that the contest was unequal. The Atlantic Ocean beat Mrs. Partington. She was excellent at a slop or a puddle, but she should not have meddled with a tempest.
SYDNEY SMITH—*Speech at Taunton.* Oct., 1831.

REGRET

1
Keen were his pangs, but keener far to feel,
He nursed the pinion, which impell'd the steel.
BYRON—*English Bards and Scotch Reviewers.* L. 823.

2
Thou wilt lament
Hereafter, when the evil shall be done
And shall admit no cure.
HOMER—*Iliad.* Bk. IX. L. 308. BRYANT'S trans.

3
No simple word
That shall be uttered at our mirthful board,
Shall make us sad next morning; or affright
The liberty that we'll enjoy to-night.
BEN JONSON—*Epigram CI.*

4
O lost days of delight, that are wasted in doubting and waiting!
O lost hours and days in which we might have been happy!
LONGFELLOW—*Tales of a Wayside Inn.* Pt. III. *The Theologian's Tale. Elizabeth.*

5
For who, alas! has lived,
Nor in the watches of the night recalled
Words he has wished unsaid and deeds undone.
SAM'L ROGERS—*Reflections.* L. 52.

6
I could have better spar'd a better man.
Henry IV. Pt. I. Act V. Sc. 4. L. 104.

RELIGION

7
Children of men! the unseen Power, whose eye
Forever doth accompany mankind,
Hath look'd on no religion scornfully
That men did ever find.
MATTHEW ARNOLD—*Progress.* St. 10.

8
There was never law, or sect, or opinion did so much magnify goodness, as the Christain religion doth.
BACON—*Essays. Of Goodness, and Goodness of Nature.*

9
The greatest vicissitude of things amongst men, is the vicissitude of sects and religions.
BACON—*Of Vicissitude of Things.*
(See also GIFFORD under SONG)

10
Religio peperit divitias et filia devoravit matrem.
Religion brought forth riches, and the daughter devoured the mother.
Saying of ST. BERNARD. Religio censum peperit, sed filia matri caussa suæ leti perniti osa fuit. See REUSNER'S *Ænigmatographia.* Ed. 2. 1602. Pt. I. Page 361. *Heading of an epigram ascribed to* HENRICUS MEIBOMIUS.

11
Tant de fiel entre-t-il dans l'âme des dévots?
Can such bitterness enter into the heart of the devout?
BOILEAU—*Lutrin.* I. 12.

12
No mere man since the Fall, is able in this life perfectly to keep the commandments.
Book of Common Prayer. Shorter Catechism.

13
Curva trahit mites, pars pungit acuta rebelles.
The crooked end obedient spirits draws,
The pointed, those rebels who spurn at Christian laws.
BROUGHTON — *Dictionary of all Religions.* (1756) The croisier is pointed at one end and crooked at the other. "Curva trahit, quos virga regit, pars ultima pungit"; is the Motto on the Episcopal staff said to be preserved at Toulouse.
(See also BACON under GOVERNMENT)

14
Persecution is a bad and indirect way to plant religion.
SIR THOMAS BROWNE—*Religio Medici.* XXV.

15
Speak low to me, my Saviour, low and sweet
From out the hallelujahs, sweet and low,
Lest I should fear and fall, and miss Thee so
Who art not missed by any that entreat.
E. B. BROWNING—*Comfort.*

16
The body of all true religion consists, to be sure, in obedience to the will of the Sovereign of the world, in a confidence in His declarations, and in imitation of His perfections.
BURKE—*Reflections on the Revolution in France.*

17
But the religion most prevalent in our northern colonies is a refinement on the principle of resistance, it is the dissidence of dissent, and the protestantism of the Protestant religion.
BURKE—*Speech on Conciliation with America.*

18
The writers against religion, whilst they oppose every system, are wisely careful never to set up any of their own.
BURKE—*A Vindication of Natural Society. Preface.* Vol. I. P. 7.

19
People differ in their discourse and profession about these matters, but men of sense are really but of one religion. * * * "What religion?" * * * the Earl said, "Men of sense never tell it."
BISHOP BURNET—*History of his Own Times.* Vol. I. Bk. I. Sec. 96. Footnote by ONSLOW, referring to Earl of Shaftesbury.
(See also DISRAELI, EMERSON, JOHNSON, SHAFTESBURY)

20
An Atheist's laugh's a poor exchange
For Deity offended!
BURNS—*Epistle to a Young Friend.*

21
G— knows I'm no the thing I should be,
Nor am I even the thing I could be,
But twenty times I rather would be
An atheist clean,
Than under gospel colours hid be,
Just for a screen.
BURNS—*Epistle to Rev. John M'Math.* St. 8.

22
One religion is as true as another.
BURTON—*Anatomy of Melancholy.* Bk. III. Sec. IV. Memb. 2. Subsec. 1.

23
As if Religion were intended
For nothing else but to be mended.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 205.

1

Synods are mystical Bear-gardens,
Where Elders, Deputies, Church-wardens,
And other Members of the Court,
Manage the Babylonish sport.

BUTLER—*Hudibras.* Pt. I. Canto III. L. 1,095.

2

So 'ere the storm of war broke out,
Religion spawn'd a various rout
Of petulant capricious sects,
The maggots of corrupted texts,
That first run all religion down,
And after every swarm its own.

BUTLER—*Hudibras.* Pt. III. Canto II. L. 7.

3

There's naught, no doubt, so much the spirit calms as rum and true religion.

BYRON—*Don Juan.* Canto II. St. 34.

4

His religion at best is an anxious wish,—like that of Rabelais, a great Perhaps.

CARLYLE—*Essays. Burns.*

(See also RABELAIS under DEATH)

5

On the whole we must repeat the often repeated saying, that it is unworthy a religious man to view an irreligious one either with alarm or aversion; or with any other feeling than regret, and hope, and brotherly commiseration.

CARLYLE—*Essays. Voltaire.*

6

I realized that ritual will always mean throwing away something; *Destroying* our corn or wine upon the altar of our gods.

G. K. CHESTERTON—*Tremendous Trifles. Secret of a Train.*

7

The rigid saint, by whom no mercy's shown
To saints whose lives are better than his own.

CHURCHILL—*Epistle to Hogarth.* L. 25.

8

Deos placatos pietas efficiet et sanctitas.

Piety and holiness of life will propitiate the gods.

CICERO—*De Officiis.* II. 3.

9

Res sacros non modo manibus attingi, sed ne cogitatione quidem violari fas fuit.

Things sacred should not only be untouched with the hands, but unviolated in thought.

CICERO—*Orationes in Verrem.* II. 4. 45

10

Forth from his dark and lonely hiding place,
(Portentous sight!) the owlet atheism,
Sailing on obscene wings athwart the noon,
Drops his blue-fring'd lids, and holds them close,
And hooting at the glorious sun in Heaven,
Cries out, "Where is it?"

COLERIDGE—*Fears in Solitude.*

11

Life and the Universe show spontaneity;
Down with ridiculous notions of Deity!
Churches and creeds are lost in the mists;
Truth must be sought with the Positivists.

MORTIMER COLLINS—*The Positivists.*

12

Men will wrangle for religion; write for it; fight for it; die for it; anything but—live for it.

C. C. COLTON—*Lacon.* Vol. I. XXV.

13

Religion, if in heavenly truths attired,
Needs only to be seen to be admired.

COWPER—*Expostulation.* L. 492.

14

The Cross!
There, and there only (though the deist rave,
And atheist, if Earth bears so base a slave);
There and there only, is the power to save.

COWPER—*The Progress of Error.* L. 613.

15

Religion does not censure or exclude
Unnumbered pleasures, harmlessly pursued.

COWPER—*Retirement.* L. 782.

16

Pity! Religion has so seldom found
A skilful guide into poetic ground!
The flowers would spring where'er she deign'd to stray
And every muse attend her in her way.

COWPER—*Table Talk.* L. 688.

17

Sacred religion! Mother of Form and Fear!

SAMUEL DANIEL—*Musophilus.* St. 47.

18

"As for that," said Waldenshare, "sensible men are all of the same religion." "Pray, what is that?" inquired the Prince. "Sensible men never tell."

BENJ. DISRAELI—*Endymion.* Ch. LXXXI. Borrowed from SIR ANTHONY ASHLEY COOPER (Lord Shaftesbury.)

(See also BURNET)

19

You can and you can't,—You shall and you shan't—You will and you won't—And you will be damned if you do—And you will be damned if you don't.

Dow ("Crazy Dow") defining Calvinism, in *Reflections on the Love of God,* by L. D.

20

Gardez-vous bien de lui les jours qu'il communie.

Beware of him the days that he takes Communion.

DU LORENS—*Satires.* I.

21

L'institut des Jesuites est une épée dont la poignée est à Rome et la pointe partout.

The Order of Jesuits is a sword whose handle is at Rome and whose point is every where.

ANDRÉ M. J. DUPIN—*Procès de tendance.* (1825) Quoted by him as found in a letter to MLLE. VOLAND from ABBÉ RAYNAL. ROUSSEAU quotes it from D'AUBIGNÉ—*Anti-Coton,* who ascribes it to the saying of the Society of Jesus which is "a sword, the blade of which is in France, and the handle in Rome."

22

I do not find that the age or country makes the least difference; no, nor the language the actors spoke, nor the religion which they professed, whether Arab in the desert or Frenchman in the Academy, I see that sensible men and conscientious men all over the world were of one religion.

EMERSON—*Lectures and Biographical Sketches. The Preacher.* P. 215.

(See also BURNET)

1
I like the church, I like a cowl,
I love a prophet of the soul;
And on my heart monastic aisles
Fall like sweet strains or pensive smiles;
Yet not for all his faith can see,
Would I that cowlèd churchman be.
EMERSON—*The Problem.*

2
Die Theologie ist die Anthropologie.
Theology is Anthropology.
FEUERBACH—*Wesen des Christenthums.*

3
There are at bottom but two possible religions—that which rises in the moral nature of man, and which takes shape in moral commandments, and that which grows out of the observation of the material energies which operate in the external universe.
FROUDE—*Short Studies on Great Subjects. Calvinism.* P. 20.

4
Sacrifice is the first element of religion, and resolves itself in theological language into the love of God.
FROUDE—*Short Studies on Great Subjects. Sea Studies.*

5
But our captain counts the image of God, nevertheless, his image—cut in ebony as if done in ivory; and in the blackest Moors he sees the representation of the King of heaven.
FULLER—*Holy and Profane States. The Good Sea-Captain.* Maxim 5.

6
Indeed, a *little skill* in antiquity inclines a man to Popery; but *depth in that study* brings him about again to our religion.
FULLER—*Holy and Profane States. The True Church Antiquary.* Maxim 1.

7
Am I my brother's keeper?
Genesis. IV. 9.

8
We do ourselves wrong, and too meanly estimate the holiness above us, when we deem that any act or enjoyment good in itself, is not good to do religiously.
HAWTHORNE—*Marble Faun.* Bk. II. Ch. VII.

9
From Greenland's icy mountains,
From India's coral strand,
Where Afric's sunny fountains
Roll down their golden sand;
From many an ancient river,
From many a palmy plain,
They call us to deliver
Their land from error's chain.
REGINALD HEBER—*Missionary Hymn.*

10
La couronne vaut bien une messe (Paris vaut bien une messe.)
The crown, (or Paris), is well worth a mass.
Attributed to HENRY IV.

11
Religion stands on tiptoe in our land,
Ready to pass to the American strand.
HERBERT—*The Church Militant.* L. 235.

12
Dresse and undresse thy soul: mark the decay
And growth of it: if, with thy watch, that too
Be down, then winde up both: since we shall be
Most surely judged, make thy accounts agree.
HERBERT—*Temple. Church Porch.* St. 76.

13
My Fathers and Brethren, this is never to be forgotten that New England is originally a plantation of religion, not a plantation of trade.
JOHN HIGGINSON—*Election Sermon. The Cause of God and His People in New England.* May 27, 1663.

14
No solemn, sanctimonious face I pull,
Nor think I'm pious when I'm only bilious—
Nor study in my sanctum supercilious
To frame a Sabbath Bill or forge a Bull.
HOOD—*Ode to Rae Wilson.*

15
Should all the banks of Europe crash,
The bank of England smash,
Bring all your notes to Zion's bank,
You're sure to get your cash.
HENRY HOYT—*Zion's Bank, or Bible Promises Secured to all Believers.* Pub. in Boston, 1857. Probably a reprint of English origin.

16
My creed is this:
Happiness is the only good.
The place to be happy is here.
The time to be happy is now.
The way to be happy is to help make others so.
ROBERT G. INGERSOLL—On the Title Page of Vol. XII. FARRELL'S Ed. of his Works.

17
I belong to the Great Church which holds the world within its starlit aisles; that claims the great and good of every race and clime; that finds with joy the grain of gold in every creed, and floods with light and love the germs of good in every soul.
ROBERT G. INGERSOLL—Declaration in Discussion with REV. HENRY M. FIELD on *Faith and Agnosticism.* FARRELL'S *Life.* Vol. VI.

18
I envy them, those monks of old
Their books they read, and their beads they told.
G. P. R. JAMES—*The Monks of Old.*

19
Sir, I think all Christians, whether Papists or Protestants, agree in the essential articles, and that their religious differences are trivial, and rather political than religious.
SAMUEL JOHNSON—*Boswell's Life.* Ch.V. 1763.

20
To be of no Church is dangerous.
SAMUEL JOHNSON—*Life of Milton.*

21
Other hope had she none, nor wish in life, but to follow
Meekly, with reverent steps, the sacred feet of her Saviour.
LONGFELLOW—*Evangeline.* Pt. II. V. L. 35.

22
Puritanism, believing itself quick with the seed of religious liberty, laid, without knowing it, the egg of democracy.
LOWELL—*Among My Books. New England Two Centuries Ago.*

1
God is not dumb, that he should speak no more;
If thou hast wanderings in the wilderness
And find'st not Sinai, 'tis thy soul is poor.
LOWELL—*Bibliolatres.*

2
But he turned up his nose at their murmuring and shamming,
And cared (shall I say?) not a d—n for their damning;
So they first read him out of their church and next minute
Turned round and declared he had never been in it.
LOWELL—*A Fable for Critics.* L. 876.

3
Tantum religio potuit suadere malorum!
How many evils has religion caused!
LUCRETIUS—*De Rerum Natura.* I. 102.

4
Blessed is the man that hath not walked in the way of the Sacramentarians, nor sat in the seat of the Zwinglians, nor followed the Council of the Zurichers.
MARTIN LUTHER—*Parody of First Psalm.*

5
The Puritan hated bear-baiting, not because it gave pain to the bear, but because it gave pleasure to the spectators.
MACAULAY—*History of England.* Vol. I. Ch. II.

6
No pain, no palm; no thorns, no throne; no gall, no glory; no cross, no crown.
WILLIAM PENN—*No Cross, No Crown.*
(See also QUARLES)

7
It was a friar of orders grey
Walked forth to tell his beads.
THOS. PERCY—*The Friar of Orders Grey.*

8
Religion, which true policy befriends,
Designed by God to serve man's noblest ends,
Is by that old deceiver's subtle play
Made the chief party in its own decay,
And meets the eagle's destiny, whose breast
Felt the same shaft which his own feathers drest.
K. PHILLIPS. *On Controversies in Religion.*
(See also ÆSCHYLUS under EAGLE)

9
The Puritan did not stop to think; he recognized God in his soul, and acted.
WENDELL PHILLIPS—*Speech.* Dec. 18, 1859.

10
We have a Calvinistic creed, a Popish liturgy, and an Arminian clergy.
WILLIAM PITT (Earl of Chatham)—See *Prior's Life of Burke.* Ch. X. (1790)

11
So upright Quakers please both man and God.
POPE—*The Dunciad.* Bk. IV. L. 208.

12
To happy convents, bosom'd deep in vines,
Where slumber abbots purple as their wines.
POPE—*The Dunciad.* Bk. IV. L. 301.

13
Religion, blushing, veils her sacred fires,
And unawares Morality expires.
POPE—*The Dunciad.* Bk. IV. L. 649.

14
For virtue's self may too much zeal be had;
The worst of madmen is a saint run mad.
POPE—*To Murray.* Ep. VI. of *Horace.* L. 26.

15
I think while zealots fast and frown,
And fight for two or seven,
That there are fifty roads to town,
And rather more to Heaven.
PRAED—*Chant of Brazen Head.* St. 8.

16
He that hath no cross deserves no crown.
QUARLES—*Esther.*
(See also PENN)

17
Ils ont les textes pour eux; disait-il, j'en suis faché pour les textes.
They have the texts in their favor; said he, so much the worse for the texts.
ROYER-COLLARD—*Words of disapproval of the Fathers of Port Royal on their doctrine of grace.*

18
Humanity and Immortality consist neither in reason, nor in love; not in the body, nor in the animation of the heart of it, nor in the thoughts and stirrings of the brain of it;—but in the dedication of them all to Him who will raise them up at the last day.
RUSKIN—*Stones of Venice.* Vol I. Ch. II.

19
Religion is like the fashion, one man wears his doublet slashed, another laced, another plain; but every man has a doublet; so every man has a religion. We differ about the trimming.
JOHN SELDEN—*Table Talk.* P. 157. (Ed. 1696)

20
[Lord Shaftesbury said] "All wise men are of the same religion." Whereupon a lady in the room . . . demanded what that religion was. To whom Lord Shaftesbury straight replied, "Madam, wise men never tell."
LORD SHAFTESBURY (Said by first and third Earl). JOHN TOLAND—CLIDOPHORUS. Ch. XIII. Attributed to SAMUEL ROGERS by FROUDE—*Short Studies on Great Subjects. Plea for the Free Discussion of Theological Difficulties.* Attributed also to FRANKLIN.
(See also BURNET)

21
I always thought
It was both impious and unnatural
That such immanity and bloody strife
Should reign among professors of one faith.
Henry VI. Pt. I. Act V. Sc. 1. L. 11.

22
In religion,
What damned error, but some sober brow
Will bless it and approve it with a text.
Merchant of Venice. Act III. Sc. 2. L. 77.

23
The moon of Mahomet
Arose, and it shall set:
While, blazoned as on heaven's immortal noon,
The cross leads generations on.
SHELLEY—*Hellas.* L. 237.

24
A religious life is a struggle and not a hymn.
MADAME DE STAËL—*Corinne.* Bk. X. Ch. V.

1
Religion has nothing more to fear than not being sufficiently understood.
STANISLAUS (King of Poland)—*Maxims.* No. 36.

2
What religion is he of?
Why, he is an Anythingarian.
SWIFT—*Polite Conversation. Dialogue* I.

3
He made it a part of his religion, never to say grace to his meat.
SWIFT—*Tale of a Tub.* Sec. XI.

4
We have enough religion to make us hate, but not enough to make us love one another.
SWIFT—*Thoughts on Various Subjects.* Collected by POPE and SWIFT. Found in *Spectator* No. 459.

5
Honour your parents; worship the gods; hurt not animals.
TRIPTOLEMUS, *according to* PLUTARCH. *From his traditional laws or precepts.*

6
Once I journeyd far from home
To the gate of holy Rome;
There the Pope, for my offence,
Bade me straight, in penance, thence
Wandering onward, to attain
The wondrous land that height Cokaigne.
ROBERT WACE—*The Land of Cokaigne.*

7
When I can read my title clear
To mansions in the skies,
I'll bid farewell to every fear,
And wipe my weeping eyes.
WATTS—*Songs and Hymns.* Bk. II. No. 65.

8
The world has a thousand creeds, and never a one have I;
Nor church of my own, though a million spires are pointing the way on high.
But I float on the bosom of faith, that bears me along like a river;
And the lamp of my soul is alight with love, for life, and the world, and the Giver.
ELLA WHEELER WILCOX—*Heresy.*

9
So many gods. so many creeds—
So many paths that wind and wind
While just the art of being kind
Is all the sad world needs.
ELLA WHEELER WILCOX—*The World's Need.*

10
Who God doth late and early pray
More of his Grace than Gifts to lend;
And entertains the harmless day
With a Religious Book or Friend.
SIR HENRY WOTTON—*The Character of a Happy Life.* St. 5.

11
Religion's all. Descending from the skies
To wretched man, the goddess in her left
Holds out this world, and, in her right, the next.
YOUNG—*Night Thoughts.* Night IV. L. 550.

12
But if man loses all, when life is lost,
He lives a coward, or a fool expires.
A daring infidel (and such there are,
From pride, example, lucre, rage, revenge,
Or pure heroical defect of thought),
Of all earth's madmen, most deserves a chain.
YOUNG—*Night Thoughts.* Night VII. L. 199.

REMORSE

13
Cruel Remorse! where Youth and Pleasure sport,
And thoughtless Folly keeps her court,—
Crouching 'midst rosy bowers thou lurk'st unseen
Slumbering the festal hours away,
While Youth disports in that enchanting scene;
Till on some fated day
Thou with a tiger-spring dost leap upon thy prey,
And tear his helpless breast, o'erwhelmed with wild dismay.
ANNA LETITIA BARBAULD—*Ode to Remorse.* St. 6.

14
Remorse is as the heart in which it grows;
If that be gentle, it drops balmy dews
Of true repentance; but if proud and gloomy,
It is the poison tree, that pierced to the inmost,
Weeps only tears of poison.
COLERIDGE—*Remorse.* Act I. Sc. 1.

15
Man, wretched man, whene'er he stoops to sin,
Feels, with the act, a strong remorse within.
JUVENAL—*Satires. Satire XIII.* L. 1. WM. GIFFORD'S trans.

16
Farewell, remorse: all good to me is lost;
Evil, be thou my good.
MILTON—*Paradise Lost.* Bk. IV. L. 108.

17
Le remords s'endort durant un destin prospère et s'aigrit dans l'adversité.
Remorse goes to sleep during a prosperous period and wakes up in adversity.
ROUSSEAU—*Confessions.* I. II.

18
High minds, of native pride and force,
Most deeply feel thy pangs, Remorse;
Fear, for their scourge, mean villains have,
Thou art the torturer of the brave!
SCOTT—*Marmion.* Canto III. St. 13.

19 Abandon all remorse;
On horror's head horrors accumulate.
Othello. Act III. Sc. 3. L. 369.

REPENTANCE

20 O ye powers that search
The heart of man, and weigh his inmost thoughts,
If I have done amiss, impute it not!
The best may err, but you are good.
ADDISON—*Cato.* Act V. Sc. 4.

21
D'uomo è il fallir, ma dal malvagio il buono
Scerne il dolor del fallo.
To err is human; but contrition felt for the crime distinguishes the virtuous from the wicked.
ALFIERI—*Rosmunda.* III. 1.

22
To sigh, yet not recede; to grieve, yet not repent!
CRABBE—*Tales of the Hall.* Bk. III. *Boys at School.* Last line.

1
When prodigals return great things are done.
A. A. Dowty—*The Siliad.* In Beeton's *Christmas Annual.* 1873.

2
I do not buy repentance at so heavy a cost as a thousand drachmæ.
Aulus Gellius. Bk. I. Ch. VI. 6. Quoting Demosthenes to Lais.

3
When iron scourge, and tort'ring hour
The bad affright, afflict the best.
Gray—*Ode to Adversity.* Same phrase "the torturing hour" in Campbell—*Pleasures of Hope.* Pt. I. *Midsummer Night's Dream.* Act V. Sc. 1.
(See also Milton)

4
Restore to God his due in tithe and time:
A tithe purloin'd cankers the whole estate.
Herbert—*The Temple. The Church Porch.*

5
Who after his transgression doth repent,
Is halfe, or altogether, innocent.
Herrick—*Hesperides. Penitence.*
(See also Seneca)

6
He comes never late who comes repentant.
Juan de Horozco—*Manasses, Rey de India.* Jorn. III.

7
Woman, amends may never come too late.
Thos. Lodge and Robt. Greene—*A Looking Glass for London and England.*

8
God dropped a spark down into everyone,
And if we find and fan it to a blaze,
It'll spring up and glow, like—like the sun,
And light the wandering out of stony ways.
Masefield—*Widow in the Bye Street.* Pt. VI.

9 When the scourge
Inexorable, and the torturing hour
Calls us to penance.
Milton—*Paradise Lost.* Bk. II. L. 90.
(See also Gray)

10
He [Cato] used to say that in all his life he never repented but of three things. The first was that he had trusted a woman with a secret; the second that he had gone by sea when he might have gone by land; and the third, that he had passed one day without having a will by him.
Plutarch—*Life of Cato.* Vol. II. P. 495. Langhorne's trans. Same in Simplicius—*Commentary on the Enchiridion* of Epictetus. Ch. IX. P. 52. (Ed. 1670)

11
Der Wahn ist kurtz, die Reu ist lang.
The dream is short, repentance long.
Schiller—*Lied von der Glocke.*

12
But with the morning cool repentance came.
Scott—*Rob Roy.* Ch. XII. *The Monastery.* Ch. III. Note 11. "But with the morning cool reflection came." In *Chronicles of Canongate.* Ch. IV. "Calm" substituted for "cool" in *The Antiquary.* Ch. V.

13
Nam sera nunquam est ad bonos mores via.
Quem pœnitet peccasse, pœne est innocens.
It is never too late to turn from the errors of our ways:
He who repents of his sins is almost innocent.
Seneca—*Agamemnon.* 242.
(See also Herbert)

14
Nec unquam primi consilii deos pœnitet.
God never repents of what He has first resolved upon.
Seneca—*De Beneficiis.* VI. 23.

15 What then? what rests?
Try what repentance can: what can it not?
Yet what can it when one cannot repent?
O wretched state! O bosom black as death!
O limed soul, that struggling to be free
Art more engag'd!
Hamlet. Act III. Sc. 3. L. 64.

16
Well, I'll repent, and that suddenly, while I am in some liking; I shall be out of heart shortly, and then I shall have no strength to repent.
Henry IV. Pt. I. Act III. Sc. 3. L. 5.

17
Under your good correction, I have seen,
When, after execution judgment hath
Repented o'er his doom.
Measure for Measure. Act II. Sc. 2. L. 10.

18
And wet his grave with my repentant tears.
Richard III. Act I. Sc. 2. L. 216.

19
Cave ne quidquam incipias, quod post pœniteat.
Take care not to begin anything of which you may repent.
Syrus—*Maxims.*

20
Velox consilium sequitur pœnitentia.
Repentance follows hasty counsels.
Syrus—*Maxims.*

21
Amid the roses, fierce Repentance rears
Her snaky crest; a quick-returning pang
Shoots through the conscious heart.
Thomson—*Seasons. Spring.* L. 995.

22
And while the lamp holds out to burn,
The vilest sinner may return.
Isaac Watts—*Hymns and Spiritual Songs.* Bk. I. Hymn 88.

REPOSE (See also Rest)

23
But quiet to quick bosoms is a hell.
Byron—*Childe Harold.* Canto III. St. 42.

24
What sweet delight a quiet life affords.
Drummond—*Sonnet.* P. 38.

25
To husband out life's taper at the close,
And keep the flames from wasting by repose.
Goldsmith—*Deserted Village.* L. 87.

26
The toils of honour dignify repose.
Hoole—*Metastasio. Achilles in Lucias.* Act III. Last Scene.

27
The wind breath'd soft as lover's sigh,
And, oft renew'd, seem'd oft to die,
With breathless pause between,

O who, with speech of war and woes,
Would wish to break the soft repose
Of such enchanting scene!
SCOTT—*Lord of the Isles.* Canto IV. St. 13.

1
These should be hours for necessities,
Not for delights; times to repair our nature
With comforting repose, and not for us
To waste these times.
Henry VIII. Act V. Sc. 1. L. 3.

2
Our foster-nurse of nature is repose,
The which he lacks; that to provoke in him,
Are many simples operative, whose power
Will close the eye of anguish.
King Lear. Act IV. Sc. 4. L. 12.

3
Study to be quiet.
Thessalonians. IV. 11.

4
The best of men have ever loved repose:
They hate to mingle in the filthy fray;
Where the soul sours, and gradual rancour grows,
Imbitter'd more from peevish day to day.
THOMSON—*The Castle of Indolence.* Canto I. St. 17.

5
Dulcis et alta quies, placidæquè simillima morti.
Sweet and deep repose, very much resembling quiet death.
VERGIL—*Æneid.* VI. 522.

6
Deus nobis hæc otia fecit.
God has given us this repose.
VERGIL—*Eclogæ.* I. 6.

7
Chacun s'égare, et le moins imprudent,
Est celui-là qui plus tôt se repent.
Every one goes astray, but the least imprudent are they who repent the soonest.
VOLTAIRE—*Nanine.* II. 10.

REPUTATION (See also NAME)

8
It is a maxim with me that no man was ever written out of reputation but by himself.
RICHARD BENTLEY—MONK'S *Life of Bentley.* Vol. I. Ch. VI.
(See also EMERSON)

9
And reputation bleeds in ev'ry word.
CHURCHILL—*Apology.*

10
Negligere quid de se quisque sentiat, non solum arrogantis est, sed etiam omnino dissoluti.
To disregard what the world thinks of us is not only arrogant but utterly shameless.
CICERO—*De Officiis.* 1. 28.

11
No book was ever written down by any but itself.
EMERSON—*Spiritual Laws.*
(See also BENTLEY)

12
Nemo me lacrymis decoret, nec funera fletu.
Faxit cur? Volito vivu' per ora virum.
Let no one honour me with tears, or bury me with lamentation. Why? Because I fly hither and thither, living in the mouths of men.
Attributed to ENNIUS. Quoted by CICERO—*Tusc. Quæst.* 15. 34. Latter part said to be ENNIUS' *Epitaph.*

13
A lost good name is ne'er retriev'd.
GAY—*Fables. The Fox at the Point of Death.* L. 46.

14
Denn ein wanderndes Mädchen ist immer von schwankendem Rufe.
For a strolling damsel a doubtful reputation bears.
GOETHE—*Hermann und Dorothea.* VII. 93.

15
Ich halte nichts von dem, der von sich denkt
Wie ihn das Volk vielleicht erheben möchte.
I consider him of no account who esteems himself just as the popular breath may chance to raise him.
GOETHE—*Iphigenia auf Tauris.* II. 1. 140.

16
That man is thought a dangerous knave,
Or zealot plotting crime,
Who for advancement of his kind
Is wiser than his time.
Attributed to LORD HOUGHTON (MONCKTON MILNES)—*Men of Old.*

17
Reputation is but a synonyme of popularity: dependent on suffrage, to be increased or diminished at the will of the voters.
MRS. JAMESON—*Memoirs and Essays. Washington Allston.*

18
Reputations, like beavers and cloaks, shall last some people twice the time of others.
DOUGLAS JERROLD—*Specimens of Jerrold's Wit. Reputations.*

19
How many worthy men have we seen survive their own reputation!
MONTAIGNE—*Essays. Of Glory.*

20
To be pointed out with the finger.
PERSIUS—*Satires.* I. L. 28.

21
In various talk th' instructive hours they past,
Who gave the ball, or paid the visit last;
One speaks the glory of the British queen,
And one describes a charming Indian screen;
A third interprets motions, looks, and eyes;
At every word a reputation dies.
POPE—*Rape of the Lock.* Pt. III. L. 11. (This stanza not found in his printed works.)

22
Das Aergste weiss die Welt von mir, und ich
Kann sagen, ich bin besser als mein Ruf.
The worst of me is known, and I can say that I am better than the reputation I bear.
SCHILLER—*Marie Stuart.* III. 4. 208.

23
I have offended reputation,
A most unnoble swerving.
Antony and Cleopatra. Act III. Sc. 11. L. 49.

24
O, I have lost my reputation! I have lost the immortal part of myself, and what remains is bestial.
Othello. Act II. Sc. 3. L. 262.

1
Reputation is an idle and most false imposition; oft got without merit, and lost without deserving.
Othello. Act II. Sc. 3. L. 268.

2
The purest treasure mortal times afford
Is spotless reputation; that away,
Men are but gilded loam or painted clay.
Richard II. Act I. Sc. 1. L. 177.

3
Thy death-bed is no lesser than thy land
Wherein thou liest in reputation sick.
Richard II. Act II. Sc. 1. L. 95.

4
I see my reputation is at stake:
My fame is shewdly gor'd.
Troilus and Cressida. Act III. Sc. 3. L. 227.

5
Convey a libel in a frown.
And wink a reputation down!
SWIFT—*Journal of a Modern Lady.* L. 185.

RESIGNATION

6
To be resign'd when ills betide,
Patient when favours are denied,
And pleased with favours given;—
Dear Chloe, this is wisdom's part,
This is that incense of the heart
Whose fragrance smells to heaven.
NATHANIEL COTTON—*The Fireside.* St. 11.
(See also PIERPONT under HEART)

7
Give what thou canst, without thee we are poor;
And with thee rich, take what thou wilt away.
COWPER—*The Task.* Bk. V. Last lines.

8
Dare to look up to God and say, Deal with me in the future as Thou wilt; I am of the same mind as Thou art; I am Thine; I refuse nothing that pleases Thee; lead me where Thou wilt; clothe me in any dress Thou choosest.
EPICTETUS—*Discourses.* Bk. II. Ch. XVI.

9
Bends to the grave with unperceived decay,
While resignation gently slopes the way
And, all his prospects brightening to the last,
His heaven commences ere the world be past.
GOLDSMITH—*Deserted Village.* L. 110.

10
To will what God doth will, that is the only science
That gives us any rest.
MALHERBE—*Consolation.* St. 7. LONGFELLOW'S trans.

11
That's best
Which God sends. 'Twas His will: it is mine.
OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto VI. St. 29.

12
The pious farmer, who ne'er misses pray'rs,
With patience suffers unexpected rain;
He blesses Heav'n for what its bounty spares,
And sees, resign'd, a crop of blighted grain.
But, spite of sermons, farmers would blaspheme,
If a star fell to set their thatch on flame.
LADY MARY WORTLEY MONTAGUE—*Poem.* Written Oct., 1736.

13
Placato possum non miser esse deo.
If God be appeased, I can not be wretched.
OVID—*Tristium.* III. 40.

14
Unum est levamentum malorum pati et necessitatibus suis obsequi.
One alleviation in misfortune is to endure and submit to necessity.
SENECA—*De Ira.* III. 16.

15
Placeat homini quidquid deo placuit.
Let that please man which has pleased God.
SENECA—*Epistolæ Ad Lucilium.* LXXIV.

16
Thus ready for the way of life or death,
I wait the sharpest blow.
Pericles. Act I. Sc. 1. L. 54.

17
It seem'd so hard at first, mother, to leave the blessed sun,
And now it seems as hard to stay—and yet His will be done!
But still I think it can't be long before I find release;
And that good man, the clergyman, has told me words of peace.
TENNYSON—*The May-Queen. Conclusion.* St. 3.

RESOLUTION

18
Videlicit,
That each man swore to do his best
To damn and perjure all the rest.
BUTLER—*Hudibras.* Pt. I. Canto II. L. 630.

19
I am in earnest—I will not equivocate—I will not excuse—I will not retreat a single inch AND I WILL BE HEARD.
WILLIAM LLOYD GARRISON—*Salutatory of the Liberator.* Vol. I. No. 1. Jan. 1. 1831.

20
I will be as harsh as truth and as uncompromising as justice.
WILLIAM LLOYD GARRISON—*Salutatory of the Liberator.* Vol. I. No. 1. Jan. 1, 1831.

21
Nor cast one longing, ling'ring look behind.
GRAY—*Elegy in a Country Churchyard.* St. 22.

22
In truth there is no such thing in man's nature as a settled and full resolve either for good or evil, except at the very moment of execution.
HAWTHORNE — *Twice-Told Tales. Fancy's Show Box.*

23
Hast thou attempted greatnesse?
Then go on;
Back-turning slackens resolution.
HERRICK—*Regression Spoils Resolution.*

24
For when two
Join in the same adventure, one perceives
Before the other how they ought to act;
While one alone, however prompt, resolves
More tardily and with a weaker will.
HOMER—*Iliad.* Bk. X. L. 257. BRYANT'S trans.

25
Resolve, and thou art free.
LONGFELLOW—*Masque of Pandora.* Pt. VI. *In the Garden.*

1
In life's small things be resolute and great
To keep thy muscle trained: know'st thou when Fate
Thy measure takes, or when she'll say to thee,
"I find thee worthy; do this deed for me?"
LOWELL—*Epigram.*

2
Never tell your resolution beforehand.
JOHN SELDEN—*Table Talk. Wisdom.*

3
Be stirring as the time; be fire with fire;
Threaten the threat'ner and outface the brow
Of bragging horror: so shall inferior eyes,
That borrow their behaviours from the great,
Grow great by your example and put on
The dauntless spirit of resolution.
King John. Act V. Sc. 1. L. 48.

4
And hearts resolved and hands prepared
The blessings they enjoy to guard.
SMOLLETT—*Humphry Clinker. Ode to Leven Water.*

REST (See also REPOSE)

5
In the rest of Nirvana all sorrows surcease:
Only Buddha can guide to that city of Peace
Whose inhabitants have the eternal release.
WM. R. ALGER—*Oriental Poetry. A Leader to Repose.*

6 Silken rest
Tie all thy cares up!
BEAUMONT AND FLETCHER—*Four Plays in One.* Sc. 4. *Triumph of Love.*

7
O! quid solutis est beatius curis!
Cum mens onus reponit, ac peregrino
Labore fessi venimus larem ad nostrum
Desideratoque acquiescimus lecto.
Hoc est, quod unum est pro laboribus tantis.
O, what is more sweet than when the mind, set free from care, lays its burden down; and, when spent with distant travel, we come back to our home, and rest our limbs on the wished-for bed? This, this alone, repays such toils as these!
CATULLUS—*Carmina.* 31. 7.

8
Absence of occupation is not rest;
A mind quite vacant is a mind distress'd.
COWPER—*Retirement.* L. 623.

9
Rest is not quitting the busy career;
Rest is the fitting of self to its sphere.
JOHN S. DWIGHT—*True Rest.* (From his translation of GOETHE. Main part original.)

10
Sweet is the pleasure itself cannot spoil.
Is not true leisure one with true toil?
JOHN S. DWIGHT—*True Rest.*

11
Amidst these restless thoughts this rest I find,
For those that rest not here, there's rest behind.
THOMAS GATAKER—*B. D.* Nat. 4. Sept., 1574.

12
On every mountain height
Is rest.
GOETHE—*Ein Gleiches.*

13
Calm on the bosom of thy God,
Fair spirit! rest thee now!
MRS. HEMANS—*Siege of Valencia. Dirge.* Sc. 9.

14
For too much rest itself becomes a pain.
HOMER—*Odyssey.* Bk. XV. L. 429. POPE'S trans.

15
Rest is sweet after strife.
OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. I. Canto VI. St. 25.

16
Anything for a quiet life.
THOMAS MIDDLETON. *Title of a Play*

17
Da requiem; requietus ager bene credita reddit.
Take rest; a field that has rested gives a bountiful crop.
OVID—*Ars Amatoria.* II. 351.

18
Life's race well run,
Life's work well done,
Life's victory won,
Now cometh rest.
DR. EDWARD HAZEN PARKER—*Funeral Ode on President Garfield.* Claimed for him by his brother in *Notes and Queries*, May 25, 1901. P. 406. Claimed by MRS. JOHN MILLS, for JOHN MILLS of Manchester, 1878. Appears in the Life of John Mills with account of origin. See *Notes and Queries.* Ser. 9. Vol. IV. P. 167. Also Vol. VII. P. 406.

19
Master, I've filled my contract, wrought in Thy many lands;
Not by my sins wilt Thou judge me, but by the work of my hands.
Master, I've done Thy bidding, and the light is low in the west,
And the long, long shift is over . . . Master, I've earned it—Rest.
ROBERT SERVICE—*Song of the Wage Slave.*

20 Weariness
Can snore upon the flint, when resty sloth
Finds the down pillow hard.
Cymbeline. Act III. Sc. 6. L. 33.

21
Who, with a body filled and vacant mind,
Gets him to rest, cramm'd with distressful bread.
Henry V. Act IV. Sc. 1. L. 286.

22
Sleepe after toyle, port after stormie seas,
Ease after warre, death after life, does greatly please.
SPENSER—*Faerie Queene.* Bk. I. Canto IX. St. 40.

23
Arcum intensio frangit, animum remissio.
Straining breaks the bow, and relaxation relieves the mind.
SYRUS—*Maxims.*

24
And rest, that strengthens unto virtuous deeds,
Is one with Prayer.
BAYARD TAYLOR—*Temptation of Hassan Ben Khaled.* St. 4.

1
The camel at the close of day
Kneels down upon the sandy plain
To have his burden lifted off
And rest again.
ANNA TEMPLE—*Kneeling Camel.*

2
Now is done thy long day's work
Fold thy palms across thy breast,
Fold thine arms, turn to thy rest.
Let them rave.
TENNYSON—*A Dirge.*

3
Thou hadst, for weary feet, the gift of rest.
WILLIAM WATSON—*Wordsworth's Grave.* II. St. 3.

4
Father Abbot, I am come to lay my weary bones among you.
WOLSEY. At Leicester Abbey, Nov. 26, 1529.

RESULTS

5
From hence, let fierce contending nations know,
What dire effects from civil discord flow.
ADDISON—*Cato.* Act V. Sc. 4.
(See also POPE)

6
As you sow y' are like to reap.
BUTLER—*Hudibras.* Pt. II. Canto II. L. 504.
(See also CICERO)

7
The thorns which I have reap'd are of the tree
I planted—they have torn me—and I bleed!
I should have known what fruit would spring from such a seed.
BYRON—*Childe Harold.* Canto IV. St. 10.

8
Tantas veces va el cantarillo á la fuente.
The pitcher goes so often to the fountain (that it gets broken).
CERVANTES—*Don Quixote.* I. 30.
Tant va li poz au puis qu'il brise.
Quoted by GAUTIER DE COINCI. Early 13th century.

9
Al freir de los huevos lo vera.
It will be seen in the frying of the eggs.
CERVANTES—*Don Quixote.* 1. 37.

10
Ut sementem feceris, ita metes.
As thou sowest, so shalt thou reap
CICERO—*De Oratore.* II. 65.
(See also BUTLER)

11
O! lady, we receive but what we give,
And in our life alone doth nature live;
Ours is her wedding-garment, ours her shroud!
COLERIDGE—*Dejection. An Ode.* IV.

12
From little spark may burst a mighty flame.
DANTE—*Paradise.* Canto I. L. 34.
(See also HERBERT, POPE, SCOTT)

13
Consequences are unpitying. Our deeds carry their terrible consequences, quite apart from any fluctuations that went before—consequences that are hardly ever confined to ourselves.
GEORGE ELIOT—*Adam Bede.* Ch. XVI.

14
A bad ending follows a bad beginning.
EURIPIDES—*Frag. Melanip.* (*Stobæus.*)

15
So comes a reck'ning when the banquet's o'er,
The dreadful reck'ning, and men smile no more.
GAY—*What D'ye Call't?* Act II. Sc. 4.

16
That from small fires comes oft no small mishap.
HERBERT—*The Temple. Artillerie.*
(See also DANTE)

17
They have sown the wind, and they shall reap the whirlwind.
Hosea. VIII. 7.

18
By their fruits ye shall know them.
Matthew. VII. 20.

19
What dire offence from am'rous causes springs,
What mighty contests rise from trivial things.
POPE—*Rape of the Lock.* Canto I. "Contests" is "quarrels" in first ed. Same idea in ERASMUS—*Adagia.* CLAUDIANUS—*In Rufinum.* II. 49.
(See also ADDISON, DANTE, SCOTT, also ARISTOTLE under REVOLUTION)

20
Whoso diggeth a pit shall fall therein.
Proverbs. XXVI. 27.

21 Contentions fierce,
Ardent, and dire, spring from no petty cause.
SCOTT—*Peveril of the Peak.* Ch. XL.

22 Great floods have flown
From simple sources.
All's Well That Ends Well. Act II. Sc. 1. L. 142.

23
Is not this a lamentable thing, that of the skin of an innocent lamb should be made parchment? that parchment, being scribbled o'er, should undo a man?
Henry VI. Pt. II. Act IV. Sc. 2. L. 85.

24
Striving to better, oft we mar what's well.
King Lear. Act I. Sc. 4. L. 369.

25
Things bad begun make strong themselves by ill.
Macbeth. Act III. Sc. 2. L. 55.

26
O most lame and impotent conclusion!
Othello. Act II. Sc. 1. L. 162.

27
Every unpunished delinquency has a family of delinquencies.
HERBERT SPENCER—*Sociology.*

28
The evening shows the day, and death crowns life.
JOHN WEBSTER—*A Monumental Column.* Last line.

29
The Fates are just: they give us but our own;
Nemesis ripens what our hands have sown.
WHITTIER—*To a Southern Statesman.* (1864)

30
The blood will follow where the knife is driven,
The flesh will quiver where the pincers tear.
YOUNG—*The Revenge.* Act V.

RESURRECTION

1
The last loud trumpet's wondrous sound,
Shall thro' the rending tombs rebound,
And wake the nations under ground.
WENTWORTH DILLON—*On the Day of Judgment.* St. 3.

2
The trumpet! the trumpet! the dead have all heard:
Lo, the depths of the stone-cover'd charnels are stirr'd:
From the sea, from the land, from the south and the north,
The vast generations of man are come forth.
MILMAN—*Hymns for Church Service. Second Sunday in Advent.* St. 3.

3
Shall man alone, for whom all else revives,
No resurrection know? Shall man alone,
Imperial man! be sown in barren ground,
Less privileged than grain, on which he feeds?
YOUNG—*Night Thoughts.* Night VI. L. 704.

4
I see the Judge enthroned; the flaming guard:
The volume open'd!—open'd every heart!
YOUNG—*Night Thoughts.* Night IX. L. 262.

RETALIATION

5
Ich bin gewohnt in der Münze wiederzuzahlen in der man mich bezahlt.
I am accustomed to pay men back in their own coin.
BISMARCK—*To the Ultramontanes.* (1870)
(See also SWIFT)

6
Repudiate the repudiators.
WM. P. FESSENDEN. Presidential Canvass of 1868.

7
And would'st thou evil for his good repay?
HOMER—*Odyssey.* Bk. XVI. L. 448. POPE'S trans.

8
She pays him in his own coin.
SWIFT—*Polite Conversation. Dialogue* III.
(See also BISMARCK)

RETRIBUTION (See also PUNISHMENT)

9
God's mills grind slow,
But they grind woe.
WM. R. ALGER—*Oriental Poetry. Delayed Retribution.*
(See also EURIPIDES, JUVENAL, LOGAU, MAXIMUS)

10
The divine power moves with difficulty, but at the same time surely.
EURIPIDES—*Bacchæ.* 382.

11
The ways of the gods are long, but in the end they are not without strength.
EURIPIDES—*Ion.* I. 1615.
(See also ALGER)

12
Ut sit magna tamen certe lenta ira deorum est.
But grant the wrath of Heaven be great, 'tis slow.
JUVENAL—*Satires.* XIII. 100. GIFFORD'S trans. (See also ALGER)

13
Though the mills of God grind slowly, yet they grind exceeding small;
Though with patience He stands waiting, with exactness grinds He all.
FRIEDRICH VON LOGAU—*Retribution.* From the *Sinngedichte.* See LONGFELLOW'S trans. *Poetic Aphorisms.* First line from the Greek *Oracula Sibyllina.* VIII. 14. Same idea in PLUTARCH—*Sera Humanis Vindicta. Ch. VIII,* quoting SEXTUS EMPIRICUS—*Adversus Grammaticos.* I. 13. Sect. 287. Found also in *Proverbia e cad. Coisl.* in GAISFORD. —*Parœm. Græc.* Oxon. 1836. P. 164. HORACE—*Carmina.* III. 2. 31. TIBULLUS—*Elegies.* I. 9.
(See also ALGER)

14
To be left alone
And face to face with my own crime, had been
Just retribution.
LONGFELLOW—*Masque of Pandora.* Pt. VIII. *In the Garden.*

15
Lento quidem gradu ad vindictam divina procedit ira, sed tarditatem supplicii gravitate compensat.
The divine wrath is slow indeed in vengeance, but it makes up for its tardiness by the severity of the punishment.
VALERIUS MAXIMUS. I. 1. 3.
(See also ALGER)

16
Be ready, gods, with all your thunderbolts;
Dash him to pieces!
Julius Cæsar. Act IV. Sc. 3. L. 81.

17
But as some muskets so contrive it
As oft to miss the mark they drive at,
And though well aimed at duck or plover
Bear wide, and kick their owners over.
JOHN TRUMBULL—*McFingal.* Canto I. L. 95.

REVELATION

18
Lochiel, Lochiel! beware of the day;
For, dark and despairing, my sight I may seal
But man cannot cover what God would reveal.
CAMPBELL—*Lochiel's Warning.*

19
'Tis Revelation satisfies all doubts,
Explains all mysteries except her own,
And so illuminates the path of life,
That fools discover it, and stray no more.
COWPER—*The Task.* Bk. II. *The Time-Piece.* L. 526.

20
Nature is a revelation of God;
Art a revelation of man.
LONGFELLOW—*Hyperion.* Bk. III. Ch. V.

REVENGE

21
Revenge is a kind of wild justice; which the more man's nature runs to, the more ought law to weed it out.
BACON—*Of Revenge.*

22
Women do most delight in revenge.
SIR THOS. BROWNE—*Christian Morals.* Part III. Sec. XII.
(See also BYRON. JUVENAL)

1
Sweet is revenge—especially to women.
BYRON—*Don Juan.* Canto I. St. 124.
(See also BROWNE)

2
'Tis more noble to forgive, and more manly to despise, than to revenge an Injury.
BENJ. FRANKLIN—*Poor Richard.* (1752)

3
Revenge is profitable.
GIBBON—*Decline and Fall of the Roman Empire.* Ch. XI.

4
It [revenge] is sweeter far than flowing honey.
HOMER—*Iliad.* XVIII. 109.

5
Behold, on wrong
Swift vengeance waits; and art subdues the strong.
HOMER—*Odyssey.* Bk. VIII. L. 367. POPE'S trans.

6
At vindicta bonum vita jucundius ipsa nempe hoc indocti.
Revenge is sweeter than life itself. So think fools.
JUVENAL—*Satires.* XIII. 180.

7
Minuti
Semper et infirmi est animi exiguique voluptas Ultio.
Revenge is always the weak pleasure of a little and narrow mind.
JUVENAL—*Satires.* XIII. 189.

8
Vindicta
Nemo magis gaudet quam fœmina.
No one rejoices more in revenge than woman.
JUVENAL—*Satires.* XIII. 191.
(See also BROWNE)

9
Which, if not victory, is yet revenge.
MILTON—*Paradise Lost.* Bk. II. L. 105.

10
Revenge, at first though sweet,
Bitter ere long back on itself recoils.
MILTON—*Paradise Lost.* Bk. IX. L. 171.

11
Je ne te quitterai point que je ne t'aie vu pendu.
I will not leave you until I have seen you hanged.
MOLIÈRE—*Le Medecin Malgré Lui.* III. 9.

12
One sole desire, one passion now remains
To keep life's fever still within his veins,
Vengeance! dire vengeance on the wretch who cast
O'er him and all he lov'd that ruinous blast.
MOORE—*Lalla Rookh. The Veiled Prophet of Khorassan.*

13
Sæpe intereunt aliis meditantes necem.
Those who plot the destruction of others often fall themselves.
PHÆDRUS—*Fables. Appendix.* VI. 11.

14
'Tis an old tale, and often told;
But did my fate and wish agree,
Ne'er had been read, in story old,
Of maiden true betray'd for gold,
That loved, or was avenged, like me!
SCOTT—*Marmion.* Canto II. St. 27.

15
Vengeance to God alone belongs;
But, when I think of all my wrongs
My blood is liquid flame!
SCOTT—*Marmion.* Canto VI. St. 7.

16
Inhumanum verbum est ultio.
Revenge is an inhuman word.
SENECA—*De Ira.* II. 31.

17
If I can catch him once upon the hip,
I will feed fat the ancient grudge I bear him.
Merchant of Venice. Act I. Sc. 3. L. 47.

18
If it will feed nothing else, it will feed my revenge.
Merchant of Venice. Act III. Sc. 1. L. 55.

19
Now, infidel, I have you on the hip.
Merchant of Venice. Act IV. Sc. 1. L. 334.

20
Vengeance is in my heart, death in my hand,
Blood and revenge are hammering in my head.
Titus Andronicus. Act II. Sc. 3. L. 38.

21
Malevolus animus abditos dentes habet.
The malevolent have hidden teeth.
SYRUS—*Maxims.*

22
Odia in longum jaciens, quæ reconderet, auctaque promeret.
Laying aside his resentment, he stores it up to bring it forward with increased bitterness.
TACITUS—*Annales.* I. 69.

23
Souls made of fire and children of the sun,
With whom Revenge is virtue.
YOUNG—*The Revenge.* Act V.

REVOLUTION (See also REBELLION, WAR)

24
Revolutions are not about trifles, but spring from trifles.
ARISTOTLE—*Politics.* Bk. VII. Ch. IV.
(See also POPE under RESULTS)

25
A reform is a correction of abuses; a revolution is a transfer of power.
BULWER-LYTTON—*Speech.* In the House of Commons, on the Reform Bill. (1866)

26
Voulez-vous donc qu'on vous fasse des révolutions à l'eau-rose?
Do you think then that revolutions are made with rose water?
SEBASTIAN CHAMFORT to MARMOTEL, who regretted the excesses of the Revolution.

27
Ce n'est pas une révolte, c'est une révolution.
It is not a revolt, it is a revolution.
DUC DE LIANCOURT to LOUIS XVI, July 14, 1789. Found in CARLYLE'S *French Revolution.* Pt. I. Bk. V. Ch. VII.

28
Je suis le signet qui marque la page où la révolution s'est arrêtée; mais quand je serai mort, elle tournera le feuillet et reprendra sa marche.
I am the signet which marks the page where the revolution has been stopped; but when I die it will turn the page and resume its course.
NAPOLEON I. to COUNT MOLÉ.

1
Revolutions are not made; they come.
WENDELL PHILLIPS—*Speech. Public Opinion.* Jan. 28, 1852.

2
Revolutions never go backward.
WENDELL PHILLIPS—*Speech. Progress.* Feb. 17, 1861.

3
I know and all the world knows, that revolutions never go backwards.
SEWARD—*Speech on the Irrepressible Conflict.* Oct., 1858.

4
O God! that one might read the book of fate,
And see the revolutions of the times
Make mountains level, and the continent
Weary of solid firmness, melt itself
Into the sea!
Henry IV. Pt. II. Act III. Sc. 1. L. 45.

5
Seditiosissimus quisque ignavus.
The most seditious is the most cowardly.
TACITUS—*Annales.* IV. 34.

RHINE

6
Sie sollen ihn nicht haben
Den freien, deutschen Rhein.
You shall never have it,
The free German Rhine.
BECKER—*Der Rhein.* Popular in 1840. Answered by ALFRED DE MUSSET—*Nous l'avons eu, votre Rhin Allemand.* Appeared in the *Athenæum*, Aug. 13, 1870

7
The castled crag of Drachenfels,
Frowns o'er the wide and winding Rhine,
Whose breast of waters broadly swells
Between the banks which bear the vine,
And hills all rich with blossom'd trees,
And fields which promise corn and wine,
And scatter'd cities crowning these,
Whose far white walls along them shine.
BYRON—*Childe Harold.* Cants III. St. 55.

8
Am Rhein, am Rhein, da wachsen uns're Reben.
On the Rhine, on the Rhine, there grow our vines.
CLAUDIUS—*Rheinweinlied.*

9
The air grows cool and darkles,
The Rhine flows calmly on;
The mountain summit sparkles
In the light of the setting sun.
HEINE—*The Lorelei.*

10
The Rhine! the Rhine! a blessing on the Rhine!
LONGFELLOW—*Hyperion.* Bk. I. Ch. II.

11
Beneath me flows the Rhine, and, like the stream of Time, it flows amid the ruins of the Past.
LONGFELLOW—*Hyperion.* Bk. I. Ch. III.

12
I've seen the Rhine with younger wave,
O'er every obstacle to rave.
I see the Rhine in his native wild
Is still a mighty mountain child.
RUSKIN—*A Tour on the Continent. Via Mala.*

13
Lieb Vaterland magst ruhig sein,
Fest steht und treu die Wacht am Rhein!
Dear Fatherland no danger thine,
Firm stand thy sons to watch the Rhine!
MAX SCHNECKENBURGER—*Die Wacht am Rhein.*

14
Oh, sweet thy current by town and by tower,
The green sunny vale and the dark linden bower;
Thy waves as they dimple smile back on the plain,
And Rhine, ancient river, thou'rt German again!
HORACE WALLACE—*Ode on the Rhine's Returning into Germany from France.*

RHONE

15
Is it not better, then, to be alone,
And love Earth only for its earthly sake?
By the blue rushing of the arrowy Rhone
Or the pure bosom of its nursing lake.
BYRON—*Childe Harold.* Canto III. St. 71.

16
Thou Royal River, born of sun and shower
In chambers purple with the Alpine glow,
Wrapped in the spotless ermine of the snow
And rocked by tempests!
LONGFELLOW—*To the River Rhone.*

RICHES (See MONEY, POSSESSION, WEALTH)

RIDICULE

17
It frequently happens that where the second line is sublime, the third, in which he meant to rise still higher, is perfectly bombast.
BLAIR. Commenting on Lucan's style. Borrowed from LONGINUS—*Treatise on the Sublime.* Sect. III.
(See also COLERIDGE, DESLAUDES, FONTENELLE, MARMONTEL, NAPOLEON, PAINE)

18
We have oftener than once endeavoured to attach some meaning to that aphorism, vulgarly imputed to Shaftesbury, which however we can find nowhere in his works, that "ridicule is the test of truth."
CARLYLE—*Essays. Voltaire.*

19
That passage is what I call the sublime dashed to pieces by cutting too close with the fiery four-in-hand round the corner of nonsense.
COLERIDGE—*Table Talk.* Jan. 20, 1834.
WIELAND—*Abdereiten.* III. Ch. XII.
(See also BLAIR)

20
Jane borrow'd maxims from a doubting school,
And took for truth the test of ridicule;
Lucy saw no such virtue in a jest,
Truth was with her of ridicule the test.
CRABBE—*Tales of the Hall.* Bk. VIII. L. 126.

21
I distrust those sentiments that are too far removed from nature, and whose sublimity is blended with ridicule; which two are as near one another as extreme wisdom and folly.
DESLAUDES—*Reflexions sur les Grands Hommes qui sont morts en Plaisantant.*
(See also BLAIR)

1
L'on ne saurait mieux faire voir que le magnifique et le ridicule sont si voisins qu'ils se touchent.

There is nothing one sees oftener than the ridiculous and magnificent, such close neighbors that they touch.

DE FONTENELLE—*Œuvres. Dialogues des Morts.* (1683) IV. 32. Ed. 1825. Used by EDWARD, LORD OXFORD—*Ms. Common Place Book.*

(See also BLAIR)

2
Ridiculum acri
Fortius ac melius magnas plerumque secat res.

Ridicule more often settles things more thoroughly and better than acrimony.

HORACE—*Satires.* Bk. I. 10. 14.

(See also SHAFTESBURY)

3
En général, le ridicule touche au sublime.

Generally the ridiculous touches the sublime.

MARMONTEL—*Œuvres Complettes.* (1787) V. 188.

(See also BLAIR)

4
Du sublime au ridicule il n'y a qu'un pas.

There is only one step from the sublime to the ridiculous.

NAPOLEON I to *Abbé du Pradt, at Warsaw.* See *Histoire de l'Ambassade dans la Grande Duché de Vasovie.* Ed. 2. P. 219. Attributed also to TALLEYRAND. (Traced from Napoleon to Paine, Paine to Blair.)

5
The sublime and ridiculous are often so nearly related that it is difficult to class them separately. One step below the sublime makes the ridiculous, and one step above the ridiculous makes the sublime again.

THOMAS PAINE—*The Age of Reason.* Pt. II.

(See also BLAIR)

6
How comes it to pass, then, that we appear such cowards in reasoning, and are so afraid to stand the test of ridicule?

SHAFTESBURY—*Characteristics. Letter Concerning Enthusiasm.* Pt. I. Sec. II.

7
'Twas the saying of an ancient sage that humour was the only test of gravity, and gravity of humour. For a subject which would not bear raillery was suspicious; and a jest which would not bear a serious examination was certainly false wit.

SHAFTESBURY—*Characteristics. Letter Concerning Enthusiasm.* Pt. I. Sect. V. Referring to Leontinus.

(See also LEONTINUS under ARGUMENT)

(See also HORACE)

8
Truth, 'tis supposed, may bear all lights; and one of those principal lights or natural mediums by which things are to be viewed in order to a thorough recognition is ridicule itself.

SHAFTESBURY—*Essay on the Freedom of Wit and Humour.* Pt. I. Sec. I.

9
I have always made one prayer to God, a very short one. Here it is: "My God, make our enemies very ridiculous!" God has granted it to me.

VOLTAIRE—*Letter to M. Damilaville,* May 16, 1767.

RIGHT; RIGHTS

10
Among the natural rights of the colonists are these: First a right to life, secondly to liberty, thirdly to property; together with the right to defend them in the best manner they can.

SAMUEL ADAMS—*Statement of the Rights of the Colonists, etc.* (1772)

(See also ADAMS under CHARITY, LINCOLN under EQUALITY)

11
Right as a trivet.

R. H. BARHAM—*The Ingoldsby Legends. Auto-da-fé.*

12
They made and recorded a sort of institute and digest of anarchy, called the rights of man.

BURKE—*On the Army Estimates.* Vol. III. P. 221.

13
Sir, I would rather be right than be President.

HENRY CLAY—*Speech.* (1850) *Referring to the Compromise Measure.*

14
He will hew to the line of right, let the chips fly where they may.

ROSCOE CONKLING—*Speech at the National Convention,* Chicago, 1880, when GENERAL GRANT was nominated for a third term.

15
But 'twas a maxim he had often tried,
That right was right, and there he would abide.

CRABBE—*Tales.* Tale XV. *The Squire and the Priest.*

16
Be sure you are right, then go ahead.

DAVID CROCKETT—*Motto.* In War of 1812.

17
The rule of the road is a parodox quite,
If you drive with a whip or a thong;
If you go to the left you are sure to be right,
If you go to the right you are wrong.

HENRY ERSKINE—*Rule of the Road.*

18
For right is right, since God is God,
And right the day must win;
To doubt would be disloyalty,
To falter would be sin.

F. W. FABER—*The Right Must Win.* St. 18.

19
Wherever there is a human being, I see God-given rights inherent in that being, whatever may be the sex or complexion.

WILLIAM LLOYD GARRISON. In his *Life.* Vol. III. P. 390.

20
The equal right of all men to the use of land is as clear as their equal right to breathe the air—it is a right proclaimed by the fact of their existence. For we cannot suppose that some men have a right to be in this world, and others no right.

HENRY GEORGE—*Progress and Poverty.* Bk. VII Ch. I.

(See also MORE)

21
And wanting the right rule they take chalke for cheese, as the saying is.

NICHOLAS GRIMALD—*Preface* to his Trans. of MARCUS TULLIUS CICERO. *Three Bookes of Duties to Marcus his Sonne.* Same expression in GOWER—*Confessio Amantis*

1
For the ultimate notion of right is that which tends to the universal good; and when one's acting in a certain manner has this tendency he has a right thus to act.
FRANCIS HUTCHESON—*A System of Moral Philosophy. The General Notions of Rights and Laws Explained.* Bk. II. Ch. III.

2
Equal rights for all, special privileges for none.
THOMAS JEFFERSON.

3
We hold these truths to be self-evident,—that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are Life, Liberty, and the pursuit of happiness.
THOMAS JEFFERSON—*Declaration of Independence of the U. S. of America.*

4
Let us have faith that Right makes Might, and in that faith let us to the end dare to do our duty as we understand it.
ABRAHAM LINCOLN—*Address.* New York City. Feb. 21, 1859. See HENRY J. RAYMOND'S *Life and Public Services of Lincoln.* Ch. III.

5
With malice toward none, with charity for all, with firmness in the right, as God gives us to see the right.
ABRAHAM LINCOLN—*Second Inaugural Address.* March 4, 1865.

6
Mensuraque juris
Vis erat.
Might was the measure of right.
LUCAN—*Pharsalia.* I. 175. Found in THUCYDIDES. IV. 86. PLAUTUS—*Truncul.* IV. 3. 30. LUCAN. I. 175. SENECA—*Hercules Furens.* 291. SCHILLER—*Wallenstein's Camp.* VI. 144.

7
All men are born free and equal, and have certain natural, essential, and unalienable rights.
Constitution of Massachusetts.

8
Every man has by the law of nature a right to such a waste portion of the earth as is necessary for his subsistence.
MORE—*Utopia.* Bk. II.
(See also GEORGE)

9
Reparation for our rights *at home*, and security against the like future violations.
WILLIAM PITT (Earl of Chatham)—*Letter to the Earl of Shelburne.* Sept. 29, 1770.

10
All Nature is but art unknown to thee;
All chance direction, which thou canst not see;
All discord, harmony not understood;
All partial evil, universal good;
And spite of pride, in erring reason's spite,
One truth is clear, Whatever is is right.
POPE—*Essay on Man.* Ep. I. L. 289.

11
No question is ever settled
Until it is settled right.
ELLA WHEELER WILCOX.

RIGHTEOUSNESS

12
Be not righteous overmuch.
Ecclesiastes. VII. 16.

13
Every one that useth milk is unskilful in the word of righteousness: for he is a babe.
Hebrews. V. 13.

14
A righteous man regardeth the life of his beast; but the tender mercies of the wicked are cruel.
Proverbs. XII. 10.

15
Righteousness exalteth a nation.
Proverbs. XIV. 34.

16
I have been young, and now am old; yet have I not seen the righteous forsaken, nor his seed begging bread.
Psalms. XXXVII. 25.

17
The righteous shall flourish like the palm-tree: he shall grow like a cedar in Lebanon.
Psalms. XCII. 12.

RIVERS (GENERAL TOPIC)

18
And see the rivers how they run
Through woods and meads, in shade and sun,
Sometimes swift, sometimes slow,—
Wave succeeding wave, they go
A various journey to the deep,
Like human life to endless sleep!
JOHN DYER—*Grongar Hill.* L. 93.

19
The fountains of sacred rivers flow upwards, (*i.e.* everything is turned topsy turvy).
EURIPIDES—*Medea.* 409.

20
Two ways the rivers
Leap down to different seas, and as they roll
Grow deep and still, and their majestic presence
Becomes a benefaction to the towns
They visit, wandering silently among them,
Like patriarchs old among their shining tents.
LONGFELLOW—*Christus. The Golden Legend.* Pt. V.

21
By shallow rivers, to whose falls
Melodious birds sing madrigals.
MARLOWE—*The Passionate Shepherd to His Love.* Same idea in *Merry Wives of Windsor.* Act III. Sc. 1. *Passionate Shepherd* said to be written by SHAKESPEARE and MARLOWE.

22
Les rivières sont des chemins qui marchant et qui portent où l'on veut aller.
Rivers are roads that move and carry us whither we wish to go.
PASCAL—*Pensées.* VII. 38.

23
Viam qui nescit qua deveniat ad mare
Eum oportet amnem quærere comitem sibi.
He who does not know his way to the sea should take a river for his guide.
PLAUTUS—*Pœnulus.* III. 3. 14.

24
Now scantier limits the proud arch confine,
And scarce are seen the prostrate Nile or Rhine;
A small Euphrates thro' the piece is roll'd,

And little eagles wave their wings in gold.
POPE—*Moral Essays. Epistle to Addison.* L. 27.

1
From Stirling Castle we had seen
The mazy Forth unravelled;
Had trod the banks of Clyde and Tay,
And with the Tweed had travelled;
And when we came to Clovenford,
Then said "my winsome marrow,"
"Whate'er betide, we'll turn aside,
And see the braes of Yarrow."
WORDSWORTH—*Yarrow Unvisited.*

ROBIN

2
The redbreast oft, at evening hours,
Shall kindly lend his little aid,
With hoary moss, and gathered flowers,
To deck the ground where thou art laid.
WILLIAM COLLINS—*Odes. Dirge in Cymbeline.*

3
Bearing His cross, while Christ passed forth forlorn,
His God-like forehead by the mock crown torn,
A little bird took from that crown one thorn.
To soothe the dear Redeemer's throbbing head,
That bird did what she could; His blood, 'tis said,
Down dropping, dyed her tender bosom red.
Since then no wanton boy disturbs her nest;
Weasel nor wild cat will her young molest;
All sacred deem the bird of ruddy breast.
HOSKYNS-ABRAHALL—*The Redbreast. A Bréton Legend.* In *English Lyrics.*

4
On fair Britannia's isle, bright bird,
A legend strange is told of thee,—
'Tis said thy blithesome song was hushed
While Christ toiled up Mount Calvary,
Bowed 'neath the sins of all mankind;
And humbled to the very dust
By the vile cross, while viler men
Mocked with a crown of thorns the Just.
Pierced by our sorrows, and weighed down
By our transgressions,—faint and weak,
Crushed by an angry Judge's frown,
And agonies no word can speak,—
'Twas then, dear bird, the legend says
That thou, from out His crown, didst tear
The thorns, to lighten the distress,
And ease the pain that he must bear,
While pendant from thy tiny beak
The gory points thy bosom pressed,
And crimsoned with thy Saviour's blood
The sober brownness of thy breast!
Since which proud hour for thee and thine.
As an especial sign of grace
God pours like sacramental wine
Red signs of favor o'er thy race!
DELLE W. NORTON—*To the Robin Redbreast.*

5
You have learned, like Sir Proteus, to wreathe your arms, like a malcontent; to relish a love-song, like a robin redbreast.
Two Gentlemen of Verona. Act II. Sc. 1. L. 16.

6
The Redbreast, sacred to the household gods,
Wisely regardful of the embroiling sky,
In joyless fields and thorny thickets leaves
His shivering mates, and pays to trusted Man
His annual visit.
THOMSON—*The Seasons. Winter.* L. 246.

7
Call for the robin-red-breast, and the wren,
Since o'er shady groves they hover,
And with leaves and flowers do cover
The friendless bodies of unburied men.
JOHN WEBSTER—*The White Devil, or Vittoria Corombona. A Dirge.*

8
Now when the primrose makes a splendid show,
And lilies face the March-winds in full blow,
And humbler growths as moved with one desire
Put on, to welcome spring, their best attire,
Poor Robin is yet flowerless; but how gay
With his red stalks upon this sunny day!
WORDSWORTH—*Poor Robin.*

9
Art thou the bird whom Man loves best,
The pious bird with the scarlet breast,
Our little English Robin;
The bird that comes about our doors
When autumn winds are sobbing?
WORDSWORTH—*The Redbreast Chasing the Butterfly.*

10
Stay, little cheerful Robin! stay,
And at my casement sing,
Though it should prove a farewell lay
And this our parting spring.
* * * * *
Then, little Bird, this boon confer,
Come, and my requiem sing,
Nor fail to be the harbinger
Of everlasting spring.
WORDSWORTH—*To a Redbreast. In Sickness.*

ROMANCE

11
Parent of golden dreams, Romance!
Auspicious queen of childish joys,
Who lead'st along, in airy dance,
Thy votive train of girls and boys.
BYRON—*To Romance.*

12
Romances paint at full length people's wooings,
But only give a bust of marriages:
For no one cares for matrimonial cooings.
There's nothing wrong in a connubial kiss.
Think you, if Laura had been Petrarch's wife,
He would have written sonnets all his life?
BYRON—*Don Juan.* Canto III. St. 8.

13
He loved the twilight that surrounds
The border-land of old romance;
Where glitter hauberk, helm, and lance,
And banner waves, and trumpet sounds,
And ladies ride with hawk on wrist,
And mighty warriors sweep along,
Magnified by the purple mist,
The dusk of centuries and of song.
LONGFELLOW—*Prelude to Tales of a Wayside Inn.* Pt. V. L. 130.

14
Romance is the poetry of literature.
MADAME NECKER.

15
Lady of the Mere,
Sole-sitting by the shores of old romance.
WORDSWORTH—*A Narrow Girdle of Rough Stones and Crags.*

ROOK

1
Those Rooks, dear, from morning till night,
They seem to do nothing but quarrel and fight,
And wrangle and jangle, and plunder.
D. M. Mulock—*Thirty Years. The Blackbird and the Rooks.*

2
Invite the rook who high amid the boughs.
In early spring, his airy city builds,
And ceaseless caws amusive.
Thomson—*The Seasons. Spring.* L. 756.

3
Where in venerable rows
Widely waving oaks enclose
The moat of yonder antique hall,
Swarm the rooks with clamorous call;
And, to the toils of nature true,
Wreath their capacious nests anew.
Warton—*Ode X.*

ROME

4
Si fueris Romæ, Romano vivito more;
Si fueris alibi, vivito sicut ibi.
If you are at Rome live in the Roman style; if you are elsewhere live as they live elsewhere.
St. Ambrose to St. Augustine. Quoted by Jeremy Taylor. *Ductor Dubitantium.* I. 1. 5.

5
When I am at Rome I fast as the Romans do; when I am at Milan I do not fast. So likewise you, whatever church you come to, observe the custom of the place, if you would neither give offence to others, nor take offence from them.
Another version of St. Ambrose's advice.

6
When I am at Rome, I fast on a Saturday: when I am at Milan I do not. Do the same. Follow the custom of the church where you are.
St. Augustine gives this as the advice of St. Ambrose to him. See *Epistle to Januarius.* II. 18. Also *Epistle* 36.
(See also Burton, Cervantes)

7
Now conquering Rome doth conquered Rome inter,
And she the vanquished is, and vanquisher.
To show us where she stood there rests alone
Tiber; and that too hastens to be gone.
Learn, hence what fortune can. Towns glide away;
And rivers, which are still in motion, stay.
Joachim du Bellay—*Antiquitez de Rome.* (Third stanza of this poem taken from Janus Vitalis.) Trans. by William Browne, from a Latin version of the same by Janus Vitalis—*In Urbem Romam Qualis est hodie.* See Gordon Goodwin's ed. of Poems of William Browne. Trans. also by Spenser, in *Complaints.*

8
Every one soon or late comes round by Rome.
Robert Browning—*Ring and the Book.* V. 296.
(See also La Fontaine)

9
When they are at Rome, they do there as they see done.
Burton—*Anatomy of Melancholy.* III. 4. 2.
(See also Augustine)

10
O Rome! my country! city of the soul!
Byron—*Childe Harold.* Canto IV. St. 78.

11
When falls the Coliseum, Rome shall fall;
And when Rome falls—the World.
Byron—*Childe Harold.* Canto IV St. 145.

12
You cheer my heart, who build as if Rome would be eternal.
Augustus Cæsar to Piso. See Plutarch—*Apothegms.* "Eternal Rome" said by Tibullus. II. 5. 23. Repeated by Ammianus Marcellinus—*Rerum Gestarum.* XVI. Ch. X. 14.

13
Cuando á Roma fueres, haz como vieres.
When you are at Rome, do as you see.
Cervantes—*Don Quixote.*
(See also Augustine)

14
Y á Roma por todo.
To Rome for everything.
Cervantes—*Don Quixote.* 2. 13. 55.

15
Quod tantis Romana manus contexuit annis
Proditor unus iners angusto tempore vertit.
What Roman power slowly built, an unarmed traitor instantly overthrew.
Claudianus—*In Rufinum.* II. 52.

16
Veuve d'un peuple-roi, mais reine encore du monde.
[Rome] Widow of a King-people, but still queen of the world.
Gabriel Gilbert—*Papal Rome.*

17
Rome, Rome, thou art no more
As thou hast been!
On thy seven hills of yore
Thou sat'st a queen.
Mrs. Hemans—*Roman Girl's Song.*

18
Omitte mirari beatæ
Fumum et opes strepitumque Romæ.
Cease to admire the smoke, wealth, and noise of prosperous Rome.
Horace—*Carmina.* III. 29. 11.

19
In tears I tossed my coin from Trevi's edge.
A coin unsordid as a bond of love—
And, with the instinct of the homing dove,
I gave to Rome my rendezvous and pledge.
And when imperious Death
Has quenched my flame of breath,
Oh, let me join the faithful shades that throng that fount above.
Robert Underwood Johnson—*Italian Rhapsody.*

20
Tous chemins vont à Rome; ainsi nos concurrents
Crurent pouvoir choisir des sentiers différents.
All roads lead to Rome, but our antagonists think we should choose different paths.
La Fontaine—*Le Juge Arbitre. Fable XII.* 28. 4.
(See also Browning)

1
Rome was not built in a day.
Latin in PALINGENIUS. (1537) BEAUMONT AND FLETCHER—*Little French Lawyer.* Act I. Sc. 3. Same idea "No se ganó Zamora en una hora.—Zamora was not conquered in an hour." CERVANTES—*Don Quixote.* II. 23.

2
See the wild Waste of all-devouring years!
How Rome her own sad Sepulchre appears,
With nodding arches, broken temples spread!
The very Tombs now vanish'd like their dead!
POPE—*Moral Essays. Epistle to Addison.*

3
I am in Rome! Oft as the morning ray
Visits those eyes, waking at once I cry,
When this excess of joy? What has befallen me?
[illegible]m within a thrilling voice replies,
[illegible] art in Rome! A thousand busy thoughts
Rush on my mind, a thousand images;
And I spring up as girt to run a race!
SAM'L ROGERS—*Rome.*

4
I had rather be a dog, and bay the moon,
Than such a Roman.
Julius Cæsar. Act IV. Sc. 3. L. 27.

5
Utinam populus Romanus unam cervicem haberet!
Would that the Roman people had but one neck!
SUETONIUS. In *Life of Caligula* ascribes it to Caligula. SENECA and DION CASSIUS credit it to the same. Ascribed to NERO by others.

ROSE

Rosa

6
She wore a wreath of roses,
The night that first we met.
THOS. HAYNES BAYLY—*She Wore a Wreath of Roses.*

7
The rose that all are praising
Is not the rose for me.
THOS. HAYNES BAYLY—*The Rose That all are Praising.*

8
Go pretty rose, go to my fair,
Go tell her all I fain would dare,
Tell her of hope; tell her of spring,
Tell her of all I fain would sing,
Oh! were I like thee, so fair a thing.
MIKE BEVERLY—*Go Pretty Rose.*

9
Thus to the Rose, the Thistle:
Why art thou not of thistle-breed?
Of use thou'dst, then, be truly,
For asses might upon thee feed.
F. N. BODENSTEDT—*The Rose and Thistle.* Trans. from the German by FREDERICK RICORD.

10
The full-blown rose, mid dewy sweets
Most perfect dies.
MARIA BROOKS—*Written on Seeing Pharamond.*

11
This guelder rose, at far too slight a beck
Of the wind, will toss about her flower-apples.
E. B. BROWNING—*Aurora Leigh.* Bk. II.

12
O rose, who dares to name thee?
No longer roseate now, nor soft, nor sweet,
But pale, and hard, and dry, as stubblewheat,—
Kept seven years in a drawer, thy titles shame thee.
E. B. BROWNING—*A Dead Rose.*

13
'Twas a yellow rose,
By that south window of the little house,
My cousin Romney gathered with his hand
On all my birthdays, for me, save the last;
And then I shook the tree too rough, too rough,
For roses to stay after.
E. B. BROWNING—*Aurora Leigh.* Bk. VI.

14
And thus, what can we do,
Poor rose and poet too,
Who both antedate our mission
In an unprepared season?
E. B. BROWNING—*A Lay of the Early Rose.*

15
"For if I wait," said she,
"Till time for roses be,—
For the moss-rose and the musk-rose,
Maiden-blush and royal-dusk rose,—

"What glory then for me
In such a company?—
Roses plenty, roses plenty
And one nightingale for twenty?"
E. B. BROWNING—*A Lay of the Early Rose.*

16
Red as a rose of Harpocrate.
E. B. BROWNING—*Isobel's Child.*
(See also BURMANN under SECRECY)

17
You smell a rose through a fence:
If two should smell it, what matter?
E. B. BROWNING—*Lord Walter's Wife.*

18
A white rosebud for a guerdon.
E. B. BROWNING—*Romance of the Swan's Nest.*

19
All June I bound the rose in sheaves,
Now, rose by rose, I strip the leaves.
ROBERT BROWNING—*One Way of Love.*

20
Loveliest of lovely things are they
On earth that soonest pass away.
The rose that lives its little hour
Is prized beyond the sculptured flower.
BRYANT—*A Scene on the Banks of the Hudson.*

21
I'll pu' the budding rose, when Phœbus peeps in view,
For its like a baumy kiss o'er her sweet bonnie mou'!
BURNS—*The Posie.*

22
Yon rose-buds in the morning dew,
How pure amang the leaves sae green!
BURNS—*To Chloris.*

23
When love came first to earth, the Spring
Spread rose-beds to receive him.
CAMPBELL—*Song. When Love Came First to Earth.*

24
Roses were sette of swete savour,
With many roses that thei bere.
CHAUCER—*The Romaunt of the Rose.*

1
Je ne suis pas la rose, mais j'ai vécu pres d'elle.
I am not the rose, but I have lived near the rose.
Attributed to H. B. Constant by A. Hayward in *Introduction to Letters of Mrs. Piozzi.* Saadi, the Persian poet, represents a lump of clay with perfume still clinging to it from the petals fallen from the rose-trees. In his *Gulistan.* (Rose Garden.)

2
Till the rose's lips grow pale
With her sighs.
Rose Terry Cooke—*Rêve Du Midi.*

3
I wish I might a rose-bud grow
And thou wouldst cull me from the bower.
To place me on that breast of snow
Where I should bloom a wintry flower.
Dionysius.

4
O beautiful, royal Rose,
O Rose, so fair and sweet!
Queen of the garden art thou,
And I—the Clay at thy feet!
* * * *
Yet, O thou beautiful Rose!
Queen rose, so fair and sweet,
What were lover or crown to thee
Without the Clay at thy feet?
Julia C. R. Dorr—*The Clay to the Rose.*

5
It never will rain roses: when we want
To have more roses we must plant more trees.
George Eliot—*Spanish Gypsy.* Bk. III.
(See also Loveman under Rain)

6
Oh, raise your deep-fringed lids that close
To wrap you in some sweet dream's thrall;
I am the spectre of the rose
You wore but last night at the ball.
Gautier—*Spectre of the Rose.* (From the French.) See Werner's *Readings* No. 8.

7
In Heaven's happy bowers
There blossom two flowers,
One with fiery glow
And one as white as snow;
While lo! before them stands,
With pale and trembling hands,
A spirit who must choose
One, and one refuse.
R. W. Gilder—*The White and Red Rose.*

8
Pflücke Rosen, weil sie blühn,
Morgen ist nicht heut!
Keine Stunde lass entfliehn.
Morgen ist nicht heut.
Gather roses while they bloom,
To-morrow is yet far away.
Moments lost have no room
In to-morrow or to-day.
Gleim—*Benutzung der Zeit.*
(See also Herrick under Time)

9
It is written on the rose
In its glory's full array:
Read what those buds disclose—
"Passing away."
Felicia D. Hemans—*Passing Away.*

10
Sweet rose, whose hue, angry and brave,
Bids the rash gazer wipe his eye,
Thy root is even in the grave,
And thou must die.
Herbert—*Vertue.* St. 2.

11
Roses at first were white,
'Till they co'd not agree,
Whether my Sappho's breast
Or they more white sho'd be.
Herrick—*Hesperides.* Found in Dodd's *Epigrammatists.*

12
But ne'er the rose without the thorn.
Herrick—*The Rose.*

13
He came and took me by the hand,
Up to a red rose tree,
He kept His meaning to Himself,
But gave a rose to me.

I did not pray Him to lay bare
The mystery to me,
Enough the rose was Heaven to smell,
And His own face to see.
Ralph Hodgson—*The Mystery.*

14
It was not in the winter
Our loving lot was cast:
It was the time of roses
We pluck'd them as we pass'd.
Hood—*Ballad. It was not in the Winter.*

15
Poor Peggy hawks nosegays from street to street
Till—think of that who find life so sweet!—
She hates the smell of roses.
Hood—*Miss Kilmansegg.*

16 And the guelder rose
In a great stillness dropped, and ever dropped,
Her wealth about her feet.
Jean Ingelow—*Laurance.* Pt. III.

17
The roses that in yonder hedge appear
Outdo our garden-buds which bloom within;
But since the hand may pluck them every day,
Unmarked they bud, bloom, drop, and drift away.
Jean Ingelow—*The Four Bridges.* St. 61.

18 The vermeil rose had blown
In frightful scarlet, and its thorns outgrown
Like spiked aloe.
Keats—*Endymion.* Bk. I. L. 694.

19
But the rose leaves herself upon the brier,
For winds to kiss and grateful bees to feed.
Keats—*On Fame.*

20
Woo on, with odour wooing me,
Faint rose with fading core;
For God's rose-thought, that blooms in thee,
Will bloom forevermore.
George MacDonald—*Songs of the Summer Night.* Pt. III.

21
Mais elle était du mond, où les plus belles choses
Ont le pire destin;
Et Rose, elle a vécu ce que vivent les roses,
L'espace d'un matin.

But she bloomed on earth, where the most beautiful things have the saddest destiny;
And Rose, she lived as live the roses, for the space of a morning.
FRANÇOIS DE MALHERBE. In a letter of condolence to M. DU PERRIER on the loss of his daughter.

1
And I will make thee beds of roses,
And a thousand fragrant posies.
MARLOWE—*The Passionate Shepherd to his Love.* St. 3. Said to be written by SHAKESPEARE and MARLOWE.
(See also MERRY WIVES OF WINDSOR)

2
Flowers of all hue, and without thorn the rose.
MILTON—*Paradise Lost.* Bk. IV. L. 256.

3
Rose of the desert! thou art to me
An emblem of stainless purity,—
Of those who, keeping their garments white,
Walk on through life with steps aright.
D. M. MOIR—*The White Rose.*

4
While rose-buds scarcely show'd their hue,
But coyly linger'd on the thorn.
MONTGOMERY—*The Adventures of a Star.*

5
Two roses on one slender spray
In sweet communion grew,
Together hailed the morning ray
And drank the evening dew.
MONTGOMERY—*The Roses.*

6
Sometimes, when on the Alpine rose
The golden sunset leaves its ray,
So like a gem the flow'ret glows,
We thither bend our headlong way;
And though we find no treasure there,
We bless the rose that shines so fair.
MOORE—*The Crystal-Hunters.*

7
Long, long be my heart with such memories fill'd!
Like the vase, in which roses have once been distill'd—
You may break, you may shatter the vase if you will,
But the scent of the roses will hang round it still.
MOORE—*Farewell! but Whenever you Welcome the Hour.*
(See also CONSTANT)

8
There's a bower of roses by Bendemeer's stream,
And the nightingale sings round it all the day long,
In the time of my childhood 'twas like a sweet dream,
To sit in the roses and hear the bird's song.
MOORE—*Lalla Rookh. The Veiled Prophet of Khorassan.*

9
No flower of her kindred,
No rosebud is nigh,
To reflect back her blushes,
Or give sigh for sigh.
MOORE—*Last Rose of Summer.*

10
'Tis the last rose of summer,
Left blooming alone.
MOORE—*Last Rose of Summer.*

11
What would the rose with all her pride be worth,
Were there no sun to call her brightness forth?
MOORE—*Love Alone.*

12
Why do we shed the rose's bloom
Upon the cold, insensate tomb?
Can flowery breeze or odor's breath,
Affect the slumbering chill of death?
MOORE—*Odes of Anacreon. Ode XXXII.*

13
Rose! thou art the sweetest flower,
That ever drank the amber shower;
Rose! thou art the fondest child
Of dimpled Spring, the wood-nymph wild.
MOORE—*Odes of Anacreon. Ode XLIV.*

14
Oh! there is naught in nature bright
Whose roses do not shed their light;
When morning paints the Orient skies,
Her fingers burn with roseate dyes.
MOORE—*Odes of Anacreon. Ode LV.*

15
The rose distils a healing balm
The beating pulse of pain to calm.
MOORE—*Odes of Anacreon. Ode LV.*

16
Rose of the Desert! thus should woman be
Shining uncourted, lone and safe, like thee.
MOORE—*Rose of the Desert.*

17
Rose of the Garden! such is woman's lot—
Worshipp'd while blooming—when she fades, forgot.
MOORE—*Rose of the Desert.*

18
Each Morn a thousand Roses brings, you say;
Yes, but where leaves the Rose of Yesterday?
OMAR KHAYYAM—*Rubaiyat.* FITZGERALD'S trans.
(See also VILLON under SNOW)

19
O rose! the sweetest blossom,
Of spring the fairest flower,
O rose! the joy of heaven.
The god of love, with roses
His yellow locks adorning,
Dances with the hours and graces.
J. G. PERCIVAL—*Anacreontic.* St. 2.

20
The sweetest flower that blows,
I give you as we part
For you it is a rose
For me it is my heart.
FREDERIC PETERSON—*At Parting.*

21
There was never a daughter of Eve but once, ere the tale of her years be done,
Shall know the scent of the Eden Rose, but once beneath the sun;
Though the years may bring her joy or pain, fame, sorrow or sacrifice,
The hour that brought her the scent of the Rose, she lived it in Paradise.
SUSAN K. PHILLIPS—*The Eden Rose.* Quoted by KIPLING in *Mrs. Hauksbee Sits it Out.* Published anonymously in *St. Louis Globe Democrat*, July 13, 1878.

1
There is no gathering the rose without being pricked by the thorns.
PILPAY—*The Two Travellers.* Ch. II. Fable VI.

2
Let opening roses knotted oaks adorn,
And liquid amber drop from every thorn.
POPE—*Autumn.* L. 36.

3
Die of a rose in aromatic pain.
POPE—*Essay on Man.* Ep. I. L. 200.

4
Like roses, that in deserts bloom and die.
POPE—*Rape of the Lock.* Canto IV. L. 158.
(See also CHAMBERLAYNE under OBSCURITY)

5
And when the parent-rose decays and dies,
With a resembling face the daughter-buds arise.
PRIOR—*Celia to Damon.*

6
We bring roses, beautiful fresh roses,
Dewy as the morning and coloured like the dawn;
Little tents of odour, where the bee reposes,
Swooning in sweetness of the bed he dreams upon.
THOS. BUCHANAN READ—*The New Pastoral.* Bk. VII. L. 51.

7
Die Rose blüht nicht ohne Dornen. Ja: wenn nur aber nicht die Dornen die Rose überlebten.
The rose does not bloom without thorns.
True: but would that the thorns did not outlive the rose.
JEAN PAUL RICHTER—*Titan. Zykel* 105.

8
The rose saith in the dewy morn,
I am most fair;
Yet all my loveliness is born
Upon a thorn.
CHRISTINA G. ROSSETTI—*Consider the Lilies of the Field.*

9
I watched a rose-bud very long
Brought on by dew and sun and shower,
Waiting to see the perfect flower:
Then when I thought it should be strong
It opened at the matin hour
And fell at even-song.
CHRISTINA G. ROSSETTI—*Symbols.*

10
The rose is fairest when 'tis budding new,
And hope is brightest when it dawns from fears;
The rose is sweetest wash'd with morning dew,
And love is loveliest when embalm'd in tears.
SCOTT—*Lady of the Lake.* Canto IV.

11
From off this brier pluck a white rose with me.
Henry VI. Pt. I. Act II. Sc. 4. L. 30.

12
Then will I raise aloft the milk-white rose,
With whose sweet smell the air shall be perfumed.
Henry VI. Pt. II. Act I. Sc. 1. L. 254.

13
There will we make our peds of roses,
And a thousand fragrant posies.
Merry Wives of Windsor. Act III. Sc. 1. L. 19. *Song.*
(See also MARLOWE)

14
Hoary-headed frosts
Fall in the fresh lap of the crimson rose.
Midsummer Night's Dream. Act II. Sc. 1. L. 107.

15
The red rose on triumphant brier.
Midsummer Night's Dream. Act III. Sc. 1. L. 96.

16
And the rose like a nymph to the bath addrest,
Which unveiled the depth of her glowing breast,
Till, fold after fold, to the fainting air,
The soul of her beauty and love lay bare.
SHELLEY—*The Sensitive Plant.* Pt. I.

17
Should this fair rose offend thy sight,
Placed in thy bosom bare,
'Twill blush to find itself less white,
And turn Lancastrian there.
JAMES SOMERVILLE—*The White Rose.* Other versions of traditional origin.

18
I am the one rich thing that morn
Leaves for the ardent noon to win;
Grasp me not, I have a thorn,
But bend and take my being in.
HARRIET PRESCOTT SPOFFORD—*Flower Songs. The Rose.*

19
It was nothing but a rose I gave her,—
Nothing but a rose
Any wind might rob of half its savor,
Any wind that blows.
* * * * *
Withered, faded, pressed between these pages,
Crumpled, fold on fold,—
Once it lay upon her breast, and ages
Cannot make it old!
HARRIET PRESCOTT SPOFFORD—*A Sigh.*

20
The year of the rose is brief;
From the first blade blown to the sheaf,
From the thin green leaf to the gold,
It has time to be sweet and grow old,
To triumph and leave not a leaf.
SWINBURNE—*The Year of the Rose.*

21
And half in shade and half in sun;
The Rose sat in her bower,
With a passionate thrill in her crimson heart.
BAYARD TAYLOR—*Poems of the Orient. The Poet in the East.* St. 5.

22
And is there any moral shut
Within the bosom of the rose?
TENNYSON—*The Day-Dream. Moral.*

23
The fairest things have fleetest end:
Their scent survives their close,
But the rose's scent is bitterness
To him that loved the rose!
FRANCIS THOMPSON—*Daisy.* St. 10.

24
I saw the rose-grove blushing in pride,
I gathered the blushing rose—and sigh'd—
I come from the rose-grove, mother,
I come from the grove of roses.
GIL VICENTE—*I Come from the Rose-grove, Mother.* Trans. by JOHN BOWRING.

1
Go, lovely Rose!
Tell her that wastes her time and me
That now she knows.
When I resemble her to thee,
How sweet and fair she seems to be.
EDMUND WALLER—*The Rose.*

2
How fair is the Rose! what a beautiful flower.
The glory of April and May!
But the leaves are beginning to fade in an hour,
And they wither and die in a day.
Yet the Rose has one powerful virtue to boast,
Above all the flowers of the field;
When its leaves are all dead, and fine colours are lost,
Still how sweet a perfume it will yield!
ISAAC WATTS—*The Rose.*

3
The rosebuds lay their crimson lips together.
AMELIA B. WELBY—*Hopeless Love.* St. 5.

4
Let us crown ourselves with rosebuds before they be withered.
Wisdom of Solomon. II. 8.

5
The budding rose above the rose full blown.
WORDSWORTH—*The Prelude.* Bk. XI.

6
Far off, most secret, and inviolate Rose,
Enfold me in my hour of hours; where those
Who sought thee in the Holy Sepulchre
Or in the wine vat, dwell beyond the stir
And tumult of defeated dreams.
W. B. YEATS—*The Secret Rose.*

ROSE, MUSK

Rosa Moschata

7
I saw the sweetest flower wild nature yields,
A fresh-blown musk-rose; 'twas the first that threw
Its sweets upon the summer.
KEATS—*To a Friend who Sent some Roses.*

8 And mid-May's eldest child,
The coming musk-rose, full of dewy wine,
The murmurous haunt of flies on summer eyes.
KEATS—*Ode to a Nightingale.*

ROSE, SWEETBRIER

(*Eglantine*), *Rosa Rubiginosa*

9
The fresh eglantine exhaled a breath,
Whose odours were of power to raise from death.
DRYDEN—*The Flower and the Leaf.* L. 96.

10
Wild-rose, Sweetbriar, Eglantine,
All these pretty names are mine,
And scent in every leaf is mine,
And a leaf for all is mine,
And the scent—Oh, that's divine!
Happy-sweet and pungent fine,
Pure as dew, and pick'd as wine.
LEIGH HUNT—*Songs and Chorus of the Flowers. Sweetbriar.*

11 Rain-scented eglantine
Gave temperate sweets to that well-wooing sun.
KEATS—*Endymion.* Bk. I. L. 100.

12
Its sides I'll plant with dew-sweet eglantine.
KEATS—*Endymion.* Bk. IV. L. 700.

13 As through the verdant maze
Of sweetbriar hedges I pursue my walk;
Or taste the smell of dairy.
THOMSON—*The Seasons. Spring.* L. 105.

14
The garden rose may richly bloom
In cultured soil and genial air,
To cloud the light of Fashion's room
Or droop in Beauty's midnight hair,
In lonelier grace, to sun and dew
The sweetbrier on the hillside shows
Its single leaf and fainter hue,
Untrained and wildly free, yet still a sister rose!
WHITTIER—*The Bride of Pennacook.* Pt. III. *The Daughter.*

ROSE, WILD

Rosa Lucida

15
A wild rose roofs the ruined shed,
And that and summer well agree.
COLERIDGE—*A Day Dream.*

16 A brier rose, whose buds
Yield fragrant harvest for the honey bee.
L. E. LANDON—*The Oak.* L. 17.

17
A waft from the roadside bank
Tells where the wild rose nods.
BAYARD TAYLOR—*The Guests of Night.*

ROSEMARY

Rosmarinus

18 Dreary rosmarye
That always mourns the dead.
HOOD—*Flowers.*

19 The humble rosemary
Whose sweets so thanklessly are shed
To scent the desert and the dead.
MOORE—*Lalla Rookh. Light of the Harem.*

20
There's rosemary, that's for remembrance.
Hamlet. Act IV. Sc. 5. L. 175.

ROYALTY

21
Ten poor men sleep in peace on one straw heap, as Saadi sings,
But the immensest empire is too narrow for two kings.
WM. R. ALGER—*Oriental Poetry. Elbow Room.*

22
Princes are like to heavenly bodies, which cause good or evil times; and which have much veneration, but no rest.
BACON—*Essays. Of Empire.*

23
Malheureuse France! Malheureux roi!
Unhappy France! Unhappy king!
ÉTIENNE BÉQUET. Heading in the *Journal des Débats*, when CHARLES X. was driven from the throne.

1
Ce n'est que lorsqu'il expira
Que le peuple, qui l'enterra, pleura.
And in the years he reigned; through all the country wide,
There was no cause for weeping, save when the good man died.
BERANGER—*Le Roi Yvetot.* Rendering of THACKERAY—*King of Brentford.*
(See also PEACOCK under EPITAPH)

2
Der König herrscht aber regiert nicht.
The king reigns but does not govern.
BISMARCK—*In a debate in the Reichstag.* Jan. 24, 1882. He denied the application of this maxim to Germany.
(See also HÉNAULT, THIERS)

3
The Prussian Sovereigns are in possession of a crown not by the grace of the people, but by God's grace.
BISMARCK—*Speech in the Prussian Parliament.* (1847)

4
St. George he was for England; St. Dennis was for France.
Sing, "Honi soit qui mal y pense."
Black-letter Ballad. London. (1512)

5
That the king can do no wrong is a necessary and fundamental principle of the English constitution.
BLACKSTONE. Bk. III. Ch. XVII.

6
The king never dies.
BLACKSTONE—*Commentaries.* IV. 249.

7
Many a crown
Covers bald foreheads.
E. B. BROWNING—*Aurora Leigh.* Bk. I. L. 754.

8
I loved no King since Forty One
When Prelacy went down,
A Cloak and Band I then put on,
And preached against the Crown.
SAMUEL BUTLER—*The Turn-Coat.* In Posthumous Works.

9
Whatever I can say or do,
I'm sure not much avails;
I shall still Vicar be of Bray,
Whichever side prevails.
SAMUEL BUTLER—*Tale of the Cobbler and the Vicar of Bray.* In Posthumous Works.

10
I dare be bold, you're one of those
Have took the covenant,
With cavaliers are cavaliers
And with the saints, a saint.
SAMUEL BUTLER—*Tale of the Cobbler and the Vicar of Bray.*

11
In good King Charles's golden days
When royalty no harm meant,
A zealous high-churchman was I,
And so I got preferment.
Vicar of Bray. English song. Written before 1710. Also said to have been written by an officer in George the First's army, Col. Fuller's regiment. The Vicar of Bray was said to be REV. SYMON SYMONDS; also DR. FRANCIS CASWELL. A Vicar of Bray, in Berkshire, Eng., was alternately Catholic and Protestant under Henry VIII., Edward VI., Mary, and Elizabeth. See FULLER—*Worthies of Berkshire.* SIMON ALEYN (ALLEN) named in BROM'S *Letters from the Bodleian.* Vol. II. Pt. I. P. 100.

12
God bless the King—I mean the faith's defender;
God bless (no harm in blessing) the pretender;
But who the pretender is, or who is King—
God bless us all—that's quite another thing.
JOHN BYROM—*Miscellaneous Pieces.*

13
Every noble crown is, and on Earth will forever be, a crown of thorns.
CARLYLE—*Past and Present.* Bk. III. Ch. VIII.

14
Fallitur egregio quisquis sub principe credet
Servitutem. Nunquam libertas gratior extat
Quam sub rege pio.
That man is deceived who thinks it slavery to live under an excellent prince. Never does liberty appear in a more gracious form than under a pious king.
CLAUDIANUS—*De Laudibus Stilichonis.* III. 113.

15
'Tis a very fine thing to be father-in-law
To a very magnificent three-tailed bashaw.
GEORGE COLMAN (The Younger)—*Blue Beard.* Act III. Sc. 4.

16
La clémence est la plus belle marque
Qui fasse à l'univers connaître un vrai monarque.
Clemency is the surest proof of a true monarch.
CORNEILLE—*Cinna.* IV. 4.

17
I am monarch of all I survey,
My right there is none to dispute,
From the centre all round to the sea,
I am lord of the fowl and the brute.
COWPER—*Verses supposed to be written by Alexander Selkirk.*

18
Now let us sing, long live the king.
COWPER—*History of John Gilpin.*

19
And kind as kings upon their coronation day.
DRYDEN—*Fables. The Hind and the Panther.* Pt. I. L. 271.

20
A man's a man,
But when you see a king, you see the work
Of many thousand men.
GEORGE ELIOT—*Spanish Gypsy.* Bk. I.

21
Who made thee a prince and a judge over us?
Exodus. II. 14.

22
Tout citoyen est roi sous un roi citoyen.
Every citizen is king under a citizen king.
FAVART—*Les Trois Sultanes.* II. 3.

23
Es war ein König in Tule
Gar treu bis an das Grab,
Dem sterbend seine Buhle

Einen gold'nen Becher gab.
There was a king of Thule,
Was faithful till the grave,
To whom his mistress dying,
A golden goblet gave.
GOETHE—*Faust. The King of Thule.* BAYARD TAYLOR'S trans.

1
Der Kaiser of dis Faderland,
Und Gott on high all dings commands,
We two—ach! Don't you understand?
Myself—und Gott.
A. M. R. GORDON (McGregor Rose)—*Kaiser & Co.* Later called *Hoch der Kaiser.* Pub. in Montreal *Herald,* Oct., 1897, after the Kaiser's Speech on the Divine Right of Kings. Recited by CAPTAIN COGHLAN at a banquet.

2
As yourselves your empires fall,
And every kingdom hath a grave.
WILLIAM HABINGTON—*Night.*

3
Elle gouvernait, mais elle ne régnait pas.
She governs but she does not reign.
HÉNAULT—*Memoirs.* 161. Said of Mme. des Ursins, favorite of PHILIP V. of Spain.
(See also BISMARCK)

4
The Royal Crown cures not the headache.
HERBERT—*Jacula Prudentum.*

5
The rule
Of the many is not well. One must be chief
In war and one the king.
HOMER—*Iliad.* Bk. II. L. 253. BRYANT'S trans.

6
Quidquid delirant reges, plectuntur Achivi.
Whenever monarchs err, the people are punished.
HORACE—*Epistles.* I. 2. 14.

7
On the king's gate the moss grew gray;
The king came not. They call'd him dead;
And made his eldest son, one day,
Slave in his father's stead.
HELEN HUNT JACKSON—*Coronation.*

8
God gives not kings the stile of Gods in vaine,
For on his throne his sceptre do they sway;
And as their subjects ought them to obey,
So kings should feare and serve their God againe.
KING JAMES—*Sonnet Addressed to his son, Prince Henry.*

9
Si la bonne foi était bannie du reste du monde, il faudrait qu'on la trouvât dans la bouche des rois.
Though good faith should be banished from the rest of the world, it should be found in the mouths of kings.
JEAN II. See *Biographie Universelle.*

10
The trappings of a monarchy would set up an ordinary commonwealth.
SAMUEL JOHNSON—*Life of Milton.*

11
Princes that would their people should do well
Must at themselves begin, as at the head;
For men, by their example, pattern out
Their imitations, and regard of laws:
A virtuous court a world to virtue draws.
BEN JONSON—*Cynthia's Revels.* Act V. Sc. 3.

12
A prince without letters is a Pilot without eyes. All his government is groping.
BEN JONSON—*Discoveries. Illiteratus. Princeps.*

13
They say Princes learn no art truly, but the art of horsemanship. The reason is, the brave beast is no flatterer. He will throw a Prince as soon as his groom.
BEN JONSON—*Discoveries. Illiteratus Princeps.*

14
Over all things certain, this is sure indeed,
Suffer not the old King, for we know the breed.
KIPLING—*The Old Issue.* In the *Five Nations.*

15
'Ave you 'eard o' the Widow at Windsor
With a hairy old crown on 'er 'ead?
She 'as ships on the foam—she 'as millions at 'ome,
An' she pays us poor beggars in red.
KIPLING—*The Widow at Windsor.*

16
La cour est comme un édifice bâti de marbre; je veux dire qu'elle est composée d'hommes fort durs mais fort polis.
The court is like a palace built of marble; I mean that it is made up of very hard but very polished people.
LA BRUYÈRE—*Les Caractères.* VIII.

17
Ah! vainest of all things
Is the gratitude of kings.
LONGFELLOW—*Belisarius.* St. 8.

18
Qui ne sait dissimuler, ne sait régner.
He who knows not how to dissimulate, can not reign.
LOUIS XI. See ROCHE ET CHASLES—*Hist. de France.* Vol. II. P. 30.

19
L'état c'est moi.
I am the State.
Attributed to LOUIS XIV of France. Probably taken from a phrase of BOSSUET'S referring to the King: "tout l'état est en lui"; which may be freely translated: "he embodies the State."

20
Qui nescit dissimulare, nescit regnare.
He who knows how to dissimulate knows how to reign.
VICENTIUS LUPANUS—*De Magistrat. Franc.* Lib. I. See LIPSIUS—*Politica sive Civilis Doctrina.* Lib. IV. Cap. 14. CONRAD LYCOSTHENES—*Apopothegmata. De Simulatione & Dissimulatione.* BURTON—*Anatomy of Melancholy.* Pt. I. Sect. II. Mem. III. Subsec. 15. PALINGENIUS—*Zodiacus Vitæ.* Lib. IV. 684. Also given as a saying of EMPEROR FREDERICK I., (Barbarossa), LOUIS XI, and PHILIP II, of Spain. TACITUS—*Annales.* IV. 71.

21
A crown
Golden in show, is but a wreath of thorns,
Brings dangers, troubles, cares, and sleepless nights
To him who wears the regal diadem.
MILTON—*Paradise Regained.* Bk. II. L. 458.

1
His fair large front and eye sublime declared
Absolute rule; and hyacinthine locks
Round from his parted forelock manly hung
Clustering, but not beneath his shoulders broad.
MILTON—*Paradise Lost.* Bk. IV. L. 300.

2
'Tis so much to be a king, that he only is so by being so.
MONTAIGNE—*Essays. Of the Inconveniences of Greatness.*

3 A crown! what is it?
It is to bear the miseries of a people!
To hear their murmurs, feel their discontents,
And sink beneath a load of splendid care!
HANNAH MORE—*Daniel.* Pt. VI.

4
An nescis longos regibus esse manus?
Knowest thou not that kings have long hands?
OVID—*Heroides.* XVII. 166.

5
Est aliquid valida sceptra tenere manu.
It is something to hold the scepter with a firm hand.
OVID—*Remedia Amoris.* 480.

6
The King is dead! Long live the King!
PARDOE—*Life of Louis XIV.* Vol. III. P. 457.

7
But all's to no end, for the times will not mend
Till the King enjoys his own again.
MARTIN PARKER. *Upon Defacing of White-Hall.* (1645)

8
What is a king? a man condemn'd to bear
The public burthen of the nation's care.
PRIOR—*Solomon.* Bk. III. L. 275.

9
Put not your trust in princes.
Psalms. CXLVI. 3.

10
Savoir dissimuler est le savoir des rois.
To know how to dissemble is the knowledge of kings.
RICHELIEU—*Miranne.*

11
A merry monarch, scandalous and poor.
EARL OF ROCHESTER—*On the King.*

12
Here lies our sovereign lord, the king,
Whose word no man relies on,
Who never said a foolish thing,
And never did a wise one.
ROCHESTER. To CHARLES II. "That is very true, for my words are my own. My actions are my minister's." Answer of CHARLES II, according to the account in HUME'S *History of England.* VIII. P. 312.

13
Here lies our mutton-looking king,
Whose word no man relied on,
Who never said a foolish thing,
Nor ever did a wise one.
Another version of ROCHESTER'S Epitaph on CHARLES II, included in works of QUARLES.
(See also OVERBURY under WISDOM)

14
Wenn die Könige bau'n, haben die Kärrner zu thun.
When kings are building, draymen have something to do.
SCHILLER—*Kant und Seine Ausleger.*

15
For monarchs seldom sigh in vain.
SCOTT—*Marmion.* Canto V. St. 9.

16
O Richard! O my king!
The universe forsakes thee!
MICHEL JEAN SEDAINE—*Richard Cœur de Lion. Blondel's Song.*

17 Alieno in loco
Haud stabile regnum est.
The throne of another is not stable for thee.
SENECA—*Hercules Furens.* CCCXLIV.

18
Ars prima regni posse te invidiam pati.
The first art to be learned by a ruler is to endure envy.
SENECA—*Hercules Furens.* CCCLIII.

19
Omnes sub regno graviore regnum est.
Every monarch is subject to a mightier one.
SENECA—*Hercules Furens.* DCXIV.

20
His legs bestrid the ocean; his rear'd arm
Crested the world: his voice was propertied
As all the tuned spheres, and that to friends;
But when he meant to quail and shake the orb,
He was as rattling thunder.
Antony and Cleopatra. Act V. Sc. 2. L. 28.

21 The gates of monarchs
Are arch'd so high that giants may jet through
And keep their impious turbans on.
Cymbeline. Act III. Sc. 3. L. 4.

22
There's such divinity doth hedge a king,
That treason can but peep to what it would.
Hamlet. Act IV. Sc. 5. L. 123.

23
Uneasy lies the head that wears a crown.
Henry IV. Pt. II. Act III. Sc. 1. L. 31.

24
Every subject's duty is the king's; but every subject's soul is his own.
Henry V. Act IV. Sc. 1. L. 186.

25
And fearless minds climb soonest unto crowns.
Henry VI. Pt. III. Act IV. Sc. 7. L. 63.

26 O, how wretched
Is that poor man that hangs on princes' favors!
There is, betwixt that smile we would aspire to,
That sweet aspect of princes, and their ruin,
More pangs and fears than wars and women have;
And when he falls, he falls like Lucifer,
Never to hope again.
Henry VIII. Act III. Sc. 2. L. 366.

27
She had all the royal makings of a queen;
As holy oil, Edward Confessor's crown,
The rod, and bird of peace, and all such emblems
Laid nobly on her.
Henry VIII. Act IV. Sc. 1. L. 87.

1
Ay, every inch a king.
King Lear. Act IV. Sc. 6. L. 109.

2
The king-becoming graces,
As justice, verity, temperance, stableness,
Bounty, perseverance, mercy, lowliness,
Devotion, patience, courage, fortitude,
I have no relish of them.
Macbeth. Act IV. Sc. 3. L. 91.

3
A substitute shines brightly as a king
Until a king be by, and then his state
Empties itself, as doth an inland brook
Into the main waters.
Merchant of Venice. Act V. Sc. 1. L. 94.

4
We are enforc'd to farm our royal realm;
The revenue whereof shall furnish us
For our affairs in hand.
Richard II. Act I. Sc. 4. L. 45.

5
Let us sit upon the ground
And tell sad stories of the death of kings:
How some have been depos'd, some slain in war,
Some haunted by the ghosts they have depos'd.
Some poison'd by their wives, some sleeping kill'd,
All murder'd.
Richard II. Act III. Sc. 2. L. 155.

6
Yet looks he like a king; behold, his eye,
As bright as is the eagle's, lightens forth
Controlling majesty.
Richard II. Act III. Sc. 3. L. 68.

7
I give this heavy weight from off my head,
And this unwieldy sceptre from my hand,
The pride of kingly sway from out my heart;
With mine own tears I wash away my value,
With mine own hands I give away my crown,
With mine own tongue deny my sacred state,
With mine own breath release all duteous oaths.
Richard II. Act IV. Sc. 1. L. 204.

8
The king's name is a tower of strength,
Which they upon the adverse party want.
Richard III. Act V. Sc. 3. L. 12.

9
Kings are like stars—they rise and set, they have
The worship of the world, but no repose.
SHELLEY—*Hellas. Mahmud to Hassan.* L. 195.

10
Hail, glorious edifice, stupendous work!
God bless the Regent, and the Duke of York!
HORACE AND JAMES SMITH—*Rejected Addresses. Loyal Effusion.* L. 1.

11
A prince, the moment he is crown'd,
Inherits every virtue sound,
As emblems of the sovereign power,
Like other baubles in the Tower:
Is generous, valiant, just, and wise,
And so continues till he dies.
SWIFT—*On Poetry.* L. 191.

12
Hener was the hero-king,
Heaven-born, dear to us,
Showing his shield
A shelter for peace.
ESAIAS TEGNÉR—*Fridthjof's Saga.* Canto XXI. St. 7.

13
Broad-based upon her people's will,
And compassed by the inviolate sea.
TENNYSON—*To the Queen.* St. 9.
(See also WORDSWORTH)

14
In that fierce light which beats upon a throne.
TENNYSON—*Idylls of the King. Dedication.* L. 26.

15
Titles are abolished; and the American Republic swarms with men claiming and bearing them.
THACKERAY—*Round Head Papers. On Ribbons.*

16
Le roi règne, il ne gouverne pas.
The king reigns but does not govern.
THIERS. In an early number of the *National*, a newspaper under the direction of himself and his political friends six months before the dissolution of the monarchy. July 1, 1830. JAN ZAMOYSKI, in the Polish and Hungarian Diets.
(See also BISMARCK)

17
Le premier qui fut roi, fut un soldat heureux;
Qui sert bien son pays, n'a pas besoin d'aïeux.
The first king was a successful soldier;
He who serves well his country has no need of ancestors.
VOLTAIRE—*Mérope.* I. 3.

18
Hail to the crown by Freedom shaped—to gird
An English sovereign's brow! and to the throne
Whereon he sits! whose deep foundations lie
In veneration and the people's love.
WORDSWORTH—*Excursion.* Bk. IV.
(See also TENNYSON)

19
A partial world will listen to my lays,
While Anna reigns, and sets a female name
Unrival'd in the glorious lists of fame.
YOUNG—*Force of Religion.* Bk. I. L. 6.

RUIN

20
Should the whole frame of nature round him break
In ruin and confusion hurled,
He, unconcerned, would hear the mighty crack,
And stand secure amidst a falling world.
ADDISON—*Horace. Ode III.* Bk. III.

21
And when 'midst fallen London they survey
The stone where Alexander's ashes lay,
Shall own with humble pride the lesson just
By Time's slow finger written in the dust.
MRS. BARBAULD—*Eighteen Hundred and Eleven.*
(See also GOLDSMITH, LONDON MAGAZINE, MACAULAY, SHELLEY, VOLNEY, WALPOLE, WHITE)

22
There is a temple in ruin stands,
Fashion'd by long forgotten hands:
Two or three columns, and many a stone,
Marble and granite, with grass o'ergrown!
BYRON—*Siege of Corinth.* St. 18.

23
While in the progress of their long decay,
Thrones sink to dust, and nations pass away.
EARL OF CARLISLE—*On the Ruins of Pæstum.*
Same idea in POPE'S *Messiah.*

1
What cities, as great as this, have . . . promised themselves immortality! Posterity can hardly trace the situation of some. The sorrowful traveller wanders over the awful ruins of others. . . . Here stood their citadel, but now grown over with weeds; there their senate-house, but now the haunt of every noxious reptile; temples and theatres stood here, now only an undistinguished heap of ruins.
GOLDSMITH—*The Bee.* No. IV. *A City Night-Piece.* (1759)
(See also BARBAULD)

2
The ruins of himself! now worn away
With age, yet still majestic in decay.
HOMER—*Odyssey.* Bk. XXIV. L. 271. POPE'S trans.

3
For, to make deserts, God, who rules mankind,
Begins with kings, and ends the work by wind.
VICTOR HUGO—*The Vanished City.*

4
History fades into fable; fact becomes clouded with doubt and controversy; the inscription moulders from the tablet: the statue falls from the pedestal. Columns, arches, pyramids, what are they but heaps of sand; and their epitaphs, but characters written in the dust?
IRVING—*The Sketch Book. Westminster Abbey.*

5
Babylon is fallen, is fallen.
Isaiah. XXI. 9.

6
When I have been indulging this thought I have, in imagination, seen the Britons of some future century, walking by the banks of the Thames, then overgrown with weeds and almost impassable with rubbish. The father points to his son where stood St. Paul's, the Monument, the Bank, the Mansion House, and other places of the first distinction.
London Magazine, 1745. Article, *Humorous Thoughts on the Removal of the Seat of Empire and Commerce.*
(See also BARBAULD)

7
Gaudensque viam fecisse ruina.
And rejoicing that he has made his way by ruin.
LUCANUS—*Pharsalia.* Bk. I. 150. (Referring to Julius Cæsar.)

8
She [the Roman Catholic Church] may still exist in undiminished vigour, when some traveller from New Zealand shall, in the midst of a vast solitude, take his stand on a broken arch of London Bridge to sketch the ruins of St. Paul's.
MACAULAY—*Ranke's History of the Popes.* Same idea in his Review of MITFORD'S *Greece.* Last Par. (1824) Also in his Review of MILL'S *Essay on Government.* (1829) Same thought also in *Poems of a Young Nobleman lately deceased*—supposed to be written by THOMAS, second LORD LYTTLETON, describing particularly the State of England, and the once flourishing City of London. In a letter from an American Traveller, dated from the Ruinous Portico of St. Paul's, in the year 2199, to a friend settled in Boston, the Metropolis of the Western Empire. (1771) The original said to be taken from LOUIS S. MERCIER—*L'An Deux Mille Quatre Cent-Quarante.* Written 1768, pub. 1770. Disowned in part by his executors.
(See also BARBAULD)

9
For such a numerous host
Fled not in silence through the frighted deep
With ruin upon ruin, rout on rout,
Confusion worse confounded.
MILTON—*Paradise Lost.* Bk. II. L. 993.

10
Prostrate the beauteous ruin lies; and all
That shared its shelter, perish in its fall.
WM. PITT—*The Poetry of the Anti-Jacobin.*

11
In the firm expectation that when London shall be a habitation of bitterns, when St. Paul and Westminster Abbey shall stand shapeless and nameless ruins in the midst of an unpeopled marsh, when the piers of Waterloo Bridge shall become the nuclei of islets of reeds and osiers, and cast the jagged shadows of their broken arches on the solitary stream, some Transatlantic commentator will be weighing in the scales of some new and now unimagined system of criticism the respective merits of the Bells and the Fudges and their historians.
SHELLEY—*Dedication to Peter Bell the Third.*
(See also BARBAULD)

12
Red ruin and the breaking-up of all.
TENNYSON—*Idylls of the King. Guinevere.* Fifth line.

13
Behold this ruin! 'Twas a skull
Once of ethereal spirit full!
This narrow cell was Life's retreat;
This place was Thought's mysterious seat!
What beauteous pictures fill'd that spot,
What dreams of pleasure, long forgot!
Nor Love, nor Joy, nor Hope, nor Fear,
Has left one trace, one record here.
ANNA JANE VARDILL (Mrs. James Niven.) Appeared in *European Magazine,* Nov., 1816, with signature V. Since said to have been found near a skeleton in the Royal College of Surgeons, Lincoln's Inn, London. Falsely claimed for J. D. GORDMAN. ROBERT PHILIP claims it in a newspaper pub. 1826.

14
Etiam quæ sibi quisque timebat
Unius in miseri exitium conversa tulere.
What each man feared would happen to himself, did not trouble him when he saw that it would ruin another.
VERGIL—*Æneid.* II. 130.

15
Who knows but that hereafter some traveller like myself will sit down upon the banks of the Seine, the Thames, or the Zuyder Zee, where now, in the tumult of enjoyment, the heart and the eyes are too slow to take in the multitude of sensations? Who knows but he will sit down solitary amid silent ruins, and weep a people inurned and their greatness changed into an empty name?
VOLNEY—*Ruins.* Ch. II.
(See also BARBAULD)

1
The next Augustan age will dawn on the other side of the Atlantic. There will, perhaps, be a Thucydides at Boston, a Xenophon at New York, in time a Vergil at Mexico, and a Newton at Peru. At last some curious traveller from Lima will visit England, and give a description of the ruins of St. Paul's, like the editions of Balbec and Palmyra.
HORACE WALPOLE—*Letter to* HORACE MANN. Nov. 24, 1774.
(See also BARBAULD)

2 I do love these ancient ruins.
We never tread upon them but we set
Our foot upon some reverend history.
JOHN WEBSTER—*The Duchess of Malfi.* Act V. Sc. 3.

3
Where now is Britain?
* * * *
Even as the savage sits upon the stone
That marks where stood her capitols, and hears
The bittern booming in the weeds, he shrinks
From the dismaying solitude.
HENRY KIRKE WHITE—*Time.*
(See also BARBAULD)

4 Final Ruin fiercely drives
Her ploughshare o'er creation.
YOUNG—*Night Thoughts.* Night IX. L. 167.
(See also BURNS under DAISY)

RUMOR

5
Vana quoque ad veros accessit fama timores.
Idle rumors were also added to well-founded apprehensions.
LUCAN—*Pharsalia.* I. 469.

6
Hi narrata ferunt alio; mensuraque ficti
Crescit et auditus aliquid novus adjicit auctor.
Some report elsewhere whatever is told them; the measure of fiction always increases, and each fresh narrator adds something to what he has heard.
OVID—*Metamorphoses.* XII. 57.

7
Nam inimici famam non ita ut nata est ferunt.
Enemies carry a report in form different from the original.
PLAUTUS—*Persa.* III. 1. 23.

8
The flying rumours gather'd as they roll'd,
Scarce any tale was sooner heard than told;
And all who told it added something new.
And all who heard it made enlargements too.
POPE—*Temple of Fame.* L. 468.

9
I cannot tell how the truth may be;
I say the tale as 'twas said to me.
SCOTT—*Lay of the Last Minstrel.* Canto II. St 22.

10 I will be gone:
That pitiful rumour may report my flight,
To consolate thine ear.
All's Well That Ends Well. Act III. Sc. 2. L. 129.

11 Rumour is a pipe
Blown by surmises, jealousies, conjectures,
And of so easy and so plain a stop
That the blunt monster with uncounted heads,
The still-discordant wavering multitude,
Can play upon it.
Henry IV. Pt. II. Act I. Induction. L. 15.

12
Rumour doth double, like the voice and echo,
The numbers of the fear'd.
Henry IV. Pt. II. Act III. Sc. 1. L. 97.

13
The rolling fictions grow in strength and size,
Each author adding to the former lies.
SWIFT—*Tr. of Ovid. Examiner,* No. 15.

14
What some invent the rest enlarge.
SWIFT—*Journal of a Modern Lady.*

15
Ad calamitatem quilibet rumor valet.
Every rumor is believed against the unfortunate.
SYRUS—*Maxims.*

16
Haud semper erret fama; aliquando et elegit.
Rumor does not always err; it sometimes even elects a man.
TACITUS—*Agricola.* IX.

17
There is nothing which cannot be perverted by being told badly.
TERENCE—*Phormio.* Act IV.

18
Tattlers also and busybodies, speaking things which they ought not.
I Timothy. V. 13.

19
Extemplo Libyæ magnas it Fama per urbes:
Fama malum quo non velocius ullum;
Mobilitate viget, viresque acquirit eundo;
Parva metu primo; mox sese attollit in auras,
Ingrediturque solo, et caput inter nubilia condit.
* * * * * *
Monstrum, horrendum ingens; cui quot sunt corpore plumæ
Tot vigiles oculi subter, mirabile dictu,
Tot linguæ, totidem ora sonant, tot subrigit aures.
Straightway throughout the Libyan cities flies rumor;—the report of evil things than which nothing is swifter; it flourishes by its very activity and gains new strength by its movements; small at first through fear, it soon raises itself aloft and sweeps onward along the earth. Yet its head reaches the clouds. * * * A huge and horrid monster covered with many feathers: and for every plume a sharp eye, for every pinion a biting tongue. Everywhere its voices sound, to everything its ears are open.
VERGIL—*Æneid.* IV. 173.

20
Fama volat parvam subito vulgata per urbem.
The rumor forthwith flies abroad, dispersed throughout the small town.
VERGIL—*Æneid.* VIII. 554.

21
Linguæ centum sunt, oraque centum
Ferrea vox.
It (rumour) has a hundred tongues, a hundred mouths, a voice of iron.
VERGIL—*Georgics.* II. 44. (Adapted.)

S

SABBATH

1
On Sundays, at the matin-chime,
The Alpine peasants, two and three,
Climb up here to pray;
Burghers and dames, at summer's prime,
Ride out to church from Chamberry,
Dight with mantles gay,
But else it is a lonely time
Round the Church of Brou.
MATTHEW ARNOLD—*The Church of Brou.* II. St. 3.

2
Thou art my single day, God lends to leaven
What were all earth else, with a feel of heaven.
ROBERT BROWNING—*Pippa Passes.* Sc. 1.

3
Of all the days that's in the week,
I dearly love but one day,
And that's the day that comes betwixt
A Saturday and Monday.
HENRY CAREY—*Sally in Our Alley.*

4
How still the morning of the hallow'd day!
Mute is the voice of rural labour, hush'd
The ploughboy's whistle, and the milkmaid's song.
JAMES GRAHAME—*The Sabbath. Song.*

5
Gently on tiptoe Sunday creeps,
Cheerfully from the stars he peeps,
Mortals are all asleep below,
None in the village hears him go;
E'en chanticleer keeps very still,
For Sunday whispered, 'twas his will.
JOHN PETER HEBEL—*Sunday Morning.*

6
Sundaies observe: think when the bells do chime,
'Tis angel's musick; therefore come not late.
HERBERT—*Temple. The Church Porch.* St. 65.

7
The Sundaies of man's life,
Thredded together on time's string,
Make bracelets to adorn the wife
Of the eternal, glorious King.
On Sunday heaven's gates stand ope;
Blessings are plentiful and rife,
More plentiful than hope.
HERBERT—*Temple. The Church. Sunday.*

8
Now, really, this appears the common case
Of putting too much Sabbath into Sunday—
But what is your opinion, Mrs. Grundy?
HOOD—*An Open Question.* St. 1.

9
Day of the Lord, as all our days should be!
LONGFELLOW—*Christus.* Pt. III. *John Endicott.* Act I. Sc. 2.

10
The Sabbath was made for man, and not man for the Sabbath.
Mark. II. 27.

11
So sang they, and the empyrean rung
With Hallelujahs. Thus was Sabbath kept.
MILTON—*Paradise Lost.* Bk. VII. L. 632.

12
For, bless the gude mon, gin he had his ain way,
He'd na let a cat on the Sabbath say "mew;"
Nae birdie maun whistle, nae lambie maun play,
An' Phœbus himsel' could na travel that day,
As he'd find a new Joshua in Andie Agnew.
MOORE—*Sunday Ethics.* St. 3.

13
See Christians, Jews, one heavy sabbath keep,
And all the western world believe and sleep.
POPE—*Dunciad.* Bk. III. L. 99.

14
E'en Sunday shines no Sabbath day to me.
POPE—*Epistle to Dr. Arbuthnot. Prologue to the Satires.* L. 12.

15
The sabbaths of Eternity,
One sabbath deep and wide.
TENNYSON—*St. Agnes' Eve.* St. 3.

SACRIFICE

16
What millions died—that Cæsar might be great!
CAMPBELL—*Pleasures of Hope.* Pt. II.

17
Sacrifice to the Graces.
DIOGENES LAERTIUS. Bk. IV. 6. LORD CHESTERFIELD—*Letter.* March 9, 1748.
(See also PLUTARCH, VOLTAIRE)

18
He is brought as a lamb to the slaughter.
Isaiah. LIII. 7.

19
Sacrifice to the Muses.
PLUTARCH—*Banquet of the Seven Wise Men.*

20
Plato used to say to Xenocrates the philosopher, who was rough and morose, "Good Xenocrates, sacrifice to the Graces."
PLUTARCH—*Life of Marius.*

21
The ancients recommended us to sacrifice to the Graces, but Milton sacrificed to the Devil.
VOLTAIRE. Of Milton's Genius.

SADNESS

22
Child of mortality, whence comest thou? Why is thy countenance sad, and why are thine eyes red with weeping?
ANNA LETITIA BARBAULD—*Hymns in Prose.* XIII.

23
Of all tales 'tis the saddest—and more sad,
Because it makes us smile.
BYRON—*Don Juan.* Canto XIII. St. 9.

24
A feeling of sadness and longing,
That is not akin to pain,
And resembles sorrow only
As the mist resembles the rain.
LONGFELLOW—*The Day is Done.* St. 3.

25
* * * * *
Yet be sad, good brothers,
Sorrow so royally in you appears,
That I will deeply put the fashion on.
Henry IV. Pt. II. Act V. Sc. 2. L. 49.

1
We look before and after,
And pine for what is not,
Our sincerest laughter
With some pain is fraught:
Our sweetest songs are those that tell of saddest thought.
SHELLEY—*To a Skylark.* St. 18.

2
'Tis impious in a good man to be sad.
YOUNG—*Night Thoughts.* Night IV. L. 676.

SAFFLOWER

Carthamus

3
And the saffron flower
Clear as a flame of sacrifice breaks out.
JEAN INGELOW—*The Doom.* Bk. II.

SAILORS (See NAVY)

SAND-PIPER

4
Across the narrow beach we flit,
One little sand-piper and I;
And fast I gather, bit by bit,
The scattered drift-wood, bleached and dry,
The wild waves reach their hands for it,
The wild wind raves, the tide runs high,
As up and down the beach we flit,
One little sand-piper and I.
CELIA THAXTER—*The Sand-Piper.*

SATIRE

5
Why should we fear; and what? The laws?
They all are armed in virtue's cause;
And aiming at the self-same end,
Satire is always virtue's friend.
CHURCHILL—*Ghost.* Bk. III. L. 943.

6
Unless a love of virtue light the flame,
Satire is, more than those he brands, to blame;
He hides behind a magisterial air
His own offences, and strips others' bare.
COWPER—*Charity.* L. 490.

7
Difficile est satiram non scribere.
It is difficult not to write satire.
JUVENAL—*Satires.* I. 29.

8
Men are more satirical from vanity than from malice.
LA ROCHEFOUCAULD—*Maxims.* No. 508.

9
Satire should, like a polished razor keen,
Wound with a touch that's scarcely felt or seen.
Thine is an oyster knife, that hacks and hews;
The rage but not the talent to abuse.
LADY MARY WORTLEY MONTAGUE—*To the Imitator of the First Satire of Horace.* (Pope.)

10
I wear my Pen as others do their Sword.
To each affronting sot I meet, the word
Is *Satisfaction:* straight to thrusts I go,
And pointed satire runs him through and through.
JOHN OLDHAM—*Satire upon a Printer.* L. 35.

11
Damn with faint praise, assent with civil leer,
And without sneering, teach the rest to sneer;
Willing to wound, and yet afraid to strike,
Just hint a fault, and hesitate dislike;
Alike reserv'd to blame, or to commend,
A tim'rous foe, and a suspicious friend.
POPE—*Prologue to Satires.* L. 201.
(See also WYCHERLEY under PRAISE)

12
Satire or sense, alas! Can Sporus feel?
Who breaks a butterfly upon a wheel?
POPE—*Prologue to Satires.* L. 307. ("Sporus," LORD JOHN HERVEY.)

13
There are, to whom my satire seems too bold;
Scarce to wise Peter complaisant enough,
And something said of Chartres much too rough.
POPE—*Second Book of Horace.* Satire I. L. 2.

14
Satire's my weapon, but I'm too discreet
To run amuck and tilt at all I meet.
POPE—*Second Book of Horace.* Satire I. L. 71.

15
It is a pretty mocking of the life.
Timon of Athens. Act I. Sc. 1. L. 35.

16
La satire ment sur les gens de lettres pendant leur vie, et l'éloge ment après leur mort.
Satire lies about literary men while they live and eulogy lies about them when they die.
VOLTAIRE—*Lettre à Bordes.* Jan. 10, 1769.

SATISFACTION

17
Il plaît à tout le monde et ne saurait se plaire.
He [Molière] pleases every one but can not please himself.
BOILEAU—*Satires.* II.

18
Nul n'est content de sa fortune;
Ni mécontent de son esprit.
No one is satisfied with his fortune, nor dissatisfied with his intellect.
DESHOULIÈRES.

19
Multa petentibus
Desunt multa.
Bene est, cui Deus obtulit
Parca, quod satis est manu.
Those who seek for much are left in want of much. Happy is he to whom God has given, with sparing hand, as much as is enough.
HORACE—*Carmina.* Bk. III. 16. 42.

20
Ohe! jam satis est.
Now, that's enough.
HORACE—*Epistles.* I. 5. 12. MARTIAL—*Epigrams.* IV. 91. 1.

21
Sed tacitus pasci si posset corvus, haberet
Plus dapis, et rixæ multo minus invidiæque.
If the crow had been satisfied to eat his prey in silence, he would have had more meat and less quarreling and envy.
HORACE—*Epistles.* I. 17. 50.

22
Les délicats sont malheureux,
Rien ne saurait les satisfaire.
The fastidious are unfortunate: nothing can satisfy them.
LA FONTAINE—*Fables.* II. 1.

1
Est bien fou du cerveau
Qui prétend contenter tout le monde et son père.
He is very foolish who aims at satisfying all the world and his father.
LA FONTAINE—*Fables.* III. 1.

2
My cup runneth over.
Psalms. XXIII. 5.

3
Mach' es Wenigen recht; vielen gefallen ist schlimm.
Satisfy a few to please many is bad.
SCHILLER—*Votivtafeln.*

4
Nullius boni sine sociis jucunda possessio est.
There is no satisfaction in any good without a companion.
SENECA—*Epistolæ Ad Lucilium.* VI.

5
He is well paid that is well satisfied.
Merchant of Venice. Act IV. Sc. 1. L. 415.

6
Enough is as good as a feast.
JOSHUA SYLVESTER—*Works.* (1611)

7
Give me, indulgent gods! with mind serene,
And guiltless heart, to range the sylvan scene;
No splendid poverty, no smiling care,
No well-bred hate, or servile grandeur, there.
YOUNG—*Love of Fame.* Satire I. L. 235.

SCANDAL (See also GOSSIP)

8
Dead scandals form good subjects for dissection.
BYRON—*Don Juan.* Canto I. St. 31.

9
To converse with Scandal is to play at Losing Loadum, you must lose a good name to him, before you can win it for yourself.
CONGREVE—*Love for Love.* Act I. Sc. 2. ("Losing Loadum" an old game which one plays to lose tricks.)

10
Assail'd by scandal and the tongue of strife,
His only answer was a blameless life;
And he that forged, and he that threw the dart,
Had each a brother's interest in his heart.
COWPER—*Hope.* L. 570.

11
And though you duck them ne'er so long,
Not one salt drop e'er wets their tongue;
'Tis hence they scandal have at will,
And that this member ne'er lies still.
GAY—*The Mad Dog.*

12
And there's a lust in man no charm can tame
Of loudly publishing our neighbour's shame;
On eagles' wings immortal scandals fly,
While virtuous actions are but borne to die.
JUVENAL—*Satires.* IX. HARVEY'S trans.

13
Conscia mens recti famæ mendacia risit:
Sed nos in vitium credula turba sumus.
The mind conscious of innocence despises false reports: but we are a set always ready to believe a scandal.
OVID—*Fasti.* IV. 311.

14
The mightier man, the mightier is the thing
What makes him honour'd, or begets him hate;
For greatest scandal waits on greatest state.
Rape of Lucrece. L. 1,004.

15
He rams his quill with scandal and with scoff,
But 'tis so very foul, it won't go off.
YOUNG—*Epistles to Pope.* Ep. I. L. 199.

SCHELD (RIVER)

16
Remote, unfriended, melancholy, slow,
Or by the lazy Scheld or wandering Po!
GOLDSMITH—*The Traveller.* L. 1.

SCHOOL (See EDUCATION, TEACHING)

SCHUYLKILL (RIVER)

17
Alone by the Schuylkill a wanderer rov'd,
And bright were its flowery banks to his eye;
But far, very far, were the friends that he lov'd.
And he gaz'd on its flowery banks with a sigh.
MOORE—*Lines Written on Leaving Philadelphia.*

SCIENCE

18
'Twas thus by the glare of false science betray'd,
That leads to bewilder, and dazzles to blind.
BEATTIE—*The Hermit.*

19
O star-eyed Science, hast thou wander'd there,
To waft us home the message of despair?
CAMPBELL—*Pleasures of Hope.* Pt. II. L. 325.

20
Respectable Professors of the Dismal Science.
CARLYLE—*Latter Day Pamphlets.* No. 1. (1850)

21
What we might call, by way of Eminence, the Dismal Science.
CARLYLE—*The Nigger Question.*

22
Philosophia vero omnium mater artium.
Philosophy is true mother of the arts. (Science)
CICERO—*Tusculum Disp.* Bk. I.

23
There are very few persons who pursue science with true dignity.
SIR HUMPHREY DAVY—*Consolations in Travel. Dialogue* V. *The Chemical Philosopher.*

24
Wissenschaft und Kunst gehören der Welt an, und vor ihnen verschwinden die Schranken der Nationalität.
Science and art belong to the whole world, and before them vanish the barriers of nationality.
GOETHE—*In a conversation with a German historian.* (1813)

25
While bright-eyed Science watches round.
GRAY—*Ode for Music. Chorus.* L. 11.

26
Science is the topography of ignorance.
HOLMES—*Medical Essays.* 211.

27
For science is * * * like virtue, its own exceeding great reward.
CHAS. KINGSLEY—*Health and Education. Science.*

1
The science of fools with long memories.
PLANCHÉ—*Preliminary Observations. Pursuivant of Arms.* Speaking of Heraldry.

2
How index-learning turns no student pale,
Yet holds the eel of science by the tail.
POPE—*Dunciad.* Bk. I. L. 279.
(See also SMOLLETT)

3
One science only will one genius fit,
So vast is art, so narrow human wit.
POPE—*Essay on Criticism.* Pt. I. L. 60.

4
To the natural philosopher, to whom the whole extent of nature belongs, all the individual branches of science constitute the links of an endless chain, from which not one can be detached without destroying the harmony of the whole.
FRIEDRICH SCHOEDLER—*Treasury of Science. Astronomy.*

5
A mere index hunter, who held the eel of science by the tail.
SMOLLETT—*Peregrine Pickle.* Ch. XLIII.
(See also POPE)

6
Science is organised knowledge.
SPENCER—*Education.* Ch. II.

7
Science when well digested is nothing but good sense and reason.
STANISLAUS (King of Poland)—*Maxims.* No. 43.

8
Science falsely so called.
I Timothy. VI. 20.

9
But beyond the bright searchlights of science,
Out of sight of the windows of sense,
Old riddles still bid us defiance,
Old questions of Why and of Whence.
W. C. D. WHETHAM—*Recent Development of Physical Science.* P. 10.

SCORN

10
So let him stand, through ages yet unborn,
Fix'd statue on the pedestal of Scorn.
BYRON—*Curse of Minerva.* L. 206.

11
He will laugh thee to scorn.
Ecclesiasticus. XIII. 7.

12
He hears
On all sides, from innumerable tongues
A dismal universal hiss, the sound
Of public scorn.
MILTON—*Paradise Lost.* Bk. X. L. 506.

13
A drop of patience: but, alas, to make me
A fixed figure, for the time of scorn
To point his slow unmoving finger at!
Othello. Act IV. Sc. 2. L. 53. In the folio:
"The fixed figure for the time of scorn
To point his slow and moving finger at."

14
O, what a deal of scorn looks beautiful
In the contempt and anger of his lip!
Twelfth Night. Act III. Sc. 1. L. 156.

SCOTLAND

15
Give me but one hour of Scotland,
Let me see it ere I die.
WM. E. AYTOUN—*Lays of the Scottish Cavaliers —Charles Edward at Versailles.* L. 111.

16
Hear, Land o' Cakes and brither Scots
Frae Maiden Kirk to Johnny Groat's.
BURNS—*On Capt. Grose's Peregrinations Thro' Scotland.*

17
O Scotia! my dear, my native soil!
For whom my warmest wish to heaven is sent;
Long may thy hardy sons of rustic toil
Be blest with health, and peace, and sweet content.
BURNS—*Cotter's Saturday Night.* St. 20.

18
It's guid to be merry and wise,
It's guid to be honest and true,
It's guid to support Caledonia's cause,
And bide by the buff and the blue!
BURNS—*Here's a Health to Them that's Awa'.*

19
Only a few industrious Scots perhaps, who indeed are dispersed over the face of the whole earth. But as for them, there are no greater friends to Englishmen and England, when they are out on't, in the world, than they are. And for my own part, I would a hundred thousand of them were there [Virginia] for we are all one countrymen now, ye know, and we should find ten times more comfort of them there than we do here.
CHAPMAN—*Eastward Ho.* Act III. Sc. 2. Written by CHAPMAN, JONSON, MARSTON. JAMES I was offended at the reflexion on Scotchmen and the authors were threatened with imprisonment. Extract now found only in a few editions.

20
The Scots are poor, cries surly English pride;
True is the charge, nor by themselves denied.
Are they not then in strictest reason clear,
Who wisely come to mend their fortunes here?
CHURCHILL—*Prophecy of Famine.* L. 195.

21
The noblest prospect which a Scotchman ever sees is the high-road that leads him to England.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* Vol. II. Ch. V. 1763.

22
In all my travels I never met with any one Scotchman but what was a man of sense. I believe everybody of that country that has any, leaves it as fast as they can.
FRANCIS LOCKIER—*Scotchmen.*

23
O Caledonia! stern and wild,
Meet nurse for a poetic child!
Land of brown heath and shaggy wood,
Land of the mountain and the flood,
Land of my sires! what mortal hand
Can e'er untie the filial band,
That knits me to thy rugged strand!
SCOTT—*Lay of the Last Minstrel.* Canto VI. St. 2.

1
It requires a surgical operation to get a joke well into a Scotch understanding.
SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 15.

2
That knuckle-end of England—that land of Calvin, oat-cakes, and sulphur.
SYDNEY SMITH—*Lady Holland's Memoir.* Vol. II. P. 17.

3
Now the summer's in prime
Wi' the flowers richly blooming,
And the wild mountain thyme
A' the moorlands perfuming.
To own dear native scenes
Let us journey together,
Where glad innocence reigns
'Mang the braes o' Balquhither.
ROBERT TANNAHILL—*The Braes o' Balquhither.*

4
In short, he and the Scotch have no way of redeeming the credit of their understandings, but by avowing that they have been consummate villains. Stavano bene; per star meglio, stanno qui.
HORACE WALPOLE—*To the Rev. William Mason.* Aug. 2, or 6, 1778.
(See also ADDISON under EPITAPHS)

SCRIPTURE

5
His studie was but litel on the Bible.
CHAUCER—*Canterbury Tales. Prologue.* L. 4.

6
A glory gilds the sacred page,
Majestic like the sun,
It gives a light to every age,
It gives, but borrows none.
COWPER—*Olney Hymns.* No. 30.

7
One day at least in every week,
The sects of every kind
Their doctrines here are sure to seek,
And just as sure to find.
AUGUSTUS DE MORGAN. In preface to *From Matter to Spirit, by C. D.*

8
And that the Scriptures, though not everywhere
Free from corruption, or entire, or clear,
Are uncorrupt, sufficient, clear, entire
In all things which our needful faith require.
DRYDEN—*Religio Laici.* L. 297.

9
Out from the heart of nature rolled
The burdens of the Bible old.
EMERSON—*The Problem.*

10
The word unto the prophet spoken
Was writ on tablets yet unbroken:
The word by seers or sibyls told,
In groves of oak or fanes of gold,
Still floats upon the morning wind,
Still whispers to the willing mind.
EMERSON—*The Problem.*

11
It was a common saying among the Puritans, "Brown bread and the Gospel is good fare."
MATTHEW HENRY—*Commentaries.* Isaiah XXX.

12
Shallows where a lamb could wade and depths where an elephant would drown.
MATTHEW HENRY—*Of Solomon's Song.*

13
Bibles laid open, millions of surprises.
HERBERT—*The Church. Sin.*

14
Starres are poore books, and oftentimes do misse;
This book of starres lights to eternal blisse.
HERBERT—*The Church. The Holy Scriptures.* Pt. II.

15
So *we*'re all right, an' I, for one,
Don't think our cause'll lose in vally
By rammin' Scriptur' in our gun,
An' gittin' Natur' for an ally.
LOWELL—*The Biglow Papers.* Second Series. No. 7. St. 17.

16
The history of every individual man should be a Bible.
NOVALIS—*Christianity or Europe.* CARLYLE'S trans.

17
Most wondrous book! bright candle of the Lord!
Star of Eternity! The only star
By which the bark of man could navigate
The sea of life, and gain the coast of bliss
Securely.
POLLOK—*Course of Time.* Bk. II. L. 270.

18
I have more understanding than all my teachers: for thy testimonies are my meditations.
Psalms. CXIX. 99.

19
Thy word is a lamp unto my feet and a light unto my path.
Psalms. CXIX. 105.

20
The sweet psalmist of Israel.
II Samuel. XXIII. 1.

21
Within that awful volume lies
The mystery of mysteries!
Happiest they of human race,
To whom God has granted grace
To read, to fear, to hope, to pray,
To lift the latch, and force the way:
And better had they ne'er been born,
Who read to doubt, or read to scorn.
SCOTT—*Monastery.* Ch. XII.

22
But Thy good word informs my soul
How I may climb to heaven.
WATTS—*Excellency of the Bible.*

23
How glad the heathens would have been,
That worship idols, wood and stone,
If they the book of God had seen.
WATTS—*Praise for the Gospel.*

24
The Bible is a book of faith, and a book of doctrine, and a book of morals, and a book of religion, of especial revelation from God.
DANIEL WEBSTER—*Completion of Bunker Hill Monument.* June 17, 1843.

25
We search the world for truth; we cull
The good, the pure, the beautiful,
From all old flower fields of the soul;

And, weary seekers of the best,
We come back laden from our quest,
To find that all the sages said
Is in the Book our mothers read.
WHITTIER—*Miriam.*

SCULPTURE

1
The stone unhewn and cold
Becomes a living mould,
The more the marble wastes
The more the statue grows.
MICHAEL ANGELO—*Sonnet.* MRS. HENRY ROSCOE'S trans.

2
Ex quovis ligno non fit Mercurius.
A Mercury is not made out of any block of wood.
Quoted by APPULEIUS as a saying of PYTHAGORAS.

3
A sculptor wields
The chisel, and the stricken marble grows
To beauty.
BRYANT—*The Flood of Years.*

4
Not from a vain or shallow thought
His awful Jove young Phidias brought.
EMERSON—*The Problem.*

5
In sculpture did ever anybody call the Apollo a fancy piece? Or say of the Laocoön how it might be made different? A masterpiece of art has in the mind a fixed place in the chain of being, as much as a plant or a crystal.
EMERSON—*Society and Solitude. Art.*

6
Ex pede Herculem.
From the feet, Hercules.
HERODOTUS. Bk. IV. Sec. LXXXII. PLUTARCH. As quoted by AULUS GELLIUS. I. 1. DIOGENES. V. 15.

7
Sculpture is more divine, and more like Nature,
That fashions all her works in high relief,
And that is Sculpture. This vast ball, the Earth,
Was moulded out of clay, and baked in fire;
Men, women, and all animals that breathe
Are statues, and not paintings.
LONGFELLOW—*Michael Angelo.* Pt. III. 5.

8
Sculpture is more than painting. It is greater
To raise the dead to life than to create
Phantoms that seem to live.
LONGFELLOW—*Michael Angelo.* Pt. III. 5.

9
And the cold marble leapt to life a God.
H. H. MILMAN—*The Belvedere Apollo.*

10
The Paphian Queen to Cnidos made repair
Across the tide to see her image there:
Then looking up and round the prospect wide,
When did Praxiteles see me thus? she cried.
PLATO. In *Greek Anthology.*

11
Then marble, soften'd into life, grew warm.
POPE—*Second Book of Horace.* Ep. I. L. 146.

12
The sculptor does not work for the anatomist, but for the common observer of life and nature.
RUSKIN—*True and Beautiful. Sculpture.*

13
So stands the statue that enchants the world,
So bending tries to veil the matchless boast,
The mingled beauties of exulting Greece.
THOMSON—*The Seasons. Summer.* L. 1,346.

14
The marble index of a mind forever
Voyaging through strange seas of thought, alone.
WORDSWORTH—*The Prelude.* Bk. III.

SEA BIRD

15
How joyously the young sea-mew
Lay dreaming on the waters blue,
Whereon our little bark had thrown
A little shade, the only one;
But shadows ever man pursue.
E. B. BROWNING—*The Sea-Mew.*

16
Vainly the fowler's eye
Might mark thy distant flight to do thee wrong,
As, darkly painted on the crimson sky,
Thy figure floats along.
BRYANT—*To a Water Fowl.*

17
Up and down! Up and down!
From the base of the wave to the billow's crown;
And amidst the flashing and feathery foam
The Stormy Petrel finds a home,—
A home, if such a place may be,
For her who lives on the wide, wide sea,
On the craggy ice, in the frozen air,
And only seeketh her rocky lair
To warm her young and to teach them spring
At once o'er the waves on their stormy wing!
BARRY CORNWALL—*The Stormy Petrel.*

18
Between two seas the sea-bird's wing makes halt,
Wind-weary; while with lifting head he waits
For breath to reinspire him from the gates
That open still toward sunrise on the vault
High-domed of morning.
SWINBURNE—*Songs of the Spring Tides. Introductory lines to Birthday Ode to Victor Hugo.*

SEASONS (UNCLASSIFIED)

19
Therefore all seasons shall be sweet to thee,
Whether the summer clothe the general earth
With greenness, or the redbreast sit and sing
Betwixt the tufts of snow on the bare branch
Of mossy apple-tree, while the nigh thatch
Smokes in the sunthaw; whether the eve-drops fall,
Heard only in the trances of the blast,
Or if the secret ministry of frost
Shall hang them up in silent icicles,
Quietly shining to the quiet moon.
COLERIDGE—*Frost at Midnight.*

20
Our seasons have no fixed returns,
Without our will they come and go;
At noon our sudden summer burns,
Ere sunset all is snow.
LOWELL—*To ——.*

21
Autumn to winter, winter into spring,
Spring into summer, summer into fall,—
So rolls the changing year, and so we change;
Motion so swift, we know not that we move.
D. M. MULOCK—*Immutable.*

1
January grey is here,
Like a sexton by her grave;
February bears the bier,
March with grief doth howl and rave,
And April weeps—but, O ye hours!
Follow with May's fairest flowers.
SHELLEY—*Dirge for the Year.* St. 4.

2 Ah! well away!
Seasons flower and fade.
TENNYSON—*Every Day hath its Night.*

SECRECY

3
For this thing was not done in a corner.
Acts. XXVI. 26.

4
A man can hide all things, excepting twain—
That he is drunk, and that he is in love.
ANTIPHANES—*Fragmenta.* See MEINEKE'S *Fragmenta Comicorum Græcorum.* Vol. III. P. 3. *Seq.* Also in DIDOT'S *Poet. Com. Græ.* P. 407.

5
When we desire to confine our words, we commonly say they are spoken under the rose.
SIR THOMAS BROWNE—*Vulgar Errors. Of Speaking Under the Rose.—Pseudodoxia.* 5. 23.

6
Est rosa flos Veneris cujus quo furta laterent.
As given in BURMANN'S *Anthologia.* Bk. V. 217. (1778)
Sub rosa. Under the rose (*i.e.*, secretly). The rose was emblematic of secrecy with the ancients. Cupid bribed Harpocrates, god of silence, with a rose, not to divulge the amours of Venus. Hence a host hung a rose over his tables that his guests might know that under it words spoken were to remain secret. Harpocrates is Horus, god of the rising sun.
Found in GREGORY NAZIANZEN—*Carmen.* Vol. II. P. 27. (Ed. 1611)
(See also SWIFT)

7
For thre may kepe a counsel, if twain be awaie.
CHAUCER—*The Ten Commandments of Love.* 41. HERBERT—*Jacula Prudentum.* HEYWOOD—*Proverbs.* Pt. II. Ch. V.
(See also FRANKLIN, SHAKESPEARE)

8
The secret things belong unto the Lord our God.
Deuteronomy. XXIX. 29.

9
Three may keep a secret if two of them are dead.
BENJ. FRANKLIN—*Poor Richard.* (1735)
(See also CHAUCER)

10
As witnesses that the things were not done in a corner.
GEN. THOMAS HARRISON—*Defence at his trial. Account of the Trial of Twenty Regicides.* (1660) P. 39.
(See also ACTS)

11
Arcanum neque tu scrutaveris ullius unquam, commissumve teges et vino tortus et ira.
Never inquire into another man's secret; but conceal that which is intrusted to you, though pressed both by wine and anger to reveal it.
HORACE—*Epistles.* I. 18. 37.

12
There is a skeleton on every house.
Saying from story in *Italian Tales of Humour, Gallantry and Romance.*

13
L'on confie son secret dans l'amitié, mais il échappe dans l'amour.
We trust our secrets to our friends, but they escape from us in love.
LA BRUYÈRE—*Les Caractères.* IV.

14
Toute révélation d'un secret est la faute de celui qui l'a confié.
When a secret is revealed, it is the fault of the man who confided it.
LA BRUYÈRE—*Les Caractères.* V.

15
Rien ne pèse tant qu'un secret:
Le porter loin est difficile aux dames;
Et je sais même sur ce fait
Bon nombre d'hommes que sont femmes.
Nothing is so oppressive as a secret: women find it difficult to keep one long; and I know a goodly number of men who are women in this regard.
LA FONTAINE—*Fables.* VIII. 6.

16
How can we expect another to keep our secret if we cannot keep it ourselves.
LA ROCHEFOUCAULD—*Maxims.* No. 90.

17
Vitæ poscænia celant.
Men conceal the past scenes of their lives.
LUCRETIUS—*Re Rerum Natura.* IV. 1,182.

18
Nothing is secret which shall not be made manifest.
Luke. VIII. 17.

19
I have play'd the fool, the gross fool, to believe
The bosom of a friend will hold a secret
Mine own could not contain.
MASSINGER—*Unnatural Combat.* Act V. Sc. 2.

20
A secret at home is like rocks under tide.
D. M. MULOCK—*Magnus and Morna.* Sc. 2.

21
Wer den kleinsten Theil eines Geheimnisses hingibt, hat den andern nicht mehr in der Gewalt.
He who gives up the smallest part of a secret has the rest no longer in his power.
JEAN PAUL RICHTER—*Titon.* Zykel 123.

22
Tell it not in Gath; publish it not in the streets of Askelon.
II Samuel. I. 20.

23
Alium silere quod voles, primus sile.
If you wish another to keep your secret, first keep it yourself.
SENECA—*Hippolytus.* 876. Also ST. MARTIN of Braga.

24
Latere semper patere, quod latuit diu.
Leave in concealment what has long been concealed.
SENECA—*Œdipus.* 826.

1
If you have hitherto conceal'd this sight,
Let it be tenable in your silence still.
And whatsoever else shall hap to-night,
Give it an understanding, but no tongue.
Hamlet. Act I. Sc. 2. L. 249.

2
But that I am forbid,
To tell the secrets of my prison-house,
I could a tale unfold whose lightest word
Would harrow up thy soul.
Hamlet. Act I. Sc. 5. L. 13.

3
Two may keep counsel, putting one away.
Romeo and Juliet. Act II. Sc. 4. L. 209.
(See also CHAUCER)

4
Two may keep counsel when the third's away.
Titus Andronicus. Act IV. Sc. 2. L. 144.
(See also CHAUCER)

5
Under the rose, since here are none but friends,
(To own the truth) we have some private ends.
SWIFT—*Epilogue to a Benefit Play for the Distressed Weavers.*
(See also BROWNE)

6
Miserum est tacere cogi, quod cupias loqui.
You are in a pitiable condition when you have to conceal what you wish to tell.
SYRUS—*Maxims.*

7
Let your left hand turn away what your right hand attracts.
Talmud. Sota. 47.

8
Tacitum vivit sub pectore vulnus.
The secret wound still lives within the breast.
VERGIL—*Æneid.* IV. 67.

SELF-EXAMINATION

9
As I walk'd by myself, I talk'd to myself
And myself replied to me;
And the questions myself then put to myself,
With their answers I give to thee.
BARNARD BARTON—*Colloquy with Myself.* Appeared in *Youth's Instructor*, Dec., 1826.

10
Summe up at night what thou hast done by day;
And in the morning what thou hast to do.
Dresse and undresse thy soul; mark the decay
And growth of it; if, with thy watch, that too
Be down then winde up both; since we shall be
Most surely judg'd, make thy accounts agree.
HERBERT—*The Temple. The Church Porch.* Next to last stanza.

11
One self-approving hour whole years out-weighs
Of stupid starers and of loud huzzas.
POPE—*Essay on Man.* Ep. IV. L. 249.

12
Speak no more:
Thou turn'st mine eyes into my very soul;
And there I see such black and grained spots
As will not leave their tinct.
Hamlet. Act III. Sc. 4. L. 88.

13
Go to your bosom;
Knock there, and ask your heart what it doth know.
Measure for Measure. Act II. Sc. 2. L. 136.

14
Let not soft slumber close your eyes,
Before you've collected thrice
The train of action through the day!
Where have my feet chose out their way?
What have I learnt, where'er I've been,
From all I've heard, from all I've seen?
What have I more that's worth the knowing?
What have I done that's worth the doing?
What have I sought that I should shun?
What duty have I left undone,
Or into what new follies run?
These self-inquiries are the road
That lead to virtue and to God.
ISAAC WATTS—*Self Examination.*

15
There is a luxury in self-dispraise;
And inward self-disparagement affords
To meditative spleen a grateful feast.
WORDSWORTH—*The Excursion.* Bk. IV.

16
'Tis greatly wise to talk with our past hours;
And ask them what report they bore to heaven:
And how they might have borne more welcome news.
YOUNG—*Night Thoughts.* Night II. L. 376.

SELFISHNESS

17
Chacun chez soi, chacun pour soi.
Every one for his home, every one for himself.
M. DUPIN.

18
Where all are selfish, the sage is no better than the fool, and only rather more dangerous.
FROUDE—*Short Studies on Great Subjects. Party Politics.*

19
Esto, ut nunc multi, dives tibi pauper amicis.
Be, as many now are, luxurious to yourself, parsimonious to your friends.
JUVENAL—*Satires.* V. 115.

20
As for the largest-hearted of us, what is the word we write most often in our cheque-books? —"Self."
EDEN PHILLPOTTS—*A Shadow Passes.*

21
Despite those titles, power, and pelf,
The wretch, concentred all in self,
Living, shall forfeit fair renown,
And, doubly dying, shall go down
To the vile dust from whence he sprung,
Unwept, unhonour'd and unsung.
SCOTT—*Lay of the Last Minstrel.* Canto VI. St. 1.

22
What need we any spur but our own cause,
To prick us to redress?
Julius Cæsar. Act II. Sc. 1. L. 123.

23
Love took up the harp of Life, and smote on all the chords with might;
Smote the chord of Self, that, trembling, pass'd in music out of sight.
TENNYSON—*Locksley Hall.* L. 33.

24
Selfishness is the only real atheism; aspiration, unselfishness, the only real religion.
ZANGWILL—*Children of the Ghetto.* Bk. II. Ch. 16.

SELF-LOVE

1
Self-love is a principle of action; but among no class of human beings has nature so profusely distributed this principle of life and action as through the whole sensitive family of genius.
ISAAC D'ISRAELI—*Literary Character of Men of Genius.* Ch. XV.

2
He was like a cock who thought the sun had risen to hear him crow.
GEORGE ELIOT—*Adam Bede.* Ch. XXXIII.
(See also ROSTAND)

3
Wer sich nicht zu viel dünkt ist viel mehr als er glaubt.
He who does not think too much of himself is much more esteemed than he imagines.
GOETHE—*Sprüche in Prosa.* III.

4
A gentleman is one who understands and shows every mark of deference to the claims of self-love in others, and exacts it in return from them.
HAZLITT—*Table Talk. On the Look of a Gentleman.*

5
Self-love is the greatest of all flatterers.
LA ROCHEFOUCAULD—*Maxims.* No. 3.

6
Voyez le beau rendez-vous qu'il me donne; cet homme là n'a jamais aimé que lui-même.
Behold the fine appointment he makes with me; that man never did love any one but himself.
MME. DE MAINTENON, when LOUIS XIV. in dying said, "Nous nous renverrons bientôt." (We shall meet again).

7
Ofttimes nothing profits more
Than self-esteem, grounded on just and right
Well manag'd.
MILTON—*Paradise Lost.* Bk. VIII. L. 571.

8
Le moi est haïssable.
Egoism is hateful.
PASCAL—*Pensées Diverses.*

9
To observations which ourselves we make,
We grow more partial for th' observer's sake.
POPE—*Moral Essays.* Ep. I. L. 11.

10
But respect yourself most of all.
Golden Verses of the Pythagoreans.

11
Sans doute
Je peux apprendre à coqueriquer: je glougloute.
Without doubt
I can teach crowing: for I gobble.
ROSTAND—*Chanticleer.* Act I. Sc. 2.

12
Et sonnant d'avance sa victoire,
Mon chant jaillit si net, si fier, si peremptoire,
Que l'horizon, saisi d'un rose tremblement,
M'obéit.
And sounding in advance its victory,
My song jets forth so clear, so proud, so peremptory,
That the horizon, seized with a rosy trembling,
Obeys me.
ROSTAND—*Chanticleer.* Act II. Sc. 3.

13
Je recule
Ébloui de me voir moi même tout vermeil
Et d'avoir, moi, le coq, fait élever le soleil.
I fall back dazzled at beholding myself all rosy red,
At having, I myself, caused the sun to rise.
ROSTAND—*Chanticleer.* Act II. Sc. 3.
(See also ELIOT)

14
Self-love, my liege, is not so vile a sin
As self-neglecting.
Henry V. Act II. Sc. 4. L. 74.

15
O villainous! I have looked upon the world for four times seven years; and since I could distinguish betwixt a benefit and an injury, I never found man that knew how to love himself.
Othello. Act I. Sc. 3. L. 312.

16
I to myself am dearer than a friend.
Two Gentlemen of Verona. Act II. Sc. 6. L. 23.

17
I am the most concerned in my own interests.
TERENCE—*Andria.* IV. 1.

18
L'amour-propre offensé ne pardonne jamais.
Offended self-love never forgives.
VIZÉE—*Les Aveux Difficiles.* VII.

19
This self-love is the instrument of our preservation; it resembles the provision for the perpetuity of mankind:—it is necessary, it is dear to us, it gives us pleasure, and we must conceal it.
VOLTAIRE—*Philosophical Dictionary. Self-Love.*

SENSE; SENSES

20
I am almost frightened out of my seven senses.
CERVANTES—*Don Quixote.* Pt. I. Bk. III. Ch. IX.
(See also ECCLESIASTICUS)

21
Take care of the sense and the sounds will take care of themselves.
LEWIS CARROLL—*Alice in Wonderland.* Ch. IX.
(See also LOWNDES under MONEY, CHESTERFIELD under TIME)

22
He had used the word in its Pickwickian sense . . . he had merely considered him a humbug in a Pickwickian point of view.
DICKENS—*Pickwick Papers.* Ch. I. The quarrel in the Pickwick Club is a literal paraphrase of a scene in the House of Commons during a debate, April 17, 1823, when Brougham and Canning quarreled over an accusation which was decided should be taken as political, not personal.

23
Him of the western dome, whose weighty sense
Flows in fit words and heavenly eloquence.
DRYDEN—*Absalom and Achitophel.* Pt. I. L. 868.

24
They received the use of the five operations of the Lord and in the sixth place he imparted them understanding, and in the seventh speech, an interpreter of the cogitations thereof.
Ecclesiasticus. XVII. 5.
(See also CERVANTES, SPECTATOR)

1
Be sober, and to doubt prepense,
These are the sinews of good sense.
SIR WILLIAM HAMILTON—*Notes on Reid.* From the *Fragments of Epicharmus.* 255.

2
Rarus enim ferme sensus communis in illa Fortuna.
Generally common sense is rare in that (higher) rank.
JUVENAL—*Satires.* VIII. 73.

3
If Poverty is the Mother of Crimes, want of Sense is the Father.
LA BRUYÈRE—*The Characters or Manners of the Present Age.* Vol. II. Ch. II.

4
Entre le bon sens et le bon goût il y a la différence de la cause à son effet.
Between good sense and good taste there is the difference between cause and effect.
LA BRUYÈRE—*Les Caractères.* XII.

5
Il n'est rien d'inutile aux personnes de sens.
Sensible people find nothing useless.
LA FONTAINE—*Fables.* V. 19.

6
Whate'er in her Horizon doth appear,
She is one Orb of Sense, all Eye, all aiery Ear.
HENRY MORE—*Antidote against Atheism.*

7
What thin partitions sense from thought divide.
POPE—*Essay on Man.* Ep. I. L. 226. And thin partitions do their bounds divide.
DRYDEN—*Absalom and Achitophel.*
(See also BURNS under BLISS)

8
Good sense which only is the gift of Heaven,
And though no science, fairly worth the seven.
POPE—*Moral Essays.* Ep. IV. L. 43.

9
'Tis use alone that sanctifies expense
And splendor borrows all her rays from sense.
POPE—*Moral Essays.* Ep. IV. L. 179.

10
Fool, 'tis in vain from wit to wit to roam:
Know, sense, like charity, begins at home.
POPE—*Umbra.*

11
Oft has good nature been the fool's defence,
And honest meaning gilded want of sense.
SHENSTONE—*Ode to a Lady.*

12
Huzzaed out of my seven senses.
Spectator. No. 616. Nov. 5, 1774.
(See also ECCLESIASTICUS)

13
Le sens commun n'est pas si commun.
Common sense is not so common.
VOLTAIRE—*Philosophical Dict. Self Love.*

14
Sense is our helmet, wit is but the plume;
The plume exposes, 'tis our helmet saves.
Sense is the diamond, weighty, solid, sound;
When cut by wit, it casts a brighter beam;
Yet, wit apart, it is a diamond still.
YOUNG—*Night Thoughts.* Night VIII. L. 1,254.

SENSIBILITY; SENTIMENT (See also INFLUENCE)

15
Chords that vibrate sweetest pleasure
Thrill the deepest notes of wo.
BURNS—*Sweet Sensibility.*

16
Susceptible persons are more affected by a change of tone than by unexpected words.
GEORGE ELIOT—*Adam Bede.* Ch. XXVII.

17
Noli me tangere.
Do not wish to touch me. Touch me not.
John. XX. 17. From the *Vulgate.*

18
And the heart that is soonest awake to the flowers
Is always the first to be touch'd by the thorns.
MOORE—*O Think Not My Spirits.*

19
It seem'd as if each thought and look
And motion were that minute chain'd
Fast to the spot such root she took,
And—like a sunflower by a brook,
With face upturn'd—so still remain'd!
MOORE—*Loves of the Angels. First Angel's Story.* L. 33.

20
To touch the quick.
SOPHOCLES—*Ajax.* 786.

21
Too quick a sense of constant infelicity.
JEREMY TAYLOR—*Sermon.*

22
I sit with my toes in a brook,
And if any one axes forwhy?
I hits them a rap with my crook,
For 'tis sentiment does it, says I.
HORACE WALPOLE. See CUNNINGHAM'S *Walpole.*

SENSITIVE PLANT

Mimosa Pudica

23
A Sensitive Plant in a garden grew,
And the young winds fed it with silver dew,
And it opened its fan-like leaves to the light,
And clothed them beneath the kisses of night.
SHELLEY—*The Sensitive Plant.* Pt. I.

24
For the Sensitive Plant has no bright flower;
Radiance and odour are not its dower;
It loves, even like Love, its deep heart is full,
It desires what it has not, the beautiful.
SHELLEY—*The Sensitive Plant.* Pt. I.

SEPTEMBER

25
O sweet September, thy first breezes bring
The dry leaf's rustle and the squirrel's laughter,
The cool fresh air whence health and vigor spring
And promise of exceeding joy hereafter.
GEORGE ARNOLD—*September Days.*

26
Come out 'tis now September,
The hunter's moon's begun,
And through the wheaten stubble
Is heard the frequent gun.
All Among the Barley. Made popular by the part-song of MRS. ELIZABETH STIRLING BRIDGE. Pub. in *The Musical Times,* No. 187. Supplement.

1
The morrow was a bright September morn;
The earth was beautiful as if new-born;
There was that nameless splendor everywhere,
That wild exhilaration in the air,
Which makes the passers in the city street
Congratulate each other as they meet.
LONGFELLOW—*Tales of a Wayside Inn.* Pt. I. *The Student's Tale. The Falcon of Sir Federigo.* L. 135.

SERVICE

2
If I had always served God as I have served you, Madam, I should not have a great account to render at my death.
BACON—*Life and Times of Francis the First.* Vol. I. P. 46, of ed. 2.
(See also BOURDEILLE, OAKLEY, HENRY VIII)

3
And Master Kingston, this I will say—had I but served God as diligently as I have served the king, he would not have given me over in my grey hairs.
PIERRE DE BOURDEILLE (Brantome), quoting THOMAS CROMWELL to his keeper.
(See also BACON, FIRDUSI)

4
We are his,
To serve him nobly in the common cause,
True to the death, but not to be his slaves.
COWPER—*Task.* Bk. V. L. 340.

5
When I have attempted to join myself to others by services, it proved an intellectual trick,—no more. They eat your service like apples, and leave you out. But love them, and they feel you, and delight in you all the time.
EMERSON—*Essays. Of Gifts.*

6
Had I but written as many odes in praise of Muhammad and Ali as I have composed for King Mahmud, they would have showered a hundred blessings on me.
FIRDUSI.
(See also BACON)

7
Is thy servant a dog, that he should do this great thing?
II Kings. VIII. 13.

8
"Sidney Godolphin," said Charles (II), "is never in the way and never out of the way."
MACAULAY—*History of England.* Vol. I. P. 265. Cabinet Ed. Phrase used later to describe a good valet.

9
Who seeks for aid
Must show how service sought can be repaid.
OWEN MEREDITH (Lord Lytton)—*Siege of Constantinople.*

10
Servant of God, well done.
MILTON—*Paradise Lost.* Bk. VI. L. 29.

11
They also serve who only stand and wait.
MILTON—*Sonnet. On his Blindness.*
(See also MILTON under God, LONGFELLOW under PATIENCE)

12
They serve God well,
Who serve his creatures.
MRS. NORTON—*The Lady of La Garaye. Conclusion.* L. 9.

13
God curse Moawiyah. If I had served God so well as I have served him, he would never have damned me to all eternity.
Found in OCKLEY'S *History of the Saracens.* An. Hegira 54, A. D. 673.
(See also BACON)

14
Domini pudet non servitutis.
I am ashamed of my master and not of my servitude.
SENECA—*Troades.* 989.

15
Master, go on, and I will follow thee,
To the last gasp, with truth and loyalty.
As You Like It. Act II. Sc. 3. L. 69.

16
I am an ass, indeed, you may prove it by my long ears. I have served him from the hour of my nativity to this instant, and have nothing at his hands for my service but blows. When I am cold, he heats me with beating.
Comedy of Errors. Act IV. Sc. 4. L. 29.

17
Had I but serv'd my God with half the zeal
I serv'd my king, he would not in mine age
Have left me naked to mine enemies.
Henry VIII. Act III. Sc. 2. L. 455.
(See also BACON, also IBNU under ZEAL)

18
We cannot all be masters, nor all masters cannot be truly followed.
Othello. Act I. Sc. 1. L. 43.

19
My heart is ever at your service.
Timon of Athens. Act I. Sc. 2. L. 76.

20
The swallow follows not summer more willing than we your lordship.
Timon of Athens. Act III. Sc. 6. L. 31.

21
You know that love
Will creep in service where it cannot go.
Two Gentlemen of Verona. Act IV. Sc. 2. L. 19.

22
Small service is true service while it lasts:
Of humblest friends, bright Creature! scorn not one;
The Daisy, by the shadow that it casts,
Protects the lingering dew drop from the Sun.
WORDSWORTH—*To a Child: Written in Her Album.*

SHADOWS

23
The worthy gentleman [Mr. Coombe], who has been snatched from us at the moment of the election, and in the middle of the contest, while his desires were as warm, and his hopes as eager as ours, has feelingly told us, what shadows we are, and what shadows we pursue.
BURKE—*Speech at Bristol on Declining the Poll.*
(See also HOMER, JONSON)

24
Thus shadow owes its birth to light.
GAY—*The Persian, Sun, and Cloud.* L. 10.

1
(Orion) A hunter of shadows, himself a shade.
HOMER—*Odyssey.* II. 572.
(See also BURKE)

2
Follow a shadow, it still flies you;
Seem to fly it, it will pursue.
BEN JONSON—*Song. That Women are but Men's Shadows.*
(See also BURKE)

3
The picture of a shadow is a positive thing.
LOCKE—*Essay concerning Human Understanding.* Bk. II. Ch. VIII. Par. 5.

4
Alas! must it ever be so?
Do we stand in our own light, wherever we go,
And fight our own shadows forever?
OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto II. St. 5.

5
Shadows are in reality, when the sun is shining, the most conspicuous thing in a landscape, next to the highest lights.
RUSKIN—*Painting.*

6
Come like shadows, so depart!
Macbeth. Act IV. Sc. 1. L. 111.

7
Some there be that shadows kiss;
Such have but a shadow's bliss.
Merchant of Venice. Act II. Sc. 9. L. 66.

8
Shadows to-night
Have struck more terror to the soul of Richard
Than can the substance of ten thousand soldiers
Armed in proof, and led by shallow Richmond.
Richard III. Act V. Sc. 3. L. 216.

9
Chequer'd shadow.
Titus Andronicus. Act II. Sc. 3. L. 15.

10
Like Hezekiah's, backward runs
The shadow of my days.
TENNYSON—*Will Waterproof's Lyrical Monologue.* (Ed. 1842) Changed in 1853 ed. to
"Against its fountain upward runs
The current of my days."

11
Majoresque cadunt altis de montibus umbræ.
And the greater shadows fall from the lofty mountains.
VERGIL—*Eclogue.* I. 84.

SHAKESPEARE

12
This Booke
When Brasse and Marble fade, shall make thee looke
Fresh to all Ages.
Commendatory Verses prefixed to the folio of SHAKESPEARE. (1623)

13
This was Shakespeare's form;
Who walked in every path of human life,
Felt every passion; and to all mankind
Doth now, will ever, that experience yield
Which his own genius only could acquire.
AKENSIDE—*Inscription.* IV.

14
Others abide our question. Thou art free.
We ask and ask—Thou smilest and art still,
Out-topping knowledge.
MATTHEW ARNOLD—*Shakespeare.*

15
Renowned Spenser, lie a thought more nigh
To learned Chaucer, and rare Beaumont lie
A little nearer Spenser, to make room
For Shakespeare in your threefold, fourfold tomb.
WILLIAM BASSE—*On Shakespeare.*
(See also JONSON)

16
There, Shakespeare, on whose forehead climb
The crowns o' the world. Oh, eyes sublime
With tears and laughter for all time.
E. B. BROWNING—*A Vision of Poets.*

17
"With this same key
Shakespeare unlocked his heart," once more!
Did Shakespeare? If so, the less Shakespeare he!
ROBERT BROWNING—*House.* X.
(See also WORDSWORTH)

18
If I say that Shakespeare is the greatest of intellects, I have said all concerning him. But there is more in Shakespeare's intellect than we have yet seen. It is what I call an unconscious intellect; there is more virtue in it than he himself is aware of.
CARLYLE—*Essays. Characteristics of Shakespeare.*

19
Voltaire and Shakespeare! *He* was all
The other feigned to be.
The flippant Frenchman speaks: I weep;
And Shakespeare weeps with me.
MATTHIAS CLAUDIUS—*A Comparison.*

20
Our myriad-minded Shakespeare.
COLERIDGE—*Biographia Literaria.* Ch. XV. Borrowed from a Greek monk who applied it to a Patriarch of Constantinople.

21
When great poets sing,
Into the night new constellations spring,
With music in the air that dulls the craft
Of rhetoric. So when Shakespeare sang or laughed
The world with long, sweet Alpine echoes thrilled
Voiceless to scholars' tongues no muse had filled
With melody divine.
C. P. CRANCH—*Shakespeare.*

22
But Shakespeare's magic could not copied be;
Within that circle none durst walk but he.
DRYDEN—*The Tempest. Prologue.*

23
The passages of Shakespeare that we most prize were never quoted until within this century.
EMERSON—*Letters and Social Aims. Quotation and Originality.*

24
Nor sequent centuries could hit
Orbit and sum of Shakespeare's wit.
EMERSON—*May Day and Other Pieces. Solution.* L. 39.

1

What point of morals, of manners, of economy, of philosophy, of religion, of taste, of the conduct of life, has he not settled? What mystery has he not signified his knowledge of? What office, or function, or district of man's work, has he not remembered? What king has he not taught state, as Talma taught Napoleon? What maiden has not found him finer than her delicacy? What lover has be not outloved? What sage has he not outseen? What gentleman has he not instructed in the rudeness of his behavior?

EMERSON—*Representative Men. Shakespeare.*

2

Now you who rhyme, and I who rhyme,
Have not we sworn it, many a time,
That we no more our verse would scrawl,
For Shakespeare he had said it all!

R. W. GILDER—*The Modern Rhymer.*

3

If we wish to know the force of human genius we should read Shakespeare. If we wish to see the insignificance of human learning we may study his commentators.

HAZLITT—*Table Talk. On the Ignorance of the Learned.*

4

Mellifluous *Shakespeare*, whose enchanting Quill
Commandeth Mirth or Passion, was but *Will.*

THOMAS HEYWOOD—*Hierarchie of the Blessed Angels.*

5

The stream of Time, which is continually washing the dissoluble fabrics of other poets, passes without injury by the adamant of Shakspere.

SAMUEL JOHNSON—*Preface to Works of Shakspere.*

6

I remember, the players have often mentioned it as an honour to Shakespeare, that in his writing (whatsoever he penned) he never blotted out a line. My answer hath been, would he had blotted a thousand.

BEN JONSON—*Discoveries. De Shakespeare nostrat.*

7

This figure that thou here seest put,
It was for gentle Shakespeare cut,
Wherein the graver had a strife
With Nature, to outdo the life:
Oh, could he but have drawn his wit
As well in brass, as he has hit
His face, the print would then surpass
All that was ever writ in brass;
But since he cannot, reader, look
Not on his picture, but his book.

BEN JONSON—*Lines on a Picture of Shakespeare.*

8

He was not of an age, but for all time!
And all the Muses still were in their prime,
When, like Apollo, he came forth to warm
Our ears, or like a Mercury to charm!

BEN JONSON—*Lines to the Memory of Shakespeare.*

9

Nature herself was proud of his designs,
And joyed to wear the dressing of his lines!
Which were so richly spun, and woven so fit,
As since, she will vouchsafe no other wit.

BEN JONSON—*Lines to the Memory of Shakespeare*

10

Soul of the Age!
The applause! delight! the wonder of our stage!
My Shakespeare rise! I will not lodge thee by
Chaucer, or Spenser, or bid Beaumont lie
A little further off, to make thee room:
Thou art a monument without a tomb,
And art alive still, while thy book doth live
And we have wits to read, and praise to give.

BEN JONSON—*Lines to the Memory of Shakespeare.* (See also BASSE)

11

Sweet Swan of Avon! What a sight it were
To see thee in our water yet appear.

BEN JONSON—*Lines to the Memory of Shakespeare.*

12

For a good poet's made, as well as born,
And such wast thou! Look how the father's face
Lives in his issue; even so the race
Of Shakespeare's mind and manners brightly shine
In his well-turned and true-filèd lines;
In each of which he seems to shake a lance,
As brandished at the eyes of ignorance.

BEN JONSON—*Lines to the Memory of Shakespeare.*

13

Thou hadst small Latin and less Greek.

BEN JONSON—*Lines to the Memory of Shakespeare.*

14

Shakespeare is not our poet, but the world's,
Therefore on him no speech!

WALTER SAVAGE LANDOR—*To Robert Browning.* L. 5.

15

Then to the well-trod stage anon
If Jonson's learned sock be on,
Or sweetest Shakespeare, Fancy's child,
Warble his native wood-notes wild.

MILTON—*L'Allegro.* L. 131.

16

What needs my Shakespeare for his honored bones
The labors of an age in piled stones?
Or that his hallowed reliques should be hid
Under a starre-y-pointing pyramid?
Dear son of Memory, great heir of fame,
What need'st thou such weak witness of thy name?
Thou in our wonder and astonishment
Hath built thyself a livelong monument.

MILTON—*An Epitaph.* Similar phrases in the entire epitaph are found in the epitaph on SIR THOMAS STANLEY, supposed to have been written by SHAKESPEARE. Also, same ideas found in CRASHAW.

17

Shakspeare (whom you and every playhouse bill
Style the divine! the matchless! what you will),
For gain, not glory, wing'd his roving flight,
And grew immortal in his own despite.

POPE—*Imitations of Horace.* Ep. I. Bk. II. L. 69.

1
Few of the university pen plaies well, they smell too much of that writer *Ovid* and that writer *Metamorphosis* and talk too much of Proserpina and Jupiter. Why, here's our fellow Shakespeare puts them all down. Aye, and Ben Jonson too. O that B. J. is a pestilent fellow, he brought up Horace giving the poets a pill, but our fellow, Shakespeare, hath given him a purge that made him beray his credit.
The Return from Parnassus; or, the Scourge of Simony. Act IV. Sc. 3.

2
Shikspur, Shikspur! Who wrote it?
No, I never read Shikspur.
Then you have an immense pleasure to come.
JAMES TOWNLEY—*High Life Below Stairs.* Act II. Sc. 1. (Ed. 1759)

3
Scorn not the Sonnet. Critic, you have frowned,
Mindless of its just honours; with this key
Shakespeare unlocked his heart.
WORDSWORTH—*Scorn not the Sonnet.*
(See also BROWNING)

SHAME

4
Shame is an ornament to the young; a disgrace to the old.
ARISTOTLE.

5
A nightingale dies for shame if another bird sings better.
BURTON—*Anatomy of Melancholy.* Pt. I. Sec. II. Memb. 3. Subsec. 6.

6
Maggior difetto men vergogna lava.
Less shame a greater fault would palliate.
DANTE—*Inferno.* XXX. 142.

7
Love taught him shame, and shame, with love at strife,
Soon taught the sweet civilities of life.
DRYDEN—*Cymon and Iphigenia.* L. 133.

8
The only art her guilt to cover,
To hide her shame from every eye,
To give repentance to her lover,
And wring his bosom, is—to die.
GOLDSMITH—*Vicar of Wakefield.* Ch. XXIV.

9
If yet not lost to all the sense of shame.
HOMER—*Iliad.* Bk. VI. L. 350. POPE'S trans.

10
Næ simul pudere quod non oportet cœperit; quod oportet non pudebit.
As soon as she (woman) begins to be ashamed of what she ought not, she will not be ashamed of what she ought.
LIVY—*Annales.* XXXIV. 4.

11
Pessimus quidem pudor vel est parsimoniæ vel frugalitatis.
The worst kind of shame is being ashamed of frugality or poverty.
LIVY—*Annales.* XXXIV. 4.

12
Pudet hæc opprobria nobis
Et dici potuisse et non potuisse repelli.
I am not ashamed that these reproaches can be cast upon us, and that they can not be repelled.
OVID—*Metamorphoses.* Bk. I. 758.

13
Here shame dissuades him, there his fear prevails,
And each by turns his aching heart assails.
OVID—*Metamorphoses.* Bk. III. *Transformation of Actæon.* L. 73. ADDISON'S trans.

14
Nam ego illum periisse duco, cui quidem periit pudor.
I count him lost, who is lost to shame.
PLAUTUS—*Bacchides.* III. 3. 80.

15
O shame! Where is thy blush?
Hamlet. Act III. Sc. 4. L. 82.

16
All is confounded, all!
Reproach and everlasting shame
Sits mocking in our plumes.
Henry V. Act IV. Sc. 5. L. 3.

17
He was not born to shame:
Upon his brow shame was asham'd to sit;
For 'tis a throne where honour may be crown'd
Sole monarch of the universal earth.
Romeo and Juliet. Act III. Sc. 2. L. 91.

18
We live in an atmosphere of shame. We are ashamed of everything that is real about us; ashamed of ourselves, of our relatives, of our incomes, of our accents, of our opinion, of our experience, just as we are ashamed of our naked skins.
BERNARD SHAW—*Man and Superman.* Act I.

19
The most curious offspring of shame is shyness.
SYDNEY SMITH—*Lecture on the Evil Affections.*

SHAMROCK

Trifolium Repens

20
I'll seek a four-leaved shamrock in all the fairy dells,
And if I find the charmèd leaves, oh, how I'll weave my spells!
SAMUEL LOVER—*The Four-Leaved Shamrock.*

21
O, the Shamrock, the green, immortal Shamrock!
Chosen leaf
Of Bard and Chief,
Old Erin's native Shamrock.
MOORE—*Oh, the Shamrock.*

SHEEP

22
A black sheep is a biting beast.
BASTARD'S CHRESTOLEROS. P. 90. (1598)

23
She walks—the lady of my delight—
A sheperdess of sheep.
Her flocks are thoughts. She keeps them white;
She guards them from the steep.
She feeds them on the fragrant height,
And folds them in for sleep.
ALICE MEYNELL—*The Lady of the Lambs.*

1
A leap year
Is never a good sheep year.
Old English Saying.

2
The mountain sheep are sweeter.
But the valley sheep are fatter.
We therefore deemed it meeter
To carry off the latter.
THOS. L. PEACOCK—*The Misfortunes of Elphin. The War-Song of Dinas Vawr.*

SHIPS (See also NAVIGATION, NAVY, SHIPWRECK)

3
She walks the waters like a thing of life,
And seems to dare the elements to strife.
BYRON—*The Corsair.* Canto I. St. 3.

4
She bears her down majestically near,
Speed on her prow, and terror in her tier.
BYRON—*The Corsair.* Canto III. St. 15.

5
For why drives on that ship so fast,
Without or wave or wind?
The air is cut away before,
And closes from behind.
COLERIDGE—*Ancient Mariner.*

6
A strong nor'wester's blowing, Bill;
Hark! don't ye hear it roar now?
Lord help 'em, how I pities them
Unhappy folks on shore, now.
CHARLES DIBDEN—*Sailor's Consolation.* Attributed to PITT (song writer) and HOOD.

7
The true ship is the ship builder.
EMERSON—*Essays. Of History.*

8
For she *is* such a smart little craft,
Such a neat little, sweet little craft—
Such a bright little,
Tight little,
Slight little,
Light little,
Trim little, slim little craft!
W. S. GILBERT—*Ruddigore.*

9
A great ship asks deep waters.
HERBERT—*Jacula Prudentum.*

10
The wooden wall alone should remain unconquered.
HERODOTUS. VII. 141. Relating the second reply of the *Pythian Oracle to the Athenians.* B. C. 480. THEMISTOCLES interpreted this to mean the ships. See GROTE—*History of Greece,* quoted in TIMBS—*Curiosities of History.* NEPOS—*Themistocles.*

11
Ships that sailed for sunny isles,
But never came to shore.
THOS. KIBBLE HERVEY—*The Devil's Progress.*

12
Morn on the waters, and purple and bright
Bursts on the billows the flushing of light.
O'er the glad waves, like a child of the sun,
See the tall vessel goes gallantly on.
THOMAS KIBBLE HERVEY—*The Convict Ship.*

13
Being in a ship is being in a jail, with the chance of being drowned.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1759)

14
Lord, Thou hast made this world below the shadow of a dream,
An', taught by time, I tak' it so—exceptin' always steam.
From coupler-flange to spindle-guide I see thy Hand, O God—
Predestination in the stride o' yon connectin'-rod.
KIPLING—*McAndrew's Hymn.*

15
The Liner she's a lady, an' she never looks nor 'eeds—
The Man-o'-War's 'er 'usband an' 'e gives 'er all she needs;
But, oh, the little cargo-boats, that sail the wet seas roun',
They're just the same as you an' me, a'-plyin' up an' down.
KIPLING—*The Liner She's a Lady.*

16
Her plates are scarred by the sun, dear lass,
And her ropes are taut with the dew,
For we're booming down on the old trail, our own trail, the out trail,
We're sagging south on the Long Trail, the trail that is always new.
KIPLING—*L'Envoi. There's a Whisper down the Field.*

17
Build me straight, O worthy Master!
Staunch and strong, a goodly vessel
That shall laugh at all disaster,
And with wave and whirlwind wrestle!
LONGFELLOW—*Building of the Ship.* L. 1.

18
There's not a ship that sails the ocean,
But every climate, every soil,
Must bring its tribute, great or small,
And help to build the wooden wall!
LONGFELLOW—*Building of the Ship.* L. 66.

19
And the wind plays on those great sonorous harps, the shrouds and masts of ships.
LONGFELLOW—*Hyperion.* Bk. I. Ch. VII.

20
Like ships that have gone down at sea,
When heaven was all tranquillity.
MOORE—*Lalla Rookh. The Light of the Harem.*

21
They that go down to the sea in ships, that do business in great waters.
Psalms. CVII. 23.

22
And let our barks across the pathless flood
Hold different courses.
SCOTT—*Kenilworth.* Ch. XXIX. Introductory verses.

23
She comes majestic with her swelling sails,
The gallant Ship: along her watery way,
Homeward she drives before the favouring gales;
Now flirting at their length the streamers play,
And now they ripple with the ruffling breeze.
SOUTHEY—*Sonnet XIX.*

1
The barge she sat in, like a burnish'd throne,
Burn'd on the water: the poop was beaten gold;
Purple the sails, and so perfumed that
The winds were love-sick with them: the oars were silver,
Which to the tune of flutes kept stroke, and made
The water which they beat to follow faster,
As amorous of their strokes.
Antony and Cleopatra. Act II. Sc. 2. L. 196.

2
It would have been as though he [Pres. Johnson] were in a boat of stone with masts of steel, sails of lead, ropes of iron, the devil at the helm, the wrath of God for a breeze, and hell for his destination.
EMORY A. STORRS—*Speech* in Chicago, about 1865–6, when PRESIDENT JOHNSON threatened to imitate CROMWELL and force Congress with troops to adjourn. As reported in the Chicago *Tribune.*

3
And the stately ships go on
To their haven under the hill.
TENNYSON—*Break, Break, Break.* St. 3.

4
Ships, dim discover'd, dropping from the clouds.
THOMSON—*The Seasons. Summer.* L. 946.

5
Whoever you are, motion and reflection are especially for you,
The divine ship sails the divine sea for you.
WALT WHITMAN—*Song of the Rolling Earth.* 2.

6
Speed on the ship;—But let her bear
No merchandise of sin,
No groaning cargo of despair
Her roomy hold within;
No Lethean drug for Eastern lands,
Nor poison-draught for ours;
But honest fruits of toiling hands
And Nature's sun and showers.
WHITTIER—*The Ship-Builders.*

7
If all the ships I have at sea
Should come a-sailing home to me,
Ah, well! the harbor would not hold
So many ships as there would be
If all my ships came home from sea.
ELLA WHEELER WILCOX—*My Ships.* From *Poems of Passion.*

8
One ship drives East, and one drives West,
By the selfsame wind that blows;
It's the set of the sails, and not the gales,
Which determines the way it goes.
ELLA WHEELER WILCOX—*Winds of Fate.*

SHIPWRECK (See also SHIPS)

9
Some hoisted out the boats, and there was one
That begged Pedrillo for an absolution,
Who told him to be damn'd,—in his confusion.
BYRON—*Don Juan.* Canto II. St. 44.

10
Then rose from sea to sky the wild farewell—
Then shriek'd the timid, and stood still the brave,—
Then some leap'd overboard with fearful yell,
As eager to anticipate their grave.
BYRON—*Don Juan.* Canto II. St. 52.

11
Again she plunges! hark! a second shock
Bilges the splitting vessel on the rock;
Down on the vale of death, with dismal cries,
The fated victims shuddering cast their eyes
In wild despair; while yet another stroke
With strong convulsion rends the solid oak:
Ah Heaven!—behold her crashing ribs divide!
She loosens, parts, and spreads in ruin o'er the tide.
FALCONER—*Shipwreck.* Canto III. L. 642.

12
And fast through the midnight dark and drear,
Through the whistling sleet and snow,
Like a sheeted ghost, the vessel swept
Towards the reef of Norman's Woe.
LONGFELLOW—*The Wreck of the Hesperus.* St. 15.

13
Naufragium sibi quisque facit.
Each man makes his own shipwreck.
LUCANUS—*Pharsalia.* I. 499.

14
Through the black night and driving rain
A ship is struggling, all in vain,
To live upon the stormy main;—
Miserere Domine!
ADELAIDE A. PROCTER—*The Storm.*

15
But hark! what shriek of death comes in the gale,
And in the distant ray what glimmering sail
Bends to the storm?—Now sinks the note of fear!
Ah! wretched mariners!—no more shall day
Unclose his cheering eye to light ye on your way!
MRS. RADCLIFFE—*Mysteries of Udolpho. Shipwreck.*

16
O, I have suffer'd
With those that I saw suffer: a brave vessel,
Who had, no doubt, some noble creature in her,
Dash'd all to pieces. O, the cry did knock
Against my very heart! Poor souls, they perished.
Tempest. Act I. Sc. 2. L. 5.

17
A rotten carcass of a boat, not rigged,
Nor tackle, sail, nor mast; the very rats
Instinctively have quit it.
Tempest. Act I. Sc. 2. L. 146.

18
Every drunken skipper trusts to Providence. But one of the ways of Providence with drunken skippers is to run them on the rocks.
BERNARD SHAW—*Heartbreak House.* Act III.

19
Improbe Neptunum accusat, qui iterum naufragium facit.
He wrongly accuses Neptune, who makes shipwreck a second time.
SYRUS. GELLIUS. 17. 14; MACROBIUS—*Satires.* II. 7.

20
Apparent rari nantes in gurgite vasto.
Here and there they are seen swimming in the vast flood.
VERGIL—*Æneid.* I. 118.

21
Or shipwrecked, kindles on the coast
False fires, that others may be lost.
WORDSWORTH—*To the Lady Fleming.*

SHOEMAKING

1

A cobbler, * * * produced several new grins of his own invention, having been used to cut faces for many years together over his last.

ADDISON—*Spectator*. No. 173.

2

To one commending an orator for his skill in amplifying petty matters, Agesilaus said: "I do not think that shoemaker a good workman that makes a great shoe for a little foot."

AGESILAUS THE GREAT—*Laconic Apophthegmns.*

3

Him that makes shoes go barefoot himself.

BURTON—*Anatomy of Melancholy. Democritus to the Reader*. P. 34. (Ed. 1887)

(See also MONTAIGNE)

4

Ye tuneful cobblers! still your notes prolong,
Compose at once a slipper and a song;
So shall the fair your handiwork peruse,
Your sonnets sure shall please—perhaps your shoes.

BYRON—*English Bards and Scotch Reviewers*. L. 751.

5

I can tell where my own shoe pinches me.

CERVANTES—*Don Quixote*. Pt. I. Ch. IV.

(See also ERASMUS, HERBERT, PLUTARCH)

6

The shoemaker makes a good shoe because he makes nothing else.

EMERSON—*Letters and Social Aims. Greatness.*

7

Si calceum induisses, tum demum sentires qua parte te urgeret.

If you had taken off the shoe then, at length you would feel in what part it pinched you.

Quoted by ERASMUS as founded on the remarks of PAULUS ÆMILIUS when he divorced his wife.

(See also CERVANTES)

8

Let firm, well hammer'd soles protect thy feet
Through freezing snows, and rains, and soaking sleet;
Should the big last extend the shoe too wide,
Each stone will wrench the unwary step aside;
The sudden turn may stretch the swelling vein,
The cracking joint unhinge, or ankle sprain;
And when too short the modish shoes are worn,
You'll judge the seasons by your shooting corn.

GAY—*Trivia*. Bk. I. L. 33.

9

I was not made of common calf,
Nor ever meant for country loon;
If with an axe I seem cut out,
The workman was no cobbling clown;
A good jack boot with double sole he made,
To roam the woods, or through the rivers wade.

GIUSEPPE GIUSTI—*The Chronicle of the Boot.*

10

Marry because you have drank with the king,
And the king hath so graciously pledged you,
You shall no more be called shoemakers.
But you and yours to the world's end
Shall be called the trade of the gentle craft.

Probably a play of GEORGE A. GREENE. *Time of Edward IV.*

11

As he cobbled and hammered from morning till dark,
With the footgear to mend on his knees,
Stitching patches, or pegging on soles as he sang,
Out of tune, ancient catches and glees.

OSCAR H. HARPEL—*The Haunted Cobbler.*

12

One said he wondered that leather was not dearer than any other thing. Being demanded a reason: because, saith he, it is more stood upon than any other thing in the world.

HAZLITT—*Shakespeare Jest Books. Conceits, Clinches, Flashes and Whimzies*. No. 86.

13

The title of Ultracrepidarian critics has been given to those persons who find fault with small and insignificant details.

HAZLITT—*Table-talk. Essay*. 22.

14

The wearer knows where the shoe wrings.

HERBERT—*Jacula Prudentum.*

(See also CERVANTES)

15

A careless shoe string, in whose tie
I see a wilde civility.

HERRICK—*Delight in Disorder.*

16

Cinderella's *lefts and rights*
To Geraldine's were frights,
And I trow
The damsel, deftly shod,
Has dutifully trod
Until now.

FREDERICK LOCKER-LAMPSON—*To My Mistress's Boots.*

17

Oh, where did hunter win
So delicate a skin
For her feet?
You lucky little kid,
You perished, so you did,
For my sweet.

FREDERICK LOCKER-LAMPSON—*To My Mistress's Boots.*

18

The fairy stitching gleams
On the sides and in the seams,
And it shows
That Pixies were the wags
Who tipped these funny tags
And these toes.

FREDERICK LOCKER-LAMPSON—*To My Mistress's Boots.*

19

Memento, in pellicula, cerdo, tenere tuo.
Remember, cobbler, to keep to your leather.

MARTIAL. 3. 16. 6.

(See also PLINY)

20

Quand nous veoyons un homme mal chaussé, nous disons que ce n'est pas merveille, s'il est chaussetier.

When we see a man with bad shoes, we say it is no wonder, if he is a shoemaker.

MONTAIGNE—*Essays*. Bk. I. Ch. XXIV.

(See also BURTON)

21

A chaque pied son soulier.
To each foot its own shoe.

MONTAIGNE—*Essays*. Bk. III. Ch. XIII.

1
But from the hoop's bewitching round,
Her very shoe has power to wound.
EDWARD MOORE—*The Spider and the Bee. Fable X.* L. 29.

2
Ne supra crepidam judicaret.
Shoemaker, stick to your last.
Proverb quoted by PLINY the Elder—*Historia Naturalis.* XXXV. 10. 36. According to CARDINAL WISEMAN, it should read "a shoemaker should not go above his latchet." See his *Points of Contact between Science and Art.* Note under *Sculpture.*

Ne sutor supra crepidam.
Given by BÜCHMANN—*Geflügelte Worte,* as correct phrase. Ne sutor ultra crepidam, as quoted by ERASMUS. Same idea in Non sentis, inquit, te ultra malleum loqui?
Do you not perceive that you are speaking beyond your hammer? To a blacksmith criticising music.
ATHENÆUS.
(See also MARTIAL)

3
* * * And holding out his shoe, asked them whether it was not new and well made. "Yet," added he, "none of you can tell where it pinches me."
PLUTARCH—*Lives.* Vol. II. *Life of Æmilius Paulus.*
(See also CERVANTES)

4
Hans Grovendraad, an honest clown,
By cobbling in his native town,
Had earned a living ever.
His work was strong and clean and fine,
And none who served at Crispin's shrine
Was at his trade more clever.
JAN VAN RYSWICK—*Hans Grovendraad.* Translated from the French by F. W. RICORD.

5
What trade are you?
Truly, sir, in respect of a fine workman, I am but, as you would say, a cobbler.
Julius Cæsar. Act I. Sc. 1. L. 9.

6
What trade art thou? answer me directly.
A trade, sir, that, I hope, I may use with a safe conscience; which is, indeed sir, a mender of bad soles.
Julius Cæsar. Act I. Sc. 1. L. 12.

7
Thou art a cobbler, art thou?
Truly, sir, all that I live by is with the awl: * * * I am indeed, sir, a surgeon to old shoes.
Julius Cæsar. Act I. Sc. 1. L. 23.

8
Wherefore art not in thy shop to-day?
Why dost thou lead these men about the streets?
Truly, sir, to wear out their shoes, to get myself into more work.
Julius Cæsar. Act I. Sc. 1. L. 31.

9
You cannot put the same shoe on every foot.
SYRUS—*Maxims.* 596.

10
When bootes and shoes are torne up to the lefts,
Coblers must thrust their awles up to the hefts.
NATHANIEL WARD—*The Simple Cobler of Aggawam in America.* Title Page.

11
Rap, rap! upon the well-worn stone,
How falls the polished hammer!
Rap, rap! the measured sound has grown
A quick and merry clamor.
Now shape the sole! now deftly curl
The glassy vamp around it,
And bless the while the bright-eyed girl
Whose gentle fingers bound it!
WHITTIER—*The Shoemakers.*

SICKNESS (See also DISEASE, MEDICINE)

12
The best of remedies is a beefsteak
Against sea-sickness; try it, sir, before
You sneer, and I assure you this is true,
For I have found it answer—so may you.
BYRON—*Don Juan.* Canto II. St. 13.

13
But when ill indeed,
E'en dismissing the doctor don't *always* succeed.
GEORGE COLMAN (the Younger)—*Broad Grins. Lodgings for Single Gentlemen.* St. 7.

14
Sickness is a belief, to be annihilated by the divine Mind.
MARY B. G. EDDY—*Science and Health.* Ch. XIV.

15
Prevention is better than cure.
ERASMUS—*Adagia.* Same idea in OVID—*De Remedia Amoris.* 91. PERSIUS—*Satires.* III. 63. LIVY—*Works.* III. 61 and V. 36.

16
I've that within for which there are no plasters.
GARRICK—*Prologue* to GOLDSMITH'S *She Stoops to Conquer.*

17
Some maladies are rich and precious and only to be acquired by the right of inheritance or purchased with gold.
HAWTHORNE—*Mosses from an Old Manse. The Old Manse. The Procession of Life.*

18
The whole head is sick, and the whole heart faint.
Isaiah. I. 5.

19
A malady
Preys on my heart that med'cine cannot reach.
MATURIN—*Bertram.* Act IV. Sc. 2.

20
This sickness doth infect
The very life-blood of our enterprise.
Henry IV. Pt. I. Act IV. Sc. 1. L. 28.

21
He had a fever when he was in Spain,
And when the fit was on him, I did mark
How he did shake; 'tis true, this god did shake:
His coward lips did from their colour fly,
And that same eye whose bend doth awe the world
Did lose his lustre.
Julius Cæsar. Act I. Sc. 2. L. 119.

22
What, is Brutus sick,
And will he steal out of his wholesome bed,
To dare the vile contagion of the night?
Julius Cæsar. Act II. Sc. 1. L. 263.

23
My long sickness
Of health and living now begins to mend,
And nothing brings me all things.
Timon of Athens. Act V. Sc. 1. L. 189.

1
An' I thowt 'twur the will o' the Lord, but Miss Annie she said it wur draäins,
For she hedn't naw coomfut in 'er, an' arn'd naw thanks fur 'er paäins.
TENNYSON—*Village Wife.*

2
I've known my lady (for she loves a tune)
For *fevers* take an opera in June:
And, though perhaps you'll think the practice bold,
A midnight park is sov'reign for a *cold.*
YOUNG—*Love of Fame.* Satire V. L. 185.

SIGHS

3
Sighed and wept and said no more.
Isle of Ladies. Erroneously attributed to CHAUCER as *Dream.* L. 931.

4
Sigh'd and look'd, and sigh'd again.
DRYDEN—*Alexander's Feast.* L. 120.

5
Implores the passing tribute of a sigh.
GRAY—*Elegy in a Country Churchyard.* St. 20.

6
To sigh, yet feel no pain.
MOORE—*Songs from M. P.; or, The Blue Stocking.*

7
My soul has rest, sweet sigh! alone in thee.
PETRARCH—*To Laura in Death. Sonnet LIV.* L. 14.

8
Oh, if you knew the pensive pleasure
That fills my bosom when I sigh,
You would not rob me of a treasure
Monarchs are too poor to buy.
SAMUEL ROGERS—*To* ——. St. 2.

9
Yet sighes, deare sighes, indeede true friends you are
That do not leave your left friend at the wurst,
But, as you with my breast, I oft have nurst
So, gratefull now, you waite upon my care.
SIR PHILIP SIDNEY—*Sighes.*

10
Sighs
Which perfect Joy, perplexed for utterance,
Stole from her sister Sorrow.
TENNYSON—*The Gardener's Daughter.* L. 249.

SIGHT

11
And finds with keen, discriminating sight,
Black's not so black— nor white so very white.
CANNING—*New Morality.*

12
And for to se, and eek for to be seye.
CHAUCER—*Canterbury Tales. The Wife of Bath. Preamble.* L. 6134.

13
The age, wherein he lived was dark; but he
Could not want sight, who taught the world to see.
DENHAM. In TODD'S *Johnson.*

14
The rarer sene, the lesse in mynde,
The lesse in mynde, the lesser payne.
BARNABY GOOGE—*Sonnettes. Out of Syght, Out of Mynde.*

15
See and to be seen.
BEN JONSON—*Epithalamion.* St. 3. L. 4.
GOLDSMITH—*Citizen of the World.* Letter 71.

16
And every eye
Gaz'd as before some brother of the sky.
HOMER—*Odyssey.* Bk. VIII. L. 17. POPE'S trans.

17
For sight is woman-like and shuns the old.
(Ah! he can see enough, when years are told,
Who backwards looks.)
VICTOR HUGO—*Eviradnus.* IX.

18
Two men look out through the same bars:
One sees the mud, and one the stars.
FREDERICK LANGBRIDGE—In *A Cluster of Quiet Thoughts.* Pub. by the Religious Tract Society.

19
Then purg'd with euphrasy and rue
The visual nerve, for he had much to see.
MILTON—*Paradise Lost.* Bk. XI. L. 414.

20
He that had neither beene kithe nor kin,
Might have seene a full fayre sight.
THOMAS PERCY—*Reliques of Ancient Poetry. Robin Hood and Guy of Gisborne.*

21
For any man with half an eye,
What stands before him may espy;
But optics sharp it needs I ween,
To see what is not to be seen.
JOHN TRUMBULL—*McFingal.* Canto I. L. 67.

22
Monstrum horrendum, informe, ingens, cui lumen ademptum.
A monster frightful, formless, immense, with sight removed.
VERGIL—*Æneid.* III. 658.

SILENCE

23
But silence never shows itself to so great an advantage, as when it is made the reply to calumny and defamation, provided that we give no just occasion for them.
ADDISON—*The Tatler.* No. 133.

24
Alta vendetta
D'alto silenzio è figlia.
Deep vengeance is the daughter of deep silence.
ALFIERI—*La Congiura de' Pazzi.* I. 1.

25
Qui tacet, consentire videtur.
Silence gives consent.
POPE BONIFACE VIII. Taken from the Canon Law. *Decretals.* Bk. V. 12. 43. FULLER—*Wise Sentences.* GOLDSMITH—*The Good-Natured Man.* Act II.

26
Le silence est l'esprit des sots,
Et l'une des vertus du sage.
Silence is the genius of fools and one of the virtues of the wise.
BONNARD.

27
Three things are ever silent—Thought, Destiny, and the Grave.
BULWER-LYTTON—*Harold.* Bk. X. Ch. II.

1
All Heaven and Earth are still, though not in sleep,
But breathless, as we grow when feeling most.
BYRON—*Childe Harold.* Canto III. St. 89.

2
There was silence deep as death;
And the boldest held his breath,
For a time.
CAMPBELL—*Battle of the Baltic.*

3
Speech is great; but silence is greater.
CARLYLE—*Essays. Characteristics of Shakespeare.*

4
Under all speech that is good for anything there lies a silence that is better. Silence is deep as Eternity; speech is shallow as Time.
CARLYLE—*Essays. Memoir of the Life of Scott.*

5
Silence is more eloquent than words.
CARLYLE—*Heroes and Hero Worship.* Lecture II.

6
Silence is the element in which great things fashion themselves together; that at length they may emerge, full-formed and majestic, into the daylight of Life, which they are thenceforth to rule.
CARLYLE—*Sartor Resartus.* Bk. III. Ch. III.

7
There are haunters of the silence, ghosts that hold the heart and brain.
MADISON CAWEIN—*Haunters of the Silence.*

8
Cum tacent clamant.
When they hold their tongues they cry out.
CICERO—*In Catilinam.* I. 8.

9
And they three passed over the white sands, between the rocks, silent as the shadows.
COLERIDGE—*The Wanderings of Cain.*

10
Striving to tell his woes, words would not come;
For light cares speak, when mighty griefs are dumb.
SAMUEL DANIEL—*Complaint of Rosamond.* St. 114.

11
Il ne voit que la nuit, n'entend que le silence.
He sees only night, and hears only silence.
DELILLE—*Imagination.* IV.

12
Silence is the mother of Truth.
BENJ. DISRAELI—*Tancred.* Bk. IV. Ch. IV.

13
A horrid stillness first invades the ear,
And in that silence we the tempest fear.
DRYDEN—*Astræa Redux.* L. 7.

14
Stillborn silence! thou that art
Flood-gate of the deeper heart!
RICHARD FLECKNO—*Silence.*

15
Take heed of still waters, they quick pass away.
HERBERT—*Jacula Prudentum.*
(See also LYLY)

16
Small griefs find tongues: full casques are ever found
To give, if any, yet but little sound.
Deep waters noyselesse are; and this we know,
That chiding streams betray small depth below.
HERRICK—*Hesperides. To His Mistresse Objecting to Him Neither Toying or Talking.*
(See also JEWELL)

17
And silence, like a poultice, comes
To heal the blows of sound.
HOLMES—*The Music Grinder.*

18
There is a silence where hath been no sound,
There is a silence where no sound may be,
In the cold grave—under the deep, deep sea,
Or in wide desert where no life is found,
Which hath been mute, and still must sleep profound.
HOOD—*Sonnets. Silence.*

19
Est et fideli tuta silentio merces.
There is likewise a reward for faithful silence.
HORACE—*Carmina.* III. 2. 25.

20
Not much talk—a great, sweet silence.
HENRY JAMES, JR.—*A Bundle of Letters.* Letter IV.

21
Vessels never give so great a sound as when they are empty.
BISHOP JOHN JEWELL—*Defense of the Apology for the Church of England.*

22
Rarus sermo illis et magna libido tacendi.
Their conversation was brief, and their desire was to be silent.
JUVENAL—*Satires.* II. 14.

23
Thou foster-child of Silence and slow Time.
KEATS—*Ode on a Grecian Urn.*

24
Les gens sans bruit sont dangereux;
Il n'en est pas ainsi des autres.
Silent people are dangerous; others are not so.
LA FONTAINE—*Fables.* VIII. 23.

25
Some sipping punch, some sipping tea,
But as you by their faces see
All silent and all damned.
LAMB—*Lines made up from a stanza in* WORDSWORTH'S *Peter Bell.*

26
All was silent as before—
All silent save the dripping rain.
LONGFELLOW—*A Rainy Day.*

27
What shall I say to you? What can I say
Better than silence is?
LONGFELLOW—*Morituri Salutamus.* L. 128.

28
Three Silences there are: the first of speech,
The second of desire, the third of thought.
LONGFELLOW—*The Three Silences of Molinos.*

29
Where the streame runneth smoothest, the water is deepest.
LYLY—*Euphues and His England.* P. 287.
(See also HERBERT, RUFUS, HENRY IV, SIDNEY)

1
I have known the silence of the stars and of the sea,
And the silence of the city when it pauses,
And the silence of a man and a maid,
And the silence for which music alone finds the word.
EDGAR LEE MASTERS—*Silence.*

2
Dixisse me, inquit, aliquando pœnituit, tacuisse nunquam.
He [Xenocrates] said that he had often repented speaking, but never of holding his tongue.
VALERIUS MAXIMUS. Bk. VII. 2, Ext. 7.

3
Nothing is more useful than silence.
MENANDER—*Ex Incert. Comœd.* P. 216.

4
You know
There are moments when silence, prolong'd and unbroken,
More expressive may be than all words ever spoken,
It is when the heart has an instinct of what
In the heart of another is passing.
OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto I. St. 20.

5
That silence is one of the great arts of conversation is allowed by Cicero himself, who says, there is not only an art, but even an eloquence in it.
HANNAH MORE—*Essays on Various Subjects. Thoughts on Conversation.*

6
Silence sweeter is than speech.
D. M. MULOCK—*Magnus and Morna.* Sc. 3.

7
Be silent and safe—silence never betrays you.
JOHN BOYLE O'REILLY—*Rules of the Road.* St. 2.

8
Sed taciti fecere tamen convicia vultus.
But still her silent looks loudly reproached me.
OVID—*Amorum.* I. 7. 21.

9
Sæpe tacens vocem verbaque vultus habet.
The silent countenance often speaks.
OVID—*Ars Amatoria.* I. 574.

10
Exigua est virtus præstare silentia rebus;
At contra, gravis est culpa tacenda loqui.
Slight is the merit of keeping silence on a matter, on the other hand serious is the guilt of talking on things whereon we should be silent.
OVID—*Ars Amatoria.* Bk. II. 603.

11
Silence sleeping on a waste of ocean.
PERCY SOMERS PAYNE—*Rest.*

12
Remember what Simonides said,—that he never repented that he had held his tongue, but often that he had spoken.
PLUTARCH—*Morals.* Vol. I. *Rules for the Preservation of Health.*

13
Said Periander, "Hesiod might as well have kept his breath to cool his pottage."
PLUTARCH—*Morals.* Vol. II. *The Banquet of the Seven Wise Men.*

14
La douleur qui se tait n'en est que plus funeste.
Silent anguish is the more dangerous.
RACINE—*Andromaque.* III. 3.

15
Silence in love bewrays more woe
Than words, though ne'er so witty;
A beggar that is dumb, you know,
May challenge double pity.
SIR WALTER RALEIGH—*The Silent Lover.* St. 9.

16
The silente man still suffers wrong.
The Rock of Regard. J. P. COLLIER'S *Reprint.* (1576)

17
Silence more musical than any song.
CHRISTINA G. ROSSETTI—*Sonnet. Rest.*

18
Altissima quæque flumina minimo sono labuntur.
The deepest rivers flow with the least sound.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni.* VII. 4. 13.
(See also LYLY)

19
Doch grosse Seelen dulden still.
Great souls suffer in silence.
SCHILLER—*Don Carlos.* I. 4. 52.

20
Bekker schweigt in sieben Sprachen.
Bekker is silent in seven languages.
SCHLEIERMACHER. See *Letter of Zelter to Goethe.* March 15, 1830.

21
Wise Men say nothing in dangerous times.
JOHN SELDEN—*Table Talk. Wisdom.*

22
Tacere multis discitur vitæ malis.
Silence is learned by the many misfortunes of life.
SENECA—*Thyestes.* 319.

23
Be check'd for silence,
But never tax'd for speech.
All's Well That Ends Well. Act I. Sc. 1. L. 76.

24
I'll speak to thee in silence.
Cymbeline. Act V. Sc. 4. L. 29.

25
The rest is silence.
Hamlet. Act V. Sc. 2. L. 368.

26
The saying is true "The empty vessel makes the greatest sound."
Henry V. Act IV. Sc. 4. L. 72.

27
Smooth runs the water where the brook is deep.
Henry VI. Pt. II. Act III. Sc. 1. L. 58.
(See also LYLY)

28
Silence is only commendable
In a neat's tongue dried and a maid not vendible.
Merchant of Venice. Act I. Sc. 1. L. 111.

29
'Tis old, but true, still swine eat all the draff.
Merry Wives of Windsor. Act IV. Sc. 2. L. 96.

30
Silence is the perfectest herald of joy:
I were but little happy, if I could say how much.
Much Ado About Nothing. Act II. Sc. 1. L. 317.

1
What; gone without a word?
Ay, so true love should do: it cannot speak;
For truth hath better deeds than words to grace it.
Two Gentlemen of Verona. Act II. Sc. 2. L. 16.

2
Silence! Oh, well are Death and Sleep and Thou
Three brethren named, the guardians gloomy-winged,
Of one abyss, where life and truth and joy
Are swallowed up.
SHELLEY—*Fragments. Silence.*

3
Shallow brookes murmur moste, deepe silent slide away.
SIR PHILIP SIDNEY—*The Arcadia. Thirsis and Dorus.*
(See also LYLY)

4
Macaulay is like a book in breeches * * *
He has occasional flashes of silence, that make his conversation perfectly delightful.
SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 363.

5
Le silence du peuple est la leçon des rois.
The silence of the people is a lesson for kings.
SOANEN, Bishop of Senax; also ABBÉ DE BEAUVAIS—*Funeral oration over Louis XV.*

6
Woman, to women silence is the best ornament.
SOPHOCLES—*Ajax.* 293.

7
To me so deep a silence portends some dread event; a clamorous sorrow wastes itself in sound.
SOPHOCLES—*Antigone.* 1251.

8
The deepest rivers make least din,
The silent soule doth most abound in care.
EARL OF STIRLING—*Aurora.* (1604) *Song.*

9
But let me silent be:
For silence is the speech of love,
The music of the spheres above.
R. H. STODDARD—*Speech of Love.* St. 4.

10
Of every noble work the silent part is best,
Of all expression, that which cannot be expressed.
W. W. STORY—*The Unexpressed.*

11
Silence, beautiful voice.
TENNYSON—*Maud.* Pt. V. St. 3.

12
And *I* too talk, and lose the touch
I talk of. Surely, after all,
The noblest answer unto such
Is kindly silence when they brawl.
TENNYSON—*The After Thought.* In *Punch*, March 7, 1846. (Altered in the published poems to: "Is perfect stillness when they brawl.")

13
Our noisy years seem moments in the being
Of the eternal Silence.
WORDSWORTH — *Intimations of Immortality.* IX.

14
No sound is uttered,—but a deep
And solemn harmony pervades
The hollow vale from steep to steep,
And penetrates the glades.
WORDSWORTH—*Composed upon an Evening of Extraordinary Splendour and Beauty.*

15
The silence that is in the starry sky.
WORDSWORTH—*Song at the Feast of Brougham Castle.*

SIMPLICITY

16
Nothing is more simple than greatness; indeed, to be simple is to be great.
EMERSON—*Literary Ethics.*

17
Generally nature hangs out a sign of simplicity in the face of a fool.
FULLER—*The Holy and Profane States. Of Natural Fools. Maxim* I.

18
To me more dear, congenial to my heart,
One native charm, than all the gloss of art.
GOLDSMITH—*Deserted Village.* L. 253.

19
The greatest truths are the simplest: and so are the greatest men.
J. C. AND A. W. HARE—*Guesses at Truth.*

20
Simplicity is a state of mind.
CHARLES WAGNER—*Simple Life.* Ch. II.

21
A man is simple when his chief care is the wish to be what he ought to be, that is honestly and naturally human.
CHARLES WAGNER—*Simple Life.* Ch. II.

22
Humanity lives and always has lived on certain elemental provisions.
CHARLES WAGNER—*Simple Life.* Ch. III.

SIN

23
I waive the quantum o' the sin,
The hazard of concealing:
But, och! it hardens a' within,
And petrifies the feeling!
BURNS—*Epistle to a Young Friend.*

24
Compound for sins they are inclin'd to,
By damning those they have no mind to.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 215.

25
But, sad as angels for the good man's sin,
Weep to record, and blush to give it in.
CAMPBELL—*Pleasures of Hope.* Pt. II. L. 357.

26
Sin let loose speaks punishment at hand.
COWPER—*Expostulation.* L. 160.

27
Come, now again, thy woes impart,
Tell all thy sorrows, all thy sin;
We cannot heal the throbbing heart
Till we discern the wounds within.
CRABBE—*Hell of Justice.* Pt. II.

28
I couldn't live in peace if I put the shadow of a wilful sin between myself and God.
GEORGE ELIOT—*The Mill on the Floss.* Bk. VI. Ch. XIV.

1
He that falls into sin is a man; that grieves at it, is a saint; that boasteth of it, is a devil.
FULLER — *Holy State. Of Self-Praising.* (1642)
(See also LOGAU)

2
Das Uebel macht eine Geschichte und das Gute keine.
Sin writes histories, goodness is silent.
GOETHE. See RIEMER — *Mittheilungen über Goethe.* II. 9. 1810.

3
Man-like is it to fall into sin,
Fiend-like is it to dwell therein,
Christ-like is it for sin to grieve,
God-like is it all sin to leave.
FRIEDRICH VON LOGAU—*Sinngedichte. Sin.* See LONGFELLOW's trans. *Poetic Aphorisms.*

4
Deus propitius esto mihi peccatori.
God be merciful to me a sinner.
Luke. XVIII. 13. *Vulgate.*

5
Nor custom, nor example, nor vast numbers
Of such as do offend, make less the sin.
MASSINGER—*The Picture.* Act IV. Sc. 2.

6
Her rash hand in evil hour
Forth reaching to the fruit, she pluck'd, she eat;
Earth felt the wound, and Nature from her seat
Sighing through all her works gave signs of woe
That all was lost.
MILTON—*Paradise Lost.* Bk. IX. L. 780.

7
Law can discover sin, but not remove,
Save by those shadowy expiations weak.
MILTON—*Paradise Lost.* Bk. XII. L. 290.

8
So many laws argues so many sins.
MILTON—*Paradise Lost.* Bk. XII. L. 283.

9
But the trail of the serpent is over them all.
MOORE—*Lalla Rookh. Paradise and the Peri.* L. 206.

10
In *Adam's* fall—
We sinned all.
New England Primer. (1814)

11
Young Timothy
Learnt sin to fly.
New England Primer. (1777)

12
Di faciles, peccasse semel concedite tuto:
Id satis est. Pœnam culpa secunda ferat.
Indulgent gods, grant me to sin once with impunity. That is sufficient. Let a second offence bear its punishment.
OVID—*Amorum.* Bk. II. 14. 43.

13
Cui peccare licet peccat minus. Ipsa potestas
Semina nequitiæ languidiora facit.
He who has it in his power to commit sin, is less inclined to do so. The very idea of being able, weakens the desire.
OVID—*Amorum.* III. 4. 9.

14
Si quoties homines peccant sua fulmina mittat
Jupiter, exiguo tempore inermis erit.
If Jupiter hurled his thunderbolt as often as men sinned, he would soon be out of thunderbolts.
OVID—*Tristium.* II. 33.

15
Palam mutire plebeio piaculum est.
It is a sin for a plebeian to grumble in public.
PHÆDRUS—*Fables.* III. *Epilogue.* 34.

16
How shall I lose the sin yet keep the sense,
And love th' offender, yet detest the offence?
POPE—*Eloise to Abelard.* L. 191.

17
See sin in state, majestically drunk;
Proud as a peeress, prouder as a punk.
POPE—*Moral Essays.* Ep. II. L. 69.

18
My son, if sinners entice thee, consent thou not.
Proverbs. I. 10.

19
The way of transgressors is hard.
Proverbs. XIII. 15.

20
The wages of sin is death.
Romans. VI. 23.

21
Aliena vitia in oculis habemus; a tergo nostra sunt.
Other men's sins are before our eyes; our own behind our backs.
SENECA—*De Ira.* II. 28.

22
Magna pars hominum est, quæ non peccatis irascitur sed peccantibus.
The greater part of mankind are angry with the sinner and not with the sin.
SENECA—*De Ira.* II. 28.

23
Omnes mali sumus. Quidquid itaque in alio reprehenditur, id unusquisque in suo sinu inveniet.
We are all sinful. Therefore whatever we blame in another we shall find in our own bosoms.
SENECA—*De Ira.* III. 26.

24
Sin is a state of mind, not an outward act.
SEWELL—*Passing Thoughts on Religion. Wilful Sin.*

25
Commit
The oldest sins the newest kind of ways?
Henry IV. Pt. II. Act IV. Sc. 5. L. 126.

26
It is great sin to swear unto a sin,
But greater sin to keep a sinful oath.
Henry VI. Pt. II. Act V. Sc. 1. L. 182.

27
Some sins do bear their privilege on earth.
King John. Act I. Sc. 1. L. 261.

28
I am a man
More sinn'd against than sinning.
King Lear. Act III. Sc. 2. L. 58.

29
Robes and furr'd gowns hide all. Plate sin with gold,
And the strong lance of justice hurtless breaks;
Arm it in rags, a pigmy's straw doth pierce it.
King Lear. Act IV. Sc. 6. L. 169.

1
Some rise by sin, and some by virtue fall;
Some run from breaks of ice, and answer none:
And some condemned for a fault alone.
Measure for Measure. Act II. Sc. 1. L. 38.

2
O, fie, fie, fie!
Thy sin's not accidental, but a trade.
Measure for Measure. Act III. Sc. 1. L. 148.

3
O, what authority and show of truth
Can cunning sin cover itself withal!
Much Ado About Nothing. Act IV. Sc. 1. L. 36.

4
Few love to hear the sins they love to act.
Pericles. Act I. Sc. 1. L. 92.

5
Though some of you with Pilate wash your hands
Showing an outward pity; yet you Pilates
Have here deliver'd me to my sour cross,
And water cannot wash away your sin.
Richard II. Act IV. Sc. 1. L. 239.

6
They say sin touches not a man so near
As shame a woman; yet he too should be
Part of the penance, being more deep than she
Set in the sin.
SWINBURNE—*Tristram of Lyonesse. Sailing of the Swallow.* L. 360.

7
To abstain from sin when a man cannot sin is to be forsaken by sin, not to forsake it.
JEREMY TAYLOR—*Works.* Vol. VII. P. 206. Eden's Ed. Rendering of ST. AUGUSTINE—*Sermon* CCXCIII *De Pœnitentibus.*

8
Nec tibi celandi spes sit peccare paranti;
Est deus, occultos spes qui vetat esse dolos.
When thou art preparing to commit a sin, think not that thou wilt conceal it; there is a God that forbids crimes to be hidden.
TIBULLUS—*Carmina.* I. 9. 23.

9
But he who never sins can little boast
Compared to him who goes and sins no more!
N. P. WILLIS—*The Lady Jane.* Canto II. St. 44.

SINCERITY

10
Loss of sincerity is loss of vital power.
BOVEE—*Summaries of Thought. Sincerity.*

11
Of all the evil spirits abroad at this hour in the world, insincerity is the most dangerous.
FROUDE—*Short Studies on Great Subjects. Education.*

12
Sincerity is impossible, unless it pervade the whole being, and the pretence of it saps the very foundation of character.
LOWELL—*Essay on Pope.*

13
There is no greater delight than to be conscious of sincerity on self-examination.
MENCIUS—*Works.* Bk. VII. Ch. IV.

14
Bashful sincerity and comely love.
Much Ado About Nothing. Act IV. Sc. 1. L. 55.

15
Men should be what they seem;
Or those that be not, would they might seem none!
Othello. Act III. Sc. 3. L. 126.

16
A little sincerity is a dangerous thing, and a great deal of it is absolutely fatal.
OSCAR WILDE—*The Critic as Artist.* Pt. I.

SINGING (See also SONG)

17
Ce qui ne vaut pas la peine d'être dit, on le chante.
That which is not worth speaking they sing.
BEAUMARCHAIS—*Barbier de Séville.* I. 1.

18
Three merry boys, and three merry boys,
And three merry boys are we,
As ever did sing in a hempen string
Under the gallow-tree.
BEAUMONT AND FLETCHER—*Bloody Brother.* Act III. Sc. 2. *Song.*

19
Come, sing now, sing; for I know you sing well;
I see you have a singing face.
BEAUMONT AND FLETCHER—*Wild Goose Chase.* Act II. 2.
(See also FARQUHAR, RHODES)

20
The tenor's voice is spoilt by affectation,
And for the bass, the beast can only bellow;
In fact, he had no singing education,
An ignorant, noteless, timeless, tuneless fellow.
BYRON—*Don Juan.* Canto IV. St. 87.

21
Quien canta, sus males espanta.
He who sings frightens away his ills.
CERVANTES—*Don Quixote.* I. 22.

22
At every close she made, th' attending throng
Replied, and bore the burden of the song:
So just, so small, yet in so sweet a note,
It seemed the music melted in the throat.
DRYDEN—*Flower and the Leaf.* L. 197.

23
Y'ought to hyeah dat gal a-warblin'
Robins, la'ks an' all dem things
Heish de mouffs an' hides dey faces
When Malindy sings.
PAUL LAURENCE DUNBAR—*When Malindy Sings.*

24
Olympian bards who sung
Divine ideas below,
Which always find us young
And always keep us so.
EMERSON—*Ode to Beauty.*

25
I see you have a singing face—a heavy, dull, sonata face.
FARQUHAR—*The Inconstant.* Act II. 1.
(See also BEAUMONT)

26
When I but hear her sing, I fare
Like one that raised, holds his ear
To some bright star in the supremest Round;
Through which, besides the light that's seen
There may be heard, from Heaven within,
The rests of Anthems, that the Angels sound.
OWEN FELLTHAM—*Lusoria.* XXXIV. Ap-

peared as a poem of SUCKLING's—beginning "When dearest I but think of thee." Claimed by FELLTHAM in note to ed. 1690, 1696 of his *Resolves, Divine, Moral, Biblical.*

1
Then they began to sing
That extremely lovely thing,
"*Scherzando! ma non troppo, ppp.*"
W. S. GILBERT—*Bab Ballads. Story of Prince Agib.*

2
So she poured out the liquid music of her voice to quench the thirst of his spirit.
HAWTHORNE—*Mosses from an Old Manse. The Birthmark.*

3
He the sweetest of all singers.
LONGFELLOW—*Hiawatha.* Pt. VI. L. 21.

4
Sang in tones of deep emotion,
Songs of love and songs of longing.
LONGFELLOW—*Hiawatha.* Pt. XI. L. 136.

5
God sent his Singers upon earth
With songs of sadness and of mirth,
That they might touch the hearts of men,
And bring them back to heaven again.
LONGFELLOW—*The Singers.*

6
Ils chantent, ils payeront.
They sing, they will pay.
CARDINAL MAZARIN. Originally "S'ils cantent la cansonette ils pageront." A patois.

7
Who, as they sung, would take the prison'd soul
And lap it in Elysium.
MILTON—*Comus.* L. 256.

8
Or bid the soul of Orpheus sing
Such notes as, warbled to the string,
Drew iron tears down Pluto's cheek.
MILTON—*Il Penseroso.* L. 105.

9
O Carril, raise again thy voice! let me hear the song of Selma, which was sung in my halls of joy, when Fingal, king of shields, was there, and glowed at the deeds of his fathers.
OSSIAN—*Fingal.* Bk. III. St. 1.

10
Sweetest the strain when in the song
The singer has been lost.
ELIZABETH STUART PHELPS—*The Poet and the Poem.*

11
But would you sing, and rival Orpheus' strain.
The wond'ring forests soon should dance again;
The moving mountains hear the powerful call.
And headlong streams hang listening in their fall!
POPE—*Summer.* L. 81.

12
You know you haven't got a singing face.
RHODES—*Bombastes Furioso.*
(See also BEAUMONT)

13
Every night he comes
With musics of all sorts and songs compos'd
To her unworthiness: it nothing steads us
To chide him from our eaves; for he persists
As if his life lay on't.
All's Well That Ends Well. Act III. Sc. 7. L. 39.

14
Thou hast by moonlight at her window sung
With feigning voice verses of feigning love.
Midsummer Night's Dream. Act I. Sc. 1. L. 30.

15
O! she will sing the savageness out of a bear.
Othello. Act IV. Sc. 1. L. 200.

16
His tongue is now a stringless instrument.
Richard II. Act II. Sc. 1. L. 149.

17
Nay, now you are too flat
And mar the concord with too harsh a descant.
Two Gentlemen of Verona. Act I. Sc. 2. L. 94.

18
But one puritan amongst them, and he sings psalms to hornpipes.
Winter's Tale. Act IV. Sc. 3. L. 46.

19
Sing again, with your dear voice revealing
A tone
Of some world far from ours,
Where music and moonlight and feeling
Are one.
SHELLEY—*To Jane. The Keen Stars were Twinkling.*

SKY (THE)

20
And they were canopied by the blue sky,
So cloudless, clear, and purely beautiful,
That God alone was to be seen in Heaven.
BYRON—*The Dream.* St. 4.

21
"Darkly, deeply, beautifully blue,"
As some one somewhere sings about the sky.
BYRON—*Don Juan.* Canto IV. St. 110.
(See also SOUTHEY under FISH)

22
Arrestment, sudden really as a bolt out of the blue has hit strange victims.
CARLYLE—*French Revolution.* Vol. III. P. 347.
(See also HOMER, VERGIL)

23
The mountain at a given distance
In amber lies;
Approached, the amber flits a little,—
And that's the skies!
EMILY DICKINSON—*Poems.* XIX. Second Series. (Ed. 1891)

24
How bravely Autumn paints upon the sky
The gorgeous fame of Summer which is fled!
HOOD—*Written in a Volume of Shakspeare.*

25
Bolt from the blue.
HORACE—*Ode.* I. 34.
(See also CARLYLE)

26
The sky
is that beautiful old parchment
in which the sun
and the moon
keep their diary.
ALFRED KREYMBORG—*Old Manuscript.*

27
When it is evening, ye say it will be fair weather: for the sky is red.
Matthew. XVI. 2.

1
The planets in their station list'ning stood.
MILTON—*Paradise Lost.* Bk. VII. L. 563.

2
And that inverted Bowl they call the Sky,
Whereunder crawling coop'd we live and die,
Lift not your hands to it for help—for it
As impotently moves as you or I.
OMAR KHAYYAM—*Rubaiyat.* FITZGERALD'S trans. St. 72.

3 From hyperborean skies,
Embodied dark, what clouds of vandals rise.
POPE—*Dunciad.* III. L. 85.

4
A sky full of silent suns.
RICHTER—*Flower, Fruit, and Thorn Pieces.* Ch. II.

5
Sometimes gentle, sometimes capricious, sometimes awful, never the same for two moments together; almost human in its passions, almost spiritual in its tenderness, almost Divine in its infinity.
RUSKIN—*The True and Beautiful. The Sky.*

6
The moon has set
In a bank of jet
That fringes the Western sky,
The pleiads seven
Have sunk from heaven
And the midnight hurries by;
My hopes are flown
And, alas! alone
On my weary couch I lie.
SAPPHO—*Fragment.* J. S. EASBY-SMITH'S trans.

7
This majestical roof fretted with golden fire.
Hamlet. Act II. Sc. 2. L. 312.

8 Heaven's ebon vault,
Studded with stars unutterably bright,
Through which the moon's unclouded grandeur rolls,
Seems like a canopy which love has spread
To curtain her sleeping world.
SHELLEY—*Queen Mab.* Pt. IV.

9
Redeo ad illes qui aiunt: quid si cœlum ruat?
I go back to those who say: what if the heavens fall?
TERENCE—*Heauton timoroumenos.* IV. 3. 41.

10 Of evening tinct,
The purple-streaming Amethyst is thine.
THOMSON—*Seasons. Summer.* L. 150.

11
Non alias cælo ceciderunt plura sereno.
Never till then so many thunderbolts from cloudless skies. (Bolt from the blue.)
VERGIL—*Georgics.* I. 487.
(See also CARLYLE)

12
Green calm below, blue quietness above.
WHITTIER—*The Pennsylvania Pilgrim.* St. 113.

13
The soft blue sky did never melt
Into his heart; he never felt
The witching of the soft blue sky!
WORDSWORTH—*Peter Bell.* Pt. I. St. 15.

SLANDER (See also GOSSIP, SCANDAL)

14
There are * * * robberies that leave man or woman forever beggared of peace and joy, yet kept secret by the sufferer.
GEORGE ELIOT—*Felix Holt. Introduction.*

15
I hate the man who builds his name
On ruins of another's fame.
GAY—*The Poet and the Rose.*

16
A generous heart repairs a slanderous tongue.
HOMER—*Odyssey.* Bk. VIII. L. 43. POPE'S trans.

17
If slander be a snake, it is a winged one—it flies as well as creeps.
DOUGLAS JERROLD—*Specimens of Jerrold's Wit. Slander.*

18 Where it concerns himself,
Who's angry at a slander, makes it true.
BEN JONSON—*Catiline.* Act III. Sc. 1.

19 Cut
Men's throats with whisperings.
BEN JONSON—*Sejanus.* Act I. Sc. 1.

20
For enemies carry about slander not in the form in which it took its rise. * * * The scandal of men is everlasting; even then does it survive when you would suppose it to be dead.
PLAUTUS—*Persa.* Act III. Sc. 1. RILEY'S trans.

21
Homines qui gestant, quique auscultant crimina,
Si meo arbitratu liceat, omnes pendeant,
Gestores linguis, auditores auribus.
Your tittle-tattlers, and those who listen to slander, by my good will should all be hanged—the former by their tongues, the latter by the ears.
PLAUTUS—*Pseudolus.* I. 5. 12.

22
'Twas slander filled her mouth with lying words;
Slander, the foulest whelp of Sin.
POLLOK—*Course of Time.* Bk. VIII. L. 725.

23
For slander lives upon succession,
Forever housed where it gets possession.
Comedy of Errors. Act III. Sc. 1. L. 105.

24 'Tis slander,
Whose edge is sharper than the sword, whose tongue
Outvenoms all the worms of Nile, whose breath
Rides on the posting winds and doth belie
All corners of the world; kings, queens and states,
Maids, matrons, nay, the secrets of the grave
This viperous slander enters.
Cymbeline. Act III. Sc. 4. L. 35.

25 One doth not know
How much an ill word may empoison liking.
Much Ado About Nothing. Act III. Sc. 1. L. 85.

26 Slander'd to death by villains,
That dare as well answer a man indeed
As I dare take a serpent by the tongue:
Boys, apes, braggarts, Jacks, milksops!
Much Ado About Nothing. Act V. Sc. 1. L. 88.

1
Done to death by slanderous tongues
Was the Hero that here lies.
Much Ado About Nothing. Act V. Sc. 3. L. 3.

2
I will be hang'd, if some eternal villain,
Some busy and insinuating rogue,
Some cogging, cozening slave, to get some office,
Have not devis'd this slander.
Othello. Act IV. Sc. 2. L. 130.

3
I am disgrac'd, impeach'd and baffled here,—
Pierc'd to the soul with slander's venom'd spear.
Richard II. Act I. Sc. 1. L. 170.

4
That thou art blamed shall not be thy defect,
For slander's mark was ever yet the fair;
* * * *
So thou be good, slander doth but approve
Thy worth the greater.
Sonnet LXX.

5
If I can do it
By aught that I can speak in his dispraise,
She shall not long continue love to him.
Two Gentlemen of Verona. Act III. Sc. 2. L. 46.

6
Soft-buzzing Slander; silly moths that eat
An honest name.
THOMSON—*Liberty.* Pt. IV. L. 609.

SLAVERY (See also FREEDOM)

7
Servi peregrini, ut primum Galliæ fines penetraverint eodem momento liberi sunt.
Foreign slaves, as soon as they come within the limits of Gaul, that moment they are free.
BODINUS. Bk. I. Ch. V.
(See also CAMPBELL)

8
Lord Mansfield first established the grand doctrine that the air of England is too pure to be breathed by a slave.
LORD CAMPBELL—*Lives of the Chief Justices.* Vol. II. P. 418.
(See also BODINUS, COWPER, LOFFT, MANSFIELD)

9
No more slave States and no more slave territory.
SALMON P. CHASE—*Resolutions Adopted at the Free-Soil National Convention.* Aug. 9, 1848.

10
Cotton is king; or slavery in the Light of Political Economy.
DAVID CHRISTY—*Title of Book,* pub. 1855.
(See also HAMMOND)

11
It [Chinese Labour in South Africa] could not, in the opinion of His Majesty's Government, be classified as slavery in the extreme acceptance of the word without some risk of terminological inexactitude.
WINSTON CHURCHILL in the British House of Commons. Feb. 22, 1906.

12
Nimia libertas et populis et privatis in nimiam servitutem cadit.
Excessive liberty leads both nations and individuals into excessive slavery.
CICERO—*De Republica.* I. 44.

13
Fit in dominatu servitus, in servitute dominatus.
He is sometimes slave who should be master; and sometimes master who should be slave.
CICERO—*Oratio Pro Rege Deiotaro.* XI.

14
I would not have a slave to till my ground,
To carry me, to fan me while I sleep,
And tremble when I wake, for all the wealth
That sinews bought and sold have ever earn'd.
COWPER—*Task.* Bk. II. L. 29.

15
Slaves cannot breathe in England; if their lungs
Receive our air, that moment they are free;
They touch our country, and their shackles fall.
COWPER—*Task.* Bk. II. L. 40.
(See also CAMPBELL)

16
I do not see how a barbarous community and a civilized community can constitute a state. I think we must get rid of slavery or we must get rid of freedom.
EMERSON—*The Assault upon Mr. Sumner's Speech.* May 26, 1856.

17
Corrupted freemen are the worst of slaves.
DAVID GARRICK—*Prologue to* ED. MOORE'S *Gamesters.*

18
Resolved, That the compact which exists between the North and the South is a covenant with death and an agreement with hell; involving both parties in atrocious criminality, and should be immediately annulled.
WM. LLOYD GARRISON—*Adopted by the Mass. Anti-Slavery Society. Fanueil Hall.* Jan. 27, 1843.

19
The man who gives me employment, which I must have or suffer, that man is my master, let me call him what I will.
HENRY GEORGE—*Social Problems.* Ch. V.

20
The very mudsills of society. * * * We call them slaves. * * * But I will not characterize that class at the North with that term; but you have it. It is there, it is everywhere, it is eternal.
JAMES H. HAMMOND—*Speech in the U. S. Senate.* March, 1858.

21
Cotton is King.
JAMES H. HAMMOND. Phrase used in the Senate, March, 1858. GOV. MANNING *of South Carolina, Speech at Columbia, S. C.* (1858)
(See also CHRISTY)

22
Whatever day
Makes man a slave, takes half his worth away.
HOMER—*Odyssey.* Bk. XVII. L. 392. POPE'S trans.

23
I believe this government cannot endure permanently half slave and half free.
ABRAHAM LINCOLN—*Speech.* June 17, 1858.

24
In giving freedom to the slave we assure freedom to the free,—honorable alike in what we give and what we preserve.
ABRAHAM LINCOLN—*Annual Message to Congress.* Dec. 1, 1862.

1
[England] a soil whose air is deemed too pure for slaves to breathe in.
LOFFT—*Reports.* P. 2. *Margrave's Argument.* May 14, 1772.
(See also CAMPBELL)

2
They are slaves who fear to speak
For the fallen and the weak;
* * * *
They are slaves who dare not be
In the right with two or three.
LOWELL—*Stanzas on Freedom.*

3
The air of England has long been too pure for a slave, and every man is free who breathes it.
LORD MANSFIELD. Said in the case of a negro, James Somersett, carried from Africa to Jamaica and sold.
(See also CAMPBELL)

4
Execrable son! so to aspire
Above his brethren, to himself assuming
Authority usurp'd, from God not given.
He gave us only over beast, fish, fowl,
Dominion absolute; that right we hold
By his donation; but man over men
He made not lord; such title to himself
Reserving, human left from human free.
MILTON—*Paradise Lost.* Bk. XII. L. 64.

5 Where bastard Freedom waves
Her fustian flag in mockery over slaves.
MOORE—*To the Lord Viscount Forbes.* Written from the City of Washington.

6
And ne'er shall the sons of Columbia be slaves,
While the earth bears a plant, or the sea rolls its waves.
ROBERT PAINE—*Ode. Adams and Liberty.* (1798)

7
Base is the slave that pays.
Henry V. Act II. Sc. 1. L. 100.

8
You have among you many a purchas'd slave,
Which, like your asses and your dogs and mules,
You use in abject and in slavish parts,
Because you bought them.
Merchant of Venice. Act IV. Sc. 1. L. 90.

9
Englishmen never will be slaves; they are free to do whatever the Government and public opinion allow them to do.
BERNARD SHAW—*Man and Superman.*

10
Disguise thyself as thou wilt, still,
Slavery! said I—still thou art a bitter draught.
STERNE—*Sentimental Journey. The Passport. The Hotel at Paris.*

11
By the Law of Slavery, man, created in the image of God, is divested of the human character, and declared to be a mere chattel.
CHAS. SUMNER—*The Anti-Slavery Enterprise.* Address at New York. May 9, 1859.

12
Where Slavery is there Liberty cannot be; and where Liberty is there Slavery cannot be.
CHAS. SUMNER—*Slavery and the Rebellion.* Speech before the New York Young Men's Republican Union. Nov. 5, 1864.

13
They [the blacks] had no rights which the white man was bound to respect.
ROGER B. TANEY—*The Dred Scot Case.* See HOWARD'S *Rep.* Vol. XIX. P. 407.

14
Slavery is also as ancient as war, and war as human nature.
VOLTAIRE—*Philosophical Dictionary. Slaves.*

15
I never mean, unless some particular circumstances should compel me to do it, to possess another slave by purchase, it being among my first wishes to see some plan adopted by which slavery in this country may be abolished by law.
GEORGE WASHINGTON—*Farewell Address.*

16
That execrable sum of all villanies commonly called the Slave-trade.
JOHN WESLEY—*Journal.* Feb. 12, 1792.

17 A Christian! going, gone!
Who bids for God's own image?—for his grace,
Which that poor victim of the market-place
Hath in her suffering won?
WHITTIER—*Voices of Freedom. The Christian Slave.*

18
Our fellow-countrymen in chains!
Slaves—in a land of light and law!
Slaves—crouching on the very plains
Where rolled the storm of Freedom's war!
WHITTIER—*Voices of Freedom. Stanzas.*

19
What! mothers from their children riven!
What! God's own image bought and sold!
AMERICANS to market driven,
And bartered as the brute for gold!
WHITTIER—*Voices of Freedom. Stanzas.*

SLEEP

20
What means this heaviness that hangs upon me?
This lethargy that creeps through all my senses?
Nature, oppress'd and harrass'd out with care,
Sinks down to rest.
ADDISON—*Cato.* Act V. Sc. 1.

21 What probing deep
Has ever solved the mystery of sleep?
T. B. ALDRICH—*Human Ignorance.*

22
But I, in the chilling twilight stand and wait
At the portcullis, at thy castle gate,
Longing to see the charmèd door of dreams
Turn on its noiseless hinges, delicate sleep!
T. B. ALDRICH—*Invocation to Sleep.*

23
Come to me now! O, come! benignest sleep!
And fold me up, as evening doth a flower,
From my vain self, and vain things which have power
Upon my soul to make me smile or weep.
And when thou comest, oh, like Death be deep.
PATRICK PROCTOR ALEXANDER—*Sleep.* Appeared in the *Spectator.*

24 How happy he whose toil
Has o'er his languid pow'rless limbs diffus'd
A pleasing lassitude; he not in vain
Invokes the gentle Deity of dreams.

His pow'rs the most voluptuously dissolve
In soft repose; on him the balmy dews
Of Sleep with double nutriment descend.
ARMSTRONG—*The Art of Preserving Health.* Bk. III. L. 385.

1
When the sheep are in the fauld, and a' the kye at hame,
And all the weary world to sleep are gane.
LADY ANN BARNARD—*Auld Robin Gray.*

2
Still believe that ever round you
Spirits float who watch and wait;
Nor forget the twain who found you
Sleeping nigh the Golden Gate.
BESANT AND RICE—*Case of Mr. Lucraft and other Tales.* P. 92. (Ed. 1877)
(See also MORRIS)

3
Since the Brother of Death daily haunts us with dying mementoes.
SIR THOMAS BROWNE—*Hydriotaphia.* Same idea in BUTLER—*Anatomy of Melancholy.* P. 107. (Ed. 1849) Also in an old French poet RACAN.

4
Sleep is a death, O make me try,
By sleeping, what it is to die:
And as gently lay my head
On my grave, as now my bed.
SIR THOMAS BROWNE—*Religio Medici.* Pt. II. Sec. XII.
(See also DANIEL, FLETCHER, HOMER, OVID, SACKVILLE, CYMBELINE, MACBETH, SHELLEY, SPENSER, VERGIL)

5
How he sleepeth! having drunken
Weary childhood's mandragore,
From his pretty eyes have sunken
Pleasures to make room for more—
Sleeping near the withered nosegay which he pulled the day before.
E. B. BROWNING—*A Child Asleep.*

6
Of all the thoughts of God that are
Borne inward unto souls afar,
Along the Psalmist's music deep,
Now tell me if that any is.
For gift or grace, surpassing this—
"He giveth His beloved sleep."
E. B. BROWNING—*The Sleep.*

7
Sleep on, Baby, on the floor,
Tired of all the playing,
Sleep with smile the sweeter for
That you dropped away in!
On your curls' full roundness stand
Golden lights serenely—
One cheek, pushed out by the hand,
Folds the dimple inly.
E. B. BROWNING—*Sleeping and Watching*

8
Sleep hath its own world,
A boundary between the things misnamed
Death and existence: Sleep hath its own world,
And a wide realm of wild reality,
And dreams in their development have breath,
And tears, and tortures, and the touch of joy.
BYRON—*The Dream.* St. 1.

9
Now, blessings light on him that first invented this same sleep! it covers a man all over, thoughts and all, like a cloak; it is meat for the hungry, drink for the thirsty, heat for the cold, and cold for the hot. It is the current coin that purchases all the pleasures of the world cheap; and the balance that sets the king and the shepherd, the fool and the wise man, even. There is only one thing, which somebody once put into my head, that I dislike in sleep; it is, that it resembles death; there is very little difference between a man in his first sleep, and a man in his last sleep.
CERVANTES—*Don Quixote.* Pt. II. Ch. LXVIII.
(See also SAXE)

10
It is not good a sleping hound to wake.
CHAUCER—*Troilus.* I. 640. Wake not a sleeping lion. *The Countryman's New Commonwealth.* (1647) Esveiller le chat qui dort. RABELAIS—*Pantagruel.* Wake not a sleeping wolf. *Henry IV.* Pt. II.

11
O sleep! it is a gentle thing,
Beloved from pole to pole!
To Mary Queen the praise be given!
She sent the gentle sleep from Heaven
That slid into my soul.
COLERIDGE—*Ancient Mariner.* Pt. V. St. 1.

12
Visit her, gentle Sleep! with wings of healing,
And may this storm be but a mountain-birth,
May all the stars hang bright above her dwelling,
Silent as though they watched the sleeping Earth!
COLERIDGE—*Dejection. An Ode.* St. 8.

13
Care-charmer Sleep, son of the sable Night,
Brother to Death, in silent darkness born;
Relieve my languish, and restore the light.
SAMUEL DANIEL—*Sonnet.* 46. *To Delia.*

14
Awake thee, my Lady-Love!
Wake thee, and rise!
The sun through the bower peeps
Into thine eyes.
GEORGE DARLEY—*Waking Song.*

15
Golden slumbers kiss your eyes,
Smiles awake you when you rise.
THOS. DEKKER—*The Comedy of Patient Grissil.* (Play written by DEKKER, HENRY CHETTLE, WM. HOUGHTON.)

16
Sister Simplicitie!
Sing, sing a song to me,—
Sing me to sleep!
Some legend low and long,
Slow as the summer song
Of the dull Deep.
SIDNEY DOBELL—*A Sleep Song.*

17
Two gates the silent house of Sleep adorn:
Of polished ivory this, that of transparent horn:
True visions through transparent horn arise;
Through polished ivory pass deluding lies.
DRYDEN—*Æneid.* Bk. VI. 894. Same in POPE'S trans. of *Odyssey.* Bk. XIX. 562.
(See also MORRIS)

1
The sleep of a labouring man is sweet.
Ecclesiastes. V. 12.

2
She took the cup of life to sip,
Too bitter 'twas to drain;
She meekly put it from her lip,
And went to sleep again.
Epitaph in Meole Churchyard. Found in *Sabrinæ Corolla.* P. 246 of third ed.

3
If thou wilt close thy drowsy eyes,
My mulberry one, my golden son,
The rose shall sing thee lullabies,
My pretty cosset lambkin!
EUGENE FIELD—*Armenian Lullaby.*

4
The mill goes toiling slowly round
With steady and solemn creak,
And my little one hears in the kindly sound
The voice of the old mill speak;
While round and round those big white wings
Grimly and ghostlike creep,
My little one hears that the old mill sings,
Sleep, little tulip, sleep.
EUGENE FIELD—*Nightfall in Dordrecht.*

5
Care-charming Sleep, thou easer of all woes,
Brother to Death . . . thou son of Night.
JOHN FLETCHER—*The Tragedy of Valentinian.* Act V. 2.
(See also BROWNE)

6
O sleep! in pity thou art made
A double boon to such as we;
Beneath closed lids and folds of deepest shade
We think we see.
FROTHINGHAM—*The Sight of the Blind.*

7
Sleep sweet within this quiet room.
O thou! whoe'er thou art;
And let no mournful Yesterday,
Disturb thy peaceful heart.
ELLEN M. H. GATES—*Sleep Sweet.*

8
Oh! lightly, lightly tread!
A holy thing is sleep,
On the worn spirit shed,
And eyes that wake to weep.
FELICIA D. HEMANS—*The Sleeper.*

9
One hour's sleep before midnight is worth three after.
HERBERT—*Jacula Prudentum.*

10
Then Sleep and Death, two twins of winged race,
Of matchless swiftness, but of silent pace.
HOMER—*Iliad.* Bk. XVI. L. 831. POPE'S trans.
(See also BROWNE)

11 Et idem
Indignor quandoque bonus dormitat Homerus;
Verum opere longo fas est obrepere somnum.
I, too, am indignant when the worthy Homer nods; yet in a long work it is allowable for sleep to creep over the writer.
HORACE—*Ars Poetica.* 358.

12
I lay me down to sleep,
With little thought or care
Whether my waking find
Me here, or there.
MRS. R. S. HOWLAND (Miss Woolsey)—*Rest.* Found under the pillow of a soldier who, in the War of the Rebellion, died in the hospital at Port Royal. For a time attributed to this unknown soldier.

13
O sleep, we are beholden to thee, sleep;
Thou bearest angels to us in the night,
Saints out of heaven with palms.
Seen by thy light
Sorrow is some old tale that goeth not deep;
Love is a pouting child.
JEAN INGELOW—*Sleep.*

14
I never take a nap after dinner but when I have had a bad night, and then the nap takes me.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1775)

15
O magic sleep! O comfortable bird,
That broodest o'er the troubled sea of the mind
Till it is hush'd and smooth! O unconfined
Restraint! imprisoned liberty! great key
To golden palaces.
KEATS—*Endymion.* Bk. I. L. 452.

16
Over the edge of the purple down,
Where the single lamplight gleams,
Know ye the road to the Merciful Town
That is hard by the Sea of Dreams—
Where the poor may lay their wrongs away,
And the sick may forget to weep?
But we—pity us! Oh pity us!
We wakeful; Ah, pity us!—
KIPLING—*City of Sleep.*

17
But who will reveal to our waiting ken
The forms that swim and the shapes that creep
under the waters of sleep?
And I would I could know what swimmeth below
when the tide comes in
On the length and the breadth of the marvelous
Marches of Glynn.
SIDNEY LANIER—*Marches of Glynn.* Last lines.

18
Breathe thy balm upon the lonely,
Gentle Sleep!
As the twilight breezes bless
With sweet scents the wilderness,
Ah, let warm white dove-wings only
Round them sweep!
LUCY LARCOM—*Sleep Song.*

19
For I am weary, and am overwrought
With too much toil, with too much care distraught,
And with the iron crown of anguish crowned.
Lay thy soft hand upon my brow and cheek,
O peaceful Sleep!
LONGFELLOW—*Sleep.*

20
Dreams of the summer night!
Tell her, her lover keeps
Watch! while in slumbers light
She sleeps!
My lady sleeps!
Sleeps!
LONGFELLOW—*Spanish Student.* Act I. Sc. 3. *Serenade.* St. 4.

1
Thou driftest gently down the tides of sleep.
LONGFELLOW—*To a Child.* L. 115.

2
While the bee with honied thigh,
That at her flowery work doth sing,
And the waters murmuring
With such a consort as they keep,
Entice the dewy-feather'd sleep.
MILTON—*Il Penseroso.* L. 142.

3 The timely dew of sleep
Now falling with soft slumb'rous weight inclines
Our eyelids.
MILTON—*Paradise Lost.* Bk. IV. L. 615.

4 For his sleep
Was aery light, from pure digestion bred.
MILTON—*Paradise Lost.* Bk. V. L. 3.

5
Dreamer of dreams, born out of my due time,
Why should I strive to set the crooked straight?
Let it suffice me that my murmuring rhyme
Beat with light wing against the ivory gate,
Telling a tale not too importunate
To those who in the sleepy region stay,
Lulled by the singer of an empty day.
WILLIAM MORRIS—Apology to *The Earthly Paradise.*
(See also BESANT, DRYDEN)

6
O, we're a' noddin', nid, nid, noddin';
O we're a' noddin' at our house at hame.
LADY NAIRNE—*We're a' Noddin'.*

7
Stulte, quid est somnus, gelidæ nisi mortis imago?
Longa quiescendi tempora fata dabunt.
Fool, what is sleep but the likeness of icy death? The fates shall give us a long period of rest.
OVID—*Amorum.* Bk. II. 10. 40.
(See also BROWNE)

8
Alliciunt somnos tempus motusque merumque.
Time, motion and wine cause sleep.
OVID—*Fasti.* VI. 681.

9
Somne, quies rerum, placidissime, somne, Deorum,
Pax animi, quem cura fugit, qui corda diurnis
Fessa ministeriis mulces, reparasque labori!
Sleep, rest of nature, O sleep, most gentle of the divinities, peace of the soul, thou at whose presence care disappears, who soothest hearts wearied with daily employments, and makest them strong again for labour!
OVID—*Metamorphoses.* XI. 624.

10
Balow, my babe, lye still and sleipe,
It grieves me sair to see thee weipe.
PERCY—*Reliques. Lady Anne Bothwell's Lament.*

11 Sleep, baby, sleep
Thy father's watching the sheep,
Thy mother's shaking the dreamland tree,
And down drops a little dream for thee.
ELIZABETH PRENTISS—*Sleep, Baby, Sleep.*

12
Drowsiness shall clothe a man with rags.
Proverbs. XXIII. 21.

13
I will both lay me down in peace, and sleep: for thou, LORD, only makest me dwell in safety.
Psalms. IV. 8.

14
He giveth his beloved sleep.
Psalms. CXXVII. 2.

15
I will not give sleep to mine eyes, or slumber to mine eyelids.
Psalms. CXXXII. 4.; *Proverbs.* VI. 4.

16
Je ne dors jamais bien à mon aise sinon quand je suis au sermon, ou quand je prie Dieu.
I never sleep comfortably except when I am at sermon or when I pray to God.
RABELAIS—*Gargantua.* Bk. I. Ch. XLI.

17
Elle s'endormit du sommeil des justes.
She slept the sleep of the just.
RACINE—*Abrégé de l'histoire de Port Royal.* Vol. IV. 517. Mesnard's ed.

18
When the Sleepy Man comes with the dust on his eyes
(Oh, weary, my Dearie, so weary!)
He shuts up the earth, and he opens the skies.
(So hush-a-by, weary my Dearie!)
C. G. D. ROBERTS—*Sleepy Man.*

19
Heavy Sleep, the Cousin of Death.
SACKVILLE—*Sleep.*
(See also BROWNE)

20
Yes; bless the man who first invented sleep
(I really can't avoid the iteration):
But blast the man with curses loud and deep,
Whate'er the rascal's name or age or station.
Who first invented, and went round advertising,
That artificial cut-off—Early Rising.
J. G. SAXE—*Early Rising.*

21
"God bless the man who first invented sleep!"
So Sancho Panza said and so say I;
And bless him, also, that he didn't keep
His great discovery to himself, nor try
To make it,—as the lucky fellow might—
A close monopoly by patent-right.
J. G. SAXE—*Early Rising.*
(See also CERVANTES)

22
Sleep the sleep that knows not breaking,
Morn of toil, nor night of waking.
SCOTT—*Lady of the Lake.* Canto I. St. 31.

23
To all, to each, a fair good-night,
And pleasing dreams, and slumbers light.
SCOTT—*Marmion. L'Envoy. To the Reader.*

24
O sleep, thou ape of death, lie dull upon her
And be her sense but as a monument.
Cymbeline. Act II. Sc. 2. L. 31.
(See also BROWNE)

25
He that sleeps feels not the tooth-ache.
Cymbeline. Act V. Sc. 4. L. 177.

26
To sleep! perchance to dream; ay, there's the rub;
For in that sleep of death what dreams may come,
When we have shuffled off this mortal coil,
Must give us pause.
Hamlet. Act III. Sc. 1. L. 65.

1
On your eyelids crown the god of sleep,
Charming your blood with pleasing heaviness:
Making such difference 'twixt wake and sleep,
As is the difference betwixt day and night,
The hour before the heavenly-harness'd team
Begins his golden progress in the east.
Henry IV. Pt. I. Act III. Sc. 1. L. 217.

2
O sleep, O gentle sleep,
Nature's soft nurse, how have I frighted thee,
That thou no more wilt weigh my eyelids down
And steep my senses in forgetfulness?
Henry IV. Pt. II. Act III. Sc. 1. L. 4.

3
Why rather, sleep, liest thou in smoky cribs,
Upon uneasy pallets stretching thee
And hushed with buzzing night-flies to thy slumber,
Than in the perfum'd chambers of the great,
Under the canopies of costly state,
And lull'd with sound of sweetest melody?
Henry IV. Pt. II. Act III. Sc. 1. L. 9.

4
O polish'd perturbation! golden care!
That keep'st the ports of slumber open wide
To many a watchful night! sleep with it now!
Yet not so sound and half so deeply sweet
As he whose brow with homely biggen bound
Snores out the watch of night.
Henry IV. Pt. II. Act IV. Sc. 5. L. 23.

5
This sleep is sound indeed, this is a sleep
That from this golden rigol hath divorc'd
So many English kings.
Henry IV. Pt. II. Act IV. Sc. 5. L. 35.

6
Winding up days with toil and nights with sleep.
Henry V. Act IV. Sc. 1. L. 296.

7
Fast asleep? It is no matter;
Enjoy the honey-heavy dew of slumber;
Thou hast no figures nor no fantasies,
Which busy care draws in the brains of men;
Therefore thou sleep'st so sound.
Julius Cæsar. Act II. Sc. 1. L. 229.

8
Bid them come forth and hear me,
Or at their chamber-door I'll beat the drum
Till it cry sleep to death.
King Lear. Act II. Sc. 4. L. 118.

9
Sleep shall neither night nor day
Hang upon his pent-house lid.
Macbeth. Act I. Sc. 3. L. 19.

10
Methought I heard a voice cry, "Sleep no more!
Macbeth does murder sleep," the innocent sleep.
Macbeth. Act II. Sc. 2. L. 35.

11
Sleep that knits up the ravell'd sleave of care,
The death of each day's life, sore labour's bath,
Balm of hurt minds, great nature's second course,
Chief nourisher in life's feast.
Macbeth. Act II. Sc. 2. L. 36.

12
Shake off this downy sleep, death's counterfeit,
And look on death itself!
Macbeth. Act II. Sc. 3. L. 81.
(See also Browne)

13
He sleeps by day
More than the wild-cat.
Merchant of Venice. Act II. Sc. 5. L. 47.

14
Thou lead them thus,
Till o'er their brows death-counterfeiting sleep
With leaden legs and batty wings doth creep.
Midsummer Night's Dream. Act III. Sc. 2. L. 363.

15
Sleep, that sometimes shuts up sorrow's eye,
Steal me awhile from mine own company.
Midsummer Night's Dream. Act III. Sc. 2. L. 435.

16
But I pray you, let none of your people stir me: I have an exposition of sleep come upon me.
Midsummer Night's Dream. Act IV. Sc. 1. L. 42.

17
Not poppy, nor mandragora,
Nor all the drowsy syrups of the world
Shall ever medicine thee to that sweet sleep
Which thou ow'dst yesterday.
Othello. Act III. Sc. 3. L. 330.

18
I let fall the windows of mine eyes.
Richard III. Act V. Sc. 3. L. 116.

19
Thy eyes' windows fall,
Like death, when he shuts up the day of life;
Each part, depriv'd of supple government,
Shall, stiff and stark and cold, appear like death.
Romeo and Juliet. Act IV. Sc. 1. L. 100.

20
Sleep, the fresh dew of languid love, the rain
Whose drops quench kisses till they burn again.
Shelley—*Epipsychidion.* L. 571.

21
How wonderful is Death, Death and his brother Sleep!
Shelley—*Queen Mab.* L. 1.
(See also Browne)

22
And on their lids * * *
The baby Sleep is pillowed.
Shelley—*Queen Mab.* Pt. I.

23
Come, Sleep: O Sleep! the certain knot of peace,
The baiting place of wit, the balm of woe,
The poor man's wealth, the prisoner's release,
Th' indifferent judge between the high and low.
Sir Philip Sidney—*Astrophel and Stella.* St. 39.

24
Take thou of me, sweet pillowes, sweetest bed;
A chamber deafe of noise, and blind of light,
A rosie garland and a weary hed.
Sir Philip Sidney—*Astrophel and Stella.* St. 39.

25
Thou hast been called, O Sleep, the friend of Woe,
But 'tis the happy who have called thee so.
Southey—*The Curse of Kehama.* Canto XV. St. 12.

26
For next to Death is Sleepe to be compared;
Therefore his house is unto his annext:
Here Sleepe, ther Richesse, and hel-gate them both betwext.
Spenser—*Faerie Queene.* Bk. II. Canto VII. St. 25.
(See also Browne)

1
All gifts but one the jealous God may keep
From our soul's longing, one he cannot—sleep.
This, though he grudge all other grace to prayer,
This grace his closed hand cannot choose but spare.
SWINBURNE—*Tristram of Lyonesse. Prelude to Tristram and Iseult.* L. 205.

2
She sleeps: her breathings are not heard
In palace chambers far apart,
The fragrant tresses are not stirr'd
That lie upon her charmed heart.
She sleeps: on either hand upswells
The gold fringed pillow lightly prest:
She sleeps, nor dreams, but ever dwells
A perfect form in perfect rest.
TENNYSON—*Day Dream. The Sleeping Beauty.* St. 3.

3
The mystery
Of folded sleep.
TENNYSON—*Dream of Fair Women.* St. 66.

4
When in the down I sink my head,
Sleep, Death's twin-brother, times my breath.
TENNYSON—*In Memoriam.* Pt. LXVIII.

5
For is there aught in Sleep can charm the wise?
To lie in dead oblivion, loosing half
The fleeting moments of too short a life—
* * * * * *
Who would in such a gloomy state remain
Longer than Nature craves?
THOMSON—*Seasons. Summer.* L. 71.

6
Who can wrestle against Sleep?—Yet is that giant very gentleness.
MARTIN TUPPER—*Of Beauty.*

7
Yet never sleep the sun up. Prayer shou'd
Dawn with the day. There are set, awful hours
'Twixt heaven and us. The manna was not good
After sun-rising; far day sullies flowres.
Rise to prevent the sun; sleep doth sin glut,
And heaven's gate opens when the world's is shut.
HENRY VAUGHAN—*Rules and Lessons.* St. 2.

8 Softly, O midnight hours!
Move softly o'er the bowers
Where lies in happy sleep a girl so fair:
For ye have power, men say,
Our hearts in sleep to sway
And cage cold fancies in a moonlight snare.
AUBREY THOS. DE VERE—*Song. Softly, O Midnight Hours.*

9
Deep rest and sweet, most like indeed to death's own quietness.
VERGIL—*Æneid.* Bk. VI. L. 522. WM. MORRIS' trans.
(See also BROWNE)

10
Tu dors, Brutus, et Rome est dans les fers.
Thou sleepest, Brutus, and yet Rome is in chains.
VOLTAIRE—*La Mort de César.* II. 2.

11
Hush, my dear, lie still and slumber!
Holy angels guard thy bed!
Heavenly blessings without number
Gently falling on thy head.
WATTS—*Cradle Hymn.*

12
'Tis the voice of the sluggard I hear him complain;
"You've waked me too soon, I must slumber again.
* * * * * *
A little more sleep and a little more slumber."
WATTS—*Moral Songs. The Sluggard.*

13
Come, gentle sleep! attend thy votary's prayer,
And, though death's image, to my couch repair;
How sweet, though lifeless, yet with life to lie,
And, without dying, O how sweet to die!
JOHN WOLCOT (Peter Pindar). Trans. of THOS. WARTON'S Latin Epigram on Sleep for a statue of Somnus in the garden of Mr. Harris.

14
And to tired limbs and over-busy thoughts,
Inviting sleep and soft forgetfulness.
WORDSWORTH—*The Excursion.* Bk. IV.

15
Tired Nature's sweet restorer, balmy sleep!
He, like the world, his ready visit pays
Where fortune smiles; the wretched he forsakes.
YOUNG—*Night Thoughts.* Night I. L. 1.

16
Creation sleeps. 'Tis as the general pulse
Of life stood still, and nature made a pause.
YOUNG—*Night Thoughts.* Night I. L. 23.

SLOE

Prunus Spinosa

17
From the white-blossomed sloe, my dear Chloe requested,
A sprig her fair breast to adorn.
No! by Heav'n, I exclaim'd, may I perish,
If ever I plant in that bosom a thorn.
JOHN O'KEEFE—*The Thorn.*

SMILES

18
What's the use of worrying?
It never was worth while, so
Pack up your troubles in your old kit-bag,
And smile, smile, smile.
GEORGE ASAF—*Smile, Smile, Smile.*

19
Smiles form the channels of a future tear.
BYRON—*Childe Harold.* Canto II. St. 97.

20
Cervantes smiled Spain's chivalry away;
A single laugh demolished the right arm
Of his own country;—seldom since that day
Has Spain had heroes.
BYRON—*Don Juan.* Canto XIII. St. 11.

21
But owned that smile, if oft observed and near,
Waned in its mirth, and wither'd to a sneer.
BYRON—*Lara.* Canto I. St. 17. L. 11.

22
From thy own smile I snatched the snake.
BYRON—*Manfred.*
(See also SHELLEY)

1
Her very frowns are fairer far
Than smiles of other maidens are.
HARTLEY COLERIDGE—*She is not Fair.*

2
In came Mrs. Fezziwig, one vast substantial smile.
DICKENS—*Christmas Carol.* Stave 2.

3
The smile of her I love is like the dawn
Whose touch makes Memnon sing:
O see where wide the golden sunlight flows—
The barren desert blossoms as the rose!
R. W. GILDER—*The Smile of Her I Love.*

4
With the smile that was childlike and bland.
BRET HARTE—*Language of Truthful James.* (*Heathen Chinee.*)

5
Reproof on her lip, but a smile in her eye.
SAMUEL LOVER—*Rory O'More.*
(See also SCOTT)

6
Whence that three-cornered smile of bliss?
Three angels gave me at once a kiss.
GEORGE MACDONALD—*Baby.* St. 7.

7 A smile that glow'd
Celestial rosy red, love's proper hue.
MILTON—*Paradise Lost.* Bk. VIII. L. 618.

8 For smiles from reason flow
To brute deny'd, and are of love the food.
MILTON—*Paradise Lost.* Bk. IX. L. 239.

9
The thing that goes farthest towards making life worth while,
That costs the least, and does the most, is just a pleasant smile.
* * * * * *
It's full of worth and goodness too, with manly kindness blent,
It's worth a million dollars and it doesn't cost a cent.
W. D. NESBIT—*Let us Smile.*

10
Eternal smiles his emptiness betray,
As shallow streams run dimpling all the way.
POPE—*Prologue to Satires.* L. 315.

11
With a smile on her lips, and a tear in her eye.
SCOTT—*Marmion.* Canto V. St. 12.
(See also LOVER)

12 Nobly he yokes
A smiling with a sigh, as if the sigh
Was that it was, for not being such a smile:
The smile mocking the sigh, that it would fly
From so divine a temple, to commix
With winds that sailors rail at.
Cymbeline. Act IV. Sc. 2. L. 51.

13
My tables,—meet it is I set it down,
That one may smile, and smile, and be a villain;
At least I'm sure it may be so in Denmark.
Hamlet. Act I. Sc. 5. L. 107.

14
Seldom he smiles, and smiles in such a sort
As if he mock'd himself, and scorn'd his spirit
That could be mov'd to smile at anything.
Julius Cæsar. Act I. Sc. 2. L. 205.

15 Those happy smilets,
That play'd on her ripe lip, seem'd not to know
What guests were in her eyes; which parted thence,
As pearls from diamonds dropp'd.
King Lear. Act IV. Sc. 3. L. 21.

16
There is a snake in thy smile, my dear,
And bitter poison within thy tear.
SHELLEY—*Beatrice Cenci.*
(See also BYRON)

17
The smile that flickers on baby's lips when he sleeps—does anybody know where it was born? Yes, there is a rumor that a young pale beam of a crescent moon touched the edge of a vanishing autumn cloud, and there the smile was first born in the dream of a dew-washed morning.
RABINDRANATH TAGORE—*Gitanjali.* 61.

18
'Tis easy enough to be pleasant,
When life flows along like a song;
But the man worth while is the one who will smile
When everything goes dead wrong;
For the test of the heart is trouble,
And it always comes with the years,
But the smile that is worth the praise of earth
Is the smile that comes through tears.
* * * * *
But the virtue that conquers passion,
And the sorrow that hides in a smile—
It is these that are worth the homage of earth,
For we find them but once in a while.
ELLA WHEELER WILCOX—*Worth While.*

19
I feel in every smile a chain.
JOHN WOLCOT (Peter Pindar)—*Pindariana.*

20
And she hath smiles to earth unknown—
Smiles that with motion of their own
Do spread, and sink, and rise.
WORDSWORTH—*I met Louisa in the Shade.* St. 2. (Afterwards cancelled by him, not found in complete ed. of poems.)

21
A tender smile, our sorrows' only balm.
YOUNG—*Love of Fame.* Satire V. L. 108.

22
A man I knew who lived upon a smile,
And well it fed him; he look'd plump and fair,
While rankest venom foam'd through every vein.
YOUNG—*Night Thoughts.* Night VIII. L. 336.

SMOKING (See TOBACCO)

SNEER (See also CONTEMPT, SCORN)

23
Sapping a solemn creed with a solemn sneer.
BYRON—*Childe Harold.* Canto III. St. 107.

24
There was a laughing Devil in his sneer,
That raised emotions both of rage and fear.
BYRON—*Corsair.* Canto I. St. 9.

25
Who can refute a sneer?
PALEY—*Moral Philosophy. Of Reverencing the Deity.* Vol. II. Bk. V. Ch. IX.

SNOW

1
Lo, sifted through the winds that blow,
Down comes the soft and silent snow,
White petals from the flowers that grow
In the cold atmosphere.
GEORGE W. BUNGAY—*The Artists of the Air.*

2
Through the sharp air a flaky torrent flies,
Mocks the slow sight, and hides the gloomy skies;
The fleecy clouds their chilly bosoms bare,
And shed their substance on the floating air.
CRABBE—*Inebriety.*

3
Announced by all the trumpets of the sky,
Arrives the snow, and, driving o'er the fields,
Seems nowhere to alight: the whited air
Hides hills and woods, the river, and the heaven,
And veils the farmhouse at the garden's end.
The sled and traveller stopped, the courier's feet
Delayed, all friends shut out, the housemates sit
Around the radiant fireplace, enclosed
In a tumultuous privacy of storm.
EMERSON—*The Snow-Storm.*

4
Come, see the north-wind's masonry.
Out of an unseen quarry evermore
Furnished with tile, the fierce artificer
Curves his white bastions with projected roof
Round every windward stake, or tree, or door.
Speeding, the myriad-handed, his wild work
So fanciful, so savage, naught cares he
For number or proportion.
EMERSON—*The Snow-Storm.*

5
Out of the bosom of the Air,
Out of the cloud-folds of her garments shaken,
Over the woodlands brown and bare,
Over the harvest-fields forsaken,
Silent, and soft, and slow
Descends the snow.
LONGFELLOW—*Snow-Flakes.*

6
Where's the snow
That fell the year that's fled—where's the snow?
LOVER—*The Snow.*
(See also VILLON)

7
Notre Dame des Neiges.
Our Lady of the Snows.
EMILE NELLIGAN. Title of a poem.

8
Sancta Maria ad Nives.
Name of the basilica dedicated to Our Lady, now known as Santa Maria Maggiora. Many Catholic churches so called after the famous legend.

9
As I saw fair Chloris walk alone,
The feather'd snow came softly down,
As Jove, descending from his tow'r
To court her in a silver show'r.
The wanton snow flew to her breast,
As little birds into their nest;
But o'ercome with whiteness there,
For grief dissolv'd into a tear.
Thence falling on her garment hem,
To deck her, froze into a gem.
On Chloris walking in the Snow. In *Wit's Recreations.* J. C. HOTTEN's reprint. P. 308. (1640)

10
Mais où sont les neiges d'antan? C'estoit le plus grand soucy qu'eust Villon, le poëte parisien.
But where are the snows of last year? That was the greatest concern of Villon, the Parisian poet.
RABELAIS—*Pantagruel.* Ch. XIV.
(See also VILLON)

11
A little snow, tumbled about, anon becomes a mountain.
King John. Act III. Sc. 4. L. 176.

12
O that I were a mockery king of snow,
Standing before the sun of Bolingbroke,
To melt myself away in water drops!
Richard II. Act IV. Sc. 1. L. 260.

13
For thou wilt lie upon the wings of night
Whiter than new snow on a raven's back.
Romeo and Juliet. Act III. Sc. 2. L. 18.

14
Lawn as white as driven snow.
Winter's Tale. Act IV. Sc. 4. L. 220.

15
Mais où sont les neiges d'antan?
But where are the snows of yester year?
VILLON—*Ballade des Dames du Temps Jadis.*
(See also LOVER, RABELAIS, also OMAR under ROSE)

16
O the snow, the beautiful snow,
Filling the sky and earth below;
Over the house-tops, over the street,
Over the heads of the people you meet,
Dancing, flirting, skimming along.
JAMES W. WATSON—*Beautiful Snow*

SNOW-DROP

Galanthus Nivalis

17
At the head of Flora's dance;
Simple Snow-drop, then in thee
All thy sister-train I see;
Every brilliant bud that blows,
From the blue-bell to the rose;
All the beauties that appear,
On the bosom of the Year,
All that wreathe the locks of Spring,
Summer's ardent breath perfume,
Or on the lap of Autumn bloom,
All to thee their tribute bring.
MONTGOMERY—*Snow-Drop.*

18
The morning star of flowers.
MONTGOMERY—*Snow-Drop.*

19
Nor will I then thy modest grace forget,
Chaste Snow-drop, venturous harbinger of Spring,
And pensive monitor of fleeting years!
WORDSWORTH—*To a Snow-Drop.*

20
Lone Flower, hemmed in with snows and white as they
But hardier far, once more I see thee bend
Thy forehead, as if fearful to offend,
Like an unbidden guest. Though day by day,
Storms, sallying from the mountain tops, waylay
The rising sun, and on the plains descend;
Yet art thou welcome, welcome as a friend
Whose zeal outruns his promise!
WORDSWORTH—*To a Snow-Drop.*

SOCIETY

1

For it is most true that a natural and secret hatred and aversation towards society in any man, hath somewhat of the savage beast.

BACON—*Essays. Civil and Moral. Of Friendship.*

2

A people is but the attempt of many
To rise to the completer life of one—
And those who live as models for the mass
Are singly of more value than they all.

ROBERT BROWNING—*Luria.* Act V. L. 334.

3

But now being lifted into high society,
And having pick'd up several odds and ends
Of free thoughts in his travels for variety,
He deem'd, being in a lone isle, among friends,
That without any danger of a riot, he
Might for long lying make himself amends;
And singing as he sung in his warm youth,
Agree to a short armistice with truth.

BYRON—*Don Juan.* Canto III. St. 83.

4

Those families, you know, are our upper crust, not upper ten thousand.

COOPER—*The Ways of the Hour.* Ch. VI.

(See also WILLIS)

5

The rout is Folly's circle, which she draws
With magic wand. So potent is the spell,
That none decoy'd into that fatal ring,
Unless by Heaven's peculiar grace, escape.
There we grow early gray, but never wise.

COWPER—*Task.* Bk. II. L. 627.

6

Every man is like the company he is wont to keep.

EURIPIDES—*Phœmissæ.* Frag. 809.

7

For every social wrong there must be a remedy. But the remedy can be nothing less than the abolition of the wrong.

HENRY GEORGE—*Social Problems.* Ch. IX.

8

The noisy and extensive scene of crowds without company, and dissipation without pleasure.

GIBBON—*Memoirs.* Vol. I. P. 116.

9

I live in the crowds of jollity, not so much to enjoy company as to shun myself.

SAMUEL JOHNSON—*Rasselas.* Ch. XVI.

10

Le sage quelquefois évite le monde de peur d'être ennuyé.

The wise man sometimes flees from society from fear of being bored.

LA BRUYÈRE—*Les Caractères.* V.

11

He might have proved a useful adjunct, if not an ornament to society.

LAMB—*Captain Starkey.*

12

Society is like a large piece of frozen water; and skating well is the great art of social life.

L. E. LANDON.

13

The Don Quixote of one generation may live to hear himself called the savior of society by the next.

LOWELL—*Don Quixote.*

14

A system in which the two great commandments were, to hate your neighbour and to love your neighbour's wife.

MACAULAY—*Essays. Moore's Life of Lord Byron.*

15

Old Lady T-sh-nd [Townshend] formerly observed that the human race might be divided into three separate classes—men, women and H-v-eys [Herveys].

Attributed to LADY MARY WORTLEY MONTAGUE in LORD WHARNCLIFFE'S Ed. of her *Letters and Works.* LADY LOUISA STUART, in introductory anecdotes to the same, also credits the saying to Lady Montague. Vol. I. P. 67. Attributed to CHARLES PIGOTT in *The Jockey Club.* Pt. II. P. 4. (Ed. 1792)

(See also SMITH)

16

La Société est l'union des hommes, et non pas les hommes.

Society is the union of men and not the men themselves.

MONTESQUIEU—*De l'Esprit.* X. 3.

17

This new rage for rhyming badly,
Which late hath seized all ranks and classes,
Down to that new estate 'the masses.'

MOORE—*The Fudges in England.* Letter 4.

The classes and the masses.

A phrase used by GLADSTONE.

18

What will Mrs. Grundy say?

THOS. MORTON—*Speed the Plough.* Act I. Sc. 1. (Ed. 1808)

19

Heav'n forming each on other to depend,
A master, or a servant, or a friend,
Bids each on other for assistance call,
Till one man's weakness grows the strength of all.

POPE—*Essay on Man.* Ep. II. L. 249.

20

Sociale animal est.

[Man] is a social animal.

SENECA—*De Beneficiis.* Bk. VII. 1.

21

Society is no comfort
To one not sociable.

Cymbeline. Act IV. Sc. 2. L. 12.

22

Whilst I was big in clamour came there in a man,
Who, having seen me in my worst estate,
Shunn'd my abhorr'd society.

King Lear. Act V. Sc. 3. L. 208.

23

To make society
The sweeter welcome, we will keep ourself
Till supper-time alone.

Macbeth. Act III. Sc. 1. L. 42.

24

Men lived like fishes; the great ones devoured the small.

ALGERNON SIDNEY—*Discourses on Government.* Ch. II. Sec. XVIII.

25

As the French say, there are three sexes,—men women, and clergymen.

SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 262.

(See also MONTAGU)

1
Ah, you flavour everything; you are the vanille of society.
SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 262.

2
It is impossible, in our condition of Society, not to be sometimes a Snob.
THACKERAY—*Book of Snobs.* Ch. III.

3
Society therefore is as ancient as the world.
VOLTAIRE—*Philosophical Dictionary. Policy.*

4
Other people are quite dreadful. The only possible society is oneself.
OSCAR WILDE—*An Ideal Husband.* Act III.

5
I suppose Society is wonderfully delightful. To be in it is merely a bore. But to be out of it is simply a tragedy.
OSCAR WILDE—*Woman of No Importance.* Act III.

6
At present there is no distinction among the upper ten thousand of the city.
N. P. WILLIS—*Necessity for a Promenade Drive.*

(See also COOPER)

7
Society became my glittering bride,
And airy hopes my children.
WORDSWORTH—*The Excursion.* Bk. III.

8
Nor greetings where no kindness is, nor all
The dreary intercourse of daily life.
WORDSWORTH—*Lines composed a few miles above Tintern Abbey.*

9
There is
One great society alone on earth:
The noble Living and the noble Dead.
WORDSWORTH—*The Prelude.* Bk. XI.

SOLDIERS (See also NAVY, WAR)

10
O Dormer, how can I behold thy fate,
And not the wonders of thy youth relate;
How can I see the gay, the brave, the young,
Fall in the cloud of war, and lie unsung!
In joys of conquest he resigns his breath,
And, filled with England's glory, smiles in death.
ADDISON—*Campaign. To Philip Dormer.*

11
God and a soldier all people adore
In time of war, but not before;
And when war is over and all things are righted,
God is neglected and an old soldier slighted.
ANON. Lines chalked on a sentry-box on Europa Guard. Compare KIPLING—*Tommy.* OTWAY'S *Soldier's Fortune,* SHAKESPEARE'S *Sonnet XXV.*

(See also OWEN under FORGETFULNESS)

12
O little Force that in your agony
Stood fast while England girt her armour on,
Held high our honour in your wounded hands,
Carried our honour safe with bleeding feet—
We have no glory great enough for you,
The very soul of Britain keeps your day.
ANON—*Published in a London Newspaper,* 1917.

13
An Austrian army awfully arrayed.
Siege of Belgrade.
Poem arranged with "Apt alliteration's artful aid." First appeared in *The Trifler,* May 7, 1817, printed at Winchester, Eng. Found in *Bentley's Miscellany,* March, 1838. P. 313. Quoted in *Wheeler's Mag.* Winchester, Eng. Vol. I. P. 344. (1828) Attributed to REV. B. POULTER, of Winchester. In the *Wild Garland* to ISAAC J. REEVE. Claimed for ALARIC A. WATTS by his son in a biography of Watts. Vol. I. P. 118.

14
See! There is Jackson standing like a stone wall.
BERNARD E. BEE—*Battle of Manassas (Bull Run).* July 21, 1861.

15
Each year his mighty armies marched forth in gallant show,
Their enemies were targets, their bullets they were tow.
BERENGER—*Le Roi d'Yvetot.* Trans. by THACKERAY—*The King of Brentford.*

16
The king of France with twenty thousand men
Went up the hill, and then came down again:
The king of Spain with twenty thousand more
Climbed the same hill the French had climbed before.
From *Sloane MS.* 1489. Written time of CHARLES I. Later version in *Old Tarleton's Song* in *Pigge's Corantol or News from the North.* HALLIWELL gives several versions in his *Nursery Rhymes.*

17
L'infanterie anglaise est la plus redoubtable de l'Europe; heureusement, il n'y en a pas beaucoup.
The English Infantry is the most formidable in Europe, but fortunately there is not much of it.
MARSHAL BUGEAUD—*Œuvres Militaires.* Collected by WEIL.

18
You led our sons across the haunted flood,
Into the Canaan of their high desire—
No milk and honey there, but tears and blood
Flowed where the hosts of evil trod in fire,
And left a worse than desert where they passed.
AMELIA J. BURR—*To General Pershing.*

19
Ay me! what perils do environ
The man that meddles with cold iron!
BUTLER—*Hudibras.* Pt. I. Canto III. L. 1.

(See also ENGLISH under WOMAN)

20
Earth! render back from out thy breast
A remnant of our Spartan dead!
Of the three hundred grant but three,
To make a new Thermopylæ!
BYRON—*Don Juan.* Canto III. St. 86.

21
His breast with wounds unnumber'd riven,
His back to earth, his face to heaven.
BYRON—*Giaour.* L. 675.

22
For the army is a school in which the miser becomes generous, and the generous prodigal; miserly soldiers are like monsters, but very rarely seen.
CERVANTES—*Don Quixote.* Ch. XXXIX.

1
The knight's bones are dust,
And his good sword rust;
His soul is with the saints, I trust.
COLERIDGE—*The Knight's Tomb.*

2
How sleep the brave, who sink to rest,
By all their country's wishes blest!
* * * * *
By fairy hands their knell is rung,
By forms unseen their dirge is sung.
COLLINS—*Ode Written in* 1746.

3
Who passes down this road so late?
Compagnon de la Majaloine?
Who passes down this road so late,
Always gay!

Of all the King's Knights 'tis the flower,
Compagnon de la Majaloine,
Of all the King's Knights 'tis the flower,
Always gay!
Compagnon de la Majaloine. Old French Song.

4
Back of the boy is Wilson,
Pledge of his high degree,
Back of the boy is Lincoln,
Lincoln and Grant and Lee;
Back of the boy is Jackson,
Jackson and Tippecanoe,
Back of each son is Washington,
And the old red, white and blue!
EDMUND VANCE COOKE—*Back of the Boy.*

5
I have seen men march to the wars, and then
I have watched their homeward tread,
And they brought back bodies of living men,
But their eyes were cold and dead.
So, Buddy, no matter what else the fame,
No matter what else the prize,
I want you to come back thru The Flame
With the boy-look still in your eyes!
EDMUND VANCE COOKE—*The Boy-Look.*

6
He stands erect; his slouch becomes a walk;
He steps right onward, martial in his air,
His form and movement.
COWPER—*The Task.* Bk. IV. L. 638.

7
Far in foreign fields from Dunkirk to Belgrade
Lie the soldiers and chiefs of the Irish Brigade.
THOMAS DAVIS—*Battle Eve of the Brigade.*
(See also BROOKE under ENGLAND, INGRAHAM under IRELAND)

8
Terrible he rode alone,
With his yemen sword for aid;
Ornament it carried none
But the notches on the blade.
The Death Feud. An Arab War Song. St. 14.
Tait's Edinburgh Magazine. July, 1850.
Trans. signed J. S. M.

9
His helmet now shall make
A hive for bees.
ROBERT DEVEREUX—*Sonnet.*

10
So let his name through Europe ring!
A man of mean estate,
Who died as firm as Sparta's king,
Because his soul was great.
SIR FRANCIS HASTINGS DOYLE—*The Private of the Buffs.*

11
Mouths without hands; maintained at vast expense,
In peace a charge, in war a weak defense:
Stout once a month they march, a blustering band,
And ever, but in times of need, at hand.
DRYDEN—*Cymon and Iphigenia.* L. 401.

12
Under the sod and the dew,
Waiting the Judgment Day;
Love and tears for the Blue,
Tears and love for the Gray.
FRANCIS M. FINCH—*The Blue and the Gray.*

13
Hunde, wollt ihr ewig leben?
Dogs, would you live forever?
Traditional saying of FREDERICK THE GREAT to his troops at Kolin, June 18. 1757 (or at Kunersdorf, Aug. 12, 1759). Doubted by CARLYLE.

14
We are coming, Father Abraham, three hundred thousand more.
J. S. GIBBONS. Pub. anon. in New York *Evening Post,* July 16, 1862.

15
The broken soldier, kindly bade to stay;
Sat by his fire, and talked the night away,
Wept o'er his wounds, or tales of sorrow done,
Shoulder'd his crutch, and show'd how fields were won.
GOLDSMITH—*Deserted Village.* L. 155.

16
Wake, soldier wake, thy war-horse waits
To bear thee to the battle back;—
Thou slumberest at a foeman's gates,—
Thy dog would break thy bivouac;
Thy plume is trailing in the dust,
And thy red falchion gathering rust.
T. K. HERVEY—*Dead Trumpeter.*

17
He slept an iron sleep,—
Slain fighting for his country.
HOMER—*Iliad.* Bk. XI. L. 285. BRYANT'S trans.

18
The sex is ever to a soldier kind.
HOMER—*Odyssey.* Bk. XIV. L. 246. POPE'S trans.

19
Ben Battle was a soldier bold,
And used to war's alarms;
But a cannon-ball took off his legs,
So he laid down his arms.
HOOD—*Faithless Nellie Gray.*

20
But for you, it shall be forever Spring,
And only you shall be forever fearless,
And only you shall have white, straight, tireless limbs,
And only you, where the water lily swims,
Shall walk along pathways, thro' the willows
Of your West.
You who went West,

And only you on silvery twilight pillows
Shall take your rest
In the soft, sweet glooms
Of twilight rooms.
FORD MADOX HUEFFER—*One Day's List.*

1
The Seconds that tick as the clock moves along
Are Privates who march with a spirit so strong.
The Minutes are Captains. The Hours of the day
Are Officers brave, who lead on to the fray.
So, remember, when tempted to loiter and dream
You've an army at hand; your command is supreme;
And question yourself, as it goes on review—
Has it helped in the fight with the best it could do?
PHILANDER JOHNSON. Lines selected by PAYMASTER GEN. MCGOWAN to distribute to those under his command during the Great War. See *Everybody's Magazine*, May, 1920. P. 36.

2
He smote them hip and thigh.
Judges. XV. 8.

3
In a wood they call the Rouge Bouquet,
There is a new-made grave today,
Built by never a spade nor pick,
Yet covered with earth ten meters thick.
There lie many fighting men,
Dead in their youthful prime.
JOYCE KILMER—*Rouge Bouquet.*

4
Let not him that girdeth on his harness boast himself as he that putteth it off.
I Kings. XX. 11.

5
As we pledge the health of our general, who fares as rough as we,
What can daunt us, what can turn us, led to death by such as he?
CHARLES KINGSLEY—*A March.*

6
"What are the bugles blowin' for?" said Files-on-Parade.
"To turn you out, to turn you out," the Colour Sergeant said.
KIPLING—*Danny Deever.*

7
"For they're hangin' Danny Deever, you can 'ear the Dead March play,
The regiment's in 'ollow square—They're hangin' him to-day;
They're taken of his buttons off an' cut his stripes away,
An' they're hangin' Danny Deever in the morning."
KIPLING—*Danny Deever.*

8
The 'eathen in 'is blindness bows down to wood an' stone;
'E don't obey no orders unless they is 'is own;
'E keeps 'is side-arms awful: 'e leaves 'em all about,
An' then comes up the Regiment an' pokes the 'eathen out.
KIPLING—*The 'Eathen.*

9
So 'ere's to you, Fuzzy-Wuzzy, at your 'ome in the Soudan;
You're a pore benighted 'eathen but a first-class fightin' man;
And 'ere's to you, Fuzzy-Wuzzy, with your 'ayrick 'ead of 'air;
You big black boundin' beggar—for you broke a British square!
KIPLING—*Fuzzy-Wuzzy.*

10
For it's Tommy this an' Tommy that, an' "Chuck 'im out, the brute!"
But it's "Savior of 'is country," when the guns begin to shoot.
KIPLING—*Tommy.*

11
It is not the guns or armament
Or the money they can pay,
It's the close co-operation
That makes them win the day.
It is not the individual
Or the army as a whole,
But the everlastin' teamwork
Of every bloomin' soul.
J. MASON KNOX. Claimed for him by his wife in a communication in New York *Times.*

12
But in a large sense we cannot dedicate, we cannot hallow this ground. The brave men, living and dead, who struggled here, have consecrated it far above our poor power to add or detract.
LINCOLN—*Gettysburg Address.* Nov. 19, 1863.

13
Nulla fides pietasque viris qui castra sequuntur.
Good faith and probity are rarely found among the followers of the camp.
LUCAN—*Pharsalia.* X. 407.

14
Ned has gone, he's gone away, he's gone away for good.
He's called, he's killed.
Him and his drum lies in the rain, lies where they was stood.
Where they was stilled.
A. NEIL LYONS ("Edwin Smallweed")—*Drums.* Appeared in the London *Weekly Dispatch.*

15
Nicanor lay dead in his harness.
II Maccabees. XV. 28.

16
Here's to the Blue of the wind-swept North
When we meet on the fields of France,
May the spirit of Grant be with you all
As the sons of the North advance!

* * * * *

Here's to the Gray of the sun-kissed South
When we meet on the fields of France,
May the spirit of Lee be with you all
As the sons of the South advance!

* * * * *

And here's to the Blue and the Gray as One!
When we meet on the fields of France,
May the spirit of God be with us all
As the sons of the Flag advance!
GEORGE MORROW MAYO—*A Toast.*

1
"Companions," said he [Saturninus], "you have lost a good captain, to make of him a bad general."
MONTAIGNE—*Essays. Of Vanity.*

2
Napoleon's troops fought in bright fields where every helmet caught some beams of glory; but the British soldier conquered under the cold shade of aristocracy.
SIR W. F. P. NAPIER—*Hist. of the Peninsular War.* II. 401. (Ed. 1851)

3
The greatest general is he who makes the fewest mistakes.
Saying attributed to NAPOLEON.

4
Judge not that ye be not judged; we carried the torch to the goal.
The goal is won: guard the fire: it is yours: but remember our soul
Breathes through the life that we saved, when our lives went out in the night:
Your body is woven of ours: see that the torch is alight.
EDWARD J. O'BRIEN—*On the Day of Achievement.*

5
The muffled drum's sad roll has beat
The soldier's last tattoo;
No more on Life's parade shall meet
The brave and fallen few.
On Fame's eternal camping-ground
Their silent tents are spread,
And Glory guards, with solemn round
The bivouac of the dead.
THEODORE O'HARA—*The Bivouac of the Dead.*

6
Miles gloriosus.
The bragging soldier.
PLAUTUS. Title of a comedy.

7
But off with your hat and three times three for Columbia's true-blue sons;
The men below who batter the foe—the men behind the guns!
JOHN JEROME ROONEY—*The Men Behind the Guns.*

8
I want to see you shoot the way you shout.
ROOSEVELT. At the meeting of the Mayor's Committee on National Defense. Madison Square, Oct., 1917. Speech to the audience after their enthusiastic demonstration over the patriotic addresses.

9
A thousand leagues of ocean, a company of kings,
You came across the watching world to show how heroes die.
When the splendour of your story
Builds the halo of its glory,
'Twill belt the earth like Saturn's rings
And diadem the sky.
"M.R.C.S." In *Anzac.* On Colonial Soldiers. (1919)

10
'Tis a far, far cry from the "Minute-Men,"
And the times of the buff and blue
To the days of the withering Jorgensen
And the hand that holds it true.
'Tis a far, far cry from Lexington
To the isles of the China Sea,
But ever the same the man and the gun—
Ever the same are we.
EDWIN L. SABIN—*The American Soldier.* In *Munsey's Mag.* July, 1899.

11
Abner . . . smote him under the fifth rib.
II Samuel. II. 23.

12
Soldier, rest! thy warfare o'er,
Dream of fighting fields no more:
Sleep the sleep that knows not breaking,
Morn of toil, nor night of waking.
SCOTT—*Lady of the Lake.* Canto I. St. 31.

13
Although too much of a soldier among sovereigns, no one could claim with better right to be a sovereign among soldiers.
SCOTT—*Life of Napoleon.*

14
Warriors!—and where are warriors found,
If not on martial Britain's ground?
And who, when waked with note of fire,
Love more than they the British lyre?
SCOTT—*Lord of the Isles.* Canto IV. St. 20.

15
Yet what can they see in the longest kingly line in Europe, save that it runs back to a successful soldier?
SCOTT—*Woodstock.* Ch. XXXVII.

16
Then a soldier,
Full of strange oaths and bearded like the pard,
Jealous in honour, sudden and quick in quarrel,
Seeking the bubble reputation
Even in the cannon's mouth.
As You Like It. Act II. Sc. 7. L. 149.

17
Arm'd at point exactly, cap-à-pie.
Hamlet. Act I. Sc. 2. L. 200.

18
I thought upon one pair of English legs
Did march three Frenchmen.
Henry V. Act III. Sc. 6. L. 158.

19
Give them great meals of beef and iron and steel, they will eat like wolves and fight like devils.
Henry V. Act III. Sc. 7. L. 161.

20
I am a soldier and unapt to weep
Or to exclaim on fortune's fickleness.
Henry VI. Pt. I. Act V. Sc. 3. L. 134.

21
I said an elder soldier, not a better.
Did I say, better?
Julius Cæsar. Act IV. Sc. 3. L. 56.

22
Fie, my Lord, fie! a soldier, and afear'd?
Macbeth. Act V. Sc. 1. L. 41.

23
Blow, wind! come, wrack!
At least we'll die with harness on our back.
Macbeth. Act V. Sc. 5. L. 51.

24
God's soldier be he!
Had I as many sons as I have hairs,
I would not wish them to a fairer death:
And so his knell is knoll'd.
Macbeth. Act V. Sc. 8. L. 47.

1
He is a soldier fit to stand by Cæsar
And give direction.
Othello. Act II. Sc. 3. L. 127.

2
The painful warrior famoused for fight,
After a thousand victories once foiled,
Is from the book of honour razed quite,
And all the rest forgot for which he toiled,
Sonnet XXV. "Fight" is "worth" in original.
(See also KIPLING)

3
A soldier is an anachronism of which we must get rid.
BERNARD SHAW—*Devil's Disciple.* Act III.

4
When the military man approaches, the world locks up its spoons and packs off its womankind.
BERNARD SHAW—*Man and Superman.*

5
Prostrate on earth the bleeding warrior lies,
And Isr'el's beauty on the mountains dies.
How are the mighty fallen!
Hush'd be my sorrow, gently fall my tears,
Lest my sad tale should reach the alien's ears:
Bid Fame be dumb, and tremble to proclaim
In heathen Gath, or Ascalon, our shame
Lest proud Philistia, lest our haughty foe,
With impious scorn insult our solemn woe.
W. C. SOMERVILLE—*The Lamentation of David over Saul and Jonathan.*

6
Sleep, soldiers! still in honored rest
Your truth and valor wearing:
The bravest are the tenderest,—
The loving are the daring.
BAYARD TAYLOR—*The Song of the Camp.*

7
Foremost captain of his time,
Rich in saving common sense.
TENNYSON—*Ode on the Death of the Duke of Wellington.*

8
For this is England's greatest son,
He that gain'd a hundred fights,
And never lost an English gun.
TENNYSON—*Ode on the Death of the Duke of Wellington.*

9
Home they brought her warrior dead.
TENNYSON—*The Princess.* Song at end of Canto V.

10
Home they brought him slain with spears,
They brought him home at even-fall.
TENNYSON. Version of the song in *The Princess.* Canto V, as published in the *Selections.* (1865) T. J. WISE—*Bibliography of Tennyson.* Only reprinted in the *Miniature Edition.* (1870) Vol. III. P. 147.

11
Dans ce pays-ci il est bon de tuer de temps en temps un admiral pour encourager les autres.
In this country it is found necessary now and then to put an admiral to death in order to encourage the others.
VOLTAIRE—*Candide.* Ch. XXIII.

12
Old soldiers never die;
They fade away!
War Song, popular in England. (1919)

13
Under the tricolor, long khaki files of them
Through the Étoile, down the Champs Elysées
Marched, while grisettes blew their kisses to miles of them,
And only the old brushed the tear stains away—
Out where the crows spread their ominous pinions
Shadowing France from Nancy to Fay,
Singing they marched 'gainst the Kaiser's gray minions,
Singing the song of boyhood at play.
CHARLES LAW WATKINS—*The Boys who never grew up.* To the Foreign Legion. Written on the Somme, Dec., 1916.

14
The more we work, the more we may,
It makes no difference to our pay.
We are the Royal Sappers. War Song, popular in England. (1915)

15
Our youth has stormed the hosts of hell and won;
Yet we who pay the price of their oblation
Know that the greater war is just begun
Which makes humanity the nations' Nation.
WILLARD WATTLES—*The War at Home.*

16
Where are the boys of the old Brigade,
Who fought with us side by side?
F. E. WEATHERLEY—*The Old Brigade.*

17
Oh, a strange hand writes for our dear son—O, stricken mother's soul!
All swims before her eyes—flashes with black—she catches the main words only;
Sentences broken—*gun-shot wound in the breast, cavalry skirmish, taken to hospital;*
At present low, but will soon be better.
WALT WHITMAN—*Drum-Taps. Come up from the Fields, Father.*

18
Not a drum was heard, not a funeral note,
As his corse to the rampart we hurried.
CHAS. WOLFE—*The Burial of Sir John Moore at Carunna.* St. 1.

19
No useless coffin enclosed his breast,
Not in sheet nor in shroud we wound him;
But he lay like a warrior taking his rest
With his martial cloak around him.
CHAS. WOLFE—*The Burial of Sir John Moore at Carunna.* St. 3.

20
Of boasting more than of a bomb afraid,
A soldier should be modest as a maid.
YOUNG—*Love of Fame.* Satire IV.

21
Some for hard masters, broken under arms,
In battle lopt away, with half their limbs,
Beg bitter bread thro' realms their valour saved.
YOUNG—*Night Thoughts.* Night I. L. 250.
(See also KIPLING)

SOLITUDE

22
Converse with men makes sharp the glittering wit,
But God to man doth speak in solitude.
JOHN STUART BLACKIE—*Sonnet. Highland Solitude.*

1
I am as one who is left alone at a banquet, the lights dead and the flowers faded.
BULWER-LYTTON—*Last Days of Pompeii.* Ch. V. (See also MOORE)

2 *Alone!*—that worn-out word,
So idly spoken, and so coldly heard;
Yet all that poets sing, and grief hath known,
Of hope laid waste, knells in that word—ALONE!
BULWER-LYTTON—*New Timon.* Pt. II.

3
But 'midst the crowd, the hum, the shock of men,
To hear, to see, to feel, and to possess,
And roam along, the world's tired denizen,
With none who bless us, none whom we can bless.
BYRON—*Childe Harold.* Canto II. St. 26.

4
This is to be alone; this, this is solitude!
BYRON—*Childe Harold.* Canto II. St. 26.

5
In solitude, when we are *least* alone.
BYRON—*Childe Harold.* Canto III. St. 90. (See also CICERO)

6
Among them, but not of them.
BYRON—*Childe Harold.* Canto III. St. 113.

7
'Tis solitude should teach us how to die;
It hath no flatterers; vanity can give
No hollow aid; alone—man with his God must strive.
BYRON—*Childe Harold.* Canto IV. St. 33.

8
Nunquam se minus otiosum esse quam cum otiosus; nec minus solum quam cum solus esset.
That he was never less at leisure than when at leisure; nor that he was ever less alone than when alone.
CICERO—*De Officiis.* Bk. III. Ch. I. Also in Rep. I. 17. 27. A saying of SCIPIO AFRICANUS, as quoted by CATO. Also attributed to ST. BERNARD OF CLAIRVAUX. (See also BYRON, DRUMMOND, GIBBON)

9
Alone, alone, all, all alone,
Alone on a wide, wide sea.
COLERIDGE—*Ancient Mariner.* Pt. IV.

10
So lonely 'twas that God himself
Scarce seemed there to be.
COLERIDGE—*Ancient Mariner.* Pt. VII.

11
I praise the Frenchman; his remark was shrewd,—
"How sweet, how passing sweet is solitude."
But grant me still a friend in my retreat,
Whom I may whisper—Solitude is sweet.
COWPER—*Retirement.* L. 739. The quotation is attributed to LA BRUYÈRE and to JEAN GUEZ DE BALZAC.

12
Oh, for a lodge in some vast wilderness,
Some boundless contiguity of shade,
Where rumour of oppression and deceit,
Of unsuccessful or successful war,
Might never reach me more!
COWPER—*Task.* Bk. II. L. 1. (See also JOHNSON under SUMMER)

13
O solitude, where are the charms
That sages have seen in thy face?
Better dwell in the midst of alarms,
Than reign in this horrible place.
COWPER—*Verses supposed to be written by Alexander Selkirk.*

14
Solitude is the nurse of enthusiasm, and enthusiasm is the true parent of genius. In all ages solitude has been called for—has been flown to.
ISAAC D'ISRAELI—*Literary Character of Men of Genius.* Ch. X.

15
There is a society in the deepest solitude.
ISAAC D'ISRAELI—*Literary Character of Men of Genius.* Ch. X.

16
So vain is the belief
That the sequestered path has fewest flowers.
THOMAS DOUBLEDAY—*Sonnet. The Poet's Solitude.*

17
Thrice happy he, who by some shady grove,
Far from the clamorous world; doth live his own;
Though solitary, who is not alone,
But doth converse with that eternal love.
DRUMMOND—*Urania; or, Spiritual Poems.* (See also CICERO)

18
We enter the world alone, we leave it alone.
FROUDE—*Short Studies on Great Subjects. Sea Studies.*

19
I was never less alone than when by myself.
GIBBON—*Memoirs.* Vol. I. P. 117. (See also CICERO)

20
Wer sich der Einsamkeit ergiebt,
Ach! der ist bald allein.
Whoever gives himself up to solitude,
Ah! he is soon alone.
GOETHE—*Wilhelm Meister.* II. 13.

21
Nobody with me at sea but myself.
GOLDSMITH—*The Haunch of Venison.*

22
Far from the madding crowd's ignoble strife.
GRAY—*Elegy in a Country Churchyard.* St. 19.

23
O Solitude! if I must with thee dwell,
Let it not be among the jumbled heap
Of murky buildings: climb with me the steep,—
Nature's observatory—whence the dell,
In flowery slopes, its river's crystal swell,
May seem a span; let me thy vigils keep
'Mongst boughs pavilion'd, where the deer's swift leap
Startles the wild bee from the foxglove bell.
KEATS—*Sonnet. O Solitude! If I Must With Thee Dwell.*

24
Why should we faint and fear to live alone,
Since all alone, so Heaven has willed, we die,
Nor even the tenderest heart and next our own
Knows half the reasons why we smile and sigh.
KEBLE—*Christian Year. Twenty-Fourth Sunday after Trinity.*

1
Solitude is as needful to the imagination as society is wholesome for the character.
LOWELL—*Among my Books. Dryden.*

2
And Wisdom's self
Oft seeks to sweet retired solitude,
Where, with her best nurse, Contemplation,
She plumes her feathers, and lets grow her wings,
That in the various bustle of resort
Were all too ruffled, and sometimes impaired.
MILTON—*Comus.* L. 375.

3
For solitude sometimes is best society,
And short retirement urges sweet return.
MILTON—*Paradise Lost.* Bk. IX. L. 249.

4
I feel like one who treads alone
Some banquet hall deserted,
Whose lights are fled, whose garlands dead,
And all but he departed.
MOORE—*Oft in the Stilly Night.*
(See also BULWER-LYTTON)

5
Until I truly loved, I was alone.
MRS. NORTON—*The Lady of La Garaye.* Pt. II. L. 381.

6
Now the New Year reviving old Desires,
The thoughtful Soul to Solitude retires.
OMAR KHAYYAM — *Rubaiyat.* FITZGERALD'S trans. St. 4.

7
You must show him . . . by leaving him severely alone.
CHAS. STEWART PARNELL—*Speech at Ennis.* Sept. 19, 1880.

8
Far in a wild, unknown to public view,
From youth to age a reverend hermit grew;
The moss his bed, the cave his humble cell,
His food the fruits, his drink the crystal well,
Remote from man, with God he pass'd the days;
Prayer all his business, all his pleasure praise.
THOMAS PARNELL—*The Hermit.*

9
Whosoever is delighted in solitude, is either a wild beast or a god.
PLATO—*Protag.* I. 337.

10
Shall I, like an hermit, dwell
On a rock or in a cell?
SIR WALTER RALEIGH—*Poem.* See CAYLEY'S *Life of Raleigh.* Vol. I.

11
Then never less alone than when alone.
SAMUEL ROGERS—*Human Life.* L. 759.
(See also BROWNE)

12
When, musing on companions gone,
We doubly feel ourselves alone.
SCOTT—*Marmion.* Canto II *Introduction.*

13
Atque ubi omnia nobis mala solitudo persuadet.
And when Solitude leads us into all manner of evil.
SENECA—*Epistle* 25. Quoting GALGACUS, leader of the Britains.

14
I love tranquil solitude
And such society
As is quiet, wise, and good.
SHELLEY—*Rarely, Rarely, Comest Thou.*

15
Solitude is the best nurse of wisdom.
STERNE—*Letters.* No. 82.

16
A wise man is never less alone than when he is alone.
SWIFT—*Essay on the Faculties of the Mind.*
(See also CICERO)

17
Alone each heart must cover up its dead;
Alone, through bitter toil, achieve its rest.
BAYARD TAYLOR—*The Poet's Journal. First Evening. Conclusion.*

18
'Tis not for golden eloquence I pray,
A godlike tongue to move a stony heart—
Methinks it were full well to be apart
In solitary uplands far away,
Betwixt the blossoms of a rosy spray,
Dreaming upon the wonderful sweet face
Of Nature, in a wild and pathless place.
FREDERICK TENNYSON — *Sonnet.* From *A Treasury Of English Sonnets.* Edited by DAVID M. MAIN.

19
I never found the companion that was so companionable as solitude.
THOREAU—*Solitude.*

20
I could live in the woods with thee in sight,
Where never should human foot intrude:
Or with thee find light in the darkest night,
And a social crowd in solitude.
TIBULLUS—*Elegies.* Elegy I.

21
Impulses of deeper birth
Have come to him in solitude.
WORDSWORTH—*A Poet's Epitaph.*

22
They flash upon that inward eye
Which is the bliss of solitude.
WORDSWORTH—*I Wandered Lonely.* Lines in the poem written by MRS. WORDSWORTH.

23
Often have I sighed to measure
By myself a lonely pleasure,—
Sighed to think I read a book,
Only read, perhaps, by me.
WORDSWORTH—*To the Small Celandine.*

24
O sacred solitude! divine retreat!
Choice of the prudent! envy of the great,
By thy pure stream, or in thy waving shade,
We court fair wisdom, that celestial maid.
YOUNG—*Love of Fame.* Satire V. L. 254.

25
O! lost to virtue, lost to manly thought,
Lost to the noble sallies of the soul!
Who think it solitude to be alone.
YOUNG—*Night Thoughts.* Night III. L. 6.

26
This sacred shade and solitude, what is it?
'Tis the felt presence of the Deity,
Few are the faults we flatter when alone.
YOUNG—*Night Thoughts.* Night V. L. 172.

SONG (See also MUSIC, SINGING)

1
Tout finit par des chansons.
Everything ends with songs.
BEAUMARCHAIS—*Mariage de Figaro. End.*

2
Sing a song of sixpence.
BEAUMONT AND FLETCHER—*Bonduca.* Act V. Sc. 2.

3
I cannot sing the old songs
Though well I know the tune,
Familiar as a cradle-song
With sleep-compelling croon;
Yet though I'm filled with music,
As choirs of summer birds,
"I cannot sing the old songs"—
I do not know the words.
ROBERT J. BURDETTE—*Songs Without Words.*
(See also CALVERLEY)

4
All this for a song.
BURLEIGH—*To Queen Elizabeth* (when ordered to give £100 to Spenser).

5
I can not sing the old songs now!
It is not that I deem them low,
'Tis that I can't remember how
They go.
CHAS. S. CALVERLEY—*Changed.*
(See also BURDETTE)

6
Unlike my subject now * * * shall be my song,
It shall be witty and it sha'n't be long!
CHESTERFIELD—*Preface to Letters.* Vol. I.

7
A song of hate is a song of Hell;
Some there be who sing it well.
Let them sing it loud and long,
We lift our hearts in a loftier song:
We lift our hearts to Heaven above,
Singing the glory of her we love,
England.
HELEN GRAY CONE—*Chant of Love for England.*
(See also LISSAUER under HATRED)

8
And heaven had wanted one immortal song.
DRYDEN—*Absalom and Achitophel.* Pt. I. L. 197.

9
Verse sweetens toil, however rude the sound;
She feels no biting pang the while she sings,
Nor as she turns the giddy wheel around,
Revolves the sad vicissitudes of things.
GIFFORD—*Contemplation.* SAMUEL JOHNSON altered the second line to: "All at her work the village maiden sings"; and in the third line substituted "while" for "as." For "sad vicissitude of things" see STERNE under CHANGE, HAWTHORNE under APPLE, BACON under RELIGION.
(See also OVERBURY, QUINTILIAN, SIDNEY)

10
He play'd an ancient ditty long since mute,
In Provence call'd, "La belle dame sans merci."
KEATS—*The Eve of St. Agnes.* St. 33. "La Belle Dame, sans Merci" is a poem by ALAIN CHARTIER. Attributed to JEAN MAROT by M. PAULIN—*Manuscript Français.* VII. 252. In Harleian MS. 373, a translation is attributed to SIR RICHARD ROS.

11
We are tenting tonight on the old camp ground,
Give us a song to cheer.
WALTER KITTRIDGE—*Tenting on the Old Camp Ground.*

12
In the ink of our sweat we will find it yet,
The song that is fit for men!
FREDERIC L. KNOWLES.

13
The song on its mighty pinions
Took every living soul, and lifted it gently to heaven.
LONGFELLOW—*Children of the Lord's Supper.* L. 44.

14
Listen to that song, and learn it!
Half my kingdom would I give,
As I live,
If by such songs you would earn it!
LONGFELLOW—*Tales of a Wayside Inn.* Pt. I. *The Musician's Tale. The Saga of King Olaf.* Pt. V.

15
Such songs have power to quiet
The restless pulse of care,
And come like the benediction
That follows after prayer.
LONGFELLOW—*The Day is Done.* St. 9.

16
And grant that when I face the grisly Thing,
My song may trumpet down the gray Perhaps
Let me be as a tune-swept fiddlestring
That feels the Master Melody—and snaps.
JOHN G. NEIHARDT—*Let me live out my Years.*

17
She makes her hand hard with labour, and her heart soft with pity: and when winter evenings fall early (sitting at her merry wheel), she sings a defiance to the giddy wheel of fortune . . . and fears no manner of ill because she means none.
THOS. OVERBURY—*A Fair and Happy Milkmaid.*
(See also GIFFORD)

18
I think, whatever mortals crave,
With impotent endeavor,
A wreath—a rank—a throne—a grave—
The world goes round forever;
I think that life is not too long,
And therefore I determine,
That many people read a song,
Who will not read a sermon.
W. M. PRAED—*Chant of the Brazen Head.*

19
Odds life! must one swear to the truth of a song?
PRIOR—*A Better Answer.*

20
Etiam singulorum fatigatio quamlibet se rudi modulatione solatur.
Men, even when alone, lighten their labors by song, however rude it may be.
QUINTILIAN—*De Institutione Oratoria.* I. 81.
(See also GIFFORD)

1
Builders, raise the ceiling high,
Raise the dome into the sky,
Hear the wedding song!
For the happy groom is near,
Tall as Mars, and statelier,
Hear the wedding song!
SAPPHO — *Fragments.* J. S. EASBY SMITH'S trans.

2
Song forbids victorious deeds to die.
SCHILLER—*The Artists.*

3
The lively Shadow-World of Song.
SCHILLER—*The Artists.*

4
Now, good Cesario, but that piece of song,
That old and antique song we heard last night;
Methought it did relieve my passion much,
More than light airs and recollected terms
Of these most brisk and giddy-paced times:
Come, but one verse.
Twelfth Night. Act II. Sc. 4. L. 2.

5
Songs consecrate to truth and liberty.
SHELLEY—*To Wordsworth.* L. 12.

6
Knitting and withal singing, and it seemed that her voice comforted her hands to work.
SIR PHILIP SIDNEY—*Arcadia.* Bk. I.
(See also GIFFORD)

7
Because the gift of Song was chiefly lent,
To give consoling music for the joys
We lack, and not for those which we possess.
BAYARD TAYLOR—*The Poet's Journal. Third Evening.*

8
They sang of love and not of fame;
Forgot was Britain's glory;
Each heart recalled a different name,
But all sang "Annie Laurie."
BAYARD TAYLOR—*A Song of the Camp.*

9
Short swallow-flights of song, that dip
Their wings in tears, and skim away.
TENNYSON—*In Memoriam.* Pt. XLVIII. St. 4.

10
Cantilenam eandem canis.
You sing the same old song.
TERENCE—*Phormio.* III. 2. 10.

11
Cicala to cicala is dear, and ant to ant, and hawks to hawks, but to me the muse and song.
THEOCRITUS—*Idyl.* IX. Trans. by ANDREW LANG. St. 2.

12
Grasshopper to grasshopper, ant to ant is dear,
Hawks love hawks, but I the muse and song.
THEOCRITUS—*Idyl.* IX. Trans. by MAURICE THOMPSON.

13
Swift, swift, and bring with you
Song's Indian summer!
FRANCIS THOMPSON—*A Carrier Song.* St. 2.

14
Martem accendere cantu.
To kindle war by song.
VERGIL—*Æneid.* VI. 165.

15
Soft words, with nothing in them, make a song.
EDMUND WALLER—*To Mr. Creech.* L. 10.

16
A careless song, with a little nonsense in it now and then, does not mis-become a monarch.
HORACE WALPOLE—*Letter to Sir Horace Mann.* (1770)

17
Bring the good old bugle, boys! we'll sing another song—
Sing it with a spirit that will start the world along—
Sing it as we used to sing it, fifty thousand strong,
While we were marching through Georgia.
HENRY CLAY WORK—*Marching Through Georgia.*

SORROW

18
Oh c'etait le bon temps, j'etais bien malheureuse.
Oh, that was a good time, when I was unhappy.
SOPHIE ARNOULD, the actress, accredited with the phrase. Quoted as hers by RULHIÈRE—*Épître à Monsieur de Cha—.*

19
Ah, nothing comes to us too soon but sorrow.
BAILEY—*Festus.* Sc. *Home.*

20
Night brings out stars as sorrow shows us truths.
BAILEY—*Festus.* Sc. *Water and Wood. Midnight.*

21
In omni adversitate fortunæ, infelicissimum genus est infortunii fuisse felicem.
In every adversity of fortune, to have been happy is the most unhappy kind of misfortune.
BOETHIUS—*De Consolatione Philosophiæ.* Bk. II. Pt. IV.
(See also CHAUCER, DANTE, MUSSET, PETRARCH, TENNYSON, WORDSWORTH)

22
Sorrow preys upon
Its solitude, and nothing more diverts it
From its sad visions of the other world
Than calling it at moments back to this.
The busy have no time for tears.
BYRON—*The Two Foscari.* Act IV. Sc. 1.

23
Ah, don't be sorrowful, darling,
And don't be sorrowful, pray;
Taking the year together, my dear,
There isn't more night than day.
ALICE CARY—*Don't be Sorrowful, Darling.*

24
For of Fortune's sharpe adversite,
The worste kynde of infortune is this,
A man to hav bent in prosperite,
And it remembren whan it passed is.
CHAUCER—*Canterbury Tales. Troylus and Crysseyde.* Bk. III. L. 1,625.
(See also BOETHIUS)

25
Men die, but sorrow never dies;
The crowding years divide in vain,
And the wide world is knit with ties
Of common brotherhood in pain.
SUSAN COOLIDGE—*The Cradle Tomb in Westminster Abbey.*

1
The path of sorrow, and that path alone,
Leads to the lands where sorrow is unknown
COWPER—*To an Afflicted Protestant Lady.*

2 Nessun maggior dolore
Che ricordarsi del tempo felice
Nella miseria.
There is no greater sorrow
Than to be mindful of the happy time
In misery.
DANTE—*Inferno.* V. 121. LONGFELLOW'S Trans. Same in FORTINGUERRA—*Ricciardetto.* Ch. XI. St. 83. MARINO—*Adone.* Ch. XIV. St. 100.
(See also BOETHIUS)

3
Mes malheurs sont comblés, mais ma vertu me reste.
My sorrows are overwhelming, but my virtue is left to me.
DUCIS—*Hamlet.* Last lines.

4
In the bitter waves of woe,
Beaten and tossed about
By the sullen winds which blow
From the desolate shores of doubt.
WASHINGTON GLADDEN—*Ultima Veritas.*

5
Ach! aus dem Glück entwickelt oft sich Schmerz.
Alas! sorrow from happiness is oft evolved.
GOETHE—*Die Natürliche Tochter.* II. 3. 17.

6
Wer nie sein Brod mit Thränen ass,
Wer nicht die kummervollen Nächte
Auf seinem Bette weinend sass,
Der kennt euch nicht, ihr himmlischen Mächte.
Who never ate his bread in sorrow,
Who never spent the darksome hours
Weeping, and watching for the morrow,—
He knows ye not, ye gloomy Powers.
GOETHE—*Wilhelm Meister.* Bk. II. Ch. XIII

7
Since sorrow never comes too late,
And happiness too swiftly flies.
GRAY—*Ode on a Distant Prospect of Eton College.*

8
I walked a mile with Sorrow
And ne'er a word said she;
But, oh, the things I learned from her
When Sorrow walked with me.
ROBERT BROWNING HAMILTON—*Along the Road.*

9 A happier lot were mine,
If I must lose thee, to go down to earth,
For I shall have no hope when thou art gone,—
Nothing but sorrow. Father have I none,
And no dear mother.
HOMER—*Iliad.* Bk. VI. L. 530. BRYANT'S trans.

10
Sinks my sad soul with sorrow to the grave.
HOMER—*Iliad.* Bk. XXII. L. 543. POPE'S trans.

11
Oderunt hilarem tristes tristemque jocosi.
The sorrowful dislike the gay, and the gay the sorrowful.
HORACE—*Epistles.* I. 18. 89.

12
When sparrows build and the leaves break forth
My old sorrow wakes and cries.
JEAN INGELOW—*Song of Old Love.*

13
Hang sorrow, care 'll kill a cat.
BEN JONSON—*Every Man in his Humour.* Act I. Sc. 3.
(See also WITHER)

14 O, sorrow!
Why dost borrow
Heart's lightness from the merriment of May?
KEATS—*Endymion.* Bk. IV.

15 To Sorrow
I bade good-morrow,
And thought to leave her far away behind;
But cheerly, cheerly,
She loves me dearly:
She is so constant to me, and so kind.
KEATS—*Endymion.* Bk. IV.

16
How beautiful, if sorrow had not made
Sorrow more beautiful than Beauty's self.
KEATS—*Hyperion.* Bk. I. L. 36.

17 Our days and nights
Have sorrows woven with delights.
MALHERBE—*To Cardinal Richelieu.* LONGFELLOW'S Trans.

18
Day-thoughts feed nightly dreams;
And sorrow tracketh wrong,
As echo follows song.
HARRIET MARTINEAU—*Hymn.*

19
A grace within his soul hath reigned
Which nothing else can bring;
Thank God for all that I have gained
By that high sorrowing.
MONCKTON MILNES (Lord Houghton).

20
Weep on; and, as thy sorrows flow,
I'll taste the luxury of woe.
MOORE—*Anacreontic.*

21
Ecoute, moribonde! Il n'est pire douleur
Qu'un souvenir heureux dans les jour de malheur.
Listen, dying one! There is no worse sorrow than remembering happiness in the day of sorrow.
ALFRED DE MUSSET—*Le Saule.* (The opposite opinion in his *Un Souvenir.*)
(See also DANTE)

22
Con dolor rimembrando il tempo lieto.
With sorrow remembering happy times.
PETRARCH—*Canzone.* 46.
(See also DANTE)

23
Sorrows remembered sweeten present joy.
POLLOK—*Course of Time.* Bk. I. L. 464.

1
Do not cheat thy Heart and tell her,
"Grief will pass away,
Hope for fairer times in future,
And forget to-day."
Tell her, if you will, that sorrow
Need not come in vain;
Tell her that the lesson taught her
Far outweighs the pain.
ADELAIDE A. PROCTER—*Friend Sorrow.*

2
Die Leiden sind wie die Gewitterwolken; in der Ferne sehen sie schwartz aus, über uns kaum grau.
Sorrows are like thunderclouds—in the distance they look black, over our heads scarcely gray.
JEAN PAUL RICHTER—*Hesperus.* XIV.

3
Kurz ist der Schmerz, und ewig ist die Freude!
Brief is sorrow, and endless is joy.
SCHILLER—*Die Jungfrau von Orleans.* V. 14. 44.

4 Quæ fuit durum pati,
Miminisse dulce est.
Those things which were hard to bear, are sweet to remember.
SENECA—*Hercules Furens.* 656.
(See also DANTE)

5
Curæ leves loquuntur, ingentes stupent.
Light sorrows speak, but deeper ones are dumb.
SENECA—*Hippolytus.* 607. THUCYDIDES. Bk. VII. Ch. LXXV. Given as from ÆSCHYLUS. Compare ÆSCHYLUS—*Agamemnon.* 860. OVID—*Metamorphoses.* VI. 301–312. HERODOTUS. VII. 147; also III. 14.
(See also MACBETH)

6
Nulla dies mærore caret.
There is no day without sorrow.
SENECA—*Troades.* 77.

7
Wherever sorrow is, relief would be:
If you do sorrow at my grief in love,
By giving love, your sorrow and my grief were both extermin'd.
As You Like It. Act III. Sc. 5. L. 86.

8
When sorrows come, they come not single spies,
But in battalions.
Hamlet. Act IV. Sc. 5. L. 78.

9 'Tis better to be lowly born,
And range with humble livers in content,
Than to be perk'd up in a glistering grief,
And wear a golden sorrow.
Henry VIII. Act II. Sc. 3. L. 19.

10
I will instruct my sorrows to be proud.
King John. Act III. Sc. 1. L. 68.

11 Here I and sorrows sit:
Here is my throne, bid kings come bow to it.
King John. Act III. Sc. 1. L. 73.

12
Down, thou climbing sorrow.
King Lear. Act II. Sc. 4. L. 57.

13 Each new morn,
New widows howl, new orphans cry, new sorrows
Strike heaven on the face, that it resounds
As if it felt with Scotland and yell'd out
Like syllable of dolour.
Macbeth. Act IV. Sc. 3. L. 4.

14
Give sorrow words; the grief that does not speak
Whispers the o'er-fraught heart and bids it break.
Macbeth. Act IV. Sc. 3. L. 209.
(See also SENECA)

15 Your cause of sorrow
Must not be measur'd by his worth, for then
It hath no end.
Macbeth. Act V. Sc. 8. L. 44.

16 This sorrow's heavenly;
It strikes where it doth love.
Othello. Act V. Sc. 2. L. 21.

17
One sorrow never comes but brings an heir,
That may succeed as his inheritor.
Pericles. Act I. Sc. 4. L. 63.
(See also YOUNG under WOE)

18
Sorrow ends not when it seemeth done.
Richard II. Act I. Sc. 2. L. 61.

19 Joy, being altogether wanting,
It doth remember me the more of sorrow.
Richard II. Act III. Sc. 4. L. 13.

20
Sorrow breaks seasons and reposing hours,
Makes the night morning, and the noon-tide night.
Richard III. Act I. Sc. 4. L. 76.

21
Eighty odd years of sorrow have I seen,
And each hour's joy wrecked with a week of teen.
Richard III. Act IV. Sc. 1. L. 96.

22
If sorrow can admit society,
Tell o'er your woes again by viewing mine.
Richard III. Act IV. Sc. 4. L. 38.

23
To weep with them that weep doth ease some deal;
But sorrow flouted at is double death.
Titus Andronicus. Act III. Sc. 1. L. 245.

24
I have, as when the sun doth light a storm,
Buried this sigh in wrinkle of a smile:
But sorrow, that is couch'd in seeming gladness,
Is like that mirth fate turns to sudden sadness.
Troilus and Cressida. Act I. Sc. 1. L. 37.

25
Forgive me, Valentine: if hearty sorrow
Be a sufficient ransom for offence,
I tender 't here: I do as truly suffer,
As e'er I did commit.
Two Gentlemen of Verona. Act V. Sc. 4. L. 74.

26 Each time we love,
We turn a nearer and a broader mark
To that keen archer, Sorrow, and he strikes.
ALEXANDER SMITH—*City Poems. A Boy's Dream.*

27
When sorrow sleepeth, wake it not,
But let it slumber on.
MISS M. A. STODART—*Song.*

1
Time, thy name is sorrow, says the stricken
Heart of life, laid waste with wasting flame
Ere the change of things and thoughts requicken,
Time, thy name.
SWINBURNE—*Time and Life.* St. 1.

2
What shall be done for sorrow
With love whose race is run?
Where help is none to borrow,
What shall be done?
SWINBURNE—*Wasted Love.*

3
Joy was a flame in me
Too steady to destroy.
Lithe as a bending reed,
Loving the storm that sways her—
I found more joy in sorrow
Than you could find in joy.
SARA TEASDALE—*The Answer.*

4
O sorrow, wilt thou rule my blood,
Be sometimes lovely, like a bride,
And put thy harsher moods aside,
If thou wilt have me wise and good.
TENNYSON—*In Memoriam.* Pt. LVIII.

5
Smit with exceeding sorrow unto Death.
TENNYSON—*The Lover's Tale.* L. 597.

6
That a sorrow's crown of sorrow is remembering happier things.
TENNYSON—*Locksley Hall.* St. 38. CHURTON COLLINS, in *Illustrations of Tennyson.* P. 62, refers to PINDAR—*Pythian* 4. 510, and THUCYDIDES II. 44, as inspiring these lines.
(See also DANTE)

7
When I was young, I said to Sorrow,
"Come and I will play with thee!"
He is near me now all day,
And at night returns to say,
"I will come again to-morrow—
I will come and stay with thee."
AUBREY THOS. DE VERE—*Song. When I was Young I said to Sorrow.*

8
Past sorrows, let us moderately lament them;
For those to come, seek wisely to prevent them.
JOHN WEBSTER—*Duchess of Malfi.* Act III. Sc. 2.

9
Sorrow is held the eldest child of sin.
JOHN WEBSTER—*Duchess of Malfi.* Act V. Sc. 5.

10
Where there is sorrow, there is holy ground.
OSCAR WILDE—*De Profundis.*

11
Hang sorrow, care will kill a cat,
And therefore let's be merry.
WITHER—*Christmas.*
(See also JONSON)

12
Some natural sorrow, loss, or pain,
That has been and may be again.
WORDSWORTH—*The Solitary Reaper.*

13
So joys remembered without wish or will
Sharpen the keenest edge of present ill.
WORDSWORTH—*Sonnet on Captivity.* VI. 172.
(See also DANTE)

SOUL (THE)

14
Today the journey is ended,
I have worked out the mandates of fate;
Naked, alone, undefended,
I knock at the Uttermost Gate.
Behind is life and its longing,
Its trial, its trouble, its sorrow,
Beyond is the Infinite Morning
Of a day without a tomorrow.
WENONAH STEVENS ABBOTT—*A Soul's Soliloquy.*

15
But thou shall flourish in immortal youth,
Unhurt amidst the wars of elements,
The wrecks of matter, and the crush of worlds.
ADDISON—*Cato.* Act V. Sc. 1.

16
What sculpture is to a block of marble, education is to the soul.
ADDISON—*Spectator.* No. 215.

17
And see all sights from pole to pole,
And glance, and nod, and bustle by,
And never once possess our soul
Before we die.
MATTHEW ARNOLD—*A Southern Night.* St. 18.
(See also *Luke*)

18
But each day brings its petty dust
Our soon choked souls to fill.
MATTHEW ARNOLD—*Switzerland.* Pt. VI.

19
Anima certe, quia spiritus, in sicco habitare non potest; ideo in sanguine fertur habitare.
The soul, which is spirit, can not dwell in dust; it is carried along to dwell in the blood.
ST. AUGUSTINE—*Decretum.* IX. 32. 2.

20
A soul as white as Heaven.
BEAUMONT AND FLETCHER—*The Maid's Tragedy.* Act IV. Sc. 1.

21
John Brown's body lies a mould'ring in the grave.
His soul goes marching on.
THOS. BRIGHAM BISHOP—*John Brown's Body.*

22
And I have written three books on the soul,
Proving absurd all written hitherto,
And putting us to ignorance again.
ROBERT BROWNING—*Cleon.*

23
And he that makes his soul his surety,
I think, does give the best security.
BUTLER—*Hudibras.* Pt. III. Canto I. L. 203.

24
The dome of Thought, the palace of the Soul.
BYRON—*Childe Harold.* Canto II. St. 6.

25
Everywhere the human soul stands between a hemisphere of light and another of darkness; on the confines of two everlasting hostile empires, Necessity and Freewill.
CARLYLE—*Essays. Goethe's Works.*

26
Imago animi vultus est, indices oculi.
The countenance is the portrait of the soul, and the eyes mark its intentions.
CICERO—*De Oratore.* III. 59.

1
From the looks—not the lips, is the soul reflected.
M'Donald Clarke—*The Rejected Lover.*

2
The soul of man is larger than the sky,
Deeper than ocean, or the abysmal dark
Of the unfathomed centre.
Hartley Coleridge—*Poems. To Shakespeare.*

3
My father was an eminent button-maker at Birmingham, . . . but I had a soul above buttons.
George Colman the Younger—*Sylvester Daggerwood.* Act I. 1. Also in Marryat's *Peter Simple.*

4
A happy soul, that all the way
To heaven hath a summer's day.
Richard Crashaw—*In Praise of Lessius' Rule of Health.* L. 33.

5
A fiery soul, which, working out its way,
Fretted the pygmy-body to decay,
And o'er-inform'd the tenement of clay.
Dryden—*Absalom and Achitophel.* Pt. I. L. 156. (See also Fuller)

6
Lord of oneself, uncumbered with a name.
Dryden—*Epistle to John Dryden.*
(See also Henley)

7
I have a soul that, like an ample shield,
Can take in all, and verge enough for more.
Dryden—*Sebastian.* Act I. Sc. 1.

8
The one thing in the world, of value, is the active soul.
Emerson—*American Scholar.*

9
Gravity is the ballast of the soul, which keeps the mind steady.
Fuller—*Holy and Profane States. Gravity.*

10
He was one of a lean body and visage, as if his eager soul, biting for anger at the clog of his body, desired to fret a passage through it.
Fuller—*Life of the Duke of Alva.*
(See also Dryden)

11
Animula, vagula, blandula
Hospes comesque corporis!
Quæ nunc abibis in loca,
Pallidula, frigida nudula
Nec ut soles dabis joca?
O fleeting soul of mine, my body's friend and guest, whither goest thou, pale, fearful, and pensive one? Why laugh not as of old?
Hadrian—*Ad Animam,* according to Ælius Spartianus. See Pope's paraphrase, *A Dying Christian to His Soul.*

12
It matters not how strait the gate,
How charged with punishments the scroll,
I am the master of my fate:
I am the captain of my soul.
Henley—*Echoes.* IV. To R. J. H. B.
(See also Dryden, Kenyon, Oldham, Shelley, Tennyson, Watts, Wotton, also Horace under Freedom)

13
Salute thyself; see what thy soul doth wear.
Herbert—*Church Porch.*

14
Build thee more stately mansions, O my soul,
As the swift seasons roll!
Leave thy low-vaulted past!
Let each new temple, nobler than the last,
Shut thee from heaven with a dome more vast,
Till thou at length art free,
Leaving thine outgrown shell by life's unresting sea!
Holmes—*The Chambered Nautilus.* St. 5.

15
And rest at last where souls unbodied dwell,
In ever-flowing meads of Asphodel.
Homer—*Odyssey.* Bk. XXIV. L. 19. Pope's trans.

16
The production of souls is the secret of unfathomable depth.
Victor Hugo—*Shakespeare.* Bk. V. Ch. I.

17
The limbs will quiver and move after the soul is gone.
Samuel Johnson—See Northcote's *Johnsoniana.* 487.

18
Awake, my soul, and with the sun
Thy daily course of duty run.
Bishop Ken—*Evening Hymn.* Taken from *Salvator Mundi, Domine.* In *Hymni Ecclesiæ.*

19
Arise, O Soul, and gird thee up anew,
Though the black camel Death kneel at thy gate;
No beggar thou that thou for alms shouldst sue:
Be the proud captain still of thine own fate.
James Benjamin Kenyon.
(See also Henley, also Abd-el-Kader under Death)

20
Ah, the souls of those that die
Are but sunbeams lifted higher.
Longfellow—*Christus. The Golden Legend.* Pt. IV. *The Cloisters.*

21
Ignoratur enim, quæ sit natura animai;
Nata sit, an contra nascentibus insinuetur;
Et simul intereat nobiscum, morte diremta,
An tenebras Orci visat, vastasque lacunas:
An pecudes alias divinitus insinuet se.
For it is unknown what is the real nature of the soul, whether it be born with the bodily frame or be infused at the moment of birth, whether it perishes along with us, when death separates the soul and body, or whether it visits the shades of Pluto and bottomless pits, or enters by divine appointment into other animals.
Lucretius—*De Rerum Natura.* I. 113.

22
Soul, thou hast much goods laid up for many years; take thine ease, eat, drink, and be merry.
Luke. XII. 19. *Ecclesiastes.* VIII. 15.

23
In your patience possess ye your souls.
Luke. XXI. 19.
(See also Arnold)

1
This ae nighte, this ae nighte
Every nighte and all;
Fire and sleete, and candle lighte
And Christe receive thye saule.
Lyke-Wake Dirge. In SCOTT'S *Minstrelsy of the Border.* Vol. III. P. 163. T. F. HENDERSON'S ed. (1902) "Fire and fleet" in version given in JOHN AUBREY'S—*Remaines of Gentilisme and Judaisme.* (1686–7) Lansdowne MSS. in British Museum. ("Fleet" given as meaning water; "Sleete" meaning salt.) Compare with chant to the departing spirit in *Guy Mannering.*

2
The soul of the river had entered my soul,
And the gathered power of my soul was moving
So swiftly, it seemed to be at rest
Under cities of cloud and under
Spheres of silver and changing worlds—
Until I saw a flash of trumpets
Above the battlements over Time!
EDGAR LEE MASTERS—*Spoon River Anthology. Isaiah. Beethoven.*

3
The dust's for crawling, heaven's for flying,
Wherefore, O Soul, whose wings are grown,
Soar upward to the sun!
EDGAR LEE MASTERS—*Spoon River Anthology. Julian Scott.*

4
What is a man profited, if he shall gain the whole world, and lose his own soul?
Matthew. XVI. 26.

5
The soul, aspiring, pants its source to mount,
As streams meander level with their fount.
ROBERT MONTGOMERY—*Omnipresence of the Deity.* Pt. I. Ridiculed by MACAULAY as "the worst similitude in the world." Omitted in later editions.

6
There was a little man, and he had a little soul;
And he said, "Little Soul, let us try, try, try!"
MOORE—*Little Man and Little Soul.*

7
I reflected how soon in the cup of desire
The pearl of the soul may be melted away;
How quickly, alas, the pure sparkle of fire
We inherit from heaven, may be quenched in the clay.
MOORE—*Stanzas. A Beam of Tranquillity.*

8
Above the vulgar flight of common souls.
ARTHUR MURPHY—*Zenobia.* Act V. Sc. 1. L. 154.

9
Lord of myself, accountable to none.
But to my conscience, and my God alone.
JOHN OLDHAM—*Satire addressed to a Friend.*
(See also HENLEY)

10
I sent my Soul through the Invisible,
Some letter of that After-life to spell,
And by and by my Soul returned to me,
And answered "I Myself am Heav'n and Hell."
OMAR KHAYYAM—*Rubaiyat.* FITZGERALD'S Trans.

11
Est deus in nobis, et sunt commercia cœli.
Sedibus ætheriis spiritus ille venit.
There is a god within us, and we have intercourse with heaven. That spirit comes from abodes on high.
OVID—*Ars Amatoria.* III. 549.

12
Deus est in pectore nostro.
There is a divinity within our breast.
OVID—*Epistolæ Ex Ponto.* III. 4. 93.

13
Egomet sum mihi imperator.
I am myself my own commander.
PLAUTUS—*Mercator.* Act V.
(See also HENLEY)

14
No craving void left aching in the soul.
POPE—*Eloisa.*
(See also WESLEY)

15
The soul, uneasy and confin'd from home,
Rests and expatiates in a life to come.
POPE—*Essay on Man.* Ep. I. L. 97.

16
Stript to the naked soul.
POPE—*Lines to Mrs. Grace Butler.* Found in *Sussex Garland.* Nos. 9 and 10. Under Warminghurst. Attributed also to CHARLES YORKE.

17
Vital spark of heav'nly flame!
POPE—*Paraphrase of Emperor Hadrian's "Ode of the Dying Christian to His Soul."* Also inspired by SAPPHO—*Fragment.* In *Spectator*, Nov. 15, 1711.
(See also HADRIAN)

18
Or looks on heav'n with more than mortal eyes,
Bids his free soul expatiate in the skies,
Amid her kindred stars familiar roam,
Survey the region, and confess her home.
POPE—*Windsor Forest.* L. 264.

19
The iron entered into his soul.
Psalms. CV. 18. In the *Psalter.*

20
Anima mea in manibus meis semper.
My soul is continually in my hand.
Psalms. CXIX. 109. (Latin in *Vulgate.*)

21
My soul, the seas are rough, and thou a stranger
In these false coasts; O keep aloof; there's danger;
Cast forth thy plummet; see, a rock appears;
Thy ships want sea-room; make it with thy tears.
QUARLES—*Emblems.* Bk. III. Ep. XI.

22
Goe sowle, the bodies gueste
vpon a thankeles errant;
feare not to touche the beste,
the trueth shalbe thie warrant,
goe, since I nedes muste die
and tell them all they lie.
Generally believed to be by RALEIGH—*The Lie.* (*Souls Errand.*) *Harleian MS.* 2296. Folio 135. Also in MS. 6910. Folio 141. Assigned to him in *Chetham MS.* 8012. P. 103. *Collier MS.* Bibl. Cat. Vol. II. P. 244. Printed as DAVIDSON'S in his *Poetical Rhapsody* (Second Ed.) Pub. 1608. Claim for JOHN SYLVESTER discredited by author-

ities, although it appears in the folio of his posthumous works. (1641) Printed in LORD PEMBROKE'S *Poems*. Attributed also to RICHARD EDWARDS by CAMPBELL. Not proven that Raleigh wrote it 1618 or 1603. May have been written by him 1592–3(?) during his imprisonment.

1
Yet stab at thee who will,
No stab the soul can kill!
SIR WALTER RALEIGH—*The Farewell.*

2 —'Tis my soul
That I thus hold erect as if with stays,
And decked with daring deeds instead of ribbons,
Twirling my wit as it were my moustache,
The while I pass among the crowd, I make
Bold truths ring out like spurs.
ROSTAND—*Cyrano de Bergerac.*

3
Animus hoc habet argumentum divinitatis suæ, quod illum divina delectant.
The soul has this proof of its divinity: that divine things delight it.
SENECA—*Quæstionum Naturalium.* Præfet ad 1 lib.

4 Man who man would be
Must rule the empire of himself.
SHELLEY—*Sonnet on Political Greatness.*
(See also HENLEY)

5 Within this wall of flesh
There is a soul counts thee her creditor.
King John. Act III. Sc. 3. L. 20.

6 Thy soul's flight,
If it find heaven, must find it out to-night.
Macbeth. Act III. Sc. 1. L. 141.

7
Think'st thou I'll endanger my soul gratis?
Merry Wives of Windsor. Act II. Sc. 2. L. 14.

8
Whate'er of earth is form'd, to earth returns,
* * * The soul
Of man alone, that particle divine,
Escapes the wreck of worlds, when all things fail.
W. C. SOMERVILLE—*The Chase.* Bk. IV. L. 1.

9
For of the soule the bodie forme doth take;
For soule is forme and doth the bodie make.
SPENSER—*An Hymn in Honour of Beauty.* L. 132.

10
The soul is a fire that darts its rays through all the senses; it is in this fire that existence consists; all the observations and all the efforts of philosophers ought to turn towards this ME, the centre and moving power of our sentiments and our ideas.
MADAME DE STAËL—*Germany.* Pt. III. Ch. II.

11
My soul is a dark ploughed field
In the cold rain;
My soul is a broken field
Ploughed by pain.
SARA TEASDALE—*The Broken Field.*

12
But this main-miracle that thou art thou,
With power on thine own act and on the world.
TENNYSON—*De Profundis.* Last lines.
(See also HENLEY)

13 * * * But while
I breathe Heaven's air, and Heaven looks down on me,
And smiles at my best meanings, I remain
Mistress of mine own self and mine own soul.
TENNYSON—*The Foresters.* Act IV. Sc. 1.
(See also HENLEY)

14
What profits now to understand
The merits of a spotless shirt—
A dapper boot—a little hand—
If half the little soul is dirt.
TENNYSON—*The New Timon and the Poets.* Appeared in *Punch*, Feb. 28, 1846. Signed ALCIBIADES. Answer to attack made by BULWER-LYTTON in *The New Timon* when TENNYSON received a pension.

15
Her soul from earth to Heaven lies,
Like the ladder of the vision,
Wheron go
To and fro,
In ascension and demission,
Star-flecked feet of Paradise.
FRANCIS THOMPSON—*Scala Jacobi Portaque Eburnea.* St. 1.

16
What then do you call your soul? What idea have you of it? You cannot of yourselves, without revelation, admit the existence within you of anything but a power unknown to you of feeling and thinking.
VOLTAIRE—*A Philosophical Dictionary. Soul.*

17
And keeps that palace of the soul serene.
EDMUND WALLER—*Of Tea.* L. 9.

18
Were I so tall to reach the pole,
Or grasp the ocean with my span,
I must be measur'd by my soul:
The mind's the standard of the man.
WATTS—*False Greatness. Horæ Lyricæ.* Bk. II.
(See also HENLEY, also OVID, SENECA under MIND, BURNS under MAN)

19
My soul is all an aching void.
CHARLES WESLEY—*Hymn.*
(See also COWPER)

20
A charge to keep I have,
A God to glorify:
A never-dying soul to save,
And fit it for the sky.
CHARLES WESLEY—*Hymns.* 318.

21
I loafe and invite my soul,
I lean and loafe at my ease, observing a spear of summer grass.
WALT WHITMAN—*Song of Myself.*

22
But who would force the Soul, tilts with a straw
Against a Champion cased in adamant.
WORDSWORTH—*Ecclesiastical Sonnets.* Pt. III. VII. *Persecution of the Scottish Covenanters.*

23 For the Gods approve
The depth, and not the tumult, of the soul.
WORDSWORTH—*Laodamia.*

1
Lord of himself, though not of lands;
And having nothing, yet hath all.
SIR HENRY WOTTON—*The Character of a Happy Life.*
(See also HENLEY)

SOUND

2
A thousand trills and quivering sounds
In airy circles o'er us fly,
Till, wafted by a gentle breeze,
They faint and languish by degrees,
And at a distance die.
ADDISON—*An Ode for St. Cecilia's Day.* VI.

3
A noise like of a hidden brook
In the leafy month of June,
That to the sleeping woods all night
Singeth a quiet tune.
COLERIDGE—*Ancient Mariner.* Pt. V. St. 18.

4
By magic numbers and persuasive sound.
CONGREVE—*Mourning Bride.* Act I. Sc. 1.

5
I hear a sound so fine there's nothing lives
'Twixt it and silence.
JAMES SHERIDAN KNOWLES—*Virginius.* Act V. Sc. 2.

6
Parent of sweetest sounds, yet mute forever.
MACAULAY—*Enigma.* "Cut off my head, etc." Last line.

7
And filled the air with barbarous dissonance.
MILTON—*Comus.* L. 550.

8
Sonorous metal blowing martial sounds,
At which the universal host up sent
A shout that tore hell's concave, and beyond
Frighted the reign of Chaos and old Night.
MILTON—*Paradise Lost.* Bk. I. L. 540.

9
Their rising all at once was as the sound
Of thunder heard remote.
MILTON—*Paradise Lost.* Bk. II. L. 476.

10
To all proportioned terms he must dispense
And make the sound a picture of the sense.
CHRISTOPHER PITT—*Translation of Vida's Art of Poetry.*
(See also POPE)

11
The murmur that springs
From the growing of grass.
POE—*Al Aaraaf.* Pt. II. L. 124.

12
The sound must seem an echo to the sense.
POPE—*Essay on Criticism.* L. 365.
(See also PITT)

13
The empty vessel makes the greatest sound.
Henry V. Act IV. Sc. 4. L. 73.

14
What's the business,
That such a hideous trumpet calls to parley
The sleepers of the house? Speak, speak!
Macbeth. Act II. Sc. 3. L. 86.

15
Hark! from the tombs a doleful sound.
ISAAC WATTS—*Hymns and Spiritual Songs.* Bk. II. Hymn 63.

16
My eyes are dim with childish tears,
My heart is idly stirred,
For the same sound is in my ears
Which in those days I heard.
WORDSWORTH—*The Fountain.*

SPAIN

17
Fair land! of chivalry the old domain,
Land of the vine and olive, lovely Spain!
Though not for thee with classic shores to vie
In charms that fix th' enthusiast's pensive eye;
Yet hast thou scenes of beauty richly fraught
With all that wakes the glow of lofty thought.
FELICIA D. HEMANS—*Abencerrage.* Canto II. L. 1.

SPARROW

18
Tell me not of joy: there's none
Now my little sparrow's gone;
He, just as you,
Would toy and woo,
He would chirp and flatter me,
He would hang the wing awhile,
Till at length he saw me smile,
Lord! how sullen he would be!
WM. CARTWRIGHT—*Lesbia and the Sparrow.*

19
The sparrows chirped as if they still were proud
Their race in Holy Writ should mentioned be.
LONGFELLOW—*Tales of a Wayside Inn. The Poet's Tale. The Birds of Killingworth.* St. 2.

20
The hedge-sparrow fed the cuckoo so long,
That it had it head bit off by it young.
King Lear. Act I. Sc. 4. L. 235.

21
Behold, within the leafy shade,
Those bright blue eggs together laid!
On me the chance-discovered sight
Gleamed like a vision of delight.
WORDSWORTH—*The Sparrow's Nest.*

SPEECH

22
I have but nine-pence in ready money, but I can draw for a thousand pounds.
ADDISON, to a lady who complained of his having talked little in company. See *Boswell's Life of* JOHNSON. (1773)

23
And let him be sure to leave other men their turns to speak.
BACON—*Essays. Civil and Moral. Of Discourse.* No. 32.

24
Discretion of speech is more than eloquence; and to speak agreeably to him with whom we deal is more than to speak in good words or in good order.
BACON—*Essays. Of Discourse.*

25
Though I say't that should not say't.
BEAUMONT AND FLETCHER—*Wit at Several Weapons.* Act II. Sc. 2.

26
Speak boldly, and speak truly, shame the devil.
BEAUMONT AND FLETCHER—*Wit Without Money.* Act IV. Sc. 4.

1

Revenons à nos moutons.

To return to the subject. (Lit. "to our mutton.")

PIERRE BLANCHET—*Pierre Pathelin.* III. 2. Same used by BRUEYS in his *L'Avocat Patelin* (*Maître Patelin*) which he says in the preface he took from BLANCHET'S play. JACOB'S ed. in *Recueil de Farces Soties.* P. 96 gives text as "Revenons a ces mouton." PASQUIER—*Recherches de la France* gives "nos mouton." RABELAIS—*Pantagruel.* Bk. III. 34. ("Retournous" for "Revenons.")

2

Tout ce qu'on dit de trop est fade et rebutant.

That which is repeated too often becomes insipid and tedious.

BOILEAU—*L'Art Poétique.* I. 61.

3

Let him now speak, or else hereafter for ever hold his peace.

Book of Common Prayer. Solemnization of Matrimony.

4

For brevity is very good,
Where we are, or are not understood.

BUTLER—*Hudibras.* Pt. I. Canto I. L. 669.
(See also PLINY)

5

He who does not make his words rather serve to conceal than discover the sense of his heart deserves to have it pulled out like a traitor's and shown publicly to the rabble.

BUTLER—*The Modern Politician.*
(See also VOLTAIRE)

6

His speech was a fine sample, on the whole,
Of rhetoric, which the learn'd call "*rigmarole.*"

BYRON—*Don Juan.* Canto I. St. 174.

7

Le cœur sent rarement ce que la bouche exprime.

The heart seldom feels what the mouth expresses.

CAMPISTRON—*Pompeia.* XI. 5.

8

Speech is silvern, silence is golden.

CARLYLE—*A Swiss Inscription.* Quoted in *Sartor Resartus.* Bk. III. Ch. III.

9

Speak not at all, in any wise, till you have somewhat to speak; care not for the reward of your speaking, but simply and with undivided mind for the truth of your speaking.

CARLYLE—*Essays. Biography.*

10

Sermo hominum mores et celat et indicat idem.

The same words conceal and declare the thoughts of men.

DIONYSIUS CATO—*Disticha de Moribus ad Filium.* Bk. IV. 26.
(See also VOLTAIRE)

11

He mouths a sentence as curs mouth a bone.

CHURCHILL—*The Rosiad.* L. 322.

12

Ipse dixit.

He himself has said it.

Quoted by CICERO—*De Nat. Deorum.* I. 5, 10 as the unreasoning answer given by Pythagoras.

13

Nullum simile quatuor pedibus currit.

It is not easy to make a simile go on all-fours.

SIR EDWARD COKE. *Institutes.*

14

Let your speech be alway with grace, seasoned with salt.

Colossians. IV. 6.

15

But though I be rude in speech, yet not in knowledge.

II Corinthians. XI. 6.
(See also OTHELLO)

16

Seeing then that we have such hope, we use great plainness of speech.

II Corinthians. III. 12.

17

Lo tuo ver dir m'incuora
Buona umilta e gran tumor m'appiani.

The truth thy speech doth show, within my heart reproves the swelling pride.

DANTE—*Purgatorio.* XI. 118.

18

Think all you speak; but speak not all you think:
Thoughts are your own; your words are so no more.
Where Wisdom steers, wind cannot make you sink:
Lips never err, when she does keep the door.

DELAUNE—*Epigram.*

19

As a vessel is known by the sound, whether it be cracked or not; so men are proved, by their speeches, whether they be wise or foolish.

DEMOSTHENES.

20

That's a Blazing strange answer.

DICKENS—*A Tale of Two Cities.* Bk. I. Ch. II.

21

Abstruse and mystic thoughts you must express
With painful care, but seeming easiness;
For truth shines brightest thro' the plainest dress.

WENTWORTH DILLON—*Essay on Translated Verse.* L. 216.

22

I will sit down now, but the time will come when you will hear me.

BENJ. DISRAELI—*Maiden Speech in the House of Commons.* (1837)

23

A sophistical rhetorician, inebriated with the exuberance of his own verbosity.

BENJ. DISRAELI—*Speech at the Riding School.* London, July 27, 1878. (Of Gladstone.)

24

A series of congratulatory regrets.

BENJ. DISRAELI—July 30, 1878. In reference to Lord Harrington's resolution on the Berlin Treaty.

25

The hare-brained chatter of irresponsible frivolity.

BENJ. DISRAELI—*Speech at Guildhall.* London, November 9, 1878.

26

Miss not the discourse of the elders.

Ecclesiasticus. VIII. 9

1
Blessed is the man who having nothing to say, abstains from giving us wordy evidence of the fact.
GEORGE ELIOT—*Impressions of Theophrastus Such.* Ch. IV. P. 97.

2
Speech is but broken light upon the depth
Of the unspoken.
GEORGE ELIOT—*The Spanish Gypsy.* Bk. I.

3
O that grave speech would cumber our quick souls,
Like bells that waste the moments with their loudness.
GEORGE ELIOT—*The Spanish Gypsy.* Bk. III.

4
Speech is better than silence; silence is better than speech.
EMERSON—*Essay on Nominalist and Realist.*

5
When Harel wished to put a joke or witticism into circulation, he was in the habit of connecting it with some celebrated name, on the chance of reclaiming it if it took. Thus he assigned to Talleyrand, in the "Nain Jaune," the phrase, "Speech was given to man to disguise his thoughts."
FOURNIER—*L'Esprit dans l'Histoire.*
(See also VOLTAIRE)

6
Mir wird von alledem so dumm,
Als ging 'mir ein Mühlrad im Kopf herum.
I feel as stupid, from all you've said
As if a mill-wheel whirled in my head.
GOETHE—*Faust.* Act I. *Schulerszene.*

7
Du sprichst ein grosses Wort gelassen aus.
Thou speakest a word of great moment calmly.
GOETHE—*Iphigenia auf Tauris.* I. 3. 88. 1.

8
The true use of speech is not so much to express our wants as to conceal them.
GOLDSMITH—*The Bee.* No. 3.
(See also VOLTAIRE)

9
All the heart was full of feeling: love had ripened into speech,
Like the sap that turns to nectar, in the velvet of the peach.
WM. WALLACE HARNEY—*Adonais.*

10
Know when to speake; for many times it brings
Danger to give the best advice to kings.
HERRICK—*Hesperides. Caution in Councell.*

11
In man speaks God.
HESIOD—*Works and Days.*

12
These authors do not avail themselves of the invention of letters for the purpose of conveying, but of concealing their ideas.
LORD HOLLAND—*Life of Lope de Vega.*
(See also VOLTAIRE)

13
I love to hear thine earnest voice,
Wherever thou art hid. * *
Thou say'st an undisputed thing
In such a solemn way.
HOLMES—*To an Insect.*

14
The flowering moments of the mind
Drop half their petals in our speech.
HOLMES—*To My Readers.* St. 11.

15
His speech flowed from his tongue sweeter than honey.
HOMER—*Iliad.* Bk. I. 124.

16
He spake, and into every heart his words
Carried new strength and courage.
HOMER—*Iliad.* Bk. V. L. 586. BRYANT'S trans.

17
He, from whose lips divine persuasion flows.
HOMER—*Iliad.* Bk. VII. L. 143. POPE'S trans.

18
For that man is detested by me as the gates of hell, whose outward words conceal his inmost thoughts.
HOMER—*Iliad.* IX. 312.
(See also VOLTAIRE)

19
Persuasive speech, and more persuasive sighs,
Silence that spoke, and eloquence of eyes.
HOMER—*Iliad.* Bk. XIV. L. 251. POPE'S trans.

20
And endless are the modes of speech, and far
Extends from side to side the field of words.
HOMER—*Iliad.* Bk. XX. L. 315. BRYANT'S trans.

21
Brevis esse laboro, obscurus fio.
In laboring to be concise, I become obscure.
HORACE—*Ars Poetica.* XXV.

22
I am a man of unclean lips.
Isaiah. VI. 5.

23
That fellow would vulgarize the day of judgment.
DOUGLAS JERROLD—*A Comic Author.*

24
Speak gently! 'tis a little thing
Dropp'd in the heart's deep well:
The good, the joy, that it may bring
Eternity shall tell.
G. W. LANGFORD—*Speak Gently.*

25
It is never so difficult to speak as when we are ashamed of our silence.
LA ROCHEFOUCAULD—*Maxims.* No. 178.

26
L'allégorie habite un palais diaphane.
Allegory dwells in a transparent palace.
LEMIERRE—*Peinture.* III.

27
Speech was made to open man to man, and not to hide him; to promote commerce, and not betray it.
DAVID LLOYD—*State Worthies.* Vol. I. P. 503. WHITWORTH'S Ed. (1665)
(See also VOLTAIRE)

28
In general those who nothing have to say
Contrive to spend the longest time in doing it.
LOWELL—*To Charles Eliot Norton.*

1
Woe unto you, when all men shall speak well of you!
Luke. VI. 26.

2
They think that they shall be heard for their much speaking.
Matthew. VI. 7.

3
Out of the abundance of the heart the mouth speaketh.
Matthew. XII. 34.

4
Though his tongue
Dropp'd manna, and could make the worse appear
The better reason, to perplex and dash
Maturest counsels.
MILTON—*Paradise Lost.* Bk. II. L. 112.

5
When Adam first of men,
To first of women Eve, thus moving speech,
Turn'd him all ear to hear new utterance flow.
MILTON—*Paradise Lost.* Bk. IV. L. 408.

6
Faire de la prose sans le savoir.
To speak prose without knowing it.
MOLIÈRE—*Bourgeois Gentilhomme.* II. 6.

7
Quand on se fait entendre, on parle toujours bien,
Et tous vos beaux dictons ne servent de rien.
When we are understood, we always speak well, and then all your fine diction serves no purpose.
MOLIÈRE—*Les Femmes Savantes.* II. 6.

8
Je vous ferai un impromptu à loisir.
I shall make you an impromptu at my leisure.
MOLIÈRE—*Les Précieuses Ridicules.* I. 12.

9
If you your lips would keep from slips,
Five things observe with care;
To whom you speak, of whom you speak,
And how, and when, and where.
W. E. NORRIS—*Thirlby Hall.* Vol. I. P. 315.

10
Barbarus hic ego sum, quia non intelligor ulli.
I am a barbarian here, because I am not understood by anyone.
OVID—*Tristia.* Bk. V. 10. 37.

11
Voulez-vous qu'on croie du bien de vous? N'en dites point.
Do you wish people to speak well of you? Then do not speak at all yourself.
PASCAL—*Pensées.* VI. 59.

12
Verba togæ sequeris.
You follow words of the toga (language of the cultivated class).
PERSIUS—*Satires.* 5. 14.

13
Rhetoric is the art of ruling the minds of men.
PLATO. See PLUTARCH—*Life of Pericles.*

14
Odiosa est oratio, cum rem agas, longinquum loqui.
It is a tiresome way of speaking, when you should despatch the business, to beat about the bush.
PLAUTUS—*Mercator.* III. 4. 23.

15
Verba facit mortuo.
He speaks to a dead man (*i.e.* wastes words).
PLAUTUS—*Pœnulus.* Act IV. 2. 18.

16
In the pleading of cases nothing pleases so much as brevity.
PLINY the Younger—*Epistles.* Bk. I. 20.
(See also BUTLER)

17
Abstruse questions must have abstruse answers.
Saying in PLUTARCH—*Life of Alexander.*

18
Speech is like cloth of Arras opened and put abroad, whereby the imagery doth appear in figure; whereas in thoughts they lie but as in packs.
PLUTARCH—*Life of Themistocles.*

19
In their declamations and speeches they made use of words to veil and muffle their design.
PLUTARCH—*On Hearing.* V. (Of the Sophists.)
(See also VOLTAIRE)

20
And empty heads console with empty sound.
POPE—*Dunciad.* Bk. IV. L. 542.

21
A soft answer turneth away wrath.
Proverbs. XV. 1.

22
Deus ille princeps, parens rerum fabricatorque mundi, nullo magis hominem separavit a ceteris, quæ quidem mortalia sunt, animalibus, quam dicendi facultate.
God, that all-powerful Creator of nature and Architect of the world, has impressed man with no character so proper to distinguish him from other animals, as by the faculty of speech.
QUINTILIAN—*De Institutione Oratoria.* II. 17. 2.

23
Il ne rend que monosyllables. Je croy qu'il feroit d'une cerise trois morceaux.
He replies nothing but monosyllables. I believe he would make three bites of a cherry.
RABELAIS—*Pantagruel.* Bk. V. Ch. XXVIII.

24
Man lernt Verschwiegenheit am meisten unter Menschen, die Keine haben—und Plauderhaftigheit unter Verschwiegenen.
One learns taciturnity best among people who have none, and loquacity among the taciturn.
JEAN PAUL RICHTER—*Hesperus.* XII.

25
Speak after the manner of men.
Romans. VI. 19.

26
Was ist der langen Rede kurzer Sinn?
What is the short meaning of this long harangue?
SCHILLER—*Piccolomini.* I. 2. 160.

27
Just at the age 'twixt boy and youth,
When thought is speech, and speech is truth.
SCOTT—*Marmion.* Canto II. *Introduction.*

28
Talis hominibus est oratio qualis vita.
Men's conversation is like their life.
SENECA—*Epistolæ Ad Lucilium.* 114.

1
I had a thing to say,
But I will fit it with some better time.
King John. Act III. Sc. 3. L. 25.

2
The tongues of mocking wenches are as keen
As is the razor's edge invisible,
Cutting a smaller hair than may be seen
Above the sense of sense; so sensible
Seemeth their conference; their conceits have wings
Fleeter than arrows, bullets, wind, thought, swifter things.
Love's Labour's Lost. Act V. Sc. 2. L. 256.

3
A heavy heart bears not a humble tongue.
Love's Labour's Lost. Act V. Sc. 2. L. 747.

4
It may be right; but you are i' the wrong
To speak before your time.
Measure for Measure. Act V. Sc. 1. L. 86.

5
Here will be an old abusing of God's patience and the king's English.
Merry Wives of Windsor. Act I. Sc. 4. L. 4.

6
She speaks poniards, and every word stabs.
Much Ado About Nothing. Act II. Sc. 1. L. 255.

7
Rude am I in my speech,
And little blessed with the soft phrase of peace;
For since these arms of mine had seven years' pith,
Till now some nine moons wasted, they have us'd
Their dearest action in the tented field,
And little of this great world can I speak,
More than pertains to feats of broil and battle,
And therefore little shall I grace my cause
In speaking for myself.
Othello. Act I. Sc. 3. L. 81.
(See also CORINTHIANS)

8
Your fair discourse hath been as sugar,
Making the hard way sweet and delectable.
Richard II. Act II. Sc. 3. L. 6.

9
I would be loath to cast away my speech, for besides that it is excellently well penn'd, I have taken great pains to con it.
Twelfth Night. Act I. Sc. 5. L. 183.

10
No one minds what Jeffrey says—it is not more than a week ago that I heard him speak disrespectfully of the equator.
SYDNEY SMITH. LADY HOLLAND'S *Memoir.* Vol. I.

11
God giveth speech to all, song to the few.
WALTER C. SMITH—*Editorial.* L. 15. *Olrig Grange.* Bk. I.

12
Speech was given to the ordinary sort of men, whereby to communicate their mind; but to wise men, whereby to conceal it.
BISHOP SOUTH—*Sermon.* April 30, 1676.
(See also VOLTAIRE)

13
Sæpius locutum, nunquam me tacuisse pœnitet.
I have often regretted having spoken, never having kept silent.
SYRUS—*Maxims.*

14
Sermo animi est imago; qualis vir, talis et oratio est.
Conversation is the image of the mind; as the man, so is his speech.
SYRUS—*Maxims.*

15
La parole a été donnée à l'homme pour déguiser sa pensée.
Speech was given to man to disguise his thoughts.
Attributed to TALLEYRAND by BARRÈRE in *Memoirs.*
(See also FOURNIER, VOLTAIRE)

16
Doubtless there are men of great parts that are guilty of downright bashfulness, that by a strange hesitation and reluctance to speak murder the finest and most elegant thoughts and render the most lively conceptions flat and heavy.
The Tatler. No. 252.

17
Nullum est jam dictum quod non dictum sit prius.
Nothing is said nowadays that has not been said before.
TERENCE—*Eunuchus. Prologue.* XLI.

18
On the day of the dinner of the Oystermongers' Company, what a noble speech I thought of in the cab!
THACKERAY—*Roundabout Papers. On Two Papers I intended to write.*

19
Oh, but the heavenly grammar did I hold
Of that high speech which angels' tongues turn gold!
So should her deathless beauty take no wrong,
Praised in her own great kindred's fit and cognate tongue.
Or if that language yet with us abode
Which Adam in the garden talked with God!
But our untempered speech descends—poor heirs!
Grimy and rough-cast still from Babel's brick layers:
Curse on the brutish jargon we inherit,
Strong but to damn, not memorise, a spirit!
A cheek, a lip, a limb, a bosom, they
Move with light ease in speech of working-day;
And women we do use to praise even so.
FRANCIS THOMPSON—*Her Portrait.*

20
Quand celui à qui l'on parle ne comprend pas et celui qui parle ne se comprend pas, c'est de la métaphysique.
When he to whom one speaks does not understand, and he who speaks himself does not understand, this is Metaphysics.
VOLTAIRE.

21
Ils ne se servent de la pensée que pour autoriser leurs injustices, et emploient les paroles que pour déguiser leurs pensées.
Men use thought only to justify their wrong doings, and employ speech only to conceal their thoughts.
VOLTAIRE—*Dialogue* XIV. *Le Chapon et la Poularde.* (1766)
(See also BUTLER, CATO, FOURNIER, GOLDSMITH, HOLLAND, LLOYD, PLUTARCH, SOUTH, TALLEYRAND, YOUNG)

1
Il faut distinguer entre parler pour tromper et se taire pour être impénétrable.
We must distinguish between speaking to deceive and being silent to be reserved.
VOLTAIRE—*Essai sur les Mœurs.* Ch. CLXIII.

2
Choice word and measured phrase, above the reach
Of ordinary men.
WORDSWORTH—*Resolution and Independence.* St. 14.

3
Where nature's end of language is declined,
And men talk only to conceal the mind.
YOUNG—*Love of Fame.* Satire II. L. 207.
Same idea in ST. AUGUSTINE—*Enchiridion ad Laurentium.* HOMER—*Iliad.* IX. 313. Traced from GOLDSMITH to BUTLER; YOUNG to SOUTH.
(See also VOLTAIRE)

SPICE

Umbellularia Californica

4
The Spice-Tree lives in the garden green,
Beside it the fountain flows;
And a fair Bird sits the boughs between,
And sings his melodious woes.

* * * * * *

That out-bound stem has branches three;
On each a thousand blossoms grow;
And old as aught of time can be,
The root stands fast in the rocks below.
JOHN STERLING—*The Spice-Tree.* Sts. 1 and 3.

SPIDER

5
I've lately had two spiders
Crawling upon my startled hopes—
Now though thy friendly hand has brushed 'em from me,
Yet still they crawl offensive to mine eyes:
I would have some kind friend to tread upon 'em.
COLLEY CIBBER—*Richard III* (Altered). Act IV. Sc. 2. L. 15.

6
Much like a subtle spider, which doth sit
In middle of her web, which spreadeth wide:
If aught do touch the utmost thread of it,
She feels it instantly on every side.
SIR JOHN DAVIES—*The Immortality of the Soul.* Sec. XVIII. *Feeling.*

7
Or (almost) like a Spider, who, confin'd
In her Web's centre, shakt with every winde,
Moves in an instant, if the buzzing Flie
Stir but a string of her Lawn Canopie.
DU BARTAS—*Divine Weekes and Workes. First Week. Sixth Day.* L. 998.

8
"Will you walk into my parlour?"
Said a spider to a fly;
"'Tis the prettiest little parlour
That ever you did spy."
MARY HOWITT—*The Spider and the Fly.*

9
The spider's touch, how exquisitely fine!
Feels at each thread, and lives along the line.
POPE—*Essay on Man.* Ep. I. L. 217.

SPIRIT; SPIRITS (See also APPARITIONS)

10
Why, a spirit is such a little, little thing, that I have heard a man, who was a great scholar, say that he'll dance ye a hornpipe upon the point of a needle.
ADDISON—*The Drummer.* Act I. Sc. 1.
(See also CUDWORTH)

11
Not of the letter, but of the spirit; for the letter killeth, but the spirit giveth life.
II Corinthians. III. 6.

12
Some who are far from atheists, may make themselves merry with that conceit of thousands of spirits dancing at once upon a needle's point.
CUDWORTH—*True Intellectual System of the Universe.* Vol. III. P. 497. Ed. 1829.
ISAAC D'ISRAELI in *Curiosities of Literature.*
Quodlibets, quotes from AQUINAS, "How many angels can dance on the point of a very fine needle without jostling each other." The idea, not the words, are in AQUINAS—*Summa* and *Sentences.* Credited also to BERNARDO DE CARPINO and ALAGONA.
(See also ADDISON)

13
A Corpse or a Ghost— . . . I'd sooner be one or t'other, square and fair, than a Ghost in a Corpse, which is my feelins at present.
WILLIAM DE MORGAN—*Joseph Vance.* Ch. XXXIX.

14
I am the spirit of the morning sea,
I am the awakening and the glad surprise.
R. W. GILDER—*Ode.*

15
Ich bin der Geist stets verneint.
I am the Spirit that denies.
GOETHE—*Faust.* I. 3. 163.

16
Aërial spirits, by great Jove design'd
To be on earth the guardians of mankind:
Invisible to mortal eyes they go,
And mark our actions, good or bad, below:
The immortal spies with watchful care preside,
And thrice ten thousand round their charges glide:
They can reward with glory or with gold,
A power they by Divine permission hold.
HESIOD—*Works and Days.* L. 164.
(See also MILTON, POPE)

17
The spirit indeed is willing, but the flesh is weak.
Matthew. XXVI. 41.

18
Millions of spiritual creatures walk the earth
Unseen, both when we wake, and when we sleep.
MILTON—*Paradise Lost.* Bk. IV. L. 678.
(See also HESIOD)

19
Teloque animus præstantior omni.
A spirit superior to every weapon.
OVID—*Metamorphoses.* III. 54.

20
Ornament of a meek and quiet spirit.
I Peter. III. 4.

1
Know then, unnumber'd Spirits round thee fly,
The light Militia of the lower sky.
POPE—*Rape of the Lock.* I. 41.
(See also HESIOD)

2
He that is slow to anger is better than the mighty; and he that ruleth his spirit than he that taketh a city.
Proverbs. XVI. 32. *Mishna. Ethics of the Fathers.* IV. 2.

3
A wounded spirit who can bear?
Proverbs. XVIII. 14.

4
After the spiritual powers, there is no thing in the world more unconquerable than the spirit of nationality. . . The spirit of nationality in Ireland will persist even though the mightiest of material powers be its neighbor.
GEORGE W. RUSSELL—*The Economics of Ireland.* P. 23.

5
Black spirits and white,
Red spirits and grey,
Mingle, mingle, mingle,
You that mingle may.
Macbeth. Act IV. Sc. 1. MIDDLETON—*The Witch.* Act V. Sc. 2.

6 Spirits are not finely touched
But to fine issues.
Measure for Measure. Act I. Sc. 1. L. 36.

7
The spirit, Sir, is one of mockery.
STEVENSON—*Suicide Club.* In *New Arabian Nights.*

8
Of my own spirit let me be
In sole though feeble mastery.
SARA TEASDALE—*Mastery.*
(See also HENLEY under SOUL)

9
Boatman, come, thy fare receive;
Thrice thy fare I gladly give,
For unknown, unseen by thee,
Spirits twain have crossed with me.
UHLAND—*The Ferry Boat.* SKEAT'S trans.

SPORT (See also AMUSEMENT)

10
By sports like these are all their cares beguil'd,
The sports of children satisfy the child.
GOLDSMITH—*The Traveller.* L. 153.

11
It is a poor sport that is not worth the candle.
HERBERT—*Jacula Prudentum.*

12
Nec luisse pudet, sed non incidere ludum.
The shame is not in having sported, but in not having broken off the sport.
HORACE—*Epistles.* I. 14. 36.

13
When I play with my cat, who knows whether I do not make her more sport, than she makes me?
MONTAIGNE—*Apology for Raimond de Sebonde.*

SPRING

14
As quickly as the ice vanishes when the Father unlooses the frost fetters and unwounds the icy ropes of the torrent.
Beowulf. VII.

15
Now Spring returns; but not to me returns
The vernal joy my better years have known;
Dim in my breast life's dying taper burns,
And all the joys of life with health have flown.
MICHAEL BRUCE—*Elegy, written in Spring.*

16
Now Nature hangs her mantle green
On every blooming tree,
And spreads her sheets o' daisies white
Out o'er the grassy lea.
BURNS—*Lament of Mary Queen of Scots.*

17
And the spring comes slowly up this way.
COLERIDGE—*Christabel.* Pt. I.

18
Spring hangs her infant blossoms on the trees,
Rock'd in the cradle of the western breeze.
COWPER—*Tirocinium.* L. 43.

19
If there comes a little thaw,
Still the air is chill and raw,
Here and there a patch of snow,
Dirtier than the ground below,
Dribbles down a marshy flood;
Ankle-deep you stick in mud
In the meadows while you sing,
"This is Spring."
C. P. CRANCH—*A Spring Growl.*

20
Starred forget-me-nots smile sweetly,
Ring, blue-bells, ring!
Winning eye and heart completely,
Sing, robin, sing!
All among the reeds and rushes,
Where the brook its music hushes,
Bright the caloposon blushes,—
Laugh, O murmuring Spring!
SARAH F. DAVIS—*Summer Song.*

21
Daughter of heaven and earth, coy Spring,
With sudden passion languishing,
Teaching barren moors to smile,
Painting pictures mile on mile,
Holds a cup of cowslip wreaths
Whence a smokeless incense breathes.
EMERSON—*May Day.* St. 1.

22
Eternal Spring, with smiling Verdure here
Warms the mild Air, and crowns the youthful Year.
* * * * * *
The Rose still blushes, and the vi'lets blow.
SIR SAM'L GARTH—*The Dispensary.* Canto IV. L. 298.

23
Lo! where the rosy bosom'd Hours
Fair Venus' train appear,
Disclose the long-expecting flowers,
And wake the purple year.
GRAY—*Ode on Spring.* Compare *Homeric Hymn to Aphrodite.* (Hymn E.)

1
When Spring unlocks the flowers to paint the laughing soil.
BISHOP HEBER—*Hymn for Seventh Sunday after Trinity.*

2
The spring's already at the gate
With looks my care beguiling;
The country round appeareth straight
A flower-garden smiling.
HEINE—*Book of Songs. Catherine.* No. 6.

3
The beauteous eyes of the spring's fair night
With comfort are downward gazing.
HEINE—*Book of Songs. New Spring.* No. 3.

4
I come, I come! ye have called me long,
I come o'er the mountain with light and song:
Ye may trace my step o'er the wakening earth,
By the winds which tell of the violet's birth,
By the primrose-stars in the shadowy grass,
By the green leaves, opening as I pass.
FELICIA D. HEMANS—*Voice of Spring.*

5
Sweet Spring, full of sweet dayes and roses,
A box where sweets compacted lie,
My musick shows ye have your closes,
And all must die.
HERBERT—*The Church. Vertue.* St. 3.

6
For surely in the blind deep-buried roots
Of all men's souls to-day
A secret quiver shoots.
RICHARD HOVEY—*Spring.*

7
They know who keep a broken tryst,
Till something from the Spring be missed
We have not truly known the Spring.
ROBERT UNDERWOOD JOHNSON—*The Wistful Days.*

8
All flowers of Spring are not May's own;
The crocus cannot often kiss her;
The snow-drop, ere she comes, has flown:—
The earliest violets always miss her.
LUCY LARCOM—*The Sister Months.*

9
And softly came the fair young queen
O'er mountain, dale, and dell;
And where her golden light was seen
An emerald shadow fell.
The good-wife oped the window wide,
The good-man spanned his plough;
'Tis time to run, 'tis time to ride,
For Spring is with us now.
LELAND—*Spring.*

10
The lovely town was white with apple-blooms,
And the great elms o'erhead
Dark shadows wove on their aerial looms,
Shot through with golden thread.
LONGFELLOW—*Hawthorne.* St. 2.

11
Came the Spring with all its splendor,
All its birds and all its blossoms,
All its flowers, and leaves, and grasses.
LONGFELLOW—*Hiawatha.* Pt. XXI. L. 109.

12
Thus came the lovely spring with a rush of blossoms and music,
Flooding the earth with flowers, and the air with melodies vernal.
LONGFELLOW—*Tales of a Wayside Inn.* Pt. III. *The Theologian's Tale. Elizabeth.*

13
The holy spirit of the Spring
Is working silently.
GEORGE MACDONALD—*Songs of the Spring Days.* Pt. II.

14
Awake! the morning shines, and the fresh field
Calls us; we lose the prime, to mark how spring
Our tended plants, how blows the citron grove,
What drops the myrrh, and what the balmy reed.
How nature paints her colours, how the bee
Sits on the bloom, extracting liquid sweet.
MILTON—*Paradise Lost.* Bk. V. L. 20.

15
On many a green branch swinging,
Little birdlets singing
Warble sweet notes in the air.
Flowers fair
There I found.
Green spread the meadow all around.
NITHART—Spring-Song. Trans. in *The Minnesinger of Germany.*

16
Yet Ah, that Spring should vanish with the Rose.
That Youth's sweet-scented manuscript should close!
The Nightingale that in the branches sang
Ah whence and whither flown again, who knows?
OMAR KHAYYAM—*Rubaiyat.* FITZGERALD'S Trans. St. 96.

17
Gentle Spring!—in sunshine clad,
Well dost thou thy power display!
For Winter maketh the light heart sad,
And thou,—thou makest the sad heart gay.
CHARLES D'ORLÉANS—*Spring.* LONGFELLOW'S trans.

18
Hark! the hours are softly calling
Bidding Spring arise,
To listen to the rain-drops falling
From the cloudy skies,
To listen to Earth's weary voices,
Louder every day,
Bidding her no longer linger
On her charm'd way;
But hasten to her task of beauty
Scarcely yet begun.
ADELAIDE A. PROCTER—*Spring.*

19
I wonder if the sap is stirring yet,
If wintry birds are dreaming of a mate,
If frozen snowdrops feel as yet the sun,
And crocus fires are kindling one by one.
CHRISTINA G. ROSSETTI—*The First Spring Day.* St. 1.

20
There is no time like Spring,
When life's alive in everything,
Before new nestlings sing,
Before cleft swallows speed their journey back
Along the trackless track.
CHRISTINA G. ROSSETTI—*Spring.* St. 3.

1
Spring flies, and with it all the train it leads:
And flowers, in fading, leave us but their seeds.
SCHILLER—*Farewell to the Reader.*

2
I sing the first green leaf upon the bough,
The tiny kindling flame of emerald fire,
The stir amid the roots of reeds, and how
The sap will flush the briar.
CLINTON SCOLLARD—*Song in March.*

3
For, lo! the winter is past, the rain is over and gone; the flowers appear on the earth; the time of the singing of birds is come, and the voice of the turtle is heard in our land.
The Song of Solomon. II. 11, 12.

4
So forth issew'd the Seasons of the yeare:
First, lusty Spring, all dight in leaves of flowres
That freshly budded and new bloomes did beare,
In which a thousand birds had built their bowres
That sweetly sung to call forth paramours;
And in his hand a javelin he did beare,
And on his head (as fit for warlike stoures)
A guilt, engraven morion he did weare:
That, as some did him love, so others did him feare.
SPENSER—*Faerie Queene.* Bk. VII. Canto VII. *Legend of Constancie.* St. 28.

5
Now the hedged meads renew
Rustic odor, smiling hue,
And the clean air shines and twinkles as the world goes wheeling through;
And my heart springs up anew,
Bright and confident and true,
And my old love comes to meet me in the dawning and the dew.
STEVENSON—*Poem written in 1876.*

6
It is the season now to go
About the country high and low,
Among the lilacs hand in hand,
And two by two in fairyland.
STEVENSON—*Underwoods. It is the Season Now to Go.*

7
O tender time that love thinks long to see,
Sweet foot of Spring that with her footfall sows
Late snow-like flowery leavings of the snows,
Be not too long irresolute to be;
O mother-month, where have they hidden thee?
SWINBURNE—*A Vision of Spring in Winter.*

8
Once more the Heavenly Power
Makes all things new,
And domes the red-plough'd hills
With loving blue;
The blackbirds have their wills,
The throstles too.
TENNYSON—*Early Spring.*

9
The bee buzz'd up in the heat,
"I am faint for your honey, my sweet."
The flower said, "Take it, my dear,
For now is the Spring of the year.
So come, come!"
"Hum!"
And the bee buzz'd down from the heat.
TENNYSON—*The Forester.* Act IV. Sc. 1.

10
Dip down upon the northern shore,
O sweet new year, delaying long;
Thou doest expectant nature wrong,
Delaying long; delay no more.
TENNYSON—*In Memoriam,* 82.

11
In the Spring a livelier iris changes on the burnish'd dove;
In the Spring a young man's fancy lightly turns to thoughts of love.
TENNYSON—*Locksley Hall.* St. 9.

12
The boyhood of the year.
TENNYSON—*Sir Launcelot and Queen Guinevere.* St. 3.

13
Come, gentle Spring; ethereal Mildness, come!
THOMSON—*Seasons. Spring.* L. 1.

14
The Clouds consign their treasures to the fields,
And, softly shaking on the dimpled pool,
Prelusive drops, let all their moisture flow
In large effusion, o'er the freshen'd world.
THOMSON—*Seasons. Spring.* L. 173.

15
Fair-handed Spring unbosoms every grace:
Throws out the snowdrop and the crocus first.
THOMSON—*Seasons. Spring.* L. 527.

16
'Tis spring-time on the eastern hills!
Like torrents gush the summer rills;
Through winter's moss and dry dead leaves
The bladed grass revives and lives,
Pushes the mouldering waste away,
And glimpses to the April day.
WHITTIER—*Mogg Megone.* Pt. III.

17
And all the woods are alive with the murmur and sound of spring,
And the rosebud breaks into pink on the climbing briar,
And the crocus bed is a quivering moon of fire
Girdled round with the belt of an amethyst ring.
OSCAR WILDE—*Magdalen Walks.*

18
The Spring is here—the delicate footed May,
With its slight fingers full of leaves and flowers,
And with it comes a thirst to be away,
In lovelier scenes to pass these sweeter hours.
N. P. WILLIS—*Spring.*

STAGE, THE (See ACTING)

STARS

19
The spacious firmament on high,
With all the blue ethereal sky,
And spangled heavens, a shining frame,
Their great Original proclaim.
Forever singing, as they shine,
The hand that made us is divine.
ADDISON—*Ode. The Spacious Firmament on High.*

20
Surely the stars are images of love.
BAILEY—*Festus.* Sc. *Garden and Bower by the Sea.*

1
What are ye orbs?
The words of God? the Scriptures of the skies?
BAILEY—*Festus.* Sc. *Everywhere.*

2
The stars,
Which stand as thick as dewdrops on the fields
Of heaven.
BAILEY—*Festus.* Sc. *Heaven.*

3
The sad and solemn night
Hath yet her multitude of cheerful fires;
The glorious host of light
Walk the dark hemisphere till she retires;
All through her silent watches, gliding slow,
Her constellations come, and climb the heavens, and go.
BRYANT—*Hymn to the North Star.*

4
When stars are in the quiet skies,
Then most I pine for thee;
Bend on me then thy tender eyes,
As stars look on the sea.
BULWER-LYTTON—*When Stars are in the Quiet Skies.*

5
The number is certainly the cause. The apparent disorder augments the grandeur, for the appearance of care is highly contrary to our ideas of magnificence. Besides, the stars lie in such apparent confusion, as makes it impossible on ordinary occasions to reckon them. This gives them the advantage of a sort of infinity.
BURKE—*On the Sublime and the Beautiful. Magnificence.*

6
A grisly meteor on his face.
BUTLER—*Cobbler and Vicar of Bray.*

7
This hairy meteor did announce
The fall of sceptres and of crowns.
BUTLER—*Hudibras.* Pt. I. Canto I. 247.
(See also CAMPBELL, TASSO, TAYLOR)

8
Cry out upon the stars for doing
Ill offices, to cross their wooing.
BUTLER—*Hudibras.* Pt. III. Canto I. L. 17.

9
Like the lost pleiad seen no more below.
BYRON—*Beppo.* St. 14.

10
And the sentinel stars set their watch in the sky.
CAMPBELL—*The Soldier's Dream.*
(See also LEE)

11
Where Andes, giant of the western star,
With meteor standard to the winds unfurl'd.
CAMPBELL—*Pleasures of Hope.* Pt. I.
(See also BUTLER)

12
In yonder pensile orb, and every sphere
That gems the starry girdle of the year.
CAMPBELL—*Pleasures of Hope.* Pt. II. L. 194.

13
Now twilight lets her curtain down
And pins it with a star.
LYDIA MARIA CHILD. Adapted from M'DONALD CLARK. Appeared thus in his obituary notice.
(See also CLARK)

14
Quod est ante pedes nemo spectat: cœli scrutantur plagas.
No one sees what is before his feet: we all gaze at the stars.
CICERO—*De Divinatione.* II. 13.

15
While twilight's curtain gathering far,
Is pinned with a single diamond star.
M'DONALD CLARK—*Death in Disguise.* L. 227.

16
Whilst twilight's curtain spreading far,
Was pinned with a single star.
M'DONALD CLARK—*Death in Disguise.* L. 227. As it appeared in Boston Ed. 1833.
(See also CHILD)

17
Hast thou a charm to stay the morning-star
In his steep course?
COLERIDGE—*Hymn in the Vale of Chamouni.*

18
Or soar aloft to be the spangled skies
And gaze upon her with a thousand eyes.
COLERIDGE—*Lines on an Autumnal Evening.*
(See also PLATO, SHELLEY)

19
All for Love, or the Lost Pleiad.
STIRLING COYNE. Title of play. Produced in London, Jan. 16, 1838.

20
The stars that have most glory have no rest.
SAMUEL DANIEL—*History of the Civil War.* Bk. VI. St. 104.

21
The stars are golden fruit upon a tree
All out of reach.
GEORGE ELIOT—*The Spanish Gypsy.* Bk. II.

22
Hitch your wagon to a star.
EMERSON—*Society and Solitude. Civilization.*

23
The starres, bright sentinels of the skies.
WM. HABINGTON—*Dialogue between Night and Araphil.* L. 3.
(See also LEE)

24
Why, who shall talk of shrines, of sceptres riven?
It is too sad to think on what *we* are,
When from its height afar
A world sinks thus; and yon majestic Heaven
Shines not the less for that one vanish'd star!
FELICIA D. HEMANS—*The Lost Pleiad.*
(See also LEE)

25
The starres of the night
Will lend thee their light,
Like tapers cleare without number.
HERRICK—*The Night Piece.*

26
Micat inter omnes
Iulium sidus, velut inter ignes
Luna minores.
And yet more bright
Shines out the Julian star,
As moon outglows each lesser light.
HORACE—*Carmina.* I. 12. 47.
(See also WOTTON)

1
The dawn is lonely for the sun,
And chill and drear;
The one lone star is pale and wan,
As one in fear.
RICHARD HOVEY—*Chanson de Rosemonde.*

2
When, like an Emir of tyrannic power,
Sirius appears, and on the horizon black
Bids countless stars pursue their mighty track.
VICTOR HUGO—*The Vanished City.*

3
The morning stars sang together, and all the sons of God shouted for joy.
Job. XXXVIII. 7.

4
Canst thou bind the sweet influences of Pleiades, or loose the bands of Orion?
Job. XXXVIII. 31.

5
Canst thou guide Arcturus with his sons?
Job. XXXVIII. 32.

6
When sunset flows into golden glows,
And the breath of the night is new,
Love finds afar eve's eager star—
That is my thought of you.
ROBERT UNDERWOOD JOHNSON—*Star Song.*

7
Who falls for love of God shall rise a star.
JONSON—*Underwoods.* 32. *To a friend.*

8
The stars in their courses fought against Sisera.
Judges. V. 20.

9
God be thanked for the Milky Way that runs across the sky.
That's the path that my feet would tread whenever I have to die.

Some folks call it a Silver Sword, and some a Pearly Crown.
But the only thing I think it is, is Main Street, Heaventown.
JOYCE KILMER—*Main Street.*

10
The stars, heav'n sentry, wink and seem to die.
LEE—*Theodosius.* Probably inspired CAMPBELL's lines.
(See also CAMPBELL, HABINGTON, HEMANS, MONTGOMERY, NORRIS)

11
Just above yon sandy bar,
As the day grows fainter and dimmer,
Lonely and lovely, a single star
Lights the air with a dusky glimmer.
LONGFELLOW—*Chrysaor.* St. 1.

12
Silently, one by one, in the infinite meadows of heaven,
Blossomed the lovely stars, the forget-me-nots of the angels.
LONGFELLOW—*Evangeline.* Pt. I. St. 3.
(See also DE LA MARE, MOIR)

13
The night is calm and cloudless,
And still as still can be,
And the stars come forth to listen
To the music of the sea.
They gather, and gather, and gather,
Until they crowd the sky,
And listen, in breathless silence,
To the solemn litany.
LONGFELLOW—*Christus. The Golden Legend.* Pt. V.

14
There is no light in earth or heaven
But the cold light of stars;
And the first watch of night is given
To the red planet Mars.
LONGFELLOW—*Light of Stars.* St. 2.

15
Stars of the summer night!
Far in yon azure deeps
Hide, hide your golden light!
She sleeps!
My lady sleeps!
Sleeps.
LONGFELLOW—*Spanish Student. Serenade.*

16
A wise man,
Watching the stars pass across the sky,
Remarked:-
In the upper air the fireflies move more slowly.
AMY LOWELL—*Meditation.*

17
Wide are the meadows of night
And daisies are shining there,
Tossing their lovely dews,
Lustrous and fair;
And through these sweet fields go,
Wanderers amid the stars—
Venus, Mercury, Uranus, Neptune,
Saturn, Jupiter, Mars.
WALTER DE LA MARE—*The Wanderers.*
(See also LONGFELLOW)

18
The star that bids the shepherd fold,
Now the top of heaven doth hold.
MILTON—*Comus.* L. 93.

19
So sinks the day-star in the ocean-bed,
And yet anon repairs his drooping head,
And tricks his beams, and with new-spangled ore
Flames in the forehead of the morning sky.
MILTON—*Lycidas.* L. 168.

20 Brightest seraph, tell
In which of all these shining orbs hath man
His fixed seat, or fixed seat hath none,
But all these shining orbs his choice to dwell.
MILTON—*Paradise Lost.* Bk. III. L. 667.

21 At whose sight all the stars
Hide their diminish'd heads.
MILTON—*Paradise Lost.* Bk. IV. L. 34.
(See also POPE)

22 Now glowed the firmament
With living sapphires; Hesperus, that led
The starry host, rode brightest, till the Moon,
Rising in clouded majesty, at length
Apparent queen, unveiled her peerless light,
And o'er the dark her silver mantle threw.
MILTON—*Paradise Lost.* Bk. IV. L. 604.

23 The starry cope
Of heaven.
MILTON—*Paradise Lost.* Bk. IV. L. 992.

24 And made the stars,
And set them in the firmament of heav'n,
T' illuminate the earth, and rule the day
In their vicissitude, and rule the night.
MILTON—*Paradise Lost.* Bk. VII. L. 348.

1
Hither, as to their fountain, other stars
Repairing in their golden urns draw light,
And hence the morning planet gilds her horns.
MILTON—*Paradise Lost.* Bk. VII. L. 364.

2
A broad and ample road, whose dust is gold,
And pavement stars.
MILTON—*Paradise Lost.* Bk. VII. L. 577.

3
Now the bright morning-star, day's harbinger,
Comes dancing from the east.
MILTON—*Song on May Morning.*

4
Stars are the Daisies that begem
The blue fields of the sky,
Beheld by all, and everywhere,
Bright prototypes on high.
MOIR—*The Daisy.* St. 5.
(See also LONGFELLOW)

5
The quenchless stars, so eloquently bright,
Untroubled sentries of the shadow'y night.
MONTGOMERY—*Omnipresence of the Deity.*
(See also LEE)

6
But soon, the prospect clearing,
By cloudless starlight on he treads
And thinks no lamp so cheering
As that light which Heaven sheds.
MOORE—*I'd Mourn the Hopes.*

7
The stars stand sentinel by night.
JOHN NORRIS.
(See also LEE)

8
And the day star arise in your hearts.
II. *Peter* I. 19.

9
Would that I were the heaven, that I might be
All full of love-lit eyes to gaze on thee.
PLATO—*To Stella.* In *Anthologia Palat.* Vol. V. P. 317.
(See also COLERIDGE)

10
Led by the light of the Mæonian star.
POPE—*Essay on Criticism.* Pt. III. L. 89.

11
Ye little stars, hide your diminish'd rays.
POPE—*Moral Essays.* Ep. III. L. 282.
(See also MILTON)

12
Starry Crowns of Heaven
Set in azure night!
Linger yet a little
Ere you hide your light:—
Nay; let Starlight fade away,
Heralding the day!
ADELAIDE A. PROCTER—*Give Place.*

13
No star is ever lost we once have seen,
We always may be what we might have been.
ADELAIDE A. PROCTER—*Legend of Provence.*

14
One naked star has waded through
The purple shallows of the night,
And faltering as falls the dew
It drips its misty light.
JAMES WHITCOMB RILEY—*The Beetle.*

15
Thus some who have the Stars survey'd
Are ignorantly led
To think those glorious Lamps were made
To light *Tom Fool* to bed.
NICHOLAS ROWE—*Song on a Fine Woman Who Had a Dull Husband.*

16
Hesperus bringing together
All that the morning star scattered.—
SAPPHO. XIV. Trans. by BLISS CARMAN.

17
Her blue eyes sought the west afar,
For lovers love the western star.
SCOTT—*Lay of the Last Minstrel.* Canto III. St. 24.

18
Non est ad astra mollis e terris via.—
There is no easy way to the stars from the earth.
SENECA—*Hercules Furens.* Act II. 437.
Same idea in USENER—*Scholia.* LUCAN. I. 300. PRUDENTIUS—*Cathem.* 10. 92.

19
Our Jovial star reign'd at his birth.
Cymbeline. Act V. Sc. 4. L. 105.

20
Two stars keep not their motion in one sphere.
Henry IV. Pt. I. Act V. Sc. 4. L. 65.

21
The skies are painted with unnumber'd sparks,
They are all fire and every one doth shine,
But there's but one in all doth hold his place.
Julius Cæsar. Act III. Sc. 1. L. 63.

22
The stars above us govern our conditions.
King Lear. Act IV. Sc. 3. L. 35.

23
The unfolding star calls up the shepherd.
Measure for Measure. Act IV. Sc. 2. L. 218.

24 Look how the floor of heaven
Is thick inlaid with patines of bright gold:
There's not the smallest orb which thou behold'st
But in his motion like an angel sings,
Still quiring to the young-ey'd cherubins:
Such harmony is in immortal souls;
But whilst this muddy vesture of decay
Doth grossly close it in, we cannot hear it.
Merchant of Venice. Act V. Sc. 1. L. 58.
("Pattens" in Folio.)

25
These blessed candles of the night.
Merchant of Venice. Act V. Sc. 1. L. 220.

26
O that my spirit were yon heaven of night,
Which gazes on thee with its thousand eyes.
SHELLEY—*Revolt of Islam.* IV. 36.
(See also COLERIDGE)

27
He that strives to touch a star,
Oft stumbles at a straw.
SPENSER—*Shepherd's Calendar. July.*

28
Clamorem ad sidera mittunt.
They send their shout to the stars.
STATIUS—*Thebais.* XII. 521.

1
As shaking terrors from his blazing hair,
A sanguine comet gleams through dusky air.
TASSO—*Jerusalem Delivered.* HOOLE'S trans. L. 581.
(See also BUTLER)

2
Twinkle, twinkle, little star!
How I wonder what you are,
Up above the world so high,
Like a diamond in the sky!
ANNE TAYLOR—*Rhymes for the Nursery. The Star.*

3
Each separate star
Seems nothing, but a myriad scattered stars
Break up the Night, and make it beautiful.
BAYARD TAYLOR—*Lars.* Bk. III. Last lines.

4
The stars shall be rent into threds of light,
And scatter'd like the beards of comets.
JEREMY TAYLOR—*Sermon* I. *Christ's Advent to Judgment.*
(See also BUTLER)

5
Many a night I saw the Pleiads, rising thro' the mellow shade,
Glitter like a swarm of fire-flies tangled in a silver braid.
TENNYSON—*Locksley Hall.* St. 5.

6
She saw the snowy poles and moons of Mars,
That marvellous field of drifted light
In mid Orion, and the married stars—
TENNYSON—*Palace of Art.* Unfinished lines withdrawn from later editions. Appears in foot-note to Ed. of 1833.

7
But who can count the stars of Heaven?
Who sing their influence on this lower world?
THOMSON—*Seasons. Winter.* L. 528.

8
The twilight hours, like birds flew by,
As lightly and as free;
Ten thousand stars were in the sky,
Ten thousand on the sea.

For every wave with dimpled face
That leap'd upon the air,
Had caught a star in its embrace
And held it trembling there.
AMELIA B. WELBY—*Musings. Twilight at Sea.* St. 4.

9
But He is risen, a later star of dawn.
WORDSWORTH—*A Morning Exercise.*

10
You meaner beauties of the night,
That poorly satisfy our eyes
More by your number than your light;
You common people of the skies,—
What are you when the moon shall rise?
SIR HENRY WOTTON—*On His Mistress, the Queen of Bohemia.* ("Sun" in some editions.)
(See also HORACE)

11
Hence Heaven looks down on earth with all her eyes.
YOUNG—*Night Thoughts.* Night VII. L. 1,103.

12
One sun by day, by night ten thousand shine;
And light us deep into the Deity;
How boundless in magnificence and might.
YOUNG—*Night Thoughts.* Night IX. L. 728.

13
Who rounded in his palm these spacious orbs
* * * * * *
Numerous as gliterring gems of morning dew,
Or sparks from populous cities in a blaze,
And set the bosom of old night on fire.
YOUNG—*Night Thoughts.* Night IX. L. 1,260.

STATESMANSHIP

14
It is strange so great a statesman should
Be so sublime a poet.
BULWER-LYTTON—*Richelieu.* Act I. Sc. 2.

15
A disposition to preserve, and an ability to improve, taken together, would be my standard of a statesman.
BURKE—*Reflections on the Revolution in France.*

16
Learn to think imperially.
JOSEPH CHAMBERLAIN—*Speech at Guildhall.* Jan. 19, 1904.
(See also HAMILTON, LOWELL, ROOSEVELT)

17
No statesman e'er will find it worth his pains
To tax our labours and excise our brains.
CHURCHILL—*Night.* L. 271.

18
The people of the two nations [French and English] must be brought into mutual dependence by the supply of each other's wants. There is no other way of counteracting the antagonism of language and race. It is God's own method of producing an *entente cordiale*, and no other plan is worth a farthing.
RICHARD COBDEN—*Letter to M. Michel Chevalier.* Sept., 1859. "Entente cordiale," used by QUEEN VICTORIA to LORD JOHN RUSSELL, Sept. 7, 1848. Littré (Dict.) dates its use to speech in The Chamber of Deputies, 1840-41. Phrase in a letter written by the Dutch Governor-General at Batavia to the Bewinikebbers (directors) at Amsterdam, Dec. 15, 1657. See *Notes and Queries*, Sept. 11, 1909. P. 216. Early examples given in Stanford Dict. COBDEN probably first user to make the phrase popular. Quoted also by LORD ABERDEEN. Phrase appeared in the *Foreign Quarterly Review.* Oct., 1844. Used by LOUIS PHILIPPE in a speech from the throne, Jan., 1843, to express friendly relations between France and England.

19
La cordiale entente qui existe entre le gouvernement français et celui de la Grande-Bretagne.
The cordial agreement which exists between the governments of France and Great Britain.
Le Charivari. Jan. 6, 1844. Review of a Speech by GUIZOT.

20
Si l'on n'a pas de meilleurs moyen de sèduction a lui offrir, l'entente cordiale nous paraît fort compromise.

If one has no better method of enticement to offer, the cordial agreement seems to us to be the best compromise.
Le Charivari. Vol. XV. No. 3. P. 4. (1846), referring to the ambassador of Morocco, then in Paris.

1
I have the courage of my opinions, but I have not the temerity to give a political blank cheque to Lord Salisbury.
GOSCHEN. In Parliament, Feb. 19, 1884.

2
Spheres of influence.
Version of EARL GRANVILLE'S phrase.
"Spheres of action," found in his letter to COUNT MÜNSTER, April 29, 1885. HERTSLET'S *Map of Africa by Treaty.* P. 596. Trans. May 7, 1885. See also phrase used in Convention between Great Britain and France, Aug. 10, 1889, in same. P. 562.

3
Gli ambasciadori sono l'occhio e l'orecchio degli stati.
Ambassadors are the eye and ear of states.
GUICCIARDINI—*Storia d'Italia.*

4
Learn to think continentally.
ALEXANDER HAMILTON. Paraphrase of his words in a Speech to his American fellow countrymen.
(See also CHAMBERLAIN)

5
Peace, commerce, and honest friendship with all nations—entangling alliances with none.
THOS. JEFFERSON—*First Inaugural Address.* March 4, 1801.
(See also WASHINGTON)

6
Nursed by stern men with empires in their brains.
LOWELL—*Biglow Papers. Mason and Slidell.*
(See also CHAMBERLAIN)

7
Statesman, yet friend to truth; of soul sincere,
In action faithful, and in honour clear;
Who broke no promise, serv'd no private end,
Who gain'd no title, and who lost no friend;
Ennobled by himself, by all approv'd,
And prais'd, unenvy'd, by the Muse he lov'd.
POPE—*Epistle to Addison.* L. 67.

8
Who would not praise Patricio's high desert,
His hand unstain'd, his uncorrupted heart,
His comprehensive head? all interests weigh'd,
All Europe sav'd, yet Britain not betray'd.
POPE—*Moral Essays.* Ep. I. L. 82.

9
It is well indeed for our land that we of this generation have learned to think nationally.
ROOSEVELT—*Builders of the State.*
(See also CHAMBERLAIN)

10
If you wish to preserve your secret wrap it up in frankness.
ALEXANDER SMITH—*Dreamthorp. On the Writing of Essays.*
(See also WOTTON)

11
And lives to clutch the golden keys,
To mould a mighty state's decrees,
And shape the whisper of the throne.
TENNYSON—*In Memoriam.* Pt. LXIII.

12
And statesmen at her council met
Who knew the seasons when to take
Occasion by the hand, and make
The bounds of freedom wider yet.
TENNYSON—*To the Queen.* St. 8.

13
Why don't you show us a statesman who can rise up to the emergency, and cave in the emergency's head.
ARTEMUS WARD—*Things in New York.*

14
Why forego the advantages of so peculiar a situation?—Why quit our own to stand upon foreign ground?—Why by interweaving our destiny with that of any part of Europe, entangle our peace and prosperity in the toils of European ambition, rivalship, interest, humour or caprice?
WASHINGTON—*Farewell Address.* Sept. 17, 1796.

15
'Tis our true policy to steer clear of permanent alliances, with any portion of the foreign world—so far, I mean, as we are now at liberty to do it.
WASHINGTON—*Farewell Address.* Sept. 17, 1796.
(See also JEFFERSON)

16
Tell the truth, and so puzzle and confound your adversaries.
WOTTON—Advice to a young diplomat.
(See also SMITH)

17
Legatus est vir bonus peregre missus ad mentiendem rei publicæ causæ.
An ambassador is an honest man sent to lie abroad for the commonwealth.
WOTTON. In the autograph album of CHRISTOPHER FLECKAMORE. (1604) Eight years later JASPER SCIOPPIUS published it with malicious intent. WOTTON apologized, but insisted on the double meaning of *lie* as a jest. A leiger is an ambassador. So used by BUTLER—*Hudibras.* Pt. II. III. 139. Also by FULLER—*Holy State.* P. 306.

STORM

18
Rides in the whirlwind, and directs the storm.
ADDISON—*The Campaign.*
(See also MILTON)

19
I have heard a greater storm in a boiling pot.
ATHENÆUS—*Deipnosophistæ.* VIII. 19. Dorian, a flutist, ridiculing Timotheos, a zither player, who imitated a storm at sea.
(See also CICERO)

20
The earth is rocking, the skies are riven—
Jove in a passion, in god-like fashion,
Is breaking the crystal urns of heaven.
ROBERT BUCHANAN—*Horatius Cogitandibus.* St. 16.

21
A storm in a cream bowl.
JAMES BUTLER, First Duke of Ormond, to the EARL OF ARLINGTON, Dec. 28, 1678. *Ormond MSS. Commission New Series.* Vol. IV. P. 292.
(See also CICERO)

1
Excitabat enim fluctus in simpulo.
He used to raise a storm in a teapot.
CICERO—*De Legibus.* III. 16. ERASMUS—*Adagia Occulta.* P. 548. (Ed. 1670) BERNARD BAYLE—*Storm in a Teacup.* Comedietta performed March 20, 1854, Princess Theatre, London.
(See also ATHENÆUS, BUTLER, PAUL)

2
Bursts as a wave that from the clouds impends,
And swell'd with tempests on the ship descends;
White are the decks with foam; the winds aloud
Howl o'er the masts, and sing through every shroud:
Pale, trembling, tir'd, the sailors freeze with fears;
And instant death on every wave appears.
HOMER—*Iliad.* Bk. XV. L. 752. POPE'S trans.

3
Roads are wet where'er one wendeth,
And with rain the thistle bendeth,
And the brook cries like a child!
Not a rainbow shines to cheer us;
Ah! the sun comes never near us,
And the heavens look dark and wild.
MARY HOWITT—*The Wet Summer.* From the German.

4
Ride the air
In whirlwind.
MILTON—*Paradise Lost.* Bk. II. L. 545.
(See also ADDISON)

5
C'est une tempête dans un verre d'eau.
It is a tempest in a tumbler of water.
PAUL, GRAND-DUC DE RUSSIE—*Of the insurrection in Geneva.*
(See also ATHENÆUS)

6
The winds grow high;
Impending tempests charge the sky;
The lightning flies, the thunder roars;
And big waves lash the frightened shores.
PRIOR—*The Lady's Looking-Glass.*

7
Lightnings, that show the vast and foamy deep,
The rending thumders, as they onward roll,
The loud, loud winds, that o'er the billows sweep—
Shake the firm nerve, appal the bravest soul!
MRS. RADCLIFFE—*Mysteries of Udolpho. The Mariner.* St. 9.

8
Der Sturm ist Meister; Wind und Welle spielen
Ball mit dem Menschen.
The storm is master. Man, as a ball, is tossed twixt winds and billows.
SCHILLER—*Wilhelm Tell.* IV. 1. 59.

9
Loud o'er my head though awful thunders roll,
And vivid lightnings flash from pole to pole,
Yet 'tis Thy voice, my God, that bids them fly,
Thy arm directs those lightnings through the sky.
Then let the good Thy mighty name revere,
And hardened sinners Thy just vengeance fear.
SCOTT—*On a Thunderstorm.* Written at the age of twelve. Found in LOCKHART'S *Life of Scott.* Vol. I. Ch. III.

10
As far as I could ken thy chalky cliffs,
When from thy shore the tempest beat us back,
I stood upon the hatches in the storm.
Henry VI. Pt. II. Act III. Sc. 2. L. 101.

11
A little gale will soon disperse that cloud
. . . for every cloud engenders not a storm.
Henry VI. Pt. III. Act V. Sc. 3. L. 9.

12
I have seen tempests, when the scolding winds
Have riv'd the knotty oaks, and I have seen
The ambitious ocean swell and rage and foam,
To be exalted with the threat'ning clouds
But never till to-night, never till now,
Did I go through a tempest dropping fire.
Julius Cæsar. Act I. Sc. 3. L. 5.

13
Blow wind, swell billow, and swim bark!
The storm is up, and all is on the hazard.
Julius Cæsar. Act V. Sc. 1. L. 67.

14
Blow, winds, and crack your cheeks! rage! blow!
You cataracts and hurricanoes, spout
Till you have drench'd our steeples.
King Lear. Act III. Sc. 2. L. 1.

15
Merciful Heaven,
Thou rather with thy sharp and sulphurous bolt
Split'st the unwedgeable and gnarled oak
Than the soft myrtle.
Measure for Measure. Act II. Sc. 2. L. 114.

16
Swift as a shadow, short as any dream;
Brief as the lightning in the collied night,
That in a spleen, unfolds both heaven and earth,
And ere a man hath power to say "Behold"
The jaws of darkness do devour it up.
Midsummer Night's Dream. Act I. Sc. 1. L. 144.

17
His rash fierce blaze of riot cannot last,
For violent fires soon burn out themselves;
Small showers last long, but sudden storms are short.
Richard II. Act II. Sc. 1. L. 33.

18
When clouds appear, wise men put on their cloaks;
When great leaves fall, then winter is at hand;
When the sun sets, who doth not look for night?
Untimely storms make men expect a dearth.
Richard III. Act II. Sc. 3. L. 32.

19
At first, heard solemn o'er the verge of Heaven,
The Tempest growls; but as it nearer comes,
And rolls its awful burden on the wind,
The Lightnings flash a larger curve, and more
The Noise astounds; till overhead a sheet
Of livid flame discloses wide, then shuts,
And opens wider; shuts and opens still
Expansive, wrapping ether in a blaze.
Follows the loosen'd aggravated Roar,
Enlarging, deepening, mingling, peal on peal,
Crush'd, horrible, convulsing Heaven and Earth.
THOMSON—*Seasons. Summer.* L. 1,133.

20
For many years I was self-appointed inspector of snow-storms and rain-storms and did my duty faithfully.
THOREAU—*Walden.*

STORY-TELLING

1
A schoolboy's tale, the wonder of an hour!
BYRON—*Childe Harold.* Canto II. St. 2.

2
A story, in which native humour reigns,
Is often useful, always entertains;
A graver fact, enlisted on your side,
May furnish illustration, well applied;
But sedentary weavers of long tales
Give me the fidgets, and my patience fails.
COWPER—*Conversation.* L. 203.

3
In this spacious isle I think there is not one
But he hath heard some talk of Hood and Little John,
Of Tuck, the merry friar, which many a sermon made
In praise of Robin Hood, his outlaws, and their trade.
DRAYTON—*Polyolbion.*

4
This story will never go down.
HENRY FIELDING—*Tumble-Down Dick.* Air I.

5
Ich weiss nicht was soll es bedeuten,
Dass ich so traurig bin:
Ein Märchen aus alten Zeiten
Das kommt mir nicht aus dem Sinn.
In vain would I seek to discover
Why sad and mournful am I,
My thoughts without ceasing brood over
A tale of the times gone by.
HEINE—*Die Lorelei.* E. A. BOWRING'S trans.

6
When thou dost tell another's jest, therein
Omit the oaths, which true wit cannot need;
Pick out of tales the mirth, but not the sin.
HERBERT—*Temple. Church Porch.* St. 11.

7
Soft as some song divine, thy story flows.
HOMER—*Odyssey.* Bk. XI. L. 458. POPE'S trans.

8
I hate
To tell again a tale once fully told.
HOMER—*Odyssey.* Bk. XII. L. 566. BRYANT'S trans.

9
And what so tedious as a twice-told tale.
HOMER—*Odyssey.* Bk. XII. Last line.
POPE'S trans.
(See also KING JOHN under LIFE)

10
Quid rides?
Mutato nomine de te fabula narratur.
Why do you laugh? Change but the name, and the story is told of yourself.
HORACE—*Satires.* I. 1. 69.

11
But that's another story.
KIPLING—*Mulvaney. Soldiers Three.* FARQUHAR—*Recruiting Officer.* Last scene.
STERNE—*Tristram Shandy.* Ch. XVII.

12
It is a foolish thing to make a long prologue, and to be short in the story itself.
II Maccabees. II. 32.

13
An' all us other children, when the supper things is done,
We set around the kitchen fire an' has the mostest fun
A-list'nin' to the witch tales 'at Annie tells about
An' the gobble-uns 'at gits you
Ef you
Don't
Watch
Out!
JAMES WHITCOMB RILEY—*Little Orphant Annie.*

14
I cannot tell how the truth may be;
I say the tale as 'twas said to me.
SCOTT—*Lay of the Last Minstrel.* Canto II. St. 22.

15
I could a tale unfold whose lightest word
Would harrow up thy soul, freeze thy young blood,
Make thy two eyes, like stars, start from their spheres,
Thy knotted and combined locks to part
And each particular hair to stand on end,
Like quills upon the fretful porpentine.
Hamlet. Act I. Sc. 5. L. 15.

16
Which his fair tongue—conceit's expositor—
Delivers in such apt and gracious words,
That aged ears play truant at his tales,
And younger hearings are quite ravished.
Love's Labour's Lost. Act II. Sc. 1. L. 72.
(See also SIDNEY)

17
And thereby hangs a tale.
Taming of the Shrew. Act IV. Sc. 1. L. 60.
Also found in *Othello.* Act III. 1; *Merry Wives of Windsor.* Act I. 4; *As you Like it.* Act II. 7.

18
For seldom shall she hear a tale
So sad, so tender, yet so true.
SHENSTONE—*Jemmy Dawson.* St. 20.

19
With a tale forsooth he cometh unto you, with a tale which holdeth children from play, and old men from the chimney corner.
SIR PHILIP SIDNEY—*The Defense of Poesy.*

20
In after-dinner talk,
Across the walnuts and the wine.
TENNYSON—*The Miller's Daughter.*

21
A tale in everything.
WORDSWORTH—*Simon Lee.*

STRATEGY (See also DECEIT)

22
There webs were spread of more than common size,
And half-starved spiders prey'd on half-starved flies.
CHURCHILL—*The Prophecy of Famine.* L. 327.

23
Those oft are stratagems which errors seem,
Nor is it Homer nods, but we that dream.
POPE—*Essay on Criticism.* Pt. I. L. 177.

1
For her own breakfast she'll project a scheme,
Nor take her tea without a stratagem.
YOUNG—*Love of Fame.* Satire VI. L. 187.

STRAWBERRY

Fragaria

2
Like strawberry wives, that laid two or three great strawberries at the mouth of their pot, and all the rest were little ones.
BACON—*Apothegms.* No. 54.

3
The strawberry grows underneath the nettle
And wholesome berries thrive and ripen best
Neighbour'd by fruit of baser quality.
Henry V. Act I. Sc. 1. L. 60.

STRENGTH

4
My strength is made perfect in weakness.
II Corinthians. XII. 9.

5
As thy days, so shall thy strength be.
Deuteronomy. XXXIII. 25.

6
A threefold cord is not quickly broken.
Ecclesiastes. IV. 12.

7
Like strength is felt from hope, and from despair.
HOMER—*Iliad.* Bk. XV. L. 853. POPE'S trans.

8
A mass enormous! which, in modern days
No two of earth's degenerate sons could raise.
HOMER—*The Iliad.* Bk. XX. L. 338. Also in Bk. V. 371. POPE'S trans.

9
Strong are her sons, though rocky are her shores.
HOMER—*Odyssey.* Bk. IX. L. 28. POPE'S trans.

10
Their strength is to sit still.
Isaiah. XXX. 7.

11
And, weaponless himself,
Made arms ridiculous.
MILTON—*Samson Agonistes.* L. 130.

12
Minimæ vires frangere quassa valent.
The least strength suffices to break what is bruised.
OVID—*Tristia.* Bk. III. 11, 22.

13
Plus potest qui plus valet.
The stronger always succeeds.
PLAUTUS—*Truculentus.* IV. 3. 30.

14
They go from strength to strength.
Psalms. LXXXIV. 7.

15
I feel like a Bull Moose.
ROOSEVELT. On landing from Cuba with his Rough Riders, after the Spanish War.

16
Profan'd the God-given strength, and marr'd the lofty line.
SCOTT—*Marmion. Introduction.* Canto I.

17
In that day's feats,
* * * * * *
He prov'd best man i' the field, and for his meed
Was brow-bound with the oak.
Coriolanus. Act II. Sc. 2. L. 99.

18
O, it is excellent
To have a giant's strength, but it is tyrannous
To use it like a giant.
Measure for Measure. Act II. Sc. 2. L. 107.

19
So let it be in God's own might
We gird us for the coming fight,
And, strong in Him whose cause is ours
In conflict with unholy powers,
We grasp the weapons he has given,—
The Light, and Truth, and Love of Heaven.
WHITTIER—*The Moral Warfare.*

STUDENTS

20
Rocking on a lazy billow
With roaming eyes,
Cushioned on a dreamy pillow,
Thou art now wise.
Wake the power within thee slumbering,
Trim the plot that's in thy keeping,
Thou wilt bless the task when reaping
Sweet labour's prize.
JOHN STUART BLACKIE—*Address to the Edinburgh Students.* Quoted by LORD IDDESLEIGH—*Desultory Reading.*

21
Strange to the world, he wore a bashful look,
The fields his study, nature was his book.
BLOOMFIELD—*Farmer's Boy. Spring.* L. 31.

22
Experience is the best of schoolmasters, only the school-fees are heavy.
CARLYLE—*Miscellaneous Essays.* I. 137. (Ed. 1888) Same idea in FRANKLIN—*Preliminary Address to the Pennsylvania Almanac for* 1758.
(See also quotations under EXPERIENCE)

23
The scholar who cherishes the love of comfort, is not fit to be deemed a scholar.
CONFUCIUS—*Analects.* Bk. XIV. Ch. III.

24
The studious class are their own victims; they are thin and pale, their feet are cold, their heads are hot, the night is without sleep, the day a fear of interruption,—pallor, squalor, hunger, and egotism. If you come near them and see what conceits they entertain—they are abstractionists, and spend their days and nights in dreaming some dream; in expecting the homage of society to some precious scheme built on a truth, but destitute of proportion in its presentment, of justness in its application, and of all energy of will in the schemer to embody and vitalize it.
EMERSON—*Representative Men. Montaigne.*

25
The world's great men have not commonly been great scholars, nor its great scholars great men.
HOLMES—*Autocrat of the Breakfast-Table.* VI.

1
Ah, pensive scholar, what is fame?
A fitful tongue of leaping flame;
A giddy whirlwind's fickle gust,
That lifts a pinch of mortal dust;
A few swift years, and who can show
Which dust was Bill, and which was Joe?
HOLMES—*Poems of the Class of '29. Bill and Joe.* St. 7.

2
Where should the scholar live? In solitude, or in society? in the green stillness of the country, where he can hear the heart of Nature beat, or in the dark, gray town where he can hear and feel the throbbing heart of man?
LONGFELLOW—*Hyperion.* Bk. I. Ch. VIII.

3
And then the whining schoolboy, with his satchel
And shining morning face, creeping like snail
Unwillingly to school.
As You Like It. Act II. Sc. 7. L. 145.

4
He was a scholar, and a ripe and good one;
Exceeding wise, fair-spoken, and persuading;
Lofty and sour to them that lov'd him not;
But to those men that sought him sweet as summer.
Henry VIII. Act IV. Sc. 2. L. 51.

5
And with unwearied fingers drawing out
The lines of life, from living knowledge hid.
SPENSER—*Faerie Queene.* Bk. IV. Canto II. St. 48.

STUDY

6
O Granta! sweet Granta! where studious of ease,
I slumbered seven years, and then lost my degrees.
CHRISTOPHER ANSTEY—*New Bath Guide. Epilogue.*
(See also PHILIPS)

7
Histories make men wise; poets, witty; the mathematics, subtile; natural philosophy, deep; morals, grave; logic and rhetoric, able to contend.
BACON—*Of Studies.*

8
When night hath set her silver lamp on high,
Then is the time for study.
BAILEY—*Festus.* Sc. *A Village Feast.*

9
Exhausting thought,
And hiving wisdom with each studious year.
BYRON—*Childe Harold.* Canto III. St. 107.

10
Hæc studia adolescentiam alunt, senectutem oblectant, secundas res ornant, adversis solatium et perfugium præbent, delectant domi, non impediunt foris, pernoctant nobiscum, peregrinantur, rusticantur.
These (literary) studies are the food of youth, and consolation of age; they adorn prosperity, and are the comfort and refuge of adversity; they are pleasant at home, and are no incumbrance abroad; they accompany us at night, in our travels, and in our rural retreats.
CICERO—*Oratio Pro Licinio Archia.* VII.

11
Me therefore studious of laborious ease.
COWPER—*Task.* Bk. III. *The Garden.*
(See also PHILIPS)

12
Studious of elegance and ease.
GAY—*Fables.* Pt. II. No. 8.

13
For he was studious—of his ease.
GAY—*Poems on Several Occasions.* (Ed. 1752) II. 49.
(See also PHILIPS)

14
As turning the logs will make a dull fire burn, so changes of studies a dull brain.
LONGFELLOW—*Drift-Wood. Table Talk.*

15
You are in some brown study.
LYLY—*Euphues.* Arber's Reprint. P. 80. (1579) The phrase is used by GREENE—*Menaphon.* Arber's Reprint. P. 24. (1589) Also in HALLIWELL's Reprint for the PERCY SOCIETY of *Manifest Detection . . . of the use of Dice at Play.* (1532)

16
Beholding the bright countenance of truth in the quiet and still air of delightful studies.
MILTON—*Reason of Church Government. Introduction.* Bk. II.

17
Studious of ease, and fond of humble things.
AMBROSE PHILIPS—*Epistles from Holland, to a Friend in England.* L. 21.
(See also ANSTEY, COWPER, GAY, VERGIL)

18
I'll talk a word with this same learned Theban.
What is your study?
King Lear. Act III. Sc. 4. L. 162.

19
What is the end of study? Let me know?
Why, that to know, which else we should not know.
Things hid and barr'd, you mean, from common sense?
Ay, that is study's god-like recompense.
Love's Labour's Lost. Act I. Sc. 1. L. 55.

20
Study is like the heaven's glorious sun
That will not be deep-searched with saucy looks;
Small have continual plodders ever won,
Save base authority from others' books.
Love's Labour's Lost. Act I. Sc. 1. L. 84.

21
So study evermore is overshot;
While it doth study to have what it would
It doth forget to do the thing it should,
And when it hath the thing it hunteth most,
'Tis won as towns with fire, so won, so lost.
Love's Labour's Lost. Act I. Sc. 1. L. 143.

22
One of the best methods of rendering study agreeable is to live with able men, and to suffer all those pangs of inferiority which the want of knowledge always inflicts.
SYDNEY SMITH—*Second Lecture on the Conduct of the Understanding.*

23
Studiis florentem ignobilis oti.
Priding himself in the pursuits of an inglorious ease.
VERGIL—*Georgics.* 4. 564.
(See also PHILIPS)

STUPIDITY

1
We are growing serious, and, let me tell you, that's the very next step to being dull.
ADDISON—*The Drummer.* Act IV. 6. (1715)

2
With various readings stored his empty skull,
Learn'd without sense, and venerably dull.
CHURCHILL—*The Rosciad.* L. 591.

3
I find we are growing serious, and then we are in great danger of being dull.
CONGREVE—*Old Bachelor.* Act II. 2. (1693)
(See also ADDISON)

4
The fool of nature stood with stupid eyes
And gaping mouth, that testified surprise.
DRYDEN—*Cymon and Iphigenia.* L. 107.

5
La faute en est aux dieux, qui la firent si bête.
The fault rests with the gods, who have made her so stupid.
GRESSET—*Méchant.* II. 7.

6
Why, Sir, Sherry is dull, naturally dull; but it must have taken him a great deal of pains to become what we now see him. Such an excess of stupidity, Sir, is not in Nature.
SAMUEL JOHNSON. Of SHERIDAN. *Boswell's Life of Johnson.* (1763)

7
He is not only dull himself, but the cause of dulness in others.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1783)

8
The impenetrable stupidity of Prince George (son-in-law of James II.) served his turn. It was his habit, when any news was told him, to exclaim, "Est il possible?"—"Is it possible?"
MACAULAY—*History of England.* Vol. I. Ch. IX.

9
The bookful blockhead, ignorantly read,
With loads of learned lumber in his head.
POPE—*Essay on Criticism.* L. 612.

10
Mit der Dummheit kämpfen Götter selbst vergebens.
Against stupidity the very gods
Themselves contend in vain.
SCHILLER—*Maid of Orleans.* Act III. Sc. 6.

11
Schad'um die Leut'! Sind sonst wackre Brüder.
Aber das denkt, wie ein Seifensieder.
A pity about the people! they are brave enough comrades, but they have heads like a soapboiler's.
SCHILLER—*Wallenstein's Lager.* XI. 347.

12
Peter was dull; he was at first
Dull,—Oh, so dull—so very dull!
Whether he talked, wrote, or rehearsed—
Still with his dulness was he cursed—
Dull—beyond all conception—dull.
SHELLEY—*Peter Bell the Third.* Pt. VII. XI.

13
Personally, I have a great admiration for stupidity.
OSCAR WILDE—*An Ideal Husband.* Act II.

STYLE

14
A chaste and lucid style is indicative of the same personal traits in the author.
HOSEA BALLOU—*MS. Sermons.*

15
Le style c'est l'homme.
The style is the man.
BUFFON—*Discourse on taking his seat in the French Academie.* Aug. 25, 1753. Le style c'est l'homme même. *Œuvres Completes.* (1778) *Histoire Naturelle.* (1769) Le style est de l'homme. *Discours sur Style.*

16
Style is the dress of thoughts.
CHESTERFIELD—*Letter to his Son. On Education.* Nov. 24, 1749.

17
And, after all, it is style alone by which posterity will judge of a great work, for an author can have nothing truly his own but his style.
ISAAC D'ISRAELI—*Literary Miscellanies. Style.*

18
Style! style! why, all writers will tell you that it is the very thing which can least of all be changed. A man's style is nearly as much a part of him as his physiognomy, his figure, the throbbing of his pulse,—in short, as any part of his being is at least subjected to the action of the will.
FÉNELON.
(See also BUFFON)

19
The gloomy comparisons of a disturbed imagination, the melancholy madness of poetry without the inspiration.
JUNIUS—*To Sir W. Draper.* Letter No. VIII.
(See also PRIOR)

20
Neat, not gaudy.
LAMB—*Letter to Wordsworth.* June, 1806.

21
Che stilo oltra l'ingegno non si stende.
For style beyond the genius never dares.
PETRARCH—*Morte di Laura. Sonnet* 68.

22
Such labour'd nothings, in so strange a style,
Amaze th' learn'd, and make the learned smile.
POPE—*Essay on Criticism.* Pt. II. L. 126.

23
Expression is the dress of thought, and still
Appears more decent as more suitable;
A vile conceit in pompous words express'd,
Is like a clown in regal purple dress'd.
POPE—*Essay on Criticism.* L. 318.

24
When Croft's "Life of Dr. Young" was spoken of as a good imitation of Dr. Johnson's style, "No, no," said he, "it is not a good imitation of Johnson; it has all his pomp without his force; it has all the nodosities of the oak, without its strength; it has all the contortions of the sibyl, without the inspiration."
PRIOR—*Life of Burke.*
(See also JUNIUS)

25
La clarté orne les pensées profondes.
Clearness ornaments profound thoughts.
VAUVENARGUES—*Reflexions et Maximes.* 4.

1
L'obscurité est le royaume de l'erreur.
Obscurity is the realm of error.
VAUVENARGUES—*Reflexions et Maxims.* 5.

2
Tous les genres sont bons, hors le genre ennuyeux.
All styles are good except the tiresome kind.
VOLTAIRE—*L'Enfant Prodigue. Preface.*

3
The flowery style is not unsuitable to public speeches or addresses, which amount only to compliment. The lighter beauties are in their place when there is nothing more solid to say; but the flowery style ought to be banished from a pleading, a sermon, or a didactic work.
VOLTAIRE—*Philosophical Dictionary. Style.*

SUBMARINE (See NAVIGATION)

SUCCESS

4
'Tis not in mortals to command success,
But we'll do more, Sempronius,—
We'll deserve it.
ADDISON—*Cato.* Act I. Sc. 2.

5
Médiocre et rampant, et l'on arrive à tout.
Be commonplace and creeping, and you attain all things.
BEAUMARCHAIS—*Barbier de Seville.* III. 7.

6
That low man seeks a little thing to do,
Sees it and does it:
This high man with a great thing to pursue,
Dies ere he knows it.
That low man goes on adding one to one,
His hundred's soon hit:
This high man, aiming at a million,
Misses an unit.
ROBERT BROWNING—*Grammarian's Funeral.*

7
Better have failed in the high aim, as I,
Than vulgarly in the low aim succeed
As, God be thanked! I do not.
ROBERT BROWNING—*The Inn Album.* IV.

8
We are the doubles of those whose way
Was festal with fruits and flowers;
Body and brain we were sound as they,
But the prizes were not ours.
RICHARD BURTON—*Song of the Unsuccessful.*

9 They never fail who die
In a great cause.
BYRON—*Marino Faliero.* Act II. Sc. 2.

10
Be it jewel or toy,
Not the prize gives the joy,
But the striving to win the prize.
PISISTRATUS CAXTON (First Earl Lytton)—*The Boatman.*

11
These poor mistaken people think they shine, and they do indeed, but it is as putrefaction shines,—in the dark.
CHESTERFIELD—*Letters.* Compare COWPER—*Conversation.* 675.

12
Now, by St. Paul, the work goes bravely on.
COLLEY CIBBER—*Richard III.* Act III. Sc. 1.

13
Hast thou not learn'd what thou art often told,
A truth still sacred, and believed of old,
That no success attends on spears and swords
Unblest, and that the battle is the Lord's?
COWPER—*Expostulation.* L. 350.

14
One never rises so high as when one does not know where one is going.
CROMWELL to M. BELLIÈVRE. Found in *Memoirs* of CARDINAL DE RETZ.

15
Th' aspirer, once attain'd unto the top,
Cuts off those means by which himself got up.
SAMUEL DANIEL—*Civil War.* Bk. II.

16
Three men, together riding,
Can win new worlds at their will;
Resolute, ne'er dividing,
Lead, and be victors still.
Three can laugh and doom a king,
Three can make the planets sing.
MARY CAROLINE DAVIES—*Three.* Pub. in *American Mag.* July, 1914.

17
Success is counted sweetest
By those who ne'er succeed.
EMILY DICKINSON—*Success.* (Ed. 1891)

18
Rien ne réussit comme le succès.
Nothing succeeds like success.
DUMAS—*Ange Pitou.* Vol. I. P. 72.

19
The race is not to the swift, nor the battle to the strong.
Ecclesiastes. IX. 11.

20
If the single man plant himself indomitably on his instincts, and there abide, the huge world will come round to him.
EMERSON—*Of the American Scholar.* In *Nature Addresses and Lectures.*

21
If a man has good corn, or wood, or boards, or pigs to sell, or can make better chairs or knives, crucibles, or church organs, than anybody else, you will find a broad, hard-beaten road to his house, tho it be in the woods. And if a man knows the law, people will find it out, tho he live in a pine shanty, and resort to him. And if a man can pipe or sing, so as to wrap the prisoned soul in an elysium; or can paint landscape, and convey into oils and ochers all the enchantments of spring or autumn; or can liberate or intoxicate all people who hear him with delicious songs and verses, 'tis certain that the secret can not be kept: the first witness tells it to a second, and men go by fives and tens and fifties to his door.
EMERSON—*Works.* Vol. VIII. In his *Journal.* (1855) P. 528. (Ed. 1912)

22
If a man write a better book, preach a better sermon, or make a better mouse-trap than his neighbor, tho he build his house in the woods, the world will make a beaten path to his door.
MRS. SARAH S. B. YULE credits the quotation to EMERSON in her *Borrowings* (1889), asserting that she copied this in her handbook from a lecture delivered by EMERSON. The "mouse-trap" quotation was the occa-

sion of a long controversy, owing to ELBERT HUBBARD'S claim to its authorship. This was asserted by him in a conversation with S. Wilbur Corman, of N. W. Ayer & Son, Philadelphia, and in a letter to Dr. Frank H. Vizetelly, Managing Editor of the Standard Dictionary. In *The Literary Digest* for May 15, 1915, "The Lexicographer" reaffirmed his earlier finding, "Mr. Hubbard is the author."

(See also PAXTON)

1

One thing is forever good;
That one thing is Success.
EMERSON—*Fate.*

2

Born for success, he seemed
With grace to win, with heart to hold,
With shining gifts that took all eyes.
EMERSON—*In Memoriam.* L. 60.

3

If you wish in this world to advance,
Your merits you're bound to enhance;
You must stir it and stump it,
And blow your own trumpet,
Or trust me, you haven't a chance.
W. S. GILBERT—*Ruddigore.*

4

Successfully to accomplish any task it is necessary not only that you should give it the best there is in you, but that you should obtain for it the best there is in those under your guidance.
GEORGE W. GOETHALS. In the *Nat. Ass. of Corporation Schools Bulletin.* Feb., 1918.

5

Die That ist alles, nichts der Ruhm.
The deed is everything, the glory naught.
GOETHE—*Faust.* Pt. II. Act IV. Sc. 1.
BAYARD TAYLOR'S trans.

(See also MILNES)

6

Ja, meine Liebe, wer lebt, verliert * * * aber er gewinnt auch.
Yes, my love, who soever lives, loses, * * * but he also wins.
GOETHE—*Stella.* I.

7

Somebody said it couldn't be done,
But he with a chuckle replied
That "maybe it couldn't," but he would be one
Who wouldn't say so till he'd tried.
So he buckled right in with the trace of a grin
On his face. If he worried he hid it.
He started to sing as he tackled the thing
That couldn't be done, and he did it.
EDGAR A. GUEST—*It Couldn't be Done.*

(See also WESLEY)

8

Ha sempre dimostrato l'esperienza, e lo dimostra la ragione, che mai succedono bene le cose che dipendono da molti.
Experience has always shown, and reason also, that affairs which depend on many seldom succeed.
GUICCIARDINI—*Storia d'Italia.*

9

Like the British Constitution, she owes her success in practice to her inconsistencies in principle.
THOS. HARDY—*Hand of Ethelberta.* Ch. IX.

10

Sink not in spirit; who aimeth at the sky
Shoots higher much than he that means a tree.
HERBERT—*The Church Porch.*

(See also SIDNEY)

11

Omne tulit punctum qui miscuit utile dulci.
He has carried every point, who has mingled the useful with the agreeable.
HORACE—*Ars Poetica.* 343.

12

Quid te exempta juvat spinis e pluribus una.
What does it avail you, if of many thorns only one be removed?
HORACE—*Epistles.* II. 2. 212.

13

Peace courts his hand, but spreads her charms in vain;
"Think nothing gain'd," he cries, "till naught remain."
SAMUEL JOHNSON—*The Vanity of Human Wishes.* L. 201.

14

When the shore is won at last,
Who will count the billows past?
KEBLE—*Christian Year. St. John the Evangelist's Day.* St. 5.

15

Il n'y a au monde que deux manières de s'élever, ou par sa propre industrie, ou par l'imbécilité des autres.
There are but two ways of rising in the world: either by one's own industry or profiting by the foolishness of others.
LA BRUYÈRE—*Les Caractères.* VI.

16

Rien ne sert de courir: il faut partir à point.
To win a race, the swiftness of a dart
Availeth not without a timely start.
LA FONTAINE—*Fables.* VI. 10.

17

Facile est ventis dare vela secundis,
Fecundumque solum varias agitare per artes,
Auroque atque ebori decus addere, cum rudis ipsa
Materies niteat.
It is easy to spread the sails to propitious winds, and to cultivate in different ways a rich soil, and to give lustre to gold and ivory, when the very raw material itself shines.
MANILIUS—*Astronomica.* 3.

18

Tametsi prosperitas simul utilitasque consultorum non obique concordent, quoniam captorum eventus superæ sibi vindicant potestates.
Yet the success of plans and the advantage to be derived from them do not at all times agree, seeing the gods claim to themselves the right to decide as to the final result.
AMMIANUS MARCELLINUS—*Annales.* XXV. 3.

19

In tauros Libyci ruunt leones;
Non sunt papilionibus molesti.
The African lions rush to attack bulls; they do not attack butterflies.
MARTIAL—*Epigrams.* Bk. XII. 62. 5.

20 The virtue lies
In the struggle, not the prize.
RICHARD MONCKTON MILNES (Lord Houghton)
—*The World to the Soul.* 9. 1.

(See also GOETHE)

1
J'ai toujours vu que, pour réussir dans le monde, il fallait avoir l'air fou et être sage.
I have always observed that to succeed in the world one should appear like a fool but be wise.
MONTESQUIEU—*Pensées Diverses.*

2
Le succès de la plupart des choses dépend de savoir combien il faut de temps pour réussir.
The success of most things depends upon knowing how long it will take to succeed.
MONTESQUIEU—*Pensées Diverses.*

3
How far high failure overleaps the bound
Of low successes.
LEWIS MORRIS—*Epic of Hades. Story of Marsyasy.*

4
Aut non tentaris, aut perfice.
Either do not attempt at all, or go through with it.
OVID—*Ars Amatoria.* Bk. I. 389.

5
Acer et ad palmæ per se cursurus honores,
Si tamen horteris fortius ibit equus.
The spirited horse, which will of itself strive to beat in the race, will run still more swiftly if encouraged.
OVID—*Epistolæ Ex Ponto.* II. 11. 21.

6
A man can't be hid. He may be a pedler in the mountains, but the world will find him out to make him a king of finance. He may be carrying cabbages from Long Island, when the world will demand that he shall run the railways of a continent. He may be a groceryman on the canal, when the country shall come to him and put him in his career of usefulness. So that there comes a time finally when all the green barrels of petroleum in the land suggest but two names and one great company.
DR. JOHN PAXTON—*Sermon. He Could not be Hid.* Aug. 25, 1889. Extract from The *Sun.* Aug. 26, 1889.
(See also EMERSON)

7
He that will not stoop for a pin will never be worth a pound.
PEPYS—*Diary.* Jan. 3, 1668. Quoted as a proverb by SIR W. COVENTRY to CHARLES II.

8
Successus improborum plures allicit.
The success of the wicked entices many more.
PHÆDRUS—*Fables.* II. 3. 7.

9
Sperat quidem animus: quo eveniat, diis in manu est.
The mind is hopeful; success is in God's hands.
PLAUTUS—*Bacchides.* I. 2. 36.

10
It may well be doubted whether human ingenuity can construct an enigma of the kind which human ingenuity may not, by proper application resolve.
POE—*The Gold Bug.*

11
The race by vigour, not by vaunts, is won.
POPE—*Dunciad.* Bk. II. L. 59.

12
Say, shall my little bark attendant sail,
Pursue the triumph, and partake the gale?
POPE—*Essay on Man.* Ep. 4. L. 385.

13
In medio spatio mediocria firma locantur.
It is best for man not to seek to climb too high, lest he fall.
Free rendering of the Latin by LORD CHIEF JUSTICE POPHAM in sentencing RALEIGH to death, quoting NICHOLAS BACON.
(See also RALEIGH under FEAR)

14
Promotion cometh neither from the east, nor from the west, nor from the south.
Psalms. LXXV. 6.

15
Qui bien chante et bien danse fait un métier qui peu avance.
Singing and dancing alone will not advance one in the world.
ROUSSEAU—*Confessions.* V.

16
He that climbs the tall tree has won right to the fruit,
He that leaps the wide gulf should prevail in his suit.
SCOTT—*The Talisman.* Ch. XXVI.

17
Honesta quædam scelera successus facit.
Success makes some crimes honorable.
SENECA—*Hippolytus.* 598.

18
Such a nature,
Tickled with good success, disdains the shadow
Which he treads on at noon.
Coriolanus. Act I. Sc. 1. L. 263.

19
Didst thou never hear
That things ill-got had ever bad success?
Henry VI. Pt. III. Act II. Sc. 2. L. 45.

20
To climb steep hills
Requires slow pace at first.
Henry VIII. Act I. Sc. 1. L. 131.

21
Ye gods, it doth amaze me,
A man of such a feeble temper should
So get the start of the majestic world,
And bear the palm alone.
Julius Cæsar. Act I. Sc. 2. L. 128.

22
A great devotee of the Gospel of Getting On.
BERNARD SHAW—*Mrs. Warren's Profession.* Act IV.

23
Have I caught my heav'nly jewel.
SIR PHILIP SIDNEY—*Astrophel and Stella.* Song II. *Merry Wives of Windsor.* Act III. Sc. 3. L.45.

24
Who shootes at the midday Sunne, though he be sure, he shall never hit the marke; yet as sure he is, he shall shoot higher than who ayms but at a bush.
SIR PHILIP SIDNEY—*Countess of Pembroke's Arcadia.* P. 118. (Ed. 1638)
(See also HERBERT)

1
And he gave it for his opinion, that whoever could make two ears of corn, or two blades of grass, to grow upon a spot of ground where only one grew before, would deserve better of mankind and do more essential service to his country, than the whole race of politicians put together.
SWIFT—*Gulliver's Travels. Voyage to Brobdingnag.* Pt. II. Ch. VII.
(See also EMERSON)

2
There may come a day
Which crowns Desire with gift, and Art with truth,
And Love with bliss, and Life with wiser youth!
BAYARD TAYLOR—*The Picture of St. John.* Bk. IV. St. 86.

3
Attain the unattainable.
TENNYSON—*Timbuctoo.*
(See also GUEST)

4
You might have painted that picture,
I might have written that song;
Not ours, but another's the triumph,
'Tis done and well done—so 'long!
EDITH M. THOMAS—*Rank-and-File.*

5
Not to the swift, the race:
Not to the strong, the fight:
Not to the righteous, perfect grace:
Not to the wise, the light.
HENRY VAN DYKE—*Reliance.*

6
(He) set his heart upon the goal,
Not on the prize.
WILLIAM WATSON—*Tribute to Matthew Arnold. Spectator.* Aug. 30, 1890.

7
Faith, mighty faith, the promise sees,
And looks to that alone;
Laughs at impossibilities,
And cries it shall be done.
CHARLES WESLEY—*Hymns.*
(See also GUEST)

8
Others may sing the song,
Others may right the wrong.
WHITTIER—*My Triumph.*

9 SUFFERING

It is hard for thee to kick against the pricks.
Acts. IX. 5. Same idea in ÆSCHYLUS—*Agamemnon.* L. 1635.

10
Knowledge by suffering entereth,
And Life is perfected by Death.
E. B. BROWNING—*A Vision of Poets. Conclusion.*

11
To each his suff'rings; all are men,
Condemn'd alike to groan;
The tender for another's pain,
Th' unfeeling for his own.
Yet ah! why should they know their fate,
Since sorrow never comes too late,
And happiness too swiftly flies?
Thought would destroy their paradise.
GRAY—*On a Distant Prospect of Eton College.* St. 10.

12
Ho! why dost thou shiver and shake, Gaffer Grey?
And why does thy nose look so blue?
THOMAS HOLCROFT—*Gaffer Grey.*

13
And taste
The melancholy joys of evils pass'd,
For he who much has suffer'd, much will know.
HOMER—*Odyssey.* Bk. XV. L. 434. POPE'S trans.

14
I have trodden the wine-press alone.
Isaiah. LXIII. 3.

15
Graviora quæ patiantur videntur jam hominibus quam quæ metuant.
Present sufferings seem far greater to men than those they merely dread.
LIVY—*Annales.* III. 39.

16
They, the holy ones and weakly,
Who the cross of suffering bore,
Folded their pale hands so meekly,
Spake with us on earth no more!
LONGFELLOW—*Footsteps of Angels.* St. 5.

17
Perfer et obdura; dolor hic tibi proderit olim.
Have patience and endure; this unhappiness will one day be beneficial.
OVID—*Amorum.* III. 11. 7.

18
Leniter ex merito quidquid patiare ferendum est,
Quæ venit indigne pœna dolenda venit.
What is deservedly suffered must be borne with calmness, but when the pain is unmerited, the grief is resistless.
OVID—*Heriodes.* V. 7.

19
Si stimulos pugnis cædis manibus plus dolet.
If you strike the goads with your fists, your hands suffer most.
PLAUTUS—*Truculentus.* IV. 2. 54.

20
Levia perpessi sumus
Si flenda patimur.
We have suffered lightly, if we have suffered what we should weep for.
SENECA—*Agamemnon.* 665.

21
Oh, I have suffered
With those that I saw suffer.
Tempest. Act I. Sc. 2. L. 5.
(See also WORDSWORTH)

22
For there are deeds
Which have no form, sufferings which have no tongue.
SHELLEY—*The Cenci.* Act III. Sc. 1.

23
Those who inflict must suffer, for they see
The work of their own hearts, and that must be
Our chastisement or recompense.
SHELLEY—*Julian and Maddalo.* L. 494.

24
Can it be, O Christ in heaven, that the holiest suffer most,
That the strongest wander furthest, and more hopelessly are lost?
SARAH WILLIAMS—*Is it so, O Christ in Heaven?* St. 3.

1 He could *afford* to suffer
With those whom he saw suffer.
WORDSWORTH—*Excursion.* I. 370. (V. 40 in Knight's ed.)
(See also TEMPEST)

SUICIDE

2
Who doubting tyranny, and fainting under
Fortune's false lottery, desperately run
To death, for dread of death; that soul's most stout,
That, bearing all mischance, dares last it out.
BEAUMONT AND FLETCHER—*The Honest Man's Fortune.* Act IV. Sc. 1.

3 But if there be an hereafter,
And that there is, conscience, uninfluenc'd
And suffer'd to speak out, tells every man,
Then must it be an awful thing to die;
More horrid yet to die by one's *own* hand.
BLAIR—*The Grave.* L. 398.

4
Our time is fixed, and all our days are number d;
How long, how short, we know not:—this we know,
Duty requires we calmly wait the summons,
Nor dare to stir till Heaven shall give permission.
BLAIR—*The Grave.* L. 417.

5
The common damn'd shun their society.
BLAIR—*The Grave.* Referring to suicides in Hell. Attributed to LAMB, but not found in his works.
(See also LEE)

6
The beasts (Conservatives) had committed suicide to save themselves from slaughter.
JOHN BRIGHT—*Speech at Birmingham.* (1867)
(See also MARTIAL)

7 Fool! I mean not
That poor-souled piece of heroism, self-slaughter;
Oh no! the miserablest day we live
There's many a better thing to do than die!
DARLEY—*Ethelstan.*

8
If suicide be supposed a crime, it is only cowardice can impel us to it. If it be no crime, both prudence and courage should engage us to rid ourselves at once of existence when it becomes a burden. It is the only way that we can then be useful to society, by setting an example which, if imitated, would preserve every one his chance for happiness in life, and would effectually free him from all danger or misery.
DAVID HUME—*Essay on Suicide.*

9
While foulest fiends shun thy society.
LEE—*Rival Queens.* V. I. 86.
(See also BLAIR)

10
Ah, yes, the sea is still and deep,
All things within its bosom sleep!
A single step, and all is o'er,
A plunge, a bubble, and no more.
LONGFELLOW—*Christus. The Golden Legend.* Pt. V.

11
When Fannius from his foe did fly
Himself with his own hands he slew;
Who e'er a greater madness knew?
Life to destroy for fear to die.
MARTIAL—*Epigrams.* Bk. II. 80. Same idea in ANTIPHANES — *Fragment. Comicorum Græcorum.* P. 567. Meineke's ed.
(See also BRIGHT)

12 He
That kills himself to avoid misery, fears it,
And, at the best, shows but a bastard valour.
This life's a fort committed to my trust,
Which I must not yield up till it be forced:
Nor will I. He's not valiant that dares die,
But he that boldly bears calamity.
MASSINGER—*The Maid of Honour.* Act IV. Sc. 3.

13
If you like not hanging, drown yourself;
Take some course for your reputation.
MASSINGER—*New Way to pay Old Debts.* Act II. Sc. 1.

14 Bravest at the last,
She levell'd at our purposes, and, being royal,
Took her own way.
Antony and Cleopatra. Act V. Sc. 2. L. 338.

15 Against self-slaughter
There is a prohibition so divine
That cravens my weak hand.
Cymbeline. Act III. Sc. 4. L. 78.

16
For who would bear the whips and scorns of time,
The oppressor's wrong, the proud man's contumely,
The pangs of despised love, the law's delay,
The insolence of office, and the spurns
That patient merit of the unworthy takes,
When he himself might his quietus make
With a bare bodkin?
Hamlet. Act III. Sc. 1. L. 76. ("Poor" for "proud"; "despriz'd" for "despised" in folio.)

17
The more pity that great folk should have countenance in this world to drown or hang themselves, more than their even Christian.
Hamlet. Act V. Sc. 1. L. 29.

18
He that cuts off twenty years of life
Cuts off so many years of fearing death.
Julius Cæsar. Act III. Sc. 1. L. 101.

19
You ever-gentle gods, take my breath from me;
Let not my worser spirit tempt me again
To die before you please!
King Lear. Act IV. Sc. 6. L. 221.

20
There is no refuge from confession but suicide; and suicide is confession.
DANIEL WEBSTER—*Argument on the Murder of Captain White.* April 6, 1830.

21
Britannia's shame! There took her gloomy flight,
On wing impetuous, a black sullen soul . . .
Less base the fear of death than fear of life.
O Britain! infamous for suicide.
YOUNG—*Night Thoughts.* Night V. L. 436.
(See also SEWELL under COWARDICE, HAMLET under DOUBT, HOOD under MISFORTUNE)

SUMMER

1
In lang, lang days o' simmer,
When the clear and cloudless sky
Refuses ae wee drap o' rain
To Nature parched and dry,
The genial night, wi' balmy breath,
Gars verdure spring anew,
An' ilka blade o' grass
Keps its ain drap o' dew.
BALLANTINE—*Its Ain Drap o' Dew.*

2
O thou who passest through our valleys in
Thy strength, curb thy fierce steeds, allay the heat
That flames from their large nostrils! Thou,
O Summer,
Oft pitchest here thy golden tent, and oft
Beneath our oaks hast slept, while we beheld
With joy thy ruddy limbs and flourishing hair.
WM. BLAKE—*To Summer.*

3
Now simmer blinks on flowery braes,
And o'er the crystal streamlet plays.
BURNS—*The Birks of Aberfeldy.*

4
I question not if thrushes sing,
If roses load the air;
Beyond my heart I need not reach
When all is summer there.
JOHN VANCE CHENEY—*Love's World.*

5
The Indian Summer, the dead Summer's soul
MARY CLEMMER—*Presence.* L. 62.

6
Oh, father's gone to market-town, he was up
before the day,
And Jamie's after robins, and the man is making
hay,
And whistling down the hollow goes the boy
that minds the mill,
While mother from the kitchen door is calling
with a will,
"Polly!—Polly!—The cows are in the corn!
Oh, where's Polly?"
R. W. GILDER—*A Midsummer Song.*

7
Here is the ghost
Of a summer that lived for us,
Here is a promise
Of summer to be.
WM. ERNEST HENLEY—*Rhymes and Rhythms.*

8
All labourers draw hame at even,
And can to others say,
"Thanks to the gracious God of heaven,
Whilk sent this summer day."
ALEXANDER HUME—*Evening.* St. 2.

9
Sumer is y cumen in.
Famous old Round. The music is the oldest piece of polyphonic and canonical composition in existence. This portion was written probably in 1226 by a monk, JOHN OF FORNSETE, at the Abbey of Reading. Original is in *Harleian MS.* 978.

10
As a lodge in a garden of cucumbers.
Isaiah. I. 8.

11
O for a lodge in a garden of cucumbers!
O for an iceberg or two at control!
O for a vale that at midday the dew cumbers!
O for a pleasure trip up to the pole!
ROSSITER JOHNSON—*Ninety-Nine in the Shade.*
(See also COWPER under PEACE)

12
Summer, as my friend Coleridge waggishly writes, has set in with its usual severity.
LAMB—*To V. Novello.* May 9, 1826.

13
That beautiful season
* * * the Summer of All-Saints!
Filled was the air with a dreamy and magical
light; and the landscape
Lay as if new created in all the freshness of
childhood.
LONGFELLOW—*Evangeline.* Pt. I. St. 2.

14
Very hot and still the air was,
Very smooth the gliding river,
Motionless the sleeping shadows.
LONGFELLOW—*Hiwatha.* Pt. XVIII. L. 54.

15
O summer day beside the joyous sea!
O summer day so wonderful and white,
So full of gladness and so full of pain!
Forever and forever shalt thou be
To some the gravestone of a dead delight,
To some the landmark of a new domain.
LONGFELLOW—*A Summer Day by the Sea.*

16
Where'er you walk cool gales shall fan the glade,
Trees where you sit shall crowd into a shade.
Where'er you tread the blushing flowers shall
rise,
And all things flourish where you turn your eyes.
POPE—*Pastorals. Summer.*

17
But see, the shepherds shun the noonday heat,
The lowing herds to murmuring brooks retreat,
To closer shades the panting flocks remove;
Ye gods! and is there no relief for love?
POPE—*Pastorals. Summer.*

18
Oh, the summer night
Has a smile of light
And she sits on a sapphire throne.
B. W. PROCTER (Barry Cornwall)—*The Nights.*

19
Before green apples blush,
Before green nuts embrown,
Why, one day in the country
Is worth a month in town.
CHRISTINA G. ROSSETTI—*Summer.*

20
The summer dawn's reflected hue
To purple changed Loch Katrine blue,
Mildly and soft the western breeze
Just kiss'd the lake, just stirr'd the trees,
And the pleased lake, like maiden coy,
Trembled but dimpled not for joy.
SCOTT—*Lady of the Lake.* Canto III. St. 2.

21
Summer's parching heat.
Henry VI. Pt. II. Act I. Sc. 1. L. 81.

22
The middle summer's spring.
Midsummer Night's Dream. Act II. Sc. 1. L. 82.

1
Now is the winter of our discontent
Made glorious summer by this sun of York;
And all the clouds that lour'd upon our house
In the deep bosom of the ocean buried.
Richard III. Act I. Sc. 1. L. 1.

2
Thy eternal summer shall not fade.
Sonnet XVIII.

3
Heat, ma'am! it was so dreadful here, that I found there was nothing left for it but to take off my flesh and sit in my bones.
SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 267.

4
Then came the jolly sommer, being dight
In a thin silken cassock, coloured greene,
That was unlyned all, to be more light.
SPENSER—*Faerie Queene.* Bk. VII. Canto VII. St. 29.

5
From brightening fields of ether fair-disclosed,
Child of the Sun, refulgent Summer comes,
In pride of youth, and felt through Nature's depth;
He comes, attended by the sultry Hours,
And ever-fanning breezes, on his way.
THOMSON—*Seasons. Summer.* L. 1.

6
All-conquering Heat, O, intermit thy wrath!
And on my throbbing temples, potent thus,
Beam not so fierce! incessant still you flow,
And still another fervent flood succeeds,
Pour'd on the head profuse. In vain I sigh,
And restless turn, and look around for night;
Night is far off; and hotter Hours approach.
THOMSON—*Seasons. Summer.* L. 451.

7
Patient of thirst and toil,
Son of the desert, e'en the Camel feels,
Shot through his wither'd heart, the fiery blast.
THOMSON—*Seasons. Summer.* L. 965.

SUN (THE)

8
When the Sun
Clearest shineth
Serenest in the heaven,
Quickly are obscured
All over the earth
Other stars.
KING ALFRED. Trans. of BOETHIUS—*Consolation.*

9
The sun, which passeth through pollutions and itself remains as pure as before.
BACON—*Advancement of Learning.* Bk. II.
(See also DIOGENES, LYLY, TAYLOR, also AUGUSTINE under CORRUPTION)

10
The sun, centre and sire of light,
The keystone of the world-built arch of heaven.
BAILEY—*Festus.* Sc. *Heaven.*

11
See the sun!
God's crest upon His azure shield, the Heavens.
BAILEY—*Festus.* Sc. *A Mountain.*

12
See the gold sunshine patching,
And streaming and streaking across
The gray-green oaks; and catching,
By its soft brown beard, the moss.
BAILEY—*Festus.* Sc. *The Surface.* L. 409.

13
Pleasantly, between the pelting showers, the sunshine gushes down.
BRYANT—*The Cloud on the Way.* L. 18.

14
Make hay while the sun shines.
CERVANTES—*Don Quixote.* Pt. I. Bk. III. Ch. 11.

15
The sun, too, shines into cesspools, and is not polluted.
DIOGENES LAERTIUS—Bk. VI. Sec. 63.
(See also BACON)

16
Behold him setting in his western skies,
The shadows lengthening as the vapours rise.
DRYDEN—*Absalom and Achitophel.* St. 1. L. 268.

17
The glorious lamp of heaven, the radiant sun,
Is Nature's eye.
DRYDEN—*The Story of Acis, Polyphemus, and Galatea from the Thirteenth Book of Ovid's Metamorphoses.* L. 165.

18
Out of the solar walk and Heaven's highway.
DRYDEN—*Threnodia Augustalis.*
(See also GRAY)

19
High in his chariot glow'd the lamp of day.
FALCONER—*The Shipwreck.* Canto I. III. L. 3.

20
Such words fall too often on our cold and careless ears with the triteness of long familiarity; but to Octavia . . . they seemed to be written in sunbeams.
DEAN FARRAR—*Darkness and Dawn.* Chap. XLVI.
(See also JORTIN, TERTULLIAN)

21
Let others hail the rising sun:
I bow to that whose course is run.
GARRICK—*On the Death of Henry Pelham.*
(See also PLUTARCH)

22
In climes beyond the solar road.
GRAY—*Progress of Poesy.*
(See also DRYDEN)

23
Failing yet gracious,
Slow pacing, soon homing,
A patriarch that strolls
Through the tents of his children,
The sun as he journeys
His round on the lower
Ascents of the blue,
Washes the roofs
And the hillsides with clarity.
W. E. HENLEY—*Rhymes and Rhythms.*

24
Father of rosy day,
No more thy clouds of incense rise;
But waking flow'rs,
At morning hours,
Give out their sweets to meet thee in the skies.
HOOD—*Hymn to the Sun.* St. 4.

1
She stood breast-high amid the corn,
Clasp'd by the golden light of morn,
Like the sweetheart of the sun,
Who many a glowing kiss had won.
HOOD—*Ruth.*

2
The great duties of life are written with a sunbeam.
JORTIN—*Sermon.* (1751)
(See also FARRAR)

3
When the sun sets, shadows, that showed at noon
But small, appear most long and terrible.
NATHANIEL LEE—*Œdipus.* Said to be written by LEE and DRYDEN.
(See also VERGIL)

4
Thou shalt come out of a warme Sunne into God's blessing.
LYLY—*Euphues.* HOWELL—*Instructions for Ferreine Travell.* (1642), ARBER'S reprint, 1869.

5
The sun shineth upon the dunghill and is not corrupted.
LYLY—*Euphues.* P. 43.
(See also BACON)

6
Thou shalt sleep in thy clouds, careless of the voice of the morning.
MACPHERSON—*Ossian. Carthon. Ossian's Address to the Sun.*

7
Whence are thy beams, O sun! thy everlasting light? Thou comest forth, in thy awful beauty; the stars hide themselves in the sky; the moon, cold and pale, sinks in the western wave. But thou, thyself, movest alone.
MACPHERSON—*Ossian. Carthon. Ossian's Address to the Sun.*

8
The gay motes that people the sunbeams.
MILTON—*Il Penseroso.* L. 8.

9
The great luminary
Aloof the vulgar constellations thick,
That from his lordly eye keep distance due,
Dispenses light from far.
MILTON—*Paradise Lost.* Bk. III. L. 576.

10
Thou sun, of this great world both eye and soul.
MILTON—*Paradise Lost.* Bk. V. L. 171.

11
And see—the Sun himself!—on wings
Of glory up the East he springs.
Angel of Light! who from the time
Those heavens began their march sublime,
Hath first of all the starry choir
Trod in his Maker's steps of fire!
MOORE—*Lalla Rookh. The Fire Worshippers.*

12
As sunshine, broken in the rill,
Though turn'd astray, is sunshine still!
MOORE—*Lalla Rookh. The Fire Worshippers.*

13
Blest power of sunshine!—genial day,
What balm, what life is in thy ray!
To feel there is such real bliss,
That had the world no joy but this,
To sit in sunshine calm and sweet,—
It were a world too exquisite
For man to leave it for the gloom,
The deep, cold shadow, of the tomb.
MOORE—*Lalla Rookh. The Fire Worshippers.*

14
Finge datos currus, quid agas?
Suppose the chariot of the sun were given you, what would you do? (Apollo's question to Phaeton.)
OVID—*Metamorphoses.* Bk. II. 74.

15
Si numeres anno soles et nubila toto,
Invenies nitidum sæpius isse diem.
If you count the sunny and the cloudy days of the whole year, you will find that the sunshine predominates.
OVID—*Tristium.* V. 8. 31.

16
Pompey bade Sylla recollect that more worshipped the rising than the setting sun.
PLUTARCH—*Life of Pompey.*
(See also GARRICK, TIMON OF ATHENS, TIBERIUS)

17
And the sun had on a crown
Wrought of gilded thistledown,
And a scarf of velvet vapor
And a raveled rainbow gown;
And his tinsel-tangled hair
Tossed and lost upon the air
Was glossier and flossier
Than any anywhere.
JAMES WHITCOMB RILEY—*The South Wind and the Sun.*

18
It's hame, and it's hame, and it's hame we fain would be,
Though the cloud is in the lift and the wind is on the lea;
For the sun through the mirk blinks blithe on mine e'e,
Says, "I'll shine on ye yet in your ain countrie."
SCOTT—*Fortunes of Nigel.* Ch. XXXI. Probably quoted.

19
When the sun shines let foolish gnats make sport,
But creep in crannies when he hides his beams.
Comedy of Errors. Act II. Sc. 2. L. 30.

20
I 'gin to be aweary of the sun,
And wish the estate o' the world were now undone.
Macbeth. Act V. Sc. 5. L. 49.

21
Shine out, fair sun, till I have bought a glass,
That I may see my shadow as I pass.
Richard III. Act I. Sc. 2. L. 263.

22
Gilding pale streams with heavenly alchemy.
Sonnet XXXIII.

23
It shall be what o'clock I say it is.
Why, so this gallant will command the sun.
Taming of the Shrew. Act IV. Sc. 3. L. 196.

24
Men shut their doors against a setting sun.
Timon of Athens. Act 1. Sc. 2. L. 129.
(See also PLUTARCH)

25
That orbed continent the fire
That severs day from night.
Twelfth Night. Act V. Sc. 1. L. 278.

1
The selfsame sun that shines upon his court
Hides not his visage from our cottage, but
Looks on alike.
Winter's Tale. Act IV. Sc. 4. L. 455.

2
In the warm shadow of her loveliness;—
He kissed her with his beams.
SHELLEY—*The Witch of Atlas.* St. 2.

3
"But," quoth his neighbor, "when the sun
From East to West his course has run,
How comes it that he shows his face
Next morning in his former place?"
"Ho! there's a pretty question, truly!"
Replied our wight, with an unruly
Burst of laughter and delight,
So much his triumph seemed to please him.
"Why, blockhead! he goes back at night,
And that's the reason no one sees him!"
HORACE SMITH—*The Astronomical Alderman.* St. 5.

4
* * * Because as the sun reflecting upon the wind of strands and shores is unpolluted in its beams, so is God not dishonored when we suppose him in every of his creatures, and in every part of every one of them.
JEREMY TAYLOR—*Holy Living.* Ch. II. Sec. III.
(See also BACON)

5
There sinks the nebulous star we call the sun.
TENNYSON—*The Princess.* Pt. IV.

6
Written as with a sunbeam.
TERTULLIAN—*De Resurrectione Carnis.* Ch. XLVII.
(See also FARRAR)

7
The sopped sun—toper as ever drank hard—
Stares foolish, bazed,
Rubicund, dazed,
Totty with thine October tankard.
FRANCIS THOMPSON—*A Corymbus for Autumn.* St. 1.

8
You leave the setting to court the rising sun.
TIBERIUS. To the Romans who welcomed his successor, CALIGULA. Also POMPEY to SULLA.
(See also PLUTARCH)

9
Sol crescentes decedens duplicat umbras.
The sun when setting makes the increasing shadows twice as large.
VERGIL—*Ecloques.* II. 67.
(See also LEE)

10
Fairest of all the lights above,
Thou sun, whose beams adorn the spheres,
And with unwearied swiftness move,
To form the circles of our years.
ISAAC WATTS—*Sun, Moon and Stars, Praise Ye the Lord.*

11
Whose dwelling is the light of setting suns.
WORDSWORTH—*On Revisiting the Banks of Wye.*

SUN DIAL MOTTOES

12
I go away and come again each day,
But thou shalt go away and ne'er return.
ANON. Found on Sun Dial in England.

13
Vivite, ait, fugie.
Live ye, he says, I flee.
BISHOP ATTERBURY'S Sun Dial.

14
True as the needle to the pole,
Or as the dial to the sun.
BARTON BOOTH—*Song.*

15
True as the dial to the sun,
Although it be not shin'd upon.
BUTLER—*Hudibras.* Pt. III. Canto II. L. 175.

16
Amende to-day and slack not,
Deythe cometh and warneth not,
Tyme passeth and speketh not.
Sun Dial at Moccas Hall near Hereford, belonging to SIR GEORGE CORNEWALL. (1630)

17
"Horas non numero nisi serenas."
There stands in the garden of old St. Mark
A sun dial quaint and gray.
It takes no heed of the hours which in dark
Pass o'er it day by day.
It has stood for ages amid the flowers
In that land of sky and song.
"I number none but the cloudless hours,"
Its motto the live day long.
WM. C. DOANE. Of a Sun Dial in Venice.

18
Let not the sun go down upon your wrath.
Ephesians. IV. 26.

19
Give God thy heart, thy service, and thy gold;
The day wears on, and time is waxing old.
Sun Dial in the Cloister-garden of Gloucester Cathedral.

20
Our life's a flying shadow, God's the pole,
The index pointing at Him is our soul;
Death the horizon, when our sun is set,
Which will through Christ a resurrection get.
Sun Dial inscription once on the South wall of Glasgow Cathedral.

21
The night cometh when no man can work.
John. IX. 9.

22
Thou breathing dial! since thy day began
The present hour was ever mark'd with shade.
LANDOR—*Miscellaneous Poems.* Vol. VIII. P. 92. (1846)

23
A lumine motus.
I am moved by the light.
MAETERLINCK—*Measure of the Hours. Motto.*

24
Horas non numero nisi serenas.
I count only the hours that are serene.
MAETERLINCK—*Measure of the Hours.* Mentioned as found by HAZLITT on a Sun Dial near Venice.

25
L'heure de la justice ne sonne pas
Aux cadrans de ce monde:

The hour of justice does not strike
On the dials of this world.
MAETERLINCK—*Measure of the Hours.* Motto on a Sun Dial on a church at Tourette-sur-Loup.

1
Let others tell of storms and showers,
I'll only mark your sunny hours.
On a Sun Dial at Pittsfield, Mass.

2
Once at a potent leader's voice I stayed;
Once I went back when a good monarch prayed;
Mortals, howe'er we grieve, howe'er deplore,
The flying shadow will return no more.
In CYRUS REDDING—*Fifty Years Recollections.* Vol. III. P. 86. Attributed to WILLIAM HAMILTON in CHALMER'S *Poets.* Vol. XV. P. 620.

3
The Natural Clock-work by the mighty ONE
Wound up at first, and ever since have gone.
Part of Sun Dial motto on the South Porch of Seaham Church, Durham, England.

4
As the long hours do pass away,
So doth the life of man decay.
Inscription on a Sun Dial in the garden of the Royal hotel at Sevenoaks, Kent, England.

5
Carve out dials, quaintly, point by point
Thereby to set the minutes, how they run,
How many make the Hour full, complete,
How many hours bring about the Day.
King Henry VI. Pt. III. Act II. Sc. 5.

6
If o'er the dial glides a shade, redeem
The time for lo! it passes like a dream;
But if 'tis all a blank, then mark the loss
Of hours unblest by shadows from the cross.
On a Sun Dial in a churchyard at Shenstone, England.

7
I mark my hours by shadow;
Mayest thou mark thine
By sunshine.
HILTON TURVEY. In his novel—*The Van Haavens.*

8
Begone about your business.
On a Sun Dial once in The Temple, London.

9
Hours fly,
Flowers die.
New days,
New ways,
Pass by.
Love stays.
HENRY VAN DYKE—*Motto for Katrina's Sun Dial.*

10
Time is
Too Slow for those who Wait,
Too Swift for those who Fear,
Too Long for those who Grieve,
Too Short for those who Rejoice,
But for those who Love
Time is not.
HENRY VAN DYKE—*Motto for Katrina's Sun Dial.* In Mrs. Spencer Trask's Garden of Yaddo, Saratoga Springs.

11
In the day, do the day's work.
Sun Dial against the residence of Spencer Wells, Hamstead, England.

12
With warning hand I mark Time's rapid flight,
From Life's glad morning to its solemn night;
Yet, through the dear Lord's love, I also show
There's light above me by the shade I throw.
WHITTIER—*Inscription on a Sun Dial* for the Rev. Henry T. Bowditch.

13
He knows but from its shade the present hour.
WORDSWORTH—*An Evening Walk.*

SUNFLOWER

Helianthus

14
Ah, Sunflower, weary of time,
Who countest the steps of the sun;
Seeking after that sweet golden clime,
Where the traveller's journey is done;

Where the youth pined away with desire,
And the pale virgin shrouded in snow,
Arise from their graves, and aspire
Where my Sunflower wishes to go!
WILLIAM BLAKE—*The Sunflower.*

15
Light-enchanted sunflower, thou
Who gazest ever true and tender
On the sun's revolving splendour.
CALDERON—*Magico Prodigioso.* Sc. 3. SHELLEY'S trans.

16
Restless sunflower; cease to move.
CALDERON—*Magico Prodigioso.* Sc. 3. SHELLEY'S trans.

17
The Sunflow'r, thinking 'twas for him foul shame
To nap by daylight, strove t' excuse the blame;
It was not sleep that made him nod, he said,
But too great weight and largeness of his head.
COWLEY—*Of Plants.* Bk. IV. *Of Flowers. The Poppy.* L. 102.

18
With zealous step he climbs the upland lawn,
And bows in homage to the rising dawn;
Imbibes with eagle eye the golden ray,
And watches, as it moves, the orb of day.
ERASMUS DARWIN—*Loves of the Plants.* Canto I. L. 225.

19
Space for the sunflower, bright with yellow glow,
To court the sky.
CAROLINE GILMAN—*To the Ursulines.*

20
Eagle of flowers! I see thee stand,
And on the sun's noon-glory gaze;
With eye like his, thy lids expand,
And fringe their disk with golden rays:
Though fix'd on earth, in darkness rooted there,
Light is thy element, thy dwelling air,
Thy prospect heaven.
MONTGOMERY—*The Sunflower.*

21
As the sunflower turns on her god when he sets,
The same look which she turn'd when he rose.
MOORE—*Believe Me, if all Those Endearing Young Charms.*

1
But one, the lofty follower of the Sun,
Sad when he sets, shuts up her yellow leaves
Drooping all night; and, when he warm returns,
Points her enamoured bosom to his ray.
THOMSON—*The Seasons. Summer.* L. 216.

SUNRISE

2
The sun had long since in the lap
Of Thetis taken out his nap,
And, like a lobster boil'd, the morn
From black to red began to turn.
BUTLER—*Hudibras.* Pt. II. Canto II. L. 29.

3
Oh the road to Mandalay
Where the flyin'-fishes play
An' the dawn comes up like thunder outer China 'crost the Bay!
KIPLING—*Mandalay.*
(See also THOMPSON)

4
The east is blossoming! Yea, a rose,
Vast as the heavens, soft as a kiss,
Sweet as the presence of woman is,
Rises and reaches, and widens and grows
Large and luminous up from the sea,
And out of the sea, as a blossoming tree,
Richer and richer, so higher and higher,
Deeper and deeper it takes its hue;
Brighter and brighter it reaches through
The space of heaven and the place of stars,
Till all is as rich as a rose can be,
And my rose-leaves fall into billows of fire.
JOAQUIN MILLER—*Sunrise in Venice.*

5
Night is the time for rest;
How sweet, when labours close,
To gather round an aching breast
The curtain of repose,
Stretch the tired limbs, and lay the head
Down on our own delightful bed!
MONTGOMERY—*Night.* St. 1.

6 The whole east was flecked
With flashing streaks and shafts of amethyst,
While a light crimson mist
Went up before the mounting luminary,
And all the strips of cloud began to vary
Their hues, and all the zenith seemed to ope
As if to show a cope beyond the cope!
EPES SARGENT—*Sunrise at Sea.*

7 The heavenly-harness'd team
Begins his golden progress in the east.
Henry IV. Pt. I. Act III. Sc. 1. L. 221.

8
He fires the proud tops of the eastern pines
And darts his light through every guilty hole.
Richard II. Act III. Sc. 2. L. 42.

9
As when the golden sun salutes the morn,
And, having gilt the ocean with his beams,
Gallops the zodiac in his glistering coach,
And overlooks the highest-peering hills.
Titus Andronicus. Act II. Sc. 1. L. 5.

10
Hail, gentle Dawn! mild blushing goddess, hail!
Rejoic'd I see thy purple mantle spread
O'er half the skies, gems pave thy radiant way,
And orient pearls from ev'ry shrub depend.
WM. SOMERVILLE—*The Chase.* Bk. II. L. 79.

11
And yonder fly his scattered golden arrows,
And smite the hills with day.
BAYARD TAYLOR—*The Poet's Journal. Third Evening. Morning.*

12
See! led by Morn, with dewy feet,
Apollo mounts his golden seat,
Replete with seven-fold fire;
While, dazzled by his conquering light,
Heaven's glittering host and awful night
Submissively retire.
THOMAS TAYLOR—*Ode to the Rising Sun.*

13
See how there
The cowlèd night
Kneels on the Eastern sanctuary-stair.
FRANCIS THOMPSON—*A Corymbus for Autumn* St. 5.

14
East, oh, east of Himalay
Dwell the nations underground,
Hiding from the shock of day,
For the sun's uprising sound . . .
So fearfully the sun doth sound,
Clanging up beyond Cathay;
For the great earthquaking sunrise
Rolling up beyond Cathay.
FRANCIS THOMPSON—*The Mistress of Vision.*
(See also KIPLING)

15
But yonder comes the powerful King of Day,
Rejoicing in the East.
THOMSON—*Seasons. Summer.* L. 81.

16
The rising sun complies with our weak sight,
First gilds the clouds, then shows his globe of light
At such a distance from our eyes, as though
He knew what harm his hasty beams would do.
EDMUND WALLER — *To the King upon His Majesty's Happy Return.* L. 1.

SUNSET

17
Come watch with me the shaft of fire that glows
In yonder West: the fair, frail palaces,
The fading Alps and archipelagoes,
And great cloud-continents of sunset-seas.
T. B. ALDRICH—*Sonnet. Miracles.*

18
The death-bed of a day, how beautiful!
BAILEY—*Festus.* Sc. *A Library and Balcony.*

19
It was the cooling hour, just when the rounded
Red sun sinks down behind the azure hill,
Which then seems as if the whole earth is bounded,
Circling all nature, hush'd, and dim, and still,
With the far mountain-crescent half surrounded
On one side, and the deep sea calm and chill
Upon the other, and the rosy sky
With one star sparkling through it like an eye.
BYRON—*Don Juan.* Canto II. St. 183.

20 See! he sinks
Without a word; and his ensanguined bier
Is vacant in the west, while far and near
Behold! each coward shadow eastward shrinks,
Thou dost not strive, O sun, nor dost thou cry
Amid thy cloud-built streets.
FABER—*The Rosary and Other Poems. On the Ramparts at Angoulême.*

1
The sacred lamp of day
Now dipt in western clouds his parting ray.
FALCONER—*The Shipwreck.* Canto II. L. 27.

2
Oft did I wonder why the setting sun
Should look upon us with a blushing face:
Is't not for shame of what he hath seen done,
Whilst in our hemisphere he ran his race?
HEATH—*First Century. On the Setting Sun.*

3
Forming and breaking in the sky,
I fancy all shapes are there;
Temple, mountain, monument, spire;
Ships rigged out with sails of fire,
And blown by the evening air.
J. K. HOYT—*A Summer Sunset.*

4
Down sank the great red sun, and in golden, glimmering vapors
Veiled the light of his face, like the Prophet descending from Sinai.
LONGFELLOW—*Evangeline.* Pt. I. Sec. IV.

5
Softly the evening came. The sun from the western horizon
Like a magician extended his golden wand o'er the landscape;
Twinkling vapors arose; and sky and water and forest
Seemed all on fire at the touch, and melted and mingled together.
LONGFELLOW—*Evangeline.* Pt. II. Sec. II.

6
After a day of cloud and wind and rain
Sometimes the setting sun breaks out again,
And, touching all the darksome woods with light,
Smiles on the fields until they laugh and sing,
Then like a ruby from the horizon's ring,
Drops down into the night.
LONGFELLOW—*Hanging of the Crane.* Pt. VII.

7
And the gilded car of day,
His glowing axle doth allay
In the steep Atlantic stream.
MILTON—*Comus.* L. 95.

8
Now in his Palace of the West,
Sinking to slumber, the bright Day,
Like a tired monarch fann'd to rest,
'Mid the cool airs of Evening lay;
While round his couch's golden rim
The gaudy clouds, like courtiers, crept—
Struggling each other's light to dim,
And catch his last smile e'er he slept.
MOORE—*The Summer Fête.* St. 22.

9
Long on the wave reflected lustres play.
SAMUEL ROGERS—*The Pleasures of Memory.* Pt. I. L. 94.

10
Methought little space 'tween those hills intervened,
But nearer,—more lofty,—more shaggy they seemed.
The clouds o'er their summits they calmly did rest,
And hung on the ether's invisible breast;
Than the vapours of earth they seemed purer, more bright,—
Oh! could they be clouds? 'Twas the necklace of night.
RUSKIN—*The Iteriad. Sunset at Low-Wood.*

11
The lonely sunsets flare forlorn
Down valleys dreadly desolate;
The lonely mountains soar in scorn
As still as death, as stern as fate.
ROBERT SERVICE—*The Land God Forgot.*

12
The setting sun, and music at the close,
At the last taste of sweets, is sweetest last.
Richard II. Act II. Sc. 1. L. 12.

13
When the sun sets, who doth not look for night?
Richard III. Act II. Sc. 3. L. 34.

14
The sun was down,
And all the west was paved with sullen fire.
I cried, "Behold! the barren beach of hell
At ebb of tide."
ALEXANDER SMITH—*A Life Drama.* Sc. 4.

15
How fine has the day been! how bright was the sun,
How lovely and joyful the course that he run!
Though he rose in a mist when his race he begun,
And there followed some droppings of rain:
But now the fair traveller's come to the west,
His rays are all gold, and his beauties are best;
He paints the skies gay as he sinks to his rest,
And foretells a bright rising again.
WATTS—*Moral Songs. A Summer Evening.*

SUPERSTITION

16
Foul Superstition! howsoe'er disguised,
Idol, saint, virgin, prophet, crescent, cross,
For whatsoever symbol thou art prized,
Thou sacerdotal gain, but general loss!
Who from true worship's gold can separate thy dross?
BYRON—*Childe Harold.* Canto II. St. 44.

17
Superstitione tollenda religio non tollitur.
Religion is not removed by removing superstition.
CICERO—*De Divinatione.* II. 72.

18
Accedit etiam mors, quæ quasi saxum Tantalo semper impendit: tum superstitio, qua qui est imbutus quietus esse numquam potest.
Death approaches, which is always impending like the stone over Tantalus: then comes superstition with which he who is imbued can never have peace of mind.
CICERO—*De Finibus Bonorum et Malorum.* I. 8.

19
Superstitio, in qua inest inanis timor
Dei; religio, quæ dei pio cultu continetur.
There is in superstition a senseless fear of God; religion consists in the pious worship of Him.
CICERO—*De Natura Deorum.* I. 42.

20
My right eye itches, some good luck is near.
DRYDEN—*Paraphrase of Amaryllis. Third Idyllium of Theocritus.* L. 86.

1
Alas! you know the cause too well;
The salt is spilt, to me it fell.
Then to contribute to my loss,
My knife and fork were laid across;
On Friday, too! the day I dread;
Would I were safe at home, in bed!
Last night (I vow to Heaven 'tis true)
Bounce from the fire a coffin flew.
Next post some fatal news shall tell:
God send my Cornish friends be well!
GAY—*Fables.* Pt. I. Fable 37.

2
Dish yer rabbit foot'll gin you good luck. De man w'at tote it mighty ap'fer ter come out right en' up wen deys any racket gwine on in de neighborhoods, let 'er be whar she will en w'en she may; mo' espeshually ef de man w'at got it know 'zactly w'at he got ter do.
JOEL CHANDLER HARRIS—*Brother Rabbit and his famous Foot.*

3
Minimis etiam rebus prava religio inserit deos.
A foolish superstition introduces the influences of the gods even in the smallest matters.
LIVY—*Annales.* XXVII. 23.

4
Why is it that we entertain the belief that for every purpose odd numbers are the most effectual?
PLINY—*Natural History.* Bk. XXVIII. Ch. V.
(See also LOVER under LUCK)

5
Midnight hags,
By force of potent spells, of bloody characters,
And conjurations horrible to hear,
Call fiends and spectres from the yawning deep,
And set the ministers of hell at work.
NICHOLAS ROWE—*Jane Shore.* Act IV. Sc. 1. L. 240.

6
Some devils ask but the parings of one's nail,
A rush, a hair, a drop of blood, a pin, a nut, a cherry stone;
But she, more coveteous, would have a chain.
Master, be wise: an if you give it her,
The devil will shake her chain and fright us with it.
Comedy of Errors. Act IV. Sc. 3. L. 72.

7
I pull in resolution, and begin
To doubt the equivocation of the fiend
That lies like truth: "Fear not, till Birnam wood
Do come to Dunsinane."
Macbeth. Act V. Sc. 5. L. 42.

8
Number three is always fortunate.
SMOLLETT—*Peregrine Pickle.* Quoted as a well-known proverb.
(See also PLINY)

9
Superstition is related to this life, religion to the next; superstition is allied to fatality, religion to virtue; it is by the vivacity of earthly desires that we become superstitious; it is, on the contrary, by the sacrifice of these desires that we become religious.
MADAME DE STAËL. See ABEL STEVENS' *Life of Madame de Staël.* Ch. XXXIV.

SUSPICION

10
Quoth Sidrophel, If you suppose,
Sir Knight, that I am one of those,
I might suspect, and take th' alarm,
Your bus'ness is but to inform;
But if it be, 'tis ne'er the near,
You have a wrong sow by the ear.
BUTLER—*Hudibras.* Pt. II. Canto III. L. 575.

11
Multorum te etiam oculi et aures non sentientem, sicuti adhuc fecerunt, speculabuntur atque custodient.
Without your knowledge, the eyes and ears of many will see and watch you, as they have done already.
CICERO—*Orationes In Catilinam.* I. 2.

12
Cautus enim metuit foveam lupus, accipiterque
Suspectos laqueos, et opertum milvius hamum.
The wolf dreads the pitfall, the hawk suspects the snare, and the kite the covered hook.
HORACE—*Epistles.* I. 16. 50.

13
Argwohnen folgt auf Misstrauen.
Suspicion follows close on mistrust.
LESSING—*Nathan der Weise.* V. 8.

14
Que diable alloit-il faire dans cette galère?
What the devil was he doing in this galley?
MOLIÈRE—*Fourberies de Scapin.* Act II. 11.
CYRANO DE BERGERAC—*Pédant Joué.* Act II. Sc. 4.

15
Julius Cæsar divorced his wife Pompeia, but declared at the trial that he knew nothing of what was alleged against her and Clodius. When asked why, in that case, he had divorced her, he replied: "Because I would have the chastity of my wife clear even of suspicion."
PLUTARCH—*Life of Julius Cæsar.* Same in SUETONIUS—*Life of Cæsar.*

16
As to Cæsar, when he was called upon, he gave no testimony against Clodius, nor did he affirm that he was certain of any injury done to his bed. He only said, "He had divorced Pompeia because the wife of Cæsar ought not only to be clear of such a crime, but of the very suspicion of it."
PLUTARCH—*Life of Cicero.*

17
All seems infected that the infected spy,
As all looks yellow to the jaundiced eye.
POPE—*Essay on Criticism.* L. 568.

18
Les soupçons importuns
Sont d'un second hymen les fruits les plus communs.
Disagreeable suspicions are usually the fruits of a second marriage.
RACINE—*Phèdre.* II. 5.

19
All is not well;
I doubt some foul play.
Hamlet. Act I. Sc. 2. L. 255.

20
Suspicion always haunts the guilty mind;
The thief doth fear each bush an officer.
Henry VI. Pt. III. Act V. Sc. 6. L. 11.

1
Would he were fatter! But I fear him not:
Yet if my name were liable to fear,
I do not know the man I should avoid
So soon as that spare Cassius.
Julius Cæsar. Act I. Sc. 2. L. 198.

2
Ad tristem partem strenua est suspicio.
The losing side is full of suspicion.
SYRUS—*Maxims.*

3
Omnes quibus res sunt minus secundæ magis sunt, nescio quomodo,
Suspiciosi; ad contumeliam omnia accipiunt magis;
Propter suam impotentiam se credunt negligi.
All persons as they become less prosperous, are the more suspicious. They take everything as an affront; and from their conscious weakness, presume that they are neglected.
TERENCE—*Adelphi.* IV. 3. 14.

SWALLOW

4
One swallow does not make spring.
ARISTOTLE—*Ethic. Nicom.* Bk. I.
(See also CERVANTES, NORTHBROOKE)

5
Una golondrina sola no hace verano.
One swallow alone does not make the summer.
CERVANTES—*Don Quixote.* Pt. I. Ch. XIII.

6
Down comes rain drop, bubble follows;
On the house-top one by one
Flock the synagogue of swallows,
Met to vote that autumn's gone.
THEOPHILE GAUTIER—*Life, a Bubble. A Bird's-Eye View Thereof.*

7
But, as old Swedish legends say,
Of all the birds upon that day,
The swallow felt the deepest grief,
And longed to give her Lord relief,
And chirped when any near would come.
"*Hugswala swala swal honom!*"
Meaning, as they who tell it deem,
Oh, cool, oh, cool and comfort Him!
LELAND—*The Swallow.*

8
The swallow is come!
The swallow is come!
O, fair are the seasons, and light
Are the days that she brings,
With her dusky wings,
And her bosom snowy white!
LONGFELLOW—*Hyperion.* Bk. II. Ch. I.

9
One swallowe proveth not that summer is neare.
NORTHBROOKE — *Treatise against Dancing.* (1577)
(See also ARISTOTLE)

10
It's surely summer, for there's a swallow:
Come one swallow, his mate will follow,
The bird race quicken and wheel and thicken.
CHRISTINA G. ROSSETTI—*A Bird Song.* St. 2.

11
There goes the swallow,—
Could we but follow!
Hasty swallow, stay,
Point us out the way;
Look back swallow, turn back swallow, stop swallow.
CHRISTINA G. ROSSETTI—*Songs in a Cornfield.* St. 7.

12
The swallow follows not summer more willing than we your lordship.
Timon of Athens. Act III. Sc. 6. L. 31.

13
Now to the Goths as swift as swallow flies.
Titus Andronicus. Act IV. Sc. 2. L. 172.

14
The swallow sweeps
The slimy pool, to build his hanging house.
THOMSON—*The Seasons. Spring.* L. 651.

15
When autumn scatters his departing gleams,
Warn'd of approaching winter, gather'd, play
The swallow-people; and toss'd wide around,
O'er the calm sky, in convolution swift,
The feather'd eddy floats; rejoicing once,
Ere to their wintry slumbers they retire.
THOMSON—*Seasons. Autumn.* L. 836.

SWAN

16
All our geese are swans.
BURTON—*Anatomy of Melancholy.* Pt. I. Sec. II. Memb. 3. Subsect. 14.

17
Place me on Sunium's marbled steep,
Where nothing save the waves and I
May hear our mutual murmurs sweep;
There, swan-like, let me sing and die.
BYRON—*Don Juan.* Canto III. St. 86. 16.
(See also DOANE, FLETCHER, MARTIAL, OVID, SHAKESPEARE, SOCRATES, TENNYSON)

18
The jelous swan, agens hire deth that syngith.
CHAUCER—*Parlement of Fowles.* L. 342.

19
Cignoni non sine causa Apoloni dicati sint, quod ab eo divinationem habere videantur, qua providentes quid in morte boni sit, cum cantu et voluptate moriantur.
The swan is not without cause dedicated to Apollo because, foreseeing his happiness in death, he dies with singing and pleasure.
CICERO — *Tusculanarum Disputationum.* I. 30.
(See also BYRON, SOCRATES)

20
Death darkens his eyes, and unplumes his wings,
Yet the sweetest song is the last he sings:
Live so, my Love, that when death shall come,
Swan-like and sweet it may waft thee home.
G. W. DOANE.
(See also BYRON)

21
The immortal swan that did her life deplore.
GILES FLETCHER—*Temptation and Victory of Christ.*

22
The dying swan, when years her temples pierce,
In music-strains breathes out her life and verse,
And, chanting her own dirge, tides on her wat'ry hearse.
PHINEAS FLETCHER—*Purple Island.* Canto I.
(See also BYRON)

1
The swan in the pool is singing,
And up and down doth he steer,
And, singing gently ever,
Dips under the water clear.
HEINE—*Book of Songs. Lyrical Interlude.* No. 64.

2
And over the pond are sailing
Two swans all white as snow;
Sweet voices mysteriously wailing
Pierce through me as onward they go.
They sail along, and a ringing
Sweet melody rises on high;
And when the swans begin singing,
They presently must die.
HEINE—*Early Poems. Evening Songs.* No. 2.

3
The swan, like the soul of the poet,
By the dull world is ill understood.
HEINE—*Early Poems. Evening Songs.* No. 3.

4
There's a double beauty whenever a swan
Swims on a lake with her double thereon.
HOOD—*Her Honeymoon.*
(See also WORDSWORTH)

5
The swan murmurs sweet strains with a faltering tongue, itself the singer of its own dirge.
MARTIAL—*Epigrams.* Bk. XIII. Ep. LXXVII.
(See also BYRON)

6 The swan, with arched neck
Between her white wings mantling proudly, rows
Her state with oary feet.
MILTON—*Paradise Lost.* Bk. VII. L. 438.

7
Thus does the white swan, as he lies on the wet grass, when the
Fates summon him, sing at the fords of Mæander.
OVID—Ep. VII. RILEY'S trans.
(See also BYRON)

8 The swan's down-feather,
That stands upon the swell at full of tide,
And neither way inclines.
Antony and Cleopatra. Act III. Sc. 2. L. 48.

9 As I have seen a swan
With bootless labour swim against the tide
And spend her strength with over-matching waves.
Henry VI. Pt. III. Act I. Sc. 4. L. 19.

10
I am the cygnet to this pale faint swan,
Who chants a doleful hymn to his own death;
And, from the organ-pipe of frailty, sings
His soul and body to their lasting rest.
King John. Act V. Sc. 7. L. 21.
(See also BYRON)

11
(Let music sound while he doth make his choice)
Then if he lose he makes a swan-like end.
Merchant of Venice. Act III. Sc. 2.
(See also BYRON)

12 I will play the swan
And die in music.
Othello. Act V. Sc. 2.
(See also BYRON)

13
For all the water in the ocean,
Can never turn the swan's black legs to white,
Although she lave them hourly in the flood.
Titus Andronicus. Act IV. Sc. 2. L. 101.

14
You think that upon the score of fore-knowledge and divining I am infinitely inferior to the swans. When they perceive approaching death they sing more merrily than before, because of the joy they have in going to the God they serve.
SOCRATES. See PLATO—*Phaedo.* 77.
(See also BYRON, CICERO)

15
The wild swan's death-hymn took the soul
Of that waste place with joy
Hidden in sorrow: at first to the ear
The warble was low, and full and clear.
TENNYSON—*The Dying Swan.*
(See also BYRON)

16 Some full-breasted swan
That, fluting a wild carol ere her death,
Ruffles her pure cold plume, and takes the flood
With swarthy webs.
TENNYSON—*Passing of Arthur.*

17 The stately-sailing swan
Gives out his snowy plumage to the gale;
And, arching proud his neck, with oary feet
Bears forward fierce, and guards his osier isle,
Protective of his young.
THOMSON—*The Seasons. Spring.* L. 775.

18
The swan on still St. Mary's lake
Float double, swan and shadow!
WORDSWORTH—*Yarrow Unvisited.*
(See also HOOD)

SWANEE RIVER

19
Way down upon de Swanee Ribber,
Far, far away,
Dere's whar ma heart am turning ebber,
Dere's whar de old folks stay.
All up and down de whole creation,
Sadly I roam,
Still longing for de old plantation,
And for de old folks at home.
STEPHEN COLLINS FOSTER—*Old Folks at Home.* (*Swanee Ribber.*)

SWEARING (See also OATHS, VOWS)

20
A demon holds a book, in which are written the sins of a particular man; an Angel drops on it from a phial, a tear which the sinner had shed in doing a good action, and his sins are washed out.
MS. of ALBERIC, Monk of Monte-Cassino. Found in an article on DANTE. Selections from *Edinburgh Review.* Vol. I. P. 67.
(See also MOORE, STERNE)

21
Jack was embarrassed—never hero more,
And as he knew not what to say, he swore.
BYRON—*The Island.* Canto III. St. 5.

22
Bad language or abuse
I never, never use,
Whatever the emergency;

Though "Bother it" I may
Occasionally say,
I never never use a big, big D.
W. S. GILBERT—*H. M. S. Pinafore.*

1
Take not His name, who made thy mouth, in vain;
It gets thee nothing, and hath no excuse.
HERBERT—*Temple. Church Porch.* St. 10.

2
There written all
Black as the damning drops that fall
From the denouncing Angel's pen
Ere Mercy weeps them out again.
MOORE—*Lalla Rookh. Paradise and the Peri.*
(See also ALBERIC)

3
And each blasphemer quite escape the rod,
Because the insult's not on man, but God?
POPE—*Epilogue to Satires.* Dialogue II. L. 199.

4
In totum jurare, nisi ubi necesse est, gravi viro parum convenit.
To swear, except when necessary, is unbecoming to an honorable man.
QUINTILIAN—*De Institutione Oratoria.* IX. 2.

5
And then a whoreson jackanapes must take me up for swearing; as if I borrowed mine oaths of him and might not spend them at my pleasure.
Cymbeline. Act II. Sc. 1. L. 3.

6
When a gentleman is disposed to swear, it is not for any standers-by to curtail his oaths.
Cymbeline. Act II. Sc. 1. L. 11.

7
I'll be damned for never a king's son in Christendom.
Henry IV. Part I. Act. I. Sc. 2. L. 109.

8
That in the captain's but a choleric word,
Which in the soldier is flat blasphemy.
Measure for Measure. Act II. Sc. 2. L. 130.

9
Do not swear at all;
Or, if thou wilt, swear by thy gracious self,
Which is the god of my idolatry,
And I'll believe thee.
Romeo and Juliet. Act II. Sc. 2. L. 112.

10
For it comes to pass oft that a terrible oath, with a swaggering accent sharply twanged off, gives manhood more approbation than ever proof itself would have earned him.
Twelfth Night. Act III. Sc. 4. L. 196.

11
"He shall not die, by God," cried my uncle Toby. The Accusing Spirit which flew up to heaven's chancery with the oath, blushed as he gave it in: and the Recording Angel as he wrote it down, dropped a tear upon the word and blotted it out forever.
STERNE—*Tristram Shandy.* Bk. VI. Ch. VIII.
(See also ALBERIC)

12
Our armies swore terribly in Flanders.
STERNE—*Tristram Shandy.* Bk. III. Ch. XI.

SWEET BASIL

Ocymum Basilicum

13
I pray your Highness mark this curious herb:
Touch it but lightly, stroke it softly, Sir,
And it gives forth an odor sweet and rare;
But crush it harshly and you'll make a scent
Most disagreeable.
LELAND—*Sweet Basil.*

SWEETNESS

14
The Greek word *euphuia,* a finely tempered nature, gives exactly the notion of perfection as culture brings us to perceive it; a harmonious perfection, a perfection in which the characters of beauty and intelligence are both present, which unites "the two noblest of things"—as Swift . . . most happily calls them in his Battle of the Books, "the two noblest of things, sweetness and light."
MATTHEW ARNOLD—*Culture and Anarchy.*
(See also SWIFT)

15
The pursuit of the perfect, then, is the pursuit of sweetness and light.
MATTHEW ARNOLD—*Culture and Anarchy.*

16
Culture is the passion for sweetness and light, and (what is more) the passion for making them prevail.
MATTHEW ARNOLD—*Literature and Dogma. Preface.*

17
Everye white will have its blacke
And everye sweete its soure.
Sir Carline. 15th century ballad.
(See also EMERSON, JONSON)

18
Nor waste their sweetness in the desert air.
CHURCHILL—*Gotham.* Bk. II. L. 20.
(See also GRAY under OBSCURITY)

19
Every sweet hath its sour, every evil its good.
EMERSON—*Compensation.*

20
Sweet meat must have sour sauce.
JONSON—*Poetaster.* Act III. 3.
(See also CARLINE)

21
To pile up honey upon sugar, and sugar upon honey, to an interminable tedious sweetness.
LAMB—*On Ears.*

22
Sweeter also than honey and the honeycomb.
Psalms. XIX. 10.

23
Sweets to the sweet: farewell.
Hamlet. Act V. Sc. 1. L. 268.

24
Instead of dirt and poison, we have rather chosen to fill our hives with honey and wax, thus furnishing mankind with the two noblest of things, which are *sweetness* and *light.*
SWIFT—*Battle of the Books.* Fable on the merits of the bee (the ancients) and the spider (the moderns).
(See also ARNOLD)

25
The sweetest thing that ever grew
Beside a human door.
WORDSWORTH—*Lucy Gray.* St. 2.

SWINE

1
Shear swine, all cry and no wool.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 852.

2
You have a wrong sow by the ear.
BUTLER—*Hudibras.* Pt. II. Canto III. L. 580. JONSON—*Every Man in his Humour.* Act II. Sc. 1.

3
Me pinguem et nitidum bene curata cute vises,
. . . Epicuri de grege porcum.
You may see me, fat and shining, with well-cared for hide, . . . a hog from Epicurus' herd.
HORACE—*Epistles.* Bk. I. IV. 15. 16.

4
The fattest hog in Epicurus' sty.
WILLIAM MASON—*Heroic Epistle.*

5
Neither cast ye your pearls before swine.
Matthew. VII. 6.

6
Then on the grounde
Togyder rounde
With manye a saddle stroke,
They roll and rumble,
They turne and tumble,
As pigges do in a poke.
SIR THOMAS MORE—*How a Sergeant would learn to Playe the Frere.*

7
How Instinct varies in the grov'ling swine.
POPE—*Essay on Man.* Ep. I. L. 221.

8
The hog that ploughs not, nor obeys thy call,
Lives on the labours of this lord of all.
POPE—*Essay on Man.* Ep. III. L. 41.

SYMBOLS

9
With crosses, relics, crucifixes,
Beads, pictures, rosaries, and pixes;
The tools of working out salvation
By mere mechanic operation.
BUTLER—*Hudibras.* Pt. III. Canto I. L. 1,495.

10
Science sees signs; Poetry the thing signified.
J. C. AND A. W. HARE—*Guesses at Truth.*

11
It [Catholicism] supplies a multitude of external forms in which the spiritual may be clothed and manifested.
HAWTHORNE—*Marble Faun.* Vol. II. Ch. XIII.

12
All things are symbols: the external shows
Of Nature have their image in the mind,
As flowers and fruits and falling of the leaves.
LONGFELLOW—*The Harvest Moon.*

13
Sometime we see a cloud that's dragonish;
A vapour sometime like a bear or lion,
A tower'd citadel, a pendant rock,
A forked mountain, or blue promontory
With trees upon 't, that nod unto the world,
And mock our eyes with air: thou hast seen these signs;
They are black vesper's pageants.
Antony and Cleopatra. Act IV. Sc. 14. L. 2.

14
If he be not in love with some woman, there is no believing old signs: a' brushes his hat o' mornings; what should that bode?
Much Ado About Nothing. Act III. Sc. 2. L. 40.

SYMPATHY

15
Strengthen me by sympathizing with my strength not my weakness.
AMOS BRONSON ALCOTT—*Table-Talk. Sympathy.*

16
Pity and need
Make all flesh kin. There is no caste in blood.
EDWIN ARNOLD—*Light of Asia.* Bk. VI. L. 73.
(See also CARLYLE, also TROILUS AND CRESIDA under NATURE)

17
But there is one thing which we are responsible for, and that is for our sympathies, for the manner in which we regard it, and for the tone in which we discuss it. What shall we say, then, with regard to it? On which side shall we stand?
JOHN BRIGHT—*Speech on Slavery and Secession.* Feb. 3, 1863.

18
In the desert a fountain is springing,
In the wide waste there still is a tree,
And a bird in the solitude singing,
Which speaks to my spirit of *thee.*
BYRON—*Stanzas to Augusta.*

19
Of a truth, men are mystically united: a mystic bond of brotherhood makes all men one.
CARLYLE—*Essays. Goethe's Works.*
(See also ARNOLD and BYRON under ELECTRICITY)

20
There is in souls a sympathy with sounds.
COWPER—*The Task.* Bk. VI. L. 1.

21
Jobling, there *are* chords in the human mind.
DICKENS—*Bleak House.* Ch. XX.
(See also DICKENS under HEART)

22
Our souls sit close and silently within,
And their own web from their own entrails spin;
And when eyes meet far off, our sense is such,
That, spider like, we feel the tenderest touch.
DRYDEN—*Mariage à la Mode.* Act II. Sc. 1.

23
The secrets of life are not shown except to sympathy and likeness.
EMERSON—*Representative Men. Montaigne.*

24
The man who melts
With social sympathy, though not allied,
Is of more worth than a thousand kinsmen.
EURIPIDES—*Orestes.* L. 846.

25
He watch'd and wept, he pray'd and felt for all.
GOLDSMITH—*The Deserted Village.* L. 166.

26
The craving for sympathy is the common boundary-line between joy and sorrow.
J. C. AND A. W. HARE—*Guesses at Truth.*

1
We pine for kindred natures
To mingle with our own.
FELICIA D. HEMANS—*Psyche borne by Zephyrs to the Island of Pleasure.*

2
Yet, taught by time, my heart has learned to glow
For other's good, and melt at other's woe.
HOMER—*Odyssey.* Bk. XVIII. L. 269. POPE's trans.

3
Bowels of compassion.
I John. III. 17.

4
World-wide apart, and yet akin,
As showing that the human heart
Beats on forever as of old.
LONGFELLOW—*Tales of a Wayside Inn.* Pt. III. *The Theologian's Tale. Interlude.*

5
For I no sooner in my heart divin'd,
My heart, which by a secret harmony
Still moves with thine, joined in connection sweet.
MILTON—*Paradise Lost.* Bk. X. L. 357.

6
Never elated while one man's oppress'd;
Never dejected while another's blessed.
POPE—*Essay on Man.* Ep. IV. L. 323.

7
Somewhere or other there must surely be
The face not seen, the voice not heard,
The heart that not yet—never yet—ah me!
Made answer to my word.
CHRISTINA G. ROSSETTI—*Somewhere or Other.*

8
If thou art something bring thy soul and interchange with mine.
SCHILLER—*Votive Tablets. Value and Worth.*

9
It [true love] is the secret sympathy,
The silver link, the silken tie,
Which heart to heart, and mind to mind
In body and in soul can bind.
SCOTT—*Lay of the Last Minstrel.* Canto V. St. 13.

10
For thou hast given me in this beauteous face,
A world of earthly blessings to my soul,
If sympathy of love unite our thoughts.
Henry VI. Pt. II. Act I. Sc. 1. L. 21.

11
A sympathy in choice.
Midsummer Night's Dream. Act I. Sc. 1. L. 141.

12
A heart at leisure from itself,
To soothe and sympathise.
ANNA L. WARING—*Father I know that all my Life.*

T

TAILORS (See also APPAREL)

13
'Twas when young Eustace wore his heart in's breeches.
BEAUMONT AND FLETCHER—*Elder Brother.* Act V.

14
Thy clothes are all the soul thou hast.
BEAUMONT AND FLETCHER—*Honest Man's Fortune.* Act V. Sc. 3. L. 170.

15
May Moorland weavers boast Pindaric skill,
And tailors' lays be longer than their bill!
While punctual beaux reward the grateful notes,
And pay for poems—when they pay for coats.
BYRON—*English Bards and Scotch Reviewers.* L. 781.

16
Great is the Tailor, but not the greatest.
CARLYLE—*Essays. Goethe's Works.*

17
Sister, look ye,
How, by a new creation of my tailor's
I've shook off old mortality.
JOHN FORD—*The Fancies Chaste and Noble.* Act I. Sc. 3.

18
A tailor, though a man of upright dealing,—
True but for lying,—honest but for stealing,—
Did fall one day extremely sick by chance
And on the sudden was in wondrous trance.
SIR JOHN HARRINGTON—*Of a Precise Tailor.*

19
One commending a Tayler for his dexteritie in his profession, another standing by ratified his opinion, saying tailors had their business at their fingers' ends.
HAZLITT—*Shakespeare Jest Books. Conceits, Clinches, Flashes and Whimzies.* No. 93.

20
'Tis not the robe or garment I affect;
For who would marry with a suit of clothes?
HEYWOOD—*Royal King and Loyal Subject.* Act II. Sc. 2.

21
Yes, if they would thank their maker,
And seek no further; but they have new creators,
God tailor and god mercer.
MASSINGER—*A Very Woman.* Act III. Sc. 1. L. 161.

22 What a fine man
Hath your tailor made you!
MASSINGER—*City Madam.* Act I. Sc. 2.

23 As if thou e'er wert angry
But with thy tailor! and yet that poor shred
Can bring more to the making up of a man,
Than can be hoped from thee; thou art his creature;
And did he not, each morning, new create thee,
Thou'dst stink and be forgotten.
MASSINGER—*Fatal Dowry.* Act III. Sc. 1.

24 Get me some French tailor
To new-create you.
MASSINGER—*Renegade.* Act III. Sc. 1.

1
King Stephen was a worthy peere,
His breeches cost him but a crowne;
He held them sixpence all too deere,
Therefore he call'd the taylor lowne.
THOMAS PERCY—*Reliques. Take Thy Old Cloak About Thee.* St. 7. Quoted in *Othello.* Act II. Sc. 2.

2
Th' embroider'd suit at least he deem'd his prey;
That suit an unpaid tailor snatch'd away.
POPE—*The Dunciad.* Bk. II. L. 117.

3 Thou villain base,
Know'st me not by my clothes?
No, nor thy tailor, rascal,
Who is thy grandfather: he made those clothes,
Which, as it seems, make thee.
Cymbeline. Act IV. Sc. 2. L. 80.

4
Thou art a strange fellow: a tailor make a man?
Ay, a tailor, sir; a stone-cutter or a painter could not have made him so ill, though he had been but two hours at the trade.
King Lear. Act II. Sc. 2. L. 61.

5
Thy gown? why, ay;—come, tailor, let us see't.
O mercy, God! what masquing stuff is here?
What's this? a sleeve? 'tis like a demi-cannon:
What, up and down, carv'd like an apple-tart?
Here's snip and nip and cut and slish and slash,
Like to a censer in a barber's shop:
Why, what i' devil's name, tailor, call'st thou this!
Taming of the Shrew. Act IV. Sc. 3. L. 86.

6
Il faut neuf tailleurs pour faire un homme.
It takes nine tailors to make a man.
Quoted by COMTE DE LA VILLEMARQUE as a Breton proverb.

7 All his reverend wit
Lies in his wardrobe.
WEBSTER—*White Devil.* Act II. Sc. 1.

TALENT

8
Magni est ingenii revocare mentem a sensibus, et cogitationem a consuetudine abducere.
It is a proof of great talents to recall the mind from the senses, and to separate thought from habit.
CICERO — *Tusculanarum Disputationum.* I. 16.

9
Occultæ musices nullus respectus.
Concealed talent brings no reputation.
ERASMUS—*Adagia.* SUETONIUS—*Nero.* 20.

10
Ne forçons point notre talent;
Nous ne ferions rien avec grâce:
Jamais un lourdaud, quoi qu'il fasse,
Ne saurait passer pour galant.
Let us not overstrain our talents, lest we do nothing gracefully: a clown, whatever he may do, will never pass for a gentleman.
LA FONTAINE—*Fables.* IV. 5.

11
Talent is that which is in a man's power! Genius is that in whose power a man is.
LOWELL—*Among my Books. Rousseau and the Sentimentalists.*

TALK (See also CONVERSATION, SPEECH)

12
It would talk;
Lord, how it talked!
BEAUMONT AND FLETCHER—*The Scornful Lady.* Act IV. Sc. 1.
(See also LEE)

13
But still his tongue ran on, the less
Of weight it bore, with greater ease.
BUTLER—*Hudibras.* Pt. III. Canto II. L. 443.

14
With vollies of eternal babble.
BUTLER—*Hudibras.* Pt. III. Canto II. L. 453.

15
"The time has come," the Walrus said,
"To talk of many things:
Of shoes—and ships—and sealing-wax—
Of cabbages—and kings—
And why the sea is boiling hot—
And whether pigs have wings.
LEWIS CARROLL—*Through the Looking Glass.* Ch. III.

16
Persuasion tips his tongue whene'er he talks.
COLLEY CIBBER—*Parody on Pope's lines.*

17
Words learn'd by rote a parrot may rehearse,
But talking is not always to converse,
Not more distinct from harmony divine
The constant creaking of a country sign.
COWPER—*Conversation.* L. 7.

18
But far more numerous was the herd of such,
Who think too little, and who talk too much.
DRYDEN—*Absalom and Achitophel.* Pt. I. L. 533.

19
Whose talk is of bullocks.
Ecclesiasticus. XXXVIII. 25.

20
My tongue within my lips I rein;
For who talks much must talk in vain.
GAY—*Introduction to the Fables.* Pt. I. L. 57.

21
Chi parla troppo non può parlar sempre bene.
He who talks much cannot always talk well.
GOLDONI—*Pamela.* I. 6.

22
Stop not, unthinking, every friend you meet
To spin your wordy fabric in the street;
While you are emptying your colloquial pack,
The fiend *Lumbago* jumps upon his back.
HOLMES—*Urania. A Rhymed Lesson.* L. 439.

23
No season now for calm, familiar talk.
HOMER—*Iliad.* Bk. XXII. L. 169. POPE'S trans.

24
Talk to him of Jacob's ladder, and he would ask the number of the steps.
DOUGLAS JERROLD—*A Matter-of-Fact Man.*

1
And the talk slid north, and the talk slid south
With the sliding puffs from the hookah-mouth;
Four things greater than all things are—
Women and Horses and Power and War.
KIPLING—*Ballad of the King's Jest.*

2
Then he will talk—good gods, how he will talk!
NATHANIEL LEE—*Alexander the Great.* Act I. Sc. 1.
(See also BEAUMONT)

3
In general those who nothing have to say
Contrive to spend the longest time in doing it.
LOWELL—*An Oriental Apologue.* St. 15.

4
Oft has it been my lot to mark
A proud, conceited, talking spark.
JAMES MERRICK—*The Chameleon.*

5
His talk was like a stream which runs
With rapid change from rock to roses;
It slipped from politics to puns;
It passed from Mahomet to Moses;
Beginning with the laws that keep
The planets in their radiant courses,
And ending with some precept deep
For dressing eels or shoeing horses.
PRAED—*The Vicar.*

6
They never taste who always drink;
They always talk who never think.
PRIOR—*Upon a Passage in the Scaligerana.*

7
I prythee, take the cork out of thy mouth that I may drink thy tidings.
As You Like It. Act III. Sc. 2. L. 12.

8
If I chance to talk a little wild, forgive me;
I had it from my father.
Henry VIII. Act I. Sc. 4. L. 26.

9 The red wine first must rise
In their fair cheeks, my lord; then we shall have 'em
Talk us to silence.
Henry VIII. Act I. Sc. 4. L. 43.

10
What cracker is this same that deafs our ears
With this abundance of superfluous breath?
King John. Act II. Sc. 1. L. 147.

11 No, pray thee, let it serve for table-talk;
Then, howsoe'er thou speak'st, 'mong other things
I shall digest it.
Merchant of Venice. Act III. Sc. 5. L. 93.

12
Talk with a man out at a window—a proper saying.
Much Ado About Nothing. Act IV. Sc. 1 L. 190.

13 My lord shall never rest:
I'll watch him, tame and talk him out of patience:
His bed shall seem a school, his board a shrift.
Othello. Act III. Sc. 3. L. 22.

14
Talkers are no good doers; be assur'd
We come to use our hands and not our tongues.
Richard III. Act I. Sc. 3. L. 352.

15
A gentleman, nurse, that loves to hear himself talk, and will speak more in a minute than he will stand to in a month.
Romeo and Juliet. Act II. Sc. 4. L. 155.

16
She sits tormenting every guest,
Nor gives her tongue one moment's rest,
In phrases batter'd, stale, and trite,
Which modern ladies call polite.
SWIFT—*The Journal of a Modern Lady.*

17
Good talkers are only found in Paris.
FRANÇOIS VILLON—*Des Femmes de Paris.* II.

18
Le secret d'ennuyer est celui de tout dire.
The secret of being tiresome is in telling everything.
VOLTAIRE—*Discours Preliminaire.*

19
Little said is soonest mended.
GEORGE WITHER—*The Shepherd's Hunting.*

TASTE

20
De gustibus non disputandum.
There is no disputing about taste.
Quoted by STERNE—*Tristram Shandy.* Also by JEREMY TAYLOR—*Reflections upon Ridicule.* P. 122. (1707)

TAXATION (See GOVERNMENT, POLITICS)

TEA

21
Matrons, who toss the cup, and see
The grounds of *fate* in *grounds of tea.*
CHURCHILL—*The Ghost.* Bk. I. L. 117.

22
Tea! thou soft, thou sober, sage, and venerable liquid, * * * thou female tongue-running, smile-smoothing, heart-opening, wink-tippling cordial, to whose glorious insipidity I owe the happiest moment of my life, let me fall prostrate.
COLLEY CIBBER—*Lady's Last Stake.* Act I. Sc. 1.

23
Now stir the fire, and close the shutters fast,
Let fall the curtains, wheel the sofa round,
And while the bubbling and loud-hissing urn
Throws up a steamy column, and the cups,
That cheer but not inebriate, wait on each,
So let us welcome peaceful evening in.
COWPER—*Task.* Bk. IV. L. 36.
(See also BERKELEY under TEMPERANCE)

24
Here, thou, great Anna! whom three realms obey,
Dost sometimes counsel take—and sometimes tea.
POPE—*Rape of the Lock.* Canto III. L. 7.

25
Thank God for tea! What would the world do without tea? how did it exist? I am glad I was not born before tea.
SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 383.

26 Tea does our fancy aid,
Repress those vapours which the head invade
And keeps that palace of the soul serene.
EDMUND WALLER—*Of Tea.*

TEACHING (See also EDUCATION)

1

We must not contradict, but instruct him that contradicts us; for a madman is not cured by another running mad also.

ANTISTHENES.

2

What's a' your jargon o' your schools,
Your Latin names for horns and stools;
If honest nature made you fools.

BURNS—*Epistle to J. L.——k.*

(See also COWPER, POMFRET, PRIOR)

3

O ye! who teach the ingenious youth of nations,
Holland, France, England, Germany or Spain,
I pray ye flog them upon all occasions,
It mends their morals, never mind the pain.

BYRON—*Don Juan.* Canto II. St. 1.

4

'Tis pleasing to be school'd in a strange tongue
By female lips and eyes—that is, I mean,
When both the teacher and the taught are young,
As was the case, at least, where I have been;
They smile so when one's right; and when one's wrong
They smile still more.

BYRON—*Don Juan.* Canto II. St. 164.

5

He is wise who can instruct us and assist us in the business of daily virtuous living.

CARLYLE—*Essays. Schiller.*

6

You cannot teach old dogs new tricks.

Quoted by Jos. CHAMBERLAIN, at Greenock, Oct., 1903.

7

Seek to delight, that they may mend mankind.
And, while they captivate, inform the mind.

COWPER—*Hope.* L. 770.

8

The sounding jargon of the schools.

COWPER—*Truth.* L. 367.

(See also BURNS)

9

The twig is so easily bended
I have banished the rule and the rod:
I have taught them the goodness of knowledge,
They have taught me the goodness of God;
My heart is the dungeon of darkness,
Where I shut them for breaking a rule;
My frown is sufficient correction;
My love is the law of the school.

CHARLES M. DICKINSON—*The Children.*

10

There is no teaching until the pupil is brought into the same state or principle in which you are; a transfusion takes place; he is you, and you are he; there is a teaching; and by no unfriendly chance or bad company can he ever quite lose the benefit.

EMERSON—*Essays. Of Spiritual Laws.*

11

Instruction does not prevent waste of time or mistakes; and mistakes themselves are often the best teachers of all.

FROUDE—*Short Studies on Great Subjects. Education.*

12

A boy is better unborn than untaught.

GASCOIGNE.

13

Full well they laughed, with counterfeited glee,
At all his jokes, for many a joke had he:
Full well the busy whisper, circling round,
Convey'd the dismal tidings when he frown'd.

GOLDSMITH—*Deserted Village.* L. 201.

14

Grave is the Master's look; his forehead wears
Thick rows of wrinkles, prints of worrying cares:
Uneasy lies the heads of all that rule,
His worst of all whose kingdom is a school.
Supreme he sits; before the awful frown
That binds his brows the boldest eye goes down;
Not more submissive Israel heard and saw
At Sinai's foot the Giver of the Law.

HOLMES—*The School Boy.*

15

Doctrina sed vim promovet insitam.

Instruction enlarges the natural powers of the mind.

HORACE—*Carmina.* IV. 4. 33.

16

Fingit equum tenera docilem cervice magister
Ire viam qua monstret eques.

The trainer trains the docile horse to turn, with his sensitive neck, whichever way the rider indicates.

HORACE—*Epistles.* Bk. I. 2. 64. ("Quam" for "qua" in some texts.)

17

If you be a lover of instruction, you will be well instructed.

ISOCRATES—*Ad Dæmonicum.* Inscribed in golden letters over his school, according to ROGER ASCHAM, in his *Schoolmaster.*

18

Speak to the earth, and it shall teach thee.

Job. XII. 8.

19

Whilst that the childe is young, let him be instructed in vertue and lytterature.

LYLY—*Euphues. The Anatomy of Wit. Of the Education of Youth.*

20

Adde, quod ingenuas didicisse fideliter artes
Emollit mores, nec sinit esse fervos.

To be instructed in the arts, softens the manners and makes men gentle.

OVID—*Epistolæ Ex Ponto.* II. 9. 47.

21

Fas est ab hoste doceri.

It is lawful to be taught by an enemy.

OVID—*Metamorphoses.* IV. 428.

22

What's all the noisy jargon of the schools?

POMFRET—*Reason.* L. 57. (1700)

(See also BURNS)

23

Men must be taught as if you taught them not,
And things unknown propos'd as things forgot.

POPE—*Essay on Criticism.* Pt. III. L. 15.

24

To dazzle let the vain design,
To raise the thought and touch the heart, be thine!

POPE—*Moral Essays.* Ep. II. L. 249.

25

All jargon of the schools.

PRIOR—*An Ode on Exodus III. 14. "I am that I am."*

(See also BURNS)

1
When I am forgotten, as I shall be,
And sleep in dull cold marble,
* * * *
Say, I taught thee.
Henry VIII. Act III. Sc. 2. L. 433.

2
We'll set thee to school to an ant, to teach thee there's no labouring i' the winter.
King Lear. Act II. Sc. 4. L. 67.

3
Schoolmasters will I keep within my house,
Fit to instruct her youth. * * *
* * * To cunning men
I will be very kind, and liberal
To mine own children in good bringing up.
Taming of the Shrew. Act I. Sc. 1. L. 94.

4
I do present you with a man of mine,
Cunning in music and the mathematics,
To instruct her fully in those sciences.
Taming of the Shrew. Act II. Sc. 1. L. 55.

5
I am not a teacher: only a fellow-traveller of whom you asked the way. I pointed ahead—ahead of myself as well as of you.
SHAW—*Getting Married.*

6
A little bench of heedless bishops here,
And there a chancellor in embryo.
SHENSTONE—*The School Mistress.* St. 28.

7
Whoe'er excels in what we prize,
Appears a hero in our eyes;
Each girl, when pleased with what is taught,
Will have the teacher in her thought.
* * * * *
A blockhead with melodious voice,
In boarding-schools may have his choice.
SWIFT—*Cadenus and Vanessa.* L. 733.

8
Better fed than taught.
JOHN TAYLOR—*Jack a Lent.*

9
Domi habuit unde disceret.
He need not go away from home for instruction.
TERENCE—*Adelphi.* III. 3. 60.

10
Delightful task! to rear the tender Thought,
To teach the young Idea how to shoot,
To pour the fresh Instruction o'er the Mind,
To breathe the enlivening Spirit, and to fix
The generous Purpose in the glowing breast.
THOMSON—*The Seasons. Spring.* L. 1,150.

TEARS

11
Fons lacrymarum.
Fountains of tears.
ÆSCHYLUS—*Agamemnon.* 861. *Jeremiah.* IX. 1. SOPHOCLES—*Antigones.* 803.

12
We weep when we are born,
Not when we die!
T. B. ALDRICH — *Metempsychosis.* Phrase found in *Les Paroles Remarquables, les Bon Mots et les Maximes Orientaux.* Ed. by GALLAND. (1694)
(See also KING LEAR)

13
Dear Lord, though I be changed to senseless clay,
And serve the Potter as he turn his wheel,
I thank Thee for the gracious gift of tears!
T. B. ALDRICH—*Two Moods.*

14
Filius istarum lacrymarum.
A child of those tears.
ST. AUGUSTINE—*Confessions.* Bk. III. 12.
It cannot be, that a child of those tears (of mine) shall perish.
Words of his mother when ST. AUGUSTINE was influenced by the Manichean Heresy.

15
And friends, dear friends,—when it shall be
That this low breath is gone from me,
And round my bier ye come to weep,
Let One, most loving of you all,
Say, "Not a tear must o'er her fall;
He giveth His beloved sleep."
E. B. BROWNING—*The Sleep.* St. 9.

16
Thank God for grace,
Ye who weep only! If, as some have done,
Ye grope tear-blinded in a desert place
And touch but tombs,—look up! Those tears will run
Soon in long rivers down the lifted face,
And leave the vision clear for stars and sun.
E. B. BROWNING—*Tears.*

17
So bright the tear in Beauty's eye,
Love half regrets to kiss it dry.
BYRON—*Bride of Abydos.* Canto I. St. 8.

18
Oh! too convincing—dangerously dear—
In woman's eye the unanswerable tear!
That weapon of her weakness she can wield,
To save, subdue—at once her spear and shield.
BYRON—*Corsair.* Canto II. St. 15.

19
What gem hath dropp'd, and sparkles o'er his chain?
The tear most sacred, shed for other's pain,
That starts at once—bright pure—from Pity's mine,
Already polish'd by the hand divine!
BYRON—*Corsair.* Canto II. St. 15.

20
She was a good deal shock'd; not shock'd at tears,
For women shed and use them at their liking;
But there is something when man's eye appears
Wet, still more disagreeable and striking.
BYRON—*Don Juan.* Canto V. St. 118.

21
There is a tear for all who die,
A mourner o'er the humblest grave.
BYRON—*Elegiac Stanzas. On the Death of Sir Peter Parker, Bart.*

22
A stoic of the woods,—a man without a tear.
CAMPBELL—*Gertrude of Wyoming.* Pt. I. St. 23.

23
For Beauty's tears are lovelier than her smile.
CAMPBELL—*Pleasures of Hope.* Pt. I. L. 180.

1
We look through gloom and storm-drift
Beyond the years:
The soul would have no rainbow
Had the eyes no tears.
JOHN VANCE CHENEY—*Tears.*

2
Nihil enim lacryma citius arescit.
Nothing dries sooner than a tear.
CICERO—*Ad Herrenium.* II. 31. 50. *De Inventione.* I. 56. (Quoting APOLLONIUS.)

3
Words that weep and tears that speak.
ABRAHAM COWLEY—*The Prophet.* St. 2.

4
And the tear that is wiped with a little address,
May be follow'd perhaps by a smile.
COWPER—*The Rose.*

5
No radiant pearl, which crested Fortune wears,
No gem that twinkling hangs from Beauty's ears,
Not the bright stars which Night's blue arch adorn,
Nor rising suns that gild the vernal morn,
Shine with such lustre as the tear that flows
Down Virtue's manly cheek for others' woes.
ERASMUS DARWIN—*The Botanic Garden.* Pt. II. Canto III. L. 459.

6
What precious drops are those,
Which silently each other's track pursue,
Bright as young diamonds in their infant dew?
DRYDEN—*The Conquest of Grenada.* Pt. II. Act III. Sc. 1.

7
Weep no more, nor sigh, nor groan,
Sorrow calls no time that's gone:
Violets plucked the sweetest rain
Makes not fresh nor grow again.
JOHN FLETCHER—*Queen of Corinth.* Act IV. Sc. 1. Not in original folio. Said to be spurious.

8
The tear forgot as soon as shed,
The sunshine of the breast.
GRAY—*Eton College.* St. 5.

9
Ope the sacred source of sympathetic tears.
GRAY—*Progress of Poesy.* III. 1. L. 12.

10
And weep the more, because I weep in vain.
GRAY—*Sonnet. On the Death of Mr. West.*

11
Never a tear bedims the eye
That time and patience will not dry.
BRET HARTE—*Lost Galleon.*

12
Accept these grateful tears! for thee they flow,
For thee, that ever felt another's woe!
HOMER—*Iliad.* Bk. XIX. L. 319. POPE'S trans.

13
My tears must stop, for every drop
Hinders needle and thread.
HOOD—*Song of the Shirt.*

14
Oh! would I were dead now,
Or up in my bed now,
To cover my head now
And have a good cry!
HOOD—*A Table of Errata.*

15
Si vis me flere, dolendum est
Primum ipsi tibi.
If you wish me to weep, you yourself must first feel grief.
HORACE—*Ars Poetica.* V. 102.

16
Hinc illæ lacrymæ.
Hence these tears.
HORACE—*Epistles.* I. 19. 41. TERENCE—*Andria.* I. 1. 99.

17
If the man who turnips cries,
Cry not when his father dies,
'Tis a proof that he had rather
Have a turnip than his father.
SAMUEL JOHNSON. Ridiculing LOPE DE VEGA'S lines, "Se acquien los leones vence," etc.

18
On parent knees, a naked new-born child
Weeping thou sat'st while all around thee smiled;
So live, that sinking in thy last long sleep
Calm thou may'st smile, while all around thee weep.
SIR WILLIAM JONES. Taken from *Enchanted Fruit. Six Hymns to Hindu Deities.* See sketch prefixed to his *Poetical Works.* (1847) Also in his *Life.* P. 110.
(See also WESLEY)

19
E'en like the passage of an angel's tear
That falls through the clear ether silently.
KEATS—*To One Who Has Been Long in City Pent.*

20
All kin' o' smily round the lips
An' teary roun' the lashes.
LOWELL—*Biglow Papers.* Second Series. *The Courtin'.* St. 21.

21
Tell me, ye wingèd winds
That round my pathway roar,
Know ye not some spot
Where mortals weep no more?
CHARLES MACKAY—*Tell Me Ye Winged Winds. The Inquiry.*

22
Without the meed of some melodious tear.
MILTON—*Lycidas.* L. 14.

23
Thrice he assay'd, and, thrice in spite of scorn,
Tears, such as angels weep, burst forth.
MILTON—*Paradise Lost.* Bk. I. L. 619.

24
The glorious Angel, who was keeping
The gates of Light, beheld her weeping;
And, as he nearer drew and listen'd
To her sad song, a tear-drop glisten'd
Within his eyelids, like the spray
From Eden's fountain, where it lies
On the blue flow'r, which—Bramins say—
Blooms nowhere but in Paradise.
MOORE—*Lalla Rookh. Paradise and the Peri.*

25
O dear, dear Jeanie Morrison,
The thochts o' bygane years
Still fling their shadows ower my path,
And blind my een wi' tears.
WM. MOTHERWELL—*Jeanie Morrison.*

1
Peter deny'd
His Lord and cry'd.
New England Primer. (1777)

2
If you go over desert and mountain,
Far into the country of Sorrow,
To-day and to-night and to-morrow,
And maybe for months and for years;
You shall come with a heart that is bursting
For trouble and toiling and thirsting,
You shall certainly come to the fountain
At length,—to the Fountain of Tears.
A. W. E. O'Shaughnessy—*The Fountain of Tears.*

3
Interdum lacrymæ pondera vocis habent.
Tears are sometimes as weighty as words.
Ovid—*Epistolæ Ex Ponto.* III. 1. 158.

4
Flere licet certe: flendo diffundimus iram:
Perque sinum lacrimæ, fluminis instar enim.
Truly it is allowed us to weep: by weeping we disperse our wrath; and tears go through the heart, even like a stream.
Ovid—*Heroides.* 8. 61.

5 Est quædam flere voluptas;
Expletur lacrymis egeriturque dolor.
It is some relief to weep; grief is satisfied and carried off by tears.
Ovid—*Tristium.* IV. 3. 37.

6
Behold who ever wept, and in his tears
Was happier far than others in their smiles.
Petrarch—*The Triumph of Eternity!* L. 95. (*Charlemont.*)

7
Sweet tears! the awful language, eloquent
Of infinite affection; far too big
For words.
Pollok—*Course of Time.* Bk. V. L. 633.

8
Sweet drop of pure and pearly light;
In thee the rays of Virtue shine;
More calmly clear, more mildly bright,
Than any gem that gilds the mine.
Samuel Rogers—*On a Tear.*

9
But woe awaits a country, when
She sees the tears of bearded men.
Scott—*Marmion.* Canto V. St. 16.

10
The tear, down childhood's cheek that flows,
Is like the dewdrop on the rose;
When next the summer breeze comes by
And waves the bush, the flower is dry.
Scott—*Rokeby.* Canto IV. St. 11.

11
'Tis the best brine a maiden can season her praise in.
All's Well That Ends Well. Act I. Sc. 1. L. 55.

12
The tears live in an onion that should water this sorrow.
Antony and Cleopatra. Act I. Sc. 2. L. 176.

13 The big round tears
Coursed one another down his innocent nose
In piteous chase.
As You Like It. Act II. Sc. 1. L. 38.

14
I had not so much of man in me,
And all my mother came into my eyes,
And gave me up to tears.
Henry V. Act IV. Sc. 6. L. 30.

15
With sad unhelpful tears; and with dimm'd eyes
Look after him, and cannot do him good.
Henry VI. Pt. II. Act III. Sc. 1. L. 218.

16
I cannot weep; for all my body's moisture
Scarce serves to quench my furnace-burning heart.
Henry VI. Pt. III. Act II. Sc. 1. L. 79.

17 See, see what showers arise,
Blown with the windy tempest of my heart.
Henry VI. Pt. III. Act II. Sc. 5. L. 85.

18 What I should say
My tears gainsay; for every word I speak,
Ye see, I drink the water of mine eyes.
Henry VI. Pt. III. Act V. Sc. 4. L. 73.

19
I am about to weep; but, thinking that
We are a queen, or long have dream'd so, certain
The daughter of a king, my drops of tears
I'll turn to sparks of fire.
Henry VIII. Act II. Sc. 4. L. 70.

20 I did not think to shed a tear
In all my miseries; but thou hast forc'd me,
Out of thy honest truth, to play the woman.
Henry VIII. Act III. Sc. 2. L. 428.

21 He has strangled
His language in his tears.
Henry VIII. Act V. Sc. 1. L. 157.

22
If you have tears, prepare to shed them now.
Julius Cæsar. Act III. Sc. 2. L. 173.

23 No, I'll not weep:
I have full cause of weeping; but this heart
Shall break into a hundred thousand flaws
Or ere I'll weep.
King Lear. Act II. Sc. 4. L. 286.

24 There she shook
The holy water from her heavenly eyes,
And clamour moisten'd.
King Lear. Act IV. Sc. 3. L. 31.

25
When we are born we cry that we are come
To this great stage of fools.
King Lear. Act IV. Sc. 6. L. 186. Marston, in his observations on King Lear, quotes this from Dryden's trans. of Lucretius. See Drake—*Memorials of Shakespeare.* 336.
(See also Aldrich)

26 That instant shut
My woeful self up in a mourning house,
Raining the tears of lamentation.
Love's Labour's Lost. Act V. Sc. 2. L. 817.

27 My plenteous joys,
Wanton in fullness, seek to hide themselves
In drops of sorrow.
Macbeth. Act I. Sc. 4. L. 33.

1
And he, a marble to her tears, is washed with them, but relents not.
Measure for Measure. Act III. Sc. 1. L. 238.

2
Did he break into tears?
In great measure.
A kind overflow of kindness: there are no faces truer than those that are so washed.
Much Ado About Nothing. Act I. Sc. 1. L. 24.

3
If that the earth could teem with woman's tears,
Each drop she falls would prove a crocodile.
Othello. Act IV. Sc. 1. L. 256.

4 One, whose subdu'd eyes,
Albeit unused to the melting mood,
Drop tears as fast as the Arabian trees
Their medicinal gum.
Othello. Act V. Sc. 2. L. 348.

5
Those eyes of thine from mine have drawn salt tears,
Sham'd their aspect with store of childish drops.
Richard III. Act I. Sc. 2. L. 154.

6
The liquid drops of tears that you have shed
Shall come again, transform'd to orient pearl,
Advantaging their loan with interest
Of ten times double gain of happiness.
Richard III. Act IV. Sc. 4. L. 321.

7
If the boy have not a woman's gift
To rain a shower of commanded tears,
An onion will do well for such a shift.
Taming of the Shrew. Induction. Sc. 1. L. 124.

8 Then fresh tears
Stood on her cheeks, as doth the honey-dew
Upon a gather'd lily almost wither'd.
Titus Andronicus. Act III. Sc. 1. L. 111.

9
Eye-offending brine.
Twelfth Night. Act I. Sc. 1. L. 30.

10
Why, man, if the river were dry, I am able to fill it with my tears: if the wind were down, I could drive the boat with my sighs.
Two Gentlemen of Verona. Act II. Sc. 3. L. 57.

11 I so lively acted with my tears
That my poor mistress, moved therewithal,
Wept bitterly.
Two Gentlemen of Verona. Act IV. Sc. 4. L. 174.

12
The silver key of the fountain of tears.
SHELLEY—*Two Fragments to Music.*

13
Heaven is not gone, but we are blind with tears,
Groping our way along the downward slope of Years!
R. H. STODDARD—*Hymn to the Beautiful.* L. 33.

14
Tears, idle tears, I know not what they mean,
Tears from the depths of some divine despair.
TENNYSON—*The Princess.* Canto IV. L. 21.

15
Why wilt thou ever scare me with thy tears,
And make me tremble lest a saying learnt,
In days far-off, on that dark earth, be true?
The gods themselves cannot recall their gifts.
TENNYSON—*Tithonus.* St. 5.

16
Two aged men, that had been foes for life,
Met by a grave, and wept—and in those tears
They washed away the memory of their strife;
Then wept again the loss of all those years.
FREDERICK TENNYSON—*The Golden City.* Pt. I.

17
The big round tears run down his dappled face;
He groans in anguish.
THOMSON—*Seasons. Autumn.* L. 454.

18
The tears of the young who go their way, last a day;
But the grief is long of the old who stay.
TROWBRIDGE—*A Home Idyll.* 15.

19
Sunt lacrymæ rerum et mentem mortalia tangunt.
Tears are due to human misery, and human sufferings touch the mind.
VERGIL—*Æneid.* I. 462.

20
Tears are the silent language of grief.
VOLTAIRE—*A Philosophical Dictionary. Tears.*

21
When summoned hence to thine eternal sleep,
Oh, may'st thou smile while all around thee weep.
CHARLES WESLEY—*On an Infant.*
(See also JONES)

22
Yet tears to human suffering are due;
And mortal hopes defeated and o'erthrown
Are mourned by man, and not by man alone.
WORDSWORTH—*Laodamia.*

23
Lorenzo! hast thou ever weigh'd a sigh?
Or studied the philosophy of tears?—
* * * * *
Hast thou descended deep into the breast,
And seen their source? If not, descend with me,
And trace these briny riv'lets to their springs.
YOUNG—*Night Thoughts.* Night V. L. 516.

TEMPERANCE (See also DRINKING, INTEMPERANCE)

24
And he that will to bed go sober,
Falls with the leaf still in October.
BEAUMONT AND FLETCHER—*Bloody Brother. Song.* Act II. Sc. 2. (From an old "Catch.")

25
Of a nature so mild and benign and proportioned to the human constitution as to warm without heating, to cheer but not inebriate. [Tar Water.]
BISHOP BERKELEY—*Siris.* Par. 217.
(See also COWPER under TEA)

26
Call'd to the temple of impure delight
He that abstains, and he alone, does right.
If a wish wander that way, call it home;
He cannot long be safe whose wishes roam.
COWPER—*Progress of Error.* L. 557.

1
Temp'rate in every place—abroad, at home,
Thence will applause, and hence will profit come;
And health from either—he in time prepares
For sickness, age, and their attendant cares.
CRABBE—*Borough.* Letter XVII. L. 198.

2
Abstinence is whereby a man refraineth from any thyng which he may lawfully take.
ELYOT—*Governour.* Bk. III. Ch. XVI.

3
Drink not the third glass, which thou canst not tame,
When once it is within thee; but before
Mayst rule it, as thou list: and pour the shame,
Which it would pour on thee, upon the floor.
It is most just to throw that on the ground,
Which would throw me there, if I keep the round.
HERBERT—*Temple. The Church Porch. Perirrhanterium.* St. 5.

4
Abstinence is as easy to me as temperance would be difficult.
SAMUEL JOHNSON—HANNAH MORE'S *Johnsoniana.* 467.

5
Of my merit
On that pint you yourself may jedge:
All is, I never drink no sperit,
Nor I haint never signed no pledge.
LOWELL—*Biglow Papers.* First Series. No. VII. St. 9.

6
If all the world
Should in a pet of temp'rance, feed on pulse,
Drink the clear stream, and nothing wear but frieze,
Th' All-giver would be unthank'd, would be unprais'd.
MILTON—*Comus.* L. 720.

7
Impostor; do not charge most innocent Nature,
As if she would her children should be riotous
With her abundance; she, good cateress,
Means her provision only to the good,
That live according to her sober laws,
And holy dictate of spare temperance.
MILTON—*Comus.* L. 762.

8
Well observe
The rule of Not too much, by temperance taught
In what thou eat'st and drink'st.
MILTON—*Paradise Lost.* Bk. XI. L. 531.

9
O madness to think use of strongest wines
And strongest drinks our chief support of health,
When God with these forbidden made choice to rear
His mighty champion, strong above compare,
Whose drink was only from the liquid brook.
MILTON—*Samson Agonistes.* L. 553.

10
Take less thy body hence, and more thy grace;
Leave gormandizing.
Henry IV. Pt. II. Act V. Sc. 5. L. 56.

11
Ask God for temperance; that's the appliance only
Which your disease requires.
Henry VIII. Act I. Sc. 1. L. 124.

TEMPTATION

12
Why comes temptation but for man to meet
And master and make crouch beneath his foot,
And so be pedestaled in triumph?
ROBERT BROWNING—*The Ring and the Book. The Pope.* L. 1,185.

13
What's done we partly may compute,
But know not what's resisted.
BURNS—*Address to Unco Guid.* St. 8.

14
I may not here omit those two main plagues, and common dotages of human kind, wine and women, which have infatuated and besotted myriads of people: they go commonly together.
BURTON—*Anatomy of Melancholy.* Pt. I. Sec. II. Memb. 3. Subsect. XIII.

15
So you tell yourself you are pretty fine clay
To have tricked temptation and turned it away,
But wait, my friend, for a different day;
Wait till you want to want to!
EDMUND VANCE COOKE—*Desire.*

16
The devil tempts us not—'tis we tempt him,
Reckoning his skill with opportunity.
GEORGE ELIOT—*Felix Holt.* Ch. XLVII.

17
Entbehren sollst du! sollst entbehren.
Thou shalt abstain,
Renounce, refrain.
GOETHE—*Faust.* I. 4.

18
Many a dangerous temptation comes to us in fine gay colours, that are but skin-deep.
MATTHEW HENRY—*Commentaries.* Genesis. III.

19
Temptations hurt not, though they have accesse;
Satan o'ercomes none but by willingnesse.
HERRICK—*Hesperides. Temptations.*

20
Blessed is the man that endureth temptation; for when he is tried, he shall receive the crown of life.
James. I. 12.

21
Honest bread is very well—it's the butter that makes the temptation.
DOUGLAS JERROLD—*The Catspaw.*

22
Get thee behind me, Satan.
Matthew. XVI. 23.

23
But Satan now is wiser than of yore,
And tempts by making rich, not making poor.
POPE—*Moral Essays.* Ep. III. L. 351.

24
Bell, book and candle shall not drive me back,
When gold and silver becks me to come on.
King John. Act III. Sc. 3. L. 12.

25
How oft the sight of means to do ill deeds
Makes ill deeds done!
King John. Act IV. Sc. 2. L. 219.

26
Devils soonest tempt, resembling spirits of light.
Love's Labour's Lost. Act IV. Sc. 3. L. 257.

1
I am that way going to temptation,
Where prayers cross.
Measure for Measure. Act II. Sc. 2. L. 158.

2 Most dangerous
Is that temptation that doth goad us on
To sin in loving virtue.
Measure for Measure. Act II. Sc. 2. L. 181.

3
To beguile many and be beguil'd by one.
Othello. Act IV. Sc. 1. L. 98.

4
Know'st thou not any whom corrupting gold
Would tempt unto a close exploit of death?
Richard III. Act IV. Sc. 2. L. 34.

5 Sometimes we are devils to ourselves,
When we will tempt the frailty of our powers,
Presuming on their changeful potency.
Troilus and Cressida. Act IV. Sc. 4. L. 97.

6
Let a man be but in earnest in praying against a temptation as the tempter is in pressing it, and he needs not proceed by a surer measure.
BISHOP SOUTH. Vol. VI. Sermon 10.

7
Could'st thou boast, O child of weakness!
O'er the sons of wrong and strife,
Were their strong temptations planted
In thy path of life?
WHITTIER—*What the Voice Said.*

TEVIOT (RIVER)

8
Sweet Teviot! on thy silver tide
The glaring bale-fires blaze no more;
No longer steel-clad warriors ride
Along thy wild and willow'd shore.
SCOTT—*Lay of the Last Minstrel.* Canto IV. St. 1.

THAMES

9
O, could I flow like thee! and make thy stream
My great example, as it is my theme;
Though deep yet clear, though gentle yet not dull;
Strong without rage, without o'erflowing full.
SIR JOHN DENHAM—*Cooper's Hill.* L. 189. Latin prose with same idea found in a letter of ROGER ASCHAM'S to SIR WILLIAM PETRE. *Epistles.* P. 254. (Ed. 1590)

10
Serene yet strong, majestic yet sedate,
Swift without violence, without terror great.
PRIOR—*Carmen Seculare.* L. 200. Imitation of DENHAM.

11
Slow let us trace the matchless vale of Thames;
Fair winding up to where the Muses haunt
In Twit'nham bowers, and for their Pope implore.
THOMSON—*Seasons. Summer.* L. 1,425.

12
Never did sun more beautifully steep
In his first splendor, valley, rock, or hill;
Ne'er saw I, never felt, a calm so deep!
The river glideth at his own sweet will.
Dear God! the very houses seem asleep;
And all that mighty heart is lying still!
WORDSWORTH—*Sonnet. Composed upon Westminster Bridge.*

THANKFULNESS

13
Thank you for nothing.
CERVANTES—*Don Quixote.* Pt. I. Bk. III. Ch. VIII.

14
When I'm not thank'd at all, I'm thank'd enough,
I've done my duty, and I've done no more.
HENRY FIELDING—*The Life and Death of Tom Thumb the Great.* Act I. Sc. 3.

15
I am glad that he thanks God for anything.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1775)

16
To receive honestly is the best thanks for a good thing.
GEORGE MACDONALD—*Mary Marston.* Ch. V.

17
Your bounty is beyond my speaking;
But though my mouth be dumb, my heart shall thank you.
NICHOLAS ROWE—*Jane Shore.* Act II. Sc. 1.

18
Thou thought'st to help me; and such thanks I give
As one near death to those that wish him live.
All's Well That Ends Well. Act II. Sc. 1. L. 133.

19
Let never day nor night unhallow'd pass,
But still remember what the Lord hath done.
Henry VI. Pt. II. Act II. Sc. 1. L. 85.

20
How sharper than a serpent's tooth it is
To have a thankless child.
King Lear. Act I. Sc. 4. L. 310.

21
From too much love of living,
From hope and fear set free,
We thank with brief thanksgiving
Whatever gods may be,
That no life lives forever,
That dead men rise up never;
That even the weariest river
Winds somewhere safe to sea.
SWINBURNE—*The Garden of Proserpine.* St. 11.

THANKSGIVING DAY

22
Thanksgiving-day, I fear,
If one the solemn truth must touch,
Is celebrated, not so much
To thank the Lord for blessings o'er,
As for the sake of getting more!
WILL CARLETON—*Captain Young's Thanksgiving.*

23
And taught by thee the Church prolongs
Her hymns of high thanksgiving still.
KEBLE—*The Christian Year. St. Luke the Evangelist.* St. 18.

24
Great as the preparations were for the dinner, everything was so contrived that not a soul in the house should be kept from the morning service of Thanksgiving in the church.
H. B. STOWE—*Oldtown Folks.* P. 345.

1
Ah! on Thanksgiving day, when from East and from West,
From North and South, come the pilgrim and guest,
When the gray-haired New Englander sees round his board
The old broken links of affection restored,
When the care-wearied man seeks his mother once more,
And the worn matron smiles where the girl smiled before.
What moistens the lips and what brightens the eye?
What calls back the past, like the rich pumpkin pie?
WHITTIER—*The Pumpkin.*

2
And let these altars, wreathed with flowers
And piled with fruits, awake again
Thanksgivings for the golden hours,
The early and the latter rain!
WHITTIER—*For an Autumn Festival.*

THEOLOGY (See CHURCH, DOCTRINE, RELIGION)

THIEVING

3
Who steals a bugle-horn, a ring, a steed,
Or such like worthless thing, has some discretion;
'Tis petty larceny: not such his deed
Who robs us of our fame, our best possession.
BERNI—*Orlando Innamorata.* Canto LV.
(See also OTHELLO under NAME)

4
To keep my hands from picking and stealing.
Book of Common Prayer—Catechism.

5 —To live
On means not yours—be brave in silks and laces,
Gallant in steeds; splendid in banquets; all
Not yours. Given, uninherited, unpaid for;
This is to be a trickster; and to filch
Men's art and labour, which to them is wealth,
Life, daily bread;—quitting all scores with "friend,
You're troublesome!" Why this, forgive me,
Is what, when done with a less dainty grace,
Plain folks call "Theft."
BULWER-LYTTON—*Richelieu.* Act I. Sc. 2.

6
No Indian prince has to his palace
More followers than a thief to the gallows.
BUTLER—*Hudibras.* Pt. II. Canto I. L. 273.

7
Kill a man's family, and he may brook it,
But keep your hands out of his breeches' pocket.
BYRON—*Don Juan.* Canto X. St. 79.
(See also MACHIAVELLI under LOSS)

8
'Tis bad enough in man or woman
To steal a goose from off a common;
But surely he's without excuse
Who steals a common from the goose.
Epigram in CAREY'S *Commonplace Book of Epigrams.* (1872) Different versions of the same were prompted by the Enclosure Acts. One version given in *Sabrinæ Corolla* was written when CHARLES PRATT, first Earl of Camden, took a common strip of land in front of Camden House. Oct. 7, 1764.

9
Stolen sweets are best.
COLLEY CIBBER—*Rival Fools.* Act I.
(See also PROVERBS, RANDOLPH)

10
The Friar preached against stealing, and had a goose in his sleeve.
HERBERT—*Jacula Prudentum.*

11
In vain we call old notions fudge
And bend our conscience to our dealing.
The Ten Commandments will not budge
And stealing will continue stealing.
Motto of American Copyright League. Written Nov. 20, 1885.

12
Stolen waters are sweet, and bread eaten in secret is pleasant.
Proverbs. IX. 17.
(See also CIBBER)

13
Stolen sweets are always sweeter:
Stolen kisses much completer;
Stolen looks are nice in chapels:
Stolen, stolen be your apples.
THOMAS RANDOLPH—*Song of Fairies.*
(See also CIBBER)

14
Thou hast stolen both mine office and my name;
The one ne'er got me credit, the other mickle blame.
Comedy of Errors. Act III. Sc. 1. L. 44.

15
A cutpurse of the empire and the rule,
That from a shelf the precious diadem stole,
And put it in his pocket!
Hamlet. Act III. Sc. 4. L. 99.

16
A plague upon it when thieves cannot be true one to another!
Henry IV. Pt. I. Act II. Sc. 2. L. 29.

17 Let me tell you, Cassius, you yourself
Are much condemn'd to have an itching palm.
Julius Cæsar. Act IV. Sc. 3. L. 9.

18
The robb'd that smiles steals something from the thief:
He robs himself that spends a bootless grief.
Othello. Act I. Sc. 3. L. 208.

19
He that is robb'd, not wanting what is stol'n,
Let him not know't, and he's not robb'd at all.
Othello. Act III. Sc. 3. L. 342.

20
In limited professions there's boundless theft.
Timon of Athens. Act IV. Sc. 3. L. 430.

21
The sun's a thief, and with his great attraction
Robs the vast sea; the moon's an arrant thief,
And her pale fire she snatches from the sun:
The sea's a thief, whose liquid surge resolves
The moon into salt tears: the earth's a thief,
That feeds and breeds by a composture stolen
From general excrement: each thing's a thief;
The laws, your curb and whip, in their rough power
Have uncheck'd theft.
Timon of Athens. Act IV. Sc. 3. L. 439.

1
Well, well, be it so, thou strongest thief of all,
For thou hast stolen my will, and made it thine.
TENNYSON—*The Foresters.* Act III. Sc. 1.

THISTLE

Cnicus

2
Up wi' the flowers o' Scotland,
The emblems o' the free,
Their guardians for a thousand years,
Their guardians still we'll be.
A foe had better brave the de'il
Within his reeky cell,
Than our thistle's purple bonnet,
Or bonny heather bell.
HOGG—*The Flowers of Scotland.*

3
When on the breath of Autumn's breeze,
From pastures dry and brown,
Goes floating, like an idle thought,
The fair, white thistle-down;
O, then what joy to walk at will,
Upon the golden harvest-hill!
MARY HOWITT—*Corn-Fields.*

THORN

Cratægus

4
Beneath the milk-white thorn that scents the evening gale.
BURNS—*The Cotter's Saturday Night.* St. 9.

5
There is a Thorn,—it looks so old,
In truth, you'd find it hard to say
How it could ever have been young,
It looks so old and gray.
Not higher than a two years child
It stands erect, this aged Thorn;
No leaves it has, no prickly points;
It is a mass of knotted joints,
A wretched thing forlorn.
It stands erect, and like a stone
With lichens is it overgrown.
WORDSWORTH—*The Thorn.*

THOUGHT

6
Upon the cunning loom of thought
We weave our fancies, so and so.
T. B. ALDRICH—*Cloth of Gold. Prelude.*

7
Sempre il miglior non è il parer primiero.
First thoughts are not always the best.
ALFIERI—*Don Garzia.* III. 1.
(See also DRYDEN)

8
The kings of modern thought are dumb.
MATTHEW ARNOLD—*Stanzas from the Grande Chartreuse.*

9
Great thoughts, like great deeds, need
No trumpet.
BAILEY—*Festus.* Sc. *Home.*

10
I'll put that in my considering cap.
BEAUMONT AND FLETCHER—*Loyal Subject.* Act II. Sc. 1.

11
Qui sait si l'on ne verra pas que le phosphore et l'esprit vont ensemble?
Who knows whether it is not true that phosphorus and mind are not the same thing?
HENRI BEYLE (STENDHAL)—*Histoire de la Peinture en Italie.* Ch. XCI. P. 209. (Ed. 1854)
(See also MOLESCHOTT)

12
Sow a thought and reap an act.
Quoted by G. D. BOARDMAN.
(See also HALL under HABIT)

13
Thought is valuable in proportion as it is generative.
BULWER-LYTTON—*Caxtoniana.* Essay XIV.

14
The first thought is often the best.
BISHOP BUTLER—*Sermon on the Character of Balaam. Seventh Sermon.*
(See also DRYDEN)

15
What exile from himself can flee?
To zones, though more and more remote,
Still, still pursues, where'er I be,
The blight of life—the demon Thought.
BYRON—*Childe Harold. To Inez.* Canto I. St. 84. L. 6.

16
I stood
Among them, but not of them: in a shroud
Of thoughts which were not their thoughts.
BYRON—*Childe Harold.* Canto III. St. 113.

17
Whatsoe'er thy birth,
Thou wert a beautiful thought and softly bodied forth.
BYRON—*Childe Harold.* Canto IV. St. 115.

18
The power of Thought,—the magic of the Mind!
BYRON—*Corsair.* Canto I. St. 8.

19
Nay, in every epoch of the world, the great event, parent of all others, is it not the arrival of a Thinker in the world?
CARLYLE—*Heroes and Hero Worship.* Lecture I.

20
Thought once awakened does not again slumber.
CARLYLE—*Heroes and Hero Worship.* Lecture I.

21
My thoughts ran a wool-gathering.
CERVANTES—*Don Quixote.* Pt. II. Ch. LVII.

22
With curious art the brain, too finely wrought,
Preys on herself, and is destroyed by thought.
CHURCHILL—*Epistle to Wm. Hogarth.* L. 645.

23
Cujusvis hominis est errare; nullius, nisi insipientis, in errore perseverare. Posteriores enim cogitationes (ut aiunt) sapientiores solent esse.
Any man may make a mistake; none but a fool will stick to it. Second thoughts are best as the proverb says.
CICERO—*Philippicæ.* XII. 2.
(See also DRYDEN)

24
Old things need not be therefore true,
O brother men, nor yet the new;

Ah! still awhile the old thought retain,
And yet consider it again!
ARTHUR HUGH CLOUGH—*Ah, yet Consider it Again.*

1
Perhaps 'tis pretty to force together
Thoughts so all unlike each other;
To mutter and mock a broken charm,
To dally with wrong that does no harm.
COLERIDGE—*Christabel.* Conclusion to Part II.

2
In indolent vacuity of thought.
COWPER—*Task.* Bk. IV. *The Winter Evening.* L. 297.

3
Je pense, donc je suis.
I think, therefore I am.
DESCARTES—*Principes de la Philosophie.* I. Sec. VII. Cogito, ergo sum. (Latin of same.)

4
He trudg'd along, unknowing what he sought,
And whistled as he went, for want of thought.
DRYDEN—*Cymon and Iphigenia.* L. 84.
(See also BLAIR under COURAGE)

5
Second thoughts, they say, are best.
DRYDEN—*The Spanish Friar.* Act II. Sc. 2.
EURIPIDES—*Hippolytus.* 438.
(See also ALFIERI, BUTLER, CICERO, HENRY, SHENSTONE, also AMES under POLITICS)

6
For thoughts are so great—aren't they, sir?
They seem to lie upon us like a deep flood.
GEORGE ELIOT—*Adam Bede.* Ch. VIII.

7 Our growing thought
Makes growing revelation.
GEORGE ELIOT—*Spanish Gypsy.* Bk. II.

8
The revelation of thought takes men out of servitude into freedom.
EMERSON—*Conduct of Life. Fate.*

9
Every thought which genius and piety throw into the world, alters the world.
EMERSON—*Essays. Of Politics.*

10
Great men are they who see that spiritual is stronger than any material force, that thoughts rule the world.
EMERSON—*Letters and Social Aims. Progress of Culture.*

11
Wer kann was Dummes, wer was Kluges denken,
Das nicht die Vorwelt schon gedacht.
Who can think wise or stupid things at all that were not thought already in the past.
GOETHE—*Faust.* II. 2. 1.

12
Those who think must govern those that toil.
GOLDSMITH—*The Traveller.* L. 372.

13
Thoughts that breathe and words that burn.
GRAY—*Progress of Poesy.* III. 3. L. 4.
(See also COWPER under WORDS)

14
Their own second and sober thoughts.
MATTHEW HENRY—*Exposition.* Job VI. 29.
(See also DRYDEN)

15
A thought is often original, though you have uttered it a hundred times.
HOLMES—*The Autocrat of the Breakfast Table.* I.

16
Why can't somebody give us a list of things that everybody thinks and nobody says, and another list of things that everybody says and nobody thinks?
HOLMES—*Professor at the Breakfast Table.*

17
Every man who speaks out loud and clear is tinting the "Zeitgeist." Every man who expresses what he honestly thinks is true is changing the Spirit of the Times. Thinkers help other people to think, for they formulate what others are thinking. No person writes or thinks alone—thought is in the air, but its expresson is necessary to create a tangible Spirit of the Times.
ELBERT HUBBARD—*Pig-Pen Pete. The Bee.*

18
That fellow seems to me to possess but one idea, and that is a wrong one.
SAMUEL JOHNSON. BOSWELL'S *Life of Johnson.* (1770)

19
My thoughts and I were of another world.
BEN JONSON—*Every Man Out of His Humour.* Act III. Sc. 3.

20
Sudden a thought came like a full-blown rose,
Flushing his brow.
KEATS—*The Eve of St. Agnes.* St. 16.

21
The thoughts that come often unsought, and, as it were, drop into the mind, are commonly the most valuable of any we have, and therefore should be secured, because they seldom return again.
LOCKE—*Letter to Mr. Sam'l Bold,* May 16, 1699.

22
A thought often makes us hotter than a fire.
LONGFELLOW—*Drift-Wood. Table-Talk.*

23
The surest pledge of a deathless name
Is the silent homage of thoughts unspoken.
LONGFELLOW—*Herons of Elmwood.* St. 9.

24 My own thoughts
Are my companions.
LONGFELLOW—*Masque of Pandora.* Pt. III. *Tower of Prometheus on Mount Caucasus.*

25
Thoughts so sudden, that they seem
The revelations of a dream.
LONGFELLOW—*Prelude to Tales of a Wayside Inn.* Pt. I. L. 233.

26
All thoughts that mould the age begin
Deep down within the primitive soul.
LOWELL—*An Incident in a Railroad Car.*

27
A penny for your thought.
LYLY—*Euphues.* SWIFT—*Polite Conversation. Introduction.*

28
Annihilating all that's made
To a green thought in a green shade.
ANDREW MARVELL—*The Garden.* Translated.

1
Grand Thoughts that never can be wearied out,
Showing the unreality of Time.
RICHARD MONCKTON MILNES (Lord Houghton)—*Sonnet To Charles Lamb.*

2 Thoughts that voluntary move
Harmonious numbers.
MILTON—*Paradise Lost.* Bk. III. L. 37.

3
Ohne Phosphor kein Gedanke.
No thought without phosphorus.
JACOB MOLESCHOTT—*Lehre der Nahrungsmittel.* II. 1. 4.
(See also BEYLE)

4
His thoughts have a high aim, though their dwelling be in the vale of a humble heart.
MONTAIGNE.
(See also WEBSTER)

5
It is often said that second thoughts are best. So they are in matters of judgment, but not in matters of conscience. In matters of duty, first thoughts are commonly best. They have more in them of the voice of God.
CARDINAL NEWMAN.
(See also TAYLOR)

6
Man is but a reed, the weakest in nature, but he is a thinking reed.
BLAISE PASCAL—*Thoughts.* Ch. II. 10.

7 Thought can wing its way
Swifter than lightning-flashes or the beam
That hastens on the pinions of the morn.
PERCIVAL—*Sonnet.*

8
As he thinketh in his heart, so is he.
Proverbs. XXIII. 7.

9
Gaily I lived as ease and nature taught,
And spent my little life without a thought,
And am amazed that Death, that tyrant grim,
Should think of me, who never thought of him.
ABBÉ REGNIER.

10
Sweetest mother, I can weave no more to-day,
For thoughts of him come thronging,
Him for whom my heart is longing—
For I know not where my weary fingers stray.
SAPPHO — *Fragment.* J. S. EASBY-SMITH'S trans.

11
At Learning's fountain it is sweet to drink,
But 'tis a nobler privilege to think.
J. G. SAXE—*The Library.*

12
Es lebt ein anders denkendes Geschlecht!
There lives a race which otherwise does think.
SCHILLER—*Wilhelm Tell.* II. 1. 206.

13
Still are the thoughts to memory dear.
SCOTT—*Rokeby.* Canto I. St. 33.

14
Ah! comme vous dites, il faut glisser sur bien des pensées, et ne faire pas semblant de les voir.
Ah! as you say, we should slip over many thoughts and act as though we did not perceive them.
MME. DE SÉVIGNÉ—*Lettres.* 70.

15 But now behold,
In the quick forge and working-house of thought,
How London doth pour out her citizens!
Henry V. Act V. *Prologue.* L. 22.

16
My thoughts are whirled like a potter's wheel.
Henry VI. Pt. I. Act I. Sc. 5. L. 19.

17
A maiden hath no tongue but thought.
Merchant of Venice. Act III. Sc. 2. L. 8.

18
Men's first thoughts in this matter are generally better than their second; their natural notions better than those refin'd by study, or consultation with casuists.
EARL OF SHAFTESBURY—*Characteristics. Essay on The Freedom of Wit and Humour.* Sect. I.
(See also DRYDEN, SHENSTONE)

19
Strange thoughts beget strange deeds.
SHELLEY—*The Cenci.* Act IV. Sc. 4.

20
A thought by thought is piled, till some great truth
Is loosened, and the nations echo round,
Shaken to their roots, as do the mountains now.
SHELLEY—*Prometheus Unbound.* Act II. Sc. 3.

21 Come near me! I do weave
A chain I cannot break—I am possest
With thoughts too swift and strong for one lone human breast.
SHELLEY—*Revolt of Islam.* Canto IX. St. 33.

22
Second thoughts oftentimes are the very worst of all thoughts.
SHENSTONE—*Detached Thoughts on Men and Manners.*
(See also DRYDEN)

23
They are never alone that are accompanied with noble thoughts.
SIR PHILIP SIDNEY—*The Arcadia.* Bk. I.

24
If I could think how these my thoughts to leave,
Or thinking still, my thoughts might have good end:
If rebel sense would reason's law receive;
Or reason foil'd would not in vain contend:
Then might I think what thoughts were best to think:
Then might I wisely swim, or gladly sink.
SIR PHILIP SIDNEY—*Sonnet.*

25
Oh, the fetterless mind! how it wandereth free
Through the wildering maze of Eternity!
HENRY SMITH—*Thought.*

26
Thinking is but an idle waste of thought,
And naught is everything, and everything is naught.
HORACE AND JAMES SMITH—*Rejected Addresses. Cui Bono?* (Imitation of BYRON.)

27
Thought can never be compared with action, but when it awakens in us the image of truth.
MADAME DE STAËL—*Germany.* Pt. I. Ch. VIII.

1
Time to me this truth has taught,
('Tis a treasure worth revealing)
More offend from want of thought
Than from any want of feeling.
CHARLES SWAIN—*Want of Thought.*

2
What a man *thinks* in his spirit in the world, that he *does* after his departure from the world when he becomes a spirit.
SWEDENBORG—*Divine Providence.* 101.

3
Though man a thinking being is defined,
Few use the grand prerogative of mind.
How few think justly of the thinking few!
How many never think, who think they do.
JANE TAYLOR—*Essays in Rhyme. On Morals and Manners. Prejudice.* Essay I. St. 45.

4
In matters of conscience that is the best sense which every wise man takes in before he hath sullied his understanding with the designs of sophisters and interested persons.
JEREMY TAYLOR—*Ductor Dubitantium* (*Rule of Conscience*) Bk. I. Ch. I. Rule VI. (1660)
(See also SHAFTESBURY)

5
And Thought leapt out to wed with Thought,
Ere Thought could wed itself with Speech.
TENNYSON—*In Memoriam.* Pt. XXIII. St. 4.

6
Large elements in order brought,
And tracts of calm from tempest made,
And world-wide fluctuation sway'd,
In vassal tides that follow'd thought.
TENNYSON—*In Memoriam.* CXII. St. 4.

7
Yet I doubt not thro' the ages one increasing purpose runs,
And the thoughts of men are widened with the process of the suns.
TENNYSON—*Locksley Hall.* St. 69.

8
And yet, as angels in some brighter dreams
Call to the soul when man doth sleep,
So some strange thoughts transcend our wonted themes,
And into glory peep.
HENRY VAUGHAN—*They are all gone into the World of Light.* St. 7.

9
Lorsqu'une pensée est trop faible pour porter une expression simple, c'est la marque pour la rejeter.
When a thought is too weak to be expressed simply, it is a proof that it should be rejected.
VAUVENARGUES—*Reflexions.* III.

10
Les grandés pensées viennent du cœur.
Great thoughts come from the heart.
VAUVENARGUES—*Reflexions.* CXXVII.

11
His high-erected thoughts look'd down upon
The smiling valley of his fruitful heart.
DANIEL WEBSTER—*A Monumental Column.*
(See also MONTAIGNE)

12
But hushed be every thought that springs
From out the bitterness of things.
WORDSWORTH—*Elegiac Stanzas. Addressed to Sir G. H. B.*

13
Yet, sometimes, when the secret cup
Of still and serious thought went round,
It seemed as if he drank it up,
He felt with spirit so profound.
WORDSWORTH—*Matthew.*

14
Like thoughts whose very sweetness yieldeth proof
That they were born for immortality.
WORDSWORTH—*Sonnet. On King's College Chapel, Cambridge.*

15
Knocks at our hearts, and finds our thoughts at home.
YOUNG—*Love of Fame.* Satire I. L. 99.

THRUSH

16
Across the noisy street
I hear him careless throw
One warning utterance sweet;
Then faint at first, and low,
The full notes closer grow;
Hark, what a torrent gush!
They pour, they overflow—
Sing on, sing on, O thrush!
AUSTIN DOBSON—*Ballad of the Thrush.*

17
O thrush, your song is passing sweet,
But never a song that you have sung
Is half so sweet as thrushes sang
When my dear love and I were young.
WM. MORRIS—*Other Days.*

18
In the gloamin' o' the wood
The throssil whusslit sweet.
WM. MOTHERWELL—*Jeanie Morrison.*

19
I said to the brown, brown thrush:
"Hush—hush!
Through the wood's full strains I hear
Thy monotone deep and clear,
Like a sound amid sounds most fine."
D. M. MULOCK—*A Rhyme About Birds.*

20
The throstle with his note so true,
The wren with little quill.
Midsummer Night's Dream. Act III. Sc. 1. L. 130.

21
Sing, sweet thrushes, forth and sing!
Meet the moon upon the lea;
Are the emeralds of the spring
On the angler's trysting-tree?
Tell, sweet thrushes, tell to me,
Are there buds on our willow-tree?
Buds and birds on our trysting-tree?
THOMAS TOD STODDART—*The Angler's Trysting-Tree.*

22
Hush!
With sudden gush
As from a fountain sings in yonder bush
The Hermit Thrush.
JOHN BANNISTER TABB—*Overflow.*

23
When rosy plumelets tuft the larch,
And rarely pipes the mounted thrush.
TENNYSON—*In Memoriam.* Pt. XCI.

1
At the corner of Wood Street, when daylight appears,
Hangs a thrush that sings loud, it has sung for three years.
WORDSWORTH—*Reverie of Poor Susan.*

2
And hark! how blithe the throstle sings!
He, too, is no mean preacher:
Come forth into the light of things,
Let Nature be your teacher.
WORDSWORTH—*The Tables Turned.*

THUNDER (See also STORM)

3
The sky is changed!—and such a change! O night,
And storm, and darkness, ye are wondrous strong,
Yet lovely in your strength, as is the light
Of a dark eye in woman! Far along,
From peak to peak the rattling crags among
Leaps the live thunder!
BYRON—*Childe Harold.* Canto III. St. 92

4
Hark, hark! Deep sounds, and deeper still,
Are howling from the mountain's bosom:
There's not a breath of wind upon the hill,
Yet quivers every leaf, and drops each blossom:
Earth groans as if beneath a heavy load.
BYRON—*Heaven and Earth.* Pt. I. Sc. 3.

5
Loud roared the dreadful thunder,
The rain a deluge showers.
ANDREW CHERRY—*Bay of Biscay.*

6
Thy thunder, conscious of the new command,
Rumbles reluctant o'er our fallen house.
KEATS—*Hyperion.* L. 60.

7
As a storm-cloud lurid with lightning
And a cry of lamentation,
Repeated and again repeated,
Deep and loud
As the reverberation
Of cloud answering unto cloud,
Swells and rose away in the distance,
As if the sheeted
Lightning retreated,
Baffled and thwarted by the wind's resistance.
LONGFELLOW—*Christus. The Golden Legend. Epilogue.* L. 62.

8
The thunder,
Wing'd with red lightning and impetuous rage,
Perhaps hath spent his shafts, and ceases now
To bellow through the vast and boundless deep.
MILTON—*Paradise Lost.* Bk. I. L. 174.

9
To stand against the deep, dread-bolted thunder?
In the most terrible and nimble stroke
Of quick, cross lightning?
King Lear. Act IV. Sc. 7. L. 33.

10
Are there no stones in heaven
But what serve for the thunder?
Othello. Act V. Sc. 2. L. 234.

11
The thunder,
That deep and dreadful organ-pipe, pronounc'd
The name of Prosper; it did bass my trespass.
Tempest. Act III. Sc. 3. L. 97.

12
C'est l'éclair qui paraît, la foudre va partir.
It is the flash which appears, the thunderbolt will follow.
VOLTAIRE—*Oreste.* II. 7.

THYME

Thymus

13
I know a bank where the wild thyme blows.
Midsummer Night's Dream. Act II. Sc. 1. L. 249.

TIBER (See also ROME)

14
Thou hast fair forms that move
With queenly tread;
Thou hast proud fanes above
Thy mighty dead.
Yet wears thy Tiber's shore
A mournful mien:—
Rome, Rome, thou art no more
As thou hast been.
FELICIA D. HEMANS—*Roman Girl's Song.*

15
Those graceful groves that shade the plain,
Where Tiber rolls majestic to the main,
And flattens, as he runs, the fair campagne.
OVID—*Metamorphoses.* Bk. XIV. *Æneas Arrives in Italy.* L. 8. SIR SAM'L GARTH'S trans.

16
Draw them to Tiber banks, and weep your tears
Into the channel, till the lowest stream
Do kiss the most exalted shores of all.
Julius Cæsar. Act I. Sc. 1. L. 63.

TIDES

17
All night the thirsty beach has listening lain
With patience dumb,
Counting the slow, sad moments of her pain;
Now morn has come,
And with the morn the punctual tide again.
SUSAN COOLIDGE—*Flood-Tide.*

18
The punctual tide draws up the bay,
With ripple of wave and hiss of spray.
SUSAN COOLIDGE—*On the Shore.*

19
The western tide crept up along the sand,
And o'er and o'er the sand,
And round and round the sand,
As far as eye could see
The rolling mist came down and hid the land:
And never home came she.
CHARLES KINGSLEY—*The Sands o' Dee.* St. 2.

20
I saw the long line of the vacant shore,
The sea-weed and the shells upon the sand,
And the brown rocks left bare on every hand,
As if the ebbing tide would flow no more.
LONGFELLOW—*The Tides.*

21
The tide rises, the tide falls,
The twilight darkens, the curlew calls;
* * * * * *
The little waves, with their soft, white hands,
Efface the footprints in the sands,
And the tide rises, the tide falls.
LONGFELLOW—*The Tide Rises, the Tide Falls*

1
Tide flowing is feared, for many a thing,
Great danger to such as be sick, it doth bring;
Sea ebb, by long ebbing, some respite doth give,
And sendeth good comfort, to such as shall live.
TUSSER—*Five Hundred Points of Good Husbandrie.* Ch. XIV. St. 5.
(See also DICKENS under DEATH)

TIGER

2
Tiger, tiger, burning bright
In the forests of the night,
What immortal hand or eye,
Could frame thy fearful symmetry?
WILLIAM BLAKE—*The Tiger.*

TIME

3
Six years—six little years—six drops of time.
MATTHEW ARNOLD—*Mycerinus.* St. 11.

4
Modo, et modo, non habebent modum.
By-and-by has no end.
ST. AUGUSTINE—*Confessions.* Bk. VIII. 5. 12.

5
Backward, flow backward, O full tide of years!
I am so weary of toil and of tears,
Toil without recompense—tears all in vain,
Take them and give me my childhood again.
I have grown weary of dust and decay,
Weary of flinging my heart's wealth away—
Weary of sowing for others to reap;
Rock me to sleep, mother, rock me to sleep.
A. M. W. BALL—*Rock me to Sleep, Mother.* Attributed to ELIZABETH AKERS ALLEN. See *Northern Monthly.* Vol. II. 1868. Pub. by ALLEN L. BASSETT, Newark, N. J. Appendix to March, Vol. II. 1868. Ball shows proof that he wrote it in 1856–7. Produces witness who saw it before 1860. Mrs. Allen says she wrote it in Italy, 1860. It was published in *The Knickerbocker Mag.*, May, 1861.

6
Backward, turn backward, then time in your flight;
Make me a child again just for tonight.
Mother, come back from the echoeless shore,
Take me again to your heart as of yore.
A. M. W. BALL—*Rock me to Sleep, Mother.*

7
Why slander we the times?
What crimes
Have days and years, that we
Thus charge them with iniquity?
If we would rightly scan,
It's not the times are bad, but man.
DR. J. BEAUMONT—*Original Poems.*

8
Wherever anything lives, there is, open somewhere, a register in which time is being inscribed.
HENRI BERGSON—*Creative Evolution.* Ch. I.

9
Le temps fuit, et nous traîne avec soi:
Le moment où je parle est déjà loin de moi.
Time flies and draws us with it. The moment in which I am speaking is already far from me.
BOILEAU—*Épîtres.* III. 47.

10
What's not destroyed by Time's devouring hand?
BRAMSTON—*Art of Politicks.*

11
Think not thy time short in this world, since the world itself is not long. The created world is but a small parenthesis in eternity, and a short interposition, for a time, between such a state of duration as was before it and may be after it.
SIR THOMAS BROWNE—*Christian Morals.* Pt. III. XXIX.

12
Time was made for slaves.
JOHN B. BUCKSTONE—*Billy Taylor.*
(See also EMERSON)

13
Time is money.
BULWER-LYTTON—*Money.* Act III. Sc. 3.

14
Behind, he hears Time's iron gates close faintly,
He is now far from them;
For he has reached the city of the saintly,
The New Jerusalem.
REV. JAMES D. BURNS—*Poem of a Death Believer.* In the *Vision of Prophecy.*

15
Some wee short hour ayont the twal.
BURNS—*Death and Dr. Hornbook.*

16
Nae man can tether time or tide.
BURNS—*Tam o' Shanter.*

17
How slowly time creeps till my Phœbe returns!
While amidst the soft zephyr's cool breezes I burn.
Methinks if I knew whereabouts he would tread,
I could breathe on his wings and 'twould melt down the lead.
Fly swifter, ye minutes, bring hither my dear,
And rest so much longer for 't when she is here.
JOHN BYROM—*A Pastoral.*

18
The good old times—all times when old are good—
Are gone.
BYRON—*Age of Bronze.*
(See also ECCLESIASTES)

19
Yet Time, who changes all, had altered him
In soul and aspect as in age; years steal
Fire from the mind as vigour from the limb;
And life's enchanted cup but sparkles near the brim.
BYRON—*Childe Harold.* Canto III. St. 8.

20 When Youth and Pleasure meet
To chase the glowing Hours with flying feet.
BYRON—*Childe Harold.* Canto III. St. 22.

21
O Time! the beautifier of the dead,
Adorner of the ruin, comforter
And only healer when the heart hath bled—
Time! the corrector where our judgments err,
The test of truth, love, sole philosopher,
For all besides are sophists, from thy thrift
Which never loses though it doth defer—
Time, the avenger! unto thee I lift
My hands, and eyes, and heart, and crave of thee a gift.
BYRON—*Childe Harold.* Canto IV. St. 130.

1
Spared and blessed by Time,
Looking tranquility.
BYRON—*Childe Harold.* Canto IV. 146.
Same expression used by CONGREVE—*Mourning Bride.* Act II. Sc. 1, and by LAMB—*A Quaker's Meeting.*

2
Thinkst thou existence doth depend on time?
It doth; but actions are our epochs; mine
Have made my days and nights imperishable,
Endless, and all alike.
BYRON—*Manfred.* Act II. Sc. 1.

3
Out upon Time! it will leave no more
Of the things to come than the things before!
Out upon Time! who forever will leave
But enough of the past for the future to grieve.
BYRON—*Siege of Corinth.* St. 18.

4
The more we live, more brief appear
Our life's succeeding stages;
A day to childhood seems a year,
And years like passing ages.
CAMPBELL—*A Thought Suggested by the New Year.*

5
Time's fatal wings do ever forward fly;
To every day we live, a day we die.
THOMAS CAMPION—*Come, Cheerful Day.*

6
That great mystery of TIME, were there no other; the illimitable, silent, never-resting thing called Time, rolling, rushing on, swift, silent, like an all-embracing ocean tide, on which we and all the Universe swim like exhalations, like apparitions which *are,* and then *are not:* this is forever very literally a miracle; a thing to strike us dumb,—for we have no word to speak about it.
CARLYLE—*Heroes and Hero Worship.* Lecture I.

7
No ay memoria à quien el tiempo no acabe, ni dolor que nuerte no le consuma.
There is no remembrance which time does not obliterate, nor pain which death does not put an end to.
CERVANTES—*Don Quixote.* III. 1.

8
I recommend you to take care of the minutes, for the hours will take care of themselves.
CHESTERFIELD—*Letter.* Oct. 4 1746.
(See also LOWDES under MONEY, CARROLL under SENSE)

9
Know the true value of time; snatch, seize, and enjoy every moment of it. No idleness, no laziness, no procrastination: never put off till to-morrow what you can do to-day.
CHESTERFIELD—*Letters to his Son.* Dec. 26, 1749.

10
Opinionum enim commenta delet dies; naturæ judicia confirmat.
Time destroys the groundless conceits of men; it confirms decisions founded on reality.
CICERO—*De Natura Deorum.* II. 2.

11
O tempora! O mores!
O what times (are these)! what morals!
CICERO—*Orationes in Catilinam.* I. 2.

12
No! no arresting the vast wheel of time,
That round and round still turns with onward might,
Stern, dragging thousands to the dreaded night
Of an unknown hereafter.
CHARLES COWDEN CLARKE—*Sonnet. The Course of Time.*

13
Hours are Time's shafts, and one comes winged with death.
On the clock at Keir House, near Denblane, the Seat of Sir William Stirling Maxwell.

14
Sex horas somno, totidem des legibus æquis
Quatuor orabis, des epulisque duas;
Quod superest ultro sacris largire Camœnis.
Six hours in sleep, in law's grave study six,
Four spend in prayer, the rest on nature fix.
COKE introduced this as "ancient verses" in *Institutes of the Laws of England.* Bk. II. Ch. I. Section 85. See also GILBERT'S *Law of Evidence.* (1784)
Sex horis dormire sat est juvenique senique:
Septem vix pigro; nulli concedimus octo.
Six hours in sleep is enough for youth and age. Perhaps seven for the lazy, but we allow eight to no one.
Version from *Collectio Salernitans.* Ed. De Renzi. Vol. II. L. 130.
(See also FROUDE, HESIOD, JONES)

15
Now is the accepted time.
II Corinthians. VI. 2.

16
Touch us gently, Time!
Let us glide adown thy stream
Gently,—as we sometimes glide
Through a quiet dream!
BARRY CORNWALL—*A Petition to Time.*

17
Begin, be bold, and venture to be wise,
He who defers this work from day to day,
Does on a river's bank expecting stay,
Till the whole stream, which stopped him, should be gone,
That runs, and as it runs, for ever will run on.
COWLEY—*The Danger of Procrastination.* Translation of HORACE. 1. Ep. II. 4.

18
Nothing is there to come, and nothing past,
But an eternal Now does always last.
COWLEY—*Davideis.* Bk. I. L. 361.

19
His time's forever, everywhere his place.
COWLEY—*Friendship in Absence.* St. 3.

20
Time, as he passes us, has a dove's wing,
Unsoil'd, and swift, and of a silken sound.
COWPER—*The Task.* Bk. IV. L. 211.

21
See Time has touched me gently in his race,
And left no odious furrows in my face.
CRABBE—*Tales of the Hall.* Bk. XVII. *The Widow.* St. 3.

22
Swift speedy Time, feathered with flying hours,
Dissolves the beauty of the fairest brow.
SAMUEL DANIEL—*Delia.*

1

Che'l perder tempo a chi più sa più spiace.
The wisest are the most annoyed at the loss of time.
DANTE—*Purgatorio.* III. 78.

2

Old Time, that greatest and longest established spinner of all! . . . his factory is a secret place, his work is noiseless, and his Hands are mutes.
DICKENS—*Hard Times.* I. 14.

3

But what minutes! Count them by sensation, and not by calendars, and each moment is a day and the race a life.
BENJ. DISRAELI—*Sybil.* Bk. I. Ch. II.

4

Time, to the nation as to the individual, is nothing absolute; its duration depends on the rate of thought and feeling.
DRAPER—*History of the Intellectual Development of Europe.* Vol. I. Ch. I.

5

When Time shall turne those Amber Lockes to Gray.
DRAYTON—*England's Heroical Epistles.*
(See also PEELE)

6

(Time) with his silent sickle.
DRYDEN—*Astræa Redux.* L. 110.

7

And write whatever Time shall bring to pass
With pens of adamant on plates of brass.
DRYDEN—*Palamon and Arcite.*
(See also YOUNG)

8

Who well lives, long lives: for this age of ours
Should not be numbered by years, daies and hours.
DU BARTAS—*Divine Weekes and Workes. Second Week. Fourth Day.* Bk. II.

9

To everything there is a season, and a time to every purpose under the heaven.
Ecclesiastes. III. 1.

10

Say not thou, What is the cause that the former days were better than these? for thou dost not inquire wisely concerning this.
Ecclesiastes. VII. 10.
(See also BYRON)

11

Let us leave hurry to slaves.
EMERSON—*Essay on Manners.*
(See also BUCKSTONE)

12

Write it on your heart that every day is the best day in the year. No man has learned anything rightly, until he knows that every day is Doomsday.
EMERSON—*Society and Solitude. Work and Days.*

13

Dilatio damnum habet, mora periculum.
Procrastination brings loss, delay danger.
ERASMUS—*Adolescens.*
(See also YOUNG)

14

The four eights, that ideal of operative felicity, are here (New Zealand) a realized fact.
J. A. FROUDE—*Oceana.* Ch. XIV. The four eights are explained in a footnote to be "Eight to work, eight to play, eight to sleep, and eight shillings a day."
(See also COKE)

15

I count my time by times that I meet thee;
These are my yesterdays, my morrows, noons,
And nights, these are my old moons and my new moons.
Slow fly the hours, fast the hours flee,
If thou art far from or art near to me:
If thou art far, the bird's tunes are no tunes;
If thou art near, the wintry days are Junes.
R. W. GILDER—*The New Day.* Pt. IV. *Sonnet VI.*

16

So schaff' ich am sausenden Webstuhl der Zeit.
Thus at Time's humming loom I ply.
GOETHE—*Faust.* I. 1. 156.

17

Ein stiller Geist ist Jahre lang geschäftig;
Die Zeit nur macht die feine Gährung kräftig.
Long is the calm brain active in creation;
Time only strengthens the fine fermentation.
GOETHE—*Faust.* I. 6. 36.

18

Mein Vermächtniss, wie herrlich weit und breit;
Die Zeit ist mein Vermächtniss, mein Acker ist die Zeit.
My inheritance, how wide and fair
Time is my estate; to Time I'm heir.
GOETHE—*Wilhelm Meister's Travels.* Trans. by CARLYLE in *Sartor Resartus.*
My inheritance how lordly wide and fair;
Time is my fair seed-field, to Time I'm heir.
CARLYLE'S version in *Chartism.* Ch. X.
Mein Erbteil wie herrlich, weit und breit;
Die Zeit ist mein Besitz, mein Acker ist die Zeit.
GOETHE—*Westöstliche Divan.* VI. *Buch der Sprüche.* (Original version.)

19

Die Zeit ist selbst ein Element.
Time is itself an element.
GOETHE—*Sprüche in Prosa.* III.

20

Rich with the spoils of time.
GRAY—*Elegy in a Country Churchyard.* St. 13.
(See also BROWNE under NATURE)

21

I made a posy while the day ran by;
Here will I smell my remnant out, and tie
My life within this band.
But time did beckon to the flowers, and they
By noon most cunningly did steal away,
And wither'd in my hand.
HERBERT—*The Temple. Life.*

22

Thus times do shift; each thing his turne does hold;
New things succeed, as former things grow old.
HERRICK—*Ceremonies for Candlemas Eve.*

23

Gather ye rose-buds while ye may,
Old Time is still a flying,
And this same flower that smiles to-day,
To-morrow will be dying.
HERRICK—*Hesperides.* 208. Same found in AUSONIUS—*Idyllia.* 14.
(See also SPENSER, WYATT, also GLEIM under ROSE)

1
But what says the Greek? "In the morning of life, work; in the midday, give counsel; in the evening, pray."
HESIOD—*Fragments.*
(See also COKE)

2
Old Time, in whose banks we deposit our notes,
Is a miser who always wants guineas for groats;
He keeps all his customers still in arrears
By lending them minutes and charging them years.
HOLMES—*Poems of the Class of '29. Our Banker.* (1874)

3
Dum loquimur, fugerit invida
Ætas: carpe diem.
While we are speaking envious time will have fled. Seize the present day.
HORACE—*Carmina.* Bk. I. 11. 7.

4
Carpe diem, quam minime credula postero.
Enjoy the present day, trusting very little to the morrow.
HORACE—*Carmina.* Bk. I. 11. 8.

5
Eheu fugaces Postume, Postume,
Labuntur anni, nec pietas moram
Rugis et instanti senectæ
Afferet, indomitæ que morti.
Postumus, Postumus, the years glide by us:
Alas! no piety delays the wrinkles,
Nor the indomitable hand of Death.
HORACE—*Carmina.* Bk. II. 14. 1.

6
Damnosa quid non imminuit dies?
What does not destructive time destroy?
HORACE—*Carmina.* Bk. III. 6. 45.

7
Quidquid sub terra est, in apricum proferet ætas;
Defodiet condetque nitentia.
Time will bring to light whatever is hidden; it will cover up and conceal what is now shining in splendor.
HORACE—*Epistles.* I. 6. 24.

8
Singula de nobis anni prædantur euntes.
Each passing year robs us of some possession.
HORACE—*Epistles.* II. 2. 55.
(See also POPE)

9
Horæ
Memento cita mors venit, aut victoria læta.
In the hour's short space comes swift death, or joyful victory.
HORACE—*Satires.* Bk. I. 1. 7.

10
How short our happy days appear!
How long the sorrowful!
JEAN INGELOW—*The Mariner's Cave.* St. 38.

11
To the true teacher, time's hour-glass should still run gold-dust.
DOUGLAS JERROLD—*Specimens of Jerrold's Wit. Time.*

12
My days are swifter than a weaver's shuttle.
Job. VII. 6.

13
And panting Time toil'd after him in vain.
SAMUEL JOHNSON—*Prologue on Opening the Drury Lane Theatre.* L. 6.

14
Seven hours to law, to soothing slumber seven,
Ten to the world allot, and all to heaven.
SIR WM. JONES—*Ode in Imitation of Alcæus.* See LORD TEIGNMOUTH—*Memoirs of the Life and Writings of Sir William Jones. Letter to Charles Chapman.* Aug. 30, 1784. Also Errata. P. 251. "The muses claim the rest," or "the muse claims all beside" are the changes made by JONES, according to ANDREW AMOS—*Four Lectures on the Advantages of a Classical Education.* London, 1846. P. 78.
(See also COKE)

15
That old bald cheater, Time.
BEN JONSON—*The Poetaster.* Act I. Sc. 5.

16
The noiseless foot of Time steals swiftly by
And ere we dream of manhood, age is nigh.
JUVENAL—*Satires.* IX. 129. GIFFORD'S trans.

17
Time, that aged nurse
Rocked me to patience.
KEATS—*Endymion.* Bk. I.

18
Time's waters will not ebb nor stay.
KEBLE—*Christian Year. First Sunday after Christmas.*

19
Memento semper finis, et quia perditum non redit tempus.
Remember always your end, and that lost time does not return.
THOMAS À KEMPIS. Bk. I. Ch. XXV. 11.

20
Time, which strengthens Friendship, weakens Love.
LA BRUYÈRE—*The Characters or Manners of the Present Age.* Ch. IV.

21
Vingt siècles descendus dans l'éternelle nuit.
Y sont sans mouvement, sans lumière et sans bruit.
Twenty ages sunk in eternal night. They are without movement, without light, and without noise.
LEMOINE—*Œuvres Poétiques. Saint Louis.*

22
Potius sero quam nunquam.
Better late than never.
LIVY. IV. II. 11. BUNYAN—*Pilgrim's Progress.* Pt. I. DIONYSIUS of Halicarnassus. IX. 9. MATTHEW HENRY—*Commentaries Matthew* XXI. MURPHY—*School for Guardians.* Act I. TUSSER—*Five Hundred Points of Good Husbandry. An Habitation enforced.*

23
Time has laid his hand
Upon my heart, gently, not smiting it,
But as a harper lays his open palm
Upon his harp, to deaden its vibrations.
LONGFELLOW—*The Golden Legend.*

24
Time is the Life of the Soul.
LONGFELLOW—*Hyperion.* Bk. II. Ch. VI.

1
Alas! it is not till Time, with reckless hand, has torn out half the leaves from the Book of Human Life to light the fires of human passion with, from day to day, that man begins to see that the leaves which remain are few in number.
LONGFELLOW—*Hyperion.* Bk. IV. Ch. VIII.

2
A handful of red sand from the hot clime
Of Arab deserts brought,
Within this glass becomes the spy of Time,
The minister of Thought.
LONGFELLOW—*Sand of the Desert in an Hour-Glass.*

3
What we want, we have for our pains
The promise that if we but wait
Till the want has burned out of our brains,
Every means shall be present to state;
While we send for the napkin the soup gets cold,
While the bonnet is trimming the face grows old,
When we've matched our buttons the pattern is sold,
And everything comes too late—too late.
FITZHUGH LUDLOW—*Too Late.*

4
Volat hora per orbem.
The hours fly around in a circle.
MANILIUS—*Astronomica.* I. 641.

5
Æquo stat fœdare tempus.
Time stands with impartial law.
MANILIUS—*Astronomica.* III. 360.

6
But at my back I always hear
Time's wingèd chariot hurrying near.
MARVELL—*To his coy Mistress.*

7
Such phantom blossoms palely shining
Over the lifeless boughs of Time.
E. L. MASTERS—*Spoon River Anthology. Russell Kincaid.*

8
The signs of the times.
Matthew. XVI. 3.

9
Time is a feathered thing,
And, whilst I praise
The sparkling of thy looks, and call them rays,
Takes wing,
Leaving behind him as he flies
An unperceivèd dimness in thine eyes.
JASPER MAYNE—*Time.*

10
However we pass Time, he passes still,
Passing away whatever the pastime,
And, whether we use him well or ill,
Some day he gives us the slip for the last time.
OWEN MEREDITH (Lord Lytton)—*The Dead Pope.*

11
Who can undo
What time hath done? Who can win back the wind?
Beckon lost music from a broken lute?
Renew the redness of a last year's rose?
Or dig the sunken sunset from the deep?
OWEN MEREDITH—*Orval, or the Fool of Time.* Second Epoch. Sc. 1. Said to be a translation of a French translation of *The Inferno.* See *Saturday Review.* London. Feb. 27, 1869.

12
When time is flown, how it fled
It is better neither to ask nor tell,
Leave the dead moments to bury their dead.
OWEN MEREDITH (Lord Lytton)—*Wanderer.* Bk. IV. *Two out of the Crowd.* St. 17.

13
Time, eftsoon will tumble
All of us together like leaves in a gust,
Humbled indeed down into the dust.
JOAQUIN MILLER—*Fallen Leaves Down into the Dust.* St. 5.

14
Time will run back and fetch the age of gold.
MILTON—*Hymn on the Nativity.* L. 135.

15
Day and night,
Seed-time and harvest, heat and hoary frost
Shall hold their course, till fire purge all things new.
MILTON—*Paradise Lost.* Bk. XI. L. 898.

16
Le temps . . . souverain médecin de nos passions.
Time is the sovereign physician of our passions.
MONTAIGNE—*Essays.* Bk. III. Ch. IV. Same idea in EURIPIDES—*Alcestis.*
(See also OVID)

17
Time softly there
Laughs through the abyss of radiance with the gods.
W. V. MOODY—*The Fire-Bringer.* Act I.

18
A wonderful stream is the river of Time
As it runs through the realms of tears,
With a faultless rhythm and musical rhyme,
And a broader sweep and a surge sublime,
And blends with the ocean of years.
Appeared in MOORE'S *Rural New Yorker.* May 31, 1856, probably from WHYTE MELVILLE'S *Uncle John.*

19
Time, still as he flies, adds increase to her truth,
And gives to her mind what he steals from her youth.
EDWARD MOORE—*The Happy Marriage.*

20
Surely in a matter of this kind we should endeavor to do something, that we may say that we have not lived in vain, that we may leave some impress of ourselves on the sands of time.
From an alleged Letter of NAPOLEON to his Minister of the Interior on the Poor Laws. Pub. in *The Press,* Feb. 1, 1868.

21
For each age is a dream that is dying,
Or one that is coming to birth.
ARTHUR O'SHAUGHNESSY—*Ode. We are the Music Makers.*

22
Labitur occulte, fallitque volubilis ætas,
Ut celer admissis labitur amnis aquis.
Time steals on and escapes us, like the swift river that glides on with rapid stream.
OVID—*Amorum.* I. 8. 49.

1
Dum loquor hora fugit.
While I am speaking the hour flies.
OVID—*Amorum.* Bk. I. 11. 15.

2
Tempore difficiles veniunt ad aratra juvenci;
Tempore lenta pati frena docentur equi.
In time the unmanageable young oxen come to the plough; in time the horses are taught to endure the restraining bit.
OVID—*Ars Amatoria.* Bk. I. 471.

3
Nec, quæ præteriit, iterum revocabitur unda:
Nec, quæ præteriit, hora redire potest.
Neither will the wave which has passed be called back; nor can the hour which has gone by return.
OVID—*Ars Amatoria.* Bk. III. 63.

4
Ludit in humanis divina potentia rebus,
Et certam præsens vix habet hora fidem.
Heaven makes sport of human affairs, and the present hour gives no sure promise of the next.
OVID—*Epistolæ Ex Ponto.* IV. 3. 49.

5
Tempora labuntur, tacitisque senescimus annis;
Et fugiunt fræno non remorante dies.
Time glides by, and we grow old with the silent years; and the days flee away with no restraining curb.
OVID—*Fasti.* VI. 771.

6
Assiduo labuntur tempora motu,
Non secus ad flumen. Neque enim consistere flumen.
Nec levis hora potest.
Time glides by with constant movement, not unlike a stream. For neither can a stream stay its course, nor can the fleeting hour.
OVID—*Metamorphoses.* XV. 180.

7
Tempus edax rerum.
Time that devours all things.
OVID—*Metamorphoses.* XV. 234.

8
Temporis ars medicina fere est.
Time is generally the best medicine.
OVID—*Remedia Amoris.* 131.

9
These are the times that try men's souls.
THOMAS PAINE—*The American Crisis.* No. 1.

10
Let time that makes you homely, make you sage.
PARNELL—*An Elegy to an Old Beauty.* L. 35.

11
Time, the foe of man's dominion,
Wheels around in ceaseless flight,
Scattering from his hoary pinion
Shades of everlasting night.
THOMAS LOVE PEACOCK—*The Genius of the Thames.* Pt. II. St. 42.

12
The present is our own; but while we speak,
We cease from its possession, and resign
The stage we tread on, to another race,
As vain, and gay, and mortal as ourselves.
THOMAS LOVE PEACOCK—*Time.* L. 9.

13
Man yields to death; and man's sublimest works
Must yield at length to Time.
THOMAS LOVE PEACOCK—*Time.* L. 65.

14
Time is lord of thee:
Thy wealth, thy glory, and thy name are his.
THOMAS LOVE PEACOCK—*Time.* L. 71.

15
His golden locks Time hath to silver turned,
O time too swift! O swiftness never ceasing!
His youth 'gainst Time and Age hath ever spurned,
But spurned in vain! Youth waneth by increasing.
GEORGE PEELE—*Sonnet. Polyhymnia.* Another version published in SEGER'S *Honor Military and Civil.* (1602)
(See also DRAYTON)

16
Seize time by the forelock.
PITTACUS of Mitylene. THALES of Miletus.
(See also PHÆDRUS under OPPORTUNITY)

17
Tanto brevius omne, quanto felicius tempus.
The happier the time, the quicker it passes.
PLINY the Younger—*Epistles.* VII. 14.

18
From a wild weird clime that lieth, sublime
Out of Space—out of Time.
POE—*Dreamland.* L. 7.

19
Years following years steal something ev'ry day.
At last they steal us from ourselves away.
POPE—*Imitations of Horace.* Bk. II. Ep. 2. L. 72.
(See also HORACE, also DRYDEN under DEATH)

20
Time conquers all, and we must time obey.
POPE—*Winter.* L. 88.

21
Gone! gone forever!—like a rushing wave
Another year has burst upon the shore
Of earthly being—and its last low tones,
Wandering in broken accents in the air,
Are dying to an echo.
GEORGE D. PRENTICE—*Flight of Years.*

22
A thousand years in thy sight are but as yesterday when it is past, and as a watch in the night.
Psalms. XC. 4.

23
We spend our years as a tale that is told.
Psalms. XC. 9.

24
Expect, but fear not, Death: Death cannot kill,
Till Time (that first must seal his patent) will.
Would'st thou live long? keep Time in high esteem:
Whom gone, if thou canst not recall, redeem.
QUARLES—*Hieroglyphics of the Life of Man.* Ep. 6.

25
Dum deliberamus quando incipiendum sit, incipiere jam serum est.
Whilst we deliberate how to begin a thing, it grows too late to begin it.
QUINTILIAN. XII. 6. 3.

1
He briskly and cheerfully asked him how a man should kill time.
RABELAIS—*Works.* Bk. IV. Ch. LXIII.

2
E'en such is time! which takes in trust
Our youth, our joys, and all we have;
And pays us naught but age and dust,
Which, in the dark and silent grave,
When we have wandered all our ways,
Shuts up the story of our days.
And from which grave, and earth, and dust,
The Lord will raise me up, I trust.
SIR WALTER RALEIGH. Written in his Bible.
CAYLEY'S *Life of Raleigh.* Vol. II. Ch. IX.

3
Hour after hour departs,
Recklessly flying;
The golden time of our hearts
Is fast a-dying:
O, how soon it will have faded!
Joy droops, with forehead shaded;
And Memory starts.
JOHN HAMILTON REYNOLDS—*Hour After Hour.*

4
Time, like a flurry of wild rain,
Shall drift across the darkened pane!
C. G. D. ROBERTS—*The Unsleeping.*

5
By many a temple half as old as Time.
SAMUEL ROGERS—*Italy.*
(See also BURGON under CITIES)

6
To vanish in the chinks that Time has made.
SAMUEL ROGERS—*Italy. Pæstum.* L. 59.
(See also WALLER)

7
Que pour les malheureux l'heure lentement fuit!
How slowly the hours pass to the unhappy.
SAURIN—*Blanche et Guiscard.* V. 5.

8
Tag wird es auf die dickste Nacht, und, kommt
Die Zeit, so reifen auch die spät'sten Früchte.
Day follows on the murkiest night, and, when the time comes, the latest fruits will ripen.
SCHILLER—*Die Jungfrau von Orleans.* III. 2. 60.

9
O, wer weiss
Was in der Zeiten Hintergrunde schlummert.
Who knows what may be slumbering in the background of time!
SCHILLER—*Don Carlos.* I. 1. 44.

10
Time flies on restless pinions—constant never.
Be constant—and thou chainest time forever.
SCHILLER—*Epigram.*

11
Spät kommt ihr—doch ihr kommt!
You come late, yet you come!
SCHILLER—*Piccolomini.* I. 1. 1.

12
Dreifach ist der Schritt der Zeit:
Zögernd kommt die Zukunft hergezogen,
Pfeilschnell ist das Jetzt entflogen,
Ewig still steht die Vergangenheit.
Threefold the stride of Time, from first to last:
Loitering slow, the Future creepeth—
Arrow-swift, the Present sweepeth—
And motionless forever stands the Past.
SCHILLER—*Sprüche des Confucius.*

13
Doch zittre vor der langsamen,
Der stillen Macht der Zeit.
Yet tremble at the slow, silent power of time.
SCHILLER—*Wallenstein's Tod.* I. 3. 32.

14
Upon my lips the breath of song,
Within my heart a rhyme,
Howe'er time trips or lags along,
I keep abreast with time!
CLINTON SCOLLARD—*The Vagrant.*

15
Time rolls his ceaseless course.
SCOTT—*The Lady of the Lake.* Canto III. St. 1.

16
Infinita est velocitas temporis quæ magis apparet respicientibus.
The swiftness of time is infinite, which is still more evident to those who look back upon the past.
SENECA—*Epistolæ Ad Lucilium.* XLIX.

17
Volat ambiguis
Mobilis alis hora.
The swift hour flies on double wings.
SENECA—*Hippolytus.* 1141.

18
Nullum ad nocendum tempus angustum est malis.
No time is too short for the wicked to injure their neighbors.
SENECA—*Medea.* 292.

19
Urbes constituit ætas: hora dissolvit: momento fit cinis: diu sylva.
An age builds up cities: an hour destroys them. In a moment the ashes are made, but a forest is a long time growing.
SENECA—*Quæstionum Naturalium.* Bk. III. 27.

20
Nemo tam divos habuit faventes,
Crastinum ut possit sibi polliceri.
Nobody has ever found the gods so much his friends that he can promise himself another day.
SENECA—*Thyestes.* 619.

21
Let's take the instant by the forward top;
For we are old, and on our quick'st decrees
The inaudible and noiseless foot of Time
Steals ere we can effect them.
All's Well That Ends Well. Act V. Sc. 3. L. 39.
(See also PITTACUS)

22
And, looking on it with lack-lustre eye,
Says very wisely, "It is ten o'clock:
Thus we may see," quoth he, "how the world wags."
As You Like It. Act II. Sc. 7. L. 21.

23
Time travels in divers paces with divers persons. I'll tell you who Time ambles withal, who Time trots withal, who Time gallops withal, and who he stands still withal.
As You Like It. Act III. Sc. 2. L. 326.

24
Time is the old justice that examines all such offenders, and let Time try.
As You Like It. Act IV. Sc. 1. L. 203.

1
There's a time for all things.
Comedy of Errors. Act II. Sc. 2. L. 66.

2
The time is out of joint.
Hamlet. Act I. Sc. 5. L. 189.

3
Time, that takes survey of all the world,
Must have a stop.
Henry IV. Pt. I. Act V. Sc. 4. L. 82.

4 See the minutes, how they run,
How many make the hour full complete;
How many hours bring about the day;
How many days will finish up the year;
How many years a mortal man may live.
Henry VI. Pt. III. Act II. Sc. 5. L. 25.

5
So many hours must I take my rest;
So many hours must I contemplate.
Henry VI. Pt. III. Act II. Sc. 5. L. 32.
(See also Coke)

6
Minutes, hours, days, months, and years,
Pass'd over to the end they were created,
Would bring white hairs unto a quiet grave.
Ah, what a life were this!
Henry VI. Pt. III. Act II. Sc. 5. L. 35.

7
Time shall unfold what plighted cunning hides;
Who cover faults, at last shame them derides.
King Lear. Act I. Sc. 1. L. 283.

8 Come what come may,
Time and the hour runs through the roughest day.
Macbeth. Act I. Sc. 3. L. 146.

9 'Gainst the tooth of time
And razure of oblivion.
Measure for Measure. Act V. Sc. 1. L. 12.

10
We should hold day with the Antipodes,
If you would walk in absence of the sun.
Merchant of Venice. Act V. Sc. 1. L. 127.

11
Time goes on crutches till love have all his rites.
Much Ado About Nothing. Act II. Sc. 1. L. 372.

12
Pleasure and action make the hours seem short.
Othello. Act II. Sc. 3. L. 385.

13 Time's the king of men,
He's both their parent, and he is their grave,
And gives them what he will, not what they crave.
Pericles. Act II. Sc. 3. L. 45.

14
O, call back yesterday, bid time return.
Richard II. Act III. Sc. 2. L. 69.

15
Yet, do thy worst, old Time; despite thy wrong,
My love shall in my verse ever live young.
Sonnet XIX.

16
Time doth transfix the flourish set on youth
And delves the parallels in beauty's brow.
Sonnet LX.

17
O, how shall summer's honey breath hold out
Against the wreckful siege of battering days,
When rocks impregnable are not so stout,
Nor gates of steel so strong, but Time decays?
O fearful meditation! where, alack,
Shall Time's best jewel from Time's chest lie hid?
Or what strong hand can hold his swift foot back?
Or who his spoil of beauty can forbid?
Sonnet LXV.

18
Time hath, my lord, a wallet at his back,
Wherein he puts alms for oblivion,
A great-sized monster of ingratitudes;
Those scraps are good deeds past; which are devour'd
As fast as they are made, forgot as soon
As done.
Troilus and Cressida. Act III. Sc. 3. L. 145.

19 Time is like a fashionable host
That slightly shakes his parting guest by the hand,
And with his arms outstretch'd, as he would fly
Grasps in the comer: welcome ever smiles.
Troilus and Cressida. Act III. Sc. 3. L. 165.

20 Beauty, wit,
High birth, vigour of bone, desert in service,
Love, friendship, charity, are subjects all
To envious and calumniating time.
Troilus and Cressida. Act III. St. 3. L. 171.

21 The end crowns all,
And that old common arbitrator, Time,
Will one day end it.
Troilus and Cressida. Act IV. Sc. 5. L. 224.

22
The whirligig of time brings in his revenges.
Twelfth Night. Act V. Sc. 1. L. 384.

23
Time is the nurse and breeder of all good.
Two Gentlemen of Verona. Act III. Sc. 1. L. 243.

24
Make use of time, let not advantage slip;
Beauty within itself should not be wasted:
Fair flowers that are not gather'd in their prime
Rot and consume themselves in little time.
Venus and Adonis. L. 129.

25
The flood of time is rolling on;
We stand upon its brink, whilst *they* are gone
To glide in peace down death's mysterious stream.
Have ye done well?
Shelley—*Revolt of Islam.* Canto XII. St. 27.

26
Unfathomable Sea! whose waves are years,
Ocean of Time, whose waters of deep woe
Are brackish with the salt of human tears!
Thou shoreless flood, which in thy ebb and flow
Claspest the limits of mortality!
And sick of prey, yet howling on for more,
Vomitest thy wrecks on its inhospitable shore,
Treacherous in calm, and terrible in storm,
Who shall put forth on thee,
Unfathomable sea?
Shelley—*Time.*

1
Per varios præceps casus rota volvitur ævi.
The wheel of time rolls downward through various changes.
SILIUS ITALICUS—*Punica.* VI. 121.

2
For time would, with us, 'stead of sand,
Put filings of steel in his glass,
To dry up the blots of his hand,
And spangle life's page as they pass.
Since all flesh is grass ere 'tis hay,
O may I in clover lie snug,
And when old Time mow me away,
Be stacked with defunct Lady Mugg!
HORACE AND JAMES SMITH—*Rejected Addresses. The Beautiful Incendiary, by the Hon. W. S.* 10.

3
For the next inn he spurs amain,
In haste alights, and skuds away,
But time and tide for no man stay.
W. C. SOMERVILLE—*The Sweet-Scented Miser.* L. 98.

4
Time wears all his locks before,
Take thou hold upon his forehead;
When he flies he turns no more,
And behind his scalp is naked.
Works adjourn'd have many stays,
Long demurs breed new delays.
ROB'T SOUTHWELL—*Loss in Delay.*
(See also PHÆDRUS under OPPORTUNITY)

5
Goe to my Love where she is carelesse layd
Yet in her winter's bowere not well awake;
Tell her the joyous time will not be staid
Unlesse she doe him by the forelock take
SPENSER—*Amoretti.* LXX.

6
Gather the rose of love whilst yet is time.
SPENSER—*The Faerie Queene.* Bk. III. Canto XII. St. 75.

7
Too late I staid, forgive the crime,
Unheeded flew the hours;
How noiseless falls the foot of Time
That only treads on flow'rs!
What eye with clear account remarks
The ebbing of his glass,
When all its sands are diamond sparks
That dazzle as they pass?
Ah! who to sober measurement
Time's happy swiftness brings,
When birds of Paradise have lent
Their plumage for his wings?
W. R. SPENSER—*To the Lady Anne Hamilton.*

8
Long ailments wear out pain, and long hopes joy.
STANISLAUS (King of Poland)—*Maxims.*

9
I see that time divided is never long, and that regularity abridges all things.
ABEL STEVENS—*Life of Madame de Staël.* Ch. XXXVIII.

10
In time take time while time doth last, for time
Is no time when time is past.
Written on the title page of MS. account book of NICHOLAS STONE, mason to JAMES I. In the SOANE MUSEUM.

11
Nick of Time!
SIR JOHN SUCKLING—*The Goblins.* Act V.

12
Ever eating, never cloying,
All-devouring, all-destroying,
Never finding full repast,
Till I eat the world at last.
SWIFT—*On Time.*

13
Lauriger Horatius
Quam dixisti verum;
Fugit euro citius
Tempus edax rerum.
Laurel crowned Horatius
True, how true thy saying,
Swift as wind flies over us
Time devouring, slaying.
Anon. Trans. by JOHN ADDINGTON SYMONDS.

14
A wonderful stream is the River Time,
As it runs through the realms of Tears,
With a faultless rhythm, and a musical rhyme,
And a broader sweep, and a surge sublime
As it blends with the ocean of Years.
BENJAMIN F. TAYLOR—*The Long Ago.*

15
He that lacks time to mourn, lacks time to mend:
Eternity mourns that. 'Tis an ill cure
For life's worst ills to have no time to feel them.
SIR HENRY TAYLOR—*Philip Van Artevelde.* Act I. Sc. 5.

16
Come, Time, and teach me many years,
I do not suffer in dream;
For now so strange do these things seem,
Mine eyes have leisure for their tears.
TENNYSON—*In Memoriam.* Pt. XIII.

17
Every moment dies a man,
Every moment one is born.
TENNYSON—*Vision of Sin.* St. 9. ("Minute" for "moment" in early Ed.)
Every minute dies a man,
And one and one-sixteenth is born.
Parody on TENNYSON by a Statistician.

18
Heu! universum triduum!
Alas! three whole days to wait!
TERENCE—*Works.* II. 1. 17. (Sometimes "totum" given for "universum.")

19
I dimly guess what Time in mists confounds;
Yet ever and anon a trumpet sounds
From the hid battlements of Eternity;
Those shaken mists a space unsettle, then
Round the half-glimpsed turrets slowly wash again.
FRANCIS THOMPSON—*Hound of Heaven.* L. 143.

20
Once in Persia reigned a king
Who upon his signet ring
Graved a maxim true and wise,
Which if held before the eyes
Gave him counsel at a glance
Fit for every change and chance.
Solemn words, and these are they:
"Even this shall pass away."
THEODORE TILTON—*The King's Ring.* (*All Things Shall Pass Away.*)
(See also WILCOX)

1
Time tries the troth in everything.
TUSSER—*Five Hundred Points of Good Husbandrie. The Author's Epistle.* Ch. I.

2
Sed fugit interea, fugit irreparabile tempus.
But meanwhile time flies; it flies never to be regained.
VERGIL—*Georgics.* III. 284.

3
The soul's dark cottage, batter'd and decay'd,
Lets in new light through chinks that Time has made.
WALLER—*On the Divine Poems. Epilogue.*
(See also ROGERS)

4
To wind the mighty secrets of the past,
And turn the key of time.
HENRY KIRK WHITE—*Time.* L. 249.

5
And let its meaning permeate
Whatever comes, This too shall pass away.
ELLA WHEELER WILCOX—*This too shall pass away.*
(See also TILTON)

6
He was always late on principle, his principle being that punctuality is the thief of time.
OSCAR WILDE—*Picture of Dorian Gray.* Ch. III.

7
Our time is a very shadow that passeth away.
Wisdom of Solomon. II. 5.

8
Delivered from the galling yoke of time.
WORDSWORTH—*Laodamia.*

9
Therefore fear not to assay
To gather, ye that may,
The flower that this day
Is fresher than the next.
THOS. WYATT—*That the Season of Enjoyment is Short.*
(See also HERRICK)

10
Nought treads so silent as the foot of Time;
Hence we mistake our autumn for our prime.
YOUNG—*Love of Fame.* Satire V. L. 497.

11
The bell strikes one. We take no note of time
But from its loss: to give it then a tongue
Is wise in man.
YOUNG—*Night Thoughts.* Night I. L. 55.

12
Procrastination is the thief of time:
Year after year it steals, till all are fled,
And to the mercies of a moment leaves
The vast concerns of an eternal scene.
YOUNG—*Night Thoughts.* Night I. L. 390.
(See also ERASMUS)

13
Time is eternity;
Pregnant with all eternity can give;
Pregnant with all that makes archangels smile.
Who murders Time, he crushes in the birth
A power ethereal, only not adorn'd.
YOUNG—*Night Thoughts.* Night II. L. 107.

14
Time wasted is existence, used is life.
YOUNG—*Night Thoughts.* Night II. L. 149.

15
We push time from us, and we wish him back;
* * * * * *
Life we think long and short; death seek and shun.
YOUNG—*Night Thoughts.* Night II. L. 174.

16
In leaves, more durable than leaves of brass,
Writes our whole history.
YOUNG—*Night Thoughts.* Night II. L. 275.
(See also DRYDEN)

17
We see time's furrows on another's brow,
* * * * *
How few themselves in that just mirror see!
YOUNG—*Night Thoughts.* Night V. L. 627.

18
In records that defy the tooth of time.
YOUNG—*The Statesman's Creed.*

TOASTS

19
Lift, lift the full goblet—away with all sorrow—
The circle of friendship what freedom would sever?
To-day is our own, and a fig for to-morrow—
Here's to the Fourth and our country forever.
FRANKLIN P. ADAMS—*Impromptu Lines on July Fourth.*

20
Waes-hael! for Lord and Dame!
O! merry be their Dole;
Drink-hael! in Jesu's name,
And fill the tawny bowl.
KING ARTHUR'S *Waes-Hael.*

21
The wind that blows, the ship that goes
And the lass that loves a sailor.
Popular Toast in England about 1820.

22
Here's a health to poverty; it sticks by us when all friends forsake us.
Toast given in the *Boston Bee.*

23
Some hae meat, and canna eat,
And some wad eat that want it;
But we hae meat, and we can eat,
And sae the Lord be thankit.
BURNS—*The Selkirk Grace.* As attributed to him.

24
Some have meat but cannot eat;
Some could eat but have no meat;
We have meat and can all eat;
Blest, therefore, be God for our meat.
The Selkirk Grace, in the MSS. of Dr. Plume, of Maldon, Essex, in a handwriting of about 1650.

25
I am from Massachusetts,
The land of the sacred cod,
Where the Adamses snub the Abbotts
And the Cabots walk with God.
SAMUEL C. BUSHNELL—*Toast at the Harvard Alumni dinner at Waterbury.*

26
I come from good old Boston,
The home of the bean and the cod,
Where Cabots speak only to Lowells,
And the Lowells speak only to God.
SAMUEL C. BUSHNELL. Another rendering of his *Toast.* For answer to same see JONES.

1
My boat is on the shore,
And my bark is on the sea:
But, before I go, Tom Moore,
Here's a double health to thee!
BYRON—*To Thomas Moore.*

2
Were't the last drop in the well,
As I gasp'd upon the brink,
Ere my fainting spirit fell,
'Tis to thee that I would drink.
BYRON—*To Thomas Moore.*

3
Drink to her that each loves best,
And if you nurse a flame
That's told but to her mutual breast,
We will not ask her name.
THOS. CAMPBELL—*A Toast.*

4
Here's to the red of it,
There's not a thread of it,
No, not a shred of it,
In all the spread of it,
From foot to head,
But heroes bled for it,
Faced steel and lead for it,
Precious blood shed for it,
Bathing in red.
JOHN DALY—*A Toast to the Flag.*

5
But the standing toast that pleased me most
Was, "The wind that blows, the ship that goes,
And the lass that loves a sailor!"
DIBDIN—*The Standing Toast.* From the Comic Opera, *The Round Robin*, produced June 21, 1811.

6
Ho! stand to your glasses steady!
'Tis all we have left to prize.
A cup to the dead already,—
Hurrah for the next that dies.
BARTHOLOMEW DOWLING—*Revelry in India.* Different version of same given in DORAN'S *Table Traits.* Said to have been written during first Burmese War.

7
And he that will this health deny,
Down among the dead men let him lie.
DYER—*From a Toast published during the reign of Queen Anne.*

8
Here's to Great Britain, the sun that gives light to all nations of the earth.
An Englishman's Toast at a banquet in England.
Here's to France, the moon whose magic rays move the tides of the world.
A Frenchman's Toast at the same.
Here's to our beloved George Washington, the Joshua of America, who commanded the sun and the moon to stand still—and they obeyed.
FRANKLIN'S *Toast.* At the Close.

9
L'Abbé de Ville proposed a toast,
His master, as the rising Sun:
Reisbach then gave the Empress Queen,
As the bright Moon and much praise won.

The Earl of Stair, whose turn next came,
Gave for his toast his own King Will,
As Joshua the son of Nun,
Who made both Sun and Moon stand still.
A metrical version of the Toast of LORD STAIR. From the *Anecdote Library*, 1822. The Empress Maria Theresa was the "Empress Queen." Also given as a toast at a banquet during the war between England, France, and Holland. LOUIS XIV was alluded to as the rising sun, England as the moon, Holland which had broken its dikes and forced the other army to retreat, was compared to Joshua.

10
Here's to old Adam's crystal ale,
Clear sparkling and divine,
Fair H_2O, long may you flow,
We drink your health (in wine).
OLIVER HERFORD — *Toast. Adam's Crystal Ale.*

11
The bubble winked at me, and said,
"You'll miss me brother, when you're dead."
OLIVER HERFORD—*Toast. The Bubble Winked.*

12
You to the left and I to the right,
For the ways of men must sever—
And it may be for a day and a night,
And it well may be forever.
But whether we meet or whether we part,
(For our ways are past our knowing)
A pledge from the heart to its fellow heart,
On the ways we all are going!
Here's luck!
For we know not where we are going.
RICHARD HOVEY—*At the Crossroads.*

13
Here's to your good health, and your family's good health, and may you all live long and prosper.
IRVING—*Rip Van Winkle.* As used by JOSEPH JEFFERSON.

14
Here's to the town of New Haven,
The home of the truth and the light,
Where God speaks to Jones,
In the very same tones,
That he uses with Hadley and Dwight.
DEAN JONES—*Reply to Dr. Bushnell's Toast.* (See also BUSHNELL)

15
Drink to me only with thine eyes,
And I will pledge with mine;
Or leave a kiss but in the cup,
And I'll not look for wine.
BEN JONSON—*The Forest. To Celia.* See also PHILOSTRATUS, from whom it was taken.

16
The thirst that from the soul doth rise,
Doth ask a drink divine;
But might I of Jove's nectar sup,
I would not change for thine.
BEN JONSON—*The Forest. To Celia.*

17
To the old, long life and treasure;
To the young, all health and pleasure.
BEN JONSON—*Metamorphosed Gipsies. Third Song.*

18
May all your labors be in vein.
Mining Toast in Yorkshire.

1
A glass is good, and a lass is good,
And a pipe to smoke in cold weather;
The world is good and the people are good,
And we're all good fellows together.
JOHN O'KEEFE—*Sprigs of Laurel.* II. 1.

2
Here's a health to all those that we love,
Here's a health to all those that love us,
Here's a health to all those that love them that love those
That love them that love those that love us.
Old Toast.

3
Here's a health to you and yours who have done such things for us and ours.
And when we and ours have it in our powers to do for you and yours what you and yours have done for us and ours,
Then we and ours *will* do for you and yours what you and yours have done for us and ours.
Old Toast.

4
Here's to you, as good as you are,
And here's to me, as bad as I am;
But as good as you are, and as bad as I am,
I am as good as you are, as bad as I am.
Old Scotch Toast.

5
Drink to me with your eyes alone. . . .
And if you will, take the cup to your lips and fill it with kisses, and give it so to me.
PHILOSTRATUS—*Letters.* XXIV.
(See also JONSON)

6
I, whenever I see thee, thirst, and holding the cup, apply it to my lips more for thy sake than for drinking.
PHILOSTRATUS—*Letters.* XXV.

7
I fill this cup to one made up
Of loveliness alone,
A woman, of her gentle sex
The seeming paragon;
To whom the better elements
And kindly stars have given
A form so fair that, like the air,
'Tis less of earth than heaven.
EDWARD C. PINKNEY—*A Health.* To Georgiana McCausland, Pinkney's wife, according to Wm. Leggett. Also said to be written for Peggy O'Neil, a famous beauty.

8
May the hinges of friendship never rust, or the wings of luve lose a feather.
Toast from DEAN RAMSEY'S *Reminiscences of Scottish Life.*
(See also DICKENS under FRIENDSHIP)

9
I'll drink a cup to Scotland yet,
Wi' a' the honours three.
REV. HENRY SCOTT RIDDELL—*Toast to Scotland.*

10
St. Leon raised his kindling eye,
And lifts the sparkling cup on high;
"I drink to one," he said,
"Whose image never may depart,
Deep graven on this grateful heart,
Till memory be dead."
* * *
St. Leon paused, as if he would
Not breathe her name in careless mood
Thus lightly to another;
Then bent his noble head, as though
To give the word the reverence due,
And gently said, "My mother!"
SCOTT—*The Knight's Toast.*

11
The cannons to the heavens, the heavens to earth,
"Now the king drinks to Hamlet."
Hamlet. Act V. Sc. 2. L. 288.

12
Here's to the maiden of bashful fifteen;
Here's to the widow of fifty;
Here's to the flaunting, extravagant quean;
And here's to the housewife that's thrifty.
Chorus: Let the toast pass,—
Drink to the lass,
I'll warrant she'll prove an excuse for the glass.
R. B. SHERIDAN—*School for Scandal.* Act III. Sc. 3. *Song.*

13
A health to the nut-brown lass,
With the hazel eyes: let it pass.
* * * *
As much to the lively grey
'Tis as good i' th' night as day:
* * * *
She's a savour to the glass,
An excuse to make it pass.
SUCKLING—*Goblins.* Act III.

14
May you live all the days of your life.
SWIFT—*Polite Conversation. Dialogue* II.

15
First pledge our Queen this solemn night,
Then drink to England, every guest;
That man's the best Cosmopolite
Who loves his native country best.
TENNYSON—*Hands All Round.*

16
Here's a health to the lass with the merry black eyes!
Here's a health to the lad with the blue ones!
WM. WINTER—*Blue and Black.*

TOBACCO

17
It's all one thing—both tend into one scope—
To live upon Tobacco and on Hope,
The one's but smoke, the other is but wind.
SIR ROBERT AYTOUN—*Sonnet on Tobacco.*

18
The Elizabethan age might be better named the beginning of the smoking era.
BARRIE—*My Lady Nicotine.* Ch. XIV.

19
Little tube of mighty pow'r,
Charmer of an idle hour,
Object of my warm desire.
ISAAC HAWKINS BROWNE—*A Pipe of Tobacco.* Parody in imitation of A. PHILLIPS.

20
The man who smokes, thinks like a sage and acts like a *Samaritan!*
BULWER-LYTTON—*Night and Morning.* Bk. I. Ch. VI.

1

He who doth not smoke hath either known no great griefs, or refuseth himself the softest consolation, next to that which comes from heaven.

BULWER-LYTTON—*What Will He Do With It?* Bk. I. Ch. VI.

2

Woman in this scale, the weed in that, Jupiter, hang out thy balance, and weigh them both; and if thou give the preference to woman, all I can say is, the next time Juno ruffles thee—O Jupiter, try the weed.

BULWER-LYTTON—*What Will He Do With It?* Bk. I. Ch. VI.

3

Tobacco, divine, rare superexcellent tobacco, which goes far beyond all panaceas, potable gold and philosopher's stones, a sovereign remedy to all diseases.

BURTON—*Anatomy of Melancholy.*

4

After he had administer'd a dose
Of snuff mundungus to his nose;
And powder'd th' inside of his skull,
Instead of th' outward jobbernol,
He shook it with a scornful look
On th' adversary, and thus he spoke.

BUTLER—*Hudibras.* Pt. III. Canto II. L. 1,005.

5

Sublime tobacco! which from east to west,
Cheers the tar's labour or the Turkman's rest;
Which on the Moslem's ottoman divides
His hours, and rivals opium and his brides;
Magnificent in Stamboul, but less grand,
Though not less loved, in Wapping or the Strand:
Divine in hookas, glorious in a pipe,
When tipp'd with amber, mellow, rich, and ripe;
Like other charmers wooing the caress,
More dazzlingly when daring in full dress;
Yet thy true lovers more admire by far
Thy naked beauties—Give me a cigar!

BYRON—*The Island.* Canto II. St. 19.

6

Contented I sit with my pint and my pipe,
Puffing sorrow and care far away,
And surely the brow of grief nothing can wipe,
Like smoking and moist'ning our clay;
* * * * *
For tho' at my simile many may joke,
Man is but a pipe—and his life but smoke.

Content and a Pipe. Old ballad.

7

The pipe, with solemn interposing puff,
Makes half a sentence at a time enough;
The dozing sages drop the drowsy strain,
Then pause, and puff—and speak, and pause again.

COWPER—*Conversation.* L. 245.

8

Pernicious weed! whose scent the fair annoys
Unfriendly to society's chief joys,
Thy worst effect is banishing for hours
The sex whose presence civilizes ours.

COWPER—*Conversation.* L. 251.

9

The Indian weed, withered quite,
Green at noon, cut down at night,
Shows thy decay.
All flesh is hay.
Thus think, then drink tobacco.
* * * *
And when the smoke ascends on high,
Then thou behold'st vanity
Of worldly stuff,
Gone at a puff.
Thus think, then drink tobacco.

Attributed to ERSKINE—*Gospel Sonnets. Meditations on Tobacco.* Pt. I. Printed in a Collection *Two Broadsides against Tobacco.* (1672) ERSKINE claimed only Pt. II. Pt. I. is from an old poem.

(See also SCOTT, G. W.)

10

Tobacco, an outlandish weed,
Doth in the land strange wonders breed;
It taints the breath, the blood it dries,
It burns the head, it blinds the eyes;
It dries the lungs, scourgeth the lights,
It 'numbs the soul, it dulls the sprites;
It brings a man into a maze,
And makes him sit for others' gaze;
It mars a man, it mars a purse,
A lean one fat, a fat one worse;
A white man black, a black man white,
A night a day, a day a night;
It turns the brain like cat in pan,
And makes a Jack a gentleman.

FAIRHOLT—*J. Payne Collier's MS.*

11

With pipe and book at close of day,
Oh, what is sweeter? mortal say.
It matters not what book on knee,
Old Isaak or the Odyssey,
It matters not meerschaum or clay.

RICHARD LE GALLIENNE. In *Volumes in Folio.* See COPE'S *Smoker's Garland.*

12

Tobacco is a traveler,
Come from the Indies hither;
It passed sea and land
Ere it came to my hand,
And 'scaped the wind and weather.

Tobacco's a musician,
And in a pipe delighteth;
It descends in a close,
Through the organ of the nose,
With a relish that inviteth.

BARTEN HOLIDAY—*Texnotamia.* (1630)

13

Some sigh for this and that;
My wishes don't go far;
The world may wag at will,
So I have my cigar.

HOOD—*The Cigar.*

14

Neither do thou lust after that tawney weed tobacco.

BEN JONSON—*Bartholomew Fair.* Act II. Sc. 6.

15

Ods me I marle what pleasure or felicity they have in taking their roguish tobacco. It is good for nothing but to choke a man, and fill him full of smoke and embers.

BEN JONSON—*Every Man in His Humour.* Act III. Sc. 2.

16

And a woman is only a woman, but a good cigar is a smoke.

KIPLING—*The Betrothed.*

1
For Maggie has written a letter to give me my choice between
The wee little whimpering Love and the great god Nick O'Teen.

And I have been servant of Love for barely a twelvemonth clear,
But I have been priest of Partagas a matter of seven year.

And the gloom of my bachelor days is flecked with the cherry light
Of stumps that I burned to friendship, and pleasure and work and fight.
KIPLING—*The Betrothed.*

2
For I hate, yet love thee, so,
That, whichever thing I show,
The plain truth will seem to be
A constrained hyperbole,
And the passion to proceed
More from a mistress than a weed.
LAMB—*A Farewell to Tobacco.*

3
For thy sake, tobacco, I
Would do anything but die.
LAMB—*A Farewell to Tobacco.*

4
Nay, rather,
Plant divine, of rarest virtue;
Blisters on the tongue would hurt you.
LAMB—*A Farewell to Tobacco.*

5
Thou in such a cloud dost bind us,
That our worst foes cannot find us,
And ill fortune, that would thwart us,
Shoots at rovers, shooting at us;
While each man, through thy height'ning steam,
Does like a smoking Etna seem.
LAMB—*A Farewell to Tobacco.*

6
Thou through such a mist dost show us,
That our best friends do not know us.
LAMB—*A Farewell to Tobacco.*

7
Tobac! dont mon âme est ravie,
Lorsque je te vois te perdre en l'air,
Aussi promptement q'un éclair,
Je vois l'image de ma vie.
Tobacco, charmer of my mind,
When like the meteor's transient gleam,
Thy substance gone to air I find,
I think, alas! my life's the same.
MISSON—*Memoirs of his travels over England.* (1697) Trans. by OZELL.

8
I would I were a cigarette
Between my Lady's lithe sad lips,
Where Death like Love, divinely set.
With exquisite sighs and sips,
Feeds and is fed.
* * * *
For life is Love and Love is death,
It was my hap, a well-a-day!
To burn my little hour away.
H. A. PAGE—*Vers de Société. Madonna Mia.*

9
Old man, God bless you, does your pipe taste sweetly?
A beauty, by my soul!
A ruddy flower-pot, rimmed with gold so neatly,
What ask you for the bowl?
O sir, that bowl for worlds I would not part with;
A brave man gave it me,
Who won it—now what think you—of a bashaw?
At Belgrade's victory.
GOTTFRIED KONRAD PFEFFEL—*The Tobacco Pipe.*

10
Sir Plume, of amber snuff-box justly vain,
And the nice conduct of a clouded cane.
POPE—*Rape of the Lock.* Canto IV. L. 122.

11
Just where the breath of life his nostrils drew,
A charge of snuff the wily virgin threw;
The gnomes direct, to every atom just,
The pungent grains of titillating dust,
Sudden, with starting tears each eye o'erflows,
And the high dome re-echoes to his nose.
POPE—*Rape of the Lock.* Canto V. L. 81.

12
Tobacco's but an Indian weed,
Grows green at morn, cut down at eve;
It shows our decay, we are but clay.
Think on this when you smoak Tobacco.
As quoted by SCOTT—*Rob Roy.* First printed in *Wit and Mirth*, or *Pills to Purge Melancholy.* Vol. I. P. 315. (Ed. 1707)
(See also ERSKINE)

13
And 'twixt his finger and his thumb he held
A pouncet-box, which ever and anon
He gave his nose and took 't away again;
Who therefor angry, when it next came there,
Took it in snuff.
Henry IV. Pt. I. Act I. Sc. 3. L. 37.

14
Divine Tobacco.
SPENSER—*Faerie Queene.* Bk. III. Canto V. St. 32.

15
Yes, social friend, I love thee well,
In learned doctors' spite;
Thy clouds all other clouds dispel
And lap me in delight.
CHARLES SPRAGUE—*To My Cigar.*

16
It is not for nothing that this "ignoble tabagie," as Michelet calls it, spreads over all the world. Michelet rails against it because it renders you happily apart from thought or work; . . . Whatever keeps a man in the front garden, whatever checks wandering fancy and all inordinate ambition, whatever makes for lounging and contentment, makes just so surely for domestic happiness.
STEVENSON—*Virginibus Puerisque.* I.
(See also STEVENSON under MATRIMONY)

17
Am I not—a smoker and a brother?
A VETERAN OF SMOKEDOM—*The Smoker's Guide.* Ch. IV. Last line.

18
Look at me—follow me—smell me! The "stunning" cigar I am smoking is one of a sample intended for the Captain General of Cuba, and the King of Spain, and positively cost a shilling! Oh! * * * I have some dearer at home. Yes, the expense is frightful, but——it!

who can smoke the monstrous rubbish of the shops?

A Veteran of Smokedom—*The Smoker's Guide.* Ch. IV.

1

To smoke a cigar through a mouthpiece is equivalent to kissing a lady through a respirator.

A Veteran of Smokedom—*The Smoker's Guide.* Ch. V.

2

Dick Stoype
Was a dear friend and lover of the pipe.
He used to say one pipe of Wishart's best
Gave life a zest.
To him 'twas meat and drink and physic,
To see the friendly vapor
Curl round his midnight taper,
And the black fume
Clothe all the room,
In clouds as dark as sciences metaphysic.

Charles Westmacott—*Points of Misery.*

3

A cigarette is the perfect type of a perfect pleasure. It is exquisite, and it leaves one unsatisfied. What more can you want?

Oscar Wilde—*Picture of Dorian Gray.* Ch. IV.

4

Lastly, the ashes left behind,
May daily show to move the mind,
That to ashes and dust return we must:
Then think, and drink tobacco.

G. W. Probably George Withers, in MS. of 17th. Cent. owned by J. Payne Collier. Printed in *My Little Book of Songs and Ballads from Ancient Musick Books* MS. (1851) "Drink tobacco" means drinking in, or smoking.

(See also Erskine)

TO-DAY (See also To-morrow)

5

Out of Eternity
The new Day is born;
Into Eternity
At night will return.

Carlyle—*To-day.*

6

To-day is ours; what do we fear?
To-day is ours; we have it here.
Let's treat it kindly, that it may
Wish, at least, with us to stay.
Let's banish business, banish sorrow;
To the gods belongs to-morrow.

Abraham Cowley—*Anacreontique. The Epicure.* L. 7.

7

To-morrow let my sun his beams display,
Or in clouds hide them: I have lived to-day.

Abraham Cowley—*A Vote.* Last lines.

(See also Dryden)

8

Days that need borrow
No part of their good morrow,
From a fore-spent night of sorrow.

Richard Crashaw—*Wishes to his (Supposed) Mistress.* St. 27.

9

What dost thou bring to me, O fair To-day,
That comest o'er the mountains with swift feet?

Julia C. R. Dorr—*To-Day.*

10

Happy the man, and happy he alone,
He, who can call to-day his own:
He who, secure within, can say,
To-morrow, do thy worst, for I have liv'd to-day.

Dryden—*Imitation of Horace.* Bk. III. Ode XXIX. L. 65.

(See also Cowley, also Smith under Eating)

11

Die Gegenwart ist eine mächtige Göttin.
The present is a powerful deity.

Goethe—*Torquato Tasso.* IV. 4. 67.

12

The acts of to-day become the precedents of to-morrow.

F. Herschell—*Speech* in support of Lord Harrington's resolution, May 23, 1878.

13

What yesterday was fact to-day is doctrine.

Junius. Dedication of his *Letters.*

14

Nothing that is can pause or stay;
The moon will wax, the moon will wane,
The mist and cloud will turn to rain,
The rain to mist and cloud again,
To-morrow be to-day.

Longfellow—*Kéramos.* L. 34.

15

Oh, the nursery is lonely and the garden's full of rain,
And there's nobody at all who wants to play,
But I think if I should only run with all my might and main,
I could leave this dreary country of To-day.

Caroline McCormick—*Road to Yesterday.*

16

To-day what is there in the air
That makes December seem sweet May?
There are no swallows anywhere,
Nor crocuses to crown your hair
And hail you down my garden way.
Last night the full moon's frozen stare
Struck me, perhaps; or did you say
Really—you'd come, sweet Friend and fair!
To-day?

Theophile Marzials—*Rondel.*

17

Rise! for the day is passing,
And you lie dreaming on;
The others have buckled their armour,
And forth to the fight have gone:
A place in the ranks awaits you,
Each man has some part to play;
The Past and the Future are nothing,
In the face of the stern To-day.

Adelaide Procter—*Legends and Lyrics.*

TO-MORROW

18

Dreaming of a to-morrow, which to-morrow
Will be as distant then as 'tis to-day.

Tome Burguillos—*To-morrow, and To-morrow.* John Bowring's trans.

19

How oft my guardian angel gently cried,
"Soul, from thy casement look, and thou shalt see
How he persists to knock and wait for thee!"
And, O! how often to that voice of sorrow,
"To-morrow we will open," I replied,

And when the morrow came I answered still,
"To-morrow."
LOPE DE VEGA—*To-morrow* LONGFELLOW'S trans. L. 9.

1
Never do but one thing at a time, and never put off till to-morrow what you can do today.
CHESTERFIELD. Attributed also to DEWITT, Grand Pensionary of Holland.
(See also FRANKLIN)

2
Aliquod crastinus dies ad cogitandum dabit.
To-morrow will give some food for thought.
CICERO—*Epistolæ Ad Atticum.* XV. 8.

3
A shining isle in a stormy sea,
We seek it ever with smiles and sighs;
To-day is sad. In the bland To-be,
Serene and lovely To-morrow lies.
MARY CLEMMER—*To-morrow.*

4
In the downhill of life, when I find I'm declining,
May my lot no less fortunate be
Than a snug elbow-chair can afford for reclining,
And a cot that o'erlooks the wide sea;
With an ambling pad-pony to pace o'er the lawn,
While I carol away idle sorrow,
And blithe as the lark that each day hails the dawn,
Look forward with hope for to-morrow.
JOHN COLLINS—*To-morrow.* Found in the *Golden Treasury of Best Songs and Lyrical Poems.*

5
Defer not till to-morrow to be wise,
To-morrow's Sun to thee may never rise;
Or should to-morrow chance to cheer thy sight
With her enlivening and unlook'd for light,
How grateful will appear her dawning rays!
As favours unexpected doubly please.
CONGREVE—*Letter to Cobham.* L. 61.

6
To-morrow, didst thou say?
Methought I heard Horatio say, To-morrow!
Go to—I will not hear of it. To-morrow!
'Tis a sharper—who stakes his penury
Against thy plenty—takes thy ready cash,
And pays thee naught but wishes, hopes, and promises,
The currency of idiots—injurious bankrupt,
That gulls the easy creditor!
NATHANIEL COTTON—*To-morrow.*

7
Trust on and think To-morrow will repay;
To-morrow's falser than the former day;
Lies worse; and while it says, we shall be blest
With some new Joys, cuts off what we possest.
DRYDEN—*Aureng-zebe.* Act IV. Sc. 1.

8
One today is worth two tomorrows.
FRANKLIN—*Poor Richard's Almanac.*

9
Never leave that till to-morrow which you can do to-day.
FRANKLIN—*Poor Richard's Almanac.*

10
Oh! to be wafted away
From this black Aceldama of sorrow,
Where the dust of an earthy to-day,
Makes the earth of a dusty to-morrow.
W. S. GILBERT—*Heart-Foam.*

11
Leuconoë, close the book of fate,
For troubles are in store,
* * * *
Live today, tomorrow is not.
HORACE—*Carmina.* I. XI.
(See also MARTIAL)

12
There is a budding morrow in midnight.
KEATS—*Sonnet. Standing alone in giant Ignorance.*

13
Far off I hear the crowing of the cocks,
And through the opening door that time unlocks
Feel the fresh breathing of To-morrow creep.
LONGFELLOW—*To-Morrow.*

14
To-morrow! the mysterious, unknown guest,
Who cries to me: "Remember Barmecide,
And tremble to be happy with the rest."
And I make answer: "I am satisfied;
I dare not ask; I know not what is best;
God hath already said what shall betide."
LONGFELLOW—*To-Morrow.*

15
There's a fount about to stream,
There's a light about to beam,
There's a warmth about to glow,
There's a flower about to blow;
There's a midnight blackness changing
Into gray;
Men of thought and men of action,
Clear the way.
CHARLES MACKAY—*Clear the Way.* In *Voices from the Crowd.*

16
To-morrow never yet
On any human being rose or set.
WILLIAM MARSDEN—*What is Time?*

17
To-morrow you will live, you always cry;
In what fair country does this morrow lie,
That 'tis so mighty long ere it arrive?
Beyond the Indies does this morrow live?
'Tis so far-fetched, this morrow, that I fear
'Twill be both very old and very dear.
"To-morrow I will live," the fool does say:
To-day itself's too late;—the wise lived yesterday.
MARTIAL—*Epigrams.* Bk. V. Ep. LVIII.

18
To-morrow the dreams and flowers will fade.
MOORE—*Lalla Rookh. The Light of the Harem. Song.*

19
To-morrow is, ah, whose?
D. M. MULOCK—*Between Two Worlds.*

20
This day was yesterday to-morrow nam'd:
To-morrow shall be yesterday proclaimed:
To-morrow not yet come, not far away,
What shall to-morrow then be call'd? To-day.
OWEN—*To-Day and To-Morrow.* Bk. III. L. 50.

21
Cum altera lux venit
Jam cras hesternum consumpsimus; ecce aliud cras
Egerit hos annos, et semper paulum erit ultra.
When another day has arrived, we will find that we have consumed our yesterday's

to-morrow; another morrow will urge on our years, and still be a little beyond us.
PERSIUS—*Satires.* V. 67.

1
To-morrow, what delight is in to-morrow!
What laughter and what music, breathing joy,
Float from the woods and pastures, wavering down,
Dropping like echoes through the long to-day,
Where childhood waits with weary expectation.
T. B. READ—*The New Pastoral.* Bk. VI. L. 163.

2
Nemo tamen divos habuit faventeis
Crastinum ut possit sibi polliceri.
No one has had gods so favourable to him that he can promise himself a morrow.
SENECA—*Thyestes.* Act III. L. 619.

3
To-morrow, and to-morrow, and to-morrow,
Creeps in this petty pace from day to day
To the last syllable of recorded time,
And all our yesterdays have lighted fools
The way to dusty death.
Macbeth. Act V. Sc. 5. L. 19.

4
Where art thou, beloved To-morrow?
When young and old, and strong and weak,
Rich and poor, through joy and sorrow,
Thy sweet smiles we ever seek,—
In thy place—ah! well-a-day!
We find the thing we fled—To-day!
SHELLEY—*To-Morrow.*

5
To-morrow yet would reap to-day,
As we bear blossoms of the dead;
Earn well the thrifty months, nor wed
Raw Haste, half-sister to Delay.
TENNYSON—*Love Thou the Land.* St. 24.

6
Morgen, Morgen, nur nicht heute;
Sprechen immer träge Leute.
To-morrow, to-morrow, not to-day,
Hear the lazy people say.
WEISSE—*Der Aufschub.*

7
A Man he seems of cheerful yesterdays
And confident to-morrows.
WORDSWORTH—*The Excursion.* Bk. VII.

8
In human hearts what bolder thoughts can rise,
Than man's presumption on to-morrow's dawn!
Where is to-morrow?
YOUNG—*Night Thoughts.* Night I. L. 374.

9
To-morrow is a satire on to-day,
And shows its weakness.
YOUNG—*The Old Man's Relapse.* L. 6.

10
Some say "to-morrow" never comes,
A saying oft thought right;
But if to-morrow never came,
No end were of "to-night."
The fact is this, time flies so fast,
That e'er we've time to say
"To-morrow's come," presto! behold!
"To-morrow" proves "To-day."
Author Unknown. From *Notes and Queries.* Fourth Series. Vol. XII.

TONGUE

11
The first vertue, sone, if thou wilt lerne,
Is to restreyne and kepen wel thy tonge.
CHAUCER—*Canterbury Tales. The Manciple's Tale.* L. 18,213.

12
The stroke of the tongue breaketh the bones. Many have fallen by the edge of the sword; but not so many as have fallen by the tongue.
Ecclesiasticus. XXVIII. 17. 18.

13
He rolls it under his tongue as a sweet morsel.
MATTHEW HENRY—*Commentaries.* Psalms. XXXI.
(See also JOB)

14
Better the feet slip than the tongue.
HERBERT—*Jacula Prudentum.*

15
The windy satisfaction of the tongue.
HOMER—*Odyssey.* Bk. IV. L. 1,092. POPE'S trans.

16
The tongue can no man tame; it is an unruly evil.
James. III. 8.

17
Though wickedness be sweet in his mouth, though he hide it under his tongue.
Job. XX. 12.
(See also HENRY)

18
Lingua mali pars pessima servi.
The tongue is the vile slave's vilest part.
JUVENAL—*Satires.* IX. 120.

19
I should think your tongue had broken its chain!
LONGFELLOW—*Christus. The Golden Legend.* Pt. IV.

20
In her tongue is the law of kindness.
Proverbs. XXXI. 26.

21
From the strife of tongues.
Psalms. XXXI. 20.

22
Keep thy tongue from evil, and thy lips from speaking guile.
Psalms. XXXIV. 13.

23
My tongue is the pen of a ready writer.
Psalms. XLV. 1.

24
Since word is thrall, and thought is free,
Keep well thy tongue, I counsel thee.
JAMES I. of Scotland. *Ballad of good Counsel,* quoted by SCOTT in *Fair Maid of Perth.* Ch. XXV.

25
Many a man's tongue shakes out his master's undoing.
All's Well That Ends Well. Act II. Sc. 4. L. 23.

26
Tongues I'll hang on every tree,
That shall civil sayings show.
As You Like It. Act III. Sc. 2. L. 135.

27
My tongue, though not my heart, shall have his will.
Comedy of Errors. Act IV. Sc. 2. L. 18.

1
You play the spaniel,
And think with wagging of your tongue to win me.
Henry VIII. Act V. Sc. 3. L. 126.

2
So on the tip of his subduing tongue
All kind of arguments and question deep,
All replication prompt, and reason strong,
For his advantage still did wake and sleep;
To make the weeper laugh, the laugher weep,
He had the dialect and different skill,
Catching all passions in his craft of will.
Lover's Complaint. L. 120.

3
My tongue's use is to me no more
Than an unstringed viol or a harp.
Richard II. Act I. Sc. 3. L. 161.

4
The heart hath treble wrong
When it is barr'd the aidance of the tongue.
Venus and Adonis. L. 329.

5
Is there a tongue like Delia's o'er her cup,
That runs for ages without winding up?
YOUNG—*Love of Fame.* Satire I. L. 281.

TONSORIAL (See BARBER, HAIR)

TRAVELING

6
The traveled mind is the catholic mind educated from exclusiveness and egotism.
AMOS BRONSON ALCOTT—*Table-Talk. Traveling.*

7
Traveling is no fool's errand to him who carries his eyes and itinerary along with him.
AMOS BRONSON ALCOTT—*Table-Talk. Traveling.*

8
Travel, in the younger sort, is a part of education; in the elder, a part of experience. He that travelleth into a country before he hath some entrance into the language, goeth to school, and not to travel.
BACON—*Of Travel.*

9
Go far—too far you cannot, still the farther
The more experience finds you: And go sparing;—
One meal a week will serve you, and one suit,
Through all your travels; for you'll find it certain,
The poorer and the baser you appear,
The more you look through still.
BEAUMONT AND FLETCHER—*The Woman's Prize.* Act IV. Sc. 5. L. 199.

10
I depart,
Whither I know not; but the hour's gone by
When Albion's lessening shores could grieve or glad mine eye.
BYRON—*Childe Harold.* Canto III. St. 1.

11
He travels safest in the dark night who travels lightest.
FERNANDO CORTEZ. See PRESCOTT—*Conquest of Mexico.* Bk. V. Ch. III.

12
In travelling
I shape myself betimes to idleness
And take fools' pleasure.
GEORGE ELIOT—*The Spanish Gypsy.* Bk. I.

13
I have been a stranger in a strange land.
Exodus. II. 22.

14
Know most of the rooms of thy native country before thou goest over the threshold thereof.
FULLER—*The Holy and Profane States. Of Travelling.* Maxim IV.

15
Un viaggiatore prudente non disprezza mai il suo paese.
A wise traveler never despises his own country.
GOLDONI—*Pamela.* I. 16.

16
One who journeying
Along a way he knows not, having crossed
A place of drear extent, before him sees
A river rushing swiftly toward the deep,
And all its tossing current white with foam,
And stops and turns, and measures back his way.
HOMER—*Iliad.* Bk. V. L. 749. BRYANT'S trans.

17
Cœlum, non animum mutant, qui trans mare currunt,
Strenua nos exercet inertia, navibus atque
Quadrigis petimus bene vivere; quod petis hic est.
They change their sky, not their mind, who cross the sea. A busy idleness possesses us: we seek a happy life, with ships and carriages: the object of our search is present with us.
HORACE—*Epistles.* I. 11. 27.

18
I am fevered with the sunset,
I am fretful with the bay,
For the wander-thirst is on me
And my soul is in Cathay.
RICHARD HOVEY—*A Sea Gypsy.*

19
The wonders of each region view,
From frozen Lapland to Peru.
SOAME JENKYNS—*Epistle to Lord Lovelace.* Suggested JOHNSON'S lines.
(See also JOHNSON, STEELE, TENNYSON)

20
Let him go abroad to a distant country; let him go to some place where he is not known. Don't let him go to the devil where he is known.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1773)

21
As the Spanish proverb says, "He who would bring home the wealth of the Indies must carry the wealth of the Indies with him." So it is in travelling: a man must carry knowledge with him, if he would bring home knowledge.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1778)

22
The use of travelling is to regulate imagination by reality, and, instead of thinking how things may be, to see them as they are.
SAMUEL JOHNSON—PIOZZI'S *Johnsoniana.* 154.

23
Let observation with extensive view,
Survey mankind from China to Peru;
Remark each anxious toil, each eager strife,
And watch the busy scenes of crowded life.
SAMUEL JOHNSON—*Vanity of Human Wishes.*
(See also JENKYNS, WARTON)

1
Follow the Romany Patteran
Sheer to the Austral light,
Where the bosom of God is the wild west wind,
Sweeping the sea floors white.
KIPLING—*The Gypsy Trail.*

2
Down to Gehenna or up to the throne,
He travels the fastest who travels alone.
KIPLING—*The Winners.*

3
The marquise has a disagreeable day for her journey.
LOUIS XV.—*While Looking at Mme. de Pompadour's Funeral.*

4
Better sit still where born, I say,
Wed one sweet woman and love her well,
Love and be loved in the old East way,
Drink sweet waters, and dream in a spell,
Than to wander in search of the Blessed Isles,
And to sail the thousands of watery miles
In search of love, and find you at last
On the edge of the world, and a curs'd outcast.
JOAQUIN MILLER—*Pace Implora.*

5
We sack, we ransack to the utmost sands
Of native kingdoms, and of foreign lands:
We travel sea and soil; we pry, and prowl,
We progress, and we prog from pole to pole.
QUARLES—*Divine Emblems.* Bk. II. II.

6
Qui veut voyager loin ménage sa monture.
He who will travel far spares his steed.
RACINE—*Plaideurs.* I. 1.

7
Does the road wind up-hill all the way?
Yes, to the very end.
Will the day's journey take the whole long day?
From morn to night, my friend.
CHRISTINA ROSSETTI—*Up-Hill.*

8
Zählt der Pilger Meilen,
Wenn er zum fernen Gnadenbilde wallt?
Does the pilgrim count the miles
When he travels to some distant shrine?
SCHILLER—*Wallenstein's Tod.* IV. 11.

9
Nusquam est, qui ubique est.
He who is everywhere is nowhere.
SENECA—*Epistolæ Ad Lucilium.* II.

10
When I was at home, I was in a better place; but travellers must be content.
As You Like It. Act II. Sc. 4. L. 17.

11
And in his brain,
Which is as dry as the remainder biscuit
After a voyage, he hath strange places cramm'd
With observation, the which he vents
In mangled forms.
As You Like It. Act II. Sc. 7. L. 38.

12
* * * The sundry contemplation of my travels, in which my often rumination wraps me in a most humorous sadness.
As You Like It. Act IV. Sc. 1. L. 17.

13
Farewell, Monsieur Traveller: look you lisp and wear strange suits, disable all the benefits of your own country.
As You Like It. Act IV. Sc. 1. L. 33.

14
Travell'd gallants,
That fill the court with quarrels, talk, and tailors.
Henry VIII. Act I. Sc. 3. L. 19.

15
I spake of most disastr'us chances,
* * * *
Of being taken by the insolent foe
And sold to slavery; of my redemption thence
And portance in my travellers' history;
Wherein of antres vast, and deserts idle,
Rough quarries, rocks and hills whose heads touch heaven,
It was my hint to speak—such was the process;—
And of the cannibals that each other eat.
Othello. Act I. Sc. 3. L. 134.

16
I think it was Jekyll who used to say that the further he went west, the more convinced he felt that the wise men came from the east.
SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I.

17
'Tis nothing when a fancied scene's in view
To skip from Covent Garden to Peru.
STEELE—*Prologue* to AMBROSE PHILLIP'S *Distressed Mother.*
(See also JENKYNS)

18
I pity the man who can travel from Dan to Beersheba and cry, "'Tis all barren!"
STERNE—*Sentimental Journey. In the Street. Calais.*

19
When we have discovered a continent, or crossed a chain of mountains, it is only to find another ocean or another plain upon the further side . . . O toiling hands of mortals! O wearied feet, travelling ye know not whither! Soon, soon, it seems to you, you must come forth on some conspicuous hilltop, and but a little way further, against the setting sun, descry the spires of El Dorado. Little do ye know your own blessedness; for to travel hopefully is a better thing than to arrive, and the true success is to labour.
STEVENSON—*El Dorado.*

20
I always love to begin a journey on Sundays, because I shall have the prayers of the church to preserve all that travel by land or by water.
SWIFT—*Polite Conversation. Dialogue* II.

21
'Tis a mad world (my masters) and in sadnes
I travail'd madly in these dayes of madnes.
JOHN TAYLOR—*Wandering to see the Wonders of the West.*

22
Let observation with extended observation observe extensively.
TENNYSON, paraphrasing JOHNSON. See LOCKER-LAMPSON'S *Recollections of a tour with Tennyson,* in *Memoirs of Tennyson* by his son. II. 73. See also Criticism by BYRON in his *Diary,* Jan. 9, 1821.
Let observation with observant view,
Observe mankind from China to Peru.

GOLDSMITH'S paraphrase. CAROLINE SPURGEON—*Works of Dr. Johnson.* (1898) DE QUINCEY quotes it from some writer, according to DR. BIRKBECK HILL—*Boswell.* I. 194. COLERIDGE quotes it, *Lecture* VI, on *Shakespeare and Milton.*

(See also JENKYNS)

1
For always roaming with a hungry heart,
Much have I seen and known.
TENNYSON—*Ulysses.*

2
Good company in a journey makes the way to seem the shorter.
IZAAK WALTON—*The Compleat Angler.* Pt. I. Ch. I.

3
All human race from China to Peru,
Pleasure, howe'er disguis'd by art, pursue.
THOMAS WARTON—*The Universal Love of Pleasure.*

(See also JOHNSON)

4
The dust is old upon my "sandal-shoon,"
And still I am a pilgrim; I have roved
From wild America to Bosphor's waters,
And worshipp'd at innumerable shrines
Of beauty; and the painter's art, to me,
And sculpture, speak as with a living tongue,
And of dead kingdoms, I recall the soul,
Sitting amid their ruins.
N. P. WILLIS—*Florence Gray.* L. 46.

TREACHERY; TREASON

5 Is there not some chosen curse,
Some hidden thunder in the stores of heaven,
Red with uncommon wrath, to blast the man
Who owes his greatness to his country's ruin?
ADDISON—*Cato.* Act I. Sc. 1.

6
Nemo unquam sapiens proditori credendum putavit.

No wise man ever thought that a traitor should be trusted.
CICERO—*Orationes In Verrem.* II. 1. 15.

7
This principle is old, but true as fate,
Kings may love treason, but the traitor hate.
THOMAS DEKKER—*The Honest Whore.* Pt. I. Act IV. Sc. 4.

(See also PLUTARCH)

8
Treason is not own'd when 'tis descried;
Successful crimes alone are justified.
DRYDEN—*Medals.* L. 207.

(See also HARRINGTON)

9
O that a soldier so glorious, ever victorious in fight,
Passed from a daylight of honor into the terrible night;
Fell as the mighty archangel, ere the earth glowed in space, fell—
Fell from the patriot's heaven down to the loyalist's hell!
THOS. DUNN ENGLISH—*Arnold at Stillwater.*

10
With evil omens from the harbour sails
The ill-fated ship that worthless Arnold bears;
God of the southern winds, call up thy gales,
And whistle in rude fury round his ears.
PHILIP FRENEAU—*Arnold's Departure.*

11
Rebellion must be managed with many swords; treason to his prince's person may be with one knife.
FULLER—*The Holy and Profane States. The Traitor.*

12
Treason doth never prosper: what's the reason?
Why if it prosper, none dare call it treason.
SIR JOHN HARRINGTON—*Epigrams.* Bk. IV. Ep. V.

(See also DEKKER, also SENECA under CRIME)

13
Judas had given them the slip.
MATTHEW HENRY—*Commentaries.* Matthew. XXII.

14
Tarquin and Cæsar had each his Brutus—Charles the First, his Cromwell—and George the Third—("Treason!" shouted the Speaker) may profit by their example. If this be treason, make the most of it.
PATRICK HENRY—*Speech.* (1765)

15
The man who pauses on the paths of treason,
Halts on a quicksand, the first step engulfs him.
AARON HILL—*Henry V.* Act I. Sc. 1.

16
For while the treason I detest,
The traitor still I love.
HOOLE—*Metastatio. Romulus and Hersilia.* Act I. Sc. 5.

(See also PLUTARCH)

17
Ipsa se fraus, etiamsi initio cautior fuerit, detegit.

Treachery, though at first very cautious, in the end betrays itself.
LIVY—*Annales.* XLIV. 15.

18
The traitor to Humanity is the traitor most accursed;
Man is more than Constitutions; better rot beneath the sod,
Than be true to Church and State while we are doubly false to God.
LOWELL—*On the Capture of Certain Fugitive Slaves near Washington.*

19
Hast thou betrayed my credulous innocence
With vizor'd falsehood and base forgery?
MILTON—*Comus.* L. 697.

20
Oh, colder than the wind that freezes
Founts, that but now in sunshine play'd,
Is that congealing pang which seizes
The trusting bosom, when betray'd.
MOORE—*Lalla Rookh. The Fire Worshippers.*

21
Oh, for a tongue to curse the slave
Whose treason, like a deadly blight,
Comes o'er the councils of the brave,
And blasts them in their hour of might!
MOORE—*Lalla Rookh. The Fire-Worshippers.*

22
He [Cæsar] loved the treason, but hated the traitor.
PLUTARCH—*Life of Romulus.*

(See also DEKKER, HOOLE)

1
The man was noble,
But with his last attempt he wiped it out:
Destroy'd his country, and his name remains
To the ensuing age abhorr'd.
Coriolanus. Act V. Sc. 3. L. 145.

2
Though those that are betray'd
Do feel the treason sharply, yet the traitor
Stands in worse case of woe.
Cymbeline. Act III. Sc. 4. L. 87.

3
I did pluck allegiance from men's hearts,
Loud shouts and salutations from their mouths;
Even in the presence of the crowned king.
Henry IV. Pt. I. Act III. Sc. 2. L. 52.

4
Treason is but trusted like the fox
Who, ne'er so tame, so cherish'd and locked up,
Will have a wild trick of his ancestors.
Henry IV. Pt. I. Act V. Sc. 2. L. 9.

5
Some guard these traitors to the block of death;
Treason's true bed and yielder up of breath.
Henry IV. Pt. II. Act IV. Sc. 2. L. 122.

6
Treason and murder ever kept together,
As two yoke-devils sworn to either's purpose,
Working so grossly in a natural cause,
That admiration did not hoop at them.
Henry V. Act II. Sc. 2. L. 105.

7
Smooth runs the water where the brook is deep;
And in his simple show he harbours treason.
Henry VI. Pt. II. Act III. Sc. 1. L. 53.

8
To say the truth, so Judas kiss'd his master,
And cried "all hail!" whereas he meant all harm.
Henry VI. Pt. III. Act V. Sc. 7. L. 33.

9
Et tu Brute! Then fall, Cæsar!
Julius Cæsar. Act III. Sc. 1. L. 77.

10
Know, my name is lost;
By treason's tooth bare-gnawn and canker-bit.
King Lear. Act V. Sc. 3. L. 121.

11
Tellest thou me of "ifs"? Thou art a traitor:
Off with his head!
Richard III. Act III. Sc. 4. L. 77.
Off with his head! so much for Buckingham!
As altered by COLLEY CIBBER.

TREES AND PLANTS

Unclassified

12
The place is all awave with trees,
Limes, myrtles, purple-beaded,
Acacias having drunk the lees
Of the night-dew, faint headed,
And wan, grey olive-woods, which seem
The fittest foliage for a dream.
E. B. BROWNING—*An Island.*

13
Stranger, if thou hast learned a truth which needs
No school of long experience, that the world
Is full of guilt and misery, and hast seen
Enough of all its sorrows, crimes and cares,
To tire thee of it, enter this wild wood
And view the haunts of Nature. The calm shade
Shall bring a kindred calm, and the sweet breeze
That makes the green leaves dance, shall waft a balm
To thy sick heart.
BRYANT—*Inscription for the Entrance to a Wood.*

14
The groves were God's first temples. Ere man learned
To hew the shaft, and lay the architrave,
And spread the roof above them,—ere he framed
The lofty vault, to gather and roll back
The sound of anthems; in the darkling wood,
Amidst the cool and silence, he knelt down
And offered to the Mightiest solemn thanks
And supplication.
BRYANT—*A Forest Hymn.*

15
The shad-bush, white with flowers,
Brightened the glens; the new leaved butternut
And quivering poplar to the roving breeze
Gave a balsamic fragrance.
BRYANT—*The Old Man's Counsel.* L. 28.

16
Oh, leave this barren spot to me!
Spare, woodman, spare the beechen tree!
CAMPBELL—*The Beech-Tree's Petition.*
(See also MORRIS)

17
As by the way of innuendo
Lucus is made *a non lucendo.*
CHURCHILL—*The Ghost.* Bk. II. V. 257.
Lucus a non lucendo.—Lucus (a grove), from non lucendo (not admitting light).
A derivation given by QUINTILIAN I. 16, and by others.

18
No tree in all the grove but has its charms,
Though each its hue peculiar.
COWPER—*The Task.* Bk. I. L. 307.

19
Some boundless contiguity of shade.
COWPER—*The Task.* Bk. II.
(See also THOMSON)

20
In the place where the tree falleth, there it shall be.
Ecclesiastes. XI. 3.

21
Es ist dafür gesorgt, dass die Bäume nicht in den Himmel wachsen.
Care is taken that trees do not grow into the sky.
GOETHE—*Wahrheit und Dichtung.* Motto to Pt. III.

22
Where is the pride of Summer,—the green prime,—
The many, many leaves all twinkling?—three
On the mossed elm; three on the naked lime
Trembling,—and one upon the old oak tree!
Where is the Dryad's immortality?
HOOD—*Ode. Autumn.*

23
Nullam vare, sacra vite prius arborem.
Plant no other tree before the vine.
HORACE—*Carmina.* I. 18. Imitation, in sense and meter from ALCÆUS.

1
I think that I shall never scan
A tree as lovely as a man.
* * * *
A tree depicts divinest plan,
But God himself lives in a man.
JOYCE KILMER—*Trees.*

2
I think that I shall never see
A poem lovely as a tree.
* * * *
Poems are made by fools like me,
But only God can make a tree.
JOYCE KILMER—*Trees.*

3 It was the noise
Of ancient trees falling while all was still
Before the storm, in the long interval
Between the gathering clouds and that light breeze
Which Germans call the Wind's bride.
LELAND—*The Fall of the Trees.*

4
This is the forest primeval.
LONGFELLOW—*Evangeline. Introduction.*

5
The tree is known by his fruit.
Matthew. XII. 33.

6
The gadding vine.
MILTON—*Lycidas.* L. 40.

7
Cedar, and pine, and fir, and branching palm,
A sylvan scene, and as the ranks ascend
Shade above shade, a woody theatre
Of stateliest view.
MILTON—*Paradise Lost.* Bk. IV. L. 139.

8
And all amid them stood the Tree of Life,
High eminent, blooming ambrosial fruit
Of vegetable gold.
MILTON—*Paradise Lost.* Bk. IV. L. 218.

9 A pillar'd shade
High over-arch'd, and echoing walks between.
MILTON—*Paradise Lost.* Bk. IX. L. 1,106.

10
Woodman, spare that tree!
Touch not a single bough!
In youth it sheltered me,
And I'll protect it now.
GEORGE P. MORRIS—*Woodman, Spare That Tree.*
(See also CAMPBELL)

11 When the sappy boughs
Attire themselves with blooms, sweet rudiments
Of future harvest.
JOHN PHILLIPS—*Cider.* Bk. II. L. 437.

12
Grove nods at grove.
POPE—*Moral Essays.* Ep. IV. L. 117.

13
Spreading himself like a green bay-tree.
Psalms. XXXVII. 35.

14
The highest and most lofty trees have the most reason to dread the thunder.
ROLLIN—*Ancient History.* Bk. VI. Ch. II. Sec. I.

15
Stultus est qui fructus magnarum arborum spectat, altitudinem non metitur.
He is a fool who looks at the fruit of lofty trees, but does not measure their height.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni.* VII. 8.

16
So bright in death I used to say,
So beautiful through frost and cold!
A lovelier thing I know to-day,
The leaf is growing old,
And wears in grace of duty done,
The gold and scarlet of the sun.
MARGARET E. SANGSTER—*A Maple Leaf.*

17
Hath not old custom made this life more sweet
Than that of painted pomp? Are not these woods
More free from peril than the envious court?
As You Like It. Act II. Sc. 1. L. 2.

18
But, poor old man, thou prunest a rotten tree,
That cannot so much as a blossom yield
In lieu of all thy pains and husbandry.
As You Like It. Act II. Sc. 3. L. 63.

19
Under the greenwood tree
Who loves to lie with me,
And tune his merry note
Unto the sweet bird's throat,
Come hither, come hither, come hither:
No enemy here shall he see,
But winter and rough weather.
As You Like It. Act II. Sc. 5. L. 1.

20
If aught possess thee from me, it is dross,
Usurping ivy, brier, or idle moss;
Who, all for want of pruning, with intrusion
Infect thy sap and live on thy confusion.
Comedy of Errors. Act II. Sc. 2. L. 179.

21
Who am no more but as the tops of trees,
Which fence the roots they grow by and defend them.
Pericles. Act I. Sc. 2. L. 29.

22
A barren detested vale, you see it is;
The trees, though summer, yet forlorn and lean,
O'ercome with moss and baleful mistletoe.
Titus Andronicus. Act II. Sc. 3. L. 93.

23
Now all the tree-tops lay asleep,
Like green waves on the sea,
As still as in the silent deep
The ocean-woods may be.
SHELLEY—*The Recollection.* II.

24
Pun-provoking thyme.
SHENSTONE—*The Schoolmistress.* St. 11.

25
The trees were gazing up into the sky,
Their bare arms stretched in prayer for the snows.
ALEX. SMITH—*A Life-Drama.* Sc. 2.

26
The laurell, meed of mightie conquerours
And poets sage; the firre that weepeth still;
The willow, worne of forlorne paramours;
The eugh, obedient to the bender's will;
The birch, for shafts; the sallow for the mill;
The mirrhe sweete-bleeding in the bitter wound;
The warlike beech; the ash for nothing ill;

The fruitfull olive; and the platane round;
The carver holme; the maple seldom inward sound.
SPENSER—*Faerie Queene.* Bk. I. Canto I. St. 8.

1
A temple whose transepts are measured by miles,
Whose chancel has morning for priest,
Whose floor-work the foot of no spoiler defiles,
Whose musical silence no music beguiles,
No festivals limit its feast.
SWINBURNE—*Palace of Pan.* St. 8.

2
The woods appear
With crimson blotches deeply dashed and crossed,—
Sign of the fatal pestilence of Frost.
BAYARD TAYLOR—*Mon-Da-Min.* St. 38.

3
The linden broke her ranks and rent
The woodbine wreaths that bind her,
And down the middle buzz! she went
With all her bees behind her!
The poplars, in long order due,
With cypress promenaded,
The shock-head willows two and two
By rivers gallopaded.
TENNYSON—*Amphion.* St. 5.

4
O Love, what hours were thine and mine,
In lands of palm and southern pine;
In lands of palm, of orange-blossom,
Of olive, aloe, and maize, and vine.
TENNYSON—*The Daisy.* St. 1.

5
The woods are hush'd, their music is no more;
The leaf is dead, the yearning past away;
New leaf, new life—the days of frost are o'er;
New life, new love, to suit the newer day:
New loves are sweet as those that went before:
Free love—free field—we love but while we may.
TENNYSON—*Idylls of the King. The Last Tournament.* L. 276.

6
Now rings the woodland loud and long,
The distance takes a lovelier hue,
And drowned in yonder living blue
The lark becomes a sightless song.
TENNYSON—*In Memoriam.* Pt. CXV.

7
But see the fading many-coloured Woods,
Shade deep'ning over shade, the country round
Imbrown; crowded umbrage, dusk and dun,
Of every hue from wan declining green
To sooty dark.
THOMSON—*Seasons. Autumn.* L. 950.

8
Some to the holly hedge
Nestling repair; and to the thicket some;
Some to the rude protection of the thorn.
THOMSON—*Seasons. Spring.* L. 634.

9
Welcome, ye shades! ye bowery Thickets hail!
Ye lofty Pines! ye venerable Oaks!
Ye Ashes wild, resounding o'er the steep!
Delicious is your shelter to the soul.
THOMSON—*Seasons. Summer.* L. 469.

10
Or ruminate in the contiguous shade.
THOMSON—*Seasons. Winter.*
(See also COWPER)

11
Sure thou did'st flourish once! and many springs,
Many bright mornings, much dew, many showers,
Passed o'er thy head; many light hearts and wings,
Which now are dead, lodg'd in thy living bowers.

And still a new succession sings and flies;
Fresh groves grow up, and their green branches shoot
Towards the old and still-enduring skies;
While the low violet thrives at their root.
VAUGHAN—*The Timber.*

12
In such green palaces the first kings reign'd,
Slept in their shades, and angels entertain'd;
With such old counsellors they did advise,
And by frequenting sacred groves grew wise.
EDMUND WALLER—*On St. James' Park.* L. 71.

13
A brotherhood of venerable Trees.
WORDSWORTH—*Sonnet composed at Castle——.*

14
One impulse from a vernal wood
May teach you more of man,
Of moral evil and of good,
Than all the sages can.
WORDSWORTH—*The Tables Turned.*

TRIALS

15
Pray, pray, thou who also weepest,—
And the drops will slacken so;
Weep, weep—and the watch thou keepest,
With a quicker count will go.
Think,—the shadow on the dial
For the nature most undone,
Marks the passing of the trial,
Proves the presence of the sun.
E. B. BROWNING—*Fourfold Aspect.*

16
The child of trial, to mortality
And all its changeful influences given;
On the green earth decreed to move and die,
And yet by such a fate prepared for heaven.
SIR HUMPHREY DAVY—*Written after Recovery from a Dangerous Illness.*

17
'Tis a lesson you should heed,
Try, try, try again.
If at first you don't succeed,
Try, try, try again.
W. E. HICKSON—*Try and try again.*

18
But noble souls, through dust and heat,
Rise from disaster and defeat
The stronger.
LONGFELLOW—*The Sifting of Peter.* St. 7.

19
Rocks whereon greatest men have oftest wreck'd.
MILTON—*Paradise Regained.* Bk. 2. L. 228.

20
There are no crown-wearers in heaven who were not cross-bearers here below.
SPURGEON—*Gleanings among the Sheaves. Cross-Bearers.*

1
As sure as ever God puts His children in the furnace, He will be in the furnace with them.
SPURGEON—*Gleanings among the Sheaves. Privileges of Trial.*

2
Trials teach us what we are; they dig up the soil, and let us see what we are made of; they just turn up some of the ill weeds on to the surface.
SPURGEON—*Gleanings among the Sheaves. The Use of Trial.*

TRIFLES

3
Seeks painted trifles and fantastic toys,
And eagerly pursues imaginary joys.
AKENSIDE—*The Virtuoso.* St. 10.

4
This is a gimcrack
That can get nothing but new fashions on you.
BEAUMONT AND FLETCHER—*Older Brother.* Act III. Sc. 3.

5
Little drops of water, little grains of sand
Make the mighty ocean, and the pleasant land
JULIA FLETCHER CARNEY—*Little Things.*
(See also YOUNG)

6
Little deeds of kindness, little words of love,
Help to make earth happy, like the heaven above.
Changed by later compilers to "make this earth an Eden."
JULIA FLETCHER CARNEY—*Little Things.*

7
He that contemneth small things shall fall by little and little.
Ecclesiasticus. XIX. 1.

8
He that despiseth small things will perish by little and little.
EMERSON—*Prudence.*

9
Small things are best:
Grief and unrest
To rank and wealth are given;
But little things
On little wings
Bear little souls to Heaven.
REV. F. W. FABER—*Written in a Little Lady's Little Album.*

10
Das kleinste Haar wirft seinen Schatten.
The smallest hair throws its shadow.
GOETHE—*Sprüche in Prosa.* III.

11
These little things are great to little man.
GOLDSMITH—*The Traveller.* L. 42.

12
Coups d'épingle.
Policy of pin pricks.
L. M. DE LA HAYE—*Vicomte de Cormenin.*
Des coups d'épée. . . Mais pas de coups d'épingle.
A stroke of the sword . . . but not a pin prick.
DAUDET—*Tartarin de Tarascon.* Part of title of Ch. XI. Phrase at end of chapter.
J'aime à réver, mais ne veux pas
Qu'à coups d'épingle on me réveille.
I love to dream, but do not wish
To have a pin prick rouse me.
As used by JACQUES DELILLE—*La Conversation*, earlier than DAUDET.
Ce ne sont jamais les coups d'épingle qui décident de la fortune des États.
It is never the pin pricks which decide the fortune of states.
DE VERGENNES—*Letter to D'Angiviller.* Aug. 11, 1777.
(See also NAPOLEON)

13
Hæ nugæ seria ducent
In mala.
These trifles will lead to serious mischief.
HORACE—*Ars Poetica.* 451.

14
For precept must be upon precept, precept upon precept; line upon line, line upon line; here a little, and there a little.
Isaiah. XXVIII. 10.

15
A little one shall become a thousand, and a small one a strong nation.
Isaiah. LX. 22.

16
Atque utinam his potius nugis tota illa dedisset
Tempora sævitiæ.
Would to heaven he had given up to trifles like these all the time which he devoted to cruelty.
JUVENAL—*Satires.* IV. 150.

17
Ex parvis sæpe magnarum momenta rerum pendent.
Events of great consequence often spring from trifling circumstances.
LIVY—*Annales.* XXVII. 9.

18
The soft droppes of raine perce the hard Marble, many strokes overthrow the tallest Oke.
LYLY—*Euphues.* ARBER'S reprint. P. 81. (1579)

19
They made light of it.
Matthew. XXII. 5.

20
It was possible to live under the regulations established by Sir George [Cockburn], but now we are tortured to death by pin-point wounds.
NAPOLEON according to LADY MALCOLM—*Diary of St. Helena.*

21
For the maintenance of peace, nations should avoid the pin-pricks which forerun cannon-shots.
NAPOLEON to the CZAR ALEXANDER. At Tilsit, June 22, 1807.
(See also HAYE)

22
De multis grandis acervus erit.
Out of many things a great heap will be formed.
OVID—*Remedia Amoris.* 424.

23
Peu de chose nous console, parceque peu de chose nous afflige.
A little thing comforts us because a little thing afflicts us.
PASCAL—*Pensées.* VI. °25.

24
At every trifle scorn to take offence;
That always shows great pride or little sense.
POPE—*Essay on Criticism.* L. 386.

1
What dire offence from amorous causes springs,
What mighty contests rise from trivial things.
POPE—*Rape of the Lock.* Canto I. L. 1.

2
And many strokes, though with a little axe,
Hew down and fell the hardest-timber'd oak.
Henry VI. Pt. III. Act II. Sc. 1. L. 54.

3
Trifles, light as air.
Othello. Act III. Sc. 3. L. 322.

4
Come, gentlemen, we sit too long on trifles,
And waste the time, which looks for other revels.
Pericles. Act II. Sc. 3. L. 92.

5
A snapper-up of unconsidered trifles.
A Winter's Tale. Act IV. Sc. 3. L. 26.

6
A trifle makes a dream, a trifle breaks.
TENNYSON—*Sea Dreams.* L. 140.

7
Magno iam conatu magnas nugas.
By great efforts obtain great trifles.
TERENCE—*Heauton timorumenos.* IV. 1. 8.

8
Think nought a trifle, though it small appear;
Small sands the mountain, moments make the year.
YOUNG—*Love of Fame.* Satire VI. L. 205.
(See also CARNEY)

9
For who hath despised the day of small things?
Zechariah. IV. 10.

TROUBLE

10
Le chagrin monte en croupe et galope avec lui.
Trouble rides behind and gallops with him.
BOILEAU—*Épître.* V. 44

11
This peck of troubles.
CERVANTES—*Don Quixote.* Pt. II. Ch. LIII.

12
Jucunda memoria est præteritorum malorum.
The memory of past troubles is pleasant.
CICERO—*De Finibus.* Bk. II. 32.

13
You may batter your way through the thick of the fray,
You may sweat, you may swear, you may grunt;
You may be a jack-fool, if you must, but this rule
Should ever be kept at the front;—
Don't fight with your pillow, but lay down your head
And kick every worriment out of the bed.
EDMUND VANCE COOKE—*Don't take your Troubles to Bed.*

14
I survived that trouble so likewise may I survive this one.
Complaint of Deor. II. 7. STOPFORD BROOKE's rendering in modern English.

15
Sweet is the remembrance of troubles when you are in safety.
EURIPIDES—*Andromeda.* 10. 2. (Fragm.)

16
Die Müh'ist klein, der Spass ist gross.
The trouble is small, the fun is great.
GOETHE—*Faust.* I. 21. 218.

17
Man is born unto trouble, as the sparks fly upward.
Job V. 7.

18
Curæ leves loquuntur, ingentes stupent.
Light troubles speak; immense troubles are silent.
SENECA—*Hippolytus.* Act II. Sc. 3. L. 607.

19
Dubiam salutem qui dat adflictis negat.
He who tenders doubtful safety to those in trouble refuses it.
SENECA—*Œdipus.* CCXIII.

20
To take arms against a sea of troubles.
Hamlet. Act III. Sc. 1. L. 59. Sea of troubles found in EURIPIDES—*Hippolytus.*

TRUST

21
The greatest trust between man and man is the trust of giving counsel.
BACON—*Essays. Of Counsel.*

22
Build a little fence of trust
Around to-day;
Fill the space with loving work,
And therein stay;
Look not through the sheltering bars
Upon to-morrow;
God will help thee bear what comes
Of joy or sorrow.
MARY FRANCES BUTTS—*Trust.*

23
Who would not rather trust and be deceived?
ELIZA COOK—*Love On.*

24
Trust in God, and keep your powder dry.
CROMWELL. See BLACKER—*Col. Oliver's Advice.* In *Ballads of Ireland.* I. 191.

25
A little trust that when we die
We reap our sowing, and so—Good-bye.
GEORGE B. DUMAURIER—*Trilby.* Inscribed on his Memorial Tablet, Hampstead Churchyard.

26
Dear, I trusted you
As holy men trust God. You could do naught
That was not pure and loving—though the deed
Might pierce me unto death.
GEORGE ELIOT—*The Spanish Gypsy.* Bk. III.

27
Trust men, and they will be true to you; treat them greatly, and they will show themselves great.
EMERSON—*Essays. On Prudence.*

28
I too
Will cast the spear and leave the rest to Jove.
HOMER—*Iliad.* Bk. XVII. L. 622. BRYANT'S trans.

29
Thou trustest in the staff of this broken reed.
Isaiah. XXXVI. 6.

1
O holy trust! O endless sense of rest!
Like the beloved John
To lay his head upon the Saviour's breast,
And thus to journey on!
LONGFELLOW—*Hymn.* St. 5.

2
To be trusted is a greater compliment than to be loved.
GEORGE MACDONALD—*The Marquis of Lossie.* Ch. IV.

3
That, in tracing the shade, I shall find out the sun,
Trust to me!
OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto VI. St. 15.

4 "Eyes to the blind"
Thou art, O God! Earth I no longer see,
Yet trustfully my spirit looks to thee.
ALICE BRADLEY NEAL—*Blind.* Pt. II.

5
You may trust him in the dark.
Roman proverb cited by CICERO.

6 I well believe
Thou wilt not utter what thou dost not know;
And so far will I trust thee.
Henry IV. Pt. I. Act II. Sc. 3. L. 114.

7
Let every eye negotiate for itself,
And trust no agent.
Much Ado About Nothing. Act II. Sc. 1. L. 185.

8
My life upon her faith!
Othello. Act I. Sc. 3. L. 295.

9
I am sorry I must never trust thee more,
But count the world a stranger for thy sake:
The private wound is deepest.
Two Gentlemen of Verona. Act V. Sc. 4. L. 69.

TRUST (PUBLIC) (See also GOVERNMENT)

10
All government is a trust. Every branch of government is a trust, and immemorially acknowledged to be so.
JEREMY BENTHAM.

11
All persons possessing any portion of power ought to be strongly and awfully impressed with an idea that they act in trust, and that they are to account for their conduct in that trust to the one great Master, Author, and Founder of society.
BURKE—*Reflections on the Revolution in France.*

12
To execute laws is a royal office; to execute orders is not to be a king. However, a political executive magistracy, though merely such, is a great trust.
BURKE—*Reflections on the Revolution in France.*

13
The very essence of a free government consists in considering offices as public trusts, bestowed for the good of the country, and not for the benefit of an individual or a party.
JOHN C. CALHOUN—*Speech.* July 13, 1835.

14
Government is a trust, and the officers of the government are trustees; and both the trust and the trustees are created for the benefit of the people.
HENRY CLAY—*Speech at Lexington.* May 16, 1829.

15
Public officers are the servants and agents of the people, to execute laws which the people have made and within the limits of a constitution which they have established.
GROVER CLEVELAND—*Letter of Acceptance as Candidate for Governor.* Oct. 7, 1882. See W. O. STODDARD'S *Life of Cleveland.* Ch. IX.

16
Your every voter, as surely as your chief magistrate, under the same high sanction, though in a different sphere, exercises a public trust.
GROVER CLEVELAND—*Inaugural Address.* March 4, 1885. See also speech in accepting the nomination to the Mayoralty of Buffalo. First Message as Mayor. Reply to the committee appointed by the Nat. Democratic Convention to inform him of his nomination to the Presidency, July 28, 1884.

17
The appointing power of the Pope is treated as a public trust, and not as a personal perquisite.
W. W. CRAPO.

18
All power is a trust; that we are accountable for its exercise; that from the people and for the people all springs, and all must exist.
BENJ. DISRAELI—*Vivian Grey.* Bk. VI. Ch. VII.
(See also LINCOLN under GOVERNMENT)

19
Public office is a public trust, the authority and opportunities of which must be used as absolutely as the public moneys for the public benefit, and not for the purposes of any individual or party.
DORMAN B. EATON—*The "Spoils" System and Civil-Service Reform.* Ch. III. *The Merit System.*

20
If you use your office as you would a private trust, and the moneys as trust funds, if you faithfully perform your duty, we, the people, may put you in the Presidential chair.
HON. R. P. FLOWER. On the night of Mr. Cleveland's election as Governor of New York.

21
It is not fit the public trusts should be lodged in the hands of any till they are first proved and found fit for the business they are to be entrusted with.
MATTHEW HENRY—*Commentaries.* Timothy. III.

22
When a man assumes a public trust, he should consider himself as public property.
THOS. JEFFERSON. To BARON HUMBOLDT. See RAYNER'S *Life of Jefferson.* P. 356.

23
The English doctrine that all power is a trust for the public good.
MACAULAY—*Essay on Horace Walpole.* (1833)

1

The phrase "public office is a public trust," has of late become common property.

CHAS. SUMNER—*Speech in the United States Senate.* May 31, 1872. According to COL. JOHN S. WOLF, of Champaign, it originated in a decision of JUSTICE SAMUEL D. LOCKWOOD, of the Illinois Supreme Court, prior to 1840. He served from 1825 to 1848. *Washington Star,* May 5, 1891, assigns it to THOMAS M. COOLEY. See *Constitutional Law.* (Pub. 1880.) P. 303. CHARLES JAMES FOX. (1788) SYDNEY SMITH in *Edinburgh Review.* (1825) WEBSTER—*Bunker Hill Address.* (1825) PRESIDENT ANDREW JOHNSON'S *Message.* (1867) ABRAM S. HEWITT—*Speech.* (1883) DANIEL S. LAMONT. *Motto of Pamphlet.* (1884)

TRUTH

2

Yet the deepest truths are best read between the lines, and, for the most part, refuse to be written.

AMOS BRONSON ALCOTT — *Concord Days. June. Goethe.*

3

But no pleasure is comparable to the standing upon the vantage ground of Truth.

BACON—*Essays. Of Truth.*

4

How sweet the words of Truth, breath'd from the lips of Love.

BEATTIE—*The Minstrel.* Bk. II. St. 53.

5

To say the truth, though I say 't that should not say 't.

BEAUMONT AND FLETCHER—*Wit at Several Weapons.* Act II.

6

La vérité n'a point cet air impétueux.
Truth has not such an urgent air.

BOILEAU—*L'Art Poétique.* I. 198.

7

Le vrai peut quelquefois n'être pas vraisemblable.
At times truth may not seem probable.

BOILEAU—*L'Art Poétique.* III. 48.

8

Think truly, and thy thoughts
Shall the world's famine feed.
Speak truly, and each word of thine
Shall be a fruitful seed.
Live truly, and thy life shall be
A great and noble creed.

HORATIUS BONAR—*Hymns of Faith and Hope.* P. 113. (Ed. 1867)

9

Magna est veritas et prævalebit.
Truth is mighty and will prevail.

THOMAS BROOKS is said to have been the first to use the expression. (1662) Found in SCOTT — *Talisman.* Ch. XIX. Bishop JEWEL. PURCHAS—*Microcosmus.* THACKERAY—*Roundabout Papers.*

O magna vis veritas. Found in CICERO—*Oratio Pro Cœlio Rufo.* XXVI.

10

Se non è vero, è molto ben trovato.
If it is not true it is very well invented.

GIORDANO BRUNO—*Degli Eroici Furori.* CARDINAL D'ESTE. Of ARIOSTO'S *Orlando Furioso.*

11

Truth crushed to earth shall rise again:
Th' eternal years of God are hers;
But Error, wounded, writhes in pain,
And dies among his worshippers.

BRYANT—*The Battle Field.* St. 9.

12

Truth makes on the ocean of nature no one track of light—every eye looking on finds its own.

BULWER-LYTTON—*Caxtoniana.* Essay XIV.

13

Arm thyself for the truth!

BULWER-LYTTON—*Lady of Lyons.* Act V. Sc. 1.

14

Better be cheated to the last,
Than lose the blessed hope of truth.

MRS. BUTLER (Fanny Kemble).

15

For truth is precious and divine;
Too rich a pearl for carnal swine.

BUTLER—*Hudibras.* Pt. II. Canto II. L. 257.

16

'Tis not antiquity, nor author,
That makes truth truth, altho' time's daughter.

BUTLER—*Hudibras.* Pt. II. Canto III.

(See also GELLIUS)

17

More proselytes and converts use t' accrue
To false persuasions than the right and true;
For error and mistake are infinite,
But truth has but one way to be i' th' right.

BUTLER—*Miscellaneous Thoughts.* L. 113.

18

No words suffice the secret soul to show,
For Truth denies all eloquence to Woe.

BYRON—*Corsair.* Canto III. St. 22.

19

'Tis strange—but true; for truth is always strange,
Stranger than fiction.

BYRON—*Don Juan.* Canto XIV. St. 101.

20

A man protesting against error is on the way towards uniting himself with all men that believe in truth.

CARLYLE—*Heroes and Hero Worship.* IV.

21

Truths turn into dogmas the moment they are disputed.

G. K. CHESTERTON—*Heretics.*

22

When fiction rises pleasing to the eye,
Men will believe, because they love the lie;
But truth herself, if clouded with a frown,
Must have some solemn proof to pass her down.

CHURCHILL—*Epistle to Hogarth.* L. 291.

23

Qui semel a veritate deflexit, hic non majore religione ad perjurium quam ad mendacium perduci consuevit.

He who has once deviated from the truth, usually commits perjury with as little scruple as he would tell a lie.

CICERO—*Oratio Pro Quinto Roscio Comœdo.* XX.

1
Natura inest mentibus nostris insatiabilis quædam cupiditas veri videndi.
Our minds possess by nature an insatiable desire to know the truth.
CICERO — *Tusculanarum Disputationum.* I. 18.

2
Tell the truth or trump—but get the trick.
S. L. CLEMENS (Mark Twain)—*Pudd'nhead Wilson.*

3
For truth is unwelcome, however divine.
COWPER—*The Flatting Mill.* St. 6.

4
But what is truth? 'Twas Pilate's question put
To Truth itself, that deign'd him no reply.
COWPER—*The Task.* Bk. III. L. 270.

5
Nature * * * has buried truth deep in the bottom of the sea.
DEMOCRITUS. Quoted by CICERO—*Academic Questions.* Bk. II. Ch. X. C. D. YONGE'S trans. Credited to DEMOCRITUS by LACTANTIUS—*Institutiones.* Bk. III. Ch. XXVIII.
(See also RABELAIS)

6
"It was as true," said Mr. Barkis, . . . "as taxes is. And nothing's truer than them."
DICKENS—*David Copperfield.* Ch. XXI.

7
The first great work (a task performed by few)
Is that yourself may to yourself be true.
WENTWORTH DILLON—*An Essay on Translated Verse.* L. 71.
(See also HAMLET)

8
For truth has such a face and such a mien,
As to be lov'd needs only to be seen.
DRYDEN—*The Hind and the Panther.* Pt. I. L. 33.
(See also POPE under VICE)

9
Truth is immortal; error is mortal.
MARY B. G. EDDY—*Science and Health.* Ch. XIV.

10
Truth has rough flavours if we bite it through.
GEORGE ELIOT—*Armgart.* Sc. 2.

11
The greater the truth the greater the libel.
Attributed to LORD ELLENBOROUGH. (About 1789) BURNS credits it to LORD MANSFIELD.
(See also MOORE)

12
The nobler the truth or sentiment, the less imports the question of authorship.
EMERSON—*Letters and Social Aims. Quotation and Originality.*

13
Though love repine and reason chafe,
There came a voice without reply,
"'Tis man's perdition to be safe,
When for the truth he ought to die."
EMERSON—*Quatrains. Sacrifice.*

14
Vincer veris.
I am conquered by truth.
ERASMUS—*Diluculum.*

15
But above all things truth beareth away the victory.
I Esdras. III. 12. Inscription on the New York Public Library.

16
Great is truth, and mighty above all things.
I Esdras. IV. 41.

17
Si je tenais toutes les vérités dans ma main, je me donnerais bien de garde de l'ouvrir aux hommes.
If I held all of truth in my hand I would beware of opening it to men.
FONTENELLE.

18
Truth only smells sweet forever, and illusions, however innocent, are deadly as the canker worm.
FROUDE—*Short Studies on Great Subjects. Calvinism.*

19
Lest men suspect your tale untrue,
Keep probability in view.
GAY—*The Painter who Pleased Nobody and Everybody.*

20
Alius quidam veterum pœtarum cuius nomen mihi nunc memoriæ non est veritatem temporis filiam esse dixit.
There is another old poet whose name I do not now remember who said Truth is the daughter of Time.
AULUS GELLIUS—*Noctes Atticæ.* XII. 11. Par. 2. Veritas temporis filia. Found on the reverse of several coins of QUEEN MARY I.
(See also BUTLER)

21
Her terrible tale
You can't assail,
With truth it quite agrees;
Her taste exact
For faultless fact
Amounts to a disease.
W. S. GILBERT—*Mikado.* Act II.

22
Truth like a torch, the more 'tis shook, it shines.
SIR WILLIAM HAMILTON—*Discussions on Philosophy.* Title Page.
(See also LOGAU)

23
One truth discovered is immortal, and entitles its author to be so: for, like a new substance in nature, it cannot be destroyed.
HAZLITT—*The Spirit of the Age. Jeremy Bentham.*

24
All truths are not to be told.
HERBERT—*Jacula Prudentum.*

25
Dare to be true, nothing can need a lie;
A fault which needs it most, grows two thereby.
HERBERT—*The Temple. The Church Porch.*

26
Truth is tough. It will not break, like a bubble, at a touch; nay, you may kick it about all day, like a foot-ball, and it will be round and full at evening.
HOLMES—*Professor at the Breakfast Table.* V.

1
Nuda veritas. (Nudaque veritas.)
The naked truth.
HORACE—*Carmina.* I. 24. 7.
(See also PENN)

2
Quid verum atque decens curo et rogo, et omnis in hoc sum.
My cares and my inquiries are for decency and truth, and in this I am wholly occupied.
HORACE—*Epistles.* I. 1. 11.

3
Ridentem dicere verum,
Quid vetat.
What forbids a man to speak the truth in a laughing way?
HORACE—*Satires.* I. 24.

4
The truth shall make you free.
John. VIII. 32.

5
There is no truth in him.
John. VIII. 44.

6
Le contraire des bruits qui courent des affaires ou des personnes est souvent la vérité.
The opposite of what is noised about concerning men and things is often the truth.
LA BRUYÈRE—*Les Caractères.* XII.

7
La vérité ne fait pas tant de bien dans le monde, que ses apparences y font de mal.
Truth does not do so much good in the world, as the appearance of it does evil.
LA ROCHEFOUCAULD—*Maximes.* 59.

8
Veritatem laborare nimis sæpe, aiunt, extingui nunquam.
It is said that truth is often eclipsed but never extinguished.
LIVY—*Annales.* XXII. 39.

9
The best way to come to truth being to examine things as really they are, and not to conclude they are, as we fancy of ourselves, or have been taught by others to imagine.
LOCKE—*Human Understanding.* Bk. II. Ch. XII.

10
To love truth for truth's sake is the principal part of human perfection in this world, and the seed-plot of all other virtues.
LOCKE—*Letter to Anthony Collins, Esq.* Oct. 29, 1703.

11
When by night the frogs are croaking, kindle but a torch's fire;
Ha! how soon they all are silent! Thus Truth silences the liar.
FRIEDRICH VON LOGAU. See LONGFELLOW'S trans. *Poetic Aphorisms. Truth.*
(See also HAMILTON)

12
Who dares
To say that he alone has found the truth?
LONGFELLOW—*Christus.* Pt. III. *John Endicott.* Act II. Sc. 3.

13
Get but the truth once uttered, and 'tis like
A star new-born that drops into its place
And which, once circling in its placid round,
Not all the tumult of the earth can shake.
LOWELL—*A Glance Behind the Curtain.* L. 173.

14
Put golden padlocks on Truth's lips, be callous as ye will,
From soul to soul, o'er all the world, leaps one electric thrill.
LOWELL—*On the Capture of Certain Fugitive Slaves near Washington.*

15
Then to side with Truth is noble when we share her wretched crust,
Ere her cause bring fame and profit, and 'tis prosperous to be just;
Then it is the brave man chooses, while the coward stands aside,
Doubting in his abject spirit, till his Lord is crucified.
LOWELL—*The Present Crisis.*

16
Truth forever on the scaffold. Wrong forever on the throne.
LOWELL—*The Present Crisis.*

17
Children and fooles speake true.
LYLY—*Endymion.*

18
But there is no veil like light—no adamantine armor against hurt like the truth.
GEORGE MACDONALD—*The Marquis of Lossie.* Ch. LXXI.

19
Veritatis absolutus sermo ac semper est simplex.
The language of truth is unadorned and always simple.
AMMIANUS MARCELLINUS—*Annales.* XIV. 10.

20
Pericula veritati sæpe contigua.
Truth is often attended with danger.
AMMIANUS MARCELLINUS—*Annales.* XXVI. 1.

21
Truth, when not sought after, sometimes comes to light.
MENANDER—*Ex Verberata.* P. 160.

22
Not a truth has to art or to science been given,
But brows have ached for it, and souls toil'd and striven;
And many have striven, and many have fail'd,
And many died, slain by the truth they assail'd.
OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto VI. St. 1.

23
Who ever knew truth put to the worse in a free and open encounter?
MILTON—*Areopagitica.*

24
Truth is as impossible to be soiled by any outward touch as the sunbeam.
MILTON—*Doctrine and Discipline of Divorce.*

25
Ev'n them who kept thy truth so pure of old,
When all our fathers worshipp'd stocks and stones,
Forget not.
MILTON—*Sonnet. Massacre in Piedmont*

1
I speak truth, not so much as I would, but as much as I dare; and I dare a little the more as I grow older.
MONTAIGNE—*Essays. Of Repentance.*

2
For oh, 'twas nuts to the Father of Lies,
(As this wily fiend is named in the Bible)
To find it settled by Laws so wise
That the greater the truth, the worse the libel.
MOORE—*A Case of Libel. Odes on Cash, Corn, etc.*
(See also ELLENBOROUGH)

3
I seem to have been only like a boy playing on the seashore and diverting myself in now and then finding a smoother pebble or a prettier shell than ordinary, whilst the great ocean of truth lay all undiscovered before me.
ISAAC NEWTON—*Statement.* In BREWSTER—*Memoirs.* Vol. II. Ch. XXVII.

As children gathering pebbles on the shore.
MILTON—*Paradise Regained.* Bk. IV. L. 330.

4
In the mountains of truth, you never climb in vain.
NIETZSCHE—*Thus spake Zarathustra.*

5
We know the truth, not only by the reason, but also by the heart.
PASCAL—*Thoughts.* Ch. X. 1.

6
Naked Truth needs no shift.
WILLIAM PENN—*Title of a Broadside.* (1674)
(See also HORACE)

7
Ego verum amo, verum volo mihi dici; mendacem odi.
I love truth and wish to have it always spoken to me: I hate a liar.
PLAUTUS—*Mostellaria.* I. 3. 26.

8
When truth or virtue an affront endures,
Th' affront is mine, my friend, and should be yours.
POPE—*Epilogue to Satires.* Dialogue I. L. 207.

9
'Tis not enough your counsel still be true;
Blunt truths more mischief than nice falsehoods do.
POPE—*Essay on Criticism.* Pt. III. L. 13.

10
Farewell then, verse, and love, and ev'ry toy,
The rhymes and rattles of the man or boy;
What right, what true, what fit we justly call,
Let this be all my care—for this is all.
POPE—*First Book of Horace.* Ep. I. L. 17.

11
Dum omnia quærimus, aliquando ad verum, ubi minime expectavimus, pervenimus.
While we are examining into everything we sometimes find truth where we least expected it.
QUINTILIAN—*De Institutione Oratoria.* XII. 8. 3.

12
Let us seek the solution of these doubts at the bottom of the inexhaustible well, where Heraclitus says that truth is hidden.
RABELAIS—*Pantagruel.* Ch. XVIII.
(See also DEMOCRITUS, SENECA, WOLCOT)

13
Die Treue warnt vor drohenden Verbrechen,
Die Rachgier spricht von den begangenen.
Truth warns of threatening crimes,
Malice speaks of those which were committed.
SCHILLER—*Don Carlos.* III. 4. 124.

14
Involuta veritas in alto latet.
Truth lies wrapped up and hidden in the depths.
SENECA—*De Beneficiis.* VII. 1.
(See also RABELAIS)

15
Veritatem dies aperit.
Time discovers truth.
SENECA—*De Ira.* II. 22.

16
Veritatis simplex oratio est.
The language of truth is simple.
SENECA—*Epistolæ Ad Lucilium.* XLIX.

17
Veritas odit moras.
Truth hates delays.
SENECA—*Œdipus.* 850.

18
That truth should be silent I had almost forgot.
Antony and Cleopatra. Act II. Sc. 2. L. 110.

19
To thine own self be true,
And it must follow, as the night the day,
Thou canst not then be false to any man.
Hamlet. Act I. Sc. 3. L. 78.
(See also DILLON)

20
If circumstances lead me, I will find
Where truth is hid, though it were hid indeed
Within the centre.
Hamlet. Act II. Sc. 2. L. 157.

21
Mark now, how a plain tale shall put you down.
Henry IV. Pt. I. Act II. Sc. 4. L. 281.

22
Tell truth and shame the devil.
If thou have power to raise him, bring him hither,
And I'll be sworn I have power to shame him hence.
Henry IV. Pt. I. Act III. Sc. 1. L. 59.
(See also SWIFT)

23
What, can the devil speak true?
Macbeth. Act I. Sc. 3. L. 107.

24
But 'tis strange:
And oftentimes, to win us to our harm,
The instruments of darkness tell us truths,
Win us with honest trifles, to betray's
In deepest consequence.
Macbeth. Act I. Sc. 3. L. 122.

25
Truth is truth
To the end of reckoning.
Measure for Measure. Act V. Sc. 1. L. 45.

26
But wonder on, till truth make all things plain.
Midsummer Night's Dream. Act V. Sc. 1. L. 129.

27
They breathe truth that breathe their words in pain.
Richard II. Act II. Sc. 1. L. 8.

1
Methinks the truth should live from age to age,
As 'twere retail'd to all posterity,
Even to the general all-ending day.
Richard III. Act III. Sc. 1. L. 76.

2
My man's as true as steel.
Romeo and Juliet. Act II. Sc. 4. L. 209.
Troilus and Cressida. Act III. Sc. 2. L. 166.

3
And simple truth miscall'd simplicity,
And captive good attending captain ill.
Sonnet LXVI.

4
Truth needs no colour, with his colour fix'd;
Beauty no pencil, beauty's truth to lay;
But best is best, if never intermix'd.
Sonnet CI.

5
When my love swears that she is made of truth,
I do believe her, though I know she lies.
Sonnet. CXXXVIII.

6
All great truths begin as blasphemies.
BERNARD SHAW—*Annajanska.*

7
My way of joking is to tell the truth. It's the funniest joke in the world.
BERNARD SHAW—*John Bull's Other Island.* Act II.

8
Truth and, by consequence, liberty, will always be the chief power of honest men.
MADAME DE STAËL—*Coppet et Weimar. Letter to Gen. Moreau.*

9
Tell truth, and shame the devil.
SWIFT—*Mary, the Cookmaid's Letter.* RABELAIS—*Works.* Author's *Prologue* to Bk. V. BEAUMONT AND FLETCHER—*Wit Without Money.* Act IV. Sc. 1. *Henry IV.* Pt. I. Sc. 1. L. 59.

10
Veritas visu et mora, falsa festinatione et incertis valescunt.
Truth is confirmed by inspection and delay: falsehood by haste and uncertainty.
TACITUS—*Annales.* II. 39.

11
Truth-teller was our England's Alfred named?
TENNYSON—*Ode on the Death of the Duke of Wellington.*

12
And friendly free discussion calling forth
From the fair jewel Truth its latent ray.
THOMSON—*Liberty.* Pt. II. L. 220.

13
It takes two to speak the truth—one to speak, and another to hear.
THOREAU—*A Week on the Concord and Merrimack Rivers.* P. 283.

14
There are truths which are not for all men, nor for all times.
VOLTAIRE—*Letter to Cardinal de Bernis.* April 23, 1761.

15
There is nothing so powerful as truth; and often nothing so strange.
DANIEL WEBSTER—*Arguments on the Murder of Captain White.* Vol. VI. P. 68.

16
I have ever thought,
Nature doth nothing so great for great men,
As when she's pleas'd to make them lords of truth.
Integrity of life is fame's best friend,
Which nobly, beyond death, shall crown the end.
JOHN WEBSTER—*The Duchess of Malfi.* Act V. Sc. 5.

17
It is one thing to wish to have truth on our side, and another to wish sincerely to be on the side of truth.
ARCHBISHOP WHATELEY—*Essay on some of the Difficulties in the Writings of the Apostle Paul.*—No. 1. *On the Love of Truth.*
(See also LINCOLN under GOD)

18
The sages say, Dame Truth delights to dwell
(Strange Mansion!) in the bottom of a well:
Questions are then the Windlass and the rope
That pull the grave old Gentlewoman up.
JOHN WOLCOT (Peter Pindar)—*Birthday Ode.*
(See also RABELAIS)

19
Truths that wake
To perish never.
WORDSWORTH—*Ode. Intimations of Immortality.* St. 9.

20
Truth never was indebted to a lie.
YOUNG—*Night Thoughts.* Night VIII. L. 587.

TUBEROSE

Polianthes Tuberosa

21
The tuberose, with her silvery light,
That in the gardens of Malay
Is call'd the Mistress of the Night,
So like a bride, scented and bright;
She comes out when the sun's away.
MOORE—*Lalla Rookh. Light of the Harem.*

TULIP

Tulipa

22
You believe
In God, for your part?—ay? that He who makes,
Can make good things from ill things, best from worst,
As men plant tulips upon dunghills when
They wish them finest.
E. B. BROWNING—*Aurora Leigh.* Bk. II.

23
And tulips, children love to stretch
Their fingers down, to feel in each
Its beauty's secret nearer.
E. B. BROWNING—*A Flower in a Letter.*

24
'Mid the sharp, short emerald wheat, scarce risen three fingers well,
The wild tulip at end of its tube, blows out its great red bell,
Like a thin clear bubble of blood, for the children to pick and sell.
ROBERT BROWNING—*Up at a Villa. Down in the City.* St. 6.

25
The tulip is a courtly quean,
Whom, therefore, I will shun.
HOOD—*Flowers.*

1
Guarded within the old red wall's embrace,
Marshalled like soldiers in gay company,
The tulips stand arrayed. Here infantry
Wheels out into the sunlight.
AMY LOWELL—*A Tulip Garden.*

2
Dutch tulips from their beds
Flaunted their stately heads.
MONTGOMERY—*The Adventure of a Star.*

3
Not one of Flora's brilliant race
A form more perfect can display;
Art could not feign more simple grace
Nor Nature take a line away.
MONTGOMERY—*On Planting a Tulip-Root.*

4
The tulip's petals shine in dew,
All beautiful, but none alike.
MONTGOMERY—*On Planting a Tulip-Root.*

5
Like tulip-beds of different shape and dyes,
Bending beneath the invisible west-wind's sighs.
MOORE—*Lalla Rookh. The Veiled Prophet of Khorassan.*

TULIP-TREE

Liriodendron Tulipifera

6
Heed not the night; a summer lodge amid the wild is mine—
'Tis shadowed by the tulip-tree, 'tis mantled by the vine.
BRYANT—*A Strange Lady.* St. 6.

7
The tulip-tree, high up,
Opened, in airs of June, her multitude
Of golden chalices to humming birds
And silken-winged insects of the sky.
BRYANT—*The Fountain.* St. 3.

TURKEY; THE TURKS

8
The unspeakable Turk should be immediately struck out of the question, and the country be left to honest European guidance.
CARLYLE—*Letter.* To a meeting at St. James Hall, London, 1876. See also his article on *Das Niebelungen Lied* in *Westminster Review.* 1831. No. 29. Also his Letter to GEORGE HOWARD, Nov. 24, 1876.

9
[Turks] one and all, bag and baggage, shall I hope clear out from the province they have desolated and profaned.
GLADSTONE—*Speech.* May 7, 1877.
For "Bag and baggage," see under PROVERBS.

10
The Lofty Gate of the Royal Tent.
MAHOMET II. It was translated "La Porte Sublima" by the Italians. See E. S. CREASY—*History of the Ottoman Turks.* P. 96, ed. 1877.

11
[The Ottoman Empire] whose sick body was not supported by a mild and regular diet, but by a powerful treatment, which continually exhausted it.
MONTESQUIEU—*Persian Letters.* I. 19.

12
We have on our hands a sick man,—a very sick man. [The sick man of Europe, the Turk.]
NICHOLAS I, of Russia. Conversation with SIR GEORGE HAMILTON SEYMOUR. (1853) See *Blue Book.* (1854)

13
[The Ottoman Empire] has the body of a sick old man, who tried to appear healthy, although his end was near.
SIR THOMAS ROE, Ambassador to Constantinople. See BUCHANAN—*Letter.* 375.

14
Your Majesty may think me an impatient sick man, and that the Turks are even sicker.
VOLTAIRE to CATHERINE II. In the *Rundschau.* April, 1878.

TWILIGHT

15
The sunbeams dropped
Their gold, and, passing in porch and niche,
Softened to shadows, silvery, pale, and dim,
As if the very Day paused and grew Eve.
EDWIN ARNOLD—*Light of Asia.* Bk. II. L. 466.

16
Fair Venus shines
Even in the eye of day; with sweetest beam
Propitious shines, and shakes a trembling flood
Of softened radiance from her dewy locks.
ANNA LETITIA BARBAULD—*A Summer Evening's Meditation.* L. 10.

17
The summer day is closed, the sun is set:
Well they have done their office, those bright hours,
The latest of whose train goes softly out
In the red west.
BRYANT—*An Evening Reverie.*

18
Parting day
Dies like the dolphin, whom each pang imbues
With a new colour as it gasps away,
The last still loveliest, till—'tis gone—and all is gray.
BYRON—*Childe Harold.* Canto IV. St. 29.

19
'Twas twilight, and the sunless day went down
Over the waste of waters; like a veil,
Which, if withdrawn, would but disclose the frown
Of one whose hate is mask'd but to assail.
BYRON—*Don Juan.* Canto II. St. 49.

20
How lovely are the portals of the night,
When stars come out to watch the daylight die.
THOMAS COLE—*Twilight.* See LOUIS L. NOBLE'S *Life and Works of Cole.* Ch. XXXV.

21
Beauteous Night lay dead
Under the pall of twilight, and the love-star sickened and shrank.
GEORGE ELIOT—*Spanish Gypsy.* Bk. II.

22
In the twilight of morning to climb to the top of the mountain,—
Thee to salute, kindly star, earliest herald of day,—
And to await, with impatience, the gaze of the ruler of heaven.—

Youthful delight, oh, how oft lur'st thou me
out in the night.
GOETHE—*Venetian Epigrams.*

1
Sweet shadows of twilight! how calm their repose,
While the dewdrops fall soft in the breast of the
rose!
How blest to the toiler his hour of release
When the vesper is heard with its whisper of
peace!
HOLMES—*Poems of the Class of '29. Our Banker.* St. 12.

2 The lengthening shadows wait
The first pale stars of twilight.
HOLMES—*Poems of the Class of '29. Even Song.* St. 6.

3
The gloaming comes, the day is spent,
The sun goes out of sight,
And painted is the occident
With purple sanguine bright.
ALEXANDER HUME—*Story of a Summer Day.*

4
The sun is set; and in his latest beams
Yon little cloud of ashen gray and gold,
Slowly upon the amber air unrolled,
The falling mantle of the Prophet seems.
LONGFELLOW—*A Summer Day by the Sea.*

5
The twilight is sad and cloudy,
The wind blows wild and free,
And like the wings of sea-birds
Flash the white caps of the sea.
LONGFELLOW—*Twilight.*

6
The west is broken into bars
Of orange, gold, and gray;
Gone is the sun, come are the stars,
And night infolds the day.
GEORGE MACDONALD—*Songs of the Summer Nights.*

7
Dim eclipse, disastrous twilight.
MILTON—*Paradise Lost.* Bk. I. L. 597.

8
From that high mount of God whence light and
shade
Spring both, the face of brightest heaven had
changed
To grateful twilight.
MILTON—*Paradise Lost.* Bk. V. L. 643.

9
Our lady of the twilight,
She hath such gentle hands,
So lovely are the gifts she brings
From out the sunset-lands,
So bountiful, so merciful,
So sweet of soul is she;
And over all the world she draws
Her cloak of charity.
ALFRED NOYES—*Our Lady of the Twilight.*

10
* * * th' approach of night
The skies yet blushing with departing light,
When falling dews with spangles deck'd the glade,
And the low sun had lengthen'd ev'ry shade.
POPE—*Pastorals. Autumn.* L. 98.

11
Night was drawing and closing her curtain
up above the world, and down beneath it.
RICHTER—*Flower, Fruit, and Thorn Pieces.* Ch. II.

12
Twilight's soft dews steal o'er the village-green.
With magic tints to harmonize the scene.
Stilled is the hum that through the hamlet broke
When round the ruins of their ancient oak
The peasants flocked to hear the minstrel play,
And games and carols closed the busy day.
SAM'L ROGERS—*Pleasures of Memory.* Pt. I. L. 1.

13
Twilight, a timid fawn, went glimmering by,
And Night, the dark-blue hunter, followed fast.
G. W. RUSSELL—*Refuge.*

14
Her feet along the dewy hills
Are lighter than blown thistledown;
She bears the glamour of one star
Upon her violet crown.
CLINTON SCOLLARD—*Dusk.*

15
Then the nun-like twilight came, violet-vestured
and still,
And the night's first star outshone afar on the
eve of Bunker Hill.
CLINTON SCOLLARD—*On the Eve of Bunker Hill.*

16
Ah, County Guy, the hour is nigh,
The sun has left the lea,
The orange flower perfumes the bower,
The breeze is on the sea.
SCOTT—*Quentin Durward.* Ch. IV.

17
The hour before the heavenly-harness'd team
Begins his golden progress in the east.
Henry IV. Pt. I. Act III. Sc. 1. L. 221.

18 Look, the gentle day
Before the wheels of Phœbus, round about
Dapples the drowsy east with spots of grey.
Much Ado About Nothing. Act V. Sc. 3. L. 25.

19
The weary sun hath made a golden set,
And, by the bright track of his fiery car,
Gives signal of a goodly day to-morrow.
Richard III. Act V. Sc. 3. L. 19.

20
Twilight, ascending slowly from the east,
Entwined in duskier wreaths her braided locks
O'er the fair front and radiant eyes of day;
Night followed, clad with stars.
SHELLEY—*Alastor.*

21 Now the soft hour
Of walking comes; for him who lonely loves
To seek the distant hills, and there converse
With Nature, there to harmonize his heart,
And in pathetic Song to breathe around
The harmony to others.
THOMSON—*Seasons. Summer.* L. 1,378.

22
Her eyes as stars of twilight fair,
Like twilight's too her dusky hair.
WORDSWORTH—*She was a Phantom of Delight.*

23
As pensive evening deepens into night.
WORDSWORTH—*To ———.*

TYRANNY

1
A king ruleth as he ought, a tyrant as he lists, a king to the profit of all, a tyrant only to please a few.
ARISTOTLE.

2
The tyrant now
Trusts not to men: nightly within his chamber
The watch-dog guards his couch, the only friend
He now dare trust.
JOANNA BAILLIE—*Ethwald.* Pt. II. Act V. Sc. 3.

3
Th' oppressive, sturdy, man-destroying villains,
Who ravag'd kingdoms, and laid empires waste,
And in a cruel wantonness of power,
Thinn'd states of half their people, and gave up
To want the rest.
BLAIR—*The Grave.* L. 9.

4
Tyranny
Absolves all faith; and who invades our rights,
Howe'er his own commence, can never be
But an usurper.
HENRY BROOKE—*Gustavus Vasa.* Act IV. Sc. 1.

5
Think'st thou there is no tyranny but that
Of blood and chains? The despotism of vice—
The weakness and the wickedness of luxury—
The negligence—the apathy—the evils
Of sensual sloth—produce ten thousand tyrants,
Whose delegated cruelty surpasses
The worst acts of one energetic master,
However harsh and hard in his own bearing.
BYRON—*Sardanapalus.* Act I. Sc. 2.

6
Tyranny
Is far the worst of treasons. Dost thou deem
None rebels except subjects? The prince who
Neglects or violates his trust is more
A brigand than the robber-chief.
BYRON—*The Two Foscari.* Act II. Sc. 1.

7
N'est-on jamais tyran qu'avec un diadème?
Is there no tyrant but the crowned one?
CHÉNIER—*Caius Gracchus.*

8
Tyran, descends du trône et fais place à ton maître.
Tyrant, step from the throne, and give place to thy master.
CORNEILLE—*Heraclius.* I. 2.

9
Tremblez, tyrans, vous êtes immortels.
Tremble, ye tyrants, for ye can not die.
DELILLE—*L'Immortalité de l'Âme.*

10
There is nothing more hostile to a city than a tyrant, under whom in the first and chiefest place, there are not laws in common, but one man, keeping the law himself to himself, has the sway, and this is no longer equal.
EURIPIDES—*Suppliants.* 429. Oxford trans. (Revised by BUCKLEY.)

11
Il n'appartient, qu'aux tyrans d'être toujours en crainte.
None but tyrants have any business to be afraid.
HARDOUIN DE PÉRÉFIXE. Attributed to HENRY IV.

12
'Twixt kings and tyrants there's this difference known:
Kings seek their subjects' good, tyrants their owne.
HERRICK—*Kings and Tyrants.*

13
Men are still men. The despot's wickedness
Comes of ill teaching, and of power's excess,—
Comes of the purple he from childhood wears,
Slaves would be tyrants if the chance were theirs.
VICTOR HUGO—*The Vanished City.*

14
Resistance to tyrants is obedience to God.
JEFFERSON. Found among his papers after his death.

15
Quid violentius aure tyranni?
What is more cruel than a tyrant's ear?
JUVENAL—*Satires.* IV. 86.

16
For how can tyrants safely govern home,
Unless abroad they purchase great alliance?
Henry VI. Pt. III. Act III. Sc. 3. L. 69.

17
This tyrant, whose sole name blisters our tongues,
Was once thought honest.
Macbeth. Act IV. Sc. 3. L. 12.

18
Bleed, bleed, poor country!
Great Tyranny! lay thou thy basis sure,
For goodness dares not check thee!
Macbeth. Act IV. Sc. 3. L. 31.

19
O nation miserable,
With an untitled tyrant bloody-scepter'd
When shalt thou see thy wholesome days again?
Macbeth. Act IV. Sc. 3. L. 103.

20
'Tis time to fear when tyrants seem to kiss.
Pericles. Act I. Sc. 2. L. 79.

21
I knew him tyrannous, and tyrants' fears
Decrease not, but grow faster than the years.
Pericles. Act I. Sc. 2. L. 84.

22
For what is he they follow? truly, gentlemen,
A bloody tyrant, and a homicide:
One rais'd in blood, and one in blood establish'd;
One that made means to come by what he hath,
And slaughter'd those that were the means to help him;
A base foul stone, made precious by the foil
Of England's chair, where he is falsely set;
One that hath ever been God's enemy.
Richard III. Act V. Sc. 3. L. 245.

23
Les habiles tyrans ne sont jamais punis.
Clever tyrants are never punished.
VOLTAIRE—*Mérope.* V. 5.

24
A company of tyrants is inaccessible to all seductions.
VOLTAIRE—*A Philosophical Dictionary. Tyranny.*

25
The sovereign is called a tyrant who knows no laws but his caprice.
VOLTAIRE—*A Philosophical Dictionary. Tyranny.*

U

UMBRELLA

1
We bear our shades about us; self-deprived
Of other screen, the thin umbrella spread,
And range an Indian waste without a tree.
COWPER—*Task.* Bk. I. L. 259.

2
Of doues I haue a dainty paire
Which, when you please to take the aier,
About your head shall gently houer,
Your cleere browe from the sunne to couer,
And with their nimble wings shall fan you
That neither cold nor heate shall tan you,
And like umbrellas, with their feathers
Sheeld you in all sorts of weathers.
MICHAEL DRAYTON—*Davis.*

3
Good housewives all the winter's rage despise,
Defended by the riding-hood's disguise;
Or, underneath the umbrella's oily shade,
Safe through the wet on clinking pattens tread,
Let Persian dames the umbrella's ribs display,
To guard their beauties from the sunny ray;
Or sweating slaves support the shady load,
When eastern monarchs show their state abroad;
Britain in winter only knows its aid,
To guard from chilling showers the walking maid.
GAY—*Trivia.* Bk. I. L. 209.

4
When my water-proof umbrella proved a sieve,
sieve, sieve,
When my shiny new umbrella proved a sieve.
ROSSITER JOHNSON—*A Rhyme of the Rain.*

5
The inseparable gold umbrella which in that country [Burma] as much denotes the grandee as the star or garter does in England.
J. W. PALMER—*Up and Down the Irrawadde.*

6
See, here's a shadow found; the human nature
Is made th' umbrella to the Deity,
To catch the sunbeams of thy just Creator;
Beneath this covert thou may'st safely lie.
QUARLES—*Emblems.* Bk. IV. 14.

7
It is the habitual carriage of the umbrella that is the stamp of Respectability. The umbrella has become the acknowledged index of social position. . . . Crusoe was rather a moralist than a pietist, and his leaf-umbrella is as fine an example of the civilized mind striving to express itself under adverse circumstances as we have ever met with.
STEVENSON—*Philosophy of Umbrellas.* Written in collaboration with J. W. FERRIER.

8
It is not for nothing, either, that the umbrella has become the very foremost badge of modern civilization—the Urim and Thummim of respectability. . . . So strongly do we feel on this point, indeed, that we are almost inclined to consider all who possess really well-conditioned umbrellas as worthy of the Franchise.
STEVENSON—*Philosophy of Umbrellas.*

9
Umbrellas, like faces, acquire a certain sympathy with the individual who carries them. . . . May it not be said of the bearers of these inappropriate umbrellas, that they go about the streets "with a lie in their right hand?" . . . Except in a very few cases of hypocrisy joined to a powerful intellect, men, not by nature, *umbrellarians,* have tried again and again to become so by art, and yet have failed—have expended their patrimony in the purchase of umbrella after umbrella, and yet have systematically lost them, and have finally, with contrite spirits and shrunken purses, given up their vain struggle, and relied on theft and borrowing for the remainder of their lives.
STEVENSON—*Philosophy of Umbrellas.*

10
The tucked-up sempstress walks with hasty strides,
While streams run down her oil'd umbrella's sides.
SWIFT—*Description of a City Shower.*

UNBELIEF

11
The fearful Unbelief is unbelief in yourself.
CARLYLE—*Sartor Resartus. The Everlasting No.* Bk. II. Ch. VII.

12
There is no strength in unbelief. Even the unbelief of what is false is no source of might. It is the truth shining from behind that gives the strength to disbelieve.
GEORGE MACDONALD—*The Marquis of Lossie.* Ch. XLII.

13
Unbelief is blind.
MILTON—*Comus.* L. 519.

14
I'm from Missouri; you must show me.
COL. WILLARD D. VANDIVER. See *Literary Digest,* Jan. 28, 1922. P. 42, where origin is discussed at length.

UNCERTAINTY

15
Quis scit, an adjiciant hodiernæ crastina summæ
Tempora di superi?
Who knows whether the gods will add tomorrow to the present hour?
HORACE—*Carmina.* IV. 7. 17.

16
Omnia sunt hominum tenui pendentia filo:
Et subito casu, quæ valuere, ruunt.
All human things hang on a slender thread: the strongest fall with a sudden crash.
OVID—*Epistolæ Ex Ponto.* IV. 3. 35.

17
Nothing is but what is not.
Macbeth. Act I. Sc. 3. L. 141.

18
This
I ever held worse than all certitude,
To know not what the worst ahead might be.
SWINBURNE—*Marino Faliero.* Act V.

19
Dum in dubio est animus, paulo momento huc illuc impellitur.
When the mind is in a state of uncertainty the smallest impulse directs it to either side.
TERENCE—*Andria.* I. 5. 32.

UNDERSTANDING (See KNOWLEDGE)

UNDERTAKERS

1
Ye undertakers, tell us,
'Midst all the gorgeous figures you exhibit,
Why is the principal conceal'd, for which
You make this mighty stir?
BLAIR—*The Grave.* L. 170.

2
There was a man bespake a thing,
Which when the owner home did bring,
He that made it did refuse it:
And he that brought it would not use it,
And he that hath it doth not know
Whether he hath it yea or no.
SIR JOHN DAVIES—*Riddle upon a Coffin.*

3
Why is the hearse with scutcheons blazon'd round,
And with the nodding plume of ostrich crown'd?
No; the dead know it not, nor profit gain;
It only serves to prove the living vain.
GAY—*Trivia.* Bk. III. L. 231.

4
Diaulus, lately a doctor, is now an undertaker; what he does as an undertaker, he used to do also as a doctor.
MARTIAL—*Epigrams.* Bk. I. Ep. 47.

5
There's a grim one-horse hearse in a jolly round trot;
To the churchyard a pauper is going I wot;
The road it is rough, and the hearse has no springs,
And hark to the dirge that the sad driver sings—
Rattle his bones over the stones,
He's only a pauper whom nobody owns.
THOMAS NOEL—*The Pauper's Drive.*

6
The houses that he makes last till doomsday.
Hamlet. Act V. Sc. 1. L. 66.

UNITY (See also GOVERNMENT)

7
When bad men combine, the good must associate; else they will fall, one by one, an unpitied sacrifice in a contemptible struggle.
BURKE—*Thoughts on the Cause of the Present Discontent.*

8
I never use the word "nation" in speaking of the United States. I always use the word "Union" or "Confederacy." We are not a nation but a *union*, a confederacy of equal and sovereign States.
J. C. CALHOUN—*To Oliver Dyer.* Jan. 1, 1849.

9
The Constitution in all its provisions looks to an indestructible union composed of indestructible States.
SALMON P. CHASE—*Decision in Texas vs. White.* See WERDEN'S *Private Life and Public Services of Salmon P. Chase.* P. 664.

10
Neque est ullum certius amicitiæ vinculum, quam consensus et societas consiliorum et voluntatum.
There is no more sure tie between friends than when they are united in their objects and wishes.
CICERO—*Oratio Pro Cnæo Plancio.* II.

11
Like two single gentlemen rolled into one.
GEO. COLMAN (the Younger)—*Broad Grins. Lodgings for Single Gentlemen.*
(See also SHERIDAN under GENTLEMAN)

12
Then join in hand, brave Americans all!
By uniting we stand, by dividing we fall.
JOHN DICKINSON—*The Liberty Song of* 1768.

13
When our two lives grew like two buds that kiss
At lightest thrill from the bee's swinging chime,
Because the one so near the other is.
GEORGE ELIOT—*Brother and Sister.* Pt. I. St. 1.

14
We must all hang together or assuredly we shall all hang separately.
BENJ. FRANKLIN. To JOHN HANCOCK. At Signing of the Declaration of Independence. July 4, 1776.

15
Entzwei' und gebiete! Tüchtig Wort,
Verein' und leite! Bess'rer Hort.
Divide and command, a wise maxim;
Unite and guide, a better.
GOETHE—*Sprüche in Reimen.* L. 516.

16
Was uns alle bändigt, das Gemeine.
The universal subjugator, the commonplace.
GOETHE—*Taschenbuch für Damen auf das Jahr* 1806.

17
Our Union is river, lake, ocean, and sky:
Man breaks not the medal, when God cuts the die!
Though darkened with sulphur, though cloven with steel,
The blue arch will brighten, the waters will heal!
HOLMES—*Brother Jonathan's Lament for Sister Caroline.* St. 7.

18
There with commutual zeal we both had strove
In acts of dear benevolence and love;
Brothers in peace, not rivals in command.
HOMER—*Odyssey.* Bk. IV. L. 241. POPE'S trans.

19
He that is not with me is against me.
Luke. XI. 23.

20
Then none was for a party;
Then all were for the state;
Then the great man helped the poor,
And the poor man loved the great:
Then lands were fairly portioned;
Then spoils were fairly sold:
The Romans were like brothers
In the brave days of old.
MACAULAY—*Lays of Ancient Rome. Horatius.* St. 32.

21
Oh, shame to men! devil with devil damn'd
Firm concord holds, men only disagree
Of creatures rational.
MILTON—*Paradise Lost.* Bk. II. L. 496.

22
The union of lakes—the union of lands—
The union of States none can sever—
The union of hearts—the union of hands—
And the flag of our Union for ever!
GEORGE P. MORRIS—*The Flag of Our Union.*

1
Behold how good and how pleasant it is for brethren to dwell together in unity.
Psalms. CXXXIII 1.

2
Concordia res parvæ crescunt, discordia maximæ dilabantur.
By union the smallest states thrive, by discord the greatest are destroyed.
SALLUST—*Jugurtha.* X.

3
Wir sind ein Volk, und einig wollen wir handeln.
We are one people and will act as one.
SCHILLER—*Wilhelm Tell.* II. 2. 258.

4
Seid einig—einig—einig.
Be united—united—united.
SCHILLER—*Wilhelm Tell.* IV. 2. 158.

5 So we grew together,
Like to a double cherry, seeming parted,
But yet a union in partition;
Two lovely berries moulded on one stem:
So, with two seeming bodies, but one heart;
Two of the first, like coats in heraldry,
Due but to one and crowned with one crest.
Midsummer Night's Dream. Act III. Sc. 2. L. 208.

6
Auxilia humilia firma consensus facit.
Union gives strength to the humble.
SYRUS—*Maxims.*

7
Their meetings made December June.
Their every parting was to die.
TENNYSON—*In Memoriam.* XCVII.

8
Quo res cunque cadant, unum et commune periculum,
Una salus ambobus erit.
Whatever may be the issue we shall share one common danger, one safety.
VERGIL—*Æneid.* II. 709.

9
Liberty and Union, now and forever, one and inseparable.
DANIEL WEBSTER—*Second Speech on Foote's Resolution.* Jan. 26, 1830.

10
One Country, one Constitution, one Destiny.
DANIEL WEBSTER—*Speech.* March 15, 1837.

UNKINDNESS

11
As "unkindness has no remedy at law," let its avoidance be with you a point of honor.
HOSEA BALLOU—*MS. Sermons.*

12
My lodging it is on the cold ground, and very hard is my fare,
But that which troubles me most, is the unkindness of my dear.
As it appeared in WILLIAM DAVENANT'S *Rivals,* an alteration of BEAUMONT AND FLETCHER'S *Two Noble Kinsmen.* Attributed by BOOSEY (publishers), to JOHN GAY.

13
Hard Unkindness' alter'd eye,
That mocks the tear it forced to flow.
GRAY—*Eton College.* St. 8.

14
Since trifles make the sum of human things,
And half our misery from our foibles springs;
Since life's best joys consist in peace and ease,
And though but few can serve, yet all may please;
Oh, let th' ungentle spirit learn from hence,
A small unkindness is a great offence.
HANNAH MORE—*Sensibility.*

15 She hath tied
Sharp-tooth'd unkindness, like a vulture here.
King Lear. Act II. Sc. 4. L. 136.

16 Unkindness may do much;
And his unkindness may defeat my life,
But never taint my love.
Othello. Act IV. Sc. 2. L. 158.

17
In nature there's no blemish but the mind;
None can be call'd deform'd but the unkind.
Twelfth Night. Act III. Sc. 4. L. 401.

V

VALENTINES

18
On paper curiously shaped
Scribblers to-day of every sort,
In verses Valentines yclep'd,
To Venus chime their annual court.
I too will swell the motley throng,
And greet the all auspicious day,
Whose privilege permits my song
My love thus secret to convey.
HENRY G. BOHN—*MS. From his Dictionary of Poetical Quotations. Valentines.*

19
Muse, bid the Morn awake!
Sad Winter now declines,
Each bird doth choose a mate;
This day's Saint Valentine's.
For that good bishop's sake
Get up and let us see
What beauty it shall be
That Fortune us assigns.
DRAYTON—*Additional Odes. To his Valentine.*

20
Oft have I heard both youths and virgins say,
Birds chuse their mates and couple too this day:
But by their flight I never can devine
When I shall couple with my valentine.
HERRICK—*To his Valentine, on St. Valentine's Day.*

21
No popular respect will I omit
To do the honour on this happy day,
When every loyal lover tasks his wit
His simple truth in studious rhymes to pay,
And to his mistress dear his hopes convey.
Rather thou knowest I would still outrun

All calendars with Love's whose date alway
Thy bright eyes govern better than the Sun,—
For with thy favour was my life begun,
And still I reckon on from smiles to smiles,
And not by summers, for I thrive on none
But those thy cheerful countenance compiles;
Oh! if it be to choose and call thee mine,
Love, thou art every day my Valentine!
HOOD—*Sonnet. For the 14th of February.*

1
Oh, cruel heart! ere these posthumous papers
Have met thine eyes, I shall be out of breath;
Those cruel eyes, like two funereal tapers,
Have only lighted me the way to death.
Perchance thou wilt extinguish them in vapours,
When I am gone, and green grass covereth
Thy lover, lost; but it will be in vain—
It will not bring the vital spark again.
HOOD—*A Valentine.*

2
Hail to thy returning festival, old Bishop Valentine! Great is thy name in the rubric, Thou venerable arch flamen of Hymen. * * * Like unto thee, assuredly, there is no other mitred father in the calendar.
LAMB—*Essays. Valentine's Day.*

3
Apollo has peeped through the shutter,
And awaken'd the witty and fair;
The boarding-school belle's in a flutter,
The twopenny post's in despair;
The breath of the morning is flinging
A magic on blossom and spray,
And cockneys and sparrows are singing
In chorus on Valentine's day.
PRAED—*Song for 14th of February.*

4
To-morrow is Saint Valentine's day,
All in the morning betime,
And I a maid at your window,
To be your Valentine.
Hamlet. Act IV. Sc. 5. L. 48.

5 Saint Valentine is past;
Begin these wood-birds but to couple now?
Midsummer Night's Dream. Act IV. Sc. 1. L. 144.

VALOR (See also BRAVERY, COURAGE)

6
But where life is more terrible than death, it is then the truest valour to dare to live.
SIR THOMAS BROWNE—*Religio Medici.* Pt. XLIV.

7
There is always safety in valor.
EMERSON—*English Traits. The Times.*

8
Valor consists in the power of self-recovery.
EMERSON—*Essays. Circles.*

9 A valiant man
Ought not to undergo, or tempt a danger,
But worthily, and by selected ways,
He undertakes with reason, not by chance.
His valor is the salt t' his other virtues,
They're all unseason'd without it.
BEN JONSON—*New Inn.* Act IV. Sc. 3.

10
Stimulos dedit æmula virtus.
He was spurred on by rival valor.
LUCAN—*Pharsalia.* I. 120.

11 In vain doth valour bleed,
While Avarice and Rapine share the land.
MILTON—*Sonnet. To the Lord General Fairfax.*

12 When valour preys on reason,
It eats the sword it fights with.
Antony and Cleopatra. Act III. Sc. 3. L. 199.

13
What valour were it, when a cur doth grin,
For one to thrust his hand between his teeth,
When he might spurn him with his foot, away?
Henry VI. Pt. III. Act I. Sc. 4. L. 56.

14
You are the hare of whom the proverb goes,
Whose valor plucks dead lions by the beard.
King John. Act II. Sc. 1. L. 137.

15 'Tis much he dares;
And, to that dauntless temper of his mind,
He hath a wisdom that doth guide his valour
To act in safety.
Macbeth. Act III. Sc. 1. L. 51.

16
He's truly valiant that can suffer wisely
The worst that man can breathe and make his wrongs
His outsides, to wear them like his raiment, carelessly;
And ne'er prefer his injuries to his heart.
To bring it into danger.
Timon of Athens. Act III. Sc. 5. L. 31.

17
My valor is certainly going!—it is sneaking off!—I feel it oozing out, as it were, at the palms of my hands.
SHERIDAN—*The Rivals.* Act V. Sc. 3.

18
Exigui numero, sed bello vivida virtus.
Of small number, but their valour quick for war.
VERGIL—*Æneid.* V. 754.

VALUE (See also WORTH)

19
That ye might learn in us not to think of men above that which is written.
I Corinthians. IV. 6. Quoted, "not to be wise above that which is written," by Prof. Scholefield *Hints for an Improved Translation of the New Testament.*

20
We ought not to treat living creatures like shoes or household belongings, which when worn with use we throw away.
PLUTARCH—*Life of Cato the Censor.*

21
A cynic, a man who knows the price of everything and the value of nothing.
OSCAR WILDE—*Lady Windermere's Fan.* Act III.

VANITY

22
It beareth the name of Vanity Fair, because the town where it is kept is "lighter than vanity."
BUNYAN—*Pilgrim's Progress.* Pt. I.

23
Oh, wad some power the giftie gie us
To see oursel's as ithers see us!
It wad frae monie a blunder free us,
And foolish notion.
BURNS—*To a Louse.*

1
Ecclesiastes said that "all is vanity,"
Most modern preachers say the same, or show it
By their examples of true Christianity:
In short, all know, or very soon may know it.
BYRON—*Don Juan.* Canto VII. St. 6.

2
Sooth'd with the sound, the king grew vain:
Fought all his battles o'er again;
And thrice he routed all his foes, and thrice he slew the slain.
DRYDEN—*Alexander's Feast.* L. 66.

3
Vanity of vanities, all is vanity.
Ecclesiastes. I. 2; XII. 8.

4
All is vanity and vexation of spirit.
Ecclesiastes. I. 14.

5
Vanity is as ill at ease under indifference as tenderness is under a love which it cannot return.
GEORGE ELIOT—*Daniel Deronda.* Bk. I. Ch. X.

6
How many saucy airs we meet,
From Temple Bar to Aldgate street!
GAY—*The Barley-Mow and Dunghill.* L. 1.

7
Vain? Let it be so! Nature was her teacher,
What if a lovely and unsistered creature
Loved her own harmless gift of pleasing feature.
HOLMES—*Iris, Her Book. The Professor at the Breakfast-Table.* X.

8
On parle peu quand la vanité ne fait pas parler.
We say little if not egged on by vanity.
LA ROCHEFOUCAULD—*Maximes.* 137.

9
Ce qui nous rend la vanité des autres insupportable, c'est qu'elle blesse la nôtre.
That which makes the vanity of others unbearable to us is that which wounds our own.
LA ROCHEFOUCAULD—*Maximes.* 389.

10
"Vanitas vanitatum" has rung in the ears
Of gentle and simple for thousands of years;
The wail still is heard, yet its notes never scare
Either simple or gentle from Vanity Fair.
FREDERICK LOCKER-LAMPSON—*Vanity Fair.*

11
What is your sex's earliest, latest care,
Your heart's supreme ambition? To be fair.
LORD LYTTLETON—*Advice to a Lady.* L. 17.

12
And not a vanity is given in vain.
POPE—*Essay on Man.* Ep. II. L. 290.

13
Here files of pins extend their shining rows,
Puffs, powders, patches, bibles, billet-doux.
POPE—*Rape of the Lock.* Canto I. L. 137.

14
Every man at his best state is altogether vanity.
Psalms. XXXIX. 5.

15
Surely men of low degree are vanity, and men of high degree are a lie: to be laid in the balance they are altogether lighter than vanity.
Psalms. LXII. 9.

16
Where doth the world thrust forth a vanity—
* * * * * *
That is not quickly buzz'd into his ears?
Richard II. Act II. Sc. 1. L. 24.

17
Light vanity, insatiate cormorant,
Consuming means, soon preys upon itself.
Richard II. Act II. Sc. 1. L. 38.

18
Hoy-day, what a sweep of vanity comes this way!
Timon of Athens. Act I. Sc. 2. L. 137.

19
Il est difficile d'estimer quelqu'un comme il veut l'être.
It is difficult to esteem a man as highly as he would wish.
VAUVENARGUES—*Reflexions.* LXVII.

20
Maud Muller looked and sighed: "Ah me!
That I the Judge's bride might be!
He would dress me up in silks so fine,
And praise and toast me at his wine."
WHITTIER—*Maud Muller.* L. 35.

21
Meek Nature's evening comment on the shows
That for oblivion take their daily birth
From all the fuming vanities of earth.
WORDSWORTH—*Sonnet. Sky. Prospect from the Plain of France.*

VARIETY (See also NOVELTY)

22
Amidst the soft variety I'm lost.
ADDISON—*Letter from Italy.* L. 100.

23
The earth was made so various, that the mind
Of desultory man, studious of change
And pleased with novelty, might be indulged.
COWPER—*The Task.* Bk. I. L. 506.

24
Variety's the very spice of life,
That gives it all its flavour.
COWPER—*The Task.* Bk. II. L. 606.
(See also PRIOR, RICHTER)

25
The variety of all things forms a pleasure.
EURIPIDES—*Orestes.* 234.

26
Variety's the source of joy below,
From whence still fresh-revolving pleasures flow,
In books and love the mind one end pursues,
And only change the expiring flame renews.
GAY—*Epistles. To Bernard Lintot, on a Miscellany of Poems.*

27
Countless the various species of mankind,
Countless the shades which sep'rate mind from mind;
No general object of desire is known,
Each has his will, and each pursues his own.
WM. GIFFORD—*Perseus.*

28
All concord's born of contraries.
BEN JONSON—*Cynthia's Revels.* Act V. Sc. 2.

29
Diversité, c'est ma devise.
Diversity, that is my motto.
LA FONTAINE—*Paté d'Anguille.*

1
Mille animos excipe mille modis.
Treat a thousand dispositions in a thousand ways.
OVID—*Ars Amatoria.* Bk. I. 756.

2
Variety alone gives joy;
The sweetest meats the soonest cloy.
PRIOR—*The Turtle and the Sparrow.* L. 234.
(See also COWPER)

3
Weil Verschiedenheit des Nichts mehr ergötzt, als Einerleiheit des Etwas.
For variety of mere nothings gives more pleasure than uniformity of something.
JEAN PAUL RICHTER—*Levana. Fragment V.* I. 100.
(See also COWPER)

4
When our old Pleasures die,
Some new One still is nigh;
Oh! fair Variety!
NICHOLAS ROWE—*Ode for the New Year.* (1717)

5
Omnis mutatio loci jucunda fiet.
Every change of place becomes a delight.
SENECA—*Epistles.* 28.

VENICE

6
I stood in Venice, on the Bridge of Sighs;
A palace and a prison on each hand;
I saw from out the wave her structure rise
As from the stroke of the enchanter's wand:
A thousand years their cloudy wings expand
Around me, and a dying Glory smiles
O'er the far times, when many a subject land
Look'd to the winged Lion's marble piles,
Where Venice sate in state, throned on her hundred isles.
BYRON—*Childe Harold.* Canto IV. St. 1.

7
In Venice, Tasso's echoes are no more,
And silent rows the songless gondolier;
Her palaces are crumbling to the shore,
And music meets not always now the ear.
BYRON—*Childe Harold.* Canto IV. St. 3.

8
Venice once was dear,
The pleasant place of all festivity,
The revel of the earth, the masque of Italy.
BYRON—*Childe Harold.* Canto IV. St. 3.

9
White swan of cities, slumbering in thy nest
So wonderfully built among the reeds
Of the lagoon, that fences thee and feeds,
As sayeth thy old historian and thy guest!
LONGFELLOW—*Venice.*

10
The sylphs and ondines
And the sea-kings and queens
Long ago, long ago, on the waves built a city,
As lovely as seems
To some bard in his dreams,
The soul of his latest love-ditty.
OWEN MEREDITH—*Venice.*

11
Once did she hold the gorgeous East in fee,
And was the safeguard of the West.
WORDSWORTH—*Sonnet on the extinction of the Venetian Republic.*

VICE

12
De vitiis nostris scalam nobis facimus, si vitia ipsa calcamus.
We make a ladder for ourselves of our vices, if we trample those same vices underfoot.
ST. AUGUSTINE—*Sermon* 3. *De Ascensione.*
(See also LONGFELLOW)

13
Vitia temporis; vitia hominis.
Vices of the time; vices of the man.
BACON—*Humble Submission and Supplication to the Lords of Parliament.* (1621)

14
Vice gets more in this vicious world
Than piety.
BEAUMONT AND FLETCHER—*Love's Cure.* Act III. Sc. 1.

15
Vice itself lost half its evil, by losing all its grossness.
BURKE—*Reflections on the Revolution in France.*

16
To sanction Vice, and hunt Decorum down.
BYRON—*English Bards and Scotch Reviewers.* L. 621.

17
And lash the Vice and Follies of the Age.
SUSANNAH CENTLIVRE—*Prologue to The Man's Bewitched.*

18
Ne'er blush'd, unless, in spreading vice's snares,
She blunder'd on some virtue unawares.
CHURCHILL—*The Rosciad.* L. 137.

19
What maintains one vice would bring up two children.
FRANKLIN—*Poor Richard's Almanac.*

20
Omne animi vitium tanto conspectius in se
Crimen habet, quanto major qui peccat habetur.
Every vice makes its guilt the more conspicuous in proportion to the rank of the offender.
JUVENAL—*Satires.* VIII. 140.

21
We do not despise all those who have vices, but we despise all those who have not a single virtue.
LA ROCHEFOUCAULD—*Maxims.* No. 195.

22
A vice is a failure of desire.
GERALD STANLEY LEE—*Crowds.* Bk. IV. Ch. XIII.

23
Saint Augustine! well hast thou said,
That of our vices we can frame
A ladder, if we will but tread
Beneath our feet each deed of shame.
LONGFELLOW—*The Ladder of St. Augustine.* St. 1.
(See also AUGUSTINE, also LONGFELLOW under GROWTH)

24
Virtue, I grant you, is an empty boast;
But shall the dignity of vice be lost?
POPE—*Epilogue to Satires. Dialogue* I.

25
Vice is a monster of so frightful mien,
As to be hated needs but to be seen;

Yet seen too oft, familiar with her face,
We first endure, then pity, then embrace.
POPE—*Essay on Man.* Ep. II. L. 217.
(See also DRYDEN under TRUTH)

1
The heart resolves this matter in a trice,
"Men only feel the smart, but not the vice."
POPE—*Horace.* Bk. II. Ep. II. L. 216.

2
Hominum sunt ista [vitia], non temporum.
Those vices [luxury and neglect of decent manners] are vices of men, not of the times.
SENECA—*Epistles.* 97.

3
The gods are just, and of our pleasant vices
Make instruments to plague us.
King Lear. Act V. Sc. 3. L. 170. ("Scourge" for "plague" in quarto.)

4
There is no vice so simple but assumes
Some mark of virtue on his outward parts.
Merchant of Venice. Act III. Sc. 2. L. 81.

5
Vice repeated is like the wand'ring wind,
Blows dust in others' eyes, to spread itself.
Pericles. Act I. Sc. 1. L. 97.

6
O, what a mansion have those vices got
Which for their habitation chose out thee,
Where beauty's veil doth cover every blot,
And all things turn to fair that eyes can see!
Sonnet XCV.

VICTORY (See also SUCCESS)

7
Hannibal knows how to gain a victory, but not how to use it.
BARCA. To HANNIBAL, according to PLUTARCH.

8
Kings may be blest, but Tam was glorious,
O'er a' the ills o' life victorious.
BURNS—*Tam o' Shanter.*

9
Who thought he'd won
The field as certain as a gun.
BUTLER—*Hudibras.* Pt. I. Canto III. L. 11.
CERVANTES—*Don Quixote.* Pt. I. Bk. III. Ch. VII. DRYDEN—*Spanish Friar.* Act III. Sc. 2. (For "sure as a gun.")

10
Out spoke the victor then,
As he hail'd them o'er the wave,
Ye are brothers! ye are men!
And we conquer but to save;
So peace instead of death let us bring;
But yield, proud foe, thy fleet,
With the crews, at England's feet,
And make submission meet
To our King.
CAMPBELL—*The Battle of the Baltic.*

11
Not one of all the purple host
Who took the flag to-day
Can tell the definition
So clear of victory,
As he, defeated, dying,
On whose forbidden ear
The distant strains of triumph
Break agonized and clear.
EMILY DICKINSON—*Poems. Success.*

12
Our peace must be a peace of victors, not of the vanquished.
GEN. FOCH, as reported by G. WARD PRICE in the London *Daily Mail* (1919).

13
Victory is a thing of the will.
A favorite maxim of GEN. FOCH.

14
A Cadmean victory. (The conquerors suffer as much as the conquered.)
Proverb quoted by HERODOTUS. I. 66.
(See also PYRRHUS)

15
To the victors belong the spoils. (The spoils to the victors.)
As attributed to ANDREW JACKSON.
(See also MARCY)

16
From what far, heavenly height of hope
Didst thou descend to light our way,
Cleaving with flash of snowy robe
Time's dusky veil of twilight gray?
JULIA LARNED—*The Winged Victory.*

17
Peace must be framed on so equitable a basis, that the nations would not wish to disturb it . . . so that the confidence of the German people shall be put in the equity of their cause and not in the might of their armies.
LLOYD GEORGE—*Speech* at Glasgow. June 29, 1917.

18
Victrix causa Diis placuit, sed victa Catoni.
The victorious cause pleased the gods, but the victory pleased Cato.
LUCANUS—*Pharsalia.* 1. 118.

19
They see nothing wrong in the rule, that to the victors belong the spoils of the enemy.
W. L. MARCY—*Speech in the United States Senate.* (1832)
(See also JEFFERSON)

20
Who overcomes
By force, hath overcome but half his foe.
MILTON—*Paradise Lost.* Bk. I. L. 648.

21
There are some defeats more triumphant than victories.
MONTAIGNE—*Of Cannibals.* Ch. XXX.

22
Then should some cloud pass over
The brow of sire or lover,
Think 'tis the shade
By Victory made
Whose wings right o'er us hover!
MOORE—*Battle Song.*

23
Before this time tomorrow I shall have gained a peerage or Westminster Abbey.
NELSON. Before the Battle of the Nile.

24
Westminster Abbey, or Victory.
NELSON. In the battle off Cape Vincent, giving orders for boarding the San Josef. See SOUTHEY—*Life of Nelson.* Vol. I. Ch. IV.

25
We have met the enemy and they are ours.
OLIVER HAZARD PERRY—*Letter to Gen. Harrison after the Victory on Lake Erie.* Sept. 10, 1813.

1
Væ victis.
Woe to the vanquished!
PLAUTUS—*Pseudolus.* Act V. Also credited to LIVY. Became a proverbial saying when Rome was conquered by the Gauls under Brennus.

2
We conquered France, but felt our captive's charms,
Her arts victorious triumph'd o'er our arms.
POPE—*Horace.* Bk. II. Ep. I. L. 263.

3
But if
We have such another victory, we are undone.
Attributed to PYRRHUS by BACON—*Apothegms.* No. 193. PYRRHUS lost 3,500 men at the battle of Asculum B. C. 279. When congratulated on his victory he was reported to have made the reply quoted. Hence a "Pyrrhic Victory."
(See also HERODOTUS)

4
Heil dir im Siegeskranz.
Hail! Thou as victor crowned.
B. G. SCHUMACHER. Title and refrain of Prussian Nat. Hymn. From the original song by HEINRICH HARRIES. (1790)

5
Hail to the Chief who in triumph advances.
SCOTT—*Lady of the Lake.* Canto II. St. 19.

6
With dying hand, above his head,
He shook the fragment of his blade,
And shouted "Victory!—
Charge, Chester, charge! on, Stanley, on!"
Were the last words of Marmion.
SCOTT—*Marmion.* Canto VI. St. 32.

7
La victoire me suit, et tout suit la victoire.
Victory follows me, and all things follow victory.
SCUDÉRI—*L'Amour Tyrannique.*

8
Then with the losers let it sympathize;
For nothing can seem foul to those that win.
Henry IV. Pt. I. Act V. Sc. 1. L. 8.

9
To whom God will, there be the victory.
Henry VI. Pt. III. Act II. Sc. 5. L. 15.

10
Thus far our fortune keeps an upward course,
And we are grac'd with wreaths of victory.
Henry VI. Pt. III. Act V. Sc. 3. L. 1.

11
A victory is twice itself when the achiever brings home full numbers.
Much Ado About Nothing. Act I. Sc. 1. L. 8.

12
"But what good came of it at last?"
Quoth little Peterkin.
"Why, that I cannot tell," said he;
"But 'twas a famous victory."
SOUTHEY—*Battle of Blenheim.*

13
Victores victosque numquam solida fide coalescere.
Victor and vanquished never unite in substantial agreement.
TACITUS—*Annales.* Bk. II. 7.

14
Victoriam malle quam pacem.
To prefer victory to peace.
TACITUS—*Annales.* Bk. III. 60.

15
There is nothing so dreadful as a great victory—except a great defeat.
Quoted as WELLINGTON'S. EMERSON ascribes it to D'ARGENSON, as *reported by* GRIMM. See EMERSON—*Quotation and Originality.*

16
It must be a peace without victory. . . . Victory would mean peace forced upon the loser; a victor's terms imposed upon the vanquished. It would be accepted in humiliation, under duress, at an intolerable sacrifice, and would leave a sting, a resentment, a bitter memory upon which terms of peace would rest, not permanently, but only as upon quicksand. Only a peace between equals can last: only a peace, the very principle of which is equality, and a common participation in a common benefit.
WOODROW WILSON—*Address to the U. S. Senate,* Jan. 22, 1917.

VILLAINY

17
Calm, thinking villains, whom no faith could fix,
Of crooked counsels and dark politics.
POPE—*Temple of Fame.* L. 410.

18
O villainy! Ho! let the door be lock'd;
Treachery! seek it out.
Hamlet. Act V. Sc. 2. L. 322.

19
And thus I clothe my naked villainy
With old odd ends, stol'n out of holy writ,
And seem a saint, when most I play the devil.
Richard III. Act I. Sc. 3. L. 336.

20
Villain and he be many miles asunder.
Romeo and Juliet. Act III. Sc. 5. L. 82.

21
The learned pate
Ducks to the golden fool: all is oblique;
There's nothing level in our cursed natures,
But direct villainy.
Timon of Athens. Act IV. Sc. 3. L. 17.

VIOLETS

Viola

22
Early violets blue and white
Dying for their love of light.
EDWIN ARNOLD—*Almond Blossoms.*

23
Deep violets, you liken to
The kindest eyes that look on you,
Without a thought disloyal.
E. B. BROWNING—*A Flower in a Letter.*

24
Stars will blossom in the darkness,
Violets bloom beneath the snow.
JULIA C. R. DORR—*For a Silver Wedding.*

25
Again the violet of our early days
Drinks beauteous azure from the golden sun,
And kindles into fragrance at his blaze.
EBENEZER ELLIOTT—*Miscellaneous Poems. Spring.*

1
Cold blows the wind against the hill,
And cold upon the plain;
I sit me by the bank, until
The violets come again.
RICHARD GARNETT—*Violets.*

2
A vi'let on the meadow grew,
That no one saw, that no one knew,
It was a modest flower.
A shepherdess pass'd by that way—
Light-footed, pretty and so gay;
That way she came,
Softly warbling forth her lay.
GOETHE—*The Violet.* FREDERICK RICORD'S trans.

3
A blossom of returning light,
An April flower of sun and dew;
The earth and sky, the day and night
Are melted in her depth of blue!
DORA READ GOODALE—*Blue Violets.*

4
The modest, lowly violet
In leaves of tender green is set;
So rich she cannot hide from view,
But covers all the bank with blue.
DORA READ GOODALE—*Spring Scatters Far and Wide.*

5
The violets prattle and titter,
And gaze on the stars high above.
HEINE—*Book of Songs. Lyrical Interlude.* 9.

6
The eyes of spring, so azure,
Are peeping from the ground;
They are the darling violets,
That I in nosegays bound.
HEINE—*Book of Songs. New Spring.* 13.

7
Welcome, maids of honor,
You doe bring
In the spring,
And wait upon her.
HERRICK—*To Violets.*

8
The violet is a nun.
HOOD—*Flowers.*

9
We are violets blue,
For our sweetness found
Careless in the mossy shades,
Looking on the ground.
Love's dropp'd eyelids and a kiss,—
Such our breath and blueness is.
LEIGH HUNT—*Songs and Chorus of the Flowers. Violets.*

10
And shade the violets,
That they may bind the moss in leafy nets.
KEATS—*I Stood Tiptoe Upon a Little Hill.*

11
Violet! sweet violet!
Thine eyes are full of tears;
Are they wet
Even yet
With the thought of other years?
LOWELL—*Song.*

12
Winds wander, and dews drip earthward;
Rains fall, suns rise and set;
Earth whirls, and all but to prosper
A poor little violet.
LOWELL—*The Changeling.*

13
The violets were past their prime,
Yet their departing breath
Was sweeter, in the blast of death,
Than all the lavish fragrance of the time.
MONTGOMERY—*The Adventure of a Star.*

14
Hath the pearl less whiteness
Because of its birth?
Hath the violet less brightness
For growing near earth?
MOORE—*Desmond's Song.*

15
Steals timidly away,
Shrinking as violets do in summer's ray.
MOORE—*Lalla Rookh. Veiled Prophet of Khorassan.*

16
Surely as cometh the Winter, I know
There are Spring violets under the snow.
R. H. NEWELL (Orpheus C. Kerr)—*Spring Violets under the Snow.*

17
The violet thinks, with her timid blue eye,
To pass for a blossom enchantingly shy.
FRANCES S. OSGOOD—*Garden Gossip.* St. 3.

18
The violets whisper from the shade
Which their own leaves have made:
Men scent our fragrance on the air,
Yet take no heed
Of humble lessons we would read.
CHRISTINA G. ROSSETTI—"*Consider the Lilies of the Field.*" L. 13.

19
Who are the violets now
That strew the green lap of the new come spring.
Richard II. Act V. Sc. 2. L. 46.

20
The sweet sound,
That breathes upon a bank of violets,
Stealing and giving odour!
Twelfth Night. Act I. Sc. 1. L. 5.

21
Violets dim,
But sweeter than the lids of Juno's eyes.
Or Cytherea's breath.
Winter's Tale. Act IV. Sc. 4. L. 120.

22
And the violet lay dead while the odour flew
On the wings of the wind o'er the waters blue.
SHELLEY—*Music.*

23
Oh! faint delicious spring-time violet,
Thine odor like a key,
Turns noiselessly in memory's wards to let
A thought of sorrow free.
W. W. STORY—*The Violet.*

24
The smell of violets, hidden in the green,
Pour'd back into my empty soul and frame
The times when I remembered to have been
Joyful and free from blame.
TENNYSON—*Dream of Fair Women.* St. 20.

25
And from his ashes may be made
The violet of his native land.
TENNYSON—*In Memoriam* XVIII.

1
And in my breast
Spring wakens too; and my regret
Becomes an April violet,
And buds and blossoms like the rest.
TENNYSON—*In Memoriam.* CXV.

2
A humble flower long time I pined
Upon the solitary plain,
And trembled at the angry wind,
And shrunk before the bitter rain.
And oh! 'twas in a blessed hour
A passing wanderer chanced to see,
And, pitying the lonely flower,
To stoop and gather me.
THACKERAY—*Song of the Violet.*

3
Banks that slope to the southern sky
Where languid violets love to lie.
SARAH HELEN WHITMAN—*Wood Walks in Spring.* L. 11.

4
The violets of five seasons reappear
And fade, unseen by any human eye.
WORDSWORTH—*Nutting.*

5
A violet by a mossy stone
Half hidden from the eye!
Fair as a star when only one
Is shining in the sky.
WORDSWORTH—*She Dwelt Among the Untrodden Ways.*

6
You violets that first appear,
By your pure purple mantles known,
Like the proud virgins of the year,
As if the spring were all your own—
What are you when the rose is blown?
SIR HENRY WOTTON—*To his Mistress the Queen of Bohemia.*

VIRTUE

7
Curse on his virtues! they've undone his country.
ADDISON—*Cato.* Act IV. Sc. 4.

8
If there's a power above us, (and that there is all nature cries aloud
Through all her works) he must delight in virtue.
ADDISON—*Cato.* Act V. Sc. 1.

9
Sweet are the slumbers of the virtuous man!
ADDISON—*Cato.* Act V. Sc. 4.

10
One's outlook is a part of his virtue.
AMOS BRONSON ALCOTT—*Concord Days. April Outlook.*

11
Virtue and sense are one; and, trust me, still
A faithless heart betrays the head unsound.
ARMSTRONG—*Art of Preserving Health.* Bk. IV. L. 265.

12
Virtue, the strength and beauty of the soul,
Is the best gift of Heaven: a happiness
That even above the smiles and frowns of fate
Exalts great Nature's favourites: a wealth
That ne'er encumbers, nor can be transferr'd.
ARMSTRONG—*Art of Preserving Health.* Bk. IV. L. 284.

13
Certainly virtue is like precious odours, most fragrant when they are incensed or crushed.
BACON—*Essays. Of Adversity.*

14
Virtue is like a rich stone, best plain set.
BACON—*Essays. Of Beauty.*

15
La vertu d'un cœur noble est la marque certaine.
Virtue alone is the unerring sign of a noble soul.
BOILEAU—*Satires.* V. 42.

16
Whilst shame keeps its watch, virtue is not wholly extinguished in the heart.
BURKE—*Reflections on the Revolution in France.*

17
Virtue is not malicious; wrong done her
Is righted even when men grant they err.
GEORGE CHAPMAN—*Monsieur D'Olive.* Act I. Sc. 1. L. 127.

18
Nam quæ voluptate, quasi mercede aliqua, ad officium impellitur, ea non est virtus sed fallax imitatio simulatioque virtutis.
That which leads us to the performance of duty by offering pleasure as its reward, is not virtue, but a deceptive copy and imitation of virtue.
CICERO—*Academici.* IV. 46.

19
Honor est præmium virtutis.
Honor is the reward of virtue.
CICERO—*Brutus.* LXXXI.
(See also PLAUTUS)

20
Virtute enim ipsa non tam multi præditi esse, quam videri volunt.
Fewer possess virtue, than those who wish us to believe that they possess it.
CICERO—*De Amicitia.* XXVI.

21
Nam ut quisque est vir optimus, ita difficillime esse alios improbos suspicatur.
The more virtuous any man is, the less easily does he suspect others to be vicious.
CICERO—*Epistolæ Ad Fratrem.* I. 1.

22
In virtute sunt multi adscensus.
In the approach to virtue there are many steps.
CICERO—*Oratio Pro Cnæo Plancio.* XXV.

23
Est haec sæculi labes quædam et macula virtuti invidere, velle ipsum florem dignitatis infringere.
It is the stain and disgrace of the age to envy virtue, and to be anxious to crush the very flower of dignity.
CICERO—*Gratio Pro Lucio Cornelio Balbo.* VI.

24
Virtue is a habit of the mind, consistent with nature and moderation and reason.
CICERO—*Rhetorical Invention.* Bk. II. Sc. LIII.

25
Ipsa quidem pretium virtus sibi.
Virtue is indeed its own reward.

CLAUDIANUS—*De Consulatu Malli. Theodorii Panegyris.* V. I.
(See also PLAUTUS)

1
Vile latens virtus.
Virtue when concealed is a worthless thing.
CLAUDIANUS—*De Quarto Consulatu Honorii Augusti Panegyris.* 222.

2
Well may your heart believe the truths I tell;
'Tis virtue makes the bliss, where'er we dwell.
COLLINS—*Eclogue I.* L. 5. *Selim.*

3
Is virtue a thing remote? I wish to be virtuous, and lo! virtue is at hand.
CONFUCIUS—*Analects.* Bk. I. Ch. IV.

4
Virtue is not left to stand alone. *He who practices it* will have neighbors.
CONFUCIUS—*Analects.* Bk. IV. Ch. XXV.

5
Toutes grandes vertus conviennent aux grands hommes.
All great virtues become great men.
CORNEILLE—*Notes de Corneille par La Rochefoucauld.*

6
The only amaranthine flower on earth
Is virtue.
COWPER—*Task.* Bk. III. L. 268.

7
And he by no uncommon lot
Was famed for virtues he had not.
COWPER—*To the Rev. William Bull.* L. 19.

8
Virtue alone is happiness below.
CRABBE—*The Borough.* Letter XVI.

9
Virtue was sufficient of herself for happiness.
DIOGENES LAERTIUS—*Plato.* XLII.
(See also PLAUTUS)

10
And virtue, though in rags, will keep me warm.
DRYDEN—*Imitation of Horace.* Bk. I. Ode XXIX. L. 87.

11
The only reward of virtue is virtue.
EMERSON—*Essays. Friendship.*

12
The virtue in most request is conformity. Self-reliance is its aversion. It loves not realities and creators, but names and customs.
EMERSON—*Essays. First Series. Self-Reliance.*

13
Shall ignorance of good and ill
Dare to direct the eternal will?
Seek virtue, and, of that possest,
To Providence resign the rest.
GAY—*The Father and Jupiter.*

14
Yet why should learning hope success at court?
Why should our patriots' virtues cause support?
Why to true merit should they have regard?
They know that virtue is its own reward.
GAY—*Epistle to Methuen.* L. 39.
(See also PLAUTUS)

15
Thus to relieve the wretched was his pride,
And e'en his failings lean'd to virtue's side.
GOLDSMITH—*The Deserted Village.* L. 163.

16
The virtuous nothing fear but life with shame,
And death's a pleasant road that leads to fame.
GEO. GRANVILLE (Lord Lansdowne). Verses written 1690. L. 47.

17
Only a sweet and virtuous soul,
Like season'd timber, never gives;
But though the whole world turn to coal,
Then chiefly lives.
HERBERT—*The Church. Vertue.*

18
Virtus repulsæ nescia sordidæ,
Intaminatis fulget honoribus;
Nec sumit aut ponit secures
Arbitrio popularis auræ.
Virtue knowing no base repulse, shines with untarnished honour; nor does she assume or resign her emblems of honour by the will of some popular breeze.
HORACE—*Carmina.* III. 2. 17.

19
Virtus, recludens immeritis mori
Cœlum, negata tentat iter via.
Virtue, opening heaven to those who do not deserve to die, makes her course by paths untried.
HORACE—*Carmina.* III. 2. 21.

20 Virtutem incolumem odimus,
Sublatam ex oculis quærimus.
We hate virtue when it is safe; when removed from our sight we diligently seek it.
HORACE—*Carmina.* III. 24. 31.

21
Mea virtute me involvo.
I wrap myself up in my virtue.
HORACE—*Carmina.* III. 29. 55.

22
Virtus est vitium fugere, et sapientia prima.
Virtue consists in avoiding vice, and is the highest wisdom.
HORACE—*Epistles.* I. 1. 41.

23
Vilius argentum est auro virtutibus aurum.
Silver is less valuable than gold, gold than virtue.
HORACE—*Epistles.* I. 1. 52.

24
Oderunt peccare boni virtutis amore.
The good hate sin because they love virtue.
HORACE—*Epistles.* I. 16. 52.

25
Virtue, dear friend, needs no defence,
The surest guard is innocence:
None knew, till guilt created fear,
What darts or poison'd arrows were.
HORACE—*Odes.* Bk. I. Ode XII. St. 1. WENTWORTH DILLON'S trans.

26
Some of 'em [virtues] like extinct volcanoes, with a strong memory of fire and brimstone.
DOUGLAS JERROLD—*The Catspaw.* Act III. Sc. 1.

27
His virtues walked their narrow round,
Nor made a pause, nor left a void;
And sure th' Eternal Master found
The single talent well employed.
SAMUEL JOHNSON—*On the Death of Mr. Robert Lovett.*

1
Probitas laudatur et alget.
Virtue is praised and freezes.
JUVENAL—*Satires.* I. 74.

2
Nobilitas sola est atque unica virtus.
Virtue is the only and true nobility.
JUVENAL—*Satires.* VIII. 20.

3
Tanto major famæ sitis est quam
Virtutis: quis enim virtutem amplectitur ipsam
Præmia si tollas.
The thirst for fame is much greater than that for virtue; for who would embrace virtue itself if you take away its rewards?
JUVENAL—*Satires.* X. 140.

4
Semita certe
Tranquillæ per virtutem patet unica vitæ.
The only path to a tranquil life is through virtue.
JUVENAL—*Satires.* X. 363.

5
To be discontented with the divine discontent, and to be ashamed with the noble shame, is the very germ of the first upgrowth of all virtue.
CHAS. KINGSLEY—*Health and Education. The Science of Health.*

6
Our virtues are most frequently but vices disguised.
LA ROCHEFOUCAULD—*Maxims.* 179. (Ed. 1665) In 4th Ed. at head of *Reflexions.*

7
Virtue is an angel, but she is a blind one, and must ask of Knowledge to show her the pathway that leads to her goal.
HORACE MANN—*A Few Thoughts for a Young Man.*

8
God sure esteems the growth and completing of one virtuous person, more than the restraint of ten vicious.
MILTON—*Areopagitica. A Speech for the Liberty of Unlicensed Printing.*

9
Virtue could see to do what Virtue would
By her own radiant light, though sun and moon
Were in the flat sea sunk.
MILTON—*Comus.* L. 373.

10
Virtue may be assailed, but never hurt,
Surprised by unjust force, but not inthralled;
Yea, even that which mischief meant most harm
Shall in the happy trial prove most glory.
MILTON—*Comus.* L. 589.

11
Or, if Virtue feeble were,
Heaven itself would stoop to her.
MILTON—*Comus.* L. 1,022.

12
J'aime mieux un vice commode
Qu'une fatigante vertu.
I prefer an accommodating vice to an obstinate virtue.
MOLIÈRE—*Amphitryon.* I. 4.

13
La naissance n'est rien où la vertu n'est pas.
Birth is nothing where virtue is not.
MOLIÈRE—*Don Juan.* IV. 6.

14
Où la vertu va-t-elle se nicher?
Where does virtue go to lodge?
Exclamation of MOLIÈRE.

15
I find that the best virtue I have has in it some tincture of vice.
MONTAIGNE—*Essays. That we Taste Nothing Pure.*

16
Faut d'la vertu, pas trop n'en faut,
L'excès en tout est un défaut.
Some virtue is needed, but not too much. Excess in anything is a defect.
MONVEL. From a comic opera. *Erreur d'un Moment.* Quoted by DESAUGIERS. See FOURNIER—*L'Esprit des Autres.* Ch. XXXV.

17
Judice te mercede caret, per seque petenda est
Externis virtus incomitata bonis.
In your judgment virtue requires no reward, and is to be sought for itself, unaccompanied by external benefits.
OVID—*Epistolæ ex Ponto.* Bk. II. 3. 35.
(See also PLAUTUS)

18
Virtutem videant, intabescantque relicta.
Let them (the wicked) see the beauty of virtue, and pine at having forsaken her.
PERSIUS—*Satires.* III. 38.

19
For virtue only finds eternal Fame.
PETRARCH—*The Triumph of Fame.* Pt. I. L. 183.

20
Virtus præmium est optimum.
Virtus omnibus rebus anteit profecto.
Libertas, salus, vita, res, parentes,
Patria et prognati tutantur, servantur;
Virtus omnia in se habet; omnia assunt bona, quem penes est virtus.
Virtue is the highest reward. Virtue truly goes before all things. Liberty, safety, life, property, parents, country and children are protected and preserved. Virtue has all things in herself; he who has virtue has all things that are good attending him.
PLAUTUS—*Amphitruo.* Act II. 2. 17.
(See also CICERO, CLAUDIANUS, DIOGENES, GAY, OVID, SILIUS)

21
Qui per virtutem peritat, non interit.
He who dies for virtue, does not perish.
PLAUTUS—*Captivi.* III. 5. 32.

22
Virtue may choose the high or low degree,
'Tis just alike to virtue, and to me;
Dwell in a monk, or light upon a king,
She's still the same belov'd, contented thing.
POPE—*Epilogue to Satires. Dialogue* I. L. 137.

23
But sometimes virtue starves while vice is fed.
What then? Is the reward of virtue bread?
POPE—*Essay on Man.* Ep. IV. L. 149.

24
The soul's calm sunshine and the heartfelt joy,
Is virtue's prize.
POPE—*Essay on Man.* Ep. IV. L. 168.

25
Know then this truth (enough for man to know)
"Virtue alone is happiness below."
POPE—*Essay on Man.* Ep. IV. L. 309.

1
Court-virtues bear, like gems, the highest rate,
Born where Heav'n's influence scarce can penetrate.
In life's low vale, the soil the virtues like,
They please as beauties, here as wonders strike.
POPE—*Moral Essays.* Ep. I. L. 141.

2
Virtue she finds too painful an endeavour,
Content to dwell in decencies forever.
POPE—*Moral Essays.* Ep. II. L. 163.

3
There is nothing that is meritorious but virtue and friendship; and indeed friendship itself is only a part of virtue.
POPE—*On his Death-Bed.* JOHNSON'S *Life of Pope.*

4
O let us still the secret joy partake,
To follow virtue even for virtue's sake.
POPE—*Temple of Fame.* L. 364.

5
Virtus, etiamsi quosdam impetus a natura sumit, tamen perficienda doctrina est.
Although virtue receives some of its excellencies from nature, yet it is perfected by education.
QUINTILIAN—*De Institutione Oratoria.* XII. 2. 1.

6
Nihil tam alte natura constituit quo virtus non possit eniti.
Nature has placed nothing so high that virtue can not reach it.
QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni.* VII. 11. 10.

7
Divitiarum et formæ gloria fluxa atque fragilis; virtus clara æternaque habetur.
The glory of riches and of beauty is frail and transitory; virtue remains bright and eternal.
SALLUST—*Catilina.* I.

8
Marcet sine adversario virtus.
Virtue withers away if it has no opposition.
SENECA—*De Providentia.* II.

9
Virtus secundum naturam est; vitia inimica et infesta sunt.
Virtue is according to nature; vices are hostile and dangerous.
SENECA—*Epistles.* L.

10
To show virtue her own feature, scorn her own image, and the very age and body of the time his form and pressure.
Hamlet. Act III. Sc. 2. L. 25.

11
For in the fatness of these pursy times
Virtue itself of vice must pardon beg.
Hamlet. Act III. Sc. 4. L. 153.

12
Assume a virtue, if you have it not.
Hamlet. Act III. Sc. 4. L. 160.

13
My heart laments that virtue cannot live
Out of the teeth of emulation.
Julius Cæsar. Act II. Sc. 3. L. 13.

14
According to his virtue let us use him,
With all respect and rites of burial.
Julius Cæsar. Act V. Sc. 5. L. 76.

15
His virtues
Will plead like angels, trumpet-tongued, against
The deep damnation of his taking-off.
Macbeth. Act I. Sc. 7. L. 18.

16
Virtue is bold, and goodness never fearful.
Measure for Measure. Act III. Sc. 1. L. 215.

17
The trumpet of his own virtues.
Much Ado About Nothing. Act V. Sc. 2. L. 87.

18
I hold it ever,
Virtue and cunning were endowments greater
Than nobleness and riches: careless heirs
May the two latter darken and expend;
But immortality attends the former,
Making a man a god.
Pericles. Act III. Sc. 2. L. 27.

19
Virtue itself turns vice, being misapplied;
And vice sometimes by action dignified.
Romeo and Juliet. Act II. Sc. 3. L. 21.

20
Virtue that transgresses is but patched with sin; and sin that amends is but patched with virtue.
Twelfth Night. Act I. Sc. 5. L. 52.

21
Explorant adversa viros. Perque aspera dura
Nititur ad laudem virtus interrita clivo.
Adversity tries men; but virtue struggles after fame regardless of the adverse heights.
SILIUS ITALICUS—*Punica.* IV. 605.

22
Ipsa quidem virtus sibimet pulcherrima merces.
Virtue herself is her own fairest reward.
SILIUS ITALICUS—*Punica.* Bk. XIII. L. 663.
DRYDEN—*Tyrannic Love.* Act II. Sc. 3.
HOME—*Douglas.* Act III. Sc. 1. L. 294.
HENRY MOORE—*Cupid's Conflict.* PRIOR—*Ode in Imitation of Horace.* III. Ode 2. L. 146. PLATO—*Republic.*
(See also PLAUTUS)

23
Virtue often trips and falls on the sharp-edged rock of poverty.
EUGÈNE SUE.

24
Virtue, the greatest of all monarchies.
SWIFT—*Ode. To the Hon. Sir William Temple.*

25
Non tamen adeo virtutum sterile seculum, ut non et bona exempla prodiderit.
Yet the age was not so utterly destitute of virtues but that it produced some good examples.
TACITUS—*Annales.* Bk. I. 2.

26
Forgive what seem'd my sin in me;
What seem'd my worth since I began.
TENNYSON—*In Memoriam.* Introduction.
(See also YOUNG)

27
What, what is virtue, but repose of mind,
A pure ethereal calm, that knows no storm;
Above the reach of wild ambition's wind,

Above those passions that this world deform
And torture man.
THOMSON—*Castle of Indolence.* Canto I. St. 16.

1
Stat sua cuique dies; breve et irreparabile tempus
Omnibus est vitæ; set famam extendere factis
Hoc virtutis opus.
Every man has his appointed day; life is brief and irrevocable; but it is the work of virtue to extend our fame by our deeds.
VERGIL—*Æneid.* X. 467.

2
Virtue's a stronger guard than brass.
EDMUND WALLER—*Epigram Upon the Golden Medal.* L. 14.

3
Good company and good discourse are the very sinews of virtue.
IZAAK WALTON—*Compleat Angler.* Pt. I. Ch. II.

4
To Virtue's humblest son let none prefer
Vice, though descended from the conqueror.
YOUNG—*Love of Fame.* Satire I. L. 141.

5
Virtue alone outbuilds the pyramids:
Her monuments shall last, when Egypt's fall.
YOUNG—*Night Thoughts.* Night VI. L. 314.

6
His crimes forgive; forgive his virtues too.
YOUNG—*Night Thoughts.* Night IX. L. 2,290.
(See also TENNYSON)

VISIONS

7
Circa beatitudinem perfectam, quæ in Dei visione consistit.
Concerning perfect blessedness which consists in a vision of God.
THOMAS AQUINAS—*Summa Theologiæ.* Probably the origin of the phrase "beatific vision."

8
And like a passing thought, she fled
In light away.
BURNS—*The Vision.* Last lines.

9
The people's prayer, the glad diviner's theme!
The young men's vision, and the old men's dream!
DRYDEN—*Absalom and Achitophel.* Pt. I. L. 238.

10
So little distant dangers seem:
So we mistake the future's face,
Ey'd thro' Hope's deluding glass;
As yon summits soft and fair,
Clad in colours of the air,
Which to those who journey near,
Barren, brown, and rough appear.
DYER—*Gronger Hill.* L. 884.

11
Visions of glory, spare my aching sight!
Ye unborn ages, crowd not on my soul.
GRAY—*The Bard.* III. 1. L. 11.

12
I wonder if ever a song was sung but the singer's heart sang sweeter!
I wonder if ever a rhyme was rung but the thought surpassed the meter!
I wonder if ever a sculptor wrought till the cold stone echoed his ardent thought!
Or, if ever a painter with light and shade the dream of his inmost heart portrayed!
JAMES C. HARVEY—*Incompleteness.*

13
I have multiplied visions, and used similitudes.
Hosea. XII. 10.

14
Abou Ben Adhem (may his tribe increase!)
Awoke one night from a deep dream of peace,
And saw, within the moonlight in his room,
Making it rich, and like a lily in bloom,
An angel, writing in a book of gold;
Exceeding peace had made Ben Adhem bold,
And to the presence in the room he said—
"What writest thou?" The Vision raised its head,
And, with a look made all of sweet accord,
Answered, "The names of those who love the Lord."
LEIGH HUNT—*Abou Ben Adhem and the Angel.*

15
And it shall come to pass afterward, that I will pour out my Spirit upon all flesh; and your sons and your daughters shall prophesy, your old men shall dream dreams, your young men shall see visions.
Joel. II. 28. *Acts.* II. 17.

16
It is a dream, sweet child! a waking dream,
A blissful certainty, a vision bright,
Of that rare happiness, which even on earth
Heaven gives to those it loves.
LONGFELLOW—*Spanish Student.* Act III. Sc. 5.

17
An angel stood and met my gaze,
Through the low doorway of my tent;
The tent is struck, the vision stays;
I only know she came and went.
LOWELL—*She Came and Went.*

18
Gorgons, and Hydras, and Chimæras dire.
MILTON—*Paradise Lost.* Bk. II. L. 628.

19
O visions ill foreseen! Better had I
Liv'd ignorant of future, so had borne
My part of evil only.
MILTON—*Paradise Lost.* Bk. XI. L. 763.

20
My thoughts by night are often filled
With visions false as fair:
For in the past alone, I build
My castles in the air.
THOS. LOVE PEACOCK—*Castles in the Air.* St. 1.

21
Hence the fool's paradise, the statesman's scheme,
The air-built castle, and the golden dream,
The maid's romantic wish, the chemist's flame,
And poet's vision of eternal fame.
POPE—*Dunciad.* Bk. III. L. 9.

22
Where there is no vision, the people perish.
Proverbs. XXIX. 18.

23
Hence, dear delusion, sweet enchantment hence!
HORACE AND JAMES SMITH—*Rejected Addresses. An Address without a Phœnix. By "S. T. P."*
(Not an imitation. Initials used to puzzle critics.)

1
Our revels now are ended. These, our actors,
As I foretold you, were all spirits, and
Are melted into air, into thin air;
And, like the baseless fabric of this vision,
The cloud-capped towers, the gorgeous palaces,
The solemn temples, the great globe itself,
Yea, all which it inherit, shall dissolve,
And, like this insubstantial pageant faded,
Leave not a rack behind.
Tempest. Act IV. Sc. 1. L. 148.

2
But shapes that come not at an earthly call,
Will not depart when mortal voices bid.
WORDSWORTH—*Dion.* V.

3
Fond man! the vision of a moment made!
Dream of a dream! and shadow of a shade!
YOUNG—*Paraphrase on Part of the Book of Job.* L. 187. Shadow of a shade is found in the prologue of *Nobody and Somebody*, a play acted by the servants of QUEEN ELIZABETH. Not the shadow of the shade of history said by PAUL BOURGET—*Un Cœur de Femme.* P. 186. (Ed. 1890)
(See also FELLTHAM under WORLD)

VOICE

4
Her voice changed like a bird's:
There grew more of the music, and less of the words.
ROBERT BROWNING—*Flight of the Duchess.* St. 15.

5
The devil hath not, in all his quiver's choice,
An arrow for the heart like a sweet voice.
BYRON—*Don Juan.* Canto XV. St. 13.

6
His voice no touch of harmony admits,
Irregularly deep, and shrill by fits.
The two extremes appear like man and wife
Coupled together for the sake of strife.
CHURCHILL—*Rosciad.* L. 1,003.

7
He ceased but left so charming on their ear
His voice, that listening still they seemed to hear.
HOMER—*Odyssey.* Bk. II. L. 414. POPE's trans.
(See also MILTON, THOMSON)

8
The voice so sweet, the words so fair,
As some soft chime had stroked the air;
And though the sound had parted thence,
Still left an echo in the sense.
BEN JONSON—*Eupheme.* IV.

9
A still, small voice.
I Kings. XIX. 12.

10
Oh, there is something in that voice that reaches
The innermost recesses of my spirit!
LONGFELLOW—*Christus.* Pt. I. *The Divine Tragedy. The First Passover.* Pt. VI.

11 Thy voice
Is a celestial melody.
LONGFELLOW—*Masque of Pandora.* Pt. V.

12 Her silver voice
Is the rich music of a summer bird,
Heard in the still night, with its passionate cadence.
LONGFELLOW—*The Spirit of Poetry.* L. 55.

13
How sweetly sounds the voice of a good woman!
It is so seldom heard that, when it speaks,
It ravishes all senses.
MASSINGER—*The Old Law.* Act IV. Sc. 2. L. 34.

14
Vox clamantis in deserto.
The voice of one crying in the wilderness.
Matthew. III. 3; *Mark.* I. 3; *Luke.* III. 4; *John.* I. 23. (Vulgate.)

15
The Angel ended, and in Adam's ear
So charming left his voice, that he awhile
Thought him still speaking, still stood fix'd to hear.
MILTON—*Paradise Lost.* Bk. VIII. L. 1.
(See also HOMER)

16
A Locanian having plucked all the feathers off from a nightingale and seeing what a little body it had, "surely," quoth he, "thou art all voice and nothing else." (Vox et præterea nihil.)
PLUTARCH—*Laconic Apothegms.* Credited to LACON *Incert.* XIII, by LIPSIUS.
(See also SENECA)

17
Her voice was like the voice the stars
Had when they sang together.
DANTE GABRIEL ROSSETTI—*The Blessed Damozel.* St. 10.

18
A sweet voice, a little indistinct and muffled, which caresses and does not thrill; an utterance which glides on without emphasis, and lays stress only on what is deeply felt.
GEORGE SAND—*Handsome Lawrence.* Ch. III.

19
Vox nihil aliud quam ictus aer.
The voice is nothing but beaten air.
SENECA—*Naturalinum Quæstionum.* Bk. II. 29.
(See also PLUTARCH)

20
I thank you for your voices: thank you:
Your most sweet voices.
Coriolanus. Act II. Sc. 3. L. 179.

21 Her voice was ever soft,
Gentle and low, an excellent thing in woman.
King Lear. Act V. Sc. 3. L. 272.

22
But I will aggravate my voice so that I will roar you as gently as any sucking dove.
Midsummer Night's Dream. Act I. Sc. 2. L. 83.

23
And rolling far along the gloomy shores
The voice of days of old and days to be.
TENNYSON—*The Passing of Arthur.*

24
He ceased; but still their trembling ears retained
The deep vibrations of his witching song.
THOMSON—*Castle of Indolence.* Canto I. St. 20.
(See also HOMER)

1
Vox faucibus hæsit.
My voice stuck in my throat.
VERGIL—*Æneid.* II. 774; III. 48; IV. 280.

2
Two voices are there; one is of the sea,
One of the mountains: each a mighty Voice.
WORDSWORTH—*Thought of a Briton on the Subjugation of Switzerland.*

VOWS

3
Vow me no vows.
BEAUMONT AND FLETCHER — *Wit without Money.* Act IV. Sc. 4.

4
Better is it that thou shouldest not vow, than that thou shouldest vow and not pay.
Ecclesiastes. V. 5.

5
Oh, why should vows so fondly made,
Be broken ere the morrow,
To one who loves as never maid
Loved in this world of sorrow?
HOGG—*The Broken Heart.*

6
Vows with so much passion, swears with so much grace,
That 'tis a kind of Heaven to be deluded by him.
NATHANIEL LEE—*Rival Queens.* Act I. Sc. 1.

7
Ease would recant
Vows made in pain, as violent and void.
MILTON—*Paradise Lost.* Bk. IV. L. 96.

8
Let us embrace, and from this very moment
Vow an eternal misery together.
THOMAS OTWAY—*The Orphan.* Act IV. Sc. 1.
(See also FRERE under FRIENDSHIP)

9
Ay, springes to catch woodcocks. I do know
When the blood burns, how prodigal the soul
Lends the tongue vows.
Hamlet. Act I. Sc. 3. ("Lends" in quarto, "gives" in folio.)

W

WAR

(See also HEROES, NAVY, SOLDIERS)

10
It would be superfluous in me to point out to your Lordship that this is war.
CHARLES FRANCIS ADAMS—*Despatch to Earl Russell.* Sept. 5, 1863.

11
Both Regiments or none.
SAMUEL ADAMS—(*For the Boston Town Meeting.*) To Gov. Hutchinson, demanding the withdrawal of the British troops from Boston after March 5, 1776.

12
'Twas in Trafalgar's bay
The saucy Frenchmen lay.
SAMUEL JAMES ADAMS—*Trafalgar Bay.*

13
My voice is still for war.
ADDISON—*Cato.* Act II. Sc. 1.

14
From hence, let fierce contending nations know
What dire effects from civil discord flow.
ADDISON—*Cato.* Act V. Sc. 4.

15
Fighting men are the city's fortress.
ALCÆUS—*Fragment.* XXII.

16
Fifty-four forty (54° 40′ N.), or fight.
WM. ALLEN—*In the U. S. Senate.* On the Oregon Boundary Question. (1844)

17
And by a prudent flight and cunning save
A life, which valour could not, from the grave.
A better buckler I can soon regain;
But who can get another life again?
ARCHILOCHUS—*Fragm.* VI. Quoted by PLUTARCH—*Customs of the Lacedæmonians.*
(See also BUTLER)

18
Let who will boast their courage in the field,
I find but little safety from my shield.
Nature's, not honour's, law we must obey:
This made me cast my useless shield away.
Another version of ARCHILOCHUS.

19
Instead of breaking that bridge, we should, if possible, provide another, that he may retire the sooner out of Europe.
ARISTIDES—Referring to the proposal to destroy XERXES' bridge of ships over the Hellespont. ("A bridge for a retreating army.") See PLUTARCH—*Life of Demosthenes.*
(See also RABELAIS)

20
If I am asked what we are fighting for, I can reply in two sentences. In the first place, to fulfil a solemn international obligation . . . an obligation of honor which no self-respecting man could possibly have repudiated. I say, secondly, we are fighting to vindicate the principle that small nationalities are not to be crushed in defiance of international good faith at the arbitrary will of a strong and overmastering Power.
PREMIER ASQUITH—*Statement,* to House of Commons, Declaration of War with Germany, August 4, 1914.

21
They shall not pass till the stars be darkened:
Two swords crossed in front of the Hun;
Never a groan but God has harkened,
Counting their cruelties one by one.
KATHERINE LEE BATES—*Crossed Swords.*
(See also BEGBIE, DIAZ, PETAIN, SHEPARD)

22
O great corrector of enormous times,
Shaker of o'er-rank states, thou grand decider
Of dusty and old titles, that healest with blood
The earth when it is sick, and curest the world
O' the pleurisy of people.
BEAUMONT AND FLETCHER—*The Two Noble Kinsmen.* Act V. Sc. 1.

1
All quiet along the Potomac they say
Except now and then a stray picket
Is shot as he walks on his beat, to and fro,
By a rifleman hid in the thicket.
ETHEL LYNN BEERS — *The Picket Guard.* Claimed by LAMAR FONTAINE.

2
All quiet along the Potomac.
Proverbial in 1861–62. Supposed to have originated with GEN. MCCLELLAN.
(See also BRET HARTE)

3
She is a wall of brass;
You shall not pass! You shall not pass!
Spring up like Summer grass,
Surge at her, mass on mass,
Still shall you break like glass,
Splinter and break like shivered glass,
But pass?
You shall not pass!
Germans, you shall not, shall not pass!
God's hand has written on the wall of brass—
You shall not pass! You shall not pass!
HAROLD BEGBIE—*You Shall Not Pass.* In N. Y. *Tribune*, July 2, 1916.
(See also BATES)

4
Carry on, carry on, for the men and boys are gone,
But the furrow shan't lie fallow while the women carry on.
JANET BEGBIE—*Carry On.*

5
Gaily! gaily! close our ranks!
Arm! Advance!
Hope of France!
Gaily! gaily! close our ranks!
Onward! Onward! Gauls and Franks!
BÉRANGER—*Les Gaulois et François.* C. L. BETT'S trans.

6
The inevitableness, the idealism, and the blessing of war, as an indispensable and stimulating law of development, must be repeatedly emphasized.
BERNHARDI — *Germany and the next War.* Ch. I.

7
War is a biological necessity of the first importance, a regulative element in the life of mankind which cannot be dispensed with. . . . But it is not only a biological law but a moral obligation and, as such, an indispensable factor in civilization.
BERNHARDI — *Germany and the next War.* Ch. I.

8
Our next war will be fought for the highest interests of our country and of mankind. This will invest it with importance in the world's history. "World power or downfall" will be our rallying cry.
BERNHARDI — *Germany and the next War.* Ch. VII.

9
We Germans have a far greater and more urgent duty towards civilization to perform than the Great Asiatic Power. We, like the Japanese, can only fulfil it by the sword.
BERNHARDI — *Germany and the next War.* Ch. XIII.

10
L'affaire Herzegovinienne ne vaut pas les os d'un fusilier poméranien.
The Herzegovina question is not worth the bones of a Pomeranian fusileer.
BISMARCK, (1875) during the struggle between the Christian provinces and Turkey, which led to the Russo-Turkish war. Another version is "The Eastern Question is not worth," etc. See also variation of same by BISMARCK under ART.

11
Lieber Spitzkugeln als Spitzreden.
Better pointed bullets than pointed speeches.
BISMARCK—*Speech*, (1850), relative to MANTEUFFEL'S dealings with Austria during the insurrection of the People of Hesse-Cassel.
(See also GASCOIGNE)

12
Ich sehe in unserm Bundesverhältnisse ein Gebrechen Preussens, welches wir früher oder später ferro et igne werden heilen müssen.
I see in our relations with our alliance a fault of Prussia's, which we must cure sooner or later ferro et igne.
BISMARCK—*Letter* to BARON VON SCHLEINITZ. May 12, 1859.

13
[The great questions of the day] are not decided by speeches and majority votes, but by blood and iron.
BISMARCK—*Declaration to the Prussian House of Delegates.* Sept. 30, 1862. Same idea in SCHENKENDORF—*Das Eiserne Kreuz.*
(See also QUINTILIAN, SWINBURNE, also ARNDT under BRAVERY)

14
What a place to plunder!
FIELD MARSHAL VON BLÜCHER'S comment on viewing London from St. Paul's, after the Peace Banquet at Oxford, 1814. Same idea in MALCOLM—*Sketches of Persia.* P. 232. THACKERAY—*Four Georges. George I*, says: "The bold old Reiter looked down from St. Paul's and sighed out, 'Was für Plunder!' The German women plundered; the German secretaries plundered; the German cooks and intendants plundered; even Mustapha and Mahomet, the German negroes, had a share of the booty." The German quoted would be correctly translated "what rubbish!" Blücher, therefore, has been either misquoted or mistranslated.

15
It is magnificent, but it is not war.
GENERAL PIERRE BOSQUET. On the Charge of the Light Brigade. Attributed also to MARSHAL CANROBERT.

16
He who did well in war just earns the right
To begin doing well in peace.
ROBERT BROWNING—*Luria.* Act II. L. 354.

17
The Government of the United States would be constrained to hold the Imperial German government to a strict accountability for such acts of their naval authorities.
W. J. BRYAN—To the German government, when Secretary of State. *European War Series of Depart. of State.* No. I. P. 54.

1
Lay down the axe; fling by the spade;
Leave in its track the toiling plough;
The rifle and the bayonet-blade
For arms like yours were fitter now;
And let the hands that ply the pen
Quit the light task, and learn to wield
The horseman's crooked brand, and rein
The charger on the battle-field.
BRYANT—*Our Country's Call.*

2
None of our soldiers would understand not being asked to do whatever is necessary to re-establish a situation which is humiliating to us and unacceptable to our country's honor.—We are going to counter-attack.
Credited to MAJOR-GEN. R. L. BULLARD, also to MAJOR-GEN. OMAR BUNDY, in reply to the French command to retire in the second battle of the Marne, 1918.

3
The American flag has been forced to retire. This is intolerable.
MAJOR-GEN. R. L. BULLARD, on leaving the Conference of French Generals, July 15, 1918. Expressing regret that he could not obey orders. He is called "The General of No Retreat." See N. Y. *Herald*, Nov. 3, 1919. (Editorial)

4
You are there, stay there.
MAJOR-GEN. R. L. BULLARD. Citation to American unit which captured Fay's Wood. See N. Y. *Herald*, Nov. 3, 1919. (Editorial)

5
If it were possible for members of different nationalities, with different language and customs, and an intellectual life of a different kind, to live side by side in one and the same state, without succumbing to the temptation of each trying to force his own nationality on the other, things would look a good deal more peaceful. But it is a law of life and development in history that where two national civilizations meet they fight for ascendancy. In the struggle between nationalities, one nation is the hammer and the other the anvil: one is the victor and the other the vanquished.
BERNHARD VON BÜLOW—*Imperial Germany.*

6
Justa bella quibus necessaria.
Wars are just to those to whom they are necessary.
Quoted by BURKE—*Reflections on the Revolution in France.*

7
"War," says Machiavel, "ought to be the only study of a prince"; and by a prince he means every sort of state, however constituted. "He ought," says this great political doctor, "to consider peace only as a breathing-time, which gives him leisure to contrive, and furnishes ability to execute military plans."
BURKE—*Vindication of Natural Society.* Vol. I. P. 15.

8
Scots, wha hae wi' Wallace bled;
Scots, wham Bruce has aften led,
Welcome to your gory bed,
Or to victory!
BURNS—*Bruce to his Men at Bannockburn.*

9
Dieu est d'ordinaire pour les gros escadrons contre les petits.
God is generally for the big squadrons against the little ones.
BUSSY-RABUTIN—*Letter.* Oct. 18, 1677. Anticipated by TACITUS. Deus fortioribus adesse.
(See also VOLTAIRE)

10
In all the trade of war, no feat
Is nobler than a brave retreat.
BUTLER—*Hudibras.* Pt. I. Canto III. L. 607.

11
For those that run away, and fly,
Take place at least o' th' enemy.
BUTLER—*Hudibras.* Pt. I. Canto III. L. 609.

12
There's but the twinkling of a star
Between a man of peace and war.
BUTLER—*Hudibras.* Pt. II. Canto III. L. 957.

13
For those that fly may fight again,
Which he can never do that's slain.
BUTLER—*Hudibras.* Pt. III. Canto III. L. 243.

14
For he who fights and runs away
May live to fight another day;
But he who is in battle slain
Can never rise and fight again.
BUTLER's lines misquoted by GOLDSMITH in a publication of NEWBERY, the publisher, *The Art of Poetry on a New Plan.* Vol. II. P. 147. The first lines appear in *Musarum Deliciæ.* Collection by SIR JOHN MENNIS and DR. JAMES SMITH. (1656) Accredited by some authorities to SUCKLING, but not confirmed by MENNIS.
(See also ARCHILOCHUS, DEMOSTHENES, ERASMUS, MENANDER, SATYRE, SCARRON, TERTULLIAN.)
Oft he that doth abide
Is cause of his own paine,
But he that flieth in good tide
Perhaps may fight again.
A Pleasant Satyre or Poesie. From the French. (About 1595)

15
Bloody wars at first began,
The artificial plague of man,
That from his own invention rise,
To scourge his own iniquities.
BUTLER—*Satire. Upon the Weakness and Misery of Man.* L. 105.

16
O proud was our army that morning
That stood where the pine darkly towers,
When Sherman said—"Boys, you are weary,
This day fair Savannah is ours."
Then sang we a song for our chieftain
That echoed o'er river and lea,
And the stars on our banner shone brighter
When Sherman marched down to the sea.
S. H. M. BYERS—*Sherman's March to the Sea.* Last stanza.

17
War, war is still the cry, "War even to the knife!"
BYRON—*Childe Harold.* Canto I St. 86.

1
And there was mounting in hot haste: the steed,
The mustering squadron, and the clattering car,
Went pouring forward with impetuous speed,
And swiftly forming in the ranks of war;
And the deep thunder peal on peal, afar
And near; the beat of the alarming drum
Roused up the soldier ere the morning star;
While throng'd the citizens with terror dumb,
Or whispering with white lips—"The foe! they come! they come!"
BYRON—*Childe Harold.* Canto III. St. 25.

2
Battle's magnificently stern array!
BYRON—*Childe Harold.* Canto III. St. 28.

3
The Assyrian came down like the wolf on the fold,
And his cohorts were gleaming in purple and gold.
BYRON—*Destruction of Sennacherib.*

4
Like the leaves of the forest when summer is green,
That host with their banners at sunset were seen;
Like the leaves of the forest when autumn hath blown,
That host on the morrow lay wither'd and strown!
BYRON—*Destruction of Sennacherib.*

5
Hand to hand, and foot to foot:
Nothing there, save death, was mute;
Stroke, and thrust, and flash, and cry
For quarter or for victory,
Mingle there with the volleying thunder.
BYRON—*Siege of Corinth.* St. 24.

6
Veni, vidi, vici.
I came, I saw, I conquered.
Attributed to JULIUS CÆSAR. PLUTARCH—*Life of Cæsar*, states it was spoken after the defeat of Pharnaces, at Zela in Pontus, B. C. 47, not the Expedition to Britain, B. C. 55. According to SUETONIUS—*Julius Cæsar.* 37, the words were not Cæsar's but were displayed before Cæsar's title, "non acta belli significantem, sicut ceteri, sed celeriter confecti notam." Not as being a record of the events of the war, as in other cases, but as an indication of the rapidity with which it was concluded. Ne insolens barbarus dicat, "Ueni, uidi, uici." Never shall insolent barbarian say "I came, I saw, I conquered." SENECA THE ELDER—*Suæsoria.* II. 22. BUECHMANN, quoting the above, suggests that Cæsar's words may be an adaptation of a proverb by APOSTOLIUS. XII. 58. (Or XIV, in Elzivir Ed. Leyden, 1653.)
(See also HENRY IV, SOBIESKI)

7
In bello parvis momentis magni casus intercedunt.
In war events of importance are the result of trivial causes.
CÆSAR—*Bellum Gallicum.* I. 21.

8
The combat deepens. On, ye brave,
Who rush to glory, or the grave!
Wave, Munich! all thy banners wave,
And charge with all thy chivalry.
CAMPBELL—*Hohenlinden.*

9
La Garde meurt, mais ne se rend pas.
The guard dies but does not surrender.
Attributed to LIEUT. GEN. PIERRE JACQUES, BARON DE CAMBRONNE, when called to surrender by COL. HUGH HALKETT. Cambronne disavowed the saying at a banquet at Nantes, 1835. The *London Times* on the Centenary of the battle of Waterloo published a letter, written at 11 P. M. on the evening of the battle, by CAPT. DIGBY MACKWORTH, of the 7th Fusiliers, A. D. C. to Gen. Hill. In it the phrase is quoted as already familiar. FOURNIER in *L'Esprit dans l'histoire*, pp. 412–15, ascribes it to a correspondent of the *Independant*, ROUGEMONT. It appeared there the next day, and afterwards in the *Journal General de France*, June 24. This seems also improbable in view of the above mentioned letter. See also VICTOR HUGO—*Les Miserables. Waterloo.*

10
War will never yield but to the principles of universal justice and love, and these have no sure root but in the religion of Jesus Christ.
WM. ELLERY CHANNING—*Lecture on War.* Sec. II.

11
O Chryste, it is a grief for me to telle,
How manie a noble erle and valrous knyghte
In fyghtynge for Kynge Harrold noblie fell,
Al sleyne on Hastyng's field in bloudie fyghte.
CHATTERTON—*Battle of Hastings.*

12
Bella suscipienda sunt ob eam causam, ut sine injuria in pace vivatur.
Wars are to be undertaken in order that it may be possible to live in peace without molestation.
CICERO—*De Officiis.* I. 11.

13
Parvi enim sunt foris arma, nisi est consilium domi.
An army abroad is of little use unless there are prudent counsels at home.
CICERO—*De Officiis.* I. 22.

14
Bellum autem ita suscipiatur, ut nihil aliud, nisi pax, quæsita videatur.
Let war be so carried on that no other object may seem to be sought but the acquisition of peace.
CICERO—*De Officiis.* I. 23.

15
Silent leges inter arma.
The law is silent during war.
CICERO—*Oratio Pro Annio Milone.* IV.

16
Pro aris et focis.
For your altars and your fires.
CICERO—*Oration for Roscius.* Ch. V. Also used by TIBERIUS GRACCHUS before this.

17
Nervi belli pecunia infinita.
Endless money forms the sinews of war.
CICERO—*Philippics.* V. 2. 5. LIBANIUS—*Orations.* XLVI. PHOTIUS—*Lex.* S. 5. RABELAIS—*Gargantua.* Bk. I. Ch. XXVI. ("Corn" for "money.")
(See also HULL, PLUTARCH, also BION under MONEY)

1
Well here's to the Maine, and I'm sorry for Spain,
Said Kelly and Burke and Shea.
J. I. C. Clarke—*The Fighting Race.*

2
We made war to the end—to the very end of the end.
Clemenceau—*Message to American People.* Sept., 1918.

3
What voice did on my spirit fall,
Peschiera, when thy bridge I crossed?
"'Tis better to have fought and lost,
Than never to have fought at all."
Arthur H. Clough—*Peschiera.*
(See also Tennyson under Love)

4
War in fact is becoming contemptible, and ought to be put down by the great nations of Europe, just as we put down a vulgar mob.
Mortimer Collins—*Thoughts in my Garden.* II. 243.

5
The flames of Moscow were the aurora of the liberty of the world.
Benj. Constant—*Esprit de Conquête.* Preface. (1813)

6
Hence jarring sectaries may learn
Their real interest to discern;
That brother should not war with brother,
And worry and devour each other.
Cowper—*The Nightingale and Glow-Worm.*

7
But war's a game, which, were their subjects wise,
Kings would not play at.
Cowper—*Task.* Bk. V. L. 187.

8
General Taylor never surrenders.
Thos. L. Crittenden—*Reply to Gen. Santa Anna.* Buena Vista. Feb. 22, 1847.

9
We give up the fort when there's not a man left to defend it.
General Croghan. At Fort Stevenson. (1812)

10
From fear in every guise,
From sloth, from love of pelf,
By war's great sacrifice
The world redeems itself.
J. Davidson—*War Song.*

11
Qui fugiebat, rusus præliabitur.
The man who flies shall fight again.
Demosthenes, on his flight at the battle of Chæronea, B.C. 338. Credited to him by Tertullian—*De Fuga in Persecutione.* Sec. X. See Cardinal Newman—*Church of The Fathers.* P. 215. Same expression in Ælianus. 1. 3. 4. 5. Aulus Gellius. Bk. XVII. 21. 32. Nepos—*Thrasbulus.* Ch. II. Justinus. 9. 6.
(See also Butler)

12
Di qui non si passa.
By here they shall not pass.
General Diaz. Words inscribed on the Altar of Liberty temporarily erected at Madison Square, N. Y., on the authority of *Il Progresso Italiano.*

13
Non si passa, passereme noi.
The words ascribed to General Diaz by the Italians at the battle of the Piave and Monta Grappa, June, 1918. These words are inscribed on the medals struck off for the heroes of this battle.
(See also Bates, Pétain)

14
What argufies pride and ambition?
Soon or late death will take us in tow:
Each bullet has got its commission,
And when our time's come we must go.
Charles Dibdin—*The Benevolent Tar.*
(See also Gascoigne)

15
A feat of chivalry, fiery with consummate courage, and bright with flashing vigor.
Benj. Disraeli. Of the Charge of the Light Brigade. In the House of Commons, Dec. 15, 1855.

16
Carry his body hence!
Kings must have slaves:
Kings climb to eminence
Over men's graves:
So this man's eye is dim;
Throw the earth over him!
Henry Austin Dobson—*Before Sedan.*

17
They now to fight are gone;
Armor on armor shone;
Drum now to drum did groan,
To hear was wonder;
That with the cries they make,
The very earth did shake;
Trumpet to trumpet spake,
Thunder to thunder.
Drayton—*Ballad of Agincourt.* St. 8.
(See also Tennyson)

18
War, he sung, is toil and trouble;
Honour but an empty bubble.
Dryden—*Alexander's Feast.* L. 99.

19
All delays are dangerous in war.
Dryden—*Tyrannic Love.* Act I. Sc. 1.

20
When 'tis an aven thing in th' prayin', may th' best man win . . . an' th' best man will win.
Finley Peter Dunne—*Mr. Dooley in Peace and War. On Prayers for Victory.*

21
'Tis startin' a polis foorce to prevint war. . . . How'll they be ar-rmed? What a foolish question. They'll be ar-rmed with love, if coorse. Who'll pay thim? That's a financyal detail that can be arranged later on. What'll happen if wan iv th' rough-necks reaches f'r a gun? Don't bother me with thrifles.
Finley Peter Dunne—*On Making a Will.* Mr. Dooley's version of W. J. Bryan's Speech. (1920)

22
There is no discharge in that war.
Ecclesiastes. VIII. 8.

23
By the rude bridge that arched the flood,
Their flag to April's breeze unfurl'd;
Here once the embattl'd farmers stood,

And fired the shot heard round the world.
EMERSON—*Hymn sung at the completion of the Concord Monument.*

1
That same man that renneth awaie
Maie fight again on other daie.
ERASMUS—*Apothegms.* Given as a saying of Demosthenes, and quoted as a "verse common in every body's mouth." Tr. by UDALL. (1542)
(See also BUTLER)

2
Ares (the God of War) hates those who hesitate.
EURIPIDES—*Heraclidæ.* 722.

3
Jellicoe has all the Nelsonic attributes except *one*—he is totally wanting in the great gift of insubordination.
LORD FISHER—*Letter to a Privy Councillor.* Dec. 27, 1916.

4
My right has been rolled up. My left has been driven back. My center has been smashed. I have ordered an advance from all directions.
GEN. FOCH—*Letter* to MARSHAL JOFFRE during the Battle of the Marne.

5
Then came the attack in the Amiens sector on August 8. That went well, too. The moment had arrived. I ordered General Humbert to attack in his turn. "No reserves." No matter. Allez-y (Get on with it) I tell Marshal Haig to attack, too. He's short of men also. Attack all the same. There we are advancing everywhere —the whole line! En avant! Hup!
GEN. FOCH. In an interview with G. WARD PRICE, correspondent of London *Daily Mail.* (1919)

6
All the same, the fundamental truths which govern that art are still unchangeable; just as the principles of mechanics must always govern architecture, whether the building be made of wood, stone, iron or concrete; just as the principles of harmony govern music of whatever kind. It is still necessary, then, to establish the principles of war.
GEN. FOCH—*Principles of War.* From the preface written for the post-bellum edition.

7
I am going on to the Rhine. If you oppose me, so much the worse for you, but whether you sign an armistice or not, I do not stop until I reach the Rhine.
GEN. FOCH to the Germans who came to ask for an armistice. As reported by G. WARD PRICE in the London *Daily Mail.* (1919)

8
Keep the home fires burning, while your hearts are yearning,
Tho' your lads are far away they dream of home.
There's a silver lining through the dark cloud shining;
Turn the dark cloud inside out till the boys come home.
MRS. LENA GUILBERT FORD. Theme suggested by IVOR NOVELLO, who wrote the music. Sung by the soldiers in the Great War.

9
There never was a good war or a bad peace.
BENJ. FRANKLIN—*Letter to Quincy.* Sept. 11, 1773.

10
Your flaming torch aloft we bear,
With burning heart an oath we swear
To keep the faith, to fight it through,
To crush the foe or sleep with you
In Flanders' fields.
C. B. GALBREATH. Answer to MCCRAE'S *In Flanders' Fields.*

11
When the red wrath perisheth, when the dulled swords fail,
These three who have walked with Death—these shall prevail.
Hell bade all its millions rise; Paradise sends three:
Pity, and Self-sacrifice, and Charity.
THEODOSIA GARRISON—*These shall Prevail.*

12
Sufficeth this to prove my theme withal,
That every bullet hath a lighting place.
GASCOIGNE—*Dulce Bellum Inexpertis.*
(See also BISMARCK, DIBDIN, SMOLLETT, WILLIAM III)

13
O, send Lewis Gordon hame
And the lad I maune name,
Though his back be at the wa'
Here's to him that's far awa'.
O, hon! my Highlandman,
O, my bonny Highlandman,
Weel would I my true love ken
Among ten thousand Highlandmen.
Accredited to GEDDES—*Lewis Gordon.* In *Scotch Songs and Ballads.*
(See also HAIG)

14
We have 500,000 reservists in America who would rise in arms against your government.
ZIMMERMANN to AMBASSADOR GERARD.
I told him that we had five hundred thousand and one lamp posts in America, and that was where the German reservists would find themselves if they tried any uprising.
AMBASSADOR GERARD'S answer. JAMES W. GERARD—*My Four Years in Germany.* P. 237.

15
It is an olde saw, he fighteth wele (well) that fleith faste.
Gesta Romanorum. Wolf and the Hare. 15th *cent. MS.*
(See also BUTLER)

16
Neither ridiculous shriekings for revenge by French chauvinists, nor the Englishmen's gnashing of teeth, nor the wild gestures of the Slavs will turn us from our aim of protecting and extending German influence all the world over.
Official secret report of the Germans, quoted in the *French Yellow Book.*

17
Ye living soldiers of the mighty war,
Once more from roaring cannon and the drums
And bugles blown at morn, the summons comes;
Forget the halting limb, each wound and scar:
Once more your Captain calls to you;
Come to his last review!
R. W. GILDER—*The Burial of Grant.*

1
An attitude not only of defence, but defiance.
THOS. GILLESPIE — *The Mountain Storm.* "Defence not defiance" became the motto of the Volunteer Movement. (1859)

2
No terms except an unconditional and immediate surrender can be accepted. I propose to move immediately upon your works.
U. S. GRANT—*To Gen. S. B. Buckner.* Fort Donelson. Feb. 16, 1862.

3
I * * * purpose to fight it out on this line if it takes all summer.
U. S. GRANT—*Despatch from Spottsylvania Court House.* May 11, 1864.

4
The British army should be a projectile to be fired by the British navy.
VISCOUNT GREY. Quoted by LORD FISHER, in *Memories*, as "the splendid words of Sir Edward Grey."

5
Con disavvantaggio grande si fa la guerra con chi non ha che perdere.
We fight to great disadvantage when we fight with those who have nothing to lose.
GUICCIARDINI—*Storia d'Italia.*

6
Every position must be held to the last man. There must be no retirement. With our backs to the wall, and believing in the justice of our cause, each one of us must fight to the end.
FIELD MARSHAL HAIG. At the battle of Picardy. (1918) See also GEDDES. Song probably well known to Haig.

7
Yes; quaint and curious war is!
You shoot a fellow down
You'd treat if met where any bar is,
Or help to half-a-crown.
THOS. HARDY—*The Man he Killed.*

8
They were left in the lurch
For want of more wadding—He ran to the church—
* * * * * *
With his arms full of hymnbooks . . .
Rang his voice, "Put Watts into 'em—Boys, give 'em Watts."
BRET HARTE—*Caldwell of Springfield.*

9
An hour ago, a Star was falling.
A star? There's nothing strange in that.
No, nothing; but above the thicket,
Somehow it seemed to me that God
Somewhere had just relieved a picket.
BRET HARTE—*Relieving Guard.*
(See also BEERS)

10
Hark! I hear the tramp of thousands,
And of armèd men the hum;
Lo, a nation's hosts have gathered
Round the quick alarming drum—
Saying, Come,
Freemen, Come!
Ere your heritage be wasted,
Said the quick alarming drum.
BRET HARTE—*The Rèveille.*

11
Let the only walls the foe shall scale
Be ramparts of the dead!
PAUL H. HAYNE—*Vicksburg.*

12
My men never retire. They go forward or they die.
COL. WILLIAM HAYWARD to a French General who cried to him to retire his troops, the 369th Infantry, colored. See N. Y. *Herald.* Feb. 3, 1919. Attributed also to MAJOR BUNDY, but denied by him.

13
Napoleon healed through sword and fire the sick nation.
HEINE. See SCHERER—*History of German Literature.* II. 116.

14
Hang yourself, brave Crillon. We fought at Arques, and you were not there.
HENRY IV, to Crillon after a great victory. Sept. 20, 1597. Appeared in a note to VOLTAIRE'S *Henriade.* VIII. 109.

15
Just for a word—"neutrality," a word which in war-time had so often been disregarded—just for a scrap of paper, Great Britain was going to make war on a kindred nation who desired nothing better than to be friends with her.
BETHMANN-HOLLWEG, German Chancellor, to SIR EDWARD GOSCHEN, British Ambassador, Aug. 4, 1914.
(See also LOYSON, and WILLIAM I. under GOVERNMENT)

16
Bleak are our shores with the blasts of December,
Fettered and chill is the rivulet's flow;
Throbbing and warm are the hearts that remember
Who was our friend when the world was our foe.
HOLMES—*Welcome to the Grand Duke Alexis,* Dec. 6, 1871. Referring to the fleet sent by Russia in Sept., 1863, an act with mixed motives, but for which we were grateful.

17
I war not with the dead.
HOMER—*Iliad.* Bk. VII. L. 485. POPE'S trans. CHARLES V. *Of Luther.* Found in W. L. HERTSLET—*Der Treppenwitz der Weltgeschichte.*
(See also VERGIL)

18 Take thou thy arms and come with me,
For we must quit ourselves like men, and strive
To aid our cause, although we be but two.
Great is the strength of feeble arms combined,
And we can combat even with the brave.
HOMER—*Iliad.* Bk. XIII. L. 289. BRYANT'S trans.

19 The chance of war
Is equal, and the slayer oft is slain.
HOMER—*Iliad.* Bk. XVIII. L. 388. BRYANT'S trans.

20
Our business in the field of fight
Is not to question, but to prove our might.
HOMER—*Iliad.* Bk. XX. L. 304. POPE'S trans.

1
It is not right to exult over slain men.
HOMER—*Odyssey.* XII. 412. Quoted by JOHN MORLEY in a speech during the Boer War. Also by JOHN BRIGHT in his speech on America, June 29, 1867. Compare ARCHILOCHUS—*Frag. Berk.* No. 64. (HILLER. No. 60. LIEBEL. No. 41.)
(See also VERGIL)

2
So ends the bloody business of the day.
HOMER—*Odyssey.* Bk. XXII. L. 516. POPE'S trans.

3
Nimirum hic ego sum.
Here indeed I am; this is my position.
HORACE—*Epistles.* Bk. I. 15. 42.
(See also LUTHER)

4
Postquam Discordia tetra
Belli ferratos postes portasque refregit.
When discord dreadful bursts her brazen bars,
And shatters locks to thunder forth her wars.
HORACE—*Satires.* I. 4. 60. Quoted. Original not known, thought to be from ENNIUS.

5
Ye who made war that your ships
Should lay to at the beck of no nation,
Make war now on Murder, that slips
The leash of her hounds of damnation;
Ye who remembered the Alamo,
Remember the Maine!
RICHARD HOVEY—*The Word of the Lord from Havana.*

6
Mine eyes have seen the glory of the coming of the Lord:
He is trampling out the vintage where the grapes of wrath are stored:
He hath loosed the fateful lightning of his terrible swift sword:
His truth is marching on.
JULIA WARD HOWE—*Battle Hymn of the Republic.*

7
L'Angleterre prit l'aigle, et l'Autriche l'aiglon.
The English took the eagle and Austrians the eaglet.
VICTOR HUGO. Napoleon adopted the lectern eagle for his imperial standard. His son was the eaglet.

8
Earth was the meadow, he the mower strong.
VICTOR HUGO—*La Légende des Siècles.*

9
The sinews of war are those two metals (gold and silver).
ARTHUR HULL to ROBERT CECIL, in a *Memorial,* Nov. 28, 1600. Same idea in FULLER'S *Holy State.* P. 125. (Ed. 1649)
(See also CICERO)

10
We don't want to fight, but by jingo if we do,
We've got the ships, we've got the men, we've got the money too.
We've fought the Bear before and while we're Britons true,
The Russians shall not have Constantinople.
G. W. HUNT. (Called "the Kipling of the Halls.") As sung by the "GREAT MCDERMOTT," in 1878 it made the term "Jingo" popular. "Jingo," first used as a political term of reproach, by GEORGE JACOB HOLYOAKE, in a letter to the London *Daily News,* March 13, 1878.
He . . . falls a-fighting it out of one hand into the other, tossing it this way and that; lets it run a little upon the line, then *tanutus, high jingo, come again.* Traced by the *Oxford Dict.* to JOHN EACHARD—*Grounds and Occasion of the Contempt of Clergy.* 1670. P. 34. See also OLDHAM—*Satires upon the Jesuits.* IV. (1679) "By Jingo" found in a trans. of RABELAIS—*Pantagruel.* Bk. IV. Ch. LV. Also in COWLEY—*Cutter of Coleman Street,* pub. 1663, performed, 1661. "By the living Jingo" in GOLDSMITH—*Vicar of Wakefield.* Ch. X.

11
The closeness of their intercourse [the intercourse of nations] will assuredly render war as absurd and impossible by-and-by, as it would be for Manchester to fight with Birmingham, or Holborn Hill with the Strand.
LEIGH HUNT—*Preface to Poems.*

12
Oh! if I were Queen of France, or, still better, Pope of Rome,
I would have no fighting men abroad and no weeping maids at home;
All the world should be at peace; or if kings must show their might,
Why, let them who make the quarrels be the only ones to fight.
CHARLES JEFFRIES—*Jeannette and Jeannot.*

13
He saith among the trumpets, Ha, ha; and he smelleth the battle afar off.
Job. XXXIX. 25.

14
The safety of the country is at stake. . . . We must let ourselves be killed on the spot rather than retreat. . . . No faltering can be tolerated today.
GENERAL JOFFRE — *Proclamation.* Sept. 6, 1914.

15
I have prayed in her fields of poppies,
I have laughed with the men who died—
But in all my ways and through all my days
Like a friend He walked beside.
I have seen a sight under Heaven
That only God understands,
In the battles' glare I have seen Christ there
With the Sword of God in His hand.
GORDON JOHNSTONE—*On Fields of Flanders.*
(See also WHITNALL)

16
The Philistines be upon thee, Samson.
Judges. XVI. 9.

17
The people arose as one man.
Judges. XX. 8.

18
Soon the men of the column began to see that though the scarlet line was slender, it was very rigid and exact.
KINGLAKE—*Invasion of the Crimea.* Vol. III. P. 455. The spruce beauty of the slender red line. KINGLAKE—*Invasion of the Crimea.* Vol. III. P. 248. Ed. 6.
(See also RUSSELL)

1
For agony and spoil
Of nations beat to dust,
For poisoned air and tortured soil
And cold, commanded lust,
And every secret woe
The shuddering waters saw—
Willed and fulfilled by high and low—
Let them relearn the Law.
KIPLING—*Justice.* (Oct. 24, 1918)

2
For heathen heart that puts her trust
In reeking tube and iron shard—
All valiant dust that builds on dust,
And guarding calls not Thee to guard—
For frantic boast and foolish word,
Thy mercy on Thy People, Lord!
KIPLING—*Recessional.*

3
You are ordered abroad as a soldier of the King to help our French comrades against the invasion of a common enemy. You have to perform a task which will need your courage, your energy, and your patience. Remember that the honor of the British Army depends on your individual conduct. It will be your duty not only to set an example of discipline and perfect steadiness under fire, but also to maintain the most friendly relations with those whom you are helping in this struggle. . . . Do your duty bravely. Fear God and honor the King.
KITCHENER—*A printed address to the British Expeditionary Force,* carried by the soldiers on the Continent.

4
Friendship itself prompts it (Government of the U. S.) to say to the Imperial Government (Germany) that repetition by the commanders of German naval vessels of acts in contravention of those rights (neutral) must be regarded by the Government of the United States, when they affect American citizens, as deliberately unfriendly.
Secretary of War LANSING. Reply to the German Lusitania Note. July 21, 1915.

5
There is no such thing as an inevitable war. If war comes it will be from failure of human wisdom.
BONAR LAW. Speech before the Great War.

6
I have always believed that success would be the inevitable result if the two services, the army and the navy, had fair play, and if we sent the right man to fill the right place.
AUSTIN H. LAYARD—*Speech in Parliament.* Jan. 15, 1855.

7
When Greeks joined Greeks, then was the tug
f war!
NATHANIEL LEE—*The Rival Queens; or, Alexander the Great.* Act IV. Sc. 2.

8
rt, thou hast many infamies,
ut not an infamy like this.
snap the fife and still the drum
d show the monster as she is.
R. LE GALLIENNE—*The Illusion of War.*

9
, God assist our side: at least, avoid assistin the enemy and leave the rest to me.
PRINCE LEOPOLD of ANHALT-DESSAU, according to CARLYLE—*Life of Frederick the Great.* Bk. XV. Ch. XIV.

10
The ballot is stronger than the bullet.
LINCOLN. (1856)

11
One month too late.
VON LINSINGEN's remark when told of Italy's declaration of war against Austria in Great War.

12
To arms! to arms! ye brave!
Th' avenging sword unsheathe,
March on! march on! all hearts resolved
On victory or death!
JOSEPH ROUGET DE LISLE—*The Marseilles Hymn.* 7th stanza by Du Bois. See *Figaro,* Literary Supplement, Aug. 7, 1908.

13
At the Captain's mess, in the Banquet-hall,
Sat feasting the officers, one and all—
Like a sabre-blow, like the swing of a sail,
One raised his glass, held high to hail,
Sharp snapped like the stroke of a rudder's play,
Spoke three words only: "To the day!"
ERNEST LISSAUER—*Hassgesang gegen England.* (Song of Hate against England.)
(See also RICHMOND)

14
Ostendite modo bellum, pacem habebitis.
You need only a show of war to have peace.
LIVY—*History.* VI. 18. 7. Same idea in DION CHRYSOSTOM—*De Regn. Orat.* I. SYRUS—*Maxims.* 465.

15
Justum est bellum, quibus necessarium; et pia arma, quibus nulla nisi in armis relinquitur opes.
To those to whom war is necessary it is just; and a resort to arms is righteous in those to whom no means of assistance remain except by arms.
LIVY—*History.* Bk. IX. 1.

16
God has chosen little nations as the vessels by which He carries His choicest wines to the lips of humanity to rejoice their hearts, to exalt their vision, to strengthen their faith, and if we had stood by when two little nations (Belgium and Servia) were being crushed and broken by the brutal hands of barbarians, our shame would have rung down the everlasting ages.
LLOYD GEORGE—*Speech* at Queen's Hall. Sept., 1914.

17
The stern hand of Fate has scourged us to an elevation where we can see the everlasting things that matter for a nation—the great peaks we had forgotten, of Honour, Duty, Patriotism, and clad in glittering white, the pinnacles of Sacrifice, pointing like a rugged finger to Heaven. We shall descend into the valley again; but as long as the men and women of this generation last, they will carry in their hearts the image of these mighty peaks, whose foundations are not shaken, though Europe rock and sway in the convulsions of a great war.
LLOYD GEORGE—*Speech* at Queen's Hall. Sept., 1914.

1
Too late in moving here, too late in arriving there, too late in coming to this decision, too late in starting with enterprises, too late in preparing. In this war the footsteps of the allied forces have been dogged by the mocking specter of Too Late! and unless we quicken our movements, damnation will fall on the sacred cause for which so much gallant blood has flowed.
LLOYD GEORGE—*Speech*, in the House of Commons. Dec. 20, 1915.

2
The last £100,000,000 will win.
LLOYD GEORGE, when Chancellor of the Exchequer, at the beginning of the war. 1914. See *Everybody's Magazine*. Jan., 1918. P. 8.

3
Is it, O man, with such discordant noises,
With such accursed instruments as these,
Thou drownest Nature's sweet and kindly voices,
And jarrest the celestial harmonies?
LONGFELLOW—*Arsenal at Springfield*. St. 8.

4
Ultima ratio regum.
Last argument of kings. [Cannon.]
LOUIS XIV ordered this engraved on cannon. Removed by the National Assembly, Aug. 19, 1790. Found on cannon in Mantua. (1613) On Prussian guns of today. Motto for pieces of ordnance in use as early as 1613. BUCHMANN—*Geflügelte Wörte*. Ultima razon de reges. (War.) The ultimate reason of kings. CALDERON. Don't forget your great guns, which are the most respectable arguments of the rights of kings. FREDERICK THE GREAT to his brother HENRY. April 21, 1759.

5
Ez fer war, I call it murder,—
Ther you hev it plain and flat;
I don't want to go no furder
Than my Testyment fer that.
LOWELL—*The Biglow Papers*. No. 1.

6
It don't seem hardly right, John,
When both my hands was full,
To stump me to a fight, John,
Your cousin, too, John Bull!
Ole Uncle S. sez he, "I guess
We know it now," sez he,
"The lion's paw is all the law,
According to J. B.,
That's fit for you an' me."
LOWELL—*The Biglow Papers. Jonathan to John*. St. 1.

7
We kind o' thought Christ went agin war an' pillage.
LOWELL—*The Biglow Papers*. No. 3.

8
Not but wut abstract war is horrid,
I sign to thet with all my heart,—
But civilysation *does* git forrid
Sometimes, upon a powder-cart.
LOWELL—*Biglow Papers*. No. 7.

9
The Campbells are comin'.
ROBERT T. S. LOWELL—*The Relief of Lucknow*. Poem on same story written by HENRY MORFORD, ALEX. MACLAGAN.

10
Pourquoi cette trombe enflammée
Qui vient foudroyer l'univers?
Cet embrasement de l'enfer?
Ce tourbillonnement d'armées
Par mille milliers de milliers?
—C'est pour un chiffon de papier.
For what this whirlwind all aflame?
This thunderstroke of hellish ire,
Setting the universe afire?
While millions upon millions came
Into a very storm of war?
For a scrap of paper.
PÈRE HYACINTHE LOYSON—*Pour un Chiffon de Papier*. Trans. by EDWARD BRABROOK. In *Notes and Queries*, Jan. 6, 1917. P. 5.
(See also BETHMANN-HOLLWEG)

11
Alta sedent civilis vulnera dextræ.
The wounds of civil war are deeply felt.
LUCAN—*Pharsalia*. I. 32.

12 Omnibus hostes
Reddite nos populis—civile avertite bellum.
Make us enemies of every people on earth, but prevent a civil war.
LUCAN—*Pharsalia*. II. 52.

13
Non tam portas intrare patentes
Quam fregisse juvat; nec tam patiente colono
Arva premi, quam si ferro populetur et igni;
Concessa pudet ire via.
The conqueror is not so much pleased by entering into open gates, as by forcing his way. He desires not the fields to be cultivated by the patient husbandman; he would have them laid waste by fire and sword. It would be his shame to go by a way already opened.
LUCAN—*Pharsalia*. II. 443.

14
'Aig [F.-M. Sir Douglas Haig] 'e don't say much; 'e don't, so to say, say nothin'; but what 'e don't say don't mean nothin', not 'arf. But when 'e do say something—my Gawd!
E. V. LUCAS—*Boswell of Baghdad*.

15
Here I stand. I can do no other. God help me. Amen.
MARTIN LUTHER. End of his speech at the Diet of Worms. April 18, 1521. Inscribed on his monument at Worms.
(See also HORACE, WILSON)

16
I beg that the small steamers . . . be spared if possible, or else sunk without a trace being left. (Spurlos versenkt.)
COUNT KARL VON LUXBURG, Chargé d'Affaires at Buenos Ayres. Telegram to the Berlin Foreign Office, May 19, 1917. Also same July 9, 1917, referring to Argentine ships. Cablegrams disclosed by Sec. Lansing as sent from the German Legation in Buenos Ayres by way of the Swedish Legation to Berlin.
If neutrals were destroyed so that they disappeared without leaving any trace, terror would soon keep seamen and travelers away from the danger zones.
PROF. OSWALD FLAMM in the Berlin *Vocue*. Cited in N. Y. *Times*, May 15, 1917.

1
Oh! wherefore come ye forth in triumph from the North,
With your hands and your feet, and your raiment all red?
And wherefore doth your rout send forth a joyous shout?
And whence be the grapes of the wine-press which ye tread?
MACAULAY—*The Battle of Naseby.*

2
The essence of war is violence. Moderation in war is imbecility.
Attributed to LORD FISHER during the great War. Taken from MACAULAY'S *Essay on Lord Nugent's Memorials of Hampden.*

3
Take up our quarrel with the foe!
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders' fields.
JOHN MCCRAE—*In Flanders' Fields.* (*We shall not Sleep.*)
(See also GALBREATH, and MCCRAE under POPPIES)

4
Di qui nacque che tutti li profeti armati vinsero, e li disarmati rovinarono.
Hence it happened that all the armed prophets conquered, all the unarmed perished.
MACHIAVELLI—*Il Principe.* C. 6.

5
War in men's eyes shall be
A monster of iniquity
In the good time coming.
Nations shall not quarrel then,
To prove which is the stronger;
Nor slaughter men for glory's sake;—
Wait a little longer.
CHARLES MACKAY—*The Good Time Coming.*

6
We want no war of conquest. . . . War should never be entered upon until every agency of peace has failed.
WILLIAM MCKINLEY—*Inaugural Address.* Washington, March 4, 1897.
(See also WILSON)

7
The warpipes are pealing, "The Campbells are coming."
They are charging and cheering. O dinna ye hear it?
ALEXANDER MACLAGAN—*Jennie's Dream.*
(See also LOWELL)

8
There's some say that we wan, some say that they wan,
Some say that nane wan at a', man,
But one thing I'm sure that at Sheriff-Muir,
A battle there was which I saw, man.
And we ran and they ran, and they ran and we ran,
And we ran, and they ran awa', man.
MURDOCH MCLENNAN—*Sheriff-Muir.* (An indecisive battle, Nov. 13, 1715.)

9
J'y suis, et j'y reste.
Here I am and here I stay.
MACMAHON, before Malakoff. GABRIEL HANOTAUX, in *Contemporary France*, says that MacMahon denied this. MARQUIS DE CASTELLANE claimed the phrase in the *Revue Hebdomodaire*, May, 1908. Contradicted by *L'Éclair*, which quoted a letter by GEN. BIDDULPH to GERMAIN BAPST, in which GEN. BIDDULPH tells that MACMAHON said to him "Que j'y suis, et que j'y reste."

10
And, though the warrior's sun has set,
Its light shall linger round us yet,
Bright, radiant, blest.
DON JORGE MANRIQUE—*Coplas De Manrique.* Last lines. Trans. by LONGFELLOW.

11
Marlbrough s'en va-t-en guerre,
Mironton, mironton, mirontaine,
Marlbrough s'en va-t-en guerre,
Ne sait quand reviendra.
Marbrough (or Marlebrouck) *S'en va-t-en Guerre.* Old French Song. Attributed to Mme. de Sévigné. Found in *Rondes avec Jeux et Petites Chansons traditionnelles*, Pub. by AUGENER. Said to refer to Charles, Third Duke of Marlborough's unsuccessful expedition against Cherbourg or Malplaquet, probably the latter. (1709) See KING'S *Classical Quotations.* Air probably sung by the Crusaders of Godfrey de Bouillon, known in America "We won't go home until morning." Sung today in the East, tradition giving it that the ancestors of the Arabs learned it at the battle of Mansurah, April 5, 1250. The same appears in a Basque Pastorale; also in *Chansons de Geste.* Air known to the Egyptians.

12
And silence broods like spirit on the brae,
A glimmering moon begins, the moonlight runs
Over the grasses of the ancient way
Rutted this morning by the passing guns.
MASEFIELD—*August 14.* In *Philip the King.*

13
For a flying foe
Discreet and provident conquerors build up
A bridge of gold.
MASSINGER—*The Guardian.* Act I. Sc. 1.
(See also RABELAIS)

14
Some undone widow sits upon mine arm,
And takes away the use of it; and my sword,
Glued to my scabbard with wronged orphan's tears,
Will not be drawn.
MASSINGER—*New Way to Pay Old Debts.* Act V. Sc. 1.

15
Wars and rumours of wars.
Matthew. XXIV. 6.

16
Now deeper roll the maddening drums,
And the mingling host like ocean heaves:
While from the midst a horrid wailing comes,
And high above the fight the lonely bugle grieves.
GRANVILLE MELLEN—*The Lonely Bugle Grieves. Ode on the Celebration of Battle of Bunker Hill.* June 17, 1825. (Mellen is called the "Singer of one Song" from this Ode.)

1
A man that runs away may fight again.
MENANDER, after the battle of Chæronea. 338 B.C. In DIDOT—*Bib. Græca.* P. 91. Fragment appended to *Aristophanes.*
(See also BUTLER)

2
There is war in the skies!
OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. I. Canto IV. St. 12.

3
No war or battle sound
Was heard the world around.
MILTON—*Hymn of Christ's Nativity.* L. 31.

4 What though the field be lost?
All is not lost; the unconquerable will,
And study of revenge, immortal hate
And courage never to submit or yield,
And what is else not to be overcome.
MILTON—*Paradise Lost.* Bk. I. L. 105.

5 Heard so oft
In worst extremes, and on the perilous edge
Of battle.
MILTON—*Paradise Lost.* Bk. I. L. 275.

6
Th' imperial ensign, which, full high advanc'd,
Shone like a meteor, streaming to the wind.
With gems and golden lustre rich emblazed,
Seraphic arms and trophies.
MILTON—*Paradise Lost.* Bk. I. L. 536.
(See also COWLEY under HAIR, WEBSTER under FLAG)

7
My sentence is for open war.
MILTON—*Paradise Lost.* Bk. II. L. 51.

8 Others more mild,
Retreated in a silent valley, sing
With notes angelical to many a harp
Their own heroic deeds and hapless fall
By doom of battle.
MILTON—*Paradise Lost.* Bk. II. L. 546.

9 Black it stood as night,
Fierce as ten furies, terrible as hell,
And shook a dreadful dart.
MILTON—*Paradise Lost.* Bk. II. L. 670.

10
So frown'd the mighty combatants, that hell
Grew darker at their frown.
MILTON—*Paradise Lost.* Bk. II. L. 719.

11 Arms on armour clashing bray'd
Horrible discord, and the madding wheels
Of brazen chariots ray'd; dire was the noise
Of conflict.
MILTON—*Paradise Lost.* Bk. VI. L. 209.

12
To overcome in battle, and subdue
Nations, and bring home spoils with infinite
Man-slaughter, shall be held the highest pitch
Of human glory.
MILTON—*Paradise Lost.* Bk. XI. L. 691.

13
The brazen throat of war.
MILTON—*Paradise Lost.* Bk. XI. L. 713.

14
What boots it at one gate to make defence,
And at another to let in the foe?
MILTON—*Samson Agonistes.* L. 560.

15
In the wars of the European powers in matters relating to themselves we have never taken any part, nor does it comport with our policy so to do. It is only when our rights are invaded or seriously menaced that we resent injuries or make preparation for our defence.
JAMES MONROE—*Annual Message.* Dec. 2, 1823.

16
When after many battles past,
Both tir'd with blows, make peace at last,
What is it, after all, the people get?
Why! taxes, widows, wooden legs, and debt.
FRANCIS MOORE—*Almanac. Monthly Observations* for 1829. P. 23.

17
Thrilled ye ever with the story
How on stricken fields of glory
Men have stood beneath the murderous iron hail!
HENRY MORFORD—*Coming of the Bagpipes to Lucknow.* Poem on same story written by R. T. S. LOWELL and ALEX. MACLAGAN.

18
We had nae heed for the parish bell,
But still—when the bugle cried,
We went for you to Neuve Chapelle,
We went for you to the yetts o' Hell,
And there for you we died!
NEIL MUNRO—*Roving Lads.* (1915)

19
'Tis a principle of war that when you can use the lightning, 'tis better than cannon.
NAPOLEON I.

20
Providence is always on the side of the last reserve.
Attributed to NAPOLEON I.
(See also VOLTAIRE)

21
Baptism of fire.
NAPOLEON III in a letter to the EMPRESS EUGENIE after Saarbruecken. Referring to the experience of the Prince Imperial.

22
England expects every officer and man to do his duty this day.
NELSON—*Signal,* Oct. 21, 1805, to the fleet before the battle of Trafalgar. As reported in the *London Times,* Dec. 26, 1805. England expects that every man will do his duty. As reported by WILLIAM PRYCE CUNBY, First Lieut. of the Bellerophon. The claim is that Nelson gave the order "Nelson confides," which was changed to "England expects." See *Notes and Queries,* Series VI, IX, 261.283; also Nov. 4, 1905. P. 370.

23
For bragging time was over and fighting time was come.
HENRY NEWBOLT—*Hawke.*

24
A soldier of the Legion lay dying in Algiers;
There was lack of woman's nursing, there was dearth of woman's tears.
C. E. S. NORTON (Lady Stirling-Maxwell)—*Bingen on the Rhine.*

25
March to the battle-field,
The foe is now before us;

Each heart is Freedom's shield,
And heaven is shining o'er us.
B. E. O'MEARA—*March to the Battle-Field.*

1
"Go, with a song of peace," said Fingal; "go, Ullin, to the king of swords. Tell him that we are mighty in war; that the ghosts of our foes are many."
OSSIAN—*Carthon.* L. 269.

2
Adjuvat in bello pacatæ ramus olivæ.
In war the olive branch of peace is of use.
OVID—*Epistolæ Ex Ponto.* I. 1. 31.

3
There is a hill in Flanders,
Heaped with a thousand slain,
Where the shells fly night and noontide
And the ghosts that died in vain,
A little hill, a hard hill
To the souls that died in pain.
EVERARD OWEN—*Three Hills.* (1915)

4
It is the object only of war that makes it honorable. And if there was ever a just war since the world began, it is this in which America is now engaged. * * *
We fight not to enslave, but to set a country free, and to make room upon the earth for honest men to live in.
THOMAS PAINE—*The Crisis.*
(See also WILSON)

5
These are the times that try men's souls. The Summer soldier and the sunshine patriot will, in this crisis, shrink from the service of their country, but he that stands it *now* deserves the love and thanks of man and woman. Tyranny, like Hell, is not easily conquered; yet we have this consolation with us, that the harder the conflict the more glorious the triumph. What we obtain too cheaply we esteem too lightly; it is dearness only that gives everything its value. Heaven knows how to put a proper price upon its goods; and it would be strange indeed if so celestial an article as *freedom* should not be highly rated.
THOMAS PAINE—*The Crisis.*

6
War even to the knife.
PALAFOX, the governor of Saragossa, when summoned to surrender by the French, who besieged that city in 1808. Generally quoted "At the point of the knife."

7
It cannot be made, it shall not be made, it will not be made; but if it were made there would be a war between France and England for the possession of Egypt.
LORD PALMERSTON—*Speech,* 1851, referring to the Suez Canal (an example of an indiscreet and unfulfilled prophecy).

8
Hell, Heaven or Hoboken by Christmas.
Attributed to GENERAL JOHN JOSEPH PERSHING. (1918)

9
Lafayette, we are here.
GEN. JOHN JOSEPH PERSHING. At the tomb of Lafayette. (1918) On the authority of a letter from the General's military secretary to George Morgan, Jan. 4, 1919.

10
Infantry, Artillery, Aviation—all that we have—are yours to dispose of as you will. . . . I have come to say to you that the American people would be proud to be engaged in the greatest battle in history.
GEN. JOHN JOSEPH PERSHING to GEN. FOCH, *Letter written from Office of the Commander-in-Chief, American Expeditionary Forces,* in France. See "Literary Digest History of World War," Vol. V. P. 43. March 28, 1918.

11
Ils ne passeront pas.
They shall not pass.
GENERAL PÉTAIN. At the end of Feb., 1916, General de Castelnau was sent by General Joffre to decide whether Verdun should be abandoned or defended. He consulted with GENERAL PÉTAIN, saying: "They (the Germans) must not pass." General Pétain said: "They shall not pass." In France the people credit it to General Joffre. See N. Y. *Times,* May 6, 1917. (See also DIAZ)

12
From the Rio Grande's waters to the icy lakes of Maine,
Let all exult, for we have met the enemy again.
Beneath their stern old mountains we have met them in their pride;
And rolled from Buena Vista back the battle's bloody tide,
Where the enemy came surging swift like the Mississippi's flood,
And the Reaper, Death, with strong arms swung his sickle red with blood.
Santa Anna boasted loudly that before two hours were past
His Lancers through Saltillo should pursue us fierce and fast.
On comes his solid infantry, line marching after line.
Lo! their great standards in the sun like sheets of silver shine.
GEN. ALBERT PIKE—*Battle of Buena Vista.*

13
If I were an American, as I am an Englishman, while a foreign troop was landed in my country I never would lay down my arms,—never! never! never!
WILLIAM PITT the Elder. Nov. 18, 1777.

14
He who first called money the sinews of the state seems to have said this with special reference to war.
PLUTARCH—*Life of Cleomenes.* 27.
(See also CICERO)

15
Sylla proceeded by persuasion, not by arms.
PLUTARCH—*Lysander and Sylla Compared.*

16
It is the province of kings to bring wars about; it is the province of God to end them.
CARDINAL POLE—*To Henry VIII.*

17
She saw her sons with purple death expire,
Her sacred domes involved in rolling fire,
A dreadful series of intestine wars,
Inglorious triumphs and dishonest scars.
POPE—*Windsor Forest.* L. 323.

1
War its thousands slays,
Peace its ten thousands.
PORTEUS—*Death.* L. 178.

2
The waves
Of the mysterious death-river moaned;
The tramp, the shout, the fearful thunder-roar
Of red-breathed cannon, and the wailing cry
Of myriad victims, filled the air.
PRENTICE—*Lookout Mountain.* L. 16.

3
A man is known by the Company he joins.
Bad communication trenches corrupt good manners.
Never look a gift gun in the mouth.
A drop of oil in time saves time.
One swallow doesn't make a rum issue.
Where there's a war there's a way.
Proverbial sayings, popular in the Great War. Origin about 1917.

4
If this bill passes . . . as it will be the right of all, so it will be the duty of some, to prepare definitely for a separation, amicably if they can, violently if they must.
JOSIAH QUINCY—*Speech.* In Congress. Jan. 14, 1811, against the admission of Louisiana to the Union. Quoted by Henry Clay in Congress (1813), "Peaceably if we can, forcibly if we must."

5
Cœdes videtur significare sanguinem et ferrum. (Slaughter) means blood and iron.
QUINTILIAN—*Declamationes.*
(See also BISMARCK)

6
Ouvrez toujours à vos ennemis toutes les portes et chemin, et plutot leur faites un pont d'argent, afin de les renvoyer.
Always open all gates and roads to your enemies, and rather make for them a bridge of silver, to get rid of them.
RABELAIS—*Gargantua.* Bk. I. Ch. XLIII. COUNT DE PITILLAN, according to GILLES CORROZET—*Les Divers Propos Memorables* (1571) uses the same phrase with "golden" bridge for "silver." The same suggestion was made by Aristides, referring to the proposal to destroy XERXES' bridge of ships over the Hellespont. ("A bridge for a retreating army.") See PLUTARCH—*Life of Demosthenes.* LOUIS II, BRANTOME—*Memoirs.* Vol. 1. II. P. 83. Also French trans. of THOMASI—*Life of Cæsar Borgia.* P. 64.
(See also MASSINGER, SCIPIO, AFRICANUS)

7
He that fights and runs away,
May turn and fight another day;
But he that is in battle slain,
Will never rise to fight again.
RAY—*History of the Rebellion.* P. 48. (1752)
(See also BUTLER)

8
And he gathered them together into a place called in the Hebrew tongue Armageddon.
Revelation. XVI. 16. Armageddon. Correct reading is Har-Magedon, signifying Mountain of Megiddo. Authorized version, City of Megiddo. Mount Megiddo possibly Mount Carmel. The plain of Megiddo lay at its foot. Scene of many battles.
(See also ROOSEVELT, WHITTIER)

9
Brother Jonathan sat by the kitchen fire,
Nursin' his foot on his knee.
"It's a turrible fight they're havin' out there,
But they can't git over to me."
And Jonathan jingled the coins in his han'
An' thanked the good God for the sea.
C. A. RICHMOND—*Brother Jonathan.*

10
Twelve mailed men sat drinking late,
The wine was red as blood.
Cried one, "How long then must we wait
Ere we shall thunder at the gate,
And crush the cursed brood?"
Twelve men of iron, drinking late,
Strike hands, and pledge a cup of hate:
"The Day!"
C. A. RICHMOND—*The Day.*
(See also LISSAUER)

11
The morning came, there stood the foe;
Stark eyed them as they stood;
Few words he spoke—'twas not a time
For moralizing mood:
"See there the enemy, my boys!
Now, strong in valor's might,
Beat them or Betty Stark will sleep
In widowhood to-night."
J. P. RODMEN—*Battle of Bennington.*

12
To you men who, in your turn, have come together to spend and be spent in the endless crusade against wrong; to you who face the future resolute and confident; to you who strive in a spirit of brotherhood for the betterment of our nation; to you who gird yourselves for this great new fight in the never-ending warfare for the good of mankind, I say in closing what I said in that speech in closing: "We stand at Armageddon and we battle for the Lord."
ROOSEVELT—*Speech*, at Chicago, Progressive Convention, Aug. 5, 1912, quoting from his speech in June.
(See also REVELATION)

13
Righteous Heaven,
In thy great day of vengeance! Blast the traitor
And his pernicious counsels, who, for wealth,
For pow'r, the pride of greatness, or revenge,
Would plunge his native land in civil wars.
NICHOLAS ROWE—*Jane Shore.* Act III. Sc. 1. L. 198.

14
War, the needy bankrupt's last resort.
ROWE—*Pharsalia.* Bk. I. 343.

15
He never would believe that Providence had sent a few men into the world, ready booted and spurred to ride, and millions ready saddled and bridled to be ridden.
RICHARD RUMBOLD. At his execution. (1685) See MACAULAY—*History of England.* Ch. V.

16
[The Russians] dashed on towards that thin red line tipped with steel.
W. H. RUSSELL—*The British Expedition to the Crimea.* (Revised edition.) P. 187. Also in his *Letters* to the London *Times*,

Oct. 25, 1854. Speaking of the 93rd Highlanders at Balaclava. Credit for authorship of "the thin red line" claimed by Russell in a letter printed in *Notes and Queries*, series 8. VII. P. 191.
(See also KINGLAKE)

1
Celuy qui fuit de bonne heure
Peut combattre derechef.
He who flies at the right time can fight again.
Satyre Menippée. (1594)
(See also BUTLER)

2
Qui fuit peut revenir aussi;
Qui meurt, il n'en est pas ainsi.
He who flies can also return; but it is not so with him who dies.
SCARRON.
(See also BUTLER)

3
Ein Schlachten war's, nicht eine Schlacht, zu nennen!
It was a slaughter rather than a battle.
SCHILLER—*Die Jungfrau von Orleans.* I. 9. 50.

4
Est ist hier wie in den alten Zeiten
Wo die Klinge noch alles that bedeuten.
It is now as in the days of yore when the sword ruled all things.
SCHILLER—*Wallenstein's Lager.* VI. 140.

5
Hosti non solum dandam esse viam fugiendi verum etiam muniendam.
Give the enemy not only a road for flight, but also a means of defending it.
SCIPIO AFRICANUS, according to FRONTINUS—*Strateg.* IV. 7. 16.
(See also RABELAIS)

6
And the stern joy which warriors feel
In foemen worthy of their steel.
SCOTT—*Lady of the Lake.* Canto V. St. 10.

7
One blast upon his bugle horn
Were worth a thousand men.
SCOTT—*Lady of the Lake.* Canto VI. St. 18.
(See also THOMPSON)

8
In the lost battle,
Borne down by the flying.
Where mingles war's rattle
With groans of the dying.
SCOTT—*Marmion.* Canto III. St. 11.

9
"Charge, Chester, charge! On, Stanley, on!"
Were the last words of Marmion.
SCOTT—*Marmion.* Canto VI. St. 32.

10
Still from the sire the son shall hear
Of the stern strife, and carnage drear,
Of Flodden's fatal field,
When shiver'd was fair Scotland's spear,
And broken was her shield!
SCOTT—*Marmion.* Canto VI. St. 34.

11
Say to the seceded States: "Wayward sisters depart in peace."
WINFIELD SCOTT—*Letter addressed to* W. H. SEWARD. Washington, March 3, 1861. Quoted from this letter by HORACE GREELEY, and ascribed to him.

12
There was a stately drama writ
By the hand that peopled the earth and air,
And set the stars in the infinite,
And made night gorgeous and morning fair;
And all that had sense to reason knew
That bloody drama must be gone through.
Some sat and watched how the action veered—
Waited, profited, trembled, cheered—
We saw not clearly nor understood,
But yielding ourselves to the masterhand,
Each in his part as best he could,
We played it through as the author planned.
ALAN SEEGER—*The Hosts.*

13
It's easy to fight when everything's right
And you're mad with the thrill and the glory;
It's easy to cheer when victory's near,
And wallow in fields that are gory.
It's a different song when everything's wrong,
When you're feeling infernally mortal;
When it's ten against one, and hope there is none,
Buck up, little soldier, and chortle!
ROBERT W. SERVICE—*Carry On.*

14
When children's children shall talk of War as a madness that may not be;
When we thank our God for our grief today, and blazon from sea to sea
In the name of the Dead the banner of Peace . . . *that will be Victory.*
ROBERT W. SERVICE—*The Song of the Pacifist.*

15
Fortune is always on the side of the largest battalions.
MME. DE SÉVIGNÉ—*Letters.* 202.
(See also VOLTAIRE)

16
It is an irrepressible conflict between opposing and enduring forces.
WILLIAM H. SEWARD—*Speech. The Irrepressible Conflict.* Oct. 25, 1858.

17
And all the gods go with you! upon your sword
Sit laurel victory! and smooth success
Be strew'd before your feet!
Antony and Cleopatra. Act I. Sc. 3. L. 99.

18 All was lost,
But that the heavens fought.
Cymbeline. Act V. Sc. 3. L. 3.

19 Give me the cups;
And let the kettle to the trumpet speak,
The trumpet to the cannoneer without,
The cannons to heavens, the heavens to earth.
Hamlet. Act V. Sc. 2. L. 285.

20 It was great pity, so it was,
That villanous saltpetre should be digg'd
Out of the bowels of the harmless earth,
Which many a good tall fellow had destroy'd
So cowardly; and but for these vile guns
He would himself have been a soldier.
Henry IV. Pt. I. Act I. Sc. 3. L. 59.

21
We must have bloody noses and crack'd crowns,
And pass them current too. God's me, my horse!
Henry IV. Pt. I. Act II. Sc. 3. L. 96.

1
The fire-eyed maid of smoky war
All hot and bleeding will we offer them.
Henry IV. Pt. I. Act IV. Sc. 1. L. 114.

2
Tut, tut; good enough to toss; food for powder, food for powder; they'll fill a pit as well as better.
Henry IV. Pt. I. Act IV. Sc. 2. L. 71.

3
The arms are fair,
When the intent of bearing them is just.
Henry IV. Pt. I. Act V. Sc. 2. L. 88.

4
Our battle is more full of names than yours,
Our men more perfect in the use of arms,
Our armour all as strong, our cause the best;
Then reason will our hearts should be as good.
Henry IV. Pt. II. Act IV. Sc. 1. L. 154.

5
That I may truly say with the hook-nosed fellow of Rome, I came, I saw, and overcame.
Henry IV. Pt. II. Act IV. Sc. 3. L. 45.
(See also CÆSAR)

6
Once more unto the breach, dear friends, once more;
Or close the wall up with our English dead.
Henry V. Act III. Sc. 1. L. 1.

7
From camp to camp through the foul womb of night
The hum of either army stilly sounds.
Henry V. Act IV. Chorus. L. 4.

8
The armourers, accomplishing the knights,
With busy hammers closing rivets up,
Give dreadful note of preparation.
Henry V. Act IV. Chorus. L. 12.
With clink of hammers closing rivets up.
COLLEY CIBBER'S altered version of *Richard III.* Act V. Sc. 3.

9
There are few die well that die in a battle.
Henry V. Act IV. Sc. 1. L. 148.

10
He which hath no stomach to this fight,
Let him depart; his passport shall be made.
Henry V. Act IV. Sc. 3. L. 35.

11
O war! thou son of hell,
Whom angry heavens do make their minister,
Throw in the frozen bosoms of our part
Hot coals of vengeance! Let no soldier fly.
He that is truly dedicate to war
Hath no self-love, nor he that loves himself.
Hath not essentially but by circumstance
The name of valour.
Henry VI. Pt. II. Act V. Sc. 2. L. 33.

12
It is war's prize to take all vantage.
Henry VI. Pt. III. Act I. Sc. 4. Same in SCHILLER—*Wallenstein's Tod.* Act I. Sc. 4.

13
Sound trumpets! let our bloody colours wave!
And either victory, or else a grave.
Henry VI. Pt. III. Act II. Sc. 2. L. 173.

14
They shall have wars and pay for their presumption.
Henry VI. Pt. III. Act IV. Sc. 1. L. 114.

15
Cæsar's spirit, ranging for revenge,
With Até by his side come hot from hell,
Shall in these confines with a monarch's voice
Cry "Havoc," and let slip the dogs of war.
Julius Cæsar. Act III. Sc. 1. L. 270.

16
The cannons have their bowels full of wrath,
And ready mounted are they to spit forth
Their iron indignation 'gainst your walls.
King John. Act II. Sc. 1. L. 210.

17
Now for the bare-pick'd bone of majesty
Doth dogged war bristle his angry crest
And snarleth in the gentle eyes of peace.
King John. Act IV. Sc. 3. L. 148.

18
Your breath first kindled the dead coal of wars
And brought in matter that should feed this fire;
And now 'tis far too huge to be blown out
With that same weak wind which enkindled it.
King John. Act V. Sc. 2. L. 83.

19
I drew this gallant head of war,
And cull'd these fiery spirits from the world,
To outlook conquest and to win renown
Even in the jaws of danger and of death.
King John. Act V. Sc. 2. L. 113.

20
When the hurly-burly's done,
When the battle's lost and won.
Macbeth. Act I. Sc. 1. L. 3.

21
Hang out our banners on the outward walls.
Macbeth. Act V. Sc. 5. L. 1.

22
Blow, wind! come, wrack!
At least we'll die with harness on our back.
Macbeth. Act V. Sc. 5. L. 51.

23
Lay on, Macduff,
And damn'd be him that first cries, "Hold, enough!"
Macbeth. Act V. Sc. 8. L. 33.

24
The bay-trees in our country all are wither'd
And meteors fright the fixed stars of heaven;
The pale-fac'd moon looks bloody on the earth
And lean-look'd prophets whisper fearful change;
Rich men look sad and ruffians dance and leap,
The one in fear to lose what they enjoy,
The other to enjoy by rage and war.
Richard II. Act II. Sc. 4. L. 8.

25
Let's march without the noise of threat'ning drum.
Richard II. Act III. Sc. 3. L. 51.

26
He is come to open
The purple testament of bleeding war.
Richard II. Act III. Sc. 3. L. 93.

27
Grim-visag'd war hath smoothed his wrinkled front.
Richard III. Act I. Sc. 1. L. 9.

28
Thus far into the bowels of the land
Have we march'd without impediment.
Richard III. Act V. Sc. 2. L. 3.

1
Conscience avaunt, *Richard's* himself again:
Hark! the shrill trumpet sounds, to horse, away,
My soul's in arms, and eager for the fray.
Richard III. Act V. Sc. 3. Altered by COLLEY CIBBER.

2
Put in their hands thy bruising irons of wrath,
That they may crush down with heavy fall
The usurping helmets of our adversaries.
Richard III. Act V. Sc. 3. L. 110.

3
Fight, gentlemen of England! fight, bold yeomen!
Draw, archers, draw your arrows to the head!
Spur your proud horses hard, and ride in blood;
Amaze the welkin with your broken staves!
Richard III. Act V. Sc. 3. L. 338.

4
Follow thy drum;
With man's blood paint the ground, gules, gules;
Religious canons, civil laws are cruel;
Then what should war be?
Timon of Athens. Act IV. Sc. 3. L. 58.

5
There was only one virtue, pugnacity; only one vice, pacifism. That is an essential condition of war.
BERNARD SHAW—*Heartbreak House: Preface. Madness in Court.*

6
In the arts of life man invents nothing; but in the arts of death he outdoes Nature herself, and produces by chemistry and machinery all the slaughter of plague, pestilence and famine.
BERNARD SHAW—*Man and Superman.*

7
They shall not pass, tho' battleline
May bend, and foe with foe combine,
Tho' death rain on them from the sky
Till every fighting man shall die,
France shall not yield to German Rhine.
ALICE M. SHEPARD—*They Shall Not Pass.*
(See also BATES)

8
Hold the Fort! I am coming.
GEN. W. T. SHERMAN—*Signalled to Gen. Corse.* Oct. 5, 1864.

9
War is Hell.
Attributed to GENERAL SHERMAN. (Not remembered by him.) JOHN KOOLBECK, of Harlem, Iowa, who was Aide de Camp to Gen. Winslow, testifies that after the battle of Vicksburg, 1861, Gen. Sherman was watching the crossing of the army across a pontoon bridge, at the river Pearl. Koolbeck distinctly heard him say: "War is Hell." See *Everybody's.* Oct., 1918. P. 71.
(See also ALEXANDER, VAN DYKE)

10
J'ai vécu.
I existed.
SIEYÈS, when asked what he did during the Reign of Terror. See MIGNET—*Notices Hist.* I. 81.

11
Sainte Jeanne went harvesting in France,
But ah! what found she there?
The little streams were running red,
And the torn fields were bare;
And all about the ruined towers
Where once her king was crowned,
The hurtling ploughs of war and death
Had scored the desolate ground.
MARION COUTHOUY SMITH—*Sainte Jeanne of France.*

12
Every shot has its commission, d'ye see? We must all die at one time, as the saying is.
SMOLLETT—*The Reprisal.* Act III. 8.
(See also GASCOIGNE)

13
I came, I saw, God overcame.
JOHN SOBIESKI—*to the Pope,* with the captured Mussulman standards.
(See also CÆSAR)

14
Terrible as an army with banners.
Song of Solomon. VI. 4 and 10.

15
Then more fierce
The conflict grew; the din of arms, the yell
Of savage rage, the shriek of agony,
The groan of death, commingled in one sound
Of undistinguish'd horrors.
SOUTHEY—*Madoc.* Pt. II. XV.

16
Either this or upon this. (Either bring this back or be brought back upon it.)
Said to be a Spartan mother's words to her son on giving him his shield.

17
War! war! war!
Heaven aid the right!
God move the hero's arm in the fearful fight!
God send the women sleep in the long, long night,
When the breasts on whose strength they leaned shall heave no more.
E. C. STEDMAN—*Alice of Monmouth.* VII.

18
The crystal-pointed tents from hill to hill.
E. C. STEDMAN—*Alice of Monmouth.* XI.

19
But, Virginians, don't do it, for I tell you that the flagon,
Filled with blood of Old Brown's offspring, was first poured by Southern hands;
And each drop from Old Brown's life-veins, like the red gore of the Dragon,
May spring up a vengeful Fury, hissing through your slave-worn lands:
And Old Brown,
Osawatomie Brown,
May trouble you worse than ever, when you've nailed his coffin down.
E. C. STEDMAN—*How Old Brown Took Harper's Ferry.* Written during Brown's Trial. Nov., 1859.

20
Hobbes clearly proves that every creature
Lives in a state of war by nature.
SWIFT—*Poetry. A Rhapsody.*

21
War, that mad game the world so loves to play.
SWIFT—*Ode to Sir Wm. Temple.*

22
Not with dreams, but with blood and with iron
Shall a nation be moulded to last.
SWINBURNE—*A Word for the Country.*
(See also BISMARCK)

1
Ratio et consilium propriæ ducis artes.
The proper qualities of a general are judgment and deliberation.
TACITUS—*Annales.* III. 20.

2
Miseram pacem vel bello bene mutari.
Even war is better than a wretched peace.
TACITUS—*Annales.* III. 44.

3
Deos fortioribus adesse.
The gods are on the side of the stronger.
TACITUS—*Annales.* IV. 17.
(See also VOLTAIRE)

4
We can start at once. We made preparations on the way.
COMMANDER JOSEPH K. TAUSSIG for the American Navy, to the British Admiral's query: "When will you be ready?" (1917)
Erroneously attributed to ADMIRAL SIMS.

5
A little more grape, Captain Bragg.
Attributed to GENERAL TAYLOR at Buena Vista. Feb. 23, 1847.

6
Half a league, half a league,
Half a league onward,
All in the valley of Death
Rode the six hundred.
"Forward the Light Brigade!
Charge for the guns!" he said,
Into the valley of death
Rode the six hundred.
TENNYSON—*Charge of the Light Brigade.* St. 1.

7
Forward, the Light Brigade!
Was there a man dismayed?
Not tho' the soldier knew
Some one had blunder'd.
Theirs not to make reply,
Theirs not to reason why,
Theirs but to do and die.
Into the valley of death
Rode the six hundred.
TENNYSON—*Charge of the Light Brigade.* St. 2.

8
Cannon to right of them,
Cannon to left of them,
Cannon in front of them
Volley'd and thunder'd;
Stormed at with shot and shell,
Boldly they rode and well,
Into the jaws of Death,
Into the mouth of Hell
Rode the six hundred.
TENNYSON—*Charge of the Light Brigade.* St. 3.
"Jaws of death" used by DU BARTAS—*Weekes and Workes.* Day I. Pt. IV.
Twelfth Night. Act III. Sc. 4.
(See also DRAYTON)

9
The children born of thee are sword and fire,
Red ruin, and the breaking up of law.
TENNYSON—*Idylls of the King. Guinevere.* L. 423.

10
Omnia prius experiri verbis quam armis sapientem decet.
It becomes a wise man to try negotiation before arms.
TERENCE—*Eunuchus.* V. 1. 19.

11
Sed omissis quidem divinis exhortationibus illum magis Græcum versiculum secularis sententiæ sibi adhibent, "Qui fugiebat, rursus prœliabitur:" ut et rursus forsitan fugiat.
But overlooking the divine exhortations, they act rather upon that Greek verse of worldly significance, "He who flees will fight again," and that perhaps to betake himself again to flight.
TERTULLIAN—*De Fuga in Persecutione.* Ch. 10.
(See also BUTLER)

12
But what most showed the vanity of life
Was to behold the nations all on fire.
THOMSON—*Castle of Indolence.* Canto I. 55.

13
Ten good soldiers, wisely led,
Will beat a hundred without a head.
D. W. THOMPSON—*Paraphrase of Euripides.*
(See also SCOTT)

14
Fight the good fight of faith.
I Timothy. VI. 12.

15
A thousand touching traits testify to the sacred power of the love which a righteous war awakes in noble nations.
TREITSCHKE—*German History.* Vol. I. P. 482.

16
War is elevating, because the individual disappears before the great conception of the state. . . . What a perversion of morality to wish to abolish heroism among men!
TREITSCHKE—*Politics.* Vol. I. P. 74.

17
God will see to it that war always recurs as a drastic medicine for the human race.
TREITSCHKE—*Politics.* Vol. I. P. 76.

18
This is the soldier brave enough to tell
The glory-dazzled world that "war is hell."
HENRY VAN DYKE—*On the St. Gaudens' Statue of Gen. Sherman.*
(See also SHERMAN)

19
Arma virumque cano.
Arms and the man I sing.
VERGIL—*Æneid.* Bk. I. 1.

20
Una salus victis nullam sperare salutem.
The only safety for the conquered is to expect no safety.
VERGIL—*Æneid.* II. 354.

21
Dolus an virtus quis in hoste requirat?
Who asks whether the enemy were defeated by strategy or valor?
VERGIL—*Æneid.* II. 390.

22
Exigui numero, sed bello vivida virtus.
Small in number, but their valor tried in war, and glowing.
VERGIL—*Æneid.* V. 754.

23
Sævit amor ferri et scelerata insania belli.
The love of arms and the mad wickedness of war are raging.
VERGIL—*Æneid.* VII. 461.

1
Nullum cum victis certamen et æthere cassis.
Brave men ne'er warred with the dead and vanquished.
VERGIL—*Æneid.* XI. 104.
(See also HOMER)

2
On dit que Dieu est toujours pour les gros bataillons.
It is said that God is always on the side of the heaviest battalions.
VOLTAIRE—*Letter to M. le Riche.* Feb. 6, 1770. Also said by MARSHAL DE LA FERTÉ to ANNE OF AUSTRIA. See BOURSAULT—*Lettres Nouvelles.* P. 384. (Ed. 1698) Attributed to GENERAL MOREAU by ALISON; to GENERAL CHARLES LEE, by HAWTHORNE—*Life of Washington.*
(See also BUSSY-RABUTIN, NAPOLEON, SÉVIGNÉ, ZELLER)

3
On to Richmond.
FITZ-HENRY WARREN. Used as a standing headline in the N. Y. *Tribune*, by DANA, June–July, 1861, before the McDowell campaign.

4
A great and lasting war can never be supported on this principle [patriotism] alone. It must be aided by a prospect of interest, or some reward.
WASHINGTON—*Letter to John Banister.* Valley Forge, April 21, 1778.

5
To be prepared for war is one of the most effectual means of preserving peace.
WASHINGTON—*Speech to Both Houses of Congress.* Jan. 8, 1790.

6
We do not with God's name make wanton play;
We are not on such easy terms with Heaven;
But in Earth's hearing we can verily say,
"Our hands are pure; for peace, for peace we have striven,"
And not by Earth shall he be soon forgiven
Who lit the fire accurst that flames to-day.
SIR W. WATSON—*To the Troubler of the World*, Aug. 5, 1914.

7
They went to war against a preamble, they fought seven years against a declaration.
DANIEL WEBSTER—*Speech on the Presidential Protest.* May 17, 1834.

8
Up Guards and at 'em!
Attributed to WELLINGTON *during the Battle of Waterloo.* Denied by the Duke to Mr. Croker, in answer to a letter written March 14, 1852. "What I must have said, and possibly did say was, 'Stand up guards!' and then gave the order to attack." See J. W. CROKER'S *Memoirs.* P. 544. Also SIR HERBERT MAXWELL'S *Biography of Wellington.*

9
Nothing except a battle lost can be half so melancholy as a battle won.
WELLINGTON—*Despatch.* (1815)

10
The battle of Waterloo was won on the playing field of Eton.
Attributed to WELLINGTON. "The battle of Waterloo was won here," was said by the Duke of Wellington when present at a cricket match at Eton. PROF. W. SELWYN—*Waterloo, a Lay of Jubilee.* (Second Ed.)

11
The whole art of war consists in getting at what is on the other side of the hill.
DUKE OF WELLINGTON—*Saying.*

12
This new Katterfelto, his show to complete,
Means his boats should all sink as they pass by our fleet;
Then as under the ocean their course they steer right on,
They can pepper their foes from the bed of old Triton.
HENRY KIRKE WHITE—*The Wonderful Juggler.* Anticipating the submarine, in Napoleon's day.

13
Now we remember over here in Flanders,
(It isn't strange to think of You in Flanders!)
This hideous warfare seems to make things clear.
We never thought about You much in England,
But now that we are far away from England
We have no doubts, we know that You are here.
MRS. C. T. WHITNALL—*Christ in Flanders.* First appeared in the London *Spectator.* Later in the *Outlook.* July 26, 1916.
(See also JOHNSTONE)

14
We seemed to see our flag unfurled,
Our champion waiting in his place
For the last battle of the world,
The Armageddon of the race.
WHITTIER—*Rantoul.*
(See also REVELATION)

15
As long as war is regarded as wicked it will always have its fascinations. When it is looked upon as vulgar, it will cease to be popular.
OSCAR WILDE—*Intentions.*

16
I will die in the last ditch. (Dyke.)
WILLIAM OF ORANGE. HUME—*History of England.* Ch. XLIII.

17
Germany's greatness makes it impossible for her to do without the ocean, but the ocean also proves that even in the distance, and on its farther side, without Germany and the German Emperor, no great decision dare henceforth be taken.
WILLIAM II, the former German Emperor—*Speech*, July, 1900.

18
Our German Fatherland to which I hope will be granted . . . to become in the future as closely united, as powerful, and as authoritative as once the Roman world-empire was, and that, just as in the old times they said, "Civis romanus sum," hereafter, at some time in the future, they will say, "I am a German citizen."
WILLIAM II, the former German Emperor—*Speech*, in Oct., 1900.

19
Every bullet has its billet.
KING WILLIAM III, according to WESLEY—*Journal*, June 6, 1765. Also in Song by H.

R. Bishop, sung in *The Circassian Bride.* Quoted by Sterne—*Tristram Shandy.* Vol. VIII. Ch. XIX.

(See also Gascoigne)

1

It's a long way to Tipperary, it's a long way to go;
It's a long way to Tipperary, to the sweetest girl I know!
Good-bye to Piccadilly, Farewell Leicester Square;
It's a long way to Tipperary, but my Heart's right there!

Harry Williams and Jack Judge—*It's a Long Way to Tipperary.* Popular in The Great War. Chorus claimed by Alice Smythe B. Jay. Written in 1908. See N. Y. *Times,* Sept. 20, 1907.

2

War is only a sort of dramatic representation, a sort of dramatic symbol of a thousand forms of duty. I fancy that it is just as hard to do your duty when men are sneering at you as when they are shooting at you.

Woodrow Wilson—*Speech.* Brooklyn Navy Yard, May 11, 1914.

3

You have laid upon me this double obligation: "we are relying upon you, Mr. President, to keep us out of war, but we are relying upon you, Mr. President, to keep the honor of the nation unstained."

Woodrow Wilson—*Speech.* At Cleveland, Jan. 29, 1916.

4

I am the friend of peace and mean to preserve it for America so long as I am able. . . . No course of my choosing or of theirs (nations at war) will lead to war. War can come only by the wilful acts and aggressions of others.

Woodrow Wilson—*Address to Congress.* Feb. 26, 1917.

5

It is a fearful thing to lead this great peaceful people into war, into the most terrible and disastrous of all wars, civilization itself seeming to be in the balance. But the right is more precious than peace, and we shall fight for the things which we have always carried nearest our hearts—for democracy, for the right of those who submit to authority to have a voice in their own governments, for the rights and liberties of small nations, for a universal dominion of right by such a concert of free peoples as shall bring peace and safety to all nations and make the world itself at last free.

Woodrow Wilson—*War Message to Congress.* April 2, 1917.

6

To such a task we can dedicate our lives and our fortunes, everything that we are and everything that we have, with the pride of those who know that the day has come when America is privileged to spend her blood and her might for the principles that gave her birth and happiness, and the peace which she has treasured. God helping her, she can do no other.

Woodrow Wilson—*War Message to Congress.* April 2, 1917.

(See also Luther, for last words)

7

It is not an army that we must train for war; it is a nation.

Woodrow Wilson—*Speech.* At dedication of a Red Cross Building, May 12, 1917.

8

They came with banner, spear, and shield;
And it was proved in Bosworth field,
Not long the Avenger was withstood—
Earth help'd him with the cry of blood.

Wordsworth—*Song at the Feast of Brougham Castle.* St. 3. Last line probably taken from John Beaumont's *Battle of Flodden Field.*

9

But Thy most dreaded instrument
In working out a pure intent,
Is man,—arrayed for mutual slaughter,—
Yea, Carnage is Thy daughter.

Wordsworth. Poems dedicated to *National Independence and Liberty.* Ode XLV. (1815) Suppressed in later editions.

But Man is thy most awful instrument,
In working out a pure intent;
Thou cloth'st the wicked in their dazzling mail,
And for thy righteous purpose they prevail.

Version in later editions.

10

As regards Providence, he cannot shake off the prejudice that in war, God is on the side of the big battalions, which at present are in the enemy's camp.

Zeller—*Frederick the Great as Philosopher.* Referring to *Œuvres de Frederic.* XVIII. 186–188, the contents of a letter from Frederick to the Duchess of Gotha, about 1757. Carlyle gives the date of the letter as May 8, 1760, in his *History of Frederick the Great.* II. Bk. XIX. Vol. V. P. 606.

(See also Voltaire)

WASHINGTON

11

The defender of his country—the founder of liberty,
The friend of man,
History and tradition are explored in vain
For a parallel to his character.
In the annals of modern greatness
He stands alone;
And the noblest names of antiquity
Lose their lustre in his presence.
Born the benefactor of mankind,
He united all the greatness necessary
To an illustrious career.
Nature made him great,
He made himself virtuous.

Part of an Epitaph found on the back of a portrait of Washington, sent to the family from England. See Werner's *Readings.* No. 49. P. 77.

12

Simple and brave, his faith awoke
Ploughmen to struggle with their fate;
Armies won battles when he spoke,
And out of Chaos sprang the state.

Robert Bridges—*Washington.*

13

While Washington's a watchword, such as ne'er
Shall sink while there's an echo left to air.

Byron—*Age of Bronze.* St. 5.

1

Where may the wearied eye repose,
When gazing on the Great;
Where neither guilty glory glows,
Nor despicable state?
Yes—one the first, the last, the best,
The Cincinnatus of the West
Whom envy dared not hate,
Bequeathed the name of Washington
To make man blush; there was but one.

BYRON—*Ode to Napoleon Buonaparte.* Referring to WASHINGTON.

2

There's a star in the West that shall never go down
Till the records of Valour decay,
We must worship its light though it is not our own,
For liberty burst in its ray.
Shall the name of a Washington ever be heard
By a freeman, and thrill not his breast?
Is there one out of bondage that hails not the word,
As a Bethlehem Star of the West?

ELIZA COOK—*There's a Star in the West.*

3

The character, the counsels, and example of our Washington * * * they will guide us through the doubts and difficulties that beset us; they will guide our children and our children's children in the paths of prosperity and peace, while America shall hold her place in the family of nations.

ED. EVERETT—*Speech. Washington Abroad and at Home.* July 5, 1858.

4

Here you would know, and enjoy, what posterity will say of Washington. For a thousand leagues have nearly the same effect with a thousand years.

BENJ. FRANKLIN—*Letter to Washington.* March 5, 1780.

5

O Washington! thrice glorious name,
What due rewards can man decree—
Empires are far below thy aim,
And scepters have no charms for thee;
Virtue alone has your regards,
And she must be your great reward.

PHILIP FRENEAU—*Washington's Arrival in Philadelphia.*

6

Since ancient Time began,
Ever on some great soul God laid an infinite burden—
The weight of all this world, the hopes of man,
Conflict and pain, and fame immortal are his guerdon.

R. W. GILDER—*Washington.* Speech at Trenton. Oct. 19, 1893.

7

Were an energetic and judicious system to be proposed with your signature it would be a circumstance highly honorable to your fame . . . and doubly entitle you to the glorious republican epithet,
The Father of your Country.

HENRY KNOX—*Letter to Washington.* March 19, 1787, urging that WASHINGTON attend the Philadelphia Convention. See FORD—*Washington's Writings.* Vol. XI. P. 123.
(See also *Pennsylvania Packet*)

8

A nobleness to try for,
A name to live and die for.

GEORGE PARSONS LATHROP—*Name of Washington.*

9

First in war, first in peace, first in the hearts of his countrymen.

GEN. HENRY LEE—*Funeral Oration on Washington.*

10

First in war, first in peace, first in the hearts of his fellow citizens.

Resolution on Washington's Death. Prepared by GENERAL HENRY LEE and offered in the House of Representatives by JOHN MARSHALL.

11

This is the one hundred and tenth anniversary of the birthday of Washington. We are met to celebrate this day. Washington is the mightiest name on earth—long since mightiest in the cause of civil liberty; still mightiest in moral reformation. On that name an eulogy is expected. It can not be. To add brightness to the sun or glory to the name of Washington is alike impossible. Let none attempt it. In solemn awe pronounce the name and in its naked, deathless splendor leave it shining on.

LINCOLN—*Speech.* Feb. 22, 1842. Closing words. See *Sangamon Journal,* pub. at Springfield, Ill., Feb. 25, 1842. Entire speech was pub. in the *Sangamon Journal,* March 26, 1842. Copies on file in the Congressional Library.

12

The purely Great
Whose soul no siren passion could unsphere,
Thou nameless, now a power and mixed with fate.

LOWELL—*Under the old Elm.* The elm near Cambridge with the inscription "Under this tree, Washington first took command of the American Army, July 3, 1775."

13

Oh, Washington! thou hero, patriot sage,
Friend of all climes, and pride of every age!

THOMAS PAINE.

14

Every countenance seeked to say, "Long live George Washington, the Father of the People."

Pennsylvania Packet, April 21, 1789. After the election of Washington.

15

Our common Father and Deliverer, to whose prudence, wisdom and valour we owe our Peace, Liberty and Safety, now leads and directs in the great councils of the nation . . . and now we celebrate an independent Government—an original Constitution! an independent Legislature, at the head of which we this day celebrate The Father of his Country—We celebrate Washington! We celebrate an Independent Empire!

Pennsylvania Packet. July 9, 1789. P. 284. See ALBERT MATTHEWS' article in Colonial Society of Mass. Publications. *Transactions.* 1902–4. Vol. 8. P. 275–287 pub. 1906. In America the term was already familiar. GEORGE II was so-called by GOVERNOR BELCHER, Dec. 2, 1731. GEORGE III also, in a petition drawn up by the

Mass. House of Representatives June, 30, 1768. WINTHROP was styled thus by GOVERNOR HUTCHINSON. (1764) See *History of Mass.* I. 151.

(See also KNOX, also JUVENAL under PATRIOTISM)

1
His work well done, the leader stepped aside
Spurning a crown with more than kingly pride.
Content to wear the higher crown of worth,
While time endures, "First citizen of earth."
JAMES J. ROCHE—*Washington.*

2
'Twas his ambition, generous and great
A life to life's great end to consecrate.
SHELLEY—*Washington.*

3
While Washington hath left
His awful memory,
A light for after times.
SOUTHEY—*Ode written during the War with America.* (1814)

4
Washington—a fixed star in the firmament of great names, shining without twinkling or obscuration, with clear, beneficent light.
DANIEL WEBSTER.

5
That name was a power to rally a nation in the hour of thick-thronging public disasters and calamities; that name shone amid the storm of war, a beacon light to cheer and guide the country's friends; it flamed too like a meteor to repel her foes.
DANIEL WEBSTER—*Speech* at a public dinner. Feb. 22, 1832.

6
That name descending with all time, spreading over the whole earth, and uttered in all the languages belonging to all tribes and races of men, will forever be pronounced with affectionate gratitude by everyone in whose breast there shall arise an aspiration for human rights and liberty.
DANIEL WEBSTER—*Speech* at the Centennial Anniversary of WASHINGTON. Feb. 22, 1832.

7
America has furnished to the world the character of Washington! And if our American institutions had done nothing else, that alone would have entitled them to the respect of mankind.
DANIEL WEBSTER—*Completion of Bunker Hill Monument.* June 17, 1843. Vol. I. P. 105.

WATER

8
Still waters run no mills.
Quoted by AGLIONBY—*Life of Bickerstaff.* P. 5.

9
Pure water is the best of gifts that man to man can bring,
But who am I that I should have the best of anything?
Let princes revel at the pump, let peers with ponds make free,
Whisky, or wine, or even *beer* is good enough for me.
Anon. In the *Spectator*, July 31, 1920. Attributed to HON. G. W. E. RUSSELL, also to LORD NEAVES. Several versions given in *Notes and Queries.* Oct. 23, 1897.

10
Pouring oil on troubled water.
BEDE—*Historia Ecclesiastica.* Bk. III. Ch. XV. P. 142. (Hussey's Ed.) BEDE says he received the account from CYNEMUND, who heard it from UTTA. Found also in ST. BASIL—*Hexæm.* Hom. II. ERASMUS—*Adagia.* PLAUTUS—*Pœnulus.* V. IV. 66.
(See also BEDE under NAVIGATION)

11
A cup of cold Adam from the next purling stream.
TOM BROWN—*Works.* Vol. IV. P. 11.

12
The miller sees not all the water that goes by his mill.
BURTON—*Anatomy of Melancholy.* Pt. III. Sec. III. Memb. 4. Subsect. 1.
(See also TITUS ANDRONICUS)

13
Till taught by pain,
Men really know not what good water's worth;
If you had been in Turkey or in Spain,
Or with a famish'd boat's-crew had your berth,
Or in the desert heard the camel's bell,
You'd wish yourself where Truth is—in a well.
BYRON—*Don Juan.* Canto II. St. 84.

14
Water, water, everywhere,
And all the boards did shrink;
Water, water, everywhere,
Nor any drop to drink.
COLERIDGE—*Ancient Mariner.* Pt. II. St. 9.
(See also HOMER)

15
The world turns softly
Not to spill its lakes and rivers,
The water is held in its arms
And the sky is held in the water.
What is water,
That pours silver,
And can hold the sky?
HILDA CONKLING—*Water.*

16
Unstable as water, thou shalt not excel.
Genesis. XLIX. 4.

17
Water its living strength first shows,
When obstacles its course oppose.
GOETHE—*God, Soul, and World. Rhymed Distichs.*

18
And pines with thirst amidst a sea of waves.
HOMER—*The Odyssey.* Bk. XI. L. 722. POPE'S trans.
(See also COLERIDGE)

19
Water is the mother of the vine,
The nurse and fountain of fecundity,
The adorner and refresher of the world.
CHAS. MACKAY—*The Dionysia.*

20
The rising world of waters dark and deep.
MILTON—*Paradise Lost.* Bk. III. L. 11.

21
I'm very fond of water:
It ever must delight
Each mother's son and daughter,—
When qualified aright.
LORD NEAVES—*I'm very fond of Water.*

1
Caducis
Percussu crebro saxa cavantur aquis.
Stones are hollowed out by the constant dropping of water.
OVID—*Epistolæ Ex Ponto.* II. 7. 39.

2
Est in aqua dulci non invidiosa voluptas.
There is no small pleasure in sweet water.
OVID—*Epistolæ Ex Ponto.* II. 7. 73.

3
Miserum est opus,
Igitur demum fodere puteum, ubi sitis fauces tedet.
It is wretched business to be digging a well just as thirst is mastering you.
PLAUTUS—*Mostellaria.* II. 1. 32.

4
A Rechabite poor Will must live,
And drink of Adam's ale.
PRIOR—*The Wandering Pilgrim.*

5
The noise of many waters.
Psalms. XCIII. 4.

6
As water spilt on the ground, which cannot be gathered up again.
II Samuel. XIV. 14.

7
Honest water, which ne'er left man in the mire.
Timon of Athens. Act I. Sc. 2. L. 59.

8
More water glideth by the mill
Than wots the miller of.
Titus Andronicus. Act II. Sc. 1. L. 85.
(See also BUTLER)

9
'Tis rushing now adown the spout,
And gushing out below,
Half frantic in its joyousness,
And wild in eager flow.
The earth is dried and parched with heat,
And it hath long'd to be
Released from out the selfish cloud,
To cool the thirsty tree.
ELIZABETH OAKES SMITH—*Water.*

10
And so never ending,
But always descending.
SOUTHEY—*The Cataract of Lodore.*

11
"How does the Water
Come down at Lodore?"
SOUTHEY—*The Cataract of Lodore.*

12
'Tis a little thing
To give a cup of water: yet its draught
Of cool refreshment, drain'd by feverish lips,
May give a thrill of pleasure to the frame
More exquisite than when nectarian juice
Renews the life of joy in happiest hours.
THOS. NOON TALFOURD—*Sonnet III.*

13
How dear to this heart are the scenes of my childhood,
When fond recollection presents them to view.
* * * * * *
The old oaken bucket, the iron-bound bucket,
The moss-covered bucket, which hung in the well.
SAMUEL WOODWORTH—*The Old Oaken Bucket.*

14
How sweet from the green mossy brim to receive it,
As, poised on the curb, it inclined to my lips!
Not a full blushing goblet could tempt me to leave it,
The brightest that beauty or revelry sips.
SAMUEL WOODWORTH—*The Old Oaken Bucket.*

WATER-LILY

Nymphæa

15
What loved little islands, twice seen in their lakes:
Can the wild water-lily restore.
CAMPBELL—*Field Flowers.*

16
The slender water-lily
Peeps dreamingly out of the lake;
The moon, oppress'd with love's sorrow,
Looks tenderly down for her sake.
HEINE—*Book of Songs. New Spring.* No. 15. St. 1.

17
Those virgin lilies, all the night
Bathing their beauties in the lake,
That they may rise more fresh and bright,
When their beloved sun's awake.
MOORE—*Lalla Rookh. Paradise and the Peri.*

18
Broad water-lilies lay tremulously,
And starry river-buds glimmered by,
And around them the soft stream did glide and dance
With a motion of sweet sound and radiance.
SHELLEY—*The Sensitive Plant.* Pt. I.

19
The water-lily starts and slides
Upon the level in little puffs of wind,
Tho' anchor'd to the bottom.
TENNYSON—*The Princess.* IV. L. 236.

20
Now folds the lily all her sweetness up,
And slips into the bosom of the lake;
So fold thyself, my dearest, thou, and slip
Into my bosom, and be lost in me.
TENNYSON—*The Princess.* VII. L. 171.

21
Swan flocks of lilies shoreward lying,
In sweetness, not in music, dying.
WHITTIER—*The Maids of Attitash.*

22
Rapaciously we gathered flowery spoils
From land and water; lilies of each hue,—
Golden and white, that float upon the waves,
And court the wind.
WORDSWORTH—*The Excursion.* Bk. IX. L. 540.

WEAKNESS

23
The cord breaketh at last by the weakest pull.
BACON—*On Seditions.* Quoted as a Spanish Proverb.

24
But the concessions of the weak are the concessions of fear.
BURKE—*Speech on the Conciliation of America.*

25
Amiable weakness.
HENRY FIELDING—*Tom Jones.* Bk. X. Ch. VIII. SHERIDAN—*School for Scandal.* Act V. Sc. 1.

1
Amiable weakness of human nature.
GIBBON—*Decline and Fall of the Roman Empire.* Ch. XIV.

2
Das sterbliche Geschlecht ist viel zu schwach
In ungewohnter Höhe nicht zu schwindeln.
The mortal race is far too weak not to grow dizzy on unwonted heights.
GOETHE—*Iphigenia auf Tauris.* I. 3. 98.

3
And the weak soul, within itself unbless'd,
Leans for all pleasure on another's breast.
GOLDSMITH—*The Traveller.* L. 271.

4
On affaiblit toujours tout ce qu'on exagère.
We always weaken whatever we exaggerate.
LA HARPE—*Mélanie.* I. 1.

5
Soft-heartedness, in times like these,
Shows sof'ness in the upper story!
LOWELL—*The Biglow Papers.* Second Series. No. 7.

6
If weakness may excuse,
What murderer, what traitor, parricide,
Incestuous, sacrilegious, but may plead it?
All wickedness is weakness; that plea, therefore,
With God or man will gain thee no remission.
MILTON—*Samson Agonistes.* L. 831.

7
Heaven forming each on other to depend,
A master, or a servant, or a friend,
Bids each on other for assistance call,
Till one man's weakness grows the strength of all.
POPE—*Essay on Man.* Ep. II. L. 249.

8
Fine by defect, and delicately weak.
POPE—*Moral Essays.* Ep. II. L. 43.

9
Even the weakest is thrust to the wall.
In SCOGIN'S *Tests.* (1540)
The weakest goeth to the wall.
Title of a play printed 1600, and 1618.
The weakest goes to the wall.
TUVILL—*Essays Morall.* (1609)

10
Weakness to be wroth with weakness! woman's pleasure, woman's pain—
Nature made them blinder motions bounded in a shallower brain.
TENNYSON—*Locksley Hall.* St. 75.

WEALTH (See also POSSESSION)

11
There are, while human miseries abound,
A thousand ways to waste superfluous wealth,
Without one fool or flatterer at your board,
Without one hour of sickness or disgust.
ARMSTRONG—*Art of Preserving Health.* Bk. II. L. 195.

12
I have mental joys and mental health,
Mental friends and mental wealth,
I've a wife that I love and that loves me;
I've all but riches bodily.
WM. BLAKE—*Mammon.*

13
Since all the riches of this world
May be gifts from the devil and earthly kings,
I should suspect that I worshipped the devil
If I thanked my God for worldly things.
WM. BLAKE—*Riches.*

14
But I have learned a thing or two; I know as sure as fate,
When we lock up our lives for wealth, the gold key comes too late.
WILL CARLETON—*The Ancient Miner's Story.*

15
Midas-eared Mammonism, double-barrelled Dilettantism, and their thousand adjuncts and corollaries, are *not* the Law by which God Almighty has appointed this His universe to go.
CARLYLE—*Past and Present.* Ch. VI.

16
Surplus wealth is a sacred trust which its possessor is bound to administer in his lifetime for the good of the community.
ANDREW CARNEGIE—*Gospel of Wealth.*

17
Las necedades del rico por sentencias pasan en el mundo.
The foolish sayings of the rich pass for wise saws in society.
CERVANTES—*Don Quixote.* II. 43.

18
Non esse cupidum, pecunia est; non esse emacem, vectigal est; contentum vero suis rebus esse, maximæ sunt, certissimæque divitiæ.
Not to be avaricious is money; not to be fond of buying is a revenue; but to be content with our own is the greatest and most certain wealth of all.
CICERO—*Paradoxa.* 6. 3.

19
Give no bounties: make equal laws: secure life and prosperity and you need not give alms.
EMERSON—*Wealth.*

20
Want is a growing giant whom the coat of Have was never large enough to cover.
EMERSON—*Wealth.*

21
If your Riches are yours, why don't you take them with you to t'other world?
BENJ. FRANKLIN—*Poor Richard.* (1751)

22
Who hath not heard the rich complain
Of surfeits, and corporeal pain?
He barr'd from every use of wealth,
Envies the ploughman's strength and health.
GAY—*Fables. The Cookmaid, Turnspit, and Ox.*

23
The ideal social state is not that in which each gets an equal amount of wealth, but in which each gets in proportion to his contribution to the general stock.
HENRY GEORGE—*Social Problems.* Ch. VI.

24
And to hie him home, at evening's close,
To sweet repast, and calm repose.
* * *
From toil he wins his spirits light,
From busy day the peaceful night;
Rich, from the very want of wealth,
In heaven's best treasures, peace and health.
GRAY—*Ode on the Pleasure Arising from Vicissitude.* L. 87. Last two lines said to have been added by the REV. WILLIAM MASON, Gray's biographer.

1
A little house well fill'd, a little land well till'd, and a little wife well will'd, are great riches.
Written in a copy of the *Grete Herbal.* (1516)
A little farm well tilled,
A little barn well filled,
A little wife well willed—
Give me, give me.
As adapted by JAMES HOOK in *The Soldier's Return.*

2
Dame Nature gave him comeliness and health,
And Fortune (for a passport) gave him wealth.
W. HARTE—*Eulogius.* 411.

3
For wealth, without contentment, climbs a hill,
To feel those tempests which fly over ditches.
HERBERT—*The Church Porch.* St. 19.

4
It cannot be repeated too often that the safety of great wealth with us lies in obedience to the new version of the Old World axiom—*Richesse oblige.*
HOLMES—*A Mortal Antipathy. Introduction.*

5
Base wealth preferring to eternal praise.
HOMER—*Iliad.* Bk. XXIII. L. 368. POPE's trans.

6
These riches are possess'd, but not enjoy'd!
HOMER—*Odyssey.* Bk. IV. L. 118. POPE's trans.

7
Know from the bounteous heavens all riches flow;
And what man gives, the gods by man bestow.
HOMER—*Odyssey.* Bk. XVIII. L. 26. POPE's trans.

8
Imperat aut servit collecta pecunia cuique.
Riches either serve or govern the possessor.
HORACE—*Epistles.* I. 10. 47.

9
Omnis enim res,
Virtus, fama, decus, divina, humanaque pulchris
Divitiis parent.
For everything divine and human, virtue, fame, and honor, now obey the alluring influence of riches.
HORACE—*Satires.* II. 3. 94.

10
Et genus et virtus, nisi cum re, vilior alga est.
Noble descent and worth, unless united with wealth, are esteemed no more than seaweed.
HORACE—*Satires.* II. 5. 8.

11
And you prate of the wealth of nations, as if it were bought and sold,
The wealth of nations is men, not silk and cotton and gold.
RICHARD HOVEY—*Peace.*

12
We are not here to sell a parcel of boilers and vats, but the potentiality of growing rich beyond the dreams of avarice.
SAMUEL JOHNSON. Remark on the sale of Thrale's Brewery, 1781.
(See also MOORE)

13
Poor worms, they hiss at me, whilst I at home
Can be contented to applaud myself, * * * with joy
To see how plump my bags are and my barns.
BEN JONSON—*Every Man Out of His Humour.* Act I. Sc. 1.

14
Private credit is wealth, public honour is security. The feather that adorns the royal bird supports his flight; strip him of his plumage, and you fix him to the earth.
JUNIUS—*Letter* 42. Jan. 30, 1771.

15
Rarus enim ferme sensus communis in illa Fortuna.
Common sense among men of fortune is rare.
JUVENAL—*Satires.* VIII. 73.

16
Dives fieri qui vult
Et cito vult fieri.
He who wishes to become rich wishes to become so immediately.
JUVENAL—*Satires.* XIV. 176.

17
Facile est momento quo quis velit, cedere possessione magnæ fortunæ; facere et parare eam, difficile atque arduum est.
It is easy at any moment to resign the possession of a great fortune; to acquire it is difficult and arduous.
LIVY—*Annales.* XXIV. 22.

18
The rich man's son inherits cares;
The bank may break, the factory burn,
A breath may burst his bubble shares,
And soft, white hands could hardly earn
A living that would serve his turn.
LOWELL—*The Heritage.*

19
Our Lord commonly giveth Riches to such gross asses, to whom he affordeth nothing else that is good.
LUTHER—*Colloquies.* P. 90. (Ed. 1652)
(See also STEELE, SWIFT)

20
Infinite riches in a little room.
MARLOWE—*The Jew of Malta.* Act I. Sc. 1.

21
You often ask me, Priscus, what sort of person I should be, if I were to become suddenly rich and powerful. Who can determine what would be his future conduct? Tell me, if you were to become a lion, what sort of a lion would you be?
MARTIAL—*Epigrams.* Bk. XII. Ep. 92.

22
Those whom we strive to benefit
Dear to our hearts soon grow to be;
I love my Rich, and I admit
That they are very good to me.
Succor the poor, my sisters,—I
While heaven shall still vouchsafe me health
Will strive to share and mollify
The trials of abounding wealth.
EDWARD SANDFORD MARTIN—*A Little Brother of the Rich.*

23
The little sister of the Poor
* * * *
The Poor, and their concerns, she has

Monopolized, because of which
It falls to me to labor as
A Little Brother of the Rich.
EDWARD SANDFORD MARTIN—*A Little Brother of the Rich.*

1
But wealth is a great means of refinement; and it is a security for gentleness, since it removes disturbing anxieties.
IK MARVEL—*Reveries of a Bachelor. Over his Cigar.* III.

2
It is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God.
Matthew. XIX. 24.

3
Let none admire
That riches grow in hell; that soil may best
Deserve the precious bane.
MILTON—*Paradise Lost.* Bk. I. L. 690.

4
I am rich beyond the dreams of avarice.
EDWARD MOORE—*The Gamester.* Act II. Sc. 2.
(See also JOHNSON)

5
Opum furiata cupido.
The ungovernable passion for wealth.
OVID—*Fasti.* I. 211.

6
Effodiuntur opes irritamenta malorum.
Riches, the incentives to evil, are dug out of the earth.
OVID—*Metamorphoses.* I. 140.

7
Embarras des richesse.
Embarrassment of riches.
Title of a French Comedy played at the Haymarket, London, Oct. 9, 1738. Trans. by OZELL.

8
Opes invisæ merito sunt forti viro,
Quia dives arca veram laudem intercipit.
Riches are deservedly despised by a man of honor, because a well-stored chest intercepts the truth.
PHÆDRUS—*Fables.* IV. 12. 1.

9
Nemini credo, qui large blandus est dives pauperi.
I trust no rich man who is officiously kind to a poor man.
PLAUTUS—*Aulularia.* II. 2. 30.

10
Get place and wealth, if possible, with grace;
If not, by any means get wealth and place.
POPE—*Epistles of Horace.* Ep. I. Bk. I. L. 103.

11
What riches give us let us then inquire:
Meat, fire, and clothes. What more? Meat, clothes, and fire.
Is this too little?
POPE—*Moral Essays.* Ep. III. L. 79.

12
Riches certainly make themselves wings.
Proverbs. XXIII. 5.

13
He that maketh haste to be rich shall not be innocent.
Proverbs. XXVIII. 20.

14
He heapeth up riches, and knoweth not who shall gather them.
Psalms. XXXIX. 6.

15
All gold and silver rather turn to dirt!
As 'tis no better reckon'd, but of those
Who worship dirty gods.
Cymbeline. Act III. Sc. 6. L. 54.

16
If thou art rich, thou art poor;
For, like an ass whose back with ingots bows,
Thou bear'st thy heavy riches but a journey,
And death unloads thee.
Measure for Measure. Act III. Sc. 1. L. 25.

17
O what a world of vile ill-favour'd faults
Looks handsome in three hundred pounds a year!
Merry Wives of Windsor. Act III. Sc. 4. L. 32.

18
Through life's dark road his sordid way he wends,
An incarnation of fat dividends.
SPRAGUE—*Curiosity.* St. 25.

19
No, he was no such charlatan—
Count de Hoboken Flash-in-the-Pan—
Full of gasconade and bravado,
But a regular, rich Don Rataplane,
Santa Claus de la Muscavado,
Senor Grandissimo Bastinado!
His was the rental of half Havana
And all Matanzas; and Santa Ana,
Rich as he was, could hardly hold
A candle to light the mines of gold
Our Cuban owned.
E. C. STEDMAN—*The Diamond Wedding.* St. 7.

20
The man is mechanically turned, and made for getting. . . . It was very prettily said that we may learn the little value of fortune by the persons on whom Heaven is pleased to bestow it.
STEELE—*Tatler, No.* 203.
(See also LUTHER)

21
If Heaven had looked upon riches to be a valuable thing, it would not have given them to such a scoundrel.
SWIFT—*Letter to Miss Vanhomrigh.* Aug. 12, 1720.
(See also LUTHER)

22
Repente dives nemo factus est bonus.
No good man ever became suddenly rich.
SYRUS—*Maxims.*

23
He that is proud of riches is a fool. For if he be exalted above his neighbors because he hath more gold, how much inferior is he to a gold mine!
JEREMY TAYLOR—*Holy Living. Of Humility.* Ch. II. Sc. 4.

24
Rich in good works.
I Timothy. VI. 18.

25
Can wealth give happiness? look round and see
What gay distress! what splendid misery!
Whatever fortunes lavishly can pour,
The mind annihilates, and calls for more.
YOUNG—*Love of Fame.* Satire V. L. 394.

1
Much learning shows how little mortals know;
Much wealth, how little worldlings can enjoy.
YOUNG—*Night Thoughts.* Night VI. L. 519.

WEEDS (See also TREES AND PLANTS)

2
Call us not weeds, we are flowers of the sea.
E. L. AVELINE—*The Mother's Fables.*

3
Great weeds do grow apace.
BEAUMONT AND FLETCHER—*The Coxcomb.* Act IV. Sc. 4.

4
Still must I on, for I am as a weed,
Flung from the rock, on Ocean's foam, to sail
Where'er the surge may sweep.
BYRON—*Childe Harold.* Canto III. St. 2.

5
An ill weed grows apace.
CHAPMAN—*An Humorous Day's Mirth.*
Evyl weed ys sone y growe.
Harl. MS. (1490)
(See also RICHARD III)

6
In the deep shadow of the porch
A slender bind-weed springs,
And climbs, like airy acrobat,
The trellises, and swings
And dances in the golden sun
In fairy loops and rings.
SUSAN COOLIDGE—*Bind-Weed.*

7
The wolfsbane I should dread.
HOOD—*Flowers.*

8
To win the secret of a weed's plain heart.
LOWELL—*Sonnet XXV.*

9
The richest soil, if uncultivated, produces the rankest weeds.
PLUTARCH—*Life of Caius Marcus Coriolanus.*

10 Nothing teems
But hateful docks, rough thistles, kecksies, burs,
Losing both beauty and utility.
Henry V. Act V. Sc. 2. L. 51.

11
Now 'tis the spring, and weeds are shallow-rooted;
Suffer them now, and they'll o'ergrow the garden
And choke the herbs for want of husbandry.
Henry VI. Act III. Sc. 1. L. 31.

12 I will go root away
The noisome weeds which without profit suck
The soil's fertility from wholesome flowers.
Richard II. Act III. Sc. 4. L. 37.

13
Small herbs have grace, great weeds do grow apace.
Richard III. Act II. Sc. 4.
(See also BEAUMONT)

14
The summer's flower is to the summer sweet,
Though to itself it only live and die,
But if that flower with base infection meet,
The basest weed outbraves his dignity;
For sweetest things turn sourest by their deeds;
Lilies that fester smell far worse than weeds.
Sonnet XCIV.

WEEPING (See TEARS)

WELCOME (See also GUESTS, HOSPITALITY)

15
'Tis sweet to hear the watch-dog's honest bark
Bay deep-mouth'd welcome as we draw near home;
'Tis sweet to know there is an eye will mark
Our coming, and look brighter when we come.
BYRON—*Don Juan.* Canto I. St. 123.

16
He enter'd in his house—his home no more,
For without hearts there is no home;—and felt
The solitude of passing his own door
Without a welcome.
BYRON—*Don Juan.* Canto III. St. 52.

17
Come in the evening, or come in the morning,
Come when you're looked for, or come without warning,
Kisses and welcome you'll find here before you,
And the oftener you come here the more I'll adore you.
THOMAS O. DAVIS—*The Welcome.*

18
Welcome, my old friend,
Welcome to a foreign fireside.
LONGFELLOW—*To an Old Danish Song-Book.*

19
Shall I meet other wayfarers at night?
Those who have gone before.
Then must I knock, or call when just in sight?
They will not keep you standing at that door.
CHRISTINA G. ROSSETTI—*Up Hill.*

20
Welcome as the flowers in May.
SCOTT—*Rob Roy.* Ch. VIII. JAMES HOWELL—*Proverbs.* CHARLES MACKLIN—*Love à la Mode.* Act I. Sc. 2.

21 Bid that welcome
Which comes to punish us, and we punish it
Seeming to bear it lightly.
Antony and Cleopatra. Act IV. Sc. 14. L. 136.

22
I hold your dainties cheap, sir, and your welcome dear.
Comedy of Errors. Act III. Sc. 1. L. 21.

23
A table full of welcome makes scarce one dainty dish.
Comedy of Errors. Act III. Sc. 1. L. 23.

24
Small cheer and great welcome makes a merry feast.
Comedy of Errors. Act III. Sc. 1. L. 26.

25
Sir, you are very welcome to our house:
It must appear in other ways than words,
Therefore I scant this breathing courtesy.
Merchant of Venice. Act V. Sc. 1. L. 139.

26 Trust me, sweet,
Out of this silence yet I pick'd a welcome.
Midsummer Night's Dream. Act V. Sc. 1. L. 99.

27 Welcome ever smiles,
And farewell goes out sighing.
Troilus and Cressida. Act III. Sc. 3. L. 168.

1
His worth is warrant for his welcome.
Two Gentlemen of Verona. Act II. Sc. 4. L. 102.

2
I reckon this always, that a man is never undone till he be hanged, nor never welcome to a place till some certain shot be paid and the hostess say "Welcome!"
Two Gentlemen of Verona. Act II. Sc. 5. L. 3.

WHIP-POOR-WILL

3
The moan of the whip-poor-will from the hillside; the boding cry of the tree-toad, that harbinger of storm; the dreary hooting of the screechowl.
IRVING—*Sketch Book. The Legend of Sleepy Hollow.*

4
Where deep and misty shadows float
In forest's depths is heard thy note.
Like a lost spirit, earthbound still,
Art thou, mysterious whip-poor-will.
MARIE LE BARON—*The Whip-Poor-Will.*

WICKEDNESS

5
There is a method in man's wickedness,
It grows up by degrees.
BEAUMONT AND FLETCHER—*A King and No King.* Act V. Sc. 4.

6
Animi labes nec diuturnitate vanescere nec omnibus ullis elui potest.
Mental stains can not be removed by time, nor washed away by any waters.
CICERO—*De Legibus.* II. 10.

7
All wickedness is but little to the wickedness of a woman.
Ecclesiasticus. XXV. 19.

8
The world loves a spice of wickedness.
LONGFELLOW—*Hyperion.* Ch. VII. Bk. I.

9
Destroy his fib, or sophistry—in vain!
The creature's at his dirty work again.
POPE—*Prologue to the Satires.* L. 91.

10
The wicked flee when no man pursueth; but the righteous are bold as a lion.
Proverbs. XXVIII. 1.

11
As saith the proverb of the Ancients,
Wickedness proceedeth from the wicked.
I Samuel. XXIV. 13. DAVID to SAUL. Said to be the oldest proverb on record.

12
Are you call'd forth from out a world of men,
To slay the innocent?
Richard III. Act I. Sc. 4. L. 186.

13
O cæca nocentum consilia!
O semper timidum scelus!
Oh, the blind counsels of the guilty!
Oh, how cowardly is wickedness always!
STATIUS—*Thebais.* II. 489.

14
'Cause I's wicked,—I is. I's mighty wicked, anyhow, I can't help it.
HARRIET BEECHER STOWE—*Uncle Tom's Cabin.* Ch. XX.

WIFE (See also HUSBAND, MATRIMONY)

15
She would rather be an old man's darling than a young man's warling.
HARRISON AINSWORTH—*Miser's Daughter.* Bk. III. Ch. XV. SWIFT—*Polite Conversation.* Dialog. I. Also in CAMDEN'S *Remaines.* P. 293. (Ed. 5.) *Ram Alley.* Act II. Sc. 1. *of* HAZLITT'S *Dodsley.*

16
Wives are young men's mistresses; companions for middle age; and old men's nurses.
BACON—*Of Marriage and Single Life.*

17
Now voe me I can zing on my business abrode:
Though the storm do beat down on my poll,
There's a wife brighten'd vire at the end of my road,
An' her love, voe the jaÿ o' my soul.
WILLIAM BARNES—*Don't Ceare.* St. 5.

18
And while the wicket falls behind
Her steps, I thought if I could find
A wife I need not blush to show
I've little further now to go.
WILLIAM BARNES—*Not Far to Go.*

19
My fond affection thou hast seen,
Then judge of my regret
To think more happy thou hadst been
If we had never met!

And has that thought been shared by thee?
Ah, no! that smiling cheek
Proves more unchanging love for me
Than labor'd words could speak.
THOS. HAYNES BAYLY—*To My Wife.*

20
Without thee I am all unblessed,
And wholly blessed in thee alone.
G. W. BETHUNE—*To My Wife.*

21
So bent on self-sanctifying,—
That she never thought of trying
To save her poor husband as well.
ROBERT BUCHANAN—*Fra Giacomo.*

22
In thy face have I seen the eternal.
BARON CHRISTIAN VON BUNSEN—*To his wife.* When dying at Bonn. (1860) Found in *Life of Baron Bunsen.* Vol. II. P. 389.

23
Were such the wife had fallen to my part,
I'd break her spirit, or I'd break her heart.
BURNS—*Henpecked Husband.*

24
She is a winsome wee thing,
She is a handsome wee thing,
She is a bonny wee thing,
This sweet wee wife o' mine.
BURNS—*My Wife's a Winsome Wee Thing.*

25
Be thou the rainbow to the storms of life!
The evening beam that smiles the clouds away
And tints to-morrow with prophetic ray!
BYRON—*The Bride of Abydos.* Canto II. St. 20.

26
Thy wife is a constellation of virtues; she's the moon, and thou art the man in the moon.
CONGREVE—*Love for Love.* Act II. Sc. 1.

1
What is there in the vale of life
Half so delightful as a wife,
When friendship, love, and peace combine
To stamp the marriage-bond divine?
COWPER—*Love Abused.*

2
Oh! 'tis a precious thing, when wives are dead,
To find such numbers who will serve instead:
And in whatever state a man be thrown,
'Tis that precisely they would wish their own.
CRABBE—*Tales. The Learned Boy.*

3
The wife was pretty, trifling, childish, weak;
She could not think, but would not cease to speak.
CRABBE—*Tales. Struggles of Conscience.*

4
The wife of thy bosom.
Deuteronomy. XIII. 6.

5
In every mess I find a friend,
In every port a wife.
CHARLES DIBDIN—*Jack in his Element.*
(See also GAY)

6
It's my old girl that advises. She has the head. But I never own to it before her. Discipline must be maintained.
DICKENS—*Bleak House.* Ch. XXVII.

7
You know I met you,
Kist you, and prest you close within my arms,
With all the tenderness of wifely love.
DRYDEN—*Amphitryon.* Act III. Sc. 1.

8
Flesh of thy flesh, nor yet bone of thy bone.
DU BARTAS—*Divine Weekes and Workes.* Fourth Day. Bk. II.

9
An undutiful Daughter will prove an unmanageable Wife.
BENJ. FRANKLIN—*Poor Richard.* (1752)

10
He knows little who will tell his wife all he knows.
FULLER—*Holy and Profane State.* Maxim VII. *The Good Husband.*

11
She commandeth her husband, in any equal matter, by constant obeying him.
FULLER—*Holy and Profane State. The Good Wife.* Bk. I. Maxim I. Ch. I.

12
One wife is too much for most husbands to bear,
But two at a time there's no mortal can bear.
GAY—*Beggar's Opera.* Act II. Sc. 2.

13
They'll tell thee, sailors, when away,
In every port a mistress find.
GAY—*Sweet William's Farewell.*
(See also DIBDIN)

14
Roy's wife of Aldivalloch,
Roy's wife of Aldivalloch,
Wat ye how she cheated me
As I cam o'er the braes of Balloch.
Attributed to MRS. GRANT, of Carron, but claimed for a shoemaker in Cabrach. (About 1727)

15
Now die the dream, or come the wife,
The past is not in vain,
For wholly as it was your life
Can never be again, my dear,
Can never be again.
HENLEY—*Echoes.* XIX.

16
Andromache! my soul's far better part.
HOMER—*Iliad.* Bk. VI. L. 624. POPE'S trans.

17
A wife, domestic, good, and pure,
Like snail, should keep within her door;
But not, like snail, with silver track,
Place all her wealth upon her back.
W. W. HOW—*Good Wives.*
(See also BRITAINE under WOMAN)

18
Alas! another instance of the triumph of hope over experience.
SAMUEL JOHNSON. Referring to the second marriage of a friend who had been unfortunate in his first wife. Sir J. Hawkins's Collective Ed. of Johnson, 1787.

19
Being married to those sleepy-souled women is just like playing at cards for nothing: no passion is excited and the time is filled up. I do not, however, envy a fellow one of those honeysuckle wives for my part, as they are but creepers at best and commonly destroy the tree they so tenderly cling about.
SAMUEL JOHNSON—*Remark as Recorded by Mrs. Piozzi.*

20
He knew whose gentle hand was at the latch,
Before the door had given her to his eyes.
KEATS—*Isabella.* St. 3.

21
Sail forth into the sea of life,
O gentle, loving, trusting wife,
And safe from all adversity
Upon the bosom of that sea
Thy comings and thy goings be!
For gentleness and love and trust
Prevail o'er angry wave and gust;
And in the wreck of noble lives
Something immortal still survives.
LONGFELLOW—*Building of the Ship.* L. 368.

22
But thou dost make the very night itself
Brighter than day.
LONGFELLOW—*Christus. The Divine Tragedy. The First Passover.* Pt. III. L. 133.

23
Le ciel me prive d'une épouse qui ne m'a jamais donné d'autre chagrin que celui de sa mort.
Heaven deprives me of a wife who never caused me any other grief than that of her death.
LOUIS XIV.

24
How much the wife is dearer than the bride.
LORD LYTTLETON—*An Irregular Ode.*

25
O wretched is the dame, to whom the sound,
"Your lord will soon return," no pleasure brings.
MATURIN—*Bertram.* Act II. Sc. 5.

1
In the election of a wife, as in
A project of war, to err but once is
To be undone forever.
THOS. MIDDLETON—*Anything for a Quiet Life.* Act I. Sc. 1.

2 What thou bidd'st
Unargu'd I obey, so God ordains;
God is thy law, thou mine; to know no more
Is woman's happiest knowledge and her praise.
MILTON—*Paradise Lost.* Bk. IV. L. 635.

3 Awake,
My fairest, my espous'd, my latest found,
Heaven's last best gift, my ever new delight!
MILTON—*Paradise Lost.* Bk. V. L. 17.

4
For nothing lovelier can be found
In woman, than to study household good,
And good works in her husband to promote.
MILTON—*Paradise Lost.* Bk. IX. L. 232.

5 For what thou art is mine:
Our state cannot be sever'd; we are one,
One flesh; to lose thee were to lose myself.
MILTON—*Paradise Lost.* Bk. IX. L. 957.

6
Here were we fallen in a greate question of ye lawe whyther ye grey mare may be the better horse or not.
MORE—*The Dial.* Bk. II. Ch. V. The saying, "the grey mare is the better horse," is found in CAMDEN'S *Remains, Proverb concerning Britain.* (1605, reprint of 7th ed. 1870.) Also in *A Treatyse shewing and declaring the Pryde and Abuse of Women Now a Dayse.* (1550)

7
Giving honour unto the wife as unto the weaker vessel.
I Peter. III. 7.

8
Uxorem accepi, dote imperium vendidi.
I have taken a wife, I have sold my sovereignty for a dowry.
PLAUTUS—*Asinaria.* Act I. Sc. 1.

9
But what so pure, which envious tongues will spare?
Some wicked wits have libell'd all the fair.
With matchless impudence they style a wife
The dear-bought curse, and lawful plague of life;
A bosom-serpent, a domestic evil,
A night-invasion and a mid-day-devil.
Let not the wife these sland'rous words regard,
But curse the bones of ev'ry living bard.
POPE—*January and May.* L. 43.

10
All other goods by fortune's hand are given,
A wife is the peculiar gift of heaven.
POPE—*January and May. From Chaucer.* L. 51.

11
She who ne'er answers till a husband cools,
Or, if she rules him, never shews she rules;
Charms by accepting, by submitting sways,
Yet has her humour most when she obeys.
POPE—*Moral Essays.* Ep. II. L. 261.

12
The contentions of a wife *are* a continual dropping.
Proverbs. XIX. 13.

13
She looketh well to the ways of her household, and eateth not the bread of idleness.
Proverbs. XXXI. 27.

14
Fat, fair and forty.
SCOTT—*St. Ronan's Well.* Ch. VII. PRINCE REGENT'S *description of what a wife should be.* Found in an old song, *The One Horse Shay.* Sung by SAM COWELL in the sixties.
(See also TRENCH)

15 As for my wife,
I would you had her spirit in such another;
The third o' the world is yours; which with a snaffle
You may pace easy, but not such a wife.
Antony and Cleopatra. Act II. Sc. 2. L. 61.

16 O ye gods,
Render me worthy of this noble wife!
Julius Cæsar. Act II. Sc. 1. L. 303.

17
Happy in this, she is not yet so old
But she may learn; happier than this,
She is not bred so dull but she can learn;
Happiest of all is, that her gentle spirit
Commits itself to yours to be directed.
Merchant of Venice. Act III. Sc. 2. L. 162.

18
A light wife doth make a heavy husband.
Merchant of Venice. Act V. Sc. 1. L. 130.

19
I will be master of what is mine own;
She is my goods, my chattels; she is my house,
My household stuff, my field, my barn,
My horse, my ox, my ass, my anything;
And here she stands, touch her whoever dare.
Taming of the Shrew. Act III. Sc. 2. L. 231.

20 Why, man, she is mine own,
And I as rich in having such a jewel
As twenty seas, if all their sand were pearl,
The water nectar and the rocks pure gold.
Two Gentlemen of Verona. Act II. Sc. 4. L. 168.

21 Should all despair
That have revolted wives, the tenth of mankind
Would hang themselves.
Winter's Tale. Act I. Sc. 2. L. 198.

22
It is a woman's business to get married as soon as possible, and a man's to keep unmarried as long as he can.
BERNARD SHAW—*Man and Superman.*
(See also DISRAELI under MATRIMONY)

23
My dear, my better half.
SIR PHILIP SIDNEY—*Arcadia.* Bk. III.

24
Of earthly goods, the best is a good wife;
A bad, the bitterest curse of human life.
SIMONIDES.

25
Light household duties, ever more inwrought
With placid fancies of one trusting heart
That lives but in her smile, and turns

From life's cold seeming and the busy mart,
With tenderness, that heavenward ever yearns
To be refreshed where one pure altar burns.
Shut out from hence the mockery of life;
Thus liveth she content, the meek, fond, trusting wife.
ELIZABETH OAKES SMITH—*The Wife.*

1
Thou art mine, thou hast given thy word,
Close, close in my arms thou art clinging;
Alone for my ear thou art singing
A song which no stranger hath heard:
But afar from me yet, like a bird,
Thy soul in some region unstirr'd
On its mystical circuit is winging.
E. C. STEDMAN—*Stanzas for Music.*

2
Casta ad virum matrona parendo imperat.
A virtuous wife when she obeys her husband obtains the command over him.
SYRUS—*Maxims.*

3
When choosing a wife look down the social scale; when selecting a friend, look upwards.
TALMUD—*Yebamoth.* 63.

4
A love still burning upward, giving light
To read those laws; an accent very low
In blandishment, but a most silver flow
Of subtle-paced counsel in distress.
Right to the heart and brain, tho' undescried,
Winning its way with extreme gentleness
Thro' all the outworks of suspicious pride;
A courage to endure and to obey:
A hate of gossip parlance and of sway,
Crown'd Isabel, thro' all her placid life,
The queen of marriage, a most perfect wife.
TENNYSON—*Isabel.*

5
A fat, fair and fifty card-playing resident of the Crescent.
MRS. TRENCH—*Letter.* Feb. 18, 1816.
(See also SCOTT)

6
The world well tried—the sweetest thing in life
Is the unclouded welcome of a wife.
N. P. WILLIS—*Lady Jane.* Canto II. St. 11.

7
My winsome marrow.
WORDSWORTH — *Yarrow Revisited.* Quoting from "Busk ye, busk ye, my winsome marrow," an old song, *The Braes of Yarrow.*

WILL

8
A willing heart adds feather to the heel,
And makes the clown a winged Mercury.
JOANNA BAILLIE — *De Montfort.* Act III. Sc. 2.

9
He that will not when he may,
When he will he shall have nay.
BURTON—*Anatomy of Melancholy.* Also in *The Loyal Garland. Song 28.*
The fool that will not when he may,
He shall not when he wold.
Blow the Winds, Heigho! Northumbrian ballad.
(See also RABELAIS)

10
He that complies against his will,
Is of his own opinion still,
Which he may adhere to, yet disown,
For reasons to himself best known.
BUTLER—*Hudibras.* Pt. III. Canto III. L. 547.

11
The commander of the forces of a large State may be carried off, but the will of even a common man cannot be taken from him.
CONFUCIUS—*Analects.* Bk. IX. Ch. XXV.

12
Barkis is willin'!
DICKENS—*David Copperfield.* Ch. I.

13
"When a man says he's willin'," said Mr. Barkis, "it's as much as to say, that man's a-waitin' for a answer."
DICKENS—*David Copperfield.* Ch. VIII.

14
There is nothing good or evil save in the will.
EPICTETUS.

15
Der Mensch kann was er soll; und wenn er sagt er kann nicht, so will er nicht.
A man can do what he ought to do; and when he says he cannot, it is because he will not.
FICHTE—*Letter.* (1791)

16
To deny the freedom of the will is to make morality impossible.
FROUDE—*Short Studies on Great Subjects. Calvinism.*

17
Aber wer fest auf dem Sinne beharrt, der bildet die Welt sich.
He who is firm in will molds the world to himself.
GOETHE—*Hermann und Dorothea.* IX. 303.

18
The only way of setting the will free is to deliver it from wilfulness.
J. C. AND A. W. HARE—*Guesses at Truth.*

19
The readinesse of doing doth expresse
No other but the doer's willingnesse.
HERRICK—*Hesperides. Readinesse.*

20
All theory is against the freedom of the will, all experience for it.
SAMUEL JOHNSON—*Boswell's Life.* (1778)

21
The star of the unconquered will,
He rises in my breast,
Serene, and resolute, and still,
And calm, and self-possessed.
LONGFELLOW—*The Light of Stars.* St. 7.

22
A boy's will is the wind's will.
LONGFELLOW—*My Lost Youth.*

23
Will without power is like children playing at soldiers.
Quoted by MACAULAY from *The Rovers.* Act IV. Found in *Poetry of the Anti-Jacobin.*

24
Tu si animum vicisti potius quam animus te est quod gaudias.
If you have overcome your inclination and not been overcome by it, you have reason to rejoice.
PLAUTUS—*Trinummus.* II. 9.

1
And binding nature fast in fate,
Left free the human will.
POPE—*The Universal Prayer.* St. 3.

2
I have known many who could not when they would, for they had not done it when they could.
RABELAIS—*Pantagruel.* Bk. III. Ch. XXVII. (See also BURTON)

3
We sought therefore to amend our will, and not to suffer it through despite to languish long time in error.
SENECA—*Of Benefits.* Bk. V. Ch. XXV. Ep. 67.

4
My will enkindled by mine eyes and ears,
Two traded pilots 'twixt the dangerous shores
Of will and judgment.
Troilus and Cressida. Act II. Sc. 2. L. 63.

5
That what he will he does, and does so much
That proof is call'd impossibility.
Troilus and Cressida. Act V. Sc. 5. L. 28.

6
Our wills are ours, we know not how;
Our wills are ours, to make them thine.
TENNYSON—*In Memoriam. Introduction.* St. 4.

7
All
Life needs for life is possible to will.
TENNYSON—*Love and Duty.* L. 82.

WILLOW

Salix

8
I'll hang my harp on a willow tree.
JOHN, LORD ELPHINSTONE. Also credited to THOS. HAYNES BAYLY.

9
Willow, in thy breezy moan,
I can hear a deeper tone;
Through thy leaves come whispering low,
Faint sweet sounds of long ago—
Willow, sighing willow!
FELICIA D. HEMANS—*Willow Song.*

10
All a green willow, willow,
All a green willow is my garland.
JOHN HEYWOOD—*The Green Willow.*

11
The willow hangs with sheltering grace
And benediction o'er their sod,
And Nature, hushed, assures the soul
They rest in God.
CRAMMOND KENNEDY—*Greenwood Cemetery.*

12
Near the lake where drooped the willow,
Long time ago.
GEORGE P. MORRIS—*Near the Lake.*

13
We hanged our harps upon the willows in the midst thereof.
Psalms. CXXXVII. 2.

14
Know ye the willow-tree,
Whose grey leaves quiver,
Whispering gloomily
To yon pale river?

Lady, at even-tide
Wander not near it:
They say its branches hide
A sad, lost spirit!
THACKERAY—*The Willow-Tree.*

WIND (See also ZEPHYRS)

15
The hushed winds wail with feeble moan
Like infant charity.
JOANNA BAILLIE—*Orra.* Act III. Sc. 1. *The Chough and Crow.*

16
Blow, Boreas, foe to human kind!
Blow, blustering, freezing, piercing wind!
Blow, that thy force I may rehearse,
While all my thoughts congeal to verse!
JOHN BANCKS—*To Boreas.* (See also STEVENS)

17
The faint old man shall lean his silver head
To feel thee; thou shalt kiss the child asleep,
And dry the moistened curls that overspread
His temples, while his breathing grows more deep.
BRYANT—*Evening Wind.* St. 4.

18
Where hast thou wandered, gentle gale, to find
The perfumes thou dost bring?
BRYANT—*May Evening.* St. 2.

19
Wind of the sunny south! oh, still delay
In the gay woods and in the golden air,
Like to a good old age released from care,
Journeying, in long serenity, away.
In such a bright, late quiet, would that I
Might wear out life like thee, mid bowers and brooks,
And, dearer yet, the sunshine of kind looks,
And music of kind voices ever nigh;
And when my last sand twinkled in the glass,
Pass silently from men as thou dost pass.
BRYANT—*October.* L. 5.

20
A breeze came wandering from the sky,
Light as the whispers of a dream;
He put the o'erhanging grasses by,
And softly stooped to kiss the stream,
The pretty stream, the flattered stream,
The shy, yet unreluctant stream.
BRYANT—*The Wind and Stream.*

21
As winds come whispering lightly from the West,
Kissing, not ruffling, the blue deep's serene.
BYRON—*Childe Harold.* Canto II. St. 70.

22
When the stormy winds do blow;
When the battle rages loud and long,
And the stormy winds do blow.
CAMPBELL—*Ye Mariners of England.* (See also PARKER)

23
The wind is awake, pretty leaves, pretty leaves,
Heed not what he says, he deceives, he deceives;
Over and over
To the lowly clover
He has lisped the same love (and forgotten it, too).
He will be lisping and pledging to you.
JOHN VANCE CHENEY—*The way of it.*

24
The wind's in the east * * * I am always conscious of an uncomfortable sensation now and then when the wind is blowing in the east.
DICKENS—*Bleak House.* Ch. VI. (See also ELIOT)

1
'The winds that never moderation knew,
Afraid to blow too much, too faintly blew;
Or out of breath with joy, could not enlarge
Their straighten'd lungs or conscious of their charge.
DRYDEN—*Astræa Redux.* L. 242.

2
Perhaps the wind
Wails so in winter for the summer's dead,
And all sad sounds are nature's funeral cries
For what has been and is not.
GEORGE ELIOT—*The Spanish Gypsy.* Bk. I.

3
But certain winds will make men's temper bad.
GEORGE ELIOT—*The Spanish Gypsy.* Bk. I.
(See also DICKENS)

4
The wind moans, like a long wail from some despairing soul shut out in the awful storm!
W. H. GIBSON—*Pastoral Days. Winter.*

5
The wind, the wandering wind
Of the golden summer eves—
Whence is the thrilling magic
Of its tunes amongst the leaves?
Oh, is it from the waters,
Or from the long, tall grass?
Or is it from the hollow rocks
Through which its breathings pass?
FELICIA D. HEMANS—*The Wandering Wind.*

6
A little wind kindles, much puts out the fire.
HERBERT—*Jacula Prudentum.*

7
To a crazy ship all winds are contrary.
HERBERT—*Jacula Prudentum.*

8
An ill wind that bloweth no man good—
The blower of which blast is she.
JOHN HEYWOOD—*Idleness.* St. 5.
(See also HENRY IV, HENRY VI, TUSSER)

9
Madame, bear in mind
That princes govern all things—save the wind.
VICTOR HUGO—*The Infanta's Rose.*

10
He stayeth his rough wind in the day of the east wind.
Isaiah. XXVII. 8.

11
The wind bloweth where it listeth.
John. III. 8.

12
I hear the wind among the trees
Playing the celestial symphonies;
I see the branches downward bent,
Like keys of some great instrument.
LONGFELLOW—*A Day of Sunshine.* St. 3.

13
Chill airs and wintry winds! my ear
Has grown familiar with your song;
I hear it in the opening year,
I listen, and it cheers me long.
LONGFELLOW—*Woods in Winter.* St. 7.

14
It's a warm wind, the west wind, full of birds' cries;
I never hear the west wind but tears are in my eyes.
For it comes from the west lands, the old brown hills,
And April's in the West wind, and daffodils.
MASEFIELD—*The West Wind.*

15
The winds with wonder whist,
Smoothly the waters kisst.
MILTON—*Hymn on the Nativity.* St. 5.

16
While rocking winds are piping loud.
MILTON—*Il Penseroso.* L. 126.

17
When the gust hath blown his fill,
Ending on the rustling leaves,
With minute drops from off the eaves.
MILTON—*Il Penseroso.* L. 128.

18
Never does a wilder song
Steal the breezy lyre along,
When the wind in odors dying,
Wooes it with enamor'd sighing.
MOORE—*To Rosa.*

19
Loud wind, strong wind, sweeping o'er the mountains,
Fresh wind, free wind, blowing from the sea,
Pour forth thy vials like streams from airy mountains,
Draughts of life to me.
D. M. MULOCK—*North Wind.*

20
When the stormy winds do blow.
MARTYN PARKER—*Ye Gentlemen of England.*
(See also CAMPBELL)

21
Cum ventis litigare.
To strive with the winds.
PETRONIUS ARBITER. 83.

22
Who walketh upon the wings of the wind.
Psalms. CIV. 3.

23
And the South Wind—he was dressed
With a ribbon round his breast
That floated, flapped, and fluttered
In a riotous unrest
And a drapery of mist
From the shoulder to the wrist
Floating backward with the motion
Of the waving hand he kissed.
JAMES WHITCOMB RILEY—*The South Wind and the Sun.*

24
A young man who had been troubling society with impalpable doctrines of a new civilization which he called "the Kingdom of Heaven" had been put out of the way; and I can imagine that believer in material power murmuring as he went homeward, "it will all blow over now." Yes. The wind from the Kingdom of Heaven has blown over the world, and shall blow for centuries yet.
GEORGE W. RUSSELL—*The Economics of Ireland.* P. 23.

25
O the wind is a faun in the spring time
When the ways are green for the tread of the May!
List! hark his lay!
Whist! mark his play!
T-r-r-r-l!
Hear how gay!
CLINTON SCOLLARD—*The Wind.*

1
Take a straw and throw it up into the air, you may see by that which way the wind is.
JOHN SELDEN—*Table Talk. Libels.*

2
What wind blew you hither, Pistol?
Not the ill wind which blows no man to good.
Henry IV. Pt. II. Act V. Sc. 3. L. 89.
(See also HEYWOOD)

3
Ill blows the wind that profits nobody.
Henry VI. Pt. III. Act II. Sc. 5. L. 55.

4
O wild West Wind, thou breath of Autumn's being,
Thou, from whose unseen presence the leaves dead
Are driven, like ghosts from an enchanter fleeing,
Yellow, and black, and pale, and hectic red,
Pestilence-stricken multitudes.
SHELLEY—*Ode to the West Wind.* Pt. I.

5
O wind,
If Winter comes, can Spring be far behind?
SHELLEY—*Ode to the West Wind.* Pt. V.

6
Cease, rude Boreas! blustering railer!
G. A. STEVENS—*The Storm.*
(See also BANCKS)

7
There are, indeed, few merrier spectacles than that of many windmills bickering together in a fresh breeze over a woody country; their halting alacrity of movement, their pleasant business, making bread all day with uncouth gesticulation; their air, gigantically human, as of a creature half alive, put a spirit of romance into the tamest landscape.
STEVENSON—*Foreigner at Home.*

8
Emblem of man, who, after all his moaning
And strain of dire immeasurable strife,
Has yet this consolation, all atoning—
Life, as a windmill, grinds the bread of Life.
DE TABLEY—*The Windmill.*

9
Sweet and low, sweet and low,
Wind of the western sea,
Low, low, breathe and blow,
Wind of the western sea!
TENNYSON—*Princess.* Song. End of Pt. II.

10
A fresher Gale
Begins to wave the wood, and stir the stream,
Sweeping with shadowy gust the fields of corn;
While the Quail clamors for his running mate.
THOMSON—*Seasons. Summer.* L. 1,655.

11
Yet true it is as cow chews cud,
And trees at spring do yield forth bud,
Except wind stands as never it stood,
It is an ill wind turns none to good.
TUSSER—*Five Hundred Points of Good Husbandrie. Description of the Properties of Winds.* Ch. XII.
(See also HEYWOOD)

12
I dropped my pen; and listened to the wind
That sang of trees uptorn and vessels tost;
A midnight harmony and wholly lost
To the general sense of men by chains confined
Of business, care, or pleasure,—or resigned
To timely sleep.
WORDSWORTH—*Sonnet.* Composed while the author was engaged in writing a tract occasioned by the Convention of Cintra.

WINDFLOWER

Anemone

13
Or, bide thou where the poppy blows
With windflowers frail and fair.
BRYANT—*The Arctic Lover.*

14
The little windflower, whose just opened eye
Is blue as the spring heaven it gazes at.
BRYANT—*A Winter Piece.*

15
The starry, fragile windflower,
Poised above in airy grace,
Virgin white, suffused with blushes,
Shyly droops her lovely face.
ELAINE GOODALE—*The First Flowers.*

16
Thou lookest up with meek, confiding eye
Upon the clouded smile of April's face,
Unharmed though Winter stands uncertain by,
Eyeing with jealous glance each opening grace.
JONES VERY—*The Windflower.*

WINE AND SPIRITS (See also DRINKING)

17
I hang no ivie out to sell my wine;
The nectar of good wits will sell itself.
ALLOT—*England's Parnassus. Sonnet to the Reader.*
(See also LYLY, SYRUS)

18
Firm and erect the Caledonian stood;
Sound was his mutton, and his claret good;
"Let him drink port!" the English statesman cried:
He drank the poison, and his spirit died.
Anon. In DODD'S *Epigrammatists.* (1870)

19
Old Simon the cellarer keeps a rare store
Of Malmsey and Malvoisie.
G. W. BELLAMY—*Simon the Cellarer.*

20
John Barleycorn was a hero bold,
Of noble enterprise,
For if you do but taste his blood,
'Twill make your courage rise,
Twill make a man forget his wo;
'Twill heighten all his joy.
BURNS—*John Barleycorn.* St. 13.

21
So Noah, when he anchor'd safe on
The mountain's top, his lofty haven,
And all the passengers he bore
Were on the new world set ashore,
He made it next his chief design
To plant and propagate a vine,
Which since has overwhelm'd and drown'd
Far greater numbers, on dry ground,
Of wretched mankind, one by one,
Than all the flood before had done.
BUTLER—*Satire Upon Drunkenness.* L. 105.

22
Few things surpass old wine; and they may preach
Who please, the more because they preach in vain,—

Let us have wine and women, mirth and laughter,
Sermons and soda-water the day after.
BYRON—*Don Juan.* Canto II. St. 178.

1
Which cheers the sad, revives the old, inspires
The young, makes Weariness forget his toil,
And Fear her danger; opens a new world
When this, the present, palls.
BYRON—*Sardanapalus.* Act I. Sc. 1.

2
Sweet is old wine in bottles, ale in barrels.
BYRON—*Sweet Things.* St. 5.

3
Sing! Who sings
To her who weareth a hundred rings?
Ah, who is this lady fine?
The Vine, boys, the Vine!
The mother of the mighty Wine,
A roamer is she
O'er wall and tree
And sometimes very good company.
BARRY CORNWALL—*A Bacchanalian Song.*

4
Ten thousand casks,
Forever dribbling out their base contents,
Touch'd by the Midas finger of the state,
Bleed gold for ministers to sport away.
Drink, and be mad then; 'tis your country bids!
COWPER—*The Task.* Bk. IV. L. 504.

5
The conscious water saw its God and blushed.
CRASHAW—*Translation of His Own Epigram on the Miracle of Cana. St. John's Gospel.* Ch. II.
(See also CRASHAW under MIRACLES)

6
"It wasn't the wine," murmured Mr. Snodgrass in a broken voice, "it was the salmon."
DICKENS—*Pickwick Papers.* Ch. VIII.

7
When asked what wines he liked to drink he replied, "That which belongs to another."
DIOGENES LAERTIUS—*Lives and Opinions of Eminent Philosophers. Diogenes.* VI. YONGE'S trans.

8
Bring me wine, but wine which never grew
In the belly of the grape,
Or grew on vine whose tap-roots, reaching through
Under the Andes to the Cape,
Suffered no savor of the earth to escape.
EMERSON—*Bacchus.* St. 1.

9
From wine what sudden friendship springs?
GAY—*Fables.* Pt. II. Fable 6.

10
Let schoolmasters puzzle their brain,
With grammar, and nonsense, and learning;
Good liquor, I stoutly maintain,
Gives genius a better discerning.
GOLDSMITH—*She Stoops to Conquer.* Act I. Sc. 1. *Song.*

11
Call things by their right names * * * Glass of brandy and water! That is the current, but not the appropriate name; ask for *a glass of liquid fire and distilled damnation.*
ROBERT HALL. GREGORY'S *Life of Hall.* Vol. I. P. 59.

12
The wine in the bottle does not quench thirst.
HERBERT—*Jacula Prudentum.*

13
Wine makes all sorts of creatures at table.
HERBERT—*Jacula Prudentum.*

14
You cannot know wine by the barrel.
HERBERT—*Jacula Prudentum.*

15
Sparkling and bright, in liquid light,
Does the wine our goblets gleam in;
With hue as red as the rosy bed
Which a bee would choose to dream in.
CHARLES FENNO HOFFMAN—*Sparkling and Bright.*

16
And wine can of their wits the wise beguile,
Make the sage frolic, and the serious smile.
HOMER—*Odyssey.* Bk. XIV. L. 520. POPE'S trans.

17
Nunc vino pellite curas.
Now drown care in wine.
HORACE—*Carmina.* I. 7. 32.

18
Vino diffugiunt mordaces curæ.
By wine eating cares are put to flight.
Adapted from HORACE—*Carmina.* I. 18. 4; and 7. 31.

19
Quis post vina gravem militiam aut pauperiem crepat?
Who prates of war or want after his wine?
HORACE—*Carmina.* I. 18. 5.

20
Spes donare novas largus, amaraque
Curarum eluere efficax.
Mighty to inspire new hopes, and able to drown the bitterness of cares.
HORACE—*Carmina.* IV. 12. 19.

21
Fœcundi calices quem non fecere disertum.
Whom has not the inspiring bowl made eloquent.
HORACE—*Epistles.* I. 5. 19.

22
As for the brandy, "nothing extenuate"; and the water, put nought in in malice.
DOUGLAS JERROLD—*Jerrold's Wit. Shakespeare Grog.*

23
Claret is the liquor for boys; port for men; but he who aspires to be a hero must drink brandy.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1779)

24
But that which most doth take my muse and me,
Is a pure cup of rich Canary wine,
Which is the mermaid's now, but shall be mine.
BEN JONSON—*Epigram* CI.

25
Wine it is the milk of Venus,
And the poet's horse accounted:
Ply it and you all are mounted.
BEN JONSON. From lines over the door of the "*Apollo.*"
Wine to the poet is a wingéd steed:
Those who drink water come but little speed.
From the Greek Anthology.
(See also MOORE)

1
Dance and Provençal song and sunburnt mirth!
Oh for a beaker full of the warm South,
Full of the true, the blushful Hippocrene!
With beaded bubbles winking at the brim,
And purple-stained mouth.
KEATS—*Ode to a Nightingale.*

2
There is a devil in every berry of the grape.
The Koran.

3
Filled with the wine
Of the vine
Benign
That flames so red in Sansavine.
LONGFELLOW—*Hyperion.* Ch. VIII. (Quoted.)

4
When flowing cups pass swiftly round
With no allaying Thames.
RICHARD LOVELACE—*To Althea from Prison.* II.
(See also CORIOLANUS)

5
Things of greatest profit are set forth with least price. Where the wine is neat there needeth no ivie bush.
LYLY—*Euphues.* A. 3.
(See also ALLOT)

6
The produce of the vineyards has not failed everywhere, Ovidius. The heavy rains have been productive. Coranus made up a hundred jars by means of the water.
MARTIAL—*Epigrams.* Bk. IX. Ep. 98.

7
Bacchus, that first from out the purple grape,
Crushed the sweet poison of misused wine.
MILTON—*Comus.* II. 46.

8
If with water you fill up your glasses,
You'll never write anything wise;
For wine is the horse of Parnassus,
Which hurries a bard to the skies.
MOORE.
(See also JONSON)

9
O Roman punch! O potent Curaçoa!
O Maraschino! Maraschino O!
Delicious drams! Why have you not the art
To kill this gnawing Book-worm in my heart?
MOORE—*Twopenny Post Bag.* See Appendix, Letter VII.

10
Better be jocund with the fruitful Grape
Than sadden after none, or bitter fruit.
OMAR KHAYYAM—*Rubaiyat.* FITZGERALD'S trans. St. 54.

11
The Grape that can with Logic absolute
The Two-and-Seventy jarring Sects confute:
The sovereign Alchemist that in a trice
Life's leaden metal into Gold transmute.
OMAR KHAYYAM—*Rubaiyat.* FITZGERALD'S trans. St. 59.

12
Vina paract animos, faciuntque coloribus aptos:
Cura fugit multo diluiturque mero.
Wine stimulates the mind and makes it quick with heat; care flees and is dissolved in much drink.
OVID—*Ars Amatoria.* Bk. I. 237.

13
Magnum hoc vitium vino est,
Pedes captat primum; luctator dolosu est.
This is the great evil in wine, it first seizes the feet; it is a cunning wrestler.
PLAUTUS—*Pseudolus.* Act V. 1. 5.

14
It has become quite a common proverb that in wine there is truth.
PLINY the Elder—*Natural History.* Bk. XIV. Sec. XIV.

15
In proverbium cessit, sapientiam vino adumbrari.
It has passed into a proverb, that wisdom is overshadowed by wine.
PLINY the Elder—*Historia Naturalis.* XXIII. 23. 1.

16
Wine is a mocker, strong drink is raging.
Proverbs. XX. 1.

17
Look not thou upon the wine when it is red, when it giveth his colour in the cup; . . . at the last it biteth like a serpent, and stingeth like an adder.
Proverbs. XXIII. 31. 32.

18
Wine that maketh glad the heart of man.
Psalms. CIV. 15.

19
We care not for money, riches, nor wealth;
Old sack is our money, old sack is our wealth.
THOMAS RANDOLPH—*The Praise of Old Sack.*

20
Der Wein erfindet nichts, er schwatzt's nur aus.
Wine tells nothing, it only tattles.
SCHILLER—*Piccolomini.* IV. 7. 42.

21
Vinum incendit iram.
Wine kindles wrath.
SENECA—*De Ira.* Bk. II. 19.

22
A cup of hot wine with not a drop of allaying Tiber in 't.
Coriolanus. Act II. Sc. 1. L. 52.
(See also LOVELACE)

23
Give me a bowl of wine;
In this I bury all unkindness.
Julius Cæsar. Act IV. Sc. 3. L. 158.

24
O thou invisible spirit of wine, if thou hast no name to be known by, let us call thee devil!
Othello. Act II. Sc. 3. L. 283.

25
Come, come, good wine is a good familiar creature, if it be well used; exclaim no more against it.
Othello. Act II. Sc. 3. L. 313.

26
Give me a bowl of wine:
I have not that alacrity of spirit,
Nor cheer of mind, that I was wont to have.
Richard III. Act V. Sc. 3. L. 72.

27
Like the best wine, . . . that goeth down sweetly, causing the lips of those that are asleep to speak.
Song of Solomon. VII. 9.

1
Day and night my thoughts incline
To the blandishments of wine,
Jars were made to drain, I think;
Wine, I know, was made to drink.
R. H. STODDARD—*A Jar of Wine.*

2
You need not hang up the ivy branch over the wine that will sell.
SYRUS—*Maxim* 968.
(See also ALLOT)

3
When the wine's in, murder will out.
Talmud—Erubin 65.

4
Drink no longer water, but use a little wine for thy stomach's sake.
I Timothy. V. 23.

5
He has had a smack of every sort of wine, from humble port to Imperial Tokay.
REV. JAMES TOWNLEY—*High Life below Stairs.*

6
The hop for his profit I thus do exalt,
It strengtheneth drink, and it favoureth malt:
And being well brewed, long kept it will last,
And drawing abide—if you draw not too fast.
TUSSER—*Five Hundred Points of Good Husbandrie. A Lesson When and Where to Plant a Good Hop-Yard.* Ch. XLIII.

7
And must I wholly banish hence
These red and golden juices,
And pay my vows to Abstinence,
That pallidest of Muses?
WILLIAM WATSON—*To a Maiden who bade me shun Wine.*

WINTER

8
These Winter nights against my window-pane
Nature with busy pencil draws designs
Of ferns and blossoms and fine spray of pines,
Oak-leaf and acorn and fantastic vines,
Which she will make when summer comes again—
Quaint arabesques in argent, flat and cold,
Like curious Chinese etchings.
T. B. ALDRICH—*Frost-Work.*

9
O Winter! bar thine adamantine doors:
The north is thine; there hast thou built thy dark,
Deep-founded habitation. Shake not thy roofs,
Nor bend thy pillars with thine iron car.
WILLIAM BLAKE—*To Winter.*

10
When now, unsparing as the scourge of war,
Blasts follow blasts and groves dismantled roar;
Around their home the storm-pinched cattle lows,
No nourishment in frozen pasture grows;
Yet frozen pastures every morn resound
With fair abundance thund'ring to the ground.
BLOOMFIELD—*The Farmer's Boy. Winter.* St. 2.

11
Look! the massy trunks
Are cased in the pure crystal; each light spray,
Nodding and tinkling in the breath of heaven,
Is studded with its trembling water-drops,
That glimmer with an amethystine light.
BRYANT—*A Winter Piece.* L. 66.

12
Yet all how beautiful! Pillars of pearl
Propping the cliffs above, stalactites bright
From the ice roof depending; and beneath,
Grottoes and temples with their crystal spires
And gleaming columns radiant in the sun.
WM. HENRY BURLEIGH—*Winter.*

13
The tendinous part of the mind, so to speak, is more developed in winter; the fleshy, in summer. I should say winter had given the bone and sinew to literature, summer the tissues and the blood.
JOHN BURROUGHS—*The Snow-Walkers.*

14
The frost performs its secret ministry,
Unhelped by any wind.
COLERIDGE—*Frost at Midnight.* L. 1.

15
Every Fern is tucked and set,
'Neath coverlet,
Downy and soft and warm.
SUSAN COOLIDGE—*Time to Go.*

16
O Winter! ruler of the inverted year,
* * * *
I crown thee king of intimate delights,
Fireside enjoyments, home-born happiness,
And all the comforts that the lowly roof
Of undisturb'd Retirement, and the hours
Of long uninterrupted evening, know.
COWPER—*Task.* Bk. IV. L. 120.
(See also THOMSON)

17
On a lone winter evening, when the frost
Has wrought a silence.
KEATS—*On the Grasshopper and Cricket.*

18
His breath like silver arrows pierced the air,
The naked earth crouched shuddering at his feet,
His finger on all flowing waters sweet
Forbidding lay—motion nor sound was there:—
Nature was frozen dead,—and still and slow,
A winding sheet fell o'er her body fair,
Flaky and soft, from his wide wings of snow.
FRANCES ANNE KEMBLE—*Winter.* L. 9.

19
Every winter,
When the great sun has turned his face away,
The earth goes down into a vale of grief,
And fasts, and weeps, and shrouds herself in sables,
Leaving her wedding-garlands to decay—
Then leaps in spring to his returning kisses.
CHARLES KINGSLEY—*Saint's Tragedy.* Act III. Sc. 1.

20
Up rose the wild old winter-king,
And shook his beard of snow;
"I hear the first young hare-bell ring,
'Tis time for me to go!
Northward o'er the icy rocks,
Northward o'er the sea,
My daughter comes with sunny locks:
This land's too warm for me!"
LELAND—*Spring.*

21
But see, Orion sheds unwholesome dews;
Arise, the pines a noxious shade diffuse;
Sharp Boreas blows, and nature feels decay,
Time conquers all, and we must time obey.
POPE—*Ode to Winter.* L. 85.

1
Wintry boughs against a wintry sky;
Yet the sky is partly blue
And the clouds are partly bright.
Who can tell but sap is mounting high,
Out of sight,
Ready to burst through?
CHRISTINA G. ROSSETTI—*Spring signals to Winter.*

2
Here feel we but the penalty of Adam,
The seasons' difference, as the icy fang
And churlish chiding of the winter's wind,
Which, when it bites and blows upon my body,
Even till I shrink with cold, I smile and say,
"This is no flattery."
As You Like It. Act II. Sc. 1. L. 5.

3
Winter's not gone yet, if the wild-geese fly that way.
King Lear. Act II. Sc. 4. L. 46.

4
When icicles hang by the wall,
And Dick, the shepherd, blows his nail,
And Tom bears logs into the hall,
And milk comes frozen home in pail,
When blood is nipp'd and ways be foul,
Then nightly sings the staring owl,
Tu-whit;
Tu-who, a merry note,
While greasy Joan doth keel the pot.
Love's Labour's Lost. Act V. Sc. 2. L. 922.

5
In winter, when the dismal rain
Came down in slanting lines,
And Wind, that grand old harper, smote
His thunder-harp of pines.
ALEXANDER SMITH—*A Life Drama.* Sc. 2.

6
Lastly came Winter cloathed all in frize,
Chattering his teeth for cold that did him chill;
Whilst on his hoary beard his breath did freese,
And the dull drops, that from his purpled bill
As from a limebeck did adown distill:
In his right hand a tipped staffe he held,
With which his feeble steps he stayed still;
For he was faint with cold, and weak with eld;
That scarce his loosed limbes he hable was to weld.
SPENSER—*Faerie Queene.* Canto VII. *Legend of Constancie.* St. 31.

7
Under the snowdrifts the blossoms are sleeping,
Dreaming their dreams of sunshine and June,
Down in the hush of their quiet they're keeping
Trills from the throstle's wild summer-sung tune.
HARRIET PRESCOTT SPOFFORD — *Under the Snowdrifts.*

8
See, Winter comes, to rule the varied year,
Sullen and sad, with all his rising train;
Vapors, and Clouds, and Storms.
THOMSON—*Seasons. Winter.* L. 1.
(See also COWPER)

9
Through the hush'd air the whitening Shower descends,
At first thin wavering; till at last the Flakes
Fall broad, and wide, and fast, dimming the day
With a continual flow. The cherished Fields
Put on their winter-robe of purest white,
'Tis brightness all; save where the new Snow melts
Along the mazy current.
THOMSON—*Seasons. Winter.* L. 229.

10
Dread Winter spreads his latest glooms,
And reigns, tremendous, o'er the conquer'd Year.
How dead the vegetable kingdom lies!
How dumb the tuneful! Horror wide extends
His desolate domain.
THOMSON—*Seasons. Winter.* L. 1,024.

11
Make we here our camp of winter;
And, through sleet and snow,
Pitchy knot and beechen splinter
On our hearth shall glow.
Here, with mirth to lighten duty,
We shall lack alone
Woman's smile and girlhood's beauty,
Childhood's lisping tone.
WHITTIER—*Lumbermen.* St. 8.

12
What miracle of weird transforming
Is this wild work of frost and light,
This glimpse of glory infinite?
WHITTIER—*The Pageant.* St. 8.

13
Stern Winter loves a dirge-like sound.
WORDSWORTH—*On the Power of Sound.* St. 12.

WISDOM

14
To speak as the common people do, to think as wise men do.
ROGER ASCHAM—*Dedication to All the Gentlemen and Yeomen of England.*

15
A wise man is out of the reach of fortune.
SIR THOS. BROWNE—*Religio Medici.* Quoted as "That insolent paradox."
(See also JUVENAL)

16
The wisdom of our ancestors.
BURKE—*Observations on a Late Publication on the Present State of the Nation.* Vol. I. P. 516. Also in the Discussion on the Traitorous Correspondence Bill. (1793) CICERO—*De Legibus.* II. 2. 3. LORD ELDON—*On Sir Samuel Romilly's Bill.* 1815. SYDNEY SMITH—*Plymley's Letters.* Letter V. BACON said to be first user of the phrase. Ascribed also to SIR WILLIAM GRANT, in JENNINGS' *Anecdotal History of Parliament.*

17
But these are foolish things to all the wise,
And I love wisdom more than she loves me;
My tendency is to philosophise
On most things, from a tyrant to a tree;
But still the spouseless virgin *Knowledge* flies,
What are we? and whence come we? what shall be
Our *ultimate* existence? What's our present?
Are questions answerless, and yet incessant.
BYRON—*Don Juan.* Canto VI. St. 63.

18
Wise men learn more from fools than fools from the wise.
CATO. In PLUTARCH'S *Life of Cato.*
(See also TENNYSON)

1
Wisdom and goodness are twin-born, one heart
Must hold both sisters, never seen apart.
COWPER—*Expostulation.* L. 634.

2
Some people are more nice than wise.
COWPER—*Mutual Forbearance.*

3
But they whom truth and wisdom lead
Can gather honey from a weed.
COWPER—*Pine-Apple and Bee.* L. 35.

4
It seems the part of wisdom.
COWPER—*Task.* Bk. IV. L. 336.

5
Knowledge is proud that he has learn'd so much;
Wisdom is humble that he knows no more.
COWPER—*Task.* Bk. VI. L. 96.

6
Who are a little wise the best fools be.
DONNE—*The Triple Fool.*

7
In much wisdom is much grief.
Ecclesiastes. I. 18.

8
The words of the wise are as goads.
Ecclesiastes. XII. 11.

9
Man thinks
Brutes have no wisdom, since they know not his:
Can we divine their world?
GEORGE ELIOT—*The Spanish Gypsy.* Bk. II.

10
Nequicquam sapere sapientem, qui ipse sibi prodesse non quiret.
The wise man is wise in vain who cannot be wise to his own advantage.
ENNIUS. I. Quoted by CICERO—*De Officii.* 3. 15.

11
No one could be so wise as Thurlow looked.
CHARLES JAMES FOX. See CAMPBELL'S *Lives of the Lord Chancellors.* Vol. V. P. 661; also 551. Said also of WEBSTER.

12
Some are weather-wise, some are otherwise.
BENJ. FRANKLIN—*Poor Richard.* (1735)

13
Die Weisheit ist nur in der Wahrheit.
Wisdom is only found in truth.
GOETHE—*Sprüche in Prosa.* III.

14
Wisdom makes but a slow defence against trouble, though at last a sure one.
GOLDSMITH—*Vicar of Wakefield.* Ch. XXI.

15
The heart is wiser than the intellect.
J. G. HOLLAND—*Kathrina.* Pt. II. St. 9.

16
Chiefs who no more in bloody fights engage,
But, wise through time, and narrative with age,
In summer-days like grasshoppers rejoice,
A bloodless race, that send a feeble voice.
HOMER—*Iliad.* Bk. III. L. 199. POPE'S trans.

17
For never, never, wicked man was wise.
HOMER—*Odyssey.* Bk. II. L. 320. POPE'S trans.

18
In youth and beauty wisdom is but rare!
HOMER—*Odyssey.* Bk. VII. L. 379. POPE'S trans.

19
How prone to doubt, how cautious are the wise!
HOMER—*Odyssey.* Bk. XIII. L. 375. POPE'S trans.

20
Utiliumque sagax rerum et divina futuri.
Sagacious in making useful discoveries.
HORACE—*Ars Poetica.* 218.

21
Sapere aude.
Dare to be wise.
HORACE—*Epistles.* I. 2. 40.

22
Quis nam igitur liber? Sapiens qui sibi imperiosus.
Who then is free? The wise man who can govern himself.
HORACE—*Satires.* II. 7. 83.

23
He taketh the wise in their own craftiness.
Job. V. 13.

24
Wisdom shall die with you.
Job. XII. 2.

25
The price of wisdom is above rubies.
Job. XXVIII. 18.

26
Days should speak, and multitude of years should teach wisdom.
Job. XXXII. 7.

27
Great men are not always wise.
Job. XXXII. 9.

28
Away, thou strange justifier of thyself, to be wiser than thou wert, by the event.
BEN JONSON—*Silent Woman.* Act II. Sc. 2.

Wise after the event.
Quoted by SIR GEORGE STAUNTON in speech replying to SIR JAMES GRAHAM'S resolution condemning the Melbourne ministry, House of Commons, April 7, 1840. HOMER—*Iliad.* XVII. 32. HESIOD—*Works and Days.* V. 79 and 202. SOPHOCLES—*Antigone.* V. 1270; and 1350. FABIUS—*Liv.* XXII. 39. ERASMUS—*Epitome Chiliadum Adagiorum.* (Ed. 1528) P. 55; 295.

29
Victrix fortunæ sapientia.
Wisdom is the conqueror of fortune.
JUVENAL—*Satires.* XIII. 20.
(See also BROWNE)

30
Il est plus aisé d'être sage pour les autres, que pour soi-même.
It is easier to be wise for others than for ourselves.
LA ROCHEFOUCAULD—*Maximes.*

31
Ripe in wisdom was he, but patient, and simple, and childlike.
LONGFELLOW—*Evangeline.* Pt. I. III. L. 11.

32
Quisquis plus justo non sapit, ille sapit.
Whoever is not too wise is wise.
MARTIAL—*Epigrammata.* XIV. 10. 2.

1

Be wise;
Soar not too high to fall; but stoop to rise.
MASSINGER—*Duke of Milan.* Act I. Sc. 2. L. 45.
(See also WORDSWORTH)

2

Be ye therefore wise as serpents, and harmless as doves.
Matthew. X. 16.

3

Wisdom is justified of her children.
Matthew. XI. 19; *Luke.* VII. 35.

4

A little too wise they say do ne'er live long.
THOS. MIDDLETON—*The Phenix.* Act I. Sc. 1.

5

Though wisdom wake, suspicion sleeps
At wisdom's gate, and to simplicity
Resigns her charge, while goodness thinks no ill
Where no ill seems.
MILTON—*Paradise Lost.* Bk. III. L. 686.

6

But to know
That which before us lies in daily life,
Is the prime wisdom.
MILTON—*Paradise Lost.* Bk. VIII. L. 192.

7

Socrates * * *
Whom, well inspir'd, the oracle pronounc'd
Wisest of men.
MILTON—*Paradise Regained.* Bk. IV. L. 274.

8

Il est bon de frotter et limer notre cervelle contre celle d'autrui.
It is good to rub and polish our brain against that of others.
MONTAIGNE—*Essays.* Bk. I. Ch. XXIV.

9

The most manifest sign of wisdom is a continual cheerfulness: her state is like that of things in the regions above the moon, always clear and serene.
MONTAIGNE—*Essays.* Bk. I. Ch. XXV.

10

Le sage vit tant qu'il doibt, non pas tant qu'il peut.
A wise man sees as much as he ought, not as much as he can.
MONTAIGNE—*Essays.* Bk. II. Ch. III.

11

Qui aura esté une fois bien fol ne sera nulle aultre fois bien sage.
He who has once been very foolish will at no other time be very wise.
MONTAIGNE—*Essays.* Bk. III. Ch. VI.

12

Seven wise men on an old black settle,
Seven wise men of the Mermaid Inn,
Ringing blades of the one right metal,
What is the best that a blade can win?
ALFRED NOYES—*Tales of The Mermaid Tavern.* II.

13

Some men never spake a wise word, yet doe wisely; some on the other side doe never a wise deed, and yet speake wisely.
SIR THOMAS OVERBURY—*Crumms fal'n from King James Talk.* In *Works.*
(See also ROCHESTER under ROYALTY)

14

When swelling buds their od'rous foliage shed,
And gently harden into fruit, the wise
Spare not the little offsprings, if they grow
Redundant.
JOHN PHILIPS—*Cider.* Bk. I.

15

Feliciter sapit qui alieno periculo sapit.
He gains wisdom in a happy way, who gains it by another's experience.
PLAUTUS—*Mercator.* IV. 7. 40.

16

Nemo solus satis sapit.
No man is wise enough by himself.
PLAUTUS—*Miles Gloriosus.* III. 3. 12.

17

Nemo mortalium omnibus horis sapit.
No one is wise at all times.
PLINY the Elder—*Historia Naturalis.* VII. 41. 2.

18

Tell (for you can) what is it to be wise?
'Tis but to know how little can be known,
To see all other's faults, and feel our own.
POPE—*Essay on Man.* Ep. IV. L. 260.

19

Wisdom crieth without; she uttereth her voice in the street.
Proverbs. I. 20.

20

Wisdom is the principal thing; therefore get wisdom; and with all thy getting get understanding.
Proverbs. IV. 7.

21

Wisdom is better than rubies.
Proverbs. VIII. 11.

22

Be wisely worldly, but not worldly wise.
QUARLES—*Emblems.* Bk. II. Em. 2.

23

Ce n'est pas être sage
D'être plus sage qu'il ne le faut.
It is not wise to be wiser than is necessary.
QUINAULT—*Armide.*

24

Afin que ne semblons es Atheniens, qui ne consultoient jamais sinon après le cas faict.
So that we may not be like the Athenians, who never consulted except after the event done.
RABELAIS—*Pantagruel.* Ch. XXIV.

25

The power is yours, but not the sight;
You see not upon what you tread;
You have the ages for your guide,
But not the wisdom to be led.
EDWIN ARLINGTON ROBINSON—*Cassandra.*

26

Wouldst thou wisely, and with pleasure,
Pass the days of life's short measure,
From the slow one counsel take,
But a tool of him ne'er make;
Ne'er as friend the swift one know,
Nor the constant one as foe.
SCHILLER—*Proverbs of Confucius.* E. A. BOWRING's trans.

27

The Italian seemes wise, and is wise; the Spaniard seemes wise, and is a foole; the French

seemes a foole, and is wise; and the English seemes a foole and is a foole.
Quoted as a common proverb by THOS. SCOT, in *The Highwaies of God and the King*. P. 8. (1623)

1
Wisdom does not show itself so much in precept as in life—in a firmness of mind and mastery of appetite. It teaches us to do, as well as to talk; and to make our actions and words all of a color.
SENECA—*Epistles*. XX.

2
Nulli sapere casu obtigit.
No man was ever wise by chance.
SENECA—*Epistolæ Ad Lucilium*. LXXVI.

3
Melius in malis sapimus, secunda rectum auferunt.
We become wiser by adversity; prosperity destroys our appreciation of the right.
SENECA—*Epistolæ Ad Lucilium*. XCIV.

4
Full oft we see
Cold wisdom waiting on superfluous folly.
All's Well That Ends Well. Act I. Sc. 1. L. 115.

5
Wisdom and fortune combating together,
If that the former dare but what it can,
No chance may shake it.
Antony and Cleopatra. Act III. Sc. 13. L. 79.

6
Thou shouldst not have been old till thou hadst been wise.
King Lear. Act I. Sc. 5. L. 48.

7
To that dauntless temper of his mind,
He hath a wisdom that doth guide his valour
To act in safety.
Macbeth. Act III. Sc. 1. L. 52.

8
Well, God give them wisdom that have it; and those that are fools, let them use their talents.
Twelfth Night. Act I. Sc. 5. L. 14.

9
As for me, all I know is that I know nothing.
SOCRATES. In PLATO—*Phaedrus*. Sec. CCXXXV.

10
A short saying oft contains much wisdom.
SOPHOCLES—*Aletes*. Frag. 99.

11
Happy those
Who in the after-days shall live, when Time
Hath spoken, and the multitude of years
Taught wisdom to mankind!
SOUTHEY—*Joan of Arc*. Bk. I.
(See also JOB)

12
The doorstep to the temple of wisdom is a knowledge of our own ignorance.
SPURGEON—*Gleanings among the Sheaves. The First Lesson.*

13
By Wisdom wealth is won;
But riches purchased wisdom yet for none.
BAYARD TAYLOR—*The Wisdom of Ali.*

14
"The Prophet's words were true;
The mouth of Ali is the golden door
Of Wisdom."
When his friends to Ali bore
These words, he smiled and said: "And should they ask
The same until my dying day, the task
Were easy; for the stream from Wisdom's well,
Which God supplies, is inexhaustible."
BAYARD TAYLOR—*The Wisdom of Ali.*

15
'Tis held that sorrow makes us wise.
TENNYSON—*In Memoriam*. Pt. CVIII.

16
Nor is he the wisest man who never proved himself a fool.
TENNYSON—*Locksley Hall Sixty Years After*. St. 124.

17
Isthuc est sapere non quod ante pedes modo est
Videre sed etiam illa, quæ futura sunt
Prospicere.
True wisdom consists not in seeing what is immediately before our eyes, but in foreseeing what is to come.
TERENCE—*Adelphi*. III. 3. 32.

18
The children of this world are in their generation wiser than the children of light.
I Timothy. XVI. 8.

19
Wisdom alone is true ambition's aim
Wisdom the source of virtue, and of fame,
Obtained with labour, for mankind employed,
And then, when most you share it, best enjoyed.
W. WHITEHEAD—*On Nobility*.

20
Wisdom sits alone,
Topmost in heaven:—she is its light—its God;
And in the heart of man she sits as high—
Though grovelling eyes forget her oftentimes,
Seeing but this world's idols. The pure mind
Sees her forever: and in youth we come
Fill'd with her sainted ravishment, and kneel,
Worshipping God through her sweet altar fires,
And then is knowledge "good."
N. P. WILLIS—*The Scholar of Thibet. Ben Khorat*. Pt. II. L. 93.

21
Wisdom is the gray hair unto men, and an unspotted life is old age.
Wisdom of Solomon. IV. 8.

22
Wisdom is ofttimes nearer when we stoop
Than when we soar.
WORDSWORTH—*The Excursion*. Bk. III. L. 232.
(See also MASSINGER)

23
And he is oft the wisest man
Who is not wise at all.
WORDSWORTH—*The Oak and the Broom.*

24
On every thorn, delightful wisdom grows,
In every rill a sweet instruction flows.
YOUNG—*Love of Fame*. Satire I. L. 249.

25
Be wise to-day; 'tis madness to defer;
Next day the fatal precedent will plead;
Thus on, till wisdom is push'd out of life.
YOUNG—*Night Thoughts*. Night I. L. 390.

1
Wisdom, though richer than Peruvian mines,
And sweeter than the sweet ambrosial hive,
What is she, but the means of *happiness?*
That unobtain'd, than folly more a fool.
YOUNG—*Night Thoughts.* Night II. L. 496.

2
The man of wisdom is the man of years.
YOUNG—*Night Thoughts.* Night V. L. 775.

3
But wisdom, awful wisdom! which inspects,
Discerns, compares, weighs, separates, infers,
Seizes the right, and holds it to the last.
YOUNG—*Night Thoughts.* Night VIII. L. 1,253.

4
Teach me my days to number, and apply
My trembling heart to wisdom.
YOUNG—*Night Thoughts.* Night IX. L. 1,312.

WISHES

5
"Man wants but little here below
Nor wants that little long,"
'Tis not with me exactly so;
But 'tis so in the song.
My wants are many, and, if told,
Would muster many a score;
And were each wish a mint of gold,
I still should long for more.
JOHN QUINCY ADAMS—*The Wants of Man.*
(See also GOLDSMITH)

6
Every wish
Is like a prayer—with God.
E. B. BROWNING—*Aurora Leigh.* Bk. II.

7
O, that I were where I would be,
Then would I be where I am not;
For where I am I would not be,
And where I would be I can not.
QUILLER COUCH. Quoted in *Ship of Stars.* Ch. XII.

8
If a man could half his wishes he would double his Troubles.
BENJ. FRANKLIN—*Poor Richard.* (1752)

9
Was man in der Jugend wünscht, hat man im Alter die Fülle.
What one has wished for in youth, in old age one has in abundance.
GOETHE—*Wahrheit und Dichtung.* Motto to Part II.

10
Man wants but little here below,
Nor wants that little long.
GOLDSMITH—*The Hermit.* St. 8.
(See also ADAMS, HOLMES, YOUNG)

11
And the evil wish is most evil to the wisher.
HESIOD—*Works and Days.* V. 264.

12
Little I ask; my wants are few;
I only wish a hut of stone
(A *very plain* brown stone will do),
That I may call my own;
And close at hand is such a one
In yonder street that fronts the sun.
HOLMES—*Contentment.*

13
With all thy sober charms possest,
Whose wishes never learnt to stray.
LANGHORNE—*Poems.* II. P. 123. (PARK'S Ed.)

14
I wish I knew the good of wishing.
HENRY S. LEIGH—*Wishing.*

15
You pursue, I fly; you fly, I pursue; such is my humor. What you wish, Dondymus, I do not wish, what you do not wish, I do.
MARTIAL—*Epigrams.* Bk. V. Ep. 83.

16
Vous l'avez voulu, vous l'avez voulu, George Dandin, vous l'avez voulu.
You have wished it so, you have wished it so, George Dandin, you have wished it so.
MOLIÈRE—*George Dandin.* Act I. Sc. 9.

17
Wert thou all that I wish thee, great, glorious and free,
First flower of the earth, and first gem of the sea.
MOORE—*Remember Thee.*

18
If I live to grow old, as I find I go down,
Let this be my fate in a country town;
May I have a warm house, with a stone at my gate,
And a cleanly young girl to rub my bald pate.
May I govern my passions with an absolute sway,
Grow wiser and better as my strength wears away,
Without gout or stone, by a gentle decay.
WALTER POPE—*The Old Man's Wish.* First appeared in *A Collection of Thirty-one Songs.* (1685)

19
Thy wish was father, Harry, to that thought:
I stay too long by thee, I weary thee.
Henry IV. Pt. II. Act IV. Sc. 5. L. 93.
Thy wish was father to that thought.
Idea found in ARRIAN—*Anabasis.* I. Ch. VII. ÆSCHYLUS—*Prometh. Vinct.* I. 928. ACHILLES TATIUS—*De Leucippes.* Bk. VI. 17. HELIODORUS. Bk. VIII. CÆSAR—*De Bello Gallico.* III. 18. QUINTILIAN—*Institutes.* Bk. VI. Ch. II. Sec. V. (Ed. BONNELL.) (1861)

20
Where nothing wants that want itself doth seek.
Love's Labour's Lost. Act IV. Sc. 3. L. 237.

21
I've often wished that I had clear,
For life, six hundred pounds a year,
A handsome house to lodge a friend,
A river at my garden's end,
A terrace walk, and half a rood
Of land, set out to plant a wood.
SWIFT—*Imitation of Horace.* Bk. II. Satire 6.

22
Quoniam id fieri quod vis non potest
Id velis quod possis.
As you can not do what you wish, you should wish what you can do.
TERENCE—*Andria.* II. 1. 6.

23
On ne peut désirer ce qu'on ne connaît pas.
We cannot wish for that we know not.
VOLTAIRE—*Zaïre.* I. 1.

1
Wishers and woulders be small householders.
Vulgaria Stambrigi. Pub. by WYNKYN DE WORDE. Early in the XVI. Cent.

2
What most we wish, with ease we fancy near.
YOUNG—*Love of Fame.* III.

3
Wishing, of all employments is the worst.
YOUNG—*Night Thoughts.* Night IV. L. 71.

4
He calls his wish, it comes; he sends it back,
And says he called another; that arrives,
Meets the same welcome; yet he still calls on;
Till one calls him, who varies not his call,
But holds him fast, in chains of darkness bound,
Till Nature dies, and judgment sets him free;
A freedom far less welcome than this chain.
YOUNG—*Night Thoughts.* Night IV. Lines near end.

5
Man wants but little, nor that little long;
How soon must he resign his very dust,
Which frugal nature lent him for an hour!
YOUNG—*Night Thoughts.* Night IV. L. 118.
(See also GOLDSMITH)

6
What folly can be ranker. Like our shadows,
Our wishes lengthen as our sun declines.
YOUNG—*Night Thoughts.* Night V. L. 661.

WIT

7
An ounce of wit is worth a pound of sorrow.
RICHARD BAXTER—*Of Self-Denial.*

8
Que les gens d'esprit sont bêtes.
What silly people wits are!
BEAUMARCHAIS—*Barbier de Séville.* I. 1.

9
Good wits will jump.
BUCKINGHAM—*The Chances.* Act IV. Sc. 1. JOHN BYROM—*The Winners.* L. 39. CERVANTES—*Don Quixote.* Pt. II. Ch. XXXVIII. STERNE—*Tristram Shandy.*

10
Aristotle said * * * melancholy men of all others are most witty.
BURTON—*Anatomy of Melancholy.* Pt. I. Sec. III. Memb. 1. Subsect. 3.

11
We grant, although he had much wit,
H' was very shy of using it,
As being loth to wear it out,
And therefore bore it not about;
Unless on holy days or so,
As men their best apparel do.
BUTLER—*Hudibras.* Pt. I. Canto I. L. 45.

12
Great wits and valours, like great states,
Do sometimes sink with their own weights.
BUTLER—*Hudibras.* Pt. II. Canto I. L. 269.

13
Votre esprit en donne aux autres.
Your wit makes others witty.
CATHERINE II—*Letter to Voltaire.*
(See also HENRY IV)

14
Don't put too fine a point to your wit for fear it should get blunted.
CERVANTES—*The Little Gypsy.*

15
I am a fool, I know it; and yet, Heaven help me, I'm poor enough to be a wit.
CONGREVE—*Love for Love.* Act I. Sc. 1.

16
His wit invites you by his looks to come,
But when you knock, it never is at home.
COWPER—*Conversation.* L. 303.
(See also POPE)

17
Wit, now and then, struck smartly, shows a spark.
COWPER—*Table Talk.* L. 665.

18
Great wits are sure to madness near allied,
And thin partitions do their bounds divide.
DRYDEN—*Absalom and Achitophel.* Pt. I. L. 163.
(See also BURNS under BLISS, and POPE under SENSE)

19
Ev'n wit's a burthen, when it talks too long.
DRYDEN—*Sixth Satire of Juvenal.* L. 573.

20
Wit will shine
Through the harsh cadence of a rugged line.
DRYDEN—*To the Memory of Mr. Oldham.*

21
Their heads sometimes so little that there is no room for wit; sometimes so long, that there is no wit for so much room.
FULLER—*The Holy and Profane States.* Bk. IV. Ch. XII. *Of Natural Fools.* Maxim I.

22
Mit wenig Witz und viel Behagen
Dreht jeder sich im engen Zirkeltanz
Wie junge Katzen mit dem Schwanz.
With little wit and ease to suit them,
They whirl in narrow circling trails,
Like kittens playing with their tails.
GOETHE—*Faust.* I. 5. 94.

23
As a wit, if not first, in the very first line.
GOLDSMITH—*Retaliation.* L. 96.

24
Les beaux esprits lernen einander durch dergleichen rencontre erkennen.
It is by such encounters that wits come to know each other.
ANDREAS GRYPHIUS—*Horribilicribfax.* Act IV. Sc. 7. VOLTAIRE—*Letter to Thieriot,* June 30, 1760, used the expression. See BÜCHMANN—*Geflügelte Worte.* Ed. 10. P. 123.
(See also HENRY IV)

25
Wit is the salt of conversation, not the food.
HAZLITT—*Lectures on the English Comic Writers.* Lecture I.

26
Wit's an unruly engine, wildly striking
Sometimes a friend, sometimes the engineer:
Hast thou the knack? pamper it not with liking;
But if thou want it, buy it not too deare
Many affecting wit beyond their power,
Have got to be a deare fool for an houre.
HERBERT—*Temple. Church Porch.* St. 41.

27
At our wittes end.
HEYWOOD—*Proverbs.* Pt. I. Ch. VIII. *Psalms* CVII. 27. ("Their wits.")

1
Wit is the clash and reconcilement of incongruities; the meeting of extremes round a corner.
LEIGH HUNT—*Wit and Humour.*

2
Wit, like money, bears an extra value when rung down immediately it is wanted. Men pay severely who require credit.
DOUGLAS JERROLD—*Specimens of Jerrold's Wit. Wit.*

3
This man [Chesterfield] I thought had been a lord among wits; but I find he is only a wit among lords.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1754)
(See also POPE, TWELFTH NIGHT, also COWPER under FOLLY)

4
Je n'ai jamais d'esprit qu'au bas de l'escalier.
I never have wit until I am below stairs.
LA BRUYÈRE, according to J. J. ROUSSEAU. Esprit de l'escalier, backstair wit, is credited to M. DE TREVILLE by PIERRE NICOLE. For use of this phrase see *The King's English.* P. 32. Note.

5
He must be a dull Fellow indeed, whom neither Love, Malice, nor Necessity, can inspire with Wit.
LA BRUYÈRE—*The Characters or Manners of the Present Age.* Ch. IV.

6
A man does not please long when he has only one species of wit.
LA ROCHEFOUCAULD—*Maxims.* No. 438.

7
A small degree of wit, accompanied by good sense, is less tiresome in the long run than a great amount of wit without it.
LA ROCHEFOUCAULD—*Maxims.* No. 529.

8
On peut dire que son esprit brille aux dépens de sa mémoire.
One may say that his wit shines at the expense of his memory.
LE SAGE—*Gil Blas.* III. XI. Of Carlos Alonso de la Ventoleria.

9
Medio de fonte leporum
Surgit amari aliquid quod in ipsis floribus angat.
In the midst of the fountain of wit there arises something bitter, which stings in the very flowers.
LUCRETIUS. IV. 1133.
(See also MOORE, TENNYSON)

10
Mother Wit. (Nature's mother wit.)
MARLOWE—*Prologue to Tamerlaine the Great.* Pt. I. MIDDLETON—*Your five Gallants.* Act I. Sc. 1. DRYDEN—*Ode to St. Cecilia.* SPENSER—*Faerie Queene.* Bk. IV. Canto X. St. 21. *Taming of the Shrew.* Act II. Sc. 1.

11
Have you summoned your wits from wool-gathering?
THOS. MIDDLETON—*The Family of Love.* Act V. Sc. 3.

12
Nul n'aura de l'esprit, hors nous et nos amis.
No one shall have wit save we and our friends.
MOLIÈRE—*Les Femmes Savantes.* III. 2.

13
L'impromptu est justement la pierre de touche de l'esprit.
Repartee is precisely the touchstone of the man of wit.
MOLIÈRE—*Les Précieuses Ridicules.* X.

14
La raillerie est un discours en faveur de son esprit contre son bon naturel.
Raillery is a mode of speaking in favor of one's wit at the expense of one's better nature.
MONTESQUIEU—*Pensées Diverses.*

15
Whose wit, in the combat, as gentle as bright,
Ne'er carried a heart-stain away on its blade.
MOORE—*Lines on the Death of Sheridan.* St. 11.
(See also LUCRETIUS)

16
Wit is the most rascally, contemptible, beggarly thing on the face of the earth.
MURPHY—*The Apprentice.*

17
Sal Atticum.
Attic wit.
PLINY—*Natural History.* 31. 7. 41.

18
A wit with dunces, and a dunce with wits.
POPE—*Dunciad.* Bk. IV. L. 92.
(See also JOHNSON)

19
You beat your pate, and fancy wit will come;
Knock as you please, there's nobody at home.
POPE—*Epigram.* Last phrase in DICKENS—*Nicholas Nickleby.*
(See also COWPER)

20
For wit and judgment often are at strife,
Though meant each other's aid, like man and wife.
POPE—*Essay on Criticism.* L. 82.

21
So modest plainness sets off sprightly wit,
For works may have more wit than does 'em good,
As bodies perish through excess of blood.
POPE—*Essay on Criticism.* L. 302.

22
How the wit brightens! how the style refines!
POPE—*Essay on Criticism.* L. 421.

23
If faith itself has different dresses worn,
What wonder modes in wit should take their turn?
POPE—*Essay on Criticism.* L. 446.

24
True wit is nature to advantage dress'd,
What oft was thought, but ne'er so well expressed.
POPE—*Essay on Criticism.* Pt. II. L. 97.
Wit is that which has been often thought, but never before was well expressed.
As paraphrased by JOHNSON—*Life of Cowley.*

25
Some men's wit is like a dark lantern, which serves their own turn and guides them their own way, but is never known (according to the Scripture phrase) either to shine forth before men, or to glorify their Father in heaven.
POPE—*Thoughts on Various Subjects.*

1
Generally speaking there is more wit than talent in this world. Society swarms with witty people who lack talent.
DE RIVAROL—*On Mme. de Staël.*

2
Fine wits destroy themselves with their own plots, in meddling with great affairs of state.
JOHN SELDEN—*Table Talk. Wit.*

3
You have a nimble wit; I think it was made of Atalanta's heels.
As You Like It. Act III. Sc. 2. L. 292.

4
Make the doors upon a woman's wit and it will out at the casement; shut that and 'twill out at the key-hole; stop that, 'twill fly with the smoke out at the chimney.
As You Like It. Act IV. Sc. 1. L. 162.

5
Since brevity is the soul of wit,
And tediousness the limbs and outward flourishes,
I will be brief.
Hamlet. Act II. Sc. 2. L. 90.
(See also SOPHOCLES under WISDOM)

6
They have a plentiful lack of wit.
Hamlet. Act II. Sc. 2. L. 201.

7
I am not only witty in myself, but the cause that wit is in other men.
Henry IV. Pt. II. Act I. Sc. 2. L. 11.
(See also CATHERINE II, GRYPHIUS, also SOCRATES under GOODNESS)

8
Rudeness is a sauce to his good wit,
Which gives men stomach to digest his words,
With better appetite.
Julius Cæsar. Act I. Sc. 2. L. 304.

9
His eye begets occasion for his wit;
For every object that the one doth catch,
The other turns to a mirth-moving jest.
Love's Labour's Lost. Act II. Sc. 1. L. 69.

10
Your wit's too hot, it speeds too fast, 'twill tire.
Love's Labour's Lost. Act II. Sc. 1. L. 120.

11
Great men may jest with saints; 'tis wit in them;
But, in the less, foul profanation.
Measure for Measure. Act II. Sc. 2. L. 127.

12
He doth, indeed, show some sparks that are like wit.
Much Ado About Nothing. Act II. Sc. 3. L. 193.

13
A good old man, sir: he will be talking, as they say, When the age is in, the wit is out.
Much Ado About Nothing. Act III. Sc. 5. L. 36.

14
Sir, your wit ambles well; it goes easily.
Much Ado About Nothing. Act V. Sc. 1. L. 159.

15
Thy wit is as quick as the greyhound's mouth; it catches.
Much Ado About Nothing. Act V. Sc. 2. L. 11.

16
To leave this keen encounter of our wits,
And fall somewhat into a slower method.
Richard III. Act I. Sc. 2. L. 115.

17
Thy wit is a very bitter sweeting: it is most sharp sauce.
Romeo and Juliet. Act II. Sc. 4. L. 87.

18
Look, he's winding up the watch of his wit; by and by it will strike.
Tempest. Act II. Sc. 1. L. 12.

19
Those wits that think they have thee, do very oft prove fools; and I, that am sure I lack thee, may pass for a wise man; for what says Quinapalus? "Better a witty fool than a foolish wit."
Twelfth Night. Act I. Sc. 5. L. 37.
(See also JOHNSON)

20
Man could direct his ways by plain reason, and support his life by tasteless food; but God has given us wit, and flavour, and brightness, and laughter, and perfumers, to enliven the days of man's pilgrimage, and to "charm his pained steps over the burning marle."
SYDNEY SMITH—*Dangers and Advantages of Wit.*

21
Surprise is so essential an ingredient of wit that no wit will bear repetition;—at least the original electrical feeling produced by any piece of wit can never be renewed.
SYDNEY SMITH—*Lectures on Moral Philosophy*, No. 10.

22
One wit, like a knuckle of ham in soup, gives a zest and flavour to the dish, but more than one serves only to spoil the pottage.
SMOLLETT—*Humphrey Clinker.*

23
Wit consists in knowing the resemblance of things which differ, and the difference of things which are alike.
MADAME DE STAËL—*Germany.* Pt. III. Ch. VIII.

24
It is having in some measure a sort of wit to know how to use the wit of others.
STANISLAUS (King of Poland)—*Maxims and Moral Sentences.*

25
It is with wits as with razors, which are never so apt to cut those they are employed on as when they have lost their edge.
SWIFT—*Tale of a Tub: Author's Preface.*
(See also YOUNG, also MONTAGU under SATIRE)

26
Too much wit makes the world rotten.
TENNYSON—*Idylls of the King: The Last Tournament.*

27
And wit its honey lent, without the sting.
TENNYSON—*To the Memory of Lord Talbot.*
(See also LUCRETIUS)

28
He had too thoughtful a wit: like a penknife in too narrow a sheath, too sharp for his body.
IZAAK WALTON—*Life of George Herbert.* Reported as Herbert's saying about himself.

1
Nae wut without a portion o' impertinence.
JOHN WILSON—*Noctes Ambrosianæ.*

2
Though I am young, I scorn to flit
On the wings of borrowed wit.
GEORGE WITHER—*The Shepherd's Hunting.*

3
Against their wills what numbers ruin shun,
Purely through want of wit to be undone!
Nature has shown by making it so rare,
That wit's a jewel which we need not wear.
YOUNG—*Epistle to Mr. Pope.* Ep. II. L. 80.

4
As in smooth oil the razor best is whet,
So wit is by politeness sharpest set;
Their want of edge from their offence is seen,
Both pain us least when exquisitely keen.
YOUNG—*Love of Fame.* Satire II. L. 118.
(See also SWIFT)

WOE

5
An Iliad of woes.
DEMOSTHENES. 387. 12. DIODORUS SICULUS. DE QUINCEY—*Confessions of an Opium Eater.* Pt. II.

6
Waste brings woe, and sorrow hates despair.
ROBERT GREENE—*Sonnet.*

7
When one is past, another care we have;
Thus woe succeeds a woe, as wave a wave.
HERRICK—*Sorrows Succeed.*
(See also POPE, HAMLET, YOUNG)

8
And woe succeeds to woe.
HOMER—*Iliad.* Bk. XVI. L. 139. POPE'S trans.
(See also HERRICK)

9
Long exercised in woes.
HOMER—*Odyssey.* Bk. I. L. 2. POPE'S trans.

10
Woe unto you, . . . for ye pay tithe of mint and anise and cummin.
Matthew. XXIII. 23.

11
So perish all whose breast ne'er learned to glow
For other's good or melt at other's woe.
POPE—*Elegy to an Unfortunate Lady.* HOMER—*Odyssey.* Bk. XVIII. 269.

12
I was not always a man of woe.
SCOTT—*Lay of the Last Minstrel.* Canto II. St. 12.

13
One woe doth tread upon another's heel
So fast they follow.
Hamlet. Act IV. Sc. 7. L. 165.
(See also HERRICK)

14 All these woes shall serve
For sweet discourses in our time to come.
Romeo and Juliet—Act III. Sc. 5. L. 52.

15
Woes cluster; rare are solitary woes;
They love a train, they tread each other's heel.
YOUNG—*Night Thoughts.* Night III. L. 63.
(See also HERRICK)

WOMAN (See also COQUETRY, MATRIMONY, WIFE, WOOING)

16
Loveliest of women! heaven is in thy soul,
Beauty and virtue shine forever round thee,
Bright'ning each other! thou art all divine!
ADDISON—*Cato.* Act III. Sc. 2.

17
Divination seems heightened and raised to its highest power in woman.
AMOS BRONSON ALCOTT—*Concord Days. August. Woman.*

18
Oh the gladness of their gladness when they're glad,
And the sadness of their sadness when they're sad;
But the gladness of their gladness, and the sadness of their sadness,
Are as nothing to their badness when they're bad.
Anon.

19
Oh, the shrewdness of their shrewdness when they are shrewd,
And the rudeness of their rudeness when they're rude;
But the shrewdness of their shrewdness and the rudeness of their rudeness,
Are as nothing to their goodness when they're good.
Anon. Answer to preceding.

20
On one she smiled, and he was blest;
She smiles elsewhere—we make a din!
But 'twas not love which heaved her breast,
Fair child!—it was the bliss within.
MATTHEW ARNOLD—*Euphrosyne.*

21
Woman's love is writ in water,
Woman's faith is traced in sand.
AYTOUN—*Lays of Scottish Cavaliers. Prince Edward at Versailles.*

22
But woman's grief is like a summer storm,
Short as it violent is.
JOANNA BAILLIE—*Basil.* Act V. Sc. 3.

23
Not she with trait'rous kiss her Saviour stung,
Not she denied Him with unholy tongue;
She, while apostles shrank, could danger brave,
Last at His cross, and earliest at His grave.
EATON S. BARRETT—*Woman.* Pt. I. L. 141.
Not she with trait'rous kiss her Master stung,
Not she denied Him with unfaithful tongue;
She, when apostles fled, could danger brave,
Last at His cross, and earliest at His grave.
Version in ed. of 1810.

24
You see, dear, it is not true that woman was made from man's rib; she was really made from his funny bone.
BARRIE—*What Every Woman Knows.*
(See also DIXON)

25
Oh, woman, perfect woman! what distraction
Was meant to mankind when thou wast made a devil!
What an inviting hell invented.
BEAUMONT AND FLETCHER—*Comedy of Monsieur Thomas.* Act III. Sc. 1.

1
Then, my good girls, be more than women, wise:
At least be more than I was; and be sure
You credit anything the light gives life to
Before a man.
BEAUMONT AND FLETCHER—*Maid's Tragedy.* Act II. Sc. 2.

2
"And now, Madam," I addressed her, "we shall try who shall get the breeches.
WILLIAM BELOE—*Miscellanies.* (1795) Translation of a Latin story by ANTONIUS MUSA BRASSAVOLUS. (1540)
(See also BURTON)

3
Phidias made the statue of Venus at Elis with one foot upon the shell of a tortoise, to signify two great duties of a virtuous woman, which are to keep home and be silent.
W. DE BRITAINE—*Human Prudence.* (Ed. 1726) P. 134. Referred to by BURTON—*Anatomy of Melancholy.* Pt. III. Sec. III. Mem. 4. Subs. 2.
(See also DONNE, TAYLOR)

4
You forget too much
That every creature, female as the male,
Stands single in responsible act and thought,
As also in birth and death.
E. B. BROWNING—*Aurora Leigh.* Bk. II. L. 472.

5
A worthless woman! mere cold clay
As all false things are! but so fair,
She takes the breath of men away
Who gaze upon her unaware:
I would not play her larcenous tricks
To have her looks!
E. B. BROWNING—*Bianca among the Nightingales.* St. 12.

6
Thy daughters bright thy walks adorn,
Gay as the gilded summer sky,
Sweet as the dewy milk-white thorn,
Dear as the raptured thrill of joy.
BURNS—*Address to Edinburgh.*

7
Auld Nature swears, the lovely dears
Her noblest work she classes, O:
Her 'prentice hand she tried on man,
An' then she made the lasses, O.
BURNS—*Green Grow the Rashes.*
(See also CUPID'S WHIRLIGIG, LESSING)

8
Their tricks and craft hae put me daft,
They've ta'en me in, and a' that,
But clear your decks, and—Here's the sex!
I like the jads for a' that.
BURNS—*Jolly Beggars.*

9
It is a woman's reason to say I will do such a thing because I will.
BURROUGHS—*On Hosea.* Vol. IV. (1652)
(See also HILL, TAYLOR)

10
Women wear the breeches.
BURTON—*Anatomy of Melancholy. Democritus to the Reader.*
(See also BELOE)

11
The souls of women are so small,
That some believe they've none at all;
Or if they have, like cripples, still
They've but one faculty, the will.
BUTLER—*Miscellaneous Thoughts.*

12
Heart on her lips, and soul within her eyes,
Soft as her clime, and sunny as her skies.
BYRON—*Beppo.* St. 45.

13
Soft as the memory of buried love,
Pure as the prayer which childhood wafts above.
BYRON—*Bride of Abydos.* Canto I. St. 6.

14
The Niobe of nations! there she stands,
Childless and crownless, in her voiceless woe.
BYRON—*Childe Harold.* Canto IV. St. 79.

15
Her stature tall—I hate a dumpy woman.
BYRON—*Don Juan.* Canto I. St. 61.

16
A lady with her daughters or her nieces
Shine like a guinea and seven-shilling pieces.
BYRON—*Don Juan.* Canto III. St. 60.

17
I love the sex, and sometimes would reverse
The tyrant's wish, "that mankind only had
One neck, which he with one fell stroke might pierce;"
My wish is quite as wide, but not so bad,
And much more tender on the whole than fierce;
It being (not *now*, but only while a lad)
That womankind had but one rosy mouth,
To kiss them all at once, from North to South.
BYRON—*Don Juan.* Canto VI. St. 27.

18
I've seen your stormy seas and stormy women,
And pity lovers rather more than seamen.
BYRON—*Don Juan.* Canto VI. St. 53.

19
But she was a soft landscape of mild earth,
Where all was harmony, and calm, and quiet,
Luxuriant, budding; cheerful without mirth.
BYRON—*Don Juan.* Canto VI. St. 53.

20
What a strange thing is man! and what a stranger
Is woman! What a whirlwind is her head,
And what a whirlpool full of depth and danger
Is all the rest about her.
BYRON—*Don Juan.* Canto IX. St. 64.

21
And whether coldness, pride, or virtue dignify
A woman, so she's good, what does it signify?
BYRON—*Don Juan.* Canto XIV. St. 57.

22
She was his life,
The ocean to the river of his thoughts,
Which terminated all.
BYRON—*The Dream.* St. 2. "River of his Thought" from DANTE—*Purgatorio.* XIII. 88.
(See also LONGFELLOW)

23
Believe a woman or an epitaph,
Or any other thing that's false.
BYRON—*English Bards and Scotch Reviewers.*

24
The world was sad; the garden was a wild;
And man, the hermit, sigh'd—till woman smiled.
CAMPBELL—*Pleasures of Hope.* Pt. II. L. 37.

1
Of all the girls that are so smart,
There's none like pretty Sally.
HENRY CAREY—*Sally in our Alley.*
(See also SWIFT)

2
La muger que se determina á ser honrada entre un ejército de soldados lo puede ser.
The woman who is resolved to be respected can make herself so even amidst an army of soldiers.
CERVANTES—*La Gitanilla.*

3
Ther seyde oones a clerk in two vers, "what is bettre than Gold? Jaspre. What is bettre than Jaspre? Wisdom. And what is bettre than Wisdom? Womman. And what is bettre than a good Womman? No thyng."
CHAUCER—*Canterbury Tales. Melibeus.* L. 2,300.
(See also HARLEIAN MS.)

4
We shall find nó fiend in hell can match the fury of a disappointed woman,—scorn'd! slighted! dismiss'd without a parting pang.
COLLEY CIBBER—*Love's Last Shift.* Act IV. Sc. 1.
(See also CONGREVE)

5
Heaven has no rage like love to hatred turned,
Nor hell a fury like a woman scorned.
CONGREVE—*The Mourning Bride.* Act III. Sc. 2.
(See also CIBBER, TUKE, VERGIL)

6
The sweetest noise on earth, a woman's tongue;
A string which hath no discord.
BARRY CORNWALL—*Rafaelle and Fornarina.* Sc. 2.

7
Her air, her manners, all who saw admired;
Courteous though coy, and gentle, though retired:
The joy of youth and health her eyes display'd,
And ease of heart her every look convey'd.
CRABBE—*Parish Register.* Pt. II.

8
Whoe'er she be,
That not impossible she,
That shall command my heart and me.
CRASHAW—*Wishes to his (Supposed) Mistress.*

9
Man was made when Nature was but an apprentice, but woman when she was a skilful mistress of her art.
Cupid's Whirligig. (1607)
(See also BURNS)

10
Were there no women, men might live like gods.
DEKKER—*Honest Whore.* Pt. I. Act III. Sc. 1.

11
There's no music when a woman is in the concert.
DEKKER—*Honest Whore.* Pt. II. Act IV. Sc. 3.

12
Les femmes ont toujours quelque arrière pensée.
Women always have some mental reservation.
DESTOUCHES—*Dissipateur.* V. 9.

13
But were it to my fancy given
To rate her charms, I'd call them heaven;
For though a mortal made of clay,
Angels must love Ann Hathaway;
She hath a way so to control,
To rapture the imprisoned soul,
And sweetest heaven on earth display,
That to be heaven Ann hath a way;
She hath a way,
Ann Hathaway,—
To be heaven's self Ann hath a way.
CHARLES DIBDIN—*A Love Dittie.* In his novel *Hannah Hewitt.* (1795) Often attributed to SHAKESPEARE.

14
But in some odd nook in Mrs. Todgers's breast, up a great many steps, and in a corner easy to be overlooked, there was a secret door, with "Woman" written on the spring, which, at a touch from Mercy's hand, had flown wide open, and admitted her for shelter.
DICKENS—*Martin Chuzzlewit.* Vol. II. Ch. XII.

15
She was not made out of his head, Sir,
To rule and to govern the man;
Nor was she made out of his feet, Sir,
By man to be trampled upon.
* * * * *
But she did come forth from his side, Sir,
His equal and partner to be;
And now they are coupled together,
She oft proves the top of the tree.
Ballads and Songs of the Peasantry of England. Collected by JAMES HENRY DIXON.
(See also BARRIE, HENRY, WESLEY)

16
Be then thine own home, and in thyself dwell;
Inn anywhere;
And seeing the snail, which everywhere doth roam,
Carrying his own home still, still is at home,
Follow (for he is easy-paced) this snail:
Be thine own palace, or the world's thy jail.
DONNE.
(See also BRITAINE, also How under WIFE)

17
And, like another Helen, fir'd another Troy.
DRYDEN—*Alexander's Feast.* L. 154.

18
For women with a mischief to their kind,
Pervert with bad advice our better mind.
DRYDEN—*Cock and Fox.* L. 555.

19
A woman's counsel brought us first to woe,
And made her man his paradise forego,
Where at heart's ease he liv'd; and might have been
As free from sorrow as he was from sin.
DRYDEN—*Cock and the Fox.* L. 557.

20
She hugg'd the offender, and forgave the offence;
Sex to the last.
DRYDEN—*Cymon and Iphigenia.* L. 367.

21
I am resolved to grow fat and look young till forty, and then slip out of the world with the first wrinkle and the reputation of five and twenty.
DRYDEN—*The Maiden Queen.* Act III. Sc. 1.

1
And that one hunting, which the devil design'd
For one fair female, lost him half the kind.
DRYDEN—*Theodore and Honoria.* L. 427.

2
What all your sex desire is Sovereignty.
DRYDEN—*Wife of Bath.*

3
Cherchez la femme.
Find the woman.
DUMAS—*Les Mohicans de Paris.* Vol. III. Ch. X. and elsewhere in the novel. Act III. Sc. 7. of the play. Probably from the Spanish. A common question of CHARPES. See *Revue des Deux Mondes.* XI. 822.
(See also JUVENAL, RICHARDSON, VERGIL)

4
Her lot is made for her by the love she accepts.
GEORGE ELIOT—*Felix Holt.* Ch. XLIII.

5
When greater perils men inviron,
Then women show a front of iron;
And, gentle in their manner, they
Do bold things in a quiet way.
THOMAS DUNN ENGLISH—*Betty Zane.*
(See also BUTLER under WAR)

6
There is no worse evil than a bad woman; and nothing has ever been produced better than a good one.
EURIPIDES—*Melanippe.*

7
Our sex still strikes an awe upon the brave,
And only cowards dare affront a woman.
FARQUHAR—*Constant Couple.* Act V. Sc. 1.

8
A woman friend! He that believes that weakness,
Steers in a stormy night without a compass.
FLETCHER—*Woman Pleased.* Act II. Sc. 1.

9
Woman, I tell you, is a microcosm; and rightly to rule her, requires as great talents as to govern a state.
SAMUEL FOOTE—*The Minor.*

10
Toute femme varie
Bien fol est qui s'y fie.
Woman is always fickle—foolish is he who trusts her.
FRANÇOIS I. Scratched with his ring on a window of Chambord Castle. (Quoted also "souvent femme.") See BRANTOME—*Œuvres.* VII. 395. Also *Le Livre des Proverbes Français,* by LE ROUX DE LINCY. I. V. 231. (Ed. 1859)
(See also OVERBURY, VERGIL)

11
Are women books? says Hodge, then would mine were
An Almanack, to change her every year.
BENJ. FRANKLIN—*Poor Richard.* Dec., 1737.

12
A cat has nine lives and a woman has nine cats' lives.
FULLER—*Gnomologia.*

13
'Tis a woman that seduces all mankind;
By her we first were taught the wheedling arts.
GAY—*The Beggar's Opera.* Act I. Sc. 1.

14
How happy could I be with either,
Were t'other dear charmer away!
But, while ye thus tease me together,
To neither a word will I say.
GAY—*The Beggar's Opera.* Act II. Sc. 2.

15
If the heart of a man is depressed with cares,
The mist is dispell'd when a woman appears.
GAY—*The Beggar's Opera.* Act II.

16
And when a lady's in the case,
You know all other things give place.
GAY—*Fables. The Hare and Many Friends.* L. 41.

17
Es ist doch den Mädchen wie angeboren, dass sie allem gefallen wollen, was nur Augen hat.
The desire to please everything having eyes seems inborn in maidens.
SALOMON GESSNER—*Evander und Alcima.* III. 1.

18
I am a woman—therefore I may not
Call to him, cry to him,
Fly to him,
Bid him delay not!
R. W. GILDER—*A Woman's Thought.*

19
Denn geht es zu des Bösen Haus
Das Weib hat tausend Schritt voraus.
When toward the Devil's House we tread,
Woman's a thousand steps ahead.
GOETHE—*Faust.* I. 21. 147.

20
Denn das Naturell der Frauen
Ist so nah mit Kunst verwandt.
For the nature of women is closely allied to art.
GOETHE—*Faust.* II. 1.

21
Das Ewig-Weibliche zieht uns hinan.
The eternal feminine doth draw us upward.
GOETHE—*Faust.* II. 5.
La Féminine Eternel
Nous attire au ciel.
French trans. of GOETHE by H. BLAZE DE BURY.

22
'Tis Lilith.
Who?
Adam's first wife is she.
Beware the lure within her lovely tresses,
The splendid sole adornment of her hair;
When she succeeds therewith a youth to snare,
Not soon again she frees him from her jesses.
GOETHE—*Faust.* Sc. 21. *Walpurgis Night.*
BAYARD TAYLOR'S trans.
(See also ROSSETTI)

23
Ein edler Mann wird durch ein gutes Wort
Der Frauen weit geführt.
A noble man is led far by woman's gentle words.
GOETHE—*Iphigenia auf Tauris.* I. 2. 162.

24
Der Umgang mit Frauen ist das Element guter Sitten.
The society of women is the foundation of good manners.
GOETHE—*Die Wahlverwandtschaften.* II. 5.

1
When lovely woman stoops to folly,
And finds too late that men betray,
What charm can soothe her melancholy?
What art can wash her guilt away?
GOLDSMITH—*Vicar of Wakefield.* Ch. XXIV.

2
Mankind, from Adam, have been women's fools;
Women, from Eve, have been the devil's tools:
Heaven might have spar'd one torment when we fell;
Not left us women, or not threatened hell.
GEO. GRANVILLE (Lord Lansdowne)—*She-Gallants.*

3
Vente quid levius? fulgur. Quid fulgure? flamma
Flamma quid? mulier. Quid mulier? nihil.
What is lighter than the wind? A feather.
What is lighter than a feather? fire.
What lighter than fire? a woman.
What lighter than a woman? Nothing.
Harleian MS. No. 3362. Folio 47.
(See also CHAUCER, also QUARLES under WORLD)

4
De wimmin, dey does de talkin' en de flyin', en de mens, dey does de walkin en de pryin', en betwixt en betweenst um, dey ain't much dat don't come out.
JOEL CHANDLER HARRIS—*Brother Rabbit and His Famous Foot.*

5
That the woman was made of a rib out of the side of Adam; not out of his feet to be trampled upon by him, but out of his side to be equal with him, under his arm to be protected, and near his heart to be loved.
MATTHEW HENRY—*Note on Genesis* II. 21 and 22. Also in CHAUCER—*Persones Tale.*
(See also DIXON)

6
First, then, a woman will, or won't,—depend on't;
If she will do't, she will; and there's an end on't.
But, if she won't, since safe and sound your trust is,
Fear is affront: and jealousy injustice.
AARON HILL—*Epilogue to Zara.*
(See also BURROUGHS)

7
Where is the man who has the power and skill
To stem the torrent of a woman's will?
For if she will, she will, you may depend on't;
And if she won't, she won't; so there's an end on't.
From the Pillar Erected on the Mount in the Dane John Field, Canterbury. *Examiner,* May 31, 1829.
(See also HILL)

8
Women may be whole oceans deeper than we are, but they are also a whole paradise better. She may have got us out of Eden, but as a compensation she makes the earth very pleasant.
JOHN OLIVER HOBBES — *The Ambassador.* Act III.

9
Man has his will,—but woman has her way.
HOLMES—*Autocrat of the Breakfast Table.* Prologue.

10
She moves a goddess, and she looks a queen.
HOMER—*Iliad.* Bk. III. L. 208. POPE'S trans.

11
O woman, woman, when to ill thy mind
Is bent, all hell contains no fouler fiend.
HOMER—*Odyssey.* Bk. XI. L. 531. POPE'S trans.

12
What mighty woes
To thy imperial race from woman rose.
HOMER—*Odyssey.* Bk. XI. L. 541. POPE'S trans.

13
But, alas! alas! for the woman's fate,
Who has from a mob to choose a mate!
'Tis a strange and painful mystery!
But the more the eggs the worse the hatch;
The more the fish, the worse the catch;
The more the sparks the worse the match;
Is a fact in woman's history.
HOOD—*Miss Kilmansegg. Her Courtship.* St. 7

14
God in his harmony has equal ends
For cedar that resists and reed that bends;
For good it is a woman sometimes rules,
Holds in her hand the power, and manners, schools,
And laws, and mind; succeeding master proud,
With gentle voice and smiles she leads the crowd,
The somber human troop.
VICTOR HUGO—*Eviradnus.* V.

15
O woman! thou wert fashioned to beguile:
So have all sages said, all poets sung.
JEAN INGELOW—*The Four Bridges.* St. 68.

16
In that day seven women shall take hold of one man.
Isaiah. IV. 1.

17
Wretched, un-idea'd girls.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1752)

18
I am very fond of the company of ladies. I like their beauty, I like their delicacy, I like their vivacity, and I like their *silence.*
SAMUEL JOHNSON. SEWARD'S *Johnsoniana.* 617.

19
Ladies, stock and tend your hive,
Trifle not at thirty-five;
For, howe'er we boast and strive,
Life declines from thirty-five;
He that ever hopes to thrive
Must begin by thirty-five.
SAMUEL JOHNSON—*To Mrs. Thrale, when Thirty-five.* L. 11.

20
One woman reads another's character
Without the tedious trouble of deciphering.
BEN JONSON—*New Inn.* Act IV.

21
And where she went, the flowers took thickest root,
As she had sow'd them with her odorous foot.
BEN JONSON—*The Sad Shepherd.* Act I. Sc. 1.

22
Nulla fere causa est in qua non femina litem moverit.
There's scarce a case comes on but you shall find
A woman's at the bottom.
JUVENAL—*Satires.* VI. 242.
(See also DUMAS)

1 Vindicta

Nemo magis gaudet, quam femina.
Revenge we find,
The abject pleasure of an abject mind
And hence so dear to poor weak woman kind.
JUVENAL—*Satires.* XIII. 191.

2

I met a lady in the meads
Full beautiful—a faery's child,
Her hair was long, her foot was light,
And her eyes were wild.
KEATS—*La Belle Dame sans Merci.*

3

When the Hymalayan peasant meets the he-bear in his pride,
He shouts to scare the monster, who will often turn aside.
But the she-bear thus accosted, rends the peasant tooth and nail,
For the female of the species is more deadly than the male.
KIPLING—*The Female of the Species.*

4

Ich hab' es immer gesagt: das Weib wollte die Natur zu ihrem Meisterstücke machen.
I have always said it—Nature meant woman to be her masterpiece.
LESSING—*Emilia Galotti.* V. 7.
(See also BURNS)

5

Was hätt ein Weiberkopf erdacht, das er Nicht zu beschönen wüsste?
What could a woman's head contrive
Which it would not know how to excuse?
LESSING—*Nathan der Weise.* III.

6

The life of woman is full of woe,
Toiling on and on and on,
With breaking heart, and tearful eyes,
The secret longings that arise,
Which this world never satisfies!
Some more, some less, but of the whole
Not one quite happy, no, not one!
LONGFELLOW—*Christus. The Golden Legend.* Pt. II.

7

A Lady with a lamp shall stand
In the great history of the land,
A noble type of good,
Heroic womanhood.
LONGFELLOW—*Santa Filomena.* St. 10.
(See also MACDONALD)

8

Like a fair lily on a river floating
She floats upon the river of his thoughts.
LONGFELLOW—*Spanish Student.* Act II. Sc. 3. Idea taken from DANTE—*Purgatorio.* XIII. 88.
(See also BYRON, also DANTE under CONSCIENCE)

9

'Twas kin' o' kingdom-come to look
On sech a blessed cretur.
LOWELL—*Biglow Papers. Introduction to Second Series. The Courtin'.* St. 7.

10

Earth's noblest thing, a Woman perfected.
LOWELL—*Irene.* L. 62.

11

Parvula, pumilio, chariton mia tota merum sal.
A little, tiny, pretty, witty, charming darling she.
LUCRETIUS—*De Rerum Natura.* IV. 1158.

12

A cunning woman is a knavish fool.
LORD LYTTLETON—*Advice to a Lady.*

13

When all the medical officers have retired for the night, and silence and darkness have settled down upon those miles of prostrate sick, she [Florence Nightingale] may be observed alone, with a little lamp in her hand, making her solitary rounds.
MR. MACDONALD, on the staff of the London *Times*, in a letter to that paper when leaving Scutari. See *Pictorial History of the Russian War.* 1854–5–6. P. 310.
(See also LONGFELLOW)

14

Of all wild beasts on earth or in sea, the greatest is a woman.
MENANDER—*E Suppositio.* P. 182.

15

I expect that woman will be the last thing civilized by man.
MEREDITH—*Richard Feveral.* First page.

16

O woman, born first to believe us;
Yea, also born first to forget;
Born first to betray and deceive us,
Yet first to repent and regret.
JOAQUIN MILLER—*Charity.*

17

Too fair to worship, too divine to love.
MILMAN—*Apollo Belvidere.*

18

I always thought a tinge of blue
Improved a charming woman's stocking.
RICHARD MONCKTON MILNES—*Four Lovers.* II. *In Summer.*

19 My latest found,

Heaven's last best gift, my ever new delight!
MILTON—*Paradise Lost.* Bk. V. L. 18.

20

Grace was in all her steps, heaven in her eye,
In every gesture dignity and love.
MILTON—*Paradise Lost.* Bk. VIII. L. 488.

21 For nothing lovelier can be found

In woman, than to study household good.
MILTON—*Paradise Lost.* Bk. IX. L. 232.

22 Oh! why did God,

Creator wise, that peopled highest Heaven
With Spirits masculine, create at last
This novelty on Earth, this fair defect
Of Nature, and not fill the World at once
With men as Angels, without feminine.
MILTON—*Paradise Lost.* Bk. X. L. 888.

23

A bevy of fair women.
MILTON—*Paradise Lost.* Bk. XI. L. 582.

24

Disguise our bondage as we will,
'Tis woman, woman rules us still.
MOORE—*Sovereign Woman.* St. 4.

1
My only books
Were woman's looks,
And folly's all they've taught me.
MOORE—*The Time I've Lost in Wooing.*

2
The virtue of her lively looks
Excels the precious stone;
I wish to have none other books
To read or look upon.
Songs and Sonnets. (1557)

3
For if a young lady has that discretion and modesty, without which all knowledge is little worth, she will never make an ostentatious parade of it, because she will rather be intent on acquiring more, than on displaying what she has.
HANNAH MORE—*Essays on Various Subjects. Thoughts on Conversation.*

4
Queens you must always be: queens to your lovers; queens to your husbands and your sons, queens of higher mystery to the world beyond. . . . But, alas, you are too often idle and careless queens, grasping at majesty in the least things, while you abdicate it in the greatest.
D. M. MULOCK. Quoted from RUSKIN on the title page of *The Woman's Kingdom.*
(See also POPE)

5
A penniless lass wi' a lang pedigree.
LADY NAIRNE—*The Laird o' Cockpen.*

6
So I wonder a woman, the Mistress of Hearts,
Should ascend to aspire to be Master of Arts;
A Ministering Angel in Woman we see,
And an Angel need cover no other Degree.
LORD NEAVES—*O why should a Woman not get a Degree?*

7
Who trusts himself to women, or to waves,
Should never hazard what he fears to lose.
OLDMIXON—*Governor of Cyprus.*

8
What mighty ills have not been done by woman!
Who was't betray'd the Capitol? A woman;
Who lost Mark Antony the world? A woman;
Who was the cause of a long ten years' war,
And laid at last old Troy in ashes? Woman;
Destructive, damnable, deceitful woman!
THOMAS OTWAY—*The Orphan.* Act III. Sc. 1.

9
Who can describe
Women's hypocrisies! their subtle wiles,
Betraying smiles, feign'd tears, inconstancies!
Their painted outsides, and corrupted minds,
The sum of all their follies, and their falsehoods.
THOMAS OTWAY—*Orpheus.*

10
O woman! lovely woman! Nature made thee
To temper man: we had been brutes without you;
Angels are painted fair, to look like you:
There's in you all that we believe of Heaven,
Amazing brightness, purity, and truth,
Eternal joy, and everlasting love.
THOMAS OTWAY—*Venice Preserved.* Act I. Sc. 1.

11
Wit and woman are two frail things, and both the frailer by concurring.
THOMAS OVERBURY—*News from Court.* WEBSTER—*Devil's Law.* Act I. Sc. 2.
(See also FRANÇOIS I.)

12
Still an angel appear to each lover beside,
But still be a woman to you.
PARNELL—*When thy Beauty Appears.*

13
Ah, wasteful woman! she who may
On her sweet self set her own price,
Knowing man cannot choose but pay,
How has she cheapen'd Paradise!
How given for nought her priceless gift,
How spoil'd the bread and spill'd the wine,
Which, spent with due respective thrift,
Had made brutes men and men divine.
COVENTRY PATMORE—*The Angel in the House. Unthrift.* Bk. I. Canto III. 3.

14
To chase the clouds of life's tempestuous hours,
To strew its short but weary way with flow'rs,
New hopes to raise, new feelings to impart,
And pour celestial balsam on the heart;
For this to man was lovely woman giv'n,
The last, best work, the noblest gift of Heav'n.
THOMAS LOVE PEACOCK—*The Visions of Love.*

15
Those who always speak well of women do not know them sufficiently; those who always speak ill of them do not know them at all.
GUILLAUME PIGAULT-LEBRUN.

16
Nam multum loquaces merito omnes habemus,
Nec mutam profecto repertam ullam esse
Hodie dicunt mulierem ullo in seculo.
I know that we women are all justly accounted praters; they say in the present day that there never was in any age such a wonder to be found as a dumb woman.
PLAUTUS—*Aulularia.* II. 1. 5.

17
Multa sunt mulierum vitia, sed hoc e multis maximum,
Cum sibi nimis placent, nimisque operam dant ut placeant viris.
Women have many faults, but of the many this is the greatest, that they please themselves too much, and give too little attention to pleasing the men.
PLAUTUS—*Pœnulus.* V. 4. 33.

18
Mulieri nimio male facere melius est onus, quam bene.
A woman finds it much easier to do ill than well.
PLAUTUS—*Truculentus.* II. 5. 17.

19
Oh! say not woman's heart is bought
With vain and empty treasure.
* * * * *
Deep in her heart the passion glows;
She loves and loves forever.
ISAAC POCOCK. Song, in *The Heir of Vironi,* produced at Covent Garden, Feb. 27, 1817.

20
Our grandsire, Adam, ere of Eve possesst,
Alone, and e'en in Paradise unblest,
With mournful looks the blissful scenes survey'd,

And wander'd in the solitary shade.
The Maker saw, took pity, and bestow'd
Woman, the last, the best reserv'd of God.
POPE—*January and May.* L. 63.

1
Most women have no characters at all.
POPE—*Moral Essays.* Ep. II. L. 2.

2
Ladies, like variegated tulips, show
'Tis to their changes half their charms we owe.
POPE—*Moral Essays.* Ep. II. L. 41.

3
Offend her, and she knows not to forgive;
Oblige her, and she'll hate you while you live.
POPE—*Moral Essays.* Ep. II. L. 137.

4
Men some to business, some to pleasure take;
But every woman is at heart a rake;
Men some to quiet, some to public strife;
But every lady would be queen for life.
POPE—*Moral Essays.* Ep. II. L. 215.
(See also MULOCK)

5
O! bless'd with temper, whose unclouded ray
Can make to-morrow cheerful as to-day;
She who can own a sister's charms, or hear
Sighs for a daughter with unwounded ear;
She who ne'er answers till a husband cools,
Or, if she rules him, never shows she rules.
Charms by accepting, by submitting sways,
Yet has her humour most when she obeys.
POPE—*Moral Essays.* Ep. II. L. 257.

6
And mistress of herself, though china fall.
POPE—*Moral Essays.* Ep. II. L. 268.

7
Woman's at best a contradiction still.
POPE—*Moral Essays.* Ep. II. L. 270.

8
Give God thy broken heart, He whole will make it:
Give woman thy whole heart, and she will break it.
EDMUND PRESTWICH—*The Broken Heart.*

9
Be to her virtues very kind;
Be to her faults a little blind.
Let all her ways be unconfin'd;
And clap your padlock—on her mind.
PRIOR—*An English Padlock.*

10
The gray mare will prove the better horse.
PRIOR—*Epilogue to Lucius.* Last line. BUTLER—*Hudibras.* Pt. II. Canto L. L. 698. FIELDING—*The Grub Street Opera.* Act II. Sc. 4. *Pryde and Abuse of Women.* (1550) *The Marriage of True Wit and Science.* MACAULAY—*History of England.* Vol. I. Ch. III. Footnote suggests it arose from the preference generally given to the gray mares of Flanders over the finest coach horses of England. Proverb traced to Holland. (1546)

11
That if weak women went astray,
Their stars were more in fault than they.
PRIOR—*Hans Carvel.*

12
It is better to dwell in a corner of the housetop than with a brawling woman in a wide house.
Proverbs. XXI. 9.

13
Like to the falling of a star,
* * * *
Like to the damask rose you see,
Or like the blossom on the tree.
QUARLES—*Argalus and Parthenia.* Claimed by him but attributed to JOHN PHILLIPOT (Philpott) in Harleian MS. 3917. Folio 88 b., a fragment written about the time of James I. Credited to SIMON WASTELL (1629) by MACKAY, as it is appended to his *Microbiblion.* Said to be an imitation of an earlier poem by BISHOP HENRY KING.

14
If she undervalue me,
What care I how fair she be?
SIR WALTER RALEIGH.

15
If she seem not chaste to me,
What care I how chaste she be?
SIR WALTER RALEIGH. See BAYLEY'S *Life of Raleigh.*
(See also WITHER)

16
That, let us rail at women, scorn and flout 'em,
We may live with, but cannot live without 'em.
FREDERICK REYNOLDS — *My Grandfather's Will.* Act III.

17
Such a plot must have a woman in it.
RICHARDSON—*Sir Charles Grandison.* Vol. I. Letter 24.
(See also DUMAS)

18
A woman is the most inconsistent compound of obstinacy and self-sacrifice that I am acquainted with.
RICHTER—*Flower, Fruit, and Thorn Pieces.* Ch. V.

19
O wild, dark flower of woman,
Deep rose of my desire,
An Eastern wizard made you
Of earth and stars and fire.
C. G. D. ROBERTS—*The Rose of my Desire.*

20
Angels listen when she speaks;
She's my delight, all mankind's wonder;
But my jealous heart would break
Should we live one day asunder.
EARL OF ROCHESTER—*Song. My Dear Mistress has a Heart.* St. 2.

21
C'est chose qui moult me deplaist,
Quand poule parle et coq se taist.
It is a thing very displeasing to me when the hen speaks and the cock is silent.
Roman de la Rose. XIV. Cent.

22
Of Adam's first wife, Lilith, it is told
(The witch he loved before the gift of Eve)
That ere the snakes, her sweet tongue could deceive
And her enchanted hair was the first gold—
And still she sits, young while the earth is old
And, subtly of herself contemplative,
Draws men to watch the bright net she can weave,
Till heart and body and life are in its hold.
DANTE GABRIEL ROSSETTI—*Lilith.*
(See also GOETHE)

1
Toute fille lettrée restera fille toute sa vie, quand il n'y aura que des hommes sensés sur la terre.
Every blue-stocking will remain a spinster as long as there are sensible men on the earth.
ROUSSEAU—*Émile.* I. 5.

2
Une femme bel-esprit est le fléau de son mari, de ses enfants, de ses amis, de ses valets, de tout le monde.
A blue-stocking is the scourge of her husband, children, friends, servants, and every one.
ROUSSEAU—*Émile.* I. 5.

3
And one false step entirely damns her fame.
In vain with tears the loss she may deplore,
In vain look back on what she was before;
She sets like stars that fall, to rise no more.
ROWE—*Jane Shore.* Act I.

4
Ne l'onde solca, e ne l'arena semina,
E'l vago vento spera in rete accogliere
Chi sue speranze fonda in cor di femina.
He ploughs the waves, sows the sand, and hopes to gather the wind in a net, who places his hopes on the heart of woman.
SANNAZARO—*Eclogæ Octava.* Plough the sands found in JUVENAL—*Satires.* VII. JEREMY TAYLOR—*Discourse on Liberty of Prophesying.* (1647) Introduction.

5
Such, Polly, are your sex—part truth, part fiction;
Some thought, much whim, and all a contradiction.
RICHARD SAVAGE—*To a Young Lady.*

6
Ehret die Frauen! sie flechten und weben
Himmlische Rosen in's irdische Leben.
Honor women! they entwine and weave heavenly roses in our earthly life.
SCHILLER—*Würde der Frauen.*

7
The weakness of their reasoning faculty also explains why women show more sympathy for the unfortunate than men; . . . and why, on the contrary, they are inferior to men as regards justice, and less honourable and conscientious.
SCHOPENHAUER—*On Women.*

8
Woman's faith, and woman's trust,
Write the characters in dust.
SCOTT—*Betrothed.* Ch. XX.

9
Widowed wife and wedded maid.
SCOTT—*Betrothed.* Last chapter.

10
O Woman! in our hours of ease,
Uncertain, coy, and hard to please,
And variable as the shade
By the light quivering aspen made;
When pain and anguish wring the brow,
A ministering angel thou!
SCOTT—*Marmion.* Canto VI. St. 30.

11
Age cannot wither her, nor custom stale
Her infinite variety.
Antony and Cleopatra. Act II. Sc. 2. L. 240.

12 If ladies be but young and fair,
They have the gift to know it.
As You Like It. Act II. Sc. 7. L. 37.

13
Run, run, Orlando: carve on every tree
The fair, the chaste, and unexpressive she.
As You Like It. Act III. Sc. 2. L. 9.

14
I thank God I am not a woman, to be touched with so many giddy offences as He hath generally taxed their whole sex withal.
As You Like It. Act III. Sc. 2. L. 366.

15 O most delicate fiend!
Who is't can read a woman?
Cymbeline. Act V. Sc. 5. L. 47.

16 Frailty, thy name is woman!—
A little month, or ere those shoes were old
With which she follow'd my poor father's body,
Like Niobe, all tears;—why she, even she,
* * * married with my uncle.
Hamlet. Act I. Sc. 2. L. 146.

17
And is not my hostess of the tavern a most sweet wench?
As the honey of Hybla, my old lad of the castle.
Henry IV. Pt. I. Act I. Sc. 2. L. 45.

18
'Tis beauty that doth oft make women proud;
But, God he knows, thy share thereof is small:
'Tis virtue that doth make them most admired;
The contrary doth make thee wondered at:
'Tis government that makes them seem divine.
Henry VI. Pt. III. Act I. Sc. 4. L. 128.

19
Her sighs will make a battery in his breast;
Her tears will pierce into a marble heart;
The tiger will be mild whiles she doth mourn;
And Nero will be tainted with remorse,
To hear and see her plaints.
Henry VI. Pt. III. Act III. Sc. 1. L. 37.

20
Two women plac'd together makes cold weather.
Henry VIII. Act I. Sc. 4. L. 22.

21
I grant I am a woman, but withal,
A woman that Lord Brutus took to wife:
I grant I am a woman; but withal
A woman well-reputed; Cato's daughter.
Julius Cæsar. Act II. Sc. 1. L. 292.

22 Ah me, how weak a thing
The heart of woman is!
Julius Cæsar. Act II. Sc. 4. L. 39

23 She in beauty, education, blood,
Holds hand with any princess of the world.
King John. Act II. Sc. 1. L. 493.

24
There was never yet fair woman but she made mouths in a glass.
King Lear. Act III. Sc. 2. L. 35.

25
A child of our grandmother Eve, a female; or, for thy more sweet understanding, a woman.
Love's Labour's Lost. Act I. Sc. 1. L. 266.

1
Fair ladies mask'd are roses in their bud:
Dismask'd, their damask sweet commixture shown,
Are angels veiling clouds, or roses blown.
Love's Labour's Lost. Act V. Sc. 2. L. 295.

2
Would it not grieve a woman to be overmaster'd with a piece of valiant dust? to make an account of her life to a cloud of wayward marl?
Much Ado About Nothing. Act II. Sc. 1. L. 63.

3
She speaks poniards, and every word stabs: if her breath were as terrible as her terminations, there were no living near her; she would infect to the north star.
Much Ado About Nothing. Act II. Sc. 1. L. 255.

4
One woman is fair, yet I am well; another is wise, yet I am well: another virtuous, yet I am well; but till all graces be in one woman, one woman shall not come in my grace.
Much Ado About Nothing. Act II. Sc. 3. L. 27.

5
A maid
That paragons description and wild fame;
One that excels the quirks of blazoning pens,
And in the essential vesture of creation
Does tire the ingener.
Othello. Act II. Sc. 1. L. 61.

6
You are pictures out of doors,
Bells in your parlours, wild-cats in your kitchens,
Saints in your injuries, devils being offended,
Players in your housewifery, and housewives in your beds.
Othello. Act II. Sc. 1. L. 110.

7
Have you not heard it said full oft,
A woman's nay doth stand for nought?
Passionate Pilgrim. L. 339.

8
Think you a little din can daunt mine ears?
Have I not in my time heard lions roar?
* * * * * *
Have I not heard great ordnance in the field,
And heaven's artillery thunder in the skies?
* * * * * *
And do you tell me of a woman's tongue,
That gives not half so great a blow to hear
As will a chestnut in a farmer's fire?
Taming of the Shrew. Act I. Sc. 2. L. 200.

9
Why, then thou canst not break her to the lute?
Why, no; for she hath broke the lute to me.
Taming of the Shrew. Act II. Sc. 1. L. 148.

10
Say that she rail, why then I'll tell her plain
She sings as sweetly as a nightingale;
Say that she frown; I'll say she looks as clear
As morning roses newly wash'd with dew;
Say she be mute and will not speak a word;
Then I'll commend her volubility,
And say she uttereth piercing eloquence.
Taming of the Shrew. Act II. Sc. 1. L. 171.

11
A woman mov'd is like a fountain troubled,
Muddy, ill-seeming, thick, bereft of beauty.
Taming of the Shrew. Act V. Sc. 2. L. 142.

12
Why are our bodies soft and weak and smooth,
Unapt to toil and trouble in the world,
But that our soft conditions and our hearts
Should well agree with our external parts?
Taming of the Shrew. Act V. Sc. 2. L. 165.

13
Muse not that I thus suddenly proceed;
For what I will, I will, and there an end.
Two Gentlemen of Verona. Act I. Sc. 3. L. 64.

14
To be slow in words is a woman's only virtue.
Two Gentlemen of Verona. Act III. Sc. 1. L. 338.

15
If, one by one, you wedded all the world,
Or from the all that are took something good,
To make a perfect woman, she you kill'd
Would be unparallel'd.
Winter's Tale. Act V. Sc. 1. L. 13.

16
Women will love her that she is a woman
More worth than any man; men, that she is
The rarest of all women.
Winter's Tale. Act V. Sc. 1. L. 110.

17
In the beginning, said a Persian poet—Allah took a rose, a lily, a dove, a serpent, a little honey, a Dead Sea apple, and a handful of clay. When he looked at the amalgam—it was a woman.
WILLIAM SHARP. In the *Portfolio*, July, 1894. P. 6.

18
Woman reduces us all to the common denominator.
BERNARD SHAW—*Great Catherine.* Sc. 1.

19
The fickleness of the woman I love is only equalled by the infernal constancy of the women who love me.
BERNARD SHAW—*Philanderer.* Act II.

20
Woman's dearest delight is to wound Man's self-conceit, though Man's dearest delight is to gratify hers.
BERNARD SHAW—*Unsocial Socialist.* Ch. V.

21
You sometimes have to answer a woman according to her womanishness, just as you have to answer a fool according to his folly.
BERNARD SHAW — *Unsocial Socialist.* Ch. XVIII.

22
A lovely lady garmented in light.
SHELLEY—*The Witch of Atlas.* St. 5.

23
One moral's plain, * * * without more fuss;
Man's social happiness all rests on us:
Through all the drama—whether damn'd or not—
Love gilds the scene, and women guide the plot.
R. B. SHERIDAN—*The Rivals. Epilogue.*

24
She is her selfe of best things the collection.
SIR PHILIP SIDNEY—*The Arcadia. Thirsis and Dorus.*

25
Lor', but women's rum cattle to deal with, the first man found that to his cost,

And I reckon it's just through a woman the last man on earth'll be lost.
G. R. Sims—*Moll Jarvis o' Morley.*

1
What wilt not woman, gentle woman, dare
When strong affection stirs her spirit up?
Southey—*Madoc.* Pt. II. II.

2
He beheld his own rougher make softened into sweetness, and tempered with smiles; he saw a creature who had, as it were, Heaven's second thought in her formation.
Steele—*Christian Hero.* (Of Adam awaking, and first seeing Eve.)

3
She is pretty to walk with,
And witty to talk with,
And pleasant too, to think on.
Sir John Suckling—*Brennoralt.* Act II. Sc. 1.

4
Of all the girls that e'er was seen,
There's none so fine as Nelly.
Swift—*Ballad on Miss Nelly Bennet.*
(See also Carey)

5
Daphne knows, with equal ease,
How to vex and how to please;
But the folly of her sex
Makes her sole delight to vex.
Swift—*Daphne.*

6
Lose no time to contradict her,
Nor endeavour to convict her;
Only take this rule along,
Always to advise her wrong,
And reprove her when she's right;
She may then grow wise for spite.
Swift—*Daphne.*

7
O Woman, you are not merely the handiwork of God, but also of men; these are ever endowing you with beauty from their own hearts. . . . You are one-half woman and one-half dream.
Rabindranath Tagore—*Gardener.* 59.

8
Femmina è cosa garrula e fallace:
Vuole e disvuole, è folle uom chi sen fida,
Si tra se volge.
Women have tongues of craft, and hearts of guile,
They will, they will not; fools that on them trust;
For in their speech is death, hell in their smile.
Tasso—*Gerusalemme.* XIX. 84.

9
All virtuous women, like tortoises, carry their house on their heads, and their chappel in their heart, and their danger in their eye, and their souls in their hands, and God in all their actions.
Jeremy Taylor—*Life of Christ.* Pt. I. II. 4.
(See also Britaine)

10
A woman's honor rests on manly love.
Esaïs Tegnèr—*Fridthjof's Saga.* Canto VIII.

11
For men at most differ as Heaven and Earth,
But women, worst and best, as Heaven and Hell.
Tennyson—*Idylls of the King. Merlin and Vivian.*

12
Airy, fairy Lilian.
Tennyson—*Lilian.*

13
Woman is the lesser man.
Tennyson—*Locksley Hall.* St. 76.

14
She with all the charm of woman,
She with all the breadth of man.
Tennyson—*Locksley Hall Sixty Years After.* L. 48.

15
Queen rose of the rosebud garden of girls.
Tennyson—*Maud.* Pt. I. XXII. St. 9.

16
With prudes for proctors, dowagers for deans,
And sweet girl-graduates in their golden hair.
Tennyson—*The Princess. Prologue.* L. 141.

17
A rosebud set with little wilful thorns,
And sweet as English air could make her, she.
Tennyson—*The Princess. Prologue.* L. 153

18 The woman is so hard
Upon the woman.
Tennyson—*The Princess.* VI.

19
For woman is not undeveloped man
But diverse; could we make her as the man
Sweet love were slain; his dearest bond is this
Not like to like but like in difference.
Tennyson—*The Princess.* VII.

20
Novi ingenium mulierum;
Nolunt ubi velis, ubi nolis cupiunt ultro.
I know the nature of women. When you will, they will not; when you will not, they come of their own accord.
Terence—*Eunuchus.* IV. 7. 42.

21
When I say that I know women, I mean that I know that I don't know them. Every single woman I ever knew is a puzzle to me, as I have no doubt she is to herself.
Thackeray—*Mr. Brown's Letters.*

22
Regard the society of women as a necessary unpleasantness of social life, and avoid it as much as possible.
Tolstoy—*Diary.*

23
Woman is more impressionable than man. Therefore in the Golden Age they were better than men. Now they are worse.
Tolstoy—*Diary.*

24
I think Nature hath lost the mould
Where she her shape did take;
Or else I doubt if Nature could
So fair a creature make.
A Praise of his Lady. In *Tottel's Miscellany.* (1557) The Earl of Surrey wrote similar lines, *A Praise of his Love.* (Before 1547)
(See also Ariosto under Man)

25
He is a fool who thinks by force or skill
To turn the current of a woman's will.
Sir Samuel Tuke—*Adventures of Five Hours.* Act V. Sc. 3. L. 483. Trans. from Calderon.
(See also Hill)

1
A slighted woman knows no bounds.
JOHN VANBRUGH—*The Mistake.* Pt. I. Act II. Sc. 1.
(See also CONGREVE)

2
Let our weakness be what it will, mankind will still be weaker; and whilst there is a world, 'tis woman that will govern it.
JOHN VANBRUGH—*Provoked Wife.* Act III.

3
Dux femina facti.
A woman was leader in the deed.
VERGIL—*Æneid.* I. 364.
(See also DUMAS)

4 Varium et mutabile semper,
Femina.
A woman is always changeable and capricious.
VERGIL—*Æneid.* IV. 569.
(See also FRANCIS I)

5
Furens quid fœmina possit.
That which an enraged woman can accomplish.
VERGIL—*Æneid.* V. 6.
(See also CONGREVE)

6
All the reasonings of men are not worth one sentiment of women.
VOLTAIRE.

7
Very learned women are to be found, in the same manner as female warriors; but they are seldom or ever inventors.
VOLTAIRE—*A Philosophical Dictionary. Women.*

8
"Woman" must ever be a woman's highest name,
And honors more than "Lady," if I know right.
WALTER VON DER VOGELWEIDE. Translated in the *Minnesinger of Germany. Woman and Lady.*

9
My wife is one of the best wimin on this Continent, altho' she isn't always gentle as a lamb with mint sauce.
ARTEMUS WARD—*A War Meeting.*

10
She is not old, she is not young,
The Woman with the Serpent's Tongue.
The haggard cheek, the hungering eye,
The poisoned words that wildly fly,
The famished face, the fevered hand—
Who slights the worthiest in the land,
Sneers at the just, contemns the brave,
And blackens goodness in its grave.
WILLIAM WATSON—*Woman with the Serpent's Tongue.*

11
What cannot a neat knave with a smooth tale
Make a woman believe?
JOHN WEBSTER—*Duchess of Malfi.* I. II.

12
Not from his head was woman took,
As made her husband to o'erlook;
Not from his feet, as one designed
The footstool of the stronger kind;
But fashioned for himself, a bride;
An equal, taken from his side.
CHARLES WESLEY—*Short Hymns on Select Passages of the Holy Scriptures.*
(See also DIXON)

13
There are only two kinds of women, the plain and the coloured.
OSCAR WILDE—*Dorian Gray.* Ch. III. Same in *Woman of no Importance.* Act III.

14
Oh! no one. No one in particular. A woman of no importance.
OSCAR WILDE—*Woman of No Importance.* Act I.

15
Shall I, wasting in despaire,
Dye because a woman's faire?
Or make pale my cheeks with care
Cause another's rosie are?
Be shee fairer than the day,
Or the flow'ry meads in May;
If she be not so to me,
What care I how faire shee be?
GEORGE WITHER—*Mistresse of Philarete.*
PERCY—*Reliques.*
(See also RALEIGH)

16
A Creature not too bright or good
For human nature's daily food;
For transient sorrows, simple wiles,
Praise, blame, love, kisses, tears and smiles.
WORDSWORTH—*She was a Phantom of Delight.*

17
And now I see with eye serene,
The very pulse of the machine;
A Being breathing thoughtful breath,
A Traveller betwixt life and death;
The reason firm, the temperate will,
Endurance, foresight, strength, and skill.
WORDSWORTH—*She was a Phantom of Delight.*

18
A perfect Woman, nobly planned
To warn, to comfort, and command.
WORDSWORTH—*She was a Phantom of Delight.*

19
She was a Phantom of delight
When first she gleamed upon my sight;
A lovely Apparition, sent
To be a moment's ornament.
WORDSWORTH—*She was a Phantom of Delight.*

20
Shalt show us how divine a thing
A Woman may be made.
WORDSWORTH—*To a Young Lady. Dear Child of Nature.*

21 And beautiful as sweet!
And young as beautiful! and soft as young!
And gay as soft! and innocent as gay.
YOUNG—*Night Thoughts.* Night III. L. 81.

WONDERS

22
He shall have chariots easier than air,
That I will have invented; . . . And thyself,
That art the messenger, shalt ride before him
On a horse cut out of an entire diamond.
That shall be made to go with golden wheels,
I know not how yet.
BEAUMONT AND FLETCHER—*A King and No King.* Act V.

23
A schoolboy's tale, the wonder of an hour!
BYRON—*Childe Harold.* Canto II. St. 2.

1
Mira cano; sol occubuit;
Nox nulla secuta est.
Wonders I sing; the sun has set; no night has followed.
BURTON, quoting from a reference to a phrase of GIRALDUS CAMBRENSIS, found in CAMDEN—*Epigrammes.*

2
If a man proves too clearly and convincingly to himself . . . that a tiger is an optical illusion—well, he will find out he is wrong. The tiger will himself intervene in the discussion, in a manner which will be in every sense conclusive.
G. K. CHESTERTON.

3
The world will never starve for want of wonders; but only for want of wonder.
G. K. CHESTERTON—*Tremendous Trifles.*

4
We were young, we were merry, we were very, very wise,
And the door stood open at our feast,
When there passed us a woman with the West in her eyes,
And a man with his back to the East.
MARY E. COLERIDGE—*Unwelcome.*

5
"Never see . . . a dead post-boy, did you?" inquired Sam. . . . "No," rejoined Bob, "I never did." "No!" rejoined Sam triumphantly. "Nor never vill; and there's another thing that no man never see, and that's a dead donkey."
DICKENS—*Pickwick Papers.* Ch. LI.

6
Long stood the noble youth oppress'd with awe,
And stupid at the wondrous things he saw,
Surpassing common faith, transgressing nature's law.
DRYDEN—*Theodore and Honoria.* L. 217.

7
Men love to wonder and that is the seed of our science.
EMERSON—*Works and Days.*

8
This wonder lasted nine daies.
HEYWOOD—*Proverbs.* Pt. II. Ch. I. Nine days wonder. ROGER ASCHAM—*Scholemaster.* Title of book by KEMP. MASSINGER—*New Way to Pay Old Debts.* Act IV. Sc. 2.

9
The things that have been and shall be no more,
The things that are, and that hereafter shall be,
The things that might have been, and yet were not,
The fading twilight of joys departed.
LONGFELLOW — *Christus. Divine Tragedy. First Passover.* III. *Marriage in Cana.*

10
Wonder [said Socrates] is very much the affection of a philosopher; for there is no other beginning of philosophy than this.
PLATO—*Theætetus.* XXXII. CARY'S trans.

11
Pretty! in amber to observe the forms
Of hairs, of straws, or dirt, or grubs, or worms!
The things, we know, are neither rich nor rare,
But wonder how the devil they got there.
POPE—*Prologue to the Satires.* L. 169.
(See also FLY, SPIDER)

12
Out of our reach the gods have laid
Of time to come th' event,
And laugh to see the fools afraid
Of what the knaves invent.
SIR C. SEDLEY—*Lycophron.*

13
O wonderful, wonderful, and most wonderful wonderful! and yet again wonderful, and after that, out of all hooping.
As You Like It. Act III. Sc. 2. L. 201.

14
O day and night, but this is wondrous strange.
Hamlet. Act I. Sc. 5. L. 164.
(See also OTHELLO)

15
Can such things be,
And overcome us like a summer's cloud,
Without our special wonder?
Macbeth. Act III. Sc. 4. L. 110.

16
Stones have been known to move and trees to speak.
Macbeth. Act III. Sc. 4. L. 123.

17
'Twas strange, 'twas passing strange;
'Twas pitiful, 'twas wondrous pitiful.
Othello. Act I. Sc. 3. L. 160.
(See also HAMLET)

18
There's something in a flying horse,
There's something in a huge balloon.
WORDSWORTH—*Peter Bell.* Prologue. St. 1.

19
We nothing know, but what is marvellous;
Yet what is marvellous, we can't believe.
YOUNG—*Night Thoughts.* Night VII.

20
Nothing but what astonishes is true.
YOUNG—*Night Thoughts.* Night IX.

WOODBINE

Lonicera

21
And stroke with listless hand
The woodbine through the window, till at last
I came to do it with a sort of love.
E. B. BROWNING—*Aurora Leigh.* Bk. I.

22
A filbert-hedge with wild-briar overtwined,
And clumps of woodbine taking the soft wind
Upon their summer thrones.
KEATS—*I Stood Tiptoe Upon a Little Hill.*

23
And the woodbine spices are wafted abroad,
And the musk of the rose is blown.
TENNYSON—*Maud.* Pt. XXII. St. I.

WOOING

24
Thrice happy's the wooing that's not long a-doing,
So much time is saved in the billing and cooing.
R. H. BARHAM—*Sir Rupert the Fearless.*
(See also BURTON)

25
Why don't the men propose, mamma?
Why don't the men propose?
THOMAS HAYNES BAYLY—*Songs and Ballads. Why Don't the Men Propose?*

1
'Yes,' I answered you last night;
'No,' this morning, sir, I say:
Colors seen by candle-light
Will not look the same by day.
E. B. BROWNING—*The Lady's "Yes."*

2
Alas! to seize the moment
When heart inclines to heart,
And press a suit with passion,
Is not a woman's part.

If man come not to gather
The roses where they stand,
They fade among their foliage,
They cannot seek his hand.
BRYANT—*Song.* Trans. from the Spanish of IGLESIAS.

3
Woo the fair one when around
Early birds are singing;
When o'er all the fragrant ground
Early herbs are springing:
When the brookside, bank, and grove
All with blossom laden,
Shine with beauty, breathe of love,
Woo the timid maiden.
BRYANT—*Love's Lessons.*

4
Duncan Gray cam here to woo,
Ha, ha, the wooing o't!
On blithe Yulenight when we were fou,
Ha, ha, the wooing o't!
Maggie coost her head fu' high,
Looked asklent and unco skeigh,
Gart poor Duncan stand abeigh:
Ha, ha! the wooing o't!
BURNS—*Duncan Gray.*

5
And let us mind, faint heart ne'er wan
A lady fair.
Wha does the utmost that he can
Will whyles do mair.
BURNS—*To Dr. Blacklock.*
(See also FLETCHER)

6
The landlady and Tam grew gracious
Wi' favours secret, sweet and precious.
BURNS—*Tam o'Shanter.* St. 7.

7
Blessed is the wooing
That is not long a-doing.
Quoted in BURTON—*Anatomy of Melancholy.*
(See also BARHAM)

8
How often in the summer-tide,
His graver business set aside,
Has stripling Will, the thoughtful-eyed
As to the pipe of Pan,
Stepped blithesomely with lover's pride
Across the fields to Anne.
RICHARD BURTON—*Across the Fields to Anne.*
(Referring to Shakespeare.)

9
He that will win his dame must do
As love does when he draws his bow;
With one hand thrust the lady from,
And with the other pull her home.
BUTLER—*Hudibras.* Pt. II. Canto I. L. 449.

10
She that with poetry is won,
Is but a desk to write upon;
And what men say of her they mean
No more than on the thing they lean.
BUTLER—*Hudibras.* Pt. II. Canto I. L. 591.

11
Do proper homage to thine idol's eyes;
But not too humbly, or she will despise
Thee and thy suit, though told in moving tropes:
Disguise even tenderness, if thou art wise.
BYRON—*Childe Harold.* Canto II. St. 34.

12
Not much he kens, I ween, of woman's breast,
Who thinks that wanton thing is won by sighs.
BYRON—*Childe Harold.* Canto II. St. 34.

13
'Tis an old lesson; time approves it true,
And those who know it best, deplore it most;
When all is won that all desire to woo,
The paltry prize is hardly worth the cost.
BYRON—*Childe Harold.* Canto II. St. 35.

14
And whispering, "I will ne'er consent"—consented.
BYRON—*Don Juan.* Canto I. St. 117.
(See also RALEIGH)

15
There is a tide in the affairs of women
Which, taken at the flood, leads—God knows where.
BYRON—*Don Juan.* Canto VI. St 2.

16
Some are soon bagg'd but some reject three dozen.
'Tis fine to see them scattering refusals
And wild dismay, o'er every angry cousin
(Friends of the party) who begin accusals,
Such as—"Unless Miss (Blank) meant to have chosen
Poor Frederick, why did she accord perusals
To his billets? *Why* waltz with him? Why, I pray,
Look *yes* last night, and yet say *No* to-day?"
BYRON—*Don Juan.* Canto XII. St. 34.

17
'Tis enough—
Who listens once will listen twice;
Her heart be sure is not of ice,
And one refusal no rebuff.
BYRON—*Mazeppa.* St. 6.

18
Better be courted and jilted
Than never be courted at all.
CAMPBELL—*The Jilted Nymph.*
(See also TENNYSON under LOVE)

19
Never wedding, ever wooing,
Still a lovelorn heart pursuing,
Read you not the wrong you're doing
In my cheek's pale hue?
All my life with sorrow strewing;
Wed or cease to woo.
CAMPBELL—*The Maid's Remonstrance.*

20
So mourn'd the dame of Ephesus her Love,
And thus the Soldier arm'd with Resolution
Told his soft Tale, and was a thriving Wooer.
COLLEY CIBBER—*Richard III.* (Altered). Act II. Sc. 1.

1
Faint heart hath been a common phrase, faire ladie never wives.
J. P. COLLIER'S *Reprint of The Rocke of Regard.* (1576) P. 122.
(See also FLETCHER)

2
And when with envy Time transported
Shall think to rob us of our joys,
You'll in your girls again be courted,
And I'll go wooing in my boys.
GILBERT COOPER, according to JOHN AIKIN, in *Collection of English Songs. Winifreda.* Claimed for him by WALTER THORNBURY—*Two Centuries of Song.* (1810) BISHOP PERCY assigns it a place in his *Reliques.* I. 326, (Ed. 1777), but its ancient origin is a fiction. Poem appeared in *Dodsley's Magazine* and in *Miscellaneous Poems by Several hands.* (1726)

3
"Chops and Tomata Sauce. Yours, Pickwick." Chops! Gracious heavens! and Tomata Sauce! Gentlemen, is the happiness of a sensitive and confiding female to be trifled away by such shallow artifices as these?
DICKENS—*Pickwick Papers.* Ch. XXXIV.

4
Ah, Foole! faint heart faire lady n'ere could win.
PHINEAS FLETCHER—*Brittain's Ida.* Canto V. St. 1. WM. ELLERTON—*George a-Greene.* Ballad written about 1569. *A Proper New Ballad in Praise of My Lady Marques.* (1569) Reprint Philobiblian So. 1867. P. 22. Early use in CAMDEN'S *Remaines.* (Ed. 1814) Originally published with SPENSER'S name on the title page.
(See also BURNS, COLLIER, also DRYDEN under BRAVERY)

5
Perhaps if you address the lady
Most politely, most politely,
Flatter and impress the lady
Most politely, most politely.
Humbly beg and humbly sue,
She may deign to look on you.
W. S. GILBERT—*Princess Ida.*

6
If doughty deeds my lady please,
Right soon I'll mount my steed,
And strong his arm and fast his seat,
That bears me from the meed.
Then tell me how to woo thee, love,
Oh, tell me how to woo thee
For thy dear sake, nae care I'll take
Though ne'er another trow me.
ROBERT GRAHAM—*Tell me how to woo Thee.*

7
I'll woo her as the lion woos his brides.
JOHN HOME—*Douglas.* Act I. Sc. 1.

8
The surest way to hit a woman's heart is to take aim kneeling.
DOUGLAS JERROLD—*Douglas Jerrold's Wit. The Way to a Woman's Heart.*

9
Follow a shadow, it still flies you,
Seem to fly, it will pursue:
So court a mistress, she denies you;
Let her alone, she will court you.
Say are not women truly, then,
Styled but the shadows of us men?
BEN JONSON—*The Forest. Song. That Women are but Men's Shadows.*

10
There be triple ways to take, of the eagle or the snake,
Or the way of a man with a maid.
KIPLING—*The Long Trail. L'Envoi to Departmental Ditties.*
(See also PROVERBS)

11
A fool there was and he made his prayer
(Even as you and I!)
To a rag and a bone and a hank of hair
(We called her the woman who did not care)
But the fool he called her his lady fair—
(Even as you and I!)
KIPLING—*The Vampire.*

12
If I am not worth the wooing, I surely am not worth the winning.
LONGFELLOW—*Courtship of Miles Standish.* Pt. III. L. 111.

13
Why don't you speak for yourself, John?
LONGFELLOW—*Courtship of Miles Standish.* III. Last line.

14
The nightingales among the sheltering boughs
Of populous many-nested trees
Shall teach me how to woo thee, and shall tell me
By what resistless charms or incantations
They won their mates.
LONGFELLOW—*The Masque of Pandora.* Pt. V. L. 62.

15
Come live in my heart and pay no rent.
LOVER—*Vourneen! when your days were bright.*

16
His heart kep' goin' pity-pat,
But hern went pity-Zekle.
LOWELL—*Introduction to The Biglow Papers.* Second series. *The Courtin'.* St. 15.

17
Whaur hae ye been a' day,
My boy Tammy?
I've been by burn and flowery brae,
Meadow green and mountain grey,
Courting of this young thing
Just come frae her mammy.
HECTOR MACNEILL—*Song.*

18
I will now court her in the conqueror's style;
"Come, see, and overcome."
MASSINGER—*Maid of Honour.* Act II. Sc. 1.

19
He kissed her cold corpse a thousand times o'er,
And called her his jewel though she was no more;
And he drank all the pison like a lovyer so brave,
And Villikins and Dinah lie buried in one grave.
HENRY MAYHEW condensed and interpolated the modern version in his *Wandering Minstrel.* The words of an old song given to him by the actor, MITCHELL, who sang it in 1831. The ballad is older than the age of Queen Elizabeth, according to G. A. SALA—*Autobiography.*

20
And every shepherd tells his tale
Under the hawthorn in the dale.
MILTON—*L'Allegro.* L. 67.

1
Her virtue and the conscience of her worth,
That would be woo'd, and not unsought be won.
MILTON—*Paradise Lost.* Bk. VIII. L. 502.

2
That you are in a terrible taking,
By all these sweet oglings I see;
But the fruit that can fall without shaking,
Indeed is too mellow for me.
LADY MARY WORTLEY MONTAGU—*Lines written for Lord William Hamilton.*

3
Let this great maxim be my virtue's guide:
In part she is to blame that has been tried;
He comes too near that comes to be denied.
LADY MARY WORTLEY MONTAGU—*The Lady's Resolve.* In *Works.* Vol. V. P. 104. Ed. 1803. Quoted from OVERBURY.
(See also OVERBURY)

4
If I speak to thee in friendship's name,
Thou think'st I speak too coldly;
If I mention Love's devoted flame,
Thou say'st I speak too boldly.
MOORE—*How Shall I Woo?*

5
'Tis sweet to think that where'er we rove
We are sure to find something blissful and dear;
And that when we're far from the lips we love,
We've but to make love to the lips we are near.
MOORE—*'Tis Sweet to Think.*

6
Happy Mary Anerly, looking O so fair,
There's a ring upon your hand, and there's myrtle in your hair.
Somebody is with you now: Somebody I see,
Looks into your trusting face very tenderly.
ARTHUR JAMES MUNBY—*Mary Anerly.*

7
I sat with Doris, the Shepherd maiden;
Her crook was laden with wreathèd flowers;
I sat and wooed her through sunlight wheeling,
And shadows stealing for hours and hours.
ARTHUR JAMES MUNBY—*Pastoral.*

8
Ye shall know my breach of promise.
Numbers. XIV. 34.

9
In part to blame is she,
Which hath *without consent* bin only tride;
He comes *too neere,* that comes to be *denide.*
SIR THOS. OVERBURY—*A Wife.* St. 36.
(See also MONTAGU)

10
Ah, whither shall a maiden flee,
When a bold youth so swift pursues,
And siege of tenderest courtesy,
With hope perseverant, still renews!
COVENTRY PATMORE—*The Chase.*

11
They dream in courtship, but in wedlock wake.
POPE—*Wife of Bath.* L. 103.

12
The way of an eagle in the air; the way of a serpent upon a rock; the way of a ship in the midst of the sea; and the way of a man with a maid.
Proverbs. XXX. 19.
(See also KIPLING)

13
But in vain did she conjure him
To depart her presence so,
Having a thousand tongues t'allure him,
And but one to bid him go.
SIR WALTER RALEIGH—*Dulcina.* Attributed to BRYDGES, who edited Raleigh's poems.
(See also BYRON)

14
It was a happy age when a man might have wooed his wench with a pair of kid leather gloves, a silver thimble, or with a tawdry lace; but now a velvet gown, a chain of pearl, or a coach with four horses will scarcely serve the turn.
RICH—*My Lady's Looking Glass.*

15
Wooed, and married, and a',
Married, and wooed, and a'!
And was she nae very weel off
That was wooed, and married, and a'?
ALEX. ROSS—*Song.*

16
A pressing lover seldom wants success,
Whilst the respectful, like the Greek, sits down
And wastes a ten years' siege before one town.
NICHOLAS ROWE—*To the Inconstant. Epilogue.* L. 18.

17
Lightly from fair to fair he flew,
And loved to plead, lament, and sue,—
Suit lightly won, and short-lived pain,
For monarchs seldom sigh in vain.
SCOTT—*Marmion.* Canto V. St. 9.

18
A heaven on earth I have won by wooing thee.
All's Well That Ends Well. Act IV. Sc. 2. L. 66.

19
Most fair,
Will you vouchsafe to teach a soldier terms
Such as will enter at a lady's ear
And plead his love-suit to her gentle heart?
Henry V. Act V. Sc. 2. L. 98.

20
She's beautiful and therefore to be woo'd:
She is a woman, therefore to be won.
Henry VI. Pt. I. Act V. Sc. 3. L. 78.
(See also TITUS ANDRONICUS)

21
Be merry, and employ your chiefest thoughts
To courtship and such fair ostents of love
As shall conveniently become you there.
Merchant of Venice. Act II. Sc. 8. L. 43.

22
Wooing thee, I found thee of more value
Than stamps in gold or sums in sealed bags;
And 'tis the very riches of thyself
That now I aim at.
Merry Wives of Windsor. Act III. Sc. 4. L. 15.

23
We cannot fight for love, as men may do;
We should be woo'd and were not made to woo.
Midsummer Night's Dream. Act II. Sc. 1. L. 241.

24
Sigh no more, ladies, sigh no more,
Men were deceivers ever,
One foot in sea and one on shore;
To one thing constant never.
Much Ado About Nothing. Act II. Sc. 3. L. 64. Not in original folio. See also THOS. PERCY—*The Friar of Orders Gray.* ("Weep no more, Ladies.")

1
I was not born under a rhyming planet, nor I cannot woo in festival terms.
Much Ado About Nothing. Act V. Sc. 2. L. 40.

2
She wish'd she had not heard it, yet she wish'd
That heaven had made her such a man: she thank'd me,
And bade me, if I had a friend that lov'd her,
I should but teach him how to tell my story
And that would woo her.
Othello. Act I. Sc. 3. L. 162.

3
Was ever woman in this humour woo'd?
Was ever woman in this humour won?
Richard III. Act I. Sc. 2. L. 228.

4
O gentle Romeo,
If thou dost love, pronounce it faithfully.
Or if thou think'st I am too quickly won,
I'll frown and be perverse and say thee nay,
So thou wilt woo: but else, not for the world.
Romeo and Juliet. Act II. Sc. 2. L. 93.

5
She is a woman, therefore may be woo'd;
She is a woman, therefore may be won.
Titus Andronicus. Act II. Sc. 1. L. 82.
(See also HENRY VI)

6
Women are angels, wooing:
Things won are done, joy's soul lies in the doing:
That she belov'd knows nought that knows not this:
Men prize the thing ungain'd more than it is.
Troilus and Cressida. Act I. Sc. 2. L. 312.

7
Win her with gifts, if she respect not words;
Dumb jewels often in their silent kind
More than quick words do move a woman's mind.
Two Gentlemen of Verona. Act III. Sc. 1. L. 89.

8
Never give her o'er;
For scorn at first makes after-love the more.
If she do frown, 'tis not in hate of you,
But rather to beget more love in you;
If she do chide, 'tis not to have you gone,
For why, the fools are mad if left alone.
Two Gentlemen of Verona. Act III. Sc. 1. L. 94.

9
Take no repulse, whatever she doth say;
For, "get you gone," she doth not mean, "away."
Flatter and praise, commend, extol their graces;
Though ne'er so black, say they have angels' faces.
That man that hath a tongue, I say, is no man,
If with his tongue he cannot win a woman.
Two Gentlemen of Verona. Act III. Sc. 1. L. 100.

10
Say that upon the altar of her beauty
You sacrifice your tears, your sighs, your heart:
Write till your ink be dry and with your tears
Moist it again, and frame some feeling line,
That may discover such integrity.
Two Gentlemen of Verona. Act III. Sc. 2. L. 73.

11
Bring therefore all the forces that ye may,
And lay incessant battery to her heart;
Playnts, prayers, vowes, truth, sorrow, and dismay;
Those engins can the proudest love convert:
And, if those fayle, fall down and dy before her;
So dying live, and living do adore her.
SPENSER—*Amoretti and Epithalamion.* Sonnet XIV.

12
Full little knowest thou that hast not tried,
What hell it is in suing long to bide:
To loose good dayes, that might be better spent;
To waste long nights in pensive discontent;
To speed to-day, to be put back to-morrow;
To feed on hope, to pine with feare and sorrow.
SPENSER—*Mother Hubberd's Tale.* L. 895.

13
Quiet, Robin, quiet!
You lovers are such clumsy summer-flies,
Forever buzzing at your lady's face.
TENNYSON—*The Foresters.* Act IV. Sc. 1.

14
When Venus said "Spell no for me,"
"N-O," Dan Cupid wrote with glee,
And smiled at his success:
"Ah, child," said Venus, laughing low,
"We women do not spell it so,
We spell it Y-E-S."
CAROLYN WELLS—*The Spelling Lesson.*

WORDS

15
Words of truth and soberness.
Acts. XXVI. 25.

16
Words, as a Tartar's bow, do shoot back upon the understanding of the wisest, and mightily entangle and pervert the judgment.
BACON—*Advancement of Learning.*
(See also CARLETON, DILLON, ELIOT, HEINE, MENANDER)

17
Words of affection, howsoe'er express'd,
The latest spoken still are deem'd the best.
JOANNA BAILLIE—*Address to Miss Agnes Baillie on her Birthday.* L. 126.

18
'Tis a word that's quickly spoken,
Which being restrained, a heart is broken.
BEAUMONT AND FLETCHER—*The Spanish Curate.* Act II. Sc. 5. *Song.*

19
'Twas he that ranged the words at random flung,
Pierced the fair pearls and them together strung.
BIDPAI (PILPAY)—*Anvar-i Suhaili.* EASTWICK'S trans.
(See also JONES)

20
You have only, when before your glass, to keep pronouncing to yourself nimini-pimini; the lips cannot help taking their plie.
GENERAL BURGOYNE—*The Heiress.* Act III. Sc. 2.

21
A very great part of the mischiefs that vex this world arises from words.
BURKE—*Letter.* (About 1795)
(See also DICKENS)

22
Boys flying kites haul in their white winged birds;
You can't do that way when you're flying words.
"Careful with fire," is good advice we know

"Careful with words," is ten times doubly so.
Thoughts unexpressed may sometimes fall back dead;
But God Himself can't kill them when they're said.
WILL CARLETON—*The First Settler's Story.* St. 21.
(See also BACON)

1
High Air-castles are cunningly built of Words, the Words well bedded also in good Logic-mortar; wherein, however, no Knowledge will come to lodge.
CARLYLE—*Sartor Resartus.* Bk. I. Ch. VIII.

2
The *Moral* is that gardeners pine,
Whene'er no pods adorn the vine.
Of all sad words experience gleans,
The saddest are: "It *might* have beans."
(I did not make this up myself:
'Twas in a book upon my shelf.
It's witty, but I don't deny
It's rather Whittier than I.)
GUY WETMORE CARRYL—*How Jack found that Beans may go back on a Chap.*
(See also WHITTIER)

3
Words writ in waters.
GEORGE CHAPMAN—*Revenge for Honour.* Act V. Sc. 2.

4
Words are but empty thanks.
COLLEY CIBBER—*Woman's Wit.* Act V.

5
Fair words butter no parsnips.
CLARKE—*Paræmiologia.* P. 12. (Ed. 1639) Quoted "soft words."

6
Mum's the word.
GEORGE COLMAN the Younger—*Battle of Hexham.* Act II. Sc. 1.

7
Without knowing *the force* of words, it is impossible to know men.
CONFUCIUS—*Analects.* Bk. XX. Ch. III

8
Words that weep, and tears that speak.
COWLEY—*The Prophet.* St. 2. L. 8.
(See also MALLET, also GRAY under THOUGHT)

9
Father is rather vulgar, my dear. The word Papa, besides, gives a pretty form to the lips. Papa, potatoes, poultry, prunes and prism are all very good words for the lips; especially prunes and prism.
DICKENS—*Dombey and Son.* Pt. II. Ch. V.
(See also BURGOYNE, GOLDSMITH)

10
But words once spoke can never be recall'd.
WENTWORTH DILLON—*Art of Poetry.* L. 442.
(See also BACON)

11
It used to be a common saying of Myson's that men ought not to seek for things in words, but for words in things; for that things are not made on account of words but that words are put together for the sake of things.
DIOGENES LAERTIUS—*Lives of the Philosophers.* Bk. I. *Myson.* Ch. III.

12
I trade both with the living and the dead for the enrichment of our native language.
DRYDEN—*Dedication to translation of The Æneid.*

13
And torture one poor word ten thousand ways.
DRYDEN—*Mac Flecknoe.* L. 208.

14
Let thy words be few.
Ecclesiastes. V. 2.

15
Let no man deceive you with vain words.
Ephesians. V. 6.

16
Our words have wings, but fly not where we would.
GEORGE ELIOT—*The Spanish Gypsy.* Bk. III.
(See also BACON)

17 What if my words
Were meant for deeds.
GEORGE ELIOT—*The Spanish Gypsy.* Bk. III.

18 An undisputed power
Of coining money from the rugged ore,
Nor less of coining words, is still confessed,
If with a legal public stamp impressed.
PHILIP FRANCIS—*Horace, Art of Poetry.*

19
New words and lately made shall credit claim
If from a Grecian source they gently stream.
PHILIP FRANCIS—*Horace, Art of Poetry.*

20
That blessed word Mesopotamia.
GARRICK tells of the power of GEORGE WHITEFIELD'S voice, "he could make men either laugh or cry by pronouncing the word Mesopotamia." Related by FRANCIS JACOX. An old woman said she found great support in that comfortable word Mesopotamia. See BREWER'S *Dictionary of Phrase and Fable.*

21
Der Worte sind genug gewechselt,
Lasst mich auch endlich Thaten sehn.
The words you've bandied are sufficient;
'Tis deeds that I prefer to see.
GOETHE—*Faust. Vorspiel auf dem Theater.* L. 214.

22
Gewöhnlich glaubt der Mensch, wenn er nur Worte hört,
Es müsse sich dabei doch auch was denken.
Man usually believes, if only words he hears,
That also with them goes material for thinking.
GOETHE—*Faust.* I. 6. 230.

23
Es macht das Volk sich auch mit Worten Lust.
The rabble also vent their rage in words.
GOETHE—*Torquato Tasso.* II. 2. 201.

24
At this every lady drew up her mouth as if going to pronounce the letter P.
GOLDSMITH—*Letter to Robt. Bryanton.* Sept., 1758.
(See also DICKENS)

25
If of all words of tongue and pen,
The saddest are, "It might have been,"
More sad are these we daily see,

"It is, but it hadn't ought to be."
BRET HARTE—*Mrs. Jenkins.*
(See also WHITTIER)

1
The arrow belongs not to the archer when it has once left the bow; the word no longer belongs to the speaker when it has once passed his lips, especially when it has been multiplied by the press.
HEINE—*Religion and Philosophy.* Preface. (1852)
(See also BACON)

2
Words and feathers the wind carries away.
HERBERT—*Jacula Prudentum.*

3
Words are women, deeds are men.
HERBERT—*Jacula Prudentum.*
(See also JOHNSON)

4
For words are wise men's counters—they do but reckon by them—but they are the money of fools.
THOMAS HOBBES—*The Leviathan.* Pt. I. Ch. IV. Sc. 15.

5
Words sweet as honey from his lips distill'd.
HOMER—*Iliad.* Bk. I. L. 332. POPE'S trans.

6
Winged words.
HOMER—*Iliad.* Bk. XX. 331. POPE'S trans.

7 Tristia mæstum
Vultum verba decent; iratum, plena minarum;
Ludentem, lasciva; severum, seria dictu.
Sorrowful words become the sorrowful; angry words suit the passionate; light words a playful expression; serious words suit the grave.
HORACE—*Ars Poetica.* 105.

8 Delere licebit
Quod non edideris; nescit vox missa reverti.
It will be practicable to blot written words which you do not publish; but the spoken word it is not possible to recall.
HORACE—*Ars Poetica.* 389. *Epistles.* I. 18. 71.

9
Words are the soul's ambassadors, who go
Abroad upon her errands to and fro.
J. HOWELL—*Of Words.*

10
How forcible are right words!
Job. VI. 25.

11
Who is this that darkeneth counsel by words without knowledge?
Job. XXXVIII. 2.

12
I am not yet so lost in lexicography, as to forget that words are the daughters of earth, and that things are the sons of heaven.
SAMUEL JOHNSON—*Preface to his Dictionary.* SIR WILLIAM JONES quotes the saying as proverbial in India ("deeds" for "sons"). Same used by SIR THOS. BODLEY—*Letter to his Librarian.* (1604)
(See also HERBERT, MADDEN)

13
To make dictionaries is dull work.
SAMUEL JOHNSON—*A Dictionary of the English Language. Dull.*

14
Like orient pearls at random strung.
SIR WILLIAM JONES. Trans. from the Persian of HAFIZ.
(See also BIDPAI)

15
The masterless man . . . afflicted with the magic of the necessary words. . . . Words that may become alive and walk up and down in the hearts of the hearers.
KIPLING—*Speech* at the Royal Academy Banquet, London. 1906.

16
We might have been—these are but common words,
And yet they make the sum of life's bewailing.
LETITIA E. LANDON—*Three Extracts from the Diary of a Week.*
(See also WHITTIER)

17
We should have a great many fewer disputes in the world if words were taken for what they are, the signs of our ideas only, and not for things themselves.
LOCKE—*Essay on the Human Understanding.* III. 10.

18
Speaking words of endearment where words of comfort availed not.
LONGFELLOW—*Evangeline.* Pt. I. V. L. 43.

19
My words are little jars
For you to take and put upon a shelf.
Their shapes are quaint and beautiful,
And they have many pleasant colours and lustres
To recommend them.
Also the scent from them fills the room
With sweetness of flowers and crushed grasses.
AMY LOWELL—*A Gift.*

20
There comes Emerson first, whose rich words, every one,
Are like gold nails in temples to hang trophies on.
LOWELL—*A Fable for Critics.*

21
Ein Wörtlein kann ihn fällen.
A single little word can strike him dead.
LUTHER. (Of the Pope.)

22
Some grave their wrongs on marble; He, more just,
Stooped down serene, and wrote them in the dust.
RICHARD R. MADDEN—*Poems on Sacred Subjects.*

23
Words are men's daughters, but God's sons are things.
SAMUEL MADDEN—*Boulter's Monument.* Said to have been inserted by Dr. Johnson.
(See also JOHNSON)

24
Words that weep, and strains that agonise.
DAVID MALLET (or Malloch)—*Amyntor and Theodora.* II. 306.

25
Strains that sigh and words that weep.
DAVID MALLET—*Funeral Hymn.* 23.
(See also GRAY under THOUGHT)

1
It is as easy to draw back a stone thrown with force from the hand, as to recall a word once spoken.
MENANDER—*Ex Incert. Comœd.* P. 216.
(See also BACON)

2
Words, however, are things; and the man who accords
To his language the license to outrage his soul,
Is controll'd by the words he disdains to control.
OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. I. Canto II. St. VI.

3
How many honest words have suffered corruption since Chaucer's days!
THOMAS MIDDLETON—*No Wit, No Help, Like a Woman's.* Act II. Sc. 1.

4
His words, * * * like so many nimble and airy servitors, trip about him at command.
MILTON—*Apology for Smectymnuus.*

5 With high words, that bore
Semblance of worth, not substance.
MILTON—*Paradise Lost.* Bk. I. 528.

6
Yet hold it more humane, more heav'nly, first,
By winning words to conquer willing hearts,
And make persuasion do the work of fear.
MILTON—*Paradise Regained.* Bk. I. L. 221.

7
And to bring in a new word by the head and shoulders, they leave out the old one.
MONTAIGNE—*Essays. Upon some Verses of Vergil.*

8
How many quarrels, and how important, has the doubt as to the meaning of this syllable "Hoc" produced for the world!
MONTAIGNE—*Essays.* Bk. II. Ch. XII. (Referring to the controversies on transubstantiation—"Hoc est corpus meum.")

9
Words repeated again have as another sound, so another sense.
MONTAIGNE—*Essays.* Bk. III. Ch. XII.

10
So spake those wary foes, fair friends in look,
And so in words great gifts they gave and took,
And had small profit, and small loss thereby.
WM. MORRIS—*Jason.* Bk. VIII. 379.

11
The word impossible is not in my dictionary.
NAPOLEON I.
(See also BULWER-LYTTON under FAILURE)

12
Things were first made, then words.
SIR T. OVERBURY—*A Wife.*

13
Hei mihi, quam facile est (quamvis hic contigit omnes),
Alterius lucta fortia verba loqui!
Ah me! how easy it is (how much all have experienced it) to indulge in brave words in another person's trouble.
OVID—*Ad Liviam.* 9.

14
Non opus est verbis, credite rebus.
There is no need of words; believe facts.
OVID—*Fasti.* II. 734.

15
Le monde se paye de paroles; peu approfondissement les choses.
The world is satisfied with words. Few appreciate the things beneath.
PASCAL—*Lettres Provinciales.* II.

16
In pertusum ingerimus dicta dolium, operam ludimus.
We are pouring our words into a sieve, and lose our labor.
PLAUTUS—*Pseudolus.* I. 3. 135.

17
Words will build no walls.
PLUTARCH—*Life of Pericles.* CRATINUS ridiculed the long wall PERICLES proposed to build.

18
Words are like leaves; and where they most abound,
Much fruit of sense beneath is rarely found.
POPE—*Essay on Criticism.* L. 309.

19
In words, as fashions, the same rule will hold:
Alike fantastic, if too new, or old:
Be not the first by whom the new are tried,
Nor yet the last to lay the old aside.
POPE—*Essay on Criticism.* L. 333.

20
Each word-catcher, that lives on syllables.
POPE—*Prologue to Satires,* 166.

21 They say * * *
That, putting all his words together,
'Tis three blue beans in one blue bladder.
PRIOR—*Alma.* Canto I. L. 26.

22
A word spoken in good season, how good is it!
Proverbs. XV. 23.

23
A word fitly spoken is like apples of gold in pictures of silver.
Proverbs. XXV. 11.

24
The words of his mouth were smoother than butter, but war was in his heart; his words were softer than oil, yet were they drawn swords.
Psalms. LV. 21.

25
Inanis verborum torrens.
An unmeaning torrent of words.
QUINTILIAN. 10. 7. 23.

26
Souvent d'un grand dessein un mot nous fait juger.
A single word often betrays a great design.
RACINE—*Athalie.* II. 6.

27
He that useth many words for the explaining any subject, doth, like the cuttle fish, hide himself for the most part in his own ink.
JOHN RAY—*On Creation.*

28
One of our defects as a nation is a tendency to use what have been called "weasel words." When a weasel sucks eggs the meat is sucked out of the egg. If you use a "weasel word" after another there is nothing left of the other.
ROOSEVELT—*Speech,* at St. Louis, May 31,

1916. "Weasel word" taken from a story by STEWART CHAPLIN in *Century Magazine*, June, 1900.

1
Satis eloquentiæ sapientiæ parum.
Enough words, little wisdom.
SALLUST—*Catilina*. V.
(See also TERENCE)

2
Schnell fertig ist die Jugend mit dem Wort.
Youth is too hasty with words.
SCHILLER—*Wallenstein's Tod*. II. 2. 99.

3
O! many a shaft, at random sent,
Finds mark the archer little meant!
And many a word, at random spoken,
May soothe or wound a heart that's broken!
SCOTT—*Lord of the Isles*. Canto V. St. 18.

4
Syllables govern the world.
JOHN SELDEN—*Table Talk*. *Power*.

5
What art thou? Have not I
An arm as big as thine? a heart as big?
Thy words, I grant, are bigger, for I wear
My dagger in my mouth.
Cymbeline. Act IV. Sc. 2. L. 76.

6
What do you read, my lord?
Words, words, words.
Hamlet. Act II. Sc. 2. L. 193.
(See also TROILUS AND CRESSIDA)

7
Unpack my heart with words
And fall a-cursing, like a very drab.
Hamlet. Act II. Sc. 2. L. 614.

8
My words fly up, my thoughts remain below:
Words without thoughts never to heaven go.
Hamlet. Act III. Sc. 3. L. 97.

9
Familiar in his mouth as household words.
Henry V. Act IV. Sc. 3. L. 52.

10
'Tis well said again;
And 'tis a kind of good deed to say well:
And yet words are no deeds.
Henry VIII. Act III. Sc. 2. L. 152.

11
But yesterday the word of Cæsar might
Have stood against the world; now lies he there,
And none so poor to do him reverence.
Julius Cæsar. Act III. Sc. 2. L. 123.

12
Zounds! I was never so bethump'd with words
Since I first call'd my brother's father dad.
King John. Act II. Sc. 1. L. 466.

13
O they have lived long on the alms-basket of words. I marvel thy master hath not eaten thee for a word; for thou art not so long by the head as honorificabilitudinitatibus: thou art easier swallowed than a flap-dragon.
Love's Labour's Lost. Act V. Sc. 1. L. 42.
The word appears in BEAUMONT AND FLETCHER—*Mad Lover*. Act I. Also in *Complaynt of Scotland*, written before Shakespeare was born.

14
Taffeta phrases, silken terms precise,
Three-piled hyperboles, spruce affectation,
Figures pedantical.
Love's Labour's Lost. Act V. Sc. 2. L. 406.

15
Madam, you have bereft me of all words,
Only my blood speaks to you in my veins.
Merchant of Venice. Act III. Sc. 2. L. 177.

16
Here are a few of the unpleasant'st words
That ever blotted paper!
Merchant of Venice. Act III. Sc. 2. L. 254.

17
His very words are a fantastical banquet, just so many strange dishes.
Much Ado About Nothing. Act II. Sc. 3. L. 21.

18
But words are words; I never yet did hear
That the bruis'd heart was pierced through the ear.
Othello. Act I. Sc. 3. L. 218.

19
I know thou'rt full of love and honesty,
And weigh'st thy words before thou givest them breath.
Othello. Act III. Sc. 3. L. 118.

20
How long a time lies in one little word!
Four lagging winters and four wanton springs
End in a word: such is the breath of kings.
Richard II. Act I. Sc. 3. L. 213.

21
O, but they say the tongues of dying men
Enforce attention like deep harmony:
Where words are scarce, they are seldom spent in vain,
For they breathe truth that breathe their words in pain.
He that no more must say is listen'd more.
Richard II. Act II. Sc. 1. L. 5.

22
So all my best is dressing old words new.
Sonnet. LXXVI.

23
These words are razors to my wounded heart.
Titus Andronicus. Act I. Sc. 1. L. 314.

24
Words pay no debts, give her deeds.
Troilus and Cressida. Act III. Sc. 2. L. 58.

25
Words, words, mere words, no matter from the heart.
Troilus and Cressida. Act V. Sc. 3. L. 108.
(See also HAMLET)

26
Words are grown so false, I am loath to prove reason with them.
Twelfth Night. Act III. Sc. 1. L. 28.

27
A fine volley of words, gentlemen, and quickly shot off.
Two Gentlemen of Verona. Act II. Sc. 4. L. 33.

28
We know not what we do
When we speak words.
SHELLEY—*Rosalind and Helen*. L. 1,108.

29
Words are but holy as the deeds they cover
SHELLEY—*The Cenci*. Act II. Sc. 2.

1
The arts Babblative and Scriblative.
SOUTHEY—*Colloquies.*

2
The artillery of words.
SWIFT—*Ode to Sancroft.* L. 13.

3
But from sharp words and wits men pluck no fruit;
And gathering thorns they shake the tree at root;
For words divide and rend,
But silence is most noble till the end.
SWINBURNE—*Atalanta.*

4 I have not skill
From such a sharp and waspish word as "No"
To pluck the sting.
HENRY TAYLOR—*Philip Van Artevelde.* Act I. Sc. 2.

5
I sometimes hold it half a sin
To put in words the grief I feel;
For words, like Nature, half reveal
And half conceal the Soul within.
* * * * *
In words, like weeds, I'll wrap me o'er,
Like coarsest clothes against the cold;
But that large grief which these enfold
Is given in outline and no more.
TENNYSON—*In Memoriam.* V.

6
Dictum sapienti sat est.
A word to the wise is sufficient.
TERENCE—*Phormio.* III. 3. 8. PLAUTUS—*Persa.* Act IV. Sc. 7. Generally quoted "verbum sapienti satis est."
(See also SALLUST)

7
As the last bell struck, a peculiar sweet smile shone over his face, and he lifted up his head a little, and quickly said, "Adsum!" and fell back. It was the word we used at school, when names were called; and lo, he, whose heart was as that of a little child, had answered to his name, and stood in the presence of The Master.
THACKERAY—*Newcomes.* Bk. II. Ch. XLII.

8
Deep in my heart subsides the infrequent word,
And there dies slowly throbbing like a wounded bird.
FRANCIS THOMPSON—*Her Portrait.* St. 3.

9
Hold fast the form of sound words.
II Timothy. I. 13.

10
As shadows attend substances, so words follow upon things.
ARCHBP. TRENCH—*Study of Words.*

11
Dat inania verba,
Dat sine mente sonum.
He utters empty words, he utters sound without mind.
VERGIL—*Æneid.* 10. 639.

12
You [Pindar] who possessed the talent of speaking much without saying anything.
VOLTAIRE—*Sur la Carrousel de l'Impératrice de Russie.*

13
You phrase-tormenting fantastic chorus,
With strangest words at your beck and call.
SIR. WM. WATSON—*Orgy on Parnassus.*

14
For of all sad words of tongue or pen,
The saddest are these: "It might have been!"
WHITTIER—*Maud Muller.* L. 105.
(See also LANDON)

15
Would you repeat that again, sir, for it soun's sae sonorous that the words droon the ideas?
JOHN WILSON—*Noctes Ambrosianiæ.* 27.

16
Three sleepless nights I passed in sounding on,
Through words and things, a dim and perilous way.
WORDSWORTH—*Borderer.* Act IV. Sc. 2.

17
Fair words enough a man shall find,
They be good cheap: they cost right nought,
Their substance is but only wind.
SIR THOS. WYATT—*Of Dissembling Words.*

WORK (See also LABOR)

18
Tools were made and born were hands,
Every farmer understands.
WM. BLAKE—*Proverbs.*

19
Hâtez-vous lentement; et, sans perdre courage,
Vingt fois sur le métier remettez votre ouvrage.
Hasten slowly, and without losing heart, put your work twenty times upon the anvil.
BOILEAU—*L'Art Poétique.* I. 171.

20
The dog that trots about finds a bone.
BORROW—*Bible in Spain.* Ch. XLVII. (Cited as a gipsy saying.)

21
The best verse hasn't been rhymed yet,
The best house hasn't been planned,
The highest peak hasn't been climbed yet,
The mightiest rivers aren't spanned;
Don't worry and fret, faint-hearted,
The chances have just begun
For the best jobs haven't been started,
The best work hasn't been done.
BERTON BRALEY—*No Chance.*

22 By the way,
The works of women are symbolical.
We sew, sew, prick our fingers, dull our sight,
Producing what? A pair of slippers, sir,
To put on when you're weary—or a stool
To tumble over and vex you * * * curse that stool!
Or else at best, a cushion where you lean
And sleep, and dream of something we are not,
But would be for your sake. Alas, alas!
This hurts most, this * * * that, after all, we are paid
The worth of our work, perhaps.
E. B. BROWNING—*Aurora Leigh.* Bk. I. L. 465.

23 Get leave to work
In this world,—'tis the best you get at all.
E. B. BROWNING—*Aurora Leigh.* Bk. III. L. 164.

1
Let no one till his death
Be called unhappy. Measure not the work
Until the day's out and the labour done.
E. B. Browning—*Aurora Leigh.* Bk. V. L. 78.

2
Free men freely work:
Whoever fears God, fears to sit at ease.
E. B. Browning—*Aurora Leigh.* Bk. VIII. L. 784.

3
And still be doing, never done.
Butler—*Hudibras.* Pt. I. Canto I. L. 204.

4
It is the first of all problems for a man to find out what kind of work he is to do in this universe.
Carlyle—*Address at Edinburgh.* (1866)

5
Genuine Work alone, what thou workest faithfully, that is eternal, as the Almighty Founder and World-Builder himself.
Carlyle—*Past and Present.* Bk. II. Ch. XVII.

6
All work, even cotton-spinning, is noble; work is alone noble.
Carlyle—*Past and Present.* Bk. III. Ch. IV.

7
With hand on the spade and heart in the sky
Dress the ground and till it;
Turn in the little seed, brown and dry,
Turn out the golden millet.
Work, and your house shall be duly fed:
Work, and rest shall be won;
I hold that a man had better be dead
Than alive when his work is done.
Alice Cary—*Work.*

8
Earned with the sweat of my brows.
Cervantes—*Don Quixote.* Pt. I. Bk. I. Ch. 4.
(See also Genesis)

9
Quanto mas que cada uno es hijo de sus obras.
The rather since every man is the son of his own works.
Cervantes—*Don Quixote.* Bk. I. Ch. 4.

10
Each natural agent works but to this end,—
To render that it works on like itself.
George Chapman—*Bussy d'Ambois.* Act III. Sc. 1.

11
Ther n' is no werkman whatever he be,
That may both werken wel and hastily.
This wol be done at leisure parfitly.
Chaucer—*Canterbury Tales. The Merchantes Tale.* L. 585.
(See also Heywood, Syrus)

12
Nowher so besy a man as he ther was,
And yet he semed bisier than he was.
Chaucer—*Canterbury Tales. Prologue.* L. 321.

13
Let us take to our hearts a lesson—
No lesson could braver be—
From the ways of the tapestry weavers
On the other side of the sea.
Anson G. Chester—*Tapestry Weavers.*

14
Penelopæ telam retexens.
Unravelling the web of Penelope.
Cicero—*Acad. Quæst.* Bk. IV. 29. 95.
(See also Homer)

15
All Nature seems at work, slugs leave their lair—
The bees are stirring—birds are on the wing—
And Winter, slumbering in the open air,
Wears on his smiling face a dream of Spring!
And I the while, the sole unbusy thing,
Nor honey make, nor pair, nor build, nor sing.
Coleridge—*Work Without Hope.* St. 1.

16
Every man's work shall be made manifest.
I Corinthians. III. 13.

17
Work thou for pleasure—paint or sing or carve
The thing thou lovest, though the body starve—
Who works for glory misses oft the goal;
Who works for money coins his very soul.
Work for the work's sake, then, and it may be
That these things shall be added unto thee.
Kenyon Cox—*Our Motto.*
(See also Kipling)

18
Better to wear out than to rust out.
Bishop Cumberland, to one who urged him not to wear himself out with work. See Horne—*Sermon on the Duty of Contending for the Truth.* Boswell—*Tour to the Hebrides.* P. 18. Note. Said by George Whitefield, according to Southey—*Life of Wesley.* II. p. 170 (Ed. 1858)

19
The Lord had a job for me, but I had so much to do,
I said, "You get somebody else—or wait till I get through."
I don't know how the Lord came out, but He seemed to get along:
But I felt kinda sneakin' like, 'cause I know'd I done Him wrong.
One day I needed the Lord—needed Him myself—needed Him right away,
And He never answered me at all, but I could hear Him say
Down in my accusin' heart, "Nigger, I'se got too much to do,
You get somebody else or wait till I get through."
Paul Laurence Dunbar—*The Lord had a Job.*

20
All things are full of labour; man cannot utter it: the eye is not satisfied with seeing, nor the ear filled with hearing.
Ecclesiastes. I. 8.

21
The grinders cease because they are few.
Ecclesiastes. XII. 3.

22
All play and no work makes Jack a mere toy.
Quoted by Maria Edgeworth—*Henry and Lucy.* Vol. II.

23
'Tis toil's reward, that sweetens industry,
As love inspires with strength the enraptur'd thrush.
Ebenezer Elliot—*Corn Law Rhymes.* No. 7.

24
Too busy with the crowded hour to fear to live or die.
Emerson—*Quatrains. Nature.*

1
A woman's work, grave sirs, is never done.
MR. EUSDEN—*Poem.* Spoken at a Cambridge Commencement.
(See also HONEYWOOD)

2 Chacun son métier;
Les vaches seront bien gardées.
Each one to his own trade; then would the cows be well cared for.
FLORIAN—*Le Vacher et le Garde-chasse.*

3
A ploughman on his legs is higher than a gentleman on his knees.
FRANKLIN—*Poor Richard.* Preface. (1758)

4
Handle your tools without mittens.
FRANKLIN—*Poor Richard.* Preface. (1758)

5
Plough deep while sluggards sleep.
FRANKLIN—*Poor Richard.* Preface. (1758)

6
"Men work together," I told him from the heart,
"Whether they work together or apart."
ROBERT FROST—*Tuft of Flowers.*

7
In every rank, or great or small,
'Tis industry supports us all.
GAY—*Man, Cat, Dog, and Fly.* L. 63.

8
In the sweat of thy face shalt thou eat bread.
Genesis. III. 19.
(See also CERVANTES)

9
So eine Arbeit wird eigentlich nie fertig; man muss sie für fertig erklären, wenn man nach Zeit und Umstand das Möglichste getan hat.
Properly speaking, such work is never finished; one must declare it so when, according to time and circumstances, one has done one's best.
GOETHE—*Italienische Reise.* March 16, 1787.

10
He that well his warke beginneth
The rather a good ende he winneth.
GOWER—*Confessio Amantis.*

11
A warke it ys as easie to be done
As tys to saye *Jacke! robys on.*
HALLIWELL—*Archæological Dictionary.* Quoted from an old Play. See GROSE—*Classical Dictionary of the Vulgar tongue.* HUDSON, the English singer, made popular the refrain, "Before ye could cry 'Jack Robinson.'"

12
Joy to the Toiler!—him that tills
The fields with Plenty crowned;
Him with the woodman's axe that thrills
The wilderness profound.
BENJAMIN HATHAWAY—*Songs of the Toiler.*

13
Haste makes waste.
HEYWOOD—*Proverbs.* Pt. I. Ch. II.
(See also CHAUCER)

14
The "value" or "worth" of a man is, as of all other things, his price; that is to say, so much as would be given for the use of his power.
HOBBES—*Leviathan.* Ch. X.

15
Light is the task when many share the toil.
HOMER—*Iliad.* Bk. XII. L. 493. BRYANT'S trans.
(See also MARTIAL, PATTEN)

16
The fiction pleased; our generous train complies,
Nor fraud mistrusts in virtue's fair disguise.
The work she plyed, but, studious of delay,
Each following night reversed the toils of day.
HOMER—*Odyssey.* Bk. XXIV. L. 164. POPE'S trans.
(See also CICERO)

17
When Darby saw the setting sun
He swung his scythe, and home he run,
Sat down, drank off his quart and said,
"My work is done, I'll go to bed."
"My work is done!" retorted Joan,
"My work is done! Your constant tone,
But hapless woman ne'er can say
'My work is done' till judgment day."
ST. JOHN HONEYWOOD—*Darby and Joan.*
(See also EUSDEN)

18
Facito aliquid operis, ut semper te diabolus inveniat occupatum.
Keep doing some kind of work, that the devil may always find you employed.
ST. JEROME.

19
I like work; it fascinates me. I can sit and look at it for hours. I love to keep it by me: the idea of getting rid of it nearly breaks my heart.
JEROME K. JEROME—*Three Men in a Boat.* Ch. XV.

20
Tho' we earn our bread, Tom,
By the dirty pen,
What we can we will be,
Honest Englishmen.
Do the work that's nearest
Though it's dull at whiles,
Helping, when we meet them,
Lame dogs over stiles.
CHARLES KINGSLEY—*Letter.* To THOMAS HUGHES (1856), inviting HUGHES and TOM TAYLOR to go fishing. See *Memoirs of Kingsley,* by his wife. Ch. XV.

21
For men must work and women must weep,
And the sooner it's over the sooner to sleep,
And good-bye to the bar and its moaning.
CHARLES KINGSLEY—*Three Fishers.*
(See also HAMLET under WORLD)

22
But till we are built like angels, with hammer and chisel and pen,
We will work for ourself and a woman, for ever and ever, Amen.
KIPLING—*Imperial Rescript.*

23
The gull shall whistle in his wake, the blind wave break in fire.
He shall fulfill God's utmost will, unknowing His desire,
And he shall see old planets pass and alien stars arise,
And give the gale his reckless sail in shadow of new skies.

Strong lust of gear shall drive him out and hunger arm his hand,
To wring his food from a desert nude, his foothold from the sand.
KIPLING—*The Foreloper* (*Interloper*). Pub. in *Century Magazine*, April, 1909. First pub. in London *Daily Telegraph*, Jan. 1, 1909. Title given as *Vortrekker* in his *Songs From Books*

1
And only the Master shall praise us, and only the Master shall blame;
And no one shall work for money, and no one shall work for fame;
But each for the joy of the working, and each, in his separate star,
Shall draw the Thing as he sees It, for the God of Things as They Are!
KIPLING—*L'Envoi.* In *Seven Seas.*
(See also COX)

2
And the Sons of Mary smile and are blessed—they know the angels are on their side;
They know in them is the Grace confessed, and for them are the Mercies multiplied;
They sit at the Feet, they hear the Word, they see how truly the Promise runs;
They have cast their burden upon the Lord, and—the Lord He lays it on Martha's Sons!
KIPLING—*The Sons of Mary.*

3
Who first invented work, and bound the free
And holyday-rejoicing spirit down * * *
To that dry drudgery at the desk's dead wood? * * *
Sabbathless Satan!
LAMB—*Work.*

4
The finest eloquence is that which gets things done; the worst is that which delays them.
D. LLOYD GEORGE. At the *Conference of Paris*, Jan., 1919.

5
Unemployment, with its injustice for the man who seeks and thirsts for employment, who begs for labour and cannot get it, and who is punished for failure he is not responsible for by the starvation of his children—that torture is something that private enterprise ought to remedy for its own sake.
D. LLOYD GEORGE—*Speech.* Dec. 6, 1919.

6
Never idle a moment, but thrifty and thoughtful of others.
LONGFELLOW—*Courtship of Miles Standish.* Pt. VIII. L. 46.

7
No man is born into the world whose work
Is not born with him; there is always work,
And tools to work withal, for those who will;
And blessed are the horny hands of toil!
LOWELL—*A Glance Behind the Curtain.* L. 202.
Horny-handed sons of toil.
Popularized by DENIS KEARNEY (Big Denny), of San Francisco.

8
Divisum sic breve fiet opus.
Work divided is in that manner shortened.
MARTIAL—*Epigrams.* Bk. IV. 83. 8.
(See also HOMER)

9
Why do strong arms fatigue themselves with frivolous dumb-bells? To dig a vineyard is a worthier exercise for men.
MARTIAL—*Epigrams.* Bk. XIV. Ep. 49.

10
God be thank'd that the dead have left still
Good undone for the living to do—
Still some aim for the heart and the will
And the soul of a man to pursue.
OWEN MEREDITH (Lord Lytton)—*Epilogue.*

11
Man hath his daily work of body or mind
Appointed.
MILTON—*Paradise Lost.* Bk. IV. L. 618.

12 The work under our labour grows
Luxurious by restraint.
MILTON—*Paradise Lost.* Bk. IX. L. 208.

13
I am of nothing and to nothing tend,
On earth I nothing have and nothing claim,
Man's noblest works must have one common end,
And nothing crown the tablet of his name.
MOORE—*Ode upon Nothing.* Appeared in *Saturday Magazine* about 1836. Not in Collected Works.

14
The uselessness of men above sixty years of age and the incalculable benefit it would be in commercial, in political, and in professional life, if as a matter of course, men stopped work at this age.
WILLIAM OSLER—*Address*, at Johns Hopkins University, Feb. 22, 1905.

15
Study until twenty-five, investigation until forty, profession until sixty, at which age I would have him retired on a double allowance.
WILLIAM OSLER. The statement made by him which gave rise to the report that he had advised chloroform after sixty. Denied by him in *Medical Record*, March 4, 1905.

16
Many hands make light work.
WILLIAM PATTEN—*Expedition into Scotland.* (1547) In ARBER'S Reprint of 1880.
(See also HOMER)

17
Nothing is impossible to industry.
PERIANDER of Corinth.

18
Ease and speed in doing a thing do not give the work lasting solidity or exactness of beauty.
PLUTARCH—*Life of Pericles.*

19
Man goeth forth unto his work and to his labour until the evening.
Psalms. CIV. 23.

20
When Adam dalfe and Eve spane
So spire if thou may spede,
Where was then the pride of man,
That nowe merres his mede?
RICHARD ROLLE DE HAMPOLE—*Early English Text Society Reprints.* No. 26. P. 79.

21
How bething the, gentliman,
How Adam dalf, and Eve span.
MS. of the Fifteenth Century. British Museum.

1
When Adam dolve, and Eve span,
Who was then the gentleman?
Lines used by JOHN BALL in *Wat Tyler's Rebellion.* See HUME—*History of England.* Vol. I. Ch. XVII. Note 8. So Adam reutte, und Eva span, Wer war da ein eddelman? (Old German saying.)
(See also GROBIANUS under ANCESTRY)

2
Der Mohr hat seine Arbeit gethan, der Mohr kann gehen.
The Moor has done his work, the Moor may go.
SCHILLER—*Fiesco.* III. 4.

3
Hard toil can roughen form and face,
And want can quench the eye's bright grace.
SCOTT—*Marmion.* Canto I. St. 28.

4
What work's, my countrymen, in hand? where go you
With bats and clubs? The matter? speak, I pray you.
Coriolanus. Act I. Sc. 1. L. 55.

5
Another lean, unwashed artificer.
King John. Act IV. Sc. 2. L. 201.

6
Why, universal plodding poisons up
The nimble spirits in the arteries,
As motion and long-during action tires
The sinewy vigour of the traveller.
Love's Labour's Lost. Act IV. Sc. 3. L. 305.

7
A man who has no office to go to—I don't care who he is—is a trial of which you can have no conception.
BERNARD SHAW—*Irrational Knot.* Ch. XVIII.

8
I am giving you examples of the fact that this creature man, who in his own selfish affairs is a coward to the backbone, will fight for an idea like a hero. . . . I tell you, gentlemen, if you can shew a man a piece of what he now calls God's work to do, and what he will later call by many new names, you can make him entirely reckless of the consequences to himself personally.
BERNARD SHAW—*Man and Superman.* Act III.

9
A day's work is a day's work, neither more nor less, and the man who does it needs a day's sustenance, a night's repose, and due leisure, whether he be painter or ploughman.
BERNARD SHAW—*Unsocial Socialist.* Ch. V.

10
How many a rustic Milton has passed by,
Stifling the speechless longings of his heart,
In unremitting drudgery and care!
How many a vulgar Cato has compelled
His energies, no longer tameless then,
To mould a pin, or fabricate a nail!
SHELLEY—*Queen Mab.* Pt. V. St. 9.

11
Nothing can be done at once hastily and prudently.
SYRUS—*Maxims.* 357.
(See also CHAUCER)

12
Ne laterum laves.
Do not wash bricks. (Waste your labor.)
TERENCE—*Phormio.* I. IV. 9. A Greek proverb.

13
A workman that needeth not to be ashamed.
II Timothy. II. 15.

14
Heaven is blessed with perfect rest but the blessing of earth is toil.
HENRY VAN DYKE—*Toiling of Felix.* Last line.

15
Le fruit du travail est le plus doux des plaisirs.
The fruit derived from labor is the sweetest of pleasures.
VAUVENARGUES—*Réflexions.* 200.

16
Too long, that some may rest,
Tired millions toil unblest.
WM. WATSON—*New National Anthem.*

17
But when dread Sloth, the Mother of Doom, steals in,
And reigns where Labour's glory was to serve,
Then is the day of crumbling not far off.
WM. WATSON—*The Mother of Doom.* August 28, 1919.

18
In books, or work, or healthful play.
ISAAC WATTS—*Divine Songs.* XX.

19
There will be little drudgery in this better ordered world. Natural power harnessed in machines will be the general drudge. What drudgery is inevitable will be done as a service and duty for a few years or months out of each life; it will not consume nor degrade the whole life of anyone.
H. G. WELLS—*Outline of History.* Ch. XLI. Par. 4.

20
Thine to work as well as pray,
Clearing thorny wrongs away;
Plucking up the weeds of sin,
Letting heaven's warm sunshine in.
WHITTIER—*The Curse of the Charter-Breakers.* St. 21.

WORLD (See also ACTING, LIFE, MAN)

21
The wrecks of matter, and the crush of worlds.
ADDISON—*Cato.* Act V. Sc. 1.

22
This restless world
Is full of chances, which by habit's power
To learn to bear is easier than to shun.
JOHN ARMSTRONG—*Art of Preserving Health.* Bk. II. L. 453.

23
Wandering between two worlds, one dead,
The other powerless to be born,
With nowhere yet to rest my head,
Like these, on earth I wait forlorn.
MATTHEW ARNOLD—*Stanzas from the Grande Chartreuse.*

24
Securus judicat orbis terrarum.
The verdict of the world is conclusive.
ST. AUGUSTINE—*Contra Epist. Parmen.* III. 24.

1

This world's a bubble.

Ascribed to BACON by THOMAS FARNABY. (1629) Appeared in his *Book of Epigrams;* and by JOSHUA SYLVESTER—*Panthea. Appendix.* (1630) See also *Wottonianæ.* P. 513. Attributed to BISHOP USHER. See *Miscellanes.* H. W. GENT. (1708)

(See also MOOR, QUARLES, WOTTON)

2

Earth took her shining station as a star,
In Heaven's dark hall, high up the crowd of worlds.

BAILEY—*Festus.* Sc. *The Centre.*

3

Dieu est le poète, les hommes ne sont que les acteurs. Ces grandes pièces qui se jouent sur la terre ont été composées dans le ciel.

God is the author, men are only the players. These grand pieces which are played upon earth have been composed in heaven.

BALZAC—*Socrate Chrétien.*

(See also DU BARTAS)

4

Fly away, pretty moth, to the shade
Of the leaf where you slumbered all day;
Be content with the moon and the stars, pretty moth,
And make use of your wings while you may.
* * * * * *
But tho' dreams of delight may have dazzled you quite,
They at last found it dangerous play;
Many things in this world that look bright, pretty moth,
Only dazzle to lead us astray.

THOS. HAYNES BAYLY—*Fly away, pretty Moth.*

5

Let the world slide.

BEAUMONT AND FLETCHER—*Wit Without Money.* Act V. Sc. 2. *Taming of the Shrew. Induction.* Sc. 1. L. 5. Also Sc. 2. L. 146. ("Slip" in folio.)

(See also HEYWOOD)

6

The world is like a board with holes in it, and the square men have got into the round holes, and the round into the square.

BISHOP BERKELEY, as quoted by *Punch.*

(See also SMITH)

7

Renounce the devil and all his works, the vain pomp and glory of the world.

Book of Common Prayer. Public Baptism of Infants.

8

The pomps and vanity of this wicked world.

Book of Common Prayer. Catechism.

9

He sees that this great roundabout,
The world, with all its motley rout,
Church, army, physic, law,
Its customs and its businesses,
Is no concern at all of his,
And says—what says he?—Caw.

VINCENT BOURNE—*The Jackdaw.* COWPER'S trans.

10

'Tis a very good world we live in
To spend, and to lend, and to give in;
But to beg, or to borrow, or ask for our own;
'Tis the very worst world that ever was known.

J. BROMFIELD. As given in *The Mirror,* under *The Gatherer.* Sept. 12, 1840. Quoted by IRVING in *Tales of a Traveller.* Prefixed to Pt. II. Another similar version attributed to EARL OF ROCHESTER.

11

This is the best world, that we live in,
To lend and to spend and to give in:
But to borrow, or beg, or to get a man's own,
It is the worst world that ever was known.

From *A Collection of Epigrams.* (1737)

12

The severe schools shall never laugh me out of the philosophy of Hermes, that this visible world is but a picture of the invisible, wherein as in a portrait, things are not truly, but in equivocal shapes, and as they counterfeit some real substance in that invisible fabric.

SIR THOMAS BROWNE—*Religio Medici.*

(See also JAMES)

13

In this bad, twisted, topsy-turvy world,
Where all the heaviest wrongs get uppermost.

E. B. BROWNING—*Aurora Leigh.* Bk. V. L. 981.

14

O world as God has made it! All is beauty.

ROBERT BROWNING—*Guardian Angel. A Picture at Fano.*

15

The wide world is all before us—
But a world without a friend.

BURNS—*Strathallan's Lament.*

16

I have not loved the world, nor the world me;
I have not flatter'd its rank breath, nor bow'd
To its idolatries a patient knee.

BYRON—*Childe Harold.* Canto III. St. 113.

17

Well, well, the world must turn upon its axis,
And all mankind turn with it, heads or tails,
And live and die, make love and pay our taxes,
And as the veering winds shift, shift our sails.

BYRON—*Don Juan.* Canto II. St. 4.

18

Such is the world. Understand it, despise it, love it; cheerfully hold on thy way through it, with thy eye on highest loadstars!

CARLYLE—*Essays. Count Cagliostro.* Last lines.

19

The true Sovereign of the world, who moulds the world like soft wax, according to his pleasure, is he who lovingly sees into the world.

CARLYLE—*Essays. Death of Goethe.*

20

Socrates, quidem, cum rogaretur cujatem se esse diceret, "Mundanum," inquit; totius enim mundi se incolam et civem arbitrabatur.

Socrates, indeed, when he was asked of what country he called himself, said, "Of the world;" for he considered himself an inhabitant and a citizen of the whole world..

CICERO—*Tusculanarum Disputationum.* Bk. V. 37. 108.

(See also DIOGENES, SENECA)

21

Such stuff the world is made of.

COWPER—*Hope.* L. 211.

1
'Tis pleasant, through the loopholes of retreat,
To peep at such a world; to see the stir
Of the Great Babel, and not feel the crowd.
COWPER—*Task.* Bk. IV. L. 88.

2
And for the few that only lend their ear,
That few is all the world.
SAMUEL DANIEL—*Musophilus.* St. 97.

3
Vien dietro a me, e lascia dir le genti.
Come, follow me, and leave the world to its babblings.
DANTE—*Purgatorio.* V. 13.

4
Quel est-il en effet? C'est un verre qui luit,
Qu'un souffle peut detruire, et qu'un souffle a produit.
What is it [the world], in fact? A glass which shines, which a breath can destroy, and which a breath has produced.
DE CAUX—*L'Horloge de Sable.* (1745) In D'ISRAELI'S *Curiosities of Literature. Imitations and Similarities.*
(See also GOLDSMITH)

5
I am a citizen of the world.
DIOGENES LAERTIUS.
(See also CICERO)

6
The world is a wheel, and it will all come round right.
BENJ. DISRAELI—*Endymion.* Ch. LXX.

7
Since every man who lives is born to die,
And none can boast sincere felicity,
With equal mind, what happens let us bear,
Nor joy nor grieve too much for things beyond our care.
Like pilgrims, to th' appointed place we tend;
The world's an inn, and death the journey's end.
DRYDEN—*Palamon and Arcite.* Bk. III. L. 2,159.
(See also HOWELL)

8
The world's a stage where God's omnipotence,
His justice, knowledge, love and providence,
Do act the parts.
DU BARTAS—*Divine Weekes and Workes. First Week. First Day.*

9
I take the world to be but as a stage,
Where net-maskt men doo play their personage.
DU BARTAS—*Divine Weekes and Workes. Dialogue Between Heraclitus and Democritus.*
The world is a stage; each plays his part, and receives his portion.
Found in WINSCHOOTEN'S *Seeman.* (1681) BOHN'S *Collection,* 1857. JUVENAL—*Satires.* III. 100. (Natio comœda est.)
(See also BALZAC, EDWARDS, HEYWOOD, MIDDLETON, MONTAIGNE, PETRONIUS, AS YOU LIKE IT, MERCHANT OF VENICE, TAGORE, also PALLADAS under LIFE)

10
But they will maintain the state of the world;
And all their desire is in the work of their craft.
Ecclesiasticus. XXXVIII. 34.

11
Pythagoras said that this world was like a stage,
Whereon many play their parts; the lookers-on the sage
Philosophers are, saith he, whose part is to learn
The manners of all nations, and the good from the bad to discern.
RICHARD EDWARDS—*Damon and Pythias.*
(See also DU BARTAS)

12
Good-bye, proud world! I'm going home;
Thou art not my friend; I am not thine.
EMERSON—*Good-bye, Proud World!* ("And I," in later Ed.)

13
Shall I speak truly what I now see below?
The World is all a carkass, smoak and vanity,
The shadow of a shadow, a play
And in one word, just Nothing.
OWEN FELLTHAM—*Resolves.* P. 316. (Ed. 1696) From the Latin said to have been left by LIPSIUS to be put on his grave.
(See also YOUNG under VISIONS)

14
Map me no maps, sir; my head is a map, a map of the whole world.
FIELDING—*Rape upon Rape.* Act I. Sc. 5.

15
Long ago a man of the world was defined as a man who in every serious crisis is invariably wrong.
Fortnightly Review. Armageddon—and After. Nov., 1914. P. 736.
(See also YOUNG)

16
Mais dons ce monde, il n'y a rien d'assure que le mort et les impots.
But in this world nothing is sure but death and taxes.
FRANKLIN—*Letter to M. Leroy.* (1789)

17
Eppur si muove. (Epur.)
But it does move.
GALILEO—*Before the Inquisition.* (1632) Questioned by KARL VON GEBLE; also by PROF. HEIS, who says it appeared first in the *Dictionnaire Historique.* Caen. (1789) GUISAR says it was printed in the *Lehrbuch der Geschichte.* Wurtzburg. (1774) Conceded to be apocryphal. Earliest appearance in ABBÉ IRAILH—*Querelle's Litteraires.*

18
Il mondo è un bel libro, ma poco serve a chi non lo sa leggere.
The world is a beautiful book, but of little use to him who cannot read it.
GOLDONI—*Pamela.* I. 14.
(See also NOYES)

19
Ill fares the land, to hastening ills a prey,
Where wealth accumulates, and men decay;
Princes and Lords may flourish, or may fade—
A breath can make them, as a breath has made—
But a bold peasantry, their country's pride,
When once destroy'd can never be supplied.
GOLDSMITH—*Deserted Village.* L. 51.
(See also DE CAUX)

20
Creation's heir, the world, the world is mine!
GOLDSMITH—*Traveller.* L. 50.

21
Earth is but the frozen echo of the silent voice of God.
HAGEMAN—*Silence.*

1
Let the world slide, let the world go;
A fig for care and a fig for woe!
If I can't pay, why I can owe,
And death makes equal the high and low.
JOHN HEYWOOD—*Be Merry Friends.*
(See also BEAUMONT)

2
The world's a theatre, the earth a stage,
Which God and nature do with actors fill.
HEYWOOD—*Dramatic Works.* Vol. I. *The Author to His Book. Prefix to Apology for Actors.*
(See also DU BARTAS)

3
Nor is this lower world but a huge inn,
And men the rambling passengers.
JAMES HOWELL—*The Vote.* Poem prefixed to his *Familiar Letters.*
(See also DRYDEN)

4
There are two worlds; the world that we can measure with line and rule, and the world that we feel with our hearts and imaginations.
LEIGH HUNT—*Men, Women, and Books. Fiction and Matter of Fact.*

5
The nations are as a drop of a bucket.
Isaiah. XL. 15.

6
World without end.
Isaiah. XLV. 17.

7
The visible world is but man turned inside out that he may be revealed to himself.
HENRY JAMES (the Elder). From J. A. KELLOG—*Digest of the Philosophy of Henry James.*
(See also BROWNE, NOYES)

8
It takes all sorts of people to make a world.
DOUGLAS JERROLD—*Story of a Feather.* In *Punch.* Vol. V. P. 55.

9
I never have sought the world; the world was not to seek me.
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1783)

10
This world, where much is to be done and little to be known.
SAMUEL JOHNSON—*Prayers and Meditations. Against Inquisitive and Perplexing Thoughts.*

11
If there is one beast in all the loathsome fauna of civilization I hate and despise, it is a man of the world.
HENRY ARTHUR JONES—*The Liars.* Act I.
(See also YOUNG)

12
Upon the battle ground of heaven and hell
I palsied stand.
MARIE JOSEPHINE—*Rosa Mystica.* P. 231.

13
The world goes up and the world goes down,
And the sunshine follows the rain;
And yesterday's sneer and yesterday's frown
Can never come over again,
Sweet wife.
No, never come over again.
CHARLES KINGSLEY—*Dolcino to Margaret.*

14
For to admire an' for to see,
For to be'old this world so wide—
It never done no good to me,
But I can't drop it if I tried!
KIPLING—*For to Admire.* In *The Seven Seas.*

15
If all the world must see the world
As the world the world hath seen,
Then it were better for the world
That the world had never been.
LELAND—*The World and the World.*

16
It is an ugly world. Offend
Good people, how they wrangle,
The manners that they never mend,
The characters they mangle.
They eat, and drink, and scheme, and plod,
And go to church on Sunday—
And many are afraid of God—
And more of Mrs. Grundy.
FREDERICK LOCKER-LAMPSON—*The Jester's Plea.*

17
O what a glory doth this world put on
For him who, with a fervent heart, goes forth
Under the bright and glorious sky, and looks
On duties well performed, and days well spent!
LONGFELLOW—*Autumn.*

18
Glorious indeed is the world of God around us, but more glorious the world of God within us. There lies the Land of Song; there lies the poet's native land.
LONGFELLOW—*Hyperion.* Bk. I. Ch. VIII.

19
One day with life and heart,
Is more than time enough to find a world.
LOWELL—*Columbus.* Last lines.

20
Flammantia mœnia mundi.
The flaming ramparts of the world.
LUCRETIUS—*De Rerum Natura.* I. 73.

21 When the world dissolves,
And every creature shall be purified,
All places shall be hell that are not heaven.
MARLOWE—*Faustus.* L. 543.

22
The world in all doth but two nations bear,
The good, the bad, and these mixed everywhere.
MARVELL—*The Loyal Scot.*

23
This world is full of beauty, as other worlds above,
And if we did our duty, it might be as full of love.
GERALD MASSEY—*This World.*

24
The world's a stage on which all parts are played.
THOS. MIDDLETON—*A Game of Chess.* Act V. Sc. II.
(See also DU BARTAS)

25
Above the smoke and stir of this dim spot
Which men call Earth.
MILTON—*Comus.* L. 5.

26 Hanging in a golden chain
This pendent world, in bigness as a star
Of smallest magnitude close by the moon.
MILTON—*Paradise Lost.* Bk. II. L. 1,051.
(See also MEASURE FOR MEASURE)

1
A boundless continent,
Dark, waste, and wild, under the frown of night
Starless expos'd.
MILTON—*Paradise Lost.* Bk. III. L. 423.

2
Then stayed the fervid wheels, and in his hand
He took the golden compasses, prepared
In God's eternal store, to circumscribe
This universe and all created things:
One foot he centred, and the other turned
Round through the vast profundity obscure,
And said, "Thus far extend, thus far thy bounds,
This be thy just circumference, O World."
MILTON—*Paradise Lost.* Bk. VII. L. 224. God is like a skillful Geometrician. SIR THOMAS BROWNE—*Religio Medici.* Pt. I. Sect. XVI. Nature geometrizeth and observeth order in all things. SIR THOMAS BROWNE—*Garden of Cyrus.* Ch. III. The same idea appears in COMBER—*Companion to the Temple.* (Folio 1684) God acts the part of a Geometrician. . . . His government of the World is no less mathematically exact than His creation of it. (Quoting Plato) JOHN NORRIS—*Practical Discourses.* II. P. 228. (Ed. 1693) "God Geometrizes" is quoted as a traditional sentence used by Plato, in PLUTARCH—*Symposium.* By a carpenter mankind was created and made, and by a carpenter mete it was that man should be repaired. ERASMUS—*Paraphrase of St. Mark.* Folio 42.

3
The world was all before them, where to choose
Their place of rest, and Providence their guide.
MILTON—*Paradise Lost.* Bk. XII. L. 646.

4
Le monde n'est qu'une bransloire perenne.
The world is but a perpetual see-saw.
MONTAIGNE—*Essays.* Bk. III. Ch. II.

5
Is it not a noble farce wherein kings, republics, and emperors have for so many ages played their parts, and to which the vast universe serves for a theatre?
MONTAIGNE—*Of the Most Excellent Men.*
(See also DU BARTAS)

6
Or may I think when toss'd in trouble,
This world at best is but a bubble.
DR. MOOR. MS.
(See also BACON)

7
This world is all a fleeting show,
For man's illusion given;
The smiles of joy, the tears of woe,
Deceitful shine, deceitful flow,—
There's nothing true but Heaven.
MOORE—*This World is all a Fleeting Show.*
(See also KNOX under PRIDE)

8
This outer world is but the pictured scroll
Of worlds within the soul;
A colored chart, a blazoned missal-book,
Whereon who rightly look
May spell the splendors with their mortal eyes,
And steer to Paradise.
ALFRED NOYES—*The Two Worlds.*
(See also JAMES, also LONGFELLOW under NATURE)

9
Think, in this battered Caravanserai,
Whose Portals are alternate Night and Day,
How Sultán after Sultán with his Pomp
Abode his destined Hour, and went his way.
OMAR KHAYYAM—*Rubaiyat.* St. 17. FITZGERALD's trans.

10
Love to his soul gave eyes; he knew things are not as they seem.
The dream is his real life: the world around him is the dream.
F. T. PALGRAVE—*Dream of Maxim Wledig.*

11
Quod fere totus mundus exerceat histrionem.
Almost the whole world are players.
PETRONIUS ARBITER—Adapted from Fragments. No. 10. (Ed. 1790) Over the door of Shakespeare's theatre, The Globe, Bankside, London, was a figure of Hercules; under this figure was the above quotation. It probably suggested "All the world's a stage."
(See also DU BARTAS)

12
They who grasp the world,
The Kingdom, and the power, and the glory,
Must pay with deepest misery of spirit,
Atoning unto God for a brief brightness.
STEPHEN PHILLIPS—*Herod.* Act III.

13
Alexander wept when he heard from Anaxarchus that there was an infinite number of worlds, and his friends asking him if any accident had befallen him he returned this answer: "Do you not think it is a matter worthy of lamentation that where there is such a vast multitude of them we have not yet conquered one?"
PLUTARCH—*On the Tranquillity of the Mind.* One world is not sufficient; he [Alexander the Great] fumes unhappy in the narrow bounds of this earth. Quoted from JUVENAL—*Satires.* X.

14
But as the world, harmoniously confused,
Where order in variety we see;
And where, tho' all things differ, all agree.
POPE—*Windsor Forest.*
(See also ROWLEY)

15
My soul, what's lighter than a feather? Wind.
Than wind? The fire. And what than fire? The mind.
What's lighter than the mind? A thought. Than thought?
This bubble world. What than this bubble? Nought.
QUARLES—*Emblems.* Bk. I. 4.
(See also BACON, also HARLEIAN MS. under WOMAN)

16
All nations and kindreds and people and tongues.
Revelation. VII. 9.

17
Le monde est le livre des femmes.
The world is woman's book.
ROUSSEAU.

18
The worlde bie diffraunce ys ynn orderr founde.
ROWLEY—*The Tournament.* Same idea in PASCAL—*Pensées.* BERNARDIN DE ST. PIERRE—

Etudes de la Nature. BURKE—*Reflections on the French Revolution.* HORACE—*Epistle* 12. LUCAN—*Pharsalia.* LONGINUS—*Remark on the Eloquence of Demosthenes.*

(See also POPE)

1

Es liebt die Welt, das Stralende zu schwärzen
Und das Erhabne in den Staub zu ziehn.
The world delights to tarnish shining names,
And to trample the sublime in the dust.
SCHILLER—*Das Mädchen von Orleans.*

2

Denn nur vom Nutzen wird die Welt regiert.
For the world is ruled by interest alone.
SCHILLER—*Wallenstein's Tod.* I. 6. 37.

3

Non sum uni angulo natus; patria mea totus hic est mundus.
I am not born for one corner; the whole world is my native land.
SENECA—*Epistles.* 28.

(See also CICERO)

4

All the world's a stage,
And all the men and women merely players.
As You Like It. Act II. Sc. 7. L. 139.

(See also DU BARTAS)

5

This wide and universal theatre
Presents more woful pageants than the scene
Wherein we play in.
As You Like It. Act II. Sc. 7. L. 137.

(See also DU BARTAS)

6

How weary, stale, flat and unprofitable
Seem to me all the uses of this world!
Hamlet. Act I. Sc. 2. L. 133.

7

For some must watch, while some must sleep;
So runs the world away.
Hamlet. Act III. Sc. 2. L. 284.

(See also KINGSLEY under WORK)

8

Would I were dead! if God's good will were so:
For what is in this world but grief and woe?
Henry VI. Pt. III. Act II. Sc. 5. L. 19.

9

Mad world. Mad kings. Mad composition.
King John. Act II. Sc. 2. L. 561.

(See also TAYLOR)

10

The earth hath bubbles, as the water has,
And these are of them.
Macbeth. Act I. Sc. 4. L. 79.

(See also BACON)

11

To be imprisoned in the viewless winds
And blown with restless violence around about
The pendent world.
Measure for Measure. Act III. Sc. 1. L. 124.

(See also MILTON)

12

I hold the world but as the world, Gratiano:
A stage where every man must play a part.
Merchant of Venice. Act I. Sc. 1. L. 76.

(See also DU BARTAS)

13

Why, then, the world's mine oyster,
Which I with sword will open.
Merry Wives of Windsor. Act II. Sc. 2. L. 2.

14

The world is grown so bad,
That wrens make prey where eagles dare not perch.
Richard III. Act I. Sc. 3. L. 70.

15

You'll never have a quiet world till you knock the patriotism out of the human race.
BERNARD SHAW—*O'Flaherty, V. C.*

16

The world's great age begins anew,
The golden years return,
The earth doth like a snake renew
Her winter weeds outworn.
SHELLEY—*Hellas.* Last chorus.

17

Making a perpetual mansion of this poor baiting place.
SIR PHILIP SIDNEY—*Arcadia.* Same idea in MOORE—*Irish Melodies.* IRVING—*Bracebridge Hall.* Vol. I. P. 213. An adaptation of CICERO—*De Senectute.* 26; and SENECA—*Epistles.* 120.

18

If you choose to represent the various parts in life by holes upon a table, of different shapes,—some circular, some triangular, some square, some oblong,—and the persons acting these parts by bits of wood of similar shapes, we shall generally find that the triangular person has got into the square hole, the oblong into the triangular, and a square person has squeezed himself into the round hole. The officer and the office, the doer and the thing done, seldom fit so exactly that we can say they were almost made for each other.
SYDNEY SMITH—*Sketches of Moral Philosophy.* P. 309.

(See also BERKELEY)

19

O Earth! all bathed with blood and tears, yet never
Hast thou ceased putting forth thy fruit and flowers.
MADAME DE STAËL—*Corinne.* Bk. XIII. Ch. IV. L. E. L.'s trans.

20

This world surely is wide enough to hold both thee and me.
STERNE—*Tristram Shandy.* Bk. II. Ch. XII.

21

There was all the world and his wife.
SWIFT—*Polite Conversation.* Dialogue III.
ANSTEY—*New Bath Guide.* P. 130. (1767)

22

In this playhouse of infinite forms I have had my play, and here have I caught sight of him that is formless.
RABINDRANATH TAGORE—*Gitanjali.* 96.

(See also DU BARTAS)

23

A mad world, my masters.
JOHN TAYLOR—*Western Voyage.* First line. MIDDLETON. Title of a play. (1608) NICHOLAS BRETON. Title of a pamphlet. (1603) Mundus furiosus. (a mad world) Inscription of a book by JANSENIUS—*Gallo-Belgicus.* (1596)

(See also KING JOHN)

24

So many worlds, so much to do,
So little done, such things to be.
TENNYSON—*In Memoriam.* Pt. LXXIII.

1
The world is a looking glass, and gives back to every man the reflection of his own face. Frown at it and it will in turn look sourly upon you; laugh at it and with it, and it is a jolly kind companion.
THACKERAY—*Vanity Fair.*

2
Even the linked fantasies, in whose blossomy twist
I swung the earth a trinket at my wrist.
FRANCIS THOMPSON—*Hound of Heaven.* L. 126.

3
Anchorite, who didst dwell
With all the world for cell!
FRANCIS THOMPSON—*To the Dead Cardinal of Westminster.* St. 5.

4
For, if the worlds
In worlds enclosed should on his senses burst * * *
He would abhorrent turn.
THOMSON—*Seasons. Summer.* L. 313.

5
Heed not the folk who sing or say
In sonnet sad or sermon chill,
"Alas, alack, and well-a-day!
This round world's but a bitter pill."
We too are sad and careful; still
We'd rather be alive than not.
GRAHAM R. TOMSON—*Ballade of the Optimist.*

6
Tout est pour le mieux dans le meilleur des mondes.
Everything is for the best in this best of possible worlds.
VOLTAIRE—*Candide.* I. (A hit against LEIBNITZ' Optimistic Doctrines.)

7
Leaving the old, both worlds at once they view,
That stand upon the threshold of the new.
WALLER—*Divine Poems. Works.* P. 316. (Ed. 1729)

8
The world is a comedy to those who think, a tragedy to those who feel.
HORACE WALPOLE—*Letter to Sir Horace Mann.* (1770)

9
If we suppose a sufficient righteousness and intelligence in men to produce presently, from the tremendous lessons of history, an effective will for a world peace—that is to say, an effective will for a world law under a world government—for in no other fashion is a secure world peace conceivable—in what manner may we expect things to move towards this end? . . . It is an educational task, and its very essence is to bring to the minds of all men everywhere, as a necessary basis for world cooperation, a new telling and interpretation, a common interpretation, of history.
H. G. WELLS—*Outline of History.* Ch. XLI. Par. 2.

10
What is this world? A net to snare the soule.
GEORGE WHETSTONE. In TOTTLE'S *Miscellany.* Erroneously attributed to GASCOIGNE.

11
I sound my barbaric yawp over the roofs of the world.
WALT WHITMAN—*Starting from Paumano.* No. 52.

12
Was ist ihm nun die Welt? ein weiter leerer Raum,
Fortunen's Spielraum, frei ihr Rad herum zu rollen.
What is the world to him now? a vast and vacant space, for fortune's wheel to roll about at will.
WIELAND—*Oberon.* VIII. 20.

13
I have my beauty,—you your Art—
Nay, do not start:
One world was not enough for two
Like me and you.
OSCAR WILDE—*Her Voice.*

14
When the fretful stir
Unprofitable, and the fever of the world
Have hung upon the beatings of my heart.
WORDSWORTH—*Lines composed a few miles above Tintern Abbey.*

15
The world is too much with us; late and soon,
Getting and spending we lay waste our powers;
Little we see in Nature that is ours.
WORDSWORTH—*Miscellaneous Sonnets.* Pt. I. XXXIII.

16
The world's a bubble—and the life of man
Less than a span.
In his conception wretched, and from the womb
So to the tomb.
Nurst from the cradle, and brought up to years
With cares and fears.
Who then to frail mortality shall trust,
But limns in water, and but writes in dust.
WOTTON—*The World. Ode to Bacon.*
(See also BACON)

17
Man of the World (for such wouldst thou be called)—
And art thou proud of that inglorious style?
YOUNG—*Night Thoughts.* Night VIII. L. 8.
(See also FORTNIGHTLY, JONES)

18
They most the world enjoy who least admire.
YOUNG—*Night Thoughts.* Night VIII. L. 1,173.

19
Let not the cooings of the world allure thee:
Which of her lovers ever found her true?
YOUNG—*Night Thoughts.* Night VIII. L. 1,279.

WORLD PEACE

20
I am the last man in the world to say that the succor which is given us from America is not in itself something to rejoice at greatly. But I also say that I can see more in the knowledge that America is going to win a right to be at the conference table when the terms of peace are discussed. . . . It would have been a tragedy for mankind if America had not been there, and there with all her influence and power.
D. LLOYD GEORGE—*Speech,* at the Meeting of American Residents in London. April 12, 1917.

1

To Woodrow Wilson, the apparent failure, belongs the undying honor, which will grow with the growing centuries, of having saved the "little child that shall lead them yet." No other statesman but Wilson could have done it. And he did it.

GEN. JAN CHRISTIAN SMUTS—*Letter.* Jan. 8, 1921. Printed in N. Y. *Evening Post,* March 2, 1921.

2

It was the human spirit itself that failed at Paris. It is no use passing judgments and making scapegoats of this or that individual statesman or group of statesmen. Idealists make a great mistake in not facing the real facts sincerely and resolutely. They believe in the power of the spirit, in the goodness which is at the heart of things, in the triumph which is in store for the great moral ideals of the race. But this faith only too often leads to an optimism which is sadly and fatally at variance with actual results. It is the realist and not the idealist who is generally justified by events. We forget that the human spirit, the spirit of goodness and truth in the world, is still only an infant crying in the night, and that the struggle with darkness is as yet mostly an unequal struggle. . . . Paris proved this terrible truth once more. It was not Wilson who failed there, but humanity itself. It was not the statesmen that failed, so much as the spirit of the peoples behind them.

GEN. JAN CHRISTIAN SMUTS—*Letter,* Jan. 8, 1921. Printed in N. Y. *Evening Post,* March 2, 1921.

3

Rules of conduct which govern men in their relations to one another are being applied in an ever-increasing degree to nations. The battlefield as a place of settlement of disputes is gradually yielding to arbitral courts of justice.

WILLIAM HOWARD TAFT—*Dawn of World Peace.* In U. S. Bureau of Education Bulletin. No. 8. (1912)

4

The development of the doctrine of international arbitration, considered from the standpoint of its ultimate benefits to the human race, is the most vital movement of modern times. In its relation to the well-being of the men and women of this and ensuing generations, it exceeds in importance the proper solution of various economic problems which are constant themes of legislative discussion or enactment.

WILLIAM HOWARD TAFT—*Dawn of World Peace.* In U. S. Bureau of Education Bulletin. No. 8. (1912)

WORSHIP (See also RELIGION)

5

It is the Mass that matters.

AUGUSTINE BIRRELL—*What, Then, Did Happen at the Reformation?* Pub. in *Nineteenth Century,* April, 1896. Answered, July, 1896.

6

Ah, why
Should we, in the world's riper years, neglect
God's ancient sanctuaries, and adore
Only among the crowd and under roofs
That our frail hands have raised?

BRYANT—*A Forest Hymn.* L. 16.

7

He wales a portion with judicious care;
And "Let us worship God!" he says, with solemn air.

BURNS—*The Cotter's Saturday Night.* St. 12.

8

Isocrates adviseth Demonicus, when he came to a strange city, to worship by all means the gods of the place.

BURTON—*Anatomy of Melancholy.* Pt. III. Sec. IV. Memb. I. Subsec. 5.

(See also MONTAIGNE, also AMBROSE under ROME)

9

The heart ran o'er
With silent worship of the great of old!—
The dead, but sceptred sovereigns, who still rule
Our spirits from their urns.

BYRON—*Manfred.* Act III. Sc. 4.

10

Man always worships something; always he sees the Infinite shadowed forth in something finite; and indeed can and must so see it in any finite thing, once tempt him well to fix his eyes thereon.

CARLYLE—*Essays. Goethe's Works.*

11

And what greater calamity can fall upon a nation than the loss of worship.

EMERSON—*An Address.* July 15, 1838.

12

I don't like your way of conditioning and contracting with the saints. Do this and I'll do that! Here's one for t'other. Save me and I'll give you a taper or go on a pilgrimage.

ERASMUS—*The Shipwreck.*

13

What though the spicy breezes
Blow soft o'er Ceylon's isle;
Though every prospect pleases,
And only man is vile:
In vain with lavish kindness
The gifts of God are strown;
The heathen in his blindness
Bows down to wood and stone.

BISHOP HEBER—*From Greenland's Icy Mountains. Missionary Hymn.*

14

Ay, call it holy ground,
The soil where first they trod.
They have left unstained, what there they found—
Freedom to worship God.

FELICIA D. HEMANS—*The Landing of the Pilgrim Fathers.*

15

As the skull of the man grows broader, so do his creeds.
And his gods they are shaped in his image and mirror his needs.
And he clothes them with thunders and beauty,
He clothes them with music and fire,
Seeing not, as he bows by their altars,
That he worships his own desire.

D. R. P. MARQUIS (Don Marquis)—*The God-Maker, Man.*

16

For all of the creeds are false, and all of the creeds are true;
And low at the shrines where my brothers bow, there will I bow too;

For no form of a god, and no fashion
Man has made in his desperate passion,
But is worthy some worship of mine;
Not too hot with a gross belief,
Nor yet too cold with pride,
I will bow me down where my brothers bow,
Humble, but open eyed.
D. R. P. MARQUIS (Don Marquis)—*The God-Maker, Man.*
(See also MOORE)

1
Ev'n them who kept thy truth so pure of old,
When all our fathers worshipp'd stocks and stones.
MILTON—*On the Late Massacre in Piedmont.*

2 How often from the steep
Of echoing hill or thicket have we heard
Celestial voices to the midnight air,
Sole, or responsive each to other's note,
Singing their great Creator?
MILTON—*Paradise Lost.* Bk. IV. L. 680.

3
Every one's true worship was that which he found in use in the place where he chanced to be.
MONTAIGNE—*Apology for Raimond Sebond.* (Quoting Apollo.)
(See also BURTON)

4
Together kneeling, night and day,
Thou, for *my* sake, at Allah's shrine,
And I—at *any* God's for thine.
MOORE—*Lalla Rookh. Fire Worshippers.* Fourth Division. L. 309.
(See also MARQUIS)

5
So shall they build me altars in their zeal,
Where knaves shall minister, and fools shall kneel:
Where faith may mutter o'er her mystic spell,
Written in blood—and Bigotry may swell
The sail he spreads for Heav'n with blasts from hell!
MOORE—*Lalla Rookh. Veiled Prophet of Khorassan.*

6
Yet, if he would, man cannot live all to this world. If not religious, he will be superstitious. If he worship not the true God, he will have his idols.
THEODORE PARKER—*Critical and Miscellaneous Writings.* Essay I. *A Lesson for the Day.*

7 Stoop, boys: this gate
Instructs you how to adore the heavens and bows you
To morning's holy office.
Cymbeline. Act III. Sc. 3. L. 2.

8 Get a prayer-book in your hand,
And stand betwixt two churchmen.
Richard III. Act III. Sc. 7. L. 47.

WORTH

9
I care not twopence.
BEAUMONT AND FLETCHER—*Coxcomb.* Act V. Sc. 1. *Cupid's Revenge.* Act IV. Sc. 3.
(See also FOCH)

10
'Tis virtue, wit, and worth, and all
That men divine and sacred call;
For what is worth, in anything,
But so much money as 't will bring?
BUTLER—*Hudibras.* Pt. II. Canto I. L. 463.

11
This was the penn'worth of his thought.
BUTLER—*Hudibras.* Pt. II. Canto III.

12
Le jeu ne vaut pas la chandelle.
The game is not worth the candle.
French Proverb quoted by LORD CHESTERFIELD.

13
Nihil vulgare te dignum videri potest.
Nothing common can seem worthy of you.
CICERO to CÆSAR.

14
The two Great Unknowns, the two Illustrious Conjecturabilities! They are the best known unknown persons that have ever drawn breath upon the planet. (The Devil and Shakespeare.)
S. L. CLEMENS (MARK TWAIN)—*Shakespeare. Dead?* Ch. III.

15
You will always be fools! We shall never be gentlemen.
LORD FISHER. In the London *Times*, June 16, 1919. Quoted by him as a "classic" and as "the apposite words spoken by a German naval officer to his English confrère." LORD FISHER comments, "On the whole I think I prefer to be the fool—even as a matter of business."

16
Not worth twopence, (or I don't care twopence).
Favorite expression of MARSHAL FOCH. He is nicknamed "General Deux Sous" from this. WELLINGTON used "Not worth a two-penny dam." See WELLINGTON—*Dispatches.* Vol. I. Letter to his brother, the Governor-General. (The dam was a small Indian coin.)
(See also BEAUMONT)

17
He has paid dear, very dear, for his whistle.
BENJ. FRANKLIN—*The Whistle.*
(See also KING LEAR)

18
Too good for great things and too great for good.
FULLER—*Worthies.*

19
In native worth and honour clad.
Libretto of HAYDN'S *Creation.* Adapted from MILTON'S *Paradise Lost.* IV. 289. "God-like erect, with native honour-clad."

20
Of whom the world was not worthy.
Hebrews. XI. 38.

21 'Tis fortune gives us birth,
But Jove alone endues the soul with worth.
HOMER—*Iliad.* Bk. XX. L. 290. POPE'S trans.

22
This mournful truth is everywhere confess'd,
Slow rises worth by poverty depress'd.
SAMUEL JOHNSON—*London.* L. 175.

23
Il est plus facile de paraître digne des emplois qu'on n'a pas que de ceux que l'on exerce.
It is easier to appear worthy of a position one does not hold, than of the office which one fills.
LA ROCHEFOUCAULD—*Maximes.* 164.

1
An ounce of enterprise is worth a pound of privilege.
FREDERIC R. MARVIN—*Companionship of Books.* P. 318.

2
Mon verre n'est pas grand, mais je bois dans mon verre.
My glass is not large, but I drink from my glass.
ALFRED DE MUSSET.

3
Worth makes the man, and want of it the fellow;
The rest is all but leather and prunello.
POPE—*Essay on Man.* Epistle IV. 203.

4
I would that I were low laid in my grave;
I am not worth this coil that's made for me
King John. Act II. Sc. 1. L. 164.

5
I have been worth the whistle. O Goneril.
You are not worth the dust which the rude wind
Blows in your face.
King Lear. Act IV. Sc. 2. L. 27.
(See also FRANKLIN)

6
Let there be some more test made of my metal,
Before so noble and so great a figure
Be stamped upon it.
Measure for Measure. Act I. Sc. 1. L. 49.
(See also WYCHERLEY under MAN)

7
O, how thy worth with manners may I sing,
When thou art all the better part of me?
What can mine own praise to mine own self bring?
And what is't but mine own when I praise thee?
Sonnet XXXIX.

8
A pilot's part in calms cannot be spy'd,
In dangerous times true worth is only tri'd.
STIRLING—*Doomes-day. The Fifth Houre.*

9
It is a maxim, that those to whom everybody allows the second place have an undoubted title to the first.
SWIFT—*Tale of a Tub. Dedication.*

10
All human things
Of dearest value hang on slender strings.
EDMUND WALLER—*Miscellanies.* I. L. 163.

11
But though that place I never gain,
Herein lies comfort for my pain:
I will be worthy of it.
ELLA WHEELER WILCOX—*I Will be Worthy of It.*

12
It is easy enough to be prudent,
When nothing tempts you to stray;
When without or within no voice of sin
Is luring your soul away;
But it's only a negative virtue
Until it is tried by fire,
And the life that is worth the honor of earth,
Is the one that resists desire.
ELLA WHEELER WILCOX—*Worth While.*

13
Siempre acostumbra hacer el vulgo necio,
De le bueno y lo malo igual aprecio.
The foolish and vulgar are always accustomed to value equally the good and the bad.
YRIARTE—*Fables.* XXVIII.

WOUNDS

14
H' had got a hurt
O' th' inside of a deadlier sort.
BUTLER—*Hudibras.* Pt. I. Canto III. L. 309.

15
What deep wounds ever closed without a scar?
The hearts bleed longest, and but heal to wear
That which disfigures it.
BYRON—*Childe Harold.* Canto III. St. 84.

16
La blessure est pour vous, la douleur est pour moi.
The wound is for you, but the pain is for me.
CHARLES IX. to COLIGNY, who was fatally wounded in the massacre of St. Bartholomew's Day.

17
Tempore ducetur longo fortasse cicatrix;
Horrent admotas vulnera cruda manus.
A wound will perhaps become tolerable with length of time; but wounds which are raw shudder at the touch of the hands.
OVID—*Epistolæ Ex Ponto.* I. 3. 15.

18
Saucius ejurat pugnam gladiator, et idem
Immemor antiqui vulneris arma capit.
The wounded gladiator forswears all fighting, but soon forgetting his former wound resumes his arms.
OVID—*Epistolæ Ex Ponto.* I. 5. 37.

19
Thou hast wounded the spirit that loved thee
And cherish'd thine image for years;
Thou hast taught me at last to forget thee,
In secret, in silence, and tears.
MRS. DAVID PORTER—*Thou Hast Wounded the Spirit.*

20
Show you sweet Cæsar's wounds, poor, poor dumb mouths,
And bid them speak for me.
Julius Cæsar. Act III. Sc. 2. L. 229.

21
Safe in a ditch he bides,
With twenty trenched gashes on his head;
The least a death to nature.
Macbeth. Act III. Sc. 4. L. 26.

22
What wound did ever heal but by degrees?
Othello. Act II. Sc. 3. L. 377.

23
He in peace is wounded, not in war.
The Rape of Lucrece. L. 831.

24
He jests at scars that never felt a wound.
Romeo and Juliet. Act II. Sc. 2. L. 1.

25
The wound of peace is surety,
Surety secure.
Troilus and Cressida. Act II. Sc. 2. L. 14.

26
The private wound is deepest: O time most accurs'd
'Mongst all foes that a friend should be the worst.
Two Gentlemen of Verona. Act V. Sc. 4. L. 71.

27
Ah me! we wound where we never intended to strike; we create anger where we never meant

harm; and these thoughts are the thorns in our Cushion.
THACKERAY—*Roundabout Papers. The Thorn in the Cushion.*

1
I was wounded in the house of my friends.
Zechariah. XIII. 6.

WRATH (See ANGER)

WREN

2
And then the wren gan scippen and to daunce.
CHAUCER—*Court of Love.* L. 1372.

3
I took the wren's nest;—
Heaven forgive me!
Its merry architects so small
Had scarcely finished their wee hall,
That, empty still, and neat and fair,
Hung idly in the summer air.
D. M. MULOCK—*The Wren's Nest.*

4
For the poor wren,
The most diminutive of birds, will fight,
Her young ones in her nest, against the owl.
Macbeth. Act IV. Sc. 2. L. 9.

5
Thus the fable tells us, that the wren mounted as high as the eagle, by getting upon his back.
Tatler. No. 224.

6
Among the dwellings framed by birds
In field or forest with nice care,
Is none that with the little wren's
In snugness may compare.
WORDSWORTH—*A Wren's Nest.*

WRITING (See AUTHORSHIP JOURNALISM, PEN)

WRONGS (See also INJURY)

7
In the great right of an excessive wrong.
ROBERT BROWNING—*The Ring and the Book. The other Half—Rome.* L. 1,055.

8
Brother, brother; we are both in the wrong.
GAY—*Beggar's Opera.* Act II. Sc. 2.

9
Alas! how easily things go wrong!
A sigh too deep, or a kiss too long,
And then comes a mist and a weeping rain,
And life is never the same again.
GEORGE MACDONALD—*Phantastes. A Fairy Story.*

10
A man finds he has been wrong at every preceding stage of his career, only to deduce the astonishing conclusion that he is at last entirely right.
STEVENSON—*Crabbed Age.*

11
Once I guessed right,
And I got credit by't;
Thrice I guessed wrong,
And I kept my credit on.
Saying quoted by SWIFT. (1710)

12
Injuriarum remedium est oblivio.
The remedy for wrongs is to forget them.
SYRUS—*Maxims.*

13
Higher than the perfect song
For which love longeth,
Is the tender fear of wrong,
That never wrongeth.
BAYARD TAYLOR—*Improvisations.* Pt. V.

14
Wrongs unredressed, or insults unavenged.
WORDSWORTH—*The Excursion.* Bk. III. L. 377.

Y

YESTERDAY (See PAST)

YEW

Taxus

15
Careless, unsocial plant! that loves to dwell
'Midst skulls and coffins, epitaphs and worms:
Where light-heel'd ghosts and visionary shades,
Beneath the wan, cold Moon (as Fame reports)
Embodied, thick, perform their mystic rounds.
No other merriment, dull tree! is thine.
BLAIR—*The Grave.* L. 22.

16
For there no yew nor cypress spread their gloom
But roses blossom'd by each rustic tomb.
CAMPBELL—*Theodric.* L. 22.

17
Slips of yew
Sliver'd in the moon's eclipse.
Macbeth. Act IV. Sc. 1. L. 27.

18
Of vast circumference and gloom profound,
This solitary Tree! A living thing
Produced too slowly ever to decay;
Of form and aspect too magnificent
To be destroyed.
WORDSWORTH—*Yew-Trees.*

19
There is a Yew-tree, pride of Lorton Vale,
Which to this day stands single, in the midst
Of its own darkness, as it stood of yore.
WORDSWORTH—*Yew-Trees.*

YOUTH

20
Young men soon give and soon forget affronts;
Old age is slow in both.
ADDISON—*Cato.* Act II. Sc. 5.

21
Youth dreams a bliss on this side death.
It dreams a rest, if not more deep,
More grateful than this marble sleep;
It hears a voice within it tell:
Calm's not life's crown, though calm is well.
'Tis all perhaps which man acquires,
But 'tis not what our youth desires.
MATTHEW ARNOLD—*Youth and Calm.* L. 19.

1
Young men are fitter to invent than to judge; fitter for execution than for counsel; and fitter for new projects than for settled business.
BACON—*Of Youth and Age.*

2
I was between
A man and a boy, A hobble-de-hoy,
A fat, little, punchy concern of sixteen.
R. H. BARHAM—*Aunt Fanny.*
(See also TUSSER)

3
Smiling always with a never fading serenity of countenance, and flourishing in an immortal youth.
ISAAC BARROW—*Duty of Thanksgiving. Works.* Vol. I. P. 66.

4
Our youth we can have but to-day;
We may always find time to grow old.
BISHOP BERKELEY—*Can Love be Controlled by Advice?*

5
Young fellows will be young fellows.
BICKERSTAFF—*Love in a Village.* Act II. Sc. 2.

6
They shall not grow old, as we that are left grow old;
Age shall not weary them, nor the years condemn.
At the going down of the sun, and in the morning,
We will remember them.
LAURENCE BINYON—*For the Fallen.* Sept., 1915.

7
Blow out, you bugles, over the rich Dead!
There's none of these so lonely and poor of old,
But, dying, has made us rarer gifts than gold.
These laid the world away: poured out the red
Sweet wine of youth; gave up the years to be
Of work and joy, and that unhoped serene
That men call age, and those who would have been
Their sons, they gave their immortality.
RUPERT BROOKE—*The Dead.* (1914)

8
Every street has two sides, the shady side and the sunny. When two men shake hands and part, mark which of the two takes the sunny side; he will be the younger man of the two.
BULWER-LYTTON—*What Will He Do With It?* Bk. II. Heading of Ch. XV.

9
Ah! happy years! once more who would not be a boy!
BYRON—*Childe Harold.* Canto II. St. 23.

10
Her years
Were ripe, they might make six-and-twenty springs;
But there are forms which Time to touch forbears,
And turns aside his scythe to vulgar things.
BYRON—*Don Juan.* Canto V. St. 98.

11
And both were young, and one was beautiful.
BYRON—*The Dream.* St. 2.

12
Youth is to all the glad season of life; but often only by what it hopes, not by what it attains, or what it escapes.
CARLYLE—*Essays. Schiller.*

13
As I approve of a youth that has something of the old man in him, so I am no less pleased with an old man that has something of the youth. He that follows this rule may be old in body, but can never be so in mind.
CICERO—*Cato; or, An Essay on Old Age.*

14
Prima commendiato proficiscitur a modestia tum pietate in parentes, tum in suos benevolentia.
The chief recommendation [in a young man] is modesty, then dutiful conduct toward parents, then affection for kindred.
CICERO—*De Officiis.* II. 13.

15
Teneris, heu, lubrica moribus ætas!
Alas! the slippery nature of tender youth.
CLAUDIANUS—*De Raptu Proserpinæ.* III. 227.

16
Life went a-Maying
With Nature, Hope, and Poesy;
When I was young!
When I was young?—Ah, woful when!
COLERIDGE—*Youth and Age.*

17
A young Apollo, golden haired,
Stands dreaming on the verge of strife,
Magnificently unprepared
For the long littleness of life.
MRS. CORNFORD—*On Rupert Brooke.* (1915)

18
Be it a weakness, it deserves some praise,
We love the play-place of our early days;
The scene is touching, and the heart is stone,
That feels not at that sight, and feels at none.
COWPER—*Tirocinium.* L. 296.

19
Youth, what man's age is like to be, doth show;
We may our ends by our beginnings know.
SIR JOHN DENHAM—*Of Prudence.* L. 225.

20
Youth should watch joys and shoot them as they fly.
DRYDEN—*Aureng-Zebe.* Act III. Sc. 1.

21
Olympian bards who sung
Divine ideas below,
Which always find us young,
And always keep us so.
EMERSON—*Essays. The Poet.* Introduction.

22
Angelicus juvenis senibus satanizat in annis.
An angelic boyhood becomes a Satanic old age.
ERASMUS—*Fam. Coll.* Quoted as a proverb invented by Satan.

23
Si jeunesse savoit, si vieillesse pouvoit.
H. ÉTIENNE—*Les Premices.*
Si jeune savoit, et vieux pouvoit,
Jamais disette n'y auroit.
If youth but knew, and age were able,
Then poverty would be a fable.
Proverb of the Twelfth Century.

24
Youth holds no society with grief.
EURIPIDES. L. 73.

1
O happy unown'd youths! your limbs can bear
The scorching dog-star and the winter's air,
While the rich infant, nurs'd with care and pain,
Thirsts with each heat and coughs with every rain!
GAY—*Trivia.* Bk. II. L. 145.

2
Fair laughs the morn, and soft the zephyr blows,
While proudly rising o'er the azure realm
In gallant trim the gilded vessel goes,
Youth on the prow, and Pleasure at the helm.
GRAY—*Bard.* Pt. II. St. 2.

3
The insect-youth are on the wing,
Eager to taste the honied spring,
And float amid the liquid noon!
GRAY—*Ode on the Spring.* St. 3. L. 5.

4
Over the trackless past, somewhere,
Lie the lost days of our tropic youth,
Only regained by faith and prayer,
Only recalled by prayer and plaint,
Each lost day has its patron saint!
BRET HARTE—*Lost Galleon.* Last stanza.

5
There is a feeling of Eternity in youth which makes us amends for everything. To be young is to be as one of the Immortals.
HAZLITT—*Table Talk. The Feeling of Immortality in Youth.*

6
Ah, youth! forever dear, forever kind.
HOMER—*Iliad.* Bk. XIX. L. 303. POPE's trans.

7
Youth! youth! how buoyant are thy hopes! they turn,
Like marigolds, toward the sunny side.
JEAN INGELOW—*The Four Bridges.* St. 56.

8
All the world's a mass of folly,
Youth is gay, age melancholy:
Youth is spending, age is thrifty,
Mad at twenty, cold at fifty;
Man is nought but folly's slave,
From the cradle to the grave.
W. H. IRELAND—*Modern Ship of Fools.* (*Of the Folly of all the World.*)

9
Towering in confidence of twenty-one.
SAMUEL JOHNSON—*Letter to Bennet Langton.* Jan., 1758.

10
When all the world is young, lad,
And all the trees are green;
And every goose a swan, lad,
And every lass a queen;
Then hey, for boot and horse, lad,
And round the world away;
Young blood must have its course, lad,
And every dog his day.
CHARLES KINGSLEY—*Water Babies.*

11
Our youth began with tears and sighs,
With seeking what we could not find;
We sought and knew not what we sought;
We marvel, now we look behind:
Life's more amusing than we thought.
ANDREW LANG—*Ballade of Middle Age.*

12
Flos juvenum (Flos juventutis).
The flower of the young men (the flower of youth).
LIVY. VIII. 8; XXXVII. 12.

13
Youth comes but once in a lifetime.
LONGFELLOW—*Hyperion.* Bk. II. Ch. X.

14
Standing with reluctant feet,
Where the brook and river meet,
Womanhood and childhood fleet!
LONGFELLOW—*Maidenhood.*

15
How beautiful is youth! how bright it gleams
With its illusions, aspirations, dreams!
Book of Beginnings, Story without End,
Each maid a heroine, and each man a friend!
LONGFELLOW—*Morituri Salutamus.* L. 66.

16
In its sublime audacity of faith,
"Be thou removed!" it to the mountain saith,
And with ambitious feet, secure and proud,
Ascends the ladder leaning on the cloud!
LONGFELLOW—*Morituri Salutamus.*

17
Youth, that pursuest with such eager pace
Thy even way,
Thou pantest on to win a mournful race:
Then stay! oh, stay!
Pause and luxuriate in thy sunny plain;
Loiter,—enjoy:
Once past, Thou never wilt come back again,
A second Boy.
RICHARD MONCKTON MILNES—*Carpe Diem.*

18
'Tis now the summer of your youth: time has not cropped the roses from your cheek, though sorrow long has washed them.
EDWARD MOORE—*The Gamester.* Act III. Sc. 4.

19
The smiles, the tears
Of boyhood's years,
The words of love then spoken.
MOORE—*Oft in the Stilly Night.*

20
Dissimiles hic vir, et ille puer.
How different from the present man was the youth of earlier days!
OVID—*Heroides.* IX. 24.

21
The atrocious crime of being a young man.
WILLIAM PITT to WALPOLE. *Boswell's Life of Johnson.* March 6, 1741.

22
When the brisk minor pants for twenty-one.
POPE—*Epistle I.* Bk. I. L. 38.

23
We think our fathers fools, so wise we grow;
Our wiser sons, no doubt, will think us so.
POPE—*Essay on Criticism.* Pt. II. L. 238.

24
De jeune hermite, vieil diable.
Of a young hermit, an old devil.
RABELAIS—*Pantagruel.* Quoted, as a "proverbe authentique."

25
My salad days;
When I was green in judgment.
Antony and Cleopatra. Act I. Sc. 5. L. 73.

1
The spirit of a youth
That means to be of note, begins betimes.
Antony and Cleopatra. Act IV. Sc. 4. L. 26.

2
The chariest maid is prodigal enough,
If she unmask her beauty to the moon;
Virtue itself 'scapes not calumnious strokes.
The canker galls the infants of the spring,
Too oft before their buttons be disclosed;
And in the morn and liquid dew of youth,
Contagious blastments are most imminent.
Hamlet. Act I. Sc. 3. L. 36. "Infants of the spring" found also in *Love's Labour's Lost.* Act I. Sc. 1. L. 100.

3
For youth no less becomes
The light and careless livery that it wears,
Than settled age his sables, and his weeds
Importing health and graveness.
Hamlet. Act IV. Sc. 7. L. 79.

4
Is in the very May-morn of his youth,
Ripe for exploits and mighty enterprises.
Henry V. Act I. Sc. 2. L. 120.

5
He that is more than a youth, is not for me, and he that is less than man, I am not for him.
Much Ado About Nothing. Act II. Sc. 1. L. 40.

6
Crabbed age and youth cannot live together;
Youth is full of pleasance, age is full of care;
Youth like summer morn, age like winter weather;
Youth like summer brave, age like winter bare.
Youth is full of sport, age's breath is short;
Youth is nimble, age is lame;
Youth is hot and bold, age is weak and cold;
Youth is wild, and age is tame.
Age, I do abhor thee; youth I do adore thee.
The Passionate Pilgrim. St. 12.

7
Thou art thy mother's glass, and she in thee
Calls back the lovely April of her prime:
So thou through windows of thine age shall see,
Despite of wrinkles this thy golden time.
Sonnet III.

8
Hail, blooming Youth!
May all your virtues with your years improve,
Till in consummate worth you shine the pride
Of these our days, and succeeding times
A bright example.
WM. SOMERVILLE—*The Chase.* Bk. III. L. 389.

9
Age may have one side, but assuredly Youth has the other. There is nothing more certain than that both are right, except perhaps that both are wrong.
STEVENSON—*Crabbed Age.*

10
For God's sake give me the young man who has brains enough to make a fool of himself.
STEVENSON—*Crabbed Age.*

11
Youth is wholly experimental.
STEVENSON—*To a Young Gentleman.*

12
Youth should be a savings-bank.
MADAME SWETCHINE.

13
What is that to him that reaps not harvest of his youthful joys,
Though the deep heart of existence beat forever like a boy's?
TENNYSON—*Locksley Hall.* St. 70.

14
What unjust judges fathers are, when in regard to us they hold
That even in our boyish days we ought in conduct to be old,
Nor taste at all the very things that youth and only youth requires;
They rule us by their present wants not by their past long-lost desires.
TERENCE—*The Self-Tormentor.* Act I. Sc. 3. F. W. RICORD'S trans.

15
The next, keep under Sir Hobbard de Hoy:
The next, a man, no longer a boy.
TUSSER—*Hundred Points of Husbandry.*
(See also BARHAM)

16
Bliss was it in that dawn to be alive,
But to be young was very Heaven!
WORDSWORTH—*The Prelude.* Bk. XI.

17
A youth to whom was given
So much of earth, so much of heaven.
WORDSWORTH—*Ruth.*

18
Youth is not rich in time; it may be poor;
Part with it as with money, sparing; pay
No moment but in purchase of its worth,
And what it's worth, ask death-beds; they can tell.
YOUNG—*Night Thoughts.* Night II. L. 47.

YUKON

19
This is the law of the Yukon, that only the Strong shall survive;
That surely the Weak shall perish, and only the Fit survive.
Dissolute, damned and despairful, crippled and palsied and slain,
This is the Will of the Yukon,—Lo, how she makes it plain!
ROBERT W. SERVICE—*Law of the Yukon.*

20
There's a land where the mountains are nameless
And the rivers all run God knows where;
There are lives that are erring and aimless,
And deaths that just hang by a hair;
There are hardships that nobody reckons;
There are valleys unpeopled and still;
There's a land—oh, it beckons and beckons,
And I want to go back—and I will.
ROBERT W. SERVICE—*Spell of the Yukon.*

YVETTE (RIVER)

21
O lovely river of Yvette!
O darling river! like a bride,
Some dimpled, bashful, fair Lisette,
Thou goest to wed the Orge's tide.
O lovely river of Yvette!
O darling stream! on balanced wings
The wood-birds sang the chansonnette
That here a wandering poet sings.
LONGFELLOW—*To the River Yvette.* St. 5.

Z

ZEAL

1
There is no greater sign of a general decay of virtue in a nation, than a want of zeal in its inhabitants for the good of their country.
ADDISON—*Freeholder.* No. 5.

2
Zealous, yet modest.
BEATTIE—*The Minstrel.* Bk. I. St. 11.

3
Through zeal knowledge is gotten, through lack of zeal knowledge is lost; let a man who knows this double path of gain and loss thus place himself that knowledge may grow.
BUDDHA.

4
For zeal's a dreadful termagant,
That teaches saints to tear and cant.
BUTLER—*Hudibras.* Pt. III. Canto II. L. 673.

5
Awake, my soul! stretch every nerve,
And press with vigour on;
A heavenly race demands thy zeal,
And an immortal crown.
PHILIP DODDRIDGE—*Zeal and Vigour in the Christian Race.*

6
It is good to be zealously affected always in a good thing.
Galatians. IV. 18.

7
I remember a passage in Goldsmith's "Vicar of Wakefield," which he was afterwards fool enough to expunge: "I do not love a man who is zealous for nothing."
SAMUEL JOHNSON—*Boswell's Life of Johnson.* (1779)

8
Blinder Eifer schadet nur.
Blind zeal can only do harm.
LICHTWER—*Die Katzen und der Hausherr.*

9
A Spirit, zealous, as he seemed, to know
More of the Almighty's works, and chiefly Man,
God's latest image.
MILTON—*Paradise Lost.* Bk. IV. L. 565.

10
But his zeal
None seconded, as out of season judged,
Or singular and rash.
MILTON—*Paradise Lost.* Bk. V. L. 849.

11
But zeal moved thee;
To please thy gods thou didst it!
MILTON—*Samson Agonistes.* L. 895.

12
Zeal is very blind, or badly regulated, when it encroaches upon the rights of others.
PASQUIER QUESNEL.

13
Zeal then, not charity, became the guide.
POPE—*Essay on Man.* Ep. III. L. 261.

14
I have more zeal than wit.
POPE—*Imitations of Horace.* Bk. II. Satire VI. L. 56.

15
Poets heap virtues, painters gems, at will,
And show their zeal, and hide their want of skill.
POPE—*Moral Essays.* Ep. II. L. 185.

16
A zeal of God, but not according to knowledge.
Romans. X. 2.

17
My hat is in the ring.
ROOSEVELT. Said in Cleveland, when on his way to Columbus, Ohio, Feb. 21, 1912.

18
Der Freunde Eifer ist's, der mich
Zu Grunde richtet, nicht der Hass der Feinde.
The zeal of friends it is that razes me,
And not the hate of enemies.
SCHILLER—*Wallenstein's Tod.* III. 18. Last lines.

19
We do that in our zeal our calmer moment would be afraid to answer.
SCOTT—*Woodstock.* Heading of Ch. XVII.

20
If I had obeyed God, as I have obeyed him, He would not have punished me.
SWAMWRA to the Governor of Basra when deposed by the Caliph. (675) See *Ibnu'l Athir.* Vol. III. P. 412. (Ed. Tomberg.)
(See also HENRY VIII under SERVICE)

21
Terms ill defined, and forms misunderstood,
And customs, when their reasons are unknown,
Have stirred up many zealous souls
To fight against imaginary giants.
TUPPER—*Proverbial Philosophy. Of Tolerance.*

22
Press bravely onward!—not in vain
Your generous trust in human kind;
The good which bloodshed could not gain
Your peaceful zeal shall find.
WHITTIER—*To the Reformers of England.*

ZEPHYRS (See also WIND)

23
Where the light wings of Zephyr, oppress'd with perfume,
Wax faint o'er the gardens of Gul in her bloom.
BYRON—*Bride of Abydos.* Canto I. St. 1.
(See also DYER)

24
Let Zephyr only breathe
And with her tresses play.
DRUMMOND—*Song. Phœbus, Arise.*

25
While the wanton Zephyr sings,
And in the vale perfumes his wings.
DYER—*Gronger Hill.*
(See also BYRON)

26
Fair laughs the morn, and soft the zephyr blows.
GRAY—*The Bard.* I. 2. L. 9.

27
And soon
Their hushing dances languished to a stand,
Like midnight leaves when, as the Zephyrs swoon,
All on their drooping stems they sink unfanned.
HOOD—*The Plea of the Midsummer Fairies.*

1
And on the balmy zephyrs tranquil rest
The silver clouds.
KEATS—*Posthumous Poems. Sonnets. Oh! How I Love on a Fair Summer's Eve.*

2
Soft is the strain when zephyr gently blows.
POPE—*Essay on Criticism.* Pt. II. L. 366.

3
Lull'd by soft zephyrs thro' the broken pane.
POPE—*Prologue to Satires.* L. 42.

4
And soften'd sounds along the waters die:
Smooth flow the waves, the zephyrs gently play.
POPE—*Rape of the Lock.* Canto II. L. 50.

5
Soft o'er the shrouds aerial whispers breathe,
That seemed but zephyrs to the train beneath.
POPE—*Rape of the Lock.* Canto II. L. 58.

6
The balmy zephyrs, silent since her death,
Lament the ceasing of a sweeter breath.
POPE—*Winter.* L. 45.

AUTHORS QUOTED IN THIS CYCLOPEDIA

With Places and Dates of Births and Deaths, and Brief Characterizations

NOTE.—The star (*) which precedes the names of some of the authors quoted indicates that they are cited too frequently to make it necessary to give the page folios on which quotations from their works will be found. Where the author is anonymous, the name of the volume or collection in which the quotation appears is cited. The following abbreviations are employed:

a, or ab. = about; b. = born; B.C. = Before Christ; c. = *circa* (about); d. = Dead or died; fl. = flourished; L. = Living or lived.

A

ABBOTT, WENONAH STEVENS, journalist, writer, lecturer, UNITED STATES, 1865–L. 736

ABD-EL-KADER, Arab chief. ALGERIA, 1807–1883 163

ABU 'L ALA, Arabian poet, died 977 440

ACHILLES TATIUS (or STATIUS), Alexandrian rhetorician, lived end of 5th Cent. and beginning of 6th Cent. 882

ADAM OF COBSHAM 355

ADAMS, CHARLES FRANCIS, lawyer, diplomat.... UNITED STATES, 1807–1886 841

ADAMS, FRANKLIN PIERCE, journalist, humorist, writer, UNITED STATES, 1881–L. 801

ADAMS, JOHN, statesman, 2nd Pres. U. S., UNITED STATES, 1735–1826 329 330 368 584

ADAMS, JOHN QUINCY, 6th Pres. U. S., UNITED STATES, 1767–1848 106 163 588 618 634 882

ADAMS, SAMUEL, patriot and orator, UNITED STATES, 1722–1803 85 674 841

ADAMS, MRS. SARAH FLOWER, poet, ENGLAND, 1805–1848 315

ADAMS, THOMAS, clergyman of wit and learning.... ENGLAND, died before 1660 221

*ADDISON, JOSEPH, writer.. ENGLAND, 1672–1719

ADY, THOMAS, writer on witchcraft, ENGLAND, 1656(61)– 63

ÆMILIUS, PAULUS, Roman Consul, general, lived B.C. 216 291 486 705

ÆSCHINES, statesman and orator, GREECE, B.C. 389–314 522

ÆSCHYLUS, tragic poet.. GREECE, B.C. 525–456 12 34 163 182 208 244 289 350 364 397 434 518 550 564 566 579 631 647 735 780 882

AGESILAUS, "*The Great*," king of Sparta..... GREECE, B.C. 455–361. 557 705

AGLIONBY 862

AIDÉ, CHARLES HAMILTON, French-English musician, composer, dramatist, novelist,..... 1826–1906 413

AIKIN, LUCY, historian, writer, ENGLAND, 1781–1864 415

AINSWORTH, WM. HARRISON, novelist, ENGLAND, 1805–1882 561 868

AISÉE, MLLE., letter writer, daughter of Circassian chief, lived in FRANCE, 1694–1733 365

AKENSIDE, MARK, poet. ENGLAND, 1721–1770 43 383 434 487 700 815

ALAMANNI, LUIGI, statesman, poet, ITALY, 1495–1556 233

ALANUS DE INSULUS. See INSULUS.

ALBERIC, MONK OF MONTE-CASSINO, FRANCE, 1140– 773

ALCÆUS, lyric poet, GREECE, flourished about B.C. 600 39 330 521 841

ALCIATUS, ANDREA, jurist, writer, ITALY, 1492–1550 312

ALCOTT, AMOS BRONSON, teacher and philosopher. UNITED STATES, 1799–1888 75 439 775 809 818 835 886

ALCUIN, abbot, scholar, reformer, friend of Charlemagne, ENGLAND, 735(?)–804 315 647

ALDRICH, JAMES, poet and journalist, UNITED STATES, 1810–1856 163

ALDRICH, THOMAS BAILEY, poet and prose writer. UNITED STATES, 1836–1907 54 57 139 161 163 184 201 210 246 379 457 501 554 568 572 615 655 716 769 780 787 877

ALDRIDGE (ALDRICH), HENRY, dean of Christchurch. . ENGLAND, 1647–1710 67 206

ALDRIDGE, IRA, negro tragedian, UNITED STATES, 1810–1867 261

ALDUS MANUTIUS, printer, scholar, ITALY, 1447–1515 85

ALESSANDRO, ALLEGRI, see ALLEGRI ALESSANDRO.

ALEXANDER THE GREAT, king of MACEDONIA, B.C. 356–323 113 600 615

ALEXANDER VI, pope, R. L. Borgia, b., SPAIN, 1430; d., ITALY, 1503. 333

ALEXANDER, MRS. CECIL FRANCES, poet..... GREAT BRITAIN, 1818–1895 114 337

ALEXANDER, PATRICK PROCTOR, author..... SCOTLAND, 1824– 716

ALEXANDER, WM., Earl of Stirling, poet, statesman, and courtier, SCOTLAND, ab. 1567–1640 163 423 710 920

ALEXIS GUILLAUME, Benedictine poet FRANCE, living 1506 506

ALFIERI, VITTORIO, poet and dramatist.....ITALY, 1749–1803 93 148 197 430 440 464 485 665 707 787

ALFONSO X. (ALPHONSO), "*The Wise*," king of Castile. SPAIN, 1226–1284 147

ALFORD, HENRY, Dean of Canterbury, poet, translator...ENGLAND, 1810–1871 337 430 440

ALFRED, "*The Great*," king of West Saxons.....ENGLAND, 849–901 765

ALGER, WM. R., minister and writer, UNITED STATES, 1823–1905 73 133 204 246 398 504 525 570 578 583 669 671 682

ALI BEN ABOU TALEB, son-in-law of Mahomet.....ARABIA, ab. 602–660 221

ALISON, RICHARD, writer...16th or 17th Cent. 188 250 251

ALL AMONG THE BARLEY, old English Song, Pub. in *Musical Times*, No. 187 supplement 698

ALLEGRI ALLESSANDRO, satirical poet, ITALY, ab. 1596 198

ALLEN, ELIZABETH AKERS, "*Florence Percy*," poet, UNITED STATES, 1832–1911 244 416 792

ALLEN, WILLIAM, lawyer and politician.....UNITED STATES, 1806–1879 841

ALLINGHAM, WILLIAM, poet, IRELAND, ab. 1828–1889 51 253 314 633

ALLOT, ROBERT, compiler of *England's Parnassus*, ENGLAND, 15th and 16th Cent. 874

ALLSTON, WASHINGTON, painter, poet, UNITED STATES, 1779–1843 21

AMBROSE, ST. (AMBROSIUS), Latin father and writer.....GAUL, 340–397 641 677

AMES, FISHER, orator and statesman, UNITED STATES, 1758–1808 610

AMIEL, HENRI FRÉDÉRIC, philosopher, critic.....SWITZERLAND, 1821–1881 308

AMMIANUS MARCELLINUS, Roman historian.....ANTIOCH, died about 395 149 240 263 290 677 760 820

AMYOT, JACQUES, scholar, translator, man of great learning. FRANCE, 1513–1593 36

ANACHARSIS, Scythian philosopher, lived, B.C. 600 315 430

ANDERSEN, HANS CHRISTIAN, author, DENMARK, 1805–1875 440

ANDREWS (ANDREWES), LANCELOT, Bishop of great learning, one of the ten divines who translated the Pentateuch for James I., ENGLAND, 1555–1626 117

ANGELO BUONAROTTI, MICHAEL, painter, sculptor, and architect, ITALY, 1474–1563 359 398 593 694

ANSTEY, CHRISTOPHER, satirical poet, ENGLAND, 1724–1805 394 757 916

ANTIDOTE AGAINST MELANCHOLY (1661). 210

ANTIGONUS I., "*The Cyclops*," ruler of Phrygia, one of Alexander's generals.....B.C. 382(?)–301 365

ANTI-JACOBIN POETRY; appeared in the *Anti-Jacobin or Weekly Examiner*, a satirical organ of British Conservatives. Begun in 1797. 303 487 687 634 871

ANTIPATER, OF SIDON, epigrammatist, fl. about B.C. 150–127 121

ANTIPHANES, physician of Delos, lived ab. 2nd Cent. 695 763

ANTISTHENES, cynic and philosopher, GREECE, flourished about B.C. 400 or 375 779

ANTOINE, PIERRE, see MOTTEAUX, ANTOINE.

ANTONINUS, MARCUS AURELIUS, emperor and philosopher...ITALY, 121–180 194 241 256 326 400 561 653

APOLLONIUS RHODIUS, Greek rhetorician, scholar, epic poet, b. at Alexandria a. 235 B.C., died after B.C. 196 620

APPIUS CLAUDIUS, see CLAUDIUS APPIUS.

APPLETON, THOMAS GOLD, wit, essayist, and poet. UNITED STATES, 1812–1884 81

APPULEIUS (APULEIUS), Latin satirist, Platonic philosopher....L. 2d Cent. 694

AQUAVIVA, CLAUDIO, general of the Jesuits.....ITALY, 1543–1615 311

AQUINAS, ST. THOMAS, "Angelicus Doctor," theologian, teacher, taught at Rome and Paris ITALY, 1225–1274 75 259 745 839

ARABIAN PROVERB 419 420 689

ARATUS, Greek poet, astronomer, lived between B. C. 300 and 250 147

ARBUTHNOT, JOHN, physician, wit, SCOTLAND, 1667–1735 72 430 541 610

ARCHIAS OF THEBES, Greek man of letters, B.C. first cent. 85

ARCHILOCHUS, poet and satirist, GREECE, about B.C. 680 or 700 841 848

ARCHIMEDES, geometer, SICILY, about B.C. 287–212 622

ARETINO, satirical writer....ITALY, 1492–1557 394

ARGENSON, MARC PIERRE DE, statesman.....FRANCE, 1696–1764 833

ARIOSTO, LUDOVICO, poet...ITALY, 1474–1553 31 93 315 485

ARISTIDES, ÆLIUS, sophist and rhetorician..BITHYNIA, born about 117(129)–330 841

ARISTODEMUS, semi-legendary ruler of MESSENIA, reigned about B.C. 731–724 52

ARISTOPHANES, poet and satirist, GREECE, about B.C. 444–380 97 122 163 239 390 423 487 542 586

ARISTOTLE, philosopher..GREECE, B.C. 384–322 97 125 267 308 413 440 502 544 572 581 610 672 702 772 825

ARMIN, ROBERT, actor, dramatist, living in ENGLAND, 1610 639

ARMSTRONG, JOHN, poet and physician, SCOTLAND, 1709–1779 12 71 132 375 535 629 717 835 864 911

ARNDT, ERNST MORITZ, poet and political writer, ISLAND OF RÜGEN, 1769–1860 82

ARNE, THOS. AUGUSTINE, musician, composer.....ENGLAND, 1710–1778 550

ARNOLD, EDWIN, poet...ENGLAND, 1832–1904 19 88 164 184 193 261 304 326 364 440 464 504 535 655 775 823 833

ARNOLD, GEORGE, littérateur, UNITED STATES, 1834–1865 204 350 698

ARNOLD, MATTHEW, poet. ENGLAND, 1822–1888 12 57 93 140 164 216 219 229 237 241 252 315 388 440 441 504 544 557 622 629 661 678 700 736 774 787 792 886 911 921

ARNOLD, SAMUEL J., dramatist, ENGLAND, 1774–1852 550 841

ARNOULD, SOPHIE, singer, actress, FRANCE, 1744–1808 733

ARRIAN, FLAVIUS, historian, GREECE, lived c. 130 882

ART OF POETRY ON A NEW PLAN, compilation published 1762 by Newbery (publisher) Goldsmith assisted. 843
ARTHUR, semi-mythical king of BRITAIN, 500(?)–537(?) 801
ARTOIS, COMTE D', title of Charles X. of France, previous to his accession to the throne...FRANCE, 1757–1836 93
ARVERS, ALEXIS FELIX, author, poet, dramatist.....FRANCE, 1806–1851 464
ASCHAM, ROGER, classical scholar, author.....ENGLAND, 1515–1568 144 244 785 878 898
ASQUITH, RT. HON. HERBERT HENRY, statesman, premier, ENGLAND, 1852–L. 245 252 841
ATHENÆUS, Greek antiquarian born in EGYPT, lived about 250 12 138 441 532 706 753
ATHENAGORAS, Greek philosopher converted to Christianity, ATHENS, 2nd Cent. 396 397
AUERSPERG, ANTON ALEXANDER, VON, "*Anastasius Grün*," poet, GERMANY, 1806–1876 221 606
AUGEREAU, PIERRE FRANÇOIS CHARLES (Duc de Castiglione), marshal, FRANCE, 1757–1816 66
AUGUSTINE, AURELIUS (Saint), writer, NUMIDIA, 354–430 21 140 154 206 315 359 362 423 677 712 736 745 780 792 831 911
AUGUSTUS, CÆSAR, Roman emperor, B.C. 63–14 A.D. 353 677
AULUS, GELLIUS, see GELLIUS, AULUS.
AUNGERVILLE, "*Richard de Bury*," learned prelate....ENGLAND, 1287–1345 47 75
AURELIUS, ANTONINUS MARCUS, see ANTONINUS, MARCUS AURELIUS.
AUSONE de CHANCEL 443
AUSONIUS, DECIMUS MAGNUS, Latin poet... FRANCE, about 310–394 65 267 289 372 393 571 645 794
AUSTEN, JANE, novelist..ENGLAND, 1775–1817 569 600
AUSTIN, ALFRED, poet...ENGLAND, 1835–1913 229
AVELINE, E. L. 867
AYTOUN (AYTON), SIR ROBERT, poet, GREAT BRITAIN, 1570–1638 803 301
AYTOUN, WILLIAM EDMONDSTOUNE, critic and poet...SCOTLAND, 1813–1865 692 886

B

BACON, ANNE, wife of Nathaniel Bacon 508
*BACON, FRANCIS, philosopher and writer.....ENGLAND, 1561–1626
BACON, NATHANIEL, lawyer, insurgent leader, against governor Berkeley of Virginia ENGLAND, 1630(?)–1677 506
BAGEHOT, WALTER, author, critic, editor, economist..ENGLAND, 1826–1877 321
*BAILEY, PHILIP JAMES, poet.ENG., 1816–1902
BAILLIE, JOANNA, poet..SCOTLAND, 1762–1851 74 124 182 201 210 267 754 825 871 872 886 902
BAIN, ALEXANDER, writer on logic and psychology.....SCOTLAND, 1818–1903 391
BALFOUR, ARTHUR JAMES, statesman, writer.....SCOTLAND, 1848–L. 528
BALL, A. W. W., poet, writer, UNITED STATES, 19th cent. 792
BALL, JOHN, preacher who took part in Wat Tyler's insurrection, –1381 911
BALLANTINE, JAMES, poet and artist, SCOTLAND, 1808–1877 764
BALLOU, HOSEA, preacher, founder of "Universalism," UNITED STATES, 1771–1852 216 254 350 354 384 655 758 828
BALLOU, MATURIN M., author, UNITED STATES, 1820–1895 277
BALZAC, HONORÉ, novelist FRANCE, 1799–1850 461 912
BALZAC, JEAN LOUIS GUEZ DE, littérateur.....FRANCE, 1594–1654 730
BANCKS, JOHN. 872
BANCROFT, GEORGE, historian, UNITED STATES, 1800–1891 301 330
BANCROFT, RICHARD, prelate, opposed to the Puritans...ENGLAND, 1544–1610 117
BANKS, GEORGE LINNÆUS, miscellaneous writer, editor, economist, ENGLAND, 1821–1881 326 441
BARBAULD, ANNA LETITIA, writer, ENGLAND, 1743–1825 164 195 375 441 487 512 665 686 687 823
BARBERINI, FRANCESCO, CARDINAL, founded library in Rome, ITALY, 1597–1679 566
BARBOUR, JOHN, poet...SCOTLAND, 1320–1396 294
BARCA, surname of HAMILCAR, famous Carthaginian general, father of Hannibal, killed, B.C. 229 832
BARÉRE, BERTRAND, Jacobin demagog.....FRANCE, 1755–1841 164 222 437
BARHAM, RICHARD HARRIS, humorous writer.....ENGLAND, 1788–1845 97 198 210 403 674 898 922
BARKER, MATTHEW, nonconformist divine.....ENGLAND, 1619–1698 391
BARKER, THOMAS, writer, fisherman, ENGLAND, living 1651 28
BARLOW, JOEL, poet and patriot, UNITED STATES, 1755–1812 210 353
BARNARD, LADY ANN, poet, SCOTLAND, 1750–1825 717
BARNAVE, ANTOINE, politician of the Revolution.....FRANCE, 1761–1793 73
BARNEVELDT, JAN VAN OLDEN, a tragedy based on the life of the Dutch statesman.....1540–1619 258 513
BARNES, BARNABY, poet, ENGLAND, about 1569–1607 133
BARNES, WILLIAM, philologist, clergyman, and poet....ENGLAND, 1800–1886 868
BARNFIELD, RICHARD, poet, ENGLAND, about 1574–1605 300 501 535
BARNUM, PHINEAS T., showman, UNITED STATES, 1810–1891 182
BARON, MARIE LE 868
BARR, MARY A., writer..SCOTLAND, 1852– 613
BARRETT, EATON S., satirist, IRELAND, 1785–1820 886
BARRIE, BT., SIR JAMES MATTHEW, writer, dramatist.SCOTLAND, 1860–L. 1 124 164 253 441 803 886
BARRINGTON, GEORGE (WALDRON, his correct name), transported convict who wrote on Australian topics.....ENGLAND, 1755–1835 584
BARROW, ISAAC, clergyman, mathematician.....ENGLAND, 1630–1677 922
BARRY, MICHAEL JOSEPH, barrister, IRELAND, about 1815– 164
BARTAS, GUILLAUME DE SALLUSTE DU, see DU BARTAS.

BARTOL, CYRUS AUGUSTUS, clergyman and writer..UNITED STATES, 1813–1900 90 308

BARTON, BERNARD, poet.ENGLAND, 1784–1849 152 696

BASHFORD, HENRY HOWARTH, writer, physician.....ENGLAND, 1880–L. 462

BASIL, Bishop of Cæsarea, *"The Great,"* eminent Christian father, 329–379 375

BASSE, WILLIAM, poet, ENGLAND, died about 1653 700

BASSELIN, OLIVIER, dyer and reputed author of *Vaux-de-Vire*, see *Vaux-de-Vire*, lived in FRANCE, close of 15th Cent. 561

BASTARD, THOS., epigrammatist, ENGLAND, 1598–1618 702

BATES, KATHARINE LEE, writer, College professor, UNITED STATES, 1859–L. 841

BATES, LEWIS J., poet.....1832– 302 409 440 484

BAUDELAIRE, PIERRE CHARLES, poet, FRANCE, 1821–1867 441

BAXTER RICHARD, theologian ENGLAND, 1651–1691 189 267 362 511 541 629

BAYARD, PIERRE DU TERRAIL, *"Chevalier sans peur et sans reproche,"* national hero; FRANCE, about 1475–1524 97 365

BAYLE, PIERRE, philosopher and critic.....FRANCE, 1647–1706 653

BAYLY, THOMAS HAYNES, poet, ENGLAND, 1797–1839 2 56 88 116 156 504 506 535 541 548 643 678 868 872 898 912

BEACON, REV. J. 572

BEATTIE, JAMES, poet...SCOTLAND, 1735–1803 13 97 122 133 204 238 256 261 270 329 337 385 388 427 485 495 544 625 655 690 818

BEAUMARCHAIS, dramatist and writer, FRANCE, 1732–1799 89 428 658 712 732 759 883

BEAUMONT, FRANCIS, dramatic poet, ENGLAND, 1585–1615 194 287 337

*BEAUMONT AND FLETCHER. For biography see BEAUMONT, FRANCIS; and FLETCHER, JOHN.

BEAUMONT, SIR JOHN, poet, ENGLAND, 1583–1627 860

BEAUMONT, DR. JOSEPH, poet, ENGLAND, 1616–1699 792

BEAUVAIS, JEAN B. C. M. de, Bishop of Senez.....FRANCE, 1731–1790 710

BECCARIA, CESARE DI BONESANA, philosophical and political writer, ITALY, 1735–1794 350 367

BECKER, NIKOLAUS, poet, GERMANY, 1809–1845 673

BEDDOES, THOMAS LOVELL, poet, physiologist.....ENGLAND, 1800–1849 201 464

BEDE, *"The Venerable,"* monk and ecclesiastical writer, ENGLAND, about 673–735 548 862

BEE, BERNARD E., general UNITED STATES, 1845–1861 725

BEECHER, CATHERINE E., author, UNITED STATES, 1800–1878 391

BEECHER, HENRY WARD, clergyman and writer..UNITED STATES, 1813–1878 47 97 158 207 277 400 439 441

BEERS, ETHEL LYNN, poet, UNITED STATES, 1827–1879 592 894

BEGBIE, HAROLD, author, journalist, ENGLAND, 1871–L. 842

BEGBIE, JANET. –L. 842

BEHN, APHRA JOHNSON, dramatist, poet, novelist.....ENGLAND, 1640–1689 330

BEHRENS, BERTHA (WILHELMINE HEIMBURG), novelist, UNITED STATES, 1848– 583

BELL, MRS. HELEN,.....died 1835 31

BELL, HENRY GLASSFORD, poet, writer, editor....SCOTLAND, 1803–1874 403

BELLAMY, W. A., song writer ENGLAND, c, 1849 874

BELLAY, JOACHIM DU, poet.FRANCE, 1492–1560 199 676

BELLINGHAUSEN, VON MÜNCH, see MÜNCH-BELLINGHAUSEN.

BELOE, WILLIAM, scholar, critic, divine.....ENGLAND, 1756–1817 887

BENJAMIN, CHAS. L. UNITED SSATES, 20th cent. 274

BENJAMIN, PARK, poet and journalist, UNITED STATES, 1809–1864 277 337

BENNETT, HENRY, poet, ENGLAND, 1785– 118

BENNETT, HENRY HOLCOMB, writer, UNITED STATES, 1836–L. 274

BENNETT, JOHN, author, illustrator, UNITED STATES, 1865–L. 441

BENNETT, WM. C., poet, ENGLAND, about 1820–1895 54

BENSERADE, ISAAC DE, poet.FRANCE, 1612–1691 63

BENSON, ARTHUR CHRISTOPHER, educator, scholar, poet, ENGLAND, 1862–L. 296

BEN SYRA (SIRA), collector of pro- verbs from the Hebrew. 13 441

BENTHAM, JEREMY, jurist and philosopher.....ENGLAND, 1748–1832 18 350 817

BENTLEY, RICHARD, critic and classical scholar.....ENGLAND, 1662–1742 119 330 667

BENTON, JOEL, author, UNITED STATES, 1832–1911 458

BEOWULF, Anglo-Saxon poem supposed to have been written in 9th Cent. 296 372 554 746

BEQUET, ETIENNE, journalist and critic.....FRANCE, about 1800–1838 682

BÉRANGER, PIERRE JEAN DE, poet, FRANCE, 1780–1857 13 58 133 221 222 579 683 725 842

BERGERAC, SAVINIEN DE CYRANO DE, writer.....FRANCE, 1619–1655 771

BERGSON, HENRI LOUIS, scientist, philosopher, psychologist, FRANCE, 1850–L. 398 441 581 792

BERKELEY, BISHOP GEORGE, metaphysician and writer, ENGLAND, 1684–1753 513 634 784 912 922

BERMUDES, F. GERONIMO, poet, SPAIN, c. 1530–1589 550

BERNADIN DE ST. PIERRE, see ST. PIERRE, BERNADIN DE.

BERNARD OF CLAIRVAUX (St.), ecclesiastic.....FRANCE, 1091–1153 114 362 424 441 646 661 730

BERNERS (BERNES, BARNES) JULIANA, writer.....ENGLAND, born about 1388 310

BERNHARDI, FRIEDRICH VON, soldier, writer on militarism, GERMANY, 1849–L. 841 842

BERNI, FRANCESCO, burlesque poet, ITALY, 1490–1536 786

BERRY, DOROTHY. ENGLAND, c. 1699 592

BERTANT, JEAN, Bishop of Séez, poet, 185
FRANCE, 1552–1611

BERTIN, MADEMOISELLE ROSE, milliner to Marie Antoinette, 561
FRANCE, 1744–1813

BESANT, SIR WALTER, novelist, writer, collaborated with JAMES RICE, novelist (England 1843–1882), 717
ENGLAND, 1836–1901

BETHMANN-HOLLWEG, war chancellor of Germany from 1909 to 1917, 846
GERMANY, 1856–1921

BETHUNE, GEORGE W., poet, clergyman.....UNITED STATES, 1805–1862 868

BETTS, MARY FRANCES 816

BEVERLY, MIKE, song writer. 678

BEVIS OF HAMPTOUN, SIR, a hero of medieval romance. 40 210

BEYLE, MARIE HENRI, novelist, critic, 787
FRANCE, 1783–1842

BIAS OF PRIENE, *one of the seven sages*, GREECE, about B.C. 566
97 221 321

*BIBLE, quotations in alphabetical order of book.

BICKERSTAFF, ISAAC, dramatist, IRELAND, about 1735–after 1787
13 134 375 632 822

BIDPAI or PILPAY, the supposed author of a collection of fables in Sanskrit, now spread over the world, of which only a portion, the Panchatantra, or the *Five Books*, exists. The original was translated into Pahlavi by Barsuye under King Khosru Anushirvan (531–579), thence into Arabic about the 7th century. First English translation bears the date 1570.
91 643 681 902

BILLY PITT AND THE FARMER, printed in Asylum for Fugitive Pieces (1786) 82

BINDER, JOHN, philologist, 224
GERMANY, 1767–1805

BINYON, LAWRENCE, author, orientalist.....ENGLAND, 1869–L. 922

BION OF SMYRNA, pastoral poet, 521 594
GREECE, living about B.C. 280

BIRDSEYE, GEORGE, UNITED STATES 227

BIRRELL, AUGUSTINE, jurist, author, critic.....ENGLAND, 1850–L.
367 531 653 918

BISHOP, THOMAS BRIGHAM, song writer 736
UNITED STATES, 19th cent.

BISMARCK VON SCHONHAUSEN, KARL OTTO, statesman..GERMANY, 1813–1898
43 87 311 407 649 671 683 842

BLACK LETTER BALLAD..LONDON (1512) 683

BLACKBURN, THOMAS 209

BLACKER, COLONEL, British officer, 1780–1826 816

BLACKIE, JOHN STUART, classical scholar and writer,.SCOTLAND, 1809–1895
729 754

BLACKLOCK, THOS., poet and divine, 204
SCOTLAND, 1721–1791

BLACKMORE, SIR RICHARD, physician, poet.....ENGLAND, 1650(?)–1729 32 147

BLACKSTONE, SIR WILLIAM, jurist, 369 550 683
ENGLAND, 1723–1780

BLAIR, HUGH, clergyman, prof. of rhetoric and belles-lettres, critic, 673
ENGLAND, 1718–1800

BLAIR, ROBERT, poet and clergyman, 33 142 146 164 256 301 326 337 524 554 763 825 827 921
SCOTLAND, 1699–1746

BLAKE, CHARLES DUPEE, poet, 54
UNITED STATES, 1846–1903

BLAKE, WILLIAM, artist and poet, 27 51 54 216 337 395 428 464 487 495 764 768 792 863 877 907
ENGLAND, 1757–1828

BLAMIRE, SUSANNA, poet..ENGLAND, 1747–1794 83 417

BLANCHARD, LAMAN, journalist and littérateur.....ENGLAND, 1803–1845 125 600

BLANCHET, PIERRE, dramatic poet, 741
FRANCE, about 1459–1519

BLAND, ROBERT, poet, classical editor.....ENGLAND, 1779–1825 347

BLEECKER, ANNE E., poet, 146
UNITED STATES, 1752–1783

BLOOMFIELD, ROBERT, poet, 337 395 416 464 754 877 912
ENGLAND, 1766–1823

BLOUET, PAUL ("MAX O RELL"), journalist, lecturer, critic, 277
FRANCE, 1848–1903

BLOW YE WINDS, HEIGHO! Old song. 871

BLÜCHER, GEBHARD LEBRECHT VON, Prussian Field Marshal at Waterloo.....1742–1819 842

BOARDMAN, GEORGE DANA, missionary to Burma, 787
UNITED STATES, 1801–1831

BOBART, JACOB, botanist..GERMANY, 1641–1719 161

BOCCACCIO, GIOVANNI, Italian story writer, 347 629
PARIS, FLORENCE OF CARTALDO, 1313–1375

BODENSTEDT, FRIEDRICH M. VON, writer, journalist, and translator.....GERMANY, 1819–1892 678

BODINUS 715

BODLEY, SIR THOMAS, diplomat, founder of Bodleian Library at Oxford.....GREAT BRITAIN, 1544–1612 904

BOËTHIUS, Roman statesman, philosopher.....470(?)–525
559 733 765

BOHN, HENRY G., publisher, bookseller.....ENGLAND, 1796–1884 828

BOIARDO (BOJARDO), MATTEO-MARIE, COMTE DE, poet, scholar, 124
FRANCE, 1430–1494

BOILEAU-DESPRÉAUX, NICHOLAS, poet and satirist.....FRANCE, 1636–1711
10 118 210 239 283 372 541 572 600 605 620 661 690 741 792 816 818 835 907

BOLINGBROKE (Viscount), HENRY ST. JOHN, author.....ENGLAND, 1678–1751 367

BONAR, HORATIUS, D.D., clergyman, poet, and writer..SCOTLAND, 1808–1890
164 818

BONIFACE VIII., Pope who greatly extended papal power in things spiritual and temporal....1228–1303
185 707

BONNARD, BERNARD DE, poet 707
FRANCE, 1744–1784

*BOOK OF COMMON PRAYER

BOOTH, BARTON, actor...ENGLAND, 1681–1733 767

BOOTH, REV. JOHN 502

BORROW, GEORGE HENRY, writer, Gypsy scholar.....ENGLAND, 1803–1881 907

BOSQUET, PIERRE, marshal 842
FRANCE, 1810–1861

BOSSUET, JACQUES BENIGUE, Bishop and pulpit orator...FRANCE, 1627–1704
65 222 684

BOSWELL, JAMES, lawyer and biographer, see also pages where Samuel Johnson is quoted. 32 908
SCOTLAND, 1740–1759

BOTTA, ANNE C. LYNCH, poet, 63
UNITED STATES, about 1820–1891
BOUCICAULT, DION, dramatist, actor, 401
IRELAND, 1822–1890
BOURDEILLES, PIERRE DE, see BRANTÔME. 840
BOURGET, PAUL, novelist 840
FRANCE, 1852–L.
BOURNE, VINCENT, scholar and writer, 912
ENGLAND, 1698–1747
BOVEE, CHRISTIAN NESTELL, author 47 712
and editor..UNITED STATES, 1820–1904
BOWER, WALTER, historian, 158
SCOTLAND, 1385–1449
BOYER, LUCIEN 365
BOYESEN HJALMAR HJORTH, novelist, 416 464
NORWAY, 1848–1895
BOYLE, ROBERT, chemist and philoso- 496
pher.....IRELAND, 1626–1691
BOYSE, SAMUEL, writer, 315 581
GREAT BRITAIN, 1708–1749
BRACTON, HENRY DE, ecclesiastic, 645
jurist.....ENGLAND, –1268
BRADFORD, JOHN, Protestant martyr, 335
ENGLAND, 1510(?)–1555
BRADY, NICHOLAS, author and divine,
see TATE AND BRADY,
IRELAND, 1659–1726
BRAGDON, ALONZO B., jurist, writer,
scholar.....UNITED STATES, 1847–
161 441 605
BRAGG, general of confederate army, 221
UNITED STATES, 1815–1876
BRAINARD, JOHN G. C., poet, 122 535
UNITED STATES, 1796–1828
BRAITHWAIT (BRAITHWAITE), RICH- 462 496
ARD ("CORYMBÆUS"), poet,
dramatist.....ENGLAND, 1588(?)–1673
BRAMSTON, REV. JAMES, satirical poet,
ENGLAND, about 1694–1744
355 535 792
BRANTÔME, PIERRE DE BOURDEILLES,
historian.....FRANCE, 1540–1614
246 554 699
BRASSAVOLA, ANTONIO MUSA, physi- 887
cian.....ITALY, 1500–1570
BRAYLEY, BERTON, author, journalist, 907
UNITED STATES, 1882–L.
BRENNAN (BRENAN) JOSEPH, Ameri- 201
can poet.....IRELAND, 1829–1857
BRERETON, JANE, poet..ENGLAND, 1685–1740
227
BRET, ANTOINE, writer, poet, 464
FRANCE, 1717–1792
BRETON, NICHOLAS, poet,
ENGLAND, 1545–1624(?)
63 465 916
BREVINT, DANIEL, Dean of Lincoln, 315
ENGLAND, 1616–1695
BREWER, REV. E. COBHAM, author, 903
compiler.....ENGLAND, 1810–1897
BRIDGES, JOHN, Dean of Salisbury 207
ENGLAND, –1618
BRIDGES, MADELINE (MRS. MARY 441
ANGE DE VERE).
BRIDGES, ROBERT ("Droch"), journal- 860
ist, poet....UNITED STATES, 1858–L.
BRIDGES, ROBERT S., author, critic,
poet laureate.....ENGLAND, 1844–L.
122 238 278
BRIGHT, JOHN, statesman.ENGLAND, 1811–1889
330 488 763 775 848
BRILLAT-SAVARIN, ANTHELME, magis- 214
trate, gastronomist, author,
FRANCE, 1755–1826
BRINKLOW, HENRY, satirist, writer, 210
reformer... GREAT BRITAIN, –1546
BRISSOT DE WARVILLE, JEAN PIERRE, 615
Girondist leader and political
writer.....FRANCE, 1754–1793
BRITAINE, WILLIAM DE 887
BRITISH PRINCES, see HOWARD, EDWARD
BROADHURST 624
BROME, RICHARD, dramatist, 23
ENGLAND, –1652(?)
BROMLEY, ISAAC H., editor, 610
UNITED STATES, 1833–1898
BRONTË, CHARLOTTE, *"Currer Bell,"* 441
novelist.....ENGLAND, 1816–1855
BROOKE, HENRY, political and miscel-
laneous writer.....IRELAND, 1706–1783
294 575 825
BROOKE, LORD (SIR FULKE GREVILLE), 506
poet and writer...ENGLAND, 1554–1628
BROOKE, RUPERT, poet and soldier,
ENGLAND, 1887–1915
161 165 223 326 359 388 465 922
BROOKE, STOPFORD A., clergyman,
critic, essayist.....IRELAND, 1832–1916
412 816
BROOKS, MARIA, poet,
UNITED STATES, 1795–1845
487 554 678
BROOKS, PHILLIPS, D.D., bishop,
scholar, and pulpit orator,
UNITED STATES, 1835–1893
209 315
BROOKS, THOMAS, Puritan divine, 818
ENGLAND, 1608–1680
BROUGHAM, HENRY PETER, LORD,
orator, critic, statesman, and
author.....SCOTLAND, 1778–1868
3 216 420 562 610 647
BROUGHTON, THOMAS, clergyman, 661
biographer, miscel. writer,
ENGLAND, 1704–1774
BROWN, JOHN, clergyman and miscel-
laneous writer.....ENGLAND, 1715–1766
12 286 428
BROWN, THOMAS EDWARD, poet, 307
ENGLAND, 1830–1897
BROWN, TOM, satirical and facetious
poet.....ENGLAND, 1663–1704
473 484 641 643 862
BROWNE, CHARLES FARRAR, *"Artemus
Ward,"* author and editor,
UNITED STATES, 1834–1867
207 500 540 613 753 897
BROWNE, ISAAC HAWKINS, poet, wit,
ENGLAND, 1705–1760
446 803
*BROWNE, SIR THOMAS, physician,
philosopher and writer,
ENGLAND, 1605–1682
BROWNE, WILLIAM, poet, translator,
ENGLAND, about 1590–1645
426 435 442 564 643
*BROWNING, ELIZABETH BARRETT,
poet.....ENGLAND, 1809–1861
BROWNING, OPHELIA G. (MRS. T. E. 625
BURROUGHS now MRS. ARTHUR
P. ADAMS)..UNITED STATES, 20th Cent.
*BROWNING, ROBERT, poet,
ENGLAND, 1812–1889
BRUCE, MICHAEL, poet..SCOTLAND, 1746–1767
114 195 202 458 746
BRUEYS, AUGUSTIN DAVID, author, 741
dramatist.....FRANCE, 1640–1723
BRUGH, JOHN 848
BRUNO, GIORDANO, philosopher, pan-
theist.....ITALY, 1549–1600
400 818
BRUTUS, MARCUS JUNIUS, Roman 350
republican leader, B.C. 85–42
BRUYÈRE, JEAN DE LA, See LA BRU-
YÈRE
BRYAN, WILLIAM JENNINGS, orator,
politician, writer,
UNITED STATES, 1860–L.
325 842
*BRYANT, WILLIAM CULLEN, poet,
UNITED STATES, 1794–1878

BRYDGES, SIR SAMUEL, bibliographer, biographer, genealogist, ENGLAND, 1762–1837 313 901

BUCHANAN, GEORGE, scholar, historian, Latin poet..SCOTLAND, 1506–1582 523

BUCHANAN, ROBERT, poet and novelist.....ENGLAND, 1841–1901 229 253 577 605 753 868

BÜCHMANN, GEORG, philologist, archæologist, classical scholar, compiler.....GERMANY, 1822–1884 706 844 850 883

BUCKINGHAM, GEORGE VILLIERS, DUKE OF, writer..ENGLAND, 1627–1688 196 883

BUCKINGHAMSHIRE, DUKE OF, see SHEFFIELD, JOHN

BUCKSTONE, JOHN BALDWIN, comedian.....ENGLAND, 1802–1879 270 792

BUDDHA, or BOODDHA, Gotama, born near Kapilavastu, India, 568 B.C.; died near Kushinagara, Oudh, 488 B.C.; founder of Buddhism. 925

BUELL, MARY E. 416

BUFFON, G. L. L. DE, naturalist and philosopher.....FRANCE, 1707–1788 308 758

BUGEAUD, THOS. ROBERT, duc d'Isly, marshal of France, 1784–1849 725

BULFINCH, S. G., clergyman and writer.....UNITED STATES, 1809–1870 238

BULLARD, MAJOR-GENERAL ROBERT LEE, distinguished in Great War.....UNITED STATES, 1861–L. 843

BULLEN, A. H., author and publisher, 1857–1920 97 513

BÜLOW, BERNARD, COUNT VON, statesman, chancellor...GERMANY, 1850– 843

*BULWER-LYTTON, EDWARD GEORGE (EARL LYTTON), novelist, ENGLAND, 1803–1873

BUNGAY, GEORGE W., journalist, ENGLAND, 1826–1892 723

BUNN, ALFRED, librettist, theatrical manager.....ENGLAND, 1796–1860 202 375 582

BUNNER, H. C., journalist and author, UNITED STATES, 1855–1896 23 39

BUNSEN, BARON CHRISTIAN, ambassador, scholar.....PRUSSIA, 1791–1860 868

BUNYAN, JOHN, author..ENGLAND, 1628–1688 47 58 76 134 160 165 190 252 260 383 639 795 829

BURCHARD, SAMUEL D., clergyman, UNITED STATES, 1812–1891 610

BURDETTE, ROBERT JONES, humorist, lecturer....UNITED STATES, 1844–1914 732

BÜRGER, G. A., poet....GERMANY, 1748–1794 82 165

BURGESS, FRANK GELETT, humorist, writer and poet UNITED STATES, 1866–L. 97 145 286

BURGON, JOHN W., English clergyman, poet.....BURMA, 1819–1888 121

BURGOYNE, GEN. JOHN, soldier, dramatist.....GREAT BRITAIN, 1722–1792 902

BURGUILLOS, TOMÉ, see VEGA, LOPE DE.

*BURKE, EDMUND, orator and statesman.....IRELAND, 1729–1797

BURLEIGH (BURGHLEY), WM. CECIL, LORD, statesman..ENGLAND, 1520–1598 732

BURLEIGH, WILLIAM HENRY, poet, UNITED STATES, 1812–1871 18 218 877

BURMANN, PIETER, classical scholar, HOLLAND, 1668–1741 695

BURNAND, SIR FRANCIS COWLEY, humorist, novelist, editor of *Punch*.....ENGLAND, 1837–1917 465

BURNET, GILBERT, historian and prelate.....SCOTLAND, 1643–1715 430 661

BURNET, JAMES (LORD MONBODDO), lawyer.....SCOTLAND, 1714–1779 241

BURNETT, DANA, author, poet, UNITED STATES, 1888–L. 88

BURNS, JAMES DRUMMOND, poet, clergyman.....SCOTLAND, 1823–1864 388 792

*BURNS, ROBERT, poet..SCOTLAND, 1759–1796

BURR, AARON, politician, UNITED STATES, 1795–1845 600

BURR, AMELIA JOSEPHINE, author, poet.....UNITED STATES, –L. 725

BURROUGHS, JEREMIAH, Congregational minister, writer, ENGLAND, 1599–1646 887

BURROUGHS, JOHN, naturalist, UNITED STATES, 1837–1921 243 877

BURTON, REV. HENRY, clergyman, writer.....ENGLAND, born 1840 415

BURTON, RICHARD EUGENE, poet, journalist, critic.UNITED STATES, 1861–L. 97 165 411 759 899

BURTON, SIR RICHARD FRANCIS, writer, traveler.....ENGLAND, 1821–1890 330

BURTON, LADY, wife of SIR RICHARD FRANCIS 420

*BURTON, ROBERT, writer, philosopher and humorist, ENGLAND, 1576–1640(39)

BURY, RICHARD DE, see AUNGERVILLE.

BUSHNELL, SAMUEL CLARKE, clergyman.....UNITED STATES, 1852– 801

BUSSY-RABUTIN, ROGER DE, officer and satirical writer.....FRANCE, 1618–1693 474 615 843

BUTLER, MRS. FRANCES ANN KEMBLE, see KEMBLE.

BUTLER, JAMES, DUKE OF ORMONDE, royalist, soldier...ENGLAND, 1610–1688 753

BUTLER, JOSEPH, bishop.ENGLAND, 1692–1752 262 634 787

BUTLER, SAMUEL, philosopher, artist, archæologist, miscellaneous writer.....ENGLAND, 1835–1902 524

*BUTLER, SAMUEL, wit and poet, ENGLAND, 1612–1680

BUTLER, WILLIAM ALLEN, lawyer and poet.....UNITED STATES, 1825–1902 31

BUTTERWORTH, HEZEKIAH, writer, UNITED STATES, 1839–1905 127

BYERS, SAM, H. M., author, soldier, on SHERMAN'S staff, consul, UNITED STATES, 1838–L. 843

BYRD, or BIRD, WILLIAM, composer of church music and organist to Queen Elizabeth, ENGLAND, about 1540–1623 513

BYROM, JOHN, writer and poet, ENGLAND, 1691–1763 137 278 381 466 513 629 639 641 683 792 883

*BYRON, GEORGE GORDON NOEL, poet, ENGLAND, 1788–1824

C

CABLE, GEORGE WASHINGTON, novelist, lecturer.UNITED STATES, 1844–1921 54

CÆLIUS RHODIGINUS, see RHODIGINUS CÆLIUS.

CÆSAR, AUGUSTUS, see AUGUSTUS CÆSAR.

CÆSAR, CAIUS JULIUS, Roman general, statesman, writer, and orator, B.C. 100–44 66 129 267 289 430 534 844 882

CALDERON DE LA BARCA, PEDRO, dramatist.....SPAIN, about 1600–1684 10 485 496 768 850 896

CALHOUN, JOHN C., statesman, UNITED STATES, 1782–1850 330 611 817 827

CALIGULA, CAIUS CÆSAR, Roman emperor, 12–41 678

CALLIMACHUS, poet and grammarian, GREECE, about B.C. 260(240) 321 388 530

CALVERLEY, CHARLES STUART, poet, ENGLAND, 1831–1884 56 369 442 496 732

CAMBRIDGE, RICHARD OWEN, poet, writer.....ENGLAND, 1717–1802 11

CAMBRONNE, LIEUT.-GENERAL PIERRE J. E., baron de, under Napoleon at Waterloo.....FRANCE, 1770–1842 844

CAMDEN, WILLIAM, antiquary historian.....ENGLAND, 1551–1623 198 211 284 411 639 644 868 870 898 900 901

CAMDEN SOCIETY REPRINTS 639

CAMMÆRTS, ÉMILE, essayist, translator, poet, living in England, BELGIUM, 1878–L. 354

CAMÖENS, LUIS DE, epic poet, PORTUGAL, 1525–1579 481 615

CAMPBELL, JOHN, LORD, statesman, writer, Lord Chancellor of England.....SCOTLAND, 1779–1861 715

*CAMPBELL, THOMAS, poet, SCOTLAND, 1777–1844

CAMPION, THOMAS, poet..ENGLAND, –1620 165 250

CAMPISTRON, JEAN GALBERT DE, dramatist.....FRANCE, 1656–1723 741

CANNING, GEORGE, statesman, wit, orator.....ENGLAND, 1770–1827 22 85 297 336 611 620 634 707

CANROBERT, FRANÇOIS C., marshal of France.....FRANCE, 1809–1895 842

CANUTE, Danish king, king of England .....994(?)–1035 536

CAPEN, JOSEPH, clergyman, 19th Cent. 229

CARACCIOLI, FRANCESCO, Prince of Naples, admiral.....ITALY, 1752–1790 223

CARAFA 182

CAREW, CARY, or CAREY, LADY ELIZABETH, writer.....ENGLAND, alive 1590 288 301

CAREW, THOMAS, poet and courtier, ENGLAND, 1589–1639 229 251 338 347 466 488 888

CAREY, HENRY, musician and poet, ENGLAND, 1700–1743 91 98 462 466 585 689

CARLETON, WILL, poet, UNITED STATES, 1845–1912 38 52 359 368 407 420 424 785 864 903

CARLISLE, FREDERICK HOWARD, EARL OF ENGLAND, 1748–1825 686

*CARLYLE, THOMAS, essayist and philosopher.....SCOTLAND, 1795–1881

CARMAN, BLISS, poet, journalist, CANADA, 1861–L. 37 155 382 494 506 568 620

CARNEGIE, ANDREW, American capitalist, manufacturer, philanthropist.....SCOTLAND, 1837–1919 864

CARNEY, JULIA A. FLETCHER, teacher, poet..... UNITED STATES, 1823(4)–1908 815

CAROLINE, MATILDA, queen of Denmark..... ENGLAND, 1751–1775 395

CARPENTER, JOSEPH E., Unitarian scholar.....ENGLAND, 1844– 566

CARREL, ARMAND, journalist, historian.....FRANCE, 1800–1836 589

"CARROLL, LEWIS," see DODGSON, REV. CHARLES L.

CARRUTH, WM. HERBERT, professor, editor, poet. UNITED STATES, 1859–L. 241 316

CARRYL, GUY WETMORE, humorist, poet..... UNITED STATES, 1873–1904 903

CARTWRIGHT, WILLIAM, poet, ENGLAND, 1611–1643 740

CARY, ALICE, poet. UNITED STATES, 1820–1871 202 278 442 732 908

CARY, HENRY FRANCIS, poet, translator.....ENGLAND, 1772–1844 438

CARY, PHEBE, poet. UNITED STATES, 1824–1871 116 156 189 247 278

CASAUBON, FLORENCE E. MÉRIC, Swiss-English scholar.....1599–1671 425

CASE, ELIZABETH YORK 20th Cent. 66

CASTELNAU, EDOUARD DE CURIÈRES DE, MARQUIS, general, "Savior of Nancy" FRANCE, 1851–L. 853

CATHERINE II, EMPRESS OF RUSSIA, 1729–1796 893

CATINAT, NICOLAS, marshal of France, FRANCE, 1637–1712 365

CATO, DIONYSIUS, Latin moralist, 1st and 2nd Cent. 457 570 620 679 741

CATO, MARCUS PORCIUS, *"the Elder,"* patriot and statesman, ITALY, B.C. 234–149 6 137 216 353 381 878

CATO, *"the Younger,"* MARCUS PORCIUS, Roman patriot, stoic philosopher.....B.C. 95–46 239

CATULLUS, CAIUS QUINTUS VALERIUS, Latin poet, B.C. about 87–45 166 265 321 350 354 428 466 467 475 669

CAUX, GILLES, DE, poet...FRANCE, 1682–1733 913

CAVELL, EDITH, martyred nurse, shot by Germans at Brussels, ENGLAND, 1865–1915 585

CAWDRAY, ROBERT, writer, clergyman.....ENGLAND, living 1589 392

CAWEIN, MADISON JULIUS, poet, author..... UNITED STATES, 1865–1914 166 221 369 506 525 544 615 758

CAXTON, PISISTRATUS, see LYTTON, LORD EDWARD ("Owen Meredith").

CAXTON, WILLIAM, printer, ENGLAND, 1422(?)–1491 651

CELANO, THOS., Franciscan, biographer.....GERMANY, living 1221–1250 161

CELLARIUS, German geographer, 16th Cent. 93

CENTLIVRE, SUSANNAH, dramatist, ENGLAND, about 1667–1722 223 400 505 831

*CERVANTES SAAVEDRA, MIGUEL DE, author.....SPAIN, 1547–1616

CHADWICK, JOHN WHITE, clergyman, writer, poet. UNITED STATES, 1840–1904 166

CHALKHILL, JOHN, see WALTON, IZAAK.

CHALMERS, THOMAS, divine, writer SCOTLAND, 1780–1847 647

CHAMBERLAIN, JOSEPH, statesman, ENGLAND, 1836–1914 142 462 752 779

CHAMBERLAYNE, EDWARD, miscel. writer.....ENGLAND, 1616–1703 224 565

CHAMBERS, CHARLES HADDON, journalist, poet, novelist, born in New South Wales of Irish parents.....1860–L. 119

CHAMFORT, S. R. N., littérateur, FRANCE, 1741–1794 292 428 644 647 672
CHANNING, WILLIAM ELLERY, writer and orator..UNITED STATES, 1780–1842 76 236 375 388 424 605 622 844
CHANSON DE GEST 851
CHANSONS NATIONALES DE FRANCE 467
CHAPMAN, GEORGE, dramatic poet, ENGLAND, 1557–1634 6 10 58 85 185 199 218 283 289 381 405 430 467 521 534 548 565 569 570 578 580 632 636 640 645 692 835 867 903 908
CHAPMAN, JOHN, physician, author, publisher.....ENGLAND, 1822–1894 388
CHARLES D'ORLEANS (Comte d'Angoulême), poet.....FRANCE, 1391–1465 747
CHARLES II., Stuart king of England, 1630–1685 4 685
CHARLES V., *"the Wise,"* king of France, 1337–1380 622
CHARLES IX., king of France.....1550–1574 152 222 920
CHARLTON, WILLIAM HENRY, poet, translator.....ENGLAND, 1787–1866 464
CHAROST, HIPPOLYTE DE BÉTHUNE, French diplomatist, man of letters.....ROME, 1603–1665 262
CHARPES 889
CHARRON, PIERRE, philosopher and theologian.....FRANCE, 1541–1603 283 488
CHARTIER, ALAIN, poet, political writer.....FRANCE, c. 1385–c. 1449 732
CHASE, SALMON P., statesman, UNITED STATES, 1808–1873 522 715 827
CHATHAM, LORD, see PITT, WILLIAM, Earl of Chatham.
CHATTERTON, THOMAS, poet, ENGLAND, 1752–1770 146 156 533 844
*CHAUCER, GEOFFREY, poet, ENGLAND, 1328–1400
CHENEY, JOHN VANCE, author, poet, librarian....UNITED STATES, 1848–1922 52 58 350 358 458 459 570 764 781 784 872
CHÉNIER, ANDRÉ MARIE DE, French poet.....TURKEY, 1762–1794 3 825
CHERRY, ANDREW, actor and writer, IRELAND, 1762–1812 400 791
CHÉRUEL, PIERRE A., historian, FRANCE, 1809–1891 333
CHESNEY, COLONEL, CHARLES C., soldier, historian . ENGLAND, 1826–1876 567
CHESTER, ANSON G., poet....19th Cent. 908
CHESTERFIELD, EARL OF, courtier and statesman.....ENGLAND, 1694–1773 85 98 185 193 205 219 227 277 443 493 522 689 732 758 759 793 807 919
CHESTERTON, GILBERT K., humorist, essayist, critic....ENGLAND, 1874–L. 188 216 585 662 818 898
CHEVALIER, ALBERT, English comedian, song-writer.....1861–L. 496
CHEYNE, SIR WILLIAM, physician, SCOTLAND, 1852–L. 13
CHILD, LYDIA MARIA, author, UNITED STATES, 1802–1880 294 749
CHILO, *one of the Seven Sages,* GREECE, B.C. 6th Cent. 3 220 430
CHINESE APHORISM 315
CHOATE, RUFUS, lawyer and orator, UNITED STATES, 1799–1858 331 572 585
CHŒRILUS OF SAMOS, tragic dramatist, *circa* B.C. 470–399 544
CHORLEY, HENRY F., author, ENGLAND, 1808–1872 563
CHRISTY, DAVID, geologist, chemist, lecturer....UNITED STATES, 1802– 715
CHRISTYNE, JEAN BAPTISTE, jurist and writer.....BELGIUM, 1622–1690 645
CHRONICLES OF BATTEL ABBEY (1066–1177) 317
CHURCH, BENJAMIN, political writer, UNITED STATES, living 1775 166
*CHURCHILL, CHARLES, poet and satirist.....ENGLAND, 1731–1764
CHURCHILL, LORD RANDOLPH (HENRY SPENCER); statesman, Chancellor of Exchequer, Sec. for INDIA, ENGLAND, 1849–1895 611
CHURCHILL, RT. HON. WINSTON (LEONARD SPENCER); Sec. of State for War since 1918, ENGLAND, 1874–L. 161 611 715
CIALDINI, ENRICO, general, ITALY, about 1814–1892 506
CIBBER, COLLEY, dramatist and actor, ENGLAND, 1671–1757 40 72 85 185 221 256 261 462 467 496 593 617 745 759 777 778 786 812 888 899 903
*CICERO, MARCUS TULLIUS, Roman philosopher, statesman, and orator.....ITALY, B.C. 106–43
CINIBER 365
CLAPP, HENRY 488
CLARE, JOHN, poet.....ENGLAND, 1793–1864 38 314 395 412 563
CLARENDON, EDWARD HYDE, historian and statesman.....ENGLAND, 1608–1674 98
CLARK, SIMEON TUCKER, poet, UNITED STATES, 1836– 326
CLARKE, CHARLES COWDEN, author, Shakespearian ed..ENGLAND, 1787–1877 793
CLARKE, EDNAH PROCTER, poet, UNITED STATES, –L. 381
CLARKE, JOHN, Baptist churchman, physician.....ENGLAND, (?)1609–1676 369 903
CLARKE, JOS. IGNATIUS C., American poet, editor, playwright, IRELAND, 1846–L. 845
CLARKE, M'DONALD, *"the mad poet,"* UNITED STATES, 1798–1842 398 525 737 749
CLARKE, SAMUEL, divine, philosopher, chaplain to Queen Anne, ENGLAND, 1675–1729 574
CLAUDIANUS (CLAUDIAN), epic poet, ALEXANDRIA, about 365–after 408 12 53 65 83 94 166 226 243 262 289 311 373 404 413 467 542 559 588 594 647 650 670 677 683 836 922
CLAUDIUS APPIUS CÆCUS, Roman orator.....about B.C. 278 291
CLAUDIUS, MATTHIAS, poet and theologian..... GERMANY, 1743–1815 673 700
CLAY, HENRY, statesman and orator, UNITED STATES, 1777–1852 585 588 674 817 854
CLEMENCEAU, GEORGE B. E., physician, journalist, prime minister.....FRANCE, 1841–L. 845
CLEMENS, SAMUEL LANGHORNE (MARK TWAIN), humorist, writer, lecturer.....UNITED STATES, 1835–1910 18 37 121 233 283 371 407 485 521 560 619 620 819 919
CLEMENT I., Bishop of Rome, supposed to be St. Paul's fellow laborer.....92–100 124

CLEMMER, MARY, poet and author, UNITED STATES, 1839–1884 326 407 764 857

CLEOBULUS, *one of the Seven Sages*, RHODES, B.C. 633–564 246

CLEVELAND or CLEAVELAND, JOHN, poet.....ENGLAND, 1613–1659 494

CLEVELAND, STEPHEN GROVER, 22d Pres. U. S.....1837–1908 331 424 431 611 817

CLOUGH, ARTHUR HUGH, poet, ENGLAND, 1819 (20)–1861 522 788

COBBE ENGLAND, living in 1614 642

COBBETT, WILLIAM, writer, politician, ENGLAND, 1762–1835 641

COBDEN, RICHARD, statesman, free-trade advocate....ENGLAND, 1804–1865 407 752

CODRINGTON, CHRISTOPHER, British officer.....ENGLAND, 1668–1710 266

COGAN, THOMAS, medical writer, ENGLAND, 1545(?)–1607 356

COKE, SIR EDWARD, judge and jurist, ENGLAND, 1552–1633 85 369 431 741 793

COLBERT, JEAN BAPTISTE, statesman, financier.....FRANCE, 1619–1683 611

COLE, DR. HENRY, Dean of St. Paul's, controversialist.ENGLAND, 1500(?)–1580 385

COLE, THOMAS, theologian, ENGLAND, about 1627–1697 823

COLERIDGE, HARTLEY, poet, ENGLAND, 1796–1849 58 247 427 467 562 625 722 737

COLERIDGE, JOHN D., F. R. S. Lord Chief Justice.....ENGLAND, 1820–1894 493

COLERIDGE, MARY E., poet, novelist, essayist.....ENGLAND, 1861–1907 898

*COLERIDGE, SAMUEL T., poet and critic.....ENGLAND, 1772–1834

COLES, ABRAHAM..UNITED STATES, 1813–1891 274 357

COLET, JOHN, priest, scholar, reformer, ENGLAND, 1466–1519 588

COLLARD, ROYER, see ROYER.

COLLIER, JEREMY, theologian, Jacobite.....ENGLAND, 1650–1726 360

COLLIER, JOHN PAYNE, critic and antiquary.....ENGLAND, 1789–1883 900

COLLINGS, HON. JESSE, educator, statesman.....ENGLAND, 1831– 18

COLLINS, JOHN, staymaker, miniature painter, actor.ENGLAND, 1738–1809(10) 134 807

COLLINS, MORTIMER, poet, novelist, ENGLAND, 1827–1876 241 582 662 845

COLLINS, WILLIAM, lyric poet, ENGLAND, 1720–1756 82 98 150 375 505 533 536 580 588 676 726 836

COLMAN, GEORGE, *"The Younger,"* dramatist, actor..ENGLAND, 1762–1836 181 205 286 336 390 502 510 525 544 573 624 683 706 737 827 903

COLMAN, WALTER, poet..ENGLAND, –1645 166

COLTON, CALEB CHARLES, sportsman, writer.....ENGLAND, 1780–1832 37 48 113 276 297 306 518 593 622 662

COLUMELLA, LUCINUS JUNIUS MODERATUS, Roman writer on agriculture.....SPAIN, lived about A.D. 40 18

COMPAGNON DE LA MAJALOINE, old song 726

COMPLAINT OF DOER 816

COMPLAYNT OF SCOTLAND. (Before time of SHAKESPEARE.) 906

CONE, HELEN GRAY, poet, UNITED STATES, 1859–L. 158 732

CONFUCIUS, philosopher, CHINA, about B.C. 551–478 145 236 360 420 435 576 756 836 871 903

CONGREVE, WILLIAM, dramatic poet, 1670–1729 24 58 71 150 286 467 496 536 592 600 642 691 740 758 793 807 868 883

CONKLING, HILDA, poet UNITED STATES, 1910–L. 862

CONKLING, ROSCOE, lawyer, statesman.....UNITED STATES, 1829–1888 674

CONRAD VON BENNINGTON 333

CONSTABLE, HENRY, poet, ENGLAND, 1562–1613 492 592

CONSTANT DE REBECQUE, HENRI BENJAMIN, French politician, orator, and writer, SWITZERLAND, 1767–1830 679 845

CONSTANTINE, *"The Great,"* FLAVERIUS VALERIUS AURELIUS, first Christian emperor of Rome, 272–337 129

CONSTANTINI (CONSTANZO), ANGELO DE, historian, poet..ITALY, 1507–1511(?) 487

CONTENT AND A PIPE 804

CONWAY, HUGH (FRED. JOHN FARGUS), novelist....ENGLAND, 1847–1885 467

COOK, ELIZA, poet.....ENGLAND, 1817–1889 20 123 223 304 506 861

COOKE, EDMUND VANCE, poet, author, lecturer.....UNITED STATES, 1866–L. 4 22 54 145 166 311 417 443 456 536 625 645 726 816

COOKE, JOSIAH PARSONS, scientist, chemist....UNITED STATES, 1827–1894 467

COOKE, ROSE, TERRY, writer, UNITED STATES, 1827–1892 39 254 679

COOKS AND CONFECTIONERS' DICTIONARY. London..... (1724) 138

"COOLIDGE, SUSAN," see WOOLSEY, SARAH CHAUNCEY.

COOMBE (COMBE), WM., writer, ENGLAND, 1741–1823 395

COOPER, SIR ANTHONY ASHLEY, 3RD Earl of SHAFTESBURY, statesman.....ENGLAND, 1671–1713 664

COOPER, SIR ANTHONY ASHLEY, 7th Earl of SHAFTESBURY, philanthropist.....ENGLAND, 1801–1885 662 664 674 789

COOPER, GEORGE, poet, ENGLAND, 1820–1876 401

COOPER, JAMES FENIMORE, novelist, UNITED STATES, 1789–1851 724

COOPER, JOHN GILBERT, poet, ENGLAND, 1723–1769 900

COOPER, THOMAS, English-American educationist, nat. phil., lawyer, politician.....1756–1840 329

CORDELIER, FREIRE DENISE 35

CORNEILLE, PIERRE, dramatist, FRANCE, 1606–1684 82 113 136 148 166 239 256 288 297 311 350 354 373 398 485 518 622 683 825

CORNELIUS, NEPOS, see NEPOS CORNELIUS.

CORNFORD, MRS., poet..ENGLAND, –L. 922

CORNUEL, MME. A. M. BIGOT DE, witty woman of letters, FRANCE, 1614–1694 365

"CORNWALL BARRY," see PROCTER, BRYAN WALLER.

CORTEZ, HERNANDO, conqueror of Mexico.....SPAIN, 1485–1547 809

COSMUS, DUKE OF FLORENCE, 288
ITALY, 1519–1574
COTTON, CHARLES, poet and translator.....ENGLAND, 1630–1687 201
COTTON, NATHANIEL, poet and physician.....ENGLAND, 1707–1788
26 134 350 650 668 807
COULANGES, PHILIPPE EMANUEL, MARQUIS DE, song writer, FRANCE, 1631–1716 24
COURTENAY, EDWARD, Earl marshal of England, ...died 1419
229 440
COVENTRY, THOMAS, lawyer, statesman, Lord keeper..ENGLAND, 1578–1640 550
*COWLEY, ABRAHAM, poet, ENGLAND, 1618–1667
*COWPER, WILLIAM, poet, ENGLAND, 1731–1800
COX, KENYON, artist, writer, UNITED STATES, 1856–1919 908
COXE, ARTHUR CLEVELAND, bishop and author..UNITED STATES, 1818–1896 278
COXE, WILLIAM, historian, ENGLAND, 1747–1828 83
COYNE, STIRLING, dramatist, ENGLAND, 19th Cent. 749
CRABBE, GEORGE, poet..ENGLAND, 1754–1832
10 48 77 118 130 145 154 244
251 327 346 358 369 443 467 524
578 583 602 639 652 665 673 674
710 723 784 793 836 869 888
CRAIGIE, PEARL M. T. ("JOHN OLIVER HOBBES"), American-English novelist, dramatist.....1867–1906
470 890
CRAIK, MRS. DINAH MARIA MULOCK, author.....ENGLAND, 1826–1887
38 52 71 88 89 117 158 173
191 230 239 251 287 292 389 425
427 475 498 526 534 556 558 677
694 695 709 790 807 873 921
CRAIK, GEORGE LILLIE, writer, historian, novelist.....SCOTLAND, 1799–1866 420
CRANCH, CHRISTOPHER P., poet and painter....UNITED STATES, 1813–1892
75 184 270 487 700 746
CRANFIELD 460
CRAPO, WM. WALLACE, lawyer, UNITED STATES, 1830–L. 817
CRASHAW, RICHARD, poet and priest, ENGLAND, about 1605–1650
116 167 247 347 467 481 576 737
875 888
CRASSUS, MARCUS LUCINIUS, Roman general, statesman, B.C. 115 (108) A.D. –53 126
CRAVINA, DOMENICUS, DE 125
CRAWFORD, JULIA, poet IRELAND, living 1830 579
CRAWFURD, OSWALD, diplomatist, poet, miscellaneous writer, ENGLAND, –1909 544
CREBILLON, PROSPER JOLYOT DE, tragic poet.....FRANCE, 1674–1762
46 48 443
CREECH, THOMAS, translator, writer, GREAT BRITAIN, 1659–1700 9
CRITTENDEN, JOHN JORDON, lawyer, statesman.....UNITED STATES, 1787–1863 585
CRITTENDEN, THOMAS L., general, UNITED STATES, 1819–1893 845
CROCKER 435
CROCKETT, DAVID, hunter, pioneer, and politician, UNITED STATES, 1786–1836 674
CRŒSUS, wealthy king of Lydia, 590(?)– after B.C. 525 351
CROFFUT, WILLIAM AUGUSTUS, journalist and historian, UNITED STATES, 1835–1915 211
CROGHAN, GEORGE, U. S. General, UNITED STATES, 1791–1849 845
CROKER, JOHN WILSON, writer, politician.....ENGLAND, 1780–1857
103 119 859
CROLY, GEORGE, poet and author, IRELAND, 1780–1860
238 382 458 513 525
CROMWELL, OLIVER, Lord Protector, ENGLAND, 1599–1658
550 576 588 759 816
CROSS, JAMES E., playwright, ENGLAND, living 1796 417
*CROSS, MARY ANN EVANS, "*George Eliot*," author.....ENGLAND, 1819–1880
CROUCH, NATHANIEL, pen name of Robert (Richard) Butler, miscellaneous writer, ENGLAND, 1632(?)–1725(?) 167
CROWNE, JOHN, dramatist, poet, ENGLAND, about –1703 468
CUDWORTH, RALPH, Arminian divine, philosopher.....ENGLAND, 1617–1688 745
CUMBERLAND, RICHARD, bishop and philosopher.....ENGLAND, 1632–1718 908
CUNNINGHAM, ALLAN, author and critic.....SCOTLAND, 1785–1842 548
CUPID'S WHIRLIGIG, English comedy (1607)
888
CURRAN JOHN PHILPOT, orator and barrister.....IRELAND, 1750–1817 400 438
CURZON OF KEDLESTON, GEORGE M. CURZON, EARL, writer, Sec. State for foreign affairs, ENGLAND, 1859–L. 354
CUSHMAN, CHARLOTTE, actress, UNITED STATES, 1816–1876 4 316
CUTLER, HORACE F., wit, writer UNITED STATES, pres. cent. 507

D

DACH, SIMON, poet.....GERMANY, 1605–1659
301
DALY, JOHN, 802
DANA, RICHARD HENRY, poet and essayist....UNITED STATES, 1787–1879 110
D'ANCHÈRES, DANIEL, poet, FRANCE, 1586– 637
DANCOURT, FLORENT CARTON, dramatist.....FRANCE, 1661–1725 511
DANIEL, SAMUEL, poet...ENGLAND, 1562–1619
29 185 345 426 513 647 662 708
717 794 759 793 913
D'ANNUNZIO, GABRIELE, poet, novelist, dramatist, soldier, patriot adventurer.....ITALY, 1864–L. 443
DANTE, ALIGHIERI, poet....ITALY, 1265–1321
20 36 43 46 67 90 124 130
142 154 187 198 200 229 244 247
256 362 675 413 420 428 446 468
512 550 600 670 702 734 741 794
891 913
DANTON, GEORGES JACQUES, leader of French revolution..FRANCE, 1759–1794 46
DARLEY, GEORGE, poet and mathematician.....IRELAND, 1785–1849
167 763 717
DARWIN, CHARLES R., naturalist and writer.....ENGLAND, 1809–1882 241
DARWIN, ERASMUS, poet and physiologist.....ENGLAND, 1731–1802
241 525 548 768 781
DAUDET, ALPHONSE, novelist, FRANCE, 1840–1897 815
D'AUVERGNE, MARTIAL, see AUVERGNE
DAVENANT, SIR WILLIAM, dramatic poet.....ENGLAND, 1605–1668
29 77 421 427 598 828
DAVIDSON, JOHN, poet...ENGLAND, 1857–1909
75 845

DAVIE (DAVY), ADAM, rimester, 512
ENGLAND, 1308
DAVIES, SIR JOHN, poet and judge, ENGLAND, 1570–1626 185 496 592 745 824
DAVIES, MARY CAROLINE, author, editor, playwright, UNITED STATES, –L. 759
DAVIES, ROBERT, 185
DAVIES, SCROPE.....1771(?)–1852 513
DAVIES, WM. HENRY, poet, author, ENGLAND, 1870–L. 409
DAVIS, JEFFERSON, statesman, soldier, President the Confederate States of America, UNITED STATES, 1808–1889 391
DAVIS, SIR JOHN FRANCIS, diplomatist and writer on China, ENGLAND, 1795–1890 437
DAVIS, SARAH FOSTER 391 574 746
DAVIS, THOMAS O., poet and politician.....IRELAND, 1814–1845 726 867
DAVY, SIR HUMPHREY, chemist and writer.....ENGLAND, 1778–1829 488 691 814
DAWSON, REV. GEORGE, lecturer and author.....ENGLAND, 1821–1876 439
DEATH AND THE LADY, ballad in DIXON'S BALLADS, PERCY SOCIETY. 338
DEATH FEUD, ARABIAN WAR SONG 726
DECATUR, STEPHEN, commodore, UNITED STATES, 1779–1820 585
DECHEZ LOUIS, A. ("JENNEVAL") littérateur.....FRANCE, 1808–1830 66
DEFFAND, MME. DU, wit and critic, FRANCE, 1697–1780 65 367
DEFOE, DANIEL, author.ENGLAND, 1661–1731 18 24 118 545
DEKAY, CHARLES, poet and littérateur.....UNITED STATES, 1848– 391
DEKKER or DECKER, THOMAS, dramatist.....ENGLAND, about 1577–1638 167 310 424 581 639 643 717 811 888
DE LA MARE, WALTER, poet, ENGLAND, 1873–L. 750
DE LANNES, JEAN, Duke of Montebello, marshal.....FRANCE, 1769–1809 586
DELAUNE, HENRY, author.....17th Cent. 741
DELILLE or DELISLE, JACQUES (Jaques), churchman, poet and translator.....FRANCE, 1738–1813 39 297 636 708
DE LILLE, ROUGET, see ROUGET DE L'ISLE.
DELORD, TAXILE, editor...FRANCE, 1815–1877 188
DEMOCRITUS, philosopher, GREECE, about B.C. 490 (460)–360 659 819
DEMODOCUS, Epigrammatist, B.C. 4th Cent. 609
DE MORGAN, AUGUSTUS, mathematician.....ENGLAND, 1806–1871 277 320 693
DE MORGAN, WILLIAM, craftsman, novelist.....ENGLAND, 1839–1917 167 388 443 745
DEMOSTHENES, orator, GREECE, B.C. 382 (385)–322 48 83 522 666 741 845 886
DE MUSSET, ALFRED, see MUSSET, LOUIS CHAS. ALFRED DE.
DENBO, MARGARET 77
DENHAM, SIR JOHN, poet, IRELAND, 1615–1668 6 13 77 140 190 200 257 443 606 785 922
DENMAN, LORD THOMAS, judge, ENGLAND, 1779–1854 431
DENNIS, JOHN, author and critic, dramatist.....ENGLAND, 1657–1734 4 404
DE QUINCEY, THOMAS, see QUINCEY, THOS. DE.
DESCARTES, RENÉ, mathematician, philosopher.....FRANCE, 1596–1650 788
DESCHAMPS, EUSTACHE (called MOREL), poet....FRANCE, about 1320–1400 94 297 444
DESHOULIERES, ANTOINETTE DE LIGIER, DE LA GARDE, poet, FRANCE, 1638–1694 200 690
DES KNABEN WUNDERHORN 317
DESLAUDES 673
DESPREZ, F. 294
D'ESTE, Cardinal 818
DESTOUCHES, PHILLIPE V., dramatist, FRANCE, 1680–1754 150 545 888
DIAZ, GEN. AMANDO, commander-in-chief of Italian Army.ITALY, 1861–L. 845
DIBDIN, CHARLES, bard, actor, and dramatist.....ENGLAND, 1745–1814 205 230 496 548 703 802 845 869 888
DIBDIN, THOMAS, actor and dramatist.....ENGLAND, 1771–1841 401
*DICKENS, CHARLES, novelist, ENGLAND, 1812–1870
DICKINSON, CHARLES M., poet UNITED STATES, 1842–L. 110 625 779
DICKINSON, EMILY, poet, UNITED STATES, 1830–1886 63 77 205 254 358 360 364 396 617 630 713 759 832
DICKINSON, JOHN..UNITED STATES, 1732–1808 827
DICKMAN, FRANKLIN J. 573
DIDACUS, STELLA 1
DIDEROT, DENIS, philosopher and writer.....FRANCE, 1713–1784 438 596
DIES IRÆ, poem printed in Missale Romanum, Pavia, 149 A.D., author unknown, probably Thomas de Celano, a Nimorite friar, 14th Cent. 161
DIGBY, SIR KENELM, courtier, adventurer, writer on occultism, ENGLAND, 1603–1665 590
DILLON, WENTWORTH, poet and translator.....IRELAND, 1633–1684 48 150 266 288 316 521 632 647 650 671 741 819 903
DINNIES, ANNA PEYRE, poet, UNITED STATES, 1805–1886 117
DIODORUS SICULUS, Greek historian, born in SICILY, lived about B.C. 40 886
DIOGENES, Greek Cynic philosopher, B.C. 412(?)–323 89 217 694
DIOGENES, LAERTIUS, author, GREECE, alive during 211–235 74 375 399 421 423 521 613 615 658 689 765 836 875 903 913
DION, CHRYSOSTOM, Greek sophist, rhetorician.....30(?)–117(?) 591 849
DIONYSIUS, probably of Chalcus, Greek poet, orator...lived about B.C. 444 457 679
DIONYSIUS CATO, see CATO DIONYSIUS.
DIONYSIUS OF HALICARNASSUS, rhetorician and historian, about B.C. 7 367 795
DISRAELI, BENJAMIN (EARL OF BEACONSFIELD), statesman and author.....ENGLAND, 1805–1881 13 26 34 41 42 48 94 99 115 120 129 150 188 198 223 243 257 308 331 367 414 421 462 468 496 522 583 591 611 618 633 662 708 741 794 845 913

D'Israeli, Isaac, littérateur, England, 1766–1848 43 46 77 81 89 119 133 150 217 226 266 308 340 400 408 461 598 606 653 654 656 697 730 745 758 913
Dix, John A., general and statesman, United States, 1798–1879 274
Dixon, James Henry, poet, England, 1803–1876 644 888
Doane (Bishop), George Washington, ecclesiastic and poet, United States, 1799–1859 54 502 788
Doane, Wm. Croswell, bishop of Albany, writer, United States, 1832–1913 767
Dobbin, Rev. Orlando Thomas, author....Ireland, 19th Cent. 91
Dobell, Sydney, poet...England, 1824–1874 468 717
Dobson, Henry Austin, poet, England, 1840–1921 26 43 58 77 139 155 602 790 845
Dodd, Rev. Henry Philip. 105 106 874
Doddridge, Philip, clergyman and theological writer, England, 1702–1751 444 925
Dodge, Mary Abigail, "*Gail Hamilton*," writer, United States, 1838–1896 1 49 642
Dodge, Mary Mapes, author, editor, United States, 1838–1905 38 655
Dodgson, Rev. Chas. L., "*Lewis Carroll*," author...England, 1832–1898 34 107 211 216 273 409 528 560 597 777
Dodsley, Robert, bookseller, dramatist, editor, author, England, 1703–1764 526 579
Dole, Charles Fletcher, clergyman, writer, United States, 1845–L. 188
Domett, Alfred, poet..England, 1811–1887 116
Donatus, Ælius, grammarian, teacher of rhetoric at Rome, living 582 356
Donne, Dr. John, poet and divine, England, 1573–1631 13 35 36 167 198 237 247 316 879 888
Dorr, Julia C. R., author, United States, 1825–1913 88 279 327 336 372 457 562 679 806 833
D'Orsay, Alfred, count, leader of fashion, painter, sculptor, lived in England.....France, 1798–1852 199
Doubleday, Thomas, author, England, 1800–1870 730
Doudney, Sarah, novelist, England, 1843–L. 578 582 583
Douglas, Bishop Gavin, poet, Scotland, 1474–1522 69
Dow, Lorenzo, preacher, United States, 1777–1834 630 662
Dowling, Bartholomew, poet, journalist.....Ireland, 1823–1863 802
Dowty, A. A. 666
Doyle, Sir Francis Hastings, poet, England, 1810–1888 726
Drake, Joseph Rodman, poet, United States, 1795–1820 84 274
Draper, John William, chemist and physiologist.....England, 1811–1882 794
Drayton, Michael, poet, England, 1563–1631 237 256 273 417 435 606 638 642 755 794 826 828 845
Drennan, Dr. William, poet and political writer.....Ireland, 1754–1820 400
Drummond, Thomas, engineer, inventor of Drummond Light, Scotland, 1797–1840 615
Drummond, William, poet, Scotland, 1585–1649 118 247 444 481 542 557 666 730 925
Drummond, Sir Wm., writer, philosopher.....England, 1770(?)–1828 658
*Dryden, John, poet....England, 1631–1700
Du Bartas, Guillaume de Salluste, poet, diplomatist...France, 1544–1590 94 109 136 154 167 185 190 217 261 331 427 444 468 489 502 545 554 593 620 639 640 642 643 745 794 869 913
Ducis, Jean François, dramatist, adapter of Shakespeare. France, 1733–1816 734
Du Deffand, see Deffand, Mme. du.
Dudevant, Mme., "*George Sand*," novelist.....France, 1804–1876 61 352 398 646 840
Duet printed, 1795, probably written earlier, "*But we that have but span-long Life.*" 556
Dufferin, Helen Selina Sheridan, Lady, ballad writer, England, 1807–1867 247 297 468
Dulaure, Jacques Antoine, archeologist and historical writer, France, 1755–1835 333
Du Lorens, Jacques, satirical poet, France, about 1583–1650 662
Dumas, Alexandre, novelist, dramatist.....France, 1802–1870 582 759 889
Du Maurier, see Maurier, George L. P. B. du.
Dunbar, Paul Laurence, negro poet, United States, 1872–1906 712 908
Duncombe, John, divine, poet, England, 1729–1786 502
Duncombe, Lewis, 1711–1730 344
Dunne, Finley Peter, author, humorist, journalist, United States, 1867–L. 522 845
Dupanloup, Felix Antoine Philliert, prelate, writer, France, 1802–1878 266
Dupin, André M. J., lawyer and legislator.....France, 1826–1865 662 696
Durfee or D'Urfey, Thomas, dramatist and humorist, England, about 1650–1723 206 597
Dürsli und Bäbeli 317
Du Val (Vall), Claude, highwayman.....France, 1643–1670 230
Dwight, John Sullivan, musical and literary critic and translator, United States, 1813–1893 669
Dwight, Mary Ann, author, United States, 1806–1858 403
Dwight, Timothy, divine, scholar, and author..United States, 1752–1817 22
Dyer, Sir Edward, poet and Courtier.....England, –1607 513
Dyer, John, English clergyman, poet, Wales, 1700–1758 338 444 545 675 802 839 925

E

EACHARD, JOHN, divine, teacher, 848
ENGLAND, 1636(?)–1697
EADMER (EDMER), eccles., historian, 647
biographer...ENGLAND, 1060(?)–1124(?)
EAST, REV. JOHN 316
EAST, REV. THOMAS 102
EASTWICK, EDWARD B., orientalist, 263
ENGLAND, 1814–1883
EATON, NORMAN B., lawyer, 817
UNITED STATES, 1823–1899
EBBSWORTH, JOS. W., ed. of ballads, 468
poet, miscel. writer,
ENGLAND, 1824–1908
EDDY, MRS. MARY BAKER GLOVER,
founder of Christian Science,
UNITED STATES, 1821–1910
196 316 513 706 819
EDGEWORTH, MARIA, author, 81 575 908
ENGLAND, 1767–1849
EDWARDS, AMELIA B., novelist, writer, 133
and Egyptologist..ENGLAND, 1831–1892
EDWARDS, RICHARD, dramatic poet, 297 913
ENGLAND, 1523–1566
EDWIN, JOHN, comedian.ENGLAND, 1749–1794
444
EEDES (EDES), RICHARD, Dean of 534
Worcester.....ENGLAND, 1555–1604
EGAN, MAURICE FRANCIS, translator, 114
novelist, essayist, editor, diplo-
matist.....UNITED STATES, 1852–L.
EGERTON PAPERS, (1552) 415
EGLINGTON, ARCHIBALD WM. M., 141
statesman..GREAT BRITAIN, 1812–1861
ELDON, JOHN SCOTT (Earl of Eldon),
jurist.....ENGLAND, 1751–1838
353 522 878
ELIOT, CHARLES W., educator, writer, 617
scholar.....UNITED STATES, 1834–L.
ELIOT, GEORGE, see CROSS, MARY ANN
EVANS
ELIZABETH, Queen of England.....1533–1603
27 42 99 198 289 569 645
ELLENBOROUGH, EDWARD LAW, Lord 819
Chief Justice.....ENGLAND, 1750–1818
ELLERTON, WILLIAM, 900
ELLIOTT, EBENEZER, "*The Corn Law*
Rhymer," poet....ENGLAND, 1781–1849
84 156 185 230 262 356 444 611
626 833 908
ELLIOTT, JANE, poet.ENGLAND, 1727–1805 279
ELLIS, SIR HENRY, antiquarian, libra- 532
rian of British Museum,
ENGLAND, 1777–1869
ELLIS, MRS. SARAH STICKNEY, author, 297
ENGLAND, 1812–1872
ELLSWORTH, ERASTUS W., poet, 369
UNITED STATES, 1823–
ELPHINSTONE, JOHN, LORD, governor 872
of Madras and Bombay,
ENGLAND, 1807–1860
ELSTON, FRIAR, in reign of Henry 360
VIII
ELY, MRS. FOSTER, poet, 168
UNITED STATES, 20th Cent.
ELYOT, SIR THOMAS, diplomatist and 594 784
author.....ENGLAND, about 1499–1546
*EMERSON, RALPH WALDO, essayist
and poet....UNITED STATES, 1803–1882
EMMET, ROBERT, patriot.IRELAND, 1780–1803
230
EMMETT, DAN. DECATUR, song writer, 585
UNITED STATES, 1815–1904
ENGLAND'S PARNASSUS, a collection of 874
old English poets, compiler
given as ROBERT ALLOT (prob-
ably his father), registered Oct.
2, 1600; original in theBodleian
Library, Oxford, England.
ENGLEFIELD, SIR HENRY CHAS., anti- 157
quary.....ENGLAND, 1752–1822
ENGLISH, THOMAS DUNN, poet and
writer.....UNITED STATES, 1819–1902
494 506 811 889
ENNIUS, Roman epic poet, of Greek
origin....CALABRIA, about B.C. 239–169
83 187 230 354 364 667 848 879
EPICHARMUS, Dorian comic poet, 698
Pythagorean philosopher, B.C. 540(?)–450
EPICTETUS, philosopher.....PHRYGIA, 60–120
120 288 303 327 596 643 668 871
ERASMUS, GERARD DIDIER, scholar,
philosopher, and writer,
HOLLAND, 1465–1536
35 113 140 199 239 247 252 271
293 312 338 346 435 445 493 497
542 636 647 670 705 706 754 777
794 819 846 862 879 915 918 922
ERSKINE, HENRY, Lord Advocate, ora- 674
tor, wit.....SCOTLAND, 1746–1817
ERSKINE, JOHN, divine, theologian, 692
SCOTLAND, 1721(?)–1803
ESSEX, ROBERT DEVEREUX, Earl of,
General, favorite of Queen
Elizabeth.....ENGLAND, 1567–1601
658 726
ÉSTIENNE OR ÉTIENNE, HENRI, print-
er and scholar.....FRANCE, 1528–1598
468 644 922
EUCLID, geometer,
GREECE, alive during B.C. 323–283
435 641
EURIPIDES, tragic poet...GREECE, B.C. 48–406
6 121 168 289 306 311 312 316
364 396 445 468 506 559 586 645
650 670 671 675 724 775 788 796
816 825 830 846 889 922
EUSDEN, MRS. 909
EUSTATHIUS, archbishop of Thessa-
lonica, classical commentator, –1198
110 220
EVANS, DR. ABEL, divine, poet, 230
ENGLAND, 1679–1737
EVERETT, DAVID, editor and writer, 573
UNITED STATES, 1769–1813
EVERETT, EDWARD, orator, scholar
and statesman,
UNITED STATES, 1794–1865
99 524 533 861
EVREMOND, CHARLES DE SAINT DEN- 429
IS, littérateur, wit, and cour-
tier.....FRANCE, 1613–1703
EWART, WILLIAM, scholar, politician, 126
ENGLAND, 1798–1869
EWER, W. N., poet.....pres. Cent. 295
EYTINGE, MARGARET, author 54

F

FABER, FREDERICK W., priest and
writer.....ENGLAND, 1815–1863
209 424 674 769 815
FABIUS 879
FAHNSTOCK, HARRIS C., financier, 181
UNITED STATES, 1835–1914
FAIRFAX, EDWARD, writer, 59
GREAT BRITAIN, 1580–1635
FAIRHOLT, FREDERICK WM., artist and 804
antiquary.....ENGLAND, 1814–1866
FALCONER, WILLIAM, poet,
SCOTLAND, 1730–1769
398 704 765 770
FANE, JULIAN C. H., poet.ENGLAND, 1827–1870
89
FANSHAWE, CATHERINE M., author, 157 360
ENGLAND, 1765–1834
FARQUHAR, GEORGE, dramatist,
IRELAND, 1678–1707
4 142 308 522 532 536 585 592
642 712 889

FARRAR, FREDERICK WM., dean of St. Paul's, novelist, philologist, ecclesiastical writer..ENGLAND, 1831–1903 360 764
FAULKS, MRS. FREDERIC J. (THEODOSIA GARRISON), poet, UNITED STATES, 1874–L. 429 846
FAVART, CHAS. S., dramatist and writer.....FRANCE, 1710–1792 392 683
FAWCETT, EDGAR, American-English novelist.....1847–1904 336
FAY, W. M. L., poet....ENGLAND, pres. cent. 168
FELLTHAM (FELTHAM), OWEN, moralist.....ENGLAND, 1602(?)–1668 140 712 913
FÉNÉLON, FRANÇOIS, prelate and author.....FRANCE, 1651–1715 219 626 758
FENTON, ELIJAH, poet,...ENGLAND, 1683–1730 468
FERDINAND I., emperor of Germany, SPAIN, 1503–1564 415
FERGUSON, CHARLES, clergyman, lawyer, economist, writer, UNITED STATES, 1863–L. 218
FERGUSON, SAMUEL, poet..IRELAND, 1810–1886 71
FERGUSSON, JAMES, architect, SCOTLAND, 1808–1886 40
FERGUSSON, ROBERT, poet, SCOTLAND, 1750–1774 338
FERRIAR, JOHN, physician and writer, ENGLAND, 1761–1815 78 262
FERRIER, LOUIS, poet.....FRANCE, 1652–1721 262
FERTÉ, HENRI FRANÇOIS, MARSHAL DE LA.....FRANCE, 1657–1703 859
FESSENDEN, WILLIAM P., U. S. Senator.....UNITED STATES, 1806–1869 671
FEUERBACH, LUDWIG ANDREAS, philosopher and skeptic, GERMANY, 1804–1872 663
FICHTE, JOHANN GOTTLIEB, philosopher.....GERMANY, 1762–1814 871
FIELD, EUGENE, poet, humorist, lecturer.....UNITED STATES, 1850–1895 59 110 205 211 409 591 718
FIELD, NATHANIEL, actor, dramatist, ENGLAND, 1587–1633 641
FIELD, STEPHEN J., jurist, UNITED STATES, 1816–1899 431
FIELDING, HENRY, novelist, ENGLAND, 1707–1754 59 108 136 207 211 243 247 367 399 418 461 467 521 542 545 574 639 645 755 785 863 893 913
FIELDS, JAMES T., littérateur, UNITED STATES, 1817–1881 144 150 484 576
FILICAJA, VINCENZA DA, poet, ITALY, 1642–1707 402
FINCH, FRANCIS M., poet and lawyer, UNITED STATES, about 1828–1907 726
FIRDOUSI, FIRDOUSEE, or FIRDAUSI, ABOOL KÂSIM MANSOOR, Persian poet..KHORASSAN, about 940–1022 699
FIRMIN, GILES, physician, nonconformist.....ENGLAND, 1615–1697 362
FISHER OF KILVERSTONE, JOHN ARBUTHNOT, first sea Lord of Admiralty, writer....ENGLAND, 1841–1920 846 857 919
FITZGEFFREY (FITZJEFFREY), CHARLES, poet, clergyman, ENGLAND, 1575(?)–1638 585
FITZGERALD, EDWARD, poet and translator. (See also OMAR for his translations).....ENGLAND, 1809–1883 445
FLAMM, OSWALD, scientist, GERMANY, 1861–L. 850
FLATMAN, THOMAS, poet..ENGLAND, 1637–1688 168
FLAVEL, JOHN, logician...ENGLAND, 1596–1617 570
FLECKNOE, RICHARD, poet and dramatist.....ENGLAND, died about 1680 708
FLEETWOOD, WILLIAM, bishop, theologian, scholar....ENGLAND, 1656–1723 221
FLEMING, ALICE 168
FLETCHER, ANDREW, Lord Innerpefer, judge.....SCOTLAND, –1650 48
FLETCHER, ANDREW, writer and orator.....SCOTLAND, 1653–1716 56
FLETCHER, GILES, poet, ENGLAND, about 1588–1623 655 772
FLETCHER, JOHN, dramatist, ENGLAND, 1576–1625 6 205 444 602 718 781 889
FLETCHER, PHINEAS, poet, ENGLAND, 1584–1650 31 481 624 772 900
FLEURY, MARIA DE, 415
FLORIAN, J. P. CLARIS DE, novelist and poet.....FRANCE, 1755–1794 909
FLORIO, JOHN, teacher, writer, translator.....ENGLAND, 1553(?)–1625 349
FLORUS, L. ANNÆUS, Roman historian, living in 125. 607
FLOWER, ROSWELL P., governor of New York..UNITED STATES, 1834–1899 817
FOCH, FERDINAND, Field Marshal, authority on military strategy, commander of allied forces in Great War.....FRANCE, 1851–L. 832 846 919
FOLEY, JAMES WILLIAM, journalist, writer of sketches and verse, UNITED STATES, 1874–L. 402
FONTENELLE, BERNARD LE BOVIER DE, author.....FRANCE, 1657–1757 283 674 819
FOOTE, SAMUEL, author and actor, ENGLAND, 1720–1777 24 524 889
FORD, JOHN, dramatist...ENGLAND, 1586–1640 373 468 497 505 639 776
FORD, MRS. LENA GILBERT, American poet, killed in London durdon during an air raid in the World War. 846
FORD (FORDE), THOMAS, author, ENGLAND, living 1660 468 474
FORDYCE, JAMES, author and divine, SCOTLAND, 1720–1796 316
FORMAN, SIMON, astrologer and physician.....ENGLAND, 1552–1611 142
FORSTER, JOHN, historian and biographer.....ENGLAND, 1812–1876 308
FORTESCUE, SIR JOHN, jurist, ENGLAND, died about 1476 641
FORTINGUERRA (CARTEROMACHUS), SCIPIONE, philologist..ITALY, 1466–1515 734
FORTUNATUS, Bishop of Poictiers, Latin poet.....CENEDA, 530– 209
FOSS, SAM WALTER, poet, librarian, UNITED STATES, 1858–1911 22 81 108 379 380 570
FOSTER, HON. SIR GEORGE EULAS, minister of Trade and Commerce, writer, statesman, CANADA, 1847–L. 223
FOSTER, JOHN, clergyman, essayist, ENGLAND, 1770–1843 308
FOSTER, STEPHEN COLLINS, song writer.....UNITED STATES, 1826–1864 199 773
FOTHERBY, MARTIN, bishop of Salisbury.....ENGLAND, 1549(?)–1619 535

FOUCHÉ, JOSEPH, prominent Jacobin, 148
FRANCE, 1763–1820
FOURNIER, EDOUARD, critic, littérateur.....FRANCE, 1819–1880
365 592 616 742
FOWLER, ELLEN THORNEYCROFT 122
(Mrs. Felkin), novelist
ENGLAND, living.
FOX, CHARLES JAMES, orator, statesman.....ENGLAND, 1749–1806
611 818 879
FRANC, MARTIN LE, poet, 313
FRANCE, died about 1460
FRANCE, JACQUES ANATOLE I., novelist, dramatist, poet.FRANCE, 1844–L. 92
FRANCIS DE SALES, see SALES, FRANCIS DE.
FRANCIS, (FRANÇOIS) I., king of France,
1494–1547
373 889
FRANCIS, REV. PHILIP, translator, 903
IRELAND, about 1708–1773
FRANCK, RICHARD, author, 550
ENGLAND, 1624–1708
FRANKLIN, BENJAMIN, philosopher and statesman,
UNITED STATES, 1706–1790
90 91 110 168 211 216 218 221
230 438 445 469 489 497 517 522
588 640 642 645 659 664 672 695
756 802 807 827 831 846 861 864
869 879 882 889 909 913 919
FRANKLIN, KATE, 335
FRASER, JAMES BAILLIE, traveler, novelist.....SCOTLAND, 1783–1856 396
FREDERICK I., "BARBAROSSA," Emperor of Germany.....1121–1190 684
FREDERICK II., *"The Great,"* king of Prussia, military genius, patron of literature...PRUSSIA, 1712–1786
168 230 545 726 850
FREDERICK, PRINCE OF WALES, father of George III, of England. 230
FREMONT, JOHN CHARLES, explorer and general,.UNITED STATES, 1813–1890 611
FRENEAU, Philip, poet and journalist,
UNITED STATES, 1752–1832
218 811 861
FRENCH COMEDY, PLAYED AT THE HAYMARKET THEATRE, London, Oct. 9, 1738 866
FRERE, JOHN HOOKHAM, poet,
ENGLAND, 1769–1846
144 302 426 487
FRÉRON, ÉLIE CATHERINE, famous critic.....FRANCE, 1719–1776 609
FROHMAN, CHARLES, theatrical manager.....UNITED STATES, 1860–1915 168
FROISSART, JEAN, poet, chronicler, 223 639
FRANCE, 1337–1410
FROST, ROBERT, poet, psychologist,
UNITED STATES, 1875–L.
562 615 909
FROTHINGHAM, NATHANIEL L., D.D., poet and translator, 718
UNITED STATES, 1793–1870
FROUDE, JAMES ANTHONY, historian,
ENGLAND, 1818–1894
1 99 148 207 235 244 268 385
414 431 445 528 559 596 660 663
696 712 730 779 794 819 871
FULLER, SARAH MARGARET, Marchioness Ossoli, writer, 417
UNITED STATES, 1810–1850
*FULLER, THOMAS, author and divine,
ENGLAND, 1608–1661

G

GAGE, THOMAS, missionary and writer, 615
GREAT BRITAIN, 1597–1655
GAISFORD, THOMAS, classical scholar, critic.....ENGLAND, 1780–1855 671
GALBREATH, CHAS. BURLEIGH, poet, librarian, biographer, economist.....UNITED STATES, 1858–L. 846
GALEN, CLAUDIUS, Greek medical writer, philosopher, 130–200(?) 594
GALGACUS, Caledonian chief defeated by Agricola 386
GALILEO, physicist and astronomer, 913
ITALY, 1564–1642
GALL, RICHARD, poet...SCOTLAND, 1776–1801
54
GALLIANI, FERDINAND, Abbé, economist.....ITALY, 1728–1787 48
GALLUS, CAIUS CORNELIUS, poet, soldier.....ROME, B.C. 66(?)–A.D. 26 65
GALSWORTHY, JOHN, novelist, poet, dramatist.....ENGLAND, 1867–L.
277 626
GAMBETTA, LÉON, statesman, 113
FRANCE, 1838–1882
GANNETT, W. C., clergyman, littérateur.....UNITED STATES, 1840–L. 445
GARDNER, MAJOR AUGUSTUS P., soldier, sportsman, killed in World War.....UNITED STATES, 1865–1918 22
GARFIELD, JAMES A., 20th president of U. S., general, statesman, assassinated.UNITED STATES, 1831–1881
27 331 495
GARNETT, RICHARD, author, 834
ENGLAND, 1835–1906
GARRICK, DAVID, actor and playwriter.....ENGLAND, 1716–1779
4 90 138 223 231 306 307 408
416 467 497 706 715 765 903
GARRISON, THEODOSIA, see FAULKS, MRS. FREDERIC J.
GARRISON, WILLIAM LLOYD, editor and abolitionist..UNITED STATES, 1805–1879
585 668 674 715
GARTH, SIR SAMUEL, physician and poet.....ENGLAND, 1670–1718 (19)
168 195 197 327 386 393 502 746
GASCOIGNE, GEORGE, poet,
ENGLAND, 1535–1577
126 369 386 511 570 779 846
GATAKER, THOMAS, divine and critic, 669
ENGLAND, 1574–1654
GATES, ELLEN M. H., poet, writer, 718
UNITED STATES, –L.
GAULTIER, (GAUTIER) PHILIPPE DE LILLE, (DE CHÂTILLON), poet, 159
FRANCE, –1201
GAUTIER DE COINCI, writer,..early 13th Cent. 670
GAUTIER, THEOPHILE, littérateur and critic.....FRANCE, about 1811–1872
43 247 679 772
*GAY, JOHN, poet.....ENGLAND, 1688–1732
GEDDES, ALEXANDER, Roman Catholic divine, poet..SCOTLAND, 1737–1802 846
GELLERT, CHRISTIAN FÜRCHTEGOTT, poet, writer.....GERMANY, 1715–1769 445
GELLIUS, AULUS, Roman writer, 117(?)–180(?)
289 329 441 666 694 819 845
GEORGE V., King of Great Britain and Ireland, Emperor of India, 224
ENGLAND, 1865–L.
GEORGE, HENRY, political economist,
UNITED STATES, 1839–1897
189 414 424 635 674 715 724 864
GERARD, JAMES WATSON, diplomatist, jurist, ambassador to Germany at outbreak of Great War, 846
UNITED STATES, 1867–L.
GERHARDT, PAUL, Protestant divine, poet.....GERMANY, 1607–1676 445
GESSNER or GESNER, SALOMON, poet and artist.....SWITZERLAND, 1730–1787 889

GESTA ROMANORUM (deeds of the Romans), oldest story book of Middle Ages, collection of 181 stories, HELINANDUS, given as author in Bodleian Cat. attributed also to BERCHORIUS (about 1350) neither substantiated. See *Quarterly Review*, No. 277, p. 100
152 229 231 616 846
GIBBON, EDWARD, historian, ENGLAND, 1737–1794
65 99 289 336 367 431 469 548 595 657 672 724 730 864
GIBBONS, JAMES SLOAN, financier, philanthropist, UNITED STATES, 1815–1892 726
GIBBONS, THOMAS, clergyman and author.....ENGLAND, 1720–1785
393 455
GIBSON, WM. HAMILTON, artist and author.....UNITED STATES, 1850–1896
38 873
GIFFORD, HUMPHREY, poet, ENGLAND, 1550–1600 542
GIFFORD, WILLIAM, critic and author, ENGLAND, 1756–1826 732 830
GILBERT, GABRIEL, dramatic poet, FRANCE, 1610(?)–1680(?) 677
GILBERT, SIR HUMPHREY, navigator, conducted two expeditions to America.....ENGLAND, 1539–1583 360
GILBERT, WILLIAM S., dramatist, librettist.....ENGLAND, 1836–1911
14 35 185 224 331 395 548 550 611 650 703 713 760 774 807 819 900
GILBERTUS, COGNATUS 237 652
GILDER, RICHARD WATSON, poet, editor and writer, UNITED STATES, 1844–1909
99 114 116 168 254 429 445 469 542 552 602 606 679 701 722 745 764 794 846 861 889
GILFILLAN, ROBERT, poet, SCOTLAND, 1798–1800 409
GILLESPIE, WILLIAM poet, SCOTLAND, 1776–1825 847
GILMAN, CAROLINE, author, UNITED STATES, 1794–1888 768
GILMAN, CHARLOTTE PERKINS STETSON, poet, lecturer, writer on ethics, sociology, UNITED STATES, 1860–L. 241
GILRAY (GILLRAY), JAMES, caricaturist.....ENGLAND, 1757–1815 641
GIL, VICENTE, dramatist, founder of Spanish and Portuguese dramatic literature..PORTUGAL, 1485–1557
559 681
GIOVANETTI, ARTURO, poet..ITALY, 1884–L.
489
GIRALDUS, CAMBRENSIS, ecclesiastic, historian.....WALES, 1147–1222 898
GIUSTI, GIUSEPPE, satiric poet, ITALY, 1809–1850 705
GLADDEN, WASHINGTON, clergyman, author.....UNITED STATES, 1836–1918 734
GLADSTONE, RT. HON. WILLIAM EWART, statesman, orator, and author.....ENGLAND, 1809–1898
42 99 283 542 567 630 724 823
GLASSE, HANNAH, writer on cookery, ENGLAND, living 1747 138
GLEIM, JOHANN W. L., poet, GERMANY, 1719–1803 679
GLOUCESTER, ROBERT OF, chronicler, ENGLAND, lived in 1270 422
GODLY, QUEEN HESTER (1530) 216
GODWIN, WILLIAM, novelist, philosopher, writer.....ENGLAND, 1756–1836 295
GOETHALS, GEORGE WASHINGTON, distinguished army engineer, UNITED STATES, 1858–L. 760
*GOETHE, JOHANN WOLFGANG VON, poet.....GERMANY, 1749–1832
GOLDEN VERSES OF PYTHAGORAS 697
GOLDONI, writer of comedies. ITALY, 1707–1793
74 182 559 619 631 777 809 913
*GOLDSMITH, OLIVER, poet and prose writer.....IRELAND, 1728–1774
GOMBAULD, JEAN OGIER DE, poet, FRANCE, 1567(?)–1666 230
GOMÈS DE TRIER 245
GOOD, JOHN MASON, physician and author.....ENGLAND, 1764–1827
43 156 351
GOODALE, DORA READ, poet, UNITED STATES, 1866–1915
45 53 89 123 353 365 834
GOODALE, ELAINE (MRS. CHAS. A. EASTMAN), poet, UNITED STATES, 1863–L.
26 39 124 326 391 495 519 874
GOOGE, BARNABY, poet and translator, ENGLAND, about 1538–1594
34 470 506 707
GOOSECAPPE, SIR GILES 640
GORDON, ADAM LINDSAY, poet, 445
GORDON, A. M. R., see ROSE, A. MCGREGOR.
GORGIAS, LEONTINUS, sophist, rhetorician.....GREECE, B. C. 483–375 42
AUSTRALIA, 1833–1870
GOSCHEN, RT. HON. SIR WILLIAM EDWARD, diplomatist, statesman.....ENGLAND, 1847–L.
224 753
GOSSON, STEPHEN, divine and dramatist.....ENGLAND, 1554–1623
599 636
GOUGH, JOHN B., English-American temperance lecturer.....1817–1886 205
GOUGH, RICHARD, antiquary, editor, ENGLAND, 1735–1809 234
GOULD, HANNAH FLAGG, poet, UNITED STATES, 1789–1865 566
GOURNAY, minister of commerce, FRANCE, 611
GOW, NEIL, violinist, composer, SCOTLAND, 1727–1807 273
GOWER, JOHN, "*The Moral Gower*," poet.....ENGLAND, about 1325–1408
489 674 909
GRACCHUS, CAIUS SEMPRONIUS, Roman statesman, orator, B.C. 159(?)–121 429
GRAFTON, RICHARD, printer and historian.....ENGLAND, died about 1572 524
GRAHAME, JAMES, poet and divine, SCOTLAND, 1765–1811 689
GRAHAME, JAMES, see MONTROSE, MARQUIS OF.
GRAHAM, ROBERT (CUNNINGHAM GRAHAM), song writer, Colonial official.....SCOTLAND, –1797(?) 900
GRAINGER, JAMES, poet and physician.....SCOTLAND, about 1723–1767 356
GRANT, MRS. ANNE, author, poet, SCOTLAND, 1755–1838 869
GRANT, ULYSSES S., general and 18th Pres. U. S...UNITED STATES, 1822–1885
40 345 431 588 847
GRANVILLE, GEORGE (Lord Landsdowne), statesman and poet, ENGLAND, 1667–1735
3 59 134 226 243 417 469 504 836 890
GRANVILLE, G. G. LEVESON-GOWER, earl, statesman, foreign secretary.....ENGLAND, 1815–1891 753
GRAVES, RICHARD, divine and writer, ENGLAND, 1715–1804 262

GRAVINA, DOMINIC DA, historian, 125
ITALY, living 1330–1350
*GRAY, THOMAS, poet, prose writer, and scholar.....ENGLAND, 1716–1771
GREEK ANTHOLOGY.
277 321 322 360 361 694 875
GREELEY, HORACE, journalist,
UNITED STATES, 1811–1872
588 640 855
GREEN, ANNA KATHERINE, novelist, 207
UNITED STATES, 1846–L.
GREEN, MATTHEW, poet. ENGLAND, 1696–1737
32 168 245 549
GREENE, ALBERT G., poet, 32
UNITED STATES, 1802–1868
GREENE, EDWARD BARNABY, poet, 370
translator.....ENGLAND, 1740(?)–1788
GREENE, GEORGE A., dramatist, 705
ENGLAND, time of Edward IV.
GREENE, ROBERT, dramatist,
ENGLAND, 1560–1592
65 134 142 185 248 262 317 379
404 469 514 639 886
GREFS 107
GREGORY I., "*The Great*," the Pope who reformed church service, 540(?)–604
26 424
GREGORY, JAMES, geometer, inventor, 392
scientist,.....SCOTLAND, 1638–1675
GREGORY, NAZIENZEN (Gregorius Nazianzenus), "*The Theologian*," Greek father, pulpit orator.....326–389 695
GREGORY VII., HILDEBRAND, POPE, 414
TUSCANY, about 1015–1085
GRELLET, ETIENNE DE, called STEPHEN when he joined the Quakers. Traveler and evangelist, 430
FRANCE, 1773–1855
GRESSET, JEAN B. L. DE, poet, 758
FRANCE, 1709–1777
GRESWELL 531
GRETE, HERBAL (1516) 865
GREVILLE, CHAS. CAVENDISH FULKE, 648
diarist.....ENGLAND, 1794–1865
GREVILLE, MRS. FRANCES, poet, 392
ENGLAND, 18th Cent.
GREY, EDWARD, viscount, diplomatist, 847
Sec. of State for foreign affairs 1905 to 1916.....ENGLAND, 1862–L.
GRIFFIN, GERALD, novelist, poet, 507 636
dramatist.....IRELAND, 1803–1840
GRIMOALD or GRIMBOLD, NICHOLAS, 674
poet.....ENGLAND, died about 1563
GROBIANUS 24
GROTE, GEORGE, banker, historian, 491
GREAT BRITAIN, 1794–1871
GROTIUS, HUGO, father of International Law, theologian, historian.....HOLLAND, 1583–1645 424
"GRÜN, ANASTASIUS," see AUERSPERG, ANTON ALEXANDER VON.
GRUNDY, SYDNEY, dramatist, 541
ENGLAND, 1848–1914
GRUTER, JAN, Flemish philologist, 1560–1627
23
GRYPHIUS, ANDREAS, poet, dramatist.....GERMANY, 1616–1664 883
GUARINI, GIAMBATTISTA, poet,
ITALY, 1537–1612
469 615
GUEST, EDGAR ALBERT, American humorist, poet, miscellaneous writer.....1881–L. 760
GUEVARA, ANTONIO, BISHOP. SPAIN, –1548
362
GUICHARD, CLAUDE DE, antiquary, 497
FRANCE, –1607
GUICCIARDINI, FRANCESCO, historian and dramatist.....ITALY, 1482–1540
239 387 753 760 847
GUIDO, RENI, painter 576
ITALY, 1575–1642
GUILBERT DE PIXÉRÉCOURT, R. C., 79
dramatist.....FRANCE, 1773–1844
GUINEY, LOUISE IMOGEN, poet, born 72 354
in U. S., lived later in England, –1920
GUITERMAN, ARTHUR, American poet,
AUSTRIA, 1871–L.
168 489
GUIZOT, FRANÇOIS PIERRE G., statesman, historian, eclectic philosopher .....FRANCE, 1787–1874
445 752
GURNEY, DOROTHY FRANCES, poet, 307
living.
GUY DE FAUR, see PIBRAC.
GUYOT, ARNOLD HENRY, scientist, 29
settled in America,
SWITZERLAND, 1807–1884

H

HABINGTON, WILLIAM, poet,
ENGLAND, 1605–1645
140 521 684 749
HADRIAN or ADRIAN, HADRIANUS PUBLIUS, ÆLIUS, Roman emperor, 737
ITALY, 76–138
HADRIANUS, JULIUS 550
HAFIZ, MOHAMMED SHEMS-ED-DEEN, poet.....PERSIA, about 1300–1388
59 262 469
HAGEMAN, SAMUEL MILLER, author, 913
UNITED STATES,
HAGENBACH, KARL RUDOLF, Protestant theologian, writer, 611
SWITZERLAND, 1831–1874
HAIG, SIR DOUGLAS, commander of British forces in France and Belgium.....SCOTLAND, 1861–L. 847
HAKEWELL, GEORGE, see HOKEWILL, GEORGE.
HALE, EDWARD EVERETT, author, 635
UNITED STATES, 1822–1909
HALE, LUCRETIA P., writer, 594
UNITED STATES, 1820–1900
HALE, SIR MATTHEW, judge, historian, 371
ENGLAND, 1609–1676
HALE, CAPTAIN NATHAN, patriot, 585
UNITED STATES, 1755–1776
HALE, SARAH J., author, 426 655
UNITED STATES, 1793–1879
HALES, JOHN, "*The Ever Memorable*," 31
scholar and divine...ENGLAND, 1584–1656
HALIBURTON, THOMAS CHANDLER, 120
author.....NOVA SCOTIA, 1797–1865
HALL, C. A. 346
HALL, JOSEPH, bishop and writer
ENGLAND, 1574–1656
169 338 345 566
HALL, ROBERT, minister and orator 49 875
ENGLAND, 1764–1831
HALLAM, HENRY, historian and critic, 85
ENGLAND, 1777–1859
HALLECK, FITZ-GREENE, poet,
UNITED STATES, 1790–1867
80 141 169 338 358 366 522 542
585
HALLIWELL, JAMES O., archeologist and author.....ENGLAND, 1820–1889
32 396 909
HALPINE, CHARLES G., "*Miles O'Reilly*," American journalist, poet and humorist. IRELAND, 1829–1869 348 459
HAMILTON, ALEXANDER, statesman, 181 753
orator, and general,
UNITED STATES, 1757–1804
HAMILTON, EUGENE LEE, see LEE-HAMILTON.
"HAMILTON, GAIL," see DODGE, MARY ABIGAIL.
HAMILTON, JOHN (LORD BELHAVEN), 570
statesman.....SCOTLAND, 1656–1708

HAMILTON, ROBERT BROWNING 734
HAMILTON, SIR WILLIAM, author, 698 768 819
SCOTLAND, 1791–1856
HAMLEY, SIR EDWARD BRUCE, general, 274
writer.....ENGLAND, 1824–1893
HAMMOND, JAMES H., politician, 715
UNITED STATES, 1807–1864
HAMPOLE, RICHARD ROLLE DE, priest, 910
writer, and poet, ENGLAND,
about 1290–1349, M. S. in British Museum.
HANSARD, RICHARD 366
HARDINGE, GEORGE, author, justice, 332
ENGLAND, 1743–1816
HARDY, THOMAS, novelist, poet,
ENGLAND, 1840–L.
120 262 445 588 760 847
HARE, AUGUSTUS WILLIAM, English
clergyman and writer, wrote
in collaboration with Julius
Charles Hare.....ITALY, 1792–1834
HARE, JULIUS CHARLES, clergyman
and writer.....ENGLAND, 1796–1855
4. 78 114 115 128 142 150 169
239 266 298 302 317 393 400 404
421 461 514 710 775 871
HARLEIAN LIBRARY OR MISCELLANY.
A collection of rare pamphlets
from the Library of Robert
Harley, first Earl of Oxford,
and now in the British Museum.
481 535 641 732 738 764 833 867
890
HARNEY, WILLIAM WALLACE, author,
1831–
37 525 742
HARPEL, OSCAR H., editor, metaphysician.....UNITED STATES, 1788–1856 705
HARPER, ANDREW, 630
HARPER, ROBERT GOODLOE, lawyer, 586
statesman..UNITED STATES, 1765–1825
HARRIES, HEINRICH, poet, wrote the 833
original version of "*Heil dir im Sieger Kranz*," 1790,
SCHLESWIG-HOLSTEIN, 1762–1802
HARRINGTON, SIR JOHN, poet and
courtier.....ENGLAND, 1561–1612
150 290 660 776 811
HARRIS, JOEL CHANDLER, writer of
southern negro folk tales, novelist.....UNITED STATES, 1848–1908
293 771 890
HARRISON, THOMAS, commander in 695
Cromwell's army, judge at trial
of Charles I.....ENGLAND, 1606–1660
HARTE, FRANCIS BRET, author,
UNITED STATES, 1839–1902
67 110 169 182 378 578 593 722
781 847 904 918 923
HARTE, WALTER, poet, historian, 865
ENGLAND, 1709–1774
HARVEY, GABRIEL, LL.D., lawyer and 691
translator..ENGLAND, about 1545–1630
HARVEY, JAMES CLARENCE, poet and 839
editor.....UNITED STATES, 1859–1915
HARVEY, J. M. 298
HATHAWAY, BENJAMIN, poet, 909
UNITED STATES, 19th Cent.
HAVEN, ALICE NEAL, originally "*Emily* 817
Bradley," author,
UNITED STATES, 1828–1863
HAVERGAL, FRANCES R., poet, 200 469
ENGLAND, 1836–1879
HAWEIS, HUGH REGINALD, clergyman, 445
musician, critic...ENGLAND, 1838–1901
HAWES, STEPHEN, poet, 162
ENGLAND, died about 1523
HAWKER, ROBT. STEPHEN, poet, an- 29 585
tiquary.....ENGLAND, 1803–1874
HAWKINS, ANTHONY HOPE, novelist, 231
ENGLAND, 1863–L.
HAWTHORNE, NATHANIEL, novelist,
UNITED STATES, 1804–1864
37 120 136 148 196 211 218 286
309 345 469 497 528 576 663 668
706 713 775
HAY, JOHN, writer, diplomatist,
UNITED STATES, 1839–1905
100 110 145 182 509
HAYDN, FRANZ JOSEPH, musician, 919
composer.....AUSTRIA, 1732–1809
HAYE, L.M. DE LA 20th Cent. 815
HAYES, J. MILTON 322
HAYES, RUTHERFORD B., 19th Pres. 585
U. S.....UNITED STATES, 1822–1893
HAYNE, PAUL HAMILTON, poet,
UNITED STATES, 1831–1886
429 463 504 606 619 847
HAYNES, JOHN 150
HAYNES, JOSEPH, actor and author. 308
ENGLAND, –1701
HAYWARD, COL. WILLIAM, lawyer, 847
politician, soldier distinguished
in Great War,
UNITED STATES, 1877–L.
HAZLITT, WILLIAM, critic and author
ENGLAND, 1778–1830
12 86 100 188 223 242 257 309
525 542 643 697 701 705 776 819
883 923
HEALTH TO THE GENTLEMANLY PROFESSION OF SERVING MEN, A... (1598)
381 643
HEARNE, THOMAS, antiquarian, dia- 224
rist.....ENGLAND, 1678–1735
HEATH, LYMAN, poet, song-writer,
UNITED STATES, 1804–1870
169 388 770
HEBEL, JOHN PETER, poet, 689
GERMANY, 1760–1826
HEBER, REGINALD, bishop and poet,
ENGLAND, 1783–1826
40 169 207 252 273 353 663 747
918
HEINE, HEINRICH, poet and author,
GERMANY, 1800–1856
37 40 88 100 108 157 192 202
204 248 272 307 314 338 348 417
460 463 470 501 526 557 563 567
582 673 747 755 773 834 847 863
904
HELIODORUS, Greek romancist, bishop, 882
about A.D. 350
HELMUTH, WILLIAM TOD, physician
and writer..UNITED STATES, 1833–1902
502 594
*HEMANS, FELICIA D., poet,
ENGLAND, 1794–1835
HENAULT, CHAS. JEAN, historian, 684
dramatist.....FRANCE, 1685–1770
HENDERSON, BARBARA, poet, pres. cent, 354
HENDYING 507
HENLEY, WM. ERNEST, writer and
critic.....ENGLAND, 1849–1903
14 69 169 224 242 445 446 470
507 532 545 556 582 600 737 764
765 869
HENRY IV., "*LeGrand*," King of
France.....FRANCE, 1553–1610
211 663 825 847
HENRY, MATTHEW, eminent divine,
ENGLAND, 1662–1714
29 59 72 74 86 118 124 162
169 357 381 435 550 553 575 585
693 788 795 808 811 817 890
HENRY, O., see PORTER, WM. SYDNEY.
HENRY, PATRICK, orator and patriot,
UNITED STATES, 1736–1799
245 411 438 811
HENRY, PHILIP, nonconformist divine 169 360
ENGLAND, 1631–1696

HENSHAW, JOSEPH, BISHOP, author, 231 446 ENGLAND, 1603–1679
HERACLITUS, Greek philosopher, 190 514 lived B.C. 500
*HERBERT, GEORGE, English poet, WALES, 1593–1632
HERFORD, OLIVER, humorist, poet, illustrator... UNITED STATES, 1863–L. 242 365 561 802
HERO AND LEANDER, old ballad. 29
HERODOTUS, Greek historian, "Father of history," B.C. 484–409(?) 226 248 351 617 694 703 735 832
*HERRICK, ROBERT, poet and clergyman..... ENGLAND, 1591–1674
HERRLOSSOHN, KARL, novelist and poet..... GERMANY, 1804–1849 69
HERSCHELL, FARRER, Lord Chancellor..... ENGLAND, 1837–1899 806
HERVEY, THOMAS KIBBLE, poet and journalist..... ENGLAND, 1799–1859 169 406 537 703 726
HERWEGH, GEORGE, political poet, GERMANY, 1817–1875 354
HESIOD, poet..... GREECE, about B.C. 800 86 226 397 648 742 745 795 879 882
HEWITT, ABRAM STEVENS, politician, UNITED STATES, 1822–1903 332
HEYWOOD, JOHN, dramatist, earliest collector of English sayings as *Proverbs*. First printed 1546. Reprint, 1662, in *Works*, ENGLAND, 1506–1565 211 348 351 384 396 470 484 511 533 600 639 641 643 645 650 695 776 872 873 883 909 914
HEYWOOD, THOMAS, actor and dramatist..... ENGLAND, died about 1650 65 69 91 121 138 169 192 259 317 357 423 701 776
HICKSON, WM. EDWARD, socialist, educational writer. ENGLAND, 1803–1870 814
HIERONYMUS, Greek historian, SYRACUSE, about B.C. 300 550
HIGGINSON, JOHN, author, UNITED STATES, 1616–1708 663
HIGGINSON, T. W., writer, UNITED STATES, 1823–1911 141
HILL, AARON, writer.... ENGLAND, 1685–1750 142 470 516 564 617 639 811 890
HILL, ROWLAND, preacher, ENGLAND, 1744–1833 537
HILLARD, GEORGE S., writer, lawyer, and orator.. UNITED STATES, 1808–1879 398
HIPPOCRATES or IPHICRATES, physician and writer, ISLAND COS, about B.C. 460–375 24 43 196
HITOPADESA, TALES OF. Part of the Panchatantra (original fables of Bidpai) 504
HOBBES, JOHN OLIVER, see CRAIGIE, PEARL, M. T.
HOBBES, THOMAS, philosopher and author..... ENGLAND, 1588–1679 169 312 446 634 658 904 909
HOBY, SIR EDWARD, diplomatist, controversialist, royal favorite, ENGLAND, 1560–1617 570
HODGSON, RALPH, poet.. ENGLAND, 1872(?)– 54 303 655 679
HOFFMAN, CHARLES FENNO, poet and novelist.... UNITED STATES, 1806–1884 875
HOFFMAN, ERNST T. W. A., novelist, writer..... GERMANY, 1776–1822 39
HOGG, James, "*The Ettrick Shepherd*," poet..... SCOTLAND, 1772–1835 279 427 470 545 787 841
HOKEWILL or HAKEWILL, GEORGE, 232 531 Eng. theologian and writer... 1578–1649
HOLCROFT, THOMAS, dramatist, translator ..... ENGLAND, 1744–1809 373 762
HOLIDAY or HOLYDAY, BARTEN, clergyman, author ... ENGLAND, 1593–1661 804
HOLINSHED (HOLINGSHED), RAPHAEL, English chronicler, died 1580. 93
HOLLAND, HENRY RICHARD FOX, LORD, statesman, satirist, writer..... ENGLAND, 1773–1840 742
HOLLAND, JOSIAH GILBERT, "*Timothy Titcomb*," author, UNITED STATES, 1819–1881 44 54 309 489 537 879
HOLLAND, PHILEMON, writer and translator..... ENGLAND, 1552–1637 639
HOLLAND, SIR RICHARD, poet, SCOTLAND, living, 1450 100
HOLLEY, MARIETTA, humorist, story writer..... UNITED STATES, 1844–L. 521
*HOLMES, OLIVER WENDELL, author, wit and poet, UNITED STATES, 1809–1894
HOLT, SIR JOHN, jurist... ENGLAND, 1642–1709 162
HOLYRAKE, GEORGE JACOB, miscellaneous writer, co-operator, ENGLAND, 1817–1906 848
HOME, JOHN, dramatist.. SCOTLAND, 1724–1808 542 838 900
*HOMER, poet, SMYRNS or CHIOS (SCIO), about B.C. 1000
HONE, WILLIAM, writer, bookseller, ENGLAND, 1779–1842 86
HONEYWOOD, ST. JOHN. poet, UNITED STATES, 1763–1798 909
*HOOD, THOMAS, poet and humorist ENGLAND, 1798–1845
HOOD, THOMAS, JR., writer, ENGLAND, 1835–1874 277
HOOK, JAMES, organist, composer, ENGLAND, 1746–1827 865
HOOK, THEODORE, novelist, dramatist, wit..... ENGLAND, 1788–1841 637
HOOKER, RICHARD, divine and author ENGLAND, 1553–1600 240 317 518 630 634 645
HOOLE, JOHN, dramatist and translator..... ENGLAND, 1727–1803 132 666 811
HOPE, ANTHONY, see HAWKINS, ANTHONY HOPE
HOOPER, ELLEN STURGIS, poet, ENGLAND, 1816–1841 207
HOOPER, LUCY, poet, UNITED STATES, 1816–1841 383
HOPKINS, JANE ELLICE, social reformer..... ENGLAND, 1836–1904 309
HOPKINSON, JOSEPH, jurist and author..... UNITED STATES, 1770–1842 22
*HORACE, QUINTUS HORATIUS FLACCUS, poet..... ITALY, B.C. 65–8
HORNE, RICHARD HENGIST, poet and dramatist..... ENGLAND, 1807–1884 18 88 127 342 430 908
HORNE, THOMAS HARTWELL, bishop and author..... ENGLAND, 1780–1862 908
HOROZCO, JEAN DE 666
HOSKYNS-ABRAHALL, writer, churchman, educator, ENGLAND, 1828 (?)– d. after 1891 676
HOVEY, RICHARD, poet, journalist, UNITED STATES, 1864–1900 38 263 379 747 750 802 809 848 865
HOW, WILLIAM WALSHAM, English clergyman and writer..... 1823–1897 869
HOWARD, EDWARD ("NED"), LORD, dramatist..... ENGLAND, living 1699 32
HOWARD, HENRY, Earl of Surrey, courtier, scholar, soldier, poet, ENGLAND, 1516–1547 59 896

HOWARD, SAMUEL, musical composer, 59 373
ENGLAND, 1710–1782
HOWARTH, ELLEN C. ("CLEMENTINE"), poet. UNITED STATES, 1827–1899
12 279 507
HOWE (HOWEL), JULIA WARD, poet, 295 848
UNITED STATES, 1819–1910
HOWEL (HOWELL), JAMES, writer, historian, ... WALES, 1595–1666
348 370 592 904 914
HOWELLS, WILLIAM DEAN, author, UNITED STATES, 1837–1920
75 348 568
HOWITT, MARY, author and moralist, ENGLAND, about 1804–1888
135 224 253 578 745 754 787
HOWITT, WILLIAM, Quaker, poet, 329
writer ..... ENGLAND, 1795–1879
HOWLAND, MRS. ROBERT SHAW (Miss Woolsey), active in sanitary service in Virginia during the Civil War. 718
HOYLE, EDMUND, writer on card games ..... ENGLAND, 1672–1769 200
HOYT, HENRY 663
HOYT, J. K., journalist and writer, compiler of "The Cyclopedia of Practical Quotations." UNITED STATES, 1820–1895
184 572 770
HOYT, RALPH, clergyman and poet, 529
UNITED STATES, 1810–1878
HUBBARD, ELBERT, lecturer, writer, UNITED STATES, 1859–1915
7 364 571 788
HUDSON, ballad writer, tobacconist, 909
ENGLAND, first part of 19th Cent.
HUEFFER, FORD MADOX, poet, 727
ENGLAND, 1873–L.
HUGHES, RUPERT, novelist, poet, 78
dramatist ... UNITED STATES, 1872–L.
HUGHES, THOMAS, lawyer, miscellaneous writer ..... ENGLAND, 1822–1896 446
HUGO, VICTOR MARIE, lyric poet and novelist ..... FRANCE, 1802–1885
59 69 122 202 208 236 305 309
327 417 456 470 526 687 707 737
750 825 848 873 890
HULL, ARTHUR 848
HULOET, RICHARD, lexicographer, 639
ENGLAND, living 1552
HUMBOLDT, FRED HEINRICH ALEX. BARON VON, savant, traveler, GERMANY, 1769–1859
375 619
HUME, ALEXANDER, poet and minister, SCOTLAND, about 1560–1609
152 764 824 911
HUME, DAVID, philosopher, historian, 763
SCOTLAND, 1711–1776
HUME, JOSEPH, politician. SCOTLAND, 1777–1855 330
HUNT, G. W., "Kipling of the Halls," 848
HUNT, HELEN, see JACKSON, HELEN HUNT
HUNT, JAMES HENRY LEIGH, poet and littérateur ..... ENGLAND, 1784–1859
273 279 336 417 457 470 491 542
559 613 617 622 649 682 834 839
845 884 914
HUNTER, ANNE (MRS. JOHN HUNTER), 348
writer ..... ENGLAND, 1742–1821
HUNTER, JOHN, classical scholar, 100
SCOTLAND, 1745–1837
HURD, RICHARD, D.D., writer and critic ..... ENGLAND, 1720–1808 648
HURDIS, REV. JAMES, poet, 427
ENGLAND, 1763–1801
HURLBURT, WM. HENRY, journalist, 524
UNITED STATES, 1827–1895
HUTCHESON, FRANCIS, metaphysician 351 675
IRELAND, 1694–1747
HUTCHINSON, ELLEN M. (MRS. CORTISSOZ), author and journalist, UNITED STATES, L. 578
HUXLEY, THOMAS, scientist, 446
ENGLAND, 1825–1895
HYDE, EDWARD, see CLARENDON, EDWARD HYDE.

I

IBN, EZRA, 342
IBSEN, HENRIK, dramatist, poet, NORWAY, 1828–1906
295 394
IBU'L, ATHIR, Arabian historian, 925
1160–1234
IGLESIAS DE LA CASA JOSÉ, poet, 899
SPAIN, 1753(?)–1791
INGALLS, JOHN JAMES, U. S. Senator, UNITED STATES, 1833–1900
370 571
*INGELOW, JEAN, poet ... ENGLAND, 1830–1897
INGEMANN, BERNHARD S., poet and novelist ..... DENMARK, 1789–1862 45
INGERSOLL, ROBERT GREEN, atheist, controversialist UNITED STATES, 1833–1899
470 612 663
INGRAM, JOHN KELLS, scholar, economist, poet ..... IRELAND, 1823–1907
401 586
INSCRIPTIONS:
on a cannon 659
on a library 439
on Berlin Royal Library 439
on the gates of Busyrane 142
on the great bell of Munster, Schauffausen 67
on the Temple of Apollo at Delphi 420
over the library at Thebes 78
(See others under EPITAPH)
INSULUS, ALANUS DE (ALAIN DE L'ISLE), author ... ENGLAND, 12th Cent. 34
IPHICRATES, see HIPPOCRATES
IRAILH, ABBÉ A. S., writer, 913
FRANCE, 1719–1794
IRELAND, WM. HENRY, novelist, forger of Shakespeare MSS., 32 923
ENGLAND, 1777–1835
IRIARTE, see YRIARTE, TOMAS DE
IRONS, DR. WM. JOSIAH, divine, 531
writer ..... ENGLAND, 1812–1883
IRVING, WASHINGTON, author and humorist ... UNITED STATES, 1783–1859
205 212 266 332 366 490 522 687
802 868 916
IRWIN, WALLACE, editor, writer of sketches, stories and verse, UNITED STATES, 1876–L. 351
I. S. S. G., in *Fraser's Magazine*, August, 1863, article on *Mr. Buckle in the East.* 569
ISIDORE of Seville, encyclopedist, 446
historian ..... SPAIN, 560(?)–636
ISLE OF LADIES, old poem. 707
ISOCRATES, orator, ATHENS, B.C. 436 about 338
192 779
ITALIAN TALES OF HUMOUR, GALLANTRY AND ROMANCE. 695

J

JACK, JUGLER, in DODSLEY'S *Old Plays* 526
JACKSON, ANDREW, statesman and general ..... UNITED STATES, 1767–1845
268 586 832
JACKSON, HELEN HUNT, "*Helen Hunt*," poet and author, UNITED STATES, 1831–1885
38 55 64 156 162 260 298 326
388 470 471 494 501 516 581 684

JACOBS-BOND, CARRIE, composer, 162
UNITED STATES, 1862–L.
JACOPONE, DA TODI, monk and poet, 94 257
ITALY, died about 1306
JAMES, G. P. R., novelist and historian, 663
.....ENGLAND, 1801–1860
JAMES, HENRY, JR., novelist and critic. Naturalized British subject, 1915, after 40 years residence in England. UNITED STATES, 1843–1916
100 708
JAMES I. OF ENGLAND, 1566–1625
310 511 574 684
JAMES I., king of Scotland, 1394–1437
37 808
JAMES, HENRY, theologian, writer, 914
lecturer.....UNITED STATES, 1811–1882
JAMESON, MRS. ANNA, writer,
IRELAND, 1797–1860
44 94 217 257 283 490 576 667
JANSENIUS (JANSEN), CORNELIS, theologian.....HOLLAND, 1585–1638 916
JAPP, ALEXANDER HAY, "*H. A. Page*," author.....SCOTLAND, 1839(7)–1905
425 805
JEAN II., "*Le Bon*," King of France, 1350–1364
684
JEFFERSON, THOMAS, 3d Pres. U. S.,
UNITED STATES, 1743–1826
181 332 391 438 569 675 753 817
825
JEFFREY, FRANCIS, LORD, critic and essayist.....SCOTLAND, 1773–1850 70
JEFFREYS, CHARLES, 1807–1865
107 529 567
JENKYNS (JENYNS), SOAME, poet, writer.....ENGLAND, 1704–1787
446 809
JENNENS, CHARLES, nonjuror, composer of words for Handel's oratorio.....ENGLAND, –1773 226
JEROME, ST., Latin father; prepared the Vulgate, 340(?)–420
312 353 909
JEROME, JEROME K., novelist, humorist.....ENGLAND, 1859–L.
212 909
JERROLD, DOUGLAS, humorist, journalist and writer..ENGLAND, 1803–1857
18 253 327 355 376 471 484 503
565 567 569 589 595 617 618 667
714 742 777 784 795 836 875 884
900 914
JEWELL, JOHN, bishop, father of English protestantism, ENGLAND, 1522–1571 708
JOFFRE, JOSEPH JACQUES CÉSAIRE, commander in chief of French army in 1914; Marshal of France.....1852–L.
254 848
JOHAN THE HUSBANDE, TYB HIS WYFFE, AND SIR JOHAN THE PRIEST 192
JOHNSON, ANDREW, 17th Pres. U. S., 612
UNITED STATES, 1808–1875
JOHNSON, PHILANDER, journalist, humorist, dramatic editor,
UNITED STATES, 1866–L.
109 610 727
JOHNSON, ROBERT UNDERWOOD, editor, poet, publicist, diplomatist,
UNITED STATES, 1853–L.
109 677 747 750
JOHNSON, ROSSITER, author and editor,
UNITED STATES, 1840–
655 764 826
*JOHNSON, SAMUEL, author,
ENGLAND, 1709–1784
JOHNSTON, GORDON, poet, living, 848
JOLLY ROBYN ROUGHHEAD, a ballad which appeared in an American Newspaper in 1867, purporting to be from Murtagh's Collection of Ballads (1754), a fictitious collection. 132
JONES, FREDERICK S., prof. of physical science, Dean of Yale,
UNITED STATES, 1862–L. 802
JONES, HENRY ARTHUR, dramatist, 582 914
ENGLAND, 1851–L.
JONES, SIR WILLIAM, Orientalist and linguist.....ENGLAND, 1746–1794
332 526 781 795 904
*JONSON, BEN, poet and dramatist,
ENGLAND, 1574–1637
JORTIN, JOHN, divine, writer, 766
ENGLAND, 1698–1770
JOSEPHINE, MARIE, wife of Napoleon I., 914
FRANCE, 1763–1814
JOSEPHUS, FLAVIUS, Jewish historian, 37–96(?)
305
JOUBERT, JOSEPH, moralist and man of letters.....FRANCE, 1754–1824 387
JOUSSENEL 199
JOVIUS, PAULUS (GIOVIO), historian, bishop of Nocera, 224
1483–1552
JULIAN, "*The Apostate*," Roman emperor who restored paganism, 114
331–363
JULIUS III., POPE, cardinal GLOCEI, reopened council of Trent, 333
1487–1555
JUNIUS, assumed name of political writer whose letters appeared from January 1769 to January 1772 in Woodfall's "Public Advertiser." Evidence of authorship points to SIR PHILIP FRANCIS, statesman.....IRELAND, 1740–1818
100 243 332 408 758 806 865
JUNOT, ANDOCHE (Duc d'Abrantes), general.....FRANCE, 1771–1813 24
JUSTINIAN, Emperor of the East,
DARDANIA, 483–565
332 845
*JUVENAL, DECIMUS JUNIUS, satirical, Latin poet.....ITALY, A.D. 40–125

K

KAHN, OTTO HERMANN, American banker, publicist..GERMANY, 1867–L. 438
KAINES, JOSEPH 346
KAZINCZY, FRANCIS, author and translator.....HUNGARY, 1759–1831 2
*KEATS, JOHN, poet ENGLAND, 1796–1821
KEBLE, JOHN, poet and divine,
ENGLAND, about 1792–1866
55 107 115 238 280 298 317 380
401 529 558 566 656 730 760 785
795
KEËN, MING LUM PAOU, in Chinese Repository
135 386
KELLY, THOMAS 209
KEMBLE, FRANCES ANNE (MRS. BUTLER), actress and writer,
ENGLAND, 1811–1893
2 66 447 818 877
KEMBLE, JOHN P., tragedian, 471
ENGLAND, 1757–1823
KEMP, WILLIAM, author, 642 898
ENGLAND, about 1590
KEMPIS, THOMAS À, ascetic and writer,
GERMANY, 1380–1471
2 78 100 114 120 170 288 313
317 345 347 424 507 660 795
KEN, BISHOP THOMAS, one of the seven sent to the tower by James II.....ENGLAND, 1637–1711
338 737
KENDRICK, WILLIAM, dramatist, 634
ENGLAND, –1777
KENNEDY, CRAMMOND, editor and author.....SCOTLAND, 1842– 872

KENYON, JAMES BENJ., poet, 737
UNITED STATES, 1858–
KEPLER, JOHN, scientist, astronomer,
GERMANY, 1571–1630
317 657
KEPPEL, LADY CAROLINE, reputed 471
author of *Robin Adair*,
GREAT BRITAIN, 1735–
KERR, ORPHEUS C., see NEWELL,
ROBERT H.
KEY, FRANCIS SCOTT, jurist and poet, 274
UNITED STATES, 1779–1843
KEY, THOMAS HEWITT, philologist, 514
ENGLAND, 1799–1875
KHAYYAM, OMAR, see OMAR.
KILMER, JOYCE, poet, journalist, soldier, killed in action,
UNITED STATES, 1886–1918
727 750 813
KING, BENJAMIN FRANKLIN, JR., humorist, poet. UNITED STATES, 1857–1894
242 561
KING EDWARD AND THE SHEPHERD, 643
M. S. poem, about 1300
KING, HENRY, bishop, poet,
ENGLAND, 1592–1669
287 893
KING, JOHN, bishop, 221
ENGLAND, living 1594,
KING, STODDARD, song writer, pres. cent. 202
KING, WILLIAM, satirist, Jacobite, miscellaneous writer,
ENGLAND, 1685–1763
29 461 626
KINGLAKE, ALEX. WM., lawyer, historian . . . . . ENGLAND, 1811–1891 848
KINGSLEY, CHARLES, clergyman and author . . . . . ENGLAND, 1819–1875
3 29 40 46 132 184 185 255
317 322 327 366 447 497 501 582
615 691 727 791 837 877 909 914
923
KIPLING, RUDYARD, English writer of prose and verse . . . . BOMBAY, 1865–L.
44 57 100 101 115 116 199 208
224 235 257 275 287 295 305 311
417 421 456 471 490 514 531 599
603 626 684 703 718 727 755 769
778 804 805 810 849 891 900 904
910 914
KIRCHMAYER (NAOGEORGIUS), THOMAS, German Latin poet 1511–1563 470
KITCHENER OF KHARTUM, HORATIO HERBERT, general, statesman, soldier . . . . . IRELAND, 1850–1916 849
KITTRIDGE, WALTER, poet, 732
UNITED STATES, 19th Century
KNIGHT, JOSEPH, translator, 464
UNITED STATES, 1829–1907
KNOLLES, RICHARD, writer, 340
ENGLAND, about 1545–1610
KNOWLES, FREDERIC LAWRENCE, poet, editor . . . . . UNITED STATES, 1869–L.
125 170 471 732
KNOWLES, JAMES SHERIDAN, dramatist and actor . . . . IRELAND, 1784–1862 740
KNOX, HENRY, general secretary of war . . . . . UNITED STATES, 1750–1806 861
KNOX, J. MASON, 727
UNITED STATES, 20th Century
KNOX, PHILANDER C., U. S. senator, sec. of state, attorney-general, 1853–1921 523
KNOX, WILLIAM, poet, writer, 632
SCOTLAND, about 1789–1825
KORAN (AL KORAN; ARABIC). The sacred book of the Mohammedans. Composed chiefly by Mohammed, claimed by believers to have been revealed by Allah.
78 185 317 353 594
KOSTER (COSTER), LAURENS JANSOON, reputed earliest inventor of movable type . . HOLLAND, 1370(?)–1440 633
KREMBORG, ALFRED, editor, poet, 713
UNITED STATES, 1883–L.
KRUMMACHER, F. A., theologian and writer . . . . . GERMANY, 1768–1845 338
KYD (KID), THOMUS, dramatist, 217
ENGLAND, 1557–1595(?)

L

LABORDE, LEON E. S. J., COMTE DE, archæologist, traveler . . FRANCE, 1807–1869 559
LABOUCHÈRE, HENRY, Baron Taunton, English Whig statesman, 1798–1869 3
*LA BRUYÈRE, JEAN DE, writer, moralist . . . . . FRANCE, 1644–1696
LA CHAUSSÉE, PIERRE CLAUDE N., dramatist . . . . . FRANCE, 1692–1754 236
LACTANTIS (LACTANTIUS), LUCIUS CÆCILIUS, "*The Christian Cicero*," Latin father, apologist, rhetorician, lived 4th Cent. 93
*LA FONTAINE, JEAN, poet and fabulist, ... FRANCE, 1621–1695
LA GIRANDIÈRE, 283
LA HARPE, JEAN FRANÇOIS DE, critic and poet . . . . . FRANCE, 1739–1803
461 864
LAMARTINE, ALPHONSE DE, poet and historian . . . . . FRANCE, 1792–1869
199 332 490 589 607
*LAMB, CHARLES, essayist and humorist . . . . . ENGLAND, 1775–1834
LAMONT, DANIEL S., journalist, Secretary of War under Cleveland, 818
UNITED STATES, 1851–1905
LAMPTON, COL. WILLIAM JAS., journalist, writer of prose and verse, 459
UNITED STATES, 1859–1917
LANCASTER, GEORGE ERIC pres. cent. 417
LANDON, LETITIA E., poet,
ENGLAND, 1802–1839
38 682 724 904
LANDOR, WALTER SAVAGE, author,
ENGLAND, 1775–1864
232 418 487 497 542 567 701 767
LANG, ANDREW, poet, essayist, critic, compiler . . . . . SCOTLAND, 1844–1912
57 79 620 923
LANGBRIDGE, FREDERICK, poet, 707
ENGLAND, 1849–
LANGFORD, G. W., 742
LANGFORD, JOHN ALFRED, author, 79
ENGLAND, 1823–1884
LANGHORNE, JOHN, poet and translator . . . . . ENGLAND, 1735–1779
518 882
LANGLAND, WILLIAM, poet, disciple of Wyclif, reputed author of *Piers Ploughman*,
ENGLAND, 1332(?)–1400(?)
317 551 595 650
LANIER, SIDNEY, poet,
UNITED STATES, 1842–1881
109 114 537 545 718
LANIGAN, GEORGE THOS., journalist, 553
CANADA, 1845–1886
LANNES, JEAN DE, Marshal of France, 586
FRANCE, 1769–1809
LA NOUE, FRANÇOIS DE, "*Bras de Fer*," general . . . . . FRANCE, 1531–1591 182
LANSDOWNE, HENRY, MARQUIS OF, Whig statesman, reformer,
ENGLAND, 1780–1863
170 263
LANSING, ROBERT, Secretary of State, jurist . . . . . UNITED STATES, 1864–L. 849
LAPIDE, CORNELIUS À, biblical commentator . . . . . BELGIUM, 1566(?)–1637 313

La Place, Pierre Simon, Marquis de, mathematician, astronomer, France, 1749–1827 318
Larned, Julia 832
Larcom, Lucy, poet, United States, 1826–1893 38 84 326 413 567 718 747
*La Rochefoucauld, François, Duc de, moralist and courtier, France, 1613–1680
La Rochefoucauld-Liancourt, François, philanthropist, social reformer.....France, 1747–1827 672
Lathrop, George Parsons, American author.....Hawaii, 1851–1898 861
Lathrop, Mary T. 472
Latimer, Hugh, reformer, England, about 1472–1555 272
Latour d'Auvergne, T. M. C. de, soldier.....France, 1743–1800 373
Laud, William, prelate, Archbishop of Canterbury....England, 1573–1645 383
Lauder, Sir Harry (Mac-Lennan), writer of songs and music, sketches, popular singer, Scotland, 1870–L. 206 472
Laurier. Rt. Hon. Sir Wilfred, first French-Canadian premier of Canada.....Quebec, 1841–1919 224
Law, Rt. Hon. Andrew Bonar, merchant, statesman, New Brunswick, 1858–L. 849
Law Maxims. 18 149 154 236 432 486 523
Layard, Sir Austen Henry, English Orientalist and antiquary, France, 1817–1894 849
Lazarus, Emma, poet, United States, 1849–1887 553
Lear, Edward, landscape painter, writer, humorist..England, 1813–1888 75 550 560
Lebrun, Gilliaume Pigault, novelist.....France, 1742–1835 472 653 892
Lee, Charles, English-American major general.....1731–1782 859
Lee, Gerald Stanley, professor, lecturer, writer, United States, 1862–L. 22 86 115 341 366 528 635 831
Lee-Hamilton, Eugene J., poet, novelist.....England, 1845–1907 567
Lee, Henry, general United States, 1756–1818 861
Lee, Nathaniel, dramatist, England, 1658–1691 59 490 750 763 766 778 841 849
Le Gallienne, Richard, poet, critic, writer.....England, 1866–L. 52 340 804 849
Leibnitz, Baron Gottfried Wilhelm, philosopher and mathematician.....Germany, 1646–1716 305
Leigh, Henry S., author and dramatist.....England, 1837–1883 32 212 400 882
Leighton, Archbishop Robert, eminent divine. England, about 1612–1684 514
Leighton, Oscar 123
Leland, Charles Godfrey, littérateur.....United States, 1824–1903 19 95 248 403 418 436 447 472 591 747 772 774 813 877 914
Leland, John, dissenting divine, England, 1691–1766 574
Lemierre, Antoine Marin, dramatic poet.....France, 1723–1793 35 322 742
Lemoine, Pierre, poet and Jesuit, France, 1602–1671 795
Lemon, Mark, dramatist, humorist, and editor.....England, 1809–1870 110
Lenthal (Lenthall), William, lawyer, speaker of Long Parliament.....England, 1591–1662 248
Leonidas, poet.....Greece, about B.C. 275 360 370
Leopold, Duke of Anhalt-Dessau, marshal, commander-in-chief, Prussia, 1676–1747 849
L'Epine, Ernest, littérateur, France, 1826– 578
Le Roux de Lincy, A. J. V., archeologist, 1806–1869 198 199 889
Le Sage, Alain Rene, romancer and dramatist.....France, 1668–1747 192 196 467 637 639 884
Lessing, Gotthold, Ephraim, author and critic.....Germany, 1729–1781 4 65 248 253 312 318 327 358 360 408 421 609 771 891
L'Estrange, Sir Roger, partisan writer.....England, 1616–1704 642 634
Lever, Charles James, novelist, Ireland, 1806–1872 401
Levis, duc de, French writer, France, 1764–1830 569
Lewes, George Henry, learned author.....England, 1817–1878 49 309 342 432 534 614
Lewis, Henry Taliaferro, clergyman, United States, 1823–1870 630
Lewis, Matthew Gregory, "*Monk Lewis*," novelist and dramatist, England, 1775–1818 396 472
Leyden, John, poet and antiquary, Scotland, 1775–1811 45
Liancourt, see La Rochefoucauld-Liancourt.
Libanius, Greek sophist and rhetorician.....Syria, 314–393 844
Lichtwer, Magnus Gottfried, fabulist.....Germany, 1719–1783 925
Lieven, Dorothea, Princess de, Russian politician, intriguer, the "Egeria of Guizot," 1784–1857 330
Life of Iponydon, M. S. in the British Museum. 271
Ligne, Prince de, general and author.....Austria, 1735–1814 332
Lillo, George, dramatist, England, 1693–1739 447
Lincoln, Abraham, sixteenth Pres. U. S.....United States, 1809–1865 95 182/236 248 298 318 332 458 563 586 589 675 715 727 849 861
Lindsay, (Lyndsay), Sir David, poet, king of arms, Great Britain, 1490–1555 407
Lindsay, Nicholas Vachel, poet, United States, 1879–L. 129 360 553 554
Lines chalked on a Sentry Box. 725
Linley, George, musical composer and poet.....England, 1798–1865 2 202 376 507
Linschoten, Jan Hugh van, voyager, Holland, 1536–1633 550
Linsingen, von Alexander A., 1850–849
Linton, William James, wood engraver and author. England, 1812–1897 271
Lisle, Claude Joseph Rouget de, see Rouget.
Lissauer, Ernst, author. Germany, 1882– 354 849
Livingstone, David, missionary, explorer in Africa, writer, Scotland, 1817–1873 389

*Livy, Titus, historian. . Padua, b.c. 59–a.d. 17 742
Lloyd, David, biographer, England, 1625–1691
Lloyd George, David, statesman, premier. . . . . England, 1863–L. 586 637 660 832 849 850 910 917
Lloyd, Robert, poet. . . . England, 1733–1764 5
Locke, John, philosopher and philanthropist. . . . . England, 1632–1704 4 181 183 236 351 386 401 410 421 658 700 788 820 904
Locker-Lampson, Frederick, poet, England, 1821–1895 55 153 195 505 603 634 705 830 914
Lockier, Francis. . . . . England, 1667–1740 692
Lockhart, John Gibson, author, poet and critic. . . . Scotland, 1794–1854 141 153
Lodge, Henry Cabot, U. S. senator historian, statesman, orator, United States, 1856–L. 459
Lodge, Thomas, dramatist, poet, miscellaneous writer, collaborated with Robert Greene, England, 1558(?)–1625 666
Lofft, Capel, writer. . . . England, 1751–1824 716
Logan, John, divine and poet, Scotland, 1748–1788 153
Logau, Friedrich von, poet, Germany, 1604–1655 671 711 820
*Longfellow, Henry Wadsworth, poet and scholar, United States, 1807–1882
Longfellow, Samuel, clergyman and poet. . . . . United States, 1819–1892 562
Longinus, Dionysius Cassius, critic and philosopher, Greece, about 210–273 516 673 916
Lord Lovel, old ballad 472
Lotharius I. (Lothair), emperor of the West, 795–855 93
Louis II., "*The Stammerer*," king of France, 846–879 854
Louis XI, king of France 1423–1483 684
Louis XIII., king of France 1601–1643 152
Louis XIV., king of France, "*Le Grand*". 1638–1715 333 624 684 869
Louis XV., king of France. 1710–1774 305 810 850
Louis XVIII, king of France 1755–1824 616
Louis Phillippe, "*Roi citoyen*," king of France. 1773–1850 432 520 752
Lovelace, Richard, poet, England, 1618–1658 60 273 314 472 634 876
Lovell, Marie Anne Lacy, actress, dramatist. . . . . England, 1803–1877 464
Loveman, Robert, poet, author, United States, 1864–L. 655
Lover, Samuel, novelist, poet and painter. . . . . Ireland, 1797–1868 55 56 202 447 484 497 531 702 722 723 900
Lowell, Amy, poet, critic, United States, 1874–L. 60 79 307 351 614 750 823 904
*Lowell, James Russell, poet, critic, and scholar. United States, 1819–1891
Lowell, Maria White, poet, United States, 1821–1853 530
Lowell, Robert T. S., author, United States, 1816–1891 850
Lowndes, William, secretary of treasury to George IV., England, 1652–1724 523
Lowth, Robert, bishop and writer, England, 1710–1787 113
Loyson, Charles (Père Hyacinthe), divine, theologian. . France, –1912 850
*Lucan (Lucanus), Marcus, Annæus, last of the Roman epic poets. . . . . living 39–65
Lucas, Edward Verrall, writer, publisher's reader. England, 1868–L. 850
Lucas, St. John Welles, novelist, poet. . . . . England, 1879–L. 199
Lucian, witty Greek writer, Samosata, a.d. 90–180 323 542
Lucian, Gallus, Greek writer, *circa* 120– 613
Lucillius, Caius, Roman satiric poet, b.c. 148–103 421
Lucretius, Titus Lucretius Carus, philosophical poet, Italy, b.c., about 96–55 101 117 171 237 290 309 323 359 360 363 421 514 519 561 567 594 601 604 609 664 695 737 891
Ludlow, Fitz-Hugh, author, United States, 1836–1870 796
Lunt, George, lawyer, poet, writer, United States, 1803–1885 275
Lupanus, Vicentius 684
Luther, Martin, reformer, Germany, 1483–1546 117 192 209 318 473 664 850 865 904
Luxburg, Count Karl von, German Ambassador to Argentine Republic, 1914–1917, during World War. Germany, 850
Lycosthenes, Conrad, see Wolffhart, Conrad.
Lycurgus, semimythical Spartan law-giver, lived about b.c. 820 101 188
Lydgate, John, poet, England, about 1375–1460 35 126 607
Lyke-Wake Dirge 738
*Lyly (Lylie, Lyllie), John, dramatist. . . . . England, about 1553–1606
Lyons, A. Neil (Albert Michael), miscellaneous writer, novelist, poet, dramatist, editor, Cape Colony, 1880–L. 727
Lysaght, Edward, song writer, Ireland, 1763–1811(?) 401
Lysander, Grecian general and statesman. . . . . died b.c. 395 293 550
Lyte, Henry Francis, hymn writer, Scotland, 1793–1847 318
Lyttleton, George, Lord, author and statesman. . . . England, 1709–1773 60 72 299 601 607 830 869 891
Lyttleton, Thomas (2nd Lord), called "*The Bad*," . England, 1744–1779 687
Lytton, Bulwer, see Bulwer.
*Lytton, Lord Edward, Robert Bulwer, "*Owen Meredith*," poet. . . . . England, 1831–1891

M

Macaulay, Thomas Babington, scholar, critic and historian, England, 1800–1859 1 20 35 79 83 86 101 118 137 151 171 188 212 273 333 367 380 387 418 422 436 473 490 514 528 542 550 573 601 612 624 664 687 699 724 758 817 827 851 871 893
MacBeath, F. G., poet, pres. cent. 138
McCall, William, author, Scotland, 1812–1888 208
McCarthy, Denis Florence, author, Ireland, 1820–1882 501

McCartney, Frances (Fulke-Greville). 88
McClellan, G. B., general, United States, 1826–1885 842
McCormick, Caroline. 806
McCrae, Lieut.-Col. John, surgeon, pathologist, killed in action, Canada, —1918 614 851
McCreery, John Luckey, journalist, United States, 1835–1906 171
MacDonald, George, novelist, Scotland, 1824–1905 3 15 26 55 60 73 79 114 232 248 268 280 312 318 339 344 357 358 364 371 389 391 392 564 633 679 722 747 785 817 820 824 826 921
McDonald, *London Times* staff correspondent.. England, about 1855 891
McDowell, Edward Alex., pianist, musical composer, United States, 1861–1908 370
McDuffie, George, politician, governor of South Carolina, United States, 1788–1851 200
Macfarland, Wilma Kate, poet, pres. cent. 447
Macfarren, Sir George Alex., musician, dramatist, Great Britain, 1813–1887 116
McGee, Thomas D'Arcy, Canadian journalist.....Ireland, 1825–1868 656
Machiavelli, or Macchiavelli, statesman, diplomatist, and writer.....Italy, 1469–1527 373 410 432 463 571 851
Mackay, Charles, poet and song writer.....Scotland, 1814–1889 71 171 307 364 414 549 615 781 807 851 862
McKinley, William, 25th president of U. S., statesman, United States, 1843–1901 851
Mackintosh, Sir James, author, orator, and statesman, Scotland, 1765–1832 333 384 423 610 638
Mclagan, Alexander, 851
McLellan, Murdoch, 851
Macklin, Charles, actor and dramatist.....Ireland, 1690–1797 432 639
MacMahon, M. E. P. M., Marshal and President of France, France, 1808–1893 851
McNally, Leonard, barrister, Ireland, 1752–1826 473
MacNeil, Hester 900
MacPherson, James, poet, Scotland, 1738–1796 766
MacSwiney, Terence Jos. M. P., Lord Mayor of Cork, self-martyr by starvation..Ireland, 1880–1920 586
Madden, Richard Robt., miscellaneous writer, politician, Ireland, 1798–1886 904
Madden, Samuel, clergyman and writer.....Ireland, 1687–1765 904
Madelon, French song popular in the World War. 473
Mæcenas, Cilnius, Roman statesman, patron of lotters, about B.C. 73 447
Maeterlinck, Maurice, author, dramatist, philosopher, Belgium, 1862–L. 172 305 767 768
Magna Carta 432
Mahomet or Mohammed, prophet and founder of Islam, Arabia, A.D. 570–632 50 544
Mahomet II., *"The Great,"* sultan, conqueror of Constantinople, 1430–1481 544 823
Mahony, Francis, *"Father Prout,"* writer and wit.....Ireland, 1804–1866 401 437
Maintenon, Françoise D'Aubigné, Mme. de, mistress of Louis XIV., France, 1635–1719 697
Malcolm, Sir John, Anglo-Indian administrator, soldier, diplomatist, writer.....1769–1833 842
Malherbe, François de, lyric poet, France, 1555–1628 668 680 734
Malines, Joseph 159
Mallet (Malloch), David, poet, Scotland, about 1706–1765 574 904
Malloch, Douglas, 102
Malone, Judge Walter, United States, 1866–1915 571
Malory, Sir Thomas, knight soldier, his *Morte d'Arthur* is abridged from Arthurian romance, England, —1470 144
Manasses, Constantine, Greek historian, poet of 12th Cent. 397 609
Mandale, W. R. 521
Manilius, Manlius, or Mallius, Marcus or Caius, Latin poet in reign of Augustus or Tiberius, 95 172 219 245 318 425 432 447 481 515 760 796
Mann, Horace, LL.D., educationist, United States, 1796–1859 217 386 422 595 633 650 837
Manners, Lord John (Marquis of Granby), general..England, 1721–1770 493 560
Manning, Richard Irvine, Gov. of South Carolina, United States, 1789–1836 715
Manrique, Don Jorge, poet, Spain, about 1420–1485 542 851
Mansel, Henry L., philosopher, dean of St. Paul's.....England, 1820–1871 569
Mansel, William Lort, wit, classical scholar.....England, 1783–1820 307
Mansfield, Sir James, Lord Chief Justice.....England, 1733–1821 411 616 716 819
Mantuanus, Battista, Latin poet of Mantua.....1448–1516 351 396
Manu, Hindu sage, reputed author of a code of laws 504
Manuel, Don Juan, Prince of Castile, politician, author of *El Conde Lucanor* (*Libro de Patronio*).....Spain, 1282–1349 10 298
Manwood, Sir Roger, judge, writer on forest laws.....England, 1525–1593 86
Map (Mapes), Walter, poet, wit, ecclesiastic, writer, England, 1150(?)–1208(9) 590
Marcellinus, Ammianus, see Ammianus Marcellinus.
Marck, Erard de la, cardinal, prince, Bishop of Liège, France, 1472–1538 233
Marcus Aurelius Antoninus, see Antoninus.
Marcy, William L., statesman, United States, 1786–1857 832
Maria Theresa, Empress of Austria, 1717–1780 172

MARINO, poet.....ITALY, 1569–1625 734
MARIUS, CAIUS, Roman dictator, general.....B.C. 155–86 432
MARKHAM, EDWIN, poet, UNITED STATES, 1852–L. 327 425 459
MARLBEBROUCK (MARBROUGH), S'EN VA-T-EN GUERRE, old French song 851
MARLOWE, CHRISTOPHER, dramatist, ENGLAND, 1564–1593 60 102 125 144 251 263 363 373 406 414 463 473 675 680 865 884 914
MARMION, SHAKERLEY, dramatist, ENGLAND, 1602–1639 15
MARMONTEL, JEAN FRANÇOIS, writer, FRANCE, 1723–1794 392 674
MAROT, CLEMENT, French poet, CAHORS, 1495–1544 102
MARQUIS, DONALD, R. P. ("DON MARQUIS"), journalist, humorist, poet..UNITED STATES, 1878–L. 60 263 397 918 919
MARRIAGE OF WIT AND SENSE 893
MARRYAT, CAPTAIN FREDERICK, naval officer, novelist..ENGLAND, 1792–1848 120
MARSDEN, WILLIAM, Orientalist, numismatist, antiquarian, ENGLAND, 1754–1836 641 807
MARSHALL, JOHN, Chief Justice, statesman, expounder of Constitution....UNITED STATES, 1755–1835 333
MARSTON, JOHN, dramatist, satirist and divine..ENGLAND, about 1575–1634 268 272 284 490 636 642
*MARTIAL, MARCUS VALERIUS, Latin epigrammatic poet, SPAIN, about A.D. 43–104
MARTIN, EDWARD SANFORD, editor, critic, essayist, poet, UNITED STATES, 1856–L 865 866
MARTIN, THEODORE, writer and translator.....SCOTLAND, 1816–L. 205
MARTINEAU, HARRIET, miscellaneous writer.....ENGLAND, 1802–1876 734
MARTINIÈRE, ANTOINE AUGUSTIN, French writer..... 1662–1749 609
"MARVEL, IK," see MITCHELL, DONALD G.
MARVELL, ANDREW, patriot and satirical writer.....ENGLAND, 1620–1678 7 75 111 172 248 314 315 333 589 788 796 914
MARVIN, FRED. R., clergyman, poet, UNITED STATES, 1847–1919 920
MARY, *Queen of Scots*, daughter of James V of Scotland.....1542–1587 293 626
MARZIALS, THEOPHILE, English song writer.....BRUSSELS, 1850– 559 806
MASEFIELD, JOHN, poet, novelist critic.....ENGLAND, 1878–L. 111 121 172 263 318 333 345 360 448 458 474 510 515 627 666 851 873
MASON, AGNES CARTER, poet, UNITED STATES, 1835–1908 55
MASON, WILLIAM, poet, painter and musician.....ENGLAND, 1725–1797 342 576 775
MASSACHUSETTS, CONSTITUTION OF 675
MASSEY, GERALD, poet..ENGLAND, 1828–1894 15 26 55 72 358 376 389 416 498 571 914
MASSIEU, JEAN BAPTISTE, ecclesiastic, FRANCE, 1742–1822 336
MASSINGER, PHILIP, dramatic poet, ENGLAND, 1584–1640 5 102 159 252 258 370 395 474 490 496 498 553 555 586 612 652 695 711 763 776 840 851 880 898 900
MASTERS, EDGAR LEE, poet, UNITED STATES, 1869–L. 122 546 709 738 796
MATHER, COTTON, Congregational minister, writer, UNITED STATES, 1663–1729 273 392
MATTHEWS, ALBERT, compiler and author.....UNITED STATES, 1860– 861
MATURIN, CHARLES ROBERT, poet and novelist.....IRELAND, 1782–1824 474 706 869
MAULE, SIR WM. HENRY, judge, ENGLAND, 1788–1858 86 493
MAURIER, GEORGE L. P. B. DU, French-English artist, novelist, writer.....1834–1896 816
MAXIMUS, VALERIUS, see VALERIUS MAXIMUS.
MAY FAIR, SATIRE (1827) 462
MAYHEW, HENRY, miscellaneous writer.....ENGLAND, 1812–1887 498 900
MAYIR (MEIR), Rabbi, BEN ISAAC, L., French Scholar of 12th Cent. 317
MAYNE, JASPER, divine and poet, ENGLAND, 1604–1672 796
MAYO, GEORGE MORROW, journalist, poet.....UNITED STATES, 1896–L. 727
MAZARIN, JULES (GIULIO), Italian-French cardinal, statesman, 1602–1661 713
MAZZINI, GIUSEPPE, patriot and writer, ITALY, 1808–1872 208 318 333 448
MEDLEY, SAMUEL, sailor, clergyman, poet.....ENGLAND, 1738–1799 310
MEE, WILLIAM, poet, journalist, ENGLAND, 1788–1862 260
MEIBOM (MEIBOMIUS), HEINRICH, physician, historian, GERMANY, 1638–1700 661
MELBOURNE, WM. LAMB, LORD, statesman.....ENGLAND, 1779–1848 612
MELCHIOR, see POLIGNAC, MELCHIOR DE.
MELDENIUS, RUPERTUS 107
MELEAGER, poet.....GREECE, 1st Cent. B.C. 323
MELITER, ULRICUS 245
MELLIN, GRENVILLE, poet, UNITED STATES, 1799–1841 851
MÉNAGE, GILLES (GILES), lexicographer, satirist....FRANCE, 1613–1692 159 206 240 521 594
MÉNAGIANA, a collection of anecdotes, sayings, etc., by MÉNAGE (see above).
MENANDER, dramatic poet, GREECE, B.C. 342–291 83 172 240 323 709 820 852 891 905
MENCIUS, philosopher, CHINA, about B.C. 370–290 184 333 340 712
MENNES (MENNIS), SIR JOHN, seaman, traveler, poet, compiler of *Musarum Deliciæ*, ENGLAND, 1591–1671 611 641 843
MEPHAN, WALTER 648
MERCIER, LOUIS SEBASTIAN, eccentric writer.....FRANCE, 1740–1814 246 687
MEREDITH, LOUISA A., author, ENGLAND, 1812–1895 73
"MEREDITH, OWEN," see LYTTON, EDWARD, LORD
MERIE TALES OF THE MADMEN OF GOTTAM. (1630) 86

MERMETCLAUDE, poet, 299
FRANCE, obout 1550–1605
MERRICK, JAMES, divine and poet
ENGLAND, 1720–1769
627 778
MERRY COMPANION, old song 532
METASTASIO, assumed name of PIETRO ANTONIO DOMENICO BONAVENTURA TRAPASSI, poet..ITALY, 1698–1782
126 196 342 448 456 652
METCALFE, DR. SAMUEL L., 284
UNITED STATES, –1856
METTERNICH, C. W. N. L., PRINCE, 402
diplomat.....AUSTRIA, 1773–1839
MEURIER (MEURIR or MURIER), GABRIEL, Flemish educationist, philologist..... 266
–1587(?)
MEYERS, R. C. V., dramatist, 172
UNITED STATES, 1858–1917
MEYNELL, ALICE, poet, essayist, 429 702
ENGLAND, –L.
MIALL, EDWARD, politician, journalist, independent divine, 611
ENGLAND, 1809–1881
MICKLE, WILLIAM JULIUS, poet and translator.....SCOTLAND, 1734–1788
2 102 526
MIDDLETON, THOMAS, dramatist,
ENGLAND, about 1570–1626
4 35 53 162 196 202 222 354
423 432 474 526 529 561 639 640
641 642 643 669 870 880 884 905
914 916
MIGNE, JACQUES PAUL, priest, publisher.....FRANCE, 1800–1875 594
MILL, JOHN STUART, philosopher, political economist,..ENGLAND, 1806–1873
18 333 569
MILLAUD, writer.....FRANCE, 1836–1892
172
MILLER, CINCINNATUS HEINE, poet,
UNITED STATES, 1841–1913
88 102 107 128 145 160 172 252
258 312 418 512 531 769 796 810
891
MILLER, JOAQUIN, see MILLER, CINCINNATUS HEINE.
MILLER, WILLIAM, *"Laureate of the Nursery,"* poet...SCOTLAND, 1810–1872 55
MILLIKEN (MILLIKIN), RICHARD 401
ALFRED, poet.....ENGLAND, 1767–1815
MILMAN, REV. HENRY HART, poet and historian.....ENGLAND, 1791–1868
671 694 891
MILNE, WILLIAM, D.D., missionary, 386
SCOTLAND, 1785–1822
MILNES, RICHARD MONCKTON (Lord HOUGHTON), statesman and writer.....ENGLAND, 1809–1885
84 358 397 448 474 546 667 734
760 789 891 923
*MILTON, JOHN, poet, scholar, prose writer, and patriot.ENGLAND, 1608–1674
MINER, CHARLES, journalist and author.....UNITED STATES, 1780–1865 610
MINSHEW (MINSHEU), JOHN, linguist, lexicographer, ENGLAND, c 1550–after 1627 69
MINUCIUS (MINUTIUS), FELIX MARCUS, Christian rhetorician, lived 270(?) 120
MIRROR FOR MAGISTRATES, a didactic textbook of English history, earliest English miscellany printed by Thos. Marshe, 1559, WM. BALDWIN, Editor.
534 639
MISSON, writer.....FRANCE, 1650(?)–1722
805
MITCHELL, DONALD G., *"Ik Marvel,"* writer.....UNITED STATES, 1822–1908
140 866
MOCHUS (MOSCHUS), pastoral poet, GREECE, living B.C. 200 277
MODERN GULLIVER'S TRAVELS (1796), 560
MOHAMMED, see MAHOMET.
MOIR, DAVID MACBETH, writer and physician.....SCOTLAND, 1798–1851
71 156 280 353 458 680
MOLESCHOTT, JACOB, Dutch-Italian physiologist..NETHERLANDS, 1822–1893 789
MOLIÈRE, JEAN BAPTISTE POQUELIN, dramatist and actor,
FRANCE, 1622–1673
74 95 111 126 172 183 213 221
226 227 237 249 265 302 323 325
353 422 426 460 461 474 490 498
523 538 599 612 643 646 658 672
743 837 882 884
MOLTKE, COUNT HELMUTH K. B.VON, Prussian Field Marshal.....1800–1891 217
MONAGE 240
MONNOYE, BERNARD DE LA, poet, philologist.....FRANCE, 1641–1728 9
MONRO, NEIL, poet. Living 852
MONROE, JAMES, 5th Pres. U. S., UNITED STATES, 1758–1831 852
MONSTROUS GOOD LOUNGE (1777). 223
MONTAGUE, MRS. ELIZABETH ROBINSON, writer, society leader, 619
ENGLAND, 1720–1800
MONTAGU, LADY MARY WORTLEY, writer.....ENGLAND, 1690–1762
32 201 574 668 690 724 901
*MONTAIGNE, MICHAEL EYQUEM DE, philosopher and essayist,
FRANCE, 1533–1592
MONTANDRE 341
MONTENÆKEN, LEON DE. 448
MONTESQUIEU, CHARLES DE S., author,
FRANCE, 1689–1755
102 333 367 724 761 814 823
MONTGOMERY, ALEXANDER, poet, SCOTLAND, died about 1610 490
MONTGOMERY, JAMES, poet,
SCOTLAND, 1771–1854
201 238 310 315 339 361 370 376
381 383 389 409 427 448 541 555
563 567 592 627 680 723 751 768
823 834
MONTGOMERY, ROBERT, poet and divine.....ENGLAND, 1807–1855
71 73 156 172 546 567 738
MONTLUC, ADRIAN DE, writer, FRANCE, about 1735 107
MONTOLIEU, ISABELLE DE BOTTENS, BARONESSE DE, writer, SWITZERLAND, 1751–1832 232
MONTROSE, JAMES GRAHAME, MARQUIS OF, celebrated general, SCOTLAND, 1612–1650
258 263 342
MONVEL, J. M. B., actor and dramatist.....FRANCE, 1745–1812 837
MOODY, WILLIAM VAUGHN, poet, writer.....UNITED STATES, 1869–1910 796
MOOR, THOS. DE LA, historian, GREAT BRITAIN, living 1327–1347 915
MOORE, CLEMENT C., LL.D., professor of Biblical learning and of Greek and Oriental literature, UNITED STATES, 1779–1863 117
MOORE, EDWARD, littérateur,
ENGLAND, 1712–1757
60 307 404 706 796 866 923
MOORE, FRANCIS, astrologer and almanac maker...ENGLAND, 1657–1715(?) 852
MOORE, GEORGE, novelist, poet, ENGLAND, 1855–L. 113
*MOORE, THOMAS, poet...IRELAND, 1779–1852
MORE, HENRY, dissenting minister, poet.....ENGLAND, –1802
698 838 870

More, Hannah, writer..England, 1745–1833 102 128 173 255 268 276 311 347 370 404 414 485 599 601 627 685 709 828 892

More, Paul Elmer, editor, author, 345 United States, 1864–L.

More, Sir Thomas, wit, philosopher, and statesman....England, 1480–1535 126 186 199 232 272 361 493 526 675 775

Moreau, Jean V. M., general, 859 France, 1763–1813

Morell, Thomas, D.D., scholar and critic.....England, 1703–1784 366

Morford, Henry, poet, author, 852 United States, 1823–1881

Morgan, Lady 561

Morley, Christopher D., editor, dramatist, writer of sketches and stories, 218 United States, 1890–L.

Morley, John, Viscount, author, statesman.....England, 1838–L. 612 636 848

Morris, Charles, soldier, song-writer.....England, 1745–1838 82 462

Morris, George P., lyric poet and journalist...United States, 1802–1864 813 827 872

Morris, Lewis, British poet, 208 761 Wales, 1835–1907

Morris, William, poet..England, 1834–1896 44 124 302 449 494 718 790 905

Morte, d'Arthur (see also Malory, Sir Thomas). 144

Mortimer, Thomas, economist, miscellaneous writer, "British Plutarch".....England, 1730–1810 651

Morton, Thomas, dramatist, England, 1764–1838 8 624 724

Morysin (Morison), Sir Richard, diplomatist, political writer, 639 –1556

Moss, Thomas, clergyman and poet, 65 595 England, 1740–1808

Motherwell, William, poet, Scotland, 1798–1835 418 475 546 781 790

Motte, Antoine Houdart de la, critic and dramatist, 81 France, 1672–1731

Motteux, Peter Antoine, French-English dramatist, translator, 1663–1718 21

Mottoes: 463
American Copyright League, 786
Cambridge University, 455
House motto, 370
Seven Wise Men, 638
Sun Dials, 767
Winchester College, 437

Moulton, Louise Chandler, poet, 39 173 United States, 1835–1908

M. R. C. S., in *Anzac*, (1919) 728

Muhlenberg, William Augustus, clergyman and poet, 449 United States, 1796–1877

Muis, Corneille, Bishop of Bitoute, 152

Müller, Fred. Max, English classical scholar, scientist, philologist, Orientalist.....Germany, 1823–1900 529

Müller, Niklas, printer and poet, 278 Germany, 1809–1875

Mulock, Dinah Maria, see Mrs. Craik.

Munby, Arthur James, poet, 509 901 England, 1828–1910

Münch-Bellinghausen, E. F. J., *"Friedrich Halm,"* poet and dramatist.....Germany, 1806–1871 464

Munster, Ernest F. H., Count von, Hannoverian statesman.....1766–1839 534

Murphy, Arthur, dramatic and miscellaneous writer, Ireland, about 1727–1805 549 738 795 884

Murphy, Robert Xavier, editor, Orientalist.....Ireland, 1803(-4)–1857 524

Murray, David Christie, novelist, journalist.....England, 1847–1907 347

Musarum Deliciæ, or the Muses' Recreation. Compiled by Sir John Mennes, published –1655 611 641 843

Musset, Louis Chas. Alfred de, poet, novelist, dramatist, France, 1810–1857 673 734 920

N

Nadaud, Gustave, French writer, musician, and singer.....1820–1893 89

Nairne, Lady Caroline Oliphant, poet.....Scotland, 1766–1845 261 273 361 718 892

Naogeorgius, see Kirchmayer, Thomas.

Napier, Sir W. F. P., general and historian.....Ireland, 1785–1860 263 463 728

Napoleon Bonaparte (I) Emperor of France.....Corsica, 1769(8)–1821 24 63 213 387 402 408 495 525 561 612 622 672 674 728 815 852 905

Napoleon III., Charles Louis, Emperor of France....France, 1808–1873 589 796 852

Nash (Nashe), Thomas, author, satirist.....England, 1567–1601(?) 118 639 640

Neal, Alice Bradley, see Haven, Alice.

Neale, John Mason, hymnologist and ecclesiastical historian, 70 210 England, 1818–1866

Neander (Neumann), Michael, philologist.....Germany, 1525–1595 224

Neaves, Charles Lord, author, England, 1800–1876 242 862 892

Necker, Madame Susanne Curchod, leader in literary circles, Switzerland, 1739–1794 197 676

Neidhart von Neuenthal, *"Nithen"* or *"Nithart,"* minnesinger and lyric poet.....Germany, 13th Century 747

Neihardt, John G., critic, writer, 732 United States, 1881–L.

Nelligan, Emile, poet...Canada, 723

Nelson, Horatio, naval hero and admiral.....England, 1758–1805 832 852

Nepos, Cornelius, Roman author 1st Cent. B.C. 166 271 591 845

Nero, Claudius Cæsar, tyrant, profligate, Roman emperor..... 678 37–68

Nesbit, Wilbur D., poet, England, 1871–L. 275 508 722

Nethersole, Sir Francis, Sec. of State.....England, 1587–1659 592

Neumann, Hermann 358

Newboldt, Henry J., poet, England, 1862–L. 23 341 371 550 852

New Custom Morality (1573) 385

Newell, Peter (Sheaf Hersey), humorist, writer, illustrator, United States, 1862–L. 280 538

NEWELL, ROBERT H., *"Orpheus C. Kerr,"* author and editor, UNITED STATES, 1836–1901 287 834

NEW ENGLAND PRIMER, "Little Bible of New England," compiled for children of Puritan parents; earliest copy extant dated 1737. In 1691 an advertisement appeared by Benjamin Harris, announcing a second edition. 154 449 580 627 711 782

NEWLAND, ABRAHAM, bank of England cashier.....ENGLAND, 1730–1807 232

NEWMAN, JOHN HENRY, Roman Catholic prelate and writer, ENGLAND, 1801–1890 361 789

NEWTON, SIR ISAAC, philosopher, mathematician, discoverer of law of gravitation. ENGLAND, 1642–1727 821

NICEPHORUS, Emperor of Constantinople –811 294

NICHOLAS I., Czar of Russia.....1796–1855 823

NICHOLSON, S., poet and clergyman, ENGLAND, about 1600 534

NICOLL, ROBERT, poet...SCOTLAND, 1814–1837 60

NIETZSCHE, FRED. WILHELM, philosopher.....GERMANY, 1844–1900 490 508 821

NILES, NATHANIEL, divine, inventor, and author..UNITED STATES, 1741–1828 586

"NITHART," see NEIDHART VON NEUENTHAL.

NOBODY AND SOMEBODY, play performed by the servants of Queen Elizabeth. 840

NOEL, THOMAS, poet....ENGLAND, 1799–1861 75 621 827

NONIUS, MARCELLUS, Latin grammarian, lexicographer...3rd and 4th Cent. 271

NORRIS, HENRY 227

NORRIS, JOHN, Platonist, divine, ENGLAND, 1657–1711 392 409 751 915

NORRIS, W. E., novelist, ENGLAND, 1847–L. 743

NORTHBROOKE, JOHN, preacher, ENGLAND, living 1577 772

"NORTH, CHRISTOPHER," see WILSON, JOHN.

NORTON, CAROLINE E. S., writer, ENGLAND, 1808–1877 299 601 699 731 852

NORTON, DELLE W., poet, 1840– 676

NOTES AND QUERIES, London. 29 45 138 153 225 227 230 309 310 315 317 320 405 507 609 634 669 752 808 852 855 862

NOVALIS (FREDERICK VON HARDENBURG), Prussian romancer, poet, 1772–1801 224 318 693

NOXERANUS, GILBERTUS COGNATUS. 11

NOYES, ALFRED, poet, writer, ENGLAND, 1880–L. 203 275 318 457 538 556 824 880 915

NÜCHTER, FRIEDRICH 249

NYE, EDGAR WILSON (*"Bill Nye"*), humorist...UNITED STATES, 1850–1896 538

O

O'BRIEN, EDWARD JOS. H., author, editor, poet. UNITED STATES, 1890–L. 494 728

OCKLEY, SIMON, clergyman, educator ENGLAND, 1678–1720 699

OFFICIAL SECRET REPORT OF THE GERMANS DURING GREAT WAR 846

OGLETHORPE, GEN. JAMES ED., planted colony of Georgia, ENGLAND, 1689–1785 405

O'HARA, KANE, dramatist, IRELAND, 1722–1782 632

O'HARA, THEODORE, poet, UNITED STATES, 1820–1867 728

O'HENRY, see PORTER

O'KEEFE, JOHN, dramatist, IRELAND, 1747–1833 108 213 529 641 721 803

O'KELLY, PATRICK, *"Bard O'Kelly,"* poet.....IRELAND, 1754–1835(?) 449

OLDHAM, JOHN, satirical poet, translator.....ENGLAND, 1653–1683 60 86 449 475 690 738 848

OLD MEG OF HEREFORDSHIRE (1609) 223

OLDMIXON, JOHN, historical and political writer.....ENGLAND, 1673–1742 892

OLD TARLETON'S SONG, see TARLETON, DICK, also PIGGES' CORANTOL.

OLDYS, WILLIAM, biographer and bibliographer..ENGLAND, about 1690–1791 282

OMAR KHAYYAM, *"The Tent-maker,"* author and mathemhtician, PERSIA, 1025–1123 42 173 264 280 288 306 361 376 456 490 523 579 620 680 713 731 738 747 876 915

O'MEARA, BARRY EDWARD, Napoleon's physician at St. Helena, IRELAND, 1780–1836 853

ONE HORSE SHAY, song (1860) 870

OPERA OF LA BAYADÈRE 133

OPIE, JOHN, painter 576..WALES, 1761–1807

OPPENHEIM, JAMES, poet, UNITED STATES, 1882–L. 15 295 323 352 381 490 529 553 589

ORACLE 572

ORACULA, SIBYLLINA 671

ORDER OF THE MASS 232

ORDER OF THE THISTLE 27

O'REILLY, JOHN BOYLE, LL.D., poet and journalist.....IRELAND, 1844–1890 22 200 203 222 245 312 374 589 595 709

"O'REILLY, MILES," see HALPINE, CHARLES G.

O'RELL, MAX, see BLOUET, PAUL.

ORLEANS, CAARLES D', see CHARLES

ORRERY, ROGER BOYLE, EARL OF, statesman, soldier, and dramatist.....IRELAND, 1621–1679 607

OSGOOD, FRANCES S., poet, UNITED STATES, 1811–1850 270 425 834

O'SHAUGHNESSEY, ARTHUR W. E., poet.....ENGLAND, 1844–1881 538 782 796

OSLER, WILLIAM, physician, writer, CANADA, 1849–1919 423 910

OSSIAN, semi-fabulous Gaelic bard and hero of 3d Century, 61 456 713 766 853

OTWAY, THOMAS, dramatist, ENGLAND, 1651–1685 173 264 580 841 892

OUSELEY, THOMAS J., poet 578

OVERBURY, SIR THOMAS, miscellaneous writer.....ENGLAND, 1581–1613 25 61 732 880 892 901 905

*OVID, PUBLIUS OVIDIUS NASO, Roman poet.....ITALY, B.C. 43–A.D. 18

OWEN, EVERARD, poet. Living 853

OWEN, JOHN, epigrammatist, in Latin, "British Martial," GREAT BRITAIN, 1560–1622 228 287 291 312 422 507 807

OWEN, ROBERT, philanthropist, socialist.....SCOTLAND, 1771–1858 120

OXENSTIERNA, COUNT AXEL VON, diplomat.....SWEDEN, 1583–1654 333

OXFORD, EDWARD (LORD), See VERE, DE.

P

PACUVIUS, MARCUS, Roman tragic poet, ITALY, about B.C. 220–129 586

"PAGE, H. A.," see JAPP, ALEXANDER HAY.

PAGET, CATESBY 114

PAINE, ROBERT TREAT, poet, UNITED STATES, 1773–1811 716

PAINE, THOMAS, political writer and free thinker.....ENGLAND, 1737–1809 586 674 853 861

PALAFOX, JOSÉ DE, Duke of Saragossa, 1780–1847 853

PALEOTTI, GABRIEL, cardinal, writer, ITALY, 1524–1597 118

PALEY, WILLIAM, theologian and philosopher.....ENGLAND, 1743–1805 722

PALGRAVE, FRANCIS TURNER, poet, critic.....ENGLAND, 1824–1897 915

PALINGENIUS, MARCUS S. (MANZOLLI), Italian physician of 16th Cent. 678 684

PALLADAS, epigrammatist GREECE, about A.D. 450 449 564

PALMER, JOHN WILLIAMSON, physician, author. UNITED STATES, 1825–1896 826

PALMERSTON, HENR YJOHN TEMPLE, viscount, statesman, ENGLAND, 1784–1865 120 853

PANET, CHEVALIER DE, mariner, FRANCE, 1762–1834 436

PANNONIUS, JANUS (JOANNES JESINGE).....HUNGARY, 1434–1472 233

PARDOE, JULIA, historian, novelist.....ENGLAND, 1806–1862 358 685

PARK, ANDREW, poet.....SCOTLAND, 1807–1863 123

PARKER, EDWARD G., UNITED STATES, 1825–1868 573

PARKER, EDWARD HAZEN, physician, writer.....UNITED STATES, 1823–1896 669

PARKER, MARTYN, poet...ENGLAND, died 1656 32 549 646 685 873

PARKER, THEODORE, scholar and theologian.....UNITED STATES, 1810–1860 25 102 333 919

PARNELL, CHARLES STEWART, politician.....IRELAND, 1846–1891 731

PARNELL, THOMAS, poet..IRELAND, 1679–1717 173 475 493 598 731 797 892

PARR, MRS., novelist....ENGLAND, 1828–1900 125

PARROTT, HENRY, epigrammatist, ENGLAND, living in 1626 511

PARSONS, THOMAS W., poet, UNITED STATES, 1819–1892 52

PASQAL, BLAISE, philosopher, geometrician and writer...FRANCE, 1623–1662 66 186 220 352 393 405 449 490 520 569 596 616 618 652 675 697 743 789 815 821 905 915

PASQUIER, ÉTIENNE, lawyer, historian.....FRANCE, 1529–1615 400 741

PASQUIN. A name derived from Antonio PASQUINO, a wit of Rome, variously cited as a barber, cobbler, tailor, or teacher, before whose dwelling-place there was found, in 1501, a mutilated fragment of an ancient group of statuary. This was set up near the Piazza Navona in Rome, and since the 16th century it has been famous for the lampoons or *pasquinades* pasted upon it. 402

PATMORE, COVENTRY, poet, ENGLAND, 1823–1896 418 475 498 512 538 892 901

PATRICIUS, Bishop of Gæta, about A.D. 450(?) 213

PATTEN (PATIN), WILLIAM, historian, ENGLAND, living 1548–1580 910

PAUL, Grand duc, RUSSIA, 1754–1801 754

PAUL III., POPE ALLESSANDRO FARNESE, convoked the Council of Trent, excommunicated Henry VIII.....ITALY, 1468–1549 363

PAULINUS, PONTIUS MEROPIUS, SAINT, Bishop of Nola..FRANCE, about 353–431 115

PAULUS, ÆMILIUS, see ÆMILIUS PAULUS

PAWLETT, SIR AMICE (PAULET, SIR AMYAS), keeper of Mary Queen of Scots.....about 1536–1588 353

PAXTON, DR. JOHN RANDOLPH, clergyman.....UNITED STATES, 1843–L. 761

PAYN, JAMES, novelist...ENGLAND, 1830–1898 308

PAYNE, JOHN HOWARD, actor and dramatic poet and song writer, UNITED STATES, 1792–1852 371

PAYNE, PERRY SOMERS 709

PAYSON, MRS. SARAH ("Fanny Fern") UNITED STATES, 1811–1871 213

PEABODY, JOSEPHINE PRESTON (MRS. MARKS), poet, writer, UNITED STATES, 1874–L. 218 219

PEACHAM, EDMUND, Puritan, traitor, ENGLAND, –1616 309

PEACOCK, THOMAS LOVE, poet and satirical writer.....ENGLAND, 1785–1866 29 123 162 173 203 232 280 551 556 571 703 797 839 892

PEARSON, JOHN, prelate, expounder of the creed.....ENGLAND, 1613–1686 339

PEDLAR'S PACK OF BALLADS AND SONGS 536

PEEL, SIR ROBERT, statesman, ENGLAND, 1788–1850 103

PEELE, GEORGE, dramatist and poet, ENGLAND, about 1558–1598 374 378 475 584 589 604 797

PELLETIER, or PELETIER, CLAUDE LE, magistrate.....FRANCE, about 1630–1711 586

PELLICO, SILVIO, dramatist, poet, ITALY, 1788–1854 586

PELISSON (PELEISSON) FONTANIER, PAUL, littérateur...FRANCE, 1624–1693 634

PENN, WILLIAM, Quaker, founder of Pennsylvania.....ENGLAND, 1614–1718 70 664 821

PENNSYLVANIA PACKET (1789). 861

PEPYS, SAMUEL, diarist..ENGLAND, 1633–1703 761

PERCIVAL, JAMES GATES, poet and scholar.....UNITED STATES, 1795–1856 209 280 680 789

PERCY, THOMAS, bishop, poet, and scholar.....ENGLAND, 1729–1811 33 126 129 173 374 664 707

PERCY'S RELIQUES, collected and edited by THOMAS PERCY 33 173 472 513 527 542 571 580 582 707 714 777 900 901

PERCY, WM. ALEXANDER. lawyer, poet.....UNITED STATES, 1885–L. 614

PÉRÉFIXE, HARDOUIN DE, historian, FRANCE, 1605–1670(1) 825

PERIANDER, one of the Seven Sages, GREECE, died about B.C. 585 910

PERRY, NORA, author, UNITED STATES, 1841–1896 413 505

PERRY, OLIVER HAZARD, naval officer, UNITED STATES, 1785–1819 832

PERSHING, GEN. JOHN, commander of American forces in World War, UNITED STATES, 1860–L. 853

PERSIUS, AULUS PERSIUS FLACCUS, satirical poet.....ETRURIA, 34–62
103 183 189 206 253 258 264 266
272 284 295 382 422 460 561 604
652 667 706 743 808 837

PERVIGILIUM VENERIS, ancient poem, ascribed to Catullus 475

PESCHEL, Privy Councellor, GERMANY, 19th Cent. 217

PÉTAIN, HENRI PHILIPPE, Marshal of France, defender of Verdun, FRANCE, 1857–L. 853

PETERSON, FREDERICK, physician, poet.....UNITED STATES, 1859–L. 680

PETIGRU, JAMES L., lawyer and statesman.....UNITED STATES, 1789–1863 396

PETTIE, GEORGE, writer, ENGLAND, 1548–1589 551

PETRARCH, FRANCESCO, poet. ITALY, 1304–1374
15 102 173 189 238 328 558 589
707 734 758 782 837

PETRONIUS ARBITER, TITUS, Latin writer, Time of Nero. died about A.D. 66
61 111 344 491 503 515 873 915

PFEFFEL, GOTLIEB KONRAD, poet and fabulist.....GERMANY, 1736–1809 805

PHÆDRUS, Latin fabulist, THRACE or MACEDONIA, wrote about 20 or 30 A.D.
11 35 61 144 145 173 183 197
240 266 276 314 334 384 398 416
491 517 519 532 561 571 584 621
623 646 672 710 761 866

PHELPS, ED. J., jurist and diplomatist..UNITED STATES, 1822–1900 237 612

PHELPS, ELIZABETH STUART, see WARD.

PHILEMON, Greek poet of new comedy, B.C. 360(?)–262(?) 414

PHILIP, *"The Fortunate."* 291

PHILIP II., King of Spain 615 684 1527–1598

PHILIP OF MACEDON, king, father of Alexander the Great.....B.C. 382–336 541

PHILIPS, AMBROSE, poet and dramatist.....ENGLAND, 1671–1749 757

PHILIPS, JOHN, poet.....ENGLAND, 1676–1708
33 304 306 813 880

PHILLIPS, CHARLES, barrister, IRELAND, about 1788–1856 103

PHILLIPS (PHILIPS), KATHERINE, poet, ENGLAND, 1631–1664 664

PHILLIPS, STEPHEN, dramatic poet, ENGLAND, 1868–1915 915

PHILLIPS, SUSAN K., poet, UNITED STATES, living, 1870 680

PHILLIPS, WENDELL, orator and abolitionist.....UNITED STATES, 1811–1884
8 22 191 217 248 319 408 599
664 673 612

PHILLPOTTS, EDEN, British novelist, poet.....INDIA, 1862–L. 696

PHILOSTRATUS, Greek sophist and rhetorician of Rome.....170(?)–250(?)
418 803

PHILPOTS, DR. EDWARD P., physician, explorer 391

PHILPOTT, JOHN, historian, ENGLAND, lived 1645 893

PHOTIUS, patriarch of Constantinople, 816–891
844

PIATT, JOHN JAMES, poet, UNITED STATES, 1835–1917 135 258

PIBRAC, GUY DE FAUR, LORD OF, jurist, poet.....FRANCE, 1529–1584 162

PIERPONT, JOHN, poet and divine, UNITED STATES, 1785–1866 358 612

PIERS PLOUGHMAN. Allegorical and satirical poem by Wm. Langland. It was begun in 1362. Printed first in 1550. See LANGLAND, WM.

PIGAULT-LEBRUN, see LEBRUN, GUILLAUME.

PIGGES CORANTOL, or NEWS FROM THE NORTH. A quarto tract printed in London 1642. 725

PIGGOTT, CHARLES 724

PIGNOTTI, LORENZO, physician, historian and fabulist...ITALY, 1739–1812 533

PIIS, DE, writer FRANCE, 1755–1831 449

PIKE, ALBERT, journalist, Confederate general..UNITED STATES, 1809–1891 853

PILLAR ON THE MOUNT in DANE JOHN FIELD, CANTERBURY, ENGLAND. 890

PILLS TO PURGE MELANCHOLY, see WIT AND MIRTH.

PILPAI, see BIDPAI.

PINCKNEY, CHARLES C., statesman and soldier.....UNITED STATES, 1746–1825 586

PINDAR, chief lyric poet of Greece, B.C. 522–443
375 581 736

"PINDAR, PETER," see WOLCOT, JOHN.

PINKNEY, EDWARD C., author, , UNITED STATES, 1802–1828 803

PIOZZI, MRS., HESTER L. (THRALE), author and friend of Dr. Johnson.....ENGLAND, 1741–1821 454

PIRON, ALEXIS, dramatic poet, FRANCE, 1689–1773 599 607

PITT, CHRISTOPHER, poet and translator.....ENGLAND, 1699–1748 740

PITT, WILLIAM, Earl of Chatham, statesman and orator, ENGLAND, 1708–1778
129 334 371 408 432 462 493 587
589 590 664 675 923

PITT, WILLIAM, *"The Younger,"* statesman, orator, prime minister.....ENGLAND, 1759–1806
220 224 277 687

PITTACUS, one of the Seven Sages, statesman, philosopher, and poet.....GREECE, about B.C. 652–569
288 797

PIUS II., POPE, historian, diplomatist, humanist.....1405–1464 118

PIXÉRÉCOURT, RENÉ CHAS. GILBERT DE, dramatist, author, FRANCE, 1773–1847 79

PLANCHÉ, JAMES ROBINSON, antiquary, dramatist..ENGLAND, 1796–1880 692

PLATO, philosopher, GREECE, about B.C. 429–347
121 203 249 272 319 323 375 386
393 397 423 456 475 477 491 564
607 694 731 743 751 773 837 881
898 915

*PLAUTUS, TITUS MACCIUS, Latin dramatist....ITALY, about B.C. 254–184

PLAYFORD, JOHN, writer on music, ENGLAND, 1613–1693 90

PLEASANT SATYR OR POESIE, from the French..... (1595) 843

PLINY "THE ELDER." CAIUS PLINIUS SECUNDUS, naturalist. ITALY, A.D. 23–79
18 57 70 137 173 213 319 371
429 449 468 515 533 549 561 562
581 591 594 609 646 651 706 771
876 880 884

PLINY "THE YOUNGER." CAIUS CÆCILIUS SECUNDUS, author and orator.....ITALY, about 62–113
83 87 103 154 162 163 183 196
266 267 324 374 394 405 432 508
564 573 607 616 743 797

PLUMPTRE, EDWARD HAYES, author, theologian and scholar, ENGLAND, 1821–1891 208

*PLUTARCH, philosopher and biographer.....GREECE, about A.D. 46–120

POCOCK, ISAAC, dramatist, ENGLAND, 1781–1835 892

POE, EDGAR ALLAN, poet and prose writer.....UNITED STATES, 1809–1849 68 174 203 374 402 656 740 761 797
POINCARÉ, RAYMOND, Prime Minister and President of France, LORRAINE, 1860–L. 224
POLE, REGINALD, cardinal, Archbishop of Canterbury....ENGLAND, 1500–1558 853
POLIGNAC, MELCHIOR DE, cardinal, statesman, writer...FRANCE, 1661–1741 15 65 219 237
POLLARD, JOSEPHINE, poet, UNITED STATES, 1843–1892 291
POLLOK, ROBERT, religious poet, SCOTLAND, about 1798–1827 55 258 299 383 485 510 517 538 567 627 693 714 734 782
POLYBIUS, historian.....GREECE, B.C. 204–125 334
POMFRET, JOHN, poet....ENGLAND, 1667–1703 350 651 779
POMPADOUR, MME. JEAN A. P., Mistress of Louis XV...FRANCE, 1721–1764 305
POMPEY, CNEIUS, Roman general, triumvir..... B.C. 106–48 767
POMPONIUS, LÆTUS JULIUS, antiquarian, historian.....ITALY, 1425–1497 338
POOR RICHARD'S ALMANAC, a collection of precepts, published by BENJAMIN FRANKLIN, in the name of an imaginary author, Richard Saunders (see FRANKLIN).
POOR ROBIN'S ALMANAC. This first appeared in 1663. Discontinued in 1828. 38
*POPE, ALEXANDER, poet and critic, ENGLAND, 1688–1744
POPE, WALTER, physician and writer.....ENGLAND, 1630–1714 581 882
POPHAM, SIR JOHN, Lord Chief Justice, ENGLAND, 1531(?)–1607 761
PORSON, RICHARD, Greek scholar, critic.....ENGLAND, 1759–1808 42
PORTER, MRS. DAVID 920
PORTER, HENRY, dramatist, ENGLAND, living 1599 638
PORTER, HORACE, general, UNITED STATES, 1837–1920 612
PORTER, WILLIAM SYDNEY (O. HENRY), journalist, story writer..... UNITED STATES, 1862–1910 137 552
PORTEUS, BEILBY, bishop and writer of prose and verse..ENGLAND, 1731–1808 115 174 450 534 854
POSIDIPPUS (POSEIDIPPOS), comic poet .....living B.C. 289 571
POTTER, HENRY CODMAN, Protestant Episcopal bishop, UNITED STATES, 1835–1908 194
POUJOULAT, JEAN-JOSEPH-FRANÇOIS, writer.....FRANCE, 1808–1880 486
POWELL, SIR JOHN, Judge.ENGLAND, 1633–1696 432
POWER OF ATHERSTONE 560
PRAED, WINTHROP MACKWORTH, poet, writer of *Vers de Société*, ENGLAND, 1802–1839 23 66 157 217 486 508 631 664 732 778 829
PRAYER OF PERSIAN DERVISH. 598
PRENTICE, GEORGE DENISON, poet, humorist, and journalist, UNITED STATES, 1802–1870 88 797 854
PRENTISS, ELIZABETH PAYSON, author, UNITED STATES, 1818–1878 719
PRESTON, HARRIET W., writer and translator, UNITED STATES, about 1843–1911 325
PRESTON, MARGARET J., poet, UNITED STATES, 1825–1897 19 368 458 463 575
PRESTWICH, EDMUND, poet and classical scholar...ENGLAND, living in 1651 893
PRIDEAUX, HUMPHREY, clergyman and Oriental scholar, ENGLAND, 1648–1724 644
PRIESTLY, DR. JOSEPH, philosopher, theologian, and the discoverer of oxygen.....ENGLAND, 1733–1804 198
*PRIOR, MATTHEW, poet and diplomatist.....ENGLAND, 1664–1721
PROCTER, ADELAIDE ANNE, poet, ENGLAND, 1825–1864 450 498 539 582 704 735 747 751 806
PROCTER, BRYAN WALLER, "*Barry Cornwall*," poet and author, ENGLAND, 1787–1874 215 347 378 439 566 574 598 622 694 764 793 875 888
PROCTER, EDNA DEAN, author, UNITED STATES, 1838–L. 210
PROPER NEW BALLAD IN PRAISE OF MY LADY MARQUES. (1569) 900
PROPERTIUS, SEXTUS, Roman elegiac poet.....UMBRIA, about B.C. 50 3 8 129 143 253 258 309 314 389 476 546 601
PROTAGORAS, GREEK sophist, philosopher..... B.C. 490(?)–415(?) 491
"PROUT, FATHER," see MAHONY, FRANCIS.
PROVERBIAL SAYINGS CURRENT IN GREAT WAR 854
PROVERBS OF MANUAL OF WISDOM. Printed for Tabart & Co., LONDON (1804) 648
PROWSE, W. J., poet.....ENGLAND, 1836–1870 121
PRUDENTIUS, M. A. C., Spanish Roman, Christian poet, living in 348 411 751
PRUD'HOMME (SULLY), poet, FRANCE, 1839–1907 341
PRUDHON, CHAS. F. J., comedian, FRANCE, 1845–L. 616
PRYDE AND ABUSE OF WOMEN, (1550) 893
PRYNNE, WILLIAM, Puritan controversialist, jurist.....ENGLAND, 1600–1669 415
PSEUDO-PHOCYL, 648
PSEUDO-SALLUST, name given to the spurious Sallust 291
PUBLIUS MIMUS 312
PUBLILIUS SYRUS, see SYRUS, PUBLILIUS
PUCCI, FRANCESCO, archdeacon, theological writer.....ITALY, 1540–1583 233
PULTENEY, WILLIAM, statesman and orator.....ENGLAND, 1684–1764 410
PUNCH, London 493 498
PURCELL, DANIEL, punster and wit, ENGLAND, about 1660–1718 404
PURCHAS, SAMUEL, editor, collector, traveler.....ENGLAND, 1577–1626 140
PUTTENHAM, poet, ENGLAND, 1520(?)–1601(?) 659
PYCHOWSKA, L. D. 353
PYPER, MARY, poet, SCOTLAND, 19th Cent. 232
PYRRHUS, king of Epirus.....B.C. 318(?)–272 833
PYTHAGORAS, philosopher and mathematician..GREECE, about B.C. 582–500 154 242 613 627 694

Q

*QUARLES, FRANCIS, poet. ENGLAND, 1592–1644
QUERLON, ANNE GABRIEL M. DE, journalist, satiric writer, FRANCE, 1702–1780 293

QUESNAY, FRANÇOIS, economist, 611
FRANCE, 1694–1774
QUESNEL, PASQUIER, Roman Catholic 925
theologian.....FRANCE, 1634–1719
QUILLER-COUCH, SIR A. T., poet, 625 882
novelist.....ENGLAND, 1863–L.
QUINAULT, PHILIPPÉ, dramatist, 880
FRANCE, 1635–1688
QUINCEY, THOMAS DE, author,
ENGLAND, 1785–1859
253 386 531 566 648 461 487 885
QUINCY, JOSIAH, lawyer, patriot, 295 854
UNITED STATES, 1744–1775
QUINTILIAN, MARCUS FABIUS, Roman rhetorician and critic,
SPAIN, about A.D. 35–95
2 21 44 61 65 119 240 245
284 291 309 347 377 384 429 486
515 551 601 637 644 659 732 743
774 797 812 821 838 854 882 905
QUINTUS, CURTIS RUFUS, Roman historian, supposed to have lived about 2nd Cent.
190 199 242 264 268 272 291 337
347 353 551 587 592 619 637 659
709 813 837
QUINTUS, ENNIUS, see ENNIUS QUINTUS.

R

*RABELAIS, FRANÇOIS, humorist and satirist.....FRANCE, about 1495–1553
RABINDRANATH, TAGORE, see TAGORE.
RABUTIN, see BUSSY-RABUTIN.
RACAN, HONORÉ DE BUELL, Marquis 717
de, poet.....FRANCE, 1589–1670
RACINE, JEAN BAPTISTE, tragic poet,
FRANCE, 1639–1699
149 174 319 352 374 395 429 523
719 771 810 905
RADCLIFFE, MRS. ANN WARD, novelist.....ENGLAND, 1764–1823
264 704 754
RALEIGH, SIR WALTER, officer, historian, poet, colonizer and courtier.....ENGLAND, 1552–1618
84 108 143 174 200 268 354 367
476 580 581 646 710 731 738 739
798
RAMSAY, ALLAN, poet, 73 261
SCOTLAND, 1685–1758
RAMSAY, DEAN 803
SCOTLAND, 1793–1810
RANDALL, JAMES RYDER, poet, patriot, 174
UNITED STATES, 1839–1908
RANDOLPH, THOMAS, poet and 786 876
dramatist.....ENGLAND, 1605–1634
RANSFORD, EDWIN, singer, song writer, 39
and composer of music,
ENGLAND, 1805–1876
RAPIN, RENÉ SIEUR DE, Jesuit and 494
writer of prose and Latin poetry.....FRANCE, 1621–1687
RASTALL, JOHN, printer, 386
ENGLAND, –1536
RAVENSCROFT, THOMAS, English mu- 204
sician.....ENGLAND, 1582(?)–1635(?)
RAVIGNAN, PÈRE GUSTAVE F. X., 486
Jesuit writer.....FRANCE, 1795–1858
RAY, JAMES, historian, 854
ENGLAND, living 1746
RAY, JOHN, naturalist, 905
ENGLAND, 1628–1679
READ, THOMAS BUCHANAN, poet and painter.....UNITED STATES, 1822–1872
402 556 681 808
READE, CHARLES, novelist, play- 347
wright.....ENGLAND, 1814–1884
REALF, RICHARD, American abolition- 61 312
ist, poet.....ENGLAND, 1834–1878
RECIPE TO MAKE A MODERN FOP (1770) 287
REDDING, CYRUS, author, 768
ENGLAND, 1785–1870
REGIMEN SANITATIS SALERNITANAM, poem of 11th Cent., written by doctors of the medical school of Salerno. Addressed to the King of England, probably Robert of Normandy.
356 503 793
REGNARD JEAN FRANÇOIS, writer of comedy.....FRANCE, 1655–1709
143 659
REGNIER, MATHURIN, satiric poet, 291
FRANCE, 1573–1613
REGNIER, RENÉ FRANÇOIS ABBÉ, 789
FRANCE, 1794–
RENAN, JOSEPH ERNEST, writer, Oriental 25
entalist, rationalist,
FRANCE, 1823–1892
REPUBLICAN RALLYING CRY (1856). 295
RESPONSE OF AN ANCIENT GENERAL 586
RESSEGUIER, COMTE DE, author, 174
FRANCE, 1789–1862
RETURN FROM PARNASSUS OR THE 524 702
SCOURGE OF SIMONY. Supposed by Sir John Hawkins to have been written by some of the wits and scholars of Cambridge.
REYNARD THE FOX 651
REYNIÈRE, DE LA 294
REYNOLDS, FREDERICK, dramatist, 893
ENGLAND, 1764–1841
REYNOLDS, JOHN HAMILTON, 249 798
poet,.....ENGLAND, 1795–1852
REYNOLDS (REGINALD, RAYNOLD, 648
REYNEL), WALTER, archbishop of Canterbury..... –1327
RHOADES, JAMES, poet, translator, 429
author.....ENGLAND, 1841–L.
RHODES, CECIL JOHN, South African 8
statesman.....ENGLAND, 1853–1902
RHODES, HUGH, author, 103
ENGLAND, 16th Cent.
RHODES, WILLIAM B., dramatist and translator.....ENGLAND, 1772–1826
160 203 371 713
RHODIGINUS, LUDOVICUS CŒLIUS, 607
scholar.....ITALY, 1450(?)–1525
RICE, SIR STEPHEN, judge. IRELAND, 1637–1715
613
RICH, RICHE, or RYCHE, CAPTAIN 901
BARNABY, author and poet,
ENGLAND, 1580–1617
RICHARD I., *Cœur de Lion*, King of 224
England.....1157–1199
RICHARD, monk of St. Victor, Paris, 594
Scottish-French mystic, theologian..... –1173
RICHARD THE REDELES (1399). See 194
SKEAT'S "Piers Plosoman," in Early English Texts, Clarendon Press, Oxford.
RICHARD DE BURY, see AUNGERVILLE.
RICHARDS, AMELIA B. 225
RICHARDSON. ROBERT, poet, 233
AUSTRALIA, –1901
RICHARDSON, SAMUEL, novelist, prin- 893
ter.....ENGLAND, 1689–1761
RICHARD ROLLE DE HAMPOLE, see HAMPOLE.
RICHELIEU, ARMAND JEAN DU PLESSIS, DUC DE, cardinal and statesman.....FRANCE, 1585–1642
222 592 685
RICHMOND, CHARLES ALEX., clergyman, writer, University Chancellor.....UNITED STATES, 1882–L.
495 627 854

RICHTER, JEAN PAUL FRIEDRICH, novelist and writer...GERMANY, 1763–1825
2 15 28 44 103 151 174 226 245 276 296 328 354 429 436 450 451 476 521 538 681 695 714 735 743 824 831 893

RICORD, FREDERICK WM., American poet, translator, and scholar, WEST INDIES, 1819–1897
33 492 678 706 834 924

RIDDELL, HENRY SCOTT (Scot), poet, 803
SCOTOAND, 1798–1870

RIDER, WILLIAM, miscellaneous writer, 508
ENGLAND, 1723–1785

RILEY, HENRY THOMAS, translator 616 773 and scholar.....1819–1873

RILEY, JAMES WHITCOMB, poet and dialect writer, UNITED STATES, 1853–1916
52 64 72 371 381 476 580 591 649 751 755 766 873

RITTENHOUSE, JESSIE B., poet, 451
author.....UNITED STATES, –L.

RIVEROL DE, critic, translator, writer, 561 885
FRANCE, 1757–1801

ROBERTS, C. G. D., editor, author, poet.....CANADA, 1860–L.
719 798 893

ROBINSON, EDWIN ARLINGTON, poet, UNITED STATES, 1869–L.
111 880

ROCHE, SIR BOYLE, politician, perpe- 619
trator of "bulls"...IRELAND, 1743–1807

ROCHE, JAMES JEFFREY, poet, 208 862
IRELAND, 1847–1908

ROCHEFOUCAULD, see LA ROCHEFOUCAULD.

ROCHESTER, JOHN WILMOT, EARL OF, a profligate courtier, wit, writer of songs, satires, etc., ENGLAND, 1647–1680
561 608 685 893 912

ROCK OF REGARD, J. P. Collier's 709
Reprint..... (1576)

RODMAN, J. P. 854

ROE, SIR THOMAS, diplomat, author, 823
ENGLAND, 1568(?)–1644

ROGERS, JOHN, churchman and martyr, 495
ENGLAND, 1505–1555

ROGERS, ROBERT CAMERON, Ameri- 476
can poet, ...UNITED STATES, 1862–1912

ROGERS, SAMUEL, poet...ENGLAND, 1763–1855
10 16 26 50 68 81 103 111 141 175 215 270 311 371 380 433 505 508 527 538 661 664 678 707 731 770 782 798 824

ROLAND, MADAME MANON JEANNE 439
(PHLIPON) DE LA PLATIÈRE, highly gifted woman, sympathizer with the Republicans and Girondists.....FRANCE, 1754–1793

ROLLIN, CHARLES, historian, 813
FRANCE, 1661–1741

ROMAINE, HARRY, poet, 19th Cent. 627

ROMAUNT OF THE ROSE, "*French Iliad*," 386 893
allegorical romance in verse, begun 13th Cent. by GUILLAUME DE LORRIS, completed 14th Cent. by JEAN DE MEUNG.

ROONEY, JOHN JEROME, judge, verse 728
writer.....UNITED STATES, 1866–L.

ROOSEVELT, THEODORE, 26th President of U. S., politician, soldier, writer.....UNITED STATES, 1858–1918
22 87 140 334 451 543 613 728 753 756 854 905 925

ROOT, GEORGE FRED., song writer, 275
UNITED STATES, 1820–1895

ROS, SIR RICHARD, poet 732
ENGLAND, 1429–

ROSCOE, THOS., author and transla- 527
tor.....ENGLAND, 1790–1871

ROSCOE, WILLIAM, historian and poet, 527
ENGLAND, 1753–1831

ROSE, A. MCGREGOR (A. M. R. 684
GORDON) journalist,
CANADA living 1897–

ROSEBERY, ARCHIBALD PH. PRIMROSE, 582 613
5th earl, author, statesman, prime minister....ENGLAND, 1847–L.

ROSENBERG, CHARLES GEORGE 319

ROSS, ALEXANDER, poet..SCOTLAND, 1699–1784
901

ROSS, WM. STEWART, educationist, 531
poet, secularist...SCOTLAND, 1844–1906

ROSSETTI, CHRISTINA G., poet, ENGLAND, 1830–1894
16 163 210 239 328 427 451 508 558 567 579 594 597 614 631 681 709 747 764 772 776 810 834 878

ROSSETTI, DANTE GABRIEL, painter and poet.....ENGLAND, 1828–1882
37 46 52 175 359 372 377 527 530 840 893

ROSTAND, EDMOND, dramatist, poet, FRANCE, 1868–1918
359 418 543 697 739

ROTROU, LEON DE, tragic poet, 556
FRANCE, 1609–1650

ROUGEMONT, M. N. B., BARON DE, 844
dramatist.....FRANCE, 1781–1840

ROUGET DE LISLE, CLAUDE JOSEPH, 294 849
soldier and song writer, author of *Marseillaise*.....FRANCE, 1760–1836

ROUSSEAU, JEAN JACQUES, philosopher and writer....SWITZERLAND, 1712–1778
3 111 142 175 214 226 359 426 515 584 635 665 761 867 894 915

ROUTH, MARTIN JOSEPH, scholar, 654
theologian, educator, historian, ENGLAND, 1755–1854

ROUX, LE, see LE ROUX DE LINCY.

ROWAN, MAJOR ANDREW SUMMERS, 7
carried a message to GARCIA in Cuba from President McKinley April 23, 1898, returned to Key West, May 11, 1898, UNITED STATES, 1857–L.

ROWE, NICHOLAS, dramatist and poet, ENGLAND, 1673–1718
61 74 175 223 341 372 383 510 529 632 751 771 785 831 854 894 901

ROWLEY, WILLIAM, dramatist 915
ENGLAND c. 1585–c. 1642

ROXBURGHE BALLADS. A collection of 299 451
old English ballads commenced by Harley, Earl of Oxford, and augmented by West and Pearson and especially by the Duke of Roxburghe. It is now in the British Museum.

ROY, PIERRE CHARLES, satirist, dra- 159
matic poet.....FRANCE, 1683–1764

ROYDON, MATTHEW, poet, 103 251
ENGLAND, about 1580–1622

ROYER-COLLARD, PIERRE PAUL, phi- 51 664
losopher and statesman, FRANCE, 1763–1845

RÜCKERT, FRIEDRICH, poet, 147
GERMANY, 1788–1866

RUFUS, QUINTUS CURTIUS, see QUINTUS CURTIUS RUFUS.

RUMBOLD, COL. RICHARD, Republican 854
implicated in Rye-House Plot, ENGLAND, d. about 1685

RUSKIN, JOHN, writer and art critic, ENGLAND, 1819–1900
41 44 61 128 158 199 226 240 439 476 532 568 577 579 590 632 664 672 700 714 770 892

RUSSELL, GEORGE W. ("A. E"), 746 873
journalist.....IRELAND, 1867–L.

RUSSELL, HON. G. W. E., 575 824 862 ENGLAND, 1853–1919
RUSSELL, LORD JOHN, author, orator, and statesman....ENGLAND, 1792–1878 3 21 380 590 638
RUSSELL, SIR WM. HOWARD, war correspondent, miscellaneous writer.....IRELAND, 1821–1907 854
RYAN, ABRAHAM JOS., poet, UNITED STATES, 1839–1886 366
RYSWICK OR RYSWYK, JAN VAN, poet, NETHERLANDS, 1811– 706

S

SAADI (SADI) MOSLIH EDDIN (or AL DIN). Famous Mohammedan Sheik and Persian poet. Lived about 1184–1291. Entire works published in the original Persian and Arabic at Calcutta 1791. The *Gulistan* (*Garden of Roses*) has been translated by Gladwin and Ross into English. By Duryer, D'Aligre and Gaudin into French. 126 353 383 423 679
SABIN, EDWIN LEGRAND, author, UNITED STATES, 1870–L. 728
SABINUS, FRANCISCUS FLORIDUS, writer, interpreter of civil law, ITALY, –1547 502
SACKVILLE, CHARLES, Earl of Dorset, courtier, poet, soldier, ENGLAND, 1638–1706 151
SACKVILLE, THOMAS, Earl of Dorset, Lord high treasurer, poet, ENGLAND, 1536–1608 719
SAGE, LE, see LE SAGE.
ST. JOHN, HENRY, see BOLINGBROKE.
ST. JUST, I. A. DE, revolutionist, FRANCE, 1767–1794 476
SAINTINE, JOSEPH XAVIER BONIFACE, miscellaneous writer, FRANCE, 1798–1865 92
ST. PIERRE, BERNADIN DE, man of letters.....FRANCE, 1737–1814 915
SAINT-REAL, ABBÉ, historical writer, FRANCE, 1639–1692 221
ST. SIMON, LOUIS DE ROUVROY, DUC DE, writer, diplomat....FRANCE, 1675–1755 592
ST. VICTOR, ADAM DE, Latin hymnologist.....–1172(92) 455
SALA, GEORGE AUGUSTUS HENRY, journalist, miscellaneous writer ENGLAND, 1828–1895 647
SALE (SALLE), ANTOINE DE LA, novelist.....FRANCE, 1398–1462(?) 476
SALES, FRANCIS DE, bishop and writer, FRANCE, 1567–1622 219 363
SALIS, J. G. VON, poet, SWITZERLAND, 1762–1834 377
SALISBURY, ROBERT ARTHUR TALBOT CECIL, MARQUIS OF, premier, scientist, writer...ENGLAND, 1830–1903 149 408 567
SALLUST, CAIUS SALLUSTIUS CRISPUS, Roman historian.....ITALY, B.C. 86–34 8 25 95 144 268 291 303 328 416 451 551 828 838 906
SALVAGGI 608
SALVANDY, NARCISSE ACHILLE, COMTE DE, publicist, politician, and historian.....FRANCE, 1795–1856 158
"SAND, GEORGE," see DUDEVANT.
SANDBURG, CARL, poet, UNITED STATES, 1878–L. 336
SANDERSON, SIR WM., historian, ENGLAND, 1586(?)–1676 258
SANDYS, GEORGE, poet, ENGLAND, 1577–about 1644 631
SANGSTER, MARGARET E., author, UNITED STATES, 1838–1912 38 175 813
SANNAZARO, JACOPO, poet...ITALY, 1458–1530 227 240 436 515 894
SANSKRIT PROVERB 312
SANTEUL, JEAN DE, poet, FRANCE, 1630–1697 429
SAPPHO, lyric poet, GREECE, lived about B.C. 600 328 382 558 714 733 738 751 789
SARGENT, EPES, journalist and writer.....UNITED STATES, 1812–1880 567 769
SATYRE, MENIPPÉE (1594), a political pamphlet written by six persons: P. Pithou, Jacques Gillot, Pierre LeRoy, Nicolas Rapin, Florent Chrestien, Jean Passerat, and Gilles Durand. 855
SAURIN, BERNARD JOSEPH, dramatist, FRANCE, 1706–1781 433 556 798
SAVAGE, JOHN, poet, UNITED STATES, 1828–1888 220
SAVAGE, RICHARD, poet, ENGLAND, about 1698–1743 259 394 794
SAVARIN, see BRILLAT-SAVARIN.
SAXE, J. G., humorous poet, journalist, and lecturer, UNITED STATES, 1816–1887 5 16 61 81 90 128 214 215 349 406 418 440 451 618 719 789
SCALIGER, JOSEPH JUSTUS, scholar, critic.....FRANCE, 1540–1609 541
SCARBOROUGH, poet, UNITED STATES, 253
SCHARMEL, IRIS, poet, 20th Cent. 614
SCARRON, PAUL, dramatist and burlesque poet.....FRANCE, 1610–1660 234 855
SCHAUFFLER, ROBERT HAVEN, American musician, essayist, poet, soldier.....AUSTRIA, 1879–L. 220 319
SCHELLING, FRIEDRICH WILHELM JOSEPH VON, philosopher, GERMANY, 1775–1854 41
SCHENKENDORF, G. M. VON, author, GERMANY, 1854–L. 842
SCHIDONI, BARTHOLOMEO, painter, ITALY, 1560–1615 39
*SCHILLER JOHANN CHRISTOPH FRIEDRICH VON, poet, dramatist, and historian.....GERMANY, 1759–1805
SCHLEGEL, AUG. WILHELM VON, poet, literary critic.....GERMANY, 1767–1845 368
SCHLEIERMACHER, FRIEDRICH ERNST DANIEL, author, critic, and pulpit orator.....GERMANY, 1768–1834 709
SCHNECKENBURGER, MAX, song writer, GERMANY, 1819–1849 673
SCHOEDLER, FRIEDRICH 692
SCHOOL HOUSE (1542). 191
SCHOPENHAUER, ARTHUR, philosopher, GERMANY, 1788–1860 183 527 654 894
SCHULDHAM, EMILY ANNE 653
SCHUMACHER, B. G., song writer, arranged "*Heil dir im Siegerkranz*" as now sung. See also HARRIES. 833
SCHUPPIUS, BALTAZAR 616
SCHURZ, CARL (KARL), German rebel, American journalist, diplomatist, general, statesman, orator, GERMANY, 1829–1906 587
SCIPIO AFRICANUS, Roman general, consul.....B.C. 237–183 284 730 855

SCOLLARD, CLINTON, poet, editor, writer.....UNITED STATES, 1860–L. 38 155 203 477 748 798 824 873

SCOPAS, Greek sculptor, architect, B.C. 400–320 551

SCOT (SCOTT), THOMAS, writer, 881 .....ENGLAND, 1580(?)–1626

*SCOTT, SIR WALTER, novelist and poet.....SCOTLAND, 1771–1832

SCOTT, WILLIAM, LORD STOWELL, admiralty judge . . .ENGLAND, 1745–1836 214

SCOTT, WINFIELD, general, 855 UNITED STATES, 1786–1866

SCRIBE, AUGUSTUS EUGÈNE, dramatist.....FRANCE, 1791–1861 325 508

SCUDDER, HORACE H., author, 326 UNITED STATES, 1838–1902

SCUDERI or SCUDERY, GEORGE DE, dramatist.....FRANCE, 1601–1667 833

SEAMAN, SIR OWEN, editor of *Punch*, poet, writer.....ENGLAND, 1861–L. 621

SÉCHELLES, HÉRAULT DE, writer, 308 FRANCE, 1759–1794

SEDAINE, MICHEL JEAN, dramatist and poet.....FRANCE, 1719–1797 685

SEDGWICK, Prof. ADAM, geologist, moralist.....ENGLAND, 1785–1873 392

SEDLEY, SIR CHARLES, wit, poet, and dramatist.....ENGLAND, 1639–1701 96 898

SEDULIUS, SCOTCH-IRISH grammarian of the 9th Century. 516

SEEGER, ALAN, poet, soldier, killed in action . . .UNITED STATES, 1888–1916 61 175 409 452 855

SEELEY, JOHN ROBERT, historian, 147 ENGLAND, 1834–1895

SELDEN, JOHN, jurist, antiquary, Orientalist and author, ENGLAND, 1584–1654 16 56 286 334 412 436 499 596 664 669 709 874 885 906

*SENECA, LUCIUS ANNÆUS, Roman philosopher and moralist, SPAIN, B.C. 4–A.D. 65

SERVICE, ROBERT WM., Canadian traveler, poet, man of letters, ENGLAND, 1874–L. 41 253 669 770 855 924

SEVERUS, ALEXANDER, ROMAN emperor.....PHŒNICIA, about 205–235 643

SÉVIGNÉ, MARIE DE RABUTIN-CHANTAL DE, epistolary writer, FRANCE, 1629–1696 159 199 337 461 789 851 855

SEWALL, HARRIET W., poet, 62 UNITED STATES, 1819–1889

SEWALL, JONATHAN M., poet, 623 UNITED STATES, 1748–1808

SEWARD, THOMAS, poet..ENGLAND, 1708–1790 121

SEWARD, WILLIAM HENRY, statesman, UNITED STATES, 1801–1872 433 673 855

SEWELL, GEORGE, physician and miscellaneous writer...ENGLAND, died 1726 145

SEWELL, REV. WM., writer and teacher, ISLE OF WIGHT, about 1805–1874 412 711

SEXTUS EMPIRICUS, Greek physician, philosopher.....2d and 3d Cent. 397 671

SHAFTESBURY, LORD, see COOPER, SIR ANTHONY ASHLEY.

SHAIRP, JOHN CAMPBELL, author, critic, and poet...SCOTLAND, 1819–1885 62

*SHAKESPEARE, WILLIAM, dramatist, poet.....ENGLAND, 1564–1616

SHARP, CECIL J., musician, writer, compiler.....ENGLAND, 1859–L. 64 206

SHARP, WILLIAM ("FIONA MACLEOD"), novelist, essayist, miscellaneous writer..SCOTLAND, 1856–1905 204 895

SHAW, DAVID TAYLOR, singer and entertainer.....ENGLAND, 1813–1890 225

SHAW, GEORGE BERNARD, dramatist, novelist, critic, publicist, IRELAND, 1856–L. 67 147 189 225 442 453 500 596 702 704 716 729 761 780 822 857 870 911 916

SHAW, HENRY WHEELER ("JOSH BILLINGS"), humorist, writer, UNITED STATES, 1818–1885 415

SHEFFIELD, JOHN, Duke of Buckinghamshire, poet and statesman, ENGLAND, 1649–1721 50 658

SHELBURNE, EARL OF, statesman, Prime Minister...ENGLAND, 1737–1805 611

*SHELLEY, PERCY BYSSHE, poet, ENGLAND, 1792–1822

SHENSTONE, WILLIAM, pastoral poet, ENGLAND, 1714–1763 33 80 152 259 261 313 395 436 460 509 543 547 698 755 780 789 813

SHEPARD, ALICE M., poet, pres. cent. 857

SHERIDAN, RICHARD BRINSLEY, orator, dramatist, and politician, IRELAND, 1751–1816 25 80 104 105 107 129 144 158 206 252 292 310 390 408 436 440 460 480 486 509 547 551 575 593 598 599 616 641 653 803 829 863 895

SHERMAN, FRANK DEMSTER, poet, writer.....UNITED STATES, 1860–1916 326 540

SHERMAN, WM. TECUMSEH, general, UNITED STATES, 1820–1891 857

SHERWOOD, MRS. MARY MARTHA, author of juvenile and religious works.....ENGLAND, 1775–1851 507

SHIRLEY, JAMES, dramatist, ENGLAND, 1596–1666 8 68 178 496

SICULUS, DIODORUS, historian, SICILY, about B.C. 50 78

SIDGWICK, HENRY, philosopher, educationist.....ENGLAND, 1838–1900 423

SIDNEY, ALGERNON, politician and patriot.....ENGLAND, 1622–1683 319 365 456 486 587 724

SIDNEY or SYDNEY, SIR PHILIP, author and general.....ENGLAND, 1554–1586 51 250 272 300 349 406 423 430 480 527 558 574 575 648 707 710 720 733 755 761 789 870 895 916

SIEYÈS, EMMANUEL JOSEPH, politician and publicist..FRANCE, 1748–1836 105 178 294 857

SIGISMUND, King of Hungary, Emperor of Germany.....1368–1437 426

SIGOURNEY, LYDIA HUNTLEY, poet and writer..UNITED STATES, 1791–1865 135 531 543 554

SILIUS ITALICUS, CAIUS, Roman poet, 25–101 187 384 800 838

SILL, EDWARD R., poet, UNITED STATES, 1841–1887 178 285 628

SILLERY, CHARLES DOYNE, Scotch-Irish poet, writer...IRELAND, 1807–1836 62

SIMETIÈRE, PIERRE EUGENE DE, Swiss-American artist, –1784 21

SIMONIDES OF CEOS, lyric poet, GREECE, about B.C. 556–467 320 324 551 870

SIMPLICIUS, GREEK Neoplatonic philosopher.....living 532–555 594 666

SIMS, GEORGE ROBERT, author, dramatist.....ENGLAND, 1847–1922 462 896

SIR CARLIN, 15th Cent. Ballad. 759 774

SIRMOND, JEAN, Latin poet, 206
FRANCE, 1589(?)–1649
SIR PATRICK SPENS, in PERCY'S RELIGUES 527
SKEAT, WALTER WM., philologist and clergyman.....ENGLAND, 1835–1912 746
SKELTON, JOHN, satirical poet, ENGLAND, 1460–1529
70 80 138 189 207 250 396 423 551 639 648 651
SKOBELEFF, MIKHAIL, general, RUSSIA, 1844–1882 25
SMART, CHRISTOPHER, poet, ENGLAND, 1722–1770 137
SMILES, SAMUEL, author and biographer.....ENGLAND, 1812–1904
51 105 576
SMITH, ADAM, political economist, SCOTLAND, 1723–1790 225 611
SMITH, ALEXANDER, poet and miscellaneous writer....SCOTLAND, 1830–1867
38 80 178 239 255 287 453 495 505 604 735 753 770 813 878
SMITH, CHARLOTTE, novelist, ENGLAND, 1749–1806 501
SMITH E. 139
SMITH, EDMUND NEALE, poet, dramatist.....ENGLAND, 1672–1710
480 540
SMITH, ELIZABETH OAKES, poet and writer.....UNITED STATES, 1806–1893
255 453 863 871
SMITH, HENRY 789
SMITH, HORACE, humorist, poet, novelist, and miscellaneous writer, ENGLAND, 1779–1849
107 113 281 292 458 583 614 631 767
SMITH, HORACE & JAMES, in collaboration.
6 37 105 183 265 335 379 401 436 512 540 640 686 789 800 839
SMITH, HORATIO, parodist, novelist, poet.....ENGLAND, 1779–1849 132
SMITH, JAMES, poet.....ENGLAND, 1775–1839
SMITH, CAPTAIN JOHN, President of Colony of Virginia and writer, ENGLAND, 1579–1632 616
SMITH, J., churchman, commonly known as "John Smith of Cambridge".....ENGLAND, 1618–1652 120
SMITH, LANGDON, poet, American 1858–1918 242
SMITH, MARION COUTHOUY, poet, writer.....UNITED STATES, –L. 857
SMITH, SAMUEL FRANCIS, D.D., clergyman, poet, UNITED STATES, 1808–1895 22
SMITH, SYDNEY, clergyman, wit, and essayist.....ENGLAND, 1771–1845
10 23 25 35 139 215 255 285 303 314 334 352 415 423 437 461 516 596 660 693 702 710 724 725 757 765 744 778 878 916
SMITH, WALTER CHALMERS, poet, preacher.....SCOTLAND, 1824–1908 744
SMOKER'S GUIDE 805
SMOLLETT, TOBIAS GEORGE, novelist and historian.....SCOTLAND, 1721–1771
234 391 411 437 439 461 480 570 669 692 771 857 885
SMUTS, RT. HON. JAN CHRISTIAAN, general, South African statesman, jurist.....1856–L. 918
SMYTH, W., educator, professor of modern history...ENGLAND, 1766–1849 320
SOANE, SIR JOHN, architect, antiquary, philanthropist, founder of Soane Museum..ENGLAND, 1753–1837
725 800
SOANEN, JEAN, prelate....FRANCE, 1647–1740
710
SOBIESKI, JOHN III., King of Poland, POLAND, 1624–1696 857
SOCIETY OF JESUS 320
SOCRATES, philosopher, GREECE, about B.C. 470–399
62 215 259 328 411 423 491 551 643 773
SOLON, Athenian lawgiver, about B.C. 638–559
221 351 436
SOMERVILLE, JAMES 681
SOMERVILLE, WILLIAM C., poet, ENGLAND, 1677–1742
70 108 292 631 729 739 769 800 924
SONGS OF ENGLAND AND SCOTLAND (1825) 474
SOPHOCLES, tragic poet..GREECE, B.C.495–406
8 128 187 289 300 320 351 377 397 415 486 558 564 698 710 780 879 881
SORBIENNE 485
SORLEY, CHARLES, poet, soldier, killed in action.....ENGLAND, –1915 590
SOTHEBY, WILLIAM, scholar, poet, and translator....ENGLAND, 1757–1833 19
SOULE, JOHN L. B. 640
SOUTH, BISHOP ROBERT, theologian, ENGLAND, 1633–1716
210 579 744 785
SOUTHERNE, THOMAS, dramatist, IRELAND, 1660–1746
21 300 492 598
*SOUTHEY, ROBERT, poet and prose writer.....ENGLAND, 1774–1843
SOUTHWELL, ROBERT, poet and Jesuit martyr.....ENGLAND, about 1562–1595
516 800
SPALDING, SUSAN MARR, UNITED STATES, 265
SPARTAN MOTHER'S WORDS TO HER SON. 857
SPECTATOR. English periodical printed daily from March 1st, 1711, to Dec. 6th, 1712. Addison and Steele were the principal contributors.
30 114 217 698
SPENCER, HERBERT, philosopher, founder of the synthetic philosophy.....ENGLAND, 1820–1903
8 241 242 692 670
SPENCER, WILLIAM ROBERT, poet, ENGLAND, about 1769–1834 800
*SPENSER, EDMUND, poet, ENGLAND, about 1552–1599
SPOFFORD, HARRIET PRESCOTT, novelist and poet.UNITED STATES, 1835–L.
39 681 878
SPRAGUE, CHARLES, poet, UNITED STATES, 1791–1875
6 408 439 805 866
SPROAT, NANCY DENNIS (MRS. JAMES), poet, UNITED STATES, 1766–1826 328
SPURGEON, CHARLES HADDEN, Baptist preacher.....ENGLAND, 1834–1892
12 369 381 410 628 814 815 881
STAËL, MADAME DE STAËL-HOLSTEIN, ANNE LOUISE GERMAINE NECKER DE, writer.....FRANCE, 1766–1817
4 41 191 218 289 308 310 352 481 519 540 608 619 628 635 653 664 739 771 780 822 885 916
STAIR, LORD, author.....ENGLAND, 1648–1707
802
STANHOPE, GEORGE, pulpit orator and translator.....ENGLAND, 1660–1728 488
STANIFORD 161
STANISLAUS LESZCZYNSKI, King of Poland, 1677–1766
200 665 692 885

STANLEY, ED. GEO. G. SMITH, LORD, 613
("Rupert of Debate"), writer,
statesman..GREAT BRITAIN, 1799–1869
STANLEY, THOMAS, writer, scholar, 631
ENGLAND, 1625–1678
STANTON, FRANK L., editor, poet,
UNITED STATES, 1857–L.
56 275 481 635
STARKEY, THOMAS, divine, religious 221
writer.....ENGLAND, 1499(?)–1538
STATIUS, PUBLIUS PAPINIUS, Roman
poet.....ITALY, about 60–100
28 269 292 306 509 510 591 751
868
STAUNFORDE (STANFORD), SIR WM. 371
judge, legal writer. ENGLAND, 1509–1558
STAUNTON, SIR GEORGE, writer, 879
ENGLAND, 1781–1859
STEDMAN, EDMUND C., poet and critic,
UNITED STATES, 1833–1908
62 73 88 89 105 236 306 362
419 459 492 505 553 568 857 866
871
STEELE, SIR RICHARD, essayist, dra-
matist, and politician,
IRELAND, 1672–1729
87 105 236 481 593 618 619 810
866 896
STEERS, FANNY 296
STEPHEN, J. K, poet....ENGLAND, 1859–1892
306
STEPHEN, SIR LESLIE, author, editor, 308
biographer.....ENGLAND, 1832–1904
STEPHENS, MRS. ANNA S., novelist, 457
UNITED STATES, 1813–1886
STEPHENSON, ISABELLA G., poet, 628
ENGLAND, –L.
STERLING, JOHN, poet and 527 745
writer, ISLAND OF BUTE, 1806–1844
STERNE, LAURENCE, humorist and
novelist.....IRELAND, 1713–1768
131 152 344 492 576 604 645
716 731 774 778 810 883 916
STEVENS, ABEL, clergyman, editor,
and historical writer,
UNITED STATES, about 1815–1897
128 310 800
STEVENS, GEORGE A., dramatist 549 874
and actor.....ENGLAND, 1720–1784
STEVENSON, ROBERT LOUIS, essayist, poet,
and novelist.....SCOTLAND, 1850–1895
17 25 112 119 145 234 235 300
328 352 453 481 500 540 628 746
805 810 826 874 921 924
STEVENSON, WM., of Durham 207
ENGLAND, died 1575
STEWART, MRS. DUGALD. SCOTLAND, 1765–1838
509
STILL, JOHN, learned prelate and 207
writer.....ENGLAND, 1543–1607
STILLINGFLEET, BENJAMIN, naturalist, 147
writer.....ENGLAND, 1702–1771
STIRLING, EARL OF, see ALEXANDER, WM.
STOBÆUS, JOANNES, Greek 289 360
classical compiler.....5th Cent.
STODART, M. A., poet...ENGLAND, 1815– 735
STODDARD, RICHARD HENRY, poet,
UNITED STATES, 1825–1903
27 62 112 163 189 195 341 459
547 562 568 608 710 783 877
STODDART, THOMAS TOD, author, 790
SCOTLAND, 1810–1880
STONE, NICHOLAS, mason, architect, 800
ENGLAND, 1586–1647
STORER, ANTHONY MORRIS, biblio- 387
phile, diplomatist. ENGLAND, 1746–1799
STORRS, EMERY ALEX., lawyer, 704
UNITED STATES, 1835–1885
STORY, JOSEPH, jurist, 408
UNITED STATES, 1779–1845
STORY, WILLIAM WETMORE, lawyer,
sculptor, and author,
UNITED STATES, 1819–1895
130 608 710 834
STORY OF SIR EGLAMOUR OF ARTOYS, 642
MSS. in Garrick Collection.
STOWE, HARRIET ELIZABETH BEECHER
novelist and writer,
UNITED STATES, 1812–1896
27 70 785 863
STRANGFORD, P. C. S. SMYTHE, vis- 481
count, diplomat, translator,
IRELAND, 1780–1855
STRATFORD JUBILEE (1779) 642
STRINGER, ARTHUR J. A., author, 105
poet.....CANADA, 1874–L.
STRODE, WILLIAM, poet, dramatist,
ENGLAND, 1602–1644
419 506
STRONG G. "MARC ANTONY HENDERSON"
560
STUBBS, CHARLES W., Bishop of Truro, 130
poet.....ENGLAND, 1845–1912
SUCKLING, SIR JOHN, poet,
ENGLAND, about 1608–1642
105 133 158 244 252 286 412 481
534 800 803 896
SUE, MARIE JOSEPH EUGÈNE, novelist, 838
FRANCE, 1804–1857
SUETONIUS, CAIUS TRANQUILLUS, LATIN
historian.....born about A.D. 70
119 121 139 163 178 265 306 347
534 649 678 771 844
SULLIVAN, T. D. 401
SULLY, MAXIMILIEN, DUC DE, states- 223
man.....FRANCE, 1560–1641
SUMNER, CHARLES, statesman,
UNITED STATES, 1811–1874
105 259 590 716 818
SURREY, EARL OF, see HOWARD, HENRY.
SUSSEX, AUGUSTUS FREDERICK, Duke 420
of, son of George III. of
England.....1773–1843
SUTTON, GEORGE D., 20th Cent. 274
SWAIN, CHARLES, poet, engraver, 583
ENGLAND, 1803–1874
SWAMWRA, of Basra, living 675 925
SWEDENBORG, EMANUEL, naturalist,
mathematician, scientist, and
theologian.....SWEDEN, 1688–1772
96 241 320 363 453 481 790
SWETCHINE, MME ANNE SOPHIE, (SOI- 924
MONOFF), author....RUSSIA, 1782–1857
*SWIFT, JONATHAN, satirist and man
of letters.....IRELAND, 1667–1745
SWINBURNE, ALGERNON CHARLES,
poet.....ENGLAND, 1837–1909
52 56 112 115 125 178 179 204
252 265 349 356 363 401 412 430
481 482 484 494 495 509 543 577
578 608 681 694 712 721 736 748
785 814 826 857 907
SYLVA, CARMEN, pen name of PAULINE 277
OTTILIE LOUISE, Queen of
Rumania.....1843–1916
SYLVESTER, JOSHUA, poet, translator,
miscellaneous writer,
ENGLAND, 1563–1618
250 513 691 912
SYMONDS, JOHN ADDINGTON, poet,
translator, man of letters,
ENGLAND, 1840–1893
361 453 800
*SYRUS, PUBLILIUS, mimographer,
SYRIA, B.C. 42

T

TABB, JOHN BANISTER, Roman Catho-
lic priest, teacher, poet,
UNITED STATES, 1845–1909
381 790

TABLEY, LORD DE, SIR JOHN FLEMING LEICESTER, art patron, ENGLAND, 1762–1827 874
TACHOS, King of Egypt.....about B.C. 350 533
*TACITUS, CAIUS CORNELIUS, historian,..ITALY, about 54, died after 117
TAFT, WILLIAM HOWARD, 27th President of U. S., jurist, Chief Justice of the U. S. Supreme Court.....UNITED STATES, 1857–L. 242 918
TAGORE, SIR RABINDRANATH, poet, educator.....INDIA, 1861–L. 320 345 359 377 380 389 453 547 601 623 628 636 722 896 916
TAIT, JOHN 184
TALEB, see ALI BEN ABU TALEB.
TALFOURD (TALFORD), SIR THOMAS NOON, dramatist, poet, and jurist.....ENGLAND, 1795–1854 454 863
TALLEMANT DES RÉAUX, GÉDÉON, historian.....FRANCE, 1619–1700(?) 240 639
TALLEYRAND-PÉRIGORD, CHARLES MAURICE DE, diplomatist, statesman, and wit.FRANCE, 1754–1838 66 90 436 445 554 570 674 744
TALMUD. The body of Jewish civil and canonical law not comprised in the Pentateuch, written in Aramaic. 21 105 122 125 128 179 243 543 696 871 877
TANEY, ROGER BROOKE, Chief Justice of the U. S. Supreme Court, jurist.....UNITED STATES, 1777–1864 716
TANKERFIELD, GEORGE, martyr ENGLAND, –1555 162
TANNAHILL, ROBERT, poet, SCOTLAND, 1774–1810 482 693
TARLETON, DICK (RICHARD), most popular comic actor and jester of his day.....ENGLAND, –1588 See also PIGGES' CORANTOL. 725
TASSO, TORQUATO, epic poet.ITALY, 1544–1595 11 105 143 269 285 293 320 572 752 896
TATE, NAHUM, poet and dramatist.....IRELAND, 1652–1715 8 304
TATE AND BRADY, see TATE, NAHUM, and BRADY, NICHOLAS. 509
TATIUS ACHILLES, see ACHILLES TATIUS.
TATLER. English periodical founded by Steele in 1709. Discontinued in 1711. 744 921
TATTNALL, JOSIAH, confederate naval officer.....UNITED STATES, 1795–1871 73
TAUSSIG, JOSEPH K., U. S. Navy Commander.UNITED STATES, –L. 858
TAVERNER, RICHARD, religious reformer and author.ENGLAND, 1505(?)–1575 542
TAYLOR, ANN (MRS. GILBERT), writer of children's poetry with her sister, Jane.....ENGLAND, 1782–1904 145 531 752
*TAYLOR, BAYARD, poet, traveler, novelist, and translator, UNITED STATES, 1825–1878
TAYLOR, BENJAMIN F., poet, author and war correspondent, UNITED STATES, 1819–1887 540 800
TAYLOR, GEN. GEORGE W., soldier killed at Bull Run, UNITED STATES, 1808–1862 858
TAYLOR, SIR HENRY, poet, statesman, dramatist, and critic, ENGLAND, about 1800–1886 260 341 393 457 533 907
TAYLOR, JANE, writer and poet, ENGLAND, 1783–1824 80 116 790
TAYLOR, JEREMY, bishop and theologian.....ENGLAND, about 1613–1667 179 213 300 303 341 385 399 434 500 566 616 698 712 752 767 778 790 866 896
TAYLOR, JOHN, *"The Water Poet,"* ENGLAND, 1580–1654 139 293 430 587 652 780 810 916
TAYLOR, THOMAS, *"The Platonist,"* scholar and translator, ENGLAND, 1758–1835 17 769
TAYLOR, TOM, journalist, playwright, ENGLAND, 1817–1880 459
TEASDALE, SARAH, poet, UNITED STATES, 1884–L. 519 530 736 739 746
TEGNÉR, ESAIAS, poet....SWEDEN, 1782–1846 11 52 324 415 686 896
TEMPLE, ANNA 670
TEMPLE, SIR WILLIAM, diplomatist, statesman, and writer, ENGLAND, 1628–1699 38 80
*TENNYSON, ALFRED, poet laureate, ENGLAND, 1809–1892
TENNYSON, FREDERICK, poet, ENGLAND, 1807–1898 68 215 731 783
*TERENCE, PUBLIUS TERENTIUS AFER, Roman comic poet, CARTHAGE, about B.C. 185–159
TERTULLIAN, QUINTUS SEPTIMIUS FLORENS, ecclesiastic, CARTHAGE, about B.C. 150–230 116 137 390 767 858
THACKERAY, WILLIAM MAKEPEACE, novelist, satirist, and critic, ENGLAND, 1811–1863 6 51 83 105 117 139 230 244 341 354 357 397 408 454 482 500 531 613 649 683 686 725 744 835 842 872 896 917 921
THALES OF MILETUS, one of the Seven Sages, philosopher, astronomer, and geometer.....about B.C. 640–546 797
THAXTER, CELIA LEIGHTON, poet, UNITED STATES, 1835–1894 136 326 690
THAYER, ERNEST L., poet, UNITED STATES, 1863–L. 614
THEMISTOCLES, statesman and commander....GREECE, died about B.C. 460 314 652 703
THEOBALD II., Count of Champagne, lived 1125–1152 590
THEOBALD, LEWIS, lawyer, playwright, translator, Shakespearian commentator, and historical writer.....ENGLAND, 1688–1744(2) 105
THEOCRITUS, GREEK pastoral poet, lived B.C. 3d Cent. 378 733
THEODORET, Greek writer, ecclesiastic.....ANTIOCH, 390(?)–457 272
THEODOTUS, rhetorician of Samos, B.C. 43 179
THEOGNIS OF MEGARA, elegiac poet, B.C. 570(?)–490(?) 415
THIBAUT, DE MARLY 166
THIERS, LOUIS ADOLPHE, historian and minister of state, FRANCE, 1797–1877 686
THOMAS, EDITH MATILDA, poet, UNITED STATES, 1854–L. 201 762
THOMAS, FREDERICK WILLIAM, novelist and miscellaneous writer, UNITED STATES, 1808–1866 3 144
THOMPSON, DR. A. R., –1895 210
THOMPSON, D'ARCY WENTWORTH, Hellenist, miscellaneous writer, ENGLAND, 1829–1892 858

THOMPSON, FRANCIS, poet, ENGLAND, about 1861–1907
3 27 33 53 56 62 63 204 239 250 320 349 412 458 482 530 557 565 576 579 580 614 681 733 739 744 767 769 800 907 917
THOMPSON, GEORGE M. P., reformer, anti-slavery advocate, statesman, orator.....ENGLAND, 1804–1878 334
*THOMSON, JAMES, poet. SCOTLAND, 1700–1748
THOMSON, JAMES, poet. . SCOTLAND, 1834–1882
121 399
THOREAU, HENRY DAVID, author and naturalist. . . UNITED STATES, 1817–1862
242 454 731 754 822
THORESBY, RALPH, antiquary, topographer.....ENGLAND, 1658–1725 423
THORNBURY, GEORGE W., writer, ENGLAND, 1828–1876 631
THORPE, ROSA H., poet, UNITED STATES, 1850– 68
THOUGHTS FOR THE CLOISTER AND CROWD..... (1835) 569
THRALE, HESTER L., see PIOZZI, MME.
THUCYDIDES, Athenian historian, orator.....about B.C. 471–400
3 259 367 386 675 735 736
THURLOW, EDWARD (LORD), jurist and statesman.....ENGLAND, 1732–1806
4 87 501 528 547
TIBERIUS, emperor of Rome.....ITALY, B.C. 42–A.D. 37 25 306 767
TIBULLUS, ALBIUS, elegiac poet, ITALY, about B.C. 54–18
160 179 203 226 243 378 483 652 671 676 712 731
TICKELL, THOMAS, poet and translator.....ENGLAND, 1686–1740
80 225 306 430
TIECK, LUDWIG, poet and novelist.....GERMANY, 1773–1853 93 483 492
TIGHE, MRS. MARY, poet. IRELAND, 1773–1810
458
TILLOTSON, JOHN, theologian, archbishop of Canterbury, ENGLAND, 1630–1694 320
TILTON, THEODORE, writer, poet, UNITED STATES, 1835–1907 282 800
TIMBERLY, C. H., editor. Living 1845. 235
TIMROD, HENRY, poet, UNITED STATES, 1829–1867 403
TINDAL, MATTHEW, jurist, deist, ENGLAND, 1657(?)–1733 570
TITUS, FLAVIUS SABINUS VESPASIANUS, Roman emperor who conquered Jerusalem..... 163
TITUS, SILLIUS (SILAS), politician, royalist.....ENGLAND, 1623(?)–1704 40–81 535
TOBIN, JOHN, dramatist. ENGLAND, 1770–1804
33 146
TOLAND, JOHN, deistical writer, ENGLAND, 1669–1722 664
TOLSTOI, COUNT LEO, author, reformer.....RUSSIA, 1828–1910 896
TOME BURGUILLOS, see VEGA.
TOMLINSON, RALPH 274
TOMSON, GRAHAM R., poet, UNITED STATES, 20th Cent. 917
TONSON, JACOB, publisher, ENGLAND, 1656(?)–1736 361
TOPLADY, AUGUSTUS M., divine, religious writer.....ENGLAND, 1740–1778 320
TOPSELL, EDWARD, divine, writer on religion and natural history, ENGLAND, –1638(?) 228
TORRENCE, FREDERIC RIDGELEY, librarian, editor, author, UNITED STATES, 1875–L. 419 483
TOTTEL, RICHARD, publisher, ENGLAND, died 1594
639 645 896 917
TOURNEUR, CYRIL, dramatist, poet, ENGLAND, C. 1575–1626 399
TOWNLEY, REV., JAMES, dramatist, ENGLAND, 1715–1778 702 877
TOWNSEND, MARY ASHLEY, poet, UNITED STATES, 1836–1901 179
TRAGEDY OF LOCRINE (1595), Shakespeare Apocrypha. 160
TRAPP, JOHN, divine, biblical commentator.....ENGLAND, 1601–1669 646
TRAPP, JOSEPH, clergyman, writer, ENGLAND, 1679–1747 436 437
TREATYSE SHOWING AND DECLARING PRYDE AND WASTE..... (1550) 870
TREITSCHKE, LEO HEINRICH VON, militarist, writer . GERMANY, 1834–1896 858
TRENCH, MRS. MELESINA, author, poet.....IRELAND, 1768–1827 871
TRENCH, RICHARD CHENEVIX, ARCHBISHOP, philologist, theologian, and poet.....ENGLAND, 1807–1886
81 191 253 312 320 454 583 907
TRIPTOLEMUS 665
TROLLOPE, ANTHONY, novelist, ENGLAND, 1815–1882 550
TROWBRIDGE, JOHN T., novelist, poet, and editor. . UNITED STATES, 1827–1916
11 200 516 783
TRUE TRAGEDY OF RICHARD III (1594) 160
TRUE TRAGEDY OF RICHARDE, DUKE OF YORK (1600) 534
TRUMBULL, JOHN, lawyer and poet, UNITED STATES, 1750–1831
207 434 619 628 671 707
TUCKER, JOSIAH, political writer and clergyman.....ENGLAND, 1711–1799 225
TUCKER, MRS. MARY F., poet, 1837– 293
TUCKERMAN, HENRY THEODORE, critic, essayist, and poet, UNITED STATES, 1813–1871 483
TUKE, SIR SAMUEL, author, ENGLAND, 1610–1673 287 896
TUPPER, MARTIN FARQUHAR, poet, ENGLAND, 1810–1889
56 129 183 216 320 483 520 544 721 925
TURGOT, A. R. J., financier, publicist, FRANCE, 1727–1781 219
TURNER, CHARLES TENNYSON, divine and poet.....ENGLAND, 1808–1879
64 69 282 656
TURNER, SIR WILLIAM, Lord mayor of London.....living 1668 87
TURVEY, HILTON, novelist, 768
TUSSER, THOMAS, poet, ENGLAND, about 1527–1580
19 36 39 81 117 270 274 371 512 574 636 641 792 795 801 874 877 924
TWAIN, MARK, see CLEMENS, SAMUEL LANGHORNE.
TWEED, WILLIAM MARCY, Democratic politician and notorious criminal.....UNITED STATES, 1823–1878 613

U

UDALE, JOHN, ENGLAND, living 1598 572
UDALL, NICHOLAS, dramatist and Latin scholar.....ENGLAND, 1505–1556 34
UHLAND, lyric poet.....GERMANY, 1787–1862
746
UMBERTO I., King of Italy, 1844–1900 535
UNBELIEVER'S CREED, in *Connoisseur*, No. IX, March 28, 1754. 320
UNTERMEYER, LOUIS, poet, UNITED STATES, 1885–L. 366 557 628 629
USENER 751
USHER, JAMES, bishop, scholar, IRELAND, 1580–1656 912
USTERI, JOHANN MARTIN, poet, SWITZERLAND, 1763–1827 454

V

VALDARNE 274
VALERIUS MAXIMUS, Roman historian, living in 1st Cent. 206 351 671 709
VANBRUGH, SIR JOHN, dramatist and architect...ENGLAND, about 1666–1726 207 641 897
VAN BUREN, MARTIN, statesman and 8th Pres. of U. S., UNITED STATES, 1782–1862 243
VANDERBILT, WM. HENRY, capitalist, railroad magnate, UNITED STATES, 1821–1885 649
VANDIVER, Col. WILLARD DUNCAN, naturalist, Congressman, UNITED STATES, 1854–4 826
VAN DYKE, HENRY, poet, writer, diplomat.....UNITED STATES, 1852–L. 23 29 271 361 371 380 762 768 858 911
VANDYKE, HARRY STOE, writer of prose and verse...ENGLAND, 1798–1828 271
VARDILL, ANNA JANE (MRS. JAMES NIVEN), writer...ENGLAND, living 1816 687
VARRO, MARCUS TERENTIUS, learned Latin author.....ITALY, B.C. 116–27 17 121 329 357 415 492
VAUGHAN, HENRY, *"The Silurist,"* physician, poet, and mystic, WALES, 1621–1693 117 271 345 389 440 629 656 721 790 814
VAULABELLE, ARCHILLE TENAILLE DE, journalist and statesman, FRANCE, 1799–1879 93
VAUVENARGUES, LUC DE CLAPIER DE, moralist.....FRANCE, 1715–17 2 131 269 285 384 415 454 596 638 639 689 758 759 790 830 911 47
VAUX, THOMAS, LORD, poet, ENGLAND, 1510–1557 17
VAUX-DE-VIRE, earliest type of *Chanson Bachique* in France, of the middle or end of 16th Cent. First collected by JEAN LE HOUX, an advocate of Vire. Said to have been written by OLIVIER BASSELIN, a poet and dyer. Probably a myth as he died about 1459 561
VEDDER, DAVID, poet...SCOTLAND, 1790–1854 547
VEDIC FUNERAL RITE 179
VEGA, CARPIO, LOPE FELIX DE, *"Tome Burguillos,"* poet and dramatist.....SPAIN, 1562–1635 806 807
VEGETIUS, author, fl. about 1450 591
VENNING, RALPH, preacher, and writer.....ENGLAND, about 1620–1673 63 652
VERE, SIR AUBREY DE, poet and dramatist.....IRELAND, 1788–1846 155 250 329 385 509 581
VERE, AUBREY THOMAS DE, poet and prose writer.....IRELAND, 1814–1902 483 721 736
VERE, EDWARD DE (Earl of Oxford), poet and courtier, ENGLAND, about 1540–1604 674
VERGENNES, CHAS. G. COMTE DE, statesman.....FRANCE, 1717–1787 815
VERGIL, POLYDORE, ecclesiastic, historian, sent to England after Peter's Pence.....ITALY, 1470–1550 639
*VERGIL, PUBLIUS VIRGILIUS MARO, Roman epic, didactic, and idyllic poet.....ITALY, B.C. 70–19
VERS SUR LA MORT, 12th Cent. 166
VERY, JONES, poet and essayist, UNITED STATES, 1813–1880 874
VESPASIAN, TITUS FLAVIUS, emperor of Rome.....ITALY, 9–79 180 222
VEST, GEORGE, U. S. Senator, UNITED STATES, 1830–1904 92 200
VETERAN OF SMOKEDOM 805 806
VICAR OF BRAY, old song 683
VICENTE, GIL, see GIL, VICENTE.
VICTOR, ADAM DE, SAINT, see ST. VICTOR, ADAM DE.
VIDA, MARCO GIROLAMO, ecclesiastical Latin poet, writer.....1480(?)–1566 516
VIÈLE, HERMAN KNICKERBOCKER, poet, novelist, UNITED STATES, 1856–1908 288 395
VIGÉE, J. B. E., littérateur, FRANCE, 1758–1820 697
VIGNY, ALFRED VICTOR, COMTE DE, writer, poet.....FRANCE, 1799–1863 454
VILLARS, CLAUDE LOUIS HECTOR DE, general and marshal of France, FRANCE, 1653–1734 222
VILLARS, MME. DE. FRANCE, 18th Cent. 387
VILLIERS, ABBÉ DE French writer, FRANCE, 1648–1728 631
VILLIERS, GEORGE, Duke of Buckingham, profligate, wit, poet, dramatist, statesman.ENGLAND, 1628–1687 51 483
VILLON, FRANÇOIS, poet, FRANCE, about 1431–1484 163 235 723 778
VINCENT DE BEAUVAIS (BELLOVACENSIS), dominican..... –1264(?) 622
VOGELWEIDE, WALTER VON DER, minnesinger and lyric poet, GERMANY, about 1168–1230 559 897
VOLNEY, CONSTANTIN FRANÇOIS DE CHASSEBŒUF DE, scholar, author and traveler...FRANCE, 1757–1820 587
*VOLTAIRE, FRANÇOIS MARIE AROUET, historian, dramatist, critic, satirist, writer, and poet, FRANCE, 1694–1778
VOLUNTEER MOVEMENT IN ENGLAND, (1859) 613 847
VOSS, J. H., writer.....GERMANY, 1751–1826 473
VOTIVÆ ANGELICÆ (1624) 105
VULGARIA STAMBRIGI (1510) 312 883
VULGATE, St. Jerome's Latin version of the Bible used as the authorized version by Roman Catholics.

W

WACE or EUSTACE, ROBERT, Anglo-Norman poet, ISLE OF JERSEY, about 1124–1174 665
WADE, JOSEPH AUGUSTINE, musical composer.....ENGLAND, 1796(?)–1845 528
WAGNER, CHARLES, writer, ALSACE, 1851–1918 710
WALÆUS, JAN, anatomist.HOLLAND, 1604–1649 308
WALCOT, JOHAN, Lord Mayor of London.....living 1402 390
WALKER, CLEMENT, Presbyterian leader, political writer, historian of independence, ENGLAND, 1599(?)–1651 187
WALKER, KATHERINE K. C., living 1864 642
WALKER, WILLIAM, schoolmaster, writer on grammar and rhetoric.....ENGLAND, 1623–1684 658
WALLACE, EDGAR, poet, war correspondent.....ENGLAND, 1875–L. 51 364
WALLACE, HORACE BINNEY, lawyer and writer..UNITED STATES, 1817–1852 619
WALLACE, JOHN AIKMAN 629
WALLACE, WILLIAM ROSS, poet, UNITED STATES, about 1819–1881 531 629

WALLER, EDMUND, poet..ENGLAND, 1605–1687
6 51 63 115 119 209 361 362
428 444 483 500 516 520 581 609
617 682 733 769 778 814 839 917
920
WALLER, JOHN FRANCIS, poet, littéra- 158
teur.....IRELAND, 1810–1894
WALPOLE, HORACE, author,
ENGLAND, 1717–1797
454 560 577 632 649 673 688 693
698 917
WALPOLE, SIR ROBERT, statesman,
ENGLAND, 1676–1745
84 368 613 622
WALSINGHAM, THOMAS, Benedictine 394
monk, historian..ENGLAND, about 1440
WALTON, IZAAK, author,
ENGLAND, 1593–1683
29 30 87 180 215 235 357 463
604 811 839 885
WANDER, KARL FRED W., education- 364
ist, proverb collector,
GERMANY, 1833–1879
WARBURTON, WILLIAM, prelate, theo- 226
logian, and critic..ENGLAND, 1698–1779
WARD, ARTEMUS, see BROWNE,
CHARLES FARRAR.
WARD, ELIZABETH STUART PHELPS, 713
author.....UNITED STATES, 1844–1911
WARD, EDWARD ("NED"), burlesque 649
poet.....ENGLAND, 1667–1731
WARD, MRS. HUMPHRY (Mary Au- 245
gusta Arnold), English novel-
ist.....TASMANIA, 1851–L.
WARD, NATHANIEL, preacher and
author.....ENGLAND, about 1578–1652
415 706
WARD, THOMAS, poet....ENGLAND, 1652–1708
114
WARE, EUGENE F. ("IRONQUILL"), 454
lawyer, statesman, littérateur,
UNITED STATES, 1841–
WARING, ANNA LETITIA, hymn writer, 776
WALES, 1823–1910
WARNER, ANNA B., "*Amy Lothrop*," 155
poet.....UNITED STATES, –1915
WARNER, CHARLES DUDLEY, author, 19
UNITED STATES, 1829–1900
WARNER, WILLIAM, poet, 73 534
ENGLAND, about 1558–1609
WARREN, FITZ-HENRY, major-general, 859
UNITED STATES, 1816–1878
WARREN, SAMUEL, lawyer, novelist, 330
ENGLAND, 1807–1877
WARTON, THOMAS, poet and critic,
ENGLAND, 1728–1790
31 353 437 677 811
WASHBURN, ELIHU BENJAMIN, United 459
States minister to France....1816–1887
WASHBURN, H. S., poet, 505
UNITED STATES,
WASHINGTON, GEORGE, soldier, states-
man, and 1st Pres. U. S.,
UNITED STATES, 1732–1799
9 23 84 131 303 306 307 335
372 532 587 716 753 859
WASTELL, SIMON, Biblical scholar, 893
metrical writer....ENGLAND, –1632
WATCHWORD OF THE FRENCH REVO- 585
LUTION
WATKINS, CHARLES LAW, 729
UNITED STATES, living
WATKINS, ROWLAND, 119 474 501
WATSON, JAMES W. 723
WATSON, THOMAS, poet..ENGLAND, 1557–1592
387
WATSON, WALTER, poet, weaver, 454
SCOTLAND, 1780–1854
WATSON, WILLIAM, 415
ENGLAND, living 1602
WATSON, WILLIAM, poet.ENGLAND, 1858–L.
106 195 320 321 454 501 557
670 762 859 877 897 907 911
WATTLES, WILLARD A., poet, 729
UNITED STATES, 1888–L.
WATTS, ALARIC ALEXANDER, lit- 349 725
térateur.....ENGLAND, 1799–1864
WATTS, ISAAC, sacred poet,
ENGLAND, 1674–1748
64 95 112 116 236 340 366 385
454 487 581 622 652 653 665 666
682 693 696 721 739 767 770
WATTS-DUNTON, WALTER THEODORE, 41
man of letters.....ENGLAND, 1832–1914
WAYLAND, FRANCIS, D.D., clergyman, 609
educator, and author,
UNITED STATES, 1796–1865
WE ARE THE ROYAL SAPPERS, war 729
song popular in England.... (1916)
WEATHERLEY, F. E., barrister and 729
song writer.....ENGLAND, 1848–
WEBB, CHARLES HENRY, author, 483 568
UNITED STATES, 1834–1905
WEBBER, BYRON 587
WEBSTER, DANIEL, statesman, orator,
and lawyer..UNITED STATES, 1782–1852
17 19 116 120 148 198 275 335
391 393 415 423 425 434 439 562
587 617 693 763 790 822 828 859
862
WEBSTER, JOHN, dramatist,
ENGLAND, about 1580–1625
17 180 265 314 341 346 357 364
372 493 500 516 525 550 638 642
670 676 688 736 777 822 892 897
WEBSTER, NOAH, lexicographer. 426
UNITED STATES, 1758–1843
WEEVER (WEAVER), JOHN, poet, anti- 233 234
quary.....ENGLAND, 1576–1632
WEISSE, CHRISTIAN FELIX, miscella- 808
neous writer.....GERMANY, 1726–1804
WELBY, AMELIA B., poet,
UNITED STATES, 1821–1852
457 509 682 752
WELDON, SIR ANTHONY, court official, 591
parliamentarian, historian,
ENGLAND, –1649(?)
WELLINGTON, ARTHUR WELLESLEY,
DUKE OF, statesman and gen-
eral.....IRELAND, 1769–1852
120 184 355 380 393 623 833 859
919
WELLS, CAROLYN (MRS. HOUGHTON),
humorist, poet,
UNITED STATES, 1869–L.
560 902
WELLS, HERBERT GEORGE, novelist,
writer.....ENGLAND, 1866–L.
587 911 917
WESLEY, CHARLES, clergyman and
hymn writer.....ENGLAND, 1708–1788
117 119 210 454 739 762 783 897
WESLEY, JOHN, clergyman, founder
of Methodism....ENGLAND, 1703–1791
122 454 622 716
WESLEY, SAMUEL, poet, divine, 180 235
ENGLAND, 1664–1735
WEST, BENJAMIN, painter, 419
UNITED STATES, 1738–1820
WESTBURY, RICHARD BETHELL, Lord
Chancellor.....ENGLAND, 1800–1873
87 516
WESTMACOTT, CHARLES M., author, 806
ENGLAND, 1788–1868
WHATELY, RICHARD, prelate and theo-
logian.....ENGLAND, 1787–1863
25 244 372 822
WHETHAM, W. C. D., scientific writer, 692
UNITED STATES, 1867–
WHETSTONE, GEORGE, writer, poet, 336 917
dramatist...ENGLAND, 1544(?)–1587(?)

WHEWELL, WILLIAM, philosopher, 604
ENGLAND, 1794–1866

WHITE, HENRY KIRKE, poet,
ENGLAND, 1785–1806
90 136 633 682 801 859

WHITE, JOSEPH BLANCO, writer, Spanish editor..... 557
.....ENGLAND, 1775–1841

WHITE, WM. ALLEN, editor, story writer..... 643
.....UNITED STATES, 1868–L.

WHITEFIELD, GEORGE, preacher, founder of Calvinistic Methodists..... 908
.....ENGLAND, 1714–1770

WHITEHEAD, PAUL, satiric poet, 277
ENGLAND, 1710–1774

WHITEHEAD, WILLIAM, dramatist, poet laureate..... 218 881
.....ENGLAND, 1715–1785

WHITGIFT, JOHN, Archbishop of Canterbury, writer. ENGLAND, 1530(?)–1604 125

WHITELOCKE, BULSTRODE, statesman, 80
ENGLAND, 1605–1676

WHITMAN, SARAH HELEN POWER, poet and critic,
UNITED STATES, 1803–1878
39 45 53 310 557 835

WHITMAN, WALT, poet,
UNITED STATES, 1819–1892
36 87 91 106 180 188 313 329
415 425 455 457 459 493 495 509
553 593 634 653 704 729 739 917

WHITNALL, MRS. C. T., poet, 20th Cent. 859

*WHITTIER, JOHN GREENLEAF, poet, reformer, and author,
UNITED STATES, 1807–1892

WIELAND, CHRISTOPH MARTIN, poet,
GERMANY, 1733–1813
245 265 313 601 652 673 917

WILBERFORCE, DR. SAMUEL, bishop, 540
ENGLAND, 1805–1873

WILBRAHAM, THOMAS, physician, 434
ENGLAND, living in 1756

WILBYE, JOHN, composer of madrigals, 136
ENGLAND, lived about 1570

WILCOX, ELLA WHEELER, poet,
UNITED STATES, 1855–1919
195 271 430 455 629 665 675 704
722 801 920

•WILDE, GEORGE JAMES DE, 368

WILDE, OSCAR, F. O'F., poet, dramatist, novelist, leader in the esthetic movement. IRELAND, 1856–1900
23 43 64 117 149 155 195 225
282 349 384 455 528 532 530 534
541 563 725 736 748 758 801 806
829 859 897 917

WILDE, RICHARD HENRY, scholar, poet, and politician, 449
IRELAND, 1789–1847

WILDE, ROBERT, D.D., poet, 520
ENGLAND, 1609–1679

WILKERSON, SAMUEL, 181

WILKES, JOHN, poet, Lord Mayor of London, opposed to Revolutionary War..... 4
.....ENGLAND, 1727–1797

WILKINS, BISHOP JOHN, writer, 535
ENGLAND, 1614–1672

WILLARD, EMMA HART, teacher and writer..... 568
.....UNITED STATES, 1787–1870

WILLIAM OF MALMSBURY, monk, historian of Anglo-Saxon times, 648
ENGLAND, 1095(?)–1143(?)

WILLIAM I., King of Prussia, first German emperor..... 335
.....1797–1888

WILLIAM II. German emperor, 617 859
abdicated 1918...GERMANY, 1859–L.

WILLIAM III., Prince of Orange, King of England 859
.....HOLLAND, 1650–1702

WILLIAM IV., "*Sailor King*," son of George III., of England..... 330
.....1765–1837

WILLIAMS, HARRY, American vaudeville celebrity, song writer, 860
UNITED STATES, –1922

WILLIAMS, ISAAC, theologian, 347
GREAT BRITAIN, 1802–1865

WILLIAMS, JAMES, poet, 387

WILLIAMS, SARAH ("SAIDIE"), 576 762
poet .....ENGLAND, –1868

WILLIS, NATHANIEL PARKER, poet and journalist...UNITED STATES, 1806–1867
21 180 352 413 423 483 533 597
636 712 725 748 811 871 881

WILLSON, BYRON FORCEYTHE, poet, 609
UNITED STATES, 1837–1867

WILSON, ALEXANDER, Scotch-American ornithologist..... 356
.....SCOTLAND, 1766–1813

WILSON, HUNTINGTON, asst. sec. state, diplomatist. UNITED STATES, 1875–L. 523

WILSON, JOHN, bookseller..ENGLAND 80

WILSON, JOHN, "*Christopher North*," essayist, poet, and novelist, 886 907
SCOTLAND, 1785–1854

WILSON, MRS. MARGARET C. B., author..... 540
.....ENGLAND, 1797–1846

WILSON, THOMAS WOODROW, 28th President of U. S., statesman, diplomatist, writer,
UNITED STATES, 1856–L.
23 87 296 335 375 380 412 587
591 610 613 860

WINDHAM, WILLIAM, statesman, orator..... 462
.....ENGLAND, 1750–1810

WINSLOW, EDWARD, Colonial governor..... 139
.....ENGLAND, 1595–1655

WINTER, PETER VON, musical composer..... 289
.....GERMANY, 1754–1825

WINTER, WILLIAM, journalist, poet, and critic...UNITED STATES, 1836–1917
21 95 180 340 463 483 614 803

WINTHER, CHRISTIAN, songwriter 559
GERMANY, 19th Cent.

WINTHROP, ROBERT C., statesman and orator..... 1809–1894
.....UNITED STATES,
275 587 596

WIT AND MIRTH, or PILLS TO PURGE MELANCHOLY.
206 536 805

WITHER or WHYTHER or WITHERS, GEORGE, poet....ENGLAND, 1588–1667
158 390 434 495 557 736 778 806
886 897

WITS RECREATION (1640) 723

WOLCOT or WOLCOTT, DR. JOHN, "*Peter Pindar*," physician and satiric poet..... 1738–1819
.....ENGLAND,
25 57 139 197 244 259 285 378
390 430 523 524 610 617 721 722
822

WOLFE, REV. CHARLES, poet, 288 729
IRELAND, 1791–1823

WOLFE, JAMES, major-general, 194
ENGLAND, 1727–1759

WOLFFHART, CONRAD (LYCOSTHENES), philologist....SWITZERLAND, 1518–1561 684

WOLSEY, THOMAS, CARDINAL, statesman, diplomatist, Lord Chancellor under Henry VIII., 670
GREAT BRITAIN, 1471–1530

WOOD, ANTHONY, antiquarian, writer, 223
ENGLAND, 1632–1695

WOODBERRY, GEORGE ED., critic, editor, poet, 23 112
UNITED STATES, 1855–L.

WOODBRIDGE, REV. BENJAMIN, Chaplain to Charles II..ENGLAND, 1622–1684 235

WOODBURY, ORSON E. 613

WOODWARD, JOSIAH 425

WOODWORTH, SAMUEL, journalist and poet..... 863
.....UNITED STATES, 1785–1842

WOOLSEY, SARAH CHAUNCEY, "*Susan Coolidge*," author,
UNITED STATES, about 1845–1905
38 73 278 501 528 562 733 791
867 877

WOOLSON, CONSTANCE F., novelist, 250
UNITED STATES, 1848–1894
*WORDSWORTH, WILLIAM, poet, ENGLAND, 1770–1850
WORK, HENRY CLAY, printer, song writer..... UNITED STATES, 1832–1884 733
WOTTON, SIR HENRY, author, ENGLAND, 1568–1639
119 152 235 372 652 654 665 740 752 753 835
WRANGHAM, FRANCIS, archbishop, classical scholar... ENGLAND, 1769–1842 307
WROTHER, MISS.....lived about 1820
378
WYATT or WYAT, SIR THOMAS, diplomatist and poet... ENGLAND, 1503–1542
127 253 265 484 801 907
WYCHERLY, WILLIAM, dramatist, ENGLAND, about 1640–1715
300 493 500 551 625
WYCLIF, JOHN, reformer, first translator of entire Bible, ENGLAND, 1385(?)–1384 639
WYNNE, JOHN HUDDLESTONE, author, GREAT BRITAIN, 1743–1788 352

X

XENOPHON, general, historian, and essayist, GREECE, about B.C. 430, died after 357
207 335 491 551 580 625

Y

YALDEN, THOMAS, poet and divine, ENGLAND, 1671–1736 352
YATES, EDMUND H., editor, novelist, ENGLAND, 1831–1894 252
YEATS, WILLIAM BUTLER, poet, revivalist of Irish literature, IRELAND, 1865–L. 95 682
YELVERTON, BARRY, Viscount Avonmore, judge..... IRELAND, 1736–1805 434
YONGE, CHARLES DUKE, historical writer and classical scholar, ENGLAND, 1812–1894
126 142 297 819
YORK, FREDERICK, DUKE OF, second son of George III., general, served in France and Holland, ENGLAND, 1763–1827 355
YOUNG, REV. E. T., writer, UNITED STATES, 19th Cent. 587
*YOUNG, EDWARD, poet.. ENGLAND, 1684–1765
YOUNG, RIDA JOHNSON, song writer, 532
YRIARTE (IRIARTE), TOMAS DE, Spanish poet, translator, TENERIFFE, 1750–1791
31 94 116 229 920

Z

ZAMOYSKI, JAN (JOHN SARIUS), General, statesman, scholar, POLAND, 1541–1605 686
ZANGWILL, ISRAEL, novelist, writer..... ENGLAND, 1864–L. 587 696
ZARNACK, JOACHIM AUGUST C., schoolman..... GERMANY, 1777–1827 365
ZELLER, EDUARD, historian, theologian, philosopher. GERMANY, 1814–1908 860
ZENOBIUS (ZENODATUS), collector of proverbs.....lived 125 652
ZINCKLE, REV. F. B. 82

CONCORDANCE TO QUOTATIONS

INDEXES

1

I certainly think that the best book in the world would owe the most to a good index, and the worst book, if it had but a single good thought in it, might be kept alive by it.

HORACE BINNEY—*To S. Austin Allibone.*

2

So essential did I consider an index to be to every book, that I proposed to bring a bill into Parliament to deprive an author who publishes a book without an index of the privilege of copyright, and, moreover, to subject him for his offense to a pecuniary penalty.

LORD CAMPBELL—*Lives of the Chief Justices of England.* Preface to Vol. III.

3

An index is a necessary implement. * * * Without this, a large author is but a labyrinth without a clue to direct the readers within.

FULLER—*Worthies of England.*

4

The index tells us the contents of stories and directs to the particular chapters.

MASSINGER and FIELD—*Fatal Dowry.* Act IV. Sc. 1.

5

How index-learning turns no student pale,
Yet holds the eel of science by the tail.

POPE—*Dunciad.* Bk. I. L. 279.

6

That roars so loud and thunders in the index.

Hamlet. Act III. Sc. 4. L. 53.

7

And in such indexes, although small pricks
To their subsequent volumes, there is seen
The baby figure of the giant mass
Of things to come at large.

Troilus and Cressida. Act I. Sc. 3. L. 343.

CONCORDANCE TO QUOTATIONS

NOTE.—The indexed word is usually found in the phrase, indicated by its initial letter. When not found there it is to be understood that the phrase begins with the indexed word.

In general old spelling is not followed, but all words will be found under the correct form. This is the case with dialect, save when the spelling is so well known that the searcher would otherwise be misled. As the space allowed is often not adequate for a full phrase, unimportant words are omitted in order to convey the idea, although no word is changed.

The small black-faced figures that follow the page numbers indicate the numerical order of the quotation on the page.

A

PAGE

Abandon—hope who enter..... 375 23
Abatement—into a and low price .479 25
Abatements—and delays as many. 96 5
Abbey—buried in the great a.....118 14
Abbot—Bishop, a. and Prior.....403 1
mad a. of misrule.....520 2
Abbots—slumber a. purple.....664 12
Abbotts—Adamses snub the A...801 25
A. B. C.—their A. B. C. he made..241 17
Abdallah—ye say A.'s dead.....164 1
Abdicate—it in the greatest.....892 4
Abdiel—seraph A. faithful.....271 14
Abed—lay a. till the cows.....145 7
Abeilles—pillotent deçà.....599 10
Abgeglättet—wenn sie a. sind ... 2 4
Abhor—yea from my soul.....410 20
Abhorred—further than seen.... 1 2
to ensuing age a.....812 1
Abhorrent—he would a. turn....917 4
Abhorring—blow me into a.....129 25
find no a. in my..... 36 10
Abibis—quæ nunc a. in loca.....737 11
Abide—oft he that doth a.....843 14
there he would a.....674 14
Abidest—there thou a..... 21 5
Abi-ezer—vintage of A.....336 3
Abiit—ad plures.....229 16
Abilities—are repressed.....621 9
learn the limits of our a..... 1 16
suited to your a..... 49 3
various executive a.....612 7
within the scope of his a..... 1 17
Ability—an a. to improve.....752 15
instinct is untaught a.....397 14
know much about his a.....493 21
that they never perform.....479 22
to do without it.....301 24
to investigate.....400 12
see also Ability pp. 1, 2
Abîme-tout plutôt.....118 2
Abiturus—priores abierunt.....517 17
Abject—in slavish parts.....716 8
how a., how august.....493 5
pleasure of a. mind.....891 1
Able—for thine enemy.....646 17
idea of being a.....711 13
they think they are a..... 2 10
to live with a. men.....757 22
Ablution—poor that lack a....621 27
Abner—smote him under.....728 11
Abnuerit—pudicitia alia a.....108 24
Abode—barren waste his lone a..427 1
English make it their a.....617 2
From their dread a.....107 7
gods and their tranquil a.....323 5
of thy beautiful a..... 84 19
some sacred safe a.....401 15
to what a. they go.....421 1
wealth nor blest a.....121 13
wherever he chooses his a.....587 3
Abodes—aiming at bless'd a.....632 16
of happy millions.....592 6
remembers its august a.....567 14
Abolere—edax a. vetustus.....389 13
Abolition—of the wrong.....724 7
Abomination—of desolation..189 24

PAGE

Abou Ben Adhem—may his tribe.839 14
Above—all a. is grace..... 99 8
but 'tis not so a.....433 10
far a. the rest.....460 26
I hate to go a. you.....433 17
know of what they do a.....361 26
they that are a. have ends.....643 28
unless a. himself he can.....345 7
what the Blessed do a..... 27 8
Abra—was ready ere I called....132 20
Abraham—bosom of A.....305 4
lives in A.'s bosom.....359 19
old A. lies.....232 11
vivit in sinu A.....359 19
we are coming Father A.....726 14
Abram—O father A.....115 21
Abram Brown—is dead and gone 32 5
Abreast—keep a. of truth.....635 13
where one but goes a.....374 26
Abroad—come flying all a.....353 24
never stirs a.....107 20
they purchase great.....825 16
Absence—eek in her a.....583 16
is not a. death..... 52 12
of my Nath. doth breede.....506 5
pangs of a. to remove.....618 10
thy a. more than 298 20
see also Absence pp. 2, 3
Absent—claim a sigh.....299 9, 507 11
he hurts the a. who.....207 3
loved ones, now far a.....628 16
ones I supplicate..... 82 17
see also Absence pp. 2, 3
Absentem—lædit cum ebrio.....207 3
Absenti—nemo me nacuisse..... 3 3
Absicht—die A. so klar ist..... 3 19
Absolute—be a. for death.....177 8
he that is a. can do.....331 2
I would be a. who but I.....331 2
Absolution—begged for an a....704 9
Absolved—him with an axe.....328 14
how soon a.....147 13
Absolvi—accusari . . . quam a...432 3
Absolvitur—nemo nocens a.....346 1
Abstain—from beans.....613 1
that we may enjoy.....214 6
thou shalt a.....784 17
Abstains—he that a. and he.....783 26
Abstemiousness—guiltless a.....122 8
Abstenir—l'a. pour jouir.....214 6
Abstinence—defensive virtue a...196 13
is as easy to me.....784 4
is whereby man refraineth.....784 2
pay my vows to a.....877 7
Abstraction—Astronomers in a... 46 1
Abstractionists—they are a.....756 24
Abstruse—and mystic thoughts..741 21
most of all the a.....435 7
questions have a. answers.....741 17
Absurd—all written hitherto.....736 22
believe because it is a.....390 16
Absurdité—est une a.....438 12
Absurdum—credo quia a.....390 16
Abundance—fair a. thund'ring..877 10
have a. enjoy it not 292 10
he shall have a.....616 6
midst a. died.....517 18

PAGE

of superfluous breath.....778 10
out of a. of the heart.....743 3
poor in a.....195 23
pours a. o'er flowing fields.....353 13
riotous with her a.....784 7
Abuse—fling at some a.....365 7
he bore without a.....310 26
know whom they a.....152 3
not talent to a.....690 9
one should not a. it.....561 14
Abused—good things a..... 23 11
still by himself a.....491 9
Abuses—make not thy sport a..404 23
reform is corrector of a.....672 25
spy into a.....404 11
the world condones..... 79 8
Abyss—cares into what a.....659 25
into this wild a.....546 9
must tempt the dark a.....422 20
one a. where life.....710 2
of radiance.....796 17
what a. of fears.....131 1
whatever is in the a.....317 4
Acacia—would not shake.....281 20
Acacias—having drunk the lees..812 12
see also Acacia p. 3
Academe—olive grove of a.....569 1
Academus—green retreats of a...434 26
Academy—Frenchman in the A..662 22
Accenderit—cum ille a.....364 13
Accent—is the soul of.....426 14
l'a. du pays où l'on.....426 10
l'a. est l'âme du.....426 14
low in blandishment.....871 4
oath with a swaggering a.....774 10
of Christians..... 5 21
of one's country.....426 10
tuned in self-same.....143 24
Accents—and a. yet unknown...306 1
hear'st thou a. of despair.....625 16
its resistless a. flows.....395 15
their a. firm.....144 6
wandering in broken a.....797 21
with th' a. that are ours.....426 4
Acceptance—news, worthy of a..553 6
Accepted—now is the a. time....793 15
Accepting—charms by a.....893 5
Acceptissima—semper munera...312 18
Accerima—proximorum odia.....355 7
Accident—had befallen him.....915 13
an a. of fortune.....559 17
by wondrous a.....293 2
moved by chance and a.....120 20
not a property 256 17
the passing a.....147 4
to thy place by a.....191 26
unthought—on a. is guilty..... 93 2
see also Accident pp. 3, 4
Accidental—concourse of atoms..120 14
nothing under the sun a..... 3 19
nothing with God can be a.... 4 1
thy sins not a.....712 2
Accidente—sangue nobile un a..559 17
Accidently—determined to some.309 7
Accidents—are hands, are a..... 96 5
exceeding all others a.....268 12
often befall from kissing.....418 13

see also Accident pp. 3, 4
Acciderit—quam natus sis a. ...420 19
Accio—idem A. quod Titio jus...329 7
Accipit—statium dum a.....337 5
Accipiter—saucia facta tuis.....268 16
Accipiterque—suspectos laqueos.771 12
Accipiundis—dandis quam a....416 7
Acclinis—falsis animus.....514 14
Accommodate—to a. the fair....304 14
want to a. 'em.....649 16
Accommodating—an a. vice.....837 12
Accommoder—les œufs.....294 3
Accompanied—with noble tho'ts.789 23
Accomplish—overcautious a. little 8 13
Accomplished—acme of things a..493 2
Accomplishment—no material a..592 19
wanting the a. of verse.....604 21
Accord—Christian-like a.....115 20
look made all of sweet a.....839 14
mettez vous flûtes d'a.....538 8
put your flutes in a.....538 8
Accords—deep mysterious a.....658 12
Account—be taken into a..... 99 10
beggarly a. of empty boxes.... 6 5
consider him of no a.....667 15
existence closing your a.....449 15
good a. at last.....112 21
maketh no a. of any.....100 23
sent to my a.....176 6
to render at my death.....699 2
unto a strict a.....439 20
with heaven.....264 13
Accountability—for such acts...842 17
hold to strict a.....842 17
Accountable—for its exercise...817 18
to none 134 14, 738 9
Accounting—sad a. day.....288 10
Accounts—draw the a. of evil....130 9
make thy a. agree.....696 10
many times brought my a....372 9
Accursed—no one so a. by fate...263 9
O time most a.....920 26
Accusals—who begin a.....899 16
Accusari—non a. tutius est.....432 3
Accusation—also a false a..... 98 17
make false a. blush.....396 3
Accuse—qui s'excuse, s'a.....266 12
that do a. me.....411 3
Accused—bad man not a.....432 3
to persons who are a.....431 8
with which he was a.....430 17
Accuses—who excuses himself, a..266 9
Accustomed—afflictions we are a. 12 9
what they are a. to.....657 8
Aceldama—black a. of sorrow....807 10
Acerbam—nihil tam a. est.....584 6
Acerbum—semper a. habeo.....325 1
sed ut a. est.....195 7
ut a. est, pro benefactis.....240 16
Acervo—addit a. quem struit.... 30 14
Acervus—de multis grandis a....815 22
Achaians—to the battle A.....584 27
Achates—faithful A.....300 19
fidus Achates.!.....300 19
Ache—charm a. with air.....342 16
head did but a.....416 10
the a. my body knows.....519 19
Ached—brows have a. for it.....820 22
Acheron—greedy A. does not....174 18
food of A.....339 10
l'avare A. ne lâche.....174 18
sooty flag of A.....275 3
straight is the way to A.....361 24
Acheronta—superos, A. morebo..623 25
Acheruntis—populum A.....339 10
præceps A. agundus.....363 5
Achieve—his scheme.....202 16
hand that follows . . . can a..398 6
hope to a. it..... 20 22
I shall a. in time.....650 15
some a. greatness.....341 21
Achievements—my a. mock me.. 8 24
Achiever—brings home numbers.833 11
Achieving—still a. still pursuing.. 7 17
Achilles—absent was A. still..... 2 15
name A. assumed.....182 9
see great A.....389 22
Aching—left an a. void.....506 20
that love's a. stills.....554 23
void left a. in the soul.....738 14
Achivi—plectuntur a.....684 6
Acis—found out in Sicily.....494 21
Acker—mein A. ist die zeit.....794 18
Acknowledged—immemorially a..817 10
Acme—of things accomplished...493 2
Acompañados—y paniguados....283 8
Acorn—lofty oak from small a....344 7
thousand forests in one a.....489 5
Acorns—tall oaks from little a....573 4
than hoga eat a.....460 8
were good till bread.....210 10
Acqua—nell'a. il foco..... 93 8
Acquaint—thyself with God.....316 12
Acquaintance—auld a. be forgot.301 6
decrease it on better a.....499 15
promoter of mutual a.....617 12
slender a. with the world..... 9 3
visiting a. with..... 25 10
Acquaintances—accepted as a.... 79 3
does not make new a.....302 10
Acquaints—misery a. a man.....518 14
Acquiring—intent on a. more....892 3
Acquirit—viresque a. eundo.....329 22
Acquisition—of peace.....844 14
annual a. of intelligence..... 86 7
Acquitted—not accused than a..432 3
the guilty is a.....148 21, 434 10
Acre—burial ground God's a.....338 22
field and a. of our God.....338 23
sown with royal seed.....340 2
Acres—hath ten thousand a..... 16 2
over whose a. walk'd.....115 2
three a. and a cow..... 18 2
Acrimony—better than a.....674 2
Acriora—nam licet a. sint.....573 12
Acrius—quam pecuniæ damnum.523 6
quod non licet a.....601 9
Acrobat—climbs like airy a.....867 6
Act—and will a. as one.....828 3
brave men would a.....259 22
do a. the parts.....913 8
each a. a course..... 4 14
extremity out of a.....584 15
feels with the a.....665 15
how they ought to a.....668 24
is as an ancient tale.....329 17
lives not to a. another.....414 25
none may feel ashamed..... 82 17
not an outward a.....711 24
observe how others a.....422 21
of settlement.....613 2
or enjoyment good itself.....663 8
power on thine own a.....739 12
right thus to a.....675 1
single in responsible a.....887 4
sow an a. and reap a habit....347 9
they a. in trust.....817 11
think himself an a. of God....487 18
third a. of the eternal..... 52 6
thyself shalt see the a.....414 27
to a. in safety.....881 7
we count the a. of men.....632 3
well your part.....374 6
when in a. they cease.....601 12
with which he was accused....430 17
without deliberation.....647 6
with vigor in what they ought.184 14
see also Action pp. 6–9
Acta—deos numquam.....186 11
quam bene a. sit.....452 13
Acted—lofty scene be a. over....306 1
recognized God and a.....664 9
strongly a. upon by what..... 98 3
well she a. all and every..... 98 3
Acteurs—hommes que les a.....912 3
Acting—between the a. of.....149 17
by the people.....332 11
in certain manner.....675 1
not in a. lies.....659 2
upon human experience.....431 23
when he was off he was a..... 4 17
Action—and counteraction.....610 22
belief no less than a.....420 15
derive his rule of a.....208 4
fairest a. of human life 288 7
first part of oratory, a.....573 13
Glory of A.....161 3
how the a. veered.....855 12
in a. faithful.....753 7
in a. how like an angel.....491 25
in the tented field.....744 7
justice is truth in a..... 414 1
lies in his true nature.....433 10
long-during a. tires.....911 6
lose the name of a.....137 11
make hours seem short.....799 12
merit only be in a.....589 24
never be compared with a.....789 27
no noble a. done.....161 6
of the will.....758 18
place bliss in a..... 73 3
shed in doing a good a.....773 20
small room for a.....191 26
some place bliss in a.....436 10
sow an a. reap a habit.....347 3
spheres of a.....753 2
suit the a. to the word..... 5 20
surfeit out of a.....587 7
sustaining power of great a....105 3
that a. best which procures....351 11
the means of a.....309 10
to restless a. spurs our.....487 9
train of a. through the day..696 14
vice by a. dignified.....838 19
wisest in a.....223 8
with ridiculous and awkward a. 53 16
see also Action pp. 6–9
Actions—are our epochs.....793 2
all his thoughts and a.....432 14
and words all of a colour.....881 1
are their eloquence.....490 15
fame the echo of a.....257 6
God in all their a.....896 9
les belles a. cachées.....186 12
mark our a. good or bad.....745 16
my a. are my ministers' 685 12
noble a. characterize.....559 17
not creeds but men's a.....186 2
of the past..... 15 5
reasons make strong a.....659 13
take their springs.....315 17
that a man might play.....533 12
use of a. fair.....154 23
see also Action pp. 6–9
Actis—ævum inplet.....186 7
Active—yet resigned.....103 7
than an a. ignorance.....385 18
Activity—flourishes by its a.....688 19
happiness consists in a.....361 6
new spheres of pure a..... 7 1
see also Action pp. 6–9
Actor—a well-grac'd a..... 6 3
condemn fault not a 266 24
he is manager, a..... 4 18
like a dull a..... 5 13
must perform with art.....449 18
Actor-man—Tom Goodwin an a. 5 10
Actors—do with a. fill.....914 2
in which poets and a.....406 20
language the a. spoke.....662 22
were all spirits.....840 1
Actress—that was an a. here....362 20
Acts—being seven ages..... 16 13
extravagantly good.....373 16
feels noblest a. the best.....441 6
four first A. already past.....634 18
from a. we them derive.....374 13
have high a. in view.....259 22
his own creations.....315 22
in a. exemplarie.....185 9
of a. in contravention.....849 4
of dear benevolence.....827 18
of energetic master.....825 5
of naval authorities.....842 17
of to-day become.....806 12
second to some sphere.....491 7
series of unconnected a.....631 22
speak freely of our a.....234 8
unremembered a.....416 14
who a. on that principle.....372 13
wilful a. and aggressions.....860 4
worth his a. commend.....100 12
see also Action pp. 6–9
Adage—must be verified..... 65 11
Adam—A.'s crystal ale.....802 10
A.'s first wife, Lilith.....893 22
all from A. first began..... 25 5
all that A. had left him.....499 17
cup of cold A.....862 11
d'A. nous pommes..... 24 8
descendit of A. and Eve.....233 3
drink of A.'s ale.....863 4
in A.'s ear so charming.....840 15
in A.'s fall we sinned all.....711 10
in garden talked with God.....744 19
gardener A. and his wife..... 25 15
mankind from A.....890 2
old A. in these persons.....660 13
our father A. tilled..... 24 11
our grandsire, A.....892 20
out of the side of A.....890 5
penalty of A.....878 2
soars up the A. from fall..... 76 10

son of A. and Eve.....233 2
the goodliest man.....102 16
when A. dalfe and Eve..910 20, 911 1
when A. first of men.....743 5
whipped the offending A.....132 1
Adamant—of Shakespeare.....701 5
champion cased in a.....739 22
with pens of a.....794 7
you hard-hearted a.....271 20
Adamantine—in a. chains.....305 19
bar thine a. doors.....877 9
linkt with a. chains.....481 4
turn the a. spindle.....263 22
Adamsea—snub the Abbotts.....801 25
Adamus—primus A. duro.....24 11
Adam-zad—the bear.....57 18
Added—shall be a. unto thee....908 17
Adder—better than the eel.....127 6
stingeth like an a.....876 17
they are like the deaf a.....393 6
Adders—more deaf than a.....184 17
Additions—great a. swell.....186 19
Addivien—che sovente a.....293 1
Address—tender in a.....630 3
the lady most politely.....900 5
wiped with a little a.....781 4
Adficitur—quisquam gravius a..651 13
Adflictis—qui dat a. negat.....816 19
Adhere—which he may a. to....871 10
Adieu—delightful land of France.293 24
never says a.....81 7
she cries and waved.....260 25
sweetly she bade me a.....261 11
'tis love's last greeting.....579 14
with a. for evermore.....260 21
Adjourn—equal power to a.....130 7
Adjunct—learning but an a.....436 16
might have proved useful a....724 11
Adjuncts—and corollaries.....864 15
Adjutrix—assentatio vitiorum a..276 2
Adjuvante—valere nisi a. natura. 2 3
Administer—these yourself.....228 19
possessor is bound to a.....864 16
Administered—best a. is best....334 6
Administration—affairs of this a. 20 21
directing the a.....298 19
of an erroneous policy.....612 17
Administrations—things, a.....94 20
Admiral—last of all an a. came..543 19
put an a. to death.....729 11
sailing the high seas.....111 3
tuer un a. pour encourager....729 11
Admirals—extolled for standing.424 10
Admiration—did not hoop at....812 6
beauty stands in the a.....60 14
for one higher than himself....9 7
from the most fastidious.....79 12
great a. for stupidity.....758 13
live by A., Hope and Love....455 8
season your a. for awhile.....9 14
transcendent a. of great men...365 14
Admire—cease to a. and all her..60 14
cease to a. the smoke of Rome.677 18
comes to a. the dog.....199 9
do not a. the same thing.....569 13
expect the burning to a. 'em...364 3
for all lovers true to a.....472 17
for to a. an' for to see.....914 14
let none a. that riches.....866 3
one more foolish to a. him.....283 2
publish all I a.....649 14
they a. his wit.....410 7
those who attempt.....341 12
to a. a fool.....510 23
un plus sot qui l'a.....283 2
where none a. 'tis useless.....60 4
with reason to a.....151 12
world enjoy who least a....917 18
see also Admiration p. 9
Admired—all who understood a..631 7
by their servants.....366 18
had none a. would Pope.....9 6
make them most a.....894 18
only to be seen to be a.....662 13
Admirer—sait a. un sot.....510 23
Admirez—par leur domestiques..366 18
Admiring—to 'th a. eyes.....40 21
Admission—pleads a. to our hearts 464 3
Admittance—gold which buys a..84 8
Admone—secrete amicos a.....300 13
Admonished—learn justice.....415 9
Admonitione—et vi, et molliter..651 12
Adolescens—moritur, dum valet..173 21
Adolescentem—verecundum esse.521 9
Adolescentia—intemperans a.....398 21
Adolescentiam—studia a. alunt..757 10
Adonis—hath a sweete tooth....212 27
is dead.....278 3
promises like A.'s gardens.....636 10
Adopts—the opinions of others...569 21
Adoration—breathless with a.....239 9
of the setting sun.....71 1
what is thy soul of a.....92 5
Adore—and infidels a.....406 8
as you too shall a.....472 19
beauties of your mind a.....70 12
come here the more I'll a.....867 17
Indian-like a.....51 14
I a. Thee, I implore Thee.....626 22
living do a. her.....902 11
the hand that gives the blow..350 3
Adored—Deity a. is joy advanced 321 5
to be a. than to adore.....249 4
Adorn—looks a cottage might a..521 4
manners must a. knowledge...493 9
open to a. the day.....249 24
point a moral or a. a tale.....542 18
touched nothing he did not a...231 7
Adorned—ever sufficiently a.....86 25
fairest, best a. is she.....381 3
hideous when a. most.....31 7
in naked beauty more a.....32 22
she's a. amply.....33 17
unadorn'd a. the most.....33 16
whatever he touched.....219 14
Adorner—of the ruin.....792 21
and refresher of the world.....862 19
Adornment—excess of a. enough. 86 25
sole a. of her hair.....889 22
Adorns—and cheers our way.....376 2
Adriatic—o'er the A. flew.....438 5
Adscensus—sunt multi a.....835 22
Adsentatio—nunc mos est a.....276 23
Adspicere—in alieno malo.....519 18
Adsum—said ' A. ' and fell back.907 7
Adultation—no a., 'tis death..276 8
Adulteries—all the a. of art.....552 2
Adultery—sacrament of a.....497 13
Advance—arm, A., Hope of France842 5
dancing will not a. one.....761 15
falling in some obscure a.....614 3
forward while they look.....75 3
go back as we a.....635 18
more boldly against.....519 21
nous ont faits d'a.....599 44
ordered an a.....846 4
through which we a.....236 16
wish in world to a.....760 3
Advanced—ensign full high a....852 6
Advancement—for a. of his kind.667 16
Advances—by unchangeable law.242 7
Advancing—we are a. everywhere846 5
Advantage—by friendly distance.506 4
everything to his own a.....352 14
his a. still did wake.....809 2
let not a. slip.....799 24
nature to a. dressed.....884 24
no slight a.....61 3
of a sort of infinity.....749 5
only weapon of a.....572 1
to be derived from them.....760 18
to both parties not to.....434 7
to have done nothing.....561 14
to so great an a.....707 23
which will a. you.....570 14
wise to his own a.....879 10
with equal a. content.....85 12
Advantages—fly without aid....571 6
estimate friendship by a.....302 22
in hope of fair a.....306 16
of so peculiar a.....753 14
fears bring many a.....127 18
Advent—of the last day.....524 9
Adventure—awfully big a.....164 11
beautiful a. in life.....168 8
he who has not an a.....9 17
join in the same a.....668 24
men of age a. too little.....12 24
ne s'a. n'a cheval ny mule.....9 17
Adventurer—expecting their great a.9 16
Adventurers—bold a. disdain....9 15
Adventures—to undertake.....585 12
no a. mucho riqueza.....10 25
Adventuring—both I found both.646 19
Adventurous—too a. loses horse..9 17
Adversa—et a. exigunt.....271 18
explorant a. viros.....838 21
Adversæ—res admonent.....10 2
Adversaries—as a. do in law.....434 1
puzzle and confound your a...753 16
usurping helmets of our a.....857 2
Adversario—marcet sine a.....838 8
Adversary—had written a book..78 16
his a.'s heart to him.....288 7
if its a. is judge.....346 4
make his a. strike.....234 14
your a. the devil.....193 7
Adversas—et a. partiens.....301 12
Adverse—sect denied.....42 24
descent and fall to us is a.....635 15
when gods are a.....324 23
Adversi—unquam evenit a.....519 8
Adversis—magi viri rebus a.....10 5
solatium et perfugium.....757 10
Adversitate—omni a. fortunæ....733 21
Adversité—de nos amis.....10 1
s'aigrit dans l'a.....665 17
Adversity—every a. of fortune..733 21
exacts fidelity.....271 18
fortune's sharpe a.....733 24
friendship seen in a.....302 23
hopes in a. and fears.....514 12
lightens a. by sharing griefs....301 12
old companions in a.....562 6
prosperity as well as a.....637 14
refuge of a.....757 10
sacred by a.....301 18
safe from all a.....869 21
sweet milk.....596 24
the blessing of the New.....71 16
tries men.....299 6, 838 21
wakes up in a.....665 17
when a. threatens.....75 18
wiser by a.....881 3
withstand the shocks of a.....303 21
see also Adversity pp. 9, 10
Adversum—stimulum calces.....386 17
omnia te a. spectantia.....268 3
Adversus—ut a. res, secundus....637 14
Advertisement—great is a.....340 25
art in writing an a.....407 4
Advertisements—creep into the a.407 3
great use to the vulgar.....407 3
Advertising—went round a.....719 20
Advice—Creator had not taken a.147 6
give the best a. to kings.....10 20
I have to give the party.....613 4
pervert with bad a.....888 18
share the a. betwixt you.....306 15
take a. of faithful friend.....400 7
to persons about to marry.....498 22
see also Advice pp. 10, 11
Advised—more a. than confident.410 5
timely a. the coming evil shun.240 20
Adviser—than ever did the a.....10 16
Advises—my old girl that a.....869 6
Æchte—das A. bleibt.....619 1
Ædificat—diruit, æ. mutat.....94 16
Ægra—durum sustinet æ.....515 4
Ægrescitque—medendo.....504 9
Ægri—quia non omnes.....502 9
Ægrotanti—esse videntur æ.....287 15
Ægrotis—consilia æ. damus.....11 16
Æmula—stimulos dedit æ.....829 10
Æmulari—Pindarum studet æ....387 21
Æolian—is a wild æ. harp.....447 12
float on this æ. breath.....535 17
like the Æ. harp.....147 4
with an Æ. attachment.....99 12
Æon—lie down for an æ. or two..305 5
Æquales—omnes homines æ.....236 2
Æquat—omnia mors æ.....166 14
quos inquinat æ.....346 3
septra ligonibus æ.....166 15
Æquo—debet æ. animo pati.....584 4
feremus æ. animo.....144 1
qui tulit æ.....291 22
stat fœdare tempus.....796 5
Æquor—ligno culcavimus æ.....549 8
quæ prodit in æ.....106 5
Æquora—turbantibus æ. ventis..519 2
Æquum—non æ. est id te.....405 6
Æquus—haud æ. fuerit.....433 5
Aër—et cœlum et virtus.....318 6
vox nihil quam ictus a.....840 19
Ære—monumentum æ. perennis..524 14
qui non habet in æ.....523 5
Aëre—non certo corpora.....196 15
Ærgste—das Æ. weiss die Welt..667 22
Aerial—pulse of the a. wave....357 8
unbeholden in its a. blue.....315 5
Aery—execute their a. purposes.. 8 2

Æson—did renew old A.....504 2
Æsop—like Æ.'s fox.....610 5
Æstimatio—miserarium vera.....637 24
Ætas—crastina volveret æ.....306 3
dura refugimus æ.....240 2
fallitque volubilis æ.....796 22
fortunam quam vehat æ.....290 19
fugerit invidia æ.....795 3
in apricum proferet æ.....795 7
lasciva decentius æ.....14 16
lubrica moribus æ.....922 15
omnia fert æ.....17 20
urbes constituit æ.....798 19
Ætatem—vixisse, præter æ.....16 8
Ætati—molesta est.....98 16
Ætatis—ampliat æ. spatium.....448 4
in spatio integræ æ.....314 17
Æterna—equidem æ. constitutione242 7
Æterni—natalis est.....175 23
uti æ. forent.....451 11
Æternum—summa est æ.....237 22
Æthere—certamen et æ. cassis..859 1
Ætheriis—spiritus ille venit.....738 12
Ætheris—ex æ. oreis.....360 22
Ætnam—ardentem frigidus æ.....82 18
Æuglein—Veilchen der Æ.....248 4
Ævi—casus rota volvitur æ.....800 1
incerti spatium siniat æ.....389 13
vivam quod superest æ.....134 20
Ævum—actis æ. implet.....186 7
longissimum æ. peregit.....314 17
omne volubilis æ.....446 10
Affaiblit—on a. toujours.....864 4
Affaire—l'a. Herzegovinienne....842 10
Affaires—courent des a.....820 6
Affairs—gods attend to the a.....651 6
in his own selfish a.....911 8
in the a. of others.....412 22
of men rest incertain.....659 12
sinews of a. are cut.....522 6
tide in the a. of men...447 19, 571 15
tide in the a. of women.....899 15
understands her own a.....546 13
Affanno—ciascun l'interno a.....342 21
Affectation—an awkward.....11 23
is a forced imitation.....11 23
spruce a., figures pedantical...906 14
voice is spoiled by a.....712 20
with a sickly mien.....11 24
Affecte—que l'on a. d'avoir.....101 4
Affection—beaming in one eye...247 12
bid a. live.....395 15
broken links of a. restored.....786 1
cannot hold the bent.....500 2
deep a. and recollection.....68 5
eloquent of infinite a.....782 7
fills a.'s eye.....565 12
fond a. thou hast seen.....868 19
goes by letter and a.....113 27
hateth nicer hands.....404 16
hath an unknown bottom.....477 22
immoderate a. . . . of drink..399 21
in my most ill-composed a.....53 10
never heard of any true a.....474 9
of a philosopher.....899 10
renewing of a.....298 26
stirs her spirit up.....896 1
water from a.'s spring.....257 10
welded by a.....623 24
when founded on a.....334 22
words of a. howsoe'er.....902 17
your a.'s strong.....470 8
see also Affection pp. 11, 12
Affections—gathers no a.....94 21
hatreds are cinders of a.....354 25
likewise in my a.....78 9
not captivate the a.....58 12
of manners gentle, of a. mild...103 7
props sustain weight of a.....12 1
war against your own a.....130 1
Affects—to nod.....321 19
Affirmance—breeds a doubt.....563 14
Affirmations—accepting the a....66 12
Affiatu—aliquo a. divino.....340 13
Afflicted—or distressed.....12 6
fate awaits the a.....265 11
gods spare the a.....12 10
Affliction—endure a.'s...shower 255 25
of all a. taught a lover.....476 7
to try me with a.....584 14
see also Affliction pp. 11, 12
Afflicts—little thing a. us.....815 23
Afflictions—we are accustomed....12 9
Affluge—peu de chose nous a.....815 23
Affluence—let a. or content.....131 8
rising from a. to poverty.....18 5
Affreux—avec la pauvreté.....620 9
Affright—let nothing you a.....117 4
the bad a., afflict the best.....666 3
Affront—fear is a.....890 6
old a. will stir the heart 197 12
take everything as an a.....772 3
th' a. is mine.....821 8
virtue an a. endures.....821 8
well-bred man will not a. me...144 3
Affronts—give, soon forget a.....921 20
Afire—bush a. with God.....51 17
setting the universe a.....850 10
Afraid—business to be a.....825 11
happiness makes heart a.....351 8
it is I, be not a.....143 4
keep myself from being a.....142 14
man the moth is not a.....488 25
many are a. of God.....914 16
most a. of fear.....268 12
not a. to say his say.....83 3
of an owl.....269 25
so I was a.....625 13
while kings looked on a.....458 22
Africa—A.'s sunny fountains.....663 9
ex A. aliquid novi.....562 1
something new out of A.....562 1
African—children with slavery...157 11
lions rush to attack.....760 19
moon-mountains A.....559 5
After-days—in a. shall live.....881 11
Afterglows—are ashes while.....60 8
After-love—scorn makes a.....902 8
Afton—flow gently sweet A.....12 19
Against—God be for us who a....319 20
Agamemnon—brave men before A. 83 1
by his writings know A.....50 11
heroes lived before A.....366 6
Agate—altar one a. stone...324 14
bigger than an a. stone.....254 7
Agas—actum ne a.....9 2
cum res a. longinquum.....743 14
datos curras quid a.....766 14
quicquid a. agere.....6 21
Age—actions of the last a.....6 23
after, old a. hard.....453 22
age's breath is short.....924 6
an a. builds up cities.....798 19
and a. were able.....922 23
and body of the time.....547 5
and extreme old a.....450 22
and their attendant cares.....784 1
an old a. of cards.....450 8
are of full a.....211 21
as it does in this a.....417 19
aspect as in a.....792 19
at play with infancy.....572 13
beauty doth varnish a.....62 8
become obscure through a.....259 14
becomes a satanic old a.....922 22
before a sprightlier a.....15 18
before old a. I took care.....452 8
bent old a. will come.....425 10
brave licentious a.....287 5
by the shores of a.....110 12
cannot endure in his a.....36 22
cannot wither her.....894 11
cet âge est sans pitié.....110 21
chas'd old a. away.....157 17
companions for middle a.....868 16
crabbed a. and youth.....924 6
damn the a. I'll write.....49 19
deepest a. but sups. and goes..450 18
die, so please you, of old a.....113 29
disgrace of the a.....835 23
each a. is a dream.....796 21
Elizabethan a. might be.....803 18
expect one of my a.....573 4
every a. and clime.....85 21
fetch the a. of gold.....796 14
follies of the A.....831 17
footprints of their a.....190 27
friendship confirmed by a.....303 2
greater honours to his a.....319 28
haggish a. steal on.....83 13
has its pleasures.....600 6
he was not of an a.....701 8
I do abhor thee.....924 6
in a polite a.....657 9
in pity to my a.....235 6
in this a. his own tomb.....508 23
is full of care.....924 6
is nigh.....795 16
is tame.....924 6
is thrifty.....923 8
it was a happy a 901 14
labors of an a.....701 16
lastly his old a. when it.....434 27
l'esprit de son â.....636 3
like winter bare.....924 6
lived an a. too late.....341 22
malice of this a. shapes.....313 5
man's a. is like to be.....922 19
may have one side.....924 9
melts with unperceived.....395 18
midde a. by no fond wile.....55 1
middle a. had slightly.....251 21
mirror to a gaping a.....6 8
my strength in a.....321 7
narrative with a.....879 16
no a. is shut.....309 19
occupy a. with the dream.....250 17
of a downward a.....144 2
of ours should not be.....794 8
of poverty.....622 3
of reflection.....633 22
of the Golden A.....400 8
old a. begin sighing.....52 3
old a. is upon us.....447 6
pride of every a.....861 13
produced in a civilized a.....603 22
promise of his a.....143 23
realized in old a.....454 14
released from care.....872 19
remnant of mine a.....208 12
res a. tulis eris.....475 17
retired on allowance.....910 15
root of a.....181 22
sad Old A. and Fear.....364 2
settled a. his sables.....924 3
shall not weary them.....922 6
Soul of the A.....701 10
spirit of his a.....636 3
stopped work at this a.....910 14
summer of her a.....58 21
survives his a.....99 15
talking a. and whispering.....356 7
taunt his valiant a.....146 1
that a. is without pity.....110 21
that men call a.....922 7
this a. best pleaseth.....582 15
this unfeeling a. of ours.....240 2
to a. in virtue strong.....563 8
to come my own.....257 1
to drooping A. who crost his...475 3
to ensuing a. abhorr'd.....812 1
toil achieve in an a.....469 10
'twixt boy and youth.....743 27
unspotted life is old a.....881 21
upon whose a. we void.....227 14
what a sad old a.....90 4
when a. chills the blood.....417 5
when he came of a.....495 17
when the a. is in.....885 13
wherein he lived was dark.....606 3
windows of thine a.....924 7
world's great a. begins.....916 16
worth an a. without a name..314 9
youth is gay, a. melancholy....923 8
youth to unrespected a.....103 10
see also Age pp. 212–217
Aged—and yet young.....658 12
in this world of woe.....13 8
like an a. man, it stands.....356 4
men full loth and slow.....16 6
this a. man and poor.....537 11
Agencies—widely its a. vary....522 16
Agency—of peace has failed.....851 6
progressive never-ending a.....99 15
Agendo—multa a. nihil agens..561 13
operse nihil a.....425 27
perdidi laboricose a.....424 16
Agendum—quid superesset a.....7 19
Agent—and trust no a.....478 25
works but to this end.....908 10
Agents—of the people.....817 15
whiles night's black a.....556 18
Ager—messe senescit a.....18 16
requietus a. bene.....669 17
Ages—acts being seven a.....16 13
beamed through many a.....77 12
cannot make it old.....681 19
deed, through the a.....186 1
down the everlasting a.....849 16
elapsed ere Homer's.....605 21
emptiness of a. in his face....425 5
have the a. for your guide....880 25

how many a. hence....306 1
I doubt not thro' the a....790 7
in all climes and a....528 15
in the course of a.... 95 6
looke fresh to all A....700 12
of the future....637 2
rages of the a....588 22
Rock of A. cleft for me....320 11
roll forward.... 15 11
shades of forty a....218 8
stamp and esteem of a.... 80 13
than a. can undo....106 8
the experience of a....654 3
three distant a. born....606 7
twenty a. sunk in....795 21
wakens the slumbering a....393 8
when the days were a....547 16
when in lapsed a.... 59 1
years like passing a....793 4
yet unborn....692 10
ye unborn a. crowd not....839 11
Aggrata—dubbiar in a....200 8
Aggrediare—prius quam a.... 65 18
Aggregate—large a. of little....370 22
Aggressions—acts and a. of....860 4
Agimus—victuros a. semper....447 23
Agitante—calescimus illo....318 21
Agitate—agitate, agitate....612 13
Agitates—and a. the whole....320 9
Agnatos—ad a. et gentiles....357 3
Agnoscenda—quæ differuntur....154 2
Ago—long long a....506 7
Agonies—no word can speak....676 4
my own unanswered a....626 16
the fiercest a. shortest....588 2
Agonize—strains that a....904 24
Agony—but unmixed a....404 17
cannot move a soul in a....512 1
charm a. with words....343 16
for a. and spoil....849 1
force that in your a....725 12
in waters of wide A....401 17
shriek of a....857 15
though oft to a. distrest....483 21
turns the past to a....509 6
Agree—all a. in this....448 10
all things differ, all a....915 14
as angels do above....483 14
music and sweet poetry a....535 13
not well together.... 52 11
oil, vinegar, saltness a.... 99 27
save those who a. with us....569 17
thee and I shall never a.... 90 14
the kettle and earthen.... 42 3
till they could not a....679 11
two in fifty scarce a....528 15
two of a trade can ne'er a.... 85 21
when people a. with me.... 43 6
Agreeable—haint one a. feetur...314 2
mingled useful with a....760 11
Agreeably—speak a. to him....740 24
Agreed—to differ....42 18, 53 5
Agreement—an a. with hell....715 18
cordial a. exists....752 19
exists in disagreement....136 17
unite in substantial a....833 13
Agrees—opinion a. with mine....570 3
Agricola—arbores serit a.... 18 4
Agriculture—blessed be a.... 19 5
Agro—fertilissium in a.... 18 17
res a. saluberrimas.... 18 6
Agros—divina natura dedit a....121 25
Ague—fear is an a....267 17
Aguel—dilegua come a....227 8
Ahead—of myself as well as you.780 5
sure you are right, then go a...674 16
Aid—all fear, none a. you....364 22
apt alliteration's artful a.... 48 4
armies in nation's a....523 3
can give no hollow a....730 7
it, hopes of honest men....364 21
meant each other's a....884 20
never be willing to a. you....333 9
saints will a. if men....625 20
secret sympathetic a....109 1
solicits the a. of labor....425 25
the dawning, tongue and pen..364 21
who seeks for a....699 9
withhold his conquering a....626 3
Aleux—n'a pas besoin d'a....686 17
Aigle—l'Angleterre prit l'a....848 7
Aiglon—l'Autriche l'a....848 7
Aigrit—e'a. dans l'adversité....665 17
Ailes—n'a pas de pieds....387 3
on sent qu'il a des a.... 35 17
Ailment—in the spiritual part...196 11
Ailments—long a. wear out pain.800 8
Aim—beyond our power....134 8
Empires far below thy a....861 5
every existence is an a....448 10
failed in the high a....759 7
low a. is crime....252 24
of every dangerous shot....275 12
our being's end and a....352 7
prophesy with near a....637 10
thoughts have a high a....789 4
to take a. kneeling....900 8
true ambition's a....881 19
vulgarly in low a. succeed....759 7
Aime—celui a. peu qui a....474 18
dupé par ce qu'on a.... 183 5
Je ne vous a. pas, Hylas....473 19
jamais aimé que lui-même....697 6
l'on a. la vie.... 14 22
n'a pas ce que l'on a....615 3
on a. sans raison....659 5
qui a. à la mesure....474 18
qui m'a. il a. mon chien....199 13
Aimed—at duck or plover....671 17
not beyond higher design....225 14
Aimer—ce que l'on a....615 3
la mode d'a. Racine....461 23
ci vous les voulez a....249 1
Aimeth—who a. at the sky....760 10
Aims—hurry, and divided a....441 1
that end with self....392 3
Air—a charter'd libertine....610 12
amber a. unrolled....824 4
and harmony of shape....653 6
and in the golden a....872 19
a pulse of a....537 16
arrows pierced the a....877 18
as rose-leaves with the a....250 20
avoir l'air fou et être....761 1
azure fields of a....556 7
birds of the a. shall carry.... 69 13
blown by the evening a....770 3
blows it to me again....648 20
breathes the keen a.... 109 5
breathing English a.... 223 1
breath sanctifies the a....457 19
broken accents in the a....797 21
build castles in the a..386 19 839 20
by pencils of a....123 14
castle of the a. sleeps....614 4
cet a. impétueux....818 6
chariots easier than a....897 22
charm ache with a....343 16
chime had stroked the a....840 8
choke a. out of the lungs....356 22
claim that of the a....615 20
clean a. shines and twinkles...748 5
colours of the a....839 10
cultured soil and genial a....682 14
darkening a. thrills with....555 4
deep a. listen'd....108 25
desert rocks and fleeting a....195 4
does laugh with our merry....428 11
draughts of balmy a.... 219 9
drew in the common a.... 70 21
enjoys a. it breathes....282 4
escape to the upper a....364 1
fancy a. by chance....538 14
filled the a. with barbarous....740 7
filled was the a. with a....764 13
flower or winged a.... 57 20
fold to the fainting a....681 16
freshness fills silent a....556 25
Germans that of the a....615 6
gigantically human....874 7
gleams through dusky a....752 1
gone to war, and met in a....340 9
grows cool and darkles....673 9
health snuffs morning a....356 19
her a., her manners all admired888 7
her home is the a....157 15
he says, with solemn a....918 7
I breathe Heaven's a.... 739 13
idly in the summer a....921 3
imagination a. of mind....386 18
in anger washes all the a....527 12
inebriate of a. am I....205 11
innocent saint-like a.... 54 13
is also man's dominion.... 11 21
is chill and raw....746 19
is cool and still.... 71 2
is cut away before....703 5
is deemed too pure....716 1
is full of sunshine.... 23 3
is fresh and sunny....501 1
is shaken with white....116 16
let the a. strike our tune....526 12
love free as a....476 9
lungs receive our a....715 15
martial in his a....726 6
melted into thin a....153 16, 840 1
music is poetry of the a....539 10
music thrilled the a....535 10
no blast of a....125 10
no stir of a. was there....545 18
observe the a. is delicate....495 7
of England is too pure....715 8
of mingled a. and glitter....147 15
of the time....244 6
out of the bosom of the A....723 5
playing in the wanton a....478 11
please to take the a....826 2
poisoned a. and tortured soil..849 1
press is like the a....408 15
pure was the temperate a.... 88 21
raine in th' a. from earth....547 15
ride the a. in whirlwind....754 4
right to breathe the a....674 20
rocks and fleeting a....545 11
sank slowly through the a....321 12
saw the air too much.... 5 19
scent imploring a....572 11
see not in the naked a....494 6
shall be perfumed....681 12
simplicity and unaffected a....155 16
skim the buxom a.... 11 17
smote a. for breathing....399 19
so divine an a....204 10
soothed its child of a.... 72 25
sore athirst for a....517 24
stirring thrills the a....588 22
stream'd . . . to the troubled a.348 3
substance on floating a....723 2
sweet as English a....896 17
sweet is the a. with the budding.109 15
sweetness in the desert a....774 18
te vois te perdre en l'a....805 7
that leap'd upon the a....752 8
the a. of a science....434 23
thin of substance as the a....203 21
through fields of a....548 19
through gloomy a.... 46 23
through the hush'd a....878 9
through the motionless a.... 52 8
through the sharp a....723 2
thought is in the a....788 17
throw it up into the a....874 1
thy dwelling a....768 20
tiny Salmoneus of a....273 6
tossed and lost upon the a....766 17
trifles light as a....404 13
truth has not urgent a....818 6
upheld alone its dome....324 14
undulating a. they swim.... 67 14
very hot and still the a....764 14
voice but beaten air....840 19
warms the mild a....746 22
what are names but a....541 18
what is that word honour, a..374 19
what is there in the a....806 16
where's the a. and where's....157 5
whited a. hides hills....723 3
with important a....137 8
with its sweet a....540 6
with melodies vernal....747 12
with music in the a....700 21
written on a. or water....466 24
Air-castles—are cunningly built..903 1
Airs—and recollected terms....733 4
ape a. of thy young sisters....562 9
discords make sweetest a....536 1
lap me in soft Lydian a....604 1
many saucy a. we meet....830 6
martial a. of England..225 1, 617 3
'mid the cool a. of Evening....770 8
Naiad a. have brought me....402 7
outblown from ferny dells....123 22
s'emparent de celui des a....615 20
silence all the a....537 24
soul-sustaining a....559 9
sweetened by a. of heaven.... 18 12
with melting a. or martial....536 14
Airy—fairy Lilian....896 12
gives to a. nothing....608 12
Aisé—bien a. de rire....429 1
plus a. d'être sage....879 30
Aisle—and fretted vault....537 3

Aisles—of Christian Rome..... 40 6
monastic a. fall like sweet.....663 1
within its starlit a.....663 17
Aiunt—extingui nunquam.....820 8
Aix—into A. Roland.....378 14
Ajax—and A. asks no more..... 72 13
prayer of A. was for light.....456 9
the great . . . himself a host..340 21
Akbar—Allah A., there is no God629 5
Akhond—the A. of Swat.....553 11
Akin—apart and yet a.....776 4
Alabaster—arms of death.....174 20
smooth as monumental a..... 62 10
Alacrity—that a. of spirit.....876 26
halting a. of movement.....874 7
Aladdin—money A.'s lamp.....521 22
had I A.'s lamp.....583 3
Alamo—remembered the A.....848 5
Alarm—suspect and take a.....771 10
Alarms—in the midst of a.....730 13
serene amidst a..... 97 13
to subdue your a.....416 18
used to war's a.....726 19
Alas—pedibus timor addidit a...270 3
Albatross—see p. 19
Albion—A.'s lessening shores....809 10
Albo—corvo quoque rarior a.....484 12
Album—an a. is a garden.....307 13
o'er an a. all alone.....476 18
Albums—our lives are a.....455 3
Alcalá—I have been in A.....244 1
Alchemist—empiric a. can turn.. 19 11
sovereign A. that in a trice...876 11
you are an a..... 19 13
Alchemy—like richest a.....104 10
streams with heavenly a.....766 10
Alcidæ—quæris a. parem.....104 2
Alcides—seek A.' equal.....104 2
Alcoran—Legends, Talmud, A....513 1
Alder—yon a.'s crimson beads...645 2
Alderman—a calf an a..... 41 18
on the forefinger of an a.....254 7
Aldgate—Temple Bar to A.....830 6
Aldivalloch—Roy's wife of A....869 14
Ale—Adam's crystal a.....802 10
a pot of a. and safety.....145 27
broughte of mighty a.....204 24
Christmas broached mightiest a.117 6
drink of Adam's a.....863 4
instead of pale a.....212 25
news older than their a.....553 7
pot of good a.....210 8
quaff the nut-brown a.....204 16
spicy nut-brown a.....206 10
take size of pots of a.....435 5
wine in bottles, a. in barrels...875 2
Alea—jacta a. esto.....265 4
Ale-house—church and a.....118 17
fools laugh in a.....579 6
Alexander—if I were not A.....113 4
wept when he heard.....915 13
where A.'s ashes lay.....686 21
Alexandrine—needless A. ends...604 6
Alfred—England's A. named....822 11
on such a stool immortal A. sat.304 13
Alga—nisi cum re, vilior a.....865 10
Algebra—clock strike by a.....435 6
Algiers—lay dying in A.....852 24
Ali—month of A. is the golden...881 14
to A. bore these words.....881 14
Alibi—si fueris a., vivito.....677 4
vy worn't there a.....431 10
Alice—sweet A. Ben Bolt.....506 21
Alien—should reach a.'s ears....729 5
Aliena—nobis, nostra plus.....120 22
ut melius videant.....412 22
Alienable—these rights are a.....333 16
Alieno—qui a. periculo sapit....880 15
Aliens—transmutes a. into.....144 5
Alienum—humani nihil a me a...492 25
Alight—seems nowhere to a.....723 3
Aliis—nostra plus a. placent.....120 22
Alike—both are a. and both a....236 9
difference of things . . . a....885 23
fashioneth their hearts a.....358 28
in world two opinions a.....569 20
none go just a.....412 2
shave so much a..... 57 2
should be none a.....250 16
Alio—allud ex a. malum.....241 13
Aliorum—similitudinem a. vivimus659 7
Alis—mobilis a. hora.....292 4
mors atris circumvolat a..... 14 18
Alium—qui facit per a.....185 2

Alive—as long as he is a.....377 14
because they are a..... 73 20
creature half a.....874 7
happy so long as he was a.....351 22
if both remain a.....113 25
in that dawn to be a.....924 15
morality, when vigorously a...528 10
of saddest memory kept a.....419 9
rather be a. than not.....917 5
ridiculous, and dead forgot....450 8
the holiest thing a.....531 4
thou art a. still.....701 10
virtue . . . is kept a.....656 16
when work is done.....908 7
who was a. and is dead.....230 16
words that may become a.....904 15
All—for this is all.....821 10
from the a. that are.....895 15
government of a. by a. for a....334 23
having nothing, yet hath a....740 1
if thou art a.....470 4
made a. things to a. men.....488 21
may have if they dare try..... 20 13
take him for a. in a.....491 24
that we have are yours.....853 10
the mighty ocean? is this a....567 13
this is a. remains of thee..... 93 17
Thou, my a., my theme.....321 7
vast a. that is called evil.....329 2
Alla—springing by A.'s throne...463 18
Allah—Akbar, there is no God...629 5
At A.'s shrine.....919 4
by A. given.....466 15
peace of A. abide with you....627 19
thanks to A. who gives.....577 16
took a rose, a lily, a dove.....895 17
Allaying—drop of a. Tiber.....876 22
with no a. Thames.....876 4
Allays—an angry mind..... 58 1
All-Conquering—Heat, intermit..765 6
Allegiance—I did pluck a.....812 3
to the South.....585 6
Allégorie—habite un palais.....742 26
Allegory—dwells in a transparent.742 26
on the banks of the Nile.....104 27
Allein—der ist bald a.....730 20
Alleviation—in misfortune.....668 14
Alley—and lives in our a.....466 21
each a. has a brother.....307 16
All-Fools—apart for A.s' day.... 38 16
All-Fours—simile go on a.....741 13
All-Giver—would be unthank'd..784 6
Alliance—demand a..... 301 1
in relations with our a.....842 12
purchase great a.....825 16
Alliances—entangling a. with....753 5
modish and worldly a..... 301 23
steer clear of permanent a.....753 15
Allied—forces have been dogged.850 1
Allies—Romans assisted a.....416 7
Alligator—an a. stuffed.....504 3
Alliteration—apt a.'s artful..... 48 4
Allowance—for their doubting...490 9
retired on a double a.....910 15
Alloy—harden'd by th' a..... 66 8
without an a..... 60 6
All-Saints—Summer of A.....764 13
All-sufficing—power.....551 19
Allure—thousand tongues t'a....901 13
Allured—to brighter worlds.....243 4
Allures—from afar, yet as I follow.327 11
Alma—Alma Mater.....531 2
de esparto y corazon.....357 30
pluma es lengua del a..... 48 3
Almanac—mine were an a.....889 11
to Carlisle's and A.'s.....394 19
Almanacs—like a. of last year.... 6 23
Almighty—almighty gold.....522 11
arrow from the A.'s bow.....495 8
A.'s orders to perform.....643 26
God A.'s gentlemen.....310 14
intolerable in A. God to a.....493 17
more of the A.'s works.....925 9
nnture, vicarye of A. God.....544 18
'scape the A. eye.....565 13
the a. dollar.....522 23
Almond—see p. 19
Alms—for oblivion.....799 18
give the feet for a.....595 10
his age's a.....589 22
thou for a. shouldst sue.....737 19
when thou doest a.....595 24
with his a. feeds three.....595 20
you need not give a.....864 19

your a. before men.....595 23
Alms-basket—of words.....906 13
Almsdeeds—which she did.....595 1
Aloe—and maize and vine.....814 4
flower foredates.....574 2
outgrown like spiked a.....679 18
Aloft—cherub that sits up a.....548 21
his soul has gone a.....230 6
now he's gone a.....230 5
Providence sits up a.....548 20
their master loves to be a.....355 22
Alone—a. a. all all a.....730 9
all we ask is to be let a.....391 2
and are not a.....472 13
appear Immortals never a.....321 17
are mad if left a.....902 8
as I sit a. at present.....496 11
be a. on earth as I am now.... 13 7
better, then, to be a.....673 15
cease to be a.....179 13
doubly feel ourselves a.....731 12
faint and fear to live a.....730 24
find himself left a.....302 10
for man to be alone....496 3, 497 9
Heaven has willed, we die.....730 24
he is soon a.....730 20
ill fortune seldom comes a.....289 19
knells in that word—a!.....730 2
leaving him severely a.....731 7
left a. at a banquet.....730 1
less a. than when a.....730 8
let it a. let it pass.....611 10
like one who treads a.....731 4
men when a. lighten.....732 20
never a. that are accompanied.789 23
on a wide, wide sea.....730 9
sits a. and is confined.....500 10
solitary, who is not a.....730 17
solitude to be a.....731 25
that worn-out word.....730 2
this is to be a.....730 4
though not a.....490 2
till supper-time a.....724 23
to be left a. and face to face...671 14
trodden the wine-press a.....762 14
two find themselves a.....471 18
until I truly loved, I was a....731 5
we enter the world a.....730 18
we have stood a.....224 4
who can enjoy a.....225 16
wisdom sits a.....881 20
wise man is never less a.....731 16
writes or thinks a.....788 17
Alonzo—the Brave was the name .472 5
Alpes—saevas curre per A.....396 17
Alph—the sacred river..... 19 18
Alphabet—know the a. of your .. 86 22
Alpine—chamois from her A. snow526 2
from some A. height.....652 10
peasants, two and three.....689 1
purple with the A. glow.....673 16
summits of great pain.....254 15
through an A. village..... 20 19
when on the A. rose.....680 6
with long, sweet A. echoes....700 21
Alpina—dalla pendice A.....652 10
Alps—A. on A. arise.....532 23
beyond the A. lies Italy.....402 4
eagle of the A.....208 22
fading A. and archipelagoes...769 17
frozen ridges of the A.....222 14
rush over the wildest A.....396 17
Alt—freie Seele wird nicht a.....296 1
Alta—mei super a. perennis.....389 13
Altar—bow before thine a. Love .480 21
great world's a. stairs.....345 4
her sweet a. fires.....881 20
kneel not before the same a....198 10
led by his horns to the a.....325 4
one pure a. burns.....870 25
to the unknown God.....315 8
upon the a. of her beauty.....902 10
upon the a. of our gods.....662 6
upon thine a. pour.....554 12
was one agate stone.....324 14
with this inscription.....315 8
Altars—bows by their a.....918 15
build me a. in their zeal.....919 5
dew-drops on her lonely a.....281 10
flame burns upon its a.....257 9
for your a. and fires...585 16, 844 16
wreathed with flowers.....786 2
Alter—amicus est a. idem.....297 6
can a. a decree established.....433 24

circumstances a. cases....120 6
im A. die Fülle....882 9
ist nicht trübe....15 23
macht nicht kindisch....14 4
Altera–ab a. parte deserta....653 12
Alteram–metuit secundis, a. sortem 514 12
Altercando–veritas amittitur....137 1
Altercation–excessive a....137 1
Altereth–which a. not....431 7
Altering–fundamental laws....230 7
Alternate–day and night....449 11
Alternative–a strange a....114 4
Alters–everything a....96 23
love a. not with his brief....479 21
when it alteration finds....390 21
Altissima–perflant a. venti....227 5
Altissimum–locum obtinent....247 4
Altitudinem–non metitur....813 15
Alto–basso, even the contra-a....536 2
veritas in a. latet....821 14
Altrui–torre a. la vita....448 13
Altum–humili cum surgit in a....94 3
in a. fortuna tulit....291 20
tolluntur in a....262 7
Alumna–eloquentia, a. licentiæ....439 10
Alvos–brevis a. obesaque terga....379 4
Always–I would not live a....449 6
will not a. be so....94 10
Am–I a. not what I was....94 12
I know I a....73 6
I think, therefore I a....788 3
speak of me as I a....415 2
where I a. I would not be....882 7
Ama–litus; a. altum alii..568 9, 647 1
si vis amari, a....477 16
Amabitur–extinctus a. idem....340 23
Amalgam–it was a woman....895 17
Amans–militat omnis a....475 7
Amant–pauci quid sinit alter, a..144 23
un a. d'une maitresse....523 9
Amantem–cogas a. irasci....482 1
quis fallere possit a....483 9
Amantes–igitur lætemur a....601 15
Amanti–quod dicit a. in vento....466 24
Amantium–perjuria ridet a....483 4
Amantque–eadem mirantur a....569 13
Amants–et les maitresses....471 22
Amar–a nullo amato a....468 3
che a. chi t'odia....464 5
Amaranth–immortal a....20 2
bright that no decay....280 20
Amaranthine–flower of faith....255 25
only a. flower on earth....836 6
Amaranths–see pp. 19, 20
Amaranthus–bid A. all his....20 1
Amaraque–curarum eluere....875 20
Amare–humanum a. est....288 23
irasci, a. si velis....482 1
Amari–felix se nescit a....637 20
si vis a. ama....477 16
surgit a. aliquid....601 3
Amaro–fallo a. morso....130 15
succo renovamus a....503 9
Amaryllis–milky-belled a....20 4
Amas–un a. de fleurs....654 14
nihil a. cum ingratum a....393 20
Amat–felix ardor a....467 8
qui a. tamen hercle....475 23
qui me a. amet canem....199 1
Amator–Jesu et veritatis....345 7
Amatorem–cedo modestum a....476 2
Amaze–ye gods, it doth a. me....761 21
Amazed–and a. we stand....450 11
the gazing rustics....435 23
the learned....758 22
Amazement–exclamation of a....567 13
Amazon–broad mouth of the A..570 17
Ambasciadori–sono l'occhio....753 3
Ambassador–as God's a....630 5
is an honest man....753 17
or footman with an a....407 3
so likely an a. of love....478 18
Ambassadors–are the eye....753 3
words are the soul's a....904 9
Amber–drop from every thorn...681 2
drop of a. enveloped....30 15
flie within a bead of a....282 19
flits a little....713 23
lockes to gray....794 5
mountain . . . in a. lies....713 23
musk and civet....261 12
pretty! in a. to observe....898 11
scent of perfume....593 23
sepulchre in a....282 15
sweet of love....403 17
Ambes–perdidit ille oculus....247 20
Ambire–virtute a. oportet....511 4
Ambitio–vitium sit a....21 6
Ambition–all inordinate a....805 16
arguñes pride and a....845 14
bids a. rise to nobler....483 1
built with divine a....557 9
cruelty and a. of man....174 19
Distraction, Uglification....216 21
heart's supreme a....830 11
in heaven a. cannot dwell....481 3
instruments of a....407 3
made of sterner stuff....782 23
make a. virtue....261 8
my soul's a., pleasure....321 7
of a private man....624 7
rooms for a. too low....134 7
Siren, who like a....549 13
souls are capable of a....571 16
toils of European a....753 14
true a.'s aim....881 19
'twas his a., generous and....862 2
used no a. to commend....186 5
wild a.'s wind....838 27
without a. except to do good..459 12
see also Ambition pp. 20, 21
Ambitions–substance of the a....21 9
such mean a....517 17
troubled with great a....20 18
Ambitiosa–paupertate omnes....621 10
Ambitious–Cæsar was a....21 15
Brutus says he was a....782 23
care of men....14 17
industrious a. [liar]....485 21
live in a. poverty....621 10
Ambles–Time a. withal....798 23
your wit a. well....885 14
Ambo–arcades a., id ist....39 8
Amboss–oder Hammer sein....262 16
Ambrosia–for Apicius....211 9
Ambrosial–blooming a. fruit....813 8
curls upon the Sovereign....322 8
fruitage bear....361 4
shakes his a. curls....322 9
sweet a. hive....882 1
Ambulance–down in the valley...159 8
Ambules–superbus a. pecuniæ....522 21
Ambuscades–breaches, a....203 22
Ame–du discours....426 14
corps débile affoiblit l'â....515 19
dans l'â. des dévots....661 11
laissent voir votre â....247 22
la pauvreté de l'â....621 16
mon â. a son mystère....464 7
mon â. est ravie....805 7
ou l'â. est enchainée....142 6
qu'il n'y a plus une â....359 4
tobac, dont mon â....805 7
Ameise–vernunft mühsam....4 3
Amemus–vivamus atque a....466 23
Amen–say ' A. ' betimes....193 15
sound of a great A....539 7
stuck in my throat....628 7
Amend–to-day and slack not....767 16
sought to a. our will....872 3
Amended–done cannot be a....191 21
Amends–endeavor by way of a..565 22
lying make himself a....724 3
make us a. for everything....923 5
may never come too late....666 7
sin that a. is patched....838 20
Amère–la patience est a....584 5
America—best man in A....95 3
epoch in the history of A....368 7
ever debated in A....330 1
example of A....591 6
ferment prevailing in A....589 24
500,000 reservists in A....846 14
500,001 lamp posts in A....846 14
for me....23 3
going to win a right....917 20
has furnished the world....862 7
ideas that have made A....82 3
if A. had not been there....917 20
institutions of A....333 18
in which A. is engaged....853 4
inspiring thing about A....380 16
is privileged to spend....860 6
is the crucible of God....587 23
lie folded in the first man....489 5
preserve it for A....860 4
shall hold her place....861 3
succor given from A....917 20
to have no representative....330 12
use the blood of A....587 19
wild A. to Bosphor's....811 4
see also America pp. 21–23
American–cradle of A. liberty....439 15
flag has been forced....843 3
God is making the A....587 23
haul down the A. flag....274 10
I also am an A....587 15
if I were an A. as I am....587 1
if the A. nation will....613 3
labor, which is the capital....424 9
most A. in A. character....451 7
nation in Sixth Ward....522 8
not Virginian but A....585 19
pass to the A. strand....663 11
people would be proud....853 10
presented to A. people....552 10
reads an A. book....23 1
Republic swarms with....686 15
sentiment recognises....424 8
they affect A. citizens....849 4
was born an A....587 17
what I call the A. idea....333 15
Americans–brave A. all....827 12
equally detest pageantry....332 9
good A. when they die....579 9
need hyphens in their names....23 5
none but A. on guard....587 12
of American nationality....22 20
to market driven....716 19
Âmes–aux â. innocentes....634 12
Amet–fieri desidiosus a....475 8
Amethyst–belt of an a. ring....748 17
purple-streaming A....714 10
streaks and shafts of a....769 6
Amethystine–with a. light....877 11
Ami–qu'un ignorant a....385 24
un livre est un a....79 19
Amiable–weakness....863 25
weakness of human....864 1
Amicably–if they can....854 4
Amici–cultura potentis a....298 12
hospes in a. hospitium....379 15
pereant a. dum una....221 18
vitium ni feras....267 3
Amicis–dives tibi, pauper a....696 19
quid quid donatur a....616 4
Amicitia–demum firma a....303 4
munus expletum....301 13
quod a. adjungitur....623 24
semper prodest....303 6
splendidiores facit a....301 12
Amicitiæ–certius a. vinculum....826 19
ornamentum a. tollit....520 22
Amicitias–dat census a....523 11
et tibi junge pares....135 7
vulgus a. utilitate....302 22
Amicitur–chartis a. ineptis....49 8
Amico–servo servitur a....295 16
tardo a. nihil est....187 16
Amicos–multis numerabis a....291 1
obsequium a., veritas....494 3
secrete a. admone....300 13
vita procurrere a....351 9
Amicum–inimicum a. beneficio...463 7
lædere ne joco....300 12
vel illum a. amiseris....463 7
Amicus–amissus ibit a....621 18
est alter idem....297 6
Amiens–attack in the A. sector...846 5
Amigos–encobria de tus a....298 25
Amis–adversité de nos a....10 1
hors nous et nos a....884 12
le choix fait les a....297 13
les a., ces parents....297 14
nos a., les ennemis....221 10
prosperité fajt peu d'a....638 5
soyons a., c'est moi....297 9
Amiseras–moereres quod a....477 13
Amiss—done a. impute it not....665 20
nothing shall come a....270 22
shalt never do a....220 21
Amissi–præmissi non a....169 16
not a. but præmissi....169 15
Amitie–with foot hath privite a..489 16
son secret dans l'amitié....695 13
Amittitur–summum imperium a..623 16
ægre offertur, facile a....571 18
Amittuntur–non a. sed....175 20
Amity–is ty'd with band....301 11
that wisdom knits not....303 13
under two commands hold a...334 14
Ammasse–quelque chose a....162 19

Amnem–oportet a. quærere....675 23
Amo–non a. te, Sabidi.....473 17
odi et a. quare id.....467 1
Among–them, but not of them...787 16
Amor–arte regendus A.....44 13
auro conciliatur a.....325 17
citius solvet a. die.....497 18
crescit a. nummi.....53 8
etiam aliquando nocet.....303 6
sævit a. ferri.....858 23
see also Love pp. 464–484
Amores–si fistula dicat a.....39 18
Amorous–from a. causes springs..670 19
of their strokes.....704 1
still a. and fond.....521 21
sweet, reluctant, a. delay.....187 10
tremble like the a. steel.....392 16
Amos Cottle what a name.....541 16
Amoto–sed tamen a.....86 9
Amour–ce qui règle l'a.....658 22
enforce a desperate a.....645 7
il échappe dans l'a.....695 13
un peu d'amour.....448 18
see also Love pp. 464–484
Amour-propre–l'a. offensé.....697 18
Amours–dans ses a.....9 10
a ses premières a.....468 22, 476 24
Amphitryon–genuine A.....213 15
où l'on dine.....213 15
Amphora–cœpit instituti.....94 13
Amplifying–petty manners.....705 2
Ampliter–non a. sed munditer...271 6
Amuck–discreet to run a.....690 14
Amusaient–ils s'a. tristement....223 18
Amuse–sent to a. not to enslave..90 1
themselves sadly.....223 18
you with stories.....22 5
Amusement–of the gentlemen....108 7
mortgages our fields.....23 16
Amusements–and a. of life.....400 4
friend to public a.....23 12
in our a. a limit.....600 11
Amusing–Life's more a.....923 11
Anachronism–soldier is an a.....729 3
Anacreon–A.'s morals are.....605 13
to A. in heaven.....279 16
Analytic–skill'd in a.....149 20
Anarch–thy hand great A.....97 7
Anarchist–maxim of the a.....330 8
Anarchy–hold eternal a.....555 21
institute and digest of a.....674 12
wild a. of drink.....206 1
Anatomical–his a. construction...210 17
Anatomies–as so many a.....196 7
Anatomist–not work for a.....694 12
Anatomy–of any corporation.....86 7
Anaxarchus–heard from A.....915 13
Anblick–der Nothwendigkeit....551 11
Ancestor–my own a.....24 16
Ancestors–backward to their a....24 1
bequeathed from many a.....108 19
crime of its a.....619 4
has no need of a.....686 17
night and chaos, a. of nature..555 21
rural a. with little.....18 19
trick of his a.....812 4
wisdom of our a.....878 16
see also Ancestry pp. 23–25
Ancestral–amidst tall a. trees....370 4
sits on the a. tree.....242 3
voices prophesying.....636 22
Ancestry–scarcely call our own...25 2
records of our a.....327 24
Ancêtre–je suis mon a.....24 16
Anchor–and other tackle.....549 4
see the Dolphin's a. forged.....71 6
where the a. is hidden.....270 16
Anchorage–soul to its a.....110 12
long a. we leave.....180 11
Anchored–fast-a. isle.....401 13
Noah, when he a. safe.....874 21
ship is a. safe and sound.....459 15
to the bottom.....863 19
Anchorite–sainteship of an a.....368 16
tempt the dying a.....215 1
who didst dwell.....917 3
Anchors–bark with two a.....646 20
Ancient–and honorable.....31 1
as the world.....725 3
dames of a. days.....157 7
God save thee a. mariner.....19 9
grasses of the a. way.....851 12
homes of genius.....220 18
illustrious and a. name.....542 22
in a. books delight.....151 19
in a. times all things.....646 11
its a. and natural strength.....550 4
mariner is marvellous.....603 16
O a. house.....24 6
of days, august Athena.....45 16
of ye parish use.....638 18
remove not a. landmark.....31 4
reverence what is a.....154 9
that marry a. people.....497 6
was heard in a. days.....558 3
we extol a. things.....17 13
Ancients–as the A. say wisely...92 9
proverb of the A.....868 11
the a. dreaded death.....169 4
the a. recommended us.....689 21
Andes–giant of western star.....749 11
under A. to the Cape.....875 8
Andie Agnew–new Joshua in A.A.689 12
Andrew–drunken A. felt the blow395 15
slyly sent verse.....605 10
Andromache–soul's better part..869 16
Anella–l'occhije a. senza.....247 10
Anemone–see p. 26
Angat–in ipsis floribus a.....884 9
Angel–an a. smiled.....429 3
an a. with a trumpet.....152 14
answer'd "Nay, sad soul—"...182 18
appear to each lover.....892 12
asks no a.'s wing.....199 18
as the a. did with Jacob.....180 4
a.'s visits short and bright....409 20
by a. hands to valor.....274 12
comfortings can hear.....390 2
consideration, like an a.....132 1
custom is a. yet in this.....154 23
denouncing A.'s pen.....774 2
dropped from a.'s wing.....593 3
drops on it from a phial.....773 20
forsake the a. for the woman..417 13
girt with golden wings.....255 4
glorious a. who was keeping...781 24
God or guardian a.....287 15
God's a. cries, Forbear.....535 5
golden hours on a. wings.....465 19
guardian a. gently cried.....806 19
have s soul, she is an a.....62 5
have mercy mighty a.....509 23
her a.'s face.....252 9
in the clouds.....202 10
in action how like an a.....491 25
in Woman we see.....892 6
letters of the a. tongue.....277 14
like an a. sings.....751 24
man nor a. can discern.....383 15
ministering a. thou!.....894 10
motion like an a. sings.....539 25
must be an a.....266 2
my a.; his name is Freedom...295 1
need cover no other Degree...892 6
of eternal peace.....606 16
of Light.....766 11
on the outward side.....383 23
passage of an a.'s tear.....781 19
pluckt from a.'s wing.....592 8
ready made for heaven.....60 20
Recording A. as he wrote.....774 11
sentinel a. sitting high.....509 23
shimmer with a. glances.....250 14
stood and met my gaze.....839 17
sweep of A.'s wing.....210 2
sword of an a.-king.....495 8
than any painted a.....455 6
the a. heart of man.....101 12
the a. of spring.....558 14
the more a. she.....127 4
though an a. should write.....633 23
'tis a.'s musick.....689 6
to good a. leave the rest.....582 18
virtue is an a.....837 7
when the A. says: "Write"...607 10
whiteness beat away.....74 16
who bends over dying man....185 27
who had been o'er heaven.....554 10
will clip an A.'s wings.....655 22
writing in a book of gold.....839 14
wrote like an a.....231 1
see also Angels pp. 26, 27
Angeli–non Angli, sed A.....26 13
Angelic–into an a. life.....96 15
sang the a. choir.....209 15
consort to the a. symphony....538 1
an a. boyhood becomes.....922 22
Angelical–sing with notes a.....852 8
Angelicus–juvenis senibus.....922 22
Angels–all pallid and wan.....174 2
agree as a. do above.....488 14
and a. entertained.....814 12
are a. veiling clouds.....895 1
are on their side.....910 2
are painted fair.....892 10
are whispering.....55 7
as blessed a. turn the pages....455 3
ascend, like a. beautiful.....504 12
can dance on the point.....745 12
as make the a. weep.....47 9
a.'s tongues turn gold.....744 19
bending over thee, a. draw....655 20
better a. of our nature.....586 7
bloom where a. tread.....362 6
bright with beckoning a.....596 11
but the a. laugh too.....14 13
caused the a. to fall.....106 19
could no more.....120 28
excel the serious A.....156 22
fell the a.....21 12
forget-me-nots of the a.....750 12
glorious fault of a.....266 17
go like good a. to my end.....628 5
God's a. come disguised.....26 16
God's a. come.....12 17
good as Guardian a. are.....615 10
guardian a. sung.....225 10
guide the path.....658 12
hark, the herald a. sing.....117 12
her immortal part with a.....389 17
holy a. guard thy bed.....721 11
I heard the a. call.....494 13
in some brighter dreams.....790 8
language spoken by a.....537 17
lifting night's black veil.....401 3
like a. till passion dies.....581 1
listen when she speaks.....893 20
little lower than the a.....491 15
lives as a. do.....266 2
lost things in a.'s keeping.....388 21
men and a. only given.....302 11
men would be a.....632 16
music the speech of a.....536 7
must love Ann Hathaway....888 13
of bright a. hew.....62 22
of God in disguise.....110 5
of God upturned the sod.....337 10
of our hearth.....135 8
our acts our a. are.....6 27
preventing a. met it.....625 25
pure in thought as a.....476 20
sad as a. for the good.....710 25
say they have a.'s faces.....276 20
scepter'd a. held their.....40 20
stand in waiting hush.....506 14
tears such as a. weep.....781 23
that side by side.....76 5
that the A. sound.....712 26
the soar of a.'s wings.....317 11
they have a.'s faces.....902 9
thou bearest a. to us.....718 13
thousand liveried a.....108 16
three a. gave me.....722 6
till a. wake thee.....231 18
till we are built like a.....909 22
tongues of men and of a.....107 2
tremble as they gaze.....168 19
two a. issued, where but one..171 9
uncurtain'd that repose.....172 7
virtues will plead like a.....838 15
visits like those of a.....326 15
wantin' boardin'.....649 16
where a. fear to tread.....284 12
which would drag a. down....393 11
with a. shared.....466 15
with men as A.....891 22
women are a. wooing.....902 6
would be gods.....632 16
young as a. are.....658 12
see also Angels pp. 26, 27
Angelus–Deus aut custos a.....287 15
Anger–and jealousy can no more.403 15
belongs to beasts.....589 21
by wine and a. to reveal.....695 11
came to North and South.....459 4
create a. where we never.....920 27
delay . . . remedy for a.....187 19
felt towards men.....397 2
he that is slow to a.....746 2
more in sorrow than a.....251 25
of a satiric spirit.....151 2
our a. to command.....638 8

soul, biting for a.....737 10
spirit flieth with a.....183 26
see also Anger pp. 27, 28
Anglais–Goddam, J'aime les A...222 24
l'infanterie A. est.....725 17
chaque A. est une isle.....224 14
les A., nation trop fière.....615 20
Angle–brother of the a..... 30 1
give me mine a..... 29 12
trembling in his hand..... 29 11
with my a. upon them.....201 18
Angler–an honest a..... 29 20
born an a..... 29 19
on the a.'s trysting-tree.....790 21
Angle-rod–made of sturdy oak... 29 8
Anglers-honest and good natur'd a. 29 16
or honest men.....215 6
Angles–not a., but Angels..... 26 13
Angleterre–prit l'aigle.....848 7
en a. soizante sectes.....223 7
non seulement A.....224 14
la perfide A. 222 25
Angli–non A. sed Angeli..... 26 13
Anglica–gens est optima.....224 5
Anglia–Miltonum jactat.....608 7
Angling–see pp. 28, 30
Anglo-Saxon–contagion 219 10
Angry–allays an a. mind..... 58 1
be ye a. and sin not..... 27 17
but with thy tailor.....776 23
Heaven is not always a..... 651 7
must make a lover a.....482 7
such a. passions rise.....581 19
the gods grow a.....345 24
who's a. at a slander.....714 18
with my friends..... 27 11
with the sinner.....711 22
Anguilles–de Melun.....145 20
Anguis–latet a. in herba.....160 9
sub viridi herba.....158 18
Anguish–close the eye of a.....667 2
drops of a. falling fast.....607 12
ease the a. of a torturing..... 23 15
he groans in a.....783 17
hopeless a. poured his groan...595 17
iron crown of a. crowned.....718 19
lessened by another's a.....575 22
love her doubting and a.....469 4
of the singer marks.....576 2
pierces to the bone.....189 28
silent a. is dangerous.....709 14
Angulo–condidit cura a..... 35 24
non sum uni a. natus.....916 3
in a. cum libello..... 78 22
Angustæ–flosculus a.....447 6
Angustis–rebus in a..... 83 5
Angusto–limite mundi.....195 13
Anhelans–multa agendo.....561 13
Anima–certe, quia spiritus.....736 17
dum a. est, spes est.....375 17
l'a. mia gustava..... 36 11
lumen siccum optima a.....514 7
mea in manibus.....738 20
Animal–by nature a civic a.....610 17
cet a. est très méchant..... 30 10
fame the little a.....591 11
good a. in the field.....145 5
he is only an a.....658 3
honest guileless a.....575 6
is very malicious..... 30 10
man is a noble a.....488 3
man is a social a.....724 20
man is a tool-making a.....489 7
serves the public, a poor a.....647 23
sociale a. est.....724 20
Animalibus–mutis a. datam.....439 9
quam dicendi facultate.....743 22
Animals–distinguish him from a..743 22
enters into other a.....737 21
even to mute a.....439 9
hurt not a.....665 5
souls of a., infuse..... 255 14
such agreeable friends.....297 20
that breathe.....694 7
the a. that know nothing.....172 1
the paragon of a.....491 25
we are vertebrate a.....493 18
Animate–the whole.....139 12
substance, though not a.....655 19
Animated–fires with a. sounds...539 3
storied urn or a. bust.....168 18
thou a. torrid-zone..... 64 1
want an a. "No".....219 13
Animating–soul a. strains.....609 10
Animation–of the heart of it.....664 18
Anime–tengon l'a. triste.....443 22
Animi–auribus officit.....268 23
bene constituti.....326 20
cultus quasi quidam.....513 11
exiquique voluptas.....672 7
frons est a. janua.....513 12
imago a. vultus est.....736 26
labes nec.....868 6
medicus est a. consolatio.....503 10
pax a. quem cura.....719 9
pluresque a. quam corporis....513 13
quæ sit natura a.....737 21
securitate vitam.....350 22
sermo a. est imago.....744 14
Animis–cœlestibus iræ..... 28 24
ignobile vulgus.....649 6
Animo–æquo a. pœnam.....651 3
beneficium debetur..... 69 3
casus a. qui tulit æquo.....291 22
dantis aut facientis a..... 69 2
debet æquo a. pati.....584 4
feremus æquo a.....144 1
in a. perturbato.....513 14
ne frena a. permitte..... 28 19
ultius tamen in a. sedent.....573 12
Animorum–quam corporum.....497 1
Animos–blanda truces a. fertur...601 10
conciliat a. hominum.....415 19
degeneres a. timor arguit.....270 2
dulcique a. novitate.....561 24
laxat a. et temperat.....520 16
mille a. excipe mille.....831 1
sic teneros a. aliena.....243 7
tentare non cessat.....258 8
ubi intravit a. pavor.....268 22
vina paract a.....876 12
Animula–vagula, blandula.....737 11
Animum–cœlum, non a. mutant..809 17
distrahit a. liborum..... 79 21
est a., differs curandi.....514 13
non a. potest.....143 15
præferre pudori.....373 18
quoque prægravat.....514 15
rege, qui nisi paret..... 27 21
remissio (arcum).....669 23
tu si a. vicisti.....871 24
Animus–acclinis falsis a. meliora.514 14
æquus a. solatium.....584 6
bonus a. in mala res.....143 9
calamitosus est a.....305 23
dum in dubio est a.....826 19
fortunam magnus a decet.....515 21
gratus a. est una.....336 20
hoc habet argumentum.....739 3
hominis conscius.....346 8
mala mens malus a.....241 12
quod perdidit optat.....515 11
rebus a. muliebris.....312 8
si a. est æquus.....135 9
sperat quidem a.....761 9
tamen omnia vincit.....143 7
teloque a. præstantior.....745 19
valentior omni fortuna a.....512 22
Anise–tithes of mint and a.....885 21
Ankle–or a. sprain.....705 8
deep you stick in mud.....746 20
Ankles–against her a. as she..... 88 6
sunken in asphodel..... 45 9
Ankündigt–Jüngling was er a....469 11
Ann–hath a way.....888 13
recollect a nurse called A.....507 12
Anna–while A. reigns.....686 19
whom three realms obey.....778 24
Annalium–præcipium munus a...368 3
Annals–graved in characters.....402 3
happy the People whose A....367 14
of modern greatness.....860 11
people whose a. are tiresome..367 25
Anne–across the fields to A.....899 8
Année–une fois dans l'a.....572 2
Années–voisines de 1789.....445 21
Anne Mann–here lies A. M.....229 8
Ann Hathaway–angels must love.888 13
Annexed–every creature is a.....465 22
Anni–labuntur a., nec pietas.....795 5
multa ferunt a. venientes.....127 18
prædantur euntes.....795 8
Annie–witch tales A. tells.....755 13
Annie Laurie–all sang A. L.....733 8
Annihilate–but space and time..476 10
Annihilated–by the divine Mind..706 14
Annihilates–and calls for more..866 25
Annihilating–all that's made.....788 28
cannot but by a. die.....389 10
Annihilation–nature abhors a....544 20
Annis–crimen condiscitur a..... 149 5
fama est obscurior a.....259 14
plenus a. abiit.....374 4
tacitisque senescimus a.....797 5
Anniversaries–of the heart.....368 10
Anno–si numeres a. soles.....766 15
Annorum–series et fuga temporum524 14
Annos–egerit hos a.....807 21
inglorius a. exige..... 135 7
Announce–hairy meteor did a....749 7
Announced–by all the trumpets.723 3
Annoyed–at loss of time.....794 1
by sufferings..... 265 22
Annulled–be immediately a.....715 18
Annum–nonumque prematur in a. 49 6
Anodynes–little a. that deaden...358 4
Anointed–sovereign of sighs....324 10
these bells have been a..... 67 21
Another–a.'s the triumph.....762 4
done for a. is..... 185 2
here goes a. to make sure.....484 14
seed ye sow a. reaps.....191 23
that which belongs to a.....875 7
think one thing and a. tell....486 4
wears the bays.....599 21
yet the same.....126 22
Anschlag–Hoffnung in A.....375 28
Anser–apie, vitellus.....592 15
Ansicht–für Nachkommen.....619 5
Answer–a fool according to.....284 20
another a. to him that asked..393 24
dare as well a. a man.....714 26
echo makes to music.....215 15
for I have found it a.....706 12
have to a. a woman.....895 21
him ye owls.....556 6
made a. to my word.....776 7
man's a-waitin' for a a.....871 13
meet and a. such.....132 2
noblest a. unto such.....710 12
not and I return no more.....571 1
not thought an a..... 17 10
shortest a. is doing..... 7 4
soft a. turneth away wrath....743 21
such a. would stop them all....399 17
such high things.....584 8
that's a Blazing strange a.....741 20
that a. who and what.....576 17
thou, Christiana is here..... 76 12
to a. wisely.....411 4
to which an a. pealed.....320 6
was a blameless life.....691 10
winds of the world give a.....224 11
would be afraid to a.....925 19
with some rhyme.....638 18
Answerable–to the people.....335 4
Answered–beggar should be a.... 65 13
hath Cæsar a. it..... 21 15
will not be a. so.....404 14
"yes" I a. you last night.....899 1
Answereth–money a. all things..522 9
Answering–goes a. light.....215 15
one foul wrong.....414 25
Answerless–are questions a.....878 17
Answers–a thing that a.....215 24
must have abstruse a.....743 17
ne'er a. till husband cools....893 5
one that a. to his name.....458 23
their a. I give to thee.....696 9
which a. life's great end.....455 12
Ant–cicala is dear, and a. to a...733 11
set thee to school to an a.....780 2
what the reason of the a..... 4 3
see also Ant p. 30
Antagonism–of language and race752 18
Antagonist–our a. is our helper...364 8
Antagonists–our a. think we.....677 20
to furnish a. with arguments.. 41 23
Antan–où sont les neiges d'a...723 15
Antecedentem–raro a. scelestum..414 7
Anteiri–minime a. vult.....227 1
Ante-natal–many an a-n. tomb .. 88 15
Anthem–for the queenliest dead..174 1
pealing a. swells the note.....537 3
sang the bold a. of Erin.....400 15
thy plaintive a. fades.....558 2
Anthems–the rests of A.....712 26
roll back the sound of a.....812 14
service high and a. clear.....538 2
Anthropology–theology is a.....663 2
Antic–rusty curb of old father a..433 12
there the a. sits.....177 20

Anticipate–the relish..... 30 18
to a. misfortunes.....519 10
Anticipates–many evils.....269 23
Anticipation–stolen by a.....599 14
untimely a.....649 12
Antidote–my bane and a.....190 18
knowledge is a. to fear.....421 6
should be changed..... 78 6
sweet oblivious a.....503 27
Antidotes–his a. are poison.....504 5
Antipathy–of good to bad..... 91 17
Antipodes–day with the A.....799 10
Antiqua–O domus a..... 24 6
Antiquaries–pale A. pore..... 31 2
Antiquated–has become a..... 31 6
Antique–being true a. I bought.. 31 3
dust on a. time.....154 21
Antiquities–he is fond of.....657 20
Antiquity–appears to have begun.583 2
a little skill in a.....663 6
noblest names of a.....860 11
nor author that makes.....818 16
was young when thou.....568 5
ways of hoar a..... 31 6
what is it else but man's..... 30 20
write for A..... 49 19
Antonio–violins without A.....536 17
Antoninus–reign of A. marked...367 19
Antony–our courteous A..... 57 6
Antres–vast and deserts.....810 15
Ants–never sleep..... 30 13
do not bend their ways.....621 18
entombed and preserved.....282 13
Anulus–consumetur a. usu..... 8 6
Anvil–be a. or hammer...101 9, 262 16
hammered to the a.'s chime... 71 8
iron did on the a. cool..... 71 13
on sounding a. shaped.....447 17
playing an a. chorus.....570 22
the other the a.....843 5
work twenty times on the a...907 19
Anvils–with a different note..... 71 10
Anxieties–removes disturbing a...866 1
sharing griefs and a.....301 12
weak a. of age..... 14 17
Anxiety–mingled with joy.....601 11
worth deep a.....217 17
Anxious–mind a. about future...305 23
Anxius–animus futuri a.....305 23
Anything–love indeed is a.....474 8
made of a. he finds at hand....341 1
whereof it may be said.....561 22
Anythingarian–he is an A.....665 2
Anywhere–tramped the road to a. 39 16
Apart–drift once again a.....504 18
every one a.....476 19
man dwells a. though not.....490 2
of man's life a thing a.....466 9
thousands of miles a.....505 2
whole wide world a.....265 3
world-wide a. and yet.....776 4
Apartments–in their souls..... 97 14
Ape–an a. in the days.....241 19
airs of thy young sisters.....562 9
I'a. e la serpe.....126 15
like an angry a..... 47 9
man an a. or an angel..... 26 10
sleep, thou a. of death.....719 24
Apella–credat Indæus A..... 66 13
Jew A. may believe..... 66 13
Apennines–Popish A..... 29 9
Aper–sæpe tenetur a.....623 4
Apercebido–hombre a. medio....635 4
Apes–and ivory.....538 15
are apes though clothed in..... 32 15
may lead a. in hell forever.....496 19
pride that a. humility.....380 20
slaves that a. would beat.....145 24
vobis mellificatis a.....599 21
Aphrodite–daughter of Jove, A...322 24
Herë comes Pallas and A.....324 17
Aphorism–meaning to that a.....673 18
Apie–anser, a., vitellus.....592 15
Apocalyptique–secret a.....450 21
Apollo–A.'s Pythian treasures....446 6
arcum tendit A.....322 18
call A. a fancy piece.....694 5
flavus A. pocula.....323 14
golden-haired A.....323 14
has peeped through.....829 3
in fealty to A. hold.....607 6
keep his bow.....322 18
like A. he came forth.....701 8
mounts his golden seat.....769 12
musical as A.'s lute.....596 19
Pallas, Jove and Mars.....116 14
plays and twenty caged.....540 4
remembered A.'s summer look..184 5
swan dedicated to A.....772 19
to desks A.'s sons repair.....540 11
whom A. sometimes visited....234 18
young A., golden haired.....922 17
Apollos–watered, but God gave..316 8
Apology–too prompt.....251 13
Apoloni–cignoni A. dicati.....772 19
Apoplexy–and Lethargie.....196 8
is a kind of lethargy.....196 22
Apostles–and his A. twelve.....629 22
his champions are the, a.....368 20
she, while a. shrank.....886 23
would have done as they did...130 8
Apostolic–blows and knocks.....197 22
Apothecaries–modern 'p. taught..503 12
Apothecary–do remember an a...504 3
expires in the arms of an a....334 18
see a. in same paper.....407 3
Appalled–nature a. shakes off....337 16
Apparel–proclaims the man..... 33 5
fashion wears out more a.....261 22
men their best a. do.....883 11
white a. blown.....122 21
with thy best a. on..... 91 3
Apparelled–like the spring..... 33 6
when well a'd April..... 38 18
Apparences–y font de mal.....820 7
les a. de mérite.....510 24
Apparere–non tibi illud a.....616 10
Apparition–lovely a. sent.....897 19
tall and ghastly..... 33 22
Apparitions–are only a..... 36 6
like a. seen and gone.....409 20
thousand blushing a.....74 16
which *are* and *are not*.....793 6
Appeal–I a. unto Cæsar..... 47 1
mute a. to sympathy..... 51 18
no a. from ballot to bullet.....589 8
no court of a. against.....411 11
to Philip sober.....206 8
Appear–a thing of comfort.....456 27
easier to a. worthy.....919 23
great before their valets.....366 12
how foul must thou a.....346 5
I am what I a..... 34 23
let that a. when.....436 17
like a fool but be wise..... 761 1
neither rich, pretty.....228 3
wish not to a. more.....626 17
Appearance–first a. deceives..... 35 24
gold gives an a. of beauty.....620 9
of care is contrary.....749 5
of it does evil.....820 7
of not hearing it.....646 16
rewards a. of merit.....510 24
than a. of (actions).....532 7
thou hast a grim a.....251 24
Appearances–charmed by false a.514 14
see also Appearances pp. 34–36
Appearest–no smile till thou a...567 6
Appears–greatest love of life a...454 10
Appease–and thee a.....414 13
recollections it would a.....540 13
Appeased–if God be a.....668 13
Appellation–entitled to the a....303 21
Appelle–J'a. un chat un chat.....541 12
Appellentur–alii ne a.....650 4
Appetens–alieni a.....144 25
Appetite–digest words with a....885 8
mastery of a..... 881 1
may sicken and so die.....540 8
of thy memory spoil.....506 23
stirr'd in me sudden a.....304 1
supplies fresh a.....515 16
waste my a.....213 4
well governed, wise a.....327 26
with same healthful a..... 77 4
see also Appetite p. 36
Appetites–as apt to change.....488 28
Appiani–e gran tumor m'a.....741 17
Applaud–attendants loudly a....220 1
contented to a. myself.....865 13
I a. myself at home.....522 22
that should a. again..... 504 1
thee to the very echo..... 504 1
Applauding–lauding and a.....209 21
Applause–in spite of trivial.....151 15
joy, pleasance, revel and a.....399 16
live in a. of mankind.....576 16
meed of popular a.....614 13
merit people's a.....604 4
not pardon but a.....151 18
of the world's a.....215 26
proprietor of just a..... 51 11
seeks not popular a..... 82 12
the a! delight!.....701 10
will a., hence will profit.....784 1
see also Applause p. 37
Apple–a Dead Sea a.....895 17
art thou the topmost a..... 37 12
eat your service like a.....699 5
fly in the heart of an a.....500 10
glean the a. from the pine.....304 10
got the a. in?.....139 17
into blossom burst.....557 20
like the sweet a..... 37 19
only one a. had she.....651 8
pares his a. that will.....211 24
rosy and round as an a.....133 22
rotten at the heart.....486 27
the a. of his eye.....247 11
when you've got an a..... 37 13
town was white with a. blooms..747 11
see also Apple p. 37
Apple-blossoms–see p. 38
Apple-cheeked–bevy of Eroses a..324 16
Apple-Dumplings–did a. sew.....139 17
Apples–bend with a..... 52 5
before green a. blush.....764 19
bloom of those sciential a.....440 3
burned among the..... 52 7
like a. of gold.....905 23
shrivel them like old a.....196 7
since Eve ate a.....210 19
small choice in rotten a.....113 28
stolen be your a.....786 13
Syrian a.....210 9
throw brown a..... 52 10
toss about her flower-a.....678 11
Apple-tart–carv'd like an a.....777 5
to eat with a.....145 6
Apple-tree–from the a. fall..... 37 16
branch of mossy a.....694 19
its famous a..... 22 17
my heart is like an a.....359 3
plant with the a..... 37 10
whispers to the room..... 75 14
Apple-trees–old a. that linger.... 37 15
will never get across.....615 13
Appliance–by desperate a.....196 21
which disease requires.....784 11
Application–by proper a.....761 10
justness in its a.....756 24
lays in the a. on it.....528 8
of a verse of Virgil.....653 23
of other men's miseries.....367 27
Appointed–house a. for all living.338 19
to th' a. place we tend.....444 10
Appointment–fine a. he makes...697 6
by a. do we meet delight..... 571 3
Appointments–near mulberry trees418 13
Appomattox–comes from A..... 22 17
Appreciate–few a. things beneath.905 15
Appreciation–destroys a.....881 3
Apprehended–from without..... 58 4
Apprehension–of a coming evil...159 7
in a. how like a god.....491 25
sense of death is most in a.....177 10
Apprehensions–are greater.....268 7
added to well-founded a.....688 5
shut their a. up.....268 11
Apprendre–à coqueriquer.....697 11
cerceuil vueilles a.....162 19
et tousjours a.....422 17
Apprentice–Nature was but an a..888 9
our a. Tom may now refuse...536 19
Appris–ils n'ont rien a.....436 7
Approaches–gentle as their a. are 485 4
near a. make the prospect.....352 25
Approbation–from Sir Hubert....624 21
gives manhood more a.....774 10
Approve–bitter things.....102 22
it with a text.....664 22
me, lord.....276 15
men of sense a..... 9 13
though all should a. thee.....465 6
Approves–that which he a.....429 8
Appuyez–n'a pas.....159 13
Aprecio–bueno y lo malo a.....920 13
Aprende–facilmente se a.....239 18
Après–nous le déluge.....305 17
Après-dinée–l'autre l'a..... 24 8
April–A.'s gift to A.'s bees..... 19 15
A.'s in the West wind.....873 14

A.'s rare capricious....562 9
art nursing A.'s violets....494 8
flower of sun and dew....834 3
glimpses to the A. day....748 16
glory of A. and May....682 2
hand in hand with you A....296 21
lovely A. of her prime....924 7
Men are A. when they woo....499 4
must ask the A. weather....578 5
never came so sweet....478 18
night would be too short....557 17
now that A.'s here....223 2
silent token of an A. day....365 8
smile of A.'s face....874 16
sunshine of an A. day....197 21
the heaven of A....248 20
uncertain glory of an A. day..480 8
weeps, but O ye hours....695 1
see also April pp. 38, 39
Apron-where is thy leather a.... 91 3
Aproned-the cobbler a....291 10
Aprum-in fluctibus a....576 18
Aptum-nosces a. dimittere....570 14
Aqua-Cæstalia ministret a....323 14
est in a. dulci....863 2
quid a. mollius....594 12
scribere oportet a....466 24
Aquæ-sæpe cadentis a....594 12
Aquam-ignis in a. conjectus.... 98 17
Aquilegia-sprinkled on rocks....281 16
Aquilo-non A. impotens....524 14
Aquis-labitur amnis a....796 22
crebro saxa cavantur a....863 1
Arab-by his earnest gaze.... 73 19
clime of A. deserts....796 2
whether A. in the desert....662 22
with stranger for a guest....409 5
Arabesques-of vines....597 13
quaint a. in argent....877 8
Arabia-breathes from yonder box 593 25
perfumes of A. not sweeten....350 5
shore of A. the blest....593 22
Arabian-trees their medicinal gum 479 4
Arabs-fold their tents like A....555 14
to Paradise the A. say....591 12
Araby-under A.'s soft sun.... 70 7
Aranjuez-lovely days in A....163 6
Arare-optat a. carballus.... 94 17
Aratra-ad a. juvenci....797 2
non vobis fertis a. boves....599 21
Aratri-fit taurus a....217 15
Arbeit-Mohr hat seine A. gethan.911 2
wird nie fertig....909 9
Arbiter-of every one's fortune...105 15
next him, high a.... 92 19
Arbitral-courts of Justice....918 3
Arbitrate-the event....102 11
Arbitration-international a....918 4
Arbitrator-common a., Time....799 21
Arbitrary-will of a strong Power.841 20
Arbitress-moon sits a....253 20
Arbitrio-popularis aurææ....836 18
Arbor-felix a. amat....467 8
shape as of an a. took....369 4
Arborem-sacra vite prius a....812 23
Arbores-serit agricola.... 18 4
Arborial-sits Probably A.... 25 13
Arborum-fructus magnarum a...813 15
Arboscello-il docile a.... 129 20
Arbre-entre l'a. et l'écorce....646 8
l'a. de la liberté....437 21
Arbutus-twines her rosy-tinted.. 39 4
Arca-dives a. veram laudem....866 8
nummorum in a....523 1
nummos contemplor in a....522 22
Arcades-ambo, et cantare.... 39 17
"a. ambo" id est....197 8
soli cantare periti A.... 39 18
Arcadia-see p. 39
Arcadian-trod the A. plain....437 14
Arcadians-see p. 39
Arcady-me goatfoot Pan of A...324 13
see also Arcadia p. 39
Arcanum-neque tu scrutaveris...695 11
Arcem-cerebrum sensus a....515 12
Arch-a low, dim-lighted a....155 11
an a. never sleeps.... 40 8
beneath them is not....597 13
black a. the keystone....512 18
blue a. will brighten....827 17
broken a. of London Bridge.. 687 8
experience is an a....245 13
keystone of an a. of azure....544 1
limits the proud a. confine....675 24
mild a. of promise!....656 3
night's blue a. adorn....781 5
o'er Prague's proud a....294 19
this gorgeous a....557 9
triumphal a. fill'st sky....655 18
under the sky's grey a....494 14
world-built a. of heaven....765 10
Archangel-fell as the mighty a...811 9
less than a. ruined....192 25
Archangels-makes a. smile....801 13
plucked from a.'s wings....592 13
send thy summoning a....411 24
Arched-with changing skies.... 96 20
Archer-arrow belongs not to a...904 1
Cupid (a. of archers)....645 9
hypocrite both a. and mark....383 10
insatiate a.! could not one suffice180 23
mark the a. little meant....906 3
making pain his joy....323 6
than a common a....645 9
that keen a. Sorrow....735 26
Archers-draw your arrows....857 3
ever have two strings....645 9
Arches-down the a. of the years..320 7
nodding a., broken temples....678 2
shadows of broken a....687 11
Arch-flatterer with whom all....276 1
Archipelagoes-Alps and a....769 17
Architect-builder and a....118 13
built his heart.... 40 16
can be an a.... 41 7
of his own fortune....291 16
of the world....743 22
work some praise, some the a.. 40 20
Architects-all are a. of fate....263 8
its merry a. so small....921 3
Architectural-holiness a. plan....369 2
Architecture-if a. is frozen music.. 41 9
must always govern a....846 6
see also Architecture pp. 40, 41
Architrave-lay the a....812 14
Arcs-on earth the broken a....326 17
Arctic-regions of lives.... 15 1
Arcturi-of the earth....281 9
Arcturus-guide A. with his sons..750 5
Arcu-mauris incidis a....100 13
Arcum-cito rumpes a. semper....646 12
intensio frangit....669 23
tendit Apollo....322 18
Arcus-periere cupidinis a....475 16
Arde-mentr' a. la tenzon....285 20
Ardent-throng, we wandered....447 22
Ardentem-ferar a. rapidi....351 21
frigidus Ætnam.... 82 18
Ardently-what a. we wish.... 67 6
Ardet-cum proximus a....272 11
Ardorem-non nutrit a....601 16
Ardua-molimur....194 9
nulla nisi a. virtus....194 9
Arduum-nil mortalibus a.... 20 15
Are-just what we a. and do....441 21
makes us what we a....185 18
ought to be, not as they a....576 14
things that a....898 9
to seem what you really a....348 15
we know what we a....422 24
Area-triverit a. centum....212 3
Arena-ne l'a. semina....894 4
Ares-God of War hates....846 2
Argent-faites un pont d'a....854 6
l'a. est un bon serviteur....521 17
point d'a. point de Suisse....523 15
quaint arabesques in a....877 8
sans a. l'honneur....374 9
Argentum-vilius a. est auro....836 23
Argilla-quidvis imitaberis....100 15
Argoan-ship's brave ornament...597 17
Argosies-of magic sails.... 11 19
Argosy-from gilded a....117 15
like a wrecked a.... 80 8
Argue-he could a. still.... 42 8
not against heaven's hand.... 72 17
with judgment below.... 41 16
Argufies-pride and ambition....845 14
Arguing-be calm in a.... 42 10
in a. one should meet.... 42 13
with the inevitable.... 42 14
Argument-height of this a....318 15
last a. of kings....850 4
metre-making a....602 20
own no a. but force....435 2
the a. of tyrants....551 7
what a. thy life . . . has lent..392 4
what end or object could....430 17
will vanish before the touch...544 22
see also Argument pp. 41-43
Arguments-all kinds of a....809 2
respectable a. of rights....850 4
see also Argument pp. 41-43
Argumentum-divinitatis suæ....739 3
Argus-than a.' eyes....342 23
Argwohnen-folgt misstrauen....771 13
Ariadne-blue were A.'s eyes....250 13
minuet in A....158 8
Aris-pro a. et focis....844 16
Arisbe-son dwelt in stablished A.379 9
Arise-bidding earliest child a....494 12
Phœbus 'gins a....427 21
Aristocracy-be a. the only joy...560 3
among a. of every land....406 20
clover to him is a.... 63 24
cold shade of a....728 2
government to be an a....335 10
our a. . . . democratic....188 13
Aristocrat-democrat, autocrat...492 23
Aristophanes-turns Socrates....658 10
soul they found of A....323 17
Aristotle-of genius the highest...257 17
Arithmetic-branches of a....216 21
Ark-hand upon the a....632 2
long labouring a....201 5
walked out of the a.... 35 28
Arm-Advance! Hope of France 842 5
armful bigger than a....344 14
as big as thine....906 5
crested the world....685 20
demolished the right a....721 20
directs those lightnings....754 9
God move the hero's a....857 17
God, thy a. was here....644 24
in a. mit dir....477 3
in a. with thee....477 3
lieb' Ding im A....469 8
long a. of coincidence....119 21
mine a. should conquer....167 5
not to us, but to thy a....644 24
of Erin, prove strong....400 19
on her lover's a. she leant....482 8
on its own right a....603 13
prayer moves the a....627 9
shaken by thy naval a....401 20
strong his a. fast his seat....900 6
take his fortune by the a....519 14
the auld moone in hir a....527 2
the obdured breast....584 2
thy a. unconquered steam....548 19
thyself for truth....818 13
under his a. to be protected....890 5
widow sits upon mine a....851 14
Arma-cedant a. togæ....588 6
furor a. ministrat.... 28 23
mortalia temnitis a....320 15
parvi enim sunt foris a....844 13
pia a. quibus nulla....849 15
silent leges inter a....431 2
tenenti omnia dat....414 10
virumque cano....858 19
vulneris a. capit....920 18
Armageddon-of the race....859 14
place called A....854 8
we stand at A....854 12
Armament-not the guns or a....727 11
Armati-profeti a. vinsero....851 4
Arm-chair-loving that old a....304 12
Armed-am a. to suffer....584 11
against censures of the world.. 78 8
at all points to fight....306 23
at point exactly cap-à-pie....728 17
gives up to him who is a....414 10
in virtue's cause....690 5
shall be obliged to go a....431 13
soldiers a. in proof....700 8
so strong in honesty....372 6
thrice is he a. that hath....414 22
the a. prophets conquered....851 4
when doubly a. to bear....443 16
with love, if coorse....845 21
with more than complete....414 12
without that's innocent within.395 21
Armee-in meiner Faust....623 10
Armeen-aus der Erde....623 9
Armées-tourbillonnement d'a....850 10
Armies-disbanding hired A....633 20
each year his mighty a....725 15
might of their a....832 17
raises a. in nation's aid....523 13
retire of both your a....236 9
summon a. from the earth....623 9

swore terribly in Flanders....774 12
won battles when he spoke....860 12
Armigero–who writes himself A..310 18
Arminian–an A. clergy.....664 10
Armis–in a. relinquitur.....849 15
experiri verbis quam a.....858 10
Armistice–short a. with truth....724 3
sign an a. or not.....846 7
Armor–arms on a. clashing.....852 11
buckled their a.....806 17
England girt her a. on.....725 12
is his honest thought.....372 14
no adamantine a.....820 18
no a. against fate.....178 11
on a. shone.....845 17
our a. all as strong.....856 4
patron saint in a. shines..... 80 15
put his a. off, and rest.....180 15
Armorers–accomplishing knights.856 8
Arms–against sea of troubles.....200 19
against a world in arms.....101 22
amidst the din of a.....432 9
and laws do not flourish.....430 25
and the man I sing.....858 19
and trophies streaming.....275 16
bare a. stretched.....813 25
bones out of their a.....620 8
broken under a.....729 21
called the gods to a.....325 2
clatter of a. drowns.....432 13
close in my a. thou art.....871 1
close within my a.....869 7
creature in one's a.....469 8
cross their a. and hang..... 74 13
Death, with strong a.....853 12
desert in a. be crowned..... 82 13
din of a.....857 15
enfolded with soft white a.....547 17
except by a.....849 15
exercise and proof of a..... 92 10
fit a. against a war.....291 11
fold thine a.....670 2
full strong and largely.....563 9
great strength of feeble a.....847 18
he supposed it had..... 86 7
human race and mortal a.....320 15
imparadis'd in a.....474 12
in one clasp of your a.....480 14
in the midst of a.....431 2
in your a. was still delight.....465 1
le bruit des a.....432 13
like yours were fitter.....843 1
lord of folded a.....324 10
love of a. and mad.....858 23
love's a. were wreathed.....482 11
made a. ridiculous.....756 11
man at a. must serve.....589 22
muscles of his brawny a..... 71 9
my soul's in a.....857 1
negotiation before a.....858 10
never lay down my a.....587 1
of mine had seven years'.....744 7
on armour clashing.....852 11
patient a. will fold me.....326 3
perfect in the use of a.....856 4
persuasion, not by a.....853 15
reservists . . . rise in a.....846 14
resort to a. is righteous.....849 15
resumes his a.....920 18
seraphic a. and trophies.....852 6
sleek a. into various attitudes..287 1
Smiths never had any a..... 25 12
so he laid down his a.....726 19
stretches out his a..... 54 8
strong a. fatigue themselves...910 9
strong than traitor's a.....394 2
take thou thy a. and come....847 18
take your last embrace.....178 1
the a. are fair.....856 3
the nurse of a.....224 3
threw yourself into my a.....416 18
to a.! ye brave!.....849 12
to war and a. I fly.....472 19
triumph'd o'er our a.....833 2
white a. and raven hair.....271 2
white a. that encircle.....110 6
white a. wreathed lightly.....158 12
who pay taxes or bear a.....332 14
with his a. outstretch'd.....799 19
world was set in a.....481 1
wreathe a. like malcontent....676 5
ye forge another bears.....599 17
Army–an a. in June.....155 18
an a. of good words.....285 9
and navy had fair play.....849 6
Austrian a. awfully arrayed....725 13
abroad is little use.....844 13
feel an a. in my fist.....623 10
grand a. of letters.....151 4
honor of British a. depends....849 3
hum of either a.....856 7
is a school.....725 22
like a.'s stir and wave.....326 6
like an a. defeated.....494 15
noble a. of martyrs.....495 9
of the world's desire.....130 1
or the a. as a whole.....727 11
Parliamentary a..... 42 1
proud was our a.....843 16
respected amidst an a.....888 2
should be a projectile.....847 4
terrible as an a.....857 14
that would have forced peace..591 2
we must train for war.....860 7
you've an a. at hand.....727 1
Arno–A.'s myrtle border..... 43 7
in A. like sheaf of sceptres.....660 6
Arnold–ship worthless A. bears...811 10
Aromatic–plants bestow..... 9 23
rose in a. pain.....681 3
Arose–people a. as one man.....848 17
when ye a. and went away....302 16
Around–lies a. us and within.....360 19
Arques–we fought at A.....847 14
Arranging–capable . . . of a. all.106 7
Arras–speech like cloth of A.....743 18
Array–battle's . . . stern a.....844 2
in its glory's full a.....679 9
in pastoral a..... 59 17
in thy green a.....460 26
sun when in his fresh a.....250 1
Arrears–customers still in a.....795 2
pay glad life's a.....442 9
Arrest–death makes his A.....172 6
the chauffeur, not automobile.. 87 22
Arrestment–sudden as a bolt.....713 22
Arrival–of a Thinker.....787 19
Arrive–better than to a.....810 19
his good time, I shall a.....643 30
I'on a. à tout.....759 5
Arrived–before it was determined.394 21
Arrives–before it actually a..... 30 18
too swift a. as tardy as.....479 19
Arriving–too late in a. there.....850 1
Arrogance–avoid pride, a.....637 13
supple knees feed a.....633 1
Arrogant–not a. but shameless...667 10
Arrosé–par le sang des tyrans....437 21
Arrouser–l'en fault pas a.....436 6
Arrow–belongs not to archer.....904 1
bow is bent, the a. flies.....261 25
for the heart.....840 5
from Tartar's bow.....354 4
from the Almighty's bow.....495 8
shot an a. into the air..... 92 18
shot mine a. o'er..... 4 4
swift, the Present.....793 12
Arrow-heads–like a. of gold.....568 17
Arrows–breath like silver a.....877 18
draw your a. to the head.....857 3
his scattered golden a.....530 4
mid the thick a.....262 12
nymph with a. keen.....108 15
over whose heads those a.....500 17
poison'd a. were.....836 25
round the chief.....155 15
scattered golden a.....769 11
slings and a. of.....200 19
some Cupid kills with a.....478 26
swift-winged a. of light.....513 17
wings fleeter than a.....744 2
Ars–artium omnium.....633 19
etiam docendi.....420 17
fit ubi a teneris.....149 5
prima regni posse.....685 18
Arsenal–shook the A.....573 10
Art–allied to invention.....551 20
all passes, A. alone..... 43 14
all the a. I know..... 9 5
all the adulteries of a.....552 2
almost lost in a.....150 9
and a. a nature.....606 4
and power will go on.....190 23
an a. that nature makes.....547 10
is difficult.....150 11
a revelation of man.....671 20
become a master of the a.....111 3
belly, teacher of a.....382 2
better than finished by a.....544 21
beyond the reach of a.....335 17
can wash her guilt.....890 1
clever, but is it a..... 44 6
closely allied to a.....889 20
comes from a. not chance..... 50 14
companions of tuneful a.....298 5
could not feign.....823 3
disguis'd by a.....811 3
elder days of A..... 40 15
exercises his a. with caution...504 10
first a. to be learned.....685 18
giveth grace unto every A.....358 13
howe'er concealed by a.....625 3
if A. assist her not.....292 19
imitates nature.....550 22
in foreign complications.....552 10
in knowing a thing.....420 17
in morals as in a.....244 23
in music is such a.....539 19
in teaching it.....420 17
invented the A. of printing....633 20
is long and time is fleeting.....447 16
is perfection of nature.....544 12
I swear I use no a. at all.....397 3
l'a. est difficile.....150 11
last and greatest a..... 50 18
made one world, a. another....544 12
made bare by a.'s refining....248 2
master of a.....212 16
may err, but nature.....545 5
medicine is not an a.....502 9
mere mechanic a.....602 13
much holiday for a.'s sake.....368 15
music is the prophet's a.....537 18
must perform with a.....449 18
must then give way.....546 25
Nature is but a. unknown 675 10
Nature's handmaid a.....545 4
Nature is the a. of God.....544 12
necessity stronger than a.....550 18
no command of a.....358 1
not A. but Nature traced.....597 13
not a truth has to a.....820 22
not at variance with a.....544 12
not without a. yet to nature...544 19
of artisans make a state.....330 2
of being kind.....665 9
of perceiving how not to do it..431 9
of ruling the minds.....743 13
of social life.....724 12
of unpremeditated a.....428 3
of war consists.....859 11
only a. her guilt to cover.....702 8
or careless a. composed..... 59 2
over that a. which adds to....547 10
Plagiarism of orators is a.....598 23
ply your finest a..... 29 15
poet in his A.....608 17
preservative of all arts.....633 19
princes learn on a.....684 13
professor of our a..... 56 10
science and a. belong.....691 24
seeks popularity in a.....576 19
skilful mistress of her a.....888 9
so vast is a.....692 3
subdues the strong.....672 5
tender strokes of a..... 5 9
than all the gloss of a.....710 18
their want of a.....608 1
then when a. is too precise.... 32 8
these mix'd with a.....515 14
they are, a natural a.....573 8
thou hast many infamies.....849 8
to a.'s strict limits.....487 15
town of a. and song.....562 16
truths which govern a.....846 6
turned cutter upon an a..... 47 2
walk of a..... 49 1
war's a glorious a.....535 6
what is a. but life.....634 19
whose a. was nature.....232 17
with curious a. the brain.....787 22
with little a., clear wit.....573 6
with truth.....762 2
work done least rapidly a.....593 7
writ by th' eternal a.....233 9
you your A.....917 13
your a. be to moderate.....520 11
see also Art pp. 43, 44
Artaxerxes-Macedon and A.'throne573 10
Arte–artifices a. perire.....432 15
citæ veloque rates..... 44 13
efficacior omni a.....551 9

l'a. vostra quella..... 43 12
levis currus..... 44 13
quæ a. perfecta.....544 21
regendus Amor..... 44 13
Artem–longam a..... 44 21
quam quisque novit a.....565 23
secundum a.....502 7
Arteries–spirits in the a.....911 6
Artery–each petty a. in this body.264 18
Artes–didicisse fideliter a.....779 20
hæ tibi erunt a.....335 1
omnes a. perdocet.....621 20
propriæ ducis a.....858 1
quæ ad humanitatem..... 43 11
qui prægravat a.....340 23
Artful–the A. Dodger.....542 1
to no end.....450 8
Arthur–he's in A.'s bosom.....361 17
my boy, my A.....112 1
struts in mimic..... 4 9
Artibus–bonis a. execuit.....623 18
quies bonis a. indigent.....105 16
Article–at highest rate..... 10 17
be snuff'd out by an a.....513 9
Articles–agree in essential a.....663 19
d'a. de foy.....255 7
Articulate–artist should be a.....577 9
spheres become a.....218 22
Articulately–fame recollect a.....256 18
Artifex–negatas a. sequi voces...460 15
Artifice–can a. disdain..... 36 7
is allowable in deceiving.....222 7
Artificer–fierce a. curves.....723 4
lean, unwashed a.....911 5
Artifices–quam nescis a. arte....534 15
such delicate a.....183 13
such shallow a. as these.....900 3
Artificial–all things are a..... 43 9
manufacturing a. objects.....398 7
Artillery–by infallible a.....197 22
heaven's great a.....467 12
heaven's a. thunder.....895 8
love's great a.....467 23
of words.....907 2
Artis–magister a. ingenique.....382 2
non degener a.....183 7
scire aliquid, a. est.....420 17
Artisan–de sa bonne fortune.....291 16
Artisans–art of a. make a state...330 2
our a. in printing.....407 2
Artist–born an a..... 29 19
essence of an a. is.....577 9
envies what the a.....226 22
framing an a..... 44 23
gave laws to the a..... 44 25
is a rare, rare breed..... 4 11
knowing a. may judge..... 6 10
stands the A.'s test..... 4 11
the a. never dies.....232 5
Artium–omnium a. domina.....220 12
omnium mater a.....691 22
paupertas omnium a.....620 7
Arts–all a. his own.....564 11
all such as could be said.....435 7
and sciences not cast.....344 13
aspire to be Master of A.....892 6
discoverer of all a.....620 7
equally all A. are vain.....292 19
fashion's brightest a.....409 13
inglorious a. of peace.....589 14
in most cruel wise..... 71 5
instructed in the a.....779 20
instructress in the a.....621 20
in the a. of death.....857 6
in which wise excel..... 50 26
mistress of the a.....220 12
mother of a..... 45 17
move the light..... 44 13
no a.; no letters; no society...446 5
nobler a. than a. of play.....307 1
nobler a. from France.....157 16
noblest of all the a..... 40 17
of civil policy.....590 20
other a. follow..... 19 6
peace, dear nurse of a.....590 13
philosophy, mother of a.....691 22
reverence all a. equally..... 4 12
sciences, religion.....654 6
sweet a. of thy reign.....516 20
taught the wheedling a.....889 13
victorious triumph'd.....833 2
well versed in the a.....229 20
with lenient a..... 15 19
Artus–ceciderunt viribus a.....309 14
Arva–patiente colono a. premi...850 13
verteret a. ligone..... 24 11
Aryan–hustle the a. brown.....115 12
Aryans–divine as first A.....161 17
Ascalon–heathen Gath or A.....729 5
Ascend–by which he did a..... 21 13
in dignity of being we a.....455 8
rounds by which we may a....344 11
we a. up to our native.....635 15
Ascendancy–fight for a.....843 5
Ascension–and demission.....739 15
Ascent–from earth to heaven....361 15
nobility of a..... 25 4
terms our mind's a.....635 14
Ash–from yon tall a..... 71 1
her purple drops..... 45 2
Ashamed–of frugality.....702 11
look hell might be a. of.....517 18
meet the eyes of other men.... 82 17
not a. that reproaches.....702 12
of everything real.....702 18
of my master.....699 14
of our naked skins.....702 18
of our silence.....742 25
that needeth not to be a.....911 13
Ashes–all a. to the taste.....195 3
as flames from a.....368 10
as thou these A. little brook...198 14
beauty for A. oil for joy.....410 2
e'en to a. of just is kind.....416 2
equal green above their a. pale.179 4
for the a. of his fathers.....586 9
from his a. may be made.....191 25
glory paid to our a.....314 3
her a. into the sea.....223 11
in itself to a. burn.....358 14
in a moment a. are made.....798 19
in a. of despaire.....272 28
in our a. live their.....272 7
kindled from a. of dead men...257 9
laid old Troy in a.....892 8
left behind.....806 4
lie lightly on my a.....229 9
monuments . . . adorn men's a.524 8
out of the dead cold a.....242 11
over a few poor a..... 15 9
parting pang may show.....530 21
silent a. fall'n away.....182 5
splendid in a.....488 3
the a. of his fathers.....171 18
that on our a. wait.....314 1
to a. and dust return.....806 4
to a. dust to dust.....164 19
to the taste..... 37 11
through a. of my chance..... 92 24
turns a. or prospers.....376 24
turns to a. on the lips..... 37 18
where Alexander's a. lay.....686 21
while we gaze..... 60 8
with treacherous a.....159 5
world to a. turning.....161 13
ye A. wild resounding.....814 9
Asia–A.'s groaning millions.....275 2
Asiatic–Great A. Power.....842 9
Asinorum–pons a.....641 19
Ask–all I a. the heavens above...352 21
all I would a. should be.....445 5
all we a. is to be let alone.....391 2
and it shall be given.....627 2
borrow, or a. for our own.....912 10
brave to a. thee anything.....626 7
for it back.....463 7
for nothing ill.....813 26
for nothing more.....134 19
has not to a. the patronage....425 25
I a. and wish not.....626 17
I a. not to stay.....449 6
I know not, I a. not.....474 21
neither to a. nor tell.....796 12
never a. it you again.....416 10
the same until my dying.....881 14
we a. and a.—Thou smilest....700 14
what is best to be done.....594 21
who feares to a..... 65 3
ye'd not need to a.....552 10
Asked–for the costliest thing.....472 1
granted much that you a..... 81 12
I a. the reptiles..... 317 4
Oliver Twist has a. for more...381 25
the ill though a. deny.....627 4
Askelon–the streets of A.....695 22
Asketh–every one that a.....627 3
Asking–aright is denied.....501 23
be had for the a.....127 23
too much..... 85 12
Asks–Ajax a. no more..... 72 13
America a. nothing for herself..380 16
Asleep–and waiting for.....251 5
are all a. to-night.....525 8
conscience, ne'er a.....131 3
fall a. or hearing, die.....539 19
fast a.? It is no matter.....720 7
he is a., wake him.....420 6
June falls a. upon her bier....413 4
mortals are all a.....689 5
soone fell fast a.....231 15
these two a. are.....231 14
those that are a. to speak....876 27
when misfortune is a.....518 24
Asparagi–quam a. coquantur....139 13
Asparagus–more quickly than a..139 13
Aspect–and her attitude..... 44 9
meet in her a..... 58 11
more favorable..... 46 7
of such vinegar aspect.....104 16
one a. to the desert.....545 9
sham'd their a.....783 5
such is a. of this shore.....342 5
sweet a. of princes.....685 26
that close a. of his.....249 16
too magnificent.....921 18
with grave a. he rose.....194 18
Aspen–see p. 45
Aspens–show the light and shade. 95 22
Aspera–molles a. spina rosas.....128 2
perque a. dura nititur.....838 21
Asperæ–facetiæ ubi.....405 14
Asperis–rebus a. et tenui spe..... 10 24
Asperius–nihil est humili..... 94 3
Asperse–unjustly poets we a....608 19
Aspetto–pianta palesa l'a.....196 14
Asphodel–ever-flowing a.....737 15
see also Aspen p. 45
Aspiration–for human rights.....862 6
or prove an a.....636 15
sees only one side.....616 1
unselfishness, the only.....696 24
Aspirations–desires and a. stir...236 23
give her a. wings.....295 14
my only friends.....298 23
through obscurest a.....397 15
Aspire–above his brethren.....716 4
digs hills because they a.....533 1
she shall a.....223 11
to higher things.....423 4
while the wings a.....428 7
Aspired–to be, and was not.....579 4
Aspirer–once attain'd the top....759 15
Aspires–my lofty soul a..... 72 21
to be a hero.....875 23
who a. must down as low..... 20 24
Aspiring–soul a. pants its.....738 5
Ass–burial of an a..... 45 12
egregiously an a.....183 20
I am an a. indeed.....699 16
make an a. of me.....285 13
preposterous a.....540 5
shall be found an a.....145 23
should like an a. be treated.... 35 10
tell me plainly I am an a.....285 13
the a. his master's crib.....575 3
the Devil is an a.....192 19
the law is a a., a idiot.....431 4
who looked for his a.....287 7
whose back with ingots.....866 16
Assassination–the perquisite.....535 4
never changed history.....367 17
tempered by a.....334 9
Assassins–peoples forests with a..438 12
Assault–nothing to do with a....410 14
Assaults–all a. baffling.....401 20
Assay–fear not to a. to gather....801 9
Assayed–thrice he a.....781 23
Assembly–so determines..... 66 17
posterity is a limited a.....618 27
Assent–and you are sane.....396 6
to that not true.....236 27
with civil leer.....690 11
Assentatio–vitiorum adjutrix....276 2
Assertion–in every a. keeps a....596 17
Assertions–unsupported a.....151 8
Asses–like your a. and dogs.....716 8
might upon thee feed.....678 9
riches to such gross a 865 19
the a.' bridge.....641 19
why a. had ears..... 45 11
without thinking on a..... 45 11
Asseta–di sè s'a..... 36 11

Assimilate–only what is ugly....120 8
Assist–God a. our side.....849 9
Assistance–cause that lacks a....326 14
each on other for a. call.....864 7
to an equal for a. flies.....145 12
Assisting–avoid a. the enemy....849 9
Associate–impatient of an a.....302 18
the good must a.....827 7
Associated–those a. in power....302 18
Association–and addition.....441 17
of latent causes.....242 7
Associations–imaginative a.....603 21
Assoir–entre deux selles.....113 20
Assomme–frères, ou je t'a.....653 11
Assume–among powers of earth..391 3
a virtue if you have.....838 12
colour, shape or size a.....34 9
either sex a. or both.....34 7
that which is incapable of....432 2
what I a. you shall a.....106 9
Assumes–the god.....321 19
Assure–rien d'a. que le mort....913 16
Assurance–of your faith.....500 3
given by lookes.....251 20
make a. double sure.....264 25
Assured–what he's most a.....47 9
Assyria–the plains of A.....242 15
Assyrian–came down like wolf...844 3
Aster–grow on like foxglove and a.390 7
the a. in the wood.....278 6
see also Aster p. 45
Asters–chilly blue of the a.....562 15
withered tufts of a. nod.....281 22
Astonish–great things a. us.....154 13
Astonishes–nothing but what a...898 20
Astounded–I was a., my hair....270 1
Astra–non est ad a. mollis.....751 18
perennis a. ferar.....389 13
regunt homines.....93 20
sed regit a. Deus.....93 20
sic itur ad a.....390 1
virtus in a. tendit.....143 14
Astray–dazzle to lead us a.....912 4
everyone goes a.....667 7
if weak women went a.....893 11
leads all who accept it a.....448 10
light that leads a.....457 6
though turn'd a. is sunshine...766 12
Astre–cet a. du jour.....474 15
Astres–resplendissants.....474 15
Astride–having it a. of you.....615 18
Astronomer–like a sage a..... 91 26
see also Astronomy p. 46
Asunder–let not man put a.....498 5
no man shall ever put a.....500 5
put this man and woman a....500 8
should we live one day a.....893 20
that we two are a.....343 7
Asylum–of the oppressed..... 22 1
whole state vast insane a.....396 20
Atalanta–made of A.'s heels.....885 3
Ate–and drank the precious 77 10
and drank your fill.....450 9
and made them glad.....271 5
into itself for lack.....588 3
Até–with A. by his side.....856 15
Athanasian–creed most splendid.198 4
Athanasius–Jerome, or from A..631 7
Atheism–is the only real a.....696 24
inclineth man's mind to a.....596 10
sailing on obscene wings.....662 10
Atheist–half believes a God.....321 4
confound the A.'s sophistries...369 7
if Earth bears so base.....662 14
laugh's a poor exchange.....661 20
would be an a. clean.....661 21
Atheists–who are far from a.....745 12
Athena–age shakes A.'s tower.... 13 6
Ancient of days, August A..... 45 16
Athenian–Socrates was not A....587 2
A.'s friend, Miltiades.....324 13
Athenians–govern the Greeks....334 3
not be like A.....880 24
what toil do I.....600 3
Atheniens–ne semblons es A.....880 24
Athens–called the Ship of A.....550 13
from A. or from Merde.....361 24
maid of A. ere we part.....357 29
refined as ever A. heard.....629 13
the eye of Greece..... 45 17
ye men of A.....315 8
Athirst–for faraway things.....389 20
sore a. for air.....517 24
Athmen–frei a. macht das Leben.295 6

Atlantéan–with A. shoulders.....194 18
Atlantic–opposite side of the A...334 23
Ocean beat Mrs. Partington...660 22
other side of the A.....688 1
the steep A. stream.....770 7
Atlas–we read in ancient song....324 20
Atmosphere–breathes rest.....395 7
in the cold a.....723 1
we live in an a. of shame.....702 18
Atom–every a. belonging to me..106 9
to every a. just.....805 11
Atomies–coward gates on a.....249 13
Atomorum–concursu a.....119 22
Atoms–each to other tend.....546 20
fortuitous concourse of a.....119 16
march in tune.....574 4
or systems into ruin.....644 13
Atoning–consolation all a.....874 8
swift in a. for error.....101 8
unto God.....915 12
Atra–candentibus a.....183 7
cras vel a. nube.....446 9
Atri–bell of A. famous..... 67 25
Attachment–with Æolian a..... 99 12
criterion of the a.....300 21
Attack–all the same.....846 5
do not a. butterflies.....760 19
in the Amiens sector.....846 5
is the reaction..... 7 11
last flash and hideous a.....366 22
they a. this one man.....106 5
Attacks–do not contribute.....120 11
with wild disorder.....331 8
Attain–never a. it unless.....270 15
organ by which it can a.....453 14
the unattainable.....762 3
to something nobler we a.....344 10
what thou art not..... 21 5
you a. all things.....759 5
Attainable–practical and a.....438 20
Attainder–all a. of suspect.....383 24
Attains–not by what it a.....922 12
the soul a..... 44 12
Attaining–chance for a. at last... 50 9
Attainments–boast of our a..... 98 8
which command it.....614 17
Attempt–by fearing to a.....200 21
either do not a. at all.....761 4
great things, even.....341 12
the a. is enough.....253 3
the end, never stand to.....594 7
won with brisk a.....373 1
Attempts–your a. are shorter....228 5
Attend–another world to a. him..489 17
your ladyship.....261 10
Attendant–black a. Death..... 36 13
personal a. does not think.....366 20
Attendants–brave a. near him....485 7
Attended–gloriously from heaven.411 24
when neither is a.....152 12
Attender–danno d'a. sufferse.....187 8
Attendre–il faut tout a.....269 30
Attention–equal a. to the rich....504 10
fix a. heedless of your pain....563 14
laws have a. orators none.....572 14
like deep harmony.....906 21
slander attracts not a.....324 2
wears the active mind.....513 10
without intention.....277 10
Attentions–proceed from im-
pulse...600 4
Attentive–minds a. to their own..420 22
to own their applause..... 37 5
Attentuate–our bodies, dry them..196 7
Attic–call it A. salt.....150 1
honey thickens.....206 6
offer the A. bee.....228 15
warbler pours her throat.....153 6
where the A. bird trills.....569 1
wit.....884 17
Atticum–sal A.....884 17
Attire–in gay a. is seen.....477 9
Let thy a. be comely..... 32 21
lyke a golden mantle her a....349 13
through the land in gay a.....501 10
walk in silk a..... 83 16
wild in their a..... 34 18
Attired–see you so a.....214 39
to please herself..... 38 14
Attitude–declare an a. simply....586 11
not only of defence.....847 1
Attitudes–arms into various a....287 1
Attorneys–are denied me.....433 26
Attract–attracted to the next....546 20

can noble souls a.....559 16
talents that a. people.....392 13
Attraction–funeral made the a...338 4
with his great a. robs.....786 21
Attractive–is unlawful is a.....601 9
important matter yet a.....561 23
metal more a.....640 16
sweet a. kind of grace.....251 20
Attracts–pleasure a. each.....601 27
Attribute–first a. of a critic.....151 5
is God's best a.....289 3
it is the a. of God.....415 4
the evidence and end..... 58 4
to awe and majesty.....510 12
Attributes–all the Nelsonic a....846 3
wrought with a. divine.....557 9
Attributus–quoque a. est error...265 21
Auctioneer–varnishing a.....576 8
Auctor–novus adjicet a.....688 6
Auctorem–parere sibi.....413 21
Auctori–ipsi displicit a.....346 1
Auctoritas–apud liberos.....294 21
gliscit a.....651 23
Audace–l'a. a fait les rois..... 46 9
l'a., encore de l'a..... 46 11
l'a. impunie enfle.....398 1
Audaci–ottimi consigli..... 11 14
Audacia–certe laus erit.....253 3
in pectora est a.....143 8
Audacity–sublime a. of faith....923 16
see also Audacity p. 46
Aude–sapere aude.....879 21
Audeas–quæ non a. optare..... 93 3
Audebit–magis a. cæteros.....112 18
Audendo–tegitur timor..... 46 13
Audendum–est, fortes.....160 20
Audentem–forsque venusque.....290 23
Audentes–deus ipse juvat..... 83 9
fors juvat a.....289 16
Audentior–sed contra a. ito.....519 21
Audi–verbera sed a.....652 3
Audible–more a. than speech.... 21 26
Audience–his look drew a.....194 18
into the bargain..... 4 18
in the world's a. hall.....547 18
sitting a. looks 4 14
to a second day of a.....433 8
Audiendi–nec a. . . . qui dicere..647 3
Audies–contumeliam dices, a.....398 4
Audiit–et voti Phœbus.....629 3
Audire–bene facere et male a....329 3
sciant Dominum a.....137 22
suas a. miseri.....518 10
Audit–how his a. stands.....534 19
Auditque–qui nos a. et videt.....319 6
Auditus–aliquid novus.....688 6
Audiunt–qui a. audita dicunt....249 8
Auferre–trucidare, rapere.....!..590 20
Aufrichtig–zu sein..... 99 24
Augen–allem was nur A. hat.....889 17
Ich in deine A. seh.....248 3
Augenblick–den A. ergreift.....570 18
für den A. geboren.....619 1
gewährt die Liebe.....469 10
Augenblicks–mächt'gen A.....491 21
Auger–tail made like an a.....549 5
Auger-hole–fate hid within a....264 24
Augescent–corpora lente a..... 96 16
Augments–the power of a man...400 1
Augur–in dubiis a. timor.....269 23
Augurs–ill name of a..... 81 3
Augury–we defy a.....644 23
August–cloud suddenly melts.... 46 14
parching A. wind..... 46 15
sicklemen, of A. weary.....368 14
Augustan–age will dawn on.....688 1
Augustine–in A.'s cowl.....183 24
Augusto–unus iners a. tempore...677 15
Augustus–used the razor..... 57 5
Aujourd'hui–sont fables a.....255 7
Aula–invidenda sobrius a.....520 6
Auræ–arbitrio popularis a.....836 18
divinæ particulam a.....514 15
Auras–evadere ad a.....364 1
mieux que deux tu l'a.....615 19
mox sese attollit in a.....688 19
volucres dispersit in a.....629 3
Aure–violentius a. tyranni.....825 15
Aurea–nunc vere sæcula.....325 17
rumpunt tecta quietem.....291 23
Aurem–quisquis mediocritatem..520 6
Aurèle–serpent mordit A.....609 15
Aures–etiam a. perdidit.....252 21
oculi et a. non sentientem.....771 11

tot subrigit a. 688 19
Aureus–non deficit alter a. 128 6
Auri–sacra fames. 326 1
Auribus–auditores a. 714 21
timor animi a. officit. 268 23
Auriferous–stream a. plays 547 23
Auriti–quam a. decem 249 8
Auro–conciliatur amor 325 17
contra cedo modestum 476 2
plurimus a. venit honos 325 17
pulsa fides 84 6
quam a. multo mavolo 328 6
venenum in a. 609 21
vilius argentum est a. 836 23
Aurora–jam dormitante 203 4
of the liberty of the world 845 5
rising with A.'s light 608 18
shows her brightening 547 21
soon as A. drives away 108 3
see also Aurora p. 46
Auroque–atque ebori decus 760 17
Aurum–fortuna invenitur 328 6
ignis a. probat 518 9
lex sequitur 84 6
per medios ire 325 14
quod splendet ut a. 34 21
rimatur faucibus a. 53 6
spectatur in ignibus a. 302 23
Ausgang–denn aller A. ist 412 3
Auspices–of Teucer 190 5
Auspicious–borrow thy a. birth 540 10
day began the race 70 12
Hope, in thy sweet garden 375 12
most a. star 292 16
with an a. and dropping eye 183 14
Austere–pious not a 298 8
Austrian–army awfully arrayed 725 13
Prussians over A. 217 16
Austrians–took the eaglet 848 7
Ausurus–in periculo non a. 146 13
turpe quid a. 372 23
Author–antiquity nor a. 818 16
as if man were a. of himself 391 6
as the a. planned 855 12
can have nothing 758 17
challenge every new a. 151 4
contenting himself 654 15
corrected by the a. 230 14
each a. adding to former lies 688 13
entitles its a. to be 819 23
ever spared a brother 48 24
first a. of this sentence 235 9
for a. himself to recognize 598 23
God is its a. not man 535 16
God is the a. 912 3
grievous to be the a. 346 1
improved by its A. 232 8
may Heaven's great A. 235 6
might reply, is that my fault 150 22
of confusion and lies 192 6
of his own disgrace 197 3
of that thought 653 23
our a. in the wife offends 382 21
personal traits in the a. 758 14
purpose of an a. 151 2
rival of the a. 150 15
ruin half an a.'s graces 599 12
sententiæ primus A. 235 9
sole a. of creation 92 21
spirit that its a. writ 151 14
sympathy with the a. 649 14
the privilege of an a. 445 5
unsuccessful a. turns critic 151 26
we have not read an a. 656 21
whate'er the crabbed'st a. 596 12
where is any a. in the world 249 18
works of the a. 149 25
would his brother kill 607 19
see also Authorship pp. 47–51
Authorcraft–of small amount 76 16
Authorities–acts of naval a. 842 17
Authority–and opportunities 817 19
assuming a. usurp'd 716 4
chairs and stools of a. 140 6
for their robbery have a. 410 22
from others' books 757 20
gem of his a. 152 7
is firmer or better 623 24
is strengthened 651 23
submit to a. 860 5
valuable and lasting a. 520 23
what a. and show of truth 712 3
see also Authority p. 47
Authors–bookmakers, not a. 600 1
charged with debts to his a. 599 2
damn those a. 150 5
do not avail themselves 742 12
grave a. say and witty poets 498 18
honesty existing among a. 654 19
lie the mummied a. 440 8
most a. steal their works 599 16
of great evils know 239 17
old a. to read 13 1
reviewers . . . telling a. 150 22
that of other a. 598 23
see also Authorship pp. 47–51
Authorship–of a. untouched 231 7
question of a. 819 12
Autocracy–helpmate of a. 438 19
not a. but liberty frenzied 438 20
Autocrat–aristocrat, democrat, a. 492 23
Autocratic–selfish, a. power 296 12
Automa–runs under water 549 5
Automaton–mechanized a. 623 15
Automobile–arrest not the a. 87 22
Autorise–que le ciel a. 118 2
Autoriser–leurs injustice 744 21
Autre–l'a. est tenu 29 7
ne sait comment l'a. vit 450 20
Autres–celle que l'on a aux a. 129 5
pas ainsi des a. 708 24
Autumn–a kindly a. 51 19
an a. 'twas that grew 596 1
gift has a. poured 19 8
in a. beauty stood 278 6
in A. the Poet is sad 609 8
languidly the A. wind 582 9
makes them ripe 13 16
on the breath of A.'s breeze 787 3
on the lap of A. bloom 723 17
paints upon the sky 713 24
scatters departing gleams 772 15
spring entomb'd in a. lies 287 10
Spring shall plant A. garner 544 13
the a.'s vacant throne 562 14
to its a. brought 38 14
to winter, winter into 694 21
thou breath of A.'s being 874 4
'twas a. eve 233 8
vote that a.'s gone 772 6
we mistake our a. 801 10
when a. bath blown 844 4
wins you best 51 18
See also Autumn pp. 51–53
Autumnal–beauty mid a. leaves 484 5
seen in one a. face 13 20
Auxilia–humilia firma 828 6
portabant Romani 416 7
Auxilio–sine a fugiunt bona 571 6
Auxilium–non leve vultus 61 3
Avail–what does it a. 760 12
Avails–I'm sure not much a. 683 9
it me the flocks to keep 476 5
Avance–métier qui peu a 761 15
Avancent–rétrograde en a. 635 18
Avant–the whole line! En a.! 846 5
Avantage–d'a. sur l'épée 592 21
Avare–tibi dico, a. 517 17
Avarice–and Rapine share 829 11
beyond the dreams of a. 866 4
[gaming] is the child of a. 307 7
nor a. in vaults of Hell 481 3
pride, envy and a. 239 24
worst a. is that of sense 11 5
see also Avarice p. 53
Avaricious–grant him . . . a. 104 14
not a. is money 864 18
rash, the daring tribe 652 15
Avarizia–superbia, invidia, a. 239 24
Avaro–tam deest a. quod habet 517 21
Ave–Maries–on his beads 368 20
Avenge–better to a. a friend 296 17
so speedily can venge 414 23
than to a. it 398 5
to punish and a. 319 22
Avenged–loved or was a. like me 672 14
Avenger–its own a. breeds 196 19
not long A. was withstood 860 8
Time, the a.! 792 21
Avenging–sword unsheathe 849 12
to a lapwing by a. god 427 1
Avenir–present gros de l'a. 305 6
Avenue–an a. to glory 461 16
Avenues–god of a. and gates 323 2
seal up the a. of ill 181 13
Avere–che mai non v'a. 469 21
Averno–facilis descensus a. 364 1
Avernus–descent to Lake A. 364 1
Aversation–towards society 724 1
Aversion–with alarm or a. 662 5
self-reliance its a. 836 12
Aves–and A. vehement 37 8
non vobis indificatis a. 599 21
the A. said 210 2
Avete–multum, spesque 233 6
Aveugle–fortune . . . ci a. qu'a. 290 13
fortune a. suit a. hardiesse 290 11
Aviary–overstocked with jays 552 12
Aviditas–verum est a. dives 144 24
Avidos–vicinum funus 243 7
Avis–fat ouvre un a. 10 14
rara a. in terris 69 20
Avoid–extremes 246 2
carefully a. in thyself 371 19
what is to come 128 27
Avoided–three, are to be a. 419 25
what cannot be a. 143 19
Avoiding–of a. degeneracy 559 11
Avoids–he who a. them 489 10
Avon–conveyed his ashes into A. 198 9
to the Severn runs 198 13
sweet Swan of A.! 701 11
Avulso–primo a. non deficit 128 6
Await–alike th' inevitable hour 338 12
Awake–and glow in song 397 17
arise or be forever 8 1
find such beaming eyes a. 529 14
keep her still a. 499 24
meet my God a. 172 3
my fairest, my espous'd 870 3
my soul! stretch 925 5
one kept a. by pain 551 9
smiles a. you 717 15
some a. and some asleep 613 20
soonest a. to the flowers 449 4
thee, my Lady-Love 717 14
the heavens look bright 556 1
three thousand miles away 554 11
will not man a. 485 9
Awaken–a sleeping dog 198 16
Awakened–thought once a. 787 20
Awakening–and the glad surprise 745 14
Awakens–in us image of truth 789 27
one a., one rises 449 20
shake one, and it a. 567 14
Awakes–as soon as he a. 408 8
beauty immortal a. from tomb 388 6
in the man 189 6
the daylight that a. him 427 7
Awaketh–dream when one a. 203 10
Away–get thee a. 487 7
I was first who came a. 382 14
keep a week a. 479 2
she doth not mean "a." 902 9
they all have passed a. 543 18
while Rubin is a. 348 11
Awe–creating a. and fear 92 5
Good and Just in a. 563 10
in a. of such a thing as I 452 24
in solemn a. pronounce 861 11
keep lifted hand in a. 535 6
keep the strong in a. 131 22
kept the world in a. 191 10
life hath more a. than death 441 8
oppress'd with a. 898 6
upon the brave 889 7
whom yet with deeds 186 4
with reverential a. 432 22
with such fits of a. 267 23
Aweary–of the sun 766 20
Awful–an a. rose of dawn 320 6
and serenest countenance 396 4
must it be an a. thing to die 763 3
Awfully–he walks the round 316 16
Awkward–that's a. at a lie 487 4
see also Awkwardness p. 53
Awkwardness–has no forgiveness 53 15
male and female a. 157 5
Awl–live by is with the a. 706 7
Awls–up to the hefts 706 10
Awning–on deck beneath the a. 549 21
Awoke–one morning and found 256 14
Axe–absolv'd him with an a. 328 14
cedar to the a.'s edge 176 19
curras et in a. secundo 253 2
him with woodman's a. 909 12
is laid unto the root 171 17
lay down the a. 843 1
man has an a. to grind 610 10
not the hangman's a. 227 12
sees butcher with an a. 87 24

strokes, with a little a.....594 16
with an a. I seem cut out.....705 9
Axes–ponderous a. rung.....40 11
Axis–a. of the earth sticks.....121 9
world must turn upon a.....912 17
Axle–glowing a. doth allay.....770 7
Axle-tree–fly sat upon the a.....282 14
Axylos–Teuthranos's son.....379 9
Ayr–gurgling, kissed.....53 17
Azalea–see p. 53
Azan–he who died at A.....164 1
Azioni–le a. nobili il grande.....559 17
Azure–deep of air.....208 21
drinks beauteous a.....833 25
eyes of gentianellas a.....246 22
far in yon a. deeps.....750 15
from out the a. main.....225 10
its columns a. height.....324 14
keystone of an arch of a.....544 1
lovely eyes of a.....248 19
mountains in a. hue.....532 9
navigate the a.....11 21
o'er the a. realm.....923 2
shine with a. green.....72 9
through a. fields of air.....556 7
tore the a. robe of night.....274 11
wrinkle on thine a. brow.....566 8

B

B.–Mrs. B. who sat hatching.....71 3
Babblative–and Scriblative.....907 1
Babble–of the sale-room.....576 8
vollies of eternal b.....777 14
Babbled–of green fields.....176 16
Babbler–open to b.'s tales.....341 11
Babblings–world to its b.....913 3
Babe–at peace within.....178 7
balow, my b. lye.....719 10
born a helpless b.....451,12
cotter's b. is royal.....127 7
cradle of her b.....34 18
even a b. may understand.....278 18
for he is a b.....675 13
is fed with milk.....110 22
laughs like a b. just.....38 12
like a testy b. will scratch.....480 7
rocked its b. of bliss.....72 25
sinews of new-born b.....628 2
that's unborn is supplied.....339 3
what b. new born is this.....116 16
where the b. was born.....116 19
see also Babyhood pp. 54–56
Babel–from B.'s brick layers.....744 19
labourers of B.....215 20
stir of the Great B.....913 1
Babes–in b. hath judgment.....412 7
mouth of b. and sucklings.....55 17
that do teach young b.....311 12
when judges have been b.....412 7
Babies–look b. in your eyes.....246 20
Baboons–in b. our parent race...241 17
Baby–aglet-b. or an old trot.....323 19
better than a great b.....647 8
bye here's a fly.....282 24
figure of giant mass.....80 4
laughed for first time.....253 14
little feet of a b.....286 3
sleep, b. sleep.....719 11
sleep on, B., on the floor.....717 7
smile . . . on b.'s lips.....722 17
who gives a b. birth.....111 6
see also Babyhood pp. 54–56
Baby-bell–dainty B.-B.....54 1
Babyhood–begin again in b.....388 21
see also pp. 54–56
Babylon–a king in B.....242 2
in all its desolation.....513 20
is fallen, is fallen.....687 5
king of B. stood at parting...580 1
Babylonish–a B. dialect.....460 4
manage the B. sport.....662 1
Baby Louise–fold your hands....54 13
Baby-shoes–fitting baby-shoes...109 22
Baccam–adspiciet b. ipse.....18 4
Bacchanal–have its b. verse.....572 10
Bacchante–a B. upleaping.....557 4
Bacchus–dainty B. gross in.....478 15
is reverence unto B.....325 4
say, B. why so placid.....322 2
that first from out.....876 7
Bachelor–gloom of my b. days...805 1
may thrive by observation....497 3
old b. don't die at all.....500 18
said I would die a b.....499 18
Bacillum–virga sive b. vere.....330 4
Bacillus–oh powerful b.....502 19
Back–and side go bare....64 19, 296 23
at my b. I always hear.....796 6
behind each person's b.....266 14
bore the skies upon his b.....324 20
by getting upon his b.....921 5
by never turning b.....594 15
carry her house upon her b....370 10
duke's revenues on her b.....632 23
go b. as we advance.....635 18
got over the devil's b.....192 16
has never a shirt on his b.....484 23
her wealth upon her b.....869 17
he sends it b.....883 4
he was mounted on his b.....287 7
his b. to earth.....725 21
huddled on his b.....87 9
Lumbago jumps upon his b....777 22
lumbering at his b.....408 1
never come b. again.....409 12
never turned his b.....142 10
of the boy is Wilson.....726 4
on his b. the burden of.....425 5
put b. thy universe.....582 16
so glossy his b.....71 3
thumps upon the b....297 12, 300 24
to the b. of beyont.....643 25
Background–the b. of time.....798 9
of wonderful, fatal city.....552 8
Backing–of your friends.....303 9
plague upon such b.....303 9
Backs–our own behind our b.....711 21
rise and fall of b.....495 19
wallet on our own b.....265 21
with our b. to the wall.846 13, 847 6
Backstair–wit.....884 4
Back-turning–slackens resolution 668 23
Backward–forward I look and b...323 2
flow b., O full tide of years....792 5
moves not forward goes b.....635 9
nobles look b.....259 21
no steps b.....20 16
revolutions never go b.....673 2
runs shadow of my days.....700 10
sees but a b. steward.....487 12
to their ancestors.....24 1
while they look b.....75 3
yesterdays look b. with smile..583 9
Backwards–who b. looks.....707 17
prophet looking b.....368 2
Bacon–think how B. shin'd.....258 18
Bad–a b. heart, b. designs.....241 12
antipathy of good to b.....91 17
as b. as I am.....803 4
badness when they're b.....886 18
bold, b. man.....104 9, 105 8
charm to make b. good.....539 22
confine the B. and Sinful.....563 10
enough in man.....786 8
first believe you are b.....327 7
from good to b.....519 16
fustian's so sublimely b.....608 5
good and b. together.....553 18
good from b. to discern.....913 11
if man's belief is b.....66 21
is the trade that must.....87 7
leaving the b. still strong.....262 13
man not be accused.....432 3
man's the b. child of the.....490 23
men are the most rife.....638 8
men excuse faults.....266 8
men have most power.....105 16
most men are b.....126 14, 638 9
no one became b. at once.....100 22
not as b., but new.....151 18
nothing so b. or good.....225 4
not the times are b.....792 7
placing foot on the b.....650 11
pronouncing on his b.....98 7
raised to that b. eminence.....511 3
see through b. men.....328 7
so much b. in the best..97 9, 105 11
spoken a word that is b.....328 19
the b. affright.....666 3
they are good, they are b.....379 7
things b. begun.....66 2
though from b. to worse.....94 19
thy lot, now b., still worse.....291 3
to make a b. man show.....67 5
views . . . neither b. nor good.649 3
when b. men combine.....827 7
when she was b.....111 1
while the b. prevails.....322 14
who spares the b.....434 9
world is grown so b.....916 14
Badge–black is the b. of hell.....115 3
glorious b. he wore.....115 3
mercy is nobility's true b.....324 12
of modern civilization.....826 8
sufferance is the b. of.....406 26
Badly–if matters go b. now.....94 10
gotten, b. spent.....616 8
Baffled–talk not of genius b.....309 15
though b. oft is ever won.....294 17
Bag–and baggage.....222 16, 639 13
buy a cat in the b.....498 10
full grows his b.....51 22
Baggage–bag and b.....222 16, 639 13
pack up my b.....17 18
what's our b.....470 20
Bagged–some are soon b.....899 16
Bagpiper–like parrots, at a b....104 16
Bags–fathers that bear b.....112 3
how plump my b. are.....865 13
of dollars, coins.....521 22
he sat among his b.....517 18
sums in sealed b.....901 22
Bâille–on b., on sort.....443 1
Baiser–tout le nectar du b.....472 3
Bait–devours treacherous b.....29 13
of falsehood takes this.....486 20
pleasure the b. of evil.....600 14
steal love's sweet b.....479 8
sucks in the twining b.....29 1
unheeded b. of love.....348 18
where travellers b.....446 17
with saints dost b. thy.....222 13
with the sweet b. of love.....473 6
worn a b. for ladies.....499 6
you hook an' keep on tryin'....635 21
Baiting-place of wit.....720 23
this poor b. place.....916 17
Baits–good news b.....553 15
Baker–a b.'s dozen.....639 2
Balance–disturb b. of power.....623 26
forty thousand men in b.....393 12
hang out thy b.....804 2
maintain the b. of the mind...515 14
redress b. of the old.....22 6
take b. if. . .wise.....285 18, 660 11
that sets the king.....717 9
to be laid in the b.....830 15
with the devil.....130 9
Balances–Jove lifts golden b.....262 24
weighed in the b.....411 12
your fear and hope.....158 1
Balbec-editions of B.and Palmyra 688 1
Balconies–ninefold painted b....620 3
Bald–and dirty skull.....348 14
brows b. since thirty.....58 2
but is b. behind.....571 10
crown covers b. foreheads.....683 7
expanse of shining b. pate.....348 15
his toppe was b.....563 9
man who pretends.....348 15
occasion's b. behind.....570 14
secure your b. pate.....228 17
why thy head b. behind.....571 11
you are b.....418 5
Bale–mother, what is b.....352 13
Bale-fires–blaze no more.....785 8
Bales–down with costly b.....11 19
Ball–at a country b.....157 19
for them to play.....191 19
spielen B. mit Menschen.....754 8
this vast b., the Earth.....694 7
wore last night at the b.....679 6
who gave the b.....667 21
you'll come to our b.....157 18
Ballad–love a b. too well.....56 17
to his mistress' eyebrows.....16 13
see also Ballads p. 56
Ballad-mongers–these metre b....56 16
Ballads–door to door and sing...64 21
tempered by b.....293 20
see also Ballads p. 56
Ballast–of the soul.....737 9
no better b. for keeping.....86 19
Ballet–corpse de b.....156 17
Ballet-master–not like a b.....156 22
Balloch–o'er the braes of B.....869 14
Balloon–something in huge b....898 18
Ballot–from b. to bullet.....589 8
stronger than the bullet.....849 10
Ballot-box–'tis the b.....612 19
Balls–games with men as b.....323 18

Balm–and life blood of soul.....375 3
ever smells of b.....287 1
for every bitter smart.....613 18
for every pain.....409 12
into the bleeding lover's.....539 3
my pity hath been b.....598 10
No b. in Gilead.....124 14
of hurt minds.....720 11
of woe.....720 23
our sorrow's only b.....722 21
rose distils healing b.....680 15
shed the sovereign b..... 88 17
slow with b..... 12 21
to thy sick heart.....812 13
upon the lonely.....718 18
Balmy–air of night..... 68 4
diffuse their b. sweets..... 9 23
Balnea–vina, venus.....231 9
Baloo–my wee wee thing..... 54 14
Balow–my babe, lye still.....718 10
Balquhither–the braes o'B.....693 3
Balsam–pour celestial b.....892 14
Balsams–earth bears no b.....628 12
Balustrades–of twining leaves...620 3
Balza–si frange, e mormora.....652 10
Ban–hurl the cynic's b.....379 7
Band–a blustering b.....726 11
a melancholy b.....220 16
bound in thy rosy b.....466 6
heaven-born b.....366 8
I then put on.....683 8
laborious b..... 45 13
life within this b.....794 21
shadows in shadowy b.....300 22
the martyr b.....366 21
tie my life within this b.....446 4
unloosed the linen b.....282 1
untie the filial b.....692 23
ty'd with b. of truth.....301 11
wrapt in flannel b.....168 14
Bandaged–with b. eyes he never.468 14
Bandied–words you've b.....903 21
Bändigt–was uns alle b.....827 16
Bands–aside these earthly b.....189 12
burst His b. asunder.....209 17
loose the b. of Orion.....750 4
of rosy hue.....348 11
strong as iron b..... 71 9
Bane–cruelty is bitter b.....575 14
deserve the precious b.....866 3
my b. and antidote.....190 18
of all genius.....623 15
of all that dread the Devil.....193 21
there hath been thy b.....362 14
Banish–business b. sorrow.....806 6
flowing bowl would b. sorrow..399 10
must I wholly b. hence.....877 7
long potations..... 82 1
Peto, b. Bardolf..... 56 21
plump Jack..... 56 21
that fear, my flame.....467 6
thought which I would b.....509 19
what they sue for..... 74 15
Banished–good faith be b.....684 9
O friar, the damned..... 56 23
thou art thence b..... 56 20
walk with b. Hope no more....482 10
Banishment–bitter bread of b.... 56 22
Bank–both over b. and bush.....642 25
covers all the b. with blue.....834 4
I know a b. where the.....281 6
may break.....865 18
moon has set in a b. of jet.....714 6
notes to Zion's b.....663 15
of England smash.....663 15
of sentimentalities.....573 11
sat me down to watch upon b..372 16
sat on a sunny b.....116 17
sit me by the b.....834 1
sleeps upon this b.....539 24
thee on his b. he threw.....633 12
to make a b. was great plot....333 7
upon a b. of violets.....834 20
upon this b. and shoal of.....453 5
where the wild thyme.....791 13
your word good as the B.....373 15
Bank-note–this b. world.....522 13
Bankrupt–commissions of b.....407 4
injurious b. that gulls.....807 6
lists or price of grain.....395 1
needy b.'s last resort.....854 14
of life yet prodigal of.....444 7
poor b., break at once.....190 13
quite the wits.....214 17
Banks–bonnie b. of Ayr..... 53 18
Brignall b. are bright.....547 2
bright were its flowery b.....691 17
furnished with bees.....547 11
of Europe crash.....663 15
of the Rubicon.....641 7
on Leven's b. while free to....437 14
overflowed its b..... 84 20
shades all the b.....463 20
slope down to the blue.....307 11
that slope to southern.....835 3
thy b.' purest stream.....184 19
trod the b. of Clyde.....676 1
vast surplus in the b.....330 18
we deposit our notes.....795 2
which bear the vine.....673 7
which no deep b. define.....562 7
ye b. and braes.....200 5
Banner–a song for our b.....275 7
b.'s constellation types.....274 6
came with b. spear and.....860 8
freedom's starry b.....274 4
of England blew.....275 15
stars on our b. shone.....843 16
star-spangled b. yet wave.....274 16
that b. in the sky.....274 14
the b. of Peace.....855 14
thy b. torn but flying.....294 16
United States your b.....274 6
waves, trumpet sounds.....676 13
winds our Country's B.....274 9
with the strange device..... 20 19
Banners–all thy b. wave.....844 8
army with b.....857 14
hang out our b.....856 21
that host with their b.....844 4
Bannie–la bonne foi était b.....684 9
Bannière–ta vieille b..... 66 6
Banns–ask the b. and when he...499 22
Banquet–a fantastical b.....906 17
born but to b. 212 1
Captain's mess in b. hall.....849 13
delicious b. by his bed.....485 7
into a stately b. hall.....175 16
left alone at a b..... ....730 1
Love sits down to the b.....399 22
music for his b.....167 22
reck'ning when the b.'s o'er....670 15
some b. hall deserted.....508 2
sweeter b. of the mind.....137 12
the music and the b.....271 2
your b. is eloquent.....220 1
Banquets–splendid in b.....786 5
Banquetting–to b. and feasts....224 9
Baptism–of fire.....852 21
Baptist–found him too deep.....631 6
Baptized–in tears.....518 5
with holy water..... 67 21
Bar–above yon sandy b.....750 11
be every b. and every star.....274 9
birth's invidious b..... 70 20
goodbye to the b.....909 21
if met where any b. is.....847 7
no moaning of the b.....179 7
the gold b. of heaven.....361 13
transferred from the b.....219 18
when I have crossed the b.....179 9
Barajar–patiencia y b..... 89 18
Barbam–vellere mortuo leoni..462 2
Barbarian–I am a b. here.....743 10
shall insolent b. say.....844 6
Barbarians–brutal hands of b....849 16
fidelity of b. depends.....290 14
there were his young b.....368 8
Barbaris–ex fortuna pendet.....290 14
Barbarous–multitudes.....113 26
see how a b. community.....715 16
with b. dissonance.....740 7
Barbarus–hic ego sum.....743 10
ne insolens b. dicat.....844 6
Barber–and a collier fight.....136 25
by the b.'s razor..... 57 4
censer in a b.'s shop.....777 5
I must to the b..... 57 1
kept on shaving.....150 20
let b. shave off the rest 348 15
Barbered–ten times o'er..... 57 6
Barberry–and currant escape..304 9
Barbers–first b. that entered..... 57 5
my b. take a costly care..... 57 1
Bard–a patriot b. by.....626 2
bones of ev'ry living b.....870 9
cannot have two pursuits.....340 9
hurries a b. to the skies.....876 8
leaf of B. and Chief.....702 21
more fat than b. becomes.....609 1
our Quixote b. sets out.....306 23
some b. in his dreams.....831 10
the rival b.'s.....226 22
the laurell'd b.....256 11
to sing their praises.....366 9
whom pilfer'd pastorals.....608 4
Bards–burn what they call.....256 13
in fealty to Apollo.....607 6
Olympian b. who sung.....922 21
Bare–back and sides go b..64 19, 206 23
her head was b.....348 18
meeting were b. without it.... 92 7
strips others' b.....690 6
Barefaced–bore him b.on the bier.339 18
Barefoot–better a b. than none..286 4
dance b. on her wedding day...499 21
makes shoes go b. himself.....705 3
Bargain–a blind b..... 86 23
but in the way of b..... 87 6
dateless b. to engrossing death.178 1
dear b. is annoying..... 87 2
never better b. driven.....480 18
seal the b. with holy kiss.....419 7
she'l b. with them.....167 18
two words to that b..... 87 13
world-without-end b.....499 11
Bargained–with life for penny....451 5
Barge–drag the slow b.....548 19
from the b. a strange.....593 27
moon dips like pearly b.....525 13
she sat in.....704 1
Bark–attendant sail.....761 12
at a beggar..... 47 6
at eminent men.....227 9
between the tree and b.....646 8
delight to b. and bite.....653 21
fancy runs her b. ashore.....260 18
gracefully glides our b..... 75 5
had thrown a little shade.....694 15
if my b. sinks, 'tis to.....375 16
in fragile b. o'er..... 15 5
is worse than his bite. .266 10, 640 19
I steer my b. and sail.....549 1
kindles the gummy b.....272 4
merrily goes the b.....549 14
moor your b. with two.....646 23
my b. is on the sea.....802 1
not a b. near at hand.....477 4
if man could navigate.....693 17
ope my lips let no dog b.....572 7
star to every wandering b.....390 21
swell billow, swim b.!.....754 13
they b. at me.....200 1
'twas on the inner b.....597 11
vast ocean in a fragile b.....549 8
watch-dog's honest b.....867 15
when their fellows do 222 12
Barking–moon care for b. dog....525 9
Barkis–is willin'.....639 14
Barks–cowardly dog b. more.....199 21
across pathless flood.....703 22
Barley–can the b. swim.....207 8
Barmecide–remember B.....807 14
Barn–a little b. well filled.....865 1
nailed it to his b. door.....484 9
Barns–ways to empty b.....621 18
Baron–B.'s retainers were blithe..116 10
what b. or squire.....213 17
Barred–from use of wealth.....864 22
Barrel–know wine by the b.....875 14
meal in a b.....212 21
of meal wasted.....212 22
save them by the b. load.....579 3
Barrel-organ–carolling across....538 16
Barrels–ale in b.....875 2
green b. of petroleum.....761 6
Barren–brown and rough appear.839 10
detested vale.....813 22
harvest of b. regrets..... 20 22
long time have been b.....553 17
rich in b. fame return.....424 19
'Tis all b.....810 18
Barrenness–comes period of b....440 16
writes to make his b. appear...608 4
Barricade–some disputed b.....175 15
Barrier–what a nice b.....397 20
Barriers–between ranks.....218 2
no b., no masses.....514 25
of nationality.....691 24
Bars–bursts her brazen b.....848 4
flashing b. of July.....412 26
have the b. cleared.....443 23

looking through b. of heaven..526 4
look out through the same b..707 18
nor iron b. a cage.....371 14, 634 11
of orange, gold.....824 6
through the sheltering b.....816 22
'twixt east and western b.....635 5
weary of these worldly b.....634 13
which b. a thousand harms....512 8
Barter–curl for curl.....85 9
Bartered–as the brutes.....716 19
Bas–qu'au b. de l'escalier.....884 4
Base–blood is the b. of.....164 7
earth's b. built on stubble.....253 1
fly from its firm b.....83 13
gratitude of b. mankind.....337 3
of Heaven's deep organ.....538 1
who knows nothing b.....102 7
Based–upon people's will.....686 13
Basest–horn of his hoof.....324 7
to b. things.....20 24
Bashaw–at Belgrade's victory....805 9
magnificent three-tailed b.....683 15
Bashful–he wore a b. look.....756 21
pity b. men who feel.....74 3
stream hath seen its God.....516 21
virgin's sidelong looks.....469 13
Bashfulness–blush of b.....73 21
full of b. and truth.....105 18
guilty of downright b.....744 16
lay b. aside.....65 3
Basil–descant upon B.....657 20
tuft that waves its.....57 12
Basilisk–a b. unto mine eye.....269 5
Basis–for world cooperation.....917 9
lay thou thy b. sure.....825 18
so equitable a b.....832 17
Basket–at hand the b. stood.....568 22
blessed shall be thy b.....72 1
full of all sweet herbs.....458 16
Eve with her b. was deep.....303 25
Baskets–high with fennel.....279 19
Bass–for the b., the beast.....712 20
it did b. my trespass.....791 11
Basso–even contra-alto.....536 2
Bassoon–growls the hoarse b.....540 11
Bastard–a b. mirth.....485 6
by his wit.....51 10
Freedom waves her.....275 6
that soft b. Latin.....460 6
shows but a b. valour.....763 12
Bastards–like Nature's b.....546 8
Bastinado–Grandissimo B.....866 19
Bastion–looming b. fringed.....123 15
Bastions–curves his white b.....723 4
Bat–black b., night has flown....307 19
flown his cloister'd.....57 15
on the b.'s back I do fly.....254 8
takes airy rounds.....57 13
'twas Casey at the b.....614 18
Bataillons–pour les gros b.....859 2
Batavian–graces in all he.....140 17
suspect it was B.....140 18
Batavium–suspicor fuisse B.....140 18
Bate–nor b. a jot.....143 5
Bath–of boiling water.....228 9
nymph to the b.....681 16
sore labour's b.....720 11
Bathe–dine not to b.....213 3
drooping spirits.....206 9
Bathed–in this holy light.....557 3
eagles having lately b.....237 14
Bathing–caught the Whigs b.....611 12
Baths–in b. of hissing tears.....454 5
of Ponticus.....213 3
wine and Venus.....231 9
Bats–silent b. in drowsy.....57 14
where go you with b.....911 4
Battalion–slow but firm b.....275 5
Battalions–side of big b.....860 10
side of the heaviest b. 855 15, 859 2
single spies, but in b.....735 8
Batter–to b. a world with.....366 15
your way through.....816 13
Battery–sighs will make a b.....894 19
incessant b. to her heart.....902 11
Battle–and the breeze.....274 8
again to the b. Achaians.....584 21
bear thee to the b. back.....726 16
blow bugles of b.....117 13
b.'s bloody tide.....853 12
b.'s lost and won.....856 20
b.'s magnificently stern.....844 2
bravest b. ever was fought....531 12
by doom of b.....852 8
count the life of b. good.....373 23
creeds and b. cries.....203 2
dilate on B. of Cannæ.....410 14
feats of broil and b.....744 7
fell in the b. of life.....130 2
flame that lit b.'s wreck.....366 6
floated in conquering b.....275 15
fought his last b.....169 6
Freedom's b. once begun.....294 17
greatest b. in history.....853 10
ground of heaven.....914 12
has half fought the b.....635 4
he that is in b. slain...843 14, 854 7
in b. shalt thou perish.....572 4
in day of b. I forget Thee.....626 15
in the b.'s glare.....848 15
in the lost b.....855 8
Is half the b.....143 9
is more full of names.....856 4
is the Lord's.....759 13
last b. of the world.....859 14
led the stormy van of b.....591 5
melancholy as a b. won.....859 9
no b. unless there be two.....653 12
no war or b. sound.....852 3
of Waterloo was won.....859 10
or in the b.'s van.....164 12
overcome in b. and subdue....852 12
perilous edge of b.....852 5
rages loud and long.....872 22
render'd you in music.....573 18
slaughter rather than b.....855 3
smelleth the b. afar off.....287 13
than b. ever knew.....591 3
than fall in b.....142 20
that die in b.....856 9
the b. to the strong.....759 19
there was which I saw.....851 8
turn the tide of b.....129 11
urges the unarmed to b.....399 6
want of a rider, the b. was lost. 90 7
we b. for the Lord.....854 12
who in life's b.....377 10
win our b. by its aid.....305 9
won b. of Sadowa.....217 14
won the b. for the free.....366 4
Battle-cry–flapt to the b.....275 15
the b. of freedom.....275 11
Battle-field–march to the b.....852 25
nameless grave on b.....340 7
on the b. we die.....401 9
place of settlement.....918 3
rein the charger on the b.....843 1
stretching from every b.....586 7
Battle-line–Lord of far-flung b..287 11
may bend.....857 7
Battlements–above the b.....738 2
Duncan under my b.....656 13
fate sits on these b.....264 10
hang o'er the slopes.....123 14
hid the b. of Eternity.....800 19
Battles–after many b. past.....852 16
all his b. o'er again.....830 2
all his b. won.....388 5
and b. long ago.....583 8
armies won b.....860 12
as from a thousand b.....512 23
hear of these b.....619 4
of wave and blast.....470 16
pleasure is in darts and b.....322 2
than the proudest b.....424 6
the b. sieges, fortunes.....453 12
Bauble–me the motley and b....471 16
Baubles–other b. in the Tower...686 11
Bauen–wenn die Könige b.....685 14
Baukunst–erstarte musik.....40 9
Baum–Lebens goldner B.....445 13
Bäume–nicht in den Himmel....812 21
Bay–bring the madding B.....402 17
dweller on the B.....81 19
fretful with the b.....809 18
instead of b.....31 22
like the b. of Portugal.....477 22
outer China 'crost the B.....769 3
tide draws up the b.....791 18
'Twas in Trafalgar's b.....841 12
Bayed–the whispering wind.....555 2
Bay-leaves–eating b. thinks.....206 5
Bayonet-blade–rifle and the b....843 1
Bayonets–chains worse than b...589 3
than hundred thousand b.....408 12
Bays–another wears the b.....599 21
drunk of the b.....206 5
on thy splendid b.....552 4
Bay-tree–like a green b.....813 13
Bay-trees–in our country.....856 24
Be–as lief not be as live to.....452 24
been, and shall yet be.....584 27
better not to be at all than....560 6
encloser of things to be.....493 2
it must not be.....433 24
it was a luxury—to be.....484 25
men as they ought to be.....576 14
nor e'er will be.....105 12, 593 9
rather than to seem.....34 20
such things to be.....916 24
the be-all and end-all.....453 5
they yet shall be.....73 2
thou art, or thou shalt be.....469 16
to be as be we would.....73 7
to be, contents his.....199 18
to Be is more of wonderful....516 22
to be, or not to be.....200 19
until it came to be.....47 18
will be what they will be.....262 2
Beach–across narrow b. we flit...690 4
barren b. of hell.....770 14
from either b. the voice.....21 26
I dote on it, from the b.....567 10
like a stroll upon the b.....454 9
there came to the b..141 13, 400 15
thirsty b. has listening.....791 17
Beaches–on sandy b.....20 4
Beacon–of the wise.....200 24
kindling from afar.....55 12
light to cheer.....862 5
Beacons–in vain the distant b....96 17
Bead–flie within a b. of amber...282 19
Beadroll–Fame's eternall b.....426 22
Beads–and their b. they told.....663 18
are at their b.....133 11
Franciscan told his b.....627 18
jewels for a set of b.....406 16
number Ave-Maries on his b...368 20
raven . . . telling his b.....656 8
tell b. in drops of rain.....655 6
there are in a silver chain.....464 13
walked forth to tell his b.....664 7
while she numbered.....55 7
Beak–bird of the amber b.....89 15
pendant from thy tiny b.....676 4
soar with unbloodied b.....580 19
to thy sable b.....124 1
Beaker–full of the warm South...876 1
Beam–at the obtrusive b.....485 5
Cynthia's pale b.....415 14
doubtful b. long nods.....200 15
eternal co-eternal b.....456 15
it casts a brighter b.....698 14
no one b. of comfort.....363 1
not so fierce.....765 6
that hastens on pinions.....789 7
that smiles the clouds.....868 25
Beams–adorn the spheres.....767 10
and tricks his b.....750 19
are scattered with its b.....423 15
candle throws its b.....186 26
gay b. of lightsome day.....527 9
harm his hasty b. would do....769 16
his glistring b.....46 23
hoist-up of b.....91 6
of peace he laid.....458 22
unpolluted in its b.....767 4
when he hides his b.....766 19
Bean–home of the b. and the cod.801 26
Beans–abstain from b.....613 1
It might have b.....903 2
three blue b. in one.....905 21
Bear–and forbear.....288 14
and yet must b.....90 24
authority be a stubborn b.....47 10
brings it to a b.....217 19
bush supposed to be a b.268 18, 269 18
fought the B. before.....848 10
gave pain to the b.....664 5
greater than I can b.....650 12
is easier than to shun.....911 22
it patiently.....651 3
it solemnly.....447 7
learned to b. its ills.....351 14
like I must fight.....190 10
misfortunes hardest to b.....519 1
savageness out of a b.....713 15
seeming to b. it lightly.....867 21
shall b. me again to thee.....577 15
that walks like a man.....57 18
the rugged Russian b.....160 18
things were hard to b.....735 4

to b. is to conquer....262 5
too weak to b. them long....409 21
unmoved the wrongs....514 11
up and steer onward....255 6
we b. it calmly....350 3
vapour like a b. or lion....775 13
what is ordained....583 12
what man has borne before....555 12
when doubly armed to b....443 16
who best b. his mild yoke....318 17
with grace his tragic part....449 18
Bearable–hell more b. than....362 8
Bear-baiting–Puritan hated b....152 22
was esteemed heathenish....152 18
Beard–by its soft brown b....765 12
dead lions by the b....829 14
hair less in his b....653 15
his breath did freese....878 6
hoary b. a crown of glory....349 2
hoary whiskers and forky b....348 20
let our b. be shook....143 16
loose his b. and hoary hair....348 3
mind (like a b.)....602 16
of a dead lion....461 2
of formal cut....16 13
on thy chin the springing b....349 1
shook his b. of snow....877 20
they have sing'd....57 7
what a b. hast thou got....349 12
whose b. descending swept....595 5
Bearded–like a pard....16 13
tears of b. men....782 9
Beardless–youth manages taxed..334 18
Beards–in hall where b. wag....512 14
like the b. of comets....752 4
of Hercules....146 8
until your b. be grown....349 3
Bearer–of the message....201 5
Bear-gardens–mystical B....662 1
Bearing–and training of child....531 19
hard in his own b....825 5
intent of b. them....856 3
Bearings–of this observation....528 8
Bears–and lions growl....653 21
lick cubs into shape....344 13
roar all like b....201 7
savage b. keep at peace....589 5
Beast–and bird and b....625 19
black sheep is a biting b....702 22
brave b. is no flatterer....684 13
can only bellow....712 20
either a wild b. or a god....731 9
fool, and presently a b....399 17
fitfully stirred in the b....189 6
God's, and not the b.'s....635 1
half the b. is great god Pan....535 20
he gave us only over b....716 4
in all the loathsome....914 11
insensible a b. is man....489 2
little better than a b....104 17
regardeth life of his b....675 14
somewhat of the savage b....724 1
to soothe the savage b....535 18
while the b. lived....461 5
Beasts–anger belongs to b....589 21
charm down . . . ferocity in b.396 9
Conservatives committed suicide 763 6
fled to brutish b....412 12
learn from the b....436 9
man is kin to the b....315 16
of all the b. they called you...489 8
of all wild b. on earth....891 14
transform ourselves into b....399 16
wild b. and demi-gods....82 7
wild b. came forth....555 23
Beat–about the bush....743 14
a hundred without a head....858 13
more you b. them the better...652 2
quickly found to b. a dog....571 14
shot as he walks on his b....842 1
them, or Betty Stark....854 11
upon mine, little heart....56 4
with sledge he can it b....71 14
Beata–è di b. sorte....293 1
Beatæ–omitte mirari b....677 18
Beatæque–miseræ vitæ....515 22
Beatam–bonam ego, quam b....528 6
Beate–non potest quisquam b....352 14
Beaten–and tossed about....734 4
he that is b. may be said....373 3
till they know what wood....650 1
Beati–occupat nomen b....351 10
terque, quaterque b....352 22
Beatific–in vision b....487 11
Beating–he beats me with b....699 16
like muffled drums are b....447 16
of my own heart....358 18
Beatitude–my hand upon B....72 3
Beatitudinem–circa perfectam...839 7
Beatius–solutis est b. curis....669 7
Beatrice–like a lapwing, runs....427 4
Beats–human heart b. on....776 4
when it b. in the heart....448 12
with his blood....531 20
Beatum–ab omni parte b....59 15
dum adhuc viveret b....351 22
vocaveris recte b....351 10
Beatus–dicique b. ante....352 4
quivis b. versa rota....290 20
Beau–comes Monsieur le B....553 20
is a very trifling thing....287 1
is one who arranges....287 1
is this a b., Cotilus....287 1
Beaucoup–il n'y a pas b....725 17
Beaumont–as witty as B....101 17
lie a little further off....701 10
lie a little nearer....700 15
Beaus–and etiquette....157 5
Beauté–donne un teint de b....620 9
Beauteous–how b. are rouleaus...521 22
of her b. race the last....310 5
wish not to appear more b....626 17
Beauties–admire thy naked b....804 5
all his b. could survey....167 14
all the b. that appear....723 17
bathing their b. in lake....863 17
less divine....392 16
lighter b. in place....759 3
many b. in a poem....603 5
meaner b. of the night....752 10
of exulting Greece....694 13
of your mind adore....70 12
they please as b....838 1
to copy b....653 28
to guard their b....826 3
see also Beauty pp. 57–63
Beautifier–time, b. of the dead...792 21
Beautiful–around thee lying....62 1
all b. but none alike....823 4
all that is b. drifts away....96 23
and one was b....922 11
and therefore to be woo'd....901 20
appear b. outward....35 21
as b. as God meant you to be..364 20
as sweet....897 21
as the rose in June....566 15
blooms in song....296 2
clear and purely b....713 20
call the good, pure, b....693 25
deal of scorn looks b....692 14
feathers are more b....403 12
for she was b....276 13
full b.—a faery's child....891 2
God's prophets of the B....605 9
good will soon also be b....328 10
how b. they stand....370 4
more b. than Beauty....734 16
more b. than death....180 13
most b. things have....679 21
that light will not make it b...455 20
the b. is sleeping in dust....298 10
was b. to see....23 10
what is b. is good....328 10
what it has not, the b....698 24
yet all how b.!....877 12
See also Beauty pp. 57–63
Beautifully–deeply, b. blue....273 21
fine by degrees and b. less....653 6
Beauty–a b. by my soul....805 9
all b. void....557 2
all is b....912 14
all that b. . . . gave....338 12
and girlhood's b....878 11
and love lay bare....681 16
and virtue shine forever....886 16
appearance of b....620 9
arched b. of the brow....249 21
as much b. as could die....231 19
ask of thyself what b. is....464 8
being poor, and not....498 4
bereft of b....895 11
born of b. that remains....166 4
born of murmuring sound....548 7
can see her b. in....33 17
conscious stone to b. grew....40 6
curved is the line of b....208 3
deathless b. take no wrong....744 19
dedicate his b....182 2
does its b. refine....350 1
double b. whenever a swan....773 4
draws us with a single hair....348 19
droop in B.'s midnight hair....682 14
dust swept from their b....359 21
endowing you with b....896 7
ensign yet is crimson....177 27
exactness of b....910 18
fatal gift of b....402 3
for Ashes and oil of joy....410 2
for confiding youth....581 20
forth, in thy awful b....766 7
from B. takes its dress....43 17
half her glory veils....462 8
hangs from B.'s ears....781 5
hasten to her task of b....747 18
he hath a daily b. in his life...104 20
her b. and chivalry....271 1
holiday-time of my b....618 15
I have my b....917 13
I like their b....890 18
I yelded into B.'s hand....639 13
immortal awakes from tomb...388 6
impassioned for its b....76 2
in autumn b. stood....278 6
in b. as the first of May....501 14
in b., education, blood....894 23
in b. faults conspicuous....59 4
in matchless b. shining....248 2
in sight thy marvellous b....271 13
in the b. of the lilies....295 9
in their summer b. kissed....419 3
Isr'els b. on mountains....729 5
is skin-deep....61 1, 61 16, 409 1
its b.'s secret....822 23
laws of b. and utility....544 13
let our serious b. show....613 20
let us see what b....828 19
life was b....207 25
losing b. and utility....867 10
make b. attractive....109 3
make his b. disappear....483 19
marble grows to b....694 2
match in b. was not....91 25
money gives birth and b....522 20
more beautiful than B.'s self...734 16
more than queenly....155 19
musick even in the b....465 2
naked b. more adorned....32 22
of the house is order....370 9
of the world....491 25
oft make women proud....894 18
on b.'s breast was seen....406 9
one b. mortifies another....287 2
no pencil b.'s truth to lay....822 4
of the manliest b....230 5
of the fairest brow....793 22
or revelry sips....863 14
parallels in b.'s brow....799 16
power yet upon thy b....177 27
robe of terror and b....554 12
scenes of b. richly fraught....740 17
sense of strength and b....519 24
shall rail against her b....423 12
shine with b....899 3
smile from partial b. won....488 14
spirit of all b....207 23
splendor of b....161 3
spoil of b. can forbid....799 17
sport with B.'s chain....195 14
spring nor summer b....13 20
such b. as woman's eye....249 18
such b. in another man....487 16
tear in B.'s eye....780 17
tears are lovelier....780 23
that accompanies the natural..11 23
that in meek b. dost lean....458 15
that shocks you....103 12
that with storied b....281 11
they have lost their b....601 7
thou art all b. or all....266 1
to die for B....168 1
to draw true b. shows....576 11
to forego her wreath....12 22
to use, or b. of form....599 13
Truth the fairest B....605 8
type of b. or of power....581 21
unmask her b....924 2
upon the altar of her b....902 10
veil doth cover....832 6
walking in b. to her....525 17
wanting the b. that....11 23
watched to imitate....93 18
when most unclothed....31 19

will lose his b. 406 10
wit, high birth 799 20
withers b.'s transient flower 196 10
with him is b. slain 178 6
withholds her pensive b. 458 19
within itself not wasted 799 24
world is full of b. 914 23
see also Beauty pp. 57–63
Beaux–none are b. 'tis vain 60 4
reward the grateful notes 776 15
Beaver–dear the b. is to him 355 16
Beavers–reputations like b. 667 18
Becalmed–by the shores of age 110 12
Becher–einen gold'nen B. gab 683 23
Beck–at the b. of no nation 848 5
words at your b. and call 907 13
Beckons–land—oh it b. 924 20
me away 179 17
us away 173 17
Becks–Nods and B. and wreathed 102 12
Beclouding–leads to dissipation 435 12
Become–conveniently b. you 901 21
inevitable we never b. so 352 5
know what is b. of him 420 9
what shall, b. of me 473 5
will b. you to have done 373 7
Becomes–be merry best b. you 512 6
him like leaving it 177 6
Becomest–thou b. thy bed 458 7
Becoming–do what is b. 433 6
Bed–a b. by night 369 23
accept my b. 109 2
and hastes to b. 278 16
and so to b. 231 14
angels guard thy b. 56 7
banquet by his b. 485 7
becomest thy b. fresh lily 458 7
be in the b. of honour lain 373 3
dread the grave as little as my b. 338 20
drum has beat to b. 525 16
earth in an earthly b. 482 18
from his brimstone b. 193 19
garland and a weary b. 720 24
goes to b. and doth not pray 626 10
goes to b. wi' the sun 495 1
gone to his death b. 533 6
go to b. at sundown 82 2
grief . . . lies in his b. 343 13
he that goes to b. thirsty 356 21
head on own delightful b. 555 25
her tears . . . fill her bed 481 19
holy angels guard thy b. 721 11
I have to go to b. by day 112 10
In a curious b. 135 15
injury done to his b. 771 16
in marriage b. and pew 481 11
kissed and put to b. 112 13
light Tom Fool to b. 751 15
lovers to b. 'tis almost 512 25
made its pendent b. 495 7
maker of the dead man's b. 337 15
must all go to b. in another 446 2
of old Triton 859 13
of the b. he dreams upon 681 6
of thy repose is there 60 24
one hour in his b. 203 20
on his chintz b. 834 13
on my grave, as now my b. 717 4
on the wished for b. 669 7
or up in my b. now 781 14
out of his wholesome b. 706 22
over baby's b. 54 15
pillowes, sweetest b. 720 24
plucked them from their b. 603 19
red as the rosy b. 875 15
sang . . . as he went to b. 350 11
shall seem a school 778 13
smooth the b. of death 15 19
sups and goes to b. 231 13, 444 21
the moss his b. 731 8
thrice-driven b. of down 154 26
thy lamp and gone to b. 580 4
warbles o'er its b. 437 14
welcome and b. of love be 427 10
welcome to your gory b. 843 8
where our b. arranged was 559 2
whistle round the sordid b. 370 3
will to b. go sober 783 24
with fashionable owls to b. 575 2
without the b. her fair hand 350 4
see also Bed p. 63
Bedankt–niemand b. sich 647 23
Beddowee–girl, beloved so well 577 15
Bedenkt–wer gar suviel b. 8 13
Bedeuten–alles that b. 855 4
was soll es b. 755 5
Bedeutung–mit B. auch gefällig 561 23
Bedfellows–with strange b. 518 14
Bedlam–or the Mint 50 19
Beds–housewives in your b. 895 6
iron b. of the Eumenides 364 2
lies not on b. of down 73 5
make thee b. of roses 680 1
weans in their b. 55 15
Bedside–good b. manner 493 21
Bee–a-hunting with the b. 413 6
arts of building from the b. 436 9
blossoms for the b. 37 10
brisk as a b. 137 14
brown b. drones i' the rose 369 13
buzz'd up in the heat 748 9
followed the busy b. lovers 38 3
from the b.'s swinging chime 827 13
goose, b., and calf 592 15
had stung it newly 534 4
harvest for the honey b. 682 16
impact of b. upon blossom 544 17
offer the Attic b. 228 15
qualities all in a b. 229 2
sits on the bloom 747 14
startles the wild b. 730 23
the b. and the serpent 126 15
the bud to the b. 509 15
to the blossom 581 2
to the open clover 471 11
wandering b. to love me 633 5
where the b. reposes 681 6
where the b. sucks 254 8
with honied thigh 719 2
would choose to dream 875 15
see also Bee pp. 63, 64
Beech–warlike b. 813 26
Beechen–splinter on our hearth 878 11
Beef–and captain's biscuits 549 20
and mustard 214 25
meals of b. iron and steel 728 19
mighty roast b. 211 14
veal and mutton 210 17
Beefsteak–best remedies is b. 706 12
English an article as b. 528 11
Bechive–hum shall soothe 141 6
Been–has b. and may be 584 27, 736 12
such hath it b., shall be 424 2
that which I have b. 93 14
the things have b. 581 22, 581 24, 582 10
things that might have b. 898 9
we might have b. 904 16
what has b. and is not 873 2
what we have b. 185 18, 412 6
Beer–all b. and skittles 442 18
drink b. will think b. 205 20
felony to drink small b. 638 3
for drink there was b. 207 8
give to belly, b. 206 23
here with my b. 204 15
his wine and b. to strangers 379 8
is good enough for me 862 9
sipping here my b. 204 15
Beersheba–from Dan to B. 810 18
Bees–all her b. behind her 814 3
and b. made honey 644 4
and grateful b. to feed 679 19
are stirring 908 15
around a rose 26 5
because the b. have stings 160 4
brown b. humming praises 155 15
excell B. for Government 331 15
ev'n the b. lag 336 17
for others honey make O b. 599 21
gift to April's b. 19 15
God made b. 644 4
live like the b. 202 7
make a hive for b. 589 22
pillage the flowers 599 10
so b. with smoke 145 23
sweets the smothered b. 606 19
the b. about her hover 123 19
when b. have stung it 280 14
see also Bee pp. 63, 64
Beetle–blotches on b.'s back 528 4
booms adown the glooms 64 16
God to a black b. 493 18
in his coat of mail 152 10
sharded b. in safer hold 64 17
that we tread upon 177 10
Before–gone b. to that 170 23
night lie b. me and behind 506 15
not lost, but gone b. 169 17
said our good things b. 599 1
that which was b. 602 6
way i' life that lies b. 815 25
whene'er he went b. 9 9
Befriend–and faith b. 477 7
God b. us, as our cause 91 20
Befriends–hope, most b. us here 378 10
Beg–Homer himself must b. 64 21
humbly b. and humbly sue 900 5
nor fear your favours 391 7
or to borrow, or ask 912 10
taught me first to b. 65 13
you would b. were you 598 11
Began–as who b. a thousand 72 6
best can't end worst 125 19
it b. of nothing 65 20
Begangenen–spricht von den b. 821 13
Beget–mutually b. each other 356 13
Begets–like father that b. them 486 22
Beggar–a b. that is dumb 709 15
bark at a b. 47 6
begs that never begged 596 4
big black boundin' b. 727 9
deserves to die a b. 404 21
holiday, b.'s shop is shut 368 13
may crawl at his side 445 4
no b. thou that thou for alms 737 19
ragged b. sunning 218 6
remembered b. was his guest 595 5
taxed for corner to die 127 23
the b. then forget himself 485 7
thirst for gold, b.'s vice 325 6
walked with the b. 185 15
what b. pities not 598 11
see also Beggary pp. 64, 65
Beggared–all description 62 3
love may go all bare 39 7
Beggarly–a b. people 118 15
account of empty boxes 504 3
the b. last doit 620 15
rags most b. they clothe 32 20
thing on the face of the earth 884 16
weak and b. elements 99 19
Beggar-woman–by b. stolen away 495 17
Beggars–but b. that can count 128 23
enjoy, when princes 134 15
fleas and vines 29 9
in the streets mimicked 35 20
mounted, run their horse 65 11
must be no choosers 64 20
pays us poor b. in red 684 15
when b. die there are no 176 22
worse in kings than b. 486 19
Beggary–and snail-paced b. 187 21
in the love that can be 477 18
no vice but b. 65 12
promis'd nought but b. 186 21
Begged–I b. at evening 451 5
that never b. before 596 4
Begging–not better than b. 65 5
Begin–deliberate how to b. 797 25
grows too late to b. 797 25
in what we end 178 7
not to b. anything 666 19
though thou have time 252 23
to b. is half the work 65 14
what you have to do 65 16
where I did b. there shall 452 25
with doubting 200 25
Beginnest–better than endest 65 22
Beginneth–well his warke b. 909 10
Beginning–always b. life 452 7
always b. to live 284 28, 447 23
bad ending follows bad b. 670 14
best at the b. 434 13
blessings have b. 92 21
duties best at b. 411 6
effaces all memory of a b. 481 6
ever the b. of knowledge 420 14
from the b. of the world 496 22
mountains are b. and end 532 25
no b. be confident of no end 388 8
of philosophy 898 10
run again from b. to end 445 5
still ending and b. still 94 4
who himself b. knew 448 15
Beginnings–Book of B. 923 15
ends by our b. know 922 19
from small b. grow 545 4
lie intreasured 637 10
see also Beginnings pp. 65, 66
Begins–ends where it b. 107 21
life b. and ends with two blank 450 22
my nobility b. in me 24 15

nothing b. nothing ends....576 1
there dignity b.....314 22
to be of note, b. betimes....924 1
whatever b., ends.....66 1
Beglückte–erhebe billig der B....290 1
Begot–how b. how nourished....260 15
Begs–never b. and seldom eats....425 13
partly b. to be desired.....437 19
who b. timidly courts refusal..65 9
Beguile–do b. the thing I am....512 7
doth light of light b.....456 25
of their wits the wise b.....875 16
so b. thy sorrow.....440 6
time, look like time.....252 4
to b. many and be guil'd.....785 3
woman! wert fashioned to b..890 15
Beguiled–enemy hath b. thee....294 9
Begun–all is here b.....202 16
as when we first b.....417 13
just when we b.....242 4
know that it has b.....472 11
well b., half done.....65 21
what I was b. for.....229 17
Begütertes–ein b. mädchen.....497 11
Behagen–wenig Witz und viel B.883 22
Behavior–check to loose b.....105 10
dejected b. of the visage.....533 12
is a mirror.....493 14
of the country.....126 25
rudeness of his b.....701 1
stone-cast in b.....107 13
upon his good b.....641 22
Behaviors–borrow b. from great..669 3
Beheld–when I b. this I sighed...492 20
what never was to be.....541 15
Behest–followeth Love's b.....472 6
Behind–and closes from b.....703 5
believes 'tis always left b.....267 18
cast one lingering look b.....668 21
get thee b. me, Satan.....784 22
heroes had fallen b.....9 9
I am far b. indeed.....573 5
leaves her far away b.....734 15
left a name b. them.....542 7
the girl I left b. me.....469 7
Behold–and b. our home.....548 15
and b. the upright.....491 16
be what they b.....5 9
my outside to b.....35 27
lovely to b.....326 10
power to say b.....160 27
the god we now b.....323 15
Being–and take my b. in.....681 18
but hath a part of b.....442 14
every human b. brought.....426 7
fulfil the law of their b.....241 15
happiness, b.'s end and aim....352 7
human b. whose mind is not...421 14
in dignity of b. we ascend....455 8
is at least subjected.....758 18
in the b. and seeming.....545 14
in the chain of b.....694 5
knowledge alone is the b.....423 10
latter has only given us b.....44 19
lose this intellectual b.....389 8
lovely b. scarcely formed.....58 10
more wonderful than b.....516 22
of eternal Silence.....710 13
only is so by b. so.....685 2
own excuse for b.....58 22
pervade the whole b.....712 12
prove what B. is.....422 20
rights inherent in that b.....674 19
shore of earthly b.....797 21
shot my b. through earth.....438 6
single human b.....37 4
taste of B. from the Well.....449 13
tells his b. what's o'clock.....491 13
variety of untried b.....237 15
Beings–and their b. blend.....500 16
of a summer's day.....18 22
what wondrous b. these.....69 21
Bekehrt–aber b. sie nie.....226 12
Bekker–is silent in seven.....709 20
Beldam–nature.....546 6
Bel-esprit–une femme b.....894 2
Belfry–climbed the b. tower.....67 16
Devil climbs into the B.....631 1
white owl in b. sits.....575 1
Belge–le B. sortant du.....66 6
Belgian–rejoices once more.....66 6
Belgium–and Servia crushed.....849 16
capital had gathered.....271 1
Belgrade–bashaw at B.'s victory.805 9
from Dunkirk to B.....726 7
Belial–wander forth sons of B....555 20
Belief–abide by their b.....115 15
contradiction to our b.....524 9
had ripened into faith.....255 24
hard to b. may seem.....627 6
hope he called b. in God.....625 11
hot with a gross b.....918 16
mine is the old b.....277 14
sickness is a b.....706 14
that every little breath.....440 11
see also Belief pp. 66, 67
Beliefs–and forsaken b.....252 15
lifeless old b.....394 9
Believe–because impossible 66 7, 390 16
all that we b. of Heaven.....892 10
do you b. in fairies.....253 13
first b. that you are bad.....327 7
I do b. and take it.....198 1
I do b. her.....822 5
Induce you to b.....120 18
is to b. to hope, to know.....483 13
I will not make b.....626 18
makes men b. worst.....268 20
marvellous, we can't b.....898 19
men will b.....818 22
no evil till the evil's done....397 16
oft repeating, they b.....203 9
one who has tried it.....245 15
ready to b. a scandal.....691 13
Robert who has tried.....245 16
the fables in Legends.....513 1
the sailors won't b. it.....550 17
they've none at all.....887 11
to b. with certainty.....200 25
western world b. and sleep....689 13
wish us to b. they possess....885 26
woman born first to b. us....891 10
see also Belief pp. 66, 67
Believed–a liar is not b.....485 19
Deity b. is joy begun.....321 5
every rumor is b.....688 15
it is to be b.....519 20
never half b.....200 6
sacred, and b. of old.....759 13
see also Belief pp. 66, 67
Believer–heart of every b.....648 7
in material power.....873 24
is God's miracle.....516 19
the great b. makes.....455 24
Believes–each b. in his own.....412 2
man usually b. if words.....903 22
thing that nobody b.....67 3
Believeth–he that b. bearing....253 11
Believing–fine b. world.....407 5
hear, what you deserve.....70 13
see also Belief pp 66, 67
Belinda–inscribe B.'s name.....348 21
Bell–as the last b. struck.....907 7
book and candle shall.....784 24
crier rang his b.....201 21
heard the camel's b.....862 13
heart as sound as a b.....359 9
heed for the parish b.....852 18
jacinth b. a-swing.....64 15
like a b.'s tongue.....543 4
merry as a marriage b.....536 3
music but our passing b.....178 9
out by the matin's b.....605 7
rings and widow weeps.....508 23
rung the passing b.....45 4
sounds as a sullen b.....554 2
the b. strikes one.....801 11
tolling funeral b.....602 24
twilight and evening b.....179 8
see also Bells pp. 67, 68
Bella–justa b. quibus.....843 6
suscipienda sunt.....844 12
Belle–boarding-school b.'s.....329 3
fort b. elle dort.....174 21
les plus b. choses.....679 21
vain to be a b.....60 4
will bear away the b.....631 19
Belles–ye b. and ye flirts.....277 12
Bellezza–dono infelice di b.....402 3
Belli–ferratos postes.....848 4
jus b. ut qui vicissent.....129 16
nervi b. pecunia.....844 17
non acta b.....844 6
nulla manus b.....346 4
scelerata insania b.....858 23
Bellies–hungry b. have no ears...382 5
shining b. of fly require.....591 11
Belligerent–discordant, b.....335 5
Bellis–quam fortes milites b.....10 5
Bellisima–delle erudite b.....436 12
Bellman–the fatal b.....574 22
Bello–adjuvat in b. pacatæ.....853 2
civili utilior.....588 7
in b. parvis momentis.....844 7
in si bella vista.....269 27
in tante altre persone.....487 16
justissimo b. antefero.....588 8
miseram pacem vel b.....590 21
non morieris in b.....572 4
sapiens aptarit idonea b.....588 24
sed b. vivida virtus.....858 22
Bellows–blows up sin.....276 18
Bells–and ring O b.....459 15
Christmas b. from hill.....117 8
drooping b. of clearest blue....353 2
Easter b. be ringing.....210 1
flung from its b. sweet peal....383 4
foxglove with its stately b.....280 11
glows with purple b.....280 20
hang porcelain b. that.....620 3
happy b. shall ring.....572 8
in your parlours.....895 6
jingling of leader's b.....154 10
merits of the B., the Fudges...687 11
of Ryleston seemed to say.....629 10
of tremulous b. is seen.....458 17
play uppe O, Boston b.....537 9
ringeth to evensonge.....162 1
streaky b. of miskodeed.....281 16
that rang without a hand.....34 18
that waste the moments.....742 3
the b. I hear.....459 14
to melancholy b.....96 7
when the b. do chime.....689 6
with a tower and b.....118 6
with thy b. of Shandon.....437 7
see also Bells pp. 67, 68
Bellum–autem suscipiatur.....844 14
civile avertite b.....850 12
justum est b.....849 15
magis desiderat.....590 22
ostendit modo b.....849 14
si vis pacem, para b.....591 1
Bell-wether–to the rest.....178 12
Belly–does not mind his b.....212 12
difficult to speak to the b.....381 19
give to the b., beer.....206 23
giver of wit, their b.....212 16
God is their b.....213 21
his b. short.....379 4
in the b. of the grape.....875 8
is spent under his b.....192 16
is the teacher of art.....382 2
with good capon lined.....16 13
Belong–forget we b. to it.....586 14
Belongs–still b. to thee.....49 23
that which b. to another.....875 7
to each other b.....497 24
Beloved–dare to die for their b...475 22
Deity b. is joy matured.....321 5
from pole to pole.....717 11
grief for a man so b.....342 14
he giveth his b. sleep.....719 14
knew she was by him b.....466 13
love reflects the thing b.....482 13
only b. and loving me.....615 10
same b. contented thing.....837 22
she b. knows nought.....902 6
till life can charm no more....533 7
Below–all b. is strength.....99 8
by him one step b.....227 15
considers himself b. the rest...236 12
nought is perfect here b.....72 22
Belshazzar–had a letter.....617 10
Belt–for b. about the waist.....155 15
let go b. and all.....378 14
Beltane–blooming at B.....92 22
Belted–you and flayed you.....490 8
Bemerken–kann es jeder b.....485 25
Bemocked–with b. at stab.....264 27
Ben Adhem–name led the rest..542 17
Ben Battle–was a soldier bold....726 19
Ben Bolt–sweet Alice B. B.....506 21
Bench–of heedless bishops.....780 6
Bend–and do not break.....646 4
and take my being in.....681 18
shrub seen to b. conquers.....129 20
to b. with apples.....52 5
Bendemeer–by B.'s stream.....680 8
Bending–implore me b. low.....455 15
like Moses' sister.....73 14
Bends–she b. him she obeys.....497 23

Bene-congiunto seco qualche b...239 27
est cui deus obtulit.....690 19
facere et male audire.....329 3
good for a bootless b.....629 9
male facere . . . quam b.....892 18
qui latuit, b. vixit.....565 15
quod b. fertur onus.....109 9
sat cito, si sat b.....353 20
stavo b., per star.....229 4
ubicunque est b.....586 17
vult, nisi qui.....186 13
Benediction-come like the b.....732 15
face like a b.....251 2
of these covering heavens.....72 8
o'er their sod.....872 11
silence only as their b.....12 17
sun closing his b.....555 4
Benefacit-nisi qui b.....186 14
Benefaction-to the towns.....675 18
Benefactis-pro b. quom malis...240 16
Benefactor-of mankind.....860 11
Beneficent-clear, b. light.....862 4
for b. working it demands.....438 20
of mind.....100 11
Beneficia-in calendario.....186 18
Beneficial-unhappiness be b.....762 17
Beneficii-pars b. est, quod.....416 13
Beneficiis-accipiundis b.....416 7
Beneficio-ibi b. locus est.....416 8
inimicum amicum b.....463 7
Beneficium-ab homine duro.....312 25
accipere, libertatem.....267 9
qui b. accepisse se.....393 21
qui b. scit sumere.....267 7
see also Benefits p. 69
Beneficiorum-gratia sempiterna..337 4
Benefit-a b. and an injury.....697 15
exercised . . . for their b.....333 5
for the b. of the public.....431 23
incalculable b. it would be.....910 14
of an individual.....817 13
participation in a common b...833 16
quite lose the b.....779 10
remedies which will b. it.....504 10
those we strive to b.....865 22
welfare and b. of others.....412 23
writes itself in water.....185 1
Benefits-acceptable while the.....69 6
all b. are there in common.....301 11
are mightily misplaced.....313 3
cards were at first for b.....90 1
friendship always b.....303 6
disable all b. of your.....810 13
gratitude for b.....337 *4
receiving greater b.....336 24
sown b. to reap injuries.....195 7
to the human race.....918 4
unaccompanied by b.....837 17
Benevolence-acts of dear b.....827 18
grafts b. upon avarice.....24 2
politeness, b. in trifles.....493 8
prince of a State love b.....333 10
Benevolentia-in suos b.....922 14
Benighted-walks under mid-day.130 21
Benigna-Deus fortasse b.....94 18
Benison-like a celestial b.....55 5
love the travailer's b.....526 13
Benizon-our love, our b.....112 2
Benjamin Franklin-body of B. F..230 14
Ben Jonson-a pestilent fellow...702 1
Bent-cannot hold the b.....500 2
the b. and broken mood.....512 23
the strenuous heavens.....459 7
top of my b.....183 15
Benumbed-in strife, feel b.....564 27
Bequeath-what can we b.....339 22
Bequeathing-it as rich legacy....337 8
Bereaves-of bad influence.....393 13
Bereft-of light, their seeing.....72 17
Berenice-'tis B. blest and fair....321 13
Berkeley-vanish B. with a grin..428 12
when Bishop B. said.....513 8
Berries-holly with its b. red.....369 5
luscious b. of sanguin dye.....534 7
moulded on one stem.....828 5
scarlet b. tell where bloomed...281 22
shading its Etheop b.....279 18
wholesome b. thrive.....756 3
Berry-every b. of the grape.....876 2
God could have made a better b. 30 4
Beschciden-jemand b. bleibt.....521 10
Beschönen-zu b. wüsste.....891 5
Besitz-die Zeit ist mein B.....794 18
Besitzt-schwarz auf weiss b.....615 16
Besitzt-man nicht.....421 8
Besoin-de cet hypothèse.....318 1
Besotted-myriads of people.....784 14
Bespake-man b. a thing.....827 2
Bespeak-to b. the Deity.....535 8
Besser-bin b. als mein Ruf.....667 22
Best-acts the b.....441 6
added to b. things of life.....608 21
afflict the b.....666 3
and the worst of this is.....543 21
and wisest of the species.....514 20
bad in the b. of us.....97 9
be best or not.....440 13
but b. is b.....822 4
but they are not the b.....98 6
cried up for our b.....412 11
dare bite the b.....492 2
does the b. he can.....82 12
everything is for the b.....917 6
feare not to touche the b.....738 22
first thought often b.....787 14
from worst.....822 22
give the b. in you.....760 4
give the b. you have.....441 21
have the b. of anything.....862 9
he gave his b.....312 13
he laughs b. who laughs last...428 9
his at last who says it b.....654 13
in the great poets.....607 9
in this kind but shadows.....387 13
is b. administer'd is b.....334 6
last is commonly b.....598 20
let each man do his b.....8 16
man i' the field.....756 17
man's b. things are nearest....448 14
may th' b. man win.....845 20
of b. things the collection.....895 24
of dark and light.....58 11
of every man.....67 5
of men have loved.....667 4
one has done one's b.....909 9
or friends with the b.....517 4
seeks out the b.....332 5
she did her b.....230 2
show him at his b.....67 5
shows its b. face at first.....326 18
so all my b. is.....906 22
stand among our b.....235 4
still are deem'd the b.....902 17
than the b. of men.....382 22
that blade can win.....880 12
that has been said.....216 14
that's b. which God sends.....668 11
that which is b. in me.....403 8
the b. grows highest.....534 7
the b. I had.....416 10
the b. may err.....665 20
the b. of all I hold.....467 13
the b. of all ways.....556 1
the b. things . . . cloy.....195 11
there is in those under.....760 4
thing between France.....567 9
things are the truest.....469 5
things corrupted.....140 9
through the whole Union.....612 7
weary seekers of the b.....693 25
what we oft do b.....412 11
which from the b. of men.....332 5
who does the b. that.....120 28
will come back to you.....441 21
with the b. it could do.....727 1
Beste-an das B. nicht gewöhnt...657 8
Bestial-what remains is b.....667 24
Bestow-others pay let us b.....257 14
Bestower-honour to great b.....490 18
Bestows-on most of mortal.....98 4
Bestride-the narrow world.....341 16
when I b. him I soar.....355 21
Bétail-c'est un b. servile.....388 1
Bête-qui la firent si b.....758 5
Bêtes-gens d'esprit sont b.....883 8
Bethlehem-Star of the West.....861 2
The King of B.....152 7
Bethumped-with words.....906 12
Beth-peor-over against B.....337 10
Betide-said what shall b.....807 14
Betragen-ist ein Spiegel.....493 14
Betray-born first to b.....891 16
does the rich gem b.....406 1
may more b. our sense.....521 11
Nature never did b. the heart..548 5
Nature will b. its folly.....547 9
tender happiness b.....106 13
though the trusted may b.....473 10
to b. a comrade.....500 4
too late that men b.....890 1
us in deepest consequence.....821 24
you b. your own.....267 3
you without witnesses.....298 25
Betrayed-and the land's b.....523 23
by the countenance.....28 6
hear her secrets so b.....74 17
man by nothing is so well b....310 25
my credulous innocence.....811 19
thou hast b. me.....383 18
to no looser eye b.....521 5
who was't b. the Capitol.....892 8
yet Britain not b.....753 8
Betraying-smiles, feign'd tears...892 9
Betrays-a single word often b....905 26
keeps the secret it b.....472 16
silence never b. you.....709 7
Betrogen-man wird b.....182 15
Betrothed-unto Song b.....89 15
was b. that day.....416 21
Betrügen-wir niemanden.....183 13
Betrügt-man b. sich selbst.....182 15
Betsy Bobbet-hear B. B. talk ...521 6
Bette-auf seinem B. weinend...734 6
Betteln-viel besser als b.....65 5
Better-and b. every day.....626 17
an elder soldier, not a b.....728 21
art all the b. part of me.....920 6
be b. at thy leisure.....437 11
be ever b. than he seems.....329 1
do it much b. in England.....405 4
doth make a man b. be.....344 9
for b. for worse.....495 22
for mankind and worse.....503 1
I have seen b. and I have.....529 5
I will let you a b.....242 12
I would be b.....229 4
in my b. part I shall.....389 13
less you take the b.....502 4
made b. for himself.....651 12
my dear, my b. half.....870 23
my soul's b. part.....497 17
nature made b. by no mean...547 10
no b. than you should be.....641 10
no b. thing under sun.....271 3
produce b. in its place.....573 14
return me much a b.....618 9
so much the b.....429 14
something b. than his dog.....581 17
spared a b. man.....661 6
striving to b., oft we mar.....237 8
than the mighty.....28 2
than the reputation.....667 22
to be b. than the worst.....328 11
to have loved and lost.467 15, 482 12
we have seen b. days.....519 15
which make me b.....300 16
with them or without.....440 4
you'll be b. soon.....502 11
you're a b. man than I am.....490 8
Bettered-better b. expectation...244 5
Betterment-of our nation.....854 12
Betters-give place to your b.....521 13
know more than my b.....45 11
Bettler-der wahre B. ist.....65 6
Betty Starke-sleep in widowhood.854 11
Between-the one and the other..505 1
Betwixt-en betweenst um.....890 4
Beuvant-soif s'en va en b.....36 16
Beverage-dark b. of hell.....205 16
Bevy-of Eroses apple-cheeked...324 16
of fair women.....891 23
Bewailing-mournfully b.....558 19
sum of life's b.....904 16
Beware-I would b. of opening...819 17
my brother man, B.....535 5
of her fair hair.....348 2
of him the days.....662 20
then of many.....645 3
Bewilder-that leads to b.....691 18
Bewitch-do more b. me than....32 8
prosperity doth b. men.....638 6
Beyond-and nought b. O Earth..470 4
a thing b. us.....258 17
but is there anything B.....388 7
Great B., O keen call.....389 20
I teach you b. Man.....490 21
the hoping and dreading.....164 18
Beyont-to the back of b.....643 25
Bezahlt-in der man mich b.....671 5
Bias-from Priene showed.....638 8
head with strongest b.....632 15
not to be without b.....99 24

Bibas–cum quibos edas et b....125 7
Bibat–vivat, fifat, pipat, b.....450 21
Bibendi–causse quinque b.....206 22
Bibimus–dum b. dum serta.....447 6
Bible–all history is a B...367 12, 367 13
burdens of the B. old.....693 9
but litel on the B.....693 5
is a book of faith.....693 24
of the new translation.....660 17
man should be a B.....693 16
shall be for the government....332 17
Bibles–laid open millions.....693 12
patches, b., billet-doux.....830 13
Bickerings–begin ancient b.....251 27
Bid–because we b. it.....564 23
him go to hell, to hell..564 12, 363 3
him mount the skies.....564 11
Bidder–withstand highest b.....84 13
Bidding–I've done Thy b.....669 19
second b. darkness fled.....574 8
thousands at his b. speed.....318 17
Bids–for God's own image.....716 17
Bien–croie du b. de vous.....743 11
de faire du b. une fois.....572 2
elle ne fait de b.....290 13
Je reprends mon b.....599 9
tant de b. dans le monde.....820 7
Bienfait–s'escrit en l'onde.....185 1
Bienfaits–attire de nouveaux b..493 24
sur le marbre.....337 6
Biennial–elections as security....610 16
Biens–la pauvreté des b.....621 16
Bier–barefac'd on the b.....339 18
February bears the b.....695 1
follow the b. of the dead year.. 52 16
his ensanguined b.....769 20
on murdered Lincoln's b.....459 11
Romeo press one heavy b.....190 13
round my b. ye come to weep..780 15
round the cypress b.....167 4
their sorrows at my b.....533 9
upon her b. of flowers.....413 4
Biers–gently o'er the b.....165 13
Big–arm as b. as thine.....906 5
ez all ou'doors.....637 4
with the fate of Rome.....264 2
Big-endians and small-endians...639 17
Biggen–with homely b. bound...720 4
Bigger–life is b. after all.....455 6
than unobserved star.....526 8
Bigness–in b. as a star.....914 26
which you see.....47 18
Bigot–not reason, is a b.....658 11
Bigotry–and B. may swell.....919 5
not faith but bungling b.....254 19
Bigots–to Greece and slaves.....150 6
Bild–jeder sein B. zeigt.....493 14
nur ein B. von Gott.....492 26
Bildet–die Welt sich.....871 17
Bilem–dementiæ quam b.....397 2
Bilious–pious when only b.....663 14
Bill–as if God wrote the b.....181 13
does he but write a b.....503 16
every playhouse b.....701 17
from his purpled b.....878 6
blood-extracting b.....530 20
if this b. passes.....854 4
in any b., warrant, quittance..310 18
lays be longer than their b....776 15
multiplied with weekly b.....502 13
must pay the b. to Nick.....450 19
to frame a Sabbath B.....663 14
to trust the lying b.....652 15
was so yellow.....71 3
which dust was B.....757 1
Billee–youngest was little B....549 20
Billet–bullet has its b.....859 19
Billet–doux-art of writing b.....617 19
Billets–perusals to his b.....899 16
Billets-doux–reads little b.....287 1
Billing–amorous, bond and b....521 21
in the b. and cooing.....898 24
Billow–rocking on a lazy b.....756 20
sounds the far b.....477 12
to the b.'s crown.....694 17
Billows–bright in the west.....619 16
bursts on the b.....703 12
dash the b. of strife.....552 4
distinct as the b.....567 19
his hand upheaves the b.....316 13
nor b. roar.....360 3
that o'er the b. sweep.....754 7
the b. of the sea.....539 19
'twixt wind and b.....754 8
where b. never break.....168 11
who will count b. past.....760 14
wild waving b.....169 6
Billowy–with ripened grain.....18 3
Bills–and b. unpaid.....181 12
by doctors b. to play the.....503 12
her b. make known.....359 2
to pay all b. in Heaven.....450 19
Bind–but the cord to b. them....654 14
do you b. your hair.....348 8
her, grind her.....223 11
in body and soul can b.....477 11
link to b. joys that pass.....583 3
love of thee alone can b.....438 4
safe b., safe find.....640 1, 641 25
the sweet influences.....750 4
the tomb cannot b. thee.....388 18
Binds–here honor b. me.....373 9
us to the infinite.....255 16
who b. his soul to knowledge..423 17
Bind-weed–slender b. springs....867 6
Binn–in his last b.....232 14
Biographies–subjects for b.....100 7
history is the essence of B....367 9
Biography–no history, only b....367 18
heroic poem . . . b.....602 10
Biological–not only b. law.....842 7
war is a b. necessity.....842 7
Bipeds–class of irrational b.....81 2
plumeless genus of b.....491 4
Birch–the b. for shafts.....813 26
the fragrant b. and hawthorn..53 17
the silver b. its buds.....281 22
Birch-trees–twigs of b. in token of 563 6
Bird–adorns the royal b.....865 14
afar from me yet, like a b.....871 1
a little b. told me.....70 4, 329 20
and hear the b.'s song.....680 8
a roost for every b.....462 14
as the b. by wandering.....264 8
bright b. a legend strange.....676 4
cuckoo, shall I call thee b.....153 16
did what she could.....676 3
doth choose a mate.....828 19
even when the b. walks.....35 17
every b. is in lyric mood.....501 11
farewell, the b. flies.....111 9
further than wanton's b.....479 17
guides me and the b.....643 30
gush of b. song.....38 22
hath made its pendent bed....495 7
heart, b. of wilderness.....359 13
heart is like a singing b.....359 5
if another b. sings better.....702 9
imagine how the b. was dead..580 16
I saw Jove's b.....209 8
in the solitude singing.....775 10
little B. this boon confer.....676 10
lonely b. would sing.....52 2
merry little b.....89 14
mocking b.'s throat.....509 16
most melancholy b.....557 16
music of a summer b.....840 12
no higher than b. can soar.....516 2
not born for death, immortal b.558 3
O comfortable b.....718 15
of dawning singeth.....427 22
of forest e're mates with.....574 17
of the amber beak.....89 15
of the broad and sweeping.....209 4
one b. singing alone.....403 9
pious b. with scarlet breast....676 9
poor b. now fettered.....89 13
race quicken and wheel.....772 10
rod and b. of peace.....685 27
shower and singing-b.....338 17
singing as a b. mourns.....607 7
sits the boughs between.....745 4
small hot b.....211 13
song of a secret b.....204 6
song the air will hold.....55 11
strange b. singing the songs....537 6
such a beautiful b.....71 3
such as happy b. will sing.....409 8
swept as a sea-b. out to sea....530 5
that comes about doors.....676 9
that shunn'st the noise.....558 7
that soars on highest wing.....427 15
the b. of Jove stoop'd.....209 2
the b. of ruddy breast.....676 3
thou dweller by the sea.....57 17
thou never wert.....428 3
throbbing like a wounded b....907 8
'tis a b. I love.....597 8
took from that crown.....676 3
tunes are no tunes.....794 15
voice changed like a b.'s.....840 4
wave of ocean, a b. on wing...358 22
what b. so sings.....558 6
where the Attic b. trills.....569 1
whom Man loves best.....676 9
who says a whale's a b.....575 12
whose tail's a diadem.....591 10
with a broken pinion.....127 15
wounded b. that hath but.....475 1
Bird-cage–"a b., sir," said Sam..634 7
summer b. in a garden.....500 19
Birdie–nae b. maun whistle.....689 12
Birdlets–little b. singing.....747 15
Birds–are blithe and winds.....39 13
are dreaming of a mate.....747 19
are faint with the hot sun.....336 18
are on the wing.....908 15
are the plumed.....491 4
build your nests, O b.....599 21
changed into two bright b.....619 21
chant ye little b.....200 5
choirs of summer b.....732 3
chuse their mates.....828 20
clouds, the only b.....122 18
delicacy among b.....213 9
did sing to lap me.....547 17
dwellings framed by b.....921 6
early b. are singing.....899 3
fear the b. of prey.....433 21
forget to sing.....57 14
full of b.' cries.....873 14
had built bowres.....748 4
have ceased their songs.....71 1
hours, like b. flew by.....752 8
in leafy galleries.....597 13
in their little nests.....112 20
joyous the b.....498 7
learn from the b. what food...436 9
like b. that left by summer.... 52 12
like b. the summer.....3 11
like homing b.....219 1
little b. into their nest.....723 9
little b. to sing.....209 8
melodious b. sing madrigals....675 21
most diminutive of b.....921 4
Nature had made all her b.... 75 12
no b. in last year's nest.....582 18
of all the b. upon.....772 7
of the air have nests.....114 17
only b. that never sleep.....122 18
see not the casement.....62 27
singing of b. is come.....748 3
singing up to heaven-gate.....624 18
sit cowering on the spray.....482 3
song of b. amid the bowers....353 3
summer b. shall sing.....572 8
suppose singing b. musicians...387 14
that are within despair.....500 19
that b. would sing.....249 25
the b. are darting by.....528 17
the b. were singing.....417 12
their white winged b.....902 22
two b. of gayest plume.....209 2
when b. of Paradise lent.....800 7
whose beauties languish.....72 9
with charm of earliest b.....529 10
without taking the b.....253 5
see also Birds pp. 69, 70
Birmingham–Manchester fight B..848 11
Birnam–wood come to Dunsinane.771 7
Birth–also in b. and death.....887 4
at thy b. dear boy.....341 18
at thy b. the fairy ladies.....484 15
be but a mountain b.....717 12
because of its b.....834 14
between b. and b.....126 3
bid us hail our b.....76 10
border nor breed nor b.....101 1
borrow thy auspicious b.....540 10
burthen was thy b.....55 18
can scarcely call our own.....25 2
crushes in the b. a power.....801 13
death borders b.....169 1
dew of thy b.....70 18
equality . . . of birth.....498 4
first nothing ere his b.....561 18
fortieth day from his b.....429 13
fortune gives us b.....919 21
fortune not changed your b....522 21
frowned not on humble b.....505 19
hailed as fresh from b.....56 2
her b. was of the womb.....254 9

high b. anyone disparage..... 25 18
ignorant of b. and parentage...495 17
impulses of deeper b.....731 21
infused at moment of b.....737 21
invidious bar..... 70 20
is nothing where virtue.....837 13
is supplied with a b.....339 3
land that gave you b.....373 23
land which gave them b.....543 23
money gives b. and beauty....522 20
nation . . . shall have new b..332 17
noble by b. yet nobler.....559 22
not cried up by b. or wealth...498 4
of that significant word.....277 9
on my b. have smiled.....116 4
one that is coming to b.....796 21
our b. is nothing but our.....455 11
our Saviour's b. is celebrated..427 22
pangs of a poetic b.....606 1
places of their b.....638 8
preference to b..... 24 3
principles that gave her b.....860 6
proud of his b..... 24 4
repeats the story of her b.....525 6
shadow owes its b. to light....699 24
since the b. of Cain.....361 19
smil'd, deceitful, on her b.....293 3
some glory in their b.....314 12
Spring's happy fragrant b.....280 1
star reign'd at his b.....751 19
starting-place, their b.....283 19
take their daily b.....830 21
that have a different b.....527 17
very moment of his b..... 70 16
walked he from his b.....100 24
whatsoe'er thy b.....787 17
Birthday–is the b. of eternity...175 23
of medical honors to thee.....594 22
set the laburnum on his b.....279 13
see also Birthday p. 70
Birthdays–my b. save the last...678 13
Birthplace–great Homer's b.....121 22
heat and color of its b.....100 8
of the illustrious Homer.....121 1
Birthright–Esaw selleth his b.... 70 9
sustenance and b. are.....105 9
Births–and joyful b.....590 13
Biscuit–dry as a remainder b....810 11
give him some of the b.....138 14
Biscuits–and captain's b.....549 20
Bishop–a B. what you will.....103 8
Abbot and Prior were there....403 1
church without a b..330 6, 331 3
for that good b.'s sake.....828 19
hypocrisy of a b.....332 9
no marble b. on his tomb.....597 13
the b. Love will be.....470 21
trudged away to cry No B....660 14
Bishops–bench of heedless b.....780 6
Bishop Valentine–old B. V.....829 2
Bit–endure the restraining b.....797 2
every poet in his kind is b....277 8
Bite–bark worse than his b.....640 19
dare b. the best.....492 2
dead men b. not.....179 15
if we b. it through.....819 10
lest it should b. its master.....509 1
man recover'd of the b.....609 17
now you can't see to b.....277 3
scorpion died of the b.....609 18
smaller still to b. 'em.....277 8
ten times her old b.....266 10
turn and b. the hand.....330 13
Bites–more fiercely than it b.....145 21
more than it b.....199 21
three b. of a cherry.....743 23
Biteth–like a serpent.....876 17
Bits–in certain jaws.....333 8
Bitter–arises something b.....884 9
ere long back.....672 10
how b. a thing it is to look....352 15
most b. is a scornful jest.....405 1
not make my own less b.....463 11
patience is b.....584 5
recruited by a b. potion.....503 9
some b. o'er the flowers.....409 17
that's b. to sweet end.....151 24
too b. 'twas to drain.....718 2
to reap a harvest.....240 16
we after find b. to taste.....454 11
also to satiety.....476 1
Bitterer–cure is b. still.....466 7
than a thousand years.....182 18
Bitterness–the b. of things.....790 12
heart knoweth his own b.....358 24
rises something of b.....601 3
rose's scent is b.....681 23
such b. enter into the heart....661 11
tears no b.....318 8
temper life's worst b..... 12 5
with increased b.....672 22
worse than b. of death.....377 20
Bitterest–the b. of all.....650 9
Bittern–booming in the weeds....688 3
Bitterns–habitation of b.....687 11
Bitter–sweet–with the moral..... 37 15
Bivouac–of the dead.....728 5
dog would break thy b.....726 16
Biziness–gang about his b.....470 14
Black–and bitter b. the sea.....506 15
and his penny both are b..... 71 7
fearful, comfortless.....554 5
in the distance look b.....735 2
is a pearl in woman's eye.....405 17
is the badge of hell.....363 20
it stood as night.....852 9
make an instant gold or b.....448 7
make b. look white.....183 7
nor suits of solemn b.....533 12
not so b. nor white.....707 11
one has in b. and white.....615 15
retains longest, are b. ones....514 6
the b. the woe.....338 4
the three b. graces.....335 23
though ne'er so b.....902 9
though sands be b. and.....506 15
to the very heart.....391 16
white will have its b.....774 17
with tarnished gold..... 78 3
Blackberries–and pluck b..... 51 17
as plentiful as b.....659 10
Blackberry–vines are running...218 6
Blackbird–plays a boxwood flute. 69 17
to b. 'tis to whistle.....460 3
see also Blackbird p. 71
Blackbirds–again the b. sing..... 39 2
have their wills.....748 8
Blackbrowed–loving b. night.....556 22
Blackens–goodness in its grave..897 10
Blacker–a b. depth of shade.....527 19
Blackest–ever the b. of lies.....487 2
Blackface–get away, b.....150 3
Blackguards–arcades ambo, b.... 39 8
id est—b. both.....197 8
Blackness–from purest white.....656 9
of that noonday night.....456 9
up the b. streaking.....255 22
Blacks–had no rights.....716 13
Blacksmith–by the b.'s door..... 71 10
Black-walnut–tall b. tree.....562 5
Bladder–in one blue b.....905 21
Bladders–boys that swim on b....632 24
wind puffs up empty b.....643 19
Blade–best that a b. can win....880 12
blown to the sheaf.....681 20
heart-stain away on its b.....884 15
not alone for the b. was..... 71 11
notches on the b.....726 8
of grass is always a b.....336 9
sheathes . . . the vengeful b...588 1
shook fragment of his b.....833 6
the b. is in France.....662 21
the b. of thy meadows.....400 17
trenchant b. Toledo trusty....588 3
Blades–ringing b. of one metal...880 12
those hardy b.....223 9
to Greece we give shining b....342 6
two b. of grass grow..... 18 21
Blame–alike reserv'd to b.....690 11
but after b. then is.....521 10
due to a few.....651 4
free from b.....834 24
in part to b. is she.....901 9
neither is most to b.....543 21
only the Master shall b.....910 1
praise nor the b. our own.....120 1
praise or b. it too much.....308 21
strove t' excuse the b.....768 17
the moat that dims.....411 14
the other mickle b.....786 14
through praise and b.....473 10
we b. in another.....711 23
what they b. at night.....569 25
where you must.....150 21
Blamed–that thou art b.....715 4
Blameless–and a b. mind.....514 9
happy the b. vestal's lot.....565 17
white flower of a b. life.....454 4
Blaming–and b. it on you.....490 9
Blanche–and I, ere youth had.... 88 9
Bland–childlike and b.....722 4
Blanda–truces animos fertur.....601 10
Blandiendo–dulce nutrivit.....477 15
Blandishment–accent low in b....871 4
Blandishments–of life are gone...145 22
to the b. of wine.....877 1
will not fascinate us.....295 22
Blanditiæ–hominis b. mali.....183 9
Blandula–animula, vagula, b.....737 11
Blandus–large b. est dives.....866 9
Blank–annals b. in history.....367 14
but if 'tis all a b.....768 6
creation's b.....393 18
ends with two b. pages.....450 22
leaves a b. behind.....513 10
Blanket–by night a b.....370 3
Blarney–groves of B.....401 4
Blasen–ist nicht flöten.....537 1
Blaspheme–farmers would b.....668 12
Blasphemer–escape the rod.....774 3
Blasphemies–begin as b.....822 6
Blasphemy–in soldier is flat b....774 8
shrink not from b.....150 1
Blast–bleak blows the b.....620 11
blower of which b. is she.....873 8
in the trances of the b.....694 19
monitory b. wails..... 51 15
of War's great organ.....589 9
one b. upon his bugle.....855 7
the man with curses.....719 20
or the midnight b.....636 19
that ruinous b.....672 12
the b. is chill..... 73 18
the man who owes.....811 5
wither'd heart, the fiery b.....765 7
Blasted–with excessive light.....456 3
Blasting–in the bud.....480 6
all Love's paradise.....404 17
Blastments–are most imminent..924 2
Blasts–follow b. and groves.....877 10
many b. to shake them.....191 20
them in their hour.....811 21
with b. from hell.....919 5
Blatant–in a b. land.....492 23
Blätter–treu sind deine B.....365 6
Blaze–amid the b. of noon..... 72 16
burst out into sudden b.....258 5
find and fan it to a b.....666 8
for an instant's b.....448 7
fragrance at his b.....833 25
in Liberty's unclouded b.....439 8
looks, that brighten at the b...370 1
pioneer souls that b. paths....379 6
populous cities in a b.....752 13
rash fierce b. of riot.....754 17
shrouded in knee-deep b.....322 24
skirting b. of bushes..... 45 2
the greatest can but b.....258 19
wrapping ether in a b.....754 19
Blazing–a B. strange answer.....741 20
they are b. ubiquities.....573 3
Blazon–evil deeds.....602 7
from sea to sea.....855 14
give thee five-fold b.....310 22
of its windows..... 44 1
Blazoned–a b. missal-book.....915 8
as on heaven's immortal.....664 23
Blazoning–quirks of b. pens.....895 5
Bleach–out in the open day.....287 13
Bleak–are our shores.....847 16
as b. as where ye grow.....329 9
sae b. and bare..... 578 14
Bled–heroes b. for it.....802 4
Scots wha hae wi' Wallace b...843 8
soft were the lippes that b.....534 5
that my heart has b..... 72 10
who fought and b.....366 8
Bleed–at sight of murderer.....534 8
gold for ministers.....875 4
have torn me–and I b.....670 7
Heaven doom'd Greeks to b....360 13
poor country.....825 18
to b. for man.....115 1
we b., we tremble, we forget...285 28
which others b. for, b. for me..467 16
will b. no more..... 70 12
Bleeding–all hot and b.....856 1
balm into the b. lover's.....539 3
dead and b. fresh..... 87 24
love lies b. in the bed.....484 4
my love lies b.....466 19
testament of b. war.....856 24

the b. drops of red....459 14
thou b. piece of earth....534 21
Bleeds–from heart that b....438 24
reputation b. in every word....667 9
Blemish–no b. but the mind....828 17
speck and b. find....411 14
Blend–and their Beings b....500 16
they like green leaves....464 6
Blended–lie th' oppressor....339 12
Blenheim–dog of B. birth....199 22
Bless–God, all who suffer not....342 9
God b., no harm in blessing...683 12
God b. the fish-hawk....356 2
God b. the king....683 12
God b. us all....683 12
God b. us everyone... 72 2, 72 7
God b. you and keep you....532 2
him if he can....321 8
b. it and approve....183 19
the hand that gave the blow...349 24
the man who first invented....719 20
thy secret growth....345 5
to b. the thing it loves....465 14
until he b. thee.... 26 8
when pain can't b....576 4
with fruit the vines.... 52 5
with none who b. us....730 3
with Thee at hand to b....318 8
Blesse–qu'elle b. la nôtre....830 9
Blessed–are the horny hands....910 7
arise up and call her b....531 13
bring him where the b. are....361 25
dwell in th' Paradises....578 13
God b. once, prove accurst....125 19
God b. the green island....400 18
dejected while another's b....776 5
half part of a b. man....499 10
he alone is b. who ne'er....450 12
I b. them unaware.... 71 18
I had lived a b. time....453 6
I have been b....615 4
b. is he that considereth....621 26
is he who expects nothing....244 2
is man that endureth....784 20
is man who having nothing....742 1
is the man who hath not....664 4
is the wooing....899 7
It is more b. to give....311 16
judge none b. before death....167 21
none but such as be the same.. 73 7
one's life with true.... 66 14
or b. with little....291 11
part to heaven....176 21
search of the B. Isles....810 4
shall be thy basket.... 72 1
the b. Damozel lean'd out....361 13
to look on sech a b. cretur....891 9
virtuous have already been b...598 9
what the b. do above....362 1
wholly b. in thee alone....868 20
with perfect rest....911 14
with soft phrase of peace....744 7
with temper whose unclouded..893 5
word Mesopotamia....903 20
Blessedness–dies in single b....499 16
concerning perfect b....839 7
dwells in human breast....578 13
of being little.... 10 9
Blesses–Heaven b. humble earth.135 8
him that gives....510 12
his stars and thinks....484 22
Blessing–doth boast thy b....501 10
every b. known in life....484 9
every glade receives.... 52 15
expectation makes b. dear....244 8
face like a b....251 2
health is second b....357 4
immortal b. from her lips....419 4
in b. others, blessed.... 72 4
in the midst of every b....290 21
into God's b....766 4
life like every other b....446 22
money cannot buy....357 4
nationaldebtanationalb.181 18, 335 3
no harm in b....683 12
of earth is toil....911 14
of house is contentment....370 9
of the Old Testament.... 71 16
of war....842 6
on the Rhine!....673 10
pull a b. on thee....510 6
there is no b. undesired....310 2
to live is not a b....452 9
Blessings–are plentiful....689 7
be with them....609 11
free trade, one of greatest b....612 11
good for bad, b. for curses....107 19
heavenly b. without number...721 11
light on him....717 9
of health and fortune.... 95 21
showered a hundred b....699 6
such b. Nature pours....548 10
thank the Lord for b....785 22
they enjoy to guard....669 4
without number.... 56 7
world of earthly b....776 10
Blest–always to be b....377 2
be ye Man yet....234 6
bed he b. that I lye on.... 63 16
be the hour wherein.... 78 18
by wanderers b....527 22
certainties of love is b....484 2
country's wishes b.... 82 9
end of his actions b.... 6 20
God's knowledge, and are b....361 10
hour, it was a luxury....484 25
is he who crowns in shades.... 14 6
is thy dwelling-place....427 10
it is twice b....510 12
kings may be b....832 8
no name so b. as thine....257 16
of b. and unblest.... 59 1
peace they can be b. for....590 6
seeming b., they grow.... 20 12
shore of Arabie the b....593 22
smiled and he was b....886 20
supremely b.... 19 12
the b. today is as completely.. 72 6
the one at the other....396 2
with that charm....371 6
with thee, long nights....226 7
see also Blessings pp. 71, 72 4
Blessure–la b. est pour vous....920 16
Blew–cared not how it b....230 4
self-animating strains.... 72 20
to a larger bubble....457 15
Blick–der B. des Forschers....248 14
Blight–the b. of life....787 15
Blighted–faith b. once is past.... 66 15
Blind–a b. bargain.... 86 23
all German cities are b....249 6
always represented as b....413 8
among the b....247 20
and b. of light....720 24
and dazzles to b....691 18
and naked Ignorance....386 14
believe old Homer b....606 3
but she is a b. one....837 7
chance is b.... 92 21
counsels of the guilty....868 13
cupid b. did rise....473 5
eyes to the b. thou art....817 4
for though she be b....289 10
fortune never seems so b....290 13
fortune pursues rashness....290 11
Hoeder, the b. old god....323 1
hour of b. Dandalo.... 13 10
I was eyes to the b....595 16
love is b.... 467 13, 470 12, 478 17
make their children b....112 3
man killed the parson's cow...631 19
man may catch a hare....293 2
not b. his soul with clay....531 20
our own stronger errors b....411 14
owl more b. than a lover....498 13
owl that with eye is b....574 15
perceive that thou was b....316 12
shock b. nature cannot shun...256 1
the bountiful b. woman....313 3
the Learn'd are b....436 10
their understandings....514 22
till heaven waxed b....250 9
to all . . . madly b....391 18
to former as to future fate....264 5
to hear him speak....614 20
to her faults a little b....893 9
unbelief is b....826 13
we are b. with tears....783 13
will gaze an eagle b....478 14
winged Cupid painted b....478 22
with b. feelings reverence....325 23
world else is b....246 25
zeal can only harm....925 8
zeal is very b....925 12
Blinded–by avarice.... 53 7
no longer b. by our eyes....359 20
Blinder–motions bounded in....864 10
Blindfold–walk through b....191 4
Blinding–his b. light....468 14
eyes of understanding....396 11
Blindlings–that er den Willen....265 16
Blindly–up and follow her b....545 14
works the will....265 16
Blindness–'eathen in 'is b....727 9
heathen in his b....918 13
is a dark profound.... 13 4
only in our b....416 5
or all b. I....266 1
soars from b....633 4
to the future kindly given....305 18
Blinkard–one-eyed b. reigns....248 25
Bliss–all my b. all my woe....620 20
beyond all that minstrel....498 12
beyond b. of dreams....206 9
bowers of b. conveyed....235 5
brilliant tears of b....280 14
consists in mutual b.... 60 10
Eccho is heaven's b....629 1
excells all other b....513 21
feel there is such real b.. ....766 13
from all he knows of b....659 25
from ourselves b. must flow....350 24
gain the coast of b....693 17
have but a shadow's b....700 7
how exquisite the b.... 12 8
human b. to human woe.... 63 17
island of b. amid the....401 20
it was the b. within....886 20
lights to eternal b....693 14
love, hath every b. in store....469 2
Love with b....762 2
men call domestic b....498 16
mother, what is b....352 13
never to have tasted b....469 21
my second b. in joy....299 8
nothing that asks for b....501 23
of men below....321 20
of solitude....731 22
only b. of Paradise....351 2
plays a flame of b....417 15
relations mingle into b....371 12
sober certainty of waking b.... 72 26
some place b. in action....436 10
that cucold lives in b....404 12
thou art a soul in b.... 12 12
three-cornered smile of b....722 6
throned in highest b....225 15
through eternity....321 7
tumult, but not b. create....342 1
virtue makes the b....836 2
visit now the seats of b.... 60 23
vital principle of b....357 2
was it in that dawn....924 16
which attained higher b....615 1
which centres in the mind....514 4
winged hours of b.... 26 7
youth dreams a b....921 21
see also Bliss pp. 72, 73
Blissful–a b. certainty....839 16
find something b. and dear....901 5
Blisters–on the tongue....805 4
Blithe–hail to thee b. spirit....428 3
of heart were they....462 19
Blithesomely–with lover's pride..899 8
Blithest–prime her b. rhyme....545 14
Blitze–des Rächers B....652 7
Block–but the old B. itself.... 97 23
changes with the next b....355 18
chip of the old B.... 97 22
head stoop to the b....628 4
hew the b. off....217 20
made out of any b. of wood....694 2
to a b. of marble....736 16
Blockhead–a b. bit by fleas....277 3
bookful b. ignorantly read....758 9
no man but a b. ever wrote.... 49 17
with melodious voice....780 7
insult points the dart....405 1
Blockheads–of b. flattery....276 25
Blocks–cleft with wedges....560 13
Blood–all the b. within me....472 9
all the b. of all the Howards... 25 3
and revenge hammering....672 20
bathed with b. and tears....916 19
beats with his b....531 20
beauty fires the b.... 58 20
by b. and iron....842 13, 854 5
by man shall his b. be shed...650 13
by the b. of tyrants....435 21
cleanse the tainted b....319 21
charming your b. with....720 1

cold in clime, cold in b.....466 14
conduits of my b..... 16 15
cost your sires their b.....223 5
crimsoned with Saviour's b....676 4
cry of b.....860 8
descended of a gentler b.....517 20
devise laws for the b..... 28 16
do but taste his b.....874 20
doctors cure by letting b.....659 19
drank the b. of the sun.....614 12
drenched . . . in fraternal b...335 5
drop of b., a pin, a nut.....771 6
dropping dyed her.....676 3
dwell in the b.....736 19
enriched our b.....211 14
faith melted into b..... 62 9
felt in the b.....270 21
Flesh and B. can't bear it....381 20
flesh and b. so cheap.....620 25
flutters in b. and panting.....594 20
freeze thy young b.....755 15
Frenzy's fever'd b.....648 15
gallant b. has flowed.....850 1
glories of our b.....178 11
guiltless of his country's b....338 11
Gypsy b. to the Gypsy b.....471 11
hath been shed ere now.....535 2
hath bought b.....236 9
healest with b. the earth.....841 22
heat and cold in b.....581 4
hey-day in the b..... 16 18
his b. inclined to mirth.....266 20
his b. to the rose.....278 3
honour an itch in youthful b...373 16
in dastardly veins.....651 1
in cold b. he leapt..... 82 18
in our own veins.....566 20
iron, through his b..... 82 4
is a juice..... 73 10
is freedom's eucharist.....459 3
is the base of all things.....164 7
is thicker than water....73 11, 73 13
know the gentle b..... 62 21
lines of red, are lines of b.....587 19
mixes b. with his colors.....576 16
more stirs to rouse..... 8 15
my b. is liquid flame.....672 15
napkins in his sacred b.....387 8
noble b. an accident.....559 17
not flesh and b.....359 6
not shed her b..... 62 10
not with dreams but with b....857 22
ocean wash this b.....535 1
of a hundred bulls.....318 22
of English b..... 23 2
of Old Brown's offspring.....857 19
of our martyrs sanctifies.....587 22
of the grapes..... 51 16
of the martyr..... 50 8
old b. is bold b.....587 13
one in b. establish'd.....825 22
one rais'd in b.....825 22
perish through excess of b.....884 21
poison-flinging b.....609 14
precious b. shed for it.....802 4
pure and eloquent b..... 35 5
rais'd to shed his b.....271 16
resemblance true b. wears.....349 22
ride in b.....857 3
ruddy drop of manly b.....468 18
sets the gypsy b. astir.....568 18
shall the b. flow slow.....459 2
shed this costly b.....534 21
sickle red with b.....853 12
simple faith than Norman b.... 25 15
sleeping in the b.....196 22
sorrow wilt thou rule my b....736 4
speaks to you.....906 15
spend her b. and her might....860 6
still the b. is strong.....141 14
stirs the b.in an old man's heart.352 23
streams of b. and water.....315 18
strong as flesh and b..... 80 18
stuffed in skins.....211 16
taints of b.....328 22
that of b. and chains.....825 5
the b., the bruise.....275 2
there is no caste in b.....775 16
the tissues and b.....877 13
thin clear bubble of b.....822 24
though it sleep a time.....534 10
threading in cold b.....185 26
three wicks brain, b. breath..356 22
thy loud-tongued b. demands..342 23
use the b. of America.....587 19
voice of b. shall reach..... 21 26
was the b. so pure?..... 73 9
was thin and old.....406 22
washed in the b. of the Lamb.360 18
weltering in his b.....518 23
went into his b.....552 8
when age chills the b.....417 5
when b. burns how prodigal...841 9
when b. is nipp'd.....878 4
where it draws b.....652 18
which all the while ran b.....394 2
which was shed.....278 3
whiteness that curdled b.....391 16
who shall drink my b.....180 16
whose sheddeth man's b.....650 13
will follow where the knife....670 30
wine was red as b.....854 10
with b. they shed in a tide....366 21
with brother's b.....288 25
with her own b. to life.....592 3
with man's b. paint.....857 4
with sacrifices and b.....319 25
with thy king's b.....177 22
would thick my b.....109 12
write thy epitaph in b.....342 23
written in b.....919 5
you had sown in your b.....495 13
young b. must have its course.923 10
Bloodily–so b. hast struck.....176 11
Bloodless–a b. race.....879 16
lay the untrodden snow.....401 10
Bloodshed–to folly add b.....283 23
good b. could not gain.....925 22
Bloody–across the b. chasm....588 21
buried was the b. hatchet....589 10
ends the b. business.....848 2
I grant him b.....104 14
let our b. colours wave.....856 13
now of a B. Mary.....522 16
often wipe a b. nose.....653 10
one b. trial of sharp war.....590 15
pale fac'd moon looks b.....846 24
shudder past the b. sod.....319 22
the b. book of law.....433 25
thy b. and invisible hand.....556 17
Bloody-scepter'd–tyrant b.....825 19
Bloom–drop and drift away.....679 17
flower of a bonnet just in b.... 62 23
for sons of night.....239 2
fragrant heart of b..... 75 14
full on thy b.....155 17
generous in its b.....530 11
how can ye b. sae fresh.....200 5
in their perfect b.....279 3
its b. is shed..... 600 7
kill the b. before its time.....581 20
sight of vernal b.....546 10
sprigs of b..... 37 10
tender b. of heart..... 73 23
the b. of young desire.....469 18
till she b. like a rose.....418 16
upon the stock of History....368 6
was a marvel of b..... 38 3
where angels tread.....362 6
will be. forevermore.....679 20
with like precious b.....128 6
with'ring in my b.....618 7
Bloomed–beside sacred stream...463 23
she b. on earth.....679 21
Blooming–at Beltane..... 92 22
left b. alone.....680 10
worshipp'd while b.....680 17
Blooms–fire in her dusky b.....124 8
new b. did beare.....749 4
o'er folded b., on swirls..... 64 16
once and never again.....351 17
Blossom–all with b. laden.....899 3
and b. as the rose.....637 18
as the dew to the b.....509 15
art thou a hyacinth b.....382 29
bade it b. there.....229 18
bee to the b.....581 2
drops each b.....791 4
each b. that blooms.....280 21
fairer seems b. than fruit.....615 1
fragrant b. over graves..... 57 12
smell sweet and b..... 8 25
fruits that b. first.....304 5
impact of the bee upon b.....544 17
in purple and red.....482 18
in their dust..... 8 25
like the b. on the tree.....893 13
magic on b. and spray.....829 3
May, queen of b.....501 21
of returning light.....834 3
of the garden dies.....643 29
one b. where to fix..... 64 12
spied a b. passing fair.....478 11
stars will b. in darkness.....833 24
sweet, new b. of humanity..... 55 14
sweetness the b. beguile.....278 12
that I took was thinn'd.....372 17
thou the b. blooming there....572 11
to pass for a b.....834 17
under the b. that hangs.....512 9
Blossomed–the lovely stars.....750 12
o'er the Despot's crown.....430 9
Blossoming–alone when earth's... 39 3
in stone, subdued by..... 40 4
Blossoms–and leaves in plenty... 37 16
are sleeping.....878 7
a thousand b. grow.....745 4
bear hope's tender b.....377 10
caterpillars and b. together....151 20
flaunting in the eye.....280 3
flowers, trees their b. don.....501 5
gold b. frecked with.....280 11
infant b. on the trees.....746 18
in the b. of my sin.....176 6
in the trees.....546 19
its sun-shaped b. show.....326 6
liberal b. shall breathe.....280 11
lovely b. falter down.....109 16
may reassure their b.....457 17
'neath the sun are born..... 38 5
of a rosy spray.....731 18
phantom b. palely shining.....796 7
rush of b. and music.....747 12
simplest of b.....353 3
snow of starry b. bear.....282 1
Spring fresh b. doth produce... 13 16
sweet and red..... 53 19
to-morrow b.....341 15
when their b. open white.....458 11
where on heath thy b. grew....353 2
with b. brave bedecked..... 19 17
with delicate colored b.....457 12
world of b. for the bee..... 37 10
Blot–art to b..... 50 18
creation's b.....393 18
he could wish to b.....607 16
looks like a little b..... 80 14
out, correct, insert.....608 18
out my name.....309 15
out order and extinguish..... 97 9
the ill with tears.....455 3
variety one universal b.....557 2
veil doth cover every b.....832 6
what they discreetly b.....609 2
writ my name it made a b.....542 9
written words, you do not...904 8
Blotches–crimson b. deeply.....814 2
protective b. on a beetle's....528 4
Blots–out our powers.....513 10
dry up b. of his hand.....800 2
Blotted–from his mind.....565 13
never b. out a line.....701 6
it out forever.....774 11
red and smutted black.....318 12
that ever b. paper.....906 16
would he had b. a thousand...701 6
Blow–afraid to b. too much.....873 1
a signal b.....181 9
a step, a b., the motion..... 9 4
Boreas foe to human.....872 16
deals the deadly b.....588 1
deals the mightier b.....510 5
drunken Andrew felt the b....395 15
eaten by canker ere it b..... 480 6
ere the b. become mere dolts...396 5
for b. disputing..... 41 21
for centuries yet.....873 24
hand that gave the b...167 16, 350 3
heart that gave the b.....534 5
it will all b. over now.....873 24
I wait the sharpest b.....668 16
liberty's in every b.....438 3
might be the be-all and.....453 5
must strike the b.....294 15
perhaps may turn his b.....297 3
proportion to the b.....342 16
so great a b. to hear.....895 8
so strong she must fetch.....568 19
to b. and swallow.....390 14
to b. is not to play.....537 1
to b. on whom I please.....439 4
wood a cudgel's of by th' b....650 1

word and a b. 42 2
you through and through. 403 4
Blow-ball–shake the downy b. . . . 286 17
Blower–of which blast. 873 8
Bloweth–knowledge b. up. 420 3
no man good. 873 8
where it listeth. 873 11
Blown–all are b. from thee. 418 6
huge to be b. out. 856 18
Blows–and buffets of world. 659 26
both tir'd with b. 852 16
bought it with an hundred b. . . 325 22
breasts the b. of circumstance. . 120 25
for my service but b. 699 16
have answered b. 236 9
neither b. from pitchfork. 95 1
to another when it b. 648 20
to heal the b. of sound. 708 17
when most she offers b. 292 5
Blue–are its petals, deep-b. 353 4
as the spring heaven. 874 14
bells of clearest b. 353 2
bide by the buff and the b. 692 18
bolt from the b. 713 25
clad in b. and gold. 78 1
climbs up the desolate b. 526 18
colored with heaven's own b. . . 310 6
covers all the bank with b. 834 4
deeply, beautifully b. . 273 21, 713 21
eye is a true eye. 246 18
eyes of most unholy b. 249 3
from some b. deep. 55 3
gentle cousin of the forest. 263 6
green beneath, b. above. 294 25
here's to B. and Gray as One. . 727 16
hyacinths of heavenly b. 383 2
in her depth of b. 834 3
inns of molten b. 205 11
its eye of b. 382 30
looked in those eyes of b. 636 7
love and tears for the B. 726 12
nose look so b. 762 12
of the wind-swept North. 727 16
Presbyterian true b. 197 22
quietness above. 714 12
sky b. and true b. 275 9
soul within their b. 249 2
the b. the fresh, the ever free. . 566 14
the deeper b. 275 2
thou art intensely b. 310 7
tinge of b. improved. 891 18
were Ariadne's eyes. 250 13
were her eyes as fairy-flax. 60 1
wi' its unchanging b. 382 28
with loving b. 748 8
yonder living b. 814 6
Bluebell–among the b. banks. . . . 253 16
and that queen of secrecy. 263 6
frail b. peereth over. 281 18
from the b. to the rose. 723 17
hang-head B. 73 14
Mary, ma Scotch B. 472 2
wild b. is flower for me. 73 15
Blue-bells–large b. tented. 279 22
ring b. ring! 746 20
underneath large b. 279 22
Bluebird-an' phœbe are smarter. . 11 22
see also Bluebird p. 73
Blue-eyed–saw ye the b. fair. . . . 456 20
Blueness–our breath and b. is. . . 834 9
Bluest–of summer weather. 75 11
then the heavens are b. 469 5
Blue-stocking–is the scourge. 894 2
remain a spinster. 894 1
resolute sagacious b. 101 22
Bluff–from b. to b. 215 21
Blüht–einmal und nicht. 351 17
Blume–du bist wie eine B. 470 1
Blunder–frae monie a b. free. 34 22
however the former may b. 330 15
it is a b. 148 15
this b. still you find. 128 16
youth is a b. 13 18
Blundered–into Paradise. 579 3
on some virtue. 831 18
some one had b. 858 7
Blunderer–laughed at as a b. 619 6
Blundering–plundering and b. . . . 331 10
Blunt–made with b. whetstone. . 642 13
truths more mischief. 821 9
Blunted–fear it should get b. 883 14
Blush–and cry "guilty". 131 31
as I had to b. for you. 410 15
as woman's b. 38 2
born to b. unseen. 565 11
corporation cannot b. 86 7
happy maiden. 416 15
I need not b. to show. 868 18
like the b. of Even. 282 8
maiden b. and royal-dusk. 678 15
make false accusation b. 396 3
shame! where is they b? 702 15
thinking their own kisses. 419 4
to b. and gently smile. 279 9
to find it—fame. 258 15
to find itself less white. 681 17
to give it in. 710 25
to make man b. 861 1
see also Blushes pp. 73, 74
Blushed–as he gave it in. 774 11
have b. yourself to death. 579 12
like the waves of hell. 73 22
Miss frowned and b. and then. . 497 12
ne'er b. unless in spreading. . . . 831 18
never b. before. 74 2
she thought he b. 74 19
water saw . . and b. . 516 21, 875 5
Blushes–conscious b. into wine. . 516 24
suffused with b. 874 15
to reflect back her b. 680 9
who b. at the name. 586 1
see also Blushes pp. 73, 74
Blushing–his b. honours. 492 1
like the morn. 498 7
not a full b. goblet. 863 14
religion, b. veils her sacred. . . . 664 13
rose-grove b. in pride. 681 24
with departing light. 52 13
see also Blushes pp. 73, 74
Blusterer–to the fight. 633 12
Blustering–freezing wind. 872 16
rude Boreas, b. railer. 874 6
Blut–Eisen, durch sein B. 82 14
ist ein ganz besondrer. 73 10
nicht Fleisch und B. 359 6
Blüthen–Raupen und B. mit. 151 20
Blynken–Wynken, B. and Nod. . 110 8
Boar–a b. in the waves. 576 18
wild b. is often held. 623 4
Board–heaven allots for b. 370 14
her cleanly platter on the b. . . . 370 1
his b. a shrift. 778 13
New Englander sees round b. . . 786 1
uttered at our mirthful b. 661 3
world is like a b. 912 6
Boarding–angels wantin' b. 649 16
Boarding-house–polyglot b. 22 20
Boarding–schools–his choice. . . . 780 7
Boards–all the b. did shrink. . . . 862 14
bookbinders, done up in b. . . . 339 3
each day his b. were fild. 379 8
turbots dignify my b. 273 17
Boast–as he that putteth it. 727 4
frantic b. and foolish word. . . . 849 2
he lives to build not b. 394 11
howe'er we b. and strive. 890 19
make no b. of it. 436 17
man can b. he has trod. 524 11
may'st with lilies b. 62 6
my b. through time. 321 7
never knew any one b. of it. . . . 25 18
not anything to b. of but. 25 1
not thyself of tomorrow. 163 2
O child of weakness. 784 7
of but ancestors. 25 1
of heraldry, the pomp. 338 12
of our attainments. 98 8
O vain b. 264 26
Pitt b. of his victory. 222 23
such is the patriot's b. 585 14
their courage in the field. 841 18
the virtue we can b. 464 3
to veil the matchless b. 694 13
virtue is an empty b. 831 24
who never sins can little b. . . . 712 9
your b. is poor. 221 22
Boasted–Santa Anna b. 853 12
Boaster–this b. produce. 532 18
Boasteth–of it, is a devil. 711 1
Boasting–more than of a bomb. . 729 20
where b. ends. 314 22
Boasts–empty b. 49 20
from his little throat. 75 9
of his descent. 25 9
two soul-sides. 465 13
Boat–at midnight sent alone. . . . 475 1
beautiful pea-green b. 75 1
drive the b. with my sighs. . . . 783 10
glides the bonny b. 74 24
in a b. of stone. 704 2
in the same b. 124 22
leaky b. on sea of wisdom. 78 11
my b. is on the shore. 802 1
one b., hard rescued from. 451 18
rotten carcass of a b. 704 17
seems sharpening its keel. 74 28
took a b. and went to sea. 549 20
Boatman–come, thy fare. 746 9
Boats–little b. keep near shore. . 645 17
should all sink. 859 12
some b. that are not steered. . . 292 7
some hoisted out the b. 704 9
Boat's-crew–famish'd b. 862 13
Boatswain–tight and midship. . . . 548 24
Boatwise–dropped o' convex side. 537 15
Bob.–for a whale. 28 26
Bobolink–see p. 75
Bobus–rara b. exercet. 18 9
Bodice–lace my b. blue. 348 11
the b. aptly lac'd. 61 10
Bodied–softly b. forth. 787 17
Bodies–are slow of growth. 96 16
ask not b. doomed to die. 421 1
breathed upon dead b. 599 2
carefully to be laid up. 389 9
could souls to b. write. 617 18
from naked b. won. 32 12
ghosts of defunct b. fly. 34 1
good or bad for their b. 504 8
greater than that of b. 497 1
imagination b. forth forms. . . . 387 12
observation of heavenly b. 528 13
of living men. 726 5
of unburied men. 676 7
our deposed b. 339 22
perish through excess. 884 21
puny b. of men. 170 18
soft and weak. 895 12
think no more of their b. 339 5
two b. with one soul. 298 11
which compose frame of. 513 3
with two seeming b. 828 5
Bodiless–creation ecstacy. 387 9
Bodily–born with b. frame. 737 21
flare up b. wings and all. 73 20
Boding–cry of the tree-toad. 868 3
raven . . . b. to all. 656 14
Bodkin–with a bare b. 763 16
Bodleians–to these B. 440 3
Body–absent in b. but present. . . 2 13
ache my b. knows. 519 19
age and b. of the time. 547 5
and brain we were sonnd. 759 8
and in soul can bind. 776 9
and soul, like peevish. 500 23
and soul! this land. 553 4
as a paradise. 132 1
as in a b. in the same. 513 14
a worn out b. to age. 398 21
be little and sweet. 229 2
bear from hence his b. 339 16
bites and blows upon my b. . . . 878 2
bread nourisheth the b. 544 29
carry his b. hence. 845 16
charms because the soul. 63 15
cleanness of b. ever esteemed. . 122 2
clog of his b. 737 10
commits his b. to painful. 499 25
corporation was a b. 86 7
crippled and dwarfed of b. 72 7
damp, moist, unpleasant b. 653 2
death soule from b. sever. 389 19
destructive of material b. 589 3
did contain a spirit. 21 10
doth the b. make. 739 9
earth that covers my b. 230 3
enough to cover his mind. 516 6
eye of the b. is not always. 61 17
fair was her sweet b. 60 21
faultless b. and blameless. 514 9
feeble b. weakens the mind. . . . 515 19
feel that they are in a b. 443 23
fell o'er her b. fair. 877 18
filled and vacant mind. 669 21
fool will endanger his b. 285 14
for all my b.'s moisture. 782 16
forme doth take. 739 9
from the b.'s purity. 109 1
gave his b. to that. 177 21
gin a b. meet a b. 417 1
go soul the b.'s guest. 738 22
highest place in the b. 247 6

his b.'s under hatches....230 6
in b. and soul can bind....477 11
in what condition his b.... 93 22
into a bigger b....635 11
is assailed by force of time....309 14
its b. brevity....227 17
John Brown's b. lies....736 21
joint and motive of her b....426 19
kin to the beasts by his b....315 16
know not of her b.... 62 27
large and powerful b....408 4
little b. lodged mighty mind...514 8
little b. with mighty heart....225 2
lives in b. of his mistress....476 4
loaded by the excess....514 15
make less thy b. hence....784 10
make the b. follow....183 16
make the charmed b....512 22
man is of soul and b....492 14
man's b. and his mind....492 19
may be old in b....922 13
mind b. or estate.... 12 6
mind decays with the b....514 23
mind makes the b. rich....516 3
mind sicker than sick b....515 9
mind to suffer with the b....397 7
mind's free, b.'s delicate....296 5
must pay with his b....523 5
my b. as a plaything....480 14
my b.'s friend and guest....737 11
my poor father's b....894 16
mystery of the b....514 19
no b. to be kicked.... 87 18
not . . . indisposition of b....505 18
of a dead enemy....222 19
of a lean b. and visage.... 35 9
of the book.... 48 26
of the time....838 10
other ladies well might.... 63 1
patch up thine old b.... 16 19
presence of b. came to.... 2 20
properties of human b....504 10
pygmy-b. to decay....737 5
rest free from evil....230 11
say her b. thought.... 35 5
short of his can and b....399 5
some in their b.'s force....314 12
sound Mind . . . sound B.351 16, 356 23
supports the b. too....375 3
than he has in his whole b....328 21
than those of the b....513 13
the b. bigge, and mightely....563 9
they're soul and b....255 9
this b. is not a home....452 12
tho' the b. starve....908 17
too sharp for his b....885 28
tumultuous b. now denies....359 20
wastes the sluggish b....384 17
what hides the b.... 32 17
wholesome to the b....530 14
whose b. nature is....546 19
winna let a poor b....470 14
with my b. I thee worship....496 2
work of b. or mind....910 11
writers when they act in b.... 47 19
yield my b. to the earth....176 19
your b. is woven of ours....728 4
Boerhaave-health with B....166 7
Bœufs-charrue devant les b....574 11
Bog-strives through the b....400 16
Boggle-at unnatural....579 8
Boggles-diverafied with b....273 12
Bohea-'twixt reading and b....450 1
Boil-deep to b. like a pot....567 12
help to b. thy pot....524 1
the vulgar b. an egg....138 18
Boileau-from B.'s translation....654 22
Boilers-of b. and vats....865 12
Boiling-bath of b. water....228 9
to a b. pot flies come not....282 18
Boils-and plagues plaster you.... 1 2
over and is dissipated.... 98 17
Boire-il faut le b....262 6
Je ne boy [bois] en plus....206 16
Bois-je b. dans mon verre....920 2
vous n'êtes que du b....634 12
Boisterous-thy b. looks.... 57 4
Boiteux-clocher devant les b....646 14
Bold-a b. bad man....105 8
a warrior so b....472 5
and hard adventures....585 12
as a lion....868 10
"Be b." first gate....142 22, 143 2
being b. for life to come....468 5
begin, be b....793 17
brave and b. persist.... 83 15
fortune helps the b....293 7, 638 12
grows unconsciously b....476 17
I can meet....297 3
I dare be b....683 10
in practice of mistaken....503 12
let never man be b. enough....470 12
man that first eat an oyster....575 13
of your worthiness....433 19
things in a quiet way....889 5
though it might seem b....400 8
to leap a height....402 10
truckles to the b. alone....292 21
Venus aids the b....160 20
virtue is b....838 15
whose love is b....483 19
Boldest-in words and tongue....146 13
the b. held his breath....708 2
the b. staggered....195 9
will shrink away....574 17
Boldly-meet the danger....160 8
speak b. and speak truly....740 26
they rode and well....858 8
thou say'st I speak too b....901 4
Boldness-a decent b....160 11
Bolingbroke-before sun of B....723 12
Bolsheviste-would blow up....660 18
Bolt-fool's b. is soon shot....285 8
from the blue....713 25
sharp and sulphurous b....754 15
the b. of cupid fell....578 9
Bolting-must tarry the b....139 10
Bolts-mimic b. the firefly....273 6
Bomb-more than of b. afraid...729 20
Bombast-is perfectly b....673 17
Bombastes-meet B. face to face..160 14
Bombs-bursting in air....274 16
Bon-d'étoffe pour être bon....284 2
Bona-multis b. evenisse....377 1
necque mala, vel b....649 3
omnia assunt b....837 20
segnius homines b....327 22
sine auxilio fugiunt b....571 6
sunt b., sunt mediocria....126 14
Bonam-ego, quam beatam....328 6
Bonarum-rerum consuetudo....520 18
ignoratione rerum b....385 9
Bond-give me back my b....81 11
his dearest b. is this....896 19
justice and his b....414 28
man's word good as his b....371 18
mystic b. of brotherhood....775 19
of scattered family....617 13
take a b. of fate....264 25
tear to pieces that great b....556 17
this b. is forfeit....414 26
unsordid as a b. of love....677 19
Bondage-disguise our b. as we...891 24
is there one out of b....861 2
thou springest from b....388 18
to their fellow-men....106 17
worth while eternity in b....437 20
Bondman-in his own hand....439 6
let me live....208 16
Bonds-his words are bonds....104 26
Bondsman-stung by the goad....185 15
hereditary b.!....294 15
Bond-street-buck conceits.... 32 17
Bone-and a hank of hair....900 11
and sinew to literature....877 13
and Skin, two millers thin....381 20
anguish pierces to the b....189 28
as curs mouth a b....741 11
bare-pick'd b. of majesty....856 17
bred in the b....545 1, 643 7
dog . . . finds a b....907 20
full of fire, and full of b....378 15
made from his funny b....886 24
no more than b. to a dog....480 14
nor yet b. of thy b....869 8
of manhood.... 22 4
of my bones, and flesh....497 10
vigour of b....799 20
Bones-are coral made.... 96 9
conceals a martyr's b....597 31
cover to our b....177 19
curst be he yt moves my b....234 6
dice were human b....306 21
for his honored b....701 16
full of dead men's b.... 35 21
good interred with their b....241 8
I may tell all my b....422 16
knight's b. are dust....726 1
lay my weary b. among you....670 4
let not their b. be parted....234 13
made no more b....640 36
may his b. rest gently....232 13
not worth the b. of....842 10
of ev'ry living bard....870 9
of a Pomeranian fusileer....842 10
of a Pomeranian grenadier.... 43 8
out of their arms....620 8
rattle his b. over the stones....827 5
sing it to her b....234 11
sit in my b....765 3
softly shall my b. repose.... 39 18
than to muscles and b.... 47 14
the b. of great men....362 22
their b. with industry....325 21
turf lie easy on thy b....179 16
Virtue's steely b. look....104 3
vobis fertis aratra b....599 21
worn him to the b....504 3
Bonfire-poppy's b. spread....614 11
Bonheur-le b. des méchants....352 10
le b. fait pour être....350 23
Boni-nullius b. sine sociis....125 8
oderunt peccare b....836 24
quam prodens b....328 5
rari quippe b....327 18
sontibus parent b....149 8
Bonis-lætari b. rebus....326 20
nocet quisquis pepercerit....434 9
paratur fama b....327 24
quam non æque b....292 2
virtus incomitata b....837 17
Bonitus-non est pessimis....328 11
Bonjour-et puis, b....448 18
Bon mot-and a useful desire....344 14
Bon-mots-plucking b. from....599 12
Bonnet-antique ruff and b....603 7
flower of a b.... 62 23
il opine du b. comme....569 21
seek him in your B. brave.... 64 5
thistle's purple b....279 11, 787 2
while the b. is trimming....796 3
cared little for b. and.... 32 19
Bonnie-a b. b. lassie....472 2
glides the b. boat.... 74 24
rose as sweet as it's b....279 10
Bonnie Doon-so "B.D." but tarry.604 20
Bonny-wee thing....868 24
Bono-cui bono fuerit....327 1
Bononcini-compared to B.... 126 2
Bonos-ad b. mores bia....666 13
Bons-habileté dans les b.... 2 9
tous les genres sont b....759 2
Bon soir-et puis, bon soir....448 18
Bonum-ad legem b. esse....395 23
homini perpetuum b....291 6
non vivere b. est....452 9
ut inde veniat b....149 1
voluptatem summum b.... 82 8
Bonus-dives nemo factus est b...866 22
homo tiro est....371 26
si finis b. est....220 24
videri b. malebat....328 9
Booby-the b. father craves.... 113 3
Book-a b. is a friend....79 2, 79 19
adversary had written a b.... 78 16
a man of one b.... 75 17
and a shadie nooke.... 80 17
Bible is a b. of faith....693 24
by reading one b.... 80 9
compiling of a b....654 15
cover of an old b....230 14
dainties bred in a b....658 3
demon holds a b....773 20
enroll'd in Jove's own b....337 1
every b. is thy epitaph....440 9
foolishest b., leaky boat.... 78 11
glance round, his b. shelves....440 2
go little B....76 12, 77 1, 80 10
he lent is given back....318 12
he will write a b.... 47 17
hides the b. of fate....264 6
I have perused before....657 10
in a b. upon my shelf....903 2
in sour misfortune's b....519 13
in the B. our mothers read....693 25
infinite b. of secrecy....547 3
is a living voice.... 51 2
jollie good B. whereon.... 80 17
judge of the power of a b....657 18
kiss the b.'s outside....563 15
leaves of Judgment B....482 4
like a b. in breeches....710 4

man write a better b.....759 22
might read the b. of fate.....673 4
most wondrous b.!.....693 17
my B. and Heart shall.....580 5
nature was his b.....756 21
no b. so bad but something.... 76 20
no b. that will not improve....656 20
no b. was ever written.....667 11
no frigate like a b.....77 11
no good B. . . . shows its best. 326 18
not b. learning young men need 7 7
of Beginnings.....923 15
of honour razed quite.....729 2
of Human Life.....796 1
of knowledge fair.....546 10
of Life begins with.....455 7
of Verses underneath the.....579 1
one might read the b. of fate..264 20
on his picture, but his b.....701 7
out of the b. of Nature's.....545 6
procure b. for love or money...654 22
reader of a b.....226 10
reads an American b..... 23 1
so long as the b. survives..... 47 20
that does my soul embrace.... 77 8
that God will take.....111 5
the bloody b. of law.....433 25
they the b. of God had seen...693 23
this b. is not long.....283 28
this b. of starres.....693 14
this little b. is less primer..... 78 12
thought one finds in a b.....653 23
time I read an excellent b.....657 10
title page of a b.....426 13
to think I read a b.....731 23
want to read a b..... 48 15
when Brasse and Marble.....700 12
where men may read.....252 4
which hath been culled.....654 4
which you are reading.....228 2
while thy b. doth live.....701 10
white unwritten b.....111 5
whole b. full of them..... 50 7
word for word without a b.....460 20
world is a beautiful b...233 9, 913 18
world is woman's b.....915 17
writing in a b. of gold.....839 14
your fare is a b.....252 4
see also Books pp. 75–80
Bookbinders–done up in boards..339 3
Bookful–the b. blockhead.....758 9
Bookmakers–not authors.....600 1
Books–abused, the worst..... 77 17
all b. else appear so mean.....658 4
and money plac'd for show....569 5
are cursorily to be tasted..... 78 5
are drenched sands..... 80 8
are either dreams or swords.... 79 8
are lies frae end to end..... 76 13
are a substantial world..... 80 18
are the legacies..... 75 15
are women b.? says Hodge....889 11
ask him what b. he read.....657 4
authority from other's b.....757 20
bleared his eyes with b.....657 17
by which printers have lost.... 78 4
call some b. immortal..... 76 7
children of the brain..... 80 11
collections of b..... 76 19, 81 9
comes not in my b.....640 14
deep versed in b.....657 21
embalmed in b. their..... 51 2
few Friends and many B.....615 10
forefathers had no other b.....634 2
have secret influence.....657 12
haue thy studie full of b.....436 3
hearers like my b.....150 23
hearts of men are their b.....490 15
Homer will be all the b.....658 4
in ancient b. delight.....151 19
in b. and love the mind.....830 26
in b. or work or healthful.....112 21
in the running brooks.....452 18
in which not a line.....251 7
is to look at his b.....440 2
lineaments of Gospell b.....251 20
made of things.....654 15
making many b. there is no.... 77 16
my b. need no one to accuse...599 6
next o'er his b. his eyes.....599 15
out of olde bokis..... 13 13
pleasing b. more taketh me.... 77 8
quote not only b. and proverbs.654 6
reading b. in originals.....657 3
read what b. I please.....295 21
sacred b. of each nation.....638 14
school-boys from their b.....479 15
skim the cream of others' b....599 12
so long as B. shall live..... 76 9
some b. are to be tasted..... 75 21
speaks about his own b..... 48 16
starres are poore b.....693 14
tenets with B..... 95 19
ten years' study of b.....137 16
that does contain my b.....439 20
their b. they read.....663 18
they lard their lean b.....598 19
think for me.....657 16
three b. on the soul.....736 22
toil o'er b. consumed the.....435 19
to the other he sent b.....436 24
treasure found in b.....428 4, 598 22
we may live without b.....213 13
we prefer b. to pounds.....461 14
were woman's looks.....892 1
wiser grow without his b.....435 13
see also Books pp. 75–80
Bookseller–happens to desire....649 15
is second to none.....649 13
Booksellers–nor b.'s shelves.....606 20
Book-worm–kill gnawing B.....876 9
Booms–adown the glooms..... 64 16
Boon–an offering Heaven.....438 24
double b. to such as we.....718 6
little Bird, this b. confer.....676 10
peculiar b. of heaven.....302 11
to all where pity is.....440 18
Boot–coward to b..... 98 10
dapper b.—a little hand.....739 14
hey for b. and horse.....923 10
jack b. with double sole.....705 9
Booted–and spurred to ride.....854 15
Booth–led boldly with big.....360 18
set up a small b..... 151 6
the other one was B..... 4 11
Bootless–good for a b. bene.....629 9
Boots–and shoes torne up.....706 10
this pair of b. displace..... 160 14
what b. it at one gate..... 852 14
what b. us all our..... 265 14
with spattered b..... 408 1
Booty–nor wrongful b. meets....394 12
Bo-peep–they played at b..... 286 5
at b. under her petticoats.... 286 2
Borage–gleams more blue.....280 4
Border–Arno's myrtle b..... 43 7
aye be your b.....267 16
nor breed nor birth..... 101 1
to b. comes of Eden.....578 22
Border-land–of old romance.....676 13
have you been to B.....288 2
Borde–tle escarpée et sans b.....372 25
Bore–considered harmless..... 81 2
Mantua b. me.....235 7
old hereditary b..... 81 5
thought a. monstrous b.....637 1
to be in it is merely a b.....725 5
ushers in a b..... 81 6
Boreas–cease, rude B.....874 6
foe to human kind.....872 16
rude B. blustering railer.....549 18
sharp B. blows.....877 21
Bored–Bores and the B..... 81 1
for fear of being b.....724 10
Bores–because they were b..... 81 3
Borgen–B. is nicht besser..... 65 5
Born–all men are b. free.....675 7
a man, a grocer died.....229 7
a misery to be b.....441 19
and forgot ten thousand.....455 10
beauty b. of murmuring.....548 7
before one was b.....420 19
better man b. dumb.....644 19
better to be b. a stone.....575 8
better to be lowly b.....735 9
but to banquet.....212 1
by right divine.....127 7
child b. yesterday.....112 8
cry not to be b.....164 6
every moment one is b.....800 17
except thou be b. again.....189 27
father was b. before him..... 25 14
first to believe us.....891 16
for immortality.....541 2
for success.....760 2
for the skies.....173 1
for the universe.....308 21
fortune to be b..... 73 6
free though b. in chains.....296 3
genius must be b.....308 14
good to be b. on.....327 23
had they ne'er been b.....693 21
half an hour ago.....512 15
happy is he b. and taught.....372 14
he is b. naked..... 70 8
he was not b. to shame.....702 17
in a bower..... 88 10
in a cellar..... 24 7
in a famous city.....121 6
in a garret..... 24 5
in a golden clime was b.....608 24
in a merry hour.....512 6
in a wood.....269 25
in better days..... 14 14
in my father's dwelling.....298 18
in that station.....205 10
in three distant ages, b.....606 7
is twice b.....184 21
I too was b. in Arcadia..... 39 9
I was not b. for Courts.....381 6
know where it was b.....722 17
like yours again is b..... 70 12
lucky I was b. so late.....582 20
man that is b. of a woman....490 6
men are to be b. so..... 29 21
midst of brown was b..... 74 9
mourneth for its first b.....630 13
mouse will be b.....532 18
natural to die as to be b.....164 4
no man is b. an artist..... 29 19
not b. for one corner..... 916 3
not b. where 't grows.....499 6
not for himself.....595 21
nothing b. of nothing.....561 12
one-sixteenth is b.....800 17
out of my due time.....719 5
poet's made as well as b.607 4, 701 12
powerless to be b.....911 23
properly b. till flood.....167 7
some are b. great.....341 21
so poor as he is b.....621 29
such a gracious creature b.....361 19
that were not b. to die.....542 13
the free heir of nature's.....487 15
the house where I was b.....507 7
thing I was b. to do.....185 13
thou art b. to labor.....424 24
thou wast not b. for death.....558 3
'tis to be b. a helpless babe....451 12
to blush unseen.....565 11
to joy and pleasance.....282 10
to marshall his fellowmen.....492 17
to other things.....195 19
to the purple.....282 10
two shall be b.....265 3
under green hedgerows..... 56 13
under a rhyming planet.....902 1
under that I was b.....512 6
was before he was b.....173 22
was b. an American.....587 17
we are all b. for love..... 468 4
we are b. in other's pain.....576 1
we are b. then cry..... 167 3
whenever a little child is b.... 55 11
when I was b. I drew in..... 70 21
when we are b. we cry.780 12, 782 25
where that saying was b.....638 21
who ne'er was b.....450 12
wit and wisdom are b. with....436 14
within sound of Bow-bell.....462 16
with the bodily frame.....737 21
with whom you are b.....216 22
years before I was b.....529 16
Borne–all things can be b.....244 14
I've b. a weary lot..... 475 4
still have I b. it..... 406 26
what man has b. before.....555 12
Borogoves–mimsy were the b....560 13
Borrow–days that need b..... 161 15
earth must b. its mirth..... 430 6
from the good and great..... 440 5
half what he wishes to b..... 81 10
inventor knows how to b..... 400 6
sorrow, why dost b..... 734 14
thy auspicious birth.....540 10
try to b. some.....522 12
who b. much.....600 2
Borrowed–aught of b. gloss..... 33 13
amongst so many b. things....599 11
conveys it in a b. name..... 87 3
pieces b. from others.....599 10
with b. silver shine.....527 21

Borrower–a b. of the night.....556 16
is servant to the lender..... 81 13
nor lender be..... 81 15
not bettered by the b.....599 8
Borrowers–is that of the b..... 81 9
we are all wholesale b.....599 13
Borroweth–he that b.....103 17
Borrowing–dulls the edge of..... 81 15
is not much better..... 65 5
kind of b. as this.....599 8
relied on b.....826 9
to be a buying or b.....654 15
who goeth a b..... 81 17
Borrows–gives, but b. none.....693 6
Bos–optat ephippia b. piger..... 94 17
Bösen–zu des B. Haus.....889 19
den B. sind sie los.....239 26
die B. sind geblieben.....239 26
Böses–immer B. muss gebären...241 2
Bosom–and rising b.....469 18
around his burning b.....238 18
bears on its b.....245 7
believe the b. of a friend.....284 5
black as death.....666 15
calm on the b. of thy God.....669 13
cleanse the stuff'd b.....503 27
dyed her tender b. red.....676 3
bade upon that b. warm.....457 18
fills my b. when I sigh.....707 8
float on the b. of faith.....665 8
friend of my b.....298 18
from the mountain's b.....791 4
from thy full b. to thy..... 61 10
gory points thy b. pressed.....676 4
go to your b., knock.....266 25
her b. snowy white.....772 8
he's in Arthur's b.....361 17
in an aged b..... 129 7
in a narrow b..... 99 26
lie in a great queen's b.....465 4
lives in Abraham's b....305 4, 359 19
my b.'s lord sits lightly.....203 23
of a friend will hold.....695 19
of a man like smoke..... 27 20
of Father Thames..... 75 5
of God is the wild.....810 1
of her Lord.....230 9
of him gave fire to it.....394 13
of his Father.....107 7
of that harmony.....537 15
on the b. of the Year.....723 17
out of the b. of the Air.....723 5
overflows from full b.....312 4
placed in thy b. bare.....681 17
plant in that b. a thorn.....721 17
points her enamoured b.....769 1
sad in my b. hide.....470 1
seizes the trusting b.....811 20
slip into my b.....863 20
steps follow with my b. bare...391 8
sweetly thy green b. rises.....400 17
the b. of our rest.....361 10
to earth's b. bare.....614 12
unadorned b. of the deep.....567 18
up thy counsel..... 11 8
vale in whose b.....546 15
white as hawthorn..... 60 1
weight, stubborn gift.....597 1
wife of thy b.....869 4
with a glory in his b.....295 9
within its b. sleep.....763 10
wring his b.....702 8
Bosoms–brassy b. and rough..... 87 9
clouds their chilly b. bare.....723 2
find in our own b.....711 23
frozen b. of our part.....856 11
gold used to brush their b.....347 18
home to men's business and b.. 85 8
pastime to harder b.....547 9
prest to little harps.....511 11
pulses in our b. roll.....319 21
quiet to quick b. is a hell.....362 14
reasons turn into your b.....510 9
swan-like b., the necklace....271 2
Bosphor–America to B.'s waters..811 4
Boston–from good old B.....801 26
play uppe O B. bells..... 67 16
Thucydides at B.....688 1
when I wish to go to B.....657 3
see also Boston pp. 81, 82
Bo'sun–tight and midshipmite...548 24
Bosworth–proved in B. field.....860 8
Botanize–upon mother's grave...106 11
Botch–might not make a b..... 95 3
Bother–B. it I occasionally say...773 22
Botschaft–die B. hör' ich.....254 21
Bottle–a little for the b.....205 8
desire to a b. of hay.....189 16
in b. lopt away.....729 21
invented this leathern b.....206 3
large cold b.....211 13
like the contents of a b.....443 23
needle in a b. of hay.....641 8
nor a b. to give him.....297 15
out of his leathern b.....135 15
the sun of our table.....206 21
wine in b. does not quench....875 12
Bottles–cannot drink five b..... 98 22
sweet is old wine in b.....875 2
Bottom–dregs at the b.....225 12
hath an unknown b.....477 22
in the b. of a well.....822 18
into the b. of my grief.....598 14
of all great mistakes.....632 20
tub must stand upon its b.....639 29
(vat) must stand upon his b..639 25
who could sound thy b.....505 25
woman's at the b.....890 22
Bottomless–law is a b. pit.....430 14
Bottoms–clap on Dutch b..... 85 12
draw huge b. through the.....549 16
Bouche–dans la b. des rois.....684 9
la b. obéit mal.....359 15
que la b. exprime.....741 7
Bough–but sharp his b.....281 12
on the cedar's topmost b.....460 24
reddens upon the topmost b.... 37 19
reels from b. to b..... 64 15
that hangs on the b.....512 9
touch not a single b.....813 10
verses, underneath the B.....579 1
when the b. breaks..... 54 3
with b. be over-run..... 52 15
Boughs–against a wintry sky....878 1
among the sheltering b.....900 14
bare b. are sighing..... 52 16
bent with thick-set fruit.....359 3
hear among their furry b.....597 14
hour when from the b.....557 15
lazily hang from b..... 46 16
lifeless b. of Time.....796 7
lowlier droop their b.....614 14
'mongst b. pavilion'd.....730 23
sappy b. attire themselves.....813 11
shuns on lofty b. to build.....428 6
stooping b. above me.....633 5
that bearing b. may live.....304 8
that the lowest b.....223 2
Bought–at expense of virtue.....429 17
because you b. them.....716 8
by experience.....244 16
fame is not b. and sold.....492 17
good names were to be b.....543 9
have b. golden opinions.....569 26
it may be b..... 84 7
is b. endless renowne.....453 18
it with an hundred blows.....325 22
life is not to be b.....446 6
love gives but is not b.....472 8
never b. but always free.....352 8
now cheaply b..... 78 2
our fathers b. for us.....295 11
senates have been b..... 84 5
what is b. by prayers.....627 21
with nothing but self.....476 13
Bougies–vent éteint les b..... 2 22
Bouillabaisse–noble dish is.....139 15
Bounce–up comes master B..... 4 19
Bound–comely wainscot b..... 80 15
for Heaven.....233 10
he saw her b.....609 4
in chains shall Death be b.....305 19
in to saucy doubts.....200 20
nothing . . . but hath his b....439 5
of low successes.....761 3
strains from hard-b. brains....608 4
too small a b..... 21 10
upon a wheel..... 12 12
we are darkly b.....218 15
Boundaries–vice had b. in old.... 98 24
Boundary–between things.....717 8
line between joy and sorrow...775 26
Bounded–by the St. John's and..587 20
Boundless–in magnificence.....752 12
our thoughts as b.....548 15
sources of wealth be b.....520 20
'twixt two b. oceans.....447 11
Bounds–above the b. of reason...480 10
cannot keep within b.....516 12
flaming b. of place.....168 19
from vulgar b.....335 17
He fills, He b.....319 9
narrow b. of this earth.....915 13
not exceed proper b.....342 16
of freakish youth.....347 24
of freedom wider.....753 12
slighted woman knows no b....897 1
thus far thy b.....915 2
to due b. confined.....515 14
where good and ill reside..... 72 22
Bounties–give no. b.....864 19
Nature pour her b. forth.....546 7
of an hour.....238 10
Bounty–boundless as the sea.....479 14
for his b. there was no winter..596 1
what its b. spares.....668 12
his former b. fed.....518 23
is beyond my speaking.....785 17
kindest b. of the skies..... 70 13
large was his b.....595 8
of Providence new every.....454 18
our largest b. may extend.....478 10
owe the b. of thy hand.....510 6
pity b. had not eyes behind....516 4
Bouquet–a dead and gone b.....593 19
Bourbon–can B. or Nassau.....233 2
Bourn–from whose b. no..166 2, 176 9
of time and place.....179 9
Bow–accompanied with a b.....128 8
arrow from Tartar's b.....354 4
before thine altar, Love.....480 21
beneath the same yoke.....519 17
bending like a b.....273 11
better to b. than breake.....645 19
continually drawn.....322 18
dew-drop paints a b.....194 3
down B. of Death.....235 3
from the Almighty's b.....495 8
huntress of the silver b.....526 2
it has once left the b.....904 1
love's weak childish b.....479 6
needs no Moorish b.....100 13
of Cupid will lose.....475 16
polished the whole b.....221 1
to b. the knee.....338 5
to that whose course.....765 21
soon break the b.....646 12
stakes his quiver, b. and.....473 5
straining breaks the b.....669 23
that guards the Tartar.....527 21
the b. is bent.....261 25
there will I b. too.....918 16
the vulgar great.....325 23
two strings t' his b.....645 7
unto the b. the cord is.....497 23
when he did sing.....539 18
when he draws his b.....899 9
who b. for grace.....395 13
words, as a Tartar's b.....902 16
Bow-bell–within sound of B.....462 16
Bowed–by weight of centuries...425 5
heart b. down by weight.....375 8
that b. the will..... 47 11
Bowels–either b. or heart..... 86 7
full of wrath.....856 16
of compassion.....776 3
of the commonwealth.....197 14
of the harmless earth. .566 19, 855 20
of the land.....856 28
of ungrateful Rome..... 56 20
Bower–born in a b..... 88 10
cull me from the b.....679 3
dancing in yonder green b.....512 15
each cliff a narrow b.....281 1
in rosy b. beside a brook.....464 16
keep a b. quiet for us..... 59 20
of roses by Bendemeer's.....680 8
Rose sat in her b.....681 21
steal into the pleached b.....372 19
sun through the b. peeps.....717 14
thy b. is ever green.....153 9
to the nuptial b. I led her.....498 7
yet in her winter's b.....800 5
Bowers–birds built their b.....748 4
bonnilie is scented b.....278 9
crouching 'midst rosy b.....665 13
fair Valclusa's b..... 45 7
humble b. to lay me down.....376 3
in Heaven's happy b.....679 7
in the green b.....501 21
lodg'd in living b.....814 11
move softly o'er the b.....721 8

of bliss conveyed....235 5
that to the Muses' b....551 6
their silver b. leave.... 27 4
Bowing-and b. profoundly....572 20
in the very b. of the vaults....383 13
Bowl-between me and those..... 52 8
drain the b....212 1
fill a flowing b....205 13
fill the tawny b....801 20
fill up the b....205 5
from that B. has poured....449 15
golden b. be broken....159 2
I hate the b....205 16
in a b. to sea.... 29 10
inspiring b. made eloquent....875 21
in vain I trusted flowing b....399 10
inverted b. they call the sky...714 2
lurk within the b....139 12
storm in a cream b....753 21
that b. for worlds....805 9
that sparkled to the brim....175 3
with my friendly b....206 14
Bows-before her b. the wavelets. 75 5
down to wood and stone....322 6
hat that b. to no Salaam....355 16
penning b. and making legs.... 4 16
you to holy office....919 7
Bow-windows-expense of b....243 21
Bow-wows-to the demnition b....262 9
Box-always in a wrong b....386 19
breathes from yonder b....593 25
where sweets compacted....747 5
Boxes-account of empty b....504 3
Boxwood-plays but a b. flute.... 69 17
Boy-age 'twixt b. and youth....743 27
a b.'s will is wind's will....871 22
a good b....104 7
back of the b. is Lincoln....726 4
beat forever like a b.'s....924 13
between a man and a b....922 2
Chatterton, the marvellous B..609 12
come back again, a second B...923 17
Cupid is a murderous b....323 6
dear b.'s face upon you....168 5
every school boy and girl....633 22
from a b. I gloated on....452 2
give to your b. your Cæsar....468 6
happy b. at Drury's....217 22
has done his duty....207 11
have not woman's gift....783 7
hear that b. laughing.... 14 13
I call myself a b....112 16
in some dreamy b....111 3
is a b.'s young heart....112 23
is better unborn....779 12
I shall see my b. again....361 19
like a b. playing....821 3
look still in your eyes....726 5
lines of my b.'s face....509 1
love is a b....466 3
makes Jack a dull b....425 11
man, no longer a b....924 15
my b., my Arthur....112 1
my lovely living B....109 19
of five years old....323 4
stood on the burning deck....366 6
sweet b. with thine....227 19
tell your poor blind b.... 72 11
that minds the mill....764 6
'tis a parlous b....112 5
wanton b. disturbs nest....676 3
when I was a tiny b....110 17
while a b. suffer....424 21
who was half past three.... 23 10
who would not be a b.!....922 9
within which dwells a b....110 19
would I were a b. again....110 23
Boyhood-angelic b. becomes....922 22
for b.'s time of June....112 22
my b.'s friend hath fallen....298 10
of the year....748 12
song of b. at play....729 13
tears of b.'s years....923 19
Boys-apes, braggarts....714 26
are like wanton b....404 24
as flies to wanton b....324 8
claret the liquor for b....875 23
company of b. about him.... 64 21
I'll go wooing in my b....900 2
little wanton b....632 24
must not have care.... 14 17
of the old Brigade....729 16
tell the other girls and b....112 11
that swim on bladders....632 24
three merry b. are we....712 18
till the b. come home....846 8
votive train of girls and b....676 11
who being mature....601 19
Bracelet-of truest princess....406 12
Bracelets-amber b., beads.... 33 8
to adorn the wife....689 7
Brackish-with salt of human....799 26
Bradshaw-while B. bullied....355 10
Brae-like spirit on the b....851 12
primrose down the b....278 10
Braes-among thy green b.... 12 19
banks and b. o' bonny Doon...200 5
blinks on flowery b....764 3
cam o'er the b. of Balloch....869 14
hae run about the b....296 23
'mang b. o' Balquhither....693 3
see the b. of Yarrow....676 1
Brag-beauty is Nature's b.... 60 11
is left this vault to b. of....453 6
Braggart-knows himself a b....145 23
shall be found an ass....145 23
Braggarts-Jacks, milksops!....714 25
prince of b. is he.... 75 9
Bragging-the b. soldier....728 6
time was over....852 23
Brags-of his impudence.... 49 7
Brahma-chanted B.'s might....627 18
Brahmin-talks of races.... 23 14
Turk and B., monk and Jew...627 18
Braid-tangled in silver b....273 8
Braided-hair, so once b....349 17
'twas a thing to be b....348 4
Brain-and burning b....419 9
better the poet's heart than b..358 15
blind life within the b....628 20
bounded in a shallower b....864 10
changes of studies a dull b....757 14
children of an idle b....203 21
children of the b.... 80 11
each busy b. creates....203 5
feeble b. of man to wade....317 7
from heat oppressed b.... 34 16
fumes invade the b.... 47 3
gets dry as an empty nut....602 16
globe, a vast head, b....218 20
I had fire enough in my b....387 5
intoxicate the b....436 8
is citadel of the senses....515 12
like madness in the b.... 27 13
long is the calm b. active....794 17
may devise laws.... 28 16
memory, warder of the b....508 21
my b. I know, I am not mad..396 18
of this foolish—compounded...429 25
out of the carver's b....304 11
phrases in his b....220 8
polish our b. against....880 8
possess a poet's b....606 5
press the b. its light goes out..356 22
productions of the b....204 5
researches vex the b.... 48 9
rivets forced into the b....563 14
schoolmasters puzzle their b....875 10
stirrings of the b. of it....664 18
the heart and not the b....472 6
the very coinage of your b....387 9
three wicks b., blood, breath..356 22
tobacco . . . turns a b....804 10
too finely wrought....787 22
visions of a busy b....201 20
washing b. and heart.... 29 9
whatever comes from the b.... 100 8
which is as dry....810 11
written troubles of the b....503 27
youth with unstuff'd b.... 90 22
Brains-blew out b. in Frisco....378 16
burned out of our b....796 3
care draws in the b. of men....720 7
excise our b....752 17
life was driving at b....453 14
man who has b. enough....924 10
mix them with my b....576 24
new eras in their b.... 22 9
racked his b....158 2
strains from hard-bound b....608 4
to steal away their b....399 16
unhappy b. for drinking....206 20
were out, man would die....535 2
with empires in their b....753 6
Brake-cuddles behind the b....580 18
Brama-assai, poco spera....105 18
Brambles-sleeps on b....207 10
Bramins-say, blooms nowhere...781 24
Bran-nature hath meal and b....127 1
Branch-each b. of piety....321 5
lops the moulder'd b....225 9
Branches-but its b. rough....281 12
close uncrowded b. spread....541 9
downward bent....873 12
faithful are thy b....365 6
hide a lost spirit....872 14
his b. sere....563 9
o'er my corse green b. wave...337 19
out-bound stem has b. three...745 4
rippling through thy b.... 69 7
sinks amid the b. high....535 17
superfluous b. we lop....304 8
their b. spread a city....597 4
through b. shout....563 1
thy b. ne'er remember....272 3
Branchless-than yours so b....374 15
Brand-distaff, not the b....133 13
horseman's crooked b....843 1
man with infamy....438 12
shall bring a b. from heaven...133 1
Brandy-fou' o' b....204 21
for b. nothing extenuate....875 22
glass of b. and water....875 11
hero must drink b....875 23
sipped b. and water....205 3
to taste a little b....610 10
Bransloire-le monde qu'une b....915 4
Brass-and ribbed with b....548 17
become as sounding b....107 2
drawn his wit as well in b....701 7
evil manners live in b....493 23
lag at the summoning b....336 17
more enduring than b....524 14
only under b. current....492 18
on plates of b....794 7
she is a wall of b....842 3
stronger guard than b....839 2
that was writ in b....701 7
this thy wall of B....131 6
upon b. time will efface it....525 5
walls of beaten b....634 13
when B. and Marble fade....700 12
Brassy-bosoms and rough.... 87 9
Brat-stolen b. be known....598 21
Brauch-nicht fremder B....154 19
Bräuchen-wohnt in alten B....154 20
Bravado-gasconade and b....866 19
I met the sun's b....462 9
Brave-a b. man deserves....497 11
a b. man's country....587 3
a b. man struggling....264 7
all b. would lead uneasy....589 4
always beating cowards....589 4
Alonzo the B. was the name...472 5
and stood still the b....704 10
are born from b.... 24 14
awe upon the b....889 7
be gentle as b....400 19
binds b. of all the earth....373 23
combat even with the b....847 18
contemns the b....897 10
fears of the b....447 3
fortune favors the b.... 83 7, 289 16
fortune, thou enviest the b.... 292 2
home of the b. and free..225 5, 274 16
in silks and laces....786 5
intimidates the b....345 23
living to be b. men....217 13
man gave it me....805 9
man matched in conflict.... 10 4
man not he who feels no....267 13
man with a sword....149 24
men living and dead....727 12
men ne'er warred with dead...859 1
men would act though....259 22
misery tries b. men....518 9
necessity makes timid b....551 10
no failure for good and b....253 10
one-half of mankind b....589 4
on, ye b., who rush to glory...844 8
que le b. l'évite....180 3
soldier b. enough to tell....858 18
so that my life be b....444 6
spring of all b. acts....142 16
that the b. endure....221 22
the b. live on....145 22
the b. love mercy....145 13
the b. man chooses....820 15
the b. man's country....586 15
the b. of all the earth....102 21
there are spirits b....441 22
tho' peaceful, are b....401 7

though stout and b.....447 16
to arms! ye b.!.....849 12
torturer of the b.....665 18
who b. its dangers.....567 16
see also Bravery pp. 82, 83
Bravely–do your duty b.....849 3
greatly think or b. die.....476 6
thou becomest thy bed.....458 7
who combats b.....83 10
Braver–place in my heart's.....276 15
Bravery–double change of b.....33 8
never goes out of fashion.....83 17
true b. is shown by.....83 2
upon malicious b.....399 15
Bravest–appal the b. soul.....754 7
are the tenderest.....729 6
at the last.....763 14
battle ever was fought.....531 12
discipled of the b.....83 13
men are frightened.....269 26
with the b. mind.....493 15
Brawl–I'll rail and b.....499 24
revel and b.....14 11
silence when they b.....710 12
Brawling–delivers b. judgments..412 21
still'd my b. discontent.....11 10
woman in a wide house.....893 12
Bray–a fool in a mortar...42 12, 284 21
still Vicar be of B.....683 9
Brayed–and b. with minstrelsy...512 10
Brays–the loud trumpet.....540 11
Brazen–lips are learned teachers.. 67 23
looks out from b. tower.....412 26
throat of war.....852 13
Brazier–by his face.....252 1
Bread–a loaf of b. the walrus....211 2
art is not the b.....44 15
as touch of holy b.....418 19
ate his b. in sorrow.....734 6
beg bitter b.....729 21
bitter b. of banishment.....56 22
bones out of arms for b.....620 8
break the covenant of b.....500 4
brown b. and the Gospel.....693 11
by his labour gets his b.....425 13
cast thy b. upon the.....127 16
Christ, the living b.....629 14
cramm'd with distressful b....669 21
crust of brown b.....210 8
crust of b. and liberty.....214 2
cutting b. and butter.....482 21
eaten in secret.....786 12
eateth not b. of idleness.....870 13
grinds the b. of Life.....874 8
grossly, full of b.....534 19
half a loafe than no b.....211 1
he asked for b.....235 10
his seed begging b.....675 16
honest b. is very well.....784 21
how spoil'd the b.....892 13
if his son ask b.....312 12
If thou hast a loaf of b.....544 2
is daily b. to thousands.....503 2
Jug of Wine, Loaf of B.....579 1
live by b. alone.....213 10
looked to Government for b....330 13
made of stone.....312 25
making b. all day.....874 7
never touch b.....212 25
no b. and butter of mine.....391 1
nor b. and beefe kept in.....379 3
not far to seek thy b.....89 15
not give the b. of life.....630 11
not met with home-made b....370 8
nourisheth the body.....544 2
one half-penny-worth of b.....399 12
quarrel with my b. and butter.653 18
reward of virtue b.....837 23
savor of another's b.....244 21
shalt thou eat b.....909 8
smell of b. and butter.....109 25
sorrows are good with b.....211 3
stay of b.....212 7
than to live for b.....168 1
that b. should be so dear.....620 25
that makes the holy b.....510 2
the b. of heaven.....210 5
tho' we earn our b.....909 20
till b. was found.....210 10
took the b. and brake it.....198 1
unsavory b. and herbs.....370 14
wealth, life, daily b.....786 5
we out the b. another sows....325 19
whon children ask for b.....330 12
when you pine for b.....602 14
which strengthens.....211 23
with the other offers b.....312 20
Breach–and clos'd the b.....267 23
for b., eye for eye.....650 20
in the b. just in the place.....373 4
in that fair lodging.....60 22
know my b. of promise.....901 8
more honor'd in the b.....154 22
once more unto the b.....856 6
patches set upon the b.....266 22
Breadth–all the b. of man.....896 14
Breadths–naked b. of the ocean..505 2
Break–and she will b. it.....893 8
bend and do not b.....646 4
bending staff I would not b....255 23
better to bow than b.....645 19
both parties, not to b. them...434 7
but some heart did b.....463 11
from enchanter's chain.....529 2
heart and bids it b.....735 14
her spirit or I'd b. her heart...496 5
her to the lute.....895 9
I b. the Lightning.....67 17
it, and not b. my troth.....564 2
it to our hope.....636 12
on thy cold gray stones.....568 7
our band but death.....498 2
pretences to b. known rules....550 20
shuns not to b. one.....564 5
some only b. their fast.....450 18
the great b. through.....434 5
they rise they b.....450 6
through solid walls to b.....325 14
to be just you must b. it.....589 20
what is bruised.....56 12
why should we b. up.....270 23
will easily b. through.....430 13
yon crystal b., for fear.....266 11
you may b. you may shatter...680 7
you recover he must b.....503 16
Breaker–death that soldereth....498 2
Breakers–wanton'd with thy b...566 10
dangerous b. than Euxine.....566 11
Breaketh–cord b. at last.....863 23
Breakfast–for her own b. she'll...756 1
some only b. and away.....444 20
with what appetite.....36 19
Breaking–instead of b. that.....841 19
ruin and the b. up of all.....687 12
sleep that knows not b.....719 22
take pleasure in b.....109 18
while my heart's b.....580 6
Breaks–and b. in her cause.....438 24
at every breeze.....73 8
Breast–arm the obdured b.....584 2
battery in his b.....894 19
beneath thy vapid b.....183 8
bestowed on heaven.....31 17
broad b. full eye, small head...378 24
coffin enclosed his b.....729 19
consecrated in the b.....319 25
depth of her glowing b.....681 16
descended deep into the b.....783 23
dim in my b.....746 15
drags a laboring b.....123 15
dwells in human b.....578 13
ease my b. of melodies.....578 19
entered once into the b.....90 11
eternal in the human b.....377 2
ether's invisible b.....770 10
feeble woman's b.....483 21
felt the same shaft.....664 8
for one lone human b.....789 21
from his true maiden's b.....477 12
from whose silver b.....428 2
gather round an aching b.....555 25
grief her b. oppresseth.....558 19
griefs . . . lie heavy in my b..343 22
harbour'd in conscious b.....345 23
her fair b. to adorn.....721 17
he rises in my b.....871 21
high amid the corn.....766 1
in her fair young b.....403 9
in his b. a snake.....416 6
in his b. no foundation laid....390 18
in my b. spring wakens.....835 1
in my heartless b.....419 9
in whose b. shall arise.....862 6
kens of woman's b.....899 12
keys of this b.....59 1
kind in woman's b.....500 20
lay thy head upon my b.....417 3
light within his own clear b....102 10
look in its swelling b.....597 8
love which heaved her b.....886 20
mood of a much troubled b....249 16
mould upon my b.....230 2
my Sappho's b. or they more..679 11
Nature's learned b.....545 6
ne'er learn'd to glow.....632 17
ninth one? In the human b...578 13
nook in Mrs. Todger's b.....888 14
nunnery of thy chaste b.....472 19
of her snowy b.....63 8
on beauty's b. was seen.....406 9
once it lay upon her b.....681 19
once more her fragrant b.....458 13
on her white b. a sparkling....406 8
on that b. of snow.....679 3
on thy b. to be borne.....566 10
pity never leaves the gentle b..598 17
pity warm'd the master's b....598 8
pleasure on another's b.....864 3
presagers of my speaking b....80 1
purpose in the glowing b.....780 10
render back from out thy b....725 20
rugged the b. that music.....535 12
scarce heaving her b.....619 16
snow flew to her b.....723 9
sober brownness of thy b.....676 4
still lives within the b.....696 8
sunshine of the b.....376 5
swells at my b. and turns.....507 2
swept his aged b.....595 5
take the flower from my b....277 15
tamer of the human b.....9 24
tear his helpless b.....665 13
thrill not his b.....861 2
thy palms across thy b.....670 2
to and fro in his b.....472 7
told but to her mutual b.....802 3
to sooth a savage b.....536 11
tosse him to my b.....327 12
trembles in the b.....627 8
turf lie highly on thy b.....339 11
upon his Maker's b.....180 5
when it drains the b.....409 5
whose kindly b. will hold.....326 3
with dauntless b.....338 11
within our b. the jewel lies.....350 24
within this filial b.....508 11
with wounds unnumber'd.....725 21
your monuments upon my b..524 11
you with my b. I oft.....707 9
Breasting–the lofty surge.....549 16
Breastplate–made of daisies.....155 15
Breasts–in celestial b.....564 26
in their insane b.....49 18
of the rich could be seen.....291 23
on whose strength.....857 17
Breath–a b. can make them.....913 19
a b. revives him.....314 7
abundance of superfluous b....778 10
age's b. is short.....924 6
although thy b. be rude.....393 22
balm of her b.....157 4
before thou givest them b.....906 19
belief that every little b.....440 11
be mine for one brief b.....471 16
boldest held his b.....708 2
borne away by every b.....119 19
breathing thoughtful b.....897 17
breeze or odor's b.....680 12
burns with blistering b.....412 25
but my b. to dare.....275 1
call the fleeting b.....168 18
catch the vital b. and die.....95 17
ceasing of a sweeter b.....926 6
departing b. was sweeter.....834 13
draw precarious b.....170 19
dulcet and harmonious b.....511 9
fail'd for b.....164 2
fail Sun and B.....476 22
fancy'd life in other's b.....258 17
fetch her b. in sudden sighs....568 19
first kindled dead coals.....856 18
flatter'd its rank b.....912 16
float on this æolian b.....535 17
fly away b.....178 4
for the dying b.....168 14
gods, take my b. from me.....763 19
had born my b. away.....507 7
have b. and tears.....717 8
heaven's b. smells wooingly....495 7
he resigns his b.....725 10
his breath like caller air.....102 8
hope's perpetual b.....313 13

if b. of some to no caress.....282 8
if her b. were as terrible.....895 3
is gone from me.....780 15
lightly draws its b.....113 2
like silver arrows.....877 18
lips the b. of song.....798 14
may burst his bubble shares...865 18
moment of his b.....196 18
mouth-honor b.....17 5
night wi' balmy b.....764 1
not for another b.....180 14
not yield a b. of thee.....572 11
of an unfee'd lawyer.....433 18
of Cytherea's b.....834 21
of Heaven must swell.....74 27
of life his nostrils.....805 11
of maiden's yes.....470 16
of the night is new.....750 6
out of b. to no purpose.....561 13
out of b. with joy.....873 1
particles of divine b.....514 15
pure b. sanctifies the air.....457 19
quenched my flame of b.....677 19
rides on posting winds.....714 24
sighed my English b.....56 22
sleep . . . times my b.....21 4
so the Word had b.....115 5
spark created by her b.....488 26
such is the b. of kings.....906 20
such our b. and blueness.....834 9
suck my last b.....174 8
summer's ardent b. perfume...723 17
summer's honey b.....799 17
suspiration of forced b.....533 12
sweet climate by my b.....566 15
sweet is the b. of morn.....529 10
takes b. of men away.....887 5
tinkling in b. of heaven.....877 11
'tis b. thou lack'st.....11 12
tobacco . . . taints the b.....804 10
to cool his pottage.....709 13
to cool my broth.....137 3
to cool your porridge.....642 7
to latest b. shall feel.....581 8
trunk be discharg'd of b.....610 1
waits for b. to reinspire.....694 18
was down and out of b.....486 23
weary of b.....518 27
whence no man knows.....52 1
when good man yields his b....389 11
which a b. can destroy.....913 4
which frames my words.....173 2
whose b. is in his nostrils.....490 4
wicks . . . brain, blood, and b.356 22
wilt thou lose.....11 12
wished himself heaven's b.....478 11
with b. all flowers.....554 23
with b. all incense.....527 18
with his prophet b.....457 15
with mine own b.....686 7
world grown gray from thy b..115 4
Breathe–let Zephyr only b.....925 24
soft ye winds.....588 18
such divine enchanting.....537 25
their words in pain.....821 27
they b. truth.....821 27
thoughts that b.....788 13
time doth not b.....360 11
to b. freely does not.....295 6
truth that b. words.....906 21
while I b. Heaven's air.....739 13
worst that man can b.....829 16
Breathed–no sound is b. so.....543 23
o'er the blue expanse.....88 21
still b. in sighs.....543 1
this day I b. first.....452 25
upon dead bodies.....599 2
Breather–chide no b. in world....266 18
Breathes–as long as he b.....444 23
hell itself b. out contagion.....556 14
in our soul.....546 19
its balmy essence b.....458 18
scanty life.....517 24
there a man with soul so.....142 3
there b. despair.....375 11
upon a bank of violets.....540 8
who b. must suffer.....450 12
Breathing–closer is He than b....628 19
of incense-b. morn.....528 22
for b. in their faces.....399 19
fresh b. of to-morrow creep....529 6
grows more deep.....872 17
point of mortal b.....92 11
tyrannous b. of the north.....418 21
we watched her b.....170 6
Breathings–are not heard.....721 2
through which b. pass.....873 5
Breathing-time–peace as a b.....843 7
Breathless–as we grow.....708 1
with adoration.....239 9
Breaths–in thoughts not b.....441 6
Brebis–a la b. tondue.....644 6
Bred–in a kitchen b.....724 5
she is not b. so dull.....870 17
what is b. in the bone...545 1, 643 7
with whom you are b.....216 21
Breeches–and all that.....355 14
cost him but a crowne.....777 1
hands out of his b.'s pocket....786 7
length of b. and gathers.....261 15
like a book in b.....710 4
so have your b.....620 11
try who shall get the b.....887 2
women wear the b.....887 10
wore his heart in's b.....776 13
Breed–a b. for barren metal.....303 10
border nor b. nor birth.....101 1
for we know the b.....684 14
happy b. of men.....225 3
strong, black, and noble b.....378 15
that should b. in cat's ear.....533 18
the scaly b.....29 11
use doth b. a habit.....347 11
where they most b. and haunt.495 7
Breeder–of all good.....799 23
Breeding–spoiled i' the b.....723 18
to show your b.....593 2
Breeds–affirmance b. a doubt....563 14
Breeze–April's b. unfurl'd.....845 23
and blossoms in the b.....572 13
at its frolicksome play.....494 5
breaks at every b.....73 3
came wandering from the sky..872 20
can find a tongue.....412 25
cedar fallen before the b.....606 19
chance sends the b.....92 23
cradle of the western b.....746 18
dancing in the b.....155 14
far as the b. can bear.....548 15
flowery b. or odor's breath....680 12
from northward free.....549 14
from the b. her sweets.....458 19
is on the sea.....824 16
loved to breast the b.....528 17
mildly and soft western b.....64 20
most softly lulling.....614 2
music of the southern b.....353 3
of nature stirring.....548 2
one intellectual b.....147 7
on every passing b.....169 7
refreshes in the b.....546 19
ripple with the ruffling b.....703 23
show teeth in the flying b.....540 23
the battle and the b.....274 8
the b. her seized.....174 21
wafted by a gentle b.....740 2
when the b. was gone.....537 4
while thy b. floats o'er thee....487 6
will of some popular b.....836 18
wrath of God for a b.....704 2
Breezes–ever-fanning b., on his...765 5
merry b. approach.....37 16
stir the spiry cones.....45 5
sunset b. shiver.....550 16
wandering b. touch them.....535 17
what though the spicy b.....918 13
Breidablick–glimpse of B.....324 14
[Brennende-Fragen] of the day..611 24
Brethren–amongst my b. mortal.547 7
aspire above his b.....716 4
gold begets in b. hate.....325 10
men that they are b.....534 16
my Fathers and B.....663 13
three b. named.....710 2
to dwell together.....828 1
Brevem–vitam b. esse.....44 21
Breves–et mutabiles vices.....291 18
Brevibus–pereunt nigentia.....289 17
Brevis–esse laboro.....742 21
præcipies esto b.....10 22
vita . . . fruimur b. est.....451 10
Brevity–is the soul of wit.....885 5
is very good.....741 4
its body b.....227 17
nothing pleases as b....50 7, 743 16
Brevius–tanto b. omne quanto...797 17
Brewed–and being well b.....877 6
Brewing–ill a b. towards.....203 16
Brews–as he b. so shall.....205 22
Briar–on the climbing b.....748 17
sap will flush the b.....748 2
Briareus–from B.'s hands.....342 23
Briars–midst of b. it blows.....481 13
nor any b. there.....305 4
Bribe–discredit of a b.....84 4
the poor possession.....446 6
too poor for a b.....290 3
Bribes–but b. a senate.....523 13
contaminate with base b.....84 10
Bric-a-brac–hunting is as.....619 18
Bric-a-bracker–to be a b.....619 17
Brick–call him a regular b.....97 11
city built of b.....121 23
every man a b.....101 21
from Babel's b. layers.....744 19
mighty mass of b. and smoke..462 11
Brick-dust–comes the b. man.136 26
Bricklayer–became a b. when....495 17
Brickmaker–of James Pady, b....229 3
Bricks–are alive at this day.....495 18
do not wash b.....911 12
throw b. and sermons at.....485 20
trowels striking the b.....495 19
Bridal–flowers serve for a.....96 7
for his b. morn.....204 7
party to church doth hie.....67 24
the b. of the earth and sky....162 3
Bridal-Chamber–come to the b...169 2
Bridal-favors–and raiment stowed.500 15
Bride–became my glittering b....725 7
blooming Eastern b.....82 13
consent to be his b.....83 19
darling river, like a b.....924 21
encounter darkness as a b.....177 11
fashioned for himself a b.....897 12
gain a soft and gentle b.....466 4
half of the world a b.....501 23
in her rich adorning 401 3
Judge's b. might be.....830 20
lovely, like a b.....736 4
so like a b.....822 21
the wind's b.....813 3
took b. about the neck.....419 5
who'll be my b.....158 17
wife is dearer than the b.....869 24
Bridegroom–as b. to his mate....46 23
half of the world a b.....501 23
into the dreaming b.'s ear.....499 13
Brides–lion woos his b.....900 7
the B. of Enderby.....67 16
Bridge–build up a b. of gold.....851 13
don't cross the b. till.....646 6
faith builds a b.....256 1
February makes a b.....270 8
golden b. for flying enemy....659 24
instead of breaking that b.....841 19
invisible b. that leads.....118 13
looking far over the b.....483 2
make a b. of silver.....854 6
on the b. at midnight.....512 20
praise the b. that carried.....624 6
stood in Venice on the B.....831 6
that arched the flood.....845 23
the asses' b.....641 19
the B. of Sighs.....609 4, 831 6
there's a b. below.....464 16
there was not to convey.....477 4
throws a b. between.....408 3
when thy b. I crossed.....845 3
well Horatius kept the b.....83 4
wrote "The B. of Sighs".....609 4
Bridges–creeping down the b.....530 9
Bridle–his b. reins a shake.....260 21
prosperity lets go the b.....637 17
with taxed b. on taxed road...334 18
Bridled–saddled and b. to be.....854 15
Brief–appear life's succeeding....793 4
cruel ones are b.....128 3
fashions b. and changeable....291 18
is sorrow.....735 3
I will be b.....885 5
whose bloom is b.....530 16
Brier–grows upon a b.....281 12
from off this b. pluck.....681 11
leaves herself upon the b.....679 19
rose on triumphant b.....681 15
Brier-rose–and the orchis.....278 6
Brigade–boys of the old B.....729 16
chiefs of the Irish B.....726 7
Brigand–more a b. than.....825 6
Bright–all that's b. must fade....95 13
and as black and burning.....247 1

angels are b. still..... 27 3
confident and true..... 481 12
dark with excessive b..... 456 16
depths as b. belong'd to..... 293 14
flower so strangely b..... 89 17
Goddess excellently b..... 526 7
if the dark or b..... 440 13
keeps honor b..... 594 17
little, tight little..... 703 8
not too b. or good..... 897 16
outward shewith b..... 35 18
rubies were less b. than..... 418 1
the heavens look b..... 556 1
things that look b..... 912 4
with flashing vigor..... 845 15
with tangled gossamer..... 52 2
yet is she b..... 554 23
yet more b. shines..... 749 26
Brighten–all our future days..... 12 7
blessings b. as they take..... 72 9
will b. to all eternity..... 525 5
Brightening–each other!..... 886 19
prospects b. to the last..... 668 6
Brightens–how the wit b..... 604 7
memory b. o'er the past..... 507 15
Brighter–in some b. clime..... 441 10
look b. when we come..... 867 15
Brightest–Hesperus rode b..... 526 14
still the fleetest..... 95 13
that beauty or revelry..... 863 14
though the b. fell..... 27 3
what are the b..... 463 18
Brightness–add b. to the sun..... 861 11
amazing b., purity and truth..... 892 10
for a brief b..... 915 12
hath the violet less b..... 834 14
his original b..... 192 25
mysterious veil of b..... 525 10
of their smile was gone..... 278 6
reviews hours of b. gone..... 506 22
scorches with his b..... 340 23
sun to call her b. forth..... 680 11
Brignall–banks are wild..... 547 2
Brille–esprit b. aux dépens..... 884 8
tel b. au second rang..... 259 17
Brilliancy–both excel in b..... 227 18
Brilliant–the b. chief..... 42 15
Brillig–'t was b. and the..... 560 13
Brim–from the green mossy b..... 863 14
quaker loves an ample b..... 355 16
sparkles near the b..... 792 19
winking at the b..... 876 1
Brimming–call the b. instant..... 448 7
Brimstone–from his b. bed..... 193 19
memory of fire and b..... 836 26
Brine–a maiden can season..... 782 11
eye-offending b..... 783 9
stew'd in b..... 651 17
Bringer–of unwelcome news..... 554 2
Brink–gasp'd upon the b..... 802 2
green b. and running foam..... 511 11
of the ocean of thought..... 297 25
over the b. of it..... 380 9
stand upon its b..... 799 25
Brise–la b. l'a prise..... 174 21
Bristle–his angry crest..... 856 17
Bristol–three sailors of B..... 549 20
Britain–banner of B..... 275 15
best bulwarks are..... 550 2
Briton still to B. true..... 584 26
conscious of her claim..... 224 17
forgot was B.'s glory..... 733 8
B.! infamous for suicide..... 763 21
in winter only knows..... 826 3
monarch uncovered sat..... 355 10
on martial B.'s ground..... 728 14
soul of B. keeps your day..... 725 12
when B. first at..... 225 10
where now is B..... 688 3
yet B. not betray'd..... 753 8
Britannia–B.'s shame!..... 763 21
gives the world repose..... 223 14
needs no bulwarks..... 223 6
on fair B.'s isle..... 676 4
rule the waves..... 225 10
the pride of the ocean..... 225 5
Brither–lo'ed him like a vera b..... 296 24
British–broke a B. square..... 727 9
army should be projectile..... 847 4
Christians' food..... 211 16
come back you B. soldier..... 471 15
fired by the B. navy..... 847 4
honor of B. army depends..... 849 3
like the B. constitution..... 760 9
never but by B. hands..... 584 26
our ships were B. oak..... 550 3
piece of B. manhood..... 98 9
programme for a B. Ministry..... 611 5
ridiculous as B. public..... 528 14
self-complacent B. sneer..... 459 11
soldier conquered..... 728 2
speck the B. Isles..... 224 7
than they the B. lyre..... 728 14
Briton–still to Britain true..... 584 26
Britons–never will be slaves..... 225 10
of some future century..... 687 6
rough brave B..... 223 9
while we're B. true..... 848 10
Broad–as the world..... 101 19
and b. is the way..... 448 8
Broadcloth–without and warm..... 488 23
Broaden–power to b. the mind..... 400 12
Broadside–with his b..... 234 14
Broadway–climb to the skies..... 553 1
Brocade–one flutters in b..... 291 10
Brocaded–stiff, b. gown..... 307 14
Brod–kunst ist nicht das B..... 44 15
nie sein B. mit Thränen..... 734 6
Brogue–that City Hall b..... 552 10
Broidery–of the purple clover..... 281 18
Broil–provokes a b..... 207 10
Broiled–be b. out of it..... 587 10
Broke–and b. the die..... 487 16, 488 13
he b. them to our faces..... 359 21
such a house b..... 519 13
when time is b..... 540 3
Broken–ere the morrow..... 841 5
cord is not quickly b..... 756 6
easily b. than mended..... 347 8
glean the b. ears after..... 353 11
heartstrings about to be b..... 404 22
links of a b. chain..... 582 22
only to him and her who..... 455 2
was her shield..... 855 10
when she shines she is b..... 292 24
who has not b. them..... 430 11
would soon be b..... 369 3
Broken-hearted–to sever for..... 579 18
woman tends the grave..... 322 5
Broker–knave needs no b..... 148 19
Bromide–are you a b..... 97 22
Bronx–my own romantic B..... 84 14
Bronze–cheeks and woolly hair..... 321 10
Brooch–her b. she forgets..... 139 21
Brooches–who wear such b. miss..... 577 18
Brood–crush the cursed b..... 854 10
mother starved for her b..... 316 4
on God's and Satan's b..... 468 14
safeguard of their b..... 143 18
so long upon one luxury..... 388 22
thought and her shadowy b..... 508 12
Brooding–over all things b..... 463 12
Broods–and sleeps on..... 250 15
Brook–and he may b. it..... 786 7
beside the b..... 310 8
better b. than flourishing..... 347 11
can see no moon but this..... 526 15
cries like a child..... 754 3
every wave in every b..... 558 4
fast by a b..... 337 12
floweret of the b..... 288 4
inland b. into main waters..... 686 3
in rosy bower beside a b..... 464 16
its music hushes..... 746 20
like sunflower by a b..... 698 19
minnows sporting in the b..... 353 3
noise like of a hidden b..... 84 15
pure neighboring b..... 36 9
silver of sleeping b..... 348 10
straggling way of oozy b..... 562 7
these ashes, little b..... 198 14
too happy b..... 184 5
was only from the liquid b..... 784 9
where b. and river meet..... 923 14
where the b. is deep..... 812 7
willowy b. that turns..... 141 6
with my toes in a b..... 698 22
young figures in the b..... 246 23
see also Brooks pp. 84, 85
Brooks–books in running b..... 452 17
for the fishers of song..... 108 2
make rivers, rivers run..... 347 7
moon looks on many b..... 526 15
to murmuring b. retreat..... 764 17
only B. of Sheffield..... 541 20
send up a cheerful tune..... 413 2
shallow b. murmur moste..... 710 3
sweet run the little b..... 84 18
sweet silent b..... 401 4
Brookside–wandered by the b..... 84 22
when the b. bank and..... 899 3
Broom–new b. sweepeth cleane..... 639 6
sent with b. before..... 574 12
Broom-flower–sweet is the b..... 281 12
Broomstick–man is a b..... 492 20
Broth–breath to cool my b..... 137 3
Brother–a b. to relieve..... 12 8
a false b..... 307 4
all hail! our younger b..... 542 11
all shall say my b..... 209 19
am I my b.'s keeper..... 663 7
and hurt my b..... 4 4
author would his b. kill..... 607 19
called my b.'s father dad..... 906 12
Death's own b. Sleep..... 364 2
each alley has a b..... 307 16
each one becomes my b..... 519 19
elder b. e'en to shade..... 561 15
fop to plague his b..... 287 2
forget the b. and resume..... 489 20
gently scan your b. man..... 437 16
had it been his b..... 230 16
in my b.'s voice I hear..... 626 16
interest in his heart..... 691 10
kneels so saith Kabir..... 626 16
like my b.'s fault..... 266 25
Little B. of the Rich..... 865 23
lo'ed him like a vera b..... 296 24
love exceeds all..... 465 11
my b. hath outgrown me far..... 345 2
may call farthereſt, b..... 489 16
my b. man Beware..... 535 5
my b. set the laburnum..... 279 13
no Author ever spar'd a b..... 48 24
no b. near the throne..... 404 8
of Death daily haunts us..... 717 3
of the angle..... 30 1
repels its b..... 130 17
sad bad glad mad b.'s name..... 608 20
should not war with b..... 845 6
some b. of the sky..... 707 16
smoker and a b..... 805 17
sticketh closer than a b..... 299 12
still to my b. turns..... 507 3
suspicious of his b..... 53 13
the b. of iniquity..... 307 7
thicker . . . with b.'s blood..... 288 25
thou more than a b..... 298 18
unless b. should a b. dare..... 92 10
we are both wrong..... 236 21
with b. spake no word..... 197 11
Brotherhood–makes all men one..... 775 19
common b. in pain..... 733 25
dearer yet the b. that binds..... 373 23
life's final star, is B..... 327 25
of hope and sympathy..... 628 15
of venerable Trees..... 814 13
one gleam of b. to send..... 495 12
strive in a spirit of b..... 854 12
Brothers–all as b. join..... 220 18
and sisters lawfully may..... 416 16
be sad good b..... 689 25
could not make up my..... 478 7
in distress..... 12 8
in peace..... 827 18
let us be b. or I will knock..... 653 11
millions of my b. miss..... 73 6
noble pair of b..... 559 18
Romans were like b..... 827 20
shook hands and swore b..... 590 9
shrines where my b. bow..... 918 16
ye are b. ye are men..... 832 10
Brou–the Church of B..... 689 1
Brougham–delivered panegyric..... 165 25
Brought–be b. back upon it..... 857 16
if none be thither b..... 368 18
that b. it would not use..... 827 2
with it means of seeing..... 398 9
Brow–adorn the b. of him..... 601 7
and b. never cold..... 498 12
anguish wring the b..... 894 10
archèd beauty of the b..... 249 21
beauty of the fairest b..... 793 22
bonny b. was brent..... 582 4
cleere b. from the sunne..... 826 2
cowslip-garland on her b..... 501 18
death that damps my b..... 180 14
Doctor's b. should smile..... 503 8
English sovereign's b..... 686 18
flushing his b..... 788 20
furrows on another's b..... 801 17
hollow eye and wrinkled b..... 622 3

like crown on b....231 16
made a b. look dark....232 14
my b. entwining....402 16
o'er that b. a shadow fling....288 3
of bragging horror....669 3
of promise....38 15
of sire or lover....832 22
on his unembarrass'd b....310 11
on thy sweet b....402 3
parallels in beauty's b....799 16
press down upon b. of labor...325 5
seen written on our b....342 21
show thy dang'rous b....132 13
smile on the b. of the waters..401 12
some sober b. will bless it....183 19
that ingenious b....16 1
the b. that's all furrowed....532 2
the crystal on his b....473 5
to the quick b. Fame....258 12
upon his b. shame was....702 17
with homely bigger bound....720 4
wrinkle on fair Venus' b....403 17
wrinkle on thine azure b....566 8
Brow-bound–with the oak....756 17
Browed–deep-b. Homer ruled....607 6
Brown–are in some b. study....757 15
midst of b. was born....74 9
Old B. Osawatomie B....857 19
roguish is a b. one....246 18
wear a long b. coat....32 5
whose heart was so b....506 21
with a golden gloss....348 4
Browning–leave to Robert B....29 9
Brownness–of thy breast....676 4
Brows–are full of discontent....195 16
black b. they say....250 3
frown that binds his b....779 14
graceful' round her b....369 3
handkerchief about your b....416 10
hast not in thy b....146 6
have ached for it....820 22
lead them, till o'er their b....720 14
night-cap deck'd his b....31 22
spread on his fair b....323 15
the nod with his dark b....322 8
wear on b. bald since....58 2
with overwhelming b....504 3
with roses and myrtles....82 13
with the sweat of my b....908 8
Bruce–Scots wham B. has led....843 8
Brüder–sonst wackre B....758 11
Bruin–watchful B....217 19
Bruise–and burn your feet....354 11
should b. the curious head....495 5
the blue, the red....275 2
their Master's flowers....64 4
Bruised–break what is b....756 12
in a new place....94 19
soul b. with adversity....10 7
Bruising–irons of wrath....857 2
Bruit–les gens sans b....708 24
sans lumière et sans b....795 21
Bruits–le contraire des b....820 6
Brunt–bear the b....442 9
Brush–away all traces....345 19
cautious farmer burns his b....45 2
dip b. in dyes of heaven....656 2
Brushers–of noblemen's clothes..152 5
Brushes–his hat o' mornings....775 14
Brushwood–the b. sheaf....223 2
Brust–Geist in einer engen B....99 26
wohnen in meiner B....130 17
Brutal–hands of barbarians....849 16
Brute–bartered as the b....716 19
chuck 'im out, the b....727 10
et tu B....534 9, 812 9
ghost of the B....296 9
I might have been....579 4
let the house of a b....242 11
lord of the fowl and b....683 17
not quite a b....74 23
smiles . . . to b. deny'd....722 8
the b. was possessed....277 4
Brutes–force is of b....82 12
from being silent b....436 2
had made b. men....892 13
have no wisdom....879 9
softens b. adds a grace to....483 1
soon their zenith reach....659 17
we had been b. without you...892 10
Brutish–fled to b. beasts....412 12
form of wolf or bear....399 8
Brutta–piu ornata era kiù b....31 7
Brutus–after being defeated....264 4
but B. makes mine greater....299 24
Cassius and B. distinguished...3 9
for B. is an honourable man...374 20
had each his B....811 14
no orator as B. is....573 20
leads me on....255 13
præfulgebant Cassius atque B..3 9
spectre appeared to B....264 4
thou sleepest B....721 10
what, is B. sick....706 22
woman Lord B. took to wife...894 21
you also, O son B....534 9, 812 9
Bryan O'Lynn–had no shirt....560 11
Bubble–a dream, a shadow, b....631 19
a plunge a b. and no more....763 10
break like a b....819 26
burst, and now a world....644 13
burst his b. shares....865 18
comes the rain drop, b. follows.772 6
Dante blew to a larger b....457 15
honour but an empty b....598 4
joys are b. like....409 2
like the b. on the fountain....463 9
like a b. o'er the town....530 9
life is mostly froth and b....445 19
man is a b....492 27
not more than a b....491 1
seeking the b., reputation....16 13
the b. dies....287 10
the b. winked at me....802 11
the world's a b....441 5
this b. world....915 15
this life's a hollow b....443 8
this world's a b....912 1
whose life is a b....442 5
Bubbles–borne, like thy b....566 10
earth hath b....916 10
like b. on the sea of matter....450 6
millions of B. like us....449 15
on rapid stream of time....455 10
we buy with a whole soul's....127 23
winking at the brim....876 1
Bubbling–its b. venom flings....93 13
Bubblings–ne'er remember....184 5
Buccaneers–high-hearted b....158 16
Buck–each Bond-street b....32 17
up little soldier....855 13
Bucket–as a drop of a b....914 5
drop your b. where you are....570 16
rope after the b....645 8
the old oaken b....863 13
Buckets–dropping b. into empty.283 17
Buckhurst–would B. choose....608 6
Buckingham–so much for B....812 11
Buckled–he b. right in....760 7
Buckler–better b. soon regain....841 17
worthy to carry the b....125 18
Bud–are roses in their b....895 1
a woman in the b. of youth....181 22
bit with envious worm....182 2
blasting in the b....480 6
brilliant b. that blows....723 17
canker lives in sweetest b....266 26
do yield forth b....874 11
evil in the b....239 20
first it 'gins to b....62 11
forward b. is eaten by....480 6
green b.'s as long as....279 21
in the sweetest b....182 3
like a worm i' the b....480 2
opening b. to Heaven....229 18
random b. will meet....156 6
she lies a pretty b....231 15
the b. to the bee....509 15
white b. that in meek....458 15
Budded–freshly b. and new....748 4
Buddha–only B. can guide....669 5
Budding–when 'tis b. new....681 10
Buddy–no matter what else....726 5
Budge–not says conscience....131 16
says the fiend....131 16
significant and b....283 16
Buds–all our b. from growing....418 21
and blossoms like rest....835 1
another May new b....501 17
billet-doux in b. and odors....617 19
flow'rets unfold their b....280 12
grew like two b....827 13
into ripe flowers....633 10
its b. of purple shows....281 22
juicy Groves put forth b....356 12
on our willow-tree....790 21
outdo our garden of....679 17
shake darling b. of May....501 15
slow b. the pink dawn....528 19
starry b. among the sedge....275 20
Summer's velvet b....64 11
sweet b. every one....123 10
tender b. have blown....39 3
that open only to decay....280 3
the daughter-b. arise....681 5
their od'rous foliage....880 14
tints the b. and swells....270 7
what those b. disclose....679 9
yield fragrant harvest....682 16
Buenas–de b. intenciones....362 24
Buena Vista–rolled from B. V....853 12
Bueno–y lo malo aprecio....920 13
Buff–by the b. and the blue....692 18
times of the b. and blue....728 10
Buffalo–primeval hearts from B..554 11
Buffets–of the world....659 26
Buffoon–a hired buffoon....407 8
fiddler, statesman, and b....99 4
Buffoonery–gay b. describe....520 2
Bug–like an industrious b....599 15
snug as a b. in a rug....642 2
wake with b. in your ear....483 18
Bugbear–no b. is so great....621 21
Bugle–blow b. blow....215 23
bring the good old b....733 17
one blast upon his b. horn....855 7
sinew-bracing b....220 18
the lonely b. grieves....851 16
waked by b. notes....158 15
when the b. cried....852 18
Bugle-horn–who steals a b....786 3
Bugles–a blare of b....274 5
blow, b. of battle....117 13
blow out, you b....922 7
blown at morn....846 17
cry of b. going by....494 4
sound the Truce of God....590 18
what are the b. blowin' for....727 6
Buhle–dem sterbend seine B....683 23
Build–a Gothic cathedral....40 12
a church by squinting at....40 3
ah, to b. to b....40 17
a new life on a ruined life....243 25
as cathedrals were built....97 15
as if Rome would be eternal...677 12
beneath the stars....21 23
give them truth to b. on....630 8
he lives to b. not boast....394 11
it up as chance will....260 18
me a shrine....337 19
me straight, O worthy....703 17
shuns on lofty boughs to b....428 6
their high nests....70 7
think that we b. forever....41 4
to b. in chaos....147 13
too low they b....21 23
when we mean to b....41 10
words will b. no walls....905 17
Builded–better than he knew....40 6
their lives b. with his own....40 16
Builder–can only be a b....41 7
chief b. and architect....118 13
true ship is the ship b....703 7
Builders–Behold, ye b. demigods. 41 14
raise the ceiling high....733 1
stone the b. refused....40 22
wrought with care....40 15
Buildeth–charity b. up....420 3
Building–arts of b. from the bee..439 9
be made of wood, stone....846 6
heart weary of b....203 3
tall b., with a tower....118 6
to the b. of which....426 7
up nations more surely....424 6
when b. is about to fall....533 20
when kings are b....685 14
while it was in b....40 13
Buildings–are but monuments...178 9
from b. as from men....41 5
heap of murky b....730 23
not for Public B....365 7
Builds–his temple to fame....50 3
man who b. and wants....371 15
martlet b. in the weather....495 5
not for himself....153 10
on the ground her lowly....427 15
pulls down, he b. up....94 16
the mind that b. for aye....548 9
who goes lowest b. safest....380 19
Built–all we have b. do we....440 19
architect b. his great heart....40 16
by God b. over sheer depth...361 14

he is almost lost that b. it....256 12
in hell a place stone-b.....362 19
no man b. that sepulcher.....337 10
one b. without hands.....547 25
Rome was not b. in a day.....678 1
Roman power slowly b.....677 15
tall ships richly b.....548 17
temple of art b. of words.....44 1
thyself a life-long monument...524 17
to last and b. to be lovely.....41 3
up from yon large hand.....459 9
who b. the sky.....315 7
with divine ambition.....557 9
world was b. in order.....574 4
Buissons-battoit les b.....253 5
Bulb-yet in that b.....458 13
Bulk-like a tree in b.....344 9
Bull-brought to wear yoke.....217 15
or forge a B.....663 14
the b. attack its foe.....143 10
the mild b.'s golden horn.....324 18
Bulla-si est homo b.....492 27
Bullæ-pluris sumus quam b.....491 1
Bullam-papa b. moriendi.....170 20
Bullet-from ballot to b.....589 8
ballot stronger than the b.....849 10
every b. has its billet.....859 19
has got its commission.....845 14
hath a lighting place.....846 12
Bullets-fleeter than arrows, b....744 2
pointed b. than speeches.....842 11
they were tow.....725 15
Bullied-while Bradshaw b.....355 10
Bull Moose-feel like a B. M.....756 15
Bullocks-so they sell b.....87 25
talk is of b.....777 19
Bulls-blood of a hundred b.....318 22
lions rush to attack b.....760 19
Bully-like a tall b.....525 2
Bulrush-poised on a b.....75 13
Bulrushes-Nile with b.....294 20
Bulwark-a B. never failing.....318 7
floating b. of the island.....550 4
Thy brazen b.....130 19
Bulwarks-Britain's best b.....550 2
Britannia needs no b.....223 6
her b. who can shock.....119 4
to scale their flinty b.....319 26
Bumble-said Mr. B., the law....431 10
Bumps-along the dusk.....64 16
with his b. upon his sconce....597 3
Buncombe-and twenty-seven....407 13
Bundesverhältnisse-unserem B...842 12
Bundle-of wailing and flannel....55 4
Bungler-every b. can command..576 11
Bungling-but b. bigotry.....254 19
Bunker Hill-eve of B. H.....824 15
Bunting-this lark for a b.....427 20
Buona-ma b. parte.....402 4
Buoy-that betrays.....270 16
Buoyancy-name may have b.....542 12
Buoyant-are thy hopes.....923 7
Burden-bear the b. and the.....440 19
bore b. of the song.....712 22
borne the b. and heat.....90 12
cast thy b. upon the Lord.....910 2
equal to horse's strength.....128 4
everyman bear his own b.....90 8
God laid an infinite b.....861 6
grasshopper a b.....167 20
heavy b. is a name.....259 18
himself with liturgical.....611 24
lays its b. down.....669 7
net of the fisher the b. breaks..202 6
of the desert of the sea.....567 7
rolls its awful b. on wind.....754 19
sacred b. is this life.....447 7
single life's no b.....497 3
the b. of the world.....425 5
to have his b. lifted off.....670 1
to friendship every b.'s light...302 3
when it becomes a b.....763 8
which is well borne.....143 6
white man's b.....208 1
wit's a b. when it talks.....883 19
Burdens-assist in bearing b.....332 14
great honours are great b.....373 17
lay their b. down.....175 6
light b. long borne.....90 9
of the Bible old.....693 9
Burg-feste B. ist unser Gott.....318 7
Burgeoning-of inward b.....494 6
Burgeons-with like precious.....128 6
Burghers-and dames at summer's.689 1
Burgundy-with a bottle of B....484 23
Burial-after his b.....258 22
only for their place of b.....136 18
respect and rites of b.....838 14
to sad b. feast.....96 7
with the b. of an ass.....45 12
Burial-ground-God's Acre.....338 22
library is soul's b.....439 21
Burials-nor b. few.....179 4
Buried-all female friends.....228 11
beade of amber cleanly b.....282 19
by the upbraiding shore.....277 13
deep in valley glades.....558 2
deep truth e'er lies.....422 20
die for, and be b. in.....327 23
from b. worthlessness.....100 14
him in a valley.....337 10
lastly, safely buryed.....155 6
now being b. in your field.....339 6
than a b. emperor.....65 4
to b. merit raise the tardy.....435 26
was the bloody hatchet.....589 10
Buries-darkness b. all.....97 7
empires and cities.....289 24
madmen in the.....21 3
tumultuous strength.....566 4
Burke-said Kelly, B. and Shea...845 1
Burma-a B. girl a-settin'.....471 15
Burn-above bounds of reason....480 10
be kindled, it will b.....439 11
I've been by the b.....900 17
lamp holds out to b.....666 22
my eyeballs b.....413 3
to be great.....340 9
while dripping entrails b.....325 4
words that b.....788 13
you b. your hopes.....378 3
Burnet-and green clover.....146 25
Burneth-still it b.....96 10
Burning-a b. and shining light...456 6
and your lights b.....646 7
as a coal.....247 1
day of b.....161 13
expect the b. to admire 'em....364 3
leapt into b. Etna.....82 18
love still b. upward.....871 4
not improved by b.....66 21
questions of the day.....611 24
throne though they keep.....458 12
tiger, b. bright.....792 2
Burns-blew the fire that b. ye...227 10
brightens as it b.....220 5
fire closest kept b.....272 27
for love and money.....645 7
in your hearts as idly b.....466 2
oil unprofitably b.....462 22
on edge of tempestuous.....398 22
shadowy b. of Heaven and....506 15
when it b. for another.....364 13
when raging fever b.....96 19
with blistering breath.....412 25
with one love.....302 9
worse than tears drown.....343 26
Burnt-child dreads the fire.....272 12
Christians have b. each.....130 8
night's candles are b. out.....529 23
the temple of Diana.....256 12
'tis b. and so is.....139 8
Burrs-the frosted b.....568 21
Burs-stick on conversation's b...137 11
Burst-else they always b.....210 18
ready to b. through.....878 1
Bursts-what makes them b. them.409 2
Burthen-was thy birth.....55 18
of the nation's care.....685 8
Bury-all unkindness.....876 23
cannot b. under the Finite....340 11
expectation to b. them.....497 6
me low and let me lie.....235 1
let the dead past b. its dead...305 8
Bush-beat about the b.....743 14
both over bank and b.....642 25
each b. we see's a bear..268 18, 269 18
every b. a fire with God.....51 17
fear each b. an officer.....771 20
good wine needs no b....5 12, 876 5
man in the b.....128 14
this b. in the door-yard.....457 12
waves the b.....782 10
who ayms but at a b.....761 24
worth two in the b.....69 9
Bushel-eat a b. of salt.....298 9
Bushels-two b. of chaff.....659 14
Bushes-beat the b. without.....253 5
Busier-seemed b. than he was...908 12
Business-any b. accomplished....330 19
as a matter of b.....919 15
as making doll-clothes.....619 18
as much as b. or bad wine.....500 22
a sponge would do the b.....348 14
attend to b.....475 17
at their fingers' ends.....776 19
a wretched b. to be.....863 3
be drunk, the b. of the day....399 2
begone about your b.....768 8
better b. than loafing around..110 12
books should, not b.....77 5
by chains confined of b.....874 12
called away by particular b....105 1
dash and whirl of daily b.....660 8
did the b. for me.....212 23
dinner lubricates b.....214 9
dispatch the b. to beat.....743 14
do b. in great waters.....703 21
ends the bloody b.....848 2
fit for the b.....817 21
for indigent persons.....407 2
graver b. set aside.....899 8
half the b. in wicked way.....525 12
he detested b.....20 21
how thy b. may be done.....7 3
in the field of fight.....847 20
is but to inform.....771 10
make b. a pleasure.....600 8
making bread all day.....874 7
men some to b.....893 4
might be everything.....133 4
mind at the bottom of b.....407 9
more than half the b.....430 23
nobody had any b. to try.....493 11
no feeling of his b.....339 20
of daily virtuous living.....779 5
of the rich.....311 23
other hours set apart for b....399 3
our grand b. is not to see.....6 18
prayer all his b.....731 8
robs on b. principles.....225 4
seldom drive b. home.....12 24
set to consult about b.....330 19
sinews of b.....521 19
than for settled b.....922 1
this here mode o' doin' b.....431 12
totter on in b.....612 21
what b. is it of yours.....469 12
what's the b. that such.....740 14
who far from b.....18 9
woman's b. to get married....870 22
zing on my b. abrode.....868 17
see also Business pp. 85–87
Businesses-customs and its b....912 9
Buskin-shuffles off the b.....94 8
Buss-tops do b. the clouds.....123 9
Bust-a b. of marriages.....676 12
on the pallid b. of Pallas.....656 11
out-lasts the throne.....43 14
outlives the city.....43 16
raise the tardy b.....435 26
storied urn or animated b.....168 18
wretched picture and worse b..256 13
Buste-la b. survit la cité.....43 16
Busted-hisself in White Pine....378 16
Busts-plac'd the b. between....227 21
Busy-as a Bee.....64 8
but a map of b. life.....443 14
be b. when corn is ripe.....290 2
haunts of men.....121 7
have no time for tears.....733 22
how doth the little b. bee.....64 14
Man's best Recreation.....80 16
miser-bees are b.....501 1
poor b. men command.....301 21
so b. a man as he.....908 12
with crowded hour.....908 24
Busybodies-tattlers also and b...329 21
Zeus hates b.....6 26
But-me no buts.....639 18
fie upon your "but—yet".....200 18
But-an-ben-wee b.....206 2
Butcher-see p. 87
Butchered-to make a Roman....368 8
Butchers-gentle with these b....534 21
Butler-run off with the b.....2 12
Buts-but me no b.....639 18
Butt-common b. of every railer..497 7
here is my b.....177 16
Butter-and eggs and a pound....56 9
contempt upon b.....212 25
fair words b. no parsnips.....903 5

furnishes him with b.....126 24
ihn mit B. versorgt.....126 24
in a lordly dish.....212 17
no bread and b. of mine.....391 1
should swim in b.....274 1
smell of bread and b.....109 25
that makes temptation.....784 21
words were smoother than b...905 24
wouldn't melt in her mouth...36 3
Buttercup–a milkweed and a b...280 16
wakes to the morn.....55 11
Buttercups–gladden'd my sight..278 13
where b. and daisies spun.....279 1
yellow japanned b. and.....279 12
Buttered–on the b. side.....308 2
Butterflies–do not attack b.....760 19
dream of life to come.....88 15
gold-barr'd b. to and fro.....88 14
men, like b. show not.....492 11
resembling azure b.....353 2
Butterfly–a mere court b.....144 18
behold the b.....254 20
breaks a b. upon a wheel.....690 12
comes as a b. tipped with.....481 17
spread for the b.'s bed.....123 18
the b. can see it.....155 13
see also Butterfly p. 88
Butternut–new leaved b.....812 15
Buttock–broad b. tender hide...378 24
Button–did not care a b. for it...640 15
Buttoned–all b. down before.....32 3
close-b. to the chin.....98 21
it with stars.....238 18
Button-maker–father was b.....737 3
Buttons–a soul above b.....737 3
before their b. be disclosed...924 2
they're taken of his b. off.....727 7
when we've matched our b.....796 3
Buxom–skim the b. air.....11 17
Buy–a cat in the bag.....498 10
blessing money cannot b.....357 4
dollars won't b. her.....378 16
doth it too dearly b.....371 23
hope with money.....377 28
hyacinths to feed thy soul.....383 3
not what you want.....216 1
now you b. it.....228 12
pray b. them.....228 1
sell half and b. flowers.....544 2
spoils of office cannot b.....489 18
that men should b.....444 22
that other men may b.....652 16
that those shoes would b.....54 2
what would you b.....201 21
while thy purse yet swells.....409 22
Buyer–judgment of the b.....87 2
Buying–no fish ye're b.....273 19
not-b. is a revenue.....864 18
Buys–fairyland b. not the child..254 5
gold b. admittance.....84 8
gold that b. health.....357 5
love b. not with ruthless.....465 14
out the law.....433 10
Buzzard–prove a b. no fowl.....41 18
Buzzards–are gentlemen.....23 18
Buzzed into his ears.....830 16
Buzzing–at your lady's face.....902 13
listen when they're b.....552 12
was only sound of life.....64 12
By–cast the b. away.....638 13
By-And-By–city of B.....605 6
has no end.....792 4
will the deed and the plan.....411 8
Bypaths–of literature.....56 14
Byword–among all people.....638 16
Byzantine–Logothete.....543 3
Byzantium–'s conquering foe....13 10

C

Cab–speech I thought of in c.....744 18
Cabalist–a mystic, and a c.....321 21
Cabalistic–thy language c.....631 16
Caballus–optat arare c.....94 17
Cabbages–from Long Island.....761 6
of c. and kings.....777 15
Cabin–heard the c. snoring.....549 21
Cabined–I am c. cribbed.....200 20
Cabinet–from his moist c.....428 2
saw'st in nature's c.....250 6
Cable–comes by the c.....553 10
cord nor c. can forcibly.....465 23
never c. holds so fast.....470 16
to man's tender tie.....73 8
Cables–cords to c. strong.....347 15
Cabots–speak only to Lowells...801 26
walk with God.....801 25
Cabs–in c., those gondolas.....462 8
Cachées–belies actions c.....186 12
Cacher–de c. le sien.....359 5
les défauts.....514 19
Cackling–save the monarchies...329 5
when every goose is c.....558 15
Cacoethes–scribendi c.....49 18
Cadence–golden c. of poesy.....604 11
harsh c. of a rugged line.....883 20
in c. sweet.....67 9
notes in c. beating.....157 6
with its passionate c.....840 12
Cadendo–non vi sed sæpe c.....594 12
Cadendum–fortique c. est.....171 14
Cadere–si c. necesse est.....160 8
Cadit–statim simultas.....653 12
Cadiz–'twixt Rome and C.....579 11
songs of the Nile and C.....287 1
Cadmean–a C. victory.....832 14
Cadmus–the letters C. gave.....181 19
Cado–lo suyo à c. uno.....364 10
Cadrans–de ce monde.....767 25
Caducis–percussu crebro.....863 1
Cæca–nocentum consilia.....868 13
oh, pectora c.....514 22
quid mente c. torques.....517 17
Cæcorum–in patria luscus.....247 20
Cæcos–scitum est inter c.....247 20
Cædi–manet sors tertia, c.....437 4
Cædis–si stimulos pugnis c.....762 19
Cæretan–wine on table.....206 7
Cæsar–against young C. strove...481 1
ambition in a C.'s mind.....21 2
appeal unto C.....47 1
Ave C. morituri.....178 19
carry C. and C.'s fortune.....289 13
give to your boy, your C.....468 6
great C. fell.....394 2
imperious C. dead and turned.191 10
in envy of great C.....560 5
if thou read this C.....264 22
kiss dead C.'s wounds.....336 8
loved treason.....811 22
Mark Antony's was by C.....309 20
myself to say, Hail C.....542 27
no C. he whom we lament.....459 10
poor have cried, C. hath wept.782 23
shall I say to C.....437 19
show you sweet C.'s wounds...920 20
soldier fit to stand by C.....729 1
some buried C. bled.....280 18
spirit ranging for.....856 15
Tarquin and C. had each.....811 14
that C. might be great.....689 16
then fall C.....812 9
unto C. things which are C.'s..432 10
was ambitious.....21 15
when he was called upon.....771 16
when noble C. saw him stab...394 2
where's C. gone now.....257 17
wife of C. ought not only to...771 16
word of C. might have stood...906 11
Cæsarem–vehis Cæsarisque.....289 13
Cæsarism–is democracy without..188 7
Cæsarisque–fortunam.....289 13
Cæsars–where C. heroes . . . lie..338 8
Cætera–fortunæ, non mea.....299 5
Café–as I sat at the C. I said....522 3
comme la mode du C.....461 23
Racine–passera comme c.....461 23
Cage–I am a darkened c.....3 11
nor iron bars a c.....371 14, 634 11
passes in a narrow c.....89 14
Caged–twenty c. nightingales....540 4
Cages–as one sees in c.....498 11
making nets, not making c....500 9
qui se veoid aux c.....498 11
Cain–like that of C.....437 12
since the birth of C.....361 19
the first city C.....307 10
with C. go wander.....131 17
Cake–a c. out of the wheat.....139 10
eat thy c. and have it.....615 17
for Custard, C. and Omelette..365 7
in all the wedding c. hope.....376 7
my c. is dough.....214 26
Cakes–land o' cakes.....407 7
Calabri–rapuere.....235 7
Calabria–carried me off.....235 7
Calais–lost her C.....402 2
straight to Dover.....637 1
Calamitas–solatium est nosse....264 11
virtutis occasio.....519 9
Calamitatem–ad c. quilibet rumor688 15
Calamities–full of our c.....12 16
Calamitosus–est animus.....305 23
Calamitous–sickly c. creatures of clay.....487 17
Calamity–adds to c.....350 13
boldly bears c.....763 12
is in his c. the scorn.....519 3
is virtue's opportunity.....519 9
it is a common c.....396 19
man's true touch-stone.....518 17
sticking together in c.....349 10
that boldly bears c.....145 16
wedded to c.....12 13
what greater c. can fall.....918 11
Calamus–sit c. sævior.....592 10
Calcamus–vitia ipsa c.....831 12
Calcar–immensum gloria c.....314 5
Calces–adversum stimulum c....386 17
Calceum–si c. induisse tum.....705 7
Calceus–ut c. olim.....290 8
Calculated–nicely c. less or more.313 11
Calculation–shining out of.....247 12
Calculo–candidissimo c.....162 20
Caldera–sarten á la c.....150 3
Caldero–soga tras el c.....645 8
Caledonia–stern and wild.....692 23
support C.'s cause.....692 18
Caledonian–erect the C. stood...874 18
Calendar–high tides in this c.....163 8
mitred father in the c.....829 2
Calendario–beneficia in c.....186 18
Calendars–sensation, not by c...794 3
still outrun all c.....828 21
Calescimus–agitate c. illo.....318 21
Calf–an Alderman.....41 18
and hang a c.'s skin.....146 5
footsteps of that c.....81 20
goose, bee and c.....592 15
led by one c.....81 21
like the tail of a c.....344 15
not made of common c.....705 9
Caliban–sweet eyes at C.....139 18
Calicem–et labrum.....289 23
Calices–fœcundi c. quen.....875 21
Caliginis–quantum c. mentibus..638 1
Caliginosa–nocte premit deus....305 2
Call–a cat a cat.....541 12
a fig a fig.....542 8
a spade a spade.....541 13
bells c. others.....67 13
come not at an earthly c.....840 2
come when you c. for them....34 13
did you c. my love.....575 12
drunk, obey the important c..398 24
good enough to c.....317 2
hear the powerful c.....713 11
heard them c. my soul.....494 13
hearts here wait our c.....218 21
I c. the Living.....67 17
I'd better c. agin.....418 3
lark's is a clarion c.....69 17
leave to c. me anything.....543 20
love-fraught, imperious c.....218 22
me Sappho, c. me Chloris.....541 18
nor obeys thy c.....775 8
one clear c. for me.....179 7
others c. it God.....241 18, 316 4
pleased to c. your mind.....516 15
prompt at every c.....630 12
rooks with clamorous c.....677 3
some c. it consecration.....316 4
some c. it evolution.....241 18
stays till we c.....659 1
the fates c.....265 12
theirs the joyous c.....527 5
the keen c. of thy flute.....389 20
they c. him for short.....97 11
'tis I that c.....650 8
to him, cry to him.....889 18
voted at my party's c.....611 21
when ill we c. them.....502 7
Calle–e com' é duro c.....244 21
Called–another Abra came.....132 20
forth from out a world.....868 12
for shortness c. Noll.....231 1
he's c., he's killed.....727 14
let a coach be c.....462 2
Mahomet c. hill to him.....254 11
many are c.....113 18
says he c. another.....883 4

science falsely so c. 692 8
the gods to arms. 325 2
those that are c. so. 503 4
wave passed be c. back. 797 3
Caller–buy my c. herrin'. 273 9
man who calleth be the c. 462 2
Calleth–deep c. unto deep. 567 22
Callidus–juncta c. acri. 604 5
Callimachus–weep not for C. 323 4
Calling–as friend calls friend. 532 16
it at moments back. 733 22
Callooh–C. Callay. 409 7
Callous–be c. as ye will. 820 14
Calls–beauty c. and glory shows. 59 23
each vagabond by name. 568 18
hear other c. than those of. 307 1
he c. his wish, it comes. 883 4
loves me best that c. me Tom. 259 27
soul that c. upon my name. 479 16
to those in friendship. 68 8
up the tuneful nations. 428 5
yet he still c. on. 883 4
your captain c. to you. 846 17
Calm–as a cradled child. 568 3
be c. in arguing. 42 10
ethereal c. that knows no. 838 27
for those who weep. 339 8
green c. below. 714 12
how c. how beautiful. 88 18
is not life's crown. 921 21
never felt a c. so deep. 785 12
on the bosom of thy God. 669 13
peace and slumberous c. 589 6
perpetual reign'd. 88 21
seas are made c. and still. 549 11
soothing c. is blest. 55 1
tracts of c. 790 6
treacherous in c. 799 26
we when passions are no more. 581 18
what though the sea be c. 549 3
which good fortune gives. 520 8
Calming–the lightning. 218 13
Calmly–he looked on. 232 20
we bear it c. 350 3
Calmness–best enforces. 311 3
keeps the law in c. made. 343 22
must be borne with c. 762 18
Calms–by deepest c. are fed. 622 21
in the zone of c. 91 7
pilots' part in c. 920 8
Calomnie–leur vie. 131 25
Calomniez–il en reste. 89 1
Caloposon–the c. blushes. 746 20
Caloumnateur–ennemy. 222 6
Calumniate–no man dare c. me. 230 10
will always be something. 89 1
Calumniating–enemy. 222 6
envious and c. time. 799 20
Calumnies–against which. 89 6
Calumnious–not c. strokes. 924 2
Calumny–see p. 89
but a system of c. 88 4
only the noise of madmen. 89 3
nothing so swift as c. 89 2
reply to c. and defamation. 707 23
thou shalt not escape c. 89 8
will sear virtue itself. 89 10
Calva–posteriore c. 571 10
post-est-occasio c. 570 14
Calves–home as good c. should. 81 20
quarters, and his c. 87 23
Calvin–that land of C. 693 2
Calvinism–established religion. 330 5
Calvinistic–have a C. creed. 664 10
Calvitio–mæror levaretur. 347 21
Cam–his winding vales divides. 89 11
Camadera–buds on C.'s quiver. 280 12
Cambridge–to C. books he sent. 435 2
Cambyses–new C. thundering. 218 8
Came–from whence we c. and. 447 11
I c., I saw, God overcame. 857 13
I c., I saw, I conquered. 344 6
I c., I saw, I overcame. 856 5
I c. like Water. 449 12
she c. and went. 839 17
Camel–at close of day. 670 1
black c. Death kneel. 737 19
cloud . . . in shape of a c. 123 8
Death is a black c. 163 21
e'en the C. feels. 765 7
heard the c.'s bell. 862 13
set out to get horns. 252 21
swallow a c. 194 7
to go through the eye. 866 2
to thread the postern. 194 11
Camelus–desiderans cornua. 252 21
Camilla–take heed C. 497 25
Cammin–nel mezzo del c. 443 21
Cammino–nel lungo suo c. 652 11
Camœnis–ultro sacris largire C. 793 14
Camomile–with wreaths of c. 503 8
the more it is trodden. 89 12
Camp–followers of the c. 727 13
from c. to c. through foul. 856 7
here our c. of winter. 878 11
in the enemy's c. 860 10
naked I seek the c. 134 17
of those who desire nothing. 189 7
on the old c. ground. 732 11
their home the c. 586 18
to be in the weakest c. 216 23
Campagne–flattens the fair c. 791 15
Campbells–are coming. 850 9, 851 7
Camping-ground–Fame's eternal c. 728 5
Campos–vadam post funera c. 351 21
Campum–cursu quatit ungula c. 379 3
Can–as we c., when we c. not. 646 26
il c. che dorme. 198 15
measure short of his c. 399 5
not as much as he c. 880 10
the youth replies, I c. 207 19
you c. and you can't. 662 19
Cana–cadens violat. 323 5
Christ at C.'s feast. 516 21
many guests had C. 125 3
Canaan–of their high desire. 725 18
Canaille–Canaux, canards, C. 146 15
Canal–groceryman on the c. 761 6
Canards–adieu canaux, C. 146 15
Canary–cup of rich C. wine. 875 24
Canaux–adieu c. canards. 146 15
Cancel–and tear to pieces. 556 17
the page in which. 235 6
to c. half a line. 264 1
to c. his captivity. 439 6
Cancelled–ages shall be c. 588 22
Candid–be c. where we can. 493 20
be c. where you can. 150 21
marshes how c. and simple. 545 19
save me from the c. friend. 297 3
Candida–de nigris. 183 7
Candidate–an obnoxious c. 365 7
collared her c. 570 22
Candidus–imperti, si non. 421 13
Candied–tongue lick absurd. 276 14
Candle–bright c. of the Lord. 693 17
did not see the c. 314 11
fit to hold a c. 126 2
game not worth the c. 919 12
here burns my c. out. 191 13
hold their farthing c. 51 13
how far that little c. throws. 186 26
light a c. of understanding. 455 21
light a c. to the sun. 48 22, 456 26
light my c. from their. 455 18
light such a c. 272 14
light up the c. of industry. 438 14
match the c. with the sun. 59 16
modesty's a c. to thy merit. 521 3
my c.'s out. 527 1
not worth the c. 746 11
out, brief c. 453 8
shall not drive me. 784 24
sleete and c. lighte. 738 1
to light the mines. 866 19
with a c. within. 649 18
Candle-light–by c. nobody would. 13 5
colors seen by c. 899 1
dress by yellow c. 112 10
Candles–blessed c. of night. 751 25
night's c. are burnt out. 529 28
their c. are all out. 361 20
when the c. are out. 61 7
wind extinguishes c. 2 22
with heaven's pale c. stored. 238 19
Candor–in power. 653 8
Cane–a c. non magno sæpe. 623 4
a lofty c., a sword. 287 3
conduot of a clouded c. 805 10
Canem–amet et c. meum. 199 1
Canibus–sic c. catulos similes. 127 9
Canine–in some c. Paradise. 199 14
Canis–cantilenum eandem c. 733 10
timidi latrat. 145 21
timidus vehementius. 199 21
Canker–deadly as the c. worm. 819 18
eaten by c. ere it blow. 480 6
eating c. dwells. 182 3
galls the infant. 924 2
joy without c. or cark. 619 21
loathsome c. lines in. 266 26
the worm, the c. the grief. 13 12
which the trunk conceals. 196 14
Cankered–not the whole year. 329 9
piled up the c. heaps. 325 21
Cankers–the whole estate. 317 3
Canne–ligne avec sa c. 29 7
Cannibal–name of C. Flea. 277 4
Cannibals–that each other eat. 810 15
Cannikin–clink the c. 204 20
Canning–Mr. C. from the scene. 34 3
Thou third great C. 235 4
Cannon–brunt of c. ball. 63 19
even in the c.'s mouth. 728 16
from the fatal c.'s womb. 610 1
roaring c. and the drums. 846 17
roar of red-breathed c. 854 2
'tis better than c. 852 19
to right of them. 858 8
words hard as c. balls. 132 8
Cannon-ball–took off his legs. 726 19
Cannon-balls–may aid the truth. 305 9
Cannoneer–trumpet to the c. 855 19
Cannonized–images of c. saints. 368 20
Cannons–have their bowels. 856 16
the c. to heavens. 855 19
Cannon-shots–forerun c. 815 21
Cano–mira c., sol. 898 1
Canoe–paddle your own c. 391 5
Canoes–light c. have vanished. 543 18
Canons–religious c. civil laws. 857 4
Cañons–hanging over desert c. 552 8
Canopie–string of her Lawn C. 745 7
Canopied–bank with ivy c. 372 16
by the blue sky. 713 20
in darkness, sweetly. 249 24
thou art c. and clothed. 89 15
Canopies–of costly state. 720 3
Canopy–beneath a shivering c. 45 5
love has spread. 556 23
my c. the skies. 546 18
of light and blue. 557 5
over her hung a c. of state. 655 19
rich embroider'd c. 356 10
through their sea-coal c. 462 11
which love has spread. 714 8
Canoræ-nugæque c. 603 4
Cant–builds on heavenly c. 115 16
of criticism. 152 2
of hypocrites. 152 2
of not men, but measures. 611 1
saints to tear and c. 925 4
supplied with c. the lack. 106 10
Canta–quien c. sus males. 712 21
Cantabit–vacuus coram. 621 12
Cantabitis–tamen c., Arcades. 39 18
Cantare–arcades ambo et c. 39 17
Cantarillo–el c. à la fuente. 670 9
Cantie–and c. wi' mair. 134 3
Cantilenam–candem canis. 132 11
Cantons–fill up empty c. 544 11
Cants–of all the C. which are. 152 2
Cantu–cum c. moriantur. 772 19
martem accendere c. 733 14
Canute–fresco vigor chiome c. 143 25
Canvas–glow'd beyond ev'n. 43 19
Lily on animated c. stole. 576 26
rot entirely away. 576 16
take half thy c. in. 289 18
Caoutchouc–the C. city. 552 6
Cap–a c. by night. 31 22
for a c. and bell. 127 23
green jacket, red c. 253 12
in my considering c. 787 10
her c. of velvet. 348 13
of black neats' leather. 228 17
number of feathers in his c. 366 5
when this old c. was new. 32 24
whiter than driven snow. 33 10
Capability–god-like reason. 659 9
Capable–de tout imaginer. 106 7
of doing before the world. 83 2
of governing. 334 20
of imagining all. 106 7
of original writing. 599 3
of perpetual renovation. 75 20
the utmost that he is c. 411 21
what we feel c. of doing. 411 22
Capacious–glory of firm c. mind. 514 10
Capacities–of every kind. 217 9
Capacity–for pain. 576 2
assistance of natural c. 2 3

for joy admits temptation.....409 4
[genius] c. of taking trouble....308 7
greatness above our c.....317 7
in social life.....297 23
more c. for love than earth.... 98 4
receiveth as the sea.....479 25
speak most to my c.....478 23
Cap-à-pie–arm'd . . . exactly c....728 17
Capax-imperii, nisi imperasset...334 20
Cape–Andes to the C.....875 8
Caper–provokes the c.....158 9
Capere–primum cervum c.....645 5
Capers–nimbly in a lady's.....158 5
Capillata–fronte c., post est.....570 14
Capillis–non sine lege c.....348 17
Capillum–in luctu c. evellere.....347 21
Capit–parva quod urna c.....232 12
Capita–tot c. in unum.....647 4
Capital–ask patronage of c.....425 25
combined wealth and c.....331 8
creation of active c.....181 15
mortgage is c. and income.....616 3
of our workingmen.....424 9
of the orator is in bank of.....573 11
property in land is c.....616 3
solicits the aid of labor.....425 25
Capite–morbus qui a c.....196 17
se totum tegit.....344 16
Capitis–modus tam cari c.....342 14
Capitol–guardian of the C.....656 9
of the finest nation.....401 2
who was't betray'd the C.?....892 8
Capitols–where stood her c.....688 3
Capitulation–these without c.....453 20
Capitur–minimo thuris.....318 22
Capon–belly with good c. lined... 16 13
equall to c. in nourishynge....594 18
the c. burns.....138 22
Cappadocian–echidna bit a C....609 14
Caprice–humor or c.....753 14
no laws but his c.....825 25
rather than principle.....291 17
to the world's c.....452 6
Capricious–a woman is c.....897 4
April's rare c. loveliness.....562 9
less c. than reigning fair.....541 8
sometimes c. sometimes awful..714 5
Caps–threw their c. as they..... 37 6
Capta–relinquit.....305 14
Captain–attending c. ill.....822 3
at the C.'s mess.....849 13
cook and a c. bold.....548 24
counts the image of God.....663 5
foremost c. of his time.....729 7
God's c. came.....458 23
hear of C. Wattle.....205 8
in the c.'s but a choleric.....774 8
lost a good c. to make..... 95 12
O C. my C.....459 14
of my soul.....737 12
once more your C. calls.....846 17
on the deck my c. lies.....459 14
soul unto his c. Christ.....177 21
still of thine own fate.....737 19
Captains–and the kings depart...287 12
city c. and carpet.....270 24
if c. the remark . . . make.....485 14
Minutes are C.....727 1
the thunder of the c.....287 12
Captivate–her favorite fly.....315 3
inform the mind.....779 7
not c. the affections..... 58 12
soonest c. the wise.....248 2
good attending captain ill.....822 3
Captive–felt our c.'s charm.....833 2
hold the world c.....623 22
soul was she..... 68 11
weak minds led c..... 60 14
Captives–bound c. at wheels.....313 22
Captivity–sink in soft c.....464 2
to cancel his c.....439 6
Capture–of men by women.....500 6
your minds with sweet.....561 24
Capturcs–swollen with c.....592 5
Capulets–tombs of the C.....338 2
Caput–niter nubilia condit.....259 15
Car–clattering c. went pouring...844 1
drive the rapid c.....548 19
gilded c. of day.....770 7
pillars with thine iron c.....877 9
seated in thy silver c.....526 7
some hang upon his c.....614 16
stays His c. for every sigh.....317 11
track of his fiery c.....824 19
wheels of her glittering c.....313 22
Caractère–bon mots, mauvais c... 405 5
Caravan–Phantom C. has reached 449 13
this c. of death.....440 11
Caravanserai–in this batter'd C.915 9
Carbone–an c. wotandi.....162 8
Carcass–of Robinson Crusoe.....524 12
rotten c. of a boat.....704 17
the World is all a c.....913 13
wheresoever the c. is.....209 1
Carcasses–bleed at the sight.....534 8
Carcassonne–see fair C..... 89 16
Card–a sure c..... 89 20, 130 20
reason the c. but passion.....450 5
Cardinal–father c. I have heard..361 19
Lord Archbishop of Rheims...403 1
sat in the C.'s chair.....403 1
Card-players–wait till last.....339 3
Card-playing–resident of the.....871 5
Cards–an old Age of C.....450 8
patience and shuffle the c..... 89 18
play'd at c. for kisses.....473 5
playing c. for nothing.....869 19
than those of c. and dice.....307 1
the c. are shuffled.....454 17
were at first for benefits..... 90 1
Care–a fig for c.....914 1
age is full of c.....924 6
age released from c.....872 19
ambitious c. of men..... 14 17
another c. we have.....886 7
appearance of c. contrary.....749 5
a weedye crop of c.....353 12
beyond his love and c.....321 2
beyond to-day.....110 11
burthen of the nation's c.....685 8
cannot take c. of itself.....569 12
charmer Sleep, son of sable....717 13
charming sleep.....718 5
chief c. is the wish to be.....710 21
coming void of c.....557 18
did not c. a button.....640 15
done well and with a c..... 8 18
doth most abound in c.....710 8
draws in brains of men.....720 7
drown c. in wine.....875 17
ever-watchful c. might see.....458 3
every c. resign.....469 14
express with painful c.....741 21
fingers on the lips of C.....555 12
flees and is dissolved.....876 12
from c. and from cash.....133 22
from c. I'm free.....133 20
fu' o' c.....200 5
furrowed with c.....407 9
general c. take hold on me.....343 17
God will take c. of that.....500 5
golden c.! that keep'st.....720 4
gracious c. to me and mine....645 2
half my c. and duty.....382 24
harass'd out with c.....716 20
have a c. o' the main chance... 92 9
his only c..... 35 3
I don't c. twopence.....919 16
is an enemy to life..... 90 23
I shall be without c.....230 15
keeps on windy side of c.....512 5
killing c. and grief.....539 19
let this be all my c.....821 10
load of splendid c.....685 3
mind set free from c.....669 7
nae c. I'll take.....900 6
nature call her c. she letts.....547 13
'neath thy c.....628 16
neither cauld nor c. John.....361 9
nor c. for wind or sea.....243 19
no smiling c.....691 7
not for pleasure.....200 16
oft doth man, by c. oppressed..395 2
over c.'s coming billows.....425 9
portion of the weight of c.....626 19
pray thee, take c..... 78 19
presence, c. disappears.....719 9
provokes the thief.....144 23
ravell'd sleave of c.....720 11
restless pulse of c.....732 15
retreats from c..... 14 6
round this world of c.....376 3
sex's earliest latest c.....830 11
sought it with c.....107 26
sounds will take c. of.....697 21
take a costly c..... 57 1
take c. of the minutes.....793 8
take c. of the pence.....522 2
that wrinkled c. derides.....429 12
their brains with c.....325 21
their chief and constant c.....383 11
the level of all c.....500 17
things beyond our c.....913 7
too grasping to c.....226 5
to our coffin adds a nail.....430 7
useful c. was ever nigh.....595 17
watched with zealous c.....253 7
wearied man seeks his.....786 1
what c. if night come soon....395 13
what c. I how chaste.....108 18
what c. I how fair.....893 14
while C. forgets to sigh.....463 14
whose preventing c.....291 11
will kill a cat.....734 13, 736 11
withering type of time or c....349 20
with judicious c.....918 7
with looks my c. beguiling....747 2
with too much c. distraught...718 19
woman who did not c.....900 11
wrinkled with c.....532 2
you wait upon my c.....707 9
see also Care p. 90
Cared–and liberally c. for.....596 9
cows be well c. for.....909 2
not to be at all.....113 19
Career–failed in their c.....407 6
his long c. of life again.....449 1
necessary to illustrate c.....860 11
not quitting the busy c.....669 9
of plundering and blundering..331 10
of usefulness.....761 6
stage of his c.....921 10
stopping the c. of laughter.....419 8
the same c. of life.....445 5
young genius' proud c.....151 9
Carefully–been c. hidden..... 35 24
Carefulness–resolved into c.....122 8
Cares–age and their attendant c.784 1
an Inn his c. beguile.....395 3
are all their c. beguil'd.....746 10
by wine eating c.....875 18
dim world of clouding c..... 26 17
drown bitterness of c.....875 20
earth, where c. abound.....428 7
ever against eating c..... 90 13
he that c. for most.....338 13
his c. dividing..... 26 24
humble c.....313 12
if nae-body c. for me.....134 4
knows much has many c.....421 22
light c. speak....•.....708 10
little c. and little pains.....443 16
man is depressed with c.....889 15
may know the c. and woe.....425 18
my c. and my inquiries.....820 2
ne c. nor fretts.....547 13
nobler loves and nobler c.....609 11
nobody knows, nobody c.....232 11
no carking c. are there.....394 20
not a pin.....232 16
not subdued by mortal c.....488 26
one that c. for thee.....382 26
prints of worrying c.....779 14
small c. of daughter.....370 22
son inherits c.....865 18
still double to his joys.....373 17
that infest the day.....555 14
tie all thy c. up.....669 6
with all the c. of gain..... 13 26
with vexatious c..... 90 15
Caress–to no c. invited.....282 8
Caressé–il fut c. des belles..... 9 10
Caressed–hated yet c.....150 1
Caresses–and does not thrill.....840 18
Caret–nulla dies mærore c.....735 6
Carew–tends the grave of Mad C.322 5
Cargo–groaning c. of despair.....704 6
the little c. boats.....703 15
Caricatures–posterity of.....552 11
Carior–est illis homo.....322 22
Caritas–in omnibus c.....107 12
Carius–nulla res c. constat.....627 21
Carlisle–to C.'s and Almanac's ..394 19
Carlyle–scolding by C..... 94 8
Carmen–tale tuum c. nobis.....604 16
Carmina–cujus c. nemo legit.....607 17
scombros metuentia c.....604 4
Carmine–plura intent in c.....603 5
Carnage–and conquests cease....588 4
is Thy daughter.....860 9
strife and c. drear.....855 10
Carnal–beauty of my wife..... 61 1
Carnation–vie with lupin.....280 11

Carnations–rhetoric of c.....279 16
our c. and streak'd gillyvors...281 8
Carnegie–Johnny C. lais heer....233 3
Carnivorous–man is a c.....210 17
Carol–swan, fluting a wild c.....773 16
Carolling–barrel-organ c.....538 16
dower is thy c.....89 15
thy maker's praise.....89 13
Carols–as he goes.....109 5
familiar c. play.....116 20
until morn.....116 19
Carp–takes this c. of truth.....486 20
yellow c. in scales.....273 16
Carpe–diem.....795 3
Carpenter–by a c. mankind.....915 2
see also Carpentry pp. 90, 91
Carpet–captains and c. knights..270 24
grass sits on same c.....547 18
of palm was the c. spun.....577 16
soft c. knights all scenting.....593 18
Carpets–of workmanship rare....484 24
Carpite–florem.....571 6
Carriage–as good as a c.....125 11
the king in a c. may ride.....445 4
Carriages–he hath dispatched....461 6
Carried–away in a gust.....574 15
bridge that c. you over.....624 6
who c. me about the grass.....507 12
Carrier–not commission'd.....617 11
of news and knowledge.....617 12
Carrière–ouverte aux talents.....2 1
Carries–all with him.....572 17
the hue of the place.....100 8
Carrotty–you are c.....418 5
Carry–bird of the air shall c.....69 13
on for the men.....842 4
should c. all it knew.....435 24
them on our shoulders.....341 7
to c. me, to fan me.....715 14
us whither we wish.....675 22
while the women c. on.....842 4
Cart–now travers'd the c.....580 8
sung ballads from a c.....56 10
Carter–cracks his whip.....291 15
Carthage–be destroyed.....569 24
Carthaginians–insensate C.....410 14
Carum–non opus est, asse c.....216 1
Carve–on every tree the fair.....894 13
our names beyond.....443 20
way i' the life that lies.....581 25
Carved–for many a year.....170 1
so much c. out of his domain..386 2
with figures strange.....304 11
Carver–out of the c.'s brain.....304 11
Cas–après le c. fait.....880 24
Casarse–y la conviene C.....496 10
Casca–rent the envious C.....153 2
Case–appears the common c.....689 8
as the c. stands.....432 11
each wrapped up in his c.....339 3
except in desperate c.....585 3
in c. anything turned up.....243 21
outside c. of Peter Pendulum..235 11
scarce a c. comes on.....890 22
the reasons of the c.....432 26
when a lady's in the c.....889 16
works at his c.....634 3
your c. can be no worse.....502 5
Casement–at my c. sing.....676 10
it will out at the c.....885 4
see not the c. for the sky.....62 27
soul from thy c.....806 19
Cases–in criminal c. public.....369 8
in the pleading of c.....743 16
lose c. and pay the costs.....589 8
piled high with c.....76 3
Casey–'twas C. at the bat.....614 18
Cash–from care and from c.....133 22
the most by ready c.....83 20
take the C. let the Credit go...523 10
takes thy ready c.....807 6
you're sure to get your c.....663 15
Casks–forever dribbling.....875 4
Casques–full c. are ever found...708 16
Cassa–en c. la moule.....487 16
Cassette–beaux yeux de ma c....523 9
Cassias–blossom in the zone.....91 7
Cassis–certamen et æthere c.....859 1
Cassius–as that spare C.....772 1
and Brutus distinguished.....3 9
help me, C. or I sink.....365 3
præfulgebant C. atque.....3 9
yond C. has a lean.....382 9
you are much condemn'd.....786 17
Cassock–in thin silken c.....765 4
Cast–let the die be c.....265 4
look on this c. and know.....459 8
raised only to c. down.....291 20
the die is now c.....584 21
Castalia–Apollo pocula C.....323 14
Castaliæ–aquæ.....323 14
Castalian–the C. spring.....323 14
Castara–my C, lives unknown...521 5
Caste–no c. in blood.....775 16
stamps the c. of Vere de Vere..494 1
Castigat–ridendo mores.....429 22
Castigatione–non sine c.....651 12
Castle–a man's house is his c.....369 17
from Stirling C. we had.....676 1
my whimstone house my c. is..369 12
of the air sleeps.....614 4
old lad of the c.....894 17
the air-built c.....839 21
Castles–build c. in Albany.....386 23
build c. in Asia.....386 23
build c. in Spain.....387 15
build c. in the air.....386 19, 389 20
buylt above in lofty skies.....386 21
Castra–nudus c. peto.....134 17
qui c. sequuntur.....727 13
Casu–et subito c.....826 16
nulli sapere c. obtigit.....881 2
Casualty–force and road of c.....495 6
Casuist–Cupid is a c.....321 21
Casuists–consultation with c.....789 18
when soundest c. doubt.....503 14
Casus–animo qui tulit.....291 22
magni c. intercedunt.....844 7
præcipites regum c.....291 19
quem sæpe transit c.....292 1
ubique valet.....571 7
Casuum–non temere nicerta c....290 16
Cat–a c. has nine lives.....889 12
breed in the c.'s ear.....533 18
buy a c. in the bag.....498 10
call a c. a c.....541 12
care will kill a c.....734 13, 736 11
endow a college or a c.....284 15
from mouse or c. or man.....533 19
in Gloves catches no mice.....91 12
let a c. on Sabbath say "mew"689 12
lion look no larger than c.....573 23
mouse ne'er shunn'd the c.....533 22
poor c. in the adage.....146 7
the c. will mew, and dog.....191 11
thou art a c. and rat.....98 10
turning of the c. in the pan....182 7
weasel nor wild c. will.....676 3
what's c.'s averse to fish.....325 11
when I play with my c.....746 13
which the c. observing asked...403 2
with the c.'s paw.....643 2
see also Cat p. 91
Catalogue–figure in the c.....576 17
of common things.....655 22
Cataplasm–no c. so rare.....652 18
Cataracts–queen of c.....554 10
red c. of France today.....554 11
you c. and hurricanoes.....754 13
Cateress–good c., means her.....784 7
Catch–first c. the stag.....645 5
first c. your hare.....138 9
him once upon the hip.....672 17
more fish, the worse c.....890 13
nor c. at noise.....345 5
old birds with chaff.....69 10
the transient hour.....447 4
to c. me e'er again.....571 11
Catches–ancient c. and glees.....705 11
thy wit is quick, it c.....885 15
Catching–diseases grown so c....503 23
fingers c. at all things.....591 9
Catechism–so ends my c.....374 19
Categories–new c. of thought....218 17
Catena–in dura c.....626 22
Caterpillars–and blossoms.....151 20
Caters–for the sparrow.....644 21
Cates–than feed on c.....81 8
Cathay–a cycle of C.....114 1
changing up beyond C.....769 14
soul is in C.....809 18
Cathedral–like two c. towers.....597 13
when it made a c.....119 1
Cathedrals–build as c. were.....97 15
Catholic–the c. mind.....809 6
Catholicism–supplies forms.....775 11
Cato–big with the fate of C.....261 24
how many a vulgar C.....911 10
like C. give his little senate....37 5
never gave his opinion.....569 24
the sententious.....98 2
victory pleased C.....832 18
well-reputed C.'s daughter.....894 21
Cats–confound the c.....91 11
of all colours.....91 11
rain c. and dogs.....655 13
when c. run home.....575 1
woman has nine c.' lives.....889 12
your courtly civet c.....593 24
Cattle–call the c. home.....184 20
canter after the c.....294 25
knowin' kind of c.....421 24
like c. in a penfold.....563 10
rum c. to deal with.....895 25
storm-pinched c. lows.....877 10
the c. are grazing.....30 12
upon thousand hills.....30 11
Catullus–scarcely has a.....605 13
Catulos–canibus c. similes.....127 9
Caubeen–I wear in my c.....401 6
Caught–is at last c.....292 1
is grievous to be c.....148 18
like moths are c. by glare.....487 8
my heavenly jewel.....761 23
soon as c. contemn'd.....259 23
Cauld–neither c. nor care John...361 9
Causa–hac quoque de c.....498 14
in c. facili cuivis.....220 3
in qua non femina.....890 22
latet, vis est.....91 16
miseræ vitæ sibi c.....515 22
quælibet aliera c.....206 22
tu c. es lector.....657 19
Causam–pejorem c. melliorem...659 4
Causarum–crediderim c.....242 7
ignoratio in re nova.....385 8
Causas–rerum cognoscere c.....91 22
vivendi perdere c.....373 18
Cause–and not the death.....495 14
any c. of policy.....610 12
any spur but our own c.....696 22
between c. and effect.....698 4
bled in Freedom's c.....366 8
breaks in her c.....438 24
can exist without c.....93 6
death for a sacred c.....586 10
deceit in a holy c.....182 6
defile the c. or the men.....400 19
die in a great c.....759 9
equity of their cause.....832 17
fight Virtue's c.....430 5
for what high c.....111 4
have decided the c.....410 18
hear me for my c.....357 19
hearing a c. between.....433 8
her c. bring fame.....820 15
honest in the sacred c.....630 2
if not in virtue's c.....51 11
ignorance of the c.....420 2
in an easy c.....220 3
in Him whose c. is ours.....756 19
jealous for the c.....404 14
justice of our c.....847 6
la c. à son effet.....698 4
little shall I grace my c.....744 7
magnificent and awful c.....632 2
martyr to the c. of man.....459 3
nobly in the common c.....699 4
number is certainly the c.....749 5
obnoxious hostile c.....589 24
of all is found.....409 21
omen but his country's c.....82 16
our c. 'll lose in vally.....693 15
our c. the best.....856 4
our frailty is the c.....293 19
perhaps untried.....414 15
pleaded your c. Sextus.....410 15
pleads the c. of creatures.....67 25
pleased the gods.....832 18
report me and my c. aright....408 20
saurois dire la c.....473 19
set the c. above renown.....373 23
serve his own c.....42 21
spring from no petty c.....136 18
strive to aid our c.....847 43
that lacks assistance.....326 1
that the former days.....794 10
their c. I plead.....416 1
thou art the c. reader.....657 19
Thou Great First C.....319 13
was already in the c.....581 23

was lost through you 410 15
what c. moved the Creator 147 13
whatever be her c. 42 16
when our c. it is just 274 17
whose good old c. I yet defend. 607 24
will fall on the sacred c. 850 1
will not plead that c. 371 21
you know the c. too well 771 1
see also Cause p. 91
Causeless–curse c. shall not. 264 8
Causes–art's hid c. are not 32 16
association of latent c. 242 7
declare c. which impel them. .. 391 3
disinherits for spurious c. 262 3
evil events from evil c. 239 10
from powerful c. spring 652 16
ignorance of their c. 385 8
is in its c. just 644 5
learn the c. of things 91 22
offence from am'rous c. 670 19
Oxford Home of lost c. 252 15
result of trivial c. 844 7
why and wherefore 43 2
Causeth–as that which c. it. 520 17
Cautela–quam medela 645 12
Caution–exercises art with c. 504 10
married men, be this a c. 498 3
pausing c.'s lesson scorning. 442 11
Cautior–initio c. fuerit 811 17
Cautious–be hypocritical, be c. ... 383 8
enough to resist 637 25
how c. are the wise 879 19
statistical Christ 595 26
than by severe councils 623 20
the coward calls himself c. 146 12
the c. seldom err 236 18
treachery though c. 811 17
under whose c. hand 459 13
Cautis–potentiam c. quam 623 20
qui dant prava c. hominibus ... 11 4
Cautius–bona sua satis c. 637 25
Cautum–est in horas 159 6
timidus se vocat c. 146 12
Cavaliers–with c. are c. 683 10
Cavalry–skirmish taken to 729 17
Cavat–qui etiam tutus c. 160 6
Cave–dragon keep so fair a c. 383 25
in our pinching c. 184 7
in thy shadowy c. O sun 60 24
the c. his humble cell 731 8
thro' every hollow c. 463 22
within bony labyrinthean c. 357 8
Cavere–disces posse c. tuo 243 16
Cavern–happy field or mossy c. ... 395 6
to her sombre c. flies 528 3
to image a fairy c. 487 6
Caverns–misery's darkest c. 595 17
measureless to man 19 18
takes them to her c. 506 9
Caves–and barb'rous c. 493 25
sigh'd from all her c. 172 16
unfathomed c. of ocean 566 18
where cavemen dwell 241 18
Caveto–multis terribilis c. 645 3
Caviare–to the general 648 18
Cavil–on ninth part of a hair 87 6
Caw–what says he?—C. 912 9
Cawing–at the gun's report 329 6
Caws–ceaseless c. amusive 677 2
Cease–because they are few 908 21
doth c. to be ere 219 4
to do and be 15 11
when in act they c. 601 12
ye from man 490 4
Ceasing–of exquisite music 537 19
of a sweeter breath 926 6
Ceciderunt–cælo c. plura sereno .. 714 11
Cecini–pascua rura, duces 235 7
Cedamus–nos c. amori 483 10
Cedar–fallen before the breeze 606 19
from the c. to the hyssop 422 1
goodly c. grewe 91 25
kept in c. oil 604 4
like a c. in Lebanon 675 17
moonlit c. what a burst 557 12
pointed c. shadows 91 23
that resists 890 14
on c.'s topmost bough 460 24
yields the c. to the axe's 176 19
Cedars–clefts of rock 'mid the c. .. 353 4
Cedar-wood–hard as c. 105 17
Cedendo–victor abibis 129 21
Cedro–digna locutus 604 4
Ceiling–builders, raise the c. 733 1
warm f'om floor to c. 392 12
Celandine–see p. 91
Celebrat–ex vero c. 291 17
Celebrate–Independent Empire . 861 15
I c. myself 106 9
met to c. this day 861 11
Celebrated–by generations 368 7
Celeriter–bis dat, qui dat c. 69 5
sed c. confecti 844 6
Celerity–never more admired 354 1
Celestial–an article as freedom . . 853 5
entombed in c. breasts 564 26
fire to change the flint 309 10
jarrest the c. harmonies 850 3
like a c. benison 55 5
pregnant with c. fire 272 6
rosy red 722 7
spirits in c. lands 189 12
touch of c. temper 486 10
voice is a c. melody 840 11
wisdom that c. maid 731 24
Celibate–like fly in the heart 500 10
placed c. amongst inferior 496 3
Cell–crystal and a c. 241 18
all the world for c.! 917 3
dwell on a rock or in a c. 731 10
feast in thine eternal c. 176 11
his cave his humble c. 731 8
narrow c. was Life's retreat. ... 687 13
priest from the prophetic c. 637 5
scarce known beyond his c. 143 3
so lone and cold 402 14
throng'd her magic c. 536 8
to wicked souls 634 12
wed inmate of Silenus' C. 496 4
within his reeky c. 787 2
Cellar–born in a c. 24 7
drains our c. dry 31 18
grassy and weed grown c. 37 15
Cellarer–Old Simon the c. 874 19
Cells–opens all the c. 67 9
Celt–sainted home of C. 220 18
Cement–mysterious c. of soul 301 4
sure sweet c., glue 417 14
Cemetery–near a lonely c. 441 12
Censen–hominem me esse 237 2
Censer–in a barber's shop 777 5
thine eye was on the c. 248 11
Censors–ill writers sharpest c. 150 17
Censura–vexat c. columbas 431 24
Censure–can c. 'scape 89 9
conspire to c. 150 12
every trade save c. 150 1
from a foe 624 12
is the tax a man pays 259 10
mouths of wisest c. 341 19
Religion does not c. 662 15
submit inventions to his c. 400 7
take each man's c 412 9
ten c. wrong for one 151 11
when to c. Plays Unfit 365 7
Censured–by eyes cannot be c. ... 236 9
when works are c. 151 18
Censurers–cope malicious c. 8 17
Censures–against c. of world. 78 8
while it satisfies, it c. 517 3
Cent–doesn't cost a c. 722 9
not one c. for tribute 586 19
Centaur–cloud like to a C. 122 11
Center–faith has c. everywhere . . 255 19
has been smashed 846 4
hid within the c. 821 20
John A. Logan is Head C. 610 19
may sit in the c. 130 21
of the unfathomed c. 737 2
Centered–one foot he c. 915 2
Centers–supply other c. of flame. . 356 22
there my life c. 508 13
U. S. in foreign c. 335 9
Centuries–by weight of c. 425 5
dusk of c. and of song 676 13
forty c. are looking 524 20
grow through c. of pain 333 8
grow with growing c. 918 1
life-currents from far c. 458 21
more gave a thumb 241 19
nor sequent c. could hit 700 24
passed and his hair 241 19
sands of c. 234 18
searched the c. through 447 22
shall blow for c. yet 873 24
three c. he grows 563 4
to wear for c. 459 7
two c. and half, trod 81 20
unchipp'd all the c. 619 21
Century–Britons of future c. 687 6
dare defy my c. 477 3
eighteenth c. of Time 98 9
eloquent voice of our c. 219 10
lain for a c. dead 482 18
once in a c. 50 1
poetry in eighteenth c. 461 18
quoted until this c. 700 23
20th c. will run after newest. 492 13
wait a c. for a reader 657 15
wandered c. on c. 559 10
Ceramiker–bric-a-bracker and C. . 619 17
Cerberus–you are not like C. 310 24
Cerdo–en pellicula, c. tenere 705 19
Cerebrum–habet c. census arcem . 515 12
species non c. habet 61 5
Cerebus–find that C. a sop 642 5
Ceremonies–surrounded with c. ... 301 21
Ceremony–see p. 92
Ceres–gifts in waving 18 20
Cerise–trois morceaux 743 23
Certain–as c. as a gun 832 9
because impossible 390 16
nothing c. in life 172 10
over all things c. 684 14
save the uncertainty 265 2
Certainties–sober c. of love 484 2
Certainty–a blissful c. 839 16
exchanges hope for c. 481 7
falterers who ask for c. 340 15
for an uncertainty 94 23
of knowing, and that with c. 386 1
sober c. of waking bliss 474 11
to believe with c. 200 25
Certis–rebus certa signa 304 26
Certitude–worse than all c. 826 18
Certum–est quia impossibile 390 16
Cerulean–walls are c. sky 547 25
Cervantes–smiled chivalry 721 20
Cerveau–est bien fou du c. 691 1
Cervelle–de frotter notre c. 880 8
Cervice–equum tenera docilem c. . 779 16
Cervicem–Romanus unam c. 678 5
Cervum–primum oportet c. 645 5
Césarisme–est la democratie. 188 7
Cessation–of evidence of existence 388 15
of war than beginning 590 22
Cesspools–sun shines into c. 765 15
Ceteros–furere credit c. 397 12
Ceylon–blow soft o'er C.'s isle ... 918 13
Chacun–pour soi 172 23, 696 17
son métier 909 2
Chæronæ–victory at C. 220 2
Chafe–and reason c. 819 13
Chafed–being once c. 28 9
Chaff–catch old birds with c. 69 10
corn seem light as c. 191 12
hid in two bushels of c. 659 14
leave the c. and take 64 2
tastes like c. in my mouth 471 7
Chaffinch–sings on orchard 223 2
Chagrin–donné d'autre c. 869 23
le c. monte en croupe 816 10
Chagrins–nos plaisirs et c. 63 17
Chain–and c. him near 483 19
break from enchanter's c. 529 2
break the c. 147 20
broke the vital c. 170 16
compare to a c. 301 3
covetous would have a c. 771 6
devil will shake her c. 771 6
drags a lengthening c. .507 1, 507 3
faith is the subtle c. 255 16
furious madman breaks 396 18
grows the earthly c. 302 8
handled with a c. 396 6
hanging in a golden c. 914 26
hangs together of others 393 2
Homer's golden c. 393 3, 465 22
how easy his c. 468 8
I cannot break 789 21
in every smile a c. 722 19
in the c. of being 694 5
iron c. or outward force 66 10
land from error's c. 663 9
lay ye down the golden c. 392 8
less welcome than this c. 883 4
links of a broken c. 582 22
links of an endless c. 692 4
most deserves a c. 665 12
pearl c. of all virtues 520 4
silver c. of evening rain 464 13
slumber's c. has bound me. 508 1

sparkles o'er his c.....780 19
sport an hour with Beauty's c..195 14
striking the electric c.....218 15
that's fixed to throne of Jove..148 3
though the c. be galling.....161 7
tongue broken its c.....808 19
wear his Christ-like c.....115 11
with huge fires.....623 22
Chained-fast to the spot.....698 19
Chainless-spirit of c. mind.....438 4
Chains-adamantine c. shall Death305 19
are worse than bayonets.....589 3
bound by gold c.....393 9
death nor c. alarm.....295 8
fellow-countrymen in c. 716 18
free though born in c.....296 3
in c. of darkness bound.....883 4
linkt with adamantine c.....481 4
men by c. confined.....874 12
O worse than c..... 72 15
or stagnant in c.....651 1
Rome is in c.....721 10
silken c. about the heart.....485 4
untwisting all the c.....538 3
Chair-climb the stately c.....374 2
feet at the top of a c.....407 9
grandsire's c. is empty.....340 7
has one vacant c.....171 7
in Presidential c.....817 20
jumping from the c.....417 16
of the editorial c.....408 25
our c. a broad pumpkin.....649 18
sat in the Cardinal's c.....403 1
Chair-arm-an elbow supporting..407 9
Chairs-among c. of ladies.....287 1
Chaleur-et de la froideur.....581 4
Chalice-our poisoned c.....414 24
within the poison c..... 63 23
Chaliced-I like the c. lilies.....457 13
Chalices-their c. of gold..... 88 4
to humming birds.....823 7
Chalk-marked with c.....162 8
than is c. to coles.....126 20
they take c. for cheese.....674 21
with the whitest of c.....162 20
without its white c.....162 6
Chalked-and c. her face.....269 28
Challenge-and I c. law.....433 26
every new author.....151 4
make my c.....222 11
matter I c. thee for..... 92 12
nature doth with merit c.....478 10
to his end.....167 2
urged more modestly..... 92 10
Challenged-ere I'd have c. him.. 92 13
fiddlers at their trade.....566 2
Cham-great C. of literature.....461 25
Chamber-deafe of noise.....720 24
golden C. of the king's.....164 8
in a darkened c.....465 1
In a lady's c.....158 5
just above my c. door.....656 11
perfume for a lady's c.....594 4
that perfumed the c.....261 12
to a lady's c.....401 5
where the good man meets....181 1
Chamber-door-at c. beat drum...720 8
Chamberry-to church from C....689 1
Chambers-dust in vacant C.....267 5
in and out of goodly c.....475 5
in c. deep where waters.....568 14
in house of dreams.....204 10
in palace c. far apart.....721 2
many c. full of welcomes.....395 7
ne'er to these c.....235 5
of the great are jails.....365 20
perfum'd c. of the great.....720 3
purple with Alpine glow.....673 16
two c. hath the heart.....358 20
whisper softness in c.....537 24
Chamois-from Alpine snow.....526 2
Champac-C.'s leaves of gold..... 92 14
Champagne-nature's a glass of c.101 17
Champain-head of wilderness....578 22
Champion-cased in adamant.....739 22
rear his mighty c.....784 9
waiting in his place.....859 14
Champions-are the prophets.....368 20
of the rights of mankind.....188 18
Champs-la clef des C.....647 15
Champs Elysées-down the C. E..729 13
Chance-a fancy air by c.....538 14
all c. direction.....675 10
an hour before this c.....453 6
as c. will have it.....260 18
by curious c..... 59 2
care o' the main c..... 92 9
exposure to each c.....184 15
fights ever on the side.....645 15
for attaining at last..... 50 9
for every change and c.....800 20
for happiness in life.....763 8
from art not c..... 50 14
future possibility or c.....645 22
God, give us another c.....165 15
has fixed thy lot.....152 6
has thrown his way.....195 12
if the c. were theirs.....825 13
is a nickname.....644 16
let time and c. combine.....466 22
makes our parents.....297 13
main c. of things.....637 10
may do a good by c.....437 15
moved by c.....120 20
necessity and c. approach.....263 24
no c. may shake it.....881 5
no man wise by c.....881 2
now and then be right by c.....283 15
of circumstance.....120 23
of war is equal.....847 19
or bad company.....779 10
our fate is ruled by c.....305 3
run my c. with Jim.....100 3
seeming pettiest c.....119 15
set my life on any c.....453 7
skirts of happy c.....120 25
trust me, you haven't a c.....760 3
whatever c. shall bring.....144 1
yield to fickle c..... 97 20
see also Chance pp. 92, 93
Chanced-when I c. on you.....491 22
Chancel-morning for priest.....814 1
Chancellor-a c. juster still.....103 8
a Foot a C.'s Foot.....286 7
expiring C. death.....165 25
if all made by the Lord C.....497 19
in embryo.....780 6
in the C.'s Conscience.....286 7
Chancery-up to heaven's c.....774 11
Chances-against ill c. men are.... 93 1
are I go where most men go.....445 18
are not in our power.....454 7
have just begun.....907 21
most disastr'us c.....810 15
new c. of coming destiny.....191 24
sown by the fountain..... 92 22
world is full of c.....911 22
Chandelle-ma c. est morte.....527 1
ne vaut pas la c.....919 12
Change-affected by c. of tone....698 16
all lunar things that c.....526 3
and so we c.....694 21
and such a c.!.....791 3
appetites as apt to c.....488 28
beyond our power to c.....438 20
but the name.....755 10
came o'er the spirit.....202 5
can fix or c. his fate.....425 13
catch ere she c.....123 6
Death, O C., O Time.....582 14
doth c. his nature.....540 1
employ to c. or disguise.....598 23
every c. both mine and yours...644 2
every c. of place.....831 5
expiring flame renews.....830 26
fare as men who c.....179 1
fashions c. like leaves.....154 12
fire to c. the flint.....309 10
fit for every c. and chance.....800 20
fly by c. of place.....363 12
from rock to roses.....778 5
his neighbor.....135 11
no c., no pause.....190 15
no c. of circumstances can..... 99 14
of fierce extremes.....246 7
of place.....166 12
of things and thoughts.....736 1
poor c. nothing but.....334 1
populace c. with the.....647 12
prosperity can c. man's.....637 25
providence by happy c.....644 10
sudden c. of fortune.....291 14
studious of c.....830 23
take place by c.....241 16
takes its proper c. out.....148 10
the laws of empire.....392 5
them to the contrary..... 96 7
these as they c.....320 8
things which are.....241 16
time and c. can do no more.....342 15
to c. her every year.....889 11
to c. the mind.....132 18
when every c. shall cease.....238 5
whetted by c. of food.....515 16
which c. from line to line.....528 9
whisper fearful c.....856 24
with the c. in yourself..... 79 2
you began to c.....300 17
see also Change pp. 93–97
Changeable-a woman is c.....897 4
doublet of c. taffeta.....516 5
least of all be c.....758 18
oftener c. principles than shirt.. 33 19
thro' all, yet in all the.....546 19
to a lapwing by th' avenging...427 1
very nature c. displays.....516 24
Changed-grief hath c. me.....343 6
we have c. all that..... 95 11
what we c. was innocence.....396 2
whole face of earth been c.....393 1
Changeless-God proclaim..... 43 17
keep stable c. state..... 93 12
march the stars.....132 19
watch the c. heaven.....132 19
work succeeds.....132 19
Changelings-we call c.....109 23
Changes-all your swells.....537 9
downward through c.....800 1
hint of that which c. not.....566 15
monthly c. in her circled orb...390 20
must we pass.....237 15
Nature's thousand c..... 43 17
of studies a dull brain.....757 14
ply all your c..... 67 16
sky c. when they are wives.....499 4
the great movement c.....448 5
to their c. half their charms...893 2
with the next block.....355 18
see also Change pp. 93–97
Changeth-own hurt and c. not...563 19
Changing-all but God c. day by..317 14
face is constantly c..... 79 2
for c. his mind..... 94 2
like a joyous eye.....527 17
not constant but c. still.....390 19
the spirit of times.....788 17
vices are ever c..... 78 6
with heart never c.....498 12
Channel-silver strip of sea.....567 26
weep your tears into the c.....791 16
Channels-deeper as it rins.....475 4
of a future tear.....721 19
to stony c. in the sun.....302 16
Chansonnette-wood-birds sang c..924 21
Chansons-tempérée par des c.....293 20
tout finit par des c.....732 1
Chant-labor is a c..... 63 25
mon c. jaillet si net.....697 12
thy praise, hypocrisy.....383 7
we trust in thee.....470 21
will meet the thunders.....597 19
ye little birds.....200 5
Chantais-comme l'oiseau.....607 7
Chante-on le c.....712 17
qui bien c. et danse.....761 15
Chantent-ils c., ils payeront.....713 6
Chanticleer-keeps very still.....689 5
proclaims the dawn.....529 17
strain of strutting c.....124 5
Chanting-her own dirge.....772 22
with a solemn voice.....558 4
Chantry-into the c. by.....500 3
Chants-forth his evening hymn.. 71 1
silent organ loudest c.....536 18
the silvery nightingale..... 69 18
Chaos-beauty dead, black c. comes178 6
disinherit C.....526 13
far into C.....363 15
is come again.....479 1
not c. like together crushed...574 10
of thought and passion.....491 9
out of C. sprang the state.....860 12
reign of C. and old Night.....740 8
there were yet a c.....544 12
to build in c.....147 13
see also Chaos p. 97
where eldest Night and C.....555 21
Chapeaux-sont bien laids.....222 24
Chapel-devil builds a c.....118 7
down to the c. and pray..... 34 5
in their heart.....896 9
Chapels-looks are nice in c.....786 13

Chaplet–more the c. of fame....130 2
Chaplets–fragrant c. blow....184 6
Chapman–speak out loud....607 6
Chapmen–sale of C.'s tongues....62 7
Chapter–longest c. in the book....4 8
of accidents....3 15
Character–a jester, a bad c....405 5
American c. be efficient....23 7
and motives repose....230 10
better than the actual c....102 23
consistent to human....50 4
divested of the human c....716 11
express each man's c....41 3
formation of c....216 16
habits form c....346 24
is fate....190 24
knowledge of c. possessed....612 7
leave my c. behind me....105 1
man that makes a c....106 15
noblest c. is stained....559 12
of Washington....862 7
parallel to his c....860 11
saps the foundation of c....712 12
sow a habit you reap a c....347 9
that bear rule so fine....25 4
the c. of an Honest Man....372 10
the counsels, and example....861 3
thought and c....545 9
to distinguish him....743 22
understand an author's c....49 21
vindicate my c....230 10
when a man puts on a c....383 12
when c. is lost....463 5
wholesome for the c....731 1
with unblemished c....443 5
woman reads another's c....890 20
see also Character pp. 97–106
Characteristic–of women....139 22
Characters–and conjurations....771 5
maxims reveal their c....639 1
of beauty and intelligence....774 14
of flame....402 3
of Hell to trace....362 23
of several sizes....233 10
they mangle....914 16
women have no c. at all....893 1
write the c. in dust....687 4, 894 8
see also Character pp. 97–106
Charcoal–white chalk or c....162 8
Charcoals–carry c. to Newcastle..424 13
Charge–a c. to keep I have....739 20
Chester c.!....833 6
conscious of his awful c....630 3
conscious of their c....873 1
dreamed how high his c....458 23
for the guns....858 6
in peace a c....726 11
to simplicity resigns her c....880 5
true is the c....692 20
what a holy c. is theirs....531 17
with all thy chivalry....844 8
Chargers–sacred wine the c....325 4
Charges–for a looking-glass....261 23
round their c. glide....745 16
sometimes die to save c....517 11
Charging–them years....795 2
they are c. and cheering....851 7
Chariot–axle-tree of c. wheel....282 14
arts move the light c....44 13
clouds his c....123 7
fiery c. borne on....7 1
frugal is the c....77 11
high in his c. glow'd....765 19
not horses draw the c....611 3
in the c. of its leaves....281 16
of the sun given you....766 14
take off our c. wheels....437 12
through fields of air....548 19
winged c. hurrying near....796 6
Chariots–easier than air....897 22
our c. and our horsemen....462 4
wheels of brazen c. ray'd....852 11
Charitably–wittily than c. said....363 23
Charité–bien ordonné....107 14
Charities–that soothe....208 15
Chariton–mia tota merum....891 11
Charity–begins at home..106 22, 107 20
buildeth up....420 3
Christ's sweet sake and c....65 7
give lecture or a little c....313 10
her cloak of c....824 9
like infant c....872 15
love, friendship, c....799 20
offence to peace and c....660 15
open as day for melting c....596 3
organized c. scrimped and iced..595 26
pity gave ere c. began....595 6
rarity of Christian c....595 14
Self-sacrifice and C....846 11
sense, like c. begins at home....698 10
sweet saint c....209 19
ther bygynneth c....595 19
to all mankind....106 17
to undo a Jew is c....406 24
with c. for all....675 5
zeal then, not c....925 13
see also Charity pp. 106, 107
Charlatan–defamed by every c....310 26
he was no such c....866 19
Charles I–his Cromwell....811 14
Charles II–navy of C....550 15
"Sidney Godolphin" said C....699 8
Charles V–empire of C....616 16
Charles River–swimming across..657 3
Charlotte–Werther had love for..482 21
Charm–a c. for every woe....375 12
a c. that has bound me....277 14
ache with air....343 16
as from God lulled....619 16
blest with that c....371 6
by sages often told....136 4
can c. the wise....721 5
can soothe her melancholy....890 1
dissolves apace....161 1
forbidden have secret c....601 22
for pain and woe....613 18
his pained steps....885 20
in melancholy....505 23
kind as well as c....59 7
like a Mercury to c.!....701 8
mock a broken c....788 1
moderation gives it c....451 4
musick! soft c. of heav'n....540 10
music that would c. forever....541 4
no c. can tame....691 12
nor witch hath power to c....427 22
o'er all the valleys....558 11
one native c....710 18
power to c. down insanity....396 9
shall we c. the hours....501 21
subtle c. strangely given....26 2
that lulls to sleep....302 5
the interval....2 18
till life can c. no more....533 7
to stay morning-star....749 17
us orator, till the lion....573 23
why this c. is wasted....58 22
with all the c. of woman....896 14
with c. of earliest birds....529 10
with the c. of poetry....603 20
wondrous witching c....247 3
Charme–certain c. pour plaire....325 16
Charmed–I bear a c. life....453 9
it with smiles and soap....107 26
whose c. cup whoever tasted...323 8
with distant views....352 25
with foolish whistling....543 25
Charmer–of an idle hour....803 19
sinner it or saint it....284 14
tobacco c. of my mind....805 7
were t'other dear c. away....889 14
Charmers–hearken to voice of c....393 6
Charming–ever c. ever new....545 7
gives a c. air....325 16
he saw her c....521 14
is divine philosophy....596 19
never so wisely....393 6
so c. left his voice....840 15
they look so c....401 4
Charms–against whose c. faith....62 9
and a man I sing....488 17
body c. because the soul....63 15
by accepting....893 5
can own a sister's c....893 5
felt our captive's c....833 2
Freedom has a thousand c....294 23
half their c. we owe....893 2
heaven of c....59 13
he must behold no more....3 2
music hath c. to soothe....535 18
nonsense with c. of sound....560 14
other of your c....228 10
our native land c. us....586 14
saw not half the c....521 14
scepters have no c....861 5
seldom retains the same c....616 11
solitude where are the c....730 13
spreads her c. in vain....760 13
strike the sight....61 9
sweet seducing c....37 2
teaches c. to last....103 6
thy c. improved....117 14
thy sober c. possest....882 13
thy strong magnetic c....392 16
to rate her c....888 13
unite their c. to cheer....353 5
what . . . c. or incantations...900 14
will half your c. impair....70 12
Charnels–stone-cover'd c....671 2
Charon–old C. by Stygian coast..199 14
Charrue–mené la c....24 8
mettre la c. devant....574 11
Chart–a colored c....915 8
laid down in any c....111 3
on c. of true patriotism....587 21
Charte–sera désormais....432 17
Charter–large a c. as wind....439 4
of the land....225 10
'tis a glorious c....223 12
will be a reality....432 17
Chartered–air, a c. libertine....610 12
the press, c. libertin....408 15
Chartier–rompit son fouet....291 15
Chartis–amicitur ineptis....49 9
Chartres–of C. much too rough...690 13
Charybdim–cupiens vitare C....159 3
Charybdis–fall into C....160 1
Chase–in fame's glorious c....259 21
innocent nose in piteous c....782 13
race in shifting c....568 5
roused them to the c....592 5
who c. a panting syllable....460 7
youth beguiled the c....195 5
see also Chase pp. 107, 108
Chasm–across the bloody c....588 21
horrid c. disclose....33 2
Chassez–le naturel....545 2
Chaste–and fair....526 7
and lucid style....758 14
and unexpressive she....894 13
as morning dew....181 8
as the icicle....108 21, 527 10
as unsunned snow....108 22
be thou as c. as ice....89 8
if she seem not c. to me....108 18
nunnery of thy c. breast....472 19
they who called her c....525 12
Chastened–down the whole....246 26
from evil to good....495 13
Chasteneth–Lord loveth he c....469 25
Chastens–whom he loves....12 14
Chastisement–not without c....651 12
that must be our c. or....762 23
Chastises–whom most he likes....651 7
Chastity–of my wife clear....771 15
see also Chastity p. 108
Chastizes–manners with laugh...429 22
Chat–choose to c. where'er....137 3
esveiller le c. qui dort....717 10
la patte du c....643 2
Chatham–language was his....624 7
Châtiment–c'est son c....149 23
Chattel–to be a mere c....716 11
Chattels–my goods, my c....870 19
Chatter–hare-brained c....741 25
I c. c. as I flow....85 3
Chatterton–marvellous Boy....609 12
Chaucer–Dan C. well of English..426 22
lodge thee by C....701 10
more nigh to learned C....700 15
since C.'s days....905 3
Chauffeur–arrest the c....87 22
Chauntress–the woods among....558 7
Chaunts–with a cheer, Heer peer..427 9
Chaussé–un homme mal c....705 20
Chaussetier–s'il est c....705 20
Chauvinists–by French c....846 16
Cheap–all things were c....646 11
'as c. sitting as standing....642 30
defence of nations....584 25
flesh and blood so c....380 10
hold your dainties c....867 22
ill ware is never c....86 4
real happiness is c. enough....350 12
words, they be good c....907 17
Cheapened–she c. Paradise!....892 13
Cheaply–and put him c. off....468 6
now c. bought....78 2
what we obtain too c....853 5
Cheat–being cheated as to c....600 9
consider life, 'tis all a c....444 9
do not c. thy heart....735 1

flatter and but c. our ears..... 68 11
frauds is to c. one's self.....294 6
to c. men into mire.....474 3
unthought-of Frailties c.....293 16
Cheated–better be c.....818 14
let's not be c.....35 10
most likely to be c. in.....642 24
wat ye how she c. me.....869 14
with a c. crew.....311 15
Cheater–old bald c. Time.....795 15
Cheating–in c. fools.....430 22
Check–of such another day. 659 22
Checked–be c. for silence.....646 17
Checker-board–Nights and Days.449 14
Checkered–life is c. shade.....447 13
Cheek–bashful maiden's c.....624 25
bear'st a c. for blows.....146 6
before the c. is dry.....285 28
crimson error's c.....604 5
feed on her damask c.....480 2
flushing white.....251 15
hangs upon the c. of night..... 62 12
he that loves a rosy c.....466 19
in each c. appears pretty dimple194 26
in her c. the roses..... 11 24
in my c.'s pale hue.....899 19
leans her c. upon her hand....479 10
lean thy cloistered c.....458 15
o'er her warm c.....469 18
on the cold c. of Death smiles..388 6
on the maiden's c..... 74 12
on youth's smooth c..... 73 23
ornament of his c.....57 10
purple with the beam..... 58 9
pushed out by the hand.....717 7
roses from your c.....923 18
shows in her c..... 11 24
such as hang on Hebe's c.....429 12
that smiling c.....868 19
that I might touch that c.....479 10
the haggard c.....897 10
the map of days.....252 7
the pink with c. of red.....278 15
the rose growing on his c.....473 5
turning the other c. is a.....528 12
tuzzes on thy c..... 57 1
upon thy c. I lay this.....418 24
villain with a smiling c.....486 27
Virtue's manly c.....781 5
whiteness in thy c.....269 8
with c. all bloom.....528 18
Cheeks–bronze c. and woolly hair321 10
crack your c.....754 14
fresh as rose in June.....580 9
his rawbone c.....622 8
hue of my fresh c.....404 7
in pure incarnation..... 54 6
kindles in thy c..... 74 13
lean sallow c.....197 16
like dawn of day..... 60 1
make pale my c.....897 15
natural ruby of your c.....269 16
pale flag advanced in his c.....176 2
puffing his c. out.....572 20
rise in their fair c.....778 9
so rare a white was on.....252 10
spoke in her c..... 35 5
stain my man's c..... 28 15
through penurie and pine.....622 8
wet my c. with artificial.....135 17
Cheels–facts c. that winna ding..569 3
Cheer–Be of good c.....143 4
but not inebriate.....778 23
charms to c. the hours away ..353 5
easy to c. when victory's.....855 13
fed rout of yeoman with c.....379 8
give us a song to c.....732 11
go in and c. the town.....187 3
let us be of good c.....519 1
make good c.....116 23
my mind in sorrow.....509 19
my spirit can c.....202 20
of mind that I was wont.....876 26
small c. and great welcome....867 24
up, the worst is yet to come...109 7
with c. and shout.....274 9
with festal c.....271 8
Cheered–me as a lovely.....203 7
souls you've c. will know.....380 6
the listening groves..... 70 6
up himself with ends.....109 4
Cheerful–life the muses love.....109 13
devout, yet c.....103 19, 298 8
to-morrow c. as to-day.....893 5
whatever c. supports mind....375 3
without mirth.....887 19
see also Cheerfulness p. 109
Cheerfully–look c. upon me.....109 11
took his death.....495 15
which is c. borne.....109 9
Cheerfulness—health and c. beget356 13
wisdom is continual c.....880 9
Cheering–a sob in midst of c.....530 5
both are c..... 54 7
charging and c.....851 7
Cheers– he c. the morn.....250 1
I listen and it c. me.....873 13
responding to the c.....614 18
which c. the sad.....875 1
Cheese–and a pound of c..... 56 9
digestive c. and fruit.....212 14
not made of green c.....525 11
pippins and c. to come.....214 22
they take chalke for c.....674 21
thick-walled c.....533 19
Chemin–aucun c. de fleurs.....313 24
est long du projet.....221 3
le c. du cœur.....359 14
par un c. agréable.....376 10
Chemins–rivières sont les c.....675 22
tous c. vont à Rome.....677 20
Chemist–fiddler statesman..... 99 4
starving c. in his golden views. 19 12
the c. of love.....469 22
the c.'s flame.....839 21
Chemistry–produces by c.....857 6
Cheque–a political blank c.....753 1
often in our c. books, "Self."..696 20
Chequered–shadow.....700 9
Chequering–eastern clouds.....529 27
Cherchez–la femme.....889 3
Cherish–hearts that hate thee....478 8
life let us c.....454 12
something heart have to c.....358 14
to love and to c.....495 22
to love, c. and to obey.....496 1
Cherished–in all our hearts.....587 20
other loves than you.....481 11
the better c. nearer death.....176 13
Cherries–fairly do enclose.....188 22
there c. grow.....250 23
Cherry–blooms be white.....210 1
heads out of c. stones..... 49 12
like to a double c.....828 5
poppy out of c. bruises..... 53 1
pin, a nut, a c. stone.....771 6
three bites of a c.....743 23
till c. ripe themselves.....250 23
white with blossoming c. trees.109 15
Cherub–contemplation.....133 9
musical c., soar, singing.....427 10
rode upon a c..... 11 18
sweet little c. that sits.....548 21
who had lost his way..... 55 8
Cherubin–hatched a c.....229 15
helmed c..... 26 19
Cherubins–young-ey'd c.....751 24
Cherubs—well might envy..... 54 8
Chess–to tables, some to c.....271 5
Chess-board–is the world.....446 14
Chess–contriv'd double debt.....369 23
filling his hoarded c.....409 5
jewel from Time's c. lie hid....799 17
master has whole c. full.....403 2
money he has in his c.....523 1
money in my c.....522 22
proud c. swells with.....379 4
Chester–charge C. charge.....833 6
Chesterfield–like courtly C.....107 25
lord among wits.....884 3
Chestnut–in a farmer's fire.....895 8
spreading c. tree..... 71 9
the Arcadians were c. eaters... 39 6
was ever the only colour.....349 5
when I see the c.....109 16
Chestnuts–gathering tawny c....562 5
lavish of long hid gold.....109 17
pull the c. from fire.....643 2
Chests–containing ingots.....521 22
Cheval–adventure n'a c..... 9 17
Chevalier–sans peur et sans.... 97 12
Chevalier de Belle-Isle–capable..106 7
Cheveril–consciences.....130 6
Chevy–with a hey, ho, c.....108 8
Chew–till then c. upon this.....584 8
Chewed–be c. and digested..... 75 21
Chewing–the food of sweet.....260 14
Chicken–peasant have c.....211 19
she's no c..... 17 12
Chickens–children and c. eating.. 36 26
count their c. ere they're.....283 4
curses are like young c.....639 21
eat c. i' the shell.....214 29
Chide–Fall out, and c.....112 20
Gracchi c. sedition.....266 9
him for faults.....266 20
if she do c.....902 8
me for loving.....304 12
no breather in world.....266 18
with sorrow c. us not..... 8 23
Chiding–better a little c.....151 23
Chiede–e nulla c.....105 18
Chief–among the blessed.....107 9
arrows round the c.....155 15
Hail to the C.....833 5
of a thousand for grace.....335 15
one must be c. in war.....684 5
the brilliant c..... 42 15
vain was the c.'s pride.....608 2
Chief-Justice–the c. was rich.....101 23
Chiefs–contend only for.....136 18
contend 'til all..... 21 4
make these c. contend.....136 14
who no more in bloody fights...879 16
Chieftain–song for our c.....843 16
Chieftains–many high c..... 94 20
Chiel–amang you taking notes...407 7
Chien–a estimer le c.....199 9
ce c. est à moi.....616 7
le c. qui dort.....198 16
Chiens–plus j' aime mes c.....199 12
Chiffon–un c. de papier.....850 10
Child–a faery's c.....891 2
again just for tonight.....792 6
all around the c. await.....567 13
as that of a little c.....907 7
bad c. of the universe.....490 23
bidding earliest c. arise.....494 12
boast, O c. of weakness.....785 7
burnt c. dreads fire.....272 12
buys not the c. of me.....254 5
Cain, the first male c.....361 19
calm as a cradled c.....568 3
counted each his loving c.....627 18
does not lose his c.'s heart.....341 4
fills the room of my absent c....343 13
freedom is its c.....415 4
[gaming] the c. of avarice.....307 7
grown a c. again..... 15 16
happy Christian c.....116 4
haste to strangle the c.....404 1
her innocence a c..... 99 7
higher than a two years' c.....787 5
honest man a c.....371 26
is always to be a c.....420 19
is father of the man.....112 24
kiss the c. asleep.....872 17
laughter of the new-born c.....429 3
let thy lowly c.....626 2
lie down like a tired c..... 90 24
like a c. of the sun.....703 12
like a three years' c.....461 7
little c. born yesterday.....112 8
love is a pouting c.....718 13
man a c. of hope.....378 7
mother may forget the c.....506 11
naked new-born c.....781 18
New World's c.....426 24
nurse for a poetic c.....692 23
of dimpled Spring.....680 13
of Faith is miracle.....254 21
of Fire.....218 11
of misery.....518 5
of mortality.....689 22
of nature..... 44 9
of our grandmother Eve.....894 25
of suffering thou may'st.....620 24
of these tears.....780 14
of the skies..... 22 8
of the Sun.....765 5
of trial.....814 16
old man is twice a c....16 17, 17 15
pale c. Eve.....239 6
seen a curious c.....568 12
sent with fluttering light.....445 3
simple c. that lightly draws....113 2
soothed its c. of Air..... 72 25
sorrow, eldest c. of sin.....736 9
spoiled by the world.....232 9
spoil the c.....466 3, 652 5
still mighty mountain c.....673 12
that shall lead them yet.....918 1

to an impatient c. 33 7
to have a thankless c. 785 20
took the c. upon her knee 545 21
training of a c. 531 19
weeps like a tired c. 38 11
whenever a c. says 253 15
when it drains the breast 409 5
when show'st thee in a c. 394 3
where is my c. 215 8
whilst the c. is young 779 19
wine bred c. 220 25
wise c. that knows its own 110 15
wise father knows own c. 112 4
see also Childhood pp. 109–113
Childhood–day to c. a year 793 4
ever thus from c.'s hour 376 23
freshness of c. 764 13
from out of c.'s days 539 11
give me my c. again 792 5
how my c. fleeted by 508 9
in days of c. 68 5
in the time of my c. 680 8
lisping tone 878 11
place in c. that I remember 531 10
prayer which c. wafts 887 13
round about a holy c. 26 5
scenes of my c. 863 13
shows the man 111 10
tear down c.'s cheek 782 10
waits with weary 808 1
weary c.'s mandragore 717 5
womanhood and c. fleet 923 14
see also Childhood pp. 109–113
Childish–age c. makes 14 4
didst attract my c. view 353 2
meaning in c. plays 111 25
put away c. things 110 3
queen of c. joys 676 11
sweet c. days 113 1
thoughts like flowers 251 5
Childishness–second c. 16 13
with his varying c. 109 12
Childless–cherubs might envy 54 8
stands c. and crownless 887 14
Childlike–patient, simple, c. 879 31
smile that was c. and bland 722 4
Children–an' all us other c. 755 13
and chickens ever eating 36 26
and fooles speake true 820 17
and our children's c. 861 3
airy hopes my c. 725 7
arise up and call her 531 13
as c. with their play 443 12
be tender to c. 51 3
books c. of the brain 80 11
born of thee 858 9
danced and c. ran 536 12
dreams, c. of night 202 8
fear to go in the dark 164 5
fill groves with echoes 562 5
for little c. everywhere 116 13
from c. to spare the rod 651 21
gathering pebbles 821 3
genuine c. in age 14 4
God puts c. in furnace 815 1
God rest ye, little c. 117 4
God's c. are immortall 388 17
gypsie c. of song 56 13
gypsies do stolen c. 599 18
have lost their c. 157 7
holdeth c. from play 755 19
in lips and hearts of c. 531 21
justified of her c. 880 3
kind and natural 225 2
know, instinctive taught 111 26
know wickedness 196 4
laugh loud as they troop 14 13
led their c. through 14 9
liberal to mine own c. 780 3
little c.'s dower 88 3
men are but c. of a larger 488 28
men like c., move 263 7
mingled among them 157 10
mothers from their c. riven 716 19
mothers reared their c. 54 12
of an idle brain 203 21
of men! 661 7
of one mother 377 23
of Summer 282 6
of the sun 672 23
of this world 881 18
only that one feeds 253 19
playing at soldiers 871 23
rooms where c. sleep 526 10
round surveys his c.'s looks 370 1
shall talk of war 855 14
should be riotous with 784 7
sports of c. satisfy the child . . . 746 10
talks about her own c. 48 16
teach our c. to think 339 5
teeth are set on edge 336 2
tents of his c. 765 23
the next [bond] c. 496 15
they are "our C." 330 12
toiled his c. 40 16
to pick and sell 822 24
towards her deserved c. 337 7
we of smiles and sighs 96 20
wife and c. being eleven 495 15
wiser than the c. of light 881 18
within hearsay of c. 216 16
with the streamlets sing 38 12
with violets playing 501 8
would bring up two c. 831 19
Ye c. of man, whose life 487 17
you may please c. 396 17
see also Childhood pp. 109–113
Chill–bitter c. it was 574 18
Chills–my labouring breast 210 12
the lap of May 501 4
Chimæras–Hydras and C. dire . . . 839 18
Chime–guide their c. 75 2
in a peal one and all 67 15
let your silver c. 538 1
since the c. of it rang 619 21
soft c. had stroked the air 840 8
tolls the evening c. 75 4
with soft melodious c. 620 3
Chimera–a c. then is man 490 25
Chimère–l'or est une c. 325 20
Chimes–night of cloudless c. . . . 58 11
quarter c. serenely tolled 553 3
Chimney–hung by the c. 117 3
made c. in my father's house . . . 495 18
men from c. corner 755 19
only a ruined c. 37 15
smoke out at the c. 885 4
Chimney-sweepers–come to dust . 176 3
Chimpanzee–behold the C. 242 3
Chin–close-buttoned to the c. . . . 98 21
his c. new reap'd 349 7
lift her hands unto his c. 194 25
many a wart is richer 349 13
new reaped 57 8
on thy c. the springing beard . 349 1
pillows his c. upon 123 1
Queen Bess' c. 33 18
that thy c. contains 59 8
that was next her c. 534 4
with beard supplied 197 16
China–crost the Bay 769 3
fire a mine in C. 218 12
from C. to Peru 810 22
glass, C. and Reputation 640 5
mistress, though c. fall 893 6
that's ancient and blue 619 21
China Sea–isles of the C. S. 728 10
Chine–savory C. 116 15
Chinee–heathen C. is peculiar . . . 182 17
Chinese–curious C. etchings 877 8
labour in South Africa 715 11
yellow letters like C. 52 6
Chink–in the world above 626 14
Chinks–of her sickness 168 9
that Time has made . 516 13, 798 6
Chins–upon their c. the beards . . 146 8
up to their c. in water 275 19
Chiome–crespe hà le c. e d'oro . . . 571 20
Chip–falleth in his eye 642 15
of the old Block 97 23
Chips–fly where they may 674 14
carpenter is known by c. 91 4
Chisel–Grecian c. trace 61 22
sculptor wields the c. 694 3
Chivalrous–Quixotic sense of c. . . 374 5
Chivalry–age of c. is gone 582 3
age of c. is never past 582 17
charge with all thy c. 844 8
feat of c. 845 15
her beauty and her c. 271 1
of c. the old domain 740 17
smile Spain's c. away 721 20
truant been to c. 145 26
Chloe–my dear C. requested 721 17
shameless C. placed 232 7
to C.'s breast young Cupid 464 15
Chloris–call me C. 541 18
saw fair C. walk alone 723 9
Choice–makes our friends 297 13
minds us of our better c. 558 4
most c., forsaken 104 11
of difficulties 194 14
offer c. and occasion 184 12
on the c. of friends 298 1
sympathy in c. 776 11
that was but c. before 470 12
to cry or laugh 229 13
to rear mighty champion 784 9
while he doth make his c. 773 11
see also Choice pp. 113, 114
Choir–all the c. of heaven 513 3
first of all the starry c. 760 11
listen! the c. is singing 597 13
may I join the c. invisible 392 3
with the choicest music 539 20
Choirs–of summer birds 732 3
Choke–air out of the lungs 356 22
a poor scamp for the 432 4
food doth c. the feeder 354 5
the strong conception 129 1
Choked–virtue c. with foul 21 11
Choler–drunk with c. 28 11
it engenders c. 28 17
Choleric–but a c. word 774 8
ourselves are c. 28 17
too c. a meat 214 24
Choose–and call thee mine 828 21
author as you c. a friend 48 13
if you dare 113 10
less is for to chese 113 7
one and one refuse 679 7
way himself will c. 11 12
what many men desire 113 26
what suits the line 541 18
Choosers–beggars be no c. 64 20
Chooses–than what he c. 96 3
the brave man c. 820 15
Choosing–my c. or of theirs 860 4
Chops–and Tomato Sauce 900 3
Chord–in melancholy 505 20
in unison with what we 536 14
smote the c. of self 696 23
struck one c. of music 539 7
whose leading c. is gone 475 1
Chorda–qui semper oberrat 537 8
Chords–in the human mind 775 21
music from the c. of life 538 20
mystic c. of memory 586 7
smote on all the c. 696 23
that vibrate sweetest 698 15
transporting c. ring out 558 4
Chortle–little soldier and c. 855 13
Chortled–he c. in his joy 409 7
Chorus–laugh was ready c. 428 13
swell c. of the Union 586 7
tormenting fantastic c. 907 13
Chorus-note–fisher's c.-n. 74 24
Chose–peu de c. nous affligе 815 23
seulement une c. 473 19
whole wide world I c. thee 469 6
Chosen–few are c. 113 18
get the number of the c. 198 3
good name rather to be c. 543 2
soonest to be c. 300 14
that good part 113 17
thus and graced 457 20
Choses–approfondissent les c. 905 15
exécuter de grandes c. 454 13
les c. valent mieux 652 12
Choughs–russet-pated c. 329 6
Chrisom–been any c. child 176 16
Christ–ain't a-going to be too 100 3
ascended triumphantly 360 20
at Cana's feast 516 21
but C.'s loore 629 22
can it be, O C. in heaven 762 24
cautious statistical C. 595 26
for all shall risen be 209 19
for C. Gethsemane 263 17
for C.'s sweet sake 65 7
gave to earth C. 184 4
hath brought us life 209 20
having part in C. 189 27
help thi kynne, C. bit 595 19
I have seen C. there 848 15
is our Passover 210 5
is risen 209 13
is whispering Peace 591 4
near the birth of C. 117 8
passed forth forlorn 676 3
receive thye saule 738 1
that is to be 68 12

the living bread....629 14
through C. resurrection get....767 20
toiled up Mount Calvary....676 4
unto his captain C....177 21
was born across the sea....295 9
went agin war an'....850 7
white light of C....591 5
will rise....209 14
see also Christ pp. 114, 115
Christ-church-bonny C. bells.... 67 7
Christendom-king's son in C....774 7
richest man in C....616 14
summer-house in C....81 8
worn out C....261 20
Christian-a C.! going, gone!....716 17
aisles of C. Rome.... 40 6
as a C. is....406 27
faithful man....203 19
gait of C. pagan nor man.... 5 21
garment of the C....338 21
I hate him for he is a C....355 3
in overy C. clime.... 67 25
kind of place....112 9
lack of C. grace....106 10
life of C. love....245 17
more than their even C....763 17
obedience deck the C....564 21
only fear dying....169 4
out of C. name, a synonym....542 23
perfectly like a C....519 6
pitied in a C. poverty....406 23
rarity of C. charity....595 14
soul had he....114 9
spurn at C. laws....661 13
you were a C. slave....242 2
see also Christianity pp. 115, 116
Christiana-answer, C. is here.... 76 12
Christianity-examples of true C..830 1
glorious discovery of C....388 12
spirit of C....115 13
was muscular....115 9
Christian-like-accord....115 20
conclusion....116 2
Christians-accent of C.... 5 21
all C. whether Papists or....663 19
awake, salute the happy....116 12
British C. food....211 16
see C., Jews, one heavy....689 13
see also Christianity pp. 115, 116
Christ-like-for sin to grieve....711 3
Christmas-Heaven or Hoboken by C....853 8
he kept no C. house....379 8
see also Christmas pp. 116, 117
Chromatic-works her c. reed....415 13
Chronicle-sexton, hoary-headed c.337 15
trumpet, his own c....632 25
Chronicled-deed c. in hell....186 27
should not be c. for wise....480 5
Chronicles-abstract and brief c... 5 14
Chrononhotonthologos-must die. 4 9
Chrysalis-wing'd insect or c....615 1
Chrysanthemums-bitter-sweet c..278 14
from gilded argosy....117 15
Chrysolite-entire and perfect c.. .479 3
Chuck-'im out, the brute!....727 10
Chuckle-make one's fancy c....260 4
with a c. replied....760 7
Chuckles-and crows.... 54 16
Church-army, physic, law....912 9
as some to C. repair....538 23
behind the dark c. tower....512 20
bells are the voice of the c.... 67 19
belong to the Great C....663 17
build a c. by squinting at....40 3
constant at C. and 'Change....383 17
custom of c. where you are....677 6
enter not into the C.... 67 13
Fathers of the C....649 15
figure in a country c.... 36 2
full of reverberations....315 20
go to c. on Sunday....914 16
hearing what one c. can say....198 6
he ran to the c....847 8
I like the c....663 1
in the c. with hypocritic....106 10
in the c. with saints....124 23
into his c. lewd hirelings....631 2
look as if they held up c....383 13
nor c. of my own....665 8
nor state escaped.... 4 9
no sound in the c....107 1
once I went to c....131 7
prolongs her hymns....785 23
read him out of their c....664 2
ride to c. from Chamberry....689 1
round the C. of Brou....689 1
scab of the c.... 235 9
see a c. by daylight....249 22
talks of c. and state....192 13
Thanksgiving in the c....785 24
the c. did echo....419 5
this no C. rules....315 14
to be of no C. is dangerous....663 20
too close in c. and mart....190 20
to the c. steeple tops....472 17
true c. militant....197 22
true to c. and state....811 18
whatever c. you come to....677 5
what our c. can say....198 6
wide as a c. door....135 22
with meek unaffected....626 8
without a bishop....330 6
see also Church pp. 117–119
Churches-and creeds are lost....662 11
build their c. in flat....118 4
in bowing of vaults of c....383 13
never weary of great c....119 1
Church-going-bell.... 67 10
Churchman-that cowlèd c. be....663 1
zealous high-c. was I....683 11
Churchmen-stand betwixt two c. 919 8
Church-wardens-deputies c....662 1
Church-way-paths to glide.... 34 17
Churchyard-a piece of a c....338 18
beneath the c.-stone....486 14
corner of little country c....338 2
the c.'s peace....339 13
Churchyards-troop home to c.... 46 21
when c. yawn and hell....556 14
Churlish-the Reply C.... 42 25
Cibis-sicut in c. quorum....515 16
Cibo-gustava di quel c.... 36 11
Cibus-quidam humanitatis c.... 513 11
Cicala-to c. is dear....733 11
Cicatrix-ducetur fortasse c.... 920 17
Cicero-allowed by C. himself....709 5
below Demosthenes or C....573 4
not unto C.'s ground....442 2
Ciel-composées dans le c....912 3
droits, que le c. autorise....118 2
le c. me prive d'une....869 23
nous attire au c....889 21
Cielo-provvide il c....148 9
Ciencia-ropa no da c.... 33 20
Cigar-as I lit my c.... 31 13
give me a c....804 5
good c. is a smoke....804 16
so I have my c....804 13
stunning c....805 18
through a mouthpiece....806 1
Cigarette-the perfect type....806 3
would I were a c....805 8
Cignoni-non sine causa....772 19
Cima-crolla giammai la c....142 13
di giudizio non....413 23
Cimetar-tiny point of fairy c....526 8
Cimetière-vers un c. isolé....441 12
Cincinnatus-of the West....861 1
Cinderella-lefts and rights....705 16
Cinders-forge's dust and c.... 71 8
hatreds are c. of affections....354 25
love is c. ashes, dust....471 6
show the c. of my spirits.... 92 24
Cineri-gloria sera est....314 3
suppositos c. doloso....159 5
Cinis-momento fit c....798 19
Cinna-to please a C.'s ear....329 4
Cinnamon-nests of budding c.... 60 7
smells of balm and c....287 1
tinct with c....212 20
Cipher-could write and c. too....435 22
key wherewith we decipher....428 15
of the world....119 8
very c. of a function....266 24
Ciphers-written in alternate c....528 9
Circe-who knows not C....323 8
Circle-each may fill the c....305 18
glory is like a c....314 10
hours fly around in a c....796 4
in a narrow c....344 20
like the c. bounding earth....327 11
of friendship....801 19
of the year....184 3
rout is Folly's c....724 5
small c. of a wedding ring....496 14
swinging round the c....612 8
widens in the sky....302 8
within c. none durst walk....700 22
within the c. of another....296 20
see also Circles p. 119
Circled-darkly c. gave at noon...184 8
Circles-ceaseless c. wheeling....209 9
changes squares into c.... 94 16
contracted to two c....250 4
game of c....137 6
gray c. of anemones.... 26 1
in airy c. o'er us fly....740 2
little c. die....119 12
of our years....767 10
praised not that abound in....119 14
ten million c. never make....485 26
the earth with one....617 3
wall that c. it about....362 19
Circling-in its placid round....820 13
narrow c. trails....883 22
Circuit-mystical c. is winging.. .871 1
runs the great c....260 5
Circuitously-by means of....603 21
Circulating-library in a town, is..440 7
Circumference-of vast c....921 18
this be thy just c....915 2
Circumlocution-office....431 9
Circumscribe-this universe....915 2
Circumspectu-maligne in c. stat..515 9
Circumspice-monumentum....235 14
Circumstance-highly honorable..861 7
is not the thing.... 73 4
not essentially but by c....856 11
of half-pertinent c....185 26
peroration with such c....573 19
see also Circumstances pp. 119, 120
Circumstances-change of c.... 94 1
departure under any c....413 12
depends on c. as much as you...292 18
if c. lead me....821 20
induced by potent c....222 11
love me and not my c....297 7
no change of c. can repair.... 99 14
should compel me....716 15
spring from trifling c....815 17
therefore of time.... 30 20
to time and c....909 9
under adverse c....826 7
see also Circumstances pp. 119, 120
Cirque-glittering c. confines....521 22
Cistern-wheel broken at the c....159 2
Cita-mors ruit....170 11
Citadel-a tower'd c....775 13
and c. of night....512 21
attacks the c. of misrule....331 8
brain the c. of the senses....515 12
here stood their c....687 1
their winged sea-girt c....550 5
Cite-devil can c. Scripture....654 21
Cité-le buste survit la c.... 43 16
Citharœdus-ridetur chorda....537 8
Cities-an age builds up c....798 19
buries empires and c....289 24
crowded c. wail....169 2
German c. are blind....249 6
gold took c. of Greece....325 18
hast produced c....596 14
home from lonely c.... 23 8
remote from c. lived.... 13 26
scatter'd c. crowning these....673 7
sparks from populous c....752 13
these are c. and walls....330 2
throughout Libyan c....688 19
under c. of cloud....738 2
what c. as great as this....687 1
white swan of c....831 9
see also Cities p. 121
Citizen-every c. is king....683 22
First c. of earth....862 1
I am a German c....859 18
of the world.... 587 2, 913 5
Citizens-before man made us c....490 14
crowd of changeable c....648 4
hearts of his fellow c....861 10
interests of our fellow c....612 7
London doth pour out her c....789 15
makes them good c....116 7
peace with the c....588 7
preserve the life of c....587 6
rage of his fellow c....142 21
shall have square deal....334 8
sovereignty of all the c....332 11
when they affect American c....849 4
with terror dumb....844 1
Citoyen-roi sous un roi c....683 22
Citraque-ultra c. nequit....520 7

Citron–blows the c. grove.....747 14
Citronen–Land wo die C. blühen..572 9
City–as a whole c. is affected.....391 20
as the sun sinks low.....538 16
bates every c. upon the say....401 2
bust outlives the c..... 43 16
caoutchouc c.....552 6
deepest c. in the world.....553 2
falls on the old gray c.....555 3
full of crooked streets.....444 22
greatest city of the West.....451 7
guide to that c. of Peace.....669 5
he that taketh a c.....746 2
his airy c. builds.....677 2
language is a c.....426 7
life's great c..... 55 5
like ragged purple dream.....552 8
long in c. pent.....141 1
lovely c.–Carcassonne..... 89 16
men are the c.'s fortress.....841 15
moon rose over the c.....512 20
more hostile to a c.....825 10
near a whole c. full.....595 14
of By-and-by.....605 6
of glorious days.....552 4
of Surcease.....165 13
of the dead.....165 14
of the long c. street.....448 5
of the saintly.....792 14
of the soul!.....677 10
on the waves built a c.....831 10
passers in the c. street.....699 1
raise inconsiderable c.....314 19
see my c. of cities float.....553 2
silence of the c.....709 1
sound for the c. of God.....318 19
stood against its revilers.....552 5
the first c. Cain.....307 10
their branches spread a c.....597 4
through the Imperial c.....512 27
to the c. Ispahan.....210 9
towers in the c. of God.....341 2
up and down the C. Road.....521 15
upper ten thousand of the c.....725 6
when he came to a strange c....918 8
within c. walk an owl was.....574 16
see also Cities p. 121
City Hall–that C. H. brogue.....552 10
Civem–incolam et c. arbitrabatur 912 20
Cives–serrare c., major est.....587 6
Civet–amber, musk and c.....261 12
pour faire un c.....138 9
talk with c. in the room.....593 17
your courtly c. cats.....593 24
Civibus–pax cum c. bello.....588 7
Civic–by nature a c. animal.....610 17
Civil–arts of c. policy.....590 20
but prevent c. war.....850 12
dire effects from c. discord.....841 14
execute any c. process.....369 8
generally c. nobody thanked...493 16
habit covers a good man.....346 18
land rent with c. feuds.....335 5
lead the c. code.....606 8
most c. sort of lie.....485 17
over violent or over c..... 99 5
sea grew c. at her song.....511 9
service than c. war.....588 7
to Folks he ne'er saw.....394 19
too c. by half.....144 15
wounds of c. war.....850 11
Civilis–sedent c. vulnera.....850 11
Civilities–sweet c. of life.....702 7
Civility–I see a wilde c.....705 15
plays the rest.....257 11
show of smooth c.....144 10
Civilization–doctrines of new c....873 24
does git forrid.....850 8
fauna of c.....914 11
founders of c..... 19 6
indispensable factor in c.....842 7
is a progress.....242 9
seeming to be in the balance....860 5
urgent duty towards c.....842 9
Civilizations–meet they fight.....843 5
Civilized–example of c. mind.....826 7
last thing c. by man.....891 15
man cannot live without cooks.213 13
Civis–romanus sum.....859 18
Civium–ardor prava.....142 21
commutandu c.....334 1
Clad–in blue and gold..... 78 1
in the beauty of stars..... 60 7
naked every day he c.....595 7
sober livery all things c.....238 22
with native honor c.....919 19
Claim–cannot c. as a reward.....267 10
conscious of her c.....224 17
is all that I c.....507 4
to be a good man.....328 18
to my inheritance.....433 26
what numbers c.....51 11
Claimed–again which was lent.... 81 16
Claiming–meed of fairest.....324 17
then c. for his own.....598 21
Claims–of self-love in others.....697 4
the living have their c.....351 13
Clair–au c. de la lune.....527 1
Clamant–cum tacent c.....708 8
Clamantis–vox c. in deserto.....840 14
Clamber–'tis he may c.....401 5
to the frozen moon.....527 7
Clamor–and c. moisten'd.....782 24
hour in c. a quarter in.....508 23
of the crowded street.....101 10
quick and merry c.....706 11
whilst I was big in c.....724 22
with bark her still awake.....499 24
Clamorous–pauperism feasteth...425 22
with such a c. smack.....419 5
Clanging–to the pavement..... 67 20
Clangor–of boundless Strife.....454 19
Clank–hark to the c. of iron.....365 12
Clap–believe, c. your hands.....253 13
on Dutch bottoms..... 85 12
Clapper–his tongue is the c.....359 9
toll me the purple c.....124 9
Clapper-clawing–one another c...197 7
Claps–dog him with after c.....517 5
Claret–his c. good.....874 18
swim in good c.....274 1
take to light c.....212 25
the liquor for boys.....875 23
Clarified–and glorified.....537 15
Clarion–larks is a c. call..... 69 17
sound the c.....314 9
the pen became a c.....592 16
Clarity–washes hillsides with c....765 23
Clarté–est la bonne foi.....596 26
la c. orne les pensées.....758 25
Clash–wit is the c.....884 1
Clashed–they never c.....496 9
Clasp–in one c. of your arms.....480 14
Clasps–in gold c. locks in the..... 79 26
Class–no c. of human beings.....697 1
of irrational bipeds..... 81 2
studious c. are own victims.....756 24
that c. at the North.....715 20
to middle c. we must look.....649 4
Classes–her noblest work she c....887 7
into three separate c.....724 15
seized all ranks and c.....724 17
the c. and masses.....724 17
there are two c. of people.....443 23
Classic–tread on c. ground.....402 1
Classical–quotation the parole....654 10
Claustra–nec immensæ moles....514 25
Clavus–clavo pellitur.....346 22
Claws–hands like c..... 96 23
with good and sufficient c.....552 5
Clay–a handful of c.....895 17
all are made of c.....236 4
and c. differs in dignity.....194 21
any shape like soft c.....100 15
blind his soul with c.....531 20
Cæsar dead and turned to c.....191 10
changed to senseless c.....780 13
chaos of hard c..... 97 2
creatures of c.....487 17
earth moulded out of c.....694 7
foolish compounded c. man....429 25
formed of common c..... 59 24
from our dull c.....158 2
gilded loam or painted c.....668 2
his c. be remoulded.....229 3
is pliant to command.....619 20
made of such quicksilver c.....390 18
mortal made of c.....888 13
of the common road.....459 7
out of their books are c..... 76 5
perish on thy poisonous c.....165 24
porcelain of human c.....488 10
porcelain c. of human kind.....559 13
potter power over the c.....620 6
purely-temper'd c.....229 15
quenched in the c.....738 7
rake from coffin'd c.....148 12
sweet c. from the breast.....459 6
tenement of c.....737 5
the c. at thy feet.....679 4
thou art moist and soft c.....103 2
though all are made of c.....620 1
Vanbrugh's house of c.....230 12
warm with genial heat.....459 9
we are but c.....805 12
well mixed with marl.....620 1
wherein the footprints of age...190 27
woman! mere cold c.....887 5
you are pretty fine c.....784 15
Clean–clear fire, a c. hearth..... 90 3
drops too few to wash her c....346 14
from my hand.....535 1
God loveth the c.....122 5
grew more c. and white.....416 22
keep c., be as fruit.....345 5
make it as c. as you can.....242 12
new broome sweepeth c.....639 6
should c. its slate.....613 4
spitting on face make it c.....276 25
Cleanliness–see p. 122
Cleanse–pause and c. his feet..... 55 8
the stuff'd bosom.....503 27
the tainted blood.....319 21
the temple, right the.....489 14
Clear–as a whistle.....639 9
fire, a clean hearth..... 90 3
more calmly c.....782 8
seems to make things c.....859 13
the coast was c.....642 11
though deep yet c.....785 9
Clear-eyed–and laughing.....165 1
darling, c. sweet.....501 3
Clearing-house–of the world.....462 12
Clearness–marks sincerity.....596 26
ornaments thoughts.....758 25
Cleave–thou the wood.....320 19
Clef–la c. des champs.....647 15
Cleft–blocks better c. with.....560 12
Rock of Ages, c. for me.....320 11
Rock struck and c. for me.....315 18
Clémence–est la plus belle.....683 16
Clemency–is surest proof.....683 16
Cleon–dwelleth in a palace.....616 2
Cleopatra–nose of C.....393 1
pleased with less than C.....468 6
Clergy–an Arminian c.....664 10
cause c. with lustrations.....574 16
Clergyman–God preaches, noted c.630 9
if a c. he lies.....485 14
that good man, the c.....668 17
men, women and c.....724 25
Clerical–arms of c. militia..... 75 19
Clerk–less illustrious, goes c.....630 1
Clerks–there are c.....212 15
Clever–but is it art..... 44 6
let who will be c.....327 19
men are good but not best..... 98 6
tyrants never punished.....825 23
Clients–plead their c.'s causes....430 21
to make c. lay.....569 5
Cliff–as e'en silver on the c.....324 14
each c. a narrow bower.....281 1
grow I from the c.....482 22
hangs from summit of c.....228 18
on this wild c. unseen.....554 10
tall c. that lifts.....127 17
the high c.'s ragged edge.....326 10
'Twas a dangerous c.....159 8
Cliffs–glittering c. on c.....122 12
ken thy chalky c.....754 10
laughs behind her c.....401 18
like thy hoar c.....401 20
propping the c. above.....877 12
there on the cragged c.....592 5
Climate–creating a sweet c.....566 15
every soil must bring.....703 18
writ in the c. of heaven.....426 11
Climb–cease or c. upward.....191 17
clasping ivy where to c.....402 15
do their best to c.....635 3
fain would I c. yet fear.....268 19
never c. in vain.....821 4
Sinais c. and know it not.....532 20
steps, to c. to Thee.....345 8
strong to c.....402 10
the steep where fame's.....256 9
till he knows how to c.....245 7
to c. and descend.....244 21
to the top.....823 22
too high lest he fall.....761 13
Climber–upward turns..... 21 13
Climbing–down, thou c. sorrow..735 12

evolution ever c. 242 14
topmost short of c. poesy 482 22
weariness of c. heaven 527 17
Climbs–he c., he pants 20 9
the grammar-tree 426 5
the tall tree has won 761 16
up the desolate blue 526 18
Clime–a weed of every c. 393 17
cold in c. are cold in blood 466 14
deeds done in their c. 342 2
every age and c. we see 85 21
in every Christian c. 67 25
in every c. adored 627 14
make a happy fireside c. 369 10
of Arab deserts brought 796 2
of every race and c. 663 17
poet in a golden c. 608 24
ravage all the c. 13 2
soft as her c. 887 12
steps in th' eastern c. 529 11
sweet golden c 768 14
where thou art is c. 64 1
wild weird c. that lieth 797 18
Climes–beyond solar road 765 22
beyond the western main 220 17
from distant c. 584 24
friend of all c. 861 13
humours turn with c. 95 19
Cling–closer, life to life 498 2
Clinging–in my arms thou art c. . . 871 1
Clings–ivy c. to wood and stone . . 402 13
man c. because the being 468 17
sheltering while it c. 530 11
Clink–of hammers 856 8
of the ice in the pitcher 205 12
Clipped–Time's blest wings 589 23
Cloaca–of uncertainty 490 25
Cloak–and Band I then put on . . . 683 8
cold out better than a c. 472 15
her c. of charity 824 9
like a wet c. ill laid up 429 24
martial c. around him 729 19
not alone my inky c. 533 12
take thine old c. about thee 33 1
thoughts and all, like a c. 717 9
which altho' coarse 135 1
wrapped in sad-colored c. 562 15
Cloaks–like beavers and o. 667 18
wise men put on their c. 754 18
Clochez–ne c. pas devant 646 14
Clock–as the c. moves along 727 1
be what o'c. I say it is 766 23
count the slow-c. 450 1
does strike by Algebra 435 6
hath strucken twelve 138 22
hour by Shrewsbury c. 486 23
it is ten o'c. 798 22
like the finger of a c. 260 5
tell his being what's o'c. 491 13
tickin' of a c. 52 14
till like a c. worn out 13 21
upbraids me 406 17
varnish'd c. that click'd 369 23
when the c. strikes two 593 19
Clocks–fairy c. strike their 278 16
must be cleansed 634 17
were striking the hour 512 20
Clock-work–of this c. man 491 13
natural c. by the Mighty One . . 768 3
Clod–above the trodden c. 147 4
delver in earth's c. 55 8
face turned from the c. 241 18
has earth a c. 338 5
push away the c. 66 11
Clodius–testimony against C. . . . 771 16
Clods–of iron and brass 71 12
one of nature's c. 214 8
Clog–at the c. of his body 737 10
last sad sands of life 579 17
Cloistered–flown his c. flight 57 15
lean thy c. cheek 458 15
Cloisters–walk the studious c. . . . 456 14
Close–at every c. she made 712 22
in a full and natural c. 334 13
pluck it ere it c. 454 12
scent survives their c. 681 23
Closed–with profit 75 16
time for courts to be c. 431 13
Closeness–of their intercourse . . . 848 11
Closer–is He than breathing 628 19
Closes–door on his own genius 576 19
musick shows ye have c. 747 5
Closet–back in the c. lays 449 14
in a c. by way of curiosity 493 9
may do very well in a c. 493 9
private c. is to me 634 10
Clot–a pulseless c. 459 2
Cloth–according to her c. . . 216 5, 645 13
field of the c. of gold 88 7
speech is like c. of Arras 743 18
with scanting a little c. 222 9
Clothe–a man with rags 719 12
in rags they c. the soul 32 20
me in any dress 668 8
my naked villainy 833 19
Clothed–and in his right mind 515 1
apes though c. in scarlet 32 15
from the trimmings of the vain. 32 2
it with life, colour 434 23
lovely maid with blushes 73 19
unclothed is c. best 31 19
with chastity 108 25
Clothes–against the cold 907 5
are after such a pagan cut 261 20
are all the soul thou hast 776 14
but winding-sheets 178 9
butcher in his killing c. 87 26
coarse c. are best 132 5
fine c. are good only 32 14
gars auld claes look 31 11
good intention c. itself 532 5
he shows his c., alas! 32 17
in c. a wantonnesse 32 7
know'st me not by my c. 777 3
like dead friends' c. 287 13
marry with a suit of c. 776 20
modesty antedates c. 521 1
nothing to wear but c. 561 7
old c. when done with them . . . 339 5
remembrances of lost innocency 31 20
sends cold according to c. 644 9
soul of this man is his c. 33 3
tombs are c. of the dead 524 13
walked away with their c. 611 12
wears her c. as if thrown on 33 12
when he put on his c. 595 7
which make thee 777 3
Clothest–the wicked 860 9
Clothing–proud of new c. 558 19
the palpable and familiar 529 20
whose c. is humility 381 3
Cloud–a c. in my heart 580 14
amid thy c. built streets 769 20
answering unto c. 791 7
August c. suddenly melts 46 14
behind the c. 378 5
concealed behind some c. 507 15
continents of sunset-seas 769 17
dark tremendous sea of c. 388 9
dispel this c. 72 13
doth bind us 805 5
engenders not a storm 754 11
fades a summer c. 164 9
fall in the c. of war 725 10
fast flying c. 632 14
folds of her garments 723 5
from out the selfish c. 863 9
has wounded the thick c. 524 7
instead, and ever-during 546 10
is in the lift 766 18
leaning on the c. 923 16
like a c. it passes 71 17
like a summer's c. 898 15
mantled around thy feet 554 12
mercy stood in the c. 510 3
music and flying c. 453 16
nature is a mutable c. 545 8
night c. swells with tears 562 13
of ashen gray 824 4
of wayward marl 895 2
of witnesses 431 20
out of the c. a silence 242 11
pass over the brow 832 22
ribbon of c. on soul-wind 553 1
rolled a c. under his head 578 20
spher'd in a radiant c. 456 17
strips of c. began to vary 769 6
takes it all away 480 8
that's dragonish 775 13
thickest c. earth ever stretched . 125 19
turn the dark c. inside out 846 8
under cities of c. 738 2
under the c. 122 16
vanishing autumn c. 722 17
visage through amber c. 526 13
weary the c. falleth 95 8
were I a c. I'd gather 122 14
which wraps the present 12 7
will soon disperse that c. 754 11
see also Clouds pp. 122, 123
Cloud-capped–the c. towers 840 1
Cloud-cup–o'er the c.'s brim 161 9
Cloudless–clear, and purely 713 20
night is calm and c. 750 13
the sky was c. 439 12
Cloudlets–dainty c. floating 51 23
Clouds–amid the dawning c. 428 5
and darkness are around Him . 331 17
and eclipses stain 266 26
angels veiling c. 895 1
as we say in the c. 386 19
bedew with showers 323 5
behind c. the sun is shining 655 5
beneath the glancing ray 88 18
beyond the c., beyond the tomb 360 11
breaks through darkest c. 374 24
by all its c. incumbent 482 22
chase the c. of life's 892 14
chequering the eastern c. 529 27
colour of domestic life 370 22
come o'er the sunset 13 11
consign their treasures 748 14
dark as sciences 806 2
dark c. in moonless sky 465 1
day is done and c. are low 238 16
dipt in western c. his ray 770 1
doubted c. would break 142 10
dropping from the c. 704 4
edges eastern c. with rosy 108 3
exalted with threat'ning c. 754 12
first gilds the c. 769 16
gaudy c. like courtiers crept . . . 770 8
he that regardeth the c. 353 6
head concealed in the c. 259 15
head reaches the c. 688 19
heaven is without c. 323 5
heavily in c. brings on 261 24
hooded c. like friars 655 6
idle as c. that rove 88 14
in a robe of c. 532 8
it plays with the c. 566 14
laughing the c. away 528 18
lour'd upon our house 765 1
many folded c. foretell 38 13
no c. in the morning sky 568 21
no pity sitting in the c. 598 14
o'er their summits 770 10
of incense rise 765 24
of vandals rise 714 3
opening curtains of the c. 525 17
rise thick about us 660 8
rolling c. are spread 127 17
seas and lowering c. 556 5
sees God in c. 319 8
shalt sleep in thy c. 766 6
singer like an angel in the c. . . . 202 10
sit in c. and mock us 285 6
small c. are sailing 494 15
smiles the c. away 636 18
the c. dispell'd 267 24
the c. perished 160 22
their chilly bosoms bare 723 2
the very c. move on 501 5
though the blown c. hover 401 18
thro' rolling c. to soar 208 20
thro' the c. he drives 201 11
thy c. other c. dispel 805 15
tranquil rest the silver c. 926 1
wave that from the c. impends . 754 2
when c. appear, wise men 754 18
when c. arise such natures 101 11
whether c. obscure 446 9
see also Clouds pp. 122, 123
Cloudy–behind c. vale of night . . . 555 5
cast not c. gem away 535 5
foretold a c. noon and night . . . 451 12
times become c. 291 1
Clovenford–came to C. 676 1
Clover–bee to the open c. 471 11
broidery of the purple c. 281 18
may I in c. lie snug 800 2
to him is aristocracy 63 24
to the lowly c. 872 23
see also Clover p. 123
Clovers–bee's experience of c. 63 25
Clown–an honest c. 706 4
art mated with a c. 500 12
in regal purple 758 23
makes a c. a winged Mercury . . . 871 8
whatever he may do 777 10
workman was no cobbling c. . . . 705 9
Clowns–ploughmen, c. and louts . . 25 5

Cloy–beyond their measure c. 195 11
meats the soonest c. 831 2
hungry edge of appetite 36 23
Cloying–ever eating, never c. 800 12
Cloyless–sharpen with c. sauce . . . 36 18
Club–cleft c. to make the fire. 499 17
of Hercules. 103 22
round the corner with a c. 570 22
Clubs–typical of strife. 89 19
with bats and c. 911 4
Cluster–from the vine. 304 10
woes c. 886 15
Clusters–drowsy c. cling. 57 14
imitate the grape. 304 9
Clutch–the golden keys. 753 11
Clyde–meandering stream. 123 23
trod the banks of C. 676 1
Cnidos–Paphian Queen to C. 694 10
Cnut–King rowed thereby. 536 6
Coach–and six through act. 613 2
come, my c. goodnight 462 5
go call a c. and let a c. 462 2
in a pumpkin-shell c. 649 18
in his glistening c. 529 29
O for a c. ye gods 462 9
when I am in my c. 462 7
with four horses. 901 14
Coach-house–with double c. 380 20
Coal–affection is a c. 12 4
burning as a c. 247 1
dead c. of wars. 856 18
world turn to c. 836 17
Coalescere–solida fide c. 833 13
Coals–chalke to coles 126 20
like living c. the apples 52 7
of fire on his head. 222 8, 272 23
of vengeance. 856 11
perfect woman over the c. 640 18
rasher on the c. 115 25
to Newcastle 423 19
Coarsely–wise, and c. kind. 565 12
Coarsest–lives of c. men 603 18
Coast–can't die, along the c 167 7
gain the c. of bliss. 693 17
kindles on c. false fires. 704 21
of fertile Phthia. 203 6
reach the distant c. 74 27
rock-bound c. 22 11
shoal, marks this stern c. 549 13
show what c. thy sluggish. 505 25
the c. was clear. 642 11
up and down the c. 468 21
Coasts–round thy rocky c. 401 20
stranger in these false c. 738 21
Coat–don his c. of gold. 88 1
his c. so gay 108 6
I cast loose my buff c. 378 14
in my green velvet c. 509 1
like a miser, spoil his c. 222 9
of folly. 196 2
of Have. 864 20
of many colours. 31 21
painted c. which Joseph 33 18
ribbon to stick in his c. 289 12
to her cloth she cut her c. . 216 5, 645 13
wear a long black c. 32 3
wear an old gray c. 33 11
with his furry c. 64 15
Coating–in a golden c. 51 23
Coats–hole in a' your c. 407 7
in their gold c. 146 26
silken c. and caps. 33 8
yellow c. on the green slopes. . . . 158 15
when they pay for c. 776 15
Coaxing–resist her c. manner. 493 11
Cobbled–and hammered from. . . . 705 11
Cobbler–as you would say, a c. . . . 706 5
produced new grins. 705 1
stick to your leather 705 19
the c. apron'd. 291 10
thou art a c. art thou. 706 7
Cobblers–emperors and c. 126 17
from kings to c. 'tis same 257 7
must thrust their awles. 706 10
ye tuneful c.! 705 4
Cobbling–in his native town 706 4
Cobham–and you, brave C. 581 3
Cobweb–veil spun from c. fashion. 383 5
Cobwebs–laws are like c. 434 8
keep the c. out of my eyes. 98 12
rushes strewed c. swept. 139 7
Cock–I hear the crowing c. 141 2
is at his best on his own. 371 7
of the hat. 355 17
the c. is silent. 893 21
who thought the sun. 697 2
see also Cock p. 124
Cockloft–is unfurnished. 515 17
Cockneys–and sparrows singing. . 829 3
Cocks–crowing of the c. 807 13
fighting c. or fighting. 408 23
Cock-tailed–pup 198 17
Cocoa-nut–with stony shell. 577 17
Cod–land of the sacred c. 801 25
Coda–crescit tanquam c. vituli. . . 344 15
Code–lead the civil c. 606 8
shibboleth, creed, nor c. 625 21
shrines to no c. 338 14
Codlings–ye c. peep. 273 15
Cœdes–videtur significare. 854 5
Cœli–nisi c. munera nosse 318 11
et sunt commercia c. 318 20
id rursum c. relatum 360 22
scrutantur plagas. 749 14
Cœligne–perfert c. marisque. 106 5
Cœlo–e c. descendit nosce 421 17
eripuit c. fulmen 219 5
Musa beat. 388 20
non alius c. ceciderunt 714 11
Cœlum–ad c. effertis rumore. 600 22
ejus est usque ad c. 18 13
est penetrabile c. 514 25
Græculus esuriens in c. 382 1
immeritis mori c. 836 19
ipsum petimus. 360 14
non animum mutant. 809 17
quid si c. ruat. 714 9
quis c. possit. 318 11
tollimur in c. curvato 293 6
Cœlumque–tueri jussit 490 24
Cœno–pejus e. collinunt 240 17
Cœpisti–melius quam desinis. . . . 65 22
Cœpit–dimidium facti qui c. 65 21
quidquid c. et desinit. 66 1
Coerce–potent to c. 543 23
Coercent–populi quem regna c. . . 438 21
Cœur–la mémoire du c. 336 25
vertu d'un c. noble. 835 15
le chemin du c. 359 14
l'esprit et dans le c. 426 10
lire dans le c. des autres. 359 5
lorsque le c. murmure. 359 15
mon c. comme tambour 441 12
mon c. dorénavant 474 15
pensées viennent du c. 790 10
sent rarement que la bouche. . . . 741 7
Cœurs–décèlent leur c. 639 1
reste encor des c. 359 4
Coeval–live c. with the sun. 437 6
Coffee–host for c., tea, chocolate. . 394 19
o'er her cold c. trifle with 450 1
pass like that of c. 461 23
Coffers–monarch's bags and c. . . . 523 26
Coffin–care to our c. adds nail. . . . 430 7
enclosed his breast. 729 19
from the fire a c. flew. 771 1
you've nailed his c. down 857 19
Cogimur–omnes eodem c. 170 9
Cogit–quod vos jus c. 434 15
Cogitandum–ad c. dabit. 807 2
Cogitat–tacitum qui c. 148 23
Cogitatione–quidem violari 662 9
Cogitationem–a consuetudine. . . . 777 8
Cogitationes–posteriores enim c. . 787 23
Cogitations–interpreter of c. 697 24
Cogito–ergo sum 788 3
Cognatione–inter se contineatur. . 43 11
Cognosce–si judicas, c. 410 19
Cognoscunt–nec se c. terræ 95 6
Cohesive–power of public plunder. 330 18
Cohorts–gleaming in purple. 844 3
Coil–not worth this c. 920 4
shuffled off this mortal c. 719 26
Coin–beauty is Nature's c. 60 10
I feel no care of c. 516 7
like the impressions on c. 492 18
nor c. of vantage 495 7
pay men in their own c. 671 5
that purchases all 717 9
the c., Liberius. 43 14
tinsel clink of compliment 128 12
tossed c. from Trevi's edge. 677 19
unsordid as a bond. 677 19
Coinage–very c. of your brain. . . . 387 9
Coincidence–long arm of c. 119 22
instances of strange c. 119 20
Coiner–with his tools 523 16
Coins–authors like c. 50 17
between dying miser's fingers. . 568 15
harden'd by th' allay. 66 8
jingled the c. in his han' 854 9
its minted c. express 522 16
not of old victors 521 22
Cokaigne–land that height C. 665 6
Colada–paldrá en la c. 122 3
Colchis–fesant hens of C. 594 19
Cold–according to clothes 644 9
as cucumbers 639 10
as the snow 411 8
as they now are 286 3
brow never c. 498 12
clothes against the c. 907 5
could not sleep for c. 387 5
ere he scarce be c. 608 25
friendship sounds too c. 302 20
funny to think how c. the dress. 32 19
God tempers the c. 644 6
grows c. even in Summer 58 21
heat for the c. 717 9
in clime are c. in blood 466 14
laid in one c. place. 93 9
love keeps the c. out 472 15
marvel out in the c. 411 9
no piercing c. 305 4
nor heate shall tan. 826 2
nor yet too c. with pride 918 16
park is sov'reign for a c. 707 2
stagnation, c. and darkness 356 22
sympathy is c. to relation. 595 4
that did him chill. 878 6
that were one time c. 481 17
till I shrink with c. 878 2
till the sun grows c. 482 4
'tis bitter c. and I am sick. 596 2
water with warmth of wine. 516 21
when I am c. he heats me 699 16
world's use is c. 575 14
yellows with his c. 568 20
Colder–than the wind. 811 20
Coldly–sweet, so deadly fair. 342 5
think'st I speak too c. 901 4
Coldness–kind deeds with c. 337 9
'tis not her c. that chills 210 12
Colendum–sanguine multo c. 319 25
Cole-pit–God made a c. 644 4
Colère–de la colombe. 27 18
Coleridge–waggishly writes 764 12
Coliseum–falls the C. 677 11
Colito–exiguum c. 19 4
Collacrumarunt–omnes c. 232 15
Collar–braw brass c. 31 12
to show her new c. 139 21
Collared–her candidate. 570 22
Collection–of other people's. 654 14
of best things the c. 895 24
College–endow a c. or a cat. 174 11
erected a c. 594 22
fresh from St. Andrew's C. 392 9
joke to cure the dumps 405 13
Collied–lightning in c. night. 754 16
Collier–barber and c. fight. 136 25
Collision–hot c. of forces. 454 19
Colloquial–emptying c. pack. 777 22
Colm–from Trier to C. 447 8
Cologne–wash yon City of C. 124 6
Colombe–colère de la c. 27 18
Colonel–lady an' Judy O'Grady . . 235 17
Colonia–retroversus crescit. 344 15
Colonies–commerce with our c. . . . 85 11
prevalent in northern c. 661 17
United C. are, and of right. 330 1
Colonists–natural rights of c. 674 10
Colono–nec tam patiente c. 850 13
Colony–grows backward 344 15
without one dissenting c. 330 1
Color–actions and words of a c. . . . 881 1
any c. so long as it's red. 59 3
any c. to defend your honour. . . 645 14
artful c. passed Tyrian dyes. . . . 32 10
blushing is the c. of virtue. 74 8
chestnut ever the only c. 349 5
clouds c. of domestic life. 370 22
comes and goes. 58 18
find the c. of thy wing. 73 18
flash of c. 274 5
freshen the c. of the flag 587 19
give c. and form to mine. 498 20
giveth his c. in the cup 876 17
great mass of c. 620 3
holds c. in all weathers. 255 3
nature dyed this c. 546 3
new c. as it gasps away 823 18

rebuking lingering c. 562 15
their c. dare not show 401 6
truth needs no c. 822 4
white, it tells of c. fled 275 2
will I change the c. 401 6
yellow, a c. she abhors 33 9
Colored–plain and the c. 897 13
Coloribus–faciuntque c. aptos 876 12
Coloring–by c. to display 576 23
sober c. from an eye 123 16
Colorless–rays of happiness are c. 351 18
Colors–cats of all c. 91 11
clad in c. of the air 839 10
comes to us in fine gay c. 59 10
contrary to each other 127 11
eyes see brighter c. 19 19
eyes to keep their c. true 278 5
feel c. I see not in naked 494 6
fine c. are lost 682 2
his blended c. glow 576 7
in fairest c. dressed 501 20
let our bloody c. wave 856 13
mixed last layer of c. 577 11
mixes blood with his c. 576 16
nature paints her c. 747 14
oldest c. have faded 305 5
oppositions of c. 127 11
pleasant c. and lustres 904 19
seen by candle-light 899 1
their c. speak 406 2
under gospel c. hid he 661 21
under whose c. he had fought 177 21
until c. fade and blacken 576 16
varnished c. failing 346 5
Colossal–silent, grim, c. 552 5
Colossus–bestride world like C. 341 16
keeps his height 2 5
out of a rock 49 12
Colpi–chi conta i c. 285 20
Colts–wildest c. make the best 111 14
young hot c. being rag'd 378 21
Colubram–sustulit sinuque 416 6
Columba–pennæ stridore c. 268 16
Columbam–progenerant aquilæ c. 24 14
Columbas–trepidas agitare C. 201 10
vexat censura c. 431 24
Columbia–gem of the ocean 22 2
hail C. happy land 366 8
sons of C. be slaves 716 6
to glory arise 22 8
true-blue sons 728 7
Columbine–health to crimson c. 124 8
open your folded wrapper 124 9
that mint, that c. 124 11
Columbines–in purple dressed 124 7
savory latter-mints and c. 279 19
there's fennel for you, and C. 124 10
Column–London's c. pointing 525 2
men of the c. began to see 843 18
throws up a steamy c. 778 23
Columnæ–non concessere c. 606 20
Calumnious–'scapes not c. strokes 89 7
Columns–arches, pyramids 687 4
heavenly palaces 237 16
its c. azure height 324 14
radiant in the sun 877 12
round broken c. clasping 402 18
two or three c. and many 686 22
Comæ–sterteruntque c. 270 1
Comb–as I c. I would sing 511 10
down his hair 349 9
when twisted round a c. 402 10
with c. of pearl 511 10
Combat–ceased for want of 136 9
even with the brave 847 18
mn vie est un c. 454 15
rash c. oft immortalizes 257 8
reason left free to c. it 569 14
the c. deepens 844 8
wit in the c. 884 15
Combatants–are lost 136 25
for want of c. 136 9
frown'd the mighty c. 852 10
learned dust involved the c. 136 10
Combatido–aperce bido medio c. 635 4
Combats–who c. bravely 83 10
Combattre–les ennemis de 222 20
peut c. derechef 855 1
Combination–of fortuitous 120 16
Combinations–planned perfect c. 535 16
Combine–bad men c. 827 7
let Time and Chance c. 466 22
your hearts in one 499 9
strength of feeble arms c. 847 18
Combs–her golden hair 348 5
Come–all c. round to him 583 27
cannot c. out of him 643 8
cross bridge until you c. to it 646 6
cut and c. again 639 22
first c., first served 640 2
for those to c. 736 8
I c.! ye have called me 747 4
if it be now, 'tis not to c. 644 23
hitherto thou shalt c. 567 11
late, yet you c. 798 11
life is The to C. 76 10
men may c. men may go 85 3
not made, they c. 673 1
nothing shall be to c. 237 20, 238 5
oftener you c. here 867 17
one c. all, this rock shall fly 83 12
out in the washing 122 3
say I c. no more 571 2
say 'twill never c. 191 2
see and overcome 900 18
they c. and go 694 20
things to c. at large 80 4
those which never c. 519 1
we c. and we cry 443 1
what c. may 265 18, 799 8
what's past, what's to c. 565 4
what will and must c. 304 18
what will c. shall c. well 326 12
when it will c. 176 23
when you're looked for 867 17
which cannot c. again 582 22
whistle and I'll c. to you 643 17
will they c. when you do call 34 13
Comedy–farce follow'd c. 4 9
life is a c. 454 16
long, exact and serious c. 5 5
sit the c. out 168 4
world is a c. 917 8
Comeliest–the c. shows 278 15
Comeliness–Nature gave him c. 865 2
Comely–attyre be c. 32 21
Comer–grasps in the c. 799 19
Comes–everything c. if man 243 24
he c. again because I stay 363 6
never c. that c. to all 376 17
uncertain, c. and goes 468 18
unlooked for, if she c. 258 20
Comest–quick thou c. 326 4
Comet–gleams through dusky 752 1
like a c. burn'd 193 4
like it threatens 638 7
Comets–country c. that portend 315 1
events as c. to the earth 190 21
like the beards of c. 752 4
when beggars die, are no c. 176 22
Comfort–a man of c. 11 10
all his friends 164 1
appear a thing of c. 456 27
be c. to my age 644 21
be of good c. 272 14
breathes rest and c. 395 7
carry their c. with them 128 13
cherishes the love of c. 756 23
comes too late 124 19
continuall c. in a face 251 20
dearer than the nation's c. 375 2
death betimes is c. 173 19
derived from misery 517 22
find ten times more c. 692 19
from ignorance our c. flows 386 8
hedn't naw c. in 'er 707 1
in misfortune to know 264 11
lies c. for my pain 920 11
miserable kind of c. 125 6
no beame of c. peeps in it 363 1
not another c. like to this 135 21
of c. no man speak 234 12
one voice of c. 124 16
sendeth good c. 792 1
slightest tone of c. in it 298 22
sober c. all the peace 370 22
society is no c. 724 21
soul can c. elevate, fill 390 5
speak c. to that grief 343 16
thy spirits all of c. 261 5
to our c. shall we find 64 17
to the miserable 125 4
to the unfortunate 125 1
to your age 112 6
to c. friends and foes 595 7
whence can c. spring 629 9
words of c. availed not 904 18
Comfortable–grand and c. 124 12
God is so c. 320 10
man with dividends 81 23
no c. feel in any member 562 11
who gave up c. living 517 13
Comforter–and only healer 792 21
thou true c. 178 17
Comforters–counsellors, c. 299 8
in Damps C. 80 16
miserable c. are ye 124 15
they are inseparable c. 75 18
Comfortings–angel c. can hear 390 2
Comforts–adversity not without c. 9 19
all c. that the lowly roof 877 16
his c. refreshing 114 14
little thing c. us 815 23
relish of creature c. 124 13
while it mocks 579 4
Comic–each c. heart must 338 10
matter cannot be expressed 603 2
writers charge Socrates 659 4
stage deserted weeps 232 15
Comica–tragicis res c. non vult 603 2
Coming–Campbells are c. 850 9
far off his c. shone 30 17
goin' every day 580 10
good time c. 305 9, 305 22, 851 5
hates their c. 297 11
hold the Fort! I am c. 857 8
know she's c. by her song 473 12
of the Lord 848 6
she is c. my dove 482 17
she is c. my own my sweet 482 18
through the rye 417 1
we are c. Father Abraham 726 14
we are c. we the young men 489 14
welcome the c. speed parting 379 10
Comings–and thy goings be 869 21
Comitas–affibilitasque 415 19
Comitem–amnem quærere c. 675 23
Command–conscious of new c. 791 6
divide and c. 827 15
ensign of supreme c. 541 8
face bears a c. 251 24
if you reign, c. 410 19
in c. high and able 257 17
in c. of himself 446 9
left that c. sole 208 6
loves c. and due restriction 497 8
money not to c. our will 522 4
more invitation than c. 105 10
my heart and me 888 8
no c. of art 358 1
nobler a limited c. 141 17
not rivals in c. 827 18
obeyeth Love's c. 472 6
some must follow, some c. 620 1
through obedience learn to c. 564 19
the voice of strange c. 532 16
trip about him at c. 905 4
warn, to comfort and c. 897 18
was service 207 17
which I cannot entreat 296 20
your c. is supreme 727 1
Commande–alors qu'ils prie 622 20
Commanded–table of his law c. 535 3
Commander–myself my own c. 738 13
of the forces 871 11
worthy of being a c. 564 9
Commanders–of German naval 849 4
Commandeth–her husband 869 11
Commanding–and winning 262 16
Commandment–new C. given to 630 19
Commandments–keep the c. 661 12
takes shape in moral c. 663 3
Ten C. will not budge 786 11
two great c. were 724 14
Commandress–of the world 289 14
Commands–I know my God c. 317 1
obtains c. of him 871 2
Queen c. and we'll obey 532 13
those he c. move only 47 7
under two c. hold amity 334 14
us in his word 316 10
when he entreats 622 20
Commemorated–day of deliverance 368 7
Commence–par être dupe 94 5
presque toujours 333 12
Commencement–de la fin 66 4
et le déclin 471 18
first held a c. with 594 22
Commences–heaven c. ere world 360 9
Commend–another's face c. 404 6
be willing to c. 300 9
blame or to c. 690 11

good deeds did they c.....103 15
her volubility.....220 11
my deeds.....186 5
Commendable–silence is c.....709 28
Commendatio–facies muta c..... 62 25
Commendation–a silent c..... 62 25
Commendiato–proficiscitur.....922 14
Commends–hurts who lavishly c.297 4
ingredients of poisoned.....414 24
me to mine own content.....135 13
me to the thing I cannot.....135 13
Comment–should bear his c.....151 22
Comments–delet dies.....793 10
Commentaries–men of wit the c.. 48 23
Commentator–transatlantic c....687 11
Commentators–each dark passage 51 13
give me c. plain..... 48 9
study his c.....701 3
Comments–of our friends.....518 20
Commerce–ailment of c.....181 15
attracts the envy of the world. 22 5
foreign centres of c.....335 9
has set the mark.....325 23
heavens fill with c..... 11 19
let c. perish.....332 1, 560 3
matters of c. the fault..... 85 12
peace, c. honest friendship....753 5
promote c., not betray it.....742 27
where c. long prevails.....134 12
with our colonies..... 85 11
Commercia–sunt c. cœli.....318 20
Commercial–professional life.....910 14
Commercing–looks c. with skies. .248 26
Commercium–cum virtute c.....600 13
Commiseration–brotherly c.....662 5
pity and c.....593 7
pluck c. of his state..... 87 9
Commission–bullet has its c.....845 14
installed in the c.....610 19
seals c. to blank of danger.....551 18
shot has its c.....857 12
with new c. vain.....207 10
Commissumne–teges et vino.....695 11
Commit–about to c. base deed...372 23
suffer as e'er I did c.....735 25
Commits–spirit c. itself.....870 17
Committed–deed be not c.....345 20
Committi–quædam celesta c.....240 8
Commixture–damask sweet c....895 1
Commoda–anni venientes c.....127 18
ut comparent c.....519 20
Commodities–tax levied upon c.. 332 7
Commodity–of good names.....543 9
Commodius–esse opinor.....646 27
Commodores–out stout old c.....550 12
Common–all things in c.....496 15
catalogue of c. things.....655 22
confined to c. life.....604 5
crowd of c. men.....178 10
drew in the c. air..... 70 21
formed of c. clay..... 59 24
he nothing c. did..... 7 21
it's c. (ez a gin'l rule).....284 3
law is nothing else but.....431 5
nothing c. seem worthy.....919 13
roll of c. men.....128 23
same with c. natures.....564 10
steal a goose from off a c.....736 8
sweets grown c. lose.....260 2
to now the living, now.....455 16
Commoner–uncommon C.....459 2
Commonplace–and creeping.....759 5
shrunk into commonest c.....260 3
subjugator, the c.....827 16
unassuming c.....156 16
Commons–faithful to system....333 4
Kings, Lords and C..... 48 4
let but the c. hear.....337 8
made a shower.....614 20
Common-sense–among men of...865 15
not so common.....698 13
rare in that rank.....698 2
Commonwealth–bowels of the c...197 14
lie for the c.....753 17
set up an ordinary c.....332 6
Commotion–to rebel c..... 40 7
Commun–sens c. n'est pas si c...698 13
Commune–with thoughts of tender 504 12
Communi–utilitati serviatur....413 20
Communia–omnia.....496 15
Communicansque–partiens c.....301 12
Communicated–good the more c..328 2
Communication–between learned 408 3
Communications–evil c. corrupt..239 22
Communicative–griefs are c.....343 1
Communion–days he takes c.....662 20
in c. sweet quaff immortality..213 14
in sweet c. grew.....680 5
with her visible forms.....544 15
with the skies..... 26 9
Communis–Patria est c. parens..585 5
Communism–of combined wealth.331 8
of oppressed poverty.....331 8
Communist–what is a C?.....611 18
Communities–form c.....331 13
Community–and civilized c.....715 16
swallow rights of c..... 86 7
Commutal–with c. zeal.....827 18
Commutandarum–non tam c..... 93 23
Commutare–valent c. naturam...637 25
Comœdia–luget scena.....232 15
Comosa–occasio prima parte c..571 10
Compact–made c. with myself...461 13
of imagination all c.....387 11
the highest c. we can make....301 22
which exists between north....715 18
Compagnon–de la Majaloine....726 3
Companion–a jolly good c.....917 1
but the constant Muse.....608 16
fortune rarely c. of.....308 9
gratifying without a c.....125, 8
on a journey.....125 11
peace is its c.....415 4
so companionable.....731 19
Companionless–among the stars..527 17
Companions–faces of young c.... 15 4
for middle age.....868 16
in the grave.....170 24
in their danger.....267 25
in woe.....125 1
keep from evil c.....241 4
lost c. of my tuneful art.....298 5
musing on c. gone.....731 12
my books, the best c..... 76 1
my own thoughts are my c....788 24
of my young desires.....299 8
of the spring.....153 8
old c. in adversity.....562 6
shun all c. unruly.....660 17
true who studied with me....634 5
unreproaching c. to the..... 78 8
waves are old c..... 84 14
while their c. slept.....425 1
worthy books not c..... 75 23
Companionship–in peace with..590 10
Company–a c. of kings.....728 9
be bad c. by doing so.....205 1
be right in the c. of such men. 236 17
chance or bad c.....779 10
crowds without c.....724 8
dog shall bear him c.....199 18
for c. the best friends..... 80 16
gay c. shall be.....277 19
glory in such a c.....678 15
good c. and good discourse....839 3
good c. in journey.....811 2
good c. the gout..... 13 11
he is wont to keep.....724 6
in sooth a goodly c.....403 1
keeping c. with the hours.....617 3
known by the c. he joins.....854 3
not so much to enjoy c.....724 9
present c. excepted.....641 20
sometimes very good c.....874 3
steal me from mine own c.....720 15
two names and one great c....761 6
words unsuitable to the c.....426 3
see also Companionship pp. 124, 125
Comparable–new not c. unto him .297 18
Comparison–and application....367 27
great by c. with each other....398 12
in whose c. whites are ink.....350 7
no daisy makes c.....252 10
Comparisons–are cruele.....132 5
gloomy c. of a disturbed.....603 10
see also Comparisons pp. 125–127
Compass–bending sickle's c.....479 21
mind my c. and my way.....549 2
my life is run his c.....452 25
no paints of the c. on the.....587 21
of a guinea.....212 6
of the notes.....147 8
stormy night without a c.....889 8
thou did'st c. round.....228 20
to the c. drawn.....273 11
to the top of my c.....530 16
we the globe can c. soon.....254 6
wide c. round.....125 19
with his c. measures.....548 22
Compassed–by the inviolate sea..686 13
Compasses–took the golden c....915 2
Compass-flower–this is the c.....127 14
Compassion–bowels of c.....776 3
breathes along savage mind... 82 7
show c. on the wicked.....598 9
Compatriot–support a c.....330 15
Compel–the soul of man..... 66 10
Compendium–with what c..... 80 12
Compensated–by public good....652 1
Compensating–those who hold...106 17
Compensation–loss has its c.....127 15
is just and proceeds.....246 5
no c. for sacrifices.....188 18
sweet c. in my humbleness....516 9
Compensations–divinest c. come.128 7
Competence–health, peace and c..601 13
Competency–lives longer..... 17 6
Competition–worthy a wise man.490 5
Compiles–quote till one c.....654 2
Compiling–making or c. a book..654 15
Complacency–bear with c.....463 1
fill with credit and c.....297 23
Complain–despairing ghosts c....541 8
I hear him c.....721 12
I will not c.....128 1
man apt to c. of ingratitude...393 19
neither c. of the past.....448 17
of thee I most c..... 72 15
rich c. of surfeits.....864 22
the birds c..... 69 14
they c. no more.....555 12
warbling lute c.....539 5
we should ourselves c..... 10 7
when mine fail me I c.....442 7
Complaining–soft c. flute.....536 15
thy soothing fond c.....427 6
Complainings–groves with sweet c. 70 6
vented their c.....382 7
Complains–Great Pompey's...c...33 21
memory everyone c. of.....507 10
Complaint–womanish c.....166 13
Complaisance–par c. touches....157 15
Complaisant–to wise Peter c....690 13
Complete–he is c. in feature.....310 23
mine I saved and hold c.....442 7
to him or her who.....455 2
try to be c. on something.....440 1
Completing–one virtuous person.837 8
Completion–marks progress of art 44 16
Complexion–mixture of c.'s dew.. 62 22
nation of another c.....334 23
of virtue..... 74 4
show the c..... 56 15
the sex or c.....674 19
Complicate–how wonderful.....493 5
Complies–against his will.....871 10
Compliment–amount only to c...759 3
to be trusted is greater c.....817 2
see also Compliments p. 128
Compliments–hollow c. and lies..128 9
lady by me her c. sends.....553 13
prologues like c..... 4 16
Composed–in heaven.....912 3
Composées–dans le ciel.....912 3
Composition–likes in a c.....149 25
mad kings, mad c.....916 9
speeches of their own c.....598 23
Compositions–of all c. he.....603 17
recite my c.....228 1
Compositor–each soul a c.....233 10
Composture–stolen from.....786 21
Compound–for sins they are....710 24
heavy c. of putty and lead....370 8
most delicious c.....416 23
of obstinacy and self-sacrifice..893 18
Compounded–foolish c. clay man.429 25
Compounding–such matters.....226 1
Compounds–thou mayst not sell. 84 11
Comprehend–God alone c. a God.321 6
not c. the heav'n.....249 9
utterance I cannot c.....318 9
Comprehension–of his writings... 49 21
not with c..... 41 23
Comprendre–tout c. rend.....289 2
Compressed–everything's too c...552 13
Compromise–nous paraît fort c. .752 20
the best c.....752 20
things half done.....628 23
will make no c.....586 11
Compulsion–a reason on c.....659 10
of fate is bitter.....265 17
sweet c. in music lie.....537 23

Compulsory–education c. 217 11
Compute–man c. existence by . . . 442 13
what's done we partly may c . . 6 15
Comrade–unfledg'd c. 299 20
to betray a c. 500 4
Comrades–brave enough c. 758 11
folly have more c. 283 8
help our French c. 849 3
in misfortune. 125 4
join c. in the braided hive. 64 13
Conantes–decidunt, magna c. 341 12
Conatus–te c. non pœniteat. 411 19
Concatenation–of circumstances. 120 26
Concave–shout tore hell's c. 740 8
warm c. of that fluted note. . . . 537 15
Conceal–art to c. art. 44 14
defects of mind. 514 19
done the good c. it. 69 4
endeavoring to c. the expanse. . 348 15
express our wants as to c. 742 8
fate tried to c. him by naming. 542 15
gives pleasure and we c. it. . . . 697 19
past scenes of lives. 695 17
Soul within. 907 5
thou wilt c. it. 712 8
try to c. our own. 359 5
what is intrusted. 695 11
what is now shining. 795 7
what you wish to tell. 696 6
words rather serve to c. 741 5
Concealed–anger though c. 28 6
beauties languish half c. 72 9
by audacity fears are c. 46 13
crime c. by another. 149 10
from the eye of spectator. 43 20
her downcast modesty c. 521 14
hitherto c. this sight. 696 1
howe'er c. by art. 625 3
noble deeds c. are esteemed. . . . 186 12
virtue c. is worthless. 836 1
what has long been c. 695 24
Concealing–hazard of c. 710 23
Concealment–leave in c. 695 24
like a worm i' the bud. 480 2
Conceals–her beauties. 60 17
prosperity c. his brightest. 12 18
shame c. their wounds. 283 22
Concedimus–nulli c. octo. 793 14
Concedite–pecasse semel c. 711 12
Conceditur–si non c. uti. 522 19
Conceit–and the c. advance. 429 6
elegantly expressed. 289 9
force his soul to his own c. 5 15
in pompous words. 758 23
lies in his hamstring. 6 6
neither beauty nor c. exist. . . . 197 20
of this inconstant. 147 17
of thousands. 745 12
tell us his petty c. 151 6
tongue–c.'s expositor. 755 16
see also Conceit p. 128
Conceited–pity for c. people. . . . 128 13
proud, c. talking spark. 778 4
wonderfully c. who expects. . . . 100 4
Conceits–Bond-street buck c. 32 17
have wings fleeter than. 744 2
time destroys c. 793 10
what c. they entertain. 756 24
Conceivable–so much as c. 424 4
Conceive–crouch as I c. 513 7
we c. well we express clearly. . . 572 15
Conceived–nation c. in liberty. . . 236 3
Concentrated–in life intense. 442 14
citizens c. in election. 332 11
Conception–choke the strong c. . . 129 1
dull-beyond all c. 758 12
form some c. 657 7
her c. of the joyous prime. 254 9
in his c. wretched. 441 5
Conceptions–flat and heavy. 744 16
Concern–depends our main c. 657 1
excited more anxious c. 332 5
matter they had no c. in. 357 21
no c. at all of his. 912 9
punchy c. of sixteen. 922 2
Concerned–in my own interests. . 697 17
Concerns–and its vast c. 443 14
mild c. of ordinary life. 393 14
of an eternal scene. 801 12
of judgment and of mercy. 630 5
where it c. himself. 714 18
Concert–hums with a louder c. . . . 412 24
of free peoples. 860 5
such a c. of purpose. 296 12
woman is in the c. 888 11
Concerted–harmonies. 546 16
Concession–with better grace. . . . 590 1
Concessions–of fear. 863 24
of the weak. 863 24
Concili–mutationem c. 94 2
Conciliat–animos hominum. 415 19
Conciliate–to coerce and c. 543 23
Conciliated–minds are c. 415 19
Conciliation–like devils for c. . . . 451 2
Concilii–deos pœnitet. 666 14
Conciliorum–societas c. 827 10
Concise–laboring to be c. 742 21
Conclude–and shut up all. 119 6
not to c. they are of our. 820 9
Conclusion–deduce astonishing c. . 921 10
Christian-like c. 116 2
epigram in the c. 228 21
most lame and impotent c. 670 26
Conclusive–in every sense c. 898 2
Conçoit–l'on c. bien s'énonce. . . . 572 15
Concord–born of contraries. 830 28
firm c. holds. 827 21
mar c. with too harsh. 713 17
of this world. 136 24
sinews of c. 497 2
sweet milk of c. into hell. 97 8
with c. of sweet sounds. 540 2
with humanity. 156 13
Concordant–non obique c. 760 18
Concordia–is the word we've. . . . 68 8
ex discordibus. 136 24
magna inter molles c. 240 4
mansit c. discors. 136 17
rerum c. discors. 120 10
res parvæ crescunt. 828 2
Concordiæ–rara est adeo c. 59 19
Concourse–of atoms. 119 22
Concupiscendi–ardorem c. 601 16
Concupiscentibus–quam c. 616 11
Concurrence–of the heart. 626 12
Concurrents–pouvoir choisir. . . . 677 20
Concurring–frailer by c. 892 11
Condemn–abjure the mortal. 390 18
in men whom men c. as ill. . . . 102 9
the fault and not the actor. . . . 266 24
Condemned–for a fault alone. . . . 712 1
into everlasting redemption. . . . 660 5
judge is c. when the guilty. . . . 411 5
man c. to bear public. 685 8
men c. alike to groan. 762 11
men c. to thunderbolts. 396 5
to drudge, the meanest. 407 8
upon surmises. 404 15
wretch c. with life to part. 376 4
you are much c. 786 17
Condemns–but c. the dove. 431 24
itself in youth to petty. 517 24
Condescend–to take a bit. 276 21
Condimentum–esse famem. 381 24
Condition–circumstance not the. . 73 4
de l'homme. 449 19
essential c. of war. 857 5
honour and shame from no c. . . . 374 6
in what c. his body will be. . . . 93 22
is not the thing. 120 15
not a theory. 611 8
on the same grim c. 453 20
so it regardeth no c. 473 4
top of his c. 48 21
upon which God hath given. . . . 438 10
Conditioning–and contracting. . . . 918 12
Conditions–all sorts and c. of. . . . 488 2
impose c. of peace. 335 1
soft c. and our hearts. 895 12
stars govern our c. 751 22
Condones–the world c. 79 8
Conduct–account for their c. 817 11
and equipage. 98 5
and our c. are our own. 99 17
bad c. soils the finest. 240 17
but do not inspire c. 10 23
depends on your individual c. . 849 3
make wrong c. appear right. . . . 183 25
of life. 701 1
results of his own c. 584 4
rottenness begins in his c. 612 5
rules of c. which govern. 918 3
still right, his argument. 42 7
we ought in c. to be old. 924 14
what would be his future c. . . . 865 21
you soonest to Stygian. 502 17
Conducted–by themselves. 329 23
Conductor–you receive a fare. . . . 560 15
Conductors–serve as its c. 603 21
Conduits–of my blood froze. 16 15
ran with wine. 614 12
Cones–stir the spiry c. 45 5
under his pines. 615 13
summits tipped with c. 597 13
Confecti–celeriter c. notam. 844 6
Confections–woo me for my c. . . . 594 1
Confederacies–in vice. 301 2
Confederacy–of equal sovereign. . 827 8
of free men. 334 23
Union or C. 827 8
Confer–nothing to c. 516 18
with your own heart c. 276 26
Conference–a ready man. 435 1
be at c. table. 917 20
sensible seemeth their c. 744 2
takes meaning in love's c. 395 24
to hear our c. 427 4
Confess–not ashamed to c. 385 10
sinking heart c. 58 6
thee freely. 129 1
yourself an old man. 348 15
yourself to Heaven. 128 27
Confessed–truth everywhere c. . . 919 22
Confesses–his guilt. 346 15
Confession–of his true state. 128 26
suicide is c. 763 20
when we confess without c. . . . 317 7
Confessor–Edward C.'s crown. . . 685 27
ghostly c. 56 23
no c. like death. 171 2
Confiance–que l'on a en soi. 129 5
Confidant–of their hidden. 648 1
Confided–fault of man who c. . . . 695 14
Confidence–in His declarations. . . 661 16
in the c. of pray'r. 625 6
of the German people. 832 17
of twenty-one. 923 9
with filial c. inspired. 316 11
see also Confidence p. 129
Confident–bright, c. and true. . . . 748 5
more advised than c. 410 5
not well to be c. 324 23
Confides–Nelson c. every man. . . 852 22
Confiding–though confounded. . . 378 12
Confié–celui qui l'a c. 695 14
l'on c. son secret. 695 13
Confine–mure that should c. it. . . 515 26
verge of her c. 17 3
Confined–due bounds c. 515 14
in these c. with monarch's. . . . 856 15
vast infinitude c. 574 8
Confines–of two hostile. 736 25
on the c. of earth. 360 7
Confirm–our opinions. 41 16
Confirmations–to the jealous c. . . 404 13
Confirmed–truth is c. by. 822 10
Conflagration–raised a c. 272 24
Conflict–and pain, and fame. . . . 861 6
dire was the noise of c. 852 11
fierce the c. grew. 857 15
harder the c. 853 5
irrepressible c. between. 855 16
rueful c. the heart riven. 510 17
through the heat of c. 434 22
with an evil fortune. 10 4
with unholy powers. 756 19
Conflicts–fighting its terrible c. . . 189 22
Confluence–of two eternities. . . . 161 10
Conform–to his standard. 100 4
Conformation–of his mind was. . . 514 24
Conformity–virtue is c. 836 12
Confound–all unity on earth. 97 8
careful how we c. them. 44 4
don't c. the language. 426 8
foolish things to c. the wise. . . . 316 7
the Atheist's sophistries. 369 7
the cats. 91 11
thy god c. thee. 87 12
Confounded–all is c. 702 16
confiding, though c. 378 12
confusion worse c. 687 9
Confounding–right and wrong. . . 321 15
Confounds–discretion. 468 26
notions of time. 481 6
taste c. the appetite. 36 24
Confront–visage of offence. 510 8
Confused–thought and passion c. . 491 9
world harmoniously c. 574 10
Confusion–author of c. and lies. . 192 6
by c. stand. 555 21
damn'd, –in his c. 704 9
hail blest c. 23 14

heard his voice 574 8
in ruin and c. hurled 686 20
live on thy c 813 20
sweet c. sought the shade 555 2
worse confounded 687 9
Confuted–by his conscience 371 21
Congeal–cool and c. again 571 16
thoughts c. to verse 872 16
Congealing–pang which seizes 811 20
Congenial–to my heart 545 12
Conger–wife feed of a c 381 26
Congiunto–seco qualche bene 239 27
Congo–saw the C. creeping 129 13
Congratulate–each other as they 699 1
Congratulations–offer my c 253 4
Congratulatory–of c. regrets 741 24
Congreeing–in full and natural 334 13
Congregantur–paribus c 124 21
Congregation–in every tavern 307 5
latter has the largest c 118 7
Congress–beg leave to assure C 306 20
halls of the American C 612 4
of Vienna does not walk 332 13
Conjecturabilities–Illustrious C 919 14
Conjecture–serve us for c 101 2
Conjectures–on management 408 7
Conjiciet–bene qui c. vatum 636 21
Conjugium–quam corporum c 497 1
Conjurations–horrible to hear 771 5
Conjure–in vain did she c. him 901 13
scholar would c. her 499 17
Connait–ce qu'on ne c. pas 882 23
et ne se c. pas 421 20
Connaître–a c. l'homme 199 9
chercher à c 200 10
l'homme en général 490 11
Connected–bonds have c. them 391 3
by some relationship 43 11
Connecting-rod–stride o' yon c 703 14
Connection–joined in c. sweet 776 5
oft-times no c 420 22
so much force are system and c. 49 4
Connections–you'd no c. there 628 22
Connects–and equals all 319 9
Connolt–il c l'universe 421 20
Connu–tout Naples est c 422 7
Connubial–wrong in a c. kiss 676 12
Connubiality–victim o' c 496 20
Conquer–again and again 223 20
but my waves to c 275 1
but to save 832 10
counts to c. modesty 65 16
every foe save death 571 1
foe, our love shall c. thee 349 9
go forth and c. a crown 538 19
more by prudence 646 21
no law except to c 551 25
only they c. love 466 20
stoop to c 590 19
to bear is to c. our fate 262 5
to c. without them 333 9
twenty worlds 167 5
we must when our cause 274 17
willing hearts 905 6
see also Conquest pp. 129, 130
Conquered–by truth 819 14
confirmed habit of living 444 2
doth c. Rome inter 677 7
great for he c. me 341 27
have c. for our king 616 19
have not yet c. one 915 13
hymn of the c 130 2
I came, I saw, I c 844 6
like Hell, is not easily c 853 5
misfortune had c. her 519 17
only safety for the c 858 20
O pale Galilean 115 4
thou art not c 177 27
tremendous o'er the c. year 878 10
we c. France 833 2
Zamora not c. in a day 678 1
Conquering–Byzantium's c. foe 13 10
in whose c. name 319 26
see the c. hero comes 366 17
Conqueror–came in with the c 23 18
confidence is c 129 11
court her in c.'s style 900 18
descended from the c 839 4
hero, the c. worm 174 2
no conquest of this c 259 5
not so much pleased 850 13
of conquerors 129 24
to be the grand c 424 6
wisdom, c. of fortune 879 29
Conquerors–brave c. for so 130 1
discreet and provident c 851 13
lean fellow beats all c 167 5
meed of mightie c 813 26
should have but History's 367 5
to treat those conquered 129 16
Conquers–and c. to forgive 103 16
daily c. them anew 295 5
its desire 484 6
justice c. evermore 414 2
labor c. everything 425 23
love c. all things 483 10
ruling passion c. reason 581 10
time c. all 797 20
twice who c. himself 130 3
with their martyrdom 438 4
Conquest–death makes no c 259 5
from c. but One could foil 583 1
hardest c. of the mind 514 11
in joys of c 725 10
money brings c 523 8
nature of a c 560 11
succeeds rage of c 325 15
'tis a firmer c 288 7
to my foe 176 19
to outlook c 856 19
to the foe 176 19
want no war of c 851 6
was obtained with ease 601 4
we desire no c 188 18
Conquests–carnage and c. cease 588 4
makes new c 103 6
Cons–at evening o'er an album 476 18
Conscia–mens recti famæ 691 13
mens ut cuique 131 4
Conscience–alone with my c 130 4
arises from fear of God 268 5
avaunt, Richard's himself 857 1
bend our c. to our dealing 786 11
catch the c. of the king 5 18
corporations have no c 86 21
free from c. is a slave 257 2
in c. they are strait-lac'd 430 23
in the Chancellor's C 286 7
laws of c 154 17
matters of c. that is best 790 4
may use with a safe c 706 6
next health of mind 628 1
not in matters of c 789 5
of her worth 901 1
of us all 617 10
peace of c 255 5
policy sits above c 598 15
to my c. and my God 738 9
tongue, confuted by his c 371 21
uninfluenc'd 763 3
with injustice is 414 22
worm of c. consorts 456 42
see also Conscience pp. 130, 131
Consciences–cheveril c 130 6
our outward c 131 12
Conscientia–rectæ voluntatis 518 18
Conscientious–honorable and c 894 7
men all over 662 22
Conscienza–schiume di vostru c 130 16
Conscious–be c. of none 265 20
failings he is c. of 266 6
mind c. of innocence 691 13
much less c. being 548 11
of guilt 346 8
of sincerity 712 13
of their charge 873 1
of the new command 791 6
of thine own 241 14
of virtuous acts 350 16
that you are ignorant 421 3
unutterably c 308 22
utterance of thought 43 15
with c. meaning 519 24
Consciousness–of love 472 10
flush the exalted c 61 24
lies in c. we have of it 352 11
multiplicity of agreeable c 351 13
of being well dressed 31 9
of good intention 518 18
of your own weakness 596 16
remained that it had left 509 18
the Will informing 588 22
Conscire–nil c. sibi 130 19
Conscius–animus hominis c 346 8
Consecrandus–est pectore 319 25
Consecrate–a crime 148 12
his every faculty 208 4
life's great end to c 862 2
Muse shall c. to fame 348 21
songs c. to truth 733 5
Consecrated–God is c 319 25
it far above our poor 727 12
underneath that c. roof 500 3
Consecrates–his hours 106 16
Consecration–mount of c 470 22
some call it c 316 4
the c. and the poet's dream 457 5
Conseil–premier c. d'une femme 11 3
Conseja–encobria de tus 298 25
Consejo–primer c. ha la muger 10 18
valor para el c 496 10
Consensio–in re c. omnium 569 8
Consensu–omnium c. capax 334 20
Consensus–firma c. facit 828 6
et societas 827 10
of opinion among 569 8
Consent–keep in one c 334 13
silence gives c 707 25
sinners entice, c. thou not 711 18
whispering I will ne'er c 899 14
without c. bin only tride 901 9
Consented–ne'er consent—c 899 14
Consentire–qui tacet c 707 25
Consents–poverty, not my will c. 622 6
Consequence–deepest c 183 18
events of great c 815 17
is of great c 37 4
of what vast c. am I 277 2
to stand out in c 431 11
Consequences–are unpitying 670 13
carry their terrible c 670 13
to himself personally 911 8
will be what they will be 262 2
Conservative–government is 331 12
man's the true c 225 9
Tory and C. can point 334 23
Conservatives–committed 763 6
Consider–bid the cow 537 2
day of adversity, c 9 22
it again 787 24
said, I will c 132 2
the end 221 2
their passions 83 20
to c. soberly 411 4
too curiously to c 154 3
Consideration–like an angel 132 1
no pecuniary c 306 20
no personal c. should stand 345 21
Considered–he ne'er c. it as loth 311 18
should be c. long 646 22
Considereth–he that c. the poor 621 26
Considering–that in my c. cap 787 10
Considers–himself below the rest 236 12
who c too much 186 17
Consigli–audaci gli ottimi c 11 14
Consigned–in every place c 351 5
Consilia–cæca nocentum c 868 13
callida et audacia 86 18
qui dant prava 11 4
recta c. ægrotis damus 11 16
res magis 120 12
tutissima sunt 10 24
Consilii–mutationem c 132 6
Consiliis–cautis quam acribus c 623 20
misce stultiam c 560 16
Consilio–primo dede mulieris c 11 3
plura c. quam vi 646 24
melius vinces 646 21
Consilium–sequitur pœnitentia 666 20
dolor qui capere c 343 2
nisi est c. domi 844 13
ratio et c 858 1
ratio et c., propriæ 646 25
Consistency–see p. 132
Consistent–in which men are c 132 10
the fool c 581 7
to human nature 50 4
with nature 835 24
Consistere–potest quæstus c 87 1
Consolatio–est rerum 518 18
levis est c. ex miseris 517 22
Consolation–give him c 179 20
grief crowned with c 343 5
has yet this c 874 8
have this c. with us 853 5
of age 757 10
of the dawn for me 506 15
of the dunces 266 3
refuseth the softest c 804 1
Console–peu de chose nous c 815 23
Consoler–a c. of the mind 503 10
death the c 171 4

of the lonely....617 13
Consort–such a c. as they keep...719 2
Conspectius–in se crimen.....831 20
Conspicuous–by its absence..... 3 5
by its presence..... 3 5
in beauty faults c. grow..... 59 4
more c. in proportion to.....831 20
most c. thing in landscape.....700 5
than to make itself c.....429 11
virtues or thy faults c.....510 18
Conspiracies–no sooner formed...132 12
Conspiracy–see p. 132
Conspirare–in unum c.....647 4
Conspirators–all c. save only he..560 5
Conspire–against thy friend.....132 15
you and I with him c.....449 10
Conspirers–where c. are.....132 14
Conspiring–with him..... 52 5
Constable–of the watch.....104 18
outrun the c.....165 17
Constabulary–when c. duty's to be331 18
Constancy–be strong upon.....132 22
infernal c. of women who.....480 15
lives in realms above..... 27 13
men of such c. put.....133 4
no object worth its c.....527 17
pack-horse c.....154 10
since truth and c. are vain....243 5
the hyacinth for c.....382 28
to change the mind.....132 18
Constant–and thou chainest time.798 10
as the northern star.....132 23
change is c..... 94 6
friendship is c.....303 11
in all other things save.....478 25
nor the c. one as foe.....880 26
not c. but changing still.....390 19
she is so c. to me.....734 15
the wild are c.....581 7
to one thing c. never.....901 24
too c. use of good things.....520 18
were man but c.....133 5
Constantinople–shall not have C.848 10
Constellated–flower that never sets281 9
Constellation–a c. of virtues.....868 26
banner's c. types.....274 6
Constellations–all heaven and....498 7
gliding slow her c. come.....749 3
new c. spring.....700 21
vulgar c. thick.....766 9
Constitution–an original C.....861 15
construe the C. by any.....563 17
higher law than the C.....433 7
in its provisions.....827 9
is pleased to direct.....248 13
its C. the glittering and.....572 18
let the c. live.....332 1
like the British C.....760 9
limits of a c.....817 15
one C. one Destiny.....828 10
principle of English c.....683 5
proportioned to human c.....783 25
through eternal c.....242 7
Constitutional–clearly written c..332 16
no eyes but c. eyes.....248 15
Constitutione–æterna c.....242 7
Constitutions–man more than C..811 18
scraps of paper called c.....335 8
Constraint–a man, with a man's c.459 2
Constrictos–trahit c. gloria curru 313 22
Constructing–organized.....398 8
Constructive–with no c. duties...587 18
Construe–the Constitution by any563 17
Consueta–damna minus c. movent 12 9
Consuetudine–cogitationem a c...777 8
nil c. majus.....347 4
Consuetudo–altera natura.....346 19
consuetudine vincitur.....346 22
legum interpres c.....154 15
natura potentior.....347 10
possima est.....520 18
pro lege servatur.....154 14
vetus c. naturæ.....154 7
Consult–Brother Jonathan..... 23 9
our private ends..... 10 12
too long..... 12 24
Consultation–with casuists.....789 18
Consulted–never c. except after..880 24
Consulto–prius quam incipias c.. 8 12
Consultoient–ne c. sinon après...880 24
Consuma–que nuerte no le c.....793 7
Consume–as they kiss, c.....188 2
or degrade whole life.....911 19
or wrath c. me quite.....456 19
themselves in little time.....799 24
the thing that feeds.....246 15
Consumed–the midnight oil.....435 19
Consummate–the bright c. flower.280 8
Consummation–to inward sense.. 58 4
Consumpsimus–cras hesternum c.807 21
Conta–chi c. i colpi.....285 20
Contact–with manner, education.367 16
Contagion–Anglo-Saxon c.....219 10
breathes c. to this world.....556 14
vile c. of the night.....706 22
Contaminate–fingers with bribes. 84 10
Contemnere–non est c. tutum....475 12
Contemneth–that c. small things.815 7
Contemnitur–cum c.....160 7
Contemns–them all and hates...297 11
Contemplate–could we cease to c.530 18
many hours must I c.....799 5
Contemplates–the thing it c.....377 22
Contemplation–mind serene for c.373 14
best nurse C.....731 2
for c. he and valor formed.....102 15
for man's c.....488 18
of its sufferings.....515 9
retrospective c.....515 11
see also Contemplation p. 133
Contemplative–mind is soft c....260 13
subtly of herself c.....893 22
Contemporaneous–posterity.....619 15
reputation being c.....257 19
Contempt–and anger of his lip...692 14
and grace..... 127 1
and laughter of mankind.....621 11
familiarity breeds c....159 15, 259 24
for c. too high.....520 3
for the dogs.....228 18
is failure's share.....253 7
not for such c.....419 2
of others, and Jealousy..... 101 3
to shun c.....133 15
will grow more c.....499 15
Contempta–quam c. res est homo.345 7
parva scintilla c.....272 24
Contemptible–nothing more c....348 15
makes money not c. stone.....522 14
to shun contempt.....133 15
war in fact is becoming c.....845 4
Contemptum–familiaritas parit c.259 24
periculorum.....159 15
Contend–chiefs c. only for.....136 18
chiefs c. 'til all..... 21 4
gods c. in vain.....758 10
made these chiefs c.....136 14
rhetoric, able to c.....216 15
would not in vain c.....789 24
Contending–fierce c. nations.....841 14
Contends–fool c. that God is not.307 9
Content–and pleasure..... 30 6
be c. with the moon.....912 4
he that can be c.....331 2
humble livers in c.....735 9
I am c.....163 22
in calm c. in toil or strife.....395 2
mine own c.....135 13
not food, but c.....211 27
not for us are c. and quiet.....121 13
nul n'est c. de sa fortune.....690 18
peace, and sweet c.....692 17
poor and c. is rich.....622 4
rest c., I kiss your eyes.....418 7
sing to lap me in c.....547 17
thus liveth she c.....870 25
thyself obscurely good.....372 21
to dwell in decencies.....838 2
to follow when we lead.....243 6
to know and be unknown.....341 5
to seem what you are.....348 15
to spend the time.....186 20
to wear higher crown.....862 1
to wither, pale.....457 18
wise if we be made c.....255 2
with his past life.....446 12
with liberty.....350 16
with mediocrity..... 12 24
with our own is wealth.....864 18
with that lot in life.....195 12
with what we understand.....255 2
see also Content pp 133–136
Contented–I sit with my pint....804 6
same belov'd c. thing.....837 22
slaves, howe'er c.....294 23
see also Content pp. 133–136
Contenter–tout le monde et son..691 1
Contention–see p. 136
Contentions–shattered by c.....118 14
a c. woman.....136 21
fierce, ardent.....136 23
aloof from sharp c.....136 15
of a wife *are* continual.....870 12
Contentment–all enjoying, what c.225 16
and c. these.....73 3, 436 10
blessing of the house is c.....370 2
wealth without c.....865 3
with c. crowns the thought....316 13
see also Content pp. 133–136
Contents–answering for the c....649 15
as you will wonder at.....618 16
dribbling out their base c.....875 4
its c. torn out.....230 14
like the c. of a bottle.....443 23
Contentum–libertate c. negligere.350 16
vero suis rebus.....864 18
Contentus–exacto c. tempora....446 12
illa c. vivat.....195 12
Contest–between House of Have.635 7
great c. follows.....136 10
in the middle of the c.....699 23
let fools c.....834 6
to this great public c.....413 13
with men above..... 41 16
Contests–mighty c. rise from....670 19
of disputing friends..... 42 5
Contigit–hic c. omnes.....905 13
Contiguity–boundless c. of shade.730 12
Contiguous–in the c. shade.....814 10
Continent–a boundless c.....915 1
boundless c. is yours.....623 13
discovered a c.....810 19
from c. to c.....218 11
from one end of c. to other....368 7
on this c. a new nation.....236 3
orbed c. the fire.....766 25
upheave the c..... 22 19
weary of solid firmness.....673 4
Continentally–learn to think c...753 4
Continents–cloud c. of sunset seas769 17
thrilled two c..... 23 6
wert before the c.....568 5
Contingent–its c. of master-spirits309 6
Contingis–deos quoniam propius 322 20
Continuance–of his own life.....619 11
Continue–others c. but never....202 16
Contortions–of the sibyl.....125 20
Contract–[friendship] made by c.303 19
master, I've filled my c.....669 19
Contracted–Bluebirds have c.... 73 16
Contracts–inverts and gives.....260 12
Contradict–everything you said..132 8
lose no time to c. her.....896 6
we must not c.....779 1
Contradiction–a c. to our belief..524 9
and all a c.....894 5
she as well likes c.....497 8
what a subject of c.....490 25
woman's at best a c.....893 7
Contradictions–full of c.....202 15
Contradictories–either of two c... 74 5
Contraire–le c. des bruits.....820 6
Contraries–concord's born of c...830 28
Contrario–comme per il c.....387 19
Contrary–all winds are c.....873 7
doth make thee wondered.....894 18
dreams are c.....202 24
with c. blast proclaims..... 253 7
Contrast–little c., with great.....127 11
Contravention–in c. of those rights849 4
Contribuens–misera c. plebs....332 12
Contribution–beg a trivial c.....621 27
to the general stock.....864 23
Contrition–felt for crime.....665 21
my sins, and my c.....628 13
Contrivances–by underhand c....383 18
Contrive–gives him leisure to c...843 7
had a head to c..... 98 18
woman's head c.....891 5
Contrived–nothing yet c. by man.395 5
Control–beyond my individual c.120 2
efforts to c. the forces.....454 17
equal-poised c.....303 20
I would have nobody c. me....331 2
nature, nature's course c.....548 12
over which he has no c.....120 27
stops with the shore.....566 7
words he disdains to c.....905 2
your passion or it will c..... 27 21
Controlled–by words he disdains.905 2
Controls–them and subdues.....393 13
Controversies–decide all c.....197 22

Controversy–clouded with doubt.687 4
rejourn the c. of three pence...433 8
Contumeliam–ad c. omnia.....772 3
addideris c.....398 3
si dices, audies.....398 4
Contumely–proud man's c.....763 16
Convalescunt–non omnes c.....502 9
Convenience–all for c.....134 7
for c. takes it.....563 11
suggested elbow-chairs.....304 15
usefulness and c. to itself.....613 16
Conveniet–cui non c. sua res....290 8
Conveniunt–non bene c. nec in una475 14
Convent–heard the c. bell..... 67 22
solitary gloom.....618 7
Convents–bosom'd deep in vines.664 12
Conversation–equality, life of c..236 12
great arts of c.....709 5
His c. sweet.....114 14
image of mind.....744 14
loud in c.....144 6
men's c. is like life.....743 28
perfectly delightful.....710 4
silenced all c.....84 21
their c. was brief.....708 22
twelve-parson power of c.....629 21
wit is the salt of c.....883 25
see also Conversation p. 137
Conversational–men of c. powers.137 17
to all c. figurantes..... 80 9
Conversations–eloquence. in c...219 17
Converse–as though God hears..137 22
behold an hour's c.....505 10
do I find in thee..... 88 16
form'd by thy c.....137 20
spend in pure c.....359 20
talking is not always to c.....777 17
to c. with scandal.....691 9
where hourly I c. with.....439 20
with eternal love.....730 17
with God as if.....131 10
with him that is wise.....104 12
with men makes sharp.....729 22
with Nature.....824 21
with the mighty Dead.....658 5
with the old sages..... 76 1
Conversed–as they sat on the green.472 5
Conversing–with thee c. I forget.137 9
Convert–can the proudest love c..902 11
in a c. mourns.....115 16
Converts–but never c. him.....226 12
qualified for making c.....138 10
Convex–dropped o' the c. side....537 15
Convey–bridge there was not to c.477 4
Conveying–purpose of c.....742 12
Convicia–taciti fecere c. vultus...709 8
Convict–before I be c. by course of433 27
endeavour to c. her.....896 6
Conviction–that which is woven..255 3
Convictions–men those days had c. 40 12
Convie–c'est moi qui t'en c.....297 9
Convince–need to c. others by force.591 6
Convincing–oh! too c. dangerously 780 18
Convincingly–proves clearly and c.898 2
Conviva–uti c. satur.....446 12
Conviviality–taper of c.....301 16
Convivium–sed munditer c.....271 6
Convocasti–societatum vitæ c....596 14
Convolution–in c. swift.....772 15
Convolutions–of smooth-lipped..568 12
Convolvulus–herb called in Latine 137 24
Convulsion–stroke with strong c.704 11
Convulsions–of a great war.....849 17
Cooed–but c. and c.....201 17
Cooing–of an unseen dove..... 63 2
Coonings–cares for matrimonial c..676 12
of world allure thee.....917 19
Cook–and the c. for sale.....153 19
appetite stands c..... 36 9
and a captain bold.....548 24
and I'll provide.....214 27
my c. and I'll provide.....379 20
see also Cookery p. 138, 139
Cookery–fine Egyptian c.....214 10
is become an art.....138 2
minde the c..... 28 25
Cooks–cannot live without c.....213 13
Epicurean cooks..... 36 18
liked those literary c.....599 12
poets are the c..... 4 14
praise it, not the c.....150 23
see also Cookery pp. 138, 139
Cool–and comfort Him.....772 7
and congeal again.....571 16
day, so c. so calm.....162 3
iron did on the anvil c..... 71 13
one indeed..... 14 5
one pain.....364 12
with mortifying groans.....512 3
Cooling–stay the c.....139 10
Coombe–gentleman [Mr. C.].....699 23
Cooped–crawling c. we live and die 714 2
Cooperation–basis for world c....917 9
it's the close c.....727 11
Cope–show a c. beyond the c.....769 6
starry c. of heaven.....750 23
under heaven's high c.....292 18
Copies–good c. those which exhibit 576 21
human laws are but c.....431 14
make c. of their works..... 47 12
more or less imperfect.....431 14
setting of boy's c.....217 23
Copious–Dryden wanted..... 50 18
Copper–lamps–my c. at any rate. 31 3
Coppers–on the railroad tracks..404 24
Copula–quos irrupta tenet c.....497 18
Copy–deceptive c. of virtue.....835 18
fair what time hath blurr'd....410 8
faults is want of sense.....653 28
in that immortal c.....617 10
leave the world no c.....153 3
of the father.....112 7
one c. of the *Times*.....407 17
statuaries loved to c..... 35 20
the princeps c..... 78 1
to c. beauties.....653 28
Copyists–shortened labor of c....633 20
Coq–fait élever le soleil.....697 13
poule parle et c. se taist.....893 21
Coqueriquer–apprendre à c.....697 11
Coquetry–see pp. 139, 140
Coquette–such is your cold c....139 20
Coquettes–in the school of c.....139 21
Cor–amor, ch', al c.....468 2
in c. di femina.....894 4
levat ad Deum.....424 1
Coral–bones are c. made..... 96 9
India's c. strand.....663 9
like a c. stripe the lizard.....391 15
or a c. lip admires.....466 19
throws the c. of his lips.....473 5
Corals–cut life upon.....109 22
Coram–cantabit vacuum c.....621 12
Corazon–de encina.....357 30
tripas llevan c.....211 4
Cord–breaketh at last.....863 23
is c., is cable, to man's..... 73 8
is not quickly broken.....756 6
nor cable can so forcibly.....465 23
silver c. be loosed.....159 2
strain a c. however fine.....604 19
to bind them.....654 14
unto the bow the c. is.....497 23
Corda–qui c. diurnis fessa.....719 9
Corde–ægro in c. senescit..... 49 18
Cordelia–well might C. say.....111 22
Cordial–agreement exists.....752 19
gold in phisik is a c.....325 9
hope, like a c. innocent.....378 11
of mortality c. to the soul.....530 14
wink-tippling c.....778 22
Cordiale–la c. entente.....752 19
Cords–threads turn to c.....347 15
Core–ain't a-going to be no c.... 37 13
fierce unrest seethes at c.....397 17
heart sore to its very c.....399 7
in a lily's golden c.....458 5
ripeness to the c..... 52 5
rose with fading c.....679 20
wear him in my heart's c.....491 27
within its inmost c.....507 8
Cori–hanno i c. accesi.....239 24
Corinth–cannot go to C.....121 11
Corinthian–glad of mettle.....104 7
Periander taught.....638 8
Cork–eyes the dancing c..... 29 11
out of thy mouth.....778 7
sweet C. of thee.....437 7
swim without c.....364 17
Cormorant–vanity, insatiate c...830 17
Corn–breast-high amid the c.....766 1
bushels of c.....212 3
cometh this newe corn..... 13 13
coronet of golden c..... 52 2
cows are in the c.....764 6
destroying our c. or wine 662 6
fields of c.....874 10
fields which promise c.....673 7
for his golden c..... 19 7
gods sent not c.....382 7
good old c. adorn..... 19 7
heap high the golden c..... 19 8
in other's c. his sickle.....136 6
ketched with mouldy c.....421 24
make two ears of c.....762 1
or c. in chaff.....150 2
or wood or boards.....759 21
poppies grown with c..... 74 9
rocks the c..... 55 11
seasons by your shooting c....705 8
shall make the young men.....109 14
shall seem as light.....191 12
that makes the holy bread.....510 2
the c. house filled.....353 5
the sinews of war.....844 17
when c. is ripe 'tis time.....646 11
which is the staffe.....139 16
who eat c. while yet green.....353 10
wreath'd with nodding c..... 51 21
yellow sheaves of autumn c....349 21
Corner–at the c. of Wood Street..791 1
easy to be overlooked.....888 14
head stone of the c..... 40 22
into every c. of the world.....335 9
meeting extremes round a c...884 1
not born for one c.....916 3
of a country churchyard.....338 2
of a foreign field.....223 1
of the housetop.....893 12
reclines the c.'s guest.....395 1
round some c. of the streets...571 3
round the c. of nonsense.....673 19
round the c. with a club.....570 22
thrown away at street c.....398 15
were not done in a c...695 3, 695 10
Cornered–four c. rectangular man 97 11
Corners–belie all c. of the world..714 24
brought from four c. of.....552 8
crushed into c.....301 21
remotest c. yield.....514 25
Corner-stone–of a nation..... 22 15
Cornfield–on my open hand.....623 9
Cornfields–bow the head..... 46 15
Corn-heap–laughed round the c..649 18
Cornibus–taurus ferit uncis c....143 10
Cornice–want c. or frieze..... 40 19
Cornish–friends be well.....771 1
thirty thousand C. men.....585 17
Cornu–fœnum habet in c.....645 23
Cornua–camelus desiderans c....252 21
Cornucopia–feet in a c.....228 7
Corocotta–Grunnius c. Porcellus.216 20
Corolla–pure c.'s depth within...581 21
Corollaries–adjuncts and c.....864 15
Coronal–wed to make a c.....279 18
Coronam–qui vis auferre c.....115 17
Coronation–stay away from c....360 10
kings upon their c. day.....683 19
Coronet–of golden corn..... 52 2
Coronets–kind hearts more than.. 25 15
Corpora–Cente Augescent..... 96 16
corrumpunt c. nostra.....231 9
redeunt in c. materiai.....561 10
cum c. ut una crescere.....514 23
languor habet.....196 15
Corporal–suffrance find a pang.... 64 18
take my c. oath on it.....563 12
Corporation–cannot blush..... 86 7
Corporations–cannot commit
treason..... 85 17
feel neither shame, remorse.... 86 2
that they were invisible..... 86 21
Corpore–luat in c. qui non.....523 5
mens sana in c. sano.....356 23
inculto latet sub c.....309 4
sed mons est ægro 515 9
sicut in c., sanitas.....513 14
Corporeal–surfeits and c. pain...864 22
Corpori–liber qui c. servit.....296 4
Corporis–et fortunæ bonorum... 95 21
hospes comesque c.....737 11
hujus jus habet.....389 13
pluresque animi quam c.....513 13
Corporum–animorum quam c....497 1
Corps–le c. d'un ennemi mort....222 19
mystère du c.....514 19
un c. débile affoiblit.....515 19
Corpse–a C. or a Ghost.....745 13
at rest within the tomb.....178 7
de ballet.....156 17
dead c. of Public Credit.148 6, 335 6
he kissed her cold c.....900 19

who cared about the c. 338 4
Corpus–corrumpant otia C. 384 17
effœtum c. tradit 398 21
non domus hoc c. 452 12
onustum hesternis. 514 15
requiescat a malis. 230 11
sese habitarum sit c. 93 22
viribus ævi c. 309 14
Corpuscula–quantula sint . . . c . . 170 18
Correct–critical than to be c. 150 14
general, it is usually c. 569 2
let them not you c. him. 433 16
to c. in second edition 445 5
vices of the polite. 78 6
Corrected–by advice and force. . . 651 12
Correction–frown is sufficient c. . . 779 9
reform is a c. of abuses 672 25
under your good c. 666 17
Corrector–of enormous times 841 22
where our judgments err. 792 21
Correctors–Levites are c. 233 10
Correggio–Raphaels, C. and stuff. . 133 14
the Correggiosity of C. 576 6
Correspondence–Belshazzar's c . . 617 10
Corrigas–frangas citius quam c. . . 347 8
Corrigendus–est, qui peccet 651 12
Corrigere–quicquid c. est nefas. . . 583 22
Corroding–every thought 404 17
Corrosive–rather a c. 90 20
Corrumpant–otia corpus 384 17
Corrumpere–possunt c. mentes. . . 240 14
Corrumpimur–felicitate c. 292 26
Corrumpunt–corpora nostra. 231 9
Corrupt–can or tries to c. you. . . 373 6
custom c. the world 155 1
good manners 239 22
incapable administration. 612 17
judge does not 410 9
less beautiful or less c. 61 2
more c. the state. 434 11
no king can c. 410 21
own myself c. and weak. 625 15
perverse minds 240 14
plea so tainted and c. 433 23
trenches c. good manners 854 3
Corrupted–as water is c. 384 17
by good fortune. 292 26
currents of this world. 433 10
dregs of each c. state 462 17
dunghill and is not c. 766 5
freemen are the worst 715 17
one c. thought 607 16
such as sit judges are c. 395 20
traitorously c. youth 634 2
with injustice is c. 414 22
see also Corruption p. 140
Corrupting–gold would tempt. . . . 785 4
Corruption–de gouvernement. . . . 333 12
free from c., or entire. 693 8
is a tree. 140 6
lends c. lighter wings. 148 5
like a general flood. 140 11
of degenerate man 325 15
rank c. destines. 209 3
springs from light 455 16
stores c. can bestow 18 22
words have suffered c. 905 3
Corruptissima–republica 434 11
Corruptly–offices were not deriv'd 374 22
Corrupts–lures Pirate, c. the friend. 523 13
unlimited power c. 623 6
which c. before Morning 408 8
Corruptus–omnis c. judex 410 9
Corsair–C.'s name to other times 541 14
Corse–o'er my c. green branches. . 337 19
regarded as most noble c. 339 16
serve for a buried c. 96 7
to the rampart 729 18
Corsican–nothing but C. thyme. . 228 15
Cortez–or like stout C. 607 6
Cortice–nabis sine c. 364 17
Corvis–dat veniam c., vexat 431 24
Corvo–quoque rarior albo. 434 12
Corvus–pasci si posset c. 690 21
Corydon–Formosum Pastor C. . . . 605 13
uncovers with a grace 496 11
Coryphée–jewelled c. with. 381 10
Cosa–garrula e fallace. 896 8
Coscha–viene de natural c. 239 18
Cosienza–o dignitosa c. 130 15
Cosmic–roar of the c. wheel. 454 19
Cosmopolitan–they call it. 552 12
to be really c. 141 20
Cosmopolite–man's the best c. . . . 225 9

Cost–at the c. of mistakes. 244 24
doesn't c. a cent 722 9
feed upon my c. 144 26
man found that to his c. 895 25
prize hardly worth the c. 899 13
rate the c. 41 10
repentance at so heavy a c. . . . 666 2
they c. right nought 907 17
who counts thy c. 407 15
Costliest–asked for the c. thing. . 472 1
Costly–comely but not c. 32 21
is progress of the race 587 22
thy habit 33 5
Costs–betwixt the c. of a ship. . . . 549 5
lose cases and pay the c. 589 8
nothing c. so much 627 21
that c. the least 722 9
Costumi–bisoquo de buoni c. 432 5
buoni c. per mantenersi 432 5
Cot–a c. beside the hill 141 6
his lonely c. appears 369 9
in the smallest c. 277 2
just the wee c. 371 5
pot with a c. in a park. 619 21
that o'erlooks 807 4
the c. of content 134 7
Cotillon–In a waltz or c. 157 11
Cotis–Fungar vice cotis, acutum. 7 8
Cottage–a c. of gentility 380 20
around an Englishman's c. 370 11
in a c. I. 616 2
In a c. I live. 134 7
in a c. may be. 351 9
in his c. bid defiance 371 2
in poorest c. are books. 76 15
is dark and still 340 7
love in a c. is hungry 483 18
modest looks c. might adorn. . . 521 4
palace, as the c. gate 263 1
stood beside a c. lone. 537 4
that a c. was near 589 16
the soul's dark c. 516 13
visage from our c. 767 1
with double coach-house 380 20
Cottages–shutterless c. gleam . . . 29 14
Cotter–babe is royal. 127 7
Cotton–is King 715 21
is king, or slavery. 715 10
let him stuff them with c. 357 22
was in de land ob c. 585 9
Cotton-spinning–all work, even c. 908 6
Couch–drapery of his c. 165 5
flinty and steel c. of war 154 26
frowsy c. in sorrow steep. 634 4
kings have no such c. 340 3
of everlasting sleep. 339 24
on his weary c. fat luxury. 485 5
on my velvet c. reclining. 402 16
on my weary c. I lie. 714 6
round his c.'s golden rim. 770 8
sun's bright c. 123 11
they to their grassy c. 238 22
to my c. repair 721 13
watch-dog guards his c. 825 2
where infant beauty 54 10
Coucha–salis puri. 135 1
Couche–on se c. et l'on dort. 449 20
Cough–I'll wink and c. 254 4
love, and a C., cannot be hid. . 640 34
Coughs–with every rain. 923 1
Could–not done it when they c. . . 872 2
Council–in an elective c. 332 11
of the Zurichers. 664 4
statesmen at her c. met. 753 12
Councils–cautious than severe c. . 623 20
great c. of the nation. 861 15
of the brave. 811 21
worth thousand and hasty c. . . . 412 23
Counsel–as to what was good or. . 504 8
brought us first to woe. 888 19
conscience, you c. well. 131 16
darkeneth c. by words. 904 11
deaf to c. 276 19, 468 26
dost sometimes c. take. 778 24
execution than for c. 922 1
from the slow one c. take. 880 26
gave him c. at a glance. 800 20
get good c. before. 8 12
grief . . . can take c. 343 2
in the midday, give c. 795 1
keep c. when third's away. 696 4
men can c. and speak comfort. . 343 16
meshes of good c. 28 16
or c. shake the fabric of. 285 15

princely c. in his face. 194 18
stronger head for c. 496 10
subtle-paced c. in distress. 871 4
trust of giving c. 816 21
turns to passion. 343 16
two may keep c. 696 3
we took sweet c. 137 21
which spake wrong c. 416 20
your c. still be true. 821 9
see also Advice pp. 10, 11
Counseled–so c. he and both. 271 24
Counsellors–Doubt's c. 80 16
multitude of c. 11 6
my c., comforters, guides. 299 8
old c. they did advise. 814 12
Counsels–and weigh their c. 439 20
blind c. of the guilty. 868 13
boldest c. are safest. 10 24
dash maturest c. 658 19
his pernicious c. 854 13
how mony c. sweet. 10 14
liberal of loves and c. 299 22
of crooked c. 833 17
prudent c. at home. 844 13
repentance follows c. 666 20
secret c. of princes. 11 2
your religious c. 252 25
Count–all unlucky men. 484 8
and c. their chickens. 283 4
as easy to c. atomies as. 477 20
as long as I c. the votes. 613 11
he who makes a c. ne'er. 492 15
I c. them over, every one. 476 19
let me c. the ways. 465 8
let us c. our spoons. 100 18
nothing else to c. 13 25
such hours 'gainst years. 442 13
Counted–when I c. my scanty store 451 5
Countenance–an upright c. 490 24
betrayed by the c. 28 6
bright c. of truth. 757 16
but keep that c. still. 553 21
changes his c. 94 14
damned disinheriting c. 252 8
every c. seeked to say. 861 14
from betraying guilt. 346 6
furrowed with care. 407 9
have an expression of c. 277 17
His c. like richest alchemy. 104 10
in this world. 763 17
is the portrait. 736 26
light of thy c. 251 19
man sharpeneth the c. 299 14
merry heart maketh cheerful c. 358 25
more in sorrow. 251 25
pleasant c. is silent. 62 25
pleasing c. is a silent. 62 25
pleasing c. is no. 61 3
see her c. for her soul. 62 27
seek to receive c. and. 565 22
serenity of c. 922 3
silent c. speaks. 709 9
soon brightened with joy. 568 12
their human c . . . is chang'd. 399 8
thine awful and serenest c. 396 4
thy cheerful c. compiles. 828 21
why is thy c. sad. 689 22
Counter–half his goods on the c. . 610 10
of this world. 148 70
Counteracting–the antagonism of. 752 18
Counteraction–you had that action 610 22
Countercheck–the C. Quarrelsome 42 25
Counterfeit–and counterpart. 44 8
dearly we pay for its c. 350 12
less mov'd than c. 295 13
made me c. 523 16
no chymic art c. 136 5
sleep, death's c. 720 12
some real substance. 912 12
teach light to c. a gloom. 456 13
the deep tragedian 6 4
Counterpart–counterfeit and c.... 44 8
Counters–words are wise men's c. 904 4
Countless–makes c. thousands. . . 488 7
the various species. 830 27
Countrie–shine on ye in your ain c. 766 18
Countries–made all c. his own. . . 141 16
Country–a brave man's c. 587 3
about c. high and low. 748 6
accent of one's c. 426 10
a c. lad and lassie. 462 19
all their c.'s wishes blest. 726 2
and lov'd his c. 382 20
and serve his c. 459 12

benefits of your own c.....810 13
best c. ever is at home.....585 14
bleed, bleed, poor c.....825 18
can't relish the c. not I.....462 18
conquers with their.....438 4
corner of a c. churchyard.....338 2
custom of their c.....223 18
dare to love their c.....142 1
defamers of his c.....612 4
defender of his c.....860 11
destroy'd his c.....812 1
die but once to save our c.....584 22
die nobly for their c.....587 7
do love my c.'s good.....587 8
do their king or c. harm.....659 19
dreary c. of To-day.....806 15
earth's biggest c.....22 16
England, my c. great.....222 22
essential service to his c.....762 1
everybody of that c.....692 22
every c. can produce.....327 21
every c. unpopular.....612 11
every one in c. footing.....368 14
far into the c. of Sorrow.....782 2
father of his c.....586 5, 861 7
Fighting for his c.....170 4
figure in a c. church.....36 2
flag of our C. forever.....275 14
for his C. he sighed.....141 13
for our c. 'tis bliss to die.....585 22
Fourth and our C.....801 19
go abroad to distant c.....809 20
God made the C.....121 5
God, thy c. and thy friend....271 22
go into the poet's c.....606 11
good of the c.....817 13
good of their c.....925 1
green stillness of the c.....757 2
grow up with the c.....640 10
guide the c.'s friends.....862 5
guiltless of his c.'s blood.....338 11
highest interests of our c.....842 8
historian of my c.'s woes.....367 21
if people of one c. cannot.....426 23
in a progressive c.....94 6
in one c. or another.....336 9
in this c. it is found.....729 11
in what fair c.....807 17
its c. lies on either hand.....288 2
judge a c. by the majority.....331 16
labor in this C. is.....425 25
left our C. for our C.'s good...584 24
liberty of my C.....586 6
loves his native C.....803 15
makes least difference.....662 22
meet death for his c.....388 14
more to govern this C.....408 13
my C., and while yet.....223 13
my c. is the world.....586 17
my c. right or wrong.....585 3
my C. so dear.....293 24
my C. 'tis of thee.....22 21
never despises own C.....809 15
never leaves his c.....631 23
new c. is revealed.....636 1
nothing but our c.....587 14
object be our c., our whole c...587 16
of what c. he called.....912 20
omen but c.'s cause.....82 16
one C., one Constitution.....828 10
one day in the c. is worth.....764 19
one life to lose for my c.....585 15
our c. however bounded.....587 20
our c. is the common.....585 5
our c. is the World.....585 13
our c. is wherever.....141 15, 586 16
our c. to be cherished.....587 20
our C.—whether bounded by..587 20
peasantry, their c.'s pride.....913 19
pride putts c. downe.....33 1
prospects of your own c.....586 8
ridiculous in the c.....126 25
right arm of his own c.....721 20
Rome! my c.!.....677 10
rooms of native c.....809 14
safety of the c. at stake.....848 14
"Savior of 'is c." when guns...727 10
seek a c. lying beneath.....220 20
shall come to him.....761 6
she is my c. still.....223 10
shrink from service of c.....853 5
slain fighting for his C.....726 17
slavery in this C.....716 15
spare your C.'s flag.....275 17
state which gave to the c.....451 7
survive or perish with my C...584 21
that soul our C.....22 7
the brave man's c.....586 15
the c. has made up its mind...331 10
there is my c.....438 16, 587 9
they know no c.....586 18
they touch our c.....715 15
they've undone his c.....835 7
'tis your c. bids.....875 4
to find my c. in the right.....585 7
to set a c. free.....853 4
to thee in this c. belongs.....594 22
t'other side the range.....380 6
troop was landed in my c.....587 1
'twas for the good of my c.....585 10
unacceptable to c.'s honor.....843 2
undiscover'd c.....176 9
unmapped c. within us.....99 10
who serves his c. best.....585 21
winds Our C.'s banner.....274 9
wishes blest.....82 9
without honor save in own c...637 5
woe awaits a c.....782 9
seealsoCountries,Country,pp.140–142
Country-dance–c. forego.....157 2
Countryman–who looked for his ass287 7
Countrymen–friends, Romans, c..357 20
in the hearts of his c.....861 9
our c. are all mankind.....585 13
the masses of our c.....588 21
we are all one c. now.....692 19
Counts–first step that c.....65 19
County Grey–the hour is nigh..824 16
Coup–le sont au premier c.....82 10
Couper–se c. le nez pour.....639 23
Couple–to this day.....828 20
wood-birds but to c.....829 5
Coupled–together for strife.....840 6
went c. and inseparable.....299 19
Coupler-flange–to spindle-guide.703 14
Couplets–golden c. are disclosed..201 13
Coups-d'épingle.....815 12
de fourches.....95 1
des c. d'épée.....815 12
Cour–la c. est comme un édifice.684 16
Courage–and his mercy strive...103 16
carried new strength and c.....742 16
boast their c. in the field.....841 18
direst foe of c.....268 10
enfle trop un c.....398 1
even innocence loses c.....89 6
fiery with consummate c.....845 15
have c. to declare.....145 11
in our own.....445 19
lack c. to tell truth.....145 17
Lord of C. grave.....626 7
make your c. rise.....874 20
man had c. was a sage.....382 20
never to submit.....852 4
of my opinions.....753 1
reconquis par son c.....66 6
requires not c.....244 19
restores to him.....66 6
sans perdre c.....907 19
stories of men fam'd for c.....258 3
take c., soul.....254 15
task which will need your c....849 3
test of c. becomes.....440 12
to endure and to obey.....871 4
want of c.....145 9
see also Courage pp. 142–143
Courageous–alike must die.....171 14
Courages–charm of the best c....142 15
Courent–bruits qui c. des.....820 6
Courier–'s feet delayed.....723 3
the first c. sped.....257 4
Couriers–nor night stays these c.617 17
Courir–rien ne sert de c.....760 16
Couronne–la c. vaut bien une....663 10
Course–and fix his c.....456 10
and resume its c.....672 28
a third c. is open.....437 4
by paths untried.....836 19
daily c. of duty run.....737 18
determine on some c.....184 15
fight the c.....190 10
fortune keeps upward c.....833 10
for your reputation.....763 13
guides planets in their c.....433 2
I have finished my c.....255 20
impede thy dimpling c.....437 14
in his steep c.....749 17
is chosen, spread the sail.....549 13
joyful the c. that he run.....770 15
left thy blue c. in heaven.....60 24
my c. be onward.....207 24
nature, nature's c. control.....548 12
Nature's second c.....720 11
no c. of my choosing.....860 4
obstacles its c. oppose.....862 17
of Nature, c. of Death.....544 7
of Nature governs all.....548 12
of true love never did.....478 21
rolls his ceaseless c.....798 15
runs a headlong c. to.....468 26
run the c. which fortune.....179 22
secret c. no storms annoy.....370 2
shall hold their c.....796 15
steerage of my c.....191 22
take what c. thou wilt.....517 8
there is no middle c.....623 19
they steer right on.....859 12
through life's uncertain.....96 1
westward the c. of empire....634 18
whate'er the c.....221 6
wheels her pale c.....253 20
when in c. of human events....391 3
whose c. is run.....765 21
Coursers–of themselves will run.520 11
Courses–hold different c.....703 22
part forever on their c.....505 11
planets in their radiant c.....778 5
stars in their c.....750 8
they steer their c.....602 5
Court–a mistress, she denies.....900 9
a virtuous c. a world.....684 11
chime their annual c.....828 18
cometh into c. and pleads.....67 25
courtesie grows in c.....144 8
Folly keeps her c.....665 13
foure waies in C.....144 17
her in a silver shower.....722 9
her in conqueror's style.....900 18
is like a palace.....684 16
is to me a glorious c.....439 20
jester at the c. of Death.....471 16
let her alone, she will c.....900 9
manners at the c.....126 25
meet him in c. of heaven.....505 8
members of the C.....662 1
mere c. butterfly.....144 18
no c. of appeal against.....411 11
rules the c., the camp, the....477 9
sun shines upon his c.....767 1
than the envious c.....813 17
the hopes of c.....377 16
the wind.....863 22
they that never saw the c.....341 26
turns into a royal c.....403 11
virtues bear like gems.....838 1
wear at heaven's c.....60 20
we c. fair wisdom.....731 24
Courte–loisir de la faire plus c...618 5
Courted–better be c. and jilted...899 18
in your girls again be c.....900 2
Courteous-affable and c.gentleman310 21
sweet c. things unsaid.....345 12
the Retort C.....42 25
though coy.....888 7
were so very c.....144 6
Courteously–hear c.....411 4
Courtes–les plus c. erreurs.....237 3
les plus c. folies sont.....283 10
Courtesy–but none for c.....219 7
scant this breathing c.....867 25
siege of tenderest c.....901 10
sweet c. has done its most.....379 4
would invent.....206 20
see also Courtesy p. 144
Courtier-Marigold,whose c.'s face 494 16
soldier's, scholar's.....515 25
Courtiers–clouds, like c., crept...770 8
were good.....211 14
Courting–of this young thing....900 17
Courtly–dirty, c. ivy join.....402 17
Courts–a day in thy c. is better..361 12
arbitral c. of justice.....918 3
echoes through the c.....264 10
hapless lover c. thy lay.....427 6
he who c. flattery.....276 8
his crazy mate.....75 13
I was not born for C.....381 6
must be shown in c.....60 11
o' th' nation.....130 7
sang they in your c.....209 15
time for the c. to be closed....431 13
Courtship–flowing here.....140 20

they dream in c....901 11
to c. and such fair ostents....901 21
Courtyard–when your c. twists...107 8
Cousin–o'er every angry c....899 16
of the forest-green....263 6
Sleep, the C. of Death....719 19
your c., too, John Bull....850 6
Coûte–premier pas qui c....65 19
Coutume–de leur pays....223 18
Covenant–a c. with death....715 18
between all and One....656 6
break the c. of bread....500 4
God's glowing c....655 15
have took the c....683 10
Covenants–subtle c. should be...588 15
Covent Garden–from C.G. to Peru810 17
Coventry–into everlasting C....650 10
Cover–large enough to c....864 20
leaves and flowers c....676 7
nothing c. his high fame....340 10
of an old book....230 14
thou him....179 20
to c. embers that still burn....580 4
to c. his mind decently....516 6
Covered–put them on c....228 14
Covereth–the world c....503 18
Coverings–of their mothscented c.440 3
Coverlet–according to the c....645 18
grassy c. of God spreads....179 4
legs according to his c....639 26
'neath c. downy and soft....877 15
on the green c....350 4
Covers–between the two c....49 2
black mantle c. all alike....554 22
civil habit c. a good man....346 18
himself with his head....344 16
of eternity....235 12
Covert–beneath this c. thou....826 6
what the c. yield....108 9
Covet–those who c. nothing....134 17
what is guarded....144 23
Coveting–those denied us....189 9
Covetous–I am not c. for gold...144 26
of property....144 25
sordid fellow....522 2
would have a chain....771 6
Covetousness–constant grief....135 3
see also Covetousness p. 144
Covets–less than misery....186 20
who c. more....134 16
Cow–an excellent c....126 24
for every three acres.... 18 14
it is as c. chews cud....874 11
Jack Whaley had a c....537 2
killed the parson's c....631 19
stomachs like a c....212 2
three acres and a c.... 18 2
see also Cow p. 145
Coward–a c. in the fight....221 22
and a c. to boot.... 98 10
and the brave....170 24
a slanderous c....222 14
Conscience is a C....130 18
does it with a kiss....149 24
he lives a c....665 12
his c. lips did from....706 21
is a c. to the backbone....911 8
I was a c. on instinct....397 22
O c. conscience....131 20
shut their c. gates....249 13
Solely a c....104 3
stands aside....820 15
the c. that would not dare 587 5
vain for the c. to flee....180 3
see also Cowardice pp. 145, 146
Cowardice–can impel us to it....763 8
distrust is c....197 19
mutual c. keeps us in peace....589 4
see also Cowardice pp. 145, 146
Cowardly–is wickedness....868 13
the most seditious is c....673 5
Cowards–and one-half c....589 4
being all c. go on very well....589 4
brave always beating c....589 4
conscience doth make c....131 11
dare affront a woman....889 7
die many times....176 23
ennoble sots, or slaves, or c.... 25 3
hide your heads like c....143 22
may fear to die....143 11
mock the patriot's fate....586 1
such c. in reasoning....674 6
word that c. use....131 22
see also Cowardice pp. 145, 146
Cowl–I like a c....663 1
in Augustine's c....183 24
Cowlèd–night kneels on the....769 13
would I that c. churchman be..663 1
Cows–are in the corn....764 6
be well cared for....909 2
come home....145 3
kiss till the c. come home....416 17
Cowslip–and c. said sweet Mary..280 16
cup of c. wreaths....746 21
garland on her brow....501 18
in the c.'s bell I lie....254 8
pearl in every c.'s ear....194 2
the c. springs....281 14
throws the yellow c....501 10
with c.-braided locks....501 18
see also Cowslip p. 146
Cowslips–talk of tomorrow's c... 84 16
yellow c. paint the field....279 6
Coxcomb–a C. claims distinction..286 25
my c. for a fool....284 4
Coxcombs–and some made c....284 10
vanish Berkeley with a grin...428 12
Coy–and hard to please....894 10
avow he would be c....403 17
courteous though c....888 7
when lips are c. to tell....278 8
Coz–my pretty little c....477 22
Cozenage–greatest c. man can put 550 20
Crab–cannot make c. walk straight 390 9
Crabbed–age and youth....924 6
not harsh and c. as dull fools..596 19
Crabrones–irritabis c....136 20
Crack–break one will surely c. both.564 5
earth's foundations c....363 26
hear the mighty c....686 20
must c. the shell....551 8
to c. of doom....191 16
without a c. or flaw.... 67 23
Crack-brained–bobolink courts... 75 13
Cracked–and never well mended.640 5
golden ones and both c....645 16
whether it be c. or not....741 19
Cracker–is this same that deafs..778 10
Crackling–as the c. of thorns....428 22
of the gorse-flower....329 10
Cradle–and all.... 54 3
and procreant c....497 7
and the tomb, alas so nigh....450 13
bending by the c.... 34 18
between the c. and the grave..444 14
curst from his c....441 5
fancy dies in the c....260 15
fling round my c.... 68 5
from the c. to the grave....923 8
hand that rocks the c....531 22
how in his c. first....147 19
if not changed in my c.... 93 21
is . . . a vast space....111 24
nurst from the c....917 16
of American liberty....439 15
of the western breeze....746 18
out of the c. endlessly....509 16
rocked in c. of the deep....568 11
rock the c. of reposing age.... 15 19
stands in our grave....169 1
Cradled–calm as a c. child....568 3
like a c. creature lies....566 14
Cradles–rock us nearer to the....455 11
Cradle-song–familiar as a c....732 3
Craft–dulls the c. of rhetoric....700 21
heir of his paternal c....183 7
his c. of will....809 2
queerest little c.... 54 9
such a smart little c....703 8
trade of the gentle c....705 10
work of their c....913 10
Craftiness–wise in their own c...879 23
Crag–castled c. of Drachenfels...673 7
clasps the c....209 10
low c. and ruin'd wall....372 18
Crags–the rattling c. among....791 3
weather-beaten c. retain....281 1
Craindre–dons d'un ennemi. à c.222 21
tout attendre et tout c....269 30
Crains–Je c. Dieu et n'est point..319 17
Craint–la vieillesse.... 14 22
ne c. les menaces....166 18
Crainte–de souffrir....414 8
la c. fit les dieux.... 46 9
la c. suit le crime....149 23
n'est point d'autre c....319 17
tyrans d'être en c....825 11
Crank–seemed a c. machine....147 6
Crankiness–from all risk of c.... 86 19
Cranks–especially with c....660 18
Quips and C....102 12
Crannies–creep in c. when he hides 766 19
Cranny–in every c. but the right.462 23
Crape–Saint in C....103 8
Crare–what coast thy sluggish c..505 25
Cras–fore c. ait melius....378 2
Crassa–quamvis c. queat....135 1
Crassness–sophisticated c....552 7
Crastina–adjiciant hodiernæ c...826 15
quid c. volveret....306 3
Crastinum–ut possit polliceri....808 2
ut possit sibi....798 20
Crastinus–aliquod c. dies....807 2
Crave–grassy turf is all I c....337 12
I'll c. the day....499 22
my minde forbids to c....513 22
not what they c....799 13
of thee a gift....792 21
Cravens–my weak hand....763 15
Craves–no other tribute....499 25
Craving–for sympathy....775 26
not ever c. for their food.... 77 6
Cravings–full of c. too....488 28
Crawl–beggar may c. at his side..445 4
Death comes with a c....166 17
while I c. upon this planet....443 2
Crawlin'–ye c. ferlie....464 1
Crawling–coop'd we live and die.714 2
the dust's for c....738 4
upon my startled....745 5
Crawls–how he c. up the walls...282 24
Crazes–run after newest of old c..492 13
Creak–steady and solemn c....718 4
Creaking–of a country sign....777 17
Cream–gives me c....145 6
masquerades as c.... 35 11
skim c. of others' books....599 12
storm in a c. bowl....753 21
well-whip'd c. of courtly....631 5
Creams–and cordials....210 9
Creata–mutantur lege c.... 95 6
Create–a tangible spirit....788 17
each morning new c. thee....776 23
great peace....589 19
kindle and c. the whole....557 2
phantoms that seem....694 8
strains that might c. soul....357 16
tailor to new c. you....776 24
'tis Godlike to c....440 5
tumult, but not bliss, c....342 1
we are what we c....323 12
Created–all men are c. equal.236 3, 675 3
e'er c. solely for itself....548 11
everything c. is changed.... 95 6
fear . . . c. the gods....269 24
half to rise and half to....491 9
lay as if new c....764 13
spark c. by his breath....488 26
to the end they were c....799 6
universe and all c. things....915 2
when the world He c....313 26
when thou wast c....568 5
world is but a small....792 11
world . . . parenthesis....237 17
Creates–[Nature] c. a genius....308 15
preserves, destroys....455 16
what it fears c....268 13
Creating–a sweet climate....566 15
by its very growth....441 18
noble of Nature's c....560 7
Creation–a false c.... 34 16
all up and down de whole c....773 19
as c.'s dawn beheld....566 8
bears of natural c.... 41 2
blot, c.'s blank....393 18
boast, amid its gay c....577 10
brain active in c....794 17
death, and love....263 21
demi-god come so near c....577 4
dost rival, her delicate c....387 18
drives ploughshare o'er c....688 4
essential vesture of c....895 5
galaxies of earth's c....281 10
golden steps....345 8
heir, the world....913 20
Lords of c. men we call....633 3
lords o' the c.... 41 17
mars C.'s plan....487 15
new c. rises to my sight....576 7
of king's c. you may be....492 15
of my tailor's....776 17
of thousand forests is in....489 5

scene of the c. 49 1
since c. of the world 428 19
sleeps 557 8
sole author of c. 92 21
than His c. of it 915 2
this bodiless c. ecstasy 387 9
tire of all c. 81 22
whole c. ends 148 3
see also Creation p. 147
Creations–acts his own c. 315 22
Creative–genius is essentially c. 310 1
Creator–and depends on his C. 465 22
and worships his c. 488 20
cause moved the c. 147 13
drew his spirit 167 15
endowed by their C. 333 16, 675 3
from his work returned 147 12
had not taken advice 147 6
of nature 743 22
singing their great C. 919 2
sunbeams of thy just C. 826 6
Venus, genial power 321 20
why did God, c. wise 891 22
Creators–loves not c. 836 12
they have new c. 776 21
Creature–a good familiar c. 876 25
at his dirty work 868 9
bright c.! score not one 699 22
by which every c. is annexed 465 22
dear c. in one's arms 469 8
drink, pretty c. 207 7
every c. born of woman 284 3
felicitie can fall to c. 547 15
gay c. as thou art 88 16
had some noble c. in her 704 16
half alive 874 7
he is a base ignoble c. 315 16
he saw a c. who had 896 2
image of the c. beloved 133 3
impulse every c. stirs 544 5
kills a reasonable c. 79 16
like a cradled c. lies 566 14
lovely and unsistered c. 830 7
lovely, lordly c. floated on 286 20
no c. loves me 598 13
no c. smarts so little 284 16
not a c. but myself 634 14
not too bright 897 16
of circumstances 120 3, 120 7
of habits and infirmities 400 4
replied the timid c. 280 17
shall be purified 914 21
show to any fellow c. 440 10
so fair a c. make 896 24
thou art his c. 776 23
to look on sech a blessed c. 891 9
Creatures–calamitous c. of clay 487 17
destroy all c. for sport 644 14
dumb and unknown to laws 67 25
human c.' lives 32 9
in every of his c. 767 4
life which all c. love 440 18
meanest of his c. boasts 465 13
millions of spiritual c. 745 18
not to treat living c. 829 20
perversions of her c.'s ways 89 13
such kind good c. may be 382 21
through c. you dissect 450 7
two-legged c. content 658 18
when human c. 362 20
who serve his c. 699 12
wine makes all sorts of c. 875 13
Crebis–periculis offere tam c. 292 1
Credat–Judæus Apella 66 13
Crede–experto c. Roberto 245 16
nimium ne c. colori 63 6
Credenda–proni metu 268 20
Credendum–proditori c. putavit 811 6
quod incredibile 66 7
Credens–nil actum c. dum 561 8
Credere–dicenti c. solemus 485 19
nihil est quod c. de se 622 26
Credibile–hoccin est c. 519 20
Credideris–quod c. perdas 463 7
Credimus–credita lædunt c. 66 19
Credit–anything light gives 887 1
blest paper c. 148 5
dead corpse of Public C. 148 6
every man's c. is 523 1
greatly to his c. 224 2
growth . . . of c. 129 4
heart is a letter of c. 250 18
I got c. by 't 921 11
I kept my c. on 921 11
made him beray his c. 702 1
new words . . . c. claim 903 19
of their understandings 693 4
one ne'er got me c. 786 14
pay severely who require c. 884 2
private c. is wealth 865 14
somo c. in being jolly 511 16
take the cash, let the c. go 523 10
the c. of the Realme 550 13
Credita–tarde quæ c. lædunt 66 19
Creditor–gulls the easy c. 807 6
soul counts thee her c. 739 5
Credo–nemini c. qui large 866 9
quia impossibile 390 16
Credula–nos in vitium c. turba 691 13
res amor est 475 15
Crédules–incrédules les plus c. 66 20
Credulities–old c. to nature dear 368 6
Credulity–rival folly of c. 283 20
Credulous–incredulous most c. 66 22
too c. lover 59 1
Credunt–quod volunt, c. 66 9
Creech–in the very words of C. .. 9 6
Creed–Athanasian c. is the most 198 4
deed and not the c. 630 19
grain of gold in every c. 663 17
great and noble c. 818 8
have a Calvinistic c. 664 10
In a c. outworn 114 3
into your deed 185 20
my c. is this 663 16
of creeds 115 5
sapping a solemn c. 722 23
shrines to no code or c. 338 14
the c. of slaves 551 7
thy life to neighbor's c. 392 4
whatever c. be taught 130 11
Creeds–all of the c. are false 918 16
churches and c. are lost 662 11
if our c. agree 198 10
in half the c. 201 1
not for men's c. 186 2
so do his c. 918 15
so many gods, so many c. 665 9
thousand c. 203 2
world has a thousand c. 665 8
Creek–by every winding c. 463 22
Creeks–among flowery c. 85 4
Creep–as the little c. through 434 5
in skittish Fortune's hall 292 17
into the dreaming 499 13
love will c. in service 699 21
made me creep 403 10
scarce can go or c. 348 11
teach him to c. 245 7
Creepers–they are but c. at best 869 19
Creeping–commonplace and c. 759 5
in and out, among 76 3
where no life is seen 402 14
Creeps–flame c. in at every hole 475 21
flies as well as c. 714 17
Creole–of Cuba laughs out 649 17
Crepidam–ne supra c. judicaret 706 2
Crept–in at Myra's pocket-hole 464 15
Crescendi–possuere modum 263 12
Crescendo–Hallelujah c. 235 3
Crescent–card-playing . . . of c. 871 5
clear c. lustrous over her 526 4
hail, pallid c. 526 17
mountain-c. half surrounded 769 19
Crespe–hà le chiome e d'oro 571 20
Cressa–ne careat 162 6
Cresses–and c. from the rill 458 16
Crest–and crowning of all good 327 25
bristle his angry c. 856 17
crowned with one c. 828 5
flower with silver c. 156 11
gentle curve of its lowly c. 597 8
joy brightens his c. 376 20
rears her snaky c. 666 21
upon azure shield 765 11
walk near its c. 159 8
Crests–on woodland c. 526 10
over those hoary c. 526 2
whose heads and c. weigh 521 22
Creta–an carbone notandi 162 8
Cretan–playing C. with Cretans 486 13
Creva–le serpent qui c. 609 15
Crew–his undaunted c. 230 4
mirth admit me of thy c. 511 20
of the captain's gig 548 24
with a cheated c. 311 15
Crews–at England's feet 832 10
Crib–ass his master's c. 575 3
Cribs–liest thou in smoky c. 720 3
Cricket–save the c. on the hearth 370 19
the wee cot, the c.'s chirr 371 5
Crie–on entre, on c. 443 1
Cried–him up and down the 468 21
Crier–of green sauce 138 20
rang his bell 201 21
Crics–and hear their c. 294 4
louder c. give notice 153 15
nature's funeral c. 873 2
Streete c. all about 80 17
to c. and lamentations 70 16
what mean those yelis and c. 396 18
who turnip c. cry not 781 18
with dismal c. 704 11
with my assiduous c. 627 7
with the c. they make 845 17
with unvaried c. 427 3
yet she c. for more 110 18
Crieth–wisdom c. without 880 19
Criez–vous c. devant qu'on 145 20
Crillon–hang yourself, brave C. 847 14
Crime–abash the front of c. 604 5
a c. to love too well 476 6
blanch without owner's c. 581 20
clear of such a c. 771 16
contrition felt for c. 665 21
face to face with my c. 671 14
first c. past, compels us 470 12
foulest c. in history 459 13
if it be no c. 763 8
justice will o'ertake c. 534 12
late I staid, forgive the c. 800 7
low aim is c. 252 24
madden to c. 342 2
not life of injury and c. 423 7
numbers sanctified the c. 534 16
of being a young man 923 21
of its ancestors 619 4
or consecrate a c. 602 7
or zealot plotting c. 667 16
persuades to c. and Want 364 2
punishment fit the c. 650 15
punishment follows c. 650 17
redeem man's mortal c. 660 2
shrink from no c. 108 24
suicide be supposed a c. 763 8
through every c. 46 12
to be author of the c. 346 1
to be imputed as a c. 532 7
to take hopeful view 586 8
unless it be a c. to have 467 25
unreconcil'd to heaven 628 11
want exasperated into c. 596 9
what horrid c. committed 467 8
what is my c. I cannot 467 25
see also Crime pp. 148, 149
Crimen–condiscitur annis 149 5
conspectius in se c. 831 20
difficile est c. non 346 6
diffundere c. in omnes 651 4
facti c. habet 148 23
refervens falsum c. 98 17
Crimes–and a thousand c. 541 14
as c. do grow 345 24
atone for c. by prayer 625 16
blush less for their c. 74 10
his c. forgive 839 6
history a register of c. 368 4
l'histoire le tableau des c. 368 4
liberty how many c. 439 2
makes some c. honorable 761 17
of threatening c. 821 13
other c. pass for virtues 394 8
Poverty is Mother of C. 698 3
reach the dignity of c. 347 2
rougissent moins de c. 74 10
successful c. are justified 811 8
that 'scape or triumph 432 22
the register of c. 367 19
these our nether c. 414 23
to be hidden 712 8
to me the worst of c. 467 8
what c. have days and years 792 7
while she winks at c. 413 14
with all his c. broad blown 534 19
see also Crime pp. 148, 149
Crimina–eadem diverso c. fato 148 22
quique auscultant c. 714 21
Criminal–in c. cases public safety 369 8
In the one it is c. 127 8
would I not be a c. 619 5
Criminality–in atrocious c. 715 18
Crimine–ab uno disce omnes 106 6

Crimson–the c. moon.....528 1
Cringe–souls that c. and plot....532 20
Crini–in sulla fronte i c.....571 20
Crinoline–nothing for c..... 32 19
Cripple–good counsel the c..... 28 16
Crippled–and dwarfed of body... 72 7
and palsied and slain.....924 19
Cripples–if they have, like c....887 11
Crisis–in every serious c.....913 15
mortal c. doth portend.....304 24
Crisped–wreathe your c. smiles...566 3
Crispin–served at C.'s shrine....706 4
Criterion–manners of woman.....329 24
of judgment.....254 13
of the attachment.....300 21
Critic–attribute of a c.....151 5
forward c. often dupes us.....654 22
view me with c.'s eye.....573 4
you have frowned.....702 3
youngest c. has died.....305 5
see also Criticism pp. 149–152
Critical–be c. than correct.....150 14
nothing if not c.....151 25
Criticise–assume a right to c.....151 8
cease to c. mine or..... 50 5
Criticised–merit to be c.....150 16
time has c. for us..... 79 10
Criticising–checking and c. them.330 19
spite of all the c. elves.....270 12
Criticism–not a spirit of c.....392 13
unimagined system of c.....687 11
see also Criticism pp. 149–152
Criticisms–they pass no c.....297 20
Criticizing–elves.....150 7
Critics–eyes of gallery c.....633 21
from most fastidious c..... 79 12
in as wrong quotations.....654 16
to their judgment..... 50 13
Ultracrepidarian c.....705 13
wrangling c. pervert text..... 80 15
Critique–est aisée.....150 11
each day a c. of the last.....237 6
Croak–curse on his ill-betiding c..656 7
hearing the c. of a crow.....562 15
Croaking–brood.....211 16
raven doth bellow.....656 12
Croaks–the fatal entrance.....656 13
Crockery–bottom of piece of rare c.619 19
Crocodile–stream of Pyramid and c.559 5
would prove a c.....783 3
Crocus–bed is a quivering.....748 17
cannot often kiss her.....747 8
fires are kindling.....747 19
from one hand drooped a c....324 18
joy-song of the c..... 38 17
snowdrop and the c. first.....748 15
yellow c. for the gem..... 152 7
Crocuses–to crown your hair....806 16
Croft–"Life of Dr. Young".....758 24
Croie–voulez-vous qu'on c.....743 11
Croient–ils c. les miracles..... 66 20
Croire–pas c. ceux de Moïse..... 66 20
Croisier–is pointed at one.....661 13
Croit–se c. riche de peu.....285 21
Cromwell–Charles the First his C.811 14
damn'd to everlasting fame....258 18
I charge thee..... 21 12
paint mo as I am, said C.....576 13
some C. guiltless.....338 11
Crony–ancient, trusty, drouthy c.296 24
some old c. gone.....408 23
Crook–by hooke or c.....133 6, 639 20
by hook or c. has gather'd.....643 16
the pregnant hinges.....276 14
was laden with wreathèd.....901 7
Crooked–a c. log makes.....272 9
among the c. lanes.....315 6
at the other end.....661 13
chuse not at last c. staffe.....497 25
city full of c. streets.....444 22
deformed, crooked, old.....104 4
end obedient.....661 13
followed still his c. way..... 81 21
set the c. straight.....719 5
trail as all calves do..... 81 20
Croon–sleep-compelling c.....732 3
Crop–as a spontaneous c.....239 18
a weedye c. of care.....353 12
gives a bountiful c.....669 17
of blighted grain.....668 12
Cropping–time–in races of men...440 16
Crops–he c. the flowery food.....271 16
only c. out here..... 22 18
Cross–at the c. her station.....531 1
bearing His c., while Christ....676 3
bears a c. for crime.....148 22
bears c. upon its wings..... 70 1
beautiful c. it is I ween.....406 9
bloodie c. he bore.....115 3
by shadows from the c.....768 6
by the vile c.....676 4
crucify mankind upon a c.....325 5
deliver'd me to my sour c.....712 5
e'en though it be a c.....315 9
it is the c.....581 21
last at His c.....886 23
leads generations on.....664 23
nailed . . . on the bitter c....115 2
no c. no crown.....73 5, 664 6
of suffering bore.....762 16
once upon the c.....210 7
salvation by the c.....660 1
sparkling c. she wore.....406 8
take up the c. if.....115 17
the C. I there, and there only..662 14
there's a little marble c.....322 5
wear his c. upon the heart.....383 19
Cross-bearer–here below.....814 20
Cross-bow–with my c..... 19 9
Crossed–oyster may be c. in love.575 12
spirits twain have c.....746 9
with adversity..... 10 10
Crosses–between the c., row on row 614 6
relics, crucifixes.....775 9
Cross-gartered–a fashion she..... 33 9
Crossing–beneath his foot.....784 12
came I to c. as I conceived....513 7
while c. the river..... 95 3
Crouched–earth c. shuddering...877 18
Crouching–vassal to tyrant wife..496 5
Croupe–Ce chagrin monte en c...816 10
Crow–cannot say c. is white.....542 10
had been satisfied.....690 21
hearing the croak of a c.....562 15
makes wing to rooky wood....556 18
must pull a c..... 92 9
rarer than a white c.....484 12
risen to hear him c.....697 2
think thy swan a c.....252 6
was safer'n 't is to c.....636 3
white c. exceedingly rare.....293 2
see also Crow p. 152
Crowbar–straightened out for c.. 81 22
Crowbars–pull down with c.....660 18
Crowd–adore only among the c..918 6
all c. who foremost.....258 14
and not feel the c.....913 1
but 'midst the c.....730 3
delight in things.....323 14
far from the madding c.'s.....730 22
govern the vulgar c.....649 9
hate uncultivated c.....648 6
high up the c. of worlds.....912 2
in the c. meet and mingle.....189 22
I pass among the c.....739 2
is many-minded.....648 11
of changeable citizens.....648 4
of common men.....178 10
of events.....582 23
of fellow-sufferers.....125 1
not on my soul.....839 19
not praises of the c.....142 16
sanctuary in the c..... 49 7
she leads the c.....890 14
social c. in solitude.....731 20
to feel itself well treated.....647 22
until we c. it thence.....255 16
we met—'twas in a c.....504 19
were friends of my fortune....299 5
what is folly of the c.....464 8
will she pass in a c..... 36 22
Crowds–consists in persuading c.. 86 14
live in the c. of jollity.....724 9
speak in heroes.....366 14
that best fortune.....355 17
that c. and hurries.....557 17
without company.....724 8
Crowing–evanishes at c. of cock.. 33 22
hear the c. of the cocks.....529 6
I can teach c.....697 11
Crown–a c.! what is it?.....685 3
and an immortal c.....925 5
and conquer a c.....538 19
and some a Pearly C.....750 9
better than his c.....510 12
bigger than a silver c.....577 19
bird took from that c.....676 3
breeches cost him but a c.....777 1
by Freedom shaped.....686 18
by the mock c. torn.....676 3
calm's not life's c.....921 21
covers bald foreheads.....683 7
cures not the headache.....684 4
death is the c. of life.....181 4
disarmed the triple c.....143 3
divide the c..... 26 12
Edward Confessor's c.....685 27
every noble c. is.....683 13
finished her own c. in glory....360 10
from out His c. didst tear.....676 4
from the c. of our head.....640 4
golden c. to the whole.....220 23
golden in show.....684 21
hairy old c. on 'er 'ead.....684 15
head that wears a c.....685 23
Heaven's jeweled c.....171 19
her choice c., its flowers.....258 12
higher c. of worth.....862 1
hoary beard a c. of glory.....349 2
hopes my latest hours to c.....376 3
idly entwined with his c.....541 10
If thou the c. would'st gain....115 17
I give away my c.....686 7
in possession of a c.....683 3
iron c. of anguish.....718 19
is called content.....135 16
I wove a c. before her.....281 17
leak already in thy c.....619 20
like a foolscap c.....462 11
like c. on brow.....231 15
likeness of a kingly c.....193
men c. the knav[illegible].....628 1.
my c. is in my heart.....135 16
my inspiration and my c.....321 7
my thoughts with acts..... 8 20
no cross deserves no c....73 5, 664 16
o'er the Despot's c.....430 9
of thorns.....325 5, 676 4, 683 13
ourselves with rosebuds.....682 4
preached against the c.....683 8
richer than a c.....134 15
scepter and c. must...178 11, 749 7
shall c. the end.....822 16
shall receive the c. of life. 784 20
sharp c. of thorns.....607 12
singer with c. of snow.....607 13
sorrow's c. of sorrow.....736 6
spurning a c.....862 1
sun had on a c.....766 17
tale for half a c.....608 4
that gem of the city's c.....462 19
that seldom kings enjoy.....135 16
the c. is worth a mass.....663 10
the fine's the c.....221 6
through a c.'s disguise.....487 14
to all the force of the c.....371 2
to his broad green c.....563 1
win a new world's c.....369 1
within the hollow c.....177 20
your virtues as a c.....155 19
Crowned–and the monarch c....291 10
grief is c. with consolation.....343 5
Isabel thro' plscid life.....871 4
ne'er is c. with immortality....389 1
no tyrant but c. one.....825 7
now for death is it c.....349 17
prince, the moment he is c.....686 11
sleep hath c.....463 14
that thou art c..... 68 10
they c. him long ago.....532 8
thou as victor c.....833 4
'twould lovelier be..... 60 19
Crowner's–quest law.....433 11
Crowning–crest and c. of all good.327 25
sits empress, c. good.....332 8
the c. quality.....101 15
Crownless–stands childless and c.887 14
Crowns–are kings and c. to me...402 16
bloody noses and crack'd c....855 21
contentment c. the thought....316 13
end that c. us.....220 26
fall of sceptres and of c..178 11, 749 7
for all the queens.....246 19
from c. to kicks..... 83 20
halo c. their efforts grand.....253 7
have their compass.....422 23
her enclosure green.....578 22
in shades like these..... 14 6
meet not victor c.....453 17
minds climb soonest unto c....685 25
never that which c. the man...591 5
o' the world.....700 16

resign to call her mine....473 11
sleeping in our c....613 20
starry C. of Heaven....751 12
the end c. all....221 7
the youthful year....746 22
twenty murders on their c....535 2
Crown-wearers-in heaven....814 20
Crows-dove trooping with c....201 15
hath roused the ribald c....530 1
spread ominous pinions....729 13
see also Crow p. 152
Cruanté-que d'estre Rumain....152 15
Cruce-in c. salus....660 1
Crucem-juxta c. lacrymosa....531 1
scleris pretium tulit....148 22
tolle c....115 17
Crucible-America is the c.of God.587 23
into the c. with you all....587 23
turns our people.... 22 20
Crucibles-or church organs....759 21
Crucified-Lord was c....114 5
The Figure C....114 9
till his Lord is c....820 15
Crucifixes-crosses, relics, c....775 9
Crucify-mankind upon a c....325 5
the soul of man....196 7
Crudelem-medicum intemperans.504 7
Cruel-and cold is judgment of....411 8
as death and hungry....382 11
jealousy c. as the grave....480 22
more c. the pen than....592 10
ones brief....128 3
only to be kind....152 23
than a tyrant's ear....825 15
Cruelest-she alive....153 3
Cruelties-counting c. one by one.841 21
Cruelty-delegated c. surpasses...825 5
fear is the parent of c....268 2
throng c. to fall....235 8
time devoted to c....815 16
to be humane....152 15
to load a falling man....153 1
world's c. is bitter bane....575 14
Cruisken-little c. lan....205 7
Crum-nor crust nor c....214 15
Crumb-starves without a c....304 21
Crumble-rear temples they will c.525 5
Crumbled-be c. into dust....530 15
Crumbling-climbs the c. hall....402 9
day of c. not far....911 17
palaces are c. to the shore....831 7
Crumbs-dogs eat of the c....199 15
Crumpled-fold on fold....681 19
Cruorem-adde c. stultitiæ....283 23
Crusade-endless c. against wrong.854 12
Cruse-of oil fail....212 22
Crush-and the c. of worlds....388 4
down with heavy fall....857 2
it harshly....774 13
the cursed brood....854 10
the infamy....320 17
Crush'd-and stone-cast....107 13
Crushed-chaos-like together c...574 10
into corners....301 21
odours c. are sweeter.... 10 3
or trodden to the ground.... 9 23
the sweet poison....876 7
they are incensed or c....835 13
two little nations c....849 16
wall, whose stones are c....398 15
Crushes-in the birth....801 13
Crusoe-was rather a moralist....826 7
Crust-families are our upper c...724 4
her c. may be raised....229 20
nor c. nor crumb....214 15
of bread and liberty....439 1
of brown bread....210 8
share her wretched c....820 15
underneath this c....229 20
we live merely on the c....445 7
with water and a c....471 6
Crutch-clawed me with c.... 17 19
shoulder'd his c....726 15
Crutches-made of slender reeds..246 16
time goes on c....799 11
what's good walks on c....553 12
Crux-est si metuas quod....267 12
Cry-all c. and no wool....775 1
and a c. of lamentation....791 7
and have a good c....781 14
a warning c. against....219 10
born, then cry....167 3
but "ay me"....479 9
can shake me like a c....494 4
did knock against my....704 16
from the "Minute-Men"....728 10
I could not c. for fear....252 16
if man's unhappy....644 14
in bed we c.... 63 17
leper with his own sad c.... 69 1
moche C. and no Wull....641 6
need a body c....417 1
no language but a c.... 56 3
not to be born....164 6
of blood....860 8
one c. was common....649 8
or a yearning c....219 1
out itself enough.... 12 11
scandal and the c....608 25
shall c. to Heaven....510 6
that dismal c. rose slowly....321 12
they c. out....708 8
till she's out of the wood....607 14
to the summit....320 6
wailing c. of myriad....854 2
war is still the c....843 17
we come and we c....443 1
we come to earth to c....443 8
when we are born we c....782 25
will be our rallying c....842 8
with ill-boding c....574 20
with that boding c.... 57 17
you c. out immediately....228 8
Cryed-denyed his Lord and c....782 1
Crying-at the lock.... 55 15
infant c. in the night.... 56 3
which I uttered was c.... 70 21
Crystal-a c. and a cell....241 18
as a plant or a c....694 5
in a shallop of c....324 16
in c. vapor everywhere....219 9
into transparent c....309 10
of the azure seas....353 3
ring out ye c. spheres....538 1
stay their c. fretting....184 5
temples with c. spires....877 12
the c. on his brow....473 5
trunks cased in pure c....877 11
urns of heaven....753 20
you c. break for fear....266 11
Crystalline-with a c. delight.... 68 3
Crystal-pointed-tents from hill..857 18
Crystals-precipitated in pretty c.260 8
Cub-licking a c. into shape....345 6
Cuba-Creole of C. laughs out....649 17
Cuban-mines of gold our C. owned866 19
Cube-a faultless c.... 97 11
Cuckold-that c. lives in bliss....404 12
Cuckoo-before the shallow c.'s bill.558 9
hedge-sparrow fed the c....740 20
see also Cuckoo p. 153
Cuckoo-buds-and c.of yellow hue.281 4
Cuckoo-flowers-Sweet c....146 28
Cuckoo Pint-toll me the purple.124 9
Cucullus-non facit monachum.... 35 7
Cucumber-that confounded c....210 12
Cucumbers-as cold as c....639 10
in a garden of c....764 10
lodge in a garden of c....370 12
sunbeams out of c....400 10
Cud-as cow chews c....874 11
as with the c....212 2
Cuddled-close together....578 5
Cuddles-low behind the brake...580 18
Cudgel-what wood a c....650 1
Cue-motive and the c.... 5 16
Cuff-was but to knock at....461 10
Cui Bono-whom they called C.B.430 17
Cujatem-rogaretur c. se esse....912 20
Culled-spirits, that are c....365 2
Culling-of simples....504 3
Culpa-enim illa bis ad....283 13
ipsorum c. ferenda....265 22
major pœna quam c....650 4
nulla pallescere c....130 19
perennis erit....149 3
pœna c. secunda....711 12
sceleris coacti c....149 12
tacenda loqui....709 10
Culpam-ingenuo c.defigere ludo..604 15
invitat c. qui delictum....267 4
levandam c. nimio....346 2
majoram posteri....619 8
pœna premit....650 17
Culta-dei pío c. continetur....770 19
Cultivate-a rich soil....760 17
a small one.... 19 4
talents that attract....392 13
Cultivated-by good examples....372 22
the fourth c....419 25
Cultivates-with his oxen.... 18 9
Cultivation-of the mind....513 11
Cultiver-las de c.... 24 8
Cultura-potentis amici....298 12
Culture-blame the c. not.... 18 18
is the passion for....774 16
is to know....216 14
perfection as c. brings....774 14
which smooth the whole....192 11
Cultus-animi c. quasi quidam....513 11
Cumen-sumer is y c. in....764 9
Cummin-mint, anise and c....886 10
Cumnor Hall-the walls of C. H...526 11
Cunctando-crestituit rem....187 9
Cunctas-res c. ex lubidine....291 17
Cunctatio-longa est....187 11
Cunctation-delay may be wise c..353 15
Cunning-and c.were endowments.838 18
by prudent flight and c....841 17
heard old c. stagers say.... 41 20
hence, bashful c....396 1
right hand forget her c....287 18
the c. known....581 7
to c. men I will be kind....780 2
very c. of the scene.... 5 17
virtue and c. endowments....389 16
what plighted c. hides....799 7
which we call....182 7
with all his c. cannot bury....340 11
woman is a knavish....891 12
Cunningly-did steal away....794 21
Cuntis-nebus c. inest....434 12
Cup-a charmed c. O Fame.... 257 10
between the c. and lip..262 1, 289 23
charmed c. whoever tasted....323 8
dipped its c. in....614 12
dregs of Fortune's c....290 5
fill the c. with kisses....418 11
freely welcome to my c....282 22
from perjured lip....221 22
giveth his colour in the c....876 17
hands thee the c.... 55 2
I drain should be my last....180 16
I fill this c. to one made up....803 7
inordinate c. is unblessed....399 18
is a bitter c. to taste....263 16
its moonlight-coloured c....458 9
leave a kiss but in the c....417 17
life's enchanted c....792 19
matrons, who toss the c....778 21
my c. runneth over....691 2
of cold Adam....862 11
of curious dyes....614 9
of life's for him that....453 19
pledge a c. of hate....854 10
rises from c. of mad impiety...398 19
round as to a golden c....526 5
secret c. of still and serious....790 13
she fills for her god-men....263 16
she took c. of life to sip....718 2
soon in the c. of desire....738 7
sparkling c. on high....803 10
sparkling in a golden c....135 15
thy verdant c. does fill....336 16
to give a c. of water....596 7
to lips and fill it....803 5
to Scotland....803 9
to the dead....802 6
Cupboards-inmost c. of her heart500 15
Cupias-quod c. loqui....696 6
Cupid-and my campaspe played .473 5
(archer of archers)....645 9
blind did rise....473 5
bolt of C. fell....578 9
bow of C. lose power....475 16
concludes with C.'s curse....475 20
giant-dwarf Dan C....324 10
is a casuist....321 21
is a knavish lad....324 11
is a murderous boy....323 6
is winged C. painted blind....478 22
silent note C. strikes....465 2
some C. kills with arrows....478 26
't has long stood void....359 2
the little greatest enemy....470 15
"the littlest greatest god"....481 2
the wind-swift C. wings....479 18
young C. slily stole....464 15
Cupide-jurasset c. quicquid....483 3
Cupidinibus-responsare c....295 8
Cupidinis-periere c. arcus....475 16
Cupiditas-veri videndi.... ....819 1

Cupiditates–stultus vulgi c.... 647 19
Cupidity–outgrowth of c.... 331 8
Cupido–aliudque C. mens aliud.. 392 17
dominandi cunctis.... 623 21
ignoti nulla c.... 386 5
mulier c. quod dicit.... 466 24
opum furiata c.... 866 5
sapientibus c. gloriæ.... 259 11
Cupids–everyone dear.. .... 470 21
Cupidum–non esse c. pecunia.... 864 18
Cupientibus–imperium c. nihil.. 623 19
Cupientium–nil c. nudus castra.. 134 17
Cupimus–negata.... 189 9
servatur c. magis.... 144 23
Cupit–metuit, perisse c.... 268 14
sed qui plus c.... 621 28
Cupiunt–ubi nolis c. ultro.... 896 20
Cupola–a huge dun c.... 462 11
Cups–fill their c. with tears.... 20 1
full c. from Castalian.... 323 14
give me the c.... 855 19
in flowing c. remembered.... 543 10
make guilty men.... 205 21
pass swiftly round.... 876 4
stone lotus c.... 463 17
that cheer but not inebriate... 778 23
that c. of flowers infold.... 282 7
turns wooden c. to gold.... 136 5
Cur–'bout the ears of the old c... 640 28
cowardly c. barks.... 145 21
when a c. doth grin.... 829 13
Cura–bene ac scribendi.... 592 19
fugit diluiturque.... 876 12
ipsaque furem c. vocat.... 144 23
Curacoa–O potent C.!.... 876 9
Curæ–leves loquuntur.... 735 5
vino diffugiunt c.... 875 18
Curandi–differs c. tempus.... 514 13
Curarum–eluere efficax.... 875 20
Curas–vino pellite c.... 875 17
Curb–poised on the c.... 863 14
rusty c. of old father antic.... 433 12
thou the high spirit.... 136 15
'tis more just to c.... 198 6
with no restraining c.... 797 5
Curded–that's c. by the frost.... 527 10
Curds–shepherd's homely c.... 135 15
Cure–ambition no c. for love.... 21 7
care is no c.... 90 20
demand a speedy c.... 197 19
for c. on exercise depend.... 502 12
ill c. for life's worst ills.... 533 13
joke to c. the dumps.... 405 13
laws or kings cause or c.... 370 2
only cheap and universal c.... 375 22
part of the c. to wish.... 356 26
postpone the c.... 514 13
precaution better than c.... 645 12
prevention better than c.... 706 15
shall admit no c.... 661 2
sooner or later, ferro et igne... 842 12
the c. is bitterer still.... 466 7
to c. incurable diseases.... 503 4
to c. it easy.... 196 20
we for c. apply.... 154 11
Cured–love cannot be c. by herbs 475 13
madman not c.... 779 1
to wish to be c.... 356 26
with difficulty c.... 358 6
yesterday of my disease.... 503 17
Curfew–beyond the c. of eve.... 605 7
must not ring tonight.... 68 17
tolls the knell.... 238 17
Curiousment–s'enquerir.... 153 24
Curing–of a strong disease.... 196 23
Curiosis–fabricavit inferos.... 362 7
Curiosity–gluttonous c. to feed.. 506 23
in a closet by way of c.... 493 9
newspapers excite c.... 408 10
nor stirs my c. or spleen.... 331 4
see also Curiosity pp. 153, 154
Curious–amazed and c.... 511 13
are to hear.... 153 23
fashioned hell for the c.... 362 7
painter doth pursue.... 85 4
please and sate c. taste.. .... 546 7
quaint and c. war is!.... 847 7
something c. being strange.... 406 11
Curiously–consider too c.... 154 3
too c. about God.... 153 24
Curl–barter c. for c.... 85 9
golden c. with comb of pearl... 511 10
she had a little c.... 111 1
Curled–moon like little feather... 527 6
that so gracefully c.... 589 16
Curlew–the c. calls.... 791 21
Curls–ambrosial c.upon Sovereign 322 8
dry the moistened c.... 872 17
full roundness stand.... 717 7
golden c. quiver and bow.... 468 21
'mid thy clustering c. I see.... 349 20
shakes his ambrosial c.... 322 9
ye golden c.... 606 18
Curly–headed–good-for-nothing.. 110 1
Curo–decens c. et rogo.... 820 2
Curran–as C. said of Grattan.... 334 16
Currant–must escape.... 304 9
Curras–et in axe secundo.... 253 2
Currency–of idiots.... 807 6
Current–by town and by tower... 673 14
genial c. of the soul.... 620 22
glides the smooth c.... 370 2
of my days.... 700 10
only render brass c.... 492 18
pass them c. too.... 855 21
till we pass from one man.... 493 1
to make him c. to the world... 490 18
Currents–corrupted c. of world... 433 10
their c. turn away.... 131 11
Currus–finge datos c.... 766 14
Curs–as c. mouth a bone.... 741 11
of low degree.... 199 8
Curse–blest leisure is our c.... 437 12
bones of ev'ry living bard.... 870 9
causeless shall not come.... 264 8
concludes with Cupid's c.... 475 02
ignorance is the c. of God.... 422 25
I know how to c.... 426 18
is like a cloud–it passes.... 71 17
is there not some chosed c.... 811 5
of an evil deed.... 241 2
of greatness.... 341 11
of human life.... 870 24
on all laws but those.... 432 21
on his virtues.... 835 7
on the man who business.... 86 24
open foe may prove a c.... 298 2
the dear-bought c.... 870 9
the hopeless world.... 262 13
tongue to c. the slave.... 811 21
upon thy venom'd stang.... 188 19
which was mortal dower.... 581 21
with a c. annex'd.... 148 14
Cursed–be that wretch.... 71 5
be the man, the poorest.... 496 5
dulness was he c.... 758 12
each c. his fate.... 262 18
how c. is his name.... 652 6
Mammon be when.... 487 9
Curses–Blessings for C.... 107 19
like young chickens.... 639 21
not loud but deep.... 17 5
with c. loud and deep.... 710 20
Cursing–fall a c. like a very drab. 906 7
Cursorily–to be tasted of.... 78 5
Curst–art c. still to be near.... 253 2
be he yt moves.... 234 6
be the verse.... 604 9
from his cradle.... 441 5
she is intolerable c.... 267 1
the spot is c.... 96 21
thou c. by Heaven's decree.... 484 26
Cursu–qui studet optatam c.... 424 21
Cursurus–per se c. honores.... 761 5
Curtæ–nescio quid abest rei.... 290 7
Curtain–a funeral pall.... 174 2
closing her c. up.... 824 11
draw the c., the farce.... 174 17
her sleeping world.... 714 8
let the c. fall.... 97 7, 168 4
never outward swings.... 340 6
round the vault.... 123 5
the c. drops.... 6 9
the c. of repose.... 555 25
to c. her sleeping world.... 556 23
twilight lets c. down.... 749 13
twilight's c. gathering far.... 749 15
Curtained–on the c.window-panes. 526 10
with cloudy red.... 123 1
Curtain-lecture–dreads a c. worse. 496 5
Curtains–feathery c. stretching... 123 11
fringed c. of thine eye.... 249 28
let fall the c.... 778 23
opening c. of the clouds.... 525 17
Curtesy–to great kings.... 154 24
Curtius–like C. desperate in my.. 329 5
Curva–trahit mites.... 661 13
veniet tacito c. senecta.... 425 10
Curve–gentle c. of its lowly crest.. 597 8
on paper two inches.... 40 14
Curved–line ever follow.... 208 3
staff of empire c. at top.... 330 4
Curves–by the c. of a perfect.... 429 5
Cushion–lay your golden c. down. 153 22
of the editorial chair.... 408 25
the c. and soft dean invite.... 363 17
thorns in our c.... 920 27
where you lean.... 907 22
Cushla Ma Chree–world's c.... 400 17
Cuss-word–poet of the c-w.... 51 6
Custard–for C.cake and Omelette. 365 7
of today.... 203 8
Custodia–difficilis gloriæ c.... 314 16
Custom–antient c. among them.. 366 5
digest it with a c.... 214 30
follow c. of the church.... 677 6
habit made the c.... 347 6
hath made it in him.... 239 20
nor example nor numbers.... 711 5
observe c. of the place.... 677 5
of their country.... 223 18
old c. made this life.... 813 17
stale her infinite variety.... 804 11
the c. still commands.... 349 23
till c. make it their perch.... 433 21
willing slaves to c. old.... 352 17
see also Custom pp. 154, 155
Customers–by beating his c.... 225 11
over-polite to his c.... 610 10
sign brings c.... 86 13
still in arrears.... 795 2
Customs–and its businesses.... 912 9
evil c. wars and want of.... 303 17
when their reasons.... 925 21
see also Custom pp. 154, 155
Cut–after such a pagan c.... 261 20
and come again.... 639 22
has a formal c.. .... 602 16
him out in little stars.... 479 20
my cote after.... 216 5
off even in the blossoms of.... 176 6
of which you two were c.... 97 20
power to c. as well.... 227 18
sinews of affairs are c.... 522 6
soon c. off.... 15 21
sure if they cannot c.... 91 1
the bread another sows.... 325 19
the most unkindest c. of all.... 394 2
those they are employed on.. 885 25
Cute–te intus et in c. novi.... 422 11
Cut-off–artificialc. Early Rising.. 719 20
Cutpurse–of the empire.... 786 15
Cuts–off those means.... 759 15
off twenty years.... 176 25
Cutting–into the quick.... 219 15
Cuttlefish–like thec. hidehimself.. 905 27
Cycle–of Cathay.... 114 1
Cycles–a law of c.... 434 12
Cygnet–the c.'s down is harsh... 350 7
to pale faint swan.... 773 10
Cygno–nigroque simillima c.... 69 20
Cymbal–by thye.,drumand stick. 631 16
tinkling c.... 107 2
Cynic–hurl the c.'s ban.... 379 7
let sage or c. prattle.... 466 6
man who knows price.... 829 21
Cynthia–lady C.mistress of shade 575 2
named fair regent of the.... 525 19
of this minute.... 123 6
's pale beam shone.... 415 14
while Ralph to C. howls.... 556 6
Cypress–and myrtle are emblems. 342 2
goddesses must C. adore.... 321 14
in sad c. let me be laid.... 178 4
no shady c. tree.... 175 4
Round the c. bier.... 167 43
spread their gloom.... 921 16
sweet is the c.... 281 12
with c. promenaded.... 814 3
Cypress-trees–shine through c.... 190 17
Cyrus–I am C. founder.... 230 3
Cytherea–ah, C. Adonis is dead.. 278 3
or C.'s breath.... 834 21
Czar–wealth of the C. of the.... 31 13

D

D–never use a big, big D.... 773 22
Dab–at an index.... 48 26
Da Capo–when D. C. trumpet... 235 3
Dacian–there was their D.mother. 368 8

Dad–my brother's father d.....906 12
toddlin, to meet their D.....369 9
Dædalea–Iule ceratis ope D.....387 21
Dæmon–ægrotat D.....159 13
at d., homini quum struit.....396 10
convaluit.....159 12
Dæmonis–hominis, d., atque dei..287 15
Daffodil–see p. 155
Daffodillies–brazen helm of d....278 2
fill their cups.....20 1
Daffodilly–and drooping d.....281 17
Daffodils–all the d. are blowing..307 14
it's raining d.....655 9
mirth of d.....38 17
so sweet the d.....413 6
thinks in clever d.....617 19
West wind and d.....873 14
see also Daffodil p. 155
Daffy–down-dilly–came up.....155 12
Daft–craft hae put me d.....887 8
Daggar–is this a d. drawing.....34 15
of the mind.....34 16
Dagger–in my mouth.....906 5
my d. muzzled.....509 1
smiles at the drawn d.....142 8
Daggers–been at d.....197 7
speak d. to her, but use.....383 21
Dago–I was made by a D.....552 10
Dahin–möcht ich mit dir.....572 9
Daily–his own heart he eats.....365 20
wonder d. fresh.....497 21
Daintier–hath the d. sense.....566 1
Dainties–fed of thed. that are bred.658 3
hold your d. cheap, sir.....867 22
such d. to them, their health...485 1
Dainty–and delicious.....211 9
bits make rich.....214 17
Dairy–taste the smell of d.....682 13
this I call my d.....280 16
Dairy-Maid–inquires.....153 19
Daisies–and O the d. blow.....279 21
are shining there.....750 17
buttercups and d. spun their...279 1
in phrases . . . of d.....617 19
let them live upon.....282 9
richer flower than d.....155 19
sheets o' d. white.....740 16
stars are the d.....156 10, 751 4
that meadow those d.....278 12
the d. are rose-scented.....279 22
those pearled Arcturi.....281 9
when d. and buttercups.....278 13
when d. pied and violets.....281 4
see also Daisy pp. 155, 156
Daisy–every little d. in the grass.547 17
fair is the daisy that.....88 5
like April d. on the grass.....350 4
lowly d. sweetly blows.....356 5
no d. makes comparison.....252 10
the D., by the shadow.....699 22
the d. is fair.....279 10
the d., primrose, violet.....281 21
see also Daisy pp. 155, 156
Dale–bedeck the green d.....146 18
from neither hill nor d.....69 18
under the hawthorn in d.....356 8
Dalliance–primrose path of d....631 11
Dallies–he who d. is.....200 13
Dam–as if it never made a d....355 16
his d. while fond of Mars.....323 6
like an unnatural d.....337 7
not worth a twopenny d.....919 16
Damask–feed on her d. cheek....480 2
rose you see.....893 13
sweet commixture shown.....895 1
Dame–he that will win his d.....809 9
"la belle d. sans merci".....732 10
mourn'd the d. of Ephesus....899 20
Nature gave him.....865 2
Nature has designed.....513 7
Nature's minstrels.....69 12
Notre D. des Neiges.....723 7
wretched is the d.....869 25
Dames–le porter difficile aux d...695 15
of ancient days.....157 7
struts his d. before.....124 2
to bachelors and d.....38 8
Damn–and perjure all the rest...668 18
it with improvements.....600 2
not a d. for their damning...664 2
not d. the sharper.....307 6
pettifoggers d. their souls.....430 22
praises one another d.....625 2
strong to d. not memorise.....744 19
the age.....49 19
the rest that write.....150 24
those authors.....150 5
with faint praise.....690 11
Damna–famæ ac fidei d.....101 5
minus consueta.....12 9
Damnation–fire and distilled d...875 11
hounds of d.....848 5
of his taking-off.....838 15
round the land.....623 7
suffer wet d. to run through...399 23
to d. add greater than that...190 11
will fall on sacred cause.....850 1
Damnatur–index d. cum nocens..411 5
Damn'd–art thou d., Hubert.....149 18
Damned–all silent and all d.....708 25
be d, if you do.....662 19
be him that first cries.....856 23
beneath all depth in hell.....415 1
better be d. than mentioned...259 19
common d. shun society.....763 5
devil will not have me d.....363 21
die and be d.....651 2
disinheriting countenance.....252 8
doubts is d.....200 13
foremost shall be d. to fame...258 14
for never a king's son.....774 7
I'd have seen him d. ere.....92 13
if he eat.....200 17
let the d. one dwell.....650 28
many of the rich are d.....622 1
me to all eternity.....699 13
minutes tells he o'er.....404 12
no soul to be d.....87 18
so d. as melancholy.....505 13
the public be d.....649 5
to everlasting fame.....258 18
told him to be d.....704 9
use that word in hell.....56 23
what else is d. to fame.....259 1
whether d. or not.....895 23
Damning–black as d. drops.412 1, 774 2
careless of the d. sin.....503 15
not a damn for their d.....664 2
those they have no mind.....710 24
tho't stuck in my throat.....403 13
Damnosa–quid non imminuit....795 6
Damnum–dilatio d. habet.....794 13
Damns–entirely d. her fame.....894 3
Damozel–the blessed D. lean'd..361 13
Damp–besides d., worms, and rats 81 9
fell round the path.....72 20
moist, unpleasant body.....653 2
Damps–amid these earthly d....360 21
in D. Comforters.....80 16
mid dewy d. and murky glade.391 13
Damsel–a strolling d.....667 14
deftly shod.....705 16
in his pride, before the d.....591 16
that walks in the morning.....483 18
Dan–to Beersheba.....810 18
Danaos–timeo D. et dona.....313 7
Danaum–accipe D. insidias.....106 6
Dance–and Provençal song.....876 1
barefoot on her wedding.....499 21
come and join the d.....273 10
daughters . . . shall d.....51 16
decent measur'd D. of all.....536 13
delightful measure or a d.....387 14
doctor or a d.....114 4
forests should d. again.....713 11
grave matron d. with girls.....5 1
have the Pyrrhic d.....181 19
head of Flora's d.....723 17
heart d. with joy.....247 18
in the torch-d. circling.....314 27
lead'st along in airy d.....676 11
learn'd to d.....50 14
let's d. and sing.....116 32
no more at holiday.....533 6
on the edges of time.....453 24
polka-dots began lively d.....538 14
ruffians d. and leap.....856 24
soul d. upon a jig.....539 2
stream did glide and d.....863 18
their wayward round.....548 7
they d. high and low.....512 15
while others d. and play.....348 11
whirled in white-linked d.....322 24
ye a hornpipe.....745 10
see also Dancing pp. 156–158
Danced–along the dingy days.... 77 10
fairies d. last night.....253 17
on their stalks.....26 1
there was a star d.....512 6
upon the hearth.....484 15
where late they d. before.....549 3
Dancer–perfect d. climbs.....158 1
Dancers–twelve d. are dancing...157 9
Dances–as she d. in the sun....123 10
does not walk, but it d. 332 13
hushing d. languished.....926 27
midnight d. and public.....518 7
on the green.....477 9
she d. such a way.....286 11
the d. ended.....254 1
to their d. more than.....322 21
wheels of dizzying d.....157 10
with the hours.....680 19
Dancing–a jig and bowing.....572 20
as she were d. home.....549 15
before the fitful gale.....88 13
comes a. from the east.....501 10
dimples that d. meet by the...429 5
down thy water-breake.....85 4
ever d. round the pole.....527 21
flirting, skimming along.....723 16
is d. in yonder green bower....512 15
singing and d. alone.....761 15
spirits dancing on needle.....745 12
to come d. over the bridge....483 2
see also Dancing 156–158
Dan Cupid–wrote with glee.....902 14
Dandalo–one hour of blind old D.. 13 10
Dandelion–said a young d.....158 17
Dandelions–and star-disked d....279 12
queerly called d.....158 14
Dandis–quam accipiundis.....416 7
Danger–above all d.....319 1
all your d. is in discord.....333 1
and Fear her d.....875 1
bring it into d.....829 16
companions in their d.....267 25
conquer without d.....129 18
could d. brave.....886 23
delay always heeds d.....187 7
each extreme to equal d.....246 3
free him from all d.....763 8
full of depth and d.....887 20
great d. of being dull.....758 3
in allowing a pedestal.....366 15
in extreme d. fear.....267 19
in so great a d.....375 28
in their eye.....896 9
jaws of d. and of death.....856 19
keep aloof; there's d.....738 21
nature shrinks from.....267 13
neither by glory, nor d.....268 23
of violent death.....446 5
share one common d.....828 8
strength in times of d.....494 7
tempt a d.....829 9
the d. o'er both are requited..287 16
there's d. on the deep.....548 13
to a blank of d.....551 18
to give the best advice.....10 21
to such as be sick.....792 1
to worthy d.....96 6
truth attended with d.....820 20
until we have faced d.....143 1
when in d. not before.....287 16
where d. or dishonour lurks....382 17
will wink on opportunity.....571 4
without d. of a riot.....724 3
Dangereux–gens sans bruit d....708 24
qu' un ignorant ami.....385 24
Dangerous–a d. fellow.....645 23
as an ignorant friend.....385 24
delays d. in war.....845 19
demur, you're straightway d..396 6
for the feeble brain.....317 7
fruit d. to be touched.....304 6
insincerity is the most d.....712 11
is that temptation.....785 2
less d. is the offence.....50 12
little learning is d. thing.....436 8
nothing more d.....291 14
only rather more d.....696 18
not less d. than communism...331 8
silent people are d.....708 24
sincerity is a d. thing.....712 16
sometime accounted d. folly...328 15
so prove . . . too d.....509 1
therefore are they d.....227 11
to be of no church is d.....663 20
see also Danger 158–160
Dangers–bring fears, and fears...267 15
brings d., troubles, cares.....684 21

expose himself to d.....292 1
in great d. we see.....143 12
little distant d. seem.....839 10
loved me for the d. I had.....478 27
make us scorn.....204 22
the d. of the seas.....549 9, 549 18
watchful against d.....159 6
who brave its d.....567 16
see also Danger pp. 158–160
Dangle–on his head.....323 15
Daniel–come to judgment.....412 16
Dankbar–wird immer d. sein.....514 3
Dannel–takes a mind like D.'s...637 4
Danny Deever–they're hanging D.727 7
Danse–qui bien chante et d.....761 15
Dante–blew to a larger bubble...457 15
nodded his imperial head.....542 11
on D.'s track.....363 26
sleeps afar like Scipio.....277 13
Dantem–et d. adspice.....313 2
Dantis–ipso d. aut facientis.....69 2
Danube–dreamed of by the D...220 18
upon the D. river.....413 1
Danyel–well languaged D.....426 2
Daphne–knows with equal ease..896 5
while D. sings, shall.....427 17
Dapis–corvus, haberet plus d....690 21
Dappled–greets the d. morn.....108 3
oft on the d. turf.....426 25
Dapples–the drowsey east..... 46 22
Darby–saw the setting sun.....909 17
Dare–as much as I d.....821 1
bear to live, or d. to die.....352 7
bite the best.....492 2
brother should brother d..... 92 10
but my breath to d.....275 1
but what it can.....881 5
choose, if you d.....113 10
coward that would not d.....587 5
for shame, to talk of.....510 9
hearts that d. are quick.....105 20
I d. a little the more.....821 1
if they d. try..... 20 13
knowing d. maintain.....332 8
letting "I d. not" wait.....146 7
men d. trust themselves.....492 10
nobly to do, nobly to die.....543 23
no, I d. not.....580 7
rest est ingeniosa d.....312 16
tell her all I fain would d.....678 8
the soul to d.....251 21
to be true.....819 25
to be wise.....879 21
to do our duty.....675 4
who d. to be just to.....413 15
wilt not gentle woman d.....896 1
would I but d. not.....200 16
see also Daring p. 160
Dares–bravely d. the danger.....267 13
last it out.....763 2
not put it to the touch.....263 18
'tis much he d.....829 15
who d. not is a slave.....658 11
who d. think one thing and....486 4
who d. to say.....820 12
see also Daring p. 160
Dareth–most wisest counsel giveth 11 14
Darien–upon a peak in D.....607 6
Daring–loving are the d. 729 6
position without d.....160 19
too high for the d..... 20 15
without brave d.....273 9
Darius–was of the opinion..... 11 21
Dark–after that the d.....179 8
age wherein he lived was d....707 13
amid the blaze of noon..... 72 16
be it d. or be it day.....481 9
betwixt the d. and light..... 34 18
days must be d. and dreary...655 5
earth lies shadowy d. below...469 5
embodied d.....714 3
even touch in the d.....505 2
ever during d.....546 10
glaring out in the d.....649 18
horse he has in stable.....613 10
horse which had never.....611 16
hunt it in the d.....460 7
in the d. a glimmering.....456 10
is the realm of grief.....343 29
know not if the dark or bright.440 13
like one walking in night.....386 4
mysterious is a d. one.....246 18
no rest no d.....526 18
o'er d. silver mantle threw....750 22
O radiant D.....555 1
or the abysmal d.....737 2
pierce with trill the d.....558 10
putrefaction shines in d.....759 11
rover through the d.....315 3
rustling in the d.....507 13
satiate hungry d. with.....558 18
so d. as sages say.....441 23
sooty d.....814 7
so softly d. and darkly.....238 15
the d. was over all.....494 13
through enchanted d.....201 19
through the d. a moving.....315 6
trust him in the d.....817 5
waste, and wild.....915 1
what in me is d. illumine.....318 15
wherein he lived was d.....606 3
wide o'er the d.....527 22
with excessive bright.....456 16
your light grows d.....456 25
see also Darkness pp. 160–161
Darken–doubled. gloomy skies..101 11
two latter d. and expend.....389 16
Darkened–with her shadow.....466 13
Darkeneth–counsel by words....904 11
Darkens–it d. the reason 468 26
Darker–hell grew d. at.....852 10
than darkest pansies.....578 12
Darkly–blue, d., deeply.....273 21
deeply beautifully blue.. ....713 21
Darkness–again and a silence....505 4
against the d. outer.....455 24
ask what is d.....464 8
canopied in d.....249 24
clouds and d. around Him.....331 17
come d., moonrise, everything.558 12
cried out in the d... .....626 13
defining night by d.....125 14
distant voice in the d.....505 4
door of d. through.....173 9
encounter d. as a bride.....177 11
falter in the d..... 67 12
from d. until dawn.....655 4
future in obscure d.....305 2
heart is the dungeon of d.....779 9
how profound.....557 8
in chains of d. bound.....883 4
in d. rooted there.....768 20
in d. soars from blindness.....663 4
In d. there is no choice.....114 11
in silent d. born.....717 13
instruments of d.....821 24
jaws of d. do devour it.....754 16
land of d.....170 15
lest d. come upon you.....456 7
let us weep in our d.....533 14
live in d. without it.....561 1
made d. itself appear.....456 27
made his d. beautiful.....179 11
midst of its own d.....921 19
my light in d.....321 7
one day out of d.....265 3
our guide.....190 3
paths of primitive d.....423 10
pervades the minds.....515 7
prince of d.....193 14
rather d. visible.....363 7
raven down of d..... 26 18
rear of d. thin.....124 2
ring out the d. of the land..... 68 12
rose as daylight sunk.....555 24
second bidding d. fled.....574 8
shrouds shoreless seas.....556 5
stairs that slope through d....345 4
stars will blossom in the d.....833 24
state of d. hie.....193 10
struggle with d.....918 2
sudden joys out of d. start....368 10
the d. through its roots.....544 17
there is no d. but ignorance...386 11
thought out of d. grows.....613 19
underworld? Great d.....530 11
universal d. buries all..... 97 7
wage war with lines of D.....554 14
waits in the halls.....173 5
walketh in d.....159 10
where light in d. lies.....456 25
wind a torrent of d.....556 4
with the blackness of d.....363 5
world to d. and to me.....238 17
ye are wondrous strong.....791 3
see also Darkness pp. 160–161
Darla–il d. è solo de'numi.....448 13
Darling–be an old man's d.....868 15
charming d. she.....891 11
come to me d.....201 22
of the gods.....111 4
the d. of my heart.....466 21
The poet's d.....156 14
Dart–Death his d. shook.....172 22
he that threw the d.....691 10
insult points the d.....405 1
shook a dreadful d.....193 3
swiftness of a d.....760 16
time shall throw a d.....231 20
to wing the d.....209 3
where sun's d. clove her.....484 4
Darts–her pleasure is in d.....322 2
or poison'd arrows.....836 25
Dash–and d., and danger, and life294 25
they d. themselves to pieces...341 20
Dashed–and brew'd with lies....485 24
is d. broken.....652 10
may be d. to pieces.....262 7
Dastard–dallies is a d.....200 13
Dat–bis d. qui cito d.....312 22
bis d. qui d. celeriter..... 69 5
omnia d. qui justa negat.....414 10
Data–majestatem res d.....312 17
Date–all has its d.....167 1
art thou of eternal d.....540 10
forestall his d. of grief.....342 22
frail in its d.....656 5
length of days their d.....422 23
prophesy their d.....265 2
save perhaps a d.....251 7
short is my d.....257 12
your d. is not so past.....279 9
Dated–women and music never d. 14 8
Dateless–bargain.....178 1
Datis–dicta docta pro d.....312 19
Dato–quod d. opus est.....416 12
Datur–aut d. consistit..... 69 2
cum quod d. spectabis.....313 2
misero d., fortunæ d.....595 27
Daughter–and goodly babe..... 55 21
Aurora, d. of the dawn..... 46 18
bid thy d. tell her d.....531 7
but think of the d.....312 1
cares of d. wife or friend.....370 22
carnage is Thy d.....860 9
Cato's d.....894 21
comes with sunny locks.....877 20
devoured the mother.....661 10
gigantic d. of West..... 23 2
hath soft brown hair..... 56 9
her d.'s daughter hath a d.....531 7
light, God's eldest d.....455 22
more beautiful than..... 59 14
Mother's son and d.....862 21
my d. all the days of.....497 5
my d., O, my ducats.....115 23
never a d. of Eve but once....680 21
of a Fay.....253 16
of a king.....782 19
of Astronomy..... 46 8
of debate..... 42 4
of deep silence.....707 24
of heaven and earth.....746 21
of his voice.....208 6
of intelligence.....646 15
of Jove, Aphroditê.....322 24
of the gods, divinely..... 62 26
of the Sun.....323 8
O my d.....54 9
preaching down a d.'s heart...631 17
proud d. of that monarch.....615 16
sighs for a d.....893 5
stol'n by my d.....406 14
the d. buds arise.....681 5
throws her needle by.....408 23
Truth is the d.....819 20
truth time's d.....818 16
undutiful D. will prove.....869 9
we have no such d.....112 2
wish a d. of mine to be.....436 20
Daughters–are fair as the foam..401 7
bright thy walks adorn.....887 6
fairest of her d., Eve.....102 16
grow about the mother.....271 24
have done virtuously.....111 18
home-made by homely d.....370 8
horseleech hath two d.....312 21
lady with her d.....887 16
of proud Libanon..... 91 25
of the year..... 51 16
of time.....161 16
sometimes run off with..... 2 12

words are d. of earth....904 12
words are men's d....904 23
Daunt–what can d. us....727 5
Dauntless–with d. breast....338 11
youth of the year....501 23
David–little D.and great Goliath..231 2
teste D. cum....161 13
Davus–whether D. or a hero....573 7
Daw–am no wiser than a d....433 14
Dawdle–me d. in the sun....263 21
Dawn–a Bacchante upleaping....557 4
a later star of d....752 9
an awful rose of d....320 6
as Creation's d. beheld....566 8
bliss was it in that d....924 16
by the d.'s early light....274 16
coloured like the d....681 6
comes up like thunder....769 3
consolation of the d....506 15
daughter of the d....46 18
deepening like the d....246 17
delve when d. is nigh....203 13
down and back at day d....29 9
east to the d....263 3
exhalations of the d....529 20
Exhortation of the D....161 3
fading on the shores of D....530 3
from darkness until d....655 4
from d. to close....70 10
gray d. is breaking....579 19
hail gentle D....530 2
homage to the rising d....768 18
in the d. they floated....122 13
is lonely for the sun....750 1
like our d. merely a sob....456 4
like the rose of d....61 24
mild blushing goddess....769 10
nearer the d. the darker....95 5
O fairest, clearest....567 6
of Love, d. of Life....173 4
on the hills of Ireland....401 3
proclaims the d....529 17
rare is the roseburst of d....61 13
red of the D....296 9
salutation of the d....161 3
sighed for the d. and thee....281 20
slow buds the pink d....528 19
smile of her I love is like d....722 3
summer d.'s reflected hue....764 20
the cheerful D....63 11
the coming of the d....606 17
the d. is overcast....261 24
their d. of love o'ercast....495 21
till dappled d. doth rise....427 13
with the d. it spreads its....530 11
Dawning–aid the d. tongue and..364 21
bird of d. singeth all night....427 22
East for the d. things....102 1
here hath been d....161 11
in the d. and the dew..481 11, 748 5
it was the gray of d....549 21
make the d. day....70 3
Daws–for d. to peck at....359 10
Day–a chest of drawers by d....369 23
action through the d....696 14
a d. for toil....297 24
a d. in thy courts is better....361 12
a d. to childhood seems....793 4
add night to the d....556 2
advent of the last d....524 9
alas the d....109 16
a lily of a d....344 9
alive at this d. to testify....495 18
all auspicious d....828 18
all things all d. long....412 21
alternate Night and D....915 9
and a last d....262 17
and enjoy bright d....456 12
and glowing into d....528 18
and night, but this is....898 14
and night, seed-time....796 15
and rule the d....750 24
a night, a day....804 10
as it fell upon a d....501 2
as my life's first d....481 19
at the close of the d....544 8
at the Great D....234 14
auspicious d. began the....70 12
awake the god of d....124 3
beams of lightsome d....527 9
before the fortieth d. from....429 13
began the race of ev'ry....70 12
begins to break....529 24
behold this joyous d....17 21
beside the joyous sea....764 15
big with the fate of Cato....261 24
bleach out in the open d....287 13
bloody business of the d....848 2
brings its petty dust....736 18
Britain keeps your d....725 12
brought back my night....195 6
burden and heat of the d....90 12
busy d. the peaceful night....864 24
busy d. wak'd by the lark....530 1
by d. the sun shall be....458 11
camel at close of d....670 1
cares that infest the d....555 14
changing d. by d....317 14
check of such another d....659 22
close Drama with the d....634 18
closed the busy d....824 12
close of d. that gave us....368 9
come again each d....767 12
confident prime of the d....501 23
could look for half a d....578 4
could na travel that d....689 12
's dead sanctities....239 8
dearly love but one d....689 3
death-bed of a d....769 18
death of each d.'s life....720 11
deems busy d. begun....408 23
dimming the d....878 9
disagreeable d. for journey....810 3
disasters in his face....251 4
dog will have his d....191 11
do his duty this d....852 22
don't seem a d. too much....496 12
drunk, the business of the d....399 2
each d. a critique....237 6
each d. a life....452 11
each d. of grief or grace....481 9
each happy bygone d....508 5
each moment is a d....794 3
each sad sorrowing d....260 11
each time the d. comes....70 14
enjoy bright d....130 21
entertains the harmless d....665 10
evening shows the d....670 28
every d. brings a ship....617 14
every d. hadst picked up....484 13
every d. is Doomsday....794 12
every d. I stand outside....571 2
every d. is the best d....794 12
every dog his d....923 10
every other d....502 11
eye of d....156 3
eyes, the break of d....418 25
fairer than the d....897 15
far beautifuller than d....238 13
far d. sullies flowers....721 7
father of rosy d....765 24
fine has the d. been....770 15
fire severs d. from night....766 25
flaunting in eye of d....280 3
follows decline of d....238 15
follows on the murkiest....798 8
foretells a pleasant d....441 23
for remembrance....557 4
for the full d. breaking....255 22
fortune of a d....620 12
found a hundred times a d....572 2
from d. to d. can say....446 9
from peevish d. to d....667 4
from the d. as it passes....570 21
from this d. forward....495 22
general all-ending d....822 1
genial d., what balm....766 13
ghastly in the glare of d....526 17
gilded car of d....770 7
give for every d....112 21
glassed the gracious d....568 4
gleam of dying d....182 5
glimmered in the east....527 4
glimmers with streaks of d....395 11
gloried guidon of a d....275 9
glow'd the lamp of d....765 19
good things of the d....556 18
great d. of vengeance....854 13
greater to rule by d....46 2
grows fainter and dimmer....750 11
hail d. of days....209 16
hand open as d. for....596 3
has no morning....52 4
hath put on his jacket....238 18
heralding the d....751 12
herald of d....823 22
he was up before the d....764 6
hides her face by d....525 10
his last d. places man....173 22
his vestibule of D....530 3
home, in shining d....112 13
honour on this happy d....828 21
hours bring about the D....768 5
if she should sing by d....558 15
if the d. be turned to gray....395 13
I hae mony d. been....261 4
I'll crave the d....499 22
in clouds brings on the d....261 24
infinite d. excludes night....362 3
in God's eternal d....454 3
in that d. seven women....890 16
in that d.'s feats....756 17
in the d., do the d.'s work....768 11
in the eye of d....823 16
is cold and dark and....655 7
is ended, Darkness shrouds....556 5
is near the breaking....175 12
is new every d....454 18
isn't more night than d....733 22
is passing....806 17
is short the work is much....441 15
is the outlaw's d....555 17
it is not yet near d....558 16
it stands at break o' d....356 4
jocund d. stands tip-toe....529 28
Joy rul'd the d., Love the....409 9
kneel when the d. is done....577 16
knell of parting d....238 17
lies still as death....412 25
lie unseen by d....406 1
life is but a d. at most....442 12
like a tired monarch....770 8
like a weary pilgrim....238 21
like Puritan standeth....562 15
like stars by d....278 4
like the dawn of d....60 1
live one d. asunder....893 20
live to fight another d....843 14
Lochiel! beware of the d....671 18
long d.'s work ceased....235 4
longest d. enjoy....226 7
long toil is past....370 7
looks to see breaking d....190 17
look the gentle d....824 18
look to his last d....173 13
lo the peep of d....71 2
love night more than d....554 15
lustrous eyes....239 5
luve of life's young d....475 4
makes man a slave....715 22
makes them win the d....727 11
man has appointed d....839 1
may not live to see the d....305 9
merry as the d. is long....512 4
merry heart goes all d....512 11
middle d. of human life....70 10
miserablest d. we live....763 7
mock him outright by d....574 17
morning of hallow'd d....689 4
morning-star d.'s harbinger....751 3
mourn for the expiring d....67 11
needs a d.'s sustenance....911 9
new d. is born....161 11
next d. the fatal precedent....881 25
night brighter than d....869 22
no d. for payment....443 4
no d. without sorrow....738 6
nor brought too long a d....507 7
nor night unhallow'd pass....785 19
not dissolve until last d....497 18
note that d. is gone....606 17
notes that close eye of d....558 9
not look the same by d....899 1
not to me returns D....546 10
now my d. being done....234 18
of battle I forget Thee....626 15
of crumbling not far....911 17
of delight and wonder....494 5
of fortune is like....290 2
of small things....816 9
of the east wind....873 10
of the long d. and wish 'twere..440 19
of the Lord....689 9
Oh, frabjous d., Callooh....409 7
on all things all d. long....386 14
one d. at least in....693 7
one d. bloomed....635 10
one d. in the country....764 19
one d. with life and heart....914 19
one fine d. a fine young man...507 12
one half in d., the other....453 16
one sun by d....752 12

on the third d. Socrates....203 6
onward to eternal d....464 6
opener of the d....403 3
open to adorn the d....249 24
our eternal d....359 20
out of night....190 23
outpost of advancing d....512 21
pageant of a d....632 17
parting d. dies....823 18
parting d. linger and play....525 4
peace rules the d. where....588 12
pleasures of the present d....444 5
poor possession of the d....446 6
posy while d. ran by....794 21
powerful King of D....769 15
promise himself another d....798 20
promise of your early d....252 23
radiant eyes of d....824 20
raise them up at last d....664 18
rare as a d. in June....413 5
reappear in a d....232 8
repose till dawn of d....172 26
returning d. by d....81 19
reversed the toils of d....909 16
right the d. must win....674 18
rival in the light of d....387 18
Rome was not built in a d....678 1
sacred lamp of d....770 1
seated one d. at the organ....539 7
seen the d. of wrong....196 3
seize the present d....795 3
shall see in a summer's d....492 7
shock of d....769 14
short d. has closed....166 3
shou'd dawn with the d....721 7
shun the d....52 15
shuts the eye of d....164 9
shuts up the d. of life....720 19
sightless eyeball pour the d....319 12
signal of a goodly d....824 19
since the d. I found thee....91 26
since thy d. began....767 22
singer of an empty d....719 5
sleep neither night nor d....720 9
smite thee by d....644 18
smite the hills with d....769 11
soda-water the d.after....874 22
some d. love shall claim....304 20
some d. of days....505 7
some d. some sweet d....304 20
sounds in break of d....499 13
so wonderful and white....764 15
star, d.'s harbinger....501 10
suit the newer d....814 5
sunless d. went down....823 19
sunset of our d....13 11
supreme d. has come....179 21
takes his one d.'s rest....490 22
take the whole long d....810 7
tears of the young last a d....783 18
tedious is this d....33 7
tender eye of pitiful d....556 17
that d. I recollect....325 1
that hous'd their annual grain. 18 19
that lingers out the d....450 18
that never finds the d....556 19
that rose with much of....70 10
that star of the d....474 15
the cheerful d. from night....530 6
the D. but one....554 18
the d. is aye fair....361 9
the d. is spent....824 3
the d. that comes betwixt....689 3
the long d. wanes....239 7
the meanest have their d....258 19
then liberty like d....438 9
there's not a d. the longest....525 12
the sad accounting d....288 10
the sun from the d....580 14
the very D. paused....823 15
third d. comes a frost....492 1
this d. I breathed first....452 25
this place, this d....509 11
tho' only for a d....583 3
thou art my single d....689 2
thoughtful d. from dawn....70 10
thoughts feed nightly....734 18
thou hast done by d....696 10
three hours a d....450 1
through the live-long d....582 9
through the roughest d....799 8
till on some fated d....665 13
till that d. plaze God....401 6
till the end of the d....271 21
to celebrate this d....861 11
to gaudy d. denies....58 11
toils of the d....415 14
to muffle up the d....557 7
too deep for shallow D....555 1
to the d....849 13
treads the heels of d....482 3
'twixt d. and night....720 1
two nights to every d....626 10
unclose his cheering eye....704 15
until the break of d....454 17
until the d.'s out....908 1
unto the perfect d....414 17
voices pursue him by d....607 10
wait . . . for a different d....784 15
waiting for opening d....251 5
wake the dawning d....70 3
walk with us d. by d....455 4
watches . . . the orb of d....768 18
wears on, and time....767 19
we keep the d....271 8
welcome the d. which....389 13
we live, a d. we die....793 5
whatever the d. brings....305 1
what hour o' th' d....435 6
whaur hae ye been a' d....900 17
when d. is done....238 16
when I'll be going....202 19
when the d. shall be....467 17
wherefore set out one d....561 6
whether 'twere d. or night....525 11
which crowns Desire....762 2
which thou fearest as thy last. 175 23
while the d. ran by....446 4
wild was the d....184 2
withers in a d....167 14
without all hope of d....72 16
without a tomorrow....736 14
without having a will....666 10
with sorrow from d. to d....487 17
with the Antipodes....799 10
see also Day pp. 161–163
Daybook–good deeds in his d....186 18
keeps his dreadful d. open....7 14
Daybreak–everywhere....162 15
to purple d....201 19
white tremendous d....161 8
Daylight–can see a church by d....249 22
darkness rose as d. sunk....55 24
foul shame to nap by d....768 17
must in death your d. finish...442 7
of honor....811 9
the d. of Life....708 6
the d. that awakes him....427 7
watch the d. die....823 20
when d. appears....791 1
Days–adieu my beautiful d....293 24
all our d. are number'd....763 4
all the d. of her life....497 5
ancient of d....45 16
and nights have sorrows....734 17
and nights imperishable....793 2
and the measure of my d....450 15
appropinque an end....304 24
a race of other d....439 8
are as the yellow leaf....13 12
are nights to see....3 7
are still and bright....557 6
are swifter than a post....618 2
are yet all spring....66 15
as all our d. should be....689 9
as in d. of yore....855 4
as in the d. of old....471 13
beautiful as d. can be....562 10
blest and distinguished d....70 13
brave d. of old....83 4, 827 20
brighten all our future d....12 7
city of glorious d....552 4
danced along the dingy d....77 10
dark d. of autumn rain....562 10
depends the rest of our d....66 5
do with all the d....2 18
down the d. I fled Him....320 7
drawing d. out....264 23
fair prosperous d....306 2
fall from d. that have been....505 1
find thee after many d....80 10
flee away with no....797 5
flight of future d....305 12
former d. were better....794 10
for the rest of his d....31 13
friend of my better d....338 15
friendships in d. of time....299 7
gives us in these d. new....434 21
golden d. fruitful....186 3
happy d. unclouded....368 10
hero born in better d....14 14
he takes Communion....662 20
his d. are as grass....450 16
I add to my d....556 8
if few the d. I lived....323 4
immovable for three d. past....655 8
in modern d. no two....756 8
in the d. that are no more....580 4
in these troublesome d....223 17
is of few d. and full of....490 6
King Charles's golden d....683 11
lang, lang d. o' simmer....764 1
length of d. is in her right....637 23
length of d. their date....422 23
life with multitude of d....447 2
light of other d. around....508 1
light of other d. is faded....582 2
live all the d. of your life....803 14
live laborious d....258 5
long as twenty d....113 1
lost of all d....428 17
loved three whole d....133 7
map of d. outworn....252 7
melancholy d. have come....51 20
mellow, ripened d....51 23
mixtures of more happy d....350 17
must be dark and dreary....655 5
my d. are past....231 12
my d. go on....189 28
my salad d....923 25
new d. new ways pass by....768 9
number our d....15 22
objects known in better d....12 1
of absence....3 4
of d. that are no more....507 8
of instants spun to d....448 7
of labor....627 19
of life's short measure....880 26
of man's pilgrimage....885 20
of old and d. to be....840 23
of our tropic youth....923 4
of our years....15 21
of peace and slumberous....589 6
of rejoicing are gone....582 11
o' lang syne....301 6
O lost d. of delight....661 4
our d. begin with trouble....449 7
pride of these our d....924 8
regret for wasted d....578 2
Sabbath of my d....15 17
see golden d. fruitful....186 3
see thy wholesome d. again....825 19
seven d. and nights....479 2
shadow of my d....700 10
shalt end thy blissful d....588 23
short our happy d. appear....795 10
should speak....879 26
siege of battering d....799 17
since d. of the old régime....400 8
so pass our d....450 13
so shall thy strength be....756 4
story of our d....798 2
sunny and cloudy d....766 15
sweet childish d....113 1
sweeter d. are thine....501 7
teach me my d. to number....882 4
telling of halcyon d. begun....353 3
that cannot die....163 18
that she brings....772 8
that's in the week....689 3
that were earlier....241 19
the d. grow shorter....455 4
the old d. recalling....649 18
those glorious d. when....653 11
tho' short'ning....15 13
three continuous d....379 15
three whole d. to wait....800 13
through all my d....848 15
through long d. of labor....537 22
to lengthen our d....554 1
to loose good d....902 12
unless on holy d. or so....883 11
vary your vile d. and nights...273 12
was heard in ancient d....558 3
weeks and months seem....508 15
we have seen better d....519 15
well spent....545 20
when both are cheering....54 7
when the d. were ages....547 16
when we went gypsying....39 14
will finish up year....799 4
winding up d. with toil....720 6

wintry d. are Junes....794 15
wonder lasted nine d....898 8
world of happy d....203 19
youth of earlier d....923 20
see also Day pp. 161–183
Day-Star–so sinks the d....750 19
the d. arise in your hearts....751 8
Daytime–and nighttime....201 22
Dazzle–as they fade....601 18
as they pass....800 7
let the vain design....779 24
midst of each a golden d....577 19
the vision feminine....457 1
to lead us astray....912 4
Dazzled–at beholding....697 13
by his conquering light....769 12
delight may have d. you....912 4
Dazzles–and d. to blind....691 18
what d., for the moment....619 1
Dea–incessu patuit D....324 22
Dead–absent or d. still let....299 9
always mourns the d....682 18
among living and the d....559 6
among the d. men....802 7
and d. forgot....450 8
and that's a d. donkey....898 5
ashes of d. men....257 9
as if the d....44 24
become lost and d....329 2
before he is d....352 4
belonging to the d....598 22
be revered when d....340 23
better be with the d....131 15
between living and d....34 19
bivouac of the d....728 5
blossoms of the d....808 5
ceases when they are d....227 3
commands the flood....563 2
converse with the mighty D...658 6
cup to the d....802 6
dormitory of their d....592 6
droop o'er us d....275 14
dumb, d. thing....66 15
even when one thinks it d....197 5
fading honors of the d....21 8
fallen cold and d....459 14
fanes above thy mighty d....791 14
finds the heifer d. and....87 24
from thy d. lips....537 7
full of d. men's bones....35 21
half wishing they were d....73 20
hand in hand down to the d...345 12
happier to be d....168 1
have left good undone....910 10
he being d. with him....178 6
he is d. and gone....173 18
he is not but departed....232 5
he speaks to a d. man....743 16
hold in your cold d. hand....312 13
hopeless lays his d. away....190 17
if two of them are d....695 9
immortal d. who live again....392 3
I mourn the D....67 17
in the name of the D....855 14
in youthful prime....727 3
is the air and still....46 16
I war not with the d....847 17
joy is d. and only smiles....409 10
kept it since by being d....257 4
knoweth not d. are there....363 18
know it not nor profit....827 3
laid the d. man there....337 10
lain for a century d....482 18
languages, especially the d....435 7
let the d. Past bury its d....305 8
life of the d. is....506 18
Living and the noble D....725 9
living live, though d. be d....350 11
living Poets who are d....607 12
loves that died, dropped d....470 24
maker of the d. man's bed....337 15
man had better be d....908 7
man though d. retains part....388 19
may sometimes fall back d....902 22
miss me when you're d....802 11
moments to bury their d....796 12
mourner o'er the d....155 2
mourns the d. who lives as....533 15
must cover up its d....731 17
my love is d....533 6
near three centuries d....81 21
ne'er warred with the d....859 1
never machines that are d....86 15
never see . . . d. post-boy....898 5
Nicanor lay d....727 15
noble letters of the d....618 22
no past is d. for us....388 21
not that I am d....68 10
now the living now the d....455 16
of their bodies when d....339 5
one d. the other powerless....911 23
on the field of honour....373 19
on the hem of May....38 21
opportunity not trouble d....570 22
over the rich D.!....922 7
people so d. to feelings....334 2
poetry of earth never d....603 12
praise those who are d....607 18
raise the d. to life....694 8
ramparts of the d....847 11
renown and grace is d....453 6
rise on . . . their d. selves....345 3
scent desert and the d....682 19
secondly, I shall be d....155 6
she lives whom we call d....389 5
shone round him o'er the d....366 6
sleeping but never d....560 1
souls of poets d. and gone....395 6
that d. men rise up never....265 5
that so d. yesterday....507 6
the Akhoond is d....553 11
the d. a tear....299 9
the d. have all heard....671 2
the great Pan is d....324 4
the man is d....493 3
the sheeted d....34 11
they call'd him d....684 7
thou wert d. and buried....583 2
till Pity's self be d....533 7
till you know she is d....418 13
Time! beautifier of the d....792 21
times revive in thee....88 16
tombs are clothes of the d....524 13
tongues unto the silent d....79 6
to weep for, not the d....287 19
vanish'd like their d....678 2
was alive and is d....230 16
when I am d. 175 4, 306 6, 533 9
which we do with the d....231 6
with a hope that's d....253 8
within an hour....62 11
with our English d....856 6
with the living and the d....903 12
women, with such hair....347 18
word can strike him d....904 21
would I were d....781 14, 916 8
would suppose it to be d....714 20
see also Death pp. 163–181
Deadlier–hurt . . . of a d. sort. .920 14
Deadly–as the canker worm....819 18
more d. than the male....891 3
so coldly sweet, so d. fair....342 5
Dead Sea–apple....895 17
apples on D. S.'s shore....37 11
Like D. S. fruit....37 18
Deaf–chamber d. of noise....720 24
more d. than adders....184 17
none so d. as those....357 9
rage that hears no....28 4
so d. to my prayers....471 8
they are like the d. adder....393 6
to counsel....468 26
turn the d. ear....357 21
Deafens–so loud, it d. mortals'..535 21
Deafness–each one laughs about. .13 4
Deafs–our ears with abundance. .778 10
Deal–damnation round....623 7
give people square d....87 4
unions shall have a square d...334 8
Dealers–than plagiarists....600 1
Dealing–man of upright d....776 18
our conscience to our d....786 11
Dealings–own hard d....115 21
Deals–so nature d. with us....545 23
Dealt–and the hands are d....454 17
Dean–cushion and soft d. invite..363 17
Deans–dowagers for d....896 16
Dear–as my own, to me is d.... 70 13
as raptured thrill....887 6
as the light that visits....298 5
as the ruddy drops....298 5
as they grow old.... 50 17
at a farthing....216 1
bread should be so d....620 23
bring hither my d....792 17
but oh, how fondly d.!....279 15
buy it not too d....883 26
forever sad forever d....543 1
Heer peer, I neer my D....427 9
he has paid d., very d....919 17
how d. to this heart....863 13
look, what thy soul holds d....387 14
my d., my better half....870 23
offering Heaven holds d....438 24
shall be d. to her....548 7
she that to my soul is d....473 2
tales that to me were so d....506 7
the emblem o' my d....597 21
to me as light and life....465 19
to me more d....710 18
tones more d. than they....509 17
to our hearts soon grow....865 22
Dear-bought–curse and lawful..870 9
Dearer–far than light and life....484 1
far than they....416 15
I to myself am d....697 16
land is d. for sacrifices....587 22
land is d. for the sea....567 15
little d. than his horse....581 17
sweeter spot than all....370 20
than my soul....475 6
than self....189 21
Dearest–I but think of thee....712 26
nearest, and d. enemy....222 2
the truest, nearest and d....298 21
Dearie–flew o'er me and my d....465 19
hush-a-by, weary my D....719 18
Dearly–must be d. let, or let alone.359 2
Dearness–only that gives value..853 5
Dears–swears, the lovely d....887 7
Dearth–caused by d. of scandal..408 5
men expect a d....754 18
no d. of kindness....416 5
out of the d....175 8
Death–account to render at my d.699 2
adjudged to d. and hell....660 3
after life....669 22
after your d. you were....234 7
a journey to d....452 3
all else claimed by d....309 21
and his brother Sleep....720 21
and look on d. itself....720 12
and Sleep and Thou....710 2
and that is d....443 1
a pleasant road....836 16
approaches, which....770 18
are but a d. more slow....530 21
as it draws near its d....568 16
as one near d. to those....785 18
as still as d....770 11
at the post—their d....283 19
bear . . . d. of his father....463 1
became precious by d.... 30 15
be changed after d.... 96 15
bend to mean d....142 16
be not proud....167 8
be thou faithful unto d....255 12
beyond d. shall crown....822 16
beyond us, e'en before our d...258 17
big with d....130 5
bitterness of d....377 20
black attendant D.... 36 13
black camel D. kneel....737 19
block of d....812 4
bosom black as d....666 15
breaker d. that soldereth....498 2
break our band but d....498 2
bridge across gulf of D....256 1
bright in d....813 16
Brother of D. daily haunts....717 3
came with friendly care....229 18
cannot kill....797 24
cause and not the d. makes....495 14
chains shall D. be bound....305 19
close exploit of d....785 4
come d. and snatch....197 1
comes d. or joyful victory....290 9
comes swift d. or....795 9
comes winged with d....793 13
cometh and warneth not....767 16
coward sneaks to d....145 22
creation, d., and love....263 21
crowns life....670 28
cruel as d. and hungry....382 11
cruel d. is always near....449 7
cup be d. in tasting.... 55 2
dance of d....156 17
danger and deserved d.... 96 6
danger of violent d....446 5
darkens his eyes....772 20
day lies still as d....412 25
desperately run to d....763 2

devise a d. as cruel....153 4
didst this deed of d....149 18
disgrace worse than d....351 10
does not put an end....389 14
doleful hymn to his own d....773 10
done to d. by slanderous....715 1
down Bow of D....235 3
down on the vale of d....704 11
dread d. for sacred cause....586 10
ere thou has slaine....231 20
every foe save d....571 1
evil life a kind of d....240 12
expect, but fear not, D....797 24
extreme disgrace....575 23
factor sure....71 5
Father, faint in d. below....366 6
fear of d. drives....627 20
fed on the fullness of d....115 4
flies round me....14 18
flouted at is double d....735 23
follows close behind....180 3
for d. mature....15 12
for dread of d....763 2
for the way of life or d....668 16
for Truth and Freedom....586 10
gaps of d. in middle of life....389 6
gone to her d....518 27
groan of d....857 15
grow heavy in sweet d....239 5
Hamlet, our dear brother's d...508 17
happiness in d....772 19
has d. his fopperies....287 6
haste kind D. in pity....235 6
have desired such a d....64 9
here closed in d....231 17
his d. is gain....115 11
his soule from bodie sever....389 19
how wonderful is D....720 21
hunger so after my d....481 19
I esteem d. a trifle....346 7
if fame comes after d....258 1
imperious d. has quenched....677 19
in a whiteness....391 16
incentive to honorable d....190 8
in d. a hero, as in life....100 9
in d.'s hand, the grape-stone...336 1
in d. were not divided....303 5
indomitable hand of d....795 5
in my hand....672 20
in nativity, chance or d....484 20
in one eye, d. i' the other....113 24
in our d. ye bid us hail....76 10
in that sleep of d....719 26
in the arts of d....857 6
in the blast of d....834 13
in the bonds of d....209 20
in the d. pale lips....391 16
in their speech is d....896 8
in the valley of D. rode....858 6
in the wood....391 16
into the jaws of D....858 8
is a covenant with d....715 18
is an early d....445 14
is not absence d....52 12
is strong....209 14
is the common Press....233 10
is the market-place....444 22
is the waiter....450 19
it is present d....609 19
it resembles d....717 9
its own avenger breeds....196 19
jaws of danger and of d....856 19
jester at the court of D....471 16
lack of fellowship is d....302 21
led to d. by such as he....727 5
less base the fear of d....763 21
let no one till his d....908 1
life hath more awe than d....441 8
Life is perfected by D....762 10
lighted me the way to d....829 1
like D. be deep....716 23
like d., when he shuts....720 19
like Love....805 8
like to d.'s own quietness....721 9
living midst forms of d....488 26
look on D. unterrified....254 20
love is strong as d....480 22
lovely was the d....114 8
lump of d....97 2
lurking principle of d....196 18
magnifies after d....258 22
majestical in life or d....101 12
make d. proud to take us....83 14
makes equal the high and low..914 1
makes no conquest....259 5
man yields to d....797 13
meet d. for his country....388 14
meet d. with....250 17
mercy often inflicts d....510 7
misnamed d. and existence....717 8
more terrible than d....829 6
must in d. your daylight....442 7
my d. and life....190 18
my life in d....321 7
mysterious d. river....854 2
's mysterious stream....799 25
next to D. is Sleepe....720 26
night by darkness d. by dust..125 14
nor all of d. to die....448 19
nor chains alarm....295 8
not fearing d....246 13
nothing but our d. begun....455 11
now for d. is it crowned....349 17
O D., O Change, O Time....582 14
of Dr. Hudson is a loss....461 19
of each day's life....720 11
on cold cheek of D. smiles....388 6
one eye on d....362 4
on every wave appears....754 2
on this side d....921 21
on victory or d....849 12
or give me d....438 17
's own brother, sleep....364 3
peace instead of d....832 10
perceive approaching d....773 14
physic after patient's d....503 24
pierce me unto d....816 26
play to you 'tis d. to us....642 22
plotted d. shall perish....432 15
ploughs of war and d....857 11
Poets by D. are conquer'd....605 19
power to raise from d....682 9
's pow'r were mean....617 18
presses heavily....386 9
put an admiral to d....729 11
put an end to....793 7
putting him to d....334 18
quiver, carrying d....100 13
Reaper, D. with strong arms...853 12
reprieve from d....142 20
resembling quiet d....667 5
return after d. to leaders....524 15
ruling passion strong in d....581 8
run their horse to d....65 11
save d., was mute....844 5
save the thing from d....652 18
seek and shun....801 15
seems a course of d....544 7
see they suffer d....649 19
separates soul and body....737 21
shriek of d. comes in....704 15
silence deep as d....708 2
silent since her d....926 6
slander'd to d. by villains....714 26
Sleep and D., two twins....718 10
sleep, Brother to D....717 13
sleep, d.'s counterfeit....720 12
sleep is a d....717 4
sleep . . . likeness of icy d....719 7
Sleep, the Cousin of D....719 19
sleep, thou ape of d....719 24
slumbering chill of d....680 12
smiles in d....725 10
smooth bed of d....15 19
smote silent....52 17
sober lamplighter....315 2
sorrow and d. may not enter...360 11
sorrow unto D....736 5
soul under the ribs of d....357 16
stark and cold appear like d...720 19
still the nearer d....176 13
sting of life and d....106 16
stolen a jewel, D....55 12
stories of d. of kings....686 5
Suffering and D. inhabit....364 2
sun's red sea d.—quiettess....554 14
sure but d. and taxes....913 16
than that of her d....869 23
that tyrant grim....789 9
the brighter that he died....389 7
the horizon....767 20
the journey's end....913 7
the king of all....471 14
the least a d. to nature....920 21
the lover, sick to d....478 11
there is an image of d....579 21
the warrant for thy d....389 15
they whom D. hath sundered..389 18
this caravan of d....440 11
tho' d. rain on them....857 7
those by d. are few....612 6
though d.'s image....721 13
thou wast not born for d....558 3
three who have walked with D.846 11
through life towards d....299 3
through the gates of d....626 13
till d. us do part....495 22
till it cry sleep to d....720 8
'tis the d. of virtue....276 8
to gain honor ere d....372 24
to his publisher....47 23
tokens of it cry....632 27
too high a price to pay....607 18
to the realm of D. addrest....490 22
to threaten me with d. is....433 27
to wish for d. is a....145 18
treads in Pleasure's....602 1
true love has been my d....482 15
true to the d....699 4
undisturbed as D....77 5
unloads thee....866 16
until d. all is life....375 15
upon pain of d....14 24
wages of sin is d....711 20
was safety and great joy....359 18
way to dusty d....808 3
weary d. with bearing souls....363 6
we daily pray for....524 9
we flee from d....14 22
what should it know of d....113 2
when d. is our physician....453 13
when d. shall come....772 20
who has plotted d....534 15
wild carol ere her d....773 16
will seize doctor too....503 20
will take us in tow....845 14
wish them to a fairer d....728 24
with purple d. expire....853 17
with wonderful patience....495 15
writings before his d....649 12
years of fearing d....763 18
see also Death pp. 163–181

Death-bed–'s a detector....181 2
dreads a d. like....83 10
earth her d....52 16
gone to his d....533 6
is no lesser than....668 3
of a day, how beautiful....769 18
steeps in tears....38 5

Death-beds–ask d., they can tell..924 18

Death-change–comes....164 8

Death-hymn–swan's d. took the..773 15

Deathless–but d. my renown....257 12
naked, d. splendor....861 11

Deaths–all d. I could endure....474 13
better die ten thousand d....372 20
in d. had not divided been....297 2
in their d. remember....649 19
that just hang....924 20
the rest were vulgar d....257 13
two d. had been....114 12
see also Death pp. 163–181

Debate–daughter of d....42 4
gold in families d....325 10
his money be soon at d....523 24
Rupert of d....42 15
well skilled in d....192 13

Debated–ever d. in America....330 1

Debauch–sick of the night's d...485 5

Debauched–whose mind is not d.421 14

Debauchee–of dew....205 11

Debetur–animo beneficium d....69 3

Debonair–Frenchman, easy, d...293 21

Déboutonnes–il ne se d....103 1

Debt–ambition's debt is paid....21 14
but two ways of paying d....331 1
cancel my d. (too great)....288 10
chest contriv'd double d....369 23
he's most in d. that lingers....450 18
I'm still in d....417 11
is due....178 8
not such a word as d....301 11
payment for so great a d....499 25
produce their d....25 21
some by d....51 10
to whom you are in d....300 23
we must all pay....168 2
widows, wooden legs, and d...852 16
see also Debt p. 181

Debtor–man said "I am your d.".242 12
to his profession....565 22

Debts–and lies mixed....181 17

call our old d. in.....130 9
he that dies pays all d.....178 3
I pay my d.....381 6
my d. are large.....628 18
Shakespeare charged with d...599 2
than those of honour pay.....307 1
words pay no d.....906 24
Debvoir–est vertu heroïcque.....81 14
Decadence–now for d.....309 6
Decalogue–hear the D. and feel..131 27
Decan–in Malabar or D.....271 24
Decay–age is not all d.....15 6
and growth of it.....663 12
beauty, thus d.....16 5
bring d. to our bodies.....231 9
buds that open only to d.....280 3
by a gentle d.....882 18
chief party in its own d.....664 8
cold gradations of d.....170 16
from life by slow d.....588 23
full perfection of d.....151 21
growing to d.....344 12
hastes to swift d.....86 12
increases but to d.....95 21
life of man d.....768 4
mark the d. and growth.....696 10
melts with unperceiv'd d.....395 18
muddy vesture of d.....751 24
my fondest hopes d.....376 23
of its principles.....333 12
old time makes these d.....466 19
no d. nor fading knows.....280 20
progress of their long d.....686 23
records of Valour d.....861 2
remnant of d.....171 20
seemed to darken and d.....302 16
shows our d.....805 12
so my hopes d.....498 17
still in our d.....17 23
still majestic in d.....687 2
sympathy for its d.....51 18
things are subject to d.....262 10
to decorate d.....402 9
too slowly ever to d.....921 18
to sicken and d.....92 6
weary of dust and d.....792 5
with its swift d.....240 7
see also Decay pp. 181, 182
Decayed–cottage, batter'd and d.516 13
Decays–and now d.....450 13
in three more d.....563 4
unconscious of d.....14 14
Deceased–he first d., she.....235 13
Decebit–quid fecisse d.....373 7
Deceit–high enough to turn d....380 2
men favour the d.....444 9
of oppression and d.....588 13
see also Deceit pp. 182, 183
Deceitful–shine, d. flow.....915 7
smil'd d. on her birth.....293 3
Deceive–and character, d. us....545 9
at length d. 'em.....203 9
may profess yet d.....301 10
so they may d.....474 4
speaking to d.....745 1
themselves and auditors.....137 17
those that mutually d.....144 21
thyself no more d.....15 15
who can d. a lover.....483 9
yourself, not me.....15 8
you with vain words.....903 15
see also Deceit pp. 182, 183
Deceived–much d. and mistaken.448 3
the mother of mankind.....192 24
trust and be d.....66 14, 816 23
whom fortune never d.....290 16
why desire to be d.....262 2
see also Deceit pp. 182, 183
Deceiver–old d.'s subtle play....664 8
Welcome, thou kind d.....167 10
Deceivers–Men were d. ever.....901 24
Deceives–a simple flower d.....633 15
book a friend that never d....79 19
first appearance d.....35 24
love d. the best of womankind.470 18
not what he says, he d.....872 23
Deceiving–and that d.....66 14
arts of d.....183 1
his father.....112 18
in d. a rival.....222 7
December–in D. sweat.....144 19
July's day short as D.....109 12
meetings made D. June.....828 7
old D.'s bareness.....3 8
seek roses in D.....150 2
seem sweet May.....806 16
the mirth of its D.....508 9
when they wed.....499 4
with the blasts of D.....847 16
Decencies–dwell in d. forever....838 2
thousand d. that daily.....8 3
Decency–die with d.....173 10
Emblem of d.....33 10
for d. and truth.....820 2
want of d. want of sense.....521 2
Decens–verum atque d. curo.....820 2
Décent–as more suitable.....758 23
in its wantonness.....14 16
who came of d. people.....310 9
Decently–be done d.and in order.574 3
to cover his mind d.....516 6
Decepisse–spem d. multos.....377 1
Decepit–quem fortuna nunquamd.290 16
Decerning–as well d. how much..436 24
Decet–quod d. non quod licet...624 26
Decide–as to final result.....760 18
impartially.....411 4
moment to d.....184 13
not rashly.....184 12
though he d. justly.....433 5
when doctors disagree.....503 14
Decided–be d. but once.....646 22
have d. the cause.....410 18
men must be d.....184 14
not d. by speeches.....842 13
slumber of d. opinion.....569 18
Decider–thou great d.....841 22
Decides–a case without hearing..433 5
joking d. great things.....405 3
lucky chance that oft d.....93 4
Decidi–quanta de spe d.....377 29
Decipere–singuli enim d.....183 11
Decipher–we d. the whole man...428 15
Deciphering–tedious trouble of d.890 20
Decipi–populus vult d.....182 11
Decipit–frons prima.....35 24
Decision–dare be taken.....859 17
too late coming to this d.....850 1
see also Decision p. 184
Decisions–founded on reality....793 10
give you d. never reasons.....411 23
may be right.....411 23
Deck–boy stood on burning d....366 6
on d. beneath the awning.....549 21
on the d. my captain lies.....459 14
to d. and fan with pensile.....463 19
walk the d. my Captain lies...459 15
Decke–nach der D. streckt.....645 18
Decks–clear your d.....887 8
obedience d. the Christian.....564 21
white are d. with foam.....754 2
Declamatio–et d. fias.....396 17
Declamation–affords noble d.....307 5
subject of d.....396 17
Declamations–in their d. and...743 19
Declaration–make up D. of.....572 18
our People are hostile.....329 23
seven years against a d.....859 7
Declarations–confidence in His d.661 16
of pretended patriots.....83 21
sighs and passionate d.....279 16
Declare–an attitude simply.....586 11
causes which impel them.....391 3
don't stick to d.....97 11
one must d. it so.....909 9
themselves more precious.....347 25
Declared–he had never been in it.664 2
Déclined–l'amour.....471 18
Decline–usually its d.....44 16
Decorate–to d. decay.....402 9
Decorations–solemn d. of tomb of.566 5
Decoret–nemo me lacrymis d.....667 12
Decorum–hunt D. down.....831 16
with d. all things carry'd.....497 12
Decouvre–me d. son existence....317 17
Decrease–heaven may d. it.....499 15
life is in d.....455 11
Decree–can alter a d. established.433 24
leaps o'er a cold d.....28 16
Majesty's humane d.....113 27
thou curst by Heaven's d.....484 26
Decreed–art hath thus d.....44 23
what is d. must be.....264 28
Decrees–fate's, remote d.....317 6
keeps the d. of the fathers.....327 13
mighty state's d.....753 11
of the gods can.....629 2
on our quick'st d.....798 21
Décrit–ne se d. pas.....226 4
Decus–suum cinque d.....619 13
Dedans–ceulx qui sont au d.....498 11
qui sont d. en sortir.....498 23
Dederis–quas d. selas semper....616 4
Dederit–quis nutuum quid d.....463 7
Dedicate–his beauty.....182 2
in large sense we cannot d.....727 12
our lives and fortunes.....860 6
truly d. to war.....856 11
Dedicated–to the proposition....236 3
Dedication–is a wooden leg.....80 21
of them all to Him.....664 18
Dedit–qui d. beneficium.....69 4
quid non d. fortuna.....291 21
quisquis magna d.....312 11
Dee–across the sands o' D.....184 20
flow on, lovely D.....184 19
lived on the river D.....134 1
Deed–and in every d.....559 21
and not the creed.....630 19
be not committed.....345 20
better day, better d.....162 4
better day, the worse d.....162 2
better not do the d.....240 20
by our d. acquire.....259 3
commit a base d.....372 23
devours the d. in the praise....632 25
didst this d. of death.....149 18
doe never a wise d.....880 13
do some d. before you die.....440 11
do this d. for me.....669 1
each burning d. and thought...447 17
each d. of shame.....831 23
excused his devilish d.....551 4
good d. accomplished.....7 14
good d. to say well.....906 10
in every d. of mischief.....99 20
in Heaven the d. appears.....415 17
make ugly d. look fair.....579 7
no great d. is done.....340 16
not such his d. who robs.....786 3
of saying.....244 6
pierce me unto death.....816 26
some honourable d. be done...373 22
somewhat the d. much.....624 8
tells of a nameless d.....264 10
the d. is everything.....760 5
this d. accurst.....198 14
will the d. and the plan.....411 8
see also Deeds pp. 184–187
Deeds–and d. undone.....661 5
are men.....904 3
are sometimes better.....10 13
as the d. they cover.....906 29
black d. lean on crutches.....346 16
blazon evil d.....602 7
by gentle d. is knowne.....310 25
carry . . . consequences.....670 13
doing d. of hospitality.....379 18
done in their clime.....342 2
doughty d. my lady please....900 6
extend our fame by d.....839 1
for d. of high resolve.....492 14
foul d. will rise.....149 15
give her d.....906 24
glowed at d. of his fathers....713 9
good d. did they commend....103 15
honour purchas'd by d. we do..373 22
ill d. spring up.....239 18
in d. not years.....13 8
in d. of daring rectitude.....392 3
inspires immortal d.....483 1
instead of ribbons.....739 2
loveliness of perfect d.....115 5
makes ill d. done.....784 25
man of mighty d.....170 3
of great and mighty.....82 5
of mercy thou hast done.....510 6
of worse d.....130 22
on account of his d.....131 4
only d. give strength.....451 4
overlook our d.....149 4
proclaims most d.....258 7
scraps are good d. past.....799 18
set gloss on faint d.....92 8
simple manners, d. sublime....582 8
strengthens unto virtuous d....669 24
that doth gentil d.....311 2
that I prefer to see.....903 21
that ye do upon earth.....302 21
their own heroic d.....852 8
thoughts beget strange d.....789 19
thoughts, like great d.....787 9

'tis the d. that were done.....274 13
to render d. of mercy.....510 13
truth hath better d.....710 1
turn sourest by their d.....867 14
unlucky d. relate.....415 2
victorious d. to die.....733 2
wait on virtuous d.....71 19
which have no form.....762 22
wings to great d.....469 9
with coldness returning.....337 9
with massive d. and great.....263 8
words are no d.....906 10
words were meant for d.....903 17
yet nobler by great d.....559 22
see also Deeds pp. 184–187
Deep–and placid glassy d.....496 9
art d. and bright within.....293 14
as d. as hell.....639 11
blue d.'s serene.....872 21
calleth unto d.....567 22
drink d. or taste not the.....436 8
from d. to deeper.....131 1
hard rescued from the d.....451 18
healths five-fathom d.....203 22
her home is on the d.....223 6
home on the rolling d.....567 27
in chambers d. where.....568 14
in the lowest d. a lower d.....363 13
irregularly d. and shrill.....840 6
let's seek the d.....356 2
monsters of the bubbling d....273 15
monsters of the d. are made...566 9
not so d. as a well.....135 22
oh, like Death be d.....716 23
rocked in cradle of the d.....568 11
ruffled the d.....336 19
show the vast and foamy d....754 6
song of the dull d.....717 16
spectres from the yawning d...771 5
spirits from vasty d.....34 13
still as in the silent d.....813 23
sunken sunset from the d.....796 11
swimming in the vast d.....568 8
the d. are dumb.....581 12
the d. moans round.....239 7
there's danger on the d.....548 13
though d. yet clear.....785 9
through the frighted d.....687 9
to boil like a pot.....567 12
unadorned bosom of the d.....567 18
various journey to the d.....675 18
vast and boundless d.....791 8
wind-obeying d.....568 1
Deeper–and d. it takes its hue...769 4
ones are dumb.....735 5
than did plummet sound.....80 3
Deepest–City in the World.....553 2
private wound is d.....920 26
response to whatever is D.....76 15
the water is d.....708 29
tree of d. root is found.....454 10
under floods that are D.....472 18
Deep-mouthed–bay d. welcome..867 15
Deeps–far in yon azure d.....750 15
hang nodding o'er the d.....402 19
in its deepest d.....347 22
uplift from exhaustless d.....570 16
Deer–a-chasing the d.....357 27
stricken d. that left herd.....518 22
such small d.....214 16
's swift leap startles the.....730 23
the red d. to the wold.....471 13
to stand o' the stealer.....84 8
to the wholesome wold.....471 12
Deface–their illplaced statues...439 20
Defacing–first, then claiming....598 21
the shape and image.....598 22
Defamation–reply to . . . and d...707 23
Defamed–by every charlatan....310 26
Defamers–of his country.....612 4
Defames–whose praise d.....276 25
Defaulters–where the worst d....364 3
Défaults–cacher les d.de l'esprit..514 19
Défaut–l'excess est un d.....837 16
Défauts–d'avoir de grands d.....340 26
de ses qualités.....266 4
Defeat–are triumph and defeat...101 10
but wailings of d.....453 17
except a great d.....833 15
flag that has never known d...274 4
Defeated–as he, d., dying.....832 11
by strategy or valor.....858 21
like an army d.....494 15
Defeats–more triumphant.....832 21
Defeatures–written strange d. in..343 6
Defect–appear undisguised..... 15 8
cause of this d..... 91 19
excess . . . is a d.....837 16
fair d. of Nature.....891 22
fine by d.....864 8
heroical d. of thought.....665 12
may glory from d. arise.....313 14
repair a d. of character..... 99 14
shall not be thy d.....715 4
some d. in her did quarrel.....335 21
Defective–effect d.comes by cause. 91 19
Defects–but your d. to know....299 10
exhibit d. of bad originals.....576 21
no man's d. sought.....103 15
no one finds fault with d.....544 4
of doubt.....328 22
of great men.....266 3
of his qualities.....266 4
one of our d. as a nation.....905 23
to have great d.....340 26
to reckon up our d..... 98 8
Defence–at one gate to make d..852 14
and support of Christ's.....495 15
attitude not only of d.....847 1
best d. against a knave.....419 19
cheap d. of nations.....584 25
for his d. against injury.....369 18
greatest d. and ornament.....550 4
in cases of d. 'tis best.....222 9
in war a weak d.....726 11
make preparation for our d....852 15
millions for d. but not one....586 19
nature been the fool's d.....698 11
not defiance.....613 12
one gate make d.....222 3
proportions of d.....222 9
slow d. against trouble.....879 14
stand in your own d.....143 22
stand up in Wit's d.....430 5
ten thousand for d.....586 19
virtue . . . needs no d.....836 25
words admit of no d.....521 2
Defend–against your judgment..297 16
ce que d. l'honneur.....433 3
he may d. himselfe therein....370 13
l'attaque il se d..... 30 10
not a man left to d. it.....845 9
ready to guard and d. it.....439 13
right to d. them.....674 10
will d. what's mine.....370 17
Defendant–and plaintiff get cast.339 3
Defended–be d. by all our hands..587 20
Defender–I mean the faith's d....683 12
of his country.....860 11
Defending–means for d. it.....855 5
with Wodden Walles.....550 13
Defends–attacked it d. itself..... 30 10
Defer–let me not d. or neglect it. .440 10
'tis madness to d.....881 25
Deferar–in vicum..... 49 8
Deference–shows every mark of d.697 4
Defers–this work.....793 17
Defiance–defence not d.....613 12
hearts bid tyrants d.....584 27
in his cottage bid d.....371 2
in their eye.....632 13
not only of defence, but d.....847 1
of international faith.....841 20
riddles still bid us d.....692 9
she sings a d.....732 17
Défiant–c'est en la d.....180 3
Deficit–omne quod nascitur..... 65 24
Defies–fury of the wind d.....563 8
its point.....142 8
Defile–presume to d.....400 19
Defiled–shall be d. therewith.....122 4
Defiles–foot of no spoiler d.....814 1
Defination–other d.of life is false.448 10
Defined–terms ill d.....925 21
Definite–coherent heterogeneity..242 9
Definition–can tell the d.....832 11
Defodiet–condetque nitentia.....795 7
Deform–and torture man.....838 27
Deformed–face of a d. one.....276 5
he is d., crooked.....104 4
Ignorance, how d. thou look...386 10
none can be call'd d.....828 17
time's d. hand.....343 6
Deformis–faciem d. amici.....276 5
Deformity–foot, the d. of which. 35 20
Defunct–organs, though d. and..516 1
Defy–I dare d. my century.....477 3
I do d. him.....222 14
records that d. tooth of time...801 18
the foul fiend..... 79 23
the tongues of soothers.....276 15
the wind and the rain I d.....371 4
Defying–by d. it the brave.....180 3
Degeneracy–necessity of . . . d....559 11
Degenerate–corruption of d.man.325 15
earth's d. sons.....756 8
makes it fearful and d.....343 9
most d. and vilest of men.....514 20
nobleman..... 24 4
proof of a d. mind.....270 2
Degradation–living d. we may..586 10
Degraded–nation d. into a mob..331 11
Degrades–the great.....345 23
Degree–admitted in undue d.....600 17
a squire of low d.....565 18
but all in the d.....491 10
choose the high or low d.....837 22
curs of low d.....199 8
men of low d. are vanity.....830 15
need cover no other D.....892 6
observe d. priority, place.....574 13
of a low d..... 33 1
pledge of his high d.....726 4
small d. of wit.....884 7
some d. of woe..... 72 24
take but d. away.....540 7
Degrees–did ever heal but by d...920 22
estates, d. and offices.....374 22
Fine by d.....653 6
found and perfected by d.....344 13
habits gather by unseen d.....347 7
it grows up by d.....868 5
scorning the base d..... 21 13
then lost my d.....757 6
through all d.....426 25
wound heal but by d.....584 13
Degrés–divers d. le la chaleur....581 4
Déguiser–pour d. sa pensée.....744 15
Dehors–ceux qui sont d. veulent..498 23
qu'on en est d.....372 25
Dei–ad majorem D. gloriam.....320 2
estne D. sedes nisi terra.....323 3
exem plum que d. quisque.....318 10
far perire alcuno.....396 10
inanis timor d.....770 19
in D. visione consistit.....839 7
munus habere d.....449 17
quicquid d. dicunt.....486 12
Deign–may d. to look on you....900 5
Deil–tak the hindmost.....353 16
Deist–sighed with saving sorrow.631 6
though the d. rave.....662 14
Deity–believed is joy begun.....321 5
exchange for D. offended.....661 20
felt presence of the D.....731 26
fits it to bespeak the D.....535 8
invokes gentle D. of dreams...716 24
light us deep into the D.....752 12
present a powerful d.....806 11
ridiculous notions of D.....662 11
umbrella to the D.....826 6
we, half dust half d.....488 12
Dejected–man . . . not easily d..346 23
while another's blessed.....776 5
Dejection–in d. we sink as low.. 96 22
Delabamur–turpitudinem d.....600 11
Delay–bid him d. not!.....889 18
brings danger.....794 13
by inspection and d.....822 10
chides his infamous d.....530 19
half-sister to D.....808 5
love that cannot brook d.....532 16
may be wise cunctation.....353 15
persuades d.....580 9
studious of d.....909 16
will not hear d.....477 14
see also Delay p. 187
Delaying–long; delay no more...748 10
Delays–are dangerous in war....845 19
demurs breed no d.....800 4
for d. and doubts no time.....443 9
have dangerous ends.....187 20
suffer in d.....187 8
truth hates d.....821 17
worst is that which d.....910 4
Delectable–found d. and luscious..552 5
hard way sweet and d.....744 8
illum divina d.....739 3
malim scribere.....657 19
Delectationem–ad d. lectoris..... 94 1
Delere–licebit non adideris..... 904 8
Delft–yon pretty town is D.....187 26

Deliberamus–dum d. quando....797 25
Deliberando–perit occasio.....571 19
Deliberandum–est diu.....646 22
Deliberate–he stopped to d.....641 17
how to begin.....797 25
Deliberately–acts d. unfriendly..849 4
Deliberates–woman that d. is lost.464 3
Deliberating–delay be wise.....353 15
opportunity lost by d.....571 19
Deliberation–act without d.....647 6
on his front d. sat.....194 18
Delicacies–disdaining little d.....18 22
Delicacy–even to d. of their hand.349 22
finer that her d.....701 1
has of fortitude and d.....453 20
humble subjects with d.....219 12
I like their d.....890 13
lessens woman's d.....476 16
pleasing with d.....600 4
quotation requires more d.....654 1
true d. is solid refinement.....126 9
Delicate–humble cares and d...313 12
observe the air is d.....495 7
Délicats–les d. sont malheureux..690 22
Delicious–most d. compound.....416 23
not good, is not d.....327 26
Deliciousness–loathsome in his d..36 24
Delictum–qui d. præterit.....267 4
Delight–a land of pure d.....362 3
around me with fairy d.....278 13
at night is Shepherd's d.....656 1
branch of piety d.inspires.....321 5
by d. we quote.....654 6
change . . . becomes a d.....831 5
day of d. and wonder.....494 5
dear lily of d.....458 1
divine things d. it.....739 3
do we meet d. or joy.....571 3
drooping spirits in d.....206 9
each mother's son.....862 21
each other with tender d.....472 5
enjoy d. with libertie.....547 15
glowing guilt exalts keen d.....346 9
go to 't with d.....87 5
gravestone of a dead d.....162 16
greensleeves was my d.....469 20
hath a joy in it.....430 2
harmony or true d.....236 5
have a degree of d.....187 27
he drank d.....578 15
heirs of truth and pure d.....609 11
he must d. in virtue.....835 8
her sole d. to vex.....896 5
his d. were dolphin-like.....596 1
if there's d. in love, 'tis.....467 16
in harm.....59 7
in you all the time.....699 5
in your arms was still d.....465 1
kiss your hair in my d.....418 7
labour we d. in physics pain...425 16
lady of my d.....702 23
lap me in d.....805 15
like a vision of d.....740 21
lose their dear d.....260 2
lost days of d.....661 4
Man's dearest d.....895 20
mischief is thy great d.....636 26
my ever new d.....891 19
never too late for d.....556 1
not been d. of mankind.....309 11
of opening new pursuit.....657 2
other account than d.....226 5
paint the meadows with d.....281 4
Phantom of d.....897 19
planets who choir his d.....553 1
reapers hail thee with d.....527 5
relish with divine d.....316 12
ring out their d.....68 4
sacred and home-felt d.....72 26
seek to d.....779 7
she's my d.....893 20
sorrowing soul I pour d.....595 13
strange, sweet, lonely d.....204 2
sweet d. quiet life affords.....666 24
temple of impure d.....783 26
their prime d.....109 13
there is no greater d.....712 13
tho' dreams of d.....912 4
to be flattered.....276 9
to feed on, as d.....188 1
took d. in thy praises.....256 16
turn d. into a sacrifice.....602 26
we have mounted in d.....96 22
whereon my hopes d.....440 13
who wept with d.....506 21
with a crystalline d.....68 3
with its own d.....58 6
with large d. foretells.....528 1
woman's dearest d.....895 20
Delighted–God's own ear listens d.538 5
Delightful–both wise and both d.615 10
conversation perfectly d.....710 4
half so d. as a wife.....869 1
looked d. as it passed.....495 21
more d. than permanent.....573 1
nothing d. without love.....470 19
society is wonderfully d.....725 5
then d. misery no more.....404 17
Delights–all d. are vain.....575 21
hence all your vain d.....506 3
joy d. in joy.....409 27
king of intimate d.....877 16
man d. not me.....491 25
necessities, not for d.....667 1
never done with his d.....336 18
sorrows woven with d.....734 17
to scorn d. and live.....258 5
violent d. have violent ends...188 2
which present are.....557 18
Delinquencies–has a family of d.670 27
Delinquency–every unpunished d.670 27
until it reach d.....413 11
Delinquent–voice shook the d....267 23
Delirant–quidquid d. reges.....684 6
Delirat–ingenium d. linguaque...309 14
Delitto–è chi 'l pensa.....148 8
è la infamia.....148 7
per d. mai lieto.....148 9
Deliver–it from wilfulness.....871 18
them like a man of the.....554 3
to enable us to d.....421 23
Deliverance–after d.alike requited.287 17
commemorated as day of d....368 7
offered from darts.....588 22
Delivered–upon mellowing of..387 10
Deliverer–our....Father and d..861 15
Delivery–suggest their own d.....573 6
through d. orators.....573 5
Dell–a d. of dew.....315 5
and mountain d.....68 6
pure as the lily in the d.....472 2
Dells–shall adorn thy d.....280 11
Delos–where D. rose.....342 4
Delphian–the D. vales.....338 11
Delphic–a D. sword.....572 5
Delphinum–appingit sylvis.....576 10
Deluded–kind of Heaven to be d.841 6
we may be d.....36 6
Deluder–thou grand D.....481 16
Deluding–Hope's d. glass.....839 10
Deluge–after us the d.....305 17
all, and avarice.....140 11
après nous le d.....305 17
as it should d. once again.....342 23
the rain a d. showers.....791 5
Delusion–but under some d.....438 2
hence dear d.....839 23
mockery and a snare.....431 8
of youth.....13 19
without d. or imposture.....439 19
Delusive–vain and hollow.....378 9
Delve–some must d.....203 13
Delver–in earth's clod.....55 8
Demagogue–a d. ascends.....20 9
Demand–more than she'll d.....414 20
Demands–strong minds, great...489 13
thy loud-tongued blood d.....342 23
your praise.....47 23
Dem'd–damp, moist, unpleasant..653 2
life is one d. horrid grind.....444 3
Demens–I d., et sævas curre.....396 17
judicio vulgi.....411 17
Dementat–Jupiter vult perdere, d.397 11
Dementia–est, malum suum.....519 10
sine mixtura d.....308 3
Dementiæ–discere dediscenda....435 16
quam bilem.....397 2
ingenium sine mixtura d.....397 1
Demere–oculum festinas d.....514 13
Demesne–Homer ruled as his d...607 6
Démettre–se soumettre on se d..113 15
Demeure–dans l'esprit.....426 10
toutes choses m'est d.....373 13
Demi-cannon–sleeve? 'tis like a d.777 5
Demi-god–authority.....47 8
come so near creation.....577 4
Demigods–who made England's..41 14
wild beasts and d.....82 7
Demigrare–hinc nos suo d.....166 10
Demi-Paradise other Eden, d...225 3
Demission–in ascension and d....739 15
Demnition–to the d. bow-wows..262 9
Democracy–deadliest foe of d....438 20
fight . . . for d.....860 5
is direct self-government.....333 17
laid the egg of d.....663 22
that is, a government.....333 15
we preach D. in vain.....334 23
see also Democracy p. 188
Democrat–aristocrat, d. autocrat.492 23
Democratic–there is the d. idea..333 16
whole new D. world.....633 20
Democratie–sans liberté.....188 7
wielded that fierce d.....573 10
Democrats–half poets . . whole d.188 3
won't flatter.....188 5
Demon–holds a book.....773 20
's that is dreaming.....656 11
the d. Thought.....787 15
will not have.....118 18
Demonicus–Isocrates adviseth D.918 8
Demonstrate–an emotion.....636 15
Demonstration–with flawless d...119 13
Demosthenes–fall below D.....573 4
when D. was asked.....573 13
when taunted.....42 19
Demur–you're dangerous.....396 6
Demureness–reticent d.....33 14
Demurs–long d. breed new delays.800 4
Den–beard the lion in his d.....160 16
towards thy d.....268 3
Denial–brooks wi' nae d.....300 10
effaced by this one d.....267 8
of the right of labor to.....424 14
Denied–asking aright d.....501 23
attorneys are d. me.....433 26
coveting those d.....189 9
miracles by greatest d.....517 1
nor by themselves d.....692 20
not she d. Him.....886 23
Peter d. his Lord.....782 1
teach to be d.....65 3
that comes to be d.....901 9
were death d.....181 4
whate'er she else d.....101 11
what this had taught.....42 24
Denies–more a man d. himself....134 17
spirit that d.....745 15
what it gives and what d.....644 15
who d. he received kindness...393 21
Denizen–New-born d.....55 5
world's tired d.....735 3
Denkart–Milch der frommen D..609 20
Denken–dabei doch auch was d..903 22
Denkendes–anders d. Geschlecht.789 12
Denkt–von sich d. wie ihn.....667 15
wie ein Seifensieder.....758 11
Denmark–dwelling in all D.....419 20
I'm sure it may be so in D....722 13
rotten in state of D.....613 5
Dennises–however our D. take..404 25
Denominator–to the common d..895 18
Denouncing–from the d. Angel's..412 1
Dens–Theonina.....89 5
Dentes–abditos d. habet.....672 21
noli equi d.....312 5
Denunciations–such threats and d.648 7
Deny–Fortune, what you me d...547 21
it who can.....223 12
more we d. ourselves.....322 19
only d. themselves to him.....317 2
they do not d. him.....317 2
what you intend to d.....416 13
which nobody can d.....242 5
Denying–unbelief in d. them.....66 12
Deo–ecce par D. dignum.....10 4
inferino suppositumque d.....319 1
non miser esse d.....668 13
quidquid d. placuit.....668 15
volente D.....324 21
Deoch-an-doris–Wee d.....206 2
Deorum–certe lenta ira d. est....671 12
mundus est d. templum.....324 6
nobis mentem avertere d.....321 15
placidissime, somne, D.....719 9
qui D. muneribus.....351 10
qui pars ipse d.....318 11
Deos–acta d. nunquam.....186 11
agere curam rerum.....651 6
expedit esse d.....323 13
fortioribus adesse.....858 3
homines ad d. nulla re.....3551 6

in orbe d. fecit timor....269 24
Jus habet ille d....475 12
placatos pietas....662 8
primi concilii d. pœnitet....666 14
quoniam propius....322 20
eligio inserit d....771 3
sperate D. memores....320 15
tunc d., tunc hominem....324 2
Depart–and d. full fed....450 18
come like shadows, so d!....700 6
do not yet d....88 16
either learn or d....437 4
I am ready to d....232 4
nor . . . do they d....27 5
so d. away....231 13
to d. her presence so....580 9
wayward sisters d. in peace....334 10
we yawn and we d....443 1
will not d. from it....111 17
Departed–all are d....251 6
all but he d....508 2
dead he is not, but d....232 5
footprints of d. men....178 16
once d. may return no more...449 9
sad relic of d. worth....342 3
when he d. he took a....98 9
Departing–leave behind us....243 11
leaves millions in tears....533 14
Departments–beforehand with...331 9
with all the public d....431 9
Departs–joy late coming late d...409 3
Departure–bustle of d....191 24
on their d. show....196 23
under any circumstances....413 12
wish them a fair d....3 6
Depend–affairs which d.on many.760 8
each on other to d....864 7
Dependence–brought . . mutual d.752 18
Depends–and d. on his creator...465 22
the rest of our days....66 5
Deplais–qui ne nous d. pas....10 1
Deplore–it most....899 13
Deportment–gives . . decent grace. 53 14
Depose–my glories and my state d.343 20
Deposed–how some have been d. .686 5
Deposited–upon the silent shore. .509 18
Depository–of the truth....490 25
Depravity–total d. of inanimate. .642 20
Deprendi–miserum est....148 18
Deprived–of this . . even God is d.581 22
Depth–and not tumult....739 23
but d. in philosophy....596 10
but d. in that study....663 6
by God built over sheer d....361 14
central d. of purple....613 19
far beyond my d....632 24
in whose calm d....454 1
of the unspoken....742 2
secret of unfathomable d....737 16
streams betray small d....708 16
Depths–as bright belong'd to....293 14
descend to the lowest d....293 6
hidden in the d....821 14
in their mingling d....273 14
look into thy d. to image....487 6
plunge to d. profound....307 11
where an elephant....693 12
Deputies–Elders, D., Church....661 1
Dergleichen–durch d. rencontre. .883 24
Derides–at last shame them d....799 7
sport that wrinkled Care d....429 12
Deridet–quod quis d....429 8
Derisively–through lattice peeped.485 5
Derisui–notis est d....145 19
Dervishes–Like barefoot d....161 16
Descant–with too harsh a d....713 17
Descend–Justice does not d....413 23
may d. even to posterity.... 89 4
Descendants–will be unhappier. .619 5
will thank us for.... 41 4
Descended–bear reproach of....367 24
deep into the breast....783 23
from the conqueror....839 4
of Adam and Eve....233 3
of a gentler blood....517 20
Descendere–nemo in sese tentat. .266 13
Descendimus–imos d. unda....293 6
Decending–that name d. with...862 6
Descendit–e cœlo d. nosce....421 17
Descent–and fall . . . is adverse. 635 15
easy the d. to Avernus....364 1
he who boasts of his d.... 25 9
inheritance of free d....433 26
in years and fair d....498 4
nobility of d.... 25 4
noble d. and worth....865 10
smile at claims of long d.... 25 15
Descouverte–la face d....251 14
Describe–they must d.... 42 22
Described–enjoyment cannot bed.226 4
Description–beggar'd all d.... 62 3
maid that paragons d....895 5
Desert–according to d....413 10
a d. fills our seeing's....559 5
amid thy d. walks the....427 3
barren d. blossoms....722 3
burden of d. of the sea....567 7
dread the d. behind....111 2
find but d. rocks....195 4
food from a d. nude....909 23
fragrance o'er the d. wide....329 10
garden in the d. waste....136 4
heard the camel's bell....862 13
in service....799 20
in the d. a fountain....775 18
left a worse than d....725 18
life as dry as d. dust....442 1
never will d. Mr. Micawber...271 12
of ours be entombed....564 26
one aspect to the d....545 9
our fathers trod the d. land....184 2
over d. and mountain....782 2
Patricio's high d....753 8
rills the lonely d. trace....548 10
rose of the d....680 3, 680 16
scent the d. and the dead....682 19
shade of d. loving pine....597 9
shall rejoice....637 18
snow upon D. is dusty....376 24
son of the d....765 7
sweetness in the d. air.565 11, 774 18
tear-blinded in a d. place....780 16
the d. were a paradise....578 14
the D. were my dwelling....466 8
this shadowy d....347 11
'tis in the d. now....315 14
to abide in the d. with thee....427 10
to double-shade the d....555 23
use every man after his d....414 21
voice of the d. never dumb....545 15
waste of the d....127 14
were my dwelling-place....588 5
where no life is found....708 18
whether Arab in the d....662 22
Deserta–ab altera parte d....653 12
Deserted–at his utmost need....518 23
by one party....653 12
some banquet hall d....508 2
they are all d. now.... 97 14
Deserter–looked upon him as a d.. 98 15
Deserto–vox clamantis in d....840 14
Deserts–by their d....509 14
forests and d. of lava....552 5
for, to make d....687 3
his cause.... 82 12
his d. are small....263 18
odours in unhaunted d....565 9
of Arab d. brought....796 2
one that never d....200 4
rose in d. bloom and die....681 4
thanks in part of thy d....187 2
that no line can sound....317 4
Deserve–do more we'll d. it....759 4
how few d. it.... 51 11
scarce d. the name....466 14
the brave d. the fair.... 82 13
to suffer than d. it....651 5
what you d. to hear.... 70 13
would not d. hanging....432 14
Deserved–has d. to suffer....197 4
power or virtue d....263 14
their punishment....651 3
Deservedly–is d. suffered....762 18
Deserves–neither liberty nor....438 15
one good turn d. another....641 15
to be [insulted]....398 1
to die a beggar....404 21
to die in a ditch....467 14
Deserving–fortune awaits the d. .292 22
gives honor without d....289 14
lost without d....668 1
Descrvings–like errors and ill d. .367 27
Desesperent–d'y entrer....498 11
Désespoir–souvent on se marie...498 9
Desiderat–qui d.pacem præparet .591 1
Desidia–improba syren, d....384 13
Desidiosus–fieri d., amet....475 8
Desierat–bellum magis d....590 22
Design–action result of a great d. 7 12
betrays a great d....905 26
difficult to d....194 6
higher d. than to enjoy....225 14
our work not d. but destiny...190 28
projected the d. of it....654 15
till in shadowy d....476 18
veil and muffle their d....743 19
Designed–Dame Nature has d...513 7
whom God to ruin has d....396 7
Designs–a bad heart, bad d....241 12
busy pencil draws d....877 8
my d. and labors....298 23
of sophisters....790 4
period of these d....322 11
proud of his d....701 9
Desinis–ccepisti melius quam d.. 65 22
Desinit–quidquid cœpit et d.... 66 1
Desio–viverno in d....375 24
Desire–and conquers its d....484 6
bon mot and a useful d....344 14
Canaan of their high d....725 18
choose what many men d....113 26
contents his natural d....199 18
crowns D. with gift....762 2
deep rose of my d....893 19
do not excite d....601 16
dread more than we d....481 7
every state mortals d....571 1
fixed of improvement....657 12
has no more to d....331 2
hope, thou nurse of young d...375 7
is in the work....913 10
kindle soft d.... 1 15
Land to which D....304 22
let puppets move, I've my d...331 4
lift from earth our low d....466 15
love and d. are....469 9
mirth, youth and warm d....501 10
moth with vain d....128 5
nearer to the Heart's D....449 10
object of d. is known....830 27
object of my warm d....803 19
of fame, last weakness....258 2
of fame very strong....256 7
of glory, last frailty....258 3
of knowledge is the natural....421 14
of receiving benefits....336 24
one sole d., one passion....672 12
one that resists d....920 12
pleasing hope, this fond d....388 3
prayer is soul's sincere d....627 8
satisfy the sharp d.... 37 17
shall fail....167 20
soon in the cup of d....738 7
the bloom of young d....469 18
the second of d....708 28
to be praised twice....624 15
to d. the same things....303 4
to know truth....819 1
too much of a good thing....326 19
to pray . . . is to d....626 4
unknown there is no d....386 5
vice a failure of d....831 22
Vision of fulfill'd D....361 11
was to be silent....708 22
weakens the d....711 13
what God would have....626 4
which was not d....246 26
worships his own d....918 15
your true heart's d....182 18
youth pined away with d....768 14
see also Desire p. 189
Desired–[bee] have d.such a death. 64 9
hoped little, d. naught....105 18
no more to be d....134 6
to be d. to give....437 19
to be friends with her....847 15
Désirer–ce qu'on ne connait....882 23
Desires–and aspirations stir....236 23
companions of my young d....299 8
dwell not in my d....144 26
from vain d. is free....134 14
he who d. peace....591 1
his d. were as warm....699 23
I can trace.... 54 5
infinite in his d....490 10
it d. what it has not....698 24
man has his own d....189 10
New Year reviving old D....731 6
not from the bottom....626 4
nothing just laws will....431 15
of the best and wisest....514 20
past, long-lost d....924 14

sacrifice of these d.....771 9
she lingers my d.....527 11
swift d. that dart.....368 10
the heart d.....44 12
to make the people happy.....333 3
unequal to vast d.....72 21
vivacity of earthly d.....771 9
wings it with sublime d.....535 8
Desirest–more than thou d.....414 27
Desiring–still d. we live.....375 24
Desirous–still, still impotent.....259 8
Désirs–bonnes volontés ou d.....362 12
Desk–at the d.'s dead wood.....910 3
but a d. to write upon.....899 10
pallets formed d. and chair.....597 11
stick close to your d.....550 11
Desks–to d. Apollo's sons repair..540 11
Desolate–beautiful are never d...57 22
life is dreary and d.....189 22
no one so utterly d.....263 9
none are so d.....189 21
sitting by d. streams.....538 18
Desolation–abomination of d.....189 24
Babylon in all its d.....513 20
my d. does begin to make.....189 25
Despair–and d. most fits.....244 3
and eternity's d.....321 12
better to hope than d.....376 1
brother devil to D.....200 14
comfortless d.....517 25
conscience wakes d.....130 22
cowardly rush to d.....83 15
crushes into dumb d.....626 19
depths of some divine d.....783 14
drive him to d.....463 1
falsehood and d. meet in.....403 8
felt from hope and from d.....756 7
grim and comfortless d.....518 11
groaning cargo of d.....704 6
hear'st thou accents of d.....625 16
heaven quits us in d.....576 4
heritage of old age d.....13 19
Hope changed for D.....292 18
in Arab language is d.....403 7
in ashes of d.....272 28
I shall d.....598 13
let no one d.....377 11
mischief than d.....200 9
our hope but sad d.....377 15
question of D.....215 8
resolution from d.....376 18
shall I wasting in d.....897 15
sorrow hates d.....886 6
the message of d.....691 19
there breathes d.....375 11
two gods . . . Poverty and D.324 3
was in utter d.....31 16
where Reason would d.....473 9
where seraphs might d.....487 8
worse than d.....377 20
your life with dry d.....570 16
see also Despair pp. 189, 190
Despaired–no one d. of.....444 23
Despaireth–idleness ever d.....425 8
Despairing–ghosts complain.....541 8
of his fee tomorrow.....502 18
soul shut out.....873 4
Despatchful–with d. looks.....379 14
Desperandum–nulli d., quam diu.444 23
Desperate–except in a d. case....585 3
ills demand.....197 19
leads will to d. undertakings...478 4
like Curtius, d. in my zeal.....329 5
marriage is a d. thing.....499 2
to enter thoughts of d. men....517 10
Desperatest–is wisest.....502 5
Desperatio–ad moriendum.....190 8
Desperation–need to d. driveth..11 14
Desperationem–ad d. formidine..83 15
Despicable–nor d. state.....861 1
Despierte–nadie la d.....518 24
Despise–all who have vices.....831 21
aught humane d.....595 12
dost thou d. the earth.....428 7
fools thy power d.....481 16
genius can never d. labour.....310 3
human affairs.....350 16
I d. mankind.....619 5
me, I'm the prouder.....632 7
more manly to d.....672 2
nor do the low d.....310 19
not the gods.....415 9
thee and thy suit.....899 11
the human race.....320 15
what love commands.....475 12
yet thyself d.....194 24
Despised–day of small things....816 9
I like to be d.....632 7
in the sunshine hour.....574 17
pang of d. love.....483 20
when it is d.....160 7
Despises–he who d. one.....460 13
what he sought.....94 15
Despiseth–small things will perish.815 8
to obey his mother.....564 20
Despising–doleful dumps.....536 20
each d. each.....144 21
Despite–immortal in his own d...701 17
Despond–slough was D.....190 1
Despondent–a dull d. flock.....460 25
Despot–o'er the D.'s crown.....430 9
's wickedness comes.....825 13
Despotic–gave to the man d....498 8
Despotism–of vice.....825 5
one species of d.....332 4
tempered by assassination.....334 9
Dessein–d'un grand d. un mot...905 26
l'effet d'un grand d.....7 12
Dessert–is not so pleasant.....214 2
Destin–durant un d. prospère....665 17
ont le pire d.....679 21
suo d. fugge.....190 19
Destinaretur–qui proximus d.....623 17
Destinataram–multo ante d.....242 7
Destination–hell for his d.....704 2
Destined–if I am d. to be happy..389 2
one d. period.....170 24
Destines–when Fate d. one to ruin.396 11
Destinies–are fraught with fear..127 21
Destiny–and hanging go by d....496 6
as inevitable as d.....257 22
character is d.....346 24
fame . . . is d.....257 22
have the saddest d.....679 21
ignorant of fate and d.....516 12
interweaving our d.....753 14
marriage is d. made in.....498 1
meets the eagle's d.....664 8
one Constitution one D.....828 10
sow characters, and reap d....347 9
this day we fashion d.....265 15
Thought, D. and the Grave...707 27
see also Destiny pp. 190–192
Destitute–of proportion in its....756 24
Destroy–a breath can d.....913 4
all consuming time d.....389 13
all creatures.....644 14
everything rather than yield...118 2
man's nobility.....315 16
one to d. is murder.....535 6
safer be that which we d.....409 25
the spirit utterly.....96 15
to d. the Government.....563 18
tree they cling about.....869 19
whom Jupiter would d.....397 11
Destroyed–and cannot be d.....509 18
by Time's devouring hand....792 10
Carthage should be d.....569 20
in the place.....295 16
it cannot be d.....819 23
magnificent to be d.....921 18
missiles of wicked are d.....75 19
sadly, cruelly d.....203 1
so cowardly.....855 20
when once d.....913 19
Destroyer–of other men's.....461 15
Destroying–our corn or wine....662 6
Destroys–creates, preserves, d....455 16
first d. their mind.....396 7
the mighty.....316 13
Destruction–depths of d.....179 20
everything threatened d.....660 22
great affairs brought to d.....289 17
hasten to d.....263 12
of the poor is their.....621 24
plot the d. of others.....672 13
pride goeth before d.....632 18
principles usher to d.....612 12
startles at d.....388 3
than by d. dwell in.....409 25
that wasteth at noonday.....159 10
to d. of his neighbor.....644 19
waste and d. to themselves....630 15
way that leadeth to d.....448 8
Destructive–damnable...woman.892 8
peace more d. of manhood.....589 3
smiling d. man.....490 12
time destroy.....795 6
Desuetude–of almost innocuous d.431 3
Desultory–mind of d. man.....830 23
Detail–fripons en d.....102 18
each mean d.....185 26
that's a financyal d.....845 21
Details–small and insignificant d.705 13
Detect–in the moment you d....450 7
we scarcely d. it.....448 12
Detectives–while medical d.....502 19
Detector–of the heart.....181 2
Detegit–cautior fuerit, d.....811 17
Deter–as an example to d.....243 8
Deteriora–ad d. credenda.....268 20
sequor.....102 22
Deterioration–of government....333 12
Deterioris–timor eventus d.....290 25
Determination–has good d.....184 10
was my unalterable d.....584 21
Determine–on some course.....184 15
our deeds d. us.....185 17
though men d.....262 20
us as much as we d.....185 17
Determined–that wheresoever...295 22
to some particular d.....309 7
Determines–assembly so d.....66 17
how I love.....468 16
Detest–the pageantry of a king..332 9
they d. at leisure.....354 9
Detested–that man is d. by me..742 18
Detests–heart d. him as the gates.486 4
Detract–poor power to add or d..727 12
Detraction–will not suffer it.....374 19
Detruire–qu'un souffle peut d...913 4
Deuce–way the d. was to pay....368 9
Deum–cor levat ad D.....424 1
desine fata d. flecti.....629 2
et reperire d. nisi.....318 11
Deus–audentes d. ipse juvat.....83 9
bene est, cui D. obtulit.....690 19
dextra mihi D.....350 9
dominans in nobis d.....166 10
en D. aut custos angelus.....287 15
est in pectore.....738 12
est d., occultos spes.....712 8
ex machinâ.....323 7
ferit leviora d.....651 16
hæc fortasse benigna.....94 18
his quoque finem.....306 10
ille princeps, parens.....743 22
intentus operi suo D.....10 4
nec d. intersit nisi.....322 15
nobis hæc otia fecit.....667 6
nocte premit d.....305 2
O Domine D., speravi.....626 22
præmere felices d.....638 2
propitius esto mihi.....711 4
puras d. non plenas.....350 8
quædam munera.....313 1
sed regit astra D.....93 20
tanquem d. videat.....131 10
thuris honore d.....318 22
ultor a tergo d.....651 15
see also God pp. 315–321
Deutschen–fürchten Gott.....311 14
Deutschland–setzen wir D.....311 13
amour un egoisme à d.....476 25
Develop–take him to d.....217 20
in the form of a sheaf.....441 18
Development–law of d.....842 6
life and d. in history.....843 5
not exploitation.....333 16
of the doctrine.....918 4
Device–interpret your d.....321 21
powerful than d. of man.....551 9
strange d., Excelsior.....20 19
Devices–by fine d. in his head...491 13
safe from all d. human.....284 3
still are overthrown.....264 19
Devil–a chapel hath raised.....118 8
always builds a chapel.....118 7
a monk was he.....159 12
and all his works.....912 7
and a mid-day d.....870 9
and Shakespeare.....919 14
and the deep sea.....113 13
at everything.....1 11
at the d.'s booth.....127 23
at the helm.....704 2
balance with the d.....130 9
boasteth of it, is a d.....711 1
builds a chapel.....118 11
can cite Scripture.....654 21
can the d. speak.....821 23
can throw at a man.....542 14

climbs into the Belfry.....631 1
cole-pit to put the d. in.....644 4
does the plot signify.....51 4
doubt is brother d.....200 14
faces, of a man, a d., a god....287 15
face the d.....204 22
find you employed.....909 18
first Whig was the D.....612 9
foe had better brave the d.....787 2
gifts from the d.....864 13
God and the d.....118 17
go to the d. where.....809 20
haste is of the D.....353 21
hate him as I hate d.....354 21
hath not in his quiver's.....840 5
have all the good tunes.....537 5
have been the d.'s tools.....890 2
how the d. they got there.....898 11
in every berry.....876 2
's in the moon.....525 12
I worshipped the d.....864 13
laughing D. in his sneer.....722 24
lead the measure.....204 17
let us call thee d.....876 24
mounting d. in the heart..... 21 21
on the d.'s own pillion.....157 11
owes tribute to the d.....408 9
pays a toll to the d.....239 28
place the d. dwells in.....362 13
pride made the d.....644 4
purports any evil.....396 10
sacrificed to the D.....689 21
saint abroad, and d. at home..383 6
sends cooks.....139 11
sends us cooks.....138 8
shame the d.....821 22, 822 9
speak truly, shame the d.....740 26
sugar o'er the d. himself.....383 20
synonym for the d.....542 23
tempts us not.....784 16
that told me I did well.....186 27
the D. did grin.....380 20
the d. made sin.....644 4
the d. to pay.....102 19
the d. understands Welsh.....381 17
the ingredient is a d.....399 18
thou wast made a d.....886 25
to serve the D. in.....383 16
toward the D.'s house.....889 19
was God or D..... 99 5
was sick.....159 12
what d. this melancholy is.....505 17
what the d. was he doing.....771 14
when most I play the d.....833 19
which the d. design'd.....889 1
whoops as he whooped..... 44 6
whose honesty the d.....227 10
will have a chapel.....118 3
will not have me damned.....363 21
will shake her chain.....771 6
with d. damn'd.....827 21
world, flesh and the d.....239 15
young hermit, old d.....923 24
you the blacker d.....127 4
see also Devil pp. 192, 193
Devilish–excused his d. deeds....551 4
otherwise it were d.....575 17
tough and d. sly..... 98 25
Devils–all the d. are here.....363 22
and fight like d.....728 19
ask but the parings.....771 6
being offended.....895 5
charcoal d. used as fuel.....364 3
fightin' like d. for.....401 2
many d. at Worms.....192 21
more d. than hell.....193 16
soonest tempt.....784 26
'tis d. must print.....633 23
we are d. to ourselves.....293 18
Devine–si tu peux.....113 10
Devise–diversité c'est ma d.....830 29
Devised–by the enemy.....222 15
Devoir–le d. des juges.....410 11
Dévot–pour être d. je n'en.....490 19
Devote–she lets us d.....289 12
we d. ourselves to God.....315 21
Devotee–when soars the Host....409 5
of Gospel of Getting On.....761 22
Devotees–in peculiar villages.....522 23
Devotion–acts of d. to God.....368 7
and ev'n d..... 34 22
attracted his eyes' sad d.....400 15
daughter of..... 46 8
object of universal d.....522 23
patience, courage.....686 2
still prayer of d.....627 10
to something afar.....189 19
's visage and pious action.....383 20
Dévots–dans l'âme des d.....661 11
Devour–still threat'ning to d. me.363 13
whom he may d.....193 7
worry and d. each other.....845 6
Devoured–as fast as they are....799 18
Devouring–all-d. all-detroying....800 12
Devours–sudden blush d. them... 73 20
time d. all things.....797 7
Devout–Ah, to be d., I am.....490 19
enter heart of the d.....661 11
yet cheerful; pious.....298 8
Dew–a dell of d.....315 5
as d. at morning.....470 1
as sunlight drinketh d.....419 14
as the d. to the blossom.....509 15
as the sun the morning d.....167 15
at midday the d. cumbers.....764 11
bendethe wyth the d.....146 20
blow in the d. of morning.....356 3
bright d. is shaking.....579 19
bright with autumn d.....310 6
bring'st down gentle d.....556 7
brought on by d. and sun.....681 9
chaste as morning d.....181 8
cheerful drops like d.....278 7
cold upon the ground.....575 1
dabbled on their stalks.....614 3
debauchee of d.....205 11
diamonds in their infant d....781 6
drank the evening d.....680 5
dropped with d. from leaves...591 21
Evening's d. could fill.....155 13
exhaust the fragrant d..... 64 3
falling like d..... 47 22
faltering as falls the d.....751 14
fed it with silver d.....698 23
for thy sighe of d.....382 30
from his eye often wet it.....400 16
gazed through clear d.....458 9
gems of morning d.....752 13
golden d. of sleep.....203 20
heath-flower dashed the d.....286 18
honey-heavy d. of slumber....720 7
hundred fields might spill d.... 3 12
in the dawning and the d.....481 11
into a sea of d.....110 8
keps its ain drap o' d.....764 1
like d. on the mountain.....463 9
liquid d. of youth.....924 2
much d. many showers.....814 11
newly wash'd with d..... 62 15
of languid love.....720 20
of Pulpit Eloquence.....631 5
of thy birth is of..... 70 18
of yon high eastern hill.....529 23
on his thin robe.....141 13
on their heads like d..... 72 8
on the mountain.....175 14
on the tip of a leaf.....453 24
patter of d..... 38 22
primrose, drenched in d.....280 1
pure as d. and pick'd.....682 10
rained a ghastly d..... 11 19
resolve itself into a d.....190 9
ropes are taut with the d.....703 16
rose-buds in morning d.....678 22
roses newly wash'd with d.....895 10
shaken the tremulous d.....157 4
shall weep thy fall.....162 3
sweat, resembling d. of night..350 4
sweet as d. shut in a lily's.....458 5
teemed her refreshing d.....633 9
that drops hath infected.....140 6
the d. dries up.....287 10
timely d. of sleep.....719 3
under the sod and the d.....726 12
upon a thought..... 47 22
wash'd with morning d.....681 10
wet by the d. it grew.....591 17
wombe of morning d.....254 9
Dewdrop–a d. on the lotus leaf...453 25
brighter in the d. glows.....624 25
every d. and rain-drop.....193 28
on the rose.....782 10
pleasure is frail like a d.....601 23
protects the lingering d.....699 22
seen the d. clinging.....529 3
woman like a d.....108 12
see also Dew 193, 194
Dew-drops–fall soft.....824 1
on fields of heaven.....749 2
on her lonely altars.....281 10
sprinkled o'er her.....413 4
see also Dew 193, 194
Dews–alone to heavenly d.....457 17
balmy d. of Sleep.....716 24
drip earthward.....834 12
each flower the d.....238 15
eternal d. of Helicon.....551 6
falling d. with spangles.....824 10
Mother of D.....530 8
of solace.....205 12
of summer night.....526 11
of the evening.....193 25
of true repentance.....665 14
sheds unwholesome d.....877 21
that waken.....123 10
tossing their lovely d.....750 17
twilight d. his wrath..... 28 5
twilight's soft d.....824 12
Dewy–as the morning.....681 6
the d. morn.....528 18
Dewy-feathered–entice the d. sleep719 2
Dexrorsum–hic d. abit.....236 24
Dexterity–in his profession.....776 19
Dextra–mihi Deus.....350 9
rubente d.....349 28
Dextre–lumine Acon d.....227 19
Dextro–quid tam d. pede.....411 19
Dhia–th' an' am an D.....401 3
Di-faciles, peccasse.....711 12
non homines, non di.....606 20
pia facta vident.....186 9
tempora di superi.....826 15
see also Gods pp. 321–325
Diable–jeune hermite, vieil d....923 24
que d. alloit–il faire.....771 14
Diabolical–tree of d. knowledge..440 7
Diabolus–inveniat occupatum....909 18
Diadem–bird, whose tail's a d...591 10
him who wears the regal d....684 21
precious d. stole.....786 15
the sky.....728 9
weareth in his d.....152 7
with a d. of snow.....532 8
Diadema–hic d. [tulit].....148 22
Diadème–tyran qu' avec un d...825 7
Diadems–bring d. and fagots....161 16
Dial–as the d. to the sun.....767 14
did ride upon a d.'s point....452 21
more tedious than the d.....479 2
numbered on floral d.....413 4
o'er the d. glides a shade.....768 6
shadow on the d.....814 15
sun d. quaint and gray.....767 17
then my d. goes not true.....427 20
thou breathing d!.....767 22
true as the d. to the sun.....767 15
Dialect–a Babylonish d.....460 4
he had the d.....809 2
taught the d. they speak..... 69 21
Dialogue–ape the swoln d..... 4 9
until in their d.....301 25
wooden d. and sound..... 6 6
Dials–carve out d. quaintly.....768 5
on the d. of the world.....767 25
Diamants–les d. et les perles.....406 5
Diameter–her d. to an inch is....525 11
Diamond–cut out of an entire d..897 22
displaces thy neighbor d.....247 8
drinks thy purest rays.....406 19
emulate the d.....249 21
its sands are d. sparks.....800 7
like a d. in the sky.....752 2
like a great rough d.....493 9
moon put forth d. peak.....526 8
point of a d..... 49 11
quadrangular of d. form..... 89 19
sense is the d.....698 14
single d. star.....749 15
the d.'s virtues.....227 18
wit apart, it is a d. still.....698 14
Diamonds–cut d.....308 5, 639 24
in their infant dew.....781 6
not deck'd with d.....135 16
pearls from d. dropped.....722 15
rarest things . . . d.....406 5
veins of d. in thine eyes.....246 19
Dian–hangs on D.'s temple.....108 21
like D.'s kiss, unasked.....472 8
Diana–burnt the temple of D....256 12
of the Ephesians.....321 9
's rangers false themselves.....84 8
tones of the golden D.....552 10

Diapason–closing full on man....147 8
Diaphane–un palais d.....742 26
Diary–keep their d.....713 26
of the human race.....439 23
Dice–fate that flings the d.....262 11
sharper, but the d.....307 6
than those of cards and d.....307 1
whose d. were human bones...306 21
Dicendi–quam d. facultate.....743 22
Dicentis–gestus d. ad figit.....573 12
Dicere–nec possum d. quare.....473 17
quæ sentias d. licet.....296 7
Dices–contumeliam d., audies....398 4
Dichter–den D. will verstehen...606 11
Dichters–in D. Lande gehen.....606 11
Dick–the shepherd blows.....878 4
Dickens–what the d. his name is.543 13
Dick Stoype–was a dear friend...806 2
Dicta–docta pro datis.....312 19
et facta..... 9 1
in pertusum ingerimus d.....905 16
Dictate–of spare temperance.....784 7
Dictators–to mankind..... 51 11
Diction–all your fine d. serves...743 7
Dictionaries–to make d. is dull...904 13
Dictionary–impossible not in d...905 11
use anything but d. words.....100 7
Dictis–cum d. discrepant.....185 12
facta suppetant.....186 13
Dictons–tous vos beaux d.....743 7
Dictu–mirabile d.....688 19
nil d. fœdum.....110 19
Dictum–est per jocum.....405 6
non d. sit prius.....744 17
nullum est jam d.....599 20
quod non d. sit.....599 20
sapienti sat est.....907 6
Did–couldn't be done, he d. it...760 7
thou canst not say I d. it.....269 15
Didicisse–ingenu as d. fideliter...779 20
Die–actions but borne to d.....691 12
a day we d.....793 5
all d. at one time.....857 12
Americans when they d.....579 9
am prepared to d.....377 17
and all must d.....747 5
and at a distance d.....740 2
and be damned.....651 2
and broke the d.....488 13
and d. is all I have to do.....295 21
and endow a college.....284 15
and keep secure.....220 18
and so he'll d.....505 8
and thou must d.....679 10
and when he shall d.....479 20
as if you were to d.....446 16
as one would never d.....454 13
at last in ignorance.....386 1
a trouble to d.....441 19
awful thing to d.....763 3
bear to live, or dare to d.....352 7
because woman's faire.....897 15
before you please.....763 19
better thing to do than d.....763 7
break faith with us who d.....851 3
brave to live than to d..... 83 6
but by annihilating d.....389 10
but fools they cannot d.....285 27
but I have possess'd.....615 4
but once to save country.....584 22
but we cannot d.....244 14
by famine d. by inches.....381 27
by one's own hand.....763 3
catch vital breath and d..... 95 17
cry enough and d..... 12 11
decreed to move and d.....814 16
deserves to d. a beggar.....404 21
deserves to d. in a ditch.....467 14
destroy for fear to d.....763 11
do anything but d.....805 3
do not deserve to d.....836 19
don't let Tinker d.....253 13
doomed to d.....421 1
do or die..... 6 14
do some deed before you d....440 11
entertain us or we d..... 48 6
eulogy lies when they d.....690 16
fall asleep or hearing d.....539 19
fall down and d. before her....902 11
far from home to d.....361 24
few d. and none resign.....612 6
few d. well.....856 9
fighting man shall d.....857 7
for country 'tis a bliss to d...585 22
for fear we d. before we.....429 10
for it, anything but live for it.662 12
for that will I d.....374 23
for truth he ought to d.....819 13
for we must d. alone.....443 15
for ye can not d.....825 9
give us water or we d.....570 17
God cuts the d.....827 17
go forward or they d.....847 12
good to d. for.....327 23
great and good do not d..... 51 2
hang their heads and d.....458 4
harder lesson, how to d.....115 1
have eleven d. nobly.....587 7
have we prescription to d.....453 13
here in a rage..... 28 20
he shall not d., by God.....774 11
how can man d. better.....586 9
how to d. not how to live.....504 11
how to live and how to d.....631 15
I am here ready to d.....230 10
I d. but first will do.....185 25
I d. content.....586 6
I d. for the liberty.....586 6
if I d. no soul shall pity.....598 13
if I should d. before I wake....627 12
if I should d. think.....223 1
if it were now to d.....135 21
I joyed to d.....235 1
immortality to d. aspiring.....388 13
I mooted d. so longeth me.....591 20
in a great cause.....759 9
in eye of Nature let him d.....548 6
in his own skin.....650 16
in music.....773 12
in the field to d.....143 2
in the last ditch.....859 16
in the last dyke.....485 15
in town let me d.....462 18
is fittest far to d.....368 19
I shall d. an American.....587 17
I shall d. whose life.....364 7
I shall not entirely d.....524 14
is to lie down and d.....570 22
it was sure to d.....308 1
kings . . . wish to d.....339 7
let me see it ere I d.....692 15
let the d. be cast.....265 4
let us d. to make men free.....295 9
let us do or d.....438 3
life and love can d.....568 21
like a wretch and d. rich.....517 12
like Douglas d.....129 20
live and d. is all we have.....443 24
live as they would d.....446 3
live in hearts . . . not to d...506 13
live or d. to serve.....301 20
live usefully and not d. old....626 2
look about us and to d.....450 2
love on till they d.....498 12
love that shall not d.....482 4
man who lives is born to d....913 7
man would d. there an end....535 2
may sicken and so d.....540 8
men d. but sorrow.....733 25
must live, and cannot d.....364 5
need a man d. who has sage...356 17
nobly to do, nobly to d.....543 23
nor all of death to d.....448 19
nor quits us when we d.....377 3
nulla præstitua d.....443 4
of a rose in aromatic.....681 3
of nothing but rage to.....575 18
O how sweet to d.....721 13
old bachelor don't d. at all....500 18
older still, and then we d.....443 8
old man do but d..... 14 15
old soldiers never d.....729 12
one by one we d.....125 2
only themselves d. faster.....256 11
on the battlefield we d.....401 9
on the ground to d.....449 16
or bravely d.....476 6
or d. unknown.....258 21
parting was to d.....828 7
poet cannot d.....608 25
praise-deserving hero d.....388 20
rather to live than d.....440 12
rouse me up to d.....235 1
rustic moralist to d.....231 8
said I would d. a bachelor.....499 18
seem'd oft to d.....666 27
shall d. forgotten all.....510 6
shall Trelawny d.....585 17
since I nedes muste d.....738 22
solitude teach us how to d.....730 7
sometimes d. to save charges..517 11
so please you, of old age.....113 29
souls of those that d.....737 20
speaks to them shall d.....254 4
swan-like sing and d.....772 17
taught us how to d.....179 18
teach men how to d.....243 12
teach this mortal how to d....389 12
tear for all who d.....780 21
that d. in battle.....856 9
that shall not d. and cannot...509 18
that thou may'st d. so too.....443 24
that were not born to d.....542 13
that we shall d. we know.....264 23
the best d. first.....262 13
the d. is cast.....584 21, 641 17
the envious will d.....227 2
theirs but to do and d.....858 7
the liberty to d.....358 4
the poor might d.....444 22
they presently must d.....773 2
thou can'st not d.....440 9
thy lord shall never d.....389 19
to d. for their beloved.....475 22
to d. for the Irish Republic....586 11
to d. well is to d. willingly.....452 8
to feel all feeling d.....464 10
to itself it only live and d.....867 13
to lib and d. in Dixie.....585 9
tomorrow we d.....205 4, 212 8
took care to d. well.....452 8
to resist or d.....113 22
tread whenever I have to d.....750 9
trust that when we d.....816 25
two months ago and not.....508 19
unlamented let me d.....565 18
very short time how to d.....631 9
victorious deeds to d.....733 2
wandering on as loth to d.....541 2
want retir'd to d.....595 17
weep not when we d.....780 12
we must be free or d.....296 15
what it is to d.....717 4
when I d. it will turn.....672 28
when you come to d.....445 10
when . . . yourself shall d....348 21
when you will, you need not... 60 20
willingly d. there..... 52 18
wink and seem to d.....750 10
wisdom shall d. with you.....879 24
with harness on.....728 23
wring his bossom, is to d.....702 8
yet I love her till I d.....470 9
you d. with envy.....262 15
see also Death pp. 163–181
Died–an old Mann.....229 8
as firm as Sparta's king.....726 10
death brighter that he d.....389 7
dog it was that d.....609 17
full of honor and years.....533 14
ghosts that d. in vain.....853 3
grief, but when he d.....232 18
had I d. an hour before.....453 6
having tasted poison.....609 14
he d. fearing God.....319 28
he d. full of years.....374 4
heroes as great have d.....366 7
he that d. o' Wednesday.....374 19
he who d. at Azan.....164 1
how some they have d.....251 6
in hollow murmurs d. away....536 10
in virtue's cause.....259 6
last night of my physician.....503 17
laughed with men who d.....848 15
liked it not and d.....235 13
lived, and that he d.....232 20
lovers who d. true.....251 16
loves that have ever d.....470 24
man that d. for men.....100 3
many d. slain by the truth....820 22
men have d. from time to.....491 23
midst abundance d.....517 18
of utter want.....517 18
overwhelmed.....130 2
physic, of which he d.....230 7
she d. in beauty..... 62 19
so groan'd and d.....375 27
souls that d. in pain.....853 3
tear, but when he d.....232 14
the fact that she d.....232 19
the heroes who d. for us.....366 21
there for you we d.....852 18

to save us all....114 5
upon his own sword....264 4
we have fought and d....447 22
what mad lover ever d....466 4
what millions d., that Cæsar...689 16
when Lincoln d. hate d....459 4
when the baby d.... 54 17
when the good man d....683 1
youngest critic has d....305 5
see also Death pp. 163–181
Dieique–meique semper....509 11
Diem–carpe d.... 795 3
cui licet in d. dixisse....446 9
nitidum sæpius isse d....766 15
see also Day pp. 161–163
Dienen–oder d. und verlieren....262 16
Dierum–quem Fors d.... 305 1
Dies–a good man never d....388 11
aliquod crastinus d.... 807 2
among his worshippers....818 11
and d. if one be gone....454 20
artist never d.... 44 10
at cum longa d. sedavit....508 7
before thy uncreating word.... 97 7
cum volet illa d.... 389 13
ere he knows it.... 759 6
every moment d. a man....800 17
expectada d. aderit....163 16
expectanda d. homini....173 13
fairest bloom d.... 643 29
flower that d. when first.... 62 11
for the good man never d....389 11
fræno non remorante d....797 5
great as when a giant d.... 64 18
guard d. but does not....844 9
he d., alas how soon he d....447 4
he lives who d. to win....542 4
he only half d.... 619 2
he that d. pays all debts....178 3
his own tomb ere he d....508 23
hurrah for next that d....802 6
in good stile at home....500 18
in his own too much....328 12
in ignorance of himself....386 9
in singularity....500 10
iræ, d. illa....161 13
iste quem . . . formidas....175 23
jamque d. in fallor....325 1
lives and d. in single....499 16
loveliness that d. soonest.... 60 8
meaner part that d.... 124 16
not so with him who d....855 2
nulla d. mærore caret....735 6
once has blown for ever d....280 19
pulchra d. nota....162 6
quid non imminuit d....795 6
re-resolves then d. the same...530 19
rose . . . most perfect d....678 10
singulos d. singulas....452 11
slowly throbbing like....907 8
so continues till he d....686 11
sorrow never d....733 25
stat sua cuique d.... 839 1
struggles and by inches d....502 16
tecum longos pervigilare d....226 7
that d. married young....499 20
the glory d. not....313 15
the king never d.... 683 6
this minute he d.... 451 1
though it sleep never d....534 10
truditur d. die.... 162 5
veritatem d. aperit....821 15
we are for law, he d.... 434 2
what is lovely never d.... 57 20
when a great man d.... 392 11
when honor d.... 493 3
while it laughs it d....601 23
who d. betimes, has less....450 18
who d. for virtue....837 21
who tries and fails and d....252 26
with singing....772 19
see also Death pp. 163–181
Diet–and Dr. D....503 19
his sickness....382 23
in all places alike....214 28
mild and regular d....823 11
sober in d.... 32 23
Dieth–where their worm d. not..650 24
Dietro–vien d. a me.... 913 3
Dieu–est le poète....912 3
est pour les gros bataillons....859 2
et mon droit....224 18
Je crains D. et n'est point....319 17
modère tout à son plaisir....644 20
O mon D., conserve-moi....395 16
pour l'amour de D....527 1
prouver que D. n'est pas....317 17
pseudonyme de D.... 92 17
s'enquerir de D....153 24
si D. n'existait pas....320 16
Dieux–la crainte fit les d.... 46 9
la faute an est aux d....758 5
Difetto–maggior d. men....702 6
Differ–about the trimming....664 19
agreed to d....42 18, 43 5
in the race....283 19
people d. in discourse....661 19
resemblance of things which d.885 23
tho' all things d. all agree....574 10
when we d. I pronounce....570 3
Differed–in all climes and ages...528 15
Difference–all the d. in his love..349 14
all this d. should be.... 126 2
between enemies....221 12
but like in d.... 896 19
has some small d. made....291 10
in years and fair descent....498 4
is as great between....260 12
makes no d. to our pay....729 14
nature's d. keeps nature's....352 9
of things which are alike....885 13
there you have our d.... 596 2
Differences–religious d. are trivial 663 19
Different–from present man....923 20
in color and shape.... 31 15
like but oh how d....215 25
Différer–metier est de la d....410 11
Difficile–de mourir....171 10
Latin was no more d.... 460 3
nil tam d....194 12
Difficult–Art is d.... 44 20
asked, what was very d....421 2
more d. to die....171 11
never so d. to speak....742 25
nothing is d. to mortals.... 20 15
temperance would be d....784 4
what others find d....308 4
Difficulties–knowledge under d.. 420 5
provides intellectual d....528 10
that beset us....861 3
Difficulty–be worthy....322 15
divine power moves with d....671 10
in life is choice....113 21
no d. to raise objections....573 14
under pretext of d....384 19
see also Difficulty p. 194
Diffident–some are pensive and d.277 17
Diffraunce–the worlde bie d....915 18
Diffused–good d. may more....327 2
knowledge immortalizes....422 2
Dig–my grave thyself.... 68 10
we d. and heap....440 19
Digest–ate and can't d....210 12
it with a custom....214 30
labor and d. things most.... 48 14
mark, learn and inwardly d....656 18
'mong other things I shall d...778 11
stomach to d. his words....885 8
Digested–few to be chewed and d. 75 21
science when well d.... 692 7
swallow'd and d....149 16
Digestion–appetite and quick d.. 36 13
better for d....210 17
from pure d. bred....719 4
good d. wait on appetite.... 36 20
ill-gotten the right d....118 9
in d. sour....214 23
make ill d....214 13
much like love....138 12
spoil the d. thereof....506 23
Digestive–cheese....212 14
Diggeth–whoso d. a pit shall....670 20
Digito–pulchrum est d.monstrari.258 11
Digne–facile de paraître d....919 23
Dignified–by the doer's deed....186 19
sometimes by action d....838 19
Dignitatem–amisit d. pristinam..519 3
Dignities–above all earthly d....131 14
Dignity–and proportion....194 15
below the d. of history....367 24
crush the flower of d....835 23
double to his joys in any d....373 17
for d. composed....183 3
gesture d. and love....891 20
in d. of being we ascend....455 8
maintain a poet's d....295 21
of vice be lost....831 24
reach the d. of crimes....347 2
recognizes the d. of labor....424 8
science with true d....691 23
take d. and modesty....521 6
the d. of history....367 4
there d. begins....314 22
to wear an undeserv'd d....374 22
weed outbraves his d....867 14
see also Dignity p. 194
Dignum–ecce par Deo d.... 10 4
nihil vulgare te d....919 13
quid d. tanto feret....532 18
Dignus–imperat d. esse....564 9
nisi d. vindice nodus....322 15
Digression–began a lang d.... 41 17
Dii–immortales ad usum....320 10
ita me d. ament....386 16
quem d. diligunt....173 21
see also Gods pp. 321–325
Diis–a d. sunt.... 25 8
proximus ille est....650 5
quo eveniat, d. in manu....761 9
victrix causa D. placuit....832 18
Dijudicent–aliena ut mellius d....412 22
Dilabuntur–male parla, male d...615 8
Dilatio–damnum habet....794 13
Dilemma–for the d.'s even.... 85 19
Dilettantism–double-barrelled D.864 15
Diletto–es ce il d.... 269 27
necessità e non d....550 21
Dilexi–justitiam et odi....414 5
Diligant–ut invicem se d....116 5
Diligence–few things impossible...390 13
of idleness....384 5
Diligent–thou seest how d. I am.109 11
Diligenter–per vacuitatem....384 5
Diliguntur–immodice sola....601 16
Diluiturque–cura fugit, d. mero..876 12
Dim–casting a d. religious light..456 14
greater glory d. the less....314 11
the d. but living ray....535 5
with the mist of years....622 16
Dimanche–chaque paysan....211 19
pleurera....429 19
Dimenticano–huomini d. più....463 1
Dimidium–est mali....143 9
facti est cœpisse.... 65 14
facti qui cœpit habet.... 65 21
supersit d.... 65 14
Diminished–hide their d. heads.. 640 17
Diminishing–not d. that greatness340 14
Diminutive–most d. of birds....921 4
Dimittere–aptam d. noli....570 14
Dimming–day with a continual..878 9
Dimness–unperceived d. in thine.796 9
Dimple–appears a pretty d....194 26
folds the d. inly....717 7
love to live in d. sleek....429 12
the d. of his chin....473 5
thy chin contains.... 59 8
Dimpled–hand, white, delicate, d.350 1
not for joy....764 20
Dimples–make wrinkles not d...518 1
of his chin....112 7
ripple of d. that dancing....429 5
Dimpling–of his skin....194 25
shallow streams run d....722 10
Din–amidst the d. of arms....432 9
can daunt mine ears....895 8
cock with lively d....124 2
deepest rivers make least d....710 8
of arms....857 15
saddens in senseless d....614 13
to order the chaotic d....540 11
twirl wheel with silver d....349 19
we make a d....886 20
Dinah–Villikins and D. lie buried.900 19
Dine–amphitryon où l'on d....213 15
as he did never d....622 8
breakfast here, another d....446 2
does not d. at all....212 29
exact at noon....450 1
I dine at five, gentlemen....431 11
not to bathe....213 3
on d., on soupe....449 20
that jurymen may d....410 17
with whom we d....213 15
ye d. but sparely....464 1
Dined–I have d. today....215 1
never d. at home....212 29
or had not d.... 95 18
ought to have d. at three....431 11
when they had d....271 5
Diner–un d. réchauffé....210 15
Diners–ye d. out from whom....212 28

Dines–Lucullus d. with....213 24
one d., one sups....449 20
to-day at the sheriff's....406 3
Ding–so ein lieb D. im Arm....469 8
Dining–live without d....213 13
on next to nothing....213 1
Dinner–cook . . . spoiled the d..138 12
get my d. every day....112 12
if it's near d. time....431 11
never take a nap after d....718 14
of Oystermongers' Company..744 18
or jolly d....168 16
others stay to d....231 13, 450 18
preparations were for the d....785 24
sending up a bad d....138 13
sufficient for kite's d....359 1
Tocsin of soul—d. bell....67 8
see also Eating pp. 210–215
Dinner-time–catch me just at d..608 3
Dio–a D. quasi è nipote....43 12
e d. dispone....315 12
Diogenes–struck the father....109 24
wish to be D....113 4
Dionysius–in D. of Halicarnassus 367 3
Dios–ayude D. con lo suyo....364 10
come D. le hijo....98 13
que dá la llaga....502 8
Dipendono–che d. da molti....760 8
Diplomacy–dollar d....523 4
Diplomatist–too, well skill'd in..192 13
Dipped–in her manuscript....545 14
Dirai–ce que tu es....214 7
Dire–est celui de tout d....778 18
qui jamais auroit pu d....392 5
Direct–and honest is not safe....372 7
constitution pleased to d....248 13
man could d. his ways....885 20
not him whose way....11 12
the eternal will....836 13
understanding to d....100 21
who can d. when all pretend...421 10
Directed–itself to yours to be d...870 17
Direction–all chance d....675 10
in the same d. lasts....256 22
setting in one d....447 19
stand by Cæsar and give d....729 1
Directions–advance from all d...846 4
but in different d....236 24
creating . . . divergent d....441 18
Directs–in great councils....861 15
man thinks, God d....315 10
Dirge–chanting her own d....772 22
for her....174 1
in marriage....183 14
loves a d.-like sound....878 13
singer of its own d....773 5
their d. is sung....726 2
the sad driver sings....827 5
whose d. is whispered....536 15
Dirges–to sullen d. change....96 7
woeful d. sings....57 13
Dirt–half the little soul is d....739 14
If d. was trumps....122 6
loss of wealth is loss of d....351 7
make a d. pie....229 20
poverty, hunger and d....621 1
silver rather turn to d....866 15
through leather met the d....33 19
Dirty–all d. and wet....400 14
and dusty....462 11
life's road so dim and d....442 15
path of life is d....649 11
wash one's d. linen....612 16
Diruere–possit d....524 14
Diruit–ædificat, mutat....94 16
Dis–a d. plura feret....322 19
gate of gloomy D....364 1
Disabused–himself abused and d.491 9
Disagree–decide when doctors d..503 14
men only d....827 21
within ourselves we d....197 15
Disagreeable–nothing so d....584 6
prevents d. flies from....69 22
still more d. and striking....780 20
Disagreement–agreement in d....136 17
Disappointed–fury of a d. woman.888 4
many hopes d....377 1
never be d....244 2
still are d....202 11
Disappointment–bitter d....195 7
lest d. follow....378 9
of manhood....13 19
without a feeling of d....408 10
Disarmati–li d. rovinarono....851 4
Disarray–uncouth words in d....603 7
Disaster–laugh at all d....703 17
pitfalled with d....39 16
rise from d. and defeat....814 18
Disasters–day's d. in his....251 4
public d. and calamities....862 5
so weary with d....453 7
Disastrous–in the issue d....86 18
Disavvantaggio–con d. grande...847 5
Disbelief–than d. in great men...488 16
Disbelieve–in marriage is easy...500 4
strength to d....826 12
Disc–from the red d. of Mars....591 5
Discards–justice d. party....413 8
Disce–ab uno d. omnes....437 2
puer, virtutem ex me....437 3
Discede–aut disce, aut d....437 4
Discente–mæstro fa il d....43 12
Disceret–domi habuit unde d....780 9
Discern–all we have built do we d.440 19
Discernement–l'esprit de d....406 5
Discerning–drink with d....498 13
divinest sense to a d. eye....396 6
genius a better d....875 10
Discernment–spirit of d....406 5
Disces–dolore alterius d. posse...243 16
Discharge–instead of their d....25 21
there is no d. in that war....845 22
Discharged–and wound up anew.344 4
at once indebted and d....336 26
perchance with greater ease...181 16
Discidio–redeunt in corpora....561 10
Discipled–of the bravest....83 13
Disciples–devil and his d....227 10
Discipline–by severe d....111 13
German is the d. of fear....254 25
must be maintained....869 6
ours the d. of faith....254 25
set an example of d....849 3
through which we....236 16
Discipulus–est priori....163 11
Discit–enim citius....429 8
Discolora–per cui ell' esce....256 23
Discolored–through our passions.260 12
Discomfort–guides my tongue...190 12
Disconsolate–at gate of Eden...578 23
Discontent–give room for d....191 26
in pensive d....902 12
only want and d....605 12
still'd my brawling d....11 10
winter of our d....765 1
with the divine d....837 5
yielded with no d....81 16
see also Discontent p. 195
Discontented–a d. gentleman....195 17
Discontents–feel their d....685 3
our pleasures and our d....344 11
Discord–all your danger is in d...333 1
a sleepless hag....197 16
by d. greatest are destroyed...827 2
dire effects from civil d....841 14
doth sow....42 4
doubt and d. step....197 9
harmony not understood....675 10
horrible d....852 11
physical sense of d....196 9
seasons of tumult and d....105 16
so d. ofte in music....540 12
string which hath no d....888 6
to speaking quietude....556 23
what d. follows....540 7
when D. dreadful bursts....848 4
wild her viper locks....364 2
Discordant–still d. wavering....688 11
with such d. noises....850 3
Discordia–maximæ dilabantur..828 2
postquam D. tetra....848 4
Discordibus–concordia ex d....136 24
Discords–concord consists in d...136 24
make the sweetest airs....536 1
straining harsh d....428 1
Discors–mansit concordia d....136 17
Discouraged–wisp of storm–d....366 22
Discouragement–sent . . . and d..594 10
Discours–l'âme du d....426 14
raillerie est un d....884 14
Discourse–banquet of the mind..137 12
bid me d....573 22
good company and good d....839 3
good d. is that....219 15
hath been as sugar....744 8
in d. more sweet....133 10
in thy d. if thou desire to....144 8
list his d. of war....573 18
made us with such large d....659 9
may want an animated "no"..219 13
miss not d. of the elders....741 26
most eloquent music....539 15
of an ignorant friend....276 5
people differ in their d....661 19
play with reason and d....43 4
the freezing hours away....184 7
this passionate d....573 19
voluble is his d....220 9
Discourses–sweet d. in our time..886 14
Discourtesy–and truth d....42 10
Discover–heart's form will d....460 2
how sweet to d....468 8
only what concerns us....305 10
such integrity....50 25
to d. we must travel too....173 9
we the more d. our ignorance..386 12
would I seek to d....755 5
Discovered–one truth d....819 23
to be the grand conqueror....424 6
Discoverer–of all arts....620 7
Discoveries–escape a great...of d.632 4
making useful d....879 20
Discovers–in dying notes d....536 15
Discovery–immortality is....388 12
keep great d. to himself....719 21
Discrecion–la locura que la d....283 8
Discredit–more in hiding....266 22
small d. of a bribe....84 4
Discreet–a madness most d....479 7
and provident conquerors....851 13
proved valiant or d....25 20
too d. to run amuck....690 14
Discretion–confounds d....468 26
guides the skies....293 1
lady has d. and modesty....892 3
man of safe d....37 8
more comrades than d....283 8
of speech is more than....740 24
philosophy nothing but D....596 22
thou pigeon-egg of d....597 6
worthless thing, has some d...786 3
see also Discretion pp. 195, 196
Discriminate–in affairs of others..412 22
Discursive–to mere d....461 22
Discuss–more easily d. them....296 20
Discussion–friendly free d....822 12
intervene in the d....898 2
themes of legislative d....918 4
Discutere–seriis d....42 13
Disdain–and scorn ride....249 23
patient, deep d....140 14
undeserved d....74 3
Disdained–the general's d....227 15
Disdains–noble mind d. to hide...514 5
words he d. to control....905 2
Disease–age incurable d....16 10
amounts to a d....819 21
as well as epidemics of d....559 15
but the mind's d....505 18
called lack of money....523 14
cured yesterday of my d....503 17
find her d....504 1
infected with same d....396 14
life is an incurable d....443 11
medicine increases d....504 9
of d. men proud we see....276 25
of which old men sicken....53 9
pale D. and sad Old Age....364 2
shapes of foul d....68 13
strange d. of modern life....441 1
which your d. requires....784 11
see also Disease p. 196
Diseased–minister to a mind d ..503 27
nature oftentimes breaks....547 6
Diseases–are grown so catching..503 23
as two and fifty horses....523 19
music expells d....535 9
of the mind more destructive..513 13
rheumatic d. do abound....527 12
subject to same d....406 27
the d. which assail it....504 10
to cure incurable d....503 4
see also Disease p. 196
Diserto–cuivis licet esse d....220 3
Disertum–calices quem facere d..875 21
Disette–jamais d. n'y auroit....922 23
Diseur–de bon mots....405 5
Disfigure–them to make 'em pass.599 18
Disfigurement–perceive their foul.309 8
Disfigures–wear that which d. it..920 15
Disgrace–a d. to the old....702 4
a proverbial d....283 13

death's extreme d. 575 23
does not consist 148 7
ease with safe d. 126 10
even to a full d. 5 13
of others will often 243 7
of the age 835 23
preferment is d. 140 10
self-imposed d. 74 3
their sires d. 24 13
worse than death 351 10
see also Disgrace p. 197

Disgraced–I am d., impeach'd 715 3
our generous zeal 584 24

Disguise–low d. wander 26 15
lurks in gay d. 159 13
our bondage as we will 891 24
riding-hood's d. 826 3
satire in d. 624 2
scandal in d. 624 24
the sweet soul 248 24
through a crown's d. 487 14
through its soft d. 246 26
thyself as thou wilt 716 10
to d. his thoughts 744 15
virtu's fair d. 909 16

Disguised–one in one arraie 445 1
shall the whole be d. 598 23

Disguises–these troublesome d. 172 19

Disguising–and altering it for 599 11

Disgust–conceive d. at these 232 2
hour of sickness or d. 864 11
look without wonder or d. 380 14

Dish–a d. a feast 109 6
a d. fit for the gods 139 1
in a lordly d. 212 17
makes scarce one dainty d. 867 23
more sharply spiced than 498 16
of sweet berries and plums 303 25
one d. shall serve 345 10
one solid d. his week-day 214 3
turbot greater than d. 213 7
upon one d. and no more 213 23
zest and flavour to the d. 885 22

Dishearten–small d. us 154 13

Disherited–if thou be d. of 436 3

Dishes–fine d. on your table 228 14
home-made d. that drive one 370 8
run hither and thither 213 2
so many strange d. 906 17

Disheveled–Nature lies d., pale 326 4

Dishonor–and another unto d. 620 6
honor rooted in d. stood 375 1
procure peace with d. 591 2
traffics with man's nature 577 6
where danger or d. lurks 382 17
you should such d. undergo 374 25

Dishonorable–find ourselves d. 341 16
than a d. life 179 2

Dishonorably–got is d. 615 8

Dishonored–broken and d. 335 5
so is God not d. 767 4

Disidero–te 626 22

Disinherit–and d. chaos 526 13

Disinherited–his future hours 25 22

Disinheriting–damned d. 252 8

Disinterested–good, is not our 327 3
international action 23 6

Disinterestedly–men, acting d. 332 5

Disjecti–membra poetæ 607 1

Disjoin–more they still d. 197 10

Disk–fringe their d. with golden 768 20

Dislike–and hesitate d. 690 11

Disliked–person who d. gravy 303 14
than be d. of children 110 4

Dislikes–the world to know it 403 14

Dislodging–souls before their d. 636 24

Disloyal–be d. to a host 500 4
without a thought d. 833 23

Disloyalty–to doubt would be d. 674 18

Dismal–cry rose slowly 321 12
professors of D. Science 691 20

Dismasked–their damask sweet 895 1

Dismay–o'erwhelmed with wild d. 665 13
shape of danger can d. 106 13

Dismayed–only to learn d. 451 6
was there a man d. 858 7

Dismiss–never lacks power to d. 453 3

Dismissed–without parting pang 888 4

Disobedience–to wilful d. 197 15

Disons–faites ce que nous d. 629 16

Disorder–augments the grandeur 749 5
order from d. spring 574 8
sweet d. in the dresse 32 7
with brave d. part 335 17

Dispair–this kind of d. 189 27

Disparagement–inward self-d. 696 15

Disparity–no great d. of years 496 9

Dispatch–is the soul of business 85 14
the business 85 6, 743 14

Dispatched–Carriages he hath d. 462 6
is business well done 85 10

Dispel–and d. the night 528 21

Dispendio–malum æquale d. 306 18

Dispensary–Garth did not write 599 16

Dispensation–for never dying 170 20
of Providence 99 15

Dispense–de Rome 172 24
will d. with its necessaries 579 5

Disperse–it d. to nought 314 10

Dispersed–nothingmore widely d. 89 2
over face of the earth 692 19

Disperit–male partum, male d. 616 8

Display–hope by colouring to d. 576 23
shine in proud d. 559 19

Displayed–blest inhabitant is 60 22

Displaying–what she has 892 3

Displays–distinguished merit 560 7
her open breast, when 495 2
pyrotechnical d. 364 3
very nature changed d. 516 24

Displeased–at what thou art 21 5

Displeaseth–more d. God 651 21

Displicet–sibi et suis d. 651 14

Dispone–e dio d. 315 12

Disport–to d. ourselves 227 14

Dispose–the gods do d. 262 4
to d. of as you will 853 10

Disposer–of other men's stuff 654 23

Disposing–ourselves to be happy 352 5

Disposition–a d. to preserve 752 15
a good d. I prefer 328 6
grace and good d. 261 10
my master is of churlish d. 379 18

Dispositions–corrupt good d. 240 9
treat a thousand d. 831 1

Dispraise–can speak in his d. 715 5
luxury in self-d. 696 15

Dispraised–were no small praise 624 20

Dispraises–praising most, d. 624 8

Disprezza–non d. il suo pæse 809 15

Disproportioned–to ourselves and 429 2

Disputandi–pruritus ecclesiarum 235 9

Disputandum–gustibus non d. 778 20

Disputation–itch of d. 119 3, 235 9
that's a feeling d. 418 22

Dispute–forebear d.and practice 483 14
much d. has past 42 20
right there is none to d. 683 17
the d. grew strong 432 25
the d. lasted so long 394 21
what reviewers say 150 4

Disputed–an downs be d. 569 3
moment they are d. 818 21

Disputes–by d. the public peace 198 6
fewer d. in the world 904 17
place of settlement of d. 918 3

Disputing–inch by inch 41 21
itch of d. 119 5
no d. about taste 778 20
of d. friends 42 5
no time for d. his plans 564 15

Disregard–what the world thinks 667 10

Disrespect–in luxury of d. 260 20

Disrespectful–mean to be d. 660 22

Disrespectfully–of the equator 744 10

Dissatisfied–with his intellect 690 18
with itself and deeds 651 14

Dissect–through creatures you d. 450 7

Dissection–good subjects for d. 691 8

Dissects–the lucky pheasant 496 11

Dissemble–know how to d. 685 10
right to d. your love 471 8

Dissemblers–no d. here 581 7

Dissension–see p. 197

Dissent–the dissidence of d. 661 17
the mortal terror 631 6
union of total d. 66 16

Dissevered–States d. discordant 335 5

Dissevering–mutters of d. power 623 2

Dissidence–it is the d. of dissent 661 17

Dissimiles–hic vir 923 20

Dissimilis–non quod d. res 127 8

Dissimulare–quam ulcisci 398 5
qui nescit d. 684 20

Dissimulat–ingratus est qui d. 393 21

Dissimulate–knows how to d. 684 20
knows not how to d. 684 18

Dissipated–is d. and vanishes 98 17

Dissipation–as d. spreads 48 6
leads to d. of mind 435 12
Luxury and d. soft and 485 4
without pleasure 724 8

Dissipatos–homines in societatum 596 14

Dissipatur–latius d. 89 2

Dissociation–but by d. and 441 17

Dissolute–damned and dispairful 924 19
unanimity among d. 240 4
think of it, d. man 380 9

Dissolutely–freely dissolved and d. 499 15

Dissoluti–etiam omnino d. 667 10

Dissolution–of evolution and d. 635 8
rapid in their d. 96 16

Dissolve–me into ecstacies 538 2
not d. until the last day 497 18
shall d., and like this 840 1

Dissolved–freely d. and 499 15
into their elements 561 10

Dissonance–air with barbarous d. 740 7

Distaff–assume the d. 133 13
Eve the humble d. held 24 11

Distance–advantage by friendly d. 506 4
by d. made more sweet. 505 16, 541 5
draw d. near 617 18
even in the d. 859 17
for the future in the d. 326 14
from a d. it is something 268 6
in the d. they look black 735 2
la d. n'y fait rien 65 19
lies dimly at a d. 6 18
measuring d. we have run 528 13
mountain at a given d. 713 23
of like length and d. 361 8
Purple of d. 123 14
rose away in the d. 791 7
seeks happiness in the d. 352 3
shining in the d. 462 19
so the d. greater 226 20
such a d. from our eyes 769 16
takes a lovelier hue 814 6
that dull d. shall 244 1
the d. is nothing 65 19
'tis d. lends enchantment 532 9
touch skirt of the dim d. 389 20
voice that in the d. 393 8

Distant–as d. prospects please us 545 11
little d. dangers seem 839 10
not in vain the d. beacons 96 17
places d. from heaven alike 359 22
to relation of d. misery 595 4
voice in the d. 505 4

Distemper–of no d. 167 13
proceeding on d. 149 16

Distemperature–through this d. 527 12

Distempering–supper and d. 399 15

Distichs–who writes d. wishes 50 7

Distil–men observingly d. it out 328 13

Distillation–history, a d. of rumor 367 8

Distill'd–from his lips d. 904 5

Distilled–fire and d. damnation 875 11
happy is the rose d. 499 16

Distils–from thence the tears 516 20

Distinct–as the billows 567 19

Distinction–among upper ten 725 6
Coxcomb claims d. most 286 25
if d. must be taken 611 3
lost and gay variety 557 2

Distinctive–own d. kind 22 7

Distinguer–entre parler 745 1

Distinguish–between speaking 745 1
do not d. by the eye 515 23

Distinguishable–man, d. from a 497 15

Distinguished–as not to be d. 57 2
blest and d. days 70 13
be d. but by names 543 8
displays d. merit 560 7

Distort–'em as much as you please 407 14

Distraction–contempt of others 101 3
was meant to mankind 886 25

Distress–against painted d. 595 18
brothers in d. 12 8
don't produce d. 226 8
point of bare d. 144 10
see a man in d. 519 11
see what gay d. 866 25
shrinking for d. 246 13
subtle-paced counsel in d. 871 4
to pity d. is but human 59 22
vapors d. our fair ones 408 5
view the d. of another 519 2
were you in my d. 598 11

Distressed–afflicted or d. 12 6
mind vacant is a mind d. 513 15

that harass the d.....405 1
Distresses–of our friends.....120 21
Distribuit–suum cuique d.....413 16
Distribute–intuitions which d... 77 19
Distributive–according to desert.413 10
District–a D. styled E. C.....277 4
of man's work.....701 1
Distrust–is cowardice.....197 19
more lonely than d.....197 18
of sad d. and jealousy.....500 17
the first step is self-d.....421 11
wholesome.....197 20
Distrusting–asks if this be joy....409 13
Distrusts–usurper d. world.....197 17
Disturb–afflictions do not d..... 12 9
this hallow'd house.....574 12
Dit–la peine d'être d.....712 17
tout e qu'on d. de trop.....741 2
Ditch–a d. in Egypt.....129 25
both shall fall into d.....72 14
deserves to die in a d.....467 14
die in the last d.....859 16
safe in a d. he bides.....920 21
Ditches–tempests which fly over.865 3
Dites–n'en d. point.....743 11
Ditis–patet atri janua D.....364 1
Ditties–spirit d. of no tone.....537 13
Ditty–he play'd an ancient d.....732 10
liquid d. floats.....68 4
tender at his d.....603 15
Diu–nemo parum d. vixit.....443 5
non quam d., sed.....452 13
quam d. spirat.....444 23
quod latuit d.....695 24
sylva.....798 19
Diurnal–there swift return d.....456 18
Diuturnitate–nec d. vanescere...868 6
Diuturnum–nihil potest esse d...659 6
Dive–must d. below.....236 20
Diver–Omar plucked them.....603 19
Diverrà–qual d. quel fiume.....652 11
Divers–paces with d. persons....798 23
under the water.....549 11
Diversitate–reficitur stomachus..515 16
Diversity–is my motto.....830 29
universal quality is d.....569 20
Dives–ad opinionem, nunquam d.452 6
arca veram laudem.....866 8
aviditas d.....144 24
blandus est d. pauperi.....866 9
fieri qui vult.....865 16
repente d. nemo factus.....866 22
tibi, pauper amicis.....696 19
Divide–and command.....827 15
a hair 'twixt south and.....149 26
are as ships that d.....505 1
bounds where good and ill.....72 22
they do d. our being.....202 4
two almost d. the kind.....581 9
two loving hearts d.....222 4
what years could us d.....299 3
words d. and rend.....907 3
Divided–and d. aims.....441 1
by opposite opinions.....649 7
has so long d. them.....588 21
house d. against itself..136 19, 332 15
lest d. house should fall.....458 22
perceive a d. duty.....208 11
she a fair d. excellence.....499 10
united we stand, d. we fall....275 7
united yet d.....304 14
work d. is shortened.....910 8
Dividends–comfortable man with d.81 23
incarnation of fat d.....866 18
Divides–one thing entire.....343 19
Dividing–by d. we fall....275 7, 827 12
his cares d..... 26 24
Divina–humanaque pulchris.....865 9
illum d. delectant.....739 3
potentia rebus.....797 4
sagax rerum et d. futuri.....879 20
Divinæ–affigit humo d.....514 15
Divination–seems heightened....886 17
Divinationem–habere videantur..772 19
Divine–almost D. in infinity.....714 5
and supreme powers.....564 8
a shrewd and sound d.....631 6
beauties less d.....392 16
being a d.....56 23
built with d. ambition.....557 9
but an air d.....63 15
by d. appointment.....737 21
by D. permission hold.....745 16
by power d.....516 21
can we d. their world.....879 9
chose d. est prester..... 81 14
drunk with d. intoxication.....398 19
enchanting ravishment.....537 25
essence itself is love.....320 3
everything d. and human.....865 9
expiatory act d.....581 21
good d. that follows his own...631 13
hand that made us is d.....748 19
human face d.....546 10
human form d.....491 12
is Love and scorneth.....476 13
knew thee from report d.....557 5
made brutes men, and men d...892 13
makes them seem d.....894 18
may kill a sound d.....630 7
melodious truth.....558 1
men pronounced d.....102 9
more d. than all divinities.....297 22
particle of d. breath.....514 15
persuasion flows.....742 17
power d. that it obeys.....516 24
right of government.....331 11
right d. of kings to govern.....334 5
save spirit of man is d.....488 8
science takes away.....196 9
semblance of a form d..... 61 11
she's lovely, she's d.....260 10
ship sails d. sea.....704 5
show us how d. a thing.....897 20
singing a song almost d.....507 16
style the d.....701 17
than aught d. or holy.....487 11
that d. swoon.....470 23
the d. right of kings.....331 11
their motions harmony d.....538 5
things delight it.....739 3
things wait for and d. him....321 21
this d. metamorphosis.....344 14
thou art all d.!.....886 16
to forgive, d.....288 24
to need nothing is d.....551 23
too d. to love.....891 17
water owns a power d.....516 24
what hands d. have wrought...316 12
with instinct more d.....428 8
without d. inspiration.....340 13
wrought with attributes d.....557 9
Divinely–bent to meditation.....504 14
fair, fit love for gods..... 60 13
matchless Ganymede d. fair...322 13
most d. fair..... 62 26
over hoary crests d. led.....526 2
some d. gifted man..... 70 20
thinks he writes d..... 47 16
yet d. strong.....220 6
Diviner–the glad d.'s theme.....839 9
Diviners–truest d. of nature.....605 11
Divines–heart another heart d...472 16
Divinest–much madness is d.....396 6
Divinitatis–argumentum d. suæi.739 3
Divinities–gentle of the d.....719 9
more divine than all d.....297 22
Divinity–doth hedge a king.....685 22
had catch'd the itch..... 1 10
Law, Physic, and D.....335 23
nearer does he approach d.....551 23
other seat of D.....318 6
shafts of sensible d..... 61 24
soul has proof of d.....739 3
that shapes our ends.....644 22
there is d. in odd numbers.....484 20
'tis d. that stirs within us.....388 3
who rules within.....166 10
within our breast.....738 12
Divinitus–alias d. insinuet se....737 21
Divino–aliquo afflatu d.....340 13
Divinum–vox populi aliquid d....647 4
Divis–quemquam fidere d.....324 23
quid datur a d.....350 20
Division–by dissociation and d..441 17
equal d. of unequal.....611 18
unite d. and draw.....617 18
Divisions–of men of genius.....308 11
to heal d.....72 4
two great d. of the public.....408 3
Divisum–sic breve opus.....910 8
Divitiæ–certissimæque d.....864 18
Divitiarum–et formæ gloria.....838 7
Divitias–religio peperit d.....661 10
Divitibus–gratæ d. vices..... 94 11
Divitiis–omnis res . . . d. parent865 9
Divom–apparet d. numen.....323 5
Divorce–is the sacrament.....497 13
of steel falls on me.....628 5
Divorced–Julius Cæsar d. his....771 15
Divos–habuit faventes.....798 20
non temnere d.....415 9
vocat in certamina D.....325 2
Divulsus–nec malis d.....497 18
Dixerunt–qui ante nos nostra d...599 1
Dixie–I wish I was in D.....585 9
Dixisse–me pœnituit.....709 2
Dixisti–quam d. verum.....800 13
Dixit–ipse d.....741 12
Dizziness–love is like a d.....470 14
Dizzy–joy makes us d.....409 16
on unwonted heights.....864 2
Do–all may do what has..... 9 5
and not as we do.....629 16
anything for them to do.....388 17
as I wad do were I.....232 6
as we say, not as we do.....629 16
better than well.....144 27
but what we do.....306 11
can do what he likes.....331 2
damned if you do.....198 5
first thing we do.....433 15
first words "how do you do"..228 8
fit to do as well as to plan....492 17
go thou and do likewise..... 7 20
hae nathing else to do.....344 21
hand findeth to do..... 6 24
he would do all he had done...449 1
how not to do it.....431 9
I do it more natural.....335 22
if anything remained to do.... 7 19
it teaches us to do.....881 1
just what we are and do.....441 21
let us do or die..... 6 14
men should do to you..... 7 23
need of men who can do things.570 22
never do unto others.....643 12
no matter what you do.....465 16
of things we used to do.....508 5
pay with what they do.....104 1
so much to do so little done... 8 29
the will to do.....251 21
they do this as well as we.....400 11
this and I'll do that.....918 12
to be forever known.....257 1
two persons do same.....127 8
well and right..... 7 2
what did you do.....185 15
what . . . I would not do.....224 6
what lies at hand..... 6 18
what and if I do.....580 7
wish what you can do.....882 22
with all his might..... 6 21
without you, Chloe.....228 10
you going to do about it.....613 11
you have nothing to do.....228 8
Doat–neither to d. too much....498 3
Dobbin–my fill-horse has on....349 12
Docemus–juventutem.....217 1
Docendi–ars etiam d.....420 17
Doceri–fas est ab hoste d.....779 21
Docet–experientia d.....245 12
Docks–nothing . . . hateful d....867 10
Docta–dicta d. pro datis.....312 19
Doctor–and the D. slighted.....287 16
banished the d. expelled the..503 15
death will seize d. too.....503 20
e'en dismissing the d.....706 13
for nauseous draughts.....502 12
frequent D. and Saint..... 42 17
God and the D. we adore.....287 16
have a d. or a dance.....114 4
how D.'s brow should smile....503 8
how does your patient d.....503 26
in learned d.'s spite.....805 15
is now undertaker.....827 4
silent d. shook his head.....502 18
singly like the sculler.....502 16
tell your d. y' are ill.....503 16
what sort of a D. is he.....493 21
Doctors–and the sages.....528 15
by d.s' bills play d.'s part....503 12
cure by letting blood.....659 19
decide when d. disagree.....503 14
ere d. learned to kill.....502 13
when much dispute..... 42 20
Doctrina–est ingenii.....435 9
perficienda d. est.....838 5
sed vim promovet.....779 15
virtutem naturam sine d..... 1 12
Doctrinal–faith in d. matters....254 13
Doctrinarum–adde repertores d...171 16

Doctrine–and a book of d.....693 24
and whose life coincident.....630 2
English d. that power.....817 23
first started that d.....419 19
in d. uncorrupt.....630 3
international arbitration.....918 4
knew not d. of ill-doing.....396 2
Monroe D. will go far.....613 3
not for the d. but the music...538 23
not the d. of ignoble ease.....451 7
saving d. preached to all.....523 12
today is d.....806 13
see also Doctrine pp. 197, 198
Doctrines–he [Lincoln] has d.....459 12
here are sure to seek.....693 7
of a new civilization.....873 24
plain and clear.....197 23
see the d. which they heard....630 10
Doctum–imitatorem, et veras....387 20
Doctus–nemo d. unquam..... 94 2
radere mores d.....604 5
unquam mutationem.....132 6
Document–written in alternate...528 9
Documents–with different d.....407 9
Dodger–The Artful d.....542 1
Dodgers–dodgerest of all the d...542 2
Doeg–though without knowing..602 17
Doer–and the thing done.....916 18
by the d.'s deed.....186 19
spoke loud the d.....186 5
the d.'s willingnesse.....871 19
Doers–talkers are no good d.....778 14
Does–after his departure.....790 2
he d. it with better grace.....335 22
he feels not d., honors.....374 11
he who d. it.....127 8
not what a man d.....185 5
that handsome d.....59 6
whatever any one d. or says...326 11
what he will he d.....872 5
Dog–bark at a beggar..... 47 6
be a d. and bay the moon.....678 4
better than his d.....581 17
care for barking of d.....525 9
every d. his day.....923 10
for musk in d.'s kennel.....593 20
hair of d. that bit us.....348 6
held by a small d.....623 4
him with after claps.....517 5
hold fast is the only d.....563 21
howl in rhyme.....602 23
is thy servant a d.....699 7
it was that died.....609 17
misbeliever cut-throat d.....406 26
no more than bone to a d.....480 14
's obeyed in office..... 47 6
ope my lips let no d. bark.....572 7
quickly found to beat a d.....571 14
that d. is mine.....616 7
that trots about.....907 20
the very flea of his d.....277 5
this d. smarts for.....136 11
's walking on hind legs.....630 16
wag the d..... 44 6
when a d. is drowning.....643 13
will have his day.....191 11
with the d.'s foot.....643 2
would break bivouac.....726 16
see also Dog pp. 198–200
Dog-Days–to shake in d.....144 19
Dogged–war bristle.....856 17
Doggedly–set himself d. to it.... 49 16
Dogmas–truths turn into d.....818 21
Dogmatism–puppyism come to full569 15
Dog-rel–verse of hounds..... 108 5
Dogs–as d. upon their masters...510 9
as little d. at strangers.....227 9
called us English d.....145 28
contempt for the d.....228 18
delight to bark.....653 21
her slow d. of war.....480 16
husbands or when lap d.....268 17
lame d. over stiles.....909 20
let slip the d. of war.....856 15
like the worst d., silent.....354 26
like your asses and your d....716 8
little d. and all.....200 1
pups are like d.....127 9
rain cats and d.....655 13
summons the d.....108 3
teach old d. new tricks.....779 6
that d. must eat.....382 7
throw physic to the d.....503 27
when two d. are fighting.....136 11
would you live.....726 13
see also Dog pp. 198–200
Dog-star–the scorching d.....923 1
Doigt–pas mettre le d.....646 8
Doing–and having..... 48 18
been d. night and day.....552 10
capable . . . of d. everything..106 7
feel capable of d.....411 22
in d. much, d. nothing.....561 13
let us then be up and d..... 7 17
out of the strain of the D.....168 3
readinesse of d. doth.....871 19
shortest answer is d..... 7 4
soul lies in the d.....902 6
speed in d. a thing.....910 18
still be d. never done.....908 3
that's worth the d.....696 14
Doings–of men, their prayers.... 78 21
Dois–je ne d. qu'à moi seul.....256 21
Doit–beggarly last d.....620 15
Dole–ask their humble d.....353 13
merry be their d.....801 20
sell one, and with d. buy..... 383 3
what beauty is her d..... 62 27
Doleful–be a d. matter..... 56 17
from tombs a d. sound.....340 5
Dolendum–est primum ipsi.....781 15
Dolere–et d. contraris.....326 20
Dolium–ingerimus dicta d.....905 16
Dollar–diplomacy.....523 4
eagle, on the back iv a d.....522 8
the almighty d.....522 23
Dollars–and not a cent less..... 31 14
bags of d.....521 22
it's worth a million d.....722 9
Doll-clothes–business as making d.619 18
Dolor–con d. rimembrando.....734 22
etiam venustos facit.....394 16
hic tibi proderit olim.....762 17
lacrymis egeriturque d.....782 5
like syllable of d.....735 13
ni d. que nuerte no le.....793 7
serne il d. del fallo.....665 21
see also Grief pp. 342–344
Dolore–alterius disces posse.....243 16
empta d. voluptas.....600 22
nesun maggior d.....734 2
Dolorem–summun malum..... 82 8
Dolores–posituro morte d.....173 14
Doloris–socios habuisse d.....125 1
Dolos–qui vetat esse d.....712 8
Dolphin–day dies like the d.....823 18
ere the d. dies.....169 3
his delights were d.-like.....596 1
mermaid on a d.'s back.....511 9
paints a d. in the woods.....576 18
see d.'s anchor forged..... 71 6
Dolphins–pleased to see d. play..549 2
Dolts–ere the blow, become mered.396 5
Dolus–an virtus quis.....858 21
Domain–extends his desolate d...878 10
heir of nature's wide d.....487 15
landmark of a new d.....162 16
of chivalry the old d.....740 17
reach her broad d.....519 24
so much carved out of his d....386 2
Dome–air upheld alone its d.....324 14
fired the Ephesian d.....256 20
him of the western d.....697 23
its vast immensity.....547 25
lit the welkin d.....274 12
of many-coloured glass.....238 8
of Thought.....736 24
raise the d. into the sky.....733 1
re-echoes to his nose.....805 11
well-proportioned d..... 40 21
with a d. more vast.....737 14
Domes–red-plough'd hills.....748 8
sacred d. involved in.....853 17
Domestic–clouds colour of d. life.370 22
equality of d. powers.....236 7
expense of my d. ease.....306 20
happiness, only bliss.....351 2
in my narrow d. sphere.....443 2
men call d. bliss.....498 16
of that d. sort.....107 20
smooth current of d. joy.....370 2
surely for d. happiness.....805 16
wife, d. good and pure.....869 17
Domestica–nullus est locus d.....369 15
Domestiques–admires par leur d.366 18
Domi–delectant d.....757 10
habuit unde disceret.....780 9
mihi plaudo ipse d.....522 22
nisi est consilium.....844 13
obstat res augusta d.....621 9
Domina–et regina ratio.....658 9
omnium artium d.....220 12
Dominandi–cupido d. cunctis....623 21
Dominantibus–suspectum d.....623 17
Dominatu–in d. servitus.....715 13
Domine–O D. Deus, speravi.....626 22
Domini–nomen mutant.....334 1
oculos et vestigia d..... 18 6
pudet non servitutis.....699 14
Dominion–and this is thy d.....460 26
foe of man's d.....797 11
grace founded in d.....569 4
hold d. over palm and pine....287 11
in Nature's wide d.....409 21
over beast . . . d. absolute...716 4
universal d. of right.....860 5
with supreme d.....208 21
Domino–dispari dominare d..... 24 6
Dominos–in d. jus habet.....475 12
Dominum–sciant D. audire.....137 22
Dominus–nisi D. frustra.....121 16
qui volet esse meus.....295 17
Domo–non tanquam ex d.....166 8
Domos–exilioque d. et dulcia....220 20
Domui–pax huie d.....589 13
Domus–deinde una d.....496 15
exilis Plutonia.....446 8
non d. hoc corpus.....452 12
o d. antiqua..... 24 6
Dona–timeo Danaos et d.....313 7
Donald–think o' D. mair..... 83 19
Donati–dentes inspicere d.....312 5
Donation–right we hold by his d.716 4
Donatur–quidquid d. amicis.....616 4
Donatus–commodatus, non d....492 21
Donavi–quod d. habeo.....233 14
Done–all thou hast d. for me....506 11
and cannot be undone.....472 12
and I've d. no more.....785 14
and wish 'twere d.....440 19
anything else to be d.....561 8
be it thought and d..... 8 20
couldn't be d. and he did it....760 7
cries it shall be d.....762 7
ends not when it seemeth d....735 18
for I have d. with you.....233 4
for another is d.....185 2
have ye d. well.....799 25
if it were d. when 'tis d..... 8 19
it shall be d.—sometime.....625 12
I've d. no more.....207 20
judge by what we have d.....411 22
not d. it when they could.....872 2
not have d. to yourselves.....643 12
now a' is d.....252 19
ought not to have d.....185 3
says it shall be d.....255 21
so much to do, so little d..... 8 29
so soon I am d. for.....229 17
servant of God, well d.....699 10
something have to be d.....159 8
still be doing, never d.....908 3
surprised to find it d.....630 16
than weep it d.....240 20
that which gets things d.....910 4
thinks nothing well d.....386 15
'tis d. and well d.—so 'long!...762 4
to have d., and been..... 15 11
was d. with so much ease.....545 3
was required to be d.....431 9
we partly may compute..... 6 15
well begun, half d..... 65 21
well if it were d. quickly..... 8 19
what has by man been d..... 9 5
what have I d. for you.....224 6
what's d. cannot.....191 21
what's d. can't be undone..... 8 4
what's d. we partly compute..784 13
what were good to be d.....631 13
when that is d. let's.....417 13
with so much ease.....335 13
would do all he had d.....449 1
Donkey–about a d.'s taste.....126 6
that's a dead d.....898 5
Donne–esprit en d. aux autres...883 13
qu'on croit qu'elle d.....290 12
Donnée–la parole a été d.....744 15
Donner–de le d. pour sien.....654 11
promettre c'est d.....636 6
Dono–infelice di bellezza.....402 3
Don Quixote–of one generation..724 13
Don Rataplane–regular, rich D.R.866 19

Dons–les d. d'un ennemi....222 21
Don't–about to marry—D....498 22
Doom–a niggard d....308 18
by d. of battle....852 8
death and hell by d. severe....660 3
death an equal d....178 18
equal d. clipped Time's....589 23
even to the edge of d....479 21
first Eve hard d. did receive...651 8
regardless of their d....110 11
repented o'er his d....666 17
Sloth, the Mother of D....911 17
those deplore their d....261 23
to crack of d....191 16
with the shocks of d....454 5
Doomed–in company with pain..551 27
that path to tread....190 26
Doomsday–every day is D....794 12
houses . . . last till d....827 6
is near....176 12, 372 5
Doomsmen–own deeds are our d..186 2
Doon–o' bonny D....200 5
Door–beaten path to his d....759 22
brought him to your d....595 25
call at their d....76 12
came out by same d....42 17
charmèd d. of dreams....716 22
closes d. on his own genius....576 19
dead as a d. nail....168 13, 176 15
double-leaf d. for the mouth...534 2
drove me from the d....65 8
enters in at a d....171 3
go from d. to d. and sing....64 21
God enters by a private d....398 10
golden d. of wisdom....881 14
good luck knocks at his d....484 6
grew beside a human d....774 25
had given her to his eyes....869 20
hatch before the d....645 20
keep you standing at that d...867 19
knocks at the d....14 5
landlord's hospitable d....621 21
let the d. be lock'd....833 18
not only knocks at your d....570 22
obedience key to every d....564 14
oped its hungry d....495 12
open thy d....527 1
passed the d. of Darkness....173 9
passing his own d....867 16
pity me, open the d....596 4
rapping at the d....81 6
same d. wherein I went....42 17
should keep within her d....869 17
slow creaking turns the d....598 8
so wide as a church d....135 22
stand outside your d....571 2
stood open at our feast....898 4
sweep dust behind d....574 12
tens and fifties to his d....759 21
that time unlocks....807 13
this d. will open at a touch....380 2
through the opening d....529 6
to which I found no key....305 13
when she does keep the d....741 18
who sent him from the d....445 3
with "Woman" written....888 14
Doorband–the d. strong enough..380 2
Door-keeper–in house of my God..361 12
Doors–against a setting sun....766 24
all were of brass....39 20
bar thine adamantine d....877 9
bolted d. that opened....34 18
drives beneath the d....655 4
hostess clap to the d....511 24
hath a thousand d....172 8
let d. be shut upon him....285 5
many d. to let out life....164 13
noiseless d. close after us....191 4
nor locks can shield you....612 19
open fly . . . th' infernal d...363 11
outward d. of a man's house...369 8
ten thousand d....180 8
thousand d. that lead....165 7
turn nature out of d....545 16
until its d. shall fly open....439 15
upon a woman's wit....885 4
ushered you through the d....175 16
within which dwells....110 19
write on your d....143 2
your living d....147 12
Doorside–our d. queen....155 3
Doorstep–feet as a d....22 15
to temple of wisdom....881 12
Doorway–low d. of my tent....839 17
Door-yard–lilacs last in the d....457 11
Dorer–sait d. le pilule....323 10
Dormant–not forever d. lie....652 7
Dormienda–perpetua una d....166 3
Dormitory–of their dead had....592 6
reposing as in some d....440 3
Dornen–blüht nicht ohne D....681 7
die D. die Rose überlebten....681 7
Doris–call me Lalage or D....541 18
the Shepherd maiden....901 7
Dors–tu d., Brutus, et Rome....721 10
Je ne d. jamais bien....719 16
Dort–fort belle elle d....174 21
Dose–the d. the better....503 16
Dot–rosy d. placed on the "i"...418 12
Dotage–streams of d. flow....447 3
Dotages–of human kind....784 14
Dotard–fly d. fly....202 14
Dote–I d. on it, from the beach..567 10
imperium vendidi....870 8
Nature they say doth d....459 6
on his very absence....3 6
pauperiem sine d....290 6
Doting–pyramids d. with age....287 8
Double–cares still d. to his joys..373 17
float d., swan and shadow....773 18
meaning shows d. sense....404 25
surely you'll grow d....80 19
tooth is wisdom's adopted....404 25
Double-barrelled–Dilettantism...864 15
Doubles–of those whose way....759 8
Doublet–every man has a d....664 19
thy d. of changeable taffeta...516 5
Doubling–his pleasures....26 24
Doubt–affirmance breeds a d....563 14
and Discord step....197 9
and never stand to d....7 5
and to d. prepense....698 1
as to the meaning....905 8
clouded with d. and....687 4
defects of d....328 22
desolate shores of d....734 4
doat too much nor d. a wife...498 3
he has left us in d....266 5
how prone to d....879 19
in D.'s Counsellors....80 16
in d. my oracles....299 8
keeps a d. in reserve....596 17
mind quickened, out of d....516 1
mingled d. and exultation....270 14
mists of d. prevail....110 12
shield against shafts of d....255 23
terrible d. of appearances....36 6
than d. one heart....66 14
those who d. or hesitate....571 1
when all men d. you....490 9
when soundest casuists d....503 14
who read to d....693 21
with knowledge d. increases...421 9
would be disloyalty....674 18
yet there is a d....440 4
see also Doubt pp. 200, 201
Doubter–he from the mighty d...455 24
Doubteth–he that d. is damned..200 17
Doubtful–beam long nods....200 15
dwell in d. joy....409 25
in d., liberty....107 12
Doubting–allowance for their d..490 9
begin with d....200 25
charms me....200 8
in his abject spirit....820 15
love her d. and anguish....469 4
wasted in d. and waiting....661 4
Doubts–for delays and d.no time.443 9
guide us through the d....861 3
littlest d. are fear....478 6
Revelation satisfies all d....671 19
we have no d....859 13
who dotes yet d....404 12
see also Doubt pp. 200, 201
Douceur–où la d. est vaine....311 4
plus fait d. que....311 6
Doufle–du'ne que d....422 17
Dough–my cake is d....214 26
tasteless d. of existence....137 17
Doughty–deeds my lady please..900 6
Douglas–in red herrings....86 1
like D. conquer....129 19
O Douglas, tender....100 6
spoke and Malcolm heard....624 25
The D. in his hall....160 16
Douleur–à la d. qui veille....556 9
il n'est pire d....734 21
la d. est pour moi....920 16
la d. qui sa tait....709 14
Douter–apprendre à d....200 10
Dove–a serpent, a little honey...895 17
beside the springs of D....565 21
beware the anger of the d....27 18
but condemns the d....431 24
changes on burnish'd d....748 11
cooing of an unseen d....63 2
Day is a snow-white D....161 4
falcon and d. sit together....256 2
falcon . . . spare the d....256 3
gently as any sucking d....840 22
has a d.'s wing....793 20
's in our green tree....135 8
in shooting at the d....631 19
instinct of the homing d....677 19
low nest for me....135 8
more serpent than d....102 2
produce a peaceful d....24 14
pronounce but love and d....479 9
sacred D. a quill did lend....592 18
she is coming, my d. my dear...482 17
unsullied breast....656 9
with wings of the d....417 5
wounded by the talons....268 16
see also Dove p. 201
Dover–Calais straight to D....637 1
Doves–and harmless as d....880 2
do peck the falcon....146 2
his mother's d....473 5
I haue a dainty paire....826 2
nimble-pinion'd d. draw love...479 18
of Noah ne'er had roost....342 11
stock d. nestled there....597 4
the moan of d....547 20
will peck....143 18
with noisome stench....145 28
see also Dove p. 201
Dove-wings–let warm white d...718 18
Dovuts–e la d. offess....285 20
Dowager–like to a step-dame or d..527 11
Dowagers–for deans....896 16
Dower–curse which was mortal d.581 21
funeral d. of present woes....402 3
is thy carolling....89 15
little children's d....88 3
Dowered–with hate of hate....608 24
Dowle–that's in my plume....264 27
Down–and then came d. again...725 16
can tell who should d....28 8
edge of the purple d....718 16
hawk stood with d. on beak...355 25
he pulleth d....644 26
he that is d....252 18, 252 20
in the d. I sink my head....721 4
lies not on beds of d....73 5
raven d. of darkness....26 18
some are on the d....291 9
some go up and some go d....293 5
spread a doubtful d....349 1
story will never go d....755 4
tale shall put you d....821 21
temple and tower went d....97 1
the cygnet's d. is harsh....350 7
weight to drag thee d....500 12
Downcast–the charms her d....521 14
Downfall–world power or d....842 8
Downhearted–we are not d....142 11
Downhill–of life....807 4
Downs–fair in the dewy d....155 10
in the D. fleet was moor'd....550 10
round the spicy d....463 22
Downstairs–why did you kick me d.471 8
Downward–so high, that looking d.361 14
thoughts were d. bent....487 11
Dowry–sovereignty for a d....870 8
Doxy–orthodoxy is my d....198 11
Doze–able e'en to d....234 4
Dozen–a baker's d....639 2
has a d. an they all fit....583 6
Dozens–making gods by the d...323 11
Dozing–lay and yawning....549 21
Drab–like a very d....906 7
Drachenfels–castled crag of D...673 7
Drachengift–in gährend D....609 20
Drachmæ–cost as a thousand d..666 2
Draff–still swine eat all the d....709 29
Drag–greater length of chain....507 1
have weight to d. thee down...500 12
which would d. angels down...393 11
Dragged–him forth to success....570 22
to three and thirty....442 15
Dragging–Reversion ever d....242 14
thousands to the....793 12

Dragon-baited with d.'s tail..... 29 8
keep so fair a cave.....383 25
red gore of the D.....857 19
Dragonish-we see a cloud that's d.775 13
Dragons-Night's swift d..... 46 21
Drags-at each remove a greater..507 3
panegyric d. at best.....624 9
Drain-jars were made to d.....877 1
of Fortune's cup to d.....290 5
too bitter 'twas to d.....718 2
would d. the ocean dry.....317 8
Drained-is broken.....175 3
Drains-she said it wur d.....707 1
Drake-Sir D. whom well.....228 20
Drakes-ducks and d. with shillings.521 24
Drama-bloody d. gone through..855 12
close the D. with the day.....634 18
grand, divine, eternal d..... 4 12
laws the d.'s patrons..... 5 2
perfect musical d.....141 3
through all the d.....895 23
was a stately d. writ.....855 12
Dramatic-sort of d. representation.860 2
the town d.....141 3
Drams-delicious d!.....876 9
Drange-in seinem dunkeln D.....397 15
Drank-ate and d. your fill.....450 9
dipped and d. their fill.....570 17
he d. after.....179 1
he d. delight.....578 15
none d. deeper than he.....426 24
seemed as if he d. it up.....790 13
Drapeau-ses droits et son d..... 66 6
Drapery-of mist.....873 23
wraps the d. of his couch.....165 5
Draught-fee doctor for nauseous d.502 12
deep glad kingly d.....179 1
delicious d.....207 4
of cool refreshment.....863 12
one d. above heat.....399 20
one d. of human pity.....598 5
slavery . . . art a bitter d....716 10
that mantles high.....257 10
Draughts-drink deep d. of its....362 5
of balmy air.....219 9
of life to me.....873 19
shallow d. intoxicate.....436 8
supper and distempering d....399 15
Draw-back in order to leap.....646 9
can so forcibly d.....465 23
felt the halter d.....434 18
him from holy exercise.....504 14
if you d. not too fast.....877 6
in yokes is chargeable.....497 3
men as they ought to be.....576 14
the ladder after me.....527 7
Thing as he sees it.....910 1
to d. true beauty shows.....576 11
trying to d. them up again....285 17
way to d. new mischief on.....517 9
you d. not iron.....271 20
you with a single hair.....347 26
Drawer-seven years in a d.....678 12
Drawers-a chest of d. by day....369 23
Drawing-up an indictment d....430 18
Drawn-the wine of life is d.....453 6
things else about her d..... 63 11
Draws-from him d. his hue.....494 21
he d. him gentle.....382 21
him yet she follows.....497 23
his way tugs, she t'other d....497 3
more than oxen..... 59 11
up nothing new.....285 26
Draymen-have something to do..685 14
Dread-even there to find.....276 26
innocence nothing to d.....395 22
in what least we d.....262 8
may d. the grave as little....338 20
more than we desire.....481 7
secure from d.....526 2
souls of men full of d.....269 20
those they merely d.....762 15
whence this secret d.....388 3
Dreadful-as a great victory....833 15
other people are quite d.....725 4
Dreading-while d. fate.....264 15
Dream-a d. a doom.....448 18
a d. of Spring.....908 15
and d. their dreams..... 58 14
and so d. all night.....563 7
and the poet's d.....457 5
a shadow, bubble, air.....631 19
a shadowy lie.....207 25
as love's young d.....475 2
a sudden d.....442 1
a waking d.....375 25, 558 2, 839 16
bee would choose to d. in....875 15
below the shadow of a d.....703 14
but d. of him and guess.....635 3
but more we d..... 96 20
by the drowsy streamlets.....463 14
comest as memory of a d.....509 2
dare to d. of dare to do.....160 13
dare to err and to d.....111 25
deep d. of peace.....839 14
down drops a little d.....719 11
dreaming some d.....756 24
dusk land of mystic d.....463 23
exquisite music of a d.... 538 12
far away they d. of home.....846 8
fickle as changeful d.....648 15
for a summer night.....614 4
gleam of our vanished d.....447 22
glide through a quiet d.....793 16
good forefathers' d.....275 9
have you a d. for going..... 88 11
haze like a fairy d..... 88 19
Homer nods, but we that d....755 23
hope beyond shadow of a d....388 22
I did but d.....131 20
I do not suffer in d.....800 16
I d. that somewhere.....112 17
I had when life was new..... 89 16
in a d. of passion..... 5 15
in communicable d.....169 13
is his real life.....915 10
it is a d. sweet child.....839 16
it passes like a d.....768 6
keep a d. or grave aspect.....190 20
life, believe, is not a d.....441 23
life is but an empty d.....447 15
life's a d. worth dreaming.....545 14
like a beautiful d..... 2 24
like ragged purple d.....552 8
love to d. but do not wish....815 12
not d. them all day long.....327 19
not helm and harness.....591 3
now die the d.....869 15
occupy age with the d.....250 17
of a dew-washed morning.....722 17
of a d. and shadow.....840 3
of his inmost heart.....839 12
of something we are not.....907 22
of the life to come..... 88 15
of things that were..... 45 16
of those that wake.....377 4
old men shall d. dreams.....839 15
one man with a d.....538 19
or a hideous d.....149 17
revelations of a d.....788 25
sadly sweet the d. of home....370 21
shadow of a d..... 21 9
short as any d.....754 16
silently as a d..... 40 2
sleep! perchance to d.....719 26
some sweet d.'s thrall.....679 6
sprite begotten of summer d...600 5
stirr'd with her d.....250 20
that is dying.....796 21
the d. is short.....666 11
the golden d.....839 21
their polity shall survive..... 64 13
the old men's d.....839 9
the recollection of a d.....508 15
the shapes of a d.....377 21
they are blown from thee.....418 6
they d. in courtship.....901 11
thought threading a d.....559 4
to be mistaken great.....340 25
trifle makes a d.....816 6
'twas like a sweet d.....680 8
upon Parnassus.....606 2
vanished like a d..... 76 18
we d. of manhood.....795 16
whispers of a d.....872 20
woman and one-half d.....896 7
world around him is the d.....915 10
yesterday is but a D.....161 3
see also Dreams pp. 201–204
Dreamed-above the tide, and d..463 21
liberty they d. of.....220 18
nor d. how high his charge....458 23
nor d. that any did.....396 2
substance which we d.....218 20
that life was beauty.....207 25
Dreamer-lives for ever.....203 3
of a kindred stock.....597 2
of d. turned to lover.....457 16
of the common dreams.....609 6
poet d. within those.....605 6
yet more spiritless.....597 2
Dreamers-we are the d. of dreams.538 18
Dreamily-waits for the night....463 15
Dreaming-darkly of a dun.....496 11
of a to-morrow.....806 18
on the verge of strife.....922 17
shadows cool lie d.....391 14
what I was d. then.....539 7
you lie d. on.....806 17
see also Dreams pp. 201–204
Dreamingly-peeps d. out of the..863 16
Dreamings-fact and his d. meet.305 3
Dreamland-adamantine logic of d.603 16
shaking d. tree.....719 11
Dreamless-in d. slumber bound..568 3
Dreams-after d. of horror.....588 2
a house of d. untold.....370 16
and flowers will fade.....807 18
and pleasing d.....719 23
angels in some brighter d.....790 8
beyond bliss of d.....206 9
beyond the d. of avarice.....866 4
books are d. or swords..... 79 8
brings my love to me in d.....554 13
cannot picture a world.....360 11
charmed door of d.....716 22
cheer our d. invaded.....158 15
do show thee me..... 3 7
dreamer of common d.....609 6
dreamer of d.....719 5
dreamt of in d.....403 1
early d. of good..... 98 4
earth as if on evil d.....591 5
eat in d.....203 8
fanned d. it never brought....597 12
feed nightly d.....734 18
freedom in the land of d.....296 2
friend of my infinite d.....296 18
from pleasant d. awake.....162 18
from their winter d..... 39 2
fulfilment of our d.....265 6
gliding over a sea of d.....538 15
guessed what d. were ours..... 39 16
hard by the Sea of D.....718 16
hopes of men, waking d.....375 6
hunter of d.....108 2
in d. behold Hebrides.....141 14
in d. which scarcely lie.....554 15
in their noonday d.....123 10
invokes gentle Deity of d.....716 24
laid in their noonday d.....655 12
lies down to pleasant d.....165 5
Love's illusive d.....483 7
not soon to vanish.....614 10
not with d. but with blood....857 22
o'er troubles nearly ripe.....395 1
of pleasure, long forgot.....687 13
of sunshine and June.....878 7
of the bed he d. upon.....681 6
of these terrible d.....269 14
of the summer night.....718 20
of those who wake.....377 7
of youth realized.....454 14
parent of golden d.....676 11
perchance our d. may know...613 20
place of slumber and of d.....395 8
pleasing d.....556 11
scarlet purse of d.....614 1
sleep full of sweet d..... 59 20
some bard in his d.....831 10
that were not true.....578 2
the patriarch, but in d.....596 11
they come not true..... 89 16
tho' d. of delight.....912 4
tumult of defeated d.....682 6
what d. may come.....719 26
wild d. succeeded.....399 10
youth d. a bliss.....921 21
see also Dreams pp. 201–204
Dreamt-not of perishable home..371 15
of eating pork.....631 6
of in your philosophy.....596 23
Drear-nighted-in a d. December.272 3
Dreary-day is cold, dark and d...655 7
what makes life d. is.....532 4
Dregs-at the bottom.....225 12
bitter d. of Fortune's cup.....290 5
friendship's full of d.....303 12
of a democracy.....188 10
of each corrupted state.....462 17
Drehend-die Freude macht d....409 16
Dreifach-ist der Schritt.....798 12

Drenched–books are d. sands.... 80 8
in fraternal blood.....335 5
votaries d. on the other side...464 16
Dresden–on the Elbe.....204 13
Dress–airs in d. and gait..... 34 22
careless of my d..... 16 3
clothe me in any d. Thou.....668 8
does not make monk..... 35 25
expression is d. of thought.....758 23
from beauty takes its d..... 43 17
in d. habits, manners.....552 7
labor, still to d..... 18 15
me up in silks.....830 20
noble youth did d. themselves..243 13
pansy in her purple d.....278 15
step and d. alike express.....157 5
style is d. of thoughts.....758 16
thro' the plainest d.....741 21
through all this fleshly d.....389 23
who avoids ruffling his d.....287 1
see also Apparel pp. 31–33
Dressed–consciousness being well d.31 9
in all his trim..... 38 19
in fairest colors d.....501 20
South Wind—he was d.....873 23
with rising flow'rs be d.....339 11
Dresses–for breakfasts and..... 31 15
get the wedding d. ready.....496 8
has different d. worn.....884 23
one d., one goes forth.....449 20
Dressing–graves are of thy d.....501 10
old words new.....906 22
wear the d. of his lines!.....701 9
Drest–in brief Authority..... 47 9
neat, still to be d..... 32 16
Robert of Lincoln is gayly d... 75 10
Drew–jew that Shakespeare d...406 25
she d. an angel down.....392 1
th' essential form.....231 17
this gallant head.....856 19
with one long kiss.....419 14
Dribbling–out their base contents.875 4
Dried–great seas have d.....517 1
Dries–sooner than a tear.....781 2
Drift–cannot d. beyond his love..321 2
once again apart.....504 18
to be in hell is to d.....596 25
upon the moonless sea.....475 1
Drifted–in spars are d.....494 11
met, then d. from thee.....504 15
Driftest–gently down the tides..719 1
Drifting–along here through space.242 4
as d. logs of wood may.....504 18
so tossed and d. ever.....504 16
Drifts–that's beautiful d. away.. 96 23
Driftwood–like a plank of d.....504 16
like d. spars which meet.....504 17
scattered d. bleached and.....690 4
Drink–affection and use of d.....399 21
and be mad then.....875 4
and be merry lads.....498 13
ask a d. divine.....802 16
but I d. from my glass.....920 2
cannot d. five bottles..... 98 22
cold thin d. out of.....135 15
deep or taste not the.....436 8
dissolved in much d.....876 12
draughts of its nectar.....362 5
eat, d. and be merry...271 3, 737 22
every one offers him d.....643 13
for d. thirst.....381 24
for the thirsty.....717 9
God hath given us use of d....399 21
in another's meat and d.....609 13
it is sweet to d.....789 11
it strengtheneth d.....877 6
I will d. life to the lees.....454 6
lave in it, d. of it.....380 9
let him d. of the river.....245 7
let us eat and d.....205 4, 212 8
let them heartily d.....429 9
like a beggar..... 64 19
live, fife, pipe, d.....450 21
measure the table round.....512 2
more than food and d.....622 22
my jolly lads.....498 13
never taste who always d.....778 6
no longer water.....877 4
no long potations..... 82 2
nor any drop to d.....862 14
old, d. it with pleasure..... 13 23
say d. hurts the sight.....561 1
shalt d. it with pleasure.....297 18
strong d. is raging.....876 16
sweet waters.....810 4
the crystal well.....781 8
the winds as drinking.....418 6
they eat, they d.....213 14
to d. those men.....227 14
to her each loves.....802 3
to me only with thine eyes.....417 17
to thee that I would d.....802 2
to the solemn past.....180 16
was from liquid brook.....784 9
we d. to thee across..... 23 2
what ye shall d.....213 11
will d. to him, whate'er.....271 8
wines he liked to d.....875 7
wine . . . was made to d.....877 1
with me and d. as I.....282 22
with your eyes alone.....803 5
you should d. it.....262 6
see also Drinking pp. 204–207
Drinkest–what thou eat'st and d..784 8
Drinketh–as sunlight d. dew.....419 14
Drink-hael–in Jesu's name.....801 20
Drinking–mailed men sat d. late.854 10
more for thy sake than d.....803 6
that d. thirsteth still.....567 24
thirst departs with d..... 36 16
were red-hot with d.....399 19
see also Drinking pp. 204–207
Drinks–bites and d. and stares..273 12
chief support of health.....784 9
comes out to serve us d.....473 12
diamond d. thy purest rays...406 19
is for him that d. and not.....453 19
it with a trio.....206 7
long time between d.....205 17
what you think good..... 48 17
Drink'st–what d. thou oft.....276 16
Drive–deil tak hindmost, on they.353 16
difficult to d.....216 18
one heat, d. out another.....580 23
with a whip.....674 17
Driveller–Swift expires a d.....447 3
Driven–by passion d.....455 17
out from among men.....110 4
Drives–him to and fro.....342 13
on that ship so fast.....703 5
when the devil d. needs.....192 14
Driveth–for he d. furiously.....378 17
Driving–back shadows over.....479 18
life was d. at brains.....453 14
like the d. of Jehu.....378 17
night's son was d..... 46 19
Droht–der Feige d. nur.....145 14
Droit–Dieu et mon d.....224 18
Droits–pour soutenir tes d.....118 2
Droops–like the lamb..... 227 8
Drop–a d. of patience.....692 13
all will d. out.....506 23
as a d. of a bucket.....914 5
a silver d. hath fallen.....349 10
can't d. it if I tried.....914 14
each d. she falls would.....783 3
from Old Brown's life.....857 19
hinders needle and thread.....781 13
in every dimpled d.....655 9
it needs must d.....565 6
keps its ain d. o' dew.....764 1
last d. in well.....802 2
memory like a d..... 3 1
nor any d. to drink.....862 14
not one salt d.....691 11
of allaying Tiber.....876 22
of oil in time.....854 3
of pure and pearly light.....782 8
put half a d.....502 11
ruddy d. of manly blood.....468 18
serene for human need.....613 18
single D. to quench thirst....418 2
so full that a d. overfills it.....351 20
the d. hollows out.....594 12
we d. away..... 96 23
Dropping–constant d. of water...863 1
continual d.....136 21
for you and me.....568 21
water continually d. will.....594 14
Drops–black as the damning d...774 2
dimpled pool prelusive d.....655 14
hide . . . in d. of sorrow.....782 27
in d. of sorrow.....409 24
into its place.....820 13
like kindred d. been mingled...532 11
little d. of water.....815 5
melt myself away in water d...723 12
million d. of gold..... 88 7
of anguish falling.....607 12
of rain perce marble.....594 11
precious d. are those.....781 6
ruddy d. that visit my sad....299 23
ruddy d. warm my heart.....298 5
six d. of time.....792 3
soft d. of raine.....815 18
store of childish d.....783 5
that from purpled bill..... 878 6
too few to wash her clean.....346 14
trickling d. of honey..... 27 20
will slacken.....814 15
Dropsied–it is a d. honour.....186 19
Dross–each ounce of d.....127 23
gold can separate thy d.....770 16
loves to gibber o'er her d.....263 16
scavenge d. of the nation.....319 22
stoops not to shows of d.....306 16
Drove–the plough share straight.582 8
Drovier–spoken like an honest d.. 87 25
Drown–bitterness of cares.....875 20
I'll d. my book..... 80 3
like not hanging, d. yourself...763 13
me in thy sister's flood.....511 8
neither can floods d. it.....480 23
or hang themselves.....763 17
or to d. a fly.....568 13
Drowned–far greater numbers...874 21
like d. man, fool and madman..399 20
pluck d. honour by the locks..374 18
ships have been d.....549 3
these news in tears.....554 4
with the chance of being d.....703 13
Drowning–when a dog is d.....643 13
Drowns–a third d. him.....399 20
in pleasure d..... 33 15
Drowse–on the crisp gray moss.. 91 23
Drowsiness–shall clothe a man...719 12
Drowsy–dapples the d. east.....824 18
makes heaven d.....478 16
vexing dull ear of a d. man....453 1
Drudge–condemn'd to d.....407 8
will be the general d.....911 19
Drudgery–dry d. at the desk's. 910 3
is inevitable.....911 19
there will be little d.....911 19
unremitting d. and care.....911 10
Drudging–always d., wastes..... 48 17
Drug–out or d. with words..... 79 8
Leathean d. for Eastern.....704 6
Druids–as D. did the savages....287 5
Drum–and his stick.....631 16
boldly with his big bass d.....360 18
éclat or beat of d.....584 24
follow thy d.....857 4
foot-propelling d.....220 18
heart like a muffled d.....441 12
him and his d. lies in rain....727 14
hollow d. had beat to bed.....525 16
I'll beat the d.....720 8
melancholy as unbraced d.....505 15
muffled d.'s sad roll.....727 5
noise of threatening d.....856 25
not a d. was heard.....729 18
now to d. did groan.....845 17
pulpit, d. ecclesiastic.....629 19
quick alarming d.....847 10
roused up the soldier.....844 1
spirit-stirring d.....261 8
still the d.....849 8
stormy music in the d.....536 5
Drum-beat–whose morning d.....617 3
Drums–a ruffle of d.....274 5
beat the d.....366 17
heed rumble of distant d.....523 10
like muffled d. are.....447 16
old D. worn out with.....197 16
roaring cannon and the d.....846 17
roll the maddening d.....851 16
Drunk–little makes you d.....205 1
my mother d. or sober.....585 3
never was d.....205 3
of the bays.....206 5
sin in state, majestically d....711 17
that he is d.....695 4
with choler..... 28 11
with that sweet food..... 70 7
see also Intemperance pp. 398, 399
Drunkard–some frolic d.....207 10
see also Intemperance pp. 398, 399
Drunkards–more old d. than....206 17
Drunkenness–or any taint of vice.394 6
see also Intemperance pp. 398, 399
Drury–boy at Drury's.....217 22

old D.'s pride..... 5 10
Dry–a friend, or being d.....206 22
down and perish.....482 22
I, being d. sit.....204 15
if the river were d.....783 10
keep your powder d.....816 24
life as d. as desert dust.....442 1
till my very roof was d.....478 19
when it waxeth d. and.....434 27
your eyes.....578 19
Dryad–'s immortality.....812 22
Dryads–Naiads and the D. forth.322 21
Dryden–copious D. wanted..... 50 18
Dû–aussi J'ai dû le taire.....464 7
Dubbiar–m'aggrata.....200 8
Dubiam–salutem qui dat.....816 19
Dubiis–in d. augur timor.....269 23
in d. libertas.....107 12
Dubio–dum in d. est animus.....826 19
Dubious–flag–signal which..... 74 5
Dubitatione–in ipsa d. facinus...345 20
Dublin–church in D. town.....118 1
Old D. City there is no.....401 2
Ducats–O, my d.....115 23
Ducibus–redit post mortem d....524 15
tantum de funera.....136 18
Ducis–propriæ d. artes.....858 1
Duck–them ne'er so long.....691 11
well aimed at d. or plover.....671 17
Ducks–and drakes with shillings.521 24
Ducunt–fata volemtem d.....264 14
Duelos–lôs d. con pan.....211 3
Due–give the devil his d.....193 13
His d. in tithe and time.....317 3
that to us all is d.....550 19
to every one his d.....413 22
Duerme–la mala ventura se d....518 24
Dues–render to all their d.....414 18
Duft–und Glanz gemischt.....147 15
Duke–of Norfolk deals in malt... 86 1
Regent and the D. of York....686 10
's revenues on her back.....632 23
Dukedom–prize above my d..... 80 2
Dukedoms–grant no d to the few 295 2
Dulcet–and harmonious breath..511 9
sounds in break of day.....499 13
Dulci–qui miscuit utile d.....760 11
Dulcia–non ferimus.....503 9
pœmata, d. sunto.....603 3
Dulcis–et alta quies.....667 5
Dulden–grosse Seelen d. still....709 19
Dull–a d. despondent flock.....460 25
and insensible a beast.....489 2
anger makes d. men witty..... 27 10
be a d. Fellow indeed.....884 5
beyond all conception.....758 12
danger of being d.....758 3
gentle yet not d.....785 9
dictionaries is d. work.....904 13
makes Jack a d. boy.....425 11
next step to being d.....758 1
not only d. himself.....758 7
Peter was d.....758 12
product of a scoffer's..... 51 9
Sherry is d., naturally d.....758 6
so d. but she can learn.....870 17
though it's d. at whiles.....909 20
without sense, venerably d....758 2
Dullards–know nothing about it..561 1
Duller–life may be d. for an.....448 7
sensible in the d. parts.....658 3
Dullest–nonsense has been found.560 12
Dulness–cause of d. in others....758 7
whose good old cause.....607 24
Dumb–a beggar that is d.....709 15
a thing to strike us d.....793 6
better man born d.....644 19
but ah! d. forever..... 69 7
deeper ones are d.....735 5
far-off stream is d.....575 1
how d. the tuneful.....878 10
I should be d..... 50 10
men throng to see him.....614 20
mighty griefs are d.....708 10
modest men are d.....510 21
no such thing as d. poet.....577 9
of modern thought are d.....787 8
soul sits d..... 12 17
the deep one d.....581 12
the oracles are d.....572 6
though my mouth be d.....785 17
thrive unseen and d.....345 5
to all the world.....179 19
voice of desert never d.....545 15
wonder as a d. woman.....892 16
Dumb–bells–with frivolous d.....910 9
Dumbness–of the gesture.....104 23
speech in their d.....426 20
Dumm–von alledem so d.....742 6
Dummes–wer kann was D.....788 11
Dummheit–mit der D. kämpfen..758 10
Dumpling–turning the d. round..139 17
Dumps–despising doleful d.....536 20
joke to cure the d.....405 13
Dumpy–I hate a d. woman.....887 15
Dun–dreaming darkly of a d....496 11
Duncan–fatal entrance of D.....656 13
gart poor D. stand abeigh....899 4
Duncan Gray came here to woo..899 4
Dunce–and a d. with wits.....884 18
and d. awakens d.....283 11
kept at home.....217 2
like a well-meaning d.....532 6
puff of a d. mistook.....276 4
sent to roam.....217 2
strange how like a very d.....597 3
Dunces–consolation of the d.....266 3
Dune–slopes of the d.....115 18
Dung–fly that feeds on d.....404 23
Dungeon–a d. horrible.....363 7
heart is d. of darkness.....779 9
himself is his own d.....130 21
my d. grate he shakes.....396 18
nor airless d. nor strong.....634 13
oped it hungry door.....495 12
that I'm rotting in.....634 5
Dungeons–brightest in d., Liberty438 4
the hue of d.....363 20
Dunghill–best on his own d.....371 7
sun shineth upon d.....766 5
Dunghills–plant tulips upon d...822 22
Dunkirk–from D. to Belgrade..726 7
swim the haven at D.....549 5
Dünkt–sich nicht zu viel d.....697 3
Dunsinane–do come to D.....771 7
Duo–nos duo turba sumus.....305 16
quum idem faciunt.....127 8
Dupe–commence par être d..... 94 5
croyez votre d.....182 20
head always d. of heart.....358 11
par ce qu'on aime.....183 4
qui est plus d?.....182 20
that yields to Fate.....262 22
think him to be your d.....182 20
Dupes–such d. are men to custom. 154 9
Duplici–opinor d. spe utior 646 27
Dur–n'est que juste est d.....127 10
Durable–more d. than leaves of..801 16
Durance–in d. Bedlam or..... 50 19
in d. vile.....634 4, 634 9
Durate–et vosmet rebus.....584 19
Duration–depends on the rate...794 4
state of d. as was before it...792 11
Duress–under d. at . . . sacrifice 833 16
Dusk–and dew, and home again.369 13
bumps along the d..... 64 16
glimmer the rich d.....280 4
in the d. with a light..... 14 3
of centuries and song.....676 13
of impending night.....339 1
out of pale d. into.....168 3
out of the d. a shadow.....242 11
Dusky–brought on the d. hour...512 24
Dust–an hour may lay it in d....330 17
are d. the d. among.....155 4
a richer d. concealed.....223 1
ashes to ashes, d. to d.....164 19
be crumbled into d.....530 15
blended in d. together.....338 8
blossom in their d..... 8 25
blows d. in others' eyes.....832 5
but a jest, all d.....659 3
chimney sweepers come to d...176 3
claims d., and we die.....178 8
comes with d. on his eyes.....719 8
day brings its petty d.....736 18
digg the d. encloased.....234 6
down to the d.....165 24
down to the d. with them 651 1
earth is d. of taken pieces 448 6
enemies shall lick the d.....222 5
fashioned of self-same d. 510 1
father's d. is left alone 340 4
faults were thick as d. 267 5
finger written in the d.....686 21
grandeur to our d.....207 19
grinds them to the d.....325 23
heap of d. remains 174 7
his frame was d..... 77 10
humbled down into the d.....796 13
in glittering d. and painted....268 17
in the d. be equal.....178 11
in the d. they raise.....136 23
is both alike.....194 21
is for crawling.....738 3
is old.....811 4
kissed the d.....113 29
knight's bones are d.....726 1
lies the mouldering d.....229 20
much learned d.....136 10
nations beat to d.....849 1
naught but age and d.....798 2
not worth the d.....920 5
of earthy to-day.....807 10
of servile opportunity.....572 3
of some Irish earth.....401 1
on antique time.....154 21
piece of valiant d.....895 2
pinch of mortal d.....757 1
plume is trailing in the d.....726 16
precious d. is layd.....229 15
pride that licks the d.....103 12
provoke the silent d.....168 18
resign his very d.....883 5
return to earth as it was.....388 16
road whose d. is gold.....751 2
rotting, have one d.....236 8
sleeping in the d.....279 7, 298 10
soul . . . cannot dwell in d...736 19
sweep d. behind the door.....574 12
swept from their beauty 359 21
temples will crumble to d.....525 5
that builds on d.....849 2
that measures our time.....530 15
this d. was once the man.....459 13
this quintessence of d.....491 25
thou art, unto d.....168 15
thrones sink to d.....686 23
through d. and heat rise.....814 18
titillating d.....805 11
to ashes and d. return.....806 4
trample sublime in d.....916 1
tresses shall be laid in d.....348 21
turns me d. to d.....413 3
vile d. from whence he sprung.696 21
we all have trod.....119 17
we are d. and shadow.....489 22
we, half d. half deity.....488 12
we tread upon was once.....442 17
we turn to d.....167 1
we will write it in d.....524 18
what a d. do I raise.....282 14
what d. we dote on.....174 9
when he sleeps in d.....509 9
when the original is d.....256 13
which d. was Bill.....757 1
whom England bore.....223 1
Wickliff's d. shall spread.....198 13
would hear her and beat.....482 18
write injuries in d.....493 24
write it in d.....186 6
write the characters in d.....894 8
writes in d.....441 5
written in d.....687 4
wrote them on the d.....904 22
Dusty–earth's jest a d. road.....360 23
long d. ribbon of city.....448 5
Dutch–clap on D. bottoms..... 85 12
fault of the D..... 85 12
swop for my dear old D.....496 12
to D. city of New York.....552 10
Duties–as well as its rights.....615 12
discharge their d. best.....434 13
light household d.....870 25
looks on d. well performed....545 20
men who their d. know.....332 8
occasions teach new d.....635 13
of a virtuous woman.....887 3
of friendship.....301 13
of life are written.....766 2
performed his d. with.....443 5
two primal d. shine.....208 15
well performed.....914 17
with no constructive d.....587 18
Dutiful–conduct towards parents.922 14
Dutifulness–of children.....110 2
Duty–another form of d..... 41 5
a slave that keeps.....475 5
becomes part of nature.....631 22
constabulary d.'s to be done...331 18
daily course of d. run.....737 18
dare to do our d.....675 4

did my d. faithfully....754 20
do his d. as he saw it....335 8
do your d. bravely....849 3
emblems of instructive d....281 11
every man do his d....852 22
from all d. free....157 1
grace of d. done....813 16
half my care and d....382 24
hard to do your d....860 2
he did his d....230 5
he seen his d....100 3
hold, in high poetic d....605 8
if we did our d....914 23
Ignorance of D., Laziness....101 3
in matters of d....789 5
it will be the d. of some....854 4
I've done my d....785 14
lasting teacher of d....267 21
my d. to my neighbor....328 20
no d. . . . more difficult....332 5
no d. the executive had....332 5
of an Opposition was....613 9
of d. that the brave....221 22
of parliament to look....610 20
performance of d....835 18
picket frozen on d....316 4
prompt at every call....630 12
requires we calmly wait....763 4
stand in way of public d....345 21
subject's d. is king's....685 24
such d. as subject owes....382 27
thousand forms of d....860 2
to set an example....849 3
towards civilization....842 9
what d. have I left undone....696 14
with mirth to lighten d....878 11
zeal and d. are not slow....571 5
see also Duty pp. 207, 208
Du Vall–here lies D. V....230 8
Dux–femina facti....897 3
Dwarf–a feeble d. dauntlessly....129 11
a stirring d....132 3
is small even if he stands.... 2 5
on a giant's shoulder.... 1 18
sees further.... 1 13
Dwarfed–crippled and d. of body. 72 7
Dwarfish–a d. whole....227 17
upon a d. thief.... 47 7
Dwarfs–of long ago.... 54 12
Dwell–and in thyself d....888 16
at ease for aye to d....601 24
better to d. in a corner....893 12
beyond the stir....682 6
bliss where'er we d....836 2
cannot d. in dust....736 19
deceit should d....183 23
delights to d....114 14
graces in my love do d....335 19
high above hate I d....354 16
I must with thee d....730 23
in doubtful joy....409 25
in heaven may d....206 3
in the midst of alarms....730 12
in the midst of the roar....454 19
in uttermost parts....567 23
like an hermit d....731 10
like stars that d. apart....379 6
loves to d. 'midst skulls....921 15
orbs his choice to d....750 20
strive to d. with 't.... 62 17
the worst defaulters d....364 3
to d. in safety....719 13
to d. in the blood....736 19
to d. with memory....506 15
together in unity....828 1
torments d. about thee....464 4
with me, to heighten joy....509 19
Dweller–by the sea.... 57 17
each d. on the bay.... 81 19
Dwelling–be in the vale....789 4
blest is thy d. place....427 10
born in my father's d....298 18
goodly d. and a rich.... 41 11
hang bright above her d....717 12
his d. was by the road-side....379 9
is the light of setting suns....767 11
on lighter topics....657 19
the desert were my d....466 8
thy d. air....768 20
wisdom's adopted d....404 25
Dwelling-houses–built to last.... 41 3
Dwellings–framed by birds....921 6
of just men.... 26 21
Dwells–he d. exceeding nigh....320 19
hereabouts he d....504 3
in perpetual sweetness....500 10
man d. apart, though not....490 2
that d. with gods above....479 23
where liberty d....438 16
Dwelt–among untrodden ways...565 21
from eternity....456 15
gods d. in the woods....325 3
in Arcadia d.... 39 10
then in thee....456 15
Dwight–with Hadley and D....802 14
Dwindled–one by one....302 16
Dwindles–growth that d. here....344 8
how science d. and.... 51 13
Dye–pass'd the Tyrian d.... 32 10
thorough, perfect d....436 6
tinged in transport's d....509 6
Dyed–Nature d. this colour....546 3
skull covered with d. locks....348 14
so d. double red....534 5
Dyer–not any d. gave....546 3
Dyes–a mist of rainbow d....381 13
brush in d. of heaven....656 2
burn with roseate d....680 14
cup of curious d....614 9
gives ten thousand d....260 12
gold and crimson d....553 2
in dull terrestrial d....576 23
polyanthus of unnumbered d...281 21
Dying–man can do....168 6
as a d. man to d. men....629 15
as he, defeated, d....832 11
been d. for twenty years....388 10
bowed down in d....626 22
conscience of the d....131 25
dispensation for d....170 20
doubly d. shall go down....696 21
faith beholds the d. here....361 6
fears herself may die....232 17
for their love....833 22
groans of the d....855 8
has made rarer gifts....922 7
I am d. Egypt....218 10
indisposeth us for d....442 4
it had a d. fall....540 8
lay d. in Algiers....852 24
listen d. one....734 21
not in music, d....863 21
now d. all away.... 67 9
now he is d.... 52 3
now, I shall not climb....359 18
sleep side by side....366 21
so d. live....902 11
time of hearts is fast a-d....798 3
to an echo....797 21
tomorrow will be d....794 23
tongues of d. men....906 21
when she slept....170 6
without d. how sweet to die....721 13
yet is never d....474 8
Dyke–February fill the d....270 9
last d. of prevarication....485 15
Dynasty–remote d. of dead gods.660 6

E

Each–all for e., e. for all.... 22 7
choosing e. through....464 6
think e. in e....359 20
to e. other belongs....497 24
useless e. without the other....497 23
Eager–he not less the e....209 11
to serve....414 15
to taste honied spring....923 3
Eagerness–what glorious e. it is. .615 1
Eagle–as high as the e....921 5
English took the e....848 7
eye bright as is the e.'s....686 6
fierce e. cleaves....201 11
gaze an e. blind....249 19
half buried in E.'s down....324 19
imbibes with e. eye....768 18
is on the crag....135 8
like the e. free....548 18
lion-heart and e. eye....391 8
meets the e.'s destiny....664 8
nestles near the sun....135 8
of flowers!....768 20
of the e. or the snake....900 10
shelter to the princely e....176 19
than is full-winged e.... 64 17
that soars to the sun....388 18
th' e. on back iv a dollar....522 8
way of an e. in the air....901 12
will gaze an e. blind....478 14
see also Eagle pp. 208, 209
Eagles–eat the same....652 6
having lately bathed....237 14
make owls pass for e....599 7
on e.'s wings immortal....691 12
savage e. produce.... 24 14
wave their wings....675 24
where e. dare not perch....916 14
young e. shall eat it....564 20
see also Eagle pp. 208, 209
Eaglet–Austrians took the e....848 7
Ear–adder stoppeth her e....393 6
a flea in his e....277 6, 639 4
all Eye all aiery E....698 6
alone for my e....871 1
applying to his e....568 12
at intervals on the e.... 67 9
breathe in evening's e....556 23
breed in the cat's e....533 18
but cheat the e.... 68 11
cruel than a tyrant's e....825 15
dreaming bridegroom's e....499 13
dull e. of a drowsy man....453 1
enter at a lady's e....901 19
eye and e. of states....753 3
fearful hollow of thine e....558 16
Fear turns a deaf e....158 21
filled with hearing....908 20
first invades the e....708 13
foul to either eye or e....110 19
gently steal upon the e....539 4
give every man thy e....412 9
glean what it can.... 47 13
God's own e. listens....538 5
happy he whose inward e....390 2
has grown familiar....873 13
hearing e. found close to....308 16
his e. a stranger....132 15
hold to thine e....568 10
hope to please a Cinna's e....329 4
in Adam's e. so charming....840 15
in heaven will mind it....629 7
instead of to the e....418 12
instructs the e. of him....648 12
is a less trustworthy....248 7
is avenue to heart....359 14
I will enchant thine e....573 22
jar upon the e....207 9
jewel in Ethiope's e.... 62 12
kissing arguments.... 43 3
holds his e. to some bright....712 26
left so charming on their e....840 7
lips to attentive e....567 14
listens through left e....552 11
loop behind her dainty e....348 10
lover's e. will hear lowest....478 14
more meant than meets e....357 17
music to the lonely e....238 15
never turn away thine e....625 8
nor e. can hear....362 15
not heard its deep songs....360 11
not to the sensual e....537 13
of him that hears it....405 11
on whose forbidden e....832 11
pack of matter to mine e....553 18
pierced through the e....906 18
piercing fife....261 8
piercing the night's dull e....378 19
ravished e. to greet....248 1
ring to thine e.... 68 10
she shall lean her e....548 7
softly her warm e. lays....413 5
soft whispers to the e....629 12
sticks in his e. a rose....602 16
sweetness through mine e....538 2
than ten e. witnesses....248 9
that only lend their e....913 2
the gods give e....322 7
tip is jewel of the e....406 18
to consolate thine e....688 10
to inward e. devout....558 4
to knock at your e....461 10
too terrible for the e....535 2
turn'd him all e. to hear....743 5
velvet purse of a sow's e....390 17
wake with bug in your e....483 18
when held against the e....566 20
whispering into some one's e...287 1
whoever keeps an open e....329 11
whose e. is ever open....288 20
with unwounded e....893 5
word of promise to our e....636 12

wrong sow by the e.....775 2
see also Hearing p. 357
Earl–how manie a noble e.....844 11
Earldom–insignificance and E.... 98 15
Earliest–at His grave.....886 23
the e. of ye year.....286 14
Early–bright, transient.....181 8
you've got to get up e.....318 5
Earn–a lifetime may not e.....459 2
hands could hardly e.....865 18
I e. that I eat.....135 12
life and watch.....345 5
songs you would e. it.....732 14
to e. a little and spend.....453 20
Earned–I've e. it, rest.....669 19
with sweat of my brows.....905 8
Earnest–be in e. in praying.....785 6
better oft than e. can.....405 3
I am in e.....668 19
to turn it to e.....405 6
Earnestness–with more e.....212 13
Earnings–division of unequal e...611 18
Ears–a few full e.....441 20
aged e. play truant.....755 16
all things if we had e.....536 4
and eyes of Heaven.....626 6
because it has no e.....381 21
bless our human e.....538 1
buzzed into his e.....830 16
came forth to warm our e.....701 8
cold and careless e.....765 20
counsel falls into mine e..... 11 11
countrymen, lend me your e...357 20
deafs our e. with abundance...778 10
din can daunt mine e.....895 8
ever open to babbler's.....341 11
eyes and e. of many.....771 11
eyes more learned than e..... 8 14
fall about his e.....324 20
fur fly about the e.....640 28
glean the broken e.....353 11
hangs from Beauty's e.....781 5
have two e. as it were.....594 19
he that hath e. to hear.....357 15
hungry bellies have no e.....382 5
in my youthful e..... 70 14
it deafens mortals' e.....535 21
latter by their e.....714 21
make two e. of corn..... 18 21
men's e. should be to.....276 19
mentions hell to e. polite.....363 17
more deaf than adders.....134 17
murmur . . . in pitiless e.....530 20
nail'd by the e.....153 17
outrival in e. of people.....553 3
pitchers have wide e.....357 10
prove it by my long e.....699 16
rung in the e.....830 10
same sound is in my e.....740 16
she gave me e.....313 12
should reach alien's e.....729 5
soft music to attending e.....479 16
stars sang in your e.....480 14
terror closes e. of the mind....268 23
that heard her flattery.....276 13
trembling e. retained.....840 24
was shorn of his e.....252 21
why asses had e..... 45 11
with ravish'd e. monarch.....321 19
with sounds seraphic.....174 4
wood hath e.....643 5
Earth–above e.'s life, e.'s labor... 68 7
affords or growes by kind.....513 21
a heaven on e.....361 2
all bathed with blood.....916 19
all e. forgot.....352 2
all the e. relieveth.....250 1
all the e.'s at play.....210 3
an echo of the spheres.....536 4
any habitation except e.....323 3
anywhere else on e.....307 12
armies from the e.....623 9
ascent from e. to heaven.....361 15
as heaven from e.....294 10
as if e. contained no tomb.....528 18
as if on evil dreams.....591 5
as in th' ethereal frame.....545 19
assume among powers of e....391 3
at e.'s great market.....409 22
axis of the e.....121 9
base built on stubble.....253 1
bathed in holy light.....557 3
be alone on e..... 13 7
bears no balsams.....628 12
be dissolved in fire.....306 6
be e. insensible.....172 21
been blowing kisses to e.....529 16
beggarly thing on face of e....884 16
belt e. like Saturn's rings.....728 9
's biggest country..... 22 16
's biggest nation..... 22 16
binds brave of all the e.....373 23
's bosom bare.....614 12
bowels of the harmless e.....855 20
bridal of the e. and sky.....162 3
builds on the e.....234 2
but e. and dust.....176 20
by e. shall he be forgiven.....859 6
by making e. a hell.....359 23
changes, but thy soul..... 93 11
chill the solemn e.....178 21
circles e. with continuous.....617 3
closest cling to e.....280 1
come from the ends of the e...101 1
come to the e. by and by..... 95 8
could any spot on e.....548 3
could frame in e.....547 14
could not hold us.....222 17
could teem with woman's.....783 3
covered with e. ten meters....727 3
crammed with heaven..... 51 17
create this novelty on e.....891 22
crouched shuddering.....877 18
's degenerate sons.....756 8
delver in e.'s clod..... 55 8
differ as Heaven and E.....896 11
does not know itself..... 95 6
dost thou despise the e.....428 7
doth like a snake renew.....916 16
dug out of the e.....866 6
dull slumbering on the e.....596 11
dust return to e. as it was.....388 16
dying e.'s last poet.....606 14
e'er wore e. about him.....310 13
encircle all the e.....225 1
eternal heritage..... 99 22
evil but on e.....242 13
exhausted its contingent.....309 6
face of e. been changed.....393 1
far as heaven from e.....104 26
feeble worm of the e.....490 25
fed by bounty of e..... 18 12
feeds the green e.....240 7
fell to e. I knew not where.... 92 18
fell upon the e..... 70 21
felt the wound.....711 6
filling sky and e. below.....723 16
fix him to the e.....865 14
flee from what is e.....393 7
flits fast and time flies.....175 12
floor the e. so green.....547 25
flower on e. is virtue.....836 6
for e. too dear..... 62 12
for growing near e.....834 14
for rest of struggle on e.....480 14
for so the whole round e.....393 9
for the e.'s garden-close.....278 3
from e.'s prolific lap.....578 11
from e. to highest skie.....547 15
from heaven to e.....465 22
from the e. fast springing....417 12
Fuller's e.....230 17
furniture of e.....513 3
galaxies of e.'s creation.....281 10
gave sign of gratulation.....498 7
gazing on the e.....527 17
gets its price.....127 23
get their six feet of e.....339 3
giants in the e. in those days... 30 19
girdle round the e.....219 3
God sent his Singers upon e....713 5
go down to e.....734 9
goes down into a vale.....877 19
goeth on the e..... 234 2
go forth upon the e..... 60 6
gold once out of the e.....524 8
green e. decreed to move.....814 16
groans as if beneath.....791 4
grows pale and dumb.....558 10
had profaned what was born..173 1
happy e. whereon thy.....286 10
has e. a clod.....338 5
hath bubbles.....916 10
haunting the cold e.....554 14
head upon the lap of e.....505 19
healest with blood the e.....841 22
Heaven looks down on e.....752 11
heaven on e. display.....888 13
heaven on e. I have won.....901 18
heaven upon e. to the..... 63 20
help'd him with the cry.....860 8
help to make e. happy.....815 6
her deathbed..... 52 16
he shuts up the e.....719 18
his back to e.....725 21
hold the e. from heaven.....285 16
in e., in sea, in sky.....439 5
in e.'s firmament do shine.....280 2
in E.'s hearing we can say.....859 6
inhabitants o' th' e..... 34 14
I no longer see.....817 4
interest of man on e.....415 11
in that rich e. a richer dust.....223 1
in the ends of the e.....249 11
in this broad e. of ours.....593 14
is but the frozen echo.....913 21
is dried and parched.....863 9
is foul, that Heaven.....631 7
is here so kind..... 18 11
is jest a dusty road.....360 23
is rocking.....753 20
is yours and the fullness.....577 2
jove weighs affairs of e.....322 14
joy of the whole e.....121 19
kindly fruits of the e.....303 23
landscape of mild e.....887 19
last man on e. 'll be lost.....895 25
last nothing under e.....561 18
law of heaven and e.....430 24
lay her i' the e.....339 19
less of e. in them.....270 20
less of e. than heaven.....803 7
lie heavy on him, e.....230 12
lie light upon him, e.....230 13
lies laughing where sun's.....484 4
lies shadowy dark below.....469 5
lift from e. our low desire.....466 15
like the circle bounding e.....327 11
listen to e.'s weary voices.....747 18
lord over men on e.....622 12
Lord who gave us E.....318 12
love e. for its earthly.....673 15
loves to gibber.....263 16
made life a heaven on e.....471 9
made the Base.....536 13
make room upon the e.....853 4
makes the e. very pleasant....890 8
make this E. an Eden.....815 6
man is of the e. earthy.....488 22
man marks e. with ruin.....566 7
Man of baser E. didst.....288 21
mantle over-veil'd the e.....529 24
mark of e. restored.....201 5
maternal e. which rocks.....546 4
memory of e.'s bitter leaven...510 17
minstrelsy falls clear.....358 1
mixture of e.'s mould.....537 25
model of the barren e.....177 19
monarch of universal e.....702 17
moon looks bloody on the e....856 24
must be on e. here.....590 6
my footstool E.....546 18
naked upon the naked e..... 70 16
narrow bounds of this e.....915 13
nearer e. than she was wont...527 13
nearer to the e.....253 20
noblest thing.....891 10
none on e. above her.....476 20
not all the labor of the e.....424 3
nought beyond, O e.....470 4
obscured all over the e.....765 8
of all e.'s madmen.....665 12
of dusty to-morrow.....807 10
of e. and stars and fire.....893 19
of nought but e. can e. make...422 23
old E. was young.....547 16
on bare e. exposed he lies.....518 23
one by one to e. reveals.....238 20
on e. have made us heirs.....609 11
on e. it is called forgiveness....288 19
on e. I wait forlorn.....911 23
on e. peace, good will.....589 12
on e. the broken arcs.....326 17
on e. the first..... 99 11
on E. will forever be.....683 13
on that dark e., be true.....783 15
on the confines of e.....360 7
out of the e. a fabric high..... 40 18
passes the glory of e.....313 23
passing from the e.....624 1
path from e. to heaven.....346 10
pearled Arcturi of the e.....281 9

pieces played on e.....912 3
poetry of e. never dead.....603 12
powerful regions under e.....365 2
preserves the e. a sphere.....433 2
produces nothing worse.....393 15
prostrate on e.....729 5
proudly wears the Parthenon..40 5
purger of e.....566 15
rare bird upon the e..... 69 20
render back from out.....725 20
renounces e. to forfeit.....306 22
returns back to the e.....360 22
revel of the e.....831 8
rise above him, e.....179 20
round this opacous e.....456 18
sad old e. must borrow its.....430 6
savor of the e. to escape.....875 8
says to the e.....234 2
scarce fledged for e..... 56 2
scum o' the e.....220 19
see the e. o'erwhelm.....149 15
shaking with horror..... 45 4
shall be the e.'s last man.....606 14
shall glisten.....305 9
shall not perish from the e.....332 17
shall surely be complete.....455 2
searching on the e.....658 12
seemed to walk the e. again...367 23
smell to turf of fresh e.....530 14
smiles with flowers.....321 20
so much of e.....924 17
son of Heav'n and e.....564 16
sons of e..... 21 3
sounds my wisdom.....257 15
sow'd e. with Orient pearl.....529 11
spake with us on e.....762 16
speak to the e.....779 18
spirit so on e. to be.....625 17
spreading over the whole e.....862 6
spot of e. supremely blest.....370 20
spot which men call E.....914 25
star of spangled e.....314 25
step o'er the wakening e.....747 4
substance of common E.....620 4
sweeps onward along the e....688 19
sweetest noise on e.....888 6
swept from the e.....565 13
takes everything.....171 13
than e. bestows on most..... 98 4
than e., sea, air.....318 6
that covers my body.....230 3
that e. which kept the world..191 10
that lightly covers.....231 15
that on the e. doth live.....644 25
the bowels of the e.....566 17
the e. and everything that's...490 9
the e. a stage.....914 2
the e. covereth.....503 18
the e.'s a thief.....786 21
the e. teem'd around me.....278 13
the heavens to e.....855 19
their privilege on e.....711 27
the very e. did shake.....845 17
things learned on e.....593 7
this ancient e. was young.....558 13
this e. of majesty.....225 3
thirsty e. soaks.....205 6
this is the last of e.....163 22
thou bleeding piece of e.....534 21
though all the e. is dust.....448 6
though fix'd on e.....768 20
through e. I'm speeding.....571 8
through e.'s dull mist.....606 17
through e. sea and air.....438 6
throw the e. over him.....845 16
till e. and sky stand.....101 1
tiptoe e. to look on him..... 72 7
to e. ashes to ashes.....164 19
to e. returns.....739 8
to e. some special good.....644 25
to me seemed all-sufficient....452 2
took shining station.....912 2
to the e. some jewel rare.....421 18
to the listening e.....525 6
trampled back to shapeless E..620 4
tries e. if it be in tune.....413 5
trinket at my wrist.....917 2
truth crushed to e.....818 11
tumult of the e.....820 13
two paces of vilest e..... 21 10
unto e. give back that glow....326 6
upon e. very noon of night....512 19
vile e. to e. resign.....190 13
waits for me, my lady E.....655 3
walks, through heav'n and e...383 15
walk the e. unseen.....745 18
wander e. around.....437 12
was beautiful as if new-born..699 1
was made so various.....830 23
was moulded out of clay.....694 7
waste portion of the e.....675 8
was the meadow.....848 8
watched the sleeping E.....717 12
way from the stars to e.....751 18
we come to e. to cry.....443 8
were it e. in earthly bed.....482 18
were you the e.....250 9
what came from the e.....360 22
whate'er of e. is form'd.....739 8
what region of the e..... 12 16
what were all e. else.....689 2
where e.'s foundations crack..263 26
which is a mother.....179 20
while e. bears a plant.....716 6
while late bare e.....558 19
whirls and all to prosper.....834 12
whole e. is a sepulchre.....259 12
whole e. is the brave man's....586 15
whole e. rings with prayers....425 7
whole huge e. sent to me.....408 11
who never sorrowed upon e....429 2
whose table e.....306 21
will live by hers.....544 5
will slumber over us.....453 22
with all e.'s little pain.....388 21
with the genial heat of e.....459 7
with thousand voices.....624 5
worth the homage of e.....722 18
worth the honor of e.....920 12
worth the praise of e.....722 18
wrong unredressed on e.....582 17
ye are the salt of the e.....653 4
you fix him to the e.....148 4
young while e. is old.....893 22
Zeus came to the E.....321 22
Earthbound–still art thou.....868 4
Earthen–and e. pot together..... 42 3
Earthly–all e. things but.....325 23
amid these e. damps.....360 21
farre exceeds all e. blisse.....513 22
flagg'd not in e. strife.....388 5
godfathers of heaven's..... 46 5
immortality.....497 2
in the e. tumult, dumb.....445 12
lift this e. frame.....257 10
naught e. may abide..... 95 2
nothing e. could surpass.....593 15
on this e. sphere.....438 24
power doth then show.....510 12
run my e. course.....241 23
sum of e. bliss..... 73 1
tender tie on e. bliss..... 73 8
throw aside e. bands.....189 12
Earthquake-gloom of e.and eclipse 577 8
Earthquaking–great e. sunrise...769 14
Earthward–should e. fare.....210 2
throw them e..... 19 19
while the sweetling sailed..... 56 5
Earthware–served up in e.....473 1
Earth-worn–his e. spade.....337 17
Ease–after warre.....669 22
age of e..... 14 6
and alternate labor.....136 2
and speed in doing.....910 18
anguish of torturing hour.... 6 1
at e. for aye to dwell.....601 24
at heart's e. he liv'd.....888 19
be never at heart's e.....227 11
conquest obtained with e.....601 4
consistent with your e.....579 10
doctrine of ignoble e.....451 7
done with so much e.....545 3
elegance of e..... 53 14
gaily I lived at e.....789 9
heightens e. with grace..... 33 15
in Casey's manner.....614 18
it bore, with greater e.....777 13
knows, with equal e.....896 5
lean and loafe at my e.....739 21
live at home at e.....549 9
lives at e. that freely lives....294 11
move with light e. in speech...744 19
nights devoid of e.....537 22
nor peace heart can know.....392 7
not at e. who laughs.....429 1
of heart.....888 7
one life the aching.....364 12
on the dappled turf at e.....426 25
pleasure for to sit at e.....567 17
prodigal age of e.....444 7
pursuits of inglorious e.....757 23
sits still and takes his e.....321 8
some in e.....436 10
speaks with greater e.....460 8
studious of e.....757 17
take mine e., in mine inn.....395 10
take thine e.....737 22
there were no e., no rest.....424 4
to hours of e.....371 6
to live at e.....622 22
to weep . . . doth e. some deal.735 23
true e. in writing..... 50 14
weary and ill at e.....539 7
what infinite heart's e..... 92 3
who wrote with e.....408 16
with dignity.....194 16
with e. we fancy near.....883 2
with greater e. than.....181 16
with safe disgrace.....126 10
woman! in our hours of e.....894 10
would recant vows.....841 7
you write with e.....593 2
Eased–the putting off.....172 19
Easer–thou e. of all woes.....718 5
Easily–doing e. what others.....308 4
how e. things go wrong.....921 9
Easiness–a property of e.....339 20
but seeming e.....741 21
East–and from her native e.....456 17
because the hard e. blows.....252 12
bow'd low before.....140 14
comes dancing from the e.....501 10
cometh neither from the e.....761 14
dapples the drowsy e.....824 18
dark e. unseen.....204 7
flecked with flashing.....769 6
from golden window of the e...529 26
from the e. glad message.....161 4
golden progress in the e.....720 1
gorgeous E. in fee.....831 11
in dark e., expanded high.....655 16
is E. and West is West.....101 1
I've wander'd e.....475 4
light that in the e.....285 18
men look to the e. for.....102 1
of Himalay.....769 14
one foot in the e.....616 15
one ship drives E.....704 8
rejoicing in the E.....769 15
sun from E. to West.....767 3
the e. is blossoming.....769 4
to the dawn, or west.....263 3
touch the e. and light.....530 6
tried to hustle the E.....115 12
up the E. he springs.....766 11
voice of England in E.....235 4
wind made flesh..... 81 18
wind's in the e.....872 24
wise men came from E.....810 16
with his back to the E.....898 4
with spots of grey..... 46 22
your window for the E.....427 8
Easter–Jews spend at E.....406 21
no sun upon an E. day.....286 11
see also Easter pp. 209, 210
Eastern–in e. lands they talk....280 21
question not worth.....842 10
wizard made you.....893 19
Easterners–prayer the E. do.....627 19
Easter-Sunday–'Twas E.....209 18
Eastward–lookin' e. to the sea...471 15
thronged e. and westward.....535 10
Easy–abstinence is as e. to me...784 4
as e. to count atomies as.....477 20
can do nothing e.....168 6
enough to be prudent.....920 12
getting up seems not so e....486 6
how e. his chain.....468 8
it is a very e. matter.....573 14
no e. way to the stars.....751 18
nothing so e.....194 13
'tis as e. as lying.....486 21
to be true..... 96 2
to performance.....194 6
warke it ys as e.....909 11
when you get an e. thing.....409 11
Easy-paced–(he is e.) this snail...888 16
Eat–and drink and scheme.....914 16
but e. and drink as friends....434 1
cat would e. fish and would.... 91 13
company with whom you e....125 7
damned if he e.....200 17

drink and be merry....271 3, 737 22
great ones e. up.....273 20
I earn that I e.....135 12
in dreams the custard.....203 8
let us e. and drink.....205 4, 212 8
live that they may e....215 2, 441 2
nothing to e. but food.....561 7
not thy heart.....90 15
should now e. up her own.....337 7
some hae meat but cannot e...801 24
speak and move.....264 17
than hogs e. acorns.....460 8
they e., they drink.....389 9
thy cake and have it.....615 17
till I e. the world at last.....800 12
who e. corn while yet green....353 10
will e. like wolves.....728 19
would e. the kernel.....551 8
young eagles shall e. it.....564 20
see also Eating pp. 210–215
Eaten–by canker ere it blow.....480 6
fathers have e. sour grapes....336 2
in strife.....138 16
salt must be e.....301 13
worms have e. them.....491 23
Eater–of broken meats.....419 21
Eating–appetite comes with e....36 16
ever against e. cares.....90 13
ever e. never cloying.....800 12
hath robb'd whole tree.....651 8
like about e. and drinking.....522 3
the bitter bread.....56 22
worn out with e. time.....13 21
would ever be e.....36 26
see also quotations on pp. 210–215
Eats–daily own heart he e.....365 20
fool that e. till he is sick.....631 19
neither partridge.....210 8
never begs and seldom e.....425 13
yet only e. and drinks.....48 17
Eau–tempête dans une verre d'e..754 5
Eau-Rose–révolutions à l' e....672 26
Eaves–chide him from our e....713 13
drops from off the e.....873 17
galleries beneath the e.....597 13
under lowly e. lives happy....350 21
were dripping yet.....555 18
Ebb–beach of hell at e. of tide...770 14
of the sea.....165 3
mathematic e. and flow.....566 15
waters will not e. or stay.....795 18
which in thy e. and flow.....799 26
Ebbing–sea ebb, by long e.....792 1
the e. of his glass.....800 7
Ebbs–as it e., the seedsman.....559 7
hope e. and flows.....93 9
Ébloui–de me voir.....697 13
Ebon–heaven's e. vault.....556 23
Ebony–image—cut in e.....663 5
Ebori–decus addere.....760 17
Ebrietas–quid non e. designat....399 6
voluntaria insanis.....399 11
Ebrio–cum e. litigat.....207 3
E. C.–in a District styled E. C...277 4
Eccentric–takes the most e. range 526 3
Ecclesiarum–scabies.....119 5, 235 9
Ecclesiastes–said "all is vanity".830 1
Ecclesiastic–pulpit, drum e.....629 19
Ecclesiastical–lyric.....198 4
Échafaud–non pas l'é.....148 13
sur cet é.....152 20
Échappe–il é. dans l'amour.....695 13
Echephron–adventurous says E..9 17
Echidna–a deadly e. bit.....609 14
Echinus–verum e. unum.....293 9
Echippus–said little E.....241 23
Echo–an e. of Niagara.....554 11
answering sounds.....108 5
applaud thee to very e.....504 1
by the e. of its footsteps.....257 19
caught faintly the sound.....360 7
dying to an e.....797 21
earth, an e. of the spheres.....536 4
earth is but the frozen e.....913 21
fame is the e. of actions.....257 6
follows song.....734 18
gives back a softened e.....597 13
invisible as e.'s self.....153 15
is heaven's blisse.....629 1
left an e. in the sense.....840 8
like the voice and e.....688 12
loud e. to this tone.....68 11
of the sad steps.....548 3
repeats only the last part.....257 6
seem an e. to sense.....740 12
the church did e.....419 5
there's an e. left to air.....860 13
see also Echo p. 215
Echoless–back from the e. shore..792 6
Echoes–answered when song was.558 13
be choked with snows.....81 19
dropping like e.....808 1
help the e. tell.....260 26
her voice in sullen e.....264 10
lose the e. that remain.....582 22
Tasso's e. are no more.....831 7
that start when memory.....506 19
the sun and doth unlace.....494 16
tires their e. with unvaried....427 3
with e. of their glee.....562 5
with long, sweet Alpine e.....700 21
see also Echo p. 215
Echoing–and e. walks between..271 24
Éclair–c'est l'e qui parait.....791 12
promptment q'un é.....805 7
Eclipse–dark! total e.....72 16
dim e. disastrous twilight.....95 10
gloom of earthquake and e....577 8
qui s'e. au premier.....259 17
silver'd in the moon's e.....921 17
soft and sweet e.....419 10
Eclipsed–is e. in the first.....259 17
truth is often e.....820 8
Eclipses–stain both moon.....266 26
Eclipst–see the moon e.....302 6
Economic–of various e. problems.918 4
Economy–Light of Political E....715 10
of industry and e.....438 14
see also Economy p. 216
Écorce–entre l'arbre et l'e.....646 8
Écoule–comme un torrent s'e....352 10
Écoutons–nous n'e. d'instincts...397 16
Écrasassiez–vous é. l'infâme.....320 17
Écrites–six lignes é. de la.....592 20
Écrits–leurs é. sont des vois.....599 14
Ecrivez–les injures sur.....493 24
Ecstasies–dissolve me into e.....538 2
Ecstasy–great poet's hidden e....602 24
into a gibbering e.....619 19
I saw was equal e.....428 21
lie in restless e.....131 15
this bodiless creation e.....387 9
this is the very e. of love.....478 4
waked to e. the living lyre.....100 2
warm as e.....98 23
Écu–for a quart d'e.....284 29
Edas–cum quibos e. et bibas.....125 7
non vivere ut e.....211 7
Edax–nec e. abolere vetustas....389 13
tempus e. rerum.....797 7
Eddy–feather'd e. floats.....772 15
Eden–'s dead probationary tree..407 19
from E.'s fountain.....781 24
got us out of E.....890 8
make our earth an E.....185 7
other E., demi-paradise.....225 3
Peri at the gate of E.....578 23
scent of the E. Rose.....680 21
summer isles of E.....401 19
through E. took their.....56 19
to border comes of E.....578 22
whittle the E. Tree.....44 6
Edens–destroys more E.....148 17
Edge–children's teeth set on e....336 2
dulls e. of husbandry.....81 15
even to the e. of doom.....479 21
finest e. is made with.....642 13
hungry e. of appetite.....36 23
keen as is the razor's e.....744 2
of tempestuous years.....398 22
of the purple down.....718 16
on a razor's e.....159 4
over its terrible e.....159 8
perilous e. of battle.....852 5
sharpen the keenest e.....736 13
slander whose e. is sharper....714 24
trust himself on e.....485 18
want of e. from their offence...886 4
when they have lost their e....885 25
Edges–dance on the e. of time...453 24
sharp or subtle e.....560 12
Edict–spurn at his e. and fulfill..535 3
Edicta–sensus humanos e. valent.243 2
Edicts–of less power than.....243 2
Ediderís–delere licebit non e....904 8
Édifice–bâti de marbre.....684 16
hail, glorious e.....686 10
Edified–whoe'er was e.....195 10
Edinburgh–'s Saint Giles.....118 8
Edition–a fair e.....229 14
Christians of the best e.....115 19
in a new e. he comes.....235 12
new and elegant e.....230 14
to correct in second e.....445 5
Editions–of Balbec and Palmyra.688 1
Editor–every able e. a ruler.....407 11
owes tribute to devil.....408 9
sat in his sanctum.....407 9
Editorial–cushion or the e. chair..408 25
Editors–Fourth Estate of Able E.407 10
Edle–mit dem was sie sind.....104 1
zieht e. Menschen an.....559 16
Education–and a liberal e.....435 25
contact with manners is e.....367 16
contribute to their e.....408 18
good examples, or refined e....372 22
has been suitable.....561 3
he had no singing e.....712 20
in beauty, e., blood.....236 10
is to the soul.....736 16
love her is a liberal e.....105 10
natural ability without e.....1 12
nature more force than e.....548 1
part of Englishman's e.....446 13
perfected by e.....838 5
person of any e. can learn.....408 18
she in beauty, e., blood.....894 23
see also Education pp. 216–218
Edward–Confessor's crown.....685 27
Prince E. all in gold.....237 13
winding sheet of E.'s race.....362 23
Eel–better than the e.....127 6
holds the e. of science.....692 2
Hollanders an invisible e.....549 5
the silver e. in shining.....273 16
Eels–for dressing e.....778 5
like the e. of Melun.....145 20
Efface–upon brass time will e. it.525 5
Effaced–forever.....510 17
Effaces–memory of a beginning..481 6
Effect–and more salutary e.....590 1
between cause and e.....698 4
cause of this e.....91 19
frustrates the e.....420 2
has its cause.....91 15
leagues have nearly same e....861 4
of this good lesson.....245 10
what was found in the e.....581 23
worst e. is banishing.....804 8
Effective–as stringent execution..431 19
Effects–dire e. from civil discord..841 14
production of e.....43 20
Effeminate–very e. saying.....377 14
Efficacy–on the title-page.....426 13
preserve . . . purest e.....79 17
rules and precepts of no e.....2 3
Efficere–quod deus e. non.....316 5
Efficiency–spiritual e.....23 7
Effigies–corum non videbantur...3 9
Effingere–lambendo e.....345 6
Effluence–bright e. of bright.....456 15
Effodiuntur–opes irritamenta....866 6
Effort–bold e. of valiant.....244 19
by vig'rous e.....106 16
the e. will deserve praise.....253 3
Efforts–obtain great trifles.....816 7
of its best negotiators.....590 19
Effulgence–bright e. of noontide..576 23
Effusion–flow in large e.....748 14
o'er freshen'd world.....655 14
Égalité–liberté, é., fraternité...585 11
Égare–chacun s'é., et le moins...667 7
Egerit–hos annos.....807 21
Egg–dropped into yolk of e.....577 11
full as an e. of wisdom.....617 5
innocent as a new-laid e.....395 17
is full of meat.....653 16
is mightier than the Pen.....365 7
is sucked out of the e.....905 28
of democracy.....188 11
pigeon e. of discretion.....597 6
the learned roast on e.....138 18
think him as a serpent's e.....646 17
yelk of an addled e.....44 6
Egged–on by vanity.....830 8
Eggs–as if he trod upon e.....640 7
bright blue e. together laid....740 21
for show like nest e.....569 5
in the frying of the e.....670 9
more e. the worse hatch.....890 13
sat hatching her e.....71 3

ways of preparing e.....294 3
ways to dress e.....294 1
weasel sucks e.....905 28
Eglantine–embalm'd the air.....281 1
exhaled a breath.....682 9
musk-roses and with e.....281 6
plant with dew-sweet e.....682 12
rain-scented e. gave.....682 11
sweet is the e.....281 12
wild-rose, Sweetbriar, E.....682 10
yet here's e., here's ivy!.....278 5
Église–l'esprit de l'é.....118 2
Ego–hoc e., tuque sumus.....126 13
meorum solus sum meus.....300 18
Egoism–is hateful.....697 8
Égoisme–amour un e. à deux.....476 25
Egoist–Teufel ist ein E.....192 12
Egomet–proximus sum e. mihi...107 23
sum mihi imperator.....738 13
Egotism–love is an e. of two.....476 25
squalor, hunger and e.....756 24
Egotist–devil is an e.....192 12
Egregios–inquinat e. adjuncta....559 12
Egregiously–an ass.....183 20
Egress–his e. out of the World is.444 15
Egypt–a ditch in E.....129 25
flows through hushed E.....559 4
for the possession of E.....853 7
from whose dateless tombs....218 8
Greece . . . in first man.....489 5
I am dying E.....218 10
last when E.'s fall.....839 5
o'er E.'s dark sea.....294 18
o'er E.'s land of memory.....559 9
of the rivers of E.....282 20
Egyptian–fine E. cookery.....214 10
pyramid, E.'s pride.....524 7
swathed the E.'s body.....282 1
watering length of E. lands....559 10
Egyptians–more puzzled than E.386 11
spoiled the E.....218 9
Ehre–freudig setzt an ihre E.....374 10
Eifer–blinder E. schadet.....925 8
der Freunde E. ist's.....925 18
Eifersucht–vergrössernden E.....404 9
Eight–to work, e. to play.....794 14
Eighteen–roses of e.....11 24
Eightieth–year warns me.....17 18
Eights–the four e., that ideal....794 14
Einbildungskraft–als E. ohne....386 22
Einerleiheit–des Etwas.....831 3
Einig–seid e.-e.-e.....828 4
wollen wir handeln.....828 3
Einsamkeit–we sich der E.....730 20
Eisen–durch sein Blut.....82 4
Either–happy could I be with e...889 14
Ejaculations–are short prayers...626 5
Eked–be e. out with the fox's....293 13
Elapsum–non isse possit.....571 10
Elated–do not be e.....289 8
or cast down.....87 16
while one man's oppress'd.....776 6
Elates–but while fame e. thee. ..314 4
Elation–fumes of that insane e...398 19
happiness, to some e.....351 19
Elbow–an e. supporting.....407 9
one e. at each end.....304 14
Elbow-chair–snug e. can afford...807 4
Elbow-chairs–convenience. ..e..304 15
Elbows–idly press'd on hob.....395 1
Elder–I said an e. soldier.....728 21
woman take e. than herself....500 1
Elders–break all reason's laws....151 18
Deputies, Church-wardens....662 1
discourse of the e.....741 26
Eldest–God, e. of poets.....320 18
of things.....555 22
was born half an hour.....512 15
Eldest-born–envy e. of hell.....226 25
Eldorado–in the grass.....158 16
spires of E.....810 19
the land of E.....462 9
Election–at the moment of the e.699 23
citizens concentrated in e.....332 11
Elections–at e. seal the Fate.....365 7
biennial e. as a security.....610 16
vive voce voting at e.....611 7
Elective–in an e. council.....332 11
Electric–dread the e. shock.....136 13
leaps one e. thrill.....820 14
striking the e. chain.....218 15
telegraphs, printing, gas.....400 8
Electrical–original e. feeling...885 21
Electricity–see pp. 218, 219
Elects–it sometimes e. a man....688 16
Elegance–striking e. of ease..... 53 14
studious of e. and ease.....757 12
the endearing e.....302 12
Elegancy–facility and golden....604 11
Elegant–as simplicity.....98 23
not profuse but e.....271 6
Elegerit–vir fortis sedem e.....587 3
Elegit–aliquando et e.....688 16
Elegy–ode and e. and sonnet....603 7
Element–guter Sitten.....889 24
light is thy e.....768 20
low'ring e. scowls.....123 2
one law, one e.....147 21
regulative e. in life.....842 7
silence is the e. 708 6
time is itself an e.....794 19
Elemental–certain e. provisions..710 22
Elements–addition of the e.....441 17
become our e.....650 26
dare the e. to strife.....703 3
dissolved into their e.....561 10
in order brought.....790 6
large e. in order.....790 6
of saving policy.....612 12
of whom your swords.....264 27
old e. rehearse.....219 1
the e. be kind to thee.....261 5
the e. so mixed in him.....492 5
unhurt amidst wars of e.....388 4
weak and beggarly e..... 99 19
Elephant–half-reasoning e.....397 20
hath joints.....219 7
th' unwieldy e.....219 6
where an e. would drown.....693 12
Elevare–supra seipsum.....345 7
Elevate–soul can comfort, e. and .390 5
Elévation–du mérite sans e.....511 2
point é. sans mérite.....511 2
Elevation–for e. of our thought..242 16
merit without e.....511 2
scourged us to an e.....849 17
Elever–deux manière de s'è.....760 15
Elf–lucky e. has found himself...292 20
unhappy e..... 32 17
Elfins–rose e. three times three. .253 16
Elis–statue of Venus at E.....887 3
Ell–he'll take an e.....312 2
inch is as good as an e.....639 7
Elm–an e. my husband, I, a vine.499 5
maple, e. and towering pine...372 15
three on the mossed e.....812 22
thou mimic, flowering e.....326 7
Elms–curled above the green e...589 16
doves in immemorial e.....547 20
great e. overhead.....219 8
Elm-tree–for our king.....633 5
from the e. on the hill..... 71 2
round the e. bole.....223 2
topmost e. gathered.....219 9
Éloge–l'é. après leur mort.....690 16
Eloquence–action is e..... 8 14
and e. of eyes.....742 19
Dew of Pulpit E.....631 5
discretion is more than e.....740 24
even an e. in it.....709 5
finest e. . . . gets things done...910 4
fit words and heavenly e.....697 23
for e. the soul.....133 10
foster-child of licence.....439 10
lèt books be the e..... 80 1
mother of arts and e..... 45 17
safest e. concerning him.....317 7
'tis not for golden e.....731 18
truth denies e. to woe.....818 18
Tully, with powers of e.....257 17
uttereth piercing e.....895 10
whose resistless e.....573 10
see also Eloquence pp. 219, 220
Eloquens–is enim est e. qui 219 12
Eloquent–death, all e.....174 9
discourse most e. music.....539 15
give him e. teaching.....545 20
inspiring bowl made e.....875 21
just, mighty death.....174 19
more e. than words.....708 5
of infinite affection.....782 7
than most e. without it.....573 8
to grow e.....401 5
see also Eloquence pp. 219, 200
Eloquentia–alumna licentiæ 439 10
Eloquentiæ–satis e. sapientiæ....906 1
Eloquently–softly speaking.....248 1
Elsewhere–live as they live e....677 4
Elui–nec ullis e. potest.....868 6
Elves–criticizing e.....150 7
fairy e. whose revels 253 20
the e. also whose eyes.....248 8
Ely–sang the monks in E.....536 6
Elysian–beauty, melancholy..... 63 10
suburb of the life E.....171 6
o'er the E. flow'rs..... 45 10
Elysium–lap it in E.....713 7
prisoned soul in an e.....759 21
what E. have ye known.....395 6
Emacem–non esse e. rectigal est. 864 18
Emanates–in substance it e. from 333 5
Emanation–an e. from God.....318 11
brightest e. from gospel.....415 4
Emanations–from sources deeper. 62 2
Emancipation–but half.....218 7
Emas–non quod non opus.....216 1
Embalmed–dead and buried and e.583 2
in books, their spirit 51 2
loveliest when e. in tears.....681 10
self-e. amidst mouldering.....606 19
Embalming–and e. of the body . 282 15
Embark–farewell when I e.....179 8
Embarrassed–transient and e..... 34 3
Embarrasses–world e. me.....148 2
Embarrassment–of riches.....866 7
when the two.....471 18
Embassies–to keep or procure....591 2
Embattled–once the e. farmers. .845 23
Embellish–remembrances e. life ..506 16
Embellit–tout qu'il touche.....219 14
Embers–cover the e. that still burn580 4
his eyes like e. glowing.....378 15
joy that in our e.....272 1
talked our hearts out to e.....345 12
where glowing e. through the. .456 13
Embittered–and not be e.....453 20
Embitters–opposition e. the.....226 12
Emblazed–golden lustre rich e....852 6
Emblazonries–poster-like e..... 52 6
Emblem–here in e. shown 235 10
love is the e. of eternity.....481 6
of decency does yield..... 33 10
of happiness.....427 10
of his doctrine.....198 9
of man.....874 8
of stainless purity.....680 3
the e. o' my dear.....597 21
Emblems–laid nobly on her.....685 27
of deeds that are done.....342 2
of instructive duty.....281 11
of punishment and pride.....281 1
of sovereign power.....686 11
of untimely graves..... 89 19
o' the free.....787 2
two e. one of game.....274 6
Embody–who e. all that is most . .451 7
Embrace–admitted once to his e..316 12
arms take your last e.....178 1
brings you nearer my e.....481 9
caught a star in its e.....752 8
endure, then pity then e.....831 25
great things and small.....514 16
hoop with thy e.....153 4
in their tender e.....110 6
its neighbor to e.....546 20
let us e. and from this.....841 8
shall wooingly e. it.....530 10
thee, sour adversity..... 10 8
to e. me she inclin'd.....195 6
Embraced–by another e.....157 4
he e. the cold statue.....434 23
Embracing–all-e. ocean tide.....793 6
Embrasement–de l'enfer.....850 10
Embroidered–rich e. canopy.....356 10
rich monument is one e.....524 13
Embroidery–pearl and rich e.....281 5
Embroiling–regardful of the e. sky676 6
Embryo–chancellor in e.....780 6
good, to reach full.....635 12
Emerald–in e. tufts, flowers purple 281 5
little peach of e. hue.....591 17
men of the E. Isle.....400 19
pine, whose e. scalp nods.....597 9
set in the ring of the sea.....400 17
shadow fell.....747 9
the E. Isle of the ocean.....401 7
the E. of Europe.....400 18
Emeralds–of the spring.....790 2
Emerge–I shall e. one day.....388 9
Emergencies–in untried e.....101 18
Emergency–cave in the e.'s head.753 13
never use whatever the e.....773 22

prudent in e....254 18
rise up to the e....753 13
Emergunt-haud facile e. quorum 621 9
Emerson-first whose rich words..904 20
Emigravit-is the inscription....232 5
Eminence-by way of E....691 21
kings climb to e....845 16
she raises to e....291 17
to that bad e....193 2
Eminent-bark at e. men....227 9
tax man pays . . . for being e.341 23
Emir-of tyrannic power....750 2
Emittitur-nihil facilius e....89 2
Emori-nolo....166 9
Emotion-cannot demonstrate an e.636 15
fire of his youthful e....400 15
heart is so full of e....270 17
precipitated in crystals....260 8
sentiment, intellectualized e...260 8
tones of deep e....713 4
Emotions-both of rage and fear..722 24
fine E. whence our lives....445 12
Empereur-qu'e. enterre....65 4
Emperor-by e. and clown....558 3
Germany and the German E..859 17
in my own house am an e....370 17
it becomes an E....180 1
made history....138 12
reign of the E. Hwang....619 21
than a buried E....65 7
without his crown....163 19
Emperors-have for so many ages.915 5
souls of E. and cobblers....126 17
Empery-kneel down and bless thee.531 14
Emphasis-glides on without e....840 18
Emphasized-must be repeatedly e.842 6
Empire-Independent E....861 15
change the laws of e....392 5
claim the e. of the sea....615 20
cutpurse of the e....786 15
found a great e....225 6
French, the e. of the land....615 6
great mother E. stands....223 17
held the scale of E....18 22
immense e. of Charles V....616 16
immensest e. is too narrow....682 21
l'e., c'est la paix....589 18
les lois d'un e....392 5
mind to me an e. is....516 7
no opponent in all the e....333 10
nor Roman nor E....543 26
rod of e. might have swayed...100 2
rule the e. of himself....739 4
s'arrogent l'e des mers....615 20
survey our e....548 15
the e. means peace....589 18
thy dread e. Chaos....97 7
trade's proud e. hastes....86 12
westward the course of e....634 18
westward the star of e....634 16
Empires-are far below thy aim..861 5
as yourselves your e. fall....684 2
everlasting hostile e....736 25
in their purpose....22 9
laid e. waste....825 3
men with e. in their brains....753 6
rise of e. and fall of kings....315 17
rise of e. and their fall....316 16
which buries e. and cities....289 24
whose game was e....306 21
Empiric-spring the e.'s gains....652 16
Emplois-des e. qu'on n'a pas....919 23
paraitre digne des e....919 23
Employ-long nights e....226 7
your chiefest thoughts....901 21
Employed-cannot better be e....234 9
devil find you e....909 18
single talent well e....565 25
what God e. himself about....363 24
Employer-contre ses ennemis....222 7
Employment-and hardships....505 21
hand of little e. hath....566 1
love yields to e....475 17
man who gives me e....715 19
seeks and thirsts for e....910 5
to accept this arduous e....306 20
Employments-wearied with e....719 9
wishing of all e. is worst....883 3
Empoison-ill word e. liking....714 25
Empoisonné-ma plume....48 10
Empress-sits e. crowning good...332 8
Emprise-of slow event....348 10
Emptiness-of ages in his face....425 5
smiles his e. betray....722 10
Emptio-nam mala e. semper....87 2
Empty-against e. praise....624 22
as when they are e....708 21
foolish words and e. story....338 16
heads console with e. sound...743 20
hell is e....363 22
life is but an e. dream....447 15
reasoning on Policy....408 7
singer of an e. day....719 5
still, and neat and fair....921 3
to fill up e. cantons....544 11
vessel makes greatest sound...709 26
Emptying-untimely e. of happy..399 14
Empty-vaulted-through e. night. 26 18
Empyrean-rung with Hallelujahs689 11
Emulation-in the learn'd....227 7
pale and bloodless e....227 15
shouting their e.... 37 6
teeth of e....838 13
Emulous-of Greek. and Roman...224 17
Enactment-legislative discussion.918 4
Enameled-jewel best e. will lose his406 10
music with the e. stones.... 85 1
o'er the smooth e. green....336 11
paints th' e. ground....280 22
wild-weeds and e. moss....336 5
Enamor-which most e. us....357 28
Enamoran-todas hermosuras c... 58 12
Enamored-affliction is e.... 12 13
cease from thy e. tale....558 17
hung over her e.... 60 12
of a sainted privacy....533 19
of thy parts.... 12 13
Enchained-fair hair my heart e..349 15
Enchant-I will e. thine ear....573 22
Enchanted-life's e. cup....792 19
light-e. sunflower....768 15
Medea gather'd the e. herbs...504 2
Enchanter-break from e.'s chain.529 2
ghosts from an e. fleeing....874 4
stroke of the e.'s wand....831 6
Enchanting-th' e. objects set....506 4
Enchantment-distance lends e...532 9
sails through magic seas....525 13
sweet e. hence....839 23
Enchants-my sense....244 7
Encina-corazon de e....357 30
Encincture-love e. with.... 33 14
Encircle-all the earth....225 1
Encircles-like another sea, e....568 5
Enclosed-bee is e. and shines.... 64 9
Encloser-of things to be....493 2
Enclosing-in the midst.... 80 14
Enclosure-crowns her e. green...578 22
Encobria-de tus amigos....298 25
Encounter-free and open e....820 23
keen e. of our wits....885 16
Encounters-dreamt of e....203 15
that wits come to know....883 24
Encourage-to e. the others....729 11
Encouraged-more swiftly if e....761 5
Encroaches-upon rights of others.925 12
Encumbers-him with help....364 19
wealth that ne'er e....835 12
Encyclopedia-man e. of facts....489 5
End-aiming at self-same e....690 5
all fear of an e....481 6
and here behold the e....495 12
and its only e....468 4
and there's an e. on't....890 6
answers life's great e....455 12
applause the e. and aim.... 37 1
artful to no e....450 8
attempt the e.... 7 5
at the e. of the world....471 10
awaits you at journey's e....477 7
be confident of no e....388 8
beginning comes to an e.... 65 24
beginning of the e.... 66 4
bitter to sweet e....150 24
but all's to no e....685 7
By-and-by has no e....792 4
consider the e....638 9
crooked e. obedient....661 13
death a necessary e....176 23
Death the journey's e....444 10
devices for a sordid e....142 16
fall off at the e....411 6
for some felonious e.... 555 19
for then it hath no e....735 15
from beginning to e....445 5
God will put an e....306 10
good king near his e....239 3
guide, original and e....317 10
hair to stand on e....755 15
happiness, being's e. and aim..352 7
here my life must e....452 23
his e. was near....823 13
hope a prosperous e....627 16
I will and there an e....895 13
let there be an e....565 8
linked to the beginning....172 2
look to the e. of life...221 8, 638 8
made a finer e....176 16
make a good e,....165 25
make me to know my e....450 15
makes a swan-like e....773 11
man would die, there an e....535 2
mind one e. pursues....830 26
must also find an e.... 95 21
must fight to the e....847 6
must have one common e....910 13
near the e. the milestones....339 4
of all we cling....173 4
one e. for hut and hall....446 1
pass'd over to the e....799 6
physicians mend or e. us....502 7
prophetic of her e....557 8
province of God to e. them....853 16
rather a good e....909 10
remember always your e....795 19
remember Milo's e....650 8
serv'd no private e....753 7
shalt e. thy blissful days....588 23
shape every act to this e....265 3
shining unto no other e....315 1
stay that we may make an e.353 23
steady to a common e....296 13
story without e....923 15
such the e. of the mighty....638 2
the be-all and e.-all here....453 5
the e. crowns all....799 21
there an e....184 16
there is an e. of it.... 134 6
there shall I e....452 25
things have fleetest e....681 23
thoughts might have good e...789 24
Time will one day e. it....799 21
to appropinque an e....304 24
to the very e. of the e....845 2
we made war to the e....845 2
with whom shall e....607 24
working to this e....546 20
world without e....914 6
see also End pp. 220, 221
Endanger-his body for a girl....285 14
my soul gratis....739 7
Ende-sind 's am E. Gaben....313 9
Endear-presents . . . e. Absents 312 6
Endearment-speaking words of e.904 18
Endearments-its great e....303 18
Endears-home plighted love e...488 14
Endeavor-a brave e....208 9
awake e. for defense....143 21
by way of amends....565 22
heart riven with vain e....510 17
nor e. to convict her....896 6
there can be no e....376 8
too painful an e....838 2
with impotent e....732 18
with useless e.... 7 15
Ended-for tasks well e. ere....527 5
life in happy well-being....350 10
matters be e. as....221 9
twinkling all utterly e.... 94 20
Enderby-Brides of E.... 67 16
Endest-beginnest better than e.. 65 22
Ending-a bad e. follows a bad..670 14
and so never e....863 10
at the arrival of an hour....452 21
still e. and beginning still....443 13
Endite-songes make and wel e...605 16
Endormit-du sommeil des Justes.719 17
Endort-le remords s' e. durant..665 17
Endow-a college or a cat....284 15
my worldly goods I thee e....496 2
Endowed-a well e. girl....497 11
with all that Adam had....499 17
Endowments-greater than....838 18
virtue and cunning were e....389 16
Ends-all's well that e. well....221 6
arrive at the same e....221 5
begins and e. with two blank..450 22
behold thy e.... 78 20
by our beginnings know....922 19
consult our private e.... 10 12
delays have dangerous e....187 20
divinity that shapes our e....644 22

everything e. with songs....732 1
harmony has equal e.....890 14
have e. in everything.....643 28
human e. answered.....516 14
improvement . . . is for two e...421 23
in nothing it e.....65 20
it e. with Revelations.....455 7
land that e. our travel.....306 4
nothing begins, nothing e.....576 1
stol'n out of holy writ.....833 19
the bloody business.....848 2
their e. none of our own.....264 19
till they have gained e.....474 4
to get thine e.....65 3
to one of four e. conduce.....77 9
to smatter e. of Greek.....460 5
to what base e.....624 23
we have some private e.....696 5
whatever begins, e.....66 1
where boasting e.....314 22
where it begins.....107 21
will make him greatest.....6 20
yours e. in you.....24 15
Endurance–foresight, strength...897 17
is almost driven in.....506 14
is the crowning quality.....584 1
Endure–all deaths I could e.....474 13
all you e. and do.....292 18
cannot e. in his age.....36 22
courage to e. and to obey.....871 4
first e., then pity.....831 25
for thy peace she shall e.....476 22
government cannot e.....332 15
no hope! yet I e.....190 15
nought may e. but.....96 12
of all that human hearts e.....370 2
patience to e. it.....177 1
teach us to e. [life].....78 8
this evil lest a worse.....240 15
when he e. the like himself....584 12
Endured–everything must be e..637 16
Endures–all violence.....106 5
evanescence that e.....60 8
love e. no tie.....468 9
nothing e. but personal.....653 9
patient soul e. what heaven...583 18
than the wrong while he e.....544 13
Enduring–as marble to retain....357 31
opposing and e. forces.....855 16
Enemies–blind among e.....72 15
flatterers are worst e.....276 24
make e. of every people.....850 12
make e. of nations.....532 11
make our e. very ridiculous....674 9
makes friends of e....221 12, 292 9
naked to mine e.....609 17
not the hate of e.....925 18
number of his slaine e.....366 5
ought to forgive our e.....288 9
roads to your e.....854 6
running upon e.....159 3
unto e. of truth.....236 15
were targets.....725 15
with worst intentions.....517 4
see also Enemy pp. 221, 222
Enemy–a road for flight.....855 5
art hath an e.....44 5
assault the e.....196 8
avoid assisting the e.....849 9
be able for thine e.....646 17
bridge is for flying e.....659 24
came surging swift.....853 12
care's an e. to life.....90 23
defeated by strategy.....858 21
facing our e. we must.....586 11
fortune which has no e.....292 25
fraud of e. hath beguiled.....294 9
friend made an e.....221 12, 463 7
give the e. not only.....855 5
hath ever been God's e.....825 22
here shall he see.....813 19
in the e.'s camp.....860 10
invasion of a common e.....849 3
met the e. again.....853 12
put an e. in their mouths.....399 16
seasons him his e.....299 21
see there the e. my boys.....854 11
slain by the e.....90 6
spoils of the e.....832 19
take place . . . o' th' e.....843 11
the little greatest e.....470 15
to be taught by an e.....779 21
to mankind.....193 18
we have met the e.....832 25
wise e. is worth more.....385 24
you are e. to marriage.....497 7
see also Enemy pp. 221, 222
Energetic–and judicious system..861 7
Energies–no longer tameless.....911 10
of material e.....663 3
releases the e. of every.....188 17
Energy–and e. divine.....604 8
of life may be kept on.....388 5
of will in schemer.....756 24
saved herself by her e.....224 15
the central element.....105 3
unremitting E. pervades.....320 9
your e. and your patience.....849 3
Enfance–l' e. est le sommeil.....111 23
nourrie ma jeune e.....293 24
Enfant–l'e. gâté du monde.....232 9
un fripon d'enfant.....110 21
Enfants–disaient ces pauvres e...616 7
il n'y a plus d' e.....111 12
n'ont-ni passé.....110 20
nous sommes tous e.....24 8
Enfer–embrasement de l' e.....850 10
l' e. est plein de bonnes.....362 12
représentez l' e.....634 12
Enflamed–with study.....217 13
Enflamée–cette trombe e.....850 10
Enforcement–gentleness my e...311 10
Engaddi–vines of E.....75 19
Engagements–men keep their e...434 7
Engañar–te quiere assaz.....298 25
Engendered–in the eyes.....260 15
Engendering–I hate the e. of....632 26
Engin–mieulx vault.....183 12
Engine–feel like a strong moving e443 23
of wonderful delicacy.....218 17
wit's an unruly e.....883 26
Engineer–sometimes the e.....883 26
'tis sport to have e. hoist.....394 18
Engines–can proudest love.....902 11
like racking e.....188 19
on the vicious member.....502 14
states are great e.....330 3
England–a body of E.'s.....223 1
about you much in E.....859 13
air of E. is too pure.....715 8
amusement of gentlemen of E.108 7
bank of E. smash.....663 15
banner of E.....275 15
between France and E.....567 9
by God's grace in E.....272 14
can either match.....608 7
children in E. take pleasure...109 18
crews at E.'s feet.....832 10
do it much better in E.....405 4
drink to E.....803 15
expects every officer.....852 22
far away from E.....859 13
filled with E.'s glory.....725 10
foil of E.'s chair.....825 22
for the safety of E.....649 4
friends to Englishmen and E...692 19
from Lima will visit E.....688 1
from realms of Europe.....567 26
gallows standing in E.....433 12
gentlemen of E. fight.....857 3
Germany or Spain.....779 3
girt her armour on.....725 12
high-road leads him to E.....692 21
in E. seven halpenny loaves...638 3
in E.'s song forever.....550 16
King of E. cannot enter.....371 2
law of E. greatest grievance...430 20
leaves old E. in the lee.....548 18
made E.'s Walhalla.....41 14
martial airs of E.....225 1, 617 3
may as well dam up.....294 20
meteor flag of E.....274 7
's Milton equals both.....605 22
mother of parliaments.....330 9
of her we love, E.....732 7
old E.'s roast beef.....211 14
royal navy of E.....550 4
St. George he was for E.....683 4
Shepherdess of E.'s fold.....337 18
star or garter in E.....826 5
stately Homes of E.....370 4
that knuckle-end of E.....693 2
this is E.'s greatest son.....729 8
towns in E. not represented...330 12
truth-teller E.'s Alfred.....822 11
voice of E. in East.....235 4
war between France and E....853 7
was merry E.....117 6
what is the flag of E.....275 1
whence came each glowing hue.275 2
ye gentlemen of E.....549 9
ye mariners of E.....274 8
see also England pp. 222–225
English–an article as beefsteak...528 11
an E. sovereign's brow.....868 18
a spirited nation.....615 20
ballad-singer's joy.....56 18
called us E. dogs.....145 28
cries surly E. pride.....692 20
don't sing E. ballads.....56 8
feet on E. ground.....587 13
gems on an E. green.....286 12
infantry is most.....725 17
make it their abode.....617 2
metropolitan E. speech.....657 3
of E. blood.....23 2
one pair of E. legs.....728 18
principle of E. constitution....683 5
purest wells of E. undefiled....426 24
seemes a foole and is.....880 27
sighed my E. breath.....56 22
strung them on an E. thread...603 19
sweet as E. air could make....896 17
talent of our E. nation.....660 16
that of the sea.....615 6
that the E. language.....22 20
the king's E.....744 5
took the eagle.....848 7
well of E. undefyled.....426 22
with our E. dead.....856 6
see also England pp. 222–225
Englishman–as I am an E.....587 1
dying E. pouring medicine....334 18
part of E.'s education.....446 13
rights of an E.....408 6
whistle around E.'s cottage....370 11
see also England pp. 222–225
Englishmen–friends to E.....692 19
from E. came.....594 22
gnashing of teeth.....846 16
never will be slaves.....716 9
they are no E.....247 19
will be honest E.....909 20
see also England pp. 222–225
Engluts–and swallows sorrows...343 17
Engrossed–for this they have e...325 21
Engulfs–first step e. him.....811 15
Enhance–merits you're bound to e.760 3
Enigma–ingenuity can construct e.761 10
Enjoy–abstain that we may e....214 6
and e. bright day.....456 12
by rage and war.....856 24
him who can e.....61 18
left us to e. it long.....81 16
life we e. is short.....451 10
little worldlings can e.....867 1
my remaining days.....134 20
riches he can ne'er e.....517 19
that private men e.....92 3
the present day.....795 4
the spring of love.....582 18
they most the world e.....917 18
to hope is to e.....636 6
to lose what they e.....856 24
what posterity will say.....861 4
which I must ne'er e.....72 11
whiles we e. it.....616 17
see also Enjoyment pp. 225, 226
Enjoyed–earthly happiness.....477 6
neither can be e.....113 25
possess'd but not e.....865 6
really e. doing evil.....240 25
share it, best e.....881 19
Enjoying–but in e. health.....448 3
none themselves.....614 17
Enjoyment–a limit to e.....520 20
compute existence by e.....442 13
fades away.....208 10
good in itself.....663 8
in the tumult of e.....687 15
seldom rose of e. adorns.....449 4
which is best.....217 12
work with great deal of e.....565 24
see also Enjoyment pp. 225, 226
Enkindled–will e. by mine eyes..872 4
Enlarge–banish sorrow, and e. soul399 10
diminish, interline.....608 18
my life with multitude of.....447 2
never ceaseth to e. itself.....314 10
some invent the rest e.....688 14
Enlargement–of the language....654 9
Enlargements–heard it made e. too 688 8

Enlarger–of the common life.....617 13
Enlarges–fancy's beam e.....260 12
the patrimony of.....461 15
Enlisted–fact, e. on your side....755 2
Enliven–days of man's pilgrimage885 20
Enmities–of twenty generations..118 14
Enmity–potter at e. with potter. 86 6
Ennemis–ouvrez à vos e.....854 6
see also Enemy pp. 221, 222
Ennobled–by himself.....753 7
Ennui–a scholar knows no e.....436 11
born from uniformity..... 81 4
inconstancy, e. anxiety.....449 19
l'e. naquit un jour..... 81 4
Ennuient–ne s'e. point.....471 22
Ennuyé–de peur d'être e.....724 10
Ennuyer–le secret d'e.....778 18
Ennuyeux–hors le genre e.....759 2
Énonce–conçoit bien s'é. clairment 572 15
Enormous–a mass e.!.....756 8
corrector of e. times.....841 22
Enough–as much as is e.....690 19
cries, "Hold, e.!".....856 23
cry out itself e..... 12 11
fortune gives e. to none.....290 22
give us e. but with sparing....520 21
is as good as a feast...214 1, 381 23
let him who has e.....134 19
never gave e. to any.....290 4
quick e. if good e.....353 20
that's e.....690 20
to live comfortably.....135 9
Enquerir–s'e. de Dieu.....153 24
Enraged–an e. woman can.....897 5
rude rabble are e.....649 6
Enrich–me with the knowledge..547 22
not the heart..... 12 3
the time to come.....306 2
to e. unknowing nations.....426 4
Enriches–of that which not e....543 14
sanctifies and e. it.....587 22
Enriching–and building up.....424 6
Enrichment–of our native.....903 12
Ensanguined–bier is vacant in...769 20
hearts..... 89 19
Ensign–beauty's e. yet is.....177 27
glorious e. of the Republic....275 16
keep the deep e. flying.....274 9
tear her tattered e.....274 14
the imperial e.....275 4
Ensigns–under spreading e.....275 5
Enshrined–in it are e.....507 14
in its own nectar..... 64 9
Enslave–amuse not e. the mind.. 90 1
fight not to e.....853 4
impossible to e.....216 18
it more than most. active.....485 4
Enslavement–for e. of a nation...334 23
Enslaves–on imperial principles..225 4
Enslaving–signet of its all e.....325 23
Entail–cut e. from all remainders.284 29
Entailed–ne'er e. from son to son.435 18
Entangle–and hold the poor and.430 13
Entangled–middle-sized are e. in.434 5
Entangling–alliances with none..753 5
Entbehren–sollst du.....784 17
Entend–n'e. que le silence.....708 11
Entendeur–a bon e. ne faut.....374 7
Entendre–d' e. la voix des lois...432 13
on se fait e.....743 7
Entente–producing an e. cordiale 752 18
Enter–all ye who e. here.....375 23
although I e. not.....244 9
cannot e. now.....187 23
careful ere ye e. in.....279 19
never e. into his eternal..... 70 15
Entering–welcome thy e.....270 6
Enterprise–heroic e. is gone.....584 25
in a common e..... 23 7
life-blood of our e.....706 20
of liberty..... 23 7
of noble e.....874 20
ounce of c. is worth.....920 1
private e. ought to remedy....910 5
Enterprises–exploits and mighty e.924 4
impediments to great e.....495 20
inconsiderate e. are..... 87 14
in great e. the attempt.....253 3
late starting with e.....850 1
of great pith.....131 11
Enterra–qui l' e., pleura.....683 1
Enters–nought e. there.....479 25
whereinto no one e.....508 13
Entertain–address yourself to e..345 16
do not so e. thyself.....445 11
for one of my hundred.....261 21
tickle and e. us..... 48 6
Entertained–and he e. all men...379 9
angels unawares..... 26 14
gladly e. by men.....308 16
Entertainment–custom of e.....206 20
dull thy palm with e.....299 20
Enthralled–freeborn lover's mind. 86 24
Enthroned–in hearts of kings....510 12
Enthrones–him in the sky.....388 20
Enthusiasm–in the e. of genius...308 12
miracles of e.....105 3
parent of genius.....730 14
solitude, nurse of e.....730 14
see also Enthusiasm p. 226
Enthusiasms–and the purest e...573 11
Enthusiast–'s pensive eye.....740 17
see also Enthusiasm p. 226
Entice–if sinners e. thee.....711 18
Enticement–method of e.....752 20
Entices–success e. many.....761 8
Enticing–luxury is an e. pleasure.485 6
Entire–in all things.....693 8
Entitled–them to the respect....862 7
Entity–and quiddity..... 34 1
Entombed–in celestial breasts....564 26
Entrails–from their own e. spin..775 22
in e. heart or head.....389 10
while the dripping e. burn.....325 4
Entrance–can buy you e. there... 39 7
fatal e. of Duncan.....656 13
wisdom at one e.....546 10
Entranced–nations heard e.....538 21
Entrancing–our senses with.....541 1
Entre–on e., on crie.....443 1
Entreat–and e. for me.....598 11
cannot e. without myself.....296 20
not missed by any that e.....661 15
Entreats–commands when he e...622 20
Entry–of his good deeds.....186 18
Entzwei–und gebiete.....827 15
Enviest–fortune thou e. the.....292 2
Envied–pitied who now are e....342 21
that man little to be e.....586 4
Envieth–charity e. not.....107 4
Envious–at the mercy of the e...257 19
must feel it.....257 18
rent the e. Casca.....153 2
see also Envy pp. 226, 227
Envy–'s a sharper spur..... 48 24
attracts e. of the world..... 22 5
dared not hate.....861 1
disgrace . . . to e. virtue.....835 23
do not e. your fortune.....293 8
draw such e. as the lock.?....348 21
free from e. of a palace.....520 6
from e., hatred, malice.....239 14
in e. of great Cæsar.....560 5
is to endure e.....685 18
looked up to with e.....134 7
make e. and crooked malice...492 2
means lie too low for e.....520 3
me not the little.....230 3
no man's happiness.....135 12
no mortal object of e.....324 2
of the great.....731 24
on whom cast with e.....373 17
pride, e., and avarice.....239 24
sick of e. and praise..... 15 17
the great.....310 19
void of e., guile and lust.....609 1
well might e. thee..... 54 8
whom E. must commend.....297 5
with e. Time transported.....900 2
with fame . . . e. grows.....259 20
you die with e.....262 15
see also Envy pp. 226, 227
Enwheel–thee round.....335 20
Épaules–les portons sur nos é....341 7
Épee–d'avantage sur l'épee.....592 21
des coups d' é.....815 12
une é. dont la poignée.....662 21
Ephesian–fired the E. dome.....256 20
Ephesians–Diana of the E.....321 9
Ephesus–mourned the dame of E.899 20
Ephippia–optat e. bos piger..... 94 17
Ephraim–gleaning of grapes of E.336 3
Epic–'s stately rhyme.....604 20
Épicier–ne homme, mort é.....229 7
Epicure–judicious e.....212 24
the e. would say.....215 1, 444 5
Epicurean–cooks sharpen..... 36 18
glorious e. paradox.....579 6
Epicureanism–of reason.....214 6
Epicureans–that ascribed the....119 16
Epicuri–de grege porcum.....775 3
Epicurisme–de la raison.....214 6
Epicurus–fattest hog in E.'s sty..775 4
hog from E.'s herd.....775 3
Epidemics–e. of nobleness.....559 15
Epigram–see pp. 227–229
Epilogue–good play needs no e... 5 12
Épingle–coups d'é.....815 12
Episode–an e. in man's 481 8
dans celle des hommes.....481 8
Epistle–pencilled this e. rare.....597 11
Epitaph–A woman or an E.....150 2
believe a woman or an e.....887 23
better have a bad e..... 5 14
drear, "A fool lies".....115 12
every book is thy e.....440 9
hang her an e.....234 11
let no man write my e.230 10, 234 15
Spartan's e. on me.....229 11
thine e. shall be.....229 10
where's his e.....229 13
worshipp'd with waxen e.....234 8
write my e.....234 9
write thy e. in blood.....342 23
Epitaphs–and worms.....921 15
but characters written.....687 4
graves, of worms and e.....234 12
hang mournful e.....234 10
Epithet–coined an e. for a knave.542 23
glorious republican e.....861 7
Epitome–all mankind's e..... 99 4
the e. of our times.....462 15
Epitomize–man's left to e..... 71 5
Epoch–in every e. of the world...787 19
Epochs–actions are our e.....793 2
Épouse–une é. qui ne m'a.....869 23
Equal–all e. in their happiness...352 9
all evils are e.....239 23
all men are created e...236 3 675 3
amount of wealth.....864 23
and partner to be.....888 15
behold an e. thing..... 10 4
being e. to a reinforcement....393 12
chance of war is e.....847 19
division of unequal.....611 18
have e. right to live.....444 11
in the dust be e.....178 11
makes e. the high and low.....914 1
marry wisely, marry thine e....498 15
right to the use of land.....424 14
seek Alcides' e.....104 2
sovereign States.....827 8
taken from his side.....897 12
they are e. in men.....333 16
this is no longer e.....825 10
though e. to all things.....100 1
to an e. for assistance.....145 12
to be e. with him.....890 5
to forty thousand men.....393 12
to God.....225 15
to the whole of commerce..... 22 5
Equality–liberty, e., fraternity...585 11
principle of which is e.....833 16
require e. of years.....498 4
see also Equality pp. 235, 236
Equalled–by infernal constancy..480 15
Equals–bounds, connects and e. all319 9
lynx-eyed toward e.....151 3
peace between e. can last.....833 16
those whom guilt stains it e...346 3
Equanimity–at last comes e.....15 14
bear with e.....144 1
vicissitudes with e.....291 22
Equator–as far as the e.....549 20
on the high e. ridgy, rise.....547 23
speak disrespectfully of e.....744 10
Eques–viam qua monstret e.....779 16
Equi–noli e. dentes.....312 5
pati frena docentur e.....797 2
Equibus–est in e. patrum..... 24 14
Equinoctials–as the e. blows.....52 10
Equip–let him e. two things..... 86 25
Equipage–conduct and e..... 98 5
unhorse the gilded e.....614 16
Equitable–so e. a basis.....832 17
Equity–of their cause.....832 17
prompt sense of e.....414 15
Equivalent–more than e. to force.421 16
Equivocal–but in e. shapes.....912 12
Equivocate–I will not e.....668 19
Equivocation–of the fiend.....771 7

Equum–fingit e. tenera docilem..779 16
Equus–horteris fortius ibit e.....761 5
Era–hour which rings in new e...637 2
of good feeling.....270 11
smoking e.....803 18
Eras–new e. in their brains..... 22 9
Erased–nor be e. nor written.... 49 23
Erba–nominanza é color d'e.....256 23
Erbittert–Zwang e. die Schwärmer 226 12
Erbteil–mein E. wie herrlich.....794 18
Erdacht–ein Weiber Kopf e.....891 5
Erde–Armeen aus der E.....623 9
durch die ganze E.....518 8
Erect–above himself he e. himself.345 7
as if with stays.....739 2
Godlike e.....919 19
he stands e.....726 6
himself above humanity.....344 14
in this age his own tomb.....508 23
man . . . e. and free.....338 5
Erected–the least e. Spirit.....487 11
Erection–cost of the e.....41 10
Eremite–beneath his mountams..458 15
Erexerit–super humana se e.....345 7
Erfahrt–als was man selbst e....245 18
Erhabne–in den Staub.....916 1
Erheben–wie ihn das Volk e.....667 15
Erholt–gekränktes Herz e.....358 6
Erin–a poor exile of E...141 13, 400 15
arm of E. prove strong.....400 19
how sweetly thy green.....400 17
Old E.'s native Shamrock.....702 21
starving E.'s pallid.....275 2
when E. first rose from.....400 18
when for E. dear we fall.....401 9
Erin-go-bragh–sang the bold....400 15
Eripuit–cœlo fulmen.....219 5
Jovi fulmen.....219 5
Erjagen–ihr werdet's nicht e.....270 15
Erkennen–willst du dich selber e..422 21
Erklärt–Jemand versteckt e.....245 20
Ermattet–endlich.....351 4
Ermine–spotless e. of the snow..673 16
Ernte–wie ein Tag der E.....290 2
Eroses–bevy of E. apple-cheeked.324 16
Err–dare to err and to dream...111 25
do not e. who say that.....608 9
for art may e.....545 5
men grant they e.....835 17
once is to be undone.....870 1
the best may e.....665 20
the most may e.....647 17
to e. is human. 237 2, 288 24, 665 21
too wise to e.....316 17
whenever monarchs e.....684 6
when I e. every one.....485 25
see also Error pp. 236, 237
Errand–glad your e. to fulfill....607 12
that does its mighty e.....444 16
to tell thy e.....269 8
upon a thankeless e.....738 22
Errands–go abroad upon her e...904 9
that run on willing e.....286 6
Errant–sont allez e.....163 17
Erranti–homo qui e. comiter.....364 13
Errare–humanus est.....237 2, 787 23
male cum Platone.....236 17
Errat–et e. longe mea.....334 22
Errata–will appear.....233 9
Erratas–free from E.....229 14
without E. may we think.....235 12
Erravi–censen hominem . . . e....237 20
Erreur–promptitude à l'e.....353 22
royaume de l'e.....759 1
Erreurs–les plus courtes e.....237 3
Erring–check the e.....208 18
lives that are e.....924 20
men call chance..... 92 20
Erroneous–needle does incline....392 16
truth in things e.....241 10
Error–and mistake.....818 17
as swift in atoning for e.....101 8
crimson e.'s cheek.....604 5
great e. . . . to believe.....334 22
in endless e. hurled.....491 9
in . . . pride our e. lies.....632 16
is hell, or a mischief.....574 41
is mortal.....819 9
land from e.'s chain.....663 9
languish long time in e.....872 3
makes e. a fault..... 42 10
many an e. by same example..433 24
matter is mortal e.....316 19
mountainous e.....154 21
obscurity is realm of e.....759 1
or startled E.....631 6
page in which my e. lies.....235 6
presumed to make e. clearer...357 6
protesting against e.....818 20
quoque attributus e.....265 21
scab of e.....119 3
that one e. fills him.....133 5
the gods lead to e.....397 11
the very e. of the moon.....527 13
too great haste leads to e.....353 22
what damned e.....183 19
which truth may stay.....255 23
wounded writhes.....818 11
see also Error pp. 236, 237
Errore–ex e. imperitæ.....647 10
in e. perseverare.....787 23
nisi insipientis in e.....237 2
Errors–certain e. of the first.....445 5
miseries with our own e.....367 27
moral e. of mankind.....103 5
of opinion be tolerated.....569 14
of the ignorant.....647 10
profit by his e.....245 11
some female e. fall.....251 18
stratagems which e. seem.....755 23
to our own stronger e. blind..411 14
turn from e. of our ways.....666 13
see also Error pp. 236, 237
Errs–he never e.....468 14
Erubuit–salva res est..... 74 23
Erudite–delle e. bellissima.....436 12
Eruditi–stultis videri e. volunt...284 23
Érudition–l'imagination sans é...387 3
Eruditis–stulti e. videntur.....284 23
Eruditissima–delle belle e.....436 12
Eruptions–breaks in strange e...547 6
Erzittere–du spottest noch, e....652 7
Esau–'s hand suit ill with.....182 14
selleth his birthright for..... 70 9
the hands are hands of E.....349 27
Escadrons–pour les gros e.....843 9
Escalier–esprit de l' e.....884 4
Escape–guilty men e. not.....345 24
let no guilty man e.....345 21
lucky e. for the stone.....610 2
lucky e. of the head.....610 2
or triumph over law.....432 22
shall e. the uphill, by never....594 15
she shall e.....223 11
to the upper air.....364 1
who should e. whipping.....414 21
Escapes–man who often e.....292 1
or what it e.....922 12
time steals on and e.....796 22
Esclavage–des siècles d' e..... 66 6
Escorche–devant qu'on vous e...145 20
Escrit–cela est e., il est vray....408 17
Escurial–thou art to me the E...370 5
Esempio–supera sempre l' e.....387 19
Espaigne–feras chastiaus en E...386 23
Espanta–sus males e.....712 21
Esparto–alma de e. y corazon....357 30
Esperables–toutes choses sont e..376 21
Espérance–l' e. toute trompeuse.376 10
Espère–l'on e. de vieillir..... 14 22
Espérer–c'est jouir.....636 6
patience est l'art d' e.....584 18
Esperienza–dimostrato l' e.....760 8
Espoir–un peu d' e.....448 18
Esponge–plus qu'une e.....206 16
Espouse–shall be suffer'd to e....496 7
Espoused–at the expense of life..569 19
my fairest, my e.....870 3
Esprit–defaults de l' e.....514 19
de l'escalier.....884 4
demeure dans l'e.....426 10
entre e. et talent.....309 8
faveur de son e. contre.....884 14
gens d'e. sont bêtes.....883 8
indigence d'e.....405 2
je n'ai jamais d'e.....884 4
l'e. de l'église.....118 2
l'e. humain fait progrès.....635 20
le phosphore et l'e.....787 11
ni mécontent de son e.....690 18
nul n'aura de l'e.....884 12
pas l'e. de son âge.....636 3
pierre de touche de l'e.....884 13
plus d'e. que Napoleon.....570 4
silence est l'e. des sots.....707 26
son e. brille aux dépens.....884 8
un sot avec de l'e.....411 20
votre e. en donne aux.....883 13
Esprits–les beaux e.....883 24
le sommeil des e.....384 24
Espy–did, though fearfully, e....388 22
stands before him may e.....707 21
Esse–quam videri..... 34 20
vult e., ita est.....112 19
Essence–divine e. itself is love...320 3
glassy e..... 47 9
its balmy e. breathes.....458 16
lilac spread odorous e.....457 7
love in its e. is.....481 15
love which is e. of God.....468 19
not the e. of this virtue.....595 2
of all beauty..... 58 4
of a tendency is to.....441 16
of bright e. increate.....456 15
of poetry is invention.....603 8
of war is violence.....851 2
parcel pure..... 33 14
sacred e., other form.....303 20
self-trust the e. of heroism....366 1
the e. of an artist is.....577 9
Essential–are e. materials.....420 15
eye that wept e. love.....510 3
in things e., unity.....107 12
world, e. loveliness..... 61 24
Essentially–not e. but by.....856 11
Est–il l'e., le fut, ou le doit.....483 12
Established–can alter a decree e..433 24
Establishment–of His throne....331 17
Estate–a small e.....621 21
cankers the whole e.....317 3
does not possess his e.....615 11
fallen from his high e.....518 23
Fourth E. of Able Editors....407 10
gather up the whole e.....432 24
grown to man's e.....112 11
his e. possesses him.....615 11
life in low e. began..... 70 20
man of mean e.....726 10
mind body or e.....12 6, 154 11
mortgage on every e..... 90 16
my rise in low e.....321 7
of human wretchedness.....627 11
o' the world were now.....766 20
redeem . . . his e.....181 12
seen me in my worst e.....724 22
that new e. "the masses".....724 17
time is my e.....794 18
what we call real e.....345 22
Estates–any more than three e...408 4
degrees and offices.....374 22
dismember'd, mortgag'd.....307 2
Great E. may venture more...645 17
Three E. in Parliament.....407 12
Esteem–and love were never sold.84 5
difficult to e. a man.....830 19
give and get e..... 20 12
keep Time in high e.....797 24
lower he will be in own e.....381 8
stamp and e. of ages..... 80 13
the e. of fellow-citizens.....517 13
true love grounded on e.....483 11
wedded love founded on e....468 25
we e. too lightly.....853 5
winning . . . even her e.....128 11
Esteemed–more e. than he.....697 3
Esteems–who e. himself just as...667 15
Estimable–more e. than a.....504 10
Estimate–humility make right e..381 7
Estimation–de la chose.....598 7
Estimer–à e. le chien.....199 9
difficile d'e. quelqu'un.....830 19
Estrange–whom these cannot e...466 9
Estridges–see p. 237
Esuriens–populus e.....382 6
Esurit–si e. nullum e.....475 23
État–l'é., c'est moi.....333 2
États–de la fortune des é.....815 12
Etchings–curious Chinese e.....877 8
Eternal–an e. now does...238 5, 793 18
art thou of e. date.....540 10
as if Rome would be e.....677 12
co-eternal beam.....456 15
copies . . . of the e. laws.....431 14
faint but e., friend.....260 26
feminine draw us.....889 21
fixed E. shall we seize.....304 22
have I seen the e.....868 22
high art alone is e..... 43 16
honors of genius are e.....309 16
in God's e. day.....454 3
in its guise.....656 5
it is everywhere, it is e.....715 20

landscape of the past.....583 4
letter of the E.'s language....288 19
mounts, to e. life.....388 5
movements of the E. mind....316 17
open onward to e. days.....464 6
passion, e. pain.....557 12
policy no less wise than e.....367 27
summer gilds them yet.....342 4
swear an e. friendship.....302 19
thank th' e. power.....12 7
the e. fitness of things.....574 5
the E. Master found.....836 27
things e. and sublime.....68 7
vigilance is price of liberty....438 11
virtue remains e.....838 7
work that is e.....908 5
Eternally–parting e.....504 16
power to speak of Him e.....554 12
Eternite–seule a l'e.....43 16
Eternities–between two e. 237 19, 442 23
Confluence of two e.....161 10
past, the future, two e.....449 3
Eternity–and e.'s despair.....321 12
be thou my refuge.....229 6
betwixt time and e.....455 14
birthday of E.....175 23
bliss through e.....321 7
damned me to all e.....699 13
dwelt from e.....456 15
feeling of E. in youth.....923 5
for E. is prest.....178 12
harvest for E.....185 19
hid battlements of E.....800 19
in an hour.....395 14
in a single moment.....480 14
intimates e. to man.....388 3
into E. at night return.....806 5
into E.'s harvest home.....168 3
grave is but threshold of e.....340 1
leaves and covers of e.....235 12
love is the emblem of e.....481 6
make e. of moments.....579 17
mourns that.....533 13
nothing but E. triumphed.....367 26
of pleasures.....497 2
one with E.....163 10
out of e. the new day.....161 11
parenthesis in e.....792 11
pregnant with all e.....801 13
rest through all E.....147 13
shall tell.....742 24
silence is deep as E.....708 4
spent e. together.....480 14
star of E.!.....693 17
stay with you for an e.....440 11
the image of E.....566 9
the sabbaths of E.....689 15
through nature to E.....176 4
Time unfolds E.....125 15
time is e.....801 13
to e. of kissing.....417 18
too short to speak.....321 7
wander through e.....389 8
which e. exacts from life.....470 13
whole e of love.....361 6
wildering maze of E.!.....789 25
will brighten to all e.....525 5
worth whole e. in bondage.....437 20
see also Eternity pp. 237, 238
Ether–above us in elusive e.....265 6
brightening fields of e.....765 5
falls through the clear e.....781 19
in the limitless e.....123 14
on the e.'s invisible breast.....770 10
pierce the e.'s high unknown...7 1
wrapping e. in a blaze.....754 19
Ethereal–a power e.....801 13
as in the e. frame.....546 19
blue e. sky.....748 19
mildness come.....748 13
minstrel, pilgrim of the sky....423 7
much more e.....31 15
pure e. calm.....838 27
Ethiop–gods have E. lips.....321 10
jewel in an E.'s ear.....62 12
shading its E. berries.....279 18
Ethiopian–change his skin.....94 22
Etiquette–beaus and e. exist.....157 5
ladies' e. by heart.....98 22
Etna–leapt into burning E.....82 18
smoking E. seem.....805 5
Étoffe–nasez d'é. pour être bon...284 2
Eton–playing field of E.....859 10
Étrangers–les é. sont la postérité..619 10
Être–le fut, ou le doit ê.....483 12
Étrivières–fourches ni d'é.....95 1
Étude–la vrai é. de l'homme.....488 18
Etwas–Einerleiheit des E.....831 3
Eucharist–blood is freedom's e....459 3
Eule–schwärmt mit der E.....456 24
Eulogist–a e. of past times.....624 13
Eulogy–is expected.....861 11
lies when they die.....690 16
Eumenides–iron beds of the E....364 2
Eunuchs–are guardians of the fair 80 20
Euphorbus–I was at E.....242 6
Euphrasy–purg'd with e. and rue.707 19
Euphrates–through the piece.....675 24
Euphuia–a finely tempered nature.774 14
Euro–fugit e. citius.....800 13
Europa–'s mantle blew unclasped.324 18
Europe–all E. sav'd.....753 8
banks of E. crash.....663 15
fifty years of E.....114 1
from tardy realms of E.....567 26
great nations of E.....845 4
isolated in E.....223 17
longest kingly line in E.....728 15
name through E. ring.....726 10
not to be saved by.....224 15
retire sooner out of E.....841 19
save E. by her example.....224 15
that of any part of E.....753 14
the Emerald of E.....400 18
though E. rock and sway.....849 17
thunder's swell rocked E.....143 3
European–honest E. guidance...823 8
in the wars of E. powers.....852 15
toils of E. ambition.....753 14
Eurydice–which they called E....68 11
Eustace–wore his heart in's.....776 13
Euxine–breakers than the E.....566 11
Eva–deceret E. colo.....24 11
Evanescence–that endures.....60 8
Evanescent–as e. too.....38 2
Eve–Adam dalfe and E. spane...910 20
before the gift of E.....893 22
by living stream at e.....547 21
child of grandmother E.....894 25
cut down at e.....805 12
ere of E. possest.....892 20
fairest of her daughters, E....102 16
from noon to dewy e.....193 1
here dearest E.....211 18
into fraud led E.....294 8
never a daughter of E.....680 21
our credulous mother.....294 8
paused and grew e.....823 15
silent footfall steals.....238 20
since E. ate apples.....210 19
the first E. hard doom.....651 8
the humble distaff.....24 11
to first of women E.....743 5
with her basket.....303 25
women, from E. have been....890 2
Eve-drops–whether the e. fall....694 19
Eveille–on s'e., on se lève.....449 20
Even–approach of e. and morn...546 10
all comes out e.....161 12
how grandly cometh e.....239 3
I was heavy with the e.....239 8
lady, at e. tide wander not....872 14
like the blush of e.....282 8
waters still'd at e.....361 13
Événement–ce n'est pas un e.....554 9
Even-fall–brought him home at e.729 10
Even-handed–justice commends..414 24
Evening–as e. doth a flower.....716 23
beam that smiles.....868 25
become wretched before e.....290 20
beneath the silver e. star.....473 2
closes Nature's eye.....315 3
come, e. gale!.....382 30
come in the e.....867 17
crawls at e. in public path.....380 5
dews of the e.....193 25
ere the shade of e. close.....449 16
fades at e. late.....492 16
fairer than the e. air.....60 7
heights of the e. skies.....553 2
here but upon earth.....512 19
home at e.'s close.....864 24
hours of uninterrupted e.....877 16
I begged at e.....451 5
in e. withheld not hand.....353 7
in the e. everywhere.....326 8
in the e., pray.....795 1
kneeling at her e. prayer.....546 2
[memory] in the e., light.....526 17
'mid the cool airs of e.....770 8
never morning wore to e.....463 11
of e. tinct.....714 10
on a lone winter e.....877 17
pensive e. deepens.....824 23
redbreast oft at e. hours.....676 2
returns with e.'s gloom.....64 13
softly the e. came.....770 5
soon as e. shades prevail.....525 6
the e. shows the day.....670 28
those e. bells.....68 1
till e. roused them.....592 5
to his labour until the e.....910 19
trails her robes of gold.....557 6
twilight of the heart.....358 8
welcome peaceful e. in.....778 23
when it is e. we say.....713 27
year hence, but this e.....93 22
Zephyrs breathe in e.'s ear....556 23
see also Evening pp. 238, 239
Even-song–and fell at e.....681 9
ringeth to e.....162 1
Event–an untoward e.....623 26
arbitrate the e.....102 11
emprise of slow e.....348 10
every e. a judgment.....412 3
far-off divine e.....147 21
foreruns the good e.....93 1
not an e. it is news.....554 9
of fate's remote decrees.....317 6
of time to come th' e.....898 12
one e. happeneth.....167 19
parent of all others.....787 19
portends some dread e.....710 7
prophets make sure of e.....637 11
single e. of history.....245 17
wise after the e.....879 23
Events–are their tutors.....490 15
chaos of e.....97 3
coming e. cast their shadows..304 25
crowd of e.....582 23
evil e. from evil causes.....239 10
frames e. unknown.....268 13
generally justified by e.....918 2
in the e. of times.....308 13
in war e. of importance.....844 6
of great consequence.....815 17
signs precede certain e.....304 26
skilled in dark e. to come....305 20
Spirits of great e.....304 27
that have come to pass.....400 8
to each man's life.....190 21
when in course of human e....391 3
Eventus–captorum e. superæ....760 18
stultorum e. magister.....245 3
Evergreen–is as an e. tree.....440 7
throve an ancient e.....307 17
Everlasting–down the e. ages....849 16
filled lamps with e. oil.....555 19
into e. Coventry.....650 10
lone couch of his e. sleep.....339 24
lull.....169 13
mercy, Christ.....510 2
plains are e. as the hills.....340 9
see the e. things.....849 17
Everlastingnesse–shootes of e....389 23
Evermore–blest word—e.....55 8
Evertendarum–quam e. rerum...93 23
Everybody–'s business is.....86 20
piece of churchyard fits e.....338 18
ready to take e. else's.....572 14
Every-dayness–of this workday..473 1
Everyone–for himself.....696 17
for his home.....696 17
soon or late comes round.....677 8
when e. is wrong.....236 26
Everything–and good in e.....452 17
can do e. and will do e.....105 1
is nought.....789 26
is to be feared.....269 4
one cannot know e.....421 12
that we are.....860 6
would be e. but.....195 18
Everywhere–he who is e.....810 9
his place.....793 19
nowhere found, or e.....352 8
out of the e.....55 10
Everywheres–they ride me e.....286 1
Eves–golden summer e.....873 5
of sweet summer e.....509 17
Evictos–luridaque e. effulgit....389 14
Evidence–cessation of e. of.....388 15
of things not seen.....254 22

where are the e....411 3
wordy e. of the fact....742 1
Evil–absorbs the e. in its nature..635 12
a domestic e....870 9
all partial e....675 10
and blasts of e....559 9
an e. gain equals....306 18
appearance of it does e....820 7
be e. spoken of....329 3
believe no e. till the e....397 16
be thou my good....376 19
body rest free from e....230 11
borne my part of e....839 19
but on earth....242 13
by e. report and good....553 5
by some e. prompting....346 1
can blazon e. deeds....602 7
chasten'd from e. to good....495 13
devil purports any e....396 10
do e. that good....149 1
earth as if on e. dreams....591 5
every e. its good....774 19
excellently good or extremely e. 10 57
excludes but one e.—poverty..621 7
expecting e. before it....519 10
for e. so much good more....326 17
for his good repay....671 7
from seeming e. educing....328 24
goodness in things e....328 13
has grown strong....65 23
heroes in e. as well as good....366 13
hosts of e. trod in fire....725 18
hunger persuades to e....382 12
hypocrisy, only e. that walks..383 15
if they have e. tourne....524 18
imitates what is e....387 19
influence of the e. eye....227 8
into all manner of e....731 13
is null, is nought....326 17
is the root of all e....523 23
keep tongue from e....808 22
knew an e. thought....230 9
knowledge of good and e....407 19
known e. is best....135 10
life . . . converted into good..96 15
lost half its e....831 15
men's e. manners live in....493 23
moral e. and of good....814 14
news rides post....553 15
no worse e. than bad women..889 6
obscures the show of e....183 19
of a coming e....159 7
out of our e. seek to bring....328 1
pain, the greatest e....82 8
perception of good than e....327 22
pleasure, the bait of e....600 14
prevention from e....650 23
prophet of e!....636 26
riches, incentives to e....866 6
sign of e. life....176 17
soul producing holy....486 27
source of e., one....147 9
stealthy e. raven....554 13
the e. and the good....468 14
there is nothing good or e....871 14
through good and e....473 10
to guard them from e....625 24
unto the day is the E....305 11
when the e. shall be done....661 2
wish is most e. to....882 11
words and deeds....368 3
wreaks e. on mankind....518 25
see also Evil pp. 239–241
Evils–among other e. folly has...284 28
and pitch our e. there....521 11
anticipates many e....269 23
choice of E....113 9
greatest of all possible e....437 22
has religion caused....664 3
joys of e. pass'd....762 13
kindlier of evils....213 18
Our coming E....119 17
sorest e. died of want....517 18
that take leave....196 23
the last of all our e....375 4
these e. I deserve and more....288 20
these fix'd e. sit....104 3
two weak e....16 14
when e. are most free....132 13
see also Evil pp. 239–241
Evolution–and dissolution....635 8
see also Evolution pp. 241, 242
Ewig–ist die Freude....735 3
still steht die....798 12
Ewigkeit–gibt keine E. zurück...238 6
Ewig-Weibliche–zieht uns hinan..889 21
Exæstuat–atque e. nitus....342 24
Exact–it was rigid and e....848 18
too e. and studious....61 12
writing an e. man....435 1
Exactness–is sublimity of fools...283 18
of beauty....910 18
with e. grinds He all....671 13
Exagère–tout ce qu'on e....864 4
Exaggerate–weaken what we e...864 4
Exaggeration–sophistry and e....137 17
Exalt–to e. their vision....849 16
Exalted–above his neighbors....866 23
i.ead strike the stars....606 22
with threat'ning clouds....754 12
Exalteth-righteousness e. a nation.675 15
Exalts–guilt e. the keen delight...346 9
love e. the mind....58 20
music e. each joy....535 9
Examination–not bear a serious e.674 7
Examine–things as really....820 9
Example–a bright e....924 8
by their e. pattern....684 11
conspicuous e. of plain....445 23
from one e. the character....106 6
goes beyond the e....387 19
grow great by your e....669 3
I'e. detruit....631 20
many an error by same e....433 24
of free institutions....23 6
of independence....23 6
of our Washington....861 3
of punishment....652 1
Sappho's Ode a good e....605 13
save Europe by her e....224 15
set an e. of discipline....849 3
the e. destroys....631 20
the e. of America must be....591 6
things done without e....8 1
thy stream my great e....785 9
which, if imitated....763 8
see also Example 242, 243
Exampled–by the first pace....227 15
Examples–cultivated by good e...372 22
philosophy learned from e....367 16
philosophy teaching by e....367 3
Exceed–living should e....44 24
others to e....44 23
Exceeds–man's might....479 23
Excel–all others that e....279 11
and both e. in brilliancy....227 18
thou shalt not e....862 16
useless to e....60 4
Excellence–and usefulness are....303 18
hates that e....227 16
like yours again is born....70 12
mental and moral e. require...105 16
no e. without difficulty....194 9
of their hats....355 17
recognition of e....257 18
seek internal e....403 8
she a fair divided e....499 10
ultimate success of e....327 24
when concealed....100 14
Excellency–witness still of e....593 12
Excellent–an e. thing in woman..840 21
are equally e....43 20
things that are most e....195 20
Excellest–thou e. them all....111 18
Excelleth-far e. all the rest....472 6
Excels–in nothing save the knack.308 22
in what we prize....780 7
she e. all women in magic....348 2
Excelsior–strange device, E....20 19
Excepted–present company e....641 20
Exception–admits not some e....641 11
Excès–l'e. est un défaut....837 16
Excess–avoid e....638 9
better the e....143 2
give me e. of it....540 8
in anything is a defect....837 16
in nothing....520 19
of glory obscured....192 25
of wealth is cause....144 22
of yesterday....514 15
our own prodigal e....260 20
perish through e. of blood....884 21
such an e. of stupidity....758 6
things in e. bring....520 12
whence this e. of joy....678 3
Excesses–against irrational e....283 20
Excessive–blasted with e. light...456 3
Exchange–Atheist's laugh's poor e.661 20
by just e. one for the other....480 18
for all the thrones....63 22
in e. takes breath....170 21
offer in e. pride, fame....466 9
then we'll make e....419 7
Exchanged–peace ill e. for war..590 21
Exchanges–hope for certainty....481 7
Excipitur–nihil citius e....89 2
Excise–a hateful tax....332 7
our brains....752 17
Excitabat–enim fluctus in....754 1
Excite–than in what we e....471 20
Exclaim–no more against it....876 25
Excluded–no one is e....313 1
Excluding–by no means e.females.332 14
Excluditur–a quibus e. nemo....313 1
Exclusiveness–and egotism....809 6
Excommunicated–nor e....85 17
Excoriare–captus fuerit illum e...645 5
Excrement–stolen from general e.786 21
to me is e....593 24
Excrucior–fieri sentio, et e....354 12
Excuse–approve it not has no e...6 10
bad men e. faults....266 8
beauty is its own e....58 22, 63 9
better a bad e. than none....639 16
came prologue....251 13
fault the worse by the e....266 22
for the glass....803 12
from pain....358 4
in her face e. came....251 13
I will not e....668 19
knavery and folly to e....261 16
know how to e....891 5
man who has no e. for crime..148 11
nothing, and hath no e....774 1
our sloth under pretext....384 19
qui s'e., s'accuse....266 12
surely he's without e....786 8
to make it pass....803 13
Excused–his devilish deed....551 4
Excuses–who e. himself, accuses..266 12
Excusing–of a fault....266 22
Excussus–curo, e. propriis....86 10
Execrable–what are thou, e. shape. 34 8
Execute–broken open to e.process.369 8
hand to e....98 18
orders is not to be king....817 12
their aery purposes....8 2
the members of their trade....150 19
to e. great things....454 13
Executed–how it should be e....49 15
Exécuter–de grandes choses....454 13
Executest–the traitor's treason..571 17
Execution–after e. judgment hath.666 17
as their stringent e....431 19
fitter for e. than for....922 1
in e. difficult....86 18
Pardon after E....124 19
very moment of e....668 22
Executioner–his own e....221 14
Executive–no duty E. had to...332 5
various e. abilities....332 5
Executors–let's choose E....177 18
Exempla–bona e. prodiderit....838 25
sua quisque e....584 4
Exemplar–respicere e. vitæ....387 20
Exemplary–our lives in acts e....185 7
Exemplis–vitorum e. recedendum.241 4
Exemplo–nullum caruit e....149 9
quodcumque malo....346 1
quod e. fit, id etiam....243 1
Exempt–from talking nonsense..560 18
Exempta–quid te e. juvat....760 12
Exempted–from wrong of time... 75 20
Exerce–que de ceux que l'ou e..919 23
Exercet–strenua nos e....809 17
Exercise–and proof of arms.... 92 10
draw him from his holy e....504 14
for cure on e. depend....502 12
of a new power....622 17
not the goal, but the e....625 21
strength of mind e. not rest....515 13
what e. is to the body....656 16
worthier e. for men....910 9
Exercised–long e. in woes....886 9
to be e. directly on them....333 5
Exercises–arts and martial e....325 21
Exhalation–like an e....40 18
Exhalations–of the dawn....529 20
Universe swim like e....793 6
Exhaled–he was e....167 15
she soon e....167 12
she sparkled, was e....181 8

Exhausted–continually e. it.....823 11
Exhaustless–in thy e. mine.....508 12
uplift it from e. deeps.....570 16
Exhibent–nimia omnia nimium e.520 12
Exhibit–defects of bad originals...576 21
Exhibited–by death.....180 12
Exhilarate–sounds e. the spirit...544 24
Exhilaration–wild e. in the air...699 1
Exhort–it is in vain to e.....268 23
Exhortation–of the dawn.....161 3
Exhortationibus–divinis se.....858 11
Exhortations–divine e.....858 11
Exigua–pars est vitæ.....452 5
Exigui–numero, sed bello.....829 18
Exiguo–tempore inermis.....711 14
Exiguum–colito.....19 4
Exile–a poor e. of Erin..141 13, 400 15
for e. they change.....220 20
from himself can flee.....787 15
from his Country.....141 21
in the Isles.....179 19
kiss long as my e.....418 20
therefore I die in e.....414 5
Exiled–mind cannot be e.....515 5
Exiles–name, mother of e.....552 14
Exilio–motior in e.....414 5
Exiloque–domos et dulcia.....220 20
Exist–believe them to e.....323 13
death did not e.....172 12
either with or without you....475 9
in hazardous time.....242 4
know to e. by the echo.....257 19
nothing e. without cause..... 93 6
Existed–has e., and will forever..365 16
I e.....857 10
Existence–closing your account..449 15
compute e. by enjoyment.....442 13
deep heart of e.....924 13
discloses His e.....317 17
doth depend on time.....793 2
doubles length of e.....448 4
dough of e.....137 19
earns his freedom and e.....295 5
every e. is an aim.....448 10
evidence of cessation of e.....388 15
fact of their e.....674 20
greatest happiness of e.....303 15
he has ended his e.....377 24
higher plane of e.....637 2
I gloated on e.....452 2
in fire that e. consists.....739 10
it is the principle of e.....468 4
me decouvre son e.....317 17
misnamed death and e.....717 8
new world into e..... 22 6
of nearly twenty years.....431 3
pleasure on past e.....448 4
prefer e. to honor.....373 18
realities of your e.....161 3
reason of e.....212 18
rid ourselves of e.....763 8
shall be our ultimate e.....878 17
soul secure in her e.....142 8
time wasted is e.....801 14
'tis woman's whole e.....466 9
within you of anything.....739 16
Existing–core of all e. things....397 17
Exists–hero-worship e.....365 16
liberty e. in proportion to.....439 14
Existimo–emendatissimum e.....103 5
Exit–called to make our e.....295 22
Exitium–in miseri e. conversa....687 14
Exits–and their entrances..... 16 13
for men to take their e.....180 8
Exitura–ocius sors e.....170 9
Exitus–hos habent magna e.....638 2
Exornare–si occeperis e..... 86 25
Expands–soul e. with glee.....402 16
Expanse–breath'd o'er the blue e. 88 21
one wide e. had I been told....607 6
smooth e. of silver light.....527 19
Expansion–spontaneous in every.398 10
Expatiate–free o'er all this scene. 450 2
Expatiates–rests and e. in a life..738 15
Expect–but fear not Death.....797 24
everything and fear.....269 30
I 'spect I growed..... 70 19
it in any place.....175 22
men to do all.....244 12
nothing but their labor.....424 5
of me to tell you how.....244 5
those that nought e.....244 11
to e. no safety.....858 20
Expecta–omni loco e.....175 22
Expectada–dies aderat.....163 16
Expectancy–they heed not our e..571 3
Expectandarum–rerum e.....645 10
Expectant–of her.....244 9
Expectants–gratitude of place e. 613 14
Expectation–bids e. rise.....376 4
in e. to bury them.....497 6
opened with e. and closed..... 75 16
with weary e.....808 1
see also Expectation pp. 243, 244
Expectavimus–ubi minime e.....821 11
Expected–reasonably be e.....244 12
truth where least e....219 17, 821 11
when least e.....377 1
Expecting–each hour..... 9 16
evil before it comes.....519 10
ills to come.....238 4
to get peace in heaven.....590 6
Expects–blessed...who e. nothing.244 2
great presents.....312 11
Expediency–ever my motto, no e.611 14
honesty is party e.....611 9
Expedient–as it is e. let us.....323 13
not a principle, it is an e.....611 11
there should be gods.....323 13
to be wary.....226 8
to forget what you know.....288 1
Expedients–many e. spoil.....646 5
Expedit–ut e., esse putemus.....323 13
Expel–one passion, e. another....580 23
Expelled–and e. the friend.....503 15
Expended–what I e. I have.....233 14
Expense–bought at e. of virtue...429 17
by a just e.....216 8
espoused at e. of life.....569 19
loathe the e.....140 20
maintained at vast e.....726 11
more of salt than e.....271 6
must be at some e.....306 14
of his memory.....884 8
of my domestic ease.....306 20
of putting bow-windows.....243 21
use alone sanctifies e.....698 9
Expensive–gratitude is e.....336 22
nothing so e. as glory.....314 15
very e. and dilatory.....430 20
Experience–acting on human e...431 23
all e. for it.....871 20
amassed thought and e.....421 5
a part of e.....809 8
best of schoolmasters.....756 22
by long e. and in famous.....423 9
drawn from long and wise e....638 11
from the e. of life.....351 14
gains by another's e.....880 15
has always shown.....760 8
Inspiration expounds e.....125 15
is a dumb dead thing..... 66 15
just e. tells in every soil.....331 20
knowledge but recorded e.....420 15
long e. made him sage..... 13 26
more e. finds you.....809 9
must be gathered.....596 13
of ages may be preserved.....654 3
pawn their e.....601 19
Philosophy can teach by E....596 13
poetry was first e.....602 22
sad words e. gleans.....903 2
school of long e.....812 13
sharp mordant of e.....255 3
than e. to make me sad.....285 2
till old e. do attain.....637 7
triumph of hope over e.....869 18
will ever, that e. yield.....700 13
won the e..... 9 20
see also Experience pp. 244, 245
Experienced–all have e. it.....905 13
an e. industrious [liar].....435 21
some long e. souls.....636 24
Experimental–youth is wholly e. .924 11
Experiri–licuit illi se e.....519 8
Expert–man, e. from time.....181 7
thought e. in both.....151 19
Experto–crede Roberto.....245 16
credite.....245 15
Expetitur–se igitur e.....413 17
Expiations–shadowy e. weak....711 7
Expiatory–the e. act divine.....581 21
Expira–que lorsqu'il e.....683 1
Expire–haste, ere sinner shall e...346 10
let the world e.....560 3
with purple death e.....853 17
Expires–in arms of an apothecary.334 18
Swift e. a driveller.....447 3
unawares morality e.....664 13
when passionate youth e.....568 4
which she e. in giving.....418 8
Expiring–mourn for the e. day... 67 11
Explain–spoil it by trying to e..653 17
Explaining–any subject.....905 27
Explains–see Explanation p. 245
Explanation–of our gusts and.... 99 10
Explique–elle e. tant de chose....245 19
Exploded–the e. laugh shall win..428 12
Exploit–close e. of death.....785 4
high e.....183 3
such an e. have I in hand.....357 18
Exploitation–development, not e.333 16
Exploits–ripe for e.....924 4
Explorari–ubi e. vera non.....268 21
Exploratum–an id e. cuiquam.... 93 22
Explosive–blow up fabric with e...660 18
Expose–our age.....150 12
thyself to feel what.....503 25
Exposed–intellect improperly .e..516 6
on bare earth e. he lies.....518 23
'tis e. to the wind and rain....371 4
Exposition–hath been most.....411 2
I have an e. of sleep.....720 16
Expositor–tongue—conceit's e...755 16
Exposure–to each chance.....184 15
Express–conceive well, we e.....572 15
each man's character..... 41 3
her goodliest.....245 22
him simple, grave.....630 3
itself under adverse.....826 7
none can e. thee.....465 6
nor reason can e. how much...477 21
not to e. but conceal.....742 8
readiness of doing doth e.....871 19
the harmonious sound..... 68 8
to e. them with truth.....387 20
Expressed–but ne'er so well e....884 24
that what cannot be e.....710 10
to be e. simply.....790 9
words . . . howsoe'er e.....902 17
Expresses–what he honestly.....788 17
Expressing–an opinion is worth e.569 12
Expression–an e. identical with..399 1
earliest e. of Thought.....367 11
expressing beyond e.....245 21
flowers have an e.....277 17
is dress of thought.....758 23
is necessary to create.....788 17
language is e. of ideas.....426 23
more of pride.....246 26
natural e. of villainy.....371 20
of all e. that which cannot....710 10
point to e. of feelings.....394 16
porter une e. simple.....790 9
some have a sad e. 277 17
the e. of ideas.....426 23
the knack of e.....308 22
thought that cannot find e....578 3
what e. there's in it..... 56 8
Expressions–gifts and almsaree..595 2
Expressive–more e. may be than.709 4
Exprobrare–stullitiam domino... 87 2
Exprobratio–satisfactio.....482 2
Expunge–fool enough to e.....925 7
Expunged–to me e. and rased....546 10
Exquisite–ceasing of e. music....537 19
how e. the bliss..... 12 8
joys too e. to last.....409 19
more e. than when nectarian..863 12
most e. and strong.....409 20
were a world too e.....766 13
Exsolvi–dum videntur e. posse... 69 6
Extempore–shall we have a play e.511 24
Extend–largest bounty may e....478 10
thus far e.....915 2
Extending–German influence....846 16
Extends–his boundless grace.....317 5
thro' all extent.....546 19
Extension–tool is but e. of man's.400 1
Extenuate–brandy, "nothing e.".875 22
nothing e. nor set down in...479 4
Exterior–depends . . . less on e.351 1
fair e. silent recommendation.. 36 4
hid under rough e.....309 4
External–agree with our e. parts.895 12
shows of Nature.....775 12
Extinction–does not bring e.....166 12
Extinctus–amabitur idem.....340 23
Extingui–aiunt, e. nunquam.....820 8
Extinguish–and e. light..... 97 6
them in vapours.....829 1
with wine e. the light..... 561 1

Extinguished–but never e.....820 8
in the heart.....835 16
Extinguitur–concidit et e.....98 17
Extinguuntur–cito e.....96 16
Extol–their graces.....902 9
Extollit–ad fastigia rerum e.....288 17
Extract–quotation than an e....654 1
Extracting–sunbeams out of.....400 10
Extraordinary–in e. events.....385 8
Extravagantly–doing acts e. good.373 16
praise yourself e.....228 3
Extrema–primo nemo.....246 11
Extreme–carried only to e.....21 17
each e. to equal danger.....246 3
evils equal when e.....239 23
few in the e.....491 10
hate in the like e.....470 17
justice is e. injustice.....413 19
nice e. true Italian knows.....564 13
perplexed in the e.....479 4
remedies for e. diseases.....196 13
tries e. remedies first.....246 11
Extremes–appear like man and...840 6
does reason flee.....658 23
heard so oft in worst e.....852 5
meeting of e. round corner....884 1
qu'ils sont e.....239 23
see also Extremes p. 246
Extremité–raison fuit toute e....658 23
Extremity–daring pilot in e.....159 1
in man's most dark e.....365 1
just grounds to this e.....415 1
man's e., God's opportunity..570 19
of his pain and anguish.....575 16
smiling e. out of act.....584 15
suffered much e. for love.....478 5
Exuberance–of his own verbosity.741 23
Exulat–mens sola loco non e.....515 4
Exult–let all e. for we have met..853 12
over slain men.....848 1
Exultation–having its brief e.....189 22
mingled doubt and e.....270 14
Exulting–hope springs e. on.....375 9
in their taper..... 51 14
Eye–abhorrent e. roll..... 1 6
Acon his right e.....227 19
all e. all aiery ear.....698 6
all the murders of your e.....348 21
along the sheet has run.....408 23
ambassadors are the e.....753 3
and downcast e..... 61 23
and hell ever in my e.....454 22
an unforgiving e.....252 8
an unpresumptuous e.....316 11
anything affects your e.....514 13
as bright as is the eagle's.....686 6
as far as e. could see.....791 19
as wide as e. could reach.....462 11
Athens, the e. of Greece..... 45 17
auspicious and dropping e.....183 14
basilisk unto mine e.....269 5
begets occasion for wit.....885 9
blinks blithe on mine e.....766 18
boldest e. goes down.....779 14
breach for breach, e. for e.....650 20
but a smile in her e.....722 5
by judgment of the e..... 62 7
changing like a joyous e.....527 17
chip falleth in his e.....642 15
close the e. of anguish.....667 2
curious e. their awkward..... 53 14
danger in their e.....896 9
day's garish e.....162 17
defiance in their e.....632 13
dew from his e. often wet it...400 16
discerning thine honor.....146 6
distinguish them by the e.....515 23
endure the e. of God.....112 15
enthusiast's pensive e.....740 17
error of our e. directs.....237 10
evening closes Nature's e.....315 3
every e. . . . finds its own....818 12
explain the asking e..... 15 19
fades in his e. and palls..... 57 19
far as human e. could see..... 11 19
flaunting in e. of day.....280 3
fills affection's e.....565 12
fire in each e. and papers.....573 15
flash upon inward e.....731 22
foresees the fix'd event.....317 6
forever dpth accompany.....661 7
for every plume a sharp e.....688 19
for e., tooth for tooth.....650 7
foul to either e. or ear.....116 19
fowler's e. might mark.....694 16
friendship closes its e.....302 6
from his lordly e.....766 9
fruitful river in the e.....533 12
gaz'd as before.....707 16
gifted with an e. and soul.....367 7
great e. of heaven.....252 9
half hidden from the e.....835 5
harmonie in her bright e..... 60 2
hath not seen it.....360 11
heaven in her e.....891 20
his e. gracious to re-admit.....288 20
how stretch our e.....149 16
hung to the e. tempting.....304 1
imbibes with eagle e.....768 18
in an e. thou art alive.....263 6
in every old man's e..... 90 22
influence of the evil e.....227 8
in her husband's e..... 33 17
in itself a Soul..... 58 7
in my mind's e. Horatio.....387 8
in the e. of day.....823 16
in the e. of Nature has lived..548 6
in woman's e. the . . . tear..780 18
I see with e. serene.....897 17
is not satisfied.....908 20
is the first circle.....119 8
its e. of blue.....382 30
large front and e. sublime.....685 1
Leonilla her left e.....227 19
light of a dark e.....791 3
lights e. in fellowship.....301 5
lion-heart and eagle e.....391 8
longing e. on offices.....612 5
looked at with steady e.....170 25
looks with threatening e.....292 12
lustre of the e..... 12 22
man's e. appears wet.....780 20
man with half an e.....707 21
many an e. has danced.....274 14
me, blest Providence.....644 12
meek, confiding e.....874 16
mercy shows her better e.....510 5
monster whose e. is out..... 36 5
mote that dims their e.....411 14
my right e. itches.....770 20
nature's walks.....493 20
ne'er entered at an e.....352 26
negotiate for itself.....478 25
no e. through the Imperial....512 27
no e. to watch.....352 2
no man their works must e.....254 4
nor e. nor listening ear.....557 8
notes that close e. of day.....558 9
of a needle.....866 2
of day.....164 9
offending brine.....783 9
of the body is not always..... 61 17
of the intellect sees.....398 9
of time beholds no name.....257 16
of this world both e. and soul..766 10
on canvas stole sleepy e.....576 26
one e. on death.....362 4
on highest loadstars.....912 18
on it with lack-lustre e.....798 22
on Miss Daisy.....158 17
on which you closed your e....439 12
owl that with e. is blind.....574 15
pearl in woman's e.....405 17
pity dwells not in his e.....598 12
places e. of heaven visits.....361 22
poet's e. in fine frenzy.....608 12
power behind the e.....396 9
power in his e..... 47 11
power this e. shoots forth.....104 23
prophetic e. of appetite..... 36 8
quickest e. for in others.....266 6
rash gazer wipe his e.....679 10
re-opes its sparkling e.....123 23
saw her e. was bright..... 58 15
'scape the almighty e.....565 13
scorns the e. of vulgar.....239 2
sees with equal e.....644 13
sense to a discerning e.....396 6
set honour in one e.....113 24
shall be instructed.....316 12
shock the e.....127 11
show to his e. an image.....548 3
shuts up sorrow's e.....720 15
silver crest and golden e.....156 11
since last her speaking e..... 93 18
situate under Heaven's e.....439 5
skarf up the tender e.....556 17
small needle's e.....194 11
sorrow's e. glazed.....343 19
star which is its e.....458 9
sun is Nature's e.....765 17
swain's experienced e.....655 23
that contemplates it well.....369 7
that hath kept watch.....123 16
that mocketh at father.....564 20
that searching e. could cull....458 16
that tempts the e..... 37 18
that wept essential love.....510 3
the e. of day.....156 3
the hungering e.....897 10
the light of a pleasant e.....352 23
the object of His e.....656 6
there's language in her e.....426 19
the reverent e. must see.....326 16
the rude e. of rebellion.....659 23
the suff'ring e.....307 16
thine e. be not a flatterer.....598 11
this man's e. is dim.....845 16
threading the e. of a yellow....464 13
through it like an e.....769 19
thunderbolt in mine e..... 28 8
to mine e. thou bring'st.....353 3
to no looser e. betrayed.....521 5
to view with hollow e.....622 3
twinkle shone in his e.....350 11
unclose his cheering e.....704 15
under a cruel e.....216 17
unkindness' alter'd e.....828 13
unseen by human e.....835 4
viewed with equal e.....436 25
view me with critic's e.....573 4
violet lifts its tender e.....279 2
was dim and cold.....406 22
want quench the e.'s grace....911 3
was not dim..... 13 17
wearied e. repose.....861 1
welcome in your e.....610 13
what brightens the e.....786 1
what e. with clear account....800 7
where feeling plays..... 63 12
whose bend doth awe.....706 21
whose just opened e.....874 14
will mark our coming.....867 15
winning e. and heart.....746 20
wish to her dewy blue e.....618 21
with e. like his.....768 20
with her timid blue e.....834 17
with his glittering e.....461 7
with its soft black e.....308 1
witness than the e.....248 7
woo the public e.....576 17
yellow to the jaundiced e.....771 17
see also Eyes pp. 246–250
Eyeball–on the sightless e. pour..319 12
Eyeballs–my e. burn.....413 3
my e. roll.....174 8
Eyebright–showed her sapphire..282 8
Eyebrow–shape like aerial bow.. 58 9
to his mistress' e..... 16 13
Eyed–as keen e. cold and fair....321 10
blue and bright e.....288 4
bright e. science watches.....691 25
from the soft e. virgin.....604 9
gold e. kingcup fine.....281 18
humble but open-e.....918 16
one-e. blinkard reigns.....248 25
one e. man is well sighted.....250 7
thro' Hope's deluding glass....839 10
Eyeing–with jealous glance.....874 16
Eyelash–dark and downcast..... 61 23
Eyelids–crown the god of sleep...720 1
dropp'd e. and a kiss.....834 9
dropt from the opening e.....529 7
glisten'd within his e.....781 24
kiss any e. where I lie.....179 19
sleep . . . inclines our e.....719 3
slumber to mine e.....719 15
tir'd e. upon tir'd eyes.....540 18
weigh my e. down.....720 2
with e. heavy and red.....424 20
within his e. plays..... 73 19
Eyes–addresses itself to the e.... 61 17
a friend to close his e.....393 16
all heaven before my e.....538 2
all swims before her e.....729 17
and attract more e.....660 20
and ears of many.....771 11
and eloquence of e.....742 19
and e. delight.....580 9
and e. grow wet.....417 6
and footsteps of the master.... 18 6
and gestures eager.....144 6

are blue..... 55 2
are full of tears.....834 11
as in a theatre the e..... 6 3
aspect and her e..... 58 11
as stars of twilight..... 63 11
at the e. of ignorance.....701 12
bath hid from our e.....173 1
because thou hast hazel e.....653 15
behold with opened e.....323 15
bend on me thy tender e.....749 4
bleared his e. with books.....657 17
blew gold hair about her e.....348 10
blinding e. of understanding...396 11
blinds the e. of the mind.....600 13
blue e. sought the west.....751 17
blue were her e. as..... 60 1
blur with the manuscript.....634 3
bounty had not e. behind.....516 4
boy-look still in your e.....726 5
breaking heart and tearful e....891 6
bright e. light e.....253 16
brings tears into her e.....568 19
brown e. lower fell.....483 17
by human e. unseen.....548 10
by losing of your e.....456 25
by our best e.....236 9
closed his e. in endless night...168 19
close thy drowsy e.....718 3
comes with dust on his e.....719 18
comes with fearless e.....102 21
compelling e. and footsteps....658 12
day's lustrous e.....239 5
death darkens his e.....772 20
dimm'd e. look after him.....782 15
dimmer in the e..... 16 3
dimness in thine e.....796 9
dim with childish tears.....740 16
distance from our e.....769 16
divert her e. with pictures.....272 22
drink to me with thine e.....418 11
drink with e. alone.....803 5
dry your e.....578 19
dust in others' e.....832 5
dying e. were clos'd.....174 6
ears and e. of Heaven.....626 6
easily persuaded e.....122 15
eloquence . . . in the e.....219 19
engendered in the e.....260 15
enkindled by mine e.....872 4
far from our e.....506 4
far your e. may pierce.....237 8
fasten his e. to her feet.....286 2
fear has many e.....267 20
fear of God before their e.....319 19
fear stared in her e.....269 28
fer from e. fer from herte.....507 5
ferret-glowing e.....197 16
film over e. which weep.....614 5
find such beaming e. awake...529 14
flushing in her galled e.....499 7
folded e. see brighter..... 19 19
found its sky in your e.....359 12
friend to close his e.....518 23
from her heavenly e.....782 24
from Marlborough's e. the....447 3
from star-like e. doth seek....466 19
from your pretty blue e..... 56 4
gaze in his e. and bless him....614 16
gaze...with a thousand e....749 18
gentle e. of peace.....856 17
get thee glass e.....613 6
gifts that took all e.....760 2
give sleep to mine e.....719 15
gleams in their e.....110 5
gods fix revengeful e.....634 10
grovelling e. forget her.....881 20
guests were in her e.....722 15
gushing e. o'erflow.....618 7
had given her to his e.....869 20
had the e. no tears.....781 1
hath not a Jew e.....406 27
haunt of flies on summer s....682 8
have all the seeming.....656 11
hearts nor outward e.....310 19
heav'n opens on my e.....174 4
heedless of censorious e.....201 8
her c. as stars.....824 22
her e. display'd.....888 7
her e. knew more of rest.....361 13
her e. were wild.....891 2
her long-lasht e. abased.....567 13
his e. are in his mind.....407 13
his e. began to roll.....599 15
his e. like embers glowing.....378 15
his e.' sad devotion.....400 15
his pretty e. have sunken.....717 5
history in nation's e.....367 20
how his e. languish..... 33 18
I drink water of mine e.....782 18
if but our watchful e..... 59 9
if held before the e.....800 20
I kiss your e..... 418 7
immediately before our e.....881 17
in flood with laughter.....429 23
in many e. doth share..... 79 26
instruct thine e. to keep.....278 5
in the e. of his valet.....365 17
invisible to mortal e.....745 16
is a Pilot without e.....684 12
I see his glaring e.....396 18
I was e. to the blind.....595 16
keep cobwebs out of my e..... 98 12
kindest e. that look on you....833 23
kiss that mortal's e..... 39 7
lass with merry black e.....803 16
laughed in the morning's e....239 8
let fall windows of mine e.....720 18
lids of Juno's e.....834 21
lids of maiden's e.....572 12
lighted his sad e.....458 21
lightning from her e.....268 17
light lies in woman's e.....901 6
light that visits these sad e....298 5
like magic on mine e.....656 5
like pansies..... 53 1
like stars, start from.....755 15
like two funereal.....829 1
little e. did peep.....231 15
looked in those e. of blue.....636 7
look your last.....178 1
love-lit e. to gaze on thee.....751 9
love looks not with the e.....478 22
lover's e. gaze eagle blind.....478 14
love to his soul gave e.....915 10
love wake in your e.....601 23
make pictures.....202 9
make sweet e. at Caliban.....139 18
mark its intentions.....736 26
meanings in each other's e....265 3
meet the e. of other men..... 82 17
men's e. might not see..... 54 17
mine e. and not my heart..... 77 8
mine e. are dim now.....364 7
mine e. but not my heart.....552 2
mine e. have leisure.....800 16
mine e. have seen the glory....848 6
mine e. into my very soul.....696 12
mock our e. with air.....775 13
more than mortal e.....738 18
mother came into mine e.....782 14
night has thousand e.....554 18
no longer blinded by our e....359 20
offensive to mine e.....745 5
of gallery critics.....633 21
of my money-box.....523 9
of some men travel far..... 91 26
of spirits might behold.....655 19
of spring's fair night.....747 3
of spring so azure.....834 6
of the ignorant..... 8 14
of thine from mine have.....783 5
on earth with all her e.....752 11
one, whose subdued e.....479 4
on first opening his e.....142 2
on his dusty old table.....407 9
open her blue e.....178 14
opens the e. of expectation....244 6
opens wide his blue e..... 54 8
ope their golden e.....427 21
ope your frownless e.....281 10
O slumbering e.....127 21
painted skin contents the e....127 6
painted to the e..... 58 18
papers have met thine e.....829 1
pearls that were his e..... 96 9
peeps into thine e.....717 14
peep through their e.....104 16
play the idiots in her e.....292 17
please everything having e....889 17
poorly satisfy our e.....752 10
pretty e. may roll..... 61 9
primrose-e. each morning ope..281 15
radiant e. of day.....824 20
ravens shall pick out his e.....652 6
ray visits these e.....678 3
rejoicing please..... 77 12
ruin leap'd from his e..... 28 13
seek him in your e..... 64 5
see the bright e. of the dear...256 16
set her both his e.....473 5
shall be turned to behold.....335 5
she gave me e.....313 12
shuddering cast their e.....704 11
sights salute the e.....413 7
sins are before our e.....711 21
sleep from mine e..... 34 5
slumber close your e.....696 14
slumbers kiss your e.....717 15
smiting e.....106 8
soft e. looked love to e.....536 3
so shall inferior e. borrow....669 3
so shiny blue..... 56 1
soul within her e.....887 12
sparkling in lover's e.....479 7
stage me to their e..... 37 8
stars of your adorable e.....474 15
stood with stupid e.....758 4
sublime with tears.....700 16
tear each other's e.....653 22
tempts your wandering e..... 35 12
than Argus' e.....342 23
that bloom in the e..... 37 20
that comes with fearless e....373 23
th' attentive e.....231 17
that wake to weep.....718 8
that would not look.....616 18
the break of day.....418 25
the insufferable e.....582 14
the sparkling e.....271 2
the youthful Phoebus..... 74 20
thine e. of flame.....571 8
thine e. red with weeping....689 22
tho' clear to outward view.... 72 17
thou, O Hope, with e. so fair..375 21
through another man's e.....352 15
thy bright e. govern.....828 21
till e. are dim and tresses....467 17
till 'wildered e..... 26 17
tir'd eyelids upon tir'd e.....540 18
'tis black e. and lemonade....361 7
tobacco . . . blinds the e....804 10
to fair that e. can see.....832 6
to fix his e. thereon.....918 10
toil with famished e.....609 4
to men's e.....149 15
to prison, e.....190 13
to tear each other's e.....581 19
to th' admiring e..... 40 21
to the blind.....817 4
to thine idol's e.....899 11
to turn thine e.....435 26
turn my ravished e.....402 1
upraised as one inspired.....505 16
victims of your e..... 70 12
victorious as her e.....476 11
view with new-won e.....590 17
war in men's e. shall be.....851 5
watched for by all e..... 26 22
we lift our trusting e.....304 28
were cold and dead.....726 5
were made for seeing 58 22
were not in fault.....276 13
when e. meet far off.....775 22
when our e. shall meet.....467 17
where you turn your e.....764 16
wild e. that watch.....115 5
windows fall.....720 19
wipe my weeping e.....665 7
with bandaged e. he never....468 14
with bright e. to listen.....555 10
with eagle e. he stared.....607 6
with e. half-oped.....526 4
with haggard e. I view.....634 5
with its thousand e.....751 26
with judicious e.....436 24
with longing e. I wait.....244 9
with pensive e..... 54 10
with roaming e.....756 20
with tears were red.....481 20
with the hazel e.....803 13
with their mortal e.....915 8
with their own e. see.....294 13
with the west in her e.....893 4
wood has e.....643 5
wrapt to the e.....554 13
see also Eyes pp. 246–250
Eyesight–treasure of e. lost..... 72 18

F

Fable–a f. we perish utterly.....530 13
beautiful f. only..... 36 6

history fades into f.....687 4
in the Libyan f.....208 19
poverty would be a f.....922 23
read my little f.....2 8
Fables–believe f. in Legends and.513 1
of the sky.....202 14
to-day are f. to us.....255 7
Fabric–ablaze with varied tints..620 3
a f. rose, like.....40 18
as a dream the f. rose.....40 2
baseless f. of this vision.....840 1
in its external f.....218 17
in that invisible f.....912 12
of our world.....148 3
shake the f. of his folly.....285 15
spin your wordy f.....777 22
would blow up the f.....660 18
Fabrics–washing the dissoluble f. 701 5
Fabricati–ad usum mortales f....320 10
Fabrilia–tractant f. fabri.....86 8
Fabro–a se stesso è di.....293 1
Fabula–mutato nomine de F.....755 10
(nec sentis) tota.....329 15
quomodo f. sic vita.....452 13
Fabulantur–ut qui sciant.....137 22
Fabulous–ophirs of f. ore.....557 4
Face–all white and wet.....555 18
and chalk'd her f.....269 28
and His own f. to see.....679 13
another's f. commend.....404 6
as between a Vizor and a F....383 12
as he has hit his f.....701 7
as nose in a man's f.....561 2
babe, in thy f.....54 5
both [wash] the f.....349 25
breathing from her f.....58 7
buzzing at your lady's f.....902 13
by hir wordes ne hir f.....583 16
by spitting on your f.....276 25
can be given to man's f.....485 17
counted ere I see thy f.....2 18
Desert's dusty f.....376 24
did look up in my f.....547 17
do your f., neck, hands.....228 10
droops her lovely f.....874 15
eie did see that face.....103 20
emptiness of ages in his f.....425 5
exceeds all pow'r of f.....429 16
false f. hide what false.....383 22
familiar f. than that of man....554 21
familiar with her f.....831 25
fashioned your dear f.....481 9
fearful f. betrays.....346 12
feather from my f.....648 20
fling it at thy f.....133 17
flower that's like thy f.....281 2
frame my f. to all.....135 17
from the fair sweet f.....401 5
give me a f.....552 2
given me in beauteous f.....776 10
God has given you one f.....251 26
grained f. of mine.....16 15
grisly meteor on his f.....749 6
grows from pale to bright.....252 12
hairy about the f.....57 9
has but shown his f.....76 12
haven't got a singing f.....713 12
heart, hid with flowering f.....383 25
Heaven's f. doth glow.....361 16
heavy, dull, sonata f.....712 25
he hides a smiling f.....644 3
her f. is full of pain.....562 14
her f. so fair, as.....62 22
hides her f. by day.....525 10
his f. to heaven.....725 21
his furrowed f.....450 11
howling in f. of heaven.....562 13
in one autumnal f.....13 20
in the f. of a fool.....710 17
in the sweat of thy f.....909 8
in thy f. have I seen.....868 22
is constantly changing.....79 2
is fair—how fair.....62 24
is glossed.....183 8
I shall behold your f.....505 7
labour bears a lovely f.....424 11
lines of my boy's f.....509 1
lives in his issue.....701 12
look upon my quiet f.....172 11
look with a blushing f.....770 2
love and smiling f. of her.....371 5
lovely f. who view.....57 21
make f. of heaven so fine.....479 20
mantle muffling up his f.....394 2
mistake the future's f.....839 10
more pleasant than f. of.....84 14
musick of her f.....60 2
never f. so pleased my mind...470 9
no solemn sanctimonious f.....663 14
odious furrows in my f.....793 21
o'er which a thousand.....63 12
of earth been changed.....393 1
of hard, unmeaning f.....337 15
on each f. he sees a smile.....395 3
one to f. the world with.....465 13
on the f. of the high hills.....318 9
on whose awful f. time's.....567 20
or human f. divine.....546 10
or lovelier f.....61 22
proper f. to scan.....5 3
reflection of his own f.....917 1
rivers down the lifted f.....780 16
rude wind blows in your f.....920 5
sages have seen in thy f.....730 13
saw a scurvy f. in it.....136 8
see that f. of her.....112 2
shall go before His f.....331 17
shall pass into her f.....548 7
shall never see her f.....195 5
shining morning f.....16 13
shows her brightening f.....547 21
shows his f. next morning.....767 3
shows its best f. at first.....326 18
Sin wherewith f. of man.....288 21
smile shone over his f.....907 7
smiles in yeer f. while it.....432 6
smile upon thy f.....131 8
so full of frost.....252 5
some awful moment.....106 12
so sweet her fair f.....321 14
stand f. to f.....101 1
start into her f.....74 16
strange defeatures in my f.....343 6
strange f. on own perfection..593 12
strike heaven on the f.....735 13
sun has turned his f. away.....877 19
sweetest f. I ever looked.....62 5
sweet f. of Nature.....731 18
tears run down dappled f.....783 17
that passionless bright f.....526 18
that's anything but gay.....6 9
the daughter-buds arise.....681 5
the famished f.....897 10
the f. grows old.....796 3
the f. not seen.....776 7
the f. of a deformed one.....276 5
the grisly thing.....732 16
the manners in the f.....231 17
them that will f. me.....303 9
thought upon her f.....61 23
thy classic f.....402 7
till his f. be like a wet.....429 24
to f. with my crime.....671 14
to see a friend's f.....298 22
to spite your f.....639 23
trace of a grin on his f.....760 7
transmitter of a foolish f.....394 11
truth has such a f.....819 8
turned from the clod.....241 18
upon a blushing f.....74 3
upward turns his f.....21 13
veiled the light of his f.....770 4
very f. to make us sad.....529 1
visit her f. too roughly.....531 15
wear a f. of joy because.....410 3
wears on his smiling f.....908 15
when my f. is fair.....74 14
whose courtier's f.....494 16
whose heaven-erected f.....488 7
with f. upturned.....698 19
with how wan a f.....527 18
see also Face pp. 250–252
Faced–fame if not double f.....258 7
Facere–et parare eam.....865 17
Faces–as you by their f. see.....708 25
been used to cut f.....705 1
de mouffs an' hides dey f.....712 23
et saxa volant.....649 6
for breathing in their f.....399 19
grind the f. of the poor.....621 5
he brake them to our f.....359 21
in both their f. blazed.....74 19
marsh pink orchid's f.....574 1
minds variant as their f.....532 7
ne'er touched earthly f.....249 27
of friends he has known.....476 18
of young companions.....15 4
or pictured f.....79 5
our f. beaming.....299 8
pencil our f.....43 18
physician has three f.....287 16
prayed for, in our f.....625 9
saw sweet f. rounded arms....511 11
say they have angels' f.....902 9
strange with f. new.....339 4
the setting sun.....370 16
truer than those that are.....783 2
we carved in its skin.....649 18
see also Face pp. 250–252
Facesse–di menzogna rea.....485 11
Facetiæ–asperæ f. ubi.....405 14
Facetiarum–apud præpotentes...509 8
Faché–pour les textes.....664 17
Faciam–quare id f.....354 12
Facias–quem tu quanti f.....236 17
verum quid f.....347 13
Faciem–deformis amici.....276 5
mutat variam f.....95 6
Faciendus–sibi quum alii f.....651 12
Facies–medici f. tres.....287 15
Facilis–descensus averno est....364 1
nulla est tam f.....194 13
Facility–and golden cadence of...604 11
from its supposed f.....98 3
of octosyllabic verse.....602 8
Facing–than f. fearful odds.....586 9
Facit–nisi quod ipse f.....386 15
per se.....185 1
Facoltà–è f. commune al più....448 13
Fact–and his dreamings meet....305 3
as a f. fundamental.....4 1
becomes clouded.....687 4
enlisted on your side.....755 2
for faultless f.....819 21
jurors to matter of f.....432 1
larger f. than wisdom.....59 12
matters of f. are stubborn.....570 6
(New Zealand) a realized f....794 14
records a f.....41 1
were judges of f. tho' not.....410 18
what yesterday was f.....806 13
wordy evidence of the f.....742 1
Facta–dicta et facta.....9 1
dictis f. suppetant.....186 13
dipia f. vident.....186 9
ejus cum dictis.....185 12
Facti–ad quæstionem f.....432 1
crimen habet.....148 23
recti f. si præmia.....186 8
Faction–breeds scrupulous f.....236 7
Factions–among yourselves.....612 12
Factious–souls wearied into peace588 16
Factis–ignoscite nostris.....149 4
Factor–qui f. rependeus.....650 5
Factorum–memoria recte f.....350 16
Factory–is a secret place.....794 2
the f. burn.....865 13
Facts–after weighing the f.....650 5
are stubborn things....570 2, 639 28
believe f.....905 14
cheels that winna ding.....569 3
get your f. first.....407 14
his imagination for his f.....509 4
not facing the real f.....918 2
poor men's f.....185 8
record of new f.....77 19
time as well as f.....410 16
to all f. there are laws.....91 15
whole encyclopedia of f.....489 5
Factum–abiit, monumenta.....525 1
Faculties–fires all the f. with....438 9
strange and vigorous f.....503 6
throw up like mole hills.....597 3
Faculty–but one f., the will.....887 11
faith is higher f.....254 12
how infinite in f.....491 25
of making and using.....398 8
of manufacturing.....398 7
of using . . . organized.....398 8
vision and the f. divine.....604 21
weakness of reasoning f.....894 7
Fade–dazzle as they f.....601 18
dit de trop est f.....741 2
do f. as the leaf.....170 12
first to f. away.....376 23
in Winter to f.....92 22
like them we f. away.....530 16
nothing . . . that doth f.....96 9
that's bright must f.....95 13
they f. away!.....729 12
to f. upon that bosom.....457 18
Faded–light of other days is f....582 2

soon it will have f. 798 3
you are beautiful and f. 60 3
Faderland–der Kaiser of dis F. . . . 684 1
Fades–at evening late 492 16
life to come which f. not 451 8
swiftly f. thy name 407 16
when she f., forgot 680 17
Fading–are the joys we dote upon . 409 20
in music 539 23
no decay nor f. knows 280 20
on the shores of Dawn 530 3
timelessly 172 14
Fænore–solutus omni f. 18 9
Fænum–habet in cornu 645 23
Fagot–of unknown provisions 654 15
Fagots–bring diadems and f. 161 16
there are f. and f. 126 16
while Hatred's f. burn 390 2
Fabile–une pensée est trop f. 790 9
Faiblesses–et de leur vanité. . . . 74 10
Fail–and we'll not f. 143 20
in that it seems to f. 579 4
let my due feet never f. 456 14
mighty errand without f. 444 16
not ashamed to f. 151 1
not for sorrow 447 7
they never f. who die 759 9
when all things f. 739 8
when mine f. me I complain 442 7
see also Failure pp. 252, 253
Failed–better have f. in high aim . 759 7
human spirit f. at Paris 918 2
in literature and 150 13
in their career 407 6
many have f. 820 22
the Light that f. 456 8
tried a little, f. much 234 17
who strove and who f. 130 2
Faileth–'tis the still water f. 425 8
Failing–yet gracious 765 23
Failings–and the wailings 165 13
he has quickest eye 266 6
he is conscious of 266 6
lean'd to virtue's 836 15
Fails–to become a thinker for 508 6
Failure–condemned to f. penury . . 571 1
he is not responsible for 910 5
of human wisdom 849 5
overleaps the bound 761 3
vice is a f. of desire 831 22
Woodrow Wilson, apparent f. . 918 1
see also Failure pp. 252, 253
Failures–my f. great 628 18
Faint–and fear to live alone 730 24
and languish by degrees 740 2
as lids of maiden's eyes 572 12
birds are f. with hot sun 336 18
but eternal, friend 260 26
heart hath been common 900 1
heart ne'er wan a lady 899 5
I am f. for your honey 748 9
many f. with toil 425 18
the whole heart f. 706 18
wax f. o'er the gardens 925 23
with cold and weak 878 6
Fainting–under fortune's false . . . 763 2
Faints–into dimness 58 6
Fair–all that f. is, is by nature . . . 62 21
all things turn to f. 832 6
all women are f. 61 7
are the flowers and children . . . 61 13
army and navy had f. play 849 6
art far more f. than she 227 13
as f. as e'er was seen 390 23
because they were so f. 577 19
better f. I used to know 33 14
chaste and f. 526 7
coldly sweet, so deadly f. 342 5
deserve the f. 82 13
distress our f. ones 408 5
e'er loved the brightest f. 473 9
exceeding f. she was not 58 13
exterior is silent 36 4
face is f.—how f. 62 24
fairest of the f. 348 5
from f. to f. he flew 901 17
Ganymede divinely f. 322 13
going to the f. 417 7
good as she was f. 476 20
guardians of the f. 80 20
I am most f. 681 8
in the silvery light. 457 19
I too was f. 59 5
leave it . . . as f. as ever. 64 4
like thee, so f. a thing 678 8
make ugly deed look f. 579 7
most divinely f. 62 26
most f. of the learned 436 12
near to good is what is f. 327 17
oh sweet and holy 470 1
replied my gentle f. 541 18
saw ye the blue-eyed f. 456 20
say that she was f. 57 21
seeing only what is f. 64 2
seek for one as f. and 469 7
she f. divinely f. fit love 60 13
she is wondrous f. 58 2
so f. a creature formed 59 24
so f. a creature make 896 24
supreme ambition, to be f. . . . 830 11
t'accommodate the f. 304 14
than a reigning f. 541 8
the chaste, unexpressive she . . . 894 13
thou art f. and at thy birth 341 18
thou, that did'st appear so f. . . 387 18
to no purpose 450 8
too f. to worship 891 17
to outward view 58 15
visions false as f. 839 20
walk there are most f. 204 10
was ever yet the f. 715 4
what care I how f. she be 893 14
when my face is f. 74 14
when you see f. hair 347 27
where thousands meet 446 17
wonder what Greenwich F. is . . 462 13
woo the f. one 899 3
young and so f. 518 26
your handiwork peruse 705 4
youth makes so f. 458 17
Faire–de tout f. 106 7
laissez f. laissez passer 611 10
Fairer–her very frowns are f. 467 10
never studied to be f. 58 13
than feign'd of old 60 15
Fairest–and best adorned is she . . 381 3
government take f. of names . . 334 4
that ever were seen 572 10
things have fleetest end 681 23
this meed of f. 324 17
Fairies–sights which f. do behold . 282 7
see also Fairies pp. 253, 254
Fairspoken–wise, f. and persuading 757 4
Fairy–as in a f. bark 201 19
beautiful—a f.'s child 891 2
bright f. tales did tell 531 10
by f. hands their knell 726 2
calls up the realms of f. 541 15
hands like a f. 54 13
in all the f. dells 702 20
ladies danced upon the 484 15
leap of f. feet 391 15
like f. trip upon the green 573 22
loops and rings 867 6
no f. takes nor witch 427 22
the f. clocks strike their 278 16
tiny point of f. cimetar 526 8
'tis almost f. time 512 25
who travelled like steam 649 18
with f. delight 278 13
see also Fairies pp. 253, 254
Fairy–flax–eyes as the f. 60 1
Fairyland–buys not the child of me . 254 5
to f. Hesperides 525 13
two by two in f. 748 6
Fairy–like–music steak over sea . . 541 1
Fairy–tale–every man's life is f. . . 440 14
Faisons–ne faites pas que nous f. . 629 16
Fait–ce qui est f. ne desfaire 8 4
ici un amas des fleurs 654 14
Faites–ce que nous disons 629 16
comme si je ne le 422 8
ne f. pas que nous faisons 629 16
Faith–affection and unbroken f. . . 12 5
and f. befriend 477 7
and f. to endure 270 18
and ful credence 77 3
and hope are high 471 14
and now abideth f. 107 5
awoke ploughmen 860 12
beholds the dying here 361 6
Bible is a book of f. 693 24
blighted once, is past 66 15
build their f. upon holy text . . . 197 22
by gold good f. 83 6
Christian of a f. like 115 16
clears the points o' F. 629 18
fainting f. 55 12
fash and full of f. 243 23
float on the bosom of f. 665 8
for F. and Fetters 487 15
for paradise break f. and 478 13
fortune keep f. 292 4
full assurance of your f. 500 3
good f. and probity 727 13
good f. be banished 684 9
good fight of f. 858 14
great f. still greater 628 14
hath failed 446 15
if ye break f. with us 851 3
I mean the f.'s defender 683 12
in F. and Hope the world 107 16
in f. I send thee forth 80 10
inflexible in f. 97 13
in honest doubt 201 1
in plain and simple f. 92 6
in proportion to our f. 628 14
international good f. 841 20
in the soul of man is f. 127 14
in womankind 531 20
is the key that shuts 469 19
itself has different dresses 884 23
let f. be given 457 6
little f. will get 628 14
[love] made of f. and service . . . 478 2
man of courage is full of f. 142 12
may mutter 919 5
melted into blood 62 9
mighty f. the promise sees 762 7
my f. that every flower 282 4
my life upon her f. 817 8
not for all his f. can see 663 1
only too often leads 918 2
our needful f. require 693 8
professors of one f. 664 21
regained by f. and prayer 923 4
simple f. than Norman blood . . 25 15
sublime audacity of f. 923 16
surpassing common f. 898 6
take thy word for f. 564 5
that ever swore her f. 406 12
the discipline of f. 254 25
the f. and morals hold 296 15
the f. of friendship 302 23
though I have all f. 107 3
to keep the f. 846 10
to strengthen their f. 849 16
triumphant o'er our fears 141 22
tyranny absolves all f. 825 4
uncorrupt f. sister 521 7
understood b' implicit f. 596 12
unfaithful kept him 375 1
wears his f. but as fashion 355 18
we grope with little f. 628 24
when f. is lost 493 3
whom no f. could fix 833 17
will list for the Master 161 7
woman's f. traced in sand 886 21
woman's f., woman's trust 894 8
see also Faith pp. 254–256
Faithful–Achates 300 19
among the faithless, f. 271 14
are the wounds of a 299 13
be thou f. unto death 255 12
pure and meek 118 5
take advice of a f. friend 400 7
though the trusted may 473 10
thronged the square 627 18
to the grave 683 23
Faithfully–life of a man f. recorded . 442 21
pronounce it f. 902 4
Faithless–through f. leather 33 19
Faiths–men's f. are wafer-cakes . . 563 21
Falchion–red f. gathering rust . . . 726 16
Falcon–doves do peck the f.'s 146 2
thoughts above f.'s pitch 355 22
viewing towering f. nigh 580 18
see also Falcon p. 256
Falcons–hopes like tow'ring f. 377 5
world were f. 209 11
Falerian–nectar–like F. 206 6
Falero–she's left me, f. lero, loo . . 390 23
Fall–about his ears 324 20
Adam from the f. 76 10
back dazzled 697 13
both shall f. into ditch 72 14
building is about to f. 533 20
by little and little 815 7
by my f., the conquest 176 19
climb too high lest he f. 761 13
diggeth a pit shall f. 670 20
divided house should f. 458 22

dividing we f. 827 12
doth f. that very hour 500 2
down and dy before her 902 11
expect it to f. 228 18
from days that have been. 505 1
fruit that can f. without 304 2
grows limpid by its f. 652 10
have died, and yet shall f. 366 7
heed lest he f. 158 22
he that is down can f. 252,20
if he should f. 257 8
if they f. dash themselves 341 20
if they f. they dash 191 20
if we must f. 160 8
in Adam's f. we sinned 711 10
leap the f. 109 2
lest I should fear and f. 661 15
listening in their f. 713 11
mark but my f. 21 12
near to f., infirm. 14 25
needs fear no f. 252 18
ne'er to rise again 195 1
no mere man since the F. 661 12
of a sparrow 644 23
of many kings 399 14
of sceptres 749 7
often f. themselves 672 13
perish in its f. 687 10
return to his former f. 519 16
rises but to f. 95 21
seen around me f. 508 2
soar not too high to f. 880 1
spirit before a f. 632 18
successive and successive 489 19
that hast survived the F. 351 2
that strive to move 191 3
the f. of kings 315 17
their f. surveys 316 16
things f. out betweene 262 20
though free to f. 295 18
though he trip and f. 531 20
to f. a log at last 344 9
to make him daily f. 594 6
to rise and half to f. 491 9
we f. to rise 142 10
what if the heavens f. 714 9
when for Erin dear we f. 401 9
why do yee f. so fast 279 9
will f. one by one 827 7
with a greater f. 262 7
with sudden crash 826 16
yet fear to f. 268 19
Fallax-imitatio simulatioque 835 18
Falle-er f. gleich so preiset 257 8
Fallen-arise or be forever f. 8 1
Babylon is f., is f. 687 5
for the f. and the weak 268 9
from his high estate.. 518 23, 519 3
height of hope f. 377 29
he is f. like us all 229 10
he saw her f. 609 4
how are the mighty f. 253 6
into which she had f. 444 2
man is f. god, who remembers 490 10
she is f. into a pit of ink 346 14
so f. so lost 519 22
so noble a master f. 519 14
speak for the f. and weak 716 2
the lines are f. unto me 291 12
though f. great 342 3
to kick a f. man 518 16
Wörtlein kann ihm f. 904 21
ye are f. from grace 335 14
Fallere-quis f. possit amantem 483 9
Falli-possum f. ut homo 237 2
Falling-at intervals on the ear 67 9
by constant f. 594 12
let the f. out of friends 298 26
like to the f. of a star 893 13
press not a f. man too far 433 16
the f. out of faithful friends 297 19
Falling-off-what a f. was there 191 3
Fallir-d'uomo è il f. 665 21
Fallow-furrow shan't lie f. 842 4
sombre furrowed f. 51 23
Falls-and die that night 344 9
he f. like Lucifer 685 26
man never f. so low 102 23
on the other 21 16
shallow rivers, to whose f. 675 21
then he f. as I do 492 1
to me to labor 865 23
whoever fights, whoever f. 414 2
who f. for love of God 750 7
yet he never f. 282 24
Falsa-festinatione et 822 10
finitima sunt f. veris 485 18
per metum augentur 268 21
False-accrue to f. persuasions 818 17
all of the creeds are f. 918 16
all was f. and hollow 658 19
and f. as vain 449 1
and f.—though true 98 3
any other thing that's f. 887 23
as all f. things are 887 5
as man, f. man 490 12
canst not then be f. 821 19
definition of life is f. 448 10
doubly f. to God 811 18
face hide what f. heart 383 22
for his f. opinion pay 569 5
history, I know must be f. 368 5
I grant him . . . f. 104 14
in one thing, f. in everything 486 9
lapwynge full of trecherye 427 2
makes Diana's rangers f. 84 8
none speaks f. when 485 12
none was f. to you 464 19
now I know the f. and true 481 11
phantasm brings real 269 1
prove f. again 197 23
round numbers always f. 486 8
seek some f. fair woman 481 19
takes f. shadows for true 343 25
the f. sincere 581 7
these f. pretexts . . . failing 346 5
time cannot make true 30 20
tongue soe'er speaks f. 486 26
to the f. error 236 14
to the past sweet of 468 5
unbelief of what is f. 826 12
visions f. as fair 839 20
when f. modesty was born 521 1
with f. or true 455 3
words are grown so f. 906 26
wouldst not play f. 104 13
Falsehood-a heart for f. framed 486 28
and despair meet in my 403 8
bait of f. takes this carp 486 20
confirmed by haste and 822 10
deceive by f. 182 12
for their f. each 144 21
furbish f. for a magazine 407 3
goodly outside f. hath 486 27
is worse in kings than 486 19
knavery adds malice to f. 182 21
mix f. with the whole 605 8
near is f. to truth 485 18
no f. can endure touch of 486 10
smallest foundation to f. 485 26
strife of Truth with F. 184 13
vigor'd f. 811 19
wedded fast to some dear f. 255 8
Falsehoods-draw their birth 142 16
than nice f. do 821 9
Falsely-kept him f. true 375 1
luxurious, will not man 485 9
science f. so called 692 5
where he is t. set 825 22
Falso-vera ac f. notemus 421 26
Falstaff-Proud Jack, like F. 104 7
Falsus-in uno, f. in omnibus 486 9
Falter-count it death to f. 178 15
not for sin 447 7
to f. would be sin 674 18
voices break and f. 67 12
Falterers-who ask for certainty 340 16
Faltering-as falls the dew 751 14
no f. can be tolerated 848 14
Fama-accessit f. timores 688 5
haud semper erret f. 688 16
it f. per urbes 688 19
magna paratur f. bonis 327 24
malum quo non 688 19
malum quo non aliud 329 22
volat parvum 688 20
see also Fame pp. 256–259
Famæ-ac fidei damna 101 5
mendacia risit 691 13
sitis est virtutis 837 3
Famam-extendere factis 839 1
ignavia ad f. protulerat 384 22
nam inimici f. 688 7
Fame-above all Roman f. 258 16
acquired f. by industry 384 22
a little transient f. 21 22
all my f. for a pot of ale 145 27
all the f. you need 207 15
also finds us out 153 23
ascended F.'s ladder so high 533 14
bid F. be dumb 729 5
brazen giant of Greek f. 552 14
bright with f. and not 189 17
but while f. elates thee 314 4
cause bring f. 820 15
chaplet of f. 130 2
description and wild f. 895 5
entirely damns her f. 894 3
extend our f. by deeds 839 1
follows wealth or f. 302 5
fool to f. 50 16
forfeits all pretence to f. 653 28
gives immortal f. 535 6
glorious lists of f. 686 19
gorgeous f. of Summer 713 24
great heir of f. 701 16
Greek and Roman f. 224 17
he mistook for f. 276 4
he stands for f. 25 20
his f. who led the stormy 591 5
honorable to your f. 861 7
hope of f. achiev'd 77 12
if honest f. awaits 327 24
immortal are his guerdon 861 6
infamous are fond of f. 488 19
integrity is F's best friend 822 16
is not bought and sold 492 17
is shewdly gor'd 668 4
is to know naught but f. 422 26
is what you have taken 105 19
is wide as human 45 1
love better is than f. 482 5
loves the martyrdom of F. 283 6
men, of puff-ball f. 340 25
Milton equals both in f. 605 22
monopoly of f. 121 22
muse shall consecrate to f. 348 21
no matter what else the f. 726 5
no one shall work for f. 910 1
nor in f. nor envied sway 352 17
nothing cover his high f. 340 10
on F.'s eternal bead roll 426 22
on F's eternal camping 728 5
only finds eternal F. 837 19
pensive scholar what is f. 757 1
poet's vision of eternal f. 839 21
rich in barren f. return 424 19
road that leads to f. 836 16
robs us of our f. 786 3
ruins of another's f. 714 15
sang of love and not of f. 733 8
sorrow, or sacrifice 680 21
temple to f. in rubble 50 3
that wit could ever win 39 7
thirst for f. greater 837 3
this thirst for f. 310 2
to fortune and to f. unknown 505 19
to God, and not to f. 118 21
to patch up his f. 598 21
two emblems, one of f. 274 6
virtue struggles after f. 838 21
whose f. over his head 238 7
work too great for f. 407 16
years unknown to f. 135 7
see also Fame pp. 256–259
Famed-for virtues he had not 836 7
Famem-condimentum esse f. 381 24
fuisse matrem 382 3
Fames-auri sacra f. 326 1
malesuada f. 382 12
Familiar-as his garter 610 12
but by no means vulgar 260 1
clothing the palpable and f. 529 20
custom make both f. 154 13
face than that of man 554 21
kindred stars f. roam 738 18
midst f. things 59 9
mine own f. friend 299 15
names f. in his mouth 543 10
played f. with hoary locks 567 21
season now for calm, f. talk 777 23
take f. places 79 5
that once f. word 541 11
to the lover 57 19
voice wearies not ever 480 17
with her face 831 25
with your song 873 13
ye f. spirits 365 2
Familiarities-misbecoming f. 232 2
Familiarity-breeds contempt 259 24
triteness of long f. 765 20
upon f. will grow more 499 15

Families–are our upper crust....724 4
gold in f. debate....325 10
in the best regulated f.... 3 16
occasionally to run in f....534 13
of yesterday.... 24 9
Famille–carc'est en f....612 16
Family–bond of the scattered f...617 13
children of one f....112 20
display of f. portraits.... 24 17
happier for his presence....453 20
inherits f. traditions.... 24 12
in the f. of nations....861 3
kill a man's f....786 7
never made a man great.... 25 11
of delinquencies....670 27
ruddy f. around....211 17
sensitive f. of genius....697 1
the f. of pain....515 14
then the whole f....496 15
your f.'s old monument....234 10
Family-Tree–thrifty fem'ly-tree.. 24 18
Famine–die by f. die by inches...381 27
His f. sholud be filled....172 18
out of the dearth and the f....175 8
plague, pestilence and f....857 6
who in a time of f....595 15
world's f. feed....818 8
Famished–at a feast....195 23
people must be slowly....210 18
Famous–for all time.... 67 25
man is Robin Hood.... 56 18
to all ages....217 13
see also Fame pp. 256–259
Famulum–felix quisquis novit f..291 22
Fan–Above her f....139 18
and jewelled f....307 14
find and f. it to a blaze....666 8
the sinking flame....301 17
worthier of a f.... 145 10
Fanatics–in freakish hands of f...438 19
Fancied–feel pain of f. scorn.... 74 3
Fancies–and cage cold f....721 8
fear of feeble f. full....269 29
glorious f. come from for....473 2
inwrought with placid f....870 25
our f. are more giddy....500 1
own choice words and f....279 16
thy conflagrate f.... 53 1
to his own dark f. a prey....555 6
weave our f., so and so....787 6
web which poysonous f....257 11
where our f. roam....238 4
with thick-coming f....503 26
Fancy–checks wandering f....805 16
draws what e'er the Grecian... 60 17
every one has his own f....570 5
expressed in f.... 33 5
fondness for the child.... 48 7
gold a vain foolish f....325 20
hope is theirs by f. fed....376 5
in Spring young man's f....748 11
interludes which f....202 12
lent it grace....659 16
let f. float on this aeolian....535 17
make one's f. chuckle....134 2
meditation, f. free....504 13
misled by F.'s meteor-ray....455 17
more than F.'s load....618 11
mould of a friend's f....122 15
never better pleased....304 14
of most excellent f....405 9
one of these lives is a f....450 14
on f.'s boldest wing....492 14
roams those southern....487 6
sense of justice is a noble f....415 6
Shakespeare, F.'s child....701 15
tea does our f. aid....778 26
turn the leaves of F....476 18
we f. of ourselves....820 9
where'er f. bids him roam....395 3
which f.'s beams....202 26
with ease we f. near....883 2
with prophetic glance....353 14
young F.'s rays hills adorning.442 11
see also Fancy p. 260
Fanda–omnia f., nefanda....321 15
Fandi–deos memores f....320 15
Fane–no sacred f. requires us....398 2
Fanes–above thy mighty dead...791 14
or f. of gold....693 10
Faneuil Hall–Cradle of liberty...439 15
Fang–icy f. and churlish chiding.878 2
Fannius–from his foe did fly....763 11
Fanny–only pretty F.'s way....493 19
Fantail–pouter, tumbler and f....242 5
Fantasies–even the linked f....917 2
have our lightest f....260 9
hast no figures nor no f.... ....720 7
Fantastic–alike f., if too new....905 19
as a woman's mood....648 15
fickle, fierce and vain....648 15
light f. round....157 12
light f. toe....157 12
Fantastical–he is only f....261 14
is high f....260 16
words are a f. banquet....906 17
Fantasy–begot . . . of vain f....203 21
[love] all made of f....478 2
strayed in fitful f....540 23
Far–a falling man too f....433 16
and you will go f....613 3
as the breeze can bear....548 15
go f. too f. you cannot....809 9
here's to him that's f. awa'....846 13
now heard f. off....538 12
off divine event.... 147 24
off his coming shone.... 30 17
short and f. between....326 15
too f. for me to know....320 19
Farce–and make a f. of all....449 13
follow'd comedy.... 4 9
is it not a noble f....915 5
la f. est jonée....174 17
low mimic follies of.... 5 1
Rank is a f.... 25 19
the f. is played....174 17
Fardeau–un pesant f....149 6
Fardel–newly found f. of life..... 55 4
Fardels–who would f. bear....176 9
Fare–boards fil'd with Lordly f...379 8
boatman, come, thy f. receive..746 9
Gospel is good f....693 11
like my peers....442 9
thee well, the elements....261 5
thrice thy f. I gladly give....746 9
very hard is my f....828 12
when you receive a f....560 15
ye well and give applause....237 9
Farewell–a long f....341 15
and mercy sighed f....275 10
bade the world f....294 19
bid f. to every fear....665 7
from sea to sky the wild f....704 10
goes out sighing....867 27
Leicester Square....860 1
Love and all thy laws....484 3
my friends.... 53 18
no sadness of F....179 8
O storms, f....354 16
takes f. of the glorious sun....529 25
the hopes of court....377 16
then f. Horace....265 19
vain world....231 12
see also Farwell p. 260, 261
Farewells–should be sudden....579 17
Faring–may ca' them vulgar f...273 9
Farm–language of their f. field...426 24
snug f. of the world....193 19
to f. our royal realm....686 4
upon his growing f....484 9
Farmer–burns his brush.... 45 2
chestnut in a f.'s fire....895 8
conducting his team.... 46 1
's daughter hath soft.... 56 9
every f. understands....907 18
fed like a f....215 3
first f. was first man.... 18 7
plants trees.... 18 4
praise his grounds....205 7
travelling with his load....484 9
who ne'er misses pray'rs....668 12
's wintry hoard.... 19 8
Farmers–are founders of.... 19 6
behind tavern screen....395 1
embattl'd f. stood....845 23
would blaspheme.... 668 12
Farmhouse–at the garden's end..723 3
Farrago–nostri est f. libelli.... 78 21
Farther–much wooed she is f. off..289 9
thus and no f....470 12
Farthest–the thing that goes f....722 9
Farthing–hold their f. candle.... 51 13
no other plan is worth a f....752 18
Farthingales–and things.... 33 8
Farthings–to the poor....383 17
Fascinate–blandishments ...f....295 22
Fascinates–I like work; it f. me..909 19
Fascination–to the f. of a name..541 19
Fascinations–always have its f...859 15
Fascino–come agnel per f....227 8
Fash–he was f. and full....243 23
Fashion–after high Roman f.... 83 14
's brightest arts decoy....409 13
cobweb f. of the times....383 5
deeply put the f. on....689 25
faith but as f. of his hat....355 18
for maids in France....418 23
hang quite out of f.... ....594 17
has just come in f.... 231 6
in f. square.... ....304 13
in god-like f....753 20
it to what he it list.... 71 14
light of F.'s room....682 14
of liking Racine....461 23
never goes out of f.... 83 17
now become the f....276 23
religion is like the f....664 19
she detests.... 33 9
this day we f. destiny....265 15
what is f. of the shroud.... 464 8
world's new f. planted....220 8
see also Fashion p. 261
Fashionable–goes with f. owls, to..575 2
time is like a f. host....799 19
Fashioned–for himself a bride....897 12
founder f. it.... 68 7
love hath f. your dear face....481 9
of the self-same dust....510 1
people are f. according....243 2
so slenderly....518 26
the first ploughshare.... 71 11
thou wert f. to beguile....890 15
Fashioneth–he f. their hearts alike.358 28
Fashions–customs and f. change..154 12
in words as f....905 19
nothing but new f....815 4
of human affairs....291 18
study f. to adorn....261 23
Fast–and the world goes by....271 10
as men run mad.... 51 12
I f. as the Romans do....677 5
bind, f. find....640 1
coursers . . . will run too f. ..520 11
I f. on a Saturday....677 6
must f. till he is well....631 19
some only break their f. 231 13, 450 18
that spurs too f. betimes....354 5
to-morrow....213 22
too f. or slow....430 23
you the public f. defied....628 22
Fasten–him as a nail in a sure....646 1
on this sleeve of thine....499 5
Faster–glide than sun's beams....479 18
the f. it grows.... 89 12
Fastidio–minore f. alitur....515 16
Fastidious–arc unfortunate....690 22
Fastidium–arogantiamque magno.637 13
maximis f. finitimum....600 12
Fastigia–ad f. rerum extollit....288 17
segnar f. rerum....286 21
Fasting–dry f. makes glum....204 14
man that is f.... 609 19
sciences, f. Monsieur knows...564 12
Fasts–are done....210 2
weeps and shrouds herself....877 19
Fat–'s all in the fire....642 12
as a porpoise....215 3
bruit est pour le f....182 23
drives f. oxen should be f....575 4
every f. must stand....639 25
fair and fifty....871 5
fair and forty....870 14
feast of t. things....212 9
I am resolved to grow f....888 21
Jeshurun waxed f.... 344 6
laugh and be f.... 429 9, 430 3
more f. than bard becomes....609 1
ouvre un avis.... 10 14
round f. oily man of God....631 18
see me f. and shining....775 3
shall be made f....437 18
the f. in the fire....272 16
un f. celui que les sots....283 26
with the f. of others' works....598 19
Fata–desine f. deum flecti....629 2
longa tempora f. dabunt....719 7
si post f. venit gloria....258 1
see also Fate p. 261–265
Fatal–deal of it is absolutely f...712 16
gift of beauty.... 58 8
shafts unerring move....489 21
Fatalis–præscripait f. ordo....263 14

Fatality–superstition allied to f..771 9
Fate–a better f. awaits.....265 11
advertisement, 'tis almost f....340 25
alas! for the woman's f.....890 13
as he bows to f.....154 11
as stern as f.....770 11
at elections seal the F.....365 7
before I trust my f. to thee....498 20
blackest ink of f.....542 9
breathless on thy f..... 22 14
bring the hour of f.....302 8
by f. not option.....545 9
by folly or by f.....462 17
by what rude f. our lives.....505 11
can fix or change his f.....425 13
cannot harme me.....215 1
captain of thine own f.....737 19
character is f.....190 24
close the book of f.....807 11
commands all f..... 6 27
commenting upon that f.....370 11
did my f. and wish agree.....672 14
eagle's f. and mine.....209 12
felicity her f.....422 23
fixed as f.....432 23
fixed f., free will.....133 10
'gainst time or f.....243 19
gave, whate'er she.....101 11
grief with thy too rigid f.....342 23
guilt grows f.....470 12
hand of f. has scourged us.....849 17
has wove the thread.....446 7
heart for any f..... 7 17
he fits for f.....396 7
how can I behold thy f.....725 10
I know as sure as f.....864 14
ill news is wing'd with f.....553 6
in a country town.....882 18
in grounds of tea.....778 21
in one f. . . . beings blend....500 16
is coming my life my f.....482 17
is the common f. of all.....655 5
it is the hour of f.....571 1
made happy by f.....377 24
mandates of f.....736 14
master of his f.....492 22
master of my f.....737 12
may yet betide thee.....571 8
meets a worse f.....476 3
might read book of f.....673 4
mind is ignorant of f.....516 12
mixed with f.....861 12
mock the patriot's f.....586 1
must expect my f.....411 7
must yield to f..... 60 22
nature fast in f.....872 1
never wounds more deep.....405 1
no armour against f.....178 11
of fighting cocks or kings.....408 23
of mighty monarchs..... 93 4
often foiled by F.....582 3
on her wheel the f. of kings....291 19
ordains dearest friends.....580 16
our f. is ruled by chance.....305 3
passports to enduring f..... 25 11
play the prelude of our f.....472 13
poet's f. is here.....235 10
prepared for heaven.....814 16
's remote decrees.....317 6
reserves for manhood.....252 16
seemed to wind him up..... 13 21
shall yield to fickle..... 97 5
smiles and frowns of f.....835 12
so accursed by f.....189 23
so much from f. secures.....616 4
struggle with their f.....860 12
succeeds in unknown f.....135 21
that f. is thine.....155 17
the fool of f. . . . man.....489 21
the stamp of f.....322 9
this is thy f.....407 16
thy measure takes.....669 1
thy memory like thy f.....563 3
thyself as old as f.....540 10
to action spurs our f.....487 9
tried to conceal him.....542 15
turns to sudden sadness.....735 24
when F. destines one to ruin..396 11
when f. writ my name.....542 9
which seem like a f.....505 5
see also Fate pp. 261–265
Fated–not have taken place.....263 14
Fateri–pudet f. nescire quod.....385 10
Fates–and Furies, as well.....451 3
apt to blame the f..... 9 20
are masters of their f.....492 3
by the f. assigned.....238 4
God is as his f. assign.....626 16
summon him.....773 7
supped with F.....217 22
the F. are just.....670 29
the f. shall give us.....719 7
we are our own f.....186 2
what f. impose, that man 264 21
whom the f. sever.....477 12
ye f.....304 16
see also Fate pp. 261–265
Fatetur–facinus is qui.....346 15
Father–a cruel f.....307 4
and mother and I.....369 22
at nuptial of his son.....345 17
because his f. writ..... 51 10
born in my f.'s dwelling.....298 18
called my brother's f. dad.....906 12
carved upon our f.'s graves....366 17
child is f. of the man.....112 24
comes in my f. and like.....418 21
craves a booby son..... 113 3
cry not when his f. dies.....781 17
dead f.'s counsel..... 11 15
eye that mocketh at f.....564 20
face lives in his issue.....701 12
fathom five thy f. lies..... 96 9
gave his f. grief.....232 18
glorify F. in heaven.....884 25
God my F. and my Friend....316 14
hear . . death of his f.....463 1
had it been his f.....230 16
have a turnip than his f.....781 17
have I none.....734 9
he follows his f.....243 18
her f. lov'd me.....453 12
his f. was no man's.....221 11
Holy F., in thy mercy 628 16
I had it from my f.....778 8
immortall whiles F. hath.....388 17
in my f.'s house are many.....360 16
is gone to market-town.....764 6
is rather vulgar.....903 9
is watching the sheep.....719 11
let thy lowly child.....626 2
like the f. that begets them....486 22
maketh a glad f.....111 16
my f., mother . . . all in thee.497 16
more like my f.....127 3
my f. feeds his flocks.....542 16
my f's welcome smiles.....369 20
my poor f.'s body.....894 16
no other mitred f.....829 2
of All! in every age.....627 14
of his country.....586 5, 861 15
of Lies.....821 2
of Light!.....625 16
of rosy day.....765 24
of the People.....861 14
Omnipotent F. with thunder...532 21
our common F. and Deliverer. 861 15
our f. pencilled this epistle....597 11
our f.'s dust is left alone.....340 4
say, My F. made them all.....316 11
Scylla, your f.....160 1
slave in his f.'s stead.....684 7
still f. Truth.....237 11
struck the f.....109 24
the few our F. sends.....297 17
the f. of mischief.....307 7
the f. points to his son.....687 6
thy F. has written for thee....545 21
thy f.'s merit sets thee up.....510 18
to hail his f..... 54 8
took my f. grossly.....534 19
unlooses frost fetters.....746 14
upwards to their F.'s throne...344 5
used to come home to..... 97 20
want of Sense is the F.... ....698 3
was born before him..... 25 14
was a button maker.....737 3
was f. to that thought.....882 19
we are coming F. Abraham....726 14
wise child that knows own f. . .110 15
wise f. that knows his child....112 4
with his f. for a space.....583 16
without his F.'s word.....366 6
Fathered–by his own inventions f.643 16
Father-in-law–very fine thing to..683 15
Fatherland–dear F. no danger..673 13
German F. to which I hope....859 18
in the song of our f.....325 4
Fatherless–the f., the friendless..510 6
Fathers–all his line of f. known..378 15
awful f. of mankind..... 18 22
foolish over-careful f.....325 21
glowed at deeds of his f.....713 9
God of our f., known of old....287 11
have eaten sour grapes.....336 2
heart makes us f. and sons....359 6
hills our F. trod.....304 28
keeps the decrees of the f.....327 13
land our f. visioned.....489 14
land where my f. died..... 22 21
my F. and Brethren.....663 13
of the Church.....649 15
our f. brought forth.....236 3
our f. trod the desert.....184 2
our f. were under the cloud....122 16
sins of their f.....619 8
that bear bags.....112 3
that wear rags.....112 3
the ashes of his f. 171 18
the God of their f.....317 2
this our f. bought for us.....295 11
this our f. did for us..... 41 4
we think our f. fools.....923 23
worshipp'd stocks.....919 1
unjust judges f. are.....924 14
your f., where are they.....637 12
Father Thames–bosom of F. T... 75 5
Father William–you are old F. W. 17 9
Fathom–five f. under the Rialto..536 2
five thy father lies..... 96 9
many f. deep I am in love....477 22
Fathomed–never has been f..... 59 8
Fati–sortisque futuræ.....516 12
Fatigante–qu'une f. virtu.....837 12
Fatigatio–quamlibet se rudi....732 20
singulorum f. quamlibet.....732 20
Fatigue–strongarms f. themselves.910 9
Fatis–brevibus pereunt ingentia f.289 17
dare f. vela.....265 8
Fatness–of these pursy times....838 11
Fato–seadem diverso crimina f...148 22
il F. e la natura.....320 5
nemo fit f. nocens.....264 16
Fatter–would he were f.....772 1
Fattings–for the worms.....178 9
Fatum–ad f. venere suum.....264 15
Fatuous–ineffectual yesterdays...582 14
Fauces–ubi sitis f. tedet.....863 3
Faucibus–Orci f.....171 15
rimatur f. aurum..... 53 6
vox f. hæsit.....841 1
Fauld–sheep are in the f.....717 1
Fault–a f. of Prussia.....842 12
a greater f. palliate.....702 6
bore to learning was in f.....435 22
but see thy f.....225 2
cautions of committing a f.....103 5
concealed is presumed..... 15 8
condemned for a f.....712 1
dear Brutus, is not in our.....492 3
does one f. at first.....487 3
find f. with small details.....705 13
find f. with the rest..... 97 9
find or forge a f.....150 1
finds f. with defects.....544 4
glittering o'er my f.....660 20
is, he is given to prayer.....628 9
is that my f.?.....150 22
it was a grievous f..... 21 15
just hint a f.....690 11
makes error a f..... 42 10
mere want of f.....150 6
nobody but has his f.....628 9
of man who confided.....695 14
patience proves at f.....583 13
rests with the gods.....758 5
she had a f.....231 19
shun the f. of such.....246 9
stars were more in f.....893 11
the most dang'rous f.....632 10
'tis Nature's f. alone.....510 19
'tis not a f. to love.....464 2
to hide the f. I see.....510 4
which needs it most.....819 25
who has committed a f.....651 12
wicked heinous f.....249 16
see also Fault pp. 265–267
Fault-finders–with restrictions, f.368 9
Faultless–a f. body and blameless.514 9
thinks f. piece to see.....593 9
Faults–are not f. forgot.....287 14
bear with f. of a friend.....300 11

cavil at a few f....603 5
conspicuous grow....59 4
copy f. is want of sense....653 28
few are the f. we flatter....731 26
fills him with f....133 5
for f. of his own liking....410 23
hidden f. and follies....241 14
if little f. proceeding....149 16
in spite of trivial f....151 15
it has not strength....130 18
kills for f. of his liking....368 21
lie open to the laws....433 16
of song repair....215 12
or thy f. conspicuous....510 18
prejudicial to friends....302 13
see all other's f....880 18
seek slight f. to find....151 14
sensitive of their f....298 7
shapes f. that are not....404 11
teeth and forehead of our f....432 10
their f. to scan....595 6
to her f. a little blind....893 9
vile ill-favour'd f....866 17
we f. can spy....411 14
what f. they commit....503 18
who cover f....799 7
with all thy f. I love thee....223 10
women have many f....892 17
you saw in me....231 12
see also Fault pp. 265–267
Faun–O the wind is a f....873 25
Fauna–of civilization....914 11
Faust–Armee in meiner F....623 10
Faut–c'est une f....148 15
la f. en est aux dieux....758 5
Faventeis–divos habuit f....808 2
Favet–fortuna nimium quem f....292 23
Faveur–la f. des princes....510 22
Faveutes–devos habuit f....798 20
Favilla–sæclum in f....161 13
Faville–le tre f. che hanno....239 24
Favitoribus–virtute . . . non f....511 4
Favitorum–sat habet f. semper....511 4
Favor–by merit not by f....511 4
court no f....140 10
crept in f. with myself....261 23
[death] a f. to many....175 24
for your f. give God thanks....436 17
gracious f. of the gods....321 15
men f. the deceit....444 9
me with your tongues....648 6
nor princely f....131 17
of princes does not preclude....510 22
quæritur arte f....337 2
roughly bestowed....312 25
signs of f. o'er thy race....676 4
steal himself into man's f....632 4
they whom I f....20 25
with thy f. was my life....828 21
see also Favor p. 267
Favorable–follow so f. a gale....291 3
Favorably–enter upon so f....411 19
Favored–preservation of f. races 242 10
Favoreth–it f. malt....877 6
Favorite–a f. has no friend....298 6
be feeble woman's breast....483 21
effect on this state f....89 4
of full many a mess....614 15
Prodigal's f....192 3
you mark his f. flies....292 9
Favorites–alike seemed f. of....282 8
exalts great Nature's f....835 12
Heaven gives its f....165 18
made proud by princes....372 19
nature's prime f. were....592 4
Favoritism–governed kissage....417 19
Favors–beg nor fear your f....391 7
former f. are effaced....267 8
fortune f. a man too much....292 23
hangs on princes' f....685 26
my hospitable f. not ruffle....379 19
nor for her f. call....258 20
oft f. oft rejects lover's....541 8
patient when f. are denied....668 6
pleased with f. given....668 6
sense of future f....613 14
unexpected doubly please....207 5
upon whom she confers no f....290 13
value of its f....644 7
with f. secret, sweet and....899 6
Fawn–twilight a timid f....824 13
Fawning–like a f. publican he....355 3
thrift may follow f....276 14
Fay–daughter of a f....253 16

Fear–all f. of an end....481 6
all f. none aid you....364 22
and F. her danger....875 1
as this term of f. 269 7
awe and f. in other men....92 5
banish that f., my flame....467 6
beg nor f. your favours....391 7
bid farewell to every f....665 7
break for f. of breaking....266 11
but I f. him not....772 1
concessions of f....863 24
converts to f....96 6
die of f. of death....175 21
die without f. of death....176 1
do the work of f....905 6
dreadful f. of hell....363 5
emotions of rage and f....722 24
exempt themselves from f....8 18
extinguish f. 617 18
follows crime....149 23
for f. of little men....253 12
for their scourge....665 18
from f. in every guise....845 10
gave wings to his feet....270 3
gentleness than by f....112 18
German discipline of f....254 25
God, honour the King....319 2
guilt created f....836 25
hate that which we often f....355 1
have little to f....615 7
have no other f....319 17
have nothing else to f....316 22
he whose being I do f....309 20
hope and f. alternate....96 1
hope rather than f....102 11
I f. God, and have no....319 17
I f. no foe....318 8
innocence a f....604 9
is affront....890 6
knowledge antidote to f....421 6
knows no other f....320 1
last of all our evils, f....375 4
[leads to] death....143 14
less base the f. of death....763 21
lest I should f. and fall....661 15
littlest doubts are f....478 6
made manifest....196 9
made the gods....46 9
man must have some f....305 21
Mother of Form and F....662 17
nae evil....204 22
name were liable to f....772 1
no f. of anything worse....290 25
no place for f....208 14
nor do I f. the future....448 17
nothing f. but life....836 16
not lest existence....449 15
not, trust in Providence....643 27
obliges them....243 7
of death is worse....165 16
of death than f. of life....270 5
of divine, supreme powers....564 8
of God and love of their....525 5
of God before their eyes....319 19
of him who is righteous....500 20
of one evil leads....239 13
of suffering injustice....414 8
of the future worse....291 13
one in f. to lose....856 24
perfect love casteth out f....471 5
pine with f. and sorrow....902 12
religion nothing to f....665 1
rush to despair through f....83 15
sad Old Age and F....364 2
senseless f. of God....770 19
shall cast out F....579 2
shrink away with f....60 24
silences power of the law....149 8
sinks the note of f....704 15
small at first through f....688 19
so others did him f....748 4
stop with the f. I feel....597 8
swift for those who f....768 10
tender f. of wrong....921 13
the Greeks, even when they....313 7
there's f. in his frown....563 1
their subjects' treachery....356 10
there his f. prevails....702 13
there is no f. in love....471 5
those who f. not guilt....488 19
those who have no f....617 14
three newspapers more....408 12
time to f. when tyrants....825 20
to be we know not....167 11

to f. the birds of prey....433 21
to live or die....908 24
too many stars....465 9
trembled with f. at your....506 21
turns a deaf ear....158 21
unto you that f. my name....542 24
wan, as one in f....750 1
we Germans f. God....311 14
What should be the f....452 19
whispering . . . half in f....511 11
whom men f. they hate....354 15
why should we f....690 5
with anxious f. I wait....411 7
with hope farewell f....376 12
without f. without reproach....97 12
worst of all, continual f....446 5
yet do I f. thy nature....416 11
see also Fear pp. 267–270
Feared–in their issue to be f....269 9
mind has only f. and slept....489 8
twenty times was Peter f....270 4
who is f. by every one....268 24
would happen to himself....687 14
Fear-embalmed–before he dies....178 12
Fearful–a lovely and a f. thing..466 10
bait, from f. hooks....479 8
goodness never f....838 16
it is a f. thing....165 23
makes it f. and degenerate....343 9
snatch a f. joy....409 14
thing to lead this great....860 5
Fearfully–and wonderfully made. 147 14
Fearing–he died f. God....319 28
in f. one....181 6
in f. to be spilt....404 10
Fearless–and first....111 3
foe that comes with f. eyes....373 23
not apt to fear the f....267 25
too f. in thy winging....427 19
you shall be forever f....726 20
Fears–abyss of f....131 1
and f. in prosperity....514 12
are concealed....46 13
cares and delicate f....313 12
God and knows no....320 1
heated hot with burning f....454 5
he f. men who does not....489 10
his fate too much....263 18
love is full of anxious f....475 11
more pangs and f. than....685 26
nor f. torment....134 14
nothing known....102 7
of the brave....447 3
our f. our hopes belied....170 6
perform according to our f....636 8
sailors freeze with f....754 2
to sit at ease....908 2
tyrant's f. decrease not....825 21
when it dawns from f....681 10
when little f. grow great....478 6
without our f....488 14
who f. to aske....65 3
yet f. the name....257 2
see also Fear pp. 267–270
Feast–a dish a f....211 25
a f. not profuse but....271 6
and takes away the stomach...292 10
and your balls are....271 10
an old accustomed f....271 7
as good as a f....381 22, 691 6
born to f....210 11
Christ at Cana's f....516 21
day f. of it....214 28
door stood open at our f....898 4
enough's a f....214 1, 381 22
famish'd at a f....195 23
festival limit its f....814 1
gap in our great f....345 14
heart hath continual f....358 26
his f. is done....175 3
keep the f....210 5
makes a dish a f....109 6
makes a merry f....867 24
makes up his f....210 8
mistress o' the f....74 21
nature's temperate f....232 20
not with the f. and wine....399 22
nourisher in life's f....720 11
of fat things....212 9
of languages....654 20
of Love is song....399 22
of reason....206 14
perpetual f. of nectar'd....596 19
proper at a sheriff's f....535 18

riseth from f. ... 36 21
share of the f. ... 214 26
to-day makes fast to-morrow. . 213 22
to revel, and protracted f. ... 399 10
to . . . spleen a grateful f. ... 696 15
what f. is toward. ... 176 11
when I make a f. ... 150 23
who flutters from f. to f. ... 287 1
Feasteth-clamorous pauperism f 425 22
Feasting-fat with f. there. ... 214 10
if f. rise before I turn. ... 571 1
sat f. the officers. ... 849 13
than go to house of f. ... 533 8
valour found in f. ... 270 24
Feasts-blest be those f. ... 211 17
compared been to public f. ... 496 18
fools make f. ... 211 15
in every mess. ... 214 30
in joyous f. and draughts. ... 322 2
Feat-no f. is nobler than. ... 843 10
of chivalry. ... 845 15
Feather-adds f. to the heel. ... 871 8
birds of a f. will gather. ... 69 8
blow f. from my face. ... 648 20
curled moon like little f. ... 527 6
I am not of that f. ... 300 4
in hand is better than. ... 69 15
in the hat. ... 157 5
lighter than a f. ... 915 15
lighter than wind? a f. ... 890 3
never moults a f. ... 301 16
none should wear a f. ... 366 5
not matter a f. ... 143 8
of his own. ... 209 12
prune the others f. ... 256 2
so lightly blown. ... 648 19
swan's down-f stands. ... 773 8
that adorns royal bird. ... 835 14
to waft a f. ... 568 13
whence pen was shaped. ... 593 3
viewed his own f. ... 208 20
Feather-bed-betwixt a wall. ... 63 19
Feathered-spirit t. with words ... 10 19
time is a f. thing. ... 796 9
well I f. my nest. ... 640 24
Featherless-naked and f. ... 487 17
Feathers-are more beautiful. ... 127 6
as flat as pancakes. ... 639 15
covered with many f. ... 688 19
ears, consisting of f. ... 594 19
from a nightingale. ... 840 16
like umbrellas with f. sheeld. . 826 2
number of f. in his cappe. ... 366 5
owl, for all his f. was cold. ... 574 18
pluck'd to wing. ... 209 3
softly brown. ... 201 3
she plumes her f. ... 731 2
so black. ... 71 3
the wind carries away. ... 904 2
which his own f. drest. ... 664 8
with our own f. ... 208 19
Feats-in that day's f. ... 756 17
of broil and battle. ... 744 7
recounts f. of youth. ... 17 17
wonderful his f. ... 51 22
Feature-beautiful in form and f. . 59 24
complete in f. ... 310 23
gift of pleasing f. ... 830 7
haint one agreeable f. ... 314 2
shew virtue her own f. ... 547 5
Features-by f. are brought up ... 83 20
change his f. played. ... 95 22
find the smiling f. ... 476 18
hard f. every bungler. ... 576 11
homely f. to keep home. ... 370 18
of f., thin. ... 252 14
of the mother's face. ... 44 9
regularity of f. is in women. ... 59 22
to her manifold f. ... 423 10
February-bears the bier. ... 695 1
excepting F. alone. ... 524 3
have such a F. face. ... 252 5
last, my heart. ... 92 2
see also February p. 270
Fecisse-sed quid f. decebit. ... 373 7
Fecundity-fountain of f. ... 862 19
Fecundumque-solum varias. ... 760 17
Fed-and are full f. ... 444 20
and depart full f. ... 450 18
and well it f. him. ... 722 22
being f. by us. ... 153 11
better f. than taught. ... 780 8
bite the hand that f. them. ... 330 13
he f. a rout of yeoman. ... 379 8
her exhausted horn. ... 527 16
his former bounty f. ... 518 23
like a farmer. ... 215 3
one who f. on poetry. ... 602 4
on honey-dew hath f. ... 211 8
soul of man is f. ... 510 2
those his former bounty f. ... 393 16
with nourishment divine. ... 336 16
with so divine an air. ... 204 10
Federal-Union, must be preserved 536 2
Federation-of the world. ... 334 21
Fee-despairing of f. tomorrow . . . 502 18
golden f. for which I plead. . . . 573 21
lie still without a f. ... 410 10
remember the f. ... 205 19
set my life at pin's f. ... 452 19
than f. the doctor for. ... 502 12
who hold the f. ... 61 18
Feeble-if Virtue f. were. ... 837 11
not enough to help the f. ... 596 5
strength of f. arms. ... 847 18
wrong because of weakness. . . . 58 3
Feed-and f. his sacred flame. ... 467 12
and f. on prayers. ... 589 22
asses might upon thee f. ... 678 9
but to sleep and f. ... 491 28
can begin to f. ... 211 2
curiosity to f. on many. ... 506 23
fat the ancient grudge. ... 672 17
he had nought to f. her. ... 537 2
it will f. my revenge. ... 672 18
like oxen. ... 176 13
on flowres and weeds. ... 547 15
on her damask cheek. ... 480 2
sit down and f. ... 214 11
than f. on cates. ... 81 8
that should f. this fire. ... 856 18
thee out of my own vitals. ... 592 2
their sely sheep to f. ... 648 22
to f. on as delight. ... 188 1
to f. were best at home. ... 92 7
will cleanly f. ... 211 24
Feeder-food doth choke the f. ... 354 5
Feeders-digest with it. ... 214 30
Feeding-eager f. food doth choke. 354 5
forty f. like one. ... 30 12
from f. on your repast. ... 69 22
starve with f. ... 28 10
wholesome f. ... 213 23
Feeds-and breeds by a composture 786 21
and is fed. ... 805 8
grain on which he f. ... 671 3
her grief. ... 215 19
mock the meat it f. on. ... 404 12
my father f. his flocks. ... 542 16
ruin it f. upon. ... 402 13
strange stuff ambition f. ... 20 7
the green earth. ... 240 7
thing that f. their fury. ... 246 15
with fairy tales. ... 253 19
with his alms f. three. ... 595 20
Feel-and f. our own. ... 880 18
but I f. it to be so. ... 467 1
by turns the bitter. ... 246 7
colours I see not. ... 494 6
grief they themselves not f. ... 343 16
have no time to f. them. ... 800 15
hearts that dare are quick to f. 105 20
I f. like a Bull Moose. ... 756 15
I only f. but want. ... 576 20
like strong moving engine. ... 443 23
love them and they f. you. ... 699 5
may f. too much pain. ... 27 15
more exquisite delight. ... 46 1
must f. themselves. ... 270 12
paint them who f. them most. . 576 25
part of all you f. ... 544 17
that one Great Spirit. ... 337 19
thy magnetic charms I f. ... 392 16
to f. what wretches f. ... 503 25
to have no time to f. them. ... 533 13
to think and to f. ... 308 11
tragedy to those who f. ... 917 8
we f. our savage kin. ... 519 24
who f. it most are happier. ... 480 17
who have laid hands away. ... 359 20
with a f. of heaven. ... 689 2
worst that man can f. ... 518 2
Feeling-better . . . f. than song. 358 15
electrical f. produced. ... 885 21
eye where f. plays. ... 63 12
frame some f. line. ... 902 10
from any want of f. ... 790 1
full river of f. overflows. ... 368 10
grow when f. most. ... 708 1
half can tell love's f. ... 280 13
heart was full of f. ... 742 9
if there is no f. behind it. ... 629 7
it gives the f. ... 426 14
modesty is that f. by which . . . 520 23
natural f. of mankind. ... 421 14
no f. of his business. ... 339 20
of disappointment. ... 408 10
of sadness and longing. ... 689 24
other f. than regret. ... 662 5
petrifies the f. ... 710 23
power . . . of f. and thinking. 739 16
rate of thought and f. ... 794 4
requires conscientious f. ... 297 23
ruder shape and f. none. ... 575 8
that's a f. disputation. ... 418 22
to feel all f. die. ... 464 10
will bring back the f. ... 508 16
see also Feeling p. 270
Feelings-are to mortals given. ... 270 20
believed, would hurt f. ... 66 19
genius is tinctured by f. ... 308 13
great f. came to them. ... 397 18
kindred f. our state improve. . . 388 11
[live] in f. not figures. ... 441 6
new f. to impart. ... 892 14
point to expression of f. ... 394 16
the deep, the pure ... 270 18
to common f. of mankind. ... 431 16
wealth of rich f. ... 270 18
with blind f. reverence. ... 325 23
with kindred f. press. ... 337 19
Feels-a thousand deaths. ... 181 6
heart seldom f. what. ... 741 7
it instantly on every. ... 745 6
meanest thing that f. ... 380 17
never f. a pain. ... 72 24
nor fears ideal pains. ... 583 18
not at that sight. ... 922 18
that it has wings. ... 35 17
the noblest, act the best. ... 441 6
what he f. honors. ... 374 11
Fees-are the proud man's f. ... 633 1
Fee-simple-sell f. of his salvation . 284 29
Feet-a lamp unto my f. ... 359 18
along the dewy hills. ... 824 14
and bleeding f. ... 440 19
are shod with silence. ... 323 1
at top of a chair. ... 407 9
bathe your f. in. ... 228 7
beautiful as f. of friend. ... 171 11
before whose f. the worlds. ... 225 13
blossoms kiss her f. ... 123 20
bruise and burn your f. ... 354 11
by which my f. are guided. ... 245 2
cannot bar my constant f. ... 547 21
cleanse his f. ... 55 8
cloud around thy f. ... 554 12
cool mouth and warm feet, live 356 20
creep to her dancing f. ... 279 2
crews at England's f. ... 832 10
daisy at thy f. ... 156 6
delicate f. in the dance. ... 157 15
fear gave wings to his f. ... 270 3
finds his f. uncovered. ... 645 18
for kissing of their f. ... 399 19
for weary f., gift of rest. ... 670 3
fouled my f. in quag-water ... 372 17
from the f., Hercules. 694 6
give the f. for alms ... 595 10
gold chains about F. of God. . . 393 9
guide and lantern to my f. ... 319 27
has wings but no f. ... 387 3
heart lies under your f. ... 158 11
hours with flying f. ... 792 20
is the heart at your f. ... 481 21
lamp unto my f. ... 693 19
led by Morn with dewy f. ... 769 12
led my due f. never fail. ... 456 14
liberal of f. ... 157 2
lie close about his f. ... 448 14
lies before your f. ... 306 8
man sprang to his f. ... 625 13
many twinkling f. ... 157 6
my f. are parched. ... 413 3
my f. chose out their way. ... 696 14
nearer than hands and f. ... 324 15
not from his f. ... 897 12
not out of his f. ... 890 5
of Gamaliel. ... 216 13
ofttimes lying at our f. ... 421 18
on English ground. ... 587 13
on multitudinous f. ... 448 5

out of the sticky stuff.....552 12
pale f. cross'd in rest.....173 6
path my f. would tread.....750 9
pretty f. like snails did.....286 5
river linger to kiss thy f.....282 11
rows her state with oary f.....773 6
run past on wingèd f.....571 11
sacred f. of her Saviour.....663 21
safe with bleeding f.....725 12
scattered at the f. of new.....208 13
sees what is before his f.....749 14
set my printless f.....146 24
shadowy and relentless f.....165 1
shoes no little f. of use.....54 2
shuddering at his f.....877 18
six f. shall serve.....338 12
slip than tongue.....808 14
soaks the passer's f.....655 4
soles protect thy f.....705 8
[soul] low at her f.....476 22
sprung upon its f.....148 6
star-flecked f. of Paradise.....739 15
strew'd before your f.....855 17
the clay at thy f.....679 4
their f. are cold.....756 24
the wise grows it under f.....352 3
they sit at the F.....910 2
through faithless.....33 19
time's iron f. can print no.....567 20
trampled under f.....407 15
tread beneath our f.....831 23
treading beneath their f.....344 5
treads on them, kiss his f.....614 21
tremble under her f.....482 18
'twas close at your f.....416 18
under whose f.....320 5
unsandalled.....53 1
walked those blessed f.....115 2
was f. to the lame.....595 16
was she made out of his f.....888 15
wealth about her f.....679 16
wearied of travelling.....810 19
when they lie about our f.....92 2
where the red is meshed.....53 1
wine first seizes the f.....876 13
with ambitious f.....923 16
with naked f. stands on.....509 12
with oary f. bears forward.....773 17
with reluctant f.....923 14
with white twinkling f.....501 3
with your hands and your f.....851 1
world is all at our f.....471 10
would not wet her f.....91 13
see also Foot. Footsteps p. 286
Fefellunt–omnes f.....183 11
Feige–der F. droht nur.....145 14
Feigned–fairer than f. of old.....60 15
he was all other f. to be.....700 19
necessities, imaginary.....550 20
Feigning–lowly f. was called.....128 10
most friendship is f.....303 7
Feigns–if he f. to be so.....182 20
Feind–nur einen einzigen F.....354 22
Feinde–nicht der Hass der F.....925 18
Feinheit–vermindert weibliche F.476 16
Feint–s'il f. de l'être.....182 20
Felice–ricordarsi del tempo f.....734 2
Felicem–infortunii fuisse f.....733 21
Felices–præmere f. deus.....638 2
quoque f. qui ferre.....351 14
sive ad f. vadam.....351 21
ter et amplius.....497 18
Felici–optatius hora.....350 20
vita . . . f. brevis.....453 23
Felicibus–est f. difficilis.....637 24
Felicita–la massima f.....350 14
Felicitas–objicit magna f.....638 1
Felicitate–corrumpimur.....292 26
rara temporum f.....296 7
Felicitie–can fall to creature.....547 15
Felicities–nature's old f.....548 8
Felicity–her fate.....422 23
ideal of operative f.....794 14
none can boast sincere f.....913 7
our own f. to make or find.....370 2
their green f.....272 3
to lie in superfluities.....352 6
to the f. of Mankind.....320 10
what pleasure or f.....804 15
Felicius–quanto f. tempus.....797 17
Felix–donec eris f. multos amicos.291 1
illo tamen corvo.....484 12
nec sine te f. ero.....351 21
non semper temeritas f.....290 15
qui potuit rerum.....91 22
quisquis novit famulum.....291 22
se nescit amari.....637 20
vivere durent f.....171 12
Fell–as it f. upon a day.....501 2
I do not love thee, Dr. F.....473 18
out, I know not why.....653 19
Spirit that f. from Heaven.....487 11
to help me when I f.....531 18
to noon he f.....193 1
Felle–amor et melle et f.....476 1
Fellow–a f. near the door.....252 1
a f. of a good respect.....374 21
and want of it the f.....920 3
as the lucky f. might.....719 21
a very pleasant f.....614 15
be a dull f. indeed.....884 5
Ben Jonson is a pestilent f.....702 1
best f. in the world.....102 8
forget his f. traveller.....228 20
hail, f. well met.....400 14
home hath no f.....371 13
hook-nosed f. of Rome.....856 5
in a market town.....57 11
in the firmament.....132 23
I shot his f.....646 19
Magna Charta is such a f.....431 4
many a good tall f.....855 20
of infinite jest.....405 9
recognize him as f. man.....519 11
sweetest li'l' f.....56 1
there's a brave f.....83 3
this f. pecks up wit.....597 7
thou art a strange f.....777 4
timeless, tuneless f.....712 20
touchy, testy, pleasant f.....102 4
Fellow-beings–can do to my f....445 8
Fellow-citizens–esteem of his f...517 13
placing interests of our f.....332 5
Fellow-countrymen–our f.in.....716 18
Fellow-creature–finding a f.....270 14
purchasing our f.....83 20
to all my f.....443 2
Fellow-feeling–help others out of f.415 18
makes one wondrous kind.....416 1
Fellowless–in a f. firmament.....379 6
Fellow-man–to save a f.....337 2
Fellow-men–born to marshall his f.492 17
loved liberty of their f.....587 19
love of their f.....525 5
Fellows–bark when their f. do....222 12
dear to his f.....379 9
good f. together.....303 1
nature framed strange f.....104 16
pursue thy f. with jest.....520 2
they were simple-hearted f.....627 17
we're all good f. together.....328 3
when good f. get together.....379 11
young f. will be young f.....922 5
Fellowship–all the titles of good f.511 24
brethren f. is heaven.....302 21
is life.....302 21
lack of f. is death.....302 21
lack of f. is hell.....302 21
no f. with virtue.....600 13
nor good f. in thee.....104 6
out upon this half-fac'd f.....303 8
right hands of f.....124 25
sweet f. in shame.....399 13
Fellow-sufferers–crowd of f.....125 6
Fellow-traveller–whom you asked.780 5
Fellow-travellers–we are all but f.441 16
Felonious–for some f. end.....555 19
Felony–to drink small beer.....638 3
Felt–darkness which may be f....160 23
no man f. the halter draw.....434 18
not till then he f. himself.....10 9
pray'd and f. for all.....630 12
stress on what is deeply f.....840 18
though he f. as a man.....270 10
who f. another's woe.....595 3
Female–a f. name unrival'd.....686 19
as male, stands single.....887 4
by f. lips and eyes.....779 4
design'd for one fair f.....889 1
elegance of f. friendship.....302 12
heart can gold despise.....325 11
hues that wait on f. pride.....591 11
if f. to thy heart.....230 8
kisses from f. mouth.....460 6
of grandmother Eve, a f.....894 25
of the species is more deadly.891 3
power over his f. in due awe...498 8
sensitive and confiding f.....900 3
some f. errors fall.....251 18
thou art a f. Katydid.....415 12
tongue-running.....778 22
under f. hands.....119 13
what's f. beauty but.....63 15
Females–by no means excluding.332 14
thus to make poor f. mad.....324 11
words f. are.....185 14
Femina–amiss a pudicitia.....108 24
dux f. facti.....897 3
litem moverit.....890 22
speranze in cor di f.....894 4
vindicta . . . quam f.....891 1
Feminine–dazzle the vision f.....457 1
eternal f. draw us.....889 21
men as angels without f.....891 22
my heart is f.....391 18
Femme–cherchez la f.....889 3
premier conseil d'une f.....11 3
sa f. et son valet.....366 18
toute f. varie.....889 10
une f. bel-esprit.....894 2
Femmes–de la vie des f.....481 8
hommes que sont f.....695 15
le livre des f.....915 17
les f. ne s'aiment.....404 2
out . . . arrière pensée.....588 12
soignez les f.....213 16
Femmina–é cosa garrula.....896 8
Fen–from the frozen f.....323 2
Fence–build a little f. of trust....816 22
put a f. round the edge.....159 8
smell rose through a f.....678 17
the roots they grow by.....813 21
the strongest f.....196 12
Fenced–it with a little palisade..307 21
Fences–make good neighbors....615 13
thee and feeds.....831 9
Fenêtre–rentreront par la f.....545 2
Fennel–baskets high with f. green 279 19
there's f. for you.....124 10
Feras–trux decet ira f.....589 21
Ferendo–omnis fortuna f. est....584 20
Ferlie–ye crawlin' f.....464 1
Ferment–prevailing in America..589 24
Fermentation–the fine f.....794 17
Fern–and moss to creep across...633 5
blown with scent of the f.....108 2
grot.....307 9
is tucked and set.....877 15
Ferne–sehen sie schwarz.....735 2
Ferns–blossoms and fine spray...877 8
the f. bend her steps to.....279 2
Fern-tufts–fleck the faded ground.310 8
Feroces–nec imbellum f.....24 14
verbis et lingua f.....146 13
Ferocity–charm down . . . f. in.396 9
Ferrash–and the dark F. strikes..490 22
Ferret-glowing–eyes.....197 16
Ferreus–assiduo consumitur.....8 6
Ferri–sævit amor f.....858 23
Ferro–et igne werden heilen....842 12
populetur et igni.....850 13
Ferrum–nec poterit f.....389 13
reddere quæ f. valet.....7 8
sanguinem et f.....854 5
Ferry-boat–one foot in the f.....338 9
Ferryman–grim f. which poets...177 23
ho, in the night so black.....365 12
Fers–Rome est dans les f.....721 10
Fertig–schnell f. ist die Jugend..906 2
sie für f. erklären.....909 9
wer f. ist, dem ist.....514 3
Fertilissium–majores f. in agro.. 18 17
Fertility–suck the soil's f.....867 12
Fertilizer–master's eye, best f.... 18 17
Fervent–force of f. heat..... 71 14
Fervid–stayed the f. wheels.....915 2
Fervos–nec sinit esse f.....779 20
Festal–way was f. with fruits....759 8
with f. cheer.....271 8
Fester–lilies that f. smell.....867 14
Festina–lente.....353 17
Festinat–enim decurrere.....447 6
Festinatio–tarda est.....353 25
Festination–may prove.....353 15
Festinatione–falsa f. et nicertis..822 10
Festival–hail to thy returning f..829 2
night before some f.....33 7
that we ordained f.....96 7
the great anniversary f.....368 7
woo in f. terms.....902 1
Festivals–no f. limit its feast....814 1
Festive–gay the f. scenes.....271 9

their souls to f. mirth....512 13
Festivity–pleasant place of all f...831 8
Festo–die si quid....213 22
Festoons–with green f....408 11
Fête–ces jours de f....582 11
Fetlocks–shag and long....378 24
Fetter–strong madness....343 16
to f. the step of Freedom....294 20
Fettered–and chill is rivulet's....847 16
Fettering–of authority.... 47 4
Fetterless–heart free and f. thing.358 22
oh, the f. mind!....789 25
Fetters–rattling of his f.... 31 20
sons to f. are consigned....438 4
throws its last f. off....294 14
unlooses the frost f....746 14
Feu–allume le feu.... 2 22
je n'ai plus de f....527 1
Feuds–land rent with civil f....335 5
Feuillet–elle tourners le f....672 25
Fever–after life's fitful f....177 7
fame lulls the f. of the soul....258 4
grows to an envious f....227 15
of the world....917 14
still within his veins....672 12
when he was in Spain....706 21
when raging f. burns.... 96 19
Fevered–drain'd by f. lips....596 7
the progress of years....508 15
with the sunset....809 18
Fevers–for f. take an opera....707 2
weary night of f....172 13
Few–a f. strong instincts....397 23
a f. swimming in....568 8
and far between.... 26 7
blame due to a f....651 4
brave and fallen f....728 5
but f. thy voice....412 9
can serve....828 14
cease because they are f....908 21
err as grossly as the f....647 17
how f. are known who....413 15
in the extreme....491 10
let thy words be f....903 14
love me, though but f....298 15
one of the f. the immortal....542 13
such as he was, there be f....389 7
that f. is all the world....913 2
that f. may know the cares....425 18
the f. our Father sends....297 17
think justly of thinking f....790 3
will do the will of f....410 13
Fewer–no f. than three....271 4
Fezziwig–in came Mrs. F....722 2
Fiat–justitia, ruat cœlum....415 10
Fib–destroy his f. or sophistry...868 9
Fibre–soul of f. and heart....357 30
Fibs–I'll tell you no f....153 20
Fickle–all men call thee f....292 15
as changeful dream....648 15
shows most f. and strange....526 3
votes of the f. mob....612 3
woman is always f....889 10
Fickleness–exclaim on fortune's f.728 20
of the woman I love....480 15
the lovely f. of an.... 38 9
Ficta–voluptates causa sint....600 21
Ficti–mensuraque f. crescit....688 6
Fiction–in a f., in a dream.... 5 15
lags after truth.... 85 11
measure of f. increases....688 6
part truth, part f....894 5
something more than f....202 15
stranger than f....818 19
the f. pleased....909 16
when f. rises pleasing....818 22
Fictions–all the f. they pursue...608 19
Angel's wings!—are f.... 26 11
rolling f. grow....688 13
Fictitious–sources of pleasure....600 21
Ficum–vocamus f....542 8
Fida–folle uom chi se f....896 8
Fidas–nemini f. nisi cum....211 6
Fiddle–a f. for eighteen pence....535 22
give him his lass, his f....293 21
squeaks the f. sharp....540 11
teach kings to f....157 16
Fiddler–chymist f. statesman.... 99 4
Fiddlers–challenged f. at their..566 2
Fiddlestring–tune-swept f....732 16
Fide–in f. quid senseris....373 5
solida f. coalescere....833 13
Fidei–tantum habet et f....523 1
Fideli–tuta silentio merces....708 19
Fidelis–cum potente societas....623 5
Fidelity–of barbarians depends..290 14
of dogs than....199 20
see also Fidelity p. 271
Fidem–in pecunia.... 87 17
poscunt f. secunda....271 18
velox fortuna f....292 4
Fidere–quemquam f. divis....324 23
Fides–est inspicienda f....302 23
ex fortuna pendet f....290 14
fronti nulla f.... 35 15
nulla f. pietasque viris....727 13
nulla f. regni sociis....302 18
nus quam tuta f....129 12
quæ mea prima f....129 8
vincitur pretio f....271 17
Fidgets–give me the f....755 2
Fidus–Achates....300 19
Fie–fol est qui s'y f....889 10
Fiel–aucun f. n'a jamais.... 48 10
tant de f. entre-t-il....661 11
Field–action in the tented f....744 7
a f. that has rested....669 17
and Acre of our God....338 23
as in the fruits of the f....440 16
becomes exhausted.... 18 16
being buried in your f....339 6
best man i' the f....756 17
brings greater profit....339 6
by f. and by fell....383 1
consider the lilies of the f....530 16
corner of a foreign f....223 1
could f. or grove....548 3
dead on the f. of honour....373 19
down on the f. of stars....526 4
Flodden's fatal f....855 10
free love, free f....814 5
fresh f. calls us....747 14
fresh verdure of the f....544 23
graduate of the f....111 3
great ordnance in the f....895 8
happy f. or mossy cavern....395 6
hath even....643 5
he'd won the f....832 9
he that in the f. is slain....373 3
in the f. to die....143 2
is not far off....185 6
last f. is reaped....172 5
let us beat this ample f....108 9
Napoleon's presence in f....393 12
nearest f. is shining white.... 64 6
odors of ploughed f....141 2
of drifted light....752 6
once was mistress of the f....458 3
paint the smiling f....279 6
playing f. of Eton....859 10
proved in Bosworth f....860 8
rise a poppy f. of France....614 8
shakes the crumbling f....379 3
shines on a distant f....507 15
sleyne on Hastyng's f....844 11
soul is a dark ploughed f....739 11
the f. of words....742 20
the f. the forest, green....353 14
their courage in the f....841 18
the lilies of the f....458 2
the physic of the f....436 9
though the f. be lost....852 4
which hardly moists the f....655 2
Fieldfare–greatest delicacy....213 9
Fields–abundance o'er flowing f...353 13
across the f. to Anne....899 8
and driving o'er the f....723 3
and trees . . . teach....121 17
ask of yonder argent f....324 5
azure f. of air....556 7
babbled of green f....176 16
blue f. of the sky....156 10
begem blue f. of the sky....751 4
brightening f. of ether....765 5
brown f. were herbless....562 6
chariots through f. of air....548 19
cherished F. put on robe....878 9
consign treasures to the f....748 14
deserted lie.... 67 24
dream of fighting f. no more...728 12
farewell happy f....261 2
far in foreign f....726 7
floods calm f. with light....525 8
flower f. of the soul....693 25
fought in bright f....728 2
from these f. shall be gone....168 3
have eies....643 5
hunt in f. for health....502 12
in Flanders' f. the poppies....614 6
in her f. of poppies....848 15
in those holy f....115 2
in joyless f....676 6
key of the f....647 15
little tyrant of his f....338 11
meet on the f. of France....727 16
Nature gave the f....121 25
not f. to be cultivated....850 13
of his fathers.... 18 9
out of olde feldys.... 13 13
poetic f. encompass me....402 1
poppies grow in Flanders' f....851 3
showed how f. were won....726 15
smiles on the f....770 6
smote the surrounding f....528 23
stern in the joyless f....562 15
stricken f. of glory....852 17
that are gory....855 13
the f. his study....756 21
through these sweet f....750 17
torn f. were bare....857 11
treasures to the f....655 14
where sacred Isis glides.... 89 11
which promise corn....673 7
with green were clad....233 8
with Plenty crowned....909 12
Fiend–catch the f. and hold him..622 23
defy the foul f.... 79 23
ete with a feend....192 10
equivocation of the f....771 7
find no f. in hell....888 4
hell contains no fouler f....890 11
knows a frightful f....267 22
like is it to dwell....711 3
Lumbago jumps....777 22
O most delicate f.!....894 15
since the f. pass'd through....363 15
so spake the F....551 4
thou marble-hearted f....394 3
ugliest f. of hell....404 7
wily f. is named....821 2
Fiends–and spectres from yawning.771 5
juggling f. no more believed...636 12
shun thy society....763 9
Fier–ci f. si peremptoire....697 12
Fierce–as ten furies....852 9
by change more f....246 7
the conflict grew....857 15
the lion is not so f....461 1
Fierceness–makes error a fault... 42 10
Fiercest–agonies have shortest..588 2
Fieri–nil igitur f. de nilo....561 9
quod vis non potest....882 22
Fiery–cull'd these f. spirits....856 19
that very f. particle....513 9
with consummate courage....845 15
Fifat–vivat, f., pipat, bibat....450 21
Fife–fill the f....314 9
live, f., pipe, drink....450 21
snap the f....849 8
the ear-piercing f....261 8
Fifer–little f. hangs his head....525 16
Fifth–shall close the Drama....634 18
Fifty–at f. chides his delay....530 19
cold at f....923 8
my f. years are past.... 13 4
Fifty-four–forty or fight....841 16
Fig–a f. for care, a f. for....914 1
a f. for the vicar....418 16
a f.'s green branches....271 23
call a f. a f....542 8
for to-morrow....801 19
that you want a f....303 24
to praise the f. we are free....572 10
Fight–against imaginary giants..925 21
at last the f. is won....628 23
baffled to f. better....142 10
because it will not f....591 6
be the only ones to f....848 12
business in the field of f....847 20
can never rise and f. again....843 14
chide, and f....112 20
coward in the f....221 22
dare to f. for such a land....587 5
dark and desperate f....456 9
easy to f. when everything's..855 13
each one of us must f....847 6
end . . . not the f....220 26
end of the f....115 12
feast and not f....210 11
fifty-four forty or f....841 16
for it; die for it....662 12
for the things we carried....860 5

for this great new f....854 12
forth to f. have gone....806 17
for two or seven....664 15
fought the better f....115 14
gentlemen of England....857 3
gird us for the coming f....756 19
good at a f....102 19
has it helped in the f....727 1
heart to f., and lose....628 24
high above the f....851 16
holden ready for the f....278 2
I give the f. up....565 8
I have fought a good f....255 20
I have fought my f....447 8
in bloudie f....844 11
is harder matter to f....487 2
it out on this line....847 3
it's a turrible f....854 9
let graceless zelots f....255 10
like devils....728 19
live to f. another day....843 14
lures thee from that f....483 8
must f. the course....190 10
no stomach to this f....856 10
not to enslave....853 4
not to the strong, the f....762 5
or f. or fly....113 22
perhaps may f. again....843 14
rise to f. and win....571 2
say it was in f....145 25
stump me to a f. John....850 6
sturdy blusterer to the f....633 12
that hydra, gaming....306 23
the f. you fought....459 2
the good f. of faith....858 14
they now to f. are gone....845 17
those who bade me f....295 3
through the perilous f....274 16
to f. it through....846 10
too proud to f....591 6
to go out to f. for freedom....295 10
Virtue's cause....430 5
warrior famoused for f....729 2
we cannot f. for love....901 23
we don't want to f....848 10
we f. and die....447 22
we f. to disadvantage....847 5
we'll f. and conquer....223 20
we'll forth and f....187 3
when f. begins within.... 97 19
when I cannot choose....104 12
with shafts with silver....522 15
with those who have....847 5
with your pillow....816 13
Fighteth–wele that fleith faste....846 15
Fighting–asked what we are f. for.841 20
cocks or f. kings....408 23
every f. man shall die....857 7
for Kynge Harrold....844 11
he . . . falls a f....848 10
like devils for concilliation....401 2
men are city's fortress....841 15
she's the f. Téméraire....550 16
show you're up to f....589 11
time was come....852 23
two dogs are f....136 11
valour in feasting as f....270 24
want of f. grown rusty....588 3
we are f. to vindicate....841 20
would be continually f....589 4
Fights–and runs away....854 7
gain'd a hundred f....729 8
in bloody f. engage....879 16
in Love's name....483 8
sword it f. with....829 12
whoever f. whoevcr falls....414 2
who f. by my side....198 10
you on patriotic....225 4
Figli–un imagine nei f....619 2
Figlia–altera f. di quel monarca..615 16
d'alto silenzio è f....707 24
Figment–thin and vain....446 1
Figs–long life better than f....452 16
name of the Prophet—f....640 30
thorns or f. of thistles....303 26
Fig-tree–from leaf of young f....577 11
knowing no sterility.... 75 19
they chose the f....271 24
under his vine and f....637 21
Figura–sic omnis recta f....546 22
Figurantes–to all conversational f. 80 9
Figure–a new f. to dance....156 18
baby f. of the giant mass.... 80 4
fixed f. for the time....692 13
imagery doth appear in f....743 18
make a f. in a country church. 36 2
painter, love of human....577 2
pencilled f. are even such....577 6
resolveth from its f....177 4
so noble and so great a f....920 6
that thou here seest put....701 7
thy f. floats along....694 16
to ourselves the thing....260 18
to this f. moulded....620 4
want of f....621 21
Figures–artful f. smoothly fall...536 13
fashion'd it f. and hue....619 21
gorgeous f. you exhibit....827 1
heavenly f. from pencil flow...576 7
[live] not in f. on dial....441 6
muffled and veiled f....161 17
nor no fantasies....720 7
pedantical....906 14
prove anything by f....636 14
shade is to f. in a picture....521 8
strange and sweet....304 11
that almost move....620 2
young f. in the brook....246 23
Filbert–hedge–f. with wild-briar..598 22
Filch–men's art and labour....786 5
Filches–from me my good name..543 14
File–they shall know a f....630 13
Filed–beadroll worthie to be f....608 14
Files–long khaki f. of them....729 13
Files-on-Parade–bugles blowin'..727 6
Filet–le f. à les lier....654 14
Fili–et tu Brute, f....534 9
Filia–devoravit matrem....661 10
die natæ f. natum....531 7
matri causse suæ....661 10
o matre pulchra f.... 59 14
veritas temporis f....819 20
Filial–untie the f. band....692 23
with f. confidence inspired....316 11
within this f. breast....508 11
Filiam–veritatem temporis f....819 20
Filings–put f. of steel in glass...800 2
Filius–istarum lacrymarum....780 14
que pendebat f....531 1
Fill–so He only can f. it....320 12
to f. a small urn....232 12
with ink the ocean f....317 8
world can never f....506 20
Fille–restera f. toute sa vie....594 1
toute f. lettrée....894 1
Filled–little house well f....865 1
Fillet–under her solemn f....161 16
Fillets–with bloody f. bound....364 2
Fills–every animate part.... 448 12
He f., He bounds....319 9
He fills His work....319 24
up all the room it finds....468 1
Films–from thick f. shall purge..319 12
over eyes which weep....614 5
Filo–tenui pendentio f....826 16
Fils–meilleur f. du monde....102 3
Filters–sigh that f. through the..535 17
Filth–soils . . . more than f....240 17
Filthy–he's but f. piece of work..577 7
not greedy of f. lucre....523 22
Fin–commencement de la f.... 66 4
considérer la f....221 2
on peut être plus f....182 24
que tous les autres....182 24
Finance–make him a king of f....761 6
Financial–detail can be arranged.845 21
stop f. joy-riding.... 87 22
Find–and news will f. you....553 9
come where you will f.... 79 13
fast bind, fast f....640 1
her shall never f....570 13
him out, you have him....632 4
in our own bosoms....711 23
just as sure to f....693 7
out if you can....400 14
raise the stone and f. me....320 19
safe bind, safe f....641 25
search will f. it out....594 7
seek and ye shall f....627 2
shall f. no more....338 13
shall never f. it more....571 13
shows us where to f. 'em....356 2
show visage as you f. it....576 13
them once in a while....722 18
to f. the other forth....646 19
to help you f. them....360 25
wherever I f. it....599 9
whole world thou canst f....470 10
world will f. thee.... 80 10
you an understanding.... 42 11
you will f. it not....531 12
Finden–als zu f. wünschte....248 14
Findeth–he that seeketh f....627 3
Finding–a fellow-creature....270 14
Finds–anything he f. at hand....341 1
more than he wished....248 14
some honest gander for....498 19
Fine–bring in f. things.... 51 4
but to f. issues....746 6
by defect....864 8
by degrees....653 6
clothes are good only.... 32 14
how exquisitely f.!....745 5
none so f. as Nelly....895 4
make face of heaven so f....479 20
manners need the support....493 12
to f. the faults whose f. stands.266 24
the f.'s the crown.... 221 6
when things were as f. as....466 5
whose f. stands in record....266 24
Finem–deus his quoque f....306 10
non fœcit f. dolor....343 3
respice....220 22
Finer–than her delicacy....701 1
than silk of the floss....348 4
than the staple.... 42 21
Fines–certi denique f....520 7
Fingal–king of shields....713 9
Fingendus–sine fine rota....103 2
Finger–by Time's slow f....686 21
God's f. touched him....179 12
goodness in her little f....328 21
have them at my f.'s end....405 12
his slow unmoving f....692 13
like the f. of a clock....260 5
Midas f. of the state....875 4
müsst die F. bewegen....537 1
not a pipe for fortune's f....292 8
not to put your f....646 8
of God has planted....127 14
on all flowing waters....877 18
point as with silent f....118 4
pointed at with the f....258 11
pointed out with the f....667 20
point his slow and moving f....692 13
pointing like a rugged f....849 17
save from f. wet.... 80 5
the moving f. writes....264 1
'twixt f. and thumb....805 13
with my f. pointed to....534 1
Fingernails–on my middle f....241 23
Fingers–between dying miser's f..568 15
burn with roseate dyes....680 14
business at their f.'s ends....776 19
catching at all things....591 9
contaminate our f. with.... 84 10
full of leaves....748 18
fur-side next his f....560 20
gentle f. bound it....706 11
I kiss the dear f....532 2
kiss'd the f. of this hand....416 22
laid His f. on the ivories....530 18
made before forks....215 4
must move the f....537 1
on the lips of care....555 12
plunge his f. in the salad....215 1
prick our f....907 22
record written by f. ghostly... 7 13
rings put upon his f....485 7
smile upon his f.'s ends....176 16
touch me with golden f....567 6
unwearied f. drawing out....757 5
wandered idly....539 7
when they moved by note....540 15
where my weary f. stray....789 10
with f. weary and worn....424 20
written by God's f....440 14
Finis–clap the f. to my life's....235 6
ferme f. inclinat.... 411 6
memento semper f....795 19
si f. bonus est....220 24
Finish–lightness and delicate f.... 40 4
to his undertaking....220 23
Finished–begin, thou wilt have f.. 65 14
I have f. my course....255 20
nearest ground f. first.... 97 15
to be f. by such as she....499 10
Finisher–of greatest works is f...412 7
Finit–par être fripon.... 94 5
tout f. par des chansons....732 1
Finite–bury under the F....340 11
shadowed in something f....918 10

Finitium–maximis fastidium f....600 12
Finny–cut with f. oars.....274 3
Fins–va pas aux mêmes f.....221 5
with f. of Tyrian dye.....273 16
Fir–gummy bark of f.....272 4
on ground of sombre f.....281 22
that weepeth still.....813 26
Firbloom–sweet is the f.....281 12
Fire–all on f. at the touch.....770 5
and baked in f.....694 7
and brimstone.....836 26
anxious to keep f. going.....443 23
apt to spread f.....412 23
as f. is of light.....420 14
as flint bears f.....28 14
as soon kindle f. with snow....480 9
Autumn's f. burns slowly.....51 15
baptism of f.....852 21
before the f. of life.....232 4
be f. with f.....669 3
beheld a huge f.....138 4
blew the f. that burns ye.....227 10
blow out f. and all.....246 15
bosom of him gave f. to it.....394 13
bosom of old night on f.....752 13
burn her with f.....223 11
burn in never-quenching f.....177 22
careful with f.....902 22
chestnut in a farmer's f.....895 8
chestnuts from the f.....643 2
child of F.....218 11
clear f. a clean hearth.....90 3
cleft club to make the f.....499 17
coals of f. on his head.....222 8
die, like f. and powder.....188 2
earth be dissolved in f.....306 6
envy like f. soars.....226 26
fall into billows of f.....769 4
fame and not with f.....189 17
fans a fire.....2 22
fat's all in the f.....642 12
flame of emerald f.....748 2
fretted with golden f.....714 7
from the f. a coffin flew.....771 1
frying pan into the f.....640 31
full of f. and full of bone.....378 15
glass of liquid f.....875 11
gold is tried in f.....302 23
good luck beside his f.....484 6
guard the f., it is yours.....728 4
healed through sword and f....847 13
heaping fuel on his f.....340 14
her pale f. she snatches.....786 21
his torch of purple f.....501 18
hosts of evil trod in f.....725 18
I had f. enough in my brain...387 5
I have no more f.....527 1
I'll turn to sparks of f.....782 19
in a fruitless f.....128 5
in antique Roman urns.....466 2
in each eye, and papers.....573 15
in f. existence consists.....739 10
involved in rolling f.....853 17
in west fades out.....563 1
is not quenched.....650 24
it is a f. it is a coal.....475 21
kindle but a torch's f.....820 11
laid waste by f.....850 13
last f. is out.....172 5
lighter than a feather? f.....890 3
lighter than wind? f.....915 12
lighting one's own f.....308 19
like a f. doth burn.....436 21
like a yawn of f.....614 12
lit the f. accurst.....859 6
little f. grows great.....246 15
love is all in f.....474 8
love is like f.....464 17
love is spiritual f.....481 15
maiden, with white f. laden...527 15
make a dull f. burn.....757 14
maker's steps of f.....766 11
makes us hotter than a f.....788 22
man has two irons in the f.....645 4
martyr in his shirt of f.....495 16
mist and a planet.....281 18
motion of a hidden f.....627 8
much puts out the f.....873 6
nations all on f.....858 12
now stir the f.....778 23
of his youthful emotion.....400 15
O for a Muse of f.....604 10
of sooty coal.....19 11
of souls is kindled.....301 16
oil in me set hell on f.....363 21
one f. burns out another's.....575 22
one touch of f.....618 3
on f. to hear rich reprisal.....390 8
pale his uneffectual f.....315 4
paved with sullen f.....770 14
pure sparkle of f.....738 7
purge all things new.....796 15
qualify f.'s extreme rage.....480 10
quench the f. of love with.....480 9
quench your love's hot f.....480 10
quivering moon of f.....748 17
ray of intellectual f.....398 13
replete with seven-fold f.....769 12
rose like a shower of f.....273 7
sat by his f.....726 15
sat by the kitchen f.....854 9
see yonder f.....526 9
set around the kitchen f.....755 13
set the heart on f.....12 4
Shadow from a Soul on f.....361 11
shaft of f. that glows.....769 17
should feed this f.....856 18
sleete and candle lighte.....738 1
smiles by his cheerful f.....370 1
soul is a f. that darts.....739 10
souls made of f.....672 23
sparkling in lover's eyes.....479 7
spark of celestial f.....131 26
spark of that immortal f.....466 15
sparks of f. befriend.....248 8
spun thro' Suffering's f.....358 16
steadiness under f.....849 3
steal f. from the mind.....792 19
stir the f. with sword.....283 23
suppressing half its f.....246 26
sword and f., red ruin.....858 9
take nuts from the f.....643 2
tempest dropping f.....754 12
that f. is genius.....309 10
that severs day from night....766 25
they are all f.....751 21
thousand years of f.....182 18
thrown into water.....98 17
to change the flint.....309 10
too near the f. of life.....73 20
to set the will on f.....474 3
tries gold.....518 9
'twixt f. and sword divides....323 6
until it is tried by f.....920 12
waked with note of f.....728 14
was not by water.....93 8
wheel of f.....12 12
wife brighten'd vire.....868 17
windows f. furled.....553 2
with brands of f.....57 7
with sails of f.....770 3
with the sunset's f.....527 16
won as towns with f.....757 21
wounds of f. are hard to.....464 17
wrath of Jove, nor f.....389 13
years steal f.....13 9
see also Fire p. 272
Firebrands–and stones fly.....649 6
Fired–another Troy.....888 17
youth that f. the Ephesian....256 20
Fire-eyed–maid of smoky war...856 1
Fireflies–move more slowly.....750 16
tangled in silver braid.....752 5
see also Firefly p. 273
Fire-hearted-souls live like f. suns. 6 25
Fireplace–sit around the radiant f.723 3
Fires–again thy f. began to burn.438 5
all the faculties with.....438 9
and cruel hard strokes.....623 22
beauty f. the blood.....58 20
crocus f. are kindling.....747 19
for your altars and f...585 16, 844 16
from small f. comes oft.....670 16
fuel to maintain his f.....466 19
Godhead f.....44 12
her sweet altar f.....881 20
keep the home f. burning.....846 8
kindled the f. of Wisdom.....594 22
kindles on coast false f.....704 21
light f. of human passion.....796 1
live their wonted f.....272 7
maintain his f.....181 21
multitude of cheerful f.....749 3
my f. light up the hearths.....323 2
night with all its f.....568 4
puts out our f.....31 18
red f. in both their faces.....74 19
that shook me once.....182 5
the f. of ruin glow.....294 19
these are the f. of God.....587 23
those purer f. on high.....238 20
two raging f. meet.....246 15
veils her sacred f.....664 13
venturing upon f.....159 5
violent f. soon burn out.....754 17
warriors she f. with sounds....539 3
Fireside–enjoyments.....877 16
happiness, hours of ease.....371 6
make a happy f. clime.....369 10
than one's own f.....369 15
there is no f. howsoe'er.....171 7
welcome to a foreign f.....867 18
Firm–and constant mind.....352 24
and erect the Caledonian.....874 18
as Sparta's king.....726 10
died f. as Sparta's king.....340 15
in me a heart too brave.....626 7
stand thy sons.....673 13
who is f. in will.....871 17
Firmament–in a fellowless f.....379 6
in earth's f. do shine.....280 2
in the f. of heav'n.....750 24
is great sun in the f.....423 15
no fellow in the f.....132 23
now glowed the f.....750 22
of great names.....862 4
on earth's f.....156 8
pillar'd f. is rottenness.....253 1
showeth his handiwork.....319 14
smile of the blue f.....141 1
spacious f. on high.....748 19
state beneath the F.....331 15
very f. explore.....68 7
whose f. is green.....156 5
Firmness–continent weary of solid f.673 4
in a f. of mind.....881 1
naught but f. gains the.....422 20
of mind and.....36 17
possess f. and virtue enough...372 10
shakes off her wonted f.....337 16
with f. in the right.....675 5
First–advice of a woman.....11 3
by whom the new is tried.....901 19
certain errors of the f.....445 5
come, f. served.....210 16, 640 2
if not f. in very f. line.....883 23
in glory as f. in place.....313 21
in war, f. in peace.....861 9
I was the f. who came away...382 14
let me be ever the f.....298 21
lie folded already in f. man....489 5
ne'er knows second cause.....614 15
ne'er to reach the f.....253 2
obstacle that counts.....65 16
on earth the f.....99 11
returns to his f. love.....476 24
step that counts.....65 19
than the f. laughter.....428 9
that lov'd not at f. sight.....473 13
the last, the best.....861 1
there is no last nor f.....316 1
title to the f.....920 9
to be touched by thorns.....449 4
what's f. part of oratory.....572 20
who gets his fist in f.....415 3
First-born–her f.'s breath.....169 2
offspring of heaven's f.....456 15
First Cause–see not the F. C.....198 3
Thou Great F. Cause.....319 13
Firstlings–of heart be f. of hand.. 8 20
Firths–over the eastern f.....46 19
Fir-tree–a lonely f. is standing..272 1
Fir-trees–dark and high.....272 2
Fish–ain't on your line.....635 21
and I was a f.....242 8
and study too.....30 8
cat would eat f. and would.....91 13
caught as f. by a hook.....600 14
cut with her golden.....29 13
eat no f.....104 12
eat of the f.....191 9
flesh, nor good red....611 17, 641 9
for f. she sails to sea.....356 2
I have other f. to fry.....640 25
in troubled waters.....29 2
like a golden f.....484 24
locked their f. up.....660 14
more f. worse the catch.....890 13
say, they have their Stream...388 7
the last food was.....30 9
what cat's averse to f.....325 11
will be in the pool.....571 7

with a worm 191 9
see also Fish pp. 273, 274
Fisher-bless fish-hawk and the f.. 356 2
droppeth his net 202 6
gallant f. life 30 6
in familiar streams 609 6
patient f. takes his 29 11
to the f.'s chorus-note 74 24
Fishers-blest f. were 30 9
made for the f. of song 108 2
Fishes-all sorts of f. 139 15
all the worse for the f. 503 1
betray tawny-finn'd f. 29 12
first to shipping impart 545 4
men lived like f. 724 24
skins of ill-shaped f. 504 3
where the flyin' f. play 769 3
see also Fish pp. 273, 274
Fish-hawk-God bless the f. 356 2
Fishing-blow when he goes a f... 29 20
free as f. is alone 30 8
up the moon 29 10
Fishing-rod-was a stick with hook 29 5
Fish monger's wife feed 381 26
Fist-army in my f. 623 10
gets his f. in fust 415 3
was beat with f. 629 19
Fists-plump are her f. 55 3
strike goads with your f. 762 19
Fistula-si f. dicat amores 39 18
Fit-as f. for him as you 229 13
has dozen and they all f. 583 6
indisposed and sickly f. 196 24
only the F. survive 924 19
seldom f. so exactly 916 18
that's f. for you an' me 850 6
the f. is strongest 196 23
what f. we justly call 821 10
Fitness-eternal f. of things 574 5
Fits-churchyard f. everybody... 338 18
handle which f. them all 486 3
he f. for fate 396 7
her way, or have her f. 497 8
periodical f. of morality 528 14
thee not to ask reason 564 23
Fitted-him to a T. 640 3
Fitter-for execution than 922 1
Fittest-is f. far to die 368 19
survival of the f. 241 21
Fittige-zu grossen Thaten 469 9
Fitting-rest is the f. of self 669 9
FitzGerald-strung them on an... 603 19
Fiume-della mente il f. 130 16
qual diverrà quel f. 652 11
Five-and-twenty-taken you for. 13 5
Fives-tens, fifties to his door 759 21
Fix-him to the earth 865 14
Fixed-as f. as fate 432 23
fate, free will 263 23
like a plant on his own 450 4
mercury of man is f. 344 19
they first or last obey 581 9
to no spot is Happiness 352 8
well and wisely f. 455 8
Flag-a garish f. to be 275 12
American f. has been forced... 843 3
ancient f. unfurled 66 6
an English f. was flown 224 10
beneath the starry f. 220 18
death's pale f. 176 2, 177 27
freshen color of the f. 587 19
her fustian f. in mockery 716 5
is full of stars 23 3
of our Union 275 8, 827 22
one f., one land, one heart 585 20
our f. on every sea 224 8
signal which may mean 74 5
sons of the F. advance 727 16
that does not carry the f. 585 4
to April's breeze 845 23
to see our f. unfurled 859 14
who took the f. to-day 832 11
will be colored once more 587 19
see also Flag pp. 274, 275
Flag-cheering-sentimentality of f. 587 18
Flagello-horribili sectere f. 650 18
Flag-flowers-grew broad f. 275 20
Flagitio-imperium f. acquisitum.. 623 18
Flagitium-leto f. timet 351 10
Flagon-filled with blood 857 19
Flagrantior-æquo non debet 342 16
affectibus f. est 623 21
Flags-tossing the f. of nations.... 275 10
Flakes-fall broad and wide 878 9
Flame-an active f. that flies..... 248 10
belching outrageous f. 363 15
burning clear 15 14
by adding fuel to the f. 329 14
clear as f. of sacrifice 690 3
come back thru The F. 726 5
creeps in at every hole 475 21
discouraged f. 366 22
expiring f. renews 830 26
feed his sacred f. 467 12
from every hill of f. 568 18
held spikes of purple f. 281 16
her constant f. appears 58 2
in that first f. 472 3
is imprisoned lightning 552 14
is very near to smoke 272 21
joy was a f. in me 736 3
laid waste with wasting f. 736 1
lead like a living f. 459 2
life is a pure f. 442 3
love is a f. to burn out 474 3
love of virtue light the f. 690 6
Love's devoted f. 901 4
moth to the f. 581 2
my blood is liquid f. 672 15
my f. can never waste 467 6
nurse a f. 802 3
of emerald fire 748 2
of hilarity 301 17
on wings of f. 241 22
plays a f. of bliss 417 15
puffed it to flapping f. 614 12
quenched my f. of breath 677 19
set their thatch on f. 668 12
sheet of livid f. 754 19
so red from that dead 89 17
spark may burst a mighty f.... 670 12
supply other centres of f. 356 22
that burns upon its altars 257 9
that lit battle's wreck 366 6
the chemist's f. 839 21
thine eyes of f. 571 8
tongue of leaping f. 757 1
to one you stint the f. 302 2
'twas thou caught the f. 594 22
vital spark of heavenly f. 738 17
with eloquence as with f. 220 5
within the very f. of love 328 12
Flamed-too like a meteor 862 5
Flamen-thou venerable arch f.... 829 2
Flames-as f. from ashes 368 10
by adding fuel to the f. 553 14
fire accurst that f. to-day 859 6
from those f. no light 160 26
from wasting by repose 666 25
his f. must waste away 466 19
in the forehead of morning.... 750 19
must waste away 181 21
of Moscow were aurora 845 5
scorched with f. of war 586 13
so red in Sansavine 876 3
still fitfully play 71 6
the f. roll'd on 366 6
what f. are these that leap 363 26
yet from those f. no light 363 7
Flaming-at f. forge of life 447 17
fiery spirit rose f. after 542 11
Flamma-aloquentia sicut f. 220 13
fumo est proxima 272 21
quid [levius]? mulier 890 3
Flammantis-mœnia mundi 914 20
Flamme-dans la premère f. 472 3
Flanders-armies swore terribly in. 774 12
in F'. fields the poppies 614 6
poppies grow in F'. fields 851 3
Portugal or Spain 532 13
remember over here in F. 859 13
sleep with you in F'. fields.... 846 10
there is a hill in F. 853 3
think of You in F. 859 13
Flannel-wailing and f. 55 4
Flap-like rustling wings 562 8
Flap-dragon-swallowed than a f. 906 13
Flare-simul f. sorbereque 390 14
up bodily, wings and all 73 20
Flash-by a f. from Heaven 438 9
in the f. of the moment 101 17
I saw a f. of trumpets 738 2
last f. . . and hideous attack.. 366 22
of his keen black eyes 248 17
of snowy robe 832 16
of the lightning 632 14
one f. within the tavern 456 19
the f. which appears 791 13
Flashes-like a spark-sun 246 18
occasional f. of silence 710 4
swifter than lightning-f. 789 7
Flashings-see its quenchless f... 320 20
Flash-in-the-Pan-Hoboken F.... 866 19
Flasks-not in f. and casks 206 4
Flat-now you are too f. 713 17
Flatter-and but cheat our ear... 68 11
and impress the lady 900 5
and praise, commend.. 276 20, 902 9
can thus f. himself 149 22
democrats won't f. 188 5
faults we f. when alone 731 26
Neptune for his trident 560 4
no one by 183 13
qui peut s' en f. 149 22
to f. to face 144 17
we deceive and f. no one 183 13
wooer that can f. most 631 19
see also Flattery p. 276
Flattered-have f. the people..... 648 16
its rank breath 912 16
to tears this aged man 537 11
world hath f. 174 19
see also Flattery p. 276
Flatterer-at your board 864 11
brave beast is no f. 684 13
thine eye be not a f. 598 11
to find a f. 276 24
Flatterers-greatest of all f. 697 5
it hath no f. 730 7
see also Flattery p. 276
Flatteries-spend our f. 227 14
Flattering-at first view f. 86 18
hope tells a f. tale 378 9
saying f. things in an 276 6
with a f. word 149 24
Flattery-barren f. of a rhyme... 602 14
lost on Poet's ear 608 8
soothe the dull 168 18
"This is no f." 878 2
to name a coward 146 14
see also Flattery p. 276
Flaunted-their stately heads..... 823 2
Flaunts-one f. in rags 291 10
Flavam-cui f. religas comam 348 8
Flavor-ah, you f. everything 725 1
brightness and laughter 885 20
gives it all its f. 830 24
not in the f. 212 5
of it came up to him 552 8
zest and f. to the dish 885 22
Flavors-truth has rough f. 819 10
Flaw-find the f. when 207 13
in thy ill-bak'd vessel 619 20
Flaws-wished the f. were fewer.. 629 17
Flayed-I've belted you and f. you. 490 8
Flays-shears his flock, not f. 119 2
Flea-a f. in his ear 277 7, 639 4
[man] cannot make a f. 323 11
See also Flea p. 277
Fleas-see under Flea p. 277
Fléau-de son mari 894 2
Flechten-sie f. und weben 894 6
Flectere-si nequeo superos 623 25
Fled-all f. with thee 471 9
as if that soul were f. 538 10
forgets that his youth has f.... 253 8
from the sharpe hauke 580 20
I f. Him, down the nights 320 7
in light away 839 8
is that music 557 2
not in silence 687 9
whence all but he had f. 366 6
whose lights are f. 508 2
Fledged-scarce f. for earth 56 2
Flee-live ye, he says, I f. 767 13
from what is earth 393 7
pleasure and pleasure will..... 600 20
those who f. is neither glory... 142 20
'tis vain to f. 510 5
what follows, I f. 635 16
wicked f. when no man 868 10
Fleece-bear your f., O sheep 599 21
hang . . . like a golden f. 349 11
was white as snow 426 1
Fleeces-if woolly f. spread..... 123 3
pull the f. of their wool 648 22
Flees-he who f. will fight 858 11
who f. from trial 346 15
Fleet-as they pass by our f. 859 12
deliver you a f. that is 550 14
is glance of the mind 513 17
light of my tent be f. 471 10

the f. was moor'd 550 10
yield proud foe thy f. 832 10
Fleetest-brightest still the f. 95 13
Fleeting-and she sir. 447 16
at last the f. now 304 22
Fleetly-so f. did she stir 254 10
Fleetness-indemnifying f. 442 19
Fleets-ten thousand f. sweep over. 566 7
Fleisch-nicht F. und Blut 359 6
Flenda-si f. patimur 762 20
Flendo-diffundimus iram 782 4
Flens-optima f. et pessima 224 5
Flere-licet certe 782 4
quædam f. voluptas 782 5
si vis me f. 533 11, 781 15
Flesh-all f. is grass 166 21, 336 8
and Blood can't bear it 381 20
and blood so cheap 620 25
and f. of my f. 497 11, 869 8
as f. it seemed not 62 22
assume thy f. 114 12
a thorn in the f. 639 12
but the f. is weak 745 17
claim a pound of f. 414 26
east wind made f. 81 18
eat but little f. 214 31
feed with over-roasted f. 28 17
frail as f. is 125 16
going the way of all f. 265 6
her fair and unpolluted f. 339 19
in my f. his spirit 320 19
is hay 804 9
laid his f. to rest 180 5
made of f. and blood 231 15
make all f. kin 775 16
must be resigned 68 11
my gross f. sinks 177 22
neither fish, f. nor 611 17, 641 9
not come out of the f. 545 1, 643 7
not f. and blood 359 6
one of the f. and of spirit one. 260 9
since all f. is grass 800 2
Spirit upon all f. 839 15
strong as f. and blood 80 18
take off my f. and sit 765 3
that f. is but the glasse 530 15
too solid f. would melt 190 9
way of all f. 180 9
we are one, one f. 870 5
weariness of the f. 77 16
who is a slave to the f. 296 4
will quiver where 670 30
within this wall of f. 739 5
world, f. and the devil 239 15
world, the f. and your humble. 492 13
Flesh-hook-rather than 210 11
Fleshly-through all this f. dresse. 389 23
Fleshpots-sat by the f. 211 12
Fleshy-the f. in summer 877 13
Fletcher-as tender as F. 101 17
Fleurs-amas de f. estrangières ... 654 14
aucun chemin de f. 313 24
pillotent deçà dela la f. 599 10
Flexure-necessity not for f. 219 7
Flickering-curls in a f. skein 446 1
Flies-allures ... yet, as I follow f. 327 11
and f. apace 553 6
and in a moment f. 476 9
as f. to wanton boys 324 8
as well as creeps 714 17
at the right time 855 1
catch small f. but let wasps ... 434 8
each moment as it f. 447 4
he who f. can return 855 2
it still f. you 700 2
love like a shadow f. 478 20
love's like the f. 471 3
man who f. shall fight 845 11
murmurous haunt of f. 682 8
of every wind that blows 93 2
prevents disagreeable f. 69 22
prey'd on half-starved f. 755 22
pursuing that that f. 478 20
shoot folly as it f. 493 20
small f. were caught 430 15
vine is a nest for f. 483 18
when he f. he turns 800 4
which f. the higher pitch 355 23
with every changing gale 356 14
see also Fly p. 282
Flieth-he that f. in good tide ... 843 14
Flight-afar to view the f. 377 5
around in ceaseless f. 797 11
brighten as they take their f. ... 72 9
by prudent f. and cunning ... 440 15
clogged their slow f. 592 5
ere his f. began 636 20
fellow of the self-same f. 646 19
find my f. debarred 62 27
flies an eagle f. 209 7
flown his cloister'd f. 57 15
follow it in its f. 92 18
his f. was madness 269 17
I never can devine 828 20
in his wild aery f. 258 7
mark thy distant f. 694 16
not attained by sudden f. 425 1
not only a road for f. 855 5
of common souls 738 8
on tiptoe for a f. 591 9
on wing impetuous 763 21
prudent f. and cunning 841 17
puts all the pomp to f. 476 8
record the f. of time 68 7
rumour may report my f. 688 10
speed thy southern f. 73 18
supports his t. 865 14
the f. is past 287 10
the never-ending f. 305 12
the speed of its f. 513 17
thy soul's f. 739 6
time in your f. 792 6
time touched it in his f. 348 12
toil to gain a f. 19 10
which soonest take f. 409 20
wicked in their f. 414a 7
wing'd his roving f. 701 17
your unavailing f. 159 3
Flights-of angels 27 2
swallow-f. of song 733 9
Flighty-purpose 186 24
Flimflam-this is a pretty f. 646 21
Flinch-nor t'other f. 41 21
Fling-her old shoe after 484 21
I'll have a f. 640 27
out with cheer 274 9
the present we f. from us 454 11
Flingeth-he f. white 468 14
Flint-anger as f. bears fire 28 14
fire i' the f. 272 26
fire to change the f. 309 10
rough hearts of f. 87 9
snore upon the f. 669 20
so unhappily thrown 610 2
wear out the everlasting f. 286 9
Flip-inspiring f. 207 4
Flippant-wife grows f. in reply ... 497 8
Flirt-lancers f. with Juliet 23 14
the gayest f. that coach'd it ... 277 11
Flirtation-attention without 277 10
depraves it 140 4
is like the slime 140 4
most significant word f. 277 9
Flirting-at their length 703 23
Flirts-ye belles and ye f. 277 12
Flits-across the stage 34 3
Float-half odour forth did f. 537 15
near me 88 16
upon the sea of time 542 12
Floated-down the glassy tide 537 15
flapped and fluttered 873 23
lordly creature f. on 286 20
Floating-backward with motion. 873 23
over wood and stream 88 19
two f. planks meet and part ... 504 15
Floats-liquid ditty f. 68 4
tho' unseen, amongst us 623 14
Flock-a dull despondent f. 460 25
he feeds may feel it 630 3
no f., however watched 171 7
tainted wether of the f. 177 15
the whole-indurin' f. 649 16
will f. togither 69 23
Flocks-avails it me the f. to keep. 476 5
bleat of f. 353 3
her f. are thoughts 702 23
my father feeds his f. 542 16
or herds or human face 546 10
panting f. remove 764 17
swan f. of lilies 863 21
thick-nibbling 123 21
white f. sleeping lay 117 4
Flodden-fatal field 855 10
Flog-them upon all occasions 779 3
Flogged-submit to be f. 437 4
Flood-all the f. betore had done. 874 21
barks across pathless f. 703 22
bold f. o'erbear 56 20
bridge that arched the f. 845 23
dead, commands the f. 563 2
dribbles down marshy f. 746 19
fervent f. succeeds 765 6
from the dark-swelling f. 400 18
gifts in gracious f. 327 14
his eyes in f. with laughter 429 23
land of mountain and f. 692 23
languid o'er crystal f. 572 12
lave them hourly in the f. 773 13
lie upon us like a deep f. 788 6
like a general f. 140 11
may bear me far 179 9
moving accidents by f. 4 5
murmur of the breaking f. 566 20
mysterious F. that through .. 559 10
not properly born, till f. 167 7
o'er the summer f. 70 7
of softened radiance 823 16
of time is rolling on 799 25
past into the level f. 119 12
reformation in a f. 660 21
sons across the haunted f. 725 18
swimming in fast f. 704 20
taken at the f. 571 15, 899 15
the melancholy f. 177 23
there set in a great f. 660 22
thou shoreless f. 799 26
when I pass the f. 199 14
windy f. of morning 530 5
with swarthy webs 773 16
Flood-gate-and o'erbearing 343 17
of the deeper heart 708 14
Floods-from simple sources 517 1
great f. have flown 670 22
land of memory f. are level 559 9
moon, governess of f. 527 12
neither can f. drown it 480 23
passions likened to f. 581 12
such f. of delirious music 520 1
under f. that are deepest 472 18
Floor-fell upon the sanded f. 308 2
lies floating on the f. 656 11
of heaven is thick inlaid 751 24
plank of the ivory f. 540 15
sleep on, Baby, on the f. 717 7
the earth so green 547 25
the f. of Nature's temple 281 11
the nicely sanded f. 369 23
throws shadow on the f. 656 11
treasurers pave the f. 568 14
uttered on f. of this House 588 11
warm f'om f. to ceilin' 392 12
Floors-compartments of the f. ... 578 16
marble f. and gilded walls 371 14
Floor-work-the foot of no spoiler. 814 1
Flora-adorn the shrine of F. 279 17
blushing F. paints th' 280 22
head of F.'s dance 723 17
of F.'s brilliant race 823 3
pass this way 59 17
Florem-carpite f. 571 6
dignitatis infringere 835 23
Florence-ungrateful F.! Dante ... 277 13
Florence Nightingale-may be 891 13
Florentem-studis f. ignobilis 757 23
Flores-qui legitis f. 160 9
Floribus-in ipsis f. 601 3
Florid-nor f. prose 602 7
Florins-manuscripts better than f. 461 14
Flos-angustæ unsereæque 447 6
est rosa f. veneris 695 6
juventutis 923 12
Floss-finer than silk of the f. 348 4
Flöten-blasen ist nicht f. 537 1
Flounder-lepe lyke a f. out 272 18
Flounders-what my Thames 273 17
Flourish-all things f. where you. 764 16
do not f. together 430 25
set on youth 799 16
shalt f. in immortal youth 388 4
the righteous shall f. 675 17
thou did'st f. once 814 11
when he sleeps in dust 509 9
Flourishes-it f. by its activity .. 688 19
limbs and outward f. 885 5
Flouriaheth-so he f. 450 16
Flourishing-f. in immortal youth. 922 3
Flout-gild but to f. the ruins 527 9
Flow-chatter as I f. 85 3
gently sweet Afton 12 19
O, could I f. like thee! 785 9
of soul 206 14
on unfathomed, resistless 554 12

was the f. of Isar....401 10
wild in eager f....863 9
Flowed–and floated like stream..348 13
deep, his numbers f....538 21
from its mysterious....454 1
to his mind....458 21
Flower–about to blow....807 15
a heaven in a wild f....395 14
amaranthine f....255 25, 836 6
as evening doth a f....716 23
a simple f. deceives....633 15
as in this f. doth appear....458 6
as the f. of the field....450 16
beauty's transient f....196 10
being once display'd....500 2
bloom a wintry f....679 3
bluebell is f. for me.... 73 15
born to blush unseen....565 11
crush the f. of dignity....835 23
cut down, like a f....164 20
dear common f....158 16
doth stay and honey run.... 64 4
faded f. a broken ring.... 12 2
fateful f. beside....155 7
first f. of the earth....882 17
floure of floures alle....156 3
found thee out, little F.... 91 26
fresh f. pluck it ere it....454 12
from every opening f.... 64 14
from f. to f. a-hunting....413 6
from f. to f. he flies....381 13
gives f. of fleeting life....438 8
gives scent to every f....544 23
half a day upon this f....578 4
hemmed in with snows....723 20
humble f. long I pined....835 2
I am that f....124 11
is to the summer sweet....867 14
it was a modest f....834 2
King's Knights 'tis the f....726 3
let it f. first then....303 24
lightly like a f....436 23
like the midnight f....239 2
look like innocent f....610 13
long time I pined....835 2
lurks in many f....169 6
majestic f.! How purely....487 6
man a f....447 4
meadow f. its bloom unfold....296 14
more sacred than success....516 9
nature in making this f....137 24
nipt my f. sae early....165 12
no f. of her kindred....680 9
nor prest a f....286 16
no sooner blown....172 14
of a bonnet.... 62 23
of glorious beauty.... 58 21
of glory in the f....583 7
of Mercy!....613 18
of spring the fairest f....680 19
of sun and dew....834 3
of sweetest smell is....541 4
of virgin light....457 22
of young men....923 12
of youth....923 12
old f. fields of the soul....693 25
on earth.... 55 14
on the blue f. which Bramins..781 24
over nice 'twixt weed and f....570 12
pale, mournful f. that hidest...391 13
pitying the lonely f....835 2
plant and f. of Light....344 9
pluck the f....571 6
pluck this f., safety....159 18
prized beyond sculptured f....678 20
richer f. than daisies....155 19
rose! thou art sweetest f....680 13
saffron f. clear as a flame....690 3
said "Take it, my dear"....748 9
sensitive plant no bright f....698 24
she gave us a soulless f....391 16
sip from the selfsame f....126 15
so I may f. to men....458 1
so strangely bright.... 89 17
sprig with its f. I break....457 12
summer f. that blooms....256 23
sweetest f. of all the field....177 25
sweetest f. that blows....680 20
sweetest f. wild nature....682 7
take the f. from my breast....277 15
that buds....167 14
that dies when first.... 62 11
that first appeared as....484 5
that shall be mine.... 92 1
that smells of honey....430 10
that smiles today....794 23
that sweetly shows....470 20
that this day is fresher....801 9
the bright consummate f....280 8
there is a f. a little f....156 11
this f. of wyfly pacience....583 16
thoughts in a f. bell....108 2
thought was a f....202 21
toss about her f.-apples....678 11
upon little western f....578 9
waiting to see perfect f....681 9
waves the bush, the f. is dry..782 10
what a beautiful f....682 2
whence came thy dazzling hue.310 7
white f. of a blameless life....454 4
wild dark f. of woman....893 19
with base infection meet....867 14
you seize the f....600 7
see also Flowers pp. 277–282
Flower-cups–large white f. hung..487 6
Flower-de-luce–see p. 282
Floweret–blue and bright-eyed f..288 4
like a gem f. glows....680 6
meanest f. of the vale....578 18
Flowerets–sweetest of all f....362 6
see also Flowers pp. 277–282
Flower-garden–a f. smiling....747 2
Flower-girl–the f.'s prayer to buy.278 4
Flowering–many f. islands lie....401 17
Flower-pot–rimmed with gold....805 9
Flowers–above all f. of the field..682 2
all its f. and leaves....747 11
all the f. in the mede....156 2
altars, wreathed with f....786 2
amid the very f....601 3
among f. of the shadows....526 4
and fruits of love.... 13 12
and fulfilling f....501 21
appear on the earth....748 3
are honey-dew....238 16
as gentlewomen handle f.... 79 11
at morning hours....765 24
at shut of evening f....239 1
bees pillage the f....599 10
bitter o'er the f....409 17
bless all the wild f....123 20
blushing f. shall rise....764 16
breath of f....353 3
broken f. crushed grass....559 2
bruise their Master's f.... 64 4
buds and f. shall bring....501 17
buy f. of the narcissus....544 2
can raise the f. now.... 2 8
call'd the f. so blue....156 8
culled from f. of books....654 4
did beckon to the f....794 21
dight in leaves of f....748 4
dipping into f. of my heart....381 11
disclose long-expecting f....746 23
eagle of f.!....768 20
even in the simplest f....458 3
fair there I found....747 15
fair vernal f....209 13
far day sullies f....721 7
feed on f. and weeds....547 15
fertility from wholesome f....867 12
flooding the earth with f....747 12
floures white and rede....156 2
for the sick girl's room.... 37 10
for the thirsting f....123 10
gemmed with f. of snow....541 9
grave with rising f....339 11
green in all sweetest f....263 6
green leaves with golden f....464 6
have a soul in every leaf....463 18
here's f. for you....495 1
her f. to love....223 1
her f. were shed....458 19
hours fly, f. die....768 9
idle f. I brought.... 45 13
if my f. ouver fade or falle....355 9
illumined by the sun....620 3
in fading, leave us....748 1
its f. are also stone....258 12
laden with wreathèd f....901 7
learning's f. may spoil....435 20
lights dead and f. faded....730 1
like f. before blast....254 20
like f. would drift....251 5
looks upon many night f....526 6
loved nought else but f....483 6
love without f....302 7
morning star of f....723 18
odor of the human f....189 20
of all hue....680 2
of f. the queen....458 14
of other people's f....654 14
of poesy bloom.... 71 8
of remembrance....578 2
on chaliced f. that lics....427 21
one by one f. close....239 4
only treads on f....800 7
of Spring are not May's....747 8
O yellow f....155 4
pale f. are dying.... 52 16
path has fewest f....730 16
perling f. atweene....349 16
petals from the f....723 1
play with f., and smile....176 16
queen among the f.... 60 21
queen of the f.... 60 18
richly blooming....693 3
she rears her f....548 10
show night-f. their queen....528 2
smiles with f. renewing....321 20
so fresh at morne....492 16
some bitter o'er the f.... 93 13
soonest awake to the f....449 4
Spring unlocks the f....747 1
steps have pressed the f....551 6
stings in the f....884 9
stood for ages amid the f....767 17
strewn with f.... 31 6
sweet f. are slow....345 1
sweet f. are springing....627 10
sweetness of f....904 19
sweet-smelling f....557 18
that are not gather'd....799 24
that grow between....171 5
the f. fair ladies....387 14
there blossom two f....679 7
those flat pattern f....100 7
time did beckon to the f....446 4
took thickest root....890 21
too many f. though each....465 9
to wither....169 8
transitory are human f....458 10
upon her bier of f....413 4
up wi' the f. o' Scotland....787 2
we are calling for f....447 6
we are f. of the sea....867 2
weary way with f....892 14
we gather thorns for f....416 5
we grow like f.... 189 20
welcome . . . as breath of f....144 5
welcome as the f. in May....867 20
were all from the earth....417 12
what f. are these....578 1
when f. grow few....534 7
where wild f. wave....338 17
whether to weeds or f....490 7
which vainly waste....565 9
wild f. on distant hills....655 9
with breath all f....554 23
would spring where'er....662 16
ye f. that drop.... 52 12
see also Flowers pp. 277–282
Flowery–boast her f. prime.... 52 9
gathered f. spoils....863 22
no f. road leads....313 24
scent no f. gust....413 3
Flowing–of the giver unto me....311 20
sea is f. ever....566 16
tide f. is feared....792 1
with softest sound are f....548 4
Flown–whence and whither f....747 16
Flows–that f. and flutes up....544 17
through old hushed Egypt....559 4
Fluch–der F. der Hohen....341 11
der F. der bösen That....241 2
Fluctibus–aprum....576 18
Fluctuation–world-wide f. sway'd790 6
Fluctuations–and its vast concerns443 14
that went before....670 13
Fluctus–in simpulo....754 1
Fluid–ceases to supply centres...356 22
Flumen–enim consistere f....797 6
non secus ad f....797 6
Flumina–altissima quæque f....709 18
Fluminis–lacrymæ f. instar....782 4
Flurry–time like a f. of wild rain.798 4
Flush–as f. as May....534 19
life's bloomy f. was lost....443 17
o'er delicate white....591 9
Flushing–in her galled eyes....499 7
the f. of light....703 12
Flute–all is mute the moorish f...525 16

gauger played the f.....540 14
is not to play the f.....537 1
O the keen call of thy f.....389 20
plays but a boxwood f.....69 17
soft complaining f.....536 15
sound of f. and fiddle.....157 19
too-too the f.....540 11
Flute-note–velvet f. fell down....537 15
Flutes–put your f. in accord.....538 6
that flows and f. up.....544 17
tune of f. kept stroke.....704 1
Flutter–belle's in a f.....829 3
Flutters–and flies in sunlit skies..481 17
in blood, and panting.....594 20
one f. in brocade.....291 10
Fly–after summer merrily.....57 16
as metaphysic wit can f.....420 7
away, pretty moth.....912 4
away with thee.....201 6
bellies of f. require.....591 11
birds can f. an' why.....11 22
captivate her favorite f.....315 3
could f. to heaven.....361 18
dead f. in dusty window.....565 6
I can f. or I can run.....425 6
I'd f. with thee.....153 8
I f. hither and thither.....667 12
in heart of an apple.....500 10
I well know.....122 14
lose a f. to catch a trout.....29 3
man is not a f.....249 9
nor dares she f.....580 18
not where we would.....903 16
not yet, 'tis just.....239 2
or fight or f.....113 22
or to drown a f.....568 13
said a spider to a f.....745 8
scorn to f.....82 17
seem to f. it will pursue.....900 9
shoot them as they f.....922 20
stir but a string.....745 7
swallows homeward f.....69 18
swiftly there and.....64 6
take wing and f.....409 18
than from himself can f.....363 12
that feeds on dung.....404 23
then f. betimes.....466 20
this rock shall f.....83 12
thither would I f.....572 9
those arrows f.....500 17
those that run away and f.....843 11
to him, bid him.....889 18
to others we know not of.....584 7
turn and f.....143 2
'twill f. with the smoke.....885 4
upon the wings of the wind....11 18
wherewith we f. to heaven.....422 25
would I f. away.....201 12
wound him as they f.....583 9
you f,. I pursue.....882 15
see also Fly p. 282
Flying–borne down by the f.....855 8
heaven's for f.....738 3
I like f. well enough.....11 20
on wings of winds came f.....353 24
what pursues.....478 20
Fly-paper–so is a piece of f.....552 12
Foam–dank wi' f.....184 20
deep sea with f.....52 18
drifting f. of restless sea.....540 23
fair as the f. of the wave.....401 7
flashing and feathery f.....694 17
from thy conscience.....130 16
green brink and running f.....511 11
like f. on the river.....463 9
like f. or sand.....494 11
pop that will not f.....370 8
roam o'er dark sea's f.....549 6
she 'as ships on the f.....684 14
the billows f.....548 15
through mist . . . and f.....505 10
white are decks with f.....754 2
white f. of the Spring.....557 4
whiter grows the f.....238 12
see also Fly p. 282
Fobbed–as it is with rusty curb..433 12
Foch–Marne and Ferdinand F...506 14
Focis–pro aris et f.....844 15
Fodder–'s in the shock.. 52 14, 649 16
Foe–angry with my f.....27 11
at another let in the f.....852 14
a tim'rous f. and a.....690 11
avowed, erect, the manly f.....297 3
better brave the de'il.....787 2
censure from a f.....624 12
conquest to my f.....176 19
crush the f. or sleep.....846 10
deadliest f. of democracy.....438 20
direst f. of courage.....268 10
each brave f. was.....136 14
every f. save death.....571 1
ev'ry friend and ev'ry f.....299 10
Fannius from f. did fly.....763 11
for a flying f. a bridge.....851 13
from my f. as from friend.....299 17
his deadliest f.....130 14
his f. was folly.....231 11
I fear no f.....318 8
if f. our love shall conquer.....345 9
is now before us.....852 25
know . . . friend and f.....111 26
lest our haughty f.....729 5
meet the insulting f.....82 14
my f. shows what I should....299 17
my most malicious f.....410 20
never made themselves a f.....103 15
nor constant one as f.....451 16
of man's dominion.....797 11
of mice as well of men.....195 1
one worthy man my f.....604 9
open f. may prove a curse.....298 2
overcome but half his f.....832 20
taken by the insolent f.....810 15
take up quarrel with the f.....851 3
that comes with fearless.....373 23
the constant one as f.....880 26
the f.! they come!.....844 1
there stood the f.....854 11
to cross the sweet arts.....516 20
to fear the f. since fear.....269 19
to God was ne'er true.....300 26
to human kind.....872 16
tyrants ever sworn the f.....588 1
unrelenting f. to love.....293 4
walls the f. shall scale.....847 11
we have one f.....354 22
when the world was our f.....847 16
who batter the f.....728 7
whom I would wish a friend...297 5
who never made a f.....105 22
with f. combine.....857 7
yield proud f.....832 10
see also Enemy pp. 221, 222
Fœdera–mutus palmæ f.....467 8
Fœdum–nil dictu f. visuque.....110 19
Foeman–slumberest at a f.'s gates.726 16
Foemen–worthy of their steel...855 6
Fœmina–furens quid f. possit....897 5
varium et mutabile, f.....897 4
Fœnum–habet in cornu.....27 22
Foes–above all f.....223 14
by my f. I profit.....285 13
fall over to my f.....146 5
farewell my f.....53 18
from this Island's f.....32 10
ghosts of f. are many.....853 1
greatly his f. he dreads.....297 4
makes a character, makes f....106 15
men had been f. for life.....783 16
'mongst all f.....920 26
must have made f.....221 22
my f. tell me plainly.....285 13
pepper their f.....859 12
routed all his f.....830 2
spake those wary f.....905 10
strangers and f. do sunder....418 17
to repel her f.....862 5
triumph in his overthrow.....514 5
wort f. cannot find us.....805 5
Fog–the Egyptians in their f.....386 11
yellow f. came creeping.....530 9
Foi–d'articles de f.....255 7
la clarté est la bonne f.....596 26
si la bonne f. était.....684 9
Foibles–misery from f. springs..828 14
Foil–Conquest but One could f...583 1
hath no f. to set it off.....660 20
of England's chair.....825 22
put it to the f.....335 21
Foiled–wanderer, often f. by Fate.582 8
Foin–turnoit les truies au f.....95 20
Fol–est qui s'y fie.....889 10
esté une fois bien f.....880 11
Fold–like the wolf on the f.....844 3
me up, as evening does.....716 23
nestled still in every f.....463 23
safe in the inner f.....411 9
Shepherdess of England's f....337 18
thief into God's f.....631 2
Folds–blows its f. aside.....562 14
of deepest shade.....718 6
your round of starry f.....494 19
Foliage–fade among their f.....899 2
fadeless f. round our head.....562 13
fittest f. for a dream.....812 12
their od'rous f. shed.....880 14
through the dewy f. drips.....526 9
walking amid their f.....440 3
Folie–la plus courte f.....283 28
qui vit sans f. n'est par.....284 1
Folio–volumes in f.....50 24
Folk–old f. and young.....157 10
should have countenance.....763 17
who sing or say.....917 5
Folks–beginning to think.....432 4
civil to F. he ne'er saw.....394 19
de old f. at home.....773 19
other f. are tossed on seas.....567 17
squeamish f. cross by land....637 1
the sake of old-fashioned f.....277 16
Folle–nom chi sen fida.....896 8
Follies–and f. of the wise.....447 3
count youthful f.....16 6
faults and f. known.....241 14
into what new f. run.....696 14
of the Age.....831 17
others' f. teach us not.....245 14
register of crimes, f.....367 19
sum of all their f.....892 9
that themselves commit.....478 17
see also Folly pp. 283–285
Follow–ascend, I f. thee, safe guide564 17
beck of baleful star.....97 24
come, f. me and leave.....913 3
content to f. when we lead....243 6
him to f. thou art bound.....382 19
I f. f. still.....195 5
it in its flight.....92 18
must rise and f. her.....568 18
so fast they f.....886 13
some must f., some command .620 1
strive to f. those.....30 9
thee to the last gasp.....699 15
to f. a man not go.....649 12
up and f. her blindly.....545 14
we f. and race in shifting.....568 5
what is he they f.....825 22
who f. me reach every state...571 1
will f. thee alone.....64 1
with a heart new-fir'd I f.....255 13
Followed–King himself had f. her 9 11
masters cannot be f.....699 18
such are to be f.....264 17
taughte, but first he f.....629 22
thro' the world she f. him.....533 3
Follower–lofty f. of the Sun....769 1
Followers–more f. than a thief...786 6
ways to advance her f.....289 14
Followeth–who f. Love's behest..472 6
Following–life through creatures.450 7
Follows–an avenging God f.....651 15
draws him yet she f.....497 23
what f. I flee.....635 16
Folly–accounted dangerous f....328 15
all they've taught me.....892 1
but the f. of her sex.....896 5
call it madness, f.....505 23
experience from his f.....245 11
extreme wisdom and f.....673 21
flee from f. on every side.....109 2
fool according to his f..284 20, 895 21
for it is f., vice and.....437 22
glares at length.....227 21
God called preaching f.....630 14
grant f.'s prayers.....626 1
hinder f.'s wish.....626 1
his foe was f.....231 11
is cowardice, and prudence f...197 19
knavery and f. to excuse.....261 16
love goes in with f.'s dress.....39 7
lovely woman stoops to f.....890 1
may easily untie.....303 13
mingle a little f.....560 16
my joys to this are f.....505 14
nature will betray its f.....547 9
new f. fills the town.....408 23
of f., vice, disease.....276 25
our feasts . . . have f.....214 30
reach heaven in our f.....360 14
rememberest not f.....477 19
rout is f.'s circle.....724 5
shoot f. as it flies.....493 20 546 17

shunn'st the noise of f.....558 7
storm heaven in our f..... 20 15
than f. more a fool.....882 1
thoughtless F. keeps court....665 13
to loquacious f.....645 11
waiting on superfluous f.....881 4
what f. can be ranker.....883 6
what is f. of the crowd.....464 8
where human f. sleeps.....338 8
wherein you spend your f. 506 3
with a coat of f.....196 2
wit is turned to f.....480 6
world's a mass of f.....923 8
see also Folly pp. 285–285
Fond–old man..... 17 4
why are we f. of toil and.....454 12
Fonder–and thus grow f.....437 7
makes the heart grow f..... 2 11
Fondle–of silk or fur.....311 19
Fondness–for the child..... 48 7
Fons–lacrymarum.....780 11
Fonte–medio de f. 601 3
se al f. ancor vicino.....652 11
Food–alike for worms.....170 24
are of love the f.....722 8
as I do live by f.....284 30
British Christians' f.....211 16
choice f. are his meals.....402 14
delectable and luscious f.....552 5
despises common f.....212 4
doth choke the feeder.....354 5
drunk with that sweet f..... 70 7
fed with same f.....406 27
fish the last f. was..... 30 9
flattery's the f. of fools.....276 21
for powder.....856 2
for the gods.....211 9
for the mind.....435 9
for the soul.....439 17
for thought.....807 2
for worms.....230 14
gives a stomach and no f.....292 10
hath its f. served up in.....473 1
he crops the flowery f.....271 16
his f. the fruits.....731 8
human nature's daily f.....897 16
life by tasteless f.....885 20
more than f. and drink.....622 22
music be the f. of love.....540 8
not craving for their f..... 77 6
nothing to eat but f.....561 7
not the f. but content 211 27
of Acheron.....339 10
of conversation not the f.....883 25
of sweet and bitter fancy.....260 14
of us that trade in love.....539 13
sea full of f.....566 15
seasoning for f.....381 24
serves for f. and raiment.....472 15
supplied for the soul.....513 11
sweet f. of sweetly uttered.....423 5
that heavenly f..... 36 11
the f. unpriced.....510 2
Tom's f. for seven year.....214 16
what f. the thickets yield.....436 9
whetted by change of f.....515 16
with f. of saddest memory.....419 9
wring f. from a desert.....909 23
Fool–according to his folly.....895 21
a f. there was.....900 11
and his money be soon.....523 24
appear like a f., but be.....761 1
as if a f. should mean.....276 25
a sot, a pot, a f.....422 17
at the other end..... 29 5
but, f. as then I was.....390 23
by and by a f.....399 17
complains.....182 23
contends that God is not.....307 9
curious f., be still.....466 16
deare f. for an houre.....883 26
"dear sinners all," f. began....631 19
ducks to the golden f.....833 21
English seemes f. and is f.....880 27
enough to expunge.....925 7
every f. describes..... 47 23
every inch that is not f..... 99 6
eyes of a f. are in the ends....249 11
find the f. when..... 36 7
fond f. six feet shall serve.....338 13
French seemes f., and is wise..880 27
he is a f., shun him.....420 6
hence the f.'s paradise.....839 21
he's a f. that marries.....500 21
he who is not a f.....396 15
I am a f., I know it.....883 15
I have play'd the f.....695 19
ill white hairs become a f.....349 8
I mean not poor-souled.....763 7
in the face of a f.....710 17
in this f.'s paradise.....578 15
lies here who tried.....115 12
like . . . a f. and a madman..399 20
like the f. that commeth..... 50 2
love's not Time's f.....479 21
make a f. of himself.....924 10
merciful to me, a f.....628 12
me to the top of my bent.....183 15
more hope of a f.....128 17
more knave than f.....102 2, 283 7
nature been the f.'s defence....698 11
never make me such a f.....575 11
never proved himself a f.....881 16
nicks him like a f..... 57 7
no better than the f.....696 18
no f.'s errand.....809 7
none but a f. stick to it.....787 23
not, for all may have.....410 8
not to know that love.....468 9
of nature stood.....758 4
on a f.'s head.....462 11
one draught . . . makes him f.399 20
opinion's but a f.....570 1
or a f. expires.....665 12
or a physician at forty..... 13 14
or knave that wears.....560 8
play f. to sorrow..... 87 7
play the f.....181 12
poor f. with all my lore.....435 21
possessed of talent.....411 20
prefer to be a f.....919 15
proud of riches is a f.....866 23
quality of a f. to perceive.....265 23
remains a f. his whole.....473 3
she makes him a f.....292 23
so is the laughter of a f.....428 22
some of the people.....182 25
so wise a sermon made.....631 19
stops every f. that passes.....574 20
suspects himself a f.....530 19
swear f. or starve..... 85 19
take f.'s pleasure.....809 12
than folly more a f.....882 1
that does not marry a f.....500 21
that eats till he is sick.....631 19
that is so yoked by a f.....480 5
that will not when.....871 9
the f. consistent.....581 7
the f. of fate . . . man.....489 21
think him a great way f.....104 3
think truth were a f.....486 18
this formal f., your man.....638 18
thou motley f.....520 2
'tis the f.'s ignorance.....397 21
to admire a f.....510 23
to fame..... 50 16
to-morrow . . . the f. does say448 2
to the f., to the false.....236 14
what f. is not so wise.....564 3
who cannot is a f.....658 11
who thinks by force.....896 25
without one f. or flatterer.....864 11
woman is a knavish f.....891 12
wonder what f. it was.....419 13
you silly old f..... 86 22
see also Folly pp. 283–285
Fooled–by that which one loves..183 4
yet f. with hope.....444 9
Foolery–governs the whole world.334 11
Foolish–and vulgar value.....920 13
he who trusts her.....889 10
may ask a f. question.....285 23
never said a f. thing.....685 12
ofttimes teach the wise.....364 7
once been very f.....880 11
penny wise, pound f.....521 20
sayings of the rich.....864 17
the f. man seeks happiness....352 3
the f. things of the world.....316 7
the individual is f.....647 6
things to all the wise.....878 17
transmitter of a f. face.....394 11
whether they be wise or f.....741 19
wise, f., so am I.....379 7
you f. man..... 85 15
Foolishly–love f. better than not .482 20
Foolishness–by f. of others.....760 15
his f. depart from him.....284 21
Fool-proof–liberty is not f.....438 20
Fools–admire, but men of sense.. 9 13
and f. speake true.....820 17
are mad if left alone.....902 8
are stubborn..... 66 8
are the greatest f.....423 9
as we met, so f. again.....638 13
call Nature.....316 2
call their masters f.....503 12
crabbed as dull f. suppose.....596 19
demand not pardon.....151 18
discover it and stray.....671 19
do very oft prove f.....885 19
experience, teacher of f.....245 3
fair words make f.....638 13
few lend but f..... 81 17
flattery's food of f.....276 21
for arguments use wagers..... 41 20
fortune that favours f.....290 10
gloating gaze of f..... 89 13
have been women's f.....890 2
have lighted f.....808 3
if people f. will be..... 25 19
in cheating f.....430 22
laugh to see the f. afraid.....898 12
let f. contest.....334 6
make feasts.....211 15
make the text..... 48 23
many f. make the public.....647 9
many who were f.....462 10
may our scorn not envy 226 18
millions mostly f.....407 13
mis-define thee.....315 14
mock sad f.....315 18
money of f.....904 4
nature made you f.....779 2
never-failing vice of f.....632 15
of all the f. who flock'd.....338 4
opinion puffs up f.....643 19
Paradise of F.....578 21
paradoxes to make f. laugh....579 6
poems made by f.....813 2
print it and shame the f.....634 1
shall kneel.....919 5
silence the genius of f.....707 26
so think f.....672 6
than f. from the wise.....878 18
that are but f. in love.....467 18
that none but f. would keep...453 10
that on them trust.....896 8
the gaze of f.....632 17
the more f. the more.....511 15
the praises of f.....309 15
the studious despise.....421 19
they are f. who roam.....350 24
think our fathers f.....923 23
those that are f. let them.....881 8
thy power despise.....481 16
to free the world.....554 11
to please the f.....485 24
to this great stage of f.....782 25
we make ourselves f.....227 14
we thrive . . . on F. like you .432 25
what gifts to f. avails.....312 3
who came to scoff.....626 8
who say drink hurts.....561 1
wise men learn more from f....878 18
wise men propose, f. dispose...315 11
wise the best f. be.....879 6
with long memories.....692 1
would wish to die.....181 4
you will always be f.....919 15
see also Folly pp. 283–285
Foolscap–like a f. crown.....462 11
Foot–aside with unreluctant f....615 1
be trodden by his f.....465 4
come with silent f.....425 10
crouch beneath his f.....784 12
does at the f. arrive.....273 11
enters the church.....118 12
falls the f. of Time.....800 7
for the wearied f.....446 15
from hand to f. I am.....132 21
great shoe for a little f.....705 2
hand for hand, f. for f.....650 7
hand to hand, f. to f..... 844 5
head with f. hath private.....489 16
her f. was light.....891 2
his very f. has music.....102 8
hold his swift f. back.....799 17
is on my native heath.....543 6
keeps false time with f.....434 14
make haste, better f. before...354 2
nay her f. speaks.....426 19

noiseless f. of Time....795 16, 798 21
nursin' his f. on knee.....854 9
one f. already in the grave....284 8
one f. he centred.....915 2
one f. in sea.....901 24
one f. in the east.....616 15
one f. in the ferry boat.....338 9
one f. in the grave.....337 14
placing its f. on the bad.....650 11
rabbit f. 'll gin you luck.....771 2
same shoe on every f.....706 9
set on your f.....255 13
sets f. upon a worm.....297 10
should human f. intrude.....731 20
silent as f. of Time.....801 10
sow'd them with odorous f.....890 21
spurn him with his f.....829 13
stared with f. on the prey.....355 25
sting the luckless f.....182 8
strong of limb, swift of f.....518 25
sweet f. of Spring.....748 7
the deformity of.....35 20
to each f. its shoe.....705 21
to the sole of our f.....640 4
trod under f. sport of.....565 13
upon reverend history.....688 2
upon shell of tortoise.....887 3
walked with willing f.....540 14
with one f. in the grave.....340 8
see also Foot, Footsteps p. 286
Foot-ball–like a f.....819 26
Foote–ever-lasting F.'s fantastic. 4 9
Footfall–eve's silent f. steals.....238 20
Spring that with her f. sows...748 7
Footgear–to mend on his knees..705 11
Foothold–from the sand.....909 23
Footing–every one in country f...368 14
in f. indispensable.....156 22
stretch'd f. and..... 6 6
Footman–a f. with Ambassador..407 3
the f.'s hand.....168 14
Foot-path–jog on, the f. way....512 11
Footprints–directed towards.....268 3
in the sands.....791 21
luminous f. that bore.....169 5
of departed men.....178 16
of their age.....190 27
Footprints–on the sands of time.243 11
Foot-propelling–drum.....220 18
Footsteps–as home his f.....142 3
by the echo of its f.....257 19
compelling eyes and f.....658 12
his f. may be found.....316 16
lightly print the ground.....286 14
like f. upon wool.....556 26
of illustrious men.....243 17
of the allied forces.....850 1
of the chief events.....286 21
of the master..... 18 6
of truth and vision of song....423 10
plants his f. in the sea.....316 9
the f. of a throne.....286 22
tread of coming f. cheats.....286 13
treads in Pleasure's f.....602 1
trod in f. of that calf..... 81 20
with unequal f.....243 18
Footstool–my f. Earth.....546 18
of the stronger kind.....897 12
the f. of humility.....381 4
Fop–a f.? in this brave.....287 5
a F. their Passion.....450 8
every f. to plague his brother..287 2
gives important advice..... 10 14
solemn f. significant.....283 16
some fiery f.....207 10
Fopperies–has death his f.....287 6
Foppery–excellent f. of the world.287 4
Fopplings–grin to show their..286 23
Fops–positive persisting f.....237 6
Forage–with pain scant f. earns.. 89 13
Forbear–bear and f.....288 14
God's angel cries, F.....535 5
Forbearance–ceases to be a virtue.583 14
Forbidden–God with these f. made.784 9
pleasures alone.....601 16
striving for things f.....189 9
things f. have charm.....601 22
Forbidding–on waters sweet f. lay.877 18
Forebodings–childhood has no f...110 7
each of two f.....441 3
Force–always to have the most f.658 1
and road of casualty.....495 6
by prudence than by f.....646 24
custom obtains f.....154 7
else can get masterdome.....522 15
from f. must ever flow..... 96 11
[gods] Persuasion and F.....324 3
his own nationality.....843 5
I may rehearse.....872 16
is of brutes..... 82 12
la f. est la reine.....569 22
l'opinion qui use de la f.....569 22
magic f. each silent wish.....617 18
more by art than f..... 44 2
more than equivalent to f.....421 16
move us to gentleness.....311 9
natural f. abated..... 13 17
no f. but argument.....435 2
no f. however great.....604 19
no f. nor cause any waves....549 12
not f. to shape it.....148 1
not opinion is queen.....569 22
of human genius.....701 3
of nature could no further.....606 7
opinion is of f. enough.....569 19
opinion that uses the f.....569 22
opulent f. of genius.....458 21
outward f. of any kind..... 66 10
passion spent its novel f.....581 17
plus que f. ni rage.....583 24
pomp without his f.....758 24
so much f. are system..... 49 4
stronger than material f.....788 10
subdue by f.....658 20
surprised by unjust f.....837 10
that in your agony.....725 12
their way to me..... 34 19
thinks by f. or skill.....896 25
to convince others by f.....591 6
vault que f.....183 12
Virtue's f. can cause her.....289 21
when founded by f. than.....623 24
when supported by f.....334 22
who overcomes by f.....832 20
worth more than f.....183 12
would not gain f.....586 4
Forces–allied f. have been dogged.850 1
efforts to control the f.....454 17
find therefore all the f.....902 11
in the hot collision of f.....454 19
of a large State.....871 11
opposing and enduring f.....855 16
Forcible–how f. are right words!..904 10
Forcibly–if we must...588 11, 854 4
Forcing–as by f. his way.....850 13
Forderung–des Tages.....207 22
zu strenge F.....632 12
Fordoes–makes me or f. me quite556 21
Fords–sing at the f. of Meander..773 7
Forefathers–fame on f. feet..... 25 20
good f.'s dream.....275 9
had no other books.....634 2
think of your f.!.....618 24
Forefinger–of an alderman.....254 7
stretch'd f. of all Time.....604 15
Foregoers–from our acts than our. 374 13
Forehead–dead f.'s sculptured...258 12
flames in the f. of morning....529 9
his God-like f.....676 3
his rainbow on thy f.....554 12
instantly your f. louers.....404 6
I see thee bend thy f.....723 20
joy droops, with f. shaded.....798 3
middle of her f.....111 1
of the morning sky.....750 19
on whose f. climb.....700 16
read on the f. of those.....290 12
suited well the f. high..... 61 23
take thou hold upon his f.....800 4
teeth and f. of our faults.....433 10
the gate of the mind.....513 12
wears thick rows.....779 14
Foreheads–brazen f. of defamers.612 4
crown covers bald f.....683 7
of Islam bowed as one.....577 16
Foreign–a f. nation is a kind.....619 15
any portion of the f. world....753 15
by f. hands.....174 6
corner of a f. field.....223 1
ignorant of f. languages.....460 10
in f. clouds..... 56 22
intercourse with f. nations.....585 8
lion . . . f. foes assail.....223 16
nothing from f. governments...333 9
nothing human f. was to him..380 15
stand upon f. ground.....753 14
thrive in f. soil.....154 19
U. S. in f. capital.....335 9
while f. troop was landed.....587 1
Foreigners–all f. excel.....156 22
Fore knowledge–absolute.....133 10
Forelock–doe him by the f. take.800 5
on occasion's f. wait.....571 5
round from his parted f.....685 1
seize time by the f.....797 16
Foreman–smiles and puts up....431 11
Foremost–man of all this world..492 4
stands this the f..... 72 10
whoever is f. leads.....388 2
Forenoon–wear out good f.....433 8
Fore-plane–tongue of f. whistles.. 90 5
Foreruns–the good event..... 93 1
Fores–aut formosa f. minus..... 61 2
Foresaw–and sees what he f.....434 22
Foreseeing–what is to come.....881 17
Foresees–eye f. the fix'd event...317 6
Foresight–endurance, f., strength.106 14
strength and skill.....897 17
Fore-spurrer–comes before his lord478 18
Forest–a f. is long growing.....798 19
bird of f. e'er mates with.....574 17
cousin of the f. green.....263 6
darlings of the f..... 39 3
filters through the f.....535 17
flowres that in the f. grew....271 13
foliaged marble f.....237 16
glimmers on the f. tips.....526 9
I met a fool i' the f.....284 30
in f. deeps unseen.....219 9
in f.'s depths is heard.....868 4
leafy F. stands displayed.....356 12
like high-born f. queen.....487 6
like the leaves of the f.....844 4
my garden is a f. ledge.....307 11
pacing through the f.....260 14
primeval.....813 4
revels by f. side.....253 20
shoot a leafy f.....271 23
the flowers of the f.....279 5
when f. glades are teeming.... 38 13
wind sweeps the broad f.....412 24
Forestall–his date of grief.....342 22
Forestry–lost amidst the f. of....462 11
Foreste–compare streets with f...552 5
creation of thousand f. is.....489 5
in the f. of the night.....792 2
mid f. where they roamed.....543 18
peoples f. with assassins.....438 12
soon should dance again.....713 11
trace huge f.....108 15
which older f. bound.....307 11
Foresworn–sweetly were f.....418 25
Foretells–a pleasant.....441 23
the harvest near.....528 1
Forethought–and prudence.....646 25
Foretold–storm would happen...548 14
Forêts–peuple nos f. d'assassins..438 12
Forever–as if you were to live f..446 16
his time's f.....793 19
I go on f..... 85 3
it may be f.....579 19
it well may be f.....802 12
life, death, and that vast f.....327 19
name f. sad, f. dear.....543 1
never.....141 4
should be sudden when f.....579 17
Forewarned–will turn aside.....380 5
Forewarning–a mystical f.....246 17
Forfeit–our deadly f.....117 2
this bond is f.....414 26
to f. Heaven.....306 22
Forgave–and f. the offense.....888 20
Forge–and working-house of.....789 15
arms ye f. another bears.....599 17
at flaming f. of life.....447 17
in the f.'s dust and cinders.... 71 8
one who at the f..... 71 12
on the f.'s brow..... 71 6
or f. a bull.....663 14
Forged–and he that f.....691 10
Forgery–base f.....811 19
Forget–blind cannot f..... 72 18
born first to f.....891 16
can this fond heart f.....506 8
could f. for a moment.....576 8
do not Thou f. me.....626 15
Eternity forbids thee to f.....237 18
gives unto men who f.....557 4
gloriously f. ourselves..... 76 2
heart feminine, nor can f.....391 18
his own (faults).....265 23
lest we f.....287 11

loves so much he cannot f.....471 2
man f. not, though in rags.....487 14
might f. the human race.....466 8
mother may f. the child.....506 11
new-made honour doth f.....543 11
night time I shall not f.....509 7
remedy for wrongs is to f.....921 12
stay, to have thee still f.....371 8
taught me . . . to f. thee.....920 19
the beggar then f. himself.....485 7
the brother and resume.....489 20
the hardest science to f.....476 7
'tis like I should f.myself.....397 6
to do thing it should.....757 21
us till another year.....116 18
we belong to it.....586 14
we f., we smile.....285 28
what grief should I f.....343 12
you f. too much.....887 4
you'll f. 'em all.....251 18
see also Forgetfulness pp. 287, 288
Forgetfulness–grows over it.....287 19
makes life possible.....506 16
mortals sweets of f. prove.....544 8
sleep and soft f.....721 14
steep my senses in f.....720 2
sweets of f.....238 11
Forget-me-not–and violets.....280 15
gem, the sweet f.....288 4
the blue bell.....263 6
Forget-me-nots–starred f. smile..746 20
sweet f. that grow for.....288 5
the f. of the angels.....750 12
Forgets–a dying king.....47 11
as he strips and runs.....253 8
each f. his youth has flown....253 8
has truly loved never f.....474 20
he who f. it.....393 21
in which he half f.....418 4
taught, he ne'er f.....344 4
Forgetting–any other home but..371 8
world f. by world forgot.....565 17
Forgive–crimes f.; f. his virtues..839 6
God may f. sins.....53 15
she knows not to f.....893 3
'tis more noble to f.....672 2
what I've spoken.....563 6
what seem'd my sin.....838 26
you will f. me I hope.....302 17
see also Forgiveness, pp. 288, 289
Forgiven–his sins f.....510 17
of what may be f.....464 8
Forgiveness–awkwardness no f.... 53 15
see also Forgiveness pp. 288, 289
Forgives–self-love never f.....697 18
who f. readily invites.....288 8
without further strife.....288 7
Forgiving–gentle, tender and f...382 21
Forgot–all earth f.....352 2
and dead f.....450 8
and man f.....287 10
as soon as done.....799 18
born and f.....455 10
by the world f.....565 17
I'd half f. it when I chanced...491 22
it not, nay got it not..... 37 19
propos'd as things f.....779 23
tear f. as soon as shed.....781 8
thou art not f..... 3 10
till time itself f.....459 2
when she fades, f.....680 17
ye never were f.....475 4
Forgotten–and f. nothing.....436 7
as I shall be.....780 1
by a newer object quite f.....390 22
he had been f.....345 14
if you have f. my kisses.....543 21
have f. his own sentiment.....588 11
how soon we must sever.....579 19
laid aside but not f..... 79 3
months ago and not f. yet.....508 19
new except what is f.....561 19
no we never forget.....287 13
old times dar am not f.....585 9
shall die f. all.....510 6
want to be f. even by God....565 8
Forks–fingers made before f.....215 4
pursued it with f. and hope....107 26
Forlorn–in this bleak wilderness..625 8
is of sense f.....518 19
on earth I wait f.....911 23
wretched thing f.....787 5
Forlornest–among soul's f. things.565 6
Form–a f. more perfect.....823 3
around his f. his..... 31 17
cares to fix itself to f.....255 19
deeds which have no f.....762 22
drew th' essential f.....231 17
each other's truer f.....590 17
each quivering f.....174 2
every f. as nature.....546 22
finer f. or lovelier face..... 61 22
for soule is f.....739 9
give color and f. to mine.....498 20
grandeur consists in f.....40 14
heart's f. will discover.....460 2
his f. and pressure.....547 5
his f. did I scan.....192 13
his f. has not yet lost.....192 25
his f. was bent.....350 11
in f. and moving how express.491 25
in which it took rise.....714 20
is as a grove..... 63 2
is reflection of thy nature.....559 14
is that which scowls.....571 8
lifts her changeful f.....241 22
lifts its awful f.....127 17
lose the glory of the f..... 12 22
Mother of F. and Fear.....662 17
perfect f. in perfect rest.....721 2
raise my f. above.....235 6
rich and exquisite f.....406 11
roughen f. and face.....911 3
sacred essence, other f.....303 20
self-transmutative f.....455 16
semblance of a f. divine..... 61 11
so delicately fine.....633 12
so fair.....803 7
teem'd with human f..... 43 19
the f. and features.....527 8
the human f. divine.....491 12
the mould of f.....261 19
this was Shakespeare's f.....700 13
through all the spires of f.....635 6
thy sculptured f. unfolding....487 6
to shew his f. to thee.....321 22
to use, or beauty of f.....599 13
trophy of thy paler f.....457 18
was of the manliest.....230 5
wear a f. more fair..... 60 20
wear another f. than this..... 60 23
well remembered f..... 84 14
Forma–tam bona f. malos..... 61 2
Formation–second thought in her f..896 2
Formed–and impelled its neighbor.546 20
conspiracies no sooner f.....132 12
for deeds of high resolve.....492 14
Nature f. but one such man...488 13
Formica–magni f. laboris..... 30 14
Formicæ–horrea f. tendunt.....621 18
Formidable–infantry most f.....725 17
proverbially f. to..... 80 9
Formidare–quod primum f.....268 22
Forming–and breaking in the sky.770 3
Formless–him that is f.....916 22
ruin of oblivion.....565 4
Formosa–aut f. fores minus..... 61 2
Formosum–Pastor Corydon.....605 13
Forms–assume various f..... 95 6
by f. unseen their dirge.....726 2
fairest f. and sweetest.....516 8
for f. of government.....334 0
full of f. figures, shapes.....387 16
lies in glaring f.....323 15
misunderstood.....925 21
multitude of external f.....775 11
of things unknown.....608 12
opens and gives scent.....544 23
playhouse of infinite f.....916 22
poetry in its wildest f.....603 21
some f. of life.....171 20
teeming with bright f..... 38 13
terrible to see.....364 2
that perish, other f..... 95 17
that swim.....718 17
their own peculiar f.....311 24
thou hast fair f. that move....791 14
thousand f. of evil.....240 13
Time to touch forbears.....922 10
vary as shadows.....244 25
with her visible f.....544 15
your f. create!.....281 11
Formulas–which supersede..... 77 19
Fors–æqua merentes.....292 22
dierum cunque dabit..... 305 1
juvat audentes.....289 16
Forsake–do not f. me in the end..316 14
the angel for the woman.....417 15
they can f. the strong.....468 17
Forsaken–by the spring..... 52 12
most choice, f.....104 11
pine at having f. her.....837 18
seen the righteous f.....675 16
to be f. by sin.....712 7
when he's f..... 14 15
Forsakes–ague, that f. and haunts.267 17
the universe f. thee.....685 16
Forschers–der Blick des F.....248 14
Forsee–even those things.....306 8
Forseen–visions ill f.....839 19
Forspent–with love.....114 15
Forsque–Audentem F. Venusque. 83 7
Fort–hold the F. I am coming...857 8
la raison du plus f.....658 17
this life's a f.....763 12
truth's sacred f.....428 12
we give the f. when.....845 9
Fortasse–Deus haec f. benigna.. 94 18
Forte–his F. gave way.....235 3
spesso è da f.....439 12
Foretell–good dost thou ne'er f...636 26
Forteresse–mariage comme une f.498 23
Fortes–adjuvat Venus.....160 20
ante Agamemnona..... 83 1
creantur fortibus..... 24 14
et strenuos etiam..... 83 15
viros subitis terreri.....269 26
vixere f. ante.....366 9
Forth–go f. for it is there.....275 1
the mazy F. unravelled.....676 1
wherefore come ye f.....851 1
Forti–omne solum f. patria.....586 15
Fortified–by power divine..... 119 4
Fortioribus–Deos f. adesse.....858 3
Fortis–vero, dolorem summum... 82 8
vir f. cum mala fortuna..... 10 4
vir f. sedem elegerit.....587 3
Fortiter–in re.....311 1
Fortitude–man has of f. and....453 20
patience, courage, f.....686 2
Fortitur–ille facit qui miser..... 83 5
Fortold–who could have f.....392 5
Fortress–built by nature.....225 3
fighting men are city's f.....841 15
God is our f.....319 26
marriage like beleaguered f....498 23
mighty f. is our God.....318 7
to him as his castle and f.....369 18
Fortuito–concursu quodam f.....119 22
Fortuitous–circumstances.....120 16
concourse of atoms.....119 22
delightfully f. inconsequence..603 16
occurrence.....120 5
Fortuna–accidente della f.....559 17
agit f. metus.....291 23
aurum f. invenitur.....328 6
brevis est magni f.....187 22
che f. si pinge.....571 20
dederat cursum f.....179 22
dum f. fuit.....378 4
facies muta commendatio..... 62 25
fortes f. adjuvat..... 83 16
fortis cum mala f..... 10 4
in ullo f. fuit.....327 24
minus in parvis f.....651 16
non mutat genus.....522 21
opes auferre.....143 15
peracta jam sua.....136 3
sensus communis in f.....865 15
sensus in illa f.....698 2
spes et f. valete.....233 4
superanda omnis f.....584 20
valentior omni f.....515 22
see also Fortune pp. 289–293
Fortunæ–actutum f. solent.....291 7
cætera f. non mea.....299 5
cedere possessione f.....865 17
corporis et f. bonorum..... 95 21
libera F. mors.....171 13
misero datur, f. datur.....595 27
omni adversitate f.....733 21
versa rota f.....290 20
victrix f. sapientiæ.....879 29
Fortunam–bonam f. bonamque..690 17
contra f. insistere..... 83 15
ex aliis.....437 3
extra f. est, quidquid.....616 4
in F: inveni portum.....233 4
magnam f. magnus.....515 21
quo nihi f. si non.....522 19
see also Fortune pp. 289–293
Fortunate–called good than f.....328 6

hold him alone f....350 10
moderation of f. people....520 8
number three is always f....771 8
rashness not always f....290 15
so long as you are f....291 1
that sold the book....78 18
the f. should extol fortune....290 1
to be f. is God....289 7
who inspire it are most f....480 17
Fortune–among men of f....865 15
an accident of f....559 17
and f.'s ice prefers....20 11
and Hope adieu....233 4
and love favour....83 7
arbiter of every one's f....105 14
balance f. by....216 8
bold persist against f....83 15
by f.'s hand are given....870 10
calm good f. gives....520 8
can take away riches....143 15
care not F. what you deny....547 21
conducting his affairs....394 21
course which f. allotted....179 22
crowds that beset f....355 17
décident de la f....815 12
decide the f. of states....815 12
easy to resign a f....865 17
effects of good f....637 25
equality . . . of f....498 4
every adversity of f....733 21
evil f. has decreed....195 1
exclaim on f.'s fickleness....728 20
fainting under f.'s false lottery.763 2
favors the daring....83 18
(for a passport)....865 2
friends of my f. not of me....299 5
from others....437 3
giddy wheel of f....732 17
given hostages to f....495 20
gives us birth....919 21
gold is the gift of f....328 6
has rarely condescended....308 9
heart storms at f.'s gates....484 6
his f. as proud....327 24
ill f. that would thwart....805 5
in conflict with an evil f....10 4
in F.'s sun....182 8
is always on the side....855 15
is in my hand....20 25
is less severe against....651 16
is short-lived....187 22
is the f. of another....283 1
keepe upward course....833 10
last piece of good f....262 17
leads on to f....571 15
learn hence what f. can....677 7
learn little value of f....866 20
mind becomes a great f....515 21
mock good housewife F....313 3
Nature and F. join'd....341 18
nick in F.'s restless wheel....570 11
not changed your birth....522 21
nul n'est content de sa f....690 18
of a day....620 12
of outrageous f....200 19
over every kind of f....515 22
restraint of F....171 13
retorts to chiding f....143 24
ripens with thy love....508 24
satisfied with his f....690 18
scorns f.'s angry frown....134 15
's sharpe adverseite....733 24
that F. us assigns....828 19
the frownes of f....299 16
thou f.'s champion....146 4
to be born....73 6
to f. and to fame unknown....505 19
to take his f. by the arm....519 14
tugg'd with f....453 7
varieties of f....94 1
we lend to f....595 27
's wheel to roll about....917 12
what use is a f....522 19
when f.'s malice, lost....402 2
where f. smiles....721 15
which crested F. wears....781 5
while f. was kind....378 4
who lets slip f....570 13
wisdom and f. combating....881 5
wisdom conqueror of f....879 29
wishes to joke....288 17
see also Fortune pp, 289–293
Fortunen–'s Spielraum....917 12
Fortunes–are already completed..136 3
build up great f....635 7
come to mend their f....692 20
dedicate our lives and f.\....860 6
how you mistake my f....300 5
itch to know their f....153 19
lavishly can pour....866 25
least rub in your f....299 22
loved own lives and f....587 19
manners with F....95 19
man's f. are according to....424 17
my f. will ever after droop....292 16
of his f. you should make....437 19
our f. must be wrought....447 17
out of the reach of f....878 15
parcel of their f....412 8
should with our f. change....96 4
some men make f....53 7
that I have passed....453 12
their hearts their f....500 16
what f. be within you....462 19
Fortune-tellers–rods of f....206 4
Forty–a fool at f. is a fool....285 24
fat, fair and f....870 14
feeding like one....30 12
fifty-four, f., or fight....841 16
investigation until f....910 15
knows it at f....530 19
look young till f....888 21
years old....14 12
Forty-three–pass for f....14 3
Forward–and frolic glee....511 22
advance f. while they look....75 3
go f. or they die....847 12
hope and f.-looking mind....516 16
I look and backward....323 2
let us range....96 17
look f. and not back....635 10
men should press f....259 21
most f. bud is eaten by....480 6
moves not f. goes backward...635 9
never looking f....190 27
to be sounded....128 26
too f. as too slow....638 13
to posterity....24 1
Forwardness–avoid extremes of f.137 4
Fosset-seller–between orange-wife.433 8
Fossil–language is f. poetry....426 6
Fossils–giant f. of my past....76 3
Foster-child–eloquence, f. of....439 10
thou f. of Silence....708 23
Fostered–the sweet poison....477 15
Foster-nurse–our f. of nature....667 2
Fou–avoir l'air f. et être....761 1
been f. for weeks thegither....296 24
est un grand f....285 22
o' brandy....204 21
o' love divine....204 21
Foudre–la f. va partir....791 12
Foudroyer–vient f. l'universe....850 10
Fouet–un chartier rampit son f...291 15
Fought–all his battles o'er....830 2
a long hour by Shrewsbury....486 23
a thousand glorious wars....341 25
by the mothers of men....531 12
for or against him....50 11
I have f. a good fight....255 20
I have f. my fight....447 8
met and f. with outright....487 2
seven years against....859 7
stars . . . f. against Sisera....750 8
such a day, so f....163 7
that the heavens f....855 18
'tis better to have f. and lost..845 3
we have f. and died....447 22
who f. and bled....366 8
with each other f....42 24
with us side by side....729 16
Foul–all reflections f. or fair....293 14
and ways be f....877 4
dark soul and f. thoughts....456 12
deeds will rise....149 15
defy the f. fiend....79 23
how f. must thou appear....346 5
I doubt some f. play....771 19
murder most f....534 17
no object so f. that intense....455 20
nothing can seem f....833 8
so very f. it won't go off....691 15
to either eye or ear....110 19
Fouled–my feet in quag-water...372 17
Foulest–crime in history....459 13
Found–Acis once f. out in Sicily..494 21
beyond what he f....305 14
mercy I f....411 10
my latest f....891 19
nowhere f. or ev'ry where....352 8
oftenest in what least....262 8
pleasures newly f. are....92 2
rarely f. when looked for....219 17
staff quickly f. to beat dog....571 14
true love soon f. the way....477 4
what f. she there....857 11
when f. make note of it....297 15
where wood-pigeons breed....313 8
you an argument....42 11
you f. them in mine honesty...372 9
Foundation–knowledge is the f.. 49 5
no permanent f. can be laid ...390 18
of morals and legislation....350 15
on which guilt . . . rests....345 22
saps the f. of character....712 12
smallest f. to falsehood....485 26
which never yet had good f....386 21
Foundations–are not shaken....849 17
laying f. every day....365 7
lie in veneration....686 18
rests on the f....58 23
where earth's f. crack....363 26
Founder–all his tricks f....503 24
and World-Builder....908 5
fashioned it....68 7
of liberty....860 11
of society....817 11
returned to the F....231 4
Foundering–as in a f. ship....472 7
Founders–forgotten names of f..287 8
Fount–about to stream....807 15
from the f. of joys'....409 17
meander level with their f....738 5
of deep deathless love....531 6
shading the f. of life....20 2
that first burst frae....475 4
throng that f. above....677 19
Fountain–a f. never to be played..307 16
against its f....700 10
at Learning's f. it is sweet....789 11
beside it the f. flows....745 4
broken at the f....159 2
certainly come to the f....782 2
chance-sown by the f....92 22
desert a f. is springing....775 18
goes so often to the f....670 8
heads and pathless groves....580 21
heart, f. of sweet tears....313 12
hither as to their f....751 1
is like a f. troubled....895 11
key of the f. of tears....783 12
knowledge is the only f....423 16
like bubble on the f....463 9
midst of the f. of wit....884 9
's murmuring wave....337 12
near the f. of Salsabil....578 20
of fecundity....862 19
of Tears....782 2
returns again to the f....12 3
sends forth....12 3
's silvery column....602 11
spray from Eden's f....781 24
stream and sea....73 2
sudden gush as from a f....790 22
voice rise like a f....628 20
Fountains–Afric's sunny f....663 9
and silver f. mud....266 26
dwells in f....206 4
midst of f. of pleasures....601 3
new f. in the human heart....538 21
of sacred rivers flow....675 19
of tears....780 11
of the new-born mind....531 17
splash and stir of f....307 20
streams from little f. flow....573 4
there's life in the f....494 15
Founts–drain the sweet f....55 2
seek not fresher f. afar....570 16
Four–men are f....420 6
things belong to judge....411 4
things which are not....628 13
times he who gets his fist....415 3
Fourberie–ajoute la malice....182 21
Fourches–coups de f....95 1
Fourcroy–Le Maitre, Pucelle, F..219 18
Four-in-hand–cutting close with.673 19
Four-o'clock–west is a red....369 13
Fourscore–and seven years ago..236 3
hearts of oak at f. yeares....358 21
wind him up for f....13 21
Fourth–a f. is come with perfume.321 13
eleventh, ninth....524 2

Estate, of Able Editors 407 10
here's to the F.....801 19
Fous-plus on est de f.....511 15
Foveam-metuit f. lupus.....771 12
Fovet-qui f. illa novat.....508 7
Fow-we're not very f.....207 5
Fowl-a large and lovely f.....656 9
buzzard is no f.....41 18
fox captured by a f.....293 12
lord of the f. and brute.....683 17
now be scarce.....212 15
wise Minerva's only f.....574 24
Fowler-'s eye might mark.....694 16
that the creeping f.....329 6
Fowls-fesaunt exceedeth all f. in.594 18
in clay nests couch'd.....555 23
like the f. of heaven.....353 13
Fox-changes his skin.....347 12
cunning f. beneath.....183 8
hath once got in.....183 16
like Æsop's f.....610 5
trusted like the f.....812 4
see also Fox p. 293
Foxes-fellow f. cut off their.....610 5
fire us hence like f.....133 1
lead among f.....125 12
little f. spoil the vines.....293 11
the f. have holes.....114 17
to associate f. with lions.....599 7
Fox-glove-and nightshade, side..281 1
from the f. bell.....730 23
grow on like f. and aster.....390 7
with its stately bells.....280 11
Foxgloves-stately f. fair to see...278 9
Frabjous-Oh, f. day, Callooh...409 7
Frage-unhöflicher als neue F.....245 20
Fragen-[brennende F.] of the day.611 24
Fragili-nos f. vastum ligno.....549 8
Fragilis-gloria fluxa atque f.....838 7
Fragment-shook f. of his blade...833 6
Fragments-broken, dishonored f..335 5
dust and painted f. lie.....268 17
gather up f.....212 11
of an intellect are good.....398 15
Fragrance-air with f.....209 18
as its f. fills the night.....457 19
bestow no spicy f..... 9 23
for f. melody.....540 9
gave balsamic f.....812 15
Heavenly f. round it throws...481 13
kindles into f.....833 25
lavish f. of the time.....834 13
never had failed in your f.....277 14
o'er the desert wide.....329 10
of celestial flowers.....120 8
rose her grateful f. yield.....279 6
scent our f. on the air.....834 18
shed f. through the room.....457 9
smells to heaven.....668 6
that breathe rich f.....280 20
through open doors..... 37 10
Fragrant-when they are incensed.835 13
Frail-as flesh is.....125 16
glory f. and transitory.....838 7
I, her f. son.....547 7
how f. is human trust.....445 9
in its date.....656 5
not as f. man, in entrails.....389 10
so f. a thing is man.....449 7
that I may know how f. I am..450 15
though f. as dust.....315 7
to make us f.....120 11
wit and woman, f. things.....892 11
Frailer-invade your f. part..... 63 7
part must yield to fate..... 60 22
the f. by concurring.....892 11
Frailties-draw his f. from.....107 7
unthought of F. cheat us.....293 16
Frailty-and his F. find.....513 19
desire of glory, last f.....258 3
organ-pipe of f.....773 10
our f. is cause, not we.....293 19
tempt f. of our powers.....293 18
thy name is woman.....894 16
to our powers.....785 5
Fra Lippo-we have learned.....114 10
Frame-compose f. of the world...513 3
could f. in earth.....547 14
ever out of f. and never.....406 13
glorious goodly F. of Man.....489 3
his f. was dust..... 77 10
never could f. my will to it....433 13
of nature round him.....686 20
passion shakes your f.....581 16
quit this mortal f.....174 5
spangled heavens, shining f....748 19
stirs this mortal f.....467 12
thy fearful symmetry.....792 2
to f. the little animal.....591 11
tremble for this lovely f.....557 5
universal f. began.....147 8
universal f. without a mind....513 1
with rapture-smitten f.....541 17
Framing-an artist..... 44 23
Français-les F. nation légère....615 20
qu'un F. de plus..... 93 10
France-Advance! Hope of F....842 5
and Great Britain.....752 19
between F. and England.....567 9
harvesting in F.....857 11
I were Queen of F.....848 12
it is the fortune of F.....291 4
king of F. with twenty.....725 16
maids in F. to kiss before.....418 23
malheureuse F.....682 23
meet on the fields of F.....727 16
nobler arts from F.....157 16
nothing changed in F..... 93 10
only in F. one builds castles...387 16
red cataracts of F. today.....554 11
rien de changé en F..... 93 10
rise a poppy field of F.....614 8
robs marshes.....211 16
St. Dennis was for F.....683 4
set up his lilied shield..... 88 7
shadowing F. from Nancy to..729 13
shall not yield.....857 7
the blade is in F.....662 21
the moon whose.....802 8
unhappy F. unhappy king.....682 23
war between F. and England..853 7
we conquered F.....833 2
Francesci-son tutti ladri.....402 4
Franchise-worthy of F.....826 8
Franciscan-told his beads.....627 18
Franconian-rise blue F. Mts.....562 16
Frangas-enim citius quam.....347 8
Frangat-nucleum vult, f. nucem.551 8
Frange-si f. e mormora.....652 10
Frangere-minimæ vires f.....756 12
Frangitur-cum splendet f.....292 24
Frank-haughty, rash..... 42 15
Frankincense-herrings nor f.....604 4
Franklin-but matchless F.....218 19
's quiet memory.....218 13
stoic F.'s energetic.....218 14
Frankness-wrap it up in f.....753 10
Franks-onward! Gauls and F..842 5
Frantic-in its joyousness.....863 9
Fraternal-drenched...in f. blood.335 5
Fraternity-liberty, equality, f....585 11
Fratrum-par nobile f.....559 17
Fraud-a pious f.....183 6
heart as far from f.....104 26
nor f. mistrusts.....909 16
see also Fraud p. 294
Frauen-ehret die F.....894 4
see also Women p. 889
Fraus-ipsa se f. etiamsi.....811 17
pia fraus.....183 6
Fray-bitter waxed the f.....197 11
eager for the f.....857 1
mingle in the filthy f.....667 4
mingled in the f.....221 23
thick of the f.....816 13
Freckled-blossoms f. with iron..280 11
Freckle-but a f., never mind it...224 7
shows some touch, in f.....278 17
Freckles-in those f. live.....146 26
Fred-here lies F..... ...230 16
Free-and independent States....330 1
and fetterless thing.....358 22
arise to make men f.....223 11
as lightly and as f.....752 8
assure freedom to the f.....715 24
body . . . more f. than before.635 11
concert of f. peoples.....860 5
confederacy of f. men.....334 23
emblems o' the f.....787 2
from hope and fear set f.....785 21
from sorrow as sin.....888 19
half slave and half f.....715 23
I'll be merry and f.....134 4
integrity of f. institutions.....331 8
leaves the spirit f.....483 8
left f. the human will.....872 1
love, f. as air, at sight of.....476 9
makes and keeps us f.....620 12
man and maid be f.....225 8
man . . . erect and f.....338 5
man is f. who breathes it.....716 3
meditation fancy f.....504 13
millions of human race f.....334 23
never bought, but always f....352 8
no f. man will ask.....267 10
now set me f.....626 22
our souls as f.....548 15
proved that among f. men.....589 8
reason left f. to combat.....569 14
resolve and[thou art f.....668 25
setting the will f.....871 18
she will not ever set him f....348 2
should himself be f.....575 4
strove to sing her f.....609 4
that moment are f.....715 7
the ever f.....566 14
the land of the f.....274 16, 584 27
thou art f.....700 14
thou hast left me f.....506 12
thy mercy set me f.....625 6
till thou at length art f.....737 14
to do whatever the.....716 9
to set a country f.....853 4
truth shall make you f.....820 4
valiant man and f..... 68 12
won the battle for the f.....366 4
world itself at last f.....860 5
you are too f. spoken.....228 4
see also Freedom pp. 294–296
Freedom-assure f. to the free ...715 24
bastard F. waves.....275 6
battle-cry of F.....275 11
bled in F.'s cause.....366 8
blood is f.'s eucharist.....459 3
bounds of f. wider yet.....753 12
cause of F. drink.....225 9
celestial an article as f.....853 5
crown by F. shaped.....686 18
death for truth and F.....586 10
deny the f. of the will.....871 16
faith and f. of nations.....188 18
far less welcome.....883 4
for f. and for man.....101 19
from her mountain.....274 11
giving f. to the slave.....715 24
heart is F.'s shield.....852 25
idea of F.....333 15
in a f. undisturbed.....623 22
in F.'s cause..... 22 12
infringement of human f.....551 7
is its child.....415 4
let f. ring..... 22 21
new birth of f.....332 17
no restraint upon the f.....431 15
's oak forever live.....225 9
of the will.....871 20
only deals the deadly blow....588 1
out of servitude into f.....788 8
peace in f.'s hallowed shade...588 1
storm of F.'s war.....716 18
suckled by f..... 44 18
'tis f.'s starry banner.....274 4
to worship God.....918 14
wealth and f. reign.....134 12
we must get rid of f.....715 16
where bastard F. waves.....716 5
white f. with its stars.....274 6
would sever.....801 19
see also Freedom pp. 294–296
Freeman-be heard by a f.....861 2
casting, with unpurchased.....612 2
executes a f.'s will.....612 19
the f. whom the truth.....294 24
who wishes to be master.....295 17
Freemen-Come, F. Come!.....847 10
corrupted f. are the worst.....715 17
to f. threats are impotent.....294 21
to rule o'er f.....294 13
who rules o'er f. should.....575 4
Free Trade-one of the greatest...612 11
is not a principle.....611 11
Freewill-empires, necessity F....736 25
else f. would not admit.....581 6
fixed fate, f.....133 10
Freeze-mountain-top that f.....539 18
warm baths of Nero.....228 9
Freezes-up the heat of life.....269 22
virtue is praised and f.....837 1
Freezing-hours away.....184 7
yet is ever f.....474 8
Freezings-have I felt..... 3 8
Fregisse-quam f. juvat.....850 13

Frei-Mensch ist f. geschaffen.....296 3
Freie-nur eine f. Seele.....296 1
Freight-carry the f.....54 11
dark f. a vanish'd life.....549 19
Freiheit-ist nur in dem.....296 2
von der F. gesäugt.....44 18
Freir-al f. de los huevos.....670 9
Fremde-sprachen nicht kennt...460 10
Fremden-einen F. zu zeichnen..103 18
Fremont-free men, free speech, F.295 23
Frena-pati f. docentur equi....797 2
French-a calmer nation.....615 20
behalf of F. government.....552 10
by F. Chauvinists.....846 16
get me some F. tailor.....776 24
had climbed before.....725 16
have the F. for friends.....294 2
I hate the F. because.....293 22
line or two of F. in a Page....654 12
or Turk or Prooslan.....224 2
praise to our F. ladies.....579 11
seemes a foole.....880 27
sluices made to drown F.....637 1
smatter F. is meritorious.....460 5
the empire of land.....615 6
to help our F. comrades.....849 3
we conquered once.....261 15
winds the f. horn.....540 11
with equal advantage content..85 12
Frenchman—easy, debonair.....293 21
flippant F. speaks.....700 19
in the Academy.....662 22
I praise the F.....730 11
only a F. more.....93 10
march three F.....728 18
the saucy F. lay.....841 12
Frenzy-as F.'s fever'd blood.....648 15
in a fine, f. rolling.....608 12
melancholy is nurse of f.....506 2
'tis youth's f.....466 7
Frequence-staled by f.....260 3
Frequent-by men who there f....368 18
Doctor and Saint.....42 17
Frères-soyons f. ou je.....653 11
Fresh-and fair in the ears.....626 6
as trickling rainbow.....566 15
floures so f. at morne.....492 15
looke f. to all Ages.....700 12
plan that all be f.....561 23
quick and f. art thou.....479 25
still f. and new.....450 14
Freshen-to f. the color of the flag.587 19
Fresher-seek not f. founts afar..570 16
than mountain stream.....442 1
Freshly-bring one f. strung.....538 11
Freshness-fills the silent air.....556 25
of childhood.....764 13
Fresh-revolving-pleasures flow...830 26
Freslons-irriter les f.....136 22
Fret-a passage through.....35 9
hurt with jar and f.....482 19
though you can f. me.....133 16
Fretful-at the obtrusive beam...485 5
quills upon the f. porcupine...349 6
temper and f. disposition.....98 16
with the bay.....809 18
Frets-against boundary shore....567 24
at narrow limits.....195 13
music from Life's many f.....358 16
Fretted-aisle and f. vault.....537 3
Freude-die F. und der Schmerz..358 20
ewig ist die F.....735 3
macht drehend.....409 16
Freuden-weil darin unsere F.....15 23
Freunde-der F. Eifer ist's.....925 18
Freunden-Welt in seinen F. sieht.298 3
Freudenseite-nicht seine F.....351 15
Friar-as a holy f.....213 17
haste, holy F.....346 10
monk and many a f.....403 1
of orders grey.....664 7
preached against stealing.....786 10
the f. hooded and the.....291 10
Tuck, the merry f.....755 3
Friars-hooded clouds, like f.....655 6
Friday-too! the day I dread.....771 1
who laughs on F.....429 19
Frieden-der Frommste nicht im F.590 8
Friend-a book is a f.....79 19
absolute unselfish f.....200 4
a f. to human race.....380 7
a f. to truth.....410 20
ahoy, farewell.....260 26
and each man a f.....923 15
and expelled the f.....503 15
and who lost no f.....753 7
angry with my f.....27 11
annoying than a tardy f.....187 16
as an ignorant f.....385 24
as f. the swift one know.....880 26
as if I had gained a new f.....657 10
as in life a f.....100 9
as you choose a f.....48 13
a woman f.!.....889 8
be a f. to man.....379 6
bear with faults of a f.....267 3
better f. than old dog Tray....199 7
bosom of a f. will hold.....695 19
calling, as f. calls f.....532 16
countrie, thy f. be true.....271 22
crime of our f.....149 21
dangerous as an ignorant f....221 24
dearer than a f.....697 16
do not leave your left f.....707 9
even if a f. prevail.....226 15
fair f. of life.....516 20
foe and a suspicious f.....690 11
forsake not an old f.....13 23
friendless name the f.....100 20
from a f. in service.....295 17
gave to me a f.....70 13
give up the f.....198 10
God my Father and my F.....316 14
Good Frend for Jesvs.....234 6
greet death as a f.....165 1
handsome house to lodge a f...882 21
has not a f. to spare.....221 19
he makes no f. who.....105 22
he now dare trust.....825 2
his dear f.'s secret tell.....496 5
I am the f. of peace.....860 4
if f. we greet thee.....345 9
in every mess I find a f.....869 5
in my retreat.....730 11
is always virtue's f.....690 5
keep thy f. under thy.....646 17
know . . . f. and foe.....111 26
learned f.'s manner would be..493 18
lent his lady to his f.....98 2
lies the f. most lov'd.....232 18
like a f. He walked beside.....848 15
lose his f. for a jest.....404 21
lose loan or f.....463 7
loses both itself and f.....81 15
lures Pirate, corrupts f.....623 13
made an enemy.....463 7
make thine own self f.....135 23
man's most faithful f.....130 14
master, servant or a f.....724 19
my body's f. and guest.....737 11
my f. must hate the man.....302 9
my f. profess'd.....56 23
'neath everyone a f.....339 4
ne'er as f. the swift one.....451 16
new f. is as new wine.....13 23
no f. will visit.....621 18
no man's f. but his owne.....221 11
nor a f. to know me.....352 21
not a f. to close his eyes.....518 23
of all climes.....861 13
of my better days.....338 15
old without a F.....450 8
one f. to take his fortune.....519 14
praise from a f.....624 12
prevaricated with thy f.....383 18
rais'd themselves a f.....103 15
Religious Book or F.....665 10
servant or a f.....864 7
should be the worst.....920 26
Sleep, the f. of Woe.....720 25
social f. I love.....805 15
soul of a f.....162 10
statesman, f. to truth.....753 7
stop not every f. you meet....777 22
striking sometimes a f.....883 26
take advice of faithful f.....400 7
that lov'd her.....902 2
that never deceives.....79 19
the Athenian's f. Miltiades....324 13
the f. of man.....860 11
this is your devoted f.....460 16
those who call them f.....628 20
thou art not my f.....913 12
to any well-deserving f.....87 6
to her virtues be a f.....404 6
to human race a f.....100 12
to life's decline.....14 6
tolling a departed f.....554 2
to public amusements.....23 12
to welcome every f.....380 2
treat their father's f.....317 2
'twas all he wished, a f.....595 8
under sacred name of f.....79 3
up! up my F. and quit.....80 19
was in his soul a f.....136 14
welcome as a f.....723 20
welcome, my old f.....867 18
were f. of my wife.....228 11
when selecting a f.....871 3
when world was our foe.....847 16
who have no f.....178 17
who lost no f.....233 1
without one f.....223 14
world without a f.....912 15
you're troublesome.....786 5
see also Friends pp. 296–300
Friended-as they be f.....221 9
Friendless-of every f. name the..100 20
there is no man so f.....296 22
Friendliest-to sleep and silence...512 24
Friendly-advantage by f. distance.506 4
maintain f. relations.....849 3
must show himself f.....299 12
Friends-age leaves us f.....15 13
aliens with trusting f.....144 5
all f. shut out.....723 3
all her f. relied.....244 20
also have congenial f.....135 7
and love we have none.....121 13
and mental wealth.....864 12
and request of f.....382 4
and see what f.....295 21
are at your heartside met....379 4
backing of your f.....303 9
become an enemy.....221 12
best f. do not know us.....805 6
best f. first to go away.....580 10
buried all the female f.....228 11
can separate f.....246 3
choice of f. and books.....78 20
comfort f. and foes.....595 7
Cornish f. be well.....771 1
criterion of attachment of f....9 3
dearest f. alas must part.....580 3
dear f. when it shall be.....780 15
depart and memory takes.....506 9
departing feet.....171 11
desired . . . to be f. with her..847 15
eat and drink as f.....434 1
ever meets with f.....160 11
faces of f. he has known.....476 18
fair f. in look.....905 10
farewell my f.....53 18
few F. and many Books.....615 10
for company the best f.....80 16
forsake us.....801 22
fortunate, you will have f.....291 1
gods so much his f.....798 20
greater f. to Englishmen.....692 19
guide the country's f.....862 5
had been f. in youth.....27 13
has a thousand f.....221 19
have the French for f.....294 2
here are none but f.....696 5
in adversity of our best f.....10 1
in all distress of our f.....120 21
indeede true f. you are.....707 9
in the house of its f.....438 19
know so many f. alive as dead.180 22
laugh at your f.....429 14
Lavinia once had f.....293 3
lay down his life for his f.....471 4
let our f. perish.....221 18
letters from absent f.....617 18
like dead f.'s clothes.....287 13
makes f of enemies.....292 9
many f. I've met.....506 8
men meet f. then part.....504 18
money gains f.....523 11
my f. in every season.....439 22
my f. would look upon.....172 11
not such word as debt.....301 11
number of a man's f.....221 15
obsequiousness begets f.....494 3
of disputing f.....42 5
of humblest f.....699 22
of my youth.....215 9
of the party.....899 16
old f., old times.....14 7
old f. to trust.....15 10
or f. with the best.....517 4
ought to forgive our f.....288 9

our f., the enemy....221 10
parsimonious to your f....696 19
polished f. dear relations....371 12
prosperity makes few f....638 5
rememb'ring my good f....508 24
Romans, countrymen....357 20
save we and our f....884 12
see and know f. in heaven....361 19
separateth very f....329 16
servant of parted f....617 13
so link'd together....508 2
suspect for traitors....131 18
ten thousand wiry f....349 10
than comments of our f....518 20
than ten f. can do good....222 18
that dearest f. must part....580 16
the f. that he lov'd....691 17
tie between f....827 10
to Ali bore these words....881 14
to keep a few f....453 20
troops of f....17 5
trust our secrets to f....695 13
tuned spheres and that to f....685 20
two f. whose lives were....234 13
when f. are dear....441 10
where have f. not go to inns...395 4
who gives to f....616 4
wisdom picks f....257 11
wounded in house of my f....921 1
you and I were long f....221 21
zeal of f. it is....925 18
see also Friends pp. 296–300
Friendship–all who offer you f...298 21
bright with f.'s tears....278 7
circle of f....801 19
constant in all other....478 25
discards party, f....413 8
fair gift of F....117 14
for art's and f.'s sake....368 15
gold does f. separate....325 10
hinges of f. never rust....803 8
is a guest....371 14
is a part of virtue....838 3
itself prompts it....849 4
jealousy even in their f....297 8
Joy but f. must divide....232 18
joys of benevolent f....517 13
leaves of f. fall....376 6
love and peace combine....869 1
love contending with f....472 7
ornament from f....520 22
speak to thee in f.'s name....901 4
stumps I burned to f....805 1
sudden f. springs....875 9
those in f. bound....68 8
time, which strengthens F....795 20
'tis f. and something more....469 2
true f.'s laws....379 10
's well-feigned blush....74 1
where there is true f....92 8
with all nations....753 5
see also Friendship pp. 301–303
Friendships–acquired f. by giving.416 7
many f. in the days....299 7
see also Friendship pp. 301–303
Frieth–in his own grease....650 2
Frieze–nothing wear but f....784 6
Frigate–no f. like a book....77 11
one tall f. walks the sea....550 12
Fright–and pine for f....252 12
forms of f....34 5
recover'd of her f....267 24
Frighted–how have I f. thee....720 2
Frightened–at seeing footprints..268 3
bravest are f. by terrors....269 26
by least movement....268 16
it never f. a Puritan....315 20
out of my seven senses....697 20
Frightens–away his ills....712 21
Frightful–everything becomes f...620 9
monster f., formless....707 22
Frights–school-boy from play....574 20
to Geraldine's were f....705 16
Frigida–pallidula f. nodula....737 11
Frigidus–Ardentem f. Ætnam....82 18
Fringing–the dusty road....158 16
Fripon–et Rollet un f....541 12
finit par être f....94 5
un f. d'enfant....110 21
Fripons–en detail....102 18
Frisch–dass alles f. und neu....561 23
Frisco–blew out brains down in F.378 16
Frisk–did f. i' the sun....396 2
lass, his fiddle and his f....293 21
we f. away....442 11
Frisked–beneath the burden....157 7
Frittering–he is f. away his age..285 17
Frivolity–chatter of irresponsible f.741 25
Frivolous–circumstances....120 19
Frock–gives a f. and livery....154 23
Frog–thus use your f....30 5
Frogs–are croaking....820 11
Froid–Dieu mesure le f....644 6
Frolic–a f. scene....353 5
make the sage f....875 16
Frolics–a Youth of F....450 8
Frolicsome–skip lightly in f. mood.307 23
soft breeze at its f. play....494 5
trip in this f. round....277 12
Frommste–der F. nicht im Frieden590 8
Fronda–uso . . . è come f....154 12
Fronde–nasconde per le f....196 14
Frondes–vivunt in venerem f....467 1
Frons–de cipit f. prima....35 24
est animi janua....513 12
Front–il lit au f. de ceux....290 12
in f. a heavy one....266 14
large f. and eye sublime....685 1
on his f. engraven....194 18
smoothed his wrinkled f....856 27
wallet of the person in f....266 13
women show a f. of iron....889 5
Fronte–capillata, post....570 14
folti in sulla f. i crini....571 20
in f. scritti per gran....402 3
leggesse in f. scritto....342 21
politus astutam....183 8
Fronti–nulla fides....35 15
Frontier–the f. town and citadel..512 21
Frost–comes a f., a killing f....341 15
curded by the f....108 21
Death's untimely f....165 12
face so full of f....252 5
fatal pestilence of F....814 2
has wrought a silence....877 17
heat and hoary f....796 15
is on the punkin....52 14, 649 16
lies on her like untimely f....177 25
performs its secret....877 14
secret ministry of f....694 19
that's curded by the f....527 10
third day comes a f....492 1
till fell the f. from the....278 6
unlooses the f. fetters....746 14
work of f. and light....878 12
Frosted–cluster on the grape....562 8
Frosts–encroaching f....33 2
hoary-headed f. fall....681 14
my f. congeal the rivers....323 2
Frosty–but kindly....16 12
the f. light....68 15
what a f.-spirited rogue....104 8
Froth–at the top....225 12
mostly f. and bubble....445 19
Frotter–de f. notre cervelle....880 8
Frown–and be perverse....902 4
at it and it will....917 1
by an angry Judge's f....676 4
clouded with a f....818 22
convey a libel in a f....668 5
disclose the f. of one....823 19
grew darker at their f....852 10
his f. was full of terror....267 23
if she do f....902 8
is sufficient correction....779 9
my best service win thy f....379 5
say that she f....895 10
scorns fortune's angry f....134 15
that binds his brows....779 14
there's fear in his f....563 1
to f. at pleasure....602 2
trick of 's f....112 7
under the f. of night....915 1
with fear at your f....506 15
yesterday's f....914 13
Frowned–Miss f. and blush'd....497 12
not on his humble birth....505 19
the mighty combatants....852 10
tidings when he f....779 13
Frowning–behind a f. Providence.644 3
Frowns–fate sits . . . and f....264 10
heaven that f. on me....361 23
her very f. are fairer far....467 10
if fortune f. do not....289 8
in the storm with angry....262 8
nor thy f. I fear....231 12
smiles and f. of fate....835 12
the f. of fortune....299 16
Froze–the genial current....620 22
Frozen–about the f. time....184 5
architecture is f. music....40 9
bosoms of our part....856 11
clamber to the f. moon....527 7
from the f. fen....323 2
nature was f. dead....877 18
picket f. on duty....316 4
regions of the North....439 7
ridges of the Alps....222 14
Früchte–reifen die spät'sten F...798 8
Fructus–magnarum arborum....813 15
Frugal–is the Chariot....77 11
she had a f. mind....600 16
Frugalitatis–pudor vel est f....702 11
Frugality–ashamed of f....702 11
comes too late....216 10
Frühlings-Schein–bleibt F....483 5
Frugem–unquam pervenit ad f...309 17
Fruimur–vita ipsa qua f....451 10
Fruit–after none, or bitter f....876 10
ambrosial f....813 8
and blossoms in breeze....572 13
be as f. earn life....345 5
bent with thick-set f....359 3
bless with f. the vines....52 5
derived from labor....911 15
farrier seems blossom than f....615 1
fell like autumn f....167 13
for merit as well as for f....511 1
forth reaching to the f....711 6
gently harden into f....880 14
glowing f. and flowers....64 7
Hesperides with golden f....304 6
hides her f. under them....534 7
its f. is sweet....584 5
keep clean, be as f....122 9
kind of f. renowned....271 24
known what f. would spring...670 7
laden with f....51 16
leaves of beauty, f. of balm....577 15
le f. du travail....911 15
life's golden f. is shed....38 14
like Dead Sea f....37 18
looks at f. of lofty trees....284 25
loved of boyhood!....649 18
love often a f. of marriage....474 16
luscious f. of sunset hue....572 10
men pluck no f....907 3
of baser quality....756 3
of lofty trees....813 15
of sense beneath....905 18
of tall black-walnut....562 5
pain not the f. of pain....575 14
putting forth thy f....916 19
ripest f. first falls....182 1
son f. est doux....584 5
stars are golden f....749 21
that alluring f....37 17
that can fall without....901 2
that made goodly show....592 1
then put forth f....303 24
till like ripe f....15 12
tree known by his f....813 5
tree laden with fairest f....304 1
weakest kind of f. falls....177 15
well-tended f. tree....77 4
will never see the f....18 4
won right to the f....761 16
see also Fruits pp. 303, 304
Fruitage–ambrosial f. bear....361 4
Fruitful–plats of f. ground....71 4
tree, so f. on occasion....398 20
we call thee f....559 5
were the next....636 10
Fruitfulness–mellow f....52 5
Fruition–enjoying God-like f....225 15
Fruitless–our f. labours mourn...424 19
punishment never f....651 6
Fruits–and poisons spring....559 2
as in the f. of the field....440 16
by their f. ye shall know....670 18
honest f. of toiling hands....704 6
latest f. will ripen....798 8
les f. les plus communs....771 18
no f., no flowers....562 11
of second marriage....771 18
piled with f....786 2
pleasant f. do grow....250 23
saison aussi que les f....511 1
song of f. and flowers....51 16
with odours, f. and flocks....546 7
Fruit-tree–of knowledge....37 20
Frumenti–milia f. tua triverit...212 3

quam alibi messis....344 17
Frustra–nisi Dominus f....121 16
sectabere cantum....253 2
Frustrates–the effect....420 2
Fry–all thy wanton f....201 18
have other fish to f....273 18, 640 25
Frying–in the f. of the eggs....670 9
leap out of the f. pan...272 20, 640 31
Fudge–call old notions f....786 11
two-fifths sheer f....309 13
Fudges–and their historians....687 11
Fuel–adding f. to the flame....553 14
charcoal devils used as f....364 3
heaping f. on his fire....340 14
requires f. to feed....220 5
they put too much f. on....443 23
to maintain fires....181 21
to maintain his fire....466 19
Fuente–el cantarillo à la f....670 8
Fugaces–cheu f. Postume....795 5
Fuge–in cornu, longe f....645 23
Fugge–suo destin f. raro....190 19
Fugie–invite, ait, f....767 13
Fugiebat–qui f. rusus....845 11
Fugienda–adspicere in alieno....519 18
vehementer f. sunt....371 19
Fugiendi–viam f. verum....855 5
Fugientia–venator sequitur f....305 14
Fugio–quod sequitur, f....635 16
Fugit–euro citius....800 13
irreparabile tempus....801 2
qui judicium f....346 15
quod f. usque sequor....635 16
sed f. interea....801 2
se quoque f....141 21
Fugitiva–sed f. volant....409 18
Fugitive–punishment, false, f....650 27
Fühlende–der lebendig F....491 21
Fühlt–wenn ihr's nicht f....270 15
Führer–der keinen F. hört....28 4
Fuit–qui f. de bonne heure....855 1
qui f. peut revenir....855 2
Fulcrum–of Plymouth Rock....22 19
Fulfill–and f. a man's....535 3
seek to f. the law....241 14
Fulfilled–by high and low....849 1
it with sunset glow....538 16
Fulfilling–love is the f. of the law.476 21
Fulfilment–of our dearest dreams.265 6
Fulgente–trahit constrictos....313 22
Fulgore–urit enim f. suo....340 23
Fulgur–vente quid levius? f....890 3
Fulgura–summos f. montes....263 2
Full–are you f. inside....212 23
as f. as perfect....546 19
been f. for weeks thegither....296 24
emerge f. formed and majestic..708 6
moon is at her f....525 8
moon shine at f. or no....525 11
orbed–ruler of the skies....576 23
over-f. that it cannot shut....506 23
reading maketh a f. man....435 1
rolling Year is f. of Thee....320 8
serenely f., epicure....215 1
then f. and weary....592 5
without o'erflowing f....785 9
Fülle–im Alter die F....882 9
Fuller's earth....230 17
Fullness–joys, wanton in f....782 27
naught but f. makes us....422 20
Fulmen–eripuit cœlo f....219 5
Fulmina–sua f. mittat Jupiter....711 14
Fulmineo–potentius ictu f....325 14
Fulness–into the f. divine....175 8
wanton in f. seek to....409 24
Fulvum–scilicet f. spectatur....302 23
Fume–black f. clothe all the room806 2
memory . . . shall be a f....508 21
Fumes–chase the ignorant f....161 1
deadly f. of insane elation....398 19
he f. unhappy....915 13
invade the brain....47 3
rais'd with the f. of sighs....479 7
Fumo–dare pondus idonea f....272 19
flamma f. est proximo....272 21
Fumum–et opes strepitumque....677 18
Fun–an' has the mostest f....755 13
grew fast and furious....511 13
the f. is great....816 16
think he's all f....14 13
thunderin' sight of f....11 20
tired out with f....336 18
Function–of first is to teach....461 22
very cipher of a f....266 24
Functus–perfecto f. est munere..443 5
Fundamenta–justitiæ sunt....413 20
Fundamental–as a fact f....4 1
Funding–our national debt....181 15
Fundo–parsimonia in f....216 10
Funds–moneys as trust f....817 20
property in f. is income....616 3
Funèbres–des marches f....441 12
Funera–nec f. flectu....667 12
pugna est....136 18
supremaque f. debet....352 4
vadam post f. campos....351 21
Funeral–away with f. music....453 19
called happy before his f....173 13
die, as though your f....175 16
dower of present woes....402 3
from her f. pyre....241 22
heavy tolling f. bell....602 24
marches to the grave....447 16
mirth in f....183 14
nature's f. cries....873 2
neighboring f. terrifies....243 7
not a f. note....729 18
no war nor princes f....315 1
of the former year....70 17
song be sung....174 1
the f. made the attraction....338 4
turn . . . to black f....96 7
Funereal–seem but sad, f. tapers.360 21
through what f. pain....613 19
Funesta–dote d'infiniti....402 3
Funeste–n'en est que plus f....709 14
Fungino–genere est....344 16
Funnel–above the f.'s roaring....549 21
Funny–dare to write as f. as I can381 16
made from his f. bone....886 24
Funus–avidos avicinum f....243 7
Fur–fly 'bout the ears....640 28
fondle of silk or f....311 19
with the f. side inside....560 10
Furca–naturam expellas f....545 16
Fürchten–Deutschen f. Gott....311 14
Etwas f. und hoffen....305 21
zu f. angefangen....268 25
Fürchtet–die Menschen f. nur....489 10
wer nichts f. ist....268 24
Furens–quid fœmina possit....897 5
Furere–Insanus omnis f. credit...397 12
Furien–die Parzen und F....451 3
Furies–fierce as ten f....193 3
Furious–as the sweeping wave....82 7
can tame the f. beast....539 6
fun grew fast and f....511 13
Furnace–as one great f. flamed...363 7
children in the f....815 1
heat not a f. for....222 10
in the f. with them....815 1
quench f. burning heart....782 16
Furnish–my antagonists with....41 23
you with argument....42 9
Furnish'd–all f., all in arms....237 14
banks f. with bees....547 11
Furniture–and f. of earth....513 3
Furor–arma ministrat....28 23
dei turbini al f....129 20
fit læsa sæpius....28 21
ira f. brevis est....27 21
tegatur proditur vultu f....28 6
Furore–malo permista f....321 15
Furoris–trahit ipse f. impetus....27 23
Furrow–beneath the f.'s weight..155 17
come hither from the f....368 14
off the stubborn....18 8
ploughing his lonely f....582 8
shan't lie fallow....842 4
through the long f. drave....582 8
Furrowed–brow that's all f....532 2
his f. face....459 11
Furrowing–all the orient into gold.530 7
Furrows–odious f. in my face....793 21
we see Time's f....801 17
Furta–cujus quo f. laterent....695 6
Further–don't want to go no f...850 5
I've little f. now to go....868 18
thou shalt come, but no f....567 11
Furtum–ingeniosus....183 7
Fury–blind f. of creation....147 18
comes the blind F. with....258 5
filled with f. rapt, inspir'd....580 24
hell a f. like a woman....888 5
in thy face I see thy f....251 27
in wild f....321 15
my patience to his f....584 11
of a disappointed woman....888 4
of a patient man....27 14
often turns to f....28 21
of the wind defies....563 8
spring up a vengeful F....857 19
still outran the wit....103 10
such noble f. in so....186 21
that feeds their f....246 15
their f. and my passion....540 6
whistle in rude f....811 10
Furze–break of half-pertinent...185 26
Fusilier–os d'un f. poméranien...842 10
Fusing–races are f. and reforming587 23
Fuss–without more f....895 23
Füsse–bleiben die F. unbedeckt..645 18
Fustian–so sublimely bad....608 5
waves her f. flag....275 6
Futile–best as the worst are f....202 16
Futura–illa, quæ f. sunt....306 8
sunt prospicere....881 17
Futuræ–fati sortisque f....516 12
Future–ages of the f....637 2
before I let thy F. give....498 20
best prophets of the f....582 6
careless of the f....30 14
deal with me in the f....668 8
dipt into the f....11 19
face the f. resolute....854 12
fear of the f. worse....291 13
for the f. to grieve....793 3
for thy purer soul....484 2
in eternity no f....238 9
in you the F. as the Past....76 10
labor is for f. hours....18 10
liv'd ignorant of f....839 19
may have in the f....615 19
mistake the f.'s face....839 10
neither past nor f....110 20
nor do I fear the f....448 17
no way of judging the f....411 16
rind of some sweet f....454 11
slow, the f. crecpeth....798 12
some f. strain....51 13
some time in the f....859 18
spins the f. and the past....238 4
the f. in the distance....326 14
the past, the f., two....449 3
to become in the f....859 18
trust no F. howe'er....7 16
undiscovered land....55 5
warning for the f....245 11
way f. keeps its promises....352 11
wherefrom our f. grew....224 13
works out....190 27
worth keeping in f. time....589 8
see also Futurity pp. 304–306
Futures–fruits of all the....304 19
Futuri–animus f. anxius....305 23
non incauta f....30 14
pejor est f. metus....291 13
prudens f. temporis....305 2
Futurity–in the womb of f....306 8
Futurum–quid sit f. cras....305 1
Fuzzy-Wuzzy–so 'eres to you F..727 9
Fyled–worthie to be f....426 22
Fylythe–hys owne nest....70 5

G

Gabe–wille nicht die G....312 7
Gaben–kommen von oben....311 24
sind's am Ende G....313 8
Gables–haunt thy pointed g....562 16
Gadding–be as slow from g.abroad370 10
the g. vine....813 6
Gaffer Grey–shiver. . . shake G. G.762 12
Gage–there I throw my g....92 11
Gährung–die feine G. kräftig....794 17
Gaiety–breath of g. unrestrained.552 8
Gaily–close our ranks....842 5
I lived as ease....789 9
we're g. yet....207 5
Gain–but general loss....770 16
comes to him from his g....165 8
cares of g....13 26
double g. of happiness....783 6
every bliss must g....72 24
for g. not glory....701 17
for the g. of a few....612 20
from anxieties of g....18 9
guile and lust of g....609 1
heard through G.'s silence....130 11
much less it were to g....506 12
necessity to glorious g....551 27

path of g. and loss....925 3
subserves another's g.....128 5
the whole world.....738 4
to g. or lose it all.....263 18
see also Gain p. 306
Gained–by that high sorrowing..734 19
"think nothing g.," he cries..760 13
till they have g. their ends....474 4
Gains–his g. were sure.....383 17
little are our g.....424 17
spring the empiric's g.....652 16
yet fears to use his g.....517 15
Gait–by her g. the goddess.....324 22
dress and g. would lea'e.....34 22
his g. was slow.....350 11
laxer in their g.....105 4
where's the g.....157 5
Gaiters–lax in their g.....105 4
Galant–passer pour g.....777 10
Galaxies–rainbow g. of earth's...281 10
Gale–and partake the g.....761 12
as the g. comes on..... 67 9
before the fitful g..... 88 13
begins to wave the wood.....874 10
but passion is the g.....450 5
come, evening g.!.....382 30
catch the driving g.....75 7
death comes in the g.....704 15
even keel with gentle g.....549 1
every changing g. of spring....356 14
flaps with every g.....220 14
give g. his reckless sail.....909 23
lightning and the g.....274 15
more than a propitious g.....289 18
note that swells the g.....578 18
scents the evening g.....787 4
snowy plumage to the g.....773 17
so favourable a g.....291 8
so sinks the g. when.....164 9
the g. she stoop'd her side.....549 15
wandered gentle g.....872 18
will soon disperse.....754 11
Galenus–dat G. opes.....502 4
Galére–faire dans cette g.....771 14
vogue la g.....265 18, 635 17
Gales–and not the g.....704 8
before the favouring g.....703 23
fresh g. . . . whispered it to..498 7
shall fan the glade.....764 16
to the sighing g.....356 12
vernal suns and vernal g.....458 13
Galilean–O pale G.....115 4
Pilot of the G. Lake.....114 18
Galilee–along the hills of G.....117 4
as on the sea of G.....591 4
comfort o'er dark G.....169 5
Galilee–vicisti G.....114 13
Gall–be g. enough in thy ink....593 1
choking g. and a preserving...479 7
had he a particle of g.....334 16
has ever poisoned my pen..... 48 10
incessant g.....404 17
in her heart.....485 6
love has both g. and honey....476 1
no g. no glory.....664 6
offence would after g.....414 25
of love is turned to g.....403 17
tie the g. up in the tongue..... 89 9
with that knows no g.....512 13
Gallant–blood has flowed.....850 1
will command the sun.....766 23
Gallantly–but g. they strode....462 19
Gallantry–of mind consists.....276 6
Gallants–lads, boys.....511 24
travell'd g. that fill.....810 14
Galled–flushing in her g. eyes....499 7
Galleon–moon was a ghostly g....556 4
Galleries–all the birds in leafy g..597 13
round your g. shine.....559 19
Gallery–eyes of g. critics.....633 21
in Reporter's g. yonder 407 12
Galley–doing in this g.....771 14
Gallia–fines penetraverint.....715 7
Galligaskins–that have long..... 33 2
Galling–life thou art a g. load....442 10
yoke of time.....801 8
Gallop–he will ride a g..... 65 1
it returns at a g.....545 2
Gallops–the zodiac in his.....529 29
Time g. withal.....798 23
[trouble] g. with him.....816 10
Gallow-hempen string under the g.712 18
Gallows–standing in England....433 12
thief to the g.....786 6
Gallus–in sterquilinio.....371 7
Galop–il revient au g.....545 2
Galoupe–monte en croupe et g...816 10
Gamaliel–feet of G.....216 13
Gamaun–is a dainty steed.....378 15
Game–gay in a g. of play..... 52 10
hunt for the gunless g.....108 2
life is like g. of tables.....454 7
little pleasure of the g.....377 5
love the g. beyond the prize...373 23
manor full of g..... 51 22
not worth the candle.....919 12
of circles.....137 6
of life looks cheerful.....351 20
Pieces of the G. He plays.....449 14
play the g..... 23 13
royal g. of goose..... 90 2
rules of the g. are what we....446 14
there is g. noon..... 77 3
the rigour of the g..... 90 3
war, that mad g.....845 7, 857 21
whose g. was empires.....306 21
Gamecocks–wits are g. to..... 48 24
Games–and carols closed the....824 12
Gods play g. with men.....323 18
other g. more or less.....271 5
Gamester–see pp. 306, 307
Gaming–see pp. 306, 307
Gander–finds honest g. for her..498 19
sauce for the g.....329 7, 643 9
Gang–aft a-gley.....195 2
may g. a kennin wrang.....437 16
Ganymede–matchless G.divinely..322 13
mixed by G.....206 6
Nature's self thy G.....336 16
or else flushed G.....324 19
Gaoler–"But yet" is a g.....200 18
Gap–in our great feact.....345 14
in the g. between..... 48 8
leave behind a g.....147 20
Gapes–but g. and bites.....273 12
Gaps–of death in middle of life...389 6
Garcia–carry a message to G..... 7 7
Garde–la G. meurt.....844 9
Gardées–vaches seront bien g....909 2
Garden–after the rain.....210 1
a g. in her face.....250 23
blossom of the g. dies.....643 29
blooms in their g. bowers.....280 21
can rear a g.....136 4
dress this g..... 18 15
every Hyacinth the G. wears..280 18
farmhouse at the g.'s end.....723 3
first g. of liberty's tree.....584 27
for the earth's g.-close.....278 3
full of rain.....806 15
Hope in thy sweet g. grow....375 12
improve it to a g. pink.....597 20
in a g. of cucumbers..370 12, 764 10
in g. talked with God.....744 19
in my pleachéd g.....161 16
in the poor man's g.....135 2
keeps a man in g.....805 16
lives in the g. green.....745 4
man and woman in a g.....455 7
never have a g. without.....277 16
of old St. Mark.....767 17
outdo our g. buds.....679 17
queen of the g. art thou.. ...679 4
river at my g.'s end.....882 21
rosebud g. of girls.....896 15
Rose of the G.!.....680 17
round the sunny g. play.....112 13
scrap of land or g.....235 8
Sensitive Plant in g. grew.....698 23
small House and large G.....615 10
summer bird cage in a g.....500 19
that in our g. grow.....457 13
they'll o'ergrow the g.....867 11
turn her out of a g.....145 5
walks are passional..... 38 8
wanders . . . the g. o'er..... 63 23
was a wild.....887 24
see also Garden pp. 306 307
Gardener–Adam and his wife.... 25 15
for telling me these news.....344 22
pride of the g.'s leisure.....597 22
Gardeners–Moral is that g. pine..903 2
Garden-plot–growing in my g....280 16
Gardens–drop about the g..... 70 7
from the g. floated perfume...279 3
in the g. of Malay.....822 21
in trim g. takes pleasure.....307 15
not God in g.....307 9
of Gul in her bloom.....925 23
promises like Adonis' g.....636 10
the g. eclipse you.....278 13
Gargonius–hircum, lividus.....226 24
Garish–no worship to the g. sun..479 20
Garland–green willow is my g....872 10
rosie g. and a weary bed.....720 24
she hath culled..... 58 2
take at my hands this g.....178 21
tell in a g. their loves.....280 21
weave a g. for the rose..... 60 19
Garlands–fade, the vows are worn.498 17
her wedding g. to decay.....877 19
may gather g. there.....547 2
the g. the rose odors.....271 2
whose g. dead.....731 4
Garlic–live with cheese and g.... 81 8
Garment–gold in her g. glittering.348 5
of the Christian.....338 21
ours is her wedding-g.....670 11
robe or g. I affect.....776 20
round it a g. of white.....272 1
Garmented–lady g. in light..... 62 18
Garments–by the Soul laid by...339 2
cloud-folds of her g.....723 5
fashion of your g.....261 21
if Men my g. wear.....144 26
keeping their g. white.....680 3
reasons are not like g.....658 13
some in their g.....314 12
stuffs out his vacant g.....343 13
trailing g. of the night.....555 11
Garret–born in a g..... 24 5
living in a g..... 24 10
secret of a g. room..... 76 3
Garrick–our G.'s a salad..... 99 27
Garrulus–nam g. idem est.....153 21
Garter–familiar as his g.....610 12
Garth–did not write his own....599 16
Gasconade–full of g. and bravado..866 19
Gashed–and g. with wars.....576 13
Gashes–twenty trenched g.....920 21
Gasp–follow thee to the last g....699 15
thy g. and groan thy groan...175 12
Gasped–upon the brink.....802 2
Gasping–from out the shadows...517 24
Gate–against the ivory g.....719 5
at heaven's g. she claps her....427 12
at one g. make defence.....222 3
at the g. of the West.....220 19
at the park g.....462 7
at thy castle g.....716 22
"Be bold," first g.....142 22
before g. of Paradise.....570 7
Death kneel at thy g.....737 19
forehead is the g.....513 12
from passion-flower at g.....482 17
glory's morning g.....163 24
golden orientall gate..... 46 23
grave is Heaven's golden g....337 18
heaven's g. opens when.....721 7
instructs you how.....919 7
knock at the Uttermost G....736 14
lark at heaven's g. sings.....427 21
love the double g.....263 21
matters not how strait the g..737 12
near the sacred g.....244 9
of gloomy Dis.....364 1
of pearl and gold.....337 18
of the Royal Tent.....823 10
on king's g. the moss grew....684 7
open thy g. of mercy.....510 10
palace as the cottage g.....263 1
Peri at the g. of Eden.....578 23
shall thunder at the g.....854 10
singing up to heaven-g.....624 18
sleeping nigh the Golden G....717 2
sleeps at wisdom's g.....880 5
spring's already at the g.....747 2
strait is the g.....448 9
the g. and the locust lane.....369 13
the mysterious g..... 55 5
through the Golden G.....168 17
to the g. of holy Rome.....665 6
unbidden once at every g.....571 1
western g. of heaven.....238 21
wide is the g.....448 8
within that g. of good estate..796 18
writ on Paradise's g.....262 22
year's fair g.....191 4
Gâter–trop d'expédients g.....646 5
Gates–and triple g.....634 12
battering the g. of heaven....628 21
charge of g. of Heaven.....403 3

detests him as g. of hell.....486 4
entering open g.....850 13
gleaming g. of Goldenrod.....326 3
god of avenues and g.....323 2
hateful as g. of hell.....742 18
heaven's g. stand ope.....689 7
he left g. of Heaven ajar.....360 20
her ever-enduring g.....361 5
his g. were ope.....379 8
long shut g. of heaven.....169 21
many as the g. of Thebes.....327 18
morning opes her golden g.....529 25
of circumstance.....119 15
of life had never.....168 10
of Light.....781 24
of monarchs are arch'd.....685 21
of steel so strong.....799 17
of the grave.....179 5
open all g. and roads.....854 6
opened the g. of paradise.....480 14
opes the g. of death.....181 7
sea-washed sunset g.....552 14
shut the g. of mercy.....509 22
shut their coward g.....249 13
slumberest at foeman's g.....726 16
storms at fortune's g.....484 6
that now stood open wide.....363 15
that open toward sunrise.....694 18
thousand g. stand open to it...175 25
through the g. of death.....626 13
Time's iron g. close.....792 14
to the g. of Heaven.....510 17
two g. silent house of Sleep....717 17
unbarr'd the g. of light.....529 12
west has opened its g.....60 24
where wonder waits.....78 12
Gath–in heathen G. or Ascalon..729 5
tell it not in G.....695 22
Gather-babits g.by unseen degrees.347 7
knoweth not who shall g.....866 14
until they crowd.....750 13
up the whole estate.....432 24
will g. together.....69 8
Gathered–cannot be g. up again..863 6
never be g. together.....270 17
not plucked.....15 12
them together into place.....854 8
Gatherer–but a g. and disposer...654 23
Gatherers–could reach.....37 12
Gathering–there is no g. the rose.681 1
Gaudeamus–igitur.....453 22
Gaudensque–viam fecisse ruina..687 7
Gaudent–magni viri rebus.....10 5
Gauderes–magis g. quod habueras.477 13
Gaudet–male quæsitis vix g.....394 12
Gaudia–non remanent.....409 18
quæ g. differt.....187 13
Gaudiam–severa est verum g.....226 6
Gaudias–te est quod g.....871 24
Gaudy–heaven to g. day denies... 58 11
hung with g. trappings..... 32 20
neat not g..... 32 18
rich not g..... 33 5
shuts up her g. shop.....494 16
Gauger–played the flute.....540 14
walked with willing foot.....540 14
Gaul–to G., to Greece.....460 7
within the limits of G.....715 7
Gauls–Onward! G. and Franks.842 5
Gauntlet–with a gift in't.....625 9
Gauze–in a veil of yellow g.....528 3
owre g. an' lace.....464 1
wings like shielding g.....381 10
Gave–he g. his goods away.....235 8
he g. with a zest.....312 13
I g. in good intent.....233 16
never g. nor lent.....233 16
she g. me eyes.....313 12
that I g. that I had.....233 14
the Lord g.....170 13
to me a friend..... 70 13
to the Man despotic.....498 8
what I g., I have.....231 5
what once she g. our lives.....501 18
who g. thee O Beauty..... 59 1
you g. me nothing for 't.....433 18
Gawd–by the livin' G. that made490 8
Gay–as soft.....897 21
as the gilded summer.....887 6
face that's anything but g..... 6 9
from grave to g.....137 20
gallant, g. Lothario.....632 19
hear how g.!.....873 25
how can I see the g.....725 10
leave the g., the festive.....271 9
sorrowful dislike the g.....734 11
when noontide wakes..... 88 3
while these are so g..... 38 11
with gilded wings.....460 24
would not if I could, be g.....505 23
youth is g.....923 8
Gayest–always g. of the gay..... 89 14
not the g. can outbrave..... 90 26
Gayly–the troubadour.....535 14
Gaze–Arab by his earnest g..... 73 19
at the stars.....749 14
gloating g. of fools..... 89 13
gone from my g..... 2 24
heart with pensive g.....621 27
I g. on thee.....470 1
of fools.....632 17
scan with poetic g.....551 6
stood and met my g.....839 17
thence to g. below.....526 2
upon her unaware.....887 5
upon her with a thousand.....749 18
whole universe to our g.....320 4
with all the town.....153 22
Gazed–around them..... 36 8
on each other and looked.....269 21
on each other with tender.....472 5
on too long..... 140 8
still they g. and still the.....435 24
through clear dew.....458 9
while I stood and g..... 438 6
wistly on him..... 74 19
Gazelle–I never nurs'd a dear g..308 1
next to thee, O fair g.....577 15
Gazelles–so gentle and clever....307 23
Gazer–rash g. wipe his eye.....679 10
Gazers–her eyes the g. strike....249 10
Gazes–and g. on the ground.....425 5
with its thousand eyes.....751 26
yellow god forever g. down....322 5
Gazest–ever true and tender.....768 15
Gazette–big enough for the G....407 3
Gazing–on each other's eyes.....250 5
on the earth.....527 17
on the Great.....861 1
with comfort downward g.....747 3
with g. fed.....260 15
Gear–lust of g. shall drive him...909 23
such soon-speeding g.....610 1
Geben–ist Sache des Reichen....311 23
Geber–macht den G.....312 7
Gebiete–entzwei und g.....827 15
Geboren–in Arkadien g..... 39 9
in Ketten g.....296 3
Gebrechen–ein G. Preussens.....842 12
Gedanke–ohne Phosphor kein G..789 3
zwei seelen, ein G.....464 14
Geese–all our g. are swans.....772 16
as wild g. that the..... 329 6
rob Rome's ancient g..... 329 5
you souls of g.....145 24
Gefahr–bei so grosser G.....375 28
Gefallen–sie allem g. wollen.....889 17
vielen g. ist schlimm..... 691 3
Gefällig–auch g. sei.....561 23
Gefühle–herrliche G. erstarren...445 12
Gegenwart–eine mächtige Göttin.806 11
Gehalt–sein G. bestimmt.....351 14
Geheimnisses–Theil des G.....695 21
Gehenna–down to G. or up.....810 2
Geist–ein stiller G. ist Jahre.....794 17
ich bin der G.....745 15
in einer engen Brust..... 99 26
Geister–Sünder und böse G.....456 24
Gelebt–habe g. und geliebt.....477 6
wünschen wirst, g.....445 10
Gelehrt–schwatzt noch hoch g...245 18
Gelehrter–hat keine Langweile...436 11
Gelesen–schrecklich viel g.....657 8
Geliebt–haben lang genug g.....354 17
Gem–best g. upon her zone..... 40 5
cast not cloudy g. away..... 535 5
does the rich g. betray.....406 1
first g. of the sea.....882 17
froze into a g.....723 9
hope's gentle g.....288 4
instinct with music.....541 3
like a g. flow'ret glows.....680 6
of earth and sky.....193 27
of his authority.....152 7
of purest ray serene.....566 18
of the ocean..... 22 2
of the old rock..... 97 18
rich in many a g.....591 10
that g. of the city's crown.....462 19
that gilds the mine.....782 8
that twinkling hangs.....781 5
the glow-worm lights his g.....315 6
what g. hath dropp'd.....780 19
yellow crocus for the g.....116 21
Gemeine–Naturen zahlen 104 1
uns bändigt das G.....827 16
Geminos–horoscope, varo.....264 3
Gémit–comme l'oiseau g.....607 7
Gemitus–ponamus minios g.....342 16
Gemme–anella senza g.....247 10
Gemmed–dark-green and g. with.541 9
Gems–and golden lustre.....852 6
break into a thousand g..... 75 5
court virtues bear like g.....838 1
feet like sunny g.....286 12
no g. . . . she wore..... 33 13
of morning.....193 26, 752 13
of wondrous brightness.....421 18
painters, heap g., at will.....925 15
pave radiant way.....769 10
rich and various g. inlay.....567 18
rings from whence the g.....247 10
rocks, rich in g.....547 23
silk and g. add grace to thee... 60 19
these g. have life in them.....406 2
the starry girdle.....749 12
were the g. she wore.....406 7
winter's crystal g.....184 3
Genealogical–account of g. trees. 25 11
General–caviare to the g.....648 18
make him an ill g..... 95 12
pledge health of our g.....727 5
qualities of a g.....858 1
the g.'s disdain'd.....227 15
the greatest g. is he.....728 3
where an opinion is g.....569 2
Generalities–glittering g. of.....573 1
of natural right.....572 18
General Taylor–never surrenders.845 8
Generation–are in their g. wiser..881 18
been the whole g.....230 16
Don Quixote of one g.....724 13
from a former g..... 17 21
from g. to g. as presents..... 75 15
men and women of this g.....849 17
moves over with each new g...635 11
serve thy g.....407 16
we of this g. have learned.....753 9
Generations–celebrated by g.....368 7
cross leads g. on.....664 23
four or five g..... 24 12
honoured in their g.....373 11
hungry g. tread thee down....558 3
of man are come forth.....671 2
of this and ensuing g.....918 4
press on g.....378 7
sound of g.....234 18
twenty g. lie buried.....118 14
Generative–proportion as it is g..787 13
Generosis–minus ignotos g.....313 22
Generosity–pulses stirred to go. 392 3
Generous–ambition, g. and great.862 2
and free..... 98 5
but g. and gay.....507 6
is g., valiant, just.....686 11
in its bloom.....530 11
miser becomes g.....725 22
self with each g. impulse.....472 7
Genial–as the light.....144 5
nature's g. glow.....547 1
Génie–see under Genius pp. 308–310
Genitum–nec sibi sed toti g.....595 21
Genius–a better discerning.....875 10
ancient homes of g.....220 18
and piety throw into.....788 9
bane of all g.....623 15
belly . . . bestower of g.....382 2
closes door on his own g.....576 19
depreciates the g. of Homer...227 4
flashes of g.....142 15
force of g., soul and race.....458 21
force of human g.....701 3
from the gods.....214 8
his own g. and his own style...598 23
informed of a writer's g.....654 8
innocence in g.....653 8
is a great poem.....603 22
is that in whose power.....777 11
leaves to mankind..... 75 15
of g. the highest example.....257 17
only could acquire.....700 13
patience ingredient of g.....583 19

perfection of poetic g.....381 15
raise the g..... 5 9
ramp up my g.....542 19
sensitive family of g.....697 1
silence the g. of fools.....707 26
style beyond the g.....758 21
substitute for g..... 48 8
the production of g.....226 10
thy g. commands the..... 22 8
true parent of g.....730 14
when man of g. returns to.....400 4
whose virtue, g., grandeur.....106 8
will one g. fit.....692 3
wit and spirit.....638 10
young G.' proud career.....151 9
See also Genius pp. 308–310
Genossen–Ich habe g. das.....477 6
Genoux–nous sommes à g.....341 9
Genre–hors le g. ennuyeux.....759 2
Genres–tous les g. sont bons.....759 2
Genteel–in personage..... 98 5
Gentes–facien per secula g..... 95 6
Genti–lascia dir le g.....913 3
Gentian–see p. 310
Gentil–perfight g. knight..... 98 14
Gentiles–deducendus.....357 3
Jews and G. are wont.....553 3
Gentility–a cottage of g.....380 20
no afternoon g.....562 11
Gentium–jus g.....430 27
consensio ownium g.....569 8
Gentle–as a lamb with mint.....897 9
as g. as bright.....884 15
as their approaches are.....485 4
but be g. as brave.....400 19
ears of g. and simple.....830 10
he draws him g., tender.....382 21
his life was g.....492 5
if that be g. it drops.....665 14
in their manner.....889 5
makes men g.....779 20
of speech.....100 11
or simple, they're much.....489 4
peace to the g.....230 9
plain, just and resolute.....459 13
sometimes g.....714 5
the g. minde by g. deeds.....310 25
though retired.....888 7
to all g. people..... 51 3
[voice] g. and low.....840 21
ways are best.....136 15
with these butchers.....534 21
yet not dull.....785 9
you ever g. gods.....763 19
see also Gentleness p. 311
Gentleman–cannot have forgotten588 11
fine puss g. that's all.....593 17
has he not instructed.....701 1
higher than a g. on knees.....909 3
how bething the g.....910 21
is disposed to swear.....774 6
is one who understands.....697 4
know a discontented g.....195 17
like a g.....156 22
never pass for a g.....777 10
of England.....108 7
often seen . . . to laugh.....428 20
prince of darkness a g.....193 14
Rt. Hon. g. caught the.....611 12
Rt. Hon. g. indebted to.....509 4
St. Patrick was a g.....118 1
shewed him the g..... 31 12
that loves to hear himself.....778 15
though spoiled..... 23 18
to be a good man and a g.....328 18
to kiss the lady's hands.....349 23
unhappy g. resolving to wed...497 14
who was then the g.....911 1
worthy g. [Mr. Coombe].....699 23
see also Gentlemen p. 310
Gentlemanly–old-g. vice..... 53 4
Gentlemen–Buzzards are g..... 23 18
cooks are g.....138 2
conversation among g.....137 15
invention for g. who see.....254 18
'longside some pious g.....100 3
Manhattan g. delightfully.....552 7
mob of g. who wrote with.....408 16
of England! fight.....857 3
offspring of the g. Jafeth.....310 10
three g. at once.....310 24
two single g. rolled into one...827 11
use books as gentlewomen..... 79 11
we are g.....310 19
were not seamen.....550 15
we shall never be g.....919 15
who reach posterity.....618 27
ye g. of England.....549 9
young g. pray recollect.....418 13
Gentleness–a security for g.....866 1
love and trust prevail.....869 21
Patience and G. is Power.....622 24
that giant very g.....721 6
winning way with extreme g...871 4
with deeds requite thy g.....187 2
see also Gentleness p. 311
Gentler–sovereign, g. mightier...531 14
still g. sister woman.....437 16
Gentlewoman–pull the grave old.822 18
Gentlewomen–as g. handle flowers. 79 11
Gently–as any sucking dove.....840 22
leads us to rest so g.....545 23
so g. o'er me stealing.....508 16
speak g.! 'tis a little thing.....742 24
Genuflectendo–et g.....626 21
Genuine–what's g. shall.....619 1
Genuit–mantua me g.....235 7
Genus–est mortis male.....240 12
et g. et formam.....522 20
et virtus nisi cum re.....865 10
fortuna non mutat g.....522 21
infelicissimum g.....733 21
ingeniorum præcox g.....309 17
irritabile vatum.....606 23
nam g. et proaves..... 25 2
plumeles g. of bipeds.....491 4
qui g. jactat suum..... 25 9
scribendi g. non teligit.....231 7
sed g. species cogitur.....502 4
Geography–in despite of G.....602 6
Geometric–he by g. scale.....435 5
Geometrician–God is a g.....319 5
God is like a skillful G.....915 2
part of a G.....915 2
Geometrizeth–nature g.....915 2
Geometry–path which leads to g.435 17
George–name be G. I'll call him.543 11
George Dandin–vous l'avez voulu.882 16
George Herbert–conspicuous ex..445 23
George Nathaniel Curzon–name of488 17
Georgia–marching through G.:...733 17
Gepflastert–Pickelhauben g.....364 4
Geraldine–to G.'s were frights...705 16
Gerimus–deus, qui, quæ nos g....319 6
Germ–of the first upgrowth.....837 5
German–all G. cities are blind...249 6
commanders of G. vessels.....849 4
confidence of G. people.....832 17
extending G. influence.....846 16
Fatherland to which.....859 18
hold Imperial G. government..842 17
I am a G. citizen.....859 18
is discipline of fear.....254 25
not yield to G. Rhine.....857 7
reservists would find.....846 14
river, thou'rt G. again.....673 14
Germans–that of the air!.....615 6
we G. fear God.....311 14
we G. have urgent duty.....842 9
you shall not pass.....842 3
Germany–'s greatness makes it..859 17
in the saddle.....311 13
must have her place.....617 4
say to G. that repetition.....849 4
without G. and the Emperor..859 17
Germs–of good in every soul.....663 17
Gesang–das Schöne blüht im G...296 2
den lohnt G..... 82 5
Wein, Weib und G.....473 3
Geschäftig–ist Jahre lang g.....794 17
sein sobald sie reift.....290 2
Geschichte–es ist eine alte G.....470 2
Uebel macht eine G.....711 2
Geschickes–Willen des G.....265 16
Geschlecht–anders denkendes G..789 12
das sterbliche G.....864 2
Geschmack–ohne G.....386 22
Geschöpf–nachahmendes G.....388 2
Geschöpfe–diese hat nur G..... 44 19
Gesets–es erben sich G.....431 17
Gestalten–in ihren eignen G.....311 24
Gestant–homines qui g.....714 21
Gestic–skilled in g. lore.....157 7
Gesticulation–with uncouth g....874 7
Gesture–dumbness of the g.....104 23
every g. dignity and love.....891 20
language in their very g.....426 20
natural in g.....630 3
of the speaker.....573 12
with an invincible g.....583 12
Gestures–extravagant g.....410 14
eyes and g. eager.....144 6
wild g. of the Slavs.....846 16
Gestus–dicentis adfigit.....573 12
Get–a man must g. a thing.....287 9
none could g. it, till now..... 37 19
weapons, come and g. them...586 19
Getauften–in der g. Welt.....616 14
Gethsemane–but one.....125 3
for Christ, G.....263 17
Getting–and spending we waste..917 15
Gospel of G. On.....761 22
man is . . . made for g.....866 20
up seems not so easy.....486 6
with all thy g. get.....880 20
Gettysburg–pile them high at G..336 12
Gewalt–nicht mehr in der G.....695 21
Gewinnen–herrschen und g.....262 16
Gewinnt–aber er g. auch.....760 6
Gewissenswurm–schwärmt mit...456 24
Gewitterwolken–wie die G.....735 2
Gewühle–in dem irdischen G.....445 12
Ghastly–in the glare of day.....526 17
Ghost–especially the g..... 5 10
faithful barking g.....199 14
like an ill-used g.....326 15
like a sheeted g.....704 12
moon pale g. of night.....554 14
needs no g. my lord..... 34 12
no sad-eyed g. but generous...507 6
of a summer that lived.....764 7
of dead and gone bouquet.....593 19
O solemn g.....303 20
than a G. in a Corpse.....745 13
life g. of the Brute.....296 9
vex not his g.....651 18
walks unavenged..... 33 21
what beck'ning g..... 34 10
Ghostlike–grimly and g. creep...718 4
Ghostly–moon was a g. galleon..556 4
Ghosts–and forms of fright..... 34 5
despairing g. complain.....541 8
from enchanter fleeing.....874 4
haunted by a g. they depos'd..686 5
I look for g..... 34 19
must be all over country.....394 10
of dead renown.....215 26
of defunct bodies..... 34 1
of our foes are many.....853 1
see g. gliding between lines....394 10
shoals of visionary g..... 34 4
that died in vain.....853 3
that hold the heart.....708 7
troop home..... 46 21
where light-heel'd g.....921 15
Giant–baby figure of g. mass.... 80 4
before a sleeping g.....132 3
brazen g. of Greek fame.....552 14
dwarf, Dan Cupid.....324 10
dwarf on a g.'s shoulder..... 1 18
great as when a g. dies..... 64 18
like a g. robe..... 47 7
of the western star.....749 11
that g. very gentleness.....721 6
the g. dies.....168 20
the g.'s unchained strength....294 14
the western g. smiles.....224 7
to have a g.'s strength.....756 18
want is a growing g.....864 20
Giants–fight against imaginary g.925 21
great men . . . g. in promises.474 4
in the earth..... 30 19
may jet through.....685 21
sleeps with primeval g.....229 16
startled g. by Nile's.....218 8
that had fled.....129 11
the strength of ancient g.....532 24
Gibber–earth loves to g.....263 16
squeak and g..... 34 11
Gibbering–throw me into a g.....619 19
Gibbets–keep lifted hand in awe.535 6
Giddy–joy makes us g.....409 16
our fancies are more g.....500 1
so many g. offences.....894 14
Giddy-paced–brisk and g. times..733 4
Gift–accept the g.....184 12
beauty is the lover's g..... 58 17
before the g. of Eve.....893 22
best g. of Heaven.....835 12
consider a g. of God.....449 17
crave of thee a g.....792 21
crowns Desire with g.....762 2

fatal g. of beauty....402 3
gauntlet with a g. in 't....625 9
gracious g. of tears....780 13
grasps the moment's g....570 18
have the g. to know it....894 12
Heaven's last best g....891 19
Heaven's next best g....391 10
her great g. of sleep....555 4
like genius means....309 3
look g. gun in the mouth....854 3
nature's noblest g....592 11
noblest g. of Heav'n....892 14
nought her priceless g....892 13
of insubordination....846 3
of pleasing feature....830 7
of song was chiefly lent....733 7
one g. of which Fortune bereft.289 12
only is the g. of Heaven....698 8
or grace, surpassing this....717 6
palm is a g. divine....577 16
peculiar g. of heaven....870 10
sacred g. to man....636 20
sweetness of g. unsought....578 2
take as a g. whatever....305 1
the g. doth stretch itself....306 15
the g. of rest....670 3
the inferior g. of Heaven....438 13
this a g. that I have, simple...387 10
to the republic....217 1
which God has given....477 11
your stubborn g....597 1
see also Gifts, pp. 311–313
Gifted–divinely g. man.... 70 20
with an eye and a soul....367 7
with little of the spirit....393 11
Giftie–power the g. gie us. 34 22 829 23
Gifts–after his will....161 16
all g. but one....721 1
and alms are expressions....595 2
bring our precious g....116 13
cannot recall their g....783 15
from the devil....864 13
God whose g. in gracious....327 14
know heaven except by g....318 11
largest g. of Heaven....357 2
lovely are the g....824 9
more of his Grace than g....665 10
Nature's g. thou may'st.... 62 6
of an enemy....222 21
of God are strown....918 13
one of Heaven's best g....469 8
rarer g. than gold....922 7
tempering her g....107 10
that God hath sent....537 18
that took all eyes....760 2
they gave and took....905 10
use the g. they bring....161 17
using the g. of the gods....351 10
water is the best of g....862 9
win her with g....902 7
see also Gifts pp. 311–313
Gig–crew of the captain's g....548 24
Gigantically–air g. human....874 7
Gild–but to flout, the ruins....527 9
it with happiest terms....486 24
knows how to g. the pill....323 10
light of morning g. it....525 4
the brown horror....528 21
to g. refined gold.... 44 21
Gilded–halo hovering....181 20
tombs do worms infold....339 21
Gilds–eternal summer g. them yet342 4
Gilead–no balm in G....124 14
Gillyflowers–carnations and g....281 8
Gilt–the ocean with his beams..529 29
Gimble–gyre and g. in the wabe560 13
Gimcrack–that can get nothing..815 4
Gineral C.–is a dreffle....132 9
Girded–let your loins be g. about646 7
Girdeth–him that g. on harnesss.727 4
Girdle–round about the earth....219 3
round about world....548 17
starry g. of the year....749 12
Girl–a g. that loves him not....285 14
Beddowee g. beloved so well...577 15
bless the bright-eyed g....706 11
cleanly young g....882 18
good g.'s lip out of Paris....579 11
hyeah dat g. a-warblin'....712 23
I adore by another....157 4
in happy sleep g. so fair....721 8
is an unlesson'd g....423 2
my charming g....406 9
my old g. that advises....869 6
noble and innocent g....108 14
smiles where the g. smiled....786 1
sweetest g. I know....860 1
the g. I left behind me....469 7
there's a Burma g. a-settin'...471 15
there was a little g....111 1
when pleased with what....780 7
Girl-graduates–in their golden hair896 16
Girlhood–and g.'s beauty....878 11
Girls–all cried "He's quite"....286 24
all g. that e'er was seen....896 4
be more than women....887 1
blush, sometimes because.... 73 20
golden lads and g....176 3
in your g. again be courted....900 2
of all the g. that are so....466 21
rosebud garden of g....896 15
votive train of g. and boys....676 11
we love for what....469 11
wretched, un-idea'd g....890 17
Girt–as g. to run a race....678 3
Girth–oak, how grand of g....336 7
Giudici–che i g. siano assaie....410 13
Giudizio–nons' avvalla....413 23
Giurar–a g. presti i mentitor....485 10
Give–all that he has, to get....421 14
can g. good things....327 26
cannot g. us now....501 18
change can g. no more.... 96 2
every wish they g....469 2
him good things....179 20
I could not g. away....416 21
in this mood g. us....292 11
it that I g....233 17
me back my heart....357 29
me g. me....865 1
me mine again....419 12
more I g. to thee, the more....479 14
never g. her o'er....902 8
other cause for life can g....449 8
paid by that you g....417 11
receive but what we g....670 11
she is thought to g....290 12
that hath more let him g....481 21
the life you cannot g....444 11
though it might seem bold....400 8
to be desir'd to g....437 19
today I would g. everything...298 22
to each a tender thought....339 1
to g. it belongs to gods....448 13
to promise is to g....636 6
to the world the best....441 21
unto me, made lowly wise....208 16
us a man of God's own....492 17
us enough but with....520 21
us men....489 14
us the luxuries of life....485 2
we are not to g. a stone....330 12
we g. to the wretched....595 27
what is proper....322 22
what she did not g....291 21
what thou canst....668 7
what to those we g....595 11
will he g. for his life....446 18
you but love of you....481 21
you g. away this hand....499 3
you gods, g. to your boy.... 468 6
see also Gifts pp. 311–313
Given–ask and it shall be g. you..627 2
away by a novel....497 20
I have g. I have kept....231 5
is sweet, g. or returned....480 17
is what we have g. away....312 14
let faith be g....457 6
must be g. is g. willingly....416 12
one for the other g....480 18
one that hath shall be g....616 6
so much as would be g....909 14
thanks for all He's g....318 12
with sparing hand....690 19
Giver–flowing of the g. unto me..311 20
God the Great G....320 4
intention of the g.... 69 2
look also at the g....313 2
mind of the g.... 69 3
of the Law....779 14
the gift without the g....312 9
the g. makes precious....312 18
the g.'s loving thought....507 14
the world and the G....665 8
Givers–when g. prove unkind....313 4
Gives–he g. to this....644 26
himself with his alms....595 20
it g., but borrows none....693 6
love g. itself....472 8
never the grave g. back....339 14
receives, but nothing g....393 18
receives more than he g....312 10
twice who g. quickly....312 22
unto men that forget....557 4
us in these days new....434 21
what it g. and what denies....644 5
who g. to friends....616 4
with a sparing hand....134 18
yet g. not o'er, though....594 13
yours g. most.... 70 13
Giving–a pair of laced ruffles....311 17
back of the gift stands g....312 24
by the g. of life we can....587 22
Godlike in g....102 19
grows by g.... 55 2
his gains sure, his g. rare....383 17
in g. a man receives more....312 10
is g. too little.... 85 12
rather than receiving....416 7
requires good sense....312 16
stealing and g. odour....540 8
Glacies–ut fragilis g.... 27 20
Glad–at sight of thee was g.... 92 2
did I live....235 2
gladness when they're g....886 18
in Spring the Poet is g....609 8
me with its soft black....308 1
of other men's good....135 12
often g. no more....410 3
song grows g. or sweet....455 5
that he thanks God....785 15
the two or three.... 50 1
to be g. or sad.... 15 11
we have been g. of yore....410 3
while these are so g.... 38 11
wine that maketh g....876 18
Gladdens–the sea that g....575 24
Gladder–heart g. than all these..359 3
Glade–dewy damps and murky g.391 13
every g. receives.... 52 15
from upland g. and glen....278 6
gales shall fan the g....764 16
hawthorn grows adown the g...356 5
in the dew-besprinkled g....558 20
points to yonder g.... 34 10
spangles deck'd the g....824 10
Gladiator–ejurat pugnam g....920 18
wounded g. forswears....920 18
Gladio–ignem g. scrutare....283 23
in quam g. ducimus....337 4
suo sibi g. hunc jugulo....415 7
Gladius–occidet quam g....213 18
Gladness–couch'd in seeming g...735 24
face with g....252 13
hospitality sitting with g....379 13
peace and g. lie like tears....369 14
round the glittering room.... 93 18
so full of g. and so full....764 15
your ancient g....209 13
Glads–bird that g. the night.... 70 6
Gladsome–light of jurisprudence.431 6
too g. in thy singing....427 16
Glamour–of one star....824 14
Glance–and nod and bustle....736 17
eyeing with jealous g....874 16
fancy with prophetic g. sees...353 14
fleet is g. of the mind....513 17
gave him counsel at a g....800 20
his last g. behold....275 16
round his bookshelves....440 2
sunshine of g....158 12
Glances–of hatred that stab....354 14
Glancing–pebbles g. in the sun... 84 18
Glanz–Duft und G. gemischt....147 15
Glänzt–was g. ist für den....619 1
Glare–are ever caught by g....487 8
of false science betray'd....691 18
of truth at last....253 8
temper the g. of the sun....625 24
Glass–antique! 'twixt....125 16
a g. is good, and a lass....803 1
a g. which shines....913 4
art thy mother's g....924 7
becomes spy of Time....796 2
break like shivered g....842 3
brittle g. that's broken.... 62 11
but I drink from my g....920 2
China and Reputation....640 5
dome of many-coloured g....238 8
drink not the third g....784 3
filings of steel in his g....800 2
fortune is like g....292 24

get thee g. eyes....613 6
Hope's deluding g....839 10
its pure still g. pictures....361 10
made mouths in a g....894 24
my g. is not large....920 2
of brandy and water....875 11
of liquid fire....875 11
one raised his g....849 13
Praxiteles by his g....136 8
pride hath no other g....633 1
pride is his own g....632 25
show clear as g....463 20
that flesh is but the g....530 15
the ebbing of his g....800 7
the g. of fashion....261 19
till I have bought a g....766 21
twinkled in the g....872 19
were set with g....' 39 20
when before your g....902 20
wherein noble youth....243 13
whose house is of g....643 22
Glassed–the gracious day....568 4
Glasses–can read without its g..617 10
fill all the g....205 5
fill up your g....876 8
puts her g. on....408 23
stand to your g. steady....802 6
the musical g....137 10
Glaube–nur fehlt der G....254 21
Glaubens–Wunder ist des G....254 21
Glaubt–gewöhnlich g. der Mensch903 22
viel mehr als er g....697 3
Glaze–gloat on the g. and mark..619 21
Gleam–a g. a gloom....448 18
in all this northern g....568 21
of our vanished dream....447 22
of Time between two....442 22
on years that shall be....505 1
Gleamed–upon my sight....897 19
Gleaming–O g. lights of London.462 19
scattered gravestones g....339 1
Gleams–chased the transitory g..609 6
how bright it g....923 15
of whom the pale moon g....538 18
scatters his departing g....772 15
thrown forward....101 19
Glean–after what it can....47 13
at true harvest can but g....353 10
on and gather up....432 24
the broken ears after....353 11
their former field....25 22
Gleaning–of grapes of Ephraim..336 3
Glebe–stubborn g. has broke....18 8
Glee–Dan Cupid wrote with g....902 14
forward and frolic g....251 21
laughed, with counterfeited g..779 13
soul expands with g....402 16
wi' flichterin noise an' g....369 9
with echoes of their g....562 5
Glen–down the rushy g....253 12
Glencairn–I'll remember thee G..506 11
Glens–and their hidden g....527 19
sequestered g. of Scotland....294 20
Gliblier–to play....12 21
Glide–adown thy stream....793 16
faster g. than sun's beams....479 18
in peace down....799 25
o'er them like golden fish....484 24
through a quiet dream....793 16
Glided–under the grave....234 13
Glides–in modest innocence....181 23
on and will glide....446 10
on without emphasis....840 18
swiftly g. the bonnie boat.... 74 24
which . . . g. in light....454 1
Gliding–over a sea of dreams....538 15
Glimmer–with a dusky g....75 11
Glimmering–limit far withdrawn.320 6
tapers to the sun.... 48 9
through the dream.... 45 16
when she lit her g. tapers....557 1
Glimpse–gives but a g.... 60 17
of glory infinite....878 12
Glimpses–give it some faint g....512 22
in shadowy g....164 8
of forgotten dreams....204 9
through smoke discern....390 2
to the April day....748 16
Glisser–sur bien des pensées....789 14
Glissez–mortels....159 13
Glisten–all silence an' all g....555 15
Glisteneth–all is not gold that g.. 35 22
Glistered–so g. the dire Snake...294 8
Glitter–a g. toward the light....278 2
mingled air and g....147 15
Glittering–and sounding....572 18
clad in g. white....849 17
generalities of speaker....573 1
holds him with his g. eye....461 7
in heaven's dusk meadows....526 4
ranks with wings.... 26 19
which the g. cirque confines...521 22
Glitters–all . . . that g.... 35 6
all that which g. is not gold...487 13
Gloaming–in the g. o' the wood..790 18
the g. comes....824 3
then when the g. comes....427 10
treads the heels of day....482 3
Gloated–I g. on existence....452 2
Gloating–upon a sheep's or.... 87 23
Gloats–while she g. on the moon. 68 4
Globe–all that tread the g....165 6
annual visit o'er the g....153 8
can compass soon....254 6
four quarters of g.... 23 1
has the g. been rolling....455 1
is a vast head....218 20
persecuted all over the g....621 13
shows his g. of light....769 16
skilled in g. and sphere....548 22
surface of the whole g....617 3
the great g. itself....840 1
the rattle of a g. to play....468 6
turns the spotty g....224 7
Globes–o'er thrones and g. elate..332 8
Glockenklang–Orgelton und G.... 82 5
Gloire–ne conduit à la g....313 24
n'est où la virtu....313 25
on triomphe sans g....129 18
Gloom–and g. profound....921 18
a sudden g....171 9
but a nest of g.... 75 14
convent's solitary g....618 7
cypress spread their g....921 16
damp vault's dayless g....438 4
drive g. from the the groves...280 11
dug from central g....454 5
mingled with the g....128 7
shall not chase my g. away....505 23
soon or late will pierce g....388 9
sunk in quenching g....557 2
the deep, cold shadow....766 13
through g. and storm-drift....781 1
through the aery g....456 17
to counterfeit a g....456 13
who see in twilight's g....606 17
with roseate rays of wine....562 13
Glooms–booms adown the g.... 64 16
of twilight rooms....726 20
Winter spreads his latest g....878 10
Gloomy–as night he stands.... 35 13
grand, g., and peculiar....103 4
was Heaven....403 17
Gloomy-winged–the guardians g..710 2
Gloria–at tenuis non g....259 16
formæ g. fluxa....838 7
majorum g. posteris.... 25 7
maxime g. ducitur....624 3
neque g., neque pericula....268 23
sine g. vinci....159 14
si post fata venit g....258 1
see also Glory pp. 313, 314
Gloriæ–capientibus cupido g....259 11
difficilis g. custodia....314 16
Gloriam–ad majorem Dei g....320 2
quantum ad g....314 17
verbis jactans g....145 19
Glories–all their g. past....582 2
from that hour his g. faded....151 9
geese of all their g....329 5
like glow-worms afar....314 20
my g. and my state depose....343 20
of our blood....178 11
those g. come too late....314 1
Glorified–being colored will be g..587 19
clarified and g....537 15
Glorify–their Father in heaven...884 25
what else is damn'd....259 1
Gloriosus–miles g....728 6
Glorious–fancies come from far..473 2
goodly Frame of Man....489 3
great, g. and free....882 17
honest wedlock is g. thing....498 18
indeed is the world of God....914 18
life, or grave.... 20 13
make thee g. by my pen....258 9
more g. the triumph....853 5
on g. ancestors enlarge.... 25 21
Tam was g....832 8
that's good and g....639 19
to be rational is so g....658 18
to write thoughts.... 50 1
uncertainty of it is....432 6
uncertainty of law....434 20
Washington thrice g. name....861 5
weeds of g. feature....547 15
Glory–adds new g. to the sphere..348 21
all is g. fades....166 21
an avenue to g....461 16
and beauty come....114 14
and good of art.... 43 10
and into g. peep....790 8
and the shame of the....490 25
and this grief.... 52 11
angel sitting high in g....509 23
awake him to g....169 6
beauty half her g. veils....462 8
builds the halo of its g....728 9
caught some beams of g....728 2
deed everything, g. naught....760 5
desire of g. the last frailty....258 3
doth share the g.... 79 26
doth this world put on....545 2
duty was the way to g....208 13
dying g. smiles....831 6
excess of g. obscured....192 25
filled with England's g....725 10
finished her crown in g....360 10
for gain, not g....701 17
forgot was Britain's g....733 8
for the g. of God....432 4
from his gray hairs gone....519 22
full meridian of my g....341 14
gain of our best g....426 4
gilds the sacred page....693 6
glimpse of g. infinite....878 12
graves are warm'd by g....338 16
greater g. of God....320 2
growing on the night....457 2
guards with solemn....728 5
heavens declare g. of God....319 14
her one g. an' one shame....380 13
his g. is inexplicable....317 7
hoary beard a crown of g....349 2
honor and g. and tears....252 26
in all thy g....458 10
in g. shine so long....592 13
in its g.'s full array....679 9
into g. peep....204 11
is their shame....213 21
jest and riddle....491 9
kindle g. from the stone....186 16
led to g.'s goal.... 45 16
long may it wave old g....274 4
Man the glory and the Power..514 18
mine eyes have seen the g....848 6
Narcissus is g. of his race....335 24
neither guilty g. glows....861 1
never with mightier g....275 15
noblest influenced by g....624 3
no g. great enough....725 12
o'er G.'s din....130 11
of ancestors sheds a light.... 25 7
of every people.... 49 14
of firm capacious mind....514 10
of g. in the flower....583 7
of her we love....732 7
of house is hospitality....370 9
of riches and beauty....838 7
of the British queen....667 21
of the morn.... 55 5
Paradise islands of g....377 21
paths of g. lead....338 12
pitch of human g....852 12
pomp and g. of the world....912 7
power and the g....915 12
round our feet....116 22
roused neither by g. nor....268 23
rush to g. or the grave....844 8
set the stars of g. there....274 11
she's up there, Old G....275 14
shows the way.... 59 23
slaughter men for g.'s sake....851 5
sons of France, awake to g....294 4
stars that have most g....749 20
stricken fields of g....852 17
summers in a sea of g....632 24
Sun himself! on wings of g....766 11
that was Greece....402 7
the grape, love, gold....398 20
they break forth in g....279 *
thirst of g. boast....151 17

this like thy g. Titan..... 96 13
thrill and the g.....855 13
through g.'s morning gate....163 24
'tis sweethearts of g.....365 12
'tis thy g. alone.....538 8
to God in the highest.....589 12
to the name Washington.....861 11
trial provo most g.....837 10
triumph without g.....129 18
trust you with their g..... 77 12
uncertain g. of April day.....480 8
visions of g. spare my.....839 11
walked in g. and in joy.....609 12
were the g. of the times.....373 11
what g. then for me.....678 15
who works for g.....908 17
will have their g..... 92 1
with a g. in his bosom.....295 9
see also Glory pp. 313, 314
Glory-dazzled-tell the g. world..858 18
Gloss-aught of borrowed g..... 33 13
brown with a golden g.....348 4
set a g. on faint deeds..... 92 8
than all the g. of art.....710 18
that fadeth suddenly..... 62 11
worn now in newest g.....569 26
Glougloute-je g.....697 11
Glove-iron hand in a velvet g....622 18
were a g. upon that hand.....479 10
world and they, hand and g....383 9
Gloves-cat in g. catches no mice. 91 12
matrons flung g.....614 20
pair of kid leather g.....901 14
wins of him a pair of g.....418 15
Glow-breast ne'er learned to g..886 11
bright with yellow g.....768 19
Heaven's face doth g.....361 16
it'll spring up and g.....666 8
more brightly g..... 72 23
nature's genial g.....547 1
one with fiery g.....679 7
unto earth give back that g....326 6
we g. when he stirs.....318 21
Glowed-canvas g..... 43 19
now g. the firmament.....526 14
Glowered-as Tammie g. amazed .511 13
Glowing-embers through the room456 13
Glows-flows into golden g.....750 6
in the stars.....546 19
while yet the taper g.....454 12
Glow-worm-eyes the g. lend thee.248 8
see also pp. 314, 315
Glow-worms-nightingales upon g..557 13
see also pp. 314, 315
Glück—aus dem G. entwickelt...734 5
das beste G. des Lebens.....351 4
das G. erhebe billig.....290 1
das irdische G.....477 6
das ist sein G.....352 12
ein letztes G.....262 17
ein reines G.....520 5
Glue-cement, g. and lime of love.417 14
friends do g. themselves.....349 10
Glum-get among the g.....137 3
Glutton-at another's cost.....138 7
of praise a mere g.....276 4
Gluttonous-curiosity to feed on..506 23
Gluttons-taverns with the g.....124 23
Gluttony-addicted to g.....138 13
kills more.....211 26, 213 18
Glynn-marvelous Marches of G..718 17
Gnadenbilde-zum fernen G. wallt810 8
Gnashing-Englishmen's g. of teeth846 16
Gnat-he form'd this g. who....315 7
strain at a g. and swallow.....194 7
the g. sticks fast.....243 10
Gnats-fire of life like g..... 73 20
let foolish g. make sport.....766 19
Gnaw-you so your nether lip....581 16
Go-and g. along with him.....519 14
and like wind I g.....449 12
away and come again.....767 12
but g. at once.....354 3
but one to bid him g.....580 9
come and g. we g. with them..635 5
friends first to g. away.....580 10
have not been to Paris, g.....579 10
he would not g.....366 6
I g. on forever!..... 85 3
I g. where most men g.....445 18
know where'er I g.....509 19
little further now to g.....868 18
may guide us as we g.....455 15
men may g..... 85 3
scarce can g. or creep.....348 11
shall I bid her g.....580 7
so gently, that we g.....545 23
the farther off we g.....510 5
the first to g.....167 23
thither will I g.....559 1
thou and do likewise..... 7 20
thou goest, I will g.....476 23
thou shalt g. thou.....572 4
where no man knoweth.....103 17
will g. wherever you wish.....621 4
Goad-to kick against the g.....423 14
Goads-of the wise are as g.....879 8
strike the g. with fists.....762 19
Goal-at one sudden g.....464 6
carried the torch to the g.....728 4
final g. of ill.....328 22
heart upon the g.....762 6
heaven again for g..... 56 2
leads to her g.....837 7
lead to glory's g..... 45 16
misses oft the g.....908 17
not the g. but the exercise....625 21
or verges to some g.....491 7
reach the desired g.....424 21
same common g.....173 11
the g. is won.....728 4
the patron and the g.....435 26
till the g. ye win.....447 7
will not reach the g.....361 25
Goat-mountain g. hangs.....228 18
or tiger, hog, or bearded g....399 8
Goatfoot-me g. Pan of Arcady...324 13
Goats-but is about three g.....410 14
kids like g.....127 9
say something about my g....410 14
Gobble-I g.....697 11
uns 'at gets you.....755 13
Goblet-a golden g. gave.....683 23
fill up the g.....204 14
lift the full g.....801 19
not a full blushing g.....863 14
touch the g. no more.....399 7
Goblets-wine our g. gleam in....875 15
Goblin-in hell, a g. there.....362 20
Goblins-we talk with g. owls....254 2
God-'s above all.....361 21
above or man below.....658 24
abusing of G.'s patience.....744 5
acts of devotion to G.....368 7
acts the part of a.....915 2
all growth not towards G.....344 12
Almighty appointed.....864 15
Almighty first planted.....307 8
Almighty's gentlemen.....310 14
alone is life.....453 21
alone was to be seen.....713 20
also lends a helping hand.....364 6
America is crucible of G.....587 23
among G.'s suffering poor.....495 12
an avenging G. follows.....651 15
ancient sanctuaries.....918 6
and G. of all.....147 7
and my right.....224 18
and nature with actors.....914 2
and soldier we alike adore.....287 17
and the Doctor we adore.....287 16
and your native land.....585 16
answer sharp and sudden.....625 9
apprehension how like a g.....491 25
are ordained of G.....623 8
art, G.'s grandchild..... 43 12
art happy, owe to G.....564 16
as a sort of g.....591 10
as G. he taught.....115 6
as G. loves me, I know not....386 16
as G. made him..... 98 13
as G. of all.....644 13
as G.'s ambassador.....630 5
as G. shall pardon me.....289 1
as if G. saw you.....131 10
ask G. for temperance.....784 11
as man is so is his.....316 23
assist our side.....849 9
at any G.'s for thine.....919 4
atoning unto G.....915 12
attributes of G.....415 4
attributes to G. himself.....510 12
attributes to place.....368 18
awake the g. of day.....124 3
beast is the great g. Pan.....535 20
beautiful as G. meant you.....364 20
be forgotten, even by G.....565 8
befriend us, as our cause..... 91 20
behold a G. or guardian.....287 15
belief in G.....625 11
believer is G.'s miracle.....516 19
be merciful to me.....711 4
best maker of marriages.....499 9
best reserv'd of G.....892 20
best which G. sends.....668 11
be thank'd that the dead.....910 10
be thanked! I do not.....759 7
be with him.....580 12
bids for G.'s own image.....716 17
bids us do good for evil.....241 9
blessed the green island.....400 18
bless man who first.....719 21
bless us every one..... 72 2
bless you and keep you.....532 2
blest, therefore, be G.....801 24
book of G. had seen.....693 23
builds a church to God.....118 21
burial-ground G.'s Acre.....338 22
bush afire with G..... 51 17
but as G. granted it.....625 22
but by G.'s grace.....683 3
but for the grace of G.....335 11
but G. has harkened.....841 21
by a happy change..... 94 18
by G. built over sheer depth...361 14
by G.'s grace in England.....272 14
by grace of G. alone..... 66 10
by th' avenging g.....427 1
by the livin' G. that made.....490 8
Cabots walk with G.....801 25
calm on bosom of thy G.....669 13
came from G. and going back.389 6
can make a tree.....813 2
cannot serve G. and Mammon.487 10
caught at G.'s skirt.....625 13
chains about Feet of G.....393 9
changeless G. proclaim..... 43 17
charm as from G. lulled.....619 16
's children are immortall.....388 17
compensation proceeds from G.246 5
concern the mind of G.....627 6
conscience and my G. alone...738 9
conscience from fear of G.....268 5
consider a gift of G.....449 17
contends that G. is not.....307 9
counts the image of G.....663 5
created in the image of G.....716 11
creature, G.'s image..... 79 16
's crest upon His azure.....765 11
Cupid, littlest greatest g.....481 2
curse Moawiyah.....699 13
cuts the die.....827 17
dare to look up to G.....668 8
designed by G.....664 8
doing of the will of G.....564 15
door-keeper in house of G.....361 12
doth late and early pray.....665 10
doth then show likest G.'s.....510 12
doubly false to G.....811 18
dropped a spark down.....666 8
earth . . . praises G.....624 5
either a wild beast or a g.....731 9
eldest of Poets.....609 3
endure the eye of G.....112 15
enter into kingdom of G.....866 2
enters by a private door.....398 10
equal thing worthy of a G..... 10 4
equal to G.....225 15
especial revelation from G.....693 24
esteems the growth.....837 8
eternal years of G.....818 11
ever been G.'s enemy.....825 22
ever brings like to like.....125 13
's ever-watchful care.....458 3
every man with him was G.... 99 5
expects from men.....210 4
extremity G.'s opportunity....570 19
eyes to the blind O. G.....817 4
farthest from G.....118 10
feare and serve their G.....684 8
fear G. honour the. . .319 2, 849 3
field and Acre of our G.....338 23
finger of G. has planted.....127 14
first garden made.....307 10
foe to G. was ne'er true.....300 26
for G.'s rose-thought.....679 20
for G.'s sake.....192 12
for G.'s sake give me.....924 10
for love of G.....527 1
for the glory of G.....432 4
for the Love of G.....401 2
fortune is g.—all you endure..292 18

for us all....391 1
freedom to worship G....918 14
friends given by G....299 8
from a beautiful necessity....320 13
from a machine....323 7
from G. he could not free.... 40 6
from G. more farre....117 17
fulfill G.'s utmost will....909 23
fulfills himself....155 1
further from G....117 16
gave man an upright....490 24
gifts of G. are strown....918 13
gifts that G. hath sent....537 18
gift which G. has given....477 11
give G. thanks....436 17
give G. thy broken heart....893 8
give G. thy heart....767 19
give him grace to groan....335 18
give not kings the....684 8
gives us to see the right....675 5
gives wind by measure....644 8
give them G....167 18
give them wisdom....881 8
giveth speech to all....744 11
give to G. each moment....444 5
glory to G. in the highest....589 12
's glowing covenant....655 15
going to the G. they serve....773 14
gold is a living g....325 23
goodness of G....779 9
's good will were so....916 8
gracious G. of heaven....764 8
grants liberty only to....439 13
great G. of Heaven!....625 16
's great judgment seat....101 1
had just relieved a picket....847 9
had served G. so well as....699 13
's hand has written....842 3
handiwork of G....896 7
happy because G. wills it....351 20
has begun to throw....638 2
has chosen little nations....849 16
has given my share....376 3
has given us repose....667 6
has given us wit....885 20
has given with sparing....690 19
has given you one face....251 26
has G. any habitation....323 3
has waited six thousand....657 15
hath blessed you....218 1
hath given liberty to....438 10
hath given me a measure....399 5
hath given use of drink....399 21
hath joined together....255 9, 500 5
hath made man upright....400 5
hath made them so....653 21
hath sworn to lift on high....380 24
hear Him: hear this one....626 13
heart within and G. o'erhead.. 7 16
heaven means one with G....360 2
he knows, thy share....894 18
hell is the wrath of G....362 9
helping her, she can....860 6
help me, Amen....850 15
helps everyone with....364 10
helps him who strives....364 14
helps the brave.... 83 11
high mount of G....824 8
Himself can't kill them....902 22
himself lives in....813 1
himself scarce seemed....730 10
himself takes them.... 57 22
His Father and his G....107 7
his G. is as his fates assign....626 16
Hoeder, the blind old g....323 1
holy men trust G....816 26
how good the G. of Harvest...353 13
if G. be appeased....668 13
if I had obeyed G....925 20
if, knowing G., they lift....628 20
if man would ever pass to G...173 16
if Thy will be so....306 2
ignorance, the curse of G....422 25
in all their actions....896 9
in garden talked with G....744 19
in G. is our trust....274 17
in G.'s eternal day....454 3
in G.'s eternal store....915 2
in G.'s name let him play....441 16
in G.'s own might....756 19
in his harmony....800 14
in making man intended....391 17
in man speaks G....742 11
insult's not on man, but G....774 3
interpreter of G.... 44 11
into G.'s blessing....766 4
into the love of G....663 5
intoxicated man....318 18
invisible, except to G. alone...383 15
I press G.'s lamp close....388 9
is a judgment of G....412 3
I see G.-given rights....674 19
I see thy Hand, O G....703 14
is forgotten....287 16
is for the big squadrons....843 9
is G.'s best attribute....289 3
is its author, not man....535 16
is itself a thing of G....602 3
is just....414 9
is making the American....587 23
is mind and G. is all....513 23
is more there....118 12
is neglected....725 11
is not dumb....664 1
is obedience to G....659 21
is on the side of big....860 10
is the author....912 3
is their belly....213 21
is the One Miracle to Man....516 22
is the voice of G....647 3
is, they are, man....635 1
is thy law....870 2
I trust in G....544 13
jealous G. may keep....721 1
just are the ways of G....414 14
's justice, tardy though....413 11
justification towards G....255 5
keeps a niche in Heaven....359 21
knows I'm no the thing....661 21
label men for G....579 3
laid an infinite burden....861 6
laid His fingers on the....530 18
lead to virtue and to G....696 14
leapt to life a G....694 9
learn to seek G....245 17
lend him His hand....344 14
lends to leaven what else....689 2
lesser G. had made....148 1
Let us worship G....918 7
lifts his heart to G....424 1
light, G.'s eldest daughter....455 22
's light his likeness....455 24
lightning does will of G....612 19
like a prayer-with G....882 6
like G. in love....602 3
listen to the speech of G....315 20
looked upon the front of G.... 26 16
looks at pure not full....350 3
Lord G. of Hosts....287 11
loses faith in G. and woman...255 15
loves an idle rainbow....655 21
lovesome thing—G. wot....307 9
loves them—G. or man.... 57 22
loveth the clean....122 5
Lowells speak only to G....801 26
made a cole-pit....644 4
made all pleasures....601 8
made bees....644 4
made better berry.... 30 4
made himself an awful....320 6
made him, therefore let him...492 6
made man....644 4
made two great lights.... 46 2
magnify Thy name,Almighty G.625 1
makes sech nights....555 15
making a man a g....838 18
man, a devil, a g....287 15
man, G.'s latest image....925 9
man G's. stamp....493 1
man is fallen g. who....490 10
man of G.'s own mould....492 17
man's unhappy, G.'s unjust...644 14
man, the image of his G....338 5
manuscripts of G....545 21
man with his G....730 7
many are afraid of G....914 16
meet my G. awake....172 3
melancholy g. protect thee....516 5
messengers of G.!.... 27 5
's mills grind slow....671 9
moderates all at....644 20
more dyspleaseth G....651 22
more than G. to mortals....289 7
mother is the name for G....531 21
move the hero's arm....857 17
nature is revelation of G....671 20
Nature is the art of G.... 43 9
nature's G. entitle them....391 3
Nature's good and G.'s....544 13
Nature up to Nature's G....546 14
nearer G.'s heart in garden....307 12
negotiates between G. and....630 5
never gave man a thing....114 16
never made his work....502 12
never repents of what....666 14
noble man is G.'s image....492 26
noblest work of G....371 27
no form of a g....918 16
nor let a g. come in....322 15
nor man can well forgive....289 4
not dishonored....767 4
not G. in gardens....307 9
not G.'s, not the beast's....635 1
now with G.... 30 3
obedience to G....825 14
of all the thoughts of G....717 6
offense against G....148 16
offerings unto G.... 40 16
offers to every mind....113 12
of heaven and to my king....628 4
of love with roses....680 19
of Nature the heart of G....548 12
of our fathers, known....287 11
of our idolatry, the press....407 19
of the voice of G....789 5
of Things as They Are....910 1
of this even G. is deprived....581 22
[of War] hates those....846 2
O G. keep me innocent....395 16
O G. show compassion on....598 9
O great G. Love....481 19
oh G! Oh Montreal....524 6
one G., one law....147 21
one great G. looked down....627 18
on G's. and Satan's brood....468 14
only G. may be had....127 23
only G. understands....848 15
only who made us rich....457 17
or Nature hath assignde....513 22
others call it G....241 18, 316 4
out of heaven from G....147 16
overcame....857 13
's. own ear listens....538 5
's. own home.... 55 14
's own method of producing....752 18
's. own time is best....255 22
paltered with Eternal G....623 23
pass into the rest of G....326 3
peace of G....590 2
petition . . . to Almighty G...628 1
plan upon which G. buildeth...369 2
please both man and G....664 11
please G. to call me....207 14
please man which pleased G....668 15
pours like sacramental....676 4
power of G....119 16
praised G. and his works....624 19
prayers darted up to G....626 5
pray to G. to cast that....625 17
preaches, noted clergyman....630 9
presume not G. to scan....491 8
profan'd the G.-given strength.756 16
's. prophets of Beautiful....605 9
prove a G. is here....156 9
province of G. to end them....853 16
pseudonym of G.... 92 17
put back thy universe....582 16
put upon Providence of G....550 20
rampart of G.'s house....361 14
recognized G. in his soul....664 9
reigns, and the government....331 17
rest is in hands of G..335 2, 372 11
's. right hand....239 11
right hand to me a g....350 9
right is right, since G. is G....674 18
round fat oily man of G....631 18
rules the stars.... 93 20
Sabbath of our G....304 28
said, let there be light....455 23
sanction of the g....322 9
save our gracious king....585 1
save the mark....640 6
saw its G. and blushed....875 5
scourge of G....524 11
seeing G. "without holiness"..189 27
see the G. that is within us....455 6
sends cold according....644 9
sends good meat....139 11
send women sleep....857 17
senseless fear of G....770 19
sent his Singers....713 5
servant of G....115 14

served G. as diligently....699 3
share . . . G.'s knowledge....361 10
she is its light—its G.....881 20
should not think of G.....176 16
sight to which the G.....10 4
sign 'twixt G. and man.....581 21
silent G. hath quenched.....203 12
silent voice of G.....913 21
sin between myself and G.....710 28
since G. is light.....456 15
since G. made the world.....240 25
singing in great G.-light.....359 21
sing the glory to G.....117 13
smile of G. is here.....655 20
so G. ordains.....870 2
's. soldier be he!.....728 24
sometimes withhold.....627 11
's. sons are things.....904 23
sons of G.shouted for joy.....750 3
souls receive the light of G.....326 6
sound the truce of G.....590 18
so very near to G.....114 19
so willing.....324 21
speaks to Jones.....802 14
spirit of G. be with us.....727 16
spirit return unto G.....388 16
spoke and it came out.....357 14
stage where G.'s omnipotence..913 8
stamps G.'s own name.....522 5
stand before his G.....55 8
steeps thy G. hath set.....254 15
strikes what is weak.....651 16
success is in G.'s hands.....761 9
sunflower turns to her g.....768 21
Sword of G. in His hand.....848 15
sword of G.'s word.....404 20
tailor and g. mercer.....776 21
takes a text and preaches.....630 14
tempers the cold.....644 6
tempers the wind.....645 1
temple built to G.....118 11
thanked G. for worldly.....864 13
thanked good G. for the sea...854 9
thank G., bless G., all ye.....342 9
thank G. for all that I.....734 19
thank G. for our grief.....855 14
thank G. I am not a woman...894 14
thanks G. for anything.....785 15
that all-powerful.....743 22
that can read G. aright.....491 17
'hat forbids crimes.....712 8
that hears and sees.....319 6
that plea with G. or man.....864 6
that this nation under G.295 12 332 17
that unspiritual g.....119 17
theologians call faith in G.....255 2
's. the pole.....767 20
therefore G. hath joined.....498 5
therefore G.'s universal law...498 8
there is no G.....284 22
there is no G. but G.....317 16, 629 5
these are the fires of G.....587 23
the soul.....546 19
the tyrant's hope.....225 9
the word that spake it.....198 2
they rest in G.....872 11
they serve G. well.....699 12
thief into G.'s fold.....631 2
think himself an act of G.....487 18
those that G. loves.....169 18
though a g. I have learned....564 18
thought about me.....55 9
thou G. of Love.....227 19
through darkness up to G.....345 4
through her sweet altar.....881 20
thy arm was here.....644 24
thy g. confound thee.....87 12
thy G. my G.....476 23
thy soul and G. stand sure....93 11
's. time is our harvest.....304 21
'tis G. gives skill.....536 17
'tis Thy voice, my G.....754 9
'tis true, this g. did shake.....706 21
to be a g. first I must be.....323 12
to be fortunate is G.....289 7
to glorify.....739 20
to G. should turn the soul.....392 9
to G. thy countrie.....271 22
to guard them from evil.....625 24
to man doth speak.....729 22
too curiously about G.....153 24
to the G. of storms.....274 15
towers in the city of G.....341 2
to whom G. has granted grace..693 21
to whom G. will.....833 9
traffic's thy g.....87 12
trod that day to G.....100 24
trust in G. and keep.....816 24
trusts in G.....66 11
trusts in G. that as well.....232 16
turns on her g. when he sets...474 20
unchanging law of G.....333 15
unhearalded G.'s captain.....458 23
up to nature's G.....546 21
"us ayde!".....629 10
usurped from G.....716 4
vengeance to G. alone.....672 15
vindicate ways of G. to man..493 20
virtue, my soul, my G.....296 19
vision of G.....839 7
vows those of a g.....192 1
walks in mine.....307 9
warms his hands.....627 1
we Germans fear G.....311 14
were I Lord G.....232 6
we won't let G. help us.....391 4
what G. blessed once.....125 19
what G. employed himself.....363 24
what G., what comer.....526 4
what G. would reveal.....671 18
what is good of G. above.....464 8
what kind of g. art thou.....92 4
when prayed cannot.....626 3
where G. and Nature met.....457 3
where G has not.....102 9
which G. supplies.....881 14
which is essence of G.....468 19
while G. is marching on.....295 9
who chastens.....12 14
whoever fears G.....908 2
who falls for love of G.....495 11
who gave us life.....438 18
who is able to prevail.....180 4
who loveth all his works 378 5
who make good luck a g.....484 8
whom G. is slow to punish....397 11
whom G. to ruin has designed.396 7
who rules mankind.....687 3
whose boundless wisdom.....71 8
whose gifts in gracious.....327 14
who sends the wound.....502 8
who sits on high.....629 12
why did G., Creator wise.....891 22
will deign to visit.....26 21
will help thee bear.....816 22
will of G. is all.....164 8
will put an end.....306 10
will see to it.....858 17
will take care of that.....500 5
will what G. doth will.....668 10
wise G. shrouds future 305 2
with G. he pass'd the days....731 8
with G. may meet.....128 14
with G.'s name make wanton..859 6
within far heaven.....506 15
within the shadow.....644 11
with these forbidden.....784 9
with those who persevere.....594 9
word of G. abounds in.....648 7
words of G.....749 1
work is bolding him to G.....425 26
's. work to do.....911 8
world as G. has made it.....912 14
world of G. around us.....914 18
worship not the true G.....919 6
would have us desire.....626 4
wrath of G. for a breeze.....704 2
writes the words.....455 5
wrote the bill.....181 13
yellow g. forever gazes.....322 5
yet G. will bring him.....361 25
you believe in G.....822 22
zeal of G.....925 16
see also God pp. 315–321 *and* Gods pp. 321–326
Goddam–j'aime les anglais.....222 24
Goddess–by her gait the g.....324 22
Dawn! mild blushing g.....769 10
excellently bright.....526 7
in her left holds out.....665 11
mild blushing g. hail.....530 2
night, sable g.....557 8
she moves a g.....890 10
thee, storms of winter fly.....321 20
the g. shone before.....322 12
to one . . . a g.....126 24
violated brought thee.....439 7
Goddesses–both G. and Gods....392 8
two g. must Cyprus adore.....321 14
Godfathers–of heaven's lights....46 5
God-head–fires.....44 12
manifest G.....114 8
God-like–enjoying G. fruition...225 15
erect.....919 19
forehead by the mock.....676 3
in giving.....102 19
in g. fashion is breaking.....753 20
is it all sin to leave.....711 3
so truly great and g.....413 9
the g. hero sate.....82 13
thing to lend.....81 14
'tis G. to create.....440 5
to forgive.....289 6
to have power.....622 14
to relieve it is G.....595 22
Godliness–cleanliness into g.....122 8
cleanliness next to g.....122 10
God-maker–first I must be a g...323 12
God-men–cup she fills for her g...263 16
Gods–against stupidity the g.....758 10
all the g. but Doubt.....200 14
all the g. go with you.....855 17
and G. in Heaven.....622 12
angels would be g.....632 16
approve the depth.....739 23
are dead.....200 14
are just.....832 3
are shaped in his image.....918 15
as equal to the g.....622 26
both Godesses and G.....392 8
bright light to G. and men.....528 24
by man bestow.....865 7
cannot influence the g.....623 25
cause pleased the g.....832 18
claim the right.....760 18
conceal from those.....171 12
darling of the g.....111 4
daughter of the g.....62 26
day for g. to stoop.....163 14
dear to g. and men is song....603 1
decrees of the g. changed.....629 2
despise not the g.....415 9
dish fit for the g.....139 1
do not fight against.....551 21
express resemblance of g.....399 8
fate of g. and men.....263 22
father of the g. himself.....483 3
fault of angels and g.....266 17
fault rests with the g.....758 5
fear created the g.....46 9, 269 24
first origin from the G.....25 8
fit love for g.....60 13
food for the g.....211 9
gifts persuade even the g.....311 21
give me, indulgent g.....691 7
granted scarce to g. above.....481 5
grow angry.....345 24
had made thee poetical.....608 10
have laid of time to come.....898 12
have their own laws.....432 16
he is next to the g.....650 5
high g. and the sages.....547 16
I have said ye are g.....174 14
implore not.....184 12
indulgent g. grant me.....711 12
influences of the g.....771 3
kings it makes g.....377 18
kneel to rural G.....337 19
lead to error.....382 11
limit the g. assigned.....263 12
lost his g. in.....114 9
men approach the g.....356 15
men might live like g.....888 10
might look with pleasure.....10 11
mighty g. by tokens.....269 10
neither men nor g.....606 20
never escape the g.....186 11
now the good g. forbid.....337 7
on murtherers fix.....534 10
on the side of stronger.....858 3
other g. of this place.....62 20
out-vie.....227 19
praised thus with the g.....622 25
proper price upon its g.....853 5
radiance with the g.....796 17
recollects there are g.....324 2
remote dynasty of dead g.....660 6
rules the mighty g.....475 12
sacred to the household g.....676 6
seats of the g.....123 14
see everywhere.....40 15
see the deeds.....186 9

sent not corn....382 7
should be believed....651 6
so favourable to him....808 2
so many g., so many creeds....665 9
so much his friends....798 20
spare the afflicted....12 10
stile of G. in vaine....684 8
temples of his g....171 18
thanks to the g....207 11
that dwells with g. above....479 23
that gave g. their wings....397 17
themselves cannot recall....783 15
those who worship dirty g....866 15
thou livest near the g....322 20
through the g. they knew....627 18
to give it belongs to g....448 13
to please thy g. thou didst....925 11
to the g. alone....134 14
to the g. belongs to-morrow...806 6
to the g. thy labours....627 16
true g. sigh for the cost....535 20
upon altar of our g....662 6
using the gifts of the g....351 10
voice of all the g. makes....478 16
ways of the g. are long....671 11
whatever g. may be....785 21
what is given by the g....350 20
what the g. dictate....486 12
whom the g. love....172 9
will add to-morrow....826 15
will propitiate the g....662 8
with your thunderbolts....671 16
worship the g....665 5
worship the g. of the place....918 8
ye g. render me worthy....870 16
you ever-gentle g....763 19
see also Gods pp. 321–325
Godward–look up G.!....605 8
Goes–how it g....445 24
look where he g....363 6
the way the money g....521 15
to hell he g....564 12
who g. the soonest has least...450 19
Goest–forth fathomless alone....566 9
whither g. thou....641 24
whither g. thou, pale....737 11
whither thou g. I will go....476 23
Goggles–eh, dull g....273 12
Going–as if he trod upon eggs..640 7
comin' g. every day....580 10
I'm g. all along....630 9
keep a-g.!....635 21
not know where one is g....759 14
not upon order of your g....354 3
of this clock-work man....491 13
the way of all flesh....265 13
Gold–about a hoop of g....406 15
add no value to g. and....492 18
all are slaves to g....84 2
all it touches into g....136 4
all tender like g....88 12
all that glisters is not g....34 25
all the orient into g....530 7
almighty g....522 11
and g. is fair....483 16
and jewels cover every....608 1
and silver becks me....784 24
and silver rather turn....866 15
angels' tongues turn g....744 19
as the brute for g....716 19
barred butterflies....88 14
because he hath more g....866 23
better to me than g....80 17
bides still....406 10
boils, pure g., o'er the....161 9
bound by g. chains....393 9
broad spheres of g....649 17
builded with roofs of g....387 5
build up a bridge of g....851 13
butterfly tipped with g....481 17
by g. good faith banished....83 6
by g. our rights abused....83 6
Champac's leaves of g....92 14
corrupting g. would tempt....785 4
costs its ounce of g....127 23
den lohnt nicht G....82 5
don his coat of g....88 1
drossiest ore to g....19 11
dust of opportunity to g....572 3
each wish a mint of g....882 5
enough and marry him to....523 19
every vice almighty g....522 24
fetch the age of g....796 14
field of the cloth of g....88 7
fire tries g....518 9
for ministers to sport....875 4
from true worship's g....770 16
frugal of my g....16 3
gather'd up g....52 3
gild refined g....44 22
give lustre to g....760 17
gives an appearance....620 9
gleaming in purple and g....844 3
glistering like g....234 2
glitters is not g....487 13
glory, the grape, love, g....398 20
grain of g. in every creed....663 17
hair was the first g....893 22
has a lyre of g....69 17
has g. in the mouth....529 16
he being pure and tried g....490 18
his weight in g....476 2
if thou be current g....104 22
in a book of g....839 14
in the realms of g....607 6
is the gift of fortune....328 6
is tried in fire....302 23
key comes too late....864 14
laburnum's dropping g....279 8
law influenced by g....83 6
led by the nose with g....47 10
like apples of g....905 23
like arrow-heads of g....568 17
maiden true betray'd for g....672 14
make g. of that....19 13
makes true man killed....84 8
man's the g. for a' that....488 6
means to have is g....55 3
metal into g. transmute....876 11
mighty, nay all-mighty g....523 26
million drops of g....88 7
mines of g. our Cuban owned..866 19
must make an instant g....448 7
narrowing lust of g....68 13
no g. can buy you....39 7
no g. rewards....82 5
nor of spangled g....655 19
not covetous for g....144 26
not in luxury nor in g....352 17
not of g. but love....277 18
not silk and cotton and g....865 11
not told whose gift was g....311 19
of unclipt g....521 22
once out of the earth....524 8
opens wide her jaws for g....53 6
or fanes of g....693 10
or purchased with g....706 17
patines of bright g....751 24
pavement, trodden g....487 11
pearl to g....462 9
Philip's g. took cities....325 18
plate sin with g....711 29
poison is drunk out of g....609 21
poop was beaten g....704 1
potable g....804 3
Prince Edward all in g....237 13
pure and genuine g....326 4
rarer gifts than g....922 7
rates of g. outrival....553 3
reward with glory or g....745 16
road whose dust is g....751 2
sands are its sands of g....327 5
seem in age of G....32 19
senates bought for g....84 5
should still run g. dust....795 11
silver less valuable than g....836 23
soone decayeth....299 16
sooner than g....62 4
sunbeams dropped their g....823 15
sun's g. would not seem pure..483 19
supply recording g....224 17
swallowing g. and silver....83 22
than stamps in g....901 22
than weight in solid g....580 10
that buys health....357 5
their chalices of g....88 4
their weight in g....73 2
this gate of pearl and g....337 18
there is g. for you....84 9
there is thy g....84 11
the rocks pure g....870 20
touching will wear g....406 10
trails her robes of g....557 6
translated to a vase of g....458 12
transmute into g....469 22
treasures of silver and g....278 13
tresses of her hair of g....348 13
turned it all to g....123 17
two metals (g. and silver)....848 9
undid the hasps of g....179 1
value, not the g....50 17
was my heart of g....469 20
wave their wings in g....675 24
what is bettre than g.?....888 3
what's become of all the g....347 18
which buys admittance....84 8
with g. in her garment....348 5
with heaps of g....446 6
with ruthless usurer's g....465 14
with your heart of g....168 5
see also Gold pp. 325, 326
Golden–added a g. tip....221 1
add to g. numbers g. numbers.639 3
Autumn days....51 23
begins his g. progress....824 17
bells....68 4
crown g. in show....684 21
fruitful of g. deeds....186 3
guided by this g. rule....550 11
honest miller has g. thumb....325 8
hour of invention....400 4
hundred years of the G. Age...400 8
ladders rise....27 5
Lord of the g. tongue....106 8
moisture from your g. lips....494 19
now is the g. age....325 17
ones and both cracked....645 16
orientall gate....46 23
palaces break man's rest....291 23
poet in a g. clime....608 24
sea appears all g....567 1
shut in a lily's g. core....458 5
silence is g....741 8
sleeping nigh the G. Gate....717 2
sun hath made a g. set....824 19
swells with g. youth....409 22
that doth g. seem....36 1
that g. key....238 1
this thy g. time....924 7
wear a g. sorrow....735 9
who loves the g. mean....520 6
women in G. Age better....896 23
wore in G. Age....32 19
Golden Bill–lo the peep of day...71 2
Golden-haired–horses up....46 19
son of the sky....60 24
Goldenrod–hoar plume of g....281 22
on the hills the g....278 6
see also Goldenrod p. 326
Golden Rule–Gospel of the G. R..630 19
Goldsmith–here lies Nolly G....231 1
's. "Vicar of Wakefield"....925 7
Goliath–little David, and great G.231 2
Golondrina–una g. sola no....772 5
Gondola–the g. of London....462 3
Gondolas–of Paris come from....462 1
those g. on wheels....462 8
Gondolier–rows the songless g....831 7
Gone–all are g. the old....251 6
all g. not one friend to....519 14
and a cloud in my heart....580 14
and it is g....450 17
ever since have g....768 3
flitted away....580 14
forever!....797 21
forever and ever by....492 23
for "get you g." she doth....276 20
glimmering through dream....582 5
guests welcomest when g....345 13
he is far g....478 5
heroic enterprise is g....584 25
he's g. away for good....727 14
I will be g....688 10
I would have thee g....479 17
not g. but come....168 3
shine now thou art g....282 23
those who have g. before....867 19
thou art g. and forever....463 9
thou art g. before....170 17
'tis not to have you g....902 8
what's g. and what's past....343 27
where all have g....517 17
wilt thou be g....558 16
Good–after some ideal g....242 14
all that's g. and glorious....639 19
all things that are g....837 20
and bad together....553 18
and how pleasant....828 1
and ill together....452 15
antipathy of g. to bad....91 17
any g. that I can do....440 10
any g. thing I can do....445 8

anything g. about nobility....559 11
appear as g. as.....142 18
are you g. men and true.....492 8
ask what is g. of God.....464 8
as the g. love heaven.....472 14
as you are.....803 4
become slaves.....149 8
be g. than to seem so.....328 9
be g. that love me.....298 15
be g. to me, O Lord.....172 5
best portion of g. man's.....416 14
best thanks for g. thing.....785 16
better made by ill..... 10 3
blows no man to g.....874 2
bodes me no g.....656 7
borrow from the g. and great..440 5
both pure and g.....80 18
breeder of all g.....799 23
by grief of One, came our g....342 8
call evil g.....240 3
cannot do him g.....782 15
charm to make bad g.....539 22
civil habit covers a g. man....346 18
clever men are g. but..... 98 6
come to ask for my g.....628 18
common g. to all.....560 5
constant use even of good.....520 18
converted into a g. life..... 96 15
day that I've been g.....112 12
die first.....180 19
do all the g. you can.....328 17
does evil that g. may come....239 23
does possess g. qualities.....437 17
do evil that g. may come.....149 1
do g. by stealth.....258 15
do g. for evil.....241 9
doing acts extravagantly g....373 16
do love my country's g.....587 8
dost thou ne'er foretell.....636 26
doubtful g. a gloss, a glass..... 62 11
earth's little pain, make g.....388 21
embryo g. to reach.....635 12
equal g. produce.....246 10
even pretty woman.....497 15
every evil its g.....774 19
evil and g. are God's.....239 11
evil and of g.....814 14
evil and the g.....468 14
evil, be thou my g.....376 19
evil for his g. repay.....671 7
extremes of g. and ill.....246 1
for each man's g.....570 11
for g. of their country.....925 1
form'd for the g. alone.....361 6
for our country's g.....584 24
for us to be here.....135 4
from bad to discern.....913 11
from g. to bad.....519 16
from my friend comes g.....299 17
germs of g. in every soul.....663 17
glow for other's g.....632 17, 776 2
God rewards g. deeds.....318 2
goodness when they're g.....886 19
great and g. do not die..... 51 2
greatest g. men.....459 5
harvest of evil for g.....240 16
hate sin because.....836 24
he saw it was g.....400 18
hold fast that which is g.....636 17
how g. it feels!.....298 24
how g. it is!.....905 22
hurts the g. who spares.....434 9
ignorance of g. and ill.....836 13
imitates what is g.....387 19
impious in a g. man.....690 2
in every thing.....631 10 452 17
in evil as well as in g.....366 13
in that primal g.....198 3
interred with their bones.....241 8
in the darkest curst.....105 11
in the g. time coming.....851 5
in the world.....820 7
is by nature g..... 62 21
is to be g. great..... 96 13
it is a woman rules.....890 14
it might do g.....76 11
it never done no g. to me....914 14
keep G. and Just in awe.....563 10
knew the g. of wishing.....882 14
knowledge of g. and evil.....407 19
laugh at the g. he has done.... 14 13
leave us leisure to be g.....437 8
life is not supreme g.....241 1
lose the g. we oft might.....200 21
lost a g. captain to make..... 95 12
love sought is g.....480 3
made impulsive to g.....650 23
makes ancient g. uncouth.....635 13
make some g..... 44 23
man doubles existence.....448 4
man is the best friend.....300 14
man meets his fate.....181 1
man never dies.....388 11, 389 11
man of g. Understanding..... 47 16
man's fortune.....292 13
man's shining scene..... 12 18
man swing his lantern..... 67 5
man, through obscurest.....397 15
many g. things happened.....377 1
material enough to be g.....284 2
may be found in it..... 76 20
may do a fellow g..... 94 8
may do a g. by chance.....437 15
may err, but you are g.....665 20
means to men most g.....292 12
men leave them.....266 8
merry heart doeth g.....511 21
must associate.....827 7
must first be wise and g.....438 22
my religion is to do g.....586 17
my son be g..... 10 20
Nature's g. and God's.....544 13
never g. to bring bad news....553 19
never was a g. war.....846 9
no failure for the g.....253 10
no g. comes to those.....390 10
no g. man ever became.....866 22
no man so g. who, were he to..432 14
not g. except it be spread.....521 18
not g. for man to be alone....496 3
nothing but g. shall be spoken.173 23
nothing else that is g.....865 19
nothing g. of him..... 24 4
not too g. to be true.....553 8
of doing g. once a year.....572 2
of the community.....864 16
once is g. is ever great.....340 22
one man as g. as another.....105 24
one thing is forever g.....760 1
only noble to be g..... 25 15
or bad for their bodies.....504 8
order of g. things.....399 21
or evil side.....184 13
our greatest g. . . . is hope...375 4
out of g. still to find.....240 10
overcome evil with g.....240 24
parent of g.....318 16
partial evil, universal g.....675 10
Pleasure, Ease, Content.....352 7
pleasures of doing g. to.....517 13
pleasure the highest g..... 82 8
produced better than g. one...889 6
provision only to the g.....784 7
provoke to harm.....539 22
public g. be promoted.....413 20
quick enough if g.....353 20
read the g. with smiles.....455 3
renders g. for bad.....107 19
resolve for g. or evil.....668 22
rich in g. works.....866 24
see his g. qualities before..... 98 7
she was g. as she was fair....476 20
sits empress, crowning g.....332 8
so far he does g.....241 11
some are g., some.....126 14
some g. mingled.....239 27
somehow G. shall come.....326 16
so merciful, so strong, so g.....101 7
some special g. doth give.....644 25
something g. and bad..... 22 3
so much g. in the worst..... 97 9
so thou be g.....715 4
study household g.....870 4
suddenly excellently g.....105 7
suffers while the bad.....322 14
tends to universal g.....675 1
that I can do.....441 9
that I would I do not.....240 23
that makes true g.....468 15
that man should be alone....497 9
the bad and these mixed.....914 22
the gentle deeds.....510 6
the g. he scorned.....326 15
their g. receives.....393 13
then is knowledge "g."....881 20
there is nothing g. or evil....871 14
they are g., they are bad.....379 7
they are very g. to me.....865 22
things be abused..... 23 11
things from ill.....822 22
through g. and evil.....473 10
Thy mighty name rovere.....754 9
thy vein be g..... 80 10
times when old are g.....792 18
to be g. according to law.....395 23
to be noble, we'll be g.....374 3
to be obscurely g.....372 21
to be zealously affected.....925 6
to bring us g. or.....247 3
to do g. and serve his.....459 12
to do what g. I can.....443 2
to find one g.....299 2
to forgive.....288 6
to lower g. and beauties.....392 16
too g. for great things.....919 18
too g. to be unkind...318 14, 316 17
took something g.....895 15
too much of a g. 189 15, 326 19, 617 5
trust that g. shall fall.....377 26
unask'd, in mercy.....627 4
undone for living to do.....910 10
upon the freedom of the g.....431 15
value equally g. and bad.....920 13
we cull the g., the pure.....693 25
what g. came of it.....833 12
what he finds g. of.....502 2
what is beautiful is g.....328 10
what's g. walks on crutches....553 12
what were g. to be done.....631 13
when g. man yields breath....389 11
when she was g.....111 1
where g. and ill reside..... 72 22
which bloodshed could.....925 22
who has done the g..... 69 4
who make g. luck a god.....484 8
whoso doeth us g. tourne.....524 18
with g. or ill.....455 3
without a name.....186 19
woman so she's g.....887 21
worst speaks something g.....630 14
see also Goodness pp. 326–329
Good-bye–and so g.....816 25
proud world!.....913 12
say g. er howdy-do.....580 10
to Piccadilly.....860 1
Good day–and then g. d.....448 18
Good-for-nothing–curly-headed g.110 1
Good-humor–see p. 103
Goodly–dwelling..... 41 11
outside falsehood hath.....486 27
Good-morning–bid me G.....441 10
Good-morrow–to Sorrow, I bade g.734 15
Good-nature–and good-sense....288 24
Good-natured–to each critic, g...150 21
Goodness–and the grace.....116 4
at heart of things.....918 2
blackens g. in its grave.....897 10
dares not check.....825 18
did so much magnify g.....661 8
find so much of g.....102 9
full of worth and g.....722 9
greatnesse on g. loves.....340 24
how awful g. is.....193 5
imperceptibly advance in g....657 12
is silent.....711 2
never fearful.....838 16
of God.....779 9
of knowledge.....779 9
piece of simple g.....617 20
recanting g. sorry ere..... 92 8
soul of g. in evil.....241 10
spirit of g. and truth.....918 2
thinks no ill.....880 5
to laugh were want of g.....429 16
two kinds of g..... 41 5
Wisdom and g. are God.....315 14
see also Goodness pp. 326–329
Good-night–as we so oft have said.580 4
dear heart.....233 13
gives the sternest g.....574 22
Gordon.....175 11
have to say g. again.....579 12
kiss my hand, and say G.....418 7
my coach, g. ladies.....462 5
say g. till it be morrow.....580 13
say not G.....441 10
to all, to each a fair g.....719 23
Goods–by fortune's hand.....870 10
half his g. on counter.....610 10
in life's rich hand.....195 20
keep what g. Gods provide....324 1
my worldly g. I thee endow...496 2

of earthly g. the best is....870 24
of mortal g. thou art bereft...383 3
she is my g., my chattels.....870 19
soul thou hast much g.....737 22
we spend we keep.....616 13
Good-will–among men and.....617 12
for the deed.....186 15
liberal professions of g.....9 3
makes intelligence.....398 11
peace g. toward men.....589 12
to man.....117 13
to men.....116 20
won my right g.....473 11
Goodwin–Tom G. was an actor..5 10
Goose–a justice.....41 18
bee, and calf.....592 15
every g. a swan, lad.....923 10
every g. can.....2 2
in his sleeve.....786 10
larger than fat g.....213 5
my gray g. quill.....592 11
royal game of g.....90 2
sauce for the g.....329 7, 643 9
so screams a g.....329 4
steal a g. from off.....786 8
steals a common from the g...786 8
there swims no g. so gray.....498 19
when every g. is cackling....558 15
Gooseberry–make the g. pye....138 10
not worth a g.....313 5
Goose-pen–thou write with a g...593 1
Gordian–knot of it.....610 12
Gordon–good night, G.....175 11
Gore–red g. of the Dragon.....857 19
Gorged–she must not be full g....256 5
we issued g. with knowledge...400 11
Gorging–Jack and guzzling....549 20
Gorgons–and Hydras.....839 18
Gorilla–distinguishable from a g..497 15
Gormandizing–leave g.....784 10
Gorse–see p. 329.
Gory–fields that are g.....855 13
welcome to your g. bed.....843 8
Gosling–a g. to obey instinct.....391 6
Gospel–brown bread and the G...693 11
church secure.....119 4
emanation from the g.....415 4
lineaments of G. bookes.....251 20
of Getting On.....761 22
of the Golden Rule.....630 19
support of Christ's G.....495 15
under g. colours hid be.....661 21
Gossamer–light g. stirs with less.470 16
tangled g.....52 2
Gossip–hate of g. parlance.....871 4
is a sort of smoke.....329 12
Report be an honest woman...329 19
Gossiping–news, my g. friends..553 13
Got–find you hav'nt g. it.....409 11
what is dishonorably g.....615 3
Goth–the G. and shameless Hun.311 15
Gotham–I came to G.....462 10
Gothic–build a G. Cathedral.....40 12
Cathedral is.....40 4
Goths–to the G. as swift.....772 13
Gott–dem muthigen hilft G.....83 11
Deutschen fürchten G.....311 14
myself und G.....684 3
nur ein Bild von G.....492 26
on high all dings.....684 3
see also God pp. 315–321
Gotten–ill g. is ill spent.....240 18
Götter–kämpfen G. selbst.....758 10
Gottesurtheil–ist ein G.....412 3
Göttin–die himmlische G.....126 24
eine mächtige G.....806 11
Gottingen–at the University of G.634 5
Göttlich–zu verzeihn.....289 6
Goujat–mieux vaut g. debout....65 4
Goût–bon sens et le bon g.....698 4
Gout–belaboured by the g.....13 4
company, the g. or stone.....13 11
without g. or stone.....882 18
Gouvernait–elle g., mais elle.....684 3
Gouverne–il ne g. pas.....686 16
l'imagination qui g.....387 7
Gouvernement–corruption de g..333 12
le g. français.....752 19
Govern–do more . g. this country408 13
easy to g.....216 18
man who can g. himself.....879 22
passions with absolute.....581 11
reigns but does not g.....683 2
riches serve or g.....865 8
syllables g. the world.....906 4
the world.....592 15
tyrants safely g. home.....825 16
well thy appetite.....36 13
see also Government 329–335
Governed–favouritism g. kissage.417 19
human race is g.....387 7
see also Government 329–335
Governess–moon, the g. of floods.527 12
Governeth–alle goode virtues....317 18
Governing–capable of g.....334 20
millions . . . g. themselves...334 23
Government–all his g. is groping.684 12
and public opinion allow.....716 9
arms against your g.....846 14
branch of g. is a trust.....817 10
can confer on people.....612 11
celebrate an independent G....861 15
depriv'd of supple g.....720 19
deterioration of g.....333 12
essence of a free g.....817 13
his g. of the World.....915 2
in bodies, so in g.....196 17
influenced by shopkeepers.....225 6
is a trust.....817 10
live under g. of men and.....408 14
makes them seem divine.....894 18
not even stoop to conquer.....590 19
of all, by all, for all.....334 23
of all the people.....333 15
officers of the g. are.....817 14
of the people.....332 17
of the principles.....333 15
opinion of His Majesty's G....715 11
over all, by all.....333 6
over all people, by all.....333 18
people's g. made for people....335 4
people take care of the g.....296 11
points to carry in his g.....316 20
say to the Imperial G.....849 4
the G. of the United States....842 17
this g. cannot endure.....715 23
though the people support g...331 6
to destroy the G.....563 18
to strict accountability.....842 17
world law under world g.....917 9
see also Government 329–335
Governments–hope nothing from.333 9
of France and Great Britain...752 19
sink into police.....331 11
voice in their own g.....860 5
Governors–supreme g., the mob..649 10
Governs–but does not reign.....684 3
chance g. all.....92 19
course of Nature g. all.....548 12
foolery g. the whole world.....334 11
he g. land and sea.....531 22
one Great Spirit g. all.....337 19
Gowans–and pu'd the g. fine.....296 23
Gowd–man's the g. for a' that...488 6
Gown–but now a velvet g.....901 14
pluck'd his g. to share.....11 25
prettier than any other g.....32 13
raveled rainbow g.....766 17
smell fire whose g. burns.....272 10
stiff, brocaded g.....307 14
tailor, let us see 't.....777 5
your simple rustic g.....155 19
Gowned–the parson g.....291 10
Gownman–learn'd.....103 8
Gowns–furr'd g. hide all.....711 29
Grab–treu bis an das G.....683 23
Gracchi–chide sedition.....266 9
Gracchos–quis tulerit G.....266 9
Grace–adds a g. to virtue.....483 1
all above is g.....99 8
and good disposition.....261 10
and virtue are within.....496 7
an especial sign of g.....676 4
ascribe it to thy g.....116 6
a summer queen.....547 2
attractive kind of g.....251 20
beauty hath such g.....13 20
better g. and more effect.....589 1
but by God's g.....683 3
but finds her g.....107 10
by the g. of God alone.....66 10
by g. of God.....48 18
children saying g.....112 9
comes into g. again.....261 13
contempt and g.....127 1
deportment gives g.....53 14
did minde his g.....103 20
done with less dainty g.....786 5
each opening g.....874 16
errants of supernal g.....26 21
essential form of g.....231 17
extends his boundless g.....317 5
eye's bright g.....911 3
fancy lent it g.....659 16
feign more simple g.....823 3
ferions rien avec g.....777 10
founded in dominion.....569 4
gift or g. surpassing this.....717 6
God has granted g.....693 21
goodness and the g.....116 4
grudge all other g.....721 1
heart giveth g. unto Art.....358 13
Heaven's peculiar g.....724 5
heightens ease with g.....33 15
he seemed with g. to win.....760 2
higher man is in g.....381 8
his hand of special g.....344 14
if lie may do thee g.....486 24
in lonelier g., to sun and.....682 14
inspirit ev'ry g.....131 8
in them is the G. confessed....910 2
inward and spiritual g.....254 14
lack of Christian g.....106 10
lends life a little g.....93 9
less thy body . . . more thy g.784 10
let thy g. supply.....627 4
makes simplicity a g.....77 8, 552 2
mark thee too his g.....55 19
meek and unaffected g.....626 8
melancholy g.....63 10
melodie of every g.....60 2
messenger of G. to guilty.....630 3
more of his G. than Gifts.....665 10
new Venus, a Muse, and a G...321 14
not by g. of the people.....683 3
Nymph, a Naiad, or a G.....61 22
peculiar g.....393 14
poised above in airy g.....874 15
power of g., magic of a name..541 17
purity of g.....58 7
renown and g. is dead.....453 6
rob me of free Nature's g.....547 21
say g. to his meat.....665 3
shall not come in my g.....895 4
silk and gems add g. to thee...60 19
small herbs have g.....345 1
soft and pensive g.....61 23
speaks his own standing.....104 23
speech be alway with g.....741 14
Spring unbosoms every g.....748 15
subjected to His g.....320 6
swears with so much g.....841 6
sweet attractive g.....102 15
sweet time of g.....2 18
takes heart of g.....125 10
tender g. of a day.....163 12
thank God for g.....780 16
the living g.....608 1
this g. his closed hand.....721 1
thought may g. them more....516 8
Thy g. impart.....627 15
thy modest g. forget.....723 19
to g. a gentleman.....310 23
to righteous, perfect g.....762 5
to stand, and virtue go.....368 21
to win men's g.....144 17
trifle with more g. and ease....284 17
tyranny had such g.....250 21
unbought g. of life.....584 25
unlooking for such g.....505 7
unrival'd g. discloses.....60 18
virtue join'd with every g.....70 12
want of goodness and of g.....429 16
was in all her steps.....891 20
wealth, if possible, with g.....866 10
while g. affordeth health.....516 7
who bow for g.....395 13
with a g. the Sally Lunn.....496 11
within his soul.....734 19
without our g.....112 2
see also Grace p. 335
Graceful–all, yet thought my..516 8
be g. in doing it.....41 5
Gracefully–do nothing g.....777 10
smoke that so g. curled.....589 16
Graceless–hand red, somewhat g.350 1
Graces–all g. be in one woman...895 4
all other g. will follow.....658 7
all other g. will soon.....629 20
as well as G. and Sirens.....451 3
Batavian g.....140 17
by their own sweet g.....247 8

commend, extol their g.....276 20
coy and dainty g.....574 1
dances with the hours and g..680 19
extol their g.....902 9
in each are nameless g.....538 22
in sorrow were.....235 3
lead these g. to the grave.....153 3
milkmaid shocks the G.....483 18
minds all-gentle g. shine.....63 15
ne'er see your g.....45 11
number all your g.....249 27
ruin half an author's g.....599 12
sacrifice to the G.....689 17
shot forth peculiar g.....60 12
sought some holy ground.....323 17
the G. are four.....321 14
the king-becoming g.....686 2
three black g.....335 23
three erewhile, are three.....321 13
what g. in my love.....335 19
with Nymphs, the lovely G....322 16
would no G. be.....321 13
Gracious–all his g. parts.....343 13
as sunshine.....458 5
failing yet g.....765 23
landlady and Tam grew g.....899 6
not such a g. creature born....361 19
Gradations–pale g. quench.....28 5
Graduate–some g. of the field....111 3
Græce–omnia G., cum sit turpe.460 12
Græcia–Mæonidam.....608 7
Græculus–escuriens in ccelum....382 1
Græcum–enim hunc versum.....424 7
Graftest-plants thou g.never grow.344 22
Grain–billowy with ripened g....18 3
crop of blighted g.....668 12
hous'd their annual g.....18 19
less privileged than g.....671 3
lists or price of g.....395 1
little g. shall not be split.....482 14
of gold in every creed.....663 17
of religious counsels.....252 25
reaps the bearded g.....171 5
seedsman . . . scatters his g..559 7
shrunk in the wind.....655 1
'tis in the g.....642 32
which g. will grow and which..423 1
with a g. of salt.....646 13
Grains–little g. of sand.....815 5
of titillating dust.....805 11
reasons are two g. of wheat....659 14
sleeps in fine black g.....614 4
than two hairs or two g.....569 20
Gramine–sopor fessis in g.....604 16
Grammaire–qui sait régenter....426 12
Grammar–and above g.....426 21
and nonsense and learning....875 10
erecting a g. school.....634 2
heavenly g. did I hold.....744 19
knows how to lord it.....426 12
who climbs the g. tree knows..426 5
Grammaticam–et supra g.....426 21
Grampian–on the G. hills.....542 16
Gran–il g. rifiuto.....20 10
Grand–baith g. and comfortable..124 12
gloomy and peculiar.....103 4
in Soul?.....45 16
that sounds so g. on.....437 7
Grandam–ere she died.....109 10
Grandchild–must be God's g.....43 12
Grande–le azioni nobili il g.....559 17
Grandee–denotes the g.....826 5
Grandes–toutes g. vertus.....836 5
Grandeur–around in silent g....372 15
disorder augments the g.....749 5
donne la g. aux autres.....395 16
how vain your g.....458 10
in form not size.....40 14
is a dream.....166 21
moon's unclouded g. rolls.....556 23
or servile g. there.....691 7
so nigh is g. to our dust.....207 19
that was Rome.....402 7
Grandfather–'s rule was safer....636 3
who is thy g.....777 3
Grandis–de multis g. acervus....815 22
Grandissimo–Senor G. Bastinado.866 19
Grand-jurymen–been g. since....434 3
Grandmother–child of our g. Eve.894 25
Grands–J'avais vu les g.....93 7
les g. ne sont g.....341 7, 341 9
pâti des sottises des g.....283 27
qu'aux g. hommes d'avoir.....340 26
vis-a-vis de leur.....366 12
Grandsires'–chair is empty.....340 7
gay g. skill'd.....157 7
our g. Adam.....892 20
skilled in gestic lore.....14 9
Grandsires–wives and g. hoary....294 4
Grange–Mariana in moated g....641 4
Granite–builds it in g.....50 3
mountain of g. blooms.....40 4
with grass o'ergrown.....686 22
Grano–cum g. salis.....646 13
Grant–gave . . . Lincoln and G..451 7
Lincoln and G. and Lee.....726 4
spirit of G. be with you.....727 16
to g. before we conclude.....625 25
to g. it to others.....288 16
Granta–sweet G.! where studious.757 6
Granted–but as God g. it.....625 22
God has g. it to me.....674 9
has never been g. to man.....429 13
its powers are g. by them.....333 5
much that you asked.....81 12
scarce to gods above.....481 5
Grape–cluster on the g. still hangs.562 8
clusters imitate the g.....304 9
every berry of the g.....876 2
first from out purple g.....876 7
in the belly of the g.....875 8
little more g.....858 5
may have bacchanal verse....572 10
not even the g. or fig.....303 24
pressed from the g.....157 4
that can with Logic.....876 11
with the fruitful g.....876 10
see also Grapes p. 336
Grapes–blood of the g.....51 16
fathers have eaten sour g.....336 2
gleaning of g. of Ephraim.....336 3
like swarthy g.....53 1
men gather g. of thorns.....303 26
of wrath are stored.....848 6
ripe black g. ungathered.....562 5
whence be the g.....851 1
Grappling–in the central blue....11 19
Grapy–clusters spread on his....323 15
Grasp–slackened g. doth hold....326 4
they who g. the world.....915 12
to g. this sorry scheme of.....449 10
who g. at praise sublime.....455 10
Grasping–too g. to care.....226 5
Grasps–in the corner.....799 19
Grass–a league of g.....307 18
all flesh is g.....166 21, 336 8
almost hear it growing.....548 4
as he lies on the wet g.....773 7
bend a blade of g.....286 17
bladed g. revives.....748 16
blades of g. from growing.....401 6
carried me about the g.....507 12
cool, deep beds of g.....281 15
covered with g. and corn.....553 4
deep in the bells and g.....303 25
from the growing of g.....740 11
from the long, tall g.....873 5
granite with g. o'ergrown.....686 22
graveyards with tangled g.....339 1
green f. covereth lover.....829 1
grows over it like g.....287 19
has the g. been growing.....455 1
his days are as g.....450 16
ilka blade o' g.....764 1
is growing upon you.....168 5
like rain upon mown g.....655 10
little daisy in the g.....547 17
lonely sea of g.....563 3
make two blades of g. grow... 18 21
of splendour in the g.....583 7
pigs into the g.....95 20
seed from the feather'd g.....545 18
simple blade of g. sits on.....547 18
slender blades of g.....378 8
snake in the g.....158 18
spear of summer g.....739 21
spring like Summer g.....842 3
stars in the shadowy g.....747 4
the g. stoops not.....286 19
to life the g. and violets.....557 20
to presage the g.'s fall.....315 1
we see them lying in the g....279 12
whereon thou tread'st.....387 14
while the g. grows.....336 13
see also Grass p. 336
Grassblade–push through the.. 55 11
Grasses–flowers and crushed g...904 19
of the ancient way.....851 12
put the o'erhanging g. by.....872 20
through yellow sheaves.....349 21
Grasshopper–be a burden.....167 20
that is the g.'s.....336 18
to g., ant to ant.....733 12
Grasshoppers–like g. rejoice.....879 16
Grassy–stolen from g. mold.....458 12
upon its g. mould the purple...568 17
Grata–superveniet.....162 7
Gratæ–divitibus vices.....94 11
Grateful–man who would be g....337 5
mind by owing owes not.....336 26
now, waite upon my care.....707 9
than this marble sleep.....921 21
think, how good the God.....353 13
Gratefully–lie there.....52 18
Graters–be rough as nutmeg g..564 10
Gratia–cum fieri properat.....267 6
grata magis.....267 6
pro g. odium redditur.....69 6
pro rebus merito.....337 1
quæ tarda est.....267 6
sempiterna est.....337 4
Gratiæ–postulare id g. apponi....267 10
Gratiæque–junctæque nymphisG.322 16
Gratification–heaven forbids g....226 1
its g. deferred.....154 2
Gratify–delight is to g. hers.....895 20
Gratis–endanger my soul g.....739 7
give and eke receive it g.....10 17
he lends out money g.....355 3
Gratitude–affectionate g. by.....862 6
is the g. of kings.....684 17
liking or g.....301 19
of place expectants.....613 14
see also Gratitude pp. 336, 337
Grattan–as Curran said of G.....334 16
Gratulation–earth gave sign of g..498 7
Gratulor–denique natum g.....582 20
Gratum–bis g. est, quod dato....416 12
nihil enim æque g. est.....616 11
Grau–ist alle Theorie.....445 13
über uns kaum g.....735 2
Grave–a moving g.....518 6
and earth and dust.....798 2
approach thy g. like one.....165 5
battlefield and patriot g.....586 7
bends to the g.....668 9
between cradle and the g.....444 14
blackens goodness in its g.....897 10
botanize upon mother's g.....106 11
break up their drowsy g.....516 1
but a plain suit.....524 13
cities in a common g.....289 24
come from the g.....34 12
companions in the g.....169 24
cradle stands in our g.....169 1
cradle to the g.....923 8
dig my g. thyself.....68 10
dig the g. and let me.....235 2
dream or g. apart.....190 20
earliest at His g.....886 23
e'er I descend to th' g.....615 10
every kingdom hath a g.....684 2
faithful till the g.....683 23
fame stands upon the g.....257 9
feeble victim to the g.....90 26
foot already in the g.....284 8
from g. to gay.....605 5
from the g.....440 15
funeral marches to the g.....447 16
gates of the g.....179 5
gentle g. unto me.....129 25
glided under the g.....234 13
glorious life or g.....410 8
graces to the g.....153 3
gray hairs with sorrow to g....348 1
hides all.....168 16
hungry as the g.....382 11
identity beyond the g.....36 6
in the dark and silent g.....798 2
in the g.....93 9
in the g. there is no work.....636 4
I were low laid in my g.....920 4
jealousy cruel as the g.....480 22
lay my head on my g.....717 4
lead but to the g.....338 12
lead thee to thy g.....17 24
lie buried in one g.....900 19
life beyond the g.....232 15
like a sexton by her g.....695 1
mattock and the g.....181 5
met by a g. and wept.....783 16
mould'ring in the g.....736 21

mourner o'er humblest g. 780 21
must mark thy g. 459 1
my g. be uninscribed 234 15
o'er some new-open'd g. 33 22
O G. where is thy. 174 4
or digs the g. 115 5
or else our g. 234 8
our marches to the g. 441 13
parent and he is their g. 799 13
passer du g. au doux. 605 5
perhaps her g. 546 9
pompous in the g. 488 3
rank,—a throne,—a g. 732 18
roads to the g. 166 11
root is even in the g. 679 10
rush to glory or the g. 844 8
says "come" 167 21
secret in g. bade them lie. 565 13
secrets of the g. 714 24
shade descend to the g. 179 22
something beyond the g. 389 14
step toward the g. 443 19
steps of Glory to the g. 313 16
tends the g. of Mad Carew 322 5
their wrongs on marble 904 22
there is a new-made g. today . . 727 3
tho' they dug a g. 179 1
Thought, Destiny and the G. . . 707 27
thy humble g. adorn'd. 174 6
to anticipate their g. 704 10
to be g. exceeds all pow'r. 429 16
to his rest in the g. 632 14
to rest in 21 22
under the deep sea. 708 18
unteeming g. 169 10
valour could not from the g. . . . 841 17
victory or else a g. 856 13
was the man 143 25
wet his g. with my tears. 174 4
where is thy victory . . 166 19, 174 4
whether g. or mellow 102 4
white hairs to a quiet g. 799 6
without a g., unknell'd. 165 19
with sorrow to the g. 734 10
with the old world to the g. . . . 242 2
see also Grave pp. 337–340
Grave-digger–if I were a g. 565 24
Gravel–moss that o'er g. spread. . 369 5
Graven–on thy heart 208 8
with bossy sculpture g. 40 19
Graver–had strife with Nature. . . 701 7
Graves–all gaping wide 34 17
an arrowed scratch. 74 28
and we . . . ignoble g. 166 21
are warmed by glory. 338 16
arise from their g. 768 14
as from the g. they rise 76 5
as good to grow on g. 402 10
bargain for the g. 127 23
carved upon our father's g. 366 17
cities have their g. 121 12
emblems of untimely g. 89 19
for green g. of your sires 585 16
fragrant blossom over g. 57 12
let's talk of g. 234 12
patience gazing on kings' g. . . . 584 15
started from their g. 34 5
stood tenantless. 34 11
such g. as his. 338 14
to find dishonorable g. 341 16
to our g. we walk. 178 16
to the solemn g. 441 12
over men's g. 845 16
Grave-stone–left upon the Earth. 76 10
of a dead delight. 162 16
Gravestones–scattered g. gleaming. 339 1
tell truth. 337 20
Graveyards–pass out of the g. . . . 339 1
Graviora–quædam sunt 196 25
Gravitate–constantly tending to g. 634 17
supplicii g. compensat. 671 15
Gravité–la g. est un mystère. . . . 514 19
Graviter–et magna g. 219 12
Gravity–humour the only test of. 674 7
is a mystery. 514 19
is the ballast. 737 9
Gravy–a person who disliked g. . . 303 14
Gray–are all theories 445 13
came forth . . . in amice g. . . . 529 13
early g. taps at slumberer's. . . . 529 2
eye is a sly eye. 246 18
flits the shade. 622 16
good g. head 17 16
his locks were g. 143 5
if the day be turned to g. 395 13
locks left you are g. 17 9
of the sun-kissed South. 727 16
over our heads scarcely g. 735 2
swims no goose so g. 498 19
tears and love for the g. 726 12
there we grow early g. 724 5
'tis gone and all is g. 823 18
wi' its lock o' siller g. 356 4
Gray–beard–crooked g. 168 16
Gray–goose–my g. quill. 592 11
Grazien–wie die G. und Sirenen. . 451 3
Grazing–cattle are g. 30 12
Grease–frieth in his own g. 650 2
stew in their own g. 649 20
Great–Ajax the G. . himself a host. 340 21
among g. names 458 21
attends both g. and small 259 19
because his soul was g. 726 10
before their valets. 366 12
best g. men 459 5
bones of g. men. 362 22
bow the vulgar g. 325 23
brake through 430 15
break through 434 5
by slight means g. affairs 289 17
chambers of the g. are jails. . . . 365 20
defects of g. men. 266 3
degrades the g. 345 23
each man, unknowing, g. 305 3
embrace g. things and small. . . 514 16
for the follies of the g. 283 27
gazing on the G. 861 1
griefs, medicine the less. 343 8
have a g. man for friend 298 12
heights by g. men reached 425 1
he is g. who is what he is. 340 17
he is truly g. that is. 100 23
He is truly g. who hath. 107 11
heroes as g. have died 366 7
if at g. things thou. 20 25
I have seen the g. 93 7
ill can he rule the g. 334 19
I'm as g. as they. 91 26
in the earth as in th' 546 19
irregularly g. 42 15
is Diana 321 9
is journalism 407 11
is truth 819 16
know it shall be g. 263 4
like some of the simple g. 492 23
little seemed to him g. 514 24
madness in g. ones. 397 5
make others g. 395 16
man helped the poor 827 20
man quotes bravely 654 5
man's memory may outlive. . . . 508 19
many a smale maketh a g. 641 2
men are they who see. 788 10
men not always wise 879 27
men rejoice in adversity. 10 5
men talk to us. 76 21
men, till they have gained. 474 4
Nature made him g. 860 11
no g. and no small 605 7
no g. no small 319 9
none unhappy but the G. 519 7
nothing g. ever achieved. 226 11
nothing g. is produced. 303 24
nothing g. nor small. 605 7
ones devoured the small 724 24
ones eat up little. 273 20
only by comparison 398 12
out of season 106 8
page to call them g. 367 5
perfum'd chambers of g. 720 3
purely G. whose soul 861 12
rule of men entirely g. 592 9
scholars g. men 756 25
seemed to him little. 514 24
show themselves g. 816 27
so g. for g. men. 822 16
some are born g. 341 21
so when a g. man dies 392 11
than disbelief in g. men. 488 16
that Cæsar might be g. 689 16
that which was once g. 344 3
the g. man down. 292 9
the g. refusal 20 10
the learned and g. 265 2
thing to pursue 6 13
things are done 666 1
things both g. and small 625 18
things fashion themselves 708 6
things of life are swiftly. 263 21
things through. 129 14
think g. unhappy but the g. . . . 342 1
thoughts g. feelings came 397 18
to be simple is to be g. 710 16
to be sublimely g. 21 17
to execute g. things. 454 13
to little man 815 11
too good for g. things 919 18
to please g. men 624 14
vices of g. men 391 20
virtues become g. men. 836 5
when little fears grow g. 478 6
where e'en the g. find rest. . . . 339 12
where love is g. doubts are 478 6
world's g. men have. 756 25
worship of the g. of gold. 918 9
see also Greatness pp. 340–342
Great-Aunt–Mr. Wopsle's g. 444 2
Great Britain–France and G. B. . . 752 19
going to make war. 847 15
the sun 802 8
Greater–behold a g. than. 227 11
must be g. than the rest. 574 9
than all things are. 778 1
than I can bear. 650 12
than Tycho Brahe or. 435 5
the kindred is, the lesse. 416 4
these again have g. still. 277 1
the truth the g. the libel 819 11
see also Greatness pp. 340–342
Greatest–given you g. of all things. 480 14
great is Tailor but not g. 776 16
happiness of g. 351 11
knows nothing of its g. men . . . 341 24
last and g. art 50 18
make him g. and not best. 6 20
men in history. 620 19
men have oftest wreck'd. 519 4
men may ask foolish. 285 23
miracles by g. been denied. . . . 517 1
of g. works is finisher. 412 7
the g. can but blaze. 258 19
things in our knowledge. 246 8
Greatly–who thinks g. of himself. 340 14
Greatness–aboue our capacity. . . . 317 7
annals of modern g. 860 11
avoid g. 351 9
changed into empty name. 687 15
delightfully small in g. 552 7
envy not g. 226 20
far stretchèd g. 174 19
Germany's g. makes it. 859 17
hast thou attempted g. 668 23
model to thy inward g. 225 2
more simple than g. 710 16
owes his g. to. 811 5
some achieve g. 341 21
thinks . . . g. is a-ripening. . . . 492 1
true g. of nations. 105 13
united all the g. 860 11
see also Greatness pp. 340–342
Grec–une louange en g. 426 13
Grecian–did G. chisel trace. 61 22
from G. source they stream . . 903 19
gods are like the Greeks. 321 10
sages renowned on G. earth . . 638 8
whate'er the G. Venus was. . . . 60 17
Greece–Athens, the eye of G. . . . 45 17
beauties of exulting G. 694 13
bigots to G. 150 6
boasts her Homer. 608 7
fulmined over G. 573 10
glory that was G. 402 7
gold took cities of G. 325 18
in early G. she sung. 536 8
Italy and England 606 7
liberty from G. withdrew 438 5
life and love for G. 271 13
Nero went up and down G. 566 2
sound thy Homer's name. 605 22
see also Greece p. 342
Greediness–of the appetite of thy. 506 23
Greedy–jawes ready for to teare. . 580 20
not g. of filthy lucre. 523 22
Greek–above all G., above 258 16
above any G. or Roman name. 542 5
and less G. 460 11
bid the hungry G. 382 1
but what says the G. 795 1
everything is G. 460 12
Hebrew, Latin, Welsh and G. . . 241 16
he G. and Latin speaks. 460 8
it was G. to me. 460 19

known he could speak G.....460 3
know the G. verse.....424 7
not Athenian nor a G.....587 2
respectful, like the G.....901 16
small Latin and less G.....701 13
to smatter ends of G.....460 5
verse of worldly.....858 11
with G. he over-run ye.....654 22
Greekling–hungry g. counts.....564 11
Greeks–Athenians govern the G..334 3
Heaven doom'd G. to bleed...360 13
treachery of the G.....106 6
when G. joined G.....849 7
when they bear gifts.....313 7
who know me.....624 11
Green–all g. was vanished.....369 5
alone Life's golden.....445 13
and yellow melancholy.....480 2
as in a g. old age.....13 22
be the turf above thee.....338 15
calm below.....714 12
dances on the g.....477 9
dark-g. and gemmed with.....541 9
gems on an English g.....286 12
Greta woods are g.....547 2
grewe aged tree on the g.....563 9
grow g. forever.....78 10
in judgment.....923 25
in thy g. array.....460 26
making g. one red.....535 1
not alone in summer.....365 6
not made of g. cheese.....525 11
now g. in youth.....489 19
o'er smooth enamell'd g.....336 11
of Hamlet . . . memory be g..508 17
on a simple village g.....70 20
pavilions of tender g.....458 17
reconciling place with g.....3 12
remain eternally g.....477 5
retreats of Academus.....434 26
robed senators of mighty woods.563 7
secretly making ground g.....391 19
shamrock so g.....401 8
soft g. isle appears.....401 15
spreads her velvet g.....548 10
stick to wearin' o' the G.....401 6
strew thy g. with flowers.....281 7
that folds thy grave.....340 3
that the g. endears.....31 2
thought in g. shade.....788 28
trimly lin'd with g.....355 13
trip upon the g.....573 22
wan declining g.....814 7
were g. and silver, g. and gold.279 1
who eat corn while yet g.....353 10
Greenery-'Mid Pinkie's g.....71 1
Green-eyed–it is the g. monster..404 12
Greening–May-thorn g. in the...353 3
Greenland–from G.'s icy.....663 9
Greenness–general earth with g...694 19
Greensleeves–was all my joy.....469 20
Greentree–Isaac G. rise above...231 10
Greenwich–never could outdo....139 15
wonder what G. Fair is.....462 13
Greenwood–beneath the G. tree..225 8
ruled in the g. long.....563 1
under the g. tree.....813 19
Greet–her with his song.....427 14
if friend we g. thee.....345 9
I shall know and g. you.....481 9
men meet and g. and sever....504 16
us with a smile.....571 3
Greeting–and help the echoes....260 26
a voice of g.....547 17
slip their grip while g.....580 10
'tis love's last g.....579 14
where no kindness is.....725 8
Greets–aster g. us as we pass....45 15
Grenadier–of Pomeranian G.....43 8
Greta–woods are green.....547 2
Grew–and so I g.....55 9
fair tendance, gladlier g.....280 9
into youth, health.....434 23
more by reaping.....596 1
on the fruit-tree of.....37 20
so they g. and they g.....472 17
so we g. together.....828 5
sweetest thing that ever g....774 25
wet by the dew, it g.....591 17
Grex–venalium.....425 12, 649 1
Greyhound–quick as the g.'s.....885 15
Grief–allays each g.....535 9
and g. of heart.....539 19
and unrest.....815 9
cannot drive him away.....199 7
caused me other g.....869 23
day recollect with g.....325 1
dissolv'd into a tear.....723 9
each day of g. or grace.....481 9
feeds her g.....215 19
for me to telle.....844 11
from all my g., O Lord.....625 6
gave his father g.....232 18
glory and this g.....52 11
glue . . . in sociable g.....349 10
her breast oppresseth.....558 19
into a vale of g.....877 19
into the bottom of my g.....598 14
in words the g. I feel.....907 5
in world but g. and woe.....916 8
is carried off by tears.....782 5
is fine, full.....520 17
is long of the old.....783 18
is resistless.....762 18
learnest from another's g.....243 16
like a mother of g.....160 25
March with g. doth howl.....695 1
messenger of g. perhaps.....617 9
modes, shapes of g.....533 12
much wisdom is much g.....879 7
my g. in love.....735 7
my joy in g.....299 8
no society with g.....922 24
nought but g. and pain.....195 2
only time for G.....437 9
perked up in glistering g.135 18, 735 9
pity speaks to g.....598 3
sick and pale with g.....227 13
silent language of g.....783 20
sit Remorse and G.....364 2
smiling at g.....584 18
spends a bootless g.....786 18
spite of all my g. revealing....508 16
still treads upon heels.....496 16
surmounts of g. a span.....429 18
swallow felt the deepest g.....772 7
take away g. of a wound.....374 19
tears speak g. in you.....633 9
thank our God for our g.....855 14
that does not speak.....735 14
these may paint a g.....280 13
to thee its g. impart.....69 18
two tear-glands.....28 3
unto g., joy unto joy.....260 26
weeps alone.....125 3
when other's g. is fled.....155 2
when the g. is past.....313 15
where lies your g.....416 10
which these enfold.....907 5
will pass away.....735 1
woman's g. is like summer....886 22
worm, the canker and g.....13 12
you must first feel g.....781 15
see also Grief pp. 342–344
Griefless–guided by use and art...502 14
Griefs–allay'd their swelling g....598 10
in all my g.....376 3
known no great g.....804 1
mighty g. are dumb.....708 10
more of mortal g.....92 4
my g. to this are jolly.....505 13
of all the g. that harass.....405 1
small g. find tongues.....708 16
see also Grief pp. 342–344
Grievance–greatest g. of the.....430 20
ofttime great g.....126 11
Grieve–at the opposite.....326 20
for the future to g.....793 3
how e'er we g.....768 2
let that g. him.....343 7
long for those who g.....768 10
men are we, and must g.....344 3
none g. so ostentatiously.....344 2
to g. yet not repent.....665 22
too much for things.....913 7
would it not g. a woman.....895 2
Grieved–heart must now be g....338 10
I saw it and g.....300 17
longest g. to miss one thing....298 14
we g., we sigh'd, we wept.....74 2
Grieves–at it is a saint.....711 1
comes, it g. it goes.....52 1
in dead red leaves.....52 15
lonely bugle g.....851 16
me sair to see thee weipe.....719 10
sincerely who g. unseen.....342 19
Grieving–that is light g.....342 9
Grievously–hath Cæsar.....21 15
Grilles–closed with double g.....634 12
Grim–thou hast a g. appearance..251 24
Grimace–love to see the g.....152 20
Grimes–Old G. is dead.....32 3
Grimm–dem tauben G.....28 4
Grim-visaged–war hath smoothed.856 27
Grimy–and rough-cast still.....744 19
Grin–as foppings g. to show....286 23
Devil did g.....380 20
every G. so merry, draws.....90 25
on me, and I will think.....177 2
sin for me to sit and g.....355 14
vanish Berkeley with a g.....428 12
wear one universal g.....545 10
when a cur doth g.....829 13
with the trace of a g.....760 7
Grind–exceeding small.....671 13
God's mills g. slow.....671 9
have nothing else to g.....263 10
laws g. the poor.....431 18
life is one demd horrid g.....444 3
mill cannot g. with the water..582 9
Grinders–cease because they.....908 21
Grinding–tarry the g.....139 10
Grinds–power that g. them.....325 23
with exactness g. He all.....671 13
Grindstone–their noses to the g...640 22
Grinned–death g. horrible.....172 18
Grinning–at his pomp.....177 20
Grins–make two g. grow.....364 18
produced several new g.....705 1
Grip–held me in its g.....623 22
slips their g. while greetin'.....580 10
Griped–me by the raven hair.....253 16
Grisettes–blew their kisses.....729 13
Grisly–face the g. thing.....732 16
Gristle–people . . . still in the g... 22 4
Grizzled–hair just g.....13 22
Groan–and g. thy g.....175 12
anguish pour'd his g.....595 17
bitter g. of a martyr's woe....495 8
condemn'd alike to g.....762 11
God give him grace to g.....335 18
I do g. withal.....129 2
never a g. but God has.....841 21
of death.....857 15
rescued by our holy g.....68 11
Groaned–which he had long g....332 4
Groaning–ever for the past.....581 25
fat Luxury . . . lay g.....485 5
Groans–cool with mortifying g...512 3
he g. in anguish.....783 17
sovereign of sighs and g.....324 10
with g. of the dying.....855 8
Groat–a year.....216 3
where I gave a g.....131 7
Groats–wants guineas for g.....795 2
Grocer–born a man, a g. died....229 7
Groceryman–on the canal.....761 6
Groggy–mind you don't get g....502 11
Grog-Shop–where wild-blazing G.398 22
Groom–happy g. is near.....733 1
Prince as soon as his g.....684 13
Grooves–ringing g. of change....96 16
Groping–all his government is g..684 12
our way along.....783 13
Gros–pour les g. escadrons.....843 9
Gross–as a mountain; open.....486 22
dainty Bacchus g. in taste....478 15
Grossly–doth g. close it in.....539 25
Grossness–by losing all its g.....831 15
hiding the g.....183 19
measureless g. and slag.....593 14
of his nature will.....500 12
Grot–fern g.....307 9
Grote–admired Mrs. G.'s saying. 42 6
Grotesque–so g. as the character.101 22
Grotesques–no g. in nature.....544 11
Groton Height–flowed over G. H.525 14
Grotto–teach my g. green to be...466 17
Grottoes–beneath g. and temples.877 12
shaded with trees.....547 11
Grouch–there was only a g. before.364 18
Ground–and gazes on the g.....425 5
at rest within the g.....413 2
beat g. for kissing of feet....399 19
beat the g. in a hght.....157 12
beneath them trembles.....157 8
be sown in barren g.....671 3
bright metal on sullen g.....660 20
builds on the g. her lowly....427 15
call it holy g.....918 14
changed by changing g.....93 8
committed to the g.....524 8

dirtier than the g. below....746 19
dress the g. and till it....908 7
fall to g. to seeke succor....580 20
father Adam tilled.... 24 11
feet on English g.... 587 13
fixes to the g.... 514 15
fleck the faded g.... 310 8
footsteps lightly print the g.... 286 14
Graces sought some holy g.... 323 17
greater numbers on dry g.... 874 21
grow upon a spot of g.... 762 1
guide into poetic g.... 662 16
have trodden into the g.... 382 29
having waste g. enough.... 521 11
least willing to quit g.... 454 10
let us sit upon the g.... 686 5
lie at rest within the g.... 338 1
little nest on the g.... 427 16
looking on the g.... 834 9
man's blood paint the g.... 857 4
must themselves be g.... 263 10
nearest the g. finished.... 97 15
nest upon the dewy g.... 428 7
not unto Cicero's g.... 442 2
now withering on the g.... 489 19
o'er all the fragrant g.... 899 3
one sits on the g.... 113 23
only good under g.... 25 1
on the cold g.... 828 12
on the g. togyder rounde.... 775 6
on the old camp g.... 732 11
our deposed bodies to the g.... 339 22
paints th' enamel'd g.... 280 22
panting beats the g.... 594 20
plats of fruitful g.... 71 4
runs close to the g.... 427 4
scatter'd on the g. to die.... 449 16
scored the desolate g.... 857 11
secretly making g. green.... 391 19
slave to till my g.... 715 14
sleep low in the g.... 339 8
solid g. to build house on.... 345 22
sorrow, there is holy g.... 736 10
stand upon foreign g.... 753 14
stirrop and the g.... 411 10
that loves the g.... 458 19
they sprawl on the g.... 341 7
thou scorner of the g.... 428 4
throw that on the g.... 784 3
thund'ring to the g.... 877 10
'tis haunted, holy g.... 368 17
to the solid g. of Nature.... 548 9
tract of inland g.... 568 12
tread on classic g.... 402 1
upspringing from the g.... 530 12
wake nations under g.... 671 1
water spilt on the g.... 863 6
we cannot hallow this g.... 727 12
what's hallow'd g.... 338 5
when he has reached g.... 364 19
where the g. is bright.... 278 7
Ground-bird–'s hidden nest.... 124 7
Grounded–true love is g. on.... 483 11
Grounds–of fate in g. of tea.... 778 21
proceed upon just g.... 415 1
Grove–and seems itself a g.... 463 20
arching portals of the g.... 270 6
at the end of the vale.... 528 2
by some shady g.... 730 17
form is as a g.... 63 2
in all the lofty g.... 467 8
in what lawn or g.... 89 11
nightingale's song in g.... 544 8
nods at g.... 307 16
of myrtle made.... 501 2
olive g. of Academe.... 569 1
saw the rose-g. blushing.... 681 24
Grovel–souls that g.... 369 11
Groveling–fell into a g. swine.... 323 8
Grovelling–eyes forget her.... 881 20
Groves–a joyous sound.... 413 2
and pathless g.... 580 21
arched walks of twilight g.... 587 16
by frequenting sacred g.... 814 12
cheer'd the listening g.... 70 6
dismantled roar.... 877 10
drive gloom from the g.... 280 11
fresh g. grow up.... 814 11
God's first temples.... 812 14
hear, O you g.... 322 21
in g. of oak.... 693 10
Juicy G. put forth buds.... 356 12
o'er all the western g.... 487 5
o'er shady g. they hover.... 676 7
of Blarney.... 401 4
that shade the plain.... 791 15
through g. deep and high.... 477 12
Grow–before they g. the ivy.... 402 11
faster than the years.... 825 21
from little acorns g.... 563 5
great weeds do g. apace.... 345 1
help you to g. as beautiful.... 364 20
how they g.... 458 2
I from the cliff.... 482 22
I would not g. so fast.... 345 1
lives would g. together.... 481 18
make two grins g.... 364 18
may g. out at heels.... 292 13
ne'er make g. againe.... 582 21
not as this face.... 252 12
on like foxglove and aster.... 390 7
out of which all things g.... 95 8
plants . . . may never g.... 344 22
spicy fragrance while they g.... 9 23
states not made . . . they g.... 333 8
to what they seem.... 20 12
upon a spot of ground.... 762 1
up with the country.... 640 10
where could this g.... 213 5
where human harvests g.... 338 23
where only one grew.... 18 21
where soil is men g.... 490 7
which grain will g. and.... 423 1
will g. and which will not.... 423 1
with growing centuries.... 918 1
Growed–I 'spect I g.... 70 19
Growing–all our buds from g.... 418 21
every happy g. thing.... 38 12
fonder of my staff.... 16 3
forest is long g.... 798 19
from g. as they grow.... 401 6
from the g. of grass.... 740 11
glory g. on the night.... 457 2
goodness g. to a pleurisy.... 328 12
grass, almost hear it g.... 548 4
has the grass been g.... 455 1
I'm g. old.... 16 3
lengthened while g.... 447 10
music in all g. things.... 537 16
not g. like a tree.... 344 9
one's own choice words.... 279 16
straight out of man's.... 457 17
to decay.... 344 12
tree, it will be g. Jock.... 344 21
while man is g.... 455 11
Growls–the hoarse bassoon.... 540 11
Grown–red poppies g. with corn.. 74 9
to man's estate.... 112 11
until your beards be g.... 349 3
upon his own legs g.... 87 23
Grows–every thing that g.... 147 17
how skillful g. the hand.... 472 6
inveterate in their.... 49 18
lives, dies in single.... 496 16
more abundant g.... 328 2
not born where 't g.... 499 6
reed that g. never more.... 535 20
softly and still it g.... 528 19
the faster it g.... 89 12
this colony g. backward.... 344 15
three centuries he g.... 563 4
two thereby.... 819 25
verb and participle g.... 426 5
where g. it not?.... 18 18
while the grass g.... 336 13
wise g. it under feet.... 352 3
with pernicious root.... 53 11
see also Growth pp. 344, 345
Growth–appears worth having.. 515 2
bliss of g.... 161 3
bodies are slow of g.... 96 16
children of a larger g.... 488 28
creating by its very g.... 441 18
genius has been slow of g.... 309 9
God esteems the g.... 837 8
grows with his g.... 196 18
mark decay and g. of it.... 696 10
mark the decay and g. of it.... 663 12
nobler g. our realms supply.... 487 19
of the intellect.... 398 10
one yet in g. will.... 514 3
principle of g.... 113 11
puppyism come to full g.... 569 16
riched by g. of truth.... 240 7
snapped off in vigorous g.... 375 26
the g. of human will.... 466 16
to meet decay.... 155 5
see also Growth pp. 344, 345
Growths–as moved with one desire.676 8
Grubs–or g. or worms.... 898 11
Grudge–all other grace.... 721 1
feed fat the ancient g.... 672 17
Grumble–a little now and then... 469 15
plebeian g. in public.... 711 15
Grunde–mich zu G. richtet.... 925 18
Grundy–and more of Mrs. G.... 914 16
what is your opinion Mrs. G.... 689 8
what will Mrs. G. say.... 724 18
Grünen–sie ewig g. bliebe.... 477 5
Grünst–du g. nicht nur.... 365 6
Guai–dote d'infinite g.... 402 3
Guarantee–slender g. for being... 99 23
Guard–angels g. thy bed.... 56 7
anger made good g.... 28 7
blessings they enjoy to g.... 669 4
calls not Thee to g.... 849 2
dies but does not surrender.... 844 9
flaming g.... 671 4
none but Americans on g.... 587 12
occupied by advanced g.... 796 18
on g. even when safe.... 160 6
our native seas.... 274 8
ready to g. and defend it.... 439 13
surest g. is innocence.... 836 25
the sacred lines.... 80 15
too late to be on g.... 241 6
virtue's a stronger g.... 839 2
Guardian–angel o'er his life.... 26 24
good as G. angels are.... 615 10
Naiad of the strand.... 461 9
of the Capitol.... 656 9
Guardians–for a thousand years.. 787 2
gloomy-winged.... 710 2
of the fair.... 80 20
on earth g. of mankind.... 745 16
Guarding–calls not Thee to guard.849 2
Guards–nodding g. watch wearily.525 16
up G. and at 'em!.... 859 8
through watchful g.... 325 14
who g. her,— or with her.... 382 17
Gubermant–populus et regna g.. 592 15
Gudeman–when our g.'s awa.... 2 25
Gudgeons–flounders, what Thames 273 17
to swallow g.... 283 4
Guelder–rose in great stillness.... 679 16
this g. rose.... 678 11
Guêpe–où la g. a passé.... 243 10
Guerdon–fair g. when we hope.. 258 5
fame immortal are his g.... 861 6
seal and g. of wealth.... 495 3
white rosebud for a g.... 678 18
Guerra–si fa la g. con chi.... 847 5
Guerre–s'en va-t-en g.... 851 11
Guess–if you can.... 113 10
I may what I must be.... 155 6
square our g. by shows.... 632 3
vicious in my g.... 404 11
where he may be.... 635 3
Guessed–once I g. right.... 921 11
Guesser–best g. the best prophet. 636 21
public is a bad g.... 648 13
Guest–appeared as summer's g.. 484 5
at my villa at Tivoli.... 228 12
beggar was his g.... 595 5
best becomes the table.... 345 17
bright g., your soul.... 63 7
came a nobler g.... 235 5
death, a g. divine.... 180 16
Friendship is a g.... 371 14
goe sowle, the bodies g.... 738 22
have made each g. forget.... 379 4
invited many a g.... 271 7
it the g. betrayed.... 229 15
last g. departed.... 172 5
like an unbidden g.... 723 20
like a satiated g.... 443 12
my body's friend and g.... 737 11
my g. serenely calm.... 88 17
mysterious unknown g.... 807 14
no one so welcome a g.... 379 15
parting g. by the hand.... 799 19
prepares it for another g.... 490 22
received a welcome g.... 598 17
reclines the corner's g.... 395 1
salutes the smiling g.... 199 4
speed the parting g.... 379 10
this g. of summer.... 495 7
threshold first receiv'd g.... 598 8
tormenting every g.... 778 16
to siege the flitting g.... 484 6
with stranger for a g.... 409 5
see also Guests p. 345

Guests–both g. and meat..... 36 25
her g. are in depths of hell.....363 18
like hungry g..... 4 14
many g. had Cana.....125 3
should praise it.....150 23
were in her eyes.....722 15
see also Guests p. 345
Guid–it's g. to be merry.....692 18
Guidance–and auspices of Teucer.190 5
honest European g.....823 8
in those under your g.....760 4
Guide–ages for your g.....880 25
and lantern to my feet.....319 27
Arcturus with his.....750 5
country's friends.....862 5
Darkness our g.....190 3
follow thee, safe g.....564 17
her who led a fitting g.....577 12
into poetic ground.....662 16
let nature g. thee.....591 11
maxim be my virtue's g.....901 3
may g. us as we go.....455 15
my lonely way.....364 15
nature was her g.....244 20
original and end.....317 10
Physiognomy is not a g.....101 2
Providence their g.....915 3
take a river for his g.....675 23
to thee I owe, best g.....245 6
thou wert my g.....393 4
to g. their chime..... 75 2
unite and g.....827 15
us through doubts.....861 3
very g. of life.....634 15
who my g.....297 1
wisdom doth g. his valor....881 7
zeal . . . became the g.....925 13
see also Guests p. 345
Guided–by which my feet are g...245 2
Guides–blind g. which strain.....194 7
hand which g. master wire.....331 4
me and the bird.....643 30
planets in their course.....433 2
them their own way.....884 25
Guiding–lonely spirit g.....203 7
Guidon–gloried g. of the day.....275 9
Guile–lips from speaking g.....808 22
stirred up with envy.....192 24
wizard hide foul g.....183 22
Guilt–art can wash her g.....890 1
grows fate.....470 12
heavy g. upon him lies.....652 6
if g.'s in that heart.....474 21
like man's be forgiven.....625 16
not by g. the onward sweep....285 16
not exceed the g.....650 4
of artless jealousy is g.....404 10
of enforced crimes.....149 12
of talking on things.....709 10
only art her g. to cover.....702 8
opportunity thy g. is great.....571 17
power acquired by g.....623 18
spurs no knight..... 35 2
tasting strong of g.....410 4
the more conspicuous.....831 20
thing of sin and g.....108 16
those who fear not g.....256 19
till g. created fear.....836 25
to realize one's g.....241 1
turn pale with g.....130 19
ungrateful, has no g. but one...394 8
wear mask of g. to hide.....396 4
see also Guilt pp. 345, 346
Guiltier–than him they try.....412 13
Guiltless–neither side is g.....346 4
of his country's blood.....338 11
Guiltlessness–Vigorousness into g. 122 8
Guilty–ask who are g..... 27 23
blind counsels of the g.....868 13
blush and cry "g."..... 131 13
creatures sitting at a play..... 5 17
cups make g. men.....205 21
every day g. of some.....103 5
glory glows.....861 1
grace to g. men.....630 3
haunts the g. mind.....771 20
is he who meditates.....148 8
no g. man acquitted.....148 21
no one g. by fate.....264 16
of the deed.....148 23
profits by crime is g.....149 11
through every g. hole.....769 8
to the g. spirit.....130 12
unthought-on accident g..... 93 2
when the g. are acquitted.....411 5
see also Guilt pp. 345, 346
Guinea–compass of a g.....212 6
jingling of the g. helps the.....523 20
rank is but the g.'s stamp.....488 6
shine like a g.....887 16
Guineas–wants fifty G..... 47 17
wants g. for groats.....795 2
Guisa–in quella g. appunto.....571 20
Guise–eternal in its g.....656 5
from fear in every g.....845 10
Guitar–troubadour touched his g..535 14
Gul–gardens of G. in her bloom...925 23
Gula–plures occidet.....213 18
Gulf–awful g. no mortal.....164 16
bridge across g. of Death.....256 1
fluttering far down the g.....527 6
he that leaps the wide g.....761 16
Thou hast the g. in view.....164 16
Gulfs–in Persian g. were bred....603 19
Gulf-stream–of youth..... 15 1
setting forever in one.....447 19
Gull–shall whistle.....909 23
that ungentle g.....153 11
Gulled–will be g. let it be g.....182 10
Gum–their medicinal g..... 479 4
Gumdragant–instead of water or g.577 11
Gums–shoots my tortured g.....188 19
Gun–cawing at the g's. report....329 6
certain as a g.....832 9
holy text of pike and g.....197 22
is heard the frequent g.....698 26
like a loaded leveled g.....247 18
look gift g. in the mouth.....854 3
never lost an English g.....729 8
rough-necks reaches f'r a g.....845 21
same, the man and g.....728 10
Scriptur' in our g.....693 15
Gunga Din–better man than I....490 8
Gunpowder–sympathetic g.....218 12
Guns–but for these vile g.....855 20
charge for the g.....858 6
forget your great g.....850 4
men behind the g.....728 7
not the g. or armament.....727 11
rutted by the passing g.....851 12
scarce heard among the g.....614 6
when the g. begin to shoot....727 10
Gunst–ein Tag der G. ist.....290 2
Gurgite–in cœlum curvato g.....293 6
nantes in g. vasto.....704 20
quo minime credas g.....571 7
Gurgling–low g. laughter.....429 5
pure g. rills the lonely.....548 10
Gush–hush, with sudden g.....790 22
that swells and sinks.....535 17
Gushed–in red'ning tide it g.....516 21
out of thy side.....315 18
Gushes–his longing g..... 73 19
Gust–commanded by greater g...648 20
for thy sport or g.....644 14
hath blown his fill.....873 17
sweeping with shadowy g.....874 10
whirlwind's fickle g.....757 1
Gustato–perit sanguine.....609 14
Gustava–l'anima mia g..... 36 11
Gustibus–de g. non disputandum.778 20
Gusts–extreme g. will blow out...246 15
shook by all g. that sweep.....482 22
Gustu–dat dulce, amarum.....476 1
Gut–ungerechtes G. verdauen....118 9
Gute–das G. keine.....711 2
Menschen können sich.....328 7
Güter–das Leben ist der G.....241 1
Gutes–Gott lohnt G.....318 2
Gut'nacht–Gordon.....175 11
Gutta–cavat lapidem.....594 12
Guzzling–gorging Jack and g.....549 20
Gwynne–bright belong'd to G....125 16
Gypsie–blood to the G. blood....471 11
children of song..... 56 13
Gypsies–as g. do stolen children..599 18
like g. lest the stolen brat.....598 21
Gypsy–beauty full and fine.....124 8
sets the g. blood astir.....568 18
Gypsying–days when we went g.. 39 14
Gyre–and gimble in the wabe...560 12
Gyres–expanding and ascending g.634 19
Gyves–prisoner in his twisted g...479 17

H

Haar–das kleinste H. wirft.....815 10
Haas–nicht der H. der Feinde....925 18
Habeas–ut nactus.....135 10
Haben–sie sollen ihn nicht h.....673 6
Habere–non est paupertas, h.....621 15
Habersham–out of the hills of H..109 2
Habet–quod h., quam non h.....517 21
Habileté–dans les bons..... 2 9
Habiliments–soul's h..... 33 14
Habilité–savoir de cacher son h... 1 19
Habille–on s'h., et l'on sort.....449 20
Habit–by h.'s power.....911 22
confirmed h. of living.....444 2
costly thy h...... 33 5
custom and h. of it.....454 8
does not make the monk..... 35 7
honour peereth in meanest h...374 24
man's virtue his h.....631 22
ne fait le moine..... 35 25
of living indisposeth us.....442 4
of the mind.....835 24
outward h. by inward man....570 1
sapless h. to bedew..... 12 21
separate thought from h.....777 8
strong by inveterate h..... 65 23
stronger than nature.....347 10
the h. of mind.....255 2
see also Habit pp. 346, 347
Habita–tecum h.....103 3
Habitable–look around h. world..327 6
Habitare–in sicco h. non potest..736 19
Habitarum–sese h. sit corpus.... 93 22
Habitation–deep-founded h.....877 9
for their h. chose.....832 6
God any h. except earth.....323 3
local h. and a name.....608 12
of bitterns.....687 11
thy h. is the heart.....438 4
Habits–creature of h. and.....400 4
mournful h. fondly cleaves....484 5
of close attention..... 48 6
other h. air good.....613 15
see also Habit pp. 346, 347
Habitu–optimum est h.....520 12
Habitude–but dull h. to live.....449 8
Habueras–magis gauderes quod h.477 13
Hacer–acostumbra h. el vulgo..920 13
Hack–racer and h. be traced.....242 5
Hackney–starv'd h. sonneteer or.604 7
Had–lose what he never h.....463 13
Hades–hurried me away.....323 4
Hadley–uses with H. and Dwight.802 14
Hag–discord a sleepless h.....197 16
Haggards–the H. ride no more...306 5
Haggish–did h. age steal on..... 83 13
Hags–midnight h. by force.....771 5
Hai–qui vit h. de tous.....354 13
Haig–'Aig 'e don't say much.....850 14
tell Marshal H. to attack.....846 5
Hail–bade scenes at distance h... 22 21
Columbia, happy land.....366 8
cried "all h."..... 812 8
fellow well met.....400 14
flail of the lashing h.....123 10
held high to h.....849 13
more the h. beats.....577 13
murderous iron h.....852 17
others h. the rising sun.....765 21
to h. his father..... 54 8
to the chief, who in triumph...833 5
to thee blithe spirit.....428 3
to thee, lady.....335 20
Hailed–as fresh from birth..... 56 2
proudly we h. at.....274 16
them o'er the wave.....832 10
Hails–or if it snows.....635 21
Haine–un peu de h.....448 18
Hair–acacia waves yellow h..... 3 14
adornment of her h.....889 22
as free.....552 2
'ayrick 'ead of h.....727 9
beg a h. of him.....337 8
bone, and a hank of h.....900 11
bronze cheeks and woolly h....321 10
combing her h.....511 10
crocuses to crown your h.....806 16
divide a h. 'twixt.....149 26
fall of her h.....160 25
from his horrid h.....193 4
girl-graduates in golden h.....896 16
glossy h. was clustered..... 58 9
griped me by the raven h.....253 16
head and h. are sleek..... 57 1
her dusky h.....824 22
her h. was long.....891 2
his h. became curlier.....241 19

hyacinth h. and classic....402 7
in Beauty's midnight h....682 14
just grizzled....13 22
just hang by a h....924 20
kiss your h. in my delight....418 7
like porcupine quills..347 17, 755 15
limbs and flourishing h....764 2
long loose h....33 13
long thin h. was white....350 11
misty tremulous h....52 8
more or h. less in beard....653 15
my h. stood on end....270 1
nestling lightly in your h....470 20
never cut their h....57 5
ninth part of a h....87 6
not too much h. there....250 2
of their h. when cut off....339 5
on croit haïr la flatterie....276 7
opportunity has h....571 10
orange blossoms in h....572 8
perfect, in a h. as heart....546 19
raven h., the braids....271 2
rosin o'er the horse's h....540 11
shaking his dewie h....46 23
she means to have....55 3
smaller h. than may be seen....744 2
soft brown h....56 9
stars in her h. were seven....361 13
terrors from his blazing h....752 1
that musters in....53 1
that shines in your h....532 2
the most resplendent h....581 20
throws its shadow....815 10
tinsel-tangled h....766 17
to stand on end like....755 15
tress of golden h....12 2
twilight's her dusky h....63 11
was the first gold....893 22
waved her golden h....375 20
wear in your shining h....155 19
wears a rose in her h....62 24
whose h. was so brown....506 21
why hast h. upon thy brow....571 11
wisdom is the gray h....881 21
with my powdered h....307 14
see also Hair 347–349
Hairdresser–no need to have a h..348 14
Haired–young Apollo, golden h...922 17
Hairs–ere his h. be gray....378 7
from his gray h. gone....519 22
given me over in my grey h....699 3
observe the forms of h....898 11
on his brow were silver....406 22
sons as I have h....728 24
sooner by white h....17 6
than two h. or two grains....569 20
white h. unto a quiet grave....799 6
see also Hair pp. 347–349
Hairy–about the face....57 9
in front, occasion's....570 14
Haïssable–le moi est h....697 8
Hait–sans raison l'on h....659 5
Halcyon–telling of h. days begun..353 3
that paddles in h. sea....359 3
Hale–are h. Father William....17 9
Half–and then the whole....527 21
better h. a loafe....211 1
brother of the world....22 3
endure h. slave, h. free....332 15
dust, h. deity....488 12
hears but h. who hears one....631 21
let h. still remain....65 14
my dear, my better h....870 23
one h. of the world knoweth...422 17
pertinent circumstance....185 25
take up h. on trust....254 19
the world knows not....485 27
this h. faced fellowship....303 8
to begin is h. the work....65 14
t'other h. he whistled....629 3
what he wishes to borrow....81 10
your charms impair....70 12
Half-a-crown–or help to h....847 7
Half-moon–made with a pen....250 3
Half-past–was h. three....23 10
Half-penny-worth–one h. of bread.399 12
Half-starved–spiders prey'd on h..755 22
Hall–banquet h. deserted....731 4
bears logs into the h....878 4
climbs the crumbling h....402 9
Douglas in his h....160 16
down the valleys of H....109 2
finished their woe h....921 3
in h. where beards wag all....512 14
in Heaven's dark h....912 2
in skittish Fortune's h....292 17
its station in the h....141 4
most of yonder antique h....677 3
one end for hut and h....446 1
reignest in thy golden h....527 5
tall he moves in the h....335 15
the world's audience h....547 18
vasty h. of death....164 2
Hallelujah–crescendo....235 3
on the third....209 21
with cheerful voice, H....209 20
Hallelujahs–rung with H....689 11
sweet from out the h....661 15
Hallow–we cannot h. this ground.727 12
Hallowed–martyr band h. land...366 21
quiets of the past....582 19
what's h. ground....338 5
Halls–huts and marble h....32 19
in h. in gay attire is seen....477 9
of dazzling light....271 9
of the American Congress....612 4
once through Tara's h....538 10
sung in my h. of joy....713 9
sweep through marble h....555 11
than in tap'stry h....144 9
through dim h. of Night....557 6
to your dreary marble h....369 11
your h. are crowded....271 10
Halo–builds the h. of its glory....728 9
crowns their efforts....253 7
gilded h. hovering round....181 20
Halos–smiles h. of heaven....110 6
Halt–a Moment's H....449 13
ye between two opinions....569 16
Halten–weiss sie fest zu h....559 16
Halter–each h. let fall....378 14
felt the h. draw....434 18
now fitted the h....580 8
threats of "h." intimidate....295 22
will come and cut the h....497 6
Halting–alacrity of movement....874 7
is but h. for wearied foot....446 15
Halves–admires his h. and....87 23
Halyard–thro' the staff and h....275 15
Ham–wit like a knuckle of h....885 22
Hambre–la mejor salsa es la h....381 22
Hame–a' the kye at h....717 1
at our house at h....719 6
I am far frae my h....369 20
labourers draw h. at even....764 8
longed for h. bringing....369 20
we fain would be....766 18
Hamlet–being left out....5 11
king drinks to H....803 11
our dear brother's death....508 17
slipping on orange-peel....517 23
sure as Lear or H....4 19
when the h. is still....544 8
Hamlets–dances on the green....477 9
in h. palaces and parks....468 21
Hammer–be either..or h...101 9, 262 16
built like angels with h....909 22
how falls the polished h....706 11
neither h. nor axe....40 13
one nation is the h....843 5
sound of h. or saw....40 2
speaking above your h....706 2
yet I'll h. it out....634 14
Hammered–firm, well h. soles....705 8
to the anvil's chime....71 8
Hammering–us and be free....296 9
Hammers–as they smote the....71 10
closing rivets up....856 8
no h. fell....40 11
Hamo–capiuntur ut pisces h....600 14
Hampden–some village H....338 11
Hamstring–conceit lies in his h...6 6
Hamum–opertum milvius h....771 12
Hamus–semper tibi pendeat h...290 24
tibi pendeat h....571 7
Hand–alone work can do....30 8
and head that penned....631 7
and heart to this vote....587 16
Aprile! H.-in-h. with you....296 21
argue not again Heaven's h....255 6
a tipped staffe held....878 6
back of the h. that receives....312 24
bearing in h....253 11
behind thee and on every h....335 20
beneath whose awful H....287 11
between his teeth....829 13
bird in the h. is worth....69 9
bite the h. that fed them....330 13
bless h. that gave blow....167 16
bloody and invisible h....556 17
built from yon large h....459 9
by the h. leads us to rest....545 23
by Venus to Melissa's h....541 8
can hold his swift....799 17
cannot choose but spare....721 1
cannot seek his h....899 2
cheek pushed out by the h....717 7
chop this h. off....133 17
clean from my h....535 1
close my h. upon Beatitude....72 3
cloud like a man's h....122 19
cold and sapless h. waves....173 17
continually in my h....738 20
cravens my weak h....763 15
cunning h. laid on....62 16
cursed h. were thicker....288 25
dapper boot—a little h....739 14
days is in her right h....637 23
death in my h....672 20
die by one's own h....763 3
do what lies at h....6 18
dry up blots of his h....800 2
dying h. above his head....833 6
easy to the potter's h....619 20
feather in h. is better than....69 15
findeth to do....6 24
firstlings of my h....8 20
flowery h. delivers....38 10
follows the motion of my h....620 1
for h. foot for foot....650 7
from one h. drooped crocus....324 18
full and unwithdrawing h....546 7
General raise his left h....552 11
give me thy h....519 13
glove upon that h....479 10
God also lends a helping h....364 6
God's right h. and left....239 11
goods in life's rich h....195 20
grasped bull's golden horn....324 18
grasps at h....301 5
guest by the h....799 19
handful bigger than h....344 14
handle toward my h....34 15
hard with labour....732 17
has brushed 'em from me....745 5
he knew whose gentle h....869 20
her cheek upon her h....479 10
here's my h....261 9
her rings on every h....591 8
His h. of special grace....344 14
his h. unstain'd....753 8
his h. upon many a heart....171 4
his h. was known in heaven...361 1
hold in your cold dead h....312 13
hold mortality's strong h....177 3
hold scepter with firm h....685 5
holds h. with any princess....894 23
holds in her h. the power....890 14
hop a little from her h....479 17
how skillful grows the h....472 6
if that h. now calmed....583 2
in death's h....336 1
in der flachen H....623 9
in evening withhold not h....353 7
infinity in palm of your h....395 14
in h. down to the dead....345 12
in h. with wandering....56 19
in his h. a javelin....748 4
in his own h. bears....439 6
in one h. a stone....312 20
in thy right h. carry peace....590 14
invention and his h....400 9
iron h. in a velvet glove....622 18
irrevocable h....191 4
I see a h. you cannot see....179 17
I see thy H., O God....703 14
keep lifted h. in awe....535 6
keeps his heart and h....497 14
keep the h. warm inside....560 20
kiss my h. and say....418 7
laid his h. upon, "the Ocean's"567 20
laid my h. upon thy mane....566 10
lays his h. on woman....146 14
left h. riches and honour....637 23
lend a h....324 20, 635 10
less than woman's h....133 13
let not thy left h. know....595 24
let your left h. turn away....696 7
lick my phantom h....199 14
licks the h. raised....271 16
lightnings which his h....218 14
like the base Indian....479 4

living from h. to mouth.....620 18
lord whose h. must take.....382 24
made by the H. above.....472 1
man with heart, head, h.....492 23
may not kiss her h.....123 20
may pluck them.....679 17
mortal h. can e'er untie.....692 23
mould and frame of h.....112 7
not the h. that bore it.....248 11
occasion by the h....570 12, 753 12
offense's gilded h. may.....433 10
of him here torpid lies.....231 17
of little employment.....566 1
on my open h.....623 9
on the spade.....908 7
open as day for.....596 3
owe the bounty of thy h.....510 6
papers in each h.....573 15
pass lamp from h. to h.....366 11
peace courts his h.....760 13
pearly shell was in my h.....566 17
place my h. in thine.....498 20
polish'd by the h. divine.....780 19
prayer-book in your h.....919 8
prayer moves the h.....629 4
prentice h. tried on man.....887 7
pressure of a h.....618 3
quickened h. plucks.....219 1
quick h. in writing.....592 19
rash h. in evil hour.....711 6
reobte H. der Natur..... 44 19
refrains..... 44 12
right h. forget her cunning....287 18
sceptre from my h.....686 7
see a h. you cannot see.....306 9
seems in my h. to be.....430 10
shall burn.....177 22
shows a master's h.....576 11
soft h. upon my brow.....718 19
soul and body, h. and heart...255 9
strikes with a light h.....292 3
stern h. of Fate.....849 17
stone in one h.....183 10
strange h. writes for our son...729 17
stroke with listless h.....898 21
swifter h. doth the swift.....592 17
Sword of God in his h.....848 15
take you in h..... 42 12
tak'st my book in h..... 78 19
tells of His h. in lines.....156 9
that bore a nation in its.....459 8
that follows intellect.....398 6
that holds it true..... 728 10
that made us is divine.....748 19
that peopled the earth.....855 12
that rocks the cradle....54 12, 531 22
that rounded..... 40 6
that shed costly blood.....534 21
the fevered h.....897 10
the h. hath done.....592 17
the h. of an old friend.....298 24
the kindlier h..... 68 12
the lightning forms..... 21 2
they take in h..... 80 5
this h. lie in your own.....296 21
thou takest in h.....220 21
three lillies in her h.....361 13
through his h. slid.....258 13
thy careless h. some bud.....156 6
thy fierce h.....177 22
thy h. great Anarch..... 97 7
tie of thy Lord's h.....656 6
time has laid his h.....795 23
time's deform'd h.....343 6
time's devouring h.....792 10
time with reckless h.....796 1
to execute..... 98 18
to h. and foot to foot.....844 5
to h. of heav'n submit.....564 17
took me by the h.....679 13
tool, extension of man's h.....400 1
to tyrants ever sworn.....588 1
touch from Mercy's h.....888 14
touch of a vanish'd h.....179 6
truth in my h.....819 17
turn your h. to..... 1 11
unbless'd thy h..... 26 15
under whose cautious h.....459 13
upheaves the billows.....316 13
upon the throttle-valve.....149 7
views from thy h.....161 6
walk with h. in h.....473 1
wander h. in h. with love.....457 8
warm in his mother's h.....286 3
was known in heaven..... 40 20
wasted hollow of her h.....282 1
waved her lily h.....260 25
waving h. he kissed.....873 23
we met h. to h.....163 5
what immortal h. or eye.....792 2
what mortal h. can e'er.....142 4
what thy right h. doeth.....595 24
what your right h. attracts....696 7
wherewith I write.....416 22
which guides master wire.....331 4
wither'd in my h.....794 21
with a sparing h.....520 21, 690 19
with force from the h.....905 1
with my h. at midnight.....416 10
with one h. thrust the lady....899 9
without a heart.....465 14
with rosy h. unbarr'd.....529 12
with unpurchased h.....612 2
with warning h. I mark.....768 12
wit of surest h.....262 3
world and they h. and glove...383 9
worse than a bloody h.....359 11
wrote it with a second h.....287 20
yelded into Beautie's h.....639 13
you give away this h.....499 3
see also Hand pp. 349, 350
Handel–'s. but a ninny.....126 2
Handeln–einig wollen wir h.....828 3
Händen–mit verbundnen H.....451 3
Handful–bigger than hand.....344 14
for a h. of silver he left us....289 12
of red sand.....796 2
Hand-in-glove–you and he were h.303 16
Handiwork–fair, your h. peruse..705 4
firmament showeth his h.....319 14
hurra for my h..... 71 11
merely the h. of God.....896 1
Handkercher–upon him as he....614 20
Handkerchief–about your brows..416 10
Handle–I do not want to h.....440 3
instructive h. at bottom..... 80 15
taste not, h. not.....239 21
the h. which fits them all.....486 3
toward my hand..... 34 15
Handled–with a chain.....396 6
Handless–dumb poet or h. painter.577 9
Handling–by often h. and....344 13
Handmaid–flattery h. of vices...276 2
Nature's h. art.....545 4
truth is justice's h.....415 4
Hands–across and down.....157 19
across the sea.....587 13
and feet gang cold.....206 23
anger assists h..... 27 25
affection hateth nicer h.....404 16
all around.....225 9
backward-hidden h..... 38 15
born were h.....907 18
both my h. was full.....850 6
both these snowy h.....579 12
broad h. only bare..... 71 6
brutal h. of barbarians.....849 16
by angel h. to valour.....274 12
by fairy h. their knell.....726 2
by H. unseen are showers.....286 14
by long forgotten h.....686 22
by unseen h. uplifted.....122 21
careless and careful h.....266 11
clapped h., laughed and sang..378 14
clasp h. across bloody chasm...588 21
come, knit h.....157 12
come with both h. full.....292 10
defended by all our h.....587 20
every scribe had seven h.....317 9
Esau's h. suit ill.....182 14
first my h. unfold..... 78 3
folded their pale h.....762 16
folding of the h. to sleep.....174 13
former times shake h.....602 6
frail h. have raised.....918 6
from picking and stealing.....786 4
fruits of toiling h.....704 6
God warms his h.....627 1
grasp firm h. and laugh.....590 17
grasp of h. you'd ruther.....580 10
hath not a Jew h.....406 27
hath such gentle h.....824 9
heart, not of the h.....106 18
his H. are mutes.....794 2
hold in our cold dead h.....312 14
honour in your wounded h.....725 12
horny h. of toil.....910 7
if you believe clap your h.....253 13
in freakish h. of fanatics.....438 19
in h. of malcontents.....407 6
in rapture seize..... 77 12
in the h. of honest men.....332 5
is done by hardened h.....424 3
ivory h. on the ivory keys.....540 23
kept h. with hoary policy.....481 11
kings have long h.....685 4
kiss the lady's h.....349 23
laid our groping h. away.....359 20
large and sinewy h..... 71 9
lavish of her h.....157 2
lay thy soul in her h.....476 22
letters unto trembling h.....549 19
lift her h. unto his chin.....194 25
lift not h. of prayer.....628 20
lift not your h. to it.....714 2
lifts his heart with his h.....424 1
like a fairy..... 54 13
like claws and their knees..... 96 23
many h. make light work.....910 16
more from Briareus' h.....342 23
mouths without h.....726 11
nations lift their right h.....296 10
Nature with folded h.....546 2
nearer than h. and feet.....628 19
never but by British h.....584 26
never made to tear each.....581 19
no other tribute at thy h.....499 25
not withou men's h.....536 17
of honest men.....612 7
of invisible spirits.....472 13
one built without h.....547 25
our h. are pure.....859 6
our h. have touched them..... 41 4
our h. our hearts must meet...467 17
out of breeches' pocket.....786 7
pleasures are ever in our h.....601 12
prepared blessings.....669 4
promiscuously applied.....157 3
pulled by smutty h.....457 14
pure not full h.....350 8
raise our h. to the void.....377 25
rest is in the h. of God.....372 11
right h. of fellowship.....124 25
rod of empire might have.....100 2
seen those lily h..... 45 8
serene I fold my h.....243 19
shake h. with a king.....141 19
shook h. and swore brothers....590 9
shudder at touch of h.....920 17
soft white h. earn.....865 18
souls in their h.....896 9
strike h. and pledge.....854 10
that ply the pen.....843 1
that reach through.....161 2
that wist not.....179 1
that wound are soft.....105 20
the h. are the h. of Esau.....349 27
the rest is in h. of God.....335 2
together are press'd.....157 9
toiling h. of mortals.....810 19
to you from failing h.....851 3
true faith and ready h.....489 18
two h. upon the breast.....173 6
two men shake h. and part....922 8
unseen h. delay.....191 2
unto thee I lift my h.....792 21
upraise their little h.....156 4
use our h. not tongues.....778 14
voice comforted her h.....733 6
warmed both h. before.....232 4
what h. divine have wrought..316 12
washing his h. with invisible...387 1
waves reach their h. for it.....690 4
what our h. have sown.....670 29
what some 'er their h. are....251 23
while their h. were still.....106 10
whose h. are pure.....630 2
with aching h.....440 19
with high h. makes them.....428 12
with his own h. he slew.....763 11
with linked h. over life.....451 3
with mine own h.....686 7
with pale and trembling h.....679 7
with Pilate wash your h.....712 5
with robbers' h.....379 19
with their soft, white h.....791 21
with your h. and your feet.....851 1
work of my h.....669 19
wouldn't shook h. with him....100 3
your h. suffer most.....762 19
you would hold.....122 6
Handsaw–know a hawk from a h..355 20

Handsome–be too h. a man..... 61 6
in three hundred pounds.....866 17
is that h. does..... 59 6
she is a h. wee thing.....868 24
whisper: how h. she is..... 62 23
Handsomely–looked h. miserable..517 23
Hang–by destiny to h. or wed....191 7
drown or h. themselves.....763 17
out our banners.....856 21
something that will h.....592 20
that I should h. myself.....265 7
their heads and die.....458 4
them on the horns..... 37 6
themselves, in hope that.....497 6
thieves at home must h.....140 7
together or h. separately.....827 14
to h. a doubt on.....200 23
wretches h. that jurymen.....410 17
yourself brave Crillon.....847 14
Hanged–I have seen you h.....672 11
in the house of the h.....355 11
I will be h.....715 2
our harps upon willows.....539 8
should all be h.....714 21
they would be h. forthwith.....517 11
undone till he be h.....868 2
were h. on the highest hill.....531 9
Hang-head–Bluebell, bending.... 73 14
Hanging–and wiving goes by 499 12
is better of the twain.....191 7
like not h. drown yourself.....763 13
marriage and h. go by destiny..496 6
they're h. Danny Deever.....727 7
was the worst use.....652 8
would not deserve h.....432 14
Hangman–grave-digger or h.....565 24
hell's the h.'s whip.....267 16
not the h.'s axe.....227 12
Hangmen–are h. made.....150 19
Hangs–both thief and true man... 84 8
silent on purple walls.....512 23
thereby h. a tale.....452 18
upon the cheek of night..... 62 12
who h. his head for shame.....586 1
Hank–bone and a h. of hair.....900 11
Hannibal–had mighty virtues.... 97 1
knows how to gain.....832 7
Hans–the common Jean and H....627 17
Hans Grovendraad–an honest....706 4
Hap–my h., my Love, my life.....109 19
our h. is loss.....377 15
whatsoever shall h.....696 1
Happen–between cup and.262 1, 289 23
nothing can h. more beautiful..180 13
will h. to-morrow.....306 3
Happened–could but have h. once.570 9
Happier–be h. for a man.....350 16
family h. for his presence.....453 20
feel I am h. than I know.....352 1
for having been happy.....352 19
Heaven h. that he's there.....389 7
in his tears was h.....782 6
in the passion we feel.....471 20
I should be h. now.....464 9
remembering h. things.....736 6
than this.....870 17
the time, the quicker.....797 17
thousand fold than one.....474 10
who feel it most are h.....480 17
Happiest–gild it with the h. terms.486 24
of their kind.....500 16
owe h. moment.....778 22
they of human race.....693 21
who is the h. of men.....351 3
Happily–no man can live h.....352 14
Happiness–action conducive to h.. 7 10
and all our care.....470 20
appointed to make his h.....570 8
can wealth give h.....866 25
cause of its own h.....515 22
chance for h. in life.....763 8
compared to thee.....336 16
destroyer of other men's h.....461 15
double gain of h.....783 6
emblem of h.....427 10
enjoyed earthly h.....477 6
fireside h. hours of ease.....371 6
first requisite to h.....121 6
greatest h. of existence.....303 15
greatest h. of greatest number..350 15
has h. no second spring.....501 17
hateth me but for my h.....406 23
home born h. and all.....877 16
in death.....772 19
is the only good.....663 16
knowledge is not h.....420 12
makes for domestic h.....805 16
man's social h. rests on us.....895 23
of a sensitive female.....900 3
of the times.....296 7
overthrow heaped h..... 10 9
produced by good tavern.....395 5
promote h. of mankind.....259 9
pursuit of h.....675 3
relish of any h..... 30 18
remembering h. in sorrow.....734 21
resides in things unseen.....352 26
secures h. by crime.....148 9
sorrow from h.....734 5
springs from moderation.....520 5
sufficient herself for her h.....836 9
sure of continued h.....518 4
that even above smiles.....835 12
the means of h.....882 1
the rural maid.....134 11
thought of tender h.....106 13
too familiar h.....260 20
too swiftly flies.....762 11
true h. consists not in.....298 15
unexpected more welcome.....162 7
virtue alone is h.....836 8
vision bright of rare h.....839 16
what is h. of heaven.....464 8
world of h..... 68 4
see also Happiness pp. 350–352
Happy–am I; from care.....133 20
always h., reign whoever.....293 21
are the apples when.....37 14
art thou, as if every day.....484 13
be half so h. as I..... 64 19
by many a h. accident..... 4 2
called h. before his.....173 13
call no man h. till.....163 23
could I be with either.....889 14
definition of h. man..... 97 11
desires to make people h.....333 3
earthlier h. is the rose.....499 16
fool is h. that he knows.....284 13
hath h. place with me.....375 16
he whose inward ear.....390 2
how h. he whose toil.....716 24
how h. is he born and taught...372 14
how h. should I be.....481 16
how h. the lover.....468 8
I have to make him h.....328 20
in nothing else so h.....508 24
in this, she is not yet.....870 17
is nation without history.....367 1
I were but little h.....709 30
let us be h. down here below...350 11
life short to the h.....453 23
make me h. without you.....471 7
make men h. and keep them... 9 6
make two lovers h.....476 10
married man dies in good.....500 18
mindful of the h. time.....734 2
more h. thou hadst been.....868 19
must laugh before we are h.....429 10
no place each way is h.....140 20
not one quite h. no, not one...891 6
physicians . . . are most h.....503 18
place to be h. is here.....663 16
policeman's lot is not h. one...331 18
remembering h. times.....734 22
rich and great.....605 6
short our h. days.....795 10
that composed the book..... 78 18
that I am rich and h.....551 12
that makes a just man h.....498 4
that thou art h. owe to God...564 16
the blameless vestal's.....565 17
the heart that keeps.....504 12
the man h., he alone.....806 10
the man, of mortals happiest...134 14
the man who can endure.....291 32
they, happiest of their.....500 16
they h. are and that they love.361 26
they that never saw.....341 26
those who in after-days.....881 10
thrice h. are they.....497 18
thrice h. he.....730 17
thrice h.'s the wooing.....898 24
thrice h. that humble pair.....500 17
time to be h. is now.....663 16
to be h. with you here.....389 2
to have been h.....733 21
touch the H. Isles.....389 22
'twere now to be most h.....135 21
way to be h. is.....663 16
when high and h.....158 20
when h. we had other names...543 12
who have called thee so.....720 25
who in his verse.....606 6
why few marriages are h.....500 9
your hearts, if you can.....477 7
see also Happiness pp. 350–353
Harangue–meaning of the long h..743 26
Harangues–type of his h. so dozy.614 7
Harass–that h. the distressed....405 1
Harbinger–amber scent her h.....593 23
morning-star, day's h.....751 3
of death.....168 14
of everlasting spring.....676 10
of spring.....152 6
of storm.....868 3
shines Aurora's h..... 46 21
star, day's h.....501 10
venturous h. of Spring.....723 19
Harbingers–to heaven.....168 9
Harbor–common h. where..... 15 5
find a h. on the earth.....271 19
from the h. sails.....811 10
in life did h. give.....231 19
might easiliest h. in.....505 25
where doth thine h. hold.....133 19
would not hold.....704 7
Harbored–in the conscious breast.345 23
Hard–a-going to be too h.....100 3
as cedar-wood.....105 17
as piece of nether.....653 3
at first it seemed so h.....668 17
easy writing's h. reading.....593 2
nothing's so h. but search..... 7 5
not reason makes things h.....446 15
things which were h. to bear...735 4
to do your duty.....860 2
was the heart that gave.....534 5
way of transgressors is h.....711 19
Hardened–coins are h. by th' allay. 66 8
into bone of manhood..... 22 4
is done by h. hands.....424 3
Hardens–it h. a' within.....710 23
Harder–the conflict.....853 5
Hardest–the h. science to forget..476 7
waiting time is h. time.....583 20
Hard-hearted–you h. adamant...271 20
Hardiesse–suit aveugle h.....290 11
Hardihood–wuz pethed with h....101 13
Hardships–prevent melancholy...505 21
that nobody reckons.....924 20
Hare–among quadrupeds.....213 9
by fortune, catch a h.....293 2
first catch your h.....138 9
hunted an h. with a tabre.....194 10
is madness the youth..... 28 16
mad as a March h.....396 12
of whom proverb goes.....829 14
rouse a lion than start a h..... 8 15
Harebell–blooms modest.....353 1
first young h. ring.....877 20
hangeth the h.....353 4
like thy veins.....281 2
Harebells–mourn, little h.....278 9
nod as she passes.....279 2
Hare-brained–chatter of frivolity.741 25
Harem–pet of the h.....210 9
Hares–catching h. with tabers...386 19
Hark–and bark.....108 5
forward, tantivy.....108 8
Harm–blind zeal can only h.....925 8
content with my h.....135 12
delight in h..... 59 7
good or work us h.....247 3
good provoke to h.....539 22
he meant all h.....812 8
his hasty beams would do.....769 16
is just can h. no one.....414 4
mischief meant most h.....837 10
no h. in blessing.....683 12
never any kind of h.....484 9
royalty no h. meant.....683 11
to do h. is often laudable.....328 15
what h. in drinking.....204 9
where we never meant h.....920 27
win us to our h.....821 24
wrong that does no h.....788 1
Harmless–and h. as doves.....880 2
as my life's first day.....481 19
bore usually considered h..... 81 2
Harmodius–like the wreath of H..541 10
Harmonié–Hebe, H. and the.....322 42
Harmonies–concerted h.....546 16

her spirit's h. 530 18
jarrest the celestial h. 850 3
keynote of all h. 535 16
Harmonious-dulcet and h. breath. 511 9
express the h. sound 68 8
move h. numbers 789 2
sound on golden hinges 361 5
Harmoniously-world, h. confused. 915 14
Harmonize-his heart 824 21
the scene 824 12
Harmonized-softness h. the whole. 58 7
Harmony-all was h. and calm 887 19
attention like deep h. 906 21
breathe h. to others 824 21
by a secret h. moves 776 5
deep and solemn h. pervades 710 14
destroying h. of the whole 692 4
discordant h. of 120 10
discord, h. not understood 675 10
distinct from h. divine 777 17
few sons of H. 274 16
flood of h. 428 8
from heavenly h. 147 8
God in his h. 890 14
govern music 846 6
heaven drowsy with the h. 478 16
I am disposed to h. 537 14
in immortal souls 539 25
insatiable demand of h. 40 4
in their motions h. divine 538 5
is in immortal souls 751 24
midnight h. 874 12
more h. in her bright eye 60 2
music wherever is h. 535 19
no touch of h. admits 840 6
of shape express 653 6
of the universe 610 22
or true delight 236 5
ravish like enchanting h. 539 21
seeing more h. in 251 10
their h. foretells 68 4
tie the hidden soul of h. 538 3
touches of sweet h. 539 24
upon the bosom of that h. 537 15
what hope of h. 539 17
with your ninefold h. 538 1
Harms-bars a thousand h. 512 8
how to redress their h. 463 10
of h. two, the less 113 7
washing out h. and griefs 566 15
Harness-and not the horses 611 3
die with h. on our back 728 23
girdeth on his h. 727 4
Nicanor lay dead in his h. 727 15
Harnessed-heavenly h. team 769 7
Harold-here H. lies 229 13
Harp-his thunder-h. of pines 878 5
is a wild aeolian h. 447 12
never learned to tune a h. 314 19
no h. like my own 199 3
not on that string 640 12
of a thousand strings. 454 20, 630 17
on a willow tree 872 8
on such a moulder'd 482 16
open palm upon his h. 795 23
sings to one clear h. 345 3
soft as Memnon's h. 558 4
that once through Tara's 538 10
to many a h. 852 8
took up the h. of Life 696 23
touched his h. and nations 538 21
twangs the tingling h. 540 11
which I wake now for thee 538 13
Harper-lays his open palm 795 23
Wind, that grand old h. 878 5
Harpers-they were nine 253 17
Harpies-and Hydras 275 3
Harping-learn h. of mortals 3 11
on same string 132 11
Harpocrate-red as a rose of H. 678 16
Harpe-be but organic h. 147 7
I hear the twang of h. 391 16
on those great sonorous h. 703 19
prest to little h. of gold 511 11
strung their h. 26 22
touch'd their golden h. 624 19
we hanged our h. 872 13
Harpsichord-played upon a h. 60 3
tang goes the h. 540 11
Harrow-would h. up thy soul 696 2
Harry-thy H.'s company 56 21
Harsh-are the sweetest lays 329 4
can not bear anything h. 515 4
will be as h. as truth 668 20
with too h. a descant 713 17
Hart-as the h. panteth 189 11
Harvest-as snow in h. 104 21
buds yield fragrant h. 682 16
country lanes and h. fields 526 10
Eternity's H. Home 168 3
foretells the h. near 528 1
for Eternity 185 19
God's time is our h. 304 21
heavy h. sweep through 19 3
it is the H. Moon 526 10
last h. stored 172 5
laughs with a h. 18 11
like a h. day 290 2
of a quiet eye 250 15
of a quiet mind 516 9
of barren regrets 20 22
of his youthful joys 924 13
of new-mown hay 593 16
of the eternal summer 526 4
of wheat is abundant 344 17
rudiments of future h. 813 11
seed-time and h. 796 15
shortly comes the h. 559 7
the h. fields forsaken 723 5
theirs is the h. 527 5
to their sickle 18 8
upon the golden h.-hill 787 3
watch her h. ripen 590 24
with all the pomp of h. 575 6
see also Harvest p. 353
Harvest-home-stubble-land at h. 57 8
Harvesting-Sainte Jeanne went h. 857 11
Harvests-heavy h. nod beneath 184 6
where human h. grow 338 23
Hasard-c'est le pseudonyme 92 17
Hasps-undid the h. of gold 179 1
Hass-der grösste H. ist 354 26
nur einzigen H. 354 22
Hassen-wer h. vereint 354 22
wollen endlich h. 354 17
Haste-art moderate their h. 520 11
falsehood by h. 822 10
fear was greater than his h. 267 18
in h. alights and skuds 800 3
in such particular h. 406 9
I said in my h. 486 15
made h. enough to live 443 9
makes waste 909 13
maketh h. to be rich 866 13
marry'd in h. we may 496 16
mounting in hot h. 844 1
now to my setting 341 14
thee, to be gone 175 12
then why such h. 375 27
wed raw h. 808 5
wooed in h. and means to 499 23
see also Haste pp. 353, 354
Hasten-deliberately 353 17
slowly, without losing 907 19
Hastened-and pressed on 617 15
Hastily-nothing can be done h. 911 11
Hastings-sleyne on H.'s field 844 11
Hasty-youth too h. with words. 906 2
Hasty-Pudding-sweets of H. 210 13
Hat-brushes his h. o' mornings 775 14
has got a hole in it 620 11
he lightly doft his h. 614 18
is in the ring 925 17
not much the worse for wear. 355 12
off with your h. 728 7
straw h. with streaming 483 2
see also Hatters p. 355
Hatch-before the durre 645 20
eggs, the worse the h. 890 13
Hatched-a cherubin 229 15
chickens ere they're h. 283 4
would grow mischievous 646 18
Hatches-body's under h. 230 6
stood upon h. in the storm 754 10
Hatchet-buried was the bloody h. 589 10
Hatchets-his h. lead 91 1
Hatching-my tender heart 201 6
Hate-as much as business 500 22
attack with their h. 106 5
begets him h. 691 14
cherish hearts that h. thee 478 8
dower'd with h. of h. 608 24
envy dared not h. 861 1
Fear and Grief 515 14
gold begets in brethren h. 325 10
His h. of sin 362 9
I h. and I love 467 1
I h. to go above you 483 17
immortal h. and courage 852 4
ingratitude more in man 394 6
in our power to love or h. 263 15
in the like extreme 470 17
is a feeble word 205 16
is a song of Hell 732 7
is shadow 447 13
it in silence 257 18
nor love thy life nor h. 448 16
not h. but glory 136 14
not the h. of enemies 925 18
no well-bred h. 691 7
of gossip parlance 871 4
of those below 129 15
pledge a cup of h. 854 10
religion to make us h. 665 4
smile to those who h. 262 4
that fear to h. 96 6
the man that injures 302 9
they love, they h., but 97 10
think we h. flattery 276 7
'tis not in h. of you 902 8
to return with love 464 5
to whom you are in debt you h. 300 23
upon no better ground 648 16
when Lincoln died, h. died 459 4
whom it is easier to h. 653 24
whose h. is mask'd 823 19
without reason we h. 659 5
world holds h. in fee 263 17
ye profane, I h. you all 647 13
yet love thee so 805 2
your favours nor your h. 391 7
you while you live 893 3
see also Hatred pp. 354, 355
Hated-a h. government 334 12
Horace whom I h. so 265 19
needs but to be seen 831 25
rather had I, a few be h. 406 23
who is h. by all 354 13
Hateful-as the gates of hell 182 19
egoism is h. 697 8
noblest h. love that I e'er 479 24
nothing more h. than love 473 7
to others 561 13
Hater-he was a very good h. 354 19
I like a good h. 354 20
Hates-he h. flatterers 276 17
no one h. you justly 355 5
that excellence 227 16
those who hesitate 846 2
Hateth-affection h. nicer hands. 404 16
his son 651 9
me for my happiness 406 23
Hâtez-vous lentement 907 19
Hath-all that a man h. will he 446 18
from him that h. shall be 616 6
Hating-each other for the Love. 401 2
nearer we are to h. her 471 21
no one, love but only her 466 8
Hatred-from envy, h., malice 239 14
given instead of thanks 69 6
love to h. turned 888 5
must have no h. toward 585 2
natural and secret h. 724 1
stalled ox and h. 214 5
treachery skulk with h. 183 26
truth [begets] h. 494 3
while H.'s fagots burn 390 2
see also Hatred pp. 354, 355
Hatreds-cinders of affection 354 25
doctrines not h. 459 12
Hats-being very ugly 222 24
off, along the street 274 5
straw h., verses, cigars 204 13
your rye-straw h. put on 368 14
see also Hatters p. 355
Hatter-mad as a h. 397 13
Hatters-talk of h. in the house 355 11
Hauberk-where glitter h., helm. 676 13
Haufen-mühsam zu H. 4 3
Haughtiness-of humility 246 4
Haughty-gallant, gay Lothario 632 19
God follows the h. 651 15
his h. mind 195 17
this h. vigilant 101 22
Haunt-exempt from public h. 452 17
his dark h. 29 15
no tangibility, but h. us 394 10
murmurous h. of flies 682 8
of every noxious reptile 687 1
Haunted-to a h. shore of song 538 15
where'er we tread 'tis h. 368 17
Haunters-h. of the silence 708 7

Haunting–the cold earth.....554 14
Haunts–busy h. of men.....121 7
forsakes and h. by fits.....267 17
from their h. calls up.....428 5
of echoes.....215 11
us with dying mementoes.....717 3
Haus–zu des Bösen H.....889 19
Hause–nach H. tragen.....615 15
Hautboy–murmurs the h.....540 11
Havana–rental of half H.....866 19
Have–bear those ills we h.....584 7
coat of H. was never large....864 20
for all we h is his.....644 26
House of H., House of Want...635 7
I h. you on the hip.....640 26
nought venter nought h.....641 12
proud and mighty h.....444 14
spend, you can not h.....616 10
the more I h.....479 14
to h. and to hold.....495 22
we h. not what we love.....615 3
what wee gave wee h.....229 21
what we h. we prize.....616 17
what we lose we h.....616 13
you never shall h. it.....673 6
Haven–forms h. for oppressed...552 11
his lofty h.....874 21
mine h. is found.....233 4
under the hill.....704 3
Havens–ports and happy h.....361 22
Having–content our best h.....135 19
doing and h.....48 18
more h. would be as a sauce...382 10
Havoc–cry "H." and let slip....856 15
crying h. on the slug.....152 10
scot free.....205 19
Hawk–dove, O h., that has.....268 16
fledd from the sharpe h.....580 20
hears the h. when Philomela...256 3
pursue trembling doves.....201 10
ride with h. on wrist.....676 13
suspects the snare.....771 12
unto the open sky.....471 13
wild h. to wind-swept sky.....471 12
see also Hawk pp. 355, 356
Hawked–by a mousing owl h. at .256 4
Hawking–dost thou love h.....355 24
Hawks–ant to ant and h. to h....733 11
love h. but I the muse.....733 12
Peggy h. nosegays.....679 15
pride like hooded h.....633 4
some in their h. and hounds...314 12
see also Hawk pp. 355, 356
Haws–with the budding h 109 15
Hawthorn–and hazel mingled....281 1
fragrant h. brambles.....501 9
is budding in the glen.....278 10
under the h. in the dale.....900 20
white as h. buds..... 60 1
see also Hawthorn p. 356
Hay–flesh is grass ere 'tis h.....800 2
flesh is h.....804 9
good h., sweet h., hath no fellow.189 16
harvest of new-mown h.....593 16
has h. on his horns.....645 23
make h. while the sun shines...765 14
man is making h. 764 6
needle in a bottle of h.....641 8
needle in a load of h.....293 2
odor of newly mown h 494 5
reposing himself in the h.....609 18
the tedded h.....353 14
Hayrick–'cad of 'air.....727 9
Hay-seeds–are bailed h.....552 13
Hazard–all is on the h.....754 13
le h. un sobriquet.....644 1
men that h. all.....306 16
not your wealth..... 10 25
the h. of concealing.....710 23
what he fears to lose.....892 7
Hazardous–exist in h. time.....242 4
Hazards–friend is worth all h....800 25
through greatest h.....129 14
Haze–dreamy listless h..... 51 23
in rosy and golden h.....555 4
like a fairy dream..... 88 19
Hazel–hawthorne and h. mingled.281 1
thou hast h. eyes.....653 15
where we turn the h. spits....325 4
He–because it was h.....474 17
Head–about your h. hover.....826 2
above his h. four lily stalks....279 18
always dupe of heart.....358 11
at his h. a green grass.....173 18
at midnight held your h.....416 10
'ayrick h. of 'air.....727 9
banished from the frosty h.....271 19
beat hundred without a h.....858 13
become h. stone of corner..... 40 22
begin, as at the h.....684 11
betrays the h. unsound.....835 11
bit off by it young.....740 20
bows . . . an obedient h.....278 16
bruise the curious h.....495 5
by dint of h. combing.....597 3
by fine devices in his h.....491 13
cave in emergency's h.....753 13
coals of fire on his h.....222 8, 272 23
concealed in the clouds.....259 15
coost her h. fu' high.....899 4
corporation had a h..... 86 7
cover my h. now.....781 14
covers himself with his h.....344 16
cut off my h.....273 14
dangle on his h.....323 15
Dante nodded imperial h.....542 11
dear little h. that lies.....136 1
decline my h. 155 6
deftly round her h..... 33 13
did but ache.....416 10
disdains to hide his h.....514 5
disease from the h.....196 17
dying hand above his h.....833 6
fainting h. he lay.....180 5
fit for warlike stoures.....748 4
for wrongs.....146 6
from h. to foot I am.....132 21
from some once lovely H.....280 18
from the crown of our h.....640 4
gallant h. of war.....856 19
gently falling on thy h.....721 11
good gray h. all men knew.... 17 16
hail, O bleeding H.....114 6
hairs of your h. numbered.....348 16
hairy old crown on 'er 'ead....684 15
hammering in my h.....672 20
hand upholding his h.....407 9
hang my h. and perish.....458 8
hang thy ghastly h.....391 13
has a potato in his h.....400 20
heaven to the weary h..... 63 20
her h. was bare.....348 18
his comprehensive h.....753 8
hit the nail on the h.....640 20
house to put's h. in.....41 12
I'll give you my H.....394 19
imperfections on my h.....176 6
in the down I sink my h.....721 4
in the heart or in the h.....260 15
is as full of quarrels.....653 16
John A. Logan is H. Centre...610 19
keep his h. above the waters...434 6
keep your h. when all about...490 9
lay my h. on my grave.....717 4
lay thy h. upon my breast.....417 3
lean his silver h.....872 17
learned lumber in his h.....758 9
let but my scarlet h. appear...614 9
lifts the h. and lies.....525 2
like bashful maid her h.....278 15
lips no part of the h.....534 2
little fifer hangs his h.....525 16
loud o'er my h.....754 9
love laid his sleepless h.....481 20
lucky escape of the h.....610 2
mill-wheel whirled in h.....741 6
my h. is a map.....913 14
my h. lies quiet here.....231 12
myrtle rear'd its h.....541 9
mystery o'er his h.....606 16
new word by the h.....905 7
not from h. was woman took..897 12
not made out of his h.....888 15
not so long by the h.....906 13
not yet by time silver'd.....347 24
nowhere to rest my h.....911 23
o'er h. and ears plunge.....329 5
off with his h.....812 11
on a fool's h.....462 11
one small h. should carry.....435 24
on horror's h. horrors.....665 19
on own delightful bed.....555 25
over his living h.....238 7
pearl may in toad's h....10 6, 405 16
pour'd on the h. profuse.....765 6
precious jewel in his h.. 10 6, 642 14
printer with gray h.....634 3
raven cried "h. off".....108 4
reaches the clouds.....688 19
Redeemer's throbbing h.....676 3
repairs his drooping h.....750 19
replete with intelligence.....379 4
reverend h. must lie as low....236 13
rolled cloud under his h.....578 20
shall lay o'er my h.....232 16
she has the h.....869 6
shelter for thy h.....370 14
shows a weak h.....418 13
show thy h. by day.....131 17
silent doctor shook his h.....502 18
silver pinions o'er my h.....376 9
slippers on your h.....228 17
small h. and nostril wide.....378 14
Sovereign One's immortal h....322 8
stoop to the block.....628 4
strike the stars.....606 22
stronger h. than her own.....496 10
sunshine settles on its h.....532 15
take lodgings in a h.....513 6
than overthrow the h.....288 7
the heart stuffed with goods... 97 14
their h. the prow.....545 4
there is h. of the table.....643 14
this old gray h.....275 17
tired h. for comfort.....136 1
tobacco . . . burns the h.....804 10
to contrive..... 98 18
trenched gashes on his h.....920 21
tresses fair h. can boast.....348 21
turn not away that sweet h....528 2
turns no more his h.....267 22
uneasy lies the h.....685 23
upon Saviour's breast.....817 1
upon the lap of earth.....505 19
useful lesson to the h.....435 13
vapours which h. invade.....778 26
was bowed..... 54 17
was silvered o'er..... 13 26
weight and largeness of his h...768 17
weight from off my h.....686 7
were as full of kinks..... 54 16
we veil'd our h.....370 3
what seem'd his h.....193 3
where to lay his h.....114 17
which statuaries loved..... 35 20
whirlwind is her h.....887 20
who hangs his h. for shame....586 1
whole h. is sick.....706 18
why thy h. bald behind.....571 11
wines that rack the h.....370 8
with foot hath private.....489 16
with lifting h. he waits.....694 18
with strongest bias.....632 15
with sunken h. and sadly.....463 15
Headache–crown cures not the h..684 4
you wake with h.....398 20
Headlong–runs a h. course to....468 26
Head-piece–has a good h..... 41 12
Heads–bow our h. at going.....164 8
bow our h. before Thee.....625 1
clubbed their yellow h.....197 16
empty h. console with.....743 20
fall on their h. like dew..... 72 8
flaunted stately h.....823 2
hang their h. and die.....458 4
hang their h. with mine..... 74 18
hide their diminish'd h.....750 21
hide your h. like cowards.....143 22
house on their h.....896 9
hung their h. then lay by.....539 19
like a soapboiler's.....758 11
men, that held down their h..383 13
monster with uncounted h....688 11
never raising..... 30 12
of all that rule.....779 14
on the inventor's h.....237 9
or tails, and live.....912 17
out of cherry stones..... 49 12
over our h. gray.....735 2
over the h. of the people.....723 16
over whose h. those arrows....500 17
replete with thoughts of.....420 22
shoote up their h. into skyes...577 14
so many h. agree.....647 4
so many h. so many wittes....569 10
sometimes so little.....883 21
stick them in their h.....79 11
their h. are hot.....756 24
they lift their trembling h..... 60 24
thinking h..... 48 6
thrust through nailed.....153 17
two h. are better than one.....643 4

we lift our h., a race of....439 7
whose h. and crests weigh....521 22
wise and wary h....248 2
with solemnity shook h....563 6
Headstones–milestones into h....339 4
thicken along the way....455 4
Headstrong–as h. as an allegory..104 27
Head-work–want good h. done...561 3
Heal-heart they hope to h....579 15
his eye did h. it....249 14
Physician h. thyself....503 5
that wound are soft to h....105 20
the blows of sound....708 17
to h. divisions....72 4
to wear that which disfigures..920 15
wound h. but by degrees....584 13
Healed–by the same means....406 27
in time is h. again....472 4
it forever....171 4
Napoleon h. through sword....847 13
Healer–when the heart hath bled.792 21
Healest–with blood the earth....841 22
Healing–art [of h.] is long....43 21
extracts the h. dew....64 10
for every pain....127 15
of the most High cometh h....502 15
rose distils a h. balm....680 15
with h. in his wings....542 24
with wings of h....717 12
h. and cheerfulness beget....356 13
Health–and pleasure....802 17
be blest with h....692 17
blessings of h....95 21
but in enjoying h....448 3
cannot exist....513 14
comeliness and h....865 2
double h. to thee....802 1
drink a h. this solemn....225 9
drink h. (in wine)....802 10
eternal h. goes....205 5
from either....784 1
from labour h....133 21
grace affordeth h....516 7
here's h. and renown....563 1
here's to your good h....802 13
importing h. and graveness....924 3
in fields for h. unbought....502 12
in h. in sickness....447 2
in sickness and in h....495 22
instant of repair and h....196 23
is preserved, strengthened....656 16
joys and mental h....864 12
joys of life with h. flown....746 15
of mind and of body....628 1
on both....36 20
our chief support of h....784 9
physic to preserve h....502 2
pledge h. of our general....727 5
ploughman's strength and h....864 22
poverty the mother of h....622 9
sickness of h. and living....706 23
sound and pristine h....504 1
still vouchsafe me h....865 22
such are the poor in h....292 10
their h. it might hurt....485 1
to all those we love....803 2
to England....225 9
to poverty....801 22
to the glow-worm....315 2
to you and yours....803 3
treasures, peace and h....864 24
we sneer in h....502 7
whence h. and vigor spring....698 25
when h. is lost....356 18, 463 5
which is h. of the mind....656 16
whilst he is full of h....173 21
will this h. deny....802 7
with Boerhaave bade....166 7
your family's good h....802 13
see also Health pp. 356, 357
Healthful–ear to hear of it....357 18
Healths–five-fathom deep....203 22
they will drink our h....116 18
Healthy–to bed thirsty rises h...356 21
tried to appear h....823 13
who overlooks a h. spot....357 3
Heap–adds to h. piling....30 14
among the jumbled h....730 23
change can h. no more....342 15
top of the surrounded h....273 11
will be formed....815 22
Heaped–with a thousand slain...853 3
Heapeth–up riches....866 14
Heaps–but h. of sand....687 4
in the h. they raise....21 3
lies all in h....80 3
Hear–affected by words we h....573 12
almost h. it growing....548 4
and answer such things....584 8
angel comfortings can h....390 2
another to h....822 13
be swift to h., slow to....90 10
but low lone song....566 12
dinna ye h. it....851 7
ever h. by tale or history....478 21
faint far murmur....566 20
few love to h. the sins....712 4
from thee by letters....618 19
heart would h. her and beat...482 18
Heaven refuse to h....625 8
I h. the twang of harps....391 15
it now if ere you can....548 4
know, and say....359 20
listening they seemed to h....840 7
maybe they h. and wonder....409 9
nor ear can h....362 15
no toil, can help you h....358 1
of their own misery....518 10
O God h. Him....626 13
plain thou'lt h....568 10
rich reprisal is so nigh....390 8
see, feel and to possess....730 3
so are those who h. me....540 19
speak insults, you will h....398 4
still stood fix'd to h....840 15
strike but h. me....652 3
sure to h. the trumpet....329 11
task to learn to h....137 23
that's the cause we h. it not...535 21
the man must h. her....465 5
the sea-maid's music....511 9
the teachers of our law....422 6
those who h. speak....249 8
though I shall never h. thee...288 3
time will come you will h....741 22
to h. courteously....411 4
to h. was wonder....845 17
unison with what we h....536 14
we cannot h. it....751 24
we could h. and understand...535 16
we h. the voice prophetic....472 13
what you deserve to h....70 13
when there is none to h....485 12
will with patience h....132 2
wished for to h....471 9
see also Hearing p. 357
Heard–adds to what he has h....688 6
after it was h. no more....541 6
all who h. it made....688 8
and I will be h....668 19
and so coldly h....730 2
as if men h. you....131 10
a voice upon the slope....320 6
ear not h. its deep songs....360 11
for their much speaking....743 2
her name is never h....541 11
in ancient days....558 3
in those days I h....740 16
it is so seldom h....840 13
learnt from all I've h....696 14
melodies are sweet....537 13
never h. till now....72 26
news as you never h. of....554 7
no more in heaven....193 6
nought but torrent is h....544 8
now h. far off....538 12
one eare it h....357 7
scarce h. among the guns....614 6
so oft in worst extremes....852 5
speaks too softly to be h....432 9
the nightingale herself....557 11
was h. the world around....852 3
wished she had not h. it....902 2
Hearer–there never was a better h.357 6
Hearers–in hearts of the h....904 15
that our merits know....624 12
Hearing–ear filled with h....908 20
ear found close to....308 16
fall asleep or h. die....539 19
not I heard....204 8
Hearings–are quite ravished....755 16
Hearken–not h. to the voice....393 6
Hearkens–who h. to the gods....322 7
Hears–ear of him that h. it....405 11
for one's good....41 13
God that h. and sees....319 6
half who h. one party....631 21
him in the wind....319 8
only silence....708 11
speak to Him thou for He h....324 15
Hearsays–than ten h....249 8
Hearse–grim one-horse h....827 5
has no springs....827 5
strew the laureate h....20 1
tides on her wat'ry h....772 22
underneath this sable h....231 20
wants not his h....337 21
with scutcheons....827 3
Heart–absence makes h. grow....2 11
abundance of the h....743 3
adversary's h. to him doth....288 7
affront will stir the h....197 12
a h. as kind....470 10
all h. they live, all head....34 9
am turning ebber....773 19
and body and life....893 22
and eye both with thy nest....428 7
and eyes are too slow....687 15
and mind and thoughts....339 25
and mind are sour....416 23
and not the brain....472 6
and the h. replies....536 14
angel h. of man....101 12
animation of the h....664 18
approaches the h....157 11
arrow for the h....840 5
as big as thine....906 5
as far from fraud....104 26
ask your h. what it doth....266 25
as of a little child....907 7
as sound and free....470 10
as the h. was made for Him...320 12
as watchman to my h....245 10
as well as want of h....239 29
at h's. ease he liv'd....888 19
at leisure from itself....776 12
at man's h. when he prays....627 1
bad h., bad designs....241 12
balsam on the h....892 14
beating of my own h....358 18
beats on forever....776 4
beatings of my h....917 14
beat upon mine little h....56 4
believe the truths....836 2
be never at h's. ease....227 11
be still, sad h....655 5
be sure is not of ice....899 17
betray h's. deep history....618 3
betray h. that loved her....548 5
beyond my h. I dare not....764 4
black to the very h....391 16
bloom of h. is gone....73 23
book comes from the h....76 16
Book-worm in my h....876 9
bowed down by weight....375 8
break forth from the h....636 1
bring her close to his h....469 24
bruis'd h. was pierced....906 18
but O. h. the bleeding drops...459 14
but some h. did break....463 11
can ne'er a transport know....72 24
can this fond h. forget....506 8
catching your h. up....336 17
cause doth strike my h....91 18
chappel in their h....896 9
cheer the poor man's h....117 6
Christian at the h....115 18
cling closer h. to h....498 2
cloud in my h....580 14
come live in my h....900 15
command my h. and me....888 8
cold is thy hopeless h....107 22
congenial to my h....710 18
cool with mortifying....512 3
count time by h. throbs....441 6
course of Nature, h. of God...548 12
daily his own h. eats....365 20
dance with joy....247 18
darling of my h....466 21
dead h. turn them in....628 17
deep h. of existence....924 13
deep in her h. the passion....892 19
deep in my h. subsides....907 8
detector of the h....181 2
detests him as the gates....486 4
dipping into flowers of my h...381 11
discovered . . . bowels or h...86 7
discover sense of his h....741 5
distrusting ask if this be joy..409 13
disturb thy peaceful h....718 7
divin'd my h....776 5
does not lose his child's h....341 4

do not cheat thy H.....735 1
dost borrow h.'s lightness.....734 14
down a daughter's h.....631 17
down in my accusin' h.....908 19
dream of his inmost h.....839 12
drops that visit my sad h.....299 23
drops that warm my h.....298 5
dwells in the mind and h.....426 10
each comic h. must.....338 10
each h. is whispering, Home...370 7
each h. recalled a different.....733 8
ease nor peace h. can know.....392 7
ease of h.....888 7
eat not thy h..... 90 15
embracing h. entire.....299 8
every human h. is human.....380 12
extinguished in the h.....835 16
faint h. faire lady ne'er.....900 4
faint h. hath been common.....900 1
fair hair my h. enchained.....349 15
faithless h. betrays.....835 11
fancies of one trusting h.....870 25
felt along the h.....270 21
female h. can gold despise.....325 11
firm in me a h. too brave.....626 7
first at sight of thee..... 92 2
first burst frae this h.....485 4
first joys of our h.....409 12
firstlings of my h..... 8 20
flood-gate of the deeper h.....708 14
fold Boston in his h..... 81 19
fool hath said in his h.....284 22
foolish h. which waits.....156 7
for any fate..... 7 17
for every fate..... 262 4
for falsehood framed.....486 28
for me it is my h.....680 20
's. form will discover.....460 2
for the feeling h..... 61 20
for there the h. can rest.....371 14
for whom my h. is longing.....789 10
fountain of sweet tears.....313 12
fountains in the human h.....538 21
fragrant h. of bloom..... 75 14
free h.'s hope and home.....274 12
fresh hope the lover's h.....558 8
from the bottom of his h.....626 4
from the h. that bleeds.....438 24
gall in her h.....485 6
get your h.'s desire.....189 18
ghosts hold h. and brain.....708 7
give God thy broken h.....893 8
give God thy h.....767 19
give woman thy whole h.....893 8
glad the h. of man.....876 18
glow in thy h.....131 8
glows, in ev'ry h.....625 3
good sailor, as good h. is.....514 1
great h. beats and quivers..... 38 10
great thoughts come from h....790 10
grief of h.....539 19
grief tears his h.....342 13
guiltless h.....691 7
gushed from my h..... 71 18
hand on many a h.....171 4
hand upon my h.....795 23
hand without a h.....465 14
happiness makes h. afraid.....351 8
hard was the h. that gave 534 5
harmonize his h.....824 21
has an instinct.....709 4
has been my h.'s undoing.....901 6
has learned to glow.....776 2
hatching my tender h.....201 6
hath its own memory.....507 14
hath ne'er within him.....142 3
hath one poor string.....554 6
hath treble wrong.....809 4
have hem in reverence..... 77 3
heal the throbbing h.....710 27
heathen h. that puts.....849 2
heavy h. bears.....744 3
he ruleth with his own h.....399 22
he whose h. hath tried.....244 17
hiccups from the h.....134 5
hide the feeling h.....383 5
hide what false h. doth know..383 22
his aching h. assails.....702 13
his h. as far from fraud.....294 10
his h. was as great.....288 13
his h. was darkened.....466 13
his h. was true to Poll.....465 16
history of its own frail h.....101 19
his uncorrupted h.....753 8
hold me to my h.....469 14
holds her h. and waits.....286 13
home is where the h. is.....371 3
honest h. possesses a.....372 2
hopes on h. of woman.....894 4
how dear to this h.....863 13
how hast thou the h..... 56 23
how oft, with merry h.....338 10
human h. and soul have not...309 11
humble and a contrite h.....287 12
I am sick at h.....596 2
I'd break her h.....496 5
if female, to thy h.....230 8
if guilt's in that h.....474 21
if thy h. fail thee.....268 19
in a h. of courtesy.....144 16
incessant battery to her h.....902 11
in each h. a little heaven.....107 17
inform'd the moral page.....659 16
in hawthorn-time h. grows....356 11
in h. of another is passing.....709 4
in her h. scorns poverty.....632 23
injuries to his h.....829 16
in love with night.....526 9
inmost cupboard of her h.....500 15
in my h. of h. as I do thee....491 27
interest in his h.....691 10
in the h. of man she sits.....881 20
in the h. or in the head.....260 15
in the h.'s deep well.....742 24
in these words my bleeding h.. 69 18
in the simple h. of all.....101 12
in the sky.....908 9
into every h. his words.....742 16
into these stones..... 40 16
in whose h. one passion.....365 10
iron will of one stout h.....129 11
is a letter of credit.....250 18
is dungeon of darkness.....779 9
is ever at your service.....699 19
is Freedom's shield.....852 25
I shall be out of h.....666 16
is harmless as my life's.....481 19
is idly stirred.....740 16
is in my prayer.....626 18
is its own fate.....261 27
is the h. that doth not keep...507 8
is turning home..... 23 3
is weary waiting.....501 9
its deep h. is full.....698 24
jealous h. would break.....893 20
jot of h. or hope..... 72 17
joy in the h. of pain.....575 24
keeps his h. and hand.....497 14
kep' goin' pity-pat.....900 16
kind and gentle h. he had.....595 7
kindled in every h.....239 24
knock against my very h.....704 16
laments that virtue.....838 13
larger h. kindlier hand..... 68 12
left my h. a withered leaf.....342 15
letter gushing from h.....617 20
level in her husband's h.....500 1
lie upon her charmed h.....721 2
lifts his h. to God.....424 1
light h. lives long.....109 10
like a muffled drum.....441 12
lives the happy h.....350 21
living h. and hearthstone.....586 7
look in thy h. and write.49 24, 51 1
look into your own h.....422 21
lord of the lion-h.....391 8
lost in deepest city.....553 2
love is tyrant of the h.....468 26
lovelorn h. pursuing.....899 19
love-suit to her gentle h.....901 19
love that it had one h..... 28 3
love which lifts the h.....483 8
loving h. to thee.....470 10
made pure, shall relish.....316 12
makest the sad h. gay.....747 17
maketh the h. sick.....377 6
maketh the light h. sad.....747 17
malady preys on my h.....706 19
man after his own h.....491 19
man's h. at once, inspirits.....378 11
man whose h. is warm.....630 2
man with h., head, hand.....492 23
manners our h..... 43 18
may give a useful lesson.....435 13
may know what secret.....540 9
memory of the h.....336 25
men are poets at h.....606 9
mend the h..... 5 8
merry h. doeth good.....511 21
merry h. goes all the day.....512 11
mighty h. is lying still.....785 12
millstone and the human h.....263 10
mine eyes but not my h.....552 2
mine is the h. at your feet.....481 21
mine with my h. in't.....261 9
moral to the feeling h.....117 14
mother's h. is weak.....531 11
music in my h. I bore.....541 6
must cover its dead.....731 17
must needs advise..... 81 16
my crown is in my h.....135 16
my faithful h. prizes.....400 17
my hand and h. to this vote....587 16
my h. has bleed..... 72 10
my h. I fain would ask thee...464 14
my h. is feminine.....391 18
my h. is true as steel.....271 20
my h. lies under your feet.....158 11
my h's. wealth away.....792 5
my h. springs up anew.....481 12
my h's. right there.....860 1
my h. that thought.....276 13
my h. will turn.....474 15
my sick h. shows.....176 19
my true love hath my h.....480 18
name hangs in my h.....543 4
Nature's h. beats strong.....546 5
nearer God's h. in a garden...307 12
nearer to her bounding h.....326 4
nearer to the H's. desire.....449 10
near his h. to be loved.....890 5
nearly breaks my h.....909 19
never melt into his h.....714 13
no matter from the h.....906 25
of a man to h. of a maid.....471 10
of every believer.....648 7
of h. so high..... 99 22
of hope to the fainting h.....279 7
of man is depressed.....889 15
of man is pulseless clot.....459 2
of man is the place.....362 13
of man suffice.....147 11
of Nature beat.....757 2
of the devout.....661 11
of the world.....222 22
oh break my h.....190 13
oh cruel h.....829 1
once pregnant with.....272 8
one h. another h. divines.....472 16
one h. must hold both.....879 1
one thing in his h. utters.....182 19
on her lips.....887 12
only hope of my h. can cheer..376 11
on my h. monastic aisles.....663 1
open'd every h.....671 4
opening, wink-tippling.....778 22
open my h. you will see.....402 2
open your h. and take us in...470 5
out from h. of nature.....693 9
out of the h. a rapture.....242 11
over my h. the while.....248 5
pang that rends the h.....114 7
perfect, in a hair as h.....546 19
pierce into a marble h.....894 19
place in my h's. love.....276 15
plays old tune on the h.....506 19
plead it in h. and mind.....416 1
pluck out the h. of my.....539 16
pourest thy full h.....428 3
printed in man's h.....233 9
probe my h. with pensive.....621 27
provide more h's. repose.....370 14
quench furnace-burning h.....782 16
quick h. to enjoy throbs.....258 12
ran o'er with worship.....918 9
razors to my wounded h.....906 23
remorse is as the h.....665 14
repairs slanderous tongue.....714 16
reproves swelling pride.....741 17
resolves this matter.....832 1
restrained, a h. is broken.....902 18
right to h. and brain.....871 4
riven with vain endeavor.....510 17
roamer is boy's young h.....112 23
roaming with hungry h.....811 1
rocked its babe of bliss..... 72 25
roving h. gathers no..... 94 21
sae true his h.....102 8
safe within central h.....593 14
sank deep into his h.....539 11
search the h. of man.....665 20
secret anniversaries of h.....368 10

sees your h. wreck'd....139 20
seldom feels what....741 7
serpent h. hid with flowering..383 25
sets my h. a clickin.... 52 14
set the h. on fire.... 12 4
set your h. at rest....254 5
Shakespeare unlocked his h....702 3
shall break into hundred....782 23
shall cease to palpitate....187 13
shall thank you....785 17
shot through his wither'd h....765 7
silken chains about the h....485 4
singer's h. sang sweeter....839 12
singeth low in every h....166 6
sinking h. confess.... 58 6
sleeps on his own h....250 15
soft with pity....732 17
so full drop overfills it....351 20
solemn image to my h.... 88 16
some aim for the h....910 10
some h. though unknown....263 9
song through many a h....607 11
soonest awake to the....449 4
speaks what's in his h.... 28 9
speechless longings of h....911 10
spring in my h. agen....458 1
springs up anew....748 5
stay at home, my h., and rest..370 15
steals o'er the h....370 21
stirs blood in old man's h....352 23
stomach carries the h....211 4
stop one h. from breaking....364 12
stop the h. a minute....356 22
storms at fortune's gates....484 6
strengthens man's h....211 23
stricken h. of life....736 1
strong of h. and millions....489 14
subtlest fold of the h....403 16
such partings break the h....579 15
sweet concurrence of the h....626 12
take for want of h.... 98 3
take me again to your h....792 6
teach my h. to find....627 15
tenderest h. next our own....730 24
tender h.; a will inflexible....101 6
test of the h. is trouble....722 18
than doubt one h.... 66 14
thankful h. greatest virtue....336 20
that conceived it sought....578 10
that has truly loved....474 20
that h. I'll give to thee....470 10
that incense of the h....668 6
that is bursting....782 2
that is humble....589 16
that is soonest awake....698 18
that keeps its twilight....504 12
that not yet made answer....776 7
that which grieves my h....135 17
that within a mother's h....531 6
the gentlest h....311 5
the h. but one....246 21
the h. desires.... 44 12
the h. is stone....922 18
the h's impulse is voice of fate.264 12
then burst his mighty h....394 2
then knew of pain....110 23
thinketh in his h., so is he....789 8
though we sever, my fond h...579 20
thou voice of my h....579 19
throbbing h. of man....757 2
through the conscious h....666 21
through the h. should jealousy.404 17
thy habitation is the h....438 4
thy h. within thee burned....238 14
to a dog to tear....199 11
to conceive....100 21
to every mother's h....114 10
to fight—and lose....628 24
to fill up his h....466 9
to h. and mind....776 9
to many a feeling h....443 6
tongue though not my h....808 27
tongue to move stony h....731 18
too firm a h.... 476 6
to one h.'s suffering....429 2
to resolve.... 99 20
to set our h. free....155 18
touched his strong h....606 16
touch my h. as Easterners do..627 19
touch the h. be thine....779 24
to which our h. is bound....142 6
to win the h....288 7
treasured in my inmost h....279 14
treasure safe in his h....351 20
trembling h. to wisdom....882 4
'tween my h. and tongue....132 22
two bodies, but one h....828 5
understanding in thine h....455 21
unlock the one little h....483 15
unpack my h. with words....906 7
until I find the h. of it....519 19
untravelled fondly turns.... 2 14
upon the goal....762 6
vale of a humble h....789 4
valley of his fruitful h....790 11
vengeance is in my h....672 20
vibrates my fond h....391 18
virtue of the h....106 18
warm h. within....488 23
warmth of the h....412 23
war was in his h....905 24
was full of feeling....742 9
was kind and soft....230 5
was my h. of gold....469 20
way to a man's h....213 19
way to hit woman's h....900 8
weak the h. of woman....894 22
wear him in my h.'s core....491 27
wear his cross upon the h....383 19
weary of building....203 3
weed's plain h....867 8
weighs upon the h....503 27
we meet a mutual h....293 4
whatever comes from the h....100 8
what h. of man is proof.... 37 2
what infinite h.'s ease.... 92 3
when h. inclines to h....899 2
when it beats in the h....448 12
when the h. hath bled....792 21
where a noble h. hath....146 3
which h. to h....477 11
which others bleed for....467 16
while his h. doth ache....260 4
while my h. is breaking....580 6
whispers the o'er-fraught h....735 14
whole h. faint....706 18
who lost my h. while....476 5
whose softness.... 58 7
widow's h. to sing for joy....358 9
wild as h. when passionate....568 4
willing h. adds feather....871 8
will make thy h. sore....399 7
windy tempest of my h....782 17
winning her h....128 11
wiser than the intellect....879 15
with a h. at ease....122 15
with a h. new-fir'd....255 13
with a manly h....305 7
with a mighty h....225 2
with breaking h....891 6
with burning h. an oath....846 10
with fervent h. goes forth....545 20
with h. in concord.... 63 14
with h. never changing....498 12
with h. to hold....760 2
within and God o'erhead.... 7 16
within its h. doth peep....613 18
within my h. a rhyme....798 14
with joy and fear his h....253 20
with kindliest motion....303 20
with memories fill'd....680 7
with Nature's h. in tune....546 16
without losing h....907 19
with outspread heart....633 11
with strings of steel....628 2
with your h. of gold....168 5
with your own h. confer....276 26
woman is at h. a rake....893 4
woman's h. and woman's....472 1
woman's h. is bought....892 19
wore his h. in's breeches....776 13
wore my h. away.... 3 1
work with stout h....425 9
world replied "You need a h.".606 10
would fain deny.... 17 5
would hear her and beat....482 18
wound a h. that's broken....906 3
wounds . . . the generous h...405 1
write it on your h....794 12
write to mind and h.... 47 13
yet her h. is ever near....473 2
you cheer my h....677 12
you have a merry h....512 5
your h.'s supreme ambition...830 11

see also Heart pp. 357–359

Heartache—we end the h....176 7
Heart-beat—this h. hot and strong.397 17
Heartbreak—than a great deal of h.151 23
Hearth—angels of our h....135 8
a smoldering h.... 14 11
clear fire, a clean h.... 90 3
danced upon the h....484 16
meanest shed yield thee h....370 14
on our h. shall glow....878 11
save the cricket on the h....370 19
Hearths—my fires light up the h..323 2
Hearthside—friends are at your h.379 4
Hearts—all h. in love use....303 11
all h. resolved....849 12
all in tune....649 18
all that human h. endure....370 2
apply our h. unto.... 15 22
are all as false....146 8
are dry as summer dust....180 19
beauty from their own h....896 7
between h. that love....197 13
bid tyrants defiance....584 27
bleed longest....920 15
bring home to our h....576 7
carried nearest our h....860 5
carry in their h. the image....849 17
cherished in all our h....587 20
cherish h. that hate thee....478 8
combine your h. in one....499 9
conquer willing h....905 6
day star arise in your h....751 8
dear to our h. soon grow....865 22
ennobled our h....211 14
ensanguined h.... 89 19
enthroned in h. of kings....510 12
feeling h. touch them....270 19
feel with our h....914 4
give your h. to....299 22
golden time of our h....798 3
good and gentle-humored h....137 3
great h. expand....301 5
great h. true faith....489 18
hearths and h. of men....323 2
home-keeping h. are happiest..370 15
idols of h. and households....110 5
if you can but know....477 7
in a loftier song....732 7
in love use their own....478 25
in sleep to sway....721 8
in the h. of the hearers....904 15
I've heard of h. unkind....337 9
keep two h. together....500 20
knocks at our h....790 15
let your h. be strong....142 20
lift our h. to Heaven....732 7
light h. and wings....814 11
live in h. we leave behind....506 13
love in your h. as idly burns...466 2
love, that all gentle h....468 2
men set their h. upon....376 24
million h. here wait....218 21
Mistress of H....892 6
no h. like English h....225 8
nor outward eyes....310 19
of gold....511 24
of guile....896 8
of his countrymen....861 9
of his fellow citizens....861 10
of men are their books....490 15
of oak are our ships....223 20
of oak our men....550 3
of young and old.... 67 19
old homes, old h....369 14
on our h. old honey....202 7
our h. and lips together.... 69 17
our h. must meet some day....467 17
our h. our hopes....141 22
overwhelm the meanest h....325 6
O weary h....127 21
pain of infinite h. that....580 22
passes into thousands of h....587 22
patience, passion of great h....584 1
pleads admission to our h....464 3
primeval h. from Buffalo....554 11
resolved and hands....669 4
rough h. of flint.... 87 9
seated h. knock at my ribs....269 12
should be as good....856 4
should well agree....895 12
sits high in people's h....104 10
stain away on its blade....884 15
steal away your h....573 20
strengthened our h....630 18
take to our h. a lesson....908 13
talked our h. out....345 12
temple of their hireling h....325 23
tempts eyes and heedless h.... 35 12

that beat like thine....135 8
that dare are quick....105 20
that remember....847 16
that scorn'd to serve....593 10
that were one time cold....481 17
their h. their fortunes....500 16
their two h. in life....234 13
there are loyal h....441 22
though stout and brave....447 16
thousand h. beat happily....156 20
threadbare next h. of men....609 5
to rejoice their h....849 16
touch the h. of men....713 5
touch them but lightly....539 12
two h. into one h....468 11
two h. that beat as one....464 14
two loving h. divide....222 4
warm h. and not cold stone...459 1
while your h. are yearning....846 8
who soothest h. wearied....719 9
without h. there is no home...867 16
work of their own h....762 23
ye your h. have sold....352 17
young h. romancing....157 19
your h. may bruise and beat...354 11
Hearts' ease-see Pansey p. 557
Heartsome-where h. wi' thee....261 4
Heartstrings-are about to be....404 22
Hearty-never for us so h....270 23
Heat-allay the h. that flames....764 2
and hoary frost....796 15
bear both h. and cold....424 21
buzz'd down from the h....748 9
burden and h. of the day.... 90 12
carries the h. and color....100 8
comfortable h. from far....272 4
force of fervent h.... 71 14
have neither h. nor light....314 20
liver rather h. with wine....512 3
ma'am, it was so dreadful....765 3
makes it quick with h....876 12
music religious h. inspires....535 8
no burning h....305 4
not a furnace for....222 10
no weary noontide h....304 28
O, intermit thy wrath....765 6
one h. drive out another....580 23
parched with h....863 9
shepherds shun noonday h....764 17
summer's parching h....764 21
supply light not h....412 23
thirsts with each h....923 1
through the h. of conflict....434 22
'twas he gave h. unto injury...394 13
white h. and not sputter....412 23
with the genial h. of Earth....459 7
Heath-foot is on my native h....543 6
land of brown h....692 23
modest h. that glows....280 20
on h. thy blossoms grew....353 2
Heathen-an' pokes the h. out....727 8
for h. hearts puts....849 2
in his blindness....918 13
in 'is blindness....727 8
stone and brass in h.-wise....626 16
you're a pore benighted h....727 9
Heathenish bear-baiting H....152 18
Heathens-how glad the h....693 23
Heather-bonnie bloomin' h....472 2
bonny h. bell....787 2
low in the h. blooms....427 10
sweet as the h....472 2
Heath-flower-from h. dashed the.286 18
Heaths-Unharbour'd h....108 15
Heating-warm without h....783 25
Heats-far off h. through seas.... 64 1
Heaven-aid the right....857 17
all are friends in h....299 7
all H. and Earth are still....708 1
all h. around us....143 5
all that we believe of H....892 10
all the choir of h....513 3
all the stars of h....547 25
alone that is given away....127 23
always pure....323 5
and all to h....795 14
and happy constellations....498 7
and hell ever in my eye....454 12
angel ready-made for h.... 60 20
angel who had been o'er h....554 10
an oath in h....564 4
argue not again H.'s hand.... 72 17
's artillery thunder...467 22, 895 8
as H. and Hell....896 11
as h. from earth....294 10
as he is, there are few in H....389 7
as high as H....639 11
as the good love h....472 14
at h.'s command....225 10
at h.'s gate she claps her....427 12
attended gloriously from h....411 24
aught should ascend to H....627 6
base of H.'s deep organ....538 1
battering the gates of h....628 21
battle ground of h....914 12
be all that H. allots thee....370 14
bear little souls to H....815 9
beholding h. and feeling hell...650 28
behold the H.... 76 10
best gift of H....835 12
's best treasures....864 24
blessed with perfect rest....911 14
blesses H. for what bounty....668 12
blesses humble earth....135 8
blue course in h.... 60 24
blue isles of h....219 9
blue vault to soar.... 68 7
born, dear to us....686 12
born where H.'s influence....838 1
brand from h....133 1
breaks the serene of h....556 25
breast bestowed on h.... 31 17
breath of H. must swell.... 74 27
breath smells wooingly....495 7
bridge . . . from earth to H . 118 13
brightest h. of inventiou....604 10
bring h. before mine eyes....538 2
bring them back to h....713 5
bud to Heaven conveyed....229 18
by a flash from H....438 9
by H. and H. alone....603 1
by H. and not a master....232 17
can make a h. of hell....515 4
can one h. contain....222 17
carried up to h. by....293 6
charms, I'd call them h....888 13
circle mark'd by h....305 18
comin' clost ter you.... 56 1
composed in h....912 3
convulsing H. and Earth....754 19
courage leads to h....143 14
cover his high fame but h....340 10
crime unreconciled to h....628 11
crown-wearers in h....814 20
crystal urns of h....753 20
dance upon a jig to h....539 2
daughter of h. and earth....746 21
debarred the h. of her mind... 62 27
deep, blue, boundless h....250 4
deprives me of....869 23
descended from h....421 17
descended out of h....147 16
destinie, made in h....498 1
differ as H. and Earth....896 11
dip brush in dyes of h....656 2
doth so allot it....409 11
dropped unstained from h.... 55 16
each in h. shall roll....465 9
ears and eyes of H....626 6
earth in them than h....270 20
earth's crammed with h.... 51 17
easy terms with H....859 6
's. ebon vault studded....556 23
endures what h. ordains....583 18
every virtue bears in mind....416 2
eye of h. shyned bright....252 9
eyes which looked from h....249 4
face of brightest h....824 8
fair and open face of h....141 1
fairest love from h....466 22
fallen from h....192 15
far as h. from earth....104 26
fellowship is h....302 21
fiercest spirit fought in h....190 6
fire we inherit from h....738 7
first steps to h....189 27
first taught letters....618 8
floor of h. is thick inlaid....751 24
forbids gratifications....226 1
's. for flying....738 3
forming each on other....724 19
for the h. so blue above me....441 9
fragrance smells to h....668 6
from all creatures....264 6
from H. a stronger perfume...403 7
from H. or near it....428 3
from h. to earth....465 22
from the Kingdom of H....873 24
frost from clear cold h....278 6
gate of greatest h.... 46 23
's. gate opens when....721 7
's. gates stand ope....689 7
gave him all at once....167 14
gave the means of winning....310 2
gentle rain from h....510 12
gentle sleep from H....717 11
getting to h. at last....630 9
gives our years of fading....442 19
gives to those it loves....839 16
glance from h. to earth....608 12
glimmering verge of h....237 16
's. glittering host....769 12
gloomy was H....403 17
glorious lamp of h....765 17
's. glorious sun....757 20
God's in his H....315 23
God within far h. refuse....506 15
golden chain from H....392 8
go then merrily to H....511 14
good sense only, gift of h....698 8
grace of h. before....335 20
grave is H's. golden gate....337 18
great God of H.!....625 16
Greek go to h....382 1
had looked upon riches....866 21
had made her such a man....902 2
had wanted one immortal....732 8
happier that he's there....389 7
has joined great issues....106 12
has willed, we die....730 24
hath my empty words....628. 8
have their place in h. also....363 23
he gained from h....595 8
hell I suffer seems h....363 13
Hell, H. or Hoboken....853 8
hell that are not h....914 21
's. help is better than early....364 11
help of h. we count....632 3
heroes, h. born band....366 8
her h.-taught lyre....607 16
he who sword of h. will bear...368 21
high h. my fame....257 15
high H. rejects the lore....313 11
high hope for a low h....584 9
his face to h....725 21
his h. commences....668 9
hold the earth from h....285 16
hope dead lives not in h....377 9
hope ever points to h....100 16
hopes in h. do dwell....377 16
hope to go to h.... 85 19
hours 'twixt h. and us....721 7
how I may climb to h....693 22
howling in face of h....562 13
hues were born in h....274 12
if h. would make me....479 3
if it find h., must find....739 6
's. immortal noon....664 23
in a wild flower....395 14
in each heart a little H....107 17
inferior gift of H....438 13
infinite meadows of h....750 12
in h. ambition cannot dwell...481 3
in H. his looks and thoughts...487 11
in h. is our home....445 11
in H's. dark hall....912 2
in h's. dusk meadows....526 4
in H's. happy bowers....679 7
in h. the deed appears....415 17
in h. the second maid.... 99 11
in her eye....891 20
instrument of H....190 28
intercourse with h....318 20
in the firmament of h....750 24
in the h. a perfect round....326 17
in the h. clear obscure....238 15
invites, hell threatens....160 10
is above all yet....410 21
is gracious....631 7
is in thy soul....886 16
is it in H. a crime to love....476 6
is laid open....514 25
is light from h....457 6, 466 15
is love....477 9
is not always angry....651 7
is not gone....783 13
is pitched over you.... 27 7
is pleased to bestow it....866 20
is registered in H....148 14
is shining o'er us....852 25
is so full of emotion....270 17
is worth them all....601 6

itself would stoop....837 11
jealous queen of h....418 20
joys of marriage h. on earth...497 2
kind of H. to be deluded....841 6
know h. except by gifts....318 11
knows how to put price....853 5
ladder, reaching h....596 11
largest gifts of H....357 2
lark at h's. gate sings....427 21
's. last best gift....870 3
law of h. and earth....430 24
led down from H....115 1
led the way to h....106 2
let him into h....239 28
lifted it gently to h....732 13
lift our hearts to H....732 7
lift to H. unpresumptuous....316 11
light of h. restore....72 13
light which H. sheds....751 6
like h. is bent....238 7
like the fowls of h....353 13
like the h. above....815 6
livery of the court of H....383 16
looking through bars of h....526 4
looks down on earth....752 11
looks down on me....739 13
looks on h. with more....738 18
luxury curst by h.'s decree....484 26
made life a h. on earth....471 9
make face of h. so fine....479 20
makes h. drowsy....478 16
makes sport of human....797 4
man were taken quick to h....388 13
man, whose h.-erected face....488 7
marriage-robes for h....358 16
marriages are made in H....500 11
matches are made in h....496 6
may be heard from H....712 26
may decrease it....499 15
may H's. great Author....235 6
meet him in court of h....505 8
memory climbs to h....218 13
merciful H. thou rather....754 15
might have spar'd one....890 2
minds with h. between....617 18
more than H. pursue....131 9
more things in h. and earth...596 23
my Book and H....580 5
myself am H. and Hell....738 10
nature hung in h....555 19
ne'er helps the men.... 8 26
never to h. go....906 8
's next best gift....391 10
noblest gift of H....892 14
no ear in h. will mind it....629 7
no light in earth or h....750 14
no oath registered in h....563 18
nor h. always at peace....588 10
no stones in h....791 10
not comprehend the h....249 9
not h. itself upon the past....582 10
nothing true but H....915 7
o'er the verge of H....754 19
of charms....59 13
of dear times dead to me....430 10
offering h. holds dear....438 24
offspring of h.'s firstborn....456 15
of the King of h....663 5
oft succor dawns from H....365 1
on earth display....888 13
on earth I have won....901 18
one of H.'s best gifts....469 8
on the fields of h....749 2
on the purple walls of H....512 23
order is h.'s first law....574 9
's pale candles....238 19
part which soars toward h....97 15
path from earth to h....346 10
peculiar boon of h....302 11
peculiar gift of h....870 10
's peculiar grace....724 5
peopled highest H....891 22
plants look up to h....632 5
pleased h. to try me with....584 14
pleiads seven sunk from h....714 6
Poesy appear so full of h....603 18
points H. and Home....428 8
points out an hereafter....388 3
prayer ardent opens h....629 11
prayers are heard in h....628 14
prepared for h....814 16
purpose under the h....794 9
quits us in despair....576 4
rage of ill-requited h....118 20
rather more to H....664 15
reaches through space of h....769 4
recompense send....595 8
refused to h. to raise prayer...628 22
refuse to hear....625 8
requires no other h....245 11
riches of H.'s pavement....487 11
righteous h. in thy day....854 13
rose! the joy of h....680 19
rose was H. to smell....679 13
sail he spreads for H....919 5
says—no, no....315 13
's second thought....896 2
seemed favourites of H....282 8
seen a sight under H....848 15
send no supplics....643 29
sends us good meat....138 8
serenest in the h....765 8
shadowy burns of H. and Hell.506 15
shall cry to H....510 6
shall give permission....763 4
shall still vouchsafe....865 22
she in the vault of h....526 1
short permit to h....448 16
shrieks to pitying h....268 17
shut out from h....567 24
shut thee from h....737 14
silent waters h. is seen....246 23
singing up to h.-gate....624 18
situate under H.'s eye....439 5
snatch me to H....547 22
so dear to H. is saintly....108 16
soft charm of h. and earth....540 1
solar walk and H.'s highway...765 18
so much of h....924 17
son of H. and Earth....564 16
soon sets right all....629 17
soul as white as H....736 20
soul from earth to H. lies....739 15
spirit that fell from H....487 11
spirit were yon h. of night....751 26
starry cope of h....750 23
starry Crowns of H....751 12
steals the key of h....423 17
still the starry h....210 2
still with laughter.... 21 3
stor'd vengeances of h....394 4
storm h. itself.... 20 15
strike h. on the face....735 13
strikes the humble....292 3
summons thee to h. or hell....191 15
surely is open....655 20
swept you the heart of h....480 14
sword of h. will bear....631 12
takes care to grant....625 25
takes wing with h.... 56 2
taste of H. below....483 13
's tent-hangings fast....525 7
thanked H. he had lived....232 20
than serve in h.... 20 23
that made me honest....372 1
the changeless h....132 19
the Kingdom of H....873 24
the workmanship of h....559 13
thine account with h....264 13
thine old body for h.... 16 19
things are the sons of h....904 12
till h. waxed blind....250 9
thorny way to h....631 11
thou to h. hast gone....321 22
thunderbolt from h....219 5
thy prospect h....768 20
to be in h. is to steer....596 25
to be young was very H....924 16
to few from H. sent....136 5
to find the way to h....379 18
to forfeit H....306 22
to gaudy day denies.... 58 11
to get peace in h....590 6
to hand of h. submit....564 17
to h. hath a summer's day....737 4
to h. removed.... 20 2
to mankind impartial....352 9
to pay all bills in H....450 19
topmost h. of heavens....542 11
topmost in h....881 20
top of h. doth hold....750 18
to the gates of H....510 17
tracing H. his footsteps....316 16
tries earth if it be in tune....413 5
tries our virtue.... 12 7
Truth and Love of H....756 19
turn'd h. unto a hell....335 19
under h.'s high cope....292 18
unfolds both h. and earth....754 16
upon earth to the weary.... 63 20
unto the same port, h....299 3
vast are h. and earth....557 2
vault of h....123 5
virtue and approving h....136 2
wafted up to h....122 21
walks, through h. and earth...383 15
warmest wish to h. is sent....692 17
's warm sunshine....911 20
was all tranquillity....703 20
was exhaled and went to h....181 8
was her help....244 20
was light from H....455 17
was to be seen in H....713 20
wear at h.'s Court.... 60 20
weariness of climbing h....527 17
were not h. if we knew....244 8
were there no h. nor hell....372 12
we shall practise in h....593 7
what H. has sent....134 11
what H. hath done....141 11
what is happiness of h....464 8
what report they bore to h....696 16
wherewith we fly to h....422 25
while I breathe H's. air....391 9
whole h. within it....193 28
winde under h. doth blow....660 11
winds of h. visit her face....531 15
wish'd himself h's. breath....478 11
with a feel of h....689 2
with him . . . in h. or in hell..352 16
without . . . what were h....352 13
who gave us Earth and H....318 12
who knows save h....534 19
world built arch of h....765 10
would I were h....249 7
would not be h....351 21
would that I were the h....751 9
wrath of h. be great....671 12
writ in the climate of h....426 11
years of H. with all earth's....388 21
yon majestic H. shines....749 24
you give away h's. vows....499 3
you know my h....580 3

see also Heavens pp. 359–362

Heavenly–accessable alone to h...457 17
all h. virtues shoot....381 5
blessings without number.... 56 7
columns of h. palaces....237 16
depths of h. peace reclined....504 12
figures from pencil flows....576 7
harnessed team....769 7
height of hope....832 16
link'd in one h. tie....498 12
longing after thy h. home....445 11
mirror of h. sights....516 8
more humane, more h....905 6
observation of h. bodies....528 13
one of those h. days....163 18
order h. where quiet is had....574 14
princes are like h. bodies....682 22
tasted that h. food.... 36 11
this sorrow's h....735 16
when music, h. maid....536 8
Heavens–all I ask, the h. above. .352 21
before the hollow h....568 5
began their march....766 11
bent the strenuous H....459 7
blaze forth....176 22
bounteous h. all riches....865 7
cannons to h....855 19
climb the h. and go....749 3
declare glory of God....319 14
fill with commerce.... 11 19
from yon blue h. above us.... 25 15
grace h. to my verses give....389 19
His azure shield, the H....765 11
how to adore the h....919 7
look bright....556 1
look dark and wild....754 3
make their minister....856 11
man should scale the H....316 10
moral law to starry h....528 4
nine h. are eight Paradises....578 13
of parchment made....317 8
open, ye h. your....147 12
patient till the h. look.... 46 7
rain enough in sweet h....288 25
rose, vast as the h....769 4
seem to twinkle.... 68 3
should fall....216 9
sing ye h....210 6
smile the H. upon this holy.... 8 23

spangled h. a shining frame...748 19
sun began to climb the h.....528 23
the h. fought.....855 18
their holiest hue.....556 7
the little can make great.....341 22
themselves, the planets.....574 13
then the h. are bluest.....469 5
these covering h.....72 8
though the h. fall.....415 10
through blue h. above us.....501 5
to earth.....803 11
to survey the h.....490 24
under h. of happy blue.....591 21
up and down the h.....91 26
what if the h. fall.....714 9
who remembers the h.....490 10
wit rules the h.....293 1
ye h. how sang they.....209 15
Heaven-sprung-message of olden.420 20
Heaventown-Main Street, H....750 9
Heavier-than all thy woes.....190 14
Heavily-how h. we drag the load.437 12
that looks not h.....269 20
Heaviness-foreruns the good event 93 1
spirit of h.....127 20
that hangs upon me.....716 20
with pleasing h.....720 1
Heavy-doth make a h. husband..870 18
I was h. with the even.....239 8
lie h. on him, earth.....230 12
light gains make h. purses.....85 13
long borne, grow h.....90 9
with eyelids h. and red.....424 20
Heavy-eyed-chrysanthemums..278 14
Heavy-pursed-friends.....205 19
Hebe-Autumn fills the bowl....52 8
Harmonié and the.....322 24
's. here, May is here.....501 1
such as hang on H's. cheek....429 12
He-bear-peasant meets h. in his .891 3
Hebdomadally-earth sent to me.408 11
Hebrew-it is H. to me.....460 14
knelt in the dying light.....406 22
till H., Latin, Welsh.....241 17
will turn Christian.....115 22
Hebrides-in dreams behold H....141 14
Hectic-dying h. of leaves.....562 15
pale and h. red.....874 4
Hector-better, like H.....143 2
while my H. still survives....497 16
Hecuba-what's H. to him.....5 16
Hedge-along the flowery h.....482 3
lowly h. nor solitary.....52 2
on high quick with thorn.....372 17
run from h. to h.....336 18
yet pull not down your h.....470 6
Hedgehog-rolled up the wrong..555 6
the h. only one.....293 9
Hedgerows-born under green h... 56 13
Hedges-have tongues, and h. ears.643 5
maze of sweetbriar h.....682 13
Heed-it, whoso thou art.....350 21
nae h. for parish bell.....852 18
not the folk who sing.....917 5
they take no h.....648 22
Heedless-and idle as clouds..... 88 14
Heedlessly-wind passing h. over..538 8
Heel-adds feather to the h.....871 8
of limping winter.....38 18
tread each other's h.....886 15
Heels-at his h. a stone.....173 18
close at his h.....20 9
good to the h. the slipper.....94 8
income at its h.....85 18
made of Atalanta's h....885 3
may grow out at h.....292 13
starve them at their h.....79 11
treads the h. of day.....482 3
upon the h. of pleasure.....496 16
Heerde-führt die H.....388 2
Heifer-finds the h. dead.....87 24
Height-any h. of honors.....100 23
bold to leap a h.....402 10
does not measure their h.....284 25
from its h. afar.....749 24
heavenly h. of hope.....832 16
his h. be taken.....390 21
measure your mind's h. by....513 4
not measure their h.....813 15
objects in an airy h.....377 5
of original principle.....590 19
of prophetic spirits.....636 24
of this great argument.....318 15
of wond'rous h.....563 9
that lies forever.....20 17
yonder shadowy h.....84 19
Heights-by great men reached...425 1
dizzy on unwonted h.....864 2
regardless of adverse h.....838 21
sat Freedom on the h.....296 8
up to the h. of it.....318 19
Heil-dir im Siegeskranz.....833 4
Heilen-ferro et igne h.....842 12
Heilig-nichts h. als das Schöne... 61 19
Heiligthum-kein H. heisst uns...398 2
Heir-creation's h., the world....913 20
exclaims the impatient h.....243 20
flesh is h. to.....176 7
great h. of fame.....701 16
leaving wine to your h.....228 19
man h. to the throne.....334 23
never comes but brings an h...735 17
of joy and sorrow.....156 13
of nature's wide domain.....487 15
scarce to a third h. descends...394 12
to time I'm h.....794 18
to fayre lyving.....436 3
whatever an h.....232 16
Heirs-careless h. may latter.....389 16
careless h. may the two.....838 18
of truth and pure delight.....609 11
to amplest heritage.....79 6
Helden-Kammerdiener keinen H.366 3
Helen-like another H., fir'd.....888 17
make me immortal with kiss...251 11
Halioon-eternal dews of H.....551 6
's harmonious springs..... 84 17
taste the stream of H.....606 2
Heliconiadum-comites.....171 16
Heliotrope-faint, fair h.....278 15
from h. was shed.....362 6
not change it to a h.....597 20
turns without ceasing.....474 15
Hell-adjudged to death and h....660 3
a fury like a woman scorned...888 5
agreement with h.....715 18
a h. of heaven.....515 4
all places shall be h.....914 21
as Heaven and H.....896 11
avarice in vaults of H.....481 3
bade its millions rise.....846 11
barren beach of h.....770 14
beholding heaven, feeling h....650 28
beneath all depth in h.....415 1
better to reign in h..... 20 23
beverage of h.....205 16
bid him go to h.....564 12
break loose from h.....113 20
burns of Heaven and H.....506 15
come hot from h.....856 15
contains no fouler field.....890 11
deed is chronicled in h.....186 27
deep as h.....639 11
detests him as gates of h.....486 4
England a h. for horses.....223 4
's empire trod.....209 16
envy, eldest-born of h.....226 25
error is h. or a mischief.....574 14
fear of h.'s the hangman.....267 16
fill another room in h.....177 22
find no fiend in h.....888 4
for his distination.....704 2
gates of h.....742 18
gate them both betwext.....720 26
grew darker at their frown....852 10
's grim tyrant feel.....305 19
hate him as I do h. pains.....355 4
hate is a song of H.....732 7
heaven and h. in my eye.....454 22
heaven invites, h. threatens..160 10
Heaven or Hoboken.....853 8
horrible Light-House of H.....398 22
in h. is to drift.....596 25
injur'd lover's h.....404 5
in their smile.....896 8
into the mouth of H.....858 8
inviting h. invented.....886 25
I shall move all h.....623 25
Italy, a h. for women.....223 4
it is in suing long.....902 12
itself breathes out.....556 14
lack of fellowship is h.....302 21
lead apes in H.....496 4
lecture worse than h.....496 5
like waves of h.....73 22
live as quiet in h. as in.....499 17
make a heaven of h.....515 4
making earth a H.....359 23
might be ashamed of.....517 18
milk of concord into h.....97 8
ministers of h. at work.....771 5
more than h. to shun.....131 9
mounted for h.....157 11
no h. for authors.....47 15
not threatened h.....890 2
pain of h. and paradise.....575 20
riches grow in h.....866 3
shadow from a Soul.....361 11
shout that tore h.'s concave....740 8
smoke of h.....575 23
some fifteen minutes of h.....359 24
some of them in h.....430 21
stormed the hosts of h.....729 15
sure he's not in h.....361 17
terrible as h.....852 9
this is the news from H.....553 18
to h. he goes.....564 12
to quick bosoms is a h.....666 23
to the yetts o' H.....852 18
to wicked souls is h.....634 12
trembled at the name.....172 16
turn'd heaven unto a h.....335 19
'twas muttered in h.....360 7
Tyranny, like H.....853 5
ugliest fiend of h.....404 7
use that word in h..... 56 23
vast h. can hold.....193 16
war is H.....857 9
war! thou son of h.....856 11
were our souls together.....351 21
were there no heaven nor h...372 12
with blasts from h.....919 5
with him, what is h.....352 13
woman that reigns in H.....192 22
see also Hell pp. 362-364
Hellish-thunderstroke of h. ire...850 10
Hells-from beneath is moved....363 2
Helm-brazen h. of daffodillies...278 2
devil at the h.....704 2
dream not h. and harness.....591 3
look to the h.....549 13
pilot slumber at the h..... 92 23
Pleasure at the h.....923 2
skillet of my h.....139 4
Helmed-Cherubim..... 26 19
Helmet-caught some beams.....728 2
make hive for bees.....589 22
Orlando's h. in Augustine.....183 24
sense is our h.....698 14
'tis our h. saves.....698 14
Helmets-usurping h. of.....857 2
Helmsman-the h. answered.....567 16
Help-be a h. and ornament.....565 22
God h. me. Amen.....850 15
greeting and h. the echoes....260 26
heaven was her h.....244 20
is none to borrow.....736 2
make others so.....663 16
name of h. grew odious.....188 1
of heaven we count.....632 3
out of fellow-feeling.....415 18
past h. should be past grief....343 27
ran to h. me when I fell.....531 18
ready h. was ever nigh.....595 17
those who h. themselves.....319 29
thou thought'st to h. me.....785 18
to h. the feeble up.....596 5
to h. you find them.....360 25
trade it may h.....523 13
very present h. in trouble.....319 16
we won't let God h. us.....391 4
your hands to it for h.....714 2
see also Help pp. 364, 365
Helper-our antagonist is our h...364 8
our h. he amid.....318 7
Helpful-more h. than all wisdom.598 5
Helping-God also lends a h. hand.364 3
God h. her, she can do.....860 6
in this struggle.....849 3
when we meet them.....909 20
Helpings-with gentle h. glide.... 27 6
Helpless-Pieces of the Game....449 14
Helpmate-proved the effective h.438 19
Helps-fortune h. those of good..289 22
God h. him who strives hard..364 14
God h. those who help.....365 5
heaven ne'r h. men..... 8 26
Hem-dead on the h. of May..... 38 21
falling on her garment h.....723 9
Hemian-like H's. bright lamps..248 2
Hemisphere-in our h. he ran his .770 2
of light.....736 25

walk the dark h. 749 3
Hemlock–for Socrates the h. cup. 263 17
Socrates drinking the h. 316 4
Hemlock-tree–how faithful 365 6
Hemp, in purling streams or h. 466 4
Hempen–sing in a h. string. 712 18
Hen–can do justice to the H. 365 7
short-legged h. 212 15
speaks and the cock. 893 21
Hener–was the hero-king. 686 12
Henpecked–have they not h. you. 382 13
Henry–'s lion-standard rolled. 88 7
Heus–fesant h. of Colchis. 594 19
Hepatica–blue h. 365 8
Hepsidam–mountains of H. 630 13
Her–who shall be complete. 455 2
Herald–follow to his urn. 339 16
lark left his groundnest. 427 14
of a noisy world. 408 1
of the morn. 427 23
perfectest h. of joy. 709 30
Heralding–the day. 751 12
Heraldry–boast of h. 338 12
by h. proved valiant. 25 20
like coats in h. 828 5
Heralds–and statesmen. 233 2
dreadful h. to astonish. 269 10
from off our towers. 236 9
love's h. should be thoughts. 479 18
rake from coffin'd. 148 12
Herb–mark this curious h. 774 13
Herba–anguis sub viridi h. 157 18
latet anguis in h. 160 9
Herbaceons–treat. 215 1
Herbarium–press best in h. 100 7
Herbis–amor est medicabilis h. 475 13
Herbs–a dinner of h. 138 16, 214 5
and other country messes 138 17
choke the h. for want. 867 11
early h. are springing. 899 3
from pois'nous h. extracts. 64 10
full of all sweet h. 458 16
gather'd the enchanted h. 504 2
love cannot be cured by h. 475 13
of garden h. none of greater 356 16
small h. have grace. 345 1
that scatter'd grow wild. 370 14
their lashes are the h. 246 23
took a few h. and apples. 161 16
wholesome h. should grow. 307 13
Herculem–ex pede H. 694 6
Hercules–beards of H. 146 8
club of H. 103 22
for valor, is not love a H. 478 15
got H. to bear the pile. 324 20
Keule des H. 103 22
let H. himself do. 191 11
made H. have turned spit. 499 17
than I to H. 127 3
Herd–deer that left the h. 518 22
estimate friendship. 302 22
hence ye vulgar h. 355 8
imitators are a slavish h. 388 1
leads the h. 388 2
lowing h. winds slowly. 238 17
of hirelings. 425 12
of spotted panthers. 323 15
of such who think. 777 18
the venal h. 648 8
would wish to reign. 648 15
Herds–lowing h. to murmuring. 764 17
Here–be h. and also there. 390 14
good for us to be h. 135 4
I am and h. I stay. 851 9
I am h. 229 4
if we do well h. 444 15
indeed I am. 848 3
into the h. 55 10
I stand, I can do no other. 850 15
Lafayette, we are h. 853 9
must I stay, and h. my life. 452 23
shall waves be stayed. 567 11
'tis neither h. nor there. 642 33
Hereafter–glimpses, of the good h. 390 2
if there be an h. 763 3
night of an unknown h. 793 12
'tis heaven points out an h. 388 3
yet in the word "h." 139 10
Hereditary–old h. bores. 81 5
possessions. 24 2
rather than purchased. 96 3
Heresy–truth he holds become h. 66 17
Heretic–girl of my soul. 198 10
in the truth. 66 17
Heritage–earth's eternal h. 99 22
ere your h. be wasted. 847 10
I have a goodly h. 291 12
lord of himself, h. of woe. 488 11
noble by h. 98 5
of old age not despair. 13 19
Heritages–heirs to amplest h. 79 6
Hermeros–imagine we saw H. of. 348 15
Hermes–more than H. can. 322 21
musical than the pipe of H. 324 7
once to wise Ulysses gave. 323 9
philosophy of H. 912 12
Hermetic–with strange h. powder. 502 6
Hermit–a reverend h. grew. 731 8
a sceptred hermit. 103 4
as the old h. of Prague said. 265 1
in the lonely sea. 563 3
in yonder bush the H. Thrush. 790 22
like an h. dwell. 731 10
man, the h. sigh'd. 887 24
souls that live withdrawn. 379 6
turn, gentle H. of the Dale. 364 15
young h., old devil. 923 24
Hermitage–take that for an h. 634 11
Hermosuras–todas h. enamoran. 58 12
Hero–aids the h. bids ambition. 483 1
appears a h. in our eyes. 780 7
aspires to be a h. 875 25
born in better days. 14 14
Davus or a h. speaks. 573 7
embarrassed—never h. 773 22
fight, like a h. 911 8
god-like h. sate. 82 13
God move the h's. arm. 857 17
Hener was the h.-king. 686 12
in death a h. as in life. 100 9
John Barleycorn was a h. 874 20
lies still. 169 6
millions a h. 534 16
orator who is not a h. 573 2
overcome terror is a h. 268 10
perish, or a sparrow. 644 13
praise—deserving h. to die. 388 20
shaped a h. new. 459 6
the conqueror worm. 174 2
the world's great h. list. 459 3
Washington thou h. 861 13
was the H. that here lies. 715 1
see also Heroes pp. 365, 366
Heroes–all the h. of your line. 559 19
bled for it. 802 4
hall where h. banqueted. 175 16
peasants, hermits lie. 338 8
preach, and h. kill. 256 13
seldom . . . has Spain had h. 721 20
the h. of old. 442 9
themselves had fallen. 9 9
to show how h. die. 728 9
were also the h. 406 20
see also Heroes pp. 365, 366
Heroic–enterprise, is gone. 584 25
no h. poem in the world. 602 10
of such h. rage. 99 22
perfume of h. deeds. 259 7
poem of its sort. 442 21
stoic Cato the sententious. 98 2
their own h. deeds. 852 8
type of good h. womanhood. 891 7
Heroically–in one word, h. mad. 602 17
Heroine–each maid a h. 923 15
Heroism–abolish h. among men. 858 16
poor-souled piece of h. 763 7
self-trust the essence of h. 366 1
Héros–Davusne loquator an h. 573 7
il faut être bien h. 365 17
Herostratus–lives that burnt. 256 12
Herr–nennt sich H. der Länder. 82 14
Herring–buy my caller h. 273 9
fish, flesh nor good red h. 611 17, 641 9
Herrings–Douglas in red h. 86 1
neither h. nor frankincense. 604 4
Herrschen–und gewinnen. 262 16
Herrscht–der König h. 683 2
Herself–but h. admits no parallel. 102 5
then—h. alone. 483 6
the solitary scion left. 618 25
Herveys–men, women and H. 724 15
Herz–blick in dein eigenes H. 422 21
für ein fühlend H. 61 20
mein H. ich will dich. 464 14
mir ins H. hinein. 470 1
nicht Meinung. 374 11
sie zog tief in sein H. 539 11
see also Heart pp. 357–359
Herzegovina–question not worth. 842 10
Herzen–schatz im H. trägt. 351 20
zwei H. und ein Schlag. 464 14
Herzens–der Zug des H. 264 12
Hesiod–might have kept. 709 13
Hesitate–hates those who h. 846 2
hint a fault and h. dislike. 690 11
who would h. 586 10
Hesitation–and reluctance to. 744 16
guilt present in h. 345 20
Hesper's–lamp begins to glow. 238 16
Hesperides–climbing trees in H. 478 15
ladies of the H. 60 15
stands this fair H. 304 6
to fairyland H. 525 13
Hesperus–bringing together 751 16
entreats thy light. 526 7
led the starry host. 750 22
Hesternis–corpus onustum h. 514 15
Hesternum–cras h. consumpsimus. 807 21
Heterodoxy–another man's doxy. 198 11
Heterogenity–definite coherent h. 242 9
Heure–fuit de bonne h. 855 1
l'h. de la justice. 767 25
l'h. leutment fuit. 798 7
on le voit en une h. 283 28
Heureux–dans le jour. 734 21
d'être toujours h. 518 4
l'homme quand il. 266 4
on n'est jamais si h. 351 15
qui, dans ses vers. 605 5
Heute–Morgen nur nicht h. 808 6
Hew–down and fell hardest oaks. 816 2
somebody to h. and hack. 588 3
to the line of right. 674 14
Heweth–man that h. over high. 642 15
Hexameter–rises the fountain's. 602 11
Hey-day–in the blood. 16 18
Hezekiah–'s, backward runs. 700 10
Hiccup–to h. or to bellow. 614 15
Hiccups–from the heart. 134 5
Hic jacet–narrow words h. j. 174 19
Hid–himself among women 182 9
laws lay h. in night. 456 23
love and cough cannot be h. 640 34
man can't be h. 761 6
what is h. is unknown. 386 5
where truth is h. 821 20
Hidalgo–'s. dinner. 212 26
Hidden–better way is h. 446 15
fond remembrance h. 507 8
half h. from the eye. 835 5
has been carefully h. 35 24
player on other side is h. 446 14
some hearts are h. 358 2
to light what is h. 795 7
truth is h. 821 12
Hide–and lies to h. it. 487 3
disdains to h. his head. 514 5
ever show and ever h. him 320 20
himself for most part. 905 27
let me h. myself in thee. 320 11
man can h. all things. 695 4
night will h. our joys no 530 1
seek to h. themselves. 409 24
she cannot h. from view. 834 4
the fault I see. 510 4
their diminished heads. 640 17
their want of skill. 925 15
them in a hole. 403 2
the sparks of Nature. 547 4
thine awful and serenest. 396 4
what may man within him h. 383 23
with well-cared for h. 775 3
your golden light. 750 15
Hideous–makes night h. 556 6
more h. when thou show'st. 394 3
most h. when adorned 31 7
Hides–from himself its state. 447 2
her face by day. 525 10
he that h. a dark soul. 456 12
the ruin it feeds upon. 402 13
while she h., reveals 60 17
Hiding–dark and lonely h. place. 662 10
lure us to their h. places. 574 1
one thing in his heart. 182 19
the grossness. 183 19
Hier–servoient h. d'articles. 255 7
High–above earth's life 68 7
among great names, h. place. 458 21
and low mate ill. 483 16
answer such h. things 132 2
as h. as Heaven. 639 11
as metaphysic wit can fly. 420 7

as we have mounted..... 96 22
bear so h. a price..... 84 7
be yours to hold it h.....851 3
climb too h. lest he fall.....761 13
doings of the most H.....317 7
dreamed how h. his charge....458 23
equal the h. and low.....169 20
faith and hope are h.....471 14
for contempt too h.....520 3
fulfilled by h. and low.....849 1
government, through h.....334 13
he setteth up on h.....644 26
know it shall be h.....263 4
low man raised to h..... 94 3
low St. James to h. St. Paul...523 12
man, aiming at a million.....759 6
most H. cometh healing.....502 15
mounts up on h.....428 2
one never rises so h.....759 14
nor swell too h.....539 3
nothing so h. and above.....319 1
placed nothing so h.....838 6
plain living and h. thinking....445 23
price were h..... 54 2
rolling h. and fast.....566 17
spacious firmament on h.....748 19
that looking downward.....361 14
they are raised on h. that.....262 7
they that stand h.....191 20
this h. man with a great.....759 6
threshold h. enough.....380 2
trust in all things h.....531 20
High-day–wit in praising him....624 28
Higher–aspire to h. things.....423 4
couldn't grow up any h.....472 17
from lower to the h.....635 12
gif ony cou gang hieher.....233 3
law than Constitution.....433 7
man is in grace.....381 8
meant to rise still h.....673 17
men may rise...to h. things..345 3
mountain to cast up a h.....533 1
no h. than bird can soar.....516 2
shoots h. much than he.....760 10
than saint.....459 2
which flies h. pitch.....355 23
Highest–aspiring to h. place..... 20 6
best grows h. always h.....534 7
despised by h. character.....259 12
from humble to h.....288 17
glory to God in the h.....589 12
place in the body.....247 4
impartially the h. and.....551 1
reach of news-writer.....408 7
ripest peach h. on tree.....591 19
to the h. doth attain.....472 6
why seek the h. beyond.....323 3
wish to reach the h..... 21 18
Highgate–as I came down the H..462 9
Highland–the heart is H.....141 14
Highlandman–my bonny H.....846 13
Highland Mary–my sweet H. M .465 19
spare his H. M.....604 20
Highlandmen–ten thousand H....846 13
Highlands–of affliction..... 12 15
my heart's in the H.....357 27
High Life–talk of nothing but h. l.137 10
Highness–his H. 'dog.....199 19
High-road–leads him to England.692 21
Highway–end of the King's h....185 15
solar walk and Heaven's h.....765 18
Highwayman–the h. came riding.556 4
Highways–where h. never ran....379 6
Hijo–come Dios le h..... 98 13
es h. de sus obras.....908 9
Hilarem–oderunt h. tristes.....734 11
Hilarity–flame of h.....301 17
Hill–and dale doth boast.....501 10
behind the azure h.....769 19
both over H. and Plain.....642 26
by the wind-beaten h.....141 13
came down the Highgate H....462 9
city set on a h.....121 14
climbed the same h.....725 16
cot beside the h.....141 6
echoing h. or thicket.....919 2
from every h. of flame.....568 18
from out the woodland h.....559 3
golden harvest h.....787 3
green h. laughs with.....428 11
hanged on the highest h.....531 9
haven under the h.....704 3
high on a h..... 91 25
horn of hunter heard on h.....579 19
house on the h.....111 21
knowledge is the h.....208 7
liken it to climbing up a h.....256 13
little h., a hard h.....853 3
Mahomet called the h.....610 3
new one under the h.....340 7
noonday quiet holds the h..... 88 20
o'er every h.....156 4
of yon high eastern h.....529 23
on the top of the bare h.....494 13
other side of the h.....859 11
rising o'er the eastern h.....526 9
sat on a h. retir'd.....133 10
sweet lass of Richmond H.....473 11
tents from h. to h.....857 18
that skirts the down.....337 12
there is a green h. far away ...114 5
there is a h. in Flanders.....853 3
torrent is heard on the h.....544 8
Tower H. to Piccadilly.....512 26
trooper band surprised the h...158 15
wealth . . . climbs a h.....865 3
went up the h. and then.....725 16
will not come to Mahomet....610 3
Hillock–pipe on her pastoral h....590 24
Hills–across the h. they went....482 8
air hides h. and woods.....723 3
all rich with blossom'd.....673 7
a word here of the h.....448 5
beats strong amid the h.....546 5
buffet round the h.....215 21
come from inmost h.....556 26
digs h. because they aspire....533 1
domes red-plough'd h.....748 8
down between the h..... 84 19
Fancy's rays h. adorning.....442 11
feet along the dewy h.....824 14
fills all the April h..... 38 17
low h. outspread..... 46 15
o'er those little pole h.....597 3
on the face of the high h.....318 9
on the h. the golden-rod.....278 6
on thy seven h. of yore.....677 17
overlooks highest-peering h....769 9
over the h. and away ..525 13, 532 14
our Fathers trod..... 19 7, 304 28
out of the h. of Habersham....109 2
peep o'er h.....532 23
plains everlasting as the h.....340 9
resound his worth.....322 21
rose cheerless over h. of gray ..184 8
seek the distant h.....824 21
shadows over touring h.....479 18
shone upon the h. and rocks...527 19
smite the h. with day.....530 4
space 'tween h. intervened....770 10
spring-time on eastern h.....748 16
the everlasting h.....132 19
the old brown h.....873 14
the shepherds upon the h.....382 29
those distant h..... 52 8
throw up like a mole h.....597 3
to climb steep h. requires.....761 20
upon a thousand h..... 30 11
were glad to bear their part...629 10
white over with sheep.....547 11
whose summit like all h.....256 13
wild flowers on distant h.....655 9
Hill-side–rally from the h.....275 11
sweetbrier on the h.....682 14
up the h. of this life.....329 9
whip-poor-will from the h.....868 3
Hillyho–ho, h. heigh O!.....568 21
Hilt–a sword with silver h.....287 3
Him–give them to H.....626 13
none but H. who rules the....500 8
that all things knows.....632 3
to H. no high, no low.....319 9
Himalay–east of H. dwell the....769 14
Himalayan-peasant meets he-bear.891 3
Himmel–Bäume nicht in den H..812 21
Rechnung mit dem H.....264 13
Wind vom blauen H.....572 9
Himmels–des H. Wege sind 360 17
Himmelsgaben–grössten H.....469 8
Himself–above h. he can erect...345 7
can not please h.....690 17
each for h.....172 23
equal, none is except h.....104 2
escape from h.....141 21
every one for h.....696 17
from God he cannot free..... 40 6
gives h. with his alms.....595 20
hath no music in h.....540 2
he h. has said it.....741 12
he shows h..... 32 17
His Works back again to H....391 17
if he but save h.....463 4
keep friends with h.....453 20
let each man think h.....487 18
is little in h.....100 23
Lord of h.—that heritage....488 11
lucky elf has found h.....292 20
man for h. and God for all....391 1
man sprung from h..... 25 16
never get away from h.....489 11
never sensible of in h.....593 13
no man wise by h.....880 16
none but h. his parellel.....105 25
of h. he does not put there.... 49 2
unjust to Nature and h.....493 6
who regards h. alone.....352 14
who to h. is law.....430 26
worthy wise man is with h....490 5
Hindmost–chariot wheels.....253 2
deil tak the h.....353 16
devil take the h.....192 7
Hindrances–if h. obstruct thy way.289 18
Hineindenken–in schlimme h..328 7
Hinge–no h. nor loop.....200 23
upon the smallest h.....119 15
Hinges–fly open on golden h.....439 15
of friendship.....803 8
on h. grate harsh thunder.....363 11
out of tune, off the h.....539 9
pregnant h. of the knee.....276 14
sound on golden h. moving....361 5
turn on its noiseless h.....716 22
Hint–just h. a fault.....690 11
lucky h. at truths.....308 22
my h. to speak.....810 15
of that which changes not....566 15
upon this h. I spake.....478 27
Hintergrund–in der Zeiten H. ..798 9
Hints–given some useful h.....147 1
Hip–catch him once upon the h..672 17
hit no traitor on the h.....221 22
infidel, I have you on the h.....672 19
smote them h. and thigh.....727 2
Hippocrene–true, the blushful H..876 1
Hire–for a menial's h.....451 6
worthy of his h.....425 21
Hired–a chap to look about 24 18
oblivion not to be h.....564 25
Hireling–beneath an h's. sword...294 22
lewd h. climb.....631 2
temple of their h. hearts.....325 23
Hirelings–flock of h.....649 1
herd of h.....425 12
Hirpinus–the pedigree of H.....287 1
Hirundo–quia mitis h.....311 7
His–that is h. [tragedy].....532 1
'twas mine, 'tis h.....543 14
Hiss–a dismal universal h.....692 12
and h. of spray.....791 18
Lord shall h. for the fly.....282 20
poor worms they h. at me.....865 13
the people h. me.....522 22
Hissing–in baths of h. tears.....454 5
listen to the h. waves..... 74 28
Histoire–il a inventé l'h.....367 15
l'amour est l'h.....481 8
l'h. le tableau de crimes.....368 4
Historian–and thy guest.....831 9
is a prophet.....368 2
long h. of my country's woes..367 21
of my infancy..... 88 16
perfect as the H. is wise.....367 7
Spring is your sole h.....597 18
uttered by my friend the H. ..579 5
Historians–Fudges and their h....687 11
in certain sense all men h.....367 10
Historic–living in h. pages.....186 1
Histories–as perfect as Historian.367 7
formulas supercede h..... 77 19
full of examples.....199 20
make men wise.....757 7
sin writes h.....711 2
Historiker–der H. ist ein.....368 2
History–as a tale that is told....490 3
betray heart's deep h.....618 3
common interpretation of h....917 9
exceeds an infamous h.....185 4
explored in vain.....860 11
fact in woman's h.....890 13
fades into fable.....687 4
foot upon some reverend h.....688 2
foulest crime in h.....459 13

greatest battle in h. 853 10
greatest man in h. was 620 19
greatest moments in h. 637 2
great h. of the land 891 7
hear by tale or h. 478 21
human h. attests 210 19
if only the h. of pinheads 440 1
importance in world's h. 842 8
in all men's lives 637 10
Love's h. . . . ended not by ... 482 6
of a woman's life 481 8
of every individual 693 16
of the art of printing 633 22
of the world 48 19
of its own frail heart 101 19
partly his h. 41 3
product of H. 420 15
shall with full mouth 234 8
single event of past h. 245 17
strange, eventful h. 16 13
thy h. fully unfold 104 15
tremendous lessons of h. 917 9
unwritten h. 54 16
we may gather out of h. 367 27
whom h. can show 459 5
with all her volumes vast 367 6
writes our whole h. 801 16
see also History pp. 367, 368
Histrionem–mundus exerceat h. .. 915 11
Hit–a very palpable h. 5 22
but just to h. 397 19
hard unless it rebounds 7 11
harder to h. 474 14
once in so many trials 253 4
surest hand can always h. 262 3
'twill seem a lucky h. 150 1
upon stage they make a H. 365 7
Hitch–your wagon to a star 749 22
Hive–comrades in the braided h. . 64 13
like the h. of a bee 134 7
shall make a h. for bees 589 22
stock and tend your h. 14 19
sweet ambrosial h. 882 1
Hives–crowded h. of men 203 3
fill our h. with honey 774 24
shuns h. because bees 160 4
Hoard–miser drops his h. 338 8
partner, boastful of her h. 370 1
those round shining things 403 2
Hoarded–must not be h. 60 10
Hoarding–till bent and gray 312 13
Hoards–are wanting still 517 14
his rising raptures fill 517 14
Hoarseness–caused by swallowing. 83 22
Hoary–beard is a crown 349 2
over those h. crests 526 2
Hoary–headed–sexton, h. chronicle. 337 15
Hob–elbows idly press'd on h. ... 395 1
Hobbard de Hoy–under Sir H. .. 924 15
Hobbes–clearly proves 857 20
Hobble–de–hoy–boy, A h. 922 2
Hobgobiin–of little minds 132 7
Hoboken–Count de H. 866 19
Hell, Heaven or H. 853 8
Hobson–'tis H's. choice 114 2
Hoc–meaning of syllable "H." . 905 8
Hock–itself be less esteem'd 157 1
Hocus–pocus–law is a sort of h.. 432 6
Hodie–crastina, vive h. 448 1
jam vivere 448 2
Hodiernæ–an adjiciant h. crastina. 826 15
Hoe–leans upon his h. 425 5
tickle her with a h. 18 11
Hoeder–the blind old god 323 1
Hoffen–besser h. als verzweifeln. 376 1
darf nichts h. 160 15
etwas fürchten, und h. 305 21
wir h. immer 376 1
Hoffnung–in Anschlag 375 23
letzte Sterne 377 11
Hoffnungen–unsere H. aufhören. . 15 23
Hog–fattest h. in Epicurus' sty . 775 4
from Epicurus' herd 775 3
steal the h. and give 595 10
that ploughs not 775 8
Hoghton–see old H. right 525 21
Hogs–raise the price of h. 115 25
than h. eat acorns 460 8
Höhe–in ungewohnter H. 864 2
Hohen–der Fluch der H. 341 11
Hoist–me up the stairs 286 1
with his own petar 394 18
Holborn Hill–with the Strand ... 848 11
Hold–as ye, to h. them 559 16
body and life are in its h. 893 22
both thee and me 916 20
cannot h. the bent 480 1
cries, "H., enough!" 856 23
hands you'd ruther h. 580 10
in your cold dead hand 312 13
makes nice of no vile h. 365 4
so fast, as love 465 23
so h. so schön und rein 470 1
thee to my heart 469 14
the Fort! I am coming 857 8
to have and to h. 495 22
Hold–fast–the only dog 563 21
Holds–cable that h. so fast 470 16
it to the last 882 3
Parthenope h. me now 235 7
Hole–creeps in at every h. 475 21
hat has got a h. in it 620 11
in a' your coats 407 7
mouse that hath but one h. ... 533 17
of discretion 196 3
poisoned rat in a h. 28 20
square person into round h. ... 916 18
stop a h. to keep 191 10
through every guilty h. 769 8
Holes–foxes have h. 114 17
through h. in the wall 418 13
yourselves have made 151 10
Holiday–dance no more at h. 533 5
it's a reg'lar h. to them 444 4
time of my beauty 618 15
see also Holidays p. 368
Holier–nothing h. in this life 472 10
trace a h. symbol 581 21
Holiest–of all holidays 368 10
suffer most 762 24
the h. thing alive 531 4
whoso lives the h. life 368 19
Holily–that wouldst thou h. 104 13
Holiness–architectural plan 369 2
mind is bent to h. 368 20
piety and h. of life 662 8
too meanly estimate h. 663 8
Holland–children in H. take 109 18
France, England 779 3
Hollanders–made H. an invisible. 549 5
Hollies–of themselves a shape 369 4
Hollow–all was false and h. 658 19
fearful h. of thine ear 558 15
give me again my h. tree 214 2
gracious h. that God 136 1
red–ribb'd h. 215 22
wasted h. of her hand 282 1
wear hard rocks h. 594 14
Hollows–are heavy and dank 326 9
cast upon their h. 527 19
Holly–bower and myrtle 466 17
branch shone on 116 9
hedge nestling 814 8
see also Holly p. 369
Hollyhock–sunflower and h. 277 17
when hornet hangs in h. 369 13
while the h., the pink 280 11
Holy–baptized with h. water 67 21
be as h. as severe 368 21
because no carking cares 394 20
corn that makes the h. bread . 510 2
deceit in a h. cause 182 6
died to make men h. 295 9
doubling that, most h. 374 16
draw him from h. exercise 504 14
goodness out of h. pity 328 14
Graces sought h. ground 323 17
in H. Writ should mentioned .. 740 19
more h. and profound 587 8
name of Grief, h. herein 342 8
neither h. nor Roman 543 26
night is h. 555 13
ones and weakly 762 16
producing h. witness 486 27
proofs of h. writ 404 13
pure and holy 107 9
rescued by our h. groan 68 11
than aught divine or h. 487 11
time is quiet 239 9
truth makes h. love's. 483 7
what a h. charge is theirs 531 17
with power 114 8
with this h. man 500 3
words are but h. 906 29
writ in babes hath 412 7
see also Holiness pp. 368, 369
Holyday–rejoicing spirit 910 3
Homage–claims the h. of a tear .. 189 21
do proper h. 899 11
expecting the h. of society 756 24
hypocrisy is the h. 383 14
instead of h. sweet 276 16
I pay to queen of all 572 10
of thoughts unspoken 788 23
pomp of h. vain 533 9
to the rising dawn 768 18
worth the h. of earth 722 18
Home–after thy heavenly h. 445 11
and confess her h. 738 18
and h. he run 909 17
around their h. the cattle. 877 10
as I turn me h. 238 12
as she were dancing h. 549 15
at h. hateful names of 588 16
at h. in his own country 141 20
at h., not in public 612 16
behold our h. 548 15
be intimate at h. 135 23
best country ever at h. 585 14
be then thine own h. 888 16
body is not a h. 452 12
brave find a h. 83 8
bring h. to our hearts 576 7
brought him h. at even–fall 729 10
brought me h. as all 166 4
by poverty at h. 621 9
calf walked h. as good 81 20
carry h. in comfort 615 15
carrying his own h. 888 16
charity begins at h. 106 22
come a–sailing h. to me 704 7
come back to our h. 669 7
come h. and be my guest 345 18
come h. to roost 639 21
dies in good stile at h. 500 18
dined at h. 212 29
dunce kept at h. 217 2
every one for his h. 696 17
finds our thoughts at h. 790 15
forgetting any h. but this 371 8
from lonely cities 23 8
from one h. to another 166 20
from the sea 235 2
from which to run away 371 16
God's own h. 55 14
goeth to his long h. 167 20
go from h. for instruction 780 9
had she none 595 14
have brought me h. 402 7
heaven is our h. 445 11
her h. is on the deep 223 6
her h. is the air 157 15
hie him h. 864 24
his footsteps hath turned 142 3
his h., his parents 82 17
his h. no more 867 16
his h., the western giant 224 7
hunter h. from the hill 235 2
I applaud myself at h. 522 22
if a wish wander . . . call it h. . 783 26
in ev'ry Inn he finds a h. 395 3
is high in heaven 209 4
is on the deep 615 5
is still at h. 260 5
is the sailor 235 2
it may waft thee h. 772 20
I were safe at h. in bed 771 1
journeyd far from h. 665 6
keep h. and be silent 887 3
keep the h. fires burning 846 8
knock, it never is at h. 883 16
known him to come h. 243 21
live at h. at ease 549 9
look but at h. 231 12
merriest when from h. 511 25
needy villain's general h. 462 17
never h. came she 791 19
next way h.'s the 642 17
not as from my h. 166 8
of the bean and the cod 801 26
of the brave 22 2, 225 5, 274 16
of the summers 322 24
of the truth 802 14
of thy rest 169 19
old England is our h. 224 8
only son, myself, at h. 542 16
on the rolling deep 567 27
out of house and h. 214 14
Oxford, H. of lost causes 252 15
pleasant at h. 757 10
pleasure never is at h. 260 6
points of Heaven and H. 428 8

proud world! I'm going h.....913 12
prudent counsels at h.....844 13
sacred h. felt delight..... 72 26
saint abroad, a devil at h.....383 6
secret at h. is like.....695 20
seek its starry h.....579 14
send Lewis Gordon h.....846 13
sense like charity begins at h...698 10
shadowy Plutonian h.....446 8
should look at h.....266 15
show piety at h.....107 24
show pity at h.....106 21
so it's h. again..... 23 3
start it at h.....460 7
Stormy Petrel finds a h.....694 17
that dear hut,—our h.....350 24
their h. the camp.....586 18
there's nobody at h.....884 19
there's no place like H.....371 1
they brought her warrior.....729 9
they brought him.....729 10
they dream of h.....846 8
through clean great waters.... 23 8
till the boys come h.....846 8
till the cows come h.....145 7, 416 17
to feed were best at h..... 92 7
to her woodland h..... 39 5
to men's business and..... 85 8
to the land men dream of.... 23 8
traveller's ship..... 80 16
treating begin at h.....106 20
truants from h.....110 5
uneasy and confin'd from h....738 15
vanish'd to her shady h.....348 7
weeping maids at h.....848 12
weep not, far from h. to die...361 24
when cats run h.....575 1
when I was at h.....810 10
whose h. is everywhere.....156 13
with merry march bring h.....64 11
with other pull her h.....899 9
without hearts there is no h....867 16
without the h. that plighted...488 14
won't go h. till morning.....270 22
ye who dwell at h.....549 17
see also Home pp. 369–371

Homebound-fancy runs her bark. 260 18

Homely-time that makes you h..797 10
makes what's h. savoury.....382 8
time that makes you h.....797 10
see also Home pp. 369–371

Homer-believe old H. blind.....606 3
birthplace of H.....121 1
cities warr'd for H.....121 8
depreciates the genius of H....227 4
gave laws to..... 44 25
's. golden chain.....465 22
Greece boasts her H.....608 7
Greece, sound thy H's.....605 22
himself must beg..... 64 21
hold sage H's. rule the best...379 16
's. lamp appeared.....605 21
meant nothing else.....393 3
nor is it H. nods.....755 23
only wrote them down.....322 1
our poets steal from H.....598 20
read H. once.....658 4
ruled as his demesne.....607 6
their prince, sleeps.....171 16
when 'Omer smote 'is.....599 5
who inspired the poet.....609 7
will be all the books.....658 4
worthy H. nods.....718 11

Homeri-detractat livor H.....227 4
stirpe insignis H.....121 1

Homeric-bring back great H....582 8

Homerus-bonus dormitat H.....718 11
quorum unus H.....171 16

Homes-change their h.....220 20
forced from their h.....220 17
her eyes are h. of silent prayer...250 10
old h.! old hearts!.....369 14
stately H. of England.....370 4

Homestead-crown his h. and his..484 9
once stood a h..... 37 15

Homeward-ploughman h. plods..238 17
she drives.....703 23
watched their h. tread.....726 5
when the swallows h. fly..... 69 18
wings the turtle-doves.....238 16

Homicide-tyrant and a h.....825 22

Homilies-books grow h. by time. 76 8

Homine-beneficium ab h. duro...312 25
nil h. terra pejus.....393 15

Hominem-esse se meminit.....324 2
pagina nostra sapit.....490 17
pulchrum esse h..... 61 6
quæro.....491 3
scias.....519 11
separavit a ceteris.....743 22
sermo h. mores.....741 10
servare voluptas.....337 2

Homines-ad deos nulla re.....356 15
astra regunt h..... 93 20
bilem in h. collectam.....397 2
candida pax h.....589 21
capiantur ut pisces.....600 14
grands h. d'avoir.....340 26
non h. non di concessere.....606 20
omnes h. æquales.....236 2
quasi pilas h. habent.....323 18
qui gestant.....714 21
quot h., tot sententiæ.....570 5
ridiculos h. facit.....621 8
segnius h. bona.....327 22
si quoties h. peccant.....711 14
sumus, non dei.....237 2
tanquam h. audiant.....131 10

Homini-conveniens h. est.....337 2
cui h. dii propitii.....323 19
omnia h. dum vivit.....377 14
os h. sublime dedit.....490 24
placeat h. quid quid deo.....668 15
quum struit.....396 10

Hominibus-ludos faciunt h.....323 20
salutem h. dando.....356 15
talis h. est oratio.....743 28

Hominis-dæmonis, atque Dei...287 15
vitia h.....831 13

Hominum-ad usum h. fabricati..320 10
magna pars h. est.....711 22
maxima pars h. morbo.....396 14
natura h. novitatis.....561 25
omnia sunt h. tenui.....826 16
res h. cuntæ.....659 3
sunt ista [vitia].....832 2

Homme-cet h. à la jamais aimé..697 6
cet jeune h. fait tout.....105 2
condition de l'h.....449 19
connaître l'h. en general.....490 11
connaître l'h., plus.....199 9
d'esprit..... 48 23
en particulier.....490 11
je n'en suis pas moins h.....490 19
le style c'est l'h.....758 15
né h., mort épicier.....229 7
où l'h. dit à l'h.....653 11
pour faire un h.....777 6
un h. mal chaussé.....705 20
un jeune h. d'un.....582 13
vous parlez devant un h.....422 7
vrai étude de l'h.....488 18

Hommes-aura des h. sensés.....894 1
composée d'h. fort durs.....684 16
conviennent aux grands h.....836 5
du temps et des h.....269 30
épisode dans celle des h.....481 8
il n'y a pas de grand h.....365 19
les h. que les acteurs.....912 3
les h. sont la cause.....404 2
l'union des h.....724 16
non pas des h.....724 16
peu d'h. ont esté admiré.....366 18
que sont femmes.....695 15

Homo-ad unquem factus h.....490 1
aut insanit h. aut versus.....607 2
carior est illis h.....322 22
cogitat, Deus indicat.....315 10
cur moriatur h. cui salvia.....356 17
d'u. é il fallir.....665 21
dum h. est infirmus.....324 2
homini lupus.....491 5
piper, non h.....491 2
proponit, sed Deus.....317 12
qui erranti comiter.....364 13
si est h. bulla.....492 27
sum, humani nihil.....492 25
ubicumque h. est.....416 8
unus libri..... 75 17
ut h. est, ita morem.....494 2
vitæ commodatus.....492 21

Homogenity-indefinite, incoherent.242 9

Homus-unus h. nobis.....187 9

Hone-one h. smooths a second...308 5

Honest-aid it, hopes of h. men...364 21
ambassador is h. man.....753 17
and perfect man..... 6 27
anglers or h. men.....215 6
an h. fellow enough.....652 21
be h. it is never good.....553 19
but for stealing.....776 18
by an act of parliament.....255 1
by h. means if you can.....522 18
downright h. man.....106 10
for h. men to live in.....853 4
grant an h. fame.....258 21
guid to be h. and true.....692 18
hand of the most h.....592 20
honor lies in h. toil.....424 8
in a general h. thought.....560 5
instinct comes volunteer.....397 19
in the hands of h. men.....332 5
in the sacred cause.....630 2
labor bears a lovely face.....424 11
love him that is h.....104 12
man close-buttoned to.....488 23
man's aboon his might.....488 5
man walks away.....182 23
miller has a golden thumb.....325 8
power of h. men.....822 8
render h. and perfect man.....489 6
spirit flieth.....183 26
spoken like an h. drovier..... 87 25
that byrd ys nat h..... 70 5
the wise and h. can repair.....335 2
titles marks of h. men.....560 8
to be h. to be kind.....453 20
twelve h. men have decided...410 18
was once thought h.....825 17
well to be h. and true.....474 5
whip me such h. knaves.....419 22
wife see her beauty..... 33 17
win us with h. trifles.....183 18
woman of her word.....329 19
see also Honesty pp. 371, 372

Honesta-mors turpi.....179 2
quædam scelera.....761 17

Honestest-man in the nation....231 6

Honesti-domet respectus h.....373 7

Honestis-quæ fere ab h.....592 19

Honestly-book h. come by..... 79 9
receive h. is the best.....785 16

Honestoque-bono h. proposito...319 25

Honestum-est in secundis..... 20 6

Honesty-arm'd so strong in h...372 6
existing among authors.....654 19
full of love and h.....906 19
is party expediency.....611 9
man whose h..... 87 17
neither h. manhood.....104 6
show a little h.....131 13
whose h. the devil.....227 10
see also Honesty pp. 371, 372

Honête-l'h. homme trompé.....182 23

Honnête-plus h. homme.....592 20

Honey-Attic h. thickens.....206 6
as the h. of Hybla.....894 17
bees made h.....644 4
but make h. of them.....599 10
concealed under sweet h.....183 5
dew upon gathered lily.....783 8
drain those h. wells..... 64 6
fill hives with h. and wax....774 24
flower stay and h. run..... 64 4
flowing with milk and h.....140 19
for others h. make, O bees....599 21
gather h. all the day..... 64 14
gather h. from a weed.....879 3
has both gall and h.....476 1
hearts' old h.....202 7
heavy dew of slumber.....720 7
hoarding golden h.....501 1
Hyblæn or Hymethian h.....228 15
I am faint for your h.....748 9
make yourself h. and flies....282 16
moon so called, of h.....526 3
nor h. make, nor pair.....908 15
of delicious memories.....509 10
on h. dew hath fed.....211 8
pedigree of h..... 63 24
pile up h. upon sugar.....774 21
revenge sweeter than h.....672 4
smells of h. and the sea.....430 10
sucked the h. of thy breath...177 27
summer's h. breath hold.....799 17
sweeter also than h.....774 22
sweeter than h.....742 15
sweetest h. is loathsome..... 36 24
trickling drops of h..... 27 20
which hath h. in her mouth...485 6
wit its h. lent.....885 27
words sweet as h.....904 5

Honey-bee–that wanders all day . 63 23
Honey-bees–so work the h..... 64 11
Honey-comb–beside their mighty h.64 13
feast on milk and h..... 27 16
honey and the h.....774 22
not worthy of the h.....160 4
Honeyed–fill stalks with h. sap...578 11
kisses h. by oblivion.....417 9
Love's most h. kiss.....617 19
Honeysuckle–among the tilted h..381 12
one of those h. wives.....869 19
see also Honeysuckle p. 372
Hong-Kong–in junks of old H....538 15
Honi–soit qui mal y pense.240 11, 683 4
Honnêtes–très h. gens.....102 18
Honneur–ce que défend l'h.....433 3
see also Honor pp. 372–375
Honni–que h. soit celui qui.....240 11
Honor–add h. to the great.....490 18
all in my power to h. you.....345 18
allows what h. forbids.....433 3
and clean mirth.....100 24
and glory and tears.....252 26
and h. us.....459 7
any coulor to defend your h....645 14
as an h. to Shakespeare.....701 6
belongs the undying h.....918 1
be your shield.....51 3
book of h. razed quite.....729 2
but an empty bubble.....598 4
carried our h. safe.....725 12
chastity of h.....108 13
comes by gold.....325 17
conscious h. is to feel.....131 6
debts than those of h. pay.....307 1
deserving without h.....289 14
dropsied h.....186 19
est præmium virtutis.....835 19
fear God, h. the King.....319 2
feel the h. grip.....267 16
from thy suffering.....146 6
from top of h. to disgrace's....197 6
full of h., wealth.....225 14
gives h. without deserving.....289 14
held high our h.....725 12
helps the hurt H. feels.....523 20
his h. decayed.....563 9
hold purpose and their h.....296 13
in fair h.'s field.....210 11
in h. clear.....753 7
is of man..... 82 12
jealous in h.....728 16
[Law] may we h. it.....434 19
loved I not h. more.....472 19
love, nor h., wealth nor pow'r..356 18
maligners of his h.....612 4
men who love h.....489 18
me with tears.....667 12
money brings h.....523 8
new-made h. doth forget.....543 11
not h.'s law we must obey.....841 18
obligation of h.....841 20
of British Army depends.....849 3
of the nation unstained.....860 3
one vessel unto h.....620 6
peace be maintained with h....590 7
Peace with h.....590 10
peaks of h., duty.....849 17
pension list . . . a roll of h....331 7
perseverance keeps h. bright...594 17
point of h.....828 11
prophet is not without h.....637 5
public h. is security.....865 14
reward of virtue.....835 19
sense of h. has other things....429 11
set h. in one eye.....113 24
shines with untarnished h.....836 18
sinks where no commerce.....134 12
sin to covet h.....144 26
soldier's h. was composed.....257 11
staff of h..... 17 8
that h. would thee do.....225 2
titles of h. are like.....492 18
toils of h. dignify repose.....666 26
to him who shall win.....252 26
to man his true h.....619 13
unacceptable to country's h....843 2
unto the wife.....870 7
very flea of his dog.....277 5
's voice provoke.....168 18
void of all h.....652 15
welcome maids of h.....834 7
were purchased.....613 7
what h. hath humility.....427 15
when h. dies.....493 3
when h.'s at the stake.....653 13
when H.'s sun declines.....435 10
where h. may be crown'd.....702 17
woman's h. rests on.....896 10
worth and h. clad.....919 19
worth, courage, h.....105 9
worth the h. of earth.....920 12
see also Honor pp. 372–375
Honorable–alike in what we.....715 24
ancient and h..... 31 1
Brutus is an h. man.....782 23
by which h. shame acquires....520 23
death is better than.....179 2
in the mass very h.....102 18
less h. and conscientious.....894 7
object . . . that makes it h...853 4
to reach second..... 20 6
to your fame.....861 7
unbecoming in h. man.....774 4
see also Honor pp. 372–375
Honoratum–semper h. habeo....325 1
Honored–by the muse.....230 1
forever h. forever mourn'd.....533 10
in their generations.....373 11
it has h. us, may we honor it..434 19
now but for his wealth.....406 23
what makes him h.....691 14
Honores–contemuere h. fortis....295 8
dat census h.....523 11
mutant Mores.....493 17
per se cursurus h.....761 5
tulit alter h.....599 21
Honoribus–intaminatis fulget h...836 18
plenus h. illis etiam.....374 4
Honorificabilitudinitatibus.....906 13
Honorious–'Twas then belike....628 22
Honors–add greater h. to his age.319 28
and despise h.....295 8
bears his blushing h.....492 1
birth-day of medical h.....594 22
died full of h. and years.374 4, 533 14
did their white h. wed.....279 18
fading h. of the dead..... 21 8
gave his h. to the world.....176 21
great h. are great burdens.....373 17
mindless of its just h.....702 3
more than "Lady".....897 8
of any height of h.....100 23
of genius are eternal.....309 16
shine in more substantial h....374 3
thrive when rather.....374 13
to h. and employment.....140 10
to offices and h.....612 12
what he does h. man.....374 11
who are deprived of h.....461 16
wi' a' the h. three.....803 9
Honos–auro venit h.....325 17
Honrada–determina á ser h.....888 2
Honte–le crime fait la h.....148 13
Honteux–comme un renard.....293 12
Hood–him that wears a h.....207 2
page of H. may do a fellow.... 94 8
talk of H. and Little John.....755 3
Hooded–the friar h.....291 10
Hoods–make not monks..... 35 26
Hoodwinked-surrender judgment.541 19
Hoof–basest horn of his h.....324 7
of the horses shakes.....379 3
Hoofs–medley of horns and h....294 25
of a swinish multitude.....435 3
Hook–at one end..... 29 5
bait you h. an' keep on.....635 21
bended h. shall pierce..... 29 12
by h. and crooke.....133 6
caught as fish by a h.....600 14
dost bait thy h.....222 13
flung his golden h.....526 4
he baited with a dragon's..... 29 8
leviathan with an h..... 29 4
put your h. through his..... 30 5
the kite the covered h.....771 12
two-inched h. is better..... 28 25
was such as heads the end..... 28 26
your h. be hanging ready.....571 7
Hookah–puffs from the h.-mouth.778 1
Hookas–divine in h.....804 5
Hook-nosed–fellow of Rome.....856 5
Hooks–bait from fearful h.....479 8
Hoop–about a h. of gold.....406 15
's bewitching round.....706 1
his body more.....153 4
without a h.....157 5
Hooping–after that out of all h..898 13
Hoops–pot shall have ten h.....638 3
with h. of steel.....299 20
Hooting–at the glorious sun.....662 10
of the screechowl.....868 3
Hoots–owl, that nightly h.....574 23
Hop–a little from her hand 479 17
for his profit I extol.....877 6
Hope–abandon h. all ye.....375 23
alive with sudden h.....365 8
and fear alternate..... 96 1
and fear on account.....131 4
and forward looking mind.....516 16
as forlorn h.....196 8
at end of H.....173 4
baffles nature's h.....612 10
balm and lifeblood.....375 3
bate a jot of right or h.....255 6
blessed h. of truth.....818 14
beyond shadow of a dream....388 22
break it to our h.....636 12
brightest when it dawns.....377 13
by colouring to display.....576 23
changed for Despair.....292 18
chastened H. that ever.....100 16
cry, is there any h.....320 6
dared not h. for..... 93 3
die when H. was gone.....482 11
duration we cannot h.....524 9
ebbs and flows..... 93 9
else whence this pleasing h....388 3
faith, h., charity.....107 5
farewell h., farewell fear.....376 19
final h. is flat despair.....190 7
for a season bade farewell.....294 19
for every woe.....409 12
for fairer times.....735 1
for peace do not h.....589 20
for to-morrow.....807 4
Fortune and H. adieu.....233 4
fresh h. the lover's heart.....558 8
from h. and fear set free.....785 21
's gentle gem 288 4
heavenly height of h.....832 16
he called belief.....625 11
high h. for a low heaven.....584 9
hits where h. is coldest.....244 3
I dare not h. to please.....329 4
in faith and h. the world.....107 16
in h. of fair advantages.....306 16
in h. to merit Heaven.....359 23
in patient h. I rest.....255 22
in trembling h. repose.....107 7
is brightest when.....681 10
is dumb.....168 21
God shall be my h.....319 27
kissed Love.....482 11
labour and mirth.....552 4
laid waste.....730 2
leisure for Love or H.....437 9
live upon tobacco and h.....803 17
live without h.....213 13
love can h. where Reason.....473 9
Love had walked with H.....482 11
mainspring of patriotism.....586 8
may succor, faith befriend.....477 7
may vanish..... 96 10
men set their hearts upon.....376 24
more h. of a fool.....128 17
more plentiful than h.....689 7
muddle of h. and readiness....105 11
my h., my hap, my Love.....109 19
need h. for nothing.....160 15
never bade me h., 'tis true....636 7
never comes that comes.....363 7
never to h. again.....685 26
no h.? sick man said.....502 18
no h. when thou art gone.....734 9
none without h. e'er lov'd.....473 9
nor Joy, nor H. nor Fear.....687 13
not for impossibilities.....390 12
nothing from foreign.....333 9
of France.....842 5
out of h. of all.....214 26
other h. had she none.....663 21
over experience.....869 18
perpetual breath.....313 13
rather than fear.....102 11
rose with much of h..... 70 10
seeing we have such h.....741 16
shall cheer.....161 7
shone when H. was born.....530 6
smiled when your nativity....282 6
spin out h. to any.....446 8
starves without a crumb.....304 21

stream of h. flows....570 16
strength is felt from h....756 7
sure h. and trust....129 3
tell her of h....678 8
tender leaves of h....492 1
the burning h....121 13
there is none....855 13
thro' H's. deluding glass....839 10
thrown from his h....294 7
to feed on h....902 12
to h. is to enjoy....636 6
to my heart comes....210 1
to the fainting heart....279 7
wealth I ask not, h. nor love...352 21
we never live, but h. to live...352 5
what can innocence h. for....395 20
what h. of harmony....539 17
what is h. but deceiving....213 13
when h. is small.... 10 24
when h. was high....195 5
while there's life there's.375 17, 444 23
white-handed H....255 4
whose h. still grovels....261 28
whose life was all men's h....364 7
with a h. that's dead....253 8
with banish'd H. no more....482 10
with forks and h....107 26
with h. exulting....299 8
with h. perseverant....901 10
without all h. of day.... 72 16
without h. of immortality....388 14
wreathed about neck of H....482 11
yet fooled with h....444 9
see also Hope pp. 375–378

Hoped–all things to be h. for....377 14
loved much, h. little....105 18
substance of things h. for....254 22

Hopeful–the mind is h....761 9
view of prospects....586 8

Hopes–adversity not without h.. 9 19
aid it, h. of honest men....364 21
airy h. my children....725 7
became a part of earth's.... 99 22
belied our fears....170 6
better times, and sips....395 1
buoyant are thy h....923 7
but our h. beat high....447 22
defeated and o'erthrown....783 22
for constant love....252 22
have precarious life....375 26
his h. as eager as ours....699 23
in adversity and fears....514 12
inspire new h....875 20
in these sunk h. of all men....398 20
it ratifies h....399 6
long h. wear out joy....800 8
my h. are flown....714 6
my h. are not realized....376 25
neither h. deceive....134 14
new h. to raise....892 14
of continuance of life....619 11
of future years.... 22 14
of man....861 6
only by what it h....922 12
on the heart of....894 4
our h. cease.... 15 23
our h. have built....178 20
pays our h. with something....444 8
promise according to our h....636 8
reaps from the h.... 20 22
say without our h....488 14
seen my fondest h. decay....376 23
so my h. decay....498 17
stept between me and my h....383 18
to his mistress h. convey....828 21
upon my startled h....745 5
vain h. fall like flowers....254 20
whereon my h. delight....440 13
which late on h. depended....343 18
wholly h. to be....635 1
see also Hope pp. 375–378

Hoping–patience is art of h....584 18

Hora–dum loquor h. fugit....797 1
felici optatius h....350 20
ganó zamora en una h....678 1
mobilis alis h....798 17
nec levis h. potest....797 6
presens vix habet h....797 4
quæ vitam dedit h....452 14
redire potest....797 3
vix habet h. fidem....305 15
volat h. per orbem....796 4

Horace–farewell H. whom I hated.265 19
giving poets a pill....702 1
he can quote H....657 20
nor suffers H. more....654 16
thus H. wrote.... 9 6

Horæ–momento cita mors....795 9

Horam–qui prorogat h....446 10

Horas–cautum est in h....159 6
non numero nisi....767 24
non numero nisi serenas....767 17
sex h. somno....793 14

Horatio–in heaven and earth, H..596 23
in my mind's eye H....387 8
looked handsomely....517 23
say to-morrow....807 6

Horatius–laurel crowned H....800 13
lauriger H. quam dixisti....800 13
well H. kept the bridge.... 83 4

Horde–now one polished h.... 81 1

Horis–omnibus h. sapit....880 17
sex h. dormire sat....793 14

Horizon–and on the h. black....750 2
death the h....767 20
in her H. doth appear....698 6
que l'h., saisi d'un....697 12
ruby from the h's. ring....770 6
sea's h. line....250 13
seized with rosy....697 12
sun from the western h....770 5
which it forms....119 8

Horizontal–in h. position....235 11
into a h. line....604 19

Horloge–que cette h. existe....148 2

Horloger–et n'a pas d'h....148 2

Horn–basest h. of his hoof....324 7
blew from wreathed h....537 7
blow his wreathed h....114 3
faithful h. before.... 80 16
fed her exhausted h....527 16
for h. they stretch....353 16
full of good news....618 14
his hounds and his h....108 6
huntsman winds his h....108 1
lends his pagan h.... 95 16
mild bull's golden h....324 18
my hoarse-sounding h....108 11
of h. and morn....108 5
of the hunter heard on....579 19
one blast upon bugle h....855 7
out her lavish h.... 19 8
pour'd through mellow h....505 16
that of transparent h....717 17
with her flowing h.... 51 21
with pellucid h. secured.... 80 5
with the cheerful h....108 3

Horned–reign of the h. Owl....574 17

Hornet–when h. hangs in....369 13

Hornets–stir up the h...136 20, 136 22

Hornpipe–upon point of needle...745 10

Hornpipes–sings psalms to h....713 18

Horns–camel set out to get h....252 21
curst cow hath short h....145 4
has hay on his h....645 23
led by his h. to the altar....325 4
legs resemble the h....228 7
medley of h. and hoofs....294 25
o' the moon.... 37 6
planet gilds her h....751 1
well-tuned h....215 18
with its crooked h....143 10
with shining h. hung out....525 10

Horny-handed–sons of toil....910 7

Horoscope–geminos h. vara....264 3

Horrendum–monstrum, h....688 19

Horrible–comfortless, h....554 5

Horrid–bad, she was h....111 1
more h. yet to die....763 3

Horror–after dreams of h. comes.588 2
brow of bragging h....669 3
filled up with h....130 5
gild the brown h....528 21
heavy sat on every....267 24
itself in that fair scene....269 27
less h. than the punishment...431 16
live in great h....191 7
on h.'s head horrors....665 19
screams of h. rend....268 17
secret dread, and inward h....388 3
wide extends his....878 10

Horrors–hail h....261 2
hail, infernal world....363 8
head h. accumulate....665 19
undistinguish'd h....857 15

Horse–am not so poor a h.... 95 3
anger is like full-hot h.... 28 12
a wig and a wife....642 24
cut out of entire diamond....897 22
dark h. which had never....611 16
Dobbin my fill-h....349 12
doth with horseman run....522 4
equal to h.'s strength....128 4
gift h. in the mouth....312 5
given h. in the mouth....312 23
God's me, my h....855 21
grey mare better h....870 6, 893 10
he has in his stable....613 10
hey for boot and h....923 10
I'm going to be a h....241 23
little dearer than his h....581 17
man's no h.... 41 18
may be the better h. or not....870 6
my ox, my ass, my anything...870 19
not adventure has not h.... 9 17
on his pale h....172 20
philosophy is a good h....596 18
plough go before the h....574 7
poet's h. accounted....875 25
rosin o'er the h.'s hair....540 11
run their h. to death.... 65 11
scarce would move a h....630 7
sent a troop of h....435 2
sits his iron h....552 11
something in a flying h....898 18
spirited h. which will....761 5
sumpter h. the back.... 32 20
tedious as is a tir'd h.... 81 8
to h., away....857 1
traced to one h....242 5
trains the docile h....779 16
want of a shoe the h.... 90 6
wine is h. of Parnassus....876 8
youth manages taxed h....334 18
see also Horse pp. 378, 379

Horseback–set a beggar on h.... 65 1

Horseleech–hath two daughters.312 21

Horsemans'–crooked brand....843 1
horse doth with h. run away...522 4

Horsemanship–the art of h....684 13

Horsemen–our chariots and our h.462 4

Horses–as two and fifty h....523 19
dressing eels or shoeing h....778 5
golden-haired h.... 46 19
England hell for h....223 4
hoof of the h. shakes....379 3
in h. is to be found.... 24 14
Italy a paradise for h....223 4
make the best h....111 14
small pamphlets to war h....461 14
spur your proud h....857 3
swap h. while crossing.... 95 3
taught to endure....797 2
that draw the chariot....611 3
women, h., power, war....778 1

Horseshoe–picked up a h...484 9, 484 13

Horse-trappings–ox wishes for h.. 94 17

Hort–bess'rer H....827 15

Hortensius–to his friend H.... 98 2

Hortere–nequidquam h....268 23

Horteris–fortius ibit equus....761 5

Hose–youthful h., well.... 16 13

Hospes–comesque corporis....737 11
nullus tam in....379 15
tempestas deferor h....345 11

Hospitable–my h. favours not...379 19
on h. thoughts intent....379 14
with h. ray....364 15

Hospital–taken to h....729 17

Hospitality–glory of house is h...370 9
peace and h. might reign.... 31 18
see also Hospitality pp. 379, 380

Hospitas–adventus....206 22

Hospitio–tanquam ex h....166 8

Hospitium–hoc corpus, h....452 12
in amici h. diverti....379 15

Host–a h. in himself....380 3
Ajax the great . . . himself h.340 21
an h. of tongues....553 19
be disloyal to a h....500 4
glorious h. of light....749 3
heaven's glittering h....769 12
Hesperus led starry h....750 22
I am your h....379 19
is like a fashionable h....799 19
mingling h. like ocean....851 16
mingling with the vulgar h....648 3
my Head if you find such H...394 19
of all the purple h....832 11
remembers things unsaid....345 12
such a numerous h. fled not...687 9
that he himself is not h....379 4

that h. on the morrow....844 4
that led the starry h....526 14
to h. of peerless things....579 13
universal h. up sent....740 8
when soars the H. in sight....409 5
Hostages-given h. to fortune....495 20
Hoste-fas est ab h. doceri....779 21
quis in h. requirat....858 21
Hostes-incurris, dum fugis....159 3
omnibus h. reddite....850 12
Hostess-clap to the doors....511 24
my h. of the tavern....894 17
say "Welcome!"....868 2
Hosti-non solum dandam....855 5
Hostile-to a city....825 10
to a government made by....329 23
vices are h....838 9
Hosts-Lord God of H....287 11
nation's h. have gathered....847 10
of evil trod in fire....725 18
on h. of shining ones....535 10
Hot-alive, amid the falling.... 89 17
extremes of h. and cold....246 12
heated h. with burning fears...454 5
strike while iron is h....570 20
why the sea is boiling h....777 15
with a gross belief....918 16
your wit's too h....885 10
Hotchpotch-of all sorts....139 15
Hotter-makes us h. than a fire..788 22
Hound-loveth my h....199 16
sleping h. to wake....717 10
Hounds-all join in glorious....108 1
dog-rel verse of h....108 5
echo mocks the h....215 18
of damnation....848 5
with his h. and his horn....108 6
Hour-abode his destined H....915 9
after h. departs....798 3
anguish of torturing h.... 6 1
an h. before this chance....453 6
an h. destroys them....798 19
an h. for sport....297 24
at the arrival of an h....452 21
await alike th' inevitable h....338 12
behold an h.'s converse....505 10
blest be the h. wherein.... 78 18
blest h. it was a luxury....484 25
born half an h. ago....512 15
born in a merry h....512 6
bounties of an h....238 10
bring me back one golden h....279 15
bring the h. of fate....302 8
broken, dead within an h.... 62 11
brought on the dusky h....512 24
burn my little h....805 8
busy with crowded h....908 24
calls us to penance....666 9
can bring back the h....583 7
can give heart cheerful h....356 18
catch the transient h....447 4
comes on the stilly h.... 88 18
crowded h. of glorious life....314 9
doth fall that very h....500 2
duly weighs an h....163 19
enfold me in my h. of hours...682 6
enjoy the present h....134 9
eternity in an h....395 14
every h. more concentrated....471 7
fade in an h....682 2
fatal h. registered....167 1
for a dark h. or twain....556 16
from h. to h. we ripe....452 18
from its shade present h....768 13
from that luckless h....347 16
from the h. of my nativity....699 16
golden h. of invention....400 4
her rash hand in evil h....711 6
how many make the H. full...768 5
I have had my h....582 10
improve each shining h.... 64 14
in a lucky h.... 55 3
in clamour, a quarter....508 23
in a sunny h. fall off....197 13
in each man's life....570 8
in thought's hushed h....457 20
is nigh....824 16
I take mine h....570 12
it is the h. of fate....571 1
it was the cooling h....769 19
keeps its twilight h....504 12
live but an h....512 15
may lay it in dust....330 17
minutes to the h....416 10
my h. at last has come....185 25
needle that directs the h....393 7
of all hours....213 12
of his great release....577 16
of justice does not....767 25
of our dinners....213 12
of sickness or disgust....864 11
one h. assures not....191 1
one h. is theirs, nor more is...509 19
one h. of blind Dandolo.... 13 10
one h. of Scotland....692 15
one little h. and then....505 10
one self-approving h....696 11
one short h. to see souls....389 21
o' night's black arch....512 18
parting h. is come....579 14
pray that every passing h....354 11
present h. alone is man's....446 21
proves in happie h....418 2
proud h. for thee and thine....676 4
record of that h....581 21
rose lives its little h....678 20
run over it in an h....283 28
saw the whirlwind h....459 7
scourge and tort'ring h....666 3
shifting h. flies....292 4
short h. ayont the twal....792 15
soft h. of walking....824 21
spent an h.'s talk withal....511 27
strike their inaudible h....278 16
strikes the h....137 13
sunny h. of play....475 3
ten thousand in an h....455 10
than a happy h....350 20
that brought her scent....680 21
that h. shed their selectest....498 7
that right to part an h....498 8
that tears my soul....297 1
the inevitable h....179 21
the poet loves....238 16
truth to serve the h....623 23
'twas in a blessed h....835 2
ward the inevitable h....265 14
was ever mark'd....767 22
welcomes every changing h....156 11
what h. o' th' day....435 6
when from the boughs....557 15
when lovers' vows....557 15
when pleasure like....239 2
which gives us life....452 14
which has gone....797 3
which rings in new era....637 2
while speaking the h. flies....797 1
witching h. of night....555 10
wonder of an h....755 1
wraps the present h.... 12 7
see also Time pp. 792–801
Hour-glass-still run gold-dust....795 11
Houri-rolled a cloud under....578 20
Hours-after h. with sorrow chide. 8 23
April weeps but O ye h.!....695 1
are softly calling....747 18
attended by the sultry H....765 5
blest the h. pass'd away....469 7
bring about the day....768 5
but two h. at the trade....777 4
careful h. with time's....343 6
consecrates his h....106 16
count only the h....767 23
count such h. 'gainst years....442 13
dances with the h....680 19
darkest h. of ill....607 12
discourse freezing h. away....184 7
disinherited future h.... 25 22
eight score eight h....479 2
entertain with quiet h....135 14
evil beginning h....239 12
for happy h. the rose....613 18
fly, flowers die....768 9
gold-crowned H. and Graces...322 24
golden h. on angel wings....465 19
hopes my latest h. to crown...376 3
hotter H. approach....765 6
I spent with thee....476 19
jolly h. lead on propitious....558 8
joy for weary h....135 2
joy in happiest h....863 12
keeping company with h....617 3
laid out in merriment....357 5
let other h. be set apart....399 3
life of joy in happiest h....596 7
life's tempestuous h....892 14
like birds flew by....752 8
long h. do pass away....768 4
lovers' absent h....479 2
mark my h. by shadow....768 7
mark your sunny h....768 1
mine h. were nice and lucky...484 17
must I take my rest....799 5
none but the cloudless h....767 17
not live over my h. past....442 2
not till h. of light return....440 19
numbered on floral dial....413 4
of brightness gone....506 22
of day are Officers....727 1
of long uninterrupted....877 16
O lost h. and days....661 4
once tinged in transport's....509 6
our chosen sacred h....299 8
ours are the h....351 13
pass these sweeter h....748 18
past h. weak and gray....583 1
peaceful h. I once enjoy'd....506 20
prayers three h. a day....450 1
rosy bosom'd H....746 23
seasons and reposing h....735 20
shall we charm the h....501 21
should be h. for necessities....667 1
slumbering festal h. away....665 13
softly, O midnight h.!....721 8
spend pleasant h. with.... 79 3
spent the darksome h....734 6
steal a few h. from night....556 1
swift wing'd h. speed on.... 68 7
talk with our past h....696 16
Thanksgivings for golden h....786 2
th' instructive h. they past....667 21
the listening h....554 23
there are set awful h....721 7
these h. and only these....466 6
those bright h....823 17
three single h. of moonshine...525 12
through all the weary h....464 6
to h. of ease....371 6
unblest by shadows....768 6
unheeded flew the h....800 7
waked by the circling h....529 12
waste of wearisome h....449 4
wears the h. away....582 9
were thine and mine....814 4
which in dark pass o'er....767 17
winged h. of bliss.... 26 7
with his brief h. and weeks...479 21
woman in our h. of ease....894 10
see also Time pp. 792–801
House-and raiment....577 16
appointed for all living....338 19
a skeleton on every h....695 12
babe in a h.... 56 6
best h. hasn't been planned...907 21
better go to h. of mourning....533 8
build his hanging h....772 14
build his h. in woods....759 22
builds the h. or digs....115 5
by the side of the road....379 7
chambers in h. of dreams....204 10
chimney in my father's h....495 18
clouds lour'd upon our h....765 1
contracted, for a h.... 73 16
country and in his own h....637 5
days in a friend's h....379 15
democracy in your own h....188 14
disturb this hallow'd h....574 12
divided against itself...136 19, 332 15
divided h. should fall....458 22
door-keeper in h. of my God...361 12
eaten me out of h....214 14
fell upon the h. a gloom....171 9
figure of the h.... 41 10
for the site of his h....357 3
gone away from h. on hill....111 21
hard-beaten road to his h....759 21
haul me Round the H....286 1
he enter'd in his h....867 16
how, in one h. should many...334 14
in another man's h....445 11
in my father's h. are many...360 16
in the h. of its friends.... 438 19
in the h. of my friends....921 1
in the h. of the hanged....355 11
is unto his annext....720 26
let for life or years....359 2
let the h. of a brute....242 12
lie in that vast h....166 4
little h. well fill'd....865 1
little pleasure in the h.... 2 25
lordly pleasure h....601 24
[Love] goes all over a h....471 3

luck about the h. 2 25
may I have a warm h. 882 18
my h. will shew it. 444 21
noddin' at our h. at hame. 719 6
nowhere but in's own h. 285 5
O ancient h. 24 6
of Have and H. of Want. 635 7
of laughter makes h. of woe . . . 430 8
old man good sign in h. 13 3
on the floor of this H. 588 11
on their heads 896 9
over the lonely h. 184 1
peace be to this h. 589 13
poet in your h. 605 10
rampart of God's h. 361 14
Raven's h. is built 656 8
raven o'er the infected h. 656 14
reluctant o'er our fallen h. 791 6
return no more to his h. 565 2
self up in a mourning h. 782 26
set thine h. in order 574 6
shall be duly fed. 908 7
she is my h. 870 19
shot mine arrow o'er h. 4 4
silent h. of Sleep adorn 717 17
sleepers of the h. 740 14
small H. and large Garden 615 10
solid ground to build h. on 345 22
spirit have so fair a h. 62 17
such a h. broke 519 14
to lodge a friend 882 21
to put's head in. 41 12
toward the Devil's H. 889 19
trimmed, rushes strewed. 139 7
Vanbrugh's h. of clay. 230 12
was known to all 595 5
when all through the h. 117 3
where I was born 507 7
whose h. is of glass. 643 22
window of the little h. 678 13
woman in a wide h. 893 12
worse than a smoky h. 81 8
see also Home pp. 369–371
House-builders–at work in cities.. 91 6
Housed–beside their honey-comb. 64 13
where it gets possession 714 23
within this man. 193 10
Household–familiar . . . as h.words. 543 10
never one of a h. only. 171 3
shoes or h. belongings 829 20
study h. good. 870 4
stuff, my field, my. 870 19
ways of her h. 870 13
words are songs in many. 69 21
Householders–woulders be small h. 883 1
Housemates–sit around radiant. . 723 3
Houses–built to live in. 39 19
like broken cliffs 552 8
old h. mended 40 1
that he makes last 827 6
very h. seem asleep. 785 12
walls seemed changed 530 9
when he leaves our h. 100 18
Housetop–corner of the h. 893 12
on the h. one by one 772 6
House-tops–over the h. 723 16
Housewife–germ of a h. 211 18
is taught. 371 13
mock good h. Fortune 313 3
paint a good h. upon snayl. . . . 370 10
that's thrifty 803 12
Housewifery–players in your h. . . 895 6
Housewives–in your beds 895 6
make a skillet 139 4
the winter's rage despise 826 3
Hovel–folks prefer in fact a h. . . . 369 11
Hover–ofttimes I h. 244 9
How–and when and where 743 9
not h. long we live but h. 441 7
not h. you did it. 49 20
Howards–blood of H. 25 3
How-do-you-do–say hullo and h. . 380 6
Howdy-do–say good-bye er h. . . . 580 10
Howe–who is heare. 234 1
Howling–fly h. in face of heaven. . 562 13
from mountain's bosom. 791 4
on for more 799 26
Howlings–attend it. 56 23
Howls–storm that h. along the sky. 391 8
while Ralph to Cynthia h. 556 6
H_2O–fair H. long may you 802 10
Hub–of the solar system 81 22
of the world. 82 3
the King Pin 610 19
Hubert Stanley–approbation from. 624 21
Huckstering–selfish h. trade 85 20
Huddled–on his back 87 9
Hudibras–Quoth H. I smell a rat. 485 16
Hudson–death of Dr. H. is a loss. 461 19
Hue–add another h. 44 22
as red as rosy bed. 875 15
band of rosy h. 348 11
become of thy delicate h. 278 12
blent with rosier h. 38 2
came each glowing h. 275 2
carries h. of the place. 100 8
deeper it takes its h. 769 4
displayed melancholy h. 369 5
distance takes lovelier h. 814 6
each its h. peculiar. 812 18
every h. from wan 814 7
from him draws his h.. . . . . 494 21
heavens their holiest h. 556 7
love's proper h. 722 7
my cheek's pale h. 899 19
native h. of resolution 131 11
of dungeons 363 20
of sallow h. 252 14
scarcely show'd their h. 680 4
shells of pearly h. 567 14
summer dawn's reflected h. 764 20
sweet rose whose h. 679 10
turns the healthful h. 404 7
whence came thy dazzling h. . . 310 7
with h. like that when. 577 8
Hues–boast . . . h. like hers 577 10
dark h. with every stain 281 1
its h. are brightest 169 3
of ancient promise 656 5
of bliss more brightly. 72 23
of rich unfolding morn 529 4
rainbow's varying h. 656 2
rarest h. of human life. 358 16
rich h. have marriage made . . . 278 1
that wait on female pride 591 11
thy h. born in heaven 274 12
Huevos–al freir de los h. 670 9
Hug–in my arms. 177 11
Hugged–she h. the offender. 888 20
Hugs–falsehood, h. it to the last. 255 8
Hullah baloo–able to sing H. b. . . 67 15
Hullo–walk right up and say h. . 380 6
Hum–busy h. of men. 121 15
ever h. the golden bees 64 7
of armed men the h. 847 10
of either army. 856 7
of human cities. 121 3
of mighty workings. 357 13
stilled is the h. 824 12
undefined and mingled h. 545 15
Humain–gouverne le genre h. . . . 387 7
juste si on n'est pas h. 415 8
Human–acting on h. experience. . 431 23
addition to h. power. 422 3
air, gigantically h. 874 7
all h. things. 920 10
all h. things are subject. 262 10
almost h. in its passions. 714 5
also h. to forgive. 288 23
at sight of h. ties. 476 9
bliss to h. woe. 63 17
circumscribes h. affairs. 291 5
consistent to h. nature. 50 4
count'nance . . . is chang'd. . . 399 8
creatures' lives. 32 9
despise h. affairs 350 16
despise the h. race 320 15
diary of the h. race. 439 23
dotages of h. kind. 784 14
ends alternately answered. 516 14
err is h. 237 2, 288 24, 665 21
every h. being brought. 426 7
everything divine and h. 865 9
face divine. 546 10
failure of h. wisdom. 849 5
folly in h. affairs. 284 7
forget the h. race 466 8
form divine 491 12
frame a mechanised. 623 15
from thee all h. actions 315 17
generous trust in h. kind. 925 22
gifts to h. race. 313 1
happiest they of h. race. 693 21
hideous sight, naked h. heart. . 359 17
honestly and naturally h. 710 21
how frail is h. trust. 445 9
I am none the less h. 490 19
improvement is from. 99 16
infringement of h. freedom 561 7
ingenuity can construct. 761 10
is at least h. 237 5
is h. love the growth of. 466 16
it is h. nature to hate. 355 6
joys are swift of wing. 409 11
knowledge and h. power are. . . 420 2
last result of h. wisdom. 431 23
laws are but copies. 431 14
left from h. free. 716 4
little h. growth appears. 515 2
look in its breast. 597 8
lord of h. kind. 632 11
lord of h. race. 163 19
march of h. mind is slow. 513 5
medicine for the h. race. 858 17
milk of h. kindness. . . . 416 11, 609 20
nature is fond. 561 25
nature made th' umbrella. 826 6
ninth one? In h. breast. 578 13
no class of h. beings. 697 1
no evil in h. affairs. 239 27
nothing h. is unbecoming 492 25
of all that h. hearts endure. . . . 370 2
of h. perfection 820 10
one true loving h. soul. 392 2
porcelain clay of h. kind. 559 13
porcelain of h. clay. 488 10
prevail for h. life. 500 20
principles of h. liberty 423 16
properties of the h. body. 504 10
race afraid of. 46 12
race is governed 387 7
rarest hues of h. life. 358 16
receives from h. power. 41 2
safe from all devices h. 284 3
social states of h. kinds 515 2
somber h. troop. 890 14
so narrow h. wit 692 3
sport of h. affairs 797 4
strings . . . in h. heart. 358 3
sublime of h. life. 369 10
sum of h. things 828 14
teem'd with h. form. 43 19
tell how h. life began 448 15
things hang on thread. 826 16
things those may not know. . . . 343 29
thought is the process 516 14
to h. race a friend. 100 12
to love is h. 288 23
too wide or short in h. wit. . . . 397 19
to pity distress is h. 595 22
to step aside is h. 437 16
transitory are h. flowers. 458 10
true nature of the h. mind. . . . 514 20
true source of h. offspring. 498 6
uncertainty of h. events. 290 16
weakness of h. nature. . 101 22, 864 1
when h. creatures 362 20
when in course of h. events. . . . 391 3
wherever a h. being is 416 8
wherever there is h. being. . . . 674 19
where h. folly sleeps. 338 8
where h. harvests grow 338 23
wide as h. thought. 45 1
wilds, by h. eyes unseen. 548 10
see also Humanity p. 380, 381
Humana–aut h. parum cavit. . . . 603 5
contentum negligere h. 350 16
fortuna h. fingit. 291 5
gens h. ruit per 46 12
ingenia h. sunt ad. 346 2
nisi super h. se. 345 7
Humanam–funditus h. qui vitam. 363 5
Humanaque–divina h. pulchris. . . 865 9
Humanarum–curam rerum h. . . . 651 6
Humane–aught h. despise. 595 12
hold it more h. 905 6
not just if not h. 415 8
Humanes–per h. errotes. 237 2
Humani–nihil a me alienum 492 25
Humanis–ludit in h. divina. 797 4
Humanitatem–artes, quæ ad h. . . 43 11
Humanitatis–quidam h. cibus. . . 513 11
Humanité–d'estre cruel 152 15
Humanities–cumulative h. 24 12
Humanity–and immortality 664 18
blossom of h. 55 14
concord with h. 156 13
erect himself above h. 344 14
genius like h. rusts. 309 1
imitated h. abominably. 5 21
interpreter of that law, H. 318 13
is cruelty. 152 15

lesson of h. 114 10
lives and always has. 710 22
love's h., love's true pride 482 7
makes up and mocks h. 105 11
not Wilson who failed but h. . . 918 2
sport and not h. 152 18
the nation's Nation. 729 15
to a higher plane. 637 2
traitor to h. 811 18
wines to the lips of h. 849 16
with all its fears. 22 14
see also Humanity p. 380, 381
Humankind–good or bad for h. . . 106 12
lords of h. pass by. 632 13
Humano–universo h. generi dedit. 313 1
Humanos–sensus h. edicta valent. 243 2
Humanum–amare est. 288 23
autem ignoscere. 288 23
fuit errare. 237 2
genus h. et mortalia. 320 15
Humanus–erasse h. est. 237 2
errare h. est. 237 2
Humbert–ordered Gen. H. to. . . . 846 5
Humble–ask their h. dole. 353 13
bears not a h. tongue. 744 3
be h., be just. 208 8
be h., learn thyself to scan. . . . 277 2
be it ever so h. 371 1
bowers to lay me down. 376 3
but open eyed. 918 16
cares and delicate fears. 313 12
favoured temple is h. heart. . . . 357 26
flesh and your h. servant. 492 13
fond of h. things. 757 17
from h. to highest. 288 17
frowned not on his h. birth. . . . 505 19
heart that is h. 589 16
low born thing. 473 1
strength to the h. 828 6
subjects with delicacy. 219 12
the h. spares. 316 13
thrice happy that h. pair. 500 17
wisdom is h. 879 5
see also Humanity pp. 380, 381
Humblebee–burly dozing h. 64 1
Humbled–all h. kiss the rod. 480 7
down into the dust. 676 4, 796 13
Humbleness–Compensation in my. 516 9
Humblest–is the h. he can speak. . 329 8
Humbly–beg and h. sue. 900 5
but not too h. 899 11
Humbug–in a Pickwickian point. . 697 22
Humeurs–des h. des raisounables. 258 8
Humiles–magni atque h. sumus. . 87 16
Humili–cum surgit in altum. 94 3
ex h. magna ad. 288 17
Humilia–auxilia h. firma. 828 6
qui et h. subtiliter. 219 12
Humiliating–situation which is h. . 843 2
Humiliation–accepted in h. under. 833 16
Humility–haughtiness of h. 246 4
life a long lesson in h. 441 11
modest stillness and h. 590 12
they are proud in h. 632 8
what honor hath h. 427 15
see also Humility pp. 380, 381
Humming–in calm content. 63 23
Humming-bird–blithe and gay the 413 6
chalices to h. 823 7
quick as a h. is my love. 381 11
that hung like jewel. 381 12
Humo–affigit h. divinæ. 514 15
Humor–at true h.'s mark. 232 14
for now I am in holiday h. 368 11
has h. most when she obeys. . . 893 5
has justly been regarded. 381 15
hath his adjunct pleasure. 314 12
native h. reigns. 755 2
only test of gravity. 674 7
serious pleading with h. 42 13
such is my h. 882 15
there's the h. of it. 381 18
unconscious h. 381 14
woman in this h. woo'd. 902 3
yet has her h. most. 870 11
Humored–best-h. man with worst. 606 13
Humorous–something h. but. . . . 650 14
'tis no marvel he is so h. 381 17
Humors–in all thy h. 102 4
turn with climes. 95 19
unreasoning h. of man. 258 8
Hump–without a positive h. 500 14
Hums–with a louder concert. 460 1
Humus–nos habebit h. 453 22
Hun–crossed in front of the H. . . 841 21
Goth and the shameless H. 311 15
Huncamunca–sun myself in H's. . 247 21
Hunde–die schlimmste H. 354 26
wollt ihr ewig leben. 726 13
Hundred–add a h. more. 417 13
his h.'s soon hit. 759 6
three h. grant but three. 725 20
without a head. 858 13
you must a h. try. 299 2
Hung–where He h. 531 1
Hunger–and thirst at once. 37 17
arm his hand. 909 23
chance or h.'s powerful sway. . . 29 1
frost and woe. 31 18
if thine enemy h. 222 8
need never h. more. 484 6
perishing from h. 213 1
persuades to crime. 364 2
so after my death. 481 19
to all that h. greved. 379 8
want and weariness. 39 16
see also Hunger pp. 381, 382
Hungry–both fierce, both h. 432 25
cloy the h. edge of. 36 23
dungeon oped h. door. 495 12
for the Infinite. 634 19
if he be h., is not h. 475 23
in h. mortals' eyes. 138 3
judges soon the sentence. 410 17
likes not to go off h. 27 16
love in a cottage is h. 483 18
man, the h. sinner. 210 19
meat for the h. 717 9
no h. generations tread. 558 3
satiate h. dark with melody. . . 558 18
spaniel she does spye. 580 20
see also Hunger pp. 381, 382
Hunt–double h. were heard. 215 18
for a wild Negation. 561 6
half a day. 204 12
in fields for health. 502 12
it in the dark. 460 7
old trails . . . very well. 400 11
Hunted–if men ever h. twice. . . . 107 25
Hunter–follows things. 305 14
home from the hill. 235 2
mere index h. 692 5
mighty h., and his prey. 108 10
's moon's begun. 698 26
night the dark-blue h. 824 13
of dreams. 108 2
(Orion) a h. of shadows. 700 1
rings no h.'s shout. 543 18
what excellent taste. 406 9
where did h. win. 705 17
Hunters–from the mossy rock. . . 456 20
mighty h. of the deep. 592 5
where h. never climed. 526 2
Huntest–thing it h. most. 757 21
Hunting–bric-a-brac h. robust. . . 619 18
was killed with h. him. 461 5
we daren't go a-h. 253 12
which the devil design'd. 889 1
Huntress–queen and h. 526 7
that h. of the silver bow. 526 2
Huntsman–as a h. his pack. 298 4
healthy h. with cheerful. 108 3
praise his hounds. 205 7
who has gall'd him. 28 13
winds his horn. 108 1
Hupsos–quotations peri h. 654 22
Hurl–from their windy tower. . . . 67 20
Hurly-burly–when the h's. done. . 856 20
Hurray–day that gave us H. 368 9
Hurricanoes–yon cataracts and h. 754 14
Hurried–business h. is ill done. . . 85 10
unpitying Hades h. me away. . . 323 4
Hurry–at the touch of fate. 263 21
I am in no h. for it. 258 1
leave h. to slaves. 794 11
to one who is in a h. 187 18
with its sick h. 441 1
Hurt–armor against h. 820 18
assailed but never h. 837 10
doing town or country h. 574 16
love is h. with jar and fret. . . . 482 19
only themselves. 81 2
o' th' inside. 920 14
swereth to his own h. 563 19
the h. that Honor feels. 523 20
their health it might h. 485 1
what he finds h. of. 502 2
Hurtful–a race h. to itself. 561 13
Hurts–by easing. 96 5
me most who commends. 297 4
scarce h. the lawyer. 84 4
this h. most, this. 907 22
Husband–advices the h. frae wife. 10 15
art an elm, my h., I, a vine. . . . 499 5
as h. is the wife is. 500 12
a treacherous h. 307 4
by her h. much praised. 229 20
commits his body. 499 25
could not shape a h. out of. . . . 497 15
doth make a heavy h. 870 18
eye looks lovely. 33 17
fond h. and faithful wife. 495 21
good works in her h. 870 4
level in her h's. heart. 500 1
made her h. to o'erlook. 897 12
Man-o'-War's 'er h. 703 15
ne'er answers till h. cools. 893 5
out life's taper. 666 25
save her poor h. as well. 868 21
scourge of her h. 894 2
she commandeth her h. 869 11
she must have a h. 499 21
she obeys her h. 871 2
sullen, dogged, shy. 497 8
tumble down thy h. 197 6
wife is May, the h. June. 501 22
wives in h's. absences. 2 12
see also Husband p. 382
Husbandless–a widow, h. 269 11
Husbandman–by the patient h. . . 850 13
life of a h. 18 12
Husbandry–dulls edge of h. 81 15
for want of h. 867 11
good h. baggeth. 19 1
good h. spieth. 19 2
ill h. braggeth. 19 1
ill h. lieth in prison. 19 2
pains and h. 813 18
there's h. in heaven. 361 20
Husbands–know wives have sense. 499 19
palates, as h. have. 499 19
queens to your h. and sons. . . . 892 4
should marry twenty h. 382 25
three of her h. slumber. 234 16
tombs of her seven h. 232 7
too much for most h. 869 12
when h. or when lap dogs. . . . 268 17
Hush–in the h. of their quiet. . . 878 7
my dear, lie still. 721 11
of leaves in summer's h. 535 17
stand in a waiting h. 506 14
Hushed–be every thought. 790 12
in thought's h. hour. 457 20
the brooding air. 210 2
the loud whirlwind. 336 19
with the cooing of. 63 2
Hushing–dances languished. 926 27
Husk–bursts the h. 15 6
Husking–neighbors to h. come. . . 353 5
Husks–is strew'd with h. 565 4
Hut–he made a h. 524 12
knocked at h. of poor. 170 7
love in a h. 471 6
one end for h. and hall. 446 1
only wish a h. of stone. 882 12
that dear h. our home. 350 24
Huts–Dwellers in h. and marble. . 32 19
Hütte–Raum ist . . . kleinsten H. . 477 2
Huzzaed–out of my seven senses. 698 12
Huzzas–starers and of loud h. . . . 696 11
Hwang–reign of the Emperor H. . 619 21
Hyacinth–bid the h. to blow. . . . 466 17
every H. the Garden wears. . . . 280 18
hair thy classic face. 402 7
Primrose and H. 277 19
see also Hyacinth pp. 382, 383
Hyacinthine–locks round from. . . 685 1
mock the h. bell. 249 12
Hyacinths–see pp. 382, 383
Hybla–as the honey of H. 894 17
Hyblæn–or Hymethian honey. . . 228 15
Hydra–as many mouths as H. . . . 399 17
fight that h., gaming. 306 23
's head contention. 136 8
Hydras–and Chimæras dire. 839 18
Harpies and H. 275 3
Hymen–arch flamen of H. 829 2
d'un second h. les fruits. 771 18
will let you through. 464 16
Hymn–chants forth his evening h. 71 1
loud as the virtues. 383 7
low perpetual h. 62 1

of gladness and thanks.....412 21
of the conquered.....130 2
of the wounded.....130 2
our parting h.....75 4
struggle and not a h.....664 24
to his own death.....773 10
where sublime soars.....605 13
Hymnbooks–his arms full of h...847 8
Hymning–praised God.....624 19
Hymns–of high thanksgiving....785 23
solemn h. to sullen dirges.....96 7
Hyperbole–constrained h.....805 2
dire sans h.....487 16
Hyperboles–three piled h.....906 14
Hyperborean–from h. skies.....714 3
Hypercritical–by any h. rules....563 17
Hyperion–to a satyr.....127 2
Hyphens–Americans need h.....23 5
Hypocrisies–describe women's h..892 9
Hypocrisy–chant thy praise, H...383 7
Government is organized h....331 12
joined to intellect.....826 9
supercilious h. of a bishop.....332 9
see also Hypocrisy pp. 383, 384
Hypocrites–cant of h.....152 2
see also Hypocrisy pp. 383, 384
Hypocritic–stain it with h. tear..533 9
with h. face.....106 10
Hypocritical–be h., be cautious..383 8
Hypothèse–besoin de cet h.....318 1
jolie h. elle explique.....245 19
Hypothesis–no need for that h...318 1
on the naturalistic h.....528 4
pretty h. which explains.....245 19
Hyrcan–of the H. tiger.....160 18
Hyson–gave one scent to h.....545 9
Hyssop–from the cedar to the h..422 1
Hyver–l'h. conduit leur pas.....159 13

I

I–what I am thou canst not be...126 13
Iago–I's. soliloquy.....532 3
Iam–magno i. conatu magnas....816 7
Ibis–medio tutissimus i.....520 10
Ice–be thou as chaste as i.....89 8
clink of the i.....205 12
fortune's i. prefers.....20 11
from i. roof depending.....877 12
heart be sure is not of i.....899 17
in June.....150 2
leaves for fortune's i.....340 24
like fragile i.....27 26
melting i. I walk on.....159 9
o'er the i. the rapid.....159 13
on the craggy i.....694 17
quickly as i. vanishes.....746 14
run from breaks of i.....712 1
smooth the i.....44 22
square of colored i.....210 9
very i. of chastity.....108 20
Iceberg–or two at control.....764 11
Icicle–chaste as the i.....108 21
Icicles–hang by the wall.....878 4
hang them up in silent i.....694 19
Icy–air of night.....68 3
fang and churlish chiding....878 2
Idea–an i. will upheave.....22 19
form a right i. of misery.....637 24
fight for an i.....911 8
finding an i.....270 14
it is a suggestive i.....286 3
Napoleon had kind of i.....2 1
of Freedom.....333 15
of perfection in another.....593 13
one i. and that a wrong one...788 18
originated the i. of God.....316 21
the i. a very different one....393 12
there is the democratic i.....333 16
to his own i. of greatness.....340 19
what I call the American i....333 15
young I. how to shoot.....780 10
Ideal–after some i. good.....242 14
an i's. love-fraught.....218 22
may be high.....102 23
never touch the real.....546 25
of operative felicity.....794 14
of what he should be.....102 23
Idealism–of war.....842 6
Idealists–make great mistake....918 2
Ideals–moral i. of the race.....918 2
Ideas–all sorts of dead i.....394 9
atoms, influences.....420 8
at pleasure obliterate i.....657 12
but of concealing their i.....742 12
constant decay of all our i....181 24
nice man a man of nasty i.....108 23
ordinary i. of criminal.....413 13
preserve an identity of I.....426 23
representatives of certain i....297 25
signs of our i. only.....904 17
source and fountain of i.....82 3
sung divine i. below.....922 21
the expression of i.....426 23
which are often offered.....657 12
words but signs of i.....426 9
words droon the i.....907 15
Identical–patriotism and.....586 8
Identity–beyond the grave.....36 6
preserve an i. of ideas.....426 23
Ides–the i. of March are come...494 10
Idiots–currency of i.....807 6
play the i. in her eyes.....292 17
Idle–an i. life produces.....384 15
God loves an i. rainbow.....655 21
mine's not an i. cause.....91 21
never i. a moment.....910 6
not wish to be i.....475 8
with i. heedless pace.....505 7
Idleness–a tune.....63 25
busy i. possesses us.....809 17
busy i. urges us.....384 12
diligence of i.....384 5
eateth not the bread of i.....870 13
ever despaireth bewaileth.....425 8
no i., no laziness.....793 9
shape myself to i.....809 12
Idler–and man of mighty deeds..170 3
while loitering i. waits.....484 6
Idles–who i. away whole day....287 1
Idly–in the summer air.....921 3
Idol–ambition is our i.....21 17
of to-day pushes hero.....366 10
a one-eyed yellow i.....322 5
saint, virgin, prophet.....770 16
thou i. ceremony.....92 4
to thine i.'s eyes.....899 11
Idolatries–bow'd to its i.....912 16
Idolatry–god of my i.....774 9
God of our i. the press.....407 19
Idols–he will have his i.....919 6
niche . . . to hold our i.....359 21
seeing this world's i.....881 20
they are i. of hearts.....110 5
tumble to the sod.....629 5
worship i. wood and stone.....693 23
If–avoid that too with an i.....590 9
is the only peacemaker.....590 9
I-forget–beyond the river I.....288 2
Ifs–tellest thou me of "i".....812 11
Igitur–gaudeamus i.....453 22
Ignara–non i. mali miseris.....596 8
Ignavia–ad famam protulerat....384 22
nemo immortalis.....451 11
Ignavis–etiam jocus est.....519 3
Ignavum–corrumpant otia.....384 17
Ignavus–seditiossimus i.....673 5
Igne–ferro et i. heilen müssen....842 12
Ignem–gladio scrutare.....283 23
invidiam, tanquam i.....226 26
Ignes–incedis per i.....159 5
velut inter i. luna.....749 26
Ignibus–spectatur in i. aurum....302 23
Ignis–aurum probat.....518 9
in aquam conjectus.....98 17
Ignoble–doctrine of i. ease.....451 7
he is a base i. creature.....315 16
soiled with all i. use.....310 26
th' i. mind's a slave.....227 7
'tis but a base i. mind.....516 2
tobagie as Michelet calls.....500 7
Ignorance–at the eyes of i.....701 12
blind and naked i.....412 21
enemy called i.....44 5
error worse than i.....236 14
exchange of i. for.....420 12
fear springs from i.....268 1
fool's i. and pedant's pride....397 21
had remained in i.....245 6
hurled sin, death, i.....140 8
in i. sedate.....263 5
is the curse of God.....422 25
knowledge of our own i.....881 12
like a fire doth burn.....436 21
of Duty, Laziness, Stupidity...101 3
of good and ill.....836 13
of the cause frustrates.....420 2
putting us to i. again.....736 22
the topography of i.....691 26
to know my i. at last.....423 9
wit is news only to i.....429 6
see also Ignorance pp. 385, 386
Ignorant–conscious that you are i.421 3
dangerous as an i. friend.....221 24
dangereux qu'un i. ami.....221 24
discourse of an i. friend.....276 5
eyes of the i. more learned.....8 14
liv'd i. of future.....839 19
noteless, timeless.....712 20
of birth and parentage.....495 17
of what most assur'd.....47 9
or thoughtless who is.....100 4
so i. and blind.....627 11
the i. multitude.....647 10
though i. of the reason.....259 26
see also Ignorance pp. 385, 386
Ignorantly–whom ye i. worship..315 8
Ignoratio–causarum i. in re.....385 8
Ignoratione–rerum bonarum.....385 9
Ignoratur–enim, quæ sit.....737 21
Ignoscat–tan quam nemini i.....103 5
Ignoscere–humanum autem i.....288 23
Ignoscit–ceteris ita i.....103 5
Ignoscito–sæpe alter.....289 5
Ignotarum–rerum est terror.....268 7
Ignoti–nulla cupido.....386 5
Ignotique–langa nocte.....366 9
Ignotos–minus i. generosis.....313 22
Ignotum–omne i. promagnifico...386 13
quod latet i. est.....386 5
Ignotus–moritur sibi.....386 9
Ile–Chaque Anglais est une i.....224 14
l'honneur comme une i.....372 25
Iliad–an I. of woes.....886 5
may come a modern I.....564 28
Ilium–fuimus Troes, fuit I.....122 1
topless towers of I.....251 11
Ill-a-brewing towards.....203 16
against i. chances men are.....93 1
all kind of i. did . . . slide....399 4
and now doth fare i.....494 15
always speak i. of them.....892 15
attending captain i.....822 3
avenues of i.....181 13
behooves any of us.....97 9
blot the i. with a tear.....455 3
but when i. indeed.....706 13
darkest hours of i.....607 12
easier to do i. than well.....892 18
edge of present i.....736 13
extremes of good and i.....246 1
fares the land.....913 19
fears no manner of i.....732 17
final goal of i.....328 22
find it instruments of i.....517 7
goes i. with the pitcher.....643 15
good and i. together.....452 15
good are better made by i.....10 3
goodness thinks no i.....880 5
gotten is i. spent.....240 18
ignorance of good and i.....836 13
if thou do i.....185 24
makes i. deeds done.....784 25
news, are swallow-winged.....553 12
news is wing'd with fate.....553 6
nothing i. can dwell.....62 17
not one who does no i.....414 16
redeem life's years of i.....466 6
shapes of i. may hover.....454 1
sovereign o'er transmuted i....583 23
speak i. of the absent.....3 3
strong themselves by i.....66 2
tell your doctor y' are i.....503 16
though ask'd deny.....627 4
tidings tell themselves.....553 19
to i. thy mind is bent.....890 11
use him well or i.....796 10
ware is never cheap.....86 4
when i. we call them.....502 7
where good and i. reside.....72 22
where no i. seems.....880 5
who fears not to do i.....257 2
will . . . looking i. prevail....481 14
wind that bloweth.....873 8
wrought deadlier i.....106 8
Illacrimabiles–sed omnes i.....83 1
Ill-betiding–curse on his i. croak..656 7
Ill-boding–screech-owl with i. cry.574 20
Ill-doing–knew not doctrine of i..396 2
Illecebra–est pecanti.....375 18

Ill-favored–world of vile i. faults..866 17
Ill-got–things i. had bad success..761 19
what's i. scarce to.....394 12
Ill-gotten–goods the right.....118 9
Illicita–prævalent i.....601 22
Illimitable–silent, never-resting...793 6
Ill-luck–as i. would have it.....484 7
fond of i. they run half-way....484 11
Ills–add to griefs imaginary i.....342 7
bear those i. we have.....176 9
desp'rate i. demand a.....197 19
fear the last of i.....267 24
frightens away his i.....712 21
have no weight.....318 8
hope, of all i. men endure.....375 22
ill cure for life's worst i.....800 15
love on thro' all i.....498 12
not been done by woman.....892 8
o'er a' the i. o' life.....532 8
of i. to come.....110 11
resign'd when i. betide.....668 6
the scholar's life assails.....435 26
these speculative i.....158 2
thy thousand i. combined.....621 11
to hastening i. a prey.....913 19
Ill-starred–what i. rage divides..303 2
Ill-tempered–gets up as i. as when..138 16
think him i. and queer.....560 17
Illudite–qui pone sint i.....233 6
Illuminate–to i. the earth.....750 24
Illumination–tasteful i. of the....314 25
Illumine–what in me is dark i....318 15
Illusion–man's i. given.....915 7
tiger is an optical i.....898 2
Illusions–however innocent.....819 18
with its i., aspirations.....923 15
Illusive–Love's i. dreams.....483 7
Illustrate–most them fully.....414 13
Illustration–furnish i., well.....755 2
which solves our.....194 5
Illustrious–and ancient name....542 22
Conjecturabilities.....919 14
equally i. by those.....374 4
footsteps of i. men.....243 17
less i. goes the clerk.....630 1
predecessor.....242 18
Image–awakens in us the i. of..789 27
before whose i. bow.....325 23
bids for God's own i.....716 17
bright and faultless i.....117 14
captain counts i. of God.....663 5
charms he must behold.....3 2
cherish'd thine i. years.....920 19
constant i. of the creature.....133 3
conversation i. of mind.....744 14
created in the i. of God.....716 11
creature God's i.....79 16
cut in ebony.....663 5
defacing the shape and i.....598 22
every one shows his i.....493 14
gods are shaped in his i.....918 15
God's i. bought and sold.....716 19
have their i. in the mind.....775 12
it bears of natural.....41 2
leaves an i. of himself.....619 2
l'i. de l'usurpation.....616 7
l'i. de ma vie.....805 7
Man, God's latest i.....925 9
man, the i. of his God.....338 5
mind of man his i. bears.....488 26
moon's fair i. quaketh.....526 1
never may depart.....803 10
noble man is God's i.....492 26
nothing but i. of death.....173 15
of authority.....47 6
of a wicked, heinous.....249 16
of his maker.....21 12
of pangs witnessed.....548 3
of these mighty peaks.....849 17
of the vanished star.....231 16
scorn her own i.....547 5
solemn i. to my heart.....88 16
the i. of Eternity.....566 9
the i. of God.....318 10
there is an i. of death.....579 21
though death's i.....721 13
thus thy i. lose.....69 18
thy genuine i. Yarrow.....509 19
to all, except one i.....391 18
to see her i. there.....694 10
with i. of good Queen Bess....522 16
Imagery–doth appear in figure...743 18
Images–a thousand i.....678 3
his loves are brazen i.....368 20
like little i. they place.....383 13
of men's wits and.....75 20
stars are i. of love.....748 20
Imaginary–add to all griefs i. ills..342 7
relish is sweet.....244 7
Imagination–abhorred in my i....1 3
as i. bodies forth forms.....608 12
boast . . . hues like hers.....577 10
cold and barren.....85 11
frames events unknown.....268 13
has got the better.....226 14
how big i. moves in this lip....104 23
men of reasoning and i.....308 11
regulate i. by reality.....809 22
solitude needful to i.....731 1
to his i. for his facts.....509 4
see also Imagination pp. 386, 387
Imaginations–feel with hearts and.914 4
Imaginative–range of i. literature.599 13
Imagine–by others to i.....820 9
qu'on se l'i.....351 14
we saw Hermeros of Cydas....348 15
it to lie way thou go'st.....387 14
se totus i. versat.....515 11
Imagining–capable of i. all.....106 7
some fear.....269 18
Imaginings–less than horrible i...269 13
sway her wild i.....295 14
Imago–animi vultus est.....736 26
gelidæ nisi mortis i.....719 7
sermo animi est i.....744 14
sub terras currit i.....179 22
Imbecile–par un grand i.....29 7
Imbécilité–par l'i. des autres....760 15
Imbecility–moderation in war is i.851 2
Imbecillior–potentior te, aut i....394 17
si i. parce illi.....394 17
Imber–quod non i. edax.....524 14
Imbittered–more from peevish..667 4
Imigine–est in i. parva.....318 10
Imitaberis–argilla quidvis i.....100 15
Imitandis–dociles i. turpibus....387 22
Imitari–potentem dum vult i....621 19
Imitate–as a pattern to i.....243 8
beauty watched to i.....93 18
clusters i. the grape.....304 9
no one cares to i. them.....653 29
the powerful.....621 19
the vicious.....126 18
see also Imitation pp. 387, 388
Imitated–humanity so abomnibly. 5 21
Imitates–art i. Nature.....550 22
as pupil i. his master.....43 12
see also Imitation pp. 387, 388
Imitateurs–que les i.....388 1
Imitatio–simultatioque virtutis...835 18
Imitation–awkward and forced i.. 11 23
he i. calls.....53 16
of Dr. Johnson's.....758 24
of His perfections.....661 16
of virtue.....835 18
sincerest flattery.....276 3
tables and chairs by i.....654 6
Imitations–pattern out their i...684 11
Imitative–an i. creature is man..388 2
Imitatorem–doctum i., et veras..387 20
Imitators–are a slavish herd.....388 1
Imitazione–l'i. del bene.....387 19
Immaculate–his thoughts i.....104 26
Immagine–di se stesso nei figlio..619 2
Immanity–and bloody strife.....664 21
Immeasurable–dire i. strife.....874 8
Immediately–become so i.....865 16
Immemor–antiqui vulneris.....920 18
Immemores–non sinit esse sui....586 14
Immemorial–doves in i. elms....547 20
Immense–misshapen monster.... 36 5
Immensity–dome its vast i.....547 25
Immerentium–voluptas est.....319 25
Imminens–arte i. necessitas.....551 9
Immoderate–drunkenness is i....399 21
secundas i. ferre.....637 14
Immoderation–that I call i. is..399 21
Immodest–words admit no defence.521 2
Immodice–diliguntur i. sola.....601 16
Immolationibus–Deus non i.....319 25
Immoral–not one i., one corrupted.607 16
Immorality–fall into i.....600 11
through public i.....431 21
Immortal–author remains i.....47 20
become i. by sloth.....451 11
being a thing i. as itself.....176 5
brighter grows and gleams i....186 1
call some books i.....76 7
corporations, invisible, i.....86 21
dead who live again.....392 3
disgrace is i.....197 5
fame i. are his guerdon.....861 6
flourish in i. youth.....736 15
gives i. fame.....535 6
grow i. as they quote.....654 25
hand or eye.....792 2
harmony is in i. souls.....539 25
hate and courage.....852 4
he thinks himself i.....530 19
incommunicable dream.....169 13
in his own despite.....701 17
inspires i. deeds.....483 1
in your verse.....607 12
kiss that made me i.....417 10
Liberty.....439 7
life and an i. soul.....391 10
longings in me.....189 13
longings of an i. soul.....320 12
lost the i. part.....667 24
make me i. with a kiss.....251 11
moral and i. creatures.....620 8
music's not i.....538 16
not born for death, i. bird....558 3
one of the few, the i. names...542 13
something i. still survives.....869 21
spark of that i. fire.....466 15
that i. lie.....486 17
the i. could we cease to.....530 18
though no more.....342 3
truth discovered is i.....819 23
vigour is in our i. soul.....515 8
wanted one i. song.....732 8
work upon men's i. minds.....525 5
see also Immortality pp. 388–390
Immortalis–est infamia.....197 5
ignavia nemo i.....451 11
Immortalitatis–magna spe i.....388 14
Immortality–alone are sure of i. .605 11
attends the former.....838 18
consist neither in reason.....664 18
Dryad's i.....812 22
earthly i.....497 2
fame is the shade of i.....259 23
glimpses of i.....512 22
good hastening toward i.....329 2
have grasp'd an i.....258 4
no more i. to thoughts..... 47 14
on it crossed to i.....609 4
promised themselves i.....687 1
seed of i.....217 9
Seed-plot of I..... 80 16
they gave their i.....922 7
they were born for i.....790 14
were born for i.....541 2
see also Immortality pp. 388–390
Immortalizes–combat oft i. man..257 8
diffused knowledge i. itself....422 2
Immortals–appear the I. never ..321 17
be as one of the I.....923 5
beautiful as songs of i.....589 9
laughter among the i.....542 11
seats of the happy i.....322 24
Immortelles–white with fragrant i. 64 6
Immortels–vous êtes i.....825 9
Immota–ipsa i. manens.....106 5
Immovable–for three days past..655 8
Immundos–per i. transeat.....140 5
Immutabili–lege percurere.....242 7
Imogene–the maiden's was Fair I.472 5
Imparadised–in arms.....474 12
Impart–candidly i. it.....421 13
Impartial–heaven to mankind i..352 9
of an i. judge.....410 6
Impartially–their talents scan....217 7
to decide i.....411 4
Impatiens–consortis erit.....302 18
Impatient–to flesh his virgin.....390 6
Impeached–disgrac'd, i., baffled...715 3
Impeachment–own the soft i.....129 2
Impearls–sun i. on every.....194 1
Impediment–march'd without i..856 28
non i. foris.....757 10
Impediments–to great enterprises.495 20
Impellitur–momento huc illuc i..826 19
Impendio–probitatis i. constat..429 17
Impénétrable–pour être i.....745 1
Imperando–male i. summum....623 16
Imperat–aut servit collecta.....865 8
matrona parendo i.....871 2
qui nisi paret i..... 27 21
Imperator–egomet sum mihi i....738 13
Imperatorem–stantem mori.....180 1

Imperceptible–soap in i. water...387 1
Imperet–qui aliquando i.....564 9
Imperfect–copies more or less i..431 14
one i. wing to soar upon.....475 1
Imperfection–of our nature.....603 5
Imperfections–on my head.....176 6
pass my i. by.....573 4
Imperial–enslaves on i. principles.225 4
ensign full advanced.....852 6
peacock stalk abroad.....591 10
through all the I. City.....512 27
Imperially–learn to think i.....752 16
Imperii capax i. nisi imperasset..334 20
omnes i. virga.....330 4
Imperio–corporibus sic in i.....196 17
invisa i. retinentur.....334 12
Imperiosa–fortius urget i.....311 3
Imperiosus–sapiens qui sibi i....879 22
Imperishable–days and nights i...793 2
Imperito–homine i. nunquam....386 15
Imperium–credit gravius esse....334 22
cupientibus nihil.....623 19
dote i. vendidi.....870 8
et libertas.....611 5
flagitio acquisitum.....623 18
interests, I et Libertas.....611 6
par in parem i.....236 1
qui i. credat esse.....623 24
Impertinence–this i. springs.....277 12
without a portion o' i.....886 1
Impertinent–familiarities.....232 2
Impetuosity–manages all things.. 28 19
Impetuous–at first, soon.....87 14
Impetus–inconsulti i. cœpta.....87 14
its i. is divided.....441 18
male mistrat i.....28 19
tr.hit ipse furoris i.....27 23
Impiété–vice d' i. s'enquerir....153 24
Impiety–rises from cup of mad i..398 19
some vice of i.....153 24
Impious–both i. and unnatural...664 21
men bear sway.....372 21
pleasure to delight.....59 7
slaves of the i.....149 8
'tis i. in a good man.....690 2
Implet–opus suum ipse i.....319 24
Implied–but is nevertheless i....657 7
Implore–we, bending low.....455 15
Importance–invest it with i.....842 8
in war events of i.....844 7
how i., has the doubt.....905 8
matter yet attractive.....561 23
more than they all.....407 12
not of the i. you suppose.....277 2
woman of no i.....897 14
Importunate–rashly i. gone to her.518 27
tale not too i.....719 5
Importune–too proud to i.....290 3
Importunitas–autem.....98 16
Importuns–les soupçons i. sont...771 18
Imposes–that i. an oath makes it.563 11
Imposition–idle and most false i..668 1
Impossibile–certum est qui i.....390 16
Impossibilité–où je suis.....317 17
Impossibilities–hope not for i....390 12
laughs at i.....767 7
Impossibility–metaphysical i....605 14
proof is call'd i.....872 5
Impossible–make morality i.....871 16
nothing is i. to industry.....910 17
word i. is not in.....905 11
see also Impossibility p. 390
Impostor–do not charge Nature..784 7
Impostors–out, you i.!.....652 17
Impostures–preach i. to the world.630 8
Impotence–raging i. of woe.....342 13
Impotent–still i. to rise.....259 8
to freemen threats are i.....294 21
Impotentiam–propter suam i.....772 3
Impotently–moves as you or I...714 2
Impots–le mort et les i.....913 16
Impregnable–rocks i. are not so..799 17
Impress–leave some i. of ourselves.796 20
Impressed–legal public stamp i...903 18
Impresses–his will in the structure.316 20
Impression–receives from human. 41 2
left i. more delightful.....573 1
makes a deeper i.....573 12
of pleasure in itself.....420 1
Impressionable–woman is more i..896 23
Impressions–it receives oftenest..514 6
like i. on coin.....492 18
Imprisoned–in viewless winds....916 11
Improba–aut minus i..... 61 2
Improbi–hominis est.....182 13
Improborum–successes i. plures..761 8
Improbum–hominem i., non.....432 3
Improbus–alios i. suspicatur.....835 21
nam i. est homo.....267 7
Impromptu–at my leisure.....743 8
l'i. est la pierre.....884 13
Improperly–his intellect is i.....516 6
Impropriety–what i. or limit.....342 14
Improve–an ability to i.....752 15
born to i. us.....43 18
each moment as it flies.....447 4
each shinning hour.....64 14
my knowledge or their own....422 6
wisely i. the present.....305 7
Improved–not be i. by burning... 66 21
Improvement–desire fixed of i....657 12
human i. is from within.....99 16
of the understanding.....421 23
poor some time for self-i.....620 8
Improvements–damn it with i....600 2
Imprudent–least i. are they who..667 7
Impudence–brags of his i..... 49 7
with matchless i.....870 9
your i. protects you sairly.....464 1
Impulse–every creature stirs.....544 5
from a vernal wood.....814 14
in one i. of your soul.....480 14
of the moment.....600 4
smallest i. directs it.....826 19
soft i. a sudden dream.....442 1
with each generous i.....472 7
Impulses–of deeper birth.....731 21
sweet i. flung like.....61 24
which have built.....23 6
Impulsive–can be made i. to good.650 23
Impune–hoc licet i. facere.....127 8
nemo me i. lacessit.....27 24
occupationis spe vel i.....240 8
Impunitatis–peccandi i. spes.....375 18
Impunity–done with i.!.....240 8
drink with i.....207 6
hope of i.....375 18
provokes me with i.....27 24
sin once with i.....711 12
Impure–passes among the i.....140 5
In–are out wish to get i.....496 22
who's i. or out.....331 4
Inability–in necessary things....596 16
Inactivity–wise and masterly i...333 4
Inadvertent–an i. step may crush.380 5
Inalienable–with certain i. rights.675 3
Inane–of the vast i.....446 1
quantum est in rebus i.....284 7
Inania–formicæ tendunt ad i....621 18
Inanimate–depravity of i. things.642 20
things i. have moved.....536 11
Inaudible–and noiseless foot of...798 21
sonorous voice i. to.....242 16
Inaudit–parte i. altera.....433 5
Inborn–whose i. worth his acts...100 12
Incantations–resistless charms or.900 14
Incapacity–great unrecognized i.. 97 17
Incarnation–of fat dividends....866 18
their pure i.....54 6
Incedis–perignes.....159 5
Incendium–magnum excitavit i..272 24
Incense–breathing morn.....530 10
clouds of i. rise.....765 24
my morning i.....210 13
of awe-struck praise.....554 12
of the heart may rise.....358 23
scents and pepper.....49 8
smallest offering of i.....318 22
smokeless i. breathes.....746 21
that comes like i.....487 6
that i. of the heart.....668 6
with breath all i.....528 18
Incensed–fragrant when they are i.835 13
so i. that I am reckless.....659 26
Incentive–to honorable death....190 8
Incerta–non temere i. casuum...290 16
Incessant–answerless, yet i.....878 17
Incessantly–and sailed i.....537 15
Incestuous–sacreligious.....864 6
Inch–disputing i. by i..... 41 21
every i. a king.....686 1
every i. that is not fool..... 99 6
give an i.....312 2
her d'ameter to an i. is.....525 11
in a miss is as good.....639 7
not retreat a single i.....668 19
of joy surmounts of grief.....429 18
Inches–at most seven i.....170 19
die by famine die by i.....381 27
seven i. from jaws.....170 19
struggles and by i. dies.....502 16
Inchoare–semper vitam i.....452 7
vetat i. longam..... 446 8
Incident–Death is only an i.....167 6
Incidente–del mestiere.....535 4
Incidents–of the profession.....535 4
Incídere–sed non i. ludum.....746 12
Incidis–non eget mauris i.....100 13
Incipe–dimidium facti est..... 65 14
quidquid agas..... 65 15
rursum hoc i..... 65 14
Incipias–quod post pœniteat....666 19
Incipiendum–quando i. sit.....797 25
Incipiere–jam serum est.....797 25
Incipiunt–semper vivere i.....452 7
Incisa–notis marmora.....524 15
Incitantur–enim homines.....154 2
Incivility–is not a Vice of the Soul.101 3
Inclination–absent from our i....149 4
overcome your i.....871 24
read just as i. leads him.....657 13
Inclinations–follows the i.....546 23
interpreters of i.....202 25
possess the same i.....189 10
produces varied i.....384 15
Inclined–less i. to do so.....711 13
Incoherent–indefinite i.....242 9
Incolam–mundi se i. et civem....912 20
Incolumem–virtutem i. odimus..836 20
Income–business with an i..... 85 18
her i. tears.....359 2
industry in raising i.....331 1
without capital.....616 3
Incomes–ashamed . . . of our i..702 18
Incommoda–ferre i. vitæ.....351 14
Incommodis–ex i. alterius.....519 20
Incommodo–rossore i., qualche... 74 7
Incomprehensible–paradoxical...579 8
Incongruities–reconcilement of i..884 1
Inconnue–grande incapacité i. 97 17
Inconsequence–delightfully.....603 16
Inconsistencies–ascribe to it i.... 50 4
in principle.....760 9
Inconsistency–change of opinion, i.132 6
for changing..... 94 2
is the only thing.....132 10
of human nature.....380 14
Inconsistent–thankless i. man....493 6
woman is the most i.....893 18
Inconsolable–to the minuet.....158 8
Inconstance–ennui, inquietude...449 19
Inconstancies–feign'd tears, i.!..892 9
Inconstancy–crowd of events....582 23
ennui, anxiety.....449 19
falls off ere.....133 5
I hate i.—I loathe, detest.....390 18
yet this i. is such.....472 19
Inconsant–more i. than wind....203 21
the moon, the i. moon.....390 20
Inconstantis–turbaque rerum....582 23
Inconstantiam–mutationem i.....94 2
Inconsulti–impetus cœpta.....87 14
Incorporeal–[God] supreme i.....316 18
Incorrect–information 332 5
Increase–adds i. to her truth....796 19
God gave the i.....316 8
Increased–to be i. or diminished..667 17
Increases–but to decay..... 95 21
Increasing–youth waneth by i..797 15
Increate–of bright essence i.....456 15
Incredibile–credendum quod i.... 66 7
Incrédules–les plus crédules..... 66 20
Incredulity–towards philosophy i..596 15
Incredulous–are most credulous.. 66 20
Increment–unearned i.....333 11
Inculto–latet sub corpore.....309 4
Incumbere–aliorum i. famæ.....257 20
Incumbrance–no i. abroad.....757 10
Incurable–itch for scribbling..... 49 18
life is an i. disease.....443 11
to cure i. diseases.....503 4
Incuora–tuo ver dir m'i.....741 17
Incuria–quas aut i. fudit.....603 5
Incusat–alterum i. probi.....266 15
Incutit–vanaque sollicitis i.....268 15
Indagatrix–virtutis i.....596 14
Indebted–and discharg'd.....336 26
to a lie.....822 20
to memory for his jests.....509 4
Indefeasible–own i. light..... 66 10
Indelebile–nomenque erit i.....389 13
Indemnities–no i. for ourselves...188 12

Indenture–this i. of my love....418 24
Independence–example of i..... 23 6
make up Declaration of I.....572 18
our National I.....368 9
see also Independence p. 391
Independent–celebrate I. Empire 861 15
in i. state.....425 13
labor . . . is i. and proud.....425 25
on to-morrow.....583 9
Indestructible–union composed..827 9
Index–a dab at an i.....48 26
a necessary implement.....974 3
essential did I consider an i....974 2
face the i. of a.....251 3
howi. learning turns.....692 2
marble i. of a mind.....694 14
mere i. hunter.....692 5
of a feeling mind.....251 3
of a larger fact.....59 12
of social position.....826 7
owe most to good i.....974 1
pointing at Him.....767 20
thunders in the i.....79 22
Indexes–though small pricks to..80 4
India–'s coral strand.....663 9
exchange for treasures of I.....657 6
Maid of I., blessed again.....92 14
necklace an I. in itself.....271 2
Indian–diamonds and I. stones..135 16
hand, like the base I.....479 4
like I adore.....51 12
little I. sleepy-head.....112 13
lo, the poor I.....319 8
prince has to his palace.....786 6
range an I. waste.....826 1
sea by isles of balm.....577 16
song's I. summer.....733 13
Summer, the dead.....764 5
wear the I. moccasin.....519 24
Indian Ocean–through I. O.'s bed553 10
Indian Pipe–see p. 391
Indians–this day to I. known....271 24
Indicat–celat et i. idem.....741 10
Indicative–of same personal.....758 14
Indicted–others are not i.....650 4
Indictment–against whole people.413 13
Indies–come from the I.....804 12
wealth of the I.....809 21
Indifference–certes don't.....226 8
ill at ease under i.....830 5
mood of vague i.....563 3
morn and cold i. came.....529 19
nymph I. bring.....88 17
Indifferently–look on both i.....113 24
Indigence–une i. d'esprit.....405 2
Indigent–for numbers of i.....407 2
nakedness of i. world.....32 2
Indigestion–of i. bred.....202 8
Indignant–I too am i.....718 11
Indignatio–facit i. versum.....603 11
Indignation–incensed with i.....193 4
leads to poetry.....603 11
spit forth their iron i.....856 16
Indigne–quæ venit i. poena.....762 18
Indignor–et idem i. quandoque..718 11
Indiscretion–offence that i. finds.266 23
Indisertam–malo i. prudentiam..645 11
Indispensable–factor in civilization842 7
stimulating law.....842 6
Indisposeth–us for dying.....442 4
Indisposition–melancholy is not i.505 18
Individual–benefit of an i.....817 13
depends on i. conduct.....849 3
disappears before the state....858 16
greatness of the i.....105 13
halts the i.....378 7
history of every i. man.....693 16
it is not the i.....727 11
nation as to the i.....794 4
possessed by a single i.....332 5
private door into every i.....398 10
stamp of the i.....310 1
suffering i. compensated.....652 1
the i. is foolish.....647 6
who carries them.....826 9
Individualities–may form.....331 13
Individually–know man i.....490 11
regarded i. or.....43 20
Individuals–may deceive.....183 11
when i. approach.....136 13
Indocti–ipsa nempe hoc i.....672 6
laudat sermonem i.....276 5
Indolence–see Idleness pp. 384, 385
Indolent–act of the i. not.....433 6
to bear toil.....49 9
vacuity of thought.....788 2
Indomitably–on his instincts....759 20
Induced–by potent circumstances222 11
Inducement–lose every i.....373 18
Indulged–might be i.....830 23
the most i.....365 10
Indulgence–rare i. produces.....601 2
Indulgent–comprendre rend très i.289 2
for soft i. leisures.....487 9
fortune never long i.....291 18
to understand makes one i.....289 2
Indus–sigh from I. to the Pole...219 2
Industria–utque alios i.....384 22
Industrie–par sa propre i.....760 15
Industriously–to try.....201 18
Industry–acquired fame by i.....384 22
by i. stored.....134 7
by one's own i.....760 15
creature of great i.....30 14
in raising income.....331 1
instrument of trade and i.....617 12
light up the candle of i.....438 14
nothing impossible to i.....910 17
supports us all.....909 7
that sweetens i.....908 23
their bones with i.....325 21
Inebriate–cheer but not i.778 12, 783 25
of air am I.....205 11
Inebriated–with exuberance.....741 23
Inebriety–a moral i.....226 8
Ineffable–in Light i.....320 8
Inemtis–merito debentur i.....337 1
Inepta–hæc est, nos quæ.....347 13
Inepto–risu i. res ineptior.....428 16
Inequalities–and unfairnesses....485 20
Inermem–in prælia trudit i.....399 6
Inertia–strenua nos exercet i.384 12, 809 17
Inertiæ–paullum sepultæ distat i..100 14
Inertis–est nescire.....433 6
Inevitable–as i. as destiny.....257 22
await alike th' i. hour.....338 12
change is i. in a.....94 6
no good arguing with i.....42 14
no such thing as i. war.....849 5
success would be i. result.....849 6
the i. hour.....179 21
ward the i. hour.....265 14
Inevitableness–. . . of war.....842 6
Inexactitude–terminological i....715 11
Inexhaustible–stream . . . is i...881 14
Inexpertis–dulcis i. cultura.....298 12
Infallible–rules of which are i....573 8
Infâme–écrasassiez l'i.....320 17
rendre l'homme i.....438 12
Infamia–delitto è la i.....148 7
et i. metus sit.....368 3
immortalis est i.....197 5
visser senza i.....443 22
Infamies–greatest of i.....373 18
Art, thou hast many i.....849 8
Infamous–Britain! i. for suicide..763 21
exceeds i. history.....185 4
most i. are fond of fame.....256 19
was rich, quiet, and i.....101 23
Infamy–brand man with i.....438 12
crush this i.....320 17
lived without i.....443 22
not an i. like this.....849 8
prefer any load of i.....334 17
Infancy–historian of my i.....88 16
learning hath his i.....434 27
like age at play with i.....572 13
wayward was thy i.....55 18
which nourished my i.....293 24
Infant–at first the i.....16 13
crying for the light.....56 3
crying in the night.....56 3, 918 2
for the glad i. sprigs.....37 10
infant beauty sleeps.....54 10
like an i.'s breath.....169 3
like i. charity.....872 15
on first opening.....142 2
pretty i. wiles.....54 5
rich i. nurs'd with care.....923 1
's waking smile.....55 1
when it gazes on a light.....409 5
Infanterie–l'i. anglaise la plus..725 17
Infantry–English i. most.....725 17
on comes his solid i.....853 12
wheels out into.....823 1
Infants–galls i. of the spring.....924 2
hell paved with i.' skulls.....362 11
Infatuated–and besotted myriads.784 14
Infect–to the north star.....895 3
Infected–chairs of authority.....140 6
sawes off the i. part.....502 14
seems i. that i. spy.....771 17
Infection–against i. and the hand.225 3
flower with base i.....867 14
Infelicity–sense of constant i....698 21
Infelicius–nihil i. eo, cui nihil....519 8
Infelicissimum–genus.....733 21
Inferior–lest it prove i.....502 11
overpowers i. capacities.....340 23
pull at its i. links.....392 8
the i. states of perfection.....496 3
to a gold mine.....866 23
to men, regards justice.....894 7
to the swans.....773 14
Inferiority–pangs of i.....757 22
Infernal–abomnible, i.....408 22
into an angelic life.....96 15
Infernally–feeling i. mortal.....855 13
Inferno–nulla est redemptio.....363 16
Inferos–ad i. tantundem vitæ.....362 18
curiosis fabricavit i.....362 7
undique ad i.....166 11
Infestis–sperat i., metuit secundis.514 12
Infidel–a daring i.....665 12
I have you on the hip.....672 19
Infidels–and i. adore.....406 8
Infierene–ha i. nula es retencio..362 16
Infierno–el i. es lleno de buenas..362 24
Infimo–ab i. ordire.....21 18
Infimos–adversus i. justitiam....413 18
Infinita–est velocitas.....798 16
Infinite–beyond the I. Morning..736 14
binds us to the i.....255 16
for both are i.....479 14
how i. in faculty.....491 25
hungry for the I.....634 19
in his desires.....490 10
jutting out into the i.....309 5
least of things seemed i.....67 4
sees the I. shadowed forth....918 10
set the stars in the i.....855 12
there is an I. in him.....340 11
Infinitude–stood vast i. confined..574 8
Infinitum–and so ad i.....277 1
Infinity–advantage of . . . i....749 5
almost Divine in its i.....714 5
hold i. in palm of your hand...395 14
Infirm–fall, i. and weary..... 14 25
Infirmi–minuti semper et i.....672 7
Infirmities–bear his friend's i....299 24
creature of habits and i.....400 4
Infirmity–doth neglect all office..357 1
last i. of noble mind.....258 5
Infirmus–dum homo i.....324 2
Inflamed–once i. my soul..... 58 19
Inflexible–in faith..... 97 13
tender heart; a will i.....101 6
Inflexum–vere superius i.....330 4
Inflict–those who i. must suffer..762 23
Influence–bereaves of their bad i..393 13
blessed i. of one true soul....392 2
books have secret i.....657 12
born where heaven's i.....838 1
cannot i. the gods.....623 25
constant i. peculiar grace.....393 14
don't let that i. you.....431 11
elevating i. of the world.....591 6
ever rose or set without i.....392 15
extending German i.....846 16
eyes rain i.....248 27
luminous and serene.....555 3
on the public mind..... 47 19
on this lower world.....752 7
shed their selectest i.....428 7
spheres of i.....753 2
unawed by i.....408 24
vivifying i. in man's..... 9 7
whose i. if now I court.....292 16
with all her i. and power.....917 20
Influences–changeful i. given....814 16
potent in their i.....190 21
sweet i. of Pleiades.....750 4
Inform–bus'ness is but to i.....771 10
Information–contains more useful.407 17
know where we can find i.....421 15
resort to the i.....332 5
upon points.....611 15
Informations–seeking tales and i..227 10
Informed–desire to be i..... 41 16
of a writer's genius.....654 8
Informing–judges without i.....411 21
Informs–our mortal part.....546 19

Infortune–le resté de mon i.....373 13
worste kynde of i.....733 24
Infortunii–fuisse felicem.....733 21
Infrequent–subsides the i. word..907 8
Infringe-jove...would i. an oath.473 13
Infringement–necessity the plea..551 7
Infringere–florem dignitatis i....835 23
Ingegno–stilo oltra l'i.....758 21
Ingener–does tire the i.....895 5
Ingenia–humana sunt.....346 2
in occulto latent.....565 16
Ingenii–doctrina est i. naturale...435 9
proprium humani i.....355 6
revocare mentem a.....777 3
Ingeniique–magister artis i.....382 2
Ingeniis–punitis i. gliscit.....651 23
sæculum i. clausum.....309 19
Ingenio–bono i. nec esse ornatam.328 6
libelli vivitur i.....308 17, 309 21
scitis abesse meo.....149 4
stat sine morte.....309 16
stimulos subdere.....258 10
Ingeniorum–velut præcox.....309 17
Ingeniosa–rest est i. dare.....312 16
Ingeniosus–ad omne.....183 7
Ingenious–fancy never better....304 14
find them both i.....528 4
just, i. and honest.....300 15
men's minds are i.....346 2
open for those i. men.....461 16
Ingenium–claudicat i. delirat....309 14
ingens inculto.....309 4
magni detractat.....227 4
natura i. donum.....328 6
novi i. mulierum.....896 20
nullum magnum i.....308 3, 397 1
o crassum i.....140 18
Ingens–monstrum horrendum i...688 19
Ingentes–stupent.....735 5
Ingentia–brevibus pereunt i. fatis.289 17
Ingenuas–didicisse fideliter.....779 20
Ingenuity–can construct enigma..761 10
Inglorious–arts of peace.....589 14
mute i. Milton.....338 11
triumphs.....853 17
Ingloriously–not i. or passively...185 25
overcome i.....159 14
Ingots–back with i. bows.....866 16
chests containing i.....521 22
Ingrata–gratia tarda, i. est.....267 6
Ingrate–malcontents and one i...612 14
when you love an i.....393 20
Ingratissimus–omnium qui oblitus.393 21
Ingratitude–calls forth reproaches337 6
l'i. attire les reproches.....337 6
see also Ingratitude pp. 393, 394
Ingratitudes–monster of i.....799 18
Ingrato–pejus i. creat.....393 15
Ingratum–nihil amas cum i.....393 20
quod licet est i.....601 9
Ingratus–see Ingratitude pp. 393, 394
Ingredient–necessary i. of genius.308 8
patience i. of genius.....583 19
surprise . . . an i. of wit.....885 21
the i. is a devil.....399 18
Ingriedients–of our poisoned....414 24
with i. complete.....416 23
Ingreditur–solo, et caput.....259 15
Ingress–man's i. into the world is.444 15
Inhabitant–blest i. is more.... 60 22
considered himself an i.....912 20
like a pile without i.....660 12
Inhabitants–have release.....669 5
look not like the i..... 34 14
want of zeal in its i.....925 1
Inhale–I seem to i. learning.....440 3
Inharmony–sense of moral or....196 9
Inherit–can win, or long i.....474 14
hope to i. in the grave.....339 25
nor the pride.....208 21
pain purchased i. pain.....575 21
to-night it doth i.....164 2
righteousness then riches.....436 3
Inheritance–by the right of i.....706 17
I lay claim to my i.....433 26
lest selling that noble i..... 70 15
loss of his i.....463 1
my i. how wide.....794 18
the i. of it.....284 29
Inherited–from our fathers.....394 10
Inherits–family traditions..... 24 12
son i. cares.....865 18
Inheritor–may succeed as his i....735 17
of a world scarce less young... 54 7
Inhospitable-wrecks on its i. shore.799 26
Inhuman–ev'ythin' thets done i..380 13
Inhumanitas–omni..... 98 16
Inhumanity–caught from man...153 5
man's i. to man makes.....488 7
Inhumanum–verbum est ultio...672 16
Inimica–vitia i. et infesta.....838 9
Inimici–dum una i. intercidant...221 18
nam i. famam non ita.....688 7
Inimico-fortuna quæ i. caret.....292 25
Inimicus–nihil i. quam sibi.....221 17
Iniquissimam–pacem.....588 8
Iniquitatem–et odi i.....414 5
Iniquities–scourge his own i.....843 15
Iniquity–and hated i.....414 5
charge them with i.....792 7
monster of i.....851 5
the brother of i.....307 7
Iniquo–omne magnum exemplum.652 1
Initia–magistratuum nostrorum..411 6
Initiis–valida, spatio..... 87 14
Initio–cautior fuerit.....811 17
Initium–ut i. finis est..... 95 21
Injunctions–complied with i. of..335 10
Injuratam–mentem i. gero.....563 13
Injure–I ne'er could i. you.....486 28
l'i. se grave en.....185 1
wicked i. their neighbors.....978 18
Injured–forgiveness to the i.....288 11
friend must not be i.....300 12
hate those we have i....302 9, 355 6
he who i. thee was either.....394 17
lover's hell.....404 5
Injures–all on 'em the same.....380 13
hate the man that i. me.....302 9
love sometimes i.....303 6
Injuria–sine i. in pace.....844 12
summum jus summa.....413 19
Injuriæ–factae i. paena fecisse....651 13
qui addideris.....398 3
Injuriam–accipere quam facere i.394 14
Injuries–neck under your i..... 56 22
prefer his i. to his heart.....829 16
saints in your i.....895 6
sown benefits, to reap i.....195 7
we resent i.....852 15
write i. in dust.....493 24
Injurious–beauty tho' i. hath... 60 16
Injury–added insult to i.....398 3
betwixt a benefit and an i....697 15
despise than revenge i.....672 2
done to character.....101 5
even justice does i.....415 5
for his defence against i.....369 18
graves itself in metal.....185 1
not often life of i. and.....423 7
passes without i.....701 5
scorning to revenge an i.....288 7
see also Injury p. 394
Injusta–multa i. ac prava.....347 14
Injustice–and jealousy i.....890 6
becomes severest i.....434 16
exasperated by i.....331 8
fear of suffering i.....414 8
is extreme i.....413 19
l'i. à la fin.....391 11
no man mortgage his i.....271 11
pour autoriser leurs i.....744 21
produces independence.....391 11
souffrir l'i.....414 8
unemployment with its i.....910 5
with i. is corrupted.....414 22
Injustius–nunquam, quidquid i..386 15
Ink–and paper his own.....654 15
be gall enough in thy i.....593 1
blackest i. of fate.....542 9
dipt me in i..... 50 16
drink up blanching i.....234 18
fallen into a pit of i.....346 14
he hath not drunk i.....658 3
hide himself . . . in his own i..905 27
in comparison whites are i.....350 7
not worse for i. and thee.....592 7
of our sweat.....732 12
of the scholar..... 50 8
small drop of i..... 47 22
till your i. be dry..... 50 25
to drown in i.....592 7
water with their i.....606 19
were temper'd with Love's....608 11
with i. the ocean fill.....317 8
Inky–not alone my i. cloak.....533 12
Inlaid–with golden worlds i.....557 9
Inland–though i. far we be.....390 4
Inlaying–their intricate..... 46 16
Inmate–of the skies..... 26 15
than wed i. of Silenus' Cell....496 4
Inn–anywhere.....888 16
common I. of rest.....178 18
for the next i. he spurs..... 800 3
from life as from an i.....166 8
harbour'd in one i.....638 13
in the World is our I.....445 11
life's an I. my house will.....444 21
many another I. in town.....379 5
men of the Mermaid I.....880 12
not a home but an i.....452 12
of a traveller on his way.....337 11
that dark i. the Grave.....339 15
the world's an i.....913 7
where travellers bait.....446 17
see also Inn pp. 394, 395
Inner–beautiful in the i. man.... 62 20
Innermost–recesses of my spirit..840 10
Innocence–a fear.....604 9
betrayed credulous i.....811 19
cheerful temper joined with i...109 3
even i. loses courage..... 89 6
her i. a child..... 99 7
in genius.....653 8
l'i. à rougir n'est..... 74 11
mind conscious of i.....691 13
mirth and i. milk and water...350 17
not accustomed to..... 74 11
stumbles on i. sometimes.....413 14
surest guard is i.....836 25
where glad i. reigns.....693 3
see also Innocence pp. 395, 396
Innocency–of our lost i..... 31 20
Innoceus–peccasse, pœne est i....666 13
Innocent–as gay.....897 21
cheering and i..... 54 7
cordial, i. though strong.....378 11
deemed i. on earth.....148 14
God made all pleasures i.....601 8
halfe, or altogether, i.....666 5
mind that's i.....634 12
rich shall not be i.....866 13
slaughter of the i.....319 25
that's i. within.....131 6
though free..... 97 13
thousand i. shames..... 74 16
to slay the i.....868 12
who repents is i.....666 13
see also Innocence pp. 395, 396
Innocently–when we i. met.....205 21
Innocuous–almost i. desuetude...431 3
Inns–have friends not go to i....395 4
of molten blue.....205 11
Innuendo–by wey of i.....812 17
Inoperative–laws i. through....431 21
Inopes–versus i. rerum.....603 4
Inopiæ–desunt i. multa..... 53 12
Inops–magnas inter opes i.....621 2
potentem dum vult.....621 19
Inordinate–every i. cup is.....399 18
Inquinat–facinus quos i. æquat...346 3
Inquinatur–transeat, non i.....140 5
Inquiries–my i. are for decency..820 2
self-i. are the road.....696 14
Inquisitive–disposition excited...154 2
shun the i.....153 21
Inquisitor–will of its I.....358 4
Inquiunt–vide, i. ut invicem.....116 5
Insane–fumes of i. elation.....398 19
in their i. breasts..... 49 18
see also Insanity pp. 396, 397
Insania–scelerata i. belli.....858 23
Insaniæ–vulgi i. proxima.....647 3
Insanis–ebrietas voluntaria i.....399 11
Insanit–aut i. homo.....607 2
Insanity–power to charm down i.396 9
Insano–scilicet i. nemo in.....476 12
Insanus–see Insanity pp. 396, 397
Insatiabilis–mentis nostris i.....819 1
Insatiate–archer.....180 23
vanity, i. cormorant.....830 17
Insciens–plus i. quis fecit quam..328 5
Inscitia–namque i. est adversum..423 14
Inscribed–time is being i.....792 8
upon ordinary tombstone.....232 2
Inscription–altar with this i.....315 8
imigravit is the i.....232 5
king's i. can make the metal...493 4
moulders from tablet.....687 4
no i. on my tomb.....230 10
value, but rust adore..... 31 2
Inscriptions–engraved with public.524 15

in lapidary i. a man is.....563 16
Inscritia–est adversum.....386 17
Inscrutable–home under the deep.348 7
light i. burned fiercely.....324 14
Insect–each drawling i.....147 20
enveloped the tiny i.....30 15
fair i. with thread-like.....530 20
happy i. what can be.....336 16
'midst his work.....64 3
smallest i. there is stirred.....537 16
the i.'s gilded wings.....256 3
wing'd i. or the chrysalis.....615 1
Insects–of each tiny size.....412 25
silken-wing'd i. of the sky.....823 7
Insect-tribes–compared your i.....18 22
Insensate–upon cold, i. tomb.....680 12
Insensible–dull and i. a beast.....489 2
is it i. yea, to the dead.....374 19
I stand secure i.....454 21
Inseparable–one and i.....828 9
went coupled and i.....299 19
Inside–a hurt o' th' i.....920 14
graved i. of it.....402 2
wear them i. out.....122 17
with the fur side i.....560 10
Insidias–accipe nunc Danarum i..106 6
habent i. hominis.....183 9
Insidiis–at caret i. hominum.....311 7
Insidiously–off-heel i. aside.....158 9
Insignes–sortitur i. et imos.....551 1
Insignificance–of human learning.701 3
shrunk into i.....98 15
Insignificant–bodies of puny men.170 18
Insignis–stirpe i. Homeri.....121 1
Insincerity–is the most dangerous.712 11
Insinuate–what is true.....608 19
Insipid–becomes i. and tedious...741 2
Insipidity–to whose glorious i....778 22
Insipientis–est dicere.....284 26
Insists–what the law i. on.....434 15
Insitam–sed vim promovet i.....779 15
Insnare–fair tresses man's race i..348 19
Insociabiles–res olim i.....611 6
Insolence–acquired charming i....552 7
flown with i. and wine.....555 20
if unpunished.....398 1
of office.....763 16
Inspector–of snow-storms.....754 20
Inspects–which i. discerns.....882 3
Inspicere–in speculum.....243 15
Inspicienda–est i. fides.....302 23
Inspiration–expounds experience.125 15
great without divine i.....340 13
lyric i. should not chide.....606 8
madness of poetry, without i..758 19
my i. and my crown.....321 7
sibyl without the i.....758 24
Inspire–who i. it are most.....480 17
Inspired–by loftier views.....443 16
by no unlettered Muse.....51 8
eyes upraised as one i.....505 16
filled with fury, rapt, i.....580 24
Homer i. the poet.....609 7
move men divinely i.....393 2
never so happily i.....119 1
others i. divinely likewise.....393 2
Socrates . . . whom well i.....880 7
through them thus i.....393 2
with filial confidence i.....316 11
Inspirer–he their i. and patron...274 16
Inspires–immortal deeds.....483 1
music religious heat i.....535 8
still i. my wit.....58 19
the young.....875 1
Inspiring–God who boundless....320 9
thing about America.....380 16
Inspirits–man's heart, at once, i..378 11
Instances–wise saws, modern i....16 13
Instant–an i. meet then part.....505 11
by the forward top.....798 21
call the brimming i. back.....448 7
chaque i. de la vie.....443 19
duller for an i.'s blaze.....448 7
from this i. there's nothing....453 6
make an i. gold or black.....448 7
nativity to this i.....699 16
Instants–cause of all these tears..448 7
Time's an affair of i.....448 7
Instar–quantum i. in ipso.....106 4
Instinct–bright gem i. with music.541 3
bright gem i. with music.....541 3
gosling to obey i.....391 6
heart has an i.....709 4
is complete.....659 17
of the homing dove.....677 19
perfected is a faculty.....398 8
souls by i. to each other.....301 1
swift I. leaps.....659 17
with i. blest.....226 2
with i. more divine.....428 8
see also Instinct p. 397
Instinctive–children know, i.....111 26
Instincts–indomitably on his i...759 20
see also Instinct p. 397
Institut–l'i. des Jesuites.....662 21
Institute–digest of anarchy.....674 12
Institution–as are in the i.....496 22
Institutions–American i.....862 7
are constantly tending.....634 17
create a nation.....331 13
designed for the good.....333 16
example of free i.....23 6
integrity of free i.....331 8
violation of the i.....333 18
Instruct–my sorrows to be proud.735 10
our youth.....217 1
see also Teaching pp. 779, 780
Instructed–will of an i. people...330 11
see also Teaching pp. 779, 780
Instruction–from the Press.....657 9
sweet i. flows.....881 24
see also Teaching pp. 779, 780
Instructions–follows his own i...631 13
in his i. to the king.....289 9
Instructors–poets, the first i....606 21
Instructress–poverty, i. in arts...621 20
Instrument–call me what i.....133 16
is now a stringless i.....713 16
keys of some great i.....873 12
made an i. to know.....525 11
man is Thy most dreaded i....860 9
mighty i. of little men.....592 11
mysterious i. the soul.....472 13
of heaven.....190 28
of trade and industry.....617 12
only i. of science.....426 9
self-love is the i.....697 19
sweeter than i. of man.....69 21
sweeter than sound of an i....535 19
Thy most dreaded i.....860 9
whose strings steal music.....358 16
Instruments–constructing i. . . 398 8
find it i. of ill.....517 7
more sweetly than band of i...598 3
fit i. to make slaves.....334 2
of ambition.....407 3
of darkness.....821 24
of our vices make i.....324 9
such accursed i.....850 3
to melancholy bells.....96 7
to plague us.....832 3
using uncorganized i.....398 8
Insubordination–gift of i.....846 3
Insufferable–the i. eyes of these poor582 14
Insult–added i. to injury.....398 3
blockhead's i. points dart.....405 1
like hissing or kicking.....247 18
not on man, but God.....774 3
not to see an i.....398 5
or some threat.....646 16
should not chide and i.....606 8
to submit to i.....398 2
the declaration . . . is an i....329 23
Insulted–allows himself to be i..398 1
Insulting–meet the i. foe.....82 14
proud resigns his powers.....338 8
Insults–or i. unavenged.....921 14
speak i. you will hear.....398 4
Insurancers–of deathless fame...256 11
Intabescantque–relicta.....837 18
Intactum–quid i. nefasti.....240 2
Intaminatis–fulget honoribus....836 18
Interger–vitæ scelerisque.....100 13
Integrity–is their portion.....410 5
may discover such i.....50 25
of life.....822 16
undermines justice and i.....331 8
Integrum–laus ibi esse i.....373 6
Intellect–all i. all sense.....34 9
and i. too.....42 9
call unconscious i.....700 18
character is higher than i.....99 13
dissatisfied with his i.....690 18
educated beyond his i.....612 23
forbid i. to fasten itself.....660 8
heart is wiser than the i.....879 15
his i. improperly exposed.....516 6
is not replenished.....658 3
living i. that bred them.....79 17
man of rare i.....657 4
march of i.....635 19
men of inferior i.....302 15
morality sees farther than i...528 10
parts of i. are whetstones.....308 5
proves a want of i.....405 2
to which one listens.....51 2
see also Intellect p. 398
Intellects–greatest of i.....700 18
Intellectual–an i. trick.....699 5
life of different kind.....843 5
lords of ladies i.....382 13
power, through words.....398 17
provides i. difficulties.....528 10
ray of i. fire.....398 13
some i. intention.....41 1
tear is an i. thing.....495 8
who would lose this i. being...389 8
Intellectualized–emotion.....260 8
Intelligant–ut nihil i.....423 13
Intelligence–brow bright with i...58 9
daughter of i.....646 15
deep sighted in i.....420 8
flatterers have i.....276 1
instinct with i.....218 20
is to genius.....309 8
look of i. in men.....59 22
nor substance in matter.....316 19
O dense i.....140 18
of few perceives.....35 24
ordered by an i. so wise.....369 7
righteousness and i. in men....917 9
star-eyed intelligence.....407 15
see also Intellect p. 398
Intelligendo–faciunt næ i.....423 13
Intelligor–quia non i. ulli.....743 10
Intemperance–in nature.....399 14
Intemperans–adolescentia.....398 21
crudelem medicum i.....504 7
Intemperate–youth hands over...398 21
Intempestive–qui foret illa.....508 7
Intenciones–de buenas i.....362 24
Intend–deed I i. is great.....186 10
compass more than they i.....151 15
Intended–than by us i.....328 5
what you i. not said.....373 5
Intensio–arcum i. frangit.....669 23
Intent–noble action the i.....6 12
of bearing them.....856 3
sides of my i.....21 16
sinister i. taints all.....300 26
their i. everywhere.....133 4
working out a pure i.....860 9
Intention–attention without i....277 10
consciousness of good i.....518 18
good i. clothes itself with.....532 5
good i. not mean honor.....374 7
is so clearly evident.....3 19
of the giver.....69 2
some intellectual i.....41 1
Intentions–dunce, with best i....532 6
enemies with the worst i.....517 4
eyes mark its i.....736 26
hell paved with good i.....363 4
Interchange–soul and i. with mine776 8
Intercourse–between living and . . 34 19
closeness of their i.....848 11
in i. with foreign nations.....585 8
of daily life.....725 8
of nations.....848 11
so fleeting is i. of men.....504 18
speed the soft i.....219 2
we have i. with heaven.....318 20
with frequent i.....26 21
with superior minds.....76 21
with the world.....606 4
Interea–sed fugit i.....801 2
Interest–against his own i.....416 6
brother's i. in his heart.....691 10
education only i.....217 17
friendship made by i.....303 19
great i. of man on earth.....415 11
haud mea i.....233 6
I du in i.....633 17
its i. that keeps peace.....588 14
knows no i. of state.....330 16
lent us life at i.....443 4
of ten times double gain.....783 6
pluma haud i.....143 8
prospect of i.....859 4
real i. to discern.....845 6
to narrow i. of their own.....296 13
world ruled by i.....916 2

Interested–sophisters and i. persons 790 4
Interesting–should be i. 603 3
Interests–all i. weigh'd. 753 8
concerned in my own i. 697 17
highest i. of our country 842 8
of our fellow-citizens. 332 5
our i. and our passions. 302 9
prefer the i. of mankind. 296 13
those whom we love. 305 10
two i. Imperium et Libertas. 611 6
various and powerful i. 330 18
Interfere–just law will i. with. 430 15
Interfieri–obserendo possint i. 344 17
Interim–like a phantasma. 149 17
Interiore–quod i. condidit. 35 24
Interit–nihil i. 95 14
peritat, non i. 837 21
Interitu–ab i. naturam. 544 20
Interlacement–wondrous i. 530 11
Interline–enlarge, diminish, i. 608 18
Interludes–dreams are i. 202 12
Intermixed–best if never i. 822 4
International–defiance of i. good. 841 20
doctrine of i. arbitration 918 4
obligation. 841 20
Interposition–short i., for a time. 792 11
Interpret–gesture one might i. 104 23
let me i. for him 627 5
your device. 321 21
Interpreter–best i. of laws. 154 15
hardest to be understood. 460 22
ignorant base i. 151 2
of God. 44 11
of the cogitations. 697 24
one sole i. of that law. 318 13
Interpreters–by sick i. 412 11
dreams are i. 202 25
fools consult i. 204 5
letters, soft i. of love. 618 10
of thought. 69 21
Interred–good i. with bones. 241 8
Interrogation–point of i. 561 6
Interrupted–enjoyed must be i. 226 3
Interruption–day a fear of i. 756 24
Intersunt–multæ i. calicem. 289 23
Interval–dreadful i. of time. 130 5
Intervals–due and natural i. 77 4
Intervention–worthy of i. 322 15
Interweaving–our destiny. 753 14
Intestine–series of i. wars. 853 17
Intimate–be i. at home. 135 23
must i. the whole. 608 17
Intimates–eternity to man. 388 3
Intimidate–threats of halter i. 295 22
Intimidates–the brave. 345 23
Intolerable–deal of sack. 399 12
manner i. in Almighty God. 493 18
this is i. 843 3
Intolerance–intolerant only of i. 569 11
Intoxicate–liberate or i. all. 759 21
shallow draughts i. brain. 436 8
Intoxicates–authority i. 47 3
Intoxication–best of life, i. 398 20
get drunk with divine i. 398 19
Intreasured–beginnings lie i. 637 10
Intrinsic–also for its i. value. 493 9
Introduction–to any literary work 49 15
Introductions–wait no i. 247 19
Intrude–and come again. 247 19
Intruders–same i. new. 158 2
Intrusted–conceal what is i. 695 11
Intueri–ipsum se i. oportet. 266 15
Intuetur–se tantum i. 352 14
Intuition–faith, a passionate i. 255 24
Intuitions–sanctuary of the i. 638 14
which distribute facts. 77 19
Intus–ego te i. et in cute. 422 11
Inultum–multis peccatur i. 650 21
Inundation–of life and thought. 247 19
Inurned–weep a people i. 687 15
we saw thee quietly i. 339 17
Inutile–il n'est rien d'i. 698 5
Invade–your frailer part. 63 7
Invaded–when our rights are i. 852 15
Invades–who i. our rights. 825 4
Invasion–of a common enemy. 849 3
Invectives–'gainst the officers. 146 2
Inveniet–in suo sinu i. 711 23
quam ullum i. parem. 521 7
Invent–a shovel. 333 7
fitter to i. than to judge. 922 1
necessary to i. him. 320 16
necessary to i. it. 172 12
not able to i. anything. 429 25
other custom. 206 20
or is invented on me. 429 25
some means to make me. 471 7
something i. and paint. 576 17
something new. 156 18
what some i. the rest. 688 14
what the knaves i. 898 12
when did woman ever yet i. 400 11
Inventa–hic primum i. 633 19
Inventé–il a i. l'histoire. 367 15
par le calomnateur. 222 6
pour cacher les défauts. 514 19
Invented–by the enemy. 222 6
chariots that I have i. 897 22
first i. kissing. 419 13
he i. history. 367 15
inviting hell i. 886 25
it is well i. 818 10
man who first i. sleep. 719 20
to refresh men's spirits. 23 11
Inventer–il faudrait l'i. 172 12, 320 16
Invention–age eat up my i. 17 7
an exquisite i. this. 617 19
art nearly allied to i. 551 20
aught in sad i. 234 11
brightest heaven of i. 604 10
essence of poetry is i. 603 8
faith is a fine i. 254 18
from his own i. rise. 843 15
is unfruitful. 85 11
matter that relates to i. 599 13
necessity mother of i. 551 28
new grins of his own i. 705 1
not less wit nor i. 653 23
of letters. 742 12
of the mind. 147 3
read of in torture's i. 532 6
surest prompter of i. 551 13
weak i. of the enemy. 221 16
will not draw on his i. 654 5
see also Invention p. 400
Inventions–his own i. father'd. 643 16
inspirations. 142 15
true rules for old i. 96 8
see also Invention p. 400
Inventis–ulteriora petit. 305 14
unser abstinet. 517 15
Inventor–is or should be an i. 400 6
only i. knows how to borrow. 400 6
Inventors–on the i'. heads. 237 9
seldom or ever i. 897 7
Invents–he that i. a machine. 400 1
man i. nothing. 857 6
Inverted–ruler of the i. year. 877 16
Invest–to i. their sons with arts. 325 21
Investigari–quærendo i. 194 12
Investigate–if you judge i. 410 19
systematically and truly. 400 12
Investigation–until forty. 910 15
which is guided. 138 1
Inveterate–grows i. in their. 49 18
Inveteratum–fit robustius. 239 20
Invicem–ut i se diligant. 116 5
Invida–viris i. fortibus. 292 2
Invidæque–multo minus i. 690 21
Invidenda–caret i. sobrius aula. 520 6
Invideo–non equidem i. 293 8
Invidia–i'i. se stessa macera. 227 8
mai, che i. fanno. 342 21
sicuti non invenere. 226 23
Invidiam–posse te i. pati. 685 18
tamquam ignem. 226 26
Invidiosa–non i. voluptas. 863 2
Invidious–breaks his birth's i. bar 70 20
Invidus–alterius marescit. 226 23
Invigorated–preserved, . . . i. . . 656 16
invincible–in arms. 97 13
with an i. gesture. 583 12
Inviolate–most secret and i. rose. 682 6
Invisible–as echo's self. 153 15
bloody and i. hand. 556 17
corporations were i. 86 21
hands of i. spirits. 472 13
made Hollanders an i. eel. 549 5
may I join the choir i. 392 3
only evil that walks i. 383 15
picture of the i. 912 12
see what is i. 228 16
some soft touch i. 529 4
Soul through the I. 738 10
the throne of the I. 566 9
to mortal eyes. 745 16
washing hands with i. soap. 387 1
we live by i. sun within. 442 3
yet she is not i. 289 10
Invitam–sed trahit i. nova vis. 392 17
Invitat–culpam qui delictum. 267 4
Invitation–more i. than command 105 10
Invite–à l'offenser. 288 8
I charge thee, i. them all. 379 20
it is I who i. you. 297 9
lips i. and eyes delight. 580 9
Invited–and gladly entertained. 308 16
oft i. me. 453 12
unless i. out. 212 29
Invites–anybody who i. them. 207 6
commission of another. 267 4
murmur i. one to sleep. 547 11
my steps. 34 10
only i. offense. 288 8
wit i. you by his looks. 883 16
Invitis–heu nihil i. fas. 324 23
Invitus–quum i. facias. 194 13
Involvo–mea virtute me i. 836 21
Invulnerability–of man. 617 20
Invulnerable–thy i. page. 80 15
Inward–draw the i. quality after. 412 8
outward and the i. 544 13
outward habit by i. man. 570 1
spiritual grace. 335 12
Inwrought–with placid fancies. 870 25
Iona–among ruins of I. 586 4
Ipse–dixit. 741 12
nemo est nisi i. 104 2
Ipso–quantum instar in i. 106 4
Ira–adjuvat i. manus. 27 25
adsolet in amore et i. 482 2
castigatione sed sine ira. 651 12
certe lenta i. deorum est. 671 12
divina procedit i. 671 15
furor brevis est. 27 21
interit i. mora. 27 26
Jovis i. necignes. 389 13
ratio non i. movet. 650 5
teges et vino tortus et i. 695 11
trux decet i. teras. 589 21
Iracundia–vinces quam i. 646 21
Iræ–animis cœlestibus i. 28 24
remedium est i. mora. 187 19
Iram–flendo diffundimus i. 782 4
vinum incendit i. 876 21
Irasci–cogas amantem i. 482 1
Irascitur–non peccatis i. 711 22
Iratum–plena minarum. 904 7
Ire–aurum per medios i. 325 14
Ireland–dawn on the hills of I. 401 3
dear little shamrock of I. 400 16
spirit of nationality in I. 746 4
Iris–in Spring a livelier i. 748 11
Irish–chiefs of the I. Brigade. 726 7
die for the I. Republic. 586 11
dust of some I. earth. 401 1
liberty necessarily I. 552 10
no blithe I. lad. 199 3
upon the I. shore. 260 21
welcomin' I. immigrants. 552 10
Irishman–see Ireland pp. 400, 401
Irksome–this music to my heart. 539 17
Iron–clods of i. and brass. 71 12
decided by blood and i. 842 13
did on the anvil cool. 71 13
drew i. tears. 713 8
dug from central gloom. 454 5
entered into his soul. 738 19
hand in velvet glove. 622 18
hark to the clank of i. 365 12
his i., through his blood. 82 4
Malebolge, of an i. hue. 362 19
meddles with cold i. 725 19
murderous i. hail. 852 17
nor strong links of i. 634 13
pen of i. 49 11
reeking tube and i. shard. 849 2
restore sharpness to i. 7 8
ring is worn out. 8 6
ropes of i. 704 2
rule them with a rod of i. 334 7
saw i. enter into his soul. 8 10
sharpeneth i. 299 14
slept an i. sleep. 170 4
soone doth mollify. 71 14
spit forth i. indignation. 856 16
strike while i. is hot. 570 20, 642 9
they call it hard as i. 552 5
time's i. gates close. 792 14
'tis only i., wood. 634 12
tongue of midnight. 512 25
tool of i. heard in the house. 40 13

twelve men of i. 854 10
when i. scourge 666 3
women show a front of i. 889 5
you draw not i. 271 20
Iron-bound-the i. bucket. 863 13
Ironies-life's little i. 445 22
Irons-bruising i. of wrath 857 2
two i. in the fire 645 4
Irrational-of i. bipeds 81 2
Irre-wenn ich i. kann es 485 25
Irreameabilis-unda 179 23
Irrecoverably-dark! total eclipse. 72 16
Irregularly-great 42 15
Irreligious-man to view an i. one. 662 5
Irren-Menschen die nicht i. 236 22
wage du zu i. 111 25
Irrepressible-an i. conflict. 855 16
Irresolute-be not too long i. 748 7
Irreverent-to ponder how 114 16
Irrevocable-past, wholly wasted. 344 10
Irritabile-genus i. vatum 606 23
Irritabis-crabones 136 20
Irritable-tribe of poets 606 23
Irritas-nunquam autem i. esse. 651 6
Irriter-les freslons 136 22
Irrt-es i. der Mensch 236 23
Is-it is but it hadn't ought. 903 25
nothing is but what 826 17
seems Madam! Nay it is. 533 12
such as he is there are few 389 7
that that is, is 265 1
whatever is, is not 330 8
whatever is is right 675 10
what he was, what is 507 18
Isaac Greentree-lies 231 10
Isaak-or the Odyssey 804 11
Isabel-thro' all placid life 871 4
Isar-flow of I. rolling rapidly. 401 10
Isis-where sacred I. glides 89 11
Islam-foreheads of I. bowed as one. 577 16
Island-every Englishman an i. 224 14
floating bulwark of the i. 550 4
God blessed the green i. 400 18
honor is like an i. 372 25
on the misty i. 141 14
our rough i. story 208 13
see also Islands p. 401
Islands-fertile golden i. 123 13
know not where His i. lift 321 2
many flowering i. lie 401 17
on a dark blue sea 123 12
paradise i. of glory 377 21
round many western i. 607 6
that wandered far 123 23
what loved little i. 863 15
Isle-blow soft o'er Ceylon's i. 918 13
emerald I. of the ocean 401 7
guards his osier i. 773 17
in a lone i., among friends 724 3
in this spacious i. 755 3
men of the Emerald I. 400 19
never was i. so little 224 10
on a lone barren i. 169 6
on fair Britannia's i. 676 4
rose o'er his own native i. 400 15
shining i. 807 3
that grows in our i. 400 16
the silver coasted i. 587 11
this scepter'd i. 225 3
where the nations 220 19
see also Islands p. 401
Isles-blue i. of heaven 219 9
Indian sea by i. of Balm 577 16
of death 179 19
of the China Sea 728 10
sailed for sunny i. 703 11
the i. of Greece 342 4
throned on her hundred i. 831 6
touch the Happy I. 389 22
see also Islands p. 401
Islets-nuclei of i. of reeds 687 11
Isocrates-adviseth Demonicus 918 8
Isolated-or dangerously i. 224 12
stands splendidly i. 223 17
Isolation-our splendid i. 224 4
this i. of England 224 12
Ispahan-to the city I. 210 9
Israel-a mother in I. 531 6
O Rock of I. 315 18
's beauty on the mountains. 729 5
submissive I. heard and saw 779 14
sweet psalmist of I. 693 20
Issue-face lives in his i. 701 12
in their i. to be feared 8 18
legacy unto their i. 337 8
whatever be the i. 828 8
Issues-Heaven has joined great i. 106 12
lie on the lap of gods 322 11
man's search to vaster i. 392 3
touched but to fine i. 746 6
Isthmus-narrow i. 'twixt two. 447 11
placed on this I. of a 450 3
stand on this i. of life 454 23
vain weak-built i. 237 19
It-why doth It so and so 262 21
Italia-thou who hast 402 3
Italian-nice extreme true I. knows. 564 13
or perhaps I. 224 2
seems wise and is 880 27
Italians-are plunderers 402 4
Italy-lieth thine I. 254 15
masque of I. 831 8
paradise for horses 223 4
see also Italy p. 402
Itch-divinity had catch'd the i. 1 10
for scribbling 49 18
honour but an i. 373 16
of disputation 119 3, 235 9
to know their fortunes 153 19
Itches-my right eye i. 770 20
Itching-condemn'd to have i. palm. 786 17
Iter-ad mortem i. est 452 3
magnum i. adscendo 314 8
per i. tenebricosum 166 2
sceleribus certum est i. 241 3
Iterance-toll the silver i. 465 9
Itinerary-carries his eyes and i. 809 7
Itself-ate into i. for lack 588 3
by i., of i., and for i. 461 12
cannot take care of i. 569 12
created solely for i. 548 11
written down by any but i. 667 11
Itur-sic i. ad astra 390 1
Iule-ceratis ope Dædalea 387 21
Iulium-inter omnes I. sidus 749 26
Ivies-thro' the moss i. creep 281 19
Ivories-His fingers on the i. 530 18
Ivory-apes and i. 538 15
ebony as if done in i. 663 5
hands on the i. keys 540 23
of polished i. this 717 17
plank of the i. floor 540 15
Ivory-headed-shallop of crystal i. 324 16
Ivrognes-plus de vieux i. 206 17
Ivy-bank with i. canopied 372 16
beneath the i. shade 558 20
branch for me 16 2
branch over the wine 877 2
darkly-wreathed 281 17
hang no i. out 894 17
here's eglantine, here's i. 278 5
needeth no i. bush 876 5
the i. mesh 279 18
with sombre i. twine 562 7
see also Ivy p. 402

J

Jacinth-setting a j. bell a-swing. 64 15
Jack-am no proud J. 104 7
every J. became gentleman 310 20
hails you Tom or J. 297 12
makes a J. gentleman 804 10
makes J. a dull boy 425 11
makes J. a mere toy 908 22
shall pipe and Jill shall 158 13
was embarrassed 773 20
watch for life of poor J. 548 20
Jackanapes-whoreson j. must take. 774 5
Jack-boots-shook off both my j. 378 14
Jackdaw-miser kept tame j. 403 2
sat in Cardinal's chair 403 1
Jacket-beats in russet j. 51 22
day hath put on his j. 238 18
green j. red cap 253 12
Jack Falstaff-sweet J. F. 56 21
Jack-fool-you may be a j. 816 13
Jack Robinson-as tys to saye J. R. 909 11
Jacks-braggarts, J., milksops. 714 26
Jackson-back of the boy is J. 726 4
standing like stone wall 725 14
Jacob-angel did with J. 180 4
ladder of the mind 504 12
suit ill with J.'s voice 182 14
talk to him of J.'s ladder 777 24
the voice is J.'s voice 349 27
Jacta-alea esto 265 4
Jactantius-nulli j. mœrent 344 2
Jactare-nec j. jugum vita 351 14
Jactaris-tota j. in urba 329 15
Jade-arrant j. on a journey 596 17
Jads-I like the j. for a' that 887 8
Jafeth-the gentilman J. 310 10
Jahrhundert-fordr' ich mein J. 477 3
Jail-is being in a j. 703 13
nothing left but a j. 243 21
or the world's thy j. 888 16
world miscalls a j. 634 10
Jails-chambers of great are j. 365 20
owners now to j. confin'd 307 2
Jam-satis est 690 20
James G. Blaine-marched 612 4
Jamie-'s after robins 764 6
Jane-borrow'd maxims 673 20
Jangled-like sweet bells j. 68 9
Janua-frons est animi j. 513 12
patet atri J. Ditis 364 1
January-blasts of J. would blow 403 4
grey is here 695 1
not till a hot J. 397 9
snowhid in J. 101 16
Janus-am I. 323 2
was invoked 403 3
Japanese-we, like the J., can 842 9
Jar-hurt with j. and fret 482 19
paining j. through 192 2
strange quick j. 207 9
united j. yet loth to part 500 23
when such things j. 539 17
Jargon-brutish j. we inherit 744 19
of the schools 779 2
Jars-made to drain 877 1
my words are little j. 904 19
Jas-in Arab language is 403 7
Jasmine-meshes of the j. 307 20
see also Jasmine p. 403
Jasper-what is bettre than J.? 888 3
Jaundiced-yellow to the j. eye 771 17
Javelin-in his hand a j. 748 4
Jaws-certain bits in certain j. 333 8
gray head and gaunt j. 634 3
greedy j. ready for to teare 580 20
of danger and of death 856 19
of darkness do devour 754 16
of death 167 17, 858 8
opens her j. for gold 53 6
opens wide her j. 55 6
pierce their slimy j. 29 12
ponderous and marble j. 339 17
redeem truth from his j. 410 8
shronke into his j. 622 8
Jay-admires the j. the insect's 256 3
more precious than 127 6
Jays-overstocked with j. 552 12
Jealous-in honor 16 13
lookout as a rival 266 6
loving-j. of his liberty 479 17
man grows j. and with cause 497 8
one not easily j. 479 4
see also Jealousy pp. 403, 404
Jealousies-blown by surmises, j. 688 11
but what your j. awake 404 15
his pettier j. 151 6
Jealousy-and j. injustice 890 6
as cruel as the grave 480 22
contempt of others, and j. 101 3
have a tincture of j. 297 8
in j. I rede eek 652 19
no j. their dawn of love 495 21
of sad distrust and j. 500 17
see also Jealousy pp. 403, 404
Jean-and farewell my J. 261 4
just the common J. and Hans. 627 17
Jeanie Morrison-dear, dear J. M. 781 25
Jeer-least propensity to j. 502 7
Jeffersonian-simplicity 194 19
vulgarity 194 19
Jeffrey-no one minds what J. says. 744 10
to J. go, be silent 150 1
Jehovah-hath triumphed 294 18
Jove or Lord 627 14
to praise J.'s name 627 18
Jehu-like the driving of J. 378 17
Jekyll-who used to say 810 16
Jellicoe-has Nelsonic attributes. 846 3
Jellyfish-and a saurian 241 18
Jenny-kissed me when we met. 417 16
Jeopardy-from place of j. 69 1
Jericho-go to J. 640 8
tarry at J. 349 3
Jerk-with a dexterous j. 20 9

Jerkin–like j. and j.'s lining....492 19
Jerome–descant upon Basil and J.657 20
from J. or Athanasius....631 7
Jerusalem–city, the New J....792 14
if I forget thee, O J....287 18
traveller on his way to J....337 11
Jeshurun–waxed fat, and kicked..344 6
Jesses–frees him from her j....889 22
Jessie–we'll give 'em J....611 20
Jest–all is but a j....659 3
and youthful jollity....429 12
dost tell another's j....755 6
dreadful j. for mankind....291 11
ere the j. they bear....144 19
injured even in j....300 12
is clearly to be seen....48 8
lest in the j. thy person....429 6
life is a j....231 3, 448 18, 631 19
men may j. with saints....885 11
no such virtue in a j....673 20
pass your proper j....150 1
pursue . . . with j. and jibe..520 29
serious things to j....4 9
stabs you for a j....207 10
swear the j. be laughable....104 16
turns to a mirth-moving j....885 9
would not bear serious....674 7
see also Jesting pp. 404, 405
Jester–a j. a bad character....405 5
become a fool and j.!....285 7
ill white hairs become a j....349 8
laughs himself....405 8
love were j. at the court of....471 16
Jesters–do often prove prophets..405 10
Jesting–proves a want....405 2
with edge tools....160 5
Jests–he j. at scars....920 24
no time to break j. when....404 22
to his memory for his j....509 4
Jesu–amator J. et veritatis....345 7
O J. my dearest one,....626 22
Jesuits–order of J. a sword....662 21
Jesus–a lover of J....345 7
could be a J. mild....111 5
dear child J.'s sake....116 13
for J. Sake Forbeare....234 6
gentilman J. was borne....310 10
how J. could liken....110 5
on the rood....316 4
place where J. lay....209 17
when J. spake....111 22
young J., for her eyes....250 11
Jesus Christ–is risen today....210 7
Lord J. C.'s sake....328 17
religion of J. C....844 10
Jet–has set in a bank of j....714 6
pansy freak'd with j....578 2
Jets–black water j. between....495 5
under his advanced plumes....133 12
Jetzt–pfeilschnell ist das J....798 12
Jeu–le j. ne vaut pas la....919 12
Jeune–hermite, vieil diable....923 24
si j. savoit....922 23
Jeunesse–plaisirs de la j....14 24
rêve de j., réalisé....454 14
si j. savoit....922 23
Jew–Apella may believe....66 13
Brahmin, monk and J....627 18
may claim a pound of....414 26
to praise Jehovah's name....627 18
see also Jews p. 406
Jewel–be it j. or toy....759 10
called her his j....900 19
carved most curiously....602 24
caught my heav'nly j....761 23
chastity's the j. of our house...108 19
consistencie's a j....132 5
fair j. Truth....822 12
hung like a j. up among....381 12
immediate j. of their souls....543 14
miss j. in the mirror....577 18
of gold in a swine's....195 25
precious j. in his head....10 6
rich in having such a j....870 20
rich j. in Ethiope's ear....62 12
stolen a j. Death....55 12
Time's best j....799 17
to the eerth some j. rare....421 18
weight of j. or plate....311 19
which no Indian....136 5
within our breast this j. lies...350 24
wit's a j....886 3
see also Jewels pp. 405, 406
Jewelled–night comes world-j....554 14
thing to be braided, and j....348 4
Jewels–are all life's j. strung....449 5
bright j. of the mine....254 23
cover every part....608 1
dumb j. often in silent....902 7
five-words-long....604 15
like j. in a shroud....248 16
living j. dropped....55 16
prized than j. rare....12 2
these are my j....111 22
tresses that wear j....347 25
see also Jewels pp. 405, 406
Jews–and gentiles are wont....553 3
in converting j....115 26
one heavy sabbath....689 13
see also Jews p. 406
Jig–bow Irish j....157 2
dancing a j. and bowing....572 20
one eternal j. and shuffle....157 5
soul dance upon a j....539 2
Jill–shall dance....158 13
Jilted–better be courted and j....899 18
Jingled–Jonathan j. the coins....854 9
Jingling–and the tingling....68 3
of guinea helps the hurt....523 20
of our leader's bells....154 10
Jingo–but by j. if we do....848 10
by the living j....848 10
Jiu-Jitsu–kind of moral j....528 12
Joan–greasy J. doth keel the pot.878 4
nobody home but jumping J...369 22
Wife J. and goodman....132 5
Job–Lord had a j. for me....908 19
poor as J. my lord....622 2
Jobbernol–th' outward j....804 4
Jobs–haven't been started....907 21
Joca–nec ut soles dabis j....737 11
Jocori–quoties voluit fortuna j...288 17
Jocis–omissis j....405 7
Jocisque–si sine amore j....470 19
Joco–amicum lædere ne j....300 12
Jocos–et Dii amant....323 16
Jocosi–tristes tristemque j....734 11
Jocum–dictum est per j....405 6
Jocund–better be j. with the....876 10
how j. did they drive....18 8
Jocus–ignavis etiam j. est....519 3
Jocusque–deim risus ludus j....232 15
Joe–dust was Bill and which J...757 1
Jog–on, the foot-path way....512 11
Joggles–in ceaseless wash....273 12
John–like the beloved J....817 1
some said J. print it....76 11
speak for yourself, J....900 13
John Anderson–my jo, J....582 4
John–apple–nor the downy peach304 3
John Barleycorn–inspiring J. B...204 22
was a hero bold....874 20
John Bradford–there. . . goes J. B.335 11
John Brown–'s body lies....736 21
John Bull–according to J. B....850 6
your cousin too J. B....850 6
John Lee–is dead....32 6
Johnny Groat–Maiden kirk to J. G.407 7
John Peel–D'ye Ken J. P....108 6
Johnson–Cham of literature....461 25
Dr. J.'s morality was....528 11
imitation of Dr. J.'s style....758 24
rough J. the great moralist....528 6
John Trott–was desired....45 11
Join–myself to others....699 5
then j. in hand, brave Americans827 12
Joined–God hath j. together....500 5
what therefore God hath j....498 5
Joint–cracking j. unhinge....705 8
look out at every j....426 19
time is out of j....799 2
Joints–mass of knotted j....787 5
Joke–college j. to cure dumps....405 13
fortune wishes to j....288 17
funniest j. in the world....822 7
get a j. well into a Scotch....693 1
is very serious thing....404 18
many a j. had he....779 13
some ornithological j....75 11
that's a good j. but....405 4
Jokes–even the gods love j....323 16
hackney'd j. from Miller....150 1
laughed at all his j....779 13
live in love and j....470 19
Joking–decides great things....405 3
my way of j....822 7
set aside....405 7
Jollity–jest and youthful j....429 12
live in the crowds of j....724 9
Jolly–a j. old pedagogue....350 11
a j. place, said he....96 21
drink my j. lads....498 13
my griefs to this are j....505 13
some credit in being j....511 16
Jonathan–Brother J. sat by....854 9
consult Brother J....23 9
jingled the coins....854 9
Saul and J. were lovely....303 5
Joñcher–en j. la terre....341 7
Jones–God speaks to J....802 14
Jonson–knew the critics....150 9
learned J. in this list....435 14
's learned sock be on....701 15
Joppa–was at J. certain disciple.599 85
Jordan–on this side J.'s wave....337 10
Jorgensen–days of the withering J.728 10
Joseph–never wore....33 18
stript J. out of his coat....31 21
Joshua–new J. in Andie Agnew..689 12
of America....802 8
the son of Nun....802 9
Josiah Quincy–cannot...forgoten.588 11
Jostle–nothing j. or displace....597 12
Jot–bate a j. of heart or hope....72 17
Jouée–comme on t'a j....439 2
Jouer–mettez, pour me j....538 6
Jouir–espérer c'est j....636 6
l'abstenir pour j....214 6
Jouissance–la véritable j....226 4
Jouissent–ils j. du présent....110 20
Jounced–them and bounced....54 12
Jour–cet astre du j....474 15
il n'est si beau j....162 11
perdu le j. qui....162 19
se trouve cent fois par j....572 2
Journalism–great is j....407 11
Journaux–tout faiseur de j....408 9
Journées–perdue de toutes j....428 17
Journey–a j. to death....452 3
all things j....635 5
arrant jade on a j....596 18
as we j. through life....454 18
companion on a j....125 11
day's j. take the....810 7
death the j.'s end....913 7
disagreeable day for j....810 3
distant j. through the skies....64 3
end of a j., too....162 10
heavy riches but a j....866 16
here's my j.'s end....177 16
let us j. together....693 3
[life] j. to death....175 17
like path to heaven....360 25
love awaits you at j.'s end....477 7
near thy j.'s end....164 16
swallows speed their j....747 20
the way with me....202 7
through the aery gloom....456 17
thus to j. on....817 1
to a splendid tomb....308 18
today the j. is ended....736 14
to those who j. near....839 10
traveller's j. is done....768 14
various j. to the deep....675 18
welcome at j.'s end....171 11
wondrous j. to foreign....47 23
once I j. far from home....665 6
Journeymen–nature's j. had made 5 21
Jours–adieu mes beaux j....293 24
je e'ajouté à mes j....556 8
les j. qu'ils communie....662 20
le reste de nos j....66 5
mes j. sont alles....163 17
passés ces j. de fête....582 11
Jove–alone endues the soul....919 21
and my stars be praised....618 17
bended as to J.'s statue....614 20
bird of J. stooped....209 2
by great J. design'd....745 16
by J.'s high throne....147 9
by J. the stranger and....595 11
daughter of J., Aphrodite....322 25
descending from tow'r....723 9
enroll'd in J.'s own book....337 7
for's power to thunder....560 4
for your love, would....478 13
great J. had been....237 13
himself cannot catch her....571 10
himself do else than miss....418 10
in a passion....753 20
I saw J.'s bird....209 6
Jehovah, J., or Lord....627 14

laughs at lovers' perjury....468 4
leave the rest to J.....816 28
lifts the golden balances....262 24
like great J. the leader....540 11
never sends us downward....204 5
not J. himself, at one time....470 7
of J.'s nectar sup.....802 16
overpeer'd J.'s spreading tree..176 19
's satellites less than J.....324 5
some christened J. adorn..... 95 16
strong as thunder is in J.'s....336 1
thou regent of the skies.....525 3
to the throne of J.....148 3
weighs affairs of earth.....322 14
when J. gave us life.....424 18
wrath of J. nor fire.....389 13
young Phidias brought.....694 4
Jovi–eripuit fulmenque J.....219 5
gratia magna Jovi.....483 3
Jovial–among your guests.....345 15
star reigned at his birth.....751 19
Jovis–opus exegi quod nec J.....389 13
Jowett–garden Little J. made....307 21
Joy–and sorrow, mingle.....126 23
anxiety mingled with j.....601 11
archer making pain his j.....323 6
aristocracy be the only j.....560 3
ballad-singer's j..... 56 18
being altogether wanting.....735 19
be wi' you a'.....261 3
born to j. and pleasance.....282 10
brightens his crest.....376 20
bring her j. or pain.....680 21
cease, every j. to glimmer.....375 13
change of j.....112 16
clutches my throat.....553 2
comes and goes..... 93 9
current of domestic j.....370 2
Deity believed is j. begun.....321 5
delight bath a j. in it.....430 2
dimpled not for j.....764 20
do ill, the j. fades.....185 24
drives all j. away.....216 17
droops with forehead.....798 3
each hour's j. wrecked.....735 21
endless is j.....735 3
envy withers at another's j....227 16
eternal j. and everlasting.....892 10
for inward j. depend.....135 23
for promised j.....195 2
for the j. of the working.....910 1
for weary hours.....135 2
found more j. in sorrow.....736 3
give him j. that awkward at...487 4
grief unto grief, j. unto j.....260 26
half of j. still fresh and.....450 14
have I in June's return.....413 3
heard its deep songs of j.....360 11
heartfelt j. virtue's prize.....837 24
heart with room for j.....357 25
heighten all his j.....874 20
hidden in sorrow.....773 15
inch of j. surmounts.....429 18
in j. of voice and pinion.....460 26
in the heart of pain.....575 24
in their pleasure takes j.....351 3
is a partnership.....125 3
let a wordless j. go by.....519 19
let j. be unconfin'd.....156 21
let J. or Ease.....131 8
lies onward and j. behind.....343 24
life of j. in happiest hours....596 7
live J. and Pain.....358 20
long hopes wear out j.....800 8
loud in their j..... 67 15
music exalts each j.....535 9
my j. in grief.....299 8
my Love, my life, my j.....109 19
my second bliss in j.....299 8
nights were full of j.....110 17
nor j. nor grieve too much....913 7
not the prize gives the j.....759 10
of j. to some.....617 9
of meeting not unmixed.....505 3
of silence or of sound.....600 5
of youth and health.....888 7
of youthful sports.....566 10
oil of j. for mourning.....127 20
old women weep for j.....614 16
opportunity for j.....452 2
out of breath with j.....873 1
perfectest herald of j.....709 30
perfect j. therein I finde.....513 22
perplexed for utterance.....707 10
power of imparting j.....245 11
promise of exceeding j.....698 25
pure the j. when first..... 78 3
quaff immortality and j.....389 9
raptured thrill of j.....887 6
renews the life of j.....863 12
returns the vernal j.....746 15
rose! the j. of heaven.....680 19
safety and great j. to find....359 18
secret j. partake.....838 4
shipmate, j.....180 11
short is his j.....594 20
song is all the j. of life..... 69 17
sons of God shouted for j.....750 3
soon brightened with j.....568 12
's soul lies in doing.....902 6
source of every j.....133 21
springs up e'en.....269 27
such j. ambition finds..... 21 1
sung in my halls of j.....713 9
sweeten present j.....734 23
sweetest j. the wildest woe....464 12
sweet with j.....193 24
tell me not of j.....740 18
that in our embers.....273 1
that it may bring.....742 24
that springs from labor.....425 2
the j. is mutual.....417 11
there's j. in the mountains....494 15
the smiles of j.....915 7
they have in going to God.....773 14
thing of beauty is a j..... 59 20
till j. shall overtake..... 175 2
to heighten j.....509 19
too deep for shallow day.....555 1
to see myself live now.....582 15
to the Toiler!.....909 12
the touch of j.....717 8
to walk at will.....787 3
treasury of everlasting j.....361 18
truth and j. are swallowed.....710 2
turns at touch of j. or woe....392 7
variety only gives j.....831 2
variety's the source of j.....830 26
was a flame in me.. 736 3
whence this excess of j.....678 3
wherein it finds a j.....314 12
where j. forever dwells.....261 2
where's all the j. and mirth....471 9
which warriors feel.....855 6
who j. would win must share..350 18
who ne'er knew j.....232 18
widow's heart sing for j.....358 9
winged with j..... 54 8
with all that j. can give.....575 18
with glorious j.....438 9
with j. and fear his heart.....253 20
with j. pleasance, revel.....399 16
with j. profound.. 68 8
with j. thy ruddy limbs.....764 2
without canker or cark.....619 21
with the voice of j.....428 11
world no j. but this.....766 13
would soon return.....378 6
you will give j. to me.....345 18
see also Joy pp. 409, 410
Joyance–to sounds of j. there....588 22
Joy-bells–makes j. ring.....111 6
Joyful–and free from blame....834 24
day of prosperity be j..... 9 22
let the Poet be.....605 15
Joying–to live, I joyed to die....235 1
Joyous–of many a j. strain.....447 12
tho' j. are sober.....401 72
Joyousness–frantic in its j.....863 9
Joy-riding–stop financial j..... 87 2
Joys–all the j. of sense.....601 13
almost sacred j. of home.....370 22
and mental health.....864 12
are but toys..... 30 6
breaths like perfect j..... 68 16
cares still double to his j.....373 17
clutch the j..... 38 15
delay that postpones j.....187 15
dip in such j.....205 19
do your j. with age diminish...442 7
half our j. renew.....508 4
harvest of his youthful j.....924 13
in j. of conquest.....725 10
in youth to petty j.....517 24
life's best j. consist.....828 14
link to bind the j.....583 3
music for the j. we lack.....733 7
my j. to this are folly.....505 14
of benevolent friendship.....517 13
of life with health.....746 15
of marriage are heaven.....497 2
old j. fade..... 15 14
our j. and all we have.....798 2
pay his wisdom for his j.....378 11
present j. therein I find.....513 21
purest j. of life.....351 4
pursues imaginary j.....815 3
queen of childish j.....676 11
raise your j.....210 6
remembered j. never past..... 73 2
remembered without wish.....736 13
rob us of our j.....900 2
some new j.....807 7
spirit-voice and vocall j.....629 1
sudden j. out of darkness.....368 10
taste the melancholy j.....762 13
their unpolluted j.....201 8
tidings bring and lucky j.....554 3
twilight of j. departed.....898 9
wanton in fullness.....782 27
will hide our j. no longer.....530 1
youth should watch j.....922 20
see also Joy pp. 409, 410
Joy-song–of the crocus..... 38 17
Jubeo–hoc volo, sic j.....658 15
Jubet–non vetat peccare j.....149 13
Jucunda–memoria est.....816 12
mutatio loci j.....831 5
sine sociis j. possessio.....691 4
Jucundam–post j. juventutem....453 22
Jucundi–acti labores.....424 7
Jucundior–domestica sede j.....369 15
Jucundis–pro j. optissima.....322 22
Jucundius–vita j. ipsa nempe....672 6
Jucundum–nil est j. vivas.....470 19
Jucundus–comes j. in via.....125 11
Judæus–credat J. Apella..... 66 13
Judas–given them the slip.....811 13
kiss'd his master.....812 8
Judex–damnatur cum nocens....434 10
damnatur cum nocens.....411 5
omnis corruptus j.....410 9
Judge–a country by the majority.331 16
a j. is just..... 103 8
a j. of all things.....490 29
amongst fools a j.....283 16
a perfect j. will read.....151 14
a prince and a j. over us.....683 21
artist may j. better than..... 6 10
be wary how ye j.....198 3
chaos j. the strife..... 97 5
crushed by angry j.'s frown....676 4
forbear to j.....412 10
for he is thy j.....630 14
him who is righteous j.....500 20
if its adversary is j.....346 4
I see the j. enthroned.....671 4
mind proper j. of the man.....515 23
monarchs justly to j.....294 13
none blessed before death.....167 21
no one to accuse or j. you.....599 6
not by my sins wilt thou j.....669 19
not that ye be not judged.....728 4
not the preacher.....630 14
on that pint you may j.....784 5
proper j. of the man.....412 5
sole j. of truth.....491 9
the indifferent j.....720 23
the j. is condemned.....434 10
the j.'s bride might be.....830 14
to invent than to j.....922 1
whose dictate fixed the law....168 12
you as you are.....412 14
you shall not be my j.....222 11
see also Judges pp. 410, 411
Judged–be j. by the motive.....411 8
not by what we might.....412 6
out of season j.....925 10
shall be most surely j.....696 10
we shall be most surely j.....663 12
Judges–a fool with j.....283 16
and senates have been..... 84 5
answer to question.....432 1
be obliged to go armed.....431 13
such as sit her j.....395 20
to j. should be shown..... 60 5
unjust j. fathers are.....924 14
when j. have been babes.....412 7
see also Judges pp. 410, 411
Judging–acquit himself of j. amiss..411 21
no way of j. future.....411 16
or in j. ill..... 50 12

people by appearances..... 35 16
Judgment–acquitted at j. seat...346 1
and deliberation.....858 1
at j. I'd run my chance.....100 3
but never out of j.....437 15
by j. of the eye..... 62 7
concerns of j. and of mercy....630 5
critics to their j. too..... 50 13
defend against your j.....297 16
enough for me.....130 4
equal or superior.....657 21
fear j.....104 12
for all right j. of any..... 98 7
God's great j. seat.....101 1
got the better of the j.....226 14
hath repented o'er.....666 17
inevitable criterion of j.....254 13
in matters of j.....789 5
is the world's j.....368 1
joined to a weak j.....507 19
justice and j. are.....331 17
leaves of J. Book unfold.....482 4
leaves the j. free.....600 17
lest passion sway thy j.....581 6
mistake of j.....236 27
"my work is done," till j. day..909 17
nobody of the want of j.....507 10
of the buyer..... 87 2
of their peers.....432 7
of true nature of human.....514 20
people's j. always true.....647 17
pervert the j.....902 16
sets him free.....883 4
surrender j. hoodwinked.....541 19
that j. of his..... 66 10
their j.'s right.....152 3
the world's j.....368 1
thorns of j.'.....128 7
those who are of good j.....289 22
waits upon the j..... 16 18
's. weak, prejudice strong.....632 1
when I was green in j.....923 25
wit and j. are at strife.....884 20
with critic j. scan.....510 19
vulgarize the day of j.....742 23
see also Judgment pp. 411, 412
Judgment Day–waiting the J. D.726 12
Judgments–argue with j. below.. 41 16
delivers brawling j.....386 14
no use passing j.....918 2
where our j. err.....792 21
see also Judgment pp. 411, 412
Judicaret–ne supra crepidam j...706 2
Judicas–si j., cognosce.....410 19
Judicat–securus j. orbis terrarum.911 24
Judice–mutato j. pura est.....346 4
quod se j. nemo.....346 1
Judices–juris respondeant j.....432 1
Judicia–naturæ j. confirmat.....793 10
Judicial–introduced in j.....430 17
Judicious–is j. manly, free.....467 20
Judicis–officium est ut res.....410 16
Judicium–legale j. parum suorum.432 7
qui j. fugit.....346 15
Judicum–res sit ire ad j.....432 19
Judy O'Grady–an' J. O'G.....235 17
Jug–of wine, Loaf of Bread.....579 1
Jugement–jamais avec du j.....411 20
aux j. débiles.....507 19
Jugend–in der J. wünscht.....882 9
schnell fertig ist die J.....906 2
Juger–pour j. des hommes.....101 2
sur la mine..... 35 16
un mot nous fait j.....905 26
Juggles–never owns its j.....631 14
Juggling–fiends no more believ'd.636 12
Jugulo–suo sibi gladio huno j.....415 7
Jugum–ferre, quod subiit j.....477 15
Juice–blood is a j..... 73 10
divine, nectareous j.....463 16
nectarian j. renews.....863 12
of subtile virtue lies.....614 9
Juices–red and golden j.....877 7
umbered j. and pulpèd..... 53 1
Julia–the lips of J.....534 1
Julian–shines out the J. star.....749 26
Juliet–wonder of dear J's. hand..350 6
Julius Cæsar–divorced his wife..771 15
grew fat.....214 10
July–flashing bars of J.....412 26
lindens in fervors of J.....412 24
makes a J.'s day short.....109 12
second day of J. 1776.....368 7
trickling rainbow of J.....666 18
warmth of its J.....508 9
Jump–for the gentleman.....200 3
good wits will j.....883 9
we'ld j. the life to come.....453 5
with common spirits.....113 26
Jumps–as down the stairs she j....536 20
than up he j.....332 3
Juncturaque–series j. pollet..... 49 4
June–airs of J..... 38 4
all J. I bound the rose.....678 19
an army in J.....155 18
at the feel of J.....336 17
beautiful as rose in J.....566 15
boyhood's time of J.....112 22
dreams of sunshine and J.....878 7
fresh as rose in J.....580 9
ice in J.....150 2
in airs of J.....823 7
leafy month of J..... 84 15
may be had by the poorest....127 23
may pour warm red wine.....501 7
meetings made December J....828 7
newly sprung in J.....465 20
not the twenty-first of J.....525 12
pleasant that in flowery J.....338 1
take an opera in J.....707 2
to Romany in J.....351 12
see also June p. 413
Junes–wintry days are J.....794 15
Jungle–cutting through the j.....129 13
Jüngling–an dem J. was er.....469 11
Juniper–and azure-studded j.....281 22
sweet is the j.....281 12
Junks–in j. of old Hong-Kong...538 15
Juno–lids of J.'s eyes.....834 21
ruffles thee.....804 2
the ox-eyed awful J.....322 10
we went, like J's. swans.....299 19
Jupiter–ex alto perjuria.....475 10
est quodcumque vides.....323 3
hang out balance.....804 2
if J. hurled his.....711 14
is late in looking into.....652 9
is wherever you look.....323 3
laughs at perjuries.....475 10
my lord J. knows.....323 10
placed two wallets.....266 14
possit J. reprehendre.....571 10
quem J. vult perdere.....397 11
ridet amantium J.....483 4
sua fulmino mittat J.....711 14
talk of Proserpina and J.....702 1
thanks to J.....483 3
try the weed.....804 2
whom J. would destroy.....397 11
Jura–auro venalia j..... 84 6
sunt superis sua j.....432 16
Jurare–nec j. time.....483 3
nisi ubi necesse.....774 4
Juratores–facti respondeant j....432 1
Juravi–lingua mentem.....563 13
Jure–id etiam j. fieri putant.....243 1
Jurgia–preces, exprobratio.....482 2
Juris–ad quæstionem j.....432 1
mensuraque j. vis erit..... 675 6
Jurisprudence–gladsome light of j.431 6
history of Roman j.....430 17
Medicine, and even.....435 21
Jurors–to matter of fact.....432 1
Jury–gentlemen of the ....J....200 4
passing on prisoner's life 412 13
trial by j. . . . a delusion.....431 8
when the j. have retired.....431 11
Jurymen–that j. may dine.....410 17
Jus–ad j. naturale attinet.....236 2
est in armis.....149 8
gentium.....430 27
idem Accio, quod Titio j.....329 7
periere mores, j., decus.....463 8
quod vos j. cogit.....434 15
summum j., summa injuria...413 19
summum sæpe.....434 16
Just–actions of the j..... 8 25
and meanly j.....435 26
and resolute.....459 13
are the ways of heaven.....360 13
as our cause is j..... 91 20
dwellings of j. men..... 26 21
ever was a j. war.....853 4
great, good and j.....342 23
grounded on j. and right.....697 7
He, more j., stooped.....904 22
intent of bearing them is j.....856 3
is in its causes j.....644 5
keep Good and J. in awe.....563 10
laws are no restraint.....431 15
merciful as well as j.....510 1
not be considered j.....433 5
proprietor of j. applause..... 51 11
prosperous to be j.....820 15
remembrance of the j.....509 9
sleep of the j.....719 17
sneers at the j.....897 10
spirits of j. men.....630 17
that makes a j. man happy....498 4
the gods are j.....832 3
to ashes of j. is kind.....416 2
to be j. you must break it.....589 20
who is not j. is severe.....127 10
see also Justice pp. 413–415
Justa–bella quibus.....843 6
omnia dat qui j. negat.....414 10
Juste–le j. milieu.....520 9
on ne peut être j.....415 8
qui n'est que j.....127 10
Justes–du sommeil des j.....719 17
Justice–and judgment are.....331 17
arbitral courts of j.....918 3
believing the j. of cause.....847 6
can deal that j.....130 10
Dame J. passed along.....432 25
deals the mightier blow.....510 5
duty to grant j.....410 11
examines all offenders.....798 24
faith sister of j.....521 7
gilded hand may shove by j...433 10
goose a j..... 41 18
graces as j., verity.....686 2
his j., knowledge, love.....913 8
hour of j. does not.....767 25
in fair round belly..... 16 13
l'heure de la j.....767 25
main tenets of j..... 23 6
nor cares for j.....382 6
other men do them j.....230 10
Pen that can do j. to Hen.....365 7
principles of eternal j.....333 15
principles of peace and j.....296 12
principles of universal j.....844 10
revenge kind of wild j.....671 21
should rouse itself.....345 24
strong lance of j.....711 29
tardy j. wil o'ertake crime....534 12
than the j. of it.....432 6
then may do me j.....234 15
to accuse.....130 18
to men as regards j.....894 7
uncompromising as j.....668 20
undermines j. and integrity....331 8
unwhipp'd of j.....149 19
when mercy seasons j.....510 12
where mystery begins j. ends..430 19
see also Justice pp. 413–415
Justicers–above your j.....414 23
Justices–could not take up quarrel.590 9
truth is j's. handmaid.....415 4
with grave j. sit.....410 7
Justifiable–to men.....414 14
Justification–neither j.nor defence. 79 4
towards God.....255 5
Justified–successful crimes are j..811 8
wisdom is j. of her children....880 3
Justifier–strange j. of thyself....879 28
Justify–end must j. the means...221 4
the ways of God to men.....318 15
to j. their wrong doings.....744 21
Justinianus–dat J. honores.....502 4
Justitia–see also Justice pp. 413–415
Justitiæ–soror incorrupta.....521 7
Justly–men think they may j. do.243 1
Justness–in its application.....756 24
Justum–est bellum quibus.....849 15
et tenacem virum.....142 21
Jutting–out into the infinite.....309 5
Jutty–no j. frieze, buttress nor...495 7
Juvabit–olim meminisse j.....509 13
Juvat–audentes deus ipse j.....83 9
si fortuna j. caveto.....289 8
te exempta j. spinis.....760 12
Juvenal–he can quote Horace, J..657 20
Juvenci–ad aratra j.....797 2
Juvencis–est in j..... 24 14
Juvendi–parandum..... 16 9
Juvenes–dum sumus.....453 22
Juvenis–angelicus j. senibus.....922 22
Juvent–prisca j. alios.....582 20
Juventus–vitio parentum rara j...619 4
Juventutem–erudimus j.....217 1

Juventutis–flos j.....923 12
Juvenum–flos j.....923 12

K

Kabir–brother kneels, so saith K.626 16
Kabira–wept when he beheld....263 11
Kaiser–der K. of dis Faderland..684 1
's. gray minions.....729 13
Kammerdiener–für den K.....366 3
Kammern–zwei K. hat das Herz.358 20
Kampf–rasche K. verewigt.....257 8
Kämpfen–Götter selbst.....758 10
Kann–sagt er k. nicht.....871 15
Kansas–what is the matter with K.643 10
Kant–and Theology too.....657 20
Kärrner–haben die K. zu thun...685 14
Kathleen Mavourneen–still....579 19
Katterfelto–this new K.....859 12
Katydid–see p. 415
Katzen–wie junge K. mit.....883 22
Kecksies–rough thistles, k., burs.867 10
Keedron–soft-flowing K.....415 14
Keel–mind steady on its k..... 86 19
on even k. with gentle gale....549 1
sharpening its k..... 74 28
the steady k.....459 14
Keen–were his pangs.....661 1
when exquisitely k.....886 4
Keenness–bear half the k.....227 12
Keep–and strive to k.....440 18
bless you and k. you.....532 2
goods we spend we k.....616 13
I love to k. it by me.....909 19
lose, that care to k.....191 3
marbles k. not themselves....459 1
none but fools would k.....453 10
that which, we k. for aye.....368 9
they should k., who can.....617 6
to k. the faith.....846 10
what goods Gods provide.....324 1
your head when all about.....490 9
your shop.....85 13, 87 19
Keeper–am I my brother's k....663 7
thy k., head, thy sovereign....382 26
Keepers–call a lightning.....177 26
Keepsakes–precious k. into which 507 14
Keine–Menschen die K. haben...743 24
Kelly–said K. and Burke and Shea845 1
Ken–as far as angels k..... 26 20
close to k.....191 2
planet swims into his k.....607 6
reveal to our waiting k.....718 14
reveal to our waiting k.....718 17
spread before our k.....489 14
to lettered k.....609 5
Kennel–for musk in dog's k.....593 20
Kennst–du das Land.....572 9
Kennt–der k. euch nicht.....734 6
Kens–not much he k. I ween....899 12
Kept–by ourselves in silence.....368 10
from paper, pen, and ink..... 50 20
it since by being dead.....257 4
let it be k. back..... 49 6
that I k. till I went.....233 16
Kernel–would eat the k.....551 8
Ketched–thet is k. with mouldy..421 24
Ketten–würd' er in K. geboren...296 3
Kettle–how agree the k..... 42 3
the pot to the k.....150 3
to the trumpet.....855 19
Keule–des Hercules.....103 22
Kew–dog at K.....199 19
go down to K. in lilac-time....457 8
Key–door to which I found no k.305 13
faith is the k. that shuts.....469 19
found the k. of life.....181 7
gold k. comes too late.....864 14
less a primer than a k..... 78 12
obedience, k. to every door....564 14
of fountain of tears.....783 12
of the fields.....647 15
Pope with Saint Peter's k.....483 15
steals the k. of heaven.....423 17
that golden k.....238 1
thine odor like a k.....834 23
to golden palaces.....718 15
tun'd in self-same k.....143 24
turns the k. to the poor.....292 14
turn the k. of time.....801 4
under thy own life's k.....646 17
with an easy k.....167 10
with this k. Shakespeare.....702 3
with this same k.....700 17
Key-hole–'twill out at the k.....885 4
Key-holes–wails in the k..... 51 15
Key-note–the k. of all harmonies.535 16
Keys–as on smoothèd k.....530 18
children are k. of Paradise....112 14
clutch the golden k.....753 11
hands on the ivory k.....540 23
of some great instrument.....873 12
of some great organ.....412 24
of this breast..... 59 1
one of a thousand k.....192 2
over the noisy k.....539 7
slave that keeps the k.....475 5
some christened Jove adorn... 95 16
songs in many k..... 69 21
than the k. of Sciences.....460 13
thou hast the k. of Paradise...386 20
Keystone-night's black arch the k.512 18
of an arch of azure.....544 1
of human progress.....331 11
of world-built arch.....765 10
Khaki–long k. files of them.....729 13
Khatmandu–idol to the north of K.322 5
Kick–against the pricks...9 18, 386 17
he's quite the k.....286 24
in that place more hurts.....373 4
of mortals to k. fallen man....518 16
that scarce would move.....630 7
their owners over.....671 17
to k. against the goad.....423 14
why did you k. me downstairs.471 8
you may k. it.....819 26
Kicked–Jeshurun waxed fat, and k.344 6
no body to be k..... 87 18
until they can feel.....650 1
Kicks–from crowns to k..... 83 20
Kid–lie down with the k.....589 2
victim k. shall unresisting.....325 4
you lucky little k.....705 17
Kids–are like goats.....127 9
Kill–a man as k. a book..... 79 16
a man's family.....786 7
bloom before its time.....581 20
constable and drink five..... 98 22
ere doctors learn'd to k.....502 13
have power, but not to k.....622 14
him in the shell.....646 18
lets k. all the lawyers.....433 15
lust of office does not k.....489 18
may k. a sound divine.....630 7
pardoning those that k.....510 14
princes privileged to k.....534 16
the best of passions.....483 1
them when they're said.....902 22
the still-closing waters.....264 27
they k. us for their sport.....324 8
thyself to escape death.....172 4
to k. a wife with kindness....499 24
who do not wish to k.....623 1
Killed–gold makes true man k... 84 8
hath k. the world above.....468 5
he's called, he's k.....727 14
he who has k. a Turk.....366 5
it was ill k.....214 20
let ourselves be k.....848 14
my life, k. through.....482 22
physicians had k. him.....503 7
scotch'd the snake not k.....253 9
she you k. would be.....895 15
some sleeping k.....686 5
was k. with hunting him.....461 5
Killing a k. frost.....492 1
butcher in his k. clothes..... 87 26
no murder.....535 7
Kills–for faults of his liking.....368 21
gluttony k. more.....211 26
himself to avoid misery.....763 12
me to look on 't.....26ff 5
some Cupid k. with arrows....478 26
the image of God..... 79 16
the thing he loves.....149 24
till he k. his man.....207 10
Kin–he is some k. to thee.....624 28
knew no other k.....391 6
little more than k.....416 9
makes the whole world k.....547 8
man is k. to the beasts.....315 16
prohibited degrees of k.....496 7
we feel our savage k.....519 24
Kind–advancement of his k.....667 16
a heart as k.....470 10
and k. as kings.....683 19
art of being k.....665 9
beauty should be k..... 59 7
blundering k. of melody.....602 17
certain k. of stage plaie.....445 1
constant to me and so k.....734 15
cruel, only to be k.....152 23
deeds with coldness still.....337 9
des Glaubens liebstes K.....254 21
foe to human k.....872 16
forever dear, forever k.....923 6
for be is k.....104 21
happiest of their k.....500 16
hearts more than coronets..... 25 15
help thi k. Crist bit.....595 19
he who loves his k.....407 16
in woman's breast.....500 20
is ever to a soldier k.....726 18
kindness is not therefore k.... 8 9
obscurely wise, coarsely k.....565 12
officiously k. to poor.....866 9
one k. word to think upon....580 6
quickly seek their k.....653 1
rejoice each with their k.....461 3
see their children k.....112 3
suffereth long and is k.....107 4
thought of that soft k.....598 18
to be honest, to be k.....453 20
to her virtues very k.....893 9
unhappy partners of your k...353 13
was jes' the quiet k.....101 16
when they are not k.....415 16
yet he was k.....435 22
see also Kindness pp. 415, 416
Kinder–als wahre K..... 14 4
die K. bloss speist man.....253 19
Kind-hearted–March, we know...494 8
Kindheit–aus der K. heraufklingt.539 11
Kindisch–Alter macht nicht k.... 14 4
Kindle–and create the whole....557 2
as soon k. fire with snow.....480 9
True light k. to Love.....456 19
war by song.....733 14
Kindled–and civil liberty, be k...439 11
by the Master's spell.....539 12
by the shock.....438 5
dead coal of wars.....856 18
roses k. into thought..... 74 12
Kindles–a little wind k.....873 6
blush that k. in thy cheeks.... 74 13
in cloathes a wantonnesse.... 32 7
Kindlier–larger heart, k. hand... 68 12
Kindly–corrected k. and harshly.651 12
though rough he was k.....416 3
use 'em k. they rebel.....564 10
Kindness–any k. that I can show.440 10
any k. that I can show.....440 10
by beams of k.....247 18
by human k. bred.....252 13
denies he received k.....393 21
greetings where no k. is.....725 8
I could not trust your k.....267 5
if there is any k.....445 8
I have received a k.....300 16
in another's trouble.....445 19
in vain with lavish k.....918 13
kind overflow of k.....783 2
law of k.....808 20
little deeds of k.....815 6
milk of human k.....416 11, 609 20
repaying a k.....337 5
return k. he has received.....300 8
save in the way of k.....146 14
to his majesty.....141 19
to kill a wife with k.....499 24
who does a k. is not..... 8 9
with manly k. blent.....722 9
see also Kindness pp. 415, 416
Kindnesses–brings renewed k.....337 6
in marble.....493 24
such k. make me wiser.....300 16
Kindred–affection for k.....922 14
greater the k. is, the lesse....416 4
like k. drops been mingled....532 11
make war on a k. nation.....847 15
no flower of her k.....680 9
pine for k. natures.....776 1
's fit and cognate tongue.....744 19
with k. feelings press.....337 19
Kindreds–all nations and k.....915 16
Kinds–all k. of beauty do not.... 58 12
four k. of people.....419 25
knowledge is of two k.....421 15
only two k. of women.....897 13
two k. of right action..... 8 27
King–abuse the k. that flatter...276 18

a k. in Babylon....242 2
and the k.'s pawn played....448 6
as a soldier of the K....849 3
as I have served the k....699 3
as soon be beggar as k....64 19
balance that sets the k....717 9
beggar, the true k....65 6
bene the k. of the field....563 9
cannot swagger....64 19
cares for nothing! a k. is he...180 16
castle which K. cannot enter..369 21
catch the conscience of K....5 18
cat may look at a k....91 8
chamber of the k.'s....164 8
choose him to be your k....295 1
conquered for our k....616 19
contrary to the k....634 2
Cotton is K....715 21
damned for never a k.'s son...774 7
daughter of a k....782 19
Death the k. of all....471 16
destined to perish....159 3
detest the pageantry of a k....332 9
do their k. or country harm...659 19
drank with the k....705 10
eat of a k....191 9
elm-tree for our k....633 5
eternal glorious K....689 7
execute orders not to be k....817 12
fear God, honour the K.319 2, 849 3
Fingal, k. of shields....713 9
firm as Sparta's k....340 15
first k. was a soldier....686 17
for k., for right....66 6
forgets a dying k....47 11
is a k. indeed....430 26
glory to the new-born K....117 12
God bless the K....683 12
God of heaven and to my k....628 4
God save the k....585 1
good k. near his and....239 3
go to the k. of swords....853 1
government without a k....330 5
grew vain....830 2
has sent me dirty linen....613 13
hath graciously pledged....705 10
have k. and officers....64 11
her governor, her k....499 14
himself doth woo me oft....594 1
himself had followed her....9 11
his instructions to the K....289 9
I am k. of Rome....426 21
if a K. more wise....103 8
in a carriage may ride....445 4
in Persia reigned a k....800 20
is a k. indeed....430 26
is the old k. dead....176 15
laugh and doom a k....759 16
law is k. of all....430 12
light upon a k....837 22
made me more than K. did....372 1
make him a k. of finance....761 6
makes a k. most like his Maker422 23
may make of lorde a knave....489 13
may spille, a k. may save....489 13
mirror of k. and slave....441 21
mockery k. of snow....723 12
mortal temples of a K....177 20
no k. can corrupt....410 21
observing with judicious....436 24
of all the K.'s Knights....726 3
of Babylon stood at the....580 1
of Bethlehem....116 21
of dreams....203 13
of England cannot enter....371 2
of France with twenty....725 16
of intimate delights....877 16
of Kings....116 16, 535 3
of Spain is a great....616 15
of Spain with twenty....725 16
of terrors....192 18
of the body of any k....282 15
of the cold, white scalps....208 22
of the right lyne of Mary....310 10
of this world....167 22
once her k. was crowned....857 11
one-eyed man is k....247 20
on k.'s gate the moss grew....684 7
or Queen that were in being...587 10
pen under the k....592 21
powerful K. of Day....769 15
religion of k. or queen....587 10
representation of the K....663 5
ruleth as he ought....825 1
same in subject or k....73 4
shakes hands with a k....141 19
silver is the k.'s stamp....493 1
son of Heaven's eternal K....117 2
still am I k. of those....343 20
submission meet to our K....832 10
the k.'s creature you may be..492 15
the K.'s highway....185 15
the k.'s English....744 5
the k.'s inscription can make .493 4
time's the k. of men....799 13
to Oxford sent a troop....435 2
to the profit of all....825 1
was a mole-catcher....566 2
were I k....53 10
what k. has he not taught....701 1
what k. so strong can tie....89 9
when the k. was horsed....144 7
where thou art k....433 12
who would wish to be thy k....648 15
with crown....168 16
with his golden sceptre....483 15
zeal I served my k....699 17
see also Royalty pp. 682–686
King Bradmond–there was K. B. 30 20
King Charles-good K.C.'s golden .683 11
Kingcup–see Buttercup p. 88
Kingcups–daisies, let them live..282 9
gold-eyed k. fine....281 18
Kingdom–and the power....915 12
best walls of this k....550 7
can trample a k. down....538 19
choisest music of the k....539 20
enter into k. of God....866 2
every k. hath a grave....684 2
for it was too small....21 10
good mind possesses a k....515 24
half my k. would I give....732 14
heart possesses a k....372 2
his mind his k....513 16
I'm supreme in the k....483 15
is a school....779 14
minde to me a k. is....513 22
my k. for a horse....378 23
my k. for a man....490 16
of God to a child....110 5
of perpetual night....177 23
palaces in K. come....111 6
shape the k. to his mind....514 18
the K. of Heaven....873 24
to a peopled k....64 11
want of a battle, the k. was lost 90 7
Kingdom-come–'twas kin' o' k. to891 9
Kingdoms–God sifted three k....318 4
goodly states and k. seen....607 6
kissed away k. and....418 18
ravag'd k. and laid....825 3
King Edward–was careful....224 16
King Harold-fyghtynge for K. H. 844 11
King James–call for old shoes.... 16 7
Kingly–evil spoken of is k....329 3
his state is k....318 17
power their love might....531 17
pride of k. sway....686 7
King Mahmud-composed for K. M.699 6
King-people–widow of a k....677 16
King-people–widow of a k....677 16
King Pin–the Main Spring....610 19
Kings–according to example of k.243 2
a company of k....728 9
and priests and K....487 15
are k. and crowns to me....402 16
audacity has made k....46 9
belongs to gods and k....448 13
bid k. come bow to it....573 11
captains and the k. depart....287 12
cashiering most K....633 20
climb to eminence....845 16
confer with k. and emperors...439 20
courtesy to great k....154 24
divorc'd many English k....720 5
fall of many k....399 14
fear and dread of k....510 12
first k. reign'd....814 12
forget that they are men....534 16
for such tomb would wish....339 7
from k. to cobblers....257 7
give the best advice to k....10 21
God begins with k....687 3
greatest secrets of k....648 1
have no such couch....340 3
icy hand on k....178 11
in hearts of k....510 12
it makes gods....377 18
kingliest k. are crowned....376 16
last argument of k....850 4
lesson for k....710 5
lord it over k....426 12
Lords and Commons....408 4
mad world. Mad k....916 9
may be blesed....832 8
may love treason....811 7
meaner creatures k....377 18
must have slaves....845 16
must k. neglect....92 3
must show their might....848 12
of cabbages—and k....777 15
of k. makes peasants....262 11
of modern thought....787 8
on her wheel the fate of k....291 19
or fighting k....408 23
or the favorites enjoy....351 9
part which laws or k. cause....370 2
patience gazing on k.' graves..584 15
perquisite of k....535 4
province of k. to bring....853 16
queen's and states....714 24
republics and emperors....915 5
right divine of k. to govern....334 5
royal throne of k....225 3
scavenger and k.'s same to.... 25 19
seek their subjects'....825 12
seized from k....218 19
sport of k....108 11
stamp of k. imparts no more...488 15
State without k. or nobles....331 3
such is the breath of k....906 20
that fear their subjects'....356 10
the divine right of k....331 11
the fall of k....315 17
too narrow for two k....133 18
to sit in sovereinty....644 26
twixt k. and tyrants....825 12
what have k. that privates.... 92 3
while k. looked on afraid....458 22
will be tyrants....610 4
worse in k. than beggars....486 19
would not play at....845 7
see also Royalty, pp. 682–686
King Stephen–was a worthy peere.777 1
Kingston–Master K. this I will..699 3
King Will–toast his own K. W...802 9
Kinsmen–worth than thousand k.775 24
Kipling–Rudyards cease from K..306 5
Kirche–die K. allein....118 9
Kirchhofs–Ruhe eines K....339 13
Kirke–to K. the narre....117 17
Kirkyard–lie in the green k....230 2
Kiss–all humbled k. the rod....480 7
angels gave me at once a k....722 6
as they k. consume....188 2
at lightest thrill....827 13
coward does it with a k....149 24
dead Caesar's wounds....336 8
for winds to k....679 19
gentle k. to every sedge....85 1
glowing k. had won....766 1
hyacinthe wooes thy k....382 30
I k. the dear fingers....532 2
immortal with a k....251 11
is sweetness of thy k....464 8
it takes two for a k....125 2
its like a baumy k....678 21
kind k. before we part....579 20
leave a k. but in the cup....802 15
like Dian's k. unasked....472 8
Love's most honeyed k....617 19
may not k. her hand....123 20
me! and be quiet....32 23
more orthodox k....198 10
music from chords of life....538 20
my eyelids....179 19
my raptur'd soul away....180 10
myrrh smell in thy k....228 6
nectar of the k....472 3
not the thing you k....164 1
once more her fragrant....458 13
or a k. too long....921 9
or two is nothing much....473 12
our good-night k....172 7
place to make it well....531 18
regrets to k. it dry....780 17
seal with a righteous k....178 1
soft as a k....769 4
steal a k. from thee....244 1
stooped to k. the stream....872 20
that Mortal's eyes....39 7
that shadows k....700 7

the child asleep....872 17
the book's outside....563 15
them all at once....887 17
to k. the lady's hands....349 23
to k. the rod....651 10
'twixt song and k.... 72 25
tyrants seem to k....825 20
which jews might k....406 8
with trait'rous k. her Saviour.886 23
wrong in a connubial k....676 12
see also Kisses pp. 416–419
Kissage–favouritism governed k.417 19
Kissed–again with tears....653 19
and k. the pretty lass....507 12
and put to bed....112 13
braided, and jewelled, and k...348 4
Good-night and be k....110 6
have k. each other....590 4
her cold corpse....900 19
her with his beams....767 2
his soul away....180 5
Hope k. Love....482 11
Judas k. his Master....812 8
smoothly the waters k....873 15
so dearly....470 3
the bondsman....185 15
you and prest you close....869 7
you in the path....207 23
see also Kisses pp. 416–419
Kisses–and welcome you'll find...867 17
been blowing k. to Earth....529 16
beneath the k. of night....698 23
fill it with k....803 5
from a female mouth....460 6
golden k. all over....158 14
grisettes blew their k....729 13
milk and k. fed....112 8
played at cards for k....473 5
should impair their white....359 21
south wind k....236 11
stolen k. much completer....786 13
tears and smiles....897 16
that whoever k....401 5
to his returning k....877 19
whose drops quench k....720 20
you have forgotten my k....543 21
see also Kisses pp. 416–419
Kissing–beat ground for k. of feet.399 19
ear, k. arguments.... 43 3
full sense....109 22
lady through respirator....806 1
not ruffling....872 21
see also Kisses pp. 416–419
Kissingly–message will go k. to. .618 11
Kit-bag–troubles in your old k..721 18
Kitchen–dwells perpetual frost..138 7
in a k. bred.... 24 5
mother from the k. door....764 6
set around the k. fire....755 13
Kitchens–wild-cats in your k....895 6
Kite–hawk or k. who do us....356 1
soar with unbloodied beak....580 19
sufficient for k.'s dinner....359 1
the k. the covered hook....771 12
Kites–boys flying k. haul....902 22
Kith–neither beene k. or kin....707 20
Kitten–rather be a k. and cry... 56 16
Kittens–like k. playing with....883 22
Klein–die Müh' ist k....816 16
Kluges–wer was K. denken....788 11
Knack–hast thou the k....883 26
simple, merry, tender k....109 22
the k. of expression....308 22
Knave–coined epithet for a k... 542 23
crafty k. needs no....148 19
friendship with a k....302 4
is thought a dangerous k....667 16
may make of lorde a k....489 13
men crown the k....628 12
more k. than fool'....102 2, 283 7
neat k. with a smooth....897 11
of a k. a lorde also....489 13
that wears a title....560 8
see also Knavery p. 419
Knavery–all this k.... 33 8
and folly to excuse....261 16
quadrille as a k....157 11
see also Knavery p. 419
Knaves–a word which k. and fools.261 16
let in the tide of k....379 20
of what the k. invent....898 12
shall minister....919 5
to flatter k. or lose....276 22
to share with k....430 22
Knavish–Cupid is a k. lad....324 11
Knaw–they shall k. a file....630 13
Knee–a patient k....912 16
bended her k.... 55 7
by another man's k....157 4
hinges of the k....276 14
nursin' his foot on k....854 9
on bended k....403 1
sae sweetly on her k....506 11
sitting just now on my k....483 15
take me on your k....253 17
to bow the k....338 5
took the child upon her k....545 21
Kneel–down and bless the empery.531 14
not before same altar....198 10
to rural Gods....337 19
Kneeling–at her evening prayer..546 2
together k., night and day....919 4
to take aim k....900 8
Kneels–camel k. at the gates....163 21
down upon the plain....670 1
when the day is done....577 16
Knees–all k. were weary....627 13
because we are on our k....341 9
bow, stubborn k....628 2
bow to any save God....628 4
footgear to mend on his k....705 11
gentleman on his k....909 3
lye in the K. of the Gods....322 11
must now serve his k....589 22
on parent k....781 18
pride two bent k.... 28 3
supple k. feed arrogance....633 1
twisted like old thorn.... 96 23
weakest saint upon his k....625 23
Knell–curfew tolls the k....238 17
no music to a k.... 68 11
overpowering k.... 67 8
so his k. is knoll'd....728 24
that summons thee....191 15
their k. is rung....726 2
the shroud, the mattock....181 5
Kneller–by Heaven and not....232 17
Knells–call, Heaven invites....160 10
Knelt–Hebrew k. in dying light..406 22
to Nature first....554 10
Knew–all men k.... 17 16
all things I thought I k....422 9
any man in my life....519 6
as well's Monboddo....241 17
but what you take....503 16
declar'd how much he k....435 22
great Achilles, whom we k....389 22
great men but by report....341 26
he k. what is what....423 6
if we k. our pace would....421 18
if youth but k....922 23
loved you ere I k. you....474 7
none k. thee but to love....338 15
that no one k....834 2
then—she k. not what....483 6
though I k. nothing....422 7
whats' ever's to be known....420 10
who himself beginning k....448 15
Knife–and fork were laid across..771 1
but dip a k. in it....652 18
cut me like a k....403 13
may be with one k....811 11
oyster k. that hacks and....690 9
servant that licks his k....640 13
to thy throat.... 36 15
victim and the stone k....113 14
war even to the k....843 17, 853 6
where the k. is driven....670 30
Knife-grinder–needy k., whither..620 11
Knight–'s bones are dust....726 1
can mak a belted k....488 5
guilt spurs maketh no k.... 35 2
like a plumed k....612 4
many a k. and many a....403 1
noble erle and valrous k....844 11
of the shire....213 17
tend her wounded k....603 15
there was never a k....447 8
verray perfight gentil k.... 98 14
was the name of the k....472 5
without fear.... 97 12
Knightly–or ever the k. years....242 2
Knights–accomplishing the k....856 8
city captains and carpet k....270 24
of all the King's K....726 3
of the pen.... 51 3
row my k. near the land....536 6
Knits–amity that wisdom k. not.303 13
me to thy rugged strand....692 23
up ravell'd sleeve of care....720 11
Knitting–and withal singing....733 6
Knives–hands before k....215 4
Knock–and fail to find you in....571 2
and it shall be opened....627 2
as you please....884 19
but when you k....883 16
or I will k. you down....653 11
persists to k. and wait....806 19
then must I k. or call....867 19
there and ask your heart....266 25
to k. at your ear....461 10
unbidden once....571 1
Knock-down–argument.... 42 2
Knocker–where the brass k....168 14
Knocking–at the gates....179 5
Knocks–at our hearts....790 15
at the door.... 14 5
good luck k. at his door....484 6
life k. at the door....172 6
not only k. at your door....570 22
Knoll–o'er you bare k.... 91 23
Knot–certain k. of peace....720 23
Gordian k. of it....610 12
in a simple k. was tied....348 18
into a true lover's k....472 17
pitchy k. and beechen....878 11
with what k. shall I.... 94 14
Knots–two blazing pine k....597 11
Knotted–and combined locks....349 6
Know–all and you will pardon ..288 18
all I k. is that I k. nothing....423 8
all k. or very soon may k....830 1
all we k. of what blessed do...362 1
and now I k. it....444 21
and shuns to k....447 2
and this I k....456 19
as what we least k.... 66 18
but k. their rights....332 8
by their fruits ye shall k....670 18
came to k. me well....307 22
comes to k. men....199 9
content to k. and be unknown.341 5
could we but k the land....306 4
culture is to k....216 14
dislikes the world to k. it....403 14
does but act and k.... 7 22
do not k. them at all....892 15
easier to k. mankind....490 11
enough for man to k....837 25
ever been to Paris, k....579 10
feel I am happier than I k....352 1
[God] I shall n'er k....320 19
have the gift to k. it....894 12
hear, k. and say....389 20
here you would k. and enjoy...861 4
how little can be known....880 18
how the other half lives....450 20
ignorant of what I do not k....385 10
I k. is all the mourner saith...442 6
I k. and all the world....673 3
I k. and love the good....328 4
I k. I am.... 73 6
I k. myself now....131 14
I k. not, but I feel....354 12
I k. not, I ask not....474 21
I k. not where I am....386 16
I k. that I don't k. them....896 21
I k. that man....541 20
If we could but k....167 23
if you can but k....477 7
impossible to k. men....903 7
in ages no more could k....659 17
I shall k. and greet you....481 9
I shall not k. him....505 8
it shal be great....263 4
language he does not k....460 15
let man k. there are things....386 2
Lord, make me to k. my end..450 15
much we k. but more.... 96 20
ne'er a transport k.... 72 24
no more I wish to k....331 4
no South, no North, no East...585 6
not allowed to k....306 3
not and k. not why....154 11
not if I k. myself....421 21
not if the dark or bright....440 13
not k. them sufficiently....892 15
not to k. me argues....386 3
not what the worst....826 18
not what you k....386 7
not when the day shall....467 17
now I k. it....231 3

of what they do above.....361 26
only so much do I k.....244 22
others we k. not of.....584 7
our friends in heaven.....361 19
pattern in himself to k.....368 21
pity those I do not k.....414 25
place k. him any more.....565 2
pleasant to k. Mr. Lear.....560 17
prophesy, onless ye k.....637 3
reason from what we k.....658 24
seeking to k. is learning to...200 10
shall k. it no more.....450 17
should they k. of England.....224 11
shows how little mortals k....437 5
souls you've cheered will k....380 6
that I may k. how frail I am..450 15
that they k. nothing.....424 13
that which before us.....880 6
the fortune to be born.....73 6
their tricks and manners.....99 1
them by their fruits.....303 26
then thyself, presume not.....491 8
they themselves do k.....38 16
things those may not k. of....343 29
thirst to k.....195 20
this I k. full well.....473 18
those who k. it best.....89y 13
those who k. thee.....102 20
thou oughtest to k.....322 20
thou shalt k. ere long.....268 8
thyself, heaven-born phrase...638 8
to forget what you k.....288 1
to k. her was to love her.....476 20
to k. it was her manner.....493 11
to k. that we k. him not.....317 7
to k. the sacrifices.....470 13
to k., to esteem, to love.....443 6
too far, for me to k.....320 19
transcends the what we k.....545 23
we k. in part.....636 23
"we k. it now" sez he.....850 6
we k. not anything.....377 26
we k. not what we do.....906 28
we nothing k. but what.....898 19
what false heart doth k.....383 22
what it doth k.....696 13
when it came to k. me well....308 1
when I would k. thee.....78 20
where one is going.....759 14
whether he hath it.....827 2
which none but madmen k....396 8
which we name but cannot k..320 20
which we should not k.....757 19
who does not k. them.....489 10
whom to k. be life.....317 7
wish for that we k. not.....832 23
wits come to k. each ot. her...883 24
yet I k. not why.....464 10
you do not k. it but.....329 15
you k. how little while.....449 9
you k. my heart.....580 3
you k. the law.....411 2
you now and having known...474 7
see also Knowledge pp. 419–423
Knowest–full little k. thou.....902 12
less than thou k.....216 11
me not by my clothes.....33 4
nor k. thou what argument....392 4
Knoweth-heart k. his own.....358 24
he k. not dead are there.....363 18
he k. the universe.....421 20
no man k. his sepulcher.....337 10
one half of the world k. not...422 17
Knowing–and k. dare maintain..332 8
greater than their k.....257 21
his mind was capable of k....386 1
learn anything worth k.....408 18
love of k. without the love....435 12
nothing knows but to obey....564 24
or k. it, pursue.....327 6
scarce k. if we wish to go.....545 23
that's worth the k.....096 14
ways are past our k.....802 12
well k. why.....436 25
without k. how or why.....602 17
see also Knowledge pp. 419–423
Knowledge–ask of K. to show...837 7
being mature in k.....601 19
being to be had.....236 27
book of k. fair.....546 10
bring home k.....809 21
but grieving.....213 13
by suffering entereth.....762 10
by words without k.....904 11
carrier of news and k.....617 12
carry k. with him.....809 21
corrupted light of k.....140 8
delightful.....109 3
desire of k. in excess.....106 19
done without our k.....328 5
dress does not give k.....33 20
fires of Wisdom and K.....594 22
from k. ignorance.....165 8
from living k. hid.....757 5
gives the most k.....48 5
goodness of k.....779 9
greatest things in our k.....246 8
helps us to die.....172 1
his domain of universal k.....386 2
in speech, yet not in k.....741 15
is little worth.....892 3
is lost.....925 3
is proud that he learn'd.....879 5
is the foundation.....49 5
is the hill.....208 7
is to know that we know.....317 7
least k. of any.....50 9
less than k.....200 8
manners must adorn k.....493 9
next to virtue.....419 24
no k. that is not power.....421 7
nor k. to the wise.....236 14
not according to k.....925 16
not fault of k.....236 27
of character possessed.....332 5
of good and evil.....407 19
of our own ignorance.....881 12
on the fruit-tree of k.....37 20
out-topping k.....700 14
price for k.....179 18
profit in k. of myself.....285 13
prudence is the k.....645 10
quickly comes such k.....466 13
scantiness of k.....198 3
science is organized k.....692 6
score of fore-k. and divining...773 14
share . . . God's k.....361 10
share with thee k.....44 17
signified his k. of.....701 1
spouseless virgin K. flies.....878 17
that k. may grow.....925 3
the k. of kings.....685 10
the literature of k.....461 22
then is k. good.....881 20
through k. we behold.....147 19
through zeal k. is gotten.....925 3
tree of diabolical k.....440 7
value is adding of k.....77 19
want of k. always inflicts.....757 22
we issued gorged with k.....400 11
will come to lodge.....903 1
with more zeal than k.....392 9
with the k. of thy works.....547 22
woman's happiest k.....870 2
yet no k. he has had.....597 3
see also Knowledge pp. 419–423
Knowledges–men's wits and k.... 75 20
Known–because he woulde be k.. 50 2
be it k. to Skin and Bone.....381 20
best k. evil most.....240 6
do to be forever k.....257 1
evil is best.....135 10
God is best k. in not.....315 15
God of our fathers k. of old....287 11
I have k. sorrow.....429 2
know you now and having k...474 7
least k. to himself.....420 18
man know, things to be k.....386 2
the goddess was k.....324 22
thoughts which he hath k.....490 2
thou wast created is not k.....568 5
to all the vagrant train.....595 5
to be a lovely and.....466 10
too well k. to others.....386 9
to the devil where he is k.....809 20
to whom all Naples is k.....422 7
truth well k. to most.....462 23
where best they are k.....60 5
Knows–ache my body k.....519 19
better than he practices.....99 18
but now—she k.....483 6
but to obey.....564 25
everybody k.....56 1
fears God, and k. no other....320 1
greatness k. itself.....341 13
half the world k. not.....485 27
happy that he k. no more.....284 13
he k. to live who keeps.....520 13
he k. ye not.....734 6
how to make them happy.....333 3
humble that he k. no more....879 5
it at forty.....530 19
nobody k. where.....444 15
nothing of its greatest.....341 24
not his own.....460 10
nought that k. not this.....902 6
one k. nothing but.....245 18
schoolboy k. it.....218 4
she k. her man.....347 26
steed that k. his rider.....566 6
the more a man k. the more...422 18
whence no man k.....52 1
whither we may vent.....426 4
who but k.....445 24
who k. nothing base.....102 7
see also Knowledge pp. 419–423
Knuckle–that k.-end of England.693 2
wit like a k. of ham.....885 22
Köln–in K. a town of.....124 6
Kommt–spät k. ihr, doch ihr k..798 11
König–der K. herrscht.....683 2
der wahre K.....65 6
es war ein K. in Tule.....683 23
Könige–wenn die K. bau'n.....685 14
Kopf–Mühlrad im K. herum....742 6
Kornfeld–in der flachen Hand....623 9
Kosciusko–Freedom shrieked as K.294 19
they view'd . . . fallen K.....294 22
Krabbeln–da k. sie nun.....103 22
Kraft–des Lebens schönste K....351 4
Krankheit–wie eine ewige K....431 17
Kreis–im engen K. verengert....344 20
Kritik–nimmt dem Baume.....151 20
Kubla Khan–in Xanadu did K.K. 19 18
Kuh–eine tüchtige K.....126 24
Kühner–Mädchen wird immer k.476 17
Kultur–die alle Welt beleckt.....192 11
Kunst–die rechte Hand.....44 19
ist nicht das Brod.....44 15
mit wenig K. sich.....573 6
muss die K. entweichen.....546 25
nah mit K. verwandt.....889 20
schwer ist die K.....44 20
Künste–wachsen die K. der Lust. 44 18
Kunstgriffe–durch so feine K....183 13
Kye–and a' the k. at hame.....717 1

L

L'Abbe de Ville–proposed a toast.802 9
Label–men for God.....579 3
Labes–animi l. nec.....868 6
est haec sæculi l.....835 23
Labitur–admissis l. amnis.....796 22
et labetur in ævum.....446 10
occulto fallitque.....796 22
Labor–and l.'s done.....173 6
and sorrow.....15 21
begs for l. and cannot get....910 5
cheers the tar's l.....804 5
Chinese L. in South Africa....715 11
days of l.....537 22, 627 19
difficulty and l. hard.....194 8
endless l. all along.....603 7
ease and alternate l.....136 2
every l. sped.....370 1
falls to me to l.....865 23
filch men's art and l.....786 5
from end to end with l. keen...435 21
from l. health.....133 21
from secular l.....48 21
fruit derived from l.....911 15
genius can never despise l.....310 3
[genius] intuitive talent for l...308 7
hand hard with l.....732 17
his body to painful l.....499 25
in cheerful l.....134 11
in tenui l., at tenuis.....259 16
is a chant.....63 25
is for future hours.....18 10
is light where love.....638 13
is negligence.....606 4
learn to l. and to wait.....7 17
men who l.....48 14
mountain was in l.....533 2
mute is voice of rural l.....689 4
object of the l. was small.....259 16
obtained with l.....881 19
of Omnipotence.....315 7
of the mind.....90 18
patient of l.....18 19

press down upon brow of l....325 5
semi-slavery in l....660 18
shortened l. of Copyists....633 20
sore l.'s bath....720 11
strong again for l....719 9
sun on his l. with....400 16
swan with bootless l....773 9
sweet l.'s prize....756 20
things are full of l....908 20
true success is to l....810 19
unions shall have square....334 8
until the evening....910 19
virtue from me, and true l....437 3
waste your l....911 12
well may we l....18 15
where l.'s glory was to serve...911 17
without thought is l. lost....435 11
with starving l. pampering....425 20
witness the same l....42 19
work under our l....910 12
your love can l. aught....234 11
see also Labor pp. 423–425
Laboratory–conversation is the l..137 7
Labore–fessi venimus....669 7
Labored–in vain....425 13
not for myself alone....435 15
such l. nothings....758 22
words could speak....868 19
Laborem–ex me, verumque l....437 3
scribendi ferre l....49 9
Laborer–brings rest to the l....555 17
see also Labor pp. 423–425
Laborers–draw hame at even....764 8
of Babel....215 20
plenteous, but the l. are few...353 9
Labori–reparasque l....719 9
Laborious–pro l. tantis....669 7
Laboricose–vitam perdidi l....424 16
Laboring–man an' l. woman....380 13
no l. in winter....780 2
no less than l. seas....655 21
sleep of a l. man....718 1
to be concise....742 21
who at the forge l....71 12
your l. people....210 17
Laborious–band....45 13
live l. days....258 5
studious of l. ease....757 11
Laboriously–do nothing..425 27, 561 16
Laboris–regio non plena l....12 16
Laboro–brevis esse l. obscurus...742 21
Labors–be in vein....802 18
by l. of their own....606 1
for some good....192 20
how sweet when l. close....769 5
in l. which promote....259 9
lighten their l. with song....732 20
line too l....151 13
lives on the l. of lord....775 8
my designs and l....298 23
of an age....701 16
slave rests from his l....338 8
sweet, when l. close....555 25
that bequeathed their l....440 3
thy L. first commend....627 16
to tax our l....752 17
see also Labor pp. 423–425
Laborum–alterius spectare l....519 2
O l. dulce lenimen....424 22
Labra–habent l. lactucam....126 5
Labrum–intersunt salicem et l...289 23
Labuntur–anni, nec pietas....795 5
Laburnum–set l. on his birthday..279 13
the l.'s dropping gold....279 8
Labyrinth–large author a l....974 3
Labyrinthean–within a bony l...357 8
Labyrinthine–down the l. ways..320 7
Lace–my bodice blue....348 11
oure gauze an' l....464 1
with a tawdry l....901 14
Laced–bodice aptly l....61 10
doublet l., another plain....664 19
Laces–be brave in silks and l....786 5
Lacessit–nemo me impune l....27 24
LÂche–le l. fuit en vain....180 3
Lächeln–eine zu l....451 1
Lächelt–wer zu viel l....429 21
Lacht–Spassmacher selber l....405 8
zuletzt l., l. am besten....428 9
Lack–for l. of argument....43 1
in love there is no l....638 13
music for the joys we l....733 7
plentiful l. of wit....885 6
that am sure I l. thee....885 19
what l. you....416 10
what we l. ourselves....195 18
Lacked–learn all we l. before....359 20
Lack-lustre–looking on with l. eye.798 22
Lacks–he that l. time to mourn..533 13
the which he l....667 2
Lacky–liveried angels l. her....108 16
Lacrimæ–perque sinum l....782 4
Lacrimis–ploratur l. amissa....523 3
Lacryma–see Tears pp. 780–783
Lacrymis–egeriturque dolor....782 5
nemo me l. decoret....667 12
Lacrymosa–juxta crucem l....531 1
Lactucam–habent labra l....126 5
Lacunas–orci visat, vastasque l..737 21
Lad–country l. and lasse....462 19
Cupid is a knavish l....324 11
for the Romany l....471 13
I maune name....846 13
not now, but while a l....887 17
old l. of the castle....894 17
with blue ones....803 16
Ladder–and draw the l. after me.527 7
ascended Fame's l. so high....533 14
ascends the l....923 16
frame a l. if we will....831 23
Jacob's-l. of the mind....504 12
like the l. of the vision....739 14
of our vices....831 12
talk to him of Jacob's l....777 24
thou art the patriarch's l....596 11
unto the l. turns....21 13
young ambition's l....21 13
Ladders–golden l. rise....27 5
Laden–come back l. from our quest693 25
Ladies–among chairs of the l....287 1
and maids their scarfs....614 20
attend to the l....213 16
call him sweet....614 21
etiquette by heart....98 22
fairy l. danced upon the....484 15
lords of l. intellectual....382 13
modern l. call polite....778 16
my coach, good-night l....462 5
now make pretty songs....603 15
of St. James....58 18
of the Hesperides....60 15
pansies for l. all....577 18
praise to our French l....579 11
ride with hawk on wrist....676 13
stock and tend....14 19
the flowers fair l....387 14
whose bright eyes....248 27
worn a bait for l....499 6
young l. spend their time....500 9
young l. you should not go....418 13
see also Woman pp. 886–897
Ladri–Francesci son tutti l....402 4
Ladroni–Italiani tutti l....402 4
Lads–drink my jolly l....498 13
golden l. and girls....176 3
tho' your l. are far away....846 8
'tis l. who are unafraid....365 12
Lady–ain't l. livin' in the land...496 12
colonel's l. an' Judy O'Grady..235 17
for a l. tender-hearted....466 4
from Philadelphia....594 21
hail to thee, l....335 20
her compliments sends....553 13
here comes the l. let her....478 27
I've known my l....707 2
lent his l. to his friend....98 2
lovely l. garmented in....62 18
"my l. fayre" for pity....603 15
my l. sweet, arise....427 21
of my delight....702 23
of the Mere....676 15
of the twilight....824 9
of Threadneedle Street....641 13
old, old l....23 10
our L. of the Snows....723 7
perfume for l.'s chamber....594 4
she sleeps! my l. sleeps! 718 20, 750 15
sing like a l....56 8
the Liner she's a l....703 15
the memorable L. terms....635 14
there is a l. sweet and kind....470 9
to kiss the l.'s hands....349 23
weep no more l....582 21
who is this l. fine....875 3
with the same single l....496 8
see also Woman pp. 886–897
Lady Greensleeves–who but L. G .469 20
Ladylike–l. luxuries....214 31
Lady–Love–awake thee....717 14
Lady Morgan–making tay....401 2
Lady Mugg–stacked with defunct 800 2
Ladyship–humorous l. is by....146 4
Lady-slippers–I like not the l....457 13
Lady-smocks–all silver-white....281 4
Lady Townshend–formerly....724 15
Lædere–amicum l. ne joco....300 12
Lædunt–credita l. credimus....66 19
Læsa–furor fit l. sæpius....584 17
repugnat ovis....143 10
Læsit–potentior aut imbecillior l..394 17
Læsos–nec semper l....12 10
Læsunt–quos l. et oderunt....354 27
Læta–audacia prima species l....86 18
mors, aut victoria l....795 9
Lætantur–qui maxime l....344 2
Læternur–igitur l. amantes....601 15
Lætis–hunc numina....263 12
solicitque aliquid l....601 11
Lætus–cum laudari me....624 4
Lætusque–ille potens sui l....446 9
Lafayette–we are here....853 9
Lagging–four l. winters....306 20
Lagoon–reeds of the l....831 9
Lagoons–banks of dark l....403 11
Lags–fiction l. after truth....85 11
tempest itself l. behind....513 17
the veteran....14 20
Laid–beams of peace he l....458 22
on with a trowel....642 10
them before you....372 9
where she is careless l....800 5
without knowing it....663 22
Laideur–l'or même à la l....620 9
Laids–l'or donne aux plus l....325 16
Lair–rouse the lion from his l....461 4
seeketh her rocky l....694 17
Laisse–Je vous l. milieu....222 20
Laissez–faire, l. passer....611 10
Lake–aspect to desert and lake...545 9
beauties in the l....863 17
blossom fell into l....281 20
bosom of its nursing l....673 15
bosom of the l....863 20
just kiss'd the l....764 20
Lucrine l. near Baiæ....213 8
near the l. where drooped....872 12
on still St. Mary's l....773 18
peeps dreamingly out of l....863 16
pour it in the l....502 11
she shone upon the l....527 19
slope down to blue l. edge....307 11
stirs the peaceful l....119 9
swan swims on a l....773 4
the pleased l. like maiden....764 20
the river from the l....496 9
Lake-blossom–white l. fell into...281 20
Lakes–expanse of crystal l....119 10
icy l. of Maine....853 12
spill its l. and rivers....862 15
twice seen in their l....863 15
Lalage–call me L. or Doris....541 18
Lamb–a l. appears a lion....268 18
as a l. to the slaughter....689 18
droops like the l....227 8
gentle as a l. with mint....897 9
go to bed with the l....63 18
in the figure of a l....143 23
Mary had a little l....426 1
one dead l. is there....171 7
shallows where a l....693 12
skin of an innocent l....670 23
washed in blood of the L....360 18
wind to the shorn l....645 1
wolf shall dwell with l....589 2
wolf where he l. may get....571 17
yoked with a l....28 14
Lambendo–paulitim figurant....345 6
Lambent–saw the l. easy light...528 21
Lambie–nae l. maun play....689 12
Lambkin–my pretty cosset l....718 3
Lambs–the pretty l....110 18
we were as twinn'd l....396 2
Lame–age is l....924 6
dogs over stiles....909 20
do not limp before the l....646 14
feet was I to the l....595 16
impotent conclusion....670 26
Lament–he whom we l....459 10
let us moderately l. them....736 8
the ceasing of breath....926 6
thou wilt l. hereafter....661 2
Lamentable–is not this a l. thing .670 23

Lamentably-pleasant thing sung l. 56 17
Lamentation-a cry of l., repeated .791 7
bury me with l. .667 12
lonesome and low l. .189 22
matter worthy of l. .915 13
need l. for him. .164 14
raining tears of l. .782 26
Lamentations-cries and [. .70 16
Laments-external manners of l. .343 21
that virtue cannot live. .838 13
Lamp-a l. unto my feet. .359 18
begins to flicker. .203 4
brightening Reason's l. .658 12
glorious l. of heaven. .765 17
glow'd the l. of day. .765 19
had I but Aladdin's l. .583 3
Hesper's l. begins to glow. .238 16
holds out to burn. .666 22
Homer's l. appeared. .605 21
I have but one l. .245 2
I press God's l. close. .388 9
I trimmed my l. .436 19
Lady with a l. shall stand. .981 7
lighted another's l. .364 13
lights his l. of love. .273 2
little l. in her hand. .891 13
ocean sunk the l. of light. .555 5
of experience. .245 2
of genius burns. .309 18
of my soul is alight. .665 8
our angel Reason holds. .658 12
pass l. from hand to hand. .366 11
ready money Aladdin's l. .521 22
relight the l. once more. .445 3
sacred l. of day. .770 1
set her silver l. on high. .757 8
shall be by fits of passion. .445 3
smelling of the l. .42 19, 48 11
streams light divine. .658 12
than the l. of life. .309 18
the l. of a man's life. .356 22
thinks no l. so cheering. .751 6
thy l. and gone to bed. .580 4
word is a l. unto my feet. .693 19
your l. and mine. 42 19
Lamplight-o'er him streaming. .656 11
where the single l. gleams. .718 16
Lamplighter-death's sober l. .315 2
Lampo-fra l'ombre un l. solo. .456 10
Lampoon-scribbler of some low l. .407 8
Lampoons-writes severe l. on me. 50 6
Lamp-posts-500,001 l. in America .346 14
Lamps-are the meridian sun. .547 25
burns its fragrant l. .403 11
heaven's distant l. .360 21
his gas l. seven. 29 9
like Hemian's bright l. .248 2
like hidden l. in old. .462 22
of heaven. 29 9
shone o'er fair. .271 1
these lovely l. .247 15
those glorious l. were made. .751 15
those having l. will pass. .456 22
to be ever held in hand. 75 19
with everlasting oil. .555 19
ye living l. .314 28
Lana-sed de l. .118 19
Lancastrian-and turn L. there. .681 17
Lance-glitter hanberk, helm and l. .676 13
he seems to shake a l. .701 12
strong l. of justice. .711 29
threw his shining l. .612 4
Lancers-flirt with Juliet. 23 14
through Saltillo. .853 12
Lances-truth tip your l. 51 3
Land-a l. of memory .509 10
a l. of promise. .509 10
a l. of pure delight. .362 3
all over this broad l. .586 7
and the l.'s betray'd. .523 13
and the pleasant l. .815 5
appearest for the lovely l. .567 6
as near by water as by l. .360 1
at pleasure the defected l. .425 20
band that hallowed our l. .366 21
bowels of the l. .856 28
came down and hid the l. .791 19
cast shadow into l. of song. .367 22
cast the water of my l. .504 1
Columbia, happy l. 22 12
could we but know the l. .306 4
cultivated by spade. 18 14
damnation round the l. .623 7
darkness of the l. 68 12
dear L. to which desire. .304 22
dear the l. that gave you. .373 23
devotion throughout our l. .522 23
dusk l. of mystic dream. .463 23
firm in this youthful l. .294 20
flowing with milk and honey. .140 19
folks may cross by l. .637 1
friends in Spirit L. .300 22
from error's chain. .663 9
give thrice so much l. 87 6
God, and your native l. .585 16
gone to the l. of no laughter. .429 20
good and bad of every l. 22 3
governs l. and sea. .531 22
great history of the l. .891 7
half a rood of l. .882 21
hear, L. o' Cakes .407 7
his fame great in all the l. .257 24
home in every l. 83 8
ill fares the l. .913 19
in a blatant l. .492 23
in a strange l. .809 13
in no man's l. .163 25
in this whole wide l. .312 13
into the silent l. .377 10
in yonder l. locked bay .568 4
in your l. and my l. .275 9
is dearer for sacrifices. .587 22
is dearer for the sea. .567 15
it is the l. of shadows. .439 21
knowest thou the l. .572 9
known in any l. or age. .459 13
leaves . . . virtue's firme l. .340 24
lies sunny. .202 7
light of the l. and sea. .469 6
light never was on sea or l. .457 5
limbs astride from l. to l. .552 14
little l. well till'd. .865 1
London like a l. of old. .462 9
love of your native l. .141 17
madden round the l. .573 15
many a subject l. look'd .831 6
men dream of. 23 8
men sing by l. an' sea. .599 5
messages pass from l. to l. .618 3
might have gone by l. .666 10
mire of the last l. .165 2
my knights near the l. .536 6
my own, my native l. .142 3
native l. in civil wars. .854 13
no l. like England. .225 8
o'er all the pleasant l. .370 4
o'er Egypt's l. of memory. .559 9
of brown heath. .692 23
of darkness. .170 15
of levity is l. of guilt. .346 17
of my dreams. .202 19
of my sires. .692 23
of sky and song. .767 17
of the free. .274 16, 584 27
of the mountain. .692 23
of the Pilgrim's pride. 22 21
of the vine and olive. .740 17
of youth. 23 3
oh, it beckons. .924 20
on a narrow neck of l. .454 21
one flag, one l., one heart. .585 20
on one small point of l. .450 11
o' the leal. .361 9
our fathers visioned. .489 14
our l. the first garden. .584 27
pealed from that high l. .320 6
pillar of the l. .223 9
plenty o'er a smiling l. .595 9
poet's native l. .914 18
possession and use of l. 18 7
post o'er l. or ocean. .318 17
praise sea, but keep on l. .567 3
property in l. is capital. .616 3
rapine share the l. .829 11
rebellion in this l. .659 22
rent with civil feuds. .335 5
retains it never. .566 16
right . . . to the use of l. .674 20
salutary to the l. 18 6
save a sinking l. .364 22
shakes turrets of the l. .612 2
sit at ease upon the l. .567 17
slaves—in a l. of light. .716 18
sprightly l. of mirth. .293 23
sweet l. of liberty. 22 21
that gave you birth. .102 21
that height Cokaigne. .665 6
that l. of Calvin. .693 2
the empire of the l. .615 6
the l. of Eldorado. .462 9
the l. of scholars. .224 3
the l. of the living. .446 20
the l. that has taught us. .294 1
there lies poet's native l. .398 14
there lies the L. of Song. .914 18
they love their l. .141 19
this l.'s too warm for me. .877 20
thou hast brought this l. to. .289 11
through l. in green attire. .501 18
through this fair l. 57 17
to fight for such a l. .587 5
to one for this delicious l. .141 11
to view from l. .519 2
turtle is heard in our l. .748 3
undiscovered l. 55 5
varied and ample l. .553 4
was in de l. ob cotton. .585 9
well indeed for our l. .753 9
where cypress and myrtle. .342 2
wherein thou liest. .668 3
where the mountains are. .924 20
without the use of l. .424 14
worthiest in the l. .897 10
Lande-gedeiht in einem L. .154 19
in Dichters L. gehen. .606 11
Landed-troop was l. in my country .587 1
Länder-alle L. gute Menschen. .327 21
Landing-on some silent. .168 11
Landlady-and Tom grew gracious .899 6
Landlord-fill a flowing. .205 13
's hospitable door .621 22
's laugh was ready chorus. .428 13
over persuading by l. .230 7
Landmark-of a new domain. .764 15
of new delight .162 16
remove not ancient l. 31 4
Landmarks-life hath set no l. .448 11
temples and L. 76 8
Landor-replies, "Yet he was". .599 2
Lands-are lit with autumn blaze. .326 5
drug for Eastern l. .704 6
in Eastern l. they talk. .280 21
it comes from the west l. .873 14
let other l., exulting .304 10
men from foreign l. .549 19
nobles from their l. 53 10
of himself though not of l. .740 1
roamed o'er many l. .506 8
to take our l. away. 77 11
watering of Egyptian l. .559 10
were fairly portioned. .827 20
where sorrow is unknown .734 1
wrought in Thy many l. .669 19
Landscape-conspicuous thing in l. 700 5
darkens the l. o'er. .298 20
eternal l. of the past. .583 4
lay as if new created. .764 13
painter, love of hills. .577 2
romance into the tamest l. .874 7
she was a soft l. .887 19
the darken'd l. .123 2
wand o'er the l. .770 5
when will l. tire the view. .545 7
Landsmen-all, whoever you may. .550 11
list, ye l. all to me. .549 18
Lane-hide wonders of the l. .356 6
narrow space of a single l. .320 4
the gate, and the locust l. .369 13
walks sodden pasture l. .562 10
wedlock's a l. where there. .498 13
Lanes-among the crooked l. .315 6
country l. and harvest. .526 10
Language-a mystic l. bears. .280 21
antagonism of l. and race. .752 18
attempts to use l. .460 15
bad l. or abuse I never use. .773 22
blush is no l. 74 5
by thy l. cabalistic .631 16
different l. and customs. .843 5
enlargement of the l. .654 9
enrichment of our native l. .903 12
entrance into the l. .809 8
eyes have one l. .248 6
flowers are Love's truest l. .277 18
freely flowing. 77 8
he was the lodesterre .607 15
I love the l. .460 6
in l. plain .630 3
in l. quaint and olden .280 2
in their imposing l. .590 20
in theological l. .663 4
is a city .426 7

learn'd l. of another world....554 21
letter of the Eternal's l.....288 19
music is the universal l.....537 21
any l. is plain.....182 17
nature's end of l.....745 3
noble and expressive l.....577 1
no l. but a cry..... 56 3
of truth is simple.....821 16
of truth unadorned.....820 19
quaint and olden.....156 8
room for on l. here..... 22 20
she speaks a various l.....544 15
silent l. of grief.....783 20
spoken by angels.....537 17
strangled his l. in tears.....782 21
sweet tears! the awful l.....782 7
that the English l..... 22 20
the actors spoke.....662 22
the l. I have liv'd in.....460 18
was his mother-tongue.....624 7
wherewith spring letters.....146 27
who accords to his l.....905 2
yet with us abode.....744 19
see also Language pp. 426, 427

Languaged–well l. Danyel.....426 2
Languages–are no more than....460 13
especially the dead.....435 7
great feast of l.....654 20
ignorant of foreign l.....460 10
silent in seven l.....709 20
speak all l.....247 19
speaks three or four l.....460 20
uttered in all the l.....862 6
Languendo–jemendo et.....626 22
Languescunt–spatio l.....87 14
Languid–hung l. o'er crystal flood572 12
shaking his l. locks..... 52 2
Languish-beauties l. half concealed 72 9
long time in error.....872 3
relieve my l.....717 13
Languished–dances l. to a stand..926 27
Languor–make l. smile..... 15 19
Langweile–Gelehrter hat keine L.436 11
Lantern–bear you the lantern....104 18
guide and l. to my feet.....319 27
in thy dark l.....555 19
our l. the moon.....649 18
swing his l. higher..... 67 5
the l. of the night.....525 10
wit is like a dark l.....884 25
Lanterns–Macedonian kingmade 566 2
Laocoon–or say of the L.....694 5
Lap–as my mother's l.....172 21
chills the l. of May.....501 4
dropt in her l.....280 18
from earth's prolific l.....578 11
head upon the l. of earth.....505 19
hold in her full l..... 92 14
in the l. of Thetis.....769 2
into earth's l..... 52 10
lie on the l. of the gods.....322 11
me in delight.....805 15
me in soft Lydian airs.....604 1
of providence.....644 17
of Republican Freedom.....295 4
of the crimson rose.....681 14
on the l. of Autumn bloom....723 17
sing to l. me in content.....547 17
strew the green l. of Spring....834 19
who from her green l. throws..501 10
Lapidary–in l. inscriptions a man563 16
Lapide–quid l. durius.....594 12
Lapidem–altera manu fert l.....312 20
gutta cavat l. non vi.....594 12
Lapidosum–panem l. vocabat....312 25
Lapland–frozen L. to Peru.....809 19
lovely as a L. night..... 17 24
Lapse–liquid l. of murmuring....546 11
since thy original l.....438 23
to l. in fulness is sorer.....486 19
Lapsu–ut l. graviore ruant.....262 7
Lapwing–see p. 427
Laqueos–accipiterque suspectos l.771 12
Larcenous–play her l. tricks.....887 5
Larceny–'tis petty l.....786 3
Larch–plumelets tuft the l.....790 23
Lard–they l. their lean books....598 19
Larded–so l. with my matter....618 16
Larder–keeps our l. lean..... 31 18
Larem–venimus l. ad nostrum...669 7
Large–as l. as life and..... 34 24
enough for me.....360 4
his privilege how l.....458 23
if too l. it trips him.....290 8
little tasks make l. return.....436 21
praise a l. domain..... 19 4
twice as l. measured.....126 8
Larger–children of a l. growth...488 28
lion look no l. than the cat....573 23
Largest-hearted–as for the l. of us696 20
Lark–becomes sightless song.....814 6
blithe as the l.....807 4
busy day wak'd by the l.....530 1
from her light wing.....579 19
's is a clarion call..... 69 17
no l. so blithe as he.....134 1
of l. and linnet.....141 2
O singing l.....202 10
precious than the l.....127 6
raven sing so like a l.....656 15
rise with the l.....63 18, 427 11
sing as sweetly as the l.....152 12
soar above the morning l.....355 24
some late l. singing.....169 11
sunrise wakes the l. to sing....558 12
the l. sings on.....555 4
then a l.....242 11
through morning sky, the l....549 14
twitters from quiet skies.....555 3
see also Lark pp. 427, 428
Larks–and all dem things.....712 23
catch l. if the heavens fall.....216 9
no more the mounting l.....427 17
still bravely singing.....614 6
we may have l.....212 15
Larkspur–listens, I hear.....482 17
Larkspurs–and l., many-hued....280 11
Larynx–à l. de parroquets.....294 5
Lascia–dir le genti.....913 3
Lasciate–ogni speranza.....375 23
Lasciva–rideat et pulset l..... 14 16
Lascivious–pleasing of a lute....158 5
Lash–of his stubborn tail.....223 16
the Vice and Follies.....831 17
Lashed–into Latin by the.....460 9
Lashes–teary roun' the l.....781 20
their l. are the herbs.....246 23
underneath their long l.....250 4
Lass–and a l. is good.....803 1
drink to the l.....803 1
every l. a queen.....923 10
give him his l., his fiddle.....293 21
I loved a l., a fair one.....390 23
kissed the pretty l.....507 12
nut-brown l.....803 13
penniless l. wi a lang.....892 5
Romany l. for the Romany....471 13
so neat with smile so.....473 11
sweet l. of Richmond Hill.....473 11
that loves a sailor.....802 5
with merry black eyes.....803 16
Lasses–an' then she made the l...887 7
he dearly loved the l.....465 18
Lassie–country lad and l.....462 19
I love a l.....472 2
Lassitude–diffus'd a pleasing l...716 24
Last–after L. returns the first....125 10
although l., not least.....642 28
and hardest conquest.....514 11
at His cross.....886 23
better the l. smile than.....428 9
big l. extend the shoe.....705 8
but may not l..... 95 2
comes l. is commonly best.....598 20
eternal Now does always l.....793 18
great loves to the l.....470 24
inferior to first..... 65 22
infirmity of noble mind.....513 2
in life's l. scene.....447 3
in possession will not l..... 73 2
in the nests of the l.....69 11
joys too exquisite to l.....409 19
long kept it will l.....877 6
love thyself l.....478 8
make provision for the l.....646 2
man may l. but never lives....393 18
misery, the l. the worst.....518 2
of all the Romans.....341 17
on his l. legs.....641 14
piece of good fortune.....262 17
£100,000,000 will win.....850 2
quietly stick to the l.....339 3
refuge of scoundrel.....586 3
shoemaker stick to l.....706 2
some people twice.....667 18
that thou shalt see.....441 3
there is no l. nor first.....316 1
think l. opinion right.....569 25
though l. not least in love.....642 28
to lay the old aside.....905 19
while time shall l.....457 2
years together over his l.....705 1
Last-born–Spring's l. darling.....501 3
Lasting–are l. here and growing..299 7
nothing l. which reason.....659 6
Latch–gentle hand at the l.....869 20
leaves it upon the l.....171 3
lifts the l. and enters..... 14 5
to lift the l.....693 21
Latches–rural l.....153 4
Latchet–not go above his l.....706 2
Latchets–of his sandal shoon....238 21
Late–better l. than never.....795 22
comes well that comes not l....290 18
everything comes too l.....796 3
gold key comes too l.....864 14
grows too l. to begin it.....797 25
joy l. coming l. departs.....409 3
lived an age too l.....341 22
love that comes too l.....477 17
mocking specter of Too L.....850 1
never l. who comes repentant..666 6
never too l. for delight.....556 1
never too l. to turn.....666 13
nor long summer bide so l.....390 7
nothing is too l.....187 13
one month too l.....849 11
therefore come not l.....689 6
those glories come too l.....314 1
though a l., a sure..... 71 19
to all that comes not l.....290 18
too l. in arriving there.....850 1
too l. I staid.....800 7
too, l., ye cannot enter now...187 23
white rose weeps, she is l.....482 17
you come l.....798 11
Latens–vile l. virtus.....836 1
Latere–semper patere, quod.....695 24
Lateritiam–urbem l. accepit....121 23
Laterum–ne l. laves.....911 12
Latest–spoken are deem'd best..902 17
Latet–quod l. ignotum est.....386 5
Latin–a L.-bred woman.....220 25
Collections of L. Quotations..654 12
name in L. whereby they.....591 18
names for horns.....779 2
see also Linguists p. 460
Latitude–'s rather uncertain.....121 18
things which have a l.....300 15
Latrat–quam mordet.....145 21
Latrone–coram l. viator.....621 12
Latter–to carry off the l.....703 2
Latter-mint–savory l. and.....279 19
Lattice–through his l. peeped....485 5
Latuit–bene qui l. bene vixit....565 15
Laub–im dunkeln L. die.....572 9
Laud–and magnify thy name....625 1
Lauda–palam.....300 13
Laudable–where to do harm is l...328 15
Laudamus–in ullo majorum.....327 24
Laudantes–inimicorum l.....276 24
Laudari–gaudent verbis.....276 9
me abs te, pater.....624 4
volo l. qui sine morte.....257 25
Laudat–aliena l..... 25 9
sermonem indocti.....276 5
Laudation–in Greek is of.....426 13
Laudator–temporis acti.....624 13
laudatur–probitas l. et alget.....837 1
quum l. dis æqua.....622 26
Laudem–nititur ad l. virtus.....838 21
Laudet–diversa sequentes.....195 12
Lauding–sing we l.....209 21
Laudis–trahimur omnes l.....624 3
Laudo–manentem.....290 6
a l. costs too much.....429 17
Laugh–an Atheist's l.'s.....661 20
and doom a king.....759 16
and the world l. with you.....430 6
angels l. too..... 14 13
as he sits by the river.....535 20
a single l. demolished.....721 20
as seas do l.....638 6
at all disaster.....703 17
at it and with it.....917 1
at the jests.....211 17
at the old pain.....590 17
at thine own things l.....404 23
broke into million pieces.....253 14
children l. loud..... 14 13
fainter in my l..... 16 3
fools l. i' the alehouse.....579 6

gave a rippling l. and out..... 75 12
I l. at the world.....133 22
I l. for hope hath happy.....375 16
in bed we l..... 63 17
like parrots.....104 16
loud l. that spoke the vacant..555 2
me out of philosophy.....912 12
O murmuring Spring..391 14, 746 20
or l. it through.....449 18
people who do not l.....100 7
singing will make a man l.....206 12
the age should l. at thee..... 14 16
thou wilt not l. at poets.....465 15
to l., to lie.....144 17
to see the fools afraid.....898 12
where we must.....319 7, 493 20
whoever loves a l..... 4 9
why do you l.....755 10
why l. not as of old.....737 11
will l. thee to scorn.....692 11
see also Laughter pp. 428–430

Laughed–and said his say..... 6 9
baby l. for the first time.....253 14
in the morning's eyes.....239 8
isles of heaven l.....219 9
merry seamen l. to see.....549 15
musician . . . l. at.....537 8
or which one has not l.....428 17
with counterfeited glee.....779 13
with the men who died.....848 15

Laugher–make the l. weep.....809 2

Laughing–dimpling stream runs l. 428 11
Earth lies l. where sun's.....484 4
English, the worst at l.....224 5
fine bobolinks l. together..... 75 11
hear that boy l..... 14 13
in the summer sun.....248 19
long life doth bring.....206 12
quaffing.....511 17
sun was l.....417 12
the clouds away.....528 18
truth in a l. way.....820 3

Laughing-stock–to those who....145 19

Laughing Water–patience L. W..583 25

Laughs–and cries..... 54 16
and stretches out..... 54 8
at falsehoods of rumor.....515 6
at impossibilities.....762 7
at lover's perjury.....468 9
at the rattling of his fetters.... 31 20
fair l. the morn.....925 26
fools, the more one l.....511 15
inly behind her cliffs.....401 18
jester l. himself.....405 8
like a babe just roused..... 38 12
nobody l., nobody cares.....232 11
the sky.....321 20
time softly there l.....796 17
us up to love and life.....473 12
while it l. it dies.....601 23
with a harvest..... 18 11
see also Laughter pp. 428–430

Laughter–also and jest and joke..232 15
among the immortals.....542 11
and the squirrel's l.....698 25
contempt and l. of mankind...621 11
heaven still with l..... 21 3
lie like tears and l.....369 14
lyric sound of l..... 38 17
mixed l. with the serious.....459 7
multitudinous l. of sea.....566 3
o'er the rabble's l.....390 2
of worldly tears and l.....533 19
shake with l.....144 19
sincerest l. with some pain....690 1
stopping the career of l.....419 8
tears and l. for all times.....700 16
through l., through roses.....165 1
under running l.....320 7
unruly burst of l.....767 3
when her lovely l. shows.....188 22
with mirth and l. let.....512 3
with whispered l.....381 12
see also Laughter pp. 428–430

Launcelot–lookys he upon..... 144 7

Launched–a thousand ships.....251 11

Laundress–'s next door.....138 6

Laura–had been Petrarch's wife..676 12

Laureate–of our most accurate L.277 9
strew the l. hearse..... 20 1

Laurel–crowned Horatius.....800 13
for prime..... 16 2
ivy climbs the l.....402 12
like a l. to grow green..... 78 10
meed of mightie conquerors....813 26
sit l. victory.....855 17
the l. rises high.....572 9
tree grew large and strong.....430 9

Lauriger–Horatius.....800 13

Laurustine–white l. seems in my .430 10

Laus–audacia certe l. erit.....253 3
ibi esse integrum.....373 6
id facere, l. est.....433 6
non ultima l. est.....624 14

Lava–forests and deserts of l.....552 5
men vergogna l.....702 6

Lavano–ambedue l. il volto.....349 25

Lave–limbs I wont to l.....437 14
son linge sale.....612 16
them hourly in the flood.....773 13

Lavender–hot l. mints, savory....495 1
packed up in l.....500 15
with lupin and with l.....280 11

Laves–ne laterum l.....911 12

Lavinia–lovely young L. had....293 3

Law–advances by unchangeable l.242 7
a l. of cycles.....434 12
ancient custom . . . as l.....154 16
and the prophets..... 7 23
be good according to l.....395 23
breaking up of l.....858 9
by the l. of nature a right.....675 8
by the L. of Slavery.....716 11
by which God Almighty.....864 15
can discover sin.....711 7
can stop blades of grass.....401 6
charge you by the l.....412 17
charity fulfills the l.....107 18
custom held as l.....154 14
dictate fixed the l.....168 12
duty grows thy l.....208 10
effective will for world l.....917 9
eleven points of the l.....617 1
equal before natural l.....236 2
fulfil the l. of being.....241 15
Giver of the L.....779 14
glorious uncertainty of l.....434 20
God is thy l., thou mine.....870 2
God's universal l. gave.....498 8
greate question of ye l.....870 6
has not the art.....371 11
hear the teachers of our l.....422 6
he happens not to like.....330 8
higher l. than Constitution....433 7
his will his l.....513 16
if a man knows the l.....759 21
I follow my l.....201 2
influenced by gold..... 83 6
infraction of her l.....89 13
in l.'s grave study six.....793 14
in l., what plea so tainted.....183 19
is murder by the l.....535 6
is silent during war.....844 15
is the highest l.....332 10
keeping the l. himself.....825 10
land of light and l.....716 18
let them relearn the L.....849 1
lion's paw is all the l.....850 6
live obedient to the l.....326 12
love is fulfilling of l.....476 21
love is l. of the school.....779 9
love never known a l.....483 16
may be abolished by l.....716 15
moral l. to starry heavens.....528 4
nature's great l.....544 5
necessity hath no l.....550 20
Nede hath no l.....551 22
no remedy at l.....828 11
no rigid l. forbids..... 12 21
not honour's l. we must obey..841 18
not only a biological l.....842 7
not purpos'd, more than l.....563 10
observers of his l.....610 3
of all men's minds.....544 5
of development.....842 6
of Kindness.....808 20
of life and development.....843 5
of sacrifice.....207 21
of the Yukon.....924 19
one God, one l.....147 21
one sole ruler, his L.....318 13
order heaven's first l.....574 9
ought l. to weed it out.....671 21
our l. calleth a man's house...370 13
Physic, and Divinity.....335 23
pity is virtue of the l.....598 16
power of the l.....149 8
progress is l. of life.....635 2
reason for their l. refuse.....658 20
reason is the life of l.....431 5
recognizes better l. than..... 99 18
regarded as l. of nature.....569 8
Religion, Liberty and L.....408 24
sense of l. and beauty.....241 18
seven hours to l.....795 14
sovereign l. that state's.....332 8
table of his l. commanded.....535 3
their l. the sword.....586 18
the l.'s delay.....763 16
there was never l. or sect.....661 8
thought of people be l.....610 16
thousand pounds of l.....631 19
time with impartial l.....796 5
'tis rigour and not l.....404 15
to make thee rich.....622 6
transgressing nature's l.....898 6
unchanging l. of God.....333 15
wedded love mysterious l.....498 6
wiser l. of music sway.....295 14
would reason's l. receive.....789 24
you know the l.....411 2
see also Law pp. 430–434

Lawful–for me to do what I will..616 5
is l. is undesirable.....601 9
pleasures to fulfil.....522 4
quest have given verdict.....411 3
they do not excite.....601 16
to shew the number.....366 5
see also Law pp. 430–434

Lawfully–by this the Jew may...414 26
if man use it l.....434 17
may kiss.....416 16
thyng which he may l. take...784 2
what he may l. do.....433 6

Law-givers–poets should be l.....606 8

Lawn–as white as driven snow...723 14
climbs the upland l.....768 18
dew-scented l.....205 7
how it rumples up the l.....655 4
hurrying through the l.....547 20
purpled o'er the l..... 46 18

Laws–according to her sober l....784 7
agents . . . to execute l.....817 15
altering fundamental l.....230 7
and institutions are.....634 17
and learning die.....560 2
and Priests and Kings.....487 15
and regard of l.....684 11
argues so many sins.....711 8
base l. of servitude.....294 26
changed by l. of man..... 95 6
change the l. of empire.....392 5
civil l. are cruel.....857 4
die, books never..... 76 4
drama's l. the drama's patrons. 5 2
dumb and unknown to l..... 67 25
execute l. is royal office.....817 12
give us l. for pantaloons.....261 15
his little senate l.....37 5
Homer who gave l.....44 25
human and divine l.....327 13
impartial l. were given.....106 2
injunctions of the l.....335 10
in Nature for stable l.....544 13
in Nature's works.....625 15
light to read those l.....871 4
Love, and all thy l.....484 3
love knoweth no l.....473 4
make equal l.....864 19
makes them obey its l.....426 12
make the l. of a nation..... 56 11
Nature's l. lay hid in night....456 23
no l. but his caprice.....825 25
no prophet's l. I seek.....625 15
not l. in common.....825 10
only grow by certain l.....333 8
settled by L. so wise.....821 2
strain not the l.....649 19
system of l..... 43 20
that keep the planets.....778 5
that part which l. can cause...370 2
there are l. of Nature which...438 20
they all are armed.....690 5
tho' not judges of l.....410 18
to all facts there are l..... 91 15
to submit to l.....413 21
true friendship's l.....379 10
vaunt themselves God's l..... 3 18
we call the l. of Nature.....446 14
when l. have much attention...572 14
which it had framed.....331 13

your curb and whip....786 21
see also Law pp. 430–434
Lawyer–scarce hurts the l.... 84 4
see also Law pp. 430–434
Lawyers–honored l. ride....502 4
let's kill all the l....433 15
our wrangling l....430 21
there l. repose....339 3
Lax–in their gaiters....105 4
Laxat–animos et temperat....520 16
Lay–down his life for his....471 4
have throbb'd at our l....538 8
List! hark his l....873 25
loud and welcome l.... 71 2
makes the sweeter l....540 12
me down in peace....568 11
me down to take my sleep....627 12
ne'er to a seductive l. let....457 6
on, Macduff....856 23
say for him this l....235 8
should prove a farewell l....676 10
there—l. her there....338 17
to see what therein l....338 21
warbling forth her l....834 2
Lay–figure–must have a l....605 4
Laymen–say, indeed how they...648 22
Lays–constructing tribal l....603 14
delight by heavenly l....609 11
harsh are the sweetest l....329 4
tailors' l. be longer....776 15
will listen to my l....686 19
Lazy–people say....808 6
perhaps seven for the l....793 14
Lea–little harebells o'er the l....278 9
moon upon the l....790 21
out o'er the grassy l....746 16
pimpernel dozed on the l....281 20
winds slowly o'er the l....238 17
Lead–among the foxes....125 12
and be victors still....759 16
boiling oil or melted l....650 14
but to the grave....313 20
compound of putty and l....370 8
easy to l....216 18
follow when we l. the way....243 6
heave oft the l....549 13
his hatchets l.... 91 1
his name shall l. the van....459 3
if goodness l. him not....327 12
like a living flame....459 2
me where Thou wilt....668 8
sails of l....704 2
scald like moulten l.... 12 12
to l. or brass or some such....488 15
'twould melt down the l....792 17
whither the fates l....263 13
Leader–a woman was l....897 3
deaf rage that hears no l.... 28 4
jingling of l.'s bells....154 10
mingling with the vulgar....648 3
our l. was Despair....190 4
potent l.'s voice....768 2
qualities of a l....646 25
stepped aside....862 1
Leaders–best of l. Pan....322 21
return after death to l....524 15
Leadest–the path thou l. me....564 17
Leadeth–me beside still waters...319 15
that l. to destruction....448 8
unto life....448 9
Leading–lute whose l. chord is gone475 1
men of light and l....223 3
Leads–all who accept it astray...448 10
Brutus l. me on....255 13
God knows where....899 15
on to fortune....571 15
Royal path which l. to....435 17
that l. to bewilder....691 18
Leaf–a dewdrop on the lotus l....453 25
and I were like the l....481 18
and leave not a l....681 20
and the scarlet l.... 52 11
bring the dry l.'s rustle....698 25
chosen l. of Bard and Chief...702 21
days are as the yellow l.... 13 12
dew on the tip of a l....453 24
do fade as a l....170 12
dreary the l. lieth low.... 95 8
each l. a ripple.... 45 2
every l. in every nook....558 4
fade away as doth the l....530 16
falls with the l....783 24
first green l. upon bough....748 2
from l. of young fig-tree....577 11
have a soul in every l....463 18
huge high l. of green....458 15
impearls on every l....194 1
is growing old....813 16
left my heart a withered l....342 15
new l., new life....814 5
not a l. will grow, but....402 10
on the l. a browner hue....238 15
petal by petal, l. by l....528 19
quivers every l....791 4
reveal the l., the bloom....544 17
rocks fallen l. to sleep....546 4
scent in every l. is mine....682 10
sear, the yellow l.... 17 5
shade of the l....912 4
shall not wither.... 15 20
single l. and fainter hue....682 14
that falls upon ground....600 5
there's a soul in every l....277 14
thin green l. to the gold....681 20
thin is the l....178 21
trembling siezed its l.... 45 4
turn over a new l....643 3
vain as the l. upon stream....648 15
where the dead l. fell....545 18
winds creep from l. to l....655 17
wish I were the lily's l....457 18
with every l. a miracle....457 12
Leaf–umbrella–fine example....826 7
Leafy–month of June.... 84 15
League–half a l. onward....858 6
scarcely gone a short l....394 21
to l. anew....311 15
Leagues–thousand l. have same..861 4
thousand l. of ocean....728 9
weary l. two loving hearts....222 4
Leak–already in thy crown....619 20
Leal–land o' the l....361 9
Lean–body and visage.... 35 9
Cassius has a l. and hungry...382 9
love to see it l. and nod....326 3
she shall l. her ear....548 7
than on the thing they l....899 10
there's a l. fellow beats....167 5
unwashed artificer....911 5
Lean–looked–prophets whisper...856 24
Leans–he l. upon his hoe....425 5
her cheek upon her hand....479 10
to this side or that....520 13
Leap–draw back in order to l....646 9
in the dark....169 22
I take a perilous l....180 2
it were an easy l....374 17
look before you ere you l....645 6
of buds into ripe....633 10
to meet thee....472 9
Leaps–he who l. from a rock....476 3
life l. in the veins....448 12
Leap–year–gives twenty–nine....524 3
never good sheep year....703 1
that l. doth combine....524 5
Lear–as L. or Hamlet.... 4 19
pleasant to know Mr. L....560 17
Learn–all we lacked before....359 20
anything worth knowing....408 18
but she may l....423 2
cease not to l. until....162 19
dull but she can l....870 17
from the beasts....503 13
in suffering....608 13
let's l. to live....443 15
living man who does not l....386 4
love, joy, and sorrow l....358 14
may l. a thousand things....344 4
more from man's errors....237 1
more than thou....216 11
my son, with how little....333 14
needs it and may l....415 15
no man will l. anything....381 1
of the little nautilus.... 75 7
only to l. dismayed....451 6
secret of the sea....567 16
so old but she may l....870 17
that there is love....470 22
the causes of things.... 91 22
their qui, quæ, quod....241 17
the wisdom a lifetime may....459 2
they are easy to l....239 18
through obedience l....564 19
'tis wise to l....440 5
to bear with grace his....449 18
to labor and to wait....583 26
to live well....443 24, 450 9
to look without wonder....380 14
to profit, l. to please....306 12
to seek God....245 17
to think.... 50 20
will l. at no other....242 17
see also Learning pp. 434–437
Learned–all l. and all drunk....398 23
amaze th' l....758 22
a thing or two....864 14
be l. in nobler arts....307 1
between l. and unlearned....408 3
emulation in the l....227 7
he was in medic'nal lore....502 6
make the l. smile....758 22
man best become l.... 80 9
more l. than witty....410 5
of myself to say....542 27
pedants much affect....460 4
play'd, eat together....299 19
reflect on what before....660 9
shall thyself be l....422 5
the l. and the great....265 2
things I l. from her....734 8
things l. on earth....593 7
to obey the times....564 18
what thou art often told....759 13
without sense....758 2
women are to be found....897 7
yet all that I have l....423 9
you may talk about it....245 18
see also Learning pp. 434–437
Learnest–from another's griefs...243 16
Learning–all that weight of l....436 23
at L.'s fountain it is sweet....789 11
by false l. is good sense....284 10
comes of l. well retained....420 24
enough of l. to misquote....150 1
for l. me your language....426 18
grammar and nonsense and l...875 10
hath gained most by.... 78 4
hope success at court....836 14
insignificance of human l....701 3
I seem to inhale l....440 3
match his l....197 22
much l. doth make thee mad..434 24
one hath much l....439 24
on scraps of l. dote....654 25
spite of all his l.... 66 21
study of l....217 13
teacheth more....244 15
what harm in l....422 17
see also Learning pp. 434–437
Learns–from own experience....245 18
the more he l....449 2
Learnt–never be fully l.... 29 18
what have I l....696 14
Leash–slips l. of her hounds....848 5
Least–of evils choose the l....239 19
things seemed infinite.... 67 4
though last, not l....642 28
when the l. is said....636 5
Leather–cap of black neats' l....228 17
cobbler stick to your l....705 19
rest is l. and prunello....920 3
Spanish or neat's l....650 1
through faithless l.... 33 19
was not dearer....705 12
Leather–Lane–my lodging is in L 371 4
Leathern–clad in l. panoply.... 71 6
invented this l. bottle....206 3
ope his l. scrip....503 6
Leave–all l. ourselves....164 14
I will not l. you....672 11
live in hearts we l. behind....506 13
no l. of age or rank....247 19
often took l....580 8
the chaff and take.... 64 2
the rest to me....849 9
they l. behind a voice....393 8
took l. with signs of sorrow....502 18
to which I l. him....340 10
us dark, forlorn.... 16 5
us still old nobility....560 2
we l. it alone....730 18
years l. us and find us.... 95 7
you in the midst....222 20
Leaven–a little l. leaveneth whole392 6
God lends to l....689 2
memory of earth's bitter l....510 17
though material l. forbid....625 17
with the new l....210 5
Leavening–tarry the l....139 10
Leaves–abroad her l. doth spread.494 17
among the rustling l.... 45 14
among the unsunned l....487 6

among the withering l. 52 7
and dewy l. 509 17
and flowers do cover. 676 7
and l. of that shy plant. 458 19
and the l. break forth. 734 12
are beginning to fade. 682 2
are turned to the north. 127 14
balustrades of twining l. 620 3
beauty mid autumnal l. 484 5
bursts crowding through l. 557 12
Champac's l. of gold. 92 14
change like l. on. 154 12
clothes herself with l. 534 7
come whispering low. 872 9
conscious l. their story. 77 12
dark and glossy l. so thick. . . . 487 6
dead l. fall and melt. 51 15
dead l. their rich mosaics. 562 12
dew from l. and blossom. 591 21
dight in l. of flowers. 748 4
dry l. upon the wall. 562 8
dying hectic of l. 562 15
ending on the rustling l. 873 17
falling l. falter. 52 8
falling of the l. 775 12
fingers full of l. 748 18
from Book of Human. 796 1
green l. in darkened. 465 1
green l. opening as I pass. 747 4
green l. upon golden hair. 349 21
grene l. whispering. 80 17
green l. with golden flowers. . . . 464 6
grieves in dead red l. 52 15
have their time to fall. 169 8
heart-shaped l. 457 12, 530 12
if I find the charmèd l. 702 20
in l. of tender green. 834 4
in the chariot of its l. 281 16
in the Summer-time their. 401 6
it as fast as they can. 692 22
ivy l. my brow entwining. 402 16
largest of her upright l. 633 15
like l. in a gust. 796 13
like l. in wintry weather. 502 2
like l. on trees the race. 489 19
like midnight l. 926 27
like the l. of the forest. 844 4
little gray l. were kind. 114 15
live but to love. 467 8
midst young l. are heard. 338 17
month of l. and roses. 413 7
more bright than rose. 613 19
more durable. 801 16
moss and dry dead l. 748 16
multitudinous l. 3 12
my mouth unto the l. 618 11
needs the rough l. care. 633 11
no l. it has. 787 5
o'er all their velvet l. 26 4
of beauty, fruit of balm. 577 15
of friendship fall. 376 6
of Judgment Book unfold. 482 4
of memory seemed to make. . . . 507 13
of the Judgment Book. 306 7
of velvet green. 572 10
on its l. a mystic language. . . . 280 21
opened its fan-like l. 698 23
pavement, carpeted with l. 597 13
perceives its glossy l. 369 7
poet's l. are gathered. 608 22
pretty l. heed not. 872 23
printed l. or pictured. 79 5
pure amang l. sae green. 678 22
revealed by the l. 196 14
rose by rose I strip l. 678 19
russet l. obstruct the way. 562 7
rustle their pale l. 540 23
scarce cast a shade. 26 1
sere l. are flying. 52 3
shade for the l. when laid. 655 12
showed white of their l. 655 1
shuts up her yellow l. 769 1
spread his sweet l. to the air. . . 182 2
stirs the forest l. 582 9
sweetest l. yet folded. 58 10
swells the l. within. 270 7
tears its dewy l. disclose. 481 3
tender l. of hope. 341 15
that palpitate forever. 69 7
their own l. have made. 834 18
the l. are dead. 874 4
them when taken. 305 14
the rustle of the l. 535 17
the tender l. of hope. 492 1
they were disarayde. 563 9
through the velvet l. 478 11
to profane the l. 440 3
tremulous l. with soft and. 280 3
tunes amongst the l. 873 5
turned my maple's l. to gold. . . 568 15
turn the l. of Fancy. 476 18
when great l. fall. 754 18
when he l. our houses. 100 18
when its l. are all dead. 682 2
where red l. lie. 280 11
which kept their green. 618 22
which remain are few. 796 1
whose grey l. quiver. 872 14
wind, and yellow l. 545 20
words are like l. 905 18
Leaving–became him like the l. it. 177 6
country for country's sake. . . . 585 12
Leavings–of the snows. 748 7
Lebanon–grow like a cedar in L. . 675 17
Lebe– wie Du, wenn du stirbst. . . 445 10
Leben–die uns das L. gaben. 445 12
ein narr sein L. lang. 473 3
ein unnütz L. 445 14
gewonnen sein. 175 10
ist der Güter. 241 1
kehrte dir das L. zu. 351 15
macht das L. nicht. 295 6
Rosen in 's irdische L. 894 6
setzet ihr nicht das L. 175 10
Thaten geben dem L. 451 4
und l. lassen. 452 1
wir l., unser sind. 451 13
wollt ihr ewig l. 726 13
Lebende–der L. hat Recht. 451 13
Lebendig–der l. fühlende. 491 21
Lebens–als das Licht des L. 309 18
das Spiel des L. sieht. 351 20
der Wein des L. 44 15
des L. Mai blüht. 351 17
des L. schönste Kraft. 351 4
Grün des L. Goldner. 445 13
Regen-Ecke seines L. 451 2
Tummelplatz des L. 351 14
Lebt–sie l. und leben lässt. 647 22
wer l. verliert. 760 6
Leçon–la l. des rois. 710 5
Lecto–acquiescimus l. 669 7
Lector–tu causa es l. 657 19
Lectoris–ad delectationem l. 94 1
Lecture–on the l. slate. 119 13
Lectures–behold, I do not give l. . 313 10
he heard three l. 660 17
Led–and l. the way. 243 4
Ben Adhem's name l. the rest. . 542 17
by one calf. 81 21
hoary crests, divinely l. 526 2
Mammon l. them on. 487 11
me by a single hair. 347 16
move but as they're l. 263 7
not the wisdom to be l. 880 25
oft l. by the nose. 47 10
soldiers wisely l. 858 13
to death by such. 727 5
Leda–than L.'s love. 458 16
Ledge–from craggy l. poppy hangs 281 19
my garden is a forest l. 307 11
waving lonely on rocky l. 326 10
Lee–Lincoln, Grant and L. 726 4
of the river L. 437 7
spirit of L. be with you. 727 16
Leek–mouses herte not worth l. . . 533 16
Leer–assent with civil l. 690 11
Lees–mere l. is left. 453 6
will drink life to the l. 454 6
Left–as we that are l. 922 6
behind as a memory. 509 5
better to be l. than never. 467 15
feel when I. by one. 465 10
has been driven back. 846 4
have these years l. to me. 442 15
I am only one I have l. 200 18
in her l. hand riches. 637 23
in his l. he held a basket. 458 16
let not thy l. hand know. 595 24
let your l. hand turn away. . . . 696 7
nothing now is l. but. 507 17
some they have l. me. 251 6
that I l. that I lost. 233 14
the girl I l. behind me. 469 7
the other to the l. 236 24
to the l. and right. 36 8
us to enjoy it long. 81 16
woe to him who l. to moan. . . . 506 22
you are sure to be right. 674 17
you to the l. and. 802 12
Lefts–Cinderella's l. and rights. . 705 16
shoes torne up to the l. 706 10
Leg–can honour set to a l. 374 19
dedication is a wooden l. 80 21
one l. as if suspicious. 53 13
reptile . . . bit his l. 609 18
run with other l. of wood. 599 7
standing long on one l. 2 2
Legacies–books are the l. 75 15
Legacy–bequeathing it as a rich l. 337 8
no l. is so rich as honesty. 372 3
triumph in this l. 32 10
Legal–public stamp impressed. . . 903 18
toss in l. shipwreck. 434 6
Legale–nisi per l. judicium. 432 7
Legas–acriora sint quæ l. 573 12
Legatus–est vir bonus. 753 17
Lege–æqua l. necessitas. 551 1
consuetudo pro l. 154 14
immutabili l. percurere. 242 7
mortali mutantur l. creata. 95 6
mox sine l. pudor. 83 6
severa l. proficere. 111 13
vetustas pro l. 154 16
Legem–ad l. bonum esse. 395 23
Legend–some l. low and long. . . . 717 16
strange is told of thee. 676 4
Legendary–idle slaves of a l. . . . 366 17
Legends–as old Swedish l. say. . . . 772 7
fables in L. and Talmud. 513 1
pine is the mother of l. 597 15
Legerit–ut percurrat qui l. 657 11
Legerity–move with . . . fresh l. 516 1
Leges–omnia sub l. mors. 173 11
opprimit l. timor. 149 8
qui l. juraque servat. 327 13
see also Law pp. 430–434
Leggere–a chi non lo sa l. 913 18
Leggi–bisogno delli l. 432 5
chi l. non infranse. 430 11
le l. per ossevarsi. 432 5
ove son l. tremar. 430 11
Legibus–omnia parent. 432 8
totidem des l. æquis. 793 14
Legion–my name is L. 542 26
soldier of the L. lay. 852 24
Legions–thunder past. 140 14
Legislation–foundation of morals. 350 15
Legislative–themes of l. discussion. 918 4
Legislature–an independent L. . . 861 15
Legit–cufus carmina nemo l. . . . 607 17
Legs–are l. for necessity. 219 7
bestrid the ocean. 685 20
both l. and arms demands. 157 2
cannon-ball took off his l. 726 19
[corporation] had l. 86 7
every one stretched his l. 639 26
letter move him not, l. cannot. 618 18
making l. in rhyme. 4 16
men without l. 339 3
one pair of English l. 728 18
on his last l. 641 14
on three l. upborne. 304 13
ploughman on his l. 909 3
resemble the horns. 228 7
straight l. passing strong. 378 24
stretch her poor l. 71 3
stretch of our l. 344 14
swan's black l. to white. 773 13
thread-like l. spread out. 530 20
upon his own l. grown. 87 23
walking on his hind l. 630 16
walk under his huge l. 341 16
widows, wooden l. and debt. . . 852 16
with leaden l. 720 14
you had one of Ladas's l. 599 7
Legum–interpres consuetudo. . . . 154 15
Lehrt–uns selbst zu regieren. . . . 331 19
Leicester Square–farewell L. S. . . 860 1
Leid–schwindet all'mein L. 248 3
Leiden–die L. sind wie. 735 2
oder triumphiren. 262 16
Leisten–wird wenig l. 8 13
Leisure–add to these retired L. . . 307 15
demands l. for reflection. 660 8
eyes have l. for tears. 800 16
gives him l. to contrive. 843 7
heart at l. from itself. 776 12
impromptu at my l. 743 8
means to wed at l. 499 23
never less at l. 730 8
night's repose and due l. 911 9

one with true toil....669 10
pride of the gardener's l....597 22
than when at l....730 8
they detest at l....354 9
we may repent at l....496 16
winter's l. to regale....395 1
wol be done at l....908 11
see also Leisure p. 437
Leisures–for soft indulgent l....487 9
Leite–verein' und l....827 15
Lely–on animated canvas....576 26
Le Maitre–the bar, where L. M....219 18
Leman–by L.'s waters washed....496 9
Lemon–in the squeezing of a l....353 19
twelve miles from a l....437 13
Lemonade–is weak like....206 18
'tis but black eyes and l....361 7
Lemon-trees–where the l. flourish..572 9
Lemprière–spite of L.'s dazzling..400 8
Lend–and to spend and to give...912 11
Dove a quill did l....592 18
few l. but fools....81 17
God l. him His hand....344 14
godlike thing to l....81 14
less than thou owest....216 11
me hundred thousand more...81 11
me to the world....70 13
me your song, Nightingales....558 21
rather than l. the whole....81 10
smallest foundation to....485 26
to l. a hand....635 10
we l. to fortune....595 27
what you l. is lost....463 7
Lender–borrower is servant to l...81 13
borrower nor a l. be....81 15
Lenders–keep thy pen from l..79 23
Lendeth–unto the Lord....621 25
Lending–them minutes....795 2
Lends–he l. out money gratis....355 3
Length–and breadth of marvellous718 17
drag a greater l. of chain....507 1
drags its slow l. along....604 6
his l. of shambling limb....459 11
in l. a span....442 5
measure of life is not l....371 24
of breeches....261 15
of days is in her right....637 23
of like l. and distance....361 8
of time become elements....650 26
of youth a seeming l....442 19
while words of learned l....435 23
Lengthen–to l. our days....556 1
Lengthened–life will be l. while..447 10
Lengthens–and l. life....512 8
Lengua–pluma es l. del alma....48 3
Lenient–to others l....298 8
Lenimen–O laborum dulce l....424 22
Leniter–ex merito quid quid....762 18
Lenses–what should he do with l..315 19
Lent–book he l. is given back....318 12
man has been l. not given....492 21
though we're in L....4 14
to Jove is l....595 11
which was but l....81 16
who l. his lady to his....98 2
Lenta–certe l. ira decorum est....671 12
Lente–festina l....353 17
Lento–quidem gradu ad....671 15
Leones–taurus Libyci ruunt l....760 19
Leoni–barbam vellere mortuo l...461 2
Leopard–lie down with the kid...589 2
or the l. his spots....94 22
Leper–with his own sad cry....69 1
Lepore–musæo contigens cunctal.603 21
Leporum–doctrinarum adde l....171 16
medio de fonte l....601 3
Lerne–gladly wolde he l. and....435 8
Less–a man needs, the nearer....551 23
calculated l. or more....313 11
degrees and beautifully l....61 10
I know the l....422 9
in the . foul profanation....885 11
is for ꝏ chese....113 7
little l. than all....27 1
much l. than one in all....442 23
on exterior things....351 1
rather than be l....113 19
spend a little l....453 20
than kind....416 9
the little l., and what worlds..620 10
we take the l....240 1
Lesser–against those of l. degree..651 16
Lesson–Caution's l. scorning....442 11
effect of this good l....245 10
give a useful l. to the head....435 13
harder l. how to die....115 1
humble pride the l. just....686 21
is a l. for kings....710 5
learn the l. of your pain....245 17
life is a long l. in....441 11
no l. could braver be....908 13
of humanity....114 10
taught her far outweighs....735 1
this l. seems to carry....496 17
'tis an old l....899 13
which the lives of....49 22
you should heed....814 17
Lessons–and tasks are all ended..110 6
humble l. we would read....834 18
of two such l....181 19
tremendous l. of history....917 9
Let–and l. him free....438 12
dearly l. or l. alone....359 2
house l. for life or years....359 2
I will let you a better....242 12
to be l. unfurnished....513 6
Lethargy–apoplexie and L....196 8
apoplexy is a kind of l....196 22
that creeps through....716 20
Lethe–drank of the L....169 19
Lords of L. downs....613 20
my sense in L. steep....260 17
Lethean–drugs for Eastern lands.704 6
drunken from things L....115 4
Letter–Belshazzar had a l....617 10
each year a homely l....618 9
from her of such contents....618 16
gives me a tongue....50 10
go little l. apace, apace....618 21
gushing from the heart....617 20
heart is a l. of credit....250 18
is too long....618 12
killeth but the spirit....745 11
of the Eternal's language....288 19
made this l. long....618 5
Maggie has written a l....805 1
move him not, legs cannot....618 18
need not read one l....503 16
of recommendation....250 18
of that After-life....738 10
Preferment goes by l....113 27
pronounce the l. P....903 24
read in the bitter l....433 25
sent to prove me....617 16
Thou draw'st no l....162 19
though, is long....617 16
welcome news is in the l....617 11
Zed, thou unnecessary l....426 17
Lettered–give l. pomp to teeth...604 20
locked, l. brass collar....31 12
to l. ken....609 5
Lettering–stript of its l....230 14
Letters–a prince without l....684 12
Cadmus gave....181 19
fair words still in foulest l....292 10
finger wet the l. fair....80 5
for some wretch's aid....618 8
from absent friends....617 18
grand army of l....151 4
hear from thee by l....618 19
in golden l. should....163 8
invention of l....742 12
loss to republic of l....461 19
lover of l. loves power....48 20
man of l. among men of....436 5
no arts, no l., no society....446 5
noble l. of the dead....618 22
not given to l....45 11
Republic of l....48 27, 461 17
sealed l. with thumbs....25 12
sent l. by posts....617 15
soft interpreters of love....618 10
spring l. cowslips on....146 27
sweet l. of angel tongue....277 14
that betray the heart's....618 3
trembling I unclose....618 6
unto trembling hands....549 19
yellow l. like Chinese....52 6
Lettrée–toute fille l....894 1
Lettres–la république des l....461 21
ment sur les gens de l....690 16
Lettuce–A thistle is a l....126 6
fig for your l....213 4
like lips like l....126 5
Letum–non omnia finit....389 14
Letzte–der L. meines Stamms..543 5
Leurre–example un dangerreux l..243 10
Leute–schad' um die L....758 11
sprechen immer träge L....808 6
Leuterment–l'heure l. fuit....798 7
Levamentum–malorum pati....668 14
Levandam–culpam nimio....346 2
Levaretur–calvitio mæror l....347 21
Levat–ruitura l....291 20
Leve–auxilium non l....61 3
fit quod bene....109 9
on s'eveille, on se l....449 20
Levee–at the throng'd l....144 21
Level–beneath the l. of all care..500 17
levelers wish to l. down....235 16
nothing l. in cursed natures..833 21
surpassed by his own l....227 1
sways she l. in husband's....500 1
with their fount....738 5
Leveled–great, small are l....168 12
long l. rule of streaming....456 10
Levelers–wish to level down....235 16
Leveling–up to themselves....235 16
Levels–death l. all things....166 14
Leven–on L.'s bank while free to.437 14
Lever–give me a l. long enough..622 11
mind is the great l....516 14
Leves–curæ l. loquuntur....816 18
Levia–perpessi sumus....762 20
Leviathan–draw out l. with hook. 29 4
from shrimps to l....317 4
Leviora–leviusque ferit l....651 16
Leviores–communicansque l....301 12
Levite–lean L. went to sleep....631 6
Levites–are correctors....233 10
Levity–is not for l....468 19
land of l. is land of guilt....346 17
Lewis Gordon–O, send L. G. hame846 13
Lex–aurum l. sequitur....83 6
est æquior....534 15
naturæ putanda....569 8
neque enim lex est æquior....432 15
salus populi suprema l....332 10
Lexicography–lost in l....904 12
Lexicon–In the l. of youth....252 16
Lexington–far, far cry from L....728 10
Liar–a notorious l....104 3
I hate a l....821 7
Truth silences the l....820 11
see also Lying pp. 485–487
Liars–all men are l....486 15
are disposed to swear....485 10
to have good memories....486 29
see also Lying pp. 485–487
Libanon–daughters of proud L... 91 25
Lebation–last l. liberty draws....438 24
sprinkle as a l....281 10
Libations–shed l. on his shrine...562 13
Libel–convey a l. in a frown....668 5
the greater the l....819 11
the worse the l....821 2
Libelled–all the fair....870 9
Libelli–nostri est farrago l.....78 21
Libello–in angulo cum l.....78 22
Libels–well as Ballads and L....56 15
Libenter–fere l. homines id.....66 9
Liber–quis nam igitur l.....879 22
see also Freedom pp. 294–296
Libera–nunc l. me....626 22
Liberal–and a l. education....435 25
love her was a l. education....481 10
nature and niggard doom....308 18
soul shall be made fat....437 18
to all alike, may do a....437 15
to mine own children....780 3
watchwords of L. Party....330 10
you are l. in offers....65 13
Liberalitas–simplicitas ac l....105 15
Liberality–possessed simplicity..105 15
Liberate–or intoxicate all people..759 21
Libere–minimum decet l....623 12
Liberi–eodem momento l. sunt....715 7
neutiquam officium l....267 10
Liberis–proxima in l....496 15
Liberos–auctores apud l....294 21
Libertas–et natale solum....599 19
Imperium et l....611 5
in dubiis l....107 12
nimia l. et populis....715 12
nunquam l. gratior....683 14
populi quem regna....438 21
ultima mundi....295 16
Libertate–contentum negligere...350 16
perit....438 21
Libertatem–est vendere....267 9
natura mutis....439 9
stulti l. vocabant....439 10

Libertatemque–frontem l. parentis 243 9
Liberté–democratie sans l. 188 7
de mon pays 586 6
égalité, fraternité 585 11
see also Liberty pp. 437–439
Libertie–enjoy delight with l. 547 15
Liberties–of small nations 860 5
people never give up l. 438 2
Libertine–air, a charter'd l. 610 12
press a chartered l. 408 15
puff'd and reckless l. 631 11
Liberty–and Union, now 828 9
appear more gracious 683 14
aurora of l. of the world 845 5
be chief power 822 8
built up human l. 23 6
burst in its ray 861 2
cause of civil l. 861 11
consecrate to truth and l. 733 5
content with l. 350 16
dead to all feelings of l. 334 2
democracy without l. 188 7
equality, fraternity 585 11
excessive l. leads nations 715 12
eyes, ne'er look on l. 190 13
fatal to l. 220 2
first garden of l.'s tree 584 27
foundations of political l. 188 13
founder of l. 860 11
give me l. or give me death 438 17
how many crimes 439 2
human rights and l. 862 6
imprisoned l.! 718 15
in doubtful, l. 107 12
know no such l. 273 13
land of l. 22 21
Life, L. and the pursuit 675 3
loosened spirit brings 77 10
loved the l. of fellowmen 587 19
loving-jealous of his l. 479 17
my crust of bread and l. 214 2
nation conceived in l. 236 3
necessarily Irish 552 10
of my country 586 6
of the press is palladium 408 6
of the world 295 16
owe our Peace, L. and Safety 861 15
playing at l. 201 18
principles of human l. 423 16
Religion, L. and Law 408 24
secondly to l. 674 10
seed of religious l. 188 11
sons of reason . . . l. 106 1
that we'll enjoy to-night 661 3
the l. to die 358 4
there l. cannot be 716 12
they dreamed of 220 18
touch of L.'s war 651 1
true l. is lost 438 23
use your own l. 300 15
watch-tower of l. 335 7
we are now at l. to do it 753 15
where l. is, there is my 587 9
where L. is there Slavery 716 12
see also Liberty pp. 437–439
Libidinosa–etenim et intemperans 398 21
Libido–magna l. tacendi 708 22
Libitinam–mei vitabit L. 524 14
Liborum–distrahit animum l. 79 21
Libraries–see Libraries pp. 439, 440
Library–from mine own l. 80 2
turn over half a l. 78 17
see also Libraries pp. 439, 440
Libre–le laisser l. 438 12
Libri–homo unus l. 75 17
Libro–il mondo è un bel l. 913 18
Libyæ–extemplo L. magnas 688 19
Libyan–in the L. fable 208 19
throughout L. cities 688 19
Libyci–taurus L. ruunt leones 760 19
Liceat–quid l. sibi 433 6
License–foster-child of l. 439 10
have equal l. 44 3
paid l. of a hundred pounds 334 18
they mean when they cry 438 22
to outrage his soul 905 2
Licent–sola quæ non l. 601 16
Licentiæ–eloquentia, alumna l. 439 10
Licentious–affected by l. passions 391 20
this brave l. age 287 5
Licet–libere cui multum l. 623 12
quod decet, non quod l. 433 6
quod l. est nigratum 601 9
quod non l. acrius 601 9
ubi frui l. 601 16
Lichens–like a stone with l. 787 5
Licht–als das L. des Lebens 309 18
des Genie's 309 18
böse Geister scheun das L. 456 24
mehr L. 456 1
wo viel L. ist 456 2
Lick–bears l. cubs into shape 344 13
my phantom hand 199 14
Licks–the hand just raised 271 16
Lid–hang upon this pent-house l. 720 9
Lids–beneath closed l. 718 6
drops his blue-fring'd l. 662 10
eye like his, thy l. expand 768 20
of Juno's eyes 834 21
on their l. . . . baby Sleep is 720 22
raise your deep-fringed l. 679 6
with folded l. beneath 310 8
Lie–better to l. than to sit 610 7
close about his feet 448 14
colossal National L. 485 20
darkest meaning of a l. 403 7
dig the grave and let me l. 235 2
down for an æon or two 305 5
down in green pastures 319 15
down like a tired child 90 24
dream a shadowy l. 207 25
fear not to l. 150 1
folded in first man 489 5
give the l., pull noses 144 6
God's own name upon l. 522 5
gratefully l. there 52 18
heavy on him, earth 230 12
here l. together 231 2
his faults l. gently on him 266 21
indebted to a l. 822 20
in their right hand 826 9
lightly on my ashes 229 9
lightly on thy breast 339 11
light upon him, earth 230 13
loves to l. with me 813 19
may avoid but the L. Direct 590 9
men l. who lack 145 17
men of high degree are a l. 830 15
men who cannot l. 489 18
nothing can need a l. 819 25
or thou shalt l. unknown 459 1
rule, and dare not l. 492 23
scruple . . . as tell a l. 818 23
sent to l. abroad for 753 17
softly l. and sweetly sleep 339 8
still without a fee 410 10
stone tell where I l. 565 18
tell them all they l. 738 22
than l. in great queen's 465 4
the L. direct 42 25
the L. with Circumstance 42 25
they love the l. 818 22
thou also soon shall l. 427 19
upon us like deep flood 788 6
we l. and listen to 74 28
what of resurrection? 530 13
with circumstance 120 17
with stiffened wings 565 6
see also Lying pp. 485–487
Lieb–wenn ich dich l. 469 12
Liebe–Augenblick gewährt L. 469 10
die Zeiten der L. 476 15
die L. wintert nicht 483 5
Lust und L. sind 469 9
meine L., wer lebt verliert 760 6
schöne Zeit der jungen L. 477 5
vermindert die weibliche 476 16
was ist denn L. 464 14
Lieben–eine halbe su l. 451 1
wir l. vereint 354 22
Liebendes–ein l. Mädchen wird 476 17
Liebt–wer nicht l. Wein, Weib 473 3
Lied–hoch klingt das L. 82 5
memory . . . after we have l. 485 23
preiset ihn das L. 257 8
Liedes–die Melodie eines L. 539 11
Liege–of all loiterers 324 10
Lier–le filet à les l. 654 14
Lies–adding to the former l. 688 13
all in heaps 80 8
and the rest is l. 280 19
author of confusion and l. 192 6
debts and l. are mixed 181 17
eulogy l. when they die 690 16
expect to find l. in 56 14
Father of L. 821 2
fiend that l. like truth 771 7
here he l. where he 235 2
here l. our good Edmund 308 21
he that unburied l. 337 21
hollow compliments and l. 128 9
honied l. of rhyme 602 7
how the other half l. 485 27
knave that wears title L. 560 8
lifts the head and l. 525 2
now l. he there 906 11
one who ne'er ear'd 232 16
order confounded l. 557 2
pass deluding l. 717 17
satire l. about literary men 690 16
some books are l. 76 13
swallowing their own l. 610 18
though I know she l. 822 5
throng and stress of l. 124 16
see also Lying pp. 485–487
Liest–thou l. in thy throat 92 12
Lieth–he that l. till no man 103 17
Lieto–per delitto mai l. 148 9
rimembrando il tempo l. 734 22
Lièvre–prenez un l. 138 9
Life–above earth's l. 68 7
action of our human l. 288 7
added to best things of l. 608 21
a dream worth dreaming 545 14
advances through l. 302 10
a fancy'd l. in others' 258 17
a flying shadow 767 20
a fool his whole l. long 473 3
a fort committed 763 12
after l.'s fitful fever 177 7
a heavn on earth 471 9
alas my l.'s the same 805 7
alive in everything 747 20
all l. needs for l. 872 7
all l. not be purer 392 14
all l. this truth declares 425 7
all my l. I'd loved 403 13
all the days of her l. 497 5
all the joy of l. 69 17
all the joys of l. 746 15
all the voyage of their l. 571 15
alone doth nature live 670 11
along varying road of l. 395 2
a l. well spent 131 8
a man struggling for l. 364 19
amid l.'s pains, abasements 390 5
amusements of l. 400 4
and lengthens l. 512 8
and power are scattered 423 15
and soul return 524 15
and the race a l. 794 3
and the Universe 662 11
angel o'er his l. presiding 26 24
answer was a blameless l. 691 10
any state of l. unhappy 98 16
anything for a quiet l. 669 16
a period in l. 635 18
arched with changing 96 20
art of social l. 724 12
art's l. and where we live 634 19
as a tale so is l. 352 13
as a windmill 874 8
as if his l. lay on't 713 13
as in l. a friend 100 9
as l. runs on 339 4
as my l. to you 482 22
as we advance in l. 1 16
at a pin's fee 176 5
at end of L. 173 4
at l.'s outset to inform 244 19
be all past praying for 626 13
bears the name of l. 177 9
be as fruit, earn l. 345 5
before I leave l. 17 18
before the fire of l. 232 4
before us lies in daily l. 880 6
begin to make a better l. 189 25
behind is l. and longing 736 14
being bold for l. to come 468 5
being weary of these 634 13
best of l. but intoxication 398 20
better than l. with love 208 9
betwixt l. and death 897 17
beyond the grave 232 15
bitterest curse of human l. 870 24
blind l. within the brain 628 20
blotted from l.'s page 13 7
body and l. are in its hold 893 22
Book of Human L. 796 1
breathed l. in them 380 11
breathes out her l. and verse 772 22
breathes scanty l. 517 24

breeds l. to feed him.....167 22
brightness of our l. is gone....376 13
bring us to enjoy l.....78 8
brought them into l.....599 2
build a new l. on.....243 25
but a quantity of l.....177 4
but l. is stronger.....209 14
but smoke.....804 6
by tasteless food.....885 20
calm's not l.'s crown.....921 21
cannot exhibit all to me.....180 12
capacity in social l.....297 23
care's an enemy to l.....90 23
cast away one's own l.....300 7
certain in man's l.....172 10
changed after death.....96 15
changed in them.....179 1
character in thy life.....104 15
climb l.'s worn wheel.....285 26
cling closer l. to l.....498 2
clog last sad sands of l.....579 17
clothed it with l., colour.....434 23
cold marble leapt to l.....694 9
colour domestic l.....370 22
common observer of l.....694 12
concerns of ordinary l.....393 14
condemn'd with l. to part.....376 4
contain progeny of l.....79 17
continuance of his own l.....619 11
cool sequestered vale of l.....445 20
corals to cut l. upon.....109 22
corner of the streets of l.....571 3
count the l. of battle good.....373 23
course of my long l.....15 5
crimson pride.....796 18
crown of l.....181 4
cuts off twenty years of l.....763 18
daily beauty in his l.....104 20
dark freight a vanished l.....549 19
dearer than light and l.....484 1
(dearer) than nation's l.....375 2
dear to me as light and l.....465 19
death after l.....669 22
death crowns l.....670 28
death is another l.....164 8
death of each day's l.....720 11
death, who gives us l.....170 21
declines from thirty-five.....14 19
deep l. in all that's true.....248 12
degrade whole l. of anyone....911 19
delight a quiet l. affords.....666 24
denizen of l.'s great city.....55 5
depart from l. as.....166 8
depart not from l.....166 20
divides her l.....323 6
doors to let out l.....164 13, 172 8
dost open l.....167 10
draughts of l. to me.....873 19
dream is his real l.....915 10
dream of l. to come.....88 15
drink l. to the lees.....454 6
duly tender as their l.....498 3
duties of l. are written.....766 2
dying taper burns.....746 15
earn l., and watch.....122 9
ease one l. the aching.....364 12
enhanted cup.....792 19
ended l. in happy well-being...350 10
end of a long l.....221 8
energy of l. may be kept on...388 5
enlarger of common l.....617 13
ere l.'s mid stage.....180 22
espoused at expense of l.....569 19
eternity exacts from l.....470 13
every path of human l.....700 13
everything in l. depends.....355 17
evil l. a kind of death.....240 12
expatiates in a l. to come.....738 15
fair friend of l.....516 20
fan her back to l.....413 4
fardel of l.....55 4
fatigued with l.....166 7
fed by the bounty.....18 12
fellowship is l.....302 21
fever cooled by.....165 15
final star, is Brotherhood.....327 25
Finis to my l.'s last page.....235 6
first, a right to l.....674 10
flows along like a song.....722 18
folks he ne'er saw in his L.....394 19
for friend is l. too short.....297 24
for the dear ones.....625 24
for the sake of l.....373 18
fortified by friendships.....303 15
fortune not wisdom rules l.....289 15
found the key of l.....181 7
frame l. so that at some.....305 3
freezes up the heat of l.....269 22
friend to l.'s decline}.....14 6
from l.'s cold seeming.....870 25
from L.'s glad morning.....768 12
from the experience of l.....351 14
from youth to age.....89 14
game of l. looks cheerful.....351 20
gaps of death in middle l.....389 6
gave l. a zest.....806 2
gave my l. for freedom.....295 3
get another l. again.....841 17
gives flower of fleeting l.....438 8
givest l. and love for Greece...271 13
give up your quiet l.....475 16
give us luxuries of l.....579 5
giving of l. we can have l.....587 22
glad season of l.....922 12
glorious l. or grave.....410 8
's golden fruit is shed.....38 14
grant l. to the vanquished.....510 16
green alone L.'s golden tree...445 13
grinds the bread of L.....874 8
had He l. or had.....114 12
half so sweet in l.....475 2
's happy morning.....173 1
harmless as l.'s first day.....481 19
has the longest l.....60 8
hesitating wheels of l.....12 21
his l. hath sold.....35 27
his l. he squar'd.....630 10
his l. I'm sure was in the.....443 10
his l. was gentle.....492 5
history of a woman's l.....481 8
hopes have precarious l.....375 26
hour in each man's l.....570 8
hour of glorious l.....314 9
hours when l. culminated.....77 18
house let for l. or years.....359 2
how envied, were our l.....116 15
how short is the longest l.....389 2
human l. to endless sleep.....675 18
husband out l.'s taper.....666 25
if whole in l.....100 13
I have saved my l.....196 1
ill cure for l.'s worst ills.....533 13
ills o' l. victorious.....832 8
illuminates path of l.....671 19
in ending my uncertain l.....389 13
inflicts its worst.....244 14
influence in man's l.....9 7
in heav'n the trees of l.....361 4
in l. did harbour.....231 19
in l.'s low vale.....838 1
in l.'s small things.....669 1
in l. there are meetings.....505 5
in l. the true question is.....306 11
in l. was disregarded.....30 15
in low estate began.....70 20
in precept as in l.....881 1
intercourse of daily l.....725 8
in the arts of l.....857 6
in the l. of the world.....296 12
in the midst of l.....164 21
in the prime of l.....314 [illegible]
in the vale of l.....869 1
in this l. lie hid.....177 9
into each l. some rain.....655 5
is absolutely finished.....377 24
is a jest.....231 3, 448 18
is a year of tamer l.....552 4
is brief, irrevocable.....839 1
is but a wraith.....628 24
is changeable.....291 7
is fleeting.....43 21
is in thy ray.....766 13
is l. for l.....430 24
is love.....805 8
is nearer every day to death...173 20
is never the same.....921 9
is not so short but.....144 4
is not supreme good.....241 1
is not that of l.....420 11
is not too long.....732 18
is perfected by Death.....762 10
is short and art long.....44 21
is short and time is.....444 17
is short and wears away.....282 22
is so dreary.....189 22
is sweet.....171 11
is tedious as twice held.....453 1
is The to Come.....76 10
is thorny, and.....27 13
is thorny and youth.....467 11
itself inferior gift.....438 13
itself survives.....15 1
I want free l.....394 25
journey to death.....175 17
knew any man in my l.....519 6
knocks at the door.....172 6
labor is life.....425 8
lag-end of my l.....135 14
large as l. and twice as.....34 24
last stage of l.....15 16
's latest sands.....327 5
lawful plague of l.....870 9
law of l. and development.....843 5
lay down his l. for his.....471 4
's leaden metal.....876 11
lead to the end of l.....376 10
lead very uneasy l.....589 4
learnt l. from the poets.....608 15
left but honor and l.....373 13
lends l. a little grace.....93 9
lent, not given to l.....492 21
letter of that After-l.....738 10
Liberty and the pursuit.....675 3
light gives l. to.....887 1
light of a whole l. dies.....246 21
like a dome.....238 8
like a lily her l.....172 7
like a thing of l.....703 3
little l. is rounded.....204 1
live all the days of your l.....803 14
lives in fame, not in l.....259 5
lives thro' all l.....546 19
loathed worldly l.....177 14
long l. and treasure.....802 17
long littleness of l.....922 17
's long night is ended.....464 6
looked on either L.....232 20
look into l. and manners.....387 20
look to the end of l.....638 8
loses all, when l. is lost.....665 12
lost, except a little l.....564 27
lost in laboriously.....425 27
lure of l.'s young day.....475 4
madness the glory of this l.....314 13
majestical in l.....101 12
make an account of her l.....895 2
make l. death, and that vast...327 19
makes up l.'s tale.....443 6
make the most of l.....282 22
make up l.....231 9
making l. worth while.....722 9
man passes from l.....632 14
man's l. is at stake.....187 11
man's l. is but a jest.....631 19
man's l. is like.....231 13
man's l. was made.....186 2
man's love of l.....652 16
many a l. he saved.....230 4
many-coloured l. he drew.....49 13
many real miseries in l.....518 1
marble soften'd into l.....694 11
may be prolonged.....503 20
may change.....96 10
may defeat my l.....828 16
may have enough shadow.....625 24
's meanest, mightiest things....408 23
measure of l. is not length.....371 24
men can contract in l.....628 15
men's conversation like l.....743 28
middle day of human l.....70 10
moments of too short a l.....721 5
's more amusing.....923 11
morning of l., work.....795 1
mounts to eternal l.....388 5
music from chords of l.....538 20
music from L.'s many frets....358 16
my l. in death.....321 7
my l. killed through.....482 22
my l. lies in those eyes.....247 14
my l. my all that's mine.....469 14
My Love, my l., my joy.....109 19
my l. upon her faith.....817 8
my way of l.....17 5
narrow cell was L.'s retreat....687 13
never win l.....175 10
new l., new love.....814 5
new l. on a ruined l.....243 25
next best gift to that of l.....391 10
night of l.....16 15
no l. can be pure in purpose...392 14
no l. lives forever.....785 21
no l. . . . recorded.....602 10

no l. that breathes....179 14
none in l. but needs it....415 15
no separate l. they know....255 9
not give the bread of l....630 11
nothing but journey....175 17
nothing holier in this l....472 10
nothing in his l. became him....177 6
not l. of injury and crime....423 7
not the mere stage of l....351 14
not the whole of l. to live....448 19
nought in this l. sweet....506 3
nourisher in l.'s feast....720 11
of battle good....102 21
of Christian love....245 17
of knowledge is not often....423 7
of liberty with l. is given....438 13
of man decay....768 4
of man's l. a thing apart....466 9
of men is perplexed....385 9
of mortal breath....171 6
of nothing's nothing....561 18
of the conduct of l....701 1
of the dead is....506 18
of woman full of woe....891 6
old Brown's l. veins....857 19
once in each man's l....484 6
one day with l. and heart....914 19
one great woe of l....464 10
one l. to lose for country....585 15
on L.'s parade shall meet....728 5
on l.'s unresting sea....504 16
on the ocean wave....567 27
ornament of l....146 7
our l. is closed....180 11
our l.'s a flying shadow....392 10
outlive his l. half a year....508 19
out of dead cold ashes l....242 11
's paradise, great princess....497 2
parch not your l. with dry....570 16
pass his l. as he pleases....295 20
passing on prisoner's l....412 13
past sweet of mortal l....468 5
path of l. is dirty....649 11
path to a tranquil l....837 4
patient as my l. has been....89 16
philosophy l.'s guide....596 14
piercing the depths of l....13 8
planted in thy path of l....785 7
pleasures of l. lie....520 20
's poor play....174 10
portion of good man's l....416 14
portraits fresh from l....576 7
prepared himself for l....232 15
presents us with choice....113 9
pretty mocking of the l....690 15
prevail for human l....500 20
progress is law of l....635 2
pulse of l....191 14
pulse of l. stood still....557 8
punch and l. agree....204 19
purest joys of l....351 4
's race well run....669 18
rainbow to storms of l....636 18
raise the dead to l....694 8
rarest hues of human l....358 16
read l.'s meanings....265 3
ready for way of l. or death....668 16
reason is the l. of the law....431 5
receive the crown of l....784 20
redeem l.'s years of ill....466 6
regardeth l. of his beast....675 14
regulative element in l....842 7
relics of a blameless l....282 23
religious l. is a struggle....664 24
renews the l. of joy....596 7
revenge is sweeter than l....672 6
's rich hand....195 20
rise to the completer l....724 2
romance of l. begins and....450 22
round of l. from hour to hour....120 24
rule of my l. is to make....600 8
runs the round of l....120 24
sail forth into sea of l....869 21
says l. and love can die....568 21
scenes of crowded l....809 23
scourge of l. and death's....575 23
secrets of l. are not shown....775 23
secure l. and prosperity....864 19
seek a happy l....809 17
see l. dissolving....95 17
seemeth fast....95 2
sense of this world's l....301 5
shall be a noble creed....818 8
she is coming, my l., my fate....482 17
she took cup of l. to sip....718 2
she was his l....887 22
short is human l....173 2
's short measure....880 26
show'd great reformation....660 17
showed the vanity of l....858 12
since l.'s best joys consist....828 14
since time and l. began....489 8
single l.'s no burthen....497 3
slits the thin-spun l....258 5
social enjoyment of l....596 14
some smatch of honour....374 21
so on the ocean of l....505 4
so on the sea of l. alas....504 17
sorrow has crossed the l. line....350 1
spangle l.'s page....800 2
speck of l. in time's....238 3
spent his l. in letting down....285 17
spent my l. laboriously....424 16
spirit giveth l....745 11
squanders l. for fame....257 25
staffe of l....139 16, 211 23
steal thyself from l....588 23
sting of l. and death....106 16
stood the Tree of L....813 8
strain . . . this string of l....364 7
strange volume of real l....618 1
strenuous l....451 7
stricken heart of l....736 1
stuff l. is made of....445 6
sublime of human l....369 10
's succeeding stages....793 4
succeed in that it seems....579 4
sum of l.'s bewailing....904 16
Sundaies of man's l....689 7
sunset of l. gives me....304 25
superstition related to l....771 9
swan that did her l. deplore....772 21
sweat under a weary l....176 9
sweet civilities of l....702 7
sweetest thing in l....871 6
sweet'ner of l....301 4
take l. from man....175 25
temper l.'s worst bitterness....12 5
's tempestuous hours....892 14
ten times in his l....432 14
than dishonorable l....179 2
than fear of l....763 21
than mine own l....587 8
than the lamp of l....309 18
that dares send....167 2
that have but span-long l....556 2
that hides in mead....645 2
that is worth the honor....920 12
that leads melodious....163 13
that l. looks through....90 18
that we saved....728 4
the blight of l....787 15
the daylight of L....708 6
the God who gave us l....438 18
the lamp of a man's l....356 22
the l. of a man....602 10
the l. which others pay....257 14
the lines of l....757 5
the mockery of l....870 25
the poorest wretch in l....496 5
thereby be the sweeter....177 8
there is no l. . . . in matter....316 19
there my l. centres....508 13
there's l. in the fountains....494 15
there's l. there's hope....375 17
the scholar's l. assails....435 26
the sea of l....693 17
these gems have l. in them....406 2
the sweeter that he lived....389 7
the very guide of l....634 15
the very spice of l....830 24
the wine of l. is drawn....453 6
think a happy l....350 22
thinking about l....218 17
thin that l. looks through....515 26
third of l. passed....165 22
this is alone L., joy....96 13
this l.'s a fort....145 16
though l. be fled....607 12
thought for your l....213 11
thread of our l. is spun....161 7
thro' all her placid l....871 4
through l.'s dark road....866 18
through l. towards death....299 3
through l. with steps aright....680 3
thy doctrine by thy l....198 12
thy l. to neighbor's creed....392 4
thy lord, thy l., thy keeper....382 26
till l. can charm no more....533 7
Time is L. of the Soul....795 24
times in his l....221 15
'tis from high l....103 8
'tis not a l....109 20
to a l. of pleasure....600 11
to be the rule of l....601 25
to destroy for fear....763 11
to keep l.'s fever still....672 12
to l. again doth bring....592 3
to l.'s great end....862 2
to l. the grass and violets....557 20
to l. beyond l....79 15
to my lips l.'s best of wine....526 5
took a Man's l. with him....98 9
took up the harp of L....696 23
too near the fire of l....73 20
to outdo the l....701 7
torment your disgraceful l....517 17
to show l. by spirit comes....391 16
to the storms of l....868 25
touches, livelier than l....577 5
travel'd l.'s dull round....395 12
treads on l....190 20
trunk of l.'s strange tree....398 20
truth, joy are swallowed....710 2
twenty years of l....176 25
unbought grace of l....584 25
's uncertain race....96 1
under thy observation in l....400 12
under thy own l.'s key....299 18
unpleasantness of social l....896 22
's unresting sea....737 14
unspotted l. is old age....881 21
until death all is l....375 15
upon the larger scale....634 19
up the hillside of this l....329 9
various parts in l....916 18
vegetables l. sustain....95 17
very l. of l....161 3
's victory won....669 18
voice of a deep l. within....255 16
voyager upon L.'s sea....391 5
walk through l. serenely....155 19
was beauty....207 25
was duty....207 25
was in the right....254 17
wast so full of l....171 8
watch for l. of poor Jack....548 20
wave of l....170 6
way i' l. that lies before....581 25
wear out l. like thee....872 19
weary taker may fall dead....610 1
we drag the load of l....437 12
we love l....14 22
went a-Maying....922 16
we think long and short....801 15
what a l. were this....799 6
what glorious eagerness....615 1
what is l. when wanting....465 21
what l. lead....273 12
what makes l. dreary is....532 4
wheels of weary l....13 21
when Jove gave us l....424 18
when l. is rather new....141 10
when l. is woe....168 21
when l. seemed formed....110 23
when l. was new....89 16
where l. is more terrible....829 6
where no l. is found....708 18
where no l. is seen....402 14
which disturbs l. of man....363 5
which valour could not....841 17
who find l. so sweet....679 15
who from l.'s tumults fly....337 19
who in l.'s battle....377 10
who lives true l....465 3
wholly as it was your l....869 15
whom to know be l....317 7
whose l. coincident....630 2
whose l. is a span....487 17
whose l. is in the right....255 10
whose l. was all men's hope....364 7
whoso lives the holiest l....368 19
wine of l....44 15
wine of l. and passion....501 7
wine of l. is drawn....195 8
wisdom push'd out of l....881 25
within this band....794 21
with l. all other passions....481 3
with l. many things....375 14
without a thought....789 9
with shame....836 16
with sorrow strewing....899 19

with true believing..... 66 14
with wiser youth.....762 2
's work well done.....669 18
world and the Giver.....665 8
would come gladly.....179 19
's year begins..... 15 13
years or months out of l.....911 19
yet with l. to lie.....721 13
see also Life pp. 440–455
Life-blood–good book is precious l. 79 15
hope, balm and l. of the soul. .375 3
infect l. of our enterprise.....706 20
Life-current–deep l. from far.....458 21
Life-force–confirmed l. worshipper 492 13
Life-in-Death–nightmare L. was.. 34 2
Lifeless–how sweet, though l.....721 13
manless, l..... 97 2
old beliefs.....394 10
propose l. subjects.....228 15
Lifetime–ask for little l. more....480 14
fills his l. with deeds.....186 7
wisdom a l. may not earn.....459 2
youth comes but once in l.....923 13
Lift–can l. himself above.....345 7
her with care.....518 26
himself if God lend hand.....344 14
shall I not l. thee.....382 29
sworn to l. on high.....380 24
thou up the light.....251 19
Lifts–me above the ground.....203 23
she l. people from humble.....288 17
Light–about to beam..... 807 15
according to l. of reason.....659 7
admire new l.....151 10
a flood of l.....270 6
a glitter toward the l.....278 2
a l. heart lives long.....109 10
all that l. attended.....302 16
and blind of l.....720 24
and l. his shadow.....319 4
and restore the l.....717 13
and shade spring.....824 8
and there was l.....455 23
and Truth and Love of.....756 19
angel of L.!.....766 11
a remnant of uneasy l.....457 4
as any wind.....254 10
as fire is of l.....420 14
as if they feared the l.....286 11
aspens show l. and shade..... 95 22
as the whispers.....872 20
at sun's resplendent l.....463 15
beacon l. to cheer.....862 5
besides the l. that's seen 712 26
bit by fleas, put out the l.....277 3
blasted with excess of l.....168 19
blossom of returning l.....834 3
burden . . . becomes l.....143 6
burdens long borne grow..... 90 9
burning and shining l.....456 6
by her own radiant l.....837 9
by the dawn's early l.....274 16
by the l. of the present.....244 25
by which we run.....125 10
canopy of l. and blue.....557 5
casting a dim religious l.....456 14
cats run home and l. is come...575 1
centre and sire of l.....765 10
chiefest of Sons of L.....578 2
clear, beneficient l.....862 4
cold l. of stars.....750 14
collected l. compact.....406 19
commands all l.....489 6
common as l. is love.....480 17
corrupted L. of Knowledge....140 8
darksome woods with l.....770 6
day with all its l.....568 4
dazzled by conquering l.....769 12
dear as the l. that visits.....469 17
dearer far than l. and life.....484 1
dearer than l. or life.....475 6
dear to me as l. and life.....465 19
descend to l. our way.....832 16
dies before thy uncreating..... 97 7
dispenses l. from far.....766 9
dost rival in the l. of day.....387 18
dotted with specks of l.....525 14
dreamy and magical l.....764 13
drop of pure and pearly l.....782 8
dying for love of l.....833 22
each other's l. to dim.....770 3
earliest l. of morning gild.....525 4
enchanted sunflower.....768 15
entertain the l..... 77 5
ere it comes to l.....462 23
ere you hide your l.....751 12
eye of vulgar l.....239 2
eyes whose l. seem'd.....249 4
expanse of silver l.....527 19
extinguish l..... 97 6
faith beholds a feeble l.....255 22
fancy l. from fancy caught...260 19
fan-like leaves to the l.....698 23
Father of L.!.....625 15
field of drifted l.....752 6
fierce l. which beats upon.....686 14
fill the woods with l..... 84 19
fled in l. away.....839 8
floods calm fields with l.....525 8
floods with l. and love.....663 17
fond memory brings the l.....508 1
for after times.....862 3
forever in the l..... 20 17
forth into the l. of things.....791 2
from grave to l.....606 6
from that dead flush of l..... 89 17
from these flames no l.....160 26
gains make heavy purses..... 85 13
garmented in l..... 62 18
gave King Henry l.....191 13
give l. to the misled.....555 19
gives a l. to every age.....693 6
gives life to.....887 1
gives l. to himself.....364 13
gladsome l. of jurisprudence...431 6
glimmer with amethystine l....877 11
glorious host of l.....749 3
God's eldest daughter.....455 22
golden l. of morn.....766 1
golden l. was seen.....747 9
golden urns draw l.....751 1
had sheath'd their l.....249 24
halls of dazzling l.....271 9
has a smile of l.....764 18
have neither heat nor l.....314 20
hemisphere of l.....736 25
Hesperus entreats thy l.....526 7
he that has l. within his own....130 21
hide your golden l.....750 15
his blinding l.....468 14
his pace as swift as l.....378 15
horns hung out her l.....525 10
how l. a cause.....197 13
I am moved by the l.....767 24
infant crying for the l..... 56 3
in L. ineffable.....320 8
in liquid l.....875 15
in little rivulets of l.....526 9
inscrutable burned.....324 14
in the darkest night.....731 20
in the fairest point of l.....510 18
in the valley below.....618 21
I show there's l. above me.....768 12
is low in the west.....669 19
is mingled with.....128 7
is that thing called l..... 72 11
is the task when many share...909 15
is thy element.....768 20
it drips its misty l.....751 14
keeping the gates of L.....781 24
knelt in dying l.....406 22
lady garmented in l.....895 22
lamps by whose dear l.....314 28
lamp streams l. divine.....658 12
leave the l. of Hope behind....375 13
let there be l.....455 23
lie l. upon him, earth.....230 13
like gleaming taper's l.....376 2
like l.; although it pass.....140 5
little l. such shadow fling..... 55 13
live by thy l.....544 5
live upon the living l.....557 13
love l. in her eyes.....247 5
love's holiest, rarest l.....280 20
made l. of it.....815 19
[memory] in the evening l.....526 17
memory lends her l..... 16 6
men of inward l.....593 4
men of l. and leading.....223 3
moon outglows lesser l.....749 26
mother of l.!.....526 2
my l. in darkness.....321 7
name the bigger l..... 46 6
new l. through chinks that....516 13
no l. in earth or heaven.....750 14
no one track of l.....818 12
not till hours of l. return.....440 19
not to the wise, the l.....762 5
no veil like l.....820 18
number than your l.....752 10
ocean sunk the lamp of l.....555 5
of a dark eye in woman.....791 3
of a whole life dies.....246 21
of bright world dies.....554 18
of Fashion's room.....682 14
of heaven restore..... 72 13
of my tent, be fleet.....471 10
of other days is faded.....582 2
of setting suns.....767 11
of somewhat yet.....251 5
of the body is the eye.....248 22
of the land and sea.....469 6
of the Maeonian star.....751 10
of the setting sun.....673 9
of the world.....61 24, 121 14
of thy countenance.....251 19
on the l. of liberty you saw....439 12
openest when the quiet l.....310 6
out of hell leads up to l.....363 9
own indefeasible l..... 66 10
painter with l. and shade.....839 12
perfect mind is a dry l.....514 7
plant and flower of L.....344 9
pours a lovely gentle l.....527 22
prayer be, too, for l.....626 19
prayer of Ajax was for l.....456 9
prayer was L.—more L.....457 2
presence full of l..... 62 13
press brain, its l. goes out.....356 22
privacy of golden l.....428 8
pull'd off her veil of l.....525 10
purple l. of love.....469 18
rainbow; all woven of l.!.....655 20
remember while l. lives.....509 7
rent into threds of l.....752 4
resembling spirits of l.....784 26
resumes the l. he gave.....140 8
rising with Aurora's l.....608 18
roses do not shed l.....680 14
sadder l. than.....184 8
saw the lambent easy l.....528 21
seen by thy l.....718 13
sent with fluttering l.....445 3
shadow owes its birth to l.....699 24
shall linger round us.....851 10
sheer to the Austral l.....810 1
she is its l.—its God.....881 20
shower of l. is poesy.....603 13
shows his globe of l.....769 16
singing in the great God-l.....359 21
sleep was aery l.....719 4
smiles with pleasant l.....323 5
so light a foot will ne'er wear..286 9
sorrows speak.....735 5
souls receive the l. of God.....326 6
speech is but broken l.....742 2
spirit of man has found l..... 76 15
spring of l..... 58 15
stand in our own l.....700 4
steady, lambent l.....248 18
such the fair power of l.....557 2
suns to l. me rise.....546 18
supply l. not heat.....412 23
sweetness and l.....774 14
swift-winged arrows of l.....513 17
that enables us to see.....114 11
that exclude the l..... 40 10
that in east doth rise.....660 11
that lies in woman's eyes.....901 6
that led astray.....455 6, 466 15
that load becomes l.....109 9
that shineth more and more...414 17
that visits these sad eyes.....298 5
the consolation of dawn.....506 15
the flushing of l.....703 12
the frosty l..... 68 15
the great sum, what is l.....464 8h
the l. he leaves behind him....392 11
the l. of a pleasant eye.....352 23
the L. that Failed.....456 8
tho l. that shone when.....530 6
the l. withdrawn.....519 22
thickens.....556 18
this day l. such a candle.....272 14
those flowers made of l.....279 13
though my l. be dim.....656 6
through every guilty hole.....769 8
thy dark like a Star..... 55 12
thy everlasting l.....766 7
time will bring to l.....795 7
to greet the l. with a sharp....451 12
Tom Fool to bed.....751 15

torches, a l. to others.....630 15
to read those laws.....871 4
to that tender l.....58 11
touched by l.....558 4
translateth night.....125 15
trifles l. as air.....404 13
truth . . . comes to l.....820 21
unbarr'd the gates of l.....529 12
unlyned all, to be more l.....765 4
unto my path.....693 19
unveiled her peerless l.....750 22
up candle of industry.....438 14
upon her face.....251 9
us deep into the Deity.....752 12
veiled the l. of his face.....770 4
walk while ye have the l.....456 7
warm with l. his blended.....576 7
was l. from Heaven.....466 15
weigh l. that in the east.....285 18
we must worship its l.....861 2
when it gazes on a l.....409 5
when ye come to l.....11 20
where'er the l. of day be.....225 8
which . . . glides in l.....454 1
which Heaven sheds.....751 6
white l. of Christ.....591 5
who art a l. to guide.....208 18
wife doth make heavy.....870 18
will lend thee their l.....749 25
will repay the wrongs.....163 4
wiser than children of l.....881 18
with a l. behind her.....14 3
with blushing l.....46 17
with departing l.....52 13
with its changing l.....248 20
with streaks of l.....529 27
with wine extinguish l.....561 1
women in better l.....554 20
yet from those flames, no l.....363 7
see also Light pp. 455–457

Light Brigade–forward the L. B..858 6

Lighted–his sad eyes.....458 21
me the way to death.....829 1
returned like petard ill l.....394 13

Lightening–her sickle from l. skies528 3

Lightens–ere one can say "it l."..219 4

Lighter–dwelling on l. topics.....657 19
than a feather.....915 15
what is l. than wind?.....890 3

Lighteth–every man that cometh.456 5

Light–footed–pretty and so gay..834 2

Light-House–the horrible L. of...398 22

Lighting–a little hour.....376 24
bullet hath a l. place.....846 12
power of l. one's own fire.....308 19
through paths of primitive....423 10

Lightly–from fair to fair.....901 17
like a flower.....436 23
suit l. won.....901 17
wearing his wisdom l.....436 22
we esteem too l.....853 5

Lightness–borrow heart's l.....734 14
in his speech.....630 5
of you common men.....648 20
than woman's l.....521 11

Lightning–a flash of harmless l..381 13
avenger's l. bolts.....652 7
before death.....177 26
brief as the l.....754 16
calming the l.....218 13
does will of God.....612 19
flame is imprisoned l.....552 14
flash'd the living l.....268 17
flash of the l.....632 14
flies, thunder roars.....754 6
hand the l. forms.....21 2
her veins ran l.....58 9
I break the L.....67 17
in the collied night.....754 16
like l. on he goes.....199 22
loosed the fateful l.....848 6
now is tangled.....655 1
quick as l. in the breach.....373 4
sheeted l. retreated.....791 7
storm-cloud lured with l.....791 7
strikes highest mountain.....263 2
stroke of quick, cross l.....791 9
swifter than l.-flashes.....789 7
the l. and the gale.....274 15
too like l. which doth cease....219 4
turned the l.'s darts.....218 19
vanish like l.....393 8
when you can use the l.....852 19
wing'd with red l.....791 8

Lightnings–arm directs those l..754 9
flash a larger curve.....754 19
flash from pole to pole.....754 9
of his song.....238 7
old Glory, where l.....275 14
robed in the l.....218 14
that show the vast.....754 7

Lights–a candle to the sun.....48 22
and your l. burning.....646 7
beamed through many ages....77 12
begin to twinkle.....239 7
dead and flowers faded.....730 1
distinct from the ordinary l....190 21
fairest of all the l.....767 10
gentle l. without a name.....252 11
godfathers of heaven's l.....46 5
glowed many colored l.....552 8
golden l. serenely.....717 7
his l. are out.....175 3
made two great l.....46 2
next to the highest l.....700 5
one of these principal l.....674 8
out are the l.—out all.....174 2
room hath blaz'd with l.....512 10
shook the starry l.....296 8
that mislead the morn.....418 25
the l. of London lay.....462 19
truth, may bear all l.....674 8
up her love torch.....314 26
wave with l. as vain.....601 18
whose l. are fled.....731 4

Ligna–in silvam l. ferre.....424 23

Ligne–avec sa canne.....29 7

Lignes–me donne six l.....592 20

Ligno–ex quovis l. non fit.....694 2
nos fragili vastum l.....549 8

Like–as one pease.....126 12
brings l. to l.....125 13
but oh how different.....215 25
figure . . . the thing we l.....260 18
for l. to l.....126 7, 127 12
goes with l.....124 21
I l. the game and want.....454 17
in difference.....896 19
makes the l. unlike.....166 15
not look upon his l. again.....491 24
not l. to l.....896 19
quit yourselves l. men.....491 18
Theon.....89 5
the one so l. the other.....543 8
us and will pour.....449 15

Liked–it not, and died.....180 21

Likely–think l. Mister.....418 3

Likeness–each quaint l.....122 15
dully rests some l.....521 22
God's light his l. takes.....455 24
sleep . . . l. of icy death.....719 7

Likes–can do what he l.....331 2
may marry whom she l.....500 14

Likewise–go thou and do l.....7 20

Liking– ill word may empoison l..714 25
kills for faults of his own l....368 21
love does dote in l.....474 8
outlived my l.....467 8
use them at their l.....780 20
while I am in some l.....666 16

Lilac–see p. 457

Lilacs–among l. hand in hand....748 6
last in the door-yard.....457 11
the l. where the robin built....279 13

Lilian–airy, fairy L.....896 12

Lilies–and roses were all awake..281 20
a sword of flashing l.....278 2
consider the l. of the field458 2, 530 16
face March-winds.....676 8
golden l. mingled.....339 1
in the beauty of the l.....295 9
love fair l. and roses gay.....353 1
may'st with l. boast.....62 6
new-blown l. of the river.....280 12
of all kinds.....282 12
of each hue.....863 22
pansies, l., kingcups, daisies..282 9
roses and l. are fair to see.....73 15
roses and white l. blow.....250 23
say: Behold how we.....631 8
she had three l. in her hand...361 13
that fester smell.....867 14
useless, peacocks and l.....61 15
virgin l. all the night.....863 17
white l. hang their heads.....279 4
see also Lily pp. 457, 458

Lilith–Adam's first wife.....889 22

Lily–a l. of a day.....344 9
almost wither'd.....783 8
and dewy rose.....239 4
and silver-leaved l.....281 17
a tow'ring l. broken.....280 13
blooms the l. by the bank.....278 10
's dainty cup.....63 23
folds l. all her sweetness.....863 20
four l. stalks did their.....279 18
how to frame a l.....137 24
like a fair l. on a river.....891 8
like a l. her life.....172 7
now in a l. cup.....64 15
on animated canvas.....576 26
on l. that o'erlace.....401 11
paint the l.....44 22
pure as the l. in the dell.....472 2
rain will fill l.'s cup.....655 2
shield-broad the l. floats.....574 2
trembles to a l.....58 18
whispers, I wait.....482 17
see also Lily pp. 457, 458

Lily-cups–the violets and the l...279 13

Lima–curious traveller from L...688 1

Limb–as vigour from the l.....792 19
every flowing l.....33 15
forget the halting l.....846 17
he's a l., that has but.....196 20
length of shambling l.....459 11
life in every l.....113 2
off to cut some cureless l.....502 14
one l. to another.....489 16
strong of l. swift of foot.....518 25
the wounded l. shrinks.....268 15
they l. themselves.....34 9

Limbo–large and broad.....578 21

Limbs–astride from land to land..552 14
can bear the scorching.....923 1
did she undress.....58 16
doth couch his l.....90 22
her polish'd l.....33 16
his languid pow'rless l.....716 24
my youthful l. I wont to.....437 14
on thy recreant l.....146 5
play of l. succeeds.....6 7
scarce his loosed l.....878 6
stretch the tired l.....555 25
tediousness the l.....885 5
thy decent l. compos'd.....174 6
thy ruddy l.....764 2
to tired l. and over-busy.....721 14
trembling l. have brought.....595 25
two pairs of upper l.....26 11
weaken from exhausted.....309 14
white straight tireless l.....726 20
will quiver and move.....737 17
with half their l.....729 21
wrap their old l.....562 7

Lime–cement, glue and l. of love.417 14
three on the naked l.....812 22

Limebeck–as from a l. did.....878 6

Lime-leaf–lookest on the l.....460 2

Limer–notre cervelle.....880 8

Limina–dulcia l. mutant.....220 20
visuque hæc l. tangat.....110 19

Limit–a l. to enjoyment.....520 20
at which forbearance.....583 14
glimmering l. far withdrawn...320 6
in amusements, a l.....600 11
one's love to a pair.....249 5
this l. have the gods.....263 12
to the giant's unchained.....294 14
within l. of becoming mirth...511 27

Limited–a world l. by ourselves..305 10
in his nature.....490 10

Limits–claspest the l. of mortality 799 26
of their little reign.....9 15
on either side.....520 7
stony l. cannot hold love.....479 12
the proud arch confine.....675 24
to art's strict l.....487 16

Limner–skilful l. e'er would choose656 2

Limns–but l. in water.....917 16

Limonade–ist matt wie.....206 18

Limp–do not l. before the lame..646 14

Limpid–and laughing.....248 19
grows l. by its fall.....652 10

Limping–heel of l. winter.....38 18

Lincoln–back of the boy is L....726 4
give us a man.....492 17
which gave . . . L. and Grant..451 7
see also Lincoln pp. 458, 459

Linden–broke her ranks.....814 3
dark l. bower.....673 14
in the fervors of July.....412 24

under the l. on the meadow...559 2
when the sun was low.....401 10
Lindens–therefore are l. ever....460 2
Line–a cable which in storms....29 8
after l. my gushing eyes.....618 7
all his l. of fathers known.....378 15
all the heroes of your l.....559 19
and lives along the l.....745 9
by dint of page and l.....631 6
cadence of a rugged l.....883 20
cancel half a L.....264 1
change from l. to l.....528 9
choose what suits the l.....541 18
curved is the l. of beauty.....208 3
dare to draw a l.....102 9
each l. they add.....237 7
fight it out on this l.....847 3
fish ain't on your l.....635 21
for a l. be that sublime.....252 24
frame some feeling l.....50 25
graduating up in a spiral l.....634 19
hew to the l. of right.....674 14
in the very first l.....883 23
into a horizontal l.....604 19
longest kingly l. in Europe....728 15
marching after l.....853 12
marr'd the lofty l.....756 16
never blotted out a l.....701 6
not a l. is written.....251 7
of the vacant shore.....791 20
run a little on the l.....848 10
scarlet l. was slender.....848 18
second l. is sublime.....673 17
straight ascending l.....635 8
straight is the l. of duty.....208 3
stretch out.....191 16
that thin red l.....854 16
the full resounding l.....604 8
through l. inwoven.....250 4
too labours.....151 13
two kinds of straight l.....8 27
upon l., here a little.....815 14
which dying he could.....607 16
with a tear in every l.....507 16
Lineaments–of Gospell bookes...251 20
Lined–trimly l. with green.....355 13
Linen–his dirty l. to wash.....613 13
not l. you're wearing out.....152 17
old l. wash whitest.....17 22
unloosed the l. band.....282 1
wash one's dirty l.....612 16
Liner–the L. she's a lady.....703 15
Lines–and true-filed l.....701 12
between the l.....818 2
consisted of l. like these.....56 9
dressing of his l!.....701 9
eight l. a year.....608 4
ghosts gliding between l.....394 10
give me six l. written.....592 20
guard the sacred l.....80 15
I wrote these l.....599 21
Lord own the happy l.....539 1
of greatest usefulness.....613 16
of my boy's face.....509 1
once own the happy l.....604 7
reading between these l.....657 7
right l. limit.....119 6
that from their parallel.....197 10
the l. are fallen unto me.....291 12
the l. of life.....757 5
the l. of red are l. of blood....587 19
traced these lovely l.....597 13
two dull l. by Stanhope's.....516 23
washed my l. away.....566 17
where go the poet's l.....606 18
Linge–son l. sale.....612 16
Linger–and play on its summit...525 4
a sound which makes us l.....260 22
bidding her no longer l.....747 18
light shall l. round us.....851 10
lots o' time to l.....351 12
Lingering–coming early, l. late...577 19
long l. look behind.....668 21
look behind I cast.....566 17
where music dwells l.....541 2
winter l. chills the lap of.....501 4
with boiling oil.....650 14
Lingers–as in content.....555 3
but wisdom l.....423 11
here and there one l.....568 15
she l. my desires.....527 11
who l. out the day.....450 19
Lingua–juravi l., mentem.....563 13
mali pars.....808 18
Linguæ–centum sunt.....688 21
tot l., totidem ora.....688 19
Linguam–mihi littera l.....50 10
Linguaque–in genium delirat l...309 14
Linguere–cedro digna locutus l...604 4
Linguis–favete l.....648 6
gestores l., auditores.....714 21
Linguist–see p. 460
Lining–covering skin and l. skin..560 19
jerkin and a jerkin's l.....492 19
leaves with soft silver l.....280 3
silver l. on the night.....122 23
silver l. through the dark.....846 8
to show the l.....122 17
Link–last l. is broken.....296 6
one l. dissolved.....148 3
silver l. the silken tie.....477 11
try to find a l. to bind.....583 3
Linked–in one heavenly tie.....498 12
sweetness long drawn.....604 1
Linketh–that l. noble minds.....469 19
Links–nor strong l. of iron.....634 13
of a broken chain.....582 22
of affection restored.....786 1
of an endless chain.....692 4
pull at its inferior l.....392 8
were complete.....623 22
Linkt–together l. with.....481 4
Linnet–note of lark and l.....141 2
you may trust me, l.....70 11
see also Linnet p. 460
Lintel–the l. low enough.....380 2
Lion–beard the l. in his den.....160 16
better than a dead l.....199 6
bold as a l.....868 10
devil is a roaring l.....193 7
lamb appears a l.....268 18
look no larger than cat.....573 23
looks the chafed l.....28 13
lord of the l.-heart.....391 8
mouth red like a l.'s.....614 12
now the hungry l. roars.....556 20
's paw is all the law.....850 6
ramping l. slept.....176 19
rouse a l. than to.....143 17
skin falls short.....183 2, 293 13
stirs to rouse a l.....8 15
the feats of a l.....143 23
the Numean l.'s nerve.....264 18
wake not a sleeping l.....717 10
wear a l.'s hide.....146 5
were to become a l.....865 18
whar the l. roareth.....630 13
what sort of l.....865 21
will foreign foes assail.....223 16
wingèd l.'s marble piles.....831 6
woos his brides.....900 7
see also Lion p. 461
Lioness–lion with l.....461 3
Lions–African l. rush to attack...760 19
company of l.....125 12
eyes are bold as l.....247 19
growl and fight.....653 21
in my time heard l. roar.....895 8
plucks dead l.....829 14
to associate foxes with l.....599 7
Lion-standard–Henry's l. rolled..88 7
Lip–and anger of his l.....692 14
between the cup and l..262 1, 289 23
coral l. admires.....466 19
cup from perjured l.....221 22
die with a l. unstirred.....180 14
dwells not in l.-depths.....482 9
gnaw so your nether l.....581 16
good girl's l. out of Paris.....579 11
her eye, her cheek, her l.....426 19
imagination moves in this l....104 23
kissing with inside l.....419 8
meekly put it from her l.....718 2
ne'er saw nectar on a l.....616 18
of his mistress.....214 28
of man keep silence.....554 12
play'd on her ripe l.....722 15
prick'd at l. with tender.....495 5
reproof on her l.....722 5
soft l. would tempt you.....417 18
'tis not a l. or eye.....61 8
to each patriot l.....207 4
to earth's bosom bare.....614 12
to grace thy l.....562 9
Lips–are learned teachers.....67 23
are no part of the head.....534 2
are now forbid to speak.....541 11
as the l. which I kissed.....416 18
at the touching of the l.....419 15
blessings from her l.....419 4
by female l. and eyes.....779 4
cannot help taking.....902 20
chalice to our own l.....414 24
chance to burn your l.....139 10
divine persuasion flows.....742 17
drain'd by fever'd l.....596 7
drain'd by feverish l.....863 12
Ethiop gods have Ethiop l....321 10
far from the l. we love.....901 5
fingers on the l. of Care.....555 12
flickers on baby's l.....722 17
freeze to my teeth.....139 6
from his l. distill'd.....904 5
from speaking guile.....808 22
from the looks, not l.....737 1
from these l. of mine.....618 11
from thy dead l.....537 7
from your golden l.....494 19
go dry and eyes grow wet....417 6
having put it to thy l.....418 11
heal his l. when bees.....280 14
heart on her l.....887 12
her l. suck forth my soul.....251 11
his coward l. did from.....706 21
hold to my two l.....526 5
how beautifully parted.....54 6
in l. and hearts of children....531 21
in the death-pale l. apart.....391 16
invite, and eyes delight.....580 9
is parcel of the mouth.....534 3
it inclined to my l.....863 14
kissed her l. with such a.....419 5
Lady's lithe sad l.....805 8
lay crimson l. together.....682 3
like l. like lettuce.....126 5
man of unclean l.....742 22
my l. the sextons are.....417 20
my whole soul thro' my l.....419 14
ne'er act winning part.....626 12
never err.....741 18
of humanity.....849 16
of Love.....818 4
of those that are asleep.....876 27
oh take those l. away.....418 25
on his l. eternal themes.....609 6
on lover's l.....419 10
ope my l. let no dog bark.....572 7
our hearts and l. together.....69 17
padlocks on Truth's l.....820 14
pale his l. as the dead.....481 20
part her l. and showed.....188 21
polished l. to attentive ear.....567 14
poverty to the very l.....622 5
press my l. where plays.....417 15
pretty form to the l.....903 9
repeat the words.....540 9
rose's l. grow pale.....679 2
see my l. tremble.....174 8
she dasht her on the l.....534 5
smily round the l.....781 20
soft were l. that bled.....534 5
taught my l. to pronounce....350 15
teach not thy l. such.....419 2
that he has pressed.....170 1
that winter from your l.....419 6
the breath of song.....798 14
the coral of his l.....473 5
the doors of breath.....178 1
the l. of Julia.....534 1
the pipe to powerful l.....453 19
though rosy l. and cheeks....479 21
till then had only known.....419 11
to ashes on the l.....37 18
to l. like his.....126 6
tongue within my l. I rein.....777 20
to the l. we are near.....901 5
troth kiss on my l.....416 21
truth from his l. prevailed.....626 8
very good words for the l.....903 9
were four red roses on a.....419 3
were red, one was thin.....534 4
what moistens the l.....786 1
when l. are coy to tell.....278 8
when my l. meet thine.....416 19
which kiss tears away.....416 15
which press love's glowing.....416 15
which spake wrong counsel....416 20
whispering with white l.....844 1
with a smile on her l.....722 11
with her feverish l. apart.....326 4
with longing paled.....38 15
would keep from slips.....743 9

Liquid–ditty floats..... 68 4
extracting l. sweet.....747 14
glass of l. fire.....875 11
in l. light.....875 15
lapse of murmuring.....546 11
notes of l. utterance..... 89 13
sage, and venerable l.....778 22
Liquidam-voluptatem l.puramque.363 5
Liquidity–purpose in L.....326 16
Liquimus-intactum nefasti l.....240 2
Liquor–claret the l. for boys.....875 23
did with l. slide into veins.....399 4
I stoutly maintain.....875 10
scot free with my l.....205 19
when the l. is out..... 204 20
Liquors–home-made l. and waters.370 8
hot and rebellious l..... 16 12
Lire–de l. dans le cœur.....359 5
Lisette–dimpled, bashful, fair L..924 21
Lisp–and wear strange suits.....810 13
wild ascending l..... 90 5
Lisped–in numbers..... 50 16
the same love..... 872 23
Lisping–and pledging to you.....872 23
secret scarcely l..... 84 19
List–enter on l. of friends.....297 10
in this l. I bring.....435 14
observed in the l.....611 16
of blessings infinite..... 72 10
of things everybody thinks....788 16
sweets into your l.....417 16
what he l. doe he may.....644 26
world's great hero l.....459 3
Listen–and it cheers me.....873 13
as night winds creep.....655 17
bade him stand still and l.....375 20
every one that l. may.....461 8
for what l. they.....555 10
mother of mine.....253 17
thou well.....568 10
to the hissing waves..... 74 28
to the Water-Mill.....582 9
waves seemed silent to l.....520 1
with bright eyes to l.....555 10
Listened–but yet she l.....461 6
no more must say is l. more...906 21
till he sang our hearts..... 69 17
to the ländler-tune.....413 1
very soul l. intensely.....568 12
Listeners–for lack of l. are not said.490 2
Listening–and beseech l.....461 10
assiduously l. to them.....330 19
beach has l. lain.....791 17
cheer'd the l. groves..... 70 6
falls clear but on l. heart.....358 1
in l. mood she seemed.....461 9
in mid-air suspend their.....427 17
nightly to the l. earth.....525 6
planets . . . l. stood.....714 1
sat l. in the shade.....629 10
still seemed to hear.....840 7
Listens–and needs must obey....607 10
God's own ear l. delighted.....538 5
like a three years' child.....461 7
she l. all day long.....473 12
to which one still l..... 51 2
while she gloats..... 68 4
who l. once will l. twice.....889 17
Listeth–wind bloweth where it l..873 11
Listless–stroke with l. hand.....898 21
Lists–glorious l. of fame.....686 19
Lit–her glimmering tapers.....239 8
où je nais et où..... 63 17
Litany–sing the Lovers' L.....471 14
to the solemn l.....750 13
Litem–quod lite resolvit.....194 5
Literary–liked those l. coops.....599 12
lives of l. men teach..... 49 22
men are . . . a perpetual.....461 12
parole of l. men.....654 10
satire lies about l. men.....690 16
to any l. work..... 49 15
Literature–bone and sinew to l..877 13
by-paths of l..... 56 13
classic l. aways modern.....656 19
failed in l.....150 13
if l. is called rich.....406 20
in l., the oldest.....656 19
instructed in vertue and l.....779 19
praise enough of l. 657 5
range of imaginative l.....599 13
romance is the poetry of l.....676 14
sort of rule in l.....599 3
see also Literature p. 461
Litigare–cum ventis l.....873 24
Litigious–and busy here on earth.430 21
Littera–mihi l. linguam..... 50 10
Little–against the l. ones.....843 9
a l. wise the best fools be.....879 6
and l. to be known.....914 10
ask me to give you l. things...480 14
as the l. creep through.....434 5
blessedness of being l..... 10 9
contented wi' l.....134 3
enough endures.....296 18
for fear of l. men.....253 12
full l. knowest thou.....902 12
great eat up the l. ones.....273 20
he knows l. who will tell.....869 10
here a l. and there a l.....815 14
howe'er it seems.....296 18
how l. mortals know.....867 1
I ask.....882 12
if l. labor, l. are gains. 424 17
is this too l.....866 11
know how l. can be known....880 18
large aggregate of l. things....370 22
love me l. love me long.....473 14
man, had a l. soul.....738 6
man wants but l. here below...882 5
my l. one hears in the.....718 4
not he who has l.....621 28
one become a thousand.....815.15
on how l. man may live.....551 3
or bless'd with l.....291 11
rich with l.....285 21
seeks a l. thing to do..... 6 13
shows how l. mortals know....437 5
so l. done.....916 24
tasks make large return.....436 21
that is l. in himself.....100 23
the l. can make great.....341 22
the l. greatest enemy.....470 15
thing afflicts us.....815 23
thing comforts us.....815 23
things are great.....815 11
things on l. wings.....815 9
tiny, pretty, witty.....891 11
'tis a l. thing to give.....596 7
to be so large..... 54 11
was l. seemed to him great....514 24
we called her l. Dinky..... 55 3
we see in Nature.....917 15
what a l. foolery governs.....334 11
wind kindles, much puts out... 873 6
worldlings can enjoy.....867 1
Little John–talk of Hood and L. J.755 3
Littleness–by a man of his own l.488 16
long l. of life.....922 17
there l. was not..... 67 4
Littlest–Cupid, the l. greatest god 481 2
Littus–ama, altum alii teneant..568 9
Liturgical–your l. parterre.....611 24
Liturgy–a Popish l.....664 10
Live–all heart they l..... 34 9
all I l. by is the awl.....706 7
all the days of your life.....803 14
always beginning to l...284 28, 447 23
and die, make love.....912 17
anything but—l. for it.....662 12
as if you were to die.....446 16
as if you were to l. forever....446 16
ask how to l.....407 5
as quiet in hell as in a.....499 17
as they l. elsewhere.....677 4
at home at ease.....549 9
at Rome, l. in Roman style....677 4
bad to l. for necessity.....551 14
bid me to l. and I will l.....470 10
brave to l. than to die..... 83 6
burnt shall make thee l.....272 28
but as a kiss may l.....419 9
but cannot l. without 'em.....893 16
by bread alone.....213 10
by thy light.....544 5
cannot l. together.....924 6
can't l. upon love deserves....467 17
come l. with me and be.....473 15
coop'd we l. and die.....714 2
desires to l. long..... 17 11
does not mean to l.....295 6
do they l?..... 76 7
earth will l. by hers.....544 5
enough to l. comfortably.....135 9
every day we l. a day.....165 26
evil manners l. in brass.....493 23
fear to l. or die.....908 24
flow to bid affection l.....895 14
for which we bear to l.....352 7
get to l.; then l., and use it.....522 14
glad did I l.....235 2
good to l. on.....327 23
he knows to l. who keeps.....520 13
hermit souls l. withdrawn.....379 6
houses are built to l. in..... 39 19
how to l. and how to die.504 11, 631 15
how we can.....176 20
if I l. to grow old.....882 18
I l. an American.....587 17
I l. and reign, since.....600 22
I l. not in myself.....121 3
ill report while you l..... 5 14
immortal dead who l. again...392 3
in after-days shall l.....881 11
in ambitious poverty.....621 10
in applause of mankind.....576 16
in darkness without it.....561 1
inducement to l.....373 18
in hearts we leave behind.....506 13
in hell they must l.....364 5
in love and jokes.....470 19
in pulses stirred.....392 3
in snuff.....143 11
in that I l.....374 23
in town let me l.....462 18
I shall not l. in vain.....364 12
I would not l. always..446 19, 449 6
joy to see myself l. now.....582 15
learn to l., and l. to learn.....436 21
learn to l. well..15 18, 443 24, 450 9
leave sack, and l. cleanly.....122 7
let me l. by side of the road...379 6
let me l. my own.....295 21
let the constitution l.....332 1
let the reptile l.....380 5
let us l. and love.....466 23
like Nature's bastards.....546 8
like woodcocks.....210 17
like wretch and die rich.....517 12
like yourself.....214 4
long, and die in ignorance.....386 1
Long l. the King!..... 685 6
love to l. in dimple sleek.....429 12
lusty and like to l..... 55 21
may not l. to see the day.....305 9
men may l. fools.....285 27
merrily shall I l. now.....512 9
name to l. and die for.....861 8
no longer in monument.....508 23
nor do they l. together.....475 14
not expect to l. long.....354 13
not know love, is not to l.....469 2
not l. to eat.....211 7
now I am going to l.....388 10
obedient to the law.....326 12
of nothing but rage to l.....575 18
one short moon to l.....562 14
on how little man may l.....551 3
on means not yours.....786 5
on the fame of others.....257 20
or die to serve.....301 20
poets l. upon living light.....557 13
prophets, do they l. forever....637 12
read this, thou mayest l.....264 22
register'd upon our tombs.....259 4
satire lies . . . while they l...690 19
side by side in one.....843 5
sink or swim, l. or die..584 21, 587 16
so long as you l..... 35 16
so l. that sinking in thy.....781 18
so may'st thou l..... 15 12
something that will l.....273 1
so, my Love, when death.....772 20
species that l. but an hour.....512 15
spirits that l. throughout.....389 10
surely it shall l. for ever.....389 19
teach him how to l.....115 1
teach how to l.....167 18
teach me to l.....338 20
teach them to l.....243 12
than l. for bread.....168 1
than to l. still and write.....234 9
that bearing boughs may l.....304 8
that must love you to l.....481 21
that they may eat.....215 2
the living should l.....350 11
the more we l., more brief.....793 4
then you begin to l.....105 19
they who l. in history.....367 23
thirty years how to l.....631 9
thou must l. for another.....352 14
thus do I l. from pleasure.....304 3

thyselfe herein shalt also l....389 19
till I were married....499 18
to dare to l....829 6
to fight another day....843 14
to l. again, if not to meet....468 5
to l. and die in Dixie....585 9
to l. and die is all I have....295 21
to l. and die is all we have....443 24
to l.—and to l. on me....277 4
to l. by one man's will....518 3
to l. forgotten....179 13
to l. without him....235 13
to-morrow I will l....807 17
too wise . . . do ne'er l. long..880 4
to please, must please to l....5 2
to those that wish him l....785 18
truly and thy life....818 8
unblemished let me l....258 21
under government of men....408 14
unseen, unknown....565 18
upon a little....216 7
usefully and not die old....626 2
we l. not according to....659 7
we l., ours are the hours....351 13
we l. through all things....244 14
we l. without hope....375 24
we never l. but hope to l....352 5
were man to l. coeval with....437 6
what was shall l....326 17
will be strong to l....99 13
will it not l. with living....374 19
will not l. and do not....175 19
wishest to l. for thyself....352 14
wish to l. with you forever....389 2
with but cannot l. without 'em..893 16
with cheese and garlic....81 8
with her and l. with thee....511 20
with men as if God....131 10
without cooks....213 13
without dining....213 13
without him l. no life....474 13
without poetry....213 13
with thee and be thy love....476 14
with them is far less....507 20
would l. and l. without thee...464 4
would'st thou l. long....797 24
would you l. forever....726 13
wrote to l....50 22
ye, he says, I flee....767 13
yet doth he l....243 20
see also Life pp. 440–455

Lived–an age too late....341 22
an old maid....229 8
ask how long has he l....619 9
can say, I have l....446 9
from attainder of suspect....383 24
has l. to posterity....619 9
if few the days I l....323 4
ignorant of future....839 19
I have l....179 22, 244 22
I have l. and loved....477 6
I have l. near the rose....679 1
I have l. to-day....806 10
in eye of Nature he has l....548 6
in the tide of times....534 21
language I have l. in....460 18
life the sweeter that he l....389 7
long enough for glory....314 17
nation has not l. in vain....459 5
not l. in vain....796 20
obscurely, has l. well....565 15
so l. our sires, ere doctors....502 13
thanked Heaven he had l....232 20
they have l. long....906 13
to write....50 22
while she l. she shone....231 16
while the beast l....461 5
see also Life pp. 440–455

Lively–from l. to severe....605 5
Liver–rather heat with wine....512 3
swollen larger....213 5
Livers–free l. on a small....212 6
humble l. in content....735 9
spotted l. in the sacrifice....1 5
white as milk....146 8
Livery–a good l. of honour....374 14
but death's l....178 9
gives a frock and l....154 23
in her sober l. all....238 22
light and careless l....924 3
of the court of Heaven....383 16
Lives–and l. in our alley....466 21
and their l. were....40 16
Arctic regions of l....15 1
are better than his own....662 7
are but our marches to....441 13
are prayer....112 14
at ease that freely l....294 11
but in her smile....870 25
cat has nine l....91 14, 859 12
ca' them l. o' men....273 9
competency l. longer....17 6
conceal past scenes of l....695 17
dedicate our l. and fortunes...860 6
deserved it in our l....508 8
differ in the race of their l....283 19
dreamer l. forever....203 3
evil men do l. after them....241 8
forms our l....107 17
grew like two buds....827 13
grows, l. dies in single....499 16
half so well as a holy friar....213 17
he l. in fame, that died....259 6
he l. to build, not boast....394 11
he l. who dies to win....542 4
history in all men's l....637 10
human creatures' l....152 17
humanity l. and always....710 22
immortal part with angels l....389 17
in all his might confest....508 11
in body of his mistress....476 4
in the wreck of noble l....389 4
it l. and lets live....647 22
last but never l....99 21
lengthened your l....17 21
life l. only in success....454 2
lighting the l. that....223 11
lock up our l. for wealth....864 14
look at the l. of all....243 15
loved own l. and fortunes....587 19
make our l. sublime....243 11
making their l. a prayer....629 6
man may last, but never l....393 18
my Castara l. unknown....521 5
no one l. so poor....621 29
nothing l. 'twixt it....740 5
not to act another....414 25
not to please himself....48 17
obscurely great....341 8
obscure the starriest....565 10
of coarsest men....603 18
of great men all remind us....243 11
of Priam and of Nestor....448 3
our holy l. must win....369 1
our l. like ships at sea....505 11
our l. redress in metre....287 5
our l. we pay....127 23
our l. would grow together....481 18
pleasant in their l....303 5
she l. unharmed....479 6
she l. whom we call dead....389 5
so long as he l....376 21
that are erring....924 20
that l. married long....499 20
the lilies of our l....457 17
then chiefly l....836 17
there a man with soul so....604 4
thro' all life....546 19
traced l. of these good men....593 3
two l. that once part....505 1
we have two l....453 16
went out in the night....728 4
were lovely in their l....297 2
what once she gave our l....501 18
wherever anything l....792 8
whoever l. loses....760 6
who l. as they desire....533 15
who l. true life....465 3
whose l. were undivided....234 13
whoso l. the holiest life....368 19
who well l., long l....794 8
within the very flame....328 12
without committing folly....284 1
without rest of their l....521 6
wreck of noble l....869 21
see also Life pp. 440–455

Livest–thou l. near the gods....322 20
what thou l. live well....448 16
Liveth–how the other half l....422 17
thus l. she content....870 25
Lividus–et mordax videar....226 24
Living–among l. and the dead...559 6
and the noble Dead....725 9
are yet two Romans l....341 17
as if earth contained no....528 18
as though no God were....315 21
better a l. beggar....65 4
between l. and dead....34 19
brave men, l. and dead....727 12
by l. stream at eve....547 21
catch the manners l....546 17
daily virtuous l....779 5
do adore her....902 11
envy feeds on the l....227 3
for the l. there is hope....378 1
from company of l....175 18
from hand to mouth....620 18
from too much love of l....265 5
good creatures may be l....382 21
good undone for l. to do....910 10
great Nature feared....232 17
had earned a l. ever....706 4
happy while y'er l....173 3
house appointed for all l....338 19
I call the L....67 17
in the mouths fo men....667 12
like l. coals....52 7
manners, l. as they rise....493 20
man who does not learn....386 4
may continue l....171 12
memory of the l....506 18
'midst forms of death....488 26
mother of all l....531 5
no l. with thee, or without....102 4
of the manhood of l. man....589 3
plain l. and high thinking....455 9
prove the l. vain....827 3
riotous guilty l....55 2
shall forfeit renown....696 21
should exceed....44 24
soldiers of mighty war....846 17
stir, like l. things....577 19
that would serve turn....865 18
the l. have their claims....351 13
the l. should live....350 11
the l., the self-subsisting....317 15
there were no l. near her....895 3
thing produced too....921 18
too much love of l....785 21
trade both with the l....903 12
whereby man gets his l....188 20
who gave up comfortable l....517 13
who l. or dying....232 16
who l. were true and tried....366 21
will it not live with the l....374 19
see also Life pp. 440–455

Livor–summa petit l....227 5
Livorem–ubaque conspecta l....336 4
Livoris–rabiem l. acerbi....226 16
Livre–à la tête d'un l....426 13
ce l. n'est pas long....283 28
le l. des femmes....915 17
un l. est un ami....79 19
Lizard–the l. cool doth creep....391 15
Llaga–dios que dá la l....502 8
Load–beneath a heavy l....791 4
Fanoy's l. of luxury....618 11
life thou art a galling l....442 10
nor lift your l....48 2
of splendid care....685 3
pack-horse to carry your l....625 21
shifted his heavy l....525 20
that l. becomes light....109 9
the l st l. hoäm....271 21
we drag the l. of life....437 12
Loaded–always ready to be l....618 26
goes home l. with....45 13
hangs l. o'er the land....566 4
Loads–he doth bear two l....373 17
his grievous l. are borne....583 10
laid many heavy l....230 12
of learned lumber....758 9
Loadstars–eye on highest l....912 18
Loadstone–touched with the l....393 7
Loaf–better halfe a l....211 1
if thou hast a l. of bread....544 2
Jug of Wine, L. of Bread....579 1
Loafe–and invite my soul....739 21
Loafing–around the throne....110 13
Loam–men are but gilded l....668 2
sighs o'er the fragrant l....39 5
Loan–advantaging l. with interest..783 6
lose l. or friend....81 15, 463 7
Loathe–I l., abhor....205 16
Loathing–and is mad in l....474 8
to the stomach....214 19
Loathsome–fauna of civilization..914 11
murders in this l. world....84 11
sweetest honey is l....36 24
the l. prostitution of....465 14
Loaves–seven halfpenny l. sold...638 3
two l. alone to thee left....383 3

Lobby–I marched the l.....286 24
Lobe–nicht beim L.....521 10
Loben–zu schmeicheln als zu l...276 12
Lobster–call nobody a l. with....552 5
hard crust of the l.....552 5
like a l. boil'd, the morn.....769 2
Lobsters–and the turtles.....273 10
Locandus–ante l. erir.....24 11
Locantur–mediocria firma l.....761 13
Lochaber–farewell to L.....261 4
Lochiel–beware of the day.....671 18
Loch Katrine-purple change L.K.764 20
Loci–commutationem l.....166 12
faciam hujus l.....509 11
genius loci.....310 4
mutatio l. jucunda.....831 5
Locis–jam in multis l.....328 5
Lock–crying at the l.....55 15
draw such envy as the l.....348 21
love is a l.....469 19
the Muse shall consecrate.....348 21
them careful by.....287 13
up our lives for wealth.....864 14
wi' its l. o' siller gray.....356 4
Locked–lettered brass collar.....31 12
Locks–Amber L. to Gray.....794 5
arranges his curled l.....287 1
bars and solitude.....634 10
daughter comes with sunny l..877 20
familiar with his hoary l.....567 21
few l. which are left.....17 9
from her dewy l.....823 16
frozen l.....408 1
golden l. in breezy play.....501 3
golden l. Time hath to.....797 15
his l. were gray.....143 25
his yellow l. adorning.....680 19
hyacinthine l. round.....685 1
in the golden story.....79 26
knotted and combined l.....755 15
light from his l.....117 11
never shake thy gory l.....269 15
pluck drowned honour by the l.374 18
rust upon l. and hinges.....173 5
shaking his languid l.....52 2
shatters l. to thunder.....848 4
tender l. do tremble.....19 17
thy boisterous l.....57 4
time wears all his l.....800 4
viper-l. with bloody fillets.....364 2
with cowslip-braided l.....501 18
wreathe the l. of Spring.....723 17
ye auburn l.....606 18
your l. were like the raven....582 4
see also Hair pp. 347–349
Loco–alieno in l. haud.....685 17
nullo fata l. excludere.....263 20
quo steterit ferienda l.....295 16
quo te l. mors.....175 22
stato mutar per mutar l.....93 8
Locum–da l. melioribus.....521 13
ipse l. aërīæ quo.....313 8
summum pervenit l.....160 19
Locura–la l. que la discrecion....283 8
Locust–the gate, and the l. lane..369 13
Locutum–sæpius l., nunquam....744 13
Locutus–cedro digna l.....604 4
Lodestar–language he was l.....607 15
Lodge–in a garden of cucumbers.370 12
in some vast wilderness.....730 12
summer l. amid the wild.....823 6
thee by Chaucer.....701 10
virtue go to l.....837 14
Lodged–honourable grief l. here..343 26
little body l. mighty mind.....514 8
Lodges–summit of the l.....73 17
where care l., sleep.....90 22
Lodgest–where thou l. I will.....476 23
Lodging–breach in that fair l....60 22
it is on the cold ground.....828 12
made in that fair l.....63 7
my l. is in Leather-Land.....371 4
Lodging-place-in the wilderness a l.379 13
Lodgings–such as take l. in a head 513 6
Lodo–senza infamia e senza l....443 22
Lodore–water come down at L...863 11
Loftiness–of thought surpass'd...606 7
Lofty–more shaggy they seemed..770 10
praise to l. things.....340 9
things impressively.....219 12
Log–a crooked l. makes.....272 9
Mark Hopkins on end of l....217 6
to fall a l. at last.....344 9
Logan–John A. L. is Head Centre.610 19
Loggerheads–like the l. of London. 82 2
Logic-adamantine l. of dreamland 603 16
and rhetoric able.....757 7
bedded in good L.-mortar.....903 1
can with L. absolute.....876 11
in l., a great critic.....149 26
Logs–as drifting l. of wood.....504 18
bears l. into the hall.....878 4
turning the l. will make.....757 14
Lohnt–Gott l. Gutes hier.....318 2
Loi–la l. permet souvent.....433 3
le l. ne moy arta.....371 11
Loin–de l. c'est quelque chose...268 6
Loins–let your l. be girded about 646 7
with girdled l.....125 10
Lois–changerait les l.....392 5
d'entendre la roix des l.....432 13
obéir à ses l.....426 12
Loisir–de la faire plus courte....618 5
un impromptu à l.....743 8
Loiter,–enjoy.....923 17
tempted to l. and dream.....727 1
Loiterers–liege of all l.....324 10
Loitering–slow, the Future.....798 12
while l. idler waits.....484 6
London–'s column, pointing.....525 2
doth pour out citizens.....789 15
fallen L. they survey.....686 21
gone thro' L. street.....87 23
it isn't far from L.....457 8
shall be a habitation.....687 11
's well known ground.....206 11
see also London p. 462
London Bridge–broken arch of ..687 8
Lone–and safe, like thee.....680 16
one l. soul another lonely.....464 6
Loneliness–more lonely.....197 18
Lonely–and lovely, single star...750 11
balm upon l.....718 18
because I am miserable.....600 24
consoler of the l.....617 13
else it is a l. time.....689 1
indeed was my lot.....121 18
none of these so l.....922 7
so l. 'twas that God.....730 10
who l. loves to seek.....824 21
without thee.....201 22
Long-abhor one way, and l. another 1 1
art is l. and time is.....447 16
art [of healing] is l.....43 21
as l. as ever you can.....328 17
as twenty days.....113 1
basely, were too l.....452 21
day be never so l.....162 1
days are no happier.....161 5
else shame will be too l.....452 22
Epigrams I write are l.....228 5
for those who Grieve.....768 10
how l. it will take.....761 2
how l. or short, permit.....448 16
how l. the sorrowful.....795 10
is his life who lingers.....450 19
is much too l.....237 7
is the way and hard.....363 9
kiss l. as my exile.....418 20
life we think l. and short.....801 15
love me little, love me l.....473 14
made this letter l.....618 5
matters not how l. we live....441 7
merry as the day is l.....512 4
night l. that never finds.....556 19
nothing l.....99 4
not how l., but how good.....452 13
pains are light.....128 3
short and the l. of it.....642 19
so l., that there is no wit.....883 21
so you love me l.....470 8
tales that were so dear l. l. ago 506 7
that life is l. which.....455 12
that lives married l.....499 20
there is love to l. for.....470 22
thing we l. for.....189 8
thinks the lives . . . were l.....448 3
too l. by half a mile.....618 12
too l., that some may rest.....911 16
trail with you.....202 19
way to Tipperary.....860 1
way was l. and weary.....462 19
what though not l.....444 6
witty, and it shan't be l.....732 6
Long-cherished–relinquish l. love.466 25
Longed–lies where he l. to be....235 2
when it was l. for.....616 11
Longer–the l. one lives the more .449 2
the nights grow l.....455 4
Longest–how short is the l. life...389 2
retains the l., are black.....514 6
Longing–after immortality.....388 3
chides himself for l.....469 24
feeling of sadness and l.....689 24
from l. after thy heavenly.....445 11
from our soul's l.....721 1
into words his l. gushes.....73 19
life and itsl.....736 14
lifted its weight from.....530 5
more l., wavering.....500 1
songs of l.....713 4
to touch the skirts.....389 20
why thus l.....62 1
Longings–immortal l. in me.....189 13
satisfy the l. of an.....320 12
secret l. that arise.....891 6
stifling the speechless l.....911 10
Longinus–if we have not read L..654 22
tells us there is.....605 13
Long Island-cabbages from L. I..761 6
Long-tailed–with l. words in *osity* 426 8
Long Trail–sagging south on L. T,703 16
Longue–fait celle-ci plus l.....618 5
Look–affectionate in l.....630 3
a gift-horse.....312 5
a human l. in its.....597 8
also at the giver.....313 2
back on what she was.....894 3
before thou leape.....646 11
before ye leap.....646 28
bitter a thing it is to l.....352 15
boy-l. still in your eyes.....726 5
cast a l. behind.....110 17
cat may l. at a king.....91 8
cheerfully upon me.....109 11
did l. up in my face.....547 17
do it with a bitter l.....149 24
fair friends in l.....905 10
far into the service.....83 13
forward and not back.....635 10
forward I l. and backward....323 2
fur'z you can l. or listen.....555 15
give me a l.....552 2
grave is the Master's l.....779 14
has a lean and hungry l.....382 9
hell might be ashamed of.....517 18
her every l. convey'd.....888 7
how deformed dost thou l.....386 10
I can sit and l. at it.....909 19
if a man l. sharply.....289 10
in thy heart and write..49 24, 51 1
in the voice, the l.....573 12
into the seeds of time.....423 1
Jupiter is wherever you l.....323 3
let me l. on thee.....526 17
lingering l. behind I cast.....566 17
made all of sweet accord.....839 14
monument, l. around.....235 14
Nature through.....546 14
no tears dim the sweet l.....546 1
not for musk in dog's.....593 20
not l. upon his like again.....491 24
not thou upon wine.....876 17
on Death unterrified.....254 20
only a l. and a voice.....505 4
one longing, ling'ring l.....668 21
on it, lift it, bear it.....447 7
out and not in.....635 10
pause and l. back when.....507 4
row one way and l. another... 74 25
same calm quiet l. she had... 529 1
she turn'd when he rose.....474 20
should l. my last.....180 18
than just to l. about us.....450 2
thought and l. and motion.....698 19
through a milestone.....248 21
to look on him.....72 7
turned to l. at her.....254 10
up and not down.....635 10
upon this picture and on.....577 3
upon thy face again.....84 14
we l. before and after.....690 1
where he goes.....363 6
without wonder or disgust.....380 14
Looked–and sigh'd again.....707 4
as if she had walked.....35 28
asklent and unco skeigh.....899 4
handsomely miserable.....517 23
have l. *from* heaven.....249 4
no sooner l. but they loved....478 1
on either Life.....232 20
so wise as Thurlow l.....879 11

who ne'er l. within 563 15
Lookers-on–sage philosophers are 913 11
Looking-been l. for a person..... 303 14
before and after 659 9
by l. at another grape 336 4
ever l. for the never-seen 378 12
far over the bridge 483 2
tranquility 793 1
where we are not l. 194 4
Looking-glass–charges for a l..... 261 23
world is a l. 917 1
Lookout–jealous l. as a rival..... 266 6
Looks–adorn'd venerable place... 626 8
are merchandise 84 2
as if butter wouldn't melt 36 3
assurance given by l. 251 20
books were woman's l. 892 1
clear your l. 80 19
commercing with the skies 248 26
deep-searched with saucy l..... 757 20
from the l.—not the lips 737 1
in the clouds 21 13
into your trusting face 901 6
invites you by his l. 883 16
mark that l. on tempests 390 21
meagre were his l. 504 3
never l. upon her lure 256 5
not itself that oft l. so 510 11
one who l. with unconcern 364 19
puts on his pretty l. 343 13
sadly upon him. 361 23
say she l. as clear as 62 15
she l. a queen 890 10
she never l. nor 'eeds 703 15
side-long l. of love 469 13
sparkling of thy l. 796 9
spite ugly l. and threats 494 8
spy some pity in thy l. 598 11
stolen l. are nice 786 13
sun l. on all alike 767 1
sunshine of kind l. 872 19
the cottage might adorn 633 8
through nature up to. 546 21
to that alone 762 7
toward school with heavy l. ... 479 15
tricks to have her l. 887 5
upon them with threatening... 292 12
virtue of her lively l. 892 2
with despatchful l. 379 14
with l. my care beguiling 747 2
with mournful l. 892 20
Loom–at Time's humming l. 794 16
cunning l. of thought 787 6
the l. of life never stops 441 14
tissues of the l. 71 8
Looms–wove on their aerial l..... 747 10
Loon–ever meant for country l.. 705 9
Loopholes–of retreat 913 1
Loos–des Schönen auf 61 21
Loose–all hell broke l. 363 14
be sure you be not l. 299 22
sin let l. speaks punishment... 710 26
Loosed–the fateful lightning.... 848 6
Loosened–some great truth is l.. 789 20
Loosens–she l., parts, and..... 704 11
Lop–branches we l. away 304 8
Lops–the moulder'd branch 225 9
Loquacem–quam l. stullitiam.... 645 11
Loquaces–nam multum l. 892 16
Loquacious–to l. folly. 645 11
Loquacity–among the taciturn.. 743 24
Loquatur–Davusne l. an heros.. 573 7
Loquere–sic l. cum deo 131 10
Loqui–culpa tacenda l. 709 10
plus scire . . . quam l. 422 12
quod cupias l. 696 6
rem agas, longinquum l. 743 14
te ultra malleum l. 706 2
Loquimur–dum l. fuerit invidia.. 795 3
Loquor–dum l. hora fugit 797 1
Loquuntur–curæ leves l. 735 5
Lorbeer–hoch die L. steht 572 9
Lord–among wits 884 3
and we battle for the L. 854 12
as from her l. her governor.... 499 14
battle is the L.'s. 759 13
belong unto the L. our God... 695 8
bosom of her L. 230 9
bright candle of the L. 693 17
cast burden upon the L. 910 2
comes before his l. 478 18
day of the L. 689 9
five operations of the L. 697 24
gets his best soldiers. 12 15
give her L. relief. 772 7
God of Hosts. 287 11
great l. of all things 491 9
had a job for me. 908 19
has risen today 209 17
here lies our soverign l. 685 12
His dying L. 115 3
his L. is crucified 820 15
his L. to see. 154 1
how the L. came out 908 19
I am l. of the fowl 683 17
I am the L. of a Realm. 483 15
I could make him a l. 310 15
in my views let both 444 5
is lower than his oxen 127 7
it over kings. 426 12
keep the city 121 16
king did, when he made a l.... 372 1
knows who 24 9
labours of this l. of all 775 8
lays it on Martha's Sons. 910 2
lendeth unto the L. 621 25
man over men he made not l... 716 4
may be an owl 41 18
may make of l. a knave. 489 13
mercy on Thy People, L. 849 2
my bosam's l. sits. 203 23
my l. shall never rest. 778 13
my soul to keep 627 12
of all the earth 116 16
of all works of Nature 547 15
of Courage grave 626 7
of folded arms. 324 10
of himself, that heritage 488 11
of himself though not 740 1
of human kind. 632 11
of human race. 163 19
of myself. 738 9
of oneself 737 6
of our far-flung battle 287 11
of the golden tongue 106 8
of the Human soul 152 4
of the land 82 4
of the lion-heart 391 8
once ŏwn the happy 604 7
one day I needed the L. 908 19
over himself 295 8
over men on earth 622 12
own no l. 586 18
own the happy lines 539 1
Peter deny'd his L. 782 1
present with the L. 2 21
prudent wife, is from the L.... 498 21
remember what L. hath done.. 785 19
sae the L. be thankit 801 23
shall hiss for the fly 282 20
solemniz'd the L.'s 214 3
sought the L. aright 625 14
tarry not 164 18
thank the L. for blessings 785 22
that l. whose hand 382 24
the coming of the L. 848 6
the dying L. 531 1
the L. directeth his steps..... 358 27
the L. gave. 170 13
the L. let the house of a 242 12
the L. of Learning 436 2
those who love the L. 839 14
though I be changed 780 13
through the dear L.'s love..... 768 12
thy husband is thy l. 382 26
thy L. and master see 469 16
thy l. shall never die 389 19
tie of thy L.'s hand 656 6
time is l. of thee 797 14
'twur the will o' the L. 707 1
waes-hael for L. and Dame.... 801 20
was crucified 114 5
weapon of the L. 229 10
where spirit of the L. is..... 438 7
who gave us Earth. 318 12
whom the L. loveth 469 25
will raise me up 798 2
would l. it o'er the rest 489 2
your l. will soon return 869 25
Lordly–boards fild with L. fare.. 379 8
Lords–attempt of the L. to stop.. 660 22
Kings, L. and Commons..... 408 4
of creation men we call..... 633 3
of humankind pass by..... 632 13
of Lethe downs 613 20
o' the creation 41 17
of truth. 822 16
Princes and L. may flourish... 913 19
that gives us . . . new L..... 434 21
whose parents were 24 9
wit among l. 884 3
ye l. of ladies intellectual..... 382 13
Lord Salisbury–blank cheque to . 753 1
Lordship–more willing than we.. 699 20
to point out to your L. 841 10
Lord Stafford–mines for coal and. 86 1
Lord Stanley–The noble L. 42 1
Lore–gives me mystical l. 304 25
heard this simpler l. 315 14
learned in medic'nal l. 502 6
of nicely calculated less..... 313 11
poor fool, with all my l. 435 21
skill'd in gestic l. 157 7
Lorton Vale–yew-tree, pride of L. 921 19
Lose–a good name to him. 691 9
all mine own. 399 5
an oath to win a paradise 564 3
by over-running. 222 10
cases and pay the costs 589 8
for who would l. 389 8
hazard what he fears to l. 892 7
heart to fight and l. 628 24
he makes swan-like end 773 11
here's to the men who l. 253 7
his friend for a jest. 404 21
his own soul. 738 4
hope of truth. 818 14
If I do l. thee, I do l. a 453 10
in fear to l. 856 24
little wealth to lose. 10 10
mine honour, I l. myself 374 15
myself in Him, in Light..... 320 8
never l. your way like 82 2
nothing to l. or to gain 615 7
not l. his child's heart 341 4
or know the type no more.... 449 15
prefers to l. only half. 81 10
sight of their objects..... 403 15
that care to keep. 191 3
that he must l. it. 172 10
the echoes that remain 582 22
thee were to l. myself. 870 5
the glory of the form 12 22
the good we oft might win 200 21
their pains. 11 4
them in his turn. 20 9
then if he l. 539 23
to gain or l. it all. 263 18
to win or l. it all. 463 6
we l. ourselves in them. 75 23
what we l. we have. 616 13
who have nothing to l. 847 5
will l. his beauty. 406 10
worse it is to l. 469 21
you l. it in the moment. 450 7
see also Loss pp. 462, 463
Loser–neither partie l. 590 11
peace forced upon the l. 833 16
shall be a considerable l. 649 14
Losers–must have leave to speak. 462 21
with l. let it sympathize..... 833 8
Loses–both itself and friend 81 15
them too. 473 5
whoever lives, l. 760 6
wise man l. nothing 463 4
Losing–are l. theirs and blaming. 490 9
by l. of your eyes 456 25
by l. rendered sager 569 6
danger of l. it. 256 7
hath but a l. office 554 2
in l. fortune many. 292 20
side full of suspicion 772 2
Losing Loadum–to play at L. L. . 691 9
Loss–adds his soul to other l.... 306 22
and redeemless l. 434 6
bewail his l. together 232 15
comes to him from 165 8
evil gain equals a l. 306 18
gain, but general l. 770 16
has its compensation. 127 15
is suer of l. 96 18
leave a l. so large 55 13
mark the l. of hours 768 6
might leave the soul. 255 23
of all those years. 783 16
of sincerity is l. of vital..... 712 10
of wealth is l. of dirt 351 7
of worship. 918 11
pined his l. 193 5
redeem our l. 210 7
she may deplore 894 3
small l. thereby. 905 10

sorrow, l. or pain....736 12
stings than l. of money....523 6
to contribute to my l....771 1
to republick of letters....461 19
see also Loss pp. 462, 463
Losses–that have of late so.... 87 9
Lost–a good captain to make.... 95 12
all, but the honour l....373 10
all is not l....852 4
all l. except a little life....564 27
all the others....289 12
all the toil is l.... 74 27
all was l....711 6, 855 18
amidst soft variety I'm l....830 22
as sob in midst of cheering....530 5
battle's l. and won....856 20
be l. among commissions....407 4
be l. in me....863 20
better to have fought and l....845 3
better to have lived and l....477 13
better to have loved and l....482 12
by which printers have l.... 78 4
day has patron saint....923 4
envy as the lock you l....348 21
having l. my own.... 86 10
her Calais....402 2
him half the kind....889 1
his upright shape....323 8
hundred years a day.... 81 21
I am not l....175 7
I have l. a day....163 15
in lexicography....904 12
in the husband may be l.... 382 15
in the l. battle....855 8
in wonder, love and praise....509 20
is l. in the sweets....282 17
life is not l., for which is....453 18
life's bloomy flush was l....443 17
like the l. pleiad....749 9
love, or the l. Pleiad....749 19
main l. cast the by away....638 13
man who has l. his purse....621 4
men have l. their reason....412 12
missed it, l. it forever....570 9
morals, justice, honor....763 8
more hopelessly are l....762 24
mould is l. wherein was made..490 20
my oil and labor....425 13
neither won nor l....262 18
no hate l. between us....354 23
no love l. between us...467 2, 469 15
nor leaf is l....442 14
nothing be l....212 11
nothing except a battle l....859 9
nothing l. by being wise....421 19
not l. but gone before....169 17
not l. but sent before....175 20
of all days....428 17
one l. to nature....307 4
others may be l....183 27
past long l. desires....924 14
perish, swallow'd up and l....389 8
poor love is l. in men's....468 1
praising what is l....624 27
quick read, quick l....407 15
seldom presented, easily l....571 18
sense of something l....463 12
shame l. never restored....463 8
so fallen! so l....519 22
sooner l. and worn....500 1
so won, so l....757 21
than in the temple l....456 19
that others may be l....704 21
the shoe was l.... 90 6
though the field be l....852 4
to all sense of shame....702 9
to hope, though hope were l...375 5
too precious to be l....482 14
to sight to mem'ry dear....507 11
to sight within this....508 11
to virtue....731 25
treasure of eyesight l.... 72 18
true liberty is l....438 23
Venus when her son was l....468 21
what wee left, wee l....229 21
when faith is l.. ....493 3
when sweetest....181 25
when we have l. them....298 7
who is l. to shame....702 14
who l. my heart while....476 5
woman that deliberates is l....464 3
see also Loss pp. 462, 463
Lot–await our future l.... 12 1
been my l. to mark....778 4
by no uncommon l....836 7
chance fixed thy lowly l....152 6
happier l. were mine....734 9
hard their l. who never....262 18
her l. is made for her....889 4
ink of fate was sure my l....542 9
I've bourne a weary l....475 4
I wish thy l., now bad....291 3
must come forth....170 9
of man but once....174 16
our loving l. was cast....679 14
policeman's l. is not happy....331 18
remember L.'s wife.... 11 1
shall be my l....440 13
such is woman's l....680 17
the l. of the beautiful.... 61 21
toil is the l. of all....262 23
to labour is l. of man....424 18
unequal to vast desires.... 72 21
Lothario–haughty, gallant, gay L.632 19
Lotion–drop, or pill....652 15
Lottery–fortune's false l....763 2
Lotus–a dewdrop on the l. leaf...453 25
see also Lotos p. 463
Louange–une l. en grec....426 13
Loud–in their joy.... 67 15
it deafens mortals' ears....535 21
not l. but deep....131 3
Louder–and yet l. rise....539 4
Loudest–silent organs l. chants..536 18
Loudness–moments with their l...742 3
Loué–vous m'aviez l. moins 624 16
Louerais–davantage si vous....624 16
Lounging–and contentment....805 16
Lourdaud–un l., quoi qu'il fasse..777 10
Louvre–been to L. and Tuileries .579 10
Lovable–love and be l....469 1
Love–absence conquers l.... 3 10
acts of kindness and of l....416 14
Admiration, Hope and L....455 8
Ah L.! could you and I....449 10
a little l., a little trust....442 1
all do not l. the same'....569 13
all for l. and a little for....205 8
all for l. we paired.... 88 9
all hearts in l. use....303 11
all the difference in his l....349 14
all, trust a few....646 17
a man zealous for nothing....925 7
amber sweet of l....403 17
ambition no cure for l.... 21 7
am like to l. three more....133 7
and a Cough, cannot be hid...640 34
and a half to l....451 1
and be loved....810 4
and establish l.... 44 13
and friendship exclude....302 14
and I late harbour'd....638 13
and instant payment....618 1
and joy, and sorrow learn....358 14
and l. than either....246 26
and peace combine....869 1
and smiling face of her....371 5
and tears for the Blue....726 12
and thought, and joy....313 12
a nothing when you l....393 20
any one but himself....697 6
are L.'s truest language....277 18
are of l. the food....722 8
a sigh to those who l....262 4
as is the voice of l....554 23
as some did him l....748 4
at dawn of L....173 4
at end of L....173 4
at once and dread....115 6
at what moment l. begins....472 11
beaming with unearthly l....299 8
because my l. is come to me...359 3
be constrained to l. thee.... 223 13
before we can l. it much....100 7
befriend the bold....290 23
be good that l. me....298 15
be younger than thyself....500 2
blasting all l.'s paradise....404 17
book for l. or money....654 22
bore my l. away.... 64 5
breath'd from lips of L....818 4
breathe of l....899 3
brings my l. to me in dreams..554 15
bring their own l. 110 18
burns for l. and money....645 7
burns with one l....302 9
but l. fair looks and true....499 25
but none of l....499 8
butterfly's deep in l.... 88 12
but those which l. has made...432 21
but while we may....814 5
by giving l., your sorrow....735 7
by gold l. is procured....325 17
by the l. she accepts....889 4
calendars with L.'s....828 21
came first to earth....678 23
can cure this wound....189 28
cannot drift beyond his l....321 2
canopy l. has spread....556 23
can the proudest l. convert....902 11
capacity for l. than earth.... 98 4
carry half my l. with him....382 24
caused through cruelty....235 8
cause was—all for l....481 1
cement, glue and lime of l....417 14
cherishes the l. of comfort....756 23
christians l. one another....116 5
complimented by l....128 11
constant l. of woman kind....252 22
converse with eternal l....730 17
could not write all my l....317 9
dame of Ephesus her L....899 20
dear silver that shines....532 2
death to those who l.... 52 12
deep, strong, deathless l....531 6
deserves the l. and thanks....853 5
dew of languid l....720 20
dies her l, and so my hopes...498 17
die with envy, I with l....262 15
divine essence itself is l....320 3
do l. my country's good....587 8
do not inspire l.... 58 12
dost thou l. life....445 6
's dropp'd eyelids....834 9
dying for l. of light....833 22
each in my l. alike....587 7
each time we l....735 26
eaten them, but not for l....491 23
enough l. leaves my soul....506 15
essence of beauty I call l.... 58 4
every house where L. abides...371 14
every l. shall abide....451 8
everything that's old.... 14 7
exalts the mind.... 58 20
excited by l. of praise....624 3
eye that wept essential l....510 3
fair ostents of l....901 21
fall the tears of l....278 7
fancy when they l.... 61 14
farewell then verse and l....821 10
feast of L. is song....399 22
finds afar eve's eager....750 6
first kiss of l....417 5
fit l. for gods.... 60 13
floods with light and l....663 17
flowers and fruits of l.... 13 12
flowery sprays in l....402 12
food of us that trade in l....539 13
for her I l. so dearly....281 17
for ladies' l. unfit.... 58 19
for l. hath undergone....474 10
for the L. of God....401 2
for those who L. Time is not...768 10
fortune and l. favour.... 83 7
fortune ripens with thy l....508 24
for which l. longeth....921 13
for your l. to her lead apes....499 21
fou' o' l. divine....204 19
free l.-free field....814 5
friendship, charity....799 20
friends and have your l....300 1
friendship is l. without wings...301 9
from l. of pelf....845 10
from too much l. of living....265 5
fruits to steal....148 20
full of l. and honesty....906 19
gather the rose of l....800 6
gilds the scene....895 23
givest life and l. for Greece....271 13
glory of her we l....732 7
God in l. and power....602 3
god of l. with roses....680 19
goe to my L....800 5
greatest l of life appears....454 10
greatest miracle of l....140 3
great god l....481 19
great in war, are great in l....142 16
grows stronger....455 4
had ripened into speech....742 9
half can tell l.'s feeling....280 13
half regrets to kiss....780 17
hand in hand with l....457 8

happy are, and that they l.....361 26
have all his rites.....799 11
have not l. of greatness.....340 12
have not what we l.....473 16, 615 3
heart in l. with night.....526 9
he bore to learning.....435 22
her is a liberal education.....105 10
he who walks in l.....361 25
him above father.....189 27
him best of all.....69 17
him for the enemies.....221 13
him that is honest.....104 12
him who in the l. of Nature...544 15
his l. sincere.....104 26
home is the resort of l.....371 12
honor rests on manly l.....896 10
Hope and Joy.....515 14
hope, fear, faith, these make...380 4
I ask not, hope nor l.....352 21
I cannot l. as I have loved....464 10
if ever thou shalt l.....133 3
if thou dost l.....902 4
if you wish to l.....249 1
I know and l. the good.....328 4
I live for those who l. me.....441 9
I l. it and who shall dare.....304 12
I l. my Rich.....865 22
I l. thee still.....223 13
in books and l.....830 26
in l. there is no lack.....638 13
in l. we see no faults.....302 13
in others what we.....195 19
in our power to l. or hate.....263 15
in search of l.....810 4
in sign of l.....146 3
inspires with strength.....908 23
interests those whom we l.....305 10
into the l. of God.....663 4
invincible l. of reading.....657 6
is a last year's rose.....445 24
is a pouting child.....718 13
is but a name.....302 2
is death.....805 8
is doomed to mourn.....378 6
is it what we l., or how.....468 15
is like the melodie.....465 20
is loveliest when embalmed....681 10
is not l. which alters.....390 21
is something awful.....541 7
is sunshine, hate is.....447 13
is the law of the school.....779 9
is the renewing of l.....466 1
is there no relief for l.....764 17
is the ruining of l.....297 19
is the secret sympathy.....776 9
is the sweetest thing.....208 9
is to be tasted.....417 6
it loves, even like L.....698 24
I've a wife that I l.....864 12
joy and everlasting l.....892 10
kiss of youth and l.....417 4
knew how to l. himself.....697 16
know me well, and l. me.....307 22
labour of l.....425 19
lack of l. from l. manifest.....165 8
leads me one way.....392 17
lends life a little grace..... 93 9
lent me wings.....359 18
life of Christian l.....245 17
life which all creatures l.....440 18
light in her eyes.....247 5
light l.'s art.....204 6
light of l..... 55 12, 58 7
lights his lamp of l.....273 2
light where l. . . . doth pay..638 13
like songs in l..... 42 22
limit ones l. to a pair.....249 5
lisped the same l.....872 23
lit eyes to gaze on thee.....751 9
little whimpering L.....805 1
little words of l.....815 6
live forgotten and l. forlorn...179 13
live without l.....213 13
long continue l. to him.....715 5
long life better than.....452 16
lots o' l. and lots o' time.....351 12
made manifest.....165 8
made those hollows.....194 26
make l. and pay our taxes.....912 17
make l. to the lips.....901 5
make us l. our country.....141 8
Malice nor Necessity.....884 5
man's l. is of man's life.....466 9
man's l. of life.....652 16
marriage without l., there.....497 4
married woman is easy.....500 4
May hath come to l. us.....501 5
meaning in l.'s conference.....395 24
me for myself alone.....473 10
me little, l. me long.....473 14
melodies of l. arise.....589 9
memory of buried l.....887 13
men l. in haste.....354 9
mention l.s devoted flame.....901 4
me with exceeding l.....473 10
might be as full of l.....914 23
might rule the fountains.....531 17
more self-l. than l.....404 3
's most honeyed kiss.....617 19
mother's l. grows by..... 55 2
music be the food of l.....540 8
must do as l. does.....899 9
must kiss that Mortal's eyes... 39 7
must l. what we have..473 16, 615 3
my dear l. and I were young...790 17
my l. and I for kisses.....419 12
my l. is dead.....533 6
my l. is like a red red rose....465 20
my l. would shine on you.....250 9
my neighbor as myself.....513 7
my old l. comes to meet me...748 5
my own sweet l.....202 13
myrtle which means l.....541 7
ne'er will from me flee.....615 10
neither in reason, nor in l.....664 18
never taint my l.....828 16
new l. to suit newer day.....814 5
no great l. in beginning.....499 15
no longer wilt thou l. me.....617 16
no l. lost between us....467 2, 469 15
none knew thee but to l.....338 15
nor l., nor honour, wealth.....356 18
nor L., nor Joy, nor Hope.....687 13
nor l. thy life, nor hate.....448 16
nor sense of pain.....243 5
nothing but l. to pay.....406 9
not in l. with some woman....775 14
not l. thee, dear, so much.....472 19
not of gold, but l.....277 18
not reason governs l.....658 22
no true l. there can be.....404 4
not unworthy to l. her.....256 16
now warm in l.....618 7
of fame last weakness.....259 11
of fame spurs.....258 10
office and affairs of l.....478 25
offspring of l.....404 1
of glory gives stimulus.....314 5
of Good Allah.....627 19
of knowing without.....435 12
of liberty with life.....438 13
of life increased with.....454 10
of life's young day.....475 4
of money is root of.....523 23
of one mother even l.....377 23
of pleasure, l. of sway.....581 9
of praise, howe'er.....625 3
of that which your work.....577 2
of their fellowmen.....525 6
of their objects than l.....403 15
of the l. and principles of....423 16
of the l. of greatness.....340 12
of the turtle.....342 2
of virtue light the flame.....690 6
of wicked men converts..... 96 6
of your native land.....141 17
once planted in a perfect.....299 16
only L. may lead L. in..... 39 7
only to those who l. it.....439 13
on thro' all ills l. on.....498 12
oppress'd with l.'s sorrow.....863 16
or reason cannot change..... 96 11
or the Lost Pleiad.....749 19
our l. shall conquer thee.....345 9
our ring of wedded L.....498 2
oyster be crossed in l.....575 12
pang of despised l.....763 16
parent of future l.....598 2
pent up l. of my heart.....401 3
plead for l..... 80 1
pity melts the mind to l.....598 4
pity's akin to l.....598 18
pity swells the tide of l.....181 3
poet not in l. is out.....605 4
poet without L. were a.....605 14
poets are all who l.....605 3
portend success in l.....558 9
possessing with interest l.....438 6
prosperity's the very bond of l.438 6
prove likewise variable.....390 20
proves more unchanging l.....868 19
purple with l.'s wound.....578 9
quick as humming bird my l...381 11
reasons of my L.....658 16
red, l.'s proper hue.....722 7
regain l. once possess'd..... 60 16
regent of l. rhymes.....324 10
remembrance of my former l...390 22
repulsed but it returneth..... 96 10
rest and home.....164 18
restrain thy will.....622 14
revealing that I l. you.....508 16
righteous war awakes.....858 15
rose leaf cull'd by L.....280 14
sang of l. and not of fame.....733 8
save each object of his l.....317 5
says life and love can die.....568 21
scorn of scorn, l. of l.....608 24
self-l. and l. of world.....363 25
servant of l.....805 1
sever l. from charity.....107 18
shall claim his own.....304 20
shall in my verse.....799 15
shame with l. at strife.....702 7
she I l. is far away..... 3 4
she never told her l.....480 2
should l. what one has.....473 16
sight of their objects than l...403 15
silence in l. bewrays.....709 15
silence is speech of l.....710 9
sincerity and comely l.....712 14
single ounce of l.....631 19
sits down to the banquet.....399 22
smile of her I l.....722 3
so dear I l. him.....474 13
soft eyes look'd l.....156 20, 536 3
soft interpreters of l.....618 10
some griefs show much of l....343 23
sometimes injures.....303 6
some you l., I know.....417 6
songs of l.....713 4
sorrow at my grief in l.....735 7
so true l. should do.....710 1
soul is alight with l.....665 8
soul of a true Irishman.....401 8
spring of l. and youth.....582 18
spring of l. gushed from..... 71 18
spring-time with one l.....500 20
stars are images of l.....748 20
stays.....768 9
still burning upward.....871 4
strikes where it doth l.....735 16
strong in his l. of truth.....626 2
strong l., never can decay.....277 18
sunshine of l.....110 6
sweet l. were slain.....896 19
sympathy of l.....776 10
tales of l. and sorrow.....578 4
takes the meaning.....395 24
taught him shame.....702 7
temper'd with L.'s sighs.....608 11
tenderness of wifely l.....869 7
than Leda's l.....458 16
that cannot brook delay.....532 16
that he is in l.....695 4
that is my home of l.....371 9
that it had one heart..... 28 3
that lead to a woman's l.....598 1
that l. or none, is fit for.....483 8
that l.'s aching stills.....554 23
that plighted l. endears.....488 14
that will not cease.....153 7
th' eagle, on back iv a.....522 8
the beginning of knowledge...420 14
the double gate.....263 21
their dawn of l. o'ercast.....495 21
the l. of truth.....308 20
them, and they feel you.....699 5
then do I l. thee..... 78 20
the night.....409 9
the offender.....711 16
therefore l. me, myself.....297 7
there l. lived.....194 26
the sea? I dote upon it.....567 10
the wine of L. is music.....399 22
they escape from us in l.....695 13
they l., they hate but cannot.. 97 10
they know not why.....648 16
they sing, and that they l.....362 1
thinks long to see.....748 7
this indenture of my l.....418 24
those who admire us..... 9 12

those who l. the Lord.....839 14
thou art . . . my Valentine....828 21
though last, not least in l.....642 28
though l. repine.....819 13
thou God of L.....227 19
through the dear Lord's l.....768 12
thus secret to convey.....828 18
thy profound of l. to man.....321 7
thy true l.'s recompense.....508 24
time . . . weakens love.....795 20
'tis for my l.....301 20
'tis l.'s last greeting.....579 14
'tis man we l.....174 9
to beget more l. in you.....902 8
to business that we l..... 87 5
to get sweets into your.....417 16
to hatred turned.....888 5
to his soul gave eyes.....915 10
to l. and be loved.....303 15
to l., and then to part.....443 6
to l. and to cherish.....495 22
to l., cherish and obey.....496 1
to l. is human.....288 23
to l. truth.....820 10
to make us l. one another.....665 4
too divine to l.....891 17
took up the harp.....696 23
too much l. of living.....785 21
to see her is to l. her.....465 17
to the lips we are near.....901 5
to those we l.....302 8
's torments made me.....108 4
transform me to an oyster.....575 11
true knowledge leads to l.....423 18
True Light kindle to L.....456 19
true l.'s holiest rarest light....280 20
true l.'s truth.....204 6
Truth and L. of Heaven.....756 19
tune the rural pipe to l.....437 14
turns to thoughts of l.....748 11
unbroken by complaints.....497 18
unheeded bait of l.....348 18
united to jealous thought.....403 17
unrelenting foe to l.....293 4
unsordid as a bond of l.....677 19
veneration and people's l.....686 18
Venus, genial power of l.....321 20
verses of feigning l.....713 14
very few to l.....565 21
voe the jay o' my soul.....868 17
wake in your eyes.....601 23
wants conduct to mutual l....380 11
wars and want of l.....303 17
was thy kiss L. made me.....417 10
watch o'er what they l.....409 5
we bury l.....287 19
we cannot fight for l.....901 23
wedded l. mysterious law.....498 6
welcome and bed of l. be.....427 10
we l. as one, we hate.....354 22
we l. life..... 14 22
well of l..... 58 15
we l. without reason.....659 5
were never to be sold..... 84 5
what graces in my l.....335 19
what hours were thine.....814 4
what l. I note.....349 10
what they may have.....144 23
what wisdom shines, what l....557 9
when l. begins to sicken..... 92 6
when l. is done.....246 21
when my l. swears.....822 5
when season'd by l.....138 16
when they who l. must l. and..501 6
where l. has been received.....598 17
where l. is, than.....214 5
where shall we find such l.....660 2
which heaved her breast.....886 20
which I l. the most.....278 15
which it cannot return.....830 5
which L. most blesses.....280 20
which l. of thee alone can.....438 4
who falls for l. of God.....495 11
who followeth L.'s behest.....472 6
whole eternity of l.....361 6
whom none can l.....393 18
whom the gods l. die young...165 21
whose life was l.....114 8
whose l. would follow me.....531 9
whose race is run.....736 2
will be l. without marriage....497 4
will creep in service.....699 21
will make a dog howl in rhyme 602 23
wisdom more than she.....878 17
with bliss.....762 2
within the very flame of l.....328 12
with the sight of her I l.....614 10
with whom everybody is in l..287 1
woman's l. is mighty.....531 11
woman's l. writ in water.....886 21
words of l. then spoken.....923 19
world's l. is vain.....575 14
would I my true l. ken.....846 13
wraps us three with l.....577 15
write the l. of God above.....317 8
wrothe with one we l..... 27 13
yet all l. is sweet.....480 17
yet I l. her till I die.....470 9
Younker prancing to his l.....529 25
your l. can labour.....234 11
youth fades; l. droops.....376 6
See also Love pp. 464–484
Love-apples–that bloom in the... 37 20
Love-chant–to utter forth his l..557 17
Loved–all he l. more sacred.....389 7
all my life I'd l.....403 13
are l. immoderately.....601 16
better to have l. and lost.....482 12
by men who l. the liberty.....587 19
by those too simple to..... 79 12
cannot love as I have l.....464 10
compliment than be l.....817 2
great sea more.....566 13
had a friend that l. her.....902 2
her own harmless gift.....830 7
if you would be l. love.....469 1
I have lived and l.....477 6
I have l. thee ocean.....566 10
I have not l. the world.....912 16
her father l. me.....453 12
I l. a lass, a fair one.....390 23
I l. the sea.....568 4
I not honour more.....472 19
in this world of sorrow.....841 5
I saw and l.....469 3
I sought, I l. them still.....562 6
I thought she l. me too.....390 23
keep our l. ones.....628 16
most l., despised.....104 11
much, hoped little.....105 18
near his heart to be l.....890 5
no sooner looked but l.....478 1
not wisely but too well.....479 4
place and the l. one together..465 12
see the souls we l.....389 21
so long and sees no more.....175 1
spirit that l. thee.....920 19
the heart that l. her.....548 5
three whole days.....133 7
to be l. needs only to be seen..319 8
to love and be l.....303 15
until I truly l.....731 5
use him as though you l..... 30 5
very sunshine l. them.....577 19
where burning Sappho l.....342 4
who ne'er l. them.....648 16
who that has l. knows not.....278 8
ye shall be l. again.....127 21
you've played and l..... 15 18
see also Love pp. 464–484
Love-ditty–soul of his latest l....831 10
Love-in-idleness–maidens call it l.578 9
Love-letter–prove a true l.....618 11
Love-letters–have I 'scaped l.....618 15
Lovelier–crown'd 'twould l. be... 60 19
nothing l. can be found.....870 4
Loveliest–of lovely things.....678 20
the last still l.....823 18
the l. ever was seen.....528 2
things that still remain.....506 12
Love-light–pure and holy l.....417 15
Loveliness–April's rare capricious l.562 9
dim and solitary l.....554 21
for aye in l..... 43 17
I never knew..... 58 15
is born upon a thorn.....681 8
its l. increases..... 59 20
lay down in her l..... 58 16
made up of l. alone.....803 7
majesty of L..... 56 6
needs not the foreign aid..... 33 16
passes into other l..... 57 20
that dies soonest..... 60 8
warm shadow of her l.....767 2
Lovelorn–heart pursuing.....899 19
Lovely–a l. and a fearful thing...466 10
as a Lapland night..... 17 24
as seems to some bard.....831 10
as the day..... 59 24
do l. things, not dream them..327 20
in death the beauteous ruin...181 3
in husband's eye looks l..... 33 17
in thy sleep..... 60 24
in your strength.....791 3
keep but the l. looks..... 60 20
more l. than Pandora..... 32 22
she's l., she's divine.....260 10
so l. as these wings of.....282 23
sometimes l. like a bride.....736 4
they were l. in their lives.....247 2
what is l. never dies..... 57 20
Lover–act l.'s or a Roman's part.476 6
affliction taught a l.....476 7
all mankind love a l.....468 20
a l. of Jesus and truth.....345 7
angel appeared to each l.....892 12
beauty is the l.'s gift..... 58 17
beneath l.'s burning sighs.....572 12
brow of sire or l.....832 22
covereth thy l. lost.....829 1
death, l. and lord of thee.....349 17
every l. is a soldier.....475 7
familiar to the l..... 57 19
freeborn l.'s mind..... 86 24
fresh hope the l.'s heart.....558 8
hapless l. courts thy lay.....427 6
happy as a l.....106 12
has he not outloved.....701 1
her l. keeps watch!.....718 20
hope is a l.'s staff.....377 19
injur'd l.'s hell.....404 5
in the husband may be lost....382 15
into a true l.'s knot.....472 17
is beloved..... 63 14
like a l. so brave.....900 19
love abide and every l.....451 8
loyal l. tasks his wit.....828 21
no l. has that pow'r.....645 7
of dreamer turned to l.....457 16
of letters, loves power..... 48 20
of instruction.....779 17
of soft-winged things..... 69 19
oft rejects a l. prayer's.....541 8
on l.'s lips.....419 10
owl more blind than a l.....498 13
's pain to attain.....109 2
patriot, soldier or l.....538 8
repentance to her l.....702 8
seats of each fond l.....460 2
seldom wants success.....901 16
sighing like furnace..... 16 13
soft as l.'s sigh.....666 27
some banish'd l.....618 8
's sonnets turned to.....589 22
speaks as a l. of his.....523 9
that's for l.'s thoughts.....578 1
the bleeding l.'s wounds.....539 3
the lunatic, l. and the poet....387 11
too credulous l..... 59 1
true l. of mine shall be.....527 8
what were l. or crown.....679 4
who can deceive a l.....483 9
with l.'s pride.....899 8
woes like a l..... 45 6
see also Love pp. 464–484
Lovers–all true l. are.....133 3
and whispering l. made.....356 7
are such clumsy.....902 13
eloped in the dark.....619 21
ever found her true.....917 19
faces like dead l.....251 16
falling out of l. is the.....466 1
foolish l. have sworn.....483 3
hour when l.' vows.....238 15
love the western star.....751 17
old l. are soundest..... 17 22
pity l. rather more.....887 18
queens to your l.....892 4
sit, happy married l.....496 11
that grow for happy l.....288 5
to bed: 'tis almost.....512 25
to l. of Union as well as.....439 15
woes of hopeless l.....536 15
young without L.....450 8
see also Love pp. 464–484
Loves–all the's lovely.....401 3
as never maid loved.....841 5
chastens whom he l..... 12 14
each l. best.....802 3
exceeds all the world's l.....465 11
few things l. better..... 1 4
fooled by that one l.....183 4

for a girl that l. him not 285 14
has many l. 403 6
heaven gives to those it l. 839 16
he l. me not 156 7
he that l. himself 856 11
he who l. his kind 407 16
his l. are brazen images 368 20
in a gartand their l. 280 21
it l. even like Love 698 24
it l. not realities 836 12
kills the thing he l. 149 24
less all living l. to me 509 3
liberal of your l. 299 22
loved and still l. 175 1
man that l. and laughs 429 15
meat in his youth 36 22
me beat that calls me Tom 259 27
new l. are sweet 814 5
no creature l. me 598 13
not wine, woman and song 473 3
of his own and rapture 460 23
one always l. them—God 57 22
one drunkard l. another 399 13
own their l. 201 8
Phœbus l. and from him 494 21
she l. and l. forever 892 19
she l. me dearly 734 15
should with our fortunes 96 4
sing my l. upon your pipe 39 18
ten thousand little l. 74 13
that meet in Paradise 579 2
the bare, withered tree 562 10
the man whom he fears 267 11
the soul that l. it much 538 12
to warm her little l. 69 14
true, inseparable, faithful l. 349 10
truly l. on to the close 474 20
who is it l. me 511 10
who l. me l. my dog 199 13
who l. not his wronger 404 12
who l. not knowledge 423 12
who l. not me 511 10
who l. that [liberty] must 438 22
who gave us nobler l. 609 11
winds were l. sick with them 704 1
woman says she l. a man 465 5
see also Love pp. 464–484

Lovesome–garden is a l. thing 307 9
Love-song–its l. to the morn 529 3
to relish a l. 676 5
Lovest–thing thou l. 908 17
Love-star–of the unbeloved 155 11
the l. sickened 823 21
Love-suit–plead his l. 901 19
Loveth–love my love that l. her 469 4
prayeth well who l. well 625 19
whom the Lord l. 469 25
Loving–are the daring 729 6
grown more l. kind 590 17
peaceful, loyal, l., pure 101 7
placed on the "i" in l. 418 12
practised l. long enough 354 17
so l. to my mother 531 15
see also Love pp. 464–484

Lovingly–sees into the world 912 19
Low–breathe and blow 874 9
brer Fox, he lay l. 293 10
he's of stature somewhat l. 365 18
he that is l. no pride 252 18
lie as l. as ours 180 7
lie too l. for envy 520 3
man raised to a high 94 3
man seeks little thing 759 6
must be as l. as ours 236 13
nor do the l. despise 310 19
nor sink too l. 539 3
not that I deem them l. 732 5
speak l. if you speak love 478 24
speak l. to me my Savior 661 15
St. James to high St. Paul 523 12
the lintel l. enough 380 2
to Him no high, no l. 319 9
too l. they build 21 23
what is l. raise 318 15

Lowells–speak only to God 801 26
Lower–a little l. than the angels 491 15
can fall no l. 252 20
he will be in own esteem 381 8
smile she or l. 498 8
to the higher next 635 12

Lowest–begin at the l. 21 18
ear will hear l. sound 478 14
from l. place 186 19
he who goes l. builds safest 380 19
justice even to the l. 413 18
the l. of your throng 386 3

Lowing–herd winds slowly 238 17
Lowliness–of heart 194 23
the base of every virtue 380 19
young ambition's ladder 21 13

Lowly–better to be l. born 735 9
fortune is gentle to the l. 292 3
meek and l. 107 9
spare the l. 335 1
through their l. guise 59 9
under l. eaves lives happy 350 21

Loyal–be l. to a trust 7 7
body wanted learning 436 24
there are l. hearts 441 22

Loyalist–down to the l.'s hell 811 9
Loyalties–and impossible l. 252 15
Loyalty–last gasp with truth and 699 15
learned body wanted l. 436 24
O where is l. 271 19
voice of human l. 215 11

Luat–in corpore, qui non 523 5
Lubidine–cunctas ex l. magis 291 17
Lubrica–moribus ætas 922 15
Lucator–dolosu est 876 13
Luce–ex l. lucellum 456 21
Luceat–nihilominus ipsi l. 364 13
Lucellum–ex luce l. 456 21
Lucem–hinc l. et pocula 455 19
Lucendo–lucus a non l. 812 17
Lucent–as a rounded moon 603 19
Lucerna–jam dormitante l. 203 4
Lucifer–as proud as L. 632 6
he falls like L. 685 26
son of the morning 192 15
the son of mystery 192 20

Luck–affair of l. 29 17
affects everything 290 24
here's l. for we know not 802 12
nae l. about the house 2 25
rabbit foot'll gin you good l. 771 2
some good l. is near 770 20
without crying "What luck" 29 16
see also Luck p. 484

Luckiest–by the l. stars 484 16
Luckless–from that l. hour 347 16
Lucknow–ghastly siege of L. 275 15
Lucky–a l. man is rarer 484 12
buttercups did nod 88 6
chance that oft decides 93 4
happy goes as l. goes 351 12
hours were nice and l. 484 17
if like Ulysses he can 434 6
I was born so late 582 20
not l. word, this impossible 390 10
tidings bring and l. joys 554 3

Lucrative–trade of the oven 229 20
Lucre–not greedy of filthy l. 523 22
rage, revenge 665 11

Lucrum–malum æquale 306 18
sumptum, qui quærit l. 306 14

Lucta–alterius l. fortia verba 905 13
Lucullus–dines with L. 213 24
Lucus–a non lucendo 812 17
Lucy–saw no such virtue 673 20
Ludendi–etiam est quidam 600 11
Ludentem–[verba] lasciva 904 7
Ludimus–operam l. 905 16
Ludit–in humanis divina 797 4
Ludite–vobiscum l. nunc alios 233 4
Ludos–miris modis Di l. 323 20
Ludum–non incidere l. 746 12
Ludus–dein risus l. jocusque 232 15
Lueri–aliquid objiciunt l. 323 19
Luft–Musik ist Poesie der L. 539 10
Lüge–wenn ich l., nicht 485 25
Lugs–gies monie a twang 188 19
Luire–or c'on voit l. 35 4
Lull–everlasting l. 169 13
its river-child to sleep 496 4
Lullabies–rose shall sing thee l. 718 3
Lullaby–baby upon the 54 3
Lulled–by soft zephyrs 926 3
Lulling–softly l. to my soul 614 2
Lumbago–jumps upon his back 777 22
Lumber–loads of learned l. 758 9
Lumbering–at his back 408 1
Lumen–cui l. ademptum 707 22
de suo lumine 364 13
gloria posteris l. 25 7
non ad rationis l. 659 7
quod habes concede sorori 227 19
siccum optima anima 514 7

Lumière–sans l. et sans bruit 795 21
Luminary–before the mounting l. 769 6
the great l. aloof 766 9

Lumine–acon dextra 227 19
a l. motus 767 23
large diffuso l. ridet 323 5
lumen de suo l. 364 13

Luminous–but not sparkling 248 18
influence, l. and serene 555 3

lump–each growing l. 217 19
leaven leaveneth whole l. 392 6
of death 97 2
same l. to make one vessel 620 6

Luna–velut inter ignes L. 749 26
Lunacy–linked with sanity 105 11
Lunæ–pergunt interire l. 162 5
Lunar–of all l. things that change 526 3
Lunatic–lover and the poet 387 11
Lune–au clair de la l. 527 1
Lungs–choke air out of the l. 856 22
enlarge straighten'd l. 873 1
if their l. receive our air 715 15
the l. of London 462 13
tobacco . . . dries the l. 804 10

Lupin–vie with l. and lavendar 280 11
Lupus–homo homini l. 491 5
metuit foream l. 771 12

Lurch–they were left in the l. 847 8
Lure–example a dangerous l. 243 10
never looks upon her l. 256 5
us to their hiding places 574 1
within lovely tresses 889 22

Lured–them o'er the summer 70 7
Lures–men to their ruin 549 13
pirate, corrupts friend 523 13
thee from that fight 483 8
thee to shame 483 8

Lurest–thou me out 823 22
Lurking–thought surprise 321 21
Lurks–where l. it 448 12
Luscum–inter cæcos l. regnare 247 20
Luscus–cæcorum in patria l. 247 20
Lust–after tawney weed 804 14
cold commanded l. 849 1
kurze L. die Quelle 601 23
men whom the l. of office 489 18
narrowing l. of gold 68 13
of gold succeeds rage 325 15
of gold unfeeling 325 15
sacred l. of praise 624 23
sich auch mit Worten L. 903 23
strong l. of gear 909 23
there's a l. in man 691 12
und Liebe sind 469 9

Lustrations–cause clergy with l. 574 16
Lustre–all their original l. 275 16
did lose his l. 706 21
give l. to gold and ivory 760 17
give truth a l. 656 22
golden l. rich emblazed 852 6
her l. and her shade 525 10
its l. and perfume 438 8
lose their l. in his presence 860 11
majesty in full l. 490 18
ne'er could any l. see 616 18
squinting on the l. 261 12
with diminished l. shone 126 4
with rosy l. 46 18
with such l. he that runs 657 1
woe l. gives to man 12 18

Lustres–reflected l. play 770 9
Lustrous–clear crescent l. over 526 4
Lusts–the mind's evil l. 364 2
Lusty–and like to live 55 21
Lute–break her to the l. 895 9
by the warbling l. 536 15
hath broke the l. to me 895 9
listened to a l. 537 4
little rift within the l. 540 16
musical as is Apollo's l. 596 19
music from a broken l. 796 11
Orpheus' l. as poets tell 68 11
Orpheus with his l. 539 18
or play upon a l. 314 19
pleasing of a l. 158 5
roused by l. 215 15
sighs the whispering l. 540 11
take this time-worn l. away 538 11
to the l. give heed 501 21
tremble . . . upon a l. 45 8
warbling l. complain 539 5
whose leading chord is gone 475 1

Luther–brave L. answered 143 3
Lutum–udum et molle l. 103 2
Luunt–majorum posteri l. 619 8

Luve–see Love
Lux–cum altera l. venit....807 21
occidit brevis l....166 3
sacramenti ita est ut l....140 5
Luxe–finissent par le l....333 13
qu'un vain l. environne....290 12
Luxuriance–displayed in full l....356 12
Luxuriant–budding....887 19
youth when it is l....434 27
Luxuriate–in thy sunny plain....923 17
Luxuries–est tollenda, l....53 5
give us the l. of life....579 5
ladylike l....214 31
Luxurious–falsely l. will not man....485 9
grows l. by restraint....910 12
I grant him . . . l....104 14
to yourself....696 19
Luxury–all their l. was doing good....327 8
a l. in self-dispraise....696 15
and neglect of decent....832 2
brood so long upon one l....388 22
disease to l. succeeds....196 19
Fancy's load of l....618 11
in l. of disrespect....260 20
lead in summer l....336 18
learn the l. of doing good....327 10
not in l. nor in gold....352 17
of thought....135 23
place of l. to me....63 22
remove its mother, l....53 5
republics end thro' l....333 13
surrounded by foolish l....290 12
taste the l. of woe....734 20
the accomplish'd sofa....304 15
there is solemn l. in grief....342 20
to increase l....635 7
tried the l. of doing good....327 4
wickedness of l....825 5
will not l. taste....211 16
see also Luxury pp. 484, 485
Lycid–hearse where L. lies....20 1
Lydian–lap me in soft L. airs....604 1
sweet, in L. measures....598 4
the L. filed needles....566 2
Lying–all around thee l....62 1
habit of l....112 18
make himself amends....724 3
more, than l. vainness....394 6
true but for l....776 18
yet is ever l....474 8
see also Lying pp. 485–487
Lynx–envers nos pareil....151 3
Lynx-eyed–toward our equals....151 3
Lynx-like–is his aim....51 22
Lyre–has a l. of gold....69 17
her heaven-taught l....607 16
more than they British l....728 14
'Omer smote 'is bloomin' l....599 5
seven-corded l....71 10
steal the breezy l....873 18
to ecstasy the living l....100 2
Lyric–every bird is in l. mood....501 11
rank me with l. poets....606 22
sound of laughter....38 17
splendid ecclesiastical l....198 4
the boldest l. inspiration....606 8
the country is l....141 3
Lyricis–me l. vatibus inseris....606 22

M

Macadam–dry M. on its wings....413 3
Macassar–incomparable oil, M....593 15
Macaulay–is like a book....710 4
Macbeth–does murder sleep....720 10
shall never vanquished....132 14
Macduff–lay on, M....856 23
Macedonian–king made lanterns....566 2
Macera–l'invidia se stessa m....227 8
McFlimsey–Miss Flora McF....31 16
MacGregor–my name is MacG....543 6
sits, there is the head....643 14
Machen–wir's, dass alles....561 23
Machiavel–Nick M. has ne'er a....192 8
"war," says M. "ought to be"843 7
Machina–deus ex m....323 7
Machine–a crank m....147 6
gave this vast m. to roll....380 11
god from a m....323 7
is but a complex tool....400 1
like the tools of the Titans....218 17
very pulse of the m....897 17
who moves this grand m....331 4
Machination–is worth more....183 12
Machinery–monkey-wrench into 610 8
piece of m. like Æolian harp..147 4
produces by chemistry and m..857 6
subconscious mind of the....86 16
Machines–power harnessed in m. 911 19
that are dead....86 15
Macht–stillen M. der Zeit....798 13
Mächte–ihr himmlischen M....734 6
Mächtig–ist nicht weniger m....268 24
Macula–virtuti invidere....835 23
Maculis–paucis offendar m....603 5
Mad–all men are m....396 13
am but m. north, north-west..355 20
another running m. also....779 1
as a hatter....397 13
as a March hare....396 12
doth make thee m....434 24
drink, and be m. then....875 4
fast as men run m....51 12
fools are not m. folks....285 4
fools are m. if left alone....902 8
he first drives m....397 11
I am not m....343 12
in judgment of mob....411 17
in the m. spring weather....69 17
is m. and ought to be....357 3
makes men m....527 13
make poor females m....324 11
man is certainly stark m....323 11
man is either m. or....607 2
one word, heroically m....602 17
religious sects ran m....66 21
rises from cup of m. impiety..398 19
saint run m....66 14
too much learning become m...435 4
undevout astronomer is m....46 8
wickedness of war....858 23
with the thrill....855 13
world m. kings....916 9
world, my masters....916 23
see also Insanity pp. 396, 397
Madame Blaize–lament for M. B..624 10
Mädchen–den M. wie angeboren..889 17
ein begütertes M....497 11
ein liebendes M. wird....476 17
ein wanderndes M....667 14
liebt an dem M....469 11
Madden–round the land....573 15
to crime....342 2
Madding–bring the M. Bay....402 17
far from the m. crowd's....730 22
Made–almost m. for each other..916 18
as God m. him....98 13
God m. him, therefore....492 6
(God) made on purpose....320 10
he that m. it did refuse....827 2
He who m. him such....493 5
him a little lower than....491 15
him so ill....777 4
if it were m. there would....853 7
it cannot be m....853 7
journey-men had m. men....491 26
know who m. you?....70 19
livin' Gawd that m. you....490 8
man was m. like God....316 15
man who can get himself m....241 1
my Father m. them all....316 11
ne'er m. a man....492 15
never m. anither....465 17
new and well m....706 3
nobody never m. me....70 19
revolutions are not m....673 1
stuff life is m. of....445 6
such as we are m. of....293 19
that way than not at all....217 8
think who m. them....69 21
those which love has m....43° 21
Madelon–when M. comes out to 473 12
Madge–you're good for M....328 8
Madly–stars shot m. from their..511 9
Madman–is not cured by....779 1
like drowned man, fool and m..399 20
see also Insanity pp. 396, 397
Madmen–buries m. in....21 3
of all earth's m....665 12
only the noise of m....89 3
the worst of m. is....664 14
which none but m. know....396 8
Madness–anger is momentary m. 27 21
call it m. folly....505 23
converted into m....584 17
course to desperate m....468 26
dayes of m....810 21
drunkenness, voluntary m....399 11
e'er a greater m. knew....763 11
expecting evil....519 10
fetter strong m....343 16
his flight was m....269 17
in m. being full of supper....399 15
like m. is the glory....314 13
melancholy m. of poetry....758 19
mob akin to m....647 3
moon-struck m....505 22
most discreet....479 7
muddle of hope and m....105 11
of many for the gain....612 20
still he did retain....606 5
'tis m. to defer....881 25
to live like a wretch....517 12
to m. near allied....883 18
to think use of wines....784 9
war as a m....855 14
with a crafty m....128 26
without mixture of m....308 3
without tuition or....437 22
work like m. in the brain....27 13
worst m. to learn what....435 16
see also Insanity pp. 396, 397
Madrigal–stuff this m. would be..539 1
Madrigals–melodious birds sing m.675 21
silence the airs and m....537 24
Mads–the second m. him....399 20
Mæander–at the fords of M....773 7
Mænad–lifted up as a M....458 9
Mæonian–light of M. star....751 10
Mæonidam–Græcia M....608 7
Mæonii–marmora M. vincunt....309 21
Maestro–come il m. fa....43 12
Magazine–falsehoods for a m....407 8
Maggie–coost her head fu' high..899 4
Maggior–nel m. numero....350 14
Maggots–of corrupted texts....662 2
Magi–divining rods of M....277 18
mused, more bright....116 22
Magic–a m. sound to me....541 15
by m. numbers....740 4
came with m. might....202 13
excels in m. of her locks....348 2
of a face....251 1
of a name....541 17
of his song....606 15
of necessary words....904 15
of the Mind....787 18
on blossom and spray....829 3
potent over sun and star....48, 21
rainbow bursts like m....656 5
road to anywhere....39 16
Shakespeare's m....700 22
their m. spells....68 5
thrilling m. of its tunes....873 5
Magical–April winds are m....38 8
Magician–can assuage....226 19
extended golden wand....770 5
Magister–diuturnus m. officii....267 21
docilem cervice m....779 16
Magisterial–hides behind a m. air.690 6
Magisterially–outshine us....634 22
Magistracy–political executive m.817 12
Magistrate–art thou a m....410 8
grants the privilege....649 15
invent a shovel and be a m....333 7
is a speaking law....431 1
law is a silent m....431 1
law is set over m....431 1
under the same sanction....817 16
Magistrates–discharge their....411 6
like m. correct at home....64 11
makes sots of m....47 3
people governed by grave m...331 3
wherever m. were appointed...335 10
Magistratuum–initia m....411 6
Magna–fudge m. licet sub....351 9
parvis componere m....127 9
Magna Charta–is our M. C....334 9
is such a fellow....431 4
Magnanimity–of thought....530 19
thy m. display....289 18
Magnet–true as the m....127 14
Magnetic–like m. needle to the...392 9
thy strong m. charms I feel...392 16
Magni-ita m. atque humiles....87 16
Magnificence–boundless in m....752 12
economy, m....216 8
our ideas of m....749 5
Magnificent–and vast are heaven.557 2
but it is not war....842 15
one of the most m....537 18

ridiculous and m.....674 1
too m. to be destroyed.....921 18
Magnified–unknown is m.....386 13
Magnifier–thou m. of trifles.....404 9
Magnifique–le m. et le ridicule...674 1
Magnify–so much m. goodness...326 13
Magnitude–star of smallest m....914 26
Magno–iam conatu.....816 7
Magnolia–broad m. flower.....88 19
tall m. towers unshaded.....487 5
Mahogany-tree–sheltered about 117 9
Mahomet–called the hill.....610 3
made people believe.....254 11
moon of M. arose.....664 23
passed from M. to Moses.....778 5
taking afternoon nap.....578 20
will go to the hill.....610 3
Mai–des Lebens M. blüht.....351 17
Maid–a m. not vendible.....709 28
be good, sweet m.....327 19
Cadiz many a m. is.....579 11
chariest m. is prodigal.....924 2
clothed lovely m. with.....73 19
each m. a heroine.....923 15
fire-eyed m. of smoky war.....856 1
her m. art far more fair.....227 13
I am a m. at your window....829 4
in heaven the second m.....99 11
like a bashful m. her head.....278 15
lived an old m.....229 8
lover, or some captive m.....618 8
loves as never m. loved.....841 5
nut-brown m.....204 16
of Athens, ere we part.....357 29
of India, blessed again.....92 14
paragons description.....895 5
rather die M. and lead apes...496 4
rural m. attends.....134 11
's romantic wish.....839 21
should be modest as a m.....729 20
silence of a man and a m.....709 1
slain by a fair cruel m.....178 4
tenth is Sappho, m. divine.....322 3
there were none to praise.....565 21
to the heart of a m.....471 10
way of a man with a m.....900 10
wedded m. and virgin.....117 2
who modestly conceals.....60 17
widdowed wife and wedded m.499 1
wisdom, that celestial m.....731 24
would have her will.....180 20
Maiden–at work village m. sings.732 9
bashful m.'s cheek.....624 25
blush and royal-dusk.....678 15
blush happy m.....416 15
breath of a m.'s yes.....470 16
can season her praise.....782 11
Doris, the Shepherd m.....901 7
dreameth her love-lit dream...202 6
from his true m.'s breast.....477 12
hath no tongue.....789 17
heart of a m. is stolen.....358 19
lake, like m. coy.....764 20
mantling on the m.'s cheek....74 12
meditation fancy free.....504 13
of bashful fifteen.....803 12
one kiss the m. gives.....418 8
orbed m. with white fire.....527 15
sat a m. and her lover.....38 1
true betray'd for gold.....672 14
what m. has not found.....701 1
whither shall a m. flee.....901 10
who ventures to kiss a.....418 15
woo the timid m.....899 3
wild, wild m.....53 1
will steal after it soon.....358 19
yonder sits a m.....348 5
Maidenkirk–frae M. to Johnny..407 7
Maidens–as many m. be.....58 15
beautiful m. moved down.....158 12
call it love-in-idleness.....578 9
clustering round so fair.....487 6
desire to please inborn in m...889 17
faint as lids of m. eyes.....572 12
like moths, are caught.....487 8
than smiles of other m.....722 1
wave their 'kerchiefs.....614 16
Maids–come hither, sweet m....464 16
hear the sea-m. music.....511 9
who love the moon.....239 2
in France to kiss.....418 23
May when they are m.....499 4
no weeping m. at home.....848 12
welcome m. of honor.....834 7
Mail–in their dazzling m.....860 9
like a rusty m.....594 17
Mailed–twelve m. men sat.....854 10
Main–du plus honnête.....592 20
from out the azure m.....225 10
from the trembling m.....464 13
know the terrors of the m....549 17
les fait, la m. haute.....426 12
live upon the stormy m.....704 14
lost, cast the by away.....638 13
over the hills over the m.....532 13
points to the misty m.....655 8
souveraine et fière.....66 6
vérités dans ma m.....819 17
Maine–icy lakes of M.....853 12
remember the M.....848 5
well here's to the M.....845 1
Mainspring–hope the m. of.....586 8
Mogul, and Mugwump.....610 19
Mainsprings–these are the m....119 15
Main Street–Heaventown.....750 9
Maintain–it with some cost.....261 23
knowing dare m.....332 8
possess virtue enough to m...372 10
state of the world.....913 10
Maintained–contradicted what..42 24
discipline must be m.....869 6
Maintains–one vice would.....831 19
Maintenance–thee and for thy m.382 26
require a double m.....497 3
Maio–malos m. nubere vulgus...498 14
Mair–will whyles do m.....399 5
Maître–de son sort.....262 14
fais place à ton m.....825 8
mais un méchant m.....521 17
nous avons un m.....105 2
tel m., tel valet.....365 11
voici ton m.....483 12
Maitresse–amant d'une m.....523 9
violente m. d'eschole.....551 5
Maitresses–amants et les m.....471 22
Majaloine–Compagnon de la M..726 3
Majestas–morantur, m. et amor..475 14
Majestatem–res data dantis.....312 17
Majeste–ennemis de votre m....222 20
Majestic–emerge full-formed and 708 6
left but a m. memory.....507 17
like the sun.....693 6
of his m. reign.....531 14
still m. in decay.....687 2
with her swelling sails.....703 23
yet sedate.....785 10
Majestical–roof fretted with.....714 7
that hath been m.....101 12
Majestically–bears her down m...703 4
Majesty–and love do not agree...475 14
Arthur struts in mimic m.....4 9
bare-pick'd bone of m.....856 17
fought your m.'s enemies.....222 20
grasping at m.....892 4
in rayless m.....557 8
lightens forth controlling m....686 6
moon, rising in clouded m.....526 14
of God revere.....316 22
of Loveliness.....58 6
preserves his m. in full.....490 18
rise in m. to meet thine.....560 1
rising in clouded m.....750 22
sun ariseth in his m.....428 2
the next, in m.....606 7
this earth of m.....225 3
Major–quanto m. qui peccat....831 20
Majority–death had the m.....164 17
enough m. in any town.....283 14
gone over to the m.....229 16
infected with same.....396 14
in this, as all, prevails.....396 6
judge a country by the m.....331 16
one on God's side is a m.....319 3
should deprive a minority.....332 16
Make–and maintain balance of..515 14
cannot m. a man.....459 6
did not m. this up myself.....903 2
me such another world.....479 3
not usually m. anything.....237 4
our own felicity to m.....351 5
rougher m. softened into.....896 2
you m. yourself another.....251 26
Maker–a king most like his m..422 23
art of the great m.....233 9
beat m. of all marriages.....499 9
carolling thy M.'s praise.....89 13
did devise its M.....33 14
his M. kissed.....180 5
mean'd not should be trod.....338 5
of the dead man's bed.....337 15
praise M. as they move.....68 7
steps of fire.....766 11
taken in hand by M.....235 11
the M. saw, took pity.....892 20
who see the M.....198 3
would thank their m.....776 21
your M.'s praises spout.....273 15
Makes–because he m. nothing..705 6
destroys, remakes.....164 8
He who m. can make.....822 22
imposes an Oath m. it.....563 11
marreth what he m.....624 8
money m. the man.....521 16
night that either m. me.....556 21
one m. for one's self.....297 14
tongue of him that m. it.....405 11
what m. them bursts them....409 2
Making–books there is no end...77 16
take pleasure in m.....109 18
Makings–royal m. of a queen....685 17
Mal–al mondo m. non e.....240 26
apparence y font de m.....820 7
como el hacer m.....239 18
honi soit qui m. y pense.....683 4
la m. est sans remède.....464 7
la peur d'un m.....239 13
l'occasion de faire du m.....572 2
ne croyons le m. que.....397 16
que quand il est venu.....397 16
qui m. y pense.....240 11
Mala–all sorts of their M.....37 22
bona quam m. sentiunt.....327 22
bonus animus in m. res.....143 9
cum m. per longa.....65 23
facere securos m.....241 5
inter cætera m. hoc.....284 28
la m. ventura se duerme.....518 24
mens, malus animus.....241 12
nam m. emptio.....87 2
neque m., vel bona.....649 3
nota m. res optima.....135 10
nugæ seria ducent in m.....815 13
solitudo persuadet.....731 13
sunt m. plura.....126 14
Malabar–in M. or Decan spreads.271 24
Maladie–l'honneur qu'une m....374 9
longue et cruelle m.....444 1
Maladies–are rich and precious...706 17
Malady–a wearisome m.....356 24
honor is a m.....374 9
long and cruel m.....444 1
medicine worse than m.....502 3
one calls life.....444 1
preys on my heart.....706 19
Malay–in the gardens of M.....822 21
Malcolm–Douglas spoke and M.624 26
Malcontent–wreathe arms, like a .676 5
Malcontents–loiterers and m....324 10
make ten m.....612 14
Press in hands of m.....407 6
Male–bene facere et m. audire..329 3
Cain, the first m. child.....361 19
female as m., stands single....887 4
for a m. person bric-a-brac....619 18
l'imitazione del m.....387 19
more deadly than the m.....891 3
mortis m. vivere.....240 12
mulieri nimio m. facere.....892 18
non è m. alcuno.....239 27
non si m. nunc.....94 10
ob m. facta peream.....346 7
parta, m. dilabuntur.....615 8
partum m. disperit.....616 8
qui m. faciunt nobis.....356 1
reader, if m. thou art.....230 8
Malebat–videri bonus m.....328 9
Maleboge–called m. of an iron ..362 19
Malebranche–dirait qu'il.....359 4
Maledictum–tam volucre quam..89 2
Maledicus–a malefico non.....240 22
Malefactions–proclaimed their m.. 5 17
Malefactor–some monstrous m....200 18
Maleficiis–pœnasque m.....651 6
Malefico–maledicus a m. non....240 22
Males–deeds are m.....185 14
sus m. espanta.....712 21
Malesuada–fames.....352 12
Malevolent–have hidden teeth...672 21
Malevelous–animus abditos dentos672 21
Malheur–âge a tout le m.....636 3
dans les jour de m.....734 21
Malheureuse–France, m. roi.....682 23

j'etais bien m....733 18
Malheureux-étions si m....582 12
heureux, ni si m....351 14
les délicats sont m....690 22
pour les m....798 7
quand on est m....395 19
Malheurs-des crimes et des m....368 4
mes m. sont comblés....734 3
Mali-blanditiæ m....183 9
ignara m. miseris....596 8
mille m. species....240 13
quom m. messem....240 16
venturi timor ipse m....159 7
Malice-au mensonge....182 21
bearing no m. or ill-will....106 17
crooked m. nourishment....492 2
domestic, foreign levy....177 7
from vanity than from m....690 8
knavery adds m. to falsehood..182 21
no m. to gratify....324 2
nor Necessity can inspire....884 5
nor set down aught in m....479 4
of this age shapes them....313 5
our poor m. remains....159 19
put nought in in m....875 22
speaks of those committed....821 13
such m. in men....519 20
when fortune's m. lost....402 2
while m. denies that....302 6
with m. toward none....675 5
Malicious-animal is very m.... 30 10
I grant him . . . m....104 14
upon m. bravery....399 15
virtue is not m....835 17
Malign-how shall I dare to m....321 21
Malignant-envy which turns....226 15
Maligners-of his honor....612 4
Malignis-sermonibus quidem m.324 2
Malignity-of a motiveless m....532 3
Malignum-spernere vulgus....648 5
Malin-doit tribut au m....408 9
Malindy-when M. sings....712 23
Malis-corpus requiescat a m....230 11
e duobus m. minimum....239 25
e m. multis, malum....240 19
ex m. eligere minima....239 19
gaudeant alienis....519 20
melius in m. sapimus....881 3
omnes m. sumus....711 23
pro benefactis quom m....195 7
quisquis pepercerit m....434 9
tacere discitur vitæ m....709 22
tempus augustum est m....798 18
tempus in mediis m....241 6
tu ne cede m....519 21
vires ponduoque m....291 22
Malitia-sæpe summa est m....434 16
Mall-Monday in the m....295 2
Mallets-blows of the m. and.... 91 6
Malleum-te ultra m. loqui....706 2
Malmsey-store of M. and....874 19
Malo-adspicere in alieno m....519 18
exemplo quodcumque m....346 1
fere fit malum m....240 5
permista furore....321 15
temeritas, . . . mullis m....519 5
Malorum-appeliat voluptatem...600 14
fomes omnium m....213 18
jucunda memoria . . . m....816 12
levamentum m. pati....668 14
opes irritamenta m....866 6
religio potuit suadere m....664 3
Malt-Duke of Norfolk deals in m. 86 1
it favoureth m....877 6
Malum-allud ex alio m....241 13
dulce nutrivit m....477 15
fama, m. quo non aliud....329 22
fere fit m. malo....240 5
id commune m....396 19
id minimum est m....240 19
lucrum m æqualo....306 18
majus ne veniat m....240 15
maxime tolerabile....240 6
nascens facile....239 20
non faciat m....149 1
quum struit aliquid m....396 10
suum antecedere....519 10
Malus-incurata m. pudor....283 22
Malvagio-il buono scerne....665 21
Malvoisie-store of M....874 19
Mammalia-we are m....493 18
Mammas-know you are out....418 13
Mammon-see p. 487
Mammonism-Midas-cared m....864 15
Mammy-just come frae her m...900 1
lookin' at his m....56 1
Mamoream-relinquit....121 23
Man-a flower, he dies alas....447 4
against another m.'s oration...573 14
aged m. and poor....537 11
alone at the very moment.... 70 16
alone, imperial m....671 3
all that a m. hath will he....446 18
always worships something....918 10
a m. of mark....490 13
a m.'s a m., but when....683 20
a m.'s a m. for a' that....488 4
a m.'s invention....400 9
and a Positivist....241 19
and bird and beast....625 19
and promise m....349 1
and wife, coupled together....496 13
and woman in a garden....455 7
and womankind belie....415 16
a poor old m.... 16 14
apparel oft proclaims the m.... 33 5
appear like m. and wife....840 6
arms and the m. I sing....858 19
arrayed for mutual....860 9
art a revelation of m....671 20
artificial plague of m....843 15
as a ball is tossed....754 8
as m. he suffered....115 6
as m. is, so is his God....316 23
as the m. so his speech....744 14
at arms must serve....589 22
a thinking being is....790 3
at his best state....830 14
at thirty m. suspects....285 25
a very m. not one of....214 8
awakes in the m....189 6
bark of m. could navigate....693 17
beautiful in the inner m.... 62 20
bear his own burden.... 90 8
bespake a thing....827 2
best cosmopolite....225 9
best good m. with....608 6
best-humor'd m....606 13
best m. will win....845 20
bestowed by a hard m....312 25
best things are nearest....448 14
between a m. and a boy....922 2
biography, the life of a m....602 10
bird whom m. loves best....676 9
bloweth no m. good....873 8
bold bad m....105 8
born a m., a grocer died....229 7
born into world whose work...910 7
born unto trouble....816 17
brave m. matched in conflict... 10 4
breadth of m....896 14
breaks not the medal....827 17
breathes there a m. with soul..142 3
busie m.'s best recreation.... 80 16
but changed his mind.... 95 11
but constant he were....132 5
by m. and not by m. alone...783 22
by m. shall blood be shed....650 13
calamity m.'s touch-stone....518 17
called the rights of m....674 12
can do what he ought....871 15
can never get away....489 11
cannot choose but pay....892 13
cannot cover what God....671 18
cannot live all to this....919 6
cannot make a m....459 6
cannot utter it....908 20
can pipe or sing....759 21
can't be hid....761 6
caused m. to fall....106 19
cease ye from m....490 4
changed by laws of m.... 95 6
childhood shows the m....111 10
child is father of the m....112 24
child of hope....378 7
Christian highest style of m...116 8
clings because the being....468 17
comes a m. of comfort.... 11 10
comfortable m. of dividends... 81 23
condemn'd to bear....685 8
corruption of degenerate m....325 15
could direct his ways....885 20
could half his wishes....882 8
created in image of God....716 11
credit anything before a m....887 1
crossed with adversity.... 10 10
cursed be the m., the poorest...496 5
cursed m. on turkeys preys....116 15
day makes m. a slave....715 22
days of m.'s pilgrimage....885 20
dearer to them than to....322 22
dearest delight....895 20
decipher the whole m....428 15
definition of a happy m.... 97 11
deform and torture m....838 27
desires and aspirations....236 23
despise m. of the world....914 11
destroying villains....825 3
detested by me....742 18
destiny is that of a m....192 1
diapason closing full in m.... 147 8
different from present m....923 20
distinctive mark....635 1
distinguish the m. from.... 51 5
district of m.'s work....701 1
divinely gifted m.... 70 20
does not please long....884 6
does not possess estate....615 11
do not love the m....474 2
downright honest m....106 10
dull ear of a drowsy m....453 1
dust was once a m....459 13
dying m. to dying men....629 15
each m. a friend....923 15
each m. feared would happen..687 14
each m. has some part....806 17
ear of him who studies m....648 12
earth's last m....606 14
education forms m....217 7
emblem of m....874 8
England expects every m....852 22
enough for a m.'s self....298 17
enough for m. to know....837 25
escapes his destiny....190 19
esteem a m. as highly....830 19
every m. a brick....101 21
every m. cannot go to....121 11
every m. for himself..192 5, 391 1
every m. has a doublet....664 19
every m. has by the law....675 8
every m. has his price.... 84 12
every m. his own enemy....221 14
every m. is or should be an....400 6
every m. son of his works....908 9
every m. that cometh into....456 5
every m. under his vine....637 21
every m. with him was God... 99 5
every moment dies a m....800 17
exceeds m.'s might....479 23
expert from time....181 7
extension of m.'s hand....400 1
extremes in m. concur....241 10
extremity is God's....570 19
faces of a m., a devil, a god...287 15
faint old m. shall lean....872 17
falls into sin is a m....711 1
farmer was first m.... 18 7
fighting m. shall die....857 7
fight is past and m. forgot....287 10
finds he has been wrong....921 10
fine young m....507 12
first-class fightin' m.... 727 9
first tried German sausage....212 10
first years of m....646 2
fit for m. shaped like thee....483 8
fit m. for the constable....104 18
foe of m.'s dominion....797 11
folded already in the first m..489 5
foolish-compounded clay, m...429 25
fond m! the vision....840 3
for each m.'s good....570 11
foremost m. of all this world... 84 10
for freedom and for m....101 19
for m.'s illusion given....915 7
for m.'s offence to heaven.... 20 2
for the good m.'s sin....710 25
for the total worth of m....468 19
found that to his cost....895 25
frail a thing is m....449 7
friend of m....860 11
friend to m....379 6
from his throne has hurled....531 22
from smiling m....153 5
fulfill a m.'s....535 3
fury of a patient m.... 27 14
gently scan your brother m....437 16
get a m.'s own....912 11
get out the m....217 20
gifts m. to m. can bring....862 9
give every m. thy ear....412 9
given liberty to m....438 10
given to appetite.... 36 15

given to m. alone beneath....477 11
gives back to every m.....917 1
glad the heart of m.....876 18
glory now to be a m.....314 18
God above or m. below.....658 24
gave m. an upright.....490 24
God hath made m. upright....400 5
God in making m.....391 17
God-intoxicated m.....318 18
God is its author, not m.....535 16
God lives in a m.....815 1
God made m., m. made money.644 4
God or m. will gain.....864 6
gods by m. bestow.....86o 7
God should be made like m....316 15
God's latest image.....925 9
God to m. doth speak.....729 22
goeth forth unto work.....910 19
goeth to his long home.....167 20
goodliest m. of men.....102 16
good m. desires nothing.....431 15
good m.'s shining scene..... 12 18
good m. spanned his plough...747 9
good-natured m.....150 21
good old m.....885 13
good that m. should be alone..497 9
greatest m. in history.....620 19
greatest or best m. in..... 95 3
great m. helped the poor.....827 20
great tomb of m.....566 5
Grimes is dead, that good old m. 32 3
grown to m.'s estate.....112 11
grows with expanded need....344 20
guide the path of m 658 12
guilt like m.'s be forgiven....625 16
had better be dead.....908 7
had courage.....682 20
hails you Tom or Jack.....297 12
half part of a blessed m.....499 10
hand against every m.....349 26
handsome and charming m....192 13
has an axe to grind.....610 10
has appointed day.....839 1
has been made happy.....377 24
has cast a longing eye.....612 5
has good corn, or wood.....759 21
has his will.....890 9
has made in his passion.....918 16
hasty m. . . . ne'er wanted...638 13
hath a hair more.....653 15
hath his daily work.....910 11
hath m. his fixed seat.....750 20
hath power to say.....754 16
hath your tailor made.....776 22
have a m.'s mind.....132 22
having nothing to say.....742 1
heart of a m. is depressed.....889 15
heir to the throne.....334 23
he is the proper m.....570 18
held to the last m.....847 6
helpless m. in ignorance.....263 5
hero to his valet.....365 19
he was a m., take him for all..491 24
high m. a great thing.....759 6
high m. with a great aim..... 6 13
himself is but m.....324 2
his days are as grass.....450 16
his own worst enemy.....221 17
his paradise forego.....888 19
history of individual m.....693 16
his work for m. to mend.....502 12
hold the mirror up to m..... 5 3
honest and perfect m..... 6 27
honest m. close-buttoned..... 98 21
honor is of m..... 82 12
hopes of m.....861 6
how poor a thing is m..345 7, 491 22
how wonderful is m.....493 5
I am a m. nothing human.....492 25
I am in search of a m.....491 3
if m. abandons God takes..... 57 22
if thou art a m., admire.....341 12
I knew who lived.....722 22
image of his God.....338 5
image of his maker..... 21 12
imitative creature is m.....388 2
impatient sick m.....823 14
impressed m. with no character.743 22
in all the world's new.....220 8
in another m.'s house.....445 11
increases m.'s (delicacy).....476 16
in his selfish affairs.....911 8
inhumanity caught from m....153 5
in m.'s most dark extremity...365 1
in m. speaks God.....742 11
in saying he is a good m.....328 16
interest of m. on earth.....415 11
interpreter of God..... 44 11
in the bush with God.....128 14
in the heart of m. she sits....881 20
in the moon.....146 10, 868 26
in the moral nature of m.....663 3
in the street.....647 18
invents nothing.....857 6
invulnerability of m.....617 20
in whose power a m. is.....777 11
is a carnivorous production....210 17
is an organ of life.....453 21
is a social animal.....724 20
is but a pipe.....804 6
is but a reed.....789 6
is by nature a civic animal....610 17
is certainly stark mad.....323 11
is created free.....296 3
is creature of circumstances...120 13
is either mad or.....607 2
is his own star..... 6 27
I should avoid.....772 1
is immortal till work is done...390 3
is king of dreams.....203 13
is like the company.....724 6
is making hay.....764 6
is m.'s A. B. C.....491 17
is mighty.....531 22
is miracle in nature.....516 22
is never undone till.....868 2
is not a fly.....249 9
is not a wall.....398 15
is not m. as yet.....635 2
is not the creature.....120 3
is nought but folly's slave.....923 8
is simple when his.....710 21
is thought dangerous.....667 16
is Thy awful instrument.....625 1
is unhappy, God's unjust.....644 14
is unjust, but God is just.....414 9
is vain who writes.....625 4
is worth something..... 97 19
I teach you beyond M.....490 21
it covers a m. all over.....717 9
judgment falls upon a m.....412 4
judgment of m.....411 8
just m. is not one who 414 16
kick a fallen m.....518 16
kill a m. as kill a book..... 79 16
knew any m. in my life.....519 6
knew how to love himself.....697 15
known by the Company.....854 3
know that m.....541 20
laboring under pain.....324 2
laborin' m. an' laborin' woman.380 13
last m. in the world to say....917 20
last m. on earth'll be lost.....895 25
last thing civilized by m.....891 15
lawfully ordained.....645 22
learned anything rightly.....794 12
left m. in the mire.....863 7
less than a m.....924 5
let him pass for a m.....492 6
let the m. be lost.....151 17
life of a m. faithfully.....442 21
life of m. decay.....768 4
life of m. less than span.....441 5
life of m. solitary.....446 5
life's no more than to say.....452 20
like a m. of mettle.....142 19
like m. and wife.....884 20
like peevish m. and wife.....500 23
little m. all in gray.....133 22
little to be envied.....586 4
little worse than a m.....104 17
live by one m.'s will.....518 3
lives m. that has not tried.....284 27
living feeling m.....491 21
looked honest enough.....371 20
look sharply.....289 10
loses all when life is.....665 12
love of life.....652 16
low m. goes on adding.....759 6
low m. raised to high..... 94 3
low m. seeks little thing.....759 6
lust in m.....691 12
made a wheel-work.....344 4
made from m.'s rib.....886 24
made her such a m.....902 2
made like God.....316 15
made thee to temper m.....892 10
made to open m. to m.....742 27
make a m. forget his wo'.....874 20
make her as the m.....896 19
make m. blush.....861 1
makes a just m. happy.....498 4
makes own shipwreck.....704 13
making a m. a god.....838 18
making poet out of a m.....535 20
making up of a m.....776 23
manner of primitive m..... 57 3
mark the perfect m.....491 16
martyr to the cause of m.....459 3
marry this m. and woman.....500 8
masterless m.....904 15
may be as much a fool.....283 24
may become a m.....160 17
may last but never lives.....393 18
may pass for a wise m.....885 19
may prophesy.....637 10
may th' best m. win.....845 20
means for every m. alive.....571 12
mechanically turned.....866 20
meddles with cold iron.....725 19
mercury of m. is fix'd.....344 19
mere m. since the Fall.....661 12
might have wooed his wench..901 14
mighty m. is he..... 71 9
mildest mannered m.....493 7
milk-livered m.....146 6
mind of desultory m.....830 23
mind that makes the m.....515 8
misery and m.....446 7
monarch of his mind.....513 7
money makes the m.....521 16
more a m. knows, the more....422 18
more familiar face than m.....554 21
more impressionable than m...896 23
more m.'s nature runs to.....671 21
more of a m. can be said.....231 6
more sinn'd against.....711 28
more than Constitutions.....811 18
moves over with generation...635 11
must be anvil or hammer.....101 9
must get a thing.....287 9
must have some fears.....305 21
must hear her.....465 5
must play a part.....916 12
my m.'s as true as steel.....822 2
nature first made m.....294 26
nature has given m.....449 21
nature made by m..... 44 11
nears m. meets and leaves.....504 17
needs no Moorish bow.....100 13
ne'er true friend to m.....300 26
neither m. nor angel discern...383 15
never been granted to m.....429 13
never falls so low that.....102 23
never is but always.....377 2
never made for m.....277 2
new m. may be raised up.....660 13
nice m. is a m. of nasty.....108 23
nine tailors make a m.....777 6
noble m. is led far.....889 23
noblest works have one.....910 13
no longer a boy.....924 15
no m. can write my epitaph...230 10
no m. saw the building.....147 16
no m. secures happiness.....148 9
no m.'s friend but his.....221 11
no m. so friendless.....296 22
no m. so good, who, were he to..432 14
no m. suddenly good.....105 7
no m. was ever great.....340 13
no m. will learn anything.....381 1
no mere m. since the Fall.....528 5
nor is he the wisest m.....881 16
no sin for m. to labour.....425 15
no such thing in m.'s nature...668 22
not actions show the m..... 8 9
not allowed to know 306 3
not always a m. of woe.....886 12
not a m. appears to tell.....262 25
not a m. left to defend it.....845 9
not good for m. to be alone....496 3
nothing so becomes a m.....590 12
not perfect but of heart..... 99 22
not so much of m. in me.....782 14
not times are bad, but m.....792 7
not undeveloped m.....896 19
not what a m. does.....185 5
nowhere so besy a m.....908 12
o'er all this scene of m.....450 2
of baser Earth didst make.....288 21
of cheerful yesterdays.....808 7
of contention.....136 16

of courage....142 12
of destiny....191 6
's office, but not yours.... 87 10
of kin to the beasts....315 16
of letters amongst....461 20
of mean estate....726 10
of mighty deeds....170 3
of mine....780 4
of morals tell me why....205 5
of one book.... 75 17
of peace and war....843 12
of pleasure is m. of pains....576 3
of pluck.... 83 3
of purest character.... 98 17
of rare intellect....657 4
of rhyme....608 3
of Sorrows....114 7
of strife....136 16
of such a feeble temper....761 21
of the world....192 13, 917 17
of the world among men of....436 5
of the world was defined....933 15
of unclean lips....742 22
of upright dealing....776 18
of wisdom is m. of years....882 2
old m. in a house.... 13 3
old m.'s darling....868 15
once in each m.'s life....484 6
on dubious waves of error....236 19
one m. as good as another....105 24
one m. in his time.... 16 13
one m. keeping the law....825 10
one m. picked out of ten....372 4
one m.'s weakness....864 7
one m. with a dream....538 19
only growth that dwindles....344 3
only m. is vile....918 13
only, rash, refined....487 15
or woman beggared of....714 14
out at a window....778 12
over men he made not lord....716 4
page has reference to m....490 4
painting almost natural m....577 6
partly is and wholly....635 1
passes from life....632 14
people arose as one m....848 17
pepper, not a m....491 2
play is the tragedy m....174 2
play the m....272 14
pleased with an old m....922 13
please m. which pleased God...668 15
poor m. live in vain....181 4
portion of good m.'s life....416 14
praise no m. e'er deserved....625 4
prentice hand tried on m....887 7
present hour alone is m.'s....446 21
press not a falling m. too....433 16
proper judge of the m....515 23
proper to follow a m....649 12
proper to the m....429 18
proposes, God disposes....315 12
proud m. drest in a.... 47 9
Quakers please both m....664 11
race of m. is found....489 19
raises one m. above another...419 24
rapid as m. to error....237 12
rash, refined presumptuous M.487 15
record of the years of m....597 18
recover'd of the bite....609 17
redeem m.'s mortal crime....660 2
remote from m....731 8
resume the m....489 20
rewards can m. decree....861 5
richest m. in Christendom....616 14
rich m. enter into kingdom....866 2
right m. in right place..332 5, 849 6
rise of every m. he loved....241 17
round fat oily m. of God....631 18
ruins of the noblest m....534 21
rule and to govern the m....888 15
rules the universe....531 14
Sabbath was made for m....689 10
sacred gift to m....636 20
sadder and a wiser m....518 19
same the m. and the gun....728 10
says-so, so....315 13
self-made m....488 20
serve m.'s noblest ends....664 8
shadows ever m. pursue....694 15
shall ever put asunder....500 5
shall run to and fro....420 23
shall take hold of one m....890 16
she knows her m....347 26
shew a m. piece of God's work.911 8
should a m. do but be merry.. 511 23
should be ever better....329 1
should be repaired....915 2
should betray and lye....610 11
should kill time....798 1
should render reason....255 17
should scale the Heavens....316 10
should undo a m....670 23
showed the m. the glory....514 18
sick m. of Europe....823 12
sign 'twixt God and m....581 21
silly old m. who did not.... 87 21
single m. plant himself....759 20
sins of a particular m....773 20
sin touches not a m....712 6
skies to wretched m....665 11
skull of m. grows broader....918 15
Sleepy M. comes with dust....719 18
smiling destructive m. . . .490 12
so can any m.... 34 13
's social happiness....895 23
solid m. of Boston.... 81 23
so much one m. can do.... 7 22
so praised as you....624 4
sorrows of a poor old m....595 25
so various he seem'd.... 99 4
spar'd a better m....661 6
spares neither m. nor....289 24
sprang to his feet....625 13
sprung from himself.... 25 16
standard of the m....739 18
state of m....492 1
state of m. is inconstancy....449 19
statured m. built up....459 9
strange thing is m.!....887 20
striving to be M....635 6
's style is nearly as....758 18
style is the m....758 15
's sublimest works....797 13
such help as m. must have....364 7
suit your manner to the m....494 2
survives m. who possessed.... 99 15
survivorship of a worthy m....619 11
swore to do his best....668 18
tailor make a m....777 4
taken quick to heaven....388 13
take up White M.'s burden....208 1
teach you more of m....814 14
tells his little tale....473 12
terrible m. with terrible....543 19
that hath a tongue....902 9
that inherits family traditions.. 24 12
that is born of a woman....164 20
that is not passion's slave....581 13
that loves and laughs....429 15
that makes a character....106 15
that m. is my master....715 19
that matched the mountains..459 7
This was a m.... 492 5
that which crowns the m....591 5
the hermit, sigh'd....887 24
there goes the m....258 11
there was a little m....738 6
the true conservative....225 9
thinks brutes have no wisdom.879 9
thinks, God directs....315 10
Thou art the m....491 20
though dead retains part....388 19
though he felt as a m....270 10
though m. sits still....321 8
throbbing heart of m....757 2
thy most awful instrument....860 9
thy want as an armed m....621 23
time and tide for no m. stay...800 3
to be trampled upon....888 15
to catch the fiend....622 23
to every m. upon this earth...171 18
to find kind of work....908 4
to keep unmarried....870 22
to make a m. to meet....459 9
to M. his annual visit....676 6
to m. was lovely woman....892 14
to meet and master....784 12
to meet the mortal need....459 7
too handsome a m.... 61 6
took a M.'s life with him.... 98 9
to the soul of a m....242 12
to whom all Naples....422 7
traffics with m.'s nature....577 6
tree lovely as a m....813 1
true lover of mine shall....527 8
turned inside out....914 7
unhappy m. that is called....630 11
upon an art, or upon a m.... 47 2
's urgent utterance....219 1
use every m. after his desert...414 21
vain were the m. and false....449 1
valiant m. ought not....829 9
value or worth of a m....909 14
vast generations of m....671 2
very unclubable m....100 19
vices of the m....831 13
vile and abject thing is m....344 14
walks the world....445 3
wants but little....882 5
was laughed at....619 6
was made when Nature....888 9
was ridiculous who....503 11
was there a m. dismayed....858 7
way of a m. with a maid....900 10
we celebrate must find....166 21
well-bred m. will not affront...144 3
well-favored m....218 1
well-made m....184 10
what a m. that would be....334 16
what a piece of work is m....491 25
whatever m. has only a gift...313 9
whatever state m. be thrown..869 2
what has by m. been done.... 9 5
what is a m. profited....738 4
what is not in a m....643 8
what m. dare I dare....160 18
what m. gives, the gods....865 7
what m. has borne before....555 12
what m. would be wise....245 7
what's one m.'s poison....609 13
what were m. should heaven...625 8
when a m. cannot sin....712 7
when a m. says he's willin'....871 13
when I became a m....110 3
when m. of genius returns....400 4
when m. said to m....653 11
when m.'s eye appears wet....780 20
when no m. can work....767 21
when no m. pursueth....868 10
when the good m. died....683 1
when 'tis m. we love....174 9
where he dies for m....164 12
where was the pride of m....910 20
while m. is growing....455 11
who builds his name.. ....714 15
who by his labour gets 425 14
who consecrates his hours 106 16
who does not smoke 500 7
who gives me employment....715 19
who has brains enough....924 10
who has no office....911 7
who has the power....890 7
who having seen me....724 22
who is invariably wrong....913 15
who is just and resolute....142 21
whole m. has come.... 23 5
who lives is born to die....913 7
who living makes name....257 25
who makes no mistakes....237 4
who m. would be....739 4
who melts with social....775 24
who needlessly sets foot....297 10
who seeks and thirsts....910 5
whose heart is warm....630 2
whose virtue, genius....106 8
who's master who's m....400 14
who smokes thinks....803 20
whosoever thou art....230 3
who speaks out loud....788 17
who squanders life....257 25
who stole livery of the court...383 16
who turnips cries....781 17
who was great scholar....745 10
wicked m. was wise....879 17
will of even a common m....871 11
will of m. his happiness....352 12
wise in his own conceit....128 17
wise m. is out of the reach.... 78 15
wise m. knows himself a fool. .285 3
wise m. struggling with,.... 10 11
wisest m. who is not wise....881 23
with discordant noises....850 3
with his back to the East....898 4
with his bumps....597 3
with his God....730 7
with a m.'s constraint 459 2
with m.'s blood paint 857 4
without a precedent....459 10
without a tear....780 22
with this holy m....500 3
witty m. laughs least....429 6
wit was more than m.... 99 7

woman is the lesser m.....896 13
woman marry, and no m.....496 21
worst use m. could be put to. 652 8
worth makes the m.....920 3
worth than any m.....895 16
worth while is the one who....722 18
wound M.'s self-conceit 895 20
wretched m. whene'er he stoops.665 15
yields to custom.....154 11
yields to death.....797 13
you'll be a m. my son.....490 9
young m. deems his mistress..469 24
young m's. warling 868 15
see also Man pp. 487–493
Management–conjectures on.....408 7
local party m.....331 5
Manager–he is m., actor, ... 4 18
of mirth.....23 15
Man-at-arms–service as your m..152 10
Manchester–to fight Birmingham.848 11
Mandalay–come you back to M..471 15
on the road to M. 769 3
Mandataque–fortius urget.....311 3
Mandate–enforces imperial m....311 3
Mandates–worked out m. of fate.736 14
Mandragora–not poppy nor m..720 17
Mandragore–weary childhood's m.717 5
Mane–going to have a m.....241 23
hand upon the Ocean's m.....567 21
his m. like a river flowing.....378 15
laid my hand upon thy m.....566 10
thin m., thick tail.....378 24
Manere–fortunam debet m.....291 2
Manes–fabulæque m. et domus..446 8
high flashed their m.....46 19
subducta ad m. imos.....293 6
sunt aliquid m.....389 14
suos patimur m.....191 27
Manet–eripitur persona m.....101 20
sors tertia, cædi.....437 4
Mangeant–l'appétit vient en m.. 36 16
Manger–that in a m. cries.....116 16
Manges–ce que tu m.....214 7
Mangle–characters they m.....914 16
me with that word.....56 23
Mangler–in a million million.....98 26
Manhattan–gentleman.....552 7
mighty M. with spires.....553 4
Manhood–a struggle.....13 18
black m. comes when.....55 2
bone of m.....22 4
cultivate sense of m.....660 18
disappointment of m.....13 19
ere we dream of m.....795 16
Fate reserves for m.....252 16
hath higher tests of m.....591 3
more approbation.....774 10
more destructive of m.....589 3
neither honesty, m.....104 6
piece of British m. was.....98 9
troubled m. follow'd.....98 4
Manibus–anima mea in m.....738 13
cor levat . . . cum m.....424 1
plus dolet.....762 19
sacros non modo m.....662 9
Manier–als in seiner M.....103 18
Manière–que la m. de flatter....276 7
Manières–changer de'm..... 95 1
deux m. de s'élever.....760 15
en France 685 m.....294 3
Manifest–shall not be made m..695 18
work shall be made m.....908 16
Manifestation–Mind and its M...316 19
Manifested–plainly 'twas a lie...485 11
spiritual be clothed and m.....775 11
Manifold–the m. linguist.....460 16
Manipulators–of local party....331 5
Mankind–all m. love a lover.....468 20
all m.'s epitome.....99 4
all m.'s wonder.....893 20
all m. turn with it.....912 17
all that M. has thought..... 76 17
are always happier.....352 19
benefactor of m.....860 11
better for m. and worse.....503 1
brightest, meanest of m.....258 18
by carpenter m. was created...915 2
champions of rights of m.....188 18
charity to all m.....106 17
's concern is charity.....107 16
contempt and laughter of m...621 11
countrymen are all m.....585 13
delight of m.....309 11
dictators to m..... 51 11
distraction meant to m.....886 25
doth accompany m.....661 7
dreadful jest for all m.....291 11
enjoy but half her stores.....548 10
example, school of m.....442 17
first instructors of m.....606 21
for m. employed.....881 19
for the perpetuity of m.....697 19
free spirit of m.....294 14
from Adam have been.....890 2
gates of mercy on m.....509 22
genius leaves to m..... 75 15
God, who rules m.....687 3
gratitude of base m.....337 3
greater part of m.....711 22
had only one neck..... 28 3, 887 17
heaven to m. impartial.....352 9
I despise m.....619 5
implicit satire on m.....517 3
in conscious virtue..... 5 9
interests of country and m.....842 8
in the cause of m.....198 10
know m. in general.....490 11
live in applause of m.....576 16
misfortunes of m.....367 19
mother of m.....192 24
must have been lost.....660 3
of all m. the lowest.....276 8
of which m. shall hear.....185 25
on earth guardians of m.....745 16
one-half of m. brave.....589 4
natural feeling of m.....421 14
'neath the sins of all m.....676 4
porcelain clay of m.....489 1
prefer the interests of m.....296 13
proper study of m. is man.....491 8
quiet is m.'s concern.....198 6
respect of m.....862 7
respect to opinions of m.....391 3
surpasses or subdues m.....129 15
survey m. from.....809 23
taught wisdom to m.....881 11
that to shun m.....436 10
they may mend m.....779 7
think their little set m.....128 16
till half m. were.....226 9
to common feelings of m.....431 16
to inform m.....244 19
to m. given.....547 25
to the felicity of M.....320 10
tragedy for m.....917 20
universal language of m.....537 21
universally among M.....365 16
various species of m.....830 27
warfare for the good of m.....854 12
well-being of m.....400 1
what had come upon m.....514 18
what was meant for m.....308 21
who upraised m.....436 2
will still be weaker.....897 2
woman seduces all m.....889 13
would deserve better of m.....762 1
would hang themselves.....870 21
wreaks evil on m.....518 25
wretched m. one by one.....874 21
wrongs of base m.....514 11
Man-like–is it to fall.....711 3
to punish, godlike.....289 6
Manliness–all the silent m. of grief342 12
Manly–more m. to despise.....672 2
nurse of m. sentiment.....584 25
ruddy drop of m. blood.....468 18
with a m. heart.....305 7
Mann–der M. des Schicksal.....191 6
den Teufel festzuhalten.....622 23
edler M. wird durch.....889 23
ein wackerer M. verdient.....497 11
ich heisse der reichste M.....616 14
ist der rechte M.....570 18
Lied vom braven M..... 82 5
werde M. und dir.....111 24
Manna–tongue dropp'd m.....658 19
was not good after.....721 7
Manner–acting in a certain m....675 1
and plain in m.....630 3
defend them in the best m.....674 10
ease in Casey's m.....614 18
gentle in their m.....889 5
in the most perfect m..... 49 15
in which we regard it.....775 17
is all in all..... 48 8
kind m. and gentle speech.....415 19
only hate the m.....276 7
speak after the m. of men.....743 25
to the m. born.....154 22
see also Manners pp. 493, 494
Mannered–mildest m. man.....493 7
Mannerly–he walkèd m.....660 17
Manners–all who saw admired...888 7
amplifying petty m.....705 2
as by his m.....310 25
brightly shine.....701 12
chastizes m. with a laugh.....429 22
contact with m. is education...367 16
corrupt good m.....439 22
countrie's dirt and m.....140 20
foundation of good m.....889 24
good m. at the court.....126 25
good m. be preserved.....432 5
graced with polish'd m.....297 10
his m. our heart..... 43 18
his m. were gentle..... 43 18
know their tricks and m..... 99 1
look into life and m.....387 20
need of good m.....432 5
neglect of decent m.....832 2
of all nations.....913 11
of m. gentle.....103 7
of women surest criterion.....329 24
old times, old m..... 14 7
saw the m. in the face.....231 17
schools and laws.....890 14
simple m. deeds sublime.....582 8
softens the m.....779 20
system of m.....141 8
take a tincture.....260 12
that they never mend.....914 16
the mildest m.....311 5
trenches corrupt good m.....854 3
with fortunes..... 95 19
worth with m. may I sing.....920 7
see also Manners pp. 493, 494
Männliche–verstärkt die M.....476 16
Mano–uno m. lava l'altra.....349 25
Man-o'-War–the M.'s 'er 'usband.703 15
Mansfield–Lord M. estab ished the.715 8
Mansion–back to its m. call.....168 18
cheerless m shall provide.....370 14
have those vices got.....832 6
making a perpetual m.....916 17
strange M.....822 18
Mansions–build more stately m..737 14
from infernal m. rise.....204 5
my father's house are many m.360 16
to m. in the skies.....665 7
Mansion House–the Bank, the...687 6
Mansionry–approve by his lov'd m495 7
Man-slaughter–spoils with infinite 852 12
Mantenersi–costumi per m.....432 5
Mantica–spectantur m. tergo....266 13
Manticæ–quid in tergo.....265 21
Mantle–Europa's m. blew.....344 18
falling m. of the Prophet.....824 4
her silver m. threw.....750 22
in m. muffling up his face.....394 2
lyke a golden m. her attyre....349 16
morn, in russet m. clad.....529 23
Nature hangs her m. green....746 16
Night's black M. covers 554 22
night's sable m. labor'd.....557 9
overveil'd the earth 556 15
pitchy m. over-veil'd the.....529 24
prophet's m., ere his.....636 20
saffron-colored m.....528 24
spread o'er half the skies.....769 10
thy purple m. spread.....530 2
under her m. she hides..... 62 23
Mantled–in folds of dark.....372 15
Mantles–dight with m. gay.....689 1
in sky-blue m.....324 14
pure purple m. known.....835 6
Mantling–on the maiden's cheek. 74 12
Mantua–bore me.....235 7
Mantuan–Swan was heard.....605 21
Manu–altera m. fert lapidem....312 20
veniat, diis in m.....761 9
quod satis est m.....690 19
valida sceptra tenere m.....685 5
Manufacture–thy m., man.....489 21
with aid of unguents.....348 14
urging m.....398 7
Manufactures–ailment of..... 81 11
Manufacturing–artificial objects..398 7
district . . . sends out..... 85 22
Manus-adjuvat ira m..... 27 25
longos regibus esse m.....685 4
non plenas adspicit m.....350 8
Romana m. contexuit.....677 15

vulnera cruda m....920 17
Manuscript-dipped in her m....545 14
eyes blur with the m....634 3
print to zigzag m....633 21
youth's sweet-scented m....747 16
Manuscripts-in m. of God....545 21
love m. better than florins....461 14
Many-faith of m. made for one..255 11
fear m. whom m. fear....269 3
from many, one.... 21 24
has not one [enemy] too m....221 15
how m., but whom you please..601 21
please m. is bad....691 3
rule of the m. is not well....684 5
seeming to be m. things....545 9
still must labour for the....424 2
terrible to m. beware....645 3
Many-headed-monster.... 5 4
monster of the pit.... 5 7
multitude....648 17
Many-minded-the crowd is m....648 11
Map-but a m. of busy life....443 14
cheek the m. of days....252 7
me no maps....913 14
my head is a m....913 14
Maple-burst into a flush.... 38 4
elm and towering pine....372 15
swamps glow.... 45 2
seldom inward sound....813 26
shade of the m. trees under...494 5
tassels of m. flowers....439 2
turned my m.'s leaves....568 15
Maples-every turn the m. burn..568 21
see also Maple p. 494
Maps-on m. of the world you will.531 12
Mar-oft we m. what's well....237 8
ricousce il m....456 10
Maraschino-O! delicious drams..876 9
Marathon-gain force upon plain..586 4
spares gray M.... 13 6
Marble-a m. would stand....107 13
cold m. leapt to life....694 9
drops of rain pierce hard m....594 11
dwelt in m. halls....202 2
enduring as m. to retain....357 31
forehead's sculptured m....258 12
grave their wrongs on m....904 22
index of a mind....694 14
in m. [writ]....184 23
kindnesses in m....493 24
left it built of m....121 23
mark the m. with his name....118 21
more the m. wastes....694 1
on the m. of her shoulder....349 4
palace built of m....684 16
pierce into a m. heart....894 19
ponderous and m. jaws....339 17
sleep in dull cold m....780 1
soften'd into life....694 11
stricken m. grows to beauty...694 3
sweep through her m. halls....555 11
than this m. sleep....221 21
to a block of m....736 16
to her tears....783 1
to retain....357 28
to your dreary m. halls....369 11
under this m., or....232 16
when Brasse and M. fade....700 12
work upon m. it will perish....525 5
write it in m....524 18
write their wrongs in m....565 13
yielding m. of her snowy.... 63 8
Marble-constant-I am m....132 21
Marble-hearted-thou m. fiend...394 3
Marbles-across the mournful m..190 17
keep not themselves....459 1
mossy m. rest....170 1
Marbre-édifice bâti de m....684 16
les bienfaits sur le m....493 24
Marcellus-young M. sleeps....174 20
Marcet-sine adversario....838 8
March-and weary death....363 6
began their m. sublime....766 11
breaks it....270 8
her m. is o'er the sea....223 6
is o'er mountain waves....615 5
lilies face M.-winds....676 8
long majestic m....604 8
mad as a M. hare....396 12
of human mind is slow....513 5
of intellect....635 19
on! all hearts resolved....849 12
once a month they m....726 11
out by moonlight cheerily....525 16
take the winds of M....155 9
unbeloved M....155 11
with grief doth howl....695 1
with merry m. bring home.... 64 11
without the noise....856 25
you can 'ear the Dead M....727 7
see also March p. 494
Marcha-qu'il m. devant elles.... 9 10
Marchant-les chemins qui m....675 22
Marche-quand l'oiseau m.... 35 17
reprendre sa m....672 28
Marched-breast forward....142 10
she m. them o'er....540 15
Sherman m. down to the sea...843 16
singing they m....729 13
without impediment....856 28
Märchen-ein M. aus alten Zeiten..755 5
speist man mit M....253 19
Marches-beating funeral m....441 12
funeral m. to the grave....447 16
lives are but our m. to....441 13
marvelous M. of Glynn....718 17
of peace....117 13
Marching-his soul goes m. on....736 21
his truth is m. on....848 6
single in endless stream....161 16
through Georgia....733 17
while God is m. on....295 9
Marcosset-from squirrel skin M..560 20
Mare-gray m. better....870 6, 893 10
money makes the m. to trot...523 25
's nest hast thou found....643 11
qua deveniat ad m....675 23
qui trans m. current....809 17
Marescit-invidus alterius m....226 23
Margin-having an ample m.... 80 14
through a meadow of m.... 80 6
to the m. dance....119 10
world whose m. fades....245 13
Mari-fléau de son m....894 2
suave m. magno....519 2
Mariage-comme une forteresse..498 23
un fruit de m....474 16
Mariana-in the moated grange...641 4
Marie-desespoir on se m....498 9
Marigold-see pp. 494, 495
Marigolds-as for m., poppies....277 16
her eyes like m....249 24
purple violets and m....281 7
they turn, like m....923 7
see also Marigold, pp. 494, 495
Mariner-ancient m. marvellous..603 16
came to the m.'s hollo.... 19 9
God save thee Ancient M.... 19 9
Mariners-Ah! wretched m.!....704 15
best pilots have need of m....549 4
slow sailed the weary m....511 11
ye m. of England....274 8
Marines-tell that to the M....550 17
Marjolaine-thyme or m....599 10
Mark-archer little meant....906 3
death loves a shining m....181 9
God save the m....640 6
have always been my m....611 22
he shall never hit the m....761 24
higher m. than song....220 15
it is an ever-fixed m....390 21
keeping clear of the m....253 4
learn, inwardly digest....656 18
less white its m. appears.... 70 14
man of m....490 13
man's distinctive m....635 1
miss the m. they drive at....671 17
must m. thy grave....459 1
nearer and a broader m....735 26
of rank in nature....576 2
slander's m. was ever yet....715 4
success, the m. no mortal....262 3
the perfect man....491 16
whist! m. his play!....873 25
without a m., without a....566 14
your sunny hours....768 1
Mark Antony-against young....481 1
's was by Cæsar....309 20
who lost M. A. the world?....892 8
Marked-him for her own..180 4, 505 19
Market-Americans to m. driven..716 19
at Earth's great m....409 22
commeth into the m.... 50 2
house by road to m. town....380 1
of his time, be but to....491 28
thanks are the m. price.... 10 17
Market-gardner-sure to marry ..307 22
Market-place-death's the m 444 22
grave's the m....338 7
no trumpet in the m....106 10
pride the m....187 26
that poor victim of the m....716 17
Markets-on the roads and in the 648 12
Market-town-father's gone to m.764 6
fellow in a m.... 57 11
Mark Hopkins-on end of log....217 6
Marks-at fairer m....174 15
bear the m. upon a.... 74 3
being surest m. of it....300 21
on bottom of a piece....619 19
told the truant by his m....468 21
Marl-cloud of wayward m....895 2
well mixed with m. and sand..620 1
Marle-over the burning m....885 20
Marlborough-from M.'s eyes....447 3
s'en va-t-en guerre....851 11
Marmion-last words of M....833 6
Marmora-incisa notis m. publicis.524 15
mœnii vincunt....309 21
Marne-remember the M. and....506 14
Maronem-sibi Roma M....608 7
Marque-de ses origine.... 25 6
est la m. certaine....835 15
la m. pour la rejeter....790 9
la plus belle m....C83 16
Marquis-duke and a' that....488 5
Marquise-has disagreeable day ..810 3
Marred-the lofty line....756 16
Marreth-what he makes....624 8
Marriage-and hanging go by....496 6
dirge in m....183 14
disbelieve in m. is easy....500 4
ended not by m....482 6
fruits of a second m....771 18
in m. bed and pew....481 11
love often a fruit of m....474 16
merry as a m. bell....156 20
queen of m....871 4
rich hues have m. made....278 1
robes for heaven....358 16
schoolmates m. with a sigh....408 23
stamp the m.-bond divine....869 1
then is best in tune....501 22
went merry as a m. bell....536 3
see also Matrimony pp. 495–500
Marriages-are made in Heaven..500 11
give a bust of m....676 12
see also Matrimony pp. 495–500
Married-and wooed and a'....901 15
as soon as possible....870 22
cuckoo, mocks m. men....153 12
happy m. man dies in good....500 18
kiss before they are m....418 23
live to see thee m.... 55 19
she, m. with my uncle....894 16
to immortal verse....604 1
to sleepy-souled women....869 19
unpleasing to a m. ear....153 12
wisdom m. to immortal....605 1
woman with nothing.... 31 13
see also Matrimony pp. 495–500
Marries-he's a fool that m....500 21
Marrons-tirer les m. de la....643 2
Marrow-my winsome m....871 7
Marry-a market-gardener....307 22
as easy to m. a rich woman...500 13
him to a puppet....523 19
if I should m. him....382 25
should m. twenty husbands...382 25
to persons about to m....498 22
twain by twain we m....125 2
with suit of clothes....776 20
see also Matrimony pp. 495–500
Mars-an eye like M....249 15
Creation's plan....487 15
from the red disc of M....591 5
gravior sub pace....588 9
Hercules and frowning M....146 8
his dam, while fond of M....323 6
Pallas, Jove and M....116 14
poles and moons of M....752 6
red planet M....750 14
tall as M. and statelier....733 1
this seat of M....225 3
tobacco . . . m. a man....804 10
Marsh-clasp in wild m. marigold.495 3
midst of an unpeopled m....687 11
pink orchid's faces....574 1
Marshall-his fellow-men....492 17
Marshes-how candid and simple.545 19
Marsh-plant-little m. yellow, green495 5
Mart-barter upon that m.... 85 9

busy m....870 25
restores the world-wide m.... 81 19
too close in church and m....190 20
Martem–accendere cantu....733 14
Martha–he lays it on M.'s Sons..910 2
Martial–airs of England..225 1, 617 3
arts and m. exercises....325 21
cloak around him....729 19
in his air....726 6
metal blowing m. sounds....740 8
on m. Britain's ground....728 14
Ovid and M. by rote....657 20
with melting airs or m....536 14
Martin Elginbrodde–lie I....232 6
Martlet see p. 495.
Martyr–band that hallowed....366 21
blood of the m.... 50 8
conceals a m.'s bones....597 13
to his profession....306 22
to the cause of man....459 3
unsainted m....459 2
see also Martyrdom p. 495
Martyrdom–conquers with m....438 4
folly loves m. of Fame....283 6
Martyrs-blood of our m. sanctifies587 22
see also Martyrdom p. 495
Marvel–an it like your majesty..355 22
of the universe....219 1
out in the cold....411 9
'tis no m. he is so humorous...381 17
we m. now we look....923 11
Marvellous–know but what is m.898 19
Marvels–all m. summèd lie....516 8
which his pencil.... 45 1
Mary–cowslip said sweet M....280 16
go and call the cattle....184 20
had a little lamb....426 1
hath chosen that good part.. 113 17
I'm sitting on the stile, M.... 468 12
Kyng of the right line of M....310 10
Ma Scotch Blue-bell....*....472 2
my sweet Highland M....465 19
now of a Bloody M....522 16
passion for name of M....541 15
Phillip and M. on shilling....521 21
Queen praise be given....717 11
Sons of M. smile....910 2
spin, daughter M., spin....349 19
Mary-buds–winking M. begin to..494 22
Masculine–with Spirits m....891 22
Mask–is torn off....101 20
Masked–but to assail....823 19
fair ladies m. are roses....895 1
Masks–lift their frowning m.... 26 16
removes the m.... 6 9
Masonry–hung His m. pendant..313 26
see the north-wind's m....723 4
Masons–with trowels in right....495 19
Masque–of Italy....831 8
Masquerade–peace, war in m....588 15
truth in m....485 13
Masquerades–skim milk m. as... 35 11
Masquing–what m. stuff....777 5
Mass–a m. enormous....756 8
baby figure of giant m.... 80 4
common m. of matter lost....648 3
formed of a formless m....147 19
in the m. honorable....102 18
it is the M. that matters....918 5
live as models for the m....724 2
nur M. ihm Reiz....451 4
Paris is worth a m....663 10
surge at her m. on m....842 3
Massachusetts–I am from M....801 25
wheel within New England.... 82 3
Massacre–betray and lye and m..610 11
Masses–classes and m....647 21
classes and the m....724 17
new estate "the m."....724 17
saves no m. either....257 5
shapeless m., the materials....309 10
Mässigkeit-aus M. entspringt....520 5
Massima–la m. felicita....350 14
Mast–bends the gallant m....548 18
nail to the m. her....274 15
Master–acts of one energetic m...825 5
around the mighty M.... 45 1
ashamed of my m....699 14
aspire to be M. of Arts....892 6
ass his m.'s crib....575 3
as the m. so the valet....365 11
as the rising Sun....802 9
Author and Founder....817 11
bruise their M.'s flowers.... 64 4
build me straight, worthy M...703 17
but a bad m....521 17
by heaven and not a m....232 17
death levels m. and....166 15
eternal M. found talent....565 25
every one can m. a grief....343 15
eyes and footsteps of m.... 18 6
genius is m. of man....309 15
gentlemen, we have a m....105 2
give place to thy m....825 8
go on, and I will follow....699 15
grave is the M.'s look....779 14
hand which guides M. wire....331 4
has whole chestfull....403 2
hath been an honourable....310 16
hath not eaten thee....906 13
in the presence of the M....907 7
into the woods my M. went...114 15
I've filled my contract....669 19
kindled by the M.'s spell....539 13
lest it should bite its m....509 1
love is your m....480 5
Love, the m. goes in and out..475 5
me, their m. waited....112 22
nature is the m. of talents....309 2
nearer to m. of all music....537 20
no man was our m.... 39 16
of a churlish disposition....379 18
of all Good Workmen....305 5
of art, their belly....212 16
of his fate....492 22
of my fate....737 12
of the universe....316 20
of this night of Spring....626 7
only the M. shall blame....910 1
or a servant or friend....864 7
pity warm'd the m.'s breast...598 8
post come from my m....618 14
present m. to former.... 24 6
royal m. saw with heedful....437 1
seeking its m....199 14
shows a m.'s hand....576 11
slave who should be m....715 13
so noble a m. fallen....519 14
storm is m....754 8
succeeding m. proud....890 14
's summons came....300 22
that man is my m....715 19
their m. loves to be aloft....355 22
the m.'s requiem....536 18
trait'rous kiss her M....886 23
whoe'er thou art, thy m. see ..483 12
who's m. who's man....400 14
wipe his scoundrel m.'s shoes..536 19
who wishes to be my m....295 17
Masterdom–force else get m....522 15
Mastered–stronger than reason m.446 15
Master-hand–alone can reach....538 22
exulting sweeps the keys....412 24
yielding ourselves to m....855 12
Masterless–the m. man....904 15
Masterly–inactivity....610 9
Masterpiece–Nature's chief m.... 50 26
of art has in mind....694 5
woman her m....891 4
Masters–as dogs upon their m...510 9
call their m. fools....503 12
cannot be truly followed....699 18
change name of m....334 1
few men make themselves m...436 13
for he m. you...../....480 5
knows old m. by heart....657 20
of our own fate....262 14
of their fates....492 3
some for hard m....729 21
we cannot all be m....699 18
wound their m.' fame....257 7
Master-spirit–life-blood of a m.... 79 15
Master-spirits–its contingent of m.309 6
Mastery–of appetite....881 1
over delightfully fortuitous....603 16
sole though feeble m....746 8
Mastodon–between the ribs of a m 76 3
Masts–amidst forestry of m....462 11
howl o'er the m....754 2
with a thousand m....451 18
with m. of steel....704 2
Mat–with m. half hung....395 9
Matanzas–and all M....866 19
Match–fellow-fault come to m....266 19
his learning....197 22
not his haughty mind....195 17
no worthy m.... 57 4
sparks, the worse the m....890 13
Matched–man that m. mountains.459 7
Matches–are made in heaven....496 6
Matchless–Ganymede, divinely..322 13
style the divine! the m.!....701 17
Mate–bird doth choose a m....828 19
birds dreaming of a m....747 19
clamors for his running m....874 10
courts his crazy m.... 75 13
from mob to choose a m....890 13
he prepares his M....448 6
high and low m. ill....483 16
his m. will follow....772 10
honest gander for her m....498 19
leaves her faithful m....356 2
no m. for me....457 21
not alone a proper m....496 17
of the Nancy brig....548 24
or much-beloved m....558 11
Mated–with a clown....500 12
Mater–ait natæ die natæ....531 8
alma m....531 2
ejus est tollenda.... 53 5
paupertas sanitatis m....622 9
philosophia omnium m....691 22
stabat m. dolorosa....531 1
virtutum omnium....336 20
Materia–alitur....220 13
medica could be sunk.... 503 1
Material–believer in m. power...873 24
most m. in the postscript....617 8
not m. enough to be good....284 2
raw m. itself shines....760 17
stronger than m. force....788 10
Materials–few m. for history....367 19
lie everywhere about us....309 10
Materiam–sumite m. vestris.... 49 3
Maternal–earth which rocks....546 4
Mates–from their folded m.... 97 24
leaves his shivering m....676 6
my m. were blithe....110 17
of forest e'er m. with him....574 17
they won their m....900 14
when grief hath m....343 14
Mathematic–ebb and flow....566 15
Mathematically–beautiful....119 7
no less m. exact....915 2
Mathematics–angling so like m... 29 18
cunning in music and the m....780 4
in m. he was greater....425 5
make men subtile....757 7
Matin–a detélé le m.... 24 8
l' espace d'un m....679 21
opened at the m. hour....681 9
shows the m. to be near....315 4
thrown out by m.'s bell....605 *7
Matin-chime–Sundays at m....689 1
Matre–O m. pulchra filia.... 59 14
Matrem–ac primam scelerum m. 53 6
famem fuisse m....382 3
filia devoravit m....661 10
Matri–filia m. caussa suæ....661 10
Matrimonial–for m. cooings....676 12
Matron–comes in her m. grace...534 7
grave m. dance with girls.... 5 1
modest m....220 17
smiles where girl smiled....786 1
Matrons–casta ad virum m....871 2
Matrons–flung gloves....614 20
who toss the cup....778 21
Matter–being formed of nothing .561 9
bubbles on the sea of m....450 6
common mass of m. lost....648 3
decocted into few words....638 15
how great a m. a little....272 13
is God....320 14
is mortal error....316 19
mind moves m....516 11
more m. for May morning....501 16
more rich in m....128 23
no masses of m....514 25
no m. what they are.... 35 3
no m. whether there is God....320 14
nothing's the m. with it....529 5
not the m. I challenge.... 92 12
of this kind....796 20
pack of m. to mine ear....553 18
resolves this m. in a trice.... 832 1
so larded with my m....618 16
Star-chamber m. of it.... 613 8
the m., speak, I pray you....911 4
there was no m.... 513 8
they had no concern in....357 21
things that m....849 17

tricksy word defy the m.....285 9
'twas no matter what he said..513 8
what is m.? Never mind.....514 17
what is the m. with Kansas...643 10
what m. when for Erin.....401 9
whereon it works.....455 16
world of m. become.....218 20
wrecks of m. crush of worlds...388 4
Matters–be ended as.....221 9
heart desireth great m.....359 1
it is the Mass that m.....918 5
make my m. meet.....134 5
nothing m.....561 11
of fact are stubborn.....570 6
relating to themselves.....852 15
sets right all other m.....629 17
Matthew–Mark, Luke and John. 63 16
Matthew Prior–once was M. P...233 2
Mattock–knell, the shroud, the m.181 5
Mature–in knowledge.....601 13
sun's genial rays m.....304 3
Maturing–of the m. sun.....52 5
Maturity–ever comes to m.....309 17
Maud–come into the garden, M..307 19
Maud Muller–looked and sighed..830 20
Maunders–she m. and mumbles..256 18
Mauris–non eget M.....100 13
Maux–a reconter ses m.....518 21
tous m. sont pareils.....239 23
Mavis–heard the m. singing.....529 3
Mavolo–esse nimio dici m.....328 6
Maxim–allowed among them....474 4
believes in the m.....98 7
be my virtue's guide.....901 3
graved a m. true and wise.....800 20
not to be despised.....588 14
old m. in the schools.....276 21
scoundrel m.....638 22
'twas a m. he had often tried..674 15
Maximæ–discordia m. dilabantur.828 2
Maximes–les m. des hommes....639 1
Maxims–condensed good sense...638 17
hoard of m. preaching.....631 17
Jane borrowed m. from.....673 20
of men reveal.....639 1
May–are not M.'s own.....747 8
as flush as M.....534 19
be what we might have.....751 13
blood stirs and glows.....602 16
breathing sweet her Spring....184 4
bring M. flowers.....39 1
coming with the M.....123 19
December seem sweet M.....806 16
delicate footed M.....748 18
does not what he m.....624 26
dreary winter, fairy M.....481 9
fair month of M. was.....417 12
fairer far in M.....344 9
Flora in her early M.....279 17
flow'ry meads in M.....897 15
for the tread of the M.....873 25
glory of April and M.....682 2
hue of M.....73 18
in merry month of M.....557 14
know not what we m. be.....422 24
lead on propitious M.....558 8
lead the revels of the M.....460 26
maids are M. when maids.....499 4
merriment of M.....734 14
mid-M.'s eldest child.....682 8
monthe of M. is comen.....77 3
's new-fangled mirth.....117 7
of life blooms.....451 17
on the hem of M.....38 21
ope in the month of M.....60 1
pledge of blithesome M.....158 16
through boughs of the M.....619 21
time and cheerful dawn.....63 11
unlucky to marry in M.....498 14
welcome as flowers in M.....867 20
whose month is ever M.....478 11
will not when he m.....871 9
wind's restless wings.....37 10
witching smile of M.....562 9
with M.'s fairest flowers.....695 1
see also May p. 501
May-flower–shy little m. weaves. 39 5
Maying–met her once a-M.....46 20
that we two were M.....501 8
Life went a-M.....922 16
May-morn–very M. of his youth.924 4
Mayor–climbed the belfry.....67 16
every new lord m.....86 7
May-thorn–greening in the nook.353 3
Maze–in m. of schools.....284 10
mighty m. but not without....450 2
of eloquence.....220 14
through the mirthful m.....157 7
verdant m. of sweetbriar.....682 13
wildering m. of Eternity.....789 25
Mazes–in wand'ring m. lost.....133 10
Me–hungering neighbor and m..595 20
if she be not so to m.....897 15
the centre power.....739 10
Mead–breath along the m.....29 11
fresh from m. and hill.....570 17
life that hides in m.....645 2
new-mown m.....336 18
yellow m. of asphodel.....45 10
Meadow–and the lin.....282 10
by the m. trenches.....146 28
cheeks of the m.....158 14
earth was the m.....848 8
flower its bloom.....296 14
green spread the m.....747 15
that in m. blows.....88 5
that m. those daisies.....278 12
through a m. of margin.....80 6
umbered m.....310 8
wander away to m. so sweet...353 1
Meadow-grass–burns in m. the..501 18
Meadow-lands–across broad m..562 16
Meadows–brown and sear.....51 20
each blade of thy m.....400 17
infinite m. of heaven.....750 12
in the heaven's dusk m.....526 4
in the m. while you sing.....746 19
makes the m. green.....566 5
paint the m. with delight.....281 4
past the near m.....558 2
purple flame in m. wet.....281 16
wide are the m. of night.....750 17
wide unrolled.....279 1
Meads–ever-flowing m. of.....737 15
flow'ry m. in May.....897 15
met a lady in the m.....890 2
now the hedged m. renew.....748 5
through the dewy m.....544 23
Meagre–were his looks.....504 3
Meal–eat our m. in fear.....269 14
enriched with shining m.....26 4
handful of m.....212 21
my evening m.....210 13
nature hath m.....127 1
one m. a week.....809 9
one m. a day.....210 17
Meals–choice food are his m.....402 14
must have m.....210 17
of beef, iron and steel.....728 19
unquiet m. make.....214 13
Mean–and mighty, rotting.....236 8
careful what they m.....209 8
in all things.....520 7
men we entitle patience.....146 9
nature made better by no m...547 10
proper m.....520 9
say one thing, m. another.....626 18
'tis m. for empty praise.....286 23
was still the best.....638 8
who loves the golden m.....520 6
Meander–margent green.....215 14
rivulet of text shall m.....80 6
Meaner–creatures kings.....377 18
native rights for m. things.....487 15
part that dies.....124 16
Meanest–even to the m.....440 18
have their day.....258 19
like the m. slave.....83 10
of his creatures boasts.....465 13
of mankind.....258 18
of the mean.....407 8
overwhelm the m. hearts.....325 6
sorrow of the m. thing.....380 17
wretch they scorn.....73 6
Meaning–double m. shows double.404 25
free from all m.....602 17
honest m. gilded want of.....698 11
inexhaustible m.....247 2
in saying he is a good man....328 16
kept His m. to Himself.....679 13
lies in childish plays.....111 25
love takes the m.....395 24
of hope, with m. rife.....70 10
of the syllable "Hoo".....905 8
on the face of high hills.....318 9
outmastered the meter.....61 13
richest without m.....41 1
short m. of this long.....743 26
their m. is, whence.....629 9
they could rarely guess.....614 15
to that aphorism.....673 18
with conscious m. wear.....519 24
Meanings–hell, full of good m....362 25
read life's m. in each.....265 3
smiles at my best m.....739 13
two m. have our lightest.....260 9
Meanly–and m. just.....435 26
proudly high or m. low.....541 9
Means–by any m. make money..522 18
by the same m.....221 5
by which himself got up.....759 15
consuming m. soon preys.....830 17
end must justify the m.....221 4
humble m. match not.....195 17
if the m. be just.....151 15
lie too low for envy.....520 3
live on m. not yours.....786 5
made m. to come by.....825 22
much more the m. he raises...624 8
no matter by what m.....522 25
no m. of assistance.....849 15
no m., no moment unemployed.321 8
of communications.....76 21
of preserving peace.....859 5
place and m. for every man...571 12
shall be present.....796 3
sight of m. to do ill deeds.....784 25
with it m. of seeing.....398 9
Meant–ask her what she m.....419 12
more m. than meets ear.....357 17
one who m. well.....234 17
Measure–beyond all m.....267 1
by thy deeds.....187 1
beyond their m. cloy.....195 11
choose to fashion the m.....455 5
come not within the m.....28 18
could find any m.....119 11
delightful m. or a dance.....387 14
devil lead the m.....264 17
does it hold good m.....629 17
does not m. their height.....284 25
drink a m. the table round....512 2
Fate thy m. takes.....669 1
God gives wind by m.....644 8
having in some m.....885 24
man is the m. of all things....491 14
man should m. himself.....489 23
might that knows no.....488 25
of an unmade grave.....339 23
of life is not length.....371 24
of my days.....450 15
pass days of life's short m....451 16
proceed by a surer m.....785 6
short of His can and body.....399 5
thought is the m. of life.....447 10
thus we'll fill the m.....556 2
tread a m. with you.....158 4
uncertain M. would this be....286 7
we call a Foot.....286 7
what was thy delighted m.....375 21
with new song's m.....538 19
world that we can m.....914 4
your mind's height by.....513 4
Measured–by my soul.....739 16
by the time we live.....443 18
choice word and m. phrase....745 2
transepts m. by miles.....814 1
twice as large m.....126 8
Measurement–who to sober m....800 7
Measurements–more or less.....587 20
Measures–back his way.....809 16
cant of, not men, but m.....611 1
comparatively nothing.....611 3
dust that m. all our time.....530 15
iron m. hammered.....71 8
of delightful sound.....428 4
seas and lands.....548 22
sweet, in Lydian m.....598 4
through m. fine.....540 15
unto His m. moveth.....320 18
Measuring–distance we run.....528 13
Meat–anger's my m.....28 10
but he sendeth m.....211 29
dish of m. too good.....215 6
drink and physic.....806 2
eat but little m.....207 2
egg is full of m.....653 16
fire and clothes.....866 11
for the hungry.....717 9
God sends m.....139 14
is another's m. or drink.....609 13
is sucked out of egg.....905 28

loves m. in his youth 36 22
milk, not strong m. 211 20
mock the m. it feeds on 404 12
nibbles the fallacious m. 29 1
outdid the m. 211 28
sauce to m. is ceremony 92 7
say grace to his m. 665 3
some hae m. and canna eat 801 23
strong m. belongeth 211 21
sweet m. must have sour 774 20
to let the m. cool 214 28
too choleric a m. 214 24
that was his mete 210 14
very little m. and deal of table. 212 26
was made for mouths 382 7
world is full of m. 112 9
would have had more m. 690 21
Meats-eater of broken m. 419 21
hudling of many m. 213 23
sweetest m. soonest cloy 831 2
Mecca-saddens at the long 187 24
Meccas-of the mind 338 14
Mechanic-mere m. operation 775 9
poetry a mere m. art 602 13
raised by m. powers 137 5
Mechanically-man, m. turned 866 20
minded men, dead 86 15
Mechanics-principles of m. govern 846 6
Méchant-animal est tres m. 30 10
Méchants-le bonheur des m. 352 4
sont toujours surpris 2 9
Mécontent-de son esprit 690 18
Medal-breaks not the m. 827 17
Medals-living m. see 224 17
Meddle-with my toys 112 11
Meddles-with cold iron 725 19
Meddling-fool will be m. 284 19
with affairs of state 885 2
Mede-merres his m. 910 20
Medea-gathered enchanted herbs 504 2
Médecin-le temps souverain m. 796 16
Médecins-de vieux m. 206 17
Medela-cautela quam m. 645 12
Medendo-ægrescitque m. 504 9
Medes-law of M. and Persians 431 7
Median-Pan of Arcady M. fear 324 13
Medias-in m. res 7 9
Medica-materia m. be sunk 503 1
Medicabilis-amor est m. herbis 475 13
Medical-birth-day of m. honors 594 22
while m. detectives 502 19
Medici-nitrantis m. facies tres 287 15
Medicina-sero m. paratur 65 23
tempus ars m. fere 797 8
see also Medicine p. 502-504
Medicinable-some griefs are m. 343 7
Medicinal-Arabian trees m. gum 479 4
learned he was in m. lore 502 6
Medicine-doeth good like m. 511 21
dying Englishman pouring m. 334 18
for the human race 858 17
give preceptial m. to rage 343 16
great griefs, m. the less 343 8
have no other m. 377 17
no m. for a troubled mind 544 9
of men 566 15
of the soul 78 13, 439 16
that m. cannot reach 706 19
thee to sweet sleep 720 17
time is the best m. 797 8
too late to employ m. 65 23
see also Medicine pp. 502-504
Medicorum-exclamatio est 44 21
quod m. est promittunt 86 8
Medicum-crudelem m. 504 7
Medicus-dixitque salutem 287 16
est animi consolatio 503 10
surat, natura sanat 502 1
Medio-de fonte leporum 601 3
tutissimus ibis 520 10
Médiocre-et rampant 759 5
Mediocria-in medio spatio m. 761 13
sunt quædam m. 126 14
temperate potest 219 12
Mediocribus-esse poetis non 606 20
Mediocritatem-auream quisquis m. 520 6
Mediocrité-souhaitez donc m. 520 15
Mediocrity-of success 12 24
wish for m. 520 15
Meditantes-aliis m. necem 672 13
Meditate-matchless songs does m. 314 28
Meditates-who m. a crime 148 8
Meditating-she must die 177 1
Meditation-divinely bent to m. 504 14
fearful m.! 799 17
in maiden m. fancy free 504 13
thoughts to nobler m. give 504 11
Meditations-thy testimonies are 693 18
Mediterranean-Red Sea and M. 553 10
Medium-no cold m. knows 302 9
Mediums-lights or natural m. 674 8
Meed-bears me from the m. 900 6
claiming each this m. 324 17
for his m. was brow-bound 756 17
of popular applause 614 15
of some melodious tear 781 22
Meek-and lowly, pure 107 9
and quiet spirit 745 20
half m. and compliant 247 3
suns grow m. 568 16
Meekly-and talkèd m. 660 17
with reverent steps 663 21
Meerschaum-or clay 804 11
Meet-again, we'll smile 580 11
at a cool retreat 561 6
at the end 185 15
bright waters m. 546 15
delight or joy 571 3
did not m. again 389 18
fact and his dreamings m. 305 3
gin a body m. a body 417 1
hope to m. again 376 11
hope to m. shortly 2 16
if not to m. in love 468 5
if you m. me ten times 228 8
in majesty to m. thine own 560 1
I will go m. them 8 24
know you when I m. you 481 9
leap to m. thee 472 9
lilies and violets m. 88 10
live again, if not to m. 468 5
me by moonlight alone 528 2
must m. some day 467 17
my ain dear somebody 482 3
my God awake 172 3
my old love comes to m. me 481 11
need never m. speak 301 22
ne'er to m. or ne'er to part 591 7
one day m. again 175 7
only part to m. again 580 2
opportunity half-way 570 22
run half-way to m. it 484 11
Spirit with Spirit can m. 324 15
thee at thy coming 363 2
thee like a pleasant 156 15
the shadowy Future 305 7
they shall m. and read 265 3
we m. not victor crowns 453 17
we shall m. again 697 6
whatever place you m. me 228 8
where all men m. 444 22
where they m. they perish 403 8
where thousands m. 446 17
will meet him everywhere 221 19
will m. thee there 264 4
see also Meeting pp. 504-505
Meeting-forget our m. spots 299 8
joy of m. not unmixed with 505 3
of extremes 884 1
of gentle lights 252 11
resembles m. with old one 657 10
strangely at one sudden 464 6
were bare without it 92 7
Meetings-in life there are m. 505 5
made December June 828 7
Meidet-wer sie m. wird 489 10
Meilen-zahlt der Pilger M. 810 8
Meilleur-dans le m. des mondes 917 6
Meilleures-sont toujours les m. 237 3
Mein-royalty of beauty's m. 59 18
Meinung-Herz nicht M. 374 11
Meister-der Sturm ist M. 754 8
Meisterstücke-Natur ihrem M. 891 4
Melancholy-beauty, m. grace 63 10
charm can soothe her m. 890 1
days have come 51 20
displayed their m. hue 369 5
full of spirit's m. 321 12
god protect thee 516 5
green and yellow m. 480 2
in nature is nothing m. 557 16
madness of poetry 387 4
men most witty 883 10
most m. bird 557 16
musical, most m. 68 6, 558 7
ocean's gray and m. waste 566 5
passed the m. flood 177 23
power is felt of m. 51 15
rhyme and to be m. 478 12
takest thou its m. voice 57 17
unfriended, m. slow 691 16
what is more m. than 37 15
youth is gay, age m. 923 8
see also Melancholy pp. 505-506
Meliora-miseros m. sequentur 265 11
video m. proboque 102 22
Meliorator-greatest m. of the 85 20
Meliorem-pejorem causam m. 659 4
pessimis esse m. 328 11
Melioribus-da locum m. 521 13
Melissa-Venus to M.'s hand 541 8
Melle-amor et m. et felle 476 1
sub dulci m. 183 5
Mellificatis-robis m. apes 599 21
Mellifluous-Shakespeare 701 4
Mellow-is too m. for me 901 2
Mellowing-of occasion 387 10
Mellowness-age a mature m. 13 16
Melodie-die M. eines Liedes 539 11
luve's like the m. 465 20
Melodies-air with m. vernal 747 12
alone are interpreters 69 21
ease my breast of m. 578 19
heard m. are sweet 537 13
holy m. of love arise 589 9
music of wonderful m. 537 22
new m. break forth 636 1
sweetest m. are those 541 5
teasing with their m. 412 25
thousand m. unheard before 539 12
Melodious-divine, m. truth 558 1
life that leads m. days 163 3
move in m. time 538 1
trifles 603 4
Melody-as her m. she sang 557 20
blundering kind of m. 602 17
could you view the m. 60 2
falling in m. back 602 11
feels the Master M. 732 16
filled with m. divine 700 21
for fragrance in 540 9
hungry dark with m. 558 18
like the m. of a song 539 11
mazy-running soul of m. 558 21
rises on high 773 2
senses with charmed m. 541 1
sound of sweetest m. 720 3
their m. fortells 68 3
voice is a celestial m. 840 11
Melons-friends are like m. 299 2
Melrose-view fair M. aright 527 9
Melt-at other's woe 886 11
and soon must vanish 509 19
butter wouldn't m. in her 36 3
myself away in water 723 12
now m. into sorrow 342 2
solid flesh would m. 190 9
Melted-by the windy breath 571 16
in her depth of blue 834 3
iron and brass had m. 71 12
soon in deep moon-rise 525 14
Melting-each in other m. 656 3
it is the m. pot 587 23
unused to the m. mood 479 4
Melts-age that m. in 181 23
in minutes m. away 279 4
into streams of rain 46 14
which m. like kisses 460 6
with social sympathy 775 24
Melun-Like the eels of M. 145 20
Member-comfortable feel in any 562 11
become a m. 401 5
engins on the vicious m. 502 14
lose a rotten m. is gain 267 14
this m. ne'er lies still 691 11
Members-ivories of her pure m. 530 18
of the Court 662 1
Membra-disjecti membra poetæ 607 1
reformidant mollem 268 15
Même-commencé par soi m. 107 14
Memento-semper finis 795 19
Mementoes-haunts us with dying 717 3
Mêmes-toujours d'eux m. 471 22
voies aux m. fins 221 5
Memineris-meique semper m. 509 11
Meminerunt-hoc solum m. 267 8
Meminisse-dulce est 735 4
see also Memory p. 509
Meminitque-libentius ilud 429 8
Memnon-soft as M.'s harp 558 4
touch makes M. sing 722 3
Memnons-new M. singing 359 21

Memoire–aux dépens de sa m....884 8
il faut bonne m.....485 23
la m. du cœur.....336 25
point assez ferme de m.....486 11
Mémoires–les m. excellentes se..507 19
Memorable–epoch in history.....368 7
upon that m. scene..... 7 21
the m. Lady.....635 14
Memorem–mendacem m. esse....486 16
Memores–alios fecere merendo...509 14
sperate deos m.....320 15
Memoria–bene reditæ vitæ.....443 3
jucunda m. est.....816 12
laborum est præteritorum m...424 7
no ay m. à quien tiempo.....793 7
recte factorum.....350 16
see also Memory pp. 506–509
Memoriæ–sacrum Typographia..633 19
Memorial–as m. of the past.....564 28
best m. for a mighty man.....372 24
more enduring than.....524 14
sweetest m., first kiss of.....417 5
there of remains.....525 1
Memorials–monuments m. need..524 10
Memoriam–acram sui m.....405 14
Memories–extend our m. by.....524 9
fools with long m.....692 1
haunt thy pointed gables.....562 16
heart with such m. fill'd.....680 7
liars to have good m.....486 29
men's m. not a monument be 459 1
no pyramids set off his m.....340 10
of outlived sorrow.....110 7
which survive us here.....282 23
see also Memory pp. 506–509
Memory–and M. starts.....798 3
beg a hair of him for m.....337 8
begot in ventricle of m.....387 10
bitter m. upon which.....833 16
cells where M. slept..... 67 9
comes o'er my m.....656 14
dear son of M.....701 16
effaces m. of a beginning 481 6
expense of his m.....884 8
fed the Soul of Love 482 11
fond m. brings the light.....508 1
food of saddest m.....419 9
Franklin's quiet m.....218 13
good m. is needed.....485 23
harms and griefs from m.....566 15
hath left his awful m.....862 3
hath planted in his m.....285 9
hold the m. of a wrong.....288 13
if m. have its force and..... 93 19
in every man's m..... 77 18
keep good acts in m..... 6 19
keep its m. true.....447 22
lends her light..... 16 6
let my m. rest.....234 15
let their m. be.....234 13
liar, man of good m.....486 16
like a drop that, night..... 3 1
lives enshrined.....606 19
lost to sight to m. dear.....507 11
made of m. long ago.....430 10
mystic chords of m.....586 7
night of life some m..... 16 15
noiselessly in m.'s wards.....834 23
not only in my m..... 78 9
not sure of his m.....486 11
oblivion and m. are wise.....564 28
o'er Egypt's land of m.....559 9
of buried love.....887 13
of earth's bitter leaven.....510 17
of fire and brimstone.....836 26
of past troubles 816 12
of the heart.....336 25
of well-spent life.....443 3
of what he was.....130 22
painted this perfect day.....162 10
pleasing m. of all he stole.....599 15
pluck from the m.....503 27
sacred to m. of printing.....633 19
serves him with word 654 5
sheds over m. only repose.....169 19
she sought out m.....482 11
sitt'st for aye, like m.....526 17
some call her M.....658 12
speck upon your m.....565 6
thoughts to m. dear.....789 13
thy m. like thy fate.....563 2
till m. be dead.....803 10
wakes the bitter m.....507 18
washed away m. of strife.....783 16
years hence by m. of it.....352 19
yields, yet clings.....658 12
see also Memory pp. 506–509
Men–abolish heroism among m..858 16
above sixty years of age.....910 14
acting disinterestedly 612 7
adversity tries m.....838 21
against ill chances m. are..... 93 1
aid if m. will call.....625 20
all m. are endowed.....333 16
all m. are equal 236 2
all m. are historians.....367 10
all m. are liars 486 15
all m. are mad.....396 13
all m. created equal....236 3, 675 3
all m. else go with him.....465 10
all m. everywhere be free.....295 13
all m. have their price..... 83 21
all m.'s wisdom.....638 19
all sorts and conditions of m..488 2
all that m. divine.....919 10
all things to all m.....488 21
amongst m. of letters 461 20
amongst m. of the world.....461 20
amongst the sons of m.....413 15
and boys are gone.....842 4
and m. decay.....913 19
and women merely players....916 4
approach the gods.....356 15
are April when they woo 499 4
are born free and equal.....675 7
are but gilded loam.....668 2
are cause of women.....404 2
are everything 611 3
are four, he who knows.....420 6
are made by nature.....235 15
are merriest when.....511 25
are more satirical.....690 8
are mystically united.....775 19
are never very wise.....622 17
are only players.....912 3
are poets at heart.....606 9
are proved by speeches.....741 19
are sneering at you.....860 2
are still m.....825 13
are the greatest m.....710 19
are the sport of.....119 18
are we, and must grieve.....344 3
as much as m. or animals.....277 17
at most differ as.....896 11
bear the shapes of m.....145 24
behind the guns.....728 7
below, saints above.....477 9
below who batter the foe.....728 7
best of m. that e'er wore 310 13
better than sheep.....628 20
bliss of m. below 321 20
bodies of living m.....726 5
brave m. living before..... 82 6
brother m., nor yet the new...787 24
brutes m. and m. divine.....892 13
build as cathedrals were..... 97 15
busy haunts of m.....121 7
busy hum of m.....121 15
busy m. can command.....301 21
by chains confined.....874 12
by m. who there frequent.....368 18
by their example, pattern.....684 11
by the mothers of m.....531 12
capture of m. by women.....500 6
ca' them lives o' m.....273 9
cause of all m.'s misery.....518 3
cheat m. into mire.....474 3
cheerful ways of m.....546 10
children of m.!.....661 7
chosen possession of m..... 76 17
circumstances show what m...120 4
cities and ways of m.....140 21
clever m. are good..... 98 6
condemn'd alike to groan.....762 11
count the act of m.....632 3
cut m.'s throats with.....714 19
dead m. rise up never.....785 21
deal with life as.....443 12
deeds are m.....904 3
defile the cause or the m. .400 19
destined period m. in common.170 24
developed from monkeys.....242 5
die but sorrow never dies 733 25
disposer of other m.'s stuff....654 23
divisions of m. of genius.....308 11
does de walkin' en pryin'.....890 4
do not your alms before m....595 23
draws m. to watch.....893 22
drop so fast ere life's.....180 22
dumb m. throng to see him....614 20
England a prison for m.....223 19
equal right of all m.....674 20
equal to forty thousand m.....393 12
evil m. do lives after.....241 8
extremes . . . proceed from m.246 5
exult over slain m.....848 1
eyes of some m..... 91 26
fair peace becomes m.....589 21
falls the plague on m.....278 6
fast as m. run mad..... 51 12
favour the deceit.....444 9
fear everything from m.....269 30
first m. that our Saviour..... 30 9
for honest m. to live in.....853 4
former has made us m..... 44 19
for poore m.'s facts.....569 7
fortune in m. has some.....291 10
free m. freely work 908 2
free soil, free m.....295 23
friends, be m.....142 20
from out a world of m.....868 12
full of dead m.'s bones..... 35 21
gallant tars are our m.....550 8
gives m. stomach to digest....885 8
give to m. who are old.....111 7
giving health to m.....356 15
gladly entertained by m. 308 16
go by fives and tens.....759 21
God give us m.....489 18
good for righting wrongs.....603 15
gods make sport of m.....223 20
gods play games with m. 323 18
govern m. in their relations ..918 3
go where most m. go.....445 18
grant they err.....835 17
gray hair unto m.....881 21
greatest m. oftest wreck'd ...814 19
had made brutes m.....892 13
have all these resources.....466 9
have flattered the people.....648 16
have lost their reason.....412 12
have stood beneath.....852 17
have we seen survive.....667 19
hearths and hearts of m.....323 2
hearts of oak our m.....550 3
he entertained all m.....379 9
here silent were 228 20
here's to the m. who lose.....253 7
high-born m. were proud..... 93 18
hopes of m. waking dreams... 375 6
hopes that makes us m.....377 27
hundred thousand m. led..... 81 21
if they have evil tourne.....524 18
impossible to know m. 903 7
in m.'s capacious minds.....468 1
in m. various ruling passions..581 9
in m. whom m. condemn.....102 9
in other m. we faults can.....411 14
instrument of little m.....592 11
intercourse of m.....504 18
in the company of such m.....236 17
in the races of m.....440 16
into the trunks of m.....255 14
justifiable to m. 414 14
just m. by whom impartial....106 2
keeps m. in obedience 564 8
keep their engagements.....434 7
kings forget they are m.....534 16
kissed by other m.....418 1
know how to take care.....330 2
label m. for God.....579 3
laughed with m. who died.....848 15
lie many fighting m. 727 3
lies in other m. sleeping 560 1
lies upon the paths of m.....392 11
life of martall m.....445 1
lightness of common m.....648 20
light to Gods and m.....528 24
like children move.....263 7
lived like fishes.....724 24
lives of great m. all remind....243 11
lives of these good m.....593 3
lodging-place of wayfaring m..379 12
look of intelligence in m. 59 22
lord over m. on earth.....622 12
Lords of creation m. we call...633 3
love to wonder 898 7
mailed m. sat drinking.....854 10
make m. giddy..... 47 3
makes m. mad.....527 13
makes slaves of m.....623 15
man that died for m.....100 3

many m. are warehouses..... 97 14
many m. of genius must arise..308 10
march to the wars.....726 5
may come, m. may go..... 85 3
may flower to m.....458 1
may jest with saints.....885 11
may live fools 285 27
may scoff.....600 19
mechanically-minded m..... 86 15
medicine of m.....566 15
might live like gods.....888 10
mix with m. and prosper 423 12
more one comes to know m....199 9
most m. are bad..... 97 16
most m. give to be paid.....312 15
most wretched m. are.....608 13
must learn with pity.....598 15
must work.....909 21
my m. never retire.....847 12
neither m. nor gods.....606 20
net-maskt m. doo play.....913 9
never spake wise word 880 13
no fighting m. abroad.....848 12
no m. like Englishmen 225 8
no more m. of genius.....309 6
not for all m. 822 14
not m. but measures.....610 20
not to think of m. above 98 20
not without m.'s hands.....536 17
of action.....807 15
of armèd m. the hum 847 10
of England 223 3
of England who inherit.....223 5
's office to speak patience.....584 12
of God, but also of m.....896 7
of great parts.....744 16
of high degree.....830 15
of imagination 308 11
of inferior intellect.....302 15
of inward light.....593 4
of iron drinking late 854 10
of light and leading.....223 3
of little showing.....257 21
of low degree.....830 15
of polite learning and.....435 25
of reasoning and m.....308 11
of sense never tell it.....661 19
of the column began.....848 18
of the greatest city of.....451 7
of thought.....807 15
of wit the commentaries..... 48 23
only disagree of creatures.....827 21
only feel the smart.....832 1
on their titles 373 21
on the quiet state of m. 438 23
other m. do them justice 230 10
other m. their turns to speak..740 23
our m. more perfect.....856 4
out of servitude.....788 8
over him wept.....533 5
pay severely 884 2
perils m. inviron.....889 5
pluck no fruit.....907 3
port for m.....875 23
prerogative of great m.....340 26
prize thing ungain'd 902 6
Providence had sent a few m. .854 15
quit ourselves like m.....847 18
quit yourselves like m.....491 18
remember they are m.....649 19
Republic swarms with m.....686 15
respects self-made m.....217 3
roots of all m.'s souls.....747 6
rule of m. entirely great.....592 9
seldom rebel against 659 20
seven wise m. on an old.....880 12
shadows of us m.....900 9
shame to m.....827 21
shine forth before m.....884 25
shock of m.....730 3
short of m. also 846 5
should be what they seem.....712 15
should press forward.....259 21
shut their doors.....766 24
silent brutes to singing m.....436 2
smile no more.....670 15
solid m. of Boston..... 82 1
so many m., so many 570 5
some m. creep in skittish.....292 17
some to business.....893 4
song that is fit for m. 732 12
speak after manner of m.....743 25
square m. into round holes....912 6
stars rule m..... 93 20

succession of splendid m.....440 16
such m. as he are made.....327 23
such m. as he be never.....227 11
takes breath of m. away.....887 5
than face of m..... 84 14
that hazard all.....306 16
that really seek to improve....102 23
that she is the rarest.....895 16
that they are brethren 534 16
their best apparel do.....883 11
the most infamous fond.....256 19
the rambling passengers.....914 3
they were better than m.....896 23
think all m. mortal.....530 19
think of m. above that.....829 19
thirty thousand Cornish m....585 17
though m. determine.....262 20
thoughts of other m.....420 22
threadbare on the hearts of m. 609 5
three m. together riding.....759 15
thro' nature, moulding m.....161 2
through him all m. see.....605 15
tide in affairs of m....447 19, 571 15
time's the king of m.....799 13
to married m. this caution.....498 3
to match my mountains. 22 9
to m. and angels only given...302 11
too late that m. betray.....890 1
to pleasing the m. 892 17
touch the hearts of m.....713 5
tranquil strength of m..... 93 9
transform m. into monsters....505 17
treating m. as m.....660 18
twelve honest m. have 410 18
two aged m. who had.....783 16
two m. look out through.....707 18
union of m. and not the m.....724 16
upon m.'s immortal minds....525 5
vices of m. not times.....832 2
ways of God to m.....318 15
what m. say of her... .....899 10
wealth of nations is m.....865 11
were deceivers ever.....901 24
we've got the m. 848 10
when Adam first of m.....743 5
when m. are rul'd by women...334 15
when two m. shake hands 922 8
where are thy m. of might? ... 45 16
who are women in this.....695 15
who grasp at praise.....455 10
who loved the liberty.....587 19
whom m. pronounce divine....102 9
who never err.....236 22
who their duties know.....332 8
why don't the m. propose.....898 25
why dost thou lead these m....706 8
wise m., to conceal it.....744 12
with empires in their brains...753 6
with empires in their purpose...22 9
with m. as Angels 891 22
with twenty thousand m.....725 16
wit is in other m.....885 7
women and all animals.....694 7
women and clergymen.....724 25
women and H-v-eys.....724 15
women as well as m.....475 22
women inferior to m.....894 7
words are m.'s daughters.....904 23
work of many thousand m.....683 20
work together.....909 6
worse husband than best of m.382 22
worth a thousand m.....855 7
would be angels. 632 16
would be cowards.....145 11
would m. observingly distil....328 13
wrangle for religion.....662 12
ye are m.....832 10
ye m. of Athens.....315 8
you m. who in your turn 854 12
see also Man pp. 487–493

Ménage–sa monture 810 6
Mend–his work for man to m. ..502 12
lacks time to m.....800 15
nearer they are to m. 95 5
physicians m. or end us 502 7
scorns to m.....49 7
to m. or be rid on't.....453 7
when thou canst.....437 11
when worst, things always m.. 291 3
Mendacem–memorem esse.....486 16
odi 821 7
Mendaci–homini ne verum.....485 19
Mendacia–famæ m. risit.....691 13
valeant m. vatum 607 20

Mendacio–est m. fallere.....182 12
Mendacious–splendidly m.....486 7
Mendacity–tempted into m. 596 9
Mendacium–ad m. perduci.....818 23
esse optimum m.....486 12
Mendax–splendide m.....486 7
Mended–crack'd and never well m.640 5
easily broken than m.....847 8
little said is soonest m.....778 19
nothing else but to be m.....661 23
old houses m..... 40 1
things have been m. 95 5
Mender–of bad soles.....706 6
Mendicity–shall not be tempted. 596 9
Mener–à la fin de la vie.....376 10
Menge–der M. zu behagen.....647 22
Menial–I worked for a m.'s hire..451 6
pampered m. drove me from... 65 8
Menie–'s queen among the flowers. 60 21
Mens–agitat molem.....516 11
aliudque Cupido, m. aliud....392 17
bona regnum possidet.....515 24
conscia m. recti famæ.....691 13
cum m. onus reponit.....669 7
mala m. malus animus.....241 12
mutatione recreabitur.....515 16
nescia m. hominum.....516 12
rara m. intelligit..... 35 24
regnum bona.....372 2
sana in corpore sano.....356 23
sibi conscia recti.....516 10
sola loco non exulat.....515 4
Mensa–sit mihi m. tripes.....135 1
Mensch–der edle M. is nur.....492 26
der M. erfährt.....262 17
der M. ist der lebendig.....491 21
ein edler M. zieht.....559 16
ein guter M. in seinem.....397 15
es irrt der M.....236 23
es wächst der M.....344 20
Gott-trunkener M.....318 18
ist frei geschaffen.....296 3
kann was er soll.....871 15
muss der M. für.....305 21
von sich selbst der M.....489 11
was ein M. auch hat.....313 9
Menschen–alle Länder gute M..327 21
des M. Wille. 352 12
die M. fürchtet nur.....489 10
die nicht irren 236 22
hat M. gemacht..... 44 19
spielen Ball mit M.....754 8
Menschheit–verachte die M.....619 5
Menschlich–ist es zu strafen 289 6
Mensonge–ce m. immortel.....486 17
malice au m.....182 21
Mensque–pati durum sustinet...515 4
Mensuraque–juris vis erat.....675 6
Ment–l'éloge m. après mort.....690 16
satire m. sur les gens.....690 16
Mental–friends and m. wealth..864 12
have some m. reservation.....888 12
joys and m. health.....864 12
of our m. constitution 99 23
stains can not be removed 868 6
with no m. reservations 563 17
Mente–cito transit a m..... 2 19
dat sine m. sonum.....907 11
della m. il fiume.....130 16
est captus.....357 3
gli tiglie la m.....396 10
partem m. didit.....629 3
quatit solida.....142 21
sed m. pura.....319 25
miseras hominum m.....514 22
Mentem–fortunam bonamque m. 290 17
ingenii revocare m. 777 8
injuratam gero.....563 13
justificam nobis m. 321 15
mortalia tangunt.....783 19
pariturque senescere m.....514 23
pervertit primitus m.....396 10
variam dant otia m.....384 15
Mentemque–domet respectus....373 7
Mentes–possunt corrumpere m...240 14
Menteur–mêler d'être m.....486 11
un m. est prodigue.....485 22
Menti–après qu'on'a m.....485 23
Mentibus–natura inest m.....819 1
quantum caligins nobis m.....638 1
Mentiendem–ad m. rei publicæ..753 17
Mention–we never m. her.....541 11
Mentioned–than m. not at all 259 19
Mentions–who never m. hell.....363 17

Mentiri–nam qui m. aut.....112 18
poetis m. licet.....607 22
Mentis–hic m. est regimen.....515 12
sedavit vulnera m.....508 7
Mentior–a giurar i m.....485 10
Menzogna–facesse di m. rea....485 11
Meorum–ego m. solus cum meus.300 19
Mercede–caret, per seque.....837 17
quasi m. aliqua.....835 18
Mercedem–solvere nemo 436 1
Mercer–tailor and god m.....776 21
Merces–fideli tuta silentio m....708 19
sibimet pulcherrima m.....838 22
Merchandise–gaudy, scentless m..117 15
if life were m.....444 22
looks are m. 84 2
no m. of sin.....704 6
soul's Rialto hath its m 85 9
warehouses full of m.....97 14
Merchandize–privilege for his m. 649 15
Merchant–of great traffic.....87 11
over-polite to customers.....610 10
press a royal m. down.....87 9
to secure his treasure.....87 3
Merchants–like m. venture trade. 64 11
whose m. are princes.....86 11
Merci–"la belle dame sans m."..732 10
Mercies–bloom in sweet relief...128 7
of a moment.....801 12
of the wicked are cruel.....675 14
the M. multiplied.....910 2
when all thy m. O my God....509 20
will get very great m.....628 14
Merciful–be m. as well as just...510 1
be m. to me, a fool.....628 12
be m. to me a sinner 711 4
draw near them in being m....324 12
road to the M. Town 718 16
so mild, so m., so strong.....101 7
Mercurius–ligno non fit m.....694 2
Mercury–a m. is not made.....694 2
makes clown a winged M.....871 8
of man is fix'd 344 19
or like a M. to charm! 701 8
Mercy–and truth shall go before.331 17
boundless reach of m.....149 18
brave love, m., and delight....82 15
courage and his m. strive.....103 16
cry for m. to the 23 16
flower of M.! 613 18
given by God in m.. .....299 8
God all m. is a God unjust....321 3
good unask'd in m. grant.....627 4
have m. on my soul.....232 6
Holy Father, in thy m.....628 16
I askt m. I found.....411 10
is nobility's true badge.....324 12
no m.'s shown to saints.....662 7
of their God.....26 22
on Thy People, Lord.....849 2
peace on earth and m. mild....117 12
seek him where his m. shines..316 10
set me free.....625 6
sighed farewell.....375 10
temper so justice with m.....414 13
we ask for no m. 586 11
weeps them out again.....774 2
withhold in m. what we ask...627 11
see also Mercy pp. 509, 510
Mère–crime d'une m.....149 6
Lady of the M.....676 15
Merentes–fors æqua m. respicit..292 22
Merge–hastening to m. itself.....329 2
Meridian–full m. of my glory ...341 14
lamps are the m. sun.....547 25
Merit–appearance of m.....510 24
believe to be man of m.....283 26
by m. raised to that bad.....193 2
candle to thy m.....521 3
can only be in action.....589 24
displays distinguished m.....560 7
envy will m. as shade.....227 6
fame is no sure test of m.....256 17
he esteems your m.....297 12
her m. lessen'd yours.....404 6
honour purchas'd by m.....374 22
in hope to m. Heaven.....359 23
just to m. not their own.....413 15
Modesty is to m.....521 8
nature with m. challengo.....478 10
of keeping silence.....709 10
of my m. on that pint.....784 5
oft got without m.....668 1
of the unworthy.....763 16
of the wearer.....613 7
on outside m. but presume....284 9
pleaded equal right 25 5
preacher's m. or demerit.....629 17
silence that accepts m.....37 3
to be criticised 150 16
to buried m. raise the tardy ..435 26
true m. should nave regard....836 14
who m. praise.....28 1
wins the soul.....61 9
see also Merit pp. 510, 511
Mérite–qu'on l'outrage.....398 1
un homme de m.....283 26
see also Merit pp. 510, 511
Merito–gratia pro rebus m.....337 1
leniter ex m. quidquid.....762 18
loquaces m. omnes.....892 16
opes invisæ m. 866 8
te m. ne quis oderit.....355 5
Meritorious–but virtue.....838 3
smatter French is m.....460 5
Merits–careless their m.....595 6
hearers that our m. know.....624 12
he who values m. of others....351 3
obtain that which he m.....510 20
of a spotless shirt.....739 14
on their own m. modest men..510 21
seek his m. to disclose.....107 7
spurious causes, noblest m. ...262 3
you're bound to enhance 760 3
Mermaid–choicer M. Tavern....395 6
men of the M. Inn.....880 12
which is the m.'s now.....875 24
see also Mermaids p. 511
Merŏe–from Athens or from M. 361 24
Merrier–life than mine.....447 8
than the nightingale.....461 8
see also Merriment pp. 511, 512
Merriest–men are m. when from..511 25
Merrily–bell thou soundest m.... 67 24
goes the bark 549 14
sang the monks in Ely.....536 6
set down.....56 17
troul so m.....67 7
whirled the wheels.....157 10
see also Merriment pp. 511, 512
Merriment–in harmless m.....357 5
makes the table's m 211 27
mind to mirth and m.....512 8
of May.....734 14
no other m., dull tree.....921 15
sad a thing seems m.....429 2
world of m. their melody..... 68 3
Merry–as a marriage bell.....536 3
be m. and employ.....901 21
both night and day.....123 22
come from furrow and be m..368 14
drink and be m. lads.....498 13
eat, drink and be m. .271 3, 737 22
fool to make me m.....285 2
fortune is m.....292 11
good to be m. and wise.... 85 13
guid to be m. and wise.....692 18
have they been m.....177 26
heart hath continual.....358 26
heart maketh cheerful.....358 25
I'll be m. and free.....134 4
little bird..... 89 14
men are ever m..... 93 1
roundelay concludes 475 20
therefore let's be m.....736 11
to-night we'll m. be.....205 14
well to be m. and wise 474 5
we were young, we were m....898 4
we will be m. as we were 334 11
wine maketh m.....522 9
see also Merriment pp. 511, 512
Merry–man–next Dr. M. 503 19
Mers–l'empire des m.....615 20
Meruere–pœnam, qui m. ferant..651 3
Meruisse–pœnas quam m. minus 651 5
vis humana vel virtus m.....263 14
Meruit–quod m. pati.....197 4
Merumque–somnos tempus m. ..719 8
Mesmerized–they m. and swung. 381 12
Mesonges–debtes et m.....181 17
Mesopotamia–blessed word M.. .903 20
Mess–at the Captain's m.....849 13
favorite of many a m.....614 15
in every m. I find friend.....869 5
of perishing pottage..... 70 15
of potage..... 70 9
Message–bearer of the m.....201 5
carry a m. to Garcia..... 7 7
from the hedge-leaves.....350 21
from Voltaire's ghost.....167 6
give to a gracious m.....553 19
glad m. brings 161 4
hand plucks off the m.....219 1
heaven-sprung m.....420 20
its m. is of peace.....153 7
know what m. is for me..... 39 13
of despair.....691 19
on a watchful world..... 66 6
some weighty m.....219 1
that is not for me.....536 16
to him every wave.....245 7
will go kissingly.....618 11
your m. I hear 254 21
Messages–fair speechless m.....249 20
that pass from land.....618 3
Messe–continua m. senescit..... 18 16
couronne vaut bien une m....663 10
Messenger–of grace to guilty....630 3
of grief perhaps 617 9
of morn.....428 5
of Spring.....153 13
of sympathy and love.....617 13
sweeps by me as a m.....536 16
thou art the m.....897 22
Messengers–of God!..... 27 6
send his winged m..... 26 21
Messiah–waiting the M.....231 2
Messis–frumenti quum alibi m. .344 17
Messmates–hear a brother sailor..549 18
Mestiere–incidente del m.....535 4
Mesure–qui aime à la m.....474 18
Met–gone to war, and m. in air..340 9
hail, fellow, well m.....400 14
having m. drift once again.....504 18
if we had never m.....868 19
know how first he m. her.....482 21
may be m. and fought 487 2
no sooner m. but looked.....478 1
part of all that I have m.....245 13
them in their pride 853 12
twain have m. like ships.....505 10
we m.—'twas in a crowd 504 19
where God and Nature m.....457 3
Metal–barren m. of his friend....303 10
blades of the one right m. 880 12
bright m. on sullen ground....660 20
here's m. more attractive.....640 16
injury graves itself in m. 185 1
Life's leaden m. into Gold.....876 11
make m. better or heavier.....493 4
native m. of a man tested 101 18
no m. can, bear half 227 12
some such bad m. 488 15
sonorous m. blowing matrial...740 8
test made of my m.....920 6
than the m. held before 488 15
Metals–of drossiest ore..... 19 11
sinews of war, two m.....848 9
Metamorphosis–miraculous m....344 14
Ovid and that writer M.....702 1
Metaphor–taken from an ethical. 97 11
Metaphysic–high as m. wit can fly.420 7
Metaphysical–impossibility.....605 14
Metaphysics–dark as sciences m. 806 2
he has read m.....657 20
Metas–malis messem m.....195 7
Meteor–flag of England.....274 7
flag of m. light.....275 2
flamed too like a m.....862 5
flaming m. shone for hair.....347 23
grisly m. on his face 749 6
hair stream'd like a m.....348 3
hairy m. did announce.....749 7
like swift-fleeting m.....632 14
like the m.'s transient gleam...805 7
misled by Fancy's m.-ray.....455 17
shone like a m.....852 6
standard to the winds.....749 11
Meteors–fright fixed stars.....856 24
Meter–making argument.....602 20
meaning outmastered m. 61 13
thought surpassed the m.....839 12
Meters–earth ten m. thick.....727 3
not m. but metre-making.....602 20
Metes–sementem feceris, ita m..670 10
Method–each mind has a own m..514 2
God's own m. of producing....752 18
in man's wickedness 868 5
is not less requisite 137 2
of drawing up an indictment ..413 13
of making a fortune.....290 3

only m. that I know..... 9 8
somewhat into a slower m... .885 16
there is m. in 't..... .397 4
to secure the repeal..... .431 19
Methods-of rendering study.....757 22
which no m. teach..... .538 22
Meticurosa-res sit ire..... .432 19
Métier-chacun son m..... .909 2
est de la différer..... .410 11
font elur m..... .410 11
un m. qui peu avance..... .761 15
vingt fois sur le m..... .907 19
Metiri-se quemque suo..... .489 23
Metitur-altitudinem non m..... .813 15
Metropolis-our green m..... .314 23
Metropolitan-English speech.... .657 3
Mettle-glad of mettle, a good boy.104 7
I see there's m. in thee. 104 19
like a man of m..... .142 19
Metu-satius esse credo m..... .112 18
Metuant-quam quæ m. ..... .762 15
Metuit-expertus m..... .298 12
quem m. quisque, perisse..... .268 14
Metumque-facto spemque m. suo.131 4
Metuont-quam m. oderunt..... .354 15
Metuunt-id solum m..... .268 22
Metus-agit fortuna m..... .291 23
ille foras præceps..... .363 5
pejor est futuri m..... .291 13
Meum-est autem tuum..... .303 1
Meurs-je m. content..... .586 6
je m. pour la liberté..... .586 6
Meurt-la Garde m. mais ..... .844 9
qui m., il n'en est..... .855 2
Mew-kitten and cry m..... 56 16
Mewling-and puking..... 16 13
Mexico-a Vergil at M..... .688 1
Micat-inter omnes Iulium..... .749 26
Micawber-desert Mr. M.. ..... .271 12
come home to supper with tears 243 21
Mice-all the m. desert it ..... .533 20
and rats..... .214 16
best-laid schemes o' m..... .195 2
foe of m. as well as men..... .195 1
in Gloves catches no M..... 91 12
like little m. stole in ..... .286 11
Michelet-tabagie as M. calls.... .805 16
Microcosm-woman is a m..... .889 9
Microscopes-are prudent..... .254 18
Microscopic-man a m. eye..... .249 9
Midas-finger of the state..... .875 4
Midas-eared-Mammonism..... .864 15
Midday-in the m. give counsel. .795 1
Middle-although my m.'s left... .273 14
course is best ..... .520 12
dead, vast, m. of the night.... .556 12
gaps of death in m. of life.... .389 6
safety lies in m. course..... .520 10
sized alone entangled..... .434 5
the m. excellent..... .225 12
wall of partition..... 40 7
way of Steering ..... .611 17
who keeps the m. state..... .520 13
Middling-some are m..... .126 14
Midge's-wing beats to and fro .. .512 16
Midges-swarm of young m..... .512 15
Mid-harvest-e'en in m..... 19 3
Midnight-a m. harmony..... .874 12
at m. held your head..... .416 10
at the hour of m..... 45 3
beneath this roof at m..... .580 4
boat at m. sent alone ..... .475 1
budding morrow in m. ..... .807 12
call, their m. taper ..... .256 13
cheats the m. watcher..... .286 13
consumed the m. oil ..... .435 19
dark and drear..... .704 12
her woes at m. rise ..... .558 6
hurries by..... .714 6
in beauty, to her m. throne.... .525 17
in the solemn m. ..... .116 14
like m. leaves..... .925 27
like the m. flower..... .239 2
made of her own hair ..... .348 7
one hour's sleep before m..... .718 9
our Saviour at m..... .415 14
park is sov'reign..... .707 2
showeth might on wild m..... .563 1
softly, O m. hours!..... .721 8
stars of m..... .547 18
stars of m. shall be dear..... .548 7
the m. blast..... .636 19
there's a m. blackness..... .807 15
this m. pomp ..... .557 9
'tis now dead m..... .389 15
to m. dances and public..... .518 7
to the m. air..... .919 2
wasting of m. oil ..... .435 20
within the m. of her hair..... .347 22
with poetic gaze the m..... .551 6
see also Midnight p. 512
Midnoon-risen on m..... .439 12
Midshipmite-bo'sun tight and m.548 24
Midst-the m. of things 7 9
Midway-of our mortal life..... .443 21
Midwife-the fairies' m..... .254 7
Miel-en font aprez le m..... .599 10
haceos m. y paparos..... .282 16
Mien-affectation with sickly m... 11 24
her m. carries much more..... .105 10
of so frightful m..... .831 25
such a m..... .819 8
Tiber's shore a mournful m.. .791 14
Mieux-toujours m. dans source. .652 12
tout est pour le m..... .917 6
Might-becomes right..... .149 8
do it with thy m..... 6 24
exceeds man's m..... .479 23
eyes of poor M.-have-been..... .582 14
faith that Right makes M..... .675 4
half slumbering on... ..... .603 13
in God's own m..... .756 19
it m. have been..... .907 14
kings must show their m..... .848 12
lives in all his m. confest..... .508 11
may be dissolved by m..... .647 17
may be what we m. have been 751 13
men of m.?..... 45 16
no m. nor greatness in..... 89 9
not by what we m. have been. 412 6
not in m. of armies..... .832 17
prove our m..... .847 20
showeth m. on wild midnight .563 1
that knows no measure..... .488 25
their hour of m..... .811 21
the measure of right..... .675 6
there is a m. in thee..... .512 22
turns with onward m..... .793 12
what transcends thy m..... .622 12
would not when he m..... .129 6
Mightier-Egg is M. than the Pen. .365 7
far than strength of..... .483 21
pen is m. than the sword..... .592 9
the m. man the m. the thing.. .691 14
to reach the soul ..... .457 20
Mightiest-far art thou..... .622 12
offered to the M..... .812 14
'tis m. in the m..... .510 12
Mightily-strive m. but eat and.. .434 1
Mighty-above all things..... .819 16
all the proud and m..... .444 14
as he then was, m..... .636 11
best memorial for a m. man... .372 24
by the m. one..... .768 3
confound things m..... .316 7
destroys the m..... .316 13
end of the m..... .638 2
how are the m. fallen! .253 6, 729 5
is better than the m..... .746 2
mean and m. rotting..... .236 8
say that man is m..... .531 22
shrine of the m..... 229 2
things from small..... .545 4
things hasten to destruction... .263 12
truth is m. and will prevail.... .818 9
we are m. in war..... .853 1
where the m. rest..... .235 5
Mignonette-delicate odor of m... .593 19
Milan-at M. I do not fast..... .677 5
Milch-der frommen..... .609 20
Mild-others more m..... .852 8
so m., so merciful, so strong... .101 7
Mildest-manner'd man..... .493 7
manners with the bravest..... .493 15
Mildness-ethereal M. come! .... .748 13
my m. hath allay'd..... .598 10
Mile-after supper walk a m.... .639 5
measured many a m..... .158 4
sad [heart] tires in a mile ..... .512 11
too long by half a m..... .618 12
walked a m. with Sorrow..... .734 8
Miles-be many m. asunder ..... .833 20
count the m. when..... .810 8
gloriosus..... .728 6
nine m. point-blank..... .502 6
of prostrate sick..... .891 13
thousands of m. apart..... .505 2
three thousand m. away..... .554 11
twelve m. from a lemon..... .437 13
Milesian-Thales urged that..... .638 8
Milestone-look through a m..... .248 21
Milestones-into headstones..... .339 4
Militare-atqui vivere, m. est.... .452 10
Military-efficiency of nation..... 23 7
man approaches..... .729 4
possessions and m. posts..... .617 3
to execute m. plans..... .843 7
Militat-omnis amans..... .475 7
Milites-quam fortes m. bellis.... 10 5
Militia-of the lower sky..... .746 1
Miltiades-the Athenian's friend. .324 13
Militiam-post vina m. crepat.... .875 19
Milk-a babe is fed with m..... .110 22
adversity's sweet m..... .596 24
comes frozen home..... .878 4
drunk m. of Paradise..... .211 8
feast on m. and honeycomb... 27 16
flowing with m. and honey.... .140 19
flowing with the m. and..... .509 10
glows in snowy m..... .251 15
mother's m. and kisses..... .112 8
need of m. and not ..... .211 20
no m. and honey there ..... .725 18
of human kindness. ...416 11, 609 20
Oh, M. and Water ..... .350 17
skim m. masquerades..... 35 11
such m. as bids..... .224 13
sweet m. of concord..... 97 8
that flows from the leaf ..... .577 11
that useth m. is unskilful..... .675 13
to soak my bread..... .145 8
wine is the m. of Venus ..... .875 25
Milk-bloom-long m. on the tree..281 20
Milk-livered-man..... .146 6
Milkmaid-saucy m.'s cheek..... .236 11
shocks the Graces ..... .483 18
the m.'s song..... .689 4
Milksops-braggarts, Jacks, m.!. .714 26
Milk-soup-men call domestic.... .498 16
Milkweed-a m. and a buttercup. 280 16
Milkwhite-is the slae..... .278 10
thorn that scents..... .787 4
Milky-Face is like M. Way..... .252 11
God be thanked for M. Way... .750 9
sap of inner cell..... .577 17
Milky-belled-amarillis..... 20 4
Mill-boy that minds the m..... .764 6
brook that turns a m..... .141 6
by the m. the castled..... .122 22
cannot grind with the water .. .582 9
goes toiling slowly..... .718 4
once passed by impel the mill.. .583 5
the old m. sings..... .718 4
voice of the old m..... .718 4
wandered by the m..... 84 22
water glideth by the m..... .863 8
water that goes by his m..... .862 12
Mille-animos excipe m..... .831 1
par m. milliers..... .850 10
Miller-honest m. has golden..... .325 8
jokes from M..... .150 1
sees not all the water ..... .862 12
than wots the m. of..... .863 8
there was a jolly m..... .134 1
Millers-bone and skin, two m. thin.381 20
Millet-turn out the golden m.... .908 7
Millieu-le juste m..... .520 9
Million-high man, aiming at m.. .759 6
mangler in a m..... 98 26
play pleased not the m. ..... .648 18
thousand up to m..... .417 13
Millions-abodes of happy m..... .592 6
and m. strong..... .489 14
Asia's groaning m..... .275 2
for defence, not one cent ..... .586 19
hell bade its m. rise..... .846 11
[of murder]s make a hero..... .534 16
of my brothers miss 73 6
ready saddled and bridled .... .854 15
she 'as m. at 'ome ..... .684 15
thanks of m. yet to be..... .366 4
tired m. toil unblest..... .911 16
twenty-seven m., fools ..... .330 19
upon m. came..... .850 10
what m. died—that Cæsar..... .689 16
Mills-God's m. grind slow..... .671 9
still waters run no m..... .862 8
Millstone-and the human heart. .263 10
beheld the m. roll..... .263 11
hanged about neck..... .650 22
piece of the nether m..... .653 3
Mill-wheel-whirled in my head... .742 6

Milo–remember M.'s end.....650 8
Milton–either match in M.'s fame.608 7
England's M. equals both.....605 22
how many a rustic M.....911 10
morals hold which M. held....296 15
round the path of M..... 72 20
sacrificed to the 689 21
some mute inglorious M.....338 11
the divine M.....609 9
to give a M. birth.....605 21
was a Phidias..... 49 12
Miltonum–Anglia M. Jactat ...608 7
Miluo–tenditur, neque m.....356 1
Milvius–opertum m. hamum....771 12
Mimic–low m. follies of a farce... 5 1
this m. wakes 202 12
winged m. of the words.....520 2
Mimicked–beggars in the streets. . 35 20
Mimsy–were the borogoves.....560 13
Min–darkest meaning of a lie....403 7
Minarum–iratum plena m.....904 7
Mince–sur un m. chrystal.....159 13
Mind–a blameless m.....514 9
absence of m. we have 2 20
age carries away even the m... 17 20
allays an angry m..... 58 1
all is infinite M.....316 19
a m. distress'd 669 8
amuse not enslave the m..... 90 1
and body both possess 30 8
and m. to m.....477 11
and speech fail.....309 14
annihilates and calls.....866 25
anxious about the future.....305 23
a slight tincture.....436 6
aspire to higher things 423 4
at bottom of business.....407 9
base ignoble m.....516 2
beauties of your m. adore..... 70 12
beauty of thy m.....187 1
begins to boggle.....579 8
bend thy m. to feel.....619 20
beneficent of m.....100 11
bent to holiness.....368 20
best Ordinary..... 80 16
blinds the eyes of the m. 600 13
blotted from his m.....565 13
body filled and vacant m.....669 21
by manly m..... .....203 14
by owing owes not.....336 26
by the divine M.....706 14
captivate, inform the m.....779 7
change their sky, not their m. .809 17
chaste breast and quiet m.....472 19
cheer my m. in sorrow 509 19
cheer of m.....876 26
chords in the human m.....775 21
cleane through the m.....248 21
comes on m. with like shock...340 9
communicate their m.....744 12
concern the m. of God.....627 6
conscious of innocence.....691 13
conscious of its own rectitude..516 10
consoler of the m. 503 10
constancy to change the m.....132 18
s' construction in the face 252 3
conversation image of m.....744 14
cook were of my m.....139 2
country has made up its m....331 10
dagger of the m..... 34 16
dauntless temper of his m.....881 7
deep into the generous m. 621 11
discourse, banquet of the m....137 12
diseases of the m. impair.....196 16
distinguish by the m 412 5
dwells in the m. and heart....426 10
effort of a valiant m.....244 19
embarks in great courses.....129 3
enlarges powers of m.....779 15
error of eye directs our m.....237 10
ever-restless m. of men.....203 5
every m. its choice.....113 12
every virtue bears in m.....416 2
experience of mortal m. 196 9
eyes are in his m.....467 13
face so pleased my m.....470 9
fairer was her m..... 60 21
fear has seized the m.....268 22
fetterless m.! wandereth free...789 25
firm and constant m.....352 24
firmness of m.....881 1
first destroys their m.....396 7
flowed to his m.....458 21
flowering moments of the m. ..742 14
food for the m.....435 9
for changing his m..... 94 2
forms the common m.....217 21
fortune cannot change her m...291 11
fountains of new-born m.....531 17
freeborn lover's m..... 86 24
from m.'s chilled sky 565 6
from man's m. doth flow 285 18
gallantry of m. consists.....276 6
gentle m. by gentle deeds.....310 25
gives to her m. what he steals. 796 19
gods! with m. serene.....691 7
goes also out of m..... 2 19
golden m. stoops not.....306 16
grand prerogative of m.....790 3
grief softens the m.....343 9
habit of m., faith in God.....255 2
habit of the m 835 24
has a thousand eyes.....246 21
has only feared and slept.....489 8
haunts the guilty m.....771 20
have a man's m.....132 22
have thy m. withdrawn 445 11
health of the m.....656 16
heart, and m. and thoughts. ..339 25
heaven of her m..... 62 27
heavy sat on every m.....267 24
hidden in recesses of m..... 35 24
his m. capable of knowing.....386 1
honor subdue your m.....373 7
human m. makes progress.....635 20
ignoble m.'s a slave.....227 7
image in the m.....775 12
imagination is air of the m....386 18
immortal m. of man his image.488 26
immortal m. remains.....388 19
index of a feeling m.....251 3
indolence, sleep of the m.....384 24
in feature and in m.....310 23
influence on public m..... 47 19
in m. body or estate 12 6
in my m.'s eye, Horatio.....387 8
in state of uncertainty 826 19
Instruction o'er the M.....780 10
in the m. a fixed place.....694 5
in tranquility of m.....350 22
invention of the m.....147 3
is bent to holiness.....628 3
is hopeful.....761 9
is not debauched.....421 14
is soft contemplative.....260 13
Jacob's-ladder of the m.....504 12
joy, to glimmer in my m.....375 13
keep a summer m.....101 16
keeps the m. steady 737 9
labyrinthine ways of my m....320 7
last infirmity of noble m.....258 5
leads to dissipation of m.....435 12
leaves her mate to m. 'em.....356 2
lesse in m.....707 14
lighter than the m. 915 15
like a beard.....602 16
little, narrow m.....672 7
love exalts the m..... 58 20
love of fame spurs the m.....258 10
low standard of it in his m.....340 19
magic of the M.!.....787 16
man but changed his m..... 95 18
man's body and his m.....492 19
marble index of a m.....694 14
may hover till it.....633 10
Meccas of the m.....338 14
medicine for a troubled m.....544 9
minister to a m. diseas'd.....503 27
move a woman's m.....902 7
movements of the Eternal M...316 17
my m. is unsworn 563 13
my m. to me a kingdom is....513 22
narrow circle m. contracts.....344 20
narrow'd his m.....308 21
noble m.'s delight.....302 11
no blemish but the m.....828 17
nobler in the m. to suffer.....200 19
noblest m. the best.....135 24
not in my perfect m..... 17 4
not with eyes but with m.....478 22
of desultory man.....830 23
of large general powers.....309 7
of little Jowett.....307 21
of man conscious.....346 8
of the giver 69 3
oft the m. discovers..... .... 32 17
old in body, never in m.....922 13
one end pursues.....830 26
out of sighte out of m.....506 6
own memory, like the m.....507 14
padlock—on her m.....893 9
patient m. find solace.....584 6
peace of m. and joy.....135 2
perfect and pure m.....299 16
philosophy inclineth man's m..596 10
phosphorus and m. same 787 11
plead it in heart and m.....416 1
pleased to call your m.....516 15
please the wine-sprung m.....399 5
pleasure of an abject m.....891 1
poem is the poet's m.....602 19
poppies for a weary m.....614 13
power to broaden the m. 400 12
presence of m. in untried.....101 18
proof of a degenerate m.....270 2
proof of a well trained m.....326 20
prosperity overspread the m...638 1
pure m. sees her forever.....881 20
quiet m. from vain desires.....134 14
quiet m. is richer.....134 15
quite vacant is m. distressed...669 8
race of Shakespeare's m.....701 12
rapture warms the m.....151 14
reading is to the m.....656 16
reason rules the m. 588 12
recall the m. from senses 777 8
receives a secret aid.....109 1
refresh the m. of man.....540 5
relaxation relieves the m.....669 23
relaxing into sport.....656 22
same m. as Thou art.....668 8
schools, and laws and m.....890 14
sep'rate m. from m.....830 27
serene for contemplation.....373 14
set free from care.....669 7
she had a frugal m.....600 16
show equal poverty of m.....307 2
shows a weak m.....637 14
simplicity is a state of m.....710 20
sin is a state of m.....711 24
sound m. in a sound body.....356 23
spirit of the chainless m.....438 4
spoke the vacant m.....555 2
spur that pricks princely m....374 2
stale in thrifty m. 640 1
steady on its keel..... 86 19
still be bent, still plotting..... 7 3
subconscious m. of the..... 86 16
sufferance doth o'erskip.....343 14
sufferings touch the m.....783 19
supports the m., supports.....375 3
takes a m. like Dannel's.....637 4
talk only to conceal the m. ...745 3
teach the m. its proper face... 5 3
temper of his m.....829 15
temper of the m. 226 14
tendinous part of the m.....877 13
terms our m.'s ascent 635 14
terror closes ears of the m.....268 23
that builds for aye.....548 9
that grows could not.....398 10
the m.'s all-gentle graces shine 63 15
the m.'s evil lusts.....364 2
the m.'s the standard 739 18
the m., the music breathing... 58 7
they don't m. it.....444 4
those they have no m. to.....710 24
thought from man's m.....660 11
thoughts that drop into the m.788 21
through my m. had passed....180 18
to ill thy m. is bent.....890 11
to mirth and merriment.....512 8
tongue of the M..... 48 3
torture of the m.....131 15
torture to my m.....568 4
traveled m., catholic m.....809 6
troubled sea of the m.....718 15
turns fool.....285 28
untutored m. sees God.....319 8
utters sound without m.....907 11
virtue but repose of m.....838 27
well-formed m. would relish...141 8
well skill'd to forge 150 1
what is m.? No matter.....514 17
when the m.'s free.....296 5
whispers to the willing m. 693 10
wine stimulates the m.....876 12
with a pure m.....319 25
with bad advice our better m..888 18
with equal m. what happens 913 7
with the bravest m.....493 15
with undivided m.....741 9

woman seldom writes her m...618 20
woman's m. is affected 312 8
words move a woman's m.....313 6
worse in m.....104 4
wounds of the m.....508 7
years steal fire from the m.....792 19
yet the wiser m.....17 23
see also Mind pp. 513–516
Minded–mechanically-m. men...86 15
myriad-m. Shakespeare.....700 20
Mindful–of right and wrong.....320 15
of the happy time 734 2
Mindless–of its just honours.....702 3
Minds–and corrupted m.....892 9
an equal temper know.....539 3
applause, the spur of noble m..37 1
are not ever craving 77 6
as varient as their faces.....532 7
attentive to their own.....420 22
balm of hurt m.....720 11
but the m.'s disease.....505 18
capture your m. with 561 24
conciliated by a kind.....415 19
corrupt perverse m.....240 14
could then meet m.....617 18
demands strong m. 489 18
desire to know.....819 1
English m. and manners.....223 13
experience of innumerable m...421 5
fearless m. climb soonest 685 25
great m. are carried.....21 17
heavenly m. anger entertain .. 28 24
high m. of native pride.....665 6
hobgoblin of little m.....132 7
infected m. to their.....186 25
in men's capacious m.....468 1
innocent and quiet.....634 11
in other men's m.....657 16
intercourse with superior m. .. 76 21
law of all men's m. 544 5
lock that linketh noble m.....469 19
made better by presence.....392 3
men's m. are ingenious.....346 2
monuments of vanished m. ... 77 7
must paint for other m. 576 19
philosophy bringeth men's m...596 10
richest m. need not large.....439 18
ruling the m. of men.....743 13
sluggish m. in fair honor's ...210 11
tempting m. nobly inclined ..258 8
that have nothing to confer...516 18
through congenial m.....257 19
upon men's immortal m.....525 5
with shades our m. delude.....204 5
weaknesses in strongest m.....380 14
wedlock of m. greater.....497 1
which are naturally noble.....372 22
will in the structure of m. 316 20
see also Mind pp. 513–516
Mine–all m. is thine 303 1
all m. is yours.....616 9
bright jewels of the m.....254 23
defend what's m.....370 17
fire a m. in China.....218 12
from Pity's m.....780 19
gem that gilds the m.....782 8
inferior to a gold m. 866 23
in thy exhaustless m.....508 12
is the night, with all.....557 10
it was m., it is not I.....164 1
juger sur la m.....35 16
master of what is m. own.....870 19
mermaid's now, but shall be m.875 24
my all that's m.....469 14
resign to call her m.....473 11
she is m. own.....870 20
the world is m.!.....913 20
this hand, and that is m.....499 3
thou art m.....871 1
'twas m. 'tis his.....543 14
wed her for a m. of gold.....267 1
what is yours is m. 616 9
what thou art is m.....870 5
you are m., my sweet.....56 4
Minerva–wise M.'s only fowle...574 24
Mines–for coal and salt.....86 1
of gold our Cuban owned.....866 19
like plants in m.....635 3
mountains big with m.....547 23
no Indian m. can buy. 136 5
richer than Peruvian m.....882 1
Mingle–dear relations m. into...371 12
hate to m. in filthy fray.....667 4
you that m. may.....746 5
Mingled–drops m. into one 532 11
floated on and m. into one. ...122 13
yet separate appears the.....496 9
Mingles–with us meaner things..26 9
Minima–ex malis eligere m.....239 19
Minimum–malum quod m. est ..240 19
Minions–Kaiser's gray m.....729 13
Minister–a m. but still a man....491 6
does them by weakest m.....412 7
heavens do make their m. .. 846 11
he too is God's m.....192 20
my actions are my m.'s.....685 12
one fair Spirit for my m. 466 8
post of first m.....257 3
the m. of Thought.....796 2
to a mind diseas'd.....503 27
wise if a m.....103 8
Ministère–le m. de la Paix.....589 7
Ministerio–fessa m. mulces.....719 9
Ministering–angel thou!.. .....894 10
Angel in Woman 892 6
Ministers–are m. of fate 264 27
for m. to sport away.....875 4
but m. of love 467 12
of good things 630 15
of hell at work.....771 5
present and to come.....570 4
Ministri–umili.....320 5
Ministry–performs its secret m...877 14
programme for British M.....611 5
secret m. of frost.....694 19
Minnows–sporting in the brook..353 3
Triton of the m.....47 5
Minor–pants for twenty-one.....923 22
si m. uret.....290 8
Minori–vitam donare m.....510 16
Minority–majority, or by the m .331 16
majority should deprive a m...332 16
Minster–our m. of the West.....235 4
Minstrel–all that m. has told....498 12
ethereal m., pilgrim of.....428 7
hear the m. play.....824 12
lead, his sins forgiven.....510 17
tongue no m. needs. 542 25
Minstrels–Dame Nature's M.... 69 12
Minstrelsy–brayed with m.....512 10
earth's m. falls clear 358 1
in thy wild m.....84 14
Mint–each wish a m. of gold....882 5
from the M. walks forth.....608 3
of phrases.....220 8
poor man's m.....216 12
that flower—that m.....124 11
tithe of m. and anise.....886 10
Minted–its m. coins express.....522 16
Minuet–in Ariadne 158 8
Minus–quibus res sunt m.....772 3
Minute–conversation show m... 137 13
Cynthia of this m.....123 6
even in a m.....479 25
every m. dies a man.....800 17
in the midst of this m.....451 1
mitten in dieser M. stirbt.....451 1
one m. of Heaven.....601 6
speak more in a m.....778 15
von der M. ausgeschlagen.....238 6
work for the m.....589 20
Minute-men–far cry from the M.728 10
Minuten–hier dritthalb M.....451 1
Minutes–but what m.!.....794 3
by lending them m.....795 2
damned m. tells he o'er.....404 12
fifteen m. of hell.....359 24
fly swifter, ye m.....792 17
has two and a half m.....451 1
hours, days, months 799 6
how they run.....799 4
round the earth in forty m....219 3
set the m. how they run.....768 5
snow in m. melts away.....279 4
take care of the m.....793 8
the M. are Captains.....727 1
watchful m. to the hour.....416 10
what one leaves out of m. 238 6
Minuti–semper et infirmi.....672 7
Mira–cano, sol.....898 1
Mirabeau's–work is done.....229 16
Mirabile–dictu.....688 19
Miracle–a m. instead of wit.....516 23
child of Faith is M.....254 21
forever very literally a m. 793 6
greatest m. of love.....140 3
main-m. that thou art.....739 12
marriage is life-long m.....497 21
of precocity.....429 13
of weird transforming.....878 12
this is a m. and that no.....455 13
thy life's a m.....453 2
with every leaf a m.....457 12
see also Miracle pp. 516, 517
Miracles–apart, who sees Him not.548 12
of enthusiasm.....105 3
of power.....45 1
of Vespasian.....66 20
thou call'st for.....548 12
see also Miracle pp. 516, 517
Miraculeux–au monde.....366 18
Miraculous–because of the spits 394 20
in the world 366 18
O m. tavern 394 20
will speak with m. organ 534 18
with most m. organ.....5 17
Mirantur–non omnes eadem m...569 13
Mirari–omitte m. beatæ.....677 13
Mirationem–in re nova m.....385 8
Miratur–crebo videt non m.....259 26
Mire–left man in the m.....863 7
look deep at m. and rose 519 19
of the last land.....165 2
to cheat men into m... .....474 3
were it made out of m.....469 22
will be cast into the m.....435 3
Mironton–Mirontaine.....851 11
Mirror–behavior is a m.....493 14
his needs.....918 15
hold the m. up to man.....5 3
hold the m. up to Nature.....547 5
in that just m. see.....801 17
life is the m.....441 21
lives as at a m.....243 15
man's mind a m. is.....516 8
miss jewel in the m.....577 18
non invideo, m. magis.....293 8
of all courtesy.....144 13
of constant faith.....254 24
stage holds its warped m.....6 8
tintings that m. the sky.....353 4
truest m. honest wife can.....33 17
Mirrored–pure alone are m.....454 1
Mirrors–faces in the m.....251 8
Mirth–a bastard m.....485 6
and dance intent.....253 20
can into folly glide.....284 27
cannot move soul in agony....512 1
cheerful without m.....887 19
commandeth M. or Passion...701 4
earth must borrow its m.....430 6
elephant to make m.....219 6
far from all resort of m.....370 19
his blood inclined to m. 266 20
honor and clean m.....100 24
I commended m.....271 3
in funeral.....183 14
inspire M. and Youth.....501 10
laughter is m. of the mob... .428 19
let's be red with m.....345 16
like that m. fate turns.....735 24
manager of m. 23 15
May's new-fangled m.....117 7
not a string attuned to m.....505 20
of daffodils 38 17
the m. of its December.....508 9
of love be mine.....471 16
Oh, M. and Innocence 350 17
pick out of tales the m.....755 6
sadness and of m.....713 5
so much wit, and m.....102 4
song and sunburnt m.....876 1
sprightly land of m. 293 23
they that love m. let them 429 9
upheaves billows in their m. ..316 13
waned in its m.....721 21
whereof so larded.....618 16
who made m. for us all.....429 20
wine and woman, m.....270 25
wisdom with m.....266 5
with m. to lighten duty 878 11
see also Merriment pp. 511, 512
Misapplied–vice, being m.....838 19
Misbeliever–call me m.....406 26
Miscellanists–popular writers....408 3
Mischance–bearing all m. dares..763 2
Mischief–blunt truths more m...821 9
devil's in the moon for m.....525 12
doubt a greater m.....200 9
either of virtue or m.....495 20
execute any m. 98 18
father of m.....307 7

hell, or a m. as bad....574 14
in every deed of m.... 99 20
lurks in gay disguise.. ....159 13
meant most harm....837 10
no greater m. could be....403 17
opportunity for doing m.... ...572 2
signs of coming m.... ....636 26
to do him m.... ....179 5
trifles lead to serious m.... ..815 13
with m. to their kind.... ..888 18
see also Mischief p. 517
Mischief-making-monkey....110 1
Mischiefs-that are past.... ....283 21
that vex this world....902 21
Mischievous-hatch'd grow m.. ..646 18
Miscreator-unspiritual god m....119 17
Misdeeds-penance for his past m.656 8
Mis-define-fools m. thee....315 14
Miser-a m.'s pensioner.... ....192 3
becomes generous.... ....725 22
bees are busy....501 1
between dying m.'s fingers....568 15
drops his hoard....338 8
filling his hoarded chest....409 5
et si quis primo....652 4
kept tame jackdaw.... ..403 2
like a m. spoil his coat....222 9
nec tecum m. unquam....351 21
non m. esse deo....668 13
qui m. esse potest 83 5
the m. thrifty.... ....146 12
'twixt m. and his wealth....590 16
tanto è m. l'uom.... ....515 20
who always wants guineas....795 2
see also Misers p. 517
Misera-contribuens plebs....332 12
fortes viros....518 9
in m. poena....626 22
tempo felice nella m....734 2
Miserable-companions to the m.. 78 8
else a m. affair....325 16
have no other medicine....377 17
intend to make m....397 11
lonely because I am m....600 24
looked handsomely m....517 23
make other part m....447 9
man is only m....515 20
O yet more m....518 6
the m. proud....325 23
Miseras-hominum menteis....514 22
Miserarium-vera æstimatio....637 23
Miserere-Domine!....704 14
Miseri-unius in m. exitium 687 14
suas audire m....518 10
Miseria-consolatio ex m. aliorum.517 22
nimus pulchrum 61 6
Miserias-properant suas.... ..518 10
Misericordiam-non recipit....267 19
Misericors-certa se ipse m.... ..416 6
Miseries-bear m. of a people....685 3
bound in shallows and m....571 15
human m. abound.... ....864 11
other men's forepassed m.... 367 27
tear in all my m....782 20
see also Misery pp. 517, 518
Miseris-cœlestia numina.... 12 10
ingratus unus m.... ....394 7
solamen m. socios....125 1
succurrere disco.... ....596 8
Miserius-nec m. nec stultius....519 10
Misero-datur fortunæ datur....595 27
quæsto m. modo tengon.... 443 22
væ m. mihi quanta....377 29
vita, m. longa....453 23
Miserorum-est turba m.... ....125 6
Miseros-meliora sequentur.... ..265 11
prudentia relinquit.... ....646 10
vota m. ultimus....627 20
Miserrima-est fortuna....292 25
fortuna m. tuta....290 25
Miserrimus-ante vesperum m... 290 20
Misers-by dying m. given.... ..118 20
funeral terrifies sick m....243 7
Miserum-deprendi m. est....148 18
est aliorum incumbere....257 20
est tacere cogi....696 6
mori m. est....179 24
nasci m., vivere....441 19
quemcumque m. videris....519 11
Misery-a m. to be born.... 441 19
covets less than m. could give. 186 20
delightful m. no more....404 17
false brings a real m.... 269 1
feel the weight of m.... .. 30 18
form a right idea of m....637 24
from all danger or m....763 8
from foibles springs....828 14
happy time, in m....734 2
has all the m. of it....636 3
in m.'s darkest caverns....595 17
is full of m.... ....164 20
kills himself to avoid m.... 763 12
laughs sense of m. away....293 21
men's eyes not see her m.... 54 17
pay with deepest m....915 12
relation of distant m.... ....595 4
shame and m. not to learn... 657 1
sharp m. had worn him....504 3
so perfect in their m.... ....399 8
tears are due human m....783 19
to m. (all he had) a tear....595 8
to the dust of m....325 23
twins are m. and man.... ....446 7
vow an eternal m.... ....841 8
what splendid m....866 25
worst which occasions m.... 351 11
see also Misery pp. 517, 518
Misfortune-alleviation in m.... 668 14
comfort in m. to know.... 264 11
Comrades in m.... ....125 4
deprived m. of power....291 22
ignorance is the root of m.... 386 6
is to do it solemnly....560 18
made the throne her seat....341 10
rest of my m.... ....373 13
to be subdued.... ..584 20
unhappy kind of m.... ..733 21
see also Misfortune pp. 518, 519
Misfortunes-and pains of others.187 27
history register of m....367 19
silence learned by m....709 22
worst prophet in m.... ....269 23
see also Misfortune pp. 518, 519
Mishap-comes oft no small m....670 16
Misjudge-will soon m. them....489 10
Miskodeed-streaky bells of m. ..281 16
Misled-by Fancy's meteor-ray.. 455 17
give light to the m.... ....555 19
Mislike-if thou m. him....630 14
Misnamed-between things m.... 717 8
Misquote-enough learning to m..150 1
from writings of others.... 654 19
Misrule-citadel of m.... ....331 8
power lost by m.... ....623 16
mad abbot of m.... ....520 2
Miss-and m. thee so....661 15
an inch in a m.... ....639 7
meet but shall we m. her.... 505 12
mine he cannot m.... ..480 18
Nature cannot m.... ....545 5
oftentimes do m.... ....693 14
one thing we sought 298 14
that pain to m.... ....467 19
the mark.... ....671 17
you'll m. me brother.... 802 11
Missal-book-a blazoned m.... ....915 8
Missed-it, lost it forever.... ....570 9
not m. by any that entreat....661 15
way to one who m. it.... ....364 13
wishes for what it m.... ....515 11
Misserrima-quæque ipse m. vidi..518 15
Misshapen-marvelous monster... 36 5
Missing-an inch in m.... ....639 8
should your mistress be m.... 418 13
splendid talents for m.... ....253 4
Mission-antedate our m.... ....678 14
every m. constitutes.... ....208 4
few who have a m.... ....503 4
life is a m.... ....448 10
Mississippi-the M.'s flood 853 12
Missouri-flashing M.... ....553 4
I'm from M.... ....826 14
Misstrauen-Argwohnen folgt M. 771 13
Mist-and a weeping rain.... ....921 9
came down and hid.... ....791 19
dim with the m. of years.... ....622 16
drapery of m. 873 23
he rose in a m.... ....770 15
is dispell'd when woman.... ....889 15
light crimson m. went up.... 769 6
like a low-born m.... ....140 11
magnified by purple m.... ....676 13
no m. obscures, nor cloud.... ....556 25
of rainbow dyes 381 13
out of grey m. into 168 3
resembles the rain 689 24
through m. and cloud.... ....505 10
through earth's dull m.... ....606 17
through such a m. 805 6
'twas a beautiful m.... ....348 4
Mistake-any man may make a m..787 23
error and m. are infinite.... ....818 17
error, is discipline.... ....236 16
grand m. casts off its skin.... 93 15
lie also, under a m.... ....485 14
of judgment 236 27
there is no m.... ....184 18
we m. the future's face.... ....839 10
Mistaken-dream to be m. great 340 25
in practice of m. rules.... ....503 12
much deceived and m.... ....448 3
pronounce him to be m.... ....570 3
too wise to be m 318 14
Mistakes-at cost of m.... ....244 24
are often best teachers.... ....779 11
bottom of all great m.... ....632 20
makes the fewest m.... ....728 3
man who makes no m.... ....237 4
no balsams for m.... ....628 12
remember'd are not.... ....287 14
Mister Mucklewraith-says M.M..605 10
Mistletoe-baleful m. 813 22
hung in the castle hall.... ....116 9
Mistook-purposes m. fall'n on....237 9
Mistress-court a m. she denies...900 9
fleet that is m. of the seas 550 14
hearts humbly called m 593 10
his m. dying.... ....683 23
in every port a m. find.... ....869 13
lady Cynthia, m. of shade.... ....575 2
little more than mortal.... ....469 24
lives in body of his m 476 4
moderately fair. 615 10
more from m. than 805 2
more we love a m.... ....471 21
my poor m., moved.... ....783 11
of herself though china.... ....893 6
of mine own self.... ....739 13
of the arts.... ....220 12
of the Night.... ....822 21
once was m. of the field.... ....458 8
o' the feast.... .... 74 21
reason is m. and queen.... ....658 9
should your m. be missing.... ....418 13
skilful m. of her art.... ....888 9
speaks as lover of his m.... ....523 9
want, m. of invention.... ....400 3
woman, the M. of Hearts.... ....892 6
Mistresses-lovers and their m.... ....471 22
young men's m.... ....868 16
Mistrust-suspicion follows m.... ....771 13
Mistrusted-vicious to have m 276 13
Mistrustful-cowardice to rest m..146 3
Mists-creeds are lost in the m.... ....662 11
enfolded me 547 17
fleeting m. that roll.... ....202 26
of doubt prevail.... ....110 12
seasons of m.... .... 52 5
see but dimly through m.... ....360 21
shaken m. space unsettle.... ....800 19
Time in m. confounds.... ....800 19
Misturam-cum sapientia.... .... 61 4
Misty-tremulous hair.... .... 52 8
Misura-e pesa 285 20
moto e chi 'l m 320 5
Misuse-first m. then cast.... ....443 12
Mite-t' inspect a m.... ....249 9
Mites-curva trahit m.... ....661 13
Mithridates-half M., half.... ....101 22
Mitis-quia m. hirundo 311 7
Mittens-handle tools without m.909 4
made m. for our hero 560 20
Mitylene-Pittacus from M.'s.... ....638 8
Mix-can truly m. with neither.... ....498 4
them with my brains.... ....576 24
with men and prosper.... ....423 12
Mixed-elements so m. in him.... ....492 5
last layer of colours.... ....577 11
these m. everywhere. 914 22
these m. with art.... ....515 14
virtue with his nature m.... ....344 19
Mixes-blood with his colors.... ....576 16
Mixtura-sine m. dementia.... ....308 3
Mixture-of earth's mould.... ....537 25
of garlic and oil.... ....138 16
of complexion's dew.... .... 62 22
stir the m. well.... ....502 11
without m. of madness.... ....308 3
Mixtures-of more happy days.. 350 17
Moab-valley in land of M.... ....337 10
Moan-a m., a sigh, a sob.... ..440 17
in firry woodlands making m..201 16

makes its m. 567 24
moaning its m. 189 22
of doves 547 20
of the whip-poor-will 868 3
sweet m. of pity 304 14
that is not paid with m. 576 1
which m. for rest 440 17
why does the sea m. 567 24
willow in thy breezy m. 872 9
winds wail with feeble m. 872 16
woe to him who left to m. 506 22
Moaning-bar and its m. 909 2
who, after all his m. 874 8
Moat-of yonder antique hall 677 3
Moated-the m. grange 641 4
Moawiyah-God curse M. 699 13
Mob-from the m. choose a mate 890 13
in the community the M. 408 4
in the judgment of the m. 411 17
laughter is mirth of the m. 428 19
nation degraded into a m. 331 11
of gentlemen who wrote 408 16
of peasants, nobles 325 23
put down a vulgar m 845 4
supreme governors, the m 649 10
voice of the m. akin 647 3
votes of the fickle m 612 3
worst of realities, m. rule 334 4
Mobile-mutatur cum 647 12
Mobilitate-viget, viresque 688 19
Mobility-merely what is call'd m. 98 3
Mobilium-turba quaritium. 648 4
Moccasin-wear the Indian m. 519 24
Mock-achievements m. me 8 24
at arts of physicians 504 8
do not m. me 17 4
dull sleep did m. sad fools. 203 18
good housewife Fortune 313 3
him outright by day 574 17
makes sport to m. itself 518 12
of filthy trades 217 22
others now 233 4
sit in the clouds and m. 285 6
thee for thy faint blue 494 9
the hyacinthine bell 249 12
Mocked-as if he m. himself 722 14
so m. with glory 314 14
thee for curiosity 154 5
Mocker-wine is a m. 876 16
Mockery-delusion, m. and snare 431 8
God an object of m. 316 23
in m. over slaves 716 5
in monumental m. 594 17
of woe. 518 7
shut out m. of life 870 25
spirit, is one of m. 746 7
Mockest-thou m., tremble 652 7
Mocketh-eye m. at his father. 564 20
Mocking-pretty m. of the life. 690 15
sits m. in our plumes 702 16
the sunset skies 578 7
you who with m. pencil 459 11
Mocking Bird-of m. b.'s throat. 509 16
wildest of singers 520 1
Mocks-comforts while it m. 579 4
it m. the skies 566 14
married men 153 12
me with the view 327 11
the tear it forced 828 13
Mock Turtle-replied 216 21
Mode-ingenious and easy m. 598 23
slaves of established m. 154 10
Model-England, m. to thy 225 2
of the barren earth 177 19
then draw the m. 41 10
Models-great men m. of nations. 341 6
live as m. for the mass 724 2
to be wrought 31 3
Moderate-be m. in sorrows. 342 15
man of m. understanding 47 16
things temperately 219 12
see also Moderation p. 520
Moderately-therefore love m. 479 19
Moderation-adversity with m. 637 14
gives it charm 451 4
in war is imbecility 851 2
nature, and m. and reason. 835 24
reformed by their m. 391 20
winds that never m. knew 873 1
see also Moderation p. 520
Modern-may come a m. Iliad 564 28
strange disease of m. life. 441 1
Moderns-prefer what m. write 151 19
Modes-endless are m. of speech. 742 20
in wit should take turn 884 23
of faith lets zealots 255 10
Modest-and shy as a nun. 75 9
as morning when she 74 20
be m. to women 51 3
end of m restraint 83 6
fame not to be despised. 259 12
glides in m. innocence away. 395 18
looks so m. all the while 525 12
looks the cottage adorn. 521 4
merits m. men are dumb. 510 21
soldier m. as a miad 729 20
the Quip M. 42 25
tho' m. on his unembarrass'd. 310 11
when one remains m. 521 10
zealous yet m. 97 13
Modeste-qui m. paret 564 9
Modestia-commendiato a m. 922 14
Modestly-challenge urged more m. 92 10
maid who m. conceals 60 17
Modestum-cedo m. amatorem 476 2
Modesty-counts to conquer m. 65 16
he who obeys with m. 564 9
lady has discretion and m. 892 3
of nature 5 20
pure and vestal m. 419 4
recommendation is m. 922 14
starves 144 24
with m. and ease 219 13
see also Modesty pp. 520, 521
Modica-voluptas laxat. 520 16
Modification-of oft-expressed. 295 13
Modis-excipe mille m. 831 1
Modish-signify m. alliances. 301 23
Modo-non habebent modum. 792 4
quid non m. nos 596 14
quocumque m. rem. 522 18
suaviter in m. 311 1
Modulatione-rudi m. solatur 732 20
Modulo-suo m. ac pede. 489 23
Modum-crescendi posuere m. 263 12
et servare m. 516 12
modo non habebent m. 792 4
Modus-est m. in rebus. 520 7
omnibus in rebus. 520 12
sit pudor et aut m. 342 14
Moenia-flammantis m. mundi 914 20
Mœrent-nulli jactantius m. 444 2
Möglichste-das M. gethan hat. 909 9
Mogul-and Mugwump. 610 19
Mohr-hat seine Arbeit gethan 911 2
Moi-le moi est haïssable 697 8
l'état, c'est m. 333 2
Moiety-thou robb'st me of a m. 343 4
Moine-comme un m. en Sorbonne. 569 21
l'habit ne fait le m. 35 25
Moïse-pas croire ceux de M. 66 20
Moistened-dry the m. curls 872 17
Moisture-body's m. scarce serves. 782 16
from your golden lips 494 19
let all their m. flow 655 14
Moitié-la m. du monde. 450 20
Mold-be of vulgar m. 51 7
stolen from grassy m. 458 12
Molds-the world 871 17
Mole-for a wart or a m. 152 4
learn of the m. to plough 436 9
throw up like m. hills 597 3
Mole-catcher-King of Parthia was 566 2
Mole-hill-make a mountain of a m. 532 12
Molem-mens agitat m. 516 11
Moles-claustra nec immensæ m. 514 25
to ourselves 151 3
Molesta-ætati m. est 98 16
sibi m. et aliis 561 13
Molestation-peace without m. 844 12
Molesti-non papilionibus m. 760 19
Molestissime-ea m. ferre 265 22
Molles-magna inter m. concordia. 240 4
Mollify-hardest yron doth m. 71 14
strive to share and m. 865 22
Mollis-non est ad astra m. 751 18
Mollisse-fertur m. voluptas 601 10
Molliter-et aspere 651 12
ossa cubent 232 13
Molten-golden notes 68 4
Moly-sweet is m. but his root 281 12
that Hermes once 323 9
Mome-raths outgrabe 560 13
Moment-a M.'s Halt 449 13
a m.'s ornament 897 19
and in a m. flies 476 9
at last find a lucky m. 657 12
at what m. love begins 472 11
done in the flash of the m. 101 17
each m. as it flies 444 5
each m. is a day 794 3
enjoy every m. of it 793 9
enterprises of pith and m. 131 11
Eternity, a m. standing 238 2
eternity in a single m. 480 14
every m. and again 418 14
every m. dies a man 800 17
every m. of life 443 19
face some awful m. 106 12
for one transcendent m. 189 8
for the m. spends 619 1
grasps the m.'s gift. 570 18
had arrived 846 5
I am speaking 792 9
improve each m. as it flies 447 4
impulse of the m. 600 4
in a m. a twinkling 94 20
in a m. comes either 290 9
in some dread m. 238 4
in the m. you detect 450 7
le m. où je parle 792 9
little can a m. show 63 12
love grants in a m. 469 10
no m. unemploy'd to bless 321 8
of finding an idea 270 14
pauses a m. with twinkling 501 3
pay no m. but in purchase 924 18
present m. is daily bread 503 2
solemn m. of triumph 637 2
solemn m. that exchanges 481 7
sped too soon 162 9
spell of the m. 61 17
strange m. must it be 164 16
tarry a m. my charming 406 9
to decide 184 13
to seize the m. 899 2
very m. of execution 668 22
very m. of his birth 70 16
vision of a m. made 840 3
watched for 26 22
when m. on m. there rushes 505 1
Momenta-magnarum m. rerum. 815 17
Momentary-taste. 449 13
rainbow is a m. thing. 60 8
Momentis-in bello parvis m. 844 7
Momento-fit cinis. 798 19
paulo m. huc illuc. 826 19
Moments-bells that waste m. 742 3
dead m. bury the dead. 796 12
flowering m. of the mind. 742 14
golden m. flit 204 15
golden m. fly 187 12
greatest m. in history. 637 2
in one of his flashing m. 579 5
lost have no room 679 8
make eternity of m. 579 17
make the year. 816 8
never the same for two m. 714 5
noisy years seem m. 710 13
of too short a life 721 5
slow, sad m. of her pain. 791 17
their m. of pleasure 565 24
there are m. in life 270 17
we live not in our m. 454 11
when silence prolonged 709 4
Monachum-cucullus non fecit m. 35 7
Monachus-tune esse volebat. 159 12
Monarca-figlia di quel m. 615 16
Monarch-and the m. crown'd. 291 10
becomes the throned m. 510 12
Britain's m. uncovered sat 355 10
does not mis-become a m. 560 21
every m. is subject. 685 19
forest's m. throws his shade 356 5
forgive what I've spoken 563 6
gracious m. vieweth with. 436 25
let the m.'s bags and coffers. 523 26
man the m. of his mind. 513 7
merry m., scandalous. 685 11
monster, but m. there 391 15
Mont Blanc, m. of mountains. 532 8
oak, m. of the wood. 563 2
of all I survey 683 17
of a shed 370 1
of the brook 29 15
of universal earth 702 17
pageant of a m. 144 18
proof of a true m. 683 16
proud daughter of that m. 615 16
reason sleeps 202 12
tired m. fann'd to rest. 770 8
when a good m. prayed. 768 2

with a m.'s voice....856 15
Monarchie-France est une m....293 20
Monarchies-par la pauvreté....333 13
save the m. of Tories....329 5
through poverty....333 13
virtue, greatest of m....838 24
weight of mightiest m....194 18
Monarchs-fate of mighty m....93 4
fate summons, m. must obey..262 10
fear of change perplexes m....95 10
for righteous m....294 13
gates of m. are arch'd....685 21
seldom sigh in vain....901 17
show their state....826 3
too poor to buy....707 8
whenever m. err....684 6
Monarchy-France an absolute m.293 20
in a m. it is the duty....610 20
trappings of a m....684 10
Monarque-connaître un vrai m...683 16
Monastery-amid a m.'s weeds...627 18
Monastic-aisles fall like sweet...663 1
Monboddo-found by old M....241 17
Mönchskappen-Helle mit M....364 4
Mond-elle était du m....679 21
Mondam-non é il m. romore....256 22
Monday-betwixt Saturday and M.689 3
on M. in the mall....295 2
Monde-aux cadrans de se m....767 25
contenter tout le m....691 1
de bien dans le m....820 7
fléau de tout le m....894 2
il n'y a au m....760 15
il plaît à tout le m....690 17
la force, la reine du m....569 22
la moitié du m. ne....450 20
l'enfant gâté du m....232 9
le m. a raison....236 26
le m. m'embarrasse....148 2
le m. se paye de paroles....905 15
le sage évite le m....724 10
le sceptre du m....322 25
meilleur fils du m....102 3
quand tout le m. a tort....236 26
reine encore du m....677 16
see also World pp. 911-917
Mondo-al m. mal non e....240 26
il m. è un bel libro....913 18
opinione regina del m....569 23
Money-blessing m. cannot buy..357 4
burns for love and m....645 7
fidelity bought with m....271 17
he lends out m. gratis....355 3
is overcome with m....271 17
lay out m. on a rope....517 11
let him have your m....228 19
man made m....644 4
much m. as 't will bring....919 10
nine-pence in ready m....740 22
no one shall work for m....910 1
not avaricious is m....864 18
of fools....904 4
old sack is our m....876 19
part with it as with m....924 18
power of coining m....903 18
sinews of the state....853 14
sinews of war....844 17
steal pieces of m. and hide....403 2
than thy purse full of m....436 3
that slaves for m....202 7
they can pay....727 11
time is m....792 13
traveler without m....621 12
we care not for m....876 19
we've got the m. too....848 10
who works for m....908 17
without m. honor is....374 9
wit like m. bears....884 2
wrote except for m....49 17
see also Money pp. 521-523
Money-bags-dream of m....203 16
Money-box-eyes of my m....523 9
Moneys-as trust funds....817 20
for public benefit....817 19
Mongrel-both m. puppy....199 8
Moniti-discite justitiam m....415 9
Monitor-expressed mysterious...568 12
of fleeting years....723 19
Monk-devil a m. would be....159 12
dress does not make the m....35 25
dwell in a m....837 22
habit does not make the m....35 7
like a m. in Sorbonne....569 21
many a m. and many a....408 1
shall one m. scarce known....143 3
vowed a m. to be....158 19
Monkey-acts so funny....536 12
mischief-making m....110 1
when they heard the m. man..536 12
wrench into the machinery...610 8
Monkeys-a nation of m....294 5
developed from m....242 5
Monks-hoods make not m....35 26
I envy them, those m. of old...663 18
paved with m.' cowls....364 4
merrily sang the m....536 6
Monoculi-beati m. in regione....247 20
Monopolized-because of which..865 23
Monoply-by patent-right....719 21
Monosyllables-nothing but m....743 23
Monotone-deep and clear....790 19
Monroe-Doctrine will go far....613 3
Mons-corpore sed m. est ægro....515 9
Monsieur-fasting M. knows....564 12
Monster-a m. taming....306 23
but monarch there....391 15
devil, and no m....193 17
huge, horrid m....688 19
it is the green-eyed m....404 12
many-headed monster....5 4
many-headed m. Multitude....647 14
many-headed m. thing....648 15
marvelous m. whose eye....36 5
of ingratitudes....799 18
of iniquity....851 5
poor, credulous m....146 10
shouts to scare the m....891 3
show the m. as she is....849 8
that a m. dwelt....277 4
that m. called Paine....575 23
that m. custom....154 23
thou m. Ignorance....386 10
to make m. of multitude....394 1
very shallow m....146 10
very weak m....146 10
vice is a m....831 25
well drawn, m....146 10
with uncounted heads....688 11
Monsters-miserly soldiers are....725 22
of the bubbling deep....273 15
of the deep are made....566 9
transform men into m....505 17
Monstrare-nequeo m. et sentio...576 20
Monstrari-digito m. et dicier....258 11
Monstrous-ingratitude is m....394 1
new and m. things....562 2
science ranks as m....26 11
Monstrueuses-nouvelles et m....562 2
Monstrum-horrendum ingens...688 19
Montagne-La m. est passée....168 7
Mont Blanc-monarch of....532 8
Montes-parturiunt m., nascetur..532 18
summos fulgurra m....263 2
Month-every year and m. sends..365 13
first m. named from [Janus]...403 3
full of spirit as m. of May....501 12
a little m., or ere....894 16
love whose m. is ever May....478 11
Neptune's sullen m....562 13
of leaves and roses....413 7
one m. too late....849 11
purple violets for the m....278 2
stand to in a m....778 15
this is the m. and this....117 2
when they who love....501 6
worth a m. in town....764 19
Monthly-changes in circled orb..390 20
Months-among the changing m..501 20
come m. come away....52 16
maybe for m. and years....782 2
sees teeming m. advance....353 14
that have not R in names....575 7
with loud acclaim....184 4
Montibus-altis de m. umbræ....700 11
Arcades inquit m....39 18
Montreal-Oh God! Oh M....524 6
Monture-ménage sa m....810 6
Monument-built thyself life-long 524 17
early, enduring m....238 7
erection of a m. is....508 8
her sense but as a m....719 24
live no longer in m. than....508 23
men's memories not a m. be...459 1
more durable than the m....282 15
of glorious worth....235 12
of vanished mindes....77 7
rich m. is one embroidered...524 13
St. Paul's, the M., the Bank...687 6
sat like patience on a m....480 2
sight of such a m....41 13
thyself a livelong m....701 16
very m. becomes a ruin....490 3
vue d'un tel m....41 13
without a tomb....701 10
would see his m. look around...235 14
written on his m....230 7
your family's old m....234 10
Monumenta-factum abiit, m....525 1
vincunt m libelli....309 21
Monumental-in m. mockery....594 17
pomp of age....17 25
smooth as m. alabaster....62 10
Monumenti-impensa m....508 8
Monuments-her m. shall las....839 5
of death....178 9
of the safety....569 14
outlive m. of stone....309 21
see also Monuments pp. 524, 525
Monumentum-exegi m. ære....524 14
si m. requiris....235 14
Moo-cow-moo-'s got a tail....145 2
Mood-fantastic as woman's m...648 15
in altered m. by beams....247 18
in listening m. she seemed....461 9
in pleasant m. he tried....327 4
in this m. will give anything...292 11
lengthen a sunny m....109 8
of a much troubled breast....249 16
of vague indifference....563 3
time for moralizing m....854 11
unused to the melting m....479 4
vainly in a p aintive m....342 8
Moods of love are like wind....475 19
put thy harsher m. aside....736 4
Moody-music, m. food....539 13
Moon-above tops of the snow...554 21
an arrant thief....786 21
and the stars by night....458 11
a quick brisk stroke....536 13
beam of a crescent m....722 17
beneath the wan, cold M....921 15
bent and broken m....512 23
chamber to the frozen m....527 7
dog and bay the m....678 4
close by the m....914 26
cold and pale, sinks....766 7
comes forth the lonely m....575 17
content with the m....912 4
course of one revolving m....99 4
crimson m. uprising....528 1
curled m. like feather....527 6
clipses stain both m....266 26
Empress as bright m....802 9
filled her horn....210 2
fishing up the m....29 10
fleeting m. no planet....132 21
France the moon....802 8
full m. beams....45 3
full m.'s frozen stare....806 16
glimmering m. begins....851 12
gloats on the m....68 4
has set in a bank of jet....714 6
have virtue under the m....503 21
her beauty to the m....924 2
honour from pale-fac'd m....374 17
horns o' the m....37 6
hunter's m.'s begun....698 25
Inn of the Silver M....395 13
in water seen by night....250 2
is hid, the night is still....117 8
kept the m. from the wolves...216 9
kill the envious m....227 13
looked forth, as tho'....555 18
looks bloody....856 24
looks on many brooks....526 15
lucent as a rounded m....602 19
maids who love the m....239 2
man i' the m....146 10
meet the m. upon the lea....790 21
new m. hastens to its death....162 5
night flowers see one m....526 6
nor the m. by night....644 18
of Mahomet arose....664 23
of whom the pale m. gleams...538 18
one short m. to live....562 14
oppress'd with love's....863 16
orbed is the m. and bright....555 10
our lantern the m....649 18
outglows each lesser....749 26
pale ghost of Night....554 14
petals from the m....239 4
quivering m. of fire....748 17

red rising m.....558 5
regions above the m.....880 9
resemble horns of the m.....228 7
resolves m. into sa.t tears.....786 21
rising in clouded majesty.....750 22
rose over the city.....512 20
round m. is a daffodil.....155 8
sadder light than waning m....184 8
screams to the mournful m....574 19
sea for to obey the m.....285 15
see the m. eclipst.....302 6
she shone upon the lake.....527 19
she's the m.....868 26
shining to the quiet m.....694 19
shone like the m.....250 2
silver'd in m.'s eclipst.....921 17
sits arbitress.....253 20
slow m. climbs the deep.....239 7
small m. lightens more.....238 12
sun obeys them and m.....574 4
swear not by the m.....390 20
their mistress had expired.....160 22
thou art man in the m.....868 26
though sun and m.....837 9
unclouded grandeur rolls.....556 23
virtue under the m.....652 18
wand'ring moon.....254 6
was a ghostly galleon.....556 4
when the m. shall rise.....752 10
when the m. shone.....314 11
when the m. was setting.....494 13
white m. beams.....202 19
will wane.....806 14
will wax.....806 14
wolf behowls the m.....556 20
wraith rebukes the m.....199 14
years in one brief m.....112 22
see also Moon pp. 525–528
Moonbeams–pearly white.....275 2
watched the m. quiver.....413 1
Moonless–upon the m. sea.....475 1
Moon-licht–braw bricht m.....206 2
Moonlight–along the m. shade... 34 10
and feeling are one.....713 19
by m. at her window sung.....713 14
clusters of blossomed m..... 3 13
fancies in a m. snare.....721 8
in his room.....839 14
its m.-colored cup.....458 9
pale as m. snow.....458 15
road a ribbond of m.....556 4
runs over the grasses.....851 12
sang in the golden m.....559 3
sweet the m. sleeps.....539 24
see also Moon pp. 525–528
Moonlit–cedar what a burst.....557 12
come o'er the m. sea.....567 8
wave and willowy.....509 17
Moonrise–wakes the nightingale..558 12
Moons–five m. were seen tonight. 46 4
may die, red fades.....419 16
my old m. my new m.....794 15
snowy poles and m. of Mars...752 6
some nine m. wasted.....744 7
with m. and tides.....489 16
Moonshine–an' snow on field....555 15
three single hours of m.....525 12
transcendental m.....527 20
you m. revellers.....254 3
Moon-struck–melancholy and m.505 22
Moor–has done his work.....911 2
herself within my room..... 54 9
make the M. thank me.....183 20
moonlight over purple m.....556 4
your bark with two.....646 23
Moorish–mute the M. flute.....525 16
needs no M. bow.....100 13
Moorland–weavers boast.....776 15
Moorlands–perfuming.....693 3
Moors–in blackest M. he sees....663 5
teaching barren m. to smile....746 21
these radiant m.....215 10
Mop–trundling her m.....660 22
Moquer–de la philosophie.....596 21
de me m. de tous.....428 10
des misérables.....518 4
Moquerie–la m. est souvent.....405 2
Mors–longa m. est nobis.....187 15
periculum.....794 13
properanti m. est.....187 18
sæpe sanavit m.....187 17
veritas visu et m.....822 10
Moral–a m. inebriety.....226 8
and immortal creatures.....620 8
I read the m.....208 9
is, gardeners pine.....903 2
no man's virtue to be so m....584 12
of time's vicissitude..... 37 15
one m.'s plain.....895 23
point a m. adorn a tale.....542 18
point of view.....332 16
rises in m. nature.....663 3
sensible and well-bred.....493 10
shut within bosom.....681 22
some m. let it teach..... 5 5
speaking a m.....117 14
subordinate to m. science.....604 12
war but a m. obligation.....842 7
was but m. of this bell..... 68 11
see also Morality p. 528
Moralist–a m. than pietist.....826 7
rough Johnson the great m....528 6
teach the rustic m.....231 8
Moralities–thousand new m.....203 2
Morality–a perversion of m.....858 16
make m. impossible.....871 16
politics and m. apart.....612 15
unawares M. expires.....664 13
wholesome sharp m.....151 2
see also Morality p. 528
Moralizing–time for m. mood....854 11
Morals–a book of m.....693 24
Anacreon's m. are a.....605 13
faith and m. hold.....296 15
foundation of m.....350 15
grave, logic and.....757 7
lost m., justice, honor.....463 8
make man grave.....216 15
mends their m.....779 3
musty m. on the stage.....287 5
suit such imperfect m..... 61 2
transferable in m.....244 23
what point of m.....701 1
what times, what m.....793 11
why, man of m.....205 5
Moram–nec pietas m. rugis.....795 5
tenuemque m..... 28 19
Morantur–nec in una sede m.....475 14
Moras–longas convaluere m..... 65 23
nec partitur m.....477 14
pelle m.....187 22
tolle m.....187 14
veritas odit m.....821 17
Morbi–perniciores animi.....513 13
Morbo–maxima pars hominum m.396 14
Morbus–gravissimus est m.....196 17
insanabilis m. est..... 16 10
natura sanat m.....502 1
Morceaux–d'une cerise trois m..743 23
Mordant–sharp m. of experience 255 3
Mordet–latrat quam m.....199 21
More–a man knows, the m.....422 18
be m. than I was.....887 1
better the m. than less.....143 2
days that are no m.....507 8
he that hath m. let him give...481 21
he who wishes for m.....621 28
I give to thee the m. I.....479 14
it was nothing m.....633 13
little m. than kin.....416 9
none can compass m..... 50 15
nor m. than nine.....271 4
Romano vivito m.....677 4
sake of getting m.....785 22
shall be no m.....898 9
some m. some less.....891 6
still should long for m.....882 5
the little m., how much.....620 10
the merier is a Prouerbe.....511 18
the m. I know I know.....422 9
'tis something m.....469 2
what m. would you have.....367 15
Morem–fecerat usus.....347 6
pacisque imponere m.....335 1
ut homo est, ita m.....494 2
Mores–abeunt studia in m.....347 5
ad bonos m. via.....666 13
adjuncta superbia m.....559 12
artes emollit m.....779 20
castigat ridendo m.....429 22
fuerant vitia m. sunt.....493 22
honores mutant M.....493 17
non facit ad m..... 61 2
oberi m. malos.....344 17
O tempora, O m.....793 11
pallentes radere m.....604 5
periere m., jus, decus.....463 8
pilum mutare, non m.....347 12
pulchrum ornatum turpes m...240 17
sermo hominem m.....741 10
Morgan–she ain't nothing else...378 16
Morgen–den kommenden M.....305 21
ist nicht heut.....679 8
nur nicht heute.....808 6
Stunde–hat Gold im Munde...529 15
Mori–augustia m.....441 19
bene m. est libenter m.....452 8
recludens immeritis m.....836 19
virum musa vetat m.....388 20
see also Death pp. 163–181
Moriantur–cum cantu m.....772 19
Moriar–in senectute bene m.....452 8
non omnis m.....524 14
Moriaris–exire antequam m.....175 18
Moriatur–cur m. homo, cui salvia 356 17
Moribonde–acoute, m.....734 21
Moribus–lubrica m. ætas.....922 15
prava fiunt m.....346 14
quid leges sine m.....431 21
Moriendi–papa bullam . . . m...170 20
Moriendum–incitamentum.....190 8
Moriens–hat is the ultimatum m..355 15
Moriensque–natus m. fefellit.....446 11
Morieris–non m. in bello.....572 4
Morion–engraven m. did weare..748 4
Morire–più che il m. il vivere....440 12
Moritur–ignotus m. sibi.....386 9
Mormora–ma limpida si fa.....652 10
Mormordit–cappadoem m.....609 14
Morn–and liquid dew of youth..924 2
another m. risen on midnoon..439 12
approach of even and m.....546 10
as if the m. foretold.....451 12
at m. the cherry-blooms.....210 1
bid the M. awake.....828 19
blushing like the m.....498 7
bright September m.....699 1
buttercup wakes to the m..... 55 11
came peeping in at m.....507 7
changless m. succeeds.....132 19
cheerful at m. he wakes.....109 5
each m. a thousand roses.....680 18
each new m. new widows.....735 13
earliest tears bestow.....339 11
fair laughs the m.....923 2
floures so fresh at m.....492 16
from black to red.....769 2
from m. to noon he fell.....193 1
glory of the m..... 55 5
golden light of m.....766 1
golden sun salutes the m.....769 9
greets the dappled m.....108 3
grows green at m.....805 12
he cheers the m.....250 1
herald of the m.....427 23
I came at m.....233 8
incense-breathing m..528 22, 530 10
in the misty m..... 52 2
in the wet o' the m.....278 11
knows not m.....179 13
leaves for ardent noon.....681 18
led by M. with dewy feet.....769 12
lights that mislead the m.....418 25
messenger of m.....428 5
never night that had no m.....556 3
not waking till she sings.....427 12
now m. has come.....791 17
of toil, nor night.....728 12
on that sacred m.....116 11
on the waters.....703 12
or noon, by night or day.....395 2
pinions of the m.....789 7
prosperous m. in May.....501 23
rose saith in dewy m.....681 8
rose the morrow m.....518 19
salutation to the m.....124 4
salute the happy m.....116 12
shook rich tresses to the m.....383 2
suns that gild vernal m.....781 5
tears of the first m.....146 22
teemed refreshing dew.....633 9
this m. as sleeping.....203 11
this the happy m.....117 2
trumpet to the m.....124 3
ushers in the m.....108 1
with m. the punctual tide.....791 17
see also Morning pp. 528–530
Morning–always m. somewhere..127 19
a m. Sun.....220 25
and evening wind.....578 5
awaits at end of world.....471 10
awake! the m. shines.....747 14

awoke one m. and found.....256 14
beyond is the Infinite M.....736 14
blossoms out of night.....178 14
blow in the dew of m.....356 3
breath of the m. flinging.....829 3
came, there stood the foe.....854 11
chancel has m. for priest.....814 1
climbs to find.....162 9
come in the m.....867 17
corrupts before M.....408 8
damsel that walks in the m....483 16
day has no m.....52 4
dew at m. tide.....470 1
dewy as the m.....681 6
dewy m.'s gentle wine.....336 16
disasters in his m. face.....251 4
dream of a dew-washed m.....722 17
dreams are true.....202 1
every m. she displays.....495 2
from Life's glad m.....768 12
from m. till dark.....705 11
hailed the m. ray.....680 5
hanging Danny Deever in m...727 7
hopes, beads of m.....378 8
how pleasant is thy m.....442 11
in life's happy m.....173 1
in m. what thou hast to do....696 10
in the m. of life, work.....795 1
in the m. sow thy seed.....353 7
in the m. we will remember...922 6
laughed in the m.'s eyes.....239 8
light of m. gild it.....525 4
lived the space of a m. 679 21
makes the night m.....735 20
make us sad next m.....661 3
Memnon's harp at m.....558 4
men and m. newspapers.....408 14
modest as m. when she coldly.. 74 20
never m. wore to evening.....463 11
next m. in former place.....767 3
night without a m.....465 21
now the bright m. star.....501 10
oft a little m. rain.....441 23
of the hallow'd day.....689 4
on the third m. He arose.....209 21
opens to the m. sky.....449 16
paints the Orient.....680 14
planet gilds her horns.....751 1
pride of the dewy m.....655 23
rainbow in the m.....656 1
ray visits these eyes.....678 3
rose-buds in m. dew.....678 22
sees some m. unaware.....223 2
shows the day.....111 10
some praise at m.....569 25
songs, at m. sung.....630 18
stars sang together.....537 10
steals upon the night.....161 1
take the wings of the m.....567 23
the m. lowers.....261 24
'tis almost m.....479 17
to m.'s holy office.....919 7
top of the m.....401 3
twilight of m.....823 22
vault high-domed of m.....694 18
voice of the m.....766 6
with its rays of peace.....588 2
with the m. cool reflection.....666 12
with the m. cool repentance...666 12
womb of m.....70 18
won't go home till m.....270 22
see also Morning pp. 528–530
Morning-glory–see p. 530
Mornings–give her music o' m...539 14
many bright m.....814 11
touch so early o' m.....541 7
Morning-star–charm to stay the..749 17
day's harbinger.....751 3
Morrow–broken ere the m.....841 5
budding m. in midnight.....807 12
cares for the coming m.....305 21
good-night, till it be m.....580 13
he rose the m. morn.....518 19
Indies does this m.....807 17
part of their good m.....161 15
promise himself a m.....808 2
shall take thought for.....305 11
that host on the m.....844 4
trusting little to the m.....795 4
was a bright September.....699 1
watching for the m.....734 6
Morrows–noons and nights.....794 15
Mors–accedit etiam m.....770 18
atris circumvolat..... 14 18
horæ memento cita m.....795 9
illi m. gravis incubat.....386 9
momento cita m. venit.....290 9
neque m. neque vincula.....295 8
see also Death, pp. 163–181
Morsel–as a sweet m.....808 13
Mort–c'est la m.....443 1
jusqu' à la m.....142 2
la m. sans phrase.....178 13
l'éloge ment aprés leur m.....690 16
l'on fuit la m..... 14 22
quand je serai m.....672 28
que celui da sa m.....869 23
que le m. et les impots.....913 16
un pas vers la m.....443 19
see also Death, pp. 163–181
Mortal–amongst my brethern m.547 7
as a m. thou must nourish....441 3
as ourselves.....797 12
as the wind, so is m. life.....440 17
crisis doth portend.....304 24
curse which was m. dower.....581 21
double share of m. woe.....443 16
error is m.....819 9
experience of m. mind.....196 9
feeling infernally m.....855 13
human race and m. arms.....320 15
informs our m. part.....546 19
immortality alone teach m.....389 12
knows his pre-existent state....264 5
know the m. through.....487 14
laugh at any m. thing.....428 14
life of m. men.....445 1
made of clay.....888 13
made of quicksilver clay.....390 18
man may live.....799 7
man to meet the m. need.....459 7
matter is m. error.....316 19
mistress little more than m....469 24
more of m. griefs..... 92 4
mould and birth..... 98 4
name which before no m. won.388 18
no m. can see.....627 10
of m. goods thou art bereft....383 3
of m. ills prevailing.....318 7
past sweet of m. life.....468 5
plant that grows on m. soil....258 6
point of m. breathing..... 92 11
quit this m. frame.....174 5
race is too weak.....864 2
raised a m. to the skies.....392 1
say of the m. within.....232 16
show the fates of m. men.....262 24
shuffled off this m. coil.....719 26
so m. that, but dip a knife....652 18
spirit of m. be proud.....632 14
stirs this m. frame.....467 12
there's no m. can bear.....869 12
thing can bear so high..... 84 7
thou couldst m. be.....180 18
to cast it off.....196 20
to redeem man's m. crime.....660 2
unless to m. it were given.....656 2
we are all m.....172 23
when m. voices bid.....840 2
with more than m. eyes.....738 18
worth this m. coil.....920 4
see also Mortality, p. 530
Mortalia–genus humanum et m..820 15
mentem m. tangunt.....783 19
non m. pectora cogis.....326 1
quantum m. pectora.....515 7
Mortalibus–nil m. arduum est... 20 15
spernenda est.....259 12
Mortality–and its changeful.....814 16
child of m.....689 22
claspest the limits of m.....799 26
earthly frame above m.....257 10
frail m. shall trust.....917 16
I've shook off old m.....776 17
my sentence.....172 21
nor greatness in m..... 89 9
nothing serious in m.....453 6
thoughts of m. cordial to.....530 14
too weak to bear them.....409 20
watch o'er man's m.....123 16
we cannot hold m.'s strong....177 3
who to frail m. can trust.....441 5
Mortalium–prisca gens m..... 18 9
Mortals–are all asleep below.....689 5
be able to raise m. to skies....393 11
bend their will.....517 7
blessing m. are capable.....357 4
compel m. to do.....326 1
ere m. all his beauties.....167 14
every state m. desire.....571 1
feelings are to m. given.....270 20
for m. always to be blest..... 71 15
for the daring of m..... 20 15
harping of m..... 3 11
howe'er we grieve.....768 2
how little m. know.....867 1
it deafens m.' ears.....535 21
more than God to m.....289 7
most vital movement m. feel...375 3
nature of m. to kick fallen....518 16
nothing difficult to m.....360 14
shows how little m. know.....437 5
sweets of forgetfulness.....544 8
to command success.....759 4
toiling hands of m.....810 19
to m. is a providence.....245 1
to m. open lying.....168 10
urg'd through sacred.....624 23
weep no more.....781 21
whatever m. crave.....732 18
what fools these m. be.....285 10
where wretched m. sigh.....189 12
while through the world.....477 7
whom m. call the moon.....527 15
Mortar–bedded in good Logic-m..903 1
bray a fool in a m.....284 21
bray you in a m..... 42 12
Morte–a m. sensus.....173 22
diremta an tenebras.....737 21
ingenio stat sine m.....309 16
in m. sumus.....164 21
nulla unquam de m.....187 11
posituro m. dolores.....173 14
quid in m. boni sit.....772 19
qui sine m. potest.....257 25
teste la m del padre.....463 1
Mortels–glissez m.....159 13
nous sommes m.....172 23
Mortem–ad m. iter est.....175 17
misericors sæpe.....510 7
postquam est m. aptus.....232 15
pro patria offerret ad m.....388 14
redit post m. ducibus.....524 15
Mortgage–is capital and income..616 3
no man m. his injustice.....271 11
old care has a m 90 16
Mortgaged–dismember'd, m., sold307 2
Mortgages–our fields..... 23 16
Morti–indomitæ que m.....795 5
quies, simillima m.....667 5
vita m. propior.....173 20
Mortified–seeming m. men.....383 13
Mortifies–one beauty m. another.287 2
Mortifying–heart cool with m....512 3
Mortis–cætera m. erunt.....309 21
gelidæ nisi m. miago.....719 7
suffuscans m. nigrore.....363 5
see also Death, pp. 163–181
Mortisque–metu sibi parcere.....243 7
Morts–timor m. morte pejor....165 16
Mortuam–cum esse credas m.....197 5
Mortuis–de m. nisi bonum.....173 23
Mortuo–verba facit m.....743 15
Mortuorum–vita enim m.....506 18
Mortus–nisi quod m. est.....232 19
Mortuum–nihil æstimo.....166 9
Mos–nunc m. est adsentatio.....276 23
suus cuique m.....570 5
Mosaics–dead leaves their rich M.562 12
ye bright M.!.....281 11
Moscas–paparos han m.....282 16
Moscow–flames of M. were aurora845 5
Moses–like M. to thyself convey.180 10
not believe those of M..... 66 20
Pan to M. lends his pagan..... 95 16
passed from Mahomet to M...778 5
sister over M..... 73 14
Moslem–on M.'s ottoman.....804 5
Moss–bind m. in leafy nets.....834 10
catching by its beard the m....765 12
covered bucket.....863 13
each m., each shell.....147 20
enamell'd m.....336 5
grew gray.....684 7
o'ercome with m.....813 22
on the crisp gray m..... 91 23
stone rolling can gather no m..636 2
that o'er gravel spread.....369 5
the m. his bed.....731 8
thro' the m. ivies creep.....281 19
through winter's m.....748 16
with hoary m.....676 2

with m. and mould 391 13
Moss-beds-purpled the m. 279 8
Mossed-cottage trees 52 5
Mosses-creep to her 279 2
here are cool m. deep 281 19
stains m. green and gold 645 2
Moss-rose-and musk-rose 678 15
Mossy-from the green m. brim 863 14
marbles rest 170 1
Most-and does the m. 722 9
Mot-grand dessein un m. 905 26
hasarder un bon m. 654 11
pour écrire un m. 527 1
s'éloigne et ne dit m. 182 23
Mote-that dims their eye 411 14
Motes-that people sunbeams 766 8
Moth-desire of the m. for star 189 19
eaten rag on worm-eaten pole 274 13
fly away, pretty m. 912 4
fly m. like over baby's bed 54 15
man, the m. is not afraid 488 25
to the flame 581 2
white m. to closing vine 471 11
what gained we little m. 530 21
with vain desire 128 5
Mother-at the m.'s knee 216 16
a woman and a m. 98 26
baby smiled, m. wailed 56 5
bad as a m. who talks 48 16
be a man before thy m. 488 1
beautiful than thy lovely m. 59 14
botanize upon m.'s grave 106 11
came into my eyes 782 14
care-wearied man seeks m. 786 1
Charybdis, your m. 160 1
children of one m. 377 23
come home to my m. 97 20
come to the m.'s when she 169 2
covers her child 179 20
crime of a m. 149 6
daughter devoured the m. 661 10
despiseth to obey his m. 564 20
don't take my word, ask his m. 54 11
drop into thy m.'s lap 15 12
earth, a fatal m. 178 21
England, m. of parliments 330 9
Eve, our credulous m. 294 8
every m.'s son 5 23
extend a m.'s breath 15 19
features of the m.'s face 44 9
from the kitchen door 764 6
give suck as mortal m. can 253 16
go help your m. 138 10
great m. Empire stands 223 17
her m. Nature all her care 547 13
he's all the m.'s 112 5
his happy m. lies 116 16
hunger was my m. 382 3
in every m.'s heart 114 10
's shaking the dreamland 719 11
kiss from my m. made me 419 17
kiss of m. and of sister 419 11
leading her m., night 239 6
like a m. of grief 160 25
love grows by giving 55 2
made no sound 54 17
man before thy m. 642 23
may forget the child 506 11
month where have they 748 7
my m. bids me bind my hair 348 11
my m. drunk or sober 585 3
name, m. of exiles 552 14
no dear m. 734 9
obedience the m. of success 564 7
of all wickedness 55 6
of arts and eloquence 45 17
of dead dogs 199 2
of Dews 530 8
of Form and Fear 662 17
of light 526 2
of mankind 192 24
of men 169 10
of the mighty Wine 875 3
Pembroke's m. 231 20
philosophy, m. of arts 691 22
pine is the m. of legends 597 15
Poverty is M. of Crimes 698 3
poverty the m. of health 622 9
presents to the m. 312 1
puts her glasses on 408 23
rock me to sleep, m. 792 5
's secret hope outlives 376 6
silence is m. of Truth 708 12
Sloth, the M. of Doom 911 17
starved for her brood 316 4
stricken m.'s soul! 729 17
there was their Dacian m. 368 8
thou art thy m.'s glass 924 7
warm in his m.'s hand 286 3
was weeping 55 6
watch the mournful m. keeps 54 10
water the m. of the vine 862 19
M. Wit 547 14, 884 10
see also Motherhood, pp. 531-532
Mother-land-gave them birth 543 23
Mother Machree-keep you M.M. 532 2
Mother-tongue-language his m. 624 7
Mothers-Book our m. read 693 25
from children riven! 716 19
heads against their m. 109 21
reared their children 54 12
see also Motherhood, pp. 531, 532
Moths-around a taper 26 5
maidens like m. are caught 487 8
that eat an honest name 715 6
Moth-scented-their m. coverings 441 3
Motibus-excitatur 220 13
Motion-acting and first m. 149 17
and long-during action 911 6
and reflection are for you 704 5
and wine cause sleep 719 8
by the m. stirred 119 10
devoid of sense and m. 389 8
follows m. of my hand 620 1
heart with kindliest m. 303 20
in his m. like an angel 751 24
in proper m. we ascend 635 15
magic of m. 158 12
nor sound was there 877 18
of a hidden fire 627 8
of sweet sound 863 18
of the waving hand 873 23
rivers still in m. stay 677 7
single m. 'tis designed 147 3
sit nature, fortune, m. 320 5
smiles with m. of their own 722 20
so swift we know not 694 21
stars keep not their m. 751 20
to excite it 220 5
whirl in wondrous m. 46 4
with silent peaceful m. 526 1
Motionless-and dark, eluded 273 7
stands the Past 798 12
the sleeping shadows 764 14
through the m. air 52 8
Motions-blinder m. bounded in 864 10
for various m. wrought 147 3
in their m. harmony divine 538 5
of the forming wheel 619 20
skittish in all m. else 133 3
strait, round and swift 536 13
third interprets m. 667 21
Motive-and the cue 5 16
be judged by the m. 411 8
no particular m. for living 454 8
see also Motive, p. 532
Motiveless-of a m. malignity 532 3
Motives-of action are pure 532 7
sinister and interested m. 297 8
with the purest m. 332 5
Motley-for me the m. and bauble 471 16
is the only wear 285 1
thou m. fool 520 2
Moto-e chi 'l misura 320 5
Mots-dieux de bon m. 405 5
les m. pour le dire 572 15
Motto-diversity is my m. 830 29
of all quarrels 653 20
principle is ever my m. 611 14
that damned m. 308 17
the live day long 767 17
this be our m. 274 17
use our national m. 243 22
Motu-labuntur tempora m. 797 6
Motus-a lumine m. 767 23
Moucheron-le m. demeure 243 10
Mouffe-d'un m., d'un 422 17
Mould-a mighty state's decrees 753 11
and blight on the walls 173 5
and frame of hand 112 7
becomes a living m. 694 1
broke the m. 487 16
cast in the same m. 126 17
heavenly and spiritual m. 655 19
him into any shape 100 15
how large of m. 459 8
light shaft of orient m. 279 8
man of God's own m. 492 17
mixture of earth's m. 537 25
more perfect m. 231 4
Nature hath lost the m. 896 24
now take the m. 619 20
of a friend's fancy 122 15
of form 261 19
Sciences not cast in m. 344 13
through the brown m. 155 12
upon my breast 230 2
will this perishing m. 469 22
Moulded-nation be m. to last 857 22
scarcely formed or m. 58 10
to this figure m. 620 4
wax to be m. as she pleases 357 31
Moulder-than m. piecemeal 113 6
Mouldered-harp on m. string 482 16
Mouldering-body lies a m. 736 21
Moulding-in m. Sheridan 488 13
Moulds-anew her being m. 469 4
aside she threw 459 6
cast into these noble m. 559 13
fortune m. human affairs 291 5
law which m. a tear 433 2
Mouldy-ketched with m. corn 421 24
Moule-en cassa la m. 487 16
Moulmein-old M. Pagoda 471 15
Moults-wing never m. 301 16
Mound-as with a rural m. 578 22
through the sable m. 71 6
Mount-high m. of God 824 8
I m. to the cause 91 15
mighty m. Olympus trembled 322 8
the skies he m. 564 11
Zion, city of the great King 121 19
Mountain-a forked m. 775 13
anon becomes a m. 723 11
at a given distance 713 23
beneath his m.'s brow 458 15
by Nebo's lonely m. 337 10
crescent half surrounded 769 19
favorite m. scenery 119 1
from every m. side 22 21
from her m. height 274 11
green m. turf should break 338 1
gross as a m. open, palpable 486 22
howling from the m.'s bosom 791 4
if he stands on a m. 2 5
into that m. mystery 577 12
is passed 168 7
it to the m. saith 923 16
land of the m. and flood 692 23
lightning strikes highest m. 263 2
like the dew on the m. 463 9
mantels m. dyghte 156 1
march is o'er m. waves 615 5
o'er m. dale and dell 747 9
o'er m. with light and song 747 4
on every m. height is rest 669 12
on river-brink or m.-brow 370 14
on the m. summit 239 3
path leading toward 625 21
plough, along m. side 609 12
prisoned rivers 38 10
safe on the m.'s top 874 21
sallying from the m. tops 723 20
sheep are sweeter 703 2
small sands the m. 816 6
still a mighty m. child 673 12
storm be but a m.-birth 717 12
summit sparkles 673 9
throws down one m. 532 1
tiptoe on misty m. tops 529 28
top of the m. 823 22
trod the m. height 551 6
'tween my heart 132 22
up the airy m. 253 12
warmth within m.'s breast 442 1
see also Mountains, pp. 532, 533
Mountaineer-bandite or m. 108 15
shod like a m. 483 18
Mountains-and barb'rous caves 493 25
and steepy m. yield 473 15
are nameless 924 20
as do the m. now 789 20
beneath their stern old m. 853 12
big with mines 547 23
bind him to his native m. 141 18
by m. piled on m. 21 3
comest o'er the m. 806 9
divide us 141 14
Greenland's icy m. 663 9
green m. round 413 2
hear powerful call 713 11
high m. are a feeling 121 3

I could remove m.....107 3
in the m. of truth.....821 4
Isr'el's beauty on m. dies.....729 5
magnificent m. of Switzerland..294 20
make m. level.....264 20, 673 4
man that matched the m.....459 7
men to match my m..... 22 9
of Hepsidam.....630 13
one is of the m.....841 2
pedler in the m.....761 6
rise blue Franconian m.....562 16
shadows fall from lofty m.....700 11
soar in scorn.....770 11
son of the old moon-m.....559 5
streams from airy m.....873 19
strength of m. in one clasp....480 14
sweeping o'er the m.....873 19
the green m. round.....338 1
there's joy in the m.....494 15
tops of snow-shining m.....554 21
voiceless m.....215 19
see also Mountains, pp. 532, 533
Mountain-tops–that freeze.....539 18
Mount Calvary–Christ toiled up.676 4
Mountebank–unction of a m.....652 18
Mountebanks–cheating m.....652 17
Mounted–beggars m. run horse.. 65 11
high as we have m..... 95 22
ply it and you are m.....875 25
Mountfords–all in plumes.....237 13
Mounting–in hot haste.....844 1
Mounts–and that hardly.....388 5
exulting on triumphant.....594 20
from her funeral pyre.....241 22
He m. the storm.....319 10
Mourir–ne devait jamais m.....454 13
plus difficile de m.....171 10
Mourn–avenge friend than m....296 17
countless thousands m.....488 7
for the expiring day..... 67 11
I m. the Dead..... 67 17
lacks time to m.....800 15
love is doomed to m.....378 6
mischief that is past.....517 9
our fruitless labours m.....424 19
sore like doves.....201 7
thy ravish'd hair.....348 21
whiles she doth m.....894 19
who thinks must m.....450 12
wonder how they m.....261 28
you for him.....339 16
you must m. yourself.....533 11
Mourned–by man.....783 22
faith, revered and m.....254 24
forever honour'd forever m....533 10
I m. and yet shall m.....457 11
Love m. long and sorrow'd....482 [illegible]
the dame of Ephesus.....899 20
till pity's self be dead.....533 7
Mourner–all the m. saith.....442 6
o'er the humblest grave.....780 21
only constant m.....155 2
the m. looks up.....169 19
Mourners–fond weeping m.....169 6
go about the streets.....167 20
Mourneth–Wang Doodle m.....630 13
Mournful–at some m. tale.....211 17
rustling in the dark.....507 13
sing it not in m. numbers.....445 15
tell me not in m. numbers....447 14
to m. habits fondly cleaves....484 5
Mournfully–look not m. into the.305 7
Mourning–go to house of m.....533 8
her ravished young.....558 11
oil of joy for m.....127 20
often left me m.....337 9
shut up in m. house.....782 26
Mourns–eternity m. that.....533 13
he m. the dead who lives as...533 15
less for what age takes..... 17 23
nothing dies but something m..165 20
singing as a bird m.....607 7
Mourront–les envieux m. mais...227 2
Mourut–aurele en m. bagatelle..609 15
Mouse–like some small nimble m. 76 3
not a m. shall disturb.....574 12
not even a m.....117 3
only the wainscot m.....184 1
quiet as a m..... 73 16
royal m. at last should bleed...195 1
see also Mouse, p. 533
Mouser–grave thinking m.....277 10
Mouse-trap–make a better m....759 22
Mousseux–I shall be m.....443 23
Moustache–wit as it were my m..739 2
Mouth–all glowing and blest.....417 12
as curs mouth a bone.....572 19
by the curves of a perfect m...429 5
cleave to the roof of my m.....508 10
cool m. and warm feet, live....356 20
cork out of thy m.....778 7
could not ope his m.....572 16
crows flew out of his m.....152 9
dagger in my m.....906 5
even in the cannon's m.....728 16
every lady drew up her m.....903 24
familiar in his m.....906 9
gaping m. testified surprise....758 4
given horse in the m.....312 23
had but one rosy m.....887 17
has gold in the m.....529 15
hath honey in her m.....485 6
have a tongueless m.....234 8
have it so often in their m.....390 10
His name, who made thy m....774 1
history shall with full m.....234 8
it as many players do..... 5 19
kisses from female m.....460 6
kiss o'er sweet bonnie m.....678 21
light within chawes or m.....609 19
living from hand to m.....620 18
look a gift gun in the m.....854 3
look a gift-horse in the m.....311 18
melt in her m..... 36 3
most beautiful m. in world....277 9
names familiar in his m.....543 10
never sendeth m.....211 29
obeys poorly.....359 15
of Ali is golden door.....881 14
of the heart the m. speaketh...743 3
of wisest censure.....341 19
out of the m..... 55 17
passes from m. to m.....258 22
purple-stained m.....876 1
quick as greyhound m.....885 15
red like a lion's.....614 12
secret told to the m.....418 12
strawberries at m. of pot.....756 2
sweet rosy darling m.....419 11
tastes like chaff in my m.....471 7
though my m. be dumb.....785 17
thy m. reveals the spring.....321 20
tongue were in thunder's m....581 15
touch my m. unto the leaves...618 11
tun'd be its metal m..... 68 7
'twas slander filled her m.....714 22
was oozing.....212 2
what the m. expresses.....741 7
with his m. full of news.....553 20
words of his m.....905 24
see also Mouth p. 534
Mouthed–fame is double m.....258 7
Mouths–a hundred m., a voice...688 21
an enemy in their m.....399 16
a sentence as curs mouth.....741 11
as many m. as Hydra.....399 17
found in m. of kings.....684 9
heish de m. an' hides.....712 23
living in the m. of men.....667 12
meat was made for m.....382 7
of the Nile.....327 18
poor dumb m.....920 20
she made m. in a glass.....894 24
to m. like mine..... 43 10
without hands.....726 11
with smiling m. or pleading...484 4
Mouthpiece–cigar through m.....806 1
Moutons–revenons à nous m.....741 1
Move–but gently on.....520 11
but it does m.....913 17
could yet nothing m. him.....495 16
fades forever when I m.....245 13
fall that strive to m.....191 3
function of second to m.....461 21
he is whersoever you m.....323 3
I propose to m. immediately...847 2
I shall m. all hell.....623 25
know not that we m.....694 21
looking well can't m. her.....481 14
only in command..... 47 7
pleasures might me m.....476 14
prayers would m. me.....132 23
rivers are roads that m.....675 22
shafts unerring m.....480 21
stones have been known to m..898 16
the light chariot..... 44 13
those who m. easiest..... 50 14
thoughts that voluntary m....789 2
under the influence.....264 17
when others please.....575 8
wheresoe'er thou m.....484 21
Moved–hell from beneath is m...363 2
I am m. by the light.....767 23
ships are rapidly m..... 44 13
things inanimate have m.....536 11
with concord of sweet.....540 2
Movement–alacrity of m.....874 7
glides with constant m.....797 6
great m. changes.....448 5
his form and m.....726 6
most vital m. mortals feel.....375 3
they are without m.....795 21
vital m. of modern times.....918 4
y sont sans m.....795 21
Movements–hundred m. made...491 13
of a puppet show.....331 4
of the Eternal mind.....316 17
unless we quicken our m.....850 1
Moveris-Jupiter est quodcumquem.318 6
quodcunque m.....323 3
Movers–of the world..... 76 6
we are the m. and shakers.....538 18
Moves–corrupted unless it m.....384 17
God m. in a mysterious.....316 9
having writ, m. on.....264 1
hither and thither m.....449 14
impotently m. as you or I.....714 2
joy that m. the pinion.....409 21
she m. a goddess.....890 10
stately and tall he m.....335 15
unless some one m. it..... 68 2
where'er he m., the goddess....322 12
who m. not forward.....635 9
Movest–thou thyself, m. alone...766 7
Moving–a m. grave.....518 6
push on, keep m..... 8 5
skill of m. gracefully..... 53 13
too late in m. here.....850 1
Mower–he the m. strong.....848 8
Mown–rain upon m. grass.....655 10
Much–as m. as is enough.....690 19
does not have too m.....19 5
give too m. to many.....290 4
if I could say how m.....709 30
in doing m., doing nothing....561 13
in little see.....136 5
left in want of m.....690 19
more, and how m. it is.....620 10
not m. of it.....725 17
puts out the fire.....873 6
rule of not too m.....784 8
so much to do so little done... 8 11
too m. of a good thing.....617 5
too m. of anything.....601 25
too m. of nothing.....638 8
too m. to know, is to.....422 26
where m. is to be done.....914 10
who seek for m.....690 19
Muchness–much of a m...489 4, 641 7
Muck–money is like m.....521 18
Muck-rake–men with the m.....140 13
Mud–and silver fountains m.....266 26
ankle-deep you stick in m.....746 19
come of Water and of M.....326 16
dragging evolution in the m....242 14
one sees the m.....707 18
on Nilus' m. lay me.....129 25
Muddle–of hope and madness...105 11
Muddy–ill-seeming, thick.....895 11
vesture of decay.....539 25
Mudjokivis–killed noble M.....560 10
Mudsills–of society.....715 20
Muerte–hasta la m. todo.....375 15
Muezzin–at the m.'s call for prayer627 18
Muffle–night begins to m. up....557 7
Muffled–and dumb.....161 16
and veiled figures.....161 17
like m. drums are beating.....447 16
Muger–primer consejo la m..... 10 18
que se determina.....888 2
una m. no tiene.....496 10
Mugwump–is person educated...612 23
of the final plot.....610 19
Muhammad–odes in praise of M..699 6
Mühe–die M. ist klein.....816 16
kaum in langer.....469 10
Mühlrad–im Kopf herum.....742 6
Mulberry–my m. one.....718 3
Mulberry-tree–see p. 534
Mulberry-trees–near m.....418 13
Mules–fessa ministeriis m.....719 9
Mule–has not horse or m..... 9 17

ten acres and a m. 18 1
Muliebris–rebus animus m. 312 8
Mulier–cupido quod dicit 466 24
flamma quid [levius]? m. 890 3
Mulierem–navem et m. 86 25
ullo in seculo 892 16
Mulieri–nimio male facere 892 18
Mulieris–primo dede m. consilio . . 11 3
Mulierum–multa sunt m. vitia . . . 892 17
novi ingenium m. 896 20
Multa–petentibus desunt 690 19
recedentes adimunt 127 18
Multiplicity–of agreeable 351 13
Multiplied–by the press 904 1
I have m. visions 839 13
with weekly bill 502 13
Multiplies–enlarges, m. contracts . 260 12
Multiply–each through endless . . . 601 6
forced to m. its strength 342 24
their originals 47 12
your lovely selves 250 5
Multis–de m. grandis acervus . . . 815 22
fortuna m. dat nimis 290 22
terribilis caveto 645 3
Multitude–any one of the m. 126 13
a way to peace 626 13
cover the m. of sins 107 15
fair m. of those her hairs 349 10
for the m. to be ungrateful 394 1
hasty m. admiring enter'd 361 1
hoofs of a swinish m. 435 3
inaudible to the vast m. 242 16
lay on the m. the blame 651 4
life with m. of days 447 2
not in m. of friends 298 15
of cheerful fires 749 3
of counsellors 11 6
of external forms 775 11
of years should teach 879 26
practice of the m. 227 9
such a vast m. 915 13
still-discordant wavering m. . . . 688 11
take in m. of sensations 687 15
we two form a m. 305 16
see also Public pp. 647–649
Multitudes–barbarous m. 113 26
in valley of decision 184 11
made by m. of minds 515 2
pestilence-stricken m. 874 4
think they like to do evil 240 25
when m. offend 295 15
Multitudinous–laughter of sea . . . 566 3
passing me on m. feet 448 5
seas incardine 535 1
Multum–nam ut m. nil moror . . . 49 9
Mum–'s the word 903 6
Mumbles–she maunders and m. . . 256 18
Mummied–lie the m. authors 440 8
Mummy–where m. is half unrolled 403 10
Mundanum–Socrates diceret m. . . 912 20
Munde–hat Gold im M. 529 15
Mundi–angusto limite m. 195 13
flammantis mœnia m. 914 20
libertas ultima m. 295 16
rerum fabricatorque m. 743 22
sic transit gloria m. 313 18
totius enim m. se 912 20
Munditiis–capimur 348 17
simplex m. 348 8
Mundo–se credere m. 595 21
Mundungus–to his nose 804 4
Mundus–est ingens deorum 324 6
exerceat histrionem 915 11
fiat justitia et ruat m. 415 10
patria mea totus m. 916 3
sapientia regitur m. 333 14
Munera–nisi cœli m. nosse 318 11
see also Gifts pp. 312, 313
Munere–perfecto functus est m. . . 43 5
Muneribus–sapienter ut 351 10
Munich–all thy banners wave . . . 844 8
Muniendam–verum etiam m. 855 5
Munus–anucitia m. expletum . . . 301 13
habere dei 449 17
reipublicæ 217 1
Münze–der M. wiederzuzahlen . . . 671 5
Muore–per metà chi lascia 619 2
Muove–eppur si m. 913 17
Murder–ez fer war, I call it m. . . . 850 5
in their language 590 20
Macbeth doth m. sleep 720 10
make war now on M. 848 5
most foul 534 17
raise no cry of m. 354 14
the finest thoughts 744 16
there's m. in mine eye 249 13
though it have no tongue 5 17
treason and m. ever 812 6
whiles I smile 135 17
wine's in, m. will out 877 3
see also Murder pp. 534, 535
Murdered–love him m. 131 17
sleeping kill'd, all m. 686 5
wreath on m. Lincoln's bier . . . 459 11
Murderer–bleed at sight of the m. 534 8
I hate the m. 131 17
what traitor 864 6
Murderers–gods on m. fix 534 10
Murderous–Cupid is a m. boy . . . 323 6
iron hail 852 17
Murders–all the m. of your eye . . 348 21
in this loathsome world 84 11
Mercy but m. 510 14
who m. Time 801 13
see also Murder pp. 534, 535
Mure–hath wrought the m. 90 18
that should confine it 515 26
Murk–sun through m. blinks 766 18
Murmur–at his case 197 3
dost m. as thou slowly 530 20
for m. of breaking flood 566 20
invites one to sleep 547 11
that springs 740 11
there is m. and trill today 501 11
the shallow m. 581 12
will m. loudly 652 10
Murmured–shell that m. 537 6
Murmuring–and shamming 664 2
beauty born of m. sound 548 7
from within were heard m. 568 12
lapse of m. streams 546 11
of innumerable bees 547 20
Murmurs–as for m. we grumble . . 469 15
as the ocean m. there 567 14
hear our mutual m. sweep 772 17
in hollow m. died away 536 10
lose in thy m. 415 14
own their loves 201 8
the hautboy 540 11
to hear their m. 685 3
Murray–plain truth dear M. 9 6
Murus–hic m. aeneus esto 130 19
nascetur ridiculus m. 532 18
Musa–cœlo m. beat 388 20
dignum laude virum m. 388 20
Musseo–contigens cuncta 603 20
Muscavado–Santa Claus de la M. 866 19
Muscle–keep thy m. trained 669 1
motion of a m. 9 4
of his brawny arms 71 9
swells with hard m. 379 4
Muscular–Christianity was m. . . . 115 9
Muse–and spill her solitary 450 1
attend her in her way 662 16
by no unlettered m. 51 8
claims all beside 795 14
does not allow 388 20
doth take my m. and me 875 24
had filled with melody 700 21
herself move men 393 2
honoured by the m. 230 1
in which the m. shall 51 13
not that I suddenly 895 13
O for a M. of fire 604 10
room to m. invite 50 19
she shines a new Venus, a M. . . 321 14
silence m. His praise 320 8
that presides o'er all 357 8
to me the m. and song 733 11
took her for Scottish M. 369 3
tragic m. a routing 4 19
tragic m. first trod 5 9
unenvied by the m. he loved . . . 753 7
unlettered m. 48 28
with worst-humour'd m. 606 13
see also Poets pp. 607, 608
Muses–by turns the M. sing 356 9
claim the rest 795 14
haunt Twit'nham bowers 785 11
on faces of the friends 476 18
proclaim the M. nine 322 3
rose and scattered 43 7
sacrifice to the M. 689 19
that pallidest of M. 877 7
the M. are ten 321 14
to the M.' bowers 551 6
were in their prime 701 8
what the M. love 109 13
where stray ye, M. 89 11
Mushroom–little m. men 340 25
race of the m. 344 16
Music–alone finds the word 709 1
and the banquet 271 2
architecture is frozen m. 40 9
arose with voluptuous 536 3
at the close 770 12
away with funeral m. 453 19
battle render'd you in m. 573 18
beat the m. down 234 18
be the food of love 540 8
breast that m. cannot tame . . . 535 12
breathing from her face 58 7
brook its m. hushes 746 20
built a m. club 204 13
but our passing bell 178 9
ceasing of exquisite m. 537 19
clothes them with m. 918 15
congreeing like m. 334 13
consoling m. for the joys 733 7
cunning in m. and 780 4
discourse eloquent m. 539 15
even in the beauty 465 2
fled is that m. 558 2
floods of delirious m. 520 1
foot has m. in 't 102 8
for his banquet 167 22
from a broken lute 796 11
full soul of all its m. 557 17
harmony govern m. 846 6
hath charms to soothe 535 18
hear the sea-maid's m. 511 9
in its roar 600 10
in m. strains breathes out 772 22
jocund m. charm his ear 253 20
keep step to m. of the Union . . . 585 4
leave his m. as of old 608 25
liquid m. of her voice 713 2
listen to m. of the sea 750 13
make m. to the lonely 238 15
make such m. as shall save 364 7
meets not always now 831 7
melted in the throat 712 22
more of the m. 840 4
night shall be filled with m. . . . 555 14
nobler m. from Life's frets 358 16
no m. beguiles 814 1
no m. in the nightingale 480 11
no m. more for him 175 3
no m. to a knell 68 11
no m. when woman is in 888 11
now got the m. book ready 56 8
of a summer bird 840 12
of her face 60 2
of kind voices 872 19
of the brook silenced 84 21
of the southern breeze 353 3
of the spheres 535 19, 710 9
of the woodland depths 412 24
of those village bells 67 9
one has m. and flying 453 16
pass'd in m. out of sight 696 23
playing far off 29 12
play the swan and die in m. . . . 773 12
Psalmist's m. deep 717 6
set them to m. at pleasure 455 5
shows ye have closes 747 5
shrill m. reached them 511 11
soars within the lark 427 5
so delicate, soft, intense 383 4
soft m. to attending ears 479 16
sound while he doth 773 11
still, sad m. of humanity 380 18
tale their m. tells 68 1
that m. still 428 7
though I'm filled with m. 732 3
'tis angel's m. 689 6
to m. at night 215 15
to the sleepers 165 13
warehouse pretty 204 13
waste m. on savage race 548 10
where m. and moonlight and . . . 713 19
wine of Love is m. 399 22
wiser law of m. sway 295 14
with joyous m. wake the 70 3
with m. in the air 700 21
with the enameled stones 85 1
with what pretty m. 501 21
women and m. never be dated . 14 8
see also Music pp. 535–541
Musical–as is Apollo's lute 596 19
call *M. Thought* 602 9
cherub, soar, singing 427 10

more m. than any song....709 17
more m. than pipe of Hermes..324 7
most melancholy....558 7
sounds most m.... 68 6
the m. glasses....137 10
the m. shuttle....509 16
Musically–sounds so m....156 17
that so m. wells.... 68 3
Music-box–she played upon her m.538 14
Musices–occultæ m. nullus....777 9
Musician–dead, the sweet m....537 20
great painter or m....608 21
keeps false time with his....434 14
no better m. than the wren....558 15
tobacco's a m....804 12
who always plays....537 8
Musicians–suppose the singing..387 14
ist Poesie der Luft....539 10
Music-makers–we are the m....538 18
Musics–of all sorts and songs....713 13
Musik–Baukunst erstarrte M.... 40 9
Musing–a state of m....226 10
o'er the changing scene....395 1
Musique–continuelle et fixée.... 41 13
la m. celeste....538 7
Musk–all scenting m. and amber..593 18
amber, m. and civet....261 12
for m. in dog's kennel....593 20
of the rose is blown....898 23
on swirls of m.... 64 16
Muskets–some m. so contrive it..671 17
Musk-rose–a fresh-blown m....682 7
full of dewy wine....682 8
moss-rose and the m....678 15
Musk-roses–sweet m. and eglantine281 6
Musky-breathed–with roses m....281 17
Must–laugh where we m....493 20
sing because I m....460 25
things which m. be....208 5
we are what we m....191 1
whispers, *thou m.*....207 19
Mustard–beef and m....214 25
Muster–take a m. speedily....176 12
many a score....882 5
we would m. all.... 56 20
Musty–proverb is something m..336 13
Muta–facies m. commendatio.... 62 25
nome, perchè m. lato....256 22
Mutabile–varium et m. fœmina..897 4
Mutabiles–breves et m. vices....291 18
Mutability–may endure but m.... 96 12
Mutable–Nature is a m. cloud..545 8
Mutam–non m. profecto....892 16
Mutamur–nos et m. in illis.... 93 20
Mutanies–in a man's bosom....131 19
Mutant–dulcia limina m....220 20
variam faciem.... 95 6
Mutantur–mortali m. lege creata. 95 6
omnia m....93 20, 95 14
tempora m.... 93 20
Mutar–stato m. par m. loco.... 93 8
Mutari–vel bello bene m....590 21
Mutarier–fortunæ solent m....291 7
Mutat–quadrata rotundis....94 16
Mutata–subito fortuna....291 14
Mutatio–loci jucunda fiet....831 5
Mutations–mens m. recreabitur..515 16
Mutationem–consilii inconstantiam 94 2
Mutato–nomine de te fabula....755 10
Mutatur–mobile m. cum....647 12
Mute–and often stricken m....615 1
appeal to sympathy.... 51 18
deed though m. spoke loud....186 5
ditty long since m....732 10
even to m. animals....439 9
from this m. witness....459 8
hangs as m. on Tara's walls..538 10
hear his sighs though m....627 5
if she be m. is she not pure....476 22
is m. the Moorish flute....525 16
like Turkish m....234 8
nothing save death, was m....844 5
say she be m....895 10
some m. inglorious Milton....338 11
which hath been m....708 18
will make the music m....540 16
yet m. forever....273 14
Mutes–his Hands are m....704 2
Muthigen–dem M. hilft Gott.... 83 11
Muths–wer hohes M sich.... 82 5
Mutire–palam m. plebeio....711 15
Mutis–animalibus datam....439 9
Mutos–enim nasci....644 19
Mutter–and mock a broken....788 1
der M. schenk' ich....312 1
Muttered–'twas m. in hell....360 7
Mutters–of dissevering power....623 2
Mutton–boiled leg of m....211 10
our m.-looking king....685 13
return to our m....741 1
sound was his m....874 18
ushering the m....212 15
Mutual–consists in m. bliss.... 60 10
joy is m....417 11
love shall m. be....468 3
wants conduct to m. love....380 11
wants happiness increase....352 9
Mutum–est, tacet.... 68 2
Mutuum–quis m. quid dederit...463 7
Mutus–non liceat scribere, m.... 50 10
Muzzled–my dagger m....509 1
Mynheer Vandunck–though....205 3
Myra–crept in at M.'s pocket-hole.464 15
Myriad–cry of m. victims....854 2
minded Shakespeare....700 20
scattered stars....752 3
Myriad-handed–speeding, the m..723 4
Myriads–besotted m. of people...784 14
of all the m....173 9
united voice of m. cannot....485 26
what m. bid you rise....294 4
Myrrh–smell in thy kiss....228 6
sweete-bleeding....813 26
the gift of m....311 19
what drops the m....747 14
Myrtle–among thorns is m....543 22
Arno's m. border.... 43 7
cypress and m. are emblems..342 2
dance through m. boughs....273 3
ensign of supreme command..541 8
grove of m. made....501 2
hair bound with m. leaves....349 21
holly bower and m. tree....466 17
perfume of roses and m....279 3
round your ruin'd shed....602 14
than the soft m....754 15
that grows among thorns....543 22
the m. is motionless....572 9
wreath's of brightest m....280 14
see also Myrtle p. 541
Myrtles–purple-beaded....812 12
Myself–am my own commander..738 13
and m. replied to me....696 9
I celebrate m....106 9
enters save m. alone....508 13
I have to make good, m....328 20
I M. an Heav'n and Hell....738 10
I to m. am dearer....697 16
laboured not for m. alone....435 15
learned of m. to say....542 27
like him too....513 7
love me for m. alone....473 10
love my neighbor as m....513 7
my sepulchre....518 6
not if I know m. at all....421 21
questions m. then put to m....696 9
to m. alone I owe....256 21
to m. I think of you....508 5
und Gott....684 1
when I give I give m....313 10
who bear the fitting name....488 17
you give away m....499 3
Mystère–du corps....514 19
mon âme a son m....464 7
Mysteries–explains all m....671 19
that cups of flowers....282 7
Mysterious–from its m. urn....454 1
God moves in a m. way....316 9
instrument, the soul....472 13
is a dark one....246 18
love, uncertain....464 4
night....557 5
openest the m. gate.... 55 5
skins of parchment meet....434 6
veil of brightness....525 10
wedded love m. law....498 6
whip-poor-will....868 4
Mystery–all the rest is m....618 3
comprehend its m....567 16
great m. of Time....793 6
has he not signified....701 1
heart of my m....539 16
lay bare the m. to me....679 13
love, silence and m....577 15
Lucifer son of m....192 20
of the body....514 19
of folded sleep....721 3
of mysteries....348 10, 693 21
queens of higher m....892 4
solved the m. of sleep....716 21
strange and painful m....890 13
that mountain m....577 12
unfathomed m.... 54 16
waved a wand of m....606 16
where m. begins, religion ends..430 19
Mystic–chords of memory....586 7
cupid is a casuist, a m....321 21
drink m. wine of night....557 3
dusk land of m. dream....463 23
fabric sprung.... 40 11
its m. splendor rests....526 10
perform their m. rounds....921 15
reconciles by m. wiles....468 14
sense is found....357 8
Mystical–a m. forewarning....246 17
gives me m. lore....304 25
on its m. circuit winging....871 1

N

Nabio–sine cortice....364 17
Naces–no con quien n....216 22
Nachahmendes–ein n. Geschöpf..388 2
Nachbar–bösen N. nicht gefällt..590 8
Nachkommen–Ansicht für N....619 5
Nacht–auf die dickste N....798 8
in der trübsten N....377 11
Nächte–die kummervollen N....734 6
Nachwelt–bleibt der N. unverloren.619 1
Naiad–airs brought me home....402 7
guardian N. of the strand....461 9
like lily of the vale....458 17
Naiads–leads the dancing N....544 23
leads the N. and Dryads....322 21
Nail–a n. in a sure place....646 1
a n. is driven out....346 22
as one n. drives out another...390 22
care about a horse-shoe n.... 90 6
conscious needle to north....392 9
dead as a door n....168 13, 176 15
for want of a n. the shoe.... 90 6
hit the n. on the head....640 20
man polished to the n....490 1
or fabricate a n....911 10
parings of one's n....771 6
shepherd blows his n....878 4
to our coffin adds a n....430 7
with tooth and n....643 20
Nailed–fast to his barn door....484 9
Nails–gold n. in temples....904 20
Nain Juan–Talleyrand in "N. J."742 5
Nais–lit, où je n.... 63 17
Naissance–la n. n'est rien....837 13
Naître–fait n. la plus grande....129 5
Naked–alone, undefended....736 14
and featherless....487 17
beauty more adorned.... 32 22
blind and n. Ignorance....386 14
cast n .upon the n. earth.... 70 16
clothe my n. villainy....833 19
deathless splendor....861 11
from n. Pict won.... 32 11
he is born n.... 70 3
into world is n. and bare....444 15
I seek the camp....134 17
lay me stark n....129 25
see not in the n. air....494 6
stript to the n. soul....738 16
the n. every day he clad....595 7
the n. truth....820 1
though lock'd up in steel....414 22
to mine enemies....699 17
Truth needs no shift....821 6
with n. feet, stands on....509 12
Nakedness–of the indigent world. 21 2
Name–Achilles assumed....182 9
a fading n.... 21 22
answers to his n....458 23
as we n. a star....320 20
at the hideous n....172 16
a wretched picture....256 13
better than my own n....422 4
blessed be n. of the Lord....170 13
blessed with good n....218 1
blisters our tongues....825 17
blot out my n....309 15
both mine office and my n....786 14
builds his n. on ruins....714 15
burden is a n. too famous....259 18
but n. and customs....836 12
by the n. of Cannibal Flea....277 4

called my Roland his pet n....378 14
call it by some better n.....302 20
calls each vagabond by n.....568 18
can scarce deserve the n.....466 14
change but the n.....755 10
changed into an empty n.....687 15
change n. of masters.....334 1
conveys in borrowed n..... 87 3
crimes committed in thy n.....439 2
crown tablet of his n.....910 13
deed without a n.....186 23
descending with all time.....862 6
ease, content, whate'er thy n...352 7
ere I called her n.....132 20
every n. is shaken.....170 10
every sin that has a n.....104 14
eye of time beholds no n.....257 16
female n. unrival'd in.....686 19
fights in Love's n.....483 8
former n. is heard.....193 6
frailty, thy n. is woman.....894 16
friendship but a n.....302 5
gave his n. high place.....458 21
gentle lights without a n.....252 11
glad mad brother's n.....608 20
glory and thy n. are his.....797 14
God's n. make wanton.....859 6
good or evil n. depends.....298 1
good Thy mighty n. revere....754 9
good without a n.....186 19
grand old n. of gentleman.....310 26
great n. of England.....225 9
great is thy n. in rubric.....829 2
had answered to his n.....907 7
hearest the sound of my n.....507 4
her n. mother of exiles.....552 14
her n. upon the strand.....287 20
his n. is Freedom.....295 1
his n. shall lead the van.....459 3
his n. through Europe ring....340 15
his n. to a glassy sea.....387 21
holy n. of Grief.....342 8
how cursed is his n.!.....652 6
ill n. of Augurs..... 81 3
in friendship's n.....901 4
in Latine, whereby they.....591 18
inquire his n. elsewhere.....235 9
inscribe Belinda's n.....348 21
in the n. of a cautious.....595 26
in the n. of the Prophet.....640 30
in whose conquering n.....319 26
king's n. is a tower.....686 8
late, redeem thy n.....259 1
laud and magnify Thy n.....625 1
local habitation and a n.....608 12
lose a good n. to him.....691 9
lose the n. of action.....131 11
lost good n. is ne'er.....667 13
love is but a n.....302 2
loves another of the n.....399 13
magic of a n.....541 17
make mention of his n.....317 7
man with a terrible n.....543 19
marble with his n.....118 21
may your n. forever lead.....459 2
Mother is the n. for God.....531 21
moths that eat an honest n....715 6
my n. ends with me.....543 5
my n. is lost.....812 10
my n. shall never die.....389 13
my n., the year, the day.....566 17
no n. to be known by.....876 24
not the appropriate n.....875 11
of every friendless n.....100 20
of George Nathaniel Curzon...488 17
of the honestest man.....231 6
of valour.....856 11
of which was beautiful..... 58 5
opportunity's my n.....571 8
ourselves its sovereigns.....488 12
perishes from record.....490 3
pledge of a deathless n.....788 23
poems read without a n.....152 3
pronounced n. of Prosper.....791 11
pronounce the n.....861 11
recalled a different n.....733 8
remains to ensuing.....812 1
rose by any other n.....543 15
see one's n. in print..... 76 14
shone amid the storm.....862 5
somewhat which we n.....320 20
soul that calls upon my n.....479 16
speaks but Romeo's n.....220 10
stamps God's own n. upon....522 5
swiftly fades thy n.....407 16
take not His n. in vain.....774 1
takes a specious n.....535 6
that gave this gentle n.....578 4
that well-known n.....618 6
the bell with joy profound.... 68 8
their n., their years..... 48 28
then lend his n.....652 16
they had their n. thence.....370 18
thrice glorious n.....861 5
through Europe ring.....726 10
'tis a venerable n..... 51 11
to every fixed star..... 46 5
to live and die for.....861 8
uncumbered with a n.....737 6
was a power to rally nations..862 5
Washington the mightiest n....861 11
was the n. of the knight.....472 5
was writ in water.....232 1, 542 11
weak witness of thy n.....701 16
were liable to fear.....772 1
whate'er the rascal's n.....719 20
what's in a n.....543 15, 581 2
what thy lordly n. is.....656 10
which before no mortal won...388 18
whistling of a n.....258 18, 543 25
who blushes at the n.....586 1
who living makes a n.....257 25
whose n. was appetite..... 36 25
will not ask her n.....802 3
with some celebrated n.....742 5
woman's highest n.....897 8
worth an age without a n.....314 9
yet fears the n.....257 2
your n. is great in mouths....341 19
see also Name pp. 541–543
Named–in the Bible.....821 2
men shiver when thou'rt n....337 16
nor n. thee but to praise.....338 15
Naming–by n. him Smith.....542 15
Nameless–grave on battle-field...340 7
in worthy deeds.....185 4
millions who humble and n....316 4
mountains are n.....924 20
now a power.....861 12
Names–and unpopular n.....252 15
battle is more full of n.....856 4
bears greatest n. in his.....258 7
by their right n.....875 11
call by many new n.....911 8
carve our n. beyond.....443 20
firmament of great n.....862 4
forgotten the n. of founders...287 8
for horns and stools.....779 2
hateful n. of parties cease....588 16
he loved to hear.....170 1
hyphens in their n..... 23 5
I'll tell n. and sayings.....638 8
noblest n. of antiquity.....860 11
of those who love.....839 14
simples of a thousand n.....503 6
syllable men's n..... 34 6
tarnish shining n.....916 1
these pretty n. are mine.....682 10
two n. and one great company.761 6
when n. were called.....907 7
will take the fairest of n.....334 4
winne ourselves good n.....185 9
see also Name pp. 541–543
Nancy–from N. to Fay.....729 13
mate of the N. brig.....548 24
Nankin–yonder by N., behold!...620 3
Nantes–in gurgite vasto.....704 20
Nap–afternoon n. in Paradise....578 20
never take n. after dinner.....718 14
of Thetis taken out his n.....769 2
one little n. he snatched.....570 7
shame to n. by daylight.....768 17
then the n. takes me.....718 14
Napkin–we send for the n.....796 3
Napkins–dip their n. in his sacred.337 8
Naples–all N. is known.....422 7
sitteth by the sea.....544 1
Napoleon–had a kind of idea..... 2 1
healed through sword.....847 13
more wisdom than in N.....570 4
's presence in the field.....393 12
's troops fought in bright fields.728 2
Talma taught N.....701 1
Narben–schliesst unsere N.....174 22
Narcissus–and sweet brier rose...280 20
buy the flowers of the n.....544 2
is glory of his race.....335 24
Narr–der bleibt ein N.....473 3
Narrata–hi n. ferunt alio.....688 6
Narrative–with age.....879 16
Narrator–each fresh n. adds.....688 6
Narret–qui accepit..... 69 4
Narrow–and n. is the way.....448 9
in a n. circle man.....344 20
limits of the world.....195 13
so n. one must pass alone.....288 2
space of a single lane.....320 4
spirit in a n. bosom..... 99 26
too n. for two kings.....682 21
travels in a strait so n.....374 26
walked their n. round.....836 27
Narrowed–his mind.....308 21
Nascens–malum n. facile.....239 20
Nascentes–morimur..... 172 2
Nascentibus–contra n. insinuetur.737 21
Nascetur–ridiculus mus.....532 18
Nasci–miserum, vivere.....441 19
mutos enim n.....644 19
Nascitur–deficit omne quod n.... 65 24
Nasconde–il trunko n.....196 14
Nassau–Bourbon or N. go higher.323 2
Nasty–nice man, man of n. ideas..108 23
Nata–non ita ut n. est.....688 7
sit, an contra.....737 21
Natæ–die n. filia natum.....531 7
Natal–star, thou producest.....264 3
Natale–dulcedine captos.....586 14
libertas et n. solum.....599 19
Natalem–animæ quam ante n....173 22
Natalis–æterni n. est.....175 23
Nation–American N. will speak..613 3
American n. in Sixth Ward....522 8
a n.'s hosts have gathered....847 10
at the beck of no n.....848 5
being so right.....591 6
be moulded to last.....857 22
better for the n.....230 16
betterment of our n.....854 12
bore a n. in its hold.....459 8
burthen of the n.'s care.....685 8
calamity can fall upon n.....918 11
capital of the finest n.....401 2
character of the n. known.....106 6
corner-stone of a n..... 22 15
courts o' th' n.....130 7
dearer than n.'s life itself.....375 2
decay of virtue in a n.....925 1
degraded into a mob.....331 11
earth's biggest n..... 22 16
English, a spirited n.....615 20
enslavement of a n.....334 23
foreign n. is a kind.....619 15
French a calmer n.....615 20
great councils of the n.....861 15
greatest grievance of the n....430 20
happy is n. without history....367 1
has not lived in vain.....459 5
have correct standard.....103 21
healed the sick n.....847 13
history in a n.'s eyes.....367 20
honor of the n. unstained.....860 3
hopes of men and every n.....398 20
humanity the nations' N.....729 15
institutions alone create n....331 13
is worthless which does.....374 10
language of the n.....426 8
les Anglais, n. trop fière.....615 20
les Français, n. légere.....615 20
looked upon him as deserter... 98 15
make the laws of a n..... 56 11
make war on a kindred n.....847 15
never use the word "n."....827 8
new n. conceived.....236 3
nichtswürdig die N.....374 10
not an army it is a n.....860 7
not a n. but a union.....827 8
of monkeys with throats.....294 5
of shopkeepers..... 85 5, 225 6
O n. miserable.....825 19
one n. evermore.....585 20
one n. is the hammer.....843 5
one of our defects as a n.....905 28
oppressed of every n..... 22 1
power to rally a n.....862 5
practicable in a n. or not.....329 24
preserved us a n.....274 17
project unfit for a n.....225 6
raises armies in n.'s aid.....523 13
righteousness exalteth n.....675 15
sacred books of each n.....638 14
scavenge dross of the n.....319 22
shall not lift up sword.....589 1

should have a standard....103 21
small one a strong n....815 15
spirit of a n....638 10
that this n. under God....332 17
the n.'s honor dearer than....375 2
things that matter for a n....849 17
time to the n. as to....794 4
whole n. beyond all other....224 9
National–a n. self assertion....587 18
debt a n. blessing....181 14, 335 3
not what is n. in them....607 9
our N. Independence....368 9
silent colossal N. Lie....485 20
Nationalität–Schranken der N...691 24
Nationalities–are not crushed....841 20
struggle between n....843 5
Nationality–barriers of n....691 24
force own n. on the other....843 5
spirit of n. in Ireland....746 4
Nationally–learned to think n....753 9
Natione–une n. de singes....294 5
Nations–all n. and kindreds....915 16
and n. pass away....686 23
architecture the work of n....41 6
are as a drop....914 5
beat to dust....849 1
behold n. all on fire....858 12
building up n. more surely....424 6
calls up the tuneful n....428 5
cheap defence of n....197 2
condensed good sense of n....638 17
consensus among nations....569 8
doth but two n. bear....914 22
dwell the n. underground....769 14
echo round....789 20
enrich unknowing n....426 4
excessive liberty leads n....715 12
extends through all n....335 9
fierce contending n. know....841 14
flags of the n. to flame....275 10
friendship with all n....753 5
from the n. 'airy navies....11 19
God has chosen little n....849 16
good-will among men and n....617 12
great men models of n....341 6
heard entranced....538 21
ingenious youth of n....779 3
intercourse of n....848 11
intercourse with foreign n....585 8
in the family of n....861 3
law of n....430 27
liberties of small n....860 5
lift their right hands....296 10
make enemies of n....532 11
manners of all n....913 11
news from all n....408 1
Niobe of n....887 14
peace among the n....589 10
peace and safety to all n....860 5
people of the two n....752 18
put down by the great n....845 4
see n. slowly wise and....435 26
shall not quarrel then....851 5
she dazzles the n....275 14
sheds on half the n....95 10
so many brave n....94 20
subdue n. and bring home....852 12
terror and delight of distant n..401 20
to belong to other n....224 2
true greatness of n....105 13
wake n. under ground....671 1
Wall Street's mingled n....553 3
war awakes in noble n....858 15
where all the n. go....23 8
where the n. throng....220 19
would not wish to disturb....832 17
Native–compatriot against a n...330 15
foot is on my n. heath....543 6
home deep imag'd in soul....370 6
in the simple heart....101 12
loves his n. country best....225 9
metal of a man tested....101 18
my dear, my n. soil....141 9
my n. land, good night....141 12
our n. land charms....586 14
rose o'er his own n. isle....400 15
though I am n. here....154 22
to see one's n. land....141 10
whole world my n. land....916 3
whole world, without n. home..369 19
with n. honour-clad....919 19
Natives–send me none but n....587 12
Nativity–chance or death....484 20
from the hour of my n....699 16
when your n. was cast....282 6
Natur–rechte Hand der N....44 19
siegt N. so muss....546 25
Weib wollte die N....891 4
Natura–abhorret vacuum....546 24
aliud n. aliud Sapientia....545 17
brevis a n. nobis vita....443 3
consuetudo altera n....346 19
consuetudo n. potentior....347 10
dedit usuram vitæ....443 4
divina n. dedit agros....121 25
ea quæ n. perfecta....544 21
humana parum cavit n....603 5
il fece, e poi roppa....487 16
il Fato e la N....320 5
impetus a n....838 5
inest mentibus....819 1
ingenium donum....328 6
libertatem n. etiam mutis....439 9
nihil tam alte n....838 6
nulla cogente n....119 22
quæ sit n. animi....737 21
quantum n. petat....551 3
sanat morbus....502 1
semina scientiæ....422 22
ut n. dedit, sic omnis....546 22
vero nihil hominibus....449 21
Naturæ–judicia confirmat....793 10
lex n. putanda est....569 8
sequitur semina....546 23
Natural–alone is permanent....545 22
drive the n. away....545 2
have a certain n., essential....675 7
I do it more n....335 22
large as life and twice as n....34 24
most n. thing in the world....37 3
on the stage he was n....4 17
term of N. Selection....241 20
was n. to please....545 3
Naturalistic–hypothesis....527 4
Naturalists–observe, a flea....277 8
Naturally–as pigs squeak....460 3
Naturam–ab interitu n. abhorrere.544 20
comparatam esse n....412 22
expellas furca....545 16
valent commutare n....637 25
virtus secundum n....838 9
Nature–abhors a vacuum....546 24
abhors the old....13 24
all n. cries aloud....835 8
all n.'s difference keeps n.'s....352 9
all n.'s thousand changes....43 17
ancestors of N....555 21
and Fortune join'd....341 18
and N.'s laws lay hid....456 23
and n.'s pleasing themes....609 1
and political world....610 22
and religion are bands....303 18
and their stars....47 21
animated n. but organic harps.147 7
appalled shakes off....337 16
art a n....606 4
art follows n....43 12
art imitates n....550 22
art is the perfection of n....43 9
Art is the right hand of N....44 19
assures the soul....872 11
auld N. swears the lovely....887 7
baffles n.'s hope....612 10
beauty is n.'s brag....60 11
beauty is n.'s coin....60 10
becomes a part of his n....631 22
becomes a part of n....149 5
being oppress'd, commands....397 7
beldam N....546 6
better angels of our n....586 7
beyond ev'n n. warm....43 19
binding n. fast in fate....872 1
borrowed gloss in n.'s stead....33 13
both being the work of n....532 7
by n. a civic animal....610 17
by rule in n. teach the act....64 11
by the law of n. a right to....675 8
call the laws of n....446 14
carry n. lengths unknown....605 21
change man's n....637 25
chief masterpiece is writing....50 26
child of N....44 9
circling all n....769 19
commonplace of n....156 16
consistent with n....835 24
constitution of our n....351 6
converse with N....824 21
could so fair a creature make..896 24
counterpart of N....44 8
custom is second n....154 6
Dame N. has designed....513 7
danger n. shrinks from....267 13
debt to N.'s quickly paid....181 16
divine and more like N....694 7
doest expectant n. wrong....748 10
do not charge innocent N....784 7
doth change his n....540 1
draw near the n. of gods....324 12
drownest n.'s sweet voices....850 3
end of language....745 3
euphusia, finely tempered n....774 14
evening closes N.'s eye....315 3
evil in its n....635 12
exalts great N.'s favourites....835 12
expense of ones n....884 14
external shows of N....775 12
extremes in n. equal....246 10
extremes that n. makes....246 8
eye inverted n. sees....307 16
eye N.'s walks....493 20
fair defect of N....891 22
fairer than n. made her....58 13
falls into revolt....325 21
feared he might outvie....232 17
feels decay....877 21
felt through N.'s depth....765 5
fine and delicate a n....372 22
first great title-mind....513 18
fits all her children with....151 6
flood-gate, o'erbearing n....343 17
floor of N.'s temple tesselate...281 12
fool of n. stood....758 4
force of n. could no further....606 7
formed but one such man....488 13
for 'tis their n. too....653 21
foster-nurse of n....667 2
framed for noblest things....517 24
frame of n. round him....686 20
free as n. first made man....294 26
fresh from n.'s sleep....156 9
friendships made by n....303 19
from her seat sighing....711 6
from n.'s temperate feast....232 20
from the heart of n. rolled....693 9
frugal n. lent him....883 5
gap which N.'s self would rue..147 20
Garden and Seed-plot....80 16
gave her the praise....59 16
gave the fields, art the cities...121 25
gay adorning....465 21
general n.'s deep delight....201 3
genius is the master of n....309 2
geometrizeth and observeth...915 2
gittin' N. for an ally....693 15
given us the seeds....422 22
God or N. hath assignde....513 22
good n. been fool's defence....698 11
goodness the gift of n....328 6
graver had strife with N....701 7
great N. made us men....490 14
great n.'s second course....720 11
grossness of his n. will....500 12
habit is second n....346 19
habit stronger than n....347 10
had made all her birds....75 12
had written—Gentleman....310 11
hands that reach through n....161 2
hangs her mantle green....746 16
hangs out a sign....710 17
happiness depends, N. shows..351 1
has buried truth deep....819 5
has given man no....449 21
has lent us life....443 4
has shown by making....886 3
has work to be done....308 15
hath framed strange fellows...104 16
hath lost the mould....896 24
hath made one world....43 9
hath meal and bran....127 1
heart of N. beat....757 2
heir of N.'s wide domain....487 15
held us forth, and said....457 22
herself was proud....701 9
hold the mirror up to N....547 5
how unjust to n....493 6
human n.'s daily food....897 16
hung beneath beaks....592 5
hung in heaven....555 19
I loved....232 4
immortal N. lifts her....241 22
in him almost lost in art....150 9
in n. nothing dies....151 6

in n. nothing melancholy....557 16
in N.'s wide dominion....409 21
in n. there's no blemish....828 17
in our life alone doth n. live...670 11
intemperance in n. a tyranny..399 14
in you stands on the verge.... 17 3
is a glass of champagne....101 17
is but art unknown....675 10
is revelation of God....671 20
is the art of God....43 9
is the master of talents....309 2
it tutors n....577 5
journeymen had made men ... 5 21
judge of n.'s cunning....147 19
kindly bent to ease....120 21
knelt to N. first....554 10
knowledge the being of n....423 10
knows best, she says roar....575 15
know the n. of women....896 20
laid all n. under tribute.... 49 1
laws derived from n....154 17
laws in N.'s works....625 15
laws of n. and n.'s God....391 3
laws of n. beyond our power...438 20
laws wise as N....432 23
least a death to n....920 21
let N. be your teacher....791 2
let N. guide thee....591 11
liberal n. and niggard doom...308 18
liberty is given by n....439 9
lies disheveled, pale....326 4
lies in his true n....433 10
life given us by n....443 3
limited in his n....490 10
linger yet with N....554 21
little we see in N....917 15
live according to n....452 6
lived as ease and n. taught....789 9
longer than N. craves....721 5
love is N.'s second sun....467 4
made a pause....557 8
made by Man.... 44 11
made every fop to....287 2
made her what she is....465 17
made him great....860 11
made him, then broke....487 16
made thee to temper man....892 10
made them blinder....864 10
made you fools....779 2
makes well....502 1
man is the miracle in n....516 22
mark of rank in n....576 2
maternal n.'s care....156 13
meant but fools....284 10
meant woman to be her....891 4
meek N.'s evening comment..830 21
might stand up and say....492 5
modesty of n.... 5 20
more man's n. runs to....671 21
most undone....814 15
mother wit....884 10
mourns her worshipper....608 9
my open n. trusted in thee....383 18
naked n. and living....608 1
nought in n. bright....680 14
never sends a great man....340 18
new substance in n....819 23
noble of N.'s creating....560 7
nor he his n. changed.... 93 8
no such thing in man's n....668 22
nothing in n.'s sober....205 5
not honour's law....841 18
not to the top is N.'s text....635 12
of a conquest....590 11
of men is so formed....412 22
of mortals to kick fallen....518 16
of n.'s gifts thou may'st.... 62 6
of n.'s own creating....106 1
of the times deceas'd....637 10
of the Universe....241 16
of women allied....889 20
old credulities, to n. dear....368 6
's old felicities....548 8
one lost to n....307 4
one touch of n. makes....547 8
on woman N. did bestow....248 2
oppress'd and harass'd 716 20
own sweet and cunning hand.. 62 16
outdoes N. herself....857 6
paints her colours....747 14
pangs of n....328 22
parched and dry....764 1
part of all you see in N....544 17
paths of peevish N....107 17
philosopher is N.'s pilot....596 25
placed nothing so high....838 6
's prime favourites....592 4
profusely distributed....697 1
providence of N. to give.... 91 14
real n. of the soul....737 21
regarded as law of n....569 8
rest on n. fix....793 14
rises in moral n. of man....663 3
Satirist of N.'s school....520 2
saw'st in n.'s cabinet....250 6
secret power of hidden N....393 7
seems at work....908 15
seems but half alive....280 11
self's thy Ganymede....321 18
shamed through all my n....482 16
shock blind n. cannot shun....256 1
signs the last release.... 14 20
sink in years....388 4
sins against N....418 5
sit n., fortune, motion....320 5
sleep, n.'s soft nurse....720 2
sleep, rest of n....719 9
slippery n. of youth....922 15
sloping to the southern....101 11
small a portion n. requires....331 3
solitary side of our n....660 8
so mild and benign....783 25
sounds, n.'s funeral cries....873 2
spirit of n....551 19
state of war by n....857 20
stood I, O N.! man alone....489 9
stood recover'd of her....267 24
studied N. from his youth....504 10
stupidity, Sir, is not in N....758 6
sun is N.'s eye....765 17
sweetest flower wild n....682 7
sweetness of human n....617 20
take a line away....823 3
that is kind in woman's....500 20
theft against n....615 2
the steep, N.'s observatory....730 23
the old nurse....545 21
they say doth dote....459 6
things are of that n....260 4
thought beauty too rich.... 60 6
through n. to eternity....176 4
thy form, reflection of thy n...559 14
thy n.'s weakness....241 14
tickled with good success....761 18
till N. dies....883 4
times to repair our n....667 1
tired n.'s sweet restorer....721 15
'tis N.'s fault alone....510 19
to fame what we to n. owe....257 14
toils of n. true....677 3
too noble for the world....560 4
too removed from n....673 21
traced these lovely lines....597 13
traffics with man's n....577 6
transgressing n.'s law....898 6
true n. of the human mind....514 20
truest diviners of n....605 11
true to the poles of n....444 19
true wit is n....884 24
type n. wills to plan....459 9
universal n. groaned.... 45 4
un vol dans la n....615 2
value N. not a straw.... 89 13
very n. changed displays....516 24
view haunts of n....812 13
virtue is according to n....838 9
virtue receives . . . from n....838 5
virtue with his n. mix'd....344 19
voice of n. cries....272 7
waits upon thee still....336 16
walks with n....106 16
war as human n....716 14
was but an apprentice....888 9
was frozen dead....877 18
was her guide....244 20
was her teacher....830 7
was his book....756 21
weakest in n....789 6
weakness of human n....864 1
what I call God, fools call n...316 2
what n. wants, commodious...325 19
where God and N. met....457 3
where n. moves and rapture...151 14
which is of like n.... 70 21
who can paint like n....577 10
who is what he is from N....340 17
whole extent of n. belongs....692 4
whose art was n....232 17
wise with finding....101 19
with busy pencil....877 8
with merit challenge....478 10
with N., Hope and Poesy....922 16
with n.'s workmanship.... 44 24
womankind belie their n....415 16
wonderful sweet face of N....731 18
words, like N. half reveal....907 5
yet do I fear thy n....416 11
yet wildings of n....278 13
see also Nature pp. 544–548
Naturel–chassez le n....545 2
contre son bon n....884 14
Naturell–das N. der Frauen....889 20
Natures–common n. pay....104 1
level in our cursed n....833 21
offices of opposed n....433 22
pine for kindred n....776 1
such n. double-darken skies....101 11
same with common n....564 10
we spirits have just such n....362 20
whose n. never vary....101 16
Natum–denique n. gratulor....582 20
Natus–antequam n. sis....420 19
non sum uni Angulo n....916 3
pauper vivit quam n....621 29
qui n. moriensque....446 11
sis ad laborem....424 24
Naufragium–iterum n. facit....704 19
sibi quisque facit....704 13
Naught–all in n. content....136 5
is everything....789 26
till n. remain....760 13
Nauseous–fee for n. draught....502 12
Nausicaa–divine N. lay.... 59 13
Nautilus–learn of the little n.... 75 7
Naval–acts of n. authorities....842 17
shaken by thy n. arm....401 20
Navarre–White Plume of N....612 18
Navee–Rulers of the Queen's N..550 11
Navem–et mulierem.... 86 25
Navibus–exercet inertia, n....809 17
Navies–nations' airy n.... 11 19
Navigate–bark of man could n...693 17
soon or late shall n.... 11 21
Navigators–on side of ablest n....548 23
Navy–army and n. had fair play..849 6
fired by the British n....847 4
of Charles the Second....550 15
royal n. of England....550 4
thoroughly efficient n....613 3
Nay–he shall have n....113 5
I'll say her n. and hide....655 3
when he will, shall have n....570 10
woman's n. doth stand....895 7
Nazareth–Child of N....117 4
good thing come out of N....327 16
Near–but look'd to n....314 20
ever absent, ever n.... 2 17
he comes too n....901 3
if thou art n....794 15
I shall not be n. thee....288 3
one so n. the other....827 13
Robin's not n....471 9
sep'rate, yet forever n....397 20
too n., too far for me....320 18
we find but desert rocks....545 11
Nearby–it is nothing....268 6
Nearer–earth than she was wont..527 13
my God to Thee....315 9
than hands and feet....628 19
the n. the dawn.... 95 5
weakness brought thee n....472 12
Nearest–best things are n. him...448 14
by what is n.... 98 3
Neat–in a n.'s tongue dried....709 28
lass so n. with smile so....473 11
not gaudy.... 32 18
Spanish or n.'s leather....650 1
Neat-handed–Phillis dresses....138 17
Neatness–plain in your n....348 8
we are charmed by n....348 17
Nebe–by N.'s lonely mountain...337 10
Necedades–las n. del rico....864 17
Nécessaire–superflu chose très n..551 26
Necessaries–dispense with its n..579 5
Necessitatis–in n. unitas....107 12
Necessario–non è n. vivere....443 20
Necessary–becomes n. for one...391 3
be wiser than is n....880 23
for his subsistence....675 8
foundations of the n.... 58 23
God a n. being....320 10
if it should ever be n....587 19

inability in n. things....596 16
it is n., it is dear to us....697 19
not n. to live....443 20
omission to do what is n....551 18
renounce when that be n....453 20
saying all this is n....219 20
superfluities, not n. things....352 6
superfluous, a n....551 26
to the felicity....320 10
use of n. things....621 3
Necesse-est multos timeat....269 3
Necessitas-see p. 551
Necessitatibus-suis obsequi....668 14
Necessité-maistresse d'eschole, n.551 5
Necessities-for n. not delights....667 1
Necessity-and chance approach..263 2
by n., by proclivity we quote..654 6
can inspire with Wit....884 5
doth front the universe....583 12
empires, N. and Freewill....736 25
God from a beautiful n....320 13
his legs are legs for n....219 7
invented stools....304 15
nature means n....544 6
of avoiding degeneracy....559 11
submit to n....668 14
war is a biological n....842 7
was her stern n....545 9
see also Necessity pp. 550, 551
Neck-arching proud his n....773 17
devours them n. and brow....73 20
mankind had only one n..28 3, 887 17
on a narrow n. of land....454 21
pencile wreath their n....463 19
Roman people had but one n...678 5
round a young man's n....348 2
stooped my n. under....56 22
took the bride about the n....419 5
trust our n. to noose....25 17
turn with sensitive n....779 16
were hanged about his n....650 22
wreathed about n. of Hope....482 11
Necklace-an India in itself....271 2
'twas the n. of night....770 10
Necks-to gripe of noose....619 14
Nectar-deep draughts of its n....362 5
enshrined in its own n....64 9
I ne'er saw n. on a lip....616 18
Jove's n. sip....802 16
of good wits....874 17
of the kiss....472 3
sap that turns to n....742 9
the water n....870 20
tout le n. du baiser....472 3
vines yield n....361 4
with frugal n....12 21
with her n. Hebe autumn....52 8
work without hope draws n....375 19
Nectarean-when n. juice renews.863 12
Nectareous-divine, n. juice....463 16
Ned-has gone....727 14
Nedjidee-next to the fearless N..577 15
Need-always much in n....134 18
deserted at his utmost n....518 23
hath no lawe....551 22
help us in our utmost n....630 19
in times of n. at hand....726 11
is the celestial fire....309 10
meet the mortal n....459 7
no n. for that hypothesis....318 1
nothing can n. a lie....486 2
now that my n. is most....364 7
serene for human n....613 18
sorer than to lie for n....486 19
the n. has gone....525 1
to n. nothing is divine....551 23
yield them to thy bitter n....530 20
Needed-one day I n. the Lord...908 19
sought me when I n. her....608 16
Needful-but one thing is n....113 17
find what is n. in a book....79 13
in all things n. to be known...617 11
Needle-dancing upon n.'s point..745 12
drop hinders n. and thread....781 13
erroneous n. doth incline....392 16
in a bottle of hay....641 8
in a load of hay....293 2
like magnetic n. to the pole....392 9
like the n. true....392 7
nail the conscious n. to north..392 9
north points to the n....201 2
plying her n. and....424 20
pointing to Him....392 10
small n.'s eye....194 11
so shakes the needle....391 18
that directs the hour....393 7
through the eye of a n....866 2
throws her n. by....408 23
touch'd n. trembles....393 5
true as the n. to the pole....767 14
Needs-'e gives 'er all she n....703 15
grows with his expanded n....344 20
less a man n. the nearer....551 23
mirror his n....918 15
none in life but n. it....415 15
only to be seen....819 8
royalty of beauty's mien....59 18
tongue no minstrel n....542 25
weak and n. him....468 17
when n. he must....624 8
when the devil drives n. must..192 14
Nefas-ruit per vetitium n....46 12
summum crede n....373 18
Nefasti-nitactum n. liquimus....240 2
Negare-timide rogat, docet n....65 9
Negat-qui dat adflictis n....816 19
se n. quod accepit....393 21
Negata-cupimusque n....189 9
tentat iter via....836 19
Negatas-artifex sequi voces....460 15
Negation-hunt for a wild N....561 6
Negative-only a n. virtue....920 12
Negatives-than n. a score....42 23
Negatum-quod n. est....267 8
Negaverit-sibi plura n....134 17
Negavit-quanto sibi plura n....322 19
Neges-quod petitur, si cito n....416 13
si quid unum n....267 8
Neglect-a man of merit....510 23
if n. can kill....607 12
infirmity doth n. office....357 1
heart's ease must kings n....92 3
most faint n....154 4
of decent manners....832 2
sweet n. more taketh me....552 2
wise and salutary n....552 1
Neglected-a spark n. has often..272 24
presume they are n....772 3
Négligе-un homme de mérite....510 23
Negligence-his noble n. teach....552 3
labour is n....606 4
or imperfection....603 5
sweet n. unheeded bait....348 18
Negligent-admired than by the n.354 1
nothing's more dull and n....330 16
Negligere-pecuniam in loco n....523 21
quid de se quisque....667 10
Negligi-ab honestis n. solet....592 19
se credunt n....772 3
Negotia-aliena n. curo....86 10
Negotiate-every eye n. for itself.478 25
Negotiation-try n. before arms...858 10
Negotiators-efforts of best n....590 19
Negotii-res duæ plus n....86 25
sibi qui volet....86 25
Negotiis-in omnibus n. prius....65 18
par n. neque supra....87 15
qui procul n....18 9
Negotium-hominibus ex se....520 12
Negroes-mean your n.' scars....274 6
Neiges-où sont les n. d'autan....723 15
Notre Dame des N....723 7
Neighbor-change his n. with....135 11
contact with his n.'s sleeve....287 1
displaces the n. diamond....247 8
duty to my n. is expressed....328 20
hate your n....724 14
himself, his hungering n....595 20
hover as the thunder's n....68 7
I love my n. as myself....513 7
impelled its n. to embrace....546 20
lifts his nose....218 3
love each his n....467 8
love your n. yet pull not....470 6
love your n.'s wife....724 14
material powers be its n....746 4
mousetrap than his n....759 22
please his wicked n....590 8
publishing our n.'s shame....691 12
satiety is a n....601 17
thy life to thy n.'s creed....392 4
wrangle with a n....126 17
your n.'s house is on fire....272 11
Neighbored-by fruit of baser....304 4
Neighborhood-plant n....115 20
suckers into all its n....85 22
Neighborhoods-of nests deserted.526 10
racket gwine on in de n....771 2
Neighbors-close n. that touch...674 1
exalted above his n....866 23
friends, but not for n....294 2
good fences make good n....615 13
happening to our n....142 11
invited n. to husking come....353 5
nearer n. to ourselves....126 19
practices it will have n....836 4
shoot thee round....71 4
souls of your n....392 13
wicked injure their n....798 18
will be next-door n....266 6
Neighs-high and boastful n....378 19
Nell-frail as flesh is so was N....125 16
I love thee not N....474 1
Nelly-none so fine as N....896 4
Nelson-confides every man....852 22
Nelsonic-all the N. attributes....846 3
Nemesis-ripens what our hands..670 29
Nemini-invidet n. neminem....324 2
Neptune-deep invisible paths....548 17
flatter N. for his trident....560 4
he wrongfully accuses N....704 19
's ocean wash this blood....535 1
stands in N.'s park....401 16
's sullen month appears....562 13
trident of N....322 25
which N. obey....472 18
Nequitiæ-semina n. languidiora..711 13
Nequitiæ-major poena n....651 14
Nero-freeze warm baths of N....228 9
went up and down Greece....566 2
will be tainted....894 19
Nerve-Numean lion's n....264 18
purged the visual n....707 19
shake the firm n....754 7
strength of n. or sinew....483 21
stretch every n....925 5
vibrating thousands....218 20
Nerves-sensitive n. of receiving..312 24
shall never tremble....160 18
shattered n. new string....88 17
strengthens our n....364 8
tearing my n. wi' bitter....188 19
youths their active n....11 17
Nervi-belli pecunia....844 17
Nervous-shadow alarms the n...268 15
Nescia-mi fili, quantilia....333 14
Nesciendo-Deus scitur melius n..315 15
Nescio-ast ubi sim n....386 16
curtæ n. quid semper....290 7
fortasse requiris, n....354 12
sed fieri sentio....467 1
Nescire-fateri n. quod nesciam..385 10
scire est n....421 25
Nescis-quam n. artifices arte....534 15
Nescit-etiamsi cur fiat n....259 26
qui redire n....463 8
viam qui n. qua....675 23
Nesciveris-illud quod scies n....386 7
Nest-a n. of gloom....75 14
downy quiet of their n....201 8
for show like n. eggs....569 5
fylythe hys owne n....70 5
humble n. lies silent in....428 6
is in a water'd shoot....359 3
I took the wren's n....921 3
lark left his ground-n....427 14
little birds into their n....723 9
little n. on the ground....427 16
mare's n. hast thou found....643 11
Mayflower weaves her n....39 5
no birds in last year's n....582 18
now leaves his watery n....427 8
on the ground her lowly n....427 15
patridge in puttock's n....580 19
robin into his n. again....364 12
show me your n....70 11
singing alone to his n....403 9
slumbering in thy n....831 9
the empty n....45 14
upon the dewy ground....428 7
vine is a n. for flies....483 18
wanton boy disturbs n....676 3
well I feathered my n....640 24
young ones in her n....921 4
Nestled-still in every fold....463 23
Nestling-keep it n. there....72 25
lightly in your hair....470 20
Nestlings-before new n. sing....747 20
Nestor-though N. swear the jest.104 16
Nests-birds of the air have n....114 17
building n. in Fame's....257 23
build their high n....70 7

build your n., O birds.....599 21
empty n. are left behind.....652 20
fowls in their clay n.....555 23
in n. of the last year.....69 11
in their little n. agree.....112 20
of n. deserted.....526 10
these to their n.....238 22
wreath their capacious n.....677 3
Net–alive and wriggling in n.....592 5
all's fish that cometh to n.....274 1
bright n. she can weave.....893 22
fisher droppeth his n.....202 6
slow the bending n. we sweep..356 2
they carried a n., and their....29 10
to snare the soule.....917 10
wind in a n.....894 4
Net–maskt–men doo play.....913 9
Nets–fish with all n.....139 21
found to be n. of such texture..434 5
Ho! to your n.....29 14
spend their time making n.....500 9
the n. not stretched.....356 1
Nettle–grows underneath the n...756 3
out of this n. danger.....159 18
tender handed stroke a n.....142 19
Neu–bleibt sie immer n.....470 2
Neuigkeit–die beste N. verliert..562 3
Neuters–damned N. in their....611 17
Neutral–apart, studiously n.....610 15
Neutrality–for a word, n.....847 15
of an impartial judge.....410 6
Neutrals–if n. were destroyed....850 16
Neuve Chapelle–for you to N. C.852 18
Never–better late than n.....795 22
Never–grow–old—young n.....168 5
Nevermore–quoth the Raven "N."656 10
shall be lifted—n.....656 11
Never–seen–looking for the n.....378 12
New–added something n.....688 8
advance what is n.....48 25
amaist as weel's the n.....31 11
because they're n.....31 3
by whom the n. are tried.....905 19
change old love for n.....475 20
change to something n.....95 4
cost little less than n.....40 1
curious what happens n.....153 23
customs though they be.....154 25
draws up nothing n.....285 26
ever charming, ever n.....545 7
friend is as n. wine.....13 23
head every year.....86 7
I called the N. World.....22 6
if too n. or old.....905 19
in heaven set forth.....229 14
is n. every day.....454 18
is not comparable.....297 18
make n. things like them.....241 16
makes all things n.....748 8
Nile forever n. and old.....559 6
nothing n. except.....31 5, 561 19
One still is nigh.....831 4
one under the hill.....340 7
rare which is not n.....261 13
refresh them with n.....6 19
ring in the n.....68 14
sends forth a n. one.....365 13
shaped a hero n.....459 6
she shines a n. Venus.....321 14
should still be n.....78 6
strange with faces n.....339 4
strange yet nothing n.....603 7
then imagined n.....49 13
the n. is older than.....298 14
threshold of the n.....917 7
trail that is always n.....703 16
when this old cap was n.....32 24
with something that's n.....444 8
world's sons from England's...224 13
world which is the old.....482 8
yet it is ever n.....470 2
yielding place to n.....155 1
see also Novelty pp. 561, 562
New–born–denizen of life's city... 55 5
fountains of the n. mind.....531 17
in all hearts n.....209 19
laughter of the n. child.....429 3
was beautiful as if n.....699 1
Newcastle–coals to N.....423 19
New–comer–blithe n.....153 16
New England–is a plantation....663 13
on N. E.'s strand.....184 2
wheel within N. E.....82 3
wisdom of N. E. folk.....426 24
New Englander–gray–haired N. E.786 1
Newer–by n. object forgotten....390 22
Newest–kind of ways.....711 25
run after n. of old crazes.....492 13
New–fangled–garments though n.314 12
New Haven–town of N. H.....802 14
New Jersey–on the other.....552 13
New Jerusalem–building of the..147 16
New–laid–as innocent as a n. egg..395 17
Newmarket–call him at N.....648 1
News–borne more welcome n.....696 16
carrier of n. and knowledge....617 12
corrupts before morning.....408 8
fatal n. shall tell.....771 1
from all nations.....408 1
highest reach of a n. writer....408 7
horn full of good n.....618 14
in the citie.....144 8
is in the letter found.....617 11
presage joyful n.....203 23
reading the n. to mark again...395 1
telling me these n. of woe.....344 22
these n. having been well.....503 22
welcome n. for each.....218 21
what's the n.....372 5
when any n. was told.....758 8
wit is n. only to ignorance.....429 6
writer lies down at Night.....408 8
write n.....407 5
see also News pp. 553, 554
Newspaper–every n. editor owes.408 9
I take up n. I see Ghosts.....394 10
never to look into a n.....408 22
only a n.....407 15
Newspapers–corners of n.....151 4
excite curiosity.....408 10
see also Journalism p. 408
New Testament–blessing of N. T. 71 16
Newton–a N. at Peru.....688 1
God said, let N. be.....456 23
New Year–reviving old Desires..731 6
New York–penny–papers of N. Y.408 13
Xenophon at N. Y.....688 1
see also New York pp. 552, 553
New Zealand–a realized fact.....794 14
some traveller from N. Z.....687 8
Next–attracted to, the n. in place.546 20
Nez–se couper le n. pour.....639 23
ce petit n. retroussé.....392 5
Niagara–see p. 554
Nibbled–here and there.....76 3
Nicanor–lay dead in harness.....727 15
Nice–makes n. of no vile hold....365 4
man, man of nasty ideas.....108 23
more n. than wise.....879 2
Nicety–lay by all n. and.....74 15
Niche–God keeps a n. in Heaven.359 21
in the temple of fame.....256 6
Nicher–vertu va-t-elle se n.....837 14
Nicht–gude n. and joy be.....261 3
moon–licht n.....206 2
Nichts–sonst n. in der Welt.....311 14
Verschiedenheit des N.....831 3
wer n. waget.....160 15
Nick–in Fortune's wheel.....570 11
must pay the bill to N.....450 19
name to our old N.....192 8
of Time.....800 11
Nickname–for Providence.....644 1
is the hardest stone.....542 14
may chance to wear out.....89 4
Nick o' Teen–great god N. o' T..805 1
Nicks–him like a fool.....57 7
Nidificatis–non vobis n. aves....599 21
Nieces–with daughters or n.....887 16
Niggard–a niggard doom.....308 18
Niggardly–was mean and n.....615 11
Niggards–of advice.....11 5
Nigger–I'se got too much to do..908 19
Nigh–have thee come too n.....483 19
Night–a bed by n.....369 23
a cap by n.....31 22
accompany us at n.....757 10
after n. he sat.....657 17
all n. a soft wind.....55 11
all n. the thirsty beach.....791 16
alternate N. and Day.....915 9
amid the falling n.....89 17
and all her stars.....635 5
and n. is fled.....529 24
angels to us in the n.....718 13
a n. a day, a day a n.....804 10
approach of n.....824 10
are alternate N. and Day.....449 11
as a watch in the n.....797 22
as Death the N.....77 5
as n. to stars.....12 18
as the n. and day.....821 19
at n. astronomers are mad.....46 3
at n. returning.....370 1
at n. returns to say.....736 7
at n. will return.....161 11
Aurora drives away the n.....108 3
balmy air of n.....68 4
Beauteous N. lay dead.....823 21
beauty like the n.....58 11
before Christmas.....117 3
before some festival.....33 7
behind the n. waits for me....161 8
beneath the kisses of n.....698 23
beyond the n. across the.....533 3
bird heard in the still n.....840 12
bird that glads the n.....70 6
black bat, n. has flown.....307 19
black it stood as n.....193 3
blessed candles of the n.....751 25
bloom for sons of n.....239 2
bosom of old n. on fire.....752 13
breath of the n. is new.....750 6
brilliant n. in June.....29 10
brings out the stars.....733 20
busy day the peaceful n.....864 24
by n. a blanket.....370 3
by n. an atheist believes.....321 4
by n. a nuisance.....91 11
by n. the frogs.....820 11
by n. when evils are free.....132 13
by Sylvia in the n.....480 11
calm and silent n.....116 14
came on apace.....57 13
candles are burnt out.....529 28
City of dreadful n.....121 24
closed his eyes in endless n....168 19
comes on that knows not morn.179 13
Cometh the derke n.....162 1
cometh when no man.....767 21
cowléd n. kneels on Eastern...769 13
dark and stormy n.....255 22
darker grows the n.....376 2
darker the n.....95 5
dark, like one walking in n....386 4
day brought back my n.....195 6
day nor n. unhallow'd pass....785 19
defining n. by darkness.....125 14
dispel the n.....528 21
does the rich gem betray.....406 1
dreamily waits for the n.....463 15
dream in silent n.....202 13
dreaming n. will hide our.....530 1
drooping all n.....769 1
drops down into the n.....770 6
dusk of impending n.....339 1
dusky n. rides down.....108 1
each following n. reversed....909 16
evening deepens into n.....824 23
every n. he comes.....713 13
every n. my prayers I say.....112 12
eyes of spring's fair n.....747 3
face of n. is fair.....155 10
fair queen of n.....527 5
fair regent of the n.....525 18
falls, and roosts the fowl.....574 17
first watch of n. is given.....750 14
followed clad with.....824 20
follows the murkiest n.....798 8
for n.'s swift dragons cut.....46 21
fore–spent n. of sorrow.....161 15
foul womb of n.....856 7
fragrance fills the n.....457 19
genuine growth of n.....46 8
gloomy as n. he stands.....35 13
glory growing on the n.....457 2
gossamer that fell by n.....52 2
gray and cloudy sheath.....528 19
had borne my breath away....507 7
has no eve.....52 4
haste to my last n.....165 26
hath set her silver lamp.....757 8
haunt him by n.....607 10
heard at n. made slumbers....630 18
health, this solemn n.....225 9
heart in love with n.....526 9
heed not the n.....823 6
he goes back at n.....767 3
he sees only n.....708 11
his way along a gusty n.....445 3
hour o' n.'s black arch.....512 18
hov'ring shades of n.....203 5

how pleasant is Saturday n...328 19
icy air of n.....68 3
I hear this passing n.....558 3
illumination of the n.....314 25
impending n. darkens.....298 20
infant crying in the n....56 3, 918 2
infinite day excludes n.....362 3
infolds the day.....824 6
in the darkest n. last star.....377 11
in the darkness of the n.....378 15
in the forests of the n.....792 2
in the n. imagining.....269 18
in the n. so black.....365 12
in the solemn n.....210 2
into n. new constellations.....700 21
in winter I get up at n.....112 10
is calm and cloudless.....750 13
is far off.....765 6
isn't more n. than day.....733 23
is without a sire.....163 10
is without sleep.....756 24
itself brighter than day.....869 22
Joy ruled the day, Love the n.409 9
keen and frosty n.....310 6
kingdom of perpetual n.....177 23
lantern of the n.....525 10
leading her mother, n.....239 6
lie before me and behind.....506 15
lie upon the wings of n.....723 13
life's long n. is ended.....464 6
lifting the n.'s black veil.....401 3
light in the darkest n.....731 20
lightning in the collied n.....754 16
light translateth n.....125 15
lives went out in the n.....728 4
long n. of her deep hair.....349 18
long n. of waiting.....202 19
long the n. seems.....551 9
lovely as a Lapland n.....17 24
look around for n.....765 6
looks upon many n. flowers....526 6
lost in distant n.....83 1
lover's tongues by n.....479 16
made n. gorgeous.....855 12
makes n. hideous.....556 6
makes the n. morning.....735 20
making bright the n.....535 10
many a n. I saw the Pleiads...273 8
many a watchful n.....90 19
Master of this n. of Spring....626 7
meadows of n.....750 17
meaner beauties of the n.....752 10
moon in water seen by n.....250 2
morning steals upon the n.....161 1
my n. of life.....16 15
nature's laws lay hid in n.....456 23
needs a n.'s repose.....911 9
newly chased the n.....46 17
news fitting to the n.....554 5
no day not followed by n.....162 11
no n. has followed.....898 1
nor n. of waking.....728 12
nor the moon by n.....644 18
now is the time of n.....34 17
o'er n.'s brim.....!.....161 9
of an unknown hereafter.....793 12
of Chaos and of N.....97 6
of darkness and shades.....97 4
of that noonday n.....456 9
oft in the stilly n.....508 1
one never ending n.....166 3
one n. is awaiting us.....170 8
one shadow of n.....655 20
on n.'s Plutonian shore.....656 10
passed a miserable n.....203 19
pierce the n. like stars.....392 3
piercing the n.'s dull ear.....378 19
Pilot, 'tis a fearful n.....548 13
portals of the n.....823 20
purple as the n.....578 2
purple shallows of the n.....751 14
quiet as a street at n.....465 1
recall that n. in June.....413 1
reign of Chaos and old N.....740 8
repay the wrongs of n.....163 4
revellers and shades of n.....254 3
rule the n.....750 24
sable goddess.....557 8
sacred queen of n.....527 22
sad and solemn n.....749 3
see the n. is fair.....277 15
sentries of the shadow'y n.....751 5
set in azure n.....751 12
shades of everlasting n.....797 11
shades of n. were falling.....20 19
shadow of a starless n.....190 16
shadows of n.....162 15
shall watch all n.....499 24
shelter through the n.....275 9
ships that pass in the n.....505 4
sick of the n.'s debauch.....485 5
silver lining on the n.....122 23
singeth all night long.....427 22
sleeping woods all n.....84 15
sleep in the long long n.....857 17
smiles on the frowning n.....529 27
snores out the watch of n.....720 4
soft stillness and the n.....539 24
son of the sable N.....717 13
's son was driving his chariot..46 19
soon n. will be upon you.....446 8
sound of revelry by n.....271 1
stars break up the N.....752 3
stars of the summer n.....750 15
stars stand sentinel by n.....751 7
stars which n.'s blue arch.....781 5
startle the dull n.....427 13
stays these couriers.....617 17
steers in a stormy n.....889 8
stew all n. in my own.....650 6
storm and darkness.....791 3
submissively retire.....769 12
such a n. Medea gather'd.....504 2
suit of n.....363 20
summer n. has a smile.....764 18
summe up at n.....696 10
sunk in eternal n.....795 21
sure as n. follows day.....602 1
taken stars from the n.....580 14
talked the n. away.....726 15
ten thousand shine.....752 12
that first we met.....678 6
that no morn shall break.....175 2
the dark-blue hunter.....824 13
the less by n., altern.....46 2
the life-inclining stars shows...565 10
the n. is still.....117 8
the n.'s first star outshone.....824 15
the noon-tide n.....735 20
the other dipt in n.....453 16
the stars by n.....458 11
think it were not n.....249 25
this ae n. every n.....738 1
thoughts by n. often filled.....839 20
through empty vaulted n.....26 18
through shades of n.....131 17
through the black n.....704 14
through the long n. will I.....454 17
time I shall not forget.....509 7
toiling upward in the n.....425 1
to its solemn n.....768 12
to many a watchful n.!.....720 4
tore the azure robe of n.....274 11
tranquil hour of n.....2 23
trip we after n.'s shade.....254 6
'twas the necklace of n.....770 10
under the frown of n.....915 1
unto n. showeth knowledge...163 3
upon a showery n.....158 15
upon the cheek of n.....62 12
very noon of n.....512 19
vile contagion of the n.....706 22
waking from a weary n.....172 13
walks at dead of n.....33 22
was dark and stormy.....462 19
was drawing her curtain.....824 11
was our friend.....190 4
watches of the n.....661 5
waxing so fast n. to n.....526 5
went on to work till n.....25 5
western sky in the n.....457 11
what care if n. come soon.....395 13
what they blame at n.....569 25
when I have had a bad n.....718 14
when n. comes.....203 13
when woods grow still.....574 17
whether 'twere day or n.....525 11
who doth not look for n.....754 18
wi' balmy breath.....764 1
wide womb of uncreated n....389 8
will be in love with n.....479 20
winds creep from leaf.....655 17
with all its fires.....568 4
without a morning.....465 21
writer lies down at n.....408 8
yon heaven of n.....751 26
see also Night pp. 554–557
Night-cap–deck'd his brows.....31 22
Night-flies–with buzzing n.....720 3
Night-dew–lees of the n.....812 12
Night-gown–down stairs in his n..55 15
Nightingale–about us peal'd n...307 20
all but the wakeful n.....238 22
among the sheltering.....900 14
chants the silvery n.....69 18
dies for shame.....702 5
does sit so late.....314 28
each pause the n. had made...555 2
feathers from a n.....840 16
has a lyre of gold.....69 17
in lark and n. we see.....427 15
invasion and a mid-day.....870 9
leave to the n. her shady.....428 8
life is a last year's n.....445 24
merrier than the n.....461 8
no music in the n.....480 11
nought but the n.'s song.....544 8
one n. for twenty.....678 15
sings as sweetly as a n.....895 10
sings round it.....680 8
that in branches sang.....747 16
the n.'s high note.....238 15
was mute.....537 4
see also Nightingale pp. 557–559
Nightingales–are singing.....202 19
twenty caged n. do sing.....540 4
upon glow-worms feed.....557 13
Nightmare–Life-in-Death.....34 2
Nights–against my window-pane.877 8
all days are n. to see till.....3 7
and n. with sleep.....720 6
Checker-board of N. and Days.449 14
devoid of ease.....537 22
I fled Him down the n.....320 7
in careless slumber.....134 15
long n. employ.....226 7
of rest.....627 19
profit of their shining n.....46 5
purple robes cause watchful n..291 23
seven days and n.....479 2
short as are the n.....506 3
sleepless n. to him who wears..684 21
the n. grow longer.....455 4
three sleepless n. I passed.....398 18
two n. to every day.....626 10
waste long n.....902 12
see also Night pp. 554–557
Nightshade–fox-glove and n. side281 1
Nigris–candida de n.....183 7
Nigroque–simillima cygno.....69 20
Nihil–operosa n. agunt.....561 16
quod fuit ante n.....65 20
vox et prætera n.....840 16
Nihilo–de n. nihil.....561 12
Nihilum–et redit in n.....65 20
redit n. res ulla.....561 10
Nile–allegory on banks of N.....104 27
all the worms of N.....714 24
dam waters of the N.....294 20
forever new and old.....559 6
giant by N.'s famous flood....218 8
hums the songs of the N.....287 1
or mouths of the N.....327 18
outvenoms the worms of N....559 8
prostrate N. or Rhine.....675 24
Nili–vel divitis ostia N.....327 18
Nilo–nil igitur fieri de n.....561 9
Nilus–higher N. swells.....559 7
rather on N.'s mud.....129 25
Nimble–and airy servitors.....905 4
youth is n.....924 6
Nimini-pimini–pronouncing n....902 20
Nimirum–hic ego sum.....848 3
Nimis–ne quis n.....420 16
utile et ne quid n.....601 25
ut ne quid n.....520 19
Nimrod–first the bloody chase...108 10
Nine–lives instead of one.....91 14
nor more than n.....271 4
Nine-pence–in ready money.....740 22
Ninety-eight–to speak of n.....586 1
Ninny–Handel's but a n.....126 2
Niobe–like N., all tears.....894 16
of nations!.....887 14
Nipote–a Dio quasi è n.....43 12
Nipped–affection but 'twas n....474 9
Nirvana–in the rest of N.....669 5
Nitentia–defodiet condetque n....795 7
Nitidum–ine pinguem et n.....775 3
sæpius isse diem.....766 15
Nives–Sancta Maria ad N.....723 8
Nix–neque n. acri concreta.....323 8

No–an animated "no".....219 13
can't say "no," and won't....139 20
Dan Cupid wrote.....902 14
Heaven says no, no.....315 13
spell no for me.....902 14
this morning, sir.....899 1
waspish word as "No".....907 4
yet say No to-day.....899 16
Noah–and into N.'s Ark.....460 7
doves of N. ne'er had roost....342 11
mouldy rolls of N.'s ark.....141 17
prayer of N.....626 13
since before N. was a sailor....434 3
when anchor'd safe.....874 21
Nobilitas–sola est virtus.....837 2
Nobility–destroy man's n.....315 16
historic n. rests on.....18 7
indispensable n. of ascent.....25 4
mercy is n.'s true badge.....324 12
my n. begins in me.....24 15
of descent.....25 4
virtue the only true n.....837 2
see also Noility pp. 559. 560
Noble–and n. for the strong.....440 18
and so great a figure.....920 6
army of martyrs.....495 9
by heritage.....98 5
cowardice in n. breasts.....146 9
do n. things, not dream them..327 19
how n. in reason.....491 25
last infirmity of n. mind.....513 2
linketh n. minds.....469 19
Living and n. Dead.....725 9
man is a n. animal.....488 3
man is God's image.....492 26
man was n.....812 1
mind is here o'erthrown.....515 25
minds which are naturally n...372 22
more n. to forgive.....672 2
of justice is a n. fancy.....415 6
of nature's own.....106 1
ones with what they are.....104 1
only n. to be good.....25 15
show'st a n. vessel.....251 24
sign of a n. soul.....835 15
silence is most n.....907 3
so n. a master fallen.....519 14
so n., however faulty.....153 1
spur of n. minds.....37 1
thought of n. blood.....24 17
'tis only n. to be good.....328 23
to be n. we'll be good.....374 3
what's brave what's n.....83 14
work is alone n.....908 6
see also Nobility pp. 559–560
Nobleman–degenerate n.....24 4
Noblemen–brushers of n.'s clothes.152 5
Nobleness–endowments greater..838 18
that lies in other men.....560 1
there are epidemics of n.....559 15
to try for.....861 8
Nobler–ambition rise to n. heights.483 1
and the manlier one.....181 19
came a n. guest.....235 5
man is the n. growth.....487 19
no n. feeling than this.....9 7
than a brave retreat.....843 10
the n. the truth.....819 12
thoughts to n. meditation.....504 11
to something n. we attain.....344 10
whether 'tis n.....200 19
yet n. by great deeds.....559 22
Nobles–bended as to Jove's.....614 20
cut off the n.....53 10
look backward and lose.....259 21
so many great n.....94 20
state without kings or n.....331 3
Noblesse–oblige.....559 20
Noblest–earth's n. thing, a woman.891 10
envy assails the n.....227 5
feels the n. acts the best.....441 6
gift of heaven.....892 14
hateful love that I e'er.....479 24
honest man's n. work of God..371 27
influenced by glory.....624 3
nature framed for n. things....517 24
of all the arts.....40 17
Roman of them all.....560 5
ruins of the n. man.....534 21
serve man's n. ends.....664 8
two n. of things.....774 14
Nobly–he n. dared.....160 12
scar n. got, or noble scar.....374 14
serve him n. in the.....699 4
to do, n. to die.....543 23
Nobody–as I knows on.....70 19
at home but Jumping Joan....369 22
don't think n. never made.....70 19
I care for n., not I.....134 1
is n.'s business.....86 20
knows and n. cares.....232 11
there's n. at home.....884 19
thing that n. believes.....67 3
with me at sea.....730 21
Noceatur–ne cui n. deinde.....413 20
Nocchier–basta al n. fugace.....456 10
Nocendum–ad n. tempus.....798 18
Nocens–cum n. absolvitur.....411 5
haud est n.....346 11
nemo fit fato n.....264 16
non sponte est n.....346 11
Nocentem–cæca n. consilia.....868 13
lenti quæsisse n.....27 23
Nocet–id nobis maxime n.....659 7
unus miseris omnibus n.....394 7
Nocte–caliginosa n. premit.....305 2
ignotique fonga n.....83 1
Noctes–atque dies patet.....364 1
tecum requiescere n.....226 7
trahit purpura n.....291 23
Noctis–pectora cæcæ, n. habent..515 7
Nod–affects to n.....321 19
and gives the n.....322 9
chance to n. I'll rail and.....499 24
love to see it lean and n.....326 3
seemed resting on his n.....591 10
son of Saturn gave the n.....322 8
worthy Homer n.....718 11
Wynken, Blynken and N.....110 8
Nodded–Dante n. imperial head..542 11
in token of warning, n.....563 6
Nodding–hang n. o'er the deeps..402 19
we're a'n. nid, nid, n.....719 6
wreath'd with n. corn.....51 21
Nodo–mutantem Protea n.....94 14
Nodosities–of the oak.....758 24
Nods–and Becks and wreathed...429 12
on Ossa Pelion n.....532 17
Nodus–nisi dignus vindice n.....322 15
Noise–amidst n. of endless wars..555 21
any n. bad or good.....378 14
calumny is only the n.....89 3
chamber deafe of n.....720 24
dire was the n. of conflict.....852 11
laughs with the n. of it.....428 11
like of a hidden brook.....84 15
makes the greatest n.....709 26
more the N. astounds.....754 19
nor catch at n.....345 5
of ancient trees.....813 3
of falling weights.....34 18
of many waters.....863 5
of prosperous Rome.....677 18
of threat'ning drum.....856 25
shunn'st the n. of folly.....558 7
sole n. that's heard.....336 17
sweetest n. on earth.....888 6
wi' flichterin n. an' glee.....369 9
without light and n.....795 21
with universal n.....549 21
Noised–opposite of what is n.....820 6
Noiseless–his work is n.....794 2
tenour of their way.....445 20
Noises–such discordant n.....850 3
Noisy–herald of a n. world.....408 1
wheel was still.....84 22
Noisyville–on-the Subway.....553 1
Nolentem–trahunt.....264 14
Noli–me tangere.....698 17
Noll–for shortness called N.....231 1
Nolle–idem velle et n.....303 4
Nolunt–ubi velis.....896 20
Nom–commẽt dans ton n.....439 2
si ce n'est pas son n.....541 12
qu'un n. trop tôt fameux.....259 10
Nome–quel termine nostro n.....443 28
Nomen–ab exsequiis n. in ora....258 22
alius quære.....235 9
clarum et venerabile n.....542 22
domini mutant n. pauperes....334 1
movet urna n.....170 10
poetarum cuius n.....819 20
quam meum n.....422 4
Nomenclature–began their n.....525 12
Nomenque–erit indelebile.....389 13
Nomina–vitreo daturus n. ponto..387 21
Nominanza–é color d'erba.....256 23
Nominate–a spade a spade.....542 19
Nomination–accept your n.....588 21
Nomine–mutato n. de te fabula..755 10
Nominibus–falsis n. imperium...590 20
Nominis–stat magni n. umbra...542 21
None–bad excuse, than n.....639 16
both Regiments or n.....841 11
find n. to remind me.....469 7
shalt thou have.....459 1
there is n. but he.....309 20
with malice toward n.....675 5
would they might seem n.....712 15
Non-existence–passes into n.....561 5
Nonsense–he talks dullest n.....93 5
round the corner of n.....673 19
through sense and n.....602 17
time and n. scorning.....270 22
see also Nonsense p. 560
Nonsuited–he is doomed to toss..434 6
Nook–an obscure n. for me.....565 8
booke and a shadie n.....80 17
in Mrs. Todger's breast.....888 14
while yet a n. is left.....223 13
with a little book.....78 22
Noon–amid the blaze of n.....72 16
and every orange bud.....572 12
by n. most cunningly did.....446 4
dine exact at n.....450 1
float amid liquid n.....923 3
for the ardent n. to win.....681 18
from morn to n. he fell.....193 1
gave at n. a sadder light.....184 8
heard amidst the lazy n.....336 17
heaven's immortal n.....664 23
high n. behind the.....116 18
I walked abroad at n.....233 8
not attained its n.....155 5
of thought.....512 17
roses for the n.....351 12
shadow he treads on at n.....761 18
sweet, delusive n.....162 9
the very n. of night.....512 19
'tis n. a calm unbroken.....88 19
who left off at n.....25 5
wings athwart the n.....662 10
Noonday–blackness of n. night...456 9
clearer than the n.....162 13
for the service of n.....67 22
quiet holds the hill.....88 20
'toil when n. beams.....203 13
wasteth at n.....159 10
Noon-tide–and the n. night.....735 20
effulgence of n. ray.....576 23
no weary n. heat.....304 28
shells fly night and n.....853 3
summer's n. air.....194 18
when n. wakes anew.....88 3
Noose–necks to gripe of n.....619 14
Noram–matribus hædos n.....127 9
Norman–faith than N. blood.....25 15
Norman's Woe–reef of N. W.....704 12
Norn-Mother–saw the whirlwind.459 7
Norns–lap of the N.....322 11
North–and South come pilgrim-wise..786 1
and South do bound.....228 20
anger came to N. and South...459 4
between the N. and South....715 18
Blue of the wind-swept N.....727 16
breathing of the n.....418 21
countrymen, N. and South....588 21
frozen regions of the N.....439 7
in triumph from the N.....851 1
nail conscious needle to n.....392 9
points to the needle.....201 2
sons of the N. advance.....727 16
talk slid n.....778 1
that class at the N.....715 20
the n. is thine.....877 9
the South, West, East.....22 7
North America–savages of N. A..108 7
Northern–a n. barren height.....272 1
ripened in our n. sky.....487 19
this stormy n. sea.....225 13
Northward–o'er the icy rocks....877 20
North-west–but mad North n....355 20
North-wind–the n.'s masonry....723 4
Norval–my name is N.....542 16
Nor'wester–strong n.'s blowing...703 6
Nosce–e cœlo descendit n.....421 17
Nosces–rem tibi quam n.....570 14
Nose–cut off your n. to spite.....639 23
down his innocent n.....782 13
fine his n., his nostrils thin....378 15
flowres for his own n.....599 4
fox hath got in his n.....183 16

gave his n. and took't away ...805 13
he turned up his n. ...664 2
into other men's porridge ...391 1
jolly red n. ...204 17
neighbor lifts his n. ...218 3
not a n. from Tower Hill to ...512 26
of Cleopatra. ...393 1
often wipe a bloody n. ...653 10
oft led by the n. ...47 10
re-echoes to his n. ...805 11
replies a Flea upon his n. ...277 2
snuffling with wrythed n. ...261 12
snug n. and has nimble tail ...549 5
that little retroussé n. ...392 5
that's his precious n. ...110 16
tumbles on his n. ...199 22
upon his face his own ...200 7
was as sharp as a pen ...176 16
why does thy n. look so blue ...762 12
with Snipe-like n. ...197 16
see also Nose p. 561
Nosegay–near withered n. ...717 5
Nosegays–leave them for ...19 19
poor Peggy hawks n. ...679 15
that I in n. bound. ...834 6
Noses–give the lie, pull n. ...144 6
pleasant scents the n. ...413 7
to the grindstone ...640 21
we must have bloody n. ...855 21
Nosse–velint omnes ...436 1
Nostrils–breath is in his n. ...490 4
fine his nose, his n. thin ...378 15
flames from their large n. ...764 2
Not–frei aus aller N. ...318 7
what has been and is n. ...873 2
Notches–on the blade ...726 8
Note–a clearer n. is born ...537 7
concave of that fluted n. ...537 15
deed of dreadful n. ...186 22
depths is heard thy n. ...868 4
doesn't run through one ...538 9
each to other's n. ...919 2
first n. the hollow cuckoo ...153 14
is more loud and free ...427 16
Jupiter late looking into n. book .652 9
lowest n. to top of compass ...539 16
nightingale's high n. is heard ..557 15
of it is his melancholy ...506 1
of preparation. ...856 8
pipe a languid n. ...590 24
prolonging every n. ...215 7
raptures swell the n. ...460 23
silent n. Cupid strikes ...535 19
simplest n. that swells gale ...578 18
sinks the n. of fear ...704 15
swells the n. of praise ...537 3
take n. O world ...372 7
that means to be of n. ...924 1
these are its sign and n. ...380 4
throstle with his n. so true ...790 20
train me not with thy n. ...511 8
tune his merry n. ...813 19
Tu-who a merry n. ...878 4
weak chirp is her only n. ...75 9
when found make n. of it ...297 15
when they moved by n. ...540 15
with a n. like thine ...231 18
with its brooding n. ...597 8
yet in so sweet a n. ...712 22
Noteless–as race from which ...543 7
Notemus–vera ac falso n. ...421 26
Notes–banks we deposit our n. ...795 2
brisk n. in sad cadence ...157 6
by distance made sweet.505 16, 541 5
ever-ready n. of ridicule ...520 2
few n. but strong ...71 2
full n. closer grow ...790 16
her thick-warbled n. ...569 1
hideous n. of woe ...636 19
in dying n. discovers ...536 15
in your n. his praise ...624 18
join their n. in grand sound ...184 4
molten golden n. ...68 4
never scare simple or gentle ...830 10
no sweet n. are ringing ...427 19
Orpheus sing such n. ...713 8
reward the grateful n. ...776 15
sing with n. angelical ...852 8
still your n. prolong ...705 4
thrill deepest n. of wo ...698 15
through thy piercing n. ...415 12
thy liquid n. that close ...558 9
to Zion's bank. ...663 15
tuned to her sad state ...558 11
warble his delicious n. ...557 17
warble sweet n. in the air ...747 15
with many a winding bout ...604 1
Nothing–although there's n. in it 76 14
as he is now, n. ...636 11
believing in n. at all. ...66 16
brings me all things ...706 23
but what astonishes ...898 20
comes to us too soon ...733 19
crown the tablet ...910 13
did n. in particular. ...185 21
does n. with better grace ...335 24
doing n. with deal of skill ...424 10
don't mean n. not 'arf ...850 14
else to count ...13 25
gives to airy n. ...608 12
glory in hevin' n. o' the sort ...633 18
great, or to be n. ...21 17
has n. sure, to do with thee ...349 20
having n. yet hath all ...740 1
having n. yet possessing ...615 9
I am of n. and to n. tend ...910 13
if not critical ...151 25
in drawing n. up ...283 17
in one word, just N. ...913 13
I n. have and n. claim ...910 13
is but what is not. ...826 17
is there to come ...793 18
it began of n. ...65 20
it gets thee n. ...774 1
itself n. makes n. goes for n. ...355 17
knows n. of its greatest men ...341 24
laboriously doing n. ...424 16
learned n., forgotten n. ...436 7
love amiss than n. loved ...467 21
man who is zealous for n. ...925 7
need hope for n. ...160 15
not for n. we life pursue ...444 8
shrinks to n. in the grasp ...259 23
something made of n. ...416 23
soon have n. to refuse ...81 12
thank you for n. ...785 13
that I know n. ...423 8
the N. it set out from ...449 13
they who have n. have little ...615 7
those who n. have to say ...778 3
to have n. is not ...621 15
to need n. is divine ...551 23
too much of n. ...638 8
was done if anything ...7 19
when you are used to it ...154 27
where n. wants ...882 20
wise man loses n. if ...463 4
with-holding and free ...545 19
yet indeed is n. ...474 8
you gave me n. for 't ...433 18
see also Nothingness p. 561
Nothingness–bearable than n. ...362 8
my n. my wants ...628 13
never pass into n. ...59 20
nothing proceeds from n. ...561 5
whole substantial thing ...544 7
Nothings–such labour'd n. ...758 22
variety of mere n. ...831 3
Nothwendigkeit–Anblick der N. ..551 11
Notion–and foolish n. ...34 22
higher n. of rule of right ...574 5
ultimate n. of right is ...675 1
Notions–call old n. fudge ...786 11
natural n. better than ...789 18
ridiculous n. of Deity ...662 11
with each other fought ...42 24
Notissima–quodque malum ...240 6
vis est n. ...91 16
Notre Père–and the other N. P. ...627 17
Notus–qui n. nimis omnibus ...386 9
sibi quisque n. est. ...420 18
Nought–given for n. her priceless .892 13
in this life sweet ...506 3
horror, of falling into n. ...388 3
nay doth stand for n. ...895 7
venter n. have ...641 12
Noun–verb and participle ...426 5
Nourish–as a mortal thou must n.441 3
Nourished–in womb of pia mater 387 10
sea n. with lover's tears ...479 7
Nourisher–in life's feast ...720 11
of kinds ...566 15
Nourisheth–bread n. the body ...544 2
Nourishing–equal to capon in n. ...594 18
Nourishment–envy and malice n. .492 2
fed with n. divine ...336 16
in frozen pasture ...877 10
supply the same n. ...77 4
they have their nourishment ...632 5
Nouvelle–e' est une n. ...554 9
Nouvelles–Afrique . . . produire.562 2
Novas–spes donare n. largus ...875 20
Novel–given away by a N. ...497 20
I've read in many a n. ...369 11
Novelties–best of n. palls ...562 3
Novelty–create this n. on Earth ..891 22
pleased with n. ...830 23
what a n. what a chaos ...490 25
see also Novelty pp. 561, 562
Novem–neque plures n. ...271 4
November–from N. to May ... 52 16
sunlight shames N. ... 52 15
thirty days hath N. ...524 4
thundering from the North ...184 4
see also November p. 562
Novi–ex Africa aliquid n. ...562 1
Novisti–si quid n. rectius ...421 13
Novus–aliquid n. adjicit auctor ..688 6
Now–as we are n. so must ...231 13
at last the fleeting n. ...304 22
eternal N. does always last ...237 20
eternal n. shall ever last ...238 5
I am not n. that which I have. 93 14
is the accepted time. ...793 15
not to come, it will be n. ...644 23
Nowhere–ah me! he's n. ...575 12
found, or ev'rywhere ...352 8
who is everywhere is n. ...810 9
Nox–est perpetua. ...166 3
jam te premet n. ...446 8
nulla secuta est. ...898 1
Noxiæ–pœna par esto. ...650 3
Noxious–pines a n. shade diffuse .877 21
Nube–apte nubere, n. pari ...498 15
cras vel atra n. polum ...446 9
Nubibus–nous dicimus in n. ...386 19
semper sine n. æther ...323 5
Nubila–anno soles et n. toto ...766 15
caput inter n. condit ...688 19
nec n. nimbeis ...323 5
tempora si fuerint n. ...291 1
Nuce–qui e n. nucleum esse ...551 8
Nuclei–of islets of reeds ...687 11
Nucleum–qui e nuce n. esse ...551 8
Nuda–veritas. ...820 1
Nude–keep one from going n. ...561 7
Nudula–pallidula frigida n. ...737 11
Nudus–castra peto ...134 17
Nuerte–que n. no le consuma ...793 7
Nugæ–canoræ ...603 4
seria ducent in mala ...815 13
Nugas–conatu magnas n. ...816 7
Nugis–utinam his potius n. ...815 16
Nuisance–by night a n. and by ... 91 11
Nuit–dans l'éternelle n. ...795 21
il ne voit que la n. ...708 11
n'amène sa n. ...162 11
Nuits–ce quie j'ôte à mes n. ...556 8
qu 'une n. pareil longue ...556 9
Number–ask the n. of the steps ..777 24
by your n. than your light ...752 10
happiness of greatest n. ...350 15
in fresh numbers n. all ...249 27
is certainly the cause ...749 5
makes my n. more ...271 7
none but the cloudless ...767 17
naught cares he for n. ...723 4
of my years fulfilled ...235 1
shew the n. of his slaine ...366 5
small in n. but their valor ...829 18
teach me my days to n. ...882 4
teach us to n. our days ... 15 22
three is always fortunate ...771 8
Numbered–all our days are n. ...763 4
hairs of our head are n. ...348 16
her beads while she n. ...763 4
hours are n. on floral ...413 4
sands are n. that make up ...452 23
Numbers–add to golden n. ...639 3
and persuasive sound ...740 4
brings home full n. ...833 11
by the mere force of n. ...332 16
good luck lies in odd n. ...484 20
lisped in n. for the n. came ... 50 16
magic n. persuasive sound ...536 11
odd n. most effectual ...771 4
move harmonious n. ...789 2
of the fear'd ...688 12
of such as do offend ...711 5
round n. are always false ...486 8
sanctified the crime ...534 16
sing it not in mournful n. ...445 15

soft and clear.....539 4
tell me not in mournful n.....447 14
there's luck in odd n.....484 14
thy n. flow.....604 5
warmly pure and.....98 19
who will serve instead.....869 2
Numean–the N. lion's nerve.....264 18
Numen–nullum n. habes sit.....646 3
Numero–exigui n. sed bello.....829 18
horas non n. nisi serenas.....767 17
nel maggior n.....350 14
Numi–solo de' n.....448 13
Numina–lætis hunc n. rebus.....263 12
Nummorum–condit in arca.....523 1
Nun–if you become a N. dear...470 21
is demure and meek.....236 11
modest and shy as a n.....75 9
quiet as a n.....239 9
violet is a n.....834 8
Nun-like–twilight came.....824 15
Nunnery–of thy chaste breast..472 19
Nuptial–of his son a guest.....345 17
to the n. bower I led her.....498 7
Nuremburg–the ancient, stands..562 16
sees with one eye.....249 6
Nurse–and fountain of fecundity.862 19
babe will scratch the n.....480 7
bear them, breed and n.....25 17
being put to n.....495 17
best n., Contemplation.....731 2
hope, thou n. of young desire..375 7
meet n. for a poetic child.....692 23
melancholy is n. of frenzy.....506 2
mewling and puking in n's. arms. 16 13
my husband, be his n.....382 23
Nature the old n.....545 21
nature's soft n.....720 2
of arms.....224 3
of manly sentiment.....584 25
peace, dear n. of arts.....590 13
recollect a n. called Ann.....507 12
solitude is the best n.....731 15
solitude, n. of enthusiasm.....730 14
still n. of second woe.....510 11
time is the n.....799 23
time, that aged n.....795 17
Nursed–a dear Gazelle.....307 22
babe that e'er I n.....55 19
by stern men.....753 6
had not n. my little one.....253 16
with care and pain.....923 1
Nursery–is lonely.....806 15
of brooding pelicans.....592 6
Nurses–old men's n.....868 16
some make pretty n.....603 15
Nursing–art n. April's violets....494 8
her wrath to keep it warm....27 12
his foot on his knee.....854 9
lack of woman's n.....852 24
Nut–dry as an empty n.....602 16
sweet is the n.....281 12
Nut-brown–lass.....803 13
maid.....204 16
spicy n. ale.....206 10
Nutmeg–be rough as n. graters..564 10
Nutmegs–and ginger.....204 17
Nutriment–with double n.....716 24
Nutrimentum–spiritus.....439 17
Nutrition–draw n., propagate....450 4
Nuts–before green n. embrown...764 19
brown n. were falling.....649 18
from brown October's wood...568 22
larded many swine.....563 9
man for cracking n.....653 15
take the n. from fire.....643 2
to the Father of Lies.....821 2
Nutzen–vom N. wird die Welt..916 2
Nymph–cease, bright n. to.....348 21
haste thee N. and bring.....429 12
Indifference bring.....88 17
like a n. to the bath.....681 16
like a quiver'd n.....108 15
my beloved n.....201 18
pining n. had prisoned.....69 7
trace a N., a Naiad.....61 22
Nymphis–junctæque n. Gratiæ...322 16
Nympholepsy–of fond despair...190 2
Nymphs–joined with the n.....322 16
these fresh n. encounter.....368 14
vain of his drill'd n.....156 22
ye n. that reign.....124 6

O

Oak–bend a knotted o.....536 11
brow-bound with the o.....756 17
close as o. and ivy.....163 5
fell the hardest-timbered o.....594 16
Freedom's o. forever live.....225 9
groves of o.....693 10
hardest-timber'd o.....816 2
hearts of o.....223 9, 584 23
hearts of o. are our ships.....550 9
leaf and acorn.....877 8
lofty o. from small acorn.....344 7
nodosities of the o.....758 24
one upon the old o. tree.....812 22
on yon left-hand o.....656 7
overthrow the tallest O.....815 18
purple o. leaf falls.....568 17
rends the solid o.....704 11
ruins of their ancient o.....824 12
ships were British o.....550 3
standing long an o.....344 9
that grew thereby.....526 11
under a whispering o.....75 11
unwedgeable and gnarled o....754 15
we say of the o. how grand....336 7
see also Oak p. 563
Oaken–old o. bucket.....863 13
Oaks–across the gray-green o....765 12
beneath our o. hast slept.....764 2
overthrow the tallest o.....594 11
riv'd the knotty o.....754 12
roses knotted o. adorn.....681 2
tall o. from little acorns grow..573 4
that flourish for.....309 9
widely waving o. enclose.....677 3
ye venerable O.....814 9
see also Oak p. 563
Oar–ply every o.....356 2
the second an o. or sail.....461 22
see also Boating pp. 74, 75
Oars–by arts, sails and o.....44 13
cut with finny o.....274 3
cut with her golden o.....29 13
physicians like pair of o.....502 16
were silver.....704 1
see also Boating pp. 74, 75
Oary–rows her state with ó. feet..773 6
Oat-cakes–Calvin, o. and sulphur.693 2
Oath–by o. remove or counsel....285 15
different ways with many an o.197 8
each article with o.....129 1
for your love, infringe an o....478 13
heaven's chancery with the o...774 11
swear their o. of freedom.....296 10
the o. we swear to keep faith..846 10
used no o. but "truly".....660 17
with a swaggering accent.....774 10
see also Oaths pp. 563, 564
Oaths–a liar is lavish of o.....485 22
borrowed mine o. of him.....774 5
full of strange o.....16 13
his o. are oracles.....104 26
omit the o. which true.....755 6
release all duteous o.....686 7
soldier, full of strange o.....728 16
standers-by to curtail o.....774 6
with o. of love.....478 19
see also Oaths pp. 563, 564
Oatmeal–literature on a little o...461 24
Oats–man has sown his wild o....284 24
sow their wild o.....344 17
Obdura–perfer et o.....762 17
Obdurate–Lord, if too o. I.....628 17
Obedience–bane of all genius....623 15
blind o. pay.....150 6
fair looks and true o.....499 25
rebellion to tyrants o. to God..659 21
resistance to tyrants o. to God.825 14
to the new version.....865 4
to will of the Sovereign.....661 16
see also Obedience p. 564
Obedient–live o. to the law.....326 12
the crooked end o. spirits.....661 13
to my will.....592 11
Obéit–l'horizon . . . in o.....697 12
Oberrat–qui semper o. eadem....537 8
Obey–all the race of men o.....468 23
courage to endure and to o....871 4
drunk, o. the important call...398 24
fixed laws.....432 8
force can cause her to o.....289 21
if we our wealth o.....522 4
listens and needs must o.....607 10
monarchs must o.....262 10
Nature's law we must o.....841 18
Queen command and we'll o..532 13
shadowy brood they call o.....508 12
they first or last o.....581 9
to love cherish and to o 496 1
unargu'd I o.....870 2
which Neptune o.....472 18
see also Obedience p. 564
Obeyed–a dog's o. in office..... 47 6
by their enactor.....413 21
if I had o. God.....925 20
let example be o.....243 5
Obeyeth–that o. Love's command.472 6
Obeying–by constant o. him.....869 11
Obeys–bends him she o. him.....497 23
better law than he o..... 99 18
each zone o. thee.....566 9
he who o. with modesty.....564 9
humour most when she o.....893 5
power divine that it o.....516 24
she o. her husband.....871 2
sun o. them and the moon.....574 4
the horizon o. me.....697 12
Obitum–dicique beatus ante o....352 4
omnia post o. fingit.....258 22
Objecerit–seu fors o.....195 12
Object–at its darling o.....453 14
by newer o. quite forgotten....390 22
hope without an o.....375 19
listening ear an o. finds.....557 8
men of age o. too much..... 12 24
my o. all sublime.....650 15
no general o. of desire.....830 27
no o. so foul that intense.....455 20
no o. worth its constancy.....527 17
of His eye.....656 6
of my warm desire.....803 19
of oratory is not truth.....573 9
of punishment is.....650 23
of search is present.....809 17
of the labor small.....259 16
of universal devotion.....522 23
only of war that makes it.....853 4
our o. be our country.....587 14
our o. now, as then.....296 12
save each o. of his love.....317 5
that the one doth catch.....885 9
till we have seen his o.....656 21
when gold becomes her o.....325 21
with o. won.....459 15
Objection–make the least o.....507 12
Objections–to raise o.....573 14
Objectives–with powerful o.....502 19
Objects–in an airy height.....377 5
intellect sees in o. what it.....398 9
lose sight of their o.....403 15
manufacturing artificial o.....398 7
mass of o. quite a bar.....579 10
one thing entire to many o....343 19
optics seeing and o. seen.....260 12
th' enchanting o. set.....506 4
Objurgatione–parentes o. digni...111 13
Oblation–price of their o.....729 15
Obligati–quamlibet sæpe o.....267 8
Obligation–an o. of honor.....841 20
laid upon me this double o....860 3
receive an o. from you.....267 8
solemn international o.....841 20
to posterity..... 25 17
war but a moral o.....842 7
Obligations–acquits us of o.....172 25
de toutes nos o.....172 25
to nobility.....559 20
Oblige–ever done to o. me.....619 3
her and she'll hate you.....893 3
noblesse o.....559 20
ici l'honneur m'o.....373 9
Obliged–by hunger and request..382 4
every one that I could.....328 19
to do what good I can.....443 2
to give way to common.....431 16
Obliging–that he ne'er obliged...276 10
Oblique–all is o.....833 21
Oblitus–ingratissimus qui o.....393 21
Oblivion–death hath poured o....166 4
fortune buries in o.....291 17
heroes consigned to o.....366 9
kisses honeyed by o.....417 9
lie in dead o.....721 5
part of me escape o.....524 14
puts alms for o.....799 18
razure of o.....799 9

shows that for o. take....830 21
see also Oblivion pp. 564, 565
Oblivious–sweet o. antidote....503 27
Oblivisci–quod scis expedit....288 1
vitia cernere, o. suorum....265 23
Oblong–the o. into the triangular.916 18
Obnoxious–first as last.... 20 24
my name is o. to no pun....543 17
removing o. hostile cause....589 24
repeal of bad or o. laws....431 19
Obras–hijo de sus o....908 9
Obscuration–twinkling or o....862 4
Obscuratque–celebrat, o....291 17
Obscure–fame o. through age....259 14
I become o....742 21
points o. are of small....198 6
that clear o....238 15
vast profundity o....915 2
see also Obscurity p. 565
Obscurely–content thyself o. good372 21
lives o. great....341 8
see also Obscurity p. 565
Obscures–the show of evil....433 23
Obscurior–fama est o. annis....259 14
Obscurité–l'o. est le royaume....759 1
Obscurity–qualities remain in o.. 25 7
repose in o....230 10
talent lurks in o....565 16
the realm of error....759 1
Obscurus–brevis esse laboro, o....742 21
Obsequi–necessitatibus suis o....668 14
Obsequies–celebrates his o....608 9
sing thy o....342 23
Obsequiousness–begets friends..494 3
Obserendo–possint interfieri....344 17
Observance–breach than the o...154 22
long o. for its use....154 9
of principles....296 12
with this special o.... 5 20
Observation–a man's own o....502 2
bachelor may thrive by o....497 3
bearings of this o. lays....528 8
comes under thy o....400 12
cramm'd with o....810 11
let o. with extended o....810 22
of material energies....663 3
question has sprung o....636 24
without o. of heavenly bodies..528 13
Observations–and efforts....739 10
to o. which ourselves....697 9
Observatory–Nature's o....730 23
Observe–degree, priority, place...574 13
Fortune does not o....290 21
the opportunity....570 15
Observed–if oft o. and near....721 21
that was excellently o....570 3
Observer–common o. of life....694 12
partial for th' o.'s sake....697 9
thousand years for an o....657 15
to the o. doth thy history....104 15
Observeris–minus reddit, quam o.344 17
Observers–observed of all o....261 19
the o. of his law....610 3
Observeth–he that o. the wind..353 6
Obsoleti–caret o. sordibus tecti..520 6
Obstacle–first o. that counts.... 65 16
o'er every o. to rave....673 12
premier o. qui cûte.... 65 16
Obstacles–fills one full of o....131 19
its course oppose....862 17
Obstinacy–and self-sacrifice....893 18
is ne'er so stiff.... 66 8
Obstinate–(fame) most o....258 8
Obstruct–the straggling way....562 7
Obstruction–lie in cold o....177 12
Obstupui–sterteruntque comæ...270 1
Obtain–we o. too cheaply....853 5
Obtained–with labour....881 19
Obtaining–difficulty of o. it....256 7
Obtains–merit that which he o..510 20
Obtrusive–fretful at the o. beam.485 5
Obtulit–deus o. parca....134 18
Obtuseis–ceciderunt viribus....309 14
Occasio–ægre offertur....571 18
calamitas virtutis o....519 9
deliberando perit o....571 19
post est o. calva....570 14
prima parte comosa....271 10
Occasion–as o. serv'd, would....653 25
courage mounteth with o....143 21
drink when I have o....204 23
eye begets o. for his wit....885 9
holding o. by the hand....570 12
is bald behind....570 2
l'o. de faire du mal....572 2
no just o. for them....707 23
offer choice and o....184 12
on o.'s forelock watchful wait..571 5
once past by, is....570 13
such an o. as this....270 22
take o. by the hand....753 12
upon the mellowing of o....387 10
Occasione–non distat o....240 22
Occasionem–rapiamus o. de die..570 21
Occasions–and causes why.... 43 2
face to all o....135 17
flog them upon all o....779 3
new o. teach new duties....635 13
qualities that make great o....341 3
to God on emergent o....626 5
Occhiaje–l'o. anella senza....247 10
Occhio–l'o. e l'orecchio degli....753 3
Occident–painted is the o....824 3
th' yet unformed O....426 4
Occidere–qui nolunt o. quem....623 1
Occidunt–omnia orta o.... 95 21
Occulos–voluptas... præstingit o.600 13
Occulta–bona neque mala in o... 25 7
Occultæ–musices nullus....777 9
Occulto–ingenia in o. latent....565 16
Occultos–deus o. spes....712 8
Occupasis–quam si o. teneas....571 10
Occupation–absence of o. is not..669 8
express each man's o.... 41 3
mere desire of o....240 8
Occupationis–spe vel impune....240 8
Occupatum–diabolus inveniat o..909 18
Occupied–I am wholly o....820 2
Occurendum–discrimini....160 8
Occurrence–fortuitous o....120 5
Ocean–all-embracing o. tide....793 6
all the water in the o....773 13
ambitious o. swell....754 12
beyond the o.-bars.... 23 3
blends with the o. of years....800 14
bosom of the o. buried....765 1
crossing o. from Englishmen...594 22
deeper than o....737 2
deep in o. sunk the lamp....555 5
depths of o. its presence....360 7
do without the o....859 17
Emerald Isle of the o....401 7
find another o....810 19
from smooth deep o.-stream...528 23
from the tides of o. rose....528 24
gem of the o.... 22 2
gilt the o. with his beams....769 9
grasp o. with my span....739 18
great o. of truth....821 3
hath no tone of power....457 20
host like o. heaves....851 16
in naked breadths of the o....505 2
into the o.'s blue....336 10
legs bestrid the o....685 20
make the mighty o....815 5
native isle of the o....400 15
Neptune's o. wash this blood..535 1
o'er O. with a thousand....451 18
of dreams....204 4
of the o. of thought....297 25
one side, New Jersey on....552 13
on life's vast o. diversely....450 5
on O.'s foam to sail....867 4
on the o. of nature....818 12
over town blue o. flows.... 81 19
ploughed the vast o....549 8
post o'er land or o....318 17
pride of the o.... 225 5
proves without Germany....859 17
raging waves of o....526 1
rainbow, based on o....655 17
ship that sails the o....703 18
sleeping on a waste of o....709 11
so on the o. of life....505 4
sunless retreats of the o....627 10
they into the main o....198 9
thousand leagues of o....728 9
to the river of his thoughts....887 22
upon boundless o.-plain....504 17
use o. as their road....617 2
under the o. their course....859 12
waters surging to and....504 18
wave of o., a bird on wing....358 22
who heaves old o.... 21 2
with ink the o. fill....317 8
see also Ocean pp. 566–568
Ocean-bed–day-star in the o....750 19
Oceans–'twixt two boundless o...447 11
women may be whole o....890 8
Ocean-woods–may be....813 23
O'Connel–hear O'C. spoutin....401 2
October–totty with O. tankard....767 7
with the leaf still in O....783 24
see also October p. 568
Octogenarian–chief, Byzantium's. 13 10
Octogesimus–annus enim o.... 17 18
Octosyllabic–facility of o. verse..602 8
Oculatus–pluris est o. testis unus.249 8
Oculi–et aures non sentientem...771 11
indices o....736 26
tanquam speculatores....247 4
tot vigiles o. subter....688 19
Oculis–aliena vitia in o....711 21
sublatum ex o....836 20
sublatus fuerit ab o.... 2 19
Oculos–et vestigia domini.... 18 6
Oculum–in agro o. domini.... 18 17
quæ lædunt o. festinas....514 13
Oculus–et luscis invidet....247 20
Odd–comparisons are o....125 21
every man is o....492 12
luck in o. numbers....484 14
numbers most effectual....771 4
to think it looks o....432 4
Odds–betwixt the two....580 10
brave oppressed with o.... 82 7
facing fearful o....171 18
makes these o. all even....177 9
what is the o.:....301 16
would allow him o....222 14
Ode–elegy and sonnet.... 603 7
Sappho's O. good example....605 13
Oderit–te merito ne quis o....355 5
Oderunt–quem metuant o....354 15
quos læserunt et o....354 26
Odes–in praise of Muhammad...699 6
Odi–et amo, Quare id faciam....467 1
Odia–accerima proximorum o....355 7
che amar chi t'o....464 5
in longum jaciens....672 22
Odiisque–uni o. viro....106 5
Odin–stars O.'s spangled throne..324 14
thou whirlwind....622 12
Odiosa–est oratio....743 14
Odiosissimus–et aliis o....561 13
Odiosum–est enim.... 24 6
Odiosus–fuerit jam o. siet....379 15
Odious–and ill taken....126 3
comparsions are o....125 17
Odisse–quem hæseris....355 6
Odit–periisse expetit....354 15
scelus spectatque....241 7
verus amor nec....477 14
Odium–pro gratia o. redditur.... 69 6
veritas o. parit....494 3
Odor–are not its dower....698 24
breeze or o.'s breath....680 12
daintie o. threwe.... 91 25
felt like an o. within the sense.383 4
flew on the wings....834 22
gives forth o. sweet and rare...774 13
half song half o....537 15
little tents of o....681 6
meads renew rustic o....748 5
never such marvelous o....362 6
of the human flowers....189 20
of their old moth-scented....440 3
rose blendeth its o....279 20
stealing and giving o....540 8
sweet and wholesome o....593 16
sweet o. of a vast expense....167 12
sweet o. of newly mown hay...494 5
thine o. like a key....834 23
with o. wooing me....679 20
with thee no other o. is....228 6
Odores–vendentem thus et o.... 49 8
Odorous–lilac spread o. essence..457 7
rhetoric of carnations....279 16
with o. oil thy head and hair.. 57 1
Odors–covering earth with o....546 7
crushed are sweeter.... 10 3
drowsed with o. strange....381 12
flung o. from spicy shrub....498 7
in unhaunted deserts....565 9
Sabean o. from spicy shore....593 22
spread rich o. through....282 1
virtue is like precious o....835 13
whose o. were of power....682 9
wind in o. dying....873 18
o'erleaps–which o. itself.... 21 16
O'er-shoot–never to o. but just...397 19
O'erstep–not the modesty.... 5 20

O'erthrows–or a breath o.....314 7
Œufs–d'accommoder les œ.....294 3
Offence–after o. returning.....60 16
against God.....148 16
all's not o. that.....266 23
and forgave the o.....888 20
appear o. in us.....104 10
confront the visage of o.....510 8
dire o. from amorous causes...670 19
dismissed o. would after.....414 25
every nice o. should bear.....151 22
for our o. was slain.....209 20
from their o. is seen.....886 4
's gilded hand may shove.....433 10
hir was doon o.....583 16
inspires less horror than.....431 16
less dang'rous is the o.....50 12
neither give o. to others.....677 5
only invites o.....288 8
our Dennises take o.....404 25
pay down for our o.....47 8
Pope, for my o.....665 6
punishment equal to o.....650 3
scorn to take o.....815 24
second o. bear its.....711 12
• sufficient ransom for o.....735 25
tongue did make o.....249 14
to peace and charity.....660 15
to take a hopeful view.....586 8
turns a sour o.....477 17
unkindness is great o.....828 14
what is my o.....411 3
yet detest the o.....711 16
Offences–forgiveness for his o....288 16
his own o. and strips.....690 6
so many giddy o.....894 14
suffer for o.....650 4
Offend–as if fearful to o.....723 20
from want of thought.....790 1
good people how they wrangle .914 16
her and she knows not.....893 3
of such as do o.....711 5
to o. and judge are distinct....433 22
when multitudes o.....295 15
Offended–in what has he o.....575 6
self-love never.....697 18
Offender–and love th' o.....711 16
rebuke the rich o.....630 10
she hugg'd the o.....888 20
the o. never pardons.....288 15
to the rank of the o.....831 20
Offenders–examines all such o....798 24
Offending–most o. soul alive.....144 26
Offends–no law and is king.....430 26
your silence most o. me.....512 6
Offensé–l'amour-propre o.....697 18
Offenser–invite à l'o.....288 8
Offensive–crawl o. to mine eyes..745 5
proved o. partisans.....331 5
Offer–hot and bleeding we o.....856 1
were the o. made true.....445 5
yourselves to the sea.....545 19
Offeras–ultro si o.....416 12
Offered–not take when once 'tis o.571 13
Offering–a heaven holds dear....438 24
too little and asking.....85 12
Offerings–unto God.....40 16
Offers–liberal in o.....65 13
Offertur–occasio ægre o.....571 18
Off-heel–insidiously aside.....158 9
Office–a dog's obeyed in o.....47 6
and affairs of love.....478 25
and custom in line of order....574 13
circumlocution o. was.....431 9
fettered to an o. stool.....550 11
for it is my o.....382 23
hath but a losing o.....554 2
I fill a vacant o.....612 14
insolence of o.....763 16
lust of o. does not kill.....489 18
man's o. but not yours.....87 10
men's o. to speak patience....584 12
money brings o.....523 11
no o. to go to.....911 7
participation of o.....612 6
public o. a public trust.....817 19
seals of o. glitter.....20 9
seekers of o.....339 3
still neglect all o.....357 1
stolen both mine o.....786 14
tender o. long engage.....15 19
they have done their o.....823 17
to get some o.....715 2
to morning's holy o.....919 7
use your o.....817 20
what o. or function.....701 1
which one fills.....919 23
Officer–and the office.....916 18
England expects every o.....852 22
fear each bush an o.....771 20
Officers–Hours are O. brave.....727 1
invectives 'gainst the o.....146 2
of government trustees.....817 14
public o. are servants.....817 15
sat feasting the o.....849 13
Offices–as public trusts.....817 13
estates, degrees and o.....374 22
for doing ill o.....749 8
imperfect o. of prayer.....629 8
longing eye on o.....612 5
not deriv'd corruptly.....613 7
offend and judge, distinct o....433 22
preferring such to o.....612 12
Official–I take o. oath today with .503 17
Officiate–merely to o. light.....456 18
Officii–diuturnus magister o.....267 21
Officious–innocent sincere.....100 20
Officium–ad o. impellitur.....835 18
neutiquam o. liberi.....267 10
Off-ing–keeps you on and o.....139 20
Offspring–blood of Old Brown's o.857 19
jealousy o. of love.....404 1
night, her shadowy o.....555 24
of a dark and sullen sire.....633 12
of heaven's firstborn.....456 15
of shame is shyness.....702 19
of the gentilman Jafeth.....310 10
Peace the o. is of Power.....590 23
time's noblest o.....634 18
true source of human o.....498 6
we also are his o.....147 2
Offsprings–spare not little o.....880 14
Oglings–by all these sweet o.....901 2
Ogre Humbug–out sword.....51 3
Ohio–shores and flashing.....553 4
Ohrs–offnen O. bemächtigen.....341 11
Oil–as holy o.....685 27
as in smooth o. the razor.....886 4
consumed the midnight o.....436 19
cruse of o. fail.....212 22
drop of o. in time.....854 3
for joy.....410 2
holy o. to lay it.....548 14
in a cruse.....212 21
incomparable o. Macassar.....593 15
in me set hell on fire.....363 21
lamps with everlasting o.....555 19
lingering with boiling o.....650 14
lost my o. and labor.....425 13
on troubled water.....862 10
our wasted o. unprofitably....462 22
pouring O. on the Sea.....549 12
thy head and hair.....57 1
wasting of midnight o.....435 20
we see o., vinegar, sugar.....99 27
without the o. and twopence...596 6
words were softer than o.....905 24
Oils–convey into o. and ochers...759 21
Oily–fat o. man of God.....631 18
Ointment–better than precious o.542 6
Oiseau–comme l'o. gémit.....607 7
quand l'o. marche.....35 17
Ojinegra–quitate allá o.....150 3
Old–age is slow in both.....921 20
as aught of time can be.....745 4
as Prometheus.....492 13
because they're o.....31 3
been young and now am o.....675 16
be sweet and grow o.....681 20
blood in o. man's heart.....352 23
blood is bold blood.....587 13
brushed tear stains away.....729 13
catch o. birds with chaff.....69 10
change o. love for new.....475 20
confess yourself an o. man....348 15
dear as they grow o.....50 17
die before thou hadst grown o..171 8
disgrace to the o.....702 4
draws into port the o.....451 18
find time to grow o.....922 4
former things grow o.....794 22
gars auld claes look.....31 11
get so o. and withered.....497 14
grief long of the o. who stay ..783 18
growing o. in drawing.....283 17
grow o. with silent years.....797 5
grows rich as it groweth o.....327 6
heard the o. o. men say..... 96 23
houses mended cost little less. . 40 1
how o. I am, I'm eighty..... 89 16
if I live to grow o.....882 18
I am o. you may trust me..... 70 11
in every o. man's eye..... 90 22
in o. age one has in.....882 9
in season for o. men to learn...434 25
lady and a boy who was..... 23 10
last to lay the o. aside.....905 19
leave out the o. one.....905 7
leaving the o., both worlds.....917 7
lie never lives to be o.....486 30
lonely and poor of o.....922 7
man's darling.....868 15
may be o. in body.....922 13
men from chimney corner....755 19
men's dream.....839 9
men shall dream dreams.....839 15
men sicken..... 53 9
men's nurses.....868 16
new world which is the o.....482 8
not so o. but she may learn....870 17
off with the o. love.....474 5
older than the o.....298 14
revives the o.....875 1
ring out the o..... 68 14
run after newest of o. crazes...492 13
sad o. age you are preparing... 90 4
say I'm growin o. but add.....417 16
she is not o.....897 10
she is not yet so o.....423 2
shouldst not have been o.....881 6
something of the o. man.....922 13
sorrows of a poor o. man.....595 25
subject we o. men are.....486 25
sweetheart of mine.....476 18
sweet the o. man's rest..... 55 1
they shall not grow o.....922 6
things need not be true.....787 24
though an o. man do.....243 9
thyself as o. as fate.....540 10
too o. for such a use.....365 7
to the o. long life.....802 17
truth so pure of o.....919 1
unhappy, far-off things.....583 8
we are o. and on quick'st.....798 21
what woman however o.....500 15
when you are o.....507 6
will never grow o.....296 1
without a friend.....450 8
womanlike shuns the o.....707 17
worn-out-body to old age.....398 21
young may die, o. must. 171 1
young men think o. men fools..283 9
young when thou wast o.....568 5
see also Age pp. 13–17
Older–news o. than their ale.....553 7
we grow o. and we sigh.....443 8
Oldest–in literature, the o 656 19
of potentates.....323 2
only sup and go to bed.....444 20
Old-fashioned–poetry but.....604 18
Old Testament–blessing of O. T.. 71 16
Oleum–et operam perdidi.....425 13
Olim–dolor tibi proderit o.....584 3
et o. sic erit..... 94 10
Olivæ–pacatæ ramus o.....853 2
Olive–aloe and maize.....814 14
children like o. plants.....111 20
capers, or.....212 15
fruitful o.....813 26
grove of Academe.....569 1
in war the o. branch.....853 2
Olive-leaf–nor found an o.....342 11
Oliver Twist–has asked for more .381 25
Olives–they were not blind.....114 15
Olive-woods–wan, grey o.....812 12
Olympian–bards who sung.....922 21
Olympo–Pelion imposuisse O. ...532 19
Olympus–mount O. trembled....322 8
on O. tottering Ossa stood....532 17
pile Pelion upon O.....532 19
the shady O.....532 24
thunder made O. tremble.....532 21
Omar–plucked them from.....603 19
Ombre–fra l'o un lampo solo....450 10
Omelette–for Custard, Cake and O.365 7
Omen–asks no o. but..... 82 16
Omens–evil o. from the harbour..811 10
'Omer–when 'O. smote 'is.....599 5
Omisit–repetit quod nuper o..... 94 15
Omission–to do what is necessary .551 18
Omissis–Jocis.....405 7
Omnes–non o. eadem mirantur..569 13

Omnibus–in o. caritas....107 12
Omnipotence–a labor of O....315 7
has heard her prayer....625 12
stage where God's o....913 8
to span o. and measure....488 25
Omnipotent–Father with his....532 21
Omnis—nec scire fas est o....421 12
Omniscence–short of o....403 16
On–and up, where Nature's....546 5
Stanley o!"....833 6
still must I o....867 4
Once–in all a people's years....459 9
in each man's life....484 6
to every man....184 13
Onda–quell o. che ruina....652 10
Onde–ne l'o. solca....894 4
s'escrit en l'o....185 1
Ondines–sylphs and o....831 10
One–and inseparable....828 9
be many things and are but o..545 9
but o. to bid him go....901 13
but o. went in....171 9
by grief of o. came our good...342 8
by o. we drop away.... 96 23
could not o. suffice....180 23
faith of many made for o....255 11
far from being o....420 22
from o. learn all....437 2
grow o. in sense of....301 5
here's o. for t'other....918 12
I am the only o. I have....300 18
in all doth hold place....751 21
I owe you o....181 11
keep counsel, putting o. away..696 3
more than o. serves to spoil...885 22
must labour for the o....424 2
ne'er a o. have I....616 2
no more than to say "O."....452 20
no o. in particular....897 14
on God's side....319 3
quite happy, no not o....891 6
ten against o....855 13
that the o. doth catch....885 9
there was but o....861 1
thorns, only o. removed....760 12
two heads are better than o...643 4
we are o.... 21 26
we are o. people....828 3
when o. is past....886 7
when only o. is shining....835 5
where only o. grew before....762 1
yet o. as the sea....567 19
One–eyed–man is king....247 20
there's a o. yellow idol....322 5
you are o....418 5
One–horse–grim o. hearse....827 5
poor little o. town....121 4
Oners–ten–to–o. in the rear....611 16
Oneself–for another is done for o.185 2
lord of o., uncumber'd....737 6
possible society is o....725 4
Onion–atoms lurk within....139 12
tears live in an o....782 12
will do well for such....783 7
Onus–bene fertur o....109 9
cum mens o. reponit....669 7
paupertatis o. patienter....620 13
quod bene fertur o....143 6
Onward–borne like bubbles o....566 10
downward forever....476 15
Gauls and Franks....842 5
he steps right o....726 6
my course be o....207 24
my grief lies o....343 24
press bravely o....925 22
steer right o.... 72 17
upward, till the goal....447 7
Ooze–find the o. to show....505 25
sprawled in the o....242 8
Oozing–I feel it o. out....829 17
Opacous–round this o. earth....456 18
Opal–thy mind is a very o....516 5
Opaline–behold the sea, the o....566 15
Opechee–the robin, the O.... 73 17
Open–afresh your round of....494 19
all ways do lie o....523 17
for those ingenious....461 16
gates that now stood o. wide..383 15
he is come to o....856 26
his leathern scrip....503 6
its doors shall fly o....439 15
my heart and you will see....402 2
on a sudden o. fly....363 11
the whole universe....320 4
this is Faneuil Hall—O....439 15
thy gate of mercy....510 10
to o. their golden eyes....494 22
way lies o. onward....464 6
when the sash was o....457 9
your heart, and take us in....470 5
Opened–dungeon o. its hungry...495 12
is o. only to me....483 15
it o. and shut....570 7
knock and it shall be o....627 2
new fountains in human....538 21
unto you is paradise o....578 17
with expectation and.... 75 16
Opener–named the O....403 3
Openest–the mysterious gate.... 55 5
when the quiet light....310 6
Open–eye–conspiracy....132 16
Opening–a new pursuit....657 2
through the o. door....529 6
Opens–all the year....321 20
so life but o. now....450 13
them afresh....508 7
to the morning sky....449 16
Open Sesame–your O. S.... 78 12
Opera–like an old o. tune.... 60 3
she went from o. park....450 1
take an o. in June....707 2
Operam–ludimus....905 16
oleum et o. perdidi....425 13
perdent o. et deridentur.... 11 4
Operates–unspent....546 19
Operation–mere mechanic o....775 9
nature's cunning o....147 19
of the former motives....532 7
requires a surgical o....693 1
Operations–five o. of the Lord...697 24
Opere–rerum o. longo fas....718 11
Operis–facito aliquid o....909 18
pro toto est prima o.... 65 15
Operose–nihil agunt....561 16
Operse–nihil agendo....425 27
Operta–recludit....399 6
Opes–effodiuntur o. irritamenta..866 6
fortuna o. auferre....143 15
ibit amicus o....621 18
inviss merito sunt....866 8
magnas inter o. inops....621 2
selas semper habebis o....616 4
strepitumque Romæ....677 18
the palace of eternity....238 1
Ophirs–of fabulous ore....557 4
Ophiucus–length of O....193 4
Opiate–of idle Weariness.... 80 16
Opine–il o. du bonnet comme ..569 21
Opiniastre–plus revesche et o....258 8
Opinion–backed his o. with....654 17
better o. than ever before....104 19
change of o. to be....132 6
confirmed into settled o....636 24
good o. of advice.... 10 17
he gave it for his o....762 1
hold o. with Pythagoras....255 14
in the o. of all....334 20
is of his own o. still....871 10
never law, or sect, or o. 661 8
of His Majesty's....715 11
of the reading public....151 8
party is organized o....611 13
pressure of public o.... vi
public o. allow them to do....716 9
puffs up fools....643 19
to err in o....237 5
weigh thy o....199 18
what is your o. Mrs. Grundy..689 8
with good o. of the law....434 18
see also Opinion pp. 569, 570
Opinione–ex o. multa æstimat....647 11
regina del mondo....569 23
Opinionem–ad o. nunquam dives.452 6
Opiniones–et absurdas o....647 19
Opinions–brought forward without75 18
courage of my o....753 1
divided by opposite o....649 7
establish our o.... 41 16
men who possess o....489 18
our speculative o.... 99 18
possess o. and a will....489 18
respect to o. of mankind....391 3
stiff in o. always in wrong.... 99 4
we moderns have o.... 40 12
see also Opinion pp. 569, 570
Opinionum–enim commenta 793 10
Opinor–duplici spe utior....646 27
Opium–just, subtle and mighty o.386 20
rivals o. and his brides....804 5
Oportet–eum o. omnem quærere.675 23
ipsum se intueri o....266 15
pudere quod non o....702 10
quod o. non pudebit....702 10
Opponent–will have no o....333 10
Opportunities–must be used. ...817 19
roofed with o....362 24
woman with fair o. and....500 14
Opportunity–age is o.... 15 3
calamity is virtue's o....519 9
for kindness....416 8
know thy o....638 9
one trembling o. for joy....452 2
reckoning his skill with o. ...784 16
see also Opportunity pp. 570–572
Oppose–me, so much the worse..846 7
Opposition is to o....611 4
to o. everything....613 9
Opposing–by o. end them....200 19
and enduring forces....855 16
engaged in o. wrong.... 99 23
Opposite–convert life into o.... 96 15
of what is noised....820 6
Opposition–Duty of an O.... ....611 4
duty of O. was very simple....613 9
embitters the enthusiast....226 12
if it has no o....838 8
in o. sits grim death....172 17
the o. Press....407 6
Oppress–those who are.... 12 10
Oppressed–brave o. with odds . . 82 7
but not subdued....488 26
elated while one man's o....776 5
haven for the o....552 11
nature, being o. commands....397 7
nature o. and harass'd....716 20
of every nation.... 22 1
to relieve the o.... 72 4
with awe....898 6
Oppression–rumour of o. and....730 12
Oppressor–lie o. and oppressed...339 12
right to be his own o....188 12
the o.'s wrong....763 16
Opprobria–sæpe absterrent....243 7
Opprobriæ–pudet hæc o. nobis...702 12
Optare–quæ non audeas o.... 93 3
timidi est o. necem....145 18
Optet–nihil amplius o....134 19
Optical–tiger an o. illusion....898 2
Optics–seeing and objects seen...260 12
sharp it needs....707 21
turn their o. in upon't....593 4
were finer o. given....249 9
Optimism–at variance with....918 2
Optimus–quisque est vir o....835 21
sibi non o. videtur....605 18
Option–by fate not o. 545 9
Opulent–some o. force of genius..458 21
Opum–furiata cupido....866 5
Opus–divisum sic breve o....910 8
exegi quod nec Jovis....389 13
hoc o. hic labor est....364 1
miserum est o. 863 3
mature facto o. est.... 8 12
non o. est verbis....905 14
suum ipse implet....319 24
Or–donne aux plus laids....325 16
est une chimère....325 20
même à la laideur....620 9
n'est pas or c'on voit.... 35 4
Ora–nomen in ora venit....258 22
totidem ora sonant....688 19
volito vivu per o. virum.... ....667 12
Orabis–quatuor o....793 14
Oracle–I am Sir O....572 7
each man a hero and an o....366 2
of God....130 11
pronounc'd wisest....880 7
Oracles–his oaths are o....104 26
in doubt my o....299 8
the o. are dumb.. ....572 6
Orandum–est, ut sit mens sana..356 23
Orange–flower of the o. blows...273 3
flower perfumes the....824 16
from its glossy green....304 10
get an o. after food....112 12
palms, of o. blossom....814 4
slipping on piece of o. peel....517 23
swelling like o. flower–bud....526 5
through o leaves shining....649 17
see also Orange p. 572
Orat–qui laborat o....423 20
Orate–vigilate et o....626 21

Oratio–veritatis simplex o. 821 16
see also Speech pp. 743, 744
Oration–another man's o. 573 14
make no long o. 82 1
Orator–commenting upon fate..370 11
one commending an o. 705 2
see also Oratory pp. 572, 573
Orators–plagiarism of o. 598 23
see also Oratory pp. 572, 573
Oratory–flowery o. despised..... 83 21
see also Oratory pp. 572, 573
Orb–changes in her circled o.....390 20
each o. of light..... 2 23
in yonder pensile o. 749 12
is one O. of Sense..... .....698 6
quail and shake the o. 685 20
smallest o. thou behold'st.....539 25
that mighty o. of song..... .....609 9
watches . . . the o. of day.....768 18
which thou behold'st..... .....751 24
within o. 250 4
Orbe–in o. deos fecit timor.....269 24
totoque arcessitur o. 621 13
vir nobilis o. videri..... 24 11
Orbed–continent the fire..... .....766 25
is the moon and bright..... .....555 10
maiden, with white fire..... .....527 15
Orbem–volat hora per o. 796 4
Orbis–cui non suffecerit o..... .....229 5
de patria certat..... .....121 1
inest quidam velut o..... .....434 12
securus judicat o. terrarum...911 24
Orbit–and sum of Shakespeare's. 700 24
Orbs–folded o. would open..... .....179 19
in his palm these spacious o... 752 13
nor to their idle o..... ..... 72 17
what are ye o. 749 1
which of all shining o. 750 20
Orchard–green sunny o. 38 3
grew amid the happy o..... .....440 3
little peach in o. grew..... .....591 17
sees reddening o. blow..... .....353 14
the o. row he pours. 37 10
under the o. trees..... .....157 10
upon o. and lane..... .....557 4
Orchester–in o. never have been. 540 22
sweetest sound in o. heard.....540 22
Orchid–see p. 574
Orchis–and the o. died..... .....278 6
purple and pale..... .....277 19
Orci–an tenebras o. visat..... .....737 21
mediis o. faucibus..... .....171 15
Orcus–vestibule of opening O.....364 2
Ordained–bear what is o. 583 12
powers that be are o. of God..623 8
were he o. to run..... .....449 1
Order–beauty of the house is o..370 9
blot out o. and extinguish 97 6
confounded lies..... .....557 2
good words or in good o..... .....740 24
harmony, o. proportion..... .....535 19
I will it, I so o. 658 15
large elements in o. 790 6
observeth o. in all things..... .....915 2
old o. changeth..... .....155 1
prose, words in their best o... 602 12
teach the act of o. 64 11
to o. the chaotic din..... .....540 11
to o. this paper.. ....407 1
upon the o. of your going..... .....354 3
without blame..... ..... 36 25
ys yun o. founde..... .....915 18
see also Order p. 574
Ordered–abroad as a soldier..... .....849 3
have o. an advance..... .....846 4
Orders–Almighty's o. to..... .....643 26
'e don't obey no o. 727 8
execute o. is not to be king....817 12
friar of o. grey..... .....664 7
Ordina–l'uomo, e dio..... .....315 12
Ordinary–Mindes best O..... ..... 80 16
permit o. poets to exist..... .....606 20
reach of o. men..... .....745 2
sort of men..... .....744 12
Ordisce–chi l' o. 148 8
Ordnance–great o. in the field...895 8
Ordo–præscripsit fatalis o..... .....263 14
Ore–formica o. trahit..... ..... 30 14
life is not as idle o. 454 5
metals of drossiest o..... ..... 19 11
money from the rugged o..... .....903 18
ophirs of fabulous o. 557 4
power upon a shining o..... .....325 23
to the pure refined o..... .....488 15
where their visage shines..... .....521 22
with new-spangled o. 750 19
Orecchio–l'o. degli stati..... .....753 3
Oreille–est le chemin..... .....359 14
pulee en l'o. 277 7
Oreilles–ventre point d'o..... .....382 5
Oreis–ex ætheris o. 360 22
Organ–base of Heaven's deep o...538 1
blast of War's great o. 589 9
by which it can attain..... .....453 14
from one blast of wind..... .....538 4
heaven's deep o. blow..... .....117 1
keys of some great o. 412 24
let the pealing o. blow..... .....538 2
man is an o. of life..... .....453 21
no o. but the wind here..... .....597 13
pipe of frailty..... .....773 10
seated one day at the o. 539 7
silent o. loudest chants..... .....536 18
speak with miraculous o..... .....534 18
that deep and dreadful o. pipe. 791 11
when the o.'s music rolls..... ..... 82 5
Organically–incapable of tune...537 14
Organization–proximate o. thereof333 15
Organize–these natural rights....333 16
Organized–charity scrimped..... .....595 26
Government is o. hypocrisy...331 12
constructing o. instruments....398 8
party is o. opinion..... .....611 13
science is o. knowledge..... .....692 6
Organs–crucibles or church o..... .....759 21
though defunct and dead..... .....516 1
Orge–wed the O.'s tide..... .....924 21
Orgelton–und Glockenklang..... ..... 82 5
Orient–all the o. into gold..... .....530 7
light shaft of o. mould..... .....279 8
morning paints the O. 680 14
pearls at random..... .....904 14
sow'd earth with O. pearl..... .....529 11
Oriflamb–his o. 88 7
Origin–every gift of noble o..... .....313 13
first o. be in question 25 8
retains the traces of O. 25 6
Original–capable of o. writing....599 3
height of o. principle..... .....590 19
more o. than his originals..... .....599 2
report different from o. 688 7
their great O. proclaim..... .....748 19
thought is often o. 788 15
when the o. is dust..... .....256 13
writers have become so o..... .....653 29
Originality–provokes o. 641 16
solitude of his awful o. 103 4
Originals–exhibit defects of bad o.576 21
multiply their o. 47 12
reading books in o. 657 3
Originated–who o. the idea of God.316 21
Originates–in events of times....308 13
selects as by what he o. 654 8
Originator–of a good sentence....654 7
Origine–finisque ab o. pendet....172 2
Originem–ad primam o. 25 8
Origines–marque de ses o. 25 6
Orion–hunter of shadows..... .....700 1
and the married stars..... .....752 6
loose the bands of o. 750 4
sheds unwholesome dews..... .....877 21
Orisons–my midnight o. 203 14
Orlando–carve on every tree..... .....894 13
's helmet in Augustine's cowl..183 24
Ornament–about her seemly lies. 59 2
Argoan ship's brave o. 597 17
be a help and o. 565 22
be a moment's o. 897 19
esteem'st the o. of life..... .....146 7
foreign aid of o. 33 16
greatest defense and o. 550 4
greatest o. from friendship....520 22
hiding grossness with fair o....183 19
it carried none..... .....726 8
native o. of hair..... .....348 18
of his cheek..... ..... 57 10
of meek and quiet spirit..... .....745 20
placed for o. and use..... ..... 90 2
shame is an o. to the young...702 4
silence is the best o. 710 6
soils finest o. more..... .....240 17
substance, not of o. 128 23
to society..... .....724 11
upon civic buildings..... ..... 41 1
which truth doth give..... ..... 62 14
world still deceived with o.....183 19
Ornamentation–principal part of. 41 8
Ornaments–clearness o. thoughts.758 25
eyes and flashing o. 271 2
hide with o. their want..... .....608 1
prove as o. oft do..... .....509 1
with o. of rhyme..... .....263 8
Ornamentum–amicitiæ tollit..... .....520 22
Ornandi–satis satietas..... ..... 86 25
Ornant–secundas res o. 757 10
Ornantur–satis hæ duæ res..... ..... 86 25
Ornata–più o. era più o. brutta.. 31 7
Ornatum–bono ingenio nec esse o.328 6
Ornavit–quod tetigit non o. 231 7
Orne–la clarté o. les pensées.....758 25
Ornithological–some o. joke..... ..... 75 11
Orphan–wronged o's tears..... .....851 14
Orphans–new o. cry 735 13
Orpheus–bid soul of O. sing..... .....713 8
drew trees, stones..... .....540 1
lute as poets tell..... ..... 68 11
sing and rival O's. strain..... .....713 11
with his lute made trees..... .....539 18
Orrore–vistà anco è l'o. 269 27
Orta–occidunt et o. senescunt.... 95 21
Orte–quæritura favor..... .....337 2
Orthodox–prove their doctrine o..197 22
'tis an o. opinion. 569 4
Orthodoxy–is my doxy..... .....198 11
Ortolans–turbot, bisque, o. 138 16
Orts–starve on o. 25 22
Os–d'un fusilier poméranien.....842 10
homini sublime dedit.. .....490 24
populi meruisse..... .....604 4
Osawatomie–Brown may trouble.857 19
Osiers–islets of rees and o. 687 11
Osiris–where dark O. sprung..... .....463 23
Ossa–from O. hurled Pelion..... .....532 21
molliter o. cubent..... .....232 13
molliter o. quiescant..... ..... 39 18
on O. Pelion nods..... .....532 17
pile O. upon Pelion..... .....533 4
super O. levis..... .....179 16
Osses–choisis, si tu l'o. 113 10
Ossevarsi–le leggi per o. 432 5
Ostentatious–parade of it..... .....892 3
Ostents–such fair o. of love..... .....901 21
Ostentum–esse censet 259 26
Ostia–nel divitis o. Nili..... .....327 18
Ostrich–plume of o. crowned..... .....827 3
resembled the wings of an o....386 6
Other–all o. things give place.... .....889 16
I can do no o. 850 15
men's sins are before..... .....711 21
nothing left of the o. 905 28
she can do no o. 860 6
the o. one is true..... .....450 14
the o. one was Booth..... ..... 4 11
the o. turns to jest..... .....885 9
Others–after the fashion of o..... .....659 7
are not so..... .....708 24
call o. but themselves..... ..... 67 13
fine manners in o. 493 12
fly to o. that we know not.... .....176 9
for o. build your nests..... .....599 21
in the affairs of o. 412 22
judge o. according to results...411 13
may sing the song..... .....762 8
never do unto o. 643 12
not o. but themselves..... .....300 22
observe how o. act..... .....422 21
that knowledge to o. 421 23
that mercy I to o. show..... .....510 4
Otherwise–some are o. 879 12
Otia–Deus nobis hæc o. fecit.... 667 6
si tollas..... .....475 16
variam dant o. mentem..... .....384 15
Otiosum–se minus o. esse..... .....730 8
Otium–cum dignitate..... .....194 16
Ottoman–the O. Empire..... .....823 11
Oubli–l'o. la rend possible..... .....506 16
Oublie–rien appris, ni rien o.... .....436 7
Ought–ashamed of what she o.... .....702 10
but it hadn't o. to be..... .....903 25
doing what we o. 207 12
do what he o. to do..... .....871 15
sees as much as he o. 880 10
vigor in what they o. do..... .....184 14
what he may but what he o.... .....624 26
which we o. to have done..... .....185 3
wish to be what he o. to be....710 21
Ounce–an o. of enterprise..... .....920 1
of mirth worth a pound..... .....511 12
of wit is worth..... .....883 7
single o. of love..... .....631 19
Ours–enemy and they are o. 832 25
not o. or not allow'd. 412 11

no yours, no mine but always o. 22 7
reprisal so nigh yet not o. 390 8
Ourselves–ashamed of o. 702 18
a world limited by o. 305 10
confidence in o. 129 5
however we do praise o. 500 1
if we be honest with o. 371 25
in o. are triumph. 101 10
knowledge is o. to know 422 13
not in our stars, but in o. 492 3
precious only to o. 339 2
still to o. in every place. 370 2
teach us to govern o. 331 19
we do not owe. 264 28
wise for others than for o. 879 30
Out–brief candle. 453 8
look o. and not in. 635 10
mordre wol o. 534 11
which shall not be put o. 455 21
who's in or o. 331 4
will o. at the casement. 885 4
wish to get o. 496 22
Outblushes–all the bloom of. 60 18
Outbuilds–virtue o. the pyramids. 839 5
Outcast–curs'd o. 810 4
Outdoors–ez big ez all o. 637 4
Out–faces–that sun-shine. 247 8
Outgrown–my brother hath o. me. 345 2
Outlaw–is the o.'s day. 555 17
Outlawed–corporations be o. 85 17
he that is drunken is o. 399 4
Outlaws–his o. and their trade . . 755 3
what want these o. 367 5
Outlay–no profit if o. exceeds. . . . 87 1
Outline–in o. and no more. 907 5
Outlines–their intricate o. 46 16
Outlive–his life half a year 508 19
poets' scrolls o. 309 21
Outlived–my liking. 467 8
Outlives–in fame pious fool. 256 20
Outlook–a part of virtue. 835 10
to o. conquest. 856 19
Outloved–what lover has he not o. 701 1
Outpost–of advancing day. 512 21
Outrage–license to o. his soul. . . . 905 2
Outrager–qui se laisse o. 398 1
Outrun–by violent swiftness. 222 10
Outside–goodly o. falsehood hath. 486 27
he is but o. 577 6
kiss the book's o. 563 15
my o. to behold. 35 27
once on the o. 372 25
those who are o. 498 11
with the skin side o. 560 10
Outsides–make his wrongs his o. . 829 16
their painted o. 892 9
Outsport–discretion. 196 5
Outstripping–all, comes first. . . . 518 25
Out–topping–knowledge. 700 14
Outvenoms–worms of Nile. 714 24
Outward–and visible sign. 335 12
angel on the o. side. 383 23
appear beautiful o. 35 21
curtain never o. swings. 340 6
force of any kind. 66 10
perceive the o. and inward. . . . 544 13
things o. draw the inward. 412 8
trust not to o. show. 35 15
Outwards–from within o. 99 16
Outwit–one may o. another. 182 24
Outworks–of suspicious pride. . . . 871 4
Ouvrage–faire un o. tout sien. . . . 599 10
remettez votre o. 907 19
Ouvrez–à vos ennemis. 854 6
Ouvrir–garde l'o. aux hommes. . . . 819 17
Oven–lucrative trade of the o. . . . 229 20
Overarched–high o. and echoing. . 271 24
Overboard–leap'd o. with fearful. 704 10
Overcame–I came, I saw, God o. . 857 13
I came, I saw, I o. 856 5
Overcasting–all things with. 363 5
Overcautious–accomplish little. . . 8 13
Overcoat–put on your o. 42 14
Overcome–be not o. with evil. . . . 240 24
but half his foe. 832 20
by all its clouds. 482 22
come, see and o. 900 18
else not to be o. 852 4
fear what you cannot o. 267 12
to o. in battle. 852 12
us like summer's cloud. 898 15
without being o. 351 14
your inclination. 871 24
Overcomes–by its weakness o. . . . 531 11
who o. by force. 832 20
Over–drest–these o. self-lovers. . . . 32 17
Overfills–full a drop o. it. 351 20
Overflow–kind o. of kindness. . . . 783 2
Overflowed–stream has o.its banks. 84 20
stream which o. the soul. 509 18
Overgrow–they'll o. the garden. . 867 11
Overlooks–who o. a fault invites. . 267 4
Overmastered–with piece of. 895 2
Overpowered–with arms, deserts. 82 12
Overpowering–all-softening o. . . 67 8
Overpowers–inferior capacities. . . 340 23
Overshot–study evermore is o. . . 757 21
Oversprinkle–stars that o. 68 3
Overthrew–unarmed traitor o. . . . 677 15
Overthrow–heaped happiness. . . . 10 9
triumph in his o. 514 5
to o. the proud. 335 1
Overthrown–noble mind is he o. . . 515 25
Overturn–not change, but o. 93 23
Overturns–them altogether 638 2
Overveiled–mantle o. the earth. . . 556 15
Overwhelmed–and drowned. 874 21
Overwhelming–with o. brows. . . . 504 3
Overword–heard the o. 545 14
Overwrought–with too much toil. 718 19
Oves–vobis vellera fertis o. 599 21
Ovid–and Martial by rote. 657 20
is a rake. 605 13
of that writer O. 702 1
Ovis–læsa repugnat o. 143 10
Ovium–de pastu o. questio. 118 19
Owaissa–bluebird the O. 73 17
Owe–art happy, o. to God. 564 16
for every kiss I o. 418 14
God a death. 176 14
if I can't pay, why I can o. . . . 914 1
I o. you one. 181 11
ourselves we do not o. 264 28
the bounty of thy hand. 510 6
to myself I o. my fame. 256 21
to o. a heroic virtue. 81 14
to which I o. any allegiance. . . 585 6
what we to nature o. 257 14
Owed–though I o. much, I hope. . 450 19
Owest–less than thou o. 216 11
Owing–mind by o. owes not. 336 26
more o. her than is paid. 414 20
Owl–and Pussy-cat went 75 1
by a mousing o. hawk'd. 256 4
calls "to-whoo" 155 8
consorts with the o. 456 24
hoarse o. his woeful 57 13
I'm an o.: you're another. 150 20
in her nest, against the o. 921 4
Lord may be an o. 41 18
more blind than a lover. 498 13
nightly sings the staring o. . . . 878 4
sadder than o. songs. 636 19
to be afraid of an o. 269 25
watchmen's flight 314 23
white o.'s feather. 253 12
see also Owl pp. 574, 575
Owlet–atheism sailing on. 662 10
Owls–answer him, ye o. 556 6
make o. pass for eagles. 599 7
talk with goblins o. sprites. . . . 254 2
when o. do cry. 254 8
with fashionable o. to bed. . . . 575 2
Own–among their o. they rest. . . 401 1
as if they were your o. 228 1
attentive to their o. 420 22
courage in our o. 445 19
do what I will with mine o. . . . 616 5
honest men get into their o. . . . 371 22
I may call my o. 882 12
lesse at thine o. things. 429 6
make the age to come my o. . . . 257 1
more than he knew would o. . . . 420 10
my o. will come to me. 243 19
never o. to it before her. 869 6
nothing of my o. 654 14
our conduct are our o. 99 17
should now eat up her o. 337 7
than unto them who o. 61 18
then his o. no more. 427 1
the soft impeachment. 129 2
they give us but our o. 670 29
to get a man's o. 912 11
to merit not their o. 413 15
unless they is 'is o. 727 8
well to know her o. 135 4
with what is his o. 364 10
Owner–home did bring. 827 2
lays for o. round the corner . . . 570 22
makes his o. stoop. 343 11
ox knoweth his o. 575 3
Owners–kick their o. over. 671 17
their o. now to jails. 307 2
Owns–who o. the soil, o. 18 13
Ox–lazy ox wishes for. 94 17
stalled ox and hatred. 214 5
see also Ox p. 575
Oxen–cultivates with his o. 18 9
draws more than o. 59 11
drives fat o. should be fat. 575 4
feed like o. at a stall. 176 13
lower than his o. 127 6
more than hundred pair of o. . . 348 9
plough in front of o. 574 11
young o. come to the. 797 2
Ox-eyed–the o. awful Juno 322 10
Oxford–Home of lost causes. 252 15
king to O. sent a troop. 435 2
Ox-lips–and the nodding violet. . . 281 6
Oyseaux–les o. qui en sont 498 11
Oyster–found two in o. shell. 405 16
thine is an o. knife. 690 9
'twas a fat o. 432 25
two travelers found an O. 432 25
uncommon fine o. 205 11
women locked their fish. 660 14
world's mine o. 916 13
see also Oyster p. 575
Oystermongers–dinner of O.'. . . . 744 18
Oysters–if you're ready, O. 211 2
poverty and o. go together. . . . 575 10
with o. we combine. 116 15
Ozillons–sans prendre les o. 253 5

P

Paar–ein glücklich P. 477 2
Pabulum–Acheruntis. 339 10
naturale quoddam p. 435 1
Pacatæ–in bello p. ramus. 853 2
Pace–but of silent p. 718 10
exampled by first p. 227 15
following p. for p. 172 20
his p. as swift as light. 378 15
mars gravior sub p. 588 9
our p. would slacken. 421 18
pursueth with eager p. 923 16
requiescat in p. 232 10
requires slow p. at first. 761 20
sine injuria in p. 844 12
this petty p. 808 3
travelling all the same p. 445 4
ut p. ut sapiens. 588 24
we may choose the p. 395 13
with a brilliant fitful p. 253 8
with a snaffle you may p. 870 15
with equal p. impartial fate. . . 263 1
with idle heedless p. 505 7
Pacem–habebitis. 849 14
victoriam malle quam p. 833 14
see also Peace pp. 588–591
Paces–con quien p. 216 22
travels in divers p. 798 23
two p. of vilest earth. 21 10
Paciencia–y barajar 89 18
Pacific–he stared at the P. 607 6
Pacifism–only one vice, p. 857 5
Pacing–slow p. soon homing. 765 23
Pacisque–imponere morem. 335 1
Pack–and label men for God. . . . 579 3
as a huntsman his p. 298 4
as the pedler does his p. 324 20
a venal p. 425 12
emptying your colloquial p. . . . 777 22
of matter to mine ear. 553 18
up your troubles in. 721 18
Packet–of the postman. 618 1
Pack-horse–posterity is a p. 618 26
to carry your load. 625 21
with p. constancy. 154 10
Packs–and shuts up her gaudy. . . 494 16
they lie but as in p. 743 18
Packthread–remnants of p. 504 3
Paddle–with p. or fin or pinion. . . 11 21
Paddles–in a halcyon sea. 359 3
Padlock–clap p. on her mind. . . . 893 9
Padlocks–golden p. on Truth's. . . 820 14
Pad-pony–ambling p. to pace. . . . 807 4
Padre–teste la morte del p. 463 1
Pæres–vix gaudet tertius p. 394 12
Pæse–chi non esce dal suo p. 631 23

non dispregza il suo p. 809 15
Pagan–a P. heart 114 9
back in p. night 115 16
clothes after such a p. cut 261 20
I'd rather be a P. 114 3
lends his p. horn 95 16
Page–blotted from life's p. 13 7
coursers like a p. 77 11
French in a P. 654 12
from every p. rise odors 141 2
glory gilds the sacred p. 693 6
has reference to man 490 17
having an ample marge 80 14
history hath but one p. 367 6
history's purchased p. 367 5
inform'd the moral p. 659 16
in his own p. memory lives 606 19
Lempière's dazzling p. 400 8
line of white across the p. 7 14
on a beautiful quarto p. 80 6
signet which marks the p. 672 28
spangle life's p. 800 2
thy invulnerable p. 80 15
turn the p. and resume 672 28
to my life's last p. 235 6
which is yours stands 599 6
word that starred the p. 371 14
Pageant–history is a p. 367 2
insubstantial p. faded 840 1
no p. train shall waste 533 9
of a day 632 17
of a monarch 144 18
of life is passing me 448 5
Pageantry–detest p. of a king 332 9
Pageants–presents more woful p. 916 5
they are black vesper's p. 775 13
Pages–ends with two blank p. 450 22
living in historic p. 186 1
nature's golden p. 547 16
pressed between these p. 681 19
turn the p. of our years 455 3
unfold these p. 76 10
white be not the worse 592 7
Pagina–hominem p. nostra sapit 490 17
Pagoda–old Moulmein P. 471 15
Paid–by that you give 417 11
cupid p., stakes his quiver 473 5
debt to Nature's quickly p. 181 16
for struggle on earth 480 14
is not p. with moan 576 1
life would have p. 451 6
more owing her than is p. 414 20
most men give to be p. 312 15
parted well, p. his score 580 12
well p. that is satisfied 691 5
when I won she would be p. 419 12
worth of our work 907 22
Pail–comes frozen home in p. 878 4
Pails–of puddled mire 57 7
Pain–after a great deal of p. 152 9
all p. and sorrow 248 3
Alpine summits of great p. 254 15
and anguish wring the brow 894 10
a p. that p. to miss 467 19
a piercing p. 628 17
archer making p. his joy 323 6
as of souls in p. 447 12
balm for every p. 409 12
both p. us least 886 4
breathe their words in p. 821 27
but the p. is for me 920 16
cause of his own p. 843 14
change the place, but keep p. 96 19
comfort for my p. 920 11
cries of p. are music 167 22
ease p. that he must bear 676 4
eternal passion, eternal p. 557 12
every pleasure with a p. 600 19
excuse from p. 358 4
family of p. 515 14
feel p. of fancied scorn 74 3
feel too much p. to feel anger 27 15
field ploughed by p. 739 11
find a p. in that, wherein 399 5
gave p. to the bear 664 5
gladness and so full of p. 764 15
go in company with p. 551 27
healing for every p. 127 15
heart then knew of p. 110 23
heedless of your p. 563 14
her face is full of p. 562 14
how pleasing his p. 468 8
in every peopled sphere 242 13
kept awake by p. 556 9
labor we delight in physics p. 425 16
laugh at the old p. 590 17
laughter with some p. 690 1
lesson of your own p. 245 17
like weight of p. 10 7
live Joy and P. apart 358 20
long ailments wear out p. 800 8
lose, though full of p. 389 8
love nor sense of p. 243 5
man laboring under p. 324 2
mighty p. to love it is 467 19
moon looked forth as tho' in p. 555 18
more of p. or pleasure 464 4
never feels a p. 72 24
never mind the p. 779 3
no fiery throbbing p. 170 16
no p. no palm 664 6
no p. which death does not 166 5
not akin to p. 689 24
not unmixed with p. 505 3
nought but grief and p. 195 2
of death would hourly die 177 5
of infinite hearts that yearn 580 22
of p. darkness and cold 442 9
opine they feel the p. 267 17
or cool one p. 364 12
outweighs the p. 735 1
peace hath balsamed P. 463 14
place farthest from p. 113 20
pleasure bought by p. 600 22
pleasures banish p. 362 3
pleasures in vale of p. 601 18
pleasure which is born of p. 601 5
pulse of p. to calm 680 15
relieved their p. 595 5
rest itself becomes a p. 669 14
rose in aromatic p. 681 3
sad moments of her p. 791 17
shed for other's p. 780 19
short-lived p. 901 17
sigh, yet feel no p. 707 6
sleep that no p. shall wake 175 2
softens every p. 535 9
souls that died in p. 853 3
surfeits, and corporeal p. 864 22
sweet is pleasure after p. 600 18
taught by p. 862 13
tender for another's p. 762 11
thinks p. greatest evil 82 8
through centuries of p. 333 8
through what funereal p. 613 19
till thought grew p. 3 1
to rapture, then to p. 472 4
to smile in p. 602 2
triumph, hark! what p. 557 12
turnes to pleasing p. 601 20
turns the past to p. 507 2
turns with ceaseless p. 507 3
unfold them without p. 287 13
vows made in p. 841 7
was the silence 215 13
we part with p. 505 6
when p. grows sharp 454 10
when p. is unmerited 762 16
which death does not end 793 7
with all earth's little p. 388 21
with a secret p. 540 21
worst of p. is to love 474 19
wove the thread of life with p. 446 7
wrought him endless p. 258 13
years of rankling p. 197 12
see also Pain pp. 575, 576
Painful–his body to p. labour 499 25
loving is a p. thrill 474 19
one as p. as the other 164 4
past with blighting 342 15
pleasure turnes to pleasing 601 20
too p. an endeavour 838 2
Pains–according to his p. 424 17
amid life's p. 390 5
far from being needless p. 424 13
for the p. of prose 602 16
hate him as I do hell p. 355 4
in lieu of all thy p. 813 18
joy fades, not the p. 185 24
know the p. of power 622 19
lay aside my p. by death 173 14
little p. in a due hour 306 13
little p. refuse 443 16
long p. are light 128 3
made my p. his prey 287 20
nor fears ideal p. 583 18
of all p. the greatest pain 467 19
of love be sweeter far 468 10
of pleasure is man of p. 576 3
of power are real 622 19
old age in sharp p. 13 4
owes pleasures to another's p. 152 16
pleasure in poetic p. 605 23
such p., such pleasures 157 5
taken great p. to con it 744 9
their labor for their p. 424 5
though it call for p. 244 19
to become what we now 758 6
we have for our p. 796 3
worth his p. to tax 752 17
Paint–Appeles p. a housewife 370 10
can p. a grief 280 13
fierce as they p. him 461 1
man's blood p. the ground 857 4
me as I am 571 10
no words can p. 102 20
on the fleeting mists 202 26
or can p. a landscape 759 21
or sing or carve 908 17
romances p. at full length 676 12
romantic, I must p. it 284 14
such a sin to p. 157 17
the laughing soil 747 1
the lily 44 22
the meadows with delight 281 4
the semblance of a form 61 11
see also Painting pp. 576, 577
Painted–against p. distress 595 18
all my fancy p. her 260 10
angels are p. fair 892 10
darkly p. on the crimson sky 694 16
earth's last picture p. 305 5
is the occident 824 3
piece of trouble 443 8
than any p. angel 455 6
to the eyes 58 18
vest Prince Voltiger had 32 11
winged Cupid p. blind 478 22
you might have p. that 762 4
Painter–be p. or ploughman 911 9
could not have made him 777 4
curious p. doth pursue 85 4
made me a p. 419 17
sculptor or p. 41 7
with light and shade 839 12
works of any great p. 608 21
see also Painting pp. 576, 577
Painters–and poets have equal 44 3
light is the first of p. 455 20
poets heap virtues, p. gems 925 15
poets like p. unskilled 608 1
Painting–colored it and that was p. 4 12
contrast in p. 127 11
in unchanged strength 444 16
more than p. can express 61 14
of the thoughts 220 4
sculpture is more than p. 694 8
sculpture, music, are 44 1
see also Painting pp. 576, 577
Paintings–statues and not p. 694 7
Paints–a dolphin in the woods 576 18
th' enamell'd ground 280 22
Pair–happy, happy p. 82 13
happy is that humble p. 500 17
limit one's love to a p. 249 5
room enough for loving p. 477 2
welcomes the shivering p. 598 8
Paired–all for love we p. 88 9
Pairs–so fitly them in p. 461 3
Paix–a tout prix 589 7
l'empire, c'est la p. 589 18
Palace–and a prison on each 831 6
be thine own p. 888 16
Cleon dwelleth in a p. 616 2
court is like a p. 684 16
dwells in a transparent p. 742 26
free from envy of a p. 520 6
hovered o'er the lofty p. 427 1
Indian prince has to his p. 786 6
in his P. of the West 770 8
in p. chambers far 721 2
in such a gorgeous p. 183 23
in the p. of the sun 418 1
knocks at the p. as the 263 1
near the p. door 465 4
of the soul 736 24, 778 26
opes the p. of eternity 238 1
stately p. before him 58 5
Palace-gates–thirty p. 210 9
Palaces–are crumbling 831 7
builds p. in Kingdom Come 111 6
columns of heavenly p. 237 16

golden p. break man's rest....291 23
great key to golden p.!.....718 15
green p. first kings.....814 12
'mid pleasures and p.....371 1
prosperity within thy p.....590 5
the fair, frail p.....769 17
the gorgeous p.....840 1
Palæozoic–the P. time.....242 8
Palais-l'allegorie habite un p.....742 26
Palam–lauda p.....300 13
mutire plebeio.....711 15
Palate–in their p. alone.....212 18
of Silenus.....211 9
rectify your p.....212 15
Palates–both for sweet and sour..499 19
Palato-vivendi causa p. est.....212 18
Pale–and looked deadly p.....269 21
art thou p. for weariness.....527 17
as moonlight snow.....458 15
at which world grew p.....542 18
bond which keeps me p.....556 17
cast of thought.....131 11
earth grows p. and dumb.....558 10
envy which turns p.....226 15
fearful pensive one.....737 11
in her anger, washes.....527 12
lone star is p. and wan.....750 1
make p. my cheeks.....897 15
mounted on his p. horse.....172 20
passion so p.....458 17
to p. his uneffectual fire.....315 4
why so p. and wan, fond lover.481 14
Paled–in with the bones.....362 22
Palestines–Delphian vales, the P.338 14
Palisade–fenced with a little p....307 21
Palisir–c'est le p. de vivre.....445 21
Pall–contain, a funeral p.....174 2
of twilight.....823 21
which pierc'd the p.....338 4
Palladium–of all the civil.....408 6
Pallas–here comes today P.....324 17
in commune held by P.....322 2
on the pallid bust of P.....656 11
Pallets–formed his desk.....597 11
upon uneasy p.....720 3
Palliate–a greater fault p.....702 6
Palliating–guilt in themselves....346 2
Pallidest–that p. of Muses.....877 7
Pallidula–frigida nudula.....737 11
Pall-Mall–sweet shady side of P..462 18
Pallor–turned to deathly p.....114 6
Palls–upon the sense..... 57 19
when this, the present, p.....875 1
Palm–bear the p. alone.....761 21
branching p.....813 7
crossed life line in the p.....350 1
dominion over p. and pine....287 11
dull thy p. with.....299 20
hard as p. of ploughman.....350 7
harper lays his open p.....795 23
have an itching p.....786 17
lands of p. and southern.....814 4
like some tall p..... 40 10
of scoffing we ascribe.....520 2
who rounded in his p.....752 13
see also Palm p. 577
Palmæ–acer est ad p. per se.....761 5
mutant ad mutus p.....467 8
Palms–at the p. of my hands...829 17
fold thy p. across thy breast...670 2
lift their fronded p. in air.....321 2
need of p. shall only cease.....577 16
of Allah grow.....627 19
out of heaven with p.....718 13
Palm-tree–flourish like the p.....675 17
pillars of the p. bower.....574 2
standeth so straight.....577 13
Palm-trees–clustered p. are.....210 9
over the scud and p.....224 10
wind is in the p.....471 15
with braunches faire.....577 14
Palmyra–editions of Balbec and P.688 1
Palpable–and familiar.....529 20
the p. obscure.....565 14
Palpitate–heart shall cease to p...187 13
Palpiti–something about P..... 56 8
Palsied–crippled and p.....924 19
I p. stand.....914 12
Palter–with us in a double.....636 12
Palumbes–quo congessere p.....313 8
Pamper–it not with liking.....883 26
Pampered–menial drove me from. 65 8
Pampering–labor p. idle waste...425 20
Pamphlets–to war horses.....461 14
Pan–as to the pipe of P.....899 8
best of leaders P.....322 21
cat in the p.....182 7
for dead P. he sighed.....114 9
frying p. into the fire.....640 31
goatfoot P. of Arcady.....324 13
great god P.....535 20
great P. is dead 321 12, 324 4
los duelos con p.....211 3
O beloved P..... 62 20
of P. we sing.....322 21
to Moses lends his pagan..... 95 16
Panaceas–far beyond all p.....804 3
Pancakes–feathers flat as p.....639 15
Pandora–more lovely than P..... 32 22
Pane–di sale lo p. altrui.....244 21
drift across darkened p.....798 4
thro' the broken p.....926 3
Panegyric–a very warm p.....165 25
long open p. drags.....624 9
Panem–lapidosum vocabat.....312 25
ostentat altera.....312 20
Pang–a p. and all is over.....451 8
a p. in all rejoicing.....575 24
as great as when a giant..... 64 18
brief parting p. may show.....530 21
congealing p. which seizes.....811 20
each p. imbues with new.....823 18
ev'ry p. that rends the heart...114 7
no future p. can deal.....130 10
of all partings gone.....580 15
of hope deferred.....377 12
quick-returning p. shoots.....666 21
she feels no biting p.....732 9
unconquerable p. of despised...483 20
without a parting p.....888 4
Pangs–and fury of despair.....189 26
feel thy p., Remorse.....665 18
hopes in p. are born.....376 16
image of p. witnessed.....548 3
in the sweet p. of it.....133 3
keen were his p.....661 1
long hold out these p..... 90 18
more p. and fears than.....685 26
of absence to remove.....618 10
of a poetic birth.....606 1
of despised love.....763 16
of inferiority.....757 22
of nature.....328 22
Paniguados–debe di tener.....283 8
Panoply–clad in leathern p..... 71 6
Pansies–and beds of p.....279 16
eyes like p..... 53 1
lilies, kingcups, daisies.....282 9
see also Pansy pp. 577, 578
Pansy–in her purple dress.....278 15
see also Pansy pp. 577, 578
Pant–like the amorous steel.....392 16
shall p. for you.....579 20
Pantaloon–lean and slipper'd p... 16 13
Pantaloons–give us laws for p....261 15
Panthers–herd of spotted p.....323 15
Panting–chase a p. syllable.....460 7
Time toil'd after him..... 49 13
Pantomime–eloquence of p.....156 22
Panton–pigmy tribes of P. street.223 9
Pantoufle–d'un p.....422 17
Pants–who p. for glory.....314 7
Papa–bullam moriendi.....170 20
potatoes, poultry, prunes.....903 9
Paper–blest p. credit.....148 5
certain portion of uncertain p..256 13
consume quantity of p.....407 2
curiously shaped.....828 18
for a scrap of p.....335 8, 847 15
from a penny p.....408 18
he hath not eat p.....658 3
if the sky were p.....317 9
in a brown p. wrapper.....408 11
like a sheet of white p.....514 6
my p.'s out so nearly.....618 4
same p. of news.....407 3
squinting at sheet of p..... 40 3
take your p. too.....594 3
to order this p.....407 1
words that ever blotted p.....906 16
wrapped in worthless p..... 49 8
Paper-mill–built up a p.....634 2
Papers–in each hand.....573 15
I've got the p. to prove it.....378 16
let them read the p.....408 5
posthumous p. have met.....829 1
speak from your folded p.....606 18
Paphian–the P. Queen to Cnidos.694 10
Papier–un chiffon de p.....850 10
Papilionibus–non p. molesti.....760 19
Papists–whether P. or Protestants.663 19
Parade–of never practicing.....140 1
on Life's p. shall meet.....728 5
ostentatious p. of it.....892 3
solemnized with pomp and p...368 7
Paraded–on the green slopes p...158 15
Paradise–and steer to P.....915 8
before the gate of P.....570 7
between pain of hell and P....575 20
birds of P. have lent.....800 7
blasting all love's p.....404 17
blooms nowhere but in P.....781 24
canine P.....199 14
children are the keys of p.....112 14
e'en in P. unblest.....892 20
England, a p. for women.....225 4
flower which once in p..... 20 2
for p. break faith and.....478 13
full in the sight of P.....650 28
grows in P. our store.....298 16
heavenly p. is that place.....250 23
hence the fool's p.....839 21
how has she cheapen'd P.....892 13
islands of glory.....377 21
Italy a p. for horses.....223 4
knows not what a p. it is.....394 20
leaving his body as a p.....132 1
life's p., the soul's quiet.....497 2
lose an oath to win a p.....564 3
man his p. forego.....888 19
milk of P.....211 8
'neath the palms of P.....178 14
not in mine eyes is p.....247 9
opened the gates of p.....480 14
pools of P.....250 11
sends three.....846 11
she lived it in P.....680 21
star-flecked feet of P.....739 15
thought would destroy their p..762 11
thou hast the keys of P.....386 20
thou only bliss of P.....351 2
to p. the Arabs say.....591 12
to what we fear.....177 14
walked in P.....163 24
was like a p.....39 20
whole p. better.....890 8
with P. devise the snake.....288 21
writ on P.'s gate.....262 22
you were in P. the while.....300 6
see also Paradise 578, 579
Paradises see p. 578
Paradox–rule of the road is a p...674 17
see also Paradox p. 579
Paradoxes–to make fools laugh...579 6
Paradoxical–and incomprehensible.5798
Paragon–seeming p.....803 7
the p. of animals.....491 25
Paragons–maid p. description....895 2
Parallel–admits no p.....102 5
but himself can be his p.....105 24
draw we here a p.....125 16
lives that from their p. decline.197 10
to his character.....860 11
Parallelograms–myriads of p.....552 8
Parallels–in beauty's brow.....799 16
Paramours–sung to call forth p...748 4
worne of forlorn p.....813 26
Parare–facere et p. eam.....865 17
Parati–respondere p..... 39 17
Paratis–nocuit differe p.....187 14
Parca–Deus obtulit p.....690 19
Parcas–O major tandem p.....396 16
Parcel–essence p. pure..... 33 14
of their fortunes.....412 8
Parch–not your life with dry....570 16
Parched–my feet are p.....413 3
with heat.....863 9
Parching–slays with p. power...256 23
Parchment–being scribbled o'er..670 23
heavens of p. made.....317 8
lamb should be made p.....670 23
mysterious skins of p.....434 6
that beautiful old p.....713 26
withered, p. hide.....197 16
Pard–bearded like the p..... 16 13
cloud like to a p.....122 11
Pardon–beg p. for paying it.....128 8
despair not of final p.....288 20
I p. him as God shall.....289 1
know all and you will p. all ..288 18
like p. after execution.....124 19
ne'er p. who have done wrong;.288 11

not p. but applause....151 18
not wrath, is God's best....289 3
nurse of second woe....510 11
of vice must p. beg....838 11
remorseful p. slowly carried....477 17
snow-drop plead for p....252 12
something to spirit....438 1
the moral errors....103 5
to p. or to bear it....297 12
Pardoned-all except her face....250 21
Pardoning-those that kill....510 14
Pardonne-qui p. aisément....288 8
Pardons-offender never p....288 15
Pareils-lynx envers nos p....151 3
tous maux sont p....239 23
Parem-jactat utrique p....608 7
quæris Alcidæ p....104 2
Parens-communis omnium p....585 5
liberis, uti æterni....451 11
patriæ....586 5
rerum fabricatorque....743 22
Parent-and he is their grave....799 13
fear is the p. of cruelty....268 2
from the sky....15 19
great event, p. of all others....787 19
in baboons our p.race....241 17
legibus omnia p....432 8
make haste to strangle....404 1
of future love....598 2
of golden dreams....676 11
of good....318 16
of other virtues....336 20
of sweetest sounds....273 14
our country our common p....585 5
pleasures of a p....54 8
prayed that his children live....451 11
privilege of a p....243 9
proclaims its stormy p....566 20
proper p. of an art....551 20
when our first p. knew thee....557 5
Parentage-ignorant of p....495 17
Parent-bird-from p. form a pen....592 11
Parentes-objurgatione digni....111 13
pietate in p....922 14
Parenthesis-in eternity....792 11
Parentis-frontem libertatemque p.243 9
Parents-bottle our parents twain. 44 6
chance makes our p....297 13
deserve reproof....111 13
dutiful conduct towards p....922 14
honour your p....665 5
les amis, ces p....297 14
le sort fait les p....297 13
lords whose p.... 24 9
my p., or my own 50 16
nos premiers p.... 24 8
Parentum-vitio p. rara juventus.619 4
Parer-non è il p. primiero....787 7
Pares-his apple that will....211 24
Paret-qui modeste p....564 9
Paribus-cum p. congregantur....124 21
Parings-of one's nail....771 6
Paris-gondolas of P. come from .462 2
good talkers only in P....778 17
in P. a queer little man....133 22
is worth a mass....663 10
like a perfumed P....143 2
proved the terrible truth....918 2
two separate journeys to P.... 31 16
sewer of P. and of Rome....462 17
spirit failed at P....918 2
that brief flight allow....229 6
vaut bien une messe....663 10
see also Paris p. 579
Parish-ancient of ye p. use....638 18
nae heed for the p. bell....852 18
Pariter-nisi p., no pugnant....653 12
Park-is sov'reign for a cold....707 21
no p., no ring, no afternoon....562 11
where he breeds life....167 22
stands in Neptune's p....401 16
where peach-blossoms blew....619 21
Parks-lungs of London....462 13
Parla-chi p. troppo non può....777 21
Parlance-hate of gossip p....871 4
Parlar-non può p. bene....777 21
Parle-il p. d'elle comme....523 9
le moment où je p....792 9
on p. peu quand....830 8
on p. toujours bien....743 7
poule p. et coq se taist....893 21
Parlent-ils p. toujours d'eux....471 22
Parler-pour tromper....745 1
vanité ne fait pas p....830 8
Parlez-vous p. devant un homme.422 7
Parliament-become member of P.401 5
bill into P. to deprive author..974 2
duty of p. to look at men....610 20
I first came into P....613 9
in the p. of man....334 21
learn what is said in P....408 18
speaking through reporters....407 13
Three Estates in P....407 12
through the Act of P....613 2
Parliamentary-to the P. army.... 42 1
Parliaments-England mother of p.330 9
Parlor-a p. snug and small....634 6
that's next to the sky....371 4
'tis the prettiest little p....745 7
will you walk into my p....745 8
Parlors-bells in your p....895 6
Parlous-'tis a p. boy....112 5
Parmesan-the best of P....533 19
Parnassus-dream upon P....606 2
wine is the horse of P....876 8
Parochial-he was p....100 17
Parole-entendeur ne faut p....374 7
la p. a été donnée....744 15
of literary men....654 10
Paroles-emploient les p....744 21
le monde se paye de p....905 15
Parricide-incestuous, sacreligious.864 6
Parroquets-à larynx de p....294 5
Parrot-I a p. am taught by you..542 27
may rehearse....777 17
Parrots-laugh, like p....104 16
with the throat of p....294 5
Pars-quorum p. magna fui....518 15
Parsimonia-sera p. in fundo....216 10
vectigal est p....216 2
Parsimonise-pudor vel est p....702 11
Parsimonious-to your friends....696 19
Parsley-wreaths of p. spread....562 13
Parsnips-fair words butter no p..903 5
Parson-and the p. gown'd....291 10
a forty p. power to chant....383 7
killed the p.'s cow....631 19
oh illustrious spark....630 1
own'd his skill.... 42 8
twelve-p. power of 629 21
Part-all and every p. by turn.... 98 3
always wise in every p....547 24
as the whole to its p....309 8
come between and bid us p.... 293 4
each in his p. as best....855 12
each p. may call fartherest....489 16
each plays his p....445 1, 913 9
employ first p. of life....447 9
fills every animate p....448 12
forever on their courses....505 11
half p. of a blessed man....499 10
hath a p. of being....442 14
I am p. of all I have met....245 13
I give you as we p....680 20
I have forgot my p.... 5 13
immortal p. of myself....667 24
informs our mortal p....546 19
in this effectual prayer....629 10
I will do my p....606 10
jar, yet are loth to p....500 23
let no man p....255 9
let us kiss and p....417 8
lips ne'er act winning p....626 12
maid of Athens, ere we p....357 29
make other p. miserable....447 9
meet and p. on the sea....504 15
minute and unseen p.... 40 15
my soul's far better p....869 16
nearly as much a p. of him....758 18
ne'er to meet or ne'er to p....591 7
not all but a good p....402 4
not from that right to 498 8
of every one of them....767 4
of them has come over 23 5
of the penance....712 6
of which I was....518 15
play the sexton's p....338 10
retains p. of himself....388 19
sawes off th' infected p....502 14
say the smallest p....608 17
shall never never p....469 14
she hath done her p....546 12
silent and desperate p....130 2
silent p. is best....710 10
take everybody else's p....572 14
that p. which laws, can cause..370 2
then p. with them forever....504 18
till death us do p....495 22
'tis but a p. we see, and not...491 7
'tis hard to p. when friends....441 10
to love, and then to p....443 6
too soon we p. with pain....505 6
to play the doctor's p....503 12
two lives that once p....505 1
we have never taken any p....852 15
we know in p....636 23
we play thereon....351 14
when you and I must p....498 2
with grace his tragic p....449 18
see olso Parting pp. 579, 580
Parta-male p., male dilabuntur..615 8
Partagas-priest of P....805 1
Partagé-fait pour être p....350 23
Partakers-can earth make us p...422 23
Parte-ab ommi p. beatum.... 59 15
ma buona p....402 4
qua p. te urgeret....705 7
Parted-but yet a union....828 5
fool and his money soon p....523 24
frowning from me.... 28 13
never to be p. with....300 14
forever....477 12
see also Parting pp. 579, 580
Parterre-your liturgical p....611 24
Parthenon-proudly wears the P.. 40 5
Parthenope-holds me now....235 7
Parthia-of P. a mole-catcher....566 2
Parthian-like P. wound him....583 9
Partial-for th' observer's sake...697 9
to their wit.... 50 13
Participation-due p. of office....612 6
Particle-that p. divine....739 8
that very fiery p....513 9
Particular-no one in p....897 14
you'r our p. author.... 51 6
Partié-du tout à sa p....219 16, 309 8
Parties-advantage to both p....434 7
both p. nobly are subdued....590 11
hateful names of p. cease....588 16
involving both p....715 18
political p. die at last....610 18
Parting-a token at p....557 4
at our p. we will be....205 21
every p. was to die....828 7
sever, p. eternally....504 16
speed the p. guest....379 10
where p. is unknown....361 6
see also Parting pp. 579, 580
Partings-see pp. 579, 580
Partington-Atlantic beat Mrs. P .660 22
Partir-il faut p. à point....760 16
Partisans-proved offensive p....331 5
Partisanship-was installed....610 19
Partition-find no p....191 12
middle wall of p.... 40 7
union in p....828 5
Partitions-divide the bounds.... 72 22
thin p. do their bounds .698 7, 883 18
Partner-his equal and p. to be...888 15
judg'd p. in the trade....302 4
lov'd p. boastful of hoard....370 1
Partners-unhappy p. of your kind.353 13
Partnership-joy is a p....125 3
with men in power....623 5
Partridge-eats neither p....210 8
the p. whirs....568 21
see also Partridge p. 580
Partridges-nutbrown p.... 51 22
Parts-abject and in slavish p....716 8
all his gracious p....343 13
do act the p....913 8
enamoured of thy p.... 12 13
he that p. us....133 1
if p. allure thee think....258 18
many ages played their p....915 5
meets, touches, p. again....504 16
of one stupendous whole....546 19
on which all p. are played....914 24
put into p. doth keep....334 13
remaining as they were....399 8
represent various p. in life....916 18
men of great p....744 16
uttermost p. of the sea....567 23
we are p. of God....319 22
with our external p....895 12
Partum-male p. male disperit....240 18
Parturiunt-montes, nascetur....532 18
Party-chief p. in its own decay..664 8
discards p., friendship....413 8
distant friendly p....161 17
friends of the p....899 16
he serves his party best....585 18

is the madness of many.....612 22
join ourselves to no p.....585 4
local p. management.....331 5
none was for a p.....827 20
snug and pleasant p.....270 23
tax any private p.....632 21
to p. gave up what was meant.308 21
true to one p.....132 9
watchwords of Liberal P.....330 10
who hears one p. only.....631 21
see also Politics pp. 610–612
Parum–judicium p. suorum.....432 5
non qui p. habet.....621 28
Parva–metu primo, mox.....688 19
parvum p. decent.....380 23
rerum principia p. sunt.....65 17
toto p. quod urna.....232 12
Parvis–componere magna.....127 9
ex p. sæpe magnarum.....815 17
minor in p. fortuna.....651 16
mobilis rebus animus.....312 8
Parvo–liceat producere vitam....551 3
qui p. nesciet uti.....216 7
Parvula–pumilio chariton.....891 11
Parzen–die P. und Furien.....451 3
Pas–il n'y a qu'un p.....674 4
le premier p. qui coûte.....65 19
un p. vers la mort.....443 19
Pascitur–in vivis livor.....227 3
Pascua–cecini p., rura, duces....235 7
Pass–as thou dost p.....872 19
away nor leave a rack.....238 4
can't be, never comes to p....390 11
close to each other.....505 2
even this shall p. away.....800 20
for forty-three in the dusk....14 3
from one man to another.....493 1
it shall come to p.....839 15
let him p. for a man.....492 6
let it alone, let it p.....611 10
let nothing p. which.....570 14
like that of coffee.....461 23
make 'em p. for their own.....599 18
it on.....415 17
ships that p. in the night.....505 4
silently from men.....872 19
smile to see me p.....547 17
so p. our days.....450 13
them on to others.....456 22
them walking thoughtless.....421 18
they quick p. away.....708 15
they shall not p.....853 11
through this world but once...440 10
turning for them who p.....572 3
we p. and speak one another...505 4
will she p. in a crowd.....36 2
you shall not p.!.....842 3
Passa–di qui non p.....845 12
Passage–each dark p. shun.....51 13
fret a p. through it.....737 10
is what I call sublime.....673 19
life is but the p. of a day.....451 8
of an angel's tear.....781 19
thro' guards its p. make.....325 14
wind unseen can p. find.....478 11
Passages–of Shakespeare.....700 23
that lead to nothing.....40 10
Passé–d'un bien beau p.....582 13
enfants n'ont ni p.....110 20
Passed–blest the hours p.....469 7
from the spot I p.....566 17
so he p. over and trumpets....165 10
Valiant-for-Truth p. over.....459 5
with waters once p. by.....583 5
writhed not at p. joy.....409 15
Passenger–sea the p. pukes in....566 11
Passengers–all the p. he bore....874 21
men the rambling p.....914 3
Passenjare–presence of the.....560 15
Passer–du grave au doux.....605 5
Passera–comme la mode du.....461 23
Passeront–ils ne p. pas.....853 11
Passers–makes the p. in the city .699 1
Passes–like a cloud it p.....71 17
man p. away.....490 3
so p. away the glory.....313 18
the pageant p. me.....448 5
through rocky p.....85 4
Passing–away is written.....169 9
buds disclose "P. away".....679 9
did but see her p. by.....470 9
like a p. thought.....839 8
pageant of life is p. me.....448 5
so be my p.....169 11
the Rubicon.....584 21, 641 17
'twas p. strange.....898 17
Passion–Action and P. essential..420 15
a Fop their P.....450 8
and p. so pale.....458 17
awful hour of the P.....45 4
but p. is the gale.....450 5
by fits of p. slain.....445 3
by p. driven.....455 17
by prudence than p.....646 21
chaos of thought and p.....491 9
chastisement without p.....651 12
commandeth Mirth or P.....701 4
control your p. or it will.....27 21
counsel turns to p.....343 16
dark with p.....89 17
eternal p. eternal pain.....557 12
farther shall my p. stray.....470 12
felt every p.....700 13
for making them prevail.....774 16
for sweetness and light.....774 16
happier in the p. we feel.....471 20
in a dream of p.....5 15
in her first p. woman loves....466 11
in her heart the p. glows.....892 19
Jove in a p.....753 20
light the fires of human p.....796 1
made in his desperate p.....918 16
motive and cue for p.....5 16
no p. gratified except.....103 10
no p. is excited.....869 19
of great hearts.....101 15
one p. now remains.....672 12
one p. stands for all.....365 10
patience, p. of great hearts....584 1
press a suit with p.....899 2
reason not p. impels.....650 5
relieve my p. much.....733 4
ruling p. conquers reason.....58 10
simplest man with p.....573 8
siren p. could unsphere.....861 12
something with p. clasp.....358 14
that p. alone in trouble.....268 12
their fury and my p.....540 6
ungovernable p. for wealth....866 5
virtue that conquers p.....722 18
vows with so much p.....841 6
waves are lulled to rest.....358 8
what e'er the p., knowledge...135 11
what is p. but pining.....213 13
what p. fears revealing.....280 13
where p. leads.....113 16
whirlwind of p.....5 19
wine of life and p.....501 7
with sudden p. languishing....746 21
see also Passion pp. 580, 581
Passional–garden-walks are p....38 8
Passionate–means this p discourse573 19
when p. youth expires.....568 4
Passion-flower–at the gate.....482 17
name denoteth P.....581 21
Passionless–bright face climbs...528 18
Passions–absence diminishes p...2 22
affected by licentious p.....391 20
all p. all delights.....467 12
all p. man can know.....552 8
almost human in its p.....714 5
catching all p.....809 2
consider their p.....83 20
diminue les médiocres p.....2 22
discolored through our p.....260 12
flagrant of all p.....623 21
hope of all p. befriends.....378 10
interests and our p.....302 9
kill the best of p. love.....483 1
may I govern my p.....882 18
médecin de nos p.....796 16
noblest p. to inspire.....607 16
oft to bear her shell.....536 8
orators that always persuade..573 8
physician of our p.....796 16
reins to your inflamed p.....28 19
strong to withstand p.....295 8
that this world deform.....838 27
with life all other p. fly.....481 3
see also Passion pp. 580, 581
Passover–Christ is our P.....210 5
Passport–Fortune for a p.....865 2
his p. shall be made.....856 10
round the globe.....144 5
Passports–to enduring fate.....25 11
Past–amid the ruins of the P....673 11
and future are nothing.....806 17
and to come seem.....195 16
as yesterday when it is p.....797 22
audible voice of the P.....76 18
be thankful for the P.....134 9
brightens o'er the p.....507 15
comes to me out of the p.....507 16
dead P. bury its dead.....7 16
deem irrevocable P. wasted....344 10
drink to the solemn p.....180 16
false to the p. sweet.....468 5
for future to grieve.....793 3
from the luminous p.....101 19
Future as the P. is given.....76 10
giant fossils of my p.....76 3
hugh toyles now p.....423 9
I know the p.....245 11
in eternity no p.....238 9
in the p. alone I build.....839 20
is not in vain.....869 15
is p., is beyond recall.....446 9
judging the future by the p....411 16
leave thy low-vaulted p.....737 14
lives o'er again.....130 12
look back upon the p.....798 16
maintains the p.....103 6
memorial of the P.....564 28
memory of the p. will stay....508 4
more exquisite when p.....409 19
motionless stands the P.....798 12
mournfully into the P.....305 7
mourn mischief p. and gone...517 9
neither complain of the p.....448 17
neither p. nor future.....110 20
no longer pain when p.....575 19
no p. is dead for us.....388 21
no p. so long as books live.....76 9
nothing to come, nothing p....237 20
occasion once p. by, is.....570 13
o'er the p. oblivion stretch....565 1
over the trackless p.....923 4
pained by the p.....238 4
painful p. with blighting.....342 51
plan the future by the p.....304 23
proud of her p.....224 13
remember'd joys never p.....73 2
repent what's p.....128 27
the bounds of freakish.....347 24
the future, two eternities.....238 3
things p. redress are.....90 21
thought already in the p.....788 11
to come and nothing p.....793 18
turns the p. to agony.....509 6
turns the p. to pain.....507 2
we read the p.....244 25
what calls back the p.....786 1
what's p. what's to come.....565 4
when our pleasures are p.....417 5
yearning p. away.....814 5
see also Past pp. 581–583
Paste–serves as p. and cover....177 19
Pasteur–dans l'Arcadie.....39 12
Pastillos–Rufillus olet.....226 24
Pastime–after youthful p.....453 22
and happiness will grow.....80 18
think it p.....143 16
to harder bosoms.....547 9
whatever the p.....796 10
Pastimes–all other p. do not less. 30 8
Pastor–because his p. says so....66 17
Formosum P. Corydon.....605 13
Pastoral–in p. array.....59 17
Pastorals–pilfer'd p. renown.....608 4
Pastoris–boni p. est tondere.....119 2
Pastrycook–a p.'s next door.....138 6
Pasts–fruits of all the p.....304 19
Pastu–de p. ovium quæstio.....118 19
Pasture–in frozen p. grows.....877 10
of the sheep.....118 19
Pastures–fresh woods and p. new. 95 9
from p. dry and brown.....787 3
frozen p. every morn resound..877 10
sung of p., fields,.....235 7
to lie down in green p.....319 15
Pasty–hot venison p.....214 21
Patch–a wall.....191 10
to p., nay ogle.....157 17
to p. up his fame.....598 22
up thine old body.....16 19
Patched–but p. with sin.....838 20
fault before it was p.....266 22
states are not made, nor p.....333 8
Patches–set upon the breach....266 22
stitching p., or pegging on.....705 11
Patchwork–learn'd quotations...654 24
Pate–expanse of shining bald p...348 15

girl to rub my bald p.....882 18
learned p. ducks.....833 21
secure your bald p.....228 17
you beat your p.....884 19
Pated-russet-p. choughs.....329 6
Patent-first must seal his p.....797 24
Patent-right-monopoly by p.....719 21
Pater-patriæ.....586 5
verus patriæ dicoris p.....586 12
vetuit p. ipse valere.....483 3
Patere-latere semper p.....695 24
Paterna-rura bobus exercet.....18 9
Paternal-craft.....183 7
Pates-have lean p.....214 17
Path-around his p. are taught...529 4
at evening in public p.....380 5
beaten p. to his door.....759 22
death's but a p.....173 16
doom'd that p. to tread.....190 26
down the p. of the untrod.....447 22
every p. of human life.....700 13
for the child of Fire.....218 11
from earth to heaven.....346 10
from whose bourne.....166 2
gone from the p. direct.....443 21
guide the p. of man.....658 12
illuminates p. of life.....671 19
journey like p. to heaven.....360 25
light unto my p.....693 19
may keep the p.....361 25
motive, guide, original.....317 10
mountain p. leading to skies...625 21
my feet would tread.....750 9
my p. was like a stair.....359 18
of duty was the way.....208 13
of gain and loss.....925 3
of sorrow.....734 1
of the just is as the shining....414 17
perfumes my solitary p.....516 9
planted in thy p. of life.....785 7
primrose p. of dalliance.....631 11
public p. of life.....649 11
round the p. of Milton.....72 10
royal p. which leads to.....435 17
sad a p. it is to climb.....244 21
sevuestered p. has fewest.....730 16
shadows ower my p.....781 25
side of every p. we tread.....657 1
that all may tread.....208 7
thou leadest me.....564 17
to a tranquil life.....837 4
to her woodland home.....39 5
to immortality.....390 1
to the meadow.....157 10
woodland p. is broken.....365 8
Pathless-wild and p. place.....731 18
Pathos-true p. and sublime.....369 10
Paths-all around our p.....59 9
all her p. are peace.....590 3
are dream-beguiled.....97 24
choose different p.....677 20
church-way p. to glide.....34 17
course by p. untried.....836 19
deep invisible p.....548 17
evermore to higher p.....658 12
her p. are peace.....106 16
lies upon the p. of men.....392 11
of glory lead but to grave.....338 12
of primative darkness.....423 10
of prosperity and peace.....861 3
of righteousness.....631 3
on lonely p. through mist.....505 10
pioneer souls that blaze p.....379 6
rough p. of peevish nature.....107 17
so many p. that wind.....665 9
that lead to woman's love.....598 1
that were sweet.....38 3
they have trodden.....286 3
trod the same old p.....482 11
walk down the garden p.....307 14
which Reason shuns.....602 1
Pathway-round my p. roar.....781 21
straight, hard p. trod.....316 4
strew your p. with urs.....137 11
that leads to her goal.....837 7
Pathways-cut p. east and west...295 1
shall walk along p.....726 20
Pati-debet ægno animo p.....584 4
estque p. pœnas quam.....651 5
famulum rogemque p.....291 22
les petits ont p. des.....283 27
mensque p. durum sustinet....515 4
quæ fuit durum p.....735 4
quod meruit p.....197 4
Patiantur-graviora quæ p.....762 15
Patisare-quidquid p. ferendum...762 18
Patience-abusing of God's p.....744 5
all the passion.....101 15
and Gentleness is Power.....622 24
and preached up p.....654 17
and shuffle the cards.....89 18
and sorrow strove.....245 22
a necessary ingredient.....308 8
death with wonderful p.....495 15
energy and your p.....849 3
genius is p.....308 6
gods grow angry with your p...345 24
have p. and endure.....762 17
I lose my p.....151 18
in mean men we entitle p.....146 9
in p. possess ye your souls.....737 23
lain with p. dumb.....791 17
like p. on a monument.....480 2
my p. fails.....755 2
promise and p. are wearing....506 14
provoked often turns.....28 21
rocked me to p.....795 17
takes text, and preaches p.....630 14
talk him out of p.....778 13
time and p. will not dry.....781 11
tire our p.....50 12
to endure it.....177 1
tyranny tremble at p.....396 3
will with p. hear.....132 2
with p. He stands waiting.....671 13
with p. suffers . . . rain.....668 12
see also Patience pp. 583, 584
Patient-a disorderly p. makes...504 7
as my life has been.....89 16
as the female dove.....201 13
fury of a p. man.....27 14
how does your p. doctor.....503 26
in senseless slumber.....502 14
in such extremes.....246 14
must minister to himself.....503 27
of thirst and toil.....765 7
of toil.....97 13
physic after p.'s death.....503 24
poor as Job, but not so p.....622 2
simple, and childlike.....879 31
so p., peaceful, loyal.....101 7
struggles and by inches.....502 16
till the heavens look.....46 7
to perform.....100 10
when favours are denied.....668 6
with a p. shrug.....406 26
Patientia-læsa sapius p.....28 21
levius fit p.....583 22
Patimur-si flenda p.....762 20
suos p. manes.....191 27
Patines-of bright gold.....751 24
Patrem-fallere insuerit p.....112 18
sequiturque p. non.....243 18
Patri-virtus patriæ p.....587 6
Patria-mea totus mundus.....916 3
orbis de p. Homeri.....121 1
pro p. offerret ad mortem.....388 14
see also Patriotism pp. 584-587
Patriæ-non degener artis.....183 7
pater p.....586 5
quis exul.....141 21
Patriam-alio p. quærunt.....220 20
Patriarch-art the p.'s ladder.....596 11
forbade the p.'s sacrifice.....535 5
like the p. but in dreams.....596 11
plain as a p.'s tent.....134 7
of the trees.....563 4
our P. Poet, dead!.....606 16
pupil would be learning.....437 6
strolls through tents.....765 23
venerable p. guileless held.....450 10
Patriarchs-like p. old among.....675 20
Patricio-praise P.'s high.....753 8
Patrie-doit voir la p.....142 2
la p. est aux lieux.....142 6
ma p. la plus cherie.....293 24
Patrimonia-propter p. vivunt.....53 7
vitam faciunt p.....53 7
Patrimonie-perdita del p.....463 1
Patrimony-of literature.....461 15
Patriot-from the p.'s heaven.....811 9
our p. and our friend.....51 6
pulse of the p., soldier.....538 8
shrine of each p.'s devotion....22 2
soldier and sunshine p.....853 5
thou hero, p., sage.....861 13
to each p. lip.....207 ¾
Truth her glorious.....408 24
who made it for them.....552 11
see also Patriotism pp. 584-587
Patriotic-on p. principles.....225 4
trial of its soldiers.....590 19
Patriotism-knock p. . . . human.916 15
peaks of honour, duty, p.....849 17
protection and p. reciprocal...611 2
supported on this principle p...859 4
see also Patriotism pp. 584-587
Patriots-brave men and worthy..217 13
declarations of pretended p....83 21
our p.' virtues cause.....836 14
true p. all; for be it.....584 24
Patrocinia-difficultas p.....384 19
Patron-hints the cold.....144 19
is not a p. one who looks.....364 19
supported by p. or client.....143 8
their inspirer and p.....274 16
the p. and the goal.....435 26
the p. of his vow.....460 24
Patronage-ask p. of capital.....425 25
Patrone-the drama's p. give.....447 1
will have p. enough.....511 4
Patronus-an cliens probior.....143 8
Patrum-in equibus p.....24 14
qui consulta p.....327 13
Patte-de la p. du chat.....643 2
Pattens-on clinking p. tread.....826 3
with mop and p.....660 22
Patteran-follow the Romany P...810 1
Pattern-all things of one p.....545 9
as a p. to imitate.....243 8
be a p. to others.....391 20
draw a p., make a tart.....98 22
for those flat p. flowers.....100 7
in himself to know.....368 21
I too am a rare p.....307 14
the p. is sold.....796 3
which was weaving when.....441 14
Patuit-incessu p. Dea.....324 22
Patulis-sitiens p. rimatur.....53 6
Paucarum-paucite p. diffundere..651 4
Pauciores-neque p. tribus.....271 4
Paul-robbing Peter paid P.....216 9
Paulatim-lambendo p. figurant..345 6
Paullum-sepultæ distat.....100 14
Paul Pry-eye of P. P. finds.....248 14
Paulum-semper p. erit ultra.....807 21
Paunch-empty p. or jolly dinner.168 16
Paunches-fat p. have lean.....214 17
Pauper-a p. is going.....827 5
dives tibi, p. amicis.....696 19
nunquam eris p.....452 6
only a p. whom nobody owns..827 5
ubique jacet.....523 11
see also Poverty pp. 620-622
Paupere-licet sub p. tecto.....351 9
Pauperes-nomen mutant p.....334 1
Pauperi-blandus est dives p.....866 9
Pauperiem-callet p. pati.....351 10
post vina . . . p.....875 19
probamque p. sine dote.....290 6
Pauperis-quem neque p.....295 8
Pauperism-feasteth.....425 22
Paupertas-see Poverty pp. 620-622
Paupertate-ambitiosa p. omnes..621 10
Paupertatis-onus patienter.....620 13
Pause-and look back.....507 4
as we may.....401 15
awhile from Learning to.....435 26
he must often p. and stoop....348 10
must give us p.....719 26
nature made a p.....721 16
Nature made p. an awful p....557 8
never p. but pass and die.....286 13
nor made a p.....836 27
turn round without a p.....620 1
waits to hear them p.....286 13
with breathless p. between....666 27
Pauses-man who p.....811 15
Pauvreté-monarchies par la p....333 13
see also Poverty pp. 620-622
Pave-treasurers p. the floor.....568 14
Paved-hell is p. with skulls.....362 22
hell p. with good intentions...362 10
hell p. with infants' skulls....362 11
with priests' skulls.....362 17
Pavement-and p. stars.....751 2
carpeted with leaves.....597 13
clanging to the p.....67 20
fanged with murderous.....124 6
riches of Heaven's p.....487 11
Pavements-on the rain-wet p....562 12
Pavido-fortique cadendum.....171 14

Pavilion–his p. is dark waters....331 17
Pavilions–of tender green.....458 17
Pavor–ubi intravit animos p.....268 22
Paw–lion's p. is all the law.....850 6
Pawn–for his fidelity.....271 11
their experience.....601 19
the King's p. played.....448 6
Pawned–an open hand.....146 3
Pay–all bills in Heaven.....450 19
and p. the costs.....589 8
as to p., Sir, I beg leave.....306 20
cannot p. with money.....523 5
can p. you back you know....418 14
common natures p. with what..104 1
debt (too great to p.).....288 10
devil-and-all to p.....192 9
devil to p.....102 19
envy's a sharper spur than p...48 21
every pleasure with a pain....600 19
for poems, when they p.....776 15
for their folly.....276 9
for their presumption.....856 14
glad life's arrears.....442 9
has less and less to p.....450 18
has the least to p.....450 19
if I can't p., why I can owe....914 1
I p. thy poverty.....622 6
is just ten sterling pounds.....150 1
life would p. no more.....451 5
make us p.....47 8
man cannot choose but p.....892 13
men in their own coin.....671 5
must p. with his body.....523 5
no difference to our p.....729 14
not p. you a shilling.....576 10
repentance dear doth p.....475 3
severely who require.....884 2
shouldest vow and not p.....841 4
that's what you p.....90 16
they sing, they will p.....713 6
those of honour p.....307 1
too much for your whistle.....517 13
wants wherewith to p.....371 16
way the deuce was to p.....368 9
we p. for its counterfeit.....350 12
what I cannot p. is my own...81 11
who'll p. thim.....845 21
willing to p. the price.....436 1
Payeront–ils chantent, ils p.....713 6
Paying–but two ways of p. debt..331 1
more or less to others p.....368 21
Payment–day is fixed for p.....166 13
eternal love and instant p.....618 1
no day for p.....443 4
too little p. for so great.....499 25
Pays–accent du p. où l'on.....426 10
base is the slave that p.....716 7
coutume de leur p.....223 18
it p. our hopes.....444 8
liberté de mon p.....586 6
owes not, but still p.....336 26
qui sert bien son p.....686 17
tax a man p. to public.....341 23
thee naught.....807 6
us naught but age.....798 2
Paysan–chaque p. ait poule.....211 19
Pax–animi, quem cura.....719 9
et quies bonis.....105 16
nisi p. quæsita.....844 14
see also Peace pp. 588–591
Pea–beautiful p. green boat.....75 1
is but a wanton witch.....591 8
left but one split p.....549 20
Peace–above all earthly dignities.131 14
agency of p. has failed.....851 6
all the p. which springs.....370 22
and good-will among men.....617 12
and hospitality might.....31 18
and rest at length come.....370 7
and rest can never dwell.....363 7
and safely to all nations.....860 5
and sweet content.....692 17
and transport to my soul.....376 14
angel of eternal p.....606 16
arise the light of P.....439 12
a shining p.....555 3
as to p. parted souls.....176 10
at any price.....589 7
at dawn of P.....173 4
a way to p.....626 13
banner of P.....855 14
beams of p. he laid.....458 22
be at p. in crime.....149 22
beggared of p. and joy.....714 14
begin doing well in p.....842 16
better than miserable p.....858 2
between equals can last.....833 15
between two spirits.....301 25
be with you.....588 19
blessed spirit of p.....201 14
brooded o'er the hushed.....116 14
brothers in p.....827 18
but acquisition of p.....844 14
certain knot of p.....720 23
churchyard's p.....339 13
commerce and honest.....753 5
courts his hand.....760 13
deep dream of p.....839 14
depths of heavenly p.....504 12
ease nor p. heart can know....392 7
entangle our p.....753 14
exceeding p. had made.....839 14
first in p., first in hearts.....861 9
fool when he holdeth his p.....284 18
forced upon the loser.....833 16
for ever hold his p.....741 3
for p. we have striven.....859 6
for thy p. she shall endure....476 22
friend of p.....860 4
gain our p. should send to p....131 15
gentle eyes of p.....856 17
glide in p.....799 25
good war or a bad p.....846 9
go with a song of p.....853 1
guide to that city of P.....669 5
has told me words of p.....668 17
hath balsamed Pain.....463 14
health, p. and competence.....601 13
he in p. is wounded.....920 23
her paths are p.....106 16
I couldn't live in p.....710 28
impose conditions of p.....335 1
in p. a charge.....726 11
in p. and pride of sway.....446 6
in p. Love tunes shepherd's....477 9
in p. provides fit arms.....291 11
in sight of p.....311 15
instead of death.....832 10
into the p. of the Done.....168 3
is its companion.....415 4
its ten thousands [slays].....854 1
its whisper of p.....824 1
joys consist in p. and ease....828 14
keeps all nature's p.....352 9
lay me down in p. and sleep...719 13
let us have p.....588 20
lives at p. within himself.....134 14
maintenance of p.....815 21
make p. at last.....852 16
man of p. and war.....843 12
marcher of p.....117 13
means of preserving p.....859 5
more precious than p.....188 16
must be framed.....832 17
must be p. of victors.....832 12
must be p. without victory....833 16
must be planted.....188 18
my p. is gone.....358 5
never have p. of mind.....770 18
of Allah abide with you.....627 19
of conscience.....255 5
olive branch of p.....853 2
on earth and mercy mild.....117 12
on earth, good-will.....116 20
only as breathing-time.....843 7
overtake her perfect p.....175 2
passing all understanding.....114 14
paths of prosperity and p.....861 3
pledge of p. and sunshine.....656 6
possible to live in p.....844 12
prefer most unfair p.....588 8
prefer victory to p.....833 14
require p. and quietness.....105 16
rest in p.....232 10
Retrenchment, Reform.....330 10
right more precious than p....860 5
rod and bird of p.....685 27
secure world p.....917 9
show of war to have p.....849 14
shield a shelter for p.....686 12
sleep in p. on one straw.....682 21
soft p. she brings.....107 17
soft phrase of p.....744 7
souls to love and p. attain.....613 19
terms of p. are discussed.....917 20
terms of p. would rest.....833 16
their p. and gladness lie.....369 14
thousand years of p.....68 13
thrice my p. was slain.....180 23
to p. and rest.....527 22
to the gentle.....230 9
treasures, p. and health.....864 24
uproar the universal p.....97 8
veriest school of p.....307 9
very principle of which.....833 16
vindicate principles of p.....296 12
wayward sisters depart in p....855 11
we owe our P., Liberty and...861 15
where grew arts of war and p..342 4
where p. and rest can never...376 17
which she has treasured.....860 6
wicked rest in p.....76 7
will for a world p.....917 9
with smooth-faced p.....306 2
work us a perpetual p.....117 2
world should be at p.....848 12
worth retire to p.....14 20
wound of p. is surety.....920 25
see also Peace pp. 588–591
Peaceably–if we can....588 11, 854 4
Peaceful–a p. old age awaits me..14 18
lead a p. people into war.....860 5
shalt thou end thy days.....588 23
tho' p. are brave.....401 7
would look good deal more p.,.843 5
zeal shall find.....925 22
Peace-maker–if is the only p.....590 9
Peacemakers–necessity, best of p.551 13
Peach–in the velvet of the p.....742 9
john-apple nor downy p.....304 3
park where p. blossoms blew...619 21
see also Peach p. 591
Peacock–when I got to the P....205 9
see also Peacock p. 591
Peak–from p. to p. the rattling..791 3
hasn't been climbed yet.....907 21
king of the p.....208 22
put forth a diamond p.....526 8
upon a p. in Darien.....607 6
Peaks–image of these mighty p...849 17
of perpetual snow.....88 14
over the snowy p.....122 20
we had forgotten.....849 17
Peal–chime in a p. one and all....67 15
from its bells a sweet p. anew..383 4
mingling p. on p.....754 19
of the thunder of life.....454 19
softly the loud p. dies.....68 16
Pealed–answer p. from that high..320 6
Pealing–loud again and louder...67 9
warpipes are p.....851 7
Pear–eten of smalle p. grene.....591 20
on a Cath'rine p.....252 10
Pearl–a chain of p.....901 14
as pure as a p.....108 14
crested Fortune wears.....781 5
for carnal swine.....818 15
gate of p. and gold.....337 18
gray to p. and p. to gold.....462 9
hang a p. in every cowslip's...194 2
hath the p. less whiteness....834 14
if all their sand were p.....870 20
in bosome of the sea.....566 19
is a p. in woman's eye.....405 17
like p. dropt from opening....529 7
like sapphire, p. and rich.....281 5
may in toad's head dwell.....405 16
of great price.....406 6
of orient p. a double row.....188 22
of the soul.....738 7
pillars of p. propping.....877 12
shower of p.....38 2
sow'd earth with Orient p.....529 11
sprinckled with p.....349 16
that leaves the broken string..302 8
threw a p. away.....479 4
transform'd to orient p.....783 6
with comb of p.....511 10
Pearls–as a string of p. to me....476 19
asked how p. did grow.....188 21
before swine.....775 5
from diamonds dropp'd.....722 15
of thought in Persian.....603 19
orient p. at random.....904 14
orient p. from ev'ry shrub....769 10
pierced the fair p.....902 19
puddly thought to Orient p.....94 7
quarelets of p.....188 21
rarest diamonds and p.....406 5
that were his eyes.....96 9
would search for p.....236 20
Pearly–some a P. Crown.....750 9

Pears–see pp. 591, 592
Peas–and tame pigeons p. 460 8
as lyke as one p. 126 12
first green p. 81 23
peacks up wit as pigeons p. 597 7
sweet p. on tiptoe for flight 591 9
to his hashes 229 19
Peasant–from low p. to lord 116 15
have a chicken in his pot 211 19
Hymalayan p. meets he-bear 891 3
looks with contempt on p. 134 7
some belated p. sees 253 20
Peasantry–but a bold p. 913 19
upon fruitful sod 401 2
Peasants–Alpine p. two and three 689 1
flocked to hear 824 12
mob of p., nobles, priests 325 23
no sport for p. 51 22
of kings makes p. 262 11
'tis no sport for p. 580 17
Pebble–finding a smoother p. 821 3
into its depths like a p. 270 17
stirs the peaceful lake 119 9
Pebbles–children gathering. 657 21, 821 3
glancing in the sun 84 18
of our puddly thought 94 7
white round polished p. 437 14
Peccandi–impunitatis spes 375 18
Peccant–quoties homines p. 711 14
Peccantibus–non peccatis sed p. 711 22
Peccare–cui p. licet peccat 711 13
qui non vetat p. 149 13
spes sit p. paranti 712 8
Peccasse–quem pœnitet p. 666 13
semel concedite 711 12
Peccat–nemo nostrum non p. 237 2
nihil p., nisi quod nihil p. 266 16
quanto major qui p. 831 20
peccare licet p. minus 711 13
Peccatis–ita p. abstinet 103 5
non p. irascitur 711 22
veniam poscentem 288 16
Peccatori–Deus propitius mihi p. 714 4
Peccatur–multis p. multum est 650 21
Peccavit–nihil unquam p. 232 19
Peccet–corrigendus est qui p. 651 12
ipse quotidie p. 103 5
Peck–for daws to p. at 359 10
of troubles 816 11
Pecks–many p. of salt 301 13
Pectora–mortalia p. cæcæ 515 7
non mortalia p. cogis 326 1
oh, p. cæca 514 22
si pateant p. ditum 291 23
Pectore–consecrandus in p. 319 25
pleno de p. manat 312 4
deus est in p. 738 12
sub p. vulpem 183 8
tacitum vivit sub p. 696 8
Pectus–alienis ante p. suspendit 266 14
bene preparatum p. 514 12
toris animosum p. 379 4
Pecudes–an p. alias divinitus 737 21
Peculiar–grand, gloomy, and p. 103 4
made them proper and p. 303 17
of so p. a situation 753 14
Peculiarities–stubborn p. 217 4
Pecunia–collecta p. cuique 865 8
fidem in p. 87 17
nervi belli p. 844 17
non esse cupidum, p. est 864 18
quantum ipsa p. crescit 53 8
see also Money pp. 521–523
Pecuniæ–vitæ tamquam p. 443 4
see also Money pp. 521–523
Pecuniary–no p. consideration 306 20
Pecus–tondere p. non deglubere 119 2
venale p. 648 8
Pedagogue–a jolly old p. 250 11
Pedant–the p.'s pride 397 21
Pedantic–apply the ordinary ideas 413 13
Pedantical–figures p. 906 14
Pedantry–consists in use of 426 3
Pedants–learned p. much affect 460 4
rhetorics of p. counted 460 5
Pede–æquo pulsat p. 170 7
ex p. Herculem 694 6
quid tam dextro p. 411 19
si p. major erit subvertet 290 8
suo modulo ac p. 489 23
tacito curva senecta p. 425 10
Pedem–atsi alterum p. in 338 9
Pedes–non quod ante p. modo 306 8
quod est ante p. nemo 749 14
species cogitur ire p. 502 4
vino p. captat primus 876 13
Pedestal–a p. for a hero 366 15
on the p. of Scorn 692 10
statue falls from the p. 687 4
Pedestaled–in triumph 784 12
Pedibus–simile quatuor p. 741 13
tacitis pœna venit p. 652 4
timor addidit alas 270 3
Pedigree–in old wine, old p. 15 7
lass wi' a long p. 892 5
of honey does not concern 63 24
philosophy pay attention to p. 25 8
presumed to trace 24 11
the p. of Hirpinus 287 1
thought and deed not p. 25 11
Pedigrees–growth of p. and wine 157 1
what use are p. 24 17
Pedler–as the p. does his pack 324 20
in the mountains 761 6
overpress'd unloads 324 20
Pedrillo–for absolution 704 9
Peep–and botanize upon 106 11
to the p. of day 71 2
Peeps–Phœbus p. in view 678 21
sun through the bower p. 528 20
Peer–King Stephen was worthy p. 777 1
who looks down 134 7
Peerage–shall have gained a p. 832 23
Peeress–proud as a p. 711 17
Peerless–host of p. things 579 13
Peers–above their p. refined 51 11
by two witty p. 45 11
fare like my p. 442 9
judgment of their p. 432 7
valiant p. placed around 82 13
walks among his p. unread 490 2
with ponds make free 862 9
Peevish–from p. day to day 667 4
he is something p. that way 628 9
like p. man and wife 500 23
Peg–shape of a surplice p. 44 6
Peggy–hawks nosegays 679 15
new straw hat . . . let P. wear 355 13
Pegnitz–valley of the P. 562 16
Peinture–de la pensée 220 4
Pelf–about what they call p. 522 3
for neither praise nor p. 341 5
from love of p. 845 10
his pleasure, power or p. 513 7
love of p. increases 53 8
scorneth worldly p. 476 13
titles, power and p. 696 21
Pelican–see p. 592
Pelion–from Ossa hurled P. 532 21
on Ossa, P. nods 532 17
on the top of Ossa 532 24
pile P. upon Olympus 532 19
Pellicula–memento, in p. 705 19
Pellucid–with p. horn secured are 80 5
Pen–alike with tongue and p. 630 19
aid dawning, tongue and p. 364 21
by the dirty p. 909 20
denouncing Angel's p. 774 2
glorious by my p. 258 9
half-moon made with a p. 250 3
hands that ply the p. 843 1
I dropped my p. 874 12
is the tongue 48 3
I wear my p. as others 690 10
kept from paper, p. and ink 50 20
knights of the p. 51 3
lend me thy p. 527 1
no gall poisoned my p. 48 10
nose was as sharp as a p. 176 16
of a ready writer 808 23
poet's p. turns them 608 12
poet touch a p. to write 608 11
product of a scoffer's p. 51 9
stroke of a politician's p. 492 17
take a p. in his hand 137 14
takes P. Ink and Paper 47 17
that can do justice 365 7
thy p. from lenders' books 79 23
time for P. and Sword 603 15
university p. plaies well 702 1
who once has trail'd a p. 48 17
written with a p. of iron 49 11
Pena–see p. 148 7, 148 8
Penal–rigor of p. law is obliged 431 16
Penalty–its dread p., jealousy 404 4
of Adam 878 2
Penance–for his past misdeeds 656 8
he should be part of the p. 712 6
torturing hour calls us to p. 666 9
your p. is known 429 9
Pence–common as bad p. 563 15
fiddle for eighteen p. 536 22
take care of the p. 522 2
Pencil–beauty no p. 822 4
by Stanhope's p. writ 516 23
figures from his p. flow 576 7
his p. was striking, resistless 43 18
in gloom of earth quake 577 8
Nature with busy p. 877 8
of his unrivall'd p. 278 17
which his p. wrought 45 1
you who with mocking p. 459 11
Pencils–by p. of air 123 14
dipt in dull terrestrial 576 23
Pendeant–liceat, omnes p. 714 21
Pendent–this p. world 914 26
Pendentia–tenui p. filo 826 16
Pendre–de quoi le faire p. 592 20
Pendu–que je ne t'aie vu p. 672 11
Pendulum–betwixt a smile and 488 9
Penelope–unraveling web of P. 908 14
Penelophon–O King, quoth she 542 28
Penes–quem p. est virtus 837 20
Penetrate–they say it will p. 539 14
Penetti–beats P.'s conjuring 139 17
Penfold–like cattle in a p. 563 10
Penitence–till p. had won 267 23
Penitent–the p. he cheer'd 630 10
Penknife–in too narrow sheath 885 28
Pennæ–stridore columba 268 16
Pennants–freemen's p. blow 23 8
Pennas–si celeres quatit p. 290 6
Penned–excellently well p. 744 9
head that p. and planned 631 7
I p. it down until at last 47 18
though divinely p. 233 9
whatsoever he p. 701 6
Penniless–amid great plenty 621 2
lass wi' a lang pedigree 892 5
Pennis–nititur p., vitreo 387 21
Pennons–where p. swam 88 7
Penny–for your thought 788 27
from a p. paper 408 18
I bargained with life for a p. 451 5
loaves sold for a p. 638 3
not a p. not a six pence 586 19
saved is two pence clear 216 3
smith and his p. both black 71 6
turn a p. in way of trade 522 5
wise, pound foolish 521 20
Penny-papers–of N. Y. do more 408 13
Pennyworth–of his thought 919 11
Pennyworths–buying p. 216 4
Pens–of adamant 794 7
poet's P. pluckt from 592 13
quirks of blazoning p. 895 5
Pensa–delitto è chi'l p. 148 8
Pensaque–de vili deceret Eva 24 11
Pense–honi soit qui mal y p. 683 4
je p., donc je suis 788 3
Pensée–femmes ont arrière p. 888 12
peinture de la p. 220 4
pour déguiser sa p. 744 15
se servent de la p. 744 21
une p. est trop faible 790 9
Pensées–la clarté orne les p. 758 25
les grades p. viennent 760 10
glisser sur bien des p. 789 14
Pensile–fan with p. wreath 463 19
in yonder p. orb 749 12
Pension–list of the republic 331 7
or lose his p. 276 22
Pensioner–a miser's p. 192 3
poor p. on the bounties 238 10
Pensioners–cowslips her p. 146 26
Pensive–in p. discontent 902 12
pale, fearful p. one 737 11
soft and p. grace 61 23
some are p. and diffident 277 17
though happy place 63 10
Pentameter–falling in melody 602 11
Pentecost–that P. when utterance 269 19
Pent-house–upon this p. lid 720 9
Pent-up–no p. Utica contracts 623 13
Penury–cheekes through p. 622 8
repress'd noble rage 620 22
stakes his p. 807 6
People–all exulting 459 14
American p. would be proud 853 10
and p. and tongues 915 16
and the p.'s love 868 18
a p. but attempt of many 724 2

a p. still in the gristle..... 22 4
a pity about the p.....758 11
are the city.....121 21
arose as one man.....848 17
as regards its own p.....330 11
a stiff-necked p.....647 20
bear the miseries of a p.....685 3
benefit of the p.....817 14
broad-based upon p.'s will....686 13
business of other p..... 86 10
by the p. for the p.....332 17
byword among all p.....638 16
came of decent p.....118 1
common p. of the skies.....752 10
desires to make p. happy.....333 3
direct government over all p...333 18
election as extensive as p.....332 11
father of our p.....586 13, 861 14
find p. ready enough to do....596 6
fool some of the p.....182 26
four kinds of p.....419 25
from all sorts of p.....569 26
from the p. for the p.....817 18
full of other p.'s (faults).....266 14
getting p. to believe..... 86 17
glory of every p..... 49 14
good p. all with one accord....624 10
good to all the p. you can.....328 17
governed by magistrates.....331 3
government of the p.....332 17
happy the p. whose annals..367 14, 25
hard but polished p.....684 16
heads of the p. you meet.....723 16
high in all the p.'s hearts.....104 10
his p. are free.....294 18
if p. of one country cannot....426 23
I love the p..... 37 8
indictment against whole p....413 13
in receiving from the p.....243 17
magistrates set over p.....431 1
mercy on Thy P., Lord.....849 2
more observant.....413 21
never give up liberties.....438 2
not by grace of the p.....683 3
not the government, the p....331 6
no vision, the p. perish 839 22
offend good p.....914 16
of the two nations.....752 18
of whom he forms part.....335 9
once in all a p.'s year.....459 9
one p. to dissolve.....391 3
other p. are quite dreadful.....725 4
our p. are hostile.....329 23
outrival in the ears of p.....553 3
plainer simpler p.....244 6
pleurisy of p.....841 22
poor taxpaying p.....332 12
power greater than the p.....330 18
press the p.'s right maintain...408 24
representative of the p.....335 7
second thought of the p.....610 16
self-government over all p....333 17
silence of the p.....710 5
so dead to all feelings.....334 2
sorts of p. to make a world....914 8
speak as common p. do.....878 14
support the government.....331 6
take care of government.....296 11
that afflict the p.....485 20
the p. are good.....328 3
the p. hiss me.....522 22
the p.'s prayer.....839 9
there's lots of p.....420 13
think they shine.....759 11
thy p. shall be my p.....476 23
two classes of p.....443 23
under two commands.....334 14
voice of the p.....647 3
we are one p.....828 3
weep a p. inurned.....687 15
what is it the p. get.....852 16
will find it out.....759 21
will of an instructed p.....330 11
would p. should do well.....684 11
see also Public pp. 647–649
Peopled–highest Heaven.....891 22
pain in every p. sphere.....242 13
the earth and air.....855 12
the world must be p.....499 18
to a p. kingdom..... 64 11
Peoples–forests with assassins....438 12
free and self governed p.....206 12
one voice of the p.....586 12
spirit of p. behind them.....918 2
Peperceris–liceat nisi p.....213 22
Pepper–and vinegar besides.....211 2
he is p. not a man.....491 2
their foes.....859 12
Peppered–who p. the highest....276 4
Peras–imposuit Jupiter duas....266 14
Perceive–as if we did not p.....789 14
find little to p.....516 18
may-be the things I p..... 36 6
Perceives–intelligence of few p.... 35 24
one p. before the other.....668 24
Per cent–bed paid twenty-two p..334 18
Dutch bottoms just 20 p..... 85 12
medicine paid seven p.....334 18
Per Cents–simplicity of three p..522 7
Perception–less lively p. of good..327 22
very quintessence of p.....593 5
Perch–bright-eyed p. with fins...273 16
custom make it their p.....433 21
Perched–they p. at ease.....592 5
Percunctatorem–fugito.....153 21
Percurrat–ut p. qui legerit.....657 11
Percussu–caducis p. crebro.....863 1
Perd–cheval et mule..... 9 17
Perdere–chi non ha che p.....847 5
quem Jupiter vult p.....397 11
Perdidi–oleum et operam p.....425 13
Perdidit–animus quod p. optat...515 11
qui zonam p.....621 4
Perdita–del patrimonie.....463 1
Perdition–catch my soul.....479 1
'tis man's p.....819 13
Perditum–sit pro proprio p.....463 7
Perdona–amato amar p.....468 3
Perdre–vouloir le p. que le.....654 11
Perdue–la plus p. de toutes.....428 17
Père–and the other Notre P.....627 17
tout le monde et son p.....691 1
Peream–male facta p.....346 7
Pereant–qui ante nos.....599 1
Peregrinantur–rusticantur.....757 10
Peregrino–labore fessi.....669 7
Peremptoire–si fier, si p.....697 12
Peremptory–so proud, so p.....697 12
with p. tone.....200 7
Perfect–as p. in a hair as.....546 19
histories as p. as Historian....367 7
in the use of arms.....856 4
mark the p. man.....491 16
not p. but of heart so high.... 99 22
nought is p. here below..... 72 22
of just men made p...414 6, 630 17
pray to be p.....625 17
pursuit of the p.....774 15
render honest and p. man.....489 6
so p. in their misery.....399 8
strength made p. in weaknsse..756 4
such p. beauty does not..... 61 2
then if ever come p. days.....413 5
unto the p. day.....414 17
verray p. gentil knight..... 98 14
Perfecta–natura quam arte p....544 21
Perfectam–circa beatitudinem..839 7
Perfected–by degrees.....344 13
by education.....838 5
life is p. by Death..... 442 6
means how things are p.....517 21
noblest thing, a Woman p.....891 10
things p. by nature.....544 21
Perfection–a harmonious p.....774 14
art is the p. of nature.....544 12
finest p. of poetic genius.....381 15
full p. of decay.....151 21
fulness of p. lies in him.....499 10
gives exactly notion of p.....774 14
holds in p. but a moment.....147 17
inferior states of p.....496 3
in this world.....820 10
law which is p. of reason.....431 5
of an art consists in..... 43 20
of art is to conceal art..... 44 14
sum all p. up.....233 11
wed nothing short of p.....497 14
see also Perfection p. 593
Perfections–imitation of His p....661 16
with his sweete p. caught.....103 20
Perfer–et obdura.....762 17
Perfice–aut non tentaris, aut p...761 4
Perficienda–doctrina est.....838 5
Perfidious–the p. English.....222 25
Perform–that they never p.....479 22
according to our fears.....636 8
Almighty's orders to p.....643 26
considers too much will p.....186 17
his wonders to p.....316 9
patient to p.....100 10
Performance–as he is now.....636 11
is ever duller.....244 6
lovers swear more p. than.....479 22
of every act.....194 15
pigmies in their p.....474 4
prove easy to p.....194 6
Performed–dreary part p.....338 10
looks on duties well p.....545 20
to a T.....641 18
Performing–without witness..... 83 2
Performs–amply this p.....390 5
Perfume–breathed a p. rare..... 3 13
breath p. delicate, strong.....487 6
fame the p. of heroic deeds....259 7
floated the p. of roses.....279 2
no p. is like mine.....403 8
on the violet..... 44 22
oppress'd with p.....925 23
stronger p. me was given.....403 7
sweet a p. it will yield.....682 2
what sweet p..... 62 23
which on earth is not.....279 22
with p. sprinkled o'er.....321 13
see also Perfume pp. 593, 594
Perfumed–air shall be p.....681 12
that p. the chamber.....261 12
see also Perfume pp. 593, 594
Perfumers–to enliven the days..885 20
Perfumes–all the way breathing..117 11
breathing p. west and south...278 2
his wings.....925 25
my solitary path.....516 9
of Arabia not sweeten.....350 5
of the silly Rufillus.....226 24
or wine to your heir.....228 19
thou dost bring.....872 18
see also Perfume pp. 593, 594
Perge–decet, forsan miseros.....265 11
Perhaps–a great P..... 166 1
trumpet down the gray P.....732 16
Perhibebo–vatum hunc p.....636 21
Peri–a P. at the gate of Eden....578 23
Periander–said P. Hesiod might..709 13
taught, Our anger to.....638 8
Pericolo–Passato il p.....159 11
Pericula–neque p. excitant.....268 23
supraque p. tendit.....319 1
veritati sæpe contigua.....820 20
Periculis–nemo se tuto diu p.....292 1
sunt remedia p.....196 25
Periculo–in p. non ausurus.....146 13
in summo p. timor.....267 19
sapit alieno p. sapit.....880 15
see also Danger pp. 159, 160
Periculosius–in hominibus.....291 14
Periculum–citius venit p.....160 7
ex aliis facere.....306 19
mora p.....794 13
unum et commune p.....828 8
Periere–mores, jus, decus.....463 8
Perigli–che ne maggior p..... 11 14
Perisse–odit p. expetit.....354 15
Periit–cui quidem p. pudor.....702 14
Péril–à vaincre sans p.....129 18
jamais été dans le p.....143 1
Peril–before I p. all for thee....498 20
more p. in thine eye.....249 26
Perileux–de fais le saut p.....180 2
Perilous–a dim and p. way.....398 18
edge of battle.....852 5
in their p. fall.....316 6
more p. to youth than.....485 3
of that p. stuff.....503 27
thought without learning p....435 11
Perils–book of wind and limb....132 17
do environ the man.....725 19
enfold the righteous man.....594 6
when greater p. men environ..889 5
when our p. are past.....336 19
Periodical–a p. breaking out.....462 18
fits of morality.....528 14
Periods–a roll of p.....220 14
last fatal p.....130 5
Perire–artifices arte p. sua.....432 16
nescis artifices arte p.....534 15
Perish–all whose breast.....886 11
and p. in our own.....576 1
by his own plot.....534 15
by little and little.....815 8
commerce, let the Constitution.332 1
commerce p. let the world.....560 3
forms that p. other forms..... 95 17

I'll hang my head and p.....458 8
in battle shalt thou p.....572 4
in its fall.....687 10
may I p. if ever I plant.....721 17
no vision, the people p.....839 22
Pluto? a fable, we p. utterly..530 13
rumours can wholly p.....648 2
shall not p. from the earth....332 17
survive or p. I give my.....587 16
the hearts and the laws.....198 10
those who said our things.....599 1
to p. rather, swallow'd up.....389 8
to the foodless root.....482 22
wake to p. never.....822 19
where they meet they p.....403 8
who dies for virtue does not p.837 21
whom he fears would p.....268 14
work and p. too.....459 10
work upon marble it will p....525 5
Perishable–dreamt not of a p....371 15
former p. materials.....229 3
Perished–poor souls, they p.....704 16
the unarmed p.....851 4
you p. so you did.....705 17
Perishes–along with us.....737 21
come to perfection, p.....593 7
nothing p..... 95 14
through liberty.....438 21
Perishing–mess of p. pottage..... 70 15
will this p. mould.....469 22
Perisse–metuit quisque, p. cupit..268 14
nam ego illum p.....702 14
Perit–vult imitari p.....621 19
redire nescit, cum p.....463 8
Peritat–qui per virtutem p.....837 21
Periwig–get me such a colour'd p.349 14
Periwigs–and feathers.....261 15
Periwinkles–interlaced.....155 15
shrimps and delicate p..... 29 14
Perjure–damn and p. all the rest.668 18
Perjuris–quis primo p. celat.....652 4
ridet amantum.....475 10
Veneris p. venti.....483 3
Perjuries–common as bad pence..563 15
conceal his p.....652 4
laughs at p. of lovers.....475 10
of insensate Carthaginians....410 14
smile at lovers' p.....474 4
winds carry p. of lovers.....483 3
Perjurium–religione ad p.....818 23
Perjury–lay p. on my soul.....564 4
usually commits p.....818 23
Perked–up in glistering grief....735 9
Perles–les diamants et les p.....406 5
Permanent–either p. or present..430 2
more delightful than p.....573 1
natural alone is p.....545 22
no p. foundation found.....390 18
Permeate–let its meaning p.....801 5
Permission–by Divine p. hold....745 16
Heaven shall give p.....763 4
no will but by her high p.....496 5
Permissive–by his p. will.....383 15
Permit–Heaven, p. that I may lie.337 19
short p. to heaven.....448 16
Perniciem–in mutuam p.....644 19
Pernicious–and his p. counsels...854 13
vice of gaming.....307 3
Pernoctant–nobiscum.....757 10
Peroration–with circumstance...573 19
Perpessi–levia p. sumus.....762 20
Perpetrate–whatsoe'er we p.....262 3
Perpetual–a p. priesthood.....461 12
dwells in p. sweetness.....500 10
making a p. mansion.....916 17
good fortune.....291 6
Perpetuating–property..... 24 2
of society..... 24 2
Perpetuity–provisions for p.....697 19
Perplex–maturest counsels.....658 19
Perplexed–and stricken mute....615 1
and troubled at his bad.....294 7
in the extreme.....479 4
life of men is p.....385 9
of so p. a tongue.....410 10
wisest may be p.....195 9
Perplexes–monarchs..... 95 10
Perquisite–not as personal p.....817 17
of kings.....535 4
Perrumpere–amat saxa.....325 14
Per se–facit per alium, facit p. s.185 2
made this p.'s. of all.....490 20
Persecuted–poverty is p.....621 13
Persecution–is a bad and indirect.661 14
Perseverance–keeps honour bright 594 17
mercy, lowliness.....686 2
Persverant–with hope p.....901 10
Persevere–and p. yourselves.....584 19
God with those who p.....594 9
it is fitting.....265 11
Persia–brought out of P. first....591 18
once in P. reigned a king.....800 20
Persian–a P.'s Heaven eas'ly made.361 7
founder of the P. empire.....230 3
in P. gulfs were bred.....603 19
let P. dames the umbrella.....826 3
tale for half a crown.....608 4
Persian Gulf–through the P. G...553 10
Persians–law of Medes and P....413 7
Persica–whereby they are called..591 1
Persistence–hold with firm p.....295 5
with their mild p. urge.....392 3
Persists–as if life lay on't.....713 13
Person–a most superior p.....488 17
every p. becomes a reader.....657 9
gentle p. made a Jack.....310 20
in my p. literature should.....461 13
in the jest thy p. share.....429 6
one p. I have to make good...328 20
sort of p. I should be.....865 21
what's a fine p..... 53 14
to that p. whatever he says....366 2
who in his p. acts.....315 22
Persona–eripitur p. manet.....101 20
Personage–gentil in p..... 98 5
less imposing.....216 19
play their p.....913 9
this goodly p..... 17 25
Personal–attendant does not think.366 20
feeling, p. interest.....412 23
no p. consideration stand.....345 21
Personally–I lay my claim.....433 26
Personals–sheep's or bullock's p.. 87 23
Persone–bells in tante altere p..487 16
Personne–il n'y a p. que ne soit..159 16
Personnel–extends through all...335 9
Persons–acting these parts.....916 18
best known unknown p.....919 14
body of miscellaneous p.....330 19
few p. who pursue science.....691 23
no respect of p. with God.....319 18
of good sense save those.....569 17
on whom Heaven is.....866 20
to p. about to marry.....498 22
to p. who are accused.....431 8
two distinct p. in him..... 97 1
Perspective–of vegetable beauty.. 40 4
Persuade–me not.....613 8
only orators that always p....573 8
reason can p.....243 5
tongue to p..... 98 18
well she can p..... 43 4
Persuaded–and carried all.....572 17
death, thou hast p.....174 19
fully p. in his own mind.....515 18
Persuader–being the p.....407 11
Persuaders–at once powerful p... 37 17
Persuades–Hunger that p to 364 2
the orator p.....572 17
Persuadest–almost thou p. me...115 7
Persuading–in p. crowds..... 86 14
Persuasion–and belief ripened...255 24
do the work of fear.....905 6
from lips divine p. flows.....742 17
gods, P. and Force.....324 3
of oratory not truth but p....573 9
Sylla proceeded by p.....853 15
tips his tongue.....777 16
Persuasions–accrue to false p....818 17
Persuasive–and p. sound.....740 4
speech, more p. sighs.....742 19
with passion is more p.....573 8
Pert–ye p. little things.....277 12
Perturbation–O polish'd p.!....720 4
Pertusum–in p. ingerimus dicta..905 16
Peru–a Newton at P.....688 1
Covent Garden to P.....810 17
Lapland to P.....809 19
Perusals–accord·p. to his billets..899 16
Peruvian–richer than P. mines...882 1
Pervade–unless it p. the whole...712 12
Pervades–energy p. adjusts.....320 9
Pervenerint–ad id non p.....345 20
Perversas–omnia p. possunt.....240 13
Perverse–and say thee nay.....902 4
corrupt p. minds.....240 14
Perversion–of morality.....858 16
Perversions–of creatures' ways... 89 13
Pervert–with bad advice.....888 18
Perverted–by being told badly...688 17
Pervertit–illi primitus mentem...396 10
Perverts–first p. his mind.....396 10
the Prophets.....653 27
Pervigilare–tecum longos p. dies..226 7
Pervious–is p. to love.....468 14
Pesa–misura e p.....285 20
Peschiera–when thy bridge I....845 3
Pèse–rien ne p. tant qu'un.....695 15
Pessima–corruptio optimi p.....140 12
Pessimis–esse meliorem.....328 11
Pessimism–patriotism and p.....586 8
Pessimo–cuique plurima vis.....105 16
Pestilence–and famine.....857 6
fatal p. of Frost.....814 2
like a desolating p.....623 15
love's p. and her slow.....480 16
seals that close the p.....169 2
shakes p. and war.....193 4
stricken multitudes.....874 4
that walketh in darkness.....159 10
Pestered–with poets.....607 14
Pestle–among wheat with a p....284 21
Pet–a p. of temp'rance.....784 6
Petal–each rhyme a p. sweet....540 9
from a wild-rose blown.....537 15
grows p. by p.....528 19
incense, from thy p. bower....487 6
Petals–blue are its p. deep-blue..353 4
drop half their p. in speech....742 14
like thy p. trembles.....578 3
shutting their tender p.....239 4
with p. dipped in sand.....463 17
Petard–hoist with his own p....394 18
returned like p. ill lighted....394 13
Petenda–per seque p. est.....837 17
Petentibus multa p. desunt multa.690 19
Peter–by robbing P. paid Paul..216 8
deny'd his Lord.....782 1
hand that rounded P.'s dome.. 40 6
I'll call him P.....543 11
till P.'s keys some christened.. 95 16
to wise P. complaisant enough..690 13
twenty times was P. feared....270 4
was dull.....758 12
Peterkin–quoth little P.....833 12
Pethed–wuz p. with hardihood....110 13
Petiit–quod p. spernit..... 94 15
Petis–aut p. aut ruiturum..... 8 7
Petition–before thee, Lord, with..628 13
me no p. today.....399 3
Sons of Harmony sent a p....274 16
to Almighty God.....628 1
Petitions–windy breath of p.....571 16
Petits–les gros contre les p.....843 9
les p. ont pâti des.....283 27
n'avais pas vu les p..... 93 7
Petitur–quod p. si cito neges....416 13
Petrarch–Laura had been P.'s wife.676 12
Petrified–footprints of age p....190 27
Petroleum–green barrels of p....761 6
Pets–watching his azure p.....577 19
Petticoat–draigl't a' her p.....417 1
feet beneath her p.....286 11
in the tempestuous p..... 32 8
was p. government.....332 4
Petticoats–at bo-peep under her p.286 2
Pettifoggers–damn their souls...430 22
Petting–never p. about the frozen.184 5
Petty–made of p. sacrifices.....493 13
men walk under his legs.....341 16
Peu–de chose nous console.....815 23
Peuple–désormais indompté..... 66 6
le silence du p.....710 5
que le p., qui l'enterra.....683 1
Peuple–roi–veuve d'un p.....677 16
Peur–la p. d'un mal.....239 13
sans p. et sans reproche..... 97 12
Peut–non pas tant qu'il p.....880 10
Peut–être–chercher un grand p...174 17
Pew–equal on Sunday in the p...295 2
in marriage-bed and p.....481 11
Pfaffenfalten–Mönchskappen, P..364 4
Pflicht–was ist deine P.....207 22
Phaëton–shade of the tree of P... 30 15
tear of the sisters of P..... 64 9
Phalanx–in p. deep.....156 9
where is the Pyrrhic p. gone...181 19
Phantasm–false p. brings a real..269 1
Phantasma–like a p.....149 17
Phantom–blossoms palely shining.796 7
Caravan has reached.....449 13

embarrassed p. 34 3
lick my p. hand 199 14
men call liberty 439 3
she was a P. of delight 897 19
Phantoms–of myself 251 8
that seem to live 694 8
Pharetra–fusce p. 100 13
Pharoahs–forgotten P. 218 8
Pheasant–dissects the lucky p. 496 11
see also Pheasant p. 594
Pheasants–brilliant p. 51 22
Phenomena–of the universe 446 14
Phenomenon–not a solitary p. 99 15
Phial–Angel drops from a p. 773 20
Phials–hermetically sealed 400 10
Phidias–he [Milton] was a P. 49 12
Jove young P. brought 694 4
made statue of Venus 887 3
shew his form to thee P. 321 22
Philadelphia see p. 594
Philanthropists–those wise p. 595 15
Philip–and Mary on a shilling 521 21
not P. but P.'s gold 325 18
to P. sober 206 8
Philippi–see me at P. 264 4
Philistia–lest proud P. 729 5
Philistines–be upon thee, Samson. 848 16
Phillis–neat-handed P. dresses 138 17
trifling with plover's 496 11
Philologists–who chase a panting. 460 7
Philomela–when P. sings 256 3
Philosopher–affection of a p. 898 10
he was a shrewd p. 596 12
my guide, p. and friend 393 4
scarce the firm P. can scorn 430 4
the p. is Nature's pilot 596 25
to the natural p. 692 4
truth, love, sole p. 792 21
was never yet p. 189 4
Philosophers–all efforts of p. 739 10
have disengaged 258 8
lookers-on sage p. 913 11
sayings of p. 109 4
sincerity of p. 596 26
so long have sought 596 20
wise p. have judged 373 4
wise p. have thought 535 21
with the old sages and p. 439 20
Philosophes–bonne foi des p. 596 26
es p. se desfacent 258 8
Philosophia–omnium mater artium 691 22
vitæ p. dux 596 14
Philosophic–years that bring p. 516 17
Philosophie–moquer de la p. 596 21
Philosophise–tendency is to p. 878 17
Philosophy–I ask not proud P. 655 18
becomes poetry 308 12
beginning of p. 596 16, 898 10
history a pageant, not a p. 367 2
history is p. learned 367 16
is mother of arts 691 22
natural p. makes men deep 757 7
of Hermes 912 12
pay attention to pedigree 25 8
studied the p. of tears 783 23
teaching by examples 367 3
though still at variance 448 10
will clip Angel's wings 655 22
see also Philosophy pp. 596, 597
Phlegethontis–ad undam 351 21
Phlox–in meadow-grass the p. 501 18
the p. held spikes 281 16
Phœbe–bluebird and p. smarter 11 22
till my P. returns 792 17
Phœboque–sagittas 219 5
Phœbus–audit et voti P. 629 3
bright P. did avow 403 17
Delos rose, and P. sprung 342 4
eyes the youthful P. 74 20
fresh as brydegrome 46 23
'gins arise 427 21
himsel' could na travel 689 12
I P. sang those songs 322 1
she P. loves and from him 494 21
wheels of P. 46 22
when P. peeps in view 678 21
wi' P. grace did find 629 3
Phosphor–ohne P. kein Gedanke 789 3
sweet P. bring the day 163 4
Phosphore–le p. et l'esprit vont 787 11
Phosphorus–and mind same 787 11
no thought without p. 789 3
Phrase–choice word, measured p. 745 2
finest p. falls dead 629 7
heaven-born p. confessed 638 8
in shepherd's p. 340 8
"I told you so" 636 19
La mort sans p. 178 13
soft p. of peace 744 7
that ancient Saxon p. 338 22
time has flung away 603 7
tormenting, fantastic 907 13
Phrases–batter'd, stale 778 16
charming for truth 617 19
death without p. 178 13
mint of p. 220 8
sake of high-sounding p. 256 16
taffeta p. 906 14
Phrenology–a science that 597 3
Phyllida–my P., her color comes 58 18
Physic–and food in sour 134 5
a p. that's bitter 151 24
church, army, p., law 912 9
given in time 124 19
gold in p. is a cordial 325 9
of the field 436 9
some write confined by p. 51 10
take p. of which he died 230 7
three graces, Law, P., Divinity. 335 25
see also Medicine pp. 502–504
Physical–destroy only my p. man. 389 13
sense of discord 196 9
Physically–not p. impossible 390 15
Physician–announces safety 287 15
fool or p. at thirty 13 14
has three faces 287 15
time is the p. 796 16
utterance of greatest p. 44 21
when death is our p. 453 13
see also Medicine pp. 502–504
Physicians–attend business of p. 86 8
more old drunkards than old p. 206 17
see also Medicine pp. 502–504
Physics–delight in p. pain 425 16
Physiognomy–is not a guide 101 2
part of him as his p. 758 18
Pia–fraus 183 6
Pia mater–in womb of p. m. 387 10
Piano–the next minute 56 8
Piccadilly–good-bye to P. 860 1
Tower Hill to P. snored 512 26
Pick–scruple to p. a pocket 404 19
Pickaxe–clink of trowel and p. 147 16
Pick-back–mounted p. on the old. 1 9
Picked–all p. and culled 115 19
man p. out of ten thousand 372 4
Picked-up–a p. dinner 211 18
Pickelhauben–gepfiastert 364 4
Picket–frozen on duty 316 4
had just relieved p. 847 9
now and then a stray p. 842 1
Picking-hands from p. and stealing. 786 4
Pickle–smarting in ling'ring p. 651 17
thirst for noble p. 213 8
Picks–while it p. yeer pocket 432 6
Pickwick–yours P. 900 3
Pickwickian–word in P. sense 697 22
Pict–from a naked p. 32 11
Pictosque–censeri p. ostendere 24 17
Picture–a name, a wretched p. 256 13
earth's last p. painted 305 5
for sake of a sweet p. 577 12
give us of these 578 10
is poem without words 576 9
it, think of it 380 9
look not on his p. 701 7
look upon this p. and on this 577 3
might have painted that p. 762 4
of a shadow 700 3
of the invisible 912 12
one p. in ten thousand 576 16
painted well 602 24
plac'd the busts between 227 21
shade is to figures in p. 521 8
sound a p. of the sense 740 10
that approaches sculpture 576 22
Pictures–all earth-scenes 361 10
beauteous p. fill'd that spot 687 13
fine p. suit in frames 132 5
in our eyes 247 13
of silver 905 23
in the fire 272 22
my eyes make p. 247 6
not be too picturesque 576 12
painting p. mile on mile 746 21
placed for ornament 90 3
whose p. thought 232 17
you are p. out of doors 895 6
Picturesque–often p. liars 485 21
Piculum–mutire plebeio p. 711 15
Pie–make a dirt p. 229 20
make the gooseberry p. 138 10
the rich pumpkin p. 786 1
Piece–a p. of a churchyard 338 18
Apollo a fancy p. 694 5
of simple goodness 617 20
of work is a man 491 25
painted p. of trouble 443 8
thinks faultless p. to see! 539 9
with a p. of scripture 241 9
Piecemeal–moulder p. on the 113 6
they win this acre 432 24
Pieces–are phenomena 446 14
broke into a million p. 253 14
cancel and tear to p. 556 17
dash'd all to p. 262 7, 704 16
dash him to p. 671 16
dash themselves to p. 191 20
earth is dust of taken p. 448 6
grand p. played upon earth 912 3
helpless P. of the Game 449 14
les p. empruntées 599 10
Pied–a chaque p. son soulier 705 21
Piedi–ha sotto i p. il Fato 320 5
Pieds–ailes, n'a pas de p. 387 3
Piegar–che p. si vede 129 20
Pierce–shaft pass to p. another 262 12
through me as onward 773 2
with thy trill the dark 558 10
Pierced–heart p. through ear 906 18
the fair pearls 902 19
wounds have p. so deep 354 24
Piercing–through thy p. notes 415 12
Pierian–drunk deep of P. Spring 435 14
taste not the P. spring 436 8
Pierre–de touche de l'esprit 884 13
Pierres–que du bois, des p. 634 12
Pierrot–mon ami P. 527 1
Piers–of Waterloo Bridge 687 11
Pies–custards and tarts 229 20
mince p. you taste Christmas. 117 5
simplicity talks of p. 483 18
Pietà–ci farebbero p. 342 21
Pietas–deos placatos p. 662 8
fundamentum est 110 2
nec p. moram rugis 795 5
Pietasque–nulla fides p. viris 727 13
Pietate–in parentes 922 14
Pietist–moralist than p. 826 7
Piety–and holiness of life 662 8
be happy through p. 352 20
each branch of p. 321 5
from P. whose soul sincere 320 1
in art, poetry in art 44 4
no p. delays the wrinkles 795 5
nor all your P. and Wit 264 1
roofs as p. could raise 118 20
show p. at home 107 24
throw into the world 788 9
vicious world than p. 831 14
would not grow warmer 586 4
Pig–falls from the spit 138 22
then he snored like a p. 572 20
weke, cries a p. 139 9
Pigeon–egg–of discretion 597 6
Pigeons–and tame p. peas 460 8
as p. feed their young 553 20
see also Pigeon p. 597
Pigmies–in their performance 636 9
placed on the shoulders 1 14
weak p. in performance 474 4
Pigmy–the p.'s straw doth pierce. 711 29
tribes of Panton street 223 9
Pigro–septem vix p. 793 14
Pigs–boards or p. to sell 759 21
do in a poke 775 6
naturally as p. squeak 460 3
turned the p. into 95 20
whether p. have wings 777 15
Pike–help killing a p. 28 25
holy text of p. and gun 197 22
plain as a p. staff 642 18
when p. is at home 28 25
Pilas–homines habent 323 18
Pilate–'twas P.'s question 819 4
with P. wash your hands 712 5
Pilates–have here deliver'd me 712 5
Pilaus–roast-meats and p. 138 3
Pile–from the consumed p. 389 14
not p. with servile toil 524 11
them high at Gettysburg 336 12
without inhabitant 660 12

Piles–lion's marble p. 831 6
Pilfers–still p. wretched plans. . . . 598 21
Pilger–zahlt der P. Meilen 810 8
Pilgrim–are p. shrines 338 14
came forth with p. steps 529 13
come the p. and guest 786 1
count the miles 810 8
day like a weary p. 238 21
fill up my p.'s scrip 65 7
has but shown his face 76 12
in this world of ours 27 1
land of the P.'s pride 22 21
of eternity 238 7
of the sky 428 7
our p. stock wuz pethed 101 13
rest for weary p. 339 8
still I am a p. 811 4
Pilgrimage–days of man's p. 885 20
in his watery p. 85 1
or go on a p. 918 12
overtaketh in his p. 85 2
Pilgrims–to appointed place 913 7
we are weary p. 330 6
Pill–but bitter is his p. 281 12
giving the poets a p. 702 1
knows how to gild the p. 323 10
lotion, drop, or p. 652 15
that the present moment 503 2
world's but a bitter p. 917 5
Pillage–Christ agin war an' p. . . . 850 7
they with merry march 64 11
Pillar–of the land 223 9
seem'd a p. of state 194 18
the p. of my trust 298 10
well deserving p. 412 17
Pillared–above the p. town 324 19
a p. shade 271 24
Pillars–antique p. massy proof . . 456 14
nor bend thy p. 877 9
of palm-tree bower 574 2
of pearl propping 877 12
up 'mid dim p. high 237 16
who shall fix her p. 423 12
Pillion–on the devil's own p. 157 11
Pillory–window, like a p. 153 17
Pillow–beat under my p. 76 3
cushioned on a dreamy p. 756 20
fight with your p. 816 13
finds the down p. hard 669 20
he that on his p. lies 178 12
the gold fringed p. 721 2
Pillowed–baby Sleep is p. 720 22
Pillows–around our p. golden 27 5
lay for us the p. straight 487 9
on silvery twilight p. 726 20
take thou of me, sweet p. 720 24
to their deaf p. 186 25
Pills–you gave me bitter p. 504 6
Pilot–a p.'s part in calms 920 8
careful p. of my proper woe . . . 364 9
daring p. in extremity 159 1
hope to see my p. face to face . . 179 9
is a P. without eyes 684 12
of the Galilean Lake 114 18
philosopher is Nature's p. 596 25
slumber at the helm 92 23
that weathered the storm 336 19
'tis a fearful night 548 13
to find the polar star 456 10
Pilots–have need of mariners 549 4
of the purple twilight 11 19
two traded p. 872 4
Pilule–sait dorer le p. 323 10
Pilum–vulpem p. mutare 347 12
Pimpernel–dozed on the lea 281 20
Pin–a day is a groat a year 216 3
cares not a p. 232 16
death by p. point wounds 815 20
moon is a silver p. head 525 7
not stoop for a p. 761 7
policy of p. pricks 815 12
pricked him like a p. 418 3
sacred p. that touched the ruff . 33 18
set my life at p.'s fee 452 19
to mould a p. 911 10
Pincers–quiver where the p. tear . 670 30
Pinch–necessity's sharp p. 551 16
of mortal dust 757 1
Pinched–in what part it p. 705 7
Pinches–my own shoe p. me 705 5
too small it p. him 290 8
Pindar–imitate the poet P. 387 21
Pindaric–weavers boast P. skill . 776 15
Pindarum–quisquis studet 387 21
Pine–and p. for fright 252 12
apple from the p. 304 10
at having forsaken her 837 18
dominion over palm and p. . . . 287 11
elm and towering p. 372 15
for kindred natures 776 1
for what is not 690 1
gummy bark of fir or p. 272 4
lofty p. shaken by winds 263 2
Mammon p. amidst his store . 487 12
moan from the soul of the p. . . 108 2
palm and southern p. 814 4
then most I p. for thee 749 4
vanished save of p. and yew . . . 369 5
where the p. darkly towers . . . 843 16
where they shall not p. 278 5
with feare and sorrow 902 12
see also Pine p. 597
Pined–she p. in thought 480 2
upon the solitary plain 835 2
Pine-groves–one sound to p. 545 9
ye p. with your soft 316 6
Pines–among the p. and mosses . . 84 19
balm and golden p. 279 19
eat the cones under his p. 615 13
fine spray of p. 877 8
his thunder-harp of p. 878 5
noxious shade diffuse 877 21
tops of the eastern p. 769 8
with thirst amidst a sea 862 18
ye lofty p. 814 9
see also Pine p. 597
Pinguem–me p. et nitidum 775 3
Pinheads–if only the history of p. 440 1
Pining–nymph had prisoned 69 7
Pinion–bird with a broken p. 127 15
every p. a biting tongue 688 19
he nursed the p. 661 1
in joy of voice and p. 460 26
pride nor ample p. 208 21
scattering from his hoary p. . . . 797 11
Pinioned–nimble-p. doves draw . 479 18
Pinions–crows spread ominous p. 729 13
dove on silver p. 201 9
of the morn 789 7
on soaring p. hover'd o'er 427 1
silver p. o'er my head 376 9
song on its mighty p. 732 13
time flies on restless p. 798 10
weaving thy silver p. 326 9
Pink–of courtesy 144 14
the p. and carnation vie 280 11
the p. with cheek of red 278 15
trip slip for three 560 16
very p. of perfection 593 8
see also Pink p. 597
Pinkie–'mid P.'s greenery 71 1
Pinks–clever daffodils and p. 617 19
prayer to buy roses and p. 278 4
roses and p. and violets 279 17
Pinnacle–descend from its p. 413 23
Pinnacles–of Sacrifice 849 17
Pins–files of p. extend 830 13
it with a star 749 13
Pint–sit with my p. 804 6
Pinus–ventis agitatur ingens p. . . 263 2
Pioneer–souls that blaze paths . . 379 6
Pious–action we do sugar o'er . . . 383 20
a p. fraud 183 6
'longside some p. gentlemen . . . 100 3
may not live in peace 590 8
not austere 298 8
when I'm only bilious 663 14
Pipe–as to the p. of Pan 899 8
but as the linnets sing 460 25
fill your p. with that 660 7
loves upon your p. 39 18
not a p. for fortune's finger . . . 292 8
of Hermes 324 7
on her pastoral hillock 590 24
puffing his red-tipt p. 395 1
rhyme the p. and time 574 4
rumour is a p. 688 11
set the p. to powerful 453 19
to my fresh p. 51 16
took his p. and played tune . . 537 2
to the spirit ditties 537 13
Tribune put this in its p. 660 10
tune the rural p. to love 437 14
whose fragments 398 16
wilt thou have p. and reed 501 21
see also Tobacco pp. 803–806
Piper–non homo 491 2
Tom he was a p.'s son 536 21
Pipes–any man can play the p. . . 441 16
the tyrants of the 273 16
to many a row of p. 538 4
ye soft p. play on 537 13
Piping–hot–your p. lie 486 12
Pipings–of the quail 652 20
Pippins–and cheese to come 214 22
old p. toothsomest 17 22
Pirate–lures p., corrupts friend . . 523 13
Pire–nous conduit dans un p. . . . 239 13
Pisces–capiantur ut p. hamo 600 14
Piscis–credas gurgite, p. erit 571 7
Pistol–cocking of a p. 207 9
Pit–at end is the p. of hell 362 21
fallen into a p. of ink 346 14
fill a p. as well as better 856 2
law is a bottomless p. 430 14
many-headed monster of the p. 5 7
no other but soundless p. 363 1
squirt-guns on burnin' p. 208 2
whoso diggeth a p. 670 20
Pitch–above the p. 539 9
dark as p. 160 21
he that toucheth p. 122 4
of highest training 613 3
of human glory 852 12
of what validity and p. 479 25
voice of dolorous p. 621 1
which flies higher p. 355 23
Pitcher–be broken at 159 2
clink of the ice in the p. 205 12
goes so often to the fountain . . 670 8
it goes ill with the p. 643 15
turn out a p. 94 13
Pitchers–little p. have wide ears . 357 10
Pitchfork–neither blows from p. . 95 1
thrown on her with p. 33 12
Pitchy–knot and beechen 878 11
mantle over-veil'd the 529 24
Pitfall–wolf dreads the p. 771 12
Pitfalled–with disaster 39 16
Pitfalls–for the capture of men . . 500 6
Pith–had seven years' p. 744 7
Pitiable–in a p. condition 696 6
Pitié–cet âge est sans p. 110 21
Pitied–better be envied than p. . . 226 21
than p. in a Christian 406 23
who now are envied 342 21
Pities–them unhappy folks 703 6
see also Pity p. 598
Pitiful–oh! it was p. 595 14
'twas wondrous p. 898 17
when you see fair hair be p. . . . 347 27
Pits–in the deepest p. of 'Ell 364 3
Pluto and bottomless p. 737 21
Pitt–let P. boast of victory 222 23
Pittacus–from Mitylene's 638 8
Pittance–small p. that we have . . 134 16
Pity–and need make all flesh 775 16
and remorse 571 16
and self-sacrifice 846 11
a p. my soul yet spurns 309 15
attempted your p. to move 471 8
deaf ear to p. 158 21
die, no soul shall p. me 479 5
fear feels no p. 267 19
first endure, then p. 831 25
for conceited people 128 13
gave ere charity began 595 6
goodness out of holy p. 328 14
his heart kep' goin' p. pat 900 16
heart soft with p. 732 17
hern went p.—Zekle 900 16
I p. the texts 50 23
it was great p. 855 20
love will have sense of p. 472 12
makes the world soft 440 18
may challenge double p. 709 15
nothing of p. beats in bosom . . . 552 5
now moved with p. 82 7
pure—from P.'s mine 780 19
scarce can wish it less 73 21
showing an outward p. 712 5
show p. at home 106 21
sleep! in p. thou art made 718 6
soft-eyed p. once led down 115 1
speak with me, p. me 596 4
sweet moan of p. 304 14
swells the tide 181 3
tèar for p. and a hand 596 3
that age is without p. 110 21
that she did p. them 478 27
the Maker saw, took p. 892 20
those I do not know 414 25

till p.'s self be dead....533 7
'tis 'tis true....397 3
to p. distress is human....595 22
upon the poor....621 25
us! we wakeful....718 16
see also Pity p. 598
Più–a chi p. sa p. spiace....794 1
Pixes–pictures, rosaries and p....775 9
Pixies–were the wags....705 18
Placare–nulla potest p. quies....226 16
Placato–possum non miser....668 13
Placatos–deos p. pietas....662 8
Place–adorn'd the venerable p....626 8
agree upon first p....214 28
a jolly p., said he....96 21
America shall hold her p....861 3
among great names, high p....458 21
and enough for pains....602 16
and means for every man....571 12
and time are subject....508 12
ask him for my p. again....399 17
attributes to p. no sanctity....368 18
best become thy p....321 20
bourne of Time and P....179 9
bullet hath a lighting p....846 12
champion waiting in his p....859 14
change of p. becomes....831 5
change the p. but not pain....96 19
everybody allows second p....920 9
everywhere his p....793 19
fais p. à ton maître....825 8
fated not have taken p....263 14
first in p....313 21
fixed p. in the chain....694 5
fly by change of p....363 12
from p. of jeopardy....69 1
from p. to p. I wander by....65 7
genius of the p....310 4
Germany must have her p....617 4
get p. and wealth....866 10
give p. to thy master....825 8
give p. to your betters....521 13
God meant for thee....191 26
gods of the p....918 8
good reasons give p. to better..659 11
gratitude of p. expectants....613 14
have a p. in story....92 1
have their p. in heaven also..363 23
his p. know him any more....170 14
hue of the p. it came from....100 8
in every p. consign'd....370 2
in many a secret p....548 7
in such a p. as this....607 5
in the p. where it stood....295 16
in the ranks awaits you....806 17
in the sun is mine....616 7
in thy memory....507 4
know him any more....565 2
ma p. au soleil....616 7
mind is its own p....515 3
never the time and p....465 12
no p. exclude the fates....263 20
no p. like Home....371 1
no p. more delightful....369 15
of all festivity....831 8
of drear extent....809 16
of slumber and of dreams....395 8
of this poor baiting p....916 17
one doth hold his p....751 21
on sic a p....464 1
our p. on a cloudy sea....528 13
pensive though happy p....63 10
prerogative of p....24 11
right man in the right p....332 5
right man to fill right p....849 6
shall know it no more....450 17
some by a p. as tends their....83 20
take p. o' th' enemy....843 11
temp'rate in every p....784 1
that does contain my books...439 20
that p. I never gain....920 11
that stand in better p....285 9
there was a p. in childhood....531 10
this p. this day....509 11
to be happy is here....663 16
to th' appointed p. we tend....444 10
to thy p. by accident....191 26
tow'ring in her pride of p....256 4
what a p. to plunder....842 14
where he chanced to be....919 3
where honour's lodged....373 4
where it is out of p....219 18
Placeant–ut p. viris....892 17
Placeas–non quam multis p....601 21
ut pueris p....396 17
Placeat–homini quidquid deo....668 15
Placent–cum sibi nimis p....892 17
nostra plus aliis p....120 22
Places—all p. are full of fools....283 12
all p. distant from heaven....359 22
all p. eye of heaven visits....361 22
all p. shall be hell....914 21
bon-mots from their p....599 12
fill up their proper p....629 20
follow in their proper p....658 7
lure us to their hiding p....574 1
of their birth....638 8
strange p. cramm'd with....810 11
unto me in pleasant p....291 12
way to heaven out of all p....361 8
Placid–Bacchus, why so p....322 2
circling in its p. round....820 13
Placidque–quiescas....179 16
Placuisse–principibus p. viris....624 14
Plagas–cœli spectantur p....749 14
Plagiarism–of orators the art....598 23
Plagiarists–second-hand than p..600 1
Plagiary–among authors p....599 8
Plague–a p. upon such backing...303 9
artificial p. of man....843 15
falls the p. on men....278 6
her till her tears....481 19
instruments to p. us....832 3
lawful p. of life....870 9
my nature's p. to spy....404 11
rage of poison and the p....535 9
red p. rid you....426 18
slaughter of p....857 6
to be too handsome....61 6
upon it when thieves....786 16
Plagues–boils and p. plaster you..1 2
of all the p. thy wrath....297 3
omit those two main p....784 14
Plaid–a p. by day....370 3
Plain–and holy innocence....396 1
and the coloured....897 13
as a pike staff....642 18
be p. in dress, and sober....32 23
ever trod the Arcadian p....437 14
force upon p. of Marathon....586 4
from many a palmy p....663 9
gather from the p....275 11
groves that shade the p....791 15
how she makes it p. !....924 19
in your neatness....348 8
kneels down upon sandy p....670 1
living and high thinking....445 23
luxuriate in thy sunny p....923 17
made p. with stones....362 21
on the Psychozoic p....241 23
search'd the flow'ry p....254 1
smile back on the p....673 14
so p. a man am I....58 2
tale shall put you....821 21
ther you hev it p. and flat....850 5
to reach the p....109 2
truth make things p....821 26
upon the solitary p....835 2
venture to go p....36 7
why then I'll tell her p....895 10
wide extended p....18 3
without pomp....99 9
Plainly–speeds being p. told....372 8
Plainness–sets off wit....884 21
use great p. of speech....741 16
Plains–and on the p. descend....723 20
crouching on the very p....716 18
everlasting as the hills....340 9
on the p. of Assyria....242 15
tyrants of the wat'ry p....273 16
Plaint–of Woe....625 8
Plainte–et commiseration....598 7
Plaintiff–defendant and p. get...339 3
think the P. is the man....431 11
Plaintive–full many a p. thing...530 20
thy p. anthem fades....558 2
vainly in a p. mood....342 8
Plaints–hear and see her p....894 19
Plaire–ne saurait se p....690 17
Plaisant–du p. au sévère....605 5
Plaisir–double p. de tromper....182 22
modère tout à son p....644 20
Plaisirs–de la jeunesse....14 24
le plus doux des p....911 15
voisins sont nos p....63 17
telle est de nos p....159 13
Plaît–il p. à tout le monde....690 17
qui peut ce qui lui p....622 20
Plan–and reforms his p....530 19
but not without a p....450 2
depicts divinest p....813 1
fit to do as well as p....492 17
for a plausible p....158 2
formed on the good old p....106 10
holiness, architectural p....369 2
how shall we p....561 23
important in the p. of Him....147 20
is worth a farthing....752 18
mars Creation's p....487 15
Reason drew the p....659 16
save on some worn-out p....459 6
that they should take....617 6
to see some p. adopted....716 15
type nature wills to p....459 9
Plane–higher p. of existence....637 2
Planet–born under a rhyming p..902 1
fire-mist and a p....241 18
great man into the p....340 18
morning p. gilds her horns....751 1
no p. is of mine....132 21
some ill p. reigns....46 7
swims into his ken....607 6
to the red p. Mars....750 14
while I crawl upon this p....443 2
Planets–and this centre....574 13
beautiful which like p....248 18
guides p. in their course....433 2
he shall see old p. pass....909 23
in their radiant courses....778 5
in their station....714 1
more numerous than p....618 27
that are not able....206 21
then no p. strike....427 22
three can make p. sing....759 16
who choir their delight....553 1
Planissume–res rediit p....265 7
Plank–another p. encountered...504 16
carpenter dresses his p....90 5
like a p. of driftwood....504 16
of the ivory floor....540 15
trust to a p. draw precarious...170 19
Planks–meet and part....504 15
Planned–perfect Woman, nobly p.897 18
work be so nobly p....253 7
Plans–disputing about his p....564 15
should be regulated....120 12
still pilfers wretched p....598 21
to execute military p....843 7
Plant–and flower of Light....344 9
and propagate a vine....874 21
a p. divinely nurs'd....107 6
as a p. or a crystal....694 5
careless, unsocial p. !....921 15
dainty p. is ivy green....402 14
dear little p. that grows in....400 16
divine of rarest virtue....805 4
fame is no p. that grows....258 6
fix'd like a p. on his own....450 4
leaves of that shy p....458 19
look at this vigorous p....127 14
of slow growth....129 7, 303 21
slumbered in the p....189 6
sprung up to wither never....78 10
what p. we in this apple tree....37 10
while earth bears a p....716 6
Plantation–a p. of religion....663 13
longing for de old p....773 19
not a p. of trade....663 13
Planted–God first p. a garden....307 8
I have p., Apollos watered....316 8
thorns reaped of the tree I p..670 7
Planting–find wheat for this p...318 4
Plants–aromatic p. bestow....9 23
how spring our tended p....747 14
like p. in mines....635 3
look up to heaven....632 5
suck in the earth....205 6
thou graft'st never grow....344 22
Plaster–boils and plagues p....1 2
when you should bring p....504 4
Plasters–for which there are no p.706 16
Plastic–forms with p. care....217 19
see p. nature working....546 20
Platane–round....813 26
Plate–melted down my p....31 3
of rare device and jewels....406 11
Plateau–of roofs by canyons....553 2
Plates–are scarred by the sun....703 16
on p. of brass....794 7
Platform–half the p. reflects....307 16
Plato–Academe, P.'s retirement..569 1
divine P. eescam malorum....600 14

divinely calls pleasure....600 14
prefer to err with P....236 17
thou reasonest well....388 3
Platon–estime qu'il y ait....153 24
Plats–of fruitful ground....71 4
Platter–displays her cleanly p....370 1
Plauderhaftigheit–unter....743 24
Plaudite–vos valete et p....37 9
Plaudits–of the throng....101 10
Plaudo–mihi p. ipse domi....522 22
Plausible–more reverend than p..410 5
Plautus–mortem aptus P....232 15
prepared himself....232 15
Play–age at p. with infancy....572 13
all my tricks in hell....362 20
all p. and no work....908 22
and ladies yede to p....271 5
as children with their p....443 12
at its frolicksome p....494 5
better at a p....102 19
certain kynde of stage p....445 1
doo p. their personage....913 9
eight hours to p....794 14
found it dangerous p....912 4
gay in a game of p....52 10
God's name make wanton p..859 6
have a p. extempore....511 24
holdeth children from p....755 19
I doubt some foul p....771 19
I'll p. the orator....573 21
in God's name let him p....441 16
it is a sunny hour of p....475 3
I will p. with thee....736 7
kings would not p. at....845 7
life is but p....448 18
life's poor p. is o'er....174 10
like the game and want to p...454 17
multitude can p. upon it....688 11
nobler arts than arts of p....307 1
now do I p. the touch....104 22
old deceiver's subtle p....664 8
part we p. thereon....351 14
pleased not the million....648 18
scene wherein we p. in....916 5
shadow of a shadow, a p....913 13
sit and p. with similies....426 25
sun and stars to p. with....480 14
that heard him p....539 19
the comfort o'er....215 7
the eternal p....52 6
the game....23 13
the idiots in her eyes....292 17
the p. is the tragedy "Man"..174 2
the prelude of our fate....472 13
the Sexton's part....338 10
to joy and p....442 11
to p. at Losing Loadum....691 9
to p. when he was young....536 21
to p. withal this gewgaw....468 6
to you 'tis death to us....642 22
tunes that I could p....536 22
uppe O Boston bells....67 16
watch your p....502 19
what I get, until....454 17
wheels gliblier to p....12 21
when I p. not....200 16
when I p. with my cat....746 13
when the P.'s at an end....168 4
whist! mark his p!....873 25
whole life is like a p....447 5
who wants to p....306 15
without any p. boys....425 11
with reason and discourse....43 4
with them merrily p....37 16
work and mirth and p. unite..353 5
work or healthful p....911 18
world so loves to p....857 21
wouldst not p. false....104 13
wrecks of p. behold....307 2
you cannot p. upon me....133 16
young barbarians all at p....368 8
you would p. upon me....539 16
see also Acting pp. 4–6
Played–and the King's pawn p...448 6
as once I p. and sung....538 11
familiar with hoary locks....567 21
he p. on a harp....630 17
love and I for kisses p....419 12
on which all parts are p....914 24
she p. upon her music-box....538 14
sweetly p. in tune....465 20
wait till last trump be p....339 3
way they p. together....23 10
we p. it through....855 12
you've p. and lov'd....15 18, 450 9
Player–like a strutting p....6 6
on other side is hidden....446 14
tired p. shuffles off....94 8
to be a wicked p....308 17
Players–have often mentioned it..701 6
I have seen play....5 21
in your housewifery....895 6
men and women merely p....16 13
men are only p....912 3
whole world are p....915 11
Playhouse–of infinite forms....916 22
you and every p. bill....701 17
Playing–at cards for nothing....869 19
but the p. is in our power....454 7
ever amid our p....566 12
is p. an anvil chorus....570 22
in the wanton air....478 11
the Cretan with the....486 13
tired of all the p....717 7
Zephyr with Aurora p....46 20
Playmates–of the rose....279 19
Play-place–of early days....922 18
Plays–always p. on same string..537 8
are damned for spite....150 24
are like suppers....4 14
each p. his part....913 9
have writ ill p. before....150 19
meaning lies in childish p....111 25
man in his time p. many parts. 16 13
memory p. an old tune....506 19
Pieces of the Game He p....449 14
stream auriferous p....547 23
when to censure p. unfit....365 7
with the devil....193 9
Plaything–my body as a p....480 14
Playthings–takes away our p....545 23
Plea–for feeble tyrants....331 11
necessity, the tyrant's p....551 4
so tainted and corrupt....183 19
that p. with God or man....864 6
Plead–but may p. it....864 6
golden fee for which I p....573 21
loved to p., lament....901 17
one that will not p. cause....371 21
their cause I p....416 1
their clients' causes....430 21
Pleading–banished from a p....759 3
humor with serious p....42 13
in the p. of cases....743 16
Pleads–cause of creatures dumb..67 25
Pleasance–born to joy and p....282 10
youth is full of p....924 6
Pleasant–easy enough to be p....722 18
fallen unto me in p. places....291 12
few think him p. enough....560 17
foretells a p. day....441 23
from p. to severe....606 6
how p. is Saturday night....328 19
how p. is thy morning....442 11
it is for brethren....828 1
it is to have money....522 3
thing sung lamentably....56 17
through p. through cloudy....441 10
'tis p. through loopholes....913 1
too, to think on....896 3
Pleasantness–ways of p....590 3
Pleasantry–an ill-tuned p....509 8
Please–all the world can p....293 23
and sate curious taste....546 7
another wine-sprung minde....399 5
attired to p. herself....33 13
both p. and preach....5 5
by brevity....50 7
cannot p. himself....690 17
distant prospects p. us....195 4
everything having eyes....889 17
hope to p. a Cinna's ear....329 4
how to vex and how to p....896 5
if thou desire to p....144 8
if you want to p....219 13
just as he p....475 5
live to p. must p. to live....5 2
man does not p. long....884 6
man which pleased God....668 15
not difficult to p. about....442 18
requisites to p....53 14
spirits when they p....34 7
studious to p....151 1
that charm, certainly to p....371 6
that you may p. children....396 17
they p., are pleased....20 12
they p. themselves....892 17
to blow on whom I p....439 4
to p. great men....624 14
to p. many is bad....691 3
to p. the fools....485 24
to profit, learn to p....306 12
'twas natural to p....545 3
tyrant to p. a few....825 1
uncertain, coy and hard to p...894 10
was surest to p....276 4
we that live to p....447 1
whose follies p....284 17
whose sight should ever p....323 17
yet all may p....828 14
see also Pleasure pp. 600–602
Pleased–do what I p....134 6
I am p. to be praised....624 4
not be p. with less than....468 6
thou hast p. thyself....21 5
to call your mind....516 13
too little or too much....246 9
too proud to be p....226 5
to the last he crops....271 16
who are p. themselves....601 26
with a rattle....111 15
with novelty....830 23
with thyself....293 23
you by not studying....601 4
Pleases–can do as he p....622 20
he p. every one but....690 17
one against his will....150 10
only p. the sight....58 12
though every prospect p....489 15
Pleaseth–this age best p. me....582 15
Pleasing–be p. in doing it....41 5
countenance is silent....62 25
how p. his pain....468 8
instead of what is p....322 22
less p. when possest....376 5
most p. of all sounds....625 5
to p. the men....892 17
turnes to p. paine....601 20
ware is half sold....85 5
with delicacy....600 4
Pleasure–abject p. of an abject..891 1
all taste of p. flies....356 18
and action make the hours....799 12
and revenge have ears....184 17
an immense p. to come....702 2
appropriate to man....337 2
arts of p. grow....44 18
as its reward....835 18
at p. obliterate ideas....657 12
at the helm....923 2
babe, a well-spring of p....56 6
blend our p. or our pride....380 17
by myself a lonely p....731 23
can take his p....331 2
care not for p....200 16
disguis'd by art....811 3
dissipation without p....724 8
double p. to deceive....182 22
dreams of p. long forgot....687 13
enemies tell the rest with p...221 20
every limb in p. drowns....33 15
fair p.'s smiling train....515 14
flow of p.'s tide....232 14
for their p. or utility....598 23
for to sit at ease....567 17
from p. quite debared....304 3
gave p. to the spectators....152 22
gods might look with p....10 11
hatred is by far longest p....354 9
heart asks p. first....358 4
her p. is in darts....322 2
humor hath his adjunct p....314 12
impious p. to delight in....59 7
impression of p. in itself....420 1
in being mad....396 8
in poetic pains....605 23
in sweet water....863 2
in their p. takes joy....351 3
in trim gardens takes p....307 15
it gives us p....697 19
it is our p. to be drunk....399 3
itself cannot spoil....669 10
knew the pensive p....707 8
labor is itself a p....425 4
leagues of p....301 2
leans for p. on another's....864 3
like the midnight....239 2
little p. of the game....377 5
live in p. when I live to....444 5
long years of p. here....164 15
love of p. and love of sway....581 9
luxury is enticing p....485 6

man of p. is man of pains.....576 3
may give a shock of p.....596 7
miss'd her.....103 10
mix'd reason with p.....266 6
moderate p. relaxes.....520 16
moderates all at His p.....644 20
more of pain or p.....464 4
more p. than uniformity.....831 3
necessity not p. compels.....550 21
never is at home.....260 6
no p. is comparable.....818 3
no pure unalloyed p.....363 5
of doing good to others.....517 13
of living means.....445 21
of love is in loving.....471 20
or thought.....578 10
revenge is the weak p.....672 7
scarce inferior to hopes.....619 11
shalt drink it with p.....297 18
some to p. take.....893 4
source of future p.....509 13
spent them at my p.....774 5
stately p.-dome decree.....19 18
sweet is the p.....669 10
take fool's p.....809 12
that wherein he finds a p.....399 5
the highest good.....82 8
their moments of p.....564 24
there's a p. eternally new.....619 21
thicker must lay on p.....556 2
those call it P.....436 10
thrill of p. to the frame.....863 12
through affections of p.....461 22
thy most pointed p. take.....628 17
to be deceived.....183 1
to his p. power or pelf.....513 7
to the spectators.....664 5
tread upon the heels of p.....496 16
turnes to pleasing paine.....661 20
type of perfect p.....806 3
variety forms a p.....830 25
vibrate sweetest p.....698 15
void of strife.....30 6
what p. can He have.....319 25
what p. is Pursuit.....615 1
when Youth and P. meet.....792 20
where is no p. ta'en.....306 17
where Youth and P. sport.....665 13
whisper'd promised p.....375 21
wisely and with p.....451 16
with p. own your errors.....237 6
woman's p.....864 10
your youth of p. wasteful.....442 7
see also Pleasure pp. 600–602

Pleasures-age forbids p. of youth. 14 24
banish pain.....362 3
choice p of life lie.....520 20
coin that purchases p.....717 9
doubling his p., dividing.....26 24
eternity of p.....497 2
every season hath its p.....52 9
fade away.....16 5
fates, we will know your p....264 23
fresh-revolving p. flow.....830 26
harmlessly pursued.....662 15
have our p. o'er again.....201 20
in unreprov'd p. free.....511 20
its p. imaginary.....622 19
labor the sweetest of p.....911 15
lawful p. to fulfil.....522 4
like p. of the world.....281 3
'mid p. and palaces.....371 1
newly found are sweet.....92 2
objects of delicious p.....77 12
of a parent.....54 8
of the world.....163 9
our p. and our discontents.....344 11
our p. die.....178 8
owes its p. to another's pain...152 16
pretty p. might me move.....476 14
refined and delicate p.....218 2
shall steal our p. too.....508 4
seize p. of present day.....444 5
sooth'd his soul to p.....598 4
than all other p. are.....468 10
to know its p.....622 19
to make room for more.....717 5
when our old P. die.....831 4
when our p. are past.....417 5
will all the p. prove.....473 15
see also Pleasure pp. 600–602

Plebeian–to grumble in public...711 15
Plebeio–palam mutire p.....711 15
Plebis–ventosæ p. suffragia.....612 3
Plebs–misera contribuens p.....332 12
Plectuntur–achivi.....684 6
de causis alii p.....650 4
Pledge–a cup of hate: "The Day"854 10
and solemn p.....500 20
from the heart.....802 12
I haint never signed no p.....784 5
my rendezvous and p.....677 19
of a deathless name.....788 23
of blithesome May.....158 16
of his high degree.....726 4
of peace and sunshine.....656 6
Pledged–to Religion, Liberty....408 24
Pledges–faire p. of a fruitful tree.279 9
Pledging–will be lisping and p. to.872 23
Pleiad–for Love or the Lost P....749 19
like the lost p. seen no more....749 9
Pleiades–sweet influences of P....750 4
Pleiads–rising thro' mellow shade.273 8
seven have sunk from.....714 6
Plenas–puras deus non p.....350 8
Plenipotentiary–paper with p....407 3
Plenteous–harvest truly is p.....353 9
Plentiful–lack of wit.....885 6
no theam more p. to scan.....489 3
the p. and strong.....566 15
Plenty–all-cheering P.....51 21
as well as want.....246 3
feasts with simple p. crowned..211 17
fields with P. crowned.....909 12
from root to crown.....534 7
made him pore.....622 7
makes us poor.....620 16
o'er a smiling land.....595 9
of joy, of peace, and p.....371 12
penniless amid great p.....621 2
with smiling p.....306 2
Pleura–qui l'enterra, p.....683 1
Pleurer–oblige d'en p.....428 10
Pleurera–dimanche p.....429 19
Pleurisy–goodness growing to p..328 12
o' the p. of people.....841 22
Pliant–as p. as a reed.....105 17
Plie–je plie et ne romps.....646 4
Plight–hand must take my p.....382 24
me full assurance.....500 3
neither p. nor wed.....165 14
sit in silver p.....279 21
Plighted–we p. our troth.....470 3
Plodders–continual p. ever won..757 20
Plodding–steady quiet p. ones...253 8
universal p. poisons up.....911 6
Plot–great p. of state.....333 7
his who lays the p.....148 8
mugwump of the p.....610 19
must have a woman.....893 17
perish by his own p.....432 15
rose p., fringed pool.....307 9
some poor p. with vegetables..370 14
souls that cringe and p.....532 20
survey the p.....41 10
that's in thy keeping.....756 20
the destruction of others.....672 13
to have cast the p.....654 15
what does the p. signify.....51 4
women guide the p.....895 23
Plotted–death shall perish.....432 15
Plotting–where and when and how 7 3
Plots–birth of p.....130 5
destroy with their own p.....885 2
in plays are damn'd.....150 24
whoever p. the sin.....571 17
Plough–deep and straight.....18 10
deep while sluggards sleep....909 5
following his p.....609 12
for others drag the p.....599 21
go before the horse.....574 7
in front of the oxen.....574 11
in its track the toiling p.....843 1
learn of the mole to p.....436 9
oxen come to the p.....797 2
sacred p. employ'd.....18 22
spanned his p.....747 9
steed wishes to p.....94 17
what avail p. or sail.....285 2
you did not p. the sands.....252 25
Ploughboy–hush'd p.'s whistle..689 4
is whooping–anon.....494 15
Ploughed–soul is a dark p. field.739 11
the vast ocean.....549 8
Plougheth–in the water.....253 11
Ploughing–his lonely furrow....582 8
Ploughman–envies the p.'s.....864 22
hard as palm of p.....350 7
heavy p. snores.....556 20
he be painter or p.....911 9
homeward plods his weary....238 17
on his legs is higher.....909 3
Ploughmen–awoke p. to struggle.860 12
clowns and louts.....25 5
ye rigid p.....18 10
Ploughs–he p. in sand.....252 22
he p. the waves.....894 4
hog that p. not.....775 8
hurtling p. of war.....857 11
Ploughshare–drove the p. straight582 8
drives p. o'er creation.....688 4
ruin's p. drives.....155 17
spade p. and the rake.....71 5
Ploughshares–beat sords into p...589 1
change p. into swords.....586 13
Plover–trifling with a p.'s egg....496 11
well aimed at duck or p.....671 17
Pluck–away and pull.....648 22
from the memory.....503 27
man of p.....83 3
out the heart of my mystery..539 16
Plucked–before their time.....441 20
by woman were p.. .....37 20
one p. another fills.....128 6
she p., she eat.....711 6
them as we pass'd.....679 14
Pluckers–the p. forgot, somehow. 37 19
Plucks–with silk thread p. it....479 17
Pluma–es lengua del alma.....48 3
Plumæ–quot sunt corpore p.....688 19
Plumage–dark and sleek.....124 1
lent p. for his wings.....800 7
smit with her varying p.....256 3
strip him of his p.....865 14
swan gives out his snowy p....773 17
Plume–empoisonné ma p.....48 10
for every p. a sharp eye.....688 19
graceful, tossing p.....326 10
hoar p. of the golden-rod.....281 22
is trailing in the dust.....726 16
la p. a eu sous le roi.....592 21
one dowle that's in my p.....264 27
prête moi ta p..... ....527 1
ruffles her pure cold p.....773 16
Sir P., of amber snuff-box.....805 10
the p. exposes.....698 14
White P. of Navarre.....612 18
wit is but the p.....698 14
Plumed–all p. like estridges.....237 14
birds are the p. bipeds.....491 4
like a p. knight.....612 4
Plumeless–man is p. genus.....491 4
Plumelets–tuft the larch.....790 23
Plumes–fall flat and.....60 14
glossy p. expanded.....72 9
its myriad glimmering p.....326 6
Mountfords all in p.....237 13
raven once in snowy p.....656 9
sits mocking in our p.....702 16
under his advanced p.....133 12
Plummet–cast forth thy p.....738 21
deeper than did p. sound.....80 3
Plump–banish p. Jack and.....56 21
he look'd p. and fair.....722 22
my bags are.....865 13
Plums–hope the sweetest of p....376 7
Plunder–may p. and blunder....330 15
power of public p.....330 18
what a place to p.!.....842 14
Plundered–how there he p. snug..599 15
Plunderers–Italians are p.....402 4
Plundering–of p. and blundering.331 10
Plunge–a bubble and no more...763 10
o'er head and ears p.....329 5
one p. in mighty torrent.....552 4
soul-forward, headlong.....76 2
to depths profound.....307 11
Plunges–again she p.!.....704 11
Plunging–shows where to find....356 2
Plura–a dis p. feret.....134 17
Plural–and p. I appear.....273 14
Plures–abiit ad p.....229 16
neque p. novem.....271 4
Pluribus–e p. unum.....21 24
Plus–potest qui p. valet.....756 13
sed qui p. cupit.....621 28
Pluto–and P.? A fable.....530 13
iron tears down P.'s cheek....713 8
visits the shades of P.....737 21
Plutonia–domus exilis P.....446 8
Plutonian–night's P. shore.....656 10
shadowy P. home.....446 8

Ply–it and you are mounted....875 25
Plying–a–p. up an' down.....703 15
Plymouth–down to the P. Rock.. 22 15
fulcrum of P. Rock..... 22 19
right of P. to whole rock..... 22 18
Po–Scheld or wandering P.....691 16
Poachers–ah, ye p., 'tis no sport.. 51 22
Pobreza–hombre que ha p..... 10 25
Pochi–fanno modo de p.....410 13
Pocket–crept in Myra's p.–hole...464 15
ounce of poison in one p.....101 22
out of his breeches' p.....786 7
put it in his p.....786 15
scruple to pick a p.....404 19
up the rest.....214 1
while it picks yeer p.....432 6
Pocula–Apollo p. Castalia.....323 14
inter p.....206 13
lucem et p. sacra.....455 19
Pod–up to the very p.....241 17
Pods–no p. adorn the vine.....903 2
Poem–but is heroic p.....442 21
if I publish this p.....649 14
like to be married to a P.....497 20
lovely as a tree.....813 2
never was p. yet writ.....61 13
picture, p. without words.....576 9
see also Poetry pp. 602–605
Poems–and pay for p.....776 15
are made by fools like me.....813 2
read without a name.....152 3
Pœna–interim p. est mori.....175 24
pede p. claudo.....414 7
potest demi.....149 3
quæ venit indigne p.....762 18
vivere p. augustia.....441 19
see also Punishment pp. 650–652
Pœnam–culpa secunda.....711 12
Pœnas–turpes pœnitentia.....276 9
see also Punishment p. 651
Pœniteat–votique peracti.....411 19
incipias quod post p.....666 19
Pœnitentia–consilium sequitur p.666 20
pœnas turpes p.....276 9
Pœnitentiæ–supplicium p.....651 13
Pœnitet–me tacuisse p.....744 13
primi concilii deos p.....666 14
quem p. peccasse.....666 13
Pœnituit–dixisse me p.....709 2
Poesie–Musik ist P. der Luft....539 10
the more we feel of p.....602 3
Poesy–flowers of p. bloom..... 71 8
short of climbing p.....482 22
with Nature, Hope and P.....922 16
see also Poetry 602–605
Poet–a good p.'s made.....607 4
a great p.'s hidden ecstasy....602 24
and the p.'s dream.....457 5
a sad trimmer.....614 15
better p.'s heart than brain....358 15
every p. in his kind is bit....277 8
fann'd the P.'s fire.....151 12
God is the perfect p.....315 22
had no p. and they died.....608 2
here a wandering p. sings.....924 21
hour the p. loves.....238 16
I read within a p.'s book.....371 14
is the p.'s horse accounted....875 25
lies the p.'s native land.....914 18
lunatic, lover and p.....387 11
maintain a p.'s dignity.....295 21
making p. out of a man.....535 20
no such thing as dumb p.....577 9
of the cuss-word..... 51 6
orator or sage..... 15 2
poem is the p.'s mind.....602 19
poor rose and p. too.....678 14
sang, 'tis best to wed..... 88 9
say "this p. lies".....249 27
Shakespeare is not our p.....701 14
should be so sublime a p.....752 14
society the p. seeks..... 85 4
swan, like soul of the p.....773 3
that fails in writing.....152 1
the p. did feign.....540 1
the p.'s darling.....156 14
the p.'s fate is here.....235 10
thy skill to p. were.....428 4
's vision of eternal fame.....839 21
wine to the p.:.....875 25
without a divine p..... 83 1
see also Poets pp. 605–609
Poetarum–quidam veterum p....819 20
Poète–dieu est le p.....912 3
Poetic–and prosaic bewail.....232 15
fields encompass me.....402 1
guide into p. ground.....662 16
nurse for a p. child.....692 23
pangs of a p. birth.....606 1
perfection of p. genius.....381 15
scans with p. gaze.....551 6
Poetical–gods had made thee p....608 10
Poetis–fuit æqua potestas..... 44 3
mediocribus esse p.....606 20
mentiri licet.....607 22
Poetry–angling somewhat like p.. 29 21
conceived the world, that was p. 4 12
cradled into p.....608 13
heaven of p. and romance.....360 19
if music and sweet p. agree....535 13
in art, Puseyism in art..... 44 4
in eighteenth century.....461 18
is now life shall be p.....444 18
it is not p. but prose.....608 5
language is fossil p.....426 6
music is p. of the air.....539 10
music resembles p.....538 22
page of prancing p..... 77 11
philosophy becomes p.....308 12
romance is p. of literature....676 14
that with p. is won.....899 10
the best words in best order..602 12
the thing signified.....775 10
without inspiration.....758 19
see also Poetry pp. 602–605
Poets–admire only p. of old.....607 18
all p.' wit hath ever writ.....108 5
all sages said, all p. sung.....890 15
and actors were heroes.....406 20
and witty p. sing.....498 18
are the cooks..... 4 14
but p.' pens pluckt.....592 13
can p. soothe you....,.....602 14
dead P. who are living.....607 12
fabrics of other p.....701 5
freedom needs all her p.....295 14
giving the p. a pill.....702 1
God, eldest of P.....320 18
good p. are bad critics.....151 7
half-p. even are democrats....188 3
have equal license..... 44 3
heard the p. tell how came.... 54 1
heap virtues.....925 15
heart's ease that p. knew.....578 2
I chanced upon the p..... 76 3
like friends to whom.....300 23
like painters.....608 1
like vintners, balderdash..... 4 14
live upon living light.....557 13
love is a boy by p. styled.....466 3
made his prophets p.....602 3
make men witty.....757 7
our p. steal from Homer.....598 20
Orpheus' lute as p. tell..... 68 11
souls of p. dead and gone.....395 6
the p.' scroll outlive.....309 21
thou wilt not laugh at p.....465 15
when great p. sing.....700 21
when p.' plots in plays damned.150 24
would have been p.....150 8
yet all that p. sing.....730 2
youthful p. fancy when..... 61 14
see also Poets pp. 605–609
Poids–un p. bien pesant.....259 18
Poignant–though p., sweet.....604 5
Poignée–la p. est à Rome.....662 21
Point–alone to Thee.....393 7
a moral, or adorn a tale.....542 18
at the p. of the knife.....853 6
at which even justice.....415 5
carried every p.....760 11
dance upon the p. of a needle .745 10
fine a p. to your wit.....883 14
highest p. of my greatness.....341 14
how sharp the p. of this.....508 25
is plain as pike staff.....642 18
of mortal breathing..... 92 11
of vision alters.....244 25
on one sma.l p. of land.....450 11
on p. of interrogation.....561 6
sword whose p. is everywhere..662 21
they do not p. on me.....581 16
to p. out to your Lordship....841 10
to press your p.....219 13
upon any other p. whatever...569 24
Pointed–at with the finger.....258 11
better p. bullets than.....842 11
crosier p. at one end.....661 13
I p. ahead.....780 5
out with the finger.....667 20
Pointing–at the skies.....525 2
needle p. to Him.....392 10
Points–clears the p. o' Faith.....629 18
eleven p. of the law.....617 1
gory p. thy bosom pressed....676 4
kindred p. of Heaven and.....428 8
master has p. to carry.....316 20
no p. of the compass on.....587 21
no prickly p.....787 5
of practical politics.....611 15
turns and p. again to Thee....392 16
Poise–equal p. of hope and fear..102 11
overbalanced p.....552 7
Poised–above in airy grace.....874 15
on a bulrush..... 75 13
Poison–by p.'s art.....100 13
delicate p. of sloth.....384 21
frequently drinking p.....213 1
he drank all the p.....900 19
he drank the p.....874 18
hir with the sweet bait.....473 6
his antidotes are p.....504 5
in p. there is physic.....503 22
instead of dirt and p.....774 24
I sell thee p..... 84 11
it is the p. tree.....665 14
nor p.-draught for ours.....704 6
of misused wine.....876 7
ounce of p. in one pocket....101 22
subdues the rage of p.....535 9
sweet p. of love.....477 15
to hurt him.....213 1
to men's souls..... 84 11
tongues can p. truth..... 27 13
weeps only tears of p.....665 14
within the p. chalice..... 63 23
within thy tear.....722 16
see also Poison pp. 509, 510
Poisoned–air and tortured soil...849 1
by serpent's sting.....592 3
no gall has ever p. my pen.... 48 10
of our p. chalice.....414 24
rat in a hole..... 28 20
some p. by their wives.....686 5
till it has p. the parent.....404 1
Poisonous–from p. herbs extracts. 64 10
Poisons–concealed under.....183 5
spring where thou flowest.....559 9
universal plodding p.....911 6
Poke–as pigges do in a p.....775 6
Polar–find the p. star.....456 10
Pole–all sights from p. to p.....736 17
beloved from p. to p.....717 11
dancing round the p.....521 21
flash from p. to p.....754 9
from Indus to the P.....219 2
God the p.....767 20
like magnetic needle to p.....392 9
needle trembles to the p.....393 5
o'er those little p.-hills.....597 3
pleasure trip to the p.....764 11
points upon the p.....393 7
prog from p. to p.....810 5
rag on a worm-eaten p.....274 13
so stands the p.....391 18
so tall to reach the p.....739 18
towards its only p.....474 15
true as needle to the p.....767 14
went to the political p.....521 6
when the p. was a staff.....274 13
Pôle–que son p. unique.....474 15
Poles–both p. of heaven saw.....228 20
snowy p. and moons of Mars..752 6
true to the p. of Nature.....444 19
Police—foorce to prevint war...845 21
governments sink into p.....331 11
Policeman–a p.'s lot is not.....331 11
Policy–arts of civil p.....590 20
comport with our p.....852 15
elements of saving p.....612 12
empty Reasoning on P.....408 7
erroneous p. than corrupt.....612 17
honesty is the best p.....371 17
kept hands with hoary p.....481 11
no less wise than eternal.....367 27
of civil society.....413 12
of pin pricks.....815 12
sits above conscience.....598 15
suspicion of being no p.....413 12
true p. to steer clear.....753 15
which true p. befriends.....664 8
see also Policy p. 610

Polis–fort durs mais fort p.....684 16
Polish–good to p. our brain.....880 8
Polished–a man p. to the nail....490 1
belong to p. life.....43 11
by the hand divine.....780 19
hard but p. people.....684 16
nor shine if it is not p.....493 9
poet must be p.....606 4
society now one p. horde.....81 1
subtle, poignant.....604 5
the whole bow.....221 1
Polishing–by often handling and p.344 13
Polite–both p. and wise.....137 23
men of p. learning.....435 25
mentions hell to ears p.....363 17
modern ladies call p.....778 16
over-p. to his customers.....610 10
vices of the p.....78 6
Politely–address lady most p.....900 5
Politeness–now as to p.....493 8
wit is by p. sharpest.....886 4
Political–executive magistracy..817 12
give a p. blank cheque.....753 1
light of p. economy.....715 10
none of our p. writers.....408 4
people to dissolve p. bonds....391 3
rather p. than religious.....663 19
went to the p. pole.....521 6
see also Politics pp. 610, 611
Politician–stroke of a p.'s pen....492 17
wine had warmed the p.....503 17
see also Politics p. 613
Politicians–chew on wisdom.....612 21
democracy degraded into p....188 8
we are through with p.....489 14
whole race of p.....18 21
Politics–and theology were.....42 6
counsels and dark p.....833 17
slipped from p. to puns.....778 5
see also Politics pp. 611–613
Politus–fronte p. astutam.....183 8
Polity–shall long survive.....64 13
Polka-dots–began lively dance...538 14
Poll–beat down on my p.....868 17
flanking your bare p.....348 15
his heart was true to P.....465 16
talked like poor P.....231 1
Pollice–verso p.....411 18
Policeri–crastinum ut possit p...808 2
ut possit sibi p.....798 20
Polls–rally round the p.....611 20
Polluted–and is not p....140 5, 765 15
Pollutes–whate'er it touches.....623 15
Pollution–safe from sin's p.....389 5
Pollutions–sun passeth through p.765 9
Pollywog–like a p.'s tail.....500 18
Polo–che già ritrova il p.....456 10
Polum–nube p. pater occupato...446 9
Polyanthus–of unnumbered dyes.281 21
Polyglot–boarding-house.....22 20
Pomegranate–cut in twain.....534 6
nightly sings on p. tree.....558 16
Pomernian–bones of a P. fusilier .842 10
bones of P. Grenadier.....43 8
Poméranien–d'un fusilier p.....842 10
Pomp–beyond the p. of dress.....33 16
give lettered p. to teeth.....604 20
in such p. doth lie.....339 7
low enough to keep out p.....380 2
monumental p.....17 25
of death alarms.....164 3
of homage vain.....533 9
of power.....338 12, 591 10
plain without p.....99 9
puts all the p. to flight.....476 8
solemnized with p.....368 7
Sultan with his P.....915 9
sweet than painted p.....813 17
take physic p.....503 25
this midnight p.....557 9
tongue lick absurd p.....276 14
vain p. and glory.....912 7
what is p., rule, reign.....176 20
without his force.....758 24
Pompa–mortis magis.....164 3
Pompeia–divorced his wife, P....771 15
Pompey–at base of P.'s statue...394 2
bade Sylla recollect.....766 16
Great P.'s shade complains.....33 21
see the great P.....244 4
Pompous–in the grave.....488 3
Pomps–and vanity of this.....912 8
Pond–fish their Stream and P....388 7
over the p. are sailing.....773 2
Ponder–on this I p.....437 7
Ponds–peers with p. make free...862 9
Pondus–dare p. idonea fumo....272 19
Poniards–she speaks p.....895 3
Pons–asinorum.....641 19
Pont–faites un p. d'argent.....854 6
Pontifex–name of P.....118 13
Ponto–daturus nomina p.....387 21
Pool–down upon that p. of tone..537 15
fish will be in the p.....571 7
shaking on the dimpled p.....748 14
stream, not a stagnant p.....351 6
swallow sweeps the slimy p....772 14
swan in the p. is singing.....773 1
Pools–of Paradise.....250 11
Poop–was beaten gold.....704 1
Poor–advanced makes friends....292 9
among God's suffering p.....495 12
anger keeps them p.....27 10
are to be proud.....633 2
a thing is man.....345 7, 491 22
attention to rich and p.....504 10
backward steward for p.....487 12
beauty being p.....498 4
be flattered.....276 14
beggary and p. looks.....186 21
drove the p. away unalmsed...517 18
enough to be a wit.....883 15
entangle and hold the p.....430 13
estate scorns fortune's frown..134 15
even p. in thanks.....65 10
farthings to the p.....383 17
flowers are sacred to p.....282 2
God only can make us p.....457 17
how p. how rich, how august..493 5
if rich, thou art p.....866 16
in abundance.....195 23
in the p. man's garden.....135 2
laws grind the p.....431 18
likes the p. things.....88 2
little sister of the P.....865 23
love their country and be p....142 1
make no new friends.....297 17
makes me p. indeed.....543 14
man's barren walks.....326 6
man is down.....523 11
man loved the great.....827 20
man's advice.....10 25
man that knows him.....14 13
man will praise.....210 8
may lay wrongs away.....718 16
monarchs are too p.....707 8
most rich, being p.....104 11
must be wisely visited.....596 9
noble fury in so p. a thing....186 21
none sc p. to do him.....906 11
officiously kind to p.....866 9
precedent for p. men's facts...569 7
respect us, and relieve us p....380 8
rich and p. around it wait.....337 18
rich, not making p.....784 23
slight the p. or aught.....595 12
souled piece of heroism.....763 7
succor the p., my sisters.....865 22
such are the p. in health.....292 10
ten p. men sleep in peace.....682 21
that he was p.....77 10
the p. change nothing.....334 1
the p. might die.....444 22
the p. the prisoner.....510 6
they that have not patience...584 13
thither the p. the pris'ner.....175 6
too p. for a bribe.....290 3
turns the key to the p.....292 14
when that the p. have cried...782 23
without thee we are p.....668 7
years a p. man watched.....570 7
youth, may be p.....924 18
you will never be p.....452 6
see also Poverty pp. 620–622
Poorer–and baser you appear....809 9
for richer for p.....495 22
Poorest–greatest man the p.....620 19
man may in his cottage.....371 2
traverse may the p. take.....77 11
Pop–goes the weasel.....521 15
home-made p.....370 8
Pope–better, P. of Rome.....848 12
easier to quote, Alexander P...653 24
for my offence.....665 6
for their P. implore.....785 11
from the P. a dispensation....170 20
I am P. of a See.....483 15
more than the P. of Rome.....420 9
power of the P. is treated.....817 17
quotes the precept to re-teach. 9 6
sends for him and says he.....334 11
with Saint Peter's key.....483 15
Popery–inclines a man to P.....663 6
Popish–a P. liturgy.....664 10
tricks and ceremonies.....131 23
Poplar–lift upward their boughs..614 14
quivering p.....812 15
silver gleam when p. trees.....540 23
Poplars–in long order due.....814 3
rock yon p. high.....238 19
showed the white.....655 1
Poplar-trees–tall p. their shadows.141 4
Poppies–for the twilight.....351 12
grow in Flanders' fields.....851 3
in Flanders' fields the p.....614 6
marigolds, p., hollyhocks.....277 16
pleasures are like p.....600 7
prayed in her fields of p.....848 15
red p. grown with corn..... 74 9
see also Poppy, pp. 613, 614
Poppy–bide thou where p. blows.874 13
nor mandragora.....720 17
the p. hangs in sleep.....281 19
see also Poppy pp. 613, 614
Populace–see Public pp. 647–649
Popular–as the p. breath may...667 15
cease to be p.....859 15
O p. applause..... 37 2
seeks not p. applause..... 82 12
the most p. writers.....408 3
will of some p. breeze.....836 18
Popularis–arbitrio p. aurse.....836 18
Popularity–always suspicious....614 17
seeks p. in art closes door....576 19
synonyme of p.....667 17
Populetur–ferro p. et igni.....850 13
Populi–os p. meruisse.....604 4
quem regna.....438 21
salus p. suprema lex.....332 10
vox p., vox dei.....647 3
Populis–reddite nos p.....850 12
nimia libertas et p.....715 12
Populo–quilibet esse potest.....126 13
Populorum–est vox una.....586 12
Populous–and powerful a lump... 97 2
Populus–æqui fit p.....413 21
esuriens.....382 6
et regna gubernant.....592 15
me sibilat.....522 22
Romanus unus cervicem.....678 5
vult decipi, decipiatur.....182 11
Porcelain–clay of human kind...559 13
clay of mankind.....489 1
hang p. bells that all.....620 3
precious p. of human clay.....488 10
Tower of P. strange and old...620 3
Porch–deep shadow of the p.....867 6
passing in p. and niche.....823 15
Porcum–epicuri de grege porcum.775 3
Porcupine–quills upon the fretful p.755 15
upright like p. quills.....347 17
Pork–dreamt of eating p.....631 6
pickled p. they loaded her.....549 20
raise the price of p.....115 26
we grow all to be p.-eaters....115 25
Porpoise–close behind us.....273 10
fat as a p.....215 3
Porridge–breath to cool your p...642 7
my nose into other men's p....391 1
Port–advise from a safe p..... 11 7
after stormie seas.....669 22
came to p. last Sunday night.. 54 9
draws into p. the old.....451 18
for men.....875 23
in every p. a mistress.....869 13
in every p. a wife.....869 5
I've found the p.....233 5
let him drink p.....874 18
pride in their p.....632 13
the p. is near.....459 14
to Imperial Tokay.....877 5
unto the same p., heaven.....299 5
vom sichern P. lässt..... 11 7
wafts us towards the p..... 92 23
Portæ–quot Thebarum p.....327 18
Portal–at the p. thou dost stand. 55 5
we call death.....171 6
Portals–are alternate Night.....915 9
from its brazen p.....589 9
of our earthly destinies.....191 4
of the grove.....270 6
of the night.....823 20

open to receive me....264 10
years that through my p....323 2
Portas–non tam p. intrare....850 13
Portasque–postes p. refregit....848 4
Port-cannons–periwigs....261 15
Portcullis–wait at the p....716 22
Porte–chasser par la p....545 2
La P. Sublima....823 10
ouvre moi ta p....527 1
per gran doglia p....402 3
Portend–comets that p. no war..315 1
mortal crisis doth p....304 24
Portends–strange things....574 20
Portent–où l'on veut aller....675 22
Portentous–is prosperity....638 7
Portents–strange and erratic p..190 21
these are p....581 16
Porter–all p. and skittles....444 4
my half of the p.'s load....185 15
Portes–toute les p. et chemin....854 6
triples p. forth verroux....634 12
Portico–across its antique p....141 4
Portion–and receives his p....913 9
fill a certain p. of uncertain....256 13
he wales a p....918 7
of that around me....121 3
o' impertinence....886 1
waste p. of the earth....675 8
Porto–che' in p. entrai....233 7
Portons–les p. sur nos épaules..341 7
Porto Reque–let them sail for P.R. 64 1
Portum–in Fortunam inveni p...233 4
jam p. inveni....233 5
Portrait–heavenly p. of angel's...62 22
of the soul....736 26
wherein as in a p....912 12
who can take death's p....180 24
Portraits–display of family p....24 17
glowing p. fresh from life....576 7
their p. were absent....3 9
Portraying–manner of p. another's103 18
Ports–are to a wise man p....361 22
of slumber open wide....720 4
thousands of miles apart....505 2
Portugal–like the bay of P....477 22
Poscimus–obrepit non intellecta..447 6
Poscunt–fidem secunda....271 18
Posies–a thousand fragrant p....681 13
Positas–artes intra se p....340 23
Position–every p. must be held..847 6
one does not hold....919 23
raised to a high p....94 3
this is my p....848 3
Positive–of a shadow is a p. thing.700 3
one single p. weighs....42 23
Positivist–Man and a P....241 19
Positivists–sought with the P....662 11
Possedute–ô provate, ô p....469 21
Possess–believe they p. it....835 20
man does p. good qualities....437 17
never once p. our soul....736 17
patience p. ye your souls....737 23
sweetest uses given to p....61 18
thing you p. is worth....615 19
we do not p....421 8
what I now have....134 20
what one loves....473 16, 615 3
Possessed–all the universe....480 14
I die, but first I have p....615 4
I have p....231 5
like himself, p....226 9
regain love once p....60 16
survives man who p. it....99 15
these riches are p....865 6
Possesses–happy who p. much...351 10
Possessest–such knowledge....422 10
Possessing–all things....438 6, 615 9
Possessio–diuturna p. in quam...337 4
sociis jucunda p. est....691 4
Possession–added to best things..608 21
are in p. of a crown....683 3
bliss in p. will not last....73 2
bribe the poor p. of the....446 6
cease from its p....797 12
chosen p. of men....76 17
easy to resign p....865 17
fame, our best p....786 3
for the p. of Egypt....853 7
housed where it gets p....714 23
no p. is gratifying....125 8
of family wealth....24 2
robs us of some p....795 8
sixpence but in her p....496 5
trembles in p....578 3
we gain by the sword....337 4
whole p. ere it rest....90 11
see also Possession pp. 615–617
Possessions–and military posts...617 3
at ease in his p....164 15
books most precious p....79 3
Possessor–alienable only by the p.333 16
ambition destroys its p....21 19
is bound to administer....864 16
power corrupts the p....623 6
receive thy new p....363 8
Possest–less pleasing when p....376 5
Possibilities–speak with p....246 16
Possibility–future p. or chance..645 22
Possible–Christ, that it were p...389 21
is it p....758 8
Possidentem–non p. multa....351 10
Possis–id velis quod p....882 22
Possunt–qua posse videntur....2 10
Post–at the p.—their death....283 19
evil news rides p....533 15
maintain your p....207 15
o'er land and ocean....318 17
of honor, a private station....372 21
of honor shall be mine....373 14
travellers bait then p. away...446 17
twopenny p.'s in despair....829 3
see also Post pp. 617, 618
Post-boy–never see a dead p....898 5
Posteraque–in dubio fortunam..290 19
Posteri–culpam majorum p....619 5
Posterior–cum rota p. curras....253 2
Posteriore—calva....571 10
Posteriores–enim cogitationes....787 23
Posteritas–decus p. rependet....619 13
Posteritate–ex p. et infamia....368 3
Postérité–la p. contemporaine....619 10
Posterity–can hardly trace....687 1
descend even to p....89 4
do not give you to p....243 8
infamous reputation with p....368 3
look forward to p....24 1
of those yet unborn....75 15
retail'd to all p....822 1
sheds light around p....25 7
tie and obligation to p....25 17
will judge of work....758 17
will say of Washington....861 4
see also Posterity pp. 618, 619
Poster-like–emblazonries....52 6
Postern–camel to thread the p....194 11
Postero–minime credula p....795 4
Posteros–vixit ad p....619 9
Posthumous–fame whose birth is p.257 19
papers have met....829 1
Postman–daily packet of the p...618 1
Postpone–the cure for a year....514 13
Postpones–the hour of living....446 10
Posts–sent letters by p....617 15
Postscenia–vitæ p. celant....695 17
Postscript–see Post pp. 617, 618
Postulare–id gratiæ appone....267 10
Posy–find me next a Poppy p....614 7
I made a p. while the....794 21
Pot–agree the kettle and p....42 3
a sot, a p., a fool....422 17
at the mouth of their p....756 2
deep to boil like a p....567 12
d'un sot, d'un p....422 17
help to boil thy p....524 1
it is the melting p....587 23
it sticks to the p....610 6
Joan doth keel the p....878 4
little p. and soon hot....139 6
of thorns under a p....428 22
said the p. to the kettle....150 3
storm in a boiling p....753 18
the p. boiling varlets stay....210 11
three-hooped p. shall have....638 3
to boiling p. flies come not....282 18
treasures from earthen p....630 14
see also Pottery pp. 619, 620
Potations–banish long p....82 1
Potato–every Irishman has a p...400 20
only good under ground....25 1
Potency–on their changeful p....293 18
Potens–ille p. sui lætusque....446 9
Potentates–oldest of p....323 2
Potente–fidelis cum p. societas...623 5
Potentem–inops, p. dum vult....621 19
Potentia–divina p. rebus....305 15
Potentiality–of growing rich....865 12
Potentiam–cautis quam acribus..623 20
Potentior–si p. parce tibi....394 17
Potest–apparere si sumas p....616 10
fieri quod vis non p....882 22
non p. vult posse....623 11
plus p. qui plus valet....756 13
Potestas–ipsa p. semina....711 13
ipsa scientia p. est....420 4
peragit tranquilla p....311 3
poetis fuit æqua p....44 3
regni sociis p....302 18
Potestates–superæ sibi vindicant.760 18
Potion–soon as the p. works....399 8
Potionis–sitim....381 24
Potomac–all quiet along the P....842 1
flowed calmly....619 16
Pots–green earthen p....504 3
take the size of p. of ale....435 5
Pottage–for a messe of p....70 9
kept breath to cool his p....709 13
marigold for p. meet....495 4
spoil the p....885 22
Potter–as he turn his wheel....780 13
centre of the P.'s trade....187 26
is at enmity with p....86 6
whirled like a p.'s wheel....789 16
see also Pottery pp. 619, 620
Potuisse–non p. repelli....702 12
Pouch–by his side a p. he wore...502 6
on side....16 13
Poule–parle et coq se taist....893 21
renard qu'une p. pris....293 12
sa p. au pot....211 19
Poulterer–scape the p.'s knife....116 15
Poultice–silence like a p. fell....708 17
Pouncet-box–he held a p....805 13
Pound–claim a p. of flesh....414 26
never be worth a p....761 7
penny wise p. foolish....521 20
worth a p. of privilege....920 1
worth a p. of sorrow....511 12
Pounds–draw for a thousand p...740 22
in a thousand p. of law....631 19
prefer books to p....461 14
six hundred p. a year....882 21
sixteen p. to square inch.... VI
three hundred p. a year....866 17
two hundred p. a year....197 23
will take care of themselves...522 2
Pour–not my Spirit....839 15
the sweet milk of concord.... 97 8
upon the world a flood of....428 8
Poured–back into my soul....834 24
Millions of Bubbles....449 15
the wine is p....262 6
Pours–a never-ending sheet....655 4
rain arter it fairly p....637 4
such blessings Nature p....548 10
Pouter–tumbler and fantail....242 5
Poverty–all p. was scorned....188 1
and oysters go together....575 11
ashamed of p....702 11
communism of oppressed p....331 8
health to p....801 22
make our p. our pride....654 24
monarchies through p....333 13
Mother of Crimes....698 3
neither p. nor riches....520 14
no splendid p....691 7
pitied in a Christian p....406 23
quicksands p. or chains....485 3
rich in p. enjoys content....134 11
rising from affluence to p.... 18 5
safe from p....520 6
seek honest undowered p....290 6
sharp-edged rock of p....838 23
she scorns our p....632 23
show equal p. of mind....307 2
sickness, p. and death.... 26 16
stood smiling in my sight....595 13
suffering hard p....351 10
two gods P. and Despair....324 3
wants much.... 53 12
whom neither p. nor death....295 8
worth by p. depress'd....919 22
would be a fable....922 23
see also Poverty pp. 620-622
Powder–as hasty p. fir'd....610 1
die, like fire and p....188 2
flung away....152 8
food for p....856 2
for the hair....157 5
keep your p. dry....816 24
with strange hermetic p....502 6
Powder-cart–forrid upon a p....850 8
Power–above with ease cansave..317 5

addition to human p.....422 3
against that p. that bred it....372 19
a little p., a little fame.....21 22
alleged p. to charm insanity...396 9
all-enslaving p.....325 23
all our boasted p.....265 14
all-sufficing p.....551 19
and p. confronted p.....236 9
a p. ethereal.....801 13
appointing p. of Pope.....817 17
arisen in Government.....330 18
art and p. will go on.....190 23
art is p.....44 7
augments the p. of man.....400 1
bad men have most p.....105 16
balance of p.....622 15
bears the p.....439 6
beauty hath strange p.....60 16
behind the eye.....396 9
believer in material p.....873 24
blest p. of sunshine.....766 13
bound me with witching p.....277 14
by habit's p.....911 22
by secret p. of hidden Nature..393 7
can do by gentleness.....311 3
candor in p.....653 8
chances are not in our p.....454 7
Christ by p. divine.....516 21
clothes itself with p.....532 5
cohesive p. of public plunder..330 18
cohesive p. of vast surplus.....330 18
condescend to do without.....591 10
desire of p. in excess.....106 19
disease, whose ruthless p.....196 10
dost thou thy p. display.....747 17
Emir of tyrannic p.....750 2
everywhere a great p.....647 2
exerting unwearied p.....544 23
fools thy p. despise.....481 16
for the use of his p.....909 14
forty-parson p. to chant.....629 21
from superior p.....590 1
gathered p. of my soul.....738 2
genius in whose p. man is.....309 12
Glory and the P.....514 18
Great Asiatic P.....842 9
had I p. I should pour.....97 8
Heavenly P. makes all.....748 8
highest p. in woman.....886 17
holds in her hand the p.....890 14
I cannot resist.....658 16
if it were in my p.....392 17
if there's a p. above us.....835 8
if thou have p.....821 22
I have p. to shame.....821 22
in his p. to commit sin.....711 13
in their rough p.....786 21
in the p. of God.....319 1
is a trust.....817 18
is passing from earth.....624 1
is yours.....880 25
judge of the p. of a book.....657 18
kingly p. their love might.....531 17
knowledge and human p. are..420 2
knowledge is itself a p.....420 4
know not what fated p.....474 17
lay down reins of p.....298 19
lay down the wreck of p.....524 11
life and p. are scattered.....423 15
literature of p.....461 22
loosens every p.....269 29
loses half its p.....416 23
loss of vital p.....712 10
lover of letters loves p.....48 20
Me, centre and moving p.....739 10
mental p. this eye.....104 23
merged in one p. our lesser....22 7
mightier p. and stronger.....531 22
miracles of p.....45 1
moves with difficulty.....671 10
natural p. harnessed.....911 19
never lack p. to dismiss.....453 3
newly felt p.....392 17
no knowledge that is not p....421 7
no p. in Venice can alter.....433 24
no p. or virtue of man.....263 14
no p. over an equal.....236 1
no p. to vie with thine.....551 6
ocean hath no tone of p.....457 20
ocean of thought and p.....297 25
of beauty I remember.....58 19
of coining money.....903 18
of conversation.....629 21
of golden wisdom's p.....463 23
of grace, magic of a name.....541 17
of honest men.....822 6
of making others good.....328 18
of making things past.....581 22
of p.'s excess.....825 13
of self-recovery.....829 8
of the spirit.....918 2
of Thought.....787 18
of understanding one.....607 8
on thine own act.....739 12
or thy p. address.....407 19
Peace, offspring is of P.....590 23
political p. is a trust.....611 19
pomp of p.....338 12, 591 10
praise the P. that hath.....274 17
protecting p. save prudence...646 3
rather in p. than use.....646 17
receives from human p.....41 2
rest no longer in his p.....695 21
restrains unduly.....438 21
revolution is transfer of p.....672 25
Roman p. slowly built.....677 15
sacred p. of the love.....858 15
selfish and autocratic p.....296 12
severity of the public p.....433 9
shows force of temporal p.....510 12
slow silent p. of time.....798 13
songs have p. to quiet.....732 15
so splendid.....94 20
soul of p. a well of.....100 16
strong and overmastering P...841 20
subjects to their p. obey.....644 26
such p. to broaden the mind...400 12
such the fair p. of light.....557 2
sun's and her p. is the same...494 17
take, who have the p.....617 6
taught by that p. that pities...598 6
that grinds them.....325 23
that name was a p.....862 5
the all-men p.....333 6
the secret of its p.....279 14
the vilest have.....448 13
they by Divine permission....745 16
those associated in p.....302 18
those titles, p. and pelf.....696 21
thou nameless now a p.....861 12
'tis one same p.....455 16
'tis the supreme of p.....603 13
to add or detract.....727 12
to cut as well.....227 18
to dismiss itself.....634 13
to say "Behold".....754 16
to speak of Him eternally.....554 12
to the man despotic p.....498 8
to touch our senses so.....538 1
type of beauty or of p.....581 21
unknown to you.....739 16
unseen P. whose eye.....661 7
upon the past has p.....582 10
vain things which have p.....716 23
wad some p. the giftie us.....34 22
wantonness of p.....825 3
water owns a p. divine.....516 24
well our p. to use.....103 13
which erring men call.....92 20
which has dotted the globe...617 3
which is in a man's p.!.....777 11
which means almost p.....583 11
which suits them best.....226 2
who has the p. and skill.....890 7
whose p. no p. resists.....317 1
who stands supreme in p.....391 16
widow'd of the p.....47 11
will and p. are diverse.....191 1
will without p.....871 23
within thee slumbering.....756 20
with p. has not the will.....414 16
with thoughts of tender p.....504 12
world p. or downfall.....842 8
ye have p., men say.....721 8
see also Power pp. 622, 623.
Powerful–cull'd of p. regions.....365 2
he who is too p.....623 11
hold in remembrance.....509 8
hunger and thirst, p.....37 17
imitate the p.....621 19
nothing so p. as truth.....822 15
not less p. than he.....268 24
oh p. bacillus.....502 19
than device of man.....551 9
with p. objectives.....502 19
Powerless–to be born.....911 23
Powers–after the spiritual p.....746 4
among the p. of earth.....391 3
are granted by them.....333 5
blots out our p.....513 10
conflict with unholy p.....756 19
divine and supreme p.....564 8
heavenly p. where shall we....660 2
insulting proud resigns p.....338 8
mightiest of material p.....746 4
mightiest p. by deepest.....622 21
most voluptuously.....716 24
of all p. the mightiest far.....622 12
sacred p. tread on oblivion....564 26
struggle of discordant p.....610 22
tempt frailty of our p.....293 18
that search the heart.....665 20
the p. that be.....623 8
trust not your p. till the day..179 3
Utica contracts your p.....625 13
wars of the European p.....852 15
we waste our p.....917 15
whom avenging p. obey.....288 10
whose p. shed round him.....393 14
withstand p. of the mind.....514 25
ye gloomy p.....734 6
Poz–tant va li p. au puis.....670 8
Practicable–government is p....329 24
Practical–doing p. duty well.....41 5
recognition of the p.....438 20
Practice–adhere to general p.....410 11
can you reduce it to p.....254 13
dost loudly vaunt, not p.....383 7
his p. is to delay it.....410 11
in p. of mistaken rules.....503 12
more his p. wrought.....630 10
she owes her success in p.....760 9
the profession.....565 23
think the p. bold.....707 2
we shall p. in heaven.....593 7
Practiced–what he preach'd....629 13
Practices–he who p. it will have.836 4
knows better than he p.....99 18
Præcedenti–spectatur mantica...266 13
Præceps–per varios p. casus....800 1
Præcepta–atque artes valere.....2 3
quam experimenta.....245 9
Præcipies–esto brevis.....10 22
Præcipitem–in p. locum non....485 18
Præcipitia–inter summa et p....623 19
Præcurrent–certa signa p.....304 26
Prædа–eventus sordida p. bonos..394 12
Prædantur–anni p. euntes.....795 8
Prædíti–non tam multi p.....835 20
Præfulgebant–eo magis p.....565 5
Prægravat–qui p. artes.....340 23
Prælia–in p. trudit inermem....399 6
Præliabitur–fugiebat, rursus p..845 11
Præmia–si tollas.....837 3
recti facti si p.....186 8
bonis p. dividis.....292 2
Præmii–Justitia exprimit p.....413 17
Præmissi–non amissi.....169 16
Præmittuntur–sed p.....175 20
Præparatio–adhibenda est p.....65 18
Præpotentes–facetiarum apud p..509 8
Præsens–satis.....206 22
Præsentia–in fastidio.....17 14
Præstantior–teloque animus p...745 19
Præstitua–nulla p. die.....443 4
Præteriit–nec quæ p.....797 3
Præterita–in p. se totus imagine..515 11
Præteximus–patrocinia p.....384 19
Prætimere–stultius quam p.....519 10
Prævalebit–veritas et p.....818 9
Prævalent–illicita.....601 22
Prague–beautiful City of P.....121 18
o'er P.'s proud arch.....294 19
old hermit of P. said.....265 1
Prairies–far-spreading p.....553 4
Praise–a large domain.....19 4
all his pleasure p.....731 8
all the p. I can raise.....602 26
bear reproof who merit p.....28 1
Bellenden we needs must p....536 20
blame, love, kisses.....897 16
carolling thy Maker's p.....89 13
chant thy p., Hypocrisy!.....383 7
daisies uplift in p. their.....156 4
damn with faint p.....690 11
deserve no p.....207 12
devours the deed in the p.....632 25
do deeds worth p.....187 3
easier to flatter than p.....276 12
effort deserve p.....253 3
empty p. of wit to write.....286 23
enough of literature.....657 5

envy is a kind of p.....226 18
fame no conjunction with p....257 18
fed with milk and p.....110 22
flatterers p. discourse of.....276 5
from Sir Hubert Stanley is p..624 21
garment of p.....127 20
he p. their wisdom.....410 7
her while she lasts.....290 6
him still in the songs.....325 4
his honésty for vulgar p.....371 23
however we do p. ourselves....500 1
incense of awe-struck p.....554 12
in p. of Robin Hood.....755 3
in wonder love and p.....509 20
it deserves some p.....922 18
it or blame it too much.....308 21
justly p., or justly blame.....152 3
let us now p. famous men.....257 21
maiden can season her p.....782 11
maid, there were none to p...565 21
mine own when I p. thee.....920 7
modest, not after p.....521 10
my best p. is, I am.....300 9
named thee but to p.....338 15
Nature gave her the p..... 59 16
neither p. nor pelf.....341 5
noble p. deserves a quill.....592 8
no p. in being upright.....373 6
nor the blame our own.....120 1
odes in p. of Muhammad.....699 6
offices of prayer and p.....629 8
of p. a mere glutton.....276 4
of which I nothing know..... 92 2
only the Master shall p. us....910 1
only those who are dead.....607 18
paint truest p. 'em most.....576 5
poets lose half the p.....609 2
preferring to eternal p.....865 5
price to pay for your p.....607 18
rehearse his worthy p.....389 19
right p. and true perfection....558 15
seller's p. belongs..... 87 8
shooting at own p. or profit...383 10
Silence muse His p.....320 8
slight is the p. we render.....336 7
some p. at morning.....569 25
song in thy p..... 12 19
sons attain p. of their sires.....24 13
swells the note of p.....537 3
their Maker as they move..... 68 7
them openly.....300 13
the sea but keep on land.....567 3
the work some p..... 40 20
they p. me and make an ass...285 13
they that will times past.....582 15
thirst of p..... 20 8
through p. and blame.....473 10
'tis how much that gathers p... 50 21
to lofty things alone.....340 9
to Mary Queen p. be given....717 11
to mine own self bring.....920 7
too short to speak his p.....321 7
to our French ladies.....579 11
undeserved is satire.....624 2
undeserved is scandal.....624 24
uplift in p.....156 4
vocal with the Maker's p.....118 20
who gave us nobler loves.....609 11
who grasp at p. sublime.....455 10
whose p. defames.....276 25
without infamy or p.....443 22
wits to read and p. to give....701 10
worth the p. of earth.....722 18
yourself extravagantly.....228 3
see also Praise pp. 624, 625

Praised–as equal to the gods.....622 26
hear us p. by others.....297 8
unenvied by the muse.....233 1
virtue is p. and freezes.....837 1
wept, and honour'd..... 230 1
see also Praise pp. 624, 625

Praises–bard to sing their p.....366 9
by your p. extol to the skies...600 23
itself but in the deed.....632 25
let them live upon their p.....282 9
one only speak your p.....155 19
our p. are our wages.....187 4
the deeds of another..... 25 9
the p. of fools.....309 15
those who follow.....195 12
swells with p. he gives..... 49 7
took delight in thy p.....256 16
your Maker's p. spout.....273 15
see also Praise pp. 624, 625

Praiseworthy–to do what is.....433 6
Praising–see Praise pp. 624, 625
Prate–about what others prove..383 9
of wealth of nations.....865 11
Praters–women accounted p.....892 16
Prates–of war after wine.....875 19
Prattle–his p. to be tedious..... 6 3
let sage or cynic p.....466 6
violets p. and titter.....834 5
Prava–minimus rebus p.....771 3
multa injusta ac p.....347 14
prœmium est qui p.....419 23
Pravis–imitandis turpibus p.....387 22
utque p. dictis.....368 3
Pravum–quæ in p. induerunt....347 8
Praxiteles–did by his glass.....136 8
when did P. see me.....694 10
Pray–climb up here to p.....689 1
came to scoff, remained to p...626 8
death we daily p. for.....524 9
for them that have done scathe.116 2
go down to the chapel and p... 34 5
in the evening, p.....795 1
men may p. but they pay.....600 19
praise who came to p.....625 25
still would I p.....471 16
sleep except when I p.....719 16
that every passing hour.....354 11
thou who weepest.....814 15
to p. they have their will.....355 2
watch to-night, p. to-morrow..511 24
we do p. for mercy.....510 13
work as well as p.....911 20
see also Prayer pp. 625–629

Prayed–a good monarch p.....768 2
in her fields of poppies.....848 15
is a thing to be p. for.....503 3
parent p. that his children....451 11
so upon this wise I p.....360 4
see also Prayer pp. 625–629

Prayer–all his business.....731 8
all other grace to p.....721 1
always made one p. to God....674 9
angel-taught p..... 54 13
attend thy votary's p.....721 13
doth teach us to render.....510 13
erects a house of p.....118 7
flower-girl's p. to buy.....278 4
for the snows.....813 25
four spend in p.....793 14
grant this last p.....172 5
he made his p. even as you....900 11
homes of silent p.....250 10
is one with P.....669 24
kneeling at her evening p.....546 2
now a sermon, now a p..... 67 23
of Ajax was for light.....456 9
pure as the p.....887 13
rainbow-clad spirits of p.....553 1
saintly vestals pale in p.....457 19
shou'd dawn with day.....721 7
that follows after p.....732 15
their very lives, are p.....112 14
the people's p.....839 9
this p. at least.....199 14
to p., lo! God is great.....316 3
unappeasable by p.....165 1
was, Light—more Light.....457 2
wish is like a p. with God.....882 6
see also Prayer pp. 625–629

Prayer-book–in your hand.....919 8
Prayers–afterwards redress.....518 25
and feed on p.....589 22
believe, and say my p.....381 6
devil cross my p.....193 15
every night my p. I say.....112 12
farmer who ne'er misses p.....668 12
for observers of his law.....610 3
into our p. with gentle..... 27 6
might set it in my p.....543 16
nor is bent by p.....382 6
of the church.....810 20
our p., our tears.....141 22
our p. should be.....356 23
past all comforts but p.....124 19
possession to my holy p.....193 10
so deaf to my p.....471 8
their p., fear, wrath..... 78 21
where p. cross.....785 1
whole earth rings with p.....425 7
would move me.....132 23
see also Prayers pp. 625–629

Prayest–thou for riches.....487 7
Prayeth–best who loveth best...625 18

Praying–against a temptation...785 6
aven thing in th' p.....845 20
Prays–he who labors p.....423 20
he who p. and labors.....424 1
man's heart when he p.....627 1
thus the suppliant p.....447 2
Preach–a better sermon.....759 22
about what others prove.....383 9
against it in the city.....307 5
at once both please and p..... 5 5
comes to p. or prate.....285 20
democracy in vain.....334 23
for this men write, speak, p...256 13
if I p. a whole year.....444 15
they may p. who please.....874 22
they p. in vain.....874 22
Preached–against the crown.....683 8
friar p. against stealing.....786 10
manners ne'er were p.....493 25
saving doctrine p. to all.....523 12
Preacher–he, too, is no mean p...791 2
Sunday theme lays down.....408 23
the sacred p. cries.....444 5
vanity, as the P. saith.....471 16
who lives well, is the best p....442 24
see also Preaching pp. 629–631
Preachers–bells are best of p..... 67 23
modern p. say the same.....830 1
Preaches–our own experience p...245 14
this no Saint p.....315 14
see also Preaching pp. 629–631
Preaching–praying the end of p..626 11
see also Preaching pp. 629–631
Preamble–war against a p.....859 7
Precando–flecti sperare p.....629 2
Precarious–hopes have p. life....375 26
Precaution–better than cure.....645 12
Prece–nec ulla p. flectitur.....382 6
Precedence–allay the good p.....200 18
Precedent–embalms a principle..633 16
fatal p. will plead.....881 25
for which they have a p.....243 1
man without a p.....459 10
no p. for poor men's facts.....185 8
to well-established p..... 81 21
will be recorded for a p.....433 24
Precedents–of to-morrow.....806 12
Precept–descended from.....421 17
ending with some p. deep.....778 5
more valuable than p.....245 9
so much in p. as in life.....881 1
upon p.....815 14
Precepts–her glorious p. draw....408 24
Precibus–quæ p. empta est.....627 22
Precious–deserve the p. bane....866 3
how much themselves more p..347 25
keepsakes into which.....507 14
love's too p. to be lost.....482 14
made p. by the foil.....825 22
name better than p. ointment..542 6
only to ourselves.....339 2
that were most p. to me.....508 22
the giver makes p.....312 18
thing when wives are dead....869 2
two rich and p. stones.....406 14
Precipitates–with thick warble...557 17
Precipitation–festination prove p.353 15
Precise–in every part..... 32 8
Precocity–a miracle of p.....429 13
Precursor–suretyship is p. of ruin638 9
Predecessor–illustrious p.....242 18
Predecessors–illustrious p.....243 3
Predestined–been long p.....242 7
Predestination–far remov'd p....198 3
in the stride.....703 14
Predica–bien p. quien bien vive..442 24
Predict–mind could not p.....398 10
Pre-eminence–regulated p..... 24 3
Pre-existent–knows his p. state..264 5
Prefer–any load of infamy.....334 17
books to pounds.....461 14
folks p. in fact a hovel.....369 11
Preference–give p. to woman....804 2
to birth..... 24 3
Preferment–goes by letter.....113 27
is no disgrace.....140 10
so I got p.....683 11
Pregiudizi–pieno di p.....631 23
Pregnant–quarry teem'd with.... 43 19
with all eternity.....801 13
with all that makes.....801 13
Preis–vergänglich ist ihr P..... 44 20
Preiset–so p. ihn das Lied.....257 8

Prejudice–cannot shake off the p.860 10
see also Prejudice pp. 631, 632
Prejudices–according to their p...647 11
full of p.....631 23
govern the vulgar.....649 9
Prejudicial–to society.....148 16
Préjugés-chassez les p. par la porte545 2
sont les rois du vulgaire.....649 9
Prelacy–when P. went down.....683 8
Prelate–religion without a p.....330 5
Prelude–play the p. of our fate..472 13
Prematur–in annum.....49 6
Premature–shoot of genius.....309 17
Premet–jam te p. nox.....446 8
Premier–conseil d'une femme.... 11 3
le p. pas qui coûte..... 65 19
le sont au p. coup..... 82 10
obstacle qui coûte..... 65 16
Première–dans la p. flamme.....472 3
partie de leur vie.....447 9
Premiers–à ses p. amours.....476 24
Prenez–un lièvre.....138 9
Prent–faith he'll p. it.....407 7
Preparation–diligent p. made.... 65 18
make p. for our defence.....852 15
needs no p.....358 12
note of p.....856 8
Preparations–for the dinner.....785 24
we made p. on the way.....858 4
Prepare–definitely for separation.854 4
Prepared–a man p. has half.....635 4
injures those p.....187 14
to be p. for war.....859 5
Prepares–he p. his Mate.....448 6
it for another guest.....490 22
Preparing–to commit a sin.....712 8
too late in p.....850 1
Prepense–be sober and to doubt p.698 1
Preposterous–ass.....540 5
Prerogative–grand p. of mind....790 3
of place..... 24 11
Prés–de p. ce n'est rien.....268 6
Presage–the grass's fall.....315 1
Presages–dumb p. of a speaking.. 80 1
Presbyterian–true blue.....197 22
Prescribe–apply, and call.....503 12
Prescription–a p. to die.....453 13
Presence–becomes a benefaction..675 20
before whose p.....629 5
check they prove its p. by..... 62 27
conspicuous by its p..... 3 5
depart her p. so.....580 9
family happier for his p.....453 20
feasting p. full of light..... 62 13
felt the p. of the Deity.....731 26
from whose unseen p.....874 4
his p at battle being equal....393 12
in p. of the passenjare.....560 15
into the ideal p.....226 10
made better by their p.....392 3
Napoleon's p. in the field.....393 12
of body came to be called..... 2 20
of mind in untried.....101 18
radiant with thy p.....282 10
sweet as p. of woman.....769 4
the sky his p. shares.....316 13
to the p in the room.....839 14
Presens–certam p. vix habet.....797 4
Present–act in the living p..... 7 16
arrow-swift the p. sweepeth...798 12
be p. with the Lord..... 2 21
by the light of the p.....244 25
company excepted.....641 20
contains nothing more.....581 23
delights which p. are.....559 18
enjoy the p. hour.....134 9
enough for common souls.....190 27
est gros de l'avenir.....305 6
ever-frowning P.....130 12
for p. use alone..... 41 4
hour alone is man's.....446 21
hour gives no sure promise....797 4
ils jouissant du p.....110 20
in time there is no p.....238 9
is big with the future.....305 6
is living sum-total of.....582 7
lest you p. me with yours.....228 13
no p. to our grasp allow.....304 22
nor lose the p. hour.....134 8
powerful deity.....806 11
prey of the powerful p.....491 21
sufferings seem greater.....762 15
the p. is our own.....797 12
they rejoice in the p.....110 20
things in disfavor..... 17 14
things p. worst.....195 15
vaunt your empty p..... 81 11
we fling from us.....454 11
what's our p.?.....878 17
when this, the p., palls.....875 1
wisely improve the P.....305 7
worse than p. fortune.....291 13
yourself, that which you..... 74 21
you with a man of mine.....780 4
you with my books..... 79 14
Presented–seldom p. and easily...571 18
with universal blank.....546 10
you with my works.....228 13
Presentment–proportion in its p..756 24
Presents–see under Gifts pp. 311, 312
Preservation–in pages of Books.. 76 17
instrument of our p.....697 19
of favored races.....242 10
require her times of p.....547 7
Preservative–art p. of all arts....633 19
Preserve–an identity of ideas....426 23
as in a vial..... 79 17
disposition to p.....752 15
it for America so long.....860 4
protect, and defend it.....563 18
the life of citizens.....587 6
unvary'd laws p. each state....432 23
what we give and what we p...715 24
yourselves for better.....584 19
Preserved–federal Union be p....586 2
shines p., in a tear..... 64 9
variation if p.....241 20
while I p. my sheep.....476 5
Preserves–her beauty mid.....484 5
his majesty in full lustre.....490 18
law p. the earth a sphere.....433 2
us a nation.....275 7
Preserving–choking gall and p....479 7
health by too strict.....356 24
thy invulnerable page..... 80 15
President–as P. I have no eyes...248 15
rather be right than be P.....674 13
President Johnson–were in a boat704 2
Presidents–be they p.....258 3
Presiding–spirit here today.....460 26
Press–best in herbarium..... 100 7
bravely onward!.....925 22
Death the common P.....233 10
from the P. than the Pulpit...657 9
God of our idolatry, the P.....407 19
is like the air.....408 15
love's glowing seal.....416 15
multiplied by the p.....904 1
not a falling man too far.....433 16
on! for in the grave.....636 4
painfully on him.....179 20
Peoples right maintain.....408 24
put thyself in p. for dred..... 77 2
the brain, its light goes out....356 22
the opposition P.....407 6
the p., the pulpit.....150 12
we p. too close.....190 20
with vigour on.....925 5
would prove vehicle of.....407 18
Pressed–hastened and p. on.....617 15
Pressman–stubborn p.'s form....235 6
Pressure–of a hand.....618 3
of the atmosphere.....VI
to any p. of taxation.....334 17
Prester–chose divine est p..... 81 14
Presume–not God to scan.....491 8
to lay their hand.....632 2
to wear an undeserv'd.....374 22
Presumed–to make error clearer..357 6
Presumption–in us when help....632 3
man's p. on to-morrow's.....808 8
pay for their p.....856 14
Presumptuous–refined p. Man...487 15
Pretence–forfeits p. to fame.....653 28
loathing p., he did.....106 10
of it saps the character.....712 12
sworn on every slight p.....563 15
Pretend–divine metamorphosis...344 14
when all p. to know.....421 10
Pretender–God bless . . . the p..683 12
Pretends–to have hair.....348 15
Preterit–nisi quod p. certum....582 23
Pretesti–non mancano p.....182 16
Pretexts–are not wanting when..182 16
these false p. failing.....346 5
Pretii–exprimit præmii, nihil p...413 17
Pretio–in p. pretium nunc.....523 11
parata vincitur.....271 17
spem p. non emo.....377 28
vincitur p. fides.....271 17
Pretiosa–auctor quæ p. facit.....312 18
Pretium–ipsa quidem p. virtus...835 25
nimium risus p. est.....429 17
Prettier–than any other..... 32 13
than the rest.....465 4
Pretty–in amber to observe.....898 11
it is a p. p. thing.....475 21
my p. little coz.....477 22
only p. Fanny's way.....493 19
to force together.....788 1
to walk with.....896 3
wife was p., trifling.....869 3
with everything that p. is.....427 21
you are p., we know it.....228 3
Preussens–ein Gebrechen P.....842 12
Prevail–as evening shades p.....525 6
did Charity p., the press.....407 18
for human life.....500 20
let her work p.....423 12
may at last p.....590 19
oars alone can ne'er p..... 74 27
righteous purpose they p.....860 9
these shall p.....846 11
truth will p.....818 9
will looking ill p.....481 14
Prevailed–still the World p.....430 4
Prevails–majority p.....396 6
Prevalent–as to concern the mind.627 6
Prevaricate–Ralpho, thou dost p.485 16
Prevaricated–with thy friend....383 18
Prevarication–last dyke of p.....485 15
Prevent–does not p. crime.....149 13
seek wisely to p. them.....736 8
Prevention–better than cure.....706 16
daughter of intelligence.....646 15
from evil.....650 23
Prey–Acheron relinquish p.....174 18
anger seeks its p..... 27 16
dost leap upon thy p.....665 13
eat his p. in silence.....690 21
fear the birds of p.....433 21
his p. was man.....108 10
mourns to lose a p.....115 16
must have p.....210 17
of the powerful present.....491 21
secreted their p.....592 5
sick of p.....799 26
stared with his foot on p.....355 25
suit he deem'd his p.....777 2
to hastening ills a p.....913 19
to own dark fancies a p.....555 6
yet a p. to all.....491 9
Preys–agents to their p. do.....556 18
brain p. on herself.....787 22
on my vitals.....404 7
soon p. upon itself.....830 17
Priam–checked his son's desire..189 17
Price–abatement and low p.....479 25
bear so high a p..... 84 7
death too high a p. to pay....607 18
eternal vigilence p. of liberty..438 11
every man has his p..... 84 12
friend above all p.....300 8
knows p. of everything.....829 21
lists or p. of grain.....395 1
men have their p..... 83 21
no questions but p. of votes... 84 3
no reward, no p.....413 17
of wisdom above rubies.....879 25
pay p. of their oblation.....729 15
peace at any p.....589 3
pearl of great p.....406 6
proper p. upon its goods.....853 5
set forth with least p.....876 5
set her own p.....892 13
too high the p.....179 18
value at a little p..... 10 19
were high, shoes would buy... 54 2
willing to pay the p.....436 1
worth of a man his p.....909 14
Prices–all have p. from crowns to. 83 20
Prick–it is a p. it is a sting.....475 21
pin p. rouse me.....815 12
the sides of my intent..... 21 16
to p. us to redress.....696 22
Pricked–him like a pin.....418 3
howsoever p. and holden.....329 9
Prickles–tormenting with p.....555 6
Prickly–no p. points.....787 5
Pricks–kick against the p...9 18, 386 17
pin p. which decide.....815 12
policy of pin p.....815 12

to subsequent volumes..... 80 4
Pride–and spite of p.....675 10
as we sink in p.....314 22
avoid p. disdain.....637 13
blend our pleasure or p.....380 17
blown abroad by p. within....378 15
chief's the sage's p.....608 2
cries surly English p.....692 20
emblems of punishment and p..281 1
envy and avarice.....239 24
eternal soul of p.....248 12
expression more of p.....246 26
fly p. says the peacock.....591 13
fools that p. can boast.....286 25
from p., example, lucre.....665 12
great p. or little sense.....815 24
heart reproves swelling p.....741 17
he that is low no p.....252 18
his p. in reasoning.....659 2
humility is love's true p.....482 7
in Casey's bearing.....614 18
in flaming p. we have.....447 22
in p. of youth.....765 5
keep out pomp and p.....380 2
lost their rounded p.....278 14
made the devil.....644 4
make our poverty our p.....654 24
met them in their p.....853 12
mind's delight and p.....302 11
minds of native p. and force...665 18
nodded with conscious p.....464 16
nor yet too cold with p.....918 16
of every age.....861 13
offer in exchange p.....466 9
of greatness, or revenge.....854 13
of kingly sway.....686 7
of Summer.....812 22
of the dewy morning.....655 23
of the gardener's leisure.....597 22
of the ocean.....225 5
of these our days.....924 8
of those who know.....860 6
one may be humble out of p...381 2
outworks of suspicious p.....871 4
peacock in his p... .....591 16
peasantry, their country's p....913 19
perished in his p.....609 12
pierce through p. and fear.....603 18
Poesy a decent p.....605 2
poverty scorned and p. great..188 1
putts the countrye downe..... 33 1
pyramid, Egyptian's p.....524 7
that licks the dust.....103 12
rich in their p.....352 1
rose-grove blushing in p.....681 24
rose with all her p.....680 11
shall own with humble p.....686 21
stained by addition of p.....559 12
that advance their p.....372 19
that apes humility.....380 20
that wait on female p.....591 11
their sceptred p.....218 19
the pedant's p.....397 21
two bent knees..... 28 3
tow'ring in her p. of place.....256 4
was never made for man.....277 2
what argufies p.....845 14
where was the p. of man.....910 20
with lover's p.....899 8
with more than kingly p.....862 1
with stern and stubborn p.....628 23
wretched was his p.....836 15
see also Pride pp. 632, 633
Priding–himself in pursuits.....757 23
Prie–commande alors qu'ils p....622 20
quand je p. Dieu.....719 16
Priest–chanted Brahma's might..627 18
hath his fee.....127 23
he merry is, and blithe.....630 6
inspires the pale-eyed p.....637 6
morning for p.....814 1
perhaps thou wert a p.....631 14
writer, like a p. exempted..... 48 21
Priestcraft–never owns juggles..631 14
Priesthood–a perpetual p.....461 12
Priestly–was first who taught....350 15
Priests–altars, victims swam....480 20
hell paved with p.'s skulls.....362 17
little of sacraments and p.....315 19
monk's cowls, p.' drapery.....364 4
princes, women no dissemblers.581 7
tapers, temples, swim.....476 8
Prig–dear friend Orator P.....572 20
Prima–enim sequentem..... 20 6
pro toto est p. operis pars..... 65 15
quæ mea p. fides.....129 8
Primary–figure is repeated.....119 8
Primate–served the Lord P.....403 1
Primative–manner of p. man.... 57 3
paths of p. darkness.....423 10
Prime–autumn for our p.....801 10
conception of the joyous p....254 9
dead in their youthful p.....727 3
draws to the "golden p".....602 16
forgets that his p. is past.....253 8
laurel for perfect p..... 16 2
losing verdure even in p.....480 6
lovely April of her p.....924 7
Muses were in their p.....701 8
not gather'd in their p.....799 24
quickly past the p.....279 4
resembles p. of youth.....529 25
though past their p.....262 13
we lose the p.....747 14
Primer–armed with his p.....216 19
less a p. than a key..... 78 12
Primeval–hearts from Buffalo....554 11
that p. race was run.....583 2
sleeps with p. giants.....229 16
this is the forest p.....813 4
through the p. wood..... 81 20
Primiero–non è il parer p.....787 7
Primis–ultima p. cedunt..... 65 22
Primitive–like p. race of mortals. 18 9
within the p. soul.....788 26
Primo–extrema p. nemo.....246 11
Primrose–and Hyacinth and frail.277 19
and the pale p.....501 10
as p. peeps beneath thorn.....521 4
down the brae.....278 10
eyes each morning ope.....281 15
makes splendid show.....676 8
our woodlands adorn.....278 11
pale and violet.....281 1
pale p. nor azur'd harebell....281 2
path of dalliance.....631 11
soft, silken p.....172 14
soft star-like p.....280 1
stars in shadowy grass.....747 4
violet darkly blue.....281 21
see also Primrose p. 633
Primroses–the p. are waken'd...279 21
will have their glory..... 92 1
see also Primrose p. 633
Prince–a begging p. what beggar.598 11
a p.'s stamp add value.....488 15
a p. without letters.....684 12
beyond a p.'s delicates.....135 15
can make a belted knight.....488 5
change with the p.....647 12
Indian p. has to his palace....786 6
live under excellent p.....683 14
not above the laws.....432 20
of a state love benevolence....333 10
of braggarts is he..... 75 9
of darkness a gentleman.....193 14
of Denmark being left out..... 5 11
of Peace is born.....116 22
of Peace was born.....116 11
Rupert to parliamentary..... 42 1
stupidity of P. George.....758 8
subject owes the p.....382 27
the moment he is crown'd.....686 11
throw a p. as soon as.....684 13
war the only study of a p.....843 7
who neglects his trust.....825 6
who nobly cried.....163 19
who kept world in awe.....168 12
who made thee a p.....683 21
Princely–pricks the p. mind.....374 2
Princep–copy, clad in blue..... 78 1
Princeps–Deus ille p., parens....743 22
non est p. super leges.....432 20
Princes–and courts of p.....144 9
and Lords may flourish.....913 19
and sat as p..... 40 20
are like heavenly bodies.....682 22
beggars enjoy, p. oft do miss..134 15
blaze forth the death of p.....176 22
favorites made proud by p....372 19
favor of p. does not.....510 22
garde du secret des p..... 11 2
govern all things.....873 9
la faveur des p.....510 22
learn no art but horsemanship.684 13
man hangs on p.'s favors.....685 26
no war nor p. funeral.....315 1
Priests, p., women.....581 7
privileg'd to kill.....534 16
put not your trust in p.....685 9
revel at the pump.....862 9
secret counsels of p..... 11 2
so many proud p..... 94 20
sweet aspect of p.....685 26
that would their people.....684 11
throw so many p. at a shot....176 11
war betwixt p.....126 17
whose merchants are p..... 86 11
women, like p., find few.....299 1
Princess–bracelet of truest p.....406 12
fair Dove, p. of rivers.....201 18
holds hand with any p.....894 23
wrought it me.....416 10
Principal–seems p. alone.....491 7
why is the p. conceal'd.....827 1
Principatu–in p. commutando....334 1
Principe–cum p. vulgus.....647 12
sub p. credet servitutem.....683 14
Principem–leges supra p.....432 20
Principes–par celle des p.....333 12
Principia–omnium rerum p..... 65 17
Principiis–obsta..... 65 23
Principle–a p. of war.....852 19
always late on p.....801 6
does everything on p.....225 4
don't believe in p.....633 17
free trade is not a p.....611 11
from well-regulated p.....291 17
God is divine P.....316 18
height of its original p.....590 19
he who acts on that p.....372 13
inconsistencies in p.....760 9
is ever my motto.....611 14
it is the p. of existence.....468 4
living rock of p..... 99 15
of highest value.....520 19
of life and action.....697 1
our love is p.....467 20
precedent embalms a p.....633 16
rebels from p.....610 4
self-love is a p.....697 1
that small nationalities.....841 20
this p., natural selection.....241 20
vital p. of bliss.....357 2
Principles–chang'd p. than shirt.. 33 19
decay of its p.....333 12
establish the p. of war.....846 6
ez to my p. I glory.....633 18
glory built on selfish p.....313 19
imbue them with high p.....525 5
love and p. of human liberty..423 16
observance of those p.....296 12
of eternal justice.....333 15
of mechanics must govern.....846 6
of universal justice.....844 10
that gave her birth.....860 6
that usher destruction.....612 12
triumph of p.....588 17
vindicate p. of peace.....296 12
with Times..... 95 19
Print–although the p. be little...112 7
commeth in p. because..... 50 2
faith he'll p. it.....407 7
flushed p. in a poppy.....614 12
iron feet can p. no ruin.....567 20
no p. of step hath been.....336 11
some said John p. it..... 76 11
to see one's name in p..... 76 14
wears out, and at last.....181 24
What's this? P..... 48 12
will rhyme and p..... 50 19
would then surpass.....701 7
see also Printing pp. 633, 634
Printed–book p. to be..... 80 7
in man's heart.....233 9
'tis falsely p. though.....233 9
were p. in a book..... 78 15
Printer–jour p. with gray head..634 3
Printers–by which p. have lost... 78 4
Printing–our artisans in p.....407 2
see also Printing pp. 633, 634
Printing-House–World's a P.....233 10
Prints–of precedent for poor.....569 7
Prior–and P. were there.....403 1
Priority–degree p. and place.....574 13
Prisca–juvent alios.e.....582 20
Prism–prunes and p.....903 9
Prison–England a p. for men....223 19
in p.'s oppression.....626 22
let me from p. free.....525 16
of a larger room.....369 19
on each hand.....831 6

stone walls do not a p. make..371 14
where his soul.....170 2
see also Prison p. 634.
Prisoned–in a parlour.....634 6
pining nymph had p.....69 7
Prisoner–in his twisted gyves....479 17
no p., but an anchoret.....634 10
passing on p.'s life.....412 13
root that takes reason p.....397 8
the p.'s release.....720 23
Prisoners–of hope.....378 13
Prison-house–secrets of my p.....696 2
Pristine–sound and p. health....504 1
Privacy–be an end, a p.....565 8
enamoured of sainted p.....533 19
of golden light is thine.....428 8
passed it in p.....446 11
tumultuous p. of storm.....723 3
Private–ambition of a p. man....624 7
citizens shall have square.....334 8
consult our p. ends.....120 21
credit is wealth.....865 14
God enters by a p. door.....398 10
is his p. property..... 49 2
kind Heaven, a p. station.....373 14
public safety supersedes p.....369 8
served no p. end.....753 7
that p. men enjoy..... 92 3
we have some p. ends.....696 5
what p. griefs they have.....343 10
who takes no p. road.....546 21
Privates–that p. have not too.... 92 3
who march with spirit.....727 1
Privilege–death is the p. of human175 6
for his merchandize.....649 15
his p. how large.....458 23
nobler p. to think.....789 11
of an author.....445 5
of a parent.....243 9
of putting him to death.....334 18
permits my song.....828 18
sins do bear their p.....711 27
worth a pound of p.....920 1
Privileged–America p. to spend..860 6
beyond the common walk.....181 1
less p. than grain.....671 3
Privileges–of government.....332 14
special p. for none.....675 2
Prix–le savoir a son p.....421 19
paix à tout p.....589 7
Prize–above my dukedom..... 80 2
all the p. is lost..... 21 4
climbing for the p. was torn...372 17
excels in what we p.....780 7
firmness gains the p.....422 20
goal, not on the p.....762 6
hardly worth the cost.....899 13
has struck in fight.....409 5
if solid happiness we p.....350 24
is lawful p..... 35 12
it is war's p.....856 12
joy is virtue's p.....837 24
let me gain the p.....476 11
love the game beyond the p....373 23
no matter what else the p.....726 5
not strength but art obtains p.. 44 2
not the p. gives the joy.....759 10
still wears the p..... 37 20
Shakespeare we most p.....700 23
striving to win the p.....759 10
struggle not the p.....760 20
sweet labour's p.....756 20
their P. a Sot.....450 8
them most who are wise..... 77 20
to Timotheus yield the p..... 26 12
we p. the Hen.....365 7
we sought is won.....459 14
what we have we p.....616 17
who shall win the p.....252 26
wicked p. itself buys out.....433 10
Prized–beyond sculptured flower.678 20
more p. than jewels..... 12 2
Prizes–my faithful heart p.....400 17
the p. were not ours.....759 8
Proavos–nam genus et p..... 25 2
Probabilities–further than p.....596 17
Probability–is the guide.....634 15
keep p. in view.....819 19
only a p. of such.....256 17
Probable–truth not seem p.....818 7
Probably–top sits P. Arborial.... 25 13
Probat–quod p. et veneratur.....429 8
Probationary–Eden's p. tree.....407 19
Probi–alterum incusat p.....266 15
Probing–deep has ever solved....716 21
Probitas–laudatur et alget.....837 1
Probitatis–impendio constat.....429 17
Probity–Good faith and p.....727 13
Problem–still for us.....126 10
Problems–first of all p.....908 4
of various economic p.....918 4
Proboque–video meliora p.....102 22
Proboscis–wreathed his little p...219 6
Proceed–I thus suddenly p.....895 13
upon just grounds.....415 1
Process–by which human ends...516 14
except by a like p.....421 11
execute any civil p.....369 8
not knowing the p.....411 13
of the doubtful years.....608 22
of the suns.....790 7
Proclaim–thy dread tribunal.....411 24
to all the sensual world p.....314 9
Proclaimeth–the world p.....503 18
Proclivity–by p. we quote.....654 6
Procrastination–brings loss.....794 13
is thief of time.....801 12
no laziness, no p.....793 9
Proctors–with prudes for p.....896 16
Procul–o p. este profani.....355 8
Procure–what fuller can p.....458 6
Procuring–means of p. respect... 32 14
Prodegeris–si quid p.....213 22
Prodens–quam p. boni.....328 5
Prodesse–sibi p. non quiret.....879 10
Prodest–cui p. scelus.....149 11
Prodigal–and the generous p.....725 22
be a P.'s favorite.....192 3
be no p.....155 13
chariest maid is p.....924 2
of his own.....144 25
our own p. excess.....260 20
say of a p. man.....221 23
should waste his wealth.....517 19
the soul lends tongue.....841 9
within compass.....212 6
yet p. of ease.....444 7
Prodigals–when p. return.....666 1
Prodigies–what p. surprise.....447 3
Prodigy–he calls it a p.....259 26
round-fac'd p. t'avert.....574 16
what a p. [is man].....490 25
Prodis–ni feras, p. tuum.....300 11
vitium ni feras p. tuum.....267 3
Proditori–credendum putavit....811 6
Proditur–contexuit annis p.....677 15
Produce–labor cannot p. without.424 14
right of labor to its own p.....424 14
what will this boaster p.....532 18
Produced–nothing great p.....303 24
too slowly ever to decay.....921 18
Producing–holy witness.....486 27
Producis–raro p. genio.....264 3
Product–of a scoffer's pen..... 51 9
of History.....420 15
of man's spiritual nature.....367 11
Production–of souls is the secret..737 16
Productions–of the brain..... 204 5
whose p. should take..... 51 7
Profanation–in the less, foul p....885 11
were for all but you..... 63 1
Profane–eloquence transferred...219 18
hence ye p.; I hate you all....647 13
the leaves.....440 3
the service.....176 10
Profaned–the God-given strength756 16
Profanely–not to speak it p..... 5 21
Profani–o procul este p.....355 8
Profanum–odi p. vulgus.....648 6
Profecto–nec mutam p. repertam892 16
semel p. præmere.....638 2
Profess–a friend may p.....301 10
I do p. to be no less.....104 12
I profess not talking..... 8 16
Profession–about these matters..661 19
a martyr to his p.....306 22
debtor to his p.....565 22
dexteritie in his p.....776 19
he best knows.....565 23
incidents of the p.....535 4
until sixty, at which age.....910 15
Professional–political and p.....910 14
Professions–in limited p.....786 20
liberal p. of good-will.....300 21
Professor–first p. of our art..... 56 10
Professors–mair use to the p.....432 6
of the Dismal Science.....691 20
reign among p. of one faith....664 21
Profeti–armati vinsero..... 851 4
Profit–and closed with p..... 75 16
and had small p.....905 10
do not wish to make any p.....306 20
field brings greater p.....339 6
for one's self.....306 19
gained most p. from books.... 78 9
Gods give that man p.....323 19
great p. yields.....306 13
hence will p. come.....784 1
hop for his p.....877 6
in knowledge of myself.....285 13
is unjust can p. no one.....414 4
may bring considerable p.....424 13
may p. by his errors.....245 11
my p. on't is I know how.....426 18
no p. grows.....306 17
no p. if outlay exceeds it..... 87 1
of shining nights..... 46 5
out of light, a little p.....456 21
receive countenance and p.....565 22
shooting at own praise or p....383 10
things of greatest p.....876 5
title and p. I resign.....373 14
to p., learn to please.....306 12
which without p. suck.....867 12
wise p. by it..... 11 13
Profitable–revenge is p.....672 3
to reckon up our defects..... 98 8
Profited–what is a man p.....738 4
Profiting–by foolishness.....760 15
Profitless–as water in sieve..... 11 11
Profits–and calculating p..... 76 2
nothing p. more than.....697 7
now to understand.....739 14
who p. by crime.....149 11
wind that p. nobody.....874 3
Profligate–so witty, p. and thin..229 1
Profound–by myriad thoughts p.. 59 8
fathom thy p. of love.....321 7
felt with spirit so p.....790 13
into a book's p..... 76 2
plunge to depths p.....307 11
talk'd with looks p.....553 7
to be the most p.....560 12
Profundamus–nimis omnia p....600 11
Profundity–vast p. obscure.....915 2
Profuse–not p. but elegant.....271 6
Profusus–sui p.....144 25
Prog–from pole to pole.....810 5
Progeny–a p. of learning.....436 20
contain p. of life..... 79 17
provide for p.....619 5
Prognostics–not always prove....637 11
Program–for British Ministry....611 5
Progrès–en spirale.....635 20
Progress–begins his golden p.....720 1
costly is p. of the race.....587 22
first step in p.....195 22
from an indefinite.....242 9
gains strength by its p.....329 22
golden p. in the east.....824 17
keystone of human p.....331 11
marks the p. of art..... 44 16
of rivers to ocean.....237 12
of their long decay.....686 23
of these years.....508 15
ordered p. of society.....613 16
rills their mazy p. take..... 84 17
stop the p. of reform.....660 22
through world is trouble.....444 15
we p. and we prog.....810 5
without p. made.....378 7
world's best p. springs.....195 21
see also Progress pp. 634–636
Progressive–in a p. country..... 94 6
Prohibited–degrees of kin.....496 7
Prohibition–a p. so divine.....763 15
to the Tree of P.....294 8
Proie–ne lâche pas sa p.....174 18
Project–from p. to completion...221 3
that thus their p. crossed.....262 18
Projectile–British army be p.....847 4
Projection–weak and niggardly p.222 9
Projects–fitter for new p.....922 1
Projet–chemin est long du p.....221 3
Prolific–earth's p. lap.....978 11
Prolixious–nicety and p. blushes.. 74 15
Prologue–excuse came p.....251 13
is the grace..... 4 14
to make a long p.....755 12
what's past is p.....582 24
Prologues–like compliments..... 4 16
precede the piece..... 4 15

Promereat–cum is nihil p.....267 10
Promeret–auctaque p.....672 22
Prometheus–as old as P.....492 13
Promise–a land of p.....509 10
and patience are wearing.....506 14
and p. man.....349 1
best p. constantly redeems....483 7
failed the bright p.....252 23
himself another day.....798 20
howe'er we p. hope, believe....375 11
how truly the P. runs.....910 2
hues of ancient p.....656 5
if thou keep p.....115 24
knowing your p. to me.....281 20
know my breach of p.....901 8
leaned on her wavering p.....376 12
mighty faith the p. sees.....762 7
mild arch of p.!.....656 3
no sure p. of the next.....797 4
of exceeding joy hereafter....698 25
of his age.....143 23
of summer to be.....764 7
that if we but wait.....796 3
what they p. to be.....469 11
who broke no p.....753 7
with a voice of p.....279 7
zeal outruns his p.....723 20
see also Promises p. 636
Promised–for p. joy.....195 2
I was p. on a time.....604 14
nought but beggary.....186 21
Promises–all her p. are sure.....119 4
future keeps its p.....352 11
great men . . . giants in p....474 4
green p. of youthful.....13 16
our p. to pray.....162 18
the more it p.....559 7
where most it p.....244 3
see also Promises p. 636
Promising–is the very air.....244 6
Promissor–feret hic p. hiatu.....532 18
Promontory–blue p. with trees...775 13
few more years around the p...597 19
genius is a p.....309 5
once I sat upon a p.....511 9
rounded the p.....163 26
see one p. one mountain.....544 16
Promoter–of mutual acquaintance617 12
Promotion–cometh neither from.761 14
Prompt–me, plain and holy.....396 1
th' eternal sigh.....352 7
Prompter–falling to the p.'s bell. 6 9
surest p. of invention.....551 13
Promptitude–le trop de p.....353 22
Pronounce–but "love" and "dove"479 9
it faithfully.....902 4
the letter P.....903 24
this sacred truth.....350 15
Pronounced–'twas in Heaven p...360 7
with affectionate.....862 6
Pronouncing–nimini-pimini.....902 20
Pronuntiatio–quæ p., vultus.....573 12
Proof–against thy charms..... 37 2
armed in p.....700 8
being spirit truest p..... 63 1
common p. that lowliness..... 21 13
exhibit lucid p. that he.....630 2
is call'd impossibility.....872 5
itself would have earned.....774 10
it should be rejected.....790 9
my foul p. revise.....235 6
no sadder p. can be given....488 16
of genius is a great poem.....603 22
of the pudding in the eating...211 5
solemn p. to pass.....818 22
soul has p. of divinity.....739 3
sweetness yieldeth p.....541 2
that he had rather.....781 17
that they were born for.....790 14
unconvinced by p.....378 12
which is incapable of p.....432 2
Proofs–all p. sleeping else.....404 15
are aptly chosen.....636 16
as p. of holy writ.....404 13
Prop–but never p. him up.....128 20
strong enough.....622 11
Propagate–and rot.....450 4
plant and p. a vine.....874 21
which thou wilt p.....343 22
Propagation–all our p.....247 13
Propensity–least p. to jeer.....502 7
Proper–man as one shall see.....492 7
not alone a p. mate.....496 17
Properanti–mora est.....187 18
Properat–gratia cum fieri p.....267 6
Propero–venit gloria non p.....258 1
Propertied–voice was p.....685 20
Properties–knows the p. of human.504 10
Property–accident not a p. of man.256 17
a p. of easiness.....339 20
book is public p..... 49 2
consider himself public p.....817 22
coveteous of p. of others.....144 25
I recover my p.....599 9
perpetuation of p..... 24 2
thirdly to p.....674 10
violent p. foredoes itself.....478 4
what p. he left.....185 27
your own p. is concerned.....272 11
see also Possession pp. 615, 616
Prophecies–not always prove p...637 11
Prophesy–a strain of p.....459 7
over thy wounds do I p.....534 21
presume to p. their date.....265 2
sons and daughters shall p.....839 15
see also Prophesy pp. 636, 637
Prophesying–ancestral voices p...636 22
Prophet–crescent, cross.....770 16
descending from Sinai.....770 4
fear the worst p.....269 23
I love a p. of the soul.....663 1
let the damn'd one dwell.....650 28
looking backwards.....368 2
mantle of the P.....824 4
music is the P.'s art.....537 18
name of the P.—figs.....640 30
no p.'s laws I seek.....625 15
rückwärts gekehrter P.....368 2
sit on a P.'s seat.....152 4
the P.'s words were true.....881 14
voice sounds like p.'s word....366 4
with his p. breath.....457 15
word unto the p. spoken.....693 10
see also Prophesy pp. 636, 637
Prophetic–eye of appetite..... 36 8
fancy with p. glance sees.....353 14
hear the voice p.....472 13
of her end.....557 8
tomorrow with p. ray.....868 25
see also Prophesy pp. 636, 637
Prophets–armed p. conquered....851 4
Aron, and the p.....310 10
best p. of the future is.....582 6
his champions are the p.....368 20
jesters do often prove p.....405 10
law and the p..... 7 23
made his p. poets.....602 3
of the Beautiful.....605 9
perverts the P.....653 28
wan p. tent beside..... 58 14
whisper fearful change.....856 24
see also Prophesy pp. 636, 637
Propitiate–will p. the gods.....662 8
Propitii–cui homini dii p.....323 19
Propitious–beam p. shines.....823 16
more than a p. gale.....289 18
to whom they are p.....323 19
Proponit–homo p. sed Deus.....317 12
Proportion–dignity and p.....194 15
du tout à sa partié.....309 8
for number or p.....723 4
in p. to our faith.....628 14
in p. to wholesome restraint..439 14
length, and streight p..... 91 25
no p. kept.....540 3
sweetness of p.....245 21
to the worth of the thing.....312 10
Proportioned–all p. terms.....740 10
to human constitution.....783 25
to their sweetness.....442 19
Proportions–aerial p..... 40 4
full of p., one limbe to.....489 16
Propose–anything rational.....236 22
nothing.....613 9
ourselves in passion we p.....581 14
why don't the men p.....898 25
Proposition–dedicated to the p...236 3
Propositions–of a lover.....477 20
Proposito–bono honestoque p....319 25
Propriété–la p., c'est le vol.....616 12
la p. exclusive.....615 2
Proprietor–of just applause..... 51 11
Propriety–to his standard of p....100 4
Propriis–excussus p..... 86 10
repletam vitiis.....266 14
Proprio–ait pro p. perditum.....463 7
Proprium–ergo hoc p. est animi..326 20
Props–sustain weight of..... 12 1
Prose–but p. run mad.....608 5
drawl out measur'd p.....605 17
faire la p. sans le savoir.....743 6
florid p. nor honied lies.....602 7
for the pains of p.....602 16
her younger sister.....605 2
in eighteenth century was p...461 18
in fewer words than p.....604 17
in seventeenth, poetry.....461 18
speak p. without knowing.....743 6
verse will seem p.....658 4
who writes p. builds..... 50 3
words in their best order.....602 12
Proselytes–and converts.....818 17
Proseminat–alia p. usus.....245 5
Proserpina–talk too much of P...702 1
Prospect–every p. pleases.....918 13
in p. rise.....601 12
in waving p. stand..... 18 20
near approaches make p. less..352 25
noblest p. which a Scotchman..692 21
of interest.....859 4
soon, the p. clearing.....751 6
thy p. heaven.....768 20
up and round the p. wide....694 10
within the p. of belief..... 67 2
Prospects–as distant p. please....195 4
brightening to the last.....668 9
of your own country.....586 8
shining p. rise.....402 1
spirit shaped her p..... 67 4
Prosper–live long and p.....802 13
mix with men and p.....423 12
pronounc'd the name of P.....791 11
surer to p. than.....637 22
treason doth never p.....811 12
Prospered–mischief p. be virtue...517 6
Prosperis–in rebus p. superbiam..637 13
Prosperitas–simul utilitas.....760 18
Prosperity–asks for fidelity.....271 18
blessings of Old Testament.... 71 16
conceals its brightest ray..... 12 18
destroys appreciation.....881 3
entangle our peace and p.....753 14
fears in p.....514 12
friendship makes p.....301 12
in the day of p. be joyful..... 9 22
is not without fears..... 9 19
jest's p. lies in the ear.....405 11
limit to human p.....263 12
makes friends.....299 6
man to hav bent in p.....733 24
one man who can stand p..... 9 21
paths of p. and peace.....861 3
secure life and p.....864 19
swells in puff'd p.....291 11
they adorn p.....757 10
when elated by p.....516 12
within thy palaces.....590 5
see also Prosperity pp. 637, 638
Prosperous–as p. morn in May...501 23
as they become less p.....772 3
can not form.....637 24
fair p. days.....306 2
meets with p. ends.....394 12
one who is p. may.....290 20
she hath p. art..... 43 4
sleep during p. period.....665 17
'tis p. to be just.....820 15
see also Prosperity pp. 637, 638
Prospers–as business p. or fails... 87 16
in some happy shade.....521 5
turns ashes or it p.....376 24
Prosperum–ac futura sunt p.....149 8
Prospicere–quæ futura sunt p....306 8
Prostitution–of a hand.....465 14
of a name.....301 23
Prostrate–kneel or p. fall.....337 19
let me fall p.....778 22
on earth the bleeding.....729 5
the beauteous ruin lies.....687 10
Protea–mutantem P. nodo..... 94 14
Protect–I'll p. it now.....813 10
may she p. thee.....179 20
melancholy god p. thee.....516 5
Protected–under his arm to be p..890 5
Protection–and patriotism.....611 2
rude p. of the thorn.....814 8
Protective–blotches on beetle's...528 4
Protector–my lord p.'s hawks....355 22
Protectors–the Gods my p.....322 17
Protégés–posterity of p.....552 11
Protest–of weak against strong...424 12
Protestant–protestantism of P....661 18

thy p. to be 470 10
Protestants-whether Papists or P. 663 19
Protesting-against error 818 20
lost with much p. 194 17
Proteus-learned like Sir P. 676 5
sight of P. rising 114 3
with what knot hold this P. ... 94 14
Prototypes-bright p. on high ... 751 4
Protracted-life p. is p. woe 447 2
Proud-all the p. and mighty 444 14
all the p. shall be 174 7
American people p. to 853 10
anything else to be p. of 25 18
as a peeress 711 17
beneath the starry flag 220 18
chirped as if they were p. 740 19
conceited talking spark 778 4
death p. to take us 83 14
doth oft make women p. 894 18
favorites made p. by princes ... 372 19
grief is p. 343 11
he that is p. of riches 866 23
if p. and gloomy 665 14
if she be p., is she not sweet ... 476 22
instruct sorrows to be p. 735 10
insulting p. resigns powers 338 8
knowledge is p. 879 5
labor independent and p. 425 25
man's contumely 763 16
of folly, vice, men p. we see ... 276 25
of her past 224 13
of his designs 701 9
of that inglorious style 917 17
of the rustling of his silks 31 20
overthrow the p. 335 1
save p. rider on so p. back ... 378 24
shall be very p. and great 112 11
stoops not to be p. 142 16
the miserable p. 325 23
the p. he tam'd 630 10
too p. for a wit 100 1
too p. to be pleased 226 5
too p. to fight 591 6
too p. to importune 290 3
was our army that day 843 16
see also Pride pp. 632, 633
Prouder-as a punk 711 17
despise me, I'm the p. 632 7
never I ween was p. seen 403 1
than rustling in unpaid 632 22
Proudest-of his works 289 24
Proudly-high nor meanly low ... 541 9
wears the Parthenon 40 5
Proud-pied-April dressed 38 19
Prouve-en est connue 24 8
Prouver-que Dieu n'est pas 317 17
Provate-non v'avere ò p. 469 21
Prove-by force or argument 41 18
does not p. it exists 510 22
our might 847 20
preach about what others p. ... 393 9
similies describe, nothing p. ... 42 22
that God is not 317 17
to p. it on thee 92 11
will all the pleasures p. 473 15
see also Proof p. 636
Proved-and found fit 817 21
cannot be p. too often 67 3
never p. himself a fool 881 16
that among free men 589 8
'tis too much p. 383 20
true before, prove false 197 23
war, storm or woman's will 9 20
Provençal-dance and P. song ... 876 1
Provence-one from fair P. 627 17
Proverai-tu p. si come sa 244 21
Proverb-a p. notable 127 13
haunts my mind 582 9
is something musty 336 13
never stale in 640 1
of the Ancients 868 11
old, and of excellent wit 646 6
old p. be not alwaies trew 506 5
the p. holds good 607 14
see also Proverbs p. 638
Proverbia-si te p. tangunt 498 14
Proverbium-in p. cessit 876 15
Proverbs-books like p. receive ... 80 13
if p. tell truth 404 25
if you believe in p. 498 14
in the P. of Solomon 207 15
quote not only books and p. ... 654 6
sigh'd forth p. 382 7
spite of p. 258 23
see also Proverbs p. 638
Proves-a man p. too clearly 898 2
nothing but bad taste 329 12
Provide-keep what goods Gods p. 324 1
my cook and I'll p. 379 20
Provided-worse p. than archer ... 645 9
Providence-as regards P. 860 10
assert eternal P. 318 15
both servants of his p. 544 12
bounty of P. new every day ... 454 18
dispensation of P. 99 15
had sent a few men 854 15
has given to the French 615 6
is always on the side 852 20
is not more sage 9 20
kind P. has sent 134 8
knowledge, love and p. 913 8
of P. Foreknowledge 133 10
opinion against P. 199 18
out of our evil 328 1
put his trust in P. 230 4
put upon the P. of God 550 20
servants of his P. 43 9
sits up aloft 548 20
skipper trusts to P. 704 18
their guide 56 19
to mortals is a p. 245 1
to P. resign the rest 836 13
trust in his p. 30 7
see also Providence pp. 643-645
Province-of God to end them ... 853 16
of king's to bring wars 853 16
they have desolated 823 9
Provinces-kingdoms and p. 418 18
Provincial-worse than p. 100 17
Provision-for the perpetuity .. 697 19
make p. for the last 646 2
means p. only to the good 784 7
Provisions-certain elemental p. . 710 22
fagot of unknown p. 654 15
Provocarem-ad Phillipum 206 8
Provocation-on proper p. 144 6
what p. I have had 91 17
Provoked-patience p. often turns. 28 21
Provokes-me with impunity 27 24
originality p. originality 641 16
Provoketh-beauty p. thieves 62 4
Prow-speed on her p. 703 4
their head the p. 545 4
Youth on the p. 923 2
Proximus-a p. quisque minime .. 227 1
sum egomet mihi 107 23
Prudence-all his own 128 24
and p. folly 197 19
bien dire, Adieu p. 471 19
not expected 205 2
passion leads or p. points 113 16
to p. bid adieu 471 19
wisdom and valour we owe 861 15
see also Prudence pp. 645, 646
Prudens-futuri temporis 305 2
Prudent-by a p. flight 841 17
choice of the p.! 731 24
easy enough to be p. 920 12
give bad advice to the p. 11 4
microscopes are p. 254 18
to enjoy it all 134 8
wife is from the Lord 498 21
see also Prudence pp. 645, 646
Prudentia-sobrio, postulanda p. . 205 2
see also Prudence pp. 645, 646
Prudentiæ-bona p. pars 647 19
Prudently-done hastily and p ... 911 11
Prudes-with p. for proctors 896 16
Prune-the other's feather 256 2
Prunello-but leather and p. 920 3
Prunes-and prism 903 9
Prunest-a rotten tree 813 18
Pruning-for want of p. 813 20
Pruning-hooks-spears into p. 589 1
Prussia-a fault with P. 842 12
Prussian-sovereignsinpossession . 683 3
Prussians-over Austrians 217 16
Pry-out of Boston man 81 22
we p. and prowl 810 5
P's-mind your P's and Q's 641 5
Psalm-Allah, he sings his p. 577 16
Psalmist-the p.'s music deep 717 6
sweet p. of Israel 693 20
Psalms-purloins the P. 653 27
sings p. to hornpipes 713 18
sonnets turn'd to holy p. 589 22
Pseudonym-chance the p.of God. 92 17
Psyche-my P., bluer far 250 13
Psychozoic-on the P. plain 241 23
Public-affairs go best when 572 14
assumes p. trust, asp. property .. 817 26
at home, not in p. 612 16
benefit of the p. 431 23
ce n'est pas en p. 612 16
compensated by p. good 652 1
compared been to p. feasts 496 18
crawls at evening in p. path ... 380 5
dances and the p. show 518 7
debt, p. blessing 181 15
every voter exercises p. trust .. 817 16
good be promoted 413 20
honour is security 865 14
influence on p. mind 47 19
in way of performing p. duty .. 345 21
not fit p. trusts lodged 817 21
not for P. Buildings 365 7
office a p. trust 817 19, 818 1
officers are servants 817 15
offices as p. trusts 817 13
pressure of p. opinion VI
quintessence of p. spirit 207 4
plebeian grumble in p. 711 15
ridiculous as British p. 528 14
safety supersedes private 369 8
severity of the p. power 433 9
speak in p. on the stage 573 4
tax a man pays to the p. 259 10
the p. be damned 649 5
two divisions of the p. 408 3
weal requires 610 11
wisdom . . . in p. opinion . 570 4
woo the p. eye 576 17
see also Public pp. 647-649
Publica-utilitate p. rependitus ... 652 1
Publicæ-mentiendem rei p. 753 17
Publican-fawning p. he looks 355 3
Publicum-wer dem P. dient 647 23
Publish-all I admire 649 14
it not in the streets 695 22
words you do not p. 904 8
your own verses 50 5
yourselves to the sky 545 19
Publisher-death to his p. 47 23
Publishers-suffer from p. in this. 47 15
Publishing-his own writings 649 12
Pucelle-Le Maitre, P., Fourcroy . 219 18
Pudding-an added p. 214 3
last piece of p. 212 23
proof of the p. in the eating ... 211 5
solid p. against empty 624 22
was out of the copper 138 6
Puddings-two p. smok'd 214 4
Puddle-excellent at slop or p. ... 660 22
Puddled-pails of p. mire 57 7
Puddly-pebbles of p. thought 94 7
Pudebit-oportet non p. 702 10
Pudere-næ simul p. quod 702 10
Pudet-hæc opprobria nobis 702 12
nec luisse p. 746 12
Pudeur-à vaincre la p. 65 16
Pudicitia-femina amissa p. 108 23
Pudicitiæ-concordia formæ p. 59 19
Pudor-cui p. et justitiæ 521 7
cui quidem periit p. 702 14
mox sine lege p. 83 6
pauper p. 144 24
pessimus quidem p. vel 702 11
quis desiderio sit p. 342 14
redire nescit, cum perit, p. 463 8
ulcera celat 283 22
Pudore-et liberalitate 112 18
Pudori-animum præferre p. 373 18
Puede-soldados lo p. ser 888 2
Puellas-serta unguenta p. 447 6
Puer-blande p., lumen quod 227 19
hic vir, et ille p. 923 20
intra quæ p. est 110 19
ulit fecitque p. suadit 424 21
Pueris-ut p. placeas 396 17
Puerum-est semper esse p. 420 19
Puff-conceit may p. a man 128 20
made her last p. 229 20
mushroom-men of p.-ball fame. 340 25
of a dunce 276 4
pause and p. 804 7
solemn interposing p. 804 7
Puffed-is not p. up 107 4
Puffing-his cheeks out 572 20
Puffs-from the hookah-mouth ... 778 1
powders, patches, bibles 830 13
Pugnacity-only one virtue, p. ... 857 5

Pugnant–nisi pariter non p. 653 12
Pugnas–audiet p., vitio parentum. 619 4
Pugnis–si stimulos p. cædis. 762 19
Pukes–passenger e'er p. in. 566 11
Puking–infant mewling and p. 16 13
Pulcherrimum–quod p. idem. 373 20
Pulchra–o matre p. filia. 59 14
Pulchritudinis–quamp.amantior. 61 12
Pulchrum–miseria nimis p. 61 6
ornatum turpes. 240 17
Pulee–en l'oreille. 277 7
Pulir–sua scusa tanto. 485 11
Pull–by the weakest p. 863 23
if ye never pulled before. 67 16
must p. a crow. 92 9
Pulled–by smutty hands. 457 14
each p. different ways. 197 8
Pulls–down, he builds up. 94 16
Pulpit–called to stand in p. 630 11
Dew of P. Eloquence. 631 5
drum ecclesiastic. 629 19
from the Press than the P. 657 9
press, p., and the stage. 150 12
where it is out of place. 219 18
Pulpits–of stone in upper air. 67 23
Pulsa–auro p. fides. 84 6
Pulse–beating p. of pain to calm. 680 15
commandment of p. of life. 191 14
feed on p. 784 6
hath beat enough. 406 4
of air that must be heard. 537 16
of life stood still. 557 8
of the aërial wave. 357 8
of the machine. 897 17
of the patriot, soldier. 538 8
restless p. of care. 732 15
throbbing of his p. 758 18
Pulseless–heart of man is p. clot. 459 2
Pulses–as its p. grow calm. 350 1
bade his p. cease. 606 16
day by day the p. fail. 326 4
great loves have p. red. 470 24
in our bosoms roll. 319 21
in p. come and go. 273 5
in p. stirred to generosity. 392 3
makes his p. fly. 352 23
Pulvis–et umbra sumus. 489 22
sunt risus, sunt p. 659 3
Pumilio–licet in monte. 2 5
Pump–princes revel at the p. 862 9
Pumpkin–like the rich p. pie. 786 1
when frost is on the p. .. 52 14, 649 16
see also Pumpkin p. 649
Pun–make so vile a p. 404 19
name obnoxious to no p. 543 17
Punch–and life so well. 204 19
drinking hot p. 205 9
in the presence of the. 560 15
O Roman p.! 876 9
some sipping p. 708 25
Punchy–fat, little, p. concern. .. 922 2
Punctual–this p. spot. 456 18
when p. May arrives. 501 18
Punctuality–is thief of time. 801 6
Punctum–omne tulit p. 760 11
Punire–consilio p. potest. 650 5
Punis–tyrans ne sont jamais p. .. 825 23
Punish–a God to p. 319 22
it seeming to bear it. 867 21
manlike to p., godlike. 289 6
queen of love does never p. 474 4
welcome which comes to p. 867 21
whom God is slow to p. 397 11
Punished–clever tyrants never p.. 825 23
crime is not p. 148 16
the people are p. 684 6
which crime is p. 149 14
who is p. for failure. 910 5
would not have p. me. 925 20
see also Punishment p. 651
Punishment–by severity of p. 671 15
can be remitted. 149 3
disgrace not in the p. 148 7
emblems of p. and pride. 281 1
fear is its p. 149 23
first p. of guilt. 346 1
give worth reward. vice p. 6 12
greater p. than envy. 226 23
his who lays the plot. 148 8
less horror than the p. 431 16
second offense bear its p. 711 12
sometimes death is a p. 175 24
speaks p. at hand. 710 26
see also Punishment pp. 649–652
Punishments–with p. the scroll... 737 12
Punitis–ingeniis, gliscit. 651 23
Punitur–dumque p. scelus. 149 14
Punk–prouder as a p. 711 17
Punning–turn for p. 150 1
Pun–provoking–thyme. 813 24
Puns–from politics to p. 778 5
in p. of tulips. 617 19
people that make p. are like. .. 404 24
Pup–dear little cock-tailed p. 198 17
Pupil–as p. imitates his master... 43 12
brought into same state. 779 10
patriarch-p. would be. 437 6
Puppet–marry him to a p. 523 19
movements of a p. show. 331 4
Puppets–best and worst are we... 316 1
but are but p. 383 13
led about by wires. 53 14
let but the p. move. 331 4
Puppyism–dogmatism is p. come 569 15
Pups–are like dogs. 127 9
Pur–est-il donc si p. 73 9
Puras–deus non plenas. 350 8
Purchase–another slave by p. 716 15
dear p. of the sable's tail. 591 11
great alliance. 825 16
of its worth. 924 18
pain with all that joy can. 575 18
things got without p. 337 1
what he ne'er can taste. 517 19
Purchased–honour is p. by. 373 22
honour p. by merit of wearer.. 374 22
or p. with gold. 706 17
rather than p. 96 3
with pain p. inherit pain. 187 29
Purchasing–our fellow-creatures.. 83 20
Pure–air of England is too p. 715 8
alone are mirrored. 454 1
amang leaves sae green. 678 22
and holy. 107 9
and perfect. 39 4
as p. as a pearl. 108 14
as p. as snow. 89 8
as the lily in the dell. 472 2
as the prayer. 887 13
because it still is p. 112 15
both p. and good. 80 18
dark, and darkly p. 238 15
for slaves to breathe. 716 1
grow p. by being purely. 108 17
he being p. and tried gold. 490 18
if mute, is she not p. 476 22
in thought as angels. 476 20
motives of action p. 532 7
neither strong nor p. 303 22
no life can be p. in purpose. 392 14
not full hands. 350 8
nought that was not p. 816 26
numbers warmly p. 98 19
our hands are p. 859 6
remains as p. as before. 765 9
serenely p. and yet. 220 6
souls that are p. and true. 441 22
time hath made them p. 76 7
too p. and too honest. 248 24
unto the p. all things are p. 652 14
what so p. which envious. 870 9
Pureness–to desire. 470 22
Purer–all life not be p. 392 14
stream p. at its source. 652 12
than the purest. 108 12
vapours of earth seemed p. 770 10
Purest–gem of p. ray serene. 566 18
Purgatory–a p. for servants. 223 19
thou wilt go to p. 257 5
wail ring out from P. 509 23
Purge–and leave sack. 122 7
fire p. all things new. 796 15
hath given him a p. 702 1
it to a sound and pristine. 504 1
the visual ray. 319 12
Purged–a fire sparkling. 479 7
statute p. the gentle weal. 535 2
with euphrasy and rue. 707 19
Purger–of earth. 566 15
Purified–be glorified and p. 587 19
every creature shall be p. 914 21
Purissimam–falsum crimen in p... 98 17
Puritan–did not stop to think... 664 9
one p. amongst them. 713 18
hated bear-baiting. 664 5
it never frightened a P. 315 20
Puritanism–believing itself quick. 188 11
Puritans–gave the world action.... 8 8
saying among P. 693 11
Purity–brightness, p. and truth.. 892 10
emblem of stainless p. 680 3
from the body's p. 109 1
of grace. 58 7
soil her virgin p. 108 15
union of beauty and p. 59 19
without words of p. 631 8
Purloiners–not to say a word of p. 81 9
Purloins–the Psalms. 653 27
Purple–and bright bursts on. 703 12
born in the p. 282 10
central depth of p. 613 19
clown in regal p. 758 23
dark p. spheres of sea. 401 19
deep-blue tinged with p. 353 4
drops forgivingly. 45 2
gleaming in p. and gold. 844 3
grape gains its p. 336 4
he from childhood wears. 825 13
I never saw a p. cow. 145 1
in p. gold and blue. 578 7
light of love. 469 18
lilies Dante blew. 457 15
of all the p. host. 832 11
of distance. 123 14
on the p. walks of Heaven. 512 23
pure p. mantles known. 835 6
sanguine bright. 824 3
shook their p. plumes. 457 9
streaming Amethyst. 714 10
to p. changed Loch Katrine. .. 764 20
vestured, grave. 239 3
with love's wound. 578 9
Purpled–o'er the lawn. 46 18
o'er the sky. 46 17
Purpose–armed with high p. 617 20
a time to every p. 794 9
cite Scripture for his p. 654 21
fair to no p. 450 8
flighty p. never is o'ertook. 186 24
for thine own p. 594 10
good and honest p. 319 25
hold p. and their honor. 296 13
in liquidity. 326 16
in the glowing breast. 780 10
moved from settled p. 142 21
never used for good p. 623 18
one increasing p. runs. 790 7
out of breath to no p. 561 13
passion ending doth p. lose. 581 14
prudent p. to resolve. 530 19
pure in its p. 392 14
righteous p. they prevail. 860 9
such a concert of p. 296 12
there is p. in pain. 575 17
Purposes–deep p. on both sides.. 136 13
execute their aery p. 8 2
mistook fall'n on. 237 9
of individual or party. 817 19
she levell'd at our p. 763 14
thus for p. benign. 633 15
Purpurate–cup in the p. shine.. 614 12
Purr–west-wind p. contented. 597 14
Purse–costly as thy p. can buy... 33 5
look to thy p. 230 8
man who has lost his p. 621 4
memory [is] like a p. 506 23
or fill his p. 598 21
overgorged and bloated p. 140 7
scarlet p. of dreams. 614 1
steals my p. steals trash. 543 14
than thy p. full of money. 436 3
toong in your p. 641 23
velvet p. of a sow's ear. 390 17
while p. yet swells with. 409 22
Purses–make heavy p. 85 13
Purse-strings–shut not thy p. 595 18
Pursue–curious painter doth p.... 85 4
knowing it p. 327 6
seem to fly, it will p. 900 9
some fleeting good. 327 11
thy fellows with jest. 520 2
us fierce and fast. 853 12
what flees I p. 635 16
with terrible scourge. 650 18
yet ah, the worst p. 328 4
you p. I fly. 882 15
Pursued–small habits well p. 347 2
thing seriously p. 226 6
Pursues–each p. his own. 830 27
flying, what p. 478 20
imaginary joys. 815 3
its feeble victim to the. 90 26

when substances love p.....478 20
where'er I be.....787 15
youth so swift p.....901 10
Pursueth–youth that p.....923 17
flee when no man p.....868 10
Pursuing–still achieving still p....583 26
that, that flies.....478 20
thirst of P.....168 3
Pursuit–deter from vain p.....256 7
my wings in high p.....299 8
of happiness.....675 3
of knowledge under.....420 5
of opening a new p.....657 2
of sweetness and light.....774 15
of the perfect.....774 15
what pleasure is P.....615 1
Pursuits–and range of his p.....440 2
bard cannot have two p.....340 9
become habits.....347 5
of inglorious ease.....757 23
Pursy–fatness of p. times.....838 11
Purus–scelerisque p.....100 13
Puseyism–in art.....44 4
Push–on–keep moving.....8 5
time from us.....801 15
Pushed–wisdom is p. out of life..881 25
Pushkara–on P.'s lofty height....627 18
Pusillanimity–we abhor p.....589 3
Pussy-cat–Owl and P. went to sea 75 1
Putaram–dicere non p.....284 26
Putemus–ut expedit, esse p.....323 13
Puteo–si steterit in p.....2 5
Puteum–demum fodere p.....863 3
Putrefaction–shines—in the dark.759 11
Putrem–quadrupedumque p.....379 3
Putteth–he p. down one.....264 9
Puttock–partridge in p.'s nest...580 19
Putty–compound of p. and lead..370 8
Puzzle–all the wise.....485 24
and confound adversaries.....753 16
rather p. him to do that.....381 7
woman is a p. to me.....896 21
Puzzled–faith I'm p.....66 16
more p. than Egyptians in fog.386 11
Pygmy–fretted the p. body.....737 5
Pyramid–Egyptian's pride.....524 7
starre-y-pointing p.....701 16
stream of P. and crocodile.....559 5
Pyramides–ces p. quarante siècles.524 20
Pyramids–columns, arches, p.....687 4
doting with age.....287 8
loftier than the p.....524 14
looking down from these p.....524 20
no p. set off his memories.....340 10
shook within p.....218 8
virtue outbuilds the p.....839 5
Pyre–from her funeral p.....241 22
Pyrotechnical–displays.....364 3
Pyrrhic–have the P. dance.....181 19
where is the P. phalanx.....181 19
Pythagoras–as great P. of yore...71 10
hold opinion with P.....255 14
said that this world.....913 11
Pytheas–taunted by P.....42 19
Pythian–Apollo's P. treasures....446 6

Q

Q's–mind your P's and Q's.....641 5
Quack–salving, cheating.....652 17
Quadrata–mutat q. rotundis.....94 16
Quadrille–as greater knavery....157 11
Quadrilles–introduced q.....158 2
Quadrupeds–hare among q.....213 9
Quadrupedumque–putrem.....379 3
Quæramus–amoto q. seria ludo... 86 9
Quærenda–pecunia primum.....522 17
Quærere–futurum cras, fuge q....305 1
Quærimus–dum omnia q.....821 11
Quæro–hominem q.....491 3
Quæstionem–ad q. facti.....432 1
Quaffing–laughing, q.....511 17
make a man sing.....206 12
Quags–through q. or thorny dells.154 10
Quag-water–fouled my feet in q..372 17
Quail–and shake the orb.....685 20
clamors for his mate.....874 10
is whistling free.....568 21
see also Quail p. 652
Quails–piped the q..... 52 7
Quaint–and curious war is.....847 7
wonders at our q. spirits.....574 24
Quaker–loves an ample brim.....355 16
the old Q. was right.....445 8
tho' Q. thou be.....594 22
Quakers–please both man.....664 11
Qualt–er q. sich ab.....647 23
Qualified–when q. aright.....862 21
Qualités–défaults de ses q.....266 4
par les q. l'on a.....101 4
Qualities–all in a bee.....229 2
defects of his q.....266 4
does possess good q.....437 17
of a general.....858 1
raciness of his good q.....266 7
see his good q. before.....98 7
that meet great occasions....341 3
we have do not make.....101 4
weight of all his q.....54 11
which lead to ruin.....105 15
see also Quality p. 653
Quality–best in q. infinite in.....217 15
endurance is crowning q.....584 1
fruit of baser q.....756 3
hitting a grosser q.....412 11
men of q. are wrong.....592 19
of success.....257 3
true fix'd and resting q.....132 23
universal q. is diversity.....569 20
see also Quality p. 653
Quantity–he pray'd by q.....627 13
infinite in q.....217 12
say nothing about q.....49 9
Quantum–waive the q. o' the sin..710 23
Quarelets–of pearls.....188 21
Quarrel–about a hoop of gold....406 15
could not take up a q.....590 9
else to Rome.....56 20
hath his q. just.....414 22
justice of my q.....414 12
let the long q. cease.....117 13
nations shall not q. then.....851 5
nothing but q. and fight.....677 1
some defect in her did q.....335 21
sudden and quick in q.....16 13
take up our q. with the foe.....851 3
see also Quarreling p. 653
Quarrelling–more meat, less q....690 21
Quarrels–court with q.....810 14
entreaties, reproaches.....482 2
how many q. the doubt.....905 8
them who make the q.....848 12
see also Quarreling p. 653
Quarrelsome–Countercheck Q.... 42 25
Quarry–out of an unseen q.....723 4
pregnant q. teem'd with..... 43 19
Quart–drank off his q.....909 17
for a q. d'écu he will sell.....284 29
of ale a large q.....204 24
Quarter–first show you but a q...527 21
for q. or for victory.....844 5
Quarto–a beautiful q. page..... 80 6
spawns his q..... 47 23
Quassa–vires frangere q.....756 12
Queen–and huntress.....526 7
beauteous q. of cataracts.....554 10
came the fair young q.....747 9
Columbia, q. of the world..... 22 8
commands, we'll obey.....532 13
devoid of beauty..... 59 18
every lass a q.....923 10
fair q. of night.....525 18, 527 5
force is q. of the world.....569 22
glory of the British q.....667 21
grace a summer q.....547 2
homage I pay to q. of all.....572 10
how like a q. comes forth.....525 17
I were Q. of France.....848 12
jealous q. of heaven.....418 20
King or Q. that were in.....587 10
lady would be q. for life.....893 4
lie in great q.'s bosom.....465 4
like high-born forest q.....487 6
Mary Q. praise be given.....717 11
May, q. of blossom.....501 21
Menie's q. among flowers..... 60 21
might stop at.....465 4
[Moon] apparent q. unveiled...750 22
mulberry is of trees the q.....534 7
night-flowers their q.....528 2
of childish joys.....676 11
of flowers the q.....458 14
of land and sea.....116 14
of love does never punish.....474 4
of the garden art thou.....679 4
of these restless fields.....225 13
o' the May Mother.....501 19
opinion is q. of the world.....569 23
our doorside q.....155 3
our q. shall be drunk as we....399 3
pledge our Q.....803 15
reason is mistress and q.....658 9
rose, the Q. of the flowers..... 60 18
royal makings of a q.....685 27
Rulers of the Q.'s Navee.....550 11
sacred q. of night.....527 22
she looks a q.....890 10
Shepherdess up to Q..... 32 19
she was our q.....157 19
still q. of the world.....677 16
the Paphian Q. to Cnidos.....694 10
the q. of marriage.....871 4
thou q. of the west.....400 17
thou sat'st a q.....677 17
tulip is a courtly q.....822 25
we are a q.....782 19
Queen Anne–commands, we'll....532 21
Queen Bess–touched Q. B.' chin.. 33 18
with image of good Q. B.....522 16
Queenliest–for the q. dead.....174 1
Queenly–move with q. tread.....791 14
Queen Mab–hath been with you..254 7
Queen Mary–'s saying serves....402 2
Queens–for all the q. of earth....246 19
to your husbands.....892 4
Quelle–kurze Lust die Q.....601 28
Quenched–fire is not q.....650 24
not q. the open truth.....251 21
Querimoniis–divulsus q.....497 18
Querulous–feeble and q.....487 17
Quest–laden from our q.....693 25
Question–greatest q. decided.....330 1
has sprung observation.....636 24
made Ruth raise q.....526 4
marriage an open q.....496 22
may ask a foolish q.....285 23
no q. is ever settled.....675 11
not if thrushes sing.....764 4
not to q. but to prove.....847 20
of despair.....215 8
one side of every q.....616 1
others abide our q.....700 14
struck out of the q.....823 8
that is the q.....200 19
there's a pretty q. truly.....767 3
thy soul to-night for me.....498 20
'twas Pilate's q.....819 4
uncivil to put a new q.....245 20
what q. can be here..... 81 16
yourself as it goes on.....727 1
Questioning–is not the mode.....137 15
Questions–abstruse q. must have.743 17
are q. answerless.....878 17
ask me no q. I'll tell you.....153 20
ask no q. but price..... 84 3
burning q. of the day.....611 24
great q. of the day.....842 13
he will answer the q.....171 2
myself then put to myself....696 9
old q. of why and of.....692 9
they ask no q.....297 20
Quick–and fresh art thou.....479 25
as greyhound's mouth.....885 15
cutting into the q.....219 15
enough if good enough.....353 20
read, q. lost.....407 15
too q. a sense of infelicity....698 21
to touch the q.....698 20
Quickened–when the mind is q...516 1
Quickly–a favor q. granted.....267 6
dispatch that business q..... 85 6
gives twice who gives q.....312 22
well if it were done q..... 8 19
Quickness–too much q. ever.....103 9
Quicksand–a q. of deceit.....183 7
halts on a q.....811 15
rest only as upon q.....833 16
Quicksands–life hath q.....447 14
sounded all her q.....550 1
Quicksilver–mortal of q. clay....390 18
Quiddity–entity and q..... 34 1
Quiescit–post facta q.....227 3
Quiet–along the Potomac.....842 2
anything for a q. life.....669 16
a q. life affords.....666 24
as a mouse..... 73 16
as a nun.....239 9
as a street at night.....465 1
bold things in a q. way.....889 5
builds our q.....107 17
harvest of a q. mind.....516 9

is mankind's concern....198 6
kiss me and be q.... 32 23
men some to q....893 4
of the skies....304 28
order heavenly where q. is....574 14
still-first Dr. Q....503 19
study to be q....667 3
such a bright late q....872 19
such society as is q....731 14
thou come to start my q....399 15
to quick bosoms is hell....362 14
was jes' the q. kind....101 16
you give up your q. life....475 16
Quietam–rumpunt tecta q....291 23
Quietem–cur quæris q....424 24
Quietness–blue q. above....714 12
like to death's own q....721 9
require peace and q....105 16
with a q. of spirit....584 11
Quiets–hallowed q. of the past....582 19
Quietude–to the speaking q....556 23
Quietus–imbutus q. esse....770 18
might his q. make....763 16
Quill–dove a q. did lend....592 18
every stalk on earth a q....317 8
my gray-goose q....592 11
pluckt from angel's wing....592 8
rams his q. with scandal....691 15
whose enchanting q....701 4
wren with little q....790 20
Quillets–sharp q. of the law....433 14
Quills–upon fretful porcupine....755 15
upright like porcupine q....347 17
Quimus–quando ut volumus....646 26
Quinapalus–what say Q.?....885 19
Quinces–Othmanee q....210 9
Quintessence–of public spirit....207 4
very q. of perception....593 5
what is this q. of dust....491 25
Quip–the Q. Modest.... 42 25
Quips–and cranks....429 12
Quire–full voiced q. below....538 2
Quiring–to cherubins....751 24
Quirks–light q. of music....539 2
of blazoning pens....895 5
Quit–ourselves like men....847 18
why q. our own....753 14
yourselves like men....491 18
Quits–heaven q. us in despair....576 4
Quitterai–je ne te q. point....672 11
Quitting–the busy career....669 9
Quiver–on Camadera's q....280 12
fortune empty her whole q....289 29
his q. full of them....111 19
in all his q.'s choice....840 5
secret q. shoots....747 6
stakes his q., bow and arrows..473 5
Quixote–our Q. bard sets out....306 23
Quixotic–sense of the honorable..374 5
Quo–vadis....641 24
Quotation–see pp. 653, 654
Quotations–see pp. 653, 654
Quote–see pp. 653, 654
Quoted–were never q. until....700 23
see also Quotation pp. 653, 654
Quoter– the first q. of it....654 7
Quotidie–heu q. pejus....344 15

R

Rabbit–foot'll gin you luck....771 2
Rabbits–timid r. lighter tread.... 45 14
Rabble–estimate few things....647 11
giddy r. hate the evil....241 6
ill-conditioned r....648 5
o'er the r.'s laughter....390 2
rude r. are enraged....649 6
shown publicly to the r....741 5
vent their rage in words....903 23
Rabelais–a great Perhaps....662 4
selling R. or the Fathers....649 15
Rabiem–livoris acerbi....226 16
Race–a bloodless r....879 16
after that primeval r. was run..583 2
all the r. of men obey....468 23
and so lose the r....259 21
and the r. a life....794 3
another r., as vain and gay....797 12
another r. the following....489 19
a r. of other days....439 8
Armageddon of the r....859 14
a servile r....150 6
as girt to run a r....678 3
a simple r....608 8
began the r. of ev'ry virtue.... 70 12
beheld when the r. began....568 6
build, not boast, a generous r..394 11
but in the general r....445 4
by vigour not by vaunts....761 11
costly is progress of the r....587 22
demands thy zeal....925 5
diary of the human r....439 23
differ in the r. of their lives....283 19
first in the r.... 45 16
from which he sprung....543 7
fur we've gone in the r....242 4
great and good of every r....663 17
he ran his r....770 2
human r. from China....811 3
human r. might be divided....724 15
I am the last of my r....543 5
in Holy Writ should....740 19
is not to the swift....759 19, 762 5
latest of her r. she takes....562 14
life's r. well run....669 18
life's uncertain r.... 96 1
love whose r. is run....736 2
man's imperial r. insnare....348 19
might forget the human r....466 8
millions of the human r....334 23
moral ideals of the r....918 2
Narcissus is glory of his r....335 24
of a time-honour'd r....618 25
of her beauteous r. last....310 5
of hero spirits....366 11
of man is found....489 19
of Shakespeare's mind....701 12
one half the human r....626 19
one selected r....118 5
our lamplit r....125 10
patriotism out of human r....916 15
purple myriads of her r....534 7
sickness to the r....431 17
signs of favor o'er thy r....676 4
spirit's r. is run....361 24
streams a various r. supply....273 16
strive to beat in the r....761 5
stupid and malignant r....151 26
swiftness in the forward r....294 14
that led to glory's goal.... 45 16
that noble r. and brave....543 18
the r. is won....173 6
thou runn'st thy r....321 20
to human r. a friend....100 12
touched me gently in his r....793 21
to win a r....760 16, 923 17
two twins of winged r....718 10
where the r. of men go by....379 7
which otherwise does think....789 12
winding sheet of Edward's r....362 23
win in the lifelong r....253 8
woes to thy imperial r....890 12
Racer–and hack be traced....242 5
Races–are fusing and reforming..587 23
better than we....376 12
Brahmin talks of r.... 23 14
in the r. of men....440 16
of man assume.... 95 6
preservation of favored r....242 10
tribes and r. of men....862 6
Rachel–weeping for her children..111 8
Rächen–strafen und zu r....319 22
Rächers–schlafen des R. Blitze...652 7
Rachgier–spricht von begangenen821 13
Racine–fashion of liking R....461 23
passera comme le café....461 23
Raciness–faults smack of r....266 7
Rack–leave a r. behind....238 4, 840 1
of this tough world....651 18
Racket–in neighborhoods....771 2
Rad–frei ihr R. herum....917 12
Radiance–abyss of r....796 17
a moving r. twinkles....315 6
and odour are not....698 24
sweet sound and r....863 18
take r. and are rainbow'd....358 16
white r. of eternity....238 8
Radiant–with thy presence....282 10
Radiate–all between.... 63 15
Rafters–sheds with smoky r....144 9
Rag–and a bone and a hank....900 11
moth-eaten r. on a worm-eaten274 13
the r. was a flag....274 13
Rage–allay the r. of envy....226 16
and full of r....540 1
but not the talent....690 9
by the misdirected r....142 21
colts being rag'd, do r. more...378 21
die here in a r.... 28 20
die of nothing but r. to live....575 18
enjoy by r. and war....856 24
for rhyming badly....724 17
heaven has no r. like love....888 5
ill-starred r....303 2
lightning and impetuous r....791 8
no passion gratified except r....103 10
of ill-requited heaven....118 20
of such heroic r.... 99 22
of the vulture....342 2
penury repress'd noble r....620 22
plus que force, ni r....583 24
preceptial medicine to r....343 16
qualify fire's extreme r....480 10
rabble vent r. in words....903 23
rous'd with r., sympathise....143 24
strength and r. could never....583 24
strong without r....785 9
succeeds r. of conquest....325 15
supplies weapons.... 28 23
swell the soul to r.... 1 15
that hears no leader.... 28 4
tyranny and r. of his....584 11
violence of their r.... 27 23
warm'd with your native r.... 5 8
war, storm or woman's r.... 9 20
what r. for fame....259 19
yell of savage r....857 15
Rages–the r. of the ages....588 22
within the breast....342 24
Ragione–dimostra la r....760 8
Ragout–to make a r., first....138 9
Rags–arm it in r....711 29
clothe a man with r....719 12
fathers that wear r....112 3
most beggarly, clothe.... 32 20
one flaunts in r....291 10
sat in unwomanly r....424 20
though in r. he lies....487 14
virtue though in r....620 17
Rail–against her beauty....423 12
I'll r. and brawl....499 24
I will r. and say.... 65 12
let us r. at women....893 16
say that she r....895 10
Railed–on Lady Fortune....292 6
Railer–Boreas, blustering r....549 18
Railers–society of wits and r....497 7
Railing–a r. wife.... 81 8
Raillery–a mode of speaking....884 14
setting r. aside.... 86 9
subject would not bear r....674 7
Railroad–coppers on r. tracks....404 24
Railsplitter–Lincoln....458 20
Railways–he shall run the r....761 6
Railway-share–its life with a r....107 26
Raiment–bridal-favours and r....500 15
in homely r. drest....132 5
serves for food and r....472 15
wear them like his r....829 16
your r. all red....851 1
Rain–a little sun a little r....442 1
and wind beat dark December.184 7
as the gentle r. from heaven...510 12
beneath a veil of r....562 14
black night and driving r....704 14
cloud will turn to r....806 14
coughs with every r....923 1
dark days of Autumn r....562 10
dissolve it in r....123 10
down comes r. drop....772 6
drum lies in the r....727 14
early and the latter r....786 2
earth soaks up the r....205 6
enough in the sweet heavens...288 25
exposed to the wind and r....371 4
field in the cold r....739 11
find out it looks like r....637 4
flurry of wild r....798 4
garden after the r....210 1
glad of the sun and r....620 12
gusty r. had ceased....555 18
hear the r. and wind.... 16 16
is over and gone....494 15, 748 3
lightning as in r....505 9
like the r. shall fill.... 12 3
long has the r. been falling....455 1
melts into streams of r.... 46 14
mist and a weeping r....921 9
mist resembles the r....689 24
no r. disturbs summer....123 3
oft a little morning r....441 23

on the rocks a scarlet r.....281 16
out in the wind and r.....615 7
refuses ae wee drap o'r.....764 1
scented eglantine.....682 11
shining ranks of r.....38 7
shrunk before the bitter r.....835 2
silent save the dripping r.....708 26
silver chain of evening r.....464 13
soft droppes of r. perce the....594 11
some droppings of r.....770 15
suffers unexpected r.....668 12
sunshine and r. at once.....245 22
sunshine follows the r..128 1, 914 13
sweetest r. makes not fresh....781 7
the r. a deluge showers.....791 5
the r. may enter.....371 2
trickling r. doth fall.....236 11
trodden on by r. and snow....329 9
when the dismal r.....878 5
whose drops quench.....720 20
will never r. roses.....679 5
with r. the thistle bendeth....754 3
see also Rain p. 655

Rainbow–another hue unto the r. 44 22
beneathR.'s love arch.....409 8
clad spirits of prayer.....553 1
cloud and r.'s warning..... 38 22
from r. galaxies of earth's.....281 10
his r. on thy forehead.....554 12
is a momentary thing..... 60 8
mist of r. dyes.....381 13
passing r. dreams.....202 26
raveled r. gown.....766 17
shines to cheer us.....754 3
soul would have no r.....781 1
tints of r. hue.....578 7
to the storms of life.....868 25
see also Rainbow pp. 655, 656

Rainbowed–out in tears.....358 16
Rain-drops–listen to r. falling....747 18
Raining see p. 655
Rains–come when the r. have....270 6
fall, suns rise.....834 12
have been productive.....876 6
might rust.....301 3
Rain-storms–inspector of r.....754 20
Rainy–corner of his life.....451 2
Raise–Lord will r. me up.....798 2
may r. or sink a soul..... 92 15
them up at the last day.....664 18
thou the stone.....320 19
Raised–behold them r. complete..359 21
he r. a mortal to the skies.....392 1
on high that they.....262 7
only to cast down.....291 20
to its highest power.....886 17
with fume of sighs.....479 7
Raises–one man above another...419 24
Raisins–of conversation.....137 19
Raison–épicurisme de la r.....214 6
sommeil de la r.....111 23
tout le monde a r.....236 26
see also Reason pp. 658, 659

Rake–Ovid's a r.....605 13
was a r. among scholars.....436 4
woman is at heart a r.....893 4
Raleigh–with R.'s fame.....224 13
Rally–here and scorn to fly..... 82 17
power to r. a nation.....862 5
round the flag.....275 11
round the polls.....611 20
us, up to the heights.....318 19
Rallying-cry–give us a r.....492 17
Ralph–friend R. thou hast.....165 17
while R. to Cynthia howls.....556 6
Ralpho–y'ad best, (quoth R.).... 92 9
Rambles–waiting for pleasant r...501 9
Ramp–up my genius..... ....542 19
Rampant–médiocre et r.....759 5
Rampart–corse to r. we hurried..729 18
the r. of God's house..... 361 14
Ramparts–fiery r. rise.....122 12
flaming r. of the world.....914 20
of the dead.....847 11
Ramrod–swallowed a r.....643 23
Ran–freshly r. he on..... 13 21
we r. and they r. awa' man....851 8
Rancour–gradual r. grows.....667 4
Random–shaft at r. sent.....906 3
word at r. spoken.....906 3
words at r. flung.....902 19
Ranged–he that r. the words.....902 19
Rangers–Diana's r. false..... 84 8
Rank–and wealth are given.....815 9
for her meant duty.....207 17
holds a r. important.....147 20
in every r., or great or.....909 7
is a farce..... 25 19
is but the guinea's stamp.....488 6
is good and gold is fair.....483 16
mark of r. in Nature.....576 2
of the offender.....831 20
rare in that r.....698 2
starts from his r.....487 15
value from r. of the giver.....312 17
Ranks–adown their shining r..... 27 5
barriers between r.....218 2
gaily close our r.....842 5
seized all r. and classes.....724 17
Ransom–sufficient for offence....735 25
Rant–when you r. and swear....347 26
Rapaciously–gathered flowery...863 22
Rapere–falsis nominibus.....590 20
Raphaels–talked of their R.....133 14
Rapiamus–occasionem de die....570 21
Rapid–run the r. and leap.....109 2
Rapidity–with which it concluded844 6
Rapidly–works done least r.....593 7
Rapids–are near and daylight's.. 75 4
Rapine–share the land.....829 11
Rapture–feel r., but not such joy.409 5
into the r. of Won.....168 3
love leads to present r.....472 4
of remembering thee.....509 3
on the lonely shore.....600 10
out of the heart a r.....242 11
own'd, with r. smitten frame...541 17
the imprisoned soul.....888 13
warms the mind.....151 14
Raptures–hoards his rising r.....517 14
swell the note.....460 23
Rapuere–Calabri r.....235 7
Rare–as a day in June.....413 5
as r. as well spent one.....442 20
bird upon the earth..... 69 20
by making it so r.....886 3
in thy guilt.....346 5
made r. by art's refining.....248 2
no cataplasm so r.....503 21
nothing is thought r.....261 13
she was indeed a r. one.....390 23
small r. volume..... 78 3
virtues were so r..... 58 13
wisdom is but r.....879 18
Rarest–of all women.....895 16
things in the world.....406 5
Rascal–a r. of a child.....110 21
whate'er the r.'s name.....719 20
Rascally–wit is the most r.....884 16
Rascals–worse than they.....533 22
see how these r. use me..... 4 13
Rash–a sort of spring r.....462 13
I tell thee, be not r.....659 24
man only, r. refined.....487 15
not splenitive and r.....159 17
too r. too unadvised.....354 6
Rasher–on the coals.....115 25
Rashness–brings success to few...519 5
not always fortunate.....290 15
pursues inconsiderate r.....290 11
Rat–poisoned r. in a hole..... 28 20
smell a r.....642 1
Rate–article at highest r..... 10 17
brings down r. of usance.....355 3
that friendship bears.....301 16
Rated–freedom not be highly r...853 5
Rathen–sich's gemächlich r..... 11 7
Rathskellers–from the r. up.....552 9
Ratio–diuturnum subest r.....659 5
domina et regina r.....658 9
et consilium, propriæ.....858 1
non ira movet.....650 5
quod r. nequiit.....187 17
seu r. dederit.....195 12
ultima r. regum.....850 4
Rational–of creatures r.....827 21
propose anything r.....236 22
to be r. is so glorious.....658 18
Ratione–egere omni r. satius....644 19
see also Reason pp. 658, 659

Rationem–nec r. patitur.....382 6
Rationi–nulla resistunt.....514 25
Rations–and myse.....210 14
Rats–crawling about the club....103 22
instinctively have quit.....704 17
with two r. for her team.....649 18
Rattle–his bones over the stones.827 5
of a globe to play with.....468 6
pleased with a r.....111 15
Rattles–rhymes and r.....821 10
Rattling–wi' r. and thumpin'....629 18
Raub–der leichte R.....491 21
Raum–ist in der kleinsten Hütte.477 2
die Welt ein leerer R.....917 1
noch die Wiege.....111 24
Raupen–und Blüthen mit.....151 20
Ravage–all the clime..... 13 2
Rave–let them r.....670 2
no more 'gainst time.....243 19
they r. recite and madden.....573 15
Raven–cried "Head-off".....108 4
locks were like the r.....582 4
night, a stealthy evil r.....554 13
smoothing the r. down..... 26 18
snow on a r.'s back.....723 13
verdict acquits the r.....431 24
see also Raven p. 656

Ravens–doth the r. feed.....644 21
of valley shall pick it.....564 20
shall pick out his eyes.....652 6
Raves–who loves, r.....466 7
Ravish–like enchanting.....529 21
Ravished–all my soul held dear..383 18
hearings are quite r.....755 16
me away by a Power.....658 16
'tis the r. Nightingale.....558 6
turn my r. eyes.....402 1
with r. ears Monarch hears....321 19
Ravishes–it r. all senses.....840 13
Ravishment–enchanting r.....537 25
fill'd with sainted r.....881 20
fills with r. the listening.....554 23
Raw–came r. into the world.....587 10
could eat one r.....212 2
Rawbone–his r. cheekes.....622 8
Ray–beneath the glancing r..... 88 18
darkly fostered r.....555 1
dim but living r.....535 5
emits a brighter r.....376 2
enamoured bosom to his r.....769 1
gem of purest r. serene.....566 18
gradations quench his r..... 28 5
in the distant r.....704 15
liberty burst in its r.....861 2
life is in thy r.....766 13
of intellectual fire.....398 13
to-morrow with prophetic r....868 25
whose unclouded r. can make..893 5
with hospitable r.....364 15
with many a lovely r.....656 3
Rayless–in r. Majesty.....557 8
Rays–and call them r.....796 9
are all gold.....770 15
borrows her r. from sense.....698 9
drinks thy purest r.....406 19
fringe disk with golden r.....768 20
hide your diminish'd r.....751 11
long, slant r. are beaming.....391 14
of happiness are colorless.....351 18
of that bright lamp.....658 12
of Virtue shine.....782 8
some lovely coloured r.....364 3
ten thousand dewy r..... 63 12
when Titan spread his r.....495 2
with new r. smote.....528 23
Raze–out the written troubles...503 27
to r. the sanctuary.....521 11
Razor–Augustus used the r..... 57 5
by the barber's r..... 57 4
in oil the r. best is whet.....886 4
keen as is the r.'s edge.....744 2
like a polished r. keen.....690 9
on a r.'s edge it stands.....159 4
Razors–cried R. up and down.... 57 11
these words are r.....906 23
with wits as with r.....885 26
Rasure–of oblivion.....799 9
Re–fortitur in re.....311 1
Reach–beyond the r. of art.....335 17
master-hand alone can r.....538 22
might never r. me more.....588 13
not to seize it.....374 1
of ordinary men.....745 2
others toils despair to r.....552 3
out of man's r.....457 17
out of our r.....898 12
out of r. of fortune.....878 15
that cannot r. the small.....334 19
the distant coast..... 74 27
upon a tree all out of r.....749 21
yet I cannot r. thee..... 2 17
Reached–heights r. and kept.....425 1

Reaction–attack is the r..... 7 11
rational r. against.....283 20
Read–a little I can r.....547 3
art of what and how to r.....440 4
aught that I ever could r.....478 21
between the lines.....818 2
blockhead ignorantly r.....758 9
can r. a woman.....894 15
damn authors whom they never.150 5
do not r. history.....368 5
he that runs may r.....2 8, 658 5
he was much and deeply r.....435 7
him out of their church.....664 2
if thou r. this, Cæsar.....264 22
it well, that is, understand.... 78 19
I've r. in many a novel.....369 11
let them r. the papers.....408 5
may r. all at my ease..... 80 17
need not r. one letter.....563 16
none that can r. God aright...491 17
not that I ever r. them.....408 22
only r., perhaps, by me.....731 23
quick r. quick lost.....407 15
so far as we can r. them.....431 14
strange matters.....252 4
that never r. so far.....540 5
the good with smiles.....455 3
to doubt or r. to scorn.....693 21
to have r. greatest works.....608 21
to him who cannot r. it.....913 18
to r. to fear, to hope.....693 21
we have wits to r.....701 10
what do you r., words, words..906 6
what is still unread.....545 21
when recovering from illness... 79 2
while you r. it badly.....228 2
who is never r..... 50 6
worthy of being r. twice..... 49 10
write and r. comes by nature..218 1
writes nothing who is never r.. 50 6
you want to sell not r. them... 79 14
see also Reading pp. 656–658
Reader–fitted to delight the r.... 94 1
gives his r. the most..... 48 5
if male thou art.....230 8
see also Reading pp. 656-658
Readers–give their r. sleep.....607 23
judge of the power.....657 18
Readeth–he may run that r.....657 11
he that r. good writers.....599 4
Readiness–of doing expresse.....871 19
Philosophy has to be in r.....596 13
the r. is all.....644 23
Reading–art of r. as well as..... 43 13
by r. one book..... 80 9
easy writing's hard r.....593 2
for your writing and r.....436 17
help by so much r..... 76 2
maketh a full man.....435 1
opinion of r. public.....151 8
the hearts of others.....359 5
'twixt r. and bohea.....450 1
what they never wrote.....630 4
see also Reading pp. 656–658
Readings–stored his empty skull.758 2
Reads–verses no one r.....607 17
see also Reading pp. 656–658
Ready–angel r. made for heaven. 60 20
as you grow r. for it..... 79 13
conference a r. man.....435 1
enough to do the Samaritan...596 6
for the way of life.....668 16
honor comes, be r. to take it...374 1
steady, boys.....223 20
those who are r. suffer.....187 8
Real–everything that is r.....702 18
God was so intensely r.....315 19
ideal never touch the r.....546 25
Realist–and not idealist.....918 2
Realities–loves not r.....836 12
worst of r. mob rule.....334 4
Reality–grounded on r.....793 10
regulate imagination by r.....809 22
the r. remains.....101 20
wide realm of wild r.....717 8
Realm–dark is the r. of grief.....343 29
I am the Lord of a R.....483 15
the credit of the R.....550 13
to farm our royal r.....686 4
wide r. of wild reality.....717 8
Realms–Anna! whom three r. obey778 24
constancy lives in r. above..... 27 13
from tardy r. of Europe.....567 26
growth our r. supply.....487 19
lives in r. above.....467 11
their valour saved.....729 21
vanquished r. supply.....224 17
whatever r. to see.....507 3
Reap–our sowing.....816 25
regardeth clouds shall not r....353 6
shall r. the whirlwind.....670 17
so shalt thou r.....353 8, 670 10
sow an act and r. a habit.....347 9
soweth good seed shall r.....327 5
sow thoughts, and r. action....346 21
the things they sow..... 96 11
'tis time to r.....646 11
Reaped–his chin new r..... 57 8
nought r. but weedye crop....353 12
thorns which I have r.....670 7
Reaper–tempt joyful r.'s hand... 18 20
whose name is Death...171 5, 853 12
Reapers–from field the r. sing....582 9
ruddy r. hail thee.....527 5
till white-wing'd r. come.....345 5
Reaping–grew the more by r.....596 1
martyrs who left for r.....495 13
Reappear–in a splendid day.....232 8
Reaps–from the hopes..... 20 22
man that the main harvest r...353 11
seed ye sow another r.....599 17
Reason–amidst the sons of r.....560 7
and r. chafe.....819 13
ask a r. in such a state.....150 4
asked one another the r.....478 1
ask the r. why.....564 23
a woman's r.....659 15, 887 9
break all r.'s laws.....151 18
burn above bounds of r.....480 10
confidence of r.....208 16
epicurianism of r.....214 6
experience and r. shown.....760 8
faith higher faculty than r....254 12
feast of r. and flow of soul....206 14
foil'd would not in vain.....789 24
from R.'s hand the reins.....460 13
give a r. why I loved him.....474 17
give aught other r. why.....141 9
good book kills r. itself..... 79 16
have r. for my rhyme.....604 14
higher understanding or r.....461 22
his ways by plain r.....885 20
how noble in r.....491 25
hungry people listens not to r.382 6
in erring r.'s spite.....675 10
in mine own r.....296 20
instinct and r. how divide.....397 21
in strictest r. clear.....692 20
is law, that is not r.....432 26
is left free to combat.....569 14
is nothing else but r.....431 5
is the life of the law.....431 5
I will tell you why..... 64 19
let truth and r. speak.....118 5
love darkens r.....468 26
love has its root in r.....467 20
love or r. cannot change..... 96 11
love's r.'s without r.....478 3
mantle their clear r.....161 1
men have lost their r.....412 12
mix'd r. with pleasure.....266 5
monarch r. sleeps.....202 12
nature, moderation and r.....835 24
neither in r. nor in love.....664 18
neither rhyme nor r...477 21, 604 3
no one sees him.....767 3
no r. wherefore but this.....474 2
nor force of r. can persuade....243 5
not only by the r..... 821 5
not passion impels.....650 5
not r. makes things hard.....446 15
one stronger far than r.....446 15
or any other r. why.....206 22
or with instinct blest.....226 2
paths which R. shuns.....602 1
perfection of r.....431 5
play with r. and discourse..... 43 4
render r. for faith within.....255 17
rhime us to r.....287 5
root that takes r. prisoner.....397 8
ruling passion conquers r.....581 10
runs another way.....198 6
science but good sense and r...692 7
seven men render a r.....128 18
sleep of r.....111 23
smiles from r. flow.....722 8
sons of r.....106 1
stands aghast.....648 7
stands on its toes.....602 16
teach necessity to r.....551 17
that had sense to r.....855 12
that in man is wise.....500 20
the card but passion.....450 5
theirs not to r. why.....858 7
then r.'s light with falling..... 13 4
the r. firm.....897 17
thus with life.....453 10
to prove r. with them.....906 26
Truth, eternal R..... 43 17
'twixt that and r.....397 20
ultimate r. of kings.....850 4
undertakes with r.....829 9
valour preys on r.....829 12
void of all r.....644 19
war with rhyme.....603 9
what r. could not avoid.....187 17
what the r. of the ant..... 4 3
where r. rules the mind.....588 12
where R. would despair.....473 9
's whole pleasure.....601 13
will know the r. why.....585 17
will our hearts be as good.....856 4
with its higher aids.....421 6
without knowing other r..... 66 17
would r.'s law receive.....789 24
ye cannot r. with a man.....269 20
see also Reason pp. 658, 659
Reasonable–being r. must get....398 20
show me a r. lover.....476 2
Reasoned–high of Providence....133 10
Reasonest–Plato, thou r. well....388 3
Reasoning–and belief essential...420 15
empty R. on Policy.....408 7
in us a R. Soul.....380 11
men of r. and of imagination...308 11
such cowards in r.....674 6
weakness of r. faculty.....894 7
Reasonings–all the r. of men....897 6
see also Reason pp. 658, 659
Reasons–are sure to be wrong...411 23
consider the r. of the case.....432 26
five r. we should drink.....206 22
give decisions, never r.....411 23
heard of r. manifold.....467 13
to himself best known.....871 10
when their r. are unknown....925 21
your own r. turn into your....510 9
see also Reason pp. 658. 659
Rebel–deliberately r. against.....659 20
sense would reason's.....789 24
to r. commotion.....401 7
use 'em kindly they r.....564 10
Rebelles–contre les r. c'est.....152 15
pars pungit acuta r. 661 13
Rebelling–deserve r. against.....659 20
Rebellion–must be managed.....811 11
Rum, Romanism and R.....610 21
see also Rebellion p. 659
Rebellious–bow beneath yoke....519 17
Rebels–from principle.....610 4
none r. except subjects.....825 6
to be humane to r.....152 15
who spurn at Christian laws...661 13
worst of r. never arm.....659 19
Reben–da wachsen uns're R.....673 8
Rebounds–hit hard unless it r.... 7 11
Rebuff–one refusal no r.....899 17
Rebuke–the rich offender.....630 10
Rebuking–be thou in r. evil.....241 14
the lingering color.....562 15
Rebus–credite r.....905 14
et mihi res, non me r.....120 9
quam homines r.....120 12
Rebutant–est fade et r.....741 2
Recall–idle or worse to r.....157 18
if thou canst not r.....797 24
past is beyond r.....446 9
word not possible to r...904 8, 905 1
Recalled–by prayer and plaint...923 4
decision made can never be r..184 12
Recant–ease would r. vows.....841 7
Recast–hope of being r.....231 4
Recede–sigh, yet not r.....665 22
Receipt–to make sorrow sink....429 9
Receive–an obligation.....267 8
ask till ye r.....376 22
better to r. than do injury.....394 14
blessed to give than to r.....311 16
but what we give.....670 11
knows how to r. a favor.....267 7
the more he shall r.....134 17
to r. honestly is the best.....785 16

wax to r. 357 28
Received–nothing more readily r. 89 2
stretch itself as 'tis r. 306 15
that r. it, disclose it 69 4
Receives–hand that r. thrill the. . 312 24
more than he gives. 312 10
who much r. and nothing gives. 393 18
Receiveth–that asketh r. 627 3
Receiving–repaying even while r. 337 5
sensitive nerves of r. 312 24
Recentium–incuriosi. 17 13
Recesses–hidden in r. of mind. . . . 35 24
innermost r. of my spirit. 840 10
Rechabite–poor Will must live. . . 863 4
Réchauffé–un diner r. 210 15
Rechnung–mach deine R. 264 13
Recht–der Lebende hat R. 351 13
Rechte–erben Gesetz und R. 431 17
Reciprocal–from the r. struggle. . 610 22
Recitative–from Tancredi. 56 8
Reck–better r. the rede. 10 16
Reckless–of consequences. 911 8
so incens'd that I am r. 659 26
Recklessly–hour r. flying. 798 3
Recklessness–marry in r. 498 9
Reckon–do but r. by them. 904 4
Reckoned–love that can be r. . . . 477 18
'tis no better r. 866 15
Reckoning–a trim r. 374 19
dreadful r. and men smile no. . 670 15
kind of dead r. 528 13
no r. make, but sent to my. . . . 176 6
O, weary r. 479 2
to the end of r. 821 25
when the banquet's o'er. 670 15
Reclaiming–chance of r. it. 742 5
Recognition–of excellence. 257 18
of the practical. 438 20
order to a thorough r. 674 8
Recognize–author r. his work. . . . 598 23
him as fellow man. 519 11
Recognizes–better law than he. . . 99 18
ever and anon the breeze. 548 2
Recoil–open with impetuous r. . . 363 11
Recoils–back on itself r. 672 10
Recollect–a nurse called Ann. . . . 507 12
can fame r. articulately. 256 18
that day r. with grief. 325 1
Recollection–affection and r. 68 5
fond r. presents them. 863 13
in r. lives regret. 578 2
my earliest r. 507 12
no r. time does put an end. . . . 166 5
of a dream. 508 15
of past labors. 424 7
out of our r. 366 10
perishes from record and r. . . . 490 2
Recollections–music revives r. . . . 540 13
Recollects–there are gods. 324 2
Recommendation–a silent r. 36 4
chief r. is modesty. 922 14
good face a letter of r. 250 18
Recompense–as largely send. 595 8
le monde r. plus. 510 24
our chastisement or r. 762 23
still thy true love's r. 508 24
study's god-like r. 757 19
toil without r. 792 5
Reconcilement–fondling r. 482 2
never can true r. grow. 354 24
of incongruities. 884 1
Reconciles–by mystic wiles. 468 14
Reconciliation–silence and r. 118 14
Reconderet–quæ r. auctaque. 672 22
Reconnaissance–la mémoire. 336 25
la r. attire de bienfaits. 337 6
Reconter–a r. ses maux. 518 21
Record–have each their r. 148 14
left one trace one r. here. 687 13
name perishes from r. 490 3
no r. of the years of man. 597 18
not as r. of events. 844 6
of invulnerability. 617 20
of that hour. 581 21
of the action fades. 7 14
the flight of time. 68 7
the r. of time. 245 7
weep to r. 710 25
written by fingers ghostly. 7 13
Recorded–but r. experience. 420 15
gathered and intelligibly r. 596 13
life of a man faithfully r. 442 21
will be r. for a precedent. 433 24
Recording–angel as he wrote. 774 11
Records–all trivial fond r. 508 18
of Valour decay. 861 2
tells a story or r. a fact. 41 1
that defy the tooth of time. . . . 801 18
Recover–I r. my property. 599 9
you r., he must break. 503 16
Recovering–when r. from illness. . 79 2
Recovery–cry "no r." 632 27
Recreation–busie man's best r. . . . 80 16
calm quiet innocent r. 30 4
there is none. 30 8
Recruited–by a bitter potion. . . . 503 9
Recta–prava faciunt. 133 25
sic omnis r. figura. 546 22
Rectangular–perfectly r. man. . . . 97 11
Recte–favitorum, qui r. facit. . . . 511 4
si possis, si non. 522 18
Recti–mens conscia r. . . . 516 10, 691 13
Rectifies–and r. his own. 412 19
Rectitude–conscious of its r. 516 10
in deeds of daring r. 392 3
Rectum–id r. est dicere. 486 12
nequit consistere r. 520 7
nihil r. putat. 386 15
secunda r. auferunt. 881 3
Recule–ébloui de me voir. 697 13
Reculer–pour mieux sauter. 646 9
Recurrit–tamen usque r. 545 16
Recusat–animus meliora r. 514 14
Recusavit–illis etiam quos r. 374 4
Recuset–qui velle r. os populi. . . . 604 4
Red–any color so long as it's r. . . 59 3
as rose of Harpocrate. 678 16
as the rosy bed. 875 15
beholding myself rosy r. 697 13
dyed her tender bosom r. 676 3
from black to r. began to turn. 769 2
from that dead flush. 89 17
glow'd celestial rosy r. 722 7
have pulses r. 470 24
here's to the r. of it. 802 4
hot with drinking. 399 19
let's be r. with mirth. 345 16
lines of r., lines of blood. 587 19
making green ones r. 535 1
of the Dawn. 296 9
old r. white and blue. 726 4
plague rid you. 426 18
right hand. 349 28
roar of r. breathed cannon. . . . 854 2
rose-r. and blood-r. 275 9
so dyed double r. 534 5
streaks of r. were mingled. 252 10
streaks were running r. 857 11
the r. it never dies. 58 18
the screaming r. 275 2
turning a fainter r. 296 9
when the r. wrath perisheth. . . 846 11
whose r. and white nature's. . . . 62 16
wine when it is r. 876 17
with ripples of r. 275 14
Redbreast–at evening hours. 676 2
loves to build. 286 14
sacred to the household. 676 6
the r. sit and sing. 694 19
Reddendo–de r. cogitet. 337 5
Reddening–on the bough. 37 12
tide it gushed. 516 21
Reddere–poscentem r. rursus. . . . 288 16
sumere et r. nescit. 267 7
Rede–better reck the r. 10 16
der langen R. kurzer Sinn. 743 26
recks not his own r. 631 11
Redeem–his time, but. 181 12
if thou canst not recall, r. 797 24
late, r. thy name. 259 1
life's years of ill. 466 6
Redeemer–'s throbbing head. 676 3
Redeeming–way of r. credit. 693 4
Redeemless–and r. loss. 434 6
Redeems–and saves the worst. . . . 105 11
promise constantly r. 483 7
world r. itself. 845 10
Redemptio–in inferno nulla r. . . . 363 16
Redemption–from above. 117 2
my r. thence. 810 15
no r. from hell. 363 16
see also Redemption p. 660
Redibus–non morieris. 572 4
Rediit–res r. planissume. 265 7
Redire–negant r. quemque. 166 2
Redit–ad nihilum res ulla. 561 10
et r. in nihilum. 65 20
Redners–macht des R. Glück. . . . 573 5
Redness–of last year's rose. 796 11
Redouter–innocence rien à r. 395 22
Redress–prayers afterwards r. . . . 518 25
swift r. of unexamined. 414 15
the balance of the Old. 22 6
things past r. are. 90 21
to prick us to r. t. 696 22
to r. their harms. 468 10
Red Sea–and Mediterranean. 553 10
Red Tape–value of r. 334 16
Reduce–all His Works back. 391 17
Redundant–if they grow r. 880 14
Reed–a r. with the reeds. 535 20
dancing cork and bending r. . . . 29 11
drank with a r. 207 8
he is a thinking r. 789 6
into beauty like a r. 309 9
lithe as a bending r. 736 3
man is but a r. 789 6
music in sighing of r. 536 4
pliant as a r. 105 17
prosperity a feeble r. 637 15
smote with r. 114 6
staff of this broken r. 816 29
that bends. 890 14
that grows never more. 535 20
what the balmy r. 747 14
with vernal-scented r. 281 16
Reeds–among the r. and rushes. . 746 20
built among the r. 831 9
crutches made of slender r. . . . 346 16
house is built with r. 656 8
islets of r. and osiers. 687 11
stir amid roots of r. 748 2
tall flowering-r. which stand. . . 660 6
Reef–of Norman's woe. 704 12
round the coral r. 115 5
Reel–Virginia r. a bait. 157 11
Reeleth–with his own heart. 399 22
Reeling–and writhing. 216 21
Reels–from bough to bough. 64 15
Scotch r. avaunt. 157 2
Re-enter–never r. once on outside 372 25
Reestablish–situation humiliating. 843 2
References–verify your r. 654 18
Refine–correct, insert, r. 608 18
does its beauty r. 350 1
Refined–natural better than r. . . 789 18
or r. education. 372 22
to the pure r. ore. 488 15
Refinement–a science. 606 4
on principle of resistance. 661 17
too great r. 126 9
wealth is means of r. 866 1
Refines–how the style r. 604 7
in proportion as society r. . . . 78 7
love sincere r. upon taste. 467 6
Reflect–on what they knew. 660 9
Reflection–age of r. know. 633 22
especially for you. 704 5
form is r. of thy Nature. 559 14
of his own face. 917 1
with morning cool r. came. 666 12
see also Reflection p. 660
Reflections–bear r. foul or fair. . . 125 16
sedate r. we make. 422 14
Reflects–just r. the other. 307 16
love r. the thing beloved. 482 13
Reform–correction of abuses. 672 25
Peace, Retrenchment, R. 330 10
see also Reform p. 660
Reformation–in moral r. 861 11
see also Reform p. 660
Reformed–by their moderation. . . 391 20
Reformidant–membra r. mollem. . 268 15
Reforming–races fusing and r. . . . 587 23
Reforms–and r. his plan. 285 25
Refrain–we hear the wild r. 540 21
Refrains–the hand r. 44 12
Refran–no hay r. que no. 638 12
Refresh–men's weary spirits. 23 11
the mind of man. 540 5
Refreshed–yearns to be r. 870 25
Refresher–of the world. 862 19
Refreshes–in the breeze. 546 19
Refreshment–draught of cool r. . . 863 12
fill them full of r. 12 3
without r. on the road. 631 7
Refrigeratur–restinguitur et r. . . . 98 16
Refuge–eternity be thou my r. . . . 229 6
God is our r. and strength. 319 16
last r. of a scoundrel. 586 3
no r. from confession. 763 20
they have found r. here. 552 11

Refugimus–quid nos dura r.....240 2
Refusal–begs timidly courts r....65 9
of praise is a desire.....624 15
one r. no rebuff.....899 17
the great r.....20 10
Refusals–them scattering r.....899 15
Refuse–if you r. a request.....267 8
I r. nothing that pleases.....668 8
little pains r.....443 16
must choose one and one r.....679 7
'prentice Tom may now r.....536 19
what you intend to deny.....416 13
you for my judge.....410 20
Refused–illustrious by those r....374 4
stone the builders r.....40 22
Refuses–anything to necessity...551 24
better things.....514 14
who r. nothing will soon.....81 12
Refute–who can r. a sneer.....722 25
Regain–buckler I can soon r.....841 17
love once possess'd.....60 16
Regained–by faith and prayer...923 4
Regard–and r. of laws.....684 11
for the thing one pities.....598 7
popular r. pursue.....298 15
Regardeth–he that r. the clouds..353 6
so it r. no conditions.....473 4
Regardful–of embroiling sky.....676 6
Regards–virtue alone has your r..861 5
Rege–quam sub r. pio.....683 14
Regen–Ecke–seines Lebens.....451 2
Regent–God bless the R.....686 10
Jove, thou r. of the skies.....525 3
Moon, sweet r. of the sky.....526 11
of love-rhymes.....324 10
queen, fair r. of the night.....525 18
Reges–et regnum vita.....351 9
quidquid delirant r.....684 6
Regibus–longos r. esse manus....685 4
Regiert–herrscht aber r. nicht....683 2
wird die Welt r.....916 2
Regierung–welch R. die beste....331 19
Régime–days of the old r.....400 8
Regimen–health by too strict r...356 24
Regiment–in 'ollow square.....727 7
then comes up the R.....727 8
to one he sent a r.....436 24
Regiments–both r. or none.....841 11
Regina–domina et r. ratio.....658 9
opinione r. del mondo.....569 23
pecunia donat.....522 20
Regio–quæ r. in terris.....12 16
Region–in the sleepy r. stay.....719 5
of repose it seems.....395 8
soul in some r. unstirr'd.....871 1
survey the r.....738 18
what r. of the earth.....12 16
wonders of each r.....809 19
Regions–above the moon.....880 9
cull'd out of powerful r.....365 2
into r. yet untrod.....545 21
some force whole r.....602 6
spacious r. where our.....238 4
unknown r.dare descry.....9 15
Regis–ad exemplum.....243 2
Register–in which time is.....792 8
the r. of crimes.....367 19
Registered–no oath r. in heaven..563 18
upon our brazen tombs.....259 4
Regium–male audire, r. est.....329 3
Regnait–elle ne r. pas.....684 3
Regnanti–de' Numi, et de' R.....448 13
Regnare–dissimulere nescit r.....684 20
Regnas–si r., jude.....410 19
Regnat–et in dominos jus.....475 12
Regni–ars prima r. posse.....685 18
Regno–omnes sub r. graviore....685 19
vivo et r., simul.....600 22
Regnum–mens bona r. possidet..515 24
see also Royalty p. 685
Regret–becomes an April violet..835 1
feeling than r. and hope.....662 5
in recollection lives r.....578 2
judge of my r.....868 19
love is made a vague r.....482 19
old age a r.....13 18
saw nothing to r.....232 20
takes from it only r.....169 19
Regrets–harvest of barren r.....20 22
series of congratulatory r.....741 24
Regularity–abridges all things...800 9
of features is in women.....59 22
Regulated–blind or badly r.....925 12
Regulations–by Cockburn.....815 20
Regulative–element in life.....842 7
Regum–præcipites r. casus.....291 19
ultima ratio r.....850 4
Rehearse–his worthy praise.....389 19
their own works r.....605 17
thy force I may r.....872 16
your parts.....5 23
Rehearsed–suddaine is r.....451 9
talked, wrote or r.....758 12
Reich–in dem R. der Träume....296 2
Reichen–Sache des R.....311 23
Reichste–Mann in der Welt.....616 14
Reign–better to r. in hell.....20 23
bounds his narrow'd r.....487 15
eternity shall r. alone.....238 4
fiercest have shortest r.....588 2
if you r., command.....410 19
I live and r.....600 22
in th' aire from earth to.....547 15
in this horrible place.....730 13
is worth ambition.....20 23
limits of their little r.....9 15
may we r. secure.....20 23
of Chaos and old Night.....740 8
of his majestic r.....531 14
of the Emperor Hwang.....619 21
of the Horned Owl.....574 17
of violence is o'er.....152 19
sweet arts of thy r.....516 20
where saints immortal r.....362 3
will r. and believe.....66 10
see also Royalty pp. 682–686
Reignest–in thy golden hall.....527 5
Reigns–but does not govern.....683 2
chaos that r. here in.....97 4
he r. supreme and rules.....475 12
more or less.....625 3
tremendous o'er the Year.....878 10
Rein–keep a stiff r.....520 11
loose r. upon the neck.....263 3
Reine–encore du monde.....677 16
la force est la R.....569 22
Reined–again to temperance.....28 9
Reinforce–need not r. ourselves..301 22
Reinforcement–of forty thousand.393 12
what r. we may gain.....376 18
Reins–from Reason's hand the r..260 13
gae his bridle r. a shake.....260 21
lay down r. of power.....298 19
to inflamed passions.....28 19
Reipublicæ–munus r. afferre.....217 1
Reiten–wird es können.....311 13
Reiz–nur Mass ihm R.....451 4
Reject–some r. three dozen.....899 16
Rejected–proof it should be r....790 9
Rejects–favors, oft r. lover's.....541 8
Rejeter–la margue pour la r.....790 9
Rejoice–desert shall r.....637 18
each with their kind.....461 3
great men r. in adversity.....10 5
in misfortunes.....519 20
in what is good.....326 20
reason to r.....871 24
short for those who R.....768 10
through this fair land r.....57 17
to r. their hearts.....849 16
who r. most in heart.....344 2
Rejoicing–by might.....553 1
days of r. are gone.....582 11
he made his way.....687 7
in the East.....769 15
in thy sway.....527 5
pang in all r.....575 24
Rejouissoient–se r. tristement...223 18
Relation–of distant misery.....595 4
Relations–care of r. and friends..357 3
friends and dear r.....371 12
friends, those r.....297 14
maintain most friendly r.....849 3
Relationship–connected by r.....43 11
Relatives–ashamed of our r.....702 18
hatred of r. is violent.....355 7
Relaxation–relieves the mind....669 23
Relearn–let them r. the Law.....849 1
Release–his hour of r.....824 1
hour of his great r.....577 16
inhabitants have eternal r.....669 5
long before I find r.....668 17
nature signs the last r.....14 20
the prisoner's r.....720 23
Relents–my vigour r.....438 1
washed with them, but r. not..783 1
Relevons–nous.....341 9
Relic–cradle's but a r.....54 12
sad r. of departed worth.....342 3
Relics–hallowed r. be hid.....701 16
of mankind.....201 5
of the ancient saints.....439 19
pure r. of a blameless life.....282 23
Relicta–intabescantque r.....837 18
Relictum–nobis meminisse r.....509 5
Relief–certain r. in change.....94 19
fly for r. and lay burthens.....175 6
for this r. much thanks.....596 2
give her Lord r.....772 7
her works in high r.....694 7
is there no r. for love.....764 17
poor r. we gain.....96 19
sorrow is, r. would be.....735 7
Relieve–a brother to r.....12 8
respect us, human, r. us poor..380 8
sufferings of others.....596 8
to r. it is Godlike.....595 22
to r. the oppressed.....72 4
to r. the wretched.....836 15
Reliev'd–but r. their pain.....595 5
Relight–the lamp once more.....445 3
Religieuses–soizante sectes r.....223 7
Religio–inserit deos.....771 3
quæ dei pio culta.....770 19
superstitione tollenda r.....770 17
see also Religion pp. 661–665
Religion–adversity reminds of r...10 2
allied to virtue.....771 9
and a book of r.....693 24
consists in the pious.....770 19
credit of their r.....210 4
customs and laws.....654 6
doctrines of r.....122 8
fails to bestow.....31 9
his r. an anxious wish.....166 1
his r. it was fit to match.....197 22
in r. what damned error.....183 19
is not removed by.....770 17
it established a r.....330 5
it is for our Christian r.....344 14
leads the way.....137 5
man without r.....120 7
men's minds about to r.....596 10
morality without r. is.....528 13
my r. is to do good.....586 17
nature and r. are bands.....303 18
nor the r. they professed.....622 22
of Jesus Christ.....844 10
philosophy, of r. of taste.....701 1
pledged to r. Liberty and.....408 24
related to the next life.....771 9
safer to be of r. of King.....587 10
science, philosophy.....448 10
unselfishness, only real r.....696 24
where mystery begins r. ends..430 19
see also Religion pp. 661–665
Religions–sixty different r.....223 7
see also Religion pp. 661–665
Religionum–adversæ admonet r. 10 2
Religious–canons civil laws.....857 4
casting a dim r. light.....456 14
coward, r. in it.....146 11
faith in doctrinal.....254 13
holy and devout r. men.....133 11
if not r. he will be.....919 6
I know thou art r.....131 23
music r. heat inspires.....535 8
of r. and civil liberty.....439 11
rather political than r.....663 19
seed of r. liberty.....188 11
unworthy of a r. man.....662 5
when r. sects ran mad.....66 21
Religiously–not good to do r....663 8
Reliquis–cum r. versari quam....509 3
Relish–can't r. the country.....462 18
his r. grown callous.....276 4
I have no r. of them.....686 2
imaginary r. sweet.....244 7
their loud applause.....37 8
with divine delight.....316 12
Relished–by the wisest men.....560 9
Reluctant–o'er our fallen house..791 6
stalked off r.....326 15
standing with r. feet.....923 14
Rely–on him as on.....301 22
Relying–upon you, Mr. President.860 3
Rem–facias r.....522 18
Remain–been written, shall r.....49 23
the evil ones r.....239 26
Remained–anything else to be...561 8
consciousness r. that it had....509 18
Remainders–entail from all r. ...284 29

Remaining–other parts r. as.....399 8
Remains–all r. of thee.....229 12
be kind to my r.....297 16
enough to fill.....232 12
nothing r. for me.....265 7
what else r. for me.....243 25
Remark–his r. was shrewd.....730 11
wish to r.....182 17
Remarquable–rien veu de r.....366 18
Remède–la mal est sans r.....464 7
Remedia–sunt r. periculis.....196 25
Rem dian–muchas cosas se r.....375 14
Remedied–many things are r.....375 14
things not to be r.....90 20
Remedies–be a thousand r.....240 13
best of r. is a beefsteak.....706 12
extreme r. appropriate.....196 13
which will benefit.....504 10
tries extreme r. at first.....246 11
when r. are past, the griefs....343 18
worse than the disease.....196 25
Remedium–est iræ mora.....187 19
Remedy–can be nothing less.....724 7
for its own sake.....910 5
found out the r.....660 4
no evil without a r.....240 26
oblivion the r. for injuries.....565 3
there must be a r.....724 7
to all diseases.....804 3
unkindness has no r.....828 11
Remember–are sweet to r.....735 4
Barmecide.....807 14
can't r. how they go.....732 5
hearts that r.....847 16
in the morning we will r.....922 6
let guilty men r.....346 16
me the more of.....735 19
not this caravan of death.....440 11
oh still r. me.....314 4
sweet Alice, Ben Bolt.....506 21
the end.....220 21, 795 19
the Maine.....848 5
there is a God.....320 15
the viper, 'twas close.....416 18
thoughts of you I do r.....465 1
thy branches ne'er r.....272 3
what the Lord hath done.....785 19
whence we came.....224 13
when it passed.....733 24
see also Memory pp. 506–509
Remembered–in cups freshly r...543 10
joys are never past.....73 2
joys r. without wish.....736 13
mistakes r. are not.....287 14
sorrows r. sweeten.....734 23
than what is transcribed.....657 14
Rememberest–not the folly.....477 19
Remembering–happier things....736 6
see also Memory pp. 506–509
Remembers–host r. sweet things..345 12
its august abodes.....567 14
me of all his gracious.....343 13
more what he laughs at.....429 8
who r. the heavens.....490 10
Remembrance–dearest r. will still.417 5
flowers of r.....578 2
makes the r. dear.....624 27
munificent Day for r.....557 4
no r. which time.....793 9
of his dying Lord.....115 3
of my former love.....390 22
rosemary, that's for r.....682 20
says, the things have been.....581 24
send token of r.....301 22
sweet is the r. of troubles.....816 15
without oblivion is no r.....564 28
see also Memory pp. 506–509
Remembrancers–clothes to be r.. 31 20
Remembrances–embellish life....506 16
Remind–find none to r. me.....469 7
Reminded–of the inconsistency...380 14
Reminds–unseasonably r. us.....508 7
who never r. us of others.....340 17
Reminiscence–a r. sing.....509 16
Remissio–animum r.....669 23
Remission–gain thee no r.....864 6
Remitti–voluit magna r.....312 11
Remnant–I smell my r. out.....794 21
of mine age.....208 12
of our Spartan dead.....725 20
of uneasy light.....457 4
sad r. of decay.....171 20
Remnants–scattered r. of the....607 1
Remords–s'endort durant.....665 17
Remorse–farewell r., all good....376 19
kind of r. in me.....412 18
Nero be tainted with r.....894 19
sit R., and Grief.....364 2
see also Remorse p. 665
Remorseful–like r. pardon.....477 17
Remorseless–lust of gold, r.....325 15
Remote–is virtue a thing r.....836 3
though more and more r.....787 15
unfriended, melancholy.....691 16
Remoulded–clay be r.....229 3
Remove–drags at each r.....507 3
know how to r. them.....239 17
Removed–be thou r.....923 16
hasten to have it r.....514 13
what can not be r.....583 22
Remover–bends with r. to.....390 21
Removeth–who often r. is suer... 96 18
Remus–Romulus and R.....583 2
Renard–qu'une poule aurait.....293 12
Rencontre–durch dergleichen R..883 24
Rend–mais ne se r. pas.....844 9
ne r. que monosyllables.....743 23
which he strove to r.....650 8
Render–therefore unto Cæsar....432 10
to all their dues.....414 18
Rendezvous–a r. with death.....175 15
to Rome my r.....677 19
voyez le beau r.....697 6
Renewing–a r. of affection.....298 26
is the r. of love.....466 1
Renom–petite ville grand r.....121 20
Renommée–moi seul ma r.....256 21
Renounce–abstain, r. refrain.....784 17
devil and all his works.....192 4
when that be necessary.....453 20
Renounces–earth to forfeit.....306 22
Renovation–of perpetual r.....75 20
Renown–and grace is dead.....453 6
but deathless my r.....257 12
end is the r.....221 6
for r., on scraps of learning....654 25
ghosts of dead r.....215 26
is bought endless r.....453 17
is like the flower.....256 23
poor r. of being smart.....359 16
set the cause above r.....373 23
shall forfeit fair r.....696 21
small town, great r.....121 20
songs that gained so much r...322 1
to win r.....856 19
wight of high r.....33 1
Renowned–he is r. in song.....257 8
so much of old r.....223 9
Rent–her r. is sorrow.....359 2
live in my heart and pay no r..900 15
what a r. the envious Casca....153 2
Rental–of half Havana.....866 19
Rentre–on r., on dine.....449 20
Rentrer–n'y peut plus r.....372 25
Rents–anticipated r. and bills....181 12
Renverrons–nous r. bientôt.....697 6
Repair–defect of character.....99 14
in constant r.....302 10
to which the honest can r.....372 11
Repaired–man should be r.....915 2
Répandre–le sang de se r.....73 9
Reparation–for rights at home...675 9
Repartee–is the touchstone.....884 13
Repast–feeding on your r.....69 22
never finding full r.....800 12
sweet r. and calm repose.....864 24
Repay–tenfold all that love r....473 10
Repaying–a kindness.....337 5
Repays–such toils.....669 7
Repeal–secure r. of bad laws.....431 13
Repeat–would you r. that again..907 15
Repeated–again r. deep.....791 7
too often becomes.....741 2
words r. again.....905 9
Repeateth–he that r. a matter...329 16
Repeating–last r. troublesome....329 17
oft r., they believe.....203 9
us by rote.....459 6
your ultimate word.....215 17
Repeats–story of her birth.....525 6
Repel–to r. her foes.....862 5
Repelled–reproaches not r.....702 11
Repelli–non potuisse r.....702 12
Rependitus–utilitate publica r...652 1
Repent–all their lives.....498 9
après tout le temps.....498 9
change nor falter nor r.....96 13
do not r. these things.....190 14
first to r. and regret.....891 16
men of age r. too soon.....12 24
of the undertaking.....411 19
qui plus tôt se r.....667 7
say my prayers, I would r.....628 10
we may r. at leisure.....496 16
what's past.....128 27
who r. the soonest.....667 7
see also Repentance pp. 665, 666
Repentance–dear r. doth pay....475 3
give r. to her lover.....702 8
is the form you see.....571 8
pay by a late r.....276 9
whip of his own r.....651 13
see also Repentance pp. 665, 666
Repentant–see Repentance pp. 665, 666
Repente–venit turpissimus.....100 22
Repented–he held his tongue....709 12
often r. speaking.....709 2
see also Repentance pp. 665, 666
Repertrix–omnium artium r.....620 7
Repetas–cum r. inimicum.....463 7
Repetit–quod nuper omisit.....94 15
Repetition–by the commanders..849 4
no wit will bear r.....885 21
Repetitions–loud and long.....627 13
Repine–though love r.....819 13
Repining–sad heart, cease r.....655 5
Replication–all r. prompt.....809 2
Replies–frame his fair r.....486 5
nothing but monosyllables.....743 23
Reply–deign'd him no r.....819 4
grows flippant in r.....497 8
nor had what to r.....294 7
theirs not to make r.....858 7
the R. Churlish.....42 25
to calumny and defamation...707 23
voice without r.....819 13
Report–bad epitaph than ill r.... 5 14
be an honest woman.....329 19
by evil r. and good r.....553 5
by your own r.....460 21
enemies carry a r.....688 7
how he may r. thy words.....553 14
it where senators shall.....408 19
knew great men but by r.....341 26
knew thee from r. divine.....557 5
me and my cause.....408 20
of evil things.....688 19
public safety to idle r.....187 9
rumour r. my flight.....688 10
sell me your good r.....84 9
some r. elsewhere.....688 6
than which no evil.....329 22
uttered by the people.....647 2
what r. they bore to heaven...696 16
Reporter–in the R.'s gallery.....407 12
Reporters–speaking through r....407 13
Reports–bring me no more r.....408 21
despises false r.....691 13
Repos–dans le crime.....149 22
Repose–between truth and r.....113 12
break r. till dawn.....172 26
can I e'er know r.....69 18
curtain of r.....555 25
dissolve in soft r.....716 24
finds but short r.....314 7
for defence as for his r.....369 18
gives the world r.....223 14
how calm their r.....824 1
in trembling hope r.....107 7
manners had not that r.....494 1
needs a night's r.....911 9
provide more heart's r.....370 14
region of r. it seems.....395 8
sheathes in calm r.....588 1
sweet repast and calm r.....864 24
virtue but r. of mind.....838 27
wakes from short r.....109 5
worship but no r.....686 9
see also Repose pp. 666, 667
Reposing–Fell was r. himself.....609 18
Reprehenditur–in alio r.....711 23
Reprends–je r. mon bien.....599 9
Représentants–vois des r.....199 12
Representation–of dramatic r....860 2
of King of heaven.....663 5
Representative–America no r....330 12
regard a r. of the people.....335 7
Representatives–of ideas.....297 25
more I see r. of the people....199 12
persons of r. of U. S.....335 9
Represented–some towns not r...330 12
Represents–your work r.....577 2

Reprisal–rich r. is so nigh....390 8
Reproach–and everlasting shame.702 16
I shall cheerfully bear r....367 24
miracle? 'tis a r....517 3
without fear, without r....97 12
writing their own r....350 7
Reproaches–calls forth r....337 6
not ashamed that r....702 12
of his own heart....357 24
Reproachful–speech from either..42 5
Reproche–sans peur et sans r....97 12
Reproduced–in art....44 8
Reproof–best bear r. who merit..28 1
on her lip....722 5
the R. Valiant....42 25
Reprove–friends in secret....300 13
her when she's right....896 6
the tender may r....473 10
Reprovest–thou r. in another...371 19
Reptile–concealed bit his leg....609 18
haunt of every noxious r....687 1
tient un petit r....29 7
turn aside and let r. live....380 5
Reptiles–I asked the r....317 4
Republic–die for the Irish R....586 11
gave the R. her station....275 7
glorious ensign of the R....275 16
instead of consistent r....334 23
of letters....48 27, 461 21
pension list of the r....331 7
swarms with men....686 15
tortured for the R....495 10
Republica–corruptissima r....434 11
strangulatus pro r....495 10
Republican–glorious r. epithet..861 7
government is practicable....329 24
lap of R. Freedom....295 4
Republicans–we are r....610 21
Republics–destiny of free r....217 11
end thro' luxury....333 13
République–la r. des lettres....461 21
Républiques–finissent par....333 13
Repudiate–the repudiators....671 6
Repudiated–man could have r...841 20
Repuerascere–eum rursum r....15 16
Repulse–takes no r....902 9
virtue knowing no r....836 18
whom r. upon r. met....594 13
Reputation–concealed talent no r.777 9
contemporaneous....257 19
course for your r....763 13
Glass, China and R....640 5
infamous r. with posterity....368 3
of five and twenty....888 21
seeking the bubble r....16 13
see also Reputation pp. 667, 668
Request–and r. of friends....382 4
if you refuse a r....267 8
it stands in like r....590 10
marry her, at your r....499 15
ruined at our own r....627 11
virtue in most r....836 12
Requiem–and my r. sing....676 10
da r., requietus....669 17
in omnibus r....78 22
sing a r. and such rest....176 10
the master's r....536 18
Requiescat–corpus r. a malis....230 11
in pace....232 10
Requiescere–tecum r. noctes....226 7
Requital–ope his leathern scrip...503 6
Rerum–momenta r. pendent....815 10
quid velit et possit r....120 17
somne, quies r....719 9
Res–collectam in res effundere...397 2
et mihi r., non me....120 9
in medias r....7 9
magis dant hominibus....120 12
non quod dissimulis r....127 8
non semper, spes mihi....376 25
tua r. agitur paries....272 11
ut r. dant sese....87 16
Rescued–by our holy groan....68 11
hard r. from the deep....451 18
Research–spring from r....218 2
Researches–far must thy r. go...422 20
Resemblance–express r. of gods..399 8
of things which differ....885 23
such as true blood....349 22
Resemble–people r. ballads....56 12
when I r. her to thee....682 1
Resembleth–spring of love r....480 8
Resembling–with a r. face....681 5
Resent–sensitive, swift to r....101 8
that we r. injuries....852 15
Resentment–laying aside r....672 22
leave a sting, a r....833 16
whim, envy or r. led....150 5
with one r. glows....302 9
Reservation–some mental r....888 12
Reservations–no mental r....563 17
Reserve–an ability they never...479 22
keeps a doubt in r....596 17
on the side of the last r....852 20
Reserved–be r. to friends....298 25
last, the best r. of God....892 20
silent to be r....745 1
Reserves–"No r." No matter..846 5
Reservists–500,000 in American..846 14
Residence–angels held their r....40 20
Resident–of the Crescent....871 5
Resign–easy to r. a fortune....865 17
every care r....469 14
few die and none r....612 6
his very dust....883 5
submit or r....113 15
to Providence r. the rest....836 13
what she has given....290 6
Resignation–by r., none....612 6
gently slopes the way....668 9
Resigned–active yet r....103 19
flesh must be r....68 11
to timely sleep....874 12
when ills betide....668 6
Resigno–quæ dedit....290 6
Resigns–his native rights....487 15
Resist–both wind and tide....264 21
could r. till I saw you....658 16
her coaxing manner....493 11
if we r. our passions....581 3
the devil, he will flee....192 17
to r. or die....113 22
Resistance–principle of r....661 17
to tyrants is obedience....825 14
wrong that needs r....326 14
Resisted–he hath r. law....433 4
know not what's r....6 15
so stoutly hast r. me....325 22
Resistless–striking, r., grand....43 18
Resists–power no power r....317 1
Resolute–in small things be r....669 1
in most extremes....246 13
ne'er dividing....759 16
serene and r. and still....871 21
vigilant, resolute, sagacious....101 22
Resolution–and r. thus fobbed...433 12
back-turning slackens r....668 23
from despair....376 18
I pull in r....771 7
native hue of r....131 11
soldier arm'd with R....899 20
was passed....330 1
see also Resolution pp. 668, 669
Resolve–deeds of high r....492 14
heart to r....99 20
propositions of lover....477 20
suppressed r. will betray....247 17
the r. sublime....441 20
wise to r....100 10
see also Resolution pp. 668, 669
Resolved–is once to be r....200 22
repents of what he r....666 14
Resolves–and r....530 19
more tardily....668 24
Resolvit–litem quod lite r....194 5
Resort–from all r. of mirth....370 19
needy bankrupt's last r....854 14
various bustle of r....731 2
Resources–men have all r....466 9
rock of national r....148 6
Respect–a r. more tender....587 8
by a feeling of r....112 18
decent r. to opinions....391 3
fellow of a good r....374 21
for a well-read man....657 5
for what they have....153 1
idle wind, which I r. not....372 6
if she r. not words....902 7
means of procuring r....32 14
neither poverty nor riches....247 19
never mutual r....301 25
no popular r. will I omit....828 21
no r. of persons with God....319 18
of a fine workman....706 5
of mankind....862 7
thyself....372 23
us, human, relieve us poor....380 8
white man was bound to r....716 13
with all r. and rites....838 14
yourself most of all....697 10
Respectablity–stamp of R....826 7
Thummin of r....826 8
ultimatum moriens of r....355 15
Respected–resolved to be r....888 2
that Peter was r....270 4
Respectful–like the Greek....901 16
Respects–base r. of thrift....499 8
ceremonies and r....301 21
Respectus–musices nullus r....777 9
Respice–finem r....220 22
Respicientibus–apparet r....798 16
Respirator–kissing through r....806 1
Respite–some r. doth give....792 1
Responded–heart and soul r....309 11
Responds–heart r. unto his own..263 9
Response–ready in the r....39 17
to whatever is Deepest....76 15
Responsible–single in r. act....887 4
thing we are r. for....775 17
Responsive–to other's note....919 2
Rest–achieve its r....731 17
a long period of r....719 7
ambition has no r....20 20
among their own thy r....401 1
and then, good r....448 18
atmosphere breathes r....395 7
at r. for one day....642 5
at r. under cities of cloud....738 2
at r. within the ground....413 2
blessed with perfect r....911 14
body r. free from evil....230 11
body to their lasting r....773 10
bosom of our r....361 10
brave who sink to r....82 9
brings r. to the labourer....555 17
child wilt not r....404 1
choose their place of r....915 3
damn and perjure all the r....668 18
deep r. and sweet....721 9
dreams and disordered r....399 10
e'en the great find r....339 12
endless sense of r....817 1
enemies tell the r....221 20
enter into his eternal r....70 15
enthusiast could r....226 9
eternal sabbath of his r....360 5
everywhere sought r....78 22
far above the r....460 26
fate give an eternal r....173 12
find fault with the r....97 9
find in an Inn place of r....395 2
for weary pilgrims....339 8
from all petty vexations....425 9
from sin-promptings....425 9
gentle lark weary of r....428 2
her eyes knew more of r....361 13
his r. in the grave....632 14
hour of Midday r....54 6
hours must I take my r....799 5
I cannot r. from travel....454 6
in heaven....180 15
in patient hope I r....255 22
in peace....232 10
in thy shadowy cave....60 24
it dreams a r....921 21
I well know where....122 15
keep the Sabbath's r....660 17
kiss thee into r....417 3
labor is rest....425 9
leads us to r. so gently....545 23
lie at r. within the ground....338 1
most glory have no r....749 20
my lord shall never r....778 13
my soul has r....707 7
night is the time for r....555 25
nights of r....627 19
no longer in his power....695 21
no r., no dark....526 18
of mind is exercise not r....515 13
palaces break man's r....291 23
pass into the r. of God....326 3
passion-waves lulled to r....358 8
peace and r. at length come...370 7
peace and r. can never dwell..363 7
perfect form in perfect r....721 2
place of r....56 19
science that gives us r....668 10
set your heart at r....254 5
shall come forth r....425 3
shall take your r....726 20
sing thee to thy r....27 2
sinks down to r....716 20

sleep, r. of nature....719 9
so may he r....266 21
so much longer....792 17
soundly and quietly....179 16
stay home, my heart, and r....370 15
still in honored r....729 6
sweet the old man's r.... 55 1
takes his one day's r....490 22
the r. is in hands of God....335 2
the r. is silence....709 25
there the weary be at r....360 15
there were no ease no r....424 4
tongue one moment's r....778 16
too long, that some may r....911 16
to r. cushion and soft dean....363 17
turn to r. and dream....203 14
veneration, but no r....682 22
warrior taking his r....729 19
we shall r. and faith....305 5
when all things r....427 15
where shall the lover r....477 12
where souls unbodied....737 15
who sink to r....726 2
why seekest thou r....424 24
wish us all good r....231 14
see also Rest pp. 669, 670
Reste–j'y suis, et j'y r....851 9
toujours quelque chose.... 89 1
Restim–ad r. mihi quidem....265 7
Resting–a quiet r. place....118 14
laid it in its r. place....172 11
war with rhyme, r. never....603 9
Restless–I am r. I am athirst....389 20
Restore–light of heaven r.... 72 13
lonely scene shall thee r....533 7
things to a settled.... 94 18
things to their places....644 10
to God His due....317 3
tone of languid nature....544 24
Restored–empire Chaos is r.... 97 7
Restorer–Nature's sweet r....721 15
Restores–the world-wide mart... 81 19
Restrained–a heart is broken....902 18
Restraint–just laws are no r....431 15
luxurious by r....910 12
of ten vicious....837 8
O unconfined r....718 15
proportion to wholesome r....439 14
without tuition or r....437 22
Restriction–command and due r..497 8
Restrictions–fault-finders say....368 9
Rests–he r. at ease....336 18
his head upon the lap of....505 19
never on the track....413 11
on the foundations.... 58 23
slave r. from his labors....338 8
the r. of Anthems....712 26
what then? what r.?....666 15
Result–force and full r.... 61 8
gods decide as to r....760 18
last r. of wisdom....295 5, 431 23
success the inevitable r....849 6
the r. is known.... 91 16
Results–at variance with r....918 2
by which r. are arrived at....411 13
good and beautiful r.... 120 8
of his own conduct....584 4
others according to r....411 13
reference to proposed r.... 43 20
Resume–and r. the man....489 20
Resumed–when clothes are no...521 1
Resumption–to r. is to resume...522 1
Resurrection–hope of the r....164 19
no r. know....671 3
through Christ a r. get....767 20
we shall see....229 14
what of the r....530 13
Retailed–to all posterity....822 1
Retain–cannot r. an identity....426 23
marble to r....357 28
not necessary to r. facts....658 8
Retained–learning well r....420 24
Rete–non r. accipitri....356 1
vento in r. accogliere....894 4
Retention–in hell is no r....362 16
Retexens–Penelopæ telam r....908 14
Retinendus–modus r., ut ne nimis600 11
Retire–flag has been forced to r...843 3
my men never r....847 12
sooner out of Europe....841 19
within thyself.... 103 3
Retired–gentle though r....888 7
leisure that in trim....437 10
on a double allowance....910 15
Retirement–blest r. friend.... 14 6
must be no r....847 6
Plato's r....569 1
roof of undisturb'd R....877 16
rural quiet.... 136 2
urges sweet return....731 3
Retort–the R. Courteous.... 42 25
Retrace–one's steps....364 1
Retreat–friend in my r....730 11
killed rather than r....848 14
loopholes of r....913 1
meet at cool r....561 6
narrow cell was Life's r....687 13
nobler than a brave r....843 10
not r. a single inch....668 19
one would not r.... 41 21
solitude! divine r.!....731 24
Retreats–down in sunless r....627 10
dwells in deep r.... 63 14
from care.... 14 6
green r. of Academus....434 26
in our rural r....757 10
Retrenched–nothing can be r....219 15
Retrenchment–Peace, R. Reform.330 10
Retribution–had been just r....671 14
Retrieved–good name ne'er r....667 13
Retrieving–blighted is past r.... 66 15
Retro–est efficiet....446 9
Rétrograde–en avançant....635 18
Retrograde–my genius, be not r..542 19
Retrogression–progress and r....635 3
Retrorsum–adversum, nulla r....268 3
Retrospective–contemplation....515 11
Retroversus–colonia r. crescit....344 15
Return–all things r. dissolved....561 10
and to that sea r....450 6
answer not and r. no more....571 1
bid time r....799 14
dead do not r....164 10
departed, may r. no more....449 9
go away and ne'er r....767 12
let thy r. be in joy.... 60 24
little tasks make large r....436 21
my love had no r....482 15
no more to his house....565 2
not how to r. one....267 7
receiver may r. them.... 69 6
retirement urges sweet r....731 3
shall no more r....580 4
she will still r....545 16
swift r. diurnal....456 18
that she bade me r....261 11
there is no r....179 23
thou shalt r. never....572 4
to his former fall....519 16
to it years after.... 79 2
to our mutton....741 1
who makes no r....393 21
with healthful appetite.... 77 4
your lord will soon r....869 25
Returned–just then r. at shut....239 1
Returneth–but it r.... 96 10
Returning–and none r....268 3
sea r. day by day.... 81 19
Returns–at a gallop....545 2
from whose bourne no one r....166 2
grief r. with revolving year....343 28
not anything r. to nothing....561 10
not to me r. Day....546 10
seasons have no fixed r....694 20
to his first love....476 24
to one's first loves....468 22
Reu–die R. ist lang....666 11
Réussir–see 761 1, 761 2
Réussit–comme le succès....759 18
Rêve–un peu de r....448 18
un r. de jeunnesse....454 14
Reveal–cover what God would r..671 18
the leaf, the bloom....544 17
to our waiting ken....718 17
Revealed–be r. to himself....914 7
Revealing–what passion fears r...280 13
Reveals–while she hides, r.... 60 17
Reveille–on me r....815 12
Revel–and brawl, youth.... 14 11
in extravagant r....557 4
in the roses.... 74 13
know the r.'s ripe....391 15
late r. and protracted feast....399 10
of the earth....831 8
Révélation–d'un secret....695 14
Revelation–especial r. from God.693 24
of thought takes men....788 8
on r.'s wall....617 10
thought makes growing r....788 7
thrill to the new r....319 22
without r. admit existence....739 16
see also Revelation p. 671
Revelations–it ends with R....455 7
of a dream....788 25
Revellers–moonshine r....254 3
Revelry–beauty or r. sips....863 14
sound of r. by night....271 1
Revels–fairy elves whose r....253 20
lead the r. of the May....460 26
looks for other r....816 4
love keeps his r....480 12
now are ended....840 1
waves their r. keep....567 27
what r. are in hand.... 23 15
Revenge–better than r....288 22
pleasure and r. have ears....184 17
pride of greatness or r....854 13
ranging for r....856 15
raven doth bellow for r....656 12
scorning to r. an injury....288 7
settles into fell r.... 28 22
shriekings for r....846 16
study of r....852 4
sweet as my r....418 20
turn critics out of r....150 18
we find the abject....891 1
Revenges–time brings in his r....799 22
Revenir–qui fuit peut r....855 2
Revenons–à nous moutons....741 1
Revenue–economy is r....216 2
not buying is r....864 18
streams of r. gashed....148 6
whereof shall furnish....686 4
withering, young man's r....527 11
Revenues–duke's r. on her back..632 23
Rêver–j'aime à r. mais....815 12
Reverberation–of cloud answering.791 7
Reverberations–of awful voice...315 20
Revere–still r. himself....194 23
the Majesty of God r....316 22
thyself....194 24
Revered–be r. when dead....340 23
faith, r. and mourn'd....254 24
Reverence–all r. and fear....118 12
blind feelings r. power....325 23
by r. and obedience....115 15
due "My Mother"....803 10
due r. to God....122 2
have him in r.... 77 3
meet is r. unto Bacchus....325 4
poor to do him r....906 11
recollect with r....325 1
sweet r. is that, when....469 24
such r. is lent.... 81 21
to yond peeping Moon....526 12
we r. for antiquity.... 30 20
what is ancient....154 9
with r. and sorrow....101 19
with utmost r. to both....492 19
Reverend–all his r. wit lies....777 7
as you are old and r.... 17 2
more r. than plausible....410 5
Reverent–body more r. and free.635 11
Reverential–look up with r. awe..432 22
Reveries–from r. so airy....283 17
Reverse–sad r. soon starts....509 6
Reversion–ever dragging....242 14
no bright r. in the sky....476 6
Reverti–nescit vox missa r....904 7
nihilum nil posse r....561 12
Revesche–la plus r....258 8
Reviendra–ne sait quand r....851 11
Revient–à ses premières. .468 22, 476 24
Review–as it goes on r.... 727 1
can't write, can surely r.... 151 6
come to his last r....846 17
Reviewers–dispute what r. say...150 4
forever telling authors....150 22
people who would have been...150 8
with some rare exceptions....151 26
Revilers–City stood against r....552 5
Revised–by the author....230 14
corrected, finally....235 6
newly r. and improved....232 8
Revises–Heaven r....233 10
Revive–dead times r. in thee.... 88 16
the days that were.... 38 10
Revives–for whom all else r....671 3
the old.... 875 1
Revocare–sed r. gradum.... 364 1
Revolt–by thy r. be thought....499 6
nature falls into r....325 21

Révolte–ce n'est pas une r.....672 27
Revolted–that have r. wives.....870 21
Revolution–might justify r.....332 16
to establish democracy.....188 6
see also Revolution pp. 672, 673
Revolutions-full of forms, motions.38710
see also Revolution pp. 672, 673
Revolves–the sad vicissitudes.....732 9
Reward–ambition but one r.....21 22
cannot claim as a r.....267 10
for faithful silence.....708 19
give worth r. vice.....6 12
her own fairest r.....838 22
honor the r. of virtue.....835 19
interest, or some r.....859 4
its own exceeding great r.....691 27
justice extorts no r.....413 17
knavery's its own r.....419 23
love me, r. me.....183 20
of one duty is the power.....207 18
of the spirit who tries.....625 21
of virtue bread.....837 23
of your speaking.....741 9
pleasure as its r.....835 18
she must be your great r.....861 5
sure r. succeeds.....71 19
toil's r. that sweetens.....908 23
transient is her r.....44 20
unless it brings a r.....186 8
virtue is its own r.....836 14
with glory or with gold.....745 16
worthy of his r.....425 21
worthy r. for great toils.....64 9
Rewards–can man decree.....861 5
genius and its r.....308 18
God r. good done here.....318 2
his deeds with doing them.....186 20
if your take away r.....837 3
unequal r. thou bestowest.....292 2
World its Veterans r.....450 8
world r. the appearance.....510 24
Rex–ego sum r. Romanus.....426 21
periture fugam.....159 3
Rezoloot–till the cows come.....145 3
Rhein–see p. 673
Rhetoric–dulls the craft of r.....700 21
fine sample of r.....741 6
for r., he could not ope his.....572 16
is the art of ruling.....743 13
logic and r. able to contend.....757 7
odorous r. of carnations.....279 16
of pedants.....460 5
Rhetorician–prove he ought.....572 17
Sabinæus to bathe.....228 9
sophistical r., inebriated.....741 23
Rheum–a quarter in r.....508 28
Rheumatic–diseases abound.....527 12
Rheims–Archbishop of R.....403 1
Rhine–by the castled R.....156 8
from the valley of the R.....627 17
going on to the R.....846 7
imported from the R.....157 1
not yield to German R.....857 7
the prostrate Nile or R.....675 24
until I reach the R.....846 7
wash the river R.....124 6
see also Rhine p. 673
Rhine-land–from the R.....220 18
Rhinoceros–arm'd r.....160 18
Rhodes–has sent you.....138 14
Rhodora–if the sages ask.....58 22
Rhone–by Leman's waters wash'd.496 9
rushing of arrowy R.....673 15
Rhyme–and a musical r.....800 14
answer with some r.....638 18
each r. a petal sweet.....540 9
epic's stately r.....604 20
for now it is r.....604 3
have reason for my r.....604 14
it hath taught me to r.....478 12
making legs in r.....4 16
man of r.....608 3
nor reason.....477 21, 604 3, 659 3
prime her blithest r.....545 14
reason war with r.....603 9
rhythm and musical r.....796 18
sort of Runic r.....68 3
speak but one r.....479 9
that my murmuring r.....719 5
the pipe and Time.....574 4
us to reason.....287 5
will r. and print.....50 19
within my heart a r.....798 14
with ornaments, with r.....263 8
with sportive r.....604 5
wonder if ever a r.....839 12
you who r. and I who r.....701 2
see also Poetry p. 602
Rhymed–best verse hasn't been r.907 21
poem r. or unrhymed.....602 10
Rhymes–in love as your r.....477 21
leave behind him r.....604 4
the r. and rattles.....821 10
truth in studious r.....828 21
Rhyming–born under r. planet...902 1
rage for r. badly.....724 17
Rhythm–and musical rhyme.....796 18
in low-toned r.....554 23
no other sweet in its r.....465 10
with a faultless r.....800 14
Rhythms–of progress.....635 8
Rialto–five fathom under R.....536 2
hath its merchandise.....85 9
Rib–made from man's r...886 24, 890 5
smote him under the fifth r....728 11
Ribbands–my sleeves with r.....348 11
Ribbon–of cloud on soul-wind....553 1
road a r. of moonlight.....556 4
round his breast.....873 23
to stick in his coat.....289 12
Ribbons–deeds instead of r.....739 2
with streaming blue r.....483 2
Ribs–heart knock at my r.....269 12
her crashing r. divide.....704 11
hideth his sharp r.....425 22
make rich the r.....214 17
soul under r. of death.....357 16
Rice–best not stir the r.....610 6
Rich–and a r. [dwelling].....41 11
and full of pleasantness.....41 3
and poor around it wait.....337 18
and powerful easily break.....430 13
and with thee r.....668 7
as a rose can be.....769 4
attention to r. and poor.....504 10
breasts of the r. seen into.....291 23
business of the r.....311 23
change pleases the r.....94 11
content is r. and r. enough....622 4
corn for r. men only.....382 7
easy to marry a r. woman.....500 13
faults that are r. are fair.....267 2
grow r. in that which.....423 4
how poor, how r.....493 5
if I could, be r.....88 2
in barren fame return.....424 19
in greatest poverty.....136 5
in having such a jewel.....870 20
in saving common sense.....729 7
just as r. as you.....418 14
live like a wretch and die r.....517 12
maladies are r.....706 17
man who was mean.....615 11
many of the r. are damned....622 1
men look sad.....856 24
men rule the law.....431 18
mind makes the body r.....516 3
most rich, being poor.....104 11
neither r. nor rare.....898 11
no law to make thee r.....622 6
no sin but to be r.....65 12
not gaudy.....33 5
riches given to none but r.....621 14
something r. and strange.....96 9
so r. in many wise.....39 20
so r. she cannot hide.....834 4
tempts by making r.....784 23
that have abundance.....292 10
that I am r. and happy.....551 12
the chief-justice was r.....101 23
the treasure.....600 18
the vainly r.....325 23
thing that morn leaves.....681 18
tone could reach the R.....621 1
we r. men count our felicity...352 6
who made us r.....457 17
with little.....285 21
without show.....99 9
with spoils of nature.....544 10
with thee r., take.....134 10
with the spoils of time.....794 20
would always live.....444 22
youth is not r. in time.....924 18
you will never be r.....452 6
see also Wealth pp. 864–867
Richard–'s himself again.....857 1
O R.! O my king!.....685 16
terror to the soul of R.....700 8
Richer–and r. so higher and.....769 4
for r. for poorer.....495 22
leaving it r.....240 7
many a wart is r.....349 13
than all his tribe.....479 4
than Peruvian mines.....882 1
was never none r.....39 20
Riches–are mine, fortune.....20 26
chosen than great r.....543 2
endowments greater than r.....389 16
fineless is as poor.....622 4
get r. first.....20 25
have wings.....166 21
he can ne'er enjoy.....517 19
here Sleepe, ther R.....720 26
left hand r. and honour.....637 23
neither poverty nor r.....520 14
of Heaven's pavement.....487 11
pray'st thou for r.....487 7
purchased wisdom.....881 13
religion brought forth r.....661 10
righteousness then r.....436 3
sleep, r., health.....226 3
very r. of thyself.....901 22
see also Wealth pp. 864–867
Richesse–embarras de r.....866 7
Old World axiom R. oblige....865 4
Richest–man in Christendom....616 14
minds need not large.....439 18
the r. without meaning.....41 1
Richmond–led by shallow R.....700 8
on to R.....859 3
Sweet lass of R. Hill.....473 11
Rico–las necedades del r.....864 17
Ricordarsi–del tempo felice.....734 2
Rid–idea of getting r. of it.....909 19
to mend or be r. on't.....453 7
Riddle–of the world.....491 9
Riddles–as any sphinx.....54 16
still bid us defiance.....692 9
Ride–bene chi r. l'ultimo.....428 9
Haggards r. no more.....306 5
he will r. a gallop.....65 1
honored lawyers r.....502 4
in blood.....857 3
king in a carriage may r.....445 4
more than thou.....216 11
one must r. behind.....378 20
si sapis.....511 19
the dead r. swiftly.....165 11
they R. me Everywheres.....286 1
'tis time to r.....747 9
upon a dial's point.....452 21
will see she can r.....311 13
Rideat–et pulset lasciva.....14 16
Rideau–tirez le r.....174 17
Ridendo–castigat r. mores.....429 22
Ridens–pessima r.....224 5
Ridentem–dicere verum.....820 3
Rider–proud r. on proud back....378 24
steed that knows his r.....566 6
want of a horse the r.....90 6
Rides–evil news r. post.....553 15
in the whirlwind.....643 26
quid r.?.....755 10
trouble r. behind.....816 10
upon the storm.....316 9
Ridet–diffuso lumine r.....323 5
Ridetur–citharœdus r.....537 8
Ridges–frozen r. of the Alps.....222 14
Ridicule–ever-ready notes of r.....520 2
jamais si r. par qualités.....101 4
subject of r.....621 8
to r. philosophy.....596 21
turns Socrates into r.....658 10
see also Ridicule pp. 673, 674
Ridiculos–homines facit.....621 8
Ridiculous–alive r., dead forgot..450 8
made arms r.....756 11
man r. who after sixty years...503 11
so r. as British public in.....528 14
so r. as those we affect.....101 4
see also Ridicule pp. 673, 674
Riding–at her full and r. high....525 8
the highwayman came r.....556 4
three men together r.....759 16
Riding-hood–the r.'s disguise....826 3
Rien–appris, ni r. oublie.....436 7
Rifiuto–il gran r.....20 10
Rifle–and the bayonet-blade.....843 1
in hand, I roam'd.....108 4
Rifleman–hid in the thicket.....842 1
Rift–within the lute.....640 16
Rigadoon–ancient r.....157 2

Rigged–not r., nor tackle....704 17
Rigging–his r. refitted....234 14
without an inch of r....54 9
Right–Acon his r. [eye]....227 19
abstains, and he alone does r...783 26
all's r. with the world....315 23
all things come r....95 5
appreciation of r....881 3
as a Nation being so r....591 6
ascend his throne....304 20
at last entirely r....921 10
bate a jot of r. or hope....255 6
beautiful seems r....58 3
be r. in the company....236 17
by force, that it is r....591 6
cannot be found....520 7
confounding of r. and wrong...321 15
conduct still r....42 7
decisions may be r....411 23
divine r. of kings....331 11, 334 5
don't seem hardly r. John....850 6
do well and r....7 2
earns the r. to begin doing....842 16
endeavors to do r....87 4
equal r. of all men....424 14, 674 20
every cranny but the r....462 23
every one is r....296 26
every single one of them is r...603 14
find my country in the r....585 7
generalities of natural r....572 18
God and my r....224 18
guarantee for being r....99 23
has been rolled up....846 4
have equal r. to live....444 11
head-winds r. for royal....365 20
heaven aid the r....857 17
his life was in the r....254 17
his red r. hand....350 2
in her r., the next....665 11
in the r. with two or three....716 2
it may be r....744 4
it must be r. I've done it....346 20
I to the r....802 12
it will be the r. of all....854 4
just and r. well manag'd....697 7
little, tight little island....401 14
man in the r. place....332 5
man to fill r. place....849 6
may she always be in the r....585 8
mind conscious of r....515 6
mindful of r. and wrong....320 15
more precious than peace....860 5
my country r. or wrong....585 3
my r. hand is to me....350 9
never going r. being a watch...406 13
not from that r. to part....498 8
notion of rule of r....574 5
now and then be r. by chance..283 15
of an excessive wrong....921 7
office is a matter of r....612 6
of r. and wrong he taught....629 13
of those who submit....860 5
once I guessed r....921 11
one goes to the r....236 24
one way to be r....818 17
others may r. the wrong....762 8
People's r. maintain....408 24
reprove her when she's r....896 6
secure of private r....647 17
see what is r....145 9
seizes the r. and holds....882 3
smile so when one's r....779 4
so things seem r....35 3
so we're all r....693 15
species it always acts r....647 6
spurn'st at r. at law....571 17
stand by her r. or wrong....585 7
still in the r. to stay....627 15
such r. were a vital one....332 16
than that both are r....924 9
that r. we hold....716 4
the doubtful R....432 25
their r. and wrong debate....285 20
there is none to dispute....683 17
the r. shall be the r....544 13
the wrong....489 14
think last opinion r....569 25
though r. were worsted....142 10
title of present r....645 22
to ask for humanity....380 16
to be a cussed fool....284 3
to dissemble your love....471 8
warrior for True and R....483 8
what r. what true....821 10
what thy r. hand doeth....595 24
what your r. hand attracts....696 7
when everything's r....855 13
when law can do no r....433 17
when r. to be kept r....587 4
whites to r. of suffrage....332 14
whose life is in the r....255 10
won r. to the fruit....761 16
written constitutional r....332 16
see also Right pp. 674, 675
Righted–all things are r....725 11
Righteous–are bold as a lion....868 10
bestowest on the r....292 2
deeds of the r....186 9
fear him who is r. judge....500 20
find r. or unrighteous....412 20
perils enfold the r. man....594 6
to make them r....412 20
to the r. perfect grace....762 5
war awakes in nations....858 15
see also Righteousness p. 675
Righteousness–and intelligence...917 9
and peace have kissed....590 4
found in the way of r....349 2
inherit r. then riches....436 3
set the paths of r....631 3
shall Sun of r. arise....542 24
to them by faith imputed....255 5
see also Righteousness p. 675
Righting–good for r. wrongs....603 15
Rightness–expresses of actions....8 27
Rights–and laws transmitted....431 17
authorized by heaven....118 2
blacks had no r....716 13
but know their r....332 8
by gold our r. abused....83 6
certain natural r....333 16
duties as well as its r....615 12
encroaches upon the r....925 12
have been made secure....188 18
he held of yore....66 6
hold like r. and shall....295 2
human r. and liberty....862 6
in contravention of those r....849 4
political and religious r....408 6
resigns his native r. for....487 15
that cost your sires....223 5
they their r. should lose....619 14
when our r. are invaded....852 15
see also Rights pp. 674, 675
Rigid–it was r. and exact....848 18
Rigmarole–learn'd call "r."....741 6
Rigol–sleep from golden r....720 5
Rigor–'tis r. and not law....404 15
Rill–broken in the r....766 12
cresses from the r....458 16
in the gushing of a r....536 4
lately torpid r....155 11
sweet instruction flows....881 24
Rills–pure gurgling r....548 10
thousand r. their mazy....84 17
torrents gush the summer r....748 16
Rim–his couch's golden r....770 8
their utmost purple r....533 3
Rimedio–non e senza r....240 26
Rimembrando–con dolor r....734 22
Rind–but its r. is tough....281 12
crust or r. of things....445 7
of some sweet future....454 11
Ring–a broken r....12 2
a paltry r....406 15
a r., two watches....287 3
bells r. to thine ear....68 10
belt of an amethyst r....748 17
bright gold r. on her wand....406 7
circle of a wedding r....496 14
curfew must not r. tonight....68 17
decoy'd into that fatal r....724 5
from his nimble r....273 11
iron r. is worn out....8 6
out the old, r. in the new....68 14
in the r. of this world....400 18
in the Christ, that is to be....68 12
my hat is in the r....925 17
our r. of wedded Love....498 2
out the thousand wars....68 13
out ye crystal spheres....538 1
ruby from horizon's r....770 6
set in the r. of the sea....400 17
wish I could r. them all....218 21
within the r. of moderation....520 20
with this r. I thee wed....496 2
who upon his signet r....800 20
your r. first....406 12
Ring-doves–soft r. cooings....554 23
Ringers–ran by two by three....67 16
Ringing–down the r. grooves of..96 17
Ringlets–all the wanton r. loop...348 10
Rings–all about with tiny r....591 9
bell never r. of itself....68 2
belt earth like Saturn's r....728 9
by green and silky r....530 11
clasps her r. on every hand..p..591 8
fairy loops and r....867 6
put upon his fingers....485 7
floating r. advance....119 10
their eyes seemed r....247 10
which on his fingers....261 12
who weareth a hundred r....875 3
Rio Grande–the R. G.'s waters..853 12
Riot–rash fierce blaze of r....754 17
without danger of a r....724 3
Riotous–guilty living....55 2
in a r. unrest....873 23
with her abundance....784 7
Ripe–first will first be r....304 5
for exploits....924 4
her years were r....922 10
in wisdom was he....879 31
o'er troubles nearly r....395 1
was so r. nor so sweet....416 18
we r. and r....452 18
when corn is r....290 2, 646 11
Ripen–put forth fruit then r....303 24
Ripened–souls are r. in northern..487 19
Ripeness–to the core....52 5
Ripening–his greatness is a r....341 15
swelling of fresh life....15 6
through endless years....658 12
Ripest–peach is highest on....591 19
fruit first falls....182 1
Ripple–of laughing rhyme....602 16
with the ruffling breeze....703 23
Ripples–liquid r....554 23
with r. of red....275 14
Riputa–quant' ei si r....515 20
Rira–bien que r. le dernier....428 9
Rire–bien aisé de r....429 1
Ris–theatre des ris....63 17
Rise–and successive r....489 19
attempt ye still to r....21 3
but now they r. again....535 2
but stoop to r....880 1
fall to r. no more....894 3
flexible r. and fall of backs....495 19
for the day....806 17
half to r. and half to fall....491 9
Isaac Greentree r. above....231 10
let us r. up....341 9
let it r. till it meet....525 4
like stars, they r. and set....686 9
manners living as they r....493 20
men r. on stepping-stones....345 3
more fresh and bright....863 17
must r. and follow her....568 18
my r. in low estate....321 7
of empires and fall of kings....315 17
of empires and their fall....316 16
of every man he loved....241 17
some r. by sin....712 1
shall r. a star....495 11
still impotent to r....259 8
such angry passions r....581 19
they do not easily r....621 9
they r. they break....450 6
truth crushed shall r....818 11
we r. betime....87 5
we r. in glory....314 22
whence or why they r....475 19
who would r. and shine....403 8
with the lark....63 18, 427 11
Risen–He is r., a later star....752 9
ingratitude of those r....393 19
on midnoon....439 12
Rises–early to do wrong....555 17
everything r. but to fall....95 21
Risi–ego si r. quod ineptus....226 24
Rising–cut off early r....719 20
foretells a bright r....770 15
hail the r. sun....765 21
he'll die, and r. so again....505 8
help better than early r....364 11
her r. sweet with charm....529 10
in his r. seemed a pillar....194 18
on its wrecks....344 10
their r. all at once....740 9
two ways of r. in world....760 15
Risit–famæ mendacia r....515 6

Risk–of terminological....715 11
Riso–dell' universo....428 21
Risu–ineptu res ineption....428 16
seria r. risum....42 13
Risus–dein r. ludus jocusque....232 15
nimium r. pretium....429 17
omnia sunt r....659 3
Rit–de fous, plus on r....511 15
see also Laughter pp. 428, 429
Rite–burial r. be read....174 1
observe the r. of May....501 13
Rites–love have all his r....799 11
respect and r. of burial....838 14
Ritual–whatever tongue or r....628 15
will always mean throwing....662 6
Rival–bard the r. bard's....226 22
dost r. in the light of day....387 18
in deceiving a r....222 7
jealous lookout as a r....266 6
of the author....150 15
such as you....218 19
Rivals–not r. in command....827 18
Rivalship–interest, humour....753 14
River–along r.'s summer walk...281 22
Alph, the sacred r....19 18
and Rhine, ancient r....673 14
a rushing r....273 14
as he sits by the r....535 20
at my garden's end....882 21
bears me along like a r....665 8
darling r. like a bride....924 21
flow on, thou sweet r....184 19
from many an ancient r....663 9
fruitful r. in the eye....533 12
full r. of feeling overflows....368 10
glideth at his own....785 12
grow wild on r. brink....370 14
his mane like a r. flowing....378 15
if the r. were dry....783 10
immediately passed the r....641 17
its r.'s crystal swell....730 23
join the brimming r....85 3
laughing r. I forget....288 2
let him drink of the r....245 7
let the r. linger to kiss....282 11
like a running r. be....533 6
like the foam on the r....463 9
like the swift r....796 22
lily on a r. floating....891 8
long for the dear old r....203 3
mysterious death-r....854 2
never seen a r....246 8
of crystal light....110 8
of the fair rolling r....619 16
of unfailing source....538 21
primrose by a r.'s brim....633 13
rushing swiftly....809 16
she's fading down the r....550 16
smooth the gliding r....764 14
snow falls in the r....600 7
some tremulous inland r....69 7
soul of r. had entered....738 2
stream is the r. of Time....800 14
swap horses while crossing r....95 3
swift and clear....607 11
take a r. for his guide....675 23
the r. from the lake....496 9
the r.'s trembling edge....275 20
thou Royal R., born of sun....673 16
to yon pale r....872 14
upon the r. of his thoughts....891 8
upon the r.'s flowery side....274 3
waits for the r. to pass....446 10
weariest r. winds somewhere...785 21
where brook and r. meet....923 14
River-buds–glimmered by....863 18
River-child–lull its r. to sleep....496 9
Rivers–brooks make r., r. run....347 7
cannot quench....272 25
deepest r. flow with....709 18, 710 8
earth's full r. cannot fill....567 24
earth's silver r....116 11
fair Dove, princess of r....201 18
friendship is like r....303 17
gallopaded....814 3
mightiest r. aren't spanned....907 21
mountain-risoned r....38 10
my frosts congeal the r....323 2
of the r. of Egypt....282 20
progress of r. to ocean....237 12
run God knows where....924 20
spill its lakes and r....862 15
through the r. wade....705 9
washed by the r....223 1
which are still in motion....677 7
wove their charms....547 17
see also Rivers p. 675
Rivets–hammers closing r. up....856 8
with oaths like r....563 14
Rivulet–chill is the r.'s flow....847 16
met above the merry r....562 6
of text shall meander....80 6
toward a singing r....231 16
Rivulets–dance their wayward...548 7
from the mountains....206 4
in little r. of light....526 9
myriads of r. hurrying....547 20
trace these briny r....783 23
Rixæ–multo minus invidiæque...690 21
Road–all the r. below me....352 21
along an agreeable r....376 10
along a rough and weary r....442 10
along the heavy r....462 19
along the varying r. of life....395 2
ample r. whose dust....751 2
any r., you can't go amiss....396 20
at the end of my r....868 17
build my house by the r....380 1
clay of the common r....459 7
climbing a difficult r....314 8
death's a pleasant r.... 836 16
discovered to him the r....394 21
earth's jest a dusty r....360 23
fringing the dusty r....158 16
hard-beaten r. to his house....759 21
is long from project to....221 3
it's only a r....625 21
it is rough....827 5
let me live by side of the r....379 6
life's r. so dim and dirty....442 15
meet me at the r.... 84 19
no expeditious r. to pack....579 3
no flowery r. leads to glory....313 24
not only a r. for flight....855 5
on a lonesome r....267 22
on the r. to Mandalay....769 3
prayer is a r. to rise....625 21
refreshment on the r....631 7
returns to tell of the r....173 9
ribbon of moonlight....556 4
rough is the r....620 11
rule of the r. is a paradox....674 17
self-inquires are the r....696 14
stones are crushed upon r....398 15
takes no private r....546 21
take the same r....170 9
taxed bridle on a taxed r....334 18
the lonely r....121 18, 525 20
the r. grows strange....339 4
through life's dark r....866 18
to heaven lies as near....360 1
to the Merciful Town....718 16
up and down the City R....521 15
upon the desert r....401 15
upon the r. to Romany....351 12
use the ocean as their r....617 2
we keep the r....154 10
who passes down this r....726 3
who takes no private r....319 11
wind up-hill....810 7
Roads–all r. lead to Rome....677 20
are wet where'er one....754 3
countless r. on all sides....166 11
rivers are r. that move....675 22
there are fifty r. to town....664 15
Roadside–along the r. up and....326 8
goldenrod the r. clod....326 2
his dwelling was by the r....379 9
tarried by the r. before....497 22
waft from the r. bank....682 17
Roam–far o'er sea or land we r...370 21
long wont to r....402 7
o'er the dark seas' foam....549 6
soar but never r....428 8
they are fools who r....350 24
where'er fancy bids him r....395 3
where'er I r. whatever....507 3
where'er we r....585 14
you'll find where'er you r....371 14
Roamed–have r. o'er many lands.506 8
Roamer–is she o'er wall and tree.875 3
sweetest r. is a boy's heart....112 23
Roaming–in thought....329 2
with hungry heart....811 1
Roar–don't ye hear it r. now....703 6
I will r. you as gently....840 22
loosen'd aggravated R....754 19
music in its r....600 10
nature knows best, she says r..575 15
not only sigh but r....575 16
of the Cosmic Wheel....454 19
we r. like bears....201 7
Roast–learned r. an egg....138 18
ruled the r....138 11
smelt r. meat....138 4
Rob–me of a treasure....707 8
me of free Nature's grace....547 21
Rome's ancient geese....329 5
slays more than you r....504 5
to r., ravage, murder....590 20
us of our joys....900 2
Robbed–he's not r. at all....786 19
the r. that smiles....786 18
Robber–sing before the r....621 12
Robber-chief–brigand than r....825 6
Robberies–that leave man....714 14
Robbers–from r. to defend....380 2
for supporting r.... 84 10
with r.' hands....379 19
Robbery–thieves for their r. have.410 22
Robbest–me of a moiety....343 4
Robbing–by r. Peter pay Paul...216 9
Robe–flash of snowy r....832 16
gold-tawny.... 53 1
in a r. of Clouds....532 8
like a giant's r.... 47 7
loose long r. was thrown.... 31 17
of terror and beauty....554 12
or garment I affect....776 20
she neither sew'd nor....458 14
the r. ye weave another wears.599 17
tore the azure r. of night....274 11
veil'd in simple r.... 33 16
Robed–in night of her hair....349 18
in the lightnings....218 14
Robert of Lincoln–is gayly drest. 75 10
Robes–and furr'd gowns hide....711 29
cast own r. away....172 26
hath new r.... 33 7
in r. like ours....458 10
in their ostents.... 33 14
loosely flowing....552 2
marriage-r. for heaven....358 16
purple r. cause watchful....291 23
thy r. of white....117 14
trails her r. of gold....557 6
Robespierre–end, R.'s theories...332 11
Robin–bonny sweet R. is all my..409 23
help one fainting r....364 12
Joan, and goodman R....132 5
lilacs where the r. built....279 13
of Doncaster and....234 1
quiet, R. quiet....902 13
sing, r., sing....746 20
the r., the Opechee.... 73 17
see also Robin p. 676
Robin Adair–fled with thee R. A.471 9
Robin-Hood–famous man is R.... 56 18
in praise of R....755 3
Robins–and Jamie's after r....764 6
but the r. wait....123 19
daffodil time the r. cry....155 8
la'ks an' all dem....712 23
Robinson–so John P. R. he....132 9
Robinson Cruso–carcass of R. C..524 12
like R. C.'s, both peaceful....134 7
Robs–each year r. us....795 8
he r. himself that spends....786 18
me of that which not....543 14
not one light seed....545 18
on business principles....225 4
us of our fame....786 5
Robust–a business as making....619 18
Robustius–inveteratum fit r....239 20
Rock–a pendant r....775 13
assail the stern r....169 6
build on the r. or sand....260 18
clefts of r. 'mid the cedars....353 4
Colossus out of a r.... 49 12
dwell on a r. or in a cell....731 10
Europe r. and sway....849 17
fallen leaf to sleep....546 4
founded on a R....118 16, 119 4
from the mossy r.... 456 20
gem of the old r.... 97 18
he who leaps from a r....476 3
like some r. which stretches....106 5
me to sleep, Mother....792 5
moulder piecemeal on r.... 113 6
of Ages, cleft for me...315 18, 320 11
of less enormous height....271 23
of national resources....148 6

on each rifted r. 280 11
on r. he stood to bob for. 28 26
O R. of Israel. 315 18
right of Plymouth to whole r. . . 22 18
rude Tarpeian r. 438 5
see, a r. appears. 738 21
sharp-edged r. of poverty. 838 23
spots of r. and verdure. 592 6
this r. shall fly. 83 12
to the Plymouth R. 22 15
underlies all America. 22 18
us nearer to the tomb. 455 11
vessel on the r. 704 11
wear hard r. hollow. 594 14
weed, flung from the r. 867 4
Rock-bound–stern and r. coast. . 22 11
Rock-bye-baby–on the tree. 54 4
Rocked–in cradle of the deep. . . . 568 11
its babe of bliss. 72 25
me to patience. 795 17
the summer rose. 52 1
to rest. 123 10
Rocket–'s red glare. 274 16
Rocking–cradle endlessly r. 509 16
Rocks–are rough. 3 14
from the hollow r. 873 5
hand that r. the cradle. 531 22
impregnable are not. 799 17
left bare on every hand. 791 20
like r. under tide. 695 20
low-brow'd r. hang nodding. . . . 402 19
near we find but desert r. 195 4
no r. impede thy dimpling. . . . 437 14
northward o'er icy r. 877 20
on a throne of r. 532 8
over r. that are steepest. 472 18
rich in gems. 547 23
run them on the r. 704 18
skirting the r. 124 8
soften r. or bend knotted. 536 11
stands fast in the r. 745 4
the r. pure gold. 870 20
torrents, gulfs. 122 12
whereon greatest men. 519 4
where sits the Siren. 549 13
white when r. are near. 638 6
with r. unscalable. 401 16
Rocky–are her shores. 756 9
through r. passes. 85 4
Rod–all humbled kiss the r. 480 7
and bird of peace. 685 27
blasphemer quite escape r. 774 3
by the tingling r. 460 9
of empire might have. 100 2
rule them with a r. of iron. 334 7
spare the r. and spoil. . . 466 3, 651 22
Superstition's r. 338 5
thy r. and thy staff comfort. . . 124 17
to check the erring. 208 18
to kiss the r. 651 10
twelve feet long. 28 25
without his r. revers'd. 623 2
Rode–beyond all price. 107 25
he r. upon a cherub. 11 18
she r. forth, clothed. 108 25
terrible he r. alone. 726 8
the six hundred. 858 6
Rods–divining r. of Magi old. . . . 277 18
of fortune tellers. 206 4
Rogat–qui timide r. 65 9
Roger–is my dog. 200 3
Rogo–decens curo et r. 820 2
Rogue–a frosty-spirited r. 104 8
and Rollet a r. 541 12
busy and insinuating r. 715 2
that is not fool is r. 99 6
Rogues–obey you well. 564 10
when r. fall out. 371 22
when r. like these. 140 10
who are r. individually. 102 18
Roguish–is a brown one. 246 18
Roi–la loi, la liberté. 66 6
la plume a eu sous le roi. 592 21
see also Royalty pp. 682–686
Rois–dans la bouche des r. 684 9
est le savoir des r. 685 10
la leçon des r. 710 5
l'audace a fait les r. 46 9
préjugés sont les r. 649 9
régenter jusqu'aux r. 426 12
Roll–darkey down the torrent. . . . 263 5
of common men. 128 22
Roland–my R. his pet name. 378 14
Rollet–and R. a rogue. 541 12
Roma–sibi R. Maronem. 608 7
see also Rome pp. 677, 678
Roman–above all R. fame. 258 16
above any Greek or R. name. . 542 5
act lover's or a R.'s part. 476 6
after high R. fashion. 83 14
an ancient R. lawyer. 430 17
butcher'd to make R. holiday. . 368 8
gibber in R. streets. 34 11
I'm a R. for that. 585 10
in antique R. urns. 466 2
noblest R. of them all. 560 5
O R. punch 876 9
senate, when within city. 574 16
soldier mauled and knuckled. . . 583 2
twas glory once to be a R. 314 18
world-empire was. 859 18
see also Rome pp. 677, 678
Roman Catholic–church may. . . . 687 8
Romance–falling in some obscure. 614 8
heaven of poetry and r. 360 19
I know the r. 157 18
of life begins and ends. 450 22
seeds for every r. 614 4
spirit of r. 582 17, 874 7
see also Romance p. 676
Romancing–young hearts r. 157 19
Romani–auxilia portabant R. . . . 416 7
Romanism–Rum, R. and. 610 21
Romano–vivito more. 677 4
Romans–are yet two R. living. . . 341 17
assisted their allies. 416 7
call it Stoicism. 142 7
friends, R., countrymen. 357 20
I fast as the R. do. 677 5
last of all the R. 341 17
one of the greatest of R. 611 5
were like brothers. 827 20
Romantic–if folly grow r. 284 14
most r. schemes. 202 15
Romanus–civis r. sum. 859 18
ego sum rex R. 426 21
populus R. unam cervicem. . . . 678 5
Romany–follow the R. Patteran. . 810 1
lass for the R. lad. 471 13
upon the road to R. 351 12
Rome–aisles of Christian R. 40 6
and the R. of today. 462 15
been growing up to might. 116 14
better, Pope of R. 848 12
big with the fate of R. 264 2
bowels of ungrateful R. 56 20
can Virgil claim. 608 7
est dans le fers. 721 10
fate of Cato and of R. 261 24
front R.'s far-reaching bolts. . . 143 3
give no dispensation. 172 24
gods forbid that renowned R. . 337 7
grandeur that was R. 402 7
handle is at R. 662 21
hook-nosed fellow of R. 856 5
I am king of R. 426 21
is in chains. 721 10
la poignée est à R. 662 21
moon of R. chaste as the. 527 10
of R.? say rather lord of. 163 19
pass the streets of R. 244 4
quarrel else to R. 56 20
rob R.'s ancient geese. 329 5
than the Pope of R. 420 9
that's R. and I. 128 15
thou art no more. 791 14
thy Virgil's name. 605 22
to the gate of holy R. 665 6
'twixt R. and Cadiz. 579 11
varletry of censuring R. 129 26
's world was set in arms. 481 1
see also Rome pp. 677, 678
Romeo–give me my R. 479 20
O gentle R. 902 4
Sir R. sticks in his ear. 602 16
speaks but R.'s name. 220 10
wherefore art thou R. 479 11
Romore–il mondam r. altro. 256 22
Romps–plie et ne r. pas. 646 4
Romulus–and Remus had suckled. 583 2
Rood–half a r. of land. 882 21
Jesus on the r. 316 4
Roof–bastions with projected r. . . 723 4
beneath my shady r. 51 16
beneath this r. at midnight. . . . 580 4
ever upon the topmost r. 275 15
fretted with golden fire. 714 7
its r. may shake. 371 2
love the high embowed r. 456 14
of gold or r. of thatch. 171 3
that consecrated r. 500 3
till my very r. was dry. 478 19
who living had no r. 121 8
Roofs–as tiles on its r. 192 21
builded with r. of gold. 387 5
of tile. 620 3
over the r. of the world. 917 11
shake not thy r. 877 9
Rook–see p. 677
Rookery–leads the clanging r. . . . 152 13
Rooks–committee-men, trustees. . 41 18
that round thee throng. 562 16
see also Rook p. 677
Room–all around the r. 439 22
another fills its r. 128 6
darken'd r. to muse invite. 50 19
enough for loving pair. 477 2
fills up all the r. it finds. 468 1
find another r. in hell. 177 22
give ample r. and verge. 362 23
grief fills the r. up. 343 13
hath blaz'd with lights. 512 10
hushed and darkened r. 171 9
in the worst inn's worst r. 395 9
into my little r. 202 13
light of Fashion's r. 682 14
like other fools to fill a r. 284 9
make r. upon the earth. 853 4
no r. in it to hold memory. . . . 288 13
no wit for so much r. 883 21
Paradise hath r. for you. 579 2
prison of a larger r. 369 19
riches in a little r. 865 20
sweet within this quiet r. 718 7
than your company. 124 24
to swing a cat there. 91 10
two paces of earth r. enough. . . 21 10
unbidden from r. to r. 593 19
very r. coz she was in. 392 12
whereinto no one enters. 508 13
whispers to the r. 75 14
with r. and to spare. 552 4
Rooms–are filled with earthy. . . . 97 14
for ambition too low. 134 7
glooms of twilight r. 726 20
of thy native country. 809 14
where children sleep. 526 10
Rooshian–might have been a R. . . 224 2
Roost–for every bird. 462 14
still come home to r. 639 21
Root–bended twigs take r. 271 24
flowers took thickest r. 890 21
free down to its r. 296 14
frost . . . nips his r. 492 1
have we eaten an insane r. 397 8
his r. is ill. 281 12
humility, that low, sweet r. . . . 381 5
ignorance the r. of misfortune. . 386 6
is even in the grave. 679 10
love of money the r. of all evil. 523 23
no sure r. but in religion. 844 10
of all our woe. 294 8
perish to the foodless r. 482 22
struck deepest r. 78 9
such r. she took. 698 19
tree of deepest r. is found. 454 10
wanton accidents take r. 3 18
with more pernicious r. 53 11
Roots–blind deep-buried r. 747 6
blossoms from their r. 457 17
can be pulled. 301 19
darkness through its r. 544 17
fence the r. they grow. 813 21
shaken to their r. 789 20
their r. are left in mine. 278 5
went searching deeply down. . . 430 9
you dig about its r. 597 20
Ropa–no da ciensia. 33 20
Rope–after the bucket. 645 8
hempen r. around my waist. . . . 253 16
intended him to stretch a r. . . . 612 10
lay out money on a r. 517 11
never want r. enough. 643 24
perfect dancer climbs the r. . . . 158 1
Ropes–are taut with the dew. . . . 703 16
icy r. of the torrent. 746 14
of iron. 704 2
Roppa–poi r. la stampa. 487 16
Rory O'More–says R. O'M. 484 14
Rosa–est r. flos veneris. 695 6
Rosary–my r., my r. 476 19
Rosas–molles aspera spina r. 128 2

Rose–Allah took a r. 895 17
as the scent to the r. 509 15
awful r. of dawn 320 6
bashful r. 251 15
beautiful as r. in June 566 15
bees around a r. 26 5
beneath unrivall'd r. 356 5
berries of the brier r. 278 14
blended its odor 279 20
blossoms as the r. 637 18, 722 3
blown from its parent 62 19
breast of the r. 824 1
bright r.'s wither'd leaf 280 13
brown bee drones i' the r. 369 13
bud o' the r. as sweet 279 10
by any other name 543 15
close, the breeze 174 21
crimsonne r. is drooping 382 30
damask r. you see 893 13
deep r. of my desire 893 19
flaming r. gloomed swarthy 280 4
for happy hours the r. 613 18
fresh as r. in June 580 9
garland for the r. 60 19
gather the r. of love 800 6
go pretty r., go to my fair 678 8
growing on's cheek 473 5
happy is the r. distill'd 499 16
has but a summer 156 12
her grateful fragrance yield 279 6
his blood to the r. 278 3
I am the spectre of the r. 679 6
if love were what the r. is 481 18
is fragrant 279 4
leaf cull'd by Love 280 14
like love is yonder r. 481 13
like the summer r. 449 16
lilies mingled with the r. 339 1
lily and dewy r. 239 4
look deep at mire and r. 519 19
looks out in the valley 559 1
love's a last year's r. 445 24
luve's like a red red r. 465 20
might somehow be a throat 537 15
mighty lak' a r. 56 1
musk of the r. is blown 898 23
narcissus and sweet brier r. 280 20
never blows so red the R. 280 18
no more desire a r. 117 7
not be a r. upon the wall 465 4
not more the r., the queen 60 18
of enjoyment adorns 449 4
Old R. is dead 32 4
on a thorny r. bed 481 20
or the royal-hearted r. 278 15
plot, fringed pool 307 9
pluck that r. for me 465 4
praise! like summer r. 624 25
red r. cries, she is near 482 17
redness of last year's r. 796 11
rich as a r. can be 769 4
rocked the summer r. 52 1
shall sing lullabies 718 3
she only loved the r. 483 6
should vanish with the R. 747 16
song like a r. should be 540 9
spoken under the r. 695 5
sticks in his ear a r. 602 16
still blushes and vi'lets 746 22
strike a thorn or r. 635 21
sweet is the r. but grows 281 12
tears of love the r. appears 278 7
the r. and thorn 126 23
the r.'s glowing breast 63 23
till she bloom like a r. 418 16
to the r. just newly born 529 3
under the r. 62 24, 696 5
upon the bashful r. 529 7
vernal bloom or Summer's r. 546 10
vying with the r. leaves 54 6
was awake all night 281 20
wavers to a r. 58 18
wears a r. in her hair 62 24
when the r. is blown 835 6
white r. in red r.-garden 252 12
white R. of all the world 55 13
with its sweetest leaves 58 10
with the half-blown r. 62 6
with the r. the butterfly's 88 12
see also Rose pp. 678–682
Roseate–burn with r. dyes 680 14
no longer r. now 678 12
Roseau–un faible r. que la 637 15
Rose-bed–the world's r. 583 10
Rosebud–breaks into pink 748 17
from the r. you've shaken 157 4
garden of girls 896 15
I watched a r. very long 681 9
might a r. grow 679 3
no r. is nigh 680 9
set with wilful thorns 896 17
shy will unfold 55 11
white r. for a guerdon 678 18
Rosebuds–fill'd with snow 188 22
gather ye r. while ye may 794 23
see also Rose pp. 678–682
Rose-in-Bloom–harem, R. 210 9
Rose-leaves–fall into billows 769 4
as r. with the air 250 20
Rosemary–see p. 682
Rosen–himmlische R. in 894 6
pflücke R., weil sie blühn 679 8
Roses–amid r., Repentance 666 21
and lillies are fair to see 73 15
blossom'd by each 921 16
fade and shadows shift 444 17
first r. of the year 339 11
floated the perfume of r. 279 3
for flush of youth 16 2
for the noon 351 12
four red r. on a stalk 419 3
from your cheek 923 18
full of sweet dayes and r. 747 5
gather r. where they stand 899 2
have thorns, and silver 266 26
in their blowing 413 6
in the lily's bed 74 6
kindled into thought 74 12
ladies mask'd are r. 895 1
lean with smiling mouths 484 4
load the air 764 4
month of leaves and r. 413 7
newly wash'd with dew 895 10
nor yet the flaky r. 457 13
of earth which fell 45 9
of eighteen 11 24
of pleasure seldom last 601 7
old cakes of r. 504 3
on your thorny tree 278 9
perfumed tincture of r. 594 2
plant no r. at my head 175 4
prayer to buy r. and pinks 278 4
red and violets blew 281 13
red and white 279 13
revel in the r. 74 13
scattered lie 69 18
seek r. in December 150 2
skulls and r. 538 15
smiles and r. are blending 388 6
soft as the r. they twine 488 8
weave heavenly r. 894 6
where all are r. 60 18
which do not retain 601 7
with r. musky-breathed 281 17
women are as r. 500 2
see also Rose pp. 678–682
Rose-scented–daisies are r. 279 22
Rose-water–pour r. on a toad 327 15
revolutions made with r. 672 26
Rosin–swift rides the r. 540 11
Rosore–bello è il r. 74 7
Rostrum–mount the r. with a 630 4
Rosy–cause another's r. are 897 15
Rot–and consume themselves 799 24
beneath the sod 811 18
canvas r. entirely away 576 16
lie in cold obstruction and r. 177 12
propagate and r. 450 4
we r. and r. 452 18
Rota–casus r. volvitur ævi 800 1
cum r. posterior 253 2
currente r. cur urceus 94 13
fingendus sine fine r. 103 2
versa r. fortunæ 290 20
Rotat–regum casus fortuna r. 291 19
Rote–he understood by r. 653 25
repeating us by r. 777 17
words learn'd by r. 459 6
Rots–he sort of r. away 500 18
Rotten–apple r. at the heart 486 27
in state of Denmark 613 5
lose a r. member a gain 267 14
no choice in r. apples 113 28
prunest a r. tree 813 18
wit makes the world r. 885 26
Rottenness–begins in conduct 612 6
pillar'd firmament is r. 253 1
turned to r. 375 26
Rotting–have one dust 236 8
Rotundus–teres atque r. 295 8
Rouge Bouquet–wood they call 727 3
Rough–as nutmeg graters 564 10
though r. he was kindly 416 3
who fares as r. as we 727 5
Rougher–his own r. make 896 2
Rough-hew–them how we will 644 22
Rough-necks–reaches f'r a gun 845 21
Rougir–l'innocence à r. 74 11
Rougissent–les hommes r. moins 74 10
Rouleaus–beauteous are r. 521 22
Round–and r. we run 414 11
attains the upmost r. 21 13
be r. and full at evening 819 26
hoop's bewitching r. 706 1
in the heaven a perfect r. 326 17
light fantastic r. 157 12
numbers are always false 486 8
runs the r. of life 120 24
star in the supremest R. 712 26
the exactly r. 119 14
the r. into the square 912 6
travel'd life's dull r. 395 12
trip in this frolicsome r. 277 12
your r. of starry folds 494 19
Roundabout–the world 912 9
Rounded–off in himself 295 8
Peter's dome 40 6
Roundelay–merry r. concludes 475 20
sing a r. 123 19
sing unto my r. 533 6
though a woodland r. 89 14
Rounds–by which we may ascend 344 11
completion of appointed r. 617 17
Rout–is Folly's circle 724 5
keep a mighty r. 91 26
of petulant sects 662 2
ruin upon ruin, r. on r. 687 9
with all its motley r. 912 9
Rove–to think where'er we r. 901 5
while free to r. 437 14
Rover–tempt the r. 315 3
you're a terrible r. 157 18
Rovinarono–il disarmati r. 851 4
Roving–heart gathers no 94 21
Row–brothers, r. the stream 75 4
do but r., we're steered 262 3
one way and look another 74 25
row on 635 17
Rowed–when Cnut King r. 536 6
Rows–extend their shining r. 830 13
silent r. songless gondolier 831 7
where in venerable r. 677 3
Roy–'s wife of Aldivalloch 869 14
Royal–acre sown with r. seed 340 2
adorns the r. bird 865 14
cotter's babe is r. 127 7
execute laws is r. office 817 12
Gate of the R. Tent 823 10
no other R. path which leads 435 17
right for r. sails 365 20
took her own way 763 14
Royally–sorrow so r. in you 689 26
Royalty–like R. she goes her way 365 7
of beauty's mien 59 18
of virtue 25 4
when r. no harm meant 683 11
Royaume–de l'erreur 759 1
Ruat–quid si cœlum r. 714 9
Rub–ay, there's the r. 719 26
good to r. our brain 880 8
least r. in your fortunes 299 22
the sore when you should 504 4
Rubberendi–the furor r. 552 6
Rubbish–impassable with r. 687 6
monstrous r. of shops 805 18
what r. 842 14
Rubble–temple to fame in r. 50 3
Rubente–dextra 349 28
Rubicon–I had passed the R. 584 21
passing the R. 641 17
Rubies–those be r. 146 26
price of wisdom above r. 879 25
were less bright than they 418 1
where the r. grew 534 1
wisdom is better than r. 880 21
Rubin–while R. is away 348 11
Rubric–thy name in the r. 829 2
Rubs–which Providence sends 644 7
Ruby–from horizon's ring 770 6
keep the natural r. 269 16
Rückwärts–gekehrter Prophet 368 2
Rudder–is of verses 602 5

stroke of a r.'s play....849 13
the first is a r....461 22
their tail the r....545 4
Rude–although thy breath be r..393 22
I be r. in speech....741 15
rudeness when they're r....886 19
Rudeness–of his behavior....701 1
sauce to his good wit....885 8
Rudest–better the r. work....41 1
Rudiments–of future harvest....813 11
Rudis–cum r. ipsa materies....760 17
Rudolph of Hapsburg–my own R. 24 19
Rudyards–cease from Kipling....306 5
Rue–there's r. for you....124 10
Rue la Paix–up the R. at Paris..579 10
Ruf–ich bin besser als mein R...667 22
Rufe–von schwankendem R....667 14
Ruff–touch'd the r....33 18
tricked in antique r....603 7
Ruffians–dance and leap....856 24
Ruffles–giving pair of laced r....484 23
Rug–snug as a bug in a r....642 2
the rug's two-fold use....370 3
Rugged–the breast that music...535 12
Rugis–nec pictas moram r....795 5
Ruh–meine R. ist hin....358 5
Ruhes–eines Kirchhofs....339 13
Ruhm–nichts der R....760 5
Ruin–adorner of the r....792 21
beauteous r. lay....181 3
expression identical with r....399 1
fate destines to r....396 11
fires of r. glow....299 19
formless r. of oblivion....565 4
God to r. has designed....396 7
half an author's graces....599 12
hides the r. it feeds upon....402 13
is the precursor of r....638 9
leap'd from his eyes....28 13
lures men to their r....549 13
majestic though in r....194 18
man marks earth with r....566 7
monument becomes a r....490 3
numbers r. shun....886 3
or to rule the state....331 14
pile to r. runs....660 12
qualities which lead to r....105 15
red r. and the breaking up....858 9
shapes of hideous r....268 13
spreads in r. o'er the tide....704 11
stern R.'s ploughshare....155 17
systems into r. hurl'd....644 13
to his country's r....811 5
when at the brink of r....287 17
see also Ruin pp. 686–688
Ruina–che r. dalla pendice....652 10
viam fecisse r....687 7
Ruined–by buying good....216 4
gamester is doubly r....306 22
I should be a r. man....649 14
at our own request....627 11
me with thee hath r....294 9
that that r. me....21 12
Ruins–amid r. of the Past....673 11
among r. of Iona....586 4
chaos of r....97 1
creepeth o'er r. old....402 14
flout the r. gray....527 9
human mind in r....513 20
of another's fame....714 15
of the noblest man....534 21
sitting among their r....811 4
sketch the r. of St. Paul's....687 8
see also Ruin pp. 686–688
Ruitura–levat....291 20
Rule–a little r. a little sway....444 14
and to govern the man....888 15
are thenceforth to r....708 6
Britannia r. the waves....225 10
by patience, Laughing Water..583 25
by r. in nature teach....64 11
by scanty r. and standard....488 25
declared absolute r....685 1
for breaking a r....779 9
good old r. sufficeth....617 6
guided by this golden r....550 11
he over thee shall r....382 18
her requires talents....889 9
he that follows this r....922 13
ill can he r. the great....337 17
leather apron and thy r....91 3
long levell'd r. of streaming...456 11
make it a r. never to....408 22
mayst r. it, as thou list....784 3
no r. is so general....641 11
nothing wrong in the r....832 19
notion of r. of right....574 5
of men entirely great....592 9
of my life is to make....600 8
of not too much....784 8
of the road is a paradox....674 17
of the many is not....684 5
only takes this r. along....896 6
one who can r. and dare not...492 23
rich men r. the law....431 18
ruin or to r. the state....331 14
same r. will hold....905 19
sort of r. in literature.... ....599 3
that know not how to r....564 22
the empire of himself....739 4
them with a rod of iron....334 7
the roast....138 19
the varied year....878 8
to follow r. and climb....374 2
to r. o'er freemen....294 13, 575 4
wanting the right r....674 21
who loves by r....474 18
Ruled–in all things r....154 11
in the greenwood long....563 1
sword r. all things....855 4
undo what thou hast r....622 21
world r. by interest....916 2
Ruler–art learned by a r....685 18
editor a r. of the world....407 11
full-orbed r. of the skies....576 23
gaze of r. of heaven....823 22
one sole r....318 13
of the inverted year....877 16
than the life of the r....243 2
Rulers–always hate....623 17
of the Queen's Navee....550 11
weigh the character of r....103 21
Rules–a few plain r....397 22
and precepts of no efficacy.... 2 3
break known r. by....550 20
by any hypercritical r....563 17
by r. severe his life....630 10
he who r. will always....302 18
him, never shows she r....893 5
in scorn all earthly....325 23
of conduct which govern....918 3
of the game are what we....446 14
of which are infallible....573 8
peace r. the day where....588 12
practice of mistaken r....503 12
slaves to musty r....150 6
the mighty gods....475 12
this no Church r....315 14
thousand r. ostentatiously....648 12
true r. for old inventions.... 96 8
twelve good r.... 90 2
woman r. us still....891 24
Ruleth–his spirit.... 28 2
king r. as he ought....825 1
Ruling–passion conquers reason..581 10
passion strong in death....581 8
Rum–and true religion....662 3
doesn't make a r. issue....854 3
Romanism and Rebellion....610 21
take a little r....502 11
Ruminate–in contiguous shade...814 10
Rumination–wraps me in....810 12
Rumor–history, distillation of r..367 8
laughs at falsehoods of r....515 6
of oppression and deceit....730 12
see also Rumor p. 688
Rumore–ad cœlum effertis r....600 22
Rumores–non ponebat r....187 9
Rumors–no whispered r....648 2
wars and r. of wars....851 15
see also Rumor p. 688
Rumpere–aut conetur r....373 6
Rumple–one, you r. the other....492 19
Run–away from t'other.... 53 13
better to walk than to r....610 7
conquer love that r. away....466 20
for ever will r. on....793 17
half-way to meet it....484 11
home from which to r. away...371 16
I can fly or I can r....425 6
it enabled him to r....387 6
love did make thee r. into....477 19
love never did r. smooth....478 21
many shall r. to and fro....420 23
past on wingèd feet....571 11
that r. on willing errands....286 6
they stumble that r. fast....354 7
tied to r. afoot....222 14
we r. before the wind....549 7
who shall behold it r....568 6
Rung–down immediately....884 2
Runic–sort of R. rhyme.... 68 3
Runneth–my cup r. over....691 2
Running–lose by over-r....222 10
stream, not stagnant pool....351 6
Runs–a headlong course....468 26
as it r. for ever will run....793 17
close to the ground....427 4
for ages....809 5
forgets as he strips and r....253 8
he that r. may read.... 2 8, 657 11
he who fights and r. away....843 14
pointed satire r. him through..690 10
the great circuit....260 5
Rupert–of debate.... 42 15
Rupes–ille velut r. vastum....106 5
Rural–in our r. retreats....757 10
kneel to r. Gods....337 19
nor r. sights alone....544 24
sequestered vale of r. life....450 10
Ruricolæ–patiens fit....217 15
Rus–in urbe....141 5
Rushes–house trimmed, r....139 7
Ruskin–leave to mournful R.... 29 9
Russian–the rugged R. bear....160 18
Russians–dashed on towards....854 16
not have Constantinople....848 10
Rust–but the r. adore.... 31 2
falchion gathering r....726 16
for dark r. assaileth....425 8
his good sword r....726 1
upon locks....173 5
wear out than to r. out....908 18
we value, not the gold.... 50 17
which never taketh r....423 4
Rustic–sons of r. toil....141 9
teach the r. moralist....231 8
when r. pains began.... 25 5
who waits for the river....446 10
Rustica–gens est optima....224 5
Rustics–amazed the gazing r....435 23
Rusticus–expectat dum....446 10
Rustling–in unpaid-for silk....632 22
mournful r. in the dark....507 13
Rustlings–of his silks.... 31 20
Rusts–for want of use....309 1
Rusty–for want of fighting r....588 3
Rusus–qui fugiebat r....845 11
Ruth–made R. raise question....526 4
Rutted–by the passing guns....851 12
Ruunt–in se magna r....263 12
Rye–comin' through the r....417 1
Ryleston–bells of R....629 10

S

Saadi–sleep as S. sings....682 21
Sabbath–eternal s. of his rest....360 5
frame a S. Bill....663 14
he who ordained the S....620 24
of my days.... 15 17
of our God....304 28
zealously keep S.'s rest....660 17
see also Sabbath p. 689
Sabbathless–Satan....910 3
Sabean–odours from spicy....593 22
Sabine–by St. John's and S....587 20
Sable–les injures sur le s....493 24
night s. goddess....557 8
purchase of s.'s tail....591 11
vested Night....555 22
Sables–I'll have a suit of s....193 12
settled age his s....924 3
shrouds herself in s....877 19
sighs for s....243 20
Sabre-blow–like a s....849 13
Sacerdotal–gain, general loss....770 16
Sack–intolerable deal of s....399 12
old s. is our money....876 19
purge and leave s....122 7
we s. we ransack....810 5
Sacra–vite prius arborem....812 23
Sacrament–of adultery....497 13
of morning....528 16
spiritual virtue of the s....140 5
Sacramentarians–way of the....664 4
Sacramenti–ita est ut lux....140 5
Sacraments–little of s. and priests.315 19
Sacred–all he loved more s....389 7
all s. deem the bird....676 3
almost s. joys of home....370 22

a truth still s. 759 13
beside his s. stream 463 23
burden is this life 447 7
by adversity 301 18
dread death for s. cause 586 10
feed his s. flame 467 12
flowed a s. stream 454 1
guarded as a s. thing 154 9
ink of scholar more s. 50 8
men divine and s. call 919 10
nothing s. but the beautiful 61 19
on holidays a s. pin 33 18
powers tread on oblivion 564 26
stones will be held s. 41 4
things s. should not 662 9
too true and too s. 302 17
under s. name of friend 79 3
will fall on the s. cause 850 1
Sacrement–de l'adultere 497 13
Sacrifice–an unpitied s. 827 7
at an intolerable s. 833 16
clear as a flame of s. 690 3
forbade the Patriarch's s. 535 5
is the first element 663 4
law of s. 207 21
of these desires 771 9
pinnacles of S. 849 17
prayers one sweet s. 628 5
spotted livers in the s. 1 5
stands thine ancient s. 287 12
turn delight into a s. 602 26
war's great s. 845 10
your tears, your sighs 902 10
see also Sacrifice p. 689
Sacrificed–Milton s. to Devil 689 21
Sacrificer–meet the s.'s knife 178 12
Sacrifices–compensation for s. 188 18
land is dearer for our s. 587 22
love s. all things 465 14
made up of petty s. 493 13
which eternity exacts 470 13
worshipped with s. 319 25
Sacrilegious–but may plead 864 6
Sacris–largire Camœnis 793 14
Sacros–res s. non modo 662 9
Sacrum–inter s. et sazim 113 14
Sad–as angels for good man's 710 25
a thing seems merriment 429 2
because it hath been sweet 509 2
echo of the s. steps 548 3
experience to make me s. 285 2
face to make us s. 529 1
for nae-body 134 4
has something s. to say 609 8
heart tires in a mile 512 11
in s. or singing weather 481 18
is it so s. to die 179 24
make us s. next morning 661 3
name forever s. 543 1
no one more s. 429 21
rich men look s. 856 24
sadness when they're s. 886 18
say I'm weary, say I'm s. 417 16
sweet or s. as we 455 5
to think on what we are 749 24
vicissitude of things 96 14
was nor s. nor merry 246 12
we are too s. and careful 917 5
when he sets 769 1
which cheers the s. 875 1
who is not wise is s. 127 13
why s. and mournful 755 5
world was s. 887 24
you are s. in the midst 290 21
see also Sadness pp. 689, 690
Sadden–after none, or bitter 876 10
Saddens–in a senseless din 614 13
wind that s. 575 24
Sadder–and life grows s. 455 4
a s. and a wiser man 518 19
than owl-songs 636 19
they are s. than I am 540 19
Saddest–am s. when I sing 540 19
of the year 51 20
thing befall a soul 255 15
your s. array 52 16
see also Sadness pp. 689, 690
Saddle–always in his s. 187 25
Germany in the s. 311 13
Saddled–millions ready s. 854 15
Sad-eyed–no s. ghost but 507 6
Sadly–amuse themselves s. 223 18
Sadness–beauty and s. go 60 6
fate turns to sudden s. 735 24
feeling of s. and longing 689 24
fling off thy s. 209 13
most humorous s. 810 12
songs of s. and of mirth 713 5
Sadowa–won battle of S. 217 14
Sæcula–aurea nunc vere s. 325 17
Sæculi–est hæc s. labes 835 23
Sæculum–nullum s. magnis 309 19
Sævitiæ–dedisset tempora s. 815 16
Sævitque–animis vulgus 649 6
Safe–advise from a s. port 11 7
and sound your trust is 890 6
bind, s. find 641 25
desperate evils make s. 241 5
direct and honest is not s. 372 7
from all adversity 869 21
here thou art more than s. 440 9
in a ditch he bides 920 21
in hallowed quiets of past 582 19
in the inner fold 411 9
it is not s. to know 421 1
lies there s. for thee 427 16
on guard even when s. 160 6
perdition to be s. 819 13
whose wishes roam 783 26
world s. for democracy 188 18
Safeguard–of the West 831 11
Safer–being meek than fierce 125 19
be that which we destroy 409 25
Safest–what is honorable s. 373 20
who goes lowest builds s. 380 19
who stands s. 291 11
Safety–always s. in valor 829 7
best s. lies in fear 269 6
death was s. and great joy 359 18
for the s. of England 649 4
lies in middle course 520 10
little s. from my shield 841 18
makest me dwell in s. 719 13
monuments of the s. 569 14
multitude of counsellors is s. 11 6
obedience the wife of s. 564 7
of great wealth 865 4
of the country is at stake 848 14
of the state 332 10
only s. for the conquered 858 20
preferred public s. 187 9
public s. supersedes private 369 8
teach thee s. 146 4
tenders doubtful s. 816 19
this flower, s. 159 18
to act in s. 881 7
to purchase temporary s. 438 15
vigilance for their s. 586 13
walks in its steps 415 4
when you are in s. 816 15
Saffron–and the s. flower 690 3
in s.-colored mantle 528 24
Saft–ganz besondrer S. 73 10
Sagacious–blue-stocking 101 22
in making useful discoveries 879 20
Sagax–utiliumque s. rerum 879 20
Sage–experience made him s. 13 26
had courage, was a s. 382 20
has s. in his garden 356 17
he stood 194 18
he thought as a s. 270 10
l'air fou et–être s. 761 1
le s. évite le monde 724 10
let s. or cynic prattle 466 6
l'une des vertus du s. 707 26
makes you homely, make you s. 797 10
make the s. frolic 875 16
n'est pas si s. qu'il croit 284 1
n'est que s. est triste 127 10
no better than the fool 696 18
of greater vertue than s. 356 16
plus s. te rendre 162 19
qui se croit s. 285 22
soit s. avec sobriété 658 23
the s.'s pride 608 2
thinks like a s. 803 20
thou hero, patriot, s. 861 13
vaudrait un s. ennemi 385 24
what s. has he not outseen 701 1
see also Wisdom pp. 878–882
Sager–by losing rendered s. 569 6
Sages–ask thee why 58 22
converse with the old s. 76 1
doctors and the s. 528 15
dozing s. drop 804 7
find that all s. said 693 25
have seen in thy face 730 13
high gods and the s. 547 16
once did sing 117 2
renowned on Grecian earth 638 8
said by ancient s. 454 10
so dark as s. say 441 23
so have all s. said 890 15
than all the s. can 814 14
thoughts of greatest s. 79 6
what ancient s. sought 134 5
wits and musing s. 77 12
Sagesse–dernier de la s. 464 18
Saggio–che'l s. è 'l forte 293 1
Sagittis–venenatis gravida s. 100 13
Said–and done 9 1
has not been s. before 598 20, 599 20
he himself has s. it 224 2, 741 12
if you s. so, then I s. so 590 9
kill them when they're s. 902 22
little s. soonest mended 778 19
more easily thought than s. 343 30
much might be s. 41 15
never been s. before 48 25
never s. a foolish thing 685 12
no more to be s. 230 16
sighed, wept and s. no more 707 3
'tis well s. again 906 10
'twas no matter what he s. 513 8
well s. as if I had s. it 128 25
what can there more be s. 99 11
what they s. or may 232 16
what you intended, not s. 373 5
when the least is s. 636 5
Sail–bark attendant s. 761 12
direct my s. 191 22
diversely we s. 450 5
every threadbare s. 274 15
forth into the sea of life 869 21
give gale his reckless s. 909 23
glimmering s. bends to the 704 15
gray s. against the sky 88 11
haul my s. 206 11
he spreads for Heav'n 919 5
if Fortune fill thy s. 289 18
like the swing of a s. 849 13
little nautilus to s. 75 7
must swell the s. 74 27
o'er silent seas again 505 6
on, O Ship of State 22 14
sea-mark of my utmost s. 177 16
spread the s. 549 13
steer my bark and s. 549 1
than bear so low a s. 133 17
whirring s. goes round 575 1
white s. of his soul 163 26
with here and there a s. 462 11
Sailed–and s. incessantly 537 15
slow s. the weary mariners 511 11
while the sweetling s. 56 5
you never s. with me before 268 4
Sailing–the Vesuvian Bay 402 8
with supreme dominion 208 21
Sailor–before Noah was a s. 434 3
bringest the s. to his wife 549 19
great mind is a good s. 514 1
hear a brother s. 549 18
home is the s. 235 2
lass that loves a s. 802 5
when the prize has struck 409 5
Sailors–freeze with fears 754 2
song of the s. in glee 169 5
the s. won't believe it 550 17
three s. of Bristol City 549 20
when away in every port 869 13
winds that s. rail at 722 12
Sails–argosies of magic s. 11 19
behold the threaden s. 549 16
easy to spread the s. 760 17
flapped the s. 88 13
for fish she s. to sea 356 2
forth the stripling bold 451 18
give the s. to fate 265 8
it's the set of the s. 704 8
majestic with swelling s. 703 23
of lead 704 2
purple the s. 704 1
rigged out with s. of fire 770 3
right for royal s. 365 20
shift our s. 912 17
white and rustling s. 548 18
Saint–abroad, and devil at home 383 6
and seem a s. 833 19
a s. run mad 664 14
by s., by savage 627 14
Christ's chosen s. 115 11
frequent Doctor and S. 42 17

grieves at it, is a s.....711 1
he weren't no s.....100 3
higher than s.....459 2
in Crape, twice a s. in Lawn...103 8
in white, like a s.....457 21
is cheated.....159 11
last day has its patron s.....923 4
might become a s.....157 17
no true S. allows.....496 7
patron s. in armor shines.....80 15
rigid s. by whom no mercy's...662 7
sinner it, or s. it.....284 14
so like the rest of us.....105 11
this no S. preaches.....315 14
thou be s. or sinner.....168 16
to catch a s. with saints.....222 13
weakest s. upon his knees.....625 23
whether s. or sinner.....214 8
with the saints, a s.....683 10
St. Agnes–eve, bitter chill it....574 18
St. Andrew–from St. A.'s College.392 9
St. Austin–might have returned..363 24
St. Dennis–was for France.....683 4
Sainted–with s. ravishment.....881 20
Sainte Jeanne–went harvesting...857 11
St. George–always in his saddle..187 25
he was for England.....683 4
of mery England.....225 7
St. Giles–Edinburgh's St. G.....118 8
St. James–had never observed...611 16
ladies of St. J.....58 18
low St. J. to high St. Paul.....523 12
St. John–bounded by the St. J.'s.587 20
mingles with my friendly.....206 14
St. Leon–raised his kindingi.....803 10
Saintly–city of the s.....792 14
St. Mark–garden of old S. M....767 17
St. Mary–swan on St. M.'s lake..773 18
St. Nicholas–soon would be there..117 3
St. Patrick–himself that set.....400 16
was a gentleman.....118 1
St. Paul–and Westminster Abbey.687 11
's. loomed like a bubble.....530 9
low St. James to high St. P....523 12
ruins of St. P.'s.....688 1
St. Peter–give not to St. P.....216 6
Pope with St. P.'s key.....483 15
Saints–by all the s. in heaven....193 10
come ye s., look forth.....209 17
contracting with the s.....918 12
draw s. from their.....157 11
great men may jest with s.....885 11
images of canonized s.....368 20
in the church with s.....124 23
in your injuries.....895 6
men below, s. above.....477 9
only have such faces.....251 9
out of heaven.....718 13
relics of the ancient s.....439 19
silver s. by dying misers.....118 20
soul is with the s.....726 1
stubborn crew of errant s.....197 22
teaches s. to tear and cant.....925 4
the S. smiled gravely.....360 18
themselves will sometimes be..311 18
where s. immortal reign.....362 3
whose lives are better.....662 7
who taught and led.....106 2
will aid if men.....625 20
with s. dost bait thy hook.....222 13
Saintship–make s. of anchorite...368 16
St. Valentine–see pp. 828, 829
Saison–a sa s. aussi bien.....511 1
Sake–for my s. at Allah's.....919 4
for the s. of others.....298 17
more sacred for his s.....389 7
sought for her own s.....413 17
tenderly down for her s.....863 16
Sáki–Eternal S. from that Bowl..449 15
Sal–Atticum.....884 17
mia tota merum s.....891 11
Salaam–hat that bows to no S....355 16
Salad–in the s. bowl.....215 1
make a capital s.....633 7
my s. days.....923 25
olive, caper or some better s...212 15
our Garrick's a s.....99 27
Saldrá–en la colada.....122 3
Sale–of chapmen's tongues.....62 7
si come sa il s.....244 21
smiling at the s. of truth.....374 27
to things of s. a seller's.....87 8
Sale-room–babble of the s.....576 8
Salir–lo scendere e'l s.....244 21
Salis–cum grano s.....646 13
cum quo s. absumpseris.....211 6
modios s. edendos.....301 13
plus s. quam sumptus.....271 6
Salles–noble s. of the soul.....731 25
Sallow–for the mill.....813 26
Sally–none like pretty S.....466 21
Sally Lum–a grace the S. L.....496 11
Salmon–first s. and first green....81 23
it was the s.....875 6
so does the s. vaut.....273 11
Salmoneus–tiny s. of the air.....273 6
Salsa–la mejor s. es la hambre...381 22
Salsabil–fountain of S.....578 20
Salt–a dish of s.....135 1
and s. of truth.....76 2
call it Attic s.....150 1
eat a bushel of s.....298 9
eaten s. with him.....211 6
have lost his savour.....653 4
how s. the savor.....244 21
is spilt, to me it fell.....771 1
many pecks of s.....301 13
more of s. than expense.....271 6
of human tears.....799 26
of most unrighteous tears.....499 7
universal s. of states.....164 7
valor is the s.....829 9
with a grain of s.....646 13
with grace, seasoned with s....741 14
wit is s. of conversation.....883 25
ye are the s. of the earth.....653 4
Saltillo–Lancers through S.....853 12
Saltness–of time.....17 1
Saltpeter–should be digg'd.....855 20
Salubrem–locum negligit.....357 3
Salus–in cruce s.....660 1
una s. ambodus erit.....828 8
una s. victis nullam.....858 20
Salutant–morituri te s.....178 19
Salutary–more s. effect.....590 1
wise and s. neglect.....552 1
Salutation–of the dawn.....161 3
receives high s.....52 15
to the morn.....124 4
Salutations–from their mouths...812 3
Salute–thee with early song.....501 10
the happy morn.....116 12
though I s. you, you never s. me.261 1
thyself.....737 13
we who are about to die s. you .178 19
you with an eternal farewell....261 1
Salutem–dubiam s. qui dat.....816 19
hominibus dando.....356 15
rumores ante s.....187 9
Salutes–sun s. the morn.....529 29
Salutis–mille s. erunt.....240 13
Salvation–bring down s. into.....315 18
brings s. down.....627 9
by the cross.....660 1
fee-simple of his s.....284 29
Rock of S.....315 18
tools of working out s.....775 9
Salve–patience is sorrow's s.....583 17
Salvia–cui s. crescit in horto.....356 17
Samaritan–acts like a S.....803 20
ready enough to do the S.....596 6
Same–always and never the s....545 8
another and the s.....241 22, 366 22
another yet the s.....126 22
as you an' me.....703 15
continue always the s.....93 19
ever the s. are we.....728 10
find us the s.....95 7
just the s. at last.....42 20
never s. for two moments.....714 5
things not twice the s.....344 4
to desire the s. things.....303 4
yet in all the s.....546 19
Sample–still worse s.....605 13
Samson–be upon thee, S.....848 16
Sana–mens s. in corpore sano....356 23
Sancho Panza–by name.....93 21
said and so say I.....719 21
Sancta Maria–ad nives.....723 8
Sanctified–by truth.....198 14
Sanctifies–blood of martyrs s....587 22
pure breath s. the air.....457 19
Sanctimonious–face I pull.....663 14
Sanction–of the god.....322 9
same high s.....817 16
to s. Vice.....831 16
Sanctitas–pietas et s.....662 8
Sanctities–day's dead s.....239 8
Sanctity–attributes no s.....368 18
indu'd with s. of reason.....658 21
kissing is as full of s.....418 19
Sanctuaries–God's ancient s.....918 6
Sanctuarize–murder s.....534 20
Sanctuary–in the crowd.....49 7
of the intuitions.....638 14
on Eastern s.-stair.....769 13
quiet in hell as in a s.....499 17
to raze the s.....521 11
Sanctum–editor sat in his s.....407 9
study in s. supercilious.....663 14
Sand–but heaps of s.....687 4
false as stairs of s.....146 8
foothold from the s.....909 23
from the hot clime.....796 2
he ploughes in s.....252 22
if all their s. were pearl.....870 20
little grains of s.....815 5
o'er and o'er the s.....791 19
roll down their golden s.....663 9
Savior wrote on in the s.....107 13
see a world in grain of s.....395 14
shells upon the s.....791 20
soweth in the s.....253 11
sows the s.....894 4
thy s. is run.....264 13
tide crept up along the s.....791 19
twinkled in the glass.....872 19
with petals dipped in s.....463 17
with us 'stead of s.....800 2
woman's faith traced in s.....886 21
wrote upon the s.....566 17
Sandal–dust upon my s. shoon...811 4
latchets of his s. shoon.....238 21
Sandals–with winged s. shod.....27 5
Sanded–fell upon the s. floor.....308 2
Sand-piper–one little s. and I....690 4
Sands–across the s. o' Dee.....184 20
are numbered that make.....452 23
barren and ungrateful s.....252 25
books are drenched s.....80 8
clog the last sad s. of life.....579 17
footprints in the s.....791 21
hushed Egypt and its s.....559 4
its s. are diamond sparks.....800 7
lifes latest s. are s. of gold.....327 5
on the s. of time.....243 11, 796 20
passed over the white s.....708 9
shining s. below.....463 20
small s. the mountain.....816 8
thick as s. of the sea.....394 10
though s. be black and.....506 15
through the silent s.....559 10
unmeasurable s.....234 18
up from the s. ye.....273 15
Sane–assent and you are s.....396 6
perhaps in yours.....411 17
who then is s.....396 15
Sang–all s. Annie Laurie.....733 8
de la froideur du s.....581 4
he s. every night.....350 11
in the golden moonlight.....559 3
in tones of deep emotion.....713 4
le s. des tyrans.....437 21
morning stars s. together.....750 3
of love but not of fame.....733 8
our hearts and lips.....69 17
qui vient de se répandre.....73 9
she s. full loude.....201 4
so s. they and the Empyrean...689 11
stars had when they s.....840 17
the bold anthem of.....400 15
Sangue–il s. nobile è un.....559 17
Sanguine–comet gleams.....752 1
gustato perit s.....609 14
in s. fertur habitare.....736 19
longo s. censeri.....24 17
multo colendum.....319 25
purple s. bright.....824 3
redemit qui s. famam.....257 25
taurorum s. centum.....318 22
Sanguinem–et ferrum.....854 5
Sanior–si possem s. essem.....392 17
Sanitas–esse non potest.....513 14
Sanitatis–pars s. velle sanari....356 26
paupertas s. mater.....622 9
Sanity–lunacy linked with s.....105 11
Sans–everything.....16 13
Sansavine–flames so red in S....876 3
Santa Anna–boasted loudly.....853 12
rich as he was.....866 19
Santa Claus–de la Muscavado...866 19
Santo–gabbato il s.....159 11

Sanus–fortasse tuo....411 17
quisnam igitur s....396 15
Sap–begins to stir....38 10
infect thy s. and live....813 20
in the tree I am the s....544 17
is mounting high....878 1
is stirring yet....747 19
milky s. of the inner cell....577 17
stalks with honeyed s....578 11
starts to climb....155 8
that runs to nectar....742 9
will flush the briar....748 2
without their s. branchless....398 20
Super–non menno che s....200 8
Sapere–aude....879 21
istuc est s....306 8
non quod ante pedes....881 17
nulli s. casu obtigit....881 2
scribendi recte s....49 5
Sapiens–qui sibi imperiosus....879 22
se s. committere....485 18
sibi qui imperiosus....295 8
ut pace ut s. aptarit....588 24
Sapientem–armis s. decet....858 10
nequicquam sapere s....879 10
Sapienti–verbum s. satis est....907 6
Sapientia–aliud natura, aliud s..545 17
et s. prima....836 22
misturam cum s....61 4
quantilla s. regitur....333 14
vitam regit fortuna, non s....289 15
Sapientiæ–eloquentiæ....906 1
victrix fortunæ s....879 29
Sapientiam–vino adumbrari....876 15
Sapientibus–cupido gloriæ....259 11
Sapientis–dicere vivam....448 1
Sapimus–melius in malis s....881 3
Sapis–ride si s....511 19
Sapit–ille s. quisquis vixit heri...448 2
see aso Wisdom pp. 879–880
Sapless–those s. scales....458 13
Sapling–a wind-blown s....482 22
ours is no s....92 22
Sapphics–wrote delightful s....217 22
Sapphire-like s., pearl and rich..281 5
showed her s. blue....282 3
sits on a s. throne....764 18
the s. blaze....168 19
Sapphires–with living s....750 22
Sappho–a tenth is S. maid....322 3
call me S. call me Chloris....541 18
's breast or they more white...679 11
's Ode a good example....605 13
where burning S. loved....342 4
Sapping–a solemn creed....722 23
Sarcinas–ut s. colligam....17 18
Sardonic–laugh of the s. kind....429 4
Sark–fairer than aught....401 18
Sashes–knack of tying s....109 21
Sat–cito, si s. bene....353 20
like patience on a....584 16
the live-long day....244 4
where we s. side by side....468 12
Satan–exalted sat....193 2
could never find the way....591 12
I charge thee S....193 10
get thee behind me, S....784 22
now is wiser than of yore....784 23
o'ercomes none but....784 19
on God's and S.'s brood....468 14
Sabbathless S....910 3
so call him now....193 6
so s. whom repulse upon....594 13
think thee S., death....229 1
tremble when he sees....625 23
was now at hand....193 3
Satanic–a s. old age....922 22
the s. school....193 20
Satchel–schoolboy with his s....16 13
Sate–the curious taste....546 7
Satellites–medios ire s....325 14
Jove's s. less than Jove....324 5
Satietas–vincina s....601 17
Satiate–the hungry dark with....558 18
Satiated–like a s. guest....446 12
Satiates–appetite while it s....36 11
Satiety–bitterness also to s....476 1
closely follows....600 12
is a neighbor....601 17
Satire–does not look pretty....232 3
for pointed s. I would....608 6
give S. all its strength....227 21
implicit s. on mankind....517 3
in disguise....624 2
is the sauce....4 14
let s. be my song....283 5
to-morrow is a s....808 9
see also Satire p. 690
Satiric–anger of a s. spirit....151 2
Satirical–more s. from vanity....690 8
Satirist–of Nature's school....520 2
would-be s....407 8
Satis–æquus tibi s. habes....135 9
dat nimis, s. nulli....290 22
jam s. est....690 20
non s. est pulchra....603 3
non s. est ullo tempore....601 15
nunquam homini s....159 6
ornandi s. satietas....86 25
quod s. est cui contigit....134 19
quod s. est manu....134 18
verbum sapienti s. est....907 6
Satisfactio–eprobratio s....482 2
Satisfaction–in themselves....124 13
windy s. of tongue....808 15
see also Satisfaction pp. 690, 691
Satisfied–I am s....807 14
one rhyme, and I am s....479 9
others, not so s....614 16
them fully s. and thee....414 13
with anything short of....403 16
see also Satisfaction pp. 690, 691
Satisfies–while it s. censures....517 3
Satisfy–God can s. longings....320 12
I wish to s. it....373 9
the sharp desire....37 17
see also Satisfaction pp. 690, 691
Satisfying–all the world and....691 1
Sattel–Deutschland in den S....311 13
Satur–uti conviva s....446 12
Saturn–belt like S.'s rings....728 9
Jupiter, Mars....750 17
son of S. gave the nod....322 8
string a touch more soft....536 13
Saturday–at Rome I fast on S...677 6
betwixt S. and Monday....689 3
how pleasant is S. night....328 19
Satyr–Hyperion to a s....127 2
Sauce–and only one s....223 7
as a s. to make me hunger....382 10
a s. to his good wit....885 8
best s. is hunger....381 22
crier of green s....138 20
for the goose is s....329 7, 643 9
it is most sharp s....885 17
lamb with mint s....897 9
meat must have sour s....774 20
satire's the s. high-seasoned...4 14
seek s. by sweating....212 5
seeks for s. where appetite....36 9
sharpen with cloyless s....36 18
to meat is ceremony....92 7
wine for s....212 15
Sauces–sundrie s. dangerous....213 23
Säugling–glücklicher S....111 24
Saul–also among the prophets...637 8
and Jonathan were lovely....303 5
Saurian–jellyfish and a s....241 18
Sausage–tried German s....212 10
Saut–je fais le s. perilleux....180 2
'Sauter–reculer pour mieux s....646 9
Sauvé–la vie qui est s....373 13
Savage–breathes along s. mind...82 7
no s. fierce, bandite....108 15
sits upon the stone....688 3
softened s. dispositions....601 10
stories of s. men....22 5
the noble s. ran....294 26
to soothe the s. beast....535 18
waste music on s. race....548 10
we feel our s. skin....519 24
work so fanciful, so s....723 4
Savageness–out of a bear....713 15
Savages–Druids did the s....287 5
labour of the s....108 7
Savais–si je ne le s. pas....422 7
Savannah–fair S. is ours....843 16
Save–a fellow-man....337 2
a king may s....489 13
Appearances to s....35 3
a sinking land....364 22
conquer but to s....832 10
delight to s....145 13
desire to shield and s....82 7
die to s. charges....517 11
each object of his love....317 5
Europe by her example....224 15
her poor husband as wel....868 21
if he but s. himself....463 4
make such music as shall s....364 7
may be meant to s....338 3
me and I'll give you....918 12
me from my friends....300 20
still ready to s....400 16
them by the barrel-load....579 3
the monarchies of Tories....329 5
there only is power to s....662 14
to s. our country....584 22
to s. ruin, curse, to bless....522 16
to s. the whole, sawes off....502 14
what we s. we lose....616 13
Saved–by any single man....224 15
herself by her energy....224 15
mine I s. and hold complete...442 7
my life which is s....373 13
others' names....543 7
some trifling thing....12 2
the little child....918 1
there be souls must be s....361 21
the Union of these States....459 13
what's s. affords no....463 3
Savent–être vieux....14 23
Saves–Heaven's Sovereign s....359 17
Saving–a little child....110 13
Savings-bank–youth be a s....924 12
Savior–at midnight when....415 14
called the s. of society....724 13
Christ again to earth....111 6
crimsoned with S.'s blood....676 4
first men our S. dear choose...30 9
he who scorns the S.'s yoke....383 19
in silence wrote on....107 13
of 'is country when guns....727 10
of the silver-coasted isle....587 11
of the world felt deserted....45 4
of the world was born....116 12
our S.'s birth is celebrated....427 22
sacred feet of her S....663 21
speak low to me, my S....661 15
'twas thus the S. said....458 3
upon the S.'s breast....817 1
was born this happy night....117 4
with trait'rous kiss her S....886 23
Savoir–combien il faut....761 2
faire la prose sans le s....743 6
dissimuler, le s. des rois....685 10
le s. a son prix....421 19
pour vous faire s....373 13
que nuist s. tousjours....422 17
Savoit–si jeunesse s....922 23
Savor–a genial....138 3
how salt the s....244 21
might rob of half its s....681 19
of the earth to escape....875 5
salt have lost his s....653 4
to the glass....803 13
Savors–in these live their s....146 26
Savory–make what's homely s...382 8
mint, s. marjoram....495 1
Saw–government of U. S....335 9
grace that won who s....335 16
holy s. of sacred writ....368 20
I s. and loved....469 3
life steadily and s. it whole....440 20
no man s. it e'er....337 10
no man ever s. the people....335 9
nor did he believe–he s....67 4
that no one s....834 2
Saws–full of wise s....16 13
his s. are toothless....91 1
off the infected part....502 14
Saxa–crebro s. cavantur aquis...863 1
faces et s. volant....649 6
perrumpere amat s....325 14
Saxis–in altitudinem s....319 26
Saxo–quam si s. saliat....476 3
Saxon–that ancient S. phrase....338 22
Saxum–quæ quasi s. Tantalo....770 18
ruiturum Sisyphe s....8 7
Say–be bold enough to s....470 12
do as we s. not as....629 16
I had a thing to s....744 1
having nothing to s....742 1
hear, know and s....359 20
I cannot s., but I feel....467 1
I now s. what I think..485 17, 626 18
I s.'t that should not s.'t....818 5
little if not egged....830 8
no more than to s. "One"....452 20
not afraid to s. his s....83 3
nothing but what hath....598 20
nothing in dangerous....709 21

one thing, mean another.....626 18
put what they have to s.....48 25
so long as we can s.....519 12
so to s., s. nothin'.....850 14
whatever I can s. or do.....683 9
what it is, hard is to s.....474 14
what shall I s. to you.....708 27
what will Mrs. Grundy s.....724 18
what you have to s.....132 2
you may boldly s.....252 25
you seem to s. so.....491 25
Saying–a capital s.....635 9
a good s. runs the risk.....654 11
all one feels and thinks.....617 19
learnt, in days far-off.....783 15
much without s. anything.....907 12
rotten sentence, or old s.....638 18
short s. oft contains much.....881 10
skin deep s.....61 16
the deed of s. is out of use.....244 6
what are the wild waves s.....566 12
where that s. was born.....638 21
ye're s. something sweet.....248 1
Sayings–civil s. show.....808 26
of philosophers.....109 4
tell you names and s.....638 8
Says–everybody s., nobody thinks.788 16
know more than he s.....422 12
whatever anyone does or s.....326 11
whatever he s.....366 2
who s. it best.....654 13
Saziando–che s. di sc.....36 11
Sazim–inter sacrum et s.....113 14
Scab–of error.....119 3
of the Church.....235 9
Scabbard–sword glued to my s...851 14
Scabies–ecclesiarum s.....235 9
Scaffold–crime and not the s.....148 13
grimace he is making on s.....152 20
on the s. high.....164 12, 401 9
Truth forever on the s.....820 16
Scaffoldage–footing and the s....6 6
Scaffolding–this stupendous s....345 8
Scalam–de vitiis nostris s.....831 12
Scale–by geometric s.....435 5
fram'd this s. of beings.....147 20
held the s. of Empire.....18 22
in equal s. weighing.....183 14
in hand, Dame Justice.....432 25
in thy s. of sense.....199 18
it were good to s.....470 22
life upon the larger s.....634 19
livers on a small s.....212 6
look down the social s.....871 3
man should s. the Heavens....316 10
more colossal s. than ever....188 9
salir per l' altrui s.....244 21
their flinty bulwarks.....319 26
thy wall by night.....244 1
three foot s.....126 8
would not sink i' the s.....579 4
Scales–bedropp'd with gold.....273 16
those sapless s.....458 13
weighing in the s.....687 11
weighs in dubious s.....322 14
Scalp–behind his s. is naked....800 4
emerald s. nods to storm.....597 9
Scalps–cold white s.....208 22
Scaly–horror of folded tail.....192 23
slippery, wet, swift.....273 12
Scamp–choke a poor s. for glory..432 4
Scan–fool, that makes us s.....570 1
gently s. your brother man....437 16
him from head to feet.....152 4
if unprejudiced you s.....491 13
learn thyself to s.....277 2
more plentiful to s.....489 3
presume not God to s.....491 8
Scandal–act though s. would.....259 22
begins the s. and the cry.....608 25
caused by a dearth of s.....408 5
give virtue s.....604 9
of men is everlasting.....714 20
praise undeserved is s.....624 24
the s. hit.....103 10
see also Scandal p. 691
Scandalous–monarch, s. and poor.685 11
Scandals–see p. 691
Scant–how s. the sheaves.....441 20
this breathing courtesy.....867 25
Scanting–a little cloth.....222 9
Scapegoats–making s. of this....918 2
Scapham–vocamus s. s.....542 8
Scar–closed without a s.....920 15
nobly got, or a noble s.....374 14
that whiter skin.....62 10
Scarcity–on first s. they turn....330 13
Scare–its notes never s.....830 10
me with thy tears.....783 15
shouts to s. the monster.....891 3
Scarecrow–of the law.....433 21
Scared–out of his seven senses...641 26
with eerie sounds.....34 18
Scarf–of velvet vapor.....766 17
Scarfs–and fans.....33 8
ladies and maids their s.....614 20
Scarlet–blown in frightful s.....679 18
clothed in s.....32 15
far and wide in a s. tide.....614 11
let but my s. head appear.....614 9
line was sender.....848 18
Scarlet–of the maples.....494 4
Scarred–plates s. by the sun.....703 16
Scarron–poor S. till to-night.....234 4
Scars–leave out s. and wrinkles...576 10
mean your negroes' s.....274 6
return with s.....301 8
seen without its s.....557 3
sleep of death closes s.....174 22
that never felt a wound.....920 24
triumphs and dishonest s.....853 17
Scathe–done s. to us.....116 2
Scavenge–the dross of the nation.319 22
Scavenger–and king's same.....25 19
Scelera–semper sceleribus.....241 3
Sceleratis–sol oritur.....236 6
Scelere–velandum est scelus.....149 10
Sceleris–coacti culpa.....149 12
Scelesta–quædam s. committi....240 8
Scelestum–raro antecedentem s...414 7
Scelus–semper timidum s.....868 13
see also Crime p. 149
Scena–comœdia luget s. deserta..232 15
Scenda–chiaro per essa s.....130 16
Scendere–lo s. e'l salir.....244 21
Scene–a frolic s.....353 5
away in lovelier s.....748 18
concerns of an eternal s.....801 12
cunning of the s.....5 17
disports in enchanting s.....665 13
extensive s. of crowds.....724 8
fancied s.'s in view.....810 17
good man's shining s.....12 18
how fare you in this s.....629 14
in life's last s.....447 3
in that fair s. looks gay.....269 27
last s. of all.....16 13
live o'er each s.....5 9
lonely s. shall thee restore....533 7
love gilds the s.....895 23
musing o'er the changing s....395 1
not one fair s. or kindly.....506 8
no traces left of busy s.....581 24
o'er all this s. of man.....450 2
of the creation.....49 1
our lofty s. be acted over.....306 1
precariously subsists.....5 8
repose of such enchanting s....666 27
round the raptured s.....53 17
shall give another s.....146 17
solitary, silent, solemn s.....338 8
sylvan s.....691 7, 813 7
the s. is touching.....922 18
upon that memorable s.....7 21
view the whole s.....510 19
wherein we play in.....916 5
whisper close the s.....630 4
wraps this moveless s.....556 23
Scenery–end of natural s.....532 25
kind of mountain s.....119 1
Scenes–blissful s. survey'd.....892 20
conceal past s. of lives.....695 17
gay gilded s. and shining.....402 1
gay the festive s.....271 9
life behind the s.....447 20
lovely s. at distance hail.....375 21
of beauty richly fraught.....740 17
of crowded life.....809 23
of love so flowing.....4 14
of my childhood.....863 13
pictures all earth-s.....361 10
to own dear native s.....693 3
what new s. and changes.....237 15
Scenis–vitæ post s.....447 20
Scent–as the s. to the rose.....509 15
from them fills the room.....904 19
gave one s. to hyson.....545 9
gives s. to every flower.....544 23
in every leaf is mine.....682 10
make a s. most disagreeable...774 13
of the Eden Rose.....680 21
of the roses will hang.....680 7
Oh, that's divine.....682 10
quick'd at the s.....37 17
rose's s. is bitterness.....681 23
survives their close.....681 23
that steals from crumbling....403 10
the dewy way.....501 9
the most imploring air.....572 11
vainly waste their s.....565 9
whose s. hath lur'd them.....70 7
Scented–an orange-s. tide.....329 10
makes 'em all sweet s.....597 14
with vernal s. reed.....281 16
Scenting–musk and amber.....593 18
Scents–pleasant s. the noses.....413 7
sweet unmemoried s.....278 1
with sweet s. the wilderness...718 18
Scepter–and crown must tumble...178 11
and the law.....166 15
his s. do they sway.....684 8
hold s. with a firm hand.....685 5
King with his golden s.....483 15
of the world.....322 25
shows force of temporal power.510 12
snatching away his s.....218 18
stretches forth leaden s.....557 8
the s. from tyrants.....219 5
to control the world.....17 8
unwieldy s. from hand.....686 7
wields a mighty s.....531 22
Sceptered–angels held residence..40 20
mercy is above this s. sway....510 12
their s. pride.....218 19
this s. isle.....225 3
Scepters–fall of s. and crowns....749 7
have no charms.....861 5
like a sheaf of s.....660 6
of shrines, of s. riven.....749 24
Sceptic–could inquire for.....41 19
Scepticism–wise s. is the.....151 5
Sceptra–ligonibus æquat.....166 15
mox s. tyrannis.....219 5
valida s. tenere manu.....685 5
Sceptre–le s. du monde.....322 25
Schadet–blinder Eifer s.....925 8
Schaff–ich am Webstuhl.....794 16
Schatten–Haar wirft seinen S....815 10
Licht, ist starker S.....456 2
Schatz–im Herzen trägt.....351 20
Scheiden–Mensch nicht s. kann..489 11
Schein–der S. soll nie.....546 25
Scheld–by the lazy S.....691 16
Scheldt–from the S.....220 18
Scheme–achieve his s.....202 16
and s. and plod.....914 16
built on a truth.....756 24
she'll project a s.....756 1
the statesman's s.....839 21
this sorry S. of Things.....449 10
Schemer–energy of will in s.....756 24
Schemes–best-concerted s. men...256 11
best-laid s. o' mice an' men....195 2
hasty, adventurous s.....86 18
most romantic s.....202 15
warring social s.....203 2
Scherken–gleich s. ist brav.....311 22
Schernite–gli altri.....233 7
Scherzando–ma non troppo.....713 1
Schichten–in allen ihren S.....619 5
Schicksals–der Mann des S.....191 6
des S. Stimme.....264 12
des S. Zwang.....265 17
Schiesskugeln–wie S. weiter.....2 4
Schimpf–den S. ertragen.....398 2
Schiume–di conscienza.....130 16
Schlacht–bei Sadowa.....217 14
ein Schlachten nicht eine S....855 3
Schlaf–langen S. zu thun.....175 11
lange S. des Todes.....174 22
Schlafen–immer s. des Rächers..652 7
Schlummert–Hintergrund s.....798 9
Schmeicheln–Niemanden.....183 13
zu s. als zu loben.....276 12
Schmerz–Freude und der S.....358 20
entwickelt oft sich S.....734 5
kurz ist der S.....735 3
Schmerzen–Quelle langer S.....601 28
Schneit–Winter wenn es s.....365 6
Scholar–a little s. poor.....235 8
and a ripe and good one.....757 4
a s. among rakes.....436 4

a s. knows no ennui....436 11
each day s. of yesterday....163 11
fit to be deemed a s....756 23
ills the s.'s life assails....435 26
ink of the s. more sacred....50 8
Madame Rose is a s....139 21
man who was a great s....745 10
pensive s. what is fame?....757 1
poor s. foots it....502 4
shewed the gentleman and s...31 12
some s. would conjure her....477 17
unschooled s....459 2
when one enters s.'s study....440 2
where should the s. live....757 2
who cherishes the love....756 23
Scholars–a rake among s....436 4
nor its great s. great men....756 25
skulls of great s....362 22
the land of s....224 3
voiceless to s'. tongues....700 21
Schön–war ich auch....59 5
Schöne–blüht im Gesang....296 2
heilig als das S....61 19
Schönen–Loos des S. auf der....61 21
Schönheit–für ein fühlend....61 20
School–and not to travel....809 3
army is a s....725 22
bed shall seem a s....778 13
erecting a grammar s....634 2
every s. boy and s. girl....633 22
example, the s. of mankind....242 17
for the day is dismissed....110 6
go to s. in a summer morn....216 17
in my s. days, when I had....646 19
in the s. of coquettes....139 21
be in the strongest s....216 23
kingdom is a s....779 14
love is the law of the s....779 9
maxims from doubting s....673 20
of long experience....812 13
satirist of Nature's s....520 2
set thee to s. to an ant....780 2
tell tales out of s....329 13
the satanic s....193 20
toward s. with heavy looks....479 15
unwillingly to s....16 13
veriest s. of peace....307 9
word we used at s....907 7
Schoolboy–a s.'s tale....755 1
every s. hath that famous....216 20
frights s. from his play....574 20
what every s. knows....218 3
whining s. with his satchel....16 13
whips his taxed top....334 18
School-boys–from their books....479 15
like s. at the expected....442 11
Schooled–in a strange tongue....779 4
School-fees–are heavy....756 22
School-house–by the road....218 6
Schoolmaster–is abroad....216 19
over the land....156 18
Prussian s. won....217 14
Schoolmasters–experience best s..756 22
let s. puzzle their brain....875 10
will I keep within....780 3
School-mistress–necessity a s....551 5
Schools–and laws and mind....890 14
bewilder'd in maze of s....284 10
boy, untaught in s....111 3
experience and in famous....423 9
jargon of the s....779 25
obedience pay to ancient s....150 6
old maxim in the s....276 21
severe s. shall never laugh....912 12
what s. heard simpler lore....315 14
Schranken–Jahrhundert in die S..477 3
verschwinden die S....691 24
Schrecken–vor leeren S. zittert..269 1
Schritt–der S. der Zeit....798 12
Weib hat tausend S....839 19
Schufst–du mich s....147 15
Schuld–grösstes ist die S....241 1
Schulmeister–preussische S....217 14
Schuylkill–alone by the S....691 17
Schwach–ist viel zu s....864 2
Schwanz–Katzen mit dem S....883 22
Schwärmer–sonderbarer S....226 13
Zwang erbittert die S....226 12
Schwarz–auf weiss besitzt....615 15
in der Ferne sehen sie s....735 2
Schwatzt–er s.'s nur aus....876 20
noch so hoch....245 18
Schweigt–in sieben Sprachen....709 20
Schwierigkeiten–liegen....194 4
Schwindeln–nicht zu s....864 2
Science–and though no s....698 3
an exchange of ignorance....420 12
becomes imagination....308 12
comyth al this newe s....13 13
cookery a noble s....138 2
frowned not on his humble....505 19
gave to law the air of s....434 23
hardest s. to forget....476 7
he that reads books of s....657 12
history lies at root of s....367 11
how s. dwindles....51 13
in s., read, by preference....656 19
la vraie s. et le vrai....488 13
moral and political s....604 12
of ordered progress....613 16
only instrument of s....426 9
proper s. and subject....488 18
ranks as monstrous....26 11
refinement a s....606 4
seed of our s....898 7
sees signs....775 10
sort of hocus-pocus s....432 6
that gives us any rest....668 10
to s. been given....820 22
young and bright....551 6
see also Science pp. 691, 692
Sciences–are not cast in a mould..344 13
books must follow s....75 22
dark as s. metaphysic....806 2
fasting Monsieur knows....564 12
instruct fully in those s....780 4
than the keys of s....460 13
Scientia–fugiendarumque s....645 10
ipsa s. potestas est....420 4
Scientiæ–semina s. dedit....422 22
Sciential–bloom of s. apples....440 3
Scientiam–non dedit....422 22
Scintilla–parva sæpe s....272 24
Scio–quam cum istis vera....236 17
Scion–herself the solitary s....618 25
Scipio–and S.'s ghost walks....33 21
Dante sleeps afar like S....277 13
Scipio Africanus–shaven was S.A. 57 5
Scire–deos quoniam propius....322 20
nefas homini....306 3
see also Knowledge pp. 421, 422
Scissors–man with s. nicks....57 7
Scitum–est inter cæcos....247 20
Scoff–fools who came to s....626 8
men may s....600 19
never s. at the wretched....518 4
Scoffer–product of a s.'s pen....51 9
Scoffing–his state....177 20
palm of s. we ascribe....520 2
with an inward s....139 20
Scolding–after a s. by Carlyle....94 8
Scolpire–olte quel termine....443 20
Scorches–with his brightness....340 23
Scorching–dog-star....923 1
Score–and paid his s....580 12
bilk the s....98 22
of fore-knowledge....773 14
Scores–quitting all s. with....786 5
Scorn–and flout 'em....893 16
are laughed to s....11 4
arise in a sacred s....223 11
as still as death....770 11
feel the pain of fancied s....74 3
firm philosophers can s....430 4
fools may our s., not envy....226 18
for miserable aims....392 3
fortune knows we s. her most..292 5
hate of hate, s. of s....608 24
her own image....547 5
I am held in s....614 9
is in his calamity the s....519 3
makes after-love....902 8
meanest wretch they s....73 6
or read to s....693 21
rules in s. all earthly....325 23
teach not thy lips such s....419 2
the ill-conditioned rabble....648 5
thrice in spite of s....781 23
under her fillet saw s....161 16
with impious s. insult....729 5
with playful s....528 18
see also Scorn p. 692
Scorned–his own, who felt....595 3
the good he s....326 15
woman—s.! slighted....888 4
Scorner–of the ground....428 4
why should I sit in s.'s seat...379 7
Scorneth–worldly pelf....476 13
Scorning–caution's lesson s....442 11
the base degrees....21 13
Scorns–the eye of vulgar day....239 2
to mend....49 7
who s. the Saviour's yoke....383 19
Scorpion–compare s. to epigram..228 21
died of the bite....609 18
Scotch–have no way....693 4
well into a S. understanding...693 1
Scotched–have s. the snake....159 19
Scotchman–but was man of sense.692 22
may be made of a S....217 10
noblest prospect a S. sees....692 21
Scotia–my dear, my native....692 17
Scotland–drink a cup to S....803 9
give me but one hour of S....692 15
if in S.'s wilds we veil'd....370 3
if it felt with S....735 13
sequestered glens of S....294 20
shiver'd was fair S.'s spear....855 10
up wi' the flowers o' S....787 2
what are the flowers of S....279 11
word spoke of in S....269 7
Scots–and brither S....407 7
wha hae wi' Wallace bled....843 8
see also Scotland pp. 692, 693
Scottish–some S. muse....369 3
Scoundrel–given to such a s....866 21
maxim....638 22
patriotism last refuge of s....586 3
Scourge–blue-stocking the s....894 2
fear, for their s....665 18
his own iniquities....843 15
iron s. and tort'ring hour....666 3
of life and death's extreme....575 23
the s. of God....524 11
when the s. inexorable....666 9
with terrible s....650 18
Scowls–beside thee....571 8
Scrap–for a s. of paper. .335 8, 850 10
Scraps–are good deeds past....799 18
on s. of learning dote....654 25
stolen the s....654 20
Scratch–an arrowed s....74 28
testy babe will s. the nurse....480 7
Scratched–but s. withal....652 18
Scrawl–our verse would s....701 2
worse the s. the dose....503 16
Screams–of horror rend....268 17
so s. a goose....329 4
such s. hear....396 18
Screechowl–hooting of the s....868 3
with ill-boding cry....574 20
Screen–behold the s....36 8
be this thy s....131 6
charming Indian s....667 21
hid be, just for a s....661 21
self-deprived of other s....826 1
which s. it from the view....315 5
Screw–your courage to....143 20
Scribbled–parchment being s....670 23
Scribbler–of some low lampoon...407 8
swells with praises....49 7
Scribblers–to-day of every sort...828 18
Scribbling–itch for s....49 18
Scribe–a s. each star above....317 9
every man a s. by trade....317 8
undoes the s....84 4
Scribendi–ac velociter s....592 19
qui nullum fere s....231 7
see also Authorship p. 49
Scribere–delectantia malim s....657 19
difficile est satiram non s....690 7
in vento et rapida s....466 24
si non liceat s....50 20
Scribit–non s., cujus carmina....607 17
Scribitis–vestris, qui s....49 3
Scriblative–Babblative and S....907 1
Scrimped–Charity s. and iced....595 26
Scrip–fill up my pilgrim's s....65 7
ope his leathern s....503 6
Scripta–hoc genera s. sunt....94 2
Scripture–Devil can cite S....654 21
rammin' S. in our gun....693 15
with a piece of S....241 9
Scriptures–of the skies....749 1
though not everywhere....693 8
Scripturus–legi sint s....49 10
Scritto–in fronte s....342 21
Scroll–nor could the s. contain...317 8
poets' s. will outlive....309 21

with punishments the s.....737 12
world is the pictured s.....915 8
Scrombros–nec s. metuentia.....604 4
Scruple–some s. rose.....131 7
Scruples–raise s. dark and nice. . 1 10
too rigid s. are.....632 12
Scrupulous–breeds s. faction.....236 7
Scud–over the s. and palm.....224 10
Sculler–like the s. plies.....502 16
Sculptor–ever a s. wrought.....839 12
is not a great s.....41 7
the far-famed s.....256 11
see also Sculpture p. 694
Sculpture–and that was s.....4 12
is to block of marble.....736 16
picture that approaches s.....576 22
with bossy s. graven.....40 19
see also Sculpture p. 694
Sculptured–dead forehead's s.....258 12
into these s. stones.....40 16
prized beyond s. flower.....678 20
Scum–o' the earth.....220 19
Scusa–pulir sua s. tanto.....485 11
Scutcheon–honour a mere s.....374 19
Scutcheons–blazon'd round.....827 3
Scuttled–ship or cut a throat....493 7
Scylla–fall upon rock S.....159 3
shun S. your father.....160 1
Scythe–cuts him like a s.....630 6
he swung his s.....909 17
poor crooked s.....178 11
turns aside his s.....922 10
Se–in s. ipso totus.....295 8
Sea–after sun's red s.-death.....554 14
all round to the s.....683 17
all the ships I have at s.....704 7
alone on a wide, wide s.....730 9
amidst a s. of waves.....862 18
as a sea-bird out to s.....530 5
bark is on the s.....802 1
beautiful isle of the s.....401 12
beefsteak against s. sickness...706 12
before the Throne is spread...361 10
billows of the s.....539 19
bitter black the s.....506 15
blazon from s. to s.....855 14
blowing from the s.....873 19
both by s. and land.....399 25
bottom of the s.....819 5
bounty is boundless as s.....479 14
breeze is on the s.....824 16
bubbles on s. of matter.....450 6
by the sunset s.....168 17
claim the empire of the s.....615 20
compassed by inviolate s.....686 13
dark purple spheres of s.....401 19
dawn across the s.....61 24
day beside the joyous s.....764 15
deep s. calm and still.....769 19
devil and the deep s.....113 13
doth suffer a s. change.....96 9
down to the sunless s.....19 18
drift upon the moonless s.....475 1
dwelers by the s.....57 17
ebb, by long ebbing.....792 1
English that of the s.....615 6
every city upon the s.....401 2
far-off, murmuring s.....602 24
far out to s.....88 13
first gem of the s.....882 17
floating on a silver s.....123 13
float upon s. of time.....542 12
flow as hugely as the s.....632 21
flowers of the s.....867 2
foam of a restless s.....540 23
forbid the s. to obey.....285 15
for fish she sails to s.....356 2
forth into the s. of life.....869 21
from the s., from the land.....671 2
furrow the green s. foam.....549 15
go down to the s. in ships.....703 21
gone down at s.../.....703 20
grew civil at her song.....511 9
hands across the s.....587 13
heaveth the deep s. foam.....52 18
he cast into the s.....650 22
he had gone by s.....666 10
her ashes into the s.....223 11
his footsteps in the s.....316 9
imagined the first a s.....246 8
in a s. of glory.....632 24
in the flat s. sunk.....837 9
intrudes by the deep S.....600 10
is still and deep.....763 10
last s. is sailed.....172 5
leave the land and s.....88 18
let him go to S.....626 9
life's a vast s.....444 16
life's unresting s.....737 14
lives on the wide, wide, s.....694 17
lookin' eastward to the s.....471 15
luminous up from the s.....769 4
mark of my utmost sail.....177 16
meet the thunder of the s.....597 19
melt itself into the s.....673 4
murmured of the eternal s.....537 6
music of the s.....750 13
name to a glassy s.....387 21
Naples sitteth by the s.....544 1
never go to s.....550 11
never was on s. or land.....457 5
never was s. so lone.....224 10
nobody with me at s.....730 21
northward o'er the s.....877 20
not in love is out at s.....605 4
not know way to the s.....675 23
nourish'd with lover's tears....479 7
o'er a temptestuous s.....15 5
o'er Egypt's dark s.....294 18
o'erlace the s.....401 11
of blue thoughts, ...248 5
of dreams.....538 15, 718 15
offer yourselves to the s.....545 19
of life.....693 17
of melting ice.....159 9
of troubles.....816 20
of upturned faces.....251 22
one foot in s.....901 24
one is of the s.....841 2
one s. one river and see all....544 16
on life's unresting s.....504 16
only the s. intoning.....184 1
on s. of wisdom.....78 11
on the s. of life.....504 17
on the sea's face.....74 28
other side of the s.....908 13
our flag on every s.....224 8
our place on a cloudy s.....528 13
Owl and Pussy-Cat went to s... 75 1
pouring Oil on the S.....549 12
reached them on middle s.....511 11
receives tributaries.....657 3
receiveth as the s.....479 25
returning day by day.....81 19
robs the vast s.....786 21
roam o'er the dark s.'s foam...549 6
rushes between a s.....505 1
set in the ring of the s.....400 17
Severn to the s.....198 13
Sherman marched down to s...843 16
ship sails the divine s.....704 5
should swim in the s.....274 1
silence of the s.....709 1
silent s. of pines.....597 10
sing dangers of the s.....549 18
sinks, 'tis to another s.....375 16
slips into the shining s.....193 22
smells of honey and the s.....430 10
song there of the s.....448 5
souls sight of immortal s.....390 4
sounding s.....273 14
spirit of the morning s.....745 14
stars look on the s.....749 4
stone set in the silver s.....225 3
sunk to bottom of the s.....503 1
surging s. outweighs.....468 18
swan through summer s.....549 14
tall frigate walks the s.....550 12
ten thousand on the s.....752 8
thanked God for the s.....854 9
that gladdens.....575 24
that paddles in halcyon s.....359 3
that shuts still as it opes.....185 8
then rose from s. to sky.....704 10
the s.'s a thief.....786 21
the s.'s horizon line.....250 13
this stormy northern s.....225 13
through the furrow'd s.....549 16
through their s.-coal canopy...462 11
throw a kiss across the s.....418 6
took a boat and went to s.....549 20
to that s. return.....450 6
troubled s. of the mind.....718 15
tunnel underneath the s.....637 1
under the sea.....511 10, 708 18
up from the s. the wild.....494 14
upon bosom of that s.....869 21
uprising from the s.....528 1
voyager upon life's s.....391 5
wafts us to that doleful s.....361 24
waters of the dark blue s.....548 15
wet sheet and flowing s.....548 18
what though the s. be calm....549 3
when I put out to s.....179 7
when the s. runs high.....519 2
white caps of the s.....824 5
whose waves are years.....799 26
who sung under the s.....538 13
why the s. is boiling hot.....777 15
wide s. hath drops too few....346 14
wind of the western s.....874 9
winds somewhere safe to s.....785 21
wintry s. moaned.....184 2
winkled s. beneath.....209 10
see also Ocean pp. 566–568
Sea-bird–'s wing makes halt.....694 18
Sea-birds–like the wings of s.....824 5
Seafarers–mark as a shrine.....401 18
Sea-girt–winged s. citadel.....550 5
Sea-kings–and queens.....831 10
Seal–and guerdon of wealth.....495 3
press love's glowing s.....416 15
to this indenture of my.....418 24
with a righteous kiss.....178 1
Sealed–letters with thumbs..... 25 12
up in heaven as a good..... 7 14
Sealing-wax–ships and s.....777 15
Seals–communion to blank.....551 18
of office glitter..... 20 9
of love sealed in vain.....418 25
Seam–where's the s.?.....139 17
Seamen–lovers more than s.....887 18
merry s. laughed to see.....549 15
terror keep s. away.....850 16
using all their wealth.....548 17
were not gentlemen.....550 15
Sea-mew–lay dreaming.....694 15
Sea-monster–hideous than the s..394 3
Seamstress–walks with hasty....S26 10
Search–but s. will find it out.....400 13
in s. of a man.....491 3
in their s. the soul found.....323 17
motionless, dark eluded s.....273 7
no one s. into himself.....266 13
not worth the s.....659 14
of foreign worlds..... 9 16
urge man's s.....392 3
very vain my weary s.....514 4
Searched–the centuries.....447 22
Searchlights–of science.....692 9
Sea-room–ships want s.....738 21
Seas–amid the subject s.....401 20
amid two s. on one small.....450 11
as s. do laugh.....638 5
between two s.....694 18
continents of sunset s.....769 17
crystal of the asure s.....353 3
dangers of the s.....549 9
fleet, mistress of the s.....550 14
from the narrow s.....311 15
from the s. and streams.....655 12
great s. have dried.....517 1
guard our native s.....274 8
half s. over.....498 13
high s. of thought.....111 3
I askt the s.....317 4
leap down to different s.....675 20
made calme with oil.....549 11
measures s. and lands.....548 22
multitudinous s. incardine.....535 1
my soul, the s. are rough.....738 21
no less than laboring s.....655 21
o'er unknown s.....265 3
o'er wide-spread s.....584 24
on desperate s. long wont.....402 7
on what s. shall be thy fate....263 4
port after stormie s.....669 22
quiet when winds give o'er....581 18
rich as twenty s.....870 20
rivers run to s.....347 7
roll to waft me.....546 18
sail o'er silent s. again.....505 6
sail the wet s. roun'.....703 15
sails through magic s.....525 13
shrouds the shoreless s.....556 5
stormy s. and stormy women..887 18
strand of s. and air.....303 17
strange s. of thought.....694 14
thronging the s. with spawn...546 7

through s. to seek..... 64 1
tossed upon cloudy s.....556 4
'twixt two boundless s.....449 3
volume of all the s.....480 14
washed sunset gates.....552 14
waste of s.....141 14
wealth of s.....254 23
see also Ocean pp. 566–568
Sea-shell–the hollow s.....566 20
Season–as out of s. judged.....925 10
children in age's s..... 14 4
ended ere the s.'s fall.....527 5
ever 'gainst that s. comes.....427 22
every s. hath its pleasure..... 52 9
everything there is a s.....794 9
for a man's merit.....511 1
for calm, familiar talk.....777 23
for old men to learn.....434 25
glad s. of life.....922 12
I love the s. well..... 38 13
in an unprepared s.....678 14
in every s. bright and dim.....439 22
it is the s. now to go.....748 6
looked delightful.....495 21
of mists and mellow..... 52 5
of one s. only..... 77 4
things by s. season'd are.....593 11
thou 'point'st the s.....571 17
word spoken in good s.....905 22
your admiration..... 9 14
Seasoned–joys s. high.....410 4
with a gracious voice.....183 19
Seasoning–for food is hunger....381 24
Seasonless–herbless, treeless..... 97 2
Seasons–all s. and their change...137 18
all s. for thine own.....169 8
as the swift s. roll.....737 14
difference, as icy fang.....878 2
fair are the s.....772 8
forth issew'd the S.....748 4
mark our s.....190 21
of love roll not.....476 15
rolling S. bring.....302 8
sorrow breaks s.....735 20
we see the s. alter.....527 12
when to take occasion.....753 12
with the year s. return.....546 10
you'll judge the s.....705 8
see also Seasons pp. 694, 695
Seat–Apollo mounts his s.....769 12
ascend up to our native s.....635 15
chosen s. of each fond lover...460 2
hath man his fixed s.....750 20
he held his s. a friend.....380 7
her wild sequester'd s.....505 16
made the throne her s.....341 10
other s. of divinity.....318 6
of the Zwinglians.....664 4
sit in the scorner's s.....379 7
sit on a Prophet's s.....152 4
strong his arm, fast his s.....900 6
Thought's mysterious s.....687 13
thy s. is up on high.....177 22
Seats–of happy immortals.....322 24
with s. beneath the shade.....356 7
Seaward–looking s. assured.....617 14
Sea-weed–and shells upon sand...791 20
no more than s.....865 10
Secat–magnas plerumque res s...674 2
Seceded–say to s. States.....855 11
Second–and sober thoughts.....788 14
better than their s.....789 18
everybody allows s. place.....920 9
honorable to reach s..... 20 6
in heaven the s. maid..... 99 11
offence bear punishment.....711 12
shines in the s. rank.....259 17
the s. mads him.....399 20
thoughts are best.....787 23
what is the s.?.....572 20
Seconded–his zeal, none s.....925 10
Second-hand–bookseller is.....649 13
dealers than plagiarists.....600 1
Seconds–that tick as the clock...727 1
Secour–pour en joucher.....341 7
Secrecy–dispose with s.....598 22
infinite book of s.....547 3
infinite book of s.....547 3
queen of s. the violet.....363 6
Secret–beauty's s. nearer.....822 23
bread eaten in s.....786 12
by s. power of hidden Nature..393 7
can not be kept.....759 21
confiding s. to another soul....340 18
counsels of princes..... 11 2
every s. Nature told.....463 23
factory is a s. place.....794 2
favours s., sweet and precious..899 6
forbidden have s. charm.....601 22
garde du s. des princes..... 11 2
his dear friend's s. tell.....496 5
in many a s. place.....548 7
in s., in silence, and tears.....920 19
its s. spilt on the ground.....270 17
joys and s. smiles..... 54 5
keeps the s. it betrays.....472 16
kept s. by the sufferer.....714 14
learn the s. of the sea.....567 16
le s. d'ennuyer.....778 18
ma vie a son s.....464 7
most s. and inviolate r.....682 6
of a garret room..... 76 3
of being tiresome.....778 18
of the sounding wire..... 71 10
of unfathomable depth.....737 16
one sweet sad s.....464 7
reprove friends in s.....300 13
scarcely lisping..... 84 19
self-contained, solitary.....575 9
still the s. joy partake.....838 4
sympathetic aid.....109 1
that clasps it is rarer..... 61 13
that thou dar'st not tell..... 73 14
the s. of its power.....279 14
though in s. it rolls.....508 3
though s. she retire.....245 6
told to the mouth.....418 12
trusted woman with a s.....666 10
what s. makes them so.....540 9
wish to preserve your s.....753 10
see also Secrecy pp. 695, 696
Secrete–amicos admone.....300 13
Secrets–discharge their s.....186 25
greatest s. of kings.....648 1
hear her s. so bewrayed..... 74 17
her open s. wrung.....547 16
it discloses s.....399 6
mighty s. of the past.....801 4
of life are not shown.....775 23
of state no more.....331 4
of the grave.....714 24
of the sepulchres.....363 26
these are weighty s..... 73 16
see also Secrecy pp. 695, 696
Sect–adverse s. denied..... 42 24
slave to no s. who takes.....546 21
there was never law, or s.....326 13
Sectaries–jarring s. earn.....845 6
Sects–jarring S. confute.....876 11
of every kind.....693 7
of petulant, capricious s.....662 2
religious s. ran mad..... 66 21
Secular—from s. labor..... 48 21
Secundum–artem.....502 7
Secure–amidst falling world.....686 20
I stand s. insensible.....454 21
of private right.....647 17
who s. within, can say.....806 10
Secures–Providence alone s.....644 2
Securities–for transmission..... 24 2
Security–against the like.....675 9
a s. for gentleness.....866 1
biennial elections as a s.....610 16
give the best s.....736 23
instead of being s. 431 8
public honour is s.....865 14
Securos–facere s. mala.....241 5
Sedate–majestic yet s.....785 10
Sedent–alta s. civilis vulnera.....850 11
Sedentary–from s. life.....235 1
Sedes–dei s. nisi terra.....318 6
Sedesque–divom s. quietæ.....323 5
Sedge–kiss to every s..... 85 1
river buds among the s.....275 20
Sedition–Gracchi chide s.....266 9
Seditiossimus–ignavus.....673 5
Seditious–most s. cowardly.....673 5
Seduced–me first to be.....308 17
Seduces–woman s. mankind.....889 13
Séduction–moyen de s.....752 20
Seductions–inaccessible to s.....825 24
Seductive–ne'er to a s. lay.....457 6
See–at Rome do as you s.....677 13
better not to s. insult.....398 5
but cannot reach..... 20 17
but dimly through mists.....360 21
did I not s., did I not feel.....337 19
give me to s..... 72 13
hate the evil they s.....241 7
have neither eyes to s.....248 13
he is whatever you s.....318 6
he whom I wished to s.....471 9
hide the fault I s.....510 4
if man were wise to s.....506 3
last that thou shalt s.....441 3
me at Philippi.....264 4
name a star and only s.....320 20
no longer blinded.....359 20
not what you s.....386 7
oursel's as ithers s. us..... 34 22
part of all you s. in Nature....544 17
rather s. than be one.....145 1
seem to s. the things.....613 6
still I s. thee, still I hear..... 2 17
taught the world to s.....606 3
them as they are.....809 22
they come to s..... 35 23
they s. and smell.....499 19
things that ne'er were.....105 12
thinks faultless piece to s.....593 9
those that will not s..... 72 12
those who s. know.....249 8
through him all men s.....605 15
'tis but a part we s.....491 7
to s. her is to love her.....465 17
we think we s.....718 6
what is invisible.....228 16
what lies dimly..... 6 18
what you s. is none of mine....527 21
which I s. before me..... 34 15
will s. and watch you.....771 11
you shall s. what then.....398 20
see also Sight p. 707
Seed–acre sown with royal s.....340 2
all have got the s..... 2 8
bears no s.....240 7
each word a fruitful s.....818 8
his s. begging bread.....675 16
in the morning sow thy s.....353 7
nestles the s. perfection.....593 14
of immortality.....217 9
of knowledge.....420 1, 422 22
of our science.....898 7
of religious liberty.....188 11
plants a s. beneath the sod.... 66 11
require a s. to start from.....561 9
robs not one light s.....545 18
rose the s. of Chaos..... 97 6
sowing the s. of one.....245 5
sown in English ground.....282 1
spring from such a s.....670 7
the s. that's cast.....254 20
time and harvest.....796 15
time is my fair s. field.....794 18
turn in the little s.....908 7
who soweth good s.....327 5
with the richest royalist s.....337 12
ye sow, another reaps.....599 17
Seed-plot–of all virtues.....820 10
Seeds–and musty s.....504 3
and weak beginnings.....637 10
cast a film over eyes.....614 5
for every romance.....614 4
genuine s. of poesy.....603 1
leave us but their s.....748 1
look into the s. of time.....423 1
Seedsman–upon slime and ooze. 559 7
Seeing–I saw not.....204 8
not satisfied with s.....908 20
only what is fair..... 64 2
their s. have forgot..... 72 17
with it means of s.....247 2, 398 9
Seek–all day ere you find.....659 14
and ye shall find..... 627 2
doctrines here sure to s.....693 7
for one as fair and gay.....469 7
for things in words.....903 11
here is she you s.....271 13
him where his mercy shines...316 10
it, ere it comes to light.....462 23
me in vain..... 571 1
thee in vain..... 24 2
to s. out thee.....510 10
when removed we s. it.....836 20
who s. for much.....690 19
ye for happiness.....352 17
Seekers–of office.....339 3
weary s. of the best.....693 25
Seeketh–he that s. findeth.....627 3

Seeking–found out by s. 194 12
go to those who are s. 622 19
light s., light doth 456 25
what we could not 923 11
Seeks–and will not take 571 13
all things 20 22
one thing in life 20 22
that which is beyond 305 14
what he threw away 94 15
Seele–matt wie deine S. 206 18
nur eine freie S. wird 296 1
Seelen–zwei S. und ein 464 14
zwei S. wohnen in 130 17
grosse S. dulden still 709 19
Seem–are they what they s. 96 20
be good than to s. so 328 9
be not what you s. but see 383 8
everything but what 383 11
I'm what I s. 546 3
no less than I s. 104 12
not always what they s. ..35 24, 915 10
rather than to s. 34 20
seldom what they s. 35 11
should be what they s. 712 15
so things s. right 35 3
Seeming–by s. otherwise 512 7
eyes have all the s. 656 11
life's cold s. 870 25
like her s. 276 13
in the being and s. 545 14
Seemly–about her s. lies 50 2
Seems–better than he s. 329 1
in that it s. to fail 579 4
nay it is: I know not s. 533 12
Seen–because he woulde be s. 50 2
because thou art not s. 393 22
evidence of things not s. 254 22
eye hath not s. it 360 11
he has not s. before 259 26
lost pleiad s. no more 749 9
more that they were not s. 565 5
much have I s. 811 1
needs only to be s. 819 8
ne'er be s. againe 640 8
never was s., never shall 566 19
themselves may be s. 35 23
to be s. of them 595 23
to be s., to be admired 662 13
too oft familiar 831 25
we have s. better days 519 15
see also Sight p. 707
Seer–and Sibyl speak 161 13
Seers–told by s. of old 481 17
word by s. or sibyls told 693 10
Sees–a wise man s. as much 880 10
eye of the intellect s. 398 9
he who s. takes off his shoes 51 17
it and does it 759 6
nothing one s. oftener 674 1
one s. the mud 707 18
or dreams he s. 253 20
surprized at everything he s. 100 4
whatever we do 319 6
what he foresaw 434 22
what he s. frequently 259 26
See-saw–world a perpetual s. 915 4
Seest–say what thou s. yond 249 28
Segitiæ–præteximus s. 384 19
Seifensieder–denkt wie ein S. 758 11
Seine–banks of the S. 687 15
Seize–happiness, if he s. it 570 8
if you meet her, s. her 571 10
loud vociferous bells 67 20
reach not to s. it 374 1
seizes them who s. not me 571 8
the fitting guest 484 6
the instant time 583 5
the present day 795 3
to s. me by, when met 571 11
Seizes–the right and holds 882 3
Selbst–zu Regierung 331 19
Select–in the exercise of 622 17
Selection–natural s. 241 20, 242 10
Selects–by what he s 654 8
Self–a friend a second s. 297 6
aims that end with s. 392 3
authority out of man's s. 47 2
bought with nothing but s. 476 13
but for my single s. 452 24
first step to s.-knowledge 421 11
from my vain s. 716 23
intelligence is man's s. 276 1
love has no thought of s. 465 14
make a right estimate of s. 381 7
mistress of mine own s. 739 13
moving engine s.-stoking 443 23
on her sweet s. set 892 13
shut my woeful s. up 782 26
taught I sing 603 1
to know one's s. 421 2
to thine own s. be true 821 19
transmutative form 455 16
with each generous impulse 472 7
see also Selfishness p. 696
Self-assertion–national s. 587 18
Self-begetting–wonder 497 21
Self-complacent–British sneer 459 11
Self-conceit–wound Man's s. 895 20
Self-condemned–justice on the s. 130 10
Self-consciousness–attain s. 453 14
Self-content–in place of their s. 379 6
Self-control–self knowledge, s. 105 23
Self-denial–there lies the s. 185 26
Self-deprived–of other screen 826 1
Self-educated–marked 217 4
Self-esteem–profits more than s. 697 7
Self-evident–truths to be s. 675 3
Self-examination–sincerity on s. 712 13
Self-governed–free s. peoples 296 15
Self-governing–people 23 6
Self-government–direct s. 333 17
Self-imposed–disgrace 74 3
Selfish–in this s. world 200 4
no s. ends to serve 188 18
the s. cloud 863 9
where all are s. 696 18
Selfishness–only atheism 696 24
set the mark of s. 325 23
Self-knowledge–self-control 105 23
Self-love–and love of the world 363 25
hath no s. 856 11
more s. than love 404 3
see also Self-love p. 697
Self-made–a s. man? 488 20
respects s. men 217 8
Self-mettle–tires him 28 12
Self-neglecting–sin as s. 697 14
Self-offences–by s. weighing 368 21
Self-possessed–calm and s. 871 21
Self-punishment–hatred is s. 354 8
Self-recovery–power of s. 829 8
Self-reliance–is its aversion 836 12
Self-reproach–feel no s. 131 27
Self-respecting–man repudiated 841 20
Self-restraint–it demands s. 438 20
Self-reverence–self-knowledge 105 23
Self-sacrifice–S. and Charity 846 11
spirit of s. 208 16
Self-sanctifying–bent on s. 868 21
Self-shrouded–eluded search s. 273 7
Self-slaughter–against s. 763 15
piece of heroism, s. 763 7
Self-subsisting–living the s. 317 15
Self-trust–essence of heroism 366 1
Self-understanding–attain s. 453 14
Selinis–top of greene S. 19 15
Sell–did s. the lion's skin 461 7
good wits will s. itself 874 17
incense, scents and 49 8
I s. thee poison 84 11
me your good report 84 9
one, and with dole buy ..383 3, 544 2
you want to s. not read 79 14
Seller–a s.'s praise belongs 87 8
Selles–s'asseoir entre deux s. 113 23
Selleth–Esaw s. byrthright 70 9
Selling–that noble inheritance 70 15
Sells–fortune s. what she 290 12
Selma–hear the song of S. 713 9
Selva–per una s. oscura 443 21
Selves–from our s. bliss flow 350 24
multiply your lovely s. 250 5
stepping stones of dead s. 345 3
Semblable–seeketh his s. 127 13
Semblance–of worth 905 5
paint the s. of a form 61 11
Semblant–pas s. de les voir 789 14
Sementem–feceris ita 670 10
Semina–naturæ sequitur s. 546 23
ne l'arena s. 894 4
nequitiæ languidora 711 13
Semine–quando opus est rebus ..561 9
Sempronius–we'll do more, S. 759 4
Senate–bribes a s. 523 13
give his little s. laws 37 5
house, now the haunt 687 1
never gave opinion in S. 569 24
Senates–cashiering Kings, S. 633 20
have been bought 84 5
listening S. hang 220 14
make s. dance 157 16
Senators–green-robed s. 563 7
mingle tears with smiles 408 19
Send–in faith I s. thee forth 80 10
Sender–to the great turns 477 17
Senecta–veniet curva s. 425 10
Senectæ–instanti s. afferet 795 5
Senectus–insanabilis 16 10
non intellecta s. 447 6
seu me tranquilla s. 14 18
Senectutem–ante s. curavi 452 8
oblectant 757 10
post molestam s. 453 22
Senem–maturi fieri s. 13 15
Senescere–pariterque s. mentem ..514 23
Senescimus–tacitisque s. annis ..797 5
Senescit–paullatim evicta s. 384 21
Senescunt–occidunt, et orta s. 95 21
Senex–cum extemplo 15 16
cum facias pejora s. 243 9
elementarius s. 16 9
quam grandis natu s. 16 8
si diu velis esse s. 13 15
Seni–utendum est 16 9
Senibus–satanizat in annis 922 14
Senior–junior, giant-dwarf 324 10
Sens–see Sense pp. 697, 698
Sensation–an uncomfortable s. ..872 24
count them by s. 794 3
Sensations–sweet, felt in 270 21
take in multitude of s. 687 15
Sense–accompanied by good s. 884 7
after your own s. 433 25
all the joys of s. 601 13
as the want of s. 283 24
barr'd from common s. 757 19
best s. which every wise man ..790 4
chance a word void of s. 93 6
cook should double s. 138 14
copy faults, is want of s. 653 28
cream of Courtly S. 631 5
dare to have s. yourselves 5 8
defend me, common s. 283 17
devoid of s. and motion 389 8
discover s. of his heart 741 5
echo to the s. 740 12
enchants my s. 244 7
felt like an odour within the s. ..383 4
find persons of good s. 569 17
fine s. which men call 144 5
for one for s. 602 6
fruit of s. beneath 905 18
general s. of men 874 12
giving requires good s. 312 16
good fortune and goods 290 17
good-nature and good-s. 288 24
great pride or little s. 815 24
hath the daintier s. 566 1
her s. but as a monument 719 24
if all want s. 583 21
inflicts no s. of wrong 617 16
in thy scale of s. 199 18
inward s. of beauty 58 4
is good s. defac'd 284 10
is of s. forlorn 518 19
joined with common s. 245 1
laughs s. of mis'ry away 293 21
laugh us into s. 430 5
learn'd without s. 758 2
left an echo in the s. 840 8
lost to all s. of shame 702 9
man of s. can artifice disdain ..36 7
maxims, condensed good s. 638 17
may more betray our s. 521 11
men of s. approve 9 13
men of s. never tell it 661 19
mislead our s. 50 12
much madness divinest s. 396 6
my s. in Lethe steep 260 17
nothing but good s. 692 7
of future favours 613 14
of honour is of so fine 372 22
of justice is noble fancy 415 6
of law and beauty 241 18
of strength and beauty 519 24
of triumphing night 555 4
our s. is such, spider-like 775 22
palls upon the s. 57 19
perfume hits the s. 593 27

picture of the s....740 10
polish'd manners and fine s....297 10
proceeds from want of s....622 10
prompt s. of equity....414 15
quiet s. of something lost....463 12
rested s. a perfect waking....558 19
rich in saving common s....729 7
satire or s. alas....690 12
seen above the s. of s....744 2
shows double s....404 25
sibyl Mystic S. is found....357 8
so another s....905 9
song charms the s....133 10
spirit of s. hard as palm....350 7
strike pleasant on the s....67 18
take the s. of my innocence....395 24
that had s. to reason....855 12
through s. and nonsense....602 17
unblessed with s....51 11
virtue and s. are one....335 11
want of decency want of s....521 2
was young and had no s....536 22
what s so subtly true....64 10
what was a man of s....692 22
windows of s....692 9
with us in a double s....636 12
wives have s. like them....499 19
words that make no s....109 22
work of skill surpassing s....315 7
worst avarice that of s....11 5
would reaon's law....789 24
yet keep the s....711 16
see also Sense pp. 697, 698

Senseless–not s. tranced thing....558 1
vent on s. things....397 2
Senseris–in fide quid s....373 5
Senses–bless my s. with sight....614 10
citadel of the s....515 12
creeps through al my s....716 20
entrancing our s....541 1
gradually wrapt in half sleep....202 10
it ravishes all s....840 13
knowledge than our s....421 26
over my s. fall....205 12
power to touch our s. so....538 1
rays through all the s....739 10
recall the mind from s....777 8
repeated exercises of the s....181 24
rising s. begin to chase....161 1
scared out of seven s..641 26, 697 20
should on his s. burst....917 4
steep s. in forgetfulness....720 2
touch our s. so....117 1
without s. or mentality....15 16
see also Sense pp. 697, 698

Sensibility–want of s....283 24
yet wanting s....297 10
Sensible–in duller parts....658 3
men of same religion....662 18
men on earth....894 1
now s. man, by and by fool....399 17
people find nothing....698 5
seemeth their conference....744 2
there are s. men on earth....894 1
to a s. man there is no such....93 5
Sensibus–nobis certius ipsis s....421 26
revocare mentem a s....777 8
Senstitive–of their faults....298 7
swift to resent....101 8
Sensitive Plant–see p. 698
Sensual–and intemperate....398 21
evils of s. sloth....825 5
not to the s. ear....537 13
to all the s. world....314 9
Sensus–cerebrum s. arcem....515 12
rarus s. communis....698 2
Sent–ennemi mort s. bon....222 19
le cœur s. rarement....741 7
Sentence–mortality my s....172 21
mouths a s. as curs mouth....741 11
my s. is for open war....852 7
originator of a good s....654 7
some rotten s....638 18
soon the s. sign....410 17
Sentences–proverbs short s....638 11
Sententsias–por s. pasan....864 17
Sententiæ–in ista s. qua te....611 7
primus Author....235 9
quot homines, tot s....570 5
secularis s....858 11
Sententious–Cato the s....98 2
Sentias–quæ s. dicere licet....296 7
Sentiat–negligere quid de s....667 10
Sentientem–non s., sicuti....771 11
Sentiers–des s. différents....677 20
Sentiment–American s....424 8
forgotten his own s....588 11
for 'tis s. does it, say I....698 22
il lui donne le s....426 14
is intellectualized emotion....260 8
not worth one s. of women....897 6
nurse of manly s....584 25
no s. he has such faith in....107 20
Sentimentalities–bank of s....573 11
Sentimentality–of flag-cheering...587 18
Sentimentally–disposed to....537 14
Sentiments–and fervent desires...514 20
beautiful s. weigh less....7 18
power of our s. and ideas....739 10
that are far too removed....673 21
Sentinel–angel sitting high....509 23
like watch-worn, weary s....180 15
on the watch-tower....335 7
stars set their watch....749 10
stars stand s. by night....751 7
Sentinels–of the skies....749 23
critics are s....151 4
eyes like s. hold....247 4
Sentio–fieri s., et excruccior....467 1
monstrare et s. tantum....576 20
Sentire–ubi s. quæ velis....296 7
Sentit–de se quisque s....420 18
nec s. nec sapit....15 16
Sentries–of shadow'y night....751 5
Sentry–stars, heav'n s....750 10
the sun shall be s....458 11
Separate–mingled yet s....496 9
yet forever near....397 20
Separateth–very friends....329 16
Separation–impel them to s....391 3
prepare definitely for s....854 4
Septem–hæ s. certant....121 1
September–see pp. 698, 699
Septra–politus....171 16
Sepulcher–a fair s....212 24
conceals a martyr's bones....597 13
earth a s. for famous men....259 12
get a s. in amber....282 15
myself my s....518 6
no man built that s....337 10
Rome her own sad S....678 2
sought thee in the Holy S....682 6
throat an open s....276 11
watch by her s....52 16
wherein we saw thee....339 17
Sepulchered–in such pomp....339 7
Sepulchers–books s. of thought...79 7
secrets of s. of hell....363 26
whited s. which appear....35 21
Sepulchral–old s. urns....462 22
Sepulchro–alterum pedem in s....338 9
Sépultures–des s. célebres....441 12
Sequamur–retrahuntque....265 9
Sequar–fastigia rerum....286 21
Sequestered–path has fewest....730 16
vale of life....445 20, 450 16
Sequitur–quod s. fugio....635 16
Sequiturque–patrem non passibus243 18
Seraph–brightest s., tell....750 20
face beneath....26 16
may pray for sinner....625 24
no s.'s fire....199 18
so spake the s. Abdiel....271 14
words of tongue or s....147 11
Seraphic–arms and trophies....852 6
with sounds s. ring....174 4
Seraphim–her to hymn....3 11
sworded S....26 19
Seraphs–share with thee....44 17
where s. might despair....487 8
Serenas–numero nisi s....767 17, 767 24
Serene–amidst alarms....97 13
and resolute and still....871 21
and that unhoped s....922 7
blue deep's s....872 21
breaks the s. of heaven....556 25
breathe its pure s....607 6
hours that are s....767 17, 767 24
I fold my hands and wait....243 19
whatever s. supports the mind.375 3
yet strong....785 10
Serenely–pure, and yet....220 6
Serenes–heart inspirits and s....378 11
Serenest–in the heaven....765 8
Serenities–unthawed....458 12
Serenity–journeying in s....872 19
of countenance....922 3
Serfs–common to s. and thanes..166 4
Sergeant–Color S. said....727 6
Seria–cum possim, quod....657 19
quæramus s. ludo....86 9
risu risum....42 13
severum s. dictu....904 7
Serio–te s. prævortier....405 6
Serious–and the s. smile....875 16
attend to s. matters....86 9
joke's a very s. thing....404 18
laughter with the s. stuff....459 7
nothing s. in mortality....453 6
humor with s. pleading....42 13
rather handle s. ones....657 19
we are growing s....758 3
words suit the grave....904 7
Seriously–thing s. pursued....226 6
Serments–prodigue de s....485 22
Sermo–animi est imago....744 14
hominum mores....741 10
rarus s. illis....708 22
veritatis absolutus s....820 19
Sermon–a s. on a hat....355 17
him who a s. flies....602 26
many a s. made in praise....755 3
never sleep except at a s....719 15
now a s. now a prayer....67 23
or s. chill....917 5
perhaps turn out a s....92 16
preach a better s....759 22
quand je suis au s....719 16
will not read a s....732 18
see also Preaching pp. 629–631
Sermonem–laudat s. indocti....276 5
Sermonibus–quidem malignis....324 2
Sermonis–affabilitasque s....415 19
Sermons–and soda water day....874 22
in stones....631 10
resort to s....626 11
spite of s., farmers....668 12
three lectures and two s....660 17
throw bricks and s. at....485 20
Sero–potius s. quam nunquam..795 22
Serpe–l'ape e la s. spesso....126 15
Serpent–a little honey....895 17
a s. grasped that....258 13
bee and s. sip from same....126 15
be the s. under't....610 13
biteth like a s....876 17
bosom s., a domestic....870 9
have a s. sting thee twice....394 5
heart, with flowerng face....383 25
infernal s. he it was....192 24
mordit Aurêle....609 15
more of the s. than dove....102 2
poison'd by s.'s sting....592 3
sharper than a s.'s tooth....785 20
take a s. by the tongue....714 26
think him as a s.'s egg....646 18
trail of s. is over them all....711 9
way of a s. upon a rock....901 12
Woman with S.'s Tongue....897 10
Serpents–no s. in this world....182 8
which is poyson to s....609 19
wise as s....880 2
Serum–incipiere jam s. est....797 25
Servant–a liveried s....65 8
borrower is s. to lender....81 13
for every table....213 2
give little to his s....640 13
is thy s. a dog....699 7
money is a good s....521 17
of God, well done....115 14
of parted friends....617 13
or a friend....864 7
pleasure the s....601 1
that licks his knife....640 13
Servants–admired by their s....366 18
bad s. wound their masters....257 7
both s. of his providence....544 12
my silent s. wait....439 22
public officers are s....817 15
purgatory for s....223 19
Servare–cives, major est....587 6
Servari–quod s. perdidi....233 14
Servate–rebus s. secundis....584 19
Serve–and s. his country....459 12
cannot s. God and Mammon...487 10
eager to s....414 15
few can s....828 14
hearts that scorn'd to s....593 10
him truly that will put me....104 12

his time to every trade.....150 1
his valour did not always s.... 42 1
it thus to me.....139 8
labour's glory was to s.....911 17
live or die to s. my friend.....301 20
must now s. on his knees.....589 22
riches s. or govern.....865 8
six feet shall s. for all.....338 13
than s. in heaven..... 20 23
they s. him best.....318 17, 699 11
this bids to s.....436 10
thy generation.....407 16
'tis enough, 'twill s.....135 22
to s. the Devil in.....383 16
when him we s.'s away.....259 3
would s. his turn.....865 18
see also Service p. 699

Served–first come first s..210 16, 640 2
God as I have s.....699 2
punctually s. up.....407 1
Serves–a greatness not his own...341 5
but s. when prest.....659 1
he s. his party best who s.....585 18
he s. me most who s. his.....585 21
he who s. well his country.....686 17
such as s. a present strait.....330 16
their own twin.....884 25
Serveth–not another's will.....372 14
Servi–lingua mali pars s.....808 21
peregrini, ut primum.....715 7
Servia–Belgium and S. crushed...849 16
Service–all s. same with God....316 1
altering it for some new s.....599 11
cares not for s.....659 1
command was s.....207 17
crow renders good s.....152 10
desert in s.....799 20
done the state some s.....415 2
done as a s. and duty.....911 19
essential s. to his country..... 18 21
for which I was sold..... 59 1
from a friend in s.....295 17
high and anthems clear.....538 2
into the s. of the time..... 83 13
my best s. win thy frown.....379 5
no money, no s.....523 15
of noonday..... 67 22
profane the s.....176 10
shrink from s. of country.....853 5
strong for s. still.....347 24
was of great array.....271 5
whose s. is perfect freedom....294 12
see also Service p. 699

Serviet–eternum qui.....216 7
Servile–a s. race.....150 6
Serving–or s. and losing.....262 16
Serving-man–'s wife starve.....381 26
Servit–imperat aut s.....865 8
nemo liber qui corpori s.....296 4
Serviteur–l'argent, un bon s.....521 17
Servitors–nimble and airy s.....905 4
Servitude–base laws of s.....294 26
not of my s.....699 14
out of s. into freedom.....788 8
the worst of ills.....154 9
Servitus–fit in dominatu s.....715 13
Servitutem–nimiam s. cadit.....715 12
sub principe credet s..... 683 14
Servitutis–domini pudet non s...699 14
Servo–servitur amico.....295 17
Sesterces–my bond for s..... 81 11
Set–all, except their sun, is s....342 4
careful never to s. up one.....661 18
no star ever rose or s.....392 15
it's the s. of the sails.....704 8
in the silver sea.....568 2
their little s. mankind.....128 16
virtue is best plain s.....835 14
Settee–devised the soft s.....304 14
Setteth–and s. up another.....264 9
Setting–against a s. sun.....766 24
haste now to my s.....341 14
no gulf-stream s. forever in....447 19
Settle–on an old black s.....880 12
Settled–no question is ever s.....675 11
restore things to s. condition... 94 18
Settlement–Act of S.....613 2
place of s. of disputes.....918 3
Settles–nothing.....194 5
ridicule often s. things.....674 2
Seufzen–eine zu s.....451 1
Seven–set all at sixe and s.....641 27
times one to day..... 70 11
we are s.....180 20
Seventy–weight of s. years..... 17 25
years young..... 14 12
Sever–by time and toil we s.....583 24
how soon we must s.....579 19
themselves and madly.....329 6
though we s. my fond heart...579 20
to s. for years.....579 18
ways of men must s.....802 12
whom the fates s.....477 12
Severe–from lively to s.....605 5
from pleasant to s.....606 6
if s. in aught.....435 22
Madelon is never s.....473 12
should be as holy as s. 368 21
then be s.....410 8
to himself s.....311 8
who is not just is s.....127 10
Severed–state cannot be s.....870 5
Severely–leaving him s. alone....731 7
Severest–the s. part of it. 651 11
Severity–is allowable where.....311 4
of the public power.....433 9
set in with is usual s.....764 12
Severn–Avon to the S. runs.....198 13
Severs–merry England from.... 567 26
Severum–seria dictu.....904 7
Sew–we s.. prick our fingers.....907 22
Sewed–neither s. nor spun.....458 14
Sewer–common s. of Paris.....462 17
Sewers–reign o'er s. and sinks....124 6
Sex–can either s. assume..... 34 7
folly of her s.....896 5
Here's the s. I like the jads....887 8
I love the s.....887 17
is ever to a soldier kind.....726 18
poorest of the s. have still....153 19
still strikes an awe.....889 7
such Polly, are your s 894 5
taxed their whole s. withal....894 14
the s.'s earliest care.....830 11
to the last.....888 20
what all your s. desire is.....889 2
whatever may be the s.....674 19
whose presence civilizes.....804 8
Sexes–at once to confound.....277 12
there are three s.....724 25
Sexton–hand my grave to make..413 2
hoary-headed chronicle.....337 15
leaned a s. old.....337 7
like a s. by her grave.....695 1
our honest s. tells.....118 6
play the s.'s part.....338 10
Sextons–my lips the s. are.....417 20
Shackles–of this tyrant vice.....307 1
their s. fall.....715 15
Shad-bush—White with flowers.812 15
Shade–above s.....813 7
and in her starry s.....554 21
a noxious s. diffuse.....877 21
a s. immense.....557 2
as its s. pursue.....227 6
as soon dislodge a s.....440 3
bark had thrown a little s.....694 15
behold within the .eafy s.....740 21
beneath the quivering s..... 29 11
blacker depth of s.....527 19
by Victory made.....832 22
calm s. shall bring.....812 13
cold s. of aristocracy.....728 2
confusion sought the s.....555 2
contiguity of s.....730 12
contiguous s.....814 10
dark s. escapes.....389 14
deep'ning over s.....814 7
elder brother e'en to s.....561 15
fame the s. of immortality....259 23
flits the s of power.....622 16
flower, that hidest in s.....391 13
folds of deepest s.....718 6
for the leavos.....123 10
Frankl'n's energetic s.....218 14
from its s. the present hour....768 13
height by the s. it casts.....513 4
her lustre and her s.....525 10
himself a s.....700 1
I bear light s. for..... .....655 12
in freedoms hallowed s.....588 1
in s. and sun..... ..675 18, 681 21
in sunshine and in s.....299 4
in the chequer'd s.... .151 10, 157 14
into the s. and loneliness.....165 2
in tracing the s. find the sun...817 3
knew more of rest and s.....361 13
life is checkered s. and.....447 13
light above by the s. I throw..768 12
mistress of the s.....575 2
monarch throws his army s....356 5
muffled in a s..... 68 11
my s. descend illustrious.....179 22
no s. and no shelter.....614 14
no s. no shine.....562 11
o'er the dial glides a s.....768 6
of that which was great.....344 3
of their own vines.....586 13
or in thy waving s.....731 24
or more welcome s.....235 5
pillar'd s. high over-arch'd....271 24
Pompey's s. complains..... 33 21
prospers in some happy s.....521 5
rising thro' the mellow s.....273 8
sacred s. and solitude.....731 26
shadow of a s.....840 3
shall crowd into a s.....764 16
she sat listening in the s.....629 10
sings in the s. when all.....427 15
sitting in a pleasant s.....501 2
strength of s. and light.....576 7
Summer-house that knows no. 307 16
sun lengthened every s.....824 10
sweeter s. to shepherds.....356 10
that follows wealth.....302 5
thought in a green s..... ....788 23
variable as the s.....894 10
wander'd in the solitary s....892 20
was ever mark'd with s.....767 22
what s. is to figures.....521 8
with seats beneath the s.....356 7
Shades–all the banks.....463 20
and the fabled s.....446 8
as evening s. prevail.....525 6
bear our s. about us.....826 1
careless in the mossy s.....834 9
countless the s. which.....830 27
crowns in s. likes these..... 14 6
doleful s.....363 7
false flitting s.....204 5
ghosts and visionary s.....921 15
hovering s. of night.....203 5
let me join faithful s.....677 19
of everlasting night.....797 11
of forty ages.....218 8
of night were falling..... 20 19
send me to the s.....190 25
slept in their s.....814 12
through Zamara's s..... 20 3
to closer s. panting flocks.....764 17
Welcome ye s.....814 9
Shadow–alarms the nervous.....268 15
and light his s.....319 4
as if it were its s.....313 17
beneath their palmy s.....310 8
below the s. of a dream.....703 14
coward s. eastward shrinks....769 20
darkened with her s.....466 13
deep s of the porch.....867 6
disdains the s.....761 18
emerald s. fell.....747 9
fleeth as it were a s.....164 20
float double, swan and s.....773 18
follow a s. it still flies.....900 9
from a Soul on fire.....361 11
God within the s.....644 11
hair throws its s.....815 10
hate is s.....447 13
here's a s. found.....826 6
her little light such s..... 55 13
history casts its s.....367 22
hope beyond s. of a dream. . 388 22
in itself a s.....259 23
life's a flying s.....767 20
Life's but a walking s.....453 8
like a s. proves the substance..227 6
lively S. World of Song.....733 3
love like a s. flies.....478 20
mark my hours by s.....768 7
may find e'en in the s.....559 2
may have just enough s.....625 24
may see my s. as I pass.....766 21
my s. walks before.....238 12
o'er that brow a s. fling.....288 3
of a dream..... 21 9
of a great affliction..... 12 17
of a mighty name.....542 21
of a shade.....840 3
of a starless night.....190 16

of a wilful sin....710 28
of death....170 15
of her loveliness....767 2
of new skies....909 23
of some unseen Power....623 14
of the tomb....766 13
one s. of night....655 20
on the dial....814 15
on those features....171 9
our life's a flying s....392 10
out of the chill and the s....175 8
out of the dusk a s....242 11
powers, hast thou as a s....263 6
soul from out that s....656 11
swift s....754 16
takes no s. from them....454 1
the s. of a s....913 13
throws his s. on floor....056 11
time is a very s....801 7
wan night the s. goes....554 16
we are dust and s....489 22
will return no more....768 2
see also Shadows pp. 699, 700
Shadowless–stand s. like silence..52 2
Shadows–and phantoms....251 8
and s. shift....444 17
attend substances....907 10
beck'ning s. dire....34 6
best in this kind but s....387 13
brown that Sylvan loves....597 16
cast their s. before....304 25
cool he dreaming....391 14
dark s. wove on....219 8
deep and misty s. float....868 4
driving back s. over....479 18
ere yet the s. fly....428 5
ever man pursue....694 15
false s. for true substances....343 25
form vary as s. fall....244 25
fluttering s. wrap us three....577 15
gasping from out the s....517 24
grief hath twenty s....343 19
grow more dreary....14 25
hours unblest by s....768 6
in a shadowy band....300 22
in the valley s. rise....555 4
lengthening as the....765 16
lengthening s. wait....824 2
like dim s. watch....52 16
like s. our wishes lengthen....883 6
motionless the sleeping s....764 14
much light, s. are deepest....456 2
no s. great appear....494 18
not substantial....178 11
of broken arches....687 11
our fatal s. that walk....6 27
out of the s. of night....162 15
ower my path....781 25
spaces where the s. bide....537 15
silent as the s....708 9
silvery, pale and dim....823 15
stealing for hours....901 7
styled but s. of us men....900 9
sweet s. of twilight....824 1
that showed at noon....766 3
the land of s....439 21
till s. vanish in the Light....457 2
thousand s. go....63 12
twice as large....767 9
walls seemed changed to s....530 9
which that light would cast...457 2
wove on aeral looms....474 10
see also Shadows pp. 699, 700
Shadowy–Night, s. offspring....555 24
thought and her s. brood....508 12
Shady–beneath my s. roof....51 16
Booke and a s. Nooke....80 17
now s. now bright and sunny..526 3
side and the sunny....922 8
sunshine in the s. place....252 9
sweet s. side of Pall-Mall....462 18
Shaft–at random sent....906 3
breast felt the same s....664 8
fashion of the s....208 19
fledge the s. by which....209 3
hew the s. and lay....812 14
light s. of orient mould....279 8
pass by my breast....262 12
that made him die....209 12
thy s. flew thrice....180 23
when I had lost one s....646 19
winged s. of fate....261 25
winged the s....208 20
Shafts–fatal s. unerring move....480 21
fight with s. of silver....522 15
hath spent his s....791 8
Hours are Time's s....793 13
of sensible divinity....61 24
shield against s. of doubt....255 23
Shah-Zaman–Sultan S. goes....210 9
Shake–can s. me like a cry....494 4
mark how he did s....706 21
one, and it awakens....567 14
seems to s. the spheres....321 19
would endure a s....257 11
would I s. the world....581 15
Shaken–and is never s....390 21
when taken to be well s....502 10
Shaker–of o'er-rank states....841 22
Shakes–his ambrosial curls....322 9
off her wonted firmness....337 16
Shakespeare–Devil and S....919 14
Jew that S. drew....406 25
our younger brother S. said....542 11
spirits of S. and Milton....309 15
talk of S. and musical glasses..137 10
tongue that S. spake....296 15
when S. is charged with debts..599 2
see also Shakespeare pp. 700–702
Shaking–can fall without s....901 2
Shall–he s. not when he wolde...571 9
his absolute s....47 5
you s. and you shan't....662 19
Shallop–of crystal ivory-beaked..324 16
Shallow–and s. in himself....657 21
brookes murmur moste....710 3
draughts intoxicate....436 8
joy too deep for s. day....555 1
the last s. charted....172 5
the s. murmur....581 12
they are found s....128 24
Shallower–bounded in s. brain...864 10
Shallow-rooted–weeds are s....867 11
Shallows–bound in s....571 15
purple s. of the night....751 14
where a lamb could wade....693 12
Shambling–length of s. limb....459 11
Shame–acquires authority....520 23
Allen with an awkward s....258 15
and misery not to learn....657 1
and self-impos'd disgrace....74 3
and woe to us, if....522 4
arises from fear of men....268 5
ashamed with noble s....837 5
at last s. them derides....799 7
avoid S. but do not seek....314 15
be his s. to go by a road....850 13
Britannia's s.!....763 21
corporations feel neither s....86 2
dead to save the s....73 20
each deed of s....831 23
else s. will be too long....452 22
from no condition rise....374 6
glory is their s....213 21
hangs his head for s....586 1
hev one glory an' one s....380 13
him hence....821 22
in other's eyes....142 20
is not in having sported....746 12
is s. and guilt....313 19
keeps its watch....835 16
leave the s. and sin of....342 8
lest proud Philistia....729 5
life with s....836 16
lures thee to s....483 8
of fools conceals....283 22
of the universe....490 25
of what he hath seen....770 2
Oh s. to men....827 21
our s. would have rung....849 16
print it and s. the fools....634 1
publishing our neighbor's s....691 12
reminds us of your s....274 6
scaffold makes the s....148 13
secret and heavy....628 18
shrink from s. are safe....142 20
so near as s. a woman....712 6
sorrow ploughed by s....402 3
speak it to my s....145 26
sweet fellowship in s....399 13
tell truth and s. the devil....822 9
to him whose cruel striking....368 21
tongue thy s.'s orator....573 17
which it would pour....784 3
which once lost....763 8
will follow after....632 9
yet start at s....256 19
see also Shame p. 702
Shamed–through all my nature..482 16
Shameless–democracy, s. thing...188 4
Goth and the s. Hun....311 15
not only arrogant but s....667 10
Shames–thousand innocent s....74 16
Shamrock–little s. of Ireland....400 16
shillelagh and s. so green....401 8
see also Shamrock p. 702
Shandon–those S. bells....68 5
with thy bells of S....437 7
Shannon–from the S....220 18
green banks of S....199 3
Shanty–live in a pine s....759 21
Shape–and feature Beauty's....59 17
assume a pleasing s....193 11
bears lick cubs into s...217 18, 344 13
defacing the s. and image s....598 22
force to s. it as he would....148 1
harmony of s. express....653 6
let it keep one s....433 21
lost his upright s....323 8
mould him into any s....100 15
no bigger than agate....254 7
she her s. did take....896 24
take any s. but that....160 18
the kingdom to his mind....514 18
to s. and use....454 5
what are thou, execrable s....34 8
Shaped–a hero new....459 6
on sounding anvil s....447 17
Shapeless–the s. masses....309 10
worse bodied, s. everywhere....104 4
Shapes–are quaint and beautiful..904 19
bear the s. of men....145 24
bits of wood of similar s....916 18
calling s. and beckoning....34 6
different s.—some circular....916 18
divinity that s. our ends....644 22
I fancy all s. are there....770 3
in equivocal s....912 12
in wild fantastic s....268 13
malice of this age s. them....313 5
of a dream....377 21
of foul disease....68 13
of giant size....122 12
of ill may hover....454 1
poet's pen turns them to s....608 12
so full of s. is fancy....260 16
steal such gentle s....183 22
sweetest s. the store....516 8
that come not at....840 2
that creep....718 17
two hurrying s. met....163 25
Shard–reeking tube and iron s....849 2
Sharded–beetle in safer hold....64 17
Share–but what we s....312 9
doth s. the glory....79 26
feel double s. of mortal woe....443 16
God has given my s....376 3
if to her s. some female....251 18
strive to s. and mollify....865 22
the advice betwixt you....306 15
the crime....149 21
thy s. thereof is small....894 18
to s. with knaves....430 22
when many s. the toil....909 15
when most you s. it....881 19
who joy would win must s. it..350 18
Shared–happiness made to be s...350 23
thought been s. by thee....868 19
Shares–burst his bubble s....865 18
Sharing–all s. the privileges....332 14
Shark–like the s. and tiger....210 17
Sharp–how s. the point of this...508 25
look s. as well as another....98 12
optics s. it takes....250 12
too s. for his body....885 28
Sharpen–with cloyless sauce....36 18
Sharpeneth–iron s. iron....8 10
Sharpening–boat seems s. its keel. 74 28
result of mutual s....308 5
Sharpens–our skill....364 8
Sharper–not damn the s....307 6
than a serpent's tooth....785 20
Sharpness–restore s. to iron....7 8
Sharps–and unpleasing s....428 1
Sharp-tooth'd–unkindness....828 15
Shatter–the vase if you will....680 7
would we not s. it to....449 10
Shave–so much alike....57 2
Shaved–with a shell....57 3

Shaven–first s. every day..... 57 5
Shavers–of a thousand s..... 57 2
She–alas, it was s.....466 5
bear thus accosted, rends.....891 3
charming, darling s.....891 11
chaste and unexpressive s.....894 13
is her selfe of best.....895 23
that not impossible s.....888 8
Shea–Kelly and Burke and S....845 1
Sheaf–blade blown to the s.....681 20
develop in form of a s.....441 18
like a s. of sceptres.....660 6
that binds the s.....115 5
Shears–Fury with abhorred s.....258 5
hold the vital s.....263 22
I bear the s. of destiny.....191 14
shepherd s. his flock.....119 2
Sheath–in too narrow a s.....885 28
night's gray and cloudy s.....528 19
Sheathes–in calm repose.....588 1
Sheaves–binding up the s.....582 9
bound the rose in s.....678 19
from shocks and s..... 52 7
how scant the s.....441 20
Sheba–another S. queen.....390 23
Shed–meanest s. yield hearth....370 14
monarch of a s.....370 1
rose roofs the ruined s.....682 15
round your ruin'd s.....602 14
this costly blood.....534 21
Sheds–found in lonly s.....144 9
Shellah–when S. was nigh.....199 3
Sheep–are in the fauld.....717 1
bear your fleece, O S.....599 21
better than s. or goats.....628 20
carries, like a s., his life.....178 12
cold to the shorn s.....644 6
ensample to his s.....242 20
father's watching the s.....719 11
follow s.....243 14
he took him a s. skin.....560 11
hills white over with s.....547 11
injured s. will fight.....143 10
looking on their silly s.....356 10
or bullock's personals..... 87 23
pasture of the s.....118 19
their sely s. to feed.....648 22
to a close shorn s.....644 6
while I preserv'd my s.....476 5
see also Sheep pp. 702, 703
Sheepish–as a fox captured.....293 12
Sheet–along the s. has run.....408 23
gathered s. by s.....233 10
not in s. nor in shroud.....729 19
steals from crumbling s.....403 10
ten sterling pounds per s.....150 1
wet s. and a flowing sea.....548 18
winding s. fell o'er.....877 18
Sheeted–the s. dead..... 34 11
Sheets–fumble with the s.....176 16
like s. of silver shine.....853 12
o' daisies white.....746 16
Sheffield–only Brooks of S.....541 20
Shelf–from a s. the diadem.....786 15
one laid upon the s.....292 18
put upon a s.....904 19
Shell–dwell in native s.....575 8
each moss, each s.....147 20
eat chickens i' the s.....214 29
foot upon s. of tortoise.....887 3
for my s. bath speech.....568 10
from the ocean-beach.....568 10
heart like rainbow s.....359 3
kill him in the s.....646 18
leaving thine outgrown s.....737 14
must crack the s.....551 8
outward s. of sinne.....229 15
pearly s. was in my hand.....566 17
prettier s. than ordinary.....821 3
rose-lipped s. that murmured..537 6
shaved with a s..... 57 3
slumbers in the s.....270 19
smooth-lipped s.....568 12
sonnet, 'tis the pearly s.....602 24
take ye each a s.....432 25
within thy airy s.....215 14
Shell-fish–just come.....213 8
to yourself.....213 4
Shells–fly night and noontide....853 3
sinuous s. of pearly hue.....567 14
upon the sand.....791 20
Shelter–admitted her for s.....888 14
all that shared its s.....687 10
beneath s. of an aged tree.....369 9
hearth and s. for thy head.....370 14
his shield a s. for peace.....686 12
leaves its s. to pursue his.....504 18
love in a shower safe s.....464 16
one s. where our spirits.....178 20
some s. is in sight.....401 15
through the night.....275 9
to the princely eagle..... 91 24
to the soul.....814 9
Sheltered–in youth it s. me.....813 10
Sheltering–friendship a s. tree....301 14
hangs with s. grace.....872 11
while it clings.....530 11
Shelved–around us lie the.....440 8
Shelves–folded upon narrow s....339 2
may dash us on the s..... 92 23
years stood on dusty s.....566 20
Shepherd–called the lazy s.....155 13
Dick the s. blows his nail.....878 4
Doris, the S. maiden.....901 7
every s. tells his tale.....356 8
good s. shears his flock.....119 2
his dew-scented lawn.....205 7
in Arcadia dwelt..... 39 10
in s.'s phrase.....340 8
is S.'s delight.....656 1
love tunes the s.'s reed.....477 9
sets the king and the s.....717 9
star calls up the s.....751 23
star that bids the s.....750 18
the s.'s homely curds.....135 15
truth in every s.'s tongue.....476 14
when I was a s.....242 15
Shepherdess–a s. of sheep.....702 23
of England's fold.....337 18
pass'd by that way.....834 2
up to Queen..... 32 19
Shepherds–at the grange.....116 19
have you seen..... 59 17
shun noonday heat.....764 17
sweeter shade to s.....356 10
the s. upon the hills.....382 29
thus sung the s..... 52 13
Sheridan–in moulding S.....488 13
Sheriff–dines at the s.'s.....406 3
proper at a s.'s feast.....535 18
Sheriff-Muir–sure that at S.....851 8
Sherman–marched down to the..843 16
Shibboleth–creed nor code.....625 21
Shield–banner, spear and s.....860 8
broken was her s.....855 10
cast my useless s. away.....841 18
crest upon His azure s.....765 11
heart is Freedom's s.....852 25
her spear and s.....780 18
his s. a shelter for peace.....686 12
honour be your s..... 51 3
leave the soul without a s.....255 23
left the s..... 82 14
little safety from my s.....841 18
set up his lilied s..... 88 7
soul that, like an ample s.....737 7
Shielding–from the lone s.....141 14
Shields–Fingal, king of s.....713 9
Shift–from side to side..... 96 19
long s. is over.....669 19
onion do well for such a s.....783 7
to s. one's position..... 94 19
Truth needs no s.....821 6
veering winds s.....912 17
Shikspur–who wrote it?.....702 2
Shillelagh–sprig of s.....401 8
Shilling–and seven-s. pieces.....887 16
Phillip and Mary on a s.....521 21
will not pay you a s.....576 10
Shillings–and drakes with s.....521 24
eight s. a day.....794 14
rather than forty s..... 79 25
Shine–all-gentle graces s..... 63 15
dost fairest s.....321 20
every one doth s.....751 21
for ever more.....171 19
forth before men.....884 25
glories afar off s.....314 20
if it is not polished.....493 9
in glory s. so long.....592 13
like jewels in a shroud.....248 16
night ten thousand s.....752 12
now thou art gone.....282 23
on all alike.....249 10
on ye yet in your ain.....766 18
people think they s.....759 11
sunset's last reflected s..... 89 17
to s. in other lands.....248 12
unnumbered treasures s.....508 12
who dare s. if not in virtues.... 51 11
with azure green and gold..... 72 9
with beauty.....899 3
with borrow'd silver s.....527 21
without his help to s.....206 21
Shined–it be not s. upon.....767 15
Shines–Heaven s. not the less....749 24
in the second rank.....259 17
more 'tis shook it s.....819 22
of virtues where he s.....467 4
on a distant field.....507 15
substitute s. as brightly.....686 3
then lerning s.....435 10
threatens while it s.....638 7
when she s. she is broken.....292 24
wit s. at the expense.....884 8
Shineth–ever s. on one part.....616 19
more and more.....414 17
Shingle–ran a walk of s.....307 17
they are waiting on the s.....273 10
Shining–for s. in the distance....462 19
heaven is s. o'er us.....852 25
hosts on hosts of s. ones.....535 10
leave it s. on.....861 11
now s. in splendor.....795 7
that was s. on him.....250 22
unto no other end.....315 1
without twinkling.....862 4
Ship–ahoy! rang out the cry.....570 17
Argoan s.'s brave ornament....597 17
as in a foundering s.....472 7
away the good s. flies.....548 18
betwixt the costs of a s.....549 5
called the S. of Athens.....550 13
equip a s. and a woman..... 86 25
every day brings a s.....617 14
good s. bear so well.....577 17
has weathered every rack.....459 14
Home Traveller's S..... 80 16
in the midst of the sea.....901 12
is anchored safe.....459 15
is clear at last.....180 11
is struggling all in vain.....704 14
outgoing s. in the bay.....169 5
right onward leaps.....570 16
sail on, O S. of State..... 22 14
sails the ill-fated s.....811 10
scuttled s. or cut a throat.....493 7
tempests on s. descends.....754 2
that goes, and the lass.....802 5
that is waiting for me.....169 5
their gallent s. so lustily.....549 15
to a crazy s. all winds.....873 7
victor s. comes in.....459 15
see also Ships pp. 703, 704
Shipmate–Joy, s., joy.....180 11
Shipping–fishes first to s.....545 4
sink all the s. there.....549 5
smoke and s.....462 11
Ships–are as s. that divide.....505 1
are rapidly moved..... 44 13
for s. of all the earth.....552 4
have been drown'd.....549 3
hear tales of s.....568 10
hearts of oak are our s.....223 20
hurrying tides and s.....553 4
I spied three s. come.....116 17
launched a thousand s.....251 11
like s. at sea.....505 11
like s. they steer.....602 5
like the s. upon the sea.....505 10
our s. were British oak.....550 3
rigged out with sails.....770 3
she as s. on the foam.....684 15
should lay to at beck.....848 5
tall s. richly built.....548 17
that pass in the night.....505 4
want sea-room.....738 21
we've got the s.....848 10
see also Ships pp. 703, 704
Shipwreck–toss in legal s.....433 6
see also Shipwreck p. 704
Shirt–changed principles than s.. 33 19
had no s. to put on.....560 11
happy man's without a s.....351 7
martyr in s. of fire.....495 16
merits of a spotless s.....739 14
never a s. on his back.....484 23
Song of the S.....621 1
when wanting a s.....485 1

Shiver–and shake Gaffer Grey..762 12
men s. when thou'rt named...337 16
to be gone..... 52 8
Shivered–was fair Scotland's.....855 10
Shoal–bank and s. of time.....453 5
marks this stern coast.....549 13
Shoals–bell set in rushing s..... 69 1
thin, airy s..... 34 4
Shock–bilges the vessel.....704 11
comes on mind with like s.....340 9
dread the electric s.....136 13
fodder's in the s.....52 14, 649 16
hiding from the s. of day.....769 14
it gives their feelings.....657 18
may give a s. of pleasure.....596 7
sink beneath the s.....113 6
the s. of men.....730 3
to break the s.....256 1
to s. the eye.....127 11
Shocked–was a good deal s.....780 20
Shocking–many s. bad hats.....355 19
Shocks–beauty that s. you.....103 12
milkmaid s. the Graces.....483 18
of passion can prepare.....581 20
thousand natural s.....176 7
withstand s. of adversity.....303 21
with the s. of doom.....454 5
Shod–damsel, deftly s.....705 16
feet are s. with silence.....323 1
like a mountaineer.....483 18
Shoe–a worn-out-s.....208 2
be Spanish or neat's.....650 1
fling her old s. after.....484 21
like the s. in the story.....290 8
set off in a wooden s.....110 8
the s. was lost..... 90 6
see also Shoemaking pp. 705, 706
Shoemaker–see pp. 705, 706
Shoes–call for his old s..... 16 7
ere those s. were old.....894 16
little blue unused s..... 54 2
more than over s. in love.....480 4
scoundrel master's s.....536 19
ships and sealing-wax.....777 15
slaves and wear wooden s.....293 22
takes off his s..... 51 17
treat creatures like s.....829 20
see also Shoemaking pp. 705, 706
Shoe-string–careless s. in whose.. 32 8
Shone–as e'er she s. straight.....525 11
being purely s. upon.....108 17
the goddess s. before.....322 12
they s. forth the more.....565 5
while she lived she s.....231 16
Shook–by all gusts that sweep...482 22
fires that s. me.....182 5
little wind that hardly s.....348 10
the more 'tis s.....819 22
Shoot–a fellow down.....847 7
at crows is powder thrown.....152 8
back upon understanding.....902 16
folly as it flies.....493 20
higher than who ayms.....761 24
him on the spot.....274 10
if you must this old.....275 17
neighbors s. thee round..... 71 4
nest is in a water'd s.....359 3
strong but never strait.....645 14
them as they fly.....922 20
the way you shout.....728 8
topmost s. of climbing poesy...482 22
young Idea how to s.....780 10
Shooting–at the dove.....631 19
when they are s. at you.....860 2
Shoots–at midday sunne.....761 24
at rovers.....805 5
bright s. of everlastingnesse...389 23
rising up.....563 4
who aimeth at sky s. higher...760 10
Shop–beggar's s. is shut.....368 13
censer in a barber's s.....777 5
in his needy s. a tortoise.....504 3
keep your s. and.....85 13, 87 19
shuts up her gaudy s.....494 16
wherefore art not in thy s.....706 8
Shopkeeper–never get custom....225 11
Shopkeepers–influenced by s.....225 6
nation of s.....85 5, 222 23
Shopkeeping–true of s. nation....225 11
Shopping–continuous round of s..31 16
Shore–after-silence on the s.....564 27
against the boundry s.....567 24
back from the echoeless s.....792 6
boat is on the s.....802 1
buried by the upbraiding s....277 13
but never came to s.....703 11
control stops with the s.....566 7
down upon northern s.....748 10
from the Nightly s.....656 10
from thy s. tempests.....754 10
haunted s. of song.....538 15
is won at last.....760 14
its inhospitable s.....799 26
keep close to the s.....647 1
kissed his pebbled s..... 53 17
lands Thought on further s....256 1
line of the vacant s.....791 20
little boats keep near s.....645 17
love the s., let others.....568 9
misty troubled s.....110 12
never on dull tame s.....566 13
ocean for the s.....567 15
odours from the spicy s.....593 22
of earthly being.....797 21
on silent s. of memory.....509 18
on some silent s.....168 11
parted from the s..... 74 24
pass from the s.....220 16
pebbles on the s.....657 21, 821 3
rapture on the lonely s.....600 10
rise upon some other s.....171 19
signal to go to the s.....169 5
songs of another s.....537 6
such is aspect of this s.....342 5
terrors of that horrid s..... 57 14
thy wild and willow'd s.....785 8
trust to the s.....549 3
unhappy folks on s.....703 6
unknown and silent s.....170 23
upon the Irish s.....260 21
we, on its s. share.....361 10
whose remotest s.....401 20
Shoreless–shrouds the s. seas....556 5
Shores–bleak are our s.....847 16
by s. of old romance.....676 15
desolate s. of doubt.....734 4
exult O s. and ring O bells....459 15
fading on the s. of Dawn.....530 3
far along the gloomy s.....840 23
island rugged without s.....372 25
kiss most exalted s.....791 16
rocky are her s.....756 9
skirts the safer s.....550 12
to what strange s.....426 4
'twixt the dangerous s.....872 4
waves lash frightened s.....754 6
with classic s. to vie.....740 17
Shorn–come home s. themselves..641 3
Short–advice you give be s..... 10 22
and far between.....326 15
and the long of it.....642 19
as it violent is.....886 22
brutish and s.....446 5
for those who Rejoice.....768 10
how s. is life.....389 2, 445 9
in the story itself.....755 12
is his joy.....594 20
is my date.....257 12
life is s. yet sweet.....445 2
of His can and body.....399 5
our happy days appear.....795 10
saying contains much.....881 10
too s. modish shoes.....705 8
too wide or s. in human wit...397 19
where he falls s.....510 19
Shorter–days grow s.....455 4
time to make it s.....618 5
Shortest–fiercest agonies s.....588 2
follies are best.....283 10
Short-lived–and s. pain.....901 17
Shortness–than s. of life.....449 21
to spend that s. basely.....452 21
Shot–aim of every dangerous s...275 12
an arrow into the air..... 92 18
fool's bolt is soon s.....285 8
has its commission.....857 12
heard round the world.....845 23
stormed at with s. and.....858 8
stray picket is s.....842 1
till some certain s. be paid....268 2
volley of words quickly s. off..906 27
Shots–like s. in battle.....294 25
Should–do when we would..... 96 5
no better than you s. be.....641 10
thing I s. be.....661 21
Shoulder–dwarf on giant's s..... 1 18
from the s. to wrist.....873 23
hollow in every human s.....136 1
on the marble of her s.....349 4
put his s. to the wheel..... 6 16
Shoulders–adown his s.....347 23
Atlantéan s.....194 18
by the head and s.....905 7
carry them on our s.....341 7
not beneath his s. broad.....685 1
stands on any s. that I see....252 2
will or will not bear..... 48 2
Shout–rings no hunter's s.....543 18
rout send forth joyous s.....851 1
send their s. to the stars.....751 28
shoot the way you s.....728 8
some s. him.....614 16
that tore hell's concave.....740 8
Shouted–sons of God s. for joy...537 10
Shouting–their emulation..... 37 6
tumult and the s. dies.....287 12
when beside them drop.....562 5
Shouts–and plaudits of.....101 10
to scare the monster.....891 3
Shovel–invent a s.....333 7
sure the s. and the tongs.....497 24
them under.....336 12
Shoves–you from the stage..... 15 18
Show–All things s. it.....231 3
as 'twere to s.....363 26
a woman when he loves.....465 13
by outward s. let's not..... 35 10
dances and public s.....518 7
do not s. their love.....470 11
driveller and a s.....447 3
ever s. and ever hide him.....320 20
him by leaving him.....731 7
his s. to complete.....859 12
in his simple s.....812 7
it by their examples.....830 1
it most of all when.....414 25
life-inclining stars best s.....565 10
little can a moment s..... 63 12
lurks under s. of peace.....588 9
make a s. of war.....849 14
makes the fairest s.....183 21
marched forth in gallant s?....725 15
me a liar, and I will s.....486 1
mock time with fairest s.....383 22
money plac'd for s.....569 5
my house will s. it.....444 21
not for s. planted, but use.....307 13
of smooth civilty.....144 10
of truth.....712 3
rich without s..... 99 9
scatter'd to make up a s.....504 3
swell or see the s.....338 4
though he did not s. it.....403 14
to outward s..... 35 15
us what we are.....120 11
without the s. of both.....618 16
world is a fleeting s.....915 7
you must s. me.....826 14
Showed–the Man the Glory.....514 18
Shower–afflictions heaviest s.....255 25
and singing bird.....338 17
apple blossoms' s. of pearls.... 38 2
court her in a silver s.....723 9
ever drank the amber s.....680 13
first Dropp of long S.....418 2
love in a s. safe shelter.....464 16
neither the corroding s.....524 14
of light is poesy.....603 13
that fronts golden West.....656 5
whitening S. descends.....878 9
Showers–between pelting s.....765 13
for thirsting flowers.....123 10
guard from chilling s.....826 3
ne'er make grow againe.....582 21
passed o'er thy head.....814 11
refreshed by frequent s.....123 4
see what s. arise.....782 17
small s. last long.....754 17
sweet April s..... 39 1
through s. the sunbeams fall...378 5
tremble in the April s..... 39 2
Showest–more than thou s.....216 11
Showing–men of little s.....257 21
Shows–all the beauty of sun.....480 8
life-inclining stars best s.....565 10
Mercy to him that s. it.....509 21
presenteth naught but s.....147 17
square our guess by s.....632 3
stoops not to s. of dross.....306 16

that for oblivion....830 21
Shred–can bring more....776 23
not a s. of it....802 4
Shreds–with these s. vented....382 7
Shrewd–and s. and forward....267 1
shrewdness when they are s...886 19
Shrewsbury–hour by S. clock....486 23
Shriek–of agony....857 15
of death comes in....704 15
what a loud and fearful s....294 22
Shrieked–then s. the timid....704 10
was the owl that s....574 22
Shriekings–for revenge....846 16
Shrieks–louder s. to pitying....268 17
Shrift–his board a s....778 13
Shrill–deep and s. by fits....840 6
lark, s.-voiced and loud....428 5
petulant and s....415 12
Shrimps–from s. to leviathan....317 4
Shrine–adorn the s. of Flora....279 17
at Allah's s....919 4
build me a s....337 19
her every precious s....119 4
of each patriot's devotion.... 22 2
of the mighty, can it be.... 93 17
seafarers mark as a s....401 18
serves at Crispin's s....706 4
shed libations on his s....562 13
some distant s....810 8
sought faith's pure s....254 23
to this sad s....232 18
where you have made your s... 27 7
within this peaceful s....231 18
Shrines–are pilgrim s....338 14
innumerable s. of beauty....811 4
to no code or creed....338 14
where all the relics....439 19
where my brothers bow....918 16
who shall talk of s....749 24
Shrink–boards did s....862 14
from the service....853 5
nor s. and let the shaft....262 12
Shrinking–as violets do....834 15
Shrivel–them like old apples....196 7
whole of me must s....482 22
Shriven–of guilt let him be s....346 10
Shroud–knell, the s....181 5
like jewels in a s....248 16
of leaves.... 52 16
of thoughts....787 16
of white, stuck all with yew...178 4
ours her s....670 11
outwardly a gloomy s....122 17
shall lap thee....175 13
sheet nor in s. we wound....729 19
sing through every s....754 2
what is fashion of the s....464 8
wherein he lieth in peace....577 16
wrapped in any s.... 54 17
Shrouded–in knee-deep blaze....322 24
Shrouds–and masts of ships....703 19
darkness s. shoreless seas....556 5
herself in sables....877 19
soft o'er the s....926 5
Shrub–is seen to bend....129 20
odours from spicy s....498 7
pearls from ev'ry s. depend....769 10
kept low s. from winters....176 19
Shrug–with a patient s....406 26
Shrunk–how much art thou s.... 21 10
Shudder–past bloody sod....319 22
waters s. as they shine....562 7
Shuffle–eternal jig and s....157 15
patience and s. the cards.... 89 18
Shuffled–the cards are s....454 17
Shuffles–off the buskin.... 94 8
Shuffling–there is no s....433 10
Shun–as to s. myself....724 9
bear is easier than to s....911 22
each dark passage s.... 51 13
his destiny....190 25
sought that I should s....696 14
therefore I will s....822 25
to s. mankind....436 10
Shunned–those to be s....645 10
wickedness has s....240 2
Shuns–and s. to know....447 2
Shut–at one entrance s. out....546 10
it oped and s....570 7
no age s. against genius....309 19
not thy purse-strings....595 18
of evening flowers....239 1
out from heaven....567 24
over-full, that it cannot s....506 23
that and 'twill out....885 4
the gates of mercy....509 22
then s., and here behold....495 12
up in measureless content....135 20
Shuts–the spring of love....469 19
up her gaudy shop....494 16
Shutter–peeped through the s....829 3
rattles on the s....655 4
Shutters–close the s. fast....778 23
Shuttle–life is a s....453 11
swifter than weaver's s....162 12
the musical s....509 16
Shy–blossom enchantingly s....834 17
flower of sweetest smell is s....541 4
leaves of that s. plant....458 19
Shyness–offspring of shame....702 19
Sibi–nihil inimicus quam s....221 17
Sibilat–populus me s....522 22
Sibyl–contortions of the s....758 24
seer and s. speak....161 13
sweet, and Mystic Sense....357 8
Sibyls–word by seers or s....693 10
Sicco–in s. habitare non....736 19
Sicher–droht wo er s. ist....145 14
Sichern–vom s. Port lässt.... 11 7
Sicilian–devised by S. tyrants....226 23
Sicily–Acis found out in S....494 21
Sick–alike of envy and praise.... 15 17
all tempt the s....652 15
and capable of fears....269 11
and pale with grief....227 13
being s. have in measure....503 22
body [Ottoman Empire]....823 11
body of a s. old man....823 13
both drunk and s....205 1
danger to such as be s....792 1
do not recover....502 9
fall extremely s....776 18
flowers for the s. girl's room... 37 10
good advice to the s.... 11 16
healest earth when it is s....841 22
he felt deadly s....152 9
I am s. at heart....596 2
impatient s. man....823 14
is s. of his superior....227 15
love is ever s....474 8
lover, s. to death....478 11
make sound men s....652 17
man of Europe....823 12
may forget to weep....718 16
men kill....652 17
miles of prostrate s....891 13
mind can not bear....515 4
no hope? the s. man said....502 18
not so s. as troubled....503 26
of prey, yet howling....799 26
of the night's debauch....485 5
of worldly tears and laughter..533 19
perhaps was s., in love.... 95 18
that surfeit with too much....214 18
that would have made me s...503 22
though we be s., tired....244 14
to the s. the physician....287 15
What! is Brutus s....706 22
when I was s. you gave....504 6
whole head is s....706 18
with its s. hurry....441 1
wolf was s. he vowed....158 19
Sicken–appetite s. and die....540 8
Sickened–love-star s....823 21
Sickens–if a friend prevail....226 15
Sickle–harvest to their s.... 18 8
in other's corn his s....136 6
moon withdraws her s....528 3
red with blood....853 12
time with his silent s....794 6
with his s. keen....171 5
within bending s.'s compass...479 21
Sicklemen–of August weary....368 14
Sicklied–o'er with pale....131 11
Sickness–and s. rages....454 10
be his nurse, diet his s....382 23
eternal s. to the race....431 17
he in time prepares for s....784 1
hour of s. or disgust....864 11
in s. and in health....495 22
in health in s....447 2
pale s. does invade.... 63 7
seizes the body from....196 15
see also Sickness p. 706
Siculi–non invenere tyranni....226 23
Sicuti–adhuc fecerunt....771 11
Side–age may have one s....924 9
a pouch he wore....502 6
always on the buttered s....308 2
beggar may crawl at his s....445 4
by s. in the sluggish....242 8
choose the suffering s....414 15
come thou on my s....598 11
dark error's hidden s....236 25
doing on the other s....164 16
down the glowing s....157 3
equal, taken from his s....897 12
fools in town on our s....283 14
fortune always on the s....855 15
fought with us s. by s....729 16
God assist our s....849 9
gushed out of thy s....315 18
keeps on windy s. of care....512 5
leans to this s. or that....520 13
limits on either s....520 7
neither s. is guiltless....346 4
one on God's s. a majority....319 3
one s. of every question....616 1
on s. of ablest navigators....548 23
on the s. of the prudent....645 15
on the s. of truth....822 17
on which s. shall we stand....775 17
other s. of the hill....859 11
out of the s. of Adam....890 5
press nearer to our s.... 27 6
Providence is on the s....852 20
sever'd from thy s....297 1
shift from s. to s.... 96 19
solitary s. of our nature....660 8
takes the sunny s....922 8
texts on their s.... 50 23
that s. is cast....430 23
that's next the sun....252 10
two gods on our s....324 3
we trust God is on our S....318 3
whichever s. prevails....683 9
windy s. of the law....434 4
with Até by his s....856 15
without hearing other s....433 5
with the fur s. inside....560 10
Side-arms–keeps 'is s. awful....727 8
Sidelong–virgin's s. looks of love.469 13
Sidera–clamorem ad s. mittunt...751 28
erectos ad s. tollere vultus....490 24
nec s. pacem habent....588 10
sublimi feriam s. vertice....606 22
Sides–and in the seams....705 18
every street has two s....922 8
from all s. a way....362 18
he hears on all s....692 12
he's been on all s....132 9
holding both his s....429 12
its s. I'll plant with....682 12
might be said on both s.... 41 15
on all s. round....363 7
Sidmouth–storm at S....660 22
Sidney Godolphin–said Charles..699 8
Sidrophel–quoth S., If you....771 10
Sidus–Iulium s., velut inter....749 26
Siècle–l'aimable s où l'homme..653 11
Siècles–des s. d'esclavage.... 66 6
quarante s. vous....524 20
vingt s. descendus dans....795 21
Siege–at the s. of Troy....242 6
ghastly s. of Lucknow....275 15
of battering days....799 17
of tenderest courtesy....901 10
wastes a ten years' s....901 16
Siegeskranz–Heil dir im S....833 4
Sieve–as water in a s.... 11 11
draws nectar in a s....375 19
umbrella proved a s....826 4
Sifted–God s. three kingdoms....318 4
Sigh–absent claim a s....507 11
and moan, and mutter....655 4
and soften out the name....542 20
a s. too deep....921 9
buried this s. in wrinkle....735 24
but then I s....241 9
contrite suppliant brings....317 11
ever weigh'd a s....783 23
first s. of love....464 18
flowery banks with a s....691 17
for thy s. of dewe....382 30
he gave a deep s....344 1
is sword of angel-king....495 8
like a spendthrift s.... 96 5
monarchs seldom s. in vain....901 17
no more, ladies....901 24

not only s. but roar....575 16
of laughter with a s....419 8
one minute to s....451 1
only one for a s....125 2
or give s. for s....680 9
perhaps 'twill cost a s....441 10
prompt the eternal s....352 7
smile mocking the s....722 12
soft as lover's s....666 27
some s. for this....804 13
sometimes I s....508 5
strains that s....904 25
take gifts with a s....312 15
that filters through the....535 17
the absent claims....299 9
to s., yet not recede....665 22
to those who love....262 4
true gods s. for the cost....535 20
vernal zephers breathe....556 23
waft a s. from Indus....219 2
was that it was....722 12
we grow older and we s....443 8
while Care forgets to s....463 14
with pity....211 17
with songs and laughter....38 6
wonder that I sometimes s....110 17
yokes a smiling with a s....722 12
see also Sighs p. 707

Sighed–beheld this I s....492 20
for the dawn and thee....281 20
from all her caves....172 16
have I s. to measure....731 23
look'd and s. again....707 4
my English breath....56 22
no sooner loved but s....478 1
we s. we wept....74 2, 707 3

Sighing–farewell goes out s....867 27
in s. and dismay....216 17
like a furnace....16 13
music in the s. of a reed....536 4
old age begin s....52 3
sweetly mournful s....274 9
tender friends go s....189 28
thus forever s....62 1
through all her works....711 6
with enamor'd s....873 18
with s. and crying....626 22

Sighs–and more persuasive s....742 19
drive the boat with my s....783 10
for a daughter....893 5
for sables....243 20
grow pale with her s....679 2
hear his s. though mute....627 5
her breath in sudden s....568 19
he s. not in vain....468 8
I'm growing deeper in my s....16 3
invisible west-wind's s....823 5
love made of s. and tears....478 2
lover's burning s....572 12
morn, is the source of s....529 1
naught my s. avail....378 6
of smiles and s....96 20
one's s. and passionate....279 16
on the Bridge of S....831 6
painful noise of s....124 16
rais'd with the fume of s....479 7
slow event and many s....348 10
sovereign of s. and groans....324 10
still breath'd in s....543 1
temper'd with Love's s....608 11
the whispering lute....540 11
wanton thing is won by s....899 12
will make a battery....894 19
wrote "The Bridge of S."....609 4
yet still he s....517 14
your s., your heart....902 10
see also Sighs p. 707

Sight–an awkward s....141 10
at first s. they loved....467 5
at s. of human ties....476 9
at s. of thee was glad....92 2
at whose s. all the stars....750 21
at whose s. like the sun....126 4
behold a worthy s....10 4
bleed at s. of the murderer....534 8
blessings of the s....72 11
bring the s. to bear....207 9
but not the s....880 25
chance-discovered s....740 21
charms strike the s....61 9
complies with our weak s....769 16
could not follow it....92 18
Creation rises to my s....576 7
dearest s. I have not seen....89 16
dull our s....907 22
even at this s. my heart....359 7
failing s. faints into....58 6
fair rose offend thy s....681 17
feels not at that s....922 18
field has s....643 5
full in the s. of Paradise....650 23
gleamed upon my s....897 19
he could not want s....606 3
hideous s. naked human heart....359 17
hitherto conceal'd this s....696 1
is half so fine a s....286 11
it is a goodly s....141 11
just skipping in s....462 11
know by s. very well....543 19
lose friends out of s....298 16
lost to s. to mem'ry dear....507 11
mocks the slow s....723 2
my s. I may seal....671 18
not so awful as human mind....513 20
of an unprincipled public....648 7
of him that is formless....916 22
of means to do ill deeds....784 25
of such a monument....41 15
of vernal bloom....546 10
of you is good....250 8
O loss of s....72 15
only pleases the s....58 12
or blacken out of s....576 16
out of s. out of mynde....2 19, 506 6
pass'd in music out of s....696 23
portentous s....662 10
say drink hurts the s....561 1
seen a s. under Heaven....848 15
should ever please....323 17
sorrowful s. of own flesh....495 15
souls have s. of immortal....390 4
spare my aching s....839 11
stood smiling in my s....595 13
swam before my s....480 20
that lov'd not at first s....473 13
thousand years in thy s....797 22
thy sister's s. improved....227 19
'tis a shameful s....112 20
understood her by her s....35 5
walk by faith not by s....254 16
what a s. it were....701 11
we credit most our s....248 9
when removed from s....836 20
with the s. of her I love....614 10
see also Sight p. 707

Sighted–in intelligences....420 8
Sightless–on the s. eyeball....319 12
Sights–behold such s. and keep...269 16
bleared s. are spectacled....614 19
full of ugly s....203 19
gorgeous s. fairies behold....282 7
mirror of heavenly s....516 8
nor rural s. alone....544 24
pleasant s. salute the eyes....413 7
see all s. from pole to pole....736 17
serv'd to discover s. of woe....363 7
such s. to see....396 18

Sign–brings customers....86 13
conquer by this s....129 17
creaking of a country s....777 17
dies, and makes no s....176 18
especial s. of grace....676 4
good s. in a house....13 3
I have a s....307 9
is you are enemy to marriage..497 7
it is of evil life....176 17
manifest s. of wisdom....880 9
of a general decay....925 1
of a noble soul,....835 15
of simplicity....710 17
of valor true....591 3
outward and visible s....335 12
remains the s. of spring....483 5
soon the sentence s....410 17
these are its s. and note....380 4
thet with all my heart....850 8
'tis the most certain s....140 8
to know the gentle blood....62 21
'twixt God and man....581 21
when He did not want to s....92 17
without a s. his sword....82 16
youth is the s. of them....14 11

Signa–certa s. præcurrent....304 26

Signal–bows at the s....278 16
flag s. which may mean....74 5
of a goodly day....824 19
only a s. shown....505 4
sweet in that old hall....157 19
wait for the s....169 5

Signals–tell s. and signs....472 16

Signature–with your s....861 7

Signer–il ne veut pas s....92 17

Signet–of all-enslaving....325 23
pressed its s. sage....251 21
stamped with its s....16 1
which marks the page....672 28

Significance–no great s....416 23
of all things....634 19

Signify–does the plot s....51 4

Signo–in hoc s. vinces....129 17

Signs–certain s. precede....304 26
gave s. of woe....711 6
in streets and skies....553 1
no believing old s....775 14
of coming mischief....636 26
of our ideas only....904 17
Science sees s....775 10
tell signals and the s....472 16
the s. of the times....796 8
words but s. of ideas....426 9

Sile–alium silere, primus s....695 23

Silence–accompanied....238 22
after-s. on the shore....564 27
all s. an' all glisten....555 15
and darkness have settled....891 13
ashamed of our s....742 25
be check'd for s....646 17
broods like spirit....851 12
brooks the s....312 24
come then expressive S....320 8
darkness again and a s....505 4
earth's s. lives and throbs....537 16
eat his prey in s....690 21
faints in the chambers....173 5
feet are shod with s....323 1
fled not in s....687 9
float upon wings of s....26 18
frost has wrought a s....877 17
grief that swells with s....343 21
hate it in s....257 18
how dead....557 8
I like their s....890 18
I love the s....140 20
implying sound....326 17
in s. sad trip we....254 6
in s. steals on....107 10
is better than speech....742 4
is golden....741 8
is most noble....907 3
joy of s. or of sound....600 5
kept, in s. and apart....368 10
lip of man keep s....554 12
listen in breathless s....750 13
listening to s....52 2
love me also in s....645 9
majestic s....40 11
musical s. no music....814 1
nothing 'twixt it and s....740 5
of the breast....166 6
only as benediction....12 17
out of the cloud a s....242 11
out of this s. yet I pick'd....867 26
pain was the s....215 13
parted in s. and tears....579 18
safest eloquence is our s....317 7
scarce more than s....472 13
strangely on the s....618 22
talk us to s....778 9
tenable in your s....696 1
that accepts merit....37 3
that spoke....742 19
the airs and madrigals....537 24
the other s. and wakeful....493 16
'tis s. all....244 10
to shameful s. brought....594 13
to s. envious tongues....590 14
towers in s....524 19
to which in s. hushed....568 12
widening slowly s. all....540 16
will sit drooping....201 13
with s. and the stars....557 3
ye wolves while Ralph....556 6
your s. most offends me....512 6
see also Silence pp. 707–710

Silenced–all conversation....84 21

Silences–three s. there are....708 28
Truth s. the liar....820 11

Silent–all s. and all damned....708 25
as foot of Time....801 10
as though they watched....717 12

being s. to be reserved.....745 1
be s. that you may hear.....357 19
but of s. pace.....718 10
death smote s.....52 17
everything that is so s.....558 12
face has voice.....251 17
from being s. brutes.....436 2
greatest hatred is s.....354 26
grim, colossal,.....552 5
hangs s. on purple walls.....512 23
if men here s. were.....228 20
immense troubles are s.....816 18
in our minster.....235 5
into the ever s.....377 25
is a s. commendation.....62 25
keep home and be s.....887 3
law is a s. magistrate.....431 1
my s. servants wait.....439 22
never having kept s.....744 13
note which Cupid strikes.....535 19
often in their s. kind.....902 7
organ loudest chants.....536 18
prefer s. prudence.....645 11
rises s. to Thee.....627 10
since her death.....926 6
soon they all are s.....820 11
speaking words.....618 22
there comes the s. token.....365 8
truth should be s.....821 18
under other snows.....340 4
walks away and is s.....182 23
why art thou s.....579 19
with s. peaceful motion.....526 1
see also Silence pp. 707–710

Silently–as a dream the fabric... 40 2
as s. steal away.....555 14
carry them s. away,.....161 17
one by one,.....750 12
wandering s. among them.....675 20
with how wan a face.....527 18

Silenus–palate of S.....211 9
wed inmate of S.' Cell.....496 4

Silere–alium s. quod voles.....695 23

Silk–finer than s. of the floss.....348 4
men, not s. and cotton.....865 11
muslin and lace.....31 15
rustling in unpaid-for s.....632 22

Silken–of a s. sound.....793 20
string running through.....520 4
terms precise.....906 14

Silks–brave in s. and laces.....786 5
in s. so fine.....830 20
rustling of his s.....31 20

Sill–or under this s.....232 16

Siller–hae to spare.....83 19

Silly–more s. than s. laughter....428 16
only pleased with s. things....428 19
people wits are.....883 8
the s. when deceived exclaim..182 23
things we do are s.....347 13
your s. old business.....86 22
you s. old fool.....86 22

Silvam–in s. ligua ferre.....424 23

Silver–becks me to come on.....784 24
call it a s. sword.....750 9
fight with shafts of s.....522 15
for a handful of s. he left.....289 12
gleam when poplar trees.....540 23
in pictures of s.....905 23
is the king's stamp.....493 1
less valuable than gold.....836 23
let me pluck that s. hair.....349 20
make a bridge of s.....854 6
moon so s. and cold.....526 3
oars were s.....75 8
o'er the dark her s. mantle....526 14
of sleeping brook.....348 10
rather turn to dirt.....866 15
set in the s. sea.....568 2
sheets of s. shine.....853 12
streak of s. sea.....567 25
that shines in your hair.....532 2
there's a s. lining.....846 8
Time hath to s. turned.....797 15
turn forth her s. lining.....122 24
two metals (gold and s.).....848 9
under spheres of s.....738 2
with borrow'd s. shine.....527 21

Silvered–by time completely s....347 24
in the moon's eclipse.....921 17
o'er with age.....13 26
the walls of Cumnor Hall.....526 11

Silvern–speech is s.....741 8

Simile–go on all-fours.....741 13
many may joke.....804 6

Similem–habent labra.....126 5

Simili–dissimiles s. conditione....166 15

Similies–are like songs.....42 22
sit and play with s.....426 25

Similitude–studious of s.....61 12

Similitudes–and used s.....839 13

Similitudinis–quam pulchritudinis. 61 12

Simon–Old S. the cellarer.....874 19
says old S. the King.....206 12

Simple–and brave his faith.....860 12
faith than Norman blood.....25 15
flown from s. sources.....670 22
grave, sincere.....630 3
he is s., teach him.....420 6
like some of the s. great.....492 23
man is s. when his chief.....710 21
more s. than greatness.....710 16
to be s. is to be great.....710 16
too s. to admire.....79 12

Simpleness–and gentleness.....100 24

Simples–culling of s.....504 3
many s. operative.....667 2
of a thousand names.....503 6
that have virtue.....652 18

Simplest–greatest truths the s...710 19
man with passion.....573 8
of blossoms.....353 3

Simpletons–believe to be.....283 25

Simplex–ac semper est s.....820 19
comam s. munditiis.....348 8
veritatis s. oratio.....821 16

Simplicitas–inerat tamen s.....105 15

Simplicitie–Sister S. sing a song..717 16

Simplicities–grave s. a dress..... 33 14

Simplicity–daisy's for s.....155 16
elegant as s.....98 23
in s. a child.....103 7
in low s. he lends out money...355 3
is not the rage.....32 19
Jeffersonian s.....194 19
makes s. a grace.....77 8, 552 2
possessed s. and liberality.....105 15
sweet s. of three per cents.....522 7
talks of pies.....483 18
tongue-tied s.....478 23
to s. resigns her charge.....880 5
truth miscall'd s.....822 3
see also Simplicity p. 710

Simpulo–fluctus in s.....754 1

Sin–bellows blows up s.....276 18
be ye angry and s. not..... 27 17
blossoms of my s.....176 6
bright, beautiful s.....418 9
by that s. fell the angels..... 21 12
careless of the damning s.....563 15
Charity and not s.....406 24
confess thee freely of thy s.....129 1
devil made s.....644 4
ere s. could blight.....229 18
ere s. threw a blight.....173 1
falter not for s.....447 7
find so much of s.....102 9
folly into s.....284 27
forgive what seem'd my s.....838 26
for me to sit and grin.....355 14
for one so weak.....607 5
foulest whelp of S.....714 22
free from s.....100 13
good hate s. because.....836 24
has many tools.....486 3
his darling s. is pride.....380 20
His hate of s.....362 9
hold it half a s.....907 5
in loving virtue.....785 2
last S. surprise thee..... 36 13
leave the s. of taking vainly...342 8
mirth, but not the s.....755 6
no merchandise of s.....704 6
no s. but to be rich..... 65 12
no s. love's fruits to steal.....148 20
no voice of s.....920 12
of what may be forgiven.....464 8
outward shell of s.....229 15
patched with s.....838 20
piercing pain, a killing s.....628 17
poverty is no s.....620 23
rest from s. promptings.....425 9
sad for the good man's s..... 26 6
safe from s.'s pollution.....389 5
Satan, Death and S.....229 1
sleep doth s. glut.....721 7
smacking of every s.....104 14
sorrow as he was from s.....888 19
sorrow eldest child of s.....736 9
such a s. to paint.....157 17
that amends is patched.....838 20
that neither God nor man.....289 4
their own kisses s.....419 4
'tis no s. for man to labour....425 15
to covet honour.....144 26
to falter would be s.....674 18
to feel no s.....131 6
to me unknown..... 50 16
to swear unto a s.....564 1
'twas half a s. to sit upon.....484 24
vile a s. as self-neglecting.....697 14
weeds of s.....911 20
whene'er he stoops to s.....665 15
wherewith Face of Man.....288 21
who tell us Love can die.....481 3
whoever plots the s.....571 17
see also Sin pp. 710–712

Sinai–and find'st not S.....664 1
at S.'s foot the Giver.....779 14
Prophet descending from S.....770 4

Sinais–climb and know it not....532 20

Sincere–if Hero mean s. man....365 1
the false s.....581 7
to himself s.....298 8

Sincerest–surely they're s..... 98 3

Sincerity–of philosophers.....596 26
wrought in a sad s..... 40 6
see also Sincerity p. 712

Sinew–and s. to literature.....877 13
bracing bugle.....220 18

Sinews–anger is one of the s..... 27 19
I had rather crack my s.....374 25
money the s. of the state.....853 14
money the s. of war.....844 17
of affairs are cut.....522 6
of business.....521 19
of concord.....497 2
of good sense.....698 1
of new-born babe.....628 2
of virtue.....839 3
of war are two metals.....848 9
wealth that s. bought.....715 14

Sinful–confine the Bad and S.....563 10
man beneath the sky..... 20 5
sin to keep a s. oath.....564 1
we are all s.....711 23

Sing–and s. myself.....106 9
and witty poets s.....498 18
as he tackled the thing.....760 7
at St. Ann's our parting..... 75 4
away, ay, s. away..... 89 14
because I must.....460 25
before the robber.....621 12
bow, when he did s.....539 18
but as the linnets s.....460 26
by turns.....356 9
caged nightingales do s.....540 4
cease to s..... 52 12
charms and a man I s.....488 17
dost so heavenly s.....592 12
doth most sweetly s.....427 15
for faith and hope are hing....471 14
free to s. and play.....536 19
have me s. and play.....538 11
he'd 'eard men s. by land.....599 5
here the foules s..... 77 3
Hullah baloo..... 67 15
if she should s. by day.....558 15
into his hollow ear..... 52 2
it as we used to s. it.....733 17
it loud and long.....732 7
it not in mournful numbers...445 1
it to her bones.....234 11
let us. s., long live king.....683 18
like a lady..... 56 8
man can pipe or s.....759 21
more merrily than before.....773 14
my true love all below.....466 17
now the lusty song..... 51 16
on my business abrode.....868 17
on, O thrush.....790 16
out my soul.....409 8
reminiscence s.....509 16
saddest when I s.....535 15
self-taught I s.....603 1
strove to s. her free.....609 4
swan-like let me s.....772 17
tell of all I fain would s.....678 8
that's what they s.....552 13

thee to thy rest..... 27 2
there be who s. it well.....732 7
the same old song.....733 10
they s., and that they love....362 1
though I shall never hear.....288 3
thy obsequies.....342 23
to those that hold the shears...263 22
unto my roundelay.....533 6
what Varus might vouchsafe...329 4
where swans melodious s.....329 4
widow's heart to s. for joy....358 9
wonders I s.....898 1
ye meadow-streams.....316 6
see also Singing pp. 712, 713
Singe–it do s. yourself,.....222 10
Singer–anguish of the s. marks...576 2
of an empty day,.....719 5
of its own dirge.....773 5
the clear sweet s.....,607 13
the s. has been lost.....,713 10
the s.'s heart sang sweeter....839 12
Singers–God sent his S.....713 5
mocking-bird wildest of s.....520 1
sweetest of all s.....713 3
Singes–une nationе de s.....294 5
Singest–away the early hours....557 18
like an angel.....202 10
Singet–nicht in Trauertönen....445 15
Singeth–a quiet tune.....84 15
low in every heart.....166 6
Singing–alone combing her hair,.511 10
and dancing alone.....761 15
and rejoicing as aye.....606 14
as a bird mourns.....607 7
beside me s. in Wilderness.....579 1
dies with s.....772 19
forever s., as they shine.....748 19
for my ear thou art s.....871 1
heard the mavis s.....529 3
in soothing tones.....84 18
knitting and withal s.....733 6
make a man laugh.....206 12
Memnons s. in the.....359 21
silent brutes to s. men.....436 2
startle the dull night.....427 13
swallows s. down each wind...368 10
the glory of her we love.....732 7
the self-same strain.....575 24
too gladsome in thy s.....427 19
see also Singing pp. 712, 713
Singist–as s. not a success.....540 19
Single–applause of s. human.....37 4
dies in s. blessedness....499 16, 500 10
like two s. gentlemen.....827 11
parts unequally surprise.....40 21
talent well employ'd.....565 25
to this day stands s.....921 19
Single-handed–move the world...622 11
Single-hearted–in life were s.....234 13
Sings–aloud to clear blue sky....427 7
amid the dawning clouds.....428 5
as sweetly as nightingale.....895 10
at grave-making.....339 20
for me it never s. in vain.....153 7
his soul and body.....773 10
in motion like an angel s.....751 24
morn not waking till she s.....427 12
my valet-de-chambre s. me....365 9
nightly s. the staring owl.....574 21
o'er the hill and far.....536 20
oft s. the happy swain.....541 8
on yon pomegranate tree.....558 16
out her woes.....558 19
she s. a defiance.....732 17
some artless linnet s.....460 24
that s. so out of tune.....428 1
the while she s.....732 9
to her who weareth.....875 3
to implore your light he s.....427 8
to one clear harp.....345 3
while Daphne s., shall.....427 17
see also Singing pp. 712, 713
Singular–and s. I am.....273 14
or s. and rash.....925 10
Singularity–dies in s....499 16, 500 10
trick of s.....104 24
Singuli–enim decipere.....183 11
Singulorum–etiam s. fatigatio...732 20
Singulos–contra s. utilitate.....652 1
Sinister–application.....151 2
Sinistre–capta est Leonilla s.....227 19
Sinistrosum–ille s. hic dextrorsum236 24
Sink–all the shipping.....549 5
as we s. in pride.....314 22
beneath the shock.....113 6
boats should all s.....859 12
help me, Cassius, or I s.....365 3
in dejection we s. as low.....96 22
in the soft captivity.....464 2
nor s. too low.....604 5
or swim, live or die....584 21, 587 16
raise or s. a soul.....92 15
unfit to s. or soar.....488 12
where they mean to s. ye.....299 22
wisely swim, or gladly s.....789 24
with their own weights.....883 12
would not s. i' the scale.....579 4
Sinking–forever s. and s.....160 24
Sinks–and s. it straight.....549 5
himself by true humility.....380 24
Sinn–ein tiefer S. wohnt.....154 20
hoher S. liegt oft.....111 25
langen Rede kurzer S.....743 26
kommt mir nicht aus dem S....755 5
verengert sich der S.....344 20
Verstand und rechter S.....573 6
Sinne–fest auf dem S.....871 17
Sinned–see p. 711
Sinner–charmer s. it or saint....284 14
haste, ere s. shall expire.....346 10
if thou be saint or s.....168 16
seraph may pray for the s....625 24
tear which the s. shed.....773 20
vilest s. may return.....666 22
see also Sin p. 711
Sinners–and evil spirits.....456 24
"dear s. all," the fool began...631 19
God and s. reconciled.....117 12
if s. entice thee.....711 18
mercy upon us miserable s....509 21
Thy just vengeance fear.....754 9
way of s. is made plain.....362 21
we are s. all.....412 10
whom long years of weeping...495 13
Sins–against nature.....418 5
are washed out.....773 20
borne our s. away.....209 17
by my s. wilt Thou judge.....669 19
committed by many.....650 21
his s. forgiven.....510 17
multitude of s.....107 15
'neath s. of all mankind.....676 4
of a particular man.....773 20
of their fathers.....619 8
of will.....328 22
repents of his s.....666 13
run through all the s.....133 5
see also Sin pp. 710–712
Sinu–in suo s. inveniet.....711 23
vivit in s. Abraham.....359 19
Sinuque–colubram sustulit s....416 6
Sip–could'st thou s. and s. it....282 22
from the selfsame flower.....126 15
my own did hope to s.....616 18
one s. of this.....206 9
Sipped–how here he s.....599 15
Sipping–only what is sweet.....64 2
sit idly s. here.....204 15
Sips–beauty or revelry s.....863 14
not for him that s.....453 19
single drop of sweetness.....63 23
Sire–brow of s. or lover.....832 22
by bleeding s. to son.....294 17
centre and s. of light.....765 10
down from s. to son.....154 9
from the s. the son shall hear..855 10
night is without a s.....163 10
of a dark and sullen s.....633 12
the s. decayed.....220 17
to thyself, thyself as old.....540 10
Sired–by Chippewa Chief.....378 16
Sireland–face of my s.....401 3
Siren–destructive s, sloth.....384 13
passion could unsphere.....861 12
rocks where sits the s.....549 13
was a s. of old who sung.....538 13
Sirens–as well as Graces and S...451 3
rest from the world s.....425 9
what song the s. sang.....182 9
Sires–cost your s. their blood....223 5
excellence of their s.....24 14
green graves of your s.....585 16
land of my s.....692 23
most their s. disgrace.....24 13
praise of their great s.....24 13
so lived our s., ere doctors.....502 13
Sirius–appears and on horizon...750 2
Sirloin–a battle of s.....4 14
Sisera–fought against S.....750 8
Sister–all thy s. train.....723 17
had it been his s.....230 16
in thy s.'s flood of tears.....511 8
kiss of mother and of s.....419 11
little s. of the Poor.....865 23
Moses' s. over Moses.....73 14
Prose, her younger s.....605 2
still gentler s. woman.....437 16
Sydneye's s.....231 20
thy s.'s sight improved.....227 19
who can own a s.'s charms....893 5
Sisters–ape airs of thy young s...562 9
brothers and s. lawfully kiss...416 16
one heart must hold both s....879 1
tear of the s. of Phaëton.....64 9
under their skins.....235 17
wayward s. depart in peace....855 11
Sisyphus–push, S., the stone.....8 7
rolling his stone.....7 15
Sit–better to s. than to stand....610 7
contented I s.....804 6
half a sin to s. upon.....484 24
in darkness.....15 9
I will s. down now.....741 22
may s. i' the centre and.....456 12
me by the bank until.....834 1
mihi quod nunc est.....134 20
never has time to s. on it.....366 15
sed quod is s.....127 8
sin for me to s. and grin.....355 14
still where born.....810 4
strength is to s. still.....756 10
that he might s. and rest.....324 10
Site–nor left a s.....97 1
to change their s.....602 6
Sitis–ubi s. fauces tedet.....863 3
Sits–alone and is confined.....500 10
he s. him down.....370 1
long and rises drunken.....399 22
there s. a blessed memory.....508 13
Sitten–Element guter S.....889 24
Sitteth–Naples s. by the sea....544 1
Sitting–as cheap s. as standing...642 30
just now on my knee.....483 15
Situation–beautiful for s.....121 19
hardly trace the s. of some....687 1
of so peculiar a s.....753 14
which is humiliating.....843 2
Six–set all at s. and seven.....641 27
thirty-year-old's s. foot scale...126 8
years– s. little years.....792 3
Sixpence–but in her possession...496 5
held them s. all too deere.....777 1
I'll now give s.....131 7
not a penny–not a s.....586 19
sing a song of s.....732 2
Sixteen–at s. the conscience....150 9
punchy concern of s.....922 2
Sixth–in the s. place he imparted.697 24
Sixty–after s. years appealed....503 11
call our old debts in at s.....130 9
profession until s.....910 15
Size–of more than common s....755 22
take the s. of pots of ale.....435 5
Skarf–up the tender eye.....556 17
Skater–o'er the ice rapid s.....159 13
Skating–well is great art.....724 12
Skeigh–aaklent and unco s.....899 4
Skein–curls in a flickering s.....446 1
Skeins–tremulous s. of rain.....655 1
Skeleton–a s. on every house....695 12
found it a s. and clothed.....434 23
Skeptic–thought-benighted s.....114 8
Skepticism–vagaries of s.....283 20
Sketching–under a whispering....75 11
Skewer–provoke the s. to write...50 19
Skies–above the etherial s.....235 6
and flies in sunlit s.....481 17
and I the s.....250 9
and the summer s.....525 14
arched with changing s.....96 20
are painted with sparks.....751 21
artillery thunder in s.....895 8
away to other s.....248 12
bid him mount the s.....564 11
bore the s. upon his back.....324 20
bright sentinels of the s.....749 23
Broadway climb to the s.....553 1
castels buylt in lofty s.....386 21
child of the s.....22 8

common people of the s.....752 10
communion with the s..... 26 9
descending from the s.....665 11
discretion guides the s.....293 1
double-darken gloomy s.....101 11
down from the blissful s.....540 17
extol to the s.....600 22
from the cloudy s.....747 18
full-orbed ruler of the s.....576 23
heights of evening s.....553 2
he opens the s.....719 18
hides the gloomy s.....723 2
his watch-tower in the s.....427 13
hurries a bard to the s.....876 8
it mocks the s.....566 14
illumed the Eastern s.....163 24
journey through the s..... 64 3
Jove, thou regent of the s.....525 3
kindest bounty of the s..... 70 13
laughter shakes the s.....429 7
leafy forest to the s.....271 23
looks commercing with the s...248 26
meet thee in the s.....765 24
mocking the sunset s.....578 7
my canopy the s.....546 18
organ shakes the s.....589 9
pointing at the s.....525 2
paints the Orient s.....680 14
paints the s. gay.....770 15
path leading toward s.....625 21
quiet of the s.....304 28
raised a mortal to the s.....392 1
raised them on the s.....250 13
rend th' affrighted s.....268 17
rush into the s.....632 16
sail in shadow of new s.....909 23
Scriptures of the s.....749 1
sickle from lightning s.....528 3
signs in the s.....553 1
some inmate of the s..... 26 15
soul expatiate in the s.....738 18
spread o'er half the s.....769 10
stars are in the quiet s.....749 4
still-enduring s.....814 11
summer s. are darkly blue.....557 6
sunny as her s.....887 12
that the lit s. cover.....401 18
their heads into the s.....577 14
there is war in the s.....852 2
the s. are riven.....753 20
to be the spangled s.....749 18
to mansions in the s.....665 7
towering to the s.....563 8, 633 4
up and down the s..... 27 5
uplifting to astonished s.....620 3
voice which from the s.....535 5
watcher of the s.....607 6
winds and gloomy s.....494 12
winking at the s.....246 22
with spreading sound the s....539 4
yet blushing.....824 10
see also Sky pp. 713, 714
Skiff–call a s. a s.....542 8
Skill–breeds no ill..... 30 6
confound their s.....144 27
congratulations on the s.....253 4
few things impossible to s.....390 13
foresight, strength, s.....106 14
hide their want of s.....925 15
I have not s.....907 4
in amplifying.....705 2
is to make sound men.....652 17
little s. in antiquity.....663 6
more than mortal s.....150 10
of moving gracefully..... 53 13
parson own'd his s..... 42 8
sharpens our s.....364 8
simple truth his utmost s.....372 14
some in their s.....314 12
thy s. to poet were.....428 4
'tis God gives s.....536 17
'tis greater s. in true hate.....355 2
weavers boast Pindaric s.....776 15
with a deal of s.....424 10
with opportunity.....784 16
work of s. surpassing sense....315 7
Skilled–better s. in dark events..305 20
in the globe and sphere.....548 22
to pull wires.....612 10
Skillet–make a s. of my helm....139 4
Skillful–how s. grows the hand...472 6
Skills–in Neptune's paths.....548 17
Skim–cream of others' books....599 13
Skin–Bone and S. two millers thin.381 20
casts off its bright s..... 93 15
did sell the lion's s.....461 5
dimpling of his s.....194 25
Ethiopian change his s..... 94 22
faces we carved in its s.....649 18
fox changes his s.....347 12
hang a calf's s.....146 5
he took him a sheep s.....560 11
know you under the s.....422 11
lion's s. falls short.....293 13
of an innocent lamb.....670 23
of my teeth.....189 1
of s. he made him mittens.....560 10
painted s. contents the eye....127 6
this long strip of s.....252 14
when caught, s. him.....645 5
whiter s. of hers than snow.... 62 10
win so delicate a s.....705 17
with the s. side outside.....560 10
wolf must die in his own s.....650 16
yellow heads to form her s....197 16
Skin-deep–beauty but s...61 16, 409 1
colours that are s..... 59 10
Skinny–side out, and wooly....560 11
Skins–ashamed of our naked s...702 18
bask their spotted s.....182 8
mysterious s. of parchment....434 6
of ill-shaped fishes.....504 3
sisters under their s.....235 17
Skip–lightly in frolicsome mood..307 23
mount rostrum with a s.....630 4
Skipper–every drunken s. trusts..704 18
Skipping–went s. about.....253 14
Skirt–touch s. of the dim distance.389 20
Skirts–by the Vicar's s.....631 1
caught at God's s.....625 13
hill that s. the down.....337 12
I'd gather my s.....122 14
of happy chance.....120 5
Skittles–all beer and s.....442 18
all porter and s.....444 4
Skull–bald and dirty s.....348 14
behold this ruin, 'twas a s.....687 13
of the man grows broader.....918 15
powder'd inside of s.....804 4
readings stored his empty s....758 2
Skulls–and roses.....538 15
hell paved with infants' s.....362 11
hell paved with priests' s.....362 17
'midst s. and coffins.....921 15
of great scholars.....362 22
Sky–across a stretch of s.....219 1
admitted to that equal s.....199 18
along the eastern s.....238 20
anon, starring the s..... 273 7
arch that fill'st the s.....655 18
as gilded summer s.....887 6
based on ocean, span the s....655 17
beneath the sun-lit s.....567 1
blue ethereal s.....748 19
blue fields of the s.....156 10, 751 4
blue s. bends over all.....625 20
blue s. prevailing.....494 15
boughs against wintry s.....878 1
breaking in the s.....770 3
bright and glorious s.....545 20
bright reversion in the s.....476 6
can hold the s.....862 15
changes when wives.....499 4
change their s.....809 17
circle widens in the s.....302 8
clear and cloudless s.....764 1
clear as the s..... 62 22
diadem the s.....728 9
drooped in the western s.....457 11
eagle cleaves the liquid s.....201 11
enthrones him in the s.....388 20
fables of the s.....202 14
fair blue stretch of s.....360 23
falleth out of the s..... 95 8
filling s. and earth below.....723 16
fit it for the s.....739 20
forehead of the morning s.....750 19
for thy faint blue s.....494 9
found its s. in your eyes.....359 12
from earth to highest s.....547 15
gazed upon the glorious s.....413 2
golden-haired son of the s..... 60 24
gray sail against the s..... 88 11
grow into the s.....812 21
hawk to the wind-swept s.....471 12
he has stepped to the s.....533 14
his presence shares.....316 13
hover in the summer s.....525 8
if no longer tempests.....336 19
if the s. were paper.....317 9
in the Arctic s.....193 4
is blue with May..... 39 13
is held in the water.....862 15
know beneath what s.....263 4
larger than the s.....737 2
laughs the s.....321 20
like a diamond in the s.....752 2
like vapor in cloudless s.....527 4
madly sweep the s.....329 6
man beneath the s..... 20 5
Militia of the lower s.....746 1
milky way i' the s.....252 11
night rides down the s.....108 1
nor trusts the gorgeous s.....655 23
not falling we may look.....212 15
one is shining in the s.....835 5
on the evening s. shinest.....656 3
on the tender s.....458 9
on which you closed your.....439 12
opens to the morning s.....449 16
out of the s. as I came.....248 23
owns up to the s..... 18 13
painted on crimson s.....694 16
parent from the s..... 15 19
parlor that's next to s.....371 4
pilgrim of the s.....428 7
point to s. and stars.....118 4
publish yourselves to the s....545 19
purpled o'er the s..... 46 17
raise the dome into the s.....733 1
rather on space than s..... 46 16
reach of primrose s.....238 19
ripened in our northern s.....487 19
said to the s.-poised Lark.....427 16
see not the casement for the s.. 62 27
set watch in the s.....749 10
shall light the s.....414 11
shalt in the s. appear.....411 24
shoots through morning s.....549 14
shut the windows of the s.....547 21
silence in the starry s.....710 15
slope to the southern s.....835 3
some brother of the s.....707 16
stretch'd from s. to s.....317 8
sweeps the cool clear s.....528 17
sweet regent of the s.....526 11
summer's painted s.....353 3
summit mingles with the s....532 10
sun glorifies the s.....250 1
tears of the s. for the loss.....193 25
tempests charge the s.....754 6
that holds them.....161 16
that runs across the s.....750 9
the embroiling s.....676 6
the s. is changed.....791 3
the s. resum'd her light.....267 24
through our changeful s.....265 6
thy s. is ever clear.....153 9
till earth and s. stand presently.101 1
tintings that mirror the s.....353 4
to court the s.....768 19
to the clear blue s.....427 7
trumpets of the s.....723 3
under an unknown s.....170 22
under every s. and star.....570 16
under the s.'s gray arch.....494 14
under the open s.....544 14
under the wide and starry s....235 1
unless the sun were in the s....483 19
until they crowd the s.....750 13
up to the broad blue s.....427 19
walls are the cerulean s.....547 25
wandering from the s.....872 20
weathers every s.....156 11
were close against the s.....272 2
who aimeth at the s.....760 10
who built the s.....315 7
whatever s.'s above me.....262 4
wild bells to the wild s..... 68 15
wind doth blow in every s.....361 24
windows of the s..... 46 24
winged insects of the s.....823 7
with one star sparkling.....769 19
woods against stormy s.....567 2
yet in the upper s..... 73 18
yet the s. is partly blue.....878 1
your mind's chilled s.....565 6
see also Sky pp. 713, 714
Skylark–happy s. springing up...427 19

Skyward–jetting soul....482 22
Slab–a massy s. in fashion....304 13
Slackness–breeds worms....7 3
Slae–milkwhite is the s....278 10
Slain–after millions s....348 21
brought him s. with spears....729 10
by a fair cruel maid....178 4
by fits of passion s....445 3
by the truth....820 22
exult over s. men....848 1
eyes which have me s....247 14
ere thou hast s. another....231 20
fighting for his country....726 17
heaped with a thousand s....853 3
he that in the field is s....373 3
he who is in battle s....843 14
slayer oft is s....847 19
thrice he slew the s....830 2
Slander–do not s. him....104 21
tales of s. excite not attention..324 2
why s. we the times....792 7
see also Slander pp. 714, 715
Slandered–to death by villains..714 26
Slanderous–a s. coward....222 14
gall up in the s. tongue....89 9
Slashed–wears his doublet s....664 19
Slate–should clean its s....613 4
Slaughter–a lamb to the s....689 18
as ox goeth to the s....575 5
for mutual s....860 9
means blood....854 5
men for glory's sake....851 5
of plague....857 6
of the innocent....319 25
rather than battle....855 3
save themselves from s....763 6
'twas he that made the s....87 24
Slaughtered–those that were....825 22
Slaughters–a thousand waiting...187 4
Slave–always be a s....216 7
commits a fault....138 14
dares not, is a s....658 11
duty's a s. that keeps....475 5
Earth bears so base a s....662 14
free who is s. to flesh....296 4
has been s. to thousands....543 14
hissing through s. worn lands.857 19
in his father's stead....684 7
is a s. to fame....257 2
is evermore a s....134 16
levels master and s....166 15
like the meanest s....83 10
man that is not passion's s....581 13
meant them for a s....181 19
mirror of king and s....441 21
nought but folly's s....923 8
of circumstance....119 20
of my thoughts....592 11
rests from his labors....338 8
th' ignoble mind's a s....227 7
thou s., thou wretch....146 4
thou wast my s....469 16
tongue to curse the s....811 21
to no sect, who takes....546 21
vile s.'s vilest part....808 18
what a s. thou art....145 25
you were a Christian s....242 2
see also Slavery pp. 715, 716
Slave-drivers–quietly whipped...339 3
Slavery–African children with s...157 11
is but half abolished....218 7
is in flagrant violation....333 18
semi-s. in labour....660 18
to live under an excellent....683 14
years of s. are past....66 6
see also Slavery pp. 715, 716
Slaves–all are s. besides....294 24
all are s. to gold....84 2
and wear wooden shoes....293 22
as they are....651 1
Britons never will be s....225 10
but not to be his s....699 4
enoble sots, or s., or cowards...25 3
fit instruments to make s....334 2
idle s. of legendary virtue....366 17
kings must have s....845 16
leave hurry to s....794 11
makes s. of men....623 15
of custom....154 10
of the impious....149 8
submit to be s....334 2
sweating s. support....826 3
that apes would beat....145 24
that s. howe'er contented....294 23
the creed of s....551 7
time was made for s....270 23
to be s. of chance....93 2
to musty rules....150 6
who now his throne invaded...151 9
willing s. to custom old....352 17
would be tyrants....825 13
see also Slavery pp. 715, 716
Slavishly–never s. submits....497 8
Slavs–wild gestures of the S....846 16
Slay–to s. the innocent....868 12
Slayer–oft is slain....847 19
of the winter....494 9
Slays–and checks and s....449 14
he s. more than you rob....504 5
with parching power....256 23
Sleave–ravell'd s. of care....720 11
Sled–and traveller stopped....723 3
Sledge–heavy s. he can it beat...71 14
Sledges–rest upon their s....71 6
the s. with the bells....68 3
Sleek–head and hair are s....57 1
Sleep–after toyle....669 22
and Death, two twins..718 10, 721 4
ants never s....30 13
as s. to the wearied....604 16
at night without a breath....172 26
away the hours....165 14
be on thee cast....175 13
blood though it s. a time....534 10
broke s. with thoughts....325 21
but the image of death....173 12
but to s. and feed....491 28
by a s. to say we end....176 7
calls us from our s....162 18
calm unbroken s....88 19
charm that lulls to s....302 5
compelling croon....732 3
Death and S. and Thou....710 2
Death's own brother S...364 2, 720 21
do I wake or s....558 2
dream that e'er dull s....203 18
driven s. from mine eyes....34 5
dying s. side by side....366 21
eight hours to s....794 14
flattering truth of s....203 23
folds them in for s....702 23
for a season and hear no word.204 6
fresh from nature's s....156 9
full of sweet dreams....59 20
gentle s., scatter thy drowsiest.614 10
give their readers s....607 23
giveth this beloved s...717 6, 719 14
God send the women s....857 17
golden dew of s....203 20
golden s. doth reign....90 22
hence to thine eternal s....783 21
her great gift of s....555 4
he slept an iron s....726 17
hour friendliest to s....512 24
how s. the brave....82 9
human life to endless s....675 18
Imperial City closed in s....512 27
indolence, the s. of the mind..384 24
in dull cold marble....780 1
in the affliction....269 14
in the southern corner....338 2
in things that gentlest....622 21
in thy clouds....766 6
in thy last long s....781 18
in widowhood to-night....854 11
lay me down in peace and s....719 13
lay me down in peace to s....568 11
lay me down to take my s....627 12
let me s. on....202 22
life is pass'd in s....165 22
lone couch of everlasting s....339 24
long s. of death....174 22
lovely in thy s....60 24
lull its river-child to s....496 9
man in his first s....717 9
murmur invites one to s....547 11
music that brings sweet s....540 17
night is without s....756 24
no s. till morn....156 21
now s. and rest....406 4
of reason....111 23
on and smile....54 7
on during never-ending....166 3
one short s. past we wake....167 9
only be a s....178 14
on whose soft-breathing s....429 3
poppy hangs in s....281 19
remorse goes to s. during....665 17
resigned to timely s....874 12
riches and health....226 3
rock me to s. mother....792 5
rocks fallen leaf to s....546 4
rooms where children s....526 10
rounded with a s....204 1
shall our gratitude s....336 19
short s. of life....174 22
six hours in s....793 14
sleeps his last s....169 6
slept an iron s....170 4
softly lie and sweetly s....339 8
soldiers! still in honored....729 6
some must s....916 7
still let me s....260 17
still must s. profound....708 18
still, though not in s....708 1
streamlets s. hath crowned....463 14
sweet s. be with us....201 20
take a pleasant s....633 10
taking a long s....175 11
ten poor men s....133 18
than this marble s....921 21
that knows not breaking....728 12
that made him nod....768 17
that no pain shall wake....175 2
the Cousin of Death....719 19
then, to go to s....358 4
the sooner to s....909 21
thy s. adorning....55 7
to die, to s....176 7
too full of s. to understand....545 23
to wake....142 10
under a fresh tree's shade....135 15
undisturbed as Death....77 5
undisturbed within....231 18
we shall not s. though....851 3
we s. but the loom of life....441 14
western world believe and s...689 13
when deep s. falleth on men....555 8
when I could not s. for cold...387 5
when man doth s....790 8
when to soft s. we give....201 19
when we wake and when we s..745 18
where care lodges, s. will never. 90 22
where waters s....568 14
while some must s....90 17
with you in Flanders'....846 10
work ended dares not s....555 17
wrapt in half s....202 10
yet a little s....174 13
ye waves, in silence s....588 18
see also Sleep pp. 716–721
Sleepers–music to the s....165 13
of the house....740 14
Sleeping–all proofs s. else....404 15
a s. hound to wake....717 10
as s. in my bed....203 11
awaken a s. dog....198 16
baby was s....55 6
growing, Jock, when ye're s....344 21
if s. wake, if feasting....571 1
in bright tranquillity....88 18
in our crowns....613 20
in the blood....196 22
in the dust....298 10
just roused from s....38 12
kiss a s. man, wins....418 15
never s., still awake....215 20
no past dead, but only s....388 21
o'er what they love while s....409 5
one to wake the s. soul....319 21
on the wing....19 10
other men s. but never dead...560 1
to curtain her s. world....556 23
to the s. woods....84 15
when she died....170 6
see also Sleep pp. 716–721
Sleepless–love laid his s. head....481 20
themselves to give....607 23
three s. nights I passed....398 18
Sleeps–an arch never s....40 8
couch where infant beauty s...54 10
creation s....557 8
flourish when he s. in dust....509 9
gleam of dying day....182 5
he s. well....177 7
Homer their prince s. now....171 16
it s. and the ice....272 1
on brambles....207 10
one retires, and one s....449 20
one whom love caused....235 8
she s. my lady s....718 20, 750 15
suspicion s. at wisdom's....880 5

sweet the moonlight s.....539 24
tired he s.....174 10
very fair she s.....174 21
where human folly s.....338 8
with primeval giants.....229 16
see also Sleep pp. 716–721
Sleepy–in the s. region stay.....719 5
man comes with dust.....719 18
married to s.-souled woman...869 19
on canvas stole the s. eye.....576 26
Sleepy-head–little Indian.....112 13
Sleet–fire and s. and candle.....738 1
through s. and snow.....878 11
whistling s. and snow.....704 12
Sleeve–a goose in his s.....786 10
fasten on this s. of thine.....499 5
'tis like a demi-cannon.....777 5
wear my heart upon my s.....359 10
with his neighbour's s.....287 1
Sleeves–tie up my s. with.....348 11
Slender–scarlet line was s.....848 18
willow we say how s.....336 7
Slenderly–fashioned so s.....518 26
Slept–and s. in peace.....176 21
mind only feared and s.....489 8
side by side they s.....592 5
the quiet sense of something...463 12
touched him and he s.....179 12
'twas winter, and I s.....233 8
we still have s. together.....299 19
while their companions s.....425 1
Slew–thrice he s. the slain.....830 2
with his own hands he s.....763 11
Slide–let the world s.....912 5
loves to s. not stand.....340 24
with liquor s. into veins.....399 4
Slight–by s. means great.....289 17
how s. a chance may.....92 15
lov'd so s. a thing.....482 16
the poor or aught.....595 12
Slighting–sudden s. abashed.....60 14
Slights–the other.....460 13
Slime–flirtation is like s.....140 4
from out thy s. the monsters...566 9
proud s. will not believe.....622 25
seedsman, upon s. and ooze....559 7
Slings–and arrows of.....200 19
Slip–for the last time.....796 10
Judas had given them the s....811 13
once let s., Jove himself.....571 10
Slipper–a mitten or a s.....422 17
compose a s. and a song.....705 4
well-worn s. feels.....94 8
Slippers–on your head.....228 17
pair of s. to put on.....907 22
Slippery–nature of youth.....922 15
stands upon a s. place.....365 4
Slipping–on piece of orange.....517 23
Slips–from others' s. some.....306 19
lips would keep from s.....743 9
Slipt–you would have s.....191 18
Slits–the thin-spun life.....258 5
Sloe–white-blossomed s.....721 17
Slope–downward s. of Years.....783 13
heard a voice upon the s.....320 6
stairs that s. up to God.....345 4
tell-tales of fragrant s.....281 15
the dappled s.....353 14
the low and sunny s.....365 8
Slopes–in flowery s.....730 23
resignation gently s. way.....668 9
Sloping–Nature s. to southern...101 11
Sloth–become immortal by S.....451 11
delicate poison of s.....384 21
destructive siren, s.....384 13
evils of sensual s.....825 5
excuse our s. under pretext....384 19
finds the down pillow.....669 20
from s. from love of pelf.....845 10
know cares and woe of s.....425 18
the Mother of Doom.....911 17
views the towers.....259 8
wastes the sluggish body.....384 17
Slouch–becomes a walk.....726 6
Slough–move with casted s.....516 1
name of the S. was Despond...190 1
Slow–as tardy as too s.....479 19
as the summer song.....717 16
complains that we are s.....33 21
consuming age.....14 10
for those who wait.....768 10
from the s. one counsel take...880 26
haste is s.....353 25
he that is s. to anger.....746 2
march of human mind is s.....513 5
shall the blood flow s.....459 2
sweet flowers are s.....345 1
to begin.....201 17
to be s. in words.....895 14
too forward as too s.....638 13
to speak, s. to wrath.....90 10
wisely, and s.....354 7
wrath of heaven is s.....671 12
zeal and duty are not s.....571 5
Slowest–Devil take the s.....193 8
Sluggard–go to the ant thou s.....30 16
havoc on the s.....152 10
voice of the s.....721 12
Sluggards–while s. sleep.....909 5
Sluggish–sloth wastes s. body....384 17
Slugs–leave their lair.....908 15
Sluices–made to drown French...637 1
Slumber–a little sleep, a little s...174 13
but let it s. on.....735 27
close in s. sweete its eye.....382 30
darkness of s.....160 24
deep s. of decided opinion.....569 13
does not again s.....787 20
do s. wholly.....234 18
earth will s. over us.....453 22
ere s.'s chain hath bound.....508 1
in careless s. spent.....134 15
in dreamless s. bound.....568 3
lie down in your shady s.....483 18
patient in senseless s.....502 14
pilot s. at the helm.....92 23
place of s. and of dreams.....395 8
pure s. shall wait on thy.....425 9
soft s. close your eyes.....696 14
tideless expansion of s.....46 16
to soothing s. seven.....795 14
tribes that s. on.....165 6
wert not sent for s.....554 19
see also Sleep pp. 716–721
Slumbered–in the plant.....189 6
I s. seven years.....757 6
where you s. all day.....912 4
Slumberer–taps at s.'s window...529 2
Slumbering–dull s. on earth.....596 11
in the background.....798 9
in thy nest.....831 9
might half s. on its.....603 13
sceptre o'er a s. world.....557 8
smiles on her s. child.....54 10
the festal hours.....665 13
wakens the s. ages.....393 8
what s. still.....579 19
Slumberous–peace and s. calm...589 6
Slumbers–in dewy s. bound.....310 8
of the virtuous.....835 9
our s. soft and light.....630 18
soul of music s.....539 12
to wintry s. they retire.....772 15
see also Sleep pp. 716–721
Sly–tough and devilish s.....98 25
Smack–faults s. of raciness.....266 7
life did and does s. sweet.....442 7
of every sort of wine.....877 5
some s. of age.....17 1
with such a clamorous s.....419 5
Small–at first through fear.....688 19
at noon but s. appear.....765 3
beginnings are s.....65 17
cannot reach the s.....334 19
contemneth s. things.....815 7
cultivate a s. one.....19 4
day of s. things.....816 9
delightfully s. in greatness.....552 7
despiseth s. things.....815 8
everyone in a s. way.....318 10
from s. beginnings grow.....545 4
great ones devoured the s.....724 24
great vulgar and the s.....647 13
had not seen the s.....93 7
heart is a s. thing.....359 1
how s. a portion nature.....551 3
how s. of all hearts endure.....370 2
if too s. it pinches.....290 8
in life's s. things.....669 1
many a s. maketh a grate.....641 2
nothing great nor s.....605 7
one a strong nation.....815 15
one s. head should carry.....435 24
so s. a thing could leave.....55 13
so s. who knowing nothing....564 24
succeed in s. things.....20 18
the s. have suffered.....283 27
things are best.....815 9
very s. for its age.....12 23
Small-endians–big-endians and s.639 17
Smallest–errors are best.....237 3
even in s. matters.....771 3
impulse directs it.....826 19
Small-pox–charm'd the s.....157 17
Smarrita–via era s.....443 21
Smart–balm for every s.....613 18
dreffle s. man.....132 9
feel the s. but not.....832 1
girls that are so s.....466 21
poor renoun of being s.....359 16
shall s. for it.....433 1
some of us will s. for it.....651 19
such a s. little craft.....703 8
Smarter–bluebird and phœbe s...11 22
Smarting–in ling'ring pickle.....651 17
Smarts–so little as a fool.....284 16
Smatch–some s. of honour.....374 21
Smatter–ends of Greek.....460 5
Smell–a rat.....642 1
a rose through a fence.....678 17
chill the wintry s.....178 21
faint sweet s. of jasmine.....403 9
far worse than weeds.....867 14
flower of sweetest s.....541 4
follow me, s. me.....805 18
if two should s. it.....678 17
like a washing day.....138 6
my remnant out.....446 4
name would s. as sweet.....543 15
of bread and butter.....109 25
of violets hidden.....834 24
rose was heaven to s.....679 13
she hates s. of roses.....679 15
so sweetly always.....228 6
sweet and blossom in their....8 25
taste the s. of dairy.....682 13
they see and s.....499 19
to a turf of fresh earth.....530 14
too much of that writer.....702 1
well may he s. fire.....272 10
with whose sweet s. the air....681 12
Smelled–of the lamp.....42 19, 48 11
Smelleth–the battle afar.....848 13
Smells–breath s. wooingly.....495 7
dead enemy s. sweet.....222 19
Myrtale s. of wine.....206 5
not well.....228 6
of honey and the sea.....430 10
truth only s. sweet.....819 18
Smelt–so faint, it s. so sweet.....403 10
Smile–a ghastly s.....172 18
and are blessed.....910 1
and murder whiles.....135 17
and s. to see me pass.....547 17
and the serious s.....875 16
a s. to those who hate.....262 4
at claims of long descent.....25 15
at length he saw me s.....740 18
at strong perfumes.....226 24
at the notion.....90 27
because it makes us s.....689 23
better the last s. than.....428 9
betwixt a s. and tear.....488 9
blush and gently s.....279 9
brightly s. sweetly sing.....288 3
brightness of their s. was.....278 6
calm, thou may'st s.....781 18
can s. at fate.....261 28
catch his last s.....770 8
clouded s. of April's face.....874 16
daisies, why do they not s.....278 12
Doctor's brow should s.....503 8
follow'd perhaps by a s.....781 4
from partial beauty won.....488 14
greet us with a s.....571 3
hell in their s.....896 8
her s. and tears were like.....245 22
hours of moonshine s.....525 12
infant's waking s.....55 1
in wrinkle of a s.....735 24
laugh but never s.....428 18
lives but in her s.....870 25
look backward with a s.....583 9
lovelier than her s.....780 23
make languor s.....15 19
make me s. or weep.....716 23
make wisdom s.....656 22
many-twinkling s. of ocean....566 3
meet again, we'll s. indeed....580 11
men s. no more.....670 15
night has a s. of light.....764 18
me s. till thou appearest.....567 6

of God is here....655 20
of the blue firmament....141 1
on Casey's face....614 18
on each face he sees a s....395 3
one fair scene or kindly s....506 8
one to s., one to sigh....451 1
one universal s....428 21
on the brow of the waters....401 12
peculiar sweet s. shone....907 7
share the good man's s.... 11 25
she or lour....498 8
sleep on and s.... 54 7
sleep with s. the sweeter....717 7
smoothing, heart-opening....778 22
some seem to s....277 17
sometimes I s....508 5
so when one's right....779 4
speak and sweetly s....300 6
stir beneath his s....577 19
stolen witching s. of May....562 9
Summer news, s. to 't before..553 21
the Heavens upon this.... 8 23
thou shouldst s. no more....180 18
thy blue eyes sweet s....248 5
to s. in pain....602 2
vain tribute of a s....608 8
we forget, we s....285 28
we would aspire to....685 26
when you gave me a s....506 21
while all around weep....783 21
why we s. and sigh....730 24
with her faint s.... 45 15
within his eyelids plays.... 73 19
with pleasure did s....400 16
with s. so sweet....473 11
woman's s. and girlhood's....878 11
you s. but you shall wear....572 8
see also Smiles pp. 721, 722

Smiled–an angel s....429 3
baby s., mother wailed.... 56 5
darkness till it s.... 26 18
Hope enchanted s. and waved.375 20
in her face as she bended.... 55 7
like yon knot of cowslips....146 16
on one she s....886 20
Saints s. gravely....360 18
'twas Spring, I s....233 8
until she s. on me.... 58 15
while all around thee s....781 18

Smiles–a few sad s. and then.... 93 9
and frowns of fate....835 12
and roses are blending....388 6
and shakes abroad.... 52 8
and tones more dear....509 17
and waits and sighs....655 3
are sold.... 84 2
at my best meanings....739 13
awake you when you rise....717 15
becks and wreathed s....429 12
betraying s....892 9
by his cheerful fire....370 1
by human kindness bred....252 13
charmed it with s. and soap...107 26
children we of s. and sighs.... 96 20
earth s. with flowers....321 20
fair and faithless s....144 21
in yeer face while it....432 6
joy is dead and only s....409 10
mingle tears with s....408 19
my Father's welcome s....369 20
of joy....915 7
of love adorn....488 7
on her slumbering child.... 54 10
on the frowning night....529 27
read the good with s....455 3
reckon on from s. to s....828 21
sae sweetly on her knee....506 11
secret joys and secret s.... 54 5
she s. elsewhere....886 20
strains or pensive s....663 1
tempered with s....896 2
than others in their s....782 6
that are halos of heaven....110 6
that make wrinkles....518 1
that seem akin to tears....540 21
the clouds away....868 25
the robb'd that s....786 18
the tears of boyhood's....923 19
thy s. I count not....231 12
welcome ever s....867 27
with pleasant light....323 5
with sunny s. between....451 12
wreathe your crisped s....566 3

year s. as it draws near....568 16
see also Smiles pp. 721, 722

Smilest–I will think thou s....177 2
thou s. and art still....700 14

Smilets–happy s. that played....722 15

Smiling–always with a never....922 3
at grief....480 2
at the airy ease.... 51 23
by your s. you seem to say....491 25
destructive man....490 12
find the s. features....476 18
extremity out of act....584 15
hides a s. face....644 3
honour sits s....374 27
love and the s. face of her....371 5
miseries cannot help s. at....518 1
still s. though the tender....473 10
stood s. in my sight....595 13
sweet and s. are thy ways.... 51 23
that s. cheek....868 19
villain with s. cheek....486 27
see also Smiles pp. 721, 722

Smily–round the lips....781 20

Smite–sun shall not s. thee....644 18
the hills with day....530 4

Smith–by naming him S....542 15
see also Blacksmith p. 71

Smithfield–went toward S....495 15

Smiths–never had any arms.... 25 12
see also Blacksmith p. 71

Smithy–village s. stands.... 71 9

Smitten–are we now s....208 19

Smoke–above the s. and stir....914 25
ascends in rosy, golden....555 4
ascends on high....804 9
bosom of a man-like s.... 27 20
full of s. and embers....804 15
glimpses through s. discern....390 2
good cigar is a s....804 16
gossip is a kind of s....329 12
in its pipe and s. it....660 10
in the s. like stars by day....278 4
life but s....804 6
life is a s. that curls....446 1
love is a s. rais'd with....479 7
man who does not s....500 7
of hell....575 23
one's but s....803 17
pipe to s. in cold weather....328 3
that so gracefully curled....589 16
the monstrous rubbish....805 18
'twill fly with the s....885 4
who doth not s....804 1
World is s. and vanity....913 13
see also Fire p. 272

Smoker–and a brother....805 17
bad taste of the s....329 12

Smoking–and moist'ning....804 6
you go out to a s. party....660 7

Smoky–worse than a s. house.... 81 8

Smoldering–a s. hearth.... 14 11

Smooth–as monumental alabaster 62 10
be the heartless prayer....629 7
runs the water....812 7
to s. the ice.... 44 22
true love never did run s....478 21
verse, inspired by.... 51 8
very s. the gliding river....764 14
way through the world....493 9
words in place of....312 19

Smoothed–his wrinkled front....856 27

Smoother–words s. than butter...905 24

Smoothest–streame runneth s....708 29

Smooth-faced–with s. peace....306 2

Smote–them hip and thigh....727 2

Smutty–pulled by s. hands....457 14

Smyrna–Rhodes, Colophon....121 1

Snaffle–with s. you may pace....870 15

Snail–creeping like a s.... 16 13
housewife upon a s....370 10
everywhere doth roam....888 16
he is easy-paced, this s....888 16
inadvertent step crush s....380 5
said a whiting to a s....273 10
should keep within door....869 17
with silver track....869 17

Snail-paced–beggary....187 21

Snails–feet like s. did creep....286 5

Snake–a s. in the grass....158 18
earth doth like a s. renew....916 16
glistered the dire S....294 8
if slander be a s....714 17
in his breast a s....416 6
in thy smile....722 16

like a wounded s....604 6
of the eagle or the s....900 10
snatched the s....721 22
we have scotch'd the s....159 19
with Paradise devise the s....288 21
yearly like the s.... 93 15

Snakes–her sweet tongue....893 22

Snapper-up–of unconsidered....816 5

Snare–a youth to s....889 22
careless of the s....307 20
delusion mockery and s....431 8
fancies in a moonlight s....721 8
hawk suspects the s....771 12
springe to s. them....139 18

Snares–life hath s....447 14
spreading vice's s....831 18
world is strewn with s....500 6

Snaring–than ord'nary s.... 28 25

Snarleth–in the gentle eyes....856 17

Snatch–a fearful joy....409 14
a grace beyond....335 17
me from disgrace....197 1
me to Heaven....547 22
seize and enjoy every....793 9
we must s. not take....422 14

Snatched–then s. away....167 14
who has been s. from us....699 23

Sneaking–felt kinda s. like....908 19
it is s. off....829 17

Sneer–self-complacent British s...459 11
teach the rest to s....690 11
voice with satyrical s....277 6
wither'd to a s....721 21
yesterday's s....913 13
see also Sneer p. 722

Sneering–men are s. at you....860 2

Sneers–at the just....897 10
escaped his public s.... 4 9

Snip–nip, cut, slish and slash....777 5

Snipe–like–with s. nose....197 16

Snob–be sometimes a S....725 2

Snodgrass–murmured Mr. S....875 6

Snore–upon the flint....669 20

Snored–he s. like a pig....572 20
Tower Hill to Piccadilly s....512 26

Snores–heavy ploughman s....556 20
out the watch of night....720 4

Snoring–heard the cabin s....549 21
near the fountain....578 20

Snout–jewel in a swine's s....195 25

Snow–a diadem of s....532 8
as pure as s.... 89 8
as s. in harvest....104 21
as white as s....679 7
bloom beneath the s....833 24
by frost from purest s....527 10
chaste as unsunn'd s....108 22
cold as the s....411 8
come sleet come s....301 15
covered with lightest s....109 15
drift the fields with s....323 2
ere sunset all is s....694 20
falls in the river....600 7
fleece was white as s....426 1
frost from purest s....108 21
gemmed with flowers of s....541 9
harvests nod beneath the s....184 6
hath retreated....494 14
here and there a patch of s....746 19
kindle fire with s....480 9
lay in many a place....155 12
lay the untrodden s....401 10
like flowery leavings....748 7
like s. upon Desert's....376 24
melts along mazy current....878 9
moonshine an' s. on field....555 15
neither s., rain, nor heat....617 17
of starry blossoms bear....282 1
on that breast of s....679 3
pale as moonlight s....458 15
peaks of perpetual s.... 88 14
rains have glazed the s....270 6
red or white as s....457 13
rosebuds fill'd with s....188 22
shook his beard of s....877 20
speck is seen on s.... 59 4
spotless ermine of the s....673 16
there shall be no more s....304 28
tufts of s. on bare branches....694 19
violets under the s....834 16
virgin shrouded in s....768 14
wash it white as s....288 25
whiteness to s....126 19
whiter than driven s.... 33 10

whiter than new s. 652 13
whiter skin than s. 62 10
white s. hardened by frost 323 5
white s. in minutes melts. 279 4
wide wings of s. 877 18
winter's drizzled s. 16 15
wish a s. in May's. 117 7
with the crown of s. 607 13
yon piles of s. 316 6
see also Snow p. 723
Snow-drift–ere last s. melts. 39 3
Snowdrifts–under the s. 878 7
Snowdrop–and primrose our. 278 11
ere she comes has flown. 747 8
throws out the s. 748 15
see also Snow-Drop p. 723
Snowdrops–feel yet the sun. 747 19
that plead for pardon. 252 12
Snowflakes–fall upon the sod. . . . 612 19
Snowhid–in Jenooary. 101 16
Snows–echoes choked with s. 81 19
leavings of the s. 748 7
prayer for the s. 813 25
silent under other s. 340 4
through freezing s. 705 8
see also Snow p. 723
Snow-storms–inspector of s. 754 20
Snowy–her s. bosom. 63 8
Snuff–and a s. box gilt. 287 3
and only took s. 133 14
charge of s. 805 11
kind of wick or s. 328 12
mundungus. 804 4
rather than live in s. 143 11
took it in s. 805 13
Snuff-box–and fill his s. 484 23
amber s. justly vain. 805 10
Snuffed–out by an article. 513 9
Snuffling–with wrythed nose. 261 12
Snuffs–health that s. morning. . . . 356 19
Snug–as a bug in a rug. 642 2
a s. little island. 401 14
Snugness–in s. may compare. . . . 921 6
So–man says—so, so. 315 13
Soap–feeling a piece of s. 145 2
washing, with invisible s. 387 1
with smiles and s. 107 26
Soapboiler–heads like s.'s. 758 11
Soar–and men to s. 163 14
eager wish to s. 397 17
neither s. too high. 604 5
not too high. 880 1
stoop than when we s. 881 22
that hath wings let him s. 481 21
thou hast hawks will s. 355 24
to run, though not to s. 387 6
unfit to sink or s. 488 12
when I bestride him I s. 355 21
who s. but never roam. 428 8
wont to s. so high. 209 12
Soars–and shines, another. 241 22
never s. so high again. 127 15
shall he who s. 443 16
which s. toward heaven. 97 15
Sob–a s., a sneer. 448 18
in midst of cheering. 530 5
merely a s. of light. 456 4
Sober–be s. and to doubt. 698 1
certainties of love. 484 2
certainty of waking bliss. 474 11
half as s. as a judge. 410 12
in your diet. 32 23
man who is never s. 205 2
more s. far than sobriety. 398 19
nothing in nature's s. 205 5
second thought of people. 610 16
tho' joyous are s. 401 7
tomorrow we'll be s. 205 14
to Philip s. 206 8
walk s. off before a. 15 18
will to bed go s. 783 24
Soberly–be wise quite s. 658 23
consider s. 411 4
Sobers–us again. 436 8
Sobriété–soit sage avec s. 658 23
Sobriety–sober far than all s. 398 19
Sobrio–homine nunquam s. 205 2
Sobriquet–de la Providence. 644 1
of the Artful Dodger. 542 1
Sobrium–Phillipum, sed s. 206 8
Sociable–and s. and free. 592 4
glue themselves in s. grief. 349 10
no comfort to one not s. 724 21
Social–enjoyment of life. 596 14
flow of pleasure's tide. 232 14
ideal s. state. 864 23
index of s. position. 826 7
in the path of s. life do bask. . . . 182 8
look down the s. scale. 871 3
man is a s. animal. 724 20
man's s. happiness. 895 23
warring s. schemes. 203 2
Societas–consiliorum. 827 10
fidelis cum potente s. 623 5
prima s. in ipso conjugio. 496 15
Society–among unequals what s. . 236 5
as s. refines. 78 7
below the rest of s. 236 12
bond of s. is marriage. 496 15
common damn'd shun their s. . 763 5
enthusiasm in good s. 226 8
expecting homage of s. 756 24
foulest fiends shun thy s. 763 9
Founder of s. 817 11
had been troubling s. 873 24
holds no s. with grief. 922 24
if sorrow can admit s. 735 22
in deepest solitude. 730 15
is wholesome for the. 731 1
mudsills of s. 715 20
no arts, no letters, no s. 446 5
now one polished horde. 81 1
of the wits and railers. 497 7
of women is the foundation. . . . 889 24
ordered progress of s. 613 16
perpetuation of s. 24 2
policy of civil s. 413 12
prejudicial to s. 148 16
regard the s. of women. 896 22
reverence to God, to s. 122 2
solder of s. 301 4
solitude is best s. 731 3
solitude or in s. 757 2
such s. as is quiet. 731 14
swarms with witty people. 885 1
the poet seeks. 85 4
unfriendly to s.'s joys. 804 8
useful to s. 763 8
where none intrudes. 600 10
Sociis–atque amicis. 416 7
nulla fides regni s. 302 18
nullius boni sine s. 691 4
Sock–Jonson's learned s. 701 15
Socket–burn to the s. 180 19
Socrates–Aristophanes turns S. . . 658 10
comic writers charge S. 659 4
considered government. 335 10
cum rogaretur. 912 20
drinking the hemlock. 316 4
eats that he may live. 441 2
for S., the hemlock cup. 263 17
I hear S. saying. 381 24
said he was not Athenian. 587 2
take my chance with S. 115 16
when asked what country. 912 20
whom, well inspir'd. 880 7
Sod–angels upturned the s. 337 10
benediction o'er their s. 872 11
feel the grassy s. 326 3
green s. above lie light. 233 13
idols tumble to the s. 629 5
shudder past bloody s. 319 22
slide along the grassy s. 182 8
under the s. and the dew. 726 12
Soda-water–sermons and s. 874 22
Sofa–accomplish'd s. last. 304 15
wheel the s. round. 778 23
Sofas–'twas half a sin to sit. 484 24
Sofferse–danno l'attender s. 187 8
Soft–a heart as s. 470 10
as her clime. 887 12
as some song divine. 755 7
as the memory of buried. 887 13
as young. 897 21
is breath of a maiden's. 470 16
is music that would charm. . . . 541 4
is the strain. 926 2
o'er the shrouds. 926 5
were the lippes that bled. 534 5
world s. to the weak. 440 18
Soften–and s. out the name. 542 20
which time does not s. 342 10
Softened–savage dispositions. . . . 601 10
Softens–brutes, and adds. 483 1
heard that grief s. mind. 343 9
Soft-handed–on s. charity. 107 10
Soft-heartedness–in times like. . . 101 14
Softly–and still it grows. 528 19
law speaks too s. to be heard. . 432 9
Softness–for s. she and sweet. . . . 102 15
in the upper story. 864 5
Soft-winged–lover of s. things. . . . 69 19
Soga–no arrojemus la s. 645 8
Soi–chacun chez s., pour s. 696 17
Soif–s'en va en beuvant. 36 16
Soil–and tortured s. 849 1
bloom in cultered s. 682 14
cultivate a rich s. 760 17
culture, not the s. 18 18
experience tells in every s. 331 20
free s., free men. 295 23
if that s. grow sterile. 482 22
may best deserve precious. 866 3
must bring its tribute. 703 18
my dear, my native s. 692 17
nor s. it much. 457 16
out of which such men. 327 23
paint the laughing s. 747 1
plant that grows on mortal s. . 258 6
richest s. if uncultivated. 867 9
suck the s.'s fertility. 867 12
the virtues like. 838 1
think there thy native s. 382 19
trials dig up the s. 815 2
where first they trod. 918 14
where s. is, men grow. 490 7
who owns the s. owns. 18 13
whose air is deemed too pure. . 716 1
within the common s. 524 11
Soiled–impossible to be s. 820 24
with all ignoble use. 310 26
Soils–bad conduct s. finest. 240 17
Soi-même–autres, que pour s. . . . 879 30
que l'on fait s. 297 14
Sojourn–and my s. there. 452 2
grovels in this dark s. 261 28
Sol–crescentes decedens. 767 9
fessumque moratur s. 162 1
il s. tramonta. 615 16
occubuit, nox. 898 1
sceleratis s. oritur. 236 6
when S. in joy is seen. 123 23
Solace–a patient mind find s. 584 6
freedom all s. to man. 294 11
gracious those dews of s. 205 12
in search of s. 135 23
of misfortunes. 518 18
sweet s. of labors. 424 22
Solamen–miseris socios. 125 1
Solar–beyond the s. road. 765 22
hub of the s. system. 31 22
out of the s. walk. 765 18
Solatii–male voli s. genus. 125 6
Solatium–æquus animus s. 584 6
calamitas s. est nosse. 264 11
Solca–ne l'onde s. 894 4
Sold–as if bought and s. 865 11
fame is not bought and s. 492 17
for which I was s. 59 1
for which virtue now is s. 522 24
I'd not have s. her for it. 479 3
my sovereignty. 870 8
pleasing ware is half s. 85 5
smiles are s. 84 2
that s. the book. 78 18
thou hast s. me none. 84 11
were never to be s. 84 5
your hearts have s. 352 17
you what was your own. 228 12
Soldados–entre s. lo puede. 888 2
Soldat–roi, fut un s. heureux. . . . 686 17
Soldier–arm'd with Resolution. . . 899 20
as a s. of the King. 849 3
ask the brave s. who fights. . . . 198 10
brave enough to tell. 858 13
buck up little s. 855 13
chase brave employments. 410 8
come back you British s. 471 15
driveth o'er s.'s neck. 203 22
ever to a s. kind. 726 18
every lover is a s. 475 7
full of strange oaths. 16 13
God and s. we alike adore. . . . 287 17
himself have been a s. 855 10
's honour was composed. 257 11
in s. is flat blasphemy. 774 8
king a successful s. 686 17
let no s. fly. 856 11
let the s. be abroad. 216 19
like s. armed in stings. 64 11
money is a good s. 523 18
of society. 301 4

of the Legion lay dying....852 24
roused up the s....844 1
Roman s. mauled and knuckled.583 2
so glorious....811 9
Summer s....853 5
teach a s. terms....901 19
see also Soldiers pp. 725–729
Soldiers–amidst an army of s....888 2
and our s. slighted....287 17
brave s. triumph in war....10 5
brave Spanish s. brag....616 19
children playing at s....871 23
forty centuries are looking....524 20
Lord gets his best s....12 15
marshalled like s....823 1
none of s. would understand...843 2
of the mighty war....846 17
old s. are surest....17 22
our s. were brave....211 14
patriotic trial of its s....590 19
ten good s. wisely led....858 13
ten thousand s....700 8
see also Soldiers pp. 725–729
Sole–jack boot with double s....705 9
now shape the s....706 11
to the s. of our foot....640 4
Soleil–fait élever le s....697 13
là ma place au s....616 7
vais voir le s. pour....175 5
Solemn–creed with s. sneer....722 23
heard s. o'er the verge....754 19
in such a s. way....742 13
shall have the most s. one....563 18
there is s. luxury in grief....342 20
Solemnities–and high s....60 11
Solemnity–with s. shook their...563 16
Solemnized–with pomp....368 7
Solemnly–bear it s....447 7
bell thou soundest s....67 24
misfortune to do it s....560 18
Soles–firm, well hammer'd s....705 8
mender of bad s....706 6
pegging on s. as he sang....705 11
Solicit–for it straight....628 11
Solicitique–aliquid lætis....601.11
Solicitor–best-moving fair s....433 19
Solid–man of Boston....81 23
nothing more s. to say....759 3
the s. s. universe is pervious...468 14
things do not show....56 15
to s. ground of Nature....548 9
when it is s. and reduced....434 27
Solidity–work lasting s....910 18
Soliloquy–Iago's s....532 3
Solitary–amid silent ruins....687 15
as an oyster....575 9
dim and s. loveliness....554 21
life of man, s., poor....446 5
nor s. thorn....52 2
not need her, s. else....608 16
perfumes my s. path....516 9
rare are s. woes....886 15
silent, solemn scene....338 8
their s. way....56 19
who is not alone....730 17
Solitude–bars and s. together....634 10
bird in the s. singing....775 18
enforcing his own s....69 1
from this my s....80 10
God to man doth speak in s...729 22
made the world a s....590 20
makes a s. and calls it....588 4
midst of a vast s....687 8
of passing his own door....867 16
or in society....757 2
preys upon its s....733 22
shrinks from dismaying s....688 3
talent nurtured in s....99 25
wrapped in the s. of his own...103 4
see also Solitude pp. 730, 731
Solitudes–books are s....75 23
or upland s....51 15
Solitudinem–ubi s. faciunt....590 20
Soll–Mensch kann was er s....871 15
Sollicitis–vanaque s. incutit....268 15
Solomon–he lived at ease....225 14
in the Proverbs of S....297 15
kind of semi-S....422 1
so says S....9 17
thou wert not, S....458 10
Solon–Athenian S. advised....638 8
wished everybody to be....572 14
Solum–cujus est s....18 13
nec minus s. quam....730 8
omne s. forti patria....586 15
Solus–ego meorum s. sum meus..300 18
fuernit nubila s. eris....291 1
nemo s. satis est....880 16
quam cum s. esset....730 8
Solution–of economic problems...918 4
of these doubts....821 12
violet s. sweet....279 20
Solutis–O, quid s. est beatius....669 7
Solve–'em in a trice....1 10
Solves–one difficulty by....194 5
Somebody–hero and oracle to s...366 2
meet my ain dear s....482 3
of s. to hew and hack....588 3
you get s. else....908 19
Somehow–doubt that s. Good....326 16
Something–from a distance is s...268 6
given that way....642 3
hard to name....54 15
if thou art s....776 8
is always wanting....290 7
is behind them....318 9
is lost....463 5
made of nothing....416 23
real s. yet to be known....36 6
see them do s. for us....619 6
that s. which prompts....352 7
'tis s., nothing....543 14
when 'e do say s., my Gawd...850 14
where every s. blent together..561 17
will turn up....243 22
Somewhat–the S. which we name.320 20
yet to come....251 5
Somewhere–above us in elusive..265 6
always morning s....127 22
find what is needful....79 13
or other there must....776 7
now, in y nder stars....341 25
there waiteth in this....464 6
wakes to the morn s....55 11
Sommeil–de la raison....111 23
du s. des justes....719 17
le s. des esprits....384 24
Sommerzeit–nicht nur zur S....365 6
Somne–quies rerum....719 9
Somnia–quo cerni tempora....203 4
velut s. quædam....377 7
Somno–sex horas s....793 14
Somnos–alliciunt s. tempus....719 8
Somnum–fas est obrepere s....718 11
Somnus–gelidæ nisi mortis....719 7
Son–and his s.'s sons....25 5
a wise s. maketh a glad....111 16
beheld the duteous s....220 17
by bleeding sire to s....294 17
could bear with complacency .463 1
craves a booby s....113 3
dear s. of Memory....701 16
England's greatest s....729 8
every mother's s....5 23
execrable s., so to aspire....716 4
father at nuptial of his s....345 17
father points to his s....687 6
father's counsel a wise s....11 15
from the sire the s. shall....855 10
golden-haired s. of the sky....60 24
hateth his s....651 9
hear my s. in heaven....209 19
if his s. ask bread....312 12
I, her frail s....547 7
Jehu, the son of Nimshi....378 17
keep his s., myself, at home..542 16
king's s. in Christendom....774 7
Lucifer, s. of the morning....192 15
made his eldest s. slave....684 7
man the s. of his works....908 9
my Arthur, my fair s....112 1
my golden s....718 3
my s. and foe....172 17
my s., be good....10 20
my s. is my s. till he have....497 5
ne'er entail'd from s. to s....435 18
night's s. was driving....46 19
of Adam and Eve....233 2
of God would do....114 16
of Heav'n and Earth....564 16
of his own works....98 11
of man....114 17
of Saturn gave the nod....322 8
of the desert....765 7
of the old moon-mountains....559 5
of the sable Night....717 13
person of his s....114 19
rich man's s. inherits....865 18
survivorship in his s....619 11
that two-legged thing, a s....394 9
the s. most dear....232 18
thou abhorrest that s....438 23
to Virtue's humblest s....839 4
Venus when her s. was lost....468 21
war! thou s. of hell....856 11
when the s. swore....109 24
worthier s. than he....229 11
writes for our dear s....729 17
you also, O s. Brutus....534 9
your s. governs you....334 3
Sonata–heavy, dull, s. face....712 25
Sonderbarer–Schwärmer....226 13
Song–Alexandrine ends the s....604 6
almost divine....507 16
answered when s. was sung....558 13
Arcadians equal in the s....39 17
awake and glow in s....397 17
beautiful blooms in s....296 2
better feeling than s....358 15
blithesome s. was hushed....676 4
book of S. and Sonnets....79 25
burden of his s....134 1
burden of the s....712 22
but 'tis so in the s....882 5
charms the sense....133 10
compose slipper and a s....705 4
dance and Provencal s....876 1
dear to gods and men is s....603 1
dusk of centuries and s....676 13
familiar with your s....873 13
faults of s. repair....215 12
feast of Love is s....399 22
feel when the s. is done....465 10
first sound in s. of love....472 13
first told us of Spring....73 18
fishers of s....108 2
flower of s., bloom on....282 11
for our banner....275 7
for our chieftain....843 16
good s. ringing clear....379 11
go with a s. of peace....853 1
greet her with his s....427 14
gypsie children of s....56 13
half s. half odour....537 15
haunted shore of s....538 16
hear the bird's s....680 8
hear their low lone s....566 12
hear we these monkes' s....536 6
he is renowned in s....257 8
higher than the perfect s....921 13
if ever a s. was sung....839 12
in England's s. forever....550 16
in s. singer has been lost....713 10
in thy praise....12 19
is all the joy of life....69 17
is passing sweet....790 17
it's a different s....855 13
I will make my s....227 20
jubilant s. of the victors....130 2
know she's coming by s....473 12
labour but a sorrowful s....424 12
land of sky and s....767 17
lend me your s., Nightingales..558 21
let me hear s. of Selma....713 9
let satire be my s....283 5
life flows along like a s....722 18
lightnings of his s....238 7
like a rose should be....540 9
like the melody of a s....539 11
like wedding s. all-melting....557 19
lips the breath of s....798 14
listen'd to her sad s....781 24
lusty s. of fruits....51 16
magic of his s....606 15
may turn out a s....92 16
melancholy out of a s....505 24
might have written that s....762 4
more musical than any s....709 17
mountain with light and s....747 4
my s. jets forth....697 12
never does a wilder s....873 18
no sorrow in thy s....153 9
of a secret bird....204 6
of boyhood at play....729 13
of great joy....117 13
of the brave....82 5
of the Shirt....621 1
of the wind....275 10
of those who answer....166 6
one grand sweet s....327 19
others may sing the s....762 8
pathetic S. to breathe....824 21

privilege permits s....828 18
repeat her s. of May....501 3
richer strain to the s....444 18
roll through us in s....444 19
salute thee with early s....501 10
sea grew civil at her s....511 9
shadow into land of s....367 22
sightless s....814 6
sing a s. to me....717 16
sings his s. of woe....559 1
sings me no such s....365 9
slow as the summer s....717 16
soft as some s. divine....755 7
sparkle into s....84 19
still all my s. shall be....315 9
still but the same s....167 3
summer's busy s....412 25
sweet as the swallow's s....429 5
sweeter than her s....220 14
sweet the exultance of s....61 13
than s. can reach....220 15
that mighty orb of s....609 9
that you have sung....790 17
there lies the Land of S....914 18
the milkmaid's s....689 4
the Syrens sang....182 9
through many a heart....607 11
told when this ancient earth...558 13
to the few....744 11
to the oak....563 1
truth in worthy s....605 8
'twixt a s. and kiss.... 72 25
unto S. betrothed.... 89 15
vibrations of witching s....840 24
vision of S....423 10
what they teach in s....608 13
which no stranger heard....871 1
wine, women and s....473 3
with a little nonsense....560 21
with new s.'s measure....538 19
woo to hear thy even s....558 7
see also Song pp. 732, 733

Song-birds–leave at summer's....652 20
Song-book–thorn her s. making..558 19
Songs–at morning sung....630 18
beautiful as s. of immortals....589 9
compos'd to her....713 13
delicious s. and verses....759 21
hums s. of the Nile....287 1
in many keys.... 69 21
ladies now make pretty s....603 15
like s. in love.... 42 22
make and wel endite....605 16
matchless s. does meditate....314 28
my s. have followed thee.... 3 11
my trees were full of s....597 4
of another shore....537 6
of love, s. of longing....713 4
of our fatherland....325 4
of sadness and of mirth....713 5
our lives are s....455 5
Phœbus, sang those s....322 1
sadder than owl-s....636 19
sing no sad s. for me....175 4
sing the s. he loved....271 8
sweetest s. are those....690 1
threadbare his s. seem....609 5
thy s. of joy....409 8
Virgil's s. are pure....605 13
with s. and dewy light....178 14
see also Song pp. 732, 733

Sonne–geht in meinem Staat....616 14
ne s. pas aux cadrans....767 25
nichts unter der S.... 3 19
Sonnet–best repaid the toil....603 17
in s. sad....917 5
ode and elegy and s....603 7
scorn not the S....702 3
what is a s....602 24
Sonneteer–starv'd hackney s....604 7
Sonnets–book of Songs and S.... 79 25
lover's s. turned to holy....589 22
sure shall please....705 4
written s. all his life....676 12
Sono–minimo s. labuntur....709 18
Sonorous–it soun's sae s....907 15
Sons–afflictions' s. are brothers... 12 8
amidst the s. of reason....560 7
amongst the s. of men....413 15
Apollo's s. repair....540 11
Arcturus with his s....750 5
as I have hairs....728 24
bloom for s. of night....239 2
chiefest of S. of light....578 2
Columbia's true-blue s....728 7
earth's degenerate s....756 8
few s. attain the praise.... 24 13
few s. of Harmony....274 16
firm stand thy s....673 13
God's s. are things....904 23
had I a dozen s....587 7
hardy s. of rustic toil....692 17
horny-handed s. of toil....910 7
image in his s....619 2
invests their s. with arts....325 21
Mammon's s. behold....487 13
nature's bastards not her s....546 8
of Columbia be slaves....716 6
of God shouted for joy....750 3
of Mary smile....910 2
of men and angels....210 6
of reason....106 1
of the North advance....727 16
of wrong and strife....785 7
our wiser s., no doubt....923 23
she saw her s....853 17
strong are her s....756 9
things are s. of heaven....904 12
to fetters are consigned....438 4
unaccustom'd to rebel....401 7
wander forth s. of Baliol....555 20
would have been their s....922 7
you led our s. across....725 18
your s. and your daughters....839 15
Sonum–dat sine mente s....907 11
Soon–never came a wink too s....507 7
nothing comes too s. but....733 19
Sooth–an owercome s....300 10
Soothe–or wound a heart....906 3
the savage beast....535 18
and sympathise....776 12
Soothed–its child of air.... 72 25
with the sound....830 2
Soothers–defy tongues of s....276 15
Soothing–in s. tones.... 84 18
Sop–to Cerebus....642 5
Sophisters–designs of s....790 4
Sophistical–rhetorician....741 23
Sophistries–Atheist's s....369 7
Sophistry–destroy his fib or s....868 9
sort of lively s....137 17
Sophists–all besides are s....792 21
Sophonisba O....543 24
Sopitu–quiete est....171 16
Sopor–fessis in gramine....604 16
Soprano–basso, even contra....536 2
Sorbereque–simul flare s....390 14
Sorbonne–like a monk in S....569 21
Sordibus–caret obsoleti s. tecti...520 6
Sordid–his s. way he wends....866 18
Sordida–eventus s. præda....394 12
virtus repulsæ s....836 18
Sordidus–parcum s....146 12
Sore–good for s. eyes....250 8
if your friends are s....429 14
rub the s. when you should....504 4
Sorgen–hat viel zu s....421 22
Sorori–lumen habes concede s....227 19
Sorrow–Aceldama of s....807 10
and death may not enter....360 11
and sickness, poverty.... 26 16
and the scarlet leaf.... 52 11
as free from s. as he was....888 19
away with all s....801 19
bring my gray hairs with s....348 1
but more closely tied....197 13
calls no time that's gone....781 7
carol away idle s....807 4
certain of s. in store....199 11
cheer my mind in s....509 19
clothed in s.'s dark array.... 3 4
comes to us through s....410 1
comes with years....109 21
Deist sighed with saving s....631 6
down, thou climbing s....735 12
drown all s....205 15
's eye, glazed....343 19
fail not for s....447 7
far into the country of S....782 2
flowing bowl would banish s....399 10
fold me from s. and wrong....326 3
fore-spent night of s....161 15
from memory a rooted s....503 27
frowsy couch in s. steep....634 4
half my life is full of s....450 14
has crossed life line....350 1
hates despair....886 6
her rent is s....359 2
hide in drops of s....782 27
hush'd be my s....729 5
I have known s....429 2
in s.'s obsession....626 22
is some old tale....718 13
is strong and abiding....601 23
joy hidden in s....773 15
knowledge, increaseth s....421 4
knowledge is but s.'s spy....421 1
leave with signs of s....502 18
life with s. strewing....899 19
line between joy and s....775 26
long has washed them....923 18
loved in this world of s....841 5
love, joy and s. learn....358 14
makes us wise....881 15
memories of outlived s....110 7
more in s. than anger....251 25
my s.'s cure....112 1
my s. when she's here....562 10
never comes too late....762 11
no s. in thy song....153 9
not let a s. die....519 19
now melt into s....342 2
of meanest thing that feels....380 17
only receipt to make s. sink...429 9
oppress'd with love's s....863 16
pain and s. fly....248 3
parting is such sweet s....580 13
patience and s. strove....245 22
patience is s.'s salve....583 17
play fool to s.... 87 7
ploughed by shame....402 3
protracted with s. from day...487 17
regions of s....363 7
resembles s. only as....689 24
should water this s....782 12
shrink from s.'s wind....255 25
shuts up s.'s eye....720 15
sin could blight or s. fade....229 18
sleepeth wake it not...518 24, 735 27
smile, our s.'s only balm....722 21
so beguile thy s....440 6
so royally in you....689 25
sphere of our s....189 19
stole from her sister S....707 10
strength to meet s....270 18
tales of s. done....726 15
that hides in smile....722 18
therefore I may s. with you...429 2
there is s. enough in....199 11
there's nae s. there, John....361 9
thought of s. free....834 23
thy s. is in vaine....582 21
voice of s....806 19
walked a mile with S....734 8
wastes itself in sound....710 7
weighs upon the melancholy...443 22
what comes of joy or s....816 22
whatever crazy s. saith....179 14
why should s. o'er that brow..288 3
wing under load of s....584 12
with s. chide us not.... 8 23
with s. sighing....299 8
worth a pound of s....511 12
your hearts of s....195 16
see also Sorrow pp. 733–736

Sorrowed–after Hope....482 11
never s. upon earth....429 2
Sorrowful–dislike the gay....734 11
how long the s....795 10
labour is but a s. song....424 12
love wake in your....601 23
words become the s....904 7
Sorrowing–gained by high s....734 19
goeth a s.... 81 17
in every s. soul I pour....595 13
Sorrows–all s. surcease....669 5
are good with bread....211 3
be moderate in s....342 16
engluts and swallows s....343 17
few were my s. too....323 4
for transient s....897 16
from the s. that greet us....425 9
I will indulge my s....189 26
man of S....114 7
pierced by our s....676 4
pity s. of a poor old man....595 25
tell all thy s....710 27
to engross his s....296 20
waste their s. at my bier....533 9
see also Sorrow pp. 733–736

Sorry–ere 'tis shown.... 92 8
Sors–quod s. feret....144 1

varia s. rerum....120 23
Sort–en bâille, on s....443 1
le s. fait les parents....297 13
maître de son s....262 14
Sorts–all s. of creatures....875 13
and conditions of men....488 2
it takes all s. of people....914 8
Sot–each affronting s. I meet....690 10
knowledge from a s....422 17
le s. est comme le peuple....285 21
plainte pour le s....182 23
sait admirer un s....510 23
their Prize a S....450 8
un s. avec de l'esprit....411 20
un s. n'a pas assez....284 2
un s. trouve un plus s....283 2
Sots–laissez dire les s....421 19
les s. croient un homme....283 26
les s. font le texte....48 23
le sublime des s....283 18
makes s. of magistrates....47 3
pour faire un public....647 9
silence est l'esprit des s....707 26
what can ennoble s....25 3
Sottises–des s. des grands....283 27
Souci–je serai sans s....230 15
Soudan–your 'ome in the S....727 9
Souffle–qu'un s. peut detruire....913 4
Sought–despises what he s....94 15
for her own sake....413 17
for itself....837 17
knew not what we s....923 11
love s. is good....480 3
men that s. him....757 4
miss one thing we s....298 14
philosophers long have s....596 20
they never s. in vain....625 14
things to be s....645 10
unknowing what he s....788 4
what s. they thus afar....254 23
Souhaitez–donc mediocrité....520 15
Soul–adds his s. to other loss....306 22
affirmations of the s....66 12
altered him in s. and aspect....792 19
among s.'s forlornest things....565 6
and God stand sure....93 11
angels call to the s....790 8
appal the bravest s....754 7
ascended like the city's s....552 8
as if that s. were fled....538 10
as in a s. rememb'ring....508 24
at once the s. of each....147 7
awake my s. stretch....925 5
back into my empty s....834 24
balm and lifeblood of the s....375 3
banish sorrow, enlarge the s....399 10
bares a human s....77 11
beauty of the s....835 12
because his s. was great....726 10
because the s. is seen....63 15
be true to your s....482 22
bid the s. of Orpheus sing....713 8
binds his s. to knowledge....423 17
black sullen s....763 21
blew s.-animating strains....72 20
blind his s. with clay....531 20
boasts two s. sides....462 13
body and in s. can bind....776 9
body and s. like peevish....500 23
both eye and s....766 10
· reathes in our s....546 19
breathes through the life....728 4
bring holiness into my s....315 18
bring thy s. and interchange...776 8
bruis'd with adversity....10 7
built my s. a lordly....601 24
by which s. of man is fed....510 2
call to the s....204 11
can comfort, elevate, fill....390 5
cannot move a s. in agony....512 1
captive s. was she....68 11
catch my flying s....174 8
cement of the s....301 4
city of the s....677 10
clothes are all the s....31 8, 33 3
coins his very s....908 17
cold waters to thirsty s....553 16
compel the s. of man....66 10
conceal the S. within....907 5
cordial to the s....530 14
corporations had no s....86 21
countenance for her s....62 27
crowd not on my s....839 11
crucify the s....196 7
dance upon a jig....539 2
dead Summer's s....764 5
deals on his own s....130 10
dearer than my s....475 6
death his s. from bodie sever..389 19
discharged from one s....247 19
dispatch is s. of business....85 14
does my s. embrace....77 8
draw my s. into time's....15 11
dresse and undresse thy s....696 10
each s. a compositor....233 10
endues the s. with worth....919 21
enough love leaves my s....506 15
eternal s. of pride....248 12
ever on some great s....861 6
every hair a s. doth bind....347 20
every s. standeth single....189 22
evil s. producing holy witness..486 27
expands with glee....402 16
experienced s....416 15
fame lulls fever of the s....258 4
fast thy s. is fleeting....579 14
feelings of the s....47 14
fill thy s. with doubt....171 2
flies through wounds to....510 10
flower fields of the s....693 25
flowers of narcissus the s....544 2
flow of s....206 14
food for the s....439 17, 513 11
force his s. to his own conceit..5 15
for my s. what can it do....176 5
freed his s....170 16
from our s.'s longing....721 1
from out that shadow....656 11
from Piety whose s. sincere....320 1
from s. to s. o'er all....820 14
from thy casement....806 19
full s. of all its music....557 17
future, for thy purer s....484 2
garments by the s. laid by....339 2
gave you your own s....480 14
general s. of man is clear....564 28
genial current of the s....620 22
germs of good in every s....663 17
gifted with an eye and s....367 7
giving a s. to her manifold....423 10
God the s....546 19
good word informs my s....693 22
grapple them to thy s....299 20
great s.'s wealth lies in heaps..80 8
great s. will be strong to....99 13
grew so fast within....229 15
guest, your s., appear....63 7
had prisoned the s....69 7
hailed a little s....56 2
has gone aloft....230 6
has rest, sweet sigh....707 7
have mercy o' my s....232 6
heard in his s. the music....537 22
heard them call my s....494 13
Heaven alone to save his s....361 25
heaven is in thy s....886 16
her lips suck forth my s....251 11
hides a dark s....130 21
his s. sincere....595 8
hour that tears my s....297 1
house of a brute to the s....242 12
how prodigal the s. lends....841 9
human heart and s. have not..309 11
human s. requires....245 11
human s. take wing....165 23
hyacinths to feed thy s....383 3
in every leaf....463 18
in every sorrowing s....595 13
influence of one true s....392 2
in heaven may dwell....206 3
in itself a s....58 7
in my s. the still prayer....627 10
in one impulse of your s....480 14
inshrined a s. within....249 2
in some place of my s....584 14
in some region unstirr'd....871 1
instrument, the s....472 13
intercourse from s. to s....219 2
in us a Reasoning S....380 11
is in Cathay....809 18
isn't fettered to office....550 11
is profoundly conscious....308 22
is wanting there....342 5
is with the saints....726 1
joy's s. lies in doing....902 6
kept whiteness of his s....533 5
kiss'd his s. away....180 5
kiss my raptured s....180 10
lamp of my s. is alight....665 8
lay perjury on my s....564 4
lay thy s. in her hands....476 22
less than truth my s. abhors....576 13
liberal s. shall be made fat....437 18
library, the s.'s burial-ground..439 21
license to outrage his s....905 2
life and an immortal s....391 10
life and s. return....524 15
lift my s. to heaven....628 5
like day, breaks on the s....438 9
limed s. struggling....666 15
lofty s. aspires....72 21
longings of an immortal s....320 12
look, what thy s. holds dear...387 14
looked into the very s....247 1
lord of the Human s....152 4
love a prophet of the s....663 1
love me with thy s....465 9
lover's s. lives in body of....476 4
love to his s. gave eyes....915 10
luring your s. away....920 12
man is of s. and body....492 14
man with s. so dead....604 4
may raise or sink a s....92 15
mazy-running s. of melody....558 21
medicine chest of the s....439 16
medicine for the s....78 13
meeting s. may pierce....604 1
merit wins the s....103 14
might bear as s....63 1
mightier to reach the s....457 20
mine eyes into my s....696 12
mistress of mine own s....391 9
mount, my s....177 22
music a thing of the s....537 6
my prophetic s.! my uncle....637 9
my rising s. surveys....509 20
my s. goes out in a longing....389 20
my s. hath her content....135 21
my s. I arm....620 17
my s.'s ambition....321 7
my s.'s far better part....497 17
my s.'s in arms....857 1
my s. to keep....627 12
my tongue and s. hypocrites...383 21
my whole s. thro' my lips....419 14
nature assures the s....872 11
nature stirring in his s....548 2
net to snare the s....917 10
never any with so full s....335 21
never be mouse of any s....533 21
noble sallies of the s....731 25
noble s. can noble....559 16
noble s. its fears subdues....267 13
nor can his blessed s. look....360 5
no siren passion could....861 12
no s. shall pity me....598 13
no s. to be damned....87 18
not always that of the s....61 17
not a s. is left....359 4
not a Vice of the S....101 3
not weak of s....271 13
now a silent s....178 21
O crowned s....303 20
of a language....426 14
of every bloomin' s....727 11
offending s. alive....144 26
of fibre and heart....357 30
of gentle s. to human....100 12
of goodness in evil....241 10
of her beauty and love....681 16
of man like the rolling world...453 16
of man to pursue....910 10
of power, a well of lofty....100 16
of sea-born Venus....211 9
of s. sincere....753 7
of that waste place....773 15
of the Age....701 10
of truth in things....241 10
of the whole Past Time....76 18
once inflamed my s....58 19
one lone s. another lonely s....464 6
one sees the s....247 22
one to wake the sleeping s....319 21
only a free s. will....296 1
palace of the S....736 24, 778 26
patient s. endures what....583 18
peace of the s....719 9
perdition catch my s....479 1
pierc'd to the s....715 3
pity my s. yet spurns....309 15
pleased to my s....180 11
pointing at Him is our s....767 30

pour'd her pensive s. 505 16
poverty of the s. 621 16
power upon my s. 716 23
prayer is s.'s sincere desire 627 8
prisoned s. in an elysium 759 21
prison his s. looked through 170 2
pure s. unto his Captain Christ. 177 21
question thy s. tonight 498 20
rags most beggarly clothe s. 32 10
rapt s. sitting in 248 26
rapture imprisoned s. 888 13
ravish'd all my s. held dear 383 18
recognized God in his s. 664 9
roll from s. to s. 215 23
sad s. go higher 182 18
save your own s. first 392 13
saw a glimpse of happiness 168 9
saw iron enter into his s 344 1
saw pass a s. 52 17
scarce fledged for earth 56 2
secret s. to show 818 18
secret to another s. 340 18
secured in her existence 142 8
seek God in your own s. 245 17
Shadow from a S. on fire 361 11
shelter to the s. 814 9
she that to my s. is dear 473 2
should my s. be sad 169 19
show the s.'s habiliments 33 14
shrinks s. back on herself 388 3
silent s. doth most abound 710 8
sinews of the s. 27 19
sing out my s. 409 8
sinks my sad s. 734 10
sits dumb. 12 17
sitting amid ruins. 811 4
sleepless s. that perished 609 12
softly lulling to my s. 614 2
some s. of goodness 328 13
song from earnest s. 605 8
sooth'd his s. to pleasures 598 4
spoke the melting s. 576 26
stands raised, triumphant 142 16
still begnaw thy s. 131 18
sting the s. 182 8
stricken mother's s. 729 17
struck to the s. 5 17
subject's s. is his own 685 24
sustaining airs 559 9
swan like s. of the poet 773 3
swells in the tortured s. 343 21
swells the s. to rage 1 15
sweet and virtuous s. 836 17
sweet of s. is she 824 9
sweet s. shining through 248 24
take courage s. 254 15
take the prison'd s. 713 7
tasted heavenly food 36 11
tell me my s. can this be death. 174 3
tell thy s. their roots 278 5
terror to the s. of Richard 700 8
that calls upon my name 479 16
that can befall a s. 255 15
that can render an honest man. 489 6
that loves it much 538 12
that slid into my s. 717 11
that s.'s most stout 763 2
that utter'd all the s. 299 8
there's a s. in every leaf 277 14
the s. attains 44 12
the s.'s calm sunshine 837 24
the s.'s dark cottage 801 3
the s.'s quiet 497 2
the s.'s Rialto hath its 85 9
they found of Aristophanes 323 17
they're s. and body 255 9
thou art a s. in bliss 12 12
thoughts for s. that dashes 530 21
thy grand in s. 45 16
thy s. of adoration 92 5
thy very s. is wedded 416 19
tie hidden s. of harmony 538 3
Time is Life of the S. 795 24
'tis thy s. is poor 664 1
tobacco 'numbs the s. 804 10
tocsin of the s. 67 8
to dare 251 21
to-day is far away 402 8
together from one s. 22 7
to God should turn the s. 392 9
to its anchorage 110 12
took every living s. 732 13
took hold on thee 625 6
to Solitude retires 731 6
to stir a man's s. 274 13
to try the s.'s strength on 442 8
transport to my s. restored 376 14
trust in my own s. 544 13
turn his fleeting s. 215 1
two bodies with one s. 298 11
under the ribs of death 357 16
upon my s. their peace 369 14
upright stature in the s. 659 18
very s. listened intensely 568 21
very s. of Britain 725 12
vibrates to my fix'd s. 391 18
vigor in our immortal s. 515 8
virtue of the s. which 413 10
virtue sign of a noble s. 835 15
voe the jaÿ o' my s. 868 17
wail from some despairing s. 873 4
wakes the s. lifts it high 535 8
wake the s. by tender 5 9
wavering powers of my s. 393 7
weak like your s. 206 18
well-knit, and battles won 388 5
were thy s. not with mine 351 21
when s. meets s. 419 10
where that bright s. is 168 17
where the s. sours 667 4
which overflowed the s. 509 18
which struggled through 246 26
white sail of his s. 163 26
who hides a dark s. 456 12
whole s.'s tasking 127 23
who sees most plain 515 2
whose progeny they are 79 17
windows of the s. 247 15
within her eyes 887 12
within itself unbless'd 864 3
within the primitive s. 788 26
without a shield 255 23
without reflection 660 12
wit its s. 227 17
words are s.'s ambassadors 904 9
worlds within the s. 915 8
would harrow up thy s. 755 15
would have no rainbow 781 1
yea from my s. refuse you 410 20
yet so tall of s. 72 7
your skyward-jetting s. 482 22
see also Soul pp. 736–739
Soulage–a reconter on les s. 518 21
Soulier–a chaque pied son s. 705 21
Soulless–gave us a s. flower 391 16
Souls–apartments in their s. 97 14
are capable of ambition 571 16
are ripened in northern 487 19
as of s. in pain 447 12
bear little s. to Heaven 815 9
borne inward unto s. afar 717 6
cumber our quick s. 742 3
enough for common s. 190 27
fire of s. is kindled 301 16
forbids to afflict our s. 90 15
friendship made by s. 303 19
great and mighty s. 82 5
great s. by instinct 301 1
great s. suffer in silence 709 19
happy s. who dwell 45 10
harmony is in immortal s. 751 24
have sight of immortal sea 390 4
her golden s. to waste 263 16
hermit s. that live withdrawn 379 6
immediate jewel of their s. 543 14
in heaven are placed 185 23
in s. a sympathy 775 20
in their hands 896 9
jealous s. will not be answered. 404 14
like stars 379 6
live like fire-hearted suns 6 25
lofty s. who look beyond 261 28
made of fire 672 23
memory green in our s. 508 3
must not be saved 361 21
noble s. through dust 814 18
O drooping s. 127 21
of all the writers 440 3
of animals infuse 255 14
of men are full of dread 269 20
of poets dead and gone 395 6
of women are so small 887 11
of your neighbors 392 13
our s. as free 548 15
peace-parted s. 176 10
pettifoggers damn their s. 430 22
pioneer s. that blaze 379 6
poison to men's s. 84 11
pour their s. into ours 76 21
receive the light of God 326 6
roots of all men's s. 747 6
see the s. we loved 389 21
sit close and silently 775 22
some long experienced s. 636 24
stirred up many zealous s. 925 21
sweet s. around us watch 27 6
that are pure and true 441 22
that are were forfeit once 660 4
that cringe and plot 532 20
that died in pain 853 3
that grovel 369 11
they have no s. 85 17
thought of thinking s. 461 11
times that try men's s. 853 5
to bodies write 617 18
toil'd and striven 820 22
to love and peace attain 613 19
torture s. feel in hell 364 5
to s. can never teach 270 13
two or three high s. 50 1
two s. in one 464 14, 468 11
two s. reside within 130 17
upon the melancholy s. 443 22
voices, all ye living s. 624 18
wearied into peace 588 16
weary death with bearing s. 363 6
were our s. together 351 21
whose sudden visitations 393 8
willing, discerning s. 207 17
with living s. informed 536 11
yield their s. to festive 512 13
you s. of geese 145 24
you've cheered will know 380 6
see also Soul pp. 736–739
Soumettre–se s. ou se démettre 113 15
Sound–all is not s. 32 16
all the s. I heard 358 18
and yet a s. 472 13
another s. so another sense 905 9
back of the s. broods silence 312 24
born of murmuring s. 548 7
but rural s. 544 24
buzzing was only s. of life 64 12
commingled in one s. 857 15
console with empty s. 743 20
deeper than did plummet s. 80 3
deserts no line can s. 317 4
different s. that word had 70 14
ear will hear lowest s. 478 14
echo caught faintly the s. 360 7
exposition hath been s. 411 2
express the harmonious s. 68 8
first s. in song of love 472 13
flow with least s. 709 18
for the City of God 318 19
for the s. man 196 24
for the splendour of God 318 19
from the tombs a doleful s. 340 5
give so great a s. 708 21
had parted thence 340 8
heal the blows of s. 708 17
hears in the kindly s. 718 4
however rude the s. 732 9
joy of silence or of s. 600 5
know the boding s. 81 6
length and thundering s. 435 23
listen ere the s. be fled 597 11
magic s. to me 541 15
make s. men sick 652 17
measured s. has grown 706 11
measures of delightful s. 428 4
me from my lowest note 539 16
mind in a s. body 351 16, 503 3
nonsense with charms of s. 560 14
no s. can awake 169 6
no s. is breathed so potent 543 23
no s. is uttered 710 14
no s. of hammer or saw 40 2
no s. ought to be heard 107 1
not so s. and half so deeply 720 4
numbers and persuasive s. 536 11
of an instrument 465 2
of a silken s. 793 20
of a voice that is still 179 6
of generations beat 234 18
of public scorn 692 12
of sweetest melody 720 3
of the speed of Worlds 454 19
of woman's praise 624 17
one s. to pine-groves 545 9
on golden hinges moving 361 5
pause without a s. 620 1

presides o'er Powers of S.....357 8
returns a jarring s.....619 20
silence implying s.....326 17
silence where no s. may be....708 18
sooth'd with the s.....830 2
sorrow wastes itself in s.....710 7
so woundy great.....67 7
streams with softest s.....548 4
sun's uprising s.....769 14
sweetest s. in orchestra.....540 22
sweet s. and radiance.....863 18
sweet s. their speaking.....579 11
that breathes upon.....834 20
the clarion.....314 9
the trumpets.....366 17
utters s. without mind.....907 11
vessel is known by its s.....741 19
was his mutton.....874 18
we were s. as they.....759 8
which makes us linger.....260 22
who could s. thy bottom.....505 25
within s. of Bow-bell.....462 16
with recoil and jarring s.....363 11
yet but little s.....708 16
see also Sound p. 740
Soundboard–of pipes the s.....538 4
Sounded–all her quicksands.....550 1
but it cannot be s.....477 22
trumpets s. for him.....459 6
Soundest–casuists doubt.....503 14
Sounding–aloft without crack.... 67 23
in advance its victory.....697 12
nights I passed in s. on.....398 18
Soundings–mark the s. well.....549 13
Soundless–no other but s. pit....363 1
Sounds–all other s. we hear..... 68 11
are nature's funeral cries.....873 2
concords of sweet s.....540 2
dead s. at night come.....556 26
deep s. and deeper still.....791 4
dulcet s. in break of day.....499 13
fires with animated s.....539 3
hum of army stilly s.....856 7
it soun's sae sonorous.....907 15
most musical..... 68 6
most pleasing of all s.....625 5
music better than it s.....538 17
of long ago.....872 9
parent of sweetest s.....273 14
scared with eerie s..... 34 18
soft and soul-like s.....316 6
soften'd s. along the waters...926 4
so grand on the pleasant.....437 7
sound amid s. most fine.....790 19
sympathy with s.....775 20
whose s. so wild would..... 68 5
will take care of themselves....697 21
with s. seraphic.....174 4
with speading s. the skies.....539 4
see also Sound p. 740
Soup–a sort of s. or broth.....139 15
knuckle of ham in s.....885 22
the s. gets cold.....796 3
Soupir–premier s. de l'amour....464 18
Sour–but yet s. enough.....281 12
everye sweete its s.....774 17
heart and mind are s.....416 23
how s. sweet music is.....540 3
palates for sweet and s.....499 19
to them that lov'd him.....757 4
turns a s. offence.....477 17
Source–and seen their s.....783 23
bids it trickle from its s.....433 2
from a Grecian s.....903 19
if so turbid at its s.....652 11
of all my bliss.....620 20
of evil, one.....147 8
of long woes.....601 28
pants its s. to mount.....738 5
river of unfailing s.....538 21
stain thy limpid s.....437 14
stream purer at its s.....652 12
true s. of human offspring.....498 6
valent mieux dans leur s.....652 12
variety's the s. of joy.....830 26
Sources–deeper than itself..... 62 2
floods from simple s.....517 1
from unseen s. cards are.....454 17
of wealth be boundless.....520 20
Sourest–sweetest turn s.....867 14
Sourly–look s. upon you.....917 1
South–allegiance to the S.....585 6
and North in the light.....553 4
anger came to North and S....459 4
beaker full of the warm S.....876 1
from the spongy s.....209 6
Gray of sun-kissed S.....727 16
know no S., no North, no East 585 6
sagging s. on the Long Trail...703 16
swallow's song in the s.....429 5
talk slid s.....778 1
through the S. the custom.....349 23
west, nor from the s.....761 14
wind of the sunny s.....872 19
Southerly–wind is s. I know.....355 20
Southern–poured by S. hands....857 19
sleep in the s. corner.....338 2
sloping to the s. side.....101 11
Souvenir–qu'un s. heureux.....734 21
Souvenirs–les s. embellissent.....506 16
Soverainty–kings sit in s.....644 26
Sovereign–be a s. among soldiers. 728 13
emblem of the s. power.....686 11
gentler, mightier 531 14
gird an English s.'s brow.....686 18
Heaven's S. saves all beings...359 17
here lies our s. lord.....685 12
he will have no s.....431 4
is called a tyrant.....825 25
keeper, thy head, thy s.....382 26
law, state's collected will.....332 8
o'er transmuted ill.....583 23
of an undisputed throne.....238 4
of sighs and groans.....324 10
one's immortal head.....322 8
park is s. for a cold.....707 2
shed the s. balm..... 88 17
sway may be dissolved.....647 17
sweet as the s. tune..... 52 17
true S. of the world.....912 19
will of the S. of the world.....661 16
Sovereigns–dead sceptred s.....918 9
Prussian S. in possession.....683 3
soldier among s.....728 13
who name ourselves its s.....488 12
Sovereignty–of self-governing.... 23 6
representative s. of all.....332 11
sold my s.....870 8
what your sex desire is S.....889 2
Sow–an act and reap a habit.....347 9
as you s. y' are like to reap....670 6
discord cloth s..... 42 4
in the morning s. thy seed.....353 7
observeth wind shall not s.....353 6
reap the things they s..... 96 11
their wild oats.....344 17
thoughts, reap actions. .346 21, 787 12
velvet purse of a s.'s ear.....390 17
wrong s. by the ear.....775 2
Sowed–less than what you s.....344 17
them with odorous foot.....890 21
Sowest–as thou s. so shalt.....670 10
Soweth–in the sand.....253 11
whatsoever a man s.....353 8
who s. good seed.....327 5
Sowing–for others to reap.....792 5
we reap our s.....816 25
Sown–they have s. the wind.....670 17
you had s. in your blood.....495 13
Sows–against the wind.....252 22
cut the bread another s.....325 19
Space–annihilate s. and time.....476 10
beyond the soar of angel's.....317 11
driftin' through s.....242 4
fill the s. with loving.....816 22
make time out of s.....190 23
mists a s. unsettle.....800 19
narrow s. of a single lane.....320 4
out of S. out of Time.....797 18
stream through liberal s.....597 12
through time and s.....460 7
to think and feel..... 620 8
'tween hills intervened.....770 10
vast and vacant s.....917 12
which is S. begun.....361 14
wind-swept s.....163 25
Spaces–silent s. sent.....218 11
unnecessary s.....544 11
where the shadows bide.....537 15
Spade–call a s. a s.....541 13
fling by the s.....843 1
hand on the s.....908 7
his earth-worn s.....337 17
if you don't call me a s.....543 20
never a s. or pick..... 727 3
poor crooked scythe and s.....178 11
Spades–emblems of graves..... 89 19
Spain–castles in S.....386 23, 387 15
fever when he was in S.....706 21
I'm sorry for S.....845 1
in Turkey or in S.....862 13
king of S. is a great.....616 16
king of S. with twenty.....725 16
smiled S.'s chivalry away....721 20
vine and olive, lovely S.....740 17
Spake–and into every heart.....742 16
as a child.....110 3
as having seen.....204 8
from the printed leaves..... 79 5
the grisly terror.....172 15
Span–in length a s.....442 5
life is a s.....451 9, 487 17
life of man less than a s.....441 5
our seeing's inward s.....559 5
of some cathedral..... 40 14
omnipotence and measure.....488 25
spick and s. new.....373 2, 561 20
surmounts of grief a s.....429 18
Spangles–deck the thorn.....529 17
with s. deck'd the glade.....824 10
Spangling–the wave with lights..601 18
Spaniard–seems wise, is a fool...880 27
Spaniel–hungry s. does spye.....580 20
play the s.....809 1
woman, S., the walnut tree.....652 2
Spanish–ambuscadoes S. blades..503 22
brave S. soldiers brag.....616 19
never sets in S. dominions.....616 19
shoe be S. or neat's leather....650 1
Spare–as that s. Cassius.....772 1
bid her goe and s. not.....580 7
my aching sight.....839 11
the rod and spoil.....466 3
what we least can s.....375 4
would he have much to s..... 31 13
Spared–and blessed by Time.....793 1
better s. a better man.....661 6
small steamers be s.....850 16
Spares–gray marathon..... 13 6
neither man nor the proudest..289 24
who s. to speak.....638 13
Spareth–his words.....422 15
whoso s. the spring.....650 19
Sparing–but with s. hand.....520 21
Spark–bring the vital s. again...829 1
created by his breath.....488 26
courage, independent s.....142 16
first pale s.....606 17
from little s. may burst.....670 12
God dropped a s. down.....666 8
lights her little s.....315 3
like a glittering music-s.....558 10
neglected has often.....272 24
of celestial fire.....131 26
of religious and civil.....439 11
of that immortal fire.....466 15
parson, oh illustrious s.....630 1
proud, conceited, talking s....778 4
shows a hasty s..... 28 14
struck smartly shows s.....883 17
then a s.....242 11
vital s. of heav'nly flame.....738 17
vocal spark.....541 3
Sparkle–dost s. into song..... 84 19
for ever.....604 15
pure s. of fire.....738 7
Sparkled–it s. and shone.....400 18
she s., was exhal'd.....181 8
to the brim.....175 3
Sparkles–cup s. near the brim...792 19
Sparkling–and bright.....875 15
clear s. and divine.....802 10
luminous but not s.....248 18
of thy looks.....796 9
Sparks–as the s. fly upward.....816 17
from populous cities.....752 13
hide the s. of Nature.....547 4
like s. that have leaped.....279 12
more s. the worse match.....890 13
red s. lit the air..... 71 11
that are like wit.....885 12
three s., pride, envy, avarice...239 24
were kindled by the shock.....438 5
with unnumber'd s.....751 21
Spark-sun–flashes like a s.....246 18
Sparrow–a s. fall.....644 13
caters for the s.....644 21
cuckoo's bird useth s.....153 11
in the fall of a s.....644 23
see also Sparrow p. 740
Sparrows–and team of s.....473 5
are singing in chorus.....829 3

chirped as if they....740 19
when s. build....734 12
Spars–in s. are drifted....494 11
like driftwood s. which meet....504 17
Sparta–died firm as S.'s king....726 10
hath many a worthier....229 11
walls of S....101 21
Spartan–'s epitaph on me....229 11
remnant of our S. dead....725 20
Spass–der S. ist gross....816 16
der S. verliert alles....405 8
Spassmacher–selber lacht....405 8
Spät–kommt ihr....798 11
Spatium–da s.tenuemque moram. 28 10
Spawn–thronging seas with s....546 7
Spawns–his quarto....47 23
Spe–quanta de s. decidi....377 29
rebus asperis et tenui s.... 10 24
Speak–after manner of men....743 25
almost move and s....620 2
and s. as you think....296 7
and trees to s....898 16
as common people do....878 14
as one fed on poetry....602 4
bid them s. for me....920 20
Christians ought to s....116 1
crowds s. in heroes....366 14
days should s....879 26
devil s. true....821 23
difficult to s. to the belly....381 21
each other in passing....505 4
eat, s. and move 264 17
fears to s. of Ninety-eight....586 1
for yourself, John....900 13
he should s. no more....664 1
how shall I s. thee....407 19
humblest he can s....329 8
ill of the absent.... 3 3
in different tongues....265 3
in public on the stage....573 4
I s. too coldly....901 4
know when to s.... 10 21
learn fast enough to s....110 9
less than thou knowest....216 11
light sorrows s....735 5
light troubles s....816 18
lips are now forbid to s....541 11
losers must have leave to s....462 21
love cannot s....710 1
low if you s. love....478 24
low to me, my Saviour....661 15
men what they can to him....638 18
more in a minute....778 15
most to my capacity....478 23
no more, thou turnest....696 12
of me as I am....479 4
of nothing but despair....190 12
of the gods as they are....321 11
one to s., another to hear....822 13
only s. right on....573 20
powers to s....128 24
slaves who fear to s....716 2
slow to s., slow to wrath.... 90 10
softly and carry a big stick....613 3
takes two to s. truth....822 13
tears that s....903 8
that are asleep to s....876 27
their colors s....406 2
then to me....391 7, 423 1
the speech trippingly.... 5 19
things as we do s. about....397 8
things they write or s....436 13
to hear him s....300 6
to Him thou for He hears....628 19
to thee in silence....709 24
truly and each word....818 8
well of women....892 15
what should we s. of.... 16 16
what you think today....132 8
when most I s....215 20
which no one can s....543 19
who spares to s....638 13
will not s. a word....220 11
will s. daggers to her....383 21
with double tongue....185 20
with me, pity me....596 4
with most miraculous organ.... 5 17
with possibilities....246 16
with the tongues of men....107 2
worst s. something good....583 21
would not cease to s....869 3
yet s. wisely....880 13
you s. before a man....422 7
see also Speech pp. 740–745

Speaker–belongs to the s....904 1
generalities of the s....573 1
gesture of the s....573 12
in the air of the s....219 19
quoted as the s.'s own....654 11
some before the s....486 14
Speakest–thou s. a word....742 7
to the Greeks....624 11
Speaketh–his mouth s....743 3
Speaking–above your hammer....706 2
bounty is beyond my s....785 17
discord to the s. quietude....556 23
eloquently, softly s....248 1
magistrate is a s. law....431 1
moment I am s....792 9
not worth s. they sing....712 17
often repented s....709 2
silent-s. words....618 22
sweet sound their s. carries....579 11
talent of s. much....907 12
things they ought not....329 21
thought him still s....840 15
through reporters....407 13
while we are s....795 3, 797 1
Speaks–Davus or a hero s....573 7
every man who s....788 17
heavenly eloquence....220 10
her foot s....426 19
he who s. against you....228 4
his tongue s....359 9
it s. itself and what it does....617 11
law s. too softly....432 9
none s. false when there is....485 12
only my blood s. to you....906 15
she s. a various language....544 15
silent countenance s....709 9
three or four languages....460 20
tongue soe'er s. false....486 26
to the mere discursive....461 22
to them shall die....254 4
what's in his heart.... 28 9
when it s. it ravishes....840 13
when love s., the voice....478 16
when the hen s....893 21
who s. not truly lies....486 26
with greater ease....460 8
see also Speech pp. 740–745
Spear–at once her s. and shield...780 18
cast the s. and leave....816 28
slander's venom'd s....715 3
they took the s.... 82 14
was fair Scotland's s....855 10
Spears–him slain with s....729 10
into pruning-hooks....589 1
must be music of the s....538 9
success attends on s....759 13
Species–as s. it acts right....647 6
best and wisest of the s....514 20
but the s. is wise....647 6
female of the s....891 3
mille mali s....240 13
quanta s. cerebrum.... 61 5
that live but an hour....512 15
various s. of mankind....830 27
Specious–takes a s. name....535 6
Speck–and blemish find....411 14
nor s. nor stain....556 25
smallest s. is seen on snow.... 59 4
this little s. the British....224 7
this s. of life....238 3
Spectabis–cum quod datur s....313 2
Spectacle–on which the gods.... 10 11
magnificent s. of happiness....352 18
so ridiculous as British....528 14
Spectacled–bleared sights s....614 19
Spectacles–few merrier s....874 7
of books.... 77 15
Spectaculum–ecce s. dignum.... 10 4
Spectare–alterius s. laborum....519 2
Spectator–eye of the s.... 43 20
Spectators–pleasure to the s....664 5
Spectatque–odit scelus s....241 7
Spectatum–venient.... 35 23
Specter–appeared to Brutus....264 4
from the yawning deep....771 5
I am the s. of the rose....679 6
mocking's. of Too Late....850 1
Speculabuntur–atque custodient..771 11
Speculation–but s. after all.... 36 6
Speculative–these s. ills....158 2
whatever our s. opinions.... 99 18
Speculatores–oculi tanquam s....247 4
Speculum–inspicere in s....243 15
Speech–and degree of the man...527 8
day unto day uttereth s....163 3
even in common s....144 5
few flowers of s.... 9 6
for my shell hath s....568 10
for ruder s. too fair....578 3
free men, free s., Fremont....295 23
from either side.... 42 5
gentle of s....100 11
given to man to disguise....742 5
in their dumbness....426 20
in their s. is death....896 8
in the seventh s....697 24
is great....708 3
is shallow as Time....708 4
kind manner and gentle s....415 19
lightness in his s....630 5
listen to the s. of God....315 20
metropolitan English s....657 3
mind and s. fail....309 14
more audible than s.... 21 26
music the s. of angels....536 7
naked to our distant s....218 21
never tax'd for s....646 17
of war and woes....666 27
sae smooth his s....102 8
silence is s. of love....710 9
speak the s. trippingly.... 5 19
stupidest in s....223 8
sweeter is than s....709 6
tempered for every s.... 79 8
the first of s....708 28
therefore on him no s....701 14
thought deeper than s....270 13
under all s. that is good....708 4
utterance by s. or action.... 43 15
wed itself with S....790 5
see also Speech pp. 740–745
Speeches–men are proved by s....741 19
not decided by s....842 13
pointed bullets than pointed s..842 11
smooth s. of the wicked....183 9
sorts of s. of their own....598 23
unsuitable to public s....759 3
when half mellow....614 15
Speed–away they s....505 10
be wise with s....285 24
doth spare to s....638 13
drink water come but little s..875 25
forward with impetuous s....844 1
more haste, ever worst s....353 18
of its flight....513 17
on her prow....703 4
sound of the s. of worlds....454 19
spire if thou may s....910 20
that spins the future....238 4
the soft intercourse....219 2
to-day to be put back....902 12
to thy s. add wings....650 27
Speeding–soon-s. gear as will....610 1
through earth I'm s....571 8
Speeds–it s. too fast....885 10
Spegner–nè s. può per star.... 93 8
Speist–man mit Märchen....253 19
Spell–as a s. is cast....582 9
daisy's mocking s....156 7
find some secret s....277 14
hers was the subtlest s....157 19
kindled by the Master's s....539 12
mutter o'er her mystic s....919 5
"no" for me....902 14
no one can s....543 19
of the moment.... 61 17
so potent is the s....724 5
trance, or breathed s....637 6
unless he first s. man....491 17
we s. it y-e-s....902 14
Spelled–sorry I s. the word....483 17
Spells–by force of potent s....771 5
how I'll weave my s....702 20
their magic s.... 68 5
Spelt–by the unlettered.... 48 28
Spem–inter s. curamque....162 7
nam multa præter s....377 1
pretio non emo....377 28
vitæ summa brevis s....446 8
Speme–e Fortuna addio....233 7
senza s. vivemo....375 24
Spemque–facto s. metumque....131 4
Spend–a little less....453 20
and to lend, and give in....912 10
goods we s. we keep....616 13
if you s. a thing....616 10
Jews s. at Easter....406 21
to s. and be spent....854 12

wherein you s. your folly....506 3
Spending-youth is s.....923 8
Spends-love s. his all.....404 11
Spendthrift-like a s. sigh.....96 5
Spenser-lie a little nearer S.....700 15
lodge thee by Chaucer or S....701 10
Spent-all that I ever s.....233 16
badly gotten, is badly s.....616 8
days well s.....545 20
hours I s. with thee.....476 19
it frank and freely too.....311 18
that I s. that I had.....233 14
when all is s.....216 10
with due respective.....892 13
Spera-poco s. e nulla chiede....105 18
Sperabitur-non s., hora.....162 7
Speranda-dum vivit, s.....377 14
Speranza-lasciate ogni s.....375 23
Speranze-in cor di femina.....894 4
Sperare-nullam s. salutem.....858 20
Sperat-infestis, metuit.....514 12
quidem animus.....761 9
Sperate-at s. deos memores.....320 15
Speraverint-spem decepisse.....377 1
Speravi-in te.....626 22
Speravimus-ista dum.....378 4
Spernit-quod petiit s.....94 15
Sperre-dich, so viel du willst....360 17
Spes-donare novas largus.....875 20
et fortuna valete.....233 4
jubet esse ratas.....399 6
see also Hope pp. 375-378
Spesso-che s. avvien.....11 14
è da forte.....440 12
Speudophorus-and Telesporus...348 15
Sphere-all quit their s.....632 16
fitting of, self to its s.....669 9
my narrow domestic s.....443 2
new glory to the shining s.....348 21
of our sorrow.....189 19
on this earthly s.....438 24
pain in every peopled s.....242 13
preserves the earth a s.....433 2
second to some s. unknown....491 7
that gems starry girdle.....749 12
their motion in one s.....751 20
translated to happier s.....361 6
whose s. is the largest..... 1 17
Sphered-in a radiant cloud.....456 17
Spheres-all the tuned s.....685 20
beams adorn the s.....767 10
become articulate.....218 22
broad s. of gold.....649 17
dark purple s. of sea.....401 19
earth an echo of the s.....536 4
music of the s.....535 19, 710 9
of action.....753 2
of influence.....753 2
pleasures of all the s.....601 6
ponderous s. should sink.....324 20
reach new s. of pure..... 7 1
ring out ye crystal s.....538 1
rose and purple s.....574 2
seems to shake the s.....321 19
shot madly from their s.....511 9
stars united in their s.....496 9
start from their s.....755 15
under s. of silver.....738 2
Sphinx-riddles as any s..... 54 16
Spiace-chi piu sa piu s.....794 1
Spice-doth s. the day.....117 11
of wickedness.....868 8
tinctured with s.....210 9
very s. of life.....830 24
Spiced-dish more sharply s.....498 16
Spices-are wafted abroad.....898 23
Spice-time-birds that in the s.... 70 7
Spice-Tree-lives in the garden...745 4
Spick-and span new.....373 2, 561 20
Spicy-bestow no s. fragrance.... 9 23
though s. breezes blow soft....489 15
Spider-a s.'s web adorning.....378 8
like, we feel tenderest.....775 22
the s.'s attenuated thread..... 73 8
see also Spider p. 745
Spiders-half-starved s. prey'd....755 22
I've lately had two s.....745 5
see s., flies or ants.....282 15
written laws like s.' webs.....430 13
Spiegel-Betragen ist ein S.....493 14
Spiel-das S. des Lebens.....351 20
in kind'schen S.....111 25
Spielraum-Fortunen's S.....917 12
Spielt-mit dem Teufel s.....193 9
Spies-they come not single s.....735 8
with watchful care.....745 16
Spike-long as the s. end.....279 21
Spikes-of purple flame.....281 16
Spiky-top has wounded.....524 7
Spill-her solitary tea.....450 1
its lakes and rivers.....862 15
king may s., a king may save...489 13
Spills-itself in fearing.....404 10
Spilt-grain shall not be s.....482 14
on the ground.....270 17
Spin-a tress for Viola.....349 19
dost not toil nor s.....282 10
great world s. forever..... 96 17
toil not, neither do they s.....458 2
Spindle-turn the adamantine s...263 22
Spindle-guide-flange to s.....703 14
Spinis-juvat s. e pluribus una....760 12
Spinner-longest established s....794 2
Spinoza-Kant and Theology.....657 20
Spins-neither s. nor cards.....547 13
speed that s. the future.....238 4
Spinster-blue-stocking of a s.....894 1
knot of s. Katydids.....415 12
Spiral-the memorable Lady.....635 14
with rhythms of.....635 8
Spirals-progress in s.....635 20
Spirat-quam diu s.....444 23
Spire-mountain, monument, s....770 3
Spires-all the s. of form.....635 6
forever incomplete..... 97 15
mighty Manhattan, with s.....553 4
million s. are pointing.....665 8
shine and are changed.....555 4
temples with crystal s.....877 12
Spirit-above himself in s.....345 7
affection stirs her s. up.....896 1
alacrity of s.....876 26
all save s. of man is divine....488 8
almost like s. be.....512 22
and judgment equal.....657 21
an unaccustomed s.....203 23
a s. voyce.....629 1
before that s. die.....628 17
being s. truest proof..... 63 1
blight o'er s.'s young bloom....173 1
blushing shamefast s.....131 19
body did contain a s..... 21 10
break her s. or I'd break.....496 5
breathe the enlivening S.....780 10
Cæsar's s. ranging for.....856 15
calms, as rum and religion....662 3
comes from abodes.....738 11
curb the high s.....136 15
damn, not memorise a s.....744 19
dauntless s. of resolution.....669 3
deepest misery of s.....915 12
drew his s. as the sun.....167 15
drinks my s. up.....404 7
eternal s. of chainless mind....438 4
exhilarate the s.....140 15
fainting s. fell.....802 2
fairer s. or more welcome.....235 5
fair s.! rest thee now.....669 13
felt with s. so profound.....790 13
fiercest s. that fought.....190 6
fiery s. rose flaming.....542 11
foolish extravagant s.....387 10
for the moment spends its s....619 1
for thy s. did devise..... 33 14
free s. of mankind.....294 14
friends in S. Land.....300 22
full of s. as month of May.....501 12
full of S.'s melancholy.....321 12
gentle s. commits itself.....870 17
gifted with little of s.....393 11
great S. give to me a heaven...360 4
grew robust..... 77 10
hail to thee blithe S.....428 3
hast wounded the s 920 19
haughty s. before a fall.....632 18
have so fair a house..... 62 17
her cabin'd ample s.....164 2
her s. in such another.....870 15
her s.'s harmonies.....530 18
hide a sad lost s.....872 14
his s. died.....874 18
his s. doth flow.....320 19
holyday-rejoicing s.....910 3
holy s. of the Spring.....747 13
human s. itself that failed.....918 2
immortal, tomb cannot bind...388 18
I never drink no s.....784 5
in his abject s.....820 15
invisible s. of wine.....876 24
in which the gift is rich.....311 19
is immortal Truth.....316 19
is the character of his love.... 96 15
kin to God by his s.....315 16
least erected S. that fell.....487 11
leaves the s. free.....483 8
liberty loosened s. brings..... 77 10
like a lost s.....868 4
like s. on the brae.....851 12
living 'midst forms.....488 26
lonely s. guiding.....203 7
march with a s. so strong.....727 1
merry, nimble, stirring s.....109 10
mighty s. in a narrow..... 99 26
music gentlier on s. lies.....540 18
my boding s. shroud.....376 5
my restless s. never endure....388 22
my s. can cheer.....202 20
my s. felt thee there.....438 6
my S. upon all flesh.....839 15
no s. dare stir abroad.....427 22
o'er the s. of my dream.....202 5
of a child that waits.....112 17
of a little child.....112 15
of all beauty.....207 23
of America..... 23 7
of a nation.....638 10
of a youth.....924 1
of beauty whose sweet..... 61 24
of Christianity.....115 13
of ethereal s. full.....687 13
of goodness and truth.....918 2
of Grant be with you.....727 16
of love, how quick.....479 25
of man has found light..... 76 15
of mortal be proud.....632 14
of nature, all-sufficing.....551 19
of night.....556 24
of peoples behind them.....918 2
of romance.....874 7
of self-sacrifice.....208 16
of sense hard as palm.....350 7
of the s. one.....260 9
of the Times.....788 17
one fair s. for my minister....466 8
one Great S. governs all.....337 19
on the worn s. shed.....718 8
passes into thousands.....587 22
patient, humble, tranquil s....310 13
pipe to the s. ditties.....537 13
pleasure relaxes the s.....520 16
power of the s.....918 2
prayer is the s. speaking.....625 7
present in s..... 2 13
quench the thirst of his s.....713 2
race is run from Athens.....361 24
recesses of my s.....840 10
retentive to strength of s.....634 13
reward of the s. who tries....625 21
ruleth his s. better than..... 28 2
same s. that its author writ....151 14
scorn'd his s.....722 14
secret, harmonious s.....226 10
sent from heaven.....360 22
shall return unto God.....388 16
shaped her prospects..... 67 4
show life by s. comes.....391 16
sing it with a s.....733 17
sink not in s.....760 10
soaring s. is their prime.....109 13
so on earth to be.....625 17
soul which is s.....736 19
sounds exhilarate the s.....544 24
speaks to my s. of thee.....775 18
spur that the s. doth raise.....258 5
stab my s. broad awake.....628 17
stirring drum.....261 8
supernal, splendour.....223 11
then S. is upon you.....577 2
the s. of his age.....636 3
the s.'s white accord.....796 18
thinks in s. in the world.....790 2
thy s. Independence.....391 8
till his turn be done.....125 10
took its everlasting flight 168 17
to the s. of liberty.....438 1
to the strength of s.....453 3
touch'd by virtue of Thy s....393 7
trustfully my s. looks.....817 4
ungentle s. learn.....828 14
vexation of s.....830 4
voice did on my s. fall.....845 3
walks of every day.....163 20

were heaven of night....751 26
when he becomes a s....790 2
which flew up to heaven's....774 11
with quietness of s....584 11
with S. can meet....628 19
who boundless S. all....320 9
who must choose one....679 7
who truly tries....625 21
wing'd s. is feather'd....10 19
worser-s. tempt....763 19
zealous, as he seemed....925 9
see also Spirit pp. 745, 746
Spiritalis-enim virtus....140 5
Spiritless-more s. and dull....597 2
Spirits-abroad at this hour....712 11
actors were all s....840 1
banded together....23 7
bathe drooping s. in delight....206 9
call s. from the vasty deep....34 13
choice s. get finally laid....339 3
cinders of my s....92 24
contain celestial s....132 1
cull'd these fiery s....856 19
evil s. shun the light....456 24
eyes of s. might behold....655 19
feel my s. tire....206 11
float who watch....717 2
for s. that live throughout....389 10
fragrant s. of the bowers....403 7
from the land of s....510 20
group and close round....26 5
hands of invisible s....472 13
have just such natures....362 20
health and s. go amiss....357 2
height of prophetic s....636 24
her wanton s. look out....426 19
join blest s. in celestial....189 12
jump with common s....113 26
men's weary s....23 11
nimble s. in the arteries....911 6
of great events....304 27
of just men....414 6, 630 17
of Shakespeare, Milton, Burns.309 15
of the wise sit....285 6
peace between two s....301 25
rainbow-clad s. of prayer....553 1
resembling s. of light....784 26
rule our s. from their urns....918 9
rushed together at....419 15
supportings s. bore it....324 14
their s. are in Heaven....180 20
their s. walk abroad....51 2
the race of hero s....366 12
there are s. brave....441 22
thy s. all of comfort....261 5
wasted s. to renew....85 4
when they please....34 7
wherever s. fain would be....178 20
wins his s. light....864 24
with S. masculine....891 22
wonders at our quaint s....574 23
ye familiar s....365 2
See also Spirit pp. 745, 746
Spiritu-supra seipsum in s....345 7
Spiritual-ailment in s. part....196 11
almost s. in its tenderness....714 5
in essence is s. fire....481 15
inward and s. grace....335 12
is stronger than material....788 10
may be clothed and manifested.775 11
product of man's nature....367 11
Spiritualism-mistrust of s....167 6
Spiritum-mente cæca torques s..517 17
Spiritus-ætheriis s. ille venit....738 11
anima certe, quia s....736 19
et vita redit bonis....524 15
nutrimentum s....439 17
Spit-forth their iron....856 16
Hercules have turned s....499 17
I s. at him....222 14
pig prepared to the s....139 9
they are out, they will s....573 16
Spite-death aims with fouler s....174 15
do to s. the world....659 26
in erring reason's s....675 10
in s. of Nature and....47 21
miraculous because of s....394 20
ne'er provoke their s....152 3
O s. of spites....254 2
poisonous s. and envy....227 14
then grow wise for s....896 6
to s. your face....639 23
what I do to s. the world....659 26
Spitting-by s. on your face....276 25
Spittle-face with s. vilely....114 6
touching with man's s....609 19
Spitzkugeln-als Spitzreden....842 11
Spleen-affords to meditative s...696 15
critics with s. diseased....150 10
in a s. unfolds heaven....754 16
mirth and s. about thee....102 4
particular and private s....151 2
stirs my curiosity or s....331 4
Splendet-cum s. frangitur....292 24
quod s. ut aurum....34 21
Splendid-in ashes....488 3
our s. isolation....224 4
Splendidly-mendacious....486 7
stands s. isolated....223 17
Splendor-borrows all her rays...698 9
eternal, England....223 11
its mystic s. rests....526 10
naked, deathless s....861 11
nameless s. everywhere....699 1
of s. in the grass....583 7
of your story....728 9
on the sun's revolving s....768 15
rich in their pride and s....352 1
soon or late will pierce....388 9
sound for the s. of God....318 19
steep in his first s....785 12
sunshine rifts of s....88 8
Splendors-belong unto fame....256 22
may spell the s....915 8
Splenitive-an not s. and rash....159 17
Spoil-drops its bright s....568 17
for agony and s....849 1
it by trying to explain....653 17
learning's flowers may s....435 20
of beauty can forbid....799 17
the child....466 3, 652 5
the pottage....885 22
too many expedients s. affair..646 5
with the s. which their toil....583 1
Spoiled-child s. by the world....232 9
in the breeding....23 18
the Egyptians....218 9
Spoiler-foot of no s. defiles....814 1
Spoiling-and building again....203 3
Spoils-bring home s. with....852 12
gathered flowery s....863 22
of office cannot buy....489 18
of the enemy....832 19
of war....254 23
rich with s. of nature....544 10
rich with the s. of time....794 20
to the victors belong the s....832 15
were fairly sold....827 20
Spoke-among your wheels....640 29
before tongue hath s....592 17
for Douglas s....624 25
God s. and it came out....357 14
in her cheeks....35 5
out s. the victor then....832 10
subject he s. or wrote upon....219 11
the melting soul....576 26
Spoken-forgive what I've s....563 6
like an honest drovier....87 25
regretted having s....744 13
repented he had s....709 2, 709 12
so idly s....730 2
what should be s. here....264 24
word fitly s. is like....905 23
word that's quickly s....902 18
you are too free s....228 4
Spokes-as ye ancient of ye....638 18
Sponge-drink more than a s....206 16
matters, worth a s....657 21
would do the business....348 14
Spongy-April....38 20
Spontaneity-universe show s....662 11
mode of that s....398 10
Spontaneous-growth is s....398 10
Spontaneously-flow forth s....43 20
to God should turn soul....392 9
Sponte-non s. est noceus....346 11
Spoon-bespeak a long s....214 12
I have no long s....193 17
long s. that shall ete with a....192 10
stirring, must be a s....7 6
trifle with the s....450 1
Spoonful-dip a s. out....502 11
Spoonfuls-fed by s. else they....210 18
Spoon-meat-expect s. or bespeak.214 12
Spoons-guard our s....212 28
let us count our s....100 18
world looks up its s....729 4
Sport-above, death below....159 13
an hour for s....297 24
detested s. that owes....152 16
for thy s. or gust....644 14
gods make s. of men....323 20
go now, with others s....233 5
heaven makes s. of....305 15
kill us for their s....324 8
let foolish gnats make s....766 19
make not thy s. abuses....404 23
manage Babylonish s....662 1
misery makes s. to mock....518 12
no s. for peasants....51 22
of circumstances....119 18
of every wind....565 13
of human affairs....797 4
of it, not the humanity....152 18
of kings....108 11
relaxing into needful s....656 22
that wrinkled Care derides....429 12
to have engineer hoist....394 18
to him 'tis s....47 23
to s. as tedious as to work....368 12
with the ever-restless minds...203 5
youth is full of s....924 6
see also Sport p. 746
Sported-see Sport p. 746
Sports-by s. like these are....746 10
Christmas brought his s....117 6
of children satisfy the child....746 10
Sportsman-beats in russet....51 22
Sporus-can S. feel....690 12
Spot-bound to this s. evermore..389 20
chain'd fast to the s....698 19
could any s. on earth....548 3
dim s. which men call Earth...914 25
fixed to no s....352 8
from the s. I passed....566 17
happiness to no s. confined....352 24
killed on the s....848 14
leave this barren s....812 16
on his peculiar s....450 4
round about the s....244 9
sweeter s. than all....370 20
the s. is curst....96 21
this punctual s....456 18
warms the low s....568 17
weak s. or two in a....100 7
where I am mortal....530 17
where mortals weep....781 21
Spotless-perfect, s. clear....458 6
Spots-black and grained s....696 12
or the leopard his s....94 22
quadrangular of diamond....89 19
Spott-Gott so oft zu S....316 23
Spotted-from their white....457 14
Spottest-du s. noch, erzittre....652 7
Spotty-turns the s. globe....224 7
Spouseless-virgin Knowledge...878 17
Spout-rushing adown the s....863 9
till you have drench'd....754 14
Spouting-enjoy little private s....4 19
hear O'Connell s....401 2
Spouts-in s. swallows build....257 23
Sprachen-fremde S. nicht kennt..460 10
schweigt in sieben S....709 20
Sprang-from which we s....242 3
Sprawl-they s. on the ground....341 7
Sprawled-in the ooze and slime..242 8
Spray-for me, the trembling s....427 6
from Eden's fountain....781 24
hiss of s....791 18
lashed its sullen s....568 4
nodding and tinkling....877 11
toss up their silvery s....567 5
two roses on one slender s....680 5
with level step the s....530 3
Sprays-flowery s. in love....402 12
Spread-all the s. of it....802 4
and sink and rise....722 20
not good except it be s....521 18
shall be s. before our ken....489 14
Spreading-by broad s. it disperse.314 10
far and wide....84 20
himself like a green bay....813 13
over the whole earth....862 6
Spreads-all over the world....500 7
by slow degrees....563 4
undivided, operates....546 19
Sprichst-ein grosses Wort....742 7
Sprig-fair breast to adorn....721 17
of shillelagh and shamrock....401 8
Sprightlier-before a s. age....450 9
Spring-angel of spring....558 14
apparell'd like the s....33 6

at s. do yield forth bud....874 11
back to their s.....12 3
be far behind.....874 5
began s. time with one love....500 20
bursts today.....210 3
causing a s. of virtues.....467 4
child of dimpled S.....680 13
companions of the s.....153 8
cuckoo messenger of S.....153 13
days are yet all s.....66 15
days will soon reach us.....19 14
doe bring in the s.....834 7
do not s. into beauty.....309 9
dream of S.....908 15
emeralds of the s.....790 21
entomb'd in autumn lies.....287 10
every changing gale of s.....356 14
eyes of s. so azure.....834 6
fair S. shall give another.....146 17
faun in the s. time.....873 25
first question'd winter's.....633 12
first told us of the s.....73 18
forsaken by the s.....52 12
from no petty cause.....670 21
from the Castalian s.....323 14
from thee great God we s.....317 10
had made a lasting s.....539 18
happiness no second s.....501 17
happy fragrant birth.....280 1
harbinger of S.....152 6, 676 10
have so short a s.....155 5
in early s.....409 8
infants of the s.....924 2
in genial s. beneath the.....29 11
in my breast S. wakens.....835 1
in my heart agen.....458 1
in S. the Poet is glad.....609 8
into summer, summer into fall.694 21
is in her train.....38 7
is your sole historian.....597 18
it shall be forever S.....726 20
language wherewith S.....146 27
lap of the new come s.....834 19
last-born darling.....501 3
latest flower of s.....123 19
laugh O murmuring S. .391 14, 574 1
like youth, fresh blossoms.....13 16
mad s. weather.....69 17
master of this night of S.....626 7
may boast her flowery prime...52 9
may love them.....633 14
middle summer's s.....764 22
no s. nor summer beauty.....13 20
now 'tis the s.....867 11
of light.....58 18
of love and youth.....582 18
of love gushed from my heart..71 18
of love resembleth.....480 8
of s. the fairest flower.....680 19
one swallow does not make s...772 4
on summer's confines.....280 20
put on to welcome s.....676 8
remains the sign of S.....483 5
shall plant, Autumn garner....544 13
shuts the s. of love.....469 19
sort of s. rash.....462 13
spread rose-beds.....678 23
symphony of s.....153 14
taste not the Pierian s.....436 8
taste the honied s.....923 3
tell her of s.....678 8
the following s. supplies.....489 19
then leaps in s.....877 19
there is whose silver.....463 20
this our parting s.....676 10
thought 'twas the s.....466 5
thy mouth reveals the s.....321 20
time on the eastern hills.....748 16
to snare them all.....139 18
'twas s., I smiled.....233 8
unseen s. faintly cries.....494 12
venturous harbinger of S.....723 19
water from affection's s.....257 10
we paired in S.....88 9
were all your own.....835 6
white foam of the S.....557 4
whoso spareth the s.....650 19
winter into s.....377 26, 694 21
wish s. would go faster.....390 7
with ever-returning s.....457 11
with tiger-s. dost leap.....665 13
would not s. up.....44 17
wreathe the locks of S.....723 17
see also Spring pp. 746–748

Springing–to his height.....273 11
up to the broad blue sky.....427 19
Springs–actions take their s.....315 17
beside the s. of Dove.....565 21
briny riv'lets to their s.....783 23
contains a thousand s.....454 20
fount of joy's delicious s.....409 17
four wanton s.....906 20
Helicon's harmonious s.....84 17
hundred flowery s.....37 10
in other s. our life may.....55 13
joys of vanished s.....38 15
make six-and-twenty s.....922 10
there s. up for a time.....440 16
the s. to meet the sunshine....472 9
thine eyes are s.....246 23
to catch woodcocks.....841 9
to water at those s.....427 21
with various s. for various.....147 3
Springtide–through our s. air....282 1
Sprinkled–dewdrops s. o'er her...413 4
from the s. isles.....401 11
with perle.....349 16
Sprite–begotten of a summer.....600 5
every one lets forth his s.....34 17
Sprout–vine of glossy s.....279 18
Spruce–little fellow.....71 3
Spruch–sein S. war, leben.....452 1
Sprung–man s. from himself.....25 16
race from which he s.....543 7
Spun–instants s. to days.....448 7
she neither sew'd nor s.....458 14
were so richly s.....701 9
Spur–any s. but our own cause...696 22
applause the s. of noble.....37 1
envy's a sharper s. than pay...48 24
honour, the s that pricks.....374 2
to prick the sides.....21 16
your proud horses.....857 3
Spurn–at his edict, and fulfill....535 3
her bounded reign.....49 13
him with his foot.....829 13
Spurned–age hath s. in vain.....797 15
Spurning–a crown.....862 1
Spurns–merit of the unworthy...511 6
that patient merit.....763 16
Spurred–boldly on.....602 17
booted and s. to ride.....854 15
on by rival valor.....829 10
Spurs–guilt s. no knight.....35 2
that s. too fast betimes.....354 5
truths ring out like s.....739 2
Spy–becomes the s. of Time.....796 2
infected that infected s.....771 17
into abuses.....404 11
is but sorrow's s.....421 1
Squad–your auld-warld s.....125 21
Squadron–the mustering s.....844 1
Squadrons–the big s.....843 9
Squander–do not s. time.....445 6
Squandered–dishonorably s.....615 8
Squanders–a life for fame.....257 25
Square–a s. of text.....80 14
can never make a s.....485 26
faithful thronged the s.....627 18
give people s. deal.....87 4
in fashion s. or round.....304 13
our guess by shows.....632 3
person into round hole.....916 18
regiment's in 'ollow s.....727 7
unions shall have s. deal.....334 8
Squares–changes s. into circles... 94 16
Squeak–and gibber.....34 11
naturally as pigs s.....460 3
Squeaks–the fiddle sharp.....540 11
Squeezing–of a lemon.....353 19
Squills–the bright blue s.....307 14
Squint–banish s. suspicion.....102 11
Squinting–at sheet of paper.....40 3
upon the lustre.....261 12
Squire–knight and many a s.....403 1
of low degree.....565 18
Squirrel–chattering overhead.... 45 14
from s. skin, Marcosset.....560 20
the s.'s laughter.....698 25
Squirtguns–on burnin' pit.....208 2
Sta–come torre ferma.....142 13
Staat–Sonne geht in meinem S...616 14
Stab–do I s. this man.....415 7
glances of hatred that s.....354 14
noble Cæsar saw him s.....394 2
no s. the soul can kill.....739 1
Stabat–mater, dolorosa.....531 1
Stabbed with laughter.....429 26

Stabbing–to be s. yourself.....418 13
Stability–or enlargement of.....654 9
Stabilius–imperium credit s.....334 22
Stable–good horse in the s.....596 17
horse he has in his s.....613 10
not s. for thee.....685 17
Stabs–every word s.....744 6
with be mock'd-at s.....264 27
you for a jest.....207 10
Stacked–with defunct Lady Mugg800 2
Stadtmärchen–sobald sie S.....562 3
Staff–a tipped s. he held.....878 6
at the last a crooked s.....497 25
bending s. I would not break..255 23
bread the s. of life.....211 23
corn the s. of life.....139 16
fonder of my s.....16 3
hope is a lover's s.....377 19
of empire is curved.....330 4
of honor for mine age.....17 8
of this broken reed.....816 29
plain as a pike s.....642 18
quickly found to beat dog.....571 14
shot thro' the s.....275 15
should make a s. to lean on....437 19
stay and the s.....212 7
thy rod and thy s.....124 17
when the pole was a s.....274 13
Stag–first catch the s.....645 5
this day a s. must die.....108 8
Stage–advanced a s.....163 27
all the world's a s.....16 13, 913 8
a silent s.....14 11
assert the s.....5 9
certain kynde of s. plaie.....445 1
comic s. deserted weeps.....232 15
drives thee off the s.....14 16, 15 18
drown the s. with tears.....5 16
earth a s.....914 2
ere life's mid s. we tread.....180 22
flits across the s.....34 3
lags the veteran on the s.....14 20
me to their eyes.....37 8
musty morals on the s.....287 5
not the mere s. of life.....351 14
of his career.....921 10
on the s. he was natural.....4 17
on which all parts are.....914 24
poor degraded s.....6 8
pulpit, and the s.....150 12
resign the s. we tread on.....797 12
shoves you from the s.....15 18
speak in public on the s.....573 4
this huge s. presenteth nought.147 17
to the well-trod s.....701 15
to this great s. of fools.....782 25
tragic muse first trod the s.....5 9
upon the s. they make a Hit...365 7
where every man must play...916 12
with hate found only on the s..354 10
wonder of our s.....701 10
world was like a s.....913 11
Stage-coach–travelling in a s.....94 19
Stagers–cunning s. say.....41 20
Stages–life's succeeding s.....793 4
that in our latter s.....454 10
where'er his s. have been.....395 12
Staggered–the boldest s.....195 9
Staggers–thus my person.....177 22
Staghound–every s. bayed.....631 19
Stagnant–in chains.....651 1
running stream, not s. pool....351 6
Stagnation–all is s., cold.....356 22
to others, mere s.....351 19
Stagyrite–ethical work by the S.. 97 11
Stain–dark hues with every s....281 1
felt a s. like a wound.....108 13
heart without a s.....358 6
must get the weather s.....402 11
Stained–the king's own land.....177 22
Stains–mental s. can not.....868 6
the white radiance.....238 8
Stair–as he comes up the s.....102 8
Earl of S. whose turn.....802 9
Eastern sanctuary-s.....769 13
my path was like a s.....359 18
one with marvelous s.....553 1
Stairs–as he treads on them.....614 21
descend another's s.....244 21
down the s. she jumps.....536 20
false as s. of sand.....146 8
great world's altar s.....345 4
they Hoist me up the S.....286 1
until I am below s.....884 4

up s. and down s. 55 15
Stairway–by s. of surprise 578 16
Stake–man's life is at s. 187 11
my reputation is at s. 668 4
round every windward s. 723 4
safety of the country at s. 848 14
tied me to a s. 190 10
when honour's at the s. 653 13
Stakes–she would keep s. 419 12
whose s. were thrones 306 21
Stalactites–from ice roof 877 12
Stale–flat and unprofitable 916 6
her infinite variety 894 11
proverb never s. 640 1
Staled–by frequence 260 3
Stalk–blow-ball from his s. 286 17
every s. on earth a quill 317 8
four red roses on a s. 419 3
from the brittle s. 19 3
nor bow'd a s. 286 16
trembles on its arid s. 281 22
Stalked–off reluctant 326 15
Stalks–dew-dabbled on their s. 614 3
gay with his red s. 676 8
up and down like peacock 591 15
Stall–feed like oxen at a s. 176 13
unloads upon a s. to rest 324 20
Stamboul–magnificent in S. 804 5
Stammer–sweet to s. one letter 288 19
Stamms–der Letzte meines S. 543 5
Stamp–and esteem of ages 80 13
any s. of grace 490 18
is the cant of, not men 611 1
of fate 322 9
of the individual 310 1
legal public s. impressed 903 18
prince's s. may add value 488 15
silver is the king's s. 493 1
sterling stupid s. 521 22
Stampa–poi roppa la s. 487 16
Stamped–figure s. upon it 920 6
when I was s. 523 16
with image of Queen Bess 522 16
Stamping–he's s. an' he's. 629 18
Stamps–caste of Vere de Vere 494 1
God's own name upon 522 5
than s. in gold 901 22
Stand–amazed we s. 450 11
and suffer wrong 563 8
before his God 55 8
better to s. than to walk 610 7
by each other 301 15
by her, right or wrong 585 7
by uniting we s. 827 12
every tub must s. on 639 29
farewell and s. fast 261 7
great men s. like towers 341 2
here I s. 850 15
house divided cannot s. 332 15
in our own light 700 4
languished to a s. 926 27
loves to slide, not s. 340 24
makes it s. out 521 8
not left to s. alone 836 4
not upon the order 354 3
rushed past the grand s. 611 16
so let him s. 692 10
stride and a s. 591 15
that men s. upon 176 24
to in a month 778 15
two things s. like stone 445 19
two unbounded seas I s. 454 21
up and walk beneath it 447 7
who only s. and wait 699 11
will s. by thee lest 271 13
Standard–by a s. like this 198 10
by his own s. 489 23
his s. of propriety 100 4
let us raise a s. 335 2
low s. of it in his mind 340 19
make S. for the measure 286 7
mind's the s. of the man 739 18
nation have correct s. 103 21
of a statesman 752 15
of his own 488 25
to the winds unfurl'd 749 11
to which the wise can repair 372 11
unfurled her s. to 274 11
Standards–great s. in the sun 853 12
Standers–by–to curtail oaths 774 6
Standeth–thinketh he s. 158 22
Standing–cheap sitting as s. 642 30
extolled for s. still 424 10
grace speaks his own s. 104 23
keep you s. at that door 867 19
moving gracefully or s. 53 13
Standpoint–of ultimate 918 4
Stands–as the case s. 432 11
each s. for the whole world 301 25
gloomy as night he s. 35 13
here she s. 870 19
he s. alone 860 11
he that s. it now 853 5
not within the prospect 67 2
upon a slippery place 365 4
who he s. still withal 798 23
Stang–thy venom'd s. 188 19
Stanhope–by S.'s pencil writ 516 23
Stanley–on S. on 833 6
Stanno–per star meglio, s. qui 693 4
Star–a s. or two beside 525 15
as the northern s. 132 23
as the s. or garter 826 5
a s. was falling 847 9
beck of a baleful s. 97 24
be every bar, and every s. 274 9
beneath silver evening s. 473 2
Bethlehem, S. of the West 861 2
blessings s. forth forever 71 17
bright morning s. 501 10
brings the mystic s. 554 23
day s. attracted his eyes' 400 15
desire of the moth for the s. 189 19
each in his separate s. 910 1
ere the s. had called shepherd 155 13
ev'n as we name a s. 320 20
eyed intelligence 407 15
eye of a yellow s. 464 13
eye that twinkles like a s. 248 18
fair as a s. 835 5
fiery s. which is its eye 458 9
finding of a s. 91 26
fixed s. in the firmament 862 4
flecked feet of Paradise 739 15
for every State 275 18
from s.-like eyes doth peep 466 19
glamour of one s. 824 14
gleaming like a lovely s. 88 19
great s. early drooped 457 11
if a s. fell to set thatch 668 12
image of the vanished s. 231 16
in bigness as a s. 914 26
infect to the north s. 895 3
kindly s. earliest herald 823 22
know a s. in the sky 647 18
life's final s., Brotherhood 327 25
light thy dark like a s. 55 12
like a falling s. 193 1, 893 13
like a glimmering s. 577 19
like a s. new-born 820 13
man is his own s. 6 27
morning s. of flowers 723 18
most received s. 264 17
my s. at stars are gazing 249 7
my s. God's glowworm 314 24
name to every fixed s. 46 5
natal s. thou producest 264 3
nebulous s. we call the sun 767 5
night's first s. outshone 824 15
no s. ever rose or set 392 15
of eternity 693 17
of hope disappear 377 11
of spangled earth 314 25
of the unconquered will 871 21
one s. another far exceeds 185 23
one s. over the tower 403 9
only s. by which the bark 693 17
per s. meglio 229 4, 693 4
pilot to find the polar s. 456 10
round and perfect as a s. 604 13
scarce the twinkle of a s. 454 3
scribe each s. above 317 9
shaken systems, s. by s. 397 17
shall rise a s. 495 11
soldier ere the morning s. 844 1
sole as a flying s. 324 19
some gem-like s. 123 23
sun and every vassal s. 317 11
sunset and evening s. 179 7
than unobserved s. 526 3
that s. of the day 474 15
there's a s. in the West 861 2
there was a s. danced 512 6
the s. is shot 287 10
the wat'ry s. 527 14
to every wandering bark 390 21
tongue in every s. 512 17
to some bright s. 712 26
triumphantly from s. to s. 360 20
twinkle, twinkle, little s. 752 2
twinkling of a s. 843 12
two-edged sword, a s. 602 24
upon a most auspicious s. 292 16
wake of the morning s. 530 7
westward the s. of empire 634 16
while he gazes on a s. 46 1
white s. made of memory 430 10
with one s. sparkling 769 19
see also Stars pp. 748–752
Star-Chamber–matter of it 613 8
Star-dust–or sea-foam 57 20
Stare–full moon's frozen s. 806 16
Stared–with his foot on prey 355 25
Starers–of stupid s. 131 5
Stares–foolish, dazed 767 7
Stark–eyed them as they stood 854 11
Stärke–geben dem Leben S. 451 4
Starless–night s. expos'd 915 1
Starlight–the s. lurks 378 5
see also Stars p. 751
Starre–y-pointing pyramid 701 16
Starred–word that s. the page 371 14
Starriest–souls disclose 565 10
Starry–cope of heaven 750 23
of all the s. choir 766 11
girdle of the year 749 12
led the s. host 526 14
round of s. folds 494 19
seek its s. home 579 14
Stars–above the lofty s. 389 13
above would make thee known 228 20
alien s. arise 909 23
all over the earth other s. 765 8
all the s. of heaven 547 25
amid her kindred s. 738 18
and the s. by night 458 11
are Daisies that begem 156 10
are forth, the moon above 554 21
are poore books 693 14
arise, and night is holy 555 13
as night to s. 12 18
beauty of a thousand s. 60 7
be content with the s. 912 4
blesses his s. and thinks 484 22
blue s. twinkle 29 14
book of s. lights to 693 14
branch charmed by s. 563 7
build beneath the s. 21 23
buttoned it with s. 238 18
by the luckiest s. 484 16
can fear too many s. 465 9
clad with s. 824 20
close up the s. 555 19
come are the s. 824 6
come out to watch 823 20
companionless among the s. 527 17
countless s. in the night 185 22
cut him out in little s. 479 20
day s. that ope your 281 10
down on the field of s. 526 4
ebon vault studded with s. 556 23
eyes, like s., start from 755 15
far s. that come in sight 50 1
fault is not in our s. 492 3
flag is full of s. 23 3
forth 'neath different s. 170 22
freedom with its s. 274 6
from the s. he peeps 689 5
frosty s. are gone 530 3
gave whole sun and s. 480 14
gaze on s. high above 834 5
glittering in heaven's 526 4
glows in the s. 546 19
go down to rise upon some 171 19
hang bright above her 717 12
have lit the welkin 274 12
head shall strike the s. 606 22
her eyes as s. 824 22
hide themselves 766 7
illume the sky 2 23
in her hair were seven 361 13
in secret influence 147 17
invisible by day 15. 3
Jove and my s. be praised 618 17
kings are like s. 686 9
life-inclining s. best shows 565 10
like s. by day 278 4
look upwards to the s. 490 24
make thee known 228 20
march the s. above 132 19
meteors fright fixed s. 856 24
'midst s. inscribe Belinda's 348 21

mounts zenith with the s.....512 17
nature and their s.....47 21
night and all her s.....635 5
night brings out the s.....733 20
night shows s. and women.....554 20
night, with all her s.....557 10, 635 5
night with train of s.....555 4
of midnight.....547 18
of midnight shall be dear.....548 7
of morning, dew-drops.....194 1
of s. and flowers.....509 17
of twilight fair.....63 11
of your eyes.....474 15
on our banner shone.....843 16
pale s. of twilight.....824 2
pierce the night like s.....392 3
rejoice to watch.....277 15
rule men but God rules s.....93 20
rush forth in myriads.....554 14
sang in your ears.....480 14
sees the mud, and one the s.....707 18
sees the s. shine through.....190 17
set the s. in the infinite.....855 12
set the s. of glory there.....274 11
shall fade away.....388 4
she sets like s. that fall.....894 3
shooting s. attend thee.....248 8
shot madly from their.....511 9
silence and the wakeful s.....453 16
silence of the s.....709 1
so bright and clear.....68 7
somewhere, now, in yonder s...341 25
stripes and bright s.....274 16
studded with s. Odin's.....324 14
sun grows cold and s. are old..482 4
taken s. from the night.....580 14
tears which s. weep.....193 24
that beam on high.....302 8
that on earth's firmament.....156 8
that oversprinkle.....68 3
their dying Lord could view...45 4
the place of s.....769 4
there are souls like s.....379 6
the s. are met.....238 15
they glisten.....555 10
till the s. be darkened.....841 21
to look our way.....459 7
to set.....169 8
united in their spheres.....496 9
unmuffle, ye faint s.....526 13
unutterably bright.....714 8
voice s. had when they sang...840 17
were more in fault.....893 11
which Night's blue arch.....781 5
whom gentler s. unite.....500 16
will blossom in darkness.....833 24
with golden s. above.....608 24
with silence and the s.....557 3
with s. to gleam aright.....275 9
see also Stars pp. 748–752
Star-spangled-banner yet wave..274 16
Start-it at home.....460 7
of the majestic world.....761 21
we can s. at once.....858 4
without a timely s.....760 16
yet s. at shame.....256 19
Started-and threw yourself.....416 18
like a quilty thing.....346 13
Starting-place-alike both in s...283 19
Startle-the dull night.....427 13
Starts-was everything by s.....99 4
Starvation-of his children.....910 5
Starve-for want of wonders s...898 3
on orts.....25 22
serving-man's wife s.....386 26
with feeding.....28 10
with nothing.....214 18
would s. us all, or near it.....381 20
Starved-ate and drank and s.....200 3
hackney sonneteer.....539 1
mother s. for her brood.....316 4
Starves-modesty s.....144 24
hope s. without a crumb.....304 21
the seely steede.....336 15
Starving-Erin's pallid cheek.....275 2
labor pampering idle waste....425 20
Stat-magni nominis umbra.....542 21
State-all were for the s.....827 20
and our purple s.....265 14
art of artisans make a s.....330 2
as to govern a s.....889 9
beneath the firmament.....331 15
brought into the same s.....779 10
by delay restored the s.....187 9
call this undetermined s.....447 11
cannot be sever'd.....870 5
canopies of costly s.....720 3
commiseration of his s.....87 9
community can constitute s....715 16
conception of the s.....858 16
deny my sacred s.....686 7
description of a happy s.....351 16
done the s. some service.....415 2
enjoy his s.....225 14
every s. mortals desire.....571 1
foundation of every s.....217 3
great plot of s.....333 7
hides from himself its s.....447 2
his s. empties itself.....686 3
his s. is kingly.....318 17
I am the s.....684 19
ideal social s. is not that.....864 23
if the prince of a s. love.....333 10
in such a gloomy s. remains...721 5
in that s. of life.....207 14
in wonted manner keep.....526 7
isthmus of a middle s.....450 3
kindred feelings our s. improve.380 11
king has he not taught s.....701 1
knows no interest of s.....330 16
maintain s. of the world.....913 10
man at his best s.....830 14
man's wretched s.....492 16
meddling with affairs of s.....885 2
Midas finger of the s.....875 4
mighty s.'s decrees.....753 11
money the sinews of the s.....853 14
more corrupt the s.....434 11
my glories and s. depose.....343 20
no more curlèd s. unfold.....458 12
nor despicable s.....861 1
of each corrupted s.....462 17
on the quiet s. of men.....438 23
out of Chaos sprang the s.....860 12
over her hung canopy of s.....655 19
pillar of s.....194 18
preserve each s.....432 23
prince every sort of s.....843 7
rotten in s. of Denmark.....613 5
ruin or rule the s.....331 14
safety of the s.....332 10
scandal waits on greatest s....691 14
secrets of s. no more.....331 4
serve to form a s.....330 17
Ship of S.....22 14
sinews of business or s.....521 19
so vanishes our s.....450 13
star for every s.....275 18
that s.'s collected will.....332 8
the S., it is I.....333 2
this is the s. of man.....492 1
Venice sate in s.....831 6
well tuned to her sad s.....558 11
were my s. far worse.....267 1
we sin in s.....711 17
what constitutes a s.....332 8
whatever s. a man be thrown..869 2
what S. he hails from.....22 17
whereso you keep your s.....27 7
which gave to the country.....451 7
who keeps the middle s.....520 13
whole s. vast insane asylum...396 20
will rush into the s.....433 24
without a king.....330 6
wounds the body of a s.....151 2
wretched s.....666 15
State-house-Boston S. is hub....81 22
Stately-and tall he moves.....335 16
States-are great engines.....330 3
are not made, nor patched.....333 8
dissevered, discordant.....335 5
equal, sovereign S.....827 8
eye and ear of s.....753 3
free and independent s.....330 1
indestructible S.....827 9
inferior s. of perfection.....496 3
in s. unborn.....306 1
many goodly s.....607 6
no more slave S.....715 9
none can sever.....827 22
say to the seceded S.....855 11
shaker of o'er-rank s.....841 22
smallest s. thrive.....828 2
social s. of human kinds.....515 2
thinn'd s. of half.....825 3
Union of these S.....459 13
valours, like great s.....883 12
Statesman-chymist, fiddler, s.... 99 4
English s. cried.....874 18
no other s. but Wilson.....918 1
the s.'s scheme.....839 21
too nice for a s.....100 1
see also Statesmanship pp. 752, 753
Statesmen-adored by little s.....132 7
at her council met.....753 12
heralds and s. by your leave...233 2
not the s. that failed.....918 2
where village s. talk'd.....553 7
whom democracy degraded....188 8
Station-any s. or capacity.....297 23
earth took her shining s.....912 2
her s. keeping.....531 1
kind Heaven, a private s.....373 14
planets in their s.....714 1
post of honor a private s.....372 21
separate and equal s.....391 3
Stationary-like s. music.....41 13
Stations-high s. tumult create...342 1
sufficient for their s.....612 7
understanding for their s.....332 5
Statistical-cautious, s. Christ....595 26
Stato-ne pud s. mutar.....93 8
Statuaries-loved to copy.....35 20
Statue-at base of Pompey's s....394 2
bended as to Jove's s.....614 20
falls from the pedestal.....687 4
fix'd s. on the pedestal.....692 10
he embraced the cold s.....434 23
more the s. grows.....694 1
spectator of a s.....226 10
that enchants the world.....694 13
Statuendum-quod s. semel.....646 22
Statuerit-æquum licet s.....433 5
Statues-animals are s.....694 7
deface their ill-placed s.....439 20
like dumb s.....269 21
marble s. engraved.....524 15
thick as trees.....307 16
Statuit-qui s. aliquid, parte.....433 5
Stature-books of s. small.....80 5
her s. tall.....887 15
he's of s. somewhat low.....365 18
reason is upright s.....659 18
to reach full s.....635 12
undepressed.....17 25
Statured-man, built up.....459 9
Statute-purg'd gentle weal.....535 2
Statutes-and biting laws.....433 20
Staub-Erhabne in den S.....916 1
Staunch-and strong, a goodly...703 17
Staves-your broken s.....857 3
Stavo-bene; per star....229 4, 693 4
Stay-a little, news will find.....553 9
and come to s.....589 8
but none can s.....446 17
but you may s. yet.....279 9
here I am and here I s.....851 4
here must I s.....452 23
his s. with us was short.....55 8
I ask not to s.....449 6
if I longer s. we shall.....251 27
if we wish to go or s.....545 23
it's s. friend s.....351 12
little while we have to s.....449 9
nor would she s.....580 18
nothing can pause or s.....806 14
no vile hold to s. him up.....365 4
of bread.....212 7
seems as hard to s.....668 17
that we may make an end.....353 23
then s.! oh s.!.....923 17
to have thee still forget.....371 8
too long by thee.....882 19
to wish her s.....335 16
which says, I must not s.....306 9
will come and s. with thee....736 7
within his own fortune.....291 2
with you for an eternity.....440 11
you are there, s. there.....843 4
Stayed-the fervid wheels.....915 2
three continuous days.....379 15
Stayeth-his rough wind.....873 10
Stays-adjourn'd have many s...800 4
erect as if with s.....739 2
Steadily-saw life s. and saw.....440 20
Steadiness-under fire.....849 3
Steads-nothing s. us to chide....713 13
Steady-quiet, plodding ones....253 8
Steal-a few hours from night....556 1
as silently s. away.....555 14
authors s. their works.....599 16
away give little warning.....441 10

away their brains....399 16
away your hearts....573 20
cunningly did s. away....794 21
from the world....565 18
from the writings....599 3
gently s. upon the ear....539 4
glad if I can s. one....599 11
himself into man's favour....632 4
immortal blessing from....419 4
love's sweet bait....479 8
maiden will s. after it soon....358 19
my thunder....4 13
pieces of money....403 2
something ev'ry day....797 19
the hog and give the feet....595 10
thyself from life....588 23
to be sure they may....599 18
us from ourselves away....797 19
when judges s. themselves....410 22
will not s. them away....70 11
young children....109 23
Stealer–stand o' the s....84 8
Stealing–and giving odour....540 8
Friar preached against s....786 10
hands from picking and s....786 4
honest but for s....776 18
so gently o'er me s....508 16
will continue s....786 11
Steals–ere we can effect....798 21
the key of heaven....423 17
time who s. our years....508 4
timidly away....834 15
what he s. from her youth....796 19
who s. my purse s. trash....543 14
Stealth–do good by s....258 15
Stealthy–night a s. Raven....554 13
Steam–a great deal of s....138 6
can stamp and fold....77 14
engine in trousers....105 5
exceptin' always s....703 14
fairy who travelled like s....649 18
of goldenrod....326 9
thy arm, unconquered s....548 19
Steamers–small s. be spared....850 16
Steed–farewell the neighing s....261 8
Gamaun is a dainty s....378 15
mounts the warrior's s....477 9
or such worthless thing....786 3
soon I'll mount my s....900 6
spares his s....810 6
serves the seely steede....336 15
that knows his rider....566 6
threatens s....378 19
wine is a wingéd s....875 25
wishes to plough....94 17
Steede–curb thy fierce s....764 2
gallant in s....786 5
to water at those springs....427 21
turning loose his s....614 16
Steel–as with a tool of s....74 28
clad in complete s....108 15
cloven with s....827 17
dark blue s. its columns....324 14
divorce of s. falls on me....628 5
faced s. and lead for it....802 4
filings of s. in his glass....800 2
foemen worthy of their s....855 6
gates of s. so strong....799 17
heart with strings of s....628 2
my heart is true as s....271 20
my man's as true as s....822 2
nor s., nor poison....177 7
patience as with triple s....584 2
red line tipped with s....854 16
though locked up in s....414 22
tremble like the amorous s....392 16
was the bright s. made....71 11
which impell'd the s....661 1
with hoops of s....299 20
with masts of s....704 2
with more than complete s....414 12
Steel-clad–warriors ride....785 8
Steele–was a rake among....436 4
Steep–guards them from the s....702 23
hollow vale from s. to s....710 14
Sunium's marbled s....772 17
towers along her s....615 5
Steeped–me in poverty....622 5
Steeple–church and no s....118 15
on it put a s....118 1
Trinity's undaunted s....553 3
Steeples–are loud in their joy....67 15
a wilderness of s....462 11
churches with spire s....118 4
drench'd our s....754 14
Steeps–faith o'ercome the s....254 15
Steer–happily to s....137 20
his distant journey....64 3
I only have to s. them....286 1
poet who with ease can s....605 5
right onward....72 17, 859 12
to be in heaven is to s....596 25
up and down doth he s....773 1
Steerage–of my course....191 22
Steered–boats that are not s....292 7
we're s. by fate....262 3
Steering–Middle way of S....611 17
Steers–in a stormy night....889 8
Steersman–'s part vigilance....92 23
Stein–a s. on the table....379 11
Stella–'s wit is charming....321 14
Stelle–wo ich sterblich bin....530 17
Stem–blown from parent s....62 19
hangs from thy laden s....326 7
moulded on one s....828 5
the torrent of a woman's....890 7
Stemma non inspicit....25 8
Stemmata–quid faciunt....24 17
Stemmed–the torrent of a....144 2
Stems–on their drooping s....926 27
Stenches–two-and-seventy s....124 6
Step–alone upon the other....167 23
a s., a blow....9 4
by the first s....596 11
death with impartial s....170 7
discontent is the first s....195 22
disdain'd by him one s....227 15
every s. exampled by....227 15
fetter the s. of Freedom....294 20
first s. engulfs him....811 15
first s. one makes....66 5
first s. that counts....65 19
first s. towards philosophy....596 15
from hell one s., no more....363 12
hear that creaking s....81 6
is great s. to knowledge....421 3
keep s. to music of the Union..585 4
know his's. and touch....577 19
let your s. be light....234 4
more true....286 18
never take a single s....297 25
next s. to being dull....758 1
no print of s. hath been....336 11
o'er the wakening earth....747 4
one false s. entirely damns....894 3
only one s. from sublime....674 4
pray that every s. you take....354 11
single s. and all is o'er....763 10
to s. aside is human....437 16
toward the grave....443 19
'twixt thine and thee....197 9
with zealous s. he climbs....768 18
wrench the unwary s....705 8
Step-dame–like to a s....527 11
Stepmother–stony-hearted s....531 3
Stepping-stones–of dead selves...345 3
Steps–age with stealing s....17 19
ask the number of the s....777 24
beware of dangerous s....161 14
brush away all trace of s....345 19
came forth with pilgrim s....529 13
charm his pained s....885 20
countest the s. of the sun....768 14
creation's golden s....345 8
creeps on with noiseless s....652 4
echo of the sad s....548 3
feeble s. he stayed still....878 6
grace was in all her s....891 20
have pressed the flowers....551 6
her s. are of light....157 15
her s. to greet....279 2
impell'd with s. unceasing....327 11
in the s. they trod....163 27
invites my s....34 10
Lord directeth his s....358 27
Maker's s. of fire....766 11
meekly, with reverent s....663 21
no s. backward....20 16
of glory to the grave....313 16
retrace ones s....364 1
rosy s. in eastern clime....529 11
safety walks in its s....415 4
that upward lead....344 5
there are many s....835 22
thousand s. ahead....889 19
through life with s. aright....680 3
thy s. a delightful measure....387 14
thy s. I follow....391 8
up a great many s....888 14
wandering s. and slow....56 19
wicket falls behind her s....868 18
with a tender foot....286 20
with how sad s. O Moon....527 18
Sterblich–Stelle wo ich s. bin....530 17
Sterile–if that soil grow s....482 22
Stern–as s. as fate....770 11
in the joyless fields....562 15
is the visage....551 11
magnificently s. array....844 2
Sterne–drängen wie die S....185 22
Hoffnung letzte S....377 11
Sterquilinio–gallus in s....371 7
Stesso–fabro a se s. è di....293 1
Steterit–quo s. feriendo loco....295 16
Stew–in their own grease....649 20
Steward–hereditary bore, the s.. 81 5
sees but a backward s....487 12
Stewed–in brine....651 17
Stews–savour of certain s....138 3
Stick–carry a big s....613 3
cymbal, drum and his s....631 16
none but a fool s. to it....787 23
quietly s. to the last....339 3
twirled my s....286 24
with a hook at end....29 5
with slit and bladder....28 25
woode for a streight s....497 25
Sticking–in a tree....344 21
together in calamity....349 10
Sticking-place–courage to the s..143 20
Sticks–something which s....89 1
Stiff–and stark and cold....720 19
in opinion....569 9
keep a s. rein....520 11
obstinacy's ne'er so s....66 8
Stiff-necked–a s. people....647 20
Stigmatical–in making....104 4
Stile–I'm sitting on the s....468 12
merrily hent the s....512 11
often turn the s....49 10
Stiles–lame dogs over s....909 20
Still–as s. can be....750 13
be s., sad heart....655 5
break, falter and are s....67 12
der grösste Hass ist s....354 26
moment standing s....238 2
small voice....130 13, 840 9
small voice of gratitude....336 23
so s. remained....698 19
strength is to sit s....756 10
take heed of s. waters....708 15
though they keep s....458 12
when all was s....559 3
Still-born–silence....708 14
Stille–Talent sich in der S....99 25
Stillness–of the country....757 2
horrid s. first invades....708 13
in a great s. dropped....679 16
modest s. and humility....590 12
Stilly–comes on the s. hour....88 18
Stilo–che s. oltra l'ingegno....758 21
Stilum–sæpe s. vertas....49 10
Stimme–des Schicksals S....264 12
Stimulat–pecuniæ damnum s....523 6
Stimulos–dedit æmula virtus....829 10
si s. pugnis cædis....762 19
subdere fama....258 10
Stimulum–adversum s. calces....386 17
Stimulus–love of glory gives s....314 5
Sting–a s. in her tail....485 6
death, where is thy s....166 19
have a serpent s. thee twice...394 5
honey lent without s....885 27
it is a prick, it is a s....475 21
leaves a sharp s....405 14
left a s. behind....258 13
of the scorpion lyeth....228 21
poison'd by serpent's s....592 3
should be felt in its tail....229 2
the soul....182 8
to pluck the s....907 4
within a brother's heart....359 16
would leave a s....833 16
Stinger–'tis a s....642 31
Stingeth–like an adder....876 17
Stings–because bees have s....160 4
in the flowers....884 9
nothing s. more than loss....523 6
you for your pains....142 19
Stink–and be forgotten....776 23
Stinks–and several s....124 6
Stint–our necessary actions.... 8 17

to one you s. the flame....302 2
Stir–fretful s. unprofitable....917 14
I'll make a s.... 91 26
it and stump it....760 3
make this mighty s....827 1
more thou s. it, worse....642 16
nor dare to s. till Heaven....763 4
of the Great Babel....913 1
of this dim spot....914 25
the mixture well....502 11
Stirbst–lebe, wenn du s....445 10
Stirbt–in dieser Minute s. er....451 1
Stirling–from S. Castle we had...676 1
Stirpe–insignis Homeri....121 1
Stirred–fitfully s. in beast....189 6
Stirring–a s. thrills the air....588 22
be s. as the time....669 3
fond precociously of s.... 7 6
nature s. in his soul....548 2
Stirrings–of the brain of it....664 18
Stirrup–and the ground....411 10
stood up in the s....378 14
Stirs–we glow when he s. us....318 21
whatever s. this mortal....467 12
Stitch–in poverty....621 1
of workmanship rare....484 24
Stitcher–cross-legged s....168 16
Stitching–fairy s. gleams....705 13
Sto–star meglio, s. qui....229 4
Stock–be very small....134 8
bloom upon the s. of History..368 6
contribution to the general s..864 23
dreamer of a kindred s....597 2
how small a s. is there....103 3
if the s. be good....440 16
pilgrim s. wuz pethed....101 13
see how his s. went on....193 19
what they meant by s....217 22
Stocks–worshipp'd s. and stones..919 1
Stoic–husband was glorious....382 20
not for his s. virtue....344 14
of the woods....780 22
Stoicism–Romans call it S....142 7
Stock-dove–heard a s. sing....201 17
Stocking–all the day.... 31 22
charming woman's s....891 18
Stockings–come in yellow s.... 33 9
were hung by the chimney....117 3
Stockish–and full of rage....540 1
Stole–memory of all he s....599 15
on canvas s. the sleepy eye....576 26
precious diadem s....786 15
the livery of court of Heaven..383 16
where you s. 'em....599 19
young Cupid slily s....464 15
Stolen–a jewel, Death.... 55 12
by beggar-woman s....495 17
by my daughter....406 14
by my neighbor....410 14
heart of a maiden is s....358 19
thoughts s. from us....599 14
see also Thieving pp. 786, 787
Stolz–verborgner S....632 12
Stomach–carries the heart....211 4
feast and takes away the s....292 10
gives a s. and no food....292 10
gratifying the s....138 1
loathing to the s....214 19
man's heart through his s....213 19
my s. is not good....207 2
no s. to this fight....856 10
seldom empty....212 4
sepulchre in the grateful s....212 24
'tis the s.'s solid stroke....491 13
to digest his words....885 8
to digest them.... 86 7
wine for thy s.'s sake....877 4
your s. hold more....212 3
Stomachs–grudging s. provoked..197 15
have two s. like a cow....212 2
minds are like s....515 16
will make what's....382 8
Stomachus–jejunus raro s....212 4
quorum diversitate reficitur s..515 16
Stone–altar was one agate s....324 14
and brass in heathen-wise....626 16
at his heels a s....173 18
base foul s....825 22
beneath the churchyard s....486 14
beneath this s. old....232 11
better to be born a s....575 8
blossoming in s.... 40 4
bows down to wood and s....322 6
bread made of s....312 25
brought a s....426 7
columns and many a s....686 22
conscious s. to beauty grew.... 40 6
-cover'd charnels are stirr'd...671 2
crosses by single s....288 2
destined to keep rolling.... 8 7
drop hollows out the s....594 12
each s. will wrench....705 8
echoed ardent thought....839 12
excels the precious s....892 2
faire s. in his head....642 14
fling but a s. the giant dies....168 20
gout or s.... 13 11
heart is s....922 18
he received a s....235 10
hunger broke s. walls....382 7
in a boat of s....704 2
in hell a place s.-built....362 19
in one hand a s....312 20
its flowers are also s....258 12
Jackson standing like s. wall..725 14
lay s. on s....440 19
like a s. with lichens....787 5
like the s. over Tantalus....770 18
lotus cups....463 17
lucky escape for the s....610 2
money not contemptible s....522 14
most precious s....400 18
my heart is turn'd to s....359 7
nickname is hardest s....542 14
not a s. tell where I lie....565 18
not cold s....459 1
one pure white s....231 16
only iron, wood and s....634 12
pitcher hits the s....643 15
precious s. set in silver sea....225 3
pulpits of s.... 67 23
raise thou the s....320 19
rich s. in bowels of the earth..566 19
rolling s. gathers no....94 21, 536 2
savage sits upon the s....688 3
senseless as s....215 24
sinking s. at first....119 10
Sisyphus rolling his s.... 7 15
that s. philosophers....596 20
the builders refused.... 40 22
there is a s. there....401 5
to draw back a s....905 1
twice against the same s....283 13
two things stand like s....445 19
underneath this s. doth lie....231 19
under this s. survey....230 12
unhewn and cold....694 1
upon the well-worn s....706 11
very plain brown s....882 12
violet by a mossy s....835 5
virtue is like a rich s....835 14
walls do not a prison make....371 14
we are not to give a s....330 12
where Alexander's ashes....686 21
will he give him a s....312 12
with a s. at my gate....882 18
within a s.'s throw....643 21
words kindle glory from s....186 16
worship idols wood and s....693 23
Stone-cast–crushed and s....107 13
Stone-cutter–or a painter....777 4
Stones–age in piled s....701 16
are hollowed out....863 1
firebrands and s. fly....649 6
have been known to move....898 16
into these sculptured s.... 40 16
made plain with s....362 21
music with enameled s.... 85 1
must not throw s....643 22
no s. in heaven....791 10
not built with s....597 13
not s. nor wood, nor art....330 2
of small worth may lie....406 1
on thy cold gray s. oh sea....568 7
passes 'twixt the s....263 11
philosopher's s....804 3
rattle his bones over the s....827 5
rich and precious s....406 14
sermons in s....452 17
set the s. back in the wall....458 22
statues or breathing s....269 21
wall, whose s. are crushed....398 15
waters wear the s....594 8
we've the s. of Snowden.... 29 9
will be held sacred.... 41 4
with s. piled on high....319 25
Stony–limits cannot hold love....479 12
nor s. tower, nor walls....453 4
while mine, it shall be s....359 7
Stony-hearted–step-mother....531 3
Stood–as it s. of yore....921 19
at last s. still....444 12
fix'd to hear....840 15
it is more s. upon....705 12
lies where they s....727 14
like one in prayer I s....626 20
show us where she s....677 7
sufficient to have s....295 18
where pine darkly towers....843 16
Stool–curse that s....907 22
each man to his s....214 28
fettered to an office s....550 11
immortal Alfred sat....304 13
on my three-foot s. I sit....304 17
to stumble over....907 22
Stools–between two s. one sits...113 23
joint s. were then created....304 13
necessity invented s....304 15
push us from our s....535 2
Stoop–but s. to rise....880 1
even s. to conquer....590 19
heaven itself would s....837 11
he must often pause and s....348 10
if I s. into a dark....388 9
makes his owner s....343 11
not s. for a pin....761 7
this gate instructs you....919 7
till she s. she must not....256 5
to s. and gather me....835 2
where thou wilt....156 6
wisdom is nearer when we s....881 22
Stooped–and wrote upon....566 17
down serene and wrote....904 22
my neck under your injuries... 56 22
Stoops–not to shows....306 16
Stop–answer s. them all....399 17
easy and so plain a s....688 11
not s. until I reach....846 7
sound what s. she please....292 8
that honourable s....196 5
that, 'twill fly....885 4
time must have a s....799 3
Stops–and turns....809 16
every fool that passes....574 20
loom of life never s....441 14
seem to know my s....539 16
Store–and still hath s....464 11
cares to increase his s....542 16
cellerer keeps a rare s....874 19
counted my scanty s....451 5
fragrant winter s.... 63 23
from thy slender s....383 3
in God's eternal s....915 2
in Paradise our s....298 16
Mammon pine among s....487 12
six feet serve for all thy s....338 13
thy basket and thy s.... 72 1
Stores–enjoy but half her s....548 10
he s. it up to bring it....672 22
vile s. corruption can.... 18 22
Storied–can s. urn....168 18
with s. beauty....281 11
Stories–from land of spirits....510 20
of savage men.... 22 5
of the death of kings....686 5
read but o'er the s....258 3
Storm–amid the s. of war....862 5
and directs the s....643 26
a s., a strife....440 17
be but a mountain-birth....717 12
calm that knows no s....838 27
cloud lurid with lightning....791 7
dies like a wisp of s....366 22
do beat down....868 17
emerging from the s....241 22
foretold s. would happen....548 14
grief is like summer s....886 22
harbinger of s....868 3
heaven itself in our folly.... 20 15
He mounts the S....319 10
infuriate s. descend.... 19 3
in s. lashed its sullen....568 4
in s. nor in the strife....564 27
loving the s. that sways....736 3
midway leaves the s....127 17
of Freedom's war....716 18
pilot that weathered s....336 19
rides upon the s....316 9
sail bends to the s....704 15
scalp nods to the s....597 9
shut out in the awful s....873 4
stood the s. when waves were..197 13

sun doth light a s. 735 24
terrible in s. 799 26
that howls along the sky 391 8
tumultuous privacy of s. 723 3
until peace, the s. 590 17
wherever the s. carries 345 11
where s. after s. rises 449 6
with the rush of a s. 174 2
see also Storm pp. 753, 754
Storm-drift–gloom and s. 781 1
Storming–now heaveth 52 18
Storm-pinched–cattle lows 877 10
Storms–boughs beaten with s. 563 9
coming on of s. 38 13
course, no loud s. annoy 370 2
heart s. at fortune's gates 484 6
he sought the s. 159 1
let others tell of s. 768 1
nursed in whirling s. 633 12
of winter fly 321 20
O s. farewell 354 16
prepare to part 655 18
rainbow to the s. of life 868 25
sallying from mountain 723 20
savage s. infuriate driven 562 13
struggling in s. of fate 264 7
sudden s. are short 754 17
than s. or quicksands 485 3
their banners fling 209 4
through branches shout 563 1
to the God of s. 274 15
untimely s. make men 754 18
when s. are gone 88 18
when s. are o'er 164 9
who wings the s. 21 2
Stormy–billows of the world 99 25
in s. weather 500 8
proclaims its s. parent 566 20
Stormy Petrel–finds a home 694 17
Story–all that tells of her s. 593 19
an ancient s. 470 2
been read in s. old 672 14
foolish words and empty s. 338 16
face that had a s. 251 7
flower-like, closes 164 8
have a place in s. 92 1
locks in the golden s. 79 26
mighty angel hear my s. 509 23
of my life 453 12
one s. no two daisies 156 7
repeats the s. of her birth 525 6
rough island s. 208 13
shuts up s. of our days 798 2
sof'ness in the upper s. 101 14
some pretty s. tell 531 18
splendour of your s. 728 9
teach him how to tell my s. 902 2
thrilled ye ever with the s. 852 17
without End 923 15
see also Story-telling p. 755
Story-book–here is a s. 545 21
Story dressers–do as much 598 20
Stowage–in safe s. 406 11
Stradivari–make violins 536 17
Strafen–ein Gott zu s. 319 22
menschlich ist es zu s. 289 6
Strahlende–zu schwärzen 916 1
Straight–does of lines 8 27
follow the s. line 208 3
is the gate 448 9
is the way to Acheron 361 24
make a crab walk s. 390 9
palm-tree standeth so s. 577 13
set the crooked s. 719 5
shall be absolutely s. 604 19
shute strong but never s. 645 14
woode for a s. sticke 497 25
Straightened–out for crowbar 81 22
Strain–add richer s. to song 444 18
continuous, unbroken s. 617 3
drop the drowsy s. 804 7
his unpremeditated s. 609 1
like prophetic s. 637 7
low expiring s. 215 7
marks sweetness of the s. 576 2
of many a joyous s. 447 12
sadly pleasing s. 539 5
singing self-same s. 575 24
soft is the s. 926 2
some future s. 51 13
sweetest the s. 713 10
that precedes it is sweeter 61 13
too much this string 364 7
whose s. so sweetly flows 558 11
Straining–breaks the bow 669 23
Strains–blew soul-animating s. 72 20
distant s. of triumph 832 11
of unpremeditated art 428 3
swan murmurs sweet s. 773 5
that agonize 904 24
that might create a soul 357 16
that sigh 904 25
through the wood's full s. 790 19
Strait–forms a dangerous s. 271 23
honour travels in a s. so 374 26
in such a s. the wisest 195 9
serves a present s. 330 16
Strait-laced–in conscience s. 430 23
Straits–in great s. when hope 10 24
Strand–darken all the s 220 16
guardian Naiad of the s. 461 9
her name upon the s. 287 20
Holborn Hill with the S. 848 11
India's coral s. 663 9
knits me to thy rugged s. 692 23
of sea and air 303 17
on a foreign s. 142 3
pass to the American s. 663 11
to that far distant s. 477 4
walked the ocean s. 566 17
Strange–all is s. yet 603 7
and painful mystery 890 13
and vigorous faculties 503 6
but true 818 19
do these things seem 800 16
enthusiast most s. 226 13
how like a very dunce 597 3
is it less s. that thou 455 13
nothing s. in that 847 9
often nothing so s. 822 15
that thou shouldst live 455 13
thing is man 887 20
this is wondrous s. 898 14
'tis s. the mind, that fiery 513 9
to something s. 95 4
truth is always s. 818 19
'twas passing s. 898 17
with s. bedfellows 518 14
Stranger–and poor are sent 595 11
character he is a s. to 383 12
count the world a s. 817 9
if s. such no longer be 345 9
in a strange land 809 13
in the crowd could doubt 614 18
in these false coasts 738 21
is surety for a s. shall 433 1
no s. hath heard 871 1
no s. to suffering 596 8
to thy thoughts 132 15
with s. for a guest 409 5
Strangers–and foes do sunder 418 17
are contemporary posterity 619 10
as little dogs at s. 227 9
by s. honour'd 174 6
desire we be better s. 189 14
forgetful to entertain s. 26 14
his wine and beere to s. 379 8
Strangle–haste to s. the child 404 1
Strangled–his language in 426 16
Strangulat–inclusus dolor 342 24
Strangulatus–pro republica 495 10
Stratagem–tea without a s. 756 1
Stratagems–and spoils 540 2
which errors seem 755 23
Strategy–defeated by s. 858 21
Straw–find quarrel in a s. 653 13
hat with streaming blue 483 2
pigmy's s. doth pierce it 711 29
sleep on one s. heap 682 21
start at wagging of a s. 6 4
stumbles at a s. 751 27
take a s. and throw it 874 1
tickled with a s. 111 15
tilts with a s. against 739 22
your rye-s. hats put on 368 14
Strawberries–at the mouth of 756 2
Dr. Boteler said of s. 30 4
pluck the s. springing 160 9
Strawberry–of the wilderness 282 8
perennial S.-bloom 277 19
there was so ripe nor so sweet 416 18
see also Strawberry p. 756
Straws–errors like s. upon 236 20
oaths are s. 563 21
of s. or dirt or grubs 898 11
Stray–nothing tempts you to s. 920 12
shall my passion s. 470 12
wishes never learnt to s. 882 13
Strayed–in fitful fantasy 540 23
Streak–of silver sea 567 25
Streaks–of day 395 11
Stream–across the silent s. 204 3
and stir the s. 874 10
arches on the solitary s. 687 11
banks' purest s. shall be dear 184 19
bashful s. hath seen its God 516 21
beside his sacred s. 463 23
bursting s. auriferous plays 547 23
by living s. at eve 547 21
by thy pure s. 731 24
by thy silver s. 415 14
come over the s. to me 464 16
death's mysterious s. 799 25
did glide and dance 863 18
dimpling s. runs laughing 428 11
do kiss the most exalted 791 16
drink the clear s. 784 6
far-off s. is dumb 575 1
fish say, they have their S. 388 7
flowed and floated like the s. 348 13
fresher than mountain s. 442 1
from Wisdom's well 881 14
glide adown thy s. 793 16
glides on with rapid s. 796 22
grass floweth like a s. 386 10
has flowed a sacred s. 454 1
has overflowed its banks 84 20
in s. long-leaved flowers 281 19
in whose transparent 437 14
is purer at its source 652 12
mighty mystic s. has rolled 559 6
my great example 785 9
next purling s. 862 11
of tendency 241 15
of time 455 10, 673 11, 701 5
over the still s. 558 2
roses by Bendemeer's s. 680 8
runneth smoothest 708 29
running s. not stagnant pool 351 6
shy, yet unreluctant s. 872 20
source they gently s. 903 19
stay its course 797 6
stoop to kiss the s. 872 20
swap horses when crossing a s. 95 3
talk was like a s. 778 5
taste the s. of Helicon 606 2
the flattered s. 872 20
vain as leaf upon s. 648 15
vapors hug the s. 568 21
view thy silver s. 201 18
wash'd by a slow broad s. 307 18
what will the s. become 652 11
which overflowed the soul 509 18
which stopped him 793 17
wonderful s. is River Time 800 14
Streamers–the s. play 703 23
Streaming–meteor s. to wind 852 6
Streamlet–no bloody s. 116 11
o'er the crystal s. plays 764 3
Streamlets–children with s. sing 38 12
dream by drowsy s. 463 14
o'erflowing s. started 302 16
Streams–abundant s. of revenue 148 6
a various race supply 273 16
betray small depth 708 16
dissensions, like small s. 197 10
fisher in familiar s. 609 6
from airy mountains 873 19
from little fountains 573 4
headlong s. hang listening 713 11
hundred s. are as one 202 6
in purling s. or hemp 466 4
lapse of murmuring s. 546 11
meander level with their 738 5
of dotage flow 447 3
of truth will roll 444 19
pour eternal s. 58 14
rejoiced winter's work is 84 16
runs fast 75 4
shallow s. run dimpling 722 10
sing ye meadow-s. 316 6
sitting by desolate s. 538 18
that ever flow 45 10
that keep a summer mind 101 16
two s. of blood and water 315 18
wake laughing 39 2
were running red 857 11
with heavenly alchemy 766 22
with softest sound flowing 548 4
with vernal-scented reed 281 16
Strebt–so lang er s. 236 23
Street–across a golden s. 538 16

across the noisy s. 790 16
back from the village s. 141 4
clamor of the crowded s. 101 10
cries all about. 80 17
down the busy crowded s. 421 18
every s. has two sides. 922 8
gone thro' London s. 87 23
like lighted s. lamps. 326 8
man in the s. 647 18
of the long city s. 448 5
old lady of Threadneedle S. 641 13
over the s. 723 16
passers in the city s. 699 1
quiet as a s. at night. 465 1
that fronts the sun. 882 12
threading the s. with. 505 7
uttereth her voice in the s. 880 19
Streets–along the s. comes. 274 5
amid thy cloud-built s. 769 20
and unpaved s. 147 16
city full of crooked s. 444 22
compare s. with forests. 552 5
gibber in Roman s. 34 11
key of the s. 647 15
lead these men about the s. 706 8
mourners go about the s. 167 20
not in the s. of Askelon. 695 22
of Rome and Troy. 217 22
populace in the s. 648 12
signs in the s. 553 1
some corner of s. of life. 571 3
when night darkens the s. 555 20
Strength–all below is s. 99 8
all your s. is in union. 333 1
although s. should fail. 253 3
and beauty of the soul. 835 12
and ease in union. 604 5
and rage could never. 583 24
and weakness of human. 101 22
as my s. wears away. 882 18
breasts on whose s. 857 17
buries tumultuous s. 566 4
by his s. but vainly. 273 11
by reason of s. they be. 15 21
courage gives s. 143 7
deeds give s. to life. 451 4
fear oppresseth s. 269 19
fictions grow in s. 688 13
forced to multiply its s. 342 24
foresight, s. and skill. 106 14
from s. to s. advancing. 388 5
gains new s. 688 19
gains s. by its progress. 329 22
giant's unchained s. 294 14
gives s., makes it stand out. 521 8
glory gives me s. 314 8
God is our refuge and s. 319 16
has thou ordained s. 55 17
have a giant's s. 756 18
hold not s. in vain. 254 15
its ancient and natural s. 550 4
labor and sorrow. 15 21
let thy s. be seen. 289 18
living s. first shows. 862 17
love inspires with s. 908 23
lovely in your s. 791 3
match'd s. 236 9
my s. in age. 321 7
my s. is waned. 364 7
no s. in unbelief. 826 12
no s. to repent. 666 16
not by s. but constant. 594 12
not s. but art. 44¹ 2
of ancient giants. 532 24
of feeble arms. 847 18
of mind is exercise, not. 515 13
of shade and light. 576 7
of spirit. 453 3
one nail by s. drives. 390 22
or amplest merit. 474 14
our years of fading s. 442 19
painting in unchanged s. 444 16
ploughman's s. and health. 864 22
retentive to s. of spirit. 634 13
sense of s. and beauty. 519 24
spend their s. in furthest. 6 25
strengthens with his s. 196 18
sympathizing with my s. 775 15
than s. of nerve or sinew. 483 21
their weakness than our s. 581 3
they are not without s. 671 11
through valleys in thy s. 764 2
thy s. thus tested. 117 14
to await future lot. 12 1
to bear our portion. 626 19
to meet sorrow. 270 18
to my proportion'd s. 644 12
topic to your s. 48 2
to try the soul's s. on. 442 8
tower of s. 686 8
tranquil s. of men. 93 9
union gives s. 828 6
unto your foe. 269 19
weakness grows s. of all. 864 7
while s. and years permit. 425 10
with over-matching waves. 773 9
with s. and patience. 583 10
words carried new s. 742 16
See also Strength p. 756
Strengthen–by sympathizing. 775 15
to s. their faith. 849 16
Strengtheneth–it s. drink. 877 6
Strengthens–our nerves. 364 8
with his strength. 344 18
Strenua–nos exercet inertia. 809 17
Strenuous–doctrine of s. life. 451 7
fortes et s. etiam. 83 15
Stress–lays s. on what is felt. 840 18
Stretch–him out longer. 651 19
himself according to coverlet. 645 18
the tired limbs. 555 25
Stretched–if you keep it s. 646 12
nets not s. to catch the hawk. 356 1
Stretcheth–his legs. 639 26
Strewed–with husks. 565 4
Strewings–give her s. 231 15
Strewn–world is s. with snares. 500 6
Strews–text around she s. 231 8
Stricken–deer that left herd. 518 22
on s. fields of glory. 852 17
Stride–a s. and a stand. 591 15
hope to s. further. 344 14
predestination in the s. 703 14
Strides–of human wisdom. 316 10
walks with hasty s. 826 10
Strife–at end of s. 173 4
cause of s. removed. 432 25
chaos judge the s. 97 5
clangor of boundless S. 454 19
clubs typical of s. 89 19
coupled together for s. 496 13
crowd's ignoble s. 730 22
dare the elements to s. 703 3
dash the billows of s. 552 4
dire, immeasurable s. 874 8
flagg'd not in earthly s. 388 5
forgives without further s. 288 7
for the sake of s. 840 6
graver had s. with Nature. 701 7
immanity and bloody s. 664 21
in storm, nor in the s. 564 27
in the common s. 393 14
is not elevating. 591 6
judgment often are at s. 884 20
lives in these touches. 577 5
memory of their s. 783 16
none worth my s. 232 4
no s. between thee and me. 136 12
of tongues. 691 10, 808 21
of Truth with Falsehood. 184 13
on the verge of s. 922 17
overwhelmed in the s. 130 2
rally to a nobler s. 129 11
rest is sweet after s. 669 15
sent s. and discouragement. 594 10
shame with love at s. 468 7
some to public s. 893 4
sons of wrong and s. 785 7
stern s. and carnage drear. 855 10
subdued, the petty s. 370 22
such s. as 'twixt a miser. 590 16
tears of wrath and s. 510 20
the s. is hard. 314 21
wedded days with s. 495 21
workmanship at s. 44 24
Strike–adversary s. in his turn. 234 14
but hear. 652 3
by and by it will s. 885 18
clock does s. by Algebra. 435 6
delayed to s. 172 22
does not s. on dials. 767 25
for your altars. 585 16
honor while you s. him down. 373 23
never intended to s. 920 27
the goads with fists. 762 19
uplifted to s., still ready. 400 19
while iron is hot. 570 20, 642 8
yet afraid to s. 690 11
Strikes–angry when he s. 651 7
dark Ferrash s. 490 22
it s., one, two. 406 4
silent note Cupid s. 465 2
where it doth love. 735 16
Striking–him whose cruel s. 368 21
unruly engine, wildly s. 883 26
String–harping on same s. 132 11
harp not on that s. 640 12
heart hath one poor s. 554 6
nor on one s. are all life's. 449 5
not a s. attuned to mirth. 505 20
of her Lawn Canopie. 745 7
on such a moulder'd s. 482 16
pearl leaves the broken s. 302 8
plays on the same s. 537 8
silken s. running through. 520 4
sing in a henpen s. 712 18
stick and s. 29 6
strain this s. of life. 364 7
together on time's s. 689 7
untune that s. 540 7
warbled to the s. 713 8
which hath no discord. 888 6
Stringent–their s. execution. 431 19
Strings–fate holds the s. 263 7
hang on slender s. 920 10
harp of a thousand s. 454 20
heart with s. of steel. 628 2
in the human heart. 358 3
spirits touch the s. 472 13
steal nobler music. 358 16
two s. t' his bow. 645 7
when such s. jar. 539 17
Strip–him of his plumage. 865 14
silver s. of sea. 567 26
Stripe–coral s. the lizard. 391 15
Stripes–an' cut his s. away. 727 7
meaning of the s. 274 6
the s. forever gleam. 275 9
whose s. and bright stars. 274 16
Stripling–sails forth the s. 451 18
Will, the thoughtful-eyed. 899 8
Stripped–to the naked soul. 738 16
Strips–as he s. and runs. 253 8
others bare. 690 6
Stript–till s., nonsuited. 434 6
Strive–and s. to keep. 440 18
for horn they stretch and s. 353 16
in spirit of brotherhood. 854 12
mightily, but eat and drink. 434 1
more they s. the more. 136 8
with the winds. 873 21
Striven–many have s. 820 22
Strives–God helps him who s. 364 14
man who himself s. earnestly. 364 6
Striving–to be man. 635 6
to better, oft we mar. 237 8
Strode–gallantly they s. 462 19
Stroke–and thrust and flash. 844 5
feel its friendly s. 168 11
of a rudder's play. 849 13
of enchanter's wand. 831 6
one fell s. might pierce. 887 17
stomach's solid s. 491 13
terrible and nimble s. 791 9
Strokes–amorous of their s. 704 1
fires and cruel hard s. 623 22
force of numerous s. 44 2
many s. overthrow tallest oaks. 594 11
'scapes not calumnious s. 924 2
strike with vengeful s. 188 15
Stroll–upon the beach. 454 9
Strolling–a s. damsel. 667 14
should not go s. about. 418 13
Strom–in dem S. der Welt. 99 25
Strong–above compare. 784 9
am I s. and lusty. 16 12
and noble for the s. 440 18
are her sons. 756 9
art subdues the s. 672 5
as flesh and blood. 80 18
as iron bands. 71 9
as that which causeth it. 520 17
as thunder in Jove's. 336 1
battle to the s. 759 19
cordial, innocent, though s. 378 11
death is s., life is stronger. 209 14
doorband s. enough. 380 2
enough to conquer. 333 9
fifty thousand s. 733 17
for service still. 347 24
in Him whose cause is ours. 756 19
in its strife. 392 14

in valor's might....854 11
love is s. as death....480 22
loving the s., forsake the s....468 17
make s. themselves by ill.... 66 2
not to the s., the fight....762 5
of heart and millions s....489 14
only the S. shall survive....924 19
protest of weak against s....424 12
shute s. but neuer strait....645 14
so exceeding tall and s....324 20
so s. thou triumph'st....481 16
still s. man in blatant land....492 23
suffer and be s....268 8
sweetly s.... 98 19
teach us to be s....329 9
the s., the brave....464 2
they are weak, they are s....379 7
thought it should be s....681 9
to be s. is to be happy....351 17
two s. men stand face to face..101 1
upon the stronger....146 4
without rage....785 9
yet divinely s....220 6
Stronger–always succeeds....756 13
far than reason mastered....446 15
gods on side of the s....858 3
grows older, becomes s....239 20
if s., spare thyself....394 17
necessity s. than art....550 18
prove which is the s....851 5
rise the s....814 18
than any material force....788 10
than the dark, the light....209 14
than the wrong, the right....209 14
than thunder's winged....325 14
was either s. or weaker....394 17
Strongest–be in the s. school....216 23
fall with sudden crash....826 16
in weakest bodies s. works....128 21
reasoning of the s....658 17
wander furthest....762 24
Strove–against young Cæsar s....481 1
I s. with none....232 4
Struck–shows not till it be s....272 26
the foremost man of this world. 84 10
wit s. smartly....883 17
Structure–many a tower'd s.... 40 20
out the wave her s. rise....831 6
Struggle–and turmoil.... 14 11
against it as you will....360 17
between nationalities....843 5
between those seeking power...623 19
in a contemptible s....827 7
in the s. for life....242 10
manhood a s.... 13 18
my life is a s....454 15
of discordant powers....610 22
religious life is a s....664 24
virtue lies in the s....760 20
with darkness....918 2
Struggled–brave who s. here....727 12
Struggles–my s. are vain....631 14
patient s., by inches dies....502 16
rest of your s. on earth....480 14
Struggling–in storms of fate....264 7
wise man s. with adversity.... 10 11
Strung–all life's jewels s....449 5
and them together s....902 19
bring one freshly s....538 11
pearls at random s....904 14
Strunt–but you s. rarely....464 1
Strut–proud of your money....522 21
Stubble–land at harvest.... 57 8
earth's base built on s....253 1
show'd like s.-land....349 7
through wheaten s....698 26
Stubble-wheat–dry as s....678 12
Stubborn–and s. winter dies....494 12
facts are s. things....570 2, 639 28
fools are s. in their way.... 66 8
matters of fact are s....570 6
of that s. crew....197 22
Stuck–not to call us the....648 17
Stude–sed qualibus s....601 21
Student–inspired the s....594 22
turns no s. pale....692 2
Studet–qui s. optatam cursu....424 21
Studia–abeunt s. in mores....347 5
adolescentiam alunt....757 10
scinditur incertum s....649 7
Studied–nature from youth....504 10
never s. to be fairer.... 58 13
nor ever understood....654 15
now philosophy....435 21
Studies–his s. or usual pain....540 5
with the s. of taste....606 4
see also Study p. 757
Studious–fools the s. despise....421 19
if s. copy fair what time....410 8
let me sit....658 6
of change....830 23
of delay....909 16
of similitude.... 61 12
to please....151 1
see also Study p. 757
Studiously–apart, s. neutral....610 15
Study–as if you were to live....446 16
depth in that s....663 6
fish and s. too.... 30 8
his s. is his tilt-yard....368 20
his s. was but litel....693 5
how to die, not how to live....504 11
in law's grave s. six....793 14
I would live to s....441 4
learning by s. must be won....435 18
more we s. we more discover...386 12
of learning....217 13
of revenge....852 4
proper s. of mankind is man...491 8
result of previous s....600 4
the fields his s....756 21
those refin'd by s....789 18
to be quiet....667 3
to break it....564 2
until twenty-five....910 15
war only s. of a prince....843 7
weariness of the flesh.... 77 16
what you most affect....306 17
when one enters scholar's s....440 2
see also Study p. 757
Studying–all the summer night..314 28
not s. to please....601 4
Stuff–as dreams are made....204 1
composed of thicker s....257 11
disposer of other men's s....654 23
gone at a puff....804 9
let him s. them with cotton....357 22
life a s. to try the soul's....442 8
life is made of....445 6
made of s. so fat....143 16
masquing s. is here....777 5
of that perilous s....503 27
strange s. ambition feeds.... 20 7
such s. world is made of....912 21
this madrigal would be....604 7
with s. untainted....459 6
written such volume of s....560 17
Stuffed–are s. with goods.... 97 14
cleanse the s. bosom....503 27
Stulta–est gloria....314 6
Stulti–eruditis videntur....284 23
libertatem vocabant....439 10
Stultiæ–proprium s. aliorum....265 23
Stultis–videri eruditi....284 23
Stultitia–cœlum ipsum s.... 20 15
cœlum petimus s....360 14
semper incipit vivere....284 25
Stultitiæ–adde cruorem s....283 23
Stultitiam–exprobrare s. domino. 87 2
misce s. consiliis....560 16
quam loquacem s....645 11
Stultius–quam prætimere....519 10
Stultorum–eventus magister....245 3
incurata malus....283 22
plena sunt omnia....283 12
Stultos–si non omnes, vidi s....462 10
Stultum–quem favet, s. facit....292 23
Stultus–est qui fructus....284 25
qui non s....396 15
vulgi cupiditates....647 19
Stumble–that run fast....354 7
twice against same stone....283 13
Stumbles–at a straw....751 27
on innocence sometimes....413 14
Stump–me to a fight....850 6
Stumps–I burned to friendship...805 1
Stunde–seine S. lass entfliehen...679 8
Morgen S. hat Gold....529 15
Stunden–unser sind die S....451 13
Stung–bee had s. it newly....534 4
Stunned–one that hath been s....[18 19
Stupefy–great griefs s....343 1
Stupendous–one s. whole....546 19
Stupent–ingentes s....735 5
Stupid–at wondrous things....398 6
feel as s. from all you've said..742 6
think wise or s. things....788 11
were s. and irrational....267 13
who have made her s....758 5
Stupidest–in speech....223 8
Stupidity–Laziness, S....101 3
of the most degenerate....514 20
the wight S....158 2
see also Stupidity p. 758
Sturm–der S. ist Meister....754 8
Stuzzicare–non s. il can....198 15
Sty–hog in Epicurus' s....775 4
Stygian–by S. coast....199 14
waft him to S. shores....502 16
Style–court in conqueror's s....900 18
dies in good s. at home....500 18
how the s. refines....604 7
its s. of wit....600 6
of gods in vaine....684 8
own genius, his own s....598 23
proud of that inglorious s....917 17
whose classic s....656 22
see also Style pp. 758, 759
Styx–the river S....179 23
Su–jamais rien s....464 7
Suadit–puer, s. et alsit....424 21
Suaviter–in modo....311 1
Subconscious–machinery s. mind. 86 16
Subducta–ad manes imos....293 6
Subdue–circumstances....120 9
nations and bring home....852 12
your alarms....416 18
Subdued–barber's razor best s.... 57 4
both parties nobly are s....590 11
subduing and s. petty strife...370 22
Subdues–controls them and s....393 13
the rage of poison....535 9
Subitis–viros s. terreri....269 26
Subito–deponere amorem....466 25
et s. casu, quæ valuere....826 16
Subject–adorned whatever s....219 11
am I now a s. for them....618 15
choose a s. suited.... 49 3
duty as the s. owes....382 27
every s.'s duty is king's....685 24
every s.'s soul is his own....685 24
how s. we old men are....486 25
I am a s. and challenge....433 26
know a s. ourselves....421 15
monarch s. to mightier one....685 19
of all verse....231 20
of contradiction....490 25
of this book.... 78 21
poet for his s.'s sake....605 20
ponder well your s.... 48 2
same in s. or king.... 73 4
shore and main....531 14
thyself to the same....243 16
to certain accidents.... 81 9
to thy sway....508 12
unlike my s. I will make....227 20
would not bear raillery....674 7
Subjectis–parcere s. et....335 1
Subjects–all to envious....799 20
are rebels....610 4
dead scandals good s....691 8
fear their s'. treachery....356 10
for biographies....100 7
kings seek their s.' good....825 12
ought them to obey....684 8
think and pray to several s....628 8
to their powre obey....644 26
two really great s.... 42 6
were their s. wise....845 7
Subjugator–universal s....827 16
Subjungere–conor....120 9
Sublata–rebus s. secundis....516 12
Sublatam–ex oculis quærimus....836 20
Sublima–la porte S....823 10
Sublime–a line be that s....252 24
and ridiculous are often....674 5
dashed to pieces....673 19
eloquence is to the s....219 16
found them both s....528 4
how s. a thing it is....268 8
le ridicule touche au s....674 3
le s. des sots....283 18
make our lives s....243 11
my object all s....650 15
nihil ita s. est....319 1
one step from the s....674 4
out of Space out of Time....797 18
second line is s....673 17
simple manners, deeds s....582 8
soars forth on wings....605 13
the resolve s....441 20
things eternal and s.... 68 7

trample the s. in dust....916 1
true pathos and s....369 10
who grasp at praise s....455 10
Sublimi–feriam sidera vertice....606 22
Sublimity–of fools....283 18
whose s. blended with ridicule. 673 21
Submission–make s. meet....832 10
so, with all s....618 9
Submit–all his thoughts....432 14
courage never to s....852 4
husband's will, thine shall s....382 18
inventions to his censure....400 7
or resign....113 15
to authority....860 5
to be slaves....334 2
to insult....398 2
to necessity....668 14
to the hand of heav'n s....564 17
Submits–never slavishly s....497 8
Submitting–by s. sways....870 11
Subsistence–any s. without mind. 513 3
necessary for his s....675 8
Substance–brags of his s....128 23
counterfeit some real s....912 12
eternal s. of his greatness....340 10
faith, s. of things hoped....254 22
flies when s. love pursues....478 20
gone to air....805 7
has altogether vanished....76 18
is but only wind....907 17
like a new s....819 23
man of s. dear to fellows....379 9
of a grief hath twenty....343 19
of ten thousand soldiers....700 8
of the ambitious....21 9
of the common Earth....620 4
on the floating air....723 2
proves the s. true....227 6
semblance of worth not s....905 5
thin of s. as air....203 21
though not animate....655 19
which we dreamed....218 20
Substances–at unnatural s....579 8
shadows attend s....907 10
shadows for true s....343 25
Substantial–books are s. world... 80 18
nothingness whole s. thing....544 7
shine in more s. honours....374 3
Substantives–that answer....576 17
Substitute–for genius....48 8
shines brightly....686 3
Subtiliter–qui humilia s....219 12
Subtle–and mighty opium....386 20
flow of s. paced counsel....871 4
Subtlest–fold of the heart....403 16
Suburb–of life elysian....171 6
Subvertet–pede major erit s....290 8
Succedere–voti Phœbus s....629 3
Succedono–che mai s. bene....760 8
Succeed–as his inheritor....735 17
he is sure to s....311 22
if at first you don't s....814 17
in small things....20 18
new things s....794 22
they shall still s....202 11
try to s. by merit....511 4
see also Success pp. 759–761
Succeeds–like success....759 18
stronger always s....756 13
sure reward s....71 19
the merit's all his own....510 19
Succès–see Success pp. 759–761
Success–as singer am not a s....540 19
dragged him forth to s....570 22
from them implore S....627 16
giv'st s. though secret....245 6
hope s. at court....836 14
in business today turns....86 17
in s. but disinherits....262 3
is from above....263 7
life lives only in s....454 2
lover seldom wants s....901 16
mediocrity of s....12 24
obedience the mother of s....564 7
portend s. in love....558 9
quality of s. which....257 3
sacred than far-seen s....516 9
smiled at his s....902 14
smooth s. be strewed....855 17
the inevitable result....849 6
the mark no mortal....262 3
though desperate of s....594 13
troubled at his bad s....294 7
true s. is to labour....810 19
ultimate s. of excellence....327 24
whatever good s. they have...503 18
see also Success pp. 759–761
Successes–bound of low s....761 3
Successful–rival bard's s....226 22
unsuccessful or s. war....730 12
Successus–see p. 761
Succession–new s. sings....814 11
next in s....623 17
of splendid men....440 16
slander lives upon s....714 23
Successive–fall s. and s. rise....489 19
Successor–his s. of tomorrow....366 10
Succor–dawns from Heaven....365 1
hope my s. faith befriend....477 7
us that s. want....27 4
which is given us....917 20
Succumb–all things s....514 25
Succumbunt–omnia s., ipsum....514 25
Succurrere–miseris s. disco....596 8
Such–as he was, there be few....389 7
Suchen–wo wir sie nie s....194 4
Suck–baby s., mother's love....55 2
give thee s. as mortal....253 16
melancholy out of a song....505 24
the soil's fertility....867 12
Sucked–all o'er like an....599 15
Suckers–sends out s. into....85 22
Sucking–gently as any s. dove...840 22
Suckled–by freedom....44 18
Romulus and Remus s....583 2
Sucklings–mouths of babes and s. 55 17
Sucks–in the dregs of each....462 17
where the bee s....254 8
Suction–good power o's....205 10
like woodcocks, upon s....210 17
Sudden–as a bolt out of....713 22
farewells should be s....579 17
thoughts so s....788 25
too unadvised, too s....354 6
Sue–banish what they s. for....74 15
plead, lament and s....901 17
Suffecerit–cui non s. orbis....229 5
Suffer–all alike....412 8
am armed to s....584 11
and be strong....268 8
and labor much....424 21
deserved to s....197 4
do as truly s....735 25
do not s. for offenses....650 4
do not s. in dream....800 16
faults by which we s....302 13
great souls s. in silence....709 19
hell I s. seems a heaven....363 13
in the mind to s....200 19
it through despite....872 3
less to s. punishment....651 5
little children s....111 7
mind to s. with the body....397 7
not the old King....684 14
so much from critics....47 15
that can s. wisely....829 16
them now....867 11
these little ones....111 22
to redeem our loss....210 7
we s. and toil....634 19
which I must have or s....715 19
who breathes must s....450 12
ye who s. not more grief....342 9
see also Suffering pp. 762, 763
Sufferance–in corporal s. finds...177 10
is badge of all our tribe....406 26
mind s. doth o'erskip....343 14
Suffered–being s., rivers....272 25
I have s. with those....704 16
the small have s....283 27
see also Suffering pp. 762, 763
Sufferer–best of men was a s....310 13
kept secret by the s....714 14
round the s.'s, temples....255 25
Sufferest–more of mortal griefs... 92 4
Suffereth–charity s. long....107 4
Suffering–among God's s. poor...495 12
and Death inhabit here....364 2
anodynes that deaden s....358 4
brings experience....244 13
child of s. thou may'st....620 24
choose the s. side....414 15
hath in her s. won....716 17
individual is compensated....652 1
injury to all who are in s....394 7
learn in s. what they....608 13
no stranger to s....596 8
or triumphing....262 16
tears to human s. are due....783 22
threads spun thro' s.'s....358 16
to one heart's s....429 2
see also Suffering pp. 762, 763
Sufferings–contemplation of s....515 9
happier still after s....480 17
poets by their s. grow....605 12
present s. seem greater....762 15
relieve s. of others....596 8
touch the mind....783 19
which come from their own....265 22
worse s. must ensue....130 22
see also Suffering pp. 762, 763
Suffices–tomb now s. him....229 5
Sufficiency–an elegant s....136 2
of merit is to know....511 5
Sufficient–at one time....602 6
for his wants....134 18
know my merit is not s....511 5
not s. for a kite's dinner....359 1
one world is not s....915 13
to have stood....295 18
understand that he is s....328 16
unto the day is the evil....305 11
virtue was s. of herself....836 9
Sufficit–huic tumulus....229 5
Suffocates–suppressed grief s....342 24
Suffrage–dependent on s....667 17
whites to right of s....332 14
Suffragia–ventosæ plebis s....612 3
Suffragiis–in s. voce melius....611 7
Sugar–discourse hath been as s...744 8
o'er the devil....383 20
pile up honey upon s....774 21
Suggestion–subtle s. is fairer.... 61 13
Suggestions–surmises and s....171 2
Sui–immemores esse s....586 14
Suicide–by the act of s....306 22
see also Suicide p. 763
Suing–long to bide....902 12
Suis–je pense, donc je s....788 3
j'y s., et j'y reste....851 9
Suisse–d'argent point de s....523 15
Suit–an unpaid tailor snatch'd....777 2
a s. of sables....193 12
despise thee and thy s....899 11
grave but a plain s....524 13
la victoire me s....833 7
lightly won....901 17
marry with a s. of clothes....776 20
nothing to do with assault....410 14
on speeds the smiling s....434 6
press a s. with passion....899 2
should prevail in his s....761 16
th' embroider'd s....777 2
the s. of night....363 20
Suitable–decent as more s....758 23
Suited–is never s. after....514 3
Suitors–rejected several s....139 19
Suits–in no worldly s. would....504 14
nor s. of solemn black....533 12
trappings and s. of woe....533 12
wear strange s....810 13
Suivirent–le s. toujours tant.... 9 10
Sullen–how s. he would be....740 18
husband's s. dogged, shy....497 8
night with her s. wings....555 23
Sullied–his understanding....790 4
Sulphur–Calvin, oat-cakes, s....693 2
darkened with s....827 17
Sulphurous–sharp and s. bolt....754 15
Sultan–after S. with his Pomp...915 9
rich in many a gem....591 10
to the realm of Death....490 22
when the S. goes to Ispahan...210 9
Sultans–poets are s....607 19
Sum–all perfection up....233 11
cogito, ergo s....788 3
could not make up my s....478 7
et omnis in hoc s....820 2
execrable s. of villanies....716 16
nimirum hic ego s....848 3
non s. qualis eram....94 12
of all their follies....892 9
of earthly bliss....73 1
of human things....828 14
of life's bewailing....904 16
of me is unlesson'd girl....423 2
of Shakespeare's wit....700 24
sed quod s. non potes....126 13
total of all sums....237 22
Sumachs–still the s. grow....218 6
Sumere–beneficium scit s....267 7
Summa–bona s. putes....212 19

petit livor....227 5
summarum s. est....237 22
Summer–all the s. trees....369 6
along river's s. walk....281 22
Apollo's s. look....184 5
ardent breath perfume....723 17
bird cage in a garden....500 19
bring'st s.'s painted sky....353 3
'bringest the s. nigh....494 9
but a s. reign....156 12
children of S....282 6
close of soft s.'s day....274 3
clothe the general earth....694 19
costly s. was at hand....478 18
day beside the joyous sea....162 16
day is closed....823 17
dews of s. night did fall....526 11
died amid the s. glow....278 6
eternal s. gilds them yet....342 4
first appeared as s.'s guest....484 5
fleshy in s....877 13
flower is to the s. sweet....867 14
fly after s. merrily....57 16
fond s. sympathies....184 3
for the s.'s dead....873 2
gay as gilded s. sky....887 6
gorgeous fame of S....713 24
grace a s. queen....547 2
grief is like a s. storm....886 22
guest of s. the martlet....495 7
harvest of the eternal s....526 4
hath a s.'s day....737 4
hearts are dry as s. dust....180 19
how shall s.'s honey breath....799 17
if it takes all s....847 3
in s. days like grasshoppers....879 16
in s. quite the other way....112 10
in s.'s ray....834 15
in s.'s wonderland....457 8
in S. the Poet is gay....609 8
in s. to dwell....462 18
in the genial s. time....56 13
in the s. of her age....58 21
isles of Eden....401 19
is near its close....369 13
its sweets upon the s....682 7
joy indulgent S. dealt....51 15
keep a s. mind....101 16
knows but little....633 14
last rose of S....680 10
leave us at the s.'s close....652 20
left by s. cease to sing....52 12
life as on a s.'s day....545 18
life's a short s....447 4
like a s.'s cloud....898 15
look out from brazen tower....412 26
loud is s.'s busy song....412 25
love's the cloudless s. sun....465 21
mealy wings but to s....492 11
memories of sweet s. eves....509 17
move at s.'s eve....123 23
news, smile to 't before....553 21
nor long s. bide so late....390 7
no Spring nor S. beauty....13 20
no s. then shall glow....238 5
now the s.'s in prime....693 3
o'er the s. flood....70 7
of your youth....923 18
one s.'s eve....537 4
one swallow does not make s...772 5
on s.'s confines presses....280 20
our sudden s. burns....694 20
pride of S....812 22
prime her blithest rhyme....545 14
prouder s. blooms....158 16
rocked the s. rose....52 1
rustle of leaves in s.'s hush....535 17
see in S.'s day....492 7
set lip to earth's bosom....614 12
set on the lavish s....127 23
skies are darkly blue....557 6
soldier and the sunshine....853 5
song's Indian S....733 13
sought him sweet as s....757 4
spring into s., s. into fall....694 21
spring up like s. grass....842 3
sprite begotten of a s. dream...600 5
stars of the s. night....750 15
studying all the s. night....314 28
such clumsy s. flies....902 13
surely s., there's a swallow....772 10
swallow follows not s....669 20
swan through the s. sea....549 14
that and s. well agree....682 15
the tissues and blood....877 13
think that S.'s store....326 7
to the faint S., beggared....109 17
trills the s. long....569 1
'twas s., I was glad....233 8
when s. comes again....877 8
when s. is green....844 4
wild s.-sung tune....878 7
youth like s. morn....924 6
see also Summer pp. 764, 765
Summer-house–in Christendom..81 8
that knows no shade....307 16
Summers–high in home of s....322 24
in a sea of glory....632 24
in raw, inclement s....400 10
past are three s. since....567 13
waft me to s. of old....278 13
Summersaut–his second s....273 11
Summer-tide–often in the s....899 8
Summer-time–leaves in the S....401 6
Summit–cry to the s....320 6
linger and play on its s....525 4
on the s. of the lodges....73 17
on the s. see the seals....20 9
sunbright s. mingles....532 10
whose s. like all hills....256 13
Summits–Alpine s. of pain....254 15
clouds o'er their s....770 10
fretted s. tipped with cones....597 13
higher soar their s....614 14
tread those cloudy s....526 2
yon s. soft and fair....839 10
Summon–him to marriage....499 13
Summoned-hence to thine eternal.783 21
Summoning–lag at s. brass....336 17
Summons–Master's s. came....300 22
the s. comes....846 17
thy s. be, O Death....164 15
upon a fearful s....346 13
we calmly wait the s....763 4
who shall resist the s....173 17
Summum–ad s. progredi....21 18
Sumpter-horse–the back be hung. 32 20
Sumptum–necesse est facere s....306 14
Sumptus–plus salis quam s....271 6
si cum s. superat....87 1
Sums–in sealed bags....901 22
Sum-total–present is s. of past...582 7
Sun–add brightness to the s....861 11
adoration of the setting s....71 1
after s.'s red sea-death....554 14
all, except their s., is set....342 4
all the beauty of the s....480 8
and blot the s....140 11
and every vassal star....317 11
and her power is same....494 17
and moon, morning....635 5
and moon stand still....802 9
Araby's soft s....70 7
arise fair s. and kill....227 13
ariseth in his majesty....428 2
as he slaughtered sank....614 12
ask of the great s....464 8
as s. and showers....539 18
as s. breaks through clouds....374 24
as the s. the morning dew....167 15
as when the s. concealed....507 15
at the s.'s resplendent light....463 15
at whose sight like the s....126 4
azure from the golden s....833 25
bask'd him in the s....284 30
before the worshipp'd s....529 26
began to climb the heavens....528 23
behind clouds s. is shining....655 5
behold, for last time, the s....335 5
beloved s.'s awake....863 17
beneath another s....220 20
beneath the sliding s....321 20
born of s. and shower....673 16
bottle's the s. of our table....206 21
bright as the s. her eyes....299 10
brightens to the setting S....655 16
bright s. glorifies the sky....250 1
caused the s. to rise....697 13
charity under the s....595 14
children of the s....672 23
city as the s. sinks low....538 16
close to the s. in lonely....209 10
closing his benediction....555 4
cloudless summer s....465 21
cock who thought the s....697 2
comes never near us....751 3
common s., the air, the skies..578 18
countest steps of the s....768 14
cry, "Behold the S."....51 14
dances in the golden s....867 6
Darby saw setting s....909 17
daughter of the S....323 8
dawdle in the s....263 21
dawn is lonely for the s....750 1
dedicate his beauty to the s...182 2
dew drop from the S....699 22
dies with the dying s....554 18
doth light a storm....735 24
doth shake light....117 11
eagle that soars to the s....388 18
early-rising s....155 5
earnest s. looks through....481 11
echoes the s. and doth....494 16
ere glorious s. be born....529 4
ere to-morrow's s. goes down..488 25
ere yet the S. arose....549 21
evening's s. shine sweetly....337 12
faces the setting s....370 16
fail s. and breath....476 22
faint with hot s....336 18
farewell of the glorious s....529 25
faster glide than s.'s beams....479 18
flowers illumined by the s....620 3
following the s....617 3
forbid the s. to enter....372 19
from the day....580 14
from the s. to couer....826 2
from the s. withholds....458 19
full the glorious s....530 3
gave whole s. and stars....480 14
genial rays mature....304 3
glad of the s. and rain....620 12
glancing in the s....84 18
glow, like the s....666 8
goes out of sight....824 3
goes to bed with the s....495 1
going down of the s....922 6
gold and scarlet of the s....813 16
gold would not seem....483 19
gone is the s....824 6
Great Britain the s....802 8
great s. in the firmament....423 15
had risen to hear him....697 2
had sunk, and summer....525 14
has left the lea....824 16
has turned his face away....877 19
hath never shined....606 3
heaven's glorious s....757 20
her place in the s....617 4
himself cannot forget....228 20
himself grow dim with age....388 4
his beams display....806 7
his day's work ended....555 3
his light withdrew....45 4
hold up to the s....48 1
honeysuckles ripen'd by s....372 19
hooting at the glorious s....662 10
illumines the day....446 9
in absence of the s....799 10
in all his state....163 24
in Fortune's s....182 8
in shade and half in s....681 21
insists on gladness....193 23
in which the s., moon....713 26
is a big daffodil....155 8
is in the heaven....163 9
is laid to sleep....526 7
is rising, let us go....173 4
kindling s. of summer....279 12
lambs that frisk in the s....396 2
lamps are the meridian s....547 25
lamp that s. was given....359 18
laughing in summer s....248 19
leave the blessed s....668 17
lengthen as s. declines....883 6
lengthened every shade....52 13
light of a rising s....102 1
light of the setting s....673 9
lights a candle to the s..48 22, 456 26
like a child of the s....703 12
like the fair s....250 1
like the setting s....376 13
like the S. radiate....63 15
little s. a little rain....442 1
live coeval with the s....437 6
long as there's a s. that....92 1
loss of the s....192 25
low s. had lengthen'd....824 10
majestic like the s....693 6
meant nothing else than s....393 3
meet the s. in his coming....525 4

met the s.'s bravado....462 9
might supply the s....272 4
more beautifully steep....785 12
morning s. and wine-bred....220 25
myself in Huncamunca's....247 21
my s. sets to rise again....442 7
nature's second s....467 4
neither the s. nor death....170 25
never sets in Spanish....616 19
never sets upon Dominions....615 14
never sleep the s. up....721 7
no new thing under the s....561 21
noon-glory gaze....768 20
no s. upon an Easter day....286 11
nothing under the s....3 9
no worship to garish s....479 20
now the s. is gleaming....455 15
obeys them, and moon....574 4
observing marigold....494 20
o'er the s.'s bright couch....123 11
of Bolingbroke....723 12
of liberty is set....438 14
of righteousness arise....542 24
of the maturing s....52 5
once I beheld a s....123 17
one s. by day....752 12
over all, the blessed s....353 3
palace of the S....418 1
place in the s. is mine....616 7
plants never saw the s....635 3
potent over s. and star....483 21
presence of the s....814 15
rain and s. a rainbow....656 4
revolving splendour....768 15
rise to prevent the s....721 7
rubied s. in a Venice-sail....53 1
scarred by the s., dear lass....703 16
see the s. for the last time....175 5
set is the s. of my years....15 9
shall be, beneath the s....424 2
shall be sentry....458 11
shall find out the s....817 3
shall not smite thee....644 18
she scarce could see the s....361 14
she snatches from the s....786 21
shine on you like the s....250 9
shines on the wicked....236 6
shining tissues in the s....279 1
shootes at the midday S....761 24
side that's next the s....252 10
slant s. of February....270 6
snow drops feel as yet the s....747 19
soar upward to the s....738 3
stain both moon and s....266 26
standards in the s....853 12
stony channels in the s....302 16
street that fronts the s....882 12
sudden s. and clatter....38 7
sweet ray is hovering....88 12
sweets to well-wooing s....682 11
tapers to the s....48 9, 51 13
temper the glare of the s....625 24
that brief December day rose..184 8
that sets upon the sea....141 12
that s. like this from which....140 8
the s. has set....898 1
the s.'s a thief....786 21
the s. is set....824 4
the s. was high....88 13
they first feel the s....280 1
though s. and moon....837 9
through the bower peeps....717 14
tidings of the s.'s uprise....656 15
till the s. grows cold....482 4
tinged by the rising s....122 13
unless s. were in the sky....483 19
upon an Easter-day....158 10
walks under mid-day s....130 21
warmed by the s....591 17
warms in the s....546 19
warm summer s....233 12
warm s. is failing....52 16
warrior's s. has set....851 10
was gone now....527 6
was laughing....417 12
waylay the rising s....723 20
weary s. hath made....824 19
we live by invisible s....442 3
were there no s. to call....680 11
when Honor's s. declines....435 10
when the S. goes down....563 1
when the s. in bed....123 1
when the s.'s away....822 21
when the s. is cool....307 9
when the s. is shining....700 5
when the s. sets, who doth....754 18
when the s. was low....401 10
when the s. went down....441 14
where the s.'s dart clove her....484 4
whitens in the s....108 17
whose low descending s....161 6
window where the s. came....507 7
with the setting s....193 1
with the s. thy daily course....737 18
world without a s....488 14
yet the s. was not....456 17
see also Sun pp. 765–767. Sunrise, Sunset pp. 769, 770
Sunbeam–in a winter's day....444 14
truth impossible to soil as s....820 24
written with a s....766 2
Sunbeams–burnished s....381 13
but s. lifted higher....737 20
dropped their gold....823 15
extracting s. out of cucumbers..400 10
it is as true as s....253 18
motes that people the s....766 8
of thy just Creator....826 6
same carpet with the s....547 18
stream through liberal space...597 12
the s. fall....378 5
vanished in the s....209 6
Sunday–came to port last S....54 9
equal on S. in the pew....295 2
some write for 'tis S....51 10
will weep on S....429 19
see also Sabbath p. 689
Sundays–begin journey on S....810 20
chicken in his pot on S....211 19
how pass your S....273 12
see also Sabbath p. 689
Sunder–do s. and not kiss....418 17
Sünder–nicht ein S. sein....619 5
und böse Geister....456 24
Sundown–go to bed at s....82 2
splendid....169 11
Sunflower–like a s. by a brook...698 19
like the broad-faced s....277 17
turns on her god....474 20
yellow s. by the brook....278 6
see also Sunflower p. 768
Sunflowers–valorous s....277 16
Sung–ever fondly s....578 2
has s. for three years....791 1
in early Greece she s....536 8
in his warm youth....724 3
lamentably....56 17
must be s. together....22 13
of pastures, fields....235 7
only s. for certain time....56 12
the shepherds....52 13
together s. Te Deum....539 20
where Sappho loved and s....342 4
who s. under the sea....538 13
you ne'er s. nor heard....89 14
see also Singing pp. 712, 713
Sunium–'s marbled steep....772 17
Sunk–to the bottom of the sea...503 1
without trace....850 16
Sunless–the s. retreats....627 10
Sunlight–as s. drinketh dew....419 14
breaking through....45 14
flowerets in s. shining....280 3
golden hair, like s....349 4
his s. still sleeps....110 5
shames November....52 15
through s. wheeling....901 7
to-morrow's s. will be the last. 441 3
where the s. serves....401 18
wide the golden s. flows....722 3
Sun-lit–beneath the s. sky....567 1
flies in s. skies....481 17
Sunning–ragged beggar s....218 6
Sunny–air is fresh and s....501 1
as her skies....887 12
beauties from the s. ray....826 3
count the s. and cloudy....766 15
glow which brings....256 23
lengthen a s. mood....109 8
mark your s. hours....768 1
present its s. side....351 15
shady side and the s....922 8
thoughts and s. weather....52 11
toward the s. side....923 7
Sunrise–gates open toward s....694 18
great earthquaking s....769 14
like the strong s....209 15
wakes the lark to sing....427 18
Sun-rising–manna after s....721 7
Suns–blest by s. of home....223 1
light of setting s....767 11
like fire-hearted s....6 25
may set and rise....166 3
meek s. grow brief....568 16
process of the s....790 7
rise and set....834 12
sky full of silent s....714 4
that gild vernal morn....781 5
to light me rise....546 18
vernal s. and vernal gales....458 13
when those fair s. shall set....348 21
Sunset–and evening star....179 7
at s. were seen....844 4
cloud-continents of s.-seas....769 17
day-book open until s....7 14
ere s. all is snow....694 20
fevered with the s....809 18
flows into golden....750 6
from dawn to s.'s marge....55 13
fulfilled it with s. glow....538 16
golden s. leaves its ray....680 6
in s.'s golden and crimson....553 2
in the light of s....122 21
just after s....122 15
's last reflected shine....89 17
luscious fruit of s. hue....572 10
o'er all alike imperial s....339 1
of a tedious day....231 14
of hope....377 21
of our day....13 11
sunken s. from the deep....796 11
the s.'s turquoise marge....525 13
'tis the s. of life gives me....304 25
with the s.'s fire....527 16
Sunset-lands–from out the s....824 9
Sunsets–lonely s. flare....770 11
Sun-shaped–blossoms show....326 6
Sunshine–air is full of s....23 3
and rain at once....245 22
aye shall light the sky....414 11
catch the s. and dew....88 4
checkered shade and s....447 13
despised in the s. hour....574 17
dreams of s. and June....878 7
eternal s. settles on its head...127 17
fails, the shadows....14 25
February s. steeps....270 7
fold me from s....326 3
follows the rain....914 13
follow the rain....128 1
friends together in s....299 4
gracious as s....458 5
heaven's warm s. in....911 20
host in the s....155 18
in the shady place....252 9
in the s. strikes....262 8
in the torrent of the s....315 19
let lusty s. fall....556 10
love is s., hate is shadow....447 13
makes 'em all sweet....597 14
mark thine by s....768 7
of an April day....197 21
of kind looks....872 19
of the breast....376 5
outfaces that s....247 8
pledge of peace and s....656 6
pour back the s....109 17
rippling goes the s....67 7
soul's calm s....837 24
spot with s. the early....155 3
Spring! in s. clad....747 17
springs to meet the s....472 9
suddenly s. and perfect blue...38 22
sweet calm s. of October....568 17
the s. and the dew....578 5
the s. patriot....853 5
very s. loved them....577 19
yellow as s....578 2
see also Sun pp. 765–767
Sunthaw–thatch smoke in s....694 19
Sup–lives longest does but s....446 2
oldest only s. and go to bed...444 20
upon myself....28 10
Supellex–tibi curta s....103 3
Super–himself s.-excellent....605 18
nisi s. humana se....345 7
Superæ–sibi vindicant potestas..760 18
Superanda–omnis fortuna....584 20
Superat–si cum sumptus s....87 1
Superavacum–omnes s. pleno...312 4
Superbia–adjuncta s. mores....559 12
invidia ed avarizia....239 24

Superbiam–rebus prosperis s.....637 13
Superbos–debellare s.....335 1
sequitur s. ultor deus.....651 15
Supercilious–my sanctum s.....663 14
Superesse–quid s. volunt di.....134 20
Superesset–quid s. agendum.....561 8
Superest–vita dum s. bene.....447 21
Superflu–chose nécessaire.....551 26
Superfluities–lie in s.....352 6
Superfluity–comes sooner.....17 6
Superfluous–branches lop.....304 8
everything s. overflows.....312 4
in me to point out.....841 10
lags the veteran.....14 20
useless and s. things.....551 12
very necessary.....551 26
waste s. wealth.....864 11
wisdom waiting on s. folly.....881 4
Superior–a most s. person.....488 17
by s. sway.....207 16
into Lake S.....502 11
sick of his s.....227 15
spirit s. to every.....745 19
Superiority–comes from her s....224 12
had the pen s. over sword.....592 21
Superis–sunt s. sua jura.....432 16
Supernal–spirit s.....223 11
Superos–flectere si nequeo s.....623 25
quid quærimus ultra.....323 3
Supersede–all histories.....77 19
Supersedes–public s. private.....369 8
Superstitio–see p. 770
Superstition–by S.'s rod.....338 5
see also Superstition pp. 770, 771
Superstitione–tollenda religio....770 17
Superstitious–he will be s.....919 6
ye are too s.....315 8
Supœna–lieth against them.....86 21
Supped–with Fates and Fairies...217 22
Supper–after s. walk a mile.....639 5
a s. that walks.....213 2
madness, being full of s.....399 15
ourself till s. time alone.....724 23
when the s. things is done.....755 13
where's the cook? is s. ready?..139 7
your s. is like Hidalgo's.....212 26
Suppers–plays are like s.....4 14
Suppetet–rerum s. usus.....621 3
Supplanted–by his successor.....366 10
Suppliant–to re-admit s.....288 20
sigh a contrite s. brings.....317 11
thus the s. prays.....447 2
Supplicate–the absent ones, I s...82 17
Supplication–thanks and s.....812 14
Supplicii–maxima venturi s.....651 11
Supplicium–pœnitential.....651 13
Supplied–destroy'd never be s....913 19
Supplies–blood demands s.....342 23
heaven send no s.....643 29
rage s. weapons.....28 23
Supply–growth our realms s.....487 19
last and best s.....148 5
life can little more s.....450 1
more the gods s.....322 19
of each other's wants.....752 18
the want of other means.....32 14
Support–a compatriot.....330 15
but to s. him after.....596 5
of fine manners in others.....493 12
of tyrannies.....485 20
should not s. the people.....331 6
what is low raise and s.....318 15
Supported–by patron or client...143 8
war can never be s.....859 4
Supporting–and supported.....371 12
but for s. robbers.....84 10
Supports–industry s. us all.....909 7
whatever s. mind s. body too..375 3
Suppose–allow myself to s.....95 3
ne le s. pas aussi.....510 22
Supposition–it is harness.....611 3
Suppositumque–inferius s. deo...319 1
Supra–par negotiis neque s.....87 15
Supreme–governors, the mob....649 10
he sits.....779 14
he stays s. in state.....563 4
in the kingdom.....483 15
Sups–and goes to bed.....231 13
Sûr–l'un est s., l'autre.....615 19
Surcease–in the city of s.....165 13
Sure–a dead-s. thing.....100 3
as a gun.....832 9
as fate.....864 14
assurance double s.....264 25
be s. you are right, then.....674 16
he's a s. card.....89 20
he is, he shall shoot.....761 24
nail in a s. place.....646 1
nothing s. but death and taxes.913 16
one is s., the other is not.....615 19
this is s. indeed.....684 14
though at last a s. one.....879 14
Surely–at the same time s.....671 10
Surety–is s. for a stranger.....433 1
makes his soul his s.....736 23
none should e'er a s. be.....638 8
wound of peace is s.....920 25
Suretyship–precursor of ruin....638 9
Surface–brush the s.....219 13
incrusted s. shall.....270 6
la legere s.....159 13
may hover round its s.....454 1
upon the s. flow.....236 20
Surfeit–of the sweetest.....214 19
where no crude s. reigns.....596 19
with too much.....214 18
Surfeiting–appetite sicken.....540 8
Surfeits–rich complain of s.....864 22
Surge–a s. sublime.....800 14
at her mass on mass.....842 3
breasting the lofty s.....549 16
liquid s. resolves the moon....786 21
where'er the s. may sweep.....867 4
Surgeon–minding off to cut.....502 14
to old shoes.....706 7
Surgery–honour no skill in s.....374 19
Surgical–operation to get joke...693 1
Surgit–amari aliquod.....884 9
Surmise–with a wild s.....607 6
Surmises–condemn'd upon s.....404 15
pipe blown by s.....688 11
Surname–out of his s. coined....542 23
Surpass–earthly could s.....593 15
what have you done to s. him..490 21
Surpassed–by his own level.....227 1
something that shall be s.....490 21
Surpasses–or subdues mankind...129 15
Surpassing–common faith.....898 6
Surplus–in the banks.....330 18
wealth is sacred trust.....864 16
Surprise–an ingredient of wit....885 21
awakening and the glad s.....745 14
by the stairway of s.....578 16
gaping mouth, testified s.....758 4
lest Sin s. thee.....36 13
then take her by s.....655 3
unequally s.....40 21
what prodigies s.....447 3
with strange s. blundered.....579 3
your lurking thought s.....321 21
Surprised–am s. at it.....293 8
at everything he sees.....100 4
by unjust force.....837 10
wicked are always s.....2 9
Surprises–millions of s.....693 13
the unexpected s.....603 8
Surrender–but none to s.....586 19
guard dies but does not s.....844 9
in this s., if such.....590 19
judgment hoodwinked.....541 19
unconditional immediate s.....847 2
Surrenders–Gen. Taylor never s..845 8
Surrounds–during dark s. me....546 10
Survey–monarch of all I s.....683 17
of all the world.....799 3
our empire.....548 15
Surveys–my rising soul s.....509 20
round s. his children's looks...370 1
Survival–of the fittest.....241 21
Survive–all thoughts s.....419 9
even then does it s.....714 20
may I s. this one.....816 14
or perish, I give my hand.....587 16
or perish with my country....584 21
Survived–bliss s. the Fall.....351 2
I have s.....453 15
that trouble.....816 14
Survives–man who possessed.....99 15
something immortal still s.....869 21
while my Hector still s.....497 16
Survivorship–of a worthy man...619 11
Susceptible–persons affected.....698 16
Suscipiatur–bellum autem s.....844 14
Suspect–and take th' alarm.....771 10
he made the slaughter.....87 24
liv'd from attainder of s.....383 24
others to be vicious.....835 21
rulers s. the next.....623 17
still s. and still revere.....194 23
the thoughts of others.....115 21
Suspects–himself a fool.....530 19
Suspectum–semper invisumque..623 17
Suspicatur–alios improbos s.....835 21
Suspice–si vir es, s.....341 12
Suspicio–strenua est s.....772 2
Suspicion–banish squint s.....102 11
intending deep s.....6 4
of being no policy at all.....413 12
sleeps at wisdom's gate.....880 5
verity is in strong s.....554 8
see also Suspicion pp. 771, 772
Suspiciosi–nescio quomodo s.....772 3
Suspicious–a s. friend.....690 11
outworks of s. pride.....871 4
popularity is always s.....614 17
see also Suspicion pp. 771, 772
Suspiration–of forced breath.....533 12
Suspire–did but yesterday s.....361 19
Sustain–vegetables life s.....95 17
Sustenance–and birthright.....105 9
needs a day's s.....911 9
Sustinete–hoc s., majus ne.....240 15
Sutor–ne s. supra crepidam.....706 2
Swagger–king cannot s.....64 19
Swain–envied not happiest s.....437 14
frugal s. whose constant.....542 16
oft sings the happy s.....541 8
remote from cities lived a s....13 26
the s.'s experienced eye.....655 23
while the jocund s.....19 3
Swains–merry s. who quaff.....204 16
Swala–swal honom.....772 7
Swallow–a camel.....194 7
as the s. by flying.....264 8
before the s. dares.....155 9
flies with s.'s wings.....377 18
flights of song.....733 9
follows not summer.....699 20
found a baby s. dead.....54 15
ill news are s. winged.....553 12
not ensnared.....311 7
one s. doesn't make a rum....854 3
southward flying s.....51 23
sweet as the s.'s song.....429 5
to blow and s. at same time...390 14
see also Swallow p. 772
Swallowed–had s. a ramrod.....643 23
he s. what came.....276 4
tasted, others to be s.....75 21
thou art easier s.....906 13
Swallowing–gold and silver.....83 22
their own lies.....610 18
Swallows–cleft s. speed their....747 20
engluts and s. sorrows.....343 17
flock the synagogue of s.....772 6
in spouts the s. build.....257 23
no s. anywhere.....806 16
singing down each wind.....368 10
takes, opens, s. it.....432 25
when the s. homeward fly.....69 18
Swam–before my sight.....480 20
Swan–every goose a s.....923 10
flocks of lilies.....863 21
he makes a s.-like end.....539 23
like a black s.....69 20
Mantuan S. was heard.....605 21
soft as the s.....656 9
sweet S. of Avon.....701 11
think thy s. a crow.....252 6
through summer sea.....549 14
white s. of cities.....831 9
see also under Swan pp. 772, 773
Swanee River–upon the S. R.....773 19
Swans–like Juno's s.....299 19
where s. melodious sing.....329 4
Swap–for my dear old Dutch....496 12
horses crossing river.....95 3
Swarm–after every s. its own....662 2
Swarry–a friendly s.....211 10
Swarthy–rose gloomed s. red....280 4
Swat–Akhond of S.....553 11
what's the news from S.....553 10
Sway–above this sceptred s.....510 12
a little rule, a little s.....444 14
are subject to thy s.....508 12
fortune can beare the s.....289 21
hunger's powerful s.....29 1
impious men bear s.....372 21
in fame nor envied s.....352 17
passions with absolute s.....581 11
peace and pride of s.....446 6
prevailed with double s.....626 8

pride of kingly s.....686 7
rebellion lose his s.....659 22
rejoicing in thy s.....527 5
sovereign s. may be dissolved..647 17
the love of s.....581 9
Venus, thy eternal s.....468 23
with an absolute s.....882 18
Swayed–empire might have s....100 2
Swaying–the grating reeds.....52 1
Sways–by submitting s.....893 5
she level in husband's heart...500 1
Swear–an eternal friendship.....302 1
cuss-word an' the s.....51 6
fear not to s.....483 3
fool or starve.....85 19
I asked you not to s.....636 7
liars are disposed to s.....485 10
not by the moon.....390 20
sin to s. unto a sin.....564 1
they may s. anything.....474 4
to truth of a song.....732 19
when you rant and s.....347 26
see also Swearing pp. 773, 774
Swareth–till no man trust.....103 17
to his own hurt.....563 19
Swearing–take me up for s.....774 5
till my roof was dry.....478 19
Swears–she is made of truth.....822 5
with so much grace.....841 6
Sweat–in December s.....144 19
ink of our s.....732 12
pearly s. resembling dew.....350 4
the s. of my brows.....908 8
the s. of thy face.....909 8
under a weary life.....176 9
you may s., you may swear...816 13
Sweating–seek sauce by s.....212 5
slums, the sense of.....660 18
Sweep–a broader s.....800 14
and a surge sublime.....796 18
dust behind the door.....574 12
fleets s. over thee in vain.....566 7
madly s. the sky.....329 6
of vanity comes.....830 18
only round them s.....718 18
onward s. of truth and right...285 16
Sweeping–the sea floors.....810 1
Sweet–all is not s.....32 16
all that's s. was made.....95 13
and low.....874 9
any other name smell as s.....543 16
a preserving s.....479 7
are s. to remember.....735 4
are the uses of adversity.....10 6
as dew.....458 5
as my revenge.....418 20
as summer.....757 4
as the dewy milk-white.....887 6
as the swallow's song.....429 5
attractive kinde of grace.....251 20
by distance made more s.505 16, 541 5
cruelly s. are the echoes.....506 19
disorder in the dresse.....32 7
every s. hath its sour..126 21, 774 19
food of sweetly uttered.....423 5
heard melodies are s.....537 13
how passing s. is solitude.....730 11
how s. and fair she seems.....682 1
how s. though lifeless.....721 13
how s. to discover.....468 8
if proud, is she not s.....476 22
is pleasure after pain.....600 18
is revenge.....672 1
is the rose, but grows.....281 12
ladies call him s.....614 21
lady s. and kind.....470 9
life did and does smack s.....442 7
life is short yet s.....445 2
live with them far less s.....507 20
naught so s. as melancholy....505 14
no other is s. in its rhythm....465 10
nothing half so s. in life.....475 2
of my s. who gave it.....464 7
palates both for s. and sour...499 19
pleasures newly found are s.... 92 2
remembrance of the just..... 8 28
rising s. with charm of.....529 10
sad because it hath been s.....509 2
she is so s.....123 20
sipping only what is s..... 64 2
sleep of labouring man is s....718 1
so coldly s. so deadly fair.....342 5
so ripe nor so s.....416 18
so s. the roses.....413 6
sweets to the s.: farewell.....774 23
tasting very s.....416 23
the old man's rest..... 55 1
things s. to taste.....214 23
'tis s. to listen as.....655 17
'tis s. to think that.....901 5
to be s. and grow old.....681 20
what is so s. and dear.....501 23
who has not felt how sadly s...370 21
whose tones are s. and wild...507 16
wide world a valley so s.....546 15
will thy welcome and bed.....427 10
with smile so s.....473 11
world has made it s.....538 16
yet I found it s. and fair.....372 17
yet in so s. a note.....712 22
you are mine my s..... 56 4
Sweet Brier–clover-bloom and s.b.123 22
see also p. 682
Sweeten–perfumes of Arabia not s.350 5
Sweetened–by all that is.....138 16
Sweeter–also than honey.....774 22
far s. than the sound.....465 2
in musick make the s. lay.....540 12
life the s. that he lived.....389 7
odours crushed are s..... 10 3
pains of love be s. far.....468 10
she is s. than perfume.....594 3
stolen sweets are always s.....786 13
than instrument of man..... 69 21
than sound of instrument.....535 19
than sweet ambrosial hive.....882 1
than trickling drops..... 27 20
those unheard are s.....537 13
thought grew s.....246 17
Sweetest–be lost when s..... 95 13
discords make the s. airs.....536 1
face I ever looked on..... 62 5
meats soonest cloy.....831 2
melancholy.....506 3
of all flowerets.....362 6
of all singers.....713 3
surfeit of the s.....214 19
thing in life.....871 6
thing that ever grew.....774 25
things turn sourest.....867 14
success is counted s.....759 17
Sweetheart–I chose thee, s.....469 6
of the sun.....766 1
old s. of mine.....476 18
when you walk my way.....481 9
Sweethearts–'tis s. of glory.....365 12
Sweeting–wit is very bitter s.....885 17
Sweetling–the s. sailed..... 56 5
Sweetly–she bade me adieu.....261 11
Sweetness–closely pressed..... 63 23
do not retain their s.....601 7
dwells in perpetual s.....500 10
exceedeth all fowles in s.....594 18
folds the lily all her s. up.....863 20
for our s. found.....834 9
its s. the blossom beguile.....278 12
linkèd s. long drawn out.....604 1
marks the s. of the strain.....576 2
not in music dying.....863 21
of human nature.....617 20
of proportion.....245 21
our lives' s.....177 5
proportioned to their s.....442 19
softened into s.....896 2
swooning in s.....681 6
thoughts whose very s.....790 14
waste s. on the desert air.....565 11
whose s. yieldeth proof.....541 2
wild s. I wak'd was thy own...538 8
with inexpressible s.....586 14
with s. through mine ear.....538 2
see also Sweetness p. 774
Sweet-pea–yet the s. blossoms...457 13
Sweets–diffuse their balmy s..... 9 23
eglantine gave temperate s.....682 11
feast of nectar'd s.....596 19
from the breeze her s.....458 19
give out their s.....765 24
grown common lose.....260 2
hero is not fed on s.....365 20
in their amber s.....606 19
into your list.....417 16
is lost in the s.....282 17
its s. upon the summer.....682 7
midst your s. and midst.....277 14
rose mid dewy s.....678 10
sing the s. I know.....210 13
so thanklessly are shed.....682 19
stolen s. are always sweeter....786 13
stolen s. are best.....786 9
taste of s. is sweetest.....770 12
we do not bear s.....503 9
where s. compacted lie.....747 5
wilderness of s.....280 7
with s. war not.....409 27
Swell–and are no more.....455 10
arose with voluptuous s.....536 3
how volumes s..... 51 13
these that leap and s.....363 26
Swells–at my breast.....507 2
changes, all Your s..... 67 16
in puffed prosperity.....291 11
that s. and sinks.....535 17
with golden youth.....409 22
Swept–from the earth.....565 13
his aged breast.....595 5
Swerving–a most unnoble s.....667 23
Swift–and bring with you.....733 13
and time is s.....444 17
as a shadow.....754 16
be s. less than to be wise..... 44 2
be s. to hear, slow to..... 90 10
expires a driveler.....447 3
for those who Fear.....768 10
friend the s. one know.....880 26
race is not to the s.....759 19, 762 5
sometimes s. sometimes slow...675 18
strong of limb s. of foot.....518 25
too s. arrives as tardy as too...479 19
to resent, s. in atoning.....101 8
without violence.....785 10
Swifter–hand doth swift words...592 17
my days are s. than.....795 12
than Ariel ever went.....218 11
than arrow from Tartar's bow.354 4
Swiftly–great things s. done.....263 21
will run more s.....761 5
Swiftness–curb his s. in race.....294 14
never ceasing.....797 15
of a dart.....760 16
of matchless s.....718 10
of time is infinite.....798 16
outrun by violent s.....222 10
time's happy s. brings.....800 7
unwearied s. move.....767 10
Swim–fish should s. thrice.....274 1
how we apples s.....37 21
should s. in good claret.....274 1
sink or s. live or die....584 21, 587 16
the haven at Dunkirk.....549 5
temples, s. before my sight....476 8
undulating air they s.....67 14
without cork.....364 17
wisely s. or gladly sink.....789 24
Swimmeth–know what s. below..718 17
Swimming–across Charles river..657 3
in the vast deep.....704 20
Swims–no goose so gray.....498 19
Swine–fell into a groveling s.....323 8
jewel in s.'s snout.....195 25
nuts larded many s.....563 9
pearl for carnal s.....818 15
still s. eat all the draff.....709 29
see also Swine p. 775
Swing–like the s. of a sail.....849 13
room to s. a cat..... 91 10
Swinging–aloft on willow.....520 1
heel and toe..... 39 16
round the circle.....612 8
Swings–and dances in the sun....867 6
bird that upwards s..... 70 1
curtain never outward s.....340 6
Swinish–hoofs of s. multitude....435 3
Swirls–on s. of musk..... 64 16
Switch–spareth the s.....650 19
Switzerland–mountains of S.....294 20
Swoon–that divine s.....470 23
Swooning–in sweetness.....681 6
Sword–a Delphic s.....572 5
a star, a song.....602 24
avenging s. unsheathe.....849 12
beneath an hireling's s.....294 22
brave man with a s.....149 24
call it a Silver S.....750 9
children born of thee are s....858 9
cruel the pen may be than s...592 10
died upon his own s.....264 4
eats the s. it fights with.....829 12
edge is sharper than s.....714 24
edge of the s.....808 12
famous by my s.....258 9
flesh his virgin s.....390 6

fulfil it by the s. 842 9
glued to my scabbard 851 14
grac'd with a s. 145 10
hack thy s. 145 25
healed through s. and fire 847 13
his good s. rust 726 1
hunger sharper than the s. 381 19
I with s. will open 916 13
kills more than the s. 211 26, 213 18
lift up s. against nation 589 1
nor by the s. 57 4
of flashing lilies 278 2
of God in His hand 848 15
of heaven will bear 631 12
out s. and have at him 51 3
Pen as others do their S. 690 10
pen mightier than the s. 592 9
rather than a s. 210 11
ruled all things 855 4
shall cover his s. 541 10
sigh is s. of angel-king 495 8
stir the fire with s. 283 23
stroke of the s. 815 12
terrible swift s. 848 6
the blade in France 662 21
the brave man draws 82 16
their law the s. 586 18
time for Pen and S. 603 15
to the hero, when his s. 366 4
'twixt fire and s. divides 323 6
two-edged s. of God's word 404 20
upon s. sit laurel victory 855 17
we gain by the s. 337 4
whose handle is at Rome 662 21
who s. of heaven will bear 368 21
with a naked s. 410 8
with his own s. 415 7
with his yemen s. for aid 726 8
with s. and lance to guard 80 15
with silver hilt 287 3
Sworded–Seraphim 26 19
Swords–beat s. into ploughshares 589 1
books either dreams or s. 79 8
draw s. to do them good 659 19
dulled s. fail 846 11
go to the king of s. 853 1
into the peaceful world 71 5
managed with many s. 811 11
men with s. their right 285 20
ploughshares into s. 586 13
sheath'd their s. 43 1
spears and s. unblest 759 13
tempered for every speech 79 8
than twenty of their s. 249 26
two s. crossed in front 841 21
were they drawn s. 905 24
your s. are tempered 264 27
Swore–armies s. terribly in 774 12
knew not what to say, he s. 773 21
struck father when the son s. 109 24
to do his best 668 18
Sworn–foolish lovers have s. 483 3
have not we s. it 701 2
see also Oaths pp. 563, 564
Sybilla–cum S. 161 13
Sycophants–bard, by s. reviled 626 2
Sylla–Pompey bade S. recollect 766 16
proceeded by persuasion 853 15
Syllable–chase a panting s. 460 7
last s. of recorded time 808 3
like s. of dolour 735 13
tongues that s. men's names 34 6
Syllables–govern the world 906 4
jar with time 603 9
word-catcher lives on s. 905 20
Syllabubs–and jellies 214 31
Sylla–Marii, and Mucii 410 14
Sylphs–and ondines 831 10
Sylvan–range–the s. scene 691 7
shadows brown that S. loves 597 16
Sylvas–habitarunt Di quoque s. 325 3
Sylvia–except I be by S. 480 11
for S. let me gain the prize 476 11
Sylvis–delphinum s. appingit 576 18
Symbol–dramatic s. of forms 860 2
thou art prized 770 16
trace a holier s. 581 21
Symbolic–of divine mysteries 40 14
Symbolical–works of women s. 907 22
Symbols–all things are s. 775 12
Symme ry–frame thy fearful s. 792 2
man is all s. 489 16
Sympathetic–source of s. tears 781 9
Sympathies–is for our s. 775 17
Sympathize–to soothe and s. 776 12
with the losers let it s. 833 8
Sympathizing–with my strength 775 15
Sympathy–brotherhood of s. 628 15
deep out of s. moaning 189 22
is cold to relation of distant 595 4
it is the secret s. 477 11
messenger of s. and love 617 13
of pleasure and s. 461 22
so strong the s. 392 16
with the author 649 14
women show more s. 894 7
see also Sympathy pp. 775, 776
Symphonies–celestial s. 873 12
Symphony–consort to angelic s. 538 1
of Spring 153 14
Symptom–of some ailment 196 11
Synagogue–of swallows 772 6
to the s. there came a Jew 627 18
Synods–mystical Bear-gardens 662 1
Synonym–for the devil 542 23
reputation is but a s. 667 17
Synonymous–knowledge, power s. 420 2
Syren–improba s. desidia 384 13
Syrops–lucent s. tinct. 212 20
Syrup–sweetened with s. 210 9
tincture of s., lotion 652 15
Syrups–of the world 720 17
System–a s. of calumny 89 4
Commons, faithful to their s. 333 4
energetic and judicious s. 861 7
moral s. of the universe 528 9
so much force are s. and 49 4
They oppose every s. 661 18
unimagined s. of criticism 687 11
Systematically–investigate s. 400 12
Systems–into ruin hurl'd 644 13
shaken s. star by star 397 17

T

T–fitted him to a T. 640 3
performed to a T. 641 18
Tabers–catching hares with T. 386 19
Tabitha–certain disciple named T. 595 1
Table–a stein on the t. 379 11
a three-legged t. 135 1
be at the conference t. 917 20
complete in his t. 257 17
eat at another's t. 212 19
eyes on his dusty old t. 407 9
fall from their Masters' t. 199 15
fine dishes on my t. 228 14
from the t. of my memory 508 18
full of welcome 867 23
guest best becomes the t. 345 17
keep a good t. 213 16
like olive plants about thy t. 111 20
makes the t.'s merriment 211 27
measure the t. round 512 2
of his law commanded 535 3
servant for every t. 213 2
sorts of creatures at t. 875 13
sun of our t. 206 21
tenez bonne t. 213 16
there is the head of the t. 643 14
welcome to our t. 214 11
whose t. earth 306 21
write it in a t. 78 14
Tablecloth–great deal of t. 212 26
Tables–by imitation 654 6
life is like a game of t. 454 7
make it plain upon t. 657 11
my t., meet it is I set it down 722 13
some to t. some to chess 271 5
their t. were stor'd full 188 1
Tablet–crown t. of his name 910 13
moulders from the t. 687 4
Table-talk–serve for t. 778 11
Tablets–engrave on those t. 525 5
writ on t. yet unbroken 693 10
Tabre–hunted hare with a t. 194 10
Taceat–dedit beneficium t. 69 4
Tacendi–magna libido t. 708 22
Tacens–vocem verbaque vultus 709 9
Tacent–cum t. clamant 708 8
Tacere–miserum est t. cogi 696 6
multis dicitur vitæ 709 22
Tacet–qui t. consentire 707 25
Taciti–fecere convicia vultus 709 8
Tacitis–tamen t. poena venit 652 4
Tacitum–vivit sub pectore 696 8
Taciturn–loquacity among t. 743 24
Taciturnity–one learns t. 743 24
Tacitus–pasci si posset 690 21
Tackle–sail, nor mast 704 17
tho' thy t.'s torn 251 24
thy t. must not fail 591 11
Tactum–mollem quoque saucia t. 268 15
Tacuisse–nec t. pœnitet 744 13
pœnituit t. nunquam 709 2
Tadel–sondren beim T. 521 10
Tadpole–you were a t. 242 8
Taffeta–phrases 906 14
thy doublet of changeable t. 516 5
Tag–einen letzten T. 262 17
ein T. der Gunst 290 2
wird es auf die dickste Nacht 798 8
Tage–in Aranjuez 163 6
Tages–Forderung des T. 207 22
Tags–tipped these funny t. 705 18
Tail–a sting in her t. 485 6
a t. like a rope 145 2
cut off my t. and plural 273 14
eel of science by the t. 692 2
have a flowing t. 241 23
he's treading on my t. 273 10
his nimble t. 549 5
his t. takes in his teeth 273 11
horror of his folded t. 192 23
lash of his stubborn t. 223 16
like a pollywog's t. 500 18
like the t. of a calf 344 15
monstrous t. our cat has 91 9
must wag the dog 44 6
my fill-horse has on his t. 349 12
proud t. of a splendid bird 69 22
purchase of sable's t. 591 11
so long was his t. 71 3
sting lyeth in the t. 228 21
their t. the rudder 545 4
when he had lost his t. 610 5
whose t.'s a diadem 591 10
Tailleurs–il faut neuf t. 777 6
Tailor–make thy doublet 516 5
take the trusty t. 153 19
see also Tailors pp. 776, 777
Tailors–score or two of t. 261 23
see also Tailors pp. 776, 777
Tails–playing with their t. 883 22
wag your t. about 273 15
Taint–never t. my love 828 16
Tainted–Nero t. with remorse 894 19
plea so t. and corrupt 433 23
Taints–of blood 328 22
sinister intent t. all 300 26
Taire–se t. pour être 745 1
Tait–la douleur qui se t. 709 14
Take–begins to t. it away 452 14
can t. in all, and verge 289 20
knew but what you t. 503 16
more than is good for them 100 7
seeks and will not t. 571 13
shall I not t. thee 37 12
them with you to t'other 864 21
trade to t. away things 188 20
we must snatch not t. 422 14
what passes in good part 134 5
what thou wilt away 668 7
who have the powrr 617 6
Taken–me in and a' that 887 8
when t. to be well shaken 502 10
Taker–may fall dead 610 1
Takes–from that he t. away 644 26
like that it t. away 409 6
Taking–in a terrible t. 901 2
Taking-off–damnation of his t. 838 15
Talbot–frantic T. triumph 591 14
Tale–a schoolboy's t. 755 1
act is as an ancient t' 329 17
an honest t. speeds best 372 8
as a t. so is life 452 13
as a t. that is told 490 3, 797 23
cease from thy enamour'd t. 558 17
dark words beg ns my T. 629 9
every shepherd tells his t. 356 8
every t. condemns me 131 21
hear by t. or history 478 21
her terrible t. you can't 819 21
hope tells a flattering t. 378 9
knave with a smooth t. 897 11
knows not the tender t. 278 8
life's but a span, a t. 451 9
makes up life's t. 443 6
man he tells his little t. 473 12
many a t. their music 68 1
moon takes up the wondrous t. 525 6

not too importunate....719 5
of a tub....67 1
of her years be done....680 21
of horrid apparition....33 22
old t. and often told....672 14
open to the babbler's t....341 11
or adorn a t....542 18
Persian t. for half crown....608 4
plain t. shall put you down....821 21
reach alien's ears....729 5
shepherd tells his t....900 20
so high the specious t....485 11
so like an old t....554 8
sooner heard than told....688 8
sorrow is some old t....718 13
suspect your t. untrue....819 19
tedious as a twice-told t....755 9
telling the self-same t....558 13
that I relate....496 17
that's merrier than the....461 8
then I will tell you a t....528 2
thereby hangs a t....452 18
told his soft T....899 20
told the merriest t....117 6
unfold whose lightest....755 15
warbles her plaintive t....558 20
was undoubtedly true....619 21
which every schoolboy....218 5
see also Story-Telling p. 755
Talent–carrière ouverte aux t.... 2 1
does what it can....309 15
doing easily is t....308 4
entre esprit et t....309 8
es bildet ein T.... 99 25
fool possessed of t....411 20
genius is an intuitive t....308 7
has deserved a t....653 23
is nurtured in solitude.... 99 25
kein T. doch ein Charakter....100 5
lurks in obscurity....565 16
more with than t....885 1
murder like t. seems to run....534 13
no t. at writing.... 47 17
no t. but a character....100 5
not the t. to abuse....690 9
of our English nation....660 16
of pleasing....600 4
of speaking much....907 12
people who lack t....885 1
single t. well employed....836 27
that which is in man's power..309 12
what is impossible for t....308 4
see also Talent p. 777
Talents–let them use their t....881 8
men of t. punished....651 23
nature is the master of t....309 2
requires as great t....889 9
splendid t. for missing....253 4
that attract people....392 13
their t. scan....217 7
tried their t. at one or....150 8
see also Talent p. 777
Tales–drank her whispered t....482 11
fear increased with t....164 5
hear t. of ships....568 10
in seeking t....227 10
of all t. 'tis the saddest....689 23
of sorrow done....726 15
telling t. of the fairy....649 18
tell t. out of school....329 13
that to me were so dear....506 7
twenty t. of love....578 4
see also Story-Telling p. 755
Talk–about the rest of us.... 97 9
and I too t....710 12
and never think....206 1
as they please about....522 3
dare nothing but t....649 2
do as well as to t....881 1
have him t. to me.... 81 8
however learned you t. about it.245 18
in after-dinner t....755 20
in various t....667 21
it needs no t....469 23
let's t. of graves....234 12
nothing but business.... 85 6
not much t., a great silence....708 20
not of temples....547 25
of nothing but high life....137 10
of wills....339 22
only to conceal the mind....745 3
six times with same lady....496 8
spent an hour's t....511 27
they t. in flowers....280 21
we t. with goblins, owls....254 2
when I can t. I'll tell Mama...507 12
when it becomes town t....562 3
with civet in the room....593 17
with our past hours....696 16
witty to t. with....896 3
you are the t. of the town....329 15
see also Talk pp. 777, 778
Talked–I t. to myself....696 9
like poor Poll....231 1
Lord, how it t....777 12
our hearts out....345 12
the night away....726 15
village statesmen t....553 7
what others t. of....106 10
wrote or rehearsed....758 12
Talker–for he is also a t....153 21
Talkers–are no good doers....778 14
good t. only found in Paris....778 17
Talking–age and whispering....356 7
conceited t. spark....778 4
does de t. an de flyin'....890 4
guilt of t. on things....709 10
he will be t. as they say....885 13
is not always to converse....777 17
loose way of t....393 12
of themselves....471 22
profess not t.... 8 16
Talks–about her own children... 48 16
much must talk in vain....137 8
quite glibly....192 13
simplicity t. of pies....483 18
that t. with man....512 17
until it t. to me a bit....519 19
when it t. too long....883 19
see also Talk pp. 777, 778
Tall–and slender, and sallow....350 11
hero always should be t....365 18
her stature t., I hate a dumpy.887 15
so exceeding t. and strong....324 20
so t. and bold....225 8
the wise, the reverend....236 13
were I so t. to reach pole....739 18
yet so t. of soul.... 72 7
Talleyrand–in the "Nain Juane".742 5
Tally–the score and t....634 2
Talma–taught Napoleon....701 1
Talmud–and Alcoran....513 1
Talons–falcon's piercing t....146 2
wounded by thy t....268 16
Tam–landlady and T. grew....899 6
lo'ed him like a vera....296 24
was glorious, o'er all ills....832 8
Tamarisks–noon behind the t....116 18
Tambour–mon cœur comme t....441 12
Tame–and talk him out of....778 13
music's force can t. savage....539 6
when once it is within....784 3
Tameless–energies, no longer t...911 10
Tamer–of the human breast.... 9 24
Taming–a monster t....306 23
Tammie–glow'red amazed....511 13
Tammy–my boy T....900 17
Tancredi–recitative from T.... 56 8
Tandaradi–sang the nightingale.559 2
Tang–goes the harpsicord....540 11
Tangere–noli me t....698 17
Tangibility–beliefs, have no t....394 10
Tangle–of good and badness....105 11
Tankard–totty with October t....767 7
Tannenbaum–wie treu sind....365 6
Tantalus–stone over T....770 18
Tantivy–hark forward, t....108 8
Taper–call their midnight t....256 13
close about this t....551 15
curl round his midnight t....806 2
exulting in their t.... 51 14
hope, like gleaming t.'s light . 376 2
husband out life's t....666 25
I'll give you a t....918 12
life's dying t. burns....746 15
moths around a t.... 26 5
of conviviality....301 16
to the sun my little t.... 48 1
where yon t. cheers the vale...364 15
while yet the t. glows....454 12
Tapers–answer, ye evening t....606 18
hold their glimmering t.... 48 9
like t. cleare....749 25
like two funereal t....829 1
lit her glimmering t....239 8
seem but sad, funeral t....360 21
Tapestry–the t. weavers....908 13
Tapfere–zwar der T. nennt.... 82 4
Tap-roots–reaching through....875 8
Tara–through T.'s halls....538 10
Tar-baby–ain't sayin' nuthin'....293 10
Tard–gratia quæ t. est....267 6
Tarda–festinatio t. est....353 25
Tardily–favor t. bestowed....267 6
resolves more t....668 24
Tardiness–makes up for t....671 15
Tarditatem–supplicii....671 15
Tardy–annoying than t. friend...187 16
as t. as too slow....479 19
moving with t. pace....414 7
raise the t. bust....435 26
though it prove....413 11
Tares–grow strong....304 21
Targets–their enemies were t....725 15
Tarnish–shining names....916 1
Tarnished–black with t. gold.... 78 3
Tarpeian–the rude T. rock....438 5
Tarquin–and Cæsar had each...811 14
Tarried–by the roadside....497 22
have I not t.?....139 10
Tarry–at Jericho....849 3
not, I bid thee haste....379 5
what should I t. for....496 19
Tars–jolly t. are our men....223 20
Tart–make a t.... 98 22
Tartar–arrow from T.'s bow....354 4
bow that guards the T....527 21
words, as a T.'s bow....902 16
Task–accomplish any t....760 4
an educational t....917 9
bless the t. when reaping....756 20
delightful t. to rear....780 10
for all that man has....453 20
light is the t. when many....909 15
me to my word....276 15
my t. accomplished....169 11
my t. is smoothly done....425 6
performed by few....819 7
quit the light t....843 1
such a t. we can dedicate....860 6
this is a t. a toil....364 1
to her t. of beauty....747 18
were easy....881 14
what he reads as a t....657 13
which will need courage....849 3
with weary t. foredone....556 20
Taskmistress–Custom, severe t...352 17
Tasks–gentle means and easy t...311 12
little t. make large return....436 21
well ended ere season's....527 5
Tassels–of maple flowers.... 39 2
Tasso–'s echoes are no more....831 7
Taste–a donkey's t....126 6
all ashes to the t.... 37 11
all t. of pleasure flies....356 18
at all the very things....924 14
bad t. of the smoker....329 12
confounds the appetite.... 36 24
dainty Bacchus gross in t....478 15
do but t. his blood....874 20
good sense and good t....698 4
grief is fine that I t....520 17
He on earth did t.... 30 9
her t. exact....819 21
his t. is refined....657 20
imagination without t....386 22
inferior intellect never t....302 15
instinctive t. teaches....118 4
last t. of sweets....770 12
let me t. the whole of it....442 9
matter if t. is the same....213 6
momentary t. of Being....449 13
my best wines mislike thy t....379 5
never t. who always drink....778 6
no disputing about t....778 20
no other wine tonight....409 28
not the Pierian spring....436 8
of heaven below....483 13
of your quality....653 7
once tenanted by t.... 97 14
prosperity with more t....637 19
refines upon the t....467 6
sans t., sans everything.... 16 13
sate the curious t....546 7
shall another man t....157 4
sweetness to the t....476 1
the honied spring....923 3
the joy that springs from....425 2
the luxury of woe....734 20
the melancholy joys....762 13
things sweet to t....214 23
touch not, t. not....239 21

water-gruel without salt..... 4 14
we after find bitter to t.....454 11
what excellent t.....406 9
what he ne'er can t.....517 19
with the studies of t.....606 4
would'st t. his works.....316 12
Tasted–charmed cup whoever t..323 8
cursorily to be t..... 78 5
heavenly food..... 36 11
lose than never t. bliss.....469 21
love is to be t.....417 6
some books are to be t..... 75 21
Tasteless–whatever be given.....357 2
Taster–for himself and master...138 15
Tastes–a notion of his t.....440 2
like chaff in my mouth.....471 7
Tasting–cup be death in t..... 55 2
it their counsel turns.....343 16
strong of guilt.....410 4
those fair apples..... 37 17
very sweet.....416 23
Tattered–in t. weeds.....504 3
tear her t. ensign.....274 14
Tattlers–also and busybodies....329 21
keeps an open ear for t.....329 11
Tattles–wine only tattles.....876 20
Tattoo–soldier's last t.....728 5
Taught–affliction t. a lover.....476 7
and led the way.....106 2
by Heaven, not a master t....232 17
by pain.....862 13
by thee the Church.....785 23
by time my heart has learned..776 2
denied what this had t..... 42 24
folly's all they've t. me.....892 1
genius never can be t.....308 14
have been t. by others.....820 9
he ne'er forgets.....344 4
he t. but first he folowed.....629 22
how happy is he born and t...372 14
land that has t. us.....294 1
love t. him shame.....468 7
me at last to forget.....920 19
me to rhyme.....478 12
of right and wrong he t.....629 13
parrot, am t. by you.....542 27
'pothecaries t. the art.....503 12
Priestly was first who t.....350 15
quickness ever to be t.....103 9
self-t. I sing.....603 1
the dialect they speak..... 69 21
them how to live.....631 15
to imitate.....387 22
unto themselves was t.....270 13
us how to die.....179 18
was t. in paradise.....578 19
wroughte and afterward t.....242 20
you how to live.....631 9
you t. me language.....426 18
see also Teaching pp. 779, 780
Taunt–his valiant age.....146 1
Taupes–envers nous.....151 3
Taurorum–sanguine centum.....318 22
Taurus–ferit cornibus.....143 10
fit t. aratri.....217 15
Libyci ruunt leones.....760 19
Tavern–choicer than Mermaid T.395 6
congregation in every t.....307 5
eat at Terre's t.....139 15
farmers behind t. screen.....395 1
flash within the t. caught.....456 19
happiness produced by t.....395 5
he who has not been at a t....394 20
my hostess of the t.....894 17
O holy t. O miraculous t.....394 20
Taverns–in t. with gluttons.....124 23
Tawny–fill the t. bowl.....801 20
Tax–censure is t. man pays.....341 23
excise, a hateful t.....332 7
our labours.....752 17
Taxation–any pressure of t.....334 17
unnecessary t. unjust t.....332 2
Taxed–beggar t. for a corner.....127 23
bridle on t. road.....334 18
never t. for speech.....646 17
schoolboy whips t. top.....334 18
youth manages t. horse.....334 18
Taxes–make love and pay our t..912 17
sure but death and t.....913 16
true as t. is.....819 6
who pay t. or bear arms.....332 14
widows, wooden legs.....852 16
Taxpaying–poor t. people.....332 12
Tay–banks of Clyde and T.....676 1
Tea–do Katydids drink t.....415 12
have t. and toast.....214 31
Lady Morgan making t.....401 2
part of the t. equipage.....407 1
some sipping t.....708 25
spill her solitary t.....450 1
without a stratagem.....756 1
see also Tea p. 778
Teach–doth t. to be deny'd..... 65 3
earth, and it shall t. thee.....779 18
fain would t. the world.....263 17
fields and trees t.....121 17
foolish ofttimes t. the wise....364 7
function of first, to t.....461 22
him how to live.....174 12
him how to tell my story.....902 2
his noble negligences t.....552 3
I can t. crowing.....697 11
immortality alone t. mortal....389 12
lerne and gladly t.....435 8
lives of literary men t. us..... 49 22
me by this scaffolding.....345 8
me how a beggar should be.... 65 13
me more than to another.....519 19
me my days to number.....882 4
men how to die.....243 12
me to live.....338 20
me what thou art.....655 18
not thy lips such scorn.....419 2
others' follies t. us not.....245 14
our children to think.....339 5
souls to souls can never t.....270 13
the act of order..... 64 11
thee soon the truth.....582 18
the ingenious youth.....779 3
them to live.....243 12
the rustic moralist..... 231 8
the torches to burn..... 62 12
thy necessity to reason.....551 17
time, t. me many years.....800 16
truths would you t.....364 22
us to be strong.....329 9
which no methods t.....538 22
you beyond Man.....490 21
young babes.....311 12
Teacher–belly, the t. of art.....382 2
bold t.'s doctrine.....198 14
experience, t. of fools.....245 3
inquired the kindly t.....280 17
lasting t. of duty.....267 21
let Nature be your t.....791 2
Nature was her t.....830 7
to the true t.....795 11
see also Teaching pp. 779, 780
Teachers–brazen lips are t..... 67 23
hear the t. of our law'.....422 6
mistakes are often best t.....779 11
understanding than all my t...693 18
Teaches–experience t....244 23, 245 12
such beauty as woman's.....249 18
us to do as well as talk.....881 1
us to govern ourselves.....331 19
Teaching–art in t. it.....420 17
follow mine own t.....631 13
give him eloquent t.....545 20
no t. until pupil is brought....779 10
philosophy t. by examples.....367 3
wickedness comes of ill t.....825 13
Teachings–list to Nature's t.....544 14
Team–drive their t. a-field..... 18 8
farmer conducting his t..... 46 1
heavenly-harness'd t.....720 1
with two rats for her t.....649 18
Teamwork–everlastin' t.....727 11
Teapot–storm in a t.....754 1
Tear–a t. in her eye.....722 11
at pleasure the defected.....425 20
be duly shed.....533 7
betwixt a smile and t.....488 9
blinded in a desert place.....780 16
caused a t. but.....232 14
channels of a future t.....721 19
claims the homage of a t.....189 21
cowslip cup shall kep a t.....146 19
dash the t. drop from.....110 17
dissolv'd into a t.....723 9
down which ne'er stole a t....337 15
drop a t. and bid adieu.....579 20
dropped a t. upon the word...774 11
drops no weak relenting t.....184 3
drop thy briny t. with me.....533 6
drunk a widow's t.....234 16
each other's eyes.....581 19
every t. is answered..... 38 6
falling pity dwells not.....598 12
forgot as soon as shed.....376 5
for pity and a hand.....596 3
has fallen a splendid t.....482 17
in grave rain'd many a t.....339 18
is an intellectual thing.....495 8
it forced to flow.....828 13
law which moulds a t.....433 2
of the sisters of Phaëton..... 64 9
on every turf a t.....167 4
poison within thy t.....722 16
she wept, t. after t.....278 3
still usher'd with a t.....543 1
that fell from a great poet's...602 24
that we shed though in secret..508 3
the counterfeited t.....144 19
the dead a t.....299 9
to misery (all he had) a t.....595 8
to some old crony gone.....408 23
virgin steal a t.....604 9
which sinner had shed.....773 20
with a t. in every line.....507 16
with hypocritic t.....533 9
you'd drop a t..... 60 2
see also Tears pp. 780–783
Tear-drop–glisten'd within his...781 24
Tear-glands–grief two t..... 28 3
Tears–all in vain.....792 5
and blood flowed where.....725 18
and laughter for all.....700 16
and love for the Gray.....726 12
a night of t.....555 18
are in my eyes.....873 14
baptized in t.....518 5
behold their t. and hear.....294 4
bewailed with t.....523 2
blot the ill with t.....455 3
bright with friendship's t.....278 7
brilliant t. of bliss.....280 14
brings t. into her eyes.....568 19
burns worse than t. drown....343 26
bursting t. my heart..... 53 18
busy have no time for t.....733 22
cannot stop their t.....109 21
cause of all these t.....448 7
cloud swells with t.....562 13
crystal t. gave light.....250 2
dearth of woman's t.....852 24
dewdrops, nature's t.....193 23
dim with childish t.....740 16
dip their wings in t.....733 9
drew iron t.....713 8
drop t. as fast as Arabian.....479 4
drown'd these news in t.....554 4
drown the stage with t..... 5 16
even as my t. fill her bed.....481 19
eyes are full of t.....834 11
eyes with t. were red.....481 20
fall the t. of love.....278 7
fed Soul of Love with t.....482 11
feign'd t. inconstancies.....892 9
flattered to t. this aged.....537 11
floods of t. to be unloosed....342 11
fountain of sweet t.....313 12
gently fall my t.....729 5
glased with blinding t.....343 19
her income t.....359 2
her t. to the wind-flower.....278 3
his language in his t.....426 16
honor me with t.....667 12
in baths of hissing t.....454 5
in the midst of t. I hid.....320 7
in transient t.....110 23
in vain with t. the loss.....894 3
its dewy leaves disclose.....481 13
kiss'd again with t.....653 19
kiss the t. away.....416 15
leaves millions in t.....533 14
leisure for their t.....800 16
lie like t. and laughter.....369 14
like Niobe, all t.....894 16
love made of sighs and t.....478 2
make it with thy t.....738 21
mingle t. with smiles.....408 19
moon into salt t.....786 21
morn her t. bestow.....329 11
no bitterness..... 318 8
no t. dim the sweet look.....546 1
nourish'd with lover's t.....479 7
of boyhood's years.....923 19
of most unrighteous t.....499 7
often lie too deep for t.....282 3
of mournful eve.....193 26
of the first morn.....146 23

rainbow'd out in t. 358 16
sacrifice your t. 902 10
sad sands of life with t. 579 17
salt of human t. 799 26
scald like molten lead 12 12
secret, in silence and t. 920 19
see your falling t. 164 1
smiles seem akin to t. 540 21
smile that comes through t. 722 18
speak griefe in you. 633 9
stanch thy bootlesse t. 175 7
that speak 903 8
the t. of woe 915 7
the t. of wrath and strife 516 20
through the realms of T. 800 14
thy sister's flood of t. 511 8
wash out a word of it 264 1
wash them clean with t. 287 13
weary of toil and of t. 792 5
weeps only t. of poison 665 14
weep your t. into the channel 791 16
when embalm'd in t. 681 10
which stars weep 193 24
will pierce into marble 894 19
wipe another's t. 415 17
with a flood of t. 243 21
with artificial t. 135 17
with mine own t. 686 7
with my repentant t. 666 18
with your t. moist it again 50 25
worldly t. and laughter 533 19
wronged orphan's t. 851 14
your eyes of t. 195 16
youth began with t. 923 11
see also Tears pp. 780–783

Teary-roun' the lashes 781 20
Tease–thus t. me together 889 14
Teasing–half t. half tender 501 3
with their melodies 412 25
Technicalities–painting with t. 577 1
Te Deum–together sung T. D. 539 20
Tedious–as a twice-told tale 755 9
as is a tir'd horse 81 8
becomes insipid and t. 741 2
his prattle to be t. 6 3
more t. than the dial 479 2
sunset of a t. day 231 14
too long makes it t. 6 2
to sport, as t. as to work 368 12
Tediousness–the limbs 885 5
Teem'd–with human form 43 19
Teeth–and forehead of faults 433 10
chattering his t. for cold 878 6
children's t. set on edge 336 2
do not smash his t. 138 14
drunkard clasp his t. 399 23
Englishmen's gnashing of t. 846 16
hand between his t. 829 13
his tail takes in his t. 273 11
Læcanior has white t. 189 2
lips freeze to my t. 139 6
malevolent have hidden t. 672 21
of emulation 838 13
pomp to t. of Time 604 20
sans t., sans eyes 16 13
show their t. are white 286 23
show their t. in way of smile 104 16
skin of my t. 189 1
spyght of his t. 189 5
Thais has black t. 189 2
waves show their t. 540 23
with angry t. he bites 136 11
Teetotaller–marry a t. 500 7
Teindre–il l'en fault t. 436 6
Telam–Penelopæ t. retexens 908 14
Telesporus–Spendolphorus and T. 348 15
Telisque–frequentibus instant 106 5
Tell–all my bones 422 16
believe what I t. you 67 1
can t. you no more 444 15
conceal what you wish to t. 696 6
don't know how to t. it. 649 16
hate to t. again a tale 755 8
his wife all he knows 869 10
I'll t. Mama 507 12
ill tidings t. themselves 553 19
loath to t. them so 417 6
me not in mournful numbers 447 15
more than seven watchmen 514 18
my crime I cannot t. 467 25
never t. your resolution 669 2
no ghost to t. us this 34 12
sensible men never t. 662 18
that to the Marines 550 17
that which hath wings shall t. 69 13
think one thing another t. 486 4
us what and where they be 389 21
who can t. save he 244 17
why I cannot t. 473 18
wisely t. what hour 435 6
your doctor, y' are ill 503 16
your poor blind boy 72 11
you them at night 187 3
you what you are 214 7
Telling–in t. everything 778 18
Tells–his being what's o'clock 491 13
Tell-tales–of their fragrant 281 15
Teloque–animus præstantior 745 19
Telum–ultimum et maximum t. 551 2
Tema–di mezzo la t. 269 27
Téméraire–fighting T. 550 16
Temere–forte t. eveniunt 93 3
Temeritas–paucis t. est bono 519 5
non semper t. est felix 290 15
Temerity–to give a political 753 1
Temone–quamvis t. sub uno 253 2
Temper–an equal t. know 539 3
bless'd with t. 893 5
cheerful t. joined with 109 3
dauntless t. of his mind 881 7
driver spoil the t. 138 12
fickle t. oft been told 526 3
from his dinner 214 8
hot t. leaps o'er cold decree 28 16
life's bitterness 12 5
make men's t. bad 873 3
man of such a feeble t. 761 21
of the mind 226 14
perverse t. and fretful 98 16
so justice with mercy 414 13
though much in t. 496 9
touch of celestial t. 486 10
Temperament–not of art 98 3
Temperance–acquire and beget t. 5 19
health consists with t. 356 25
rein'd again to t. 28 9
stableness, bounty 686 2
see also Temperance pp. 783, 784
Temperans–aut t. voluptatem 82 8
Temperate–in every place 784 1
mediocria t. potest 219 12
nor t. who considers 82 8
Temperately–moderate things t. 219 12
Temperature–reduced in t. 228 9
Tempered–by ballads 293 20
with smiles 896 2
Tempering–her gifts 107 10
Tempers–fortune gives to t. 520 8
Tempest–bend to t.'s shock 142 13
calm from t. made 790 6
itself lags behind 513 17
not have meddled with a t. 660 22
ocean into t. wrought 568 13
some t. would follow so 291 8
the t.'s breath prevail 190 22
we the t. fear 708 13
windy t. of my heart 782 17
see also Storm p. 754
Tempestas–quo me rapit t. 345 11
Tempests–dark t. deform 336 19
looks on t. and never shaken 390 21
nor t. roar 168 11
rocked by t. 673 16
where t. never beat 360 3
where t. whistle round 370 3
which fly over ditches 865 3
see also Storm p. 754
Tempestuous–edge of t. years 398 22
in the t. petticote 32 8
whirlwind of t. fire 272 17
Tempête–dans un verre d'eau 754 5
Templa–non t. illi, congestis 319 25
relatum t. receptant 360 22
Temple–and tower went down 97 1
better than in the t. lost 456 19
buildeth up his living t. 369 2
builds his t. to fame 50 3
built to God 118 11
burnt the t. of Diana 256 12
cleanse the t., right the wrong 489 14
doorstep to t. of wisdom 881 12
dwell in such a t. 62 17
fame's proud t. shines 256 9
favoured t. is a humble heart 357 26
floor of Nature's t. tesselate 281 12
fly from so divine a t. 722 12
golden vessels of the t. 75 19
half as old as Time 798 5
haunting martlet 495 7
in ruin stands 686 22
I went into the t. 422 6
mighty t. of the gods 324 6
mountain, monument 770 3
new t. nobler than last 737 14
niche in the t. of Fame 256 6
of art is built of words 44 1
of fame stands upon 257 9
of impure delight 783 26
of silence 118 14
of their hireling hearts 325 23
received in the t. of heaven 360 22
was a man of the world 436 5
where God hath a t. 118 3
whose transepts are measured 814 1
Temple Bar–to Aldgate Street 830 6
Temple-bells–they say 471 15
Temples–and Landmarks 76 8
and theatres stood here 687 1
groves were God's first t. 812 14
like gold nails in t. 904 20
mortal t. of a king 177 20
my t. bare 438 6
nodding arches, broken t. 678 2
not to be built for Him 319 25
of his gods 171 18
on my throbbing t. 765 6
rear t. they will crumble 525 5
round the sufferer's t. 255 25
talk not of t. 547 25
the solemn t. 840 1
we quote t. and houses 654 6
when years her t. pierce 772 22
with crystal spires 877 12
Templum–mundus est deorum t. 324 6
Tempo–che'l perder t. a chi 794 1
Tempora–dedisset t. sævitiæ 815 16
di superi 826 15
mutantur 93 20
rerum quærere 410 16
si fuerint nubila 291 1
see also Time pp. 792–801
Temporal–force of t. power 510 12
Temporary–purchase t. safety 438 15
Tempore–difficiles veniunt 797 2
ducetur longo fortasse 920 17
in duro est 302 23
lenta pati frena 797 2
ullo t. longus amor 601 15
Temporis–ars medicine 797 8
infinita est velocitas t. 798 16
laudator t. acti 624 13
minuat ac molliat 342 10
prudens futuri t. 305 2
veritatem t. filiam 819 20
vitia t. 831 13
Temporum–annorum et fuga t. 524 14
rara t. felicitate 296 7
sunt ista, non t. 832 2
Temps–craindre du t. et 269 30
de t. pour réussir 761 2
le t. fuit, et nous 792 9
le t. souverain médecin 796 16
longueur de t. 583 24
me to leave it 863 14
once t. him well 918 10
oû étions malheureux 582 12, 733 18
the dark abyss 422 20
the rover 315 3
us in theatre, senate 37 20
see also Temptation pp. 784, 785
Temptation–capacity admits t. 409 4
comes to us in fine gay 59 10
of each trying to force 843 5
safe from t. 389 5
see also Temptation pp. 784, 785
Temptations–in spite of all t. 224 2
see also Temptation pp. 784, 785
Tempted–to loiter and dream 727 1
Tempter–is in pressing it 785 6
the T. stood, nor had 294 7
Tempting–even minds nobly 258 8
Tempts–by making rich 784 23
fruit that t. the eye 37 18
nothing t. you to stray 920 12
your wandering eyes 35 12
Tempus–abire tibi est 14 16
cavendi t. in mediis 241 6
curandi t. in annum 514 13
et ineluctabile t. 179 21
irreparabile t. 839 1
quod antecedit t. 651 11

somnos t. motusque.....719 8
see also Time pp. 795–801
Ten–than t. in the wood.....69 16
to the world allot.....795 14
when it's t. against one.....855 13
Tenable–in your silence.....696 1
Tenantless–graves stood t.....34 11
Tend–atoms each to other t.....546 20
that to which we t.....447 11
to thee we t.....317 10
Tendance–must give my t. to....547 7
touched by her fair t.....280 9
Tendency–is to philosophise.....878 17
life is t.....441 18
stream of t.....241 15
to use what have been.....905 23
Tender–all t. like gold.....88 12
as Fletcher.....101 17
at his ditty.....603 15
Dowglas, tendir and trewe.....100 6
duly t. as their life.....498 3
for another's pain.....762 11
handed stroke a nettle.....142 19
heart; a will inflexible.....101 6
may reprove.....473 10
tie on earthly bliss.....73 8
too t. or too firm a heart.....476 6
with a respect more t.....587 8
with thoughts of t. power.....504 12
Tenderest–bravest are the t.....729 6
Tender-hearted–against his own..416 6
for a lady t.....466 4
Tenderly–take her up t.....518 26
Tenderness–as t. is under love..830 5
betray its folly, its t.....547 9
disguise even t.....899 11
heavenward ever yearns.....870 25
spiritual in its t.....714 5
than with t. like mine.....575 8
Tendimus–huc omnes.....173 11
Tendinous–part of the mind.....877 13
Tenditur–nihil faciunt t.....356 1
non rete accipitri t.....356 1
Tendrils–grew all t. green.....279 18
strong as flesh and blood.....80 18
Teneant–altum alii t.....647 1
littus ama, altum alii t.....568 9
Teneas–si occupasis t.....571 10
Tenement–of clay.....737 5
poverty of a t.....520 6
threshold of the ruined t.....371 2
Teneo–et t. melius ista.....422 4
Tenets–find our t. the same.....42 20
his faith in some nice t.....254 17
with Books.....95 19
Tenir–nécessaire de t.....658 8
Tennis-balls–hath stuffed t.....57 10
Tennis-court–in that vast t.....191 19
Tenor–air He for the t. chose....536 13
held the t. of his way.....450 10
noiseless t. of their way.....445 20
the t.'s voice is spoilt.....712 20
Tensum–semper si t. habueris....646 12
Tent–a patriarch's t.....134 7
doorway of my t.....839 17
folded up this t.....170 22
green t. whose curtain.....340 6
hold heaven's t. hangings.....525 7
I rede you t. it.....407 7
light of my t. be fleet.....471 10
of the Royal T.....823 10
pitchest here thy golden t.....764 2
struck Heaven's t.....27 7
the t. is struck.....839 17
wan prophets t. beside.....58 14
where takes his one day's rest.490 22
Tentavit–extrema primo t. loco..246 11
Tenting–tonight on old camp....732 11
Ten-to-oners–were in the rear....611 16
Tents–among their shining t.....675 20
crystal-pointed t.....857 18
dwell in t. of wickedness.....361 12
fold their t. like the Arabs.....555 14
little t. of odour.....681 6
of his children.....765 23
silent t. are spread.....728 5
within whose magic t.....278 1
Tenui–in t. labor, at tenuis.....259 16
pendentia filo.....826 16
Tenzon–mentr' ardc la t.....285 20
Teres–orc t. modico, pallentes....604 5
Terga–obsasque t.....379 4
Tergo–a t. nostra sunt.....711 21
manticæ quid in t.....265 21
Tergum–vitiis post t. dedit.....266 14
Termagant–zeal's a dreadful t....925 4
Terminations–terrible her t.....895 3
Terminological–inexactitude.....715 11
Terms–airs and recollected t.....733 4
easy t. with Heaven.....859 6
except unconditional surrender.847 2
gild it with happiest t.....436 24
ill defined.....925 21
Lady Fortune in good t.....292 6
silken t. precise.....906 14
teach a soldier t.....901 19
to all proportioned t.....740 10
victor's t. imposed upon.....833 16
woo infestival t.....902 1
Terra–dei sedes nisi t.....318 6
de t. quod fuit ante.....360 22
ell' esce della t. acerba.....256 23
estne Dei sedes nisi t.....323 3
magnum alterius.....519 2
nil homine t. pejus.....393 15
quidquid sub t. est.....795 7
sit sibi t. levis.....229 9
sit tua t. levis.....234 5
Terrace–walk and half a rood....882 21
Terræ–nec se cognoscunt t.....95 6
Terras–irrita per t. et freta.....483 3
sub t. currit imago.....179 22
Terrasque–securæ sit.....179 16
Terre–eat at T.'s tavern.....139 15
en joncher la t.....341 7
jouent sur la t.....912 3
la t. labouré.....24 8
le cul a t.....113 23
Terrent–quia me vestigia t.....268 3
Terreri–fortes subitis t.....269 26
Terrestrial–dull t. dyes.....576 23
to t. things bade adieu.....533 19
Terretur–minimo pennæ.....268 16
Terribilis–multis t. caveto.....645 3
Terrible–art t. to many.....645 3
as an army.....857 14
as hell.....852 9
as her terminations.....895 3
he rode alone.....726 8
man with a t. name.....543 19
too t. for the ear.....535 2
Terris–ad astra mollis t. via.....751 8
quæ regio in t.....12 16
rara avis in t.....69 20
ultima Thule.....141 7
Territory–no more slave t.....715 9
Terror–armed with new t.....165 25
closes ears of the mind.....268 23
Dissent the mortal t.....631 6
his frown was full of t.....267 23
ignotarum rerum est t.....268 7
in heats of t.....76 3
in her tier.....703 4
into heart of every believer....648 7
no t. in your threats.....372 6
overcome his own t.....268 10
robe of t. and beauty.....554 12
spake the grisly t.....172 15
their perch and not their t.....433 21
to the soul of Richard.....700 8
without t. great.....785 10
would keep seamen.....850 16
Terrors–frightened by sudden t...269 26
from his blazing hair.....752 1
high fortune places.....291 23
king of t.....192 18
know the t. of the main.....549 17
of that horrid shore.....57 14
Tessalate–nature's temple t.....281 11
Test–habit all the t. of truth....346 20
made of my metal.....920 6
of courage to live than die.....440 12
of the heart is trouble.....722 18
of truth, love.....792 21
ridicule is t. of truth.....673 18
stand the t. of ridicule.....674 6
Testa–ma nuda hà poi la t.....571 20
Testament–commons hear this t..337 8
of Grunnius.....216 20
purple t. of bleeding.....856 26
than my T. fer that.....850 5
Teste–qui sine t. dolet.....342 19
te sine t. time.....372 23
Tested–native metal t.....101 18
Testify–alive at this day to t....495 18
Testigos–nssaz y sin t.....298 26
Testimonies–my meditations....693 18
Testimony–no t. against Clodius.771 16
to the law and to the t.....431 22
Testis–oculatus t. unus.....249 8
Tests–higher t. of manhood.....591 3
Testy–a t. babe will scratch.....480 7
touchy, t. pleasant fellow.....102 4
Tête–a la t. d'un livre.....426 13
Tetigit–quod t. non ornavit.....231 7
Teucer–auspices of T.....190 5
Teufel–den T. fest zu halten.....622 23
see also Devil pp. 192, 193
Teuthranos–Axylos, T.'s son.....379 9
Teviot–on thy silver tide.....785 8
Text–approve it with a t.....183 19
a square of t.....80 14
fools make the t.....48 23
God takes a t. and preaches...630 14
had read ev'ry t.....596 12
holy t. of pike and gun.....197 22
many a holy t. around.....231 8
not to the top is nature's t....635 12
pronounce a t.....630 4
rivulet of t. shall meander.....80 6
wrangling critics pervert t.....80 15
Texte–les sots font le t.....48 23
Texts–have the t. in their favor..50 23
maggots of corrupted t.....662 2
the worse for the t.....50 23
Texture–nets of such t.....434 5
we know her woof, her t.....655 22
Thais–lovely T. by his side.....82 13
see the slender T.....228 16
Thames–by the banks of the T...687 6
matchless vale of T.....785 11
or the Zuyder Zee.....687 15
what my T. affords.....273 17
with no allaying T.....876 4
Thanes–common to serfs and t...166 4
Thank–God if I am gifted.....393 11
I t. her for it.....101 11
none can love, none can t.....393 18
our God for our grief.....855 14
the eternal power.....12 7
whom none can t.....99 21
you for your voices.....840 20
see also Thankfulness p. 785
Thanked–for the Milky Way....750 9
Heaven he had lived.....232 20
nobody t. him for it.....493 16
not t. at all, I'm t. enough....785 14
the good God for the sea.....854 9
Thankful–heart is not only.....336 20
Thankit–Lord be t.....801 23
Thankless–have a t. child.....785 20
Thanks–and supplication.....812 14
are justly due.....337 1
deserves the love and t.....853 5
even poor in t.....65 10
for all He's given.....318 12
for this relief, much t.....596 2
give God t.....436 17
hatred instead of t.....69 6
in part of thy deserts.....187 2
naw t. fur 'er paäins.....707 1
no one t. him for it.....647 23
of millions yet to be.....366 4
small t. the market price.....10 17
to gracious God.....764 8
with more of t.....134 5
words are but empty t.....903 4
see also Thankfulness p. 785
Thanksgiving–see Thankfulness p. 785
Thanksgiving-Day–see pp. 785, 786
That–die T. ist alles.....760 5
der Fluch der bösen T.....241 2
Thatch–set their t. on flame.....668 12
smokes in sunthaw.....694 19
vines that round t. eaves.....52 6
Thaten–auch endlich T. sehn....903 21
Fittige zu grossen T.....469 9
geben dem Leben Stärke.....451 4
künftige T. drangen.....185 22
Thätige–eine t. Umvissenheit....385 18
Thaw–comes a little t.....746 19
Theatre–as in a t. the eyes.....6 3
des ris et des pleurs.....63 17
everybody has his own t.....4 18
life a t. we well may call.....449 18
The world's a t.....914 2
universe serves for a t.....915 5
wide and universal t.....916 5
woody t. of stateliest view....813 7
Theatres–stood here.....687 1
Theatrical–without t. pretense....156 22
Theban–pride the T. eagle.....208 21

this same learned T.....757 18
Thebarum–totidem quot T. portæ327 18
Thebes–many as the gates of T. 327 18
Thee–are all with t.....141 22
when I live to T.....444 5
Theft–convict you of t.....599 7
exclusive property is a t.....615 2
relied on t. and borrowing....826 9
see also Thieving p. 786
Thefts–sweet t. to reveal.....148 20
Theme–choose what t. we may...137 5
example, as it is my t.....785 9
fools are my t.....283 5
give me a t.....606 10
glad diviner's t.....839 9
more plentiful to scan.....489 3
my t. my inspiration.....321 7
prove my t. withal.....846 12
Sunday t. lays down.....408 23
Themes–eternal t. were new.....609 6
nature's pleasing t.....609 1
of legislative discussion.....918 4
transcend our wonted t.....790 8
Themistocles–said, Athenians....334 3
told the Adrians.....324 3
Themselves–all mortal but t.....530 19
behold him as one of t.....400 4
hurt only t.....81 2
may be seen.....35 23
not others but t.....300 22
talking of t.....471 22
Theocritus–in Sicily.....114 9
Theologians–call, faith in God...255 2
Theological–in t. language.....663 4
Theology–and even alas t.....435 21
is anthropology.....663 2
Kant and T. too.....657 20
politics and t. only great.....42 6
Theon–like T.....89 5
Theories–gray are all t.....445 13
Robespierre's t.....332 11
Theory–condition not a t.....611 8
is against freedom.....871 20
There–and you were not t.....847 14
how the devil they got t.....898 11
I have been t.....362 2
it is t. it is t. my child.....360 11
'tis neither here nor t.....642 33
you are t., stay t.....843 4
Thermopylæ–make a new T.....725 20
Thesaurus–memoria est t.....506 17
Thespis–first professor of art..... 56 10
Thetis–in the lap of T.....769 2
Thick–his honours t. upon him...341 15
thronging public disasters.....862 5
through t. and thin....132 17, 602 17
Thicket–but above the t.....847 8
from neighboring t.....520 1
rifleman hid in the t.....842 1
to the t. some.....814 8
Thickets–and the meadows..... 73 17
bowery T. hail.....814 9
joyless fields and thorny t.....676 6
what food the t. yield.....436 9
Thief–bankrupt t. turns.....151 26
care invokes the t.....144 23
doth fear each bush.....771 20
giant's robe upon dwarfish t... 47 7
have a t. or two.....412 13
into God's fold.....631 2
I will show thee a t.....486 1
procrastination is t. of time...801 12
punctuality the t. of time.....801 6
saves the t.....84 8
says, "you are a t."".....599 6
time, you t. who love t.....417 16
see also Thieving pp. 786, 787
Thier–ist ein armes T.....647 23
Thieves–at home must hang.....140 7
beauty provoketh t..... 62 4
cannot be true to one.....786 16
desperate t. all hopeless.....146 2
for their robbery have.....410 22
like t. condemned.....150 19
thou best of t.....167 10
Thievish–night.....555 19
Thigh–bee with honied t.....719 2
his rosy t. half buried.....324 19
smote them hip and t.....727 2
Thighs–load his little t..... 64 3
Thimble–a silver t.....901 14
Thimbles–sought it with t.....107 26
Thin–patience wearing t.....506 14
so witty, profligate and t.....229 1
that life looks through.....515 26
they are t. and pale.....756 24
walls worn t. permit wind.....513 19
Thine–all mine is t.....303 1
do thou but t.....546 12
only call me t.....541 18
Thing–became a trumpet..... 72 20
draw the T. as he sees it.....910 1
every t. that's in it.....490 9
he should do this great t.....699 7
how poor a t. is man.....491 22
I could be.....661 21
I was born to do.....185 13
mightier is the t.....691 14
one t. at a time.....807 1
that t. called light..... 72 11
was not done in a corner.....695 3
when I face the grisly T.....732 16
whole substantial t.....544 7
Things–acme of t. accomplished.493 2
all t. are artificial.....544 12
all t. come round to him.....583 27
all t. dear and good.....251 5
and actions what they are.....262 2
are seldom what they seem.... 35 11
are sons of heaven.....904 12
aspire to higher t.....423 4
beyond hope.....377 25
both great and small.....625 18
can such t. be.....898 15
done well and with a care..... 8 18
done without example..... 8 18
dream of t. that were.....582 5
equal to all t.....100 1
five t. observe with care.....743 9
for the sake of t.....903 11
God of T. as They Are.....910 1
God's sons are t.....904 23
Great lord of all t.....491 9
in the midst of t..... 7 9
made all t. to all men.....488 21
may learn a thousand t.....344 4
measure of all t.....491 14
more t. in heaven and earth...596 23
morrow take thought for t....305 11
not for t. themselves.....904 17
on all t. all day long.....412 21
remember such t. were.....508 22
sad vicissitude of t.....732 9
such t. to be..... 8 29
that are not at all, are.....463 2
that ne'er were.....105 12
there's a time for all t.....799 1
think so much of these t.....366 20
thousand pleasant t..... 81 7
to come at large..... 80 4
to come than t. before.....793 3
unhappy, far-off t.....583 8
were first made, then words...905 12
which are Cæsar's.....432 10
words are t.....47 22, 905 2
words follow upon t.....907 10
Think–all you speak.....741 18
because other people t. so,....423 3
books which have made me t.. 78 9
cannot sit and t.....657 16
cease to write and learn to t... 50 20
comedy to those who t.....917 8
dares t. one thing and.....486 4
for those who greatly t.....476 6
him so because I t. him.....659 15
learned to t. nationally.....753 9
learn to t. continentally.....753 4
learn to t. imperially.....752 16
live and t.....447 18
live as well as to t..... 99 13
makes thousands t..... 47 22
man to t. less of himself.....381 7
none t. the great unhappy.....342 1
not be bound to t.....622 22
not to t. of men above.....829 19
now say what I t.....485 17
o' Donald mair..... 83 19
one kind word to t. upon.....580 6
only this of me.....223 1
other men t. of this life.....452 24
picture it, t. of it.....380 9
Puritan did not stop to t.....664 9
say just what I t.....626 18
she could not t.....869 3
so because other people.....423 3
so much of these things.....366 20
speak as you t.....296 7
talk and never t.....206 1, 778 6
they t. they are able..... 2 10
those who t. must govern.....331 20
to myself I t. of you.....508 5
too much of himself.....697 3
to t. and to feel.....308 11
truly and thy thoughts.....818 8
when I am yours..... 17 10
while we least t. it.....448 6
who t. themselves most wise...423 9
who t. too little.....777 18
you may t. as you wish.....296 7
see also Thought pp. 787–790
Thinker–arrival of a T.....787 19
fails to become a t. for the....508 6
Thinkers–help other people.....788 17
Thinketh–as he t. in his heart...789 8
Thinking–art of t..... 43 13
disinterested t..... 23 7
for myself at all.....611 21
God, I am t. Thy thoughts....317 13
goes material for t.....903 22
new ways of t.....218 17
plain living and high t.....445 23
thought of t. souls.....461 11
too much t. to have.....103 9
what is the little one t..... 54 16
without t. on asses..... 45 11
see also Thought pp. 787–790
Thinks–evil to him who evil t....240 11
great man who t. greatly.....340 14
he most lives who t. most.....441 6
man seldom t. more.....212 13
so far as he t. himself.....515 20
what his heart t. his tongue...359 9
what ne'er was, nor is.....593 9
when he t., good easy man....341 15
who t. must mourn.....450 12
see also Thought pp. 787–790
Thinner–wish to grow t.....212 25
Third–even the t. rank..... 20 6
keep counsel when t.'s away...696 4
to make a t. she joined.....606 7
Thirst–accursed t. for gold.....326 1
as t. is mastering you.....863 3
departs with drinking..... 36 16
does not quench t.....875 12
for fame greater than for.....837 3
for gold, beggar's vice.....325 6
for noble pickle.....213 8
Genius is this t. for fame....310 2
he slakes at some pure..... 36 9
if he t. give him drink.....222 8
of glory boast.....151 17
of praise..... 20 8
patient of t. and toil.....765 7
pines with t. amidst a sea....862 18
quench t. of his spirit.....713 2
seasoning for drink is t.....381 24
single Dropp to quenche t....418 2
that from the soul.....802 16
to be away.....748 18
to know and understand.....195 20
whenever I see thee t.....803 6
with eager t., by folly.....462 17
Thirsteth–drinking t. still.....567 24
Thirsts–with each heat.....923 1
Thirsty–cold waters to t. soul....553 16
for more..... 55 6
he that goes to bed t.....356 21
Thirty–at t. man suspects.....530 19
fool or physician at t..... 13 14
wrong side of t..... 17 12
Thirty-five-life declines from t... 14 19
trifle not at t..... 14 19
This–either t. or upon t.....857 16
Thistle–art thou not of t.-breed..678 9
a t. is a lettuce.....126 6
the t.'s purple bonnet..279 11, 787 2
thus to the Rose, the T.....678 9
with rain the t. bendeth.....754 3
Thistle-down–fair, white t.....787 3
than blown t.....824 14
wrought of gilded t.....766 17
Thistles–or figs of t.....303 26
rough t., kecksies, burs.....867 10
Thorn–amber drop from every t..681 2
a t. in the flesh.....639 12
coyly linger'd on the t.....680 4
dewy milk-white t.....887 6
from that crown one t.....676 3
grasp me not, I have a t.....681 18
hedge on high quick with t....372 17
he only asks a t.....583 10
her song-book making.....558 19

in the cushion of editorial.....408 25
kings are crowned with t.....376 16
like the old t. tree..... 96 23
loveliness born upon a t.....681 8
ne'er rose without the t.....679 12
one t. of experience.....245 4
on every t. wisdom grows.....881 24
peeps beneath the t.....633 8
plant in that bosom a t.....721 17
prickly t. often bears roses....128 2
protection of the t.....814 8
rankling t. to wear.....454 12
spangles deck the t.....529 17
strike a t. or rose.....635 21
that guards the rose.....140 4
withering on the virgin t.....499 16
without t. the rose.....680 2
see also Thorn p. 787

Thorns–as the crackling of t.....428 22
by the t. and by the wind.....372 17
crown of t..114 6, 325 5, 607 12, 683 13
did not outlive the rose.....681 7
didst tear the t.....676 4
does not bloom without t.....681 7
first to be touched by t.....449 4
gathering t. they shake.....907 3
is but a wreath of t.....684 21
men gather grapes of t.....303 26
mocked with crown of t.....676 4
myrtle that grows among t....543 22
no t. no throne.....664 6
of judgment.....128 7
of many t. only one removed..760 12
outgrown like spiked aloe.....679 18
pricked by the t.....681 1
roses have t. and silver.....266 26
set with little wilful t.....896 17
thoughts are the t.....920 27
touch'd by the t.....698 18
we gather t. for flowers.....416 5
which I have reap'd.....670 7

Thorn-tree–built in a t..... 71 3
had a mind to Him.....114 15

Thorny–life is t. and youth.....467 11
point of bare distress.....144 10
steep and t. way to heaven....631 11

Thou–art the man.....491 20
beside me singing in.....579 1
if t. wert there.....578 14
such are t. and I.....126 13
what t. art any one may be...126 13
whence and what are t..... 34 8

Thought–all things I t. I knew..422 9
almost say her body t..... 35 5
amassed t. and experience.....421 5
and deed not pedigree..... 25 11
and her shadowy brood.....508 12
and less of t.....134 5
armour is his honest t.....372 14
as lasting but as senseless.....215 24
author of that t.....653 23
a weapon stronger.....305 9
because we once t. so.....423 3
been shared by thee.....868 19
be it t. and done..... 8 20
be noble in every t.....559 21
books are sepulchres of t..... 79 7
by want of t.....239 29
call Musical T.....602 9
calm every t.....131 8
cast of t. upon her face..... 61 23
chaos of t. and passion.....491 9
corroding every t.....404 17
deeper than all speech.....270 13
delicate t. that cannot find....578 3
Destiny, and the Grave.....707 27
dome of T.....736 24
each burning deed and t.....447 17
earliest expression of t.....367 11
echoed his ardent t.....839 12
every t. of that soft kind.....598 18
exhausting t. and hiving.....757 9
explore the t..... 15 19
expression is dress of t.....758 23
feeling deeper than t.....270 13
fling a t. across.....219 1
fly that tyrant t.....437 12
for elevation of our t.....242 16
for God's rose t.....679 20
from a vain or shallow t.....694 4
giver's loving t.....507 14
give to each a tender t.....339 1
globe is itself a t.....218 20
glow of lofty t.....740 17
God t. about me..... 55 9
guides the principle of t.....515 12
have common t.....103 9
have no t. each of the other...265 3
have the teacher in her t.....780 7
Heaven's second t.....895 2
he eased his t.....131 7
he t. as a sage.....270 10
human t. is the process.....516 14
immoral, one corrupted t.....607 16
in a general honest t.....560 5
in her eyes a t.....246 17
in t.'s hushed hour.....457 20
invaluable as vehicle of t.....577 1
is free.....308 24
I should not have t.....284 26
is the noon of t.....512 17
is tired of wandering.....260 18
I t. so once and now....231 3, 444 21
knew an evil t.....230 9
lands t. smoothly on shore.....256 1
learning without t. is labor....435 11
let a t. of sorrow free.....834 23
lie a t. more nigh.....700 15
life is but t.....443 7
lighter than mind? A t.....915 15
like a passing t. she fled.....839 8
like a pleasant t.....156 15
like dew upon a t..... 47 22
like some grave mighty t.....559 4
loaded with a t..... 45 13
loftiness of t. surpass'd.....606 7
lost to manly t.....731 25
love united to jealous t.....403 17
lurking t. surprise.....321 21
luxury of t.....135 23
magnanimity of t.....530 19
many a t. is wedded unto thee.. 38 14
may grace them more.....516 8
measure of life.....447 10
men use t. to justify wrong....744 21
minister of T.....796 2
more easily t. than said.....343 30
never t. upon.....301 7
new categories of t.....218 17
no really great man ever t.....340 20
no worldly t. o'ertakes him....427 7
ocean of t. and power.....297 25
of nothing beside.....417 12
of thinking souls.....461 11
oh! idle t.....557 16
old the t. and oft exprest.....654 13
one finds in a book.....653 23
one t. of thee puts all the.....476 8
or want of t.....632 10
out of darkness grows.....613 19
pale cast of t.....131 11
pansies send me back a t.....578 2
pebbles of our puddly t..... 94 7
penn' worth of his t.....919 11
pine-tree through my t.....597 12
pleasing dreadful t.....237 15
plunged in t. again.....140 14
possessed with no other t.....277 4
possesses or possess'd a t.....189 21
pure heroical defect of t.....665 12
pure in t. as angels are.....476 20
Puritans gave not t. but action. 8 8
put on for villany.....499 6
raise the t.....779 24
responsible act and t.....887 4
roaming in t.....329 2
roses kindled into t..... 74 12
sad t. which I would banish...509 19
sailing high seas of t.....111 3
second t. of the people.....610 16
seem'd as if each t. and look...698 19
sense from t. divide.....698 7
separate t. from habit.....777 8
she pin'd in t.....480 2
silent hour of inward t.....194 23
some t., much whim.....894 5
strange seas of t.....694 14
stuck in my throat.....403 13
sudden t. strikes me.....302 1
surpassed the meter.....839 12
take no t. for the morrow.....305 11
take no t. for your life.....213 11
tell of saddest t.....690 1
that from man's mind.....660 11
that is big.....162 10
that is my t. of you.....750 6
think the t. of Lincoln.....459 2
third of t.....708 28
throbb'd not there a t.....338 4
till t. grew pain..... 3 1
to this t. I hold.....295 5
touch the whitest t.....457 16
tremble into t.....147 7
'twas the spring.....466 5
two souls and one t.....464 14
unviolated in t.....662 9
utterance of t..... 43 15
wafts embodied t.....617 18
was T.'s mysterious seat.....687 13
weigh the t. that.....285 18
weight upon waking t.....202 4
well of lofty T.....100 16
what he greatly t.....160 12
what oft was t.....884 24
when he t. of you first.....364 20
when t. is speech.....743 27
whose pictures t.....232 17
wide as human t..... 45 1
wish was father to that t.....882 19
with but a single t.'.....464 14
with little t. or care.....718 12
without a t. disloyal.....833 23
without learning is perilous....435 11
would destroy their paradise...762 11
see also Thought pp. 787–790

Thoughtful–and the free.....184 2
he had too t. a wit.....885 28
stripling Will, the t.-eyed.....899 8
thrifty and t. of others.....910 6

Thoughtless–thankless.....493 6
warning for a t. man.....548 3

Thoughts–above his falcon's.....355 22
abstruse and mystic t.....741 21
against despairing t.....377 19
all t. all passions.....467 12
amidst these restless t.....669 11
and conduct are our own..... 99 17
and over-busy t.....721 14
are the thorns.....920 27
are your own.....741 18
as harbingers.....168 9
best of t. which he hath.....490 2
best t. of greatest sages..... 79 6
broke their sleep with t.....325 21
by myriad t. profound..... 59 8
by night are often.....839 20
chasing all t. unholy..... 68 6
childish t. like flowers..... 251 5
clearness ornaments t.....758 25
conceal his inmost t.....742 18
congeal to verse.....872 16
covers a man t. and all.....717 9
crown my t. with acts..... 8 20
dark soul and foul t.....456 12
dark t. my spirit shroud.....376 9
day t. feed nightly dreams....734 18
declare the t. of men.....741 10
deeds better than our t..... 10 13
disguise his t.....742 5
employ your chiefest t.....901 21
enter t. of desperate men.....517 10
give most precious t..... 76 21
great t. great feelings came....397 18
her flocks are t.....702 23
his t. immaculate.....104 26
how can our Works and T.... 93 19
how his t. adore..... 33 18
images and precious t.....509 18
in a flower bell.....108 2
incline to blandishments.....877 1
in t. more elevate.....133 10
into our t., into our prayers... 27 6
kind t., contentment.....135 2
link his written t..... 47 14
live in t. not breaths.....441 6
looks and t. were downward...487 11
love's heralds should be t.....479 18
love unite our t.....776 10
more strong than poetic t.....115 5
murder finest and elegant t....744 16
my t. I did recoil.....509 1
my t. of white.....457 22
my t. without ceasing.....755 5
odds and ends of free t.....724 3
of all the t. of God.....717 6
of mortality cordial.....530 14
of their most hidden t.....648 1
of you I do remember.....465 1
our t. are ours.....264 19
our t. as boundless.....548 15
painting of the t.....220 4
pansies that's for t.....578 8
pearls of t. in Persian.....603 19

ran a wool-gathering.....287 7
river of his t.....887 22
river of thy t.....130 16
sad t. and sunny weather.....52 11
sea of blue t.....248 5
serve your best t. as gypsies...599 18
shall the world's famine.....818 8
slave of my t.....592 11
something like t. assembled....158 2
stolen from us.....599 14
stranger to thy t.....132 15
strange t. transcend.....204 11
style is dress of t.....758 16
sublime that pierce.....392 3
submit all his t.....432 14
suspect the t.....115 21
that are blown with scent.....108 2
that arise in me.....568 7
that ascend, like angels.....504 12
that do often lie too deep.....282 3
that housed below.....607 13
that moan.....108 2
that savor of content.....134 15
that would thick my blood....109 12
they lie but as in packs.....743 18
thinking Thy t. after Thee....317 13
those t. that wander.....389 8
thousand busy t. rush on.....678 3
to nobler meditation give.....504 11
turns to t. of love.....748 11
unexpressed may.....902 22
ways and t. of weakness.....347 15
weigh his inmost t.....665 20
were heaving and.....472 7
we sow t. and reap actions....346 21
which owe their birth.....152 6
whose very sweetness.....541 2
withering t. for soul.....530 21
within her he yearned.....38 1
with t. of other men.....420 22
with t. of tender power.....504 12
write t. that shall glad.....50 1
see also Thought pp. 787–790

Thousand–little one become a t...815 15
one man picked out of ten t....372 4
pleasant things.....81 7
ten t. little loves.....74 13
three hundred t. more.....726 14
thrice ten t. round.....745 16
upper ten t.....724 4
worth a t. men.....855 7

Thousands–at his bidding speed..318 17
give us the man of t. ten.....492 17
has been slave to t.....543 14
hear the tramp of t.....847 10
makes countless t. mourn.....488 7
to the dreaded night.....793 12

Thrall–some sweet dream's t.....679 6
Thränen–Brod mit T. ass.....734 6

Thread–breaks t. in the loom....207 13
feels at each t.....745 9
fetter madness in silken t.....343 16
hang on a slender t.....826 16
love can do with twined t.....465 23
not a t. of it.....802 4
of his verbosity.....42 21
pluck one t. and the web.....192 2
shot through with golden t....747 10
spider's most attenuated t.....73 8
strung them on English t.....603 19
through with golden t.....219 8
touch utmost t. of it.....745 6
with silk t. plucks it back.....479 17
wove the t. of life with.....446 7
y' have spun a fair t.....638 13

Threadbare–next hearts of men..609 5
Threadneedle–Lady of T. Street..641 13

Threads–golden t. are spun.....358 16
holding fast to t. by.....530 11
rent into t. of light.....752 4
turn to cords.....347 15

Threat–insult or some t.....646 16
what a t. is this.....622 12

Threaten–him every hour.....159 6
like Mars to t. and command..249 15
me with death is unlawful....433 27
the threatener.....669 3

Threatenest–what transcends....622 12
Threatening–still t. to devour me.363 13

Threatens–coward only t.....145 14
while it shines.....638 7

Threats–abounds in such t.....648 7
cares naught for t.....166 18
no terror, in your t.....372 6
of a "halter" intimidate.....295 22
to freemen t. are impotent.....294 21
with wind of aery t.....186 4

Three–can laugh and doom.....759 16
chief among the blessed t.....107 9
erewhile are t. no more.....321 13
gentlemen at once.....310 24
is always fortunate.....771 8
magnificent t.-tailed bashaw...683 15
may keep a secret.....695 9
no fewer than t.....271 4
things are ever silent.....707 27
things likely to be cheated in. 642 24
times t. for Columbia's.....728 7
when shall we t. meet again...505 9
with his alms feeds t.....595 20
with new song's measure.....538 19

Three-cornered–old t. hat.....355 14
smile of bliss.....722 6

Three-fifths–of him genius.....309 13
Threefold–cord is not quickly....756 6
Three-foot–on my t. stool.....304 17

Threescore–burthen of t.....14 9
would he name t.....442 13

Threshing-floor–grind hundred...212 3
Threshold–first receiv'd a.....598 8
forces dare not cross t.....371 2
goest over the t.....809 14
grave but to t. of eternity.....340 1
lie at the t.....364 2
the t. high enough.....380 2
upon the t. of the new.....916 7

Thresholds–and pleasant t.....220 20
Threw–seeks what he t. away.... 94 15
started and t. yourself.....416 18

Thrice–he assay'd.....781 23
is he armed that hath.....414 22

Thrift–base respects of t.....499 8
due respective t.....892 13
increase of t. in laying out....331 1
may follow fawning.....276 14
which never loses.....792 21

Thrifty–age is t.....923 8
and thoughtful of others.....910 6

Thrill–caresses and does not t...840 18
catch t. of a happy voice.....352 23
in her crimson heart.....681 21
into the t. and the shine.....175 8
leaps one electric t.....820 14
loving is a painful t.....474 19
not his breast.....861 2
our tuneful frames.....38 8
raptured t. of joy.....887 6
to the new revelation.....319 22
you're mad with the t.....855 13

Thrilled–ye with the story.....852 17
Thrills–when it t. as it fills.....448 12

Thrive–ever hopes to t.....14 19
it t. too fast at first.....393 17
may t. by observation.....497 3
unseen and dumb.....345 5

Throat–"Amen" stuck in my t...628 7
an open sepulchre.....276 11
boasts from his little t.....75 9
brazen t. of war.....852 13
from his mellow t.....71 1
her t. in tunes expresseth.....558 19
in the t. of Hell.....364 2
joy clutches my t.....553 2
knife to thy t.....36 15
music melted in the t.....712 22
rose might somehow be a t....537 15
scuttled ship or cut a t.....493 7
shook from his little t.....520 1
shrill-sounding t.....124 3
tho't stuck in my t.....403 13
thou liest in thy t.....92 12
throb in its mottled t.....597 8
to swallow rights of the.....86 7
voice stuck in my t.....840 1
with the t. of parrots.....294 5

Throated–nightingale tawny-t....557 12
Throats–dreams of cutting t.....203 22
men's t. with whisperings.....714 19
repress their patriot t.....84 3

Throb–a t., a tear.....448 18
in its mottled throat.....597 8

Throbbed–have t. at our lay.....538 8
not there a thought.....338 4

Throbbing–like a wounded bird..907 8
Throbs–and sings.....537 16
there t. through all worlds....397 17

Throne–an undisputed t.....238 4
Autumn's vacant t.....562 14
blessed memory on a t.....508 13
bust out-lasts the t.....43 14
by Jove's high t.....147 9
emptying of the happy t.....399 14
establishment of his t.....331 17
every man heir to the t.....334 23
fiery-wheeled t.....133 9
footsteps of a t.....286 22
from His glorious t.....656 6
God on His t. is eldest of.....320 18
here is my t.....735 11
he sat upon the t.....103 4
his t. trembled.....158 2
leave his Father's t.....114 12
light which beats upon a t.....686 14
like a burnish'd t.....704 1
living t. the sapphire blaze....168 19
loafing around the t.....110 13
man from his t. has hurled....531 22
Misfortune made t. her seat...341 10
nearest the t. itself.....381 4
Night from her ebon t.....557 8
no brother near the t.....404 8
now his t. invaded.....151 9
Odin's spangled t.....324 14
of another is not stable.....685 17
of Mammon grey.....487 7
of the Invisible.....566 9
on a t. of rocks.....532 8
on his imperial t.....82 13
on his t. his sceptre.....684 8
Right ascend his t.....304 20
royal t. of kings.....225 3
sea before the T. is spread....361 10
sits on a sapphire t.....764 18
springing by Alla's t.....463 18
to her midnight t.....525 17
to the t. of Jove.....148 3
tyrant step from the t.....825 8
up to the t.....810 2
upwards to their Father's t....344 5
where honour may be.....702 17
whereon he sits.....686 18
whisper of the t.....753 11
wrong forever on the t.....820 16

Throned–in highest bliss.....225 15
o'er heaven was t.....209 16
on her hundred isles.....831 6

Thrones–exchange for all the t.. 63 22
o'er t. and globes elate.....332 8
sink to dust.....686 23
upon their summer t.....898 22
whose stakes were t.....306 21

Throng–ardent t. we wandered...447 22
lowest of your t.....386 3
not with the restless t.....135 23
swell the motley t.....828 18
th' attending t. replied.....712 22

Throstle–the t. too.....748 8
thrills from the t.'s wild tune..878 7
see also Thrush pp. 790, 791

Throttle-valve–hand upon t.....149 7
Through–or go t. with it.....761 4

Throw–bricks and sermons at....485 20
devil can t. at a man.....542 14
'em against the pole.....521 6
it idly by.....195 14
obliged to t. away.....408 8
within a stone's t.....643 21
would t. me there.....784 3
you would t. them off.....372 9

Throwest–set less than thou t....216 11
Throwing–ritual mean t. away...662 6

Thrown–on her with pitchfork... 33 12
risk of being t. away.....654 11
worn out and t. away.....338 21

Thrummed–I was ne'er so t.....310 12
Thrush–enraptur'd t.....908 23
see also Thrush pp. 790, 791

Thrushes–question not if t. sing..764 4
see also Thrush pp. 790, 791

Thrust–greatness t. upon 'em....341 21
one hand t. the lady from.....899 9
Thrustelcok–made hir lay.....201 4
Thrusts–straight to t. I go.....690 10

Thucydides–appears to assert....367 16
be a T. at Boston.....688 1
historical works of T.....407 17

Thule–a king of T.....683 23
be the extremity.....141 7
ultima T.....141 7

Thumb–gave a t. to his wrist....241 19
he hadde a t. of gold.....325 7
honest miller has golden t.....325 8

with t. turned....411 18
Thumbs–sealed letters with t.... 25 12
Thumping–wi' rattlin' and t.....629 18
Thumps–friend received with t...300 24
Thun–dem was sie t.....104 1
Thunder–and the rain.....590 17
artillery t. in the skies.....895 8
dawn comes up like t.....769 3
deep t. peal on peal.....844 1
forerunning the t.....248 17
forth her wars.....848 4
he was as rattling t.....685 20
hidden t. in the stores.....811 5
Him who rules the t.....500 8
hover as the t.'s neighbor..... 68 7
in t. lightning or in rain.....505 9
Jove for's power to t.....560 4
laugh as I pass in t.....123 10
of the captains.....287 12
of the footman's hand.....168 14
Omnipotent Father with t.....532 21
on hinges grate harsh t.....363 11
on, stride on, Democracy.....188 15
peal of the t. of Life.....454 19
reason to dread t.....813 14
round thy rocky coasts.....401 20
shall t. at the gate.....854 10
shall t. God.....316 6
sound of t. heard remote.....740 9
spake, t. to t.....845 17
steal my t..... 4 13
strong as t. is in Jove's.....336 1
stronger than t.'s winged force.325 14
that t.'s swell rocked Europe..143 3
the t. roars.....754 6
tongue were in t.'s mouth.....581 15
voice of t. power to speak.....554 12
with their caps and shouts.....614 20
with the volleying t.....844 5
see also Thunder p. 791
Thunderbolt–continues to fall...218 18
he snatched the t.....219 5
hurled his t. as often.....711 14
in mine eye..... 28 8
like a t. falls.....209 10
will follow.....791 12
Thunderbolts–from cloudless....714 11
men condemned to t.....396 5
ready, gods, with all your t.....671 16
soon be out of t.....711 14
sorrows are like t.....735 2
Thundered–up to heaven.....215 22
Thundering–length and t. sound..435 23
new Cambyses t.....218 8
Thunders–as they onward roll...754 7
breaking at her feet.....296 8
clothes them with t.....918 15
in the index..... 79 22
loud t. rattle.....169 6
meet the t. of the sea.....597 19
though awful t. roll.....754 9
Thunder-storm–streams like t....294 16
Thunderstroke–of hellish ire.....850 10
Thuris–capitur minimo t.....318 22
Thurlow–wise as T. looked.....879 11
Thursday–come the week is gone.642 29
Thym–ce n'est plus t.....599 10
Thyme–bank where wild t. blows.281 6
no longer t. or marjolaine.....599 10
nothing but Corsican t.....228 15
pun-provoking t.....813 24
the t. her purple.....282 8
vervain and flexile t.....280 20
wild mountain t.....693 3
wild t. and valley-lilies.....458 16
Thyrsus–twist about a t.....402 10
Thyself–briefly t. remember.....508 20
hath been withheld.....622 12
know then t., presume not God.491 8
know t.....420 16
sire to t., t. as old as fate.....540 10
that which is not t.....422 5
Tiber–drop of allaying T. in't..876 22
there rests alone T.....677 7
where T. pours his urn.....438 5
see also Tiber p. 791
Tiberius–the coin T..... 43 14
Tibi–ignoscito nunquam t.....289 5
Tibullus–here lies T.....232 12
Tick–some few run on t.....450 19
Tickle–and entertain us..... 48 6
her with a hoe..... 18 11
where she wounds.....144 12
Tickled–with a straw.....111 15
Tickling–hath only scornful t....430 2
Ticklish–thing to go to law.....432 19
Tide–across the t. to see.....694 10
all-embracing ocean t.....793 6
at the turning o' th' t.....176 16
bounded o'er swelling t.....549 15
breast the swelling t.....167 23
but came the t.....287 20
far and wide, in scarlet t.....614 11
floated down the glassy t.....537 15
going out with the t.....167 7
hell at ebb of t.....770 14
in red'ning t. it gushed.....516 21
in the affairs of men....447 19, 571 15
in the affairs of women.....899 15
in the sluggish t.....242 8
let in the t. of knaves.....379 20
like rocks under t.....695 20
lived in the t. of times.....534 21
lotos bowed above the t.....463 21
love has a t.....471 1
pity swells the t. of love.....181 3
pouring an orange-scented t...329 10
resist both wind and t.....264 21
runs as runs the t..... 95 2
runs high.....690 4
swell at full of t.....773 8
swim against the t.....773 9
tether time or t.....792 16
Teviot! on thy silver t.....785 8
time and t. for no man.....800 3
when the t. comes in.....718 17
see also Tides pp. 791, 792
Tideless–expansion of slumber... 46 16
Tides–both with moons and t....489 16
down the t. of sleep.....719 1
from the t. of Ocean rose.....528 24
high t. in the calendar.....163 8
move the t. of the world.....802 8
restless fields of t.....225 13
sparkling, hurrying t.....553 4
that follow'd thought.....790 6
were in their grave.....160 22
Tidings–do I bring and lucky....554 3
ill t. tell themselves.....553 19
may drink thy t.....778 7
of good to Zion..... 67 18
of the sun's uprise.....656 15
ram thy fruitful t. in.....553 17
when he frown'd.....779 13
Tie–arts have some common t.... 43 11
friendship a holy t.....301 18
hidden soul of harmony.....538 3
linked in one heavenly t.....498 12
love endures no t.....468 9
my life within this band.....446 4
no more sure t. between friends.827 10
of thy Lord's hand.....656 6
silver link, the silken t.....477 11
tender t. on earthly bliss..... 73 8
Tied–were I t. to run afoot.....222 14
Tiempo–el t. non acabe.....793 7
Tiene–el miedo t. muchos ojos...267 20
Tiens–un t. vaut, mieux.....615 19
Tier–terror in her t.....703 4
Ties–at sight of human t.....476 9
of common brotherhood.....733 25
Tiger–burning bright 792 2
is an optical illusion.....898 2
or the Hyrcan t.....160 18
will be mild.....894 19
with t.-spring dost leap.....665 13
Tiger-lilies–the gorgeous t.....457 13
Tile–furnished with t.....723 4
roofs of t.....620 3
Tiles–as t. on its roofs.....192 21
Tillage–by constant t..... 18 16
when t. begins other arts..... 19 6
Tilled–little land well t.....865 1
Tilt–at all I meet.....690 14
Tilts–with a straw.....739 22
Tilt-yard–study is his t.....368 20
Timber–carry t. into the wood....424 23
like season'd t. never gives....836 17
wedged in the t.....650 8
Timbers–his t. repaired.....234 14
Timbrel–sound the loud t.....294 18
Time–according to t.....909 9
achieve in t.....650 15
ambles withal.....798 23
and body of the t.....547 5
and change can heap no more..342 15
and drawing days out.....264 23
and nonsense scorning.....270 22
and patience will not dry.....781 11
and tide for no man stay.....800 3
annihilate space and t.....476 10
approves it true.....899 13
assailed by t.....309 14
at T.'s humming loom.....794 16
bank and shoal of t.....453 5
battlements over T.....738 2
because the t. was ripe..... 76 3
becomes the spy of T.....796 2
been already of old t.....561 22
beguile the t., look like the t...610 13
betwixt t. and eternity.....455 14
blow and swallow at same t...390 14
blows in that sweet t.....280 20
books are T.'s prospective..... 80 16
born out of my due t.....719 5
bourne of T. and Place.....179 9
breathless point of t.....218 20
brief chronicles of the t..... 5 14
bring back great Homeric t....582 8
busy have no t. for tears.....733 22
but for all t 701 8
by t. and toil.....583 24
by t. completely silver'd.....347 24
by T.'s slow finger.....686 21
by t. subdued..... 33 2
cannot make them true..... 30 20
cheer'd up the heavy t.....416 10
chinks that T. has....516 13, 798 6
choose thine own t.....441 10
city half as old as t.....121 2
clipped T.'s blest wings.....589 23
common arbitrator, T.....799 21
conducts him on his way.....395 2
confounds notions of t.....481 6
conquers all.....877 21
conversing I forget all t.....137 18
count t. by heart-throbs.....441 6
dance on the edges of t.....453 24
daughters of t.....161 16, 819 20
day is the child of t.....163 10
dim verge of the t.....101 19
discourses in t. to come.....886 14
discovers truth.....821 15
do not squander t.....445 6
door that t. unlocks.....807 13
doth no present to our grasp...304 22
doth not breathe.....360 11
doubts no t. does give.....443 9
draws on.....175 12
drop of oil in t.....854 3
dust on antique t.....154 21
duty to inquire about t.....410 16
enough to find a world.....914 19
envious and calumniating t....799 20
ere t. began.....167 1
error in the round of t.....237 11
everlasting flux of t.....237 21
exempted from wrong of t..... 75 20
eye of t. beholds no name.....257 16
falls the foot of T.....800 7
's fatal wings do ever.....165 26
fear everything from t.....269 30
figure for the t. of scorn.....692 13
find t. both meet to hear.....584 8
find t. to grow old.....922 4
fit it with some better t.....744 1
fleeth on..... 95 2
flies, death urges.....160 10
flies so fast.....808 10
flight of t. itself.....524 14
float upon the sea of t.....542 12
fool some all of the t.....182 25
footprints on the sands of t....243 11
for moralizing mood.....854 11
for Pen and Sword.....603 15
for those who Love T. is not...768 10
for work, yet take holiday.....368 15
gallops withal.....798 23
garner to the end of t.....544 13
gave us liberty at same t.....438 18
goes on crutches.....799 11
God's own t. is best.....255 22
God's t. is our harvest.....304 21
good t. coming.....851 5
greatest and longest spinner...794 2
grow homilies by t..... 76 8
had boundaries in old t..... 98 24
has assuaged wounds.....508 7
has criticised for us..... 79 10
has not cropped the roses.....923 18
has touched it.....348 12
has touched me gently.....793 21

hath made them pure..... 76 7
have died from t. to t.....491 23
he devoted to cruelty.....815 16
held his breath for a t.....708 2
his due in tithe and t.....317 3
his t.'s forever.....793 19
his t. is spent.....182 1
History triumphed over T....367 26
's hoar wings grow young.....204 10
holy t. is quiet.....239 9
hours with t.'s deformed hand.343 6
if t. is precious, no book.....656 20
in respect of truth..... 30 20
in some t., his good t.....643 30
in such a t. as this it is not....151 22
in the days of t. begun.....299 7
in t.'s great wilderness.....238 3
in t. is healed again.....472 4
in t. take t. while t. doth.....800 10
in t. there is no present.....238 9
into t.'s infinite sea..... 15 11
's iron feet can print no.....567 20
is a feathered thing.....796 9
is an affair of instants.....448 7
is a short parenthesis.....237 21
is drawing nigh.....576 17
is filled up.....869 19
is fleeting.....447 16
is itself an element.....794 19
is out of joint.....799 2
is saved in billing.....898 24
is swift.....444 17
is too slow for those.....768 10
it is but for a t.....388 9
I've lost in wooing.....901 6
joyous t. will not be staid.....800 5
keep abreast with t.....798 14
keeping t. t. t..... 68 3
keeps false t. with his foot....434 14
keep t., how sour sweet music..540 3
kill bloom before its t.....581 20
lacks t. to mourn.....533 13
length of t. become elements....650 26
let t. and chance combine.....466 22
lies in one little word.....906 20
life not measured by t. we live.443 18
like this demands.....489 18
little gleam of T. between two.442 22
lived a blessed t.....453 6
longest t. in doing it.....778 3
long t. ago.....39 14, 872 12
long t. between drinks.....205 17
look into the seeds of t.....423 1
lots o' love and lots o' t.....351 12
love's not T.'s fool.....479 21
magnifies everything.....258 22
makes ancient good uncouth...635 13
makes no alteration..... 30 20
makes these decay.....181 21
make the t. to do so.....406 4
market of his t. be but to.....491 28
mark T.'s rapid flight.....768 12
measures all our t.....530 15
men at some t. are masters....492 3
message of the olden t.....420 20
mock t. with fairest show.....383 22
most accurs'd.....920 26
motion and wine.....719 8
move in melodious t.....538 1
must go his ways.....448 7
never the t. and place.....465 12
nick of T.....800 11
noblest offspring is the last....634 18
no grief which t. does not.....342 10
noiseless foot of t.....795 16, 798 21
nor all-consuming t.....389 13
no t. for disputing.....564 15
no t., when t. is past.....800 10
not Jove himself, at one t.....470 7
now is the accepted t.....793 15
O Death, O Change, O T.....582 14
of t. to come th' event.....898 12
old as aught of t. can be.....745 4
old builder T.....796 18
old common arbitrator T.....221 7
old T. in whose banks.....795 2
Old T. is still a flying.....794 23
old t. makes these decay.....466 19
old T. mow me away.....800 2
only t. for Grief.....437 9
opening door that t. unlocks...529 6
our t. is fixed.....763 4
out of Space, out of T..190 23, 797 18
out upon T.....793 3
panting t. toiled after him..... 49 13
part her t. 'twixt reading.....450 1
passeth and speketh.....767 16
phrase T. has flung away.....603 7
Place and T. are subject to....508 12
play the fools with the t.....285 6
plucked before their t.....441 20
pomp to teeth of T.....604 20
record of t.....245 7
record the flight of t..... 68 7
redeem the t. for lo!.....768 6
reputations last twice the t....667 18
requicken t., thy name.....736 1
's revolving wheels.....238 4
saltness of t..... 17 1
seize the instant t.....583 5
seize t. by the forelock.....797 16
shall bring to pass.....794 7
shall not see the hour.....297 1
shall throw a dart.....231 20
shed i' the olden t.....535 2
short t. to stay.....155 5
Silence and slow T.....708 23
since ancient T. began.....861 6
since t. and life began.....489 8
since t. began.....101 12, 606 14
since t. will not stay.....552 2
six drops of t.....792 3
slip for the last t.....796 10
slowly t. creeps.....792 17
so gracious is the t.....427 22
sorrow calls no t.....781 7
soul of the whole Past T..... 76 18
speak before your t.....744 4
speech is shallow as T.....708 4
spend their t. making nets....500 9
spend the t. to end it.....186 20
stains not removed by t.....868 6
steals on and escapes.....796 22
still as he flies.....796 19
stirring as the t.....669 3
stream is the River of T.....800 14
stream of t....455 10, 673 11, 701 5
stride of T.....798 12
Sunflower, weary of t.....768 14
sweet t. of grace..... 2 18
swiftness of t. is infinite.....798 16
swift speedy t. feathered.....793 22
syllable of recorded t.....808 3
syllables jar with t.....603 9
tablets no t. can efface.....525 5
takes the least t..... 48 5
take t. enough.....629 20
taught by t.....703 14, 776 2
tedious waste of t.....128 9
tender t. that love.....748 7
tether t. or tide.....792 16
that first must seal.....797 24
that precedes punishment.....651 11
that was a good t. when.....733 18
the great destroyer.....461 15
then is the t. for study.....757 8
there's a good t. coming.305 9, 305 22
there's a t. for all things.....799 1
the warder.....574 4
they know the t. to go.....278 16
thou chainest t. forever.....798 10
though thou have t.....252 24
through space and t...425 26, 460 7
thy name is sorrow.....736 1
till t. itself forgot.....459 2
'tis almost fairy t.....512 25
'tis t. for me to go.....877 20
'tis t. to give 'em physic.....503 23
'tis t. to run.....747 9
to be happy is now.....663 16
to be sweet and grow.....681 20
to fear when tyrants.....825 20
together on t.'s string.....689 7
to make it shorter.....618 5
too swift.....797 15
to put an end to it.....166 5
to the shades before my t.....190 25
to T. I'm heir.....794 18
to touch forbears.....922 10
travels in divers paces.....798 23
truth, t.'s daughter.....818 16
undo what t. hath done.....796 11
unfolds Eternity.....125 15
upon brass t. will efface.....525 5
unreality of T.....789 1
unsuitable to the t., place.....426 3
unthinking t.....511 17
urged at a t. unseasonable.....329 17
vices of the t.....831 13
waiting t. is hardest t.....583 20
walls of T.....263 8
wasted is existence.....801 14
waste of t.....406 17, 779 11
wastes her t. and me.....682 1
waste the t. which looks.....816 4
we must t. obey.....877 21
we pass T., he passes still.....796 10
we take no note of t.....801 11
what t. hath blurr'd.....410 8
wheel of t.....409 21, 800 1
when our t.'s come.....845 14
when T. hath spoken.....881 11
when t. is broke.....540 3
when t. is given to it.....647 6
while t. endures.....862 1
while t. shall last.....457 2
whips and scorns of t.....763 16
who steals our years.....508 4
will come, my own wed wife...498 2
will come when every change...238 5
will come you will hear.....741 22
will run back.....796 14
will teach thee soon.....582 18
wiser than his t.....667 16
wise through t.....879 16
wish the t. were now.....579 12
witching t. of night.....556 14
with envy T. transported.....900 2
withering type of t.....349 20
worn out with eating t..... 13 21
would e'er be o'er.....180 18
wound up and set to t.....634 17
write at any t..... 49 16
writes no wrinkle.....566 8
you thief, who love to.....417 16
youth is not rich in t.....924 18
see also Time pp. 792–801

Timeat–necesse est multos t.....269 3
Timebat–quæ sibi quisque t.....687 14
Timed–when love's well-t.....464 2
Timenda–omnia esse t.....269 4
Timendo–nemo t. ad summum...160 19
Timent–dum fata t.....264 15
quem multi t.....269 3
Timeo–Danaos et dona.....313 7
Time-piece–ancient t. says.....141 4
Timere–si vultis nihil t.....269 4
Times–and succeeding t.....924 8
become cloudy.....291 1
better a hundred t.....612 17
brisk and giddy-paced t.....733 4
cause good or evil t.....682 22
change and we change..... 93 20
cobweb fashion of the t.....383 5
complexion of the t..... 56 15
corrector of enormous t.....841 22
Corsair's name to other t.....541 14
could not predict the t.....398 10
eight score t.....479 2
epitome of our t.....462 15
eulogist of past t.....624 13
fatness of these pursy t.....838 11
former t. shake hands.....602 6
four t. he who gets his fist.....415 3
golden t. and happy news.....554 3
good of other t.....582 20
good old t.....792 18
good t. when we were unhappy.582 12
happiness of the t.....296 7
her t. of preservation.....547 7
hope for fairer t.....735 1
hopes better t.....395 1
how many t. do I love.....464 13
in ancient t. things were.....646 11
in dangerous t.....920 8
in the events of t.....308 13
in t. of need, at hand.....726 11
in t. of old..... 96 21
learned to obey the t.....564 18
light for after t.....862 3
lived in the tide of t.....534 21
nature of the t. deceas'd.....637 10
nor for all t.....822 14
not for us to waste these t.....667 1
of dear t. dead to me.....430 10
old t. dar am not forgotten....585 9
old t., old manners..... 14 7
principles with t..... 95 19
revolutions of the t.....673 4
say nothing in dangerous t....709 21
seven t. one to-day..... 70 11
smiles o'er the far t.....831 6

soft-heartedness in t. like.....101 14
Spirit of the T.....788 17
ten t. doubly so.....902 22
ten t. in his life.....432 14
that try men's souls.....853 5
think in other t.....529 1
thousand t. ere one can utter..512 16
till other t. and other men....230 10
till other t. are come.....234 15
to repair our nature.....667 1
treasure mortal t. afford.....668 2
uttered it a hundred t.....788 15
vices of men not t.....832 2
were the glory of the t.....373 11
when I remembered.....834 24
when patience proves at fault..583 13
will not mend.....685 7
wings that bear me back to t..582 22
wise at all t.....880 17
see also Time pp. 792–801
Timid–and cowardly rush.....83 15
then shriek'd the t.....704 10
Timide–qui t. rogat.....65 9
Timidi–est optare necem.....145 18
Timidity–in hour of danger.....146 12
Timidly–begs t. courts refusal....65 9
Timidos–et ignoros ad.....83 15
necessitas t. fortes facit.....551 10
Timidus–semper t. scelus.....868 13
se vocat cautum.....146 12
Timor–audendo tegitur t.....46 13
eventus deterioris.....290 25
inest inanis t. dei.....770 19
in mortem t.....143 14
ipse mali.....159 7
misericordian.....158 21
mortis morte pejor....165 16, 175 21
opprimit leges t.....149 8
ultimus cogit t.....627 20
see also Fear pp. 267–270
Timorous–commend a t. foe.....690 11
Timotheus–yield the prize.....26 12
Timothy–learnt sin to fly.....711 11
Tinct–not leave their t.....696 12
Tincture–have t. of jealousy.....297 8
in it some t. of vice.....837 15
mind a slight t.....436 6
of syrup, lotion.....652 15
perfumed t. of the roses.....594 2
take a t. from our own.....260 12
Tinctured–work of Genius t.....308 13
Tinge–of blue improved.....891 18
Tinged–in transport's dye.....509 6
Tingling–a whoreson t.....196 22
by the t. rod.....460 9
Tinker–don't let T. die.....253 13
Tinkling–in breath of heaven....877 11
Tinsel–clink of compliment.....128 12
tangled hair.....766 17
Tinte–viel Wasser in die T.....606 19
Tintings–mystical t. mirror.....353 4
Tintinnabulation–that so.....68 3
Tintinnabulum–tinniit t.....68 2
Tints–ablaze with varied t.....620 3
gradual t. as when.....251 15
magic t. to harmonize.....824 12
sabler t. of woe.....72 23
to-morrow with prophetic ray..868 25
visionary t. the world.....52 8
warm t. along the way.....365 8
Tiny Tim–prayed T. T.....72 7
Tip–added a golden t.....221 1
Tippecanoe–and Tyler too.....613 17
Jackson and T.....726 4
Tippenny–wi' t. we fear.....204 22
Tipperary–long way to T.....860 1
Tipple–a bit.....207 5
fishes that t.....273 13
Tipsy–with his weight.....75 13
Tiptoe–day stands t. on.....529 28
on t. Sunday creeps.....689 5
religion stands on t.....663 11
we t. earth to look on him.....72 7
Tire–before I t. of watching.....165 2
never t. of being together.....471 22
of all creation.....81 22
our patience than mislead.....50 12
speeds too fast, 'twill t.....885 10
Tired–out with fun.....336 18
tedious as a t. horse.....81 8
those too t. to sleep.....614 5
when it gets t. of the world....492 13
with blows.....852 16
Tires–betimes that spurs.....354 5
sad heart t. in a mile.....512 11
Tiresome–except the t. kind.....759 2
less t. in the long run.....884 7
people whose annals are t.....367 25
secret of being t.....778 18
Tiro–bonus homo t. est.....371 26
Tissue–in thy t. one shadow.....655 20
not of rich t.....655 19
Tissues–of the loom.....71 8
spun their shining t.....279 1
summer the t. and blood.....877 13
Titan–like thy glory T.....96 13
when T. spreads his rays.....495 2
Titans–tools of the T.....218 17
Tithe–a t. purloin'd cankers.....317 3
His due in t. and time.....317 3
of mint and anise.....886 10
Tithing–time draws near.....630 6
Titillate–the palate.....211 9
Titio–Accio quod T. jus.....329 7
Title–and profit I resign.....373 14
content themselves with t.....658 18
hang loose about him.....47 7
knave that wears t. lies.....560 8
nature's first great t.....513 18
of present right.....645 22
of Ultracrepidarian.....705 13
read my t. clear.....665 7
successive t. long and dark....141 17
to himself reserving.....716 4
undoubted t. to the first.....920 9
weigh the man, not his t.....493 4
who gain'd no t.....753 7
Title-page–excels at plan or t....48 26
on the t. of a book.....426 13
Titles–are abolished.....686 15
decider of dusty and old t.....841 22
despite those t., power and....696 21
himself an honour to his t.....373 12
marks of honest men.....560 8
most enviable of all t.....372 10
of good fellowship.....511 24
of honour add not.....373 12, 373 21
of honour are like.....492 18
thy t. shame thee.....678 12
Titoli–non i t. illustrano.....373 21
Tittered–caress'd, kiss'd.....470 3
Tittering–on and shoves.....15 18
Tittle-tattlers–your t.....714 21
Toad–foule t. hath a stone.....642 14
pearl may in a t.'s head.....405 16
pour rose-water on a t.....327 15
ugly and venomous t.....10 6
Toads–hate engendering of t.....632 26
Toast–for Coffee, Butter or T....394 19
me at his wine.....830 20
never had a piece of t.....308 2
to pledge my t.....138 19
see also Toasts pp. 801–803
Toasted–bread till it's t.....212 25
Tobac–dont mon âme.....805 7
Tobacco–balloons and steam.....400 8
turns his quid of t.....634 3
see also Tobacco pp. 803–806
Tobacco-pipes–of those who.....329 12
To-be–in the bland T.....807 3
Toby–cried my uncle T.....774 11
Tochter–die T. denk' ich.....312 1
Tocsin–of the soul, dinner bell...67 8
Tod–ein früher T.....445 14
To-day–amende t. and slack not..767 16
and forget t.....735 1
and yet say "No" t.....899 16
are fables to us.....255 7
be wise t.....881 25
blest t. is as completely.....72 6
care beyond t.....110 11
dust of earthy t.....807 10
echoes through long t.....808 1
fence of trust around t.....816 22
he puts forth leaves.....341 15
idol of t. pushes hero.....366 10
in t. walks tomorrow.....304 27
is not yesterday.....93 19
is sad.....807 3
itself's too late.....807 17
live t., tomorrow is not.....807 11
Lucullus dines with Lucullus...213 24
once more begins t.....52 6
one t. worth two tomorrows....807 8
our pleasure to be drunk.....399 3
praise the ones that grow t....577 19
puts forth tender leaves.....492 1
Rome of t.....462 15
satire on t.....808 9
seven times one t.....70 11
that is t. and is not ere.....488 25
things of t.....185 19
thing we fled t.....808 4
tomorrow too late, live t.....448 1
to-night and to-morrow.....782 2
to speed t.....902 12
what you can do t.....807 1
youth we can have but t.....922 4
see also To-Day p. 806
Todes–lange Schlaf des T.....174 22
Todger–in Mrs. T.'s breast.....888 14
Todten–reiten schnell.....165 11
Toe–each fantastic t.....157 2
from the top to t.....112 5
light fantastic t.....157 13
Toes–funny tags and these t.....705 18
sit with my t. in a brook.....698 22
stands on its squarest t.....602 16
through the door of the t.....157 11
Toga–quæ defendere frigus.....135 1
words of the t.....743 12
Togæ–cedant arma t.....588 6
Together–being blent t. turns....561 17
there we can begin again.....388 21
work t. or apart.....909 6
Toil–a day for t.....297 24
all the t. is lost.....74 27
alone, through bitter t.....731 17
and trouble in the world.....895 12
blessing of earth is t.....911 14
by time and t.....583 24
calm content, in t. or strife....395 2
can hardly achieve.....469 10
day's long t. is past.....370 7
do I undergo to please.....600 3
envy, want, the patron.....435 26
govern those that t.....331 20
from t. he wins his spirits.....864 24
hard t. can roughen.....911 3
hardy sons of rustic t.....692 17
honor lies in honest t.....424 8
horny-handed sons of t.....910 7
how happy he whose t.....716 24
in spite of the t. and tears.....447 22
is the lot of all.....262 23
leisure one with true t.....669 10
many faint with t. that few....425 18
morn of t.....719 22, 728 12
no place of t.....305 4
no t. can help you hear.....358 1
not, neither do they spin.....458 2
of writing.....49 9
oppressed poverty and t.....331 8
patient and ever ready.....575 6
patient of t.....97 13
pile with servile t.....524 11
remark each anxious t.....809 23
sleepe after t.....669 22
some must t. when noonday...203 13
sonnet best repaid the t.....603 17
so t.-worn for me.....532 2
the pain, the resolve.....441 20
they waste their t.....608 8
thou dost not t. nor spin.....282 10
tired millions t. unblest.....911 16
'tis t.'s reward.....908 23
to leave what with t. he won...394 9
town of t. and traffic.....562 16
vain t. surveys.....21 3
verse sweetens t.....732 9
war is t. and trouble.....598 4
weariness forget his t.....875 1
weary of t. and of tears.....792 5
when many share the t.....909 15
why this t. and trouble.....80 19
winding up days with t.....720 6
without recompense.....792 5
with rare triumph.....126 10
with spoil which their t.....583 1
with too much t.....718 19
wreaths for each t.....375 12
Toiled–after him in vain.....49 13
because you t. and wept.....489 8
forgot for which he t.....729 2
Toiler–dies in a day.....203 3
how blest to the t.....824 1
joy to the T.....909 12
Toiling–on and on and on.....891 6
upward in the night.....425 1
Toils–from off our waking t.....202 4
hugh t. now past.....423 9
invite to very different t.....611 24

of nature true....677 3
others' t. despair to reach....552 3
repays such t. as these....669 7
reversed the t. of day....909 16
Tokay–port to Imperial T....877 5
Token–a t. at parting....557 4
by that same t....369 3
send a t. of remembrance....301 22
serveth for a flag of truce....275 13
there comes the silent t....365 8
Tokens–death t. of it cry....632 27
gods by t. send....269 10
Told–a little bird t. me....70 4
all truths not to be t....819 24
all who t. it added....688 8
as a tale that is t....490 3, 797 23
excepting what's t. them....420 13
great grief will not be t....343 30
I t. it not, my wrath did end... 27 11
I t. you so....636 19
perverted by being t. badly....688 17
speeds best being plainly t....372 8
tale once fully t....755 8
Toledo–trenchant blade T....588 3
Tolerable–malum maxime t....240 6
Tolerable–no t. woman accept....497 14
Toll–for the brave....82 11
pays a t. to the devil....239 28
the silver iterance....465 9
without oppress of t....77 11
Tolling–a departed friend....554 2
Toll-keeper–Hymen let you....464 16
Tolls–enforcing solitude, it t....69 1
Tolluntur–in altum....262 7
Tom–alas, poor T. how oft....338 10
he was a piper's son....536 21
loves me best that calls me T..259 27
man hails you T. or Jack....297 12
Tomata Sauce–chops and T. S...900 3
Tomb–beauty awakes from the t..388 6
beyond the t....360 11
bishop on his t. reclines....597 13
buried in a t. so simple....194 26
by each rustic t....921 16
cannot bind thee....388 18
carved on the t....170 1
cradle and t. alas so nigh....450 13
earth contained no t....528 18
e'en from the t. the voice....272 7
erect his own t. ere he dies....508 23
for such a t. might be....212 14
for such a t. would wish....339 7
from womb so to the t....441 5
great t. of man....566 5
journey to splendid t....308 18
many an ante-natal t....88 15
may be unhonored....229 10
monument without a t....701 10
more than royal t....282 13
must find a t....166 21
my humble t. explore....229 6
no inscription on my t....230 10
now suffices him....229 5
rock us nearer to the t....455 11
shadow of the t....766 13
thou shalt not hold Him....209 14
triumphs their t....422 23
unto him a t.'s the Universe...337 21
upon cold insensate t....680 12
veil of the t....173 1
when from his t....209 15
who look beyond the t....261 28
your threefold, fourfold t....700 15
Tombeau–Belge sortant du t.... 66 6
Tom Birch–brisk as a bee....137 14
Tombs–all dateless t....218 7
and touch but t....780 16
are clothes of the dead....524 13
from the t. a doleful sound....340 5
gilded t. do worms infold....339 21
now vanish'd like dead....678 2
of her seven husbands....232 7
of the Capulets....338 2
register'd upon our brazen t....259 4
thro' rending t. rebound....671 1
Tombstone–a t. white....115 12
inscription on the t....232 5
look pretty on a t....232 3
memory stands on a t....509 12
upon your ordinary t....232 2
Tom Fool–light T. F. to bed....751 15
Tom Moore–before I go T. M...802 1
Tommy–this an' T. that....727 10
To-morrow–a goodly day t....824 19
as if you were to die t....446 16
a vision of hope....161 3
awful independent on t....583 9
be to-day....806 14
boast not thyself of t....163 2
business t....85 7
by eight t. be made immortal..389 15
cheerful as to-day....893 5
day without a t....736 14
do thy worst for I have lived..806 10
ere t.'s sun goes down....488 25
fig for t....801 19
fresh breathings of t....529 6
gods will add t....826 15
his successor of t....366 10
in to-day walks t....304 27
I shall have gained....832 23
is yet far away....679 3
I will come again t....736 7
I will live....448 2, 807 17
let my sun his beams....806 7
's life is too late....448 1
live till t....161 14
never put off till t....793 9
precedents of t....806 12
puts forth blossoms....492 1
speak what t. thinks....132 8
's sunlight will be last....441 3
talk of t'.s cowslips....84 16
tints t. with prophetic ray....868 25
to be put back t....902 12
to fresh woods and pastures... 95 9
to the gods belongs t....806 6
upon t....816 22
watch to-night, pray t....511 24
weaving when it comes up t...441 14
we die....205 4, 212 8
what fortune t. will bring....290 19
will be better....378 2
will be dying....794 23
will happen t....306 3
see also To-morrow pp. 806–808
To-morrows–confident t....808 7
Tondere–pecus non deglubere....119 2
Tone–affected by change of t....698 16
childhood's lisping t....878 11
could reach the Rich....621 1
I can hear a deeper t....872 9
in which we discuss it....775 17
of languid nature....544 24
of some world far....713 19
peremptory t....200 7
slightest t. of comfort....298 22
spirit ditties of no t....537 13
upon that pool of t....537 15
voice of sweetest t....531 10
Tones–in its hollow t. heard....366 4
in soothing t....84 18
its last low t....797 21
of deep emotion....713 4
one clear harp in divers t....345 3
smoothes her charming t....538 5
stole from the varying t.... 71 10
touch and search the heart.... 67 19
various t. to tune....540 11
voice whose t. are sweet....507 16
Tongs–shovel and t. to each....497 24
Tongue–after than thy t. to tel..269 8
aid the dawning, t. and....364 21
as if a living t....79 5
a t. in every star....512 17
bears not a humble t....744 3
before t. hath spoke....592 17
blisters on the t....805 4
breeze can find a t....412 25
brings in a several tale....131 21
came mended from that t....631 4
candied t. lick absurd....276 14
cleave to the roof of....508 10
close to the speaking t....308 16
conceit's expositor....755 16
denied Him with unholy t....886 23
discomfort guides my t....190 12
drop e'er wets their t....691 11
dropped from his sweet t....630 18
dropt manna....658 19
eare did heare that t....103 20
ere music's golden t....537 11
every pinion a biting t....688 19
every t. that speaks....220 10
faster than his t. did make....249 14
fit and cognate t....744 19
flatter with their t....276 11
gall in the slanderous t.... 89 9
give it then a t....801 11
godlike t. to move....731 18
hath more expressed.... 80 1
hath no t. but thought....789 17
have sworn with my t....563 13
heart repairs slanderous t....714 16
his t. is the clapper....359 9
his t. speaks....359 9
hold my t....137 3
in a neat's t. dried....709 28
in every shepherd's t....476 14
in my heart like bell's t....543 4
iron t. of midnight....512 25
is now a stringless....713 16
letter gives me a t....50 10
letters of the angel t....277 14
lord of the golden t....106 8
love's t. proves dainty....478 15
man that hath a t....902 9
murder though it have no t.... 5 17
music of his own vain t....539 21
my t. and soul be hypocrites..383 21
my t. within my lips....137 8
never in the t. of him....405 11
never of holding his t....709 2, 709 12
no man could understand....320 6
nor t. can tell....362 15
nor t. to speak....248 13
no t. to wound us....352 2
of his fore-plane whistles.... 91 5
of leaping flame....757 1
of so perplex'd a t....410 10
of the mind.... 48 3
one moment's rest....778 16
our t. is known in every clime..224 8
outvenoms all the worms....714 24
persuasion tips his t....777 16
prating t. had changed him....656 9
put your t. in your purse....641 23
rendered in my mother t....657 3
sad words of t. and pen.903 25, 907 14
school'd in a strange t....779 4
senates hang upon thy t....220 14
skilful alike with t. and pen...630 19
soe'er speaks false....486 26
soul lends the t. vows....841 9
sounds as a sullen bell....554 2
speak with double t....185 20
speak with living t....811 4
speak without a t....215 20
speech flowed from his t....742 15
still his t. ran on....777 13
sufferings which have no t....762 22
sweetest noise, a woman's t....888 6
sweet t. could deceive....893 22
take a serpent by the t....714 26
teach your child to hold its t...110 9
tell me of a woman's t....895 8
that dwells on every t....542 25
that Shakespeare spake....296 15
the t. of strife....691 10
thou female t.-running....778 22
thy own shame's orator....573 17
thy t. should live forever....215 24
thy t., thy face, thy limbs....310 22
to curse the slave....811 21
to persuade.... 98 18
trippingly on the t.... 5 19
'tween my heart and t....132 22
understanding but no t....696 1
vent the treasure of our t....426 4
vibrant on every iron t.... 71 10
victorious as her eyes....476 11
were in thunder's mouth....581 15
whatever t. or ritual....628 15
wherein t. must be confuted...371 21
with a faltering t....773 5
with his t. he cannot win....902 9
with mine own t. deny....686 7
Woman with Serpent's T....897 10
words die out on the t....636 1
words of t. or seraph....147 11
would that my t. could utter..568 7
your hand, your t....610 13
see also Tongue pp. 808, 809
Tongued–thy loud-t. blood....342 23
Tongueless–have a t. mouth....234 8
one good deed dying t....187 4
Tongues–airy t. that syllable.... 34 6
all t. and times.... 23 14
all t. speak of him....614 19
angels' t. turn gold....744 19
as there are t.... 96 5
defy thee, t. of soothers....276 15

envious t. will spare....870 9
favor me with your t....648 6
finds t. in trees....452 17
former by their t....714 21
from innumerable t....692 12
in love use their own t....478 25
kindreds and people and t....915 16
name blisters our t....825 17
of dying men....906 21
of mocking wenches....744 2
rumor has a hundred t....688 21
sale of chapmen's t....62 7
silence envious t....590 14
small griefs find t....708 16
sound lovers' t. by night....479 16
speak in different t....265 3
thousand several t....131 21
thousand t. t'allure him....580 9
to death by slanderous t....715 1
to scholars' t....700 21
unto the silent dead....79 6
use hands, not our t....778 14
use their own t....303 11
walls have t....643 5
when they hold their t....708 8
whispering t. can poison....27 13
with the t. of men and angels..107 2
women have t. of craft....896 8
see also Tongue pp. 808, 809
Tongue-tied–simplicity....478 23
Tonight–Americans on guard t...587 12
must find it out t....739 6
never till t., never till now....754 12
no end were of t....808 10
taste no other wine t....409 28
watch t., pray to-morrow....511 24
we'll merry be....205 14
Took–went an' t., same as me...599 5
Tool–as with a t. of steel....74 28
is extension of man's hand....400 1
man is t. making animal....489 7
of him ne'er make....880 26
scourge the t. that did....628 12
Tools–been the devil's t....890 2
few lend their working t....81 17
handle t. without mittens....909 4
manufacturing t. to make t....398 7
no jesting with edge t....160 5
of sharp or subtle edges....560 12
of the Titans....218 17
of working out salvation....775 9
sin has many t....486 3
some coiner with his t....523 16
to him that can handle them..2 1
to work withal....910 7
use out of evil t....239 16
were made, born were hands...907 18
without the carpenter....90 27
workmen handle t. of workmen. 86 8
Tooth–Adonis hath a sweete t....212 27
an aching t. is better out....267 14
danger of our former t....159 19
double t. is wisdom's adopted..404 25
drawer was a kind of....188 20
eye for eye, t. for t....650 7
of time....799 9, 801 18
old trot with ne'er a t....523 19
rends peasant t. and nail....891 3
sharp-edged t. and claw....27 16
sharper than a serpent's t....785 20
thy t. is not so keen....393 22
treason's t. bare-gnawn....812 10
with t. and nail....643 20
Toothache–endure the t....189 4
feels not the t....719 25
sigh for the t....189 3
Toothless–his saws are t....91 1
Toothpicks–supply of t....595 15
Toothsomest–old pippins t....17 22
Top–above the streamful t....273 11
attain'd unto the t....759 15
die at the t....182 4
fall on her ungrateful t....394 4
from the round at the t....533 14
from t. to toe....112 5
froth at the t....225 12
his t. was bald....563 9
instant by the forward t....798 21
not to the t. is nature's....635 12
of heaven doth hold....750 18
of his condition....48 21
of judgment....412 14
of my bent....183 15
of the morning....401 3
oft proves t. of the tree....888 15
rise to the t. of the tree....550 11
schoolboy whips his taxed t....334 18
spiky t. has wounded....524 7
Toper–sun, t. as ever drank....767 7
Topics–other fashionable t....137 10
suit your t. to your strength... 48 2
Topmost–art thou the t. apple.... 37 12
heaven of heavens....542 11
in heaven....881 20
Topography–of ignorance....691 26
Tope–think their slender t....272 2
Topsy-turvy–everything is t....675 19
twisted, t. world....912 13
Torbido–e t. cosi....652 11
Torch–carried t. to the goal....728 4
flaming t. aloft we bear....846 10
his t. of purple fire....501 18
in the t.-dance circling....314 27
kindle but a t.'s fire....820 11
lights up her love t....314 26
mighty woman with a t....552 14
quenched my t.'s ray....203 12
see that the t. is alight....728 4
truth like a t....819 22
we throw the t....851 3
Torches–a light to others....630 15
did his t. shine....597 11
I see the golden t. flare....326 8
my candle from their t....455 18
teach the t. to burn....62 12
waved t. to mislead....273 4
Tories–own no argument....435 2
save the monarchies of t....329 5
Toris–luxuriatque t. animosum...379 4
Torment–spar'd one t. when we..890 2
when to live is t....453 13
your disgraceful life....517 17
Tormenting–every guest....788 16
fantastic chorus....907 13
himself with his prickles....555 6
to fear what you....267 12
Tormentor–conscience....131 2
Torments–also may in length....650 26
endless t. dwell about thee....464 4
lie in circle of wedding ring....496 14
Tormentum–tyranni majus t....226 23
Torn–climbing for prize, was t...372 17
Torpedo–becomes a t. to him....137 14
Torpid–hand of him now t....231 17
Torre–sta come t. ferma....142 13
Torrens–inanis verborum t....905 25
Torrent–a flaky t. flies....723 2
comme un t. s'écoule....352 10
down the t. of his fate....263 5
flows away as a t....352 10
icy ropes of the t....746 14
nought but the t. is heard....544 8
of a downward age....144 2
of a woman's will....890 7
of the Sunshine....315 19
plunge in mighty t....552 4
so the loud t....141 18
unmeaning t. of words....905 25
what a t. gush....790 16
wind a t. of darkness....556 4
Torrents–gush summer rills....748 16
she heard the t. meet....296 8
Torrid-zone–animated t....64 1
Tort–tout le monde a t....236 26
Tortoise–in his shop a t. hung...504 3
upon the shell of a t....887 3
Tortoises–women like t....896 9
Torture–deform and t. man....838 27
greatest t. souls feel....364 5
his invention....276 22
of the mind....131 15
one poor word....903 13
read of in t.'s inventions....532 6
to my mind....568 4
without end....363 7
Tortured–feel I do and am t....354 12
for the Republic....495 10
to death by pin-point wounds..815 20
Torturer–of the brave....665 18
Tortures–and touch of joy....717 8
ills, and fancy'd t....342 7
make their t. grievous....649 19
of that inward hell....362 15
Torturing–anguish of t. hour.... 23 15
iron scourge and t. hour.... 9 24
Tory–and Conservative point....334 23
Toss–good enough to t....856 2
Tossed–and drifting ever....504 16
when t. in trouble....915 6
Total–sum t. of all sums t....237 22
Totter–on in business....612 21
Totty–with thine October....767 7
Totum–bonum erit....220 24
Touch–all on fire at the t....770 5
any outward t....820 24
before one t. of nature....544 22
be soft like wool....179 20
bides still that others t....406 10
by his t. it grew into youth....434 23
dares not put it to the t....263 15
door will open at a t....380 2
flower but shows some t....278 17
from Mercy's hand....888 14
hearts, t. them lightly....539 12
her whoever dare....870 19
in the dark....505 2
it but lightly....774 13
know the inly t. of love....480 9
lightly t. and quickly go....159 13
like a bubble at a t....819 26
lose t. I talk of....710 12
makes Memnon sing....722 3
me not....698 17
me with golden fingers....567 6
music that can t. beyond....538 12
nothing can t. him further....177 7
not, taste not....239 21
now do I play the t....104 22
of a vanish'd hand....179 6
of celestial temper....486 10
of holy bread....418 19
of joy....717 8
of Liberty's war....651 1
one t. of nature makes....547 8
puts it not to the t....463 6
shrinks from slightest t....268 15
so early o' mornings....541 7
soft t. invisible....529 4
spider's t. exquisitely fine....745 9
that I might t. that cheek....479 10
that's scarcely felt....690 9
the goblet no more....399 7
the quick....698 20
the whitest thought....457 16
Time to t. forbears....922 10
tones that t. and search....67 19
turns at t. of joy or woe....392 7
turns hope to dust....119 17
us gently Time....793 16
we feel the tenderest t....775 22
we shall t. the Happy Isles....389 22
you as you pass....146 23
Touched–by her fair tendance...280 9
by virtue of Thy spirit....393 7
dead corpse of public credit...335 6
fruit dangerous to be t....304 6
he adorned whatever he t....219 14
highest point of all my....341 14
nothing he did not adorn....231 7
ruff that t. Queen Bess' chin... 33 18
spirits not finely t....746 6
time has t. me....793 21
time t. it in his flight....348 12
what you've t. you may take..157 4
when again t. as they will be..586 7
within us and the heart....536 14
with many giddy offences....894 14
with the loadstone....393 7
Touches–light the t. that kiss....538 20
of sweet harmony....539 24
pollutes whate'er it t....623 15
strife lives in these t....577 5
such heavenly t. ne'er....249 27
Touching–gently t. with charm..603 21
thousand t. traits testify....858 15
will wear gold....406 10
with man's spittle....609 19
Touch-stone–calamity man's t...518 17
repartee is the t....884 13
Touchy–testy pleasant fellow....102 4
Tough–is J. B....98 25
Toupee–the frizzed t....157 5
Tourbillonnement–d'armées....850 10
Tournera–vers astres....474 15
Tout–fait t., peut t., veut t....105 2
Tow–bullets they were t....725 15
death will take us in t....845 14
Tower–age shakes Athena's t.... 13 6
baubles in the T....686 11
behind the dark church t....512 20
climbed the belfry t....67 16
descending from his t....723 9

from their windy t. ... 67 20
from T. Hill to Piccadilly ... 512 26
in the old gray t. ... 574 17
is a t. of strength ... 686 8
looks out from her brazen t. ... 412 25
nor stony t., nor walls ... 634 13
of Porcelain, strange ... 620 3
one star over the t. ... 403 9
round some mould'ring t. ... 402 19
steadfast as a t. ... 142 13
watchmen sitting in a t. ... 514 18
with a t. and bells ... 118 6
Towering–high t. over all ... 72 7
Towers–about the ruined t. ... 857 11
along her steep ... 615 5
cloud-capped t. ... 840 1
heralds from off our t. ... 236 9
high t. fall with heavier ... 263 2
like two cathedral t. ... 597 13
men stand like solitary t. ... 341 2
no t. on the steep ... 223 6
of kings ... 170 17
of silence ... 524 19
sloth views t. of fame ... 259 8
topless t. of Ilium ... 251 11
whose wanton tops do buss ... 123 9
Town–above the pillared t. ... 324 19
all the fools in t. ... 283 14
center of each and every t. ... 121 9
coach'd it round the t. ... 277 11
cobbling in his native t. ... 706 4
country in t. ... 141 5
dark gray t. where ... 757 2
dispersed thro' the small t. ... 688 20
doing t. or country hurt ... 574 16
fate in a country t. ... 882 18
fifty roads to t. ... 664 15
folly fills the t. ... 408 23
frontier t. and citadel of ... 512 21
gaze with all the t. ... 153 22
in t. let me live ... 462 18
is man's world ... 140 16
lighted street-lamps in t. ... 326 8
like a bubble o'er the t. ... 530 9
little one-horse t. ... 121 6
majority in any t. ... 283 14
man made the t. ... 121 5
marble cross below the t. ... 322 5
of monks and bones ... 124 6
over the t. the ocean flows ... 81 19
part of the t. where they sell ... 49 8
quaint old t. of art ... 562 16
road to the Merciful T. ... 718 16
shut off from the world ... 552 13
siege before one t. ... 901 16
small t. great renown ... 121 20
the t. dramatic ... 141 3
through the embowered t. ... 562 12
what's this dull t. to me ... 471 9
when it becomes t. talk ... 562 3
white with apple-blooms ... 747 10
who is staying in t. ... 594 21
whole t.'s against him ... 83 3
Willie Winkie rins through the t. 55 15
worth a month in t. ... 764 19
wouldn't hold them ... 420 13
you are the talk of the t. ... 329 15
Town-crier–lief the t. spoke ... 5 19
Towns–benefaction to t. ... 675 20
flourishing peopled t. ... 347 11
glide away ... 677 7
in England not represented ... 330 12
won as t. with fire ... 757 21
Toy–be it jewel or t. ... 759 10
fame with ev'ry t. be pos'd ... 257 11
love and ev'ry t ... 821 10
makes Jack a mere t. ... 908 22
would t. and woo ... 740 18
Toys–all is but t. ... 453 6
Beatitude, not on her t. ... 72 3
cast their t. away ... 443 12
collecting t. and trifles ... 657 21
joys are but t. ... 30 6
not to meddle with my t. ... 112 11
shrink into trivial t. ... 60 14
trifles and fantastic t. ... 815 3
Tra-si tra se volge ... 896 8
Trace–it midst familiar things ... 59 9
left one t., one record here ... 687 13
of worry many a t. ... 252 14
sunk without t. ... 850 16
the footsteps of chief events ... 286 21
Traces–brush away t. of steps ... 345 19
no t. left of busy scene ... 581 24
retains the t. of origin ... 25 6
Tracing–by t. Heaven ... 316 16
Track–along the trackless t. ... 747 20
each other's t. pursue ... 781 6
leave in its t. the plough ... 843 1
leaving no t. ... 209 7
of his fiery car ... 824 19
on Dante's t. ... 363 26
pursue their mighty t. ... 750 2
rest never on the t. ... 413 11
snail with silver t. ... 869 17
those worn feet ... 286 3
Trackless–over the t. past ... 923 4
Tracks–old t. are lost ... 636 1
Tracotanza–non è nuova ... 46 10
Tractat–nisi quis illud t. ... 68 2
Tractatu–dura, eventu tristia ... 86 18
Tracts–leave no t. ... 185 8
Trade–and last quotations ... 553 3
bad is the t. that must play ... 87 7
both with living and dead ... 903 12
but two hours at the t. ... 777 4
doing good is not our t. ... 327 3
each to his own t. ... 909 2
fiddlers at their t. ... 566 2
food of us that t. in love ... 539 13
hardly deems busy day ... 408 23
his silly old t. ... 87 21
his time to every t. ... 150 1
in all the t. of war ... 843 10
instrument of t. ... 617 12
it may help ... 523 13
kind of unconscionable t. ... 188 20
lucrative t. of the oven ... 229 20
members of their t. ... 150 19
not accidental but a t. ... 712 2
not a plantation of t. ... 663 13
of the gentle craft ... 705 10
partner in the t. ... 302 4
's proud empire hastes ... 86 12
selfish huckstering t. ... 85 20
that I hope I may use ... 706 6
turn penny in way of t. ... 522 5
two of a t. can ne'er agree ... 85 21
was at his t. more clever ... 706 4
what t. are you ... 706 5
what t. art thou ... 91 3
Trader–speaking as a t. ... 649 14
Trades–filthy t. and traffic ... 217 22
ugliest of t. have moments ... 565 24
Tradesman–thou, and hope to go 85 19
Tradition–explored in vain ... 860 11
had not walked but for T. ... 658 12
Memory, and some T. ... 658 12
their oldest t. ... 23 4
Traditions–inherits family t. ... 24 12
Trafalgar–'twas in T.'s bay ... 841 12
Traffic–through the world ... 87 11
's thy god ... 87 12
Trafficked–where joy is t. in ... 409 22
Traffics–dishonor t. with man's ... 577 6
Träge–sprechen t. Leute ... 808 6
Tragedian–counterfeit deep t. ... 6 4
Tragedies–a few classic t. ... 406 20
two t. in life ... 189 18
Tragedy–announced t. of Hamlet 5 11
blush as much to stoop ... 5 1
for mankind ... 917 20
go litel myn t. ... 77 1
out of it is simply a t. ... 725 5
say to a national t. ... 406 20
that is their t. ... 532 1
the play is the t. "Man" ... 174 2
to those who feel ... 917 8
Tragic–expressed in t. verse ... 603 2
road to anywhere ... 39 16
with grace his t. part ... 449 18
Tragicis–versibus exponi t. res ... 603 2
Trahimur–omnes laudis ... 624 3
Trail–as all calves do ... 81 20
booming down on the old t. ... 703 16
long long t. awinding ... 202 19
of the serpent ... 711 9
that is always new ... 703 16
Trailed–who once has t. a pen ... 48 17
Trails–hunt old t. very well ... 400 11
Train–a melancholy t. ... 220 17
army we must t. for war ... 860 7
me not sweet mermaid ... 511 8
no pageant t. shall waste ... 533 9
of action through day ... 696 14
our generous t. complies ... 909 16
pleasure's smiling t. ... 515 14
they love a t. ... 886 15
up a child in the way ... 111 17
victory follows in its t. ... 415 4
wakes with all her busy t. ... 507 2
with all his rising t. ... 878 8
with it all the t. it leads ... 748 1
zephyrs to t. beneath ... 926 5
Traîne–nous t. avec soi ... 792 9
Trains–the docile horse ... 779 16
Trait–every fair and manly t. ... 444 18
suggests its every t. ... 530 18
Traitor–blast the t. ... 854 13
executest the t.'s treason ... 571 17
hit no t. on the hip ... 221 22
more strong than t.'s arms ... 394 2
parricide, incestuous ... 864 6
pulled out like a t.'s ... 741 5
unarmed t. overthrew ... 677 15
see also Treason pp. 811, 812
Traitorous–kiss her Saviour ... 886 23
Traitorously–corrupted youth ... 634 2
Traitors–for thy dearest friends ... 131 18
friends suspect for t. ... 131 18
guard t. to the block ... 812 5
men's vows are women's t. ... 499 6
our doubts are t. ... 200 21
our fears do make us t. ... 269 17
the fates with t. do contrive ... 264 22
Traits–personal t. in author ... 758 14
thousand touching t. testify ... 858 15
Tramp–from lake to lake ... 29 9
hear the t. of thousands ... 847 10
the t., the shout ... 854 2
Tramped–five years we've t. ... 200 3
on we t. exultantly ... 39 16
Trample–a kingdom down ... 538 19
those same vices ... 831 12
Trampled–be t. upon by him ... 890 5
Trampling–out the vintage ... 848 6
Trance–cooled by death's t. ... 165 15
in t. or slumber ... 202 26
or breathed spell ... 637 6
was in a wondrous t. ... 776 18
Tranced–senseless t. thing ... 558 1
Trances–of the blast ... 694 19
Tranquilla–peragit t. potestas ... 311 3
seu me t. senectus ... 14 18
Tranquille–semita certe t. ... 837 4
Tranquillity–at night in T. ... 408 8
gives a sense of t. ... 31 9
in t. of mind ... 350 22
looking t. ... 793 1
sleeping in bright t. ... 88 18
when heaven was all t. ... 703 20
Transatlantic–commentator ... 687 11
Transcendent–admiration of ... 365 14
we are for one t. moment ... 189 8
Transcendental–moonshine ... 527 20
Transcends–the unknown t. ... 545 23
Transcepts–measured by miles ... 814 1
Transcribed–what is t. ... 657 14
Transferable–experience t. ... 244 23
Transfigures–you and me ... 295 9
Transform–he will t. and mix ... 599 10
men into monsters ... 505 17
ourselves into beasts ... 399 16
Transformera–il les t. ... 599 10
Transforming–miracle of t. ... 878 12
Transfusion–takes place ... 779 10
Transgressed–Adam before he t. ... 499 17
Transgresses–virtue that t. ... 838 20
Transgression–after his t. ... 666 5
Transgressions–by our t. ... 676 4
Transgressors–way of t. hard ... 711 19
Transient–and embarrassed ... 34 3
catch the t. hour ... 447 4
for t. sorrows ... 897 16
is her reward ... 44 20
Transit–sic t. gloria mundi ... 313 18
Transition–what seems so is t. ... 171 6
Transitory–action is t. ... 9 4
are human flowers ... 458 10
Translated–to a vase of gold ... 458 12
to that happier sphere ... 361 6
Translation–Bible of new t. ... 660 17
French t. and Italian ... 5 8
re-teach from his t. ... 9 6
translated from Boileau's t. ... 654 22
Translations–more in wrong t. ... 654 16
Transmitter–of foolish face ... 394 11
Transmute–into gold ... 469 22
Transmuted–o'er t. ill ... 583 23
Transmutes–bereaves of bad ... 393 13
Transparent–in a t. palace ... 742 26
qu'ils laissent voir ... 247 22

Transplantable–an' thrifty..... 24 18
Transport–ne'er a t. know..... 72 24
once tinged in t.'s dye.....509 6
Transported–with the view.....509 20
Trappings–and suits of woe.....533 12
hung with gaudy t..... 32 20
of a monarchy would.....684 10
Traps–cupid kills some with t....478 26
Trash–their boasted t.....652 15
vile t. to try.....652 16
who steals my purse steals t...543 14
Trauertönen–singet nicht in T...445 15
Träume–in dem Reich der T.....296 2
Träumen–irren und zu t.....111 25
Traurig–dass ich so t. bin.....755 5
Niemand wird tiefer t.....429 21
Travail–le fruit du t.....911 15
my labor for my t.....425 17
Travel–eyes of some t. far..... 91 26
I cannot rest from t.....454 6
let it t. down the years.....415 17
our dark, uncertain t.....306 4
our deeds still t. with us.....185 18
road which you must t.....163 27
spent with distant t.....669 7
thought the t. long.....103 20
through the strange country..380 6
to t. for it too.....285 2
see also Traveling pp. 809–811
Traveled–along king's highway..185 15
gallants that fill.....810 14
life's dull round.....395 12
madly in these days.....810 21
men from foreign lands.....549 19
much have I t.....607 6
Traveler–betwixt life and.....897 17
curious t. from Lima.....688 1
describing what the t. sees....579 10
direct the t.'s journey.....127 14
fair t.'s come to the west.....770 15
forget his fellow t.....228 20
from New Zealand.....687 8
from whose bourn no t.....176 9
Home T.'s Ship, or Horse..... 80 16
inn of a t. on his way.....337 11
let your step be light.....234 4
love the t.'s benison.....526 13
meeting with the shade.....504 18
misled and lonely t.....555 19
sinewy vigour of the t.....911 6
sled and t. stopped.....723 3
spurs the lated t. apace.....395 11
sure t. though he alights..... 7 3
the t.'s journey is done.....768 14
tobacco is a t.....804 12
wise t. never despises.....809 15
without money.....621 12
Travelers–from danger zones....850 16
Inn where t. stay.....444 20, 446 17
must be content.....810 10
two t. found an Oyster.....432 25
we are two t. Roger and I.....200 3
Traveleth–as one that t.....621 23
Traveling–all the same pace.....445 4
only a t. Physician.....503 4
see also Traveling pp. 809–811
Travels–accompany us in t.....757 10
honour t. in a strait.....374 26
in all my t. I never met.....692 22
in his t. for variety.....724 3
still t. on its way.....475 4
that dark path.....166 2
what urged our t.....584 24
see also Traveling pp. 809–811
Tray–little dogs, T. Blanche.....200 1
old dog T.....199 7
Treacherous–in calm.....799 26
phantom men call liberty.....439 3
straight and t. pass.....378 8
Treachery–betrays itself.....811 17
deceit and t. skulk.....183 26
false lapwynge full of t.....427 2
fear their subjects' t.....356 10
full of t.....183 9
learn now the t. of the Greeks.106 6
seek it out.....833 18
still be hammering t.....197 6
the all of t.....201 18
though very cautious.....811 17
Treacle–fly that sips t.....282 17
no t. in Gilead.....124 14
Tread–as if the wind.....286 16
beetle that we t. upon..... 64 18
beneath our feet each deed....831 23
close and either way you t....495 5
ever so airy, a t.....482 18
fate steals with silent t.....262 8
fiend doth close behind him t..267 22
guide with reverential t.....577 12
hungry generations t. thee.....558 3
in footsteps of illustrious.....243 17
kind friend to t. upon 'em.....745 5
lightly, lightly t.!.....718 8
move with queenly t.....791 14
on classic ground.....402 1
see not upon what you t.....880 25
softened echo to thy t.....597 13
thou canst not t. but thou.....156 6
whereabouts he would t.....792 17
where angels fear to t.....284 12
where'er we t. 'tis haunted.....368 17
wherever thou dost t.....336 16
with mournful t.....459 15
Treading–beneath their feet.....344 5
her t. would not bend.....286 17
Treads–alone banquet hall.....508 2
nought t. so silent.....801 10
she t. on it so light.....286 19
the heels of day.....482 3
Treason–can but peep to what...685 22
corporations cannot commit t.. 85 17
executest the traitor's t.....571 17
has done its worst.....177 7
is downright t.....150 4
wait on him.....135 15
see also Treason pp. 811, 812
Treasons–far the worst of t.....825 6
fit for t., strategems.....540 2
Treasure–and dragon.....126 23
belonging to the dead.....598 22
in earthen vessels.....630 14
love, uncertain t.....464 4
merchant to secure his t..... 87 3
mortal times afford.....668 2
no t. may be compared.....299 16
not rob me of a t.....707 8
of eyesight lost..... 72 18
our golden t.....265 14
rich the t.....600 18
safe in his heart.....351 20
she is your t.....499 21
that it carries hence.....407 15
'tis a t. worth revealing.....790 1
vain and empty t.....892 19
vent the t. of our tongue.....426 4
we find no t. there.....680 6
where your t. is.....358 17
Treasured–in my inmost heart...279 14
peace which she has t.....860 6
upon purpose..... 79 15
Treasures–among our household t 79 5
Apollo's Pythian t. hold.....446 6
better than all t.....428 4
clouds consign their t.....655 14
exchange for t. of India.....657 6
from an earthen pot.....630 14
heaps of miser's t.....517 16
heaven's best t.....864 24
here do mammon's sons.....487 13
lay up t. in heaven.....360 24
like t. of silver and gold.....278 13
richest t..... 77 12
that remain.....302 8
unknown t. pave the floor.....568 14
unnumbered t. shine.....508 12
vineyard's ruby t..... 52 9
when he with t. to restless.....487 9
which he dispenses.....649 13
with golden t. load his thighs.. 64 3
Treasury–memory is the t.....506 17
of everlasting joy.....361 18
where the T.'s marble front...553 3
which are not in thy t.....628 13
Treat–a poor wretch with a.....484 23
gives a child a t.....111 6
if met where any bar is.....847 7
the God of their fathers.....317 2
them as equal.....235 15
them greatly.....816 27
Treated–feel itself well t.....647 22
like an ass be t..... 35 10
Treaties–making of t..... 85 12
Treating–begin at home.....106 20
Treatises–or religious t.....657 12
Treatment–by a powerful t.....823 11
Treble–toward childish t..... 16 13
Tredgortha–is dead and gone.... 33 11
Tree–about the mother t.....271 24
are of the t. I planted.....670 7
a sheltering t.....301 14
as lovely as a man.....813 1
aye sticking in a t.....344 21
beneath shelter of aged t.....369 9
beneath that glorious t.....487 6
beneath the hollow t.....415 12
between the t. and bark.....646 8
carve on every t., the fair.....894 13
cool the thirsty t.....863 9
corruption is a t.....140 6
criticism takes from the t.....151 20
crow on the desolate t. top....562 15
cuckoo then on every t.....153 12
dark t. still sad.....155 2
dead probationary t.....407 19
destroy the t.....869 19
down from the t. with hollow..108 4
each t. laden with fruit.....304 1
evergreen t. of diabolical.....440 7
faith is not a living t.....255 9
falling t. might break.....301 3
fast by the T. of Life..... 20 2
first garden of liberty's t.....584 27
form in each old t..... 84 14
fresh t.'s shade.....135 15
from a tyrant to a t.....878 17
give me again my hollow t....214 2
golden fruit upon a t.....749 21
green life's golden t.....445 13
grewe aged t. on the greene....563 9
hang on every t.....808 26
harp on a willow t.....872 8
hath robb'd the whole t.....651 8
hempen string under gallow t..712 18
he that climbs the tall t.....761 16
highest on the t.....591 19
high on the hollow t.....656 8
his own t. of ancestors..... 25 13
hollow t. in old gray tower....574 17
in some tropical t.....158 12
in the t. I am the sap.....544 17
in the waste still is a t.....775 18
is living yet.....279 13
it is the poison t.....665 14
its t. Juniper.....494 7
I were yonder orange t.....572 11
Jove's spreading t.....176 19
like a lovely t.....139 19
like that t. I shall die.....182 4
loves the bare withered t.....562 10
milk-bloom on the t.....281 20
never loved a t. or flower.....376 23
next to both I love the t.....577 15
nods the rugged t..... 82 7
no other merriment, dull t.....921 15
not growing like a t.....344 9
of deepest root is found.....454 10
of knowledge not that of.....420 11
of liberty grows.....437 21
of Prohibition.....294 8
on every blooming t.....746 16
over whispering t. tops.....370 16
pledges of a fruitful t.....279 9
poem lovely as a t.....813 2
proves the top of the t.....888 15
rears young on yonder t.....356 2
rise to top of the t.....550 11
roses on your thorny t.....278 9
sat for years in the old t.....574 15
shade of some o'erhung t.....504 18
shade of the t. of Phaeton..... 30 15
shake the t. at root.....907 3
shaking the dreamland t.....719 11
shook the t. too rough.....678 13
sit on the dead t.....460 25
song of the orange t.....572 10
than he that means a t.....760 10
this solitary T.....921 18
too happy, happy t.....272 3
trunk of life's strange t.....398 20
trunks rifted.....494 11
twig is bent the t.'s inclined...217 21
under a spreading chestnut t... 71 9
upon the t. top..... 54 3
up to a red rose t.....679 13
walnut t. over the well.....415 13
waste without a t.....1826 1
whittle the Eden t..... 44 6
who climbs the grammar t....426 5
Zaccheus did climb a t.....154 1
see also Trees pp. 812–814
Treeless–manless, lifeless..... 97 2
Trees–all summer t. are seen.....369 6

all the t. are green....923 10
amidst tall ancestral t....370 4
amidst the mouldering t....606 19
and t. to speak....898 16
appointments near mulberry t.418 13
Arabian t. their medicinal gum.479 4
at spring do yield....874 11
axe laid unto root of t....171 17
began to whisper....494 13
beneath these green t....231 10
blossoms in the t....546 19, 746 18
blushing t....51 23
climbing t. in the Hesperides..478 15
clothed the t. with ice....270 6
cut in statues....307 16
darkness among gusty t....556 4
farmer plants t....18 4
finds tongues in t....452 17
full-blossomed t....64 7, 209 18
gleam when poplar t....540 23
grottoes shaded with t....547 11
happy t. love each his neighbor.467 9
hawthorn-t. blow in the dew...356 3
hide in cooling t....336 18
in heav'n the t. of life....361 4
just stirr'd the t....764 20
like leaves on t. the race....489 19
little account of genealogical t. 25 11
looks at fruit of lofty t....284 25
lovingly shelter and shade....614 14
mossed cottage t....52 5
must plant more t....679 5
my t. were full of songs....597 4
Orpheus drew t., stones....540 1
patriarch of the t....563 4
populous many-nested t....900 14
rich with blossom'd t....673 7
roots of pendent t....29 15
rugged t. are mingling....402 12
shade of the whispering t....501 8
that, like the poplar....614 14
these green t. shall fall....231 10
under rugged t. he strode....525 20
uptorn and vessels tost....874 12
where you sit....764 16
will never get across....615 13
wind among the t....873 12
with his lute made t....539 18
written across the t....52 6
ye t. that fade....52 12
see also Trees pp. 812–814
Tree-toad–boding cry of t....868 3
Treiben–die andern es t....422 21
Trelawny–shall T. die....585 17
Trellises–airy acrobat, the t....867 6
Tremar–non dee chi leggi....430 11
Tremble–at an empty terror....269 1
at the slow, silent power....798 13
for this lovely frame....557 5
lest a saying learnt....783 15
like aspen-leaves....45 8
like the amorous steel....392 16
men to fear and t....269 10
not broken them need not t....430 11
thou mockest, t., the avenger's.652 7
thou wretch that hast within..149 19
to be happy....807 14
tyranny t. at patience....396 3
until day of judgment....45 4
we bleed, we t....285 28
when I wake....715 14
ye tyrants....825 9
Trembled–but dimpled not....764 20
mighty mount Olympus t....322 8
with fear at your frown....506 21
Tremblement–d'une rose t....697 12
Tremblers–boding t. learn'd....251 4
Trembles–but turning t. too....392 7
like petals t. in possession....578 3
to a lily....58 18
touch'd needle t. to the pole...393 5
Tremblest–thou t., and the....269 8
Tremblez–tyrans, vous êtes....825 9
Trembling–and held it t....752 8
seized with rosy t....697 12
yet strong....554 23
Trenched–gashes on head....920 21
Trenches–communication t....854 3
Trennen–von der andern t....130 17
Trepidus–multa t. solet....346 12
Trespass–did bass my t....791 11
Tress–spin a t. for Viola....349 19
Tresses–bind up those t....349 10
eyes are dim and t. gray....467 17
fell free, as the plumage....158 12
flower from out my t....277 15
fragrant t. are not stirr'd....721 2
lure within her lovely t....889 22
shook their rich t. to the morn.383 2
spills on the t. of night....557 4
sunlight sleeps in their t....110 5
what wavy t....62 22
with her t. play....925 24
see also Hair pp. 347–349
Treu–bis an das Grab....683 23
Treue–die T. warnt vor....821 13
Trevi–coin from T.'s edge....677 19
Trial–bloody t. of sharp war....590 15
by jury a delusion....431 8
child of t....814 16
democracy is on t....188 9
happy t. prove most glory....837 10
man with no office is a t....911 7
passing of the t....814 15
patriotic t. of its soldiers....590 19
scorns him further t....433 9
square my t....644 12
untaught by t....378 12
who flees from t....346 15
young are just on t....300 10
Trials–hit once in many t....253 4
of abounding wealth....865 22
teach us what we are....815 2
Triangular–person into square...916 18
Tribal–constructing t. lays....603 14
Tribe–badge of all our t....406 26
bends the venal t....144 21
daring t. compound boasted...652 15
irritable t. of poets....606 23
may his t. increase....839 14
richer than all his t....479 4
wereGod Almighty's gentlemen310 14
Yorick of thy t....520 2
Tribes–all t. and races of men...862 6
formed of two mighty t....81 1
pigmy t. of Panton street....223 9
repress their patriot throats....84 3
to the t. that slumber....165 6
Tribunal–proclaim thy dread t...411 24
Tribune–put this in its pipe....660 10
Tribus–neque pauciores t....271 4
Tribut–doit t. au malin....408 9
Tributaries–sea receives t....657 3
Tribute–in t. to my grief....342 11
nature under t....49 1
no other t. at thy hands....499 25
not one cent for t....586 19
owes t. to the devil....408 9
passing t. of a sigh....707 5
soil must bring its t....703 18
to thee their t. bring....723 17
vain t. of a smile....608 8
Trick–Machiavel has ne'er a t....192 8
of his ancestors....812 4
of singularity....104 24
proved an intellectual t....699 5
skilled in every t....183 7
trump but get the t....819 2
want to play a t....538 6
win the t....200 12
Tricked–in antique ruff....603 7
Trickle–from its source....433 2
Tricks–all his t. founder....503 24
for t. that are vain....182 17
fox has many t....293 9
he hath in him....310 16
know their t. and manners....99 1
no t. in plain and simple faith. 92 6
play all my t. in hell....362 20
play her larcenous t....887 5
plays such fantastic t....47 9
teach old dogs new t....779 6
their t. and craft hae....887 8
Trickster–this is to be a t....786 5
Tricolor–under the t., khaki....729 13
Trident–flatter Neptune for t....560 4
of Neptune....322 25
Triduum–heu! universum t....800 18
ubi t. continum....379 15
Tried–a little, failed much....234 17
believe one who has t....245 15
those who never t. it....298 12
until it is t. by fire....920 12
when he is t. he shall receive...784 20
who living were true and t....366 21
without consent bin only t....901 9
wouldn't say so till he'd t....760 7
Trier–from T. to Cöln....447 8
Tries–who t. and fails....252 26
Trifle–leave such to t....284 17
not at thirty-five....14 19
perfection is no t....593 6
with the spoon....450 1
see also Trifles pp. 815, 816
Trifled–away by such shallow....900 3
work where you have t....489 14
Trifles–benevolence in t....493 8
don't bother me with t....845 21
for choice matters....657 21
I alike pursue....31 3
light as air....404 13
magnifier of t....404 9
make perfection....593 6
make the sum of human....828 14
melodious t....603 4
of our daily lives....119 15
revolutions are not about t....672 24
win us with honest t....821 24
see also Trifles pp. 815, 816
Trifling–beau is a t. thing....287 1
from t. circumstances....815 17
saved some t. thing....12 2
with a plover's egg....496 11
Trill–I know it by the t....415 12
pierce with thy t. the dark....558 10
Trills–and quivering sounds....740 2
from the throstle's wild....878 7
her thick-warbled notes....569 1
Trim–in gallant t....923 2
little, slim little craft....703 8
Trimmed–I t. my lamp....436 19
Trimmer–poet, a sad t....614 15
Trimming–differ about the t....664 19
Trimmings–clothed from t. of vain 32 2
the usual t....211 10
Trinity–'s undaunted steeple....553 3
Trinket–earth a t. at my wrist...917 2
Triomphe–on t. sans gloire....129 18
Trip–about him at command....905 4
come and t. it....157 13
from fearful t. the victor....459 15
our fearful t. is done....459 14
pleasure t. to the pole....764 11
though he t. and fall....531 20
upon the green....573 22
we after night's shade....254 6
Tripas–llevan corazon....211 4
Tripe–fat t. finely broiled....214 24
Trip-hammer–with Æolian....99 12
Triple–ways to take....900 10
Trips–virtue often t....838 23
Trissotin–Mithridates, half T....101 22
Triste–n'est que sage est t....127 10
reste est une t. affaire....325 16
Tristem–ad t. partem strenua....772 2
Tristement–ils s'amusaient t....223 18
Tristes–oderunt hilarem t....734 11
tristemque jocosi....734 11
Tristia–mœstum vultum verba...904 7
tractatu dura, eventu t....86 18
Triteness–of familiarity....765 20
Triton–bed of old T....859 12
blew from wreathed horn....537 7
hear old T. blow....114 3
of the minnows....47 5
Triumph–amplest t. gain'd....42 24
and leave not a leaf....681 20
and view thy t....289 11
but another's the t....762 4
but t. of principles....588 17
Chief who in t. advances....833 5
faith will t....254 25
foes t. in his overthrow....514 5
grand stand in sweeping t....611 16
in ourselves are t. and defeat..101 10
in their t. die....188 2
in this legacy....32 10
in t. from the North....851 1
in t. shall wave....274 17
more glorious the t....853 5
of hope over experience....869 18
pedestaled in t....784 12
pursue the t....761 12
'scape or t. over law....432 22
seemed to please him....767 3
solemn moment of t....637 2
strains of t....832 11
Talbot t. for a while....591 14
toil with rare t....126 10
what t., hark! what pain....557 12
which is in store....918 2
without glory....129 18

Triumphant–faith and hope t....209 14
faith t. o'er our fears....141 22
holy day....210 7
more t. than victories....832 21
on t. wing....375 9, 594 20
Triumphed–history t. over time..367 26
Jehovah hath t....294 18
nothing but Eternity t....367 26
o'er our arms....833 2
Triumphest–o'er the wise....481 16
Triumphing–joy and love t....186 3
sense of the t. night....555 4
Triumphiren–leiden oder t....262 16
Triumphs–finally justice t....414 9
inglorious t....853 17
their tomb....422 23
what t. shall be yours....605 6
who t. in the past....583 9
Trivet–right as a t....674 11
Trivial–all t. fond records....508 18
contests rise from t. things....670 19
result of t. causes....844 7
Trod–as if he t. upon eggs....640 7
by which it hath been t....548 3
dutifully t. until now....705 16
man can boast he has t....524 11
mean'd not should be t....338 5
soil where first they t....918 14
straight, hard pathway t....316 4
that day to God....100 24
Trodden–be t. by his foot....465 4
down under the hoofs....435 3
more it is t. on....89 12
the wine-press alone....762 14
Troes–fuimus T. fuit Ilium....122 1
Trojans–we have been T....122 1
Trombe–cette t. enflamée....850 10
Trompe–ami qui ne t....79 19
point en bien....182 21
Tromper–parler pour t....745 1
pour t. un rival....222 7
Trompeur–tromper le t....182 22
Tronco–che il t. nasconde....196 14
Trône–tyran descends du t....825 8
Troop–farewell the plumed t....261 8
somber human t....890 14
while foreign t. was landed....587 1
Trooper–band surprised....158 15
Trooping–all together....253 12
Troops–charged t. of error....236 15
Napoleon's t. fought....728 2
Trope–out there flew a t....572 16
Tropes–he ranged his t....654 17
though told in moving t....899 11
Trophies–arms and t. streaming..275 16
seraphic arms and t....852 6
to hang t. on....904 20
unto enemies of truth....236 15
Trophy–of thy paler form....457 18
Troppo–Scherzando! ma non t....713 1
Trot–jolly round t....827 5
makes the mare to t....523 25
old t. with ne'er a tooth....523 19
Troth–break faith and t....478 13
not break my t....564 2
Time tries the t....801 1
we plighted our t....470 3
Trots–Time t. withal....798 23
Troubadour–gaily the t....535 14
Trouble–capacity of taking t....308 7
days begin with t. here....449 7
did not t. him....687 14
excess bring t. to men....520 12
full of t. and of care....370 15
has t. enough of its own....430 6
in another person's t....905 13
kindness in another's t....445 19
of few days and full of t....490 6
painted piece of t....443 8
present help in t....319 16
progress is t. and care....444 15
sheaves for all the t....441 20
slow defence against t....879 14
such t. brought....438 23
tedious t. of deciphering....890 20
test of the heart is t....722 13
toiling and thirsting....782 2
war, he sung, is toil and t....598 4
when toss'd in t....915 6
whole t., we won't let God....391 4
why all this toil and t....80 19
you worse than ever....857 19
see also Trouble p. 816
Troubled–fish in t. waters....29 2
let not your heart be t....358 10
no medicine for a t. mind....544 9
with thick coming fancies....503 26
Troubles–are in store....807 11
arms against a sea of t....200 19
breed unnatural t....186 25
dreams o'er t. nearly ripe....395 1
pack up your t. in your....721 18
raze out the written t....503 27
that which t. me most....828 12
would double his T....882 8
see also Trouble p. 816
Troublesome–friend you're t....786 5
work extremely t....573 14
Troubling–wicked cease from t...360 15
Trousers–put on one's best t....295 10
Webster a steam engine in t....105 5
Trout–directs the roving t....29 1
lose a fly to catch a t....29 3
though it be a two-foot t....347 19
Trouts–swift t. diversified....273 16
Trouve–où je le t....599 9
Trouverai–j'y t. de quoi....592 20
Trovato–molto ben t....818 10
non è vero è ben t....400 2
Trow–ne'er another t. me....900 6
Trowel–clink of t....147 16
laid on with a t....642 10
Trowels–in their right hands....495 19
Troy–at the siege of T....242 6
fir'd another T....888 17
had been bright with fame....189 17
laid old T. in ashes....892 8
once held, in peace....446 6
we have been Trojans, T. was..122 1
Truant–been to chivalry....145 26
ears play t. at his tales....755 16
Fancy was a wanderer....260 7
have been a t. in the law....433 13
husband should return....382 14
I'm not such a t....460 18
told the t. by his marks....468 21
Truants–from home....110 5
Truce–for a flag of t....275 13
sound the T. of God....590 18
with Adam-Zad....57 18
Truces–blanda t. animos....601 10
Trucidare–auferre t. rapere....590 20
Trucidatione–enim ex t....319 25
Truckle-bed–in Honour's t....373 3
Truckles–to the bold alone....292 21
Trudged–along, unknowing....788 4
True–all men's faces are t....251 23
all of the creeds are t....918 16
and fooles speake t....820 17
are you good men and t....492 8
assent to that not t....236 27
as the needle to the pole....767 14
as t. as steel....822 2
be t. to your soul....482 22
between t. and false....421 26
Briton still to Britain t....584 26
but for lying....776 18
but what astonishes is t....898 20
Dowglas, tendir and trewe....100 6
easy to be t....96 2
for those who know me t....441 9
hangs thief and t. man....84 8
if your heart is ever t....465 16
insinuate what is t....608 19
into a t. lover's knot....472 17
it is as cow chews cud....874 11
it is as t. as sunbeams....253 18
kept him falsely t....375 1
know the false and t....481 11
lovers ever found her t....917 19
my dial goes not t....427 20
my heart is t. as steel....271 20
near as possible to the t....600 21
need not be therefore t....787 24
never man was t....464 19
news which is called t....554 8
none so t. as you and I....471 14
nothing's new, nothing's t....561 11
nothing t. but Heaven....915 7
not too good to be t....553 8
not t., it is a happy invention..400 2
not t. that thou hast gotten...522 14
one religion as t. as another...661 22
pity 'tis 'tis t....397 3
proverb be not alwaies t....506 5
say that she was t....57 21
shadows for t. substances....343 25
so sad, so tender, yet so t....755 18
the blushful Hippocrene....876 1
the other one is t....450 14
they come not t....89 16
thieves cannot be t....786 16
things is written, it is t....408 17
time approves it t....899 13
time cannot make more t....30 20
'tis old but t....709 29
to be t. to each other....271 21
too t. and too sacred....302 17
to the death....699 4
to the kindred points....428 8
to the poles of nature....444 19
to thine own self be t...391 5, 821 19
to thy friend be t....271 22
truth perilous never to the t...236 14
vow that is vowed t....563 20
warrior for the T., the Right...483 8
well turned and t. filèd lines...701 12
what sense so subtly t....64 10
who lives t. life....465 3
who living were t. and tried...366 21
wise, the beautiful....298 10
yet to nature t....544 19
see also Truth pp. 819–822
Truer–nothing's t. than them....819 6
than fairy wisdom....253 18
Truest–best things are the t....469 5
the t., nearest and dearest....298 21
who paint 'em t....576 5
Truies–turnoit les t. au foin....95 20
Truly–speak t. what I see....913 13
who speaks not t. lies....486 26
Trump–and the shrill t....261 8
tell the truth or t....819 2
wait till last t. be played....339 3
Trumpery–three is t....125 5
Trumpet–angel with a t....152 19
anon a t. sounds....800 19
banner waves, t. sounds....676 13
blow your own t....760 3
brays the loud t....540 11
Da Capo the t. shall....235 3
down the gray Perhaps....732 16
great deeds need no t....787 9
hark! the shrill t. sounds....857 1
hear the t. of contention....329 11
he shifted his t....133 14
hideous t. calls to parley....740 14
his own chronicle....632 25
kettle to the t. speak....855 19
last t.'s wondrous sound....671 1
like angels t. tongued....838 15
no t. blast profaned....116 11
no t. in the market-place....106 10
obsequies with t. sounds....342 23
of his own virtues....838 17
shrill hath thrice....153 13
the dead have all heard....671 2
thing became a t....72 20
to the cannoneer....855 19
to t. spake....845 17
Trumpeter–rally us....318 19
sound for the splendour....318 19
Trumpeteth–mad ambition t....21 20
Trumpets–I saw a flash of t....738 2
of the sky....723 3
saith among the t. Ha, ha....848 13
shriller than the t....67 23
snarling t. 'gan to chide....537 12
sounded for him....165 10, 459 5
sound the t. beat the drums...366 17
sound t., let our bloody....856 13
Trumps–if dirt was t....122 6
Trunk–be discharg'd of breath...610 1
branchless were the t....398 20
canker which the t. conceals...196 14
Trunks–cased in pure crystal....877 11
into the t. of men....255 14
Trust–and be deceived....66 14, 816 23
an unfaltering t....165 5
before I t. my fate to thee....498 20
could not t. your kindness....267 5
dare t. themselves with men...492 10
fear not, t. in Providence....643 27
fear to t. the word....87 17
fools that on them t....896 8
fort committed to my t....763 12
generous t. in human kind....925 22
heart that puts her t....849 2
him not....245 8
himself on the narrow edge....485 18
His mercy....208 6
hope long t. is given....450 19

how frail is human t.....445 9
I can but t.....377 26
in all things high.....531 20
in God is our t.....274 17
in nature for stable laws.....544 13
in the confident t.....588 21
in t. that what will come.....326 12
I t. in God.....544 13
little love, a little t.....442 1
love all, t. a few.....646 17
me, sweet, out of this.....867 26
my fearful t. en vogant.....265 18
t. no agent.....478 25
no future, howe'er pleasant.....7 16
none, oaths are straws.....563 21
no one unless you have eaten..211 6
no rich man.....866 9
not the physician.....504 5
not too much to beauty.....63 6
not to outward show.....35 15
not yourself.....299 10
parts that none will t.....103 12
pillar of my t.....298 10
political power is a t.....611 19
put his t. in Providence.....230 4
put not your t. in princes.....685 9
sacred t. confided to my.....243 17
safe and sound your t. is.....890 6
swereth till no man t.....103 17
take up half on t.....254 19
that He who heeds the life....645 2
that man in nothing.....131 24
that will put me in t.....104 12
the barren sands.....252 25
thou thy Love.....476 22
to frail mortality can t.....441 5
to the shore.....548 3
try therefor before ye t.....646 28
violates his t.....825 6
wealth is a sacred t.....864 16
we t. in thee.....470 21
wise man will not t.....197 21
you may t. me, linnet.....70 11
yourself when all men doubt...490 9
see also Trust pp. 816–818
Trusted–have t. in Thee.....626 22
in vain t. flowing bowl.....399 10
my open nature t. in thee.....383 18
though the t. may betray.....473 10
traitor should be t.....811 6
was ever poet so t. before.....607 3
see also Trust pp. 816–818
Trustees–trust and t. created....817 14
Trusts–foolish he who t. her.....889 10
he t. in God.....66 11
in God that as well as he was..232 16
not fit the public t. be lodged..817 21
offices as public t.....817 13
the mind that builds.....548 9
who t. himself to women.....892 7
Trusty–ancient t. drouthy.....296 24
trenchant blade Toledo t.....588 3
Truth–adversity path to t.....9 20
and constancy are vain.....243 5
and t. discourtesy.....42 10
and valor wearing.....729 6
armistice with t.....724 3
art with t.....762 2
as I see it, my dear.....615 7
as sorrow shows us t.....733 19
awakens in us the image of t...789 27
bane of t.....623 15
beareth away the victory.....819 15
be as harsh as t.....668 20
beauty is t.....59 21
begets hatred.....494 3
between t. and repose.....113 12
between us two.....301 22
be veiled.....96 10
bright countenance of t.....757 16
buried deep t. e'er lies.....422 20
cannon-balls may aid the t....305 9
charming for their t.....617 19
comes too near the t.....405 14
conveyed to understanding....603 21
crushed to earth.....818 11
death for t. and Freedom.....586 10
deep in the bottom of sea.....819 5
depository of the t.....490 25
dignity of t. is lost.....194 17
dim now that they see t.....364 7
disclaiming both.....136 10
divine melodious t.....558 1
error and t. alike.....236 14
error some t. may stay.....255 23
error still father t.....237 11
even tho' he tell the t.....485 19
exists for the wise.....61 20
express them with t.....387 20
fiction lags after t.....85 11
fiend that lies like t.....771 7
flattering t. of sleep.....203 23
footsteps of t. and vision.....423 10
forc'd me out of honest t.....782 20
forever on the scaffold.....820 16
for they breathe t.....906 21
for t. to o'erpeer.....154 21
friend to t.....410 20
from his lips prevailed.....626 8
from which they spring.....576 7
full of bashfulness and t.....105 18
give them t. to build on.....630 8
give t. a lustre.....656 22
give t. one martyr more.....495 12
glare of the t. at last.....253 8
God is t.....319 4
gravestones tell t. scarce.....337 20
greater the t., worse the libel..821 2
hath better deeds.....710 1
he holds becomes heresy.....66 17
heirs of t. and pure delight....609 11
heretic in the t.....66 17
her glorious precepts.....408 24
he 'stablished T.....631 6
his t. is marching on.....848 6
home of the t.....802 14
increase to her t.....796 19
in every shepherd's tongue....476 14
in masquerade.....485 13
in respect of t.....30 20
in studious rhymes.....828 21
in wine there is t.....876 14
in worthy song.....605 8
is everywhere confess'd.....919 22
is in a well.....862 13
is justice's handmaid.....415 4
is lost.....137 1
is mighty and will prevail.....818 9
is often eclipsed.....820 8
is perilous never.....236 14
joking is to tell the t.....822 7
justice is t. in action.....414 1
keep abreast of t.....635 13
kept thy t. so pure.....919 1
know then this t.....837 25
lack courage to tell t.....145 17
learned a t. which needs.....812 13
less than t. my soul abhors....576 13
let t. and reason speak.....118 5
lies wrapped up, hidden.....821 14
lie which is half a t.....487 2
life this t. declare.....425 7
like a torch.....819 22
makes holy love's dreams.....483 7
may bear all lights.....674 8
mercy and t. are met.....590 4
mercy and t. shall go.....331 17
must be sought.....662 11
naked T. needs no shift.....821 6
near is falsehood to t.....485 18
not ask if t. be there.....57 21
oaths that makes the t.....563 20
object of oratory is not t.....573 9
of your speaking.....741 9
one t. is clear.....675 10
one way of speaking t.....43 10
on the side of t.....822 17
ornament t. doth give.....62 14
other hidden is t.....236 24
out-stripp'd the t.....98 4
part t., part fiction.....894 5
plain t., dear Murray.....9 6
pronounce this sacred t.....350 15
quenched the open t.....251 21
redeem t. from his jaws.....410 8
required of genius, love of t...308 20
richer by growth of t.....240 7
ridicule is test of t.....673 18
's sacred fort th' exploded.....428 12
salt of t.....76 2
sanctified by t.....198 14, 617 20
scheme built on a t.....756 24
search for the t.....410 9
search the world for t.....693 25
set down as positive t.....500 14
shalbe thie warrant.....738 22
shall ever come uppermost....414 11
shines brightest thro' plainest..741 21
shines the brighter.....608 19
shining from behind.....826 12
show of t.....712 3
side with T. is noble.....820 15
silence is mother of T.....708 12
simple t. his utmost skill.....372 14
smiling at the sale of t.....374 27
sold t. to serve the hour.....623 23
sole judge of t. in endless.....491 9
solemn t. must touch.....785 22
some day hidden t.....304 20
some great t. is loosened.....789 20
some t. there was.....485 24
so near the t.....120 18
soul of t. in things.....241 10
speech is t.....743 27
spirit is immortal T.....316 19
spirit speaking t. to T.....625 7
statesman yet friend to t.....753 7
still consists in its t.....603 21
still sacred.....759 13
streams of t. will roll.....444 19
strife of t. with falsehood.....184 13
strong in his love of t.....626 2
swear to t. of a song.....732 19
sweep of t. and right.....285 16
takes this carp of t.....486 20
take this t. from me.....559 19
tell how the t. may be.....755 14
tell the t. and so puzzle.....753 16
tell the t. or trump.....819 2
tell t. and shame the devil.....821 22
teller was our England's Alfred.822 11
the fairest Beauty.....605 8
the naked t.....820 1
the test of ridicule.....673 20
there is no t. in him.....820 5
think t. were a fool.....486 18
this is t., eternal reason.....43 17
thy speech doth show.....741 17
time discovers t.....821 15
time's daughter.....818 16
time teach thee soon the t.....582 18
time the test of t.....792 21
time to me t. has taught.....790 1
tip your lances.....51 3
to this t. you waken.....105 19
try t., valour or love.....198 10
two to speak the t.....822 13
ty'd with band of t.....301 11
undisguised t.....521 7
unto enemies of t.....236 15
vantage ground of T.....818 3
visible and certain t.....236 27
well known to most.....462 23
when sober t. prevails.....563 14
when t. cannot be clearly.....268 21
where doubt, there t. is.....200 6
where t. is hid.....821 20
whispering tongues poison t.....27 13
whom the t. makes free.....294 24
whom t. and wisdom lead.....879 3
wisdom only found in t.....879 13
with him who sings.....345 3
with t. to frame fair replies....486 5
words of t. and soberness.....902 15
see also Truth pp. 818–822
Truths–all t. not to be told.....819 24
as refined as ever.....629 13
believe the t. I tell.....836 2
die in ignorance of many t.....386 1
divine came mended.....631 4
feel great t. and tell them.....605 3
greatest t. are simplest.....710 19
in heavenly t. attired.....662 13
music tells no t.....535 11
of which every human soul....308 22
on which depends our main....657 1
ring out like spurs.....739 2
sermon of t. he taught.....630 10
tell him disagreeable t.....296 22
to be self-evident.....675 3
types of T.....76 10
which govern that art.....846 6
would you teach.....364 22
you had sown in your blood...495 13
see also Truth pp. 818–822
Try–before ye trust.....646 28
guiltier than him they t.....412 13
had any business to t.....493 11
half on trust and half to t.....254 19
little soul, let us t. t. t.....738 6
me with affliction.....584 14
must a hundred t.....299 2

never in his power to t.....519 8
nobleness to t. for.....861 8
times that t. men's souls.....853 5
you don't succeed, t. t. t. again814 17
Trying–never thought of t.....868 21
Tryst–keep a broken t.....747 7
Trysting-tree–angler's t.....790 21
buds and birds on our t.....790 21
Tub–every t. stand upon its.....639 29
tale of a t.....67 1
Tube–of mighty pow'r.....803 19
reeking t. and iron shard.....849 2
Tuberose–with her silvery.....822 21
Tubes–are twisted and dried.....305 5
Tubs–in orange t.....279 16
Tuck–the merry friar.....755 3
Tucked-up–sempstress walks.....826 10
Tuentur–di me t.....322 17
Tuer–de temps en temps.....729 11
Tufts–in emerald t. flowers.....281 5
on either side with crude t.....348 15
Tug–then was the t. of war.....849 7
Tugend–wie die grösste T.....354 26
Tugs–his way t., she t'other.....497 8
Tuileries–Louvre and T.....579 10
Tuition–without t. or restraint...437 22
Tule–ein König in T.....683 23
Tulip–sleep, little t., sleep.....718 4
see also Tulip pp. 822, 823
Tulips–in puns of t.....617 19
ladies like variegated t.....893 2
see also Tulip pp. 822, 823
Tully–with powers of eloquence..257 17
Tumble–another t., that's.....110 16
Tumbler–pouter, t. and fantail..242 5
tempest in a t. of water.....754 5
Tummelplatz–des Lebens.....351 14
Tumor–e gran t. m'appiani.....741 17
Tumult–and the shouting.....287 12
depth, not t. of the soul.....739 23
in the earthly t. dumb.....445 12
in the t. of enjoyment.....687 15
of defeated dreams.....682 6
of the earth.....820 13
seasons of t. and discord.....105 16
Tumults–from life's t. fly.....337 19
Tumultuous–buries t. strength...566 4
this t. body denies.....359 20
Tumultus–vulgi insaniæ.....647 3
Tumulus–sufficit huic t.....229 5
Tune–America is a t.....22 13
as he sang out of t.....705 11
atoms march in t.....574 4
brooks send up a cheerful t....413 2
his merry note.....813 19
idleness a t.....63 25
incapable of a t.....537 14
keep in t. so long.....540 20
let the air strike our t.....526 12
listened to the ländler-t.....413 1
marriage is best in t.....501 22
my lady, for she loves a t....707 2
never learned to t. a harp.....314 19
of flutes kept stroke.....704 1
our voices keep t.....75 4
out of t. and harsh.....68 9
out of t. off the hinges.....539 9
pipe and played a t.....537 2
plays old t. on the heart.....506 19
prayer is the world in t.....629 1
should keep in t. so long.....454 20
singeth a quiet t.....84 15
sings so out of t.....428 1
soul sweet as sovereign t.....52 17
sweetly played in t.....465 20
swept fiddlestring.....732 16
that he could play.....536 21
though well I know the t.....732 3
thy jolly voice.....51 16
thy more melting t.....157 2
tries earth if it be in t.....413 5
various tones to t.....540 11
whistled a foolish t.....525 20
wild summer-sung t.....878 7
with nature's heart in t.....546 16
Tuned–be its metal mouth.....68 7
notes t. to her sad state.....558 11
Tuneful–calls up the t. nations...428 5
how dumb the t.....878 10
thrill our t. frames.....38 8
Tuneless–timeless, t. fellow.....712 20
Tunes–all the t. I could play.....536 22
bird's t. are no t.....794 15
devil have all the good t.....537 5
love t. the shepherd's reed.....477 9
magic of its t.....873 15
throat in t. expresseth.....558 19
Tunnel–underneath the sea.....637 1
Turba–non mea, t. fuit.....299 5
nos duo t. sumus.....305 16
Turbans–their impious t. on.....685 21
Turbaque–inconstantia t. rerum..582 23
Turbas–in t. et discordias.....105 16
Turbat–qui vitam t. ab imo.....363 5
Turbid–so t. at its source.....652 11
Turbot–bisque, ortalans.....138 16
dish that holds t.....213 7
Turbots–dignify my boards.....273 17
Turbulent–active and t. vices....485 4
Turf–as sleep on the soft t.....604 16
at his head a green grass t.....173 18
grassy t. is all I crave.....337 12
green be the t. above thee.....338 15
has drunk a widow's tears.....234 16
lie lightly on thy breast.....339 11
may the light t. lie easy.....179 16
mountain t. should break.....413 2
no every t. a tear.....167 4
on the dappled t. at ease.....426 25
or under this t.....232 16
smell to t. of fresh earth.....530 14
Turk–and Brahmin, monk.....627 18
bear, like the T. no brother....404 8
he who has killed a T.....366 5
sick man, the T.....823 12
the unspeakable T.....823 8
Turkey–smokes on every board..116 15
you had been in T.....862 13
Turkey-cock–rare t. of him.....133 12
Turkeys–man on t. preys.....116 15
Turkish–like T. mute.....234 8
Turkman–the T.'s rest.....804 5
Turks–are even sicker.....823 14
Turmoil–struggle and t.....14 11
Turn–doth us a good t.....186 6
each thing his t. does hold.....794 22
it over once more.....516 15
it to earnest.....405 6
not away that sweet head.....528 2
one good t. deserves another..641 15
over a new leaf.....643 3
penny in way of trade.....522 5
rise before I t. away.....571 1
something will t. up.....243 22
sudden t. may stretch.....705 8
themselves t. round.....394 20
to t. you out.....727 6
us from our aim.....846 16
wit should take their t.....884 23
worm will t.....143 18
Turned–he t. him right.....260 21
me by a single hair.....347 16
once t. round, walks.....267 22
to look at her.....254 10
Turner–of the wheel.....262 21
Turning–but t trembles too.....392 17
for them who pass.....572 3
lane where there is no t.....498 13
the cat in the pan.....182 7
Turnip–a t. than his father.....781 17
is like a t.....24 4
Turnips–man who t. cries.....781 17
Turns–and points again to Thee..392 16
at touch of joy or woe.....392 7
fondly t. to thee.....507 3
sing by t. by t. the Muses sing.356 9
Turpe–est homini t.....197 4
omnia Græce, cum sit t.....460 12
quid ausurus tibi.....372 23
Turpes–pœnas t. pœnitentia.....276 9
Turpibus–imitandis t. ac.....387 22
Turpissimus–repente venit t.....100 22
Turpitudinem–delabamur.....600 11
Turpius–nihil t. est.....16 8
Turquoise–sunset's t. marge.....525 13
Turres–regumque t.....170 7
Turrets–half-glimpsed t.....800 19
shakes t. of the land.....612 2
Turtle–good well-dressed t.....212 2
love of the t.....342 2
voice of the t. is heard.....748 3
Turtle-dove–that listens while....68 4
Turtle-doves–have fat t.....213 4
homeward wing the t.....238 16
twin t. dwell.....124 9
Turtles–all advance.....273 10
Tutissimum–idem t. est.....373 20
Tutor–discretion be your t.....195 26
Tutors–events are their t.....490 15
it t. nature.....577 5
Tuum–quod tuum'st meum'st...303 1
Tu-whit–Tu-who, a merry note..574 21
Tuzzes–on thy cheek.....57 1
Twain–divided, t. at once.....304 14
forget the t. who found you...717 2
if t. be awaie.....695 7
never the t. shall meet.....101 1
what these t. were.....179 1
where there are but t.....480 12
Twal–short hour ayont the t.....792 15
Twang–I hear the t. of harps....391 15
Twangs–the tingling harp.....540 11
Tweed–with the T. had traveled.676 1
Tweeddee–Tweeddeum and T..126 2
Twelve–honest men decided.....410 18
iron tongue hath told t.....512 25
Twenty–mad at t.....923 8
one of the t. to follow.....631 13
teach t. what were good.....631 13
Twenty-five–study until t.....910 15
Twenty-one–minor pants for t....923 22
towering in confidence of t.....923 9
Twice–as natural.....34 24
Twice-told–tedious as t. tale.....755 9
Twig–as the t. is bent.....217 21
a-top on the topmost t.....37 19
is so easily bended.....779 9
slip from t.'s weak hold.....568 16
Twigs–bended t. take root.....271 24
Twilight–and evening bell.....179 8
arched walks of t. groves.....597 16
as the t. breezes bless.....718 18
as t. melts beneath.....238 15
at the t.'s dreamy close.....62 24
curtain gathering far.....749 15
darkens, the curlew calls.....791 21
dews his wrath allays.....28 5
dim eclipse, disastrous t.....95 10
evening t. of the heart.....358 8
fades away.....15 3
gray had in her sober livery...238 22
hail'd at the t.'s last.....274 16
heart keeps its t. hour.....504 12
in the chilling t. stand.....716 22
in t. land.....163 25
lets curtain down.....749 13
loved the t. that surrounds....676 13
of joys departed.....898 9
pilots of the purple t.....11 19
poppies for the t.....351 12
stars of t. fair.....63 11
veil of t. gray.....832 16
who see in t.'s gloom.....606 17
see also Twilight pp. 823, 824
Twin–happiness born a t.....350 18
wisdom and goodness t. born..879 1
Twin-brother–of tyranny.....438 19
Sleep, Death's t.....721 4
wonderful t. shone.....350 11
Twinkle–frownless eyes to t.....281 10
little star.....752 2
scarce the t. of a star.....454 3
Twinkles–a moving radiance t....315 6
eye that t. like a star.....248 18
Twinkling–all utterly ended.....94 20
many t. smile of ocean.....566 3
no gem that t. hangs.....781 5
of an eye.....247 7
of a star.....843 12
shining without t.....862 4
Twinned–as t. lambs.....396 2
Twins–ev'n from birth are.....446 7
of different character.....264 3
two t. of winged race.....718 10
Twirl–your wheel.....349 19
Twist–in whose blossomy t.....917 2
Twists–your courtyard t.....107 8
Twit–others with their faults....266 15
Twitenham–Muses haunt in T...785 11
Two–although we be but t.....847 18
battle unless there be t.....653 12
but t. at a time.....869 12
distinct persons in him.....97 1
for t. like me and you.....917 13
grow where one grew before... 18 21
heads are better than one.....643 4
hide it, makes it t.....487 3
if t. of them are dead.....695 9
join'd the former t.....606 7
may keep counsel.....696 3
of a trade can ne'er agree..... 85 21
of earth's degenerate.....756 8

shall be born the whole world..265 3
things I can do well..... 49 15
we two form a multitude.....305 16
words to that bargain..... 87 13
Two-edged–sword, a star.....602 24
sword of God's word.....404 20
Two-fifths–sheer fudge.....309 13
Two-fold–our life is t.....442 16
Two-legged–creatures content....658 18
unfeathered t. thing.....394 9
Twopence–I care not t.....919 9
not worth t.....919 16
without the oil and t.....596 6
Twopenny–not worth a t. dam..919 16
Tycho Brahe–greater than T. B..435 5
Tyler–Tippecanoe and T. too....613 17
Type–and nothing more..... 77 14
cigarette is a perfect t. of.....806 3
know the t. no more.....449 15
like a worn-out t.....231 4
loose t. of things.....426 25
nature wills to plan.....459 9
of all the wealth to be.....326 4
of beauty or of power.....581 21
of good heroic womanhood....891 7
of his harangues.....614 7
of the world of age..... 14 11
Types–device of movable t.....633 20
in itself the t. of all.....101 19
sent the t. of truths..... 76 10
Typographia–memoriæsacrum T.633 19
Tyran–vieillesse est un t..... 14 24
see also Tyranny p. 825
Tyranni–Siculi non invenere t...226 23
violentius aure t.....825 15
vultus instantis t.....142 21
Tyrannic–Emir of t. power.....750 2
Tyrannis–mox sceptra t.....219 5
Tyrannous–breathing of north...418 21
I knew him t.....825 21
to use it like a giant.....756 18
Tyranny–had such grace.....250 21
intemperance in nature t.....399 14
is a multiplied t.....647 7
liberty, twin-brother of t.....438 19
like Hell is not easily.....853 5
of a multitude.....647 7
tremble at patience.....396 3
very t. and rage of his.....584 11
where law ends t. begins.....432 18
who doubting t.....763 2
see also Tyranny p. 825
Tyrans–le sang des t.....437 21
see also Tyranny p. 825
Tyrant–as for the t. there.....218 18
can tickle.....144 12
conform to t. customs.....154 8
Death, that t. grim.....789 9
fly that t. thought.....437 12
foil and spoil the t.....225 8
from a t. to a tree.....878 17
God the t.'s hope confound....225 9
hell's grim t. feel.....305 19
little t. of his fields.....338 11
love is the t. of the heart.....468 26
love when held by you.....471 19
my t. fair has led me.....347 16
necessity the t.'s plea.....551 4
obedient to a t.'s yoke.....223 9
reverse the t.'s wish.....887 17
shackles of this t. vice.....307 1
the t. custom.....154 8, 154 26
the t. never sat.....180 24
thou t.! do not repent.....190 14
threats of imperious t.....142 21
vassal to the t. wife.....496 5
see also Tyranny p. 825
Tyrants–and evil customs.....303 17
argument of t.....551 7
be called t., butchers.....249 13
be wasted for t.....651 1
by the blood of t.....437 21
devised by Sicilian t.....226 23
hearts bid t. defiance.....584 27
kings will be t.....610 4
none but t. use it cruelly.....598 16
pikes, t. of watery plains.....273 16
plea for feeble t.....331 11
rebellion to t. is.....659 21, 825 14
sceptre from t.....219 5
to t. ever sworn the foe.....588 1
see also Tyranny p. 825
Tyrian–fins of T. dye.....273 16
passed the T. dye..... 32 10

U

Ubi–ast u. sim nescio.....386 16
Ubiqu~–nusquam est, qui u. est..810 9
Ubiquities–are blazing u.....573 3
Uebel–der U. grösstes aber.....241 1
macht eine Geschichte.....711 2
Uebermensch overman,superman490 21
Uglification–and Derision.....216 21
Ugliness–beauty even to u.....620 9
Ugly–assimilate what is u.....120 8
make an u. deed look fair.....579 7
spite of u. looks and threats...494 8
that makes me u.....104 20
Uhr–deine U. ist abgelaufen.....264 13
Ulcera–pudor u. celat.....283 22
Ulteriora–inventis u. petit.....305 14
Ultima–primis cedunt..... 65 22
ratio regum.....850 4
Ultimate–our u. existence.....878 17
Ultimately–second speaks u.....461 22
Ultimatum–hat the u. moriens...355 15
Ultracrepidarian–critics.....705 13
Ulysses–Hermes wise U. gave....323 9
like U. he can keep his head...434 6
Umane–male non è alcuno u.....239 27
Umbered–on the u. meadow.....310 8
'Umble–we are, 'u. we have been.380 22
'Umblest–I am the 'u. person....380 21
Umbra–effulgit u. rogos.....389 14
pulvis et u. sumus.....489 22
stat magni nominis u.....542 21
tanquam u. sequitur.....313 17
venaque sollicitis u.....268 15
Umbræ–altis de montibus u.....700 11
Umbrage–crowded u. dusk.....814 7
Umbras–sol decedens duplicat u.767 9
Umbrella–see p. 826
Umbrellarians–by nature u.....826 9
Umgang–der U. mit Frauen.....889 24
Umilita–buona u. e gran.....741 17
Umore–suggon l'istesso u.....126 15
Umstand–nach Zeit und U.....909 9
Una–juvat spinis e pluribus u....760 12
Unacceptable–to our country's...843 2
Unadorned–adorned the most.... 33 16
Unadvised–too rash, too u.....354 6
Unafraid–'tis lads who are u.....365 12
Unalloyed–pleasure.....601 11
Unalmsed–the poor away u.....517 18
Unanimity–among dissolute.....240 4
Unanimously–get on very u.....431 11
Unapt–to toil and trouble.....895 12
Unargued–I obey.....870 2
Unarmed–the u. perished.....851 4
urges the u. to battle.....399 6
Unashamed–brawl'g judgments u.412 21
Unattainable–attain the u.....762 3
power which is u.....623 11
Unattained–far-off, u. and dim.. 62 1
Unavenged–ghost walks u..... 33 21
or insults u.....921 14
Unavoidable–work of nature u...532 7
Unaware–blessed them u..... 71 18
Unawares–like instincts u.....397 18
Unawed–by influence.....408 24
Unbeautiful–nothing in nature u.547 19
Unbecoming–nothing human u...492 25
Unbefleckt–geniesst sich.....358 6
Unbeholden–its aërial blue.....315 5
Unbelief–in denying them..... 66 12
there is no u..... 66 11
see also Unbelief p. 826
Unbidden–guests welcomest.....345 13
Unblamed–I express thee u.....456 15
Unblemished–live or die.....258 21
with u. character.....443 5
Unblessed–inordinate cup is u...399 18
soul within itself u.....864 3
thy hand..... 26 15
tired millions toil u.....425 24
without thee I am all u.....868 20
with sense..... 51 11
Unborn–babe u. is supplied.....339 3
better u. than untaught.386 6, 779 12
in states u.....306 1
lives that are yet u.....223 11
posterity of those yet u..... 75 15
waits for the great u.....161 8
ye u. ages crowd not.....839 11
Unbought–grace of life.....584 25
Unbounded–'twixt two u. seas...454 21
Unbreeched–saw myself u.....509 1
Unbribed–by gain.....408 24
Unbroken–rays colorless when u..351 18
Unburied–bodies of u. men..... 676 7
he that u. lies.....337 21
Unbusy–sole u. thing.....908 15
Unbuttons–never u. himself..... 103 1
Uncalled–love comes u., unsent...468 13
Uncertain–coy, hard to please....894 10
through life's u. race..... 96 1
ways unsafest.....200 9
Uncertainty–certain save u.....265 2
glorious u. of law.....432 6, 434 20
man, cloaca of u. and error....490 25
mind in state of u.....826 19
of human events.....290 16
Unchangeable–advances by u. law.242 7
Uncharitableness–all u.....239 14
Uncharmed–she lives u..... 479 6
Unchipped–all centuries through.619 21
Uncle–married with my u.....894 16
Unclean–man of u. lips.....742 22
Uncle S.–sez he "I guess".....850 6
Unclipt–of u. gold.....521 22
Unclothed–is clothed best..... 31 19
Unclouded–days u. to their close.368 10
Unclubable–very u. man.....100 19
Uncoffined–unknelled u.....165 19
Uncommon–an u. want.....365 13
lot was famed for virtues.....836 7
™ O, u. Commoner.....459 2
Uncompromising–as justice.....668 20
Unconcern–looks with u.....364 19
Unconcerned–would hear.....686 20
Unconditional surrender..... 847 2
Unconning–thou art so u..... 77 2
Unconquerable–than the spirit... 746 4
the u. will.....852 4, 871 21
Unconquered–thy arm, u. steam..548 19
wall alone remain u.....703 10
Unconscious–age u. of decays.... 14 14
humor.....381 14
Unconsciously–shape act.....265 3
Unconsumed–by moth or rust..... 186 1
Unconvinced–by proof.....378 12
Uncorked–when the bottle is u...443 23
Uncorrupt–sufficient, clear.....693 8
Uncourted–woman be shining u..680 16
Uncover–when the flag goes.....274 4
Uncovered–Britain's monarch u..355 10
Uncreated–He, the U. Light.....455 15
wide womb of u. night.....389 8
Uncreating–before thy u. word... 97 7
Unction–of a mountebank.....652 18
Uncultivated–produces weeds....867 9
Uncurtained–angels u. that.....172 7
Unda–imos descendimus u.....293 6
irreameabilis u.....179 23
iterum revocabitur u.....797 3
Undam–Phlegethontis u.....351 21
Undefiled–and therefore u.....112 15
well of English u.....426 22, 426 24
Undefined–and mingled hum.....545 15
Under–them all there runs.....447 12
Undergone–worst that can befall.474 10
Underground–dead and hidden u.598 22
dwell the nations u.....769 14
in love and power u. makers...602 3
quietly whipped u.....339 3
nothing good but what is u..... 24 4
Underhand–contrivancesundone.383 18
Underlings–that we are u.....492 3
Undermined–this u. state.....447 11
Undermines–the justice.....331 8
Understand–author's character... 49 21
content with what we can u...255 2
do not themselves u.....607 21
it, despise it, love it.....912 18
none aid you, and few u.....364 22
none of our soldiers would u..843 2
our duty as we u. it.....675 4
read it well, that is to u..... 78 19
some who did not u.....631 7
so we could hear and u.....535 16
the one or the other.....612 15
tongue no man could u.....320 6
too full of sleep to u.....545 23
to u. makes one indulgent....289 2
waiving what none can u.....570 12
what we do not u. we do not...421 8
wish to u. others.....422 21
Understanding–eyes of his u.....396 11
find you an u..... 42 11
for thy more sweet u.....894 25
give it an u. but no tongue....696 1
he imparted them u.....697 24

improvement of the u.....421 23
influence on the u.....657 12
joke well into a Scotch u.....693 1
light a candle of u.....455 21
man of moderate u..... 47 16
mere discursive u.....461 22
more u. than all my teachers...693 18
my u. another.....392 17
of the wisest.....902 16
persons of mean u.....115 15
power of u. one.....607 8
sufficient for stations.....332 5
sullied his u.....790 4
to direct.....100 21
truth conveyed to the u.....603 21
which passeth all u.....590 2
with all thy getting get u.....880 20
Understandings–blind their u....514 22
credit of their u.....693 4
Understands–better u. her own...546 13
gentleman is one who u.....697 4
love u. love.....469 23
Understood–because I am not u. .743 10
before he's u..... 48 14
being sufficiently u.....665 1
by the dull world ill u.....773 3
good by us not u.....192 20
Great First Cause, least u.....319 13
her by her sight..... 35 5
he u. b' implicit faith.....596 12
interpreter hardest to be u....460 22
nor jealousy was u.....404 5
saw not clearly nor u.....855 12
talk to make himself u.....137 2
when we are u.....743 7
where we are, or are not u....741 4
which he u. by rote.....653 25
Undertake–considerable things... 1 8
Undertaker–see p. 827
Undertakers–walk before hearse.. 4 15
ye u. tell us.....827 1
Undertaking–repent of the u.....411 19
Undertakings–to desperate u....478 4
Undervalue–a quick hand.....592 19
if she u. me.....893 14
Under-wood–in u. and over-wood.501 11
Underworld–what of the u.....530 13
Undesirable–lawful, is u.....601 9
Undesired–no blessing u.....310 2
Undetermined–this u. state.....447 11
Undevout–astronomer is mad.... 46 8
Undiscovered–future's u. land.... 55 5
Undisputed–say'st u. thing.....742 13
Undivided–whose lives were u...234 13
Undo–a few is charity.....406 24
should u. a man.....670 23
what thou hast ruled.....622 12
Undoing–his master's u.....808 25
that was my u..... 59 5
Undone–and be again u.....466 9
another victory we are u.....833 3
better to leave u. than by deed.259 3
err once is to be u.....870 1
left u. those things which.....185 3
man is never u. till he.....868 2
they've u. his country.....835 7
what's done can't be u....8 4, 472 12
who sees them is u.....252 10
wit to be u.....886 3
Undress–limbs did she u..... 58 16
O fair u..... 33 15
Undrest–I'll but be u.....231 14
Undulating–air they swim..... 67 14
Undutiful–daughter prove.....869 9
Unearned–increment.....333 11
Uneasy–and confin'd from home.738 15
lies heads of all that rule.....779 14
lies the head.....685 23
you are u., you never sailed...268 4
Unembarrassed–his u. brow.....310 11
Unemployment–with injustice...910 5
Unendurable–its weight.....389 18
Unenvied–by Muse he lov'd.....753 7
may you live u.....135 7
Unequal–by nature u.....235 15
to vast desires..... 72 21
Unequally–parts u. surprise..... 40 21
Unequals–among u. what society.236 5
Unerring–fatal shafts u. move....480 21
Unexpected–by how much u.....143 21
happiness u.....162 7
producing something u.....603 8
Unexpressed–thoughts u. fall....902 22
Unexpressive–chaste and u. she..894 13
Unfanned–they sink u.....926 27
Unfathomed–and resistless.....554 12
Unfeathered–two-legged thing...394 9
Unfee'd–breath of u. lawyer.....433 18
Unfeeling–th' u. for his own.....762 11
Unfit–for all things u.....100 1
to sink or soar.....488 12
Unforgiving–An u. eye.....252 8
Unfortunate–against the u.....688 15
comfort to the u.....125 1
innocent when u.....395 19
no one more u.....519 8
one more u.....518 27
oppress those who are u..... 12 10
sympathy for the u.....894 7
Unfriended–melancholy.....691 16
Unfriendly–deliberately u.....849 4
Unfurnished–for that world.....164 15
that's to be let u.....513 6
Ungained–prize the thing u.....902 6
Ungenerous–even to a book..... 76 2
Ungerechtes–gut verdauen.....118 9
Unglück–frei geht das U.....518 8
wahres U. bringt.....269 1
Unglücklicker–sein werden.....619 5
Ungrateful–bowels of u. Rome... 56 20
she will call you u.....290 21
see also Ingratitude pp. 393, 394
Unguents–with aid of u.....348 14
Unguibus–stridore columba u....268 16
Ungula–cursu quatit u. campum.379 3
Unhallowed–day nor night u. pass.785 19
Unhappiness–man's u. comes.....340 11
will be beneficial.....762 17
Unhappy–any state of life u..... 98 16
France, u. king.....682 23
gentleman, resolving to.....497 14
hours pass to the u.....798 7
in the narrow bounds.....915 13
kind of misfortune.....733 21
man's u., God's unjust.....644 14
none be u. but the great.341 10, 342 1
partners of your kind.....353 13
till death be called u.....908 1
when I was u.....733 18
when we were u.....582 12
Unharmed–she lives u.....479 6
Unhaunted–odours in u. deserts..565 9
Unheard–by the world.....627 10
melodies u. before.....539 12
of as thou art..... 92 2
those u. are sweeter.....537 12
Unheralded–God's captain came..458 23
Unhöflicher–als neue Frage.....245 20
Unholy–conflict with u. powers...756 19
chasing all thoughts u..... 68 6
eyes of most u. blue.....249 3
Unhonored–tomb may be u.....229 10
unwept, u. and unsung.....696 21
Unhorse–the gilded equipage....614 16
Unhouseled–disappointed.....176 6
Unhurt–amidst the wars.....388 4
Un-idea'd–wretched, u. girls....890 17
Uniformity–ennui born of u..... 81 4
in dull u. year after year.....156 18
of something.....831 3
use preferred before u..... 39 19
Uninherited–unpaid for.....786 5
Union–all your strength in u.....333 1
an uninterrupted u.....497 18
best through whole U.....332 5
federal U. it must be.....586 2
government of the U.....333 5
in graceful u. meet.....604. 5
keep step to music of the U...585 4
I' u. des hommes.....724 16
mysterious u. with native sea..568 12
of beauty and purity..... 59 19
of these States.....459 13
of total dissent..... 66 16
of U. as well as of Liberty....439 15
once glorious U.....335 5
sail on O U. strong and great.. 22 14
society is the u. of men.....724 16
swell chorus of the U.....586 7
see also Unity pp. 827, 828
Unions–labor u. square deal.....334 8
Unison–in u. with what we hear..536 14
Unit–misses an u.....759 6
Unitas–in necessariis u.....107 12
Unite–and guide a better.....827 15
in substantial agreement.....833 13
whom gentler stars u.....500 16
United–among ourselves u.....584 26
comes u. to admiring eyes..... 40 21
in future as closely u.....859 18
jar, yet are loth to part.....500 23
let both u. be.....444 5
men are mystically u.....775 19
stars u. in their spheres.....496 8
we stand, divided we fall.275 7, 827 12
yet divided.....304 14
see also Unity, pp. 827, 828
United States–be constrained....842 17
midst of Government of U. S...335 9
"nation" in speaking of U. S...827 8
your banner wears two emblems.274 6
Unites–the grave u.....339 12
Uniting–by u. we stand...275 7, 827 12
way towards u. himself.....818 20
Unity–confound all u. on earth... 97 8
dwell together in u.....828 1
in things essential u.....107 12
Universal–but what is u.....607 9
frame is without a mind.....513 1
music the u. language.....537 21
object of u. devotion.....522 23
one u. smile of all things.....428 21
quality is diversity.....569 20
subjugator.....827 16
wear one u. grin.....545 10
Universally–among mankind.....365 16
Universe–bad child of the u.....490 23
born for the u.....308 21
circumscribe this u.....915 2
glory and shame of the u.....490 25
harmony of the u.....610 22
he is to do in this u.....908 4
he knoweth the u.....421 20
in thought over the U.....329 2
little wit governs this u.....330 7
marvel of the u.....219 1
master of the u.....316 20
nature of the U.....241 16
necessity doth front the u.....583 12
open the whole u. to our gaze..320 4
operate in external u.....663 3
ordering of the u.....147 1
phenomena of the u.....446 14
possessed all the u.....480 14
put back thy u. and give.....582 16
say man rules the u.....531 14
serves for a theatre.....915 5
setting the u. afire.....850 10
she was the u.....160 22
show spontaneity.....662 11
solid u. is pervious to love.....468 14
swim like exhalations.....793 6
the u. forsakes thee.....685 16
this His u. to go.....864 15
unto him a tomb's the u.....337 21
vient foudroyer l'u.....850 10
Universities–state of both u.....436 24
University–at U. of Göttingen...634 5
is a Collection of Books..... 76 19
is Mark Hopkins at one end...217 6
Milton calls the u.....531 3
Universo–riso dell' u.....428 21
Universum–heu; u. triduum.....800 18
Unjust–and wicked things.....347 14
God all mercy is a God u.....321 3
how u. to nature.....493 6
is u. can profit no one.....414 4
just th' u. to save.....660 2
man is u. but God is just.....414 9
man's unhappy, God's u.....644 14
than the ignorant.....386 15
Unjustly–victories if u. got.....439 20
Unkind–come they never so u....299 16
deform'd but the u.....828 17
I've heard of hearts u.....337 9
nature too u.....544 9
tell me not sweet I am u.....472 19
too good to be u.....316 17
when givers prove u.....313 4
wind, thou art not so u.....393 22
Unkindest–most u. cut of all.....394 2
Unkindness–drink down all u....206 19
in this I bury all u.....876 23
purpose of u.....154 4
see also Unkindness p. 828
Unknelled–uncoffin'd.....165 19
Unknit–change doth u..... 93 9
Unknowing–each man, u. great...305 3
what he sought.....788 4
Unknown–altar to the u. God....315 8
and silent shore.....170 23
argues yourselves u.....386 3

as things are u. 268 7
behind the dim u. 644 11
best known u. persons. 919 14
content to know and be u. 341 5
forms of things u. 608 12
for what is u. is no desire. 386 5
from some u. afar. 554 23
how far the u. transcends. 545 23
is magnified. 386 13
my Castara lives u. 521 5
o'er u. seas to u. lands. 265 3
regions dare descry. 9 15
things u. propos'd. 779 23
thou shalt lie u. 459 1
to fortune and to fame u. 505 19
unseen by thee. 746 9
what is hid is u. 386 5
whose worth's u. 390 21
work an u. good man has done. . 391 19
Unknowns–two Great U. 919 14
Unlace–her at his rise. 494 16
Unlamented–let me die. 565 18
pass the proud away. 632 17
Unlawful–is u. is attractive. 601 9
threaten me with death is u. . . . 433 27
Unlearned–men of books assume. 80 20
Unlessoned–is an u. girl. 423 2
Unlettered–by the u. muse. 48 28
Unloads–upon a stall to rest. 324 20
Unlock–the one little heart. 483 15
Unlocks–door that time u. 529 6
Unlooked–she comes u. for. 258 20
Unlooking–for such grace. 505 7
Unlucky–count all u. men. 484 8
deeds relate. 415 2
to marry in May. 498 14
Unman–let's not u. each other. . . 579 17
Unmanageable–an u. Wife. 869 9
Unmanly–weak and u. loosens. . . 269 29
yet are followed. 154 25
Unmans–it u. one quite. 141 10
Unmapped–country within us. . . 99 10
Unmarked–they bud, bloom, drop. 679 17
Unmarried–as long as he can. . . . 870 22
Unmask–beauty to the moon. . . . 924 2
Unmentioned–marigold u. die. . . . 494 21
Unmerited–when pain is u. 762 18
Unmourned–they are all u. 366 9
Unmoved–though Witlings sneer. 151 1
Unmuffle–ye faint stars. 526 13
Unnatural–both impious and u. . . 664 21
deeds breed u. troubles. 186 25
foul, strange and u. 534 17
like an u. dam. 337 7
nothing u. that is not possible. 390 15
Unnecessary–taxation unjust. . . . 332 2
Uno–ad u. disce omnes. 437 2
falsus in u. falsus in omnibus. . 486 9
Unobserved–good thing pass u. . . 407 4
no bigger than u. star. 526 8
Unorganized–instruments. 398 8
Unpack–my heart with words. . . . 906 7
Unpaid–for–rustling in u. silk. . . . 632 22
Unparallel'd–would be u. 895 15
Unparteiisch–zu sein. 99 24
Unpeopled–an u. marsh. 687 11
valleys u. and still. 924 20
Unpitied–unrespited, u. 650 25
Unpitying–consequences are u. . . . 670 13
Hades hurried me away. 323 4
Unpleasantest–the u. words. 906 16
Unpleasantness–of social life. 896 22
Unpolluted–fair and u. flesh. 339 19
sun is u. in its beams. 767 4
Unpopular–every country u. 612 11
Unprejudiced–you scan. 491 13
Unpremeditated–his u. strain. . . . 609 1
my u. verse. 604 2
strains of u. art. 428 3
Unprepared–magnificently u. . . . 922 17
when men are u. 177 24
Unpresumptuous–an u. eye. 316 11
Unpriced–the food u. 510 2
Unprincipled–immoral. 648 7
Unprofitable–stale, flat and u. . . . 916 6
when the fretful stir u. 917 14
Unprofitably–oil u. burns. 462 22
Unpunished–delinquency. 670 27
many pass u. 650 21
murder may pass u. 534 12
Unpurchased–with u. hand. 612 2
Unraveling–web of Penelope. 908 14
Unread–read what is still u. 545 21
walks among his peers u. 490 2
Unreality–of Time. 789 1
Unrecognized–capacity. 97 17
Unredressed–wrong left u. 582 17
wrongs u. or insults unavenged. 921 14
Unrelenting–thou u. past. 582 1
Unremembered–nameless u. acts. 416 14
Unremembering–her u. way. 580 15
Unreprieved–unpitied, u. 650 25
Unreproved–pleasures free. 511 20
Unrespited–unpitied. 650 25
Unrest–a riotous u. 873 23
grief and u. to rank. 815 9
seethes at core of existing. 397 17
Unrighteous–or u. judgment. 412 20
Unrolled–mummy is half u. 403 10
Unruly–it is an u. evil. 808 16
Unsaid–courteous things u. 345 12
words he wished u. 661 5
Unsainted–martyr, higher. 459 2
Unsatisfied–aright to the u. 408 20
God keep me still u. 628 23
leaves one u. 806 3
Unschooled–scholar, how did. . . . 459 2
unlessoned girl, u. 423 2
Unscourged–by Superstition's. . . . 338 5
Unscrupulous–manipulators. 331 5
Unseasonable–urged at time u. . . 329 17
Unseasoned–without it. 829 9
Unseen–are no less felt. 454 17
born to blush u. 565 11
by any human eye. 835 4
by human eyes u. 548 10
floats, tho' u., amongst us. 623 14
live, u. unknown. 565 18
resides in things u. 352 26
the hand which guides. 331 4
unspoken and of no one known. 464 7
Unselfishly–shed by men. 587 19
Unselfishness–real religion. 696 24
Unshamed–though foil'd. 82 12
Unsinn–er spricht U. 93 5
Unsistered–creature. 830 7
Unskilled–to trace the naked. . . . 608 1
Unskillful–with what words. 627 5
Unsocial–careless, u. plant. 921 15
Unsoiled–swift and of a silken. . . 793 20
Unsordid–as bond of love. 677 19
Unsought–and not u. be won. . . . 901 1
given u. is better. 480 3
sweetness of gift u. 578 2
thoughts come often u. 788 21
Unsparing–as scourge of war. . . . 877 10
Unspeakable–the u. Turk. 823 8
Unsphere–passion could u. 861 12
Unspoken–depth of the u. 742 2
Unspotted–life is old age. 881 21
Unstable–as water. 862 16
Unstained–from heaven. 55 16
honor of the nation u. 860 3
left u. what there they found. . 918 14
Unsuitable–words u. to time. 426 3
Unsung–and lie u. 725 10
left his own u. 543 7
unwept, unhonour'd and u. 696 21
Unsunned–heaps of miser's. 517 16
Unsworn–my mind is u. 563 13
Untainted–with stuff u. shaped. . 459 6
Untarnished–with u. honour. 836 18
Untaught–by trial. 378 12
instinct is u. ability. 397 14
unborn than u. 386 6, 779 12
Unthanked–All-giver be u. 784 6
Unthawed–serenities u. and. 458 12
Unthought–on accident guilty. . . 93 2
Unthread–eye of rebellion. 659 23
Untie–folly may easily u. 303 13
Untimely–an u. grave. 338 6
emptying of happy throne. 399 14
Untouched–by the hands. 662 9
Untoward–an u. event. 623 26
Untrained–and wildly free. 682 14
Untravel'd–my heart u. fondly. . 507 3
that u. world. 245 13
Untried–age left u. 240 2
course by paths u. 836 19
in u. emergencies. 101 18
Untrod–into regions yet u. 545 21
path of the u. years. 447 22
Untrodden–dwelt among u. ways. 565 21
Untrue–suspect your tale u. 819 19
Untune–that string. 540 7
Untutored–mind sees God. 319 8
Unum–et commune periculum. . . . 828 8
e pluribus u. 21 24, 760 12
Unutterably–conscious. 308 22
Unveiled–her peerless light. 526 14
Unviolated–in thought. 662 9
Unwashed–lean u. artificer. 911 5
the great u. 647 5
Unwatched–madness must not u. 397 5
Unwedgeable–gnarled oak. 754 15
Unwelcome–bringer of u. news. . . 554 2
truth is u. however divine. 819 3
Unwept–all u. and unknown. 83 1
unhonour'd and unsung. 696 21
Unwhipped–of justice. 149 19
Unwilling–drag the u. 264 14
Unwissenheit–eine thätige U. 385 18
Unwithdrawing–hand. 546 7
Unwomanly–woman sat in u. rags. 424 20
Unworldliness–exceeds in u. 465 11
Unworthiness–to her u. 713 13
Unworthy–merit of the u. 763 16
not u. to love her. 256 16
patient merit of the u. 511 6
Unwrinkled–by the wind. 568 4
Unwritten–only still belongs. 49 23
Unzählig–aus der Nacht. 185 22
Uomini–gli u. i titoli. 373 21
illustrano gli u. 373 21
Uomo–ordina l'uomo, e dio. 315 12
Up–and down from the base. 694 17
and down the City Road. 521 15
Guards and at 'em. 859 8
I'm up and down. 119 11
look up and not down. 635 10
some are up and some. . 291 9, 293 5
Upbraids–clock u. me with. 406 17
Up-hill–does the road wind u. 810 7
escape the u. by never. 594 15
Uplands–apart in solitary u. 731 18
Upper–are our u. crust. 724 4
sof'ness in the u. story. 101 14
ten thousand. 725 6
Uppermost–heaviest wrongs u. . . . 912 13
truth shall ever come u. 414 11
Upraised–who u. mankind. 436 2
Upright–behold the u. 491 16
God hath made man u. 400 5
lost his u. shape. 323 8
no praise in being u. 373 6
promise to be u. 99 24
serene, humane. 620 12
Uproar–the universal peace. 97 8
wild u. stood ruled. 574 8
Up-stairs–into the world. 24 7
Upward–runs the current. 700 10
still and onward. 635 13
till the goal ye win. 447 7
Urba–tota jactaris in u. 329 15,
Urbe–rus in u. 141 5
Urbem–lateritiam accepit. 121 23
subito vulgata per u. 688 20
Urbes–constituit ætas. 798 19
humana ædificavit u. 121 25
it fama per u. 688 19
tu u. peperisti. 596 14
Urceus–currente rota cur u. 94 13
Urendo–claresci. 220 13
Uret–si monor u. 290 8
Urgeret–qua parte te u. 705 7
Urging–manufacture. 398 7
of that word, judgment. 412 18
Urim–and Thummim of. 826 8
Uritis–vestras spes u. 378 3
Urn–bubbling loud-hissing u. 178 23
enough to fill a small u. 232 12
from its mysterious u. 454 1
has filled his u. 26 9
herald did follow to his u. 339 16
storied u. or animated bust. . . . 168 18
the u. of death. 170 9, 170 10
where Tiber pours his u. 438 5
Urns–crystal u. of heaven. 753 20
in antique Roman u. 466 2
in old sepulchral u. 462 22
repairing in their golden u. 751 1
spirits from their u. 918 9
two u. by Jove's high throne. . . 147 9
Ursis–inter se convenit u. 589 5
Usage–shrunk by u. into. 260 3
Usance–brings down rate of u. . . . 355 3
Use–all we u. or know. 295 11
alone makes money not a. 522 14
beauty too rich for u. 62 12
but not how to u. it. 832 7
concur to general u. 246 10
doth breed a habit. 347 11

every man after his desert....414 21
fortune, if I cannot u. it.....522 19
genius rusts for want of u.....309 2
has power u. it lightly.....623 12
if man u. it lawfully.....434 17
if too old for such a u.....365 7
it like a giant.....756 18
knowledge u. and reason.....421 6
know not what we u.....628 24
lights, great for their u..... 46 2
live and u. it.....522 14
make u. of ev'ry friend.....299 10
make u. of time.....799 24
make u. of treasure found.....598 22
no more u. of them than I 403 2
of necessary things.....621 3
of the five operations.....697 24
one and let the other stay.....419 16
out of evil tools.....239 16
preferred before uniformity.... 39 19
rather in power than u.....646 17
remote from common u.....435 7
rug's two-fold u.....370 3
shape and u.....454 5
takes away the u. of it.....851 14
that brought it would not u....827 2
that hath not power to u.....622 13
that which he found in u.....919 3
the wit of others.....885 24
this with me.....421 13
'tis u. alone that sanctifies.....698 9
to their proper native u.....606 21
unless he u. them wisely.....440 4
value from its u. alone.....446 22
what one has one ought to u... 6 21
world's u. is cold.....575 14
worn out by u.....8 6, 829 20
worst u. man could be put to..652 8
Used–existence u. is life.....801 14
nothing when you are u. to it..154 27
Useful–be u. to society.....763 8
give a u. lesson to the head....435 13
making u. discoveries.....879 20
mingled u. with agreeable.....760 11
more u. information.....407 17
more u. than silence.....709 3
unless what we do is u.....314 6
Usefulness–and convenience.....613 16
comes by labour.....144 8
excellence and u. are.....303 18
in his career of u.....761 6
Useless–and superfluous.....551 12
each without the other.....497 23
find nothing u.....698 5
most beautiful the most u..... 61 15
Uselessness–of men sixty.....910 14
Uses–of man combine.....577 16
of this world.....916 6
sweet are the u. of adversity... 10 6
sweetest u. given to possess.... 61 18
Usher–in the circling year..... 68 7
Ushered–with a tear.....543 1
Ushers–in a bore..... 81 6
in the morn.....108 1
Using–it to batter a world.....366 15
organized instruments.....398 8
wisely u. gifts of the gods.....351 10
Uso–dei mortali è come.....154 12
Usquebæ–wi' u. we'll face.....204 22
Usu–tibi quid ex u. sit.....306 19
Usuram–natura dedit u. vitæ....443 4
Usurer–ruthless u.'s gold.....465 14
Usurp–a place they deserve.....614 16
Usurpation–type of u.....616 7
Usurper–distrusts the world.....197 17
never be but an u.....825 4
Usus–alia proseminat u.....245 5
commendat rarior u.....601 2
morem facerat u.....347 6
rerum suppetet u.....621 3
Utere–his u. mecum.....421 13
Uti–miser abstinet, timet u.....517 15
quod est eo decet u..... 6 21
Utica–no pent-up U. contracts...623 13
Utier–duplici spe u.....646 27
Utile–in vita esse u.....601 25
miscuit u. dulci.....760 11
nisi u. est quod facimus.....314 6
Utilitasque–consultorum.....760 18
Utilitate–amicitias u. probat.....302 22
publica rependitus.....652 1
Utilitates–suas convertit.....352 14
Utilitati–communi u. serviatur...413 20
Utility–for pleasure, or u.....598 23
laws of beauty and u.....544 13
losing beauty and u.....867 10
Utiliumque–sagax rerum.....879 20
Utmost–that he can.....899 5
Utter–as words could never u....482 21
no genius can u. anything.....308 16
times ere one can u. "O."....512 16
what thou dost not know.....817 6
Utterance–hear new u. flow.....743 5
I cannot comprehend.....318 9
Joy, perplexed for u.....707 10
large u. of early gods.....322 23
make thy u. divine..... 89 15
man's urgent u.....219 1
notes of liquid u..... 89 13
one warning u. sweet.....790 16
the conscious u. of thought.... 43 15
which glides on.....840 18
Uttered–holds till news be u.....554 6
it a hundred times.....788 15
nothing more easily u..... 89 2
on floor of this House.....588 11
or unexpressed.....627 8
truth once u.....820 13
Uttereth–piercing eloquence.....220 11
Uttermost–parts of the sea.....567 23
Utters–hiding one, u. another....182 19
Uva–livorem ducit ab u.....336 4
Uxorem–accepi, dote imperium...870 8

V

Vacancies–to be obtained.....612 6
Vacant–a mind quite v.....669 8
body filled and v. mind.....669 21
laugh that spoke the v. mind..555 2
Vacat–nihil ab illo v.....319 24
Vacation–conscience have v.....130 7
Vaches–seront bien gardées.....909 2
Vacuitatem–diligentur per v.....384 5
Vacuity–indolent v. of thought...788 2
Vacuum–nature abhors a v.....546 24
Vadis–quo v.....641 24
Vagabond–calls each v. by name.568 18
Vagaries–of skepticism.....283 20
Vagrant–all the v. train.....595 5
Vain–a' is done in v.....252 19
all delights are v.....187 29
and doubtful good..... 62 11
and empty treasure.....892 19
and false as v.....449 1
and full as vain.....488 28
and youth is v.....467 11
as the leaf.....648 15
call it not v.....608 9
dazzle let the v. design.....779 24
deter from so v. a pursuit.....256 7
have therefor worked in v.....253 10
how v. your grandeur.....458 10
I shall not live in v.....364 12
labour in v.....423 19
most v. may aspire..... 59 22
most v. which inherit pain.....575 21
my weary search.....514 4
nation has not lived in v.....459 5
of pedants counted v. glorious.460 5
thy sorrowe is in v.....582 21
'tis v. to flee.....510 5
trimmings of the v..... 32 2
we have not lived in v.....796 20
were far less v. than to suppose 60 19
were the man, and false.....449 1
world's love is v.....575 14
see also Vanity p. 830
Vaincre–à v. la pudeur....e..... 65 16
à v. sans péril.....129 18
Vainest–of all things.....684 17
of the worst.....262 13
Valclusa–fair V.'s bowers..... 43 7
Vale–at the end of the v.....528 2
barren detested v.....813 22
cool sequestered v. of life.....445 20
for a v. that at midday.....764 11
from steep to steep.....710 14
green sunny v.....673 14
in life's low v.....838 1
in the land of Moab.....337 10
in the v. perfumes his wings..925 25
into a v. of grief.....877 19
in whose bosom bright waters..546 15
lily of the v.....458 14, 458 17
matchless v. of Thames.....785 11
near the woods, in the v.....559 2
of a humble heart.....789 4
rosy v. where nightingale.....559 1
sequestered v. of rural life.....450 10
sung in first wooded v.....558 13
swells from the v.....127 17
yon taper cheers the v.....364 15
Valeant–mendacia vatum.....607 20
Valentine–see pp. 828, 829
Vales–winding v. divides..... 89 11
Valescunt–incertis v.....822 10
Valet–as master, so the v.....365 11
hero to his v.....365 19
in whom his wife and v. have..366 18
plus potest qui plus v.....756 13
Valet-de-Chambre–de leur v.....366 12
my v. sings me no such song..365 9
Valete–vos v. et plaudite..... 37 9
Valeureux–les hommes v.....82 10
Valiant–all v. dust that builds...849 2
and so cunning in fence..... 92 13
first do some v. deed.....185 25
he's truly v.....829 16
man and free..... 68 12
never taste of death but once..176 23
not v. that dares die.....763 12
proved v. or discreet..... 25 20
therefor more v.....56 21
thou little v.....146 4
Valiant-for-Truth–passed over..459 5
Valid–as four dozen.....636 16
Valideis–ubi jam v.....309 14
Validity–of those attainments....614 17
of what v. and pitch soe'er....479 25
plausible plan, one of v.....158 2
Valley–in round v. depths..... 46 15
in the next v. glades.....558 2
in the v. of Death.....858 6
in the v. shadows rise.....555 4
light in the v. below.....618 21
of his fruitful heart.....790 11
of the Pegnitz.....562 16
ravens of the v. shall pick.....564 20
retreated in a silent v.....852 8
rock, or hill.....785 12
rose looks out in the v.....559 1
sheep are fatter.....703 2
stretching for miles.....109 15
we shall descend into the v....849 17
wide world a v. so sweet.....546 15
Valleys–charm o'er all the v.....558 11
down the v. of Hall..... 109 2
dreadly desolate.....770 11
o'er the dewy v.....239 3
of Dreams.....204 2
out of lowly v. did arise.....577 14
passest through our v.....764 2
that v., groves or hills.....473 15
unpeopled and still.....924 20
Valor–angel hands to v. given...274 12
by circumstance the name of v.856 11
defeated by strategy or v.....858 21
did not always serve..... 42 1
discretion better part of v.....196 1
for v. to assail..... 57 4
found in feasting.....270 24
full of v. they smote the air...399 19
in a false quarrel, no true v....653 14
increase in v.....390 1
is not love.....478 15
liberty and virtue.....560 7
life which v. could not.....841 17
overpowered by poison.....384 21
para el consejo.....496 10
records of v. decay.....861 2
shows but a bastard v.....763 12
strong in v.'s might.....854 11
their v. tried in war.....858 22
the sign of v. true.....591 3
thro' realms their v. saved....729 21
wisdom doth guide his v.....881 7
see also Valor p. 829
Valors–like great states.....883 12
Valuable–as the originals..... 47 12
thought is v. in proportion....787 13
what is v. is not new.....562 4
Value–according to real v.....647 11
add no v. to gold and silver...492 18
a good deed.....186 8
also for its intrinsic v.....493 9
are singly of more v.....724 2
at a little price..... 10 19
bears an extra v.....884 2
crowd delight in things of no v.323 14
dearness only that gives v.....853 5

derives its v. from use....446 22
equally good and bad....920 13
from stamp and esteem of ages. 80 13
gift derives its v. from rank...312 17
has an enhanced v....366 2
I found thee of more v....901 22
is adding of knowledge....77 19
I wash away my v....686 7
know how much you v....236 17
knowledge of no v. unless....422 10
learn the little v. of fortune...866 20
of its favours....644 7
of nothing....829 21
one thing in world, of v....737 8
or worth of a man....909 14
principle of highest v....520 19
rust we v., not the gold....50 17
sometimes no v. at all....521 23
their v. is great....406 11
then we rack the v....616 17
things of dearest v....920 10
true v. of time....793 9
which it never had....488 15
Valued–both v. where best known 60 5
Valuere–casu, quæ v. ruunt....826 16
Values–merits of others....351 3
Vamp–curl the glassy v....706 11
Van–led stormy v. of battle....591 5
name shall lead the v....459 3
Vana–quoque ad veros....688 5
Vanæ–moribus v. proficiunt....431 21
Vanbrugh–John V.'s house....230 11
Vandals–clouds of v. rise....714 3
Vane–yonder gilded v....655 8
Vanes–gilded v. and roofs....526 10
Vanille–the v. of society....725 1
Vanish–Berkeley with a grin....428 12
in the chinks that time....798 6
melt and soon must v....509 19
Vanished–freight a v. life....549 19
substance has altogether v.... 76 18
to her shady home....348 7
Vanishes–so v. our state....450 13
Vanitas–vanitatum....830 10
Vanité–faiblesse et de v.... 74 10
see also Vanity pp. 829, 830
Vanities–of life forego....16 6
worth than empty v....628 6
see also Vanity pp. 829, 830
Vanity–all be v....471 16
all is v....830 1, 830 4
all others are but v....481 3
can give no hallow aid....730 7
fame, altogether v....256 8
lighter than v....829 22, 830 15
more satirical from v....690 8
most showed v. of life....858 12
neither v. nor conceit exist....197 20
no need of such v....436 17
of this wicked world....912 8
of vanities....830 3
of ∀. Ignorance of Duty....101 3
to persuade the world....439 24
see also Vanity pp. 829, 830
Vanity Fair–gentle from V. F....830 10
name of V. F....829 22
Vanquished–even though v.... 42 8
grant life to the v....510 16
quite v. him....394 2
realms supply....224 17
she the v. is....677 7
the other the v....843 5
warred with dead and v....859 1
see also Victory pp. 832, 833
Vanquisher–vanquished and v....677 7
Vantage–coin of v....495 7
ground of Truth....818 3
might the v. best have took...660 4
to take all v....856 12
Vapido–astutam v. servas....183 8
Vapor–a v. at the best....631 19
crystal v. everywhere....219 9
friendly v. curl....806 2
like a bear or lion....775 13
like all hills is lost in v....256 13
scarf of velvet v....766 17
white moon hung like a v....527 4
Vapors–and Clouds....878 8
cooling v. breathe.... 29 11
distress our fair ones....408 5
extinguish them in v....829 1
hug the stream....568 21
in golden, glimmering v....770 4
lengthening as the v. rise....765 16
linger round the heights....509 19
of earth seemed purer....770 10
twinkling v. arose....770 5
which the head invade....778 26
Varia–sors rerum....120 23
Variable–as the shade....894 10
thy love prove likewise v....390 20
Variam–semper dant otia....384 15
Variance–at v. upon many....448 10
nature not at v. with art....544 12
optimism at v. with results....918 2
Variant–minds as v. as faces....532 7
Variare–vultusque potest v....291 22
Variation–each slight v....241 20
Varie–toute femme v....889 10
Varieties–of fortune.... 94 1
Variety–in his travels for v....724 3
of untried being....237 15
one universal blot....557 2
order in v. we see....574 10
sad v. of woe....618 7
sometimes for v. I confer....439 20
stale her infinite v....894 11
supplies both....515 16
see also Variety pp. 830, 831
Variis–illudit partibus....236 24
Various–earth was made so v....830 23
he seem'd to be not one.... 99 4
Varium–et mutabile, fœmina....897 4
Varletry–the shouting v....129 25
Varlots–pot-boiling v....210 11
Varnish–beauty doth v. age.... 62 8
nonsense with charms....560 14
this the blue v., that.... 31 2
Varnished–colours failing....346 5
Varnishing–auctioneer....576 8
Varus–vouchsafe to hear....329 4
Vase–a v. is made.... 94 13
shatter the v. if you will....680 7
translated to a v. of gold....458 12
Vassal–sun and every v. star....317 11
tides that follow'd....790 6
to the tyrant wife....496 5
Vassals–and serfs at my side....202 2
Vat–every v. must stand....639 25
or in the wine v....682 6
Vaterland–lieb v. magst ruhig....673 13
Vätern–zu V. und Söhnen....359 6
Vater Unser–one prayed V. U....627 17
Vats–parcel of boilers and v....865 12
Vatum–genus irritabile v....606 23
hunc perhibebo....636 21
Vaudeville–that caricatures....552 11
Vault–aisle and fretted v....537 3
damp v.'s dayless gloom....438 4
framed the lofty v....812 14
grave, the deep damp v....181 5
heaven's blue v. to soar.... 68 7
heaven's ebon v....714 8
high-domed of morning....694 18
is left this v. to brag of....453 6
leave it buried in this v....231 19
makes this v. a feasting.... 62 13
she in the v. of heaven....526 1
Vaulter–green little v....336 17
Vaults–bowing v. of churches....383 13
nor avarice in v. of Hell....481 3
Vaunt–virtues dost loudly v....383 7
your empty present.... 81 11
Vaunteth–charity v. not itself...107 4
Vaunting–deeds and vainest....262 13
Vaunts–vigour, not by v., is won.761 11
Vaut–un tiens v., ce dit-on....615 19
Vecordia–tanta v. innata....519 20
Vectigal–est parsimonia....216 2
non esse emacem v. est....864 18
Vécu–dans les années....445 21
j'ai v....857 10
j'ai v. près d'elle....679 1
Vedeva–cio ch'io v. mi....428 21
Vegetable–dead the v. kingdom..878 10
dying v. life sustain.... 95 17
of v. gold....813 8
perspective of v. beauty.... 40 4
Vegetables–bears v. in a....210 17
poor plot, with v. stored....370 14
Vegetate–life dissolving v.... 95 17
Vehemence–fiery v. of youth....251 21
Vehicle–as v. of thought....577 1
of virtue truth and love....407 18
Vehiculo–in via pro v....125 11
Veil–beauty's v. doth cover....832 6
beneath a v. of rain....562 14
dusky v. of twilight....832 16
in a v. of yellow gauze....528 3
lifting night's black v....401 3
love without flowers or v....302 7
moon pull'd off her v....525 10
mysterious v. of brightness....525 10
no v. like light....820 18
pluck off thy v....289 11
primrose for a v. had spread...633 15
spun from cobweb fashion....383 5
thin v. that lies between....575 20
through which I might not....305 13
whose v. is unremoved.... 63 14
woodsorrel's pencilled v....277 19
you and I behind the v....173 8
Veilchen–der Aeugelein....248 4
Veiled–in a simple robe.... 33 16
mantle over-v. the earth....529 24
truth be v.... 96 10
Veiling–all the lightnings....238 7
Veille–à la douleur qui v....556 9
Veils–beauty half her glory v....462 8
her sacred fires....664 13
ye v. that deck my loved one.. 58 2
Vein–dress, it checks no v.... 33 15
foam'd through every v....722 22
labors be in v....802 18
stretch the swelling v....705 8
thy v. be good.... 80 10
Veins–back along my v....179 19
blood in dastardly v....651 1
disperse itself through v....610 1
fear thrills through my v....269 22
fever still within his v....672 12
harebell, like thy v....281 2
her v. ran lightning.... 58 9
life leaps in the v....448 12
oblivion through my v....166 4
of diamonds in thine eyes....246 19
of thee Autumn, laden.... 53 1
our large v. would bleed....530 20
speaks to you in my v....906 15
wealth ran in my v....310 17
with liquor slide into the v....399 4
Vela–dare fatis v....265 8
facile est ventis dare v....760 17
Velandum–scelere v. est scelus...149 10
Velis–id v. quod possis....882 22
nolunt ubi v....896 20
Velle–idem v. et idem nolle....303 4
suum cuique est....189 10
Vellent–quæmadmodum v....129 16
Vellera–vobis v. fertis oves....599 21
Vellum–quam v. longas tecum...226 7
Velocitas–temporis....798 16
Velociter–bene ac v. scribendi....592 19
Velocius–non aliud v. ullum....329 22
quam asparagi....139 13
quo non v. ullum....688 19
Velox–fortuna fidem....292 4
Velvet–flute-note....537 15
her cap of v....348 13
in the v. of the peach....742 9
in my green v. coat....509 1
iron hand in a v. glove....622 18
through the v. leaves....478 11
Venal–a v. pack....425 12, 649 1
herd....648 8
Venalia–auro v. jura.... 84 6
Venalium–grex v....425 12, 649 1
Venator–sequitur fugientia....305 14
Vend–la fortune v. ce....290 12
Vendentem–thus et odores.... 49 8
Vendere–libertatem est v....267 9
Vendetta–d'alto silenzio....707 24
Vendible–a maid not v....709 28
Vendidi–dote imperium v....870 8
Vendredi–tel qui rit v....429 19
Venenatis–gravida sagittis....100 13
Veneno–blandoque v. desidiæ....384 21
Venenum–in auro bibitur....609 21
Venera–latent....183 5
Venerabile–clarum et v. nomen..542 22
Venerable–author, 'tis a v. name. 51 11
brotherhood of v. Trees....814 13
men, you have come.... 17 21
Venerate–I v. the man....630 2
Veneration–foundations in v....686 18
much v., but no rest....682 22
Veneratur–quod probat et v....429 8
Veneri–parta meæ V....313 8
Veneris–est rosa flos v....695 6
perjuria venti....483 3
Venge–so speedily can v....414 23
Vengeance–big with v....136 25

comes not slowly....650 11
daughter of silence....707 24
hot coals of v....856 11
in thy great day of v....854 13
my v. complete....625 13
nor one feeling of v....400 19
sinners Thy just v. fear....754 9
what v. snatched away....260 11
wi' gnawing v....188 19
see also Revenge pp. 671, 672

Vengeances–stor'd v. of heaven..394 4
Vengeful–spring up a v. Fury....857 19
Veni–vidi vici....844 6
Veniæ–pluribus v. fuit....175 24
Veniam–peccatis v. poscentem...288 16
Venice–at V. gave his body....177 21
dirty stones of V....29 9
no, not for V....564 4
no power in V. can alter....433 24
rate of usance here in V....355 3
rubied sun in V. sail....53 1
see also Venice p. 831

Venison–hot v. pasty....214 21
wished your v. better....214 20
Venom–but, all v. himself....609 18
deadly v. preys on my vitals...404 7
its bubbling v. flings....601 3
rankest v. foam'd....722 22

Venomous–toad, ugly and v....10 6
Vent–éteint les bougies....2 22
Vente–quid levius? fulgur....890 3
Ventei–quas neque concutiunt v..323 5
Venter–capiet v. plus....212 3
ingenique largitor v....382 2

Venti–perflant altissima v....227 5
per soffiar de' v....142 13
Veneris perjuria v....483 3

Ventilation–from bad v....196 15
Ventis–agitatur ingens pinus....263 2
cum v. litigare....873 21
facile est v. dare....760 17

Vento–che un fiato di v....256 22
in v. et rapida scribere....466 24
vago v. in rete....894 4

Ventorum–obvia v. furiis....106 5
Ventos–irrita ferre jubet....483 4
Ventre–le v. affamé....382 5
Ventricle–in v. of memory....387 10
Venture–great estates may v....645 17
nought v. nought have....641 12
others v. on the deep....647 1
to whatever place....113 20

Ventured–like wanton boys....632 24
Venus–aids the bold....160 20, 290 23
baths, wine and Venus....231 9
by V. to Melissa's hand....541 8
chime annual court....828 18
creator V. genial power....321 20
fair V. shines....823 16
fair V.'s train appear....746 23
Mercury, Uranus....750 17
Phidias made statue of V....887 3
said "Spell no for me"....902 14
she shines a new V....321 14
sic erit illa V....227 19
so shall she V. be....227 19
soul of sea-born V....211 9
thy eternal sway....468 23
wine is the milk of V....875 25
whate'er the Grecian V. was...60 17
when her son was lost....468 21
wrinkle on fair V.' brow....403 17

Venustos–dolor etiam v. facit....394 16
Ver–lo tuo v. dir ni' incuora....741 17
Vera–ac falso notemus....421 26
cum istis v. sentire....236 17
ubi explorare v. non possunt...268 21

Verachte–die Menschheit....619 5
Veram–laudem intercipit....866 8
Verano–no hace v....772 5
Veras–hinc ducere voces....387 20
Verba–facit mortuo....743 15
nihil ultra v. ausurum....649 2
togæ sequeris....604 5
verere ei v. credere....87 17
see also Words pp. 904–907

Verbaque–tacens vocem v....251 17
Verbera–sed audi....652 3
Verbis–et lingua feroces....146 13
gaudent v. subdolis....276 9
non opus est v....905 14
prius experiri v....858 10

Verborum–inanis v. torrens....905 25
Verbosity–exuberance of own v...741 23
thread of his v....42 21

Verbrechen–vor drohenden V....821 13
Verbum–inhumanum v. est utio..672 16
nequam illud v....186 14
sapienti satis est....907 6

Verdadero–refran que no sea v...638 12
Verdant–cup does fill....336 16
Verdauen–ungerechtes Gut v....118 9
Verderben–war mein V....59 5
Verdict–acquits the raven....431 24
by his own v....148 21
have given their v. up....411 3
of the world....911 24

Verdient–nicht dass die Welt....298 3
Verdun–at Ypres and V....336 12
Verdure–gars v. spring anew....764 1
losing his v....480 6
spreads the fresh v....544 23
Spring, with smiling V....746 22

Vero–non è v. è ben trovato....400 2
Verecundiam–ex eâ tollit v....520 22
adolescentem v. esse....521 9

Vere de Vere–caste of V. d. V....494 1
Verein'–und leite....827 15
Verere–ei verba credere....87 17
Verewigt–Kampf v. einen Mann.257 8
Vergangenheit–steht die V....798 12
Verge–dim v. of the time....101 19
enough for more....289 20, 362 23
glimmering v. of heaven....237 16
golden v. enclosing thee....80 15
o'er the v. of Heaven....754 19
of her confine....17 3

Verges–to some goal....491 7
Vergil–a V. at Mexico....688 1
Vergogna–men v. lava....702 6
Verifications–of experience....245 17
Verified–old adage must be v....65 11
Verify–your references....654 18
Veris–ficta proxima v....600 21
fruitima sunt falsa v....485 18
vincer v....819 14

Veritas–altercando v....137 1
involuta v. in alto....821 14
nuda v....521 7, 820 1
odium parit....494 3
see also Truth pp. 818–822

Veritate–a v. deflexit....818 23
nimis in v. et similitudinis....61 12
vulgus ex v. pauca....647 11

Veritatem–see pp. 819–821
Veritati–pericula v. contigua....820 20
Veritatis–see pp. 820, 821
Vérité–la charte sera une v....432 17
sentiment et la v....426 14
see also Truth pp. 818–820

Vérités–see p. 819 17
Verity–in strong suspicion....554 8
Verkennen–wird sie bald v....489 10
Vermächtniss–Zeit is mein V....794 18
Vermeil–rose had blown....679 18
voir moi même tout v....697 13

Vernal–sight of v. bloom....546 10
till v. suns and v gales....458 13

Verneint–der Geist stets v....745 15
Vernünftigen–den v. Menschen..93 5
Vernünftiges–vorsetzen....236 22
Vero–nimis ex v. traxere....405 14
quam ex v. celebrat....291 17
se non è v....818 10

Veros–vana quoque ad v....688 5
Verre–c'est un v. qui luit....913 4
mais je bois dans mon v....920 2
tempête dans un v. d'eau....754 5

Vers–heureux qui, dans ses v....605 5
Versailles–and to V....579 10
Versari–cum reliquis v. quam....509 3
Versat–tunc plurima v....269 23
Versatility–with vivacious v....98 3
Verschiedenheit–des Nichts....831 3
Verschwiegenheit–man lernt V...743 24
Verse–accomplishment of v....604 21
Andrew slyly sent v....605 10
a v. may finde him....602 26
best v. hasn't been rhymed....907 21
curst be the v. how well....604 9
dog-red v. of hounds....108 5
expressed in tragic v....603 2
farewell then v....821 10
for the other's sake....602 6
grape may have bacchanal v...572 10
immortal in your v....607 12
in his v. can gently steer....606 6
in mournful v....4 15
love shall in my v....799 15
married to immortal v....604 1
melody, into my varied v....558 21
my unpremeditated v....604 2
no more our v. would scrawl...701 2
octosyllabic v....602 8
of Virgil has deserved....653 23
prose, which they call v....605 17
smooth v. inspired by....51 8
subject of all v....231 20
sweetens toil....732 9
this be the v. you grave for me..235 2
thoughts congeal to v....872 16
varying v....604 8
venture his poor v....607 5
whiles this v. shall live....389 19
will seem prose....658 4
with ends of v....109 4
write a v. or two....602 25

Versé–le vin est v....262 6
Versed–deep v. in books....79 18
well v. in the arts....229 20

Verses–are as pleasing....604 16
book of v. underneath the....579 1
devoid of substance....603 4
grace heavens to my v. give...389 19
half his v. show him....605 13
mix your v. with mine....599 7
of feigning love....713 14
or he is making v....607 2
praise in three hundred v....213 3
publish your own v....50 5
quire of bad v....101 22
rudder is of v....602 5
send you my v. gratis....228 1
some for writing v....603 15
Valentines yclep'd....828 18
whose v. no one reads....607 17
writes v. builds in granite....50 3

Versibus–exponi tragicis res....603 2
Versiculoe–hos ego v. feci....599 21
Versiculum–Græcum v....858 11
Version–obedience to new v....865 4
Verso–pollice....411 18
Verstand–es trägt V....573 6
Verstärkt–die Männliche....476 16
Verstehen–willst du andern v....422 21
Versteht–was man nicht v....421 8
Versum–facit indignatio v....603 11
Versus–inopes rerum....603 4
insanit homo, aut v....607 2

Vertebræ–stiffening of the v....7 7
Vertebrate–we are v. animals....493 18
Verte tem–sese, frustra....253 2
Vertu–debvoir est v. heroicque... 81 14
gloire n'est où la v....313 25
ma v. me reste....734 3
qu'une fatigante v....837 12
rend à la v....383 14
see also Virtue pp. 835–837

Vertuis–qui v. perfectæ....443 5
Vertuntur–in exilium v....105 15
Vertus–l'une des v. du sage....707 26
toutes grandes v....836 5

Verum–ac pede v. est....489 23
male v. examinat....410 9
mendaci homini ne v....485 19
quam dixisti v....800 13
res severa est v....226 6
see also Truth pp. 820, 821

Vervain–and flexile thyme....280 20
Verzeihn–göttlich zu v....289 6
Verzweifeln–hoffen als v....376 1
Verzweifle–keiner je....377 11
Vespasien–miracles de V....66 20
Vesper–black v.'s pageants....775 13
sacro tandem carmine v. adest.162 1
when the v. is heard....824 1

Vesperam–ad annum sed ad v....93 22
ante v. miserrimus....290 20

Vessel–as unto the weaker v....870 7
earthen v. holding treasure....629 17
empty v. makes greatest....709 26
flaw is in thy ill-bak'd v....619 20
grim and daring....459 14
is known by the sound....741 19
one v. unto honour....620 6
show'st a noble v....251 24
the gilded v. goes....923 2
where yon anch'ring v....220 16
word the v. brings....617 14
see also Ships pp. 703, 704

Vessels–German naval v....849 4
light and the sacred v....455 19

little nations as the v. 849 16
never give so great sound 708 21
starting from ports 505 2
treasure in earthen v. 630 14
trees uptorn and v. tost 874 12
Vest-lily wraps her silver v. 458 13
painted v. Prince Voltiger 32 11
Vestal-blameless v.'s lot 565 17
pure and v. modesty 419 4
Vestals-pale in prayer 457 19
Vestibule-before the very v. 364 2
through his v. of Day 530 3
Vestigia-domini, res agro 18 6
nulla retrorsum 286 15
quia me v. terrent 268 3
Vesture-muddy v. of decay 751 24
of creation 895 5
woven v. would subserve 33 14
Vestured-purple v., grave 239 3
Vesuvian-sailing the V. Bay 402 8
Vetera-extollimus 17 13
semper in 'aude 17 14
Veteran-lags v. on the stage 14 20
Veterans-world its v. rewards 450 8
Vetitum-nitimur in v. 189 9
Vetustas-post obitum fingit v. 258 22
pro lege habetur 154 16
Veut-d'estimer comme il v. 830 19
on est, quand on v. 262 14
Veuve-d'un peuple-roi 677 16
Vex-and how to please 896 5
sole delight to v. 896 5
Vexation-children were v. 112 6
Vexations-rest from petty v. 425 9
Vezes-peor muchas v. 98 13
Vi-plura consilio quam vi 646 24
quod fit, quam illud 623 24
Via-astra mollis e terris v. 751 18
comes jucundus in v. 125 11
concessa pudet ire v. 850 13
la diretta via era 443 21
negata tentat iter v. 836 19
Viæ-ad inferos tantundem v. 362 18
Viaggiatore-prudente non 809 15
Vial-preserve as in a v. 79 17
Vials-put forth thy v. 873 19
Viam-comiter monstrat v. 364 13
dandam esse v. fregiendi verum. 855 5
fata v. invenient 265 10
gaudensque v. fecisse ruina 687 7
qua monstrat eques 779 16
qui nescit qua deveniat ad mare. 675 23
Viands-he preferred 211 13
sparkling in a golden cup 135 15
Vibrate-chords v. sweetest 698 15
Vibrated-strings better not be v. 358 3
Vibrations-deaden its v. 795 23
deep v. of his witching song 840 24
millions of v. penetrated 246 24
Vicar-a fig for the v. 418 16
by the V.'s skirts 631 1
still V. be of Bray 683 9
Vicarye-nature v. of God 544 18
Vice-above all v. 142 16
ambition a v. 21 6
amusements keep people from v. 23 12
any taint of v. 394 6
between virtue and v. 100 18
can v. atone for crimes 625 16
clear of all other v. 131 7
confederacies in v. 301 2
despotism of v. 825 5
deter tender minds from v. 243 7
every v. almighty gold 522 24
flattery formerly a v. 276 23
from no one v. exempt 133 15
good old gentlemanly v. 53 4
had boundaries in old 98 24
homage v. pays to virtue 383 14
incivility is not a v. 101 3
let none prefer v. 839 4
low v., curiosity 153 18
mieux un v. commode 837 12
never-failing v. of fools 632 15
no v. but beggary 65 12
of lying 486 25
of v. must pardon beg 838 11
only one v. pacifism 857 5
pernicious v. of gaming 307 3
prefer an accomodating v. 837 12
reducet in sedem v. 94 18
rend à la vertu 383 14
shackles of this tyrant v. 307 1
smooth he daub'd his v. 383 24
sometimes by action 838 19
some tincture of v. 837 15
some v. of impiety 153 24
thirst for gold, beggar's v. 325 6
virtue in avoiding v. 836 22
virtue itself turns v. 838 19
virtue starves while v. is fed 837 23
when v. prevails and impious 372 21
win us from v. 430 5
worth reward, v. punishment 6 12
see also Vice pp. 831, 832
Vices-according to their v. 83 20
active and turbulent v. 485 4
are ever changing 78 6
are hostile 838 9
breves et mutabiles v. 291 18
correct v. of the polite 78 6
effect of several v. 101 3
expeller of v. 596 14
flattery handmaid of v. 276 2
gratæ divitibus v. 94 11
passions and v. of great men 391 20
so had he many v. 97 1
virtues are v. disguised 837 6
what once were v. 493 14
see also Vice pp. 831, 832
Vicious-am v. in my guess 404 11
imitate the v. or hate 126 18
restraint of ten v. 837 8
suspect others to be v. 835 21
to have mistrusted 276 13
ungentle, foolish 104 4
virtuous and v. every man 491 10
Vicissent-jus belli, ut qui v. 129 16
Vicissitude-moral of time's v. 37 15
of sects and religions 661 9
rule the day in their v. 750 24
sad v. of things 96 14
Vicissitudes-come best in youth 9 20
endured such v. 291 22
man used to v. 346 23
of fortune, which spares 289 24
Vicissitudines-fortunæque v. 94 1
Vicisti-animum v. potius 871 24
Gallilææ 114 13
Victa-sed v. Catoni 832 18
Victi-vincimus 129 23
Victim-and the stone knife 113 14
kid shall unresisting 325 4
like a led v. 167 16
o' connubiality 496 20
poor v. of the market-place 716 17
pursues its feeble v. 90 26
Victims-cry of myriad v. 854 2
fate and time have their v. 262 13
fated v. shuddering 704 11
gorging hapless v. 592 5
has hit strange v. 713 22
of your eyes will bleed no 70 12
studious class are their own v. 756 24
the little v. play 110 11
Victis-nullum cum v. certamen 859 1
una salus v. nullam 858 20
væ v. 833 1
Victoire-la v. me suit 833 7
sonnant d'avance sa v. 697 12
Victor-cedendo v. abibis 129 21
grave, be v. over thee 169 10
meet not v. crowne 453 17
one is the v. 843 5
victorum cluet 129 24
see also Victory pp. 832, 833
Victores-victosque numquam 833 13
Victoria-mors, aut v. læta 795 9
qui se vincit in v. 130 3
Victories-if unjustly got 439 20
more triumphant than v. 832 21
over their reasons 41 16
peace hath her v. 589 15
thousand v. once foiled 729 2
Victorious-tongue v. as eyes 476 11
see also Victory pp. 832, 833
Victorosque-dei celant 171 12
Victors-coins not of old v. 521 22
lead and be v. still 759 16
song of the v. 130 2
see also Victory p. 832
Victory-a Cadmean v. 832 14
beareth away the v. 819 15
bright with v. 209 21
conquers himself in v. 130 3
death or joyful v. 795 9
follows in its train 415 4
for quarter or for v. 844 5
grave where is thy v. 166 19, 174 4
if not v. is yet revenge 672 9
life's v. won 669 18
of all that bore to v. 550 12
of Prussians over Austrians 217 16
on v. or death 849 12
open v. o'er the weight of 17 25
or else a grave 856 13
or to v. ! 843 8
Pitt boast of his v. 222 23
Saint George, the sign of v. 225 7
sit laurel v. 855 17
sounding in advance its v. 697 12
that dishonest v. at Chæronea 220 2
that will be v. 855 14
the v.'s in believing 66 15
to mark his v. 633 12
when v.'s near 855 13
whose v. was peace 591 5
wind makes not the v. vain 494 9
see also Victory pp. 832, 833
Victrix-causa Diis placuit 832 18
fortunæ sapientia 879 29
Victuals-about their v. 442 18
Victuros-agimus semper 447 23
Vida-con la v. muchas 375 14
muerte todo es v. 375 15
Videatur-insanus paucis v. 396 14
Videbantur-quod non v. 565 5
Videlicit-each man swore 668 18
Videmus-manticæ quid in 265 21
Vident-qui v. plane sciunt 249 8
Videntur-graviora patiantur v. 762 15
non semper ea sunt quæ v. 35 24
possunt quia posse v. 2 10
Videri-esse quam v. 34 20, 328 9
Videris-non v. quod v. 386 7
Vides-Jupiter quodcunque v. 323 3
Videt-crebo v. non miratur 259 26
qui nos auditque et v. 319 6
Vidit-quod ante non v. 259 26
Vie-calomnie leur v. 131 25
et c'est la v. 443 1
la v. est brève 448 18
la v. est vaine 448 18
l'image de ma v. 805 7
l'on aime la v. 14 22
ma v. est un combat 454 15
mener à la fin de la v. 376 10
première partie de leur v. 447 9
que l'honneur et la v. 373 13
qu'est-ce qu'une grande v. 454 14
qu'on appele la v. 444 1
sur peine de la v. 14 24
tout le temps de sa v. 498 9
un terme de la v. 635 18
Vieillesse-quelle triste v. vous 90 4
si v. pouvoit 922 23
see also Age p. 14
Vieillir-l'on espère de v. 14 22
Viene-erba que v. e va 256 23
Vienna-Congress of V. does 332 13
Vieres-has como v. 677 13
Vieux-et v. pouvoit 922 23
savent être v. 14 23
View-afar to v. the flight 601 14
attract my childish v. 353 2
carefully kept in v. 266 13
clear to outward v. 72 17
fair to outward v. 58 15
hopeful v. of the prospects 586 8
in a moral point of v. 352 16
keep probability in v. 819 19
landscape tire the v. 545 7
lends enchantment to the v. 532 9
mocks me with the v. 327 11
one v. as good as another 54 11
reverse soon starts to v. 509 6
sets thee up to v. 510 18
theatre of stateliest v. 813 7
transported with the v. 509 20
unknown to public v. 731 8
wheresoe'er I turn my v. 603 7
with extensive v. 809 23
with new-won eyes 590 17
Viewing-your woes by v. mine 735 22
Views-distant v. of happiness 352 25
in his golden v. 19 12
inspired by loftier v. 443 16
interested v. of themselves 83 21
no private v. disgraced 584 24
Vigilance-for their safety 586 13
is the price of liberty 438 11
liberty to man is eternal v. 438 10

steersman's part is v. 92 23
Vigilant–haughty, v. 101 22
Vigilantium–somnia quædam v. . 377 7
Vigilate–et orate. 626 21
Vigilesque–trahit noctes. 291 23
Vigils–let me thy v. keep. 730 23
pensive poets painful v. 607 23
Vigor–as v. from the limb. 792 19
bright with flashing v. 845 15
exist in undiminished v. 687 8
in fresco v. chiome. 143 25
is in our immortal soul. 515 8
my v. relents. 438 1
not by vaunts is won. 761 11
of bone, desert in service. 799 20
press with v. on. 925 5
sinewy v. of the traveller. 911 6
whence health and v. spring. . . 698 25
Vigorous–and v. faculties. 503 6
Vigorousness–carefulness into v. . 122 8
Vil–commune al più v. 448 13
Vile–and abject thing is man. . . . 344 14
doeth ill deeds, v. 184 21
in durance v. here. 634 4
latens virtus. 836 1
makes nice of no v. hold. 365 4
only man is v. 918 13
that on earth doth live. 644 25
'tis a v. thing to die. 177 24
Vilest–degenerate v. of men. 514 20
power the v. have. 448 13
Vilia–miretur vulgus. 323 14
Villa–have a v. in Summer. 462 18
Village–back from the v. street. . . 141 4
early v. cock hath. 124 4
none in the v. hears him. 689 5
on a simple v. green. 70 20
smithy stands. 71 9
some v. Hampden. 338 11
the v. all declared how much. . 435 22
where v. statesmen talk'd. 553 7
Village-curs–like v. bark. 222 12
Villages–and roofs of v. 526 10
devotees in peculiar v. 522 23
Villain–and he be many miles. . . 833 20
base, know'st me not. 777 3
condemns me for a v. 131 21
coward and a v. 222 14
dwelling in all Denmark. 419 20
here's a v. 217 23
if some eternal v. 715 2
it calls me v. 307 4
like v. with smiling cheek. 486 27
needy v.'s general home. 462 17
one murder made a v. 534 16
smile and smile and be a v. . . . 722 13
thou v. base. 33 4
Villainies–sum of all v. 716 16
Villainous–licentious. 408 22
there's v. news abroad. 554 1
Villains–calm, thinking v. 833 17
fear mean v. have. 665 18
have been consummate v. 693 4
man-destroying v. 825 3
slander'd to death by v. 714 26
Villainy–great in v. 146 4
natural expression of v. 371 20
thought put on for v. 499 6
see also Villainy p. 833
Ville–petite v. grand renom. 121 20
Villikins–and Dinah buried. 900 19
Villon–concern of V. 723 10
François V. men did call. 235 8
our sad bad glad mad. 608 20
Vim–cunctam atque minus. 106 5
doctrina sed v. promovet. 779 15
naturæ v. obtinet. 154 7
Vin–le v. est versé. 262 6
Vina–balnea, v., Venus. 231 9
parant animos. 876 12
quis post v. militiam. 875 19
Vince–che v. allor che cede. 129 20
Vincere–forma v. uterque dees. . . 227 19
metuas quod v. nequeas. 267 12
Vinces–in hoc signo v. 129 17
Vincetis–male v., sed vincite. 129 22
Vincit–bis v. qui se v. 130 3
Vincula–neque v. terrent. 295 8
Vinculum–certius amicitiæ v. 827 10
quoddam commune v. 43 11
Vindicant–superæ v. potestes. . . . 760 18
Vindacaris–quæ v. in altero. 371 19
Vindicate–my character. 230 10
the principle. 841 20
the ways of God to man. 493 20
Vindication–of the worth. 617 20
Vindicta–at v. bonum vita. 672 6
nemo magis gaudet. 891 1
Vindictam–ad v. divina procedit. 671 15
Vine–banks which bear the v. . . . 673 7
cluster from the v. 304 10
elm my husband, I, a v. 499 5
gadding v. 813 6
is a nest for flies. 483 18
mantled by the v. 823 6
mother of the v. 862 19
moth to the closing v. 471 11
no pods adorn the v. 903 2
of glossy sprout. 279 18
own heart, that great rich v. . . 399 22
plant and propagate a v. 874 21
sit every man under his v. 637 21
still clings to the. 655 7
the drunken v. 402 17
the V. boys, the V. 875 3
tree before the v. 812 23
whose tap-roots reaching. 875 8
wine of the v. benign. 876 3
Vinegar–makes excellent v. 152 1
of such v. aspect. 104 16
oil, v., sugar and saltness. 99 27
turn v. and come again. 151 21
Vine-land–from the v. 220 18
Vines–acorn and fantastic v. . . . 877 8
bosom'd deep in v. 664 12
foxes that spoil the v. 293 11
graceful arabesque of v. 597 13
round thatch-eaves. 52 5
shade of their own v. 586 13
there grow our v. 673 8
yield nectar. 361 4
Vineyard–dig a v. 910 9
the v.'s ruby treasures. 52 9
Vineyards–produce of v. has. . . . 876 6
Vini–aut v. bonitas. 206 22
Vino–teges et v. tortus. 695 11
see also Wine pp. 875, 876
Vintage–the v. flow. 353 14
the v. of Abi-ezer. 336 3
trampling out the v. 848 6
Vintages–golden and red. 557 4
Vinum–incendit iram. 876 21
Viol–unstringed v. 809 3
Viola–to earth came V. 5 5
spin a tress for V. 349 19
Violari–cogitatione quidem v. . . . 662 9
Violation–slavery is in v. 333 18
Violations–against future v. 675 9
Violence–blown with restless v. . . 916 11
essence of war is v. 851 2
est juste où la douceur. 311 4
fails to accomplish. 311 3
fearful v. of fate. 265 14
for his defence against v. 369 18
gentleness better than v. 311 6
plus douceur que v. 311 6
reign of v. is o'er. 152 19
swift without v. 785 10
Violent–danger of v. death. 446 5
delights have v. ends. 188 2
property foredoes itself. 478 4
short as it v. is. 886 22
so over v. or over civil. 99 5
Violenta–quod v. nequit. 311 3
Violenteth–in a sense. 520 17
Violentius–quid v. aure tyranni. . 825 15
Violently–if they must. 854 4
Violet–and v. flower found. 281 7
darkly blue. 281 21
embroidered vale. 215 14
eye distinguish tints of v. 246 24
here and there a v. 337 12
its odor with the v. 279 20
lifts its tender eye. 279 2
low v. thrives at root. 814 11
of his native land. 191 25
ox-lips and nodding v. 281 6
perfume on the v. 44 22
queen of secrecy, the v. 263 6
sweet, but quickly past prime. . 279 4
the v.'s beautiful blue. 278 12
timid bashful v. 278 15
which alone prospers. 521 5
which tell of the v.'s birth. . . . 747 4
windflower and the v. 278 6
yellow v. sat in the chariot. . . . 281 16
zephyrs blowing below the v. . . 311 11
see also Violets pp. 833–835
Violets–and the lily-cups. 279 13
art nursing April's v. 494 8
as long as there are v. 92 1
bathe in the wet. 278 11
bloom beneath snow. 833 24
blue v., her eyes. 248 4
breathes upon a bank of v. 540 8
children with v. playing. 501 8
daisies pied and v. blue. 281 4
do not like to mix v. 633 7
earliest v. always miss her. . . . 747 8
Europe's v. faintly sweet. 279 8
for v. pluckt the sweetest. 582 21
from her flesh may v. spring. . . 339 19
heavenly blue. 278 7
make the air that pass. 281 15
ope their purple heads. 281 14
pied wind-flowers and v. 281 9
plucked the sweetest. 781 7
purple v. and marigolds. 281 7
purple v. for the mouth. 278 2
rose blushes and the v. blow. . . 746 22
roses red and v. blew. 281 13
showers of v. found. 286 14
so v. blue. 280 1
spring v. over the lea. 250 14
to adorn the shrine. 279 17
to life the grass and v. 557 20
transform'd to eyes. 249 2
twilight came v. vestured. 824 15
where v. die. 477 12
white sit in silver. 279 21
see also Violets pp. 833–835
Violins–Stradivari's v. 536 17
comes of making v. 257 5
Viper–remember the v. 416 18
Vipera–Cappadocem nocitura. . . . 609 14
Viperous–dissension v. worm. . . . 197 14
Vir–bonus est quis?. 327 13
dissimiles hic v. 923 20
fortis sedem elegerit. 587 3
legatus est v. bonus. 753 17
nam ut quisque est v. 835 21
nemo v. magnus aliquo afflatu. 340 13
qualis v., talis et oratio est. . . 744 14
si v. es, suspice, etiam. 341 12
spatium sibi v. bonus. 448 4
Vires–dat mihi gloria v. 314 8
dum v. anni que sinunt. 425 10
minimæ v. frangere quassa. . . . 756 12
multiplicare suas. 342 24
quod si deficiant v. 253 3
rapuit v. pondusque malis. . . . 291 22
ut desint v. tamen est laudanda. 623 3
Viresque–acquirit eundo. 688 19
Virga–curva trahit quos v. 661 13
omnes imperii v. 330 4
Virgil–Rome can V. claim. 608 7
of a verse of V. 653 23
Rome thy V.'s name. 605 22
's songs are pure. 605 13
Virgin–a v. so bright. 472 5
bashful v.'s sidelong looks. . . . 469 13
flesh his v. sword. 390 6
flower of v. light. 457 22
shrouded in snow. 768 14
snuff the wily v. threw. 805 11
soft-eyed v. steal a tear. 604 9
soil her v. purity. 108 15
sponseless v. Knowledge. 878 17
wedded maid, and v. mother. . . 117 2
Virginia–reel a bait. 157 11
Virginian–but an American. 585 19
Virginians–don't do it. 857 19
Virgins–are soft as the roses. . . . 488 8
proud v. of the year. 835 6
youths and v. say. 828 20
Viribus–quassatum est v. ævi. . . 309 14
quicquid agas agere pro v. 6 21
qui scribitis, æquam v. 49 3
Virilità–grave e maturo. 143 25
Viris–in magnis v. non est. 647 10
principibus placuisse v. 624 14
ut placeant v. 892 17
Viro–gravi v. parum convenit. . . 774 4
merito sunt forti v. 866 8
Viros–explorant adversa v. 838 21
misera fortes v. 518 9
Virtue–action conducive to v. 7 10
adds a grace to v. 483 1
admiration of v. 217 13
Adulation, 'tis the death of v. . 276 8
age to age in v. strong. 563 8
all earthly things but v. 325 23

all the v. we can boast....464 3
all things, v. fame....865 9
alone has your regards....861 5
alone is happiness....836 8, 837 25
alone is true nobility....559 19
alone outbuilds the pyramids..839 5
always possess v. enough....372 10
an affront endures....821 8
and conscience of her worth...901 1
and cunning, endowments....389 16
and vice had boundaries.... 98 24
an empty boast....831 24
angling prove like v. a reward.. 29 22
armed in v.'s cause....690 5
assume a v. if you have it not..838 12
being rich v. shall be to say... 65 12
blunder'd on some v....831 18
blushing the colour of v.... 74 8
blushing the complexion of v... 74 4
bought at expense of v....429 17
calamity is v.'s opportunity...519 9
calumny will sear v.... 89 10
daub'd vice with show of v....383 24
decay of v. in a nation....925 1
defensive v. abstinence....196 12
died in v.'s cause....259 6
dignified with name of v....149 8
dignify a woman....887 21
distinction between v. and vice..100 18
down v.'s manly cheek....781 5
either of v. or mischief....495 20
every v. bears in mind....416 2
ev'ry v. join'd with grace.... 70 12
failings lean'd to v.'s side....836 15
fight v.'s cause....430 5
follow v. even for v.'s sake....838 4
forbearance ceases to be a v...583 14
for v.'s self too much zeal....664 14
for which v. is sold....522 24
freedom, truth....623 15
give v. scandal....604 9
glory follows v. as its shadow..313 17
glory never where v. is not....313 25
grace and v. are within....496 7
grace to stand, and v. go....368 21
hatred like the greatest v....354 26
have v. to withstand.... 84 13
homage vice pays to v....383 14
idle slaves of legendary v....366 17
if not in v.'s cause.... 51 11
in conscious v. bold.... 5 9
inherits every v. sound....686 11
in most request, conformity...836 12
in v. nothing earthly could....593 15
in v. rich.... 72 4
in v.'s fair disguise....909 16
is chok'd with foul ambition... 21 11
is health of the mind....656 16
itself 'scapes not calumnious...924 2
juice of subtile v. lies....614 9
justice is that v. of the soul...413 10
learn v. from me....437 3
leaves v.'s firme land....340 24
let v. follow if she will....523 12
lies in the struggle....760 20
linked with one v....541 14
looking on....601 1
lost to v....731 25
loved my friends as I do v....296 19
love of v. light the flame....690 6
lovers of v., go a-angling.... 30 7
lowliness, base of every v....380 19
make ambition v....261 8
make necessity a v....550 23
makes the bliss....836 2
man's v. his habit....631 22
mark of v. on his outward....832 4
maxim be my v.'s guide....901 3
more v. than doth live....231 19
much v. in If....590 9
my v. is left me....734 3
needs no defence....836 25
next to v. raises one man....419 24
no fellowship with v....600 13
no man's v. nor sufficiency....584 12
no power or v. deserved....263 14
no such v. in a jest....673 20
not for his Stoic v....344 14
not the essence of this v....595 2
not v. wisdom, valour....474 14
of her lively looks....892 2
of the heart....106 18
only a negative v....920 12
only makes our bliss below....422 13
only one v., pugnacity....857 5
on v. still and nature's....609 1
pity is the v. of the law....598 16
popular regard pursue....298 15
prefers to V.'s land.... 20 11
press prove a vehicle of v....407 18
progressive v....136 2
prospered 'twill be v....517 6
rays of V. shine....782 8
royalty of v.... 25 4
satire always v.'s friend....690 5
saw v. in her own shape....193 5
searcher-out of v....596 14
severest v. for its basis....301 2
shew v. her own feature....547 5
shine forever round thee....886 16
simples that have v....652 18
slow in words woman's only v..895 14
some by v. fall....712 1
sons of reason, v....106 1
so truly great and godlike....413 9
sought after wealth....522 17
source of v. and of fame....881 19
strong grows v. with nature...344 19
take refuge in my v....290 6
thankful heart greatest v....336 20
that conquers passion....722 18
that doth make them....894 18
there is more v. in it....700 18
though in rags....620 17
'tis v., his faults lie open....433 16
to owe a heroic v.... 81 14
to sin in loving v....785 2
touch'd by v. of Thy spirit....393 7
tries our v. by affliction.... 12 7
what is liberty without v....437 22
what that intrinsic v. worth...392 9
when v.'s steely bones.... 104 3
where V.'s force can cause her..289 21
while v., valor, wisdom.... 20 25
whitest v. strikes.... 89 9
whose v., genius, worth....106 8
will change to v....104 10
will follow without fear....263 13
wit and worth....919 10
with beauty we can v. join.... 61 11
with whom Revenge is v....672 23
world to v. draws....684 11
see also Virtue pp. 835–839
Virtues–all heavenly v. shoot....381 5
ambition the parent of v.... 21 6
as he had mighty v.... 97 1
be to her v. very kind....893 9
causing a spring of v....467 4
constellation of v....868 26
curse on his v....835 7
famed for v. he had not....836 7
formed the magic....606 15
for several v. have I lik'd....335 21
foundation of all v....110 2
governeth alle goode v....317 18
great v. become great men....836 5
her v. were so rare.... 58 13
hymn loud as the v....383 7
learn more from errors than v..237 1
of the wise....707 26
or thy faults conspicuous....510 18
other crimes pass for v....394 8
pearl-chain of all v....520 4
poets heap v....925 15
praise, and v. dying never....389 19
salt t' his other v....829 9
seed-plot of all other v....820 10
spares men of noblest v....292 1
thankful heart parent of v....336 20
thee and thy v. here I seize...104 11
to her v. be a friend....404 6
walked their narrow round....836 27
wear your v. as a crown....155 19
we only see their v....298 7
we write in water....493 23
will plead like angels....838 15
with years improve....924 3
see also Virtue pp. 835–839
Virtuous–and a christian....116 2
an hour of v. liberty....437 20
and vicious every man....491 10
another woman v....895 4
a v. woman's counsel.... 10 19
blessed in being v....598 9
conscious of v. acts....350 16
daily v. living....779 5
distinguishes the v. from....665 21
have already been blessed....598 9
he made himself v....860 11
history prevent v. actions from..368 3
lowest place when v. deeds....186 19
vizard hide foul guile....183 22
walk of v. life....181 1
wife when she obeys....871 2
you v. owle....574 24
see also Virtue pp. 835–839
Virtus–bello vivida v....829 18
dolus an v. quis....858 21
genus et v. nisi cum re....865 10
in astra tendit....143 14
inertiæ celata v....100 14
meruisse unquam....263 14
non solum maxima....336 20
nulla nisi ardua v....194 9
omnis enim res, v., fama....865 9
paullatim evicta....384 21
postnummos....522 17
præstare silentia....709 10
remoto inspicitur v....327 24
scelus v. vocatur....149 8
secura sequetur....263 13
stimulos dedit æmula v....829 10
sui gloria....161 6
see also Virtue pp. 835–839
Virtute–ambire oportet....511 4
cum v. commercium....600 13
facte nova v., puer....390 1
mea v. me involvo....290 6
see also Virtue pp. 835–839
Virtutem–causa v. est.... 21 6
disce, puer, v. ex me....437 3
gloria v. tanquam umbra....313 17
naturam sine doctrina.... 1 12
necessitatem in v....550 23
see also Virtue pp. 835–839
Virtutes–ne v. sileantur....368 3
Virtuti–macula v. invidere....835 23
Virtutibus–obstat res....621 9
raro maximis v. fortuna....292 1
vilius v. aurum....836 23
Virtutis–calamitas v. occasio....519 9
expers verbis jactans gloriam..145 19
indagatrix....596 14
see also Virtue pp. 835–839
Virtutum–mater v. omnium....336 20
Virum–nolo v. facili redimit....257 25
Virumque–arma v. cano....858 19
Vis–mensuraque juris v. erit....675 6
nulla v. humana....263 14
trahit invitam nova v....392 17
Visage–all his v. wann'd.... 5 15
confront the v. of offence....510 8
dejected 'haviour of the v....533 12
dépit à son v....639 23
lean body and v....737 10
on his bold v. middle age....251 21
show my v. as you find it....576 13
stern v. of necessity....551 11
sweet and comely....114 6
through an amber cloud....526 13
with devotion's v....383 20
Visaged–grim v. comfortless....517 25
Visible–all v. things....344 5
but rather darkness v....363 7
communion with her v. forms..544 15
outward v. sign....335 12
things to be are v....101 19
Vision–and faculty divine....604 21
a most rare v....203 17
and v. of Song....423 10
clear for stars and sun....780 16
exalt their v....849 16
in v. beatific....487 11
of fulfill'd Desire....361 11
of the world.... 11 19
or a waking dream....558 2
point of v. alters....244 25
to-morrow is only a v....161 3
write the v. and make it plain..657 11
see also Visions pp. 839, 840
Visionary–shoals of v. ghosts.... 34 4
tints the world puts on.... 52 8
Visione–in Dei v. consistit....839 7
Visioned–land our fathers v....489 14
Visions–for those too tired....614 5
of a busy brain....201 20
of the other world....733 22
through transparent horn....717 17
see also Visions pp. 839, 840
Visit–defer my v. to Faneuil....439 15
God will deign to v.... 26 21
his ready v. pays....721 15

now the seats of bliss..... 60 23
owe so unexpected a v..... 3 17
paid the v. last.....667 21
to man his annual v.....676 6
Visitations–whose sudden v.....393 8
Visited–Apollo somtime v.....234 18
poor must be wisely v.....596 9
Visiting–acquaintance with..... 25 10
Visits–angel's v. few and far..... 26 7
there are frequent.....114 14
Vista–alegran la v..... 58 12
bello in si bella v.....269 27
Visual–purged the v. nerve.....707 19
purge the v. ray.....319 12
Visuque–nil dictu fœdum v.....110 19
Vit–le sage v. tant qu'il doit...880 10
qui vit sans folie.....284 1
Vita–ad mortem iter.....175 17
adprime in v. esse utile.....520 19
antequam proficiscare v..... 17 18
at vindicta bonum v.....672 6
cammin di nostra v.....443 21
dum superest, bene est.....447 21
enim mortuorum.....506 18
est oratio qualis v.....743 28
ex v. discedo.....166 8
hominum v. vexatur.....385 9
ipsa qua fruimur.....451 10
media v. in morte.....164 21
misericors pro v. dabit.....510 7
morti propior.....173 20
nec jactare jugum v.....351 14
omnino v. hominum.....596 14
posse priore frui.....448 4
procurrere amicos.....351 9
quam v. regentis..... 243 2
sera nimis v. est crastina.....448 1
si v. meruimus.....508 8
spiritus et v. redit.....524 15
tota v. nihil aliud.....452 3
turpi v. potior.....179 2
ut non ex v.....166 20
varia v. est.....291 7
see also Life pp. 440–455
Vitæ–beatæque miseræ v.....515 22
brevitate v. præstitit.....449 21
exemplar v. morumque.....387 20
ex usu v. est.....651 6
ferre incommoda v.....351 14
homo v. commodatus.....492 21
integer v. scelerisque.....100 13
omnibus est v..... 839 1
per virtutem patet unica v.....837 4
philosophia dux.....596 14
postscenia celant.....695 17
tacere discitur v. malis.....709 22
see also Life pp. 440–455
Vital–in every part, not as frail..389 10
movement mortals feel.....375 3
spark of heavenly flame.....738 17
such right were a v. one.....332 16
Vitality–in a woman.....147 18
Vitalize–embody and v. it.....756 24
Vitals–out of my own v.....592 2
preys on my v.....404 7
Vitam–beatam ponimus.....350 22
bene v. colas..... 135 9
brevem esse, langam artem.... 44 21
castissimam v. collatum..... 98 17
donare minori.....510 16
eripere v. nemo.....175 25
et propter v. vivendi.....373 18
facile est contemnere v..... 83 5
fecisse ruina.....152 21
nisi ducere v. cui licet.....295 20
non propter v. faciunt..... 53 7
parvo liceat producere v.....551 3
perdidi laboricose agendo.....424 16
prima quæ v. dedit.....452 14
qui v. turbat ab imo.....363 5
regit fortuna.....289 15
sed v. faciunt baldea.....231 9
semper v. inchoare.....452 7
Vitas–in speculum in v.....243 15
singulos dies singulas v. puta..452 11
Vitellus–anser, apie, v.....592 15
Vitia–aliena v. in oculis.....711 21
aliorum v. cernere.....265 23
inimica et infesta.....838 9
multa sunt mulierum v.....892 17
quæ fuerant v. mores.....493 22
see also Vice p. 831
Vitiis–de v. nostris scalam.....831 12
propriis repletam v. post.....266 14
si velis v. exui.....241 4
sæpe absterrent v.....243 7
Vitio–parentum rara.....619 4
sed v. cæci propter..... 53 7
Vitiorum–assentatio v. adjutrix..276 2
expultrixque v.....596 14
Vitium–amici v. ni feras.....267 3
capiant v. ni moveantur.....384 17
fuit adsentatio.....276 23
nos in v. credula.....691 13
omne animi v. tanto.....831 20
sit ambitio..... 21 6
Vitrea–fortuna v. est.....292 24
Vituli–crescit tanquam coda v..344 15
Vivacity–and novelty of youth..657 2
I like their v.....890 18
of earthly desires.....771 9
Viviam–id quoque, quod v.....449 17
quod superest ævi.....134 20
sapientis dicere v.....448 1
Vivamus–atque amemus.....466 23
hic v. ambitiosa.....621 10
Vivas–alteri v. oportet.....352 14
cras v., hodie jam.....448 2
in amore jocisque.....470 19
oportet ut v.....211 7
Vivat–fifat, pipat, bibat.....450 21
Viva voce–voting at elections....611 7
Vive–predica quien bien v.....442 24
sic v. cum hommibus.....131 10
sine invidia..... 135 7
Vivemo–in desio.....375 24
Vivendi–in solo v. causa.....212 18
recte qui prorogat.....446 10
Vivera–aliena v. quadra.....212 19
Vivere–in necessitate v.....551 14
nec tecum v. possum.....475 9
nolunt, et mori nesciunt.....175 19
semper incipit v.....284 28
si vis tibi v.....352 14
see also Life pp. 440–455
Viveret–dum ahhuc v. beatum...351 22
Vivis–pascitur in v. livor..... 227 3
Vivite–ait, fugie.....767 13
Vivitur–monumenta v. ingenio...309 21
Vivo–et regno, simul.....600 22
Vivorum–ex v. exire antequam...175 18
Vivre–ne saurait longtemps v....354 13
see also Life pp. 445, 454
Vivunt–in venerem frondes.....467 8
Vix–manet è toto.....232 12
Vixi–et quem dederat.....179 22
in diem dixisse v.....446 9
Vixit–ad posteros.....619 9
nec v. male qui natus.....446 11
quid queris, quamdiu v.....619 9
qui latuit, bene v.....565 15
quisquis v. heri.....448 2
Vizard–virtuous v. hide foul.....183 22
Vizier–criticism his prime v.....151 9
Vizor–between a V. and a Face..383 12
Vocal–and v. joys.....629 1
vocal spark..... 541 3
with the Maker's praise.....118 20
Vocant–fata v.....265 12
Vocation–be the v. fit..... 68 7
why Hal, 'tis my v.....425 15
Voce–in sufragiis v.....611 7
Voces–negatas artifex sequi v....460 15
Vocis–lacryma pondera v.....782 3
Voco–vix ea nostra v..... 25 2
Vœux–sont d'un dieu.....192 1
Vogue–la galère.....265 18, 635 17
Voice–articulate audible v..... 76 18
as from above..... 68 7
a v. of iron.....688 21
a wandering v.....153 16
awful, gracious, beautiful v....315 20
bells are v. of the church..... 67 19
big manly v. turning to..... 16 13
bird of the air carry the v..... 69 13
blockhead with melodious v....780 7
book is a living v..... 51 2
but few thy v.....412 9
came o'er the waters.....570 17
Carril, raise again thy v.....713 9
catch thrill of a happy v.....352 23
chanting with a solemn v.....558 4
clear sonorous v.....242 16
comforted her hands.....733 6
confusion heard his v.....574 8
cry "Sleep no more".....720 10
daughter of his v.....208 6
dear v. revealing a tone.....713 19
did on my spirit fall.....845 3
distant v. in the darkness.....505 4
divine of human loyalty.....215 11
drowns v. of the law.....432 13
eloquence in tone of v.....219 19
eloquent v. of our century.....219 10
Esau's hands, Jacob's v.182 14, 349 27
familiar v. wearies not.....480 17
first v. which I uttered..... 70 21
from the tomb the v. of nature.272 7
healing v. of Christian charity.107 1
hear a v. in every wind.....409 14
hear a v. long loved..... 84 14
hear a v. that had tone.....298 22
hear a v. you cannot hear.....306 9
heard a v. upon the slope.....320 6
heard I that v.....153 15
hear its v. again..... 153 7
hearken to v. of charmers.....393 6
hears a v. within it tell.....921 21
hear the v. prophetic.....472 13
hear thine earnest v.....742 13
her v. in sullen echoes.....264 10
her v. is sweet.....658 12
his v. no longer heard.....366 6
his v. was propertied.....685 20
I hear this passing night.....558 3
in joy of v. and pinion.....460 26
in my brother's v. I hear.....626 16
in their own governments.....860 5
in the wind.....318 9
is still living.....215 17
its melancholy v..... 57 17
leave behind a v.....105 21
leaves shall have a v.....545 20
like the v. and echo.....688 12
liquid music of her v.....713 2
mute is v. of rural labour.....689 4
my v. stuck in my throat.....270 1
no v. of sin.....920 12
no v. or hideous hum.....572 6
of a deep life within.....255 16
of all the gods makes.....478 16
of blood shall reach..... 21 26
of children gone.....110 12
of dolorous pitch.....621 1
of England in the East.....235 4
of fate.....264 12
of men shall call.....229 10
of one who proclaims..... 67 18
of sorrow.....806 19
of strange command.....532 16
of the desert never dumb.....545 15
of the old mill.....718 4
of the mob is akin.....647 3
of the morning.....766 6
of the people.....647 3
of the sluggard.....721 12
of the turtle.....748 3
of the world.....106 22
of true decision.....184 17
one v. of comfort.....124 16
one v. of the peoples.....586 12
on their ear his v.....840 7
people's v. is odd.....648 10
potent leader's v.....768 2
rise like a fountain.....628 20
season'd with a gracious v.....433 23
shook the delinquent.....267 23
silence, beautiful v.....710 11
silent face has v.....251 17
silent v. of God.....913 21
singing loud with cheerful v...209 20
sing with gladsome v.....316 6
something in the v.....573 12
sound of a v. that is still.....179 6
sounds like a prophet's.....636 25
spirit-v. and vocall joyes.....629 1
still small v. is wanting.....130 13
still small v. of gratitude.....336 23
tender broken v.....554 23
tenor's v. is spoilt.....712 20
that in the distance.....393 8
that send a feeble v.....879 16
the music of the spheres.....535 21
then mimick'd my v.....277 6
there a v. of sweetest tone....531 10
there came a v.....819 13
the v. not heard.....776 7
the v. of God.....647 3, 789 5
thou v. of my heart.....579 19
thrilling v. replies.....678 3
thy gentle v. my spirit can....202 20
Thy v., my God.....754 9

thy v. of thunder power to....554 12
thy v. sounds like prophet's...366 4
tune thy jolly v.....51 16
united v. of myriads cannot...485 26
uttered with loud v.....324 4
uttereth her v. in the street...880 19
which from the skies.....535 5
whispers the small v.....130 11
whose tones are sweet.....507 16
will ring beyond.....605 7
will run from hedge.....336 18
with a gracious v.....183 19
with a monarch's v.....856 15
with a v. of promise.....279 7
with feigning v.....713 14
with gentle v. and smiles.....890 14
with the v. of joy.....428 11
see also Voice pp. 840, 841
Voiced–may sweet-v. one.....501 7
Voiceless–to scholars' tongues....700 21
Voices–break and falter.....67 12
chanted clear.....116 22
different v. and languages....586 12
earth's weary v.....747 18
earth, with thousand v.....624 5
everywhere its v. sound.....688 19
follow where airy v. lead.....389 1
have we heard celestial v.....919 2
join v. all ye living souls.....624 18
many v. joining.....215 20
music of kind v.....872 19
mysteriously wailing.....773 2
of the wandering wind.....440 17
our v. keep tune.....75 4
pursue him by day.....607 10
stranger's v. hard.....54 17
sweet and kindly v.....850 3
there are v. of the past.....582 22
see also Voice pp. 840, 841
Void–it has long stood v.....359 2
left an aching v.....506 20
no craving v. left aching.....738 14
nor left a v.....836 27
nothing is v. of God.....319 24
soul is all an aching v.....739 19
we v. it up again.....227 14
Voies–par les mêmes v.....221 5
Vois–leurs écrit sont des v.....599 14
Voisins–fais voir comment v.....63 17
Voix–d'une v. légère.....605 5
d'entendre la v. des lois.....432 13
Vol–un v. dans la nature.....615 2
Volat–ambiguis mobilis.....292 4
Volcano–cold upon the dead v....182 5
dancing on a v.....158 3
Volcanoes–like extinct v.....836 26
Volente Deo.....324 21
Volge–si tra se v.....896 8
Volito–vivu' per ora virum.....667 12
Volk–es macht das V.....903 23
wie ihn das V. erheben.....667 15
wir sind ein V.....828 3
Volley–fine v. of words.....906 27
Volleyed–and thundered.....858 8
Vollies–of eternal babble.....777 14
Volo–hoc v., sic jubeo.....658 15
Volontés–bonnes v. ou désirs....362 12
Voltaire–and Shakespeare.....700 19
message from V.'s ghost.....167 6
wisdom than in Napoleon or V.570 4
Voltiger–vest as admired V.....32 10
Volto–ambedue lavano il v.....349 25
Volubilis–fallitque v. ætas.....796 22
in omne v. ævum.....446 10
Volubility–commend her v.....895 10
Voluble–is his discourse.....220 9
Volucre–nihil est autem tam v...89 2
Volucres–partem v. dispersit....629 3
Voluisse–in magnis et v. sat.....253 3
Volume–closes his v.....7 14
small rare v.....78 3
strange v. of real life.....618 1
the v. open'd.....671 4
within that awful v.....693 21
Volumes–and how v. swell.....51 13
golden v., richest treasures....77 12
history with all her v. vast....367 6
in shining v. roll'd.....273 16
I prize above my dukedom....80 2
pricks to subsequent v.....80 4
whole v. in folio.....50 24
written such v. of stuff.....560 17
you have not deceived.....77 12
Voluntad–no rinden la v.....58 12
Voluntas–est laudanda v.....623 3
sit pro ratione v.....658 15
Voluntate–id v. impetret.....434 15
Volunteer–instinct comes a v....397 19
Voluptas–animi exiguique v.....672 7
empta dolore v.....600 22
immerentium v. est.....319 25
modica v. laxat.....520 16
non invidiosa v.....863 2
quædam flere v.....782 5
see also Pleasure pp. 600, 601
Voluptate–quasi mercede.....835 18
Voluptatem–liquidam puramque..363 5
malorum appeliat v.....600 14
summum bonum.....82 8
Voluptates–see Pleasure pp. 600, 601
Voluptatibus–see Pleasure pp. 600, 601
Voluptatis–ficta v. causa sint....600 21
Voluptuous–with its v. swell....536 3
Vomit–turned to his own v.....199 17
Vomitest–thy wrecks.....799 26
Vorbereitung–braucht keiner V..358 12
Vorderste–wer der V. ist.....388 2
Vortrag–macht des Redners.....573 5
Vorwelt–schon gedacht.....787 11
Vota–in v. miseros ultimus.....627 20
Votaries–drenched on the.....464 16
Votary–attend thy v.'s prayer...721 13
Vote–for Gineral C.....132 9
for nothing but toothpicks....595 15
hand and heart to this v.....587 16
that shakes the turrets.....612 2
Voted–at my party's call.....611 21
Voter–every v. as surely.....817 16
Voters–will of the v.....667 17
Votes–but price of v.....84 3
long as I count the v.....613 11
by speeches and majority v....842 13
freemen with v.....218 7
of the fickle mob.....612 3
Voti–videor v. nescius esse.....475 9
Voting–viva voce v.....611 7
Votique–peniteat v. peracti.....411 19
Voto–nec v. vivitur uno.....189 10
Votum–agunt homines, v. timor..78 21
Voulez–que v. vous de plus.....367 15
Voulu–vous l'avez v.....882 16
Vow–patron of his v.....460 24
single v. that is vow'd true....563 20
see also Vows p. 841
Vows–are heard betimes.....625 25
happiness and all care.....470 20
hour when lovers' v.....557 15
men's v. are women's traitors..499 6
pay my v. to Abstinence.....877 7
stop those reckless v.....369 3
their maiden v.....252 12
you give away heaven's v.....499 3
your v. those of a god.....192 1
see also Vows p. 841
Vox–dicitur viva v. afficit.....573 12
diversa sonat.....586 12
faucibus hæsit.....270 1
nescit v. missa reverti.....904 8
omnibus una.....649 8
oraque centum ferrea v.....688 21
populi, v. Dei.....648 14
populorum est v. una.....586 12
see also Voice pp. 840, 841
Voyage–a good v. of nothing....133 4
all the v. of their life.....571 15
is closed and done.....459 15
take my last v.....169 22
Voyager–qui peut v. loin.....810 6
upon life's sea.....391 5
Voyaging–through strange seas..694 14
Vrai–cela est escrit, il est v.....408 7
pas vraisemblable.....818 7
Vulcan–his dam is V.'s wife.....323 6
Vulgaire–les rois du v.....649 9
Vulgar–above the v. flight.....738 8
as we put down a v. mob.....845 4
be of v. mold.....51 7
bow the v. great.....325 23
familiar but by no means v....260 1
foolish and v. value equally...920 13
from v. bounds.....335 17
govern the v. crowd.....649 9
great use to the v.....407 3
great v. and the small.....647 13
hence ye v. herd.....355 8
herd estimate friendship.....302 22
his honesty for v. praise.....371 23
his scythe to v. things.....922 10
looked upon as v.....859 16
mingling with the v. host.....648 3
only laugh, but never smile....428 18
productions take with the v....51 7
rest were v. deaths.....257 13
Vulgare–nihil v. te dignum.....919 13
Vulgarity–Jeffersonian v.....194 19
Vulgarize–day of judgment.....742 23
Vulgarly–in the low aim.....759 7
Vulgi–demens judicio v.....411 17
magna pars v. levis.....241 7
see also Public pp. 647–649
Vulgo–acostumbra hacer el v....920 13
ut v. dicitur viva vox.....573 12
Vulgus–amicitias utilitate.....302 22
vilia miretur v.....323 14
see also Public pp. 647–649
Vulnera–horrent admotas v.....920 17
sedavit v. mentis.....508 7
sedent civilis v. dextræ.....850 11
Vulnere–nec v. major.....342 16
Vulneris–immemor antiqui v....920 18
Vulnus–sub pectore v.....696 8
Vulpem–pilum mutare.....347 12
sub pectore v.....183 8
Vulpes–multa novit v.....293 9
Vult–cito v. fieri.....865 16
non potest v. posse.....623 11
ut quisque suum v. esse.....112 19
Vultu–crimen non prodere v....346 6
Vulture–rage of the v.....342 2
unkindness like a v.....828 15
Vultus–auxilium non leve v.....61 3
fecere convicia v.....709 8
imago animi v. est.....736 26
quo teneam v. mutantem.....94 14
solet detegere v.....346 12
tacens vocem verbaque v....709 9
Vultusque–potest variare.....291 22
Vuolo–e disvuolo.....896 8

W

Wabe–gimble in the w.....560 13
Wacht–die W. am Rhein.....673 13
Wackerer–Mensch verdient.....497 11
Wadding–for want of more w....847 8
Wade–far into the doings.....317 7
Wæs-hæl–for Lord and Dame...801 20
Wafer-cakes–faiths are w.....563 21
Wag–mad w. who pardon'd.....4 9
where beards w. all.....512 14
Wage–any w. I asked of Life....451 6
Wager–back opinions by a w....569 6
Wagers–for arguments use w....41 20
Wages–give you my scanty w....480 14
my w. taken.....169 11
of sin is death.....711 20
our praises are our w.....187 4
Waget–wer nichts w.....160 15
Wagner's–music better than....538 17
Wagon–hitch your w. to a star..749 22
it isn't a w. it's only a road...625 21
Wahn–bringt der falsche w.....269 1
der W. ist kurz.....666 11
Wahrheit–ist vorhanden.....61 20
Weisheit nur in W.....879 13
Wahrheits-Liebe.....308 20
Wah-wah-taysee–fireflies W....273 4
Wail–as of souls in pain.....447 12
from some despairing soul.....873 4
greet the light with a sharp w..451 12
heard this w. ring out from....509 23
is still heard, yet its notes....830 10
ne'er sit and w. their loss.....463 10
sings but does so w.....558 6
Wailing–bundle of w. and flannel. 55 4
horrid w. comes.....851 16
Wailings–but w. of defeat.....453 17
Wainscot–comely w. bound.....80 15
only the w. mouse.....184 1
Waist–rope around my w.....253 16
round her w. she felt.....482 8
round the slight w.....157 3
strapp'd w. and frozen locks...408 1
Waistcoat–upheaved his w.....212 2
Wait–a little longer.....851 6
and w. upon her.....834 7
bid you w. and rise to.....571 2
choose to w. upon Him here... 30 9
for and divine him.....321 21
if a man will only w.....243 24
I see I am to w.....180 12

learn to labor and to w..... 7 17
lily whispers, "I w."..... 482 17
long then must we w..... 854 10
on his word..... 317 11
on you and yours..... 36 12
serene I fold my hands and w.. 243 19
slow for those who w..... 768 10
some things are ill to w..... 390 7
that on our ashes w..... 314 1
three whole days to w..... 800 18
till I get through..... 908 19
till you want to want..... 784 15
to him who will but w..... 583 27
told in a single word, w..... 49 22
were proud to w..... 93 18
who only stand and w..... 699 11
Waited–God w. for an observer.. 657 16
Waiter–death is the w..... 450 19
Waiteth–somewhere there w..... 464 6
Waiting–heart is weary w..... 501 9
policy of watchful w..... 610 14
time my brothers..... 583 20
to be warmly met..... 417 6
wasted in doubting and w..... 661 4
what are you w. for..... 483 2
Waits–for me, my lady Earth.... 655 3
for time to put an end..... 166 5
to see it push away..... 66 11
Wake–at the selfsame point..... 202 16
but in wedlock w..... 901 11
do I w. or sleep..... 558 2
do not w. me yet..... 202 22
dreams of those who w..... 377 7
if I should die before I w..... 627 12
if sleeping w..... 571 1
let no one w. her..... 518 24
not a sleeping lion..... 717 10
one to w. the sleeping soul.... 319 21
sorrow sleepeth, w. it not..... 735 26
the dawning day..... 70 3
the purple year..... 746 23
the soul by tender strokes..... 5 9
though wisdom w..... 880 5
till angels w. thee..... 231 18
truths that w. to perish never.. 822 19
up America..... 22 10
up England..... 224 1
we w. eternally..... 167 9
when we w. and when we sleep.. 745 18
you w. with headache..... 398 20
Waked–I w., she fled..... 195 6
sweetness I w. was thy own... 538 8
till w. and kindled..... 539 12
to ecstasy the living lyre..... 100 2
with note of fire..... 728 14
you've w. me too soon..... 721 12
Wakeful–we w., Ah, pity us..... 718 16
Waken–to this truth you w..... 105 19
Wakens–the slumbering ages..... 393 8
Wakes–at country w. sung..... 56 10
near him when he w..... 485 7
remembrance w. with all..... 507 9
remorse w. up in adversity.... 665 17
the bitter memory..... 507 18
the soul, lifts it high..... 535 8
whoever w. in England..... 223 2
Waking–dawned in heaven..... 172 7
find me here, or there..... 718 12
hope is a w. dream..... 375 25
nor night of w..... 728 12
rested sense a perfect w..... 558 19
sleep, shall ne'er know w..... 175 13
Wale–o'woman kind..... 60 21
Wales–he w. a portion..... 918 7
Walhalla–made England's W..... 41 14
Walk–along river's summer w.... 281 22
as if you had swallowed..... 643 23
a thing to w. with..... 473 1
beneath it steadfastly..... 447 7
better to w. than to run..... 610 7
cannot make crab w. straight.. 390 9
does not w. but it dances..... 332 13
else that we may do but w.... 416 16
in fear and dread..... 267 23
in silk attire..... 83 19
I pursue my w..... 682 13
nobody says "W. in, Sir, pray". 14 5
of virtuous life..... 181 1
out of the solar w..... 765 18
over the western wave..... 556 24
pretty to w. with..... 896 3
ran a w. of shingle..... 307 17
seemed to w. the earth again.. 367 23
shadows that w. by us..... 6 27
slouch becomes a w..... 726 6
sober off, before a sprightlier... 15 18
terrace w. and half a rood..... 882 21
than those who w. and wot not. 46 5
the studious cloisters..... 456 14
those who w. with us day by... 455 4
up and down in hearts..... 904 15
we w. by faith..... 254 16
what joy to w. at will..... 787 3
when you w. my way..... 481 9
where hawthorns hide..... 356 6
while ye have the light..... 456 7
will you w. a little faster..... 273 10
wind, not she, did w..... 286 16
with and warn us..... 76 5
with banish'd Hope no more.. 482 10
with us no more..... 166 6
Walked–a mile with Sorrow..... 734 8
as I w. by myself..... 696 9
gauger w. with willing..... 540 14
not w. but for Tradition..... 658 12
out of the Ark..... 35 28
so w. he from his birth..... 100 24
whene'er she w. before..... 9 11
Walkers–at leisure..... 435 20
Walking–does de w. en de pryin'. 890 4
I am not w., I am reading..... 657 16
in beauty to her midnight..... 525 17
soft hour of w. comes..... 824 21
Walks–among his peers..... 490 2
arched w. of twilight groves... 597 16
at dead of night..... 33 22
bear that w. like a man..... 57 18
benighted w. under the..... 456 12
echoing w. between..... 271 24
even when the bird w..... 35 17
eye nature's w..... 493 20
God w. in mine..... 307 9
he who w. in love..... 361 25
how awfully he w. the round.. 316 16
in beauty like the night..... 58 11
in the morning..... 483 18
man w. the world..... 445 3
morning w. and prayers..... 450 1
not all that w. in us..... 394 10
o'er the dew of yon high..... 529 23
on and turns no more..... 267 22
poor man's barren w..... 326 6
she w., the lady of my delight. 702 23
she w. unbidden from room to. 593 19
supper that w..... 213 2
thy w. adorn..... 887 6
up and down with me..... 343 13
upon the wind..... 319 10, 873 22
what's good w. on crutches.... 553 12
whene'er I take my w. abroad. 622 10
who fastest w. but w. astray... 237 7
Wall–builds on the outward w.... 495 6
clings to mouldering w..... 655 7
close the w. up..... 856 6
dead w. cunningly conveys.... 629 12
feather-bed betwixt a w..... 63 19
help to build wooden w..... 703 18
man is not a w..... 398 15
middle w. of partition..... 40 7
of brass..... 161 6, 842 3
old red w.'s embrace..... 823 1
on revelation's w..... 617 10
patch a w. to expel winter..... 191 10
scale thy w. by night..... 244 1
shone on the old oak w..... 116 9
standing like a stone w..... 725 14
stones back in the w..... 458 22
that circles it about..... 362 19
through holes in the w..... 418 13
weakest goes to the w..... 864 9
whitewash'd w..... 369 23
within this w. of flesh..... 739 5
with our backs to the w..... 847 6
wooden w. alone unconquered.. 703 10
Wallace–Scots wha hae wi' W.... 843 8
Wallet–at his back..... 799 18
on our own backs..... 265 21
Wallets–Jupiter placed two w.... 266 14
Wallflower–on each rifted rock... 280 11
scent to hyson and w..... 545 9
Wallow–in fields..... 855 13
Walls–are light as silver..... 324 14
are the cerulean sky..... 547 25
banners on the outward w..... 856 21
bedeck your w..... 559 19
Britain's bulwarks her wooden w..... 550 2
builded into the w..... 40 16
have my own four w..... 369 12
have tongues..... 643 5
houses' w. seemed changed.... 530 9
how he crawls up the w..... 282 24
hunger broke stone w..... 382 7
indignation 'gainst your w.... 856 16
in the w. of Time..... 263 8
marble floors and gilded w.... 371 14
must get the weather stain.... 402 11
of beaten brass..... 634 13
of Sparta, every man a brick.. 101 21
peace be within thy w..... 590 5
purple w. of Heaven..... 512 23
silvered the w. of Cumnor Hall. 526 11
split the marble w. of wrong... 430 9
stone w. do not a prison. 371 14, 634 11
talk along the w..... 215 16
the foe shall scale..... 847 11
these are cities and w..... 330 2
throbbing in the w..... 34 18
through solid w. to break..... 325 14
unfinished w. and unpaved.... 147 16
were painted with gold..... 39 20
white w. along them shine..... 673 7
within those w. what triumphs. 605 6
words will build no w..... 905 17
worn thin, permit the wind.... 513 19
Wall Street's–mingled nations... 553 3
Walnuts–across the w. and wine.. 755 20
Walnut Tree–woman, Spaniel, w.. 652 2
Walrus–"a loaf of bread" the W.. 211 2
"time has come," the W. said.. 777 15
Waltz–why w. with him..... 899 16
see also Dancing p. 157
Waltzer–pretty w. adieu..... 157 4
Wan–with how w. a face..... 527 18
Wand–a little w. that bended.... 273 11
every w. or staff of empire.... 330 4
o'er the landscape..... 770 5
of the enchanter's w..... 831 6
ring on her w. she bore..... 406 7
she draws with magic w..... 724 5
waved a w. of mystery..... 606 16
Wander–come w. with me..... 545 21
from place to place I w..... 65 7
ponder where'er I w..... 437 7
makes us w. earth around..... 437 12
more do I love to w. away..... 353 1
strongest w. furthest..... 762 24
they know not where..... 370 15
they w. far..... 97 24
who walks in love may w. far.. 361 25
Wandered–by the brookside..... 84 22
I've w. east, I've w. west..... 475 4
through sands hast w..... 559 10
we have w. long..... 447 22
where hast thou w..... 872 18
Wanderer–a w. roved..... 691 17
Fancy was a w. ever..... 260 7
often foiled by Fate..... 582 8
passing w. chanced to see..... 835 2
Wanderers–amid the stars..... 750 17
o'er the dark by w. blest..... 527 22
Wandereth–mind! how it w. free. 789 25
Wandering–a-swing in his w..... 64 15
light the w. out of stony..... 666 8
shorter way by a long w..... 244 15
Wanderings–he chid their w..... 595 5
in the wilderness..... 664 1
my w. far or near..... 475 4
Wanderndes–ein w. Mädchen.... 667 14
Wanders–so far, chasing all..... 68 6
Wander-thirst–is on me..... 809 18
Wang Doodle–mourneth for its.. 630 13
Want–an uncommon w..... 365 13
as well as w. of heart..... 239 29
can quench the eye's..... 911 3
constrained by w..... 153 23
died of utter w..... 517 18
exasperated into crime..... 596 9
fears of future w..... 201 8
from the prayer of W..... 625 8
from w. of sensibility..... 283 24
gave up to w..... 825 3
has burned out of our..... 796 3
he has something they w..... 86 17
House of Have, House of W.. 635 7
in w. of what he has..... 517 21
is a growing giant..... 864 20
left in w. of much..... 690 19
lonely w. retir'd to die..... 595 17
mistress of invention..... 400 3
much I w. that most would.... 513 22
nobody of w. of judgment..... 507 10

of decency is w. of sense.....521 2
of sensibility as w. of sense....283 24
of thought..239 29, 632 10, 790 1
only w. and discontent.....605 12
plenty as well as w. can.....246 3
that w. itself doth seek.....882 20
those who w. much always in..134 18
thy w. as an armed man.....621 23
very w. of wealth.....864 24
virtue, valor, wisdom sit in w... 20 25
wait till you w. to w. to.....784 15
what more can you w.....806 3
what we w. we have for our...796 3
what you do not w. is dear....216 1
wish, but what we w.....627 4
Wanted–not as we w. it.....625 22
Wanting–art found w.....411 12
joy, being altogether w.....735 19
not w. what is stol'n.....786 19
something always w.....290 7
soul is w. there.....342 5
the right rule.....674 21
totally w. in the great gift.....846 3
Wanton–all the w. ringlets loop..348 10
as flies to w. boys.....324 8
four w. springs.....906 20
is all too w.....163 9
joys, w. in fullness.....782 27
no further than w.'s bird.....479 17
playing in the w. air.....478 11
thing is won by sighs.....899 12
Wantoned–with thy breakers....566 10
Wantoning–together free.....572 13
Wantonness–cruel w. of power..825 3
decent in its w..... 14 16
kindles in cloathes a w..... 32 7
wind full of w..... 45 6
Wants–but little here below.....882 10
everlasting w. of men..... 47 14
mutual w. happiness increase..352 9
my w. are few.....882 12
my w. are many.....882 5
natural w. conduct to love.....380 11
not to express our w.....742 8
rule us by our present w.....924 14
supply of each other's w.....752 18
their w. but few.....134 13
where nothing w.....882 20
Wapping–or the Strand.....804 5
War–a biological necessity.....842 7
abstract w. is horrid.....850 8
against your own affections....130 1
always recurs as medicine.....858 17
amid the storm of w.....862 5
a principle of w.....852 19
art of w. consists in.....859 11
as human nature.....716 14
as in a project of w.....870 1
as the scourge of w.....877 10
awakes in noble nations.....858 15
between France and England..853 7
betwixt princes.....126 17
blast of W.'s great organ.....589 9
bloody trial of sharp w.....590 15
but prevent civil w.....850 12
can come only by wilful.....860 4
cause of long ten years' w.....892 8
cessation of w. than beginning.590 22
chance of w. is equal.....847 19
chief in w. and one the king...684 5
comets that portend no w.....315 1
convulsions of a great w.....849 17
course will lead to w.....860 4
dogs of w.....480 16, 856 15
ease after w.....669 22
enjoy by rage and w.....856 24
essential condition of w.....857 5
even to the knife.....843 17, 853 6
evil lusts and deadly W.....364 2
fall in the cloud of w.....725 10
first in w.....861 9
fit arms against a w.....291 11
gallant head of w.....856 19
gold does civil w. create.....325 10
great and lasting w.....859 4
greater w. is just begun.....729 15
great in w., are great in love...142 16
grim-visag'd w. smoothed.....856 27
he sung, is toil and trouble....598 4
he who did well in w.....842 16
if there was a just w.....853 4
ill exchanged for w.....590 21
in men's eyes shall be.....851 5
in the ranks of w.....844 1
in time of w., not before.....725 11
in w. a weak defense.....726 11
in w. he mounts the warrior's..477 9
is a glorious art.....535 6
is a sort of dramatic.....860 2
is becoming contemptible.....845 4
is destructive of material.....589 3
is elevating.....858 16
is Hell.....857 9
is regarded as wicked.....859 15
is w. in masquerade.....588 15
it is the right of w.....129 16
its thousands slays.....854 1
keep us out of w.....860 3
kindle w. by song.....733 14
leads to peace.....588 6
learn w. any more.....589 1
let w. be carried on.....844 14
list his discourse of w.....573 18
lives in a state of w.....857 20
lurks under show of peace.....588 9
magnificent, but it is not w....842 15
make a show of w.....849 14
Mithridatic w.....410 14
never was a good w.....846 9
next w. will be fought.....842 8
no discharge in that w.....845 22
no less renowned than w.....589 15
no such thing as inevitable w...849 5
object only of w. that makes it.853 4
on a kindred nation.....847 15
peace with honor as in w.....590 10
pouring w. into the bowels.... 56 20
prates of w. after wine.....875 19
prepared for w.....859 5
principles of w.....846 6
quaint and curious w. is.....847 7
record of the events of the w...844 9
render w. as absurd.....848 11
scorched with flames of w.....586 13
service than civil w.....588 7
shakes pestilence and w.....193 4
sinews of w.....844 17, 848 9
slavery as ancient as w.....716 14
so favoured me in this w.....291 8
soldiers triumph in w..... 10 5
some slain in w.....686 5
special reference to w.....853 14
speech of w. and woes.....666 27
spoils of w.....254 23
steel couch of w.....154 26
storm of Freedom's w.....716 18
storm of mighty w..... 18 22
storm of w. broke out.....662 2
sweets with sweets w. not.....409 27
then was the tug of w.....849 7
this is w.....841 10
time of peace prepare for w....591 1
to the most righteous w.....588 8
touch of Liberty's w.....651 1
to w. and arms I fly.....472 19
to whom w. is necessary.....849 15
truly dedicate to w.....856 11
two worlds had gone to w.....340 9
unsuccessful or successful w....730 12
used to w.'s alarms.....726 19
valour quick for w.....829 18
voice is still for w.....841 13
voices prophesying w.....636 22
want no w. of conquest.....851 6
was in his heart.....905 24
we are mighty in w.....853 1
we made w. to the end.....845 2
we must train for w.....860 7
what should w. be.....857 4
when the w. is over.....725 11
where grew the arts of w.....342 4
will never yield but to.....844 10
with lines of darkness.....554 14
would you end w.....589 19
wounded, not in w.....920 23
see also War pp. 841–860
Warble–was low, full.....773 15
where thou may'st w..... 71 4
with fast thick w.....557 17
Warbler–attic w. pours her.....153 6
why speed thy southern..... 73 18
Warbles–her plaintive tale.....558 20
sweetly w. o'er its bed.....437 14
Warbling–hyeah dat gal a-w.....712 23
War-club–buried was w.....589 10
War-cry–was forgotten.....589 10
Warder–and Time the w.....574 4
memory, the w. of the brain...508 21
Wardrobe–of the grave.....339 9
wit lies in his w.....777 7
Ware–ill w. is never cheap..... 86 4
pleasing w. is half sold..... 85 5
Warehouses–men are mere w..... 97 14
Wares–its w. displayed.....187 26
Warfare–life is a w.....452 10
never-ending w.....854 12
seems to make things clear....859 13
soldier, rest! thy w. o'er.....728 12
War-horse–thy w. waits.....726 16
War-like–by a w. leader..... 83 20
Warling–young man's w.....868 15
Warm–as ecstasy..... 98 23
be w. and convanient.....560 11
f'om floor to ceilin'.....392 12
kept w. in his mother's hand..286 3
nursing her wrath to keep it w. 27 12
rags will keep me w.....836 10
their little loves..... 69 14
this land's too w. for me.....877 20
virtue will keep me w.....620 17
without heating.....783 25
Warmed–and cooled by same....406 27
both hands before fire of life...232 4
wine w. the politician.....503 17
with your own native rage..... 5 8
Warmed-up–a w. dinner.....210 15
Warmer–piety not grow w.....586 4
Warming–his five wits.....575 1
Warms–in the sun.....546 19
Warmth–about to glow.....807 15
no w., no cheerfulness.....562 11
Warn–to comfort and command..897 15
us from place of jeopardy..... 69 1
walk with and w. us..... 76 5
Warning–at the expected w.....442 11
blessed be that w..... 55 7
come without w.....867 17
for a thoughtless man.....548 3
for the future.....245 11
from thee takes timely w.....655 23
in token of w. nodded.....563 6
the Shepherd's w.....656 1
wilderness of w.....245 4
with heavenly w.....558 4
Warns–truth w. of threatening...821 13
Warp–weave the w.....362 23
Warpipes–are pealing.....851 7
Warrant–for thy death.....389 15
trueth shalbe thie w.....738 22
worth is w. for his welcome...868 1
Warred–with the dead.....859 1
Warrior–a w. so bold.....472 5
for the True the Right.....483 8
in the heat of fight.....142 20
like an armed w.....612 4
mounts the w.'s steed.....477 9
though the w.'s sun has set....851 10
see also Soldiers p. 729
Warriors–joy which w. feel.....855 6
manner as female w.....897 7
mighty w. sweep along.....676 13
she fires with animated.....539 3
steel-clad w. ride along.....785 8
where are w. found.....728 14
Wars–amidst the w. of elements..736 15
and rumours of w.....851 15
and want of love.....303 17
bloody w. at first began.....843 15
bring w. about.....853 16
disastrous of all w.....860 5
fought a thousand glorious w...341 25
gashed with w.....576 13
looks back upon her w.....591 5
men march to the w.....726 5
native land in civil w.....854 13
noise of endless w.....555 21
plumed troop and big w.....261 8
see her w. enrolled.....224 17
series of intestine w.....853 17
than w. and women have.....685 26
they shall have w.....856 14
thousand w. of old..... 68 13
to be undertaken in order.....844 12
unhurt amidst w. of elements..388 4
was heard of clashing w.....116 14
see also War pp. 841–860
Wart–for a w. or a mole.....152 4
many a w. is richer.....349 13
Wary–expedient to be w.....226 8
Was–aspired to be and w. not...579 4
he w., or is, or is to be.....483 12
I am not what I w..... 94 12

she w. and is on earth first.... 99 11
Wash–do not w. bricks.....911 12
it white as snow.....288 25
I will go w.....74 14
ones dirty linen.....612 16
the river Rhine.....124 6
too few to w. her clean.....346 14
ye may not w. it out.....543 18
yours another time.....613 13
Washed–in blood of the Lamb...360 18
those that are so w.....783 2
waves and w. it away..287 20, 566 17
with them but relents not.....783 1
Washes–in anger w. the air.....527 12
Washeth–one hand w. another...349 25
Washing–come out in the w.....122 3
out harms and griefs.....566 15
the dissoluble fabrics.....701 5
worship in mere w.....424 1
Washington–back of each is W...726 4
given world W. and Lincoln...459 5
government at W. still lives...331 17
government at W. the strongest.330 11
here's to our beloved W.....802 3
White House at W.....408 13
with right arm upraised.....552 11
see also Washington pp. 860–862
Washingtonian–dignity 194 19
Washingtons–and Jeffersons..... 54 12
Wasp–where the w got through..243 10
Waspish–word as "No".....907 4
Wasps–and hornets break.....434 8
bottled w. upon a southern wall 634 6
Wasser–viel W. in die Tinte.....606 19
Waste–along the w. of years.....401 15
barren w. his lone abode.....427 1
brings woe 886 6
gray and melancholy w.....566 5
haste makes w.....909 13
having w. ground enough.....521 11
his flames must w. away.....466 19
idle w. of thought.....789 26
its sweetness on desert air.....565 11
laid w. by fire.....850 13
laid w. with wasting flame....736 1
life is w. of wearisome hours...449 4
my flame can never w.....467 6
of all-devouring years.....678 2
pampering idle w.....425 20
prodigal should w. wealth.....517 19
pushes the mouldering w.....748 16
soul of that w. place.....773 15
them with vexatious cares..... 90 15
were I in the wildest w.....578 14
we w. our powers.....917 15
without a tree.....826 1
with w. of time.....406 17
your labor.....911 12
Wasted–for tyrants.....651 1
irrevocable Past, wholly w.....344 10
oil unprofitably burns.....462 22
on the marsh and sky..... 58 22
spirits to renew..... 85 4
time w. is existence.....801 14
Wasteful–Ah, w. woman.....892 13
Wastes–a ten years' siege.....901 16
his life and blood..... 48 17
that w. her time and me.....682 1
Wasting–from w. by repose.....666 25
of midnight oil.....435 20
thrive by w..... 55 2
Watch–and pray.....626 21
as a w. in the night.....797 22
authentic w. is shown.....412 19
care keeps his w..... 90 22
constable of the w.....104 18
dream that his w. exists.....148 2
ef you Don't W. Out.....755 13
enough dear w.....406 4
first w. of night is given.....750 14
for the life of poor Jack.....548 20
her lover keeps w.....718 20
keeping w. above his own.....644 11
keep the w. wound.....425 8
lent my w. last night.....406 3
never going right, being a w...406 13
nodding guards w. wearily.....525 16
no eye to w.....352 2
of his wit.....885 18
sat me down to w. upon a bank.372 16
set their w. in the sky.....749 10
shame keeps its w.....835 16
she shall w. all night.....499 24
some must w. while some.....916 7
sweet souls around us w..... 27 6
the invention of the mind.....147 3
thou keepest.....814 15
till reapers come.....345 5
to-night, pray to-morrow.....511 24
will see and w. you.....771 11
with more advised w.....646 19
with thy w. that too be down..696 10
your play.....502 19
Watch-dog–guards his couch..... 825 2
the w.'s honest bark.....867 15
the w.'s voice that brayed..... 555 2
Watched–beauty w. to imitate... 93 18
being w. may still go right.....406 13
he w. and wept, he pray'd.....630 12
them one by one.....530 3
thousand years a poor man w...570 7
with zealous care.....253 7
Watcher–cheats midnight w.....286 13
of the skies.....607 6
Watches–of the night.....661 5
our judgment as our w.....412 2
through her silent w.....749 3
two w. and a snuff box.....287 3
witnesses like w. go.....430 23
Watchful–against dangers.....159 6
policy of w. waiting.....610 14
to many a w. night..... 90 19
Watching–from the dim verge...101 19
Watchmaker–has no w.....148 2
Peter Pendulum, w.....235 11
Watchman–to my heart.....245 10
waketh in vain.....121 16
what of the night.....555 7
Watchmen–sitting in a tower....514 18
Watch-tower–of liberty.....335 7
from his w. in the skies.....427 13
Watchword–recall.....275 7
sounding w. "Evolution".....242 13
Washington's a w.....860 13
Watchwords–of Liberal Party....330 10
Watch-worn–and weary..... 180 15
Water–all the w. in the ocean....773 13
and air for Tenor.....536 13
as fire thrown into w..... 98 17
as w. is corrupted.....384 17
automa, runs under w.....549 5
baptized with holy w..... 67 21
benefit writes itself in w..... 185 1
blood thicker than w.... 73 11, 73 13
bubbles, as the w. has.....916 10
burn'd on the w.....704 1
business never hold w..... 85 16
but limns in w.....441 5
cannot wash away.....712 5
cast the w. of my land.....504 1
cold w. with warmth of wine...516 21
conscious w. saw its God.....875 5
continually dropping..594 14, 863 1
cross the unknown w..... 54 9
dips under the w. clear.....773 1
drink no longer w.....877 4
drink the w. of mine eyes.....782 18
drink w. will think w...205 20, 875 25
deeds in w. writ.....184 23
faint black w. jets between....495 5
fall away like w.....299 22
fire by w. to be drown'd..... 93 8
fresh from mead and hill.....570 17
give us w. or we die.....570 17
good shall come of w.....326 16
grind with w. that is past.....582 9
heaven lies as near by w.....360 1
I came like W.....449 12
if with w. you fill up glasses...876 8
in a sieve..... 11 11
jars by means of the w.....876 6
large piece of frozen w.....724 12
like a circle in the w.....314 10
little drops of w.....815 5
melt myself away in w.....723 12
miller sees not all the w.....862 12
mocked themselves in dizzy w..122 22
moon in w. seen by night.....250 2
name was writ in w....232 1, 542 11
nectar and the rocks gold.....870 20
now in the w. now out.....575 8
on air or swift w.....466 24
owns a power divine.....516 24
plougheth in the w.....253 11, 894 4
pour the w. abroad.....107 8
put nought in.....875 22
scalding w. cast upon them....609 19
see thee in w. yet appear.....701 11
smooth runs the w.....812 7
soap in imperceptible w.....387 1
stay of w.....212 7
steeds to w. at those springs...427 21
stop shallow w.....142 17
struggling for life in the w....364 19
sweet w. from affection's.....257 10
take a drop in w.....502 11
tempers the wine's heate.....206 5
tempest in a tumbler of w.....754 5
that hung o'er the w.....520 1
the w. is deepest.....708 29
thou w. turn'st to wine.....516 20
'tis the still w. faileth.....425 8
to give a cup of w.....596 7
to write in w.'s not to.....258 23
up to their chins in w.....275 19
vein of w. flowing hidden.....391 19
virtues we write in w.....493 23
which falls from Alpine.....652 10
which they beat.....704 1
with their ink.....606 19
with w. and a crust.....471 6
with which instead of w.....577 11
woman's love is writ in w.....886 21
write woman's oaths in w.....564 6
written in w.....407 16
see also Water pp. 862, 863
Water-breaks–down thy w..... 85 4
Water-brooks–panteth after w....189 11
Water-drops–its trembling w.....877 11
women's weapons, w..... 28 15
Watered–Apollos w.....316 8
by the blood of tyrants.....437 21
Waterfall–harebell, the w. nigh..353 4
Waterfalls–pine groves and w....545 9
Water-flies–let w. blow me.....129 25
Water-gruel–without salt or taste. 4 14
Watering–Egyptian lands.....559 10
Water-lilies–floating w. broad....275 20
Water-lily–where the w. swims..726 20
see also Water-Lily p. 863
Waterloo–battle of W. won.....859 10
every man meets his W..... 191 5
Waterloo Bridge–piers of W. B...687 11
Watermen–like the w. that row.. 74 25
Water-mill–listen to the W.....582 9
Waters–all about its w. fret.....288 2
and roaring w.....401 16
and the w. murmuring.....719 2
beautiful drifts away like w.... 96 23
bosom the bright w. meet.....546 15
breast of w. broadly swells....673 7
brook into the main w.....686 3
cast thee on the w..... 80 10
cast thy bread upon the w.....127 16
clean great w..... 23 8
clear as w. of a brook.....248 19
cold w. to a thirsty soul.....553 16
crept by me upon the w.....540 6
deep w. noyeselesse are.....708 16
do business in great w.....703 21
dreaming on the w. blue.....694 15
fish in troubled w..... 29 2
flow like w. after.....137 5
great ship asks deep w.....703 9
His pavilion is dark w.....331 17
in w. of wide Agony.....401 17
its w. returning..... 12 3
keep his head above the w.....434 6
kill the still-closing w.....264 27
leadeth me beside still w.....319 15
lulled the w. to rest.....619 16
many w. cannot quench love...480 23
morn on the w.....703 12
name is on your w.....543 18
noise of many w.....863 5
o'er the w. blue.....834 22
of deep woe.....799 26
of Lucrine lake.....213 8
on all flowing w. sweet.....877 18
once more upon the w.....566 6
on the brow of the w.....401 12
on the pleasant w.....437 7
scattered w. rave.....567 27
serene and silent w.....246 23
she walks the w.....702 3
shone bright on the w.....415 14
shudder as they shine.....562 7
shuddering w. saw.....849 1
smoothly the w. kisst.....873 15
sounds alone the w. die.....926 4
still'd at even.....361 13
still w. run no mills.....862 8

stolen w. are sweet....786 12
take heed of still w....708 15
time's w. will not ebb....795 18
under the w. of sleep....718 17
voice came o'er the w....570 17
washed away by w....868 6
wear the stones....594 8
where these pure w. rise....26 9
where w. sleep....568 14
whose silver w. show....463 20
will heal....827 17
words writ in w....903 3
world of w. dark and deep....862 20
Waterside–over the w. wander'd. 88 14
Watery–his w. pilgrimage....85 1
the w. star....527 14
tossed on the w. main....504 16
Watts–give 'em W. boys....847 8
Wave–a break of the w....632 14
and whirlwind wrestle....703 17
as w. a w....886 7
battles of w. and blast....470 16
blind w. break in fire....909 23
bursts as a w....754 2
by the circling w....293 6
came rolling, high and....566 17
death on every w. appears....754 2
ebbs and flows like the w....93 9
every wave can deliver....245 7
every w. in every brook....558 4
every w. with dimpled face....752 8
from off the crested w....543 18
from the base of the w....694 17
from which there is no return..179 23
grim wide w....51 15
hail'd them o'er the w....832 10
in whose transparent w....437 14
like a rushing w....797 21
loud sea-w....401 20
o'er the mountain w....223 6
of life kept heaving....170 6
of moonlit w. and willowy....509 17
of ocean, a bird on wing....358 22
on the w. reflected lustres....770 9
o' th' sea....158 7
prevail o'er angry w....869 21
pulse of the aërial w....357 8
Rhine with younger w....673 12
ripple of w....791 18
saw from out the w....831 6
she'll w. for us living....275 14
sinks in the western w....766 7
so dies a w. along the shore....164 9
spangling the w....601 18
succeeding w. they go....675 18
the w. subsiding....293 6
upon an orient w....123 1
walk over the western w....556 24
which has passed....797 3
winning w. deserving note....32 8
without a wind....45 5
without or w. or wind....703 5
Waved–her lily hand....260 25
long has it w. on high....274 14
Wavelets–dark break into a....75 5
its w. drown one....246 18
Wavers–to a rose....58 18
Waves–a boar in the w....576 18
along the w. dost thou fly....57 17
amidst a sea of w....862 18
are old companions....84 14
as they dimple....673 14
beaten against by the w....106 5
bitter w. of woe....734 4
blue w. of the deep....88 19
blushed like the w. of hell....73 22
breaking w. dashed high....22 11
breaks the wild w....271 23
but my w. to conquer....275 1
come to behold thy beauty....60 24
float upon the w....863 22
furious as sweeping w....82 7
green w. on the sea....813 23
he ploughs the w....894 4
lash frightened shores....754 6
listen to the hissing w....74 28
march is o'er mountain w....615 5
nothing save the w. and I....772 17
o'er the glad w....703 12
of emerald and gold....18 3
of the mysterious death-river..854 2
on dubious w. of error....236 19
on the w. built a city....831 10
red w. of wretchedness swell...398 22
sea rolls its w....716 6
seemed silent to listen....520 1
smooth flow the w....926 4
spring at once o'er the w....694 17
though w. are changing....444 16
trusts to women or to w....892 7
were dead....160 22
when the w. went high....159 1
when w. show their teeth....540 23
white w. break tether....494 11
whose w. are years....799 26
wild w. reach their hands....690 4
winds have no force nor causew.549 12
with over-matching w....773 9
with soft, white hands....791 21
ye w. in silence sleep....588 18
see also Ocean pp. 566–568
Wax–form of w. resolveth....177 4
heart is w. to be moulded....357 31
he's a man of w....492 9
moulds world like soft w....912 19
to receive....357 28
wings fastened with w....387 21
Waxed–Jeshurun w. fat....344 6
Way–acquired in no better w....337 2
adorns and cheers our w....376 2
age, who crost his w....475 3
all the w., to guide....75 2
along her watery w....703 23
along life's weary w....441 16
and led the w....243 4
and went his w....915 9
ask of the Learn'd the w....436 10
batter your w. through the....816 13
bend our headlong w....680 6
better w. is hidden....446 15
broad is the w....448 8
by a w. already opened....850 13
cherub who had lost his w....55 8
choose the w. that seems best..154 18
civilly shows the w....364 13
clear the w....807 15
comes slowly up this w....746 17
descend to light our w....832 16
determines the w. it goes....704 8
dim and perilous w....398 18
either w. you tread....495 5
fate will find a w....265 10
feel his w. along....445 3
feet choose out their w....696 14
find a shorter w. by long....244 15
find that better w....627 15
find the w. to heaven....379 18
force their w. to me....34 19
force the w....693 21
gems pave thy radiant w....769 10
gently slopes the w....360 9
gin he had his ain w....689 12
going the w. of all flesh....180 9
going to temptation....785 1
go our unobtrusive w....620 12
grasses of the ancient w....851 12
groping our w. along....783 13
guide my lonely w....364 15
hath a w. so to control....888 13
have her w. or have her fits...497 8
hedgehog rolled up wrong w....555 6
he knows not....809 16
held the tenor of his w....450 10
he'll find a w....1 7
himself will choose....11 12
hindrances obstruct thy w....289 18
his own merit makes his w....511 7
his sordid w. he wends....866 18
hold on thy w. through it....912 18
I forget the w....137 9
i' life that lies before....581 25
instinct of the one true w....397 15
in such a solemn w....742 13
is never in the w....699 8
let us live by the w....454 18
lies open onward....464 6
lie that w. thou go'st....387 14
lighted the w. to death....829 1
light ye on your w....704 15
long is the w. and hard....363 9
love leads me one w....392 17
love will find the w....472 18, 477 4
made his w. by ruin....687 7
makes the w. seem shorter....811 2
making the hard w. sweet....744 8
mammon wins his w....487 8
man's heart deviseth his w....358 27
narrow is the w....448 9
nature to take her own w....546 13
neither w. inclines....773 8
never on his w....187 25
never out of the w....699 8
next w. home's furthest w....642 17
no easy w. to the stars....751 18
noisless tenour of their w....445 20
not know the w. to the sea....675 23
of a man with a maid....901 12
of sinners is made plain....362 21
of transgressors is hard....711 19
on her charm 'd w....747 18
on his w. to Jerusalem....337 11
only furthest from his w....237 7
only pretty Fanny's w....493 19
only w. to have a friend....297 26
out of which I find no w....131 1
pass this w. but once....445 8
pointing the w. on high....665 8
plods his weary w....238 17
preparations on the w....858 4
prudence points the w....113 16
rises dark o'er the w....449 6
royal, took her own w....763 14
satan never find the w....591 12
scent the dewy w....501 9
self-same w....646 19
she goes her w....365 7
something given that w....642 3
starts in the w....184 15
stood at the parting of the w...580 1
straight is the w. to Acheron...361 24
strew its short but weary w....892 14
that w. she came....834 2
the deuce was to pay....368 9
thicken along the w....455 4
think of a sweeter w....593 19
thorny w. to heaven....631 11
thought can wing its w....789 7
thy even w....923 17
time conducts him on his w....395 2
time must go his w....448 7
time to linger on the w....351 12
to a man's heart....213 19
to heaven out of all places....361 8
to hit a woman's heart....900 8
to resumption is to....522 1
to the lower world....362 18
was festal with fruits....759 8
was long and weary....462 19
watch thee on thy w....277 15
went her unremembered w....580 15
were like a better w....245 22
where there's a war there's a w.854 3
wind will have its w....501 11
winged her peaceful w....201 9
woman has her w....890 9
young who go their w....783 18
Wayfarers–meet other w....867 19
Wayfaring–lodging-place of w....379 12
Ways–all w. do lie open....523 17
among the untrodden w....565 21
are green for the tread....873 25
are past our knowing....802 12
are w. of pleasantness....590 3
best of all w. to lengthen....556 1
by selected w....829 9
by what abject w....624 23
consider her w....30 16
follow the w. that wend....532 16
from the cheerful w. of men...546 10
gay cities and w. of men....121 10
hath divers w. to advance....289 14
heaven's w. are heaven's w....360 17
her w. be unconfin'd....893 9
in all the w. you can....328 17
in a thousand w....831 1
in unscientific w....54 12
just are the w. of God....414 14
just are the w. of heaven....360 13
justify the w. of God....318 15
let me count the w....465 8
make him change his w....95 1
must appear in other w....867 25
newest kind of w....711 25
nine and sixty w. of....603 14
of compounding matters....226 1
of her household....870 13
of hoar antiquity....31 6
of men must sever....802 12
of the gods are long....671 11
one of the w. of Providence....704 18
one word ten thousand w....903 13
seem harsh and wild....97 24

shall them admonish....631 3
smiling are thy w....51 23
tell the many thousand w....472 16
that are dark....182 17
to dress eggs....294 1
to pursue his w....504 18
to waste wealth....864 11
two w. of rising....760 15
vindicate the w. of God....493 20
walk the public w....621 27
wandered all our w....798 2
wandering out of stony w....666 8
we all are going....802 12
wondrous in his w....316 16
Wayward-sisters depart in....855 11
Weak-and w. with eld....878 6
and needs him....468 17
assists hands however w....27 25
a w. spot or two in a character.100 7
but the flesh is w....745 17
end and aim of w. ones....37 1
find out w. points....266 6
for the fallen and the w....268 9
God hath chosen w. things....316 7
God strikes what is w....651 16
how w. a thing the heart....894 22
lest thou shouldst be w....271 13
minds led captive....60 14
not w. of soul....271 13
protest of w. against strong...424 12
sin for one so w....607 5
so w. is man, so ignorant....627 11
so w. thou art that fools....481 16
surely the w. shall perish....924 19
they are w. they are strong....379 7
though I am w., yet God....626 3
too w. to bear them long....409 20
world soft to the w....440 18
see also Weakness pp. 863, 864
Weaken-what we exaggerate....864 4
Weaker-if w. spare him....394 17
mankind will still be w....897 2
unto the w. vessel....870 7
Weakest-be in w. camp....216 23
by the w. minister....412 7
conceit in w. bodies....128 21
cord breaketh by w. pull....863 23
goes to the wall....864 9
the w. in nature....789 6
Weakness-amiable w....863 25, 864 1
and his pains....652 16
be it a w....922 18
boast, O child of w....785 7
by its w. overcomes....531 11
childish w. to lament....143 19
consciousness of your own w...596 16
desire of fame the last w....258 2
from their conscious w....772 3
gives in your w. strength....269 19
hath brought thee nearer....472 12
he that believes that w. steers..889 8
let our w. be what it will....897 2
made perfect in w....756 4
of human nature....101 22
of the reasoning faculty....894 7
on both sides is the motto....653 20
subservient to virtue....24 2
their w. than our strength....581 3
thoughts of w. and of wrong...347 15
thy nature's w....241 14
weapon of her w....780 18
woo the means of w....16 12
wrong because of w....58 3
see also Weakness pp. 863, 864
Weaknesses-in strongest minds..380 14
Weal-indureth w. and woe....299 16
plunge for the common w....329 5
requires that a man....610 11
was our Country's w....584 24
Wealth-all that w. e'er gave....338 12
all the w. I had....310 17
and freedom reign....134 12
art and labour, to them is w...786 5
by wisdom w. is won....881 13
combined w. and capital....331 8
cried up by birth or w....498 4
dropped her w. about her feet. 679 16
excess of w. is the cause of....144 22
excludes but one evil....621 7
flinging my heart's w. away...792 5
for the w. you get....90 16
glory, and thy name....797 14
great soul's w. lies in heaps....80 8
had the w. of the Czar....31 13
have little w. to lose....10 10
hazard not your w....10 25
health and w. have missed me.417 16
her w. upon her back....869 17
I ask not, hope nor love....352 21
if we our w. obey....522 4
is a vexation....135 3
is means of refinement....866 1
lack of w. is easily repaired....621 16
let w. and commerce....560 2
live thy life in ample w....441 3
loss of w. is loss of dirt....351 7
make the yoke uneasy....498 4
man outlive his w....622 3
men of w. may venture....36 7
much w. how little worldlings..437 5
of Indian provinces....140 7
of seas, spoils of war....254 23
of the Indies....809 21
old sack is our w....876 19
place of departed w....621 18
poor man's w....720 23
possession of family w....24 2
precious w. lies buried....277 18
prodigal should waste w....517 19
sake of accumulating w....517 13
seal and guerdon of w....495 3
seamen, using all their w....548 17
some in their w....314 12
some w. without wit....289 14
sources of w. be boundless....520 20
takes wings....435 10
that is forever yours....616 4
that ne'er encumbers....835 12
that sinews bought....715 14
thrive in w. amain....20 25
traitor who for w....854 13
'twixt the miser and his w....590 16
type of all the w. to be....326 4
virtue after w....522 17
well-doing is my w....516 7
when w. is lost....463 5
where w. accumulates....913 19
which modern progress....635 7
worldly w. consumeth....299 16
ye find, another keeps....599 17
see also Wealth pp. 864-866
Wealthy-in my friends....300 5
Weans-are the w. in their beds... 55 15
fireside clime to w....369 10
Weapon-his w. wit....231 11
last and strongest w....551 2
of her weakness....780 18
of the Lord....229 10
only w. of advantage....572 1
satire's my w....690 14
superior to every w....745 19
that comes down as still....612 19
thoughts a w. stronger....305 9
Weaponless-himself, made arms..756 11
Weapons-buried war-like w....589 10
grasp the w. he has given....756 19
his w. holy saw of sacred writ..368 20
hurt with the same w....406 27
rage supplies w....28 23
their shower of w....106 5
want our w. come and get them 586 19
women's w. water drops....28 15
Wear-an undeserv'd dignity....374 22
better to w. out than rust....908 18
get that I w....135 12
hat not much worse for w....355 12
I wear in my caubeen,....401 6
loth to w. it out....883 11
may not w. them....33 7
nothing to w. but clothes....561 7
nothing whatever to w....31 16
out at last....351 4
out the everlasting flint....286 9
take it and w. it....406 9
touching will wear gold....406 10
to w. for centuries....459 7
what thy soul doth w....737 13
which he must not w....243 20
will w. hard rocks hollow....594 14
will w. him in my heart's....491 27
Wearer-knows where the shoe's..705 14
purchas'd by merit of the w....374 22
Wearied-never can be w. out....789 1
souls w. into peace....588 16
Weariness-art pale for w....527 17
can snore upon flint....669 20
forget his toil....875 1
may toss him to my breast....327 12
of changes....234 18
Opiate of idle W....80 16
Wearing-all that weight....436 23
his wisdom lightly....436 22
stick to w. o' the Green....401 6
the worse for w....658 13
Wearisome-a w. malady....356 24
Wears-attention w. active mind..513 10
faith but as the fashion....355 18
faith that w. well....255 3
fashion w. out more apparel...261 22
her clothes as if thrown on....33 12
so w. she to him....500 1
Weary-age shall not w. them....922 6
and am overwrought....718 19
and ill at ease....539 7
and I sae w....200 5
are blessed....169 19
Boys, you are w....843 16
fall infirm and w....14 25
how w. stale, flat and....916 6
I'm w. often whiles....369 20
I w. thee....882 19
life-w. taker may fall....610 1
my Dearie, so w....719 18
not cease to w. Him....627 7
of dust and decay....792 5
of planning and toiling....203 3
of sowing for others....792 5
of these worldly bars....453 3
of toil and of tears....792 5
O, w. reckoning....479 2
say I'm w. say I'm sad....417 16
so w. with disasters....453 7
there the w. be at rest....360 15
Weasel-called "w. words"....905 28
like a w....123 8
nor wild cat will....676 3
Pop goes the w....521 15
Weather-bluest of summer w.... 75 11
come the wild w....301 15
hour of fate's serenest w....265 6
if it prove fair w....133 7
in sad or singing w....481 18
in the mad spring w....69 17
it will be fair w....713 27
little we fear w. without....117 9
out of which foul w. proceeds..451 2
pipe to smoke in cold w....328 3
some are w.-wise....879 12
thoughts and sunny w....52 11
through cloudy w....441 10
'tis always fair w....379 11
'twill endure wind and w....642 32
two women makes cold w....894 20
under this window in stormy w.500 8
walls must get the w. stain....402 11
Weather-beaten-crags retain....281 1
Weathered-pilot that w. storm...336 19
ship has w. every rack....459 14
Weathers-all sorts of w....826 2
holds its color in all w....255 3
Weave-heavenly roses....894 6
I can w. no more to-day....789 10
robe ye w. another wears....599 17
the warp and w. the woof....302 11
the worm to w....436 9
Weaver-sat, his labor done....577 19
swifter than a w.'s shuttle....162 12
Weavers-boast Pindaric skill....776 15
sedentary w. of long tales....755 2
ways of the tapestry w....908 13
Weaving-pattern which was w...441 14
Web-and the w. ye mar....192 2
a w. of the wit....430 16
confin'd in her w.'s centre....745 7
from their own entrails....775 22
like the stained w....108 7
of our life is of mingled....452 15
our w. of fate we spin....265 15
sit in the middle of her w....745 6
unraveling the w. of Penelope..908 14
which poysonous fancies....257 11
Webs-flood with swarthy w....773 16
spread of more than common..755 22
written laws like spiders' w....430 13
Webster-like a steam engine....105 5
Webstuhl-sausenden W. der Zeit.794 16
Wed-as hearts are w....38 14
by destiny to hang or w....191 7
her for a mine of gold....267 1
in too much haste to w....591 8
neither plight nor w....165 14
not to woo honour, but w. it...374 12

one sweet woman....810 4
or cease to woo....899 19
'tis best to w.... 88 9
who love must love and w....501 6
see also Matrimony pp. 495–500
Wedded–faith w. to falsehood...255 8
love is founded on esteem....468 25
thy soul is w. unto mine....416 19
to calamity.... 12 13
you w. all the world....895 15
see also Matrimony pp. 495–500
Wedding–bright black w. coat... 75 10
hear the w. song....733 1
her w. garlands to decay....877 19
in all the w. cake hope....376 7
like a w. song all-melting....557 19
may weep upon his w. day....511 26
never w. ever wooing....899 19
ours is her w.-garment....670 11
our w. cheer to sad burial.... 96 7
something about a w. gown.... 32 13
see also Matrimony pp. 495–500
Wedges–better cleft with w....560 12
Wedlock–but in w. wake....901 11
hath oft compared been....496 18
see also Matrimony pp. 495–500
Wednesday–he that died o' W....374 19
Wee–baloo my w. w. thing.... 54 14
expectant w.-things toddlin'...369 9
folk, good folk....253 12
Weed–a flower is only a w....202 21
beneath some pleasant w....336 18
frail snowy w....613 18
gather honey from a w....879 3
Indian w. withered....804 9
ingratitude's a w....393 17
Jupiter try the w....804 2
mistress than a w....805 2
ought law to w. it out....671 21
pernicious w....804 8
tawney w. tobacco....804 14
tobacco's an Indian w....805 12
'twixt w. and flower....570 12
woman in this scale, the w. in..804 2
see also Weeds p. 867
Weeds–booming in the w....688 3
couch is spread with w....656 8
from rank and noxious w.... 63 23
great w. grow apace....345 1, 867 3
her winter w. outworn....916 16
idle w. are fast in growth....345 2
importing health....924 3
in tatter'd w....504 3
in words like w. I'll wrap....907 5
like w. uplifted....494 11
make haste....345 1
now grown over with w....687 1
of sin....911 20
rest but w. and stubble....441 20
scented wild w....336 5
swaying the grating w.... 52 1
then overgrown with w....687 6
turn up ill w....815 2
we are w. without it....438 8
whether to w. or flowers....490 7
see also Weeds p. 867
Weedy–crop of care....353 12
Week–and the w. is gone....642 29
tried all the w. to be good....328 19
what, keep a w. away.... 479 2
wrecked with a w. of teen....735 21
Week-day–meat affords....214 3
Weeks–fou for w. thegither....296 24
Weep–and the watch thou keepest 814 15
and you w. alone.... 430 6
a people inurned....687 15
away the life of care.... 90 24
being obliged to w....428 10
brethren w. today....203 12
calm for those who w.... 339 8
do we w. for heroes who died..366 21
early grave men w. over.... 338 3
foolish ones shall w....178 14
Frenchman speaks: I w.... 700 19
grief than you can w. for.... 342 9
grieves me to see thee w....719 10
Hecuba, that he should w.... 5 16
here must I wake and w....634 4
leaves the wretch to w....302 5
let us w. in our darkness....533 14
might not w. for thee....180 18
no more lady....582 21
not, far from home to die....361 24
not for Callimachus....323 4
not for those whom the veil...173 1
not that the world changes.... 93 12
on; and as thy sorrows....734 20
poor nature loves to w....193 23
sit still and w....348 11
soldier and unapt to w....728 20
than w. it done....240 20
that is a thing to w. for....287 19
that trust and deceiving.... 66 14
the world in such strain....342 23
thing which makes men w....165 22
'tis that I may not w....428 14
to record and blush....710 25
to sleep, and w. again....451 12
upon his wedding day....511 26
what we should w. for....762 20
who cannot w. for them....343 29
why doe ye w. sweet babes....633 9
will w. on Sunday....429 19
with them that w....735 23
women must w....909 21
words that w....903 8, 904 24
yet scarce know why....195 14
see also Tears pp. 780–783
Weeper–make the w. laugh....809 2
Weepest–thou who also w....814 15
Weeping–and watching....734 1
at the feet....164 1
English are best at w....224 5
eyes red with w....689 22
hear the children w....109 21
let us go w....167 4
mournful mother w....531 1
no cause for w....683 1
Rachel w. for her children....111 8
sinners whom long years of w..495 13
the mother was w.... 55 6
thy w. is in vain....175 7
with him rises w....495 1
see also Tears pp. 780–783
Weeps–in a midnight....348 7
like a tired child.... 38 11
mercy w. them out again....774 2
Shakespeare w. with me....700 19
Weges–des rechten W. wohl....397 15
Wehmut–schleicht mir ins....470 1
Wehr–ein gute W....318 7
Weib–hat tausend Schritt....889 19
Wein, W., und Gesang....473 3
wollte die Natur zu ihrem....891 4
Weiberkopf–ein W. erdacht....891 5
Weibliche–das Ewig-W. zieht...889 21
die Liebe vermindert die w....476 16
Weigh–crests w. not thin ore....521 22
sentiments w. less than action.. 7 18
the enemy more....222 9
the light that in the east....660 11
the man, not his title....493 4
the thought that from man's..660 11
the winde that under heaven..660 11
Weighed–he will be w. again....234 14
in the balances and found....411 12
Weighing–delight and dole....183 14
than by self-offences w....368 21
Weighs–Jove w. the affairs....322 14
separates, infers....882 3
single positive w. more.... 42 23
Weight–all that w. of learning...436 23
and largeness of his head....768 17
bosom-w. your stubborn gift..597 1
bowed by w. of centuries....425 5
bowed down by w. of woe....375 8
from off my head....686 7
give w. to smoke....272 19
have w. to drag thee down....500 12
how unendurable its....389 18
ills have no w....318 8
less of w. it bore....777 13
like w. of pain.... 10 7
longing lifted its w....530 5
of all his qualities.... 54 11
of all this world....861 6
of jewel or plate....311 19
of mightiest monarchies....194 18
of seventy years.... 17 25
or w. to stones....126 19
pay for offense by w.... 47 8
portion of the w. of care....626 19
take a w. from off our waking..202 4
than w. in solid gold....580 10
tipsy with his w.... 75 13
thrice their w. in gold.... 78 2
with soft slumb'rous w....719 3
Weights–sink with their own w...883 12
that never fell.... 34 18
Wein–der W. des Lebens.... 44 15
der W. erfindet nichts....876 20
Weib und Gesang....473 3
Weisen–vorhanden für den W.... 61 20
Weisheit–nur in Wahrheit....879 13
Weiss–man w. doch nichts....245 18
nichts von seiner eigenen....460 10
nur wenn man wenig w....421 9
Weisse–wer viel w. hat viel....421 22
Weiter–ewig w. hinab....476 15
Welcome–all w. even the least...210 5
at our journey's end....171 11
as a friend....723 20
far less w. than this chain....883 4
hail, with w. sweet that moment. 26 22
in every clime....144 5
in your eye....610 13
make the rest....349 10
meets the same w....883 4
no one so w. a guest....379 15
one more, most w. makes....271 7
or more w. shade....235 5
say "w. friend"....167 2
society the sweeter w....724 23
sweet thy w. and bed of love..427 10
the coming, speed parting....379 10
thee and wish thee long....501 10
to our table....214 11
to w. every friend....380 2
unclouded w. of a wife....871 6
warmest w. at an inn....395 12
ye shades....814 9
you may give to me....467 17
see also Welcome pp. 867, 868
Welcomes–at once all the World..394 19
chambers seem full of w....395 7
gloss on hollow w.... 92 8
in the shivering pair....598 8
Welcomest–unbidden guests w....345 13
Welded–is w. by affection....623 24
Welfare–and benefit of others....412 23
Welkin–amaze the w....857 3
lark climbing the W. cleer....427 9
stars have lit the w....274 12
Well–all is not w....771 19
all's w. that ends w....221 6
and wisely fixed....455 8
as w. as he was he shall be....232 16
a w. of love.... 58 15
because I lived them w....442 2
begin digging a w. as thirst....863 3
begin doing w. in peace....842 16
did it very w....185 21
easier to do ill than w....892 18
God is and all is w....321 1
good deed to say w....906 10
have made me w....503 22
he who did w. in war....842 16
he who does w. will have....511 4
if he stands in a w.... 2 5
if we do w. here, we shall....444 15
in some measure made me w....503 22
in the heart's deep w....742 24
I was w., I would be better....229 4
last drop in the w....802 2
learn to live w....443 24, 450 9
looking w. can't move her....481 14
may be he is not w....357 1
men shall speak w. of you....743 1
must sure do w....429 15
not how w. an author says.... 50 21
not made them w....491 26
not so deep as a w....135 22
of lofty thought....100 16
oft we mar what's w....237 8
one who meant w....234 17
she did w., or ill....230 2
stream from Wisdom's w....881 14
taste of Being from the W....449 13
they do all this as w. as we....400 11
Truth in the bottom of a w....822 18
Truth is, in a w....862 13
use him w. or ill....796 10
walnut-tree over the w....415 13
was she nae very w. off....901 15
when we are w. give advice.... 11 16
wherever we are w. off....586 16
worth doing w....185 10
yet I am w....895 4
Well-being–ended life in w....350 10
of mankind....400 1
of the men and women....918 4
Well-bred–man will not affront...144 3

people often smile, but seldom. 428 18
Well-deserving–any w. friend.... 87 6
Well-doing–is my wealth.....516 7
Welle–Wind und W. spielen.....754 8
Wellington–brought to the post..257 3
presents his compliments.....120 27
Well-made–only a w. man.....184 10
Well-porportioned–view w. dome. 40 21
Well-read–respect for a w. man..657 5
Well-reputed–woman w.....894 21
Wells–buckets into empty w.....283 17
draw from them as from w.... 47 14
purest w. of English undefiled..426 24
Well-spring–in the wilderness....297 21
of pleasure..... 56 6
Well-turned–true-filed lines.....701 12
Well-written–life as rare.....442 20
Welsh–devil understands W.....381 17
Hebrew, Latin, W. and Greek..241 17
Welt–alles in der W. lässt.....637 16
bildet die W. sich.....871 17
das Aergste weiss die W.....667 22
die W. in seinen Freunden.....298 3
die W. von ihm erfahre.....298 3
eng die unendliche W.....111 24
in der getauften W.....616 14
in dem Strom der W..... 99 25
Kunst gehören der W.....691 24
see also World pp. 916, 917.
Weltering–in his blood.....518 23
Weltgeschichte–ist Weltgericht...368 1
Wench–a most sweet w.....894 17
cowslip is a country w.....146 21
have wooed his w.....901 14
Wenches–hags, and hideous w....124 6
tongues of mocking w.....744 2
Wener–of W. or of Wetter.....502 11
Went–and left in me a pang.....580 15
for it thar and then.....100 3
she came and w.....839 17
when ye arose and w. away....302 16
Wept–because you toiled and w..489 3
for the roses..... 45 9
I w. for memory.....508 14
Kabira w. when he beheld.....263 11
men over him w.....533 5
o'er his wounds.....726 15
sighed, w., said no more..74 2, 707 3
who w. with delight.....506 21
see also Tears pp, 782, 783
Werdender–ein W. wird immer...514 3
Were–dream of things that w....582 5
they w., they are, they yet shall. 73 2
Werken–wel and hastily.....908 11
Werth–bestimmt seinen W.....351 14
Werther–love for Charlotte.....482 21
Wessel–called me a w. Sammy...542 3
West–and one drives W.....704 8
at the gate of the W.....220 19
Bethlehem Star of the W.....861 2
blowing from the w.....442 1
blue eyes sought the W.....751 17
breast of unexhausted W.....459 6
Cincinnatus of the W.....861 1
daughter of the W..... 23 2
East is East and W. is W.....101 1
East to the dawn,or W. or South263 3
explains the east.....125 15
fire in the W. fades out.....563 1
fronts the golden W.....656 5
further he went W.....810 16
gathered to the quiet W.....169 11
glows in yonder W.....769 17
go W. young man.....640 9, 640 10
greatest city of the W.....451 7
has opened its gates..... 60 24
in his Palace of the W.....770 8
is broken into bars.....824 6
I've wandered W.....475 4
light is low in the w.....669 19
look to the W. the crimson W..102 1
nor from the south.....761 14
our minister of the W.....235 4
out in the red W.....823 17
paved with sullen fire.....770 14
red-streaked four-o'clock.....369 13
safeguard of the W.....831 11
Sixth Ave. is the W. now.....552 9
the other in the W.....616 15
there's a star in the W.....861 2
thou queen of the W.....400 17
topples with the dreary W.....123 15
when from East and from W...786 1
whispering lightly from W.....872 21
with the W. in her eyes.....898 4
yet glimmers with streaks.....395 11
you who went W.....726 20
Western–beyond the W. main...220 17
him of the w. dome.....697 23
the W. giant smiles.....224 7
world believe and sleep.....689 13
Westminster–try W. and view...229 13
we thrive at W. on fools like...432 25
Westminster Abbey–or victory..832 24
peerage or W. A.....832 23
shall stand.....687 11
Westward–the course of empire..634 18
then w. ho.....261 10
the star of empire.....634 16
West-wind–baskin' w. purr.....597 14
invisible w.'s sighs.....823 5
Wet–bathe in w. of the morn....278 11
even yet with thought.....834 11
face be like a w. cloak.....429 24
jolly whistel wel y-w.....642 6
man's eye appears w.....780 20
some because 'tis w.....51 10
would not w. her feet..... 91 13
Wether–tainted w. of the flock...177 15
Wetter–schlimme W. nachzieht..451 2
Whale–bobb'd for w..... 29 8
very like a w.....123 8
who says a w.'s a bird.....575 12
Whale-back–barge carry..... 54 11
Wharfs–sense of adjacent w.....593 27
What–are we?.....878 17
he knew w.'s w.....420 7
tell us w. and where they be...389 21
Whatsoever–ye would men do... 7 23
Wheat–among w. with a pestle...284 21
find w. for this planting.....318 4
harvest of w. abundant.....344 17
leave the chaff and take the w. 64 2
reasons are two grains of w....659 14
sharp short emerald w.....822 24
Wheaten–through w. stubble....698 26
Wheedling–taught the w. arts...889 13
Wheel–as the w. goes round..... 94 13
a w. in the midst of a w.....634 8
bound upon a w. of fire..... 12 12
broken at the cistern.....159 2
butterfly upon a w.....690 12
clicking of its w.....532 9
Fortune's restless w.....570 11
fortune's w. is on the turn....293 5
fortune's w. to roll about.....917 12
giddy w. of fortune.....732 17
goes round and round.....291 9
Housewife Fortune from her w.313 3
is out of order.....620 11
life's worn, heavy w.....285 26
Mass. has been the w.....82 3
motions of the forming w.....619 20
noisy w. was still..... 84 22
of time.....409 21, 793 12, 800 1
Potter as he turn his w.....780 13
put his shoulder to the w..... 6 16
quick revolving w.....238 5
roar of the Cosmic W.....454 19
shaped by the glowing w.....103 2
sitting at her merry w.....732 17
so close to the rapid w.....597 8
touches some w. or verges....491 7
Turner of the W.....262 21
turn of fortune's w....290 20, 291 19
turns the giddy w.....732 9
turn, turn my w.....620 1
twirl your w. with silver din...349 19
whirled like a potter's w.....789 16
world is a w.....913 6
Wheels–gondolas on w.....462 8
go with golden w.....897 22
her pale course.....258 20
hesitating w. of life..... 12 21
hindmost chariot w.....253 2
of her glittering car.....313 22
of Phoebus..... 46 22
of the dizzying dances.....157 10
of weary life at last..... 13 21
spoke among your w.....640 29
stayed the fervid w.....915 2
take off our chariot w.....437 12
time's revolving w.....238 4
within w.....634 7
Wheel-work–to wind up.....344 4
Wheeze–wit began to w.....503 17
Whelp–foulest w. of Sin.....714 22
Whelps–like to w. we crying.....145 28
When–Ah, woful w.....922 16
Whence–and what are thou..... 34 8
come we?.....878,17
questions of Why and W.....692 9
that w. we came and that.....447 11
thou wert and when.....568 5
Where–cries out, "w. is it".....662 11
fixed the w. and when.....585 17
I knew not w..... 92 18
I would be.....882 7
leads God knows w.....899 15
tell us what and w. they be...389 21
tell you w. and when.....531 12
we are, our learning is.....436 16
Wherefore–causes why and w.... 43 2
for every why a w..... 41 19, 659 8
Why and W. set out one day..561 6
Wheresoever–whensoever.....295 22
Wherever–our country, w. we are.586 16
Whetstone–edge made with w. ..642 13
function of a w..... 7 8
Whetstones–parts are w.....308 5
Whiff–light w. of a dream.....614 4
Whig–first W. was the Devil.....612 9
Mr. Tierney, a great W.....613 9
Whigs–allow no force but.....435 2
caught the w. bathing.....611 12
While–how little w. we have.....449 9
keep each olden golden w.....508 5
were it worth one's w.....489 9
Whim–envy, resentment led.....150 5
some thought, much w.....894 5
Whine–no use to sit and w.....635 21
Whining–falls a w. at first..... 70 8
Whinstone–house my castle is...369 12
Whip–carter cracks his w.....291 15
crack of w. like shots.....294 25
deserves a slight w.....650 18
drive with w. or a thong.....674 17
hell's the hangman's w.....267 16
laws, your curb and w.....786 21
me such honest knaves.....419 22
of repentance.....651 13
Whipped–be w. with wire.....651 17
the offending Adam out of him. 132 1
Whipping–who should 'scape w...414 21
Whip-poor-will–see p. 868
Whips–and scorns of time.....763 16
Whirl–in narrow circling.....883 22
of daily business.....660 8
Whirled–and w. together.....494 11
them to the back of beyont....643 25
Whirligig–of time brings in.....799 22
Whirlpool–Charybdis..... 159 3
full of depth and danger.....887 20
Whirlwind–all aflame.....850 10
giddy w.'s fickle gust..... 757 1
hushed the loud w.....336 19
Norn-mother saw the w. hour..459 7
Odin thou w.....622 12
of passion..... 5 19
rides in the w.....643 26
ride the air in w.....754 4
the w.'s roar.....141 18
they shall reap the w.....670 17
what a w. is her head.....887 20
with wave and w. wrestle....703 17
Whirlwinds–in darkening w..... 19 3
of tempestuous fire.....272 17
Whiskers–hoary w. and forky...348 20
Whisky–or wine or even beer....862 9
Whisper–above thy breath.....171 2
busy w. circling round.....779 13
its w. of peace.....824 1
of the throne.....753 11
softness in chambers.....537 24
trees began to w.....494 13
violets w. from the shade.....834 18
well-bred w. close scene.....630 4
we must w. them..... 73 16
Whispered–it to the woods.....498 7
it w. promised pleasure.....375 21
sweet in every w. word.....557 15
'twas w. in Heaven.....360 7
whose dirge is w.....536 15
Whispering–angels are w.....55 7
Christ is w. Peace.....591 4
ever w. into some one's ear....287 1
faint echoes.....215 26
for talking age and w. lovers...356 7
gloomily to yon river.....872 14
leaves come w. low.....872 9
looks out over w. treetops.....370 18
to each other half in fear.....511 11

tongues can poison truth..... 27 13
winds come w. lightly.....872 20
with white lips.....844 1
world goes w. to its own.....189 28
Whisperings–cut men's throats..714 19
foul w. are abroad.....329 18
Whispers–aerial w. breathe.....926 5
apple-tree w. to the room..... 75 14
conveys soft w. to the ear.....629 12
of a dream.....872 20
what w. so strange..... 45 3
Whist–life is a game of w.....454 17
you do not play w.?..... 90 4
Whistle–and I'll come to you....643 17
and she'll come to you.....643 18
as clear as a w.....639 9
gull shall w. in his wake.....909 23
he could w. them back.....298 4
homely w. to sweet music's....136 5
hush'd the ploughboy's w.....689 4
jolly w. wel y-wette.....642 6
nse birdie maun w.....689 12
paid dear for his w.....919 17
pay too much for your w.....517 13
to a blackbird 'tis to w.....460 3
winds of heaven might w.....370 11
worth the w.....920 5
Whistled–and shifted his load....525 20
as he went.....788 4
down the wind.....629 3
Whistles–he w. as he goes.....617 9
its wild ascending lisp..... 90 5
Whistling–aloud to bear.....142 9
down the hollow.....764 6
of a name.....258 18, 543 25
to keep myself.....142 14
Whitbread–of w.'s best entire....206 11
as whitest dove's unsullied....656 9
blackness from purest w.....656 9
blush to find itself less w.....681 17
cannot say the crow is w.....542 10
cheeks so rare a w.....252 10
clad in glittering w.....849 17
field is shining w..... 64 6
flower of a blameless life.....454 4
flush o'er delicate w.....591 9
hairs were silver w.....406 22
ill w. hairs become a fool.....349 8
it stays for ever..... 58 18
kisses impair their w.....359 21
less w. its mark appears..... 70 14
light of Christ.....591 5
lily is all in w. like a saint.....457 21
line of w. across the page..... 7 14
man bound to respect.....716 13
moment w. then melts.....600 7
moonbeams' pearly w.....275 2
my thoughts of w.....457 22
nights, all w. and still.....555 15
nor w. so very w.....707 11
one as w. as snow.....679 7
rarer than a w. crow.....484 12
roses at first were w.....679 11
she keeps them w.....702 23
snow-w. and soul-w.....275 9
so perfect, spotless.....458 6
soul as w. as heaven.....736 20
take up the w. man's burden..208 1
they more w. sho'd be.....679 11
though spotted from their w...457 14
white as driven snow.....723 14
will have its blacke.....774 17
Whited–sepulchers..... 35 21
White House–at Washington....408 13
Whiteness–Angel w. beat away... 74 16
death in a w. that curdled....391 16
hath the pearl less w.....834 14
in thy cheek.....269 8
kept the w. of his soul.....533 5
o'ercome with w. there.....723 9
Whiter–than new snow.....723 13
than the thoughts.....607 13
Whites–admitting all w.....332 14
Whitest–touch the w. thought...457 16
Whitewashed–the w. wall.....369 23
Whither–goest Thou?.....641 24
Whiting–said a w to a snail.....273 10
Whittier–rather W. than I.....903 2
Whittle–the Eden Tree..... 44 6
Who–answer w. and what.....576 17
but w. am I?.....862 9
why, which or what.....553 11
Who'er–Thou art, Thy master...483 12
Whoever–she be, that not.....888 8
Whole–beautiful and perfect w...464 6
He w. will make it.....893 8
half and then the w.....527 21
in himself.....341 5
is this the w.?..... 45 16
is to its part.....219 16, 309 8
let me taste the w. of it.....442 9
must intimate the w.....608 17
nought goes forth w.....263 11
parts of one stupendous w.....546 19
part we see and not the w.....491 7
rather than lend the w..... 81 10
save the w. sawes off.....502 14
saw life steadily and saw it w..440 20
sees plain it's not the w.....515 2
survey the w. nor seek slight...151 14
unto His measures . . . the w..320 18
Wholesome–as air.....144 5
for the body.....530 14
nights are w., then no planets..427 22
not by much so w.....299 25
see thy w. days again.....825 19
Whooping–Ploughboy is w.....494 15
Whoops–the devil as he whooped. 44 6
Whore–fortune that arrant w....292 14
Whoreson–jackanapes must take.774 5
thou w. zed.....426 17
Why–and Wherefore set out.....561 6
causes w. and wherefore..... 43 2
every w. a wherefore...41 19, 659 8
questions of W. and Whence...692 9
Wibrated–strings not be w.....358 3
Wick–kind of w. or snuff.....328 12
Wicked–acts committed.....240 8
any other w. man.....650 11
are always surprised..... 2 9
business in a w. way.....525 12
cease from troubling.....360 15
cloth'st the w. in dazzling.....860 9
deeds are done.....149 2
distinguishes virtuous from w..665 21
happiness of the w.....352 10
he of their w. ways.....631 3
love of w. men converts..... 96 6
mercies of the w. are cruel....675 14
missles of w. are destroyed.... 75 19
never w. man was wise.....879 17
overtake the w. in their flight..414 7
show compassion on the w.....598 9
smooth speeches of the w.....183 9
success of the w. entices.....761 8
sun shines even on the w.....236 6
unjust and w. things.....347 14
veriest w. rest in peace..... 76 7
war is regarded as w.....859 15
wits have libell'd.....870 9
see also Wickedness p. 868
Wickedness–avarice mother of w. 53 6
be sweet in his mouth.....808 17
dwell in the tents of w.....361 12
is weakness.....864 6
way to w. is through w.....241 3
what w. has it shunned.....240 2
see also Wickedness p. 868
Wicket–falls behind her.....868 18
Wickliffe–ashes of W.....198 9
's dust shall spread.....198 13
Wicks–three w. to lamp of life...356 22
Wide–as his will.....317 5
is the gate.....448 8
too w. or short in human wit..399 19
world surely is w. enough.....916 20
Widow–a w., husbandless.....269 11
bell rings and the w. weeps....508 23
drunk a w.'s tear.....234 16
'eard o' the W. at Windsor....684 15
fortune is like a w. won.....292 21
friendless and the w.....510 6
here's to the w. of fifty.....803 12
honour is like a w.....373 1
memory in w.'s weeds.....509 12
my w. comfort.....112 1
Rome, w. of a king-people....677 16
sits upon mine arm.....851 14
the w.'s heart to sing.....358 9
Widowed–of the power..... 47 11
Widowhood–sleep in w. to-night..854 11
Widows–new w. howl.....735 13
taxes, w., wooden legs.....852 16
Wiederzuzahlen–in der Münze w.671 5
Wiege–Raum noch die W.....111 24
Wife–Adam's first w. Lilith.....893 22
advices the husband frae the w. 10 15
all the world and his w.....394 19
and children eleven.....495 15
a railing w..... 81 8
as husband is the w. is.....500 12
at strife like man and w.....884 20
author in the w. offends.....382 21
bracelets to adorn the w.....689 7
by weeping w. and children....500 18
can see her beauty in..... 33 17
carnal beauty of my w..... 61 1
chastity of my w. clear.....771 15
Christian and thy loving w....115 24
come over again, sweet w.....913 13
divorced his w. Pompeia.....771 15
doth my w. me wrong.....355 9
election of a w.....870 1
fireside clime to weans and w..369 10
fishmonger's w. may feed.....381 26
good w. oped the window.....747 9
grows flippant in reply.....497 8
had fallen to my part.....496 5
hath a w. and children.....495 20
his dam is Vulcan's w.....323 6
his w. and valet have seen.....366 18
horse, a wig and a w.....642 24
husband and faithful w.....495 21
I have taken a w.....870 8
in well choosing of his w.....498 4
is one of the best wimin.....897 9
kill a w. with kindness.....499 24
knowe yf my w. be badde.....355 9
Laura had been Petrarch's w...676 12
light w. doth make heavy.....870 18
like peevish man and w.....500 23
little w. well will'd.....865 1
Lord Brutus took to w.....894 21
love your neighbour's w.....724 14
man and w. coupled together..496 13
most perfect w.....871 4
nor doubt a w.....498 3
not been a married w.....253 16
obedience the w. of safety.....564 7
of Cæsar ought not.....771 16
of thy bosom.....869 4
one w. is too much.....869 12
orange w. and fosset-seller.....433 8
prove an unmanageable w.....869 9
prudent w. is from the Lord...498 21
remember Lot's w..... 11 1
should be another's w.....403 13
so delightful as a w.....869 1
sweet wee w. o' mine.....868 24
that I love and loves me.....864 12
think of his children and w.... 82 17
till he have got him a w.....497 5
time will come my own wed w.498 2
vassal to the tyrant w.....496 5
was pretty, trifling.....869 3
when choosing a w.....871 3
when that the w. is May.....501 22
where danger or dishonor.....382 17
widowed w. and wedded maid..499 1
would she were friend of my w 228 11
you, my w., govern me.....334 3
your seventh w. being buried..339 6
see also Wife pp 868–871
Wifely–flour of w. pacience.....583 16
tenderness of w. love.....869 7
Wifie–wee w. waitin'.....206 2
Wig–a great w.....572 20
a horse, a w. and a wife.....642 24
Wight–of high renowne..... 33 1
Wights–wet, swift staring w.....273 12
Wild–are constant.....581 7
Rhine in his native w.....673 12
talk a little w.....778 8
the flowers, they are w.....280 17
unknown to public view.....731 8
wither'd and so w..... 34 14
Wild-blazing–grog-shop.....398 22
Wild-briar–with w. overtwined...898 22
Wild-cat–sleeps more than w.....720 13
Wild-cats–in your kitchens.....895 6
Wilderness–a w. of steeples.....462 11
a w. of sweets.....280 7
champain head of a steep w....578 22
crying in the w.....840 14
beside me singing in the w.....579 1
flowering in a w..... 3 14
forlorn in this bleak w.....625 8
in the w. a lodging-place.....379 12
lodge in some vast w.....730 12
my heart, bird of the w.....359 12
my well-spring in the w.....297 21
of warning.....245 4

strawberry of the w.....282 8
thrills she w. profound.....909 12
time's great w.....238 3
to this w. we bring a church...330 6
wanderings in the w.....664 1
were Paradise enow.....579 1
with sweet scents the w.....718 18
Wild-flower–a simple w. wreath..280 20
Wild-flowers–plucked before. ...441 20
Wild-fowl–I chase the w.....323 2
Wild-geese–fly that way.....878 3
Wildings–yet w. of nature.....278 13
Wild-rose–petal from a w. blown.537 15
Sweetbriar, Eglantine.....682 10
where bloomed the sweet w. ..281 22
Wilds–by human eyes unseen....548 10
in Scotland's w. we veil'd our..370 3
sandy, perilous w.....108 15
Wile–follow'd with endearing w... 11 25
Wiles–cranks and wanton w.....429 12
pretty infant w.....54 5
reconciles by mystic w.....468 14
simple w., praise, blame.....897 16
their subtle w.....892 9
Wilfulness–deliver it from w.....871 18
Will–action of the w.....758 18
against one's w.....194 13
and power are diverse.....191 1
arbitrary w. of a strong power..841 20
beyond its own sweet w.....483 16
but by her high permission....496 5
but one faculty, the w.....887 11
by his permissive w.....383 15
central element is w.....105 3
could frame my w. to it.....433 13
current of a woman's w.....896 25
day without having a w.....666 10
did with cheerful w.....106 10
direct the eternal w.....836 13
doing the w. of God.....564 15
do what I w. with mine own....616 5
each has his w.....830 27
energy of w. in the schemer...756 24
enslaves the w.....600 17
equal to the w.....245 11
executes a freeman's w.....612 19
for what I w. I w.....895 13
gives them what he w.....799 13
glideth at his own sweet w.....785 12
God's good w. were so.....916 8
God's w. and ours.....198 3
growth of human w.....466 16
have of your free w.....434 15
His w. be done.....668 17
his w. his law.....513 16
hope to change the w.....627 7
if she do't, she w.....890 6
in sleep is w. resigned.....203 14
in the structure of minds.....316 20
in us is over-ruled.....263 15
iron w. of one stout heart.....129 11
I should have my w.....134 6
I w. because I w.....887 9
I w. if, I so order.....658 15
leads the w. to desperate.....478 4
let my w. stand for reason.....658 15
lightning does w. of God.....612 19
little maid would have her w...180 20
live by one man's w.....518 3
Love, restrain thy w.....622 14
make your w.....15 18
man has his w.....890 9
mortals bend their w.....517 7
my more headier w.....196 24
new worlds at their w.....759 16
not to command our w.....522 4
obedient to my w.....592 11
of a man is his happiness.....352 12
of an instructed people.....330 11
of its Inquisitor.....358 4
of some popular breeze.....836 18
of the Sovere gn.....661 16
of the voters.....667 17
pleases one against his w.....150 10
possess opinions and a w.....489 18
poverty but not my w.consents.622 6
pray they have their w.....355 2
puzzles the w.....176 9
Rechabite poor Will must live.863 4
serveth not another's w.....372 14
set the w. on fire.....474 3
Shakespeare, was but W.....701 4
shall have his w.....808 27
sins of w.....328 22
State's collected w.....332 8
sultans if they had their w.....607 19
Sunday whispered 'twas his w..689 5
tardily and with weaker w.....668 24
temperate w.....897 17
tender heart, w. inflexible.....101 6
that bowed the w.....47 11
that wants resolved w.....104 25
the w. for the deed.....185 11
the w. informing.....588 22
the w. not the gift.....312 7
the w. to do, the soul to dare..251 21
the thoughtful-eyed.....899 8
they w., they w. not.....896 8
this is the W. of the Yukon....924 19
thou hast stolen my w.....787 1
thy royal w. be done.....113 29
to incline His w.....627 6
torrent of a woman's w.....890 7
to thy husband's w.....382 18
'twas His w.: it is mine.....668 11
two ways offered to our w.....126 10
'twur the w. o' the Lord.....707 1
unconquerable w.....852 4
upon her people's w.....686 13
victory is a thing of the w.....832 13
we are when we w. it masters..262 14
what God doth w.....668 10
what I w. I w. there's an end..184 16
when you w. they w. not.....896 20
without our w. they come.....694 20
with power has not the w.....414 16
wide as his w. extends.....317 5
works the w. of fate.....265 16
you w. and you won't.....662 19
see also Will pp. 871, 872
Wille–der W. nicht die Gabe....312 7
des Menschen W.....352 12
Willed–and fulfilled.....849 1
little wife well w.....865 1
Willen–that er blos den W.....265 16
um Gottes W.....192 12
Willie Winkie–wee W W. rins... 55 15
Willing–Barkis is w.....639 14
fates lead the w.....264 14
God so w.....324 21
least w. to quit the ground....454 10
spirit indeed is w.....745 17
when a man says he's w.....871 13
Willingly–die there..... 52 18
what is given is given w.....416 12
Willingness–but the doer's w.....871 19
o'ercomes none but by w.....784 19
Willow–buds on our w. tree.....790 21
dishevel'd w. weed and orchis..277 19
harp on a w.....872 8, 872 13
like the w. the higher soar.....614 14
'neath Woe's weeping w.....425 9
of the w. we say "how slender".336 7
swinging aloft on w. spray.....520 1
under the w.....477 12. 533 6
worne of forlorne paramours..813 26
see also Willow p. 872
Willows–dew-dropping w.....169 6
shock-head w.....814 3
thro' the w. of your West.....726 20
Wills–against w. what numbers. 886 3
blackbirds have their w.....748 8
burn out human w.....474 3
good intentions and w.....363 19
happy now because God w. it..351 20
mention it within their w.....337 8
our w. and fates so contrary...264 19
our w. are ours.....872 6
talk of w.....177 18
the w. above be done.....178 2
what she w. to do or say.....135 5
Wilson–back of the boy is W.....726 4
no other statesman but W.....918 1
not W. who failed there.....918 2
Win–before you can w. it.....691 9
did my Campaspe w.....473 5
foul to those that w.....833 8
he cannot w. a woman.....276 20
her with gifts.....313 6
he that will w. his dame.....899 9
hope to w. by it..... 21 12
in the life long race.....253 8
last £100,000,000 will w.....850 2
lose an oath to w. paradise....564 3
may th' best man w.....845 20
rise to fight and w.....571 2
they laugh that w.....430 1
this acre first, then that.....432 24
till the goal ye w.....447 7
to w. or lose it all.....463 6
to w. renown.....856 19
us from vice.....430 5
us to our harm.....821 24
us with honest trifles.....821 24
woman he forgets to kiss.....418 10
woman's love can w.....474 14
yet wouldst wrongly w.....104 13
Wind–always w.-obeying deep...568 1
and the rain I defy.....371 4
anemone named of the w.....26 3
any w. that blows.....681 19
as the w. so is mortal life.....440 17
a torrent of darkness.....556 4
available with an east w.....42 14
awful burden on the w.....754 19
bay'd the whispering w.....555 2
began to roll.....494 13
bleak w. is wailing..... 52 16
blind w.'s blowing..... 88 11
blows out, the bubble dies.....287 10
blows wild.....824 5
blow, thou winter w.....393 22
blow w.! come wrack.....728 23
blow w., swell billow.....754 13
boy's will is the w.'s will.....871 22
breath'd soft.....666 27
breathes low.....463 22
breath of w. upon the hill.....791 4
by the thorns and by the w....372 17
call the w.'s bride.....813 3
cannot make you sink.....741 18
can win back the w.....796 11
carried away in gust of w.....574 15
carries away.....904 2
chiding of the winter's w.....878 2
colder than the w.....811 20
constancy in w.....150 2
court the w.....863 22
doth blow in every sky.....361 24
east w. made flesh..... 81 18
east w. may never blow..... 29 20
ends the work by w.....687 3
ein sanfter w. vom.....572 9
every w. of doctrine.....198 7
every w. that blows..... 93 2
exposed to the w. and rain....371 4
extinguishes candles..... 2 22
fanning w. puffed it.....614 12
fate seemed to w. him up..... 13 21
fitful w.'s deploring.....549 21
floats upon the morning w.....693 10
fly upon the wings of the w.... 11 18
from one blast of w.....538 4
full of wantonness..... 45 6
fury of the w. defies.....563 8
gather the w. in a net.....894 4
God gives w. by measure.....644 8
God tempers the w.....645 1
good south w. sprung up..... 19 9
grasped w., nay worse.....258 13
greeting from the w.....547 17
grows great with little w.....246 15
hear a voice in every w.....409 14
heard the west w 204 3
hears him in the w.....319 8
he that observeth the w.....353 6
him up for fourscore years..... 13 21
I'll w. thee up no more.....406 4
is never weary.....655 7
is on the lea.....766 18
languidly the Autumn w.....582 9
large a charter as the w.....439 4
light as any w.....254 10
lighter than a feather? W.....915 15
like the wand'ring w.....832 5
like w. I go.....449 12
little puffs of w..... 863 19
little w. that hardly shook....348 10
look bleak in the cold w.....104 3
low w. hardly breathed.....108 25
makes not the victory.....494 9
may blow through it.....371 2
might rob of half.....681 19
moods of love like w.....495 19
more inconstant than w.....203 21
morning and evening w.....578 5
night w. blows its folds.....562 14
no organ but the w.....597 13
nor powerless north w.....524 14
not trust the w.....197 21
obeying with my w.....648 20
of accident will collect..... 4 3

of airy threats....186 4
of strands and shores....767 4
only the wild w. moaning....184 1
other is but w....803 17
out in the w. and rain....615 7
parching August w....46 15
pass by me as the idle w....372 6
passeth over it....450 17
passing heedlessly over....538 8
permit w. to look through....513 19
plays on those great harps....703 19
puffs up empty bladders....643 19
raise the w. some lawyer....434 6
resist both w. and tide....264 21
ribbon of cloud on a soul-w....553 1
rude w. blows in your face....920 5
selfsame w. that blows....704 8
shakt with every w....745 7
shall have a voice....545 20
shrewd October w....568 19
shrink from sorrow's w....255 25
slipping the smooth oil....549 12
soft w. blowing from the west..442 1
soft w. rocks the corn....55 11
song of the w. as it came....275 10
south w. kisses the saucy....236 11
south w. sighs o'er fragrant....39 5
sows against the w....252 22
splendors are but a w....256 22
sport of every w....565 13
streaming in the w....275 4
streaming to the w....852 6
strive to w. ourselves....20 5
substance is but only w....907 17
swallows singing down the w...368 10
sweeps the broad forest....412 24
swift as w. flies over....800 13
that beats sharp....155 11
that blows, the ship that goes..802 5
that follows fast....548 18
that saddens....575 24
that same weak w....856 18
that wafts us towards port....92 23
the music of the w....535 17
then w. up both....696 10
the w. not she did walk....286 16
the w. that grieves....45 14
they have sown the w....670 17
thwarted by w.'s resistance....791 7
to keep the w. away....191 10
too slight a beck of the w....678 11
trembled at the angry w....835 2
'twill endure w. and weather...642 32
und Welle spielen....754 8
unhelped by any w....877 14
unseen can passage find....478 11
unto the summer w....82 7
unwrinkled by the w....568 4
voice in the w....318 9
voices of the wandering w....440 17
walks upon the w....319 10
warm southern w. blow softly..233 13
wasteth in the w....299 16
wave without a w....45 5
weigh the w. under heaven....660 11
were but long enough....628 10
we run before the w....549 7
western w. was wild....184 20
wheel-work to w. up....344 4
when the w. blows the cradle..54 3
when w. is southerly I know...355 20
while veer'd the w....88 13
whistled down the w....629 3
wing makes halt, w. weary....694 18
with every gust of w....348 15
with invisible creeping w....549 16
without or wave or w....703 5
wild ambition's w....838 27
wild north w. is blowing....494 14
wild West W....810 1, 874 4
wild w. raves....690 4
will have its way....501 11
wings of the w....834 22
winnowed with so rough a w...191 12
winter's powerful w....176 19
with the w. baited....237 14
words easy, like the w....300 3
wrath of w. and rain....52 17
see also Wind pp. 872–874
Wind-blown–a w. sapling....482 22
Wind-flower–tears to the w....278 3
the w. and the violet....278 6
see also Windflower p. 874
Wind-flowers–pied w....281 9
Winding–runs without w. up....809 5
the w. up of witnesses....430 23
up the watch of his wit....885 18
Winding sheet–of Edward's race.362 23
Winding-sheets–clothes but w....178 9
the leaves, their w....440 3
Windlass–and the rope....822 18
work the w. there....71 6
Windmill–Life as a w....874 8
with cheese and garlic in a w...81 8
Windmills–bickering together....874 7
Window–by moonlight at her w..713 14
dead fly in dusty w. crack....565 6
each w. like a pill'ry....153 17
golden w. of the east....529 26
good-wife oped the w....747 9
I am a maid at your w....829 4
oped every w. to receive guest.201 5
takes your w. for the East....427 8
talk with a man out at a w....778 12
tirlin' at the w....55 15
to the open w. moved....349 18
under this w. in stormy....500 8
we inscribe with Raleigh's....224 13
where the sun came....507 7
Window-pane–at slumberer's w...529 2
Winter-nights against my w....877 8
Window-panes–curtained w....526 10
Windows–blazon of its w....44 1
by thousands fire-furled....553 2
her two blue w....250 1
of another world....251 9
of latten were set with brass...39 20
of mine eyes....720 18
of sense....692 9
of the soul....247 15
of thine age....924 7
rich w. that exclude the light..40 10
shut the w. of the sky....547 21
storied w. richly dight....456 14
thy eyes' w. fall....720 19
Window-sill–at my silent w....403 5
Wind-rows–are spread....123 18
Winds–and waves on the side....548 23
as the veering w. shift....912 17
blow soft ye w.! ye waves....588 18
blow w. and crack cheeks....754 14
carry perjuries of lovers....483 3
cradled in the w....633 12
creep from leaf to leaf....655 17
drink the w. as drinking....418 6
fan her back to life....413 4
for w. to kiss....679 19
fragrant w. that blow....45 10
fury of the w....106 5
God of the southern w....811 10
grow high....754 6
head w. right for royal sails..365 20
howl o'er the masts....754 2
howl round highest peaks....227 5
imprison'd in the viewless w..916 11
in passing w. it drowns....68 16
noisy w. are still....38 7
of heaven might whistle....370 11
of heaven visit her face....531 15
of the world give answer....224 11
on wings of w. came flying....353 24
pine shaken by the w....263 2
quiet when w. give o'er....581 18
rides on the posting w....714 24
rough w. shake darling buds...501 15
rushing w. and glowing skies...494 12
sails to propitious w....760 17
scolding w. have riv'd....754 12
shrill w. whistle free....549 6
sifted through the w....723 1
soft w. sigh....203 13
somewhere safe to sea....265 5
standard to w. unfurl'd....749 11
tell me, ye winged w....781 21
tell of the violet's birth....747 4
that o'er billows sweep....754 7
that sailors rail at....722 12
their eastern blasts forbear....321 20
their revels keep....567 27
throws them idly to the w....483 4
tossed about by sullen w....734 4
tossed 'twixt w. and billows....754 8
tropic w. before....169 3
up and rectifies his own....412 19
wailing w. and naked woods...51 20
wander and dews drip....834 12
war of w. contend....19 3
warring w. have died away....88 18
were love-sick....704 1
were withered....160 22
when she w. them round....348 2
when the south w. blow....37 14
where no w. disturb....323 5
whistle shrill....117 9
with blustering w. turmoiled...567 17
wound the loud w....264 27
young w. fed it....698 23
see also Wind pp. 872–874
Windsor–the widow at W....684 15
Windy–on w. side of Care....512 5
o' the w. side of law....434 4
Wine–across the walnuts and w...755 20
age leaves us friends and w....15 13
almighty power of w....562 13
and beere to strangers....379 8
and spill'd the w....892 13
and w. for sauce....212 15
art is the w. of life....44 15
as business or bad w....500 22
as w. bred child....220 25
baths, w. and Venus....231 9
beams are rosy w....206 21
conduits ran with w....614 12
conscious blushes into w....516 24
destroying our corn or w....662 6
dewy morning's gentle w....336 16
draughts of rosy w....322 2
drink mystic w. of night....557 3
drink winds as drinking w....418 6
drunk my share of w....447 8
eat and drink no w....214 31
few things surpass old w....874 22
filled with the w....876 3
flowers, w. and women....447 6
flown with insolence and w....555 20
friendship's the w. of life....303 22
give me a bowl of w....876 23, 876 26
good w., a friend....206 22
good w. needs no bush....5 12
I'll not look for w....802 15
insipid white w....152 1
Jug of w., a Loaf of Bread....579 1
life's best of w....526 5
like the best w. that goeth....876 27
little w. in a w. cooler....12 23
liver rather heat with w....512 3
makes water w....136 5
maketh merry....522 9
memories like mighty w....507 6
motion and w. cause sleep....719 8
musk-rose full of dewy w....682 8
Myrtale smells of w....206 5
needest w. to make thy....89 15
Nepos place Cæretan w....206 7
new friend is as new w....13 23
not with the feast and w....399 22
of life is drawn....453 6
of Love is music....399 22
of pedigrees and w....157 1
old w. to drink....13 1
old w. wholesomest....17 22
or in the w. vat....682 6
outdid the frolick w....211 28
pass the rosy w....301 17
plagues, w. and women....784 14
please another w.-sprung....399 5
pour her warm red w....501 7
pours like sacramental w....676 4
pure as dew, pick'd as w....682 10
red sweet w. of youth....922 7
red w. first must rise....778 9
roseate rays of w. illume....562 13
taste no other w. tonight....409 28
the w. is poured....262 6
though pressed by w....695 11
toast me at his w....830 20
turns w. to water back....516 20
warm'd the politician....503 17
was red as blood....854 10
water turn'st to w....516 20
water with warmth of w....516 21
we will pour the sacred w....325 4
where the w. is neat....876 5
which promise corn and w....673 7
whisky or w. or even beer....862 9
with w. extinguish light....561 1
women and song....473 3
see also Wine pp. 874–877
Wine-press–trodden the w. alone.762 14
which ye tread....851 1
Wines–abbots purple as w....664 12
he liked to drink....875 7

home-made w. that rack....370 8
my best w. mislike thy taste...379 5
that are known....210 9
to the lips of humanity....849 16
use of strongest w....784 9
Wing–a bird on the w....358 22
and filmy w....530 20
broad and sweeping w....209 4
color of thy w....73 18
exulting on triumphant w....375 9
fend you with his w....295 1
flew there on restless w....64 12
flight on w. impetuous....763 21
from an angel's w....592 8, 593 3
from her high-soaring w....592 18
hang the w. awhile....740 18
health, spreads her rosy w....356 14
human joys are swift of w....409 11
joys take w....409 18
movement of a w....268 16
oblivion stretch her w....565 1
one imperfect w. to soar....475 1
on fancy's boldest w....492 14
on their stormy w....694 17
rhyme beat with light w....719 5
sleeping on the w....19 10
soars on golden w....133 9
soars on highest w....427 15
soft w. of vernal breezes....26 4
takes w., leaving behind him...796 9
takes w. with heaven....56 2
time has a dove's w....793 20
wherewith we fly to heaven....422 25
with joyful w....153 3
Winged–flutters as w. with joy...54 8
it is a w. one....714 17
one comes w. with death....793 13
their w. sea-girt citadel....550 5
words....904 6
Winging–fearless in thy w....427 19
mystical circuit is w....871 1
Wings–an angel shook his w....26 9
angel girt with golden w....255 4
angel's w. are fictions....26 11
bat on leathern w....57 13
bears the Cross upon its w....70 1
bird of the golden w....89 15
breathe on his w....792 17
clip an angel's w....655 22
coryphée with quivering w....381 10
death flies with black w....14 18
dip their w. in tears....733 9
fit their light silken w....11 17
fear gave w. to his feet....270 3
feels that it has w....35 17
flap like rustling w....562 8
flare up bodily w. and all....73 20
flies with doubtful w....292 4
float upon the w. of silence....26 18
fluttering of its silken w....472 10
forget, I have no w. to fly....389 20
friendship, love without w....301 9
from my w. are shaken dews...123 10
gay with gilded w....460 24
give her aspirations w....295 14
has w. but no feet....387 3
he that hath w. let him soar...481 21
his bright w. furled....554 10
hour flies on double w....798 17
if she shakes her w....290 6
imagination resembled w....387 6
in mid-air suspend their w....427 17
it with sublime desires....535 8
lend your w. I mount....174 4
lets grow her w....731 2
lie upon the w. of night....723 13
lie with stiffened w....565 6
lighter w., to fly....148 5
little things on little w....815 9
love lent me w....359 18
lovely as these w. of thine....282 23
make use of your w....912 4
my w. in high pursuit....299 8
night with her sullen w....555 23
nimble w. shall fan you....826 2
of borrowed wit....886 2
of luve lose a feather....803 8
on both his w., one black....258 7
on eagles' w. immortal scandals.691 12
on triumphant w....594 20
on whose w. great minds....21 17
on w. of the swift years....165 13
on w. more ample....605 13
on w. of flame....241 22
on w. of winds....353 24, 834 22
our words have w....903 16, 904 6
perfumes his w....925 25
pluckt from Archangels' w....592 13
relies on artificial w....387 21
riches have w....166 21, 866 12
right o'er us hover....832 22
sailing on obscene w....662 10
shakes his dewy w....427 8
she claps her w....427 12
she hides her w....62 23
show not their mealy w....492 11
sleep with batty w. doth creep.720 14
soar of angel's w....317 11
Soul, whose w. are grown....738 3
spirit's w. to great deeds....469 9
spreads his light w....476 9
spreads white and purple w....530 11
spread thy golden w....201 6
stream on balanced w....924 21
Sun himself! on w. of glory....766 11
take w. of the morning....567 23
that can bear me back....582 22
that gave gods their w....397 17
that I had w. like a dove....201 12
that which hath w. shall tell... 69 13
their conceits have w....744 2
their plumage for his w....800 7
their w. are growing....111 9
this bequest of w....77 10
those big white w....718 4
those quivering w. composed...428 7
Time's blest w. of peace....589 23
time's fatal w....165 26
Time's hoar w....204 10
to thy speed add w....650 27
underneath the silky w....537 16
unplumes his w....772 20
walketh upon the w. of wind...873 22
waving w. expanded....548 19
wealth takes w....435 10
whether pigs have w....777 15
which now are dead....814 11
while the w. aspire....428 7
white and heavenly w....116 16
white w. lessening....26 17
white w. mantling proudly....773 6
wide w. of snow....877 18
with charge of w....209 9
with healing in his w....542 24, 717 12
with her dusky w....772 8
with w. display'd....26 19
with w. of gentle flush....591 9
with w. of the dove....417 5
wrapt to the eyes in black w...554 13
Wink–and seem to die....750 10
and shut apprehensions....268 11
a reputation down....668 5
danger w. on opportunity....571 4
I'll w. and cough....254 4
never came a w. too soon....507 7
Winked–shall not be w. at....149 16
Winking–at the blushing trees... 51 23
at the skies....246 22
Winks–while she w. at crimes....413 14
Winning–am not worth the w....900 12
Heaven gave the means of w...310 2
its way with gentleness....871 4
love is much in w....474 8
Winnipissiogie–lake of W....502 11
Winnowed–with so rough wind...191 12
Wins–loses but he also w....760 6
them but to lose....20 9
Winsome–my w. marrow.676 1, 871 7
wee thing....868 24
Winter–age as a lusty w....16 12
age like w. bare....924 6
and rough weather....813 19
autumn to w., w. into spring...694 21
Britain in w. only knows....826 3
change to Spring....377 26
cold w. gives warning....52 4
comes can Spring be far....874 5
cruel as w....411 8
dark and stubborn w. dies....494 12
dark as w. was the flow....401 10
dreary w., fairy May....481 9
even W.'s crystal gems....184 3
in the W. of 1824....660 22
in w. I get up at night....112 10
in w. to fade....92 22
in W.'s frost and rime....365 6
in W. wenn es schneit....365 6
is come and gone....343 28
is past, or coming void....557 18
it was not in the W....679 14
leaves fall, w. is at hand....754 18
life, a W.'s day....231 13, 450 18
like a w. hath my absence.... 3 8
lingering chills the lap....501 4
lo! the w. is past....748 3
love knows no w....483 5
maketh the light heart sad....747 17
no labouring i' the w....780 2
nor w. freeze....238 5
no w. in thy year....153 9
of our discontent....765 1
poor as w. to him....622 4
question'd w.'s sway....633 12
rejoiced that w.'s work is done.. 84 16
sad w. now declines....828 19
sap-consuming w.'s snow 16 15
slayer of the w....494 9
slumbering in the open....908 15
stands uncertain by....874 16
sunbeam in a W.'s day....444 14
surely as cometh the W....834 16
that w. from your lips....419 6
there was no w. in 't....596 1
the W.'s rage despise....826 3
'twas w., and I slept....233 8
warn'd of approaching W....772 15
who all the W. through....481 11
wind wails so in W....873 2
withstood W.'s fury.... 33 2
yet in her w.'s bowere....800 5
yet W.'s leisure to regale....395 1
see also Winter pp. 877, 878
Winterly–if w. thou need'st....553 21
Winters–be eighteen or eighty... 9 20
four lagging w....906 20
ran he on ten w.... 13 21
Wintert–Liebe w. nicht....483 5
Wintry–thou w. Earth....209 13
Wiped–he w. it out....812 1
Wire–arming w. through.... 30 5
golden w. the shining bellies...591 11
hand which guides the master w.331 4
hidden path for child of fire....218 11
locks lyke golden w....349 16
secret of the sounding w.... 71 10
whipped with w....651 17
Wires–skilled to pull w....612 10
Wirklichkeit–die W. erreichen...546 25
Wisdom–a lifetime not earn....459 2
all men's w....638 19
amity that w. knits not....303 13
and goodness are God....315 14
and Wit are little seen....227 21
and w. with mirth....266 5
apply our hearts unto w.15 22, 882 4
at one entrance....546 10
avoiding vice is w....836 22
beauty and w. rarely conjoined 61 4
best nurse of w....731 15
but w., awful w. which inspects882 3
but w. lingers....423 11
Chloe, this is w.'s part....668 6
costly w. bought....244 16
crieth without....880 19
delightful w. grows....881 24
divine essence, love and w....320 3
does not show itself....881 1
earth sounds my w....257 15
enough words, little w....906 1
extreme w. and folly....673 21
failure of human w....849 5
fires of W. and Knowledge....594 22
first sigh the last of w....464 18
folly with your w....560 16
fortune not w. rules life....289 15
for w. never lies....486 5
full as an egg of w....617 5
gains w. in a happy way....880 15
golden w.'s power....463 23
he praise their w., they admire.410 7
hiving w. with each studious...757 9
index of a larger fact than w... 59 12
in minds attentive to their own.420 22
is but rare....879 18
is it w. as thynketh me....550 19
is nearer when we stoop....881 22
is push'd out....881 25
is the prime w....880 6
is the principal thing....880 20
is w.'s adopted dwelling....404 25
justice without w. impossible..414 3
kindness is w....415 15

knowledge and w. far from....420 22
last result of w.....295 5, 431 23
little w. the world governed...333 14
make w. smile.....656 22
man of w. is the man.....882 2
married to immortal verse.....605 1
more helpful than all w.....598 5
more w. than in Napoleon.....570 4
mounts her zenith.....512 17
nature one thing, w. another...545 17
no point of w. to be broiled....587 10
nor much their w. teaches.....245 14
not the w. to be led.....880 25
no w. won with weariness..... 39 7
oft contains much w.....881 10
of the wise.....654 3
old politicians chew on w.....612 21
open'st w.'s way.....245 6
pay his w. for his joys.....378 11
picks friends.....257 11
piety, delight or use..... 77 9
proverbial w. of populace.....648 12
ripe in w. was he.....879 31
sea of w..... 78 11
seems the part of w.....879 4
self oft seeks to sweet.....731 2
shall die with you.....879 24
sits alone.....881 20
some of the w. will get in..... 78 11
strides of human w.....316 10
thanking God whose...w..... 71 8
that doth guide.....829 15
therefore get w.....880 20
though w. wake.....880 5
to w. he's a fool.....285 11
training of a child woman's w..531 19
truer than fairy w.....253 18
true w. consists not.....881 17
wearing his w. lightly.....436 22
we court fair w.....731 24
what is better than W.?.....888 3
what is liberty without w.....437 22
what w. shines.....557 9
where W. steers, wind cannot..741 18
Wit and W. are born with.....436 14
years should teach w....879 26, 881 11
your w. is consum'd.....129 9
see also Wisdom pp. 878–882
Wise–above what is written.....829 19
act of a w. man.....448 1
acts in which the w. excel..... 50 26
after the event.....879 28
alone are good and w.....112 14
among the w. seem foolish....284 23
and honest can repair.....335 2
and salutary neglect.....552 1
anger of the w. to raise..... 28 1
another is w.....895 4
appear a fool but be w.....761 1
appear w. among fools.....284 23
are they that are fools.....467 18
are to a w. man ports.....361 22
as Thurlow looked.....879 11
a w. enemy is worth more.....385 24
beacon of the w.....200 24
becomes a w. man to try.....858 10
be merry if you are w.....511 19
be timely w.....356 18
be w. quite soberly.....658 23
be w., soar not too high.....880 1
be w. Thou.....423 18
be w. to-day, 'tis madness.....881 25
be w. with speed.....285 24
by an intelligence so w.....369 7
can be w. and love.....470 7
cheat us in the W.....293 16
competition worthy a w. man..490 5
consider her ways and be w.... 30 16
conversation with a w. man...137 16
converse with him that is w....104 12
dare to be w.....879 21
each in each immediately w....359 20
early gray, but never w.....724 5
easier to be w. for others.....879 30
enough to play the fool.....285 12
even a fool is counted w.....284 18
exceeding w. fair-spoken.....757 4
follies of the w.....447 3
fool and a w. man alike.....283 19
fool doth think he is w.....286 3
foolish ofttimes teach w.....364 7
foolish, so am I.....379 7
from learning to be w.....435 26
fullness makes us w.....422 20
gifts of the W. Ones.....311 19
grows it under feet.....352 3
he is w. follow him.....420 6
histories make men w.....757 7
if man were w. to see it.....506 3
if thou be so w.....285 18
if we be made content.....255 2
I'm growing w..... 16 3
in your own conceits.....128 19
in Sleep can charm the w.....721 5
is not therefore w.....659 2
is no w. man that will quit.... 94 23
last frailty w. men put off.....258 3
last weakness w. men put off..258 2
lived yesterday.....807 17
made lowly w.....208 16
man flees from society.....724 10
man gives thee better counsel.. 11 9
man in time of peace.....588 24
man is never less alone.....731 16
man is out of the reach.....878 15
man is w. in vain.....879 10
man loses nothing.....463 4
man never refuses anything...551 24
man sees as much as he ought.880 10
man's interest to be seen..... 36 7
man struggling with adversity. 10 11
man watching the stars.....750 16
man who is lord over himself..295 8
man who is not w. at all.....881 23
may pass for a w. man.....885 19
men are never very w.....622 17
men came from the east.....810 16
men eat them.....211 15
men ne'er sit and wail.....463 10
men propose, fools dispose....315 11
men put on their cloaks.....754 18
men say it is wisest course.... 10 8
men say nothing.....709 21
more nice than w.....879 2
more than women, w.....887 1
must first be w. and good.....438 22
nature is always w.....547 24
nature w., with finding in itself.101 19
never did a w. one.....685 12
no man is w. by himself.....880 16
nor knowledge to the w.....236 14
not be chronicled for w.....480 5
nothing lost by being w.....421 19
not so w. as he thinks.....284 1
not too w. is w.....879 32
not to the w. the light.....762 5
not the part of w. men.....237 5
obscurely w., coarsely kind....565 12
one of the virtues of the w....707 26
only wretched are the w.....386 8
pass for w. saws.....864 17
penny w. pound foolish.....521 20
practice of a w. man..... 30 2
profit by it..... 11 13
puzzle all the w.....485 24
reason that in man is w.....500 20
see nations slowly w.....435 26
some less w. have cried.....254 20
soonest captivate the w.....248 2
so w., so grave.....410 10
so w. we grow.....923 23
spirits of the w. sit in.....285 6
that is to be w. to see.....306 8
then grow w. for spite.....896 6
the species is w.....647 6
things to confound the w.....316 7
think themselves most w.....423 9
think w. or stupid things.....788 11
thou art now w.....756 20
'tis greatly w. to talk.....696 16
to be swift is less than to be w.. 44 2
to be w. and love.....479 23, 481 5
to-morrow to be w.....807 5
too w. to be mistaken.....318 14
too w. to err.....316 17
to resolve.....100 10
to sea went w. men three..... 29 10
to which the w. can repair.....372 11
triumph'st o'er the w.....481 16
truth exists for the w..... 61 20
type of the w. who soar.....428 8
untimely w.....106 8
venture to be w.....793 17
was he w.?.....570 7
weakness even the w. resign...259 11
were their subjects w.....845 7
we were very, very w.....898 4
what fool is not so w.....564 3
what is it to be w.?.....880 18
what man would be w.....245 7
whether they be w. or foolish..741 19
who are stout and w.....293 1
who are themselves w..... 77 20
who can instruct us.....779 5
who is not w. is sad.....127 10
who thinks himself w.....285 22
wilt have me w. and good.....736 4
wisdom of the w.....654 3
with the history of its own....101 19
wits the w. beguile.....875 16
wooes him to be w.....512 17
word to the w.....907 6
words are w. men's counters...904 4
your friend, him that is w.....300 15
you should be w..... 17 2
zodiac guiding the w.....553 1
see also Wisdom pp. 878–882
Wisely–and slow.....354 7
answer w.....411 4
charming never so w.....393 6
unless he use them w.....440 4
yet doe w.....880 13
Wiser–am no w. than a daw.....433 14
be w. than thou wert.....879 28
for his learning.....436 14
grow w. and better.....882 18
grow without his books.....435 13
in his own conceit.....128 18
is w. than his time.....667 16
I would be w.....392 17
make me w. every year..... 626 17
sadder and a w. man.....518 19
Satan is w. than of yore.....784 23
stand no w. than before.....435 21
the experienced soul.....416 15
see also Wisdom pp. 878–882
Wisest–best and w. of species....514 20
brightest, meanest of mankind.258 18
desp'rat'st is the w. course....502 5
he in this whole wide land.....312 13
in action.....223 8
it is the w. course..... 10 8
man the warl' e'er saw.....465 18
man who is not wise.....881 23
mouths of w. censure.....341 19
nor is he the w. man.....881 16
relished by the w. men.....560 9
seems w. virtuousest.....135 3
Socrates w. of men.....880 7
the w. the most annoyed.....794 1
understanding of the w.....902 16
word man reaches.....329 8
Wish–ardently we w. we soon... 67 6
because men w. in vain.....571 11
believe what they w..... 66 9
cast that w. away.....625 17
did my fate and w. agree.....672 14
each other every w. they give..469 2
each silent w. conveys.....617 18
for mediocrity.....520 15
hinder folly's w.....626 1
if a w. wander that way.....783 26
I have my w..... 55 19
is praiseworthy.....623 3
it was the eager w. to soar....397 17
joys remembered without w....736 13
maid's romantic w.....839 21
my oft-expressed w.....295 13
my w. is quite as wide.....887 17
nor w. in life but to.....663 21
not what we w. but what we...627 4
religion is an anxious w..... 662 4
reverse the tyrant's w.....887 17
spring would go faster.....390 7
that is kind.....162 10
that thou wert by..... 2 23
they would w. their own.....869 2
thou darest not pray.....625 17
to be Diogenes.....113 4
to be no more.....564 27
to be what he ought.....710 21
to her dewy blue eye.....618 21
to w. to be cured.....356 26
us to believe.....835 20
warmest w. to heaven is sent..692 17
we w. him back.....801 15
you all the joy that.....409 26
yourself where Truth is.....862 13
see also Wishes pp. 882, 883
Wished–devoutly to be w.....176 7
he whom I w. to see.....471 9
himself heaven's breath.....478 11

she had not heard it....902 2
see also Wishes p. 882, 883
Wisher–most evil to the w....882 11
Wishers–and woulders be small..883 1
Wishes–hell full of good w....362 12
he who w. for more....621 28
"he w. well" is worthless....186 14
more worth than vanities....628 6
not know my own w....475 9
safe whose w. roam....783 26
the man whom he fears....268 14
their country's w. blest....82 9
their w. all confin'd....134 13
varying w. hopes and fears....508 15
see also Wishes pp. 882, 883
Wishing–half w. they were dead..72 20
I knew the good of w....882 14
of all employments....883 3
Wishings–good meanings and w..362 25
Wissen–mit dem W. wächst....421 9
Wissenschaft–und Kunst....691 24
Wit–and wisdom are born....436 14
and woman are two frail....892 11
apart, it is a diamond....698 14
as a w. if not first....883 23
as metaphysic w. can fly....420 7
baiting place of w....720 23
bastard by his w....51 10
beauty, like w., to judges....60 5
began to wheeze....503 17
brevity is the soul of w....885 5
but a web of the w....430 16
but have drawn his w....701 7
clear w. and sense....573 6
comes by ease....144 8
comparisons between w. and w.126 3
consists in knowing....885 23
could ever win....39 7
craves a kind of w....285 12
devise w., write pen....50 24
drink goes in, w. goes out....205 18
empty praise of w. to write....286 23
for fencing w....79 8
for true w. or good sense....428 19
from w. to w. to roam....698 10
fury still outran the w....103 10
genius, w. and spirit....638 10
giver of w., the belly....212 16
had too thoughtful a w....885 23
hast so much w. and mirth....102 4
her w. was more than man....99 7
he wants w. that wants will..104 25
his weapon w....231 11
his w. shines at the expense...884 8
how little w. governs this....330 7
how the w. brightens....604 7
I embrace the w....140 20
I have never w. until....884 4
in praising him....624 28
in w. a man....103 7
is but the plume....698 14
is news only to ignorance....429 6
is the wine, but 'tis so scarce...4 14
its soul....227 17
its style of w....600 6
laugh with our merry w....428 11
lies in his wardrobe....777 7
loyal lover tasks his w....828 21
men of w. the commentaries...48 23
miracle, instead of w....516 23
more zeal than w....925 14
Mother W....884 10
narrow human w....692 3
no more w. than a Christian...116 3
nor all your Piety and W....264 1
not less w. nor invention....653 23
not like substantives....576 17
oaths which true w. cannot...755 6
of poets triumphs....605 19
old, and of excellent w....646 6
partial to their w....50 13
past the w. of man....203 17
pecks up w. as pigeons pease...597 7
plentiful lack of w....885 6
produced by any piece of w....885 21
proverb is one man's w....638 19
read each word of w....151 14
rules the heavens....293 1
sets off sprightly w....884 21
sharp the glittering w....729 22
shows still some want of w....343 23
small degree of w....884 7
some w., some wealth....289 14
sophist songster....520 2
spoke the w. and wisdom....426 24
stand up in W.'s defense....430 5
Stella's w. is so charming....321 14
still inspires my w....54 19
struck smartly....883 17
succeeds the play of w....6 7
success the mark no mortal w..262 3
sum of Shakespeare's w....700 24
that can creep....103 12
that knows no gall....512 13
the w. is out....885 13
they admire his w....410 7
to know how to use w....885 24
to mortify a w....5 7
too proud for a w....100 1
too short in human w....397 19
to seize the flitting guest....484 6
'twill pass for w....150 1
twirling my w....739 2
use the w. of others....885 24
vouchsafe no other w....701 9
was certainly false w....674 7
when cut by w. it casts....698 14
whose w. well managed....656 22
will shine through harsh....883 20
Wisdom and W. are little seen.227 21
writ with her lusty w....545 14
you have a nimble w....885 3
young and tender w. is....480 6
your men of w....276 21
see also Wit pp. 883–886
Witch–beauty is a w....62 9
he loved before....893 22
nor w. hath power to charm...427 22
pea is a wanton w....591 8
tales 'at Annie tells....755 13
Witchcraft–I have us'd....478 27
Witches–steal young children....109 23
Witching–bound with w. power..277 14
hour of night....555 10, 554 17
With–be w. us yet....287 11
not w. me is against me....827 19
Wither–age cannot w. her....894 11
leaf shall not w....15 20
sprung up to w. never....78 10
Withered–both get so old and w..497 14
faded, pressed....681 19
in my hand....794 21
Withering–hope w. fled....375 10
out young man's revenue....527 11
Withers–virtue withers away....838 8
Within–are w. would fain go out.496 18
best in me comes from w....403 8
fight begins w. himself....97 19
from w. outwards....99 16
invisible sun w. us....442 3
it hardens a' w....710 23
I've that w. for which....706 16
lies around us and w. us....360 19
my grief lies all w....343 21
see the God w. us....455 6
that w. which passeth show...533 12
unmapped country w. us....99 10
what may man w. him hide...383 23
world of God w. us....914 18
Without–are the tools w....90 27
but cannot do w. him....97 10
him live no life....474 13
like what I am w. thee....475 1
or within no voice....920 12
Witlings–though w. sneer....151 1
Witness–first w. tells it to....759 21
from this mute w....459 8
less trustworthy w....248 7
one eye w. more weight....249 8
performing without w....83 2
producing holy w....486 27
still of excellency....593 12
the lady, let her w. it....478 27
though there is no w....372 23
weak w. of thy name....701 16
Witnesses–a cloud of w....431 20
as w. that the things....695 10
betray you without w....298 25
for w. like watches go....430 23
Wits–are gamecocks....48 24
as our modern w. behold....1 9
at our w. end....883 27
bankrupt quite the w....214 17
brilliant w. and musing sages..77 12
good w. will jump....883 9
greatest w. and poets....171 16
muster your w....143 22
nectar of good w....874 17
society of w. and railers....497 7
so many heades, so many w...569 10
think they have thee....885 19
warming his five w....575 1
we have w. to read....701 10
wicked w. have libell'd....870 9
wine can of their w....875 16
wrong translations by w....654 16
youth have ever homely w....371 10
see also Wit pp. 883–886
Witticism–into circulation....742 5
Wittily–than charitably said....363 23
Witty–anger makes dull men w... 27 10
and it sha'nt be long....227 20
as w. as Beaumont....101 17
awaken'd the w. and fair....829 3
histories make poets w....757 7
it's w., but I don't deny....903 2
man laughs least....429 6
more learned than w....410 5
poets sing....498 18
thou art so w....229 1
though ne'er so w....709 15
to talk with....896 3
see also Wit pp. 883–886
Wives–and mithers maist....273 9
changes when they are w....499 4
faire ladie never w....900 1
have sense like them....499 19
in husbands' absences....2 12
poison'd by their w....686 5
strawberry w. that laid....756 2
see also Wife pp. 868–870
Wiving–hanging and w. goes by..499 12
Wizard–Eastern w. made you....893 19
Woe–a fig for w....914 1
all my bliss and all my w....620 20
all w. and sorrow....244 14
awaits a country....782 9
balm of w....720 23
bewrays more w. than words..709 15
bitter waves of w....734 4
black the w....338 4
bliss still bordering upon w....72 22
bowed down by weight of w....375 8
brought us first to w....888 19
but they grind w....671 9
charm for every w....375 12
companions in w....125 1
denies eloquence to w....818 18
devotedness of w....3 1
discover sights of w....363 7
double share of mortal w....443 16
ever felt another's w....781 12
every secret w....849 1
gave signs of w....711 6
he gave us w....424 18
heritage of w....488 11
hideous notes of w....636 19
hope for every w....409 12
in her voiceless w....887 14
insult our solemn w....729 5
liberty is lash'd with w....439 5
life of woman full of w....891 6
life protracted, protracted w...447 2
luster gives to man....12 18
make man forget his w....874 20
makes a house of w....430 8
man ne'er wanted w....638 13
melt at others' w....632 17, 776 2
mockery of w....518 7
'neath W.'s weeping willow....425 9
nurse of second w....510 11
one great w. of life....464 10
pilot of my proper w....364 9
plaint of w....625 8
quivering to tell her w....69 7
raging impotence of w....342 13
root of all our w....294 8
sabler tints of w....72 23
sad variety of w....618 7
sings his song of w....559 1
sing w. and alas is me....656 8
sleep, the friend of w....720 25
some degree of w., every bliss..72 24
taste the luxury of w....734 20
telling me these news of w....344 22
this world of w....13 8
thrill deepest notes of w....698 15
till not a w. the bleak world...107 10
'tis a bitter w....96 11
to the vanquished....833 1
trappings and suits of w....533 12
turns at touch of joy or w....392 7

unto them that call....240 3
unto you when all men....743 1
waters of deep w....799 26
w'en you see a man in w....380 6
who felt another's w....595 3
wildest w. is love....464 12
see also Woe p. 886
Woes–all thy w. can stir....190 14
dower of present w....402 3
from another's w. to draw....519 20
her w. at midnight rise....558 6
historian of my country's w....367 21
name awakens all my w....618 6
proceed the w. of man....360 13
source of long w....601 28
speech of war and w....666 27
striving to tell his w....708 10
tell o'er your w. again....735 22
that wait on age.... 13 7
thou easer of all w....718 5
thy w. impart....710 27
to thy imperial race....890 12
will sing my w.... 39 18
see also Woe p. 886
Woke–and found that life....207 25
Wold–deer to the wholesome w....471 12
Wolf–behowls the moon....556 20
brutish form of w. or bear....399 8
dreads the pitfall....771 12
like the w. on the fold....844 3
man is a w. to man....491 5
must die in his own skin....650 16
once more was he....158 19
shall dwell with the lamb....589 2
the w. was sick....158 19
wake not a sleeping w....717 10
where he the lamb may get....571 17
Wolfsbane–I should dread....867 7
Wolves–silence ye w....556 6
they will eat like w....728 19
Woman–a contentious w....136 21
amalgam—it was a w....895 17
and bestow'd W....892 20
angel for the w. in a kiss....417 15
apples by w. were plucked.... 37 20
assuage a w.'s envy....226 19
a w., a mother, and a mangler. 98 26
a w. is only a w....804 16
a w.'s business to get married..870 22
a w.'s reason....659 15, 887 9
beautiful as w.'s blush.... 38 2
begins to be ashamed....702 10
being well dressed.... 31 9
believe a w. or an epitaph....150 2
be shining uncourted....680 16
best counsel that of w.... 10 18
black is a pearl in w.'s eye....405 17
boy have not a w.'s gift....783 7
complimented by love....128 11
constant love of w. kind....252 22
current of a w.'s will....896 25
damnable, deceitful w....892 8
dearth of w.'s tears....852 24
dearth of words a w. need not..137 23
dear to weak w. kind....891 1
devil is a w. just now....192 22
do move a w.'s mind....902 7
dye because a w.'s faire....897 15
enraged w. can accomplish....897 5
equip a ship and a w.... 86 25
every critter born of w....284 3
every w. should marry....496 21
excellent thing in w....840 21
fantastic as w.'s mood....648 15
feeble w.'s breast....483 21
fickleness of the w. I love....480 15
find the w....889 3
first advice of a w.... 11 3
fortune hath nature of a w....289 9
frailty, thy name is w....894 16
fury like a w. scorned....888 5
goes by the worse.... 42 16
grant I am a w....894 21
greatest is a w....891 14
hand of w. in youth, rough....350 1
hapless w. ne'er can say....909 17
's happiest knowledge....870 2
has her way....890 9
has lost her chastity....108 24
have not been done by w....892 8
heart and w.'s life....472 1
he cannot win a w....902 9
he saw wan w. toil....609 4
honest w. of her word....329 19
in this humour woo'd....902 3
in this scale, the weed in....804 2
in white raiment....203 6
is changeable....897 4
is man's stamp....493 1
is so hard upon the w....896 18
kens of w.'s breast....899 12
kind in w.'s breast....500 20
laborin' man an' laborin' w....380 13
lack alone w.'s smile....878 11
lack of w.'s nursing....852 24
Latin-bred w....220 25
lays his hand on a w....146 14
lessens w.'s delicacy....476 16
less than w.'s hand....133 13
let us have wine and w....270 25
like a dew-drop....108 12
loses faith in God and w....255 15
love a married w. is easy....500 4
's love is mighty....531 11
lovelier can be found in w....870 4
loves her lover....466 11
make a perfect w....895 15
make a w. believe....897 11
man and w. in a garden....455 7
man's mind but a w.'s might..132 22
man that is born of a w....164 20
many a w. has a past....583 6
marry a rich w. as poor w....500 13
mighty w. with a torch....552 14
naturally born to fears....269 11
needs a stronger head than....496 10
noblest thing, W. perfected....891 10
not a w.'s part....899 2
no tolerable w. will accept....497 14
no w. should marry a teetotaler.500 7
of her gentle sex the seeming..803 7
one hair of a w. can draw....348 9
one-half w., one-half dream....896 7
one w. is fair....895 4
on w. nature did bestow two...248 2
oweth to her husband....382 27
paths that lead to w.'s love....598 1
perfect W. nobly planned....897 18
perfect w. over the coles....640 18
play the w....782 20
preaching is like a dog's....630 16
sat in unwomanly rags....424 20
says to fond lover should be...466 24
secret door with "W." written.888 14
seek some false fair w....431 19
seldom writes her Mind....618 20
show a w. when he loves her...465 13
's mind is affected by meanest.312 8
's nay doth stand....895 7
so near as shame a w....712 6
sound of w.'s praise....624 17
's pleasure, w.'s pain....864 10
spaniel, walnut tree....652 2
still be a w. to you....892 12
still gentler sister w....437 16
such is w.'s lot....680 17
sweet as presence of w....769 4
's work is never done....909 1
take an elder than herself....500 1
teem with w.'s tears....783 3
thank God I am not a w....894 14
than w.'s lightness....521 11
that deliberates is lost....464 3
that reigns in Hell....192 22
that w.'s love can win....474 14
therefore I may not call to him.889 18
therefore to be won....901 20
there's a broken-hearted w....322 5
thou wert fashioned....890 15
'tis w.'s whole existence....466 9
to man was lovely w. giv'n....892 14
to me, a w., bring sweet water.257 10
training a child is w.'s wisdom..531 19
trust a w.'s plighted faith....197 21
trusted a w. with a secret....666 10
virtuous w.'s counsel.... 10 19
vitality in a w....147 18
voice of a good w.... 840 13
war, storm or w.'s rage.... 9 20
was full of good works....595 1
was leader in the deed....897 3
was never yet fair w....894 24
wasteful w....892 13
way to hit w.'s heart....900 8
well-reputed....894 21
what w. however old....500 15
when did w. ever yet invent...400 11
when w. says she loves a man..465 5
who did not care....900 11
wickedness of a w....868 7
will, or won't....890 6
wilt not lovely w. dare....896 1
with fair opportunities....500 14
without discretion....195 25
with the West in her eyes....898 4
work for ourself and a w....909 22
world is w.'s book....915 17
write w.'s oaths in water....564 6
see also Woman pp. 886–897
Womanhood–and childhood fleet.923 14
she grew to w....139 19
type of good, heroic w....891 7
Womanishness–according to w..895 21
Womankind–deceives best of w...470 17
faith in w....531 20
had but one rosy mouth....887 17
man and w. belie their....415 16
she's the pink o' w....597 21
the world packs off its w....729 4
wale o' w.... 60 21
Woman-like–sight is w....707 17
Womb–at peace within the w....178 7
foul w. of night....856 7
from fatal cannon's w....610 1
from w. so to the tomb....441 5
in the w. of futurity....306 8
nourished in w. of pia mater...387 10
of morning dew....254 9
of the morning.... 70 18
wide w. of uncreated night....389 8
wild abyss, the w. of nature...546 9
Women–and music never dated.. 14 8
are angels, wooing....902 6
are as roses....500 2
are not w. styled but shadows.900 9
become like their mothers....532 1
bevy of fair w....891 23
black brows become some w....250 3
candles are out all w. are fair... 61 7
capture of men by w....500 6
constancy of w. who love me..480 15
dead w. with such hair....347 18
do not spell it so....902 14
England, a paradise for w....223 4
flowers, wine and w....447 6
God send the w. sleep....857 17
have I liked several w....335 21
hid himself among w....182 9
Horses, Power and War....778 1
if weak w. went astray....893 11
in w. two divide the kind....581 9
Italy, a hell for w....223 4
know no perfect love....468 17
know not the whole of coquetry.140 2
know the way to rear children.109 22
learned w. are to be found....897 7
let us have wine and w....874 22
let us rail at w....893 16
like princes find few friends....299 1
loveliest of w....886 16
love of w., a lovely and....466 10
manners of w. sweet....329 24
married to a poem....497 20
men and w. merely players....916 4
men's vows are w.'s traitors...499 6
men who are w. in this....695 15
men w. and clergymen....724 25
men w. and Herveys....724 15
mistake in her gifts to w....313 3
most delight in revenge....671 22
must weep....909 21
must w. have a doctor....114 4
not as all other w. are....473 2
o'er fair w. and brave men....271 1
of w. not loving one another...404 2
old w. weep for joy....614 16
only two kinds of w....897 13
pardoned all....250 21
passing the love of w....477 1
prevalent humor of w....139 22
priests, princes, w....581 7
rarest of all w....895 16
regularity of features in w.... 59 22
revenge especially to w....672 1
say that I know w....896 21
seven w. take hold of one man.890 16
shed and use them....780 20
she excels all w. in magic....348 2
stars and w. in better light....554 20
those sleepy-souled w....869 19
throwing modesty away....521 6
tide in the affairs of w....899 15

to first of w. Eve....743 5
to w. silence is the best....710 6
two w. plac'd together....894 20
wear the breeches....887 10
we do use to praise....744 19
when men are rul'd by w....334 15
when they marry, buy....498 10
while the w. carry on....842 4
wine and w. have infatuated...784 14
wine, w. and song....473 3
words are w....904 3
works of w. are symbolical....907 22
see also Woman pp. 886–897
Won–and so fairly w....163 7
as towns with fire....757 21
baffled oft is ever w....294 17
by study must be w....435 18
gives back what it has w....329 14
I am too quickly w....902 4
I w., she would be paid....419 12
kiss, thou hast w. me....418 9
leave what with toil he w....394 9
melancholy as a battle w....859 9
show'd how fields were w....726 15
some say that we w....851 8
the field as certain....832 9
they w. and passed away.... 45 16
things w. are done....902 6
when all is w....899 13
who neither w. nor lost....262 18
with brisk attempt....373 1
see also Wooing 899, 901, 902
Wonder–all mankind's w....893 20
all the w. that would be.... 11 19
and astonishment....524 17
as a dumb woman....892 16
at what he sees....259 26
gates where w. waits.... 78 12
hear and w. why....411 9
how I w. what you are....752 2
in w. love and praise....509 20
look without w. or disgust....380 14
Niagara, w. of western world..554 10
no w. waits on him.... 13 8
of an hour....755 1
of her was formed....391 16
of our stage....701 10
of the world....524 7
on till truth make all plain....821 26
passing w. he, who made him..493 5
self-begetting w. daily fresh...497 21
still the w. grew....435 24
terror and delight....401 20
the seed of knowledge....420 1
to hear was w....845 17
white w. of Juliet's hand....350 6
winds with w. whist....873 15
see also Wonders pp. 897, 898
Wondered–make thee w. at....894 18
Wonderful–and most w....898 13
and pleasant unto each....440 18
how w., is man....493 5
things no doubt.... 54 16
to be more w. than being....516 22
Wonderfully–fearfully and w....147 14
Wonderland–summer's w....457 8
Wonderment–of w. the theme...265 2
Wonders–at our quaint spirits...574 23
here as w. strike....838 1
hide the w. of the lane....356 6
His w. to perform....316 9
I sing....898 1
of each region view....809 19
of thy youth relate....725 10
revealed with its w....636 1
starve for want of w....898 3
strange w. breed....804 10
that I yet have heard....176 23
Wondrous–stupid at w. things...898 6
this is w. strange....898 14
what w. beings these.... 69 21
ye gods, but she is w.... 58 2
Won't–if she w. she w....890 7
Woo–as you would toy and w....740 18
her as the lion woos....900 7
men are April when they w....499 4
not to w. honour, but wed it...374 12
on with odour wooing....679 20
see also Wooing pp. 898–902
Wood–around the w.'s edge.... 45 2
as drifting logs of w. meet....504 18
begins to wave the w....874 9
born in a w....269 25
bows down to w. and..727 8, 918 13
carry timber into the w....424 23
cleave thou the w....320 19
cry till she's out of the w....607 14
death in the w....391 16
for a streight sticke....497 25
from brown October's w....568 22
has eyes....643 5
he talks of w.... 91 2
impulse from a vernal w....814 14
in a gloomy w. astray....443 21
in an interfluous w....558 18
in the gloamin' o' the w....790 18
into the thickest w....271 24
makes wing to rooky w....556 18
old w. burn brightest.... 17 22
old w. to burn.... 15 10
out of any block of w....694 2
Pelion nods with all his w....532 17
run with other leg of w....599 7
set out to plant a w....882 21
stately children of the w....372 15
than ten in the w.... 69 16
they call Rouge Bouquet....727 3
through the primeval w.... 81 20
till Birnam w. do come....771 7
under-w. and over-w....501 11
what w. a cudgel....650 1
wing to the rooky w....152 11
worship idols w. and stone....693 23
Woodbine–canopied with w....281 6
mantled in folds of dark w....372 15
with the w. alternating....501 9
wreaths that bind her....814 3
see also Woodbine p. 898
Woodbines–hanging bonnilie....278 9
Wood-birds–begin w. to couple...829 5
sang the chansonnette....924 21
Woodcock–or partridge....213 6
Woodcocks–springes to catch w...841 9
Wooden–are her w. walls....550 2
dedication is a w. leg.... 80 21
turns w. cups to gold.... 136 5
wall alone should remain....703 10
Wood-grapes–were purpling....649 18
Woodland–all the w. path....365 8
music of w. depths....412 24
rings the w. loud....814 6
thick on the w. floor....277 19
through a w. roundelay.... 89 14
with joy we thread the w....519 24
Woodlands–brown and bare....723 5
Woodman–spare that tree....813 10
Wood-notes–his native w. wild...701 15
Wood-nymph–Spring, the w....680 13
Wood-pigeons–the w. breed....313 8
Woodrow Wilson–apparent failure.918 1
Woods–a fragrance rare.... 53 19
against a stormy sky....567 2
all the w. are alive....748 17
and fields are sweet....442 1
bare and wintry w. we see....369 6
bow'd the w. beneath.... 18 8
build his house in the w....759 22
came forth the w. to roam....555 23
delay in the gay w....872 19
dolphin in the w....387 2
fill the w. with light.... 84 19
fresh w. and pastures new.... 95 9
gaunt w. in ragged, scant....562 7
glorious are the w.... 51 19
gods dwelt in the w....325 3
Greta w. are green....547 2
have eares....643 5
I could live in the w....731 20
into the w. my master went...114 15
matted w. where birds.... 57 14
near the w. down in the vale...559 2
night, when w. grow still....574 17
o'erhung with wild w.... 53 17
on shore look dim.... 75 4
out in the lonely w....403 11
pleasure in the pathless w....600 10
roams those southern w....487 6
senators of mighty w....563 7
sleeping w. all night....740 3
stoic of the w....780 22
thee the wild w. await.... 89 13
to roam the w....705 9
to the sleeping w.... 84 15
touching all the darksome w...770 6
unfrequented w....347 11
were made for the hunter....108 2
when all the w. are still....558 8
when the green w. laugh....428 11
when wild in w....294 26
whispered it to the w....498 7
winged mimic of the w....520 2
see also Trees pp. 812–814
Woodsorrel–pencilled veil....277 19
Wood Street–corner of W. S....791 1
Wooed–in haste and means to...499 23
much w. she is farther off....289 9
pensively he w....201 17
would be w. and not unsought.102 17
see also Wooing pp. 898–902
Wooer–was a thriving w....899 20
who can flatter most....631 19
Wooes–him to be wise....512 17
Woof–take as fleshy w.... 63 1
weave the w....362 23
we know her w., her texture...655 22
Wooing–cross their w....749 8
see also Wooing pp. 898–902
Wooingly–breath smells w....495 7
Wooings–length people's w....676 12
Wool–but about their w....118 19
fleeces of their w....648 22
like footsteps upon w....556 26
many go out for w....641 3
moche crye and no w...641 6, 775 1
touch be soft like w....179 20
Wool-gathering–thoughts ran w..287 7
wits from w....884 11
Woolly–and w. side in....560 11
bronze cheeks and w. hair....321 10
Woolston–but ungodly W. doubts. 25 5
Wopsle–Mr. W.'s great-aunt....444 2
Worcester–all at W. but honour..373 10
Word–alone! that worn-out w...730 2
and a blow.... 42 2
at every w. a reputation dies..667 21
at random spoken....906 3
before thy uncreating w.... 97 7
blessed w. Mesopotamia....903 20
blest w., Evermore.... 55 8
boast and foolish w....849 2
bring in a new w. by the head.905 7
but a choleric w....774 8
by seers and sibyls told....693 10
cheerful w. for me....636 26
choice w. and measured phrase.745 2
concordia is the w.... 68 8
damned use that w.... 56 23
don't take my w. for it.... 54 11
dropped a tear upon the w....774 11
drops some careless w....270 17
each w. of thine....818 8
end in a w....906 20
every ship brings a w....617 14
every w. I speak, I drink....782 18
every w. stabs....895 3
exist without breath of a w....257 18
extreme acceptance of the w...715 11
farewell, a w. that must....260 22
farewell for in that w....260 23
fashion, a w. which knaves....261 16
fear to trust the w.... 87 17
for a tricksy w. defy matter...285 9
gone without a w....710 1
good w. nor princely favour...131 17
had in my youthful ears.... 70 14
hails not the w....861 2
hearing of the W....392 13
he commands us in his W....316 10
he sinks without a w....769 20
He was the w. that spake it...198 1
honest woman of her w....329 19
ill w. may empoison liking....714 25
in its Pickwickian sense....697 22
in that w. that fatal w....375 11
just for a w. "neutrality"....847 15
last w. pricked him like....418 3
like a prophet's w....636 25
lightest w. would harrow....755 15
man's w. good as his bond....371 18
music alone finds w....709 1
ne'er a w. said she....734 8
never spake a wise w....880 13
never wanted a good w....624 10
no man relies on....685 12
nor can one w. be changed.... 94 9
no such w. as fail....252 16
not a lucky w. this impossible..390 10
not spoken a w. that is bad....328 19
no w. of genius to which....309 11
no w. to speak about it....793 6
of God abounds in such....648 7
of great moment....742 7

of promise to our ear....636 12
one kind w. to think upon....580 6
recall a w. once spoken....905 1
repeating your ultimate w....215 17
reputation bleeds in ev'ry w....667 9
revenge is an inhuman w....672 16
say all in one short w....307 4
she spoke no evil w....230 9
significant w. flirtation....277 9
since w. is thrall....808 24
sorry I spell'd the w....483 17
sounds like a prophet's w....366 4
spoken within hearsay of....216 16
spoke of in Scotland....269 7
subsides the infrequent w....907 8
suit the action to the w.... 5 20
sweet in every whispered w....238 15
sword of God's W....404 20
take thy w. for faith....564 5
task me to my w....276 15
tears wash out a w. of it....264 1
that charming w. has peace....376 14
that floats on the surface....270 16
that once familiar w....541 11
that shall be uttered at our....661 3
that starred the page....371 14
that w., banished.... 56 23
that w., judgment....412 18
there is not such w. as debt....301 11
the vessel brings....617 14
the W. had breath....115 5
the w. is, Satisfaction....690 10
they hear the W....910 2
they spake not a w....269 21
they wish to hear....617 14
thou hast given thy w....871 1
Thy good w. informs my soul..693 22
Thy pen to write a w....527 1
Thy w. is a lamp unto my feet.693 19
told in a single w., Wait.... 49 22
to neither a w. will I say....889 14
unto the prophet spoken....693 10
wait on His w....317 11
was once a poem....602 21
we write most often....696 20
what is honour, a w....374 19
what that w. did make....198 1
when that w. was brought....542 11
will not speak a w....895 10
wisest w. man reaches....329 8
with a flattering w....149 24
with a w. as good....654 5
without his Father's w....366 6
with this same Theban....757 18
your w. good as the Bank....373 15
see also Words pp. 902–907
Worded–so wisely and kindly....545 14
Wordless–let a w. joy go by....519 19
Words–actions and w. of a color..881 1
actions not w. are criterions... 9 3
all w. are faint....102 20
are easy, like the wind....300 3
are so no more....741 18
are things.... 47 22
army of good w....285 9
as in choice of w....219 19
as w. could never utter....482 21
at random flung....902 19
bereft me of all w....906 15
better deeds than w....710 1
betwixt two charming w....418 21
bewrays more woe than w....709 15
boldest in w....146 13
breathed in the w....223 12
breath which frames my w....173 2
but dictionary w....100 7
but signs of ideas....426 9
but w. are w....906 18
by hir w. ne hir face....583 16
by ten w. too long.... 6 2
by woman's gentle w....889 23
careful with w....902 22
carried new strength....742 16
catches the main w. only....729 17
charm agony with w....343 16
conceal inmost thoughts....742 18
conceit in pompous w....758 23
cunningly built of w....903 1
cut or drug with w.... 79 8
dark w. begins my Tale....629 9
dearth of w. a woman....137 23
deeds correspond with w....186 13
deeds do not agree with w....185 12
deeds, not w....184 22, 185 6
desire to confine our w....695 5
do not know the w....732 3
drank the precious w.... 77 10
dressing old w. new....906 22
duly hallow'd....628 6
face has voice and w....251 17
fair w. enough a man....907 17
fair w. in foulest letters....292 10
fair w. make fools....638 13
fall too often on our ears....765 20
familiar as household w....543 10
far too big for w....782 7
feathered with heavenly w.... 10 19
female are....185 14
few of unpleasantest w....906 16
few were their w....638 8
few w. he spoke....854 11
filled mouth with lying w....714 22
fine volley of w....906 27
fine w. I wonder where you....599 19
first w. "How do you do"....228 8
flowers are w. which even....278 18
flow from all her w.... 8 3
flow with ease....572 15
foolish w. and empty story....338 16
give sorrow w....735 14
God writes the w....455 5
hard as cannon balls....132 8
has told me w. of peace....668 17
Heaven hath my empty w....628 8
he has wished unsaid....661 5
he that useth many w....905 27
he utters empty w....907 11
his w. are bonds....104 26
his w. traverse the spacious....219 1
hold fast the form of sound w..907 9
household w. are songs.... 69 21
how he may report thy w....553 14
if she respect not w....902 7
immodest w. admit of no....521 2
indulge in brave w....905 13
in fewer w. than prose....604 17
in these w. my bleeding heart.. 69 18
into w. his longing gushes.... 73 19
jewels five-w.-long....604 15
knowing the force of w....903 7
labor'd w. could speak....868 19
last w. of Marmion....855 9
learn'd by rote....777 17
less of the w....840 4
let thy w. be few....903 14
lips repeat the w....540 9
listen for w. from below....626 14
little w. of love....815 6
long-tailed w. in osity....426 8
made on account of w....903 11
made use of w. to veil....743 19
matter decocted into few w....638 15
may be worship without w....597 13
mere w....906 25
more eloquent than w....708 5
move slow....151 13
much more affected by w....573 12
my w. are my own....685 12
my w. fly up....906 8
my w. were now written.... 78 15
new w. and lately made....903 19
no need of w. believe facts....905 14
not directly by the w....603 21
not w., for they but half....280 13
no w. could e'er have spoken..280 13
no w. suffice the secret soul....818 18
of love then spoken....923 19
of the toga....743 12
of the wise....879 8
of tongue or seraph....147 11
old w. die out on the tongue...636 1
other ways than w....867 25
our burning w....299 8
our w., thoughts, deeds....233 10
own choice w. and fancies....279 16
picture poem without w....576 9
play some ten w. long.... 6 2
poetry, best w. in best order..602 12
poisoned w. wildly fly....897 10
power, through w. and things..398 17
pregnant with celestial fire....272 6
Prophets' w. were true....881 14
prose, w. in their best order...602 12
quench fire of love with w....480 9
repeats his w....343 13
say what w. fail of....406 2
sense flows in fit w....697 23
serve to conceal than discover..741 5
silent speaking w....618 22
smooth w. in place of gifts....312 19
soft w. with nothing in them...733 15
solemn w. and these are they..800 20
spareth his w....422 15
speak in good w....740 24
stomach to digest his w....885 8
stray out of all w....377 25
stringing pretty w. that make..109 22
such apt and gracious w....755 16
sum of duty let two w. contain.208 8
sweet the w. of Truth....818 4
swift w. outrun....592 17
tears are as weighty as w....782 3
temple of art built of w.... 44 1
than all w. ever spoken....709 4
than by unexpected w....698 16
that burn....788 13
that dropped from his sweet...630 18
that kindle glory....186 16
that may become alive....904 15
that weep....903 8, 904 24
the field of w....742 20
these sland'rous w. regard....870 9
the w. of God....749 1
the w. so fair....840 8
they heard the w. it said....321 12
thou hast spoken....296 6
three w.—health, peace and...601 13
three w. only: "To the day!"..849 13
through w. and things, a dim..398 18
to Ali bore these w....881 14
to be slow in w....895 14
'twas throwing w. away....180 20
two narrow w. Hic Jacet....174 19
two w. to that bargain.... 87 13
uncouth w. in disarray....603 7
ungodly deeds find me w....187 5
unmeaning torrent of w....905 25
unsuitable to the time....426 3
weigh'st thy w....906 19
when we speak w....906 28
when you're flying w....902 22
while w. of learned length....435 23
why do not w. and kiss....500 20
will find following w....297 15
will your w. be sad or sweet..467 17
without w. of purity....631 8
with swelling w....410 14
with what w. to pray....627 5
worthy to be kept in oil....604 4
would not come....708 10
you read w., w., w....906 6
you've bandied sufficient....903 21
see also Words pp. 902–907
Wordy–evidence of fact....742 1
spin your w. fabric....777 22
Wore–us out of act.... 83 13
Work–a great w. leaves us....226 10
alive when w. is done....908 7
and pure slumber shall....425 9
an unknown good man....391 19
at flowery w. doth sing....719 2
at his dirty w. again....868 9
at last the w. was done....623 22
attention to his own w.... 10 4
at w. village maiden sings....732 9
be e'er so nobly plann'd....253 7
best w. hasn't been done....907 21
better the rudest w.... 41 1
by the w. of my hands....669 19
chance will not do the w.... 92 23
chiefest w. she wrought.... 59 16
comforted her hands to w....733 6
defers w. from day to day....793 17
desire is in the w....913 10
district of man's w....701 1
divided is shortened....910 8
do his w. and perish....459 10
done thy long day's w....670 2
do the w. that's nearest....909 20
edifice, stupendous w....686 10
eight hours to w....794 14
ended dares not sleep....555 17
ends the w. by wind....687 3
ethical w. by the Stagyrite.... 97 11
fill space with loving w....816 22
find what kind of w....908 4
first great w., a task....819 7
for a menial's hire....451 6
for and if need be, die for....586 11
for their w. continueth....257 21
for the minute and not....589 20
for the w.'s sake....908 17

from his w. return'd.....147 12
Genuine W. alone.....908 5
get leave to w. in this world...907 23
get myself into more w.....706 8
God is at w. on man.....321 8
God never made his w.....502 12
goes bravely on.....759 12
goeth forth unto his w.....910 19
He himself fills His w.....319 24
her noblest w. she classes.....887 7
he's a filthy piece of w.....577 7
his heart was in his w.....358 13
his wild w. so fanciful.....723 4
His six days' w., a world.....147 12
his w. is noiseless.....794 2
his w. well done.....862 1
huddle up their w.....630 4
I am the grass, let me w.....336 12
I have finished a w.....389 13
I like w.; it fascinates me.....909 19
in a long w. it is allowable.....718 11
in every w. regard writer's.....151 15
in the day, do the day's w.....768 11
in the grave there is no w.....636 4
is holding him to God.....425 26
it ys as easie to be done.....909 11
judge of a great w.....758 17
keep doing some kind of w.....909 18
last, best w.....892 14
let her work prevail.....423 12
life's w. well done.....669 18
like madness in the brain.....27 13
long day's w. hath ceased.....235 4
make dictionaries is dull w.....904 13
man hath his daily w.....910 11
man immortal till w. is done..390 3
man's the noblest w. of God...371 27
men stopped w. at this age....910 14
'midst his w. I view.....64 3
Mirabeau's w. is done.....229 16
mix up into a w. all his.....599 10
more we w. the more we may..729 14
morning of life, w.....795 1
my hand alone my w. can do..30 8
my w. is done.....909 17
nature has w. to be done.....308 15
newly revised and improved...232 8
noblest w. of God.....491 11
nothing to do but w.....561 7
of every noble w. the silent....710 10
of frost and light.....878 12
of many thousand men.....683 20
of their own hearts.....762 23
people I could w. for.....565 24
persuasion do the w. of fear...905 6
piece of w. is a man.....491 25
recognize his own w.....598 23
scene where w. and mirth.....353 5
sermon or a didactic w.....759 3
set us to w. anew.....305 5
shall be made manifest.....908 16
shall not be lost.....230 14
small is the w.....221 22
such w. is never finished.....909 9
sun, his day's w. ended.....555 3
that which your w. represents..577 2
the day's w.....606 8
the w. is much.....441 15
the w. of Chloe.....232 7
the w. some praise.....40 20
this shall be thy w.....335 1
time for w. yet take holiday...368 15
together or apart.....909 6
too great for fame.....407 16
to sport, as tedious as to w....368 12
upon marble will perish.....525 5
was strong and clean.....706 4
went on to w. till night.....25 5
what w.'s in hand.....911 4
when no man can w.....767 21
where you have trifled.....489 14
who first invented w.....910 3
whose w. is done.....583 9
without hope draws nectar....375 19
with stout heart.....425 9
years to be of w. and joy.....922 7
see also Work pp. 907–911
Workday–this w. world.....473 1
Worked–both hard and long.....89 16
have therefore w. in vain.....253 10
I w. for men.....185 15
night and day I w.....623 22
Workest–thou w. faithfully.....908 5
Working–for beneficent w.....488 20
for the joy of the w.....910 1
out a pure intent.....860 9
so grossly.....812 6
Spring is w. silently.....747 12
to this end.....546 20
with something w. it.....443 23
Working-day–speech of w.....744 19
Working-house–of thought.....789 15
Workingmen–capital of our w....424 9
Workings–hum of mighty w.....357 13
Workman–hoar w. of the Lord...796 18
needeth not be ashamed.....911 13
no w. whatever he be.....908 11
respect of a fine w.....706 5
shoemaker a good w.....705 2
was no cobbling clown.....705 9
Workmanlike–in w. manner.....229 3
laid w. in its place.....495 19
Workmanship–every stitch of w..484 24
like the w. of heaven.....559 13
nature's w. at strife..... 44 24
wonder at the w.....60 11
Workmen–crowded together.....147 16
handle tools of w.....86 8
Master of All Good W.....305 5
strive to do better.....144 27
Works–adjourn'd have many....800 4
all her w. in high relief.....694 7
cries aloud through all her w...835 8
distinguish man from his w.... 51 5
done least rapidly.....593 7
faith and w. together grow....255 9
find righteous judgment.....412 20
God who loveth all his w.....378 5
good w. in her husband.....870 4
his w., though wondrous.....316 10
how w. it.....448 12
if faith produce no w.....255 9
knowledge of thy w.....547 22
lord of all w. of nature.....547 15
man's noblest w.....910 13
man's sublimest w.....797 13
matter whereon it w.....455 16
may have more wit.....884 21
might outvie her w.....232 17
more of the Almighty's w.....925 9
most authors steal their w....599 16
move upon your w. at once....847 2
no man their w. must eye.....254 4
nor the proudest of his w.....289 24
of greatest w. is finisher.....412 7
of intellect are great.....398 12
of Thucydides.....407 17
on like itself.....908 10
our mightiest w. die too.....167 1
praised God and his W.....624 19
presented you with my w.....228 13
read the newest w.....656 19
recount almighty w.....147 11
reduce all His W. back again..391 17
rich in good w.....866 24
sighing through all her w.....711 6
their own w. rehearse.....605 17
these are thy glorious w.....318 16
with the fat of others' w.....598 19
would'st taste His w.....316 12
woman was full of good w.....595 1
see also Work pp. 907–911
Workshop–conversation the w...137 7
World–acquaintance with the w..300 21
across the watching w.....728 9
against a w. in arms.....101 22
against censures of the w..... 78 8
against the w.'s judgment.....411 11
aged in this w. of woe..... 13 8
all's right with the w.....315 23
all the beauty of the w..... 63 4
all the lower w. denied.....302 11
all the sad w. needs.....665 9
all the w. and his father.....691 1
all the W. and his Wife.....394 19
all the w. can please.....293 23
all the w. chiding.....203 7
all the w. knows.....673 3
all the w. must see the w.....914 15
all the w.'s a stage.....16 13, 913 8
alters the w.....788 9
a mass of folly.....923 8
ancient as the w.....725 3
and love were young.....476 14
and they were hand and glove.383 9
any princess of the w.....894 23
a Printing-House.....233 10
arm erected the w.....685 20
arm which moves the w.....627 9
army of the w.'s desires.....130 1
as good be out of the w.....261 17
as great as the w.....288 13
a small parenthesis.....792 11
as old as the w.....108 2
at the end of the w.....471 10
attracts the envy of the w..... 22 5
authors in the next w..... 47 15
back to the w. turn his.....215 1
bade the w. farewell.....294 19
banish all the w..... 55 21
because the w. is populous....634 14
before the w. was made.....363 24
beggar through the w..... 65 7
belie all corners of the w.....714 24
belong to the whole w.....691 24
be muffled in a shade..... 68 11
bend doth awe the w.....706 21
be'old this w. so wide.....914 14
best fellow in the w..... 102 3
bestride the narrow w.....341 16
books are a substantial w..... 80 16
born for the whole w.....595 21
boundless w. too small.....111 24
broad as the w.....101 19
bubble burst, and now a w.....644 13
burden of the w.....425 5
buy a w. of happy days.....203 19
by dull w. is ill understood....773 3
called New W. into existence.. 22 6
came raw into the w.....587 10
cannot live all to this w.....919 6
cannot picture a w. so fair....360 11
can't find me out.....119 11
can we divine their w.....879 9
cast out the w.....174 19
chess-board is the w.....446 14
children of this w. wiser.....881 18
chink in the w. above.....626 14
church which holds the w. 663 17
citizen of the w.....587 2, 912 20
classes of people in the w.....443 23
clearing-house of the w.....462 12
commandress of the w.....289 14
commences ere w. be past.....360 9
common to all the w.....303 17
compose the frame of the w....513 3
concord of this w.....136 24
contagion to this w.....556 14
convinced of another w.....167 6
could not inclose thee.....469 6
counter of this w.....148 10
count the w. a stranger.....817 9
created w. a parenthesis.....237 17
cried a thousand years.....252 26
crowns o' the w.....700 16
curest w. o' the pleurisy.....841 22
currents of this w.....433 10
curse the hopeless w.....262 13
curtain her sleeping w.....556 23
departure from the w.....790 2
dials of the w.....767 25
dim w. of clouding cares..... 26 17
dislikes the w. to know it.....403 14
doing before all the w..... 83 2
do without tea.....778 25
dropt on the w.....636 20
drowsy syrups of the w.....720 17
editor a ruler of the w.....407 11
elevating influence of the w....591 6
else is blind.....246 25
embarrasses me.....148 2
ere the w. be past.....668 9
estate o' the w.....766 20
ever since the w. began.....536 12
ever the wide w. over.....471 11
exceeds all the w.'s loves.....465 11
excellent foppery of the w.....287 4
fabric of our w.....148 3
fain would teach the w.....263 17
fairer than aught in the w.....401 18
farewell vain w.....231 12
far from clamorous w.....730 17
far from ours.....713 19
fashion of this w. passeth.....261 18
fast and the w. goes by.....271 10
fear not in a w. like this.....268 8
Federation of the w.....334 21
fiery spirits from the w.....856 19
fill w. at once with men.....891 22
foolery governs the w.....334 11
foolish things of the w.....316 7
fools to free the w.....554 11

footsteps round the w.....602 1
forbids us to leave this w.....166 10
force is queen of the w.....569 22
foremost man of all this w..... 84 10
forgetting by w. forgot.....565 17
for that w. to come.....164 15
for what is in this w.....916 8
friendships of the w.....301 2
from beginning of the w.....496 22
from out a w. of men.....868 12
from the w.'s rose-bed.....583 10
future is a w. limited.....305 10
gain the whole w.....738 4
gets tired of the w.....492 13
girdle round about the w.....548 17
given w. Washington and.....459 5
gives the w. repose.....223 14
give to the w. the best.....441 21
gleams that untravel'd w.....245 13
glorious is w. of God around...398 14
glory doth this w. put on.....545 20
goes round forever.....732 18
goes up and w. goes down.....914 13
goes wheeling through.....748 5
goes whispering.....189 23
good-bye proud w.....913 12
good deed in a naughty w.....186 26
good in the w.....820 7
goodness and truth in the w....918 2
go to bed in another w.....446 2
great w.'s altar stairs.....345 4
great w. spin forever..... 96 17
guilt of this w. rests.....345 22
half of the w. a bridegroom....501 23
half the w. away.....275 9
half the w. besides.....554 10
half the w. knows not. .422 20, 485 27
hand that rules the w.....531 22
hand which moves the w.....629 4
hark, the w. so loud..... 76 6
harmoniously confused.....574 10
has a thousand creeds.....665 8
has blown over the w.....873 24
has grown gray.....115 4
has made it sweet.....538 16
has mantled a w.....160 25
has nothing to bestow.....350 24
hath killed the w. above.....468 5
have looked upon the w.....697 15
heart of the w.....222 22
he, like the w. his ready visit..721 15
herald of a noisy w.....408 1
hero is the w.-man.....365 10
history, the w.'s judgment.....368 1
holds hate in fee.....263 17
hold the w. but as the w.....916 12
hold the w. captive.....623 22
honest, as this w. goes.....372 4
honours to the w.....176 21
horrors hail, infernal w.....363 8
how's the w. a-usin' you.....380 6
how the w. wags.....798 22
hub of the w..... 82 3
I am in this earthly w.....328 15
if all the w. were falcons.....209 11
if the w. should in a pet.....784 6
in all the w.'s new fashion.....220 8
in every epoch of the w.....787 19
influence on this lower w.....752 7
in left holds out this w.....665 11
in need of men who.....570 22
intercourse with the w.....606 4
in the life of the w.....296 12
in the ring of this w.....400 18
in the W. is our Inn.....445 11
in the w. of dreams.....204 6
in the w., of the w.....459 2
in the w.'s audience hall.....547 18
in the w.'s riper years.....918 6
in the w. to come.....235 11
in the w. two opinions alike...569 20
in this better ordered w.....911 19
in this loathsome w..... 84 11
in this topsy-turvy w.....912 13
in this vicious w.....831 14
into a w. unknown..... 22 15
into every corner of the w.....335 9
is a book.....233 9, 913 18
is a city full of crooked.....444 22
is a fine believing w.....407 5
is all at our feet.....471 10
is an Inn.....444 10
is full of meat.....112 9
is full of them, so is heaven...110 18
is given to lying.....486 23
is good and the people good...803 1
is knit with ties.....733 25
is large when its weary.....222 4
is man turned inside out.....914 7
is mine.....913 20
is not for aye..... 96 4
is rich in resplendent eyes.....249 5
is small when your enemy.....222 4
is still deceived.....183 19
is strewn with snares.....500 6
is the temple of gods.....324 6
is too much with us.....917 15
is weary of statesmen.....188 8
is wide, but love at last.....467 17
it is an ugly w.....914 16
itself at last free.....860 5
itself is not long.....792 11
its Veterans reward.....450 8
jest and riddle of the w.....491 9
just war since the w. began...853 4
kept the w. in awe.....168 12, 191 10
knows nothing of its greatest..341 24
knows two, Rome and I.....128 15
language of another w.....554 21
last battle of the w.....859 14
laughs at me.....133 22
laughs with you.....430 6
learn the w. to know.....422 20
leaves the w. to darkness.....238 17
leave the w. no copy.....153 3
lend me to the w..... 70 13
lesser God had made the w.....148 1
let the w. expire.....560 3
let the w. go.....914 1
let the w. sink..... 7 2
let the w. slide.....912 5
liberty of the w.....295 16, 845 5
light of the bright w. dies.....554 18
light of the w. essential..... 61 24
like a board with holes..... 2 6
like pleasures of the w.....281 3
literary men all over the w....654 10
little of this great w.....744 7
little wisdom the w. governed..333 14
lively Shadow-W. of Song.....733 3
locks up its spoons.....729 4
look round the habitable w....327 6
Lord, Thou hast made this w..703 14
losers and w. forsakers.....538 18
lost Mark Antony the w.....892 8
loved in this w. of sorrow.....841 5
love makes the w. go round...467 3
loves a spice of wickedness....868 8
made the w. a solitude.....590 20
mad w. mad kings.....916 9
mad w., my masters.....916 23
maintain state of the w.....913 10
make him current to the w.....490 18
make me such another w.....479 3
make the whole w. kin.....547 8
man is one w.....489 17
man of the w.....436 5, 554 3, 917 17
man's ingress into the w.....444 15
man walks the w.....445 3
may not to the w. impart.....279 14
meliorator of the w..... 85 20
miscalls a jail.....634 10
mischiefs that vex this w.....902 21
miserable w.....284 30
molds the w. to himself.....871 17
more fair and sweet.....282 11
more than half the w. his.....341 25
must be peopled.....499 18
my all the w.....112 1
mystery to the w. beyond.....892 4
nakedness of indigent w..... 32 2
name at which w. grew pale...542 18
narrow limits of the w.....195 13
natural and political w.....610 22
natural thing in the w..... 37 3
nature hath made one w..... 43 9
nature too noble for the w.....560 4
necessity, mother of the w.....551 19
never changed history of w....367 17
never have a quiet w.....916 15
never have sought the w.....914 9
never merry w.....128 10
New W.'s child.....426 24
New W.'s sons.....224 13
new w. which is the old.....482 8
nod unto the w.....775 13
not a joy w. can give like.....409 6
not a woe the bleak w. see.....107 10
not for the w.....902 4
not from the whole wide w.....469 6
no joy but this.....766 13
not on the outer w. for inward.135 23
not our poet, but the w.'s.....701 14
o'er half the w. to run.....311 15
o'er the freshen'd w.....655 14
of earthly blessings.....776 10
offers homage to thee..... 22 2
of happiness..... 68 4
of matter become a nerve.....218 20
of vile ill-favour'd faults.....866 17
old folks know the w.....196 4
Old W. maxim, Richesse oblige.865 4
Old W. moulds aside she threw.459 6
one thing in w. of value.....737 8
one to face the w. with.....465 13
one w is not sufficient.....915 13
on maps of the w. you will....531 12
on the edge of the w.....810 4
on the new w. set ashore.....874 21
on the passing w. to turn.....435 26
opens a new w.....875 1
opinion is queen of the w.....569 23
origin of the w.....119 16
or the w.'s thy jail.....888 16
our country is the w....585 13, 586 17
own act and on the w.....739 12
partial w. will listen.....686 19
passes the glory of the w.....313 18
passions that this w. deform...838 27
pass through this w. but once..440 10
peace to be found in the w.....589 16
piety throw into the w.....788 9
pilgrim in this w..... 27 1
pity makes the w. soft to.....440 18
play withal this gewgaw w.....468 6
pleasures of the w. cheap.....717 9
pleasure, wealth my w.....321 7
pour into the w. eternal streams. 58 14
pour upon the w. a flood.....428 8
power or downfall.....842 8
prayer is all w.'s, and mine....626 16
prayer is the w. in tune.....629 1
prison where I live unto the w.634 14
proclaimeth, and what faults..503 18
produced for the w.....905 8
Puritans gave the w..... 8 8
queen of the w.....22 8, 677 16
rack of this tough w.....651 18
recedes, it disappears.....174 4
redeems itself.....845 10
refresher of the w.....862 19
resounding them to the w.....257 6
riches of this w.....864 13
ringed with the azure w.....209 10
rising w. of waters.....862 20
rolls into light.....162 15
Rome's w. was set in arms....481 1
round the w. away.....923 10
safe for democracy.....188 18
satisfied with words.....905 15
says "Go".....168 21
say to all the w. this was a....492 5
scarce less young..... 54 7
sceptre o'er slumbering w.....557 8
sceptre of the w.....322 25
sceptre to control the w..... 17 8
search the w. for truth.....693 25
secure amidst falling w.....686 20
see a w. in a grain of sand.....395 14
seeing but this w.'s idols.....881 20
self-love and love of the w.....363 25
sense of this w.'s life.....301 5
sent a few men into the w.....854 15
shakers of the w. forever.....538 18
shot heard round the w.....845 23
should be at peace.....848 12
should corrupt the w.....155 1
should hear of him.....298 3
show the w. what.....244 19
since creation of the W.....428 19
since God made the w.....240 25
single handed move the w.....622 11
sinks thus.....749 24
sit astride the w.....615 18
six days' work a w.....147 12
sleep hath its own w.....717 8
slender acquaintance with w... 9 3
slip out of the w.....888 21
smooth the whole w. licks.....192 11
smooth way through the w....493 9
snug farm of the w.....193 19
so loves to play.....857 21

so runs the w. away....916 7
soul of man like rolling w....453 16
spins the flying w. away....620 1
spreads all over the w....500 7
spread throughout the w....198 14
stands for the whole w....301 25
start of the majestic w....761 21
start the w. along....733 17
statue that enchants the w....694 13
steal from the w....565 18
still the W. prevail'd....430 4
stood against the w....906 11
stormy billows of the w.... 99 25
strange to the w., he wore....756 21
stream of the living w....552 4
strongest government in w....330 11
subconscious mind of w.... 86 16
such is the w....912 18
such stuff w. is made of....912 21
sudden visitations daze w....393 8
surely is wide enough....916 20
survey of all the w....799 3
sweet bitter w. we know....201 19
swords into the peaceful w.... 71 5
syllables govern the w....906 4
take note, O w....372 7
taught the w. to admire....151 12
taught the w. to see....606 3
tell the glory-dazzled w....858 18
ten to the w. allot....795 14
than this w. dreams of....628 20
that cometh into the w....456 5
that few is all the w....913 2
that slaves for money....202 7
that we can measure....914 4
the flesh and the devil....239 15
there is a w. above....361 6
these laid the w. away....922 7
the w.'s best progress springs..195 21
the w.'s caprice....452 6
the w.'s cushla ma chree....400 17
the w.'s great age begins anew.916 16
the w.'s great hero list....459 3
the w.'s great men have not...756 25
the w.'s grown honest....372 5
the w.'s tired denizen....730 3
they most the w. enjoy....917 18
they who grasp the w....915 12
thing in the w. I am afraid....268 12
Thinker in the W....787 19
third o' the w. is yours....870 15
this banknote w....522 13
this bubble w....912 1, 915 15
this cold and hollow w....531 6
this is the best w....912 11
this little w....225 3
this pendent w....914 26
this restless w....911 22
this w. never satisfies....891 6
this w. of care....376 3
thou art the whole w. to me...469 6
thoughts rule the w....788 10
thro' all the w. she followed...533 3
through the w. you go....477 7
thrown over the w. in which...190 16
thrust forth a vanity....830 16
Thule, extremity of the w....141 7
till I eat the w. at last....800 12
till the w. were done....250 9
time enough to find a w....914 19
time short in this w....792 11
to all the sensual w....314 9
to all the w. besides....489 16
to ashes turning....161 13
to peep at such a w....913 1
to the w. no bugbear is....621 21
to virtue draws....684 11
town is man's w....140 16
town shut off from the w....552 13
traffic through the w.... 87 11
travels free through the w....518 8
truce of God to the whole w...590 18
true Sovereign of the w....912 19
turns softly....862 15
type of the w. of age.... 14 11
uncertain comes and goes....468 18
up above the w....752 2, 824 11
use is the cold w.'s love....575 14
using it to batter a w. with....366 15
vanity to persuade the w....439 24
visions of the other w....733 22
visitations daze the w....105 21
waiteth in this w. of ours....464 6
was all before them.... 56 19
was built in order....574 4
was filled with things....226 5
was heard the w. around....852 3
was not to seek me....914 9
was not worthy....919 20
was sad....887 24
was void.... 97 2
way to the lower w....362 18
weary w. to sleep are gane....717 1
wedded all the w....895 15
we enter the w. alone....730 18
weep not that the w. changes.. 93 12
weep the w. in such strain....342 23
weight of all this w....861 6
well the w.'s end knew....228 20
well tried....871 6
were a w. too exquisite....766 13
were of another w....788 19
western w. believe and sleep...689 13
what a w. were this....389 18
what is the w.?....913 4, 917 10
what is the w. to him....917 12
what the w. thinks of us....667 10
what would the w. be....111 2
when all the w. is young....923 10
when God conceived the w.... 4 12
when Rome falls—the W....677 11
when the w. dissolves....914 21
when the w. He created....313 26
when the w.'s is shut....721 7
when the w. was our foe....847 16
where much is to be done....914 10
which he spoiled....232 9
while yet the w. was young...463 23
whilst there is a w....897 2
whither the w. must follow....170 17
whole new Democratic w....633 20
whole wide w. apart....265 3
whole w. in his friends....298 3
whole w. not sufficient..229 5, 359 1
whole w. turn to coal....836 17
whole w. without native home.369 19
wide w. is all before us....912 15
wide w. round.... 73 12
will be gulled....182 10
will disagree....107 16
will find thee.... 80 10
will for a w. peace....917 9
will make a beaten path....759 22
will never starve....898 3
win a new w.'s crown....369 1
windows of another w....251 9
winds of the w. give answer...224 11
wisest man w. e'er saw....465 18
with Alpine echoes....700 21
wit makes the w. rotten....885 26
without a sun....488 14
without end....914 6
without end bargain....499 11
with the old w. to the grave...242 2
with you to t'other w....864 21
wonder of the western w....554 10
wonder of the w....524 7
workday w....473 1
work in this w....907 23
worship of the w....686 9
would have governed the w....334 16
would I shake the w....581 15
writes the history of the w.... 48 19
written on the w....169 9
ye are the light of the w....121 14
see also World pp. 911–917
World-Builder–Founder and W...908 5
World-built–arch of heaven....765 10
World-empire–once Roman w...859 18
Worldlings–little w. can enjoy...437 5
Worldly–goods I thee endow....496 2
in no w. suits would he....504 14
no w. thought o'ertakes him...427 7
of w. significance....858 11
scorneth w. pelf....476 13
thanked God for w. things....864 13
weary of these w. bars....453 3
wisely w. but not w. wise....880 22
Worlds–allured to brighter w....243 4
before whose feet w. divide....225 13
both w. at once they view....917 7
can win new w....759 16
dreams of better w....202 10
escapes the wreck of w....739 8
exhausted w. and then imagined. 49 13
high up the crowd of w....912 2
if the w. in w. enclosed....917 4
in th' yet unformed Occident..426 4
less and what w. away....620 10
not w. on w. in phalanx....156 9
search of foreign w.... 9 16
silver and changing w....738 2
so many w., so much to do.... 8 29
sound of the speed of w....454 19
there are two w....914 4
there throbs through all w....397 17
two w. had gone to war....340 9
wandering between two w....911 23
with golden w. inlaid....557 9
within the soul....915 8
wrecks of matter, crush of w...388 4
World-wide–apart, yet akin....776 4
fluctuation sway'd....790 6
restores the w. mart.... 81 19
Worm–at one end and a fool.... 29 6
bit with an envious w....182 2
darkness and the w....181 5
dissension a viperous w....197 14
eaten rag on a pole....274 13
fed on that w....191 9
feeble w. of the earth....490 25
fish with a w....191 9
hero the conquering w....174 2
in the bud of youth....181 22
like a w. i' the bud....480 2
mounts through all the spires..635 6
of conscience....131 18, 456 24
sets foot upon a w....297 10
she preferred.... 71 3
smallest w. will turn....143 18
the canker and grief.... 13 12
the w. to weave....436 9
tread on a w. and it....142 17
where their w. dieth not....650 24
Worms–as many devils at W....192 21
even w. shall perish....165 24
fattings for the w....178 9
food alike for w....170 24
food for w....230 14
gilded tombs do w. infold....339 21
have eaten them....491 23
outvenoms the w. of the Nile..714 24
slackness breeds w.... 7 3
poor w. they hiss at me....865 13
wasted with w....563 9
Worn–him to the bones....518 13
now in newest gloss....569 26
on some w.-out plan....459 6
out and thrown away....338 21
some twenty years ago....261 13
vows are w. away....498 17
with use we throw away....829 20
Worried–if he w. he hid it....760 7
Worries–himself to death....647 23
Worriment–kick every w....816 13
Worry–and devour each other...845 6
don't w. and fret....907 21
of w. many a trace....252 14
Worrying–dogs upon masters w...510 9
what's the use of w....721 18
Worse–alas, w. every day....344 15
all the w. for the fishes....503 1
an old man do w. things....243 9
changed, but for w.... 94 9
earth produces nothing w....393 15
fear I should live them w....442 2
for better for w....495 22
from bad to w....94 19, 519 16
hat not much w. for wear....355 12
I follow the w....102 22
I have seen w....529 5
leads us into a w....239 13
lest a w. come....240 15
mak'st thyself the w. thereby..226 20
mended that were w.... 95 5
not w. for ink and thee....592 7
no w. a husband....382 22
now they are w....896 23
no fear of anything w....290 25
often a good deal w....98 13
stir it the w. it will be....642 16
than a crime it is a blunder...148 15
than a smoky house.... 81 8
than provincial, parochial....100 17
the scrawl, the dose....503 16
the w. for the texts....664 17
the w. for wearing....658 13
they change for w....475 20
thy lot, now bad, still w....291 3
truth put to the w....820 23
what must be w....507 18
your case can be no w....502 5

Worship–from w.'s gold separate. 770 16
have the w. of the world. 686 9
hero-w. exists, has existed. 365 16
idols, wood and stone. 693 23
making it less a w. than. 472 12
may be w. without words. 597 13
more w. the rising sun. 766 16
of a hero. 365 14
of the other gods. 403 3
pay no w. to the garish sun. 479 20
pious w. of Him. 770 19
the gods. 665 5, 918 8
those who w. dirty gods. 866 15
too fair to w. 891 17
we must w. its light. 861 2
we that w. him ignoble graves. 166 21
what w. in washing. 424 1
whom ye ignorantly w. 315 8
with my body I thee w. 496 2
see also Worship pp. 918, 919
Worshipped–at shrines. 811 4
God not to be w. with. 319 25
fathers w. stocks and stones. 919 1
suspect that I w. the devil. 864 13
while blooming. 680 17
with waxen epitaph. 234 8
Worshipper–Life Force w. 492 13
nature mourns her w. 608 9
Worshippers–dies among his w. 818 11
suffer'st more than do thy w. 92 4
Worshipping–God through altar. 881 20
Worships–nature there. 547 25
self-made man, w. his creator. 488 20
see also Worship p. 918, 919
Worst–ahead might be. 826 18
action w. which occasions. 351 11
do thy w., old Time. 799 15
fear makes men believe the w. 268 20
griefs ended by seeming w. 343 18
is not so long as we can say. 519 12
is yet to come. 109 7
let the w. come to the w. 640 32
men give best advice. 10 13
of me is known. 667 22
reason with the w. 659 12
saves the w. of us. 105 11
so much good in the w. 97 9
speak something good. 630 14
that can befall. 474 10
that man can breathe. 829 16
that man can feel. 518 2
the w. are no worse. 387 13
the w. pursue. 328 4
things at the w. will cease. 191 17
to be better than the w. 328 11
when w. things always mend. 291 3
with her the w. endures. 382 17
women, w. and best. 896 11
worse unto that is w. 519 16
Wort–durch ein gutes W. 889 23
Jugend mit dem W. 906 2
sprichst ein grosses W. 742 7
tüchtig W. 827 15
Worte–see under Words p. 902–907
Worth–according to thy w. 80 10
afflicted w. retire to peace. 14 20
approve thy w. the greater. 715 4
a thousand men. 855 7
beggars that count their w. 128 23
believe of his own w. 622 25
bore semblance of w. 905 5
conscience of her w. 901 1
courage, honor, these indeed. 105 9
crowns the thought of w. 316 13
doing at all, w. doing well. 185 10
equal in its w. done worthily. 207 17
fairly w. the seven. 698 8
for the total w. of man. 468 19
full of w. and goodness. 722 9
give w. reward. 6 12
gold which is w. gold. 325 12
Heaven is w. them all. 601 6
hills resound his w. 322 21
honour add not to his w. 373 12
inborn w. his acts commend. 100 12
in consummate w. you shine. 924 8
in the w. and choice. 298 15
is warrant for welcome. 868 1
making life w. while. 722 9
man's w. something. 97 19
man w. while is the one. 722 18
measur'd by his w. 735 15
more that's w. the knowing. 696 14
most of sterling w. 245 14
never be w. a pound. 761 7
no more w. than the metal held. 488 15
none w. my strife. 232 4
not by innate w. 355 17
not w. a gooseberry. 313 5
not w. our taking. 175 6
not w. the bones of Pomeranian. 842 10
not w. the wooing. 900 12
not w. two peason. 659 3
object w. its constancy. 527 17
of the thing given. 312 10
paid the w. of our work. 907 22
prize not to the w. 616 17
promise of celestial w. 636 13
purchase of its w. 924 18
raise my w. too high. 277 2
sad relic of departed w. 342 3
seem'd my w. since I began. 838 26
show me but thy w. 92 5
so as to be w. keeping. 589 8
sport not w. the candle. 746 11
stones of small w. 406 1
takes half his w. away. 715 22
thing you possess w. more than. 615 19
were it w. one's while. 489 9
whose w.'s unknown. 390 21
ye little ken their w. 273 9
see also Worth pp. 919, 920
Worthier–may a w. son than he. 229 11
Worthiest–in the land. 897 10
Worthiness–bold of your w. 433 19
Worthless–such like w. thing. 786 3
that man is w. 267 7
virtue concealed is w. 836 1
Worthlessness–from buried w. 100 14
Worthy–competition w. a wise. 490 5
foemen w. of their steel. 855 6
I am w. of thy loving. 465 7
I find thee w. 669 1
labourer is w. of his reward. 425 21
men survive reputation. 667 19
not w. to carry a buckler. 125 18
of a God. 10 4
of this noble wife. 870 16
one w. man my foe. 604 9
the more w. he is. 422 19
to be fyled. 426 22
see also Worth pp. 919, 920
Wörtlein–ein W. kann ihn fällen. 904 21
Wot–not what they are. 46 5
Would–could not when they w. 872 2
for this w. changes. 96 5
good that I w. I do not. 240 23
I be where I am not. 882 7
not so much as I w. 821 1
not what we w. be. 191 1
not when he might. 571 9
wait upon "I w." 146 7
we can not, as we w. 646 26
what a man w. do. 185 5
Woulders–wishers and w. 883 1
Wound–departed this life w. up. 235 11
each w. and scar. 846 17
earth felt the w. 711 6
ever heal but by degrees. 584 13
failing w. thee sore. 130 15
feels the fiery w. 594 20
feel th' eternal w. 305 19
felt a stain like a w. 108 13
God who sends the w. 502 8
gun-shot w. in the breast. 729 17
hands that w. are soft. 105 20
him as they fly. 583 9
love can cure this w. 189 28
no tongue to w. us. 352 2
of the w. he made light. 609 18
purple with love's w. 578 9
secret w. still lives. 696 8
shoe has power to w. 706 1
straight w. up anew. 344 4
take away grief of a w. 374 19
up and set to true time. 634 17
up at first. 768 3
willing to w. 690 11
with a touch that's scarcely. 690 9
see also Wounds p. 920, 921
Wounded–bird that hath but. 475 1
dove, w. by thy talons. 268 16
hymn of the w. 130 2
Liberty has been w. in house. 438 19
limb shrinks from slightest. 268 15
spirit who can bear. 746 3
see also Wounds pp. 920, 921
Wounds–balm to heal their w. 598 10
bind up my w. 378 22
by pin-point w. 815 20
conceals their open w. 283 22
discern the w. within. 710 27
faithful are the w. of a friend. 299 13
fate never w. more deep. 405 1
flies through these w. to. 510 10
he w. to cure. 103 16
hurts honour than deep w. 373 4
into the bleeding lover's w. 539 3
kiss dead Cæsar's w. 336 8
nine miles point blank. 502 6
of civil war. 850 11
of deadly hate. 354 24
of fire are hard to bear. 464 17
of the mind. 508 7
over thy w. do I prophesy. 534 21
sleep of life closes our w. 174 22
that which w. our own. 830 9
tickle where she w. 144 12
thy epitaph in blood and w. 342 23
wept o'er his w. 726 15
with incessant strokes. 131 3
with w. unnumber'd riven. 725 21
see also Wounds p. 920, 921
Woven–for heaven are w. 358 16
which is w. of conviction. 255 3
Wrack–blow wind, come w.! 728 23
Wraith–life is but a w. 628 24
your w. rebukes. 199 14
Wrangle–how they w. 914 16
jangle and plunder. 677 1
Wrangles–wars and w. 294 25
Wrangling–see your w. vain. 419 12
Wrap–it up in frankness. 753 10
myself in virtue. 836 21
their old limbs. 562 7
Wrapped–each w. up in his case. 339 3
in which she w. herself. 224 16
Wrapper–in a brown paper w. 408 11
open your folded w. 124 9
Wrapt–to the eyes in his. 554 13
Wrath–a vessel of w. 542 3
bowels full of w. 856 16
bruising irons of w. 857 2
by weeping we disperse w. 782 4
calm, now wild in w. 629 18
consume me quite. 456 19
day of w. that day of burning. 161 13
divine w. is slow. 671 15
grapes of w. are stored. 848 6
heat, O, intermit thy w. 765 6
hell is the w. of God. 362 9
of God for a breeze. 704 2
of heaven be great. 671 12
of Jove, nor fire nor steel. 389 13
of wind and rain. 52 17
pardon, not w., is God's best. 289 3
plagues thy w. can send. 297 3
slow to w. 90 10
soft answer turneth away w. 743 21
sun go down upon your w. 767 18
tears of w. and strife. 516 20
when the red w. perisheth. 846 11
wine kindles w. 876 21
with uncommon w. 811 5
see also Anger pp. 27, 28
Wreath–a rank, a throne. 732 18
beauty to forego her w. 12 22
but thinking of a w. 402 10
fame grudges her best w. 258 12
fan with pensile w. 463 19
her rosy-tinted w. 39 4
is but a w. of thorns. 684 21
like the w. of Harmodius. 541 10
on murdered Lincoln's bier. 459 11
she wore a w. of roses. 678 6
simple wild-flower w. 280 20
the w.'s of brightest myrtle. 280 14
Wreathed–his lithe proboscis. 219 6
ivy darkly-w. 281 17
Wreaths–endure affliction's. 255 25
for each toil. 375 12
from fair Valclusa's bowers. 43 7
grac'd with w. of victory. 833 10
her braided locks. 824 20
with w. of camomile. 503 8
Wreck–escapes the w. of worlds. 739 8
escaping w. defying death. 265 3
flame that lit battle's w. 366 6
from its own w. 377 22
in the w. of noble lives. 869 21
lay down the w. of power. 524 11
till o'er the w., emerging. 241 22

Wrecked–greatest have oftest w..519 4
like a w. argosy..... 80 8
Wrecks–of matter, crush of worlds.388 4
of play behold.....307 2
rising on its w.....344 10
vomitest thy w.....799 26
Wren–better musician than w....558 15
robin-red-breast and w.....676 7
under way for little Mr. W.... 73 16
with little quill.....790 20
see also Wren p. 921
Wrens–make prey.....916 14
not be eagles, w. be w.....209 11
Wrestle–against Sleep.....721 6
Wrestled–God w. with him.....180 4
Wrestler–wine is a cunning w....876 13
Wrestles–he that w. with us.....364 8
Wretch–concentred all in self....696 21
condemned with life to part...376 4
Death's factor sure..... 71 5
laud the w. in order.....267 16
leaves the w. to weep.....302 5
letters for some w.'s aid.....618 8
light-hearted w.....617 9
live like a w. and die rich.....517 12
meanest w. they scorn..... 73 6
miser, base ignoble w.....517 20
poorest w. in life.....496 5
treat a poor w. with.....484 23
vengeance on the w.....672 12
Wretched–before evening.....290 20
drives the w. to prayer.....627 20
hasten to hear.....518 10
he was w. even as we.....229 10
how w. the minds of men.....514 22
I can not be w.....668 13
in his conception w.....441 5
is the dame to whom the sound 869 25
life, long to the w.....453 23
love to think of thee.....178 17
man's w. state.....492 16
ne'er be w. for his mind.....516 4
never scoff at the w.....518 4
only w. are the wise.....386 8
prudence forsakes the w.....646 10
the w. he forsakes.....721 15
to relieve the w.....836 15
we give to the w.....595 27
woe to my w. self.....377 29
Wretchedness–estate of w.....627 11
red waves of w. swell.....398 22
Wretches–feel what w. feel.....503 25
hang that jurymen may dine..410 17
to w. such as I.....442 10
Wring–under load of sorrow.....584 12
Wrinkle–of a smile.....735 24
on fair Venus' brow.....403 17
stamps the w. deeper..... 13 7
time writes no w.....566 8
with the first w.....888 21
Wrinkled–like my own..... 15 4
smoothed his w. front.....856 27
with care.....532 2
Wrinkles–despite of w.....924 7
leave out scars and w.....576 10
let old w. come.....512 3
no piety delays the w.....795 5
smiles that make w.....518 1
the d-d democrats won't flatter.188 5
thick rows of w.....779 14
try to conceal your w..... 15 8
Wrist–falling down to your w....348 4
trinket at my w.....917 2
Writ–as proofs of holy w.....404 13
by Stanhope's pencil w.....516 23
deeds shall be in water w.....184 23
holy saw of sacred w.....368 20
in the climate of heaven.....426 11
name was w. in water...232 1, 542 11
nature w. with lusty wit.....545 14
one w. with me in sour.....519 13
stol'n out of holy w.....833 19
that was ever w. in brass.....701 7
words w. in waters.....903 3
Write–and read comes by nature.218 1
anything, w. news.....407 5
anything worthy of being..... 49 10
cease to w. and learn to think.. 50 20
confined by physic..... 51 10
could not w. all my love.....317 9
could w. and cipher too.....435 22
dare to w. as funny as I can...381 16
devise wit, w. pen..... 50 24
difficult not to w. satire.....690 7
does he but w. a bill.....503 16
empty praise of wit to w.....286 23
for Antiquity..... 49 19
force them to w..... 47 21
for it, fight for it.....662 12
for this men w., speak.....256 13
Garth did not w. his own.....599 16
hand wherewith I w.....416 22
he can w., read.....217 23
he does not w. whose verses..607 17
injuries in dust.....493 24
in water's not to w.....258 23
it before them in a table..... 78 14
it in dust.....186 6
it in marble.....186 6
lived to w..... 50 22
look in thy heart and w..49 24, 51 1
man may w. at any time..... 49 16
never w. anything wise.....876 8
no man can w. anything..... 48 19
not allowed to w..... 50 10
not to w. in vain.....258 23
provoke the skew'r to w..... 50 19
sit down to w.....608 18
the beauty of your eyes.....249 27
the characters in dust.....894 8
their wrongs in marble.....565 13
the vision and make it plain...657 11
they who w. ill.....150 18
things they w. or speak.....436 13
though an angel should w.....633 23
thoughts that shall glad..... 50 1
thou w. with a goose-pen.....593 1
till your ink be dry..... 50 25
to the mind and heart..... 47 13
to w. much, to w. rapidly..... 49 20
upon all is an author's..... 50 9
virtues we w. in water.....493 23
want to read a book I w. one.. 48 15
when the Angel says, "W!"..607 10
who can w. so fast as men..... 51 12
who durst not w.....150 18
wisely w.....592 7
woman's oaths in water.....564 6
would w. and can't.....151 6
you w. with ease to show.....593 2
you yourself w. nothing.....228 5
Writer–does the most..... 48 5
informed of a w.'s genius.....654 8
like a priest be exempted..... 48 21
one w. excels at a plan..... 48 26
pen of a ready w.....808 23
regard the w.'s end.....151 15
smells of that w. Ovid.....702 1
Writers–against religion.....661 18
cannot them digest.....150 23
drown in ink what w. think...592 7
have become so original.....653 29
he that readeth good w.....599 4
ill w. usually sharpest censors..150 17
miscellanists most popular w...408 3
none of our political w. take...408 4
of an abler sort.....656 22
souls of all the w.....440 3
when they act in a body..... 47 19
Writes–because his father..... 51 10
but w. in dust.....441 5
God w. the words.....455 5
jack w. severe lampoons..... 50 6
one who w. amiss.....151 11
our whole history.....801 16
the Moving Finger w.....264 1
thinks he w. divinely..... 47 16
think that what he w..... 48 19
to make his barrenness.....608 4
who w. for praise.....625 4
who w. himself Armigero.....310 18
Writest–what w. thou?.....839 14
Writhed–not at passed joy.....409 15
Writhing–reeling and w.....216 21
Writing–an art of w..... 43 13
bear the toil of w..... 49 9
capable of original w.....599 3
comes by the grace of God.... 48 18
easy w.'s hard reading.....593 2
for your w. and reading.....436 17
I mean of w. well..... 49 9
maketh an exact man.....435 1
masterpiece is w. well..... 50 26
no Talent at w..... 47 17
quick hand in w.....592 19
some for w. verses.....603 15
source of good w..... 49 5
their own reproach.....350 7
true ease in w..... 50 14
want of skill appear in w..... 50 12
Writings–by w. know Agamemnon. 50 11
comprehension of his w..... 49 21
misquote from w. of others....654 19
publishing of his own w.....649 12
steal from the w. of others....599 3
survive the years..... 50 11
that convict you of theft.....599 7
their w. are thoughts.....599 14
Written–above that which is w...829 19
all across the trees..... 52 6
black as the damning drops...412 1
by God's fingers.....440 14
give me six lines w. by hand...592 20
griefs w. on our brow.....342 21
I might have w. that song....762 4
in water.....407 16
it is w., it is true.....408 17
nature had w., Gentleman.....310 11
never w. a word..... 49 2
no book ever w. down.....667 11
not stand w. in them.....657 7
on air or water.....466 24
on the wall of brass.....842 3
out of reputation.....667 8
sonnets all his life.....676 12
strange defeatures.....343 6
that my words were now w.... 78 15
thy Father has w. for thee....545 21
whatever hath been w..... 49 23
with a sunbeam.....766 2
Wrong–abolition of the w.....724 7
always in the w..... 99 4
always to advise her w.....896 6
answering one foul w.....414 25
because of weakness..... 58 3
both are w.....236 24, 924 9
both in the w.....236 21, 921 8
by going w. all things..... 95 5
catch hawk or kite who do us w.356 1
conduct appear right.....183 25
cradled into poetry by w.....608 13
dally with w. that does.....788 1
deathless beauty take no w....744 19
despite thy w.....799 15
done her is righted.....835 17
do w. to none.....646 17
endless crusade against w.....854 12
endless labor to be w.....603 7
engaged in opposing w..... 99 23
every one is w.....236 26
everything goes dead w.....722 18
feel I must be w..... 43 6
find herein a w..... 81 16
find out that he is w.....898 2
forever on the throne.....820 16
for every social w.....724 7
go to the right you are w.....674 17
his argument w..... 42 7
his can't be w. whose life.....255 10
his faith might be w.....443 10
hold the memory of a w.....288 13
if I am w., O teach my heart..627 15
inducement to do w.....375 18
inflicts no sense of w.....617 16
king can do no w.....683 5
law can bar no w.....433 17
left unredressed.....582 17
man who is invarisbly w.....913 15
multitude always in the w.....647 16
my country right or w.....585 3
once are in the w.....237 7
one idea and that a w. one....788 18
on w. swift vengeance.....672 5
oppressor's w.....763 16
others may right the w.....762 8
other than the w.....544 13
reasons are sure to be w.....411 23
right divine to govern w.....334 5
right the w.....489 14
rises early to do w.....555 17
seen the day of w.....196 3
she never did w.....232 19
side of thirty..... 17 12
silente man still suffers w.....709 16
sorrow tracketh w.....734 18
split the marble walls of w....430 9
stand and suffer w.....563 8
tenets might be w.....254 17
that needs resistance.....326 14
that no one suffer w.....413 20
they smile still more.....779 4
to do thee w.....694 16

turned the w. to right.....221 22
we do ourselves w.....663 8
when everything's w.....855 13
when 'tis in a w. belief..... 66 8
when w. to be put right.....587 4
who have done the w.....288 11
who if once w. will needs.....237 6
would triumph.....142 10
year goes w.....304 21
you are i' the w. to speak.....744 4
you're doing.....899 19
see also Wrongs p. 921
Wrong-doing–yoke of our w.....650 9
Wronger–loves not his w.....404 12
Wrongeth–wrong, that never w...921 13
Wrongs–British w. be righted....584 26
clearing thorny w. away.....911 20
good for righting w.....603 15
grave their w. on marble.....904 22
heaviest w. get uppermost.....912 13
make his w. his outsides.....829 16
of base mankind.....514 11
oppress'd with w.....269 11
poor may lay w. away.....718 16
redress of unexamined w.....414 15
remedy for w. is to forget.....565 3
think of all my w.....672 15
unredressed.....921 14
write their w. in marble.....565 13
Wrote–except for money..... 49 17
gentlemen who w. with ease...408 16
Homer only w. them down....322 1
her name upon the strand.....287 20
I w. these lines, another wears..599 21
like an angel.....231 1
lived to write and w. to live... 50 22
reading what they never w....630 4
them on the dust.....904 22
upon the sand.....566 17
Wroth–with one we love..... 27 13
with weakness.....864 10
Wrought–chiefest work she w.... 59 16
first he w. and after.....242 20
in a sad sincerity..... 40 6
into which is w. the giver's....507 14
so high the specious tale.....485 11
to have w. or reign'd.....516 22
what hands divine have w.....316 12
with greatest care..... 40 15
Wrung–her open secrets w.....547 16
Wünschen–wirst gelebt zu.....445 10
Wunden–Lebens unsere W.....174 22
Wunder–ist des Glaubens.....254 21
Wynken–Blynken and Nod.....110 8

X

Xanadu–in X. did Kubla Khan.. 19 18
Xarifa–rise up, X.....153 22
Xenocrates–good X., sacrifice....689 20
Xenophon–at New York.....688 1
Xerxes–the splendid.....257 17
the great did die.....173 7

Y

Yaptown-on-the-Hudson.....552 12
Yarn–life is of a mingled y..... 452 15
Yarrow–braes of Y.....676 1, 871 7
thy genuine image Y.....509 19
Yawn–like a y. of fire.....614 12
we y. and we depart.....443 1
when church yards y.....556 14
yawning make another y.....242 19
Yawning–dozing lay and y.....549 21
Yawp–I sound my barbaric y....917 11
Year–after y. it steals.....801 12
another y burst upon the shore.797 21
blithe three-quarters of a y....630 6
boyhood of the y.....748 12
change her every y.....889 11
crowns the youthful y.....746 22
daughters of the y..... 51 16
dauntless youth of the y.....501 23
dead cold y..... 52 15
decorate the fading y.....280 11
draws to "golden prime".....602 16
each shall crown the y.....465 9
earliest of ye Y.....286 14
every y. and month sends.....365 13
for a y. of the Age of Gold....400 8
from y. to y. the battles.....453 12
funeral of the former y..... 70 17
hear it in the opening y.....873 13
heaven's eternal y. is thine....360 6
if all the y. were holidays.....368 12
in the y. of our Lord.....594 22
is a y. of tamer life.....552 4
kept back until ninth y..... 49 6
last y.'s rose.....445 24
like almanacs of last y..... 6 23
look for birds of this y..69 11, 582 18
make me wiser every y.....626 17
many a y. ago.....277 4
moments make the y.....816 8
new y. delaying long.....748 10
no birds in last y.'s nest.....582 18
o'er the conquer'd y.....878 10
of the rose is brief.....681 20
once in a people's y.....459 9
on the bosom of the y.....723 17
on the earth her death bed.... 52 16
opes the y.'s fair gate.....191 4
pansies while the y. is young...578 2
pleasure of the fleeting y..... 3 8
returns with the revolving y...343 28
rolling y. is full of Thee.....320 8
ruler of the inverted y.....877 16
rule the varied y.....878 8
saddest of the y..... 51 20
's in the wane..... 52 4
smiles as it draws near.....568 16
snows of yester y.....723 15
starry girdle of the y.....749 12
still every y. to get over.....284 24
taking the y. together.....733 23
that once had been.....618 22
the y. goes wrong.....304 21
the y. grows rich.....327 5
the y. that's fled.....723 6
three hundred pounds a y.....866 17
through many a weary y.....279 15
time o' the y. between extremes.246 12
to childhood seems a y.....793 4
usher in the circling y..... 68 7
wisdom with each studious y...757 9
wake the purple y.....746 23
Yearn–hearts that y.....580 22
Yearnings–for equal division....611 18
sad in my bosom hide.....470 1
Years–a few swiftly.....757 1
after multitudes of y.....515 2
after sixty y. appealed to a....503 11
after thirty y. of age.....504 8
Ah! happy y.....922 9
along the waste of y.....401 15
been dying for twenty y.....388 10
began a thousand y. ago..... 72 6
better y. have known.....746 15
blends with the ocean of y....800 14
charging them y.....795 2
circles of our y.....767 10
coming y. bring advantages...127 18
count a man's y. until..... 13 25
cried for a thousand y.....252 26
crowding y. divide.....733 25
cuts off twenty y. of life.....763 18
died full of y.....374 4
dim with the mist of y.....622 16
down the arches of the y.....320 7
downward slope of y.....783 13
each through endless y.....601 6
edge of tempestuous y.....398 22
eighty odd y. of sorrow.....735 21
eternal y. of God are hers....818 11
fifty y. of Europe..... 114 1
first y. of man must make.....646 2
flag has braved a thousand y...274 8
fleet away with wings..... 417 5
flourish for a thousand y.....309 9
foredates its hundred y.....574 2
for y. beyond our ken.....392 11
four times seven y.....697 15
gave up the y. to be.....922 7
gleam on y. that shall be.....505 1
glide by us.....795 5
golden y. return.....916 16
goods laid up for many y.....737 22
guardians for thousand y.....787 2
happy twenty y. hence.....352 19
have not seen.....297 1
her temples pierce.....772 22
her y. were ripe.....922 10
hour whole y. out-weighs.....696 11
I'm eighty y..... 89 16
in deeds not y.....13 8, 186 7
in the world's riper y.....918 6
it may be for y.....579 19
knightly y. were gone.....242 2
last y.'s nightingale.....445 24
leave us and find..... 95 7
life seemed formed of sunny y..110 23
like passing ages.....793 4
loss of all those y.....783 16
lost a hundred y. a day..... 81 21
man of wisdom is man of y....882 2
may bring her joy.....680 21
millions of y. before I was.....529 16
monitor of fleeting y.....723 19
multitude of y. taught wisdom.881 11
my fifty y. are past..... 13 4
nature sink in y.....388 4
neighboring 1789.....445 21
no great disparity of y.....496 9
noisy y. seem moments.....710 13
nor the y. condemn.....922 6
not be till y. have passed.....467 16
not even unending y.....524 14
number of my y.....235 1
of fearing death.....763 18
of Heaven, make good.....388 21
our moments or our y.....454 11
our y. of fading strength.....442 19
path of the untrod y.....447 22
process of the doubtful y.....608 22
progress of these y.....508 15
recoil twenty-three y.....509 1
record of the y. of man.....597 18
require equality of y.....498 4
same effect with a thousand y..861 4
set is the sun of my y..... 15 9
seventy y. young..... 14 12
sever for y.....579 18
six y., six little y.....792 3
slow y. darklier roll.....416 15
so rolls the changing y.....694 21
spend our y. as a tale.....797 23
steal fire from the mind.....792 19
such difference in y.....498 4
tell truth scarce forty y.....337 20
tend their y. or natures..... 83 20
that bring philosophic mind...516 17
that through my portals.....323 2
their name, their y., spelt..... 48 28
thochts o' bygane y.....781 25
thought of other y.....834 11
thousand y. in thy sight.....797 22
thousand y. of fire.....182 18
thousand y. of peace..... 68 13
thousand y. poor man.....570 7
thousand y. scarce serve.....330 17
thousand y. their cloudy wings.831 6
time who steals our y.....508 4
tints the y. puts on..... 52 8
together now for forty y.....496 12
travel down the y.....415 17
threescore y. and ten..... 15 21
turn the pages of our y.....455 3
unknown to fame.....135 7
waste of all-devouring y.....678 2
we let the y. go.....287 13
we live in deeds not y.....441 6
we wish, will half your charms. 70 12
what have these y. left to me..442 15
what y. could us divide.....299 3
when y. are told.....707 17
whole y. outweighs.....131 5
wings of the swift y.....165 13
with cares and fears.....441 5
with your y. improve.....924 8
young y. of the little child..... 111 7
see Time pp. 792–801
Yell–of savage rage.....857 15
with fearful y.....704 10
Yellow–green and y. melancholy.480 2
mine is perfect y.....349 14
said for y. and green..... 59 3
to the jaundiced eye.....771 17
Yells–mean those y. and cries....396 18
Yeoman–jolly y., marshall..... 36 25
he fed a rout of y.....379 8
Yeomen–fight, bold y.....857 3
Yes–breath of a maiden's y.....470 16
her y. once said to you..... 184 9
I answered you last night.....899 1
look y. last night.....899 16
Luther answered "y."..... 143 3
we spell it Y-E-S.....902 14
Yesterday–but a dream..... 161 3
but as y. when it is past.....797 22

call back y. 799 14
each day the scholar of y. 163 11
families of y. 24 9
for articles of faith 255 7
give me y. 582 16
leaves the Rose of Y. 680 18
let no mournful y. 718 7
pushes the hero of y. 366 10
since y. I have been in Alcalá 244 1
sneer and y.'s frown 914 13
that so dead y. no sad-eyed 507 6
the excess of y. 514 15
the wise lived y. 448 2
to-day is not y. 93 19
to-morrow nam'd 807 20
what y. was fact 806 13
Yesterdays–cheerfully 808 7
fatuous, ineffectually 582 14
have lighted fools 808 3
look backward with smile 583 9
these are my y. 794 15
Yestreen–I saw the new moone 527 2
Yet–"but y." is a gaoler 200 18
Yetts–to the y. o' Hell 852 18
Yeux–aux y. de son Valet 365 17
en ouvrant ses y. 142 2
les beaux y. de ma cassette 523 9
pour leurs beaux y. 249 1
vos y. adorables 474 15
Yew–evergreen, a y. tree 178 4
obedient to the bender's 813 26
save of pine and y. 367 5
stuck all with y. 178 4
see also Yew p. 921
Yield–fool that will not y. 285 11
never to submit or y. 852 4
so must one y. 347 13
to him who opposes 129 21
up till it be forced 763 12
Yielder–up of breath 812 5
Yields–conquers when it y. 129 20, 129 21
Yoke–bow beneath the same y. 519 17
bull doth bear the y. 217 24
even such a y. as yours 418 4
galling y. of time 801 8
must make the y. uneasy 498 4
of our own wrong-doing 650 9
refuse the y. 477 15
who best bear his mild y. 318 17
who scorns the Saviour's y. 383 19
Yoked–that is so y. by a fool 480 5
Yoke-devils–as two y. 812 6
Yokes–a smiling with a sigh 722 12
to draw in y. is chargeable 497 3
Yolk–dropped into y. of egg 577 11
Yonkers–have hearts of oak 223 9
Yorick–alas, poor Y. 4 9, 405 9
of thy tribe 520 2
York–by this sun of Y. 765 1
Regent and the Duke of Y. 686 10
Yorkshire–living in Y. was 437 13
You–all just come to be y. 55 9
and only y. shall be 726 20
even as y. and I 900 11
think of Y. in Flanders 859 13
when I chanced on y. 491 22
Young–ancient earth was y. 558 13
and had no sense 536 22
and so fair 518 26
antiquity was y. when 568 5
are just on trial 300 10
as beautiful 897 21
courting of this y. thing 900 17
Croft's "Life of Dr. Y." 758 24
died so y. 174 1
gay, the brave, the y. 725 10
have been y. and now am old 675 16
in my verse ever live y. 799 15
inspires the y. 875 1
in Spring a y. man's fancy 748 11
ladies be but y. and fair 894 12
look y. till forty 888 21
make y. men cheerful 109 14
man does everything 105 2
man had been troubling 873 24
man's revenue 527 11
man's warling 868 15
man with good past 582 12
may die, but the old must 171 1
men for what they promise 469 11
men shall see visions 839 15
men's mistresses 868 16
men's vision 839 9
men think old men 283 9
modesty becomes a y. man 521 9
mourning her ravish'd y. 558 11
must torture his invention 276 22
my dear love and I were y. 790 17
myself when y. did eagerly 42 17
old Earth was y. 547 16
ornament to the y. 702 4
pigeons feed their y. 597 5
play when he was y. 536 21
protective of his y. 773 17
rears her y. on yonder tree 356 2
round a y. man's neck 348 2
Scotchman if he be caught y. 217 10
seventy years y. 14 12
teacher and taught are y. 779 4
tears of the y. 783 18
that dies married y. 499 20
things lie safe 111 9
though I am y. I scorn 886 2
to the y. all health 802 17
to warm her y. 694 17
we are coming, we the y. men 489 14
we were y. we were merry 898 4
when y. I said to Sorrow 736 7
while earth is old 893 22
while yet the world was y. 463 23
while y. life's before us 453 22
whom the gods love die y. 165 21
whose y. ones, poison'd 592 3
will fight her y. ones 921 4
will her y. molest 676 3
without lovers 450 8
world and love were y. 476 14
see also Youth pp. 921–924
Younger–love be y. than thyself 500 2
man of the two 922 8
Youngest–was little Billee 549 20
Younker–prancing to his love 529 25
Yours–all mine is y. 616 9
all that we have . . are y. 853 10
gives most, mine did only 70 13
little it is y. all y. 296 18
room for Y. Sincerely 618 4
than y. so branchless 374 15
what is y. is mine 616 9
wish them to be called y. 228 1
Yourself–bring peace but y. 588 17
luxurious to y. 696 19
none but y. who are 222 1
to y. be true 391 5, 819 7
Yourselves–not have done to y. 643 12
Youth–and Pleasure meet 156 21
as he sung in his warm y. 724 3
aspiring y. that fired 256 20
beauty for confiding y. 581 20
beguiled the chase 195 5
children vexation to your y. 112 6
dauntless y. of the year 501 23
delusion of y. 13 19
dreamed my y. away 203 3
dreams of y. realized 454 14
education of its y. 217 3
ere y. had sped 88 9
ere y. itself be past 73 23
face to lose y. for 250 17
fades; love droops 376 6
fiery vehemence of y. 251 21
fit to instruct her y. 780 2
flourish in immortal y. 388 4
flourish set on y. 799 16
flower of y. and beauty's pride 82 13
follow'd baffled y. 98 4
forgetful y. but know 317 5
friends of my y. 215 9
from loveless y. to unrespected 103 10
from y. to age 89 14, 731 8
'gainst time and age 797 15
gave love and roses 15 13
glass wherein noble y. 243 13
Gulf-stream of y. 15 1
had been friends in youth 467 11
hare is madness the y. 28 16
has stormed hosts of hell 729 15
home-keeping y. have homely 371 10
hope and love to build 243 25
hope and y. are children 377 23
ingenious y. of nations 779 3
in my y. I never did apply 16 12
in my y. I suffered 478 5
in pride of y. 765 5
intemperate y. hands over 398 21
in the lexicon of y. 252 16
in the years of his y. 284 24
in y. and beauty wisdom is 879 18
in y. to petty joys 517 24
in y. we come fill'd with 881 20
is a blunder 13 18
is the sign of them 14 11
is vain 27 13
I've done it from my y. 346 20
joy of y. and health 888 7
land of y. 23 3
life with wiser y. 762 2
long stood the noble y. 898 6
loves meat in his y. 36 22
'mid y. and song 165 1
more perilous to y. than 484 3
most rich in y. 147 17
not on y.'s smooth cheek 73 23
now green in y. 489 19
of America oldest tradition 23 4
of frolics, old age of cards 450 8
of labour with age of ease 14 6
of pleasure wasteful 442 7
of the realm 634 2
perpetual dwells in fountains 206 4
pined away with desire 768 14
pleasures of y. 14 24
put spirit of y. in everything 38 19
recounts the feats of y. 17 17
replies, I can 207 19
resembles the prime of y. 529 25
roses for the flush of y. 16 2
shining y. into the shade 181 12
soon is gone 95 2
sooth fo' age an' y. 300 10
so swift pursues 901 10
studies are food of y. 757 10
's sweet-scented manuscript 747 16
swells with golden y. 409 22
takes in trust our y. 798 2
talent, beauty 16 5
teach and instruct our y. 217 1
that his y. has fled 253 8
that you see here 178 5
therewith a y. to snare 889 22
those of y. seeming length 442 19
thy y. hath fled 15 15
'tis y.'s frenzy 466 7
to acquire and age to apply 16 9
to fortune and to fame 505 19
too hasty with words 906 2
unbruised y. with unstuff'd 90 22
vicissitudes best in y. 9 20
vivacity and novelty of y. 657 2
waneth by increasing 797 15
what he steals from her y. 796 19
when it is luxuriant 434 27
when passionate y. expires 568 4
where Y. and Pleasure sport 665 13
who bore 'mid snow and ice 20 19
whom Fancy gains 260 13
whom y. makes so fair 458 17
who would not be that y. 584 22
why I love this y. 478 3
wished for in y. 882 9
with the beam of y. 58 9
wonders of thy y. relate 725 10
worm is in the bud of y. 181 22
see also Youth pp. 921–924
Youthful–after y. pastime 453 22
count their y. follies 16 6
firm in this y. land 294 20
honour an itch in y. blood 373 16
joy of y. sports 566 10
promises of y. heat 13 16
time of y. love 477 5
word had in my y. ears 70 14
Youths–both y. and virgins say 828 20
brisker y. their nerves 11 17
happy unown'd y. 923 1
Ypres–pile them high at Y. 336 12
Yser–'tis heroes of the Y. 365 12
Yukon–see p. 924
Yulenight–on blithe Y. 899 4
Yvette–lovely river of Y. 924 21

Z

Zaccheus–did climb a tree 154 1
Zahlen–gemeine Naturen s. 104 1
Zamara–through s.'s shades 20 3
Zamora–was not conquered 678 1
Zeal–all z. for a reform 660 15
and duty are not slow 571 5
build altars in their z. 919 5
desperate in my z. 329 5

independent z.....135 23
may too much z. be had.....664 14
outruns his promise.....723 20
righteous z. inspired.....631 7
served my God with half the z.699 17
with commutual z.....827 18
with more z. than knowledge..392 9
see also Zeal p. 925
Zealot–plotting crime.....667 16
Zealots–graceless z. fight.....255 10
while z. fast and frown.....664 15
Zealous–yet modest..... 97 13
see also Zeal p. 925
Zeit–in langer Z. erreicht.....469 10
nach Z. und Umstand.....909 9
schöne Z. der jungen Liebe....477 5
see also Time pp 794, 798
Zeiten–die Z. der Liebe.....476 15
in der Z. Hintergrund.....798 9
wie in den alten Z.....855 4
Zeitgeist–tinting the "Z."....788 17
Zekle–hern went pity-Z.....900 16
Zenith–brutes their z. reach.....659 17
dropt from the z.....193 1
my z. doth depend upon.....292 16
seemed to ope.....769 6
wisdom mounts her z.....512 17
Zephyr–flagging z. springs.....413 3
gentle z. breathes.....572 9
soft the z. blows.....923 2
soft z.'s cool breezes.....792 17
with Aurora playing..... 46 20
see also Zephyrs pp. 925, 926
Zephyrs–blow z. blow, keep.....274 9
gentle as z.....311 11
save when the z. bland..... 88 21
sigh which vernal z. breathe...556 23
see also Zephyrs pp. 925, 926
Zest–and flavour to the dish.....885 22
gave life a z.....806 2
he gave with a z.....312 13
melted by windy breath.....571 16
Zeus–either Z. came to earth....321 22
hates busybodies..... 6 26
is dead.....200 14
Zieht–Ewig-Weibliche z. uns.....889 21
Zion–die upon the walls of Z.....180 15
notes to Z.'s bank.....663 15
tidings of good to Z..... 67 18
Zirkeltanz–sich im engen Z.....883 22
Zodiac–gallops the z.....769 9
new z. guiding the wise.....553 1
Zonam–qui z. perdidit.....621 4
Zone–best gem upon her z..... 40 5
blossom in z. of calms..... 91 7
each z. obeys thee.....566 9
Zones–from the danger z.....850 16
though more remote.....787 15
Zufall–giebt es keinen Z..... 93 5
nichts unter der Sonne ist Z... 3 19
Zufalls–Wind des Z. zusammen.. 4 3
Zukunft–kommt die Z.....798 12
Zurichers–Council of the Z.....664 4
Zurück–noch bin ich weit z.....573 5
rollen nicht z.....476 15
Zwang–des Schiksals Z.....265 17
erbittert die Schwärmer.....226 12
Zwecken–mit seinen grössern Z...344 20
Zweifel–Wissen wächst der Z.....421 9
Zwinglians–seat of the Z.....664 4
Zuyder Zee–Thames or Z. Z.....687 15